# Billbeard



October 8, 1921

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By CHARLES RINGLING



Theatrical Digest
Review of the Show World

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C. A. BELL. Representing Committee, New Academy Holel, Baltimore, Maryland.

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Must weigh not less than 135 hs. Act bosted for year. THREE RATMONDS, Gen. Del., Danbury, Conn., week of Oct. 3; Billbeard Office, New York, week of Oct. 16; South Boston, Va., Gen. Del., Oct. 17

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### LADY HARPIST WANTED, Join Nov. 1 One who can play Piano for Five-Girl Act. Booked solid over W v thirty weeks Salary, One Hundred. Send photograph of self and harp, also programs Will pay transportation to join. MOB JANIE HARLEY, care Billboard Chirage.

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## PORTLAND WORLD'S EXPOSITION

## BOOKING OFFICE IS FORMED IN

Bert Goldberg and James Lowe Launch New Venture

Are Confident Theaters and Performers Will Co-operate

### Percentage Basis Expected To Overcome Present Handicap

New York, Oct. 3.-A co-operative booking office, where performers can secure employment, is now being formed by Bert Goldberg and James Lowe, with offices at 245 West 47th street. According to an announcement made public today by the backers of Starts This Week at Havana the venture, nunierous theaters are now handicapped from playing vaudenot meet expenses, but with the cooperative plan of a percentage basis this drawback is overcome Out-oftown theaters, they say, will have to pay railroad fares. In this way theaters thruout the country can book acts in every line in any number, without ters can now begin booking immediate-(Continued on page 100)

### **BREAK AVERTED**

#### Between the Shuberts and Actors' **Equity Association**

Chicago, Oct. 3.-A threatened break with the Shuberts was averted Saturday night when contracts were given fifteen chorus girls in the "Midnight Rounders," Eddie Cantor's play, at the Rounders." Eddie Cantor's play, at the Garrick Theater, when Frank Gillmore, executive secretary of the Actors' Equity Association, and Frank Dare, Chicago Equity representative, said they learned that the girls had been sent from New York by the Shuberts minus Chorus Equity contracts. Messrs Gillmore and Dare went to the Garrick and first saw Cantor. They and first saw Cantor. Thev (Continued on page 109)

CO-OPERATIVE Receiving Wholehearted Support—People of the FIRST City and State Pledge \$6,000,000 to the Enterprise

### WILL BE GIGANTIC EVENT

NEW YORK CITY President Harding To Invite Foreign Nations To Y O R K C T Participate—Total Expenditures Are Expected To Reach \$30,000,000

> date by going ahead with plans for one of the most magnificent expositions ever staged in this country, the Oregon world's fair and universal exposition, to be held in 1925. That the people of the city and State believe wholeheartedly in the project is attested by the fact that they have pledged themselves to raise \$6,000,000 to finance the exposition.

are already at work, Committees President Harding is preparing an invitation to foreign nations to partici-

### **CUBAN CIRCUS**

### ville, owing to the fact that they can Big Program Arranged for Santos & Artigas, Who Also Have New \$300,000 Theater

New York, Oct. 3.-Charles L. Sasse, New York representative of the Santos dreading high salaries now demanded & Artigas Enterprises in Cuba, announced today that the Circo Santos y Artigas will get into operation at the Teatro Payret, Havana, on Friday night, October 7. A week later, Mr Sasse states, Santos & Artigas' own side-show will be opened opposite the Payret, with some of the best and let Payret, with some of the best and latest freaks and novelties.

A wonderful array of talent has been engaged. The acts include the Four Readings, jugglers of human beings; Capt. Betts and his troupe of seals, monkey and rooster; Five Cornallas, monkey and rooster; Five Cornains, acrobats and aerialists; Ed and Edith Walton, equestrians; Tokio Japanese Troupe; Phina Bros., aerobatic and musical artists; Great Calvert, high wire artist; Rae and Rae, double contortion and ladders; Famous Casting Camp-bells; Mons. Cadleux, bounding wire act; Herbert's sensational dog act; Famous Eight Picchianis, famous acrobats, featuring Amelia Genoa, champion lady somersaultist: Carmelo and Jesthen called Manager George Reed, and, sika, jugglers; Polidor and Company, Trail," (Continued on page 109)

Portland, Ore, is showing its faith in pate in the exposition, and assurances of splendid co-operation have all been received from many sources. -operation have already

The decision to hold the exposition, the official title of which will be the Atlantic-Pacific Highways-Industrial Exposition, was reached recently when 167 representative men and women from various parts of the State gave their backing to the enterprise. Na-tional support of the exposition was gained thru action of Congress, and then came the lining up of Oregon support and pledges. It is estimated that the total expenditures for the exposition will reach close to \$30,000,000.

George L. Hutchin, noted pageant producer, of "Rose Festival" fame, is doing some important work for the ex-position. The multiplicity of interests represented in the project will give a wide scope for pageant work, and Mr. Hutchin's long experience in this field

(Continued on page 11)

### WHEAT SHOW

### **Breaking Attendance Records**

### Wichita, Kansas, Event Drawing Immense Throngs-Loos Shows Furnish Midway

Thru Allen Curtis, of the J. George Loos Shows, The Biliboard learns that never in the history of the International Wheat Show, at Wichita, Kan., has the attendance been as heavy as this season's celebration. On Wednesday night, September 28, he says, more than ten thousand people were unable to gain admittance to the buildings or grounds where the carnival shows are located, and all this at a time when the majority of State fairs thruout the country report a decrease in their gate receipts from ten to fifty per cent com-

## EQUITY SHOW REACHES NEW

"The Fan" Opens at the Punch and Judy Theater

Hilda Spong Only Member To Leave Equity To Join

### Play Fails To Impress at Its Out-of-Town Premiere

New York, Oct. 3.—The first non-Equity show to arrive in town opened tonight at the Punch and Judy Theater. The play, which is produced by Wallace Munro, an independent manager, is called "The Fan," and is a comedy, adapted from the French, of Robert Deflers and G. A. Decaillavet by Pitts Duffield.

The opening of this play is of special interest on account of a report published several weeks ago to the effect that at least five members of the cast were Equity members, who had resigned from the organization to join this production. That this report is almost absolutely false was disclosed today when it was learned that the

(Continued on page 109)

### \$53,215,000

New York Theater Assessment Value for 1922

New York, Oct. 2.-Assessment values of New York theaters for taxation purposes this year were made public yesterday. All save twelve houses retain the same value as last year. The biggest raise is Loew's State, which will be taxed on \$4,100,000, as against \$2,420,000 last year. The Columbia has been raised \$50,000; Capitol, \$100,000; Park, \$35,000; Klaw, \$200,000; Ritz, \$220,000; Ambassador, \$300,000; Imperial, \$500,000; National, \$220,000; Music Box, \$350,000; Times Square and Apollo, \$250,000, and Metropolitan receipts from ten to fifty per cent compared with in previous years.

The J. George Loos Shows are furnishing the amusements on "Jubilee Trail," and have been rewarded with a (Continued on page 100)

Apollo, \$250,000, and Metropolitan Opera House, \$25,000. The total valuation of fifty-seven theaters in the Broadway district for 1922 taxation purposes is set at \$53,215,000, as against \$49,285,000 for last year. and Metropolitan

Last Week's Issue of The Billboard Contained 1,672 Classified Ads, Totaling 7,029 Lines, and 742 Display Ads, Totaling 26,570 Lines, 2,414 Ads, Occupying 33,599 Lines in All The Edition of This Issue of The Billboard Is 66,450

### WAYBURN STRANDS ACTORS; **EQUITY BRINGS THEM BACK**

### A. E. A. Forwards \$3,000 to Boston To Defray Railway and Hotel Expenses When "Town Gossip" Hits the Rocks

New York, Oct. 1 .- The fascinating history of New YOFK, UCL 1.—In the land the New York, which has been playing at the Colonial in Boston for the past two weeks, took a new turn last Thursday, when the Actors' Equity Association brought the entire cast back to New York at a cost of \$3 000, which amount was used to defray hotel expenses and railroad fare for the

Company.

The show closed suddenly on Wedus night, when members of the stage crew walked out of the show because their salaries bad not been paid for several days back. The entire crew is said to have gone over to Ed Wynn's new "Carnival," which is due to open in Poston. Under the international agreence, a new crew could not be put to work in place of the quitting men until the latter had received, ir full the money due them, and for this rea-sen the business agent of the Boston local re-

sen the business agent of the Boston local refused to permit the crew of the Colonial Theater it, work the show When asked why the stow closed so peremptorily. Wayburn is reported to have attributed the fact to Johnny Decley's refusel to appear on account of the death of his brother, William, in New York early Thursday morning.

Until this week Wayburn had been enjoying the good graces of the Actors' Equity Association, whose officials several times urged disastisfied members of the company, which bas there weeks' salary coming, having received coly one week's pay since the show opened in Paitimere four weeks ago, not to desert Waybutt when they decided to juit the show as far tack as three weeks ago, when Wayhurn's far tack as three weeks ago, when Wayhnra's backing was suddenly withdrawn. Now, how-ever, since Wayburn falled to keep an engag-ment with these officials on Friday afternoon, ment with these officials on Friday afternoon, when he was supposed to have turned over whatever meney he had been able to raise toward the settlement of his account with members of the company, and since his whereabouts have been more of less a mystery since Thursday. As is deubtful whether he will find his relations with the A. E. A. nearly as cordial as they have been during the trying days of the last few weeks. last few weeks.

last (ew weeks.

According to Wayburn, "Town Gossip" will open at the Nora Bayes Theater on October 10, in spite of wholesate desertions from the cast.

This week he is reported to have obtained the

### "BROADWAY FLIRTS" MAKES BOW

Detrett Oct 1-Another "made in Detroit" eireit Oct 1—Another "made in Detroit diviction was given to stagedom today when "Freadway Flirts" Company departed for acce Ind. where it will make its debut lottew at the Star Theater Rehearsals were ducted here for several weeks. The show its elaborate costumes and novel stage tings. A reute over the Sun Time will be rerducted ecttirge. enaried shortly.

Atthur Harrison, well known in local the-atricals as a conscientious worker, with a style of ble cwn. is producer. Dickstein and Carter are natagers, and C G Garreau is leader, The are managers, and C G Garreau is leader, The cast includes Jack Kennard and Billy (Dutch) Lewis, comedians; Artre (Irish) Lewis, straight; Nels Nelson, bits; Sarah Marie Welch, prima donna, and Thelma Pavis and Dot Mannard, scubrets. The cherus of picked Detroiters has Elia Forth, Paisev Smith, Lottie Walters, Dot Andrews Margaret Wilson, Violet Lewls, Amy Garreau and Eva Williugs.

### WILL BUILD NEW \$200 000 THEATER IN SACRAMENTO

Sacrameuto, Cal, Sept. 30 -Thomas Wilkes, , is centemplating the construction of a new the are which will cost in the neighborhood of \$200,000, according to A. G. Wilkes, of San Francisco, the financial backer of the concern and brother of Thomas Wilkes. Mr. Wilkes says that he and his brother were considering a proposal that they build a theater here similar to the ones now heing constructed by them in Seattle and Honolulu. They have built play-houses in Sait Lake City and Denver, and are lesses of the Majestic in Los Angeles.

### BANS SUNDAY AMUSEMENTS

Massilion, O. Sept. 30.-Members of Massilion, O. Sept. 30.—Members of the Laymen's Association of the Northeastern Ohlo Conference of M. E. Church, in tenth annual session bere, unofficially placed a ban on Sunday amusements, including motion pictures, basebali and football. They also "took a rap" at modern dauging.

services of Fred Raymond and Ada Meade, who production.

The latest departure from the cast is said to be that of Edythe Baker, who is reported to have aigned up for Shubert Vaudeville.

Boston, Sept. 30.—Ned Wayhurn's new musical comedy, "Town Gossip," which went on the rocks Wednesday uight, opened at the Colonial Theater here September 12. Holders of seats for the last three days of the week are eating at the theater, where their money is being refunded The show opened in Baintmore on September 4, coming to Boston the following week with salaries due in the hope that the Boston date would put the show 'on its feet." The show, which is 95 per cent (Continued on page 101)

(Continued on page 101)

### DR. MAX THOREK BACK FROM EUROPEAN TRIP

Dr. Max Thorek, of the American The atrical flospital, Chicago, returned from his trip abroad the latter part of last week. While at Albany, N. Y., September 30, he sent the following night letter to the Chi-cago office of The Biliboard:

cago omce of The Biliboard:
"Arrived from Europe on Aquitania yeaterday. Home tomorrow. American aurgery leads. Have been royally entertained
by surgeons in Paris and Vienna, Feeling
fine. Will plune late work. fine. Will plunge into work with renewed vigor. Kindest regards."

throng the sidewalk in front of the theater from morning to evening and a "que" which from morning to evening and a "que" which extends to the corner of Fourth atreet keeps the hox office crew bustling.

#### ATLANTA'S LEGIT. SEASON

Atlanta, Ga., Sept. 30 .- Altho the season at the Atlanta Theater began two weeks ago with "The Four Horsemen of the Apocalypse," the first legitimate attraction came this week with "The Bat."

#### POLISHING "THE SIX-FIFTY"

Detroit, Oct. 1.—Lee Kngsi, owner, and Kate icLanrin, anthor of "The Six-Fifty," aat McLanrin, anthor of "The Six-Fifty," ast



An important step in the solving of crowd problems in theaters has been taken thru the invention of vacant seat indicators which automatically show what seats are vacant. One of the latest of these devices is shown in the accompanying picture. It was placed in operation recently by Sid Grauman at the Grauman Million-Dollar Theater, Los Angeles. Mr. Grauman and Lois Wilson are shown watching the workings of the indicator.

#### MOVIE FANS AS CENSORS

Cincinnati movie fans are censors this week of the picture, "One Arabian Night," because
Mrs. Evelyn Frances Snow, chief of the Division of Film Censorship of the Ohio Department of Education, was unable to decide whether or not the film is lnimical to public

In view of her lingering doubts as to the picture's propriety, yet teath to destroy a work of art, Mrs. Snow decided to put the film on probation for one week and let the issue of censorship up to the public. The distributing company selected a Cincinnati theater for the experiment, by approval of Mrs. Snew.

### WICHITA SCRIBES HOSPITABLE

Wichita, Kan., Sept. 30.—Upon Invitation extended showfolk to use the quarters of the Press Club during the International Wheat Show, running from September 26 to October S, fifty members of the "Smites of 1921" and the "Musical Festival" companies, appearing at the Arcade Theater, staged a dinner there last "Musical Festival" companies, appearing at the Arcade Theater, staged a dinner there last

#### FIGHT PICTURES BIG DRAW

San Francisco, Sept. 28 .- The Dempsey-Car-San Francisco, Sept. 28.—The Dempsey-tarpentier fight pictures, which opened last Sunday not the Portola Theater on Market street,
are playing to the higgest husiness that house
pas experienced in many a day. Large crowds

The company target in Chicago, Oct. 1.—George C

of "Erminie," now playing in

Francis Wilson and De Wolf

pas experienced in many a day. Large crowds

Detroit Opera House, Wednesday night. This wholesome domestic drama, now in its second week, is receiving careful pruning and polishing by owner and author who watched every move closely and weighed every word carefully thruout the performance

### THEATER MANAGER ROBBED

Ottawa, Can., Sept. 29 -Harold Vance, manager of the Casino Theater, had the misfortune of having his apartment at the Warwick entered by sneak thieves this week and several diamond rings and two watches to the value of \$2,000 atolen. The jeweiry was the property of Mrs. Vance and a visiting friend. The

#### TYLER IN CHICAGO

Chicago, Oct. 1.—George C. Tyler, producer of "Erminie," now playing in the Illinois with Francis Wilson and De Wolf Hopper as stars,

### **BIG YEAR FOR** HARVARD PLAYS

New York, Oct. 3.—This promises to be a big year for "Harvard plays," a description of which is applied to such dramatic efforts as of which is applied to such dramatic efforts as are the direct or indirect products of Professor laker's dramatic course at Harvard, where he conducts classes in dramatic writing and play construction. Up to the present time only three of these plays have ever won considerable popularity on Broadway—"Belleve Me, Xantippe," "Mamma's Affair" and "Common Clay," the last heing by far the most successful of the three. the three.

the three.

Thomas P. Rohinson, a former student of Professor Baker's, leads Hardvard's list this year, having already sold three of his plays for production. Brock Pemberton has one called "The Wind in the Hemlock," and Morosco has two others titled "The Copy," which incidentally, is this year's prize play, and "The Rebonnd." This enterprising young man got the jump on the current season when on July 25 Henry Stillman produced a play of his called "The Skylark," which trilled for the last time three weeks later.

The Selwyns have also purchased the right to a Harvard play for production this year, "The Puppet Master," by Hubert Osborn.

#### PERFORMER SEEKS AID

Charles McGinnias, song and dance

Charles McGinnias, song and Jance comedian, writes The Billboard from the State hospital at Jacksonville, Ill., as follows:
"I would like to know if performers that know me would get together \$50 to send my aged mother, who lives at the National Military Home, Marion, Ind., to come here to Jackson-ville to see me and take me home with her, by November 1 of this year. This is the first time in my life that I have had to ask for help of this kind. I was transferred from my own home town, Chicago November 9, 1920, to the State hospital here."

Anyone wishing to aid Mr. McGinniss should

Anyone wishing to aid Mr. McGinniss should address him at 1201 South Main street, Jacksonville, Ill.

### LEGITIMATE SLUMPS: VAUDE. AND CINEMA PULL

Stracuse, N. Y., Oct. 1.—Business in local legitimate houses is not all that could be desired, according to box-office reports. This in spite of siashed admission prices and with anch stars as Ethel Barrymore, Jane Cowl and others. "Miss Lulu Bett." with the orginal company, almmped; Jane Cowl, in "Smilin Thru," did little better; white Ethel Barrymore, in Declasse," also went below expectations. On the other hand, vaudeville is putling good houses, and the moving picture men likewise say that business is holding up good.

### THIEVES ROB TWO THEATERS

Buffalo, N. Y. Sept. 27.—Expert thieves entered and plifered the Columbia and Colonial theaters on Genesee atrect, resterday morning, securing \$1,650. Circumstances indicate that the two jobs were done by the ame person or persons. Louis Eisenberg, the manager, reported the losses, \$\$50 from Colonial and \$\$00 from the Columbia.

### NEW BELOIT (WIS.) THEATER

Beloit, Wis., Oct. 1.—Plans are now in the hauds of architecta for the construction of a new \$200,000 theater, which is to have a seating capacity of 1,400, and will be used for seating capacity of 1,400, and will be used for the legitimate as we'l as for pictures. The enterprise is backed by Chicago and Madison financial interests, according to H. W. Adams, attorney for the promoters, and construction work is due to start this fall.

### MRS. BAXLEY SEEKS SON

Mrs. Lonia Baxley, 1100 E. Columbia atreet, Mrs. Lonia Baxley, 1100 E. Columbia atreet, Evansville, Ind., is seeking information as to the whereabouts of her son, Tony C. Edmondson, blackface comedian, last heard from in Chicago some months ago. His aunt is very ill at her home in Evansville. Any information as to the son's present address will be gratefully received by Mrs. Baxley.

### BUSINESS BETTER IN OTTAWA

The panel were immediately taken in on the pick-up. All houses viaited by the local Billhoard representative this week were filed to capacity and not even at anding room in has been incorporated with a capital atock of some, particularly the Domilon, Locw's, Restroyed. The address ta given as 617 Weat gent, Casino, Francais and Ceuter. Summer North avenue. The names of the incorporators cottagers are daily returning to town and things are: Bessie Lindner, Joseph Hirsch and Harry promise well for a successful season locally.

### FOLLIES PRICE SCALE REDUCED

New York, Oct. 2.-When the Ziegfeld Follies etart a road tour tomorrow in Boston, they will put in effect a reduced scale of prices. The scale will he 50 ceuts to \$3.50, instead of \$1 to \$4, as last season.

### "DEMI-VIRGIN" IS STOPPED

### Considered Immoral by Pittsburg Safety Director

Pittsburg, Pa., Oct. 1 -"The Demi-Virgin," the comedy of Avery Hopwood, and the latest A. II. Woods production, was closed before the matinee performance today by Director of Public Safety Aiderdice, because the manager of w did not comply with instructions authat suggestive and vulgar parts of the and dialog be eliminated. Since the g night the Director had repeatedly ed the show manager to cut out all of the objectionable features of the play, the plot of which is based upon motion picture life in Southern Callfornia.

This action of Director Alderdice follows the resolution passed by the City Council last apring, to eliminate anything of an objectionable nature from entertainment of any description, outdoor or indoor,

The Pitt Theater, a Shabert house, one of the best theaters in town, catering to the better element of theater patrons, has nitherto teen conducted by the Shubert management as a high-class, high-priced amusement house.

This is the second week of the Woods production, and much revamping and reconstruction has been supposed to have taken place since its inaugural performance at the Applio Theater, Atlantic Clip, N. J. September 19. However, this reconstruction did not purge the comedy of the objectionable features, according to the opinion of the Department of Public Safety.

According to Director Alderdice, a crusade According to Director Alderdice, a crusade will be begun by the Public Safety Department against unclean and immoral shows, so-cial investigators to be assigned to every theater in Pittaburg to see that visiting and local managers live up to the atandard of entertainment as set down by the Pittsburg Department of Public Safety.

New York, Oct. 2—"The Demi-Virgin" Compiny has returned to New York, and will religance one week before opening again. The New York opening is scheduled for October 17.

In explaining why the littaburg Director of Public Safety closed "The Demi-Virgin," after

(Continued on page 101)

### MISREPRESENTATION CHARGED

### ainst Cincinnati Motion Picto Theater Manager in Advertising Fairbanks Film

A case of interest to motion picture exhibitors in general came up in Municipal Court in Cincinnati, O., last week when Frank E. Burstett, attorney representing the Advertisers' Club of Cincianati, obtained a warrant for issue Frankel, manager of the Lubin Theater, charging him with violating the honest advertision law.

The warrant alleged that Frankel, thrn advertisementa, gave the impression that Douglas Painbanks would appear at the Lubin in "The Three Muskeleers." Burnelt nileged that the Three Musketeers." Burnett nileged that the adtertisements read: "Douglas Fairbanks and "The Three Musketeers."

### CROWD BATTLES FOR TICKETS

New York, Oct 1.—The demand for tickets or "Blossom Time," the new Shubert operation, high opened at the Ambassador Thursday evening, became so powerful on the second night scening, became so powerful on the second night of the run that the confusion canced by the horse crowds which atormed the box-office of the theater prevented the performance from beginning at the appointed time. Special officers shally dispersed the gathering, the show opening fifteen miautea late an a result of the incident

### PURSE FOR "YOURS MERRILY"

John R. Rogers, known to the theatrical world as "Yours Merrity," celebrates the fiftieth an-aircrasmy of his professional career, which tanges from call boy to producer, this month. tanges from call boy to producer, to a month, Appreciating the hazarda which attach to the career of "Yours Merrily," and for his cheerful readness, at all times, to help those in distress, George C. Tyler and E. H. Sothern, representing the state of the state of the state. the stage, and Walter J. Moore, representing the lithograph end of the business, have suggested the presentation of a "worthy purse" as a golden jubilee testimonial to Mr. Rogers instead of a superscience. a public performance

Members in all departments of the profession are invited to contribute to the "worldy purse," led to contribute to the "worlhy purse," he retired from the slage such remittances as they see fit to voted his time to teaching.

Walter J. Moore, care Miner Lithograph Co., New York City, who will make a public acknowledgment of same.

#### CAST UNPAID FOR REHEARSALS

New York, Oct. 1.—"Brittie," a play which had been in rehearsal for five and a half weeks, was sold this week by J. D. Williams to Richard G. Herndon. Membera of the company who had rehearsed for a week and a half beyond the required time of four weeks are said to have been left out in the cold as the result of Herndon's refusal to take any responsibility for Herndon's refusal to take any responsibility for debts contracted by Williams in connection with the production.

#### NOT GILLMORE'S PICTURE

An error was made in the caption accompany-ing the picture of the Equity parade in Boston, which was used on page 16 of the September 24 number, in which it was stated that the man foreground of the picture was Free. "I should be more than glad if excellent picture represented myself. saya Mr. Gilimore, "but as a matter of fact it does not. I have an idea that the picture represents H. K.

#### COMPLAINT AGAINST A. B. SCOTT

A telegram algned O. R. Pierce, manager theater company, Pensacola, Fla., says: "I wish to register a complaint against Alfred Bruce Scott, claiming connection with the Universal Film Co., anditing department. Wire from Carl Laemmile claims no knowledge of such person, who has frequently obtained money."

#### NEIGHBORHOOD PLAYERS SET

New York, Oct. 2 —Nelghborhood Players will open their season on October 29, with Granville Barker's play, "The Madras House," at the Neighborhood Playhouse on Grand Street. It is the first performance in this country Barker's play.

#### BELOIT THEATER SOLD

Beioit, Wis., Oct, 1.-It is reported that the Majestic Theater has been sold to T. M. Ellis, manager of the Beloit Traction Company, and James Hurst of Rockford, Ili. Mr. Ellia is interested in a chain of theaters in Rockford and other Illiaoia towns. Manager Reichstein will book all films.

## STRIKE SAME

### Picture Indications Point to Drawn-Out Fight in Springfield, O.

Springfield. O., Oct 3.-With the atrike and lockout of union employees in local theaters entering its third week no material change in the situation has developed. The union men continue to picket the amusement housea, but the employers claim that there has been no decrease in the attendance figures. Present in-dications point to a drawn-out fight ending eventually in a compromise of the disente which arose when the employers annouaced a wage decrease of \$5 a week,

The labor dispute did not interfere with the performance of Nell O'Brien's Minstrels at the Fairbanks Theater on September 27, special acrangements having been made with the regnarrangements naving been made with the regu-lar alage hands to work during the performance. Such arrangements have also been made for the appearance at the Fairbanks of George White's "Scandals," atarring Nellie Breen, which will play in this city on October 4 and "

atriking musiciana alaged a henefit con cert at Memorial Hall last week which was attended by approximately 2,000 persona, and which retuined them a fair sum which they lutend to use in the payment of atrike beac-

#### INSTALLS NEW ORGAN

San Dicgo, Cal., Sept 3.—Payne & Wall, where of the Bulto Theater, have here stalled, at a cost of \$11,000, a new Robert Morton theater organ of the latest type, weighing more than four tons and having a harp attachment which cost \$1,150. The organ was de at Van Nuys, Cal.

#### VICTOR MAUREL ILL

New York, Oct. 2.-Victor Manrel, celebrated grand opera baritone, is seriously ill at his home here from blood poisoning. Several years ago he retired from the stage, and has since de-

## UNIONMUSICIANS

### Wage Controversy at Strand and Orpheum Theaters

Akron, O., Sept. 28.—The members of the orchestran at the Strand and Orpheum theaters are out because of differences between the union men and theater owners over salaries, and it is said to be a typical "lockont."

Manager James Dunlevy, of the Straad, says that they found it absolutely necessary to the operation of the theater that they make reductions which represent a 15 per cent cut in wages for the musiciana, which is in line with

ductions which represent a 15 per cent cut in wages for the musiciana, which is in line with other reductions, and that other house employees accepted a wage readjustment, but the orchestra walked out of its own accord.

O. R. Smith, secretary of the musicians, declares that they refused a reduction of 28 per cent, atating that the managers of these two theaters have attempted to fix a scale of salarles for the orchestras of \$42 for working every afternoon and night and \$30 for every every afternoon and night and \$30 for every night and Sunday afternoon. The Akron acale for such theaters is \$50 per week for playing every afternoon and night, Sundays and holi-days included; or \$42 per week for playing evnight and on Sunday afternoon. But, a apirit of fairness to the managers, six ths ago, on account of business depression the aummer months being the poorest of the and the aummer months being the poorest of the orchestras were voluntarily reduced from \$42 to \$35 for every night and Sunday afterno

#### HEALER'S MEETINGS CUT THEATER CROWDS

Houston, Tex., Oct. 1 .- A youthful minister is the cause of the box-office receipts of Houston the ares falling off during the past two weeks. The minister has chartered the City Auditorium, the largest in the city, and gets crowds estimated at from 5,000 to 8,000 each night. The minister has been press agented us a healer, and la said to have healed hundreds of persons. Dur-ing the two weeks he has been here he has caused paralyzed persons to leave their cots. cripplea to cast aside their crutches, the blind to see, the deaf to hear and many other mir-

to see, the deaf to hear and many other miraculous performances.

Thousands go each night to watch the minister, Rev. R. T. Ritchie, who came here from Dalias And the theaters miss this crowd. But the theater managers are all for the minister.

#### GOVERNOR IN PICTURE

Angusta, Me , Oct. 1 -H. Price Webber apreach as the parish priest in "The Wings of the Border," a two-reel picture produced at the Opera House by the Holman Day Production Co Monday evening Governor Barter, of Maine, and other prominent people also appeared in the picture

Mr. Webber and his wife, the late Edwina Gray, are known to New England and the provinces as principals of the Boston Comedy Company, with which they toured for a number of years, and the veteran actor portrayed the priest with technique and skill.

### GILLMORE IN CHICAGO

Frank Gillmore, executive secretary and reasurer of the Actors' Equity Association, was in Chicago last week.

#### THOUSANDS PA TRIBUTE TO CARUCO

wonderful tribute was paid to the memory of Enrico Caruso, Sunday, when fifty thousand persona gathered in Eden Park, Cincinant, to participate in a memorial service to the great tenor. Long before the time set for the commencement of the service the crowd of music lovers commenced to throng the park. The am-phitheater was packed with humanity, and every available space within hearing distance of the atand was occupied when Willer Heermann, director of the Summer Symphony Orchestra, raised his baton as a signal to his musicians to commence "The Star-Spangled Banner," and the crowds continued to pour in for an hour afterward.

program, Walter Heermann led his musicians in excerpts from "Pagliacci."

When the strains of the wonderful love aong of Donizetti in his "Elisir D'Amour" gave to the crowd the first notes of the reproduction of

from the dead was calling to them. of the peopte gathered there Caruso was with them even thea.

Then followed the song of the Duke in "Rigoletto.

"Rachael." from "La Juive." and a Neapoithat folk soag were the two closing numbers of the Caruso group.

Two selections by the crehestra, "Funiculi Funicula" and "Entry of Boujars," of Halvor-

sea, completed the afternoon's program
Representatives of the Board of Pa misaloners were eathusiastic over the success of the afternoon. It was the largest gathering that had ever assembled at any of the public musical festivais.

#### LIGHTING FIRM MOVES

New York, Sept. 28.-Kliegl Bros.' Universal New York, Sept. 23-circles, 1968. Davies. Electric Stage Lighting Company, one of the country's oldest and largest manufacturers of stage and audio lighting apparatus, electrical and mechanical alaze effects, etc., has moved from 240 West Flitieth atreet to their new quarters at 321 West Fiftleth street, in the center of the theatrical district. The build-ing itself, just completed, is 57x100, four storles and basement, with an aggregate floor space of 22,821 agnare feet and the entire buildvill be used by this aggressive and success

#### WASHBURN WITH GOLDWYN

Los Angeles, Oct. 1 .- Bryant Washhurn has Los Angeles, Oct. 1.—Bryant Washburn has been signed to play the leading role in Goldwars' "Hungry Hearts," by Anzla Yezlerska. He has just returned from a country-wide tour of personal appearances. Sonia Marcelle is being brought from New York to play the mother role in the picture. Ethel Kay, young Russian-Americaa, has been selected to play the feminine lead.

#### CANADIAN OFFICIALS FILMED

Ottawa, Can., Sept. 29. - Following a lengthy sitting of the Canadian Cabinet this week a motion picture was taken of the Prime Min-ister and the Cabinet Mialsters, in the Premler's The members of the cabinet were taken as they entered one by one into the room, and another "shot" was taken as they were assembled around the table. These will be shown In the Canadian news weeklies

### SPELLMAN VS. DEMPSEY SUIT

### Up This Week in Batavia, N. Y.—Strong Legal Array

Batavia, N. Y., Oct. 2 -The suit of Frank P. Spellman, former showman, against Jack Dempsey, champion heavyweight dighter. and Jack Kearns, Dempsey's manager, will probably be the first called here tomorrow when the

Supreme Court opens.

Spellman aeeks to gain \$100.000, alleged to be due him for personal services in securing evidence that he claims enabled Dempsy to clear himself of draft-evading chargea come months ago in California. During the fast term of the Supreme Court here Spellmania action against Dempsey and Kearna for \$100,000, his alleged share of profits of the moving picture, "Daredevil Jack," featuring Dempsey, was tried and the jury failed to agree. The second action, for services, was held over. Guy B. Moore, district attorney for Eric County; William Kiein, well-known theatrical attorney, and William E. Webster and James F Crowley, local lawvers, will represent Smell man. The co-defendanta, it is said, expect to dight the case with all their resources, and have engaged a strong array of legal taient. Sensational testimony is expected. to clear himself of draft-evading charges some

Sensational testimony is expected.

### THE FIVE POINTS" OPENS

Birmingham, Oct. 1.—Today marked the formal opening of "The Five Points," this city's newest movie honse, with "Live Wires," etarring Edna Murphy and Joinnie Walker. After several months' work the theater is most modern in this city. A number of special productions have been booked and only high-class pictures will be shown. The program will be changed daily. gram will be changed daily.

#### THEATER GUILD'S OPENING

Caruso's voice two Roy Scouts hauled down to half-mast the Stars and Stripes that had been waving from the flag pole at the rear of the band stand. The significance of this was New York, Oct. 2.-The Theater Gnild has



## VAUDEVILLE

### The Latest News and This Week's Reviews



### **BOOKING CONFUSION HALTS SHUBERT OPENINGS**

### Chaotic Condition Into Which Booking Departs ranging preliminary details. A big delegation of motion picture atara will ment Has Fallen Foreshadows a Shake-up in Personnel

New York, Oct. 3.—Plans for the opening of bert office, played to a gross slightly in adcight new houses acheduled to be added this vance of \$13,000 on the week, with the Shuweek to the Shuheris' chain of vandeville theaters, making in all a total of twenty-one, The Winter Garden, which did a tune-away falled to materialize as a result of the chaotle by hose for the week, was said to have grossed tenter into which the booking department of terter than \$25,000, including the Sundsy night the new circuit has fallen. Because of this, show.

Insofar as has been possible to ascertain, the of this department is not unlikely.

of this department is not unlikely. Shubert
Up to Friday of last week there was no patronag
telling what the hills for the current week forced
would be, this condition being in no way part charges. would be, this condition being in no way part charges, of a Shubert policy, as was erroneously reported earlier in the week, but the result of complete confusion in the hooking department. This was ctearly indicated when Ben Atwell, irosa representative of Shubert Vandeville, admitted that he was as much in the dark as to this week's hills as anyone. Late Friday afternoon the hills were announced, but only tentalizedy. tentatively.

Factors contributing to this general state of chaos are attributed to complaints made by acrors dissatisfied with their billing, the impracticatility of the unit system, lack of eufficient office staff and lack of co-operation heliween the different departments, to say nothing of a host of minor disturbances. All this is to be expected in an undertaking of such magnitude and the chances are that these anroyances and difficulties will have been ironed out before many weeks have passed.

Honse managers have kept the wires burning with their repeated and finalle queries as to what their bills for this week would be. Many of them have been unable to make any Sanot of them have been unable to make any sanotineoments or get out any form of publicity for their current attractions until Sunday of this week. Many of them complained that this condition is making them powerless against Keith opposition. Most of these plaints reached Ben Atwelt, who worked like a beaver all week to get a little action from the hooking department, but with little success.

To add to the cross which is being borne these days by the publicity department, innumerable complaints have come in from the performers so enraged by what they consider unfair billing that they are accusing managers of everything but open discrimination. Many of everything but open discrimination. Many of them have been entirely omitted from advance notices, a fact which is due to the slow but ame disintegration of the unit system. The outery against inadequate billing became so paronounced toward the end of the week that many performers threatened to quit cold, one typical instance being that of Hetty King in Fhitadelphia, and the Rath Brothers in Detroit, At the Winter Garden, Smith and Dale, formers At the Winter Garden Smith and Dale, former-It is winter garden Smith and Date, former-ly of the Avon Comedy Four, made good their threat, their place in the bill being filled by limmie Baiton, who was rushed in between performances at the Century Theater, where he is appearing in "The Last Waltz,"

The factor which is probably more responsible than all the others together for the feverish atmosphere that reigns in the Shuhert offices is the unit system of booking shows, by which the Shirberts hoped to effect a smooth running show. This plan which calls for the routing latest of entire bills has, it is openly admitted, proved absolutely impracticable and admitted, proved absolutely impracticable and it is extremely doubtful whether it will survive many weeks. The unit has been found tacking in dexibility, and, more important, in most cases it has proved too expensive for continued booking as such. For example, it is absurd to suppose that such a unit as appeared at the Wirter Garden last week could possibly be sent to Dayton, where admission prices are much lower than in New York and where the going is said to be the toughest the Shuberts have yet encountered. have yet encountered.

Business at the Shubert metropolitan bouses. with the exception of a few off mathrees at the Forty fourth Street and Shubert-Crescent the Porty-fourth Street and Shader. The fbesiers, was capacity for the past week. The Forty-fourth Street, it was stated at the Shader

Shubert opposition has had little effect upon patronage at the Palace. It has, however, forced the Palace to reduce its admission

hold of the Loew forces is siso in town ar-

be the guesta of Mr. Loew at the openin formance. It will be his 133rd theater.

#### MADISON LEAVES FOR FRISCO

James Madison, well known to performers everywhere left New York City September 50 for his annual visit to San Francisco. Mr. Madison will open an office in the West Coast city as he expects to be out there until the latter part of December His New York office will be open as usual and will be in charge of a competent assistant.

#### SUES LITTLE CLUB

New York, Oct. 1.—Suit for \$25,000 damages has been brought against Paul Salvin, owner of the Little Club, where festivities attract a Broadway clientele after the hright ligate have been extinguished elsewhere, and Henry Valoff, known as "Val." manager, by Helen Valoff, known as "Val," manager, by Helen Shaw, who alleges that she was forcefully

### THE "SPECS" PROFIT BY KEITH-SHUBERT OPPOSITION

New York, Oct. 1 .- The theater ticket speenlators who ply their trade from the hallways clong Brosdway and its side streets are reaping a harvest as a result of the oppositional clash between the Kelth and Shubert interests. The ducat venders are liaving no difficulty, they asy, in securing large blocks of choice tickets for the house of both circuits. Altho doormen at the Palace are forbidden

to accept tickets purchased from speculators, and notice to this effect is printed on the back of all tickete and displayed from signs in the Johly, the hallways dunking that playhouse are inferted with duest peddlers who do a thriving business, and who brszenly proclaim the sale of their wares by way of aklewalk Signs which bear the legend "Choice seats for the Palace" the Palace

Little effort, however, is made by the house employees at the Palace to check up on tickets purchased from these speculators; an easy mattet, masmuch as the law requires the printing of the hroker's name and the purchase price on the back of each cardboard sold.

No effort is made at the Shubert benses to

restrain the speculators from plying their business. Hallway brokerages have been established adjoining both the Forty-fourth street house and the Winter Garden, where tickets are advertised at a 50-cent advance, the legal rata of commission on such sales.

#### FRANK FAY BANKRUPT

New York, Oct. 1 .- In the United States District Court this week, Frank Fay, the vande-vitle headliner and host at Healey's Golden Glades, filed a petition in bankruptcy, listing his liabilities at \$19700.

Among his creditors, according to the petition, are Fisnces Fay (Fisnces White), actress, of 26 West Fifty-ninth street, who on August 20, 1917, was awaided a judgment of \$2.556 against Fart Joint February Beckman 1917, was awaided a judgment of \$2.550 egainst Fay; Louis Fablan Bachrach, to whom he owes \$110; Donald D. Parker, conductor of the Vernon County Club Band, \$500; Gladys Bachman Fay, \$500; John Merkyl, Actors' Equity, \$400; Frank Burbeck, \$400; Harrietie Keps, \$450; Tom Chemell, care of Green Milla Garden, Chicago, Ill., \$250; Jack Lipachitz, tallot, of Philadelphia, \$250; Jim Towney and Jack Kennedy, of 141 West Forty-seventh atreet, \$350, and Helen Bedeni, \$1.575, amount of a judgment obtained against Fay. judgment obtained sgainst Fsy.

Ills personal property consists of his clothes, valued at \$100, he said.

### MME. HERMANN TO SAW WOMAN IN HALF

New York, Oct. 1 -- Mme. Hermann will dis-New York, Oct. I — Mme. Hermann will discassed her present magical act to take over a No. 3 company of the Horace Goldin illusion of "Sawing a Woman in Half," taking over the rouse of the Great Jansen (No. 2 company) who will play the Orpheum Time. This is the Illuston with which the Kelth people accred a best on the Shuberts, who booked P. T. Selhit to show a similar act in their houses.

### GRACE NELSON ILL

Duluth, Minn, Sept. 28—Grace Nelson, billed as the American made prims donna, who headlined the Orpheum bill here last week, left for her lettine in Kansas City Sunday night for an indefinite period. Miss Nelson underwent an operation on her thront recently and she is unable, to Lear the atrain of steady work. She expects to continue her tour of the Orpheum Circuit as soon sa possible.

### BABE RUTH OPENING SET

New York, Oct. 3.—Babe Ruth, the homerun king, who will knock out \$2,500 in vaude ville, will make his initial Broadway appearance at the Palace on November 7, breaking in the week prior at Proctor's, Mount Verson.

### WILTON LACKAYE IN VAUDE.

New York, Oct. S .- Wilton Lacksys, the dramatic stage star, will take a free in wande-ville, opening at Proctors Mount Verson. Oc-tober 29, prior to a tour of the Belth Time

#### MAURICE AT BROADWAY CLUS

New York, Oct. 3—After a two years' tour in Europe Manrice and Lenora Bughes w.i. appear for the first time together is America at the gala reopening this week of the Club Maurice in West Fifty-Orst atreet.

#### HAZEL CHISLEY AND TAISLEY DARLING



Two graceful exponents of the Morgan School of Classic Dance, who are meeting with success in the resim of the two-s-day. Campbell Studio, New York.

### MARGOT MONTE IN CINCY

Margot Monte has been spending the past few days in Cincinnati on a pleasure visit and renewing many old acquaintances. Miss Monte was born and reared in Chiminnati, and this was her first visit to the Queen City in 12 years. She was a Billboard caller last Friday morning immediately after coming from Chicago and said she felt good to be back in the old home town after such a long absence. Miss Monte, who, by the way, possesses a charment. home town after such a long absence. Miss Monte, who, by the way, possesses a charm-ing personality, is planning to take a dip into vandeville soon with a new sketch. It will be remembered that she appeared at the Priscilla Theater, Cleveland, O, a few years ago for "2 consecutive weeks. She was accompanied to consecutive weeks. She was accompanied Cincinnation by her husband and they we return to their home in Chicago this after a stopover in Wheeling, W. Va.

### LOEW'S BUFFALO OPENING

Buffalo, N. Y, Oct. 8 - Loew's new State Theater will open on October 17, according to Terry Turner, of the Loew publicity force, who arrived in town last week to make arrange-ments of the hangural performance. At Beckarrived in town last week erich, formerly manager of the Olympic, and now at the Cataract Theater. Niagara Falls, has been appointed manager. The house has a seating capacity of 3,000 and will play vandewilla and pictures. General Manager Mein-

ejected from the resort while employed there

ejected from the resort while employed there as hostess last July.

The incident took piace after she had resigned her position as hostess. Miss Shaw states, while she was a pation at the cabaret and after she had paid the usual convert charge. She had been conducting herself in a quiet and orderly mismer, she asserts, when Valoff, "without protocation on her part and with unnecessary force and violence, served her and pulled her from her chair."

"He dragged me across the foor for a considerable distance," she continues, "and assemble distance," as the continues of the continue

sidirable distance," she continues, "and as-scaulted me by striking my arms, shoulders and clost. He caused me great pain by burning my arm with a cigaret and damaged an ex-pensive gown I was wearing. The mortification

send suffering made me seriously fil."

Joseph Melcer, attorney for Miss Shaw, said she received \$209 s week while employed as hostess at the Little Cith

Bee Palmer is now employed as hostess at

this night life resort.

#### FRANKIE NILSON MISSING

The father of George Frederick VIR Niel-The lather of George Frederick VIR Niel-gen, also known as Frankle, Nilson of Denmurk, visites to get in touch with his son. Anyone knowing of his whereabouts, please write to the Secretary, Salvation Army, Missing Priends Hennifment, 120/20 W. Fourteenth street, New York City. When writing also mention file No. 473.

### **SWITCHING MOSS HOUSES** BACK TO SMALL TIME similar top is charged for a straight picture program, however, has failen off considerably. People are refusing to patronize these houses when a superior program may be had for the same price at the State.

### Said To Be Result of Fox-Shubert Competition-Fox Exploitation Expert Tells How He Is Putting It Over

New York, Oct, 1.—Further evidence of the effect competition is having on the Keith Circult came to light this week, when it became known that the B. S. Mosa (Keith controlled) Hamilton Theater would change from its present two-s-day policy to continuous motion pictures and vaudeville similar to those new given at Kelih's Sist Street Theater and Moss' Broad-

Altho no reason for the move has as yet been forthcoming from the Keith offices, it is generally understood that exceptionally poor basiness during the past few weeks is largely responsible for it, not quite s'xteen rows at the liamiton having been filled at last Saturday night's performance. At the same time this house has been maintaining high-grade bills; this week's, for example, including such acts as Adele Rowland, the Watson Sisters and Franklyn Ardeli and Company.

is spite of the caliber of the entertainment at the Hamilton—as well as at the Collsenm, another Mess-Keith house—the great bulk of uptown theatergoers have heen patronizing Fox-Andulon, a fact which is essentially due to the business acumen of Ben Jackson who, as manager of this house, has had a trying problem on his hands in meeting the competition of two Keith houses, to say nothing of Loew's new motion picinre house, the Rio.

it took ingennity of a rare order to make the it took ingennity of a rare order to make the Andubon what it is today, the higgest money-maker of all the uplown houses. Mr. Jackson sturbutes his success to three factors—the evolution of an effective advertising acheme, the showing of first-rate motion picture features and the presentation of many big-time acts at peppler prices. Many Shubert acts have appeared at the Andubon, and played to record receips as the result of flash billing and strong connections. supporting programs. Among these have been Badie Cantor, Georgie Price, Bert Williams, Georga LeMaire, Moran and Wiser, Lew Holtz and many others of equal prestige and caliber.

The Audubon also manages to get most of the big feature pictures for first-run showings or in return pictures for interior showings or himediately after their releases from the top-soft Broadway theaters. Audiences are thus offered motion picture entertainment, plus a six-set vaudeville bill at prices much more reasonable than the pictures alone command in the downlown houses.

Nevertheless, regardless of the fact that the Audubon is one of the most heautiful theaters in the city, and that it features an uncommonly m insectly, and that it relatives an uncommonly seed orchestra of twenty musicians, the adverlising methods employed by Mr. Jackson form the most substantial basis for the extraordinary drawling powers of the house. Not only are the layouts for hillboard posters carefully planned with particular attention to the psychology of the neighborhood, but complete profisms for the entire week are mailed to more

BEN J. JACKSON



than 83,000 homes every week, thus creating a medium which reaches close to 100,000 person

nedlum which reaches covery Monday morning.
"The force of the personal appeal in these "The force of the personal appeal in these "The force of the personal appeal in these programs cannot be overestimated," said Mr. Jackson to a representative of The Billboard. "We rarely mail them to places of business, and we usually address them to the feminine members of the family, who are much more likely to read them than the men, who get so much mali of an advertising nature that they tend to regard printed matter as a nuisance. To the woman, however, it is a letter addressed to her and more or less of a sign of recognition of her importance and position as a buyer—in a word, it appeals to the one ceriain avenue of approach in her nature, her vanity."

The Audubon seats over three thousand people

The Audubon seats over three thousand people can accommodate about six hundred sign. The auditorium is huge and commodiits construction, which is designed essentially for comfort, being perfectly sulted to family patronage. Its aconstless are far better than those of most of the Broadway honsea; there isn't a spot in the house from which one cannot

isn't a spot in the house from which one cannot get a perfect ocular and anditory impression of what is being presented on the stage, which is equipped with a 57-foot proscenium arch.

The lobby, which is another feature of the house, is one of the largest and finest in the country, with two big entrances, one from St. Nicholaa avenue and one from Broadway, its very accessibility being of considerable value as a draw.

### TO ABANDON PRODUCTION OF BIG MUSICAL ACTS

New York, Oct. 1,—it was stated on good authority this week in the offices of the Shubert Vaudeville Exchange that plans for the further production of a number of former musical successes, in tabloid form, have been abandoned. The expense entailed in the production of such acts was not commensurate with their entertainment value, it was said.

### LOEW STATE BUSINESS GOOD

New York, Oct. 3.—Marcus Loew continues SUNDAY VAUDEVILLE AT AKRON to pack his new State Theater at the corner of Forty-flifth street and Broadway despite the Akron, O., Sept. 29.—With the change of to pack his new State Theater at the corner of Forty-fifth street and Broadway despite the stiff competition which has resulted from the opening of the two Shuhert vaudeville honees in the same neighborhood. The low top—50 cents—is attributed by booking men to be largely responsible for the capacity business at ville bill a seven instead of a six-day run, this house. Business at Loew's New York and Dell Rocheli is manager of the Colonial.

Roof Theaters on the adjoining block, where a

#### OVERHAUL SHUBERT, LOUISVILLE

Louisville, Ky., Sept. 28.—The Shuhert Thea-ter, formerly Kelth's Sirand Theater, in the ter, formerly Kelih's Sirand Theater, in the Masonic Building here, prohably will open with vaudeville next Monday. William Masaud, of New York, will be the manager. The opening, it was said today, is contingent on the completion of certain arrangements and of repairs now being made in the theater. Whether the theater will exhibit only vaudeville has not heen determined definitely, the management appounced.

weeks decorators and repairmen h been overhauling the former Keith theater, which was used as a motion picture house.

### 53RD ANNIVERSARY FOR WAAS & SON

Philadelphia, Sept. 29.—Wana & Son, costumers and professional theatrical snpply house, 228 North Eighth street, are holding their 53rd anniversary in their weti-known place of business this week. Their four-story building has been entirely redecorated and the variona department, made work constitution for their departments made more comfortable for their

many patrons in every branch of the profession.

Wass & Son is a household name to professionals from coast to cust and every department is finely stocked to supply all wants, with prices the very lowest.

#### SEARCHLIGHTS ON BROADWAY

New York, Oct. 1 .- Powerful searchlights are heing used by both the Shubert and Keith theaters in attracting the attention of the crowds that nightly throng Broadway, to the electrical displays advertising the house attractions. Altho this exploitation stant is by no means a novelty it is proving an effective means in advertising the opposition houses. It first made its appearance at Shuberts' 44th Street Theater and was later taken up by the Broadway, a B. S. Moss-Keith controlled house. heing used by both the Shuhert and Keith thea-

#### VAUDE. AND CINEMA

Hamilton, Ont., Sept. 30.—The new Pan-tagea Theater will open next Monday evenlus, when N. L. Nathanson, the managing direcwhen A. L. Nathanson, the managing inter-tor, has arranged for the personal appearance of several movie stars and Mayor Coppley will dedicate the new playhouse with a brief speech. The house will have a seating capacity of 2,500 and will play a combination of vaude-

YOU ARE CRAZY If you don't keep your act up to date with good material. And if you steal trash.

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Will give you exactly what you want and charge you a reasonable price. Those using his material are now playing the very best in wandeville.

RECENT DELIVERIES—Miss Amy Lee says: "I never knew that I could do it until I had the material to do it with. Gee, it's great to hear that sudiesce yell They think I am funny," Mr. Chas. Brusle says: "I paid three times what a New York writer charged me, but the difference is I can use Mr. Gotdon's material and I can't the other." NOTE—Take the hint and get my terms. 618 E. 6th St., Oklahoma City, Okishoma.



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MME.

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Take the roll and you'll find the starlights underwriting art eyelashes for the old grease pot and candlestick.

Why go on wasting your time in grease make-up when a slip-on of Nesto Lashes gives you a stage presence old Shakespeare himself would applaud?



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Private wear, too, on fine imperceptible foundation. No. A1, \$1.50 pr., and No. 1, \$1.00

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St IPORTERS—Famous "Wass" Supprices, 1.75

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WAAS & SON, PHILADELPHIA, PA.



### THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

### Apollo, Chicago

Reviewed Monday Matinee, October 8)

The second week of Shubert vandeville Change opened in the Apollo to a full house and an expectant andience that could not have been disappointed. The remarkable standard of the first week was well maintained.

July Johnny Junes opened in two, went to full, in a most remarkable were walking act,

full, in a most remarkable were walking act, and took two bows after the minutes. Rome and Culien followed in a fine dancing and comedy sketch, which carried away two enoise and four bows after twelve minutes of fast and funny work. They are good.

A potential of comedy sketch, beautifully comedy and remarks and comedy sketch, beautifully remarks and remarks about all the known.

caparisened. They played about all the known instruments, and Mr. Earle is a wizard on the barjo. They took four hows. The work was too feet for an encore. Twenty-two minutes; etage.

Devie, monologist, worked in black-Buddy Doyle, monologues, worked in Distra-face and reminded us of Eddie Cantor and the big ones. Mr. Deyle is one of the very ex-cellent clony comics who have visited us, and he has speed. He was good enough to take three encores and several bows. Fourteen min-

Sisters entertained with a series of classical dances. An unnumed man helped them a lot. The girls are dainty and sweet, and they do dance. Sixteen minutes; full stage; three

Vine and Temple, well known in Chicago, next appeared in some Yiddish comedy a always good. It was a rattling run of ing dialog that lasted 10 minutes. In In two:

Joe Jackson, tramp cyclist, came on with a to of eccentric comedy bordering on the nut assistination. He stayed 10 minutes, caused lot of laughs and took two bows. Half Stage.

me Mutt and Jeff comedy followed the Some Mutt and Jeff comedy followed intermission, and George and Dick Eath, a letic boys, opened in full stage. They something remarkable—took three ence after 11 minutes of very wonderful work. Jimmy Hussey and Company closed in a revue carrying more than 20 people. It rather a production in itself. Plenty of these comediana pretry with a attractive.

rather a production in itself. Plenty of the best comedians, pretty girls, attractive setting, classy dialog and novel situation.
m nutes; full stage; many bows. bows.-FRED

### Loew's State, New York (Zeviewed Mooday Matinee, October 3)

The show started by the orchestra playing the overture to "Poet and Peasant" exceptionally well. This band makes some of the orchestras in the so-called big time houses sound very feeble. The house rewarded their efforts with n tig hand.

Shell and Vernon had the opening spot.

Shell and Vernon had the opening spot. A man and a woman who do an excellent ring act. They open in a tasteful setting and tell some nifties. The latter should go out. But when they get to their tricks they are in their element and show some first-chass stud. One of the real acts on the bill.

Lee Mason had the denie spot. She should have had a better one. With a pianist this young lady sings a number of character songs and sings them splendidly. Her enquestation is perfect and she has a masculine voice and appearance which she capitalizes to good advantage. Another of the real acts and an appliance getter. plause getter.

planes getter.

Notion and Noble followed. They said something about their being in the "Pollies," but neglected to mention which one. Then they said songs and the feminine half of the team changed her gowns. The latter were good. For changed her gowns The latter were good. For a faish they danced—the team, not the clothes—and not very well at that. Finished none too etrong.

strong.

Baker and Dunn were next. Two boys who sing sours. Their voices are much alike and consequently they don't get far with harmony singing. The rendition of a ballad by one of them was the hit of the act. They finished with a parody medley with some blue spots that should be eliminated. Went over big.

The Marie Tollman Revue closed the show.

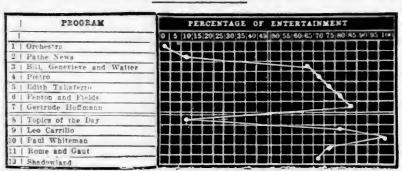
The title is misleading for they review noth.

The title is misleading, for they review nothing. It is a dancing act with four dancers and a pianist. The usual drapes are used for a set. Miss Toliman is a good dancer, but shows nothing new. The best thing in the act is the dancing of the man. He is a nimble stepper and did a soft-shoe routine well. Two girls also dance, with and without shoes. They also attempt toe dancing, but have been poorly trained in this art. Nothing to cause talk in the whole turn, including its crudely pre-

or closed with an aileged comedy film. called "Call a Cop"—never was a picture more aptly named. What this bill lacked was laughs. A tune or two that could get a few



(Reviewed Monday Matinee, October 3)



If the Palace can continue to put over bills like that of this week, there If the Palace can continue to put over bills like that of this week, there is little likelihood of it losing its reputation as that of America's foremost vaudeville house. Headline honors are split four ways between Edith Taliaferro, Gertrude Hoffmann, Leo Carrillo and Paul Whiteman. It was the latter who, with his Palais Royal Orchestra, was easily the outstanding feature of Monday afternoon's show. In the main the show was easy running and the house packed to capacity, standees being lined ten deep in the aisles at the rear.

1—The orchestra remains the same—in all probability the worst to be heard in any vaudeville house in the country. For the Gertrude Hoffmann act a special band was brought into the pit. The effect was quite remarkable. 2—The Pathe News was but partly shown while the early birds were being shown in

shown in

2—The Pathe News was but partly shown while the early birds were being shown in.

3—Bill, Genevieve and Walter gave the vaudeville portion of the bill a spinning start, with a rather interesting routine of cycle stunts. Altho the vocal attempts at comedy were somewhat weak, the laughable antics of Walter, as a tramp unicyclist, went over strong. With the exception of some rather remarkable work by the latter, there is little to distinguish this act from the common, ordinary run of cycling turns.

4—Pletro, the celebrated piano accordionist, during the few short minutes he was on the stage, demonstrated to the fullest extent his musicianly and virtuoso-like mastery of that instrument. His clearcut phrasing and excellent technique were something to marvel at.

5—Edith Taliaferro, in "Under the Same Moon," a fantastic little sketch, by Kenneth and Roy Webb, described as a love tale in three continents, proved rather entertaining fare, except for the last scene, which reminded us of the good old days when ten, twenty and thirty-cent melodrama was in flower. As for the foregoing episodes, they were charmingly done. She is supported by a capable cast, including William Macauley, Robert Bentley, Lawrence Williams and Jack Leister.

6—Fred Fenton and Sammy Fields brought a touch of real comedy to the bill with their funny patter and clever dancing. This is one of the best blackface turns to be seen at this house in many and many a week.

7—Gertrude Hoffmann and her American ballet, the latest vaudeville concection of this versatile artist, closed the first half of the bill to rather weak applause. It includes seventeen episodes in all, several of which were staged by Michael Fokine, the famous Russian ballet master. It is pretentiously mounted and superbly gowned. Altho a trifle long, it, nevertheless, runs at a snappy tempo. Miss Hoffmann is supported by Leon Barte and a host of others, all capable exponents of the art of terpsichore.

8—Topics of the Day, strange as it may seem to those who have been following these,

comment.

\$\sigma\_{-\text{Leo}}\$ Carrillo, offering much the same act as when reviewed at this house several months ago, scored a fair round of applause. Whether or not it be that absence lends enchantment, we are not sure. However, Carrillo registered much more of an impression with us than on his previous visit. We are almost convinced that this chap's dialect stories are really funny.

10—Paul Whiteman and His Palais Royal Orchestra, who have earned a reputation as being one of the foremost dance aggregations in the country, knocked 'em cold. They took three encores and could have had as many more as their hearts desired, insofar as the audience was concerned. This is truly a great vaudeville feature.

11—Joe Rome and Lou Gaut, who might be described as the long and short of it, proved a laughable pair with their rather novel eccentric dancing.

a great vaudeville feature.

11—Joe Rome and Lou Gaut, who might be described as the long and short of it, proved a laughable pair with their rather novel eccentric dancing.

12—"Shadowland." a rather imposing dance offering, offset by an everchanging background, proved an unique bit of vaudeville entertainment in closing the show.—EDWARD HAFFEL.

### Orpheum, San Francisco

(Reviewed Suoday Matinee, October 2)

This week's Orpheum bill of eight acts and an afterpiece, with not one hold of the biggest hits of the year.

The Bennelt Sisters open with some carefully chearsed boxing and wrestling.

Carlton and Beiew next display songs.

A local act entitled "Operatic Tones," intro-

duces Midred and Elia Kearney, a new Russian baritone, ivan Duepron, with Eula Howard Nunan, wife of a local dramatic critic, at Numbers from the plane. Study chosen numbers harmed the act, which otherwise might have been good.

Neal Abel comes back with his unctuous stories and continues to ad lib a really funny

giggies would have helped the show a lot. As story thru "The Quixey Four's" act which it is the bill is very mediocre save for the first tollows him and could stand on its own merits two acts.—GORDON WHYTE. without assistance if necessary.

Carlyle Blackwell is given a reception then forced for a speech. He holds top h All thru the next act Geo. McKay and Ottle Ardine crowd Blackwell to the rall in that re-The new material in McKay's act co with his iocal renown puts him over

The Jugging Nelsons, supposed to close with really excellent hoop rolling, are protected by an afterpiece of McKay'a and Blackwell's de sign in which practically the entire bill takes part and works the audience up to a frenzy of hysterics. At that, the show is a few of hysterics. At that, the show is a minutes short of running until five o'clock.

The program arrangement as run is very good, but the original as published in the house slips is very different and doubties would have wereked the bill if no change were made.—STUART B. DUNBAR.

### Majestic, Chicago Reviewed Monday Matinee, October 8)

The program opened with Buck Piciert and Abble Scofield in juggling with talk. A rather talkative, out-of-the-ord nary way of putting some old atuff in a new form. Ten minutes.

Larry Comer in a song review that smarked ammeness and was only fairly well received. was a sort of close-up talk fest set to music.

it was a sort of close-up talk fest set to music. Tweety minutes.

Laura Pierpont and Her Pingers pulled a playlet, "The Gidding Star," that was a sort of new thought sermon dressed in modern raychology and dramatized. It was a good ies-

son nod was well acted and well received. There was some unusual fine acting done by Miss Piersont. Twenty minutes.

Jack McGowen, song writer and singer, presented a number of sentimental songs and ballads that went over well. He has personality, place and showmanship to burn. Twenty-five minutes. five minutes.

Eddie Vogt and His Love Shop made the usual clean up that has welcomed them at this house.
There are a great many new jokes and some The costumes are brilliant and sew situations. news situations. The costumes are brilliant and present a beautiful stage pleture that is a delight to behold. The act furnishes some real entertainment. Some spleodid dancing helped to make up a part of the afternoon's program.

Al Lydeli and Carlton Macy, io "The Oid

Croules," are still able to play at will with the feelings of the audience. If there are better character actors in vaudeville they are hard to locate. They are certainly great favorites with this home. Fifteeo minutes; four bows. Beth Berl, assisted by Gil Squires and William

Beth Beri, assisted by GII Squares and it seems McLeod, are great dancers, and it seems better method cannot be shame that some better method cannot be troduced to carry their purpose than by usual painful efforts at singing the atory. An dancers they are all supreme and presented some wonderful effects. New and difficult steps, They are applause pullers and deserve to rank high in their line. Fifteen minutes.

Belie Baker proved herself the incomparable with her very first effort. She won every hand and had the house where she could have stopped the show at any stage of the game that she was playing. She has a lot of new songs and some old favorites. She was vociferously received and put both smiles and tears into her offerings. Yip, Yip, Yap Hankers, with John Rothung

and Frank Melino, have the same day in cam and put it over as well as ever. They hel the andience to the very close and did not los a person. This is a real compliment. They hav cut their act down so that it is a real closing feature.—FRED HiGH.

### B. S. Moss' Broadway, N.Y. (Reviewed Monday Matines, October 8.)

With an exceptionally strong bill this week and the admission scale jacked up to 50 cents, the Broadway was filled to capacity at 2:30 and the overflow continued well into the second

and the overflow continued well into the second show, which was sent off to a flying start by the Bellis Dno, equilibrists and trapeze artists, who took two solid bows.

Sidney Phillips followed with songs and a monolog, in the course of which he gave intationa of Walter Kelly, Al Jolson and Sam Bernard, the Jolson bit registering best of the lot. He sells his numbers well enough, but ruins his chatter by talking too fast and with little consideration for those behind the first little consideration for those behind the first

two or three rows.

Valerie Bergere and Company, in a farcical satire on married women who long to be called beautiful dolls by ardent lovers rather than life. beautiful dolls by ardent lovers rather than lit-tle mothers by plodding husbands, won decided approval, altho in the course of the eccond scene Miss Bergere's work was so hysterically sloppy that the reviewer found consolution in her line: "Well, I certainly was cheap."

Jimmy Duffy and Company followed in an-other satire called "Horrors of 1921." This was far better. The musical revue type of entertainment was clevely burlesqued here and mercilessly, too. Puffy has four afris

rly burlesqued here Duffy has four girls and mercilessly, too. In introduces to in the act whom he first introduces to the audience in a series of what the bills generally term "stunning creations." Later the girls do some ensemble work in the same spirit, but they also show capable voices when they attempt serious work. Duffy is a capable comedian, but the caliber of the offering might be improved if he made another addition to the capable capable. addition to the cast or at least shared the spetlight with another member of the com-

pany.

Stephens and Lovejey took second honors only because Irring and Jack Kaufman were on the bill. They do a whirlwind dancing turn that ranks with the best of its kind. Moreover, the act is charmingly staged and carefully routined.

Charies and Madeline Duntar, in next to clos-ing, were a hit right from the start. They still do the same imitations and do them better than

### FROM COAST TO COAST BY SPECIAL WIRE

There are few teams that can seil legit-"hoke" as well as the Dunbars. rer. Inere are few teams that can sen legit-mate "hoke" as well as the Dunbars. Strip ng out of a huge phonograph living and

Jack Naufman had very little trouble holding the if all closing acts were in a class with the management's request that the remain in their seats while a turn is to be entirely superfluous. They stopped w and had to beg off .- J. H. HOROon we did be entirely superfluous.

### Lyric, Cincinnati

(Reviewed Monday Matines, October 3.)

A five-reel feature film, a scenic reel, a two-reel comedy and a news reel, presented in the order named, start this week's bill of Panorder named, said this vecks on the large statement are more or less interest-but the valuable time they consume—from until 3.43—is a little too much. Several sie in the audience within hearing coming. but 1:30 uns plained audibiy of this.

plained audibly of this.

The opener, Frawley and West, proved to consist of only Gene Frawley, West remaining entirely out of sight with no explanation forthcoming from anyone. Frawley, made up as a clown, performed interesting acrobatic feats, but failed as a funmaker. No doubt he can do much better with his partner. Seven minutes: full stage; one bow.

Chaid and Monte Huber of "So Long Letty" fame, sang and danced, mostly danced, giving imitations of various well-known exponents of the terpsichoreau art. Eight minutes; in one;

in spot number three appeared the Czigane in spot number three appeared the Czygne troupe of dancers. The nct has a special full stage Gypsy setting. The whirlwind dances of the troupe were well executed, and with better arrangement would prove good entertainment. Ten minutes; one bow.

Britt Wood and his harmonica came next-the appiause hit of the bill. Britt has taking ways and an engaging smile, which he uses to telling effect. His monolog causes much merriment, due to his style of delivery. He is also quite an artist on the harmonica. After taking sev-eral bows he responded with au encore and ere he had finished gave three. Twenty minutes, in one: six bows.

Sharing applause honors with Britt Wood is Long Tack Sam and his troupe of Celestials. To begin with, Sam has a w'nning personality and possesses excellent showmanship. His act has a special, full stage. Oriental setting with costimes corresponding. When the currint rises one would imagine the act to be entirely of the magic variety, but after a few prel minary demonstrations of the black art by Sam the entire troupe cuts loose with such an array of foreling feats and acrobatic atunts that would bewlider even a veteran circus man. Long Tack Sim and his Orientals occupied the stage twenty-eight minutes and took two curtains.— CARL SMITH.

### Proctor's 23rd St. Theater, New York

(Reviewed Thursday Matince, September 29)

Save for the last three acts, the bill at this bouse for the last half is of a weak order. Stephens and Hollister and Harry Lester Maon were the outstanding applicuse hits of Thursday afternoon's show.

Mennett and Sldelli opened the show with routine of tumbling stunts, the outstanding eature of which is a fall taken by the comic rom tables piled five high. The effectiveness of the various feats is marred gon.ewhat, due to a noisy attempt at comedy.

Jack and Patricia Poole, who from the man-er in which they work, lead us to betieve hat they are more familiar with the music sails of England than the vaudeville houses of America, did fairly in accord spot. Their selection of sones is ineffective, however, and could well be discarded, with the exception of the opening number. Both dance rather well and have fair voices. Fullure of the stage frew to mask projectly, and the repeated ap-pearance of a gring hand in drawing together all in the back drop did not help to improve the general effectiveness of this act.

Jeff ilealy & Company offer a rather entertaining sketch which, however, fails to measere up to hig time caliber.

Happy Jack Gardner, a hiackface comedium, ebvicusly of the old school, offered a language monolog in the spot following. His slighting is as void of charm as his attempts at For a finish he piars a haritone horning of which is accompanied by at blowing of which is anied by an for all the eounds world like a small boy with the suiffles,

Stephens and Hollister added the first touch of real class to the bill with a truly diverting the vandeville portion sketch, in which there is much ma-

THE SHUBERT HOUSES

New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, October 3)

Rain. Packed house. Eieven acts billed, with news reel and Bud Fisher cartoon comedy; latter not shown. "The Kiss Burgiar" filled for not shown. "The Kiss Burglar" filled for George Stone and Etta Thilard, and Mullen and Corelli replaced General Pisano, billed to close, but opened after intermission. Five, ten and next to closing act still on. The performance next to closing act still on. The performance started at 2:15 with nn overture by Frederick Danb's Orchestra. One program listed General Pi-sano and Company to close and thenter pro-grammed Equilii Brothers for the same position. Despite the alteration in running the stage crew and orchestra met the situation with admirable showmanship. Some acts were placed all wrong and several do not belong in this class of vaudeville, both extremes included. Alto-gether too many "well-known-around-the-town-ers" for the health of a real bill of novel vaudeville for a New York and ence.

Overture, "Hail to the U. S. A.," by Dr. Gre

Grosch.

Taflau and Newell opened in one, dressed in "Chink" garb. They sang, danced and played clarinet and a one-string violin, then to full etage for their excellent triple horizontal bar performance. They started the show slowly, but finished strong and then spoiled it all by an encore back to one

Earl Mossman and Ray Vance, in one, d'd conventional team and solo dancing of no especial entertainment value, interspersed with aerobatics, and added no importance to the bill.

Ernestine Myers medestly captions herself as "America's Greatest Dancer in Dance Creations." Miss Myers, with a novel, full stage set, is assisted by Bertram Palley, Lovey Lee, George Clifford and Alice Weaver. The lady is a whiriwind, without showing evidence of studied expression. Her best numbers, accordlng to the audience, were a novelty waltz are Oriental finale. She took several well-time curtains.

Clark and Verdi, the Italian comedians, forced a few langhs by sheer labor, coupled with their dialect and plaster statuary, as has been seen dialect and plaster statuary, as has been seen around the circuits for we might say years and

years. Bayenne and Whipple and Walter Huston required twelve artists and four scenes to present "Time," a series of episodes from life, conquired tweive artists and four scenes to present "Time," a series of episodes from life, conceived, written, staged and made a star vaude-ville classic by themselves. It was the out-atanding appliance and laughing hit of the bill. Stopped the slow. Every player in the cast deserves recognition.

At 3:45 intermission dawned with music and

a news reel, the feature of which was a street celebration in Harlem.

Dolly Connolly, contraito, sang songs with Percy Weinrich at the piano, in one. This popular artist followed Mullen and Corelli, who opened after intermission with acrobatics opened after intermission with acrossites and semi-'nut' comedy to fair returns. Miss Connully's work is so well known in musical comedy and standard vaudeville that uo comment is befitting her artistry, save she discard the ukelele and stop leaning on the

"The Kiss Burgist," a bedroom farce with trimmings a la A. H. Wood, was handled by three men and two women to a great finish. It's too bad time will not permit finding out the players' names. One man, a straight who turns comie at will, and a comedian with talent, deserves mention, as does the woman who plays the Princess. Opened in one, where

"the excuse for comedy was revealed."
Runs too slow at the start.
A. Robins and his "the walking music store" got on a few minutes after 5 o'clock and made the most of his imitatious of mu-

and made the most or his limitatious of size-sleal instruments.

Equilil Brothers, hilled as masters of equil-ibrium, were stated to follow Mr. Robins. Ow-ing to the lateness of the hour we can only report the arrival to the stage of A. Robins. report the arrival to the Com-

terial of a wholesome, laughable nature. This is a hig time act.

Harry Lester Mason scored one of the outtanding hits of the afternoon with his funny monoiog. This chap is a corking good performer, and a showman as well.

Josie Rooney & Company brought to a close

the vandeville pertion of the hill to fair applause results.—EDWARD HAFFEL

44th Street Winter Garden New York Shubert Select Vaudeville

(Reviewed Monday Matinee, October 3)

The Shuberts are learning fast. The program at the Winter Garden this week is the best this writer has ever seen in any vaudeville house. When I went in a long line was standing in the rain waiting to get in. The orchestra at this house is far better than the one nt the 44th Street, and Andy Byrne gives excellent co-operation to the performers.

Sensational Togo, in a beautiful setting, opened the bill with a thrilling stunt of walking a tight rone, attached from the floor of

ing a tight rope, attached from the floor of the stage to one of the beams of the ceiling

the stage to one of the beams of the terming over the upper right box, blindfolded and on his toes. He received a good hand.

Hager and Goodwin sang their songs with admirable rhythm and abandon, and they gave a really good imitation of a ballyhoo at Coney Island. Theirs was a warm hand and many bows.

"The Actor's Wife," with Emily Ann Well-man, Richard Gordon and Company, is a playlet in ten scenes, the changes being made by means of novel stage arrangement and lighting instead of curtains, and Misa Wellman, who wrote, stead of curtains, and Misa Wellman, who wrote, arranged and directed, descrees much credit. It is a lot of hokum, beautifully done, and they ate it up. Everyone in the east deserves mention. Miss Wellman has a fine sense of balance, Mr. Gordon is especially good in the heavy scenes, Francesca Rotoli was the conventional vamp, and Angeline Martell overdoes the ingenue stuff a bit, but she has charming enthusiasm; Charies Stanton speaks clearly, and he has a personality that gets across very well: John pc. sonality that gets aeross very well; John Smithson and Benson La Mar are adequate in

personality that gets aeross very well; John Smithson and Benson La Mar are adequate in small parts.

Du-Calion, that "frightfully silly ass and a rotten old ladder," was held over from last week. He has a wholesome, clever and truly humorous act. A Broadway vaudeville audience certainly cau appreciate a humor that is of higher order than that which consists wholly of puns, and don't iet 'em tell you different. Du-Callon was the applause hit of the first half. Clark and Arcaro closed the first half of the bill with "A Wayward Conceit." Their act was reviewed when they played at the 44th Street Theater, and I can only say again that Bert Clark is a bit too "blue," altho he is every inch a comedian.

It was getting late and the intermission was cut short. The Shubert Pletorlai Review terminated suddenly and the Comedy Cartoon was

eut short. The Shubert Pletoriai Review ter-minated suddenly and the Comedy Cartoon was eliminated entirely.

eliminated entirely.

Palo and Palet, billed as "Les Bouffons
Musical," which is very bad French, since
the adjective does not agree with the noun,
opened the first half. Their music is splendid, but the chap who plays several instruments should show his versatility at the beginning of the act instead of trusting to an encore to bring it out. These are a pair of earnest, thoro musicians. Mr. Palet plays the accordion very weil indeed, and Mr. Palo lesds the or-chestra from the stage with as much gusto as he plays his various instruments. These occupled the stage for too long a period and

occupled the stage for too long a period and outwore their welcome somewhat.

Llora Hoffman has excellent control of a powerful voice. She has stage dignity and magnetism. Her voice is best, however, when she sings classical selections.

George M. Rosner in "The Anthology of au Old Actor" was really fine in his rather pathetic plea for au oldtimer who the managers say has forgotten how to act. He takes the narris respectively of an old recognite, which parts, respectively, of an old renegade, a haif-wit boy, a hard-bolied kid ou graduation day and au old soldier of the Republic. He was spiendid.

Marie Dressler, with John T. Murray, Arthur Geary and Company, d'dn't come on ut til 5:27, and even she couldn't hold the back. It was rather poor stuff that they ha to work with, and the burlesque on the Barrymore family was bad taste. The applause was forced. Llora Hoffman also appeared in a "grand opera" scene in this act. William Horltck and Sarampa Sisters in a "Dancing Symphony" played to empty beuch-

This is a very good dancing act, and it is bad that it was so late.

The Shuberts are giving too much. The first half of the bill goes over with a bang and by the time the headliner in the last half comes it falls flat. The audience is tired and the last half acts suffer. Perhaps if the encores were cut out it would help some.—MYRIAM SIEVE.

Look thru the Letter List in this issue.

Keith's, Cincinnati

(Reviewed Mouday Matinee, October 3)

Sensational advertising given the "sawing a woman in half" illusion and cool weather drew a big house. As a ballyhoo the management has an ambulance in front of the theater with sigus on either side of it reading: "lu Case the Saw Silps at Keith's." Interest of the fans centered in the mystery presentation, but their applicate was more generously accorded asserts! appiause was more generously accorded several other turns.

Pathe News and Aesop's Fables were of average interest.

Mr. and Mrs. Gordon Wilde inject comedy in

their shadowgraphy that heightens enthusia. Their daughter, Connie, assists. Thir minutes, in three; two bows.

Joe McFariane and Johnny Palace put over several novelty songs and a sentimental num-ber, which won an encore. The first named member might improve his delivery by toning down the volume of his vocal powers. Fifteen minutes, in one.

Clayton White and Miss Grace, assisted by Clayton White and Miss Grace, assisted by Pauline Taylor and Thomas Tracy, have a skit entitled "Cherle," which landed well in the langh line. The outstanding feature is the reudition of a French song by Miss Leigh. Twenty-nine minutes; interior in three; three

curtains.

From the shower of merriment sprayed to all sections of the house by D. D. H., these letters might be taken to stand for "Devilish, Deucedly Humorous." He appears with comie makeup in the role of a book agent. What he doesn't spiil about the contents of a specially offered encouragement is not converted. clally offered encyclopaedia is not connected with the amusing incidents of common life. An abbreviated smile is employed with won-drons effect. Eighteen minutes; in one; two bows.

A heavy orchestra introduction presented forace Goid'u. lle spoke a few lines about is "scientific surgical problem" and retired to a spot in three beside a miulature screen on which moving pictures showed himself and Irene Vand-rbilt, his assistant, doing small magical effects. The Horace Goldiu act, previously reviewed in these columns, set the faus

ously reviewed in these columns, set the faus to laughing at the impossibility of the "vivisection" feature, but at the same time had them completely bewildered. Nineteen minutes, special scenery, in three; two curtains.

Frances Kennedy barely caused a ripple with two songs. She then essayed gags which drew more langhter from herself than from the patrons. A popular song in which the fans were solicited to "join in" helped put her over. Twenty minutes; in one; a bow.

Davis and Darnell made the people remember they had paid to see a show by cutting loose a rapid and sure-fite line of wittlelsms labeled "Birdseed." Thirteen minutes; special drops Birdseed." Thirteen minutes; special drops one and a half; two bows. in

The Doris Humphrey "Terpsichorean Revue" presents six comely maidena who frolic thru a series of solo and ensemble numbers in a way that is enjoyable. Sixteen minutes was too long for them, however, in closing position. In three; two curtains.—JOE KOLLING.

### CHORISTERS SERIOUSLY INJURED

New York, Oct. 3 .- Following a party Singae, N. J., early Sunday morning, May Loraine and Marcella White, members of the chorus of "The Greenwich Village Revue," Loraine and Marcella White, memoers of two chorus of "The Greenwich Village Revue," which played at the Opheum Theater, Paterson, last week, were severely injured when a car in which they were returning to Patersou struck a tree. Two members of the party, neither of whom was connected with the show, were shilled. The Units are in St. Joseph's killed. The c' in St. Joseph's spital. Paterson, where they are icported to in a serious condition.

#### BOOKING RIGHTS RESTORED

New York, Oct. 3 .- Joe Michaels, vaudeville agent, booking with the Loew Circuit, who had been suspended for a week, had all his booking rights restored by the Loew offices today.

### PORTLAND WORLD'S EXPOSITION

(Continued from page 5)

eculiarly fits him for carrying thru success-

tric V. Hauser, president of the Hauser Construction Company, owner of the Mulinomal Hotei, and a director of the exposition, in talking of the project recently, said it would serve as a peace jubilee after the world war, to commemorate the esptennial of the discovery of the electric magne: to celebrate the completion of the transcontinental highways, and to furth restoration of commerc il intercourse among the nations of the world.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

### N. V. A. FAST BECOMING SHUBERT ACTORS' CLUB RECOVERED FROM ILLNESS, ROCK TO HAVE NEW ACT

### While Albee Foots the Bill, Former Keith Headliners Loll in Luxury With Shubert Contracts Signed

New York, Oct. 1 .- They were National Vandeville Artists, both of them; who but a National Vandeville Artist could utter Mr. Albee's name with such chastity of modula-Albee's name with such chastity of inoduis-tion, such touching reverence? To them the palatial seat of the National Vandeville Artists (Incorporated, mind you!) was an isolated symbol of unwordly altruism in the midst of the most material husiness, and to them Mr. Albee was the living embodiment of Christian Charity and all the Associated Virtues. Ah, yes, others might talk of helping the down-trodden actors, but Mr. Albee was the man who yes, others might talk of helping the dowl-trodden actors, but Mr. Albee was the man who kicked in every week for the maintenance of this remarkable establishment. And who would question the motives that actuated such generous dealing?

And so they spoke, these two National Vaudeville Artists, in the husbed tones of plous folk at services; every word of their inspired folk at services; every word of their inspired conversation bespoke their deep gratitude to Mr. Albee. It was only too evident that time meant nothing to them unless it was Keith Time, for it was more than two hours since they had first sunk with ecstatic little sighs into the soft, yielding depths of the easy chairs in which they nestled comfortably.

"I wonder how much the old man had to lay down to rig up this joint?" one of them mur-mured as he struggled with a yawn which threatened for a moment to strangle him.

"Well," ventured his companion after a panse, "I should say that it must have run into"—he paused again, perhaps in search of a plausible figure, perhaps in a vagrant spec-ulation into the motives that prompted a 5 per cent house commission—who can tell? At any cent house commission—who can tell? At any rate his answer shortly followed. He weighed each word carefully. "I figure it must've cost word carefully. a lotta dough.

a lotta dough."
"Yeah," agreed the other, "that's the way
I figure it, too. Y'know, you certainly gotta
hand it to the old boy for fitting out this
place and keeping it going each week out of
his own jack—there's mighty few men in enbusiness who would do a thing like that and
the performers know it. That's why a lot of
'em would rather work for the old man for
less money than they could get from the
Shuherts." lesa money than they Shuherta."

"Well, now, I don't know-the Shuberts look stronger every day. I hear they're tying up with Fox and now they say that Loew is goin' in with 'em, too. They must have a mint somewhere to be able to go as far as they have. Everyone thought the Shuberts wouldn't be able to book over 20 weeks, but from the way things look now they ought to be able to book right thru for a year. And if they can book that far they'll never be stopped."

#### SHAPIRO AND JORDAN



"Two Girls and a Piano." playing Keith's New England theaters dow, and booked solid over the entire Keith Clicult.

—Photo by White Studie, Boston,

"Just the same. I think the old man has done an awful lot for the performers and a lot of 'em will stick no matter how much time they can get from the Shuberis. Well, I wonder what time it is?" He poked his fingers languidly into his vest pocket and extracted an oid-fashloned case watch. He fonded it af-fectionately. "This is what I call a reel pal," he explained, "I've had it for 22 years now— that is, it'll be 22 years on November 17. Al-ways wind it up 1 o'clock every morning and ouiside of a little adjustment once in a while I haven't had a hit o' trouble with it. Yep, it'll he 22 years next month—November 17.' As the other showed practically no interest

As the other showed practically no interest in the ancient time-plece, he reluctantly pressed the stem and held it up to the light.

"My lord!" he cried as he rose excitedly from his chair, "here it is after 3 and I thought I still had time to get a hite. See you again," he called as he began to hurry

"Wait a minute—where're you working?"
"At the Winter Garden. Meet me in Freeman's after the show.

"All right, I open for the Shuberts, too, next week."

#### FOUR WEEKS FOR BORDON!

New York, Oct. 3.—Irene Bordoni, who returned to this country recently after a summer's starring engagement at the Follos Bergere, Paris, has been booked for four weeks ever the Keith Circuit, heginning this week at Washington. She will appear in Philadelphia next week with two weeks to follow in New York. At the completion of her vandertille engagement, she will start rehearsals on New York. At the completion rille engagement she will start rehearsals on a new musical comedy,

### REALISTIC TOUCH IN "SAWING WOMAN IN TWO"

New York, Oct. 1.—A realistic touch was added to P. T. Selbit's illusion, "The Divided Woman," at the Forty-fourth Stree: Thealer on Wednesday afternoon, when the crimson cap worn by Retty Barker, the subject upon whom the sawing-in-half operation is performed, sltpped from her head and became lodged in the teeth of the cress-cut saw, resulting in

the appearance of tiny red particles resembling blood mon the box in which she was confined. Selbit at once ordered the curlain run down. The effect was one of decided testism.

New York, Oct. 1 .- William Rock, who several months ago was not expected to live as the result of a serious malady, has entirely recovered and is rehearsing a new effering for presentation in the Kelth booked houses. He will be assisted by Christine Welford, under-study for Ann Pennington in George White's "Scendals of 1921," and a specially dancer in the same show The Rock and Welford act is scheduled for a New York appearance early

### HART ACTS GET UNDER WAY

New York, Oct. 1 .- Two of the long list of New York, Oct. 1.—Two of the long list of vaudeville productions scheduled for presentation this season by the Joseph Hart office got under way this week. Elsa Ryan in "Feg for Short," written by Dion Titheradge, opened at Grand Rapids, while Charlotte Walker made her vaudeville debut at Proctor's, Mount Vernon, in "His Affinity," by Albert Cowles and Rov Briant. In Miss Walker's support appear Norman Hackett, Emma Martin, Edward Chianelli and Frank Howard.

#### STANTONS GET LONDON BOOKING

New York, Oct. 3—Val and Ernie Stanton have been signed to appear over the Moss Empires Circuit in England. They will sail immediately after the week of June 19, next, which completes their season's tour of the Kelth Time. The Stantons were signed by R. H. Gillespie, manager of the Moss Empires while in New York a few weeks ago.

### SPRECKELS THEATER COMMUNITY SINGING

San Diego. Ca., Sept. 28.—A new feature of the Loew Circuit at the Spreckela Theater in Ed Barnes, an old professional man, who conducts community singing every Thursday and Friday evening. Old time and popular songs of the day are thrown upon the screen and the audience sings them.

#### YORK REFUSES OFFER

Cleveland, O., Sept. 28.—Sergt. Alvin C. York, proclaimed to be the "greatest here of the war," would not consider an offer of \$6.000 for a twenty-week theatrical tour which would require him to appear for 30 minutes each day.

#### THEATRICAL LAWYER MOVES

New York, Sept. 28 .- Frederick E. Goldsmith, theatrical attorney, removes his law offices this week from 100 West Forty-fifth atreet to the new Loew Building, 1540 broadway.

## JUST OUT

### PRICE, ONE DOLLAR PER COPY

Girantic collection of 140 pages of new, bright and original Comedy Material for vauderille stage use, embracing everything that can be of use to the performer, no matter what soil of an act, monelogue, parody or fill-in bits himay require, Notwithstanding that McNally's Builetia No. 7 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 ser ceys, It contains the following gilt-edge, up-to-date Comedy Material:

#### 20 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including liebrew, Irish, Nut. Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

### 12 ROARING ACTS FOR TWO MALES

11 Original Acts for Male and Female They'll make good on any bill.

57 SURE-FIRE PARODIES

adway's latest song hita

GREAT VENTRILOQUIST ACT ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 34-kerat sure-fire hit A RATTLING QUARTETTE ACT

two males and two females. This act is with humor of the rib-tickling kind. 4 CHARACTER COMEDY SKETCH

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other comedy material which is useful to the vaudeville perfortmer. Remember the price of MeNALLY'S BUL-LETIN NO. 7 is only One Dollar per copy; or will send you Bulletins Nos. 8 and 7 for \$1.50, with money back guarantee.

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### **VAUDEVILLE NOTES**

Barker and Dunn have been signed for a tour of the Loew Time.

Mme. Rhea & Company will appear on sthe Amaigamated Time for ten weeks.

Hoffman and Gordon have a new act, which they are showing on the Loew Time.

McNally and Anstin and Sherman and Rose bave been booked for the Gne Sun Time.

The Princess Theater, Wichita, Kan., is reported as playing to capacity business.

Billy Abbott and Al Pianladoel have a new act called "Trading Old Songs for New."

Rices Alien, screen actress, is going into vaudeville in support of Arthur Donaldson.

Thompson-Berry Trio will begin a tour of the Keith Circuit in Boston, October 10.

Clarence Hibhard, blackface comedian and tenor singer, is breaking in a new single act.

Lyle and Virginia have just finished a four-teen weeks' tour of the Keith New England Time.

Mrs. Franklin Ardell is convalencing at her ome in New York, following an operation for

Roy Sheldon, formerly with Pearl Regay, is preparing a new act with Margie Thomas and Fred Babb.

Frances Meadows, formerty with Billy harp's "Broadway Echoes," is preparing a new single act.

Jess Dandy quit the cast of "Just Married" last Salurday and will make his appearance shortly in vandeville.

Bonner and Powers open October 16 at the Rivoll Theater, Toledo, O., for a ten weeks' lour of the Gns Sun Time.

The Billy Doss Revue, featuring Dawson, anigan and Coovert, has been routed for a our of the Orpheum Time.

Barry Macollum, well-known actor of the gillmate stage, will begin a limited engagement in vandeville next week.

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at opening of Shuberts' Apollo, at Chicago.

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AMY LESLIE, of "The Daily News," Chicago:

"The setting of their act was delicately artistic, and it gave the whole entertainment superlative value."

HAL HALPERIN, of "Variety":

"Oigs Mishks & Co, show a front drop that appeared like a flash of gold. Their handings should not be ignored; in fact, the entire settling gives this act a background that puts it into a class 411 by itself."

FRED HOLLMAN, of "The Billboard":

"The entire scenic accompaniment was in utmost harmony with one of the very finest dancing doubles that Chicago has seen in a decade. The settings seemed to create an atmos-phere quite in keeping with the artistry of the act."

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### Lew Weston communicates from Los Angeles that he and his old partner, Billy Weston, are doubling in vandeville. ACTS---TABLOIDS---ACTS

Jack Wells, well known in vaudeville circles, has been enjoying a anccessful tour with Nasca's Venetian Rand on the James M. Benson shows. It is reported that Jack will short.

National Vaudeville Exchange, 485 Main St., Buffalo, N. Y.

### GROTTA'S COLD CREAM

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STEIN'S BOOKLET MAKE-UP

Mildred Haywood, who was injured in a street car accident in Philsdelphia recently will re-sume her vaudeville bookings November 21.

Fred W. Homan, in vandeville for many years with Homan's Revne, is now managing the Plaza, a hurlesque Theater at Springdeld,

Dick Mack, formerly of Jennings and Mack,

Oscar (Abe) Sakols and his partner, Rila, are rehearsing a new act which is being ar-ranged by Mr. Sakola. They expect to hit the sauged by Mr. Sakola. They expect to hit the trail about October 15.

Mons. Grant Gardner, from the Canary Isles, has been well received on the Poll Time with his olackface monolog. He has just completed a tour of the Orpheum Time.

return to Broadway and get behind the foot- gent, Detroit. The Major was formerly con-ghts.

Return to Broadway and get behind the foot- gent, Detroit. The Major was formerly con-nected with the Miles Theater in the F. O. B. city and Cohan's Grand in Chicago.

> Panl and Roy have been banded a ronte or ten weeks of the Sun Time beginning November 21 at the Rivoli Theater, Totedo, O.

Frank Peck, formerly of Peck and Meintyle and Joe Paraons, late of the New York Hippo-diome show, have a new act which they are presenting on the Fox Time.

leas teamed with Gordon Hunt. They will be seen abortly in a new act called "The Black Babe Reth."

Oscar (Abe) Sakols and his partner, Rila, are rehearsing a new act which is being are scoring the terpsichorean hit of the season.

Thomas and Raymond, twin sons of Manuel Thomas and Raymond, twin sons of Manuel Romaine, an oldtime ministrel singer, made their stage debut recently with their father in a singing act and are now playing the Poli Time. The elder Romaine is featuring some old ballads of ministrelay.

Hai Draper and Mei Hili, "two peppery patterers." dropped into The Billboard's Cincingual office last week to say "howdy." They write. The act was with Geo. White's "Scangeort ancess with their vaudeville act condisting of planologs by Mel and popular numbers and dances by Hai.

After a aepsration of twenty-five weeks the team of Geo. Rockwell and Al Fox will remail office as with Geo. White's "Scangeoff planologs by Mel and popular numbers and dances by Hai.

THEATRE CLARINETIST—Vaudevilis or Piotures. The smaller Major Fisher is receiving the Charles Aiton was a Billboard caller at the Experienced and reliable.

C. E. HARKNESS.

Decatur, liticols. appointment of assistant manager at the Be- way East to inaugurate a twenty weeks' tour

of the new Shubert vaudeville circuit, Mr. Alton's act ia called "Jargo Jiraff & Company." He recently arrived from Australia after playing nine months there.

On September 26 Tom McKay, of McKay's Skotch Revue, left for the Atlantic City (N. J.) Hospital, where he underwent an operation for appendicitia. During his a Webster is in charge of the act. absence

George N. Brown rolled into his home town, Annur, N. Y., last week in a beautiful sedan, a fitting testimonial of his prowess as a pedestrian. Brown recently demonstrated his skill et Milwaukee where he walked forty miles within a fixed time and carried off all honors, and, incidentally, the aedan.

Irene Castle, dancer, motion picture star and model, was the "cynosure of all eyes" in Cleveland last week when she appeared as the leader in a style show, displaying latest creations of the dressmaker's art in the American Exposition Company, directed by W. H. Rigshy. The event was held at Hotel Winton. Miss Castle remained only two days.

Max Bloom, comedian and author of the aketch. "That's My Horae," on September 27, was a guest at a inncheon given by the Junior Chamber of Commerce, in the Hotel Tutwiler, Birmingham. Bloom was the apecial guest of O. L. Goodfriend, a former vaudevillian, now in husiness in Birmingham.

Lyric Harmony Four, Harry Freeman, Frank Botter, Ray Hathaway and Ross Cochrun, on the Sun Time, dropped into the Cincy office iast Sunday on their way to Columbus, O., from Lexington, Ky., where they play a week's engagement at the Grand. The boys were all in good apirits, heing especially en-thusiastic over the way their act went over in Lexington. Following the Columbus en-gagement they play a week's stand in Buffelo, N. Y.

Thru the generosity of the Moran and Mc-Donald vaudeville company, which last week appeared at the Orpheum Theater, Ft. Madison, in., the inmates of the Iowa State Prison were accorded "the time of their lives." At least that is what is inferred from a letter from one of the prisoners, who wrote in glowing terms of the excellent entertainment the performers staged for them. Those who took part were Mart Moran, Elmer McDonald, Lloyd Alleu, Joe Fields, Bill McDonald, May Fields, Ethel LaBell and Belle Lloyd.

#### MIGONNE LAIRD



and usionled young dancer is a member of ird Trio, well known to the Western vauder cults. The Estrd Trio will be seen shortly new act in the Essi.

#### ITEM RESENTED

Montreal Managers Say It Gave Wrong Impression

Montreal. Sept. 28.-Local theatrical parties and quite incensed over an item appearing in The Billboard recently relative to "Girls Have Piese Call"-in Montreal; the girls claiming they were unknowingly introduced into a house in the segregated district of the city, and when the segregated district of the city, and when applying to the manager of the Stariand Theater were informed he did not know when the rehearsals for the show, with which they were presumably engaged, would start.

The Billboard is advised that four girls were engaged in New York for total tabloid. On arrival and rehearsal three of these girls were could to have been found absolutely useless for

said to have been found absolutely useless for such work and appeared to have little or no ability in tabloid. The fourth girl was given work as centracted for, she being capable of filling her contract. The manager of Star-land, pitying the position in which the other three girls were placed, thru good nature offered them work at \$20 a week till they could otherwise secure employment or funds. Speak-ing of the three girls being "accosted" on said to have been found absolutely useless for ing of the three girls being "accosted" on the streets the management of the theater had nothing to do in this connection, as he is re-sponsible only for what happens in his theater. Local managers and managers in other cities are said to be only too willing to pay \$30 a week for good tab. girls, the regular scale heing from \$22.50 up. The \$22.50 salary is paid only to girls living at home locally, higher being given others according to merit or drawing power.

### ALL-STAR BILL FOR SHUBERT VAUDE. AT A. C.

Atlantic City, Sept. 29.—Woods' Theater has undergone considerable improvements and alterations since it was closed a few weeks ago to prepare for a run of Shubert select vaudeville. The new form of entertainment will be inaugurated on the evening of October 10 with what is described as an ali-star cast as the offering. Harry Lander, Nora Bayes and many of the principals in the musical hits of the of the principals in the musical hits of the past decade are advertised as the talent which the Shuberts will provide for their new shore

#### DRIVE FOR BIGGER BUSINESS

Duluth, Minu., Sept. 28 .- The Orpheum Theater, after doing poor husiness since the open-ing of the present season, has just opened a big drive for patronage and a revival of In-terest in vanderlile. Bigger acts, more modern music and some changes in the program are sic and some cnauges in the present go into effect. Prices for upstairs will also cut to meet the present conditions of unployment. Light music and a bit of jazz employment. will be offered in place of the heavy that has been offered here during the past few

### A CORRECTION

Forrest C. Templin, manager of the Strand Theater, Kokomo, Ind., writes that the item in last week's Billboard concerning the Strand is apt to create the impression that the house is running matinees Saturday and Sunday only.

Mr. Tempiin states that they are running matinees daily, with one show at night, with the exception of Saturday and Sunday when the usual three-a-day will be given.

### TELLEGEN IN VAUDEVILLE

New York, Oct. 3.—Lou Tellegen, after his ensailonal flop in the title role of "Don man," at the Garrick Theater, has declied to ske a fling at vaudeville. He will be seen Juan," at the Garrick Theater, has declied to take a fling at vandeville. He will be seen shortly in a sketch supported by Florence Wai-ton and a cast of eight others.

### AGENT IN POLITICS

New York, Oct. 1 - Jack Lewis, vauleville agent, and formerly a performer (Field and Lewis) is campaign manager for ex-Senator Jules Miller, who is running for Borough President of Manhattan The entire sixth floor of the Putman Building, formerly occupied by the executive offices of the Marcus Loew enter-prises, has been leased as campaign bead-

### VIOLINIST WAS ANOTHER

New York, Sept. 28.—According to Abraham Greenberg, an attorney with offices in the

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### to operate one of the best movie theatres in South, about one thousand sests. BCX 28, care Billboard, Circianati, Ohio

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### Wire Walker Wanted

Girl, or Boy to Impersonate Girl, for Tight Wire. Standard sct. State particulars. Address R. W., care Billboard, Crilly Building, Chicago.

Kniekerlocker Building, the Helen De Witt, Stenard Theatrical Agency, the address of who appeared in the Monsieur Adolphus act at which was given as the Woods Theater Build-Knickerbocker Building, the Helen De Witt. Stens who appeared in the Monsieur Adolphus act nt which Palace Theater, the week of September ing. 19, and who "was severely criticised for her Build viola playing" was not the real Helen De Stens Witt. The latter, says Attorney Greenberg, is his client, and quit the act sometime in June, her name heling retained as a part of the filling matter without her newwister. was not the real lielen De Stenard. matter without her permission.

### WRONG ADDRESS

The Chicago office of The Biliboard was in error last week in a story about the Jake liam Collier.

which was given as the Woods Theater Build-ing. It should have read the Garrick Theater Building. Baha Delgarian is a partner of Mr.

### BURNSIDE TO PRODUCE

New York, Oct. 1.—R. H. Burnside, general manager of the Hippodrome, will preduce a series of miniature comedies for the Keith Circuit, the first of which will be "Nothing But Cuts," written in collaboration with William Collaboration with William Collaboration.



By EDWARD HAFFEL

RECORD week for the Palace.

A sign on a Yiddish theater on the east side of New York, advertising a big show, reads:

"Cast Has Camels, Goats and Other Actors,"

We are informed that Martin Beck, head of the Orpheum Circuit, sent an emissary the other day, requesting an audience with Hetty King, the famous English male impersonator, who is appearing in this country for the Shuberts. Miss king is said to have replied:

"Toll Mr. Beck if he desires to see me on

"Tell Mr. Beck if he desires to see me on husiness, to see my manager. If it is per-sonal, tell him I'm too buey."

It appears that the signing of a Shubert contract practically amounts to the signing of a declaration of independence by the actorfoik. Competition is putting a little space in

Ignerance and uncouthness are inexcusable in waik of life, and e-pecialty an amongst ladies and gentlemen of the stage.—Perthe ladies former, (England.)

After a month or so of viewing the animated screen editorials under the caption of "Acsop's Fables," we are of the opinion that the caption should be changed to rend: "Actop's

Says the house organ of the Keith Theater, Washington, D. C., reviewing the accompilen-menta of the Keith Circuit for the past thirty-

days when the actor was considered a vagrant and looked down upon as almost parish in the place of his abode are long part.
"Today a large number are rich, earning fabulous salaries, accepted in the highest ac-

Paul Whiteman and his famous dance or- cial world, and living in the summer time in chestra are to appear at the Palace beginning nimost ectual castles, in mountains, by lake-next Monday (News Note). It should be a sides, and within reach of the roar of the RECORD week for the Palace.

### GEN. PISANO FOR SHUBERTS

New York, Sept. 28 .- After eight weeks to the County Hospital, where he underwent a major operation, General Pisano, the sharp-chooter, was seen on Broadway again this week. General Pisano has been placed under contract by the Shuherta and expects to at the Winter Garden in two weeks. His is said to he the most elaborately mounted act of its kind in vaudeville, the stage settings having all been imported from Italy, where they executed that country's foren

### CANTON HOUSE OPENS SEASON

Canton O., Sept. 28.-The Colonial Theater inaugurated its 1921-1922 season Monday matince with a strong hill headed by Marie Holly in "Moonlight." This theater opened This theater opened a month ago and offered pictures for four weeks a month ago and offered pictures for four weeks.

Dell Rochell has been transferred from the

Grand Thester, where he has been succeeded as

manager by Earl Crawford, and is now in

charge of the Colonial where six Keith acta

will again be the policy, with the usual Sun-

### A. T. HEALIA, NOTICE!

Mrs. A. T. Healin, 2704 Main street, Pern, a Ill., writes The Biliboard, under date of Sep-et, tember 30, for assistance in locating her hus-ng band, caying it is very important that she hear so-from him immediately.

### ACTORS ARE ENJOINED BY THE SHUBERTS

eam of Gallagher and Shean Tem-porarily Prevented From Showing for Keith's

New York, Oct. 3.—A temporary injunction against Edward Gallagher and Al Shean, restraining them from appearing over the B. F. Keith Circuit until after September 1 of next year, was last week granted the Shubert Theatrical Company by Justice Llyon. Gallagher Shean are hilled at the 44th Street Theater this week. They appeared at the Palace two week,

A contract entered into between the Shuberts and the two actors for their exclusive aervices for the period from September 1, 1921, to the same date, 1922, forms the basis of the injunc-The compensation of the team during the period was agreed upon as \$750 per week, and they were guaranteed 35 weeks during the period. Argument ou making the injunction permanent will be heard October 11.

permanent will be heard October 11.

According to the papera filed in the Supreme Conrt Gailagher and Shean were among the first to sign when the Shuberts began arrangements for a vaudeville circuit last May. The Shuberts later learned that Gailagher and his teammate had made arrangements with the Keth Circuit, which had extensively advertised them despite the fact that they had heen previously advertised on the Shubert Circuit.

#### REHEARSING NEW ACT

New York, Sept. 28 .- Billy De Rex. who formerly did a single, and Mazle Clifton, for-merly of Reed & Clifton, are rehearsing a new act by Tommy Gray. They will be assisted by B. T. Barrett.

#### KING & RHODES HAVE NEW ACT

New York, Oct. 1.—Charles King and Lila Rhodes (Mrs. King) have a new act by Anly Rice called "Toot Your Own Horn," which s acheduled for an early production on the Keith Time.

### BOOKING CONFUSION HALTS SHUBERT OPENINGS

(Continued from page 8)

at a similar figure. The former scale was \$1 for the entire orchestra and seventy-five and fifty cents for the balcony.

This week's Shubert bills are:

Forty-Fourth Street, N. Y.—Taffen and Newell, Morsman and Vance, Ernistene Meyers, Dolly Conolly, Whipple Husten and Company, Stone and Piliard, Ciark and Verdi, A. Rob-

bina, Equilil Brothers.
Shuber-Creacent-Nonette, Georgie Price,
Clark and Arcario (double Winter Garden).
Regal and Moore, Jack Conway and Company, Affred Nacss, Authory, A. Robbins (double

Ferty-Fourth).

Winter Garden—Senaational Togo, Hager and Goodwyn, Emily Ann Wellman and Company, Du Caliou (holdover), Clark and Arcario (double Shubert-Crescent), Palo and Palet, Lora Hoffman, George Rosiner, Marie Dressler, Horlick and Serampa Sisters.

Majestic, Boston—Lew Fields, McConnell and Simpson, Vinie Dsly, Yvette, Fred Allen, Armstrong and James, Jack and Kitty De Maer.

Rialto, Newark—Ford and Rice, Morgan and Wiser Revue, Kajiyama, Torino, Ben Lin, Riity Swede Hall, Mnrray Stoddard, Clayton

Swede Hall, Murray Stoddard, Clayton and Lennie.

Shubert-Belasco, Washington-Hetty Milo, Klein Brothers, Iu Argentina, Bert Shep-erd, Hattie Althod and Sister, Lepinski'a Canine Novelty.

Apollo, Chicago—Jolly Johnny Jones, Rome ind Cullen, Joe Jackson, Vine and Temple, lath Brothers, Buddy Doyle, Jimmy Hussey and Company, Bert Earle and Girls, Ziegler Sisters.

Opera House, Dayton-Chuckles of 1921, Mr. and Mrs. Mel-Burne, Griff, White Way Trio, McCormsck and Regay, Permane and Shelley. Seven Musical Spillers, Ford Truly.

Euclid Ave. Opera House, Cievelaud—Locy Gillette, Go Get 'Em Rogers, Real and Lend-strom, Walter Weems, Charles T. Aldrich, Three Chums, The Yellow Ticket, Callahan and Bilss, Marie Lo.

Bilss, Marie Lo.

Acsdemy, Baltimore — Everest'a Monkies,
Harris and Santiey, Nove'le Brothers, Harry
Hines, Leona La Mar, Masters and Kraft, Orth
and Cody, Charlea Rushman, Marguerite Far-

Chestnut Street Opera House, Philadelphia-Kremka Brothers, Harrah and Rubini, Frances

Renault, Libby and Sparrow, Bennard and Tours, Walter Brown, Selma Braatz, Nora Bayes, Ryan and Lee.

Detroit Opera House—Ciccolini, Earnest Evans and Giris, Dickluson and Degan, Bert McIrose, Schwariz Brothers, Frank and Jerome, Pedergon Brothers.

Sam S. Shubert, Pittsburg-George Mont and Harry Fisher, Billy's Toinbatones, Al Sexton and Girls, the Giorias, Billy McDermott. Salier Bill Iteilly, Nep and Fetcher, Harper and Banks, Reige Duo.

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#### MAJESTIC THEATER IN DETROIT

Acquired by Shuberts, Making Twenty-One Houses in New Vaude. Chain

Detroit, Oct. 1.—The Majestic Theater, Woodward and Willis avenues, has been acquired by the Shuberts for vaudeville and feature pictures. The opening will be about October 16. The deal was made Theaday by Shulert, here for the opening of the Shu-t-Detroit, vaudeville theater, and the Para-int Pi-ture Corporation, which held the ie. The acquisition makes a total of twentybert-Detroit, var mount liture e houses in the Shubert vaudeville chain. Mr. Shubert stated that leases would be taken on theaters in St. Louis, Kansas City, Minneapolis, Milwaukee, St. Paul and Denver, it being his intention to have fifty houses in the new circuit

January 1, 1922.
Edward Cohen, formerly theater manager for the Shuberts in the East, refered Chris O. Brown as manager of the Shubert-Detroit to-day, Mr. Brown will go to New York and resume his position in the Shubert office.

#### HOUSTON CENSORS BUSY

llouston Tex., Oct. 3.-The Houston Board of Censors is not at all popular with the performers who weekly visit the city. They cut acts and once eliminated one entirely. Here's their latest: Myrtle Vall in the skit, "The Sixth Reel," takes the role of a Hawailan dancer. Rect, takes the role of a liawalian dancer. Saturally she is supposed to dance a la bare feet and legs. But no. The consors saw the act and decreed that it could not go ou thus. So Myrtle resurrected a pair of thin tights and ballets and went on with the act o. k.

### VAUDE, ACTOR'S AUTO KILLS MOVIE ACTRESS

Les Angeles, Cal. Oct, 2.—Eddle Borden, vandeville star, formerly of Cincinnati, is charged with manslaughter growing out of the death of Mrs. Margaret Cassidy, end must stand trial. He was arrested July 20, the day after Mrs. Cassidy died, she having heen struck by his automobile, which it is claimed by the by his antomobile, which it is claimed by the State was being driven in excess of forty miles per hour. This he denies and asserts that the woman was careless in attempting to cross the Eva Tanguay sigued his boud for \$2,000 and he is at liberty.

### CHANGES IN MANAGEMENT OF TWO DALLAS THEATERS

Dallas, Tex., Oct. 3.-The Southern Enter prises, from Denison, confirm the announcement that H. H. Maloney, at present manager of the Rialto and Star theaters there, would come to Dallas to take over the management of the Pal-ace here. W. H. Harwell, formerly of Atlanta and Reaumont, succeeded Floyd Stuart, resigned, as manager of the Oid Mills Theater.

### TWO "TOWN GOSSIP" GIRLS STRANDED IN BOSTON

New York, Oct. 3.—It was learned this morning that two members of "Town Gossip" cast, which was brought back here last Friday by the Actors' Equity Association, were left in Buston, where they are stranded under most distressing conditions. They are Jessaline Hunter and Eva Morrisson, chorus girls, who joined the proiu Baltimore three weeks ago. Miss lluster is reported to be seriously ill at the lluster is reported to be seriously ill at the lluste Lenox, where Miss Morrisson is taking care of her. As neither of them is an Equity member, and since both are penniless, one of the Equily officials who went to Boston last week referred the matter today to the attention of the Actors' Fund of America, which will probably take action tomorrow. When seen at his office this morning Ned Wayburu expressed



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nazement at the story, stating that it was his Impression that all members of the cast were also Equity members He promised to get in touch with Boston and to do everything possible to help the girls.

#### TWO-DOLLAR TOP

Will Be Policy of Park Theater Under

New York, Oct. 3 .- John Cort has taken possession of the Park Theater under fifteen years' tease. On October 17 he will present there Wilson Collison's latest farce, "A Bachelor's N'3ht," the premiere of which Mr. Cort announces will mark a return to two-dollar top on Broadway. Prices for Wednesday matinces will be from \$1 down and for Saturday matinees the eut.: e lower floor will be sold at \$2, with baiconv seats at \$1.50.

#### HARRY LAUDER'S AM. TOUR

here on October 17. His supporting cast includes Kharum. Persian planist; Ritchle and Company, novelty cycling act; Harry Moore, English Comedian; Cleo Gascolgne, soprane, and Novelty Clintons, also Imported. The show will appear in New York for one week only.

#### HITCHCOCK

#### Settling Bankruptcy

New York, Oct. 1.—Raymond Hitchcock did not appear yesterday before John J. Townsend, referee in hankruptcy, to plead his case in the proceedings lately started to have the comedian declared a hankrupt. His attorney, Harry S. Hechheimer, said he would appear before the referee and request further adjournment.

House, Grossman and Vorhans, attorneys for the principal creditor, Jack Walsh, said that Hitchcock had paid Walsh his claim of \$2,000. Walsh was former manager of "Hitchy-Koo," in which Hitchcock starred. He was dismissed New York, Oct. 3.—Harry Lauder begins 22 and obtained judgment for \$2,000 salary in a weeks' tour of America at Lexingtou Theater suit he brought against Hitchcock.

opened a bear fight took place to get in. Olney, one of De Courville's stage directors, picked out thirty-five girls and told them they were engaged and that they would have to parade the following day for the "boss" (De Courville) to see them. Duly elated and with the thought that work had been found they turned up. De Courville at in the stalks and Courville) to see them. Duly elated and with the thought that work had been found they turned up. De Courville sat in the stalls and turned every one flat down. "Not at all suntable," and he, then turning to a bunch of press men he bewailed that there were no girls suitable in England. Twice did he act in this manner. in this manner and a nearby riot was only averted by his speedy exit. De Courville has a had uame ou this side for the cavaller manuer in which he treats his chorus women. and this should be a warning to Equity should the great little man try his tactics in their territory. He generally employs a man to en-gage, then after this has been done he thinks nothing of going back on his "manager" in a whole-hearted manner. Unfortunately the chorus section of the entertainment world is unorganized and will not help itself. It's a plty because when he makes such statements: "That the ouly pretty women on this side are waltresses or society women," he is deluding a large class of gullible people. The only folk he doesn't like are the V. A. F., as years ago they handled a bit of trouble against him with the Drury Laue "Razzle Dazzle" when the help of the Lord Chamberlain was invoked and De Courville got cold feet. Anyway, he wants watching

#### A SIGN OF THE TIMES

Then rical business is bad and that also reflects on the happenings to individual arguatets. Mouckion Hoffe, who scored his fire success with "The Little Damosel," produced at Wyndhams Theater in 1910, has just had a bankruptcy petition filed against him. Hofe also wrote the comedy "Authony in Wonderlaud" and is now trying his hand at a revue.

#### WHAT OF THE LYRIC THEATER?

Profit rentals untwithstanding there are many bidders for the rental of this theater which has been shut since the "Co-optimista" removed, and very successfully so, to the Palace Theater. Harry Green hopes to go there with "Welcome, Stranger," and also do Sir John Martin Harvey, Leon M. Lion, Philip M. Faraday and Robert Loraine.

#### HIGH PRICES OF THEATER SEATS

Much luk is being shed over the alleged seat prices ramp. C. B. Cochran, the essence of andacity, tried to establish the \$5.25 stall at the St. Martin's Theater during the war, but it didn't catch on, as the show was bad. Musical comedy shows, with expensive choruses and dresses, have put up their prices, but hitherto comedy pieces and dramatle shows have not yet ventured to follow suit. You heard recently of "hooling" because Bourchier put up the price of the gallery at the Strand put up the price of the gallery at the Strand Theater. Well, some of the West End gallery prices are twenty-nine cents and forty-one cents plus war tax, the some still keep to the twentyplus war tax, the some still keep to the twenty-åve ceuts plus tax. The next popular seat with the proletariat (can't get that word out of my mind since Cardin and Tom Mann) is the pit, which used to be fifty cents. Now the Haymarket charges \$1 plus tax. Coincident with the production of "Sally" at the Winter Gardens the prices have been raised all around —in order maybe to pay the American royalties. In vaude, houses there is a rule that extra prices are charged all around on Saturdays and holidays, but this practice is now being adopted by West End theaters much to the annoyance of the public. As the average British playsoer now demands that he gets his money's worth, you cannot wonder that the "boo" is getting much more in evidence, as the payer wants to get the -in order maybe to pay the American royalties. (Continued on page 104)

### CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

OCTOBER 2 By "WESTCENT

### DECOURVILLE THREATENS TO SMASH THE A. F. OF M.

Albert DeCourville declares he will smash the merican Federation of Musicians and is put ing over a new "Ajax defying the lightning" ting over a new stunt, but the simile of a parrakeet challenging the American eagle would be more correct. Mr. DeCourville is talking a lot of flapdoedie about this being an imperial question and "shall Americans prevent Britishers working in our colonies" stuff. Joe Williams, secretary of the Musicians' Union, got permission from Joe Weber, pres'dent of the A. F. of M., for Ernest Vousden to conduct DeCourville's show, but as Vousden is staying here there is some hitch in getting Weber to transfer the permit to wirlck.

DeCourville is gnashing his teeth and calling the American labor movement for everything.

It is said that PeConville is being used by
the Trans-Canada Theaters to break the power
of the A. F. of M. and the I. A. T. S. E. In Canada, and DeCourville is proudly asserting that the job is after his own heart. It is sup-posed that if the labor unions close "Hullo Canada" DeCourville will make a grandstand Canada" DeCourville will make a grardstand display in the Canadian and British press of his company of seventy British artistes not being allowed to work on British territory because of the aggressiveness of the American Federation of Lubor. DeCourville has challenged the A. F. of L. and if Old Man Gompers lets him get away with the binf-well, it's Gompers' own fault. DeCourville is paying choristers \$45 a week.

ing choristers \$45 a week.

It looks like trouble here with our own Musicians' Union. The musicians' wage agreement thruout the whole of London expired yesterday and the situation affects about 2 000 musicians. Instead of having collective batgaining with the E. P. A. or S. W. E. M. A., the Musicians' Union platform is for individual measurements. Moreon with pregard to West. ual managements, moreso with regard to West ual managements, moreso with regard to West End managers, as they are mostly overlandlords, so the Musicians' Union is now going for each producing manager or current lessee. Every theater and vaudeville house in the Loudou area is affected. The managerial element desire a wage reduction below the prewar standard and the Musiciaus' Uniou wants a raise. The situation is interesting and interesting and interesting and interesting and interesting explicit explicit of the second of the situation of the station of the second of the s dividual strikes are quite possible.

### KING GEORGE TO HONOR HIPP.

King George has decided to honor the Hippodrome with a royal visit on November 25. R H Gillespie has an architect and floral designers busy with advance decoration in preparation for the event.

### DeCOURVILLE AND COMPANY SAIL

Albert DeCourville and his crowd of seventy are now on the Metagama and are due to arrive in Montreal October 10, opening in Oltawa on the 12th The compens includes Shirley Kellogs, Harry Tate and son, Tom Stuart, Dean Trilune, Mons. Wania, Isobel Derothy, and Max-well and Olney, the producers. The show is carrying a hundred tons of scenery and passage money exceeding \$15,000, all booked thru Frank Gorringe's steamship agency. Cowirick, over whom trouble has arisen with the A. F. of M.,

is traveling with the company and De-Courville reiterates his intention of smashing the A. F. of M. in Canada,

### RATS SELL VAUDEVILLE CLUB

The Vaudeville Civi is no louger owned by the Grand Order of Water Rats, they having transferred their financial interest to Dave the Grand Order of Water Rais, they having transferred their financial interest to Dave Carter, Eddle, of "Eddle and Cornalia": Lew Lake, Harry Barrett, and Apolic and Paul Martinetti. Mee ings of the Grand Order of Water Rais will sill be Leld at the Vaudeville Club by special arrangement.

"ARAMINTA ARRIVES" SCT. 11 Leon Llor will produce Assiminta Arrives" at the Comedy Theate, on October 11.

"WELCOME STRANGER" TO LYRIC "Welcor.", Stranger," with Harry Green, Sydney caston, Paul Arthur and Margaret Ban-nerma a opens at the Lyric Theater October 15. (ufford Brooke will produce the play.

#### MAURICE ELVEY TO MARRY

Marcice Elvey one of Sir Oswald Stoll's fi τ producers, is about to marry Madge Stnart, or of Stoll's leads. Elvey has been twice d'orced, lastly by Elizabeth Risdon.

### NEW GRAND GUIGNOL SERIES

Jose Levy will produce a new series of Grand Guignel plays at the Little Theater, starting October 12. The titles are: "Haricot Beaus," "The Unseen," "The Old Story" and "E. and O. E."

### CHAUVRE SOURIS CONTINUES

Chauvre Souris continues at the Loudon Pavillen until October 3 and will then transfer to the Apoilo October 10.

### TRYING TO LIFT BAN

The Rigoletto Brothers are leaving uo stone unturned to lift the Variety Artistes' Federation ban. They paid a flying visit to Berlin and have various documents and extracts from the police register to show that they are of Bussian origin and never took the German status. All of this they showed Albert Voyce and Monte Bayly on September 30, despite which they cannot explain having registered as Germans at Blackpeel in August, 1914, or overcome the American naturalization papers wherein they foreswore allegiance to the German kaiser.

The Rigoletto Brothers sail for America October 3 with the intention of having this German kaiser business deleted from their naturalization papers. "Westcent" hopes some sound American or loyal Britisher will watch events as far as possible. Nevertheless, the Varlety Artistes' Federation is not worrying about their threatened legal action.

### SCORES CHORUS WOMEN

Press stunts are nseful in their way, but they are decidedly unfair when needy women are made the butt of them. Recently adver-tisements have been appearing in all sorts of tisements have been appearing in all sorts of papers for women for De Courville's Shows, with the consequence that many hearts have beaten high in the hopes that work was at last at hand. Batches of over a couple of hundred have lined up at the stage door of the Gaicty Theater and when the door



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## N REPERTOIR



Communications to Our Cincinnati Offices

### **LAZONES**

### Retiring From Show Business

### liams Stock Co. October 8 and Go to Florida

Lazone and Degafferelly, owners and managers of the Original Williams Stock Co., Inc., announce their closing date as October 8. The entire outfit will then be shipped to their home in Florida. It is reported that Mr. Lazone and wife (Marie Degafferelly) lotend retiring in-definitely from the show business, or at least until it becomes such as to warrant their suc-

Mr. Lazone, in discussing the merita of dif-ferent localities, advises all repertoire shows playlog under conves to give the State of playlog under cenves to give the State of Georgia a wide berth. He says liceose fees there are prohibitive of a lucrative tour. There licenses range from \$25 for towns under 5,000 population to \$150, secording to the number of inhabitants. To the city tax is added a county tax of \$5 for each performance.

Anent the prohibitive tax Mr. Lazone states: "Do we need an organization? We do. It's either avenue, and the prohibitive tax is added as the state of the prohibitive tax is a state of \$150 for each performance.

either organize, get out of the business or stand the 'ggp'. Tho I am severing my coooccitons with the show world for the time being, nev-ertheless my sympathies are with the cause, and assistance to any move that will benefit the dramatic teet showman."

Following the clo e of the sesson the Lazones,

Mr. Lazono intenda buildiog a new bome in Jacksonville.

### ON THE "COTTON BLOSSOM"

Lous and Isabelle Stoeffler, brother and sister, are once more back in Cincinnati, and report the accumilation of a nice bank-roll, the savings of a season spent on the "Cotton Blossom." According to our Lilliputian friends, D. Otto Hitner's foatlog theater had a very good season, particularly so along the Green River route. The season terminated September 17 at Pottsville, Tenn., where the bappy "family" bade one another su revolr. Mr. Stoeffler and sister stepped ashore at Cincinnati and the boat contioued on its way to Point Pleasont, W. Vs., its wioter quarters, where it will be "dressed up" for oext season. The Stoefflers will remain in Cincinnati os guests of their bosom friends, Harry and Sarth Cohn, siso midgets, pending the rehearsai call from a musical comedy attraction with which they have been engaged for specialities. Mr. and Mrs. Hitner's clean business methods and high standard of morals have placed them high in the esteem of the Stoefflers. Lous and Isabelle Stoeffler, brother and sister,

#### MARLOWES BACK IN CINCY

Charles Marlowe and wife, Queenle, are back in Cincinnati after a pleasaot season spent on the "Water Queeo" showboat. Gen'al Charlle puld us a call last week ond renewed o'dtime acquointances with The Billboard "bunch." Doring the course of conversation he told a mem-ber of the editoriol staff that he is not any for it the editoriol with that he is not any too suxions to resume the grind for at least a formight. He backed up this broad assertion by refusing an all-winter fob right here in Cincinnati for the reason that the local troupe was not of Equity standing

### CLOSE SUCCESSFUL SEASON

### Members of Kelly Stock Company Scatter—Kelly Brothers Return to Lansing, Mich.

The Kelly Stock Company closed in Charlotte, Mich., Saturday night, Oct. 1, after what is easid to have been a successful season of twenty-two weeks. It is reported that Jack and Wm.

J. Kelly were two of the fortunate managers who did not play a losing game this summer. The Kelly Bros. left for their bome in Lansing, Mich. Gavin and Bessle Dorothy, who have been associoted with the Kelly company for three consecutive seasons, left this work for Canodo to Jolo the Arlie Masks Co. Beatrice Lavelle and son, Raymond; John J. Harris, Loren Sterling, Sam J. Brosse, and the team of Barnette and Adsma all proceeded to Chi-

cago. May Mack has joined a musical tabolic ehow which is playing atock at the Howland Theater, Pontisc, Mich. Glen II. Ingle, ad-vance agent, bought a ticket for Indianapolis and is said to be on his way to C.nciunsti.

#### KILLIAN & KELLAMS' SHOW

### Will Close Their Original Wil- In Winter Quarters-Already Preparing for Next Season

Killian & Kellams' Novelty Attractions are in winter quarters at 513 S. West street. Princeton, Ind., where preparations are already under way for the sesson of 1922. The double "K" organization will open the eyes of many next year, take it from no less an authority than Jake Kellams himself. Extensive improvements are to be made during the wioter, and when the show hits the road in the apring it will be bigger and more metropolitan to acope than to previous sessons. There will be two tracts, three wagons and two advance cars. two trucks, three wagons and two advance cars. Messra, Killiao and Kellsma have olready pur-

cago. Bay Mack has joined a musical tabloid honor of his wife proved that he, too, was held show which is playing stock at the Howland to high esteem by the players. He was showto high esteem by the players. He was show-eted with smokes, wearing apparel and other usefol gifts.

#### BURBAS LEAVE SHOWBOAT

Thru friends, temporarily questered in Cincinnati, The Billboard bearned that Joe and Ruth Burba closed their engagement on Steve Price's "Columbia" showboat at Greensboro, 7s., September 24. It is said the Burbaa have several flattering offers from Eastern ageots who desire to handle their character sketch act.

#### POLLARD-LIPPINCOTT IN HOUSES

The Pollard & Lipplocott Show, under the management of Misicolm Lippiccott, which closed its outdoor season September 5, is finding business very profitable in the houses out Iowa way. The show is presenting vaudeville and repertoire bills, and is operated by a co-partnership of four members, usmely, Freddy B Pol-

#### THE CHOATES



A. O. Choate, Jr. manager and member, and Mrs Choate, leading woman with Choate's Comedians, have just closed a season of twenty weeks thru Illinois and Indiana.

chased a new top and bancer front from the Beverly Company, of Louisville, Ky. The com-pany will be lucreased from eleven to twenty-five people, featuring a number of novelty cir-Al Wolker and son, also Jack lisms, have stready been signed for next season. The organization will play the larger towns of Indiana, Illinois and Iowa, and will be under the management of Mr. Kellams.

### "REP." FOLK CELEBRATE

### Members of Original Williams Stock Company Enjoy Banquet Under Canvas

Two birthdays were celebrated on the Origical Williams Stock Company, when both Mr. Lazooe and his wife, Marie DeGaffereity, reached ocother milestone in their successful career Mrs. Lazone's (?) birthday was on September 3

To duly celebrate the occasion the players, thirty in all, oo the above date, at Harriman, Tenn., arranged o banquet to be served in the tent of the company, on the stoge, one that will long be remembered. Mrs. Lazone received many coatly presents from her husband and

members of the compony,

Mr. Lazone's birtiday occurred September 9,
and a repetition of the banquat "staged" in

isrd, Madam Espuoto, Bonnie Dee ood Malcolm Lippincott. The playing in hooses, a modern and well-equipped cook tent, in charge of a competent cook, is carried.

### JACKSON IN KANSAS CITY

E. N. Jackson has located in Kanasa City for the present, following a busy season ahead of the Geo. C. Roberson Flayers. In making the rounds of the principal abow ahops to K. O. the rounds of the principal show shops to K. C. and nearby Missouri towns he ran across the "Saucy Babs" Company at the Tootle Theater in St. Joseph. and. to his opioion, it is the biggest and best show of its kied. He is personally acquainted with members of the company, thru his consection on contracting agent with it last season, and his visit was made a lively one.

#### TRUCK RUNS OVER CHILD

A rancher, who was haullog gasoline and it to his rsoch to Cmstilla County. Wash., belog held for the death of seven-car-old Virginia Routh, who was run over by truck to Walla Walla September 21. The little girl was the daughter of Mr and I George Routh, of the Siegel Stock Company, Wenatchee, and which is well known on and Mrs.

#### BROWNIE'S COMEDIANS CLOSE

### Owners Going Into Minstrel Producing Field

Brownie's Comedians closed their tent season in Lebanon, O., September 24, and the outfit is now comfortably located in winter quarters in now comfortably located in winter quarters in that city. Paul Brown and Ralph Davis, owners of the show, called at The Billboard office last week during their visit to Ciocionati and expressed themselves as ogreeably satisfied with business the past season, altho, like many of their competitors, they suffered an occasional slomp in parronage. Messrs, Brown and Davis returned last week to their nome in Newark, O., where they will enter the amateur ministrel producing business, catering to lodges, clubs, etc., operating under the firm name of the Interstate Producing Company, with headquarters at 61 Willwood avenue. They will olso deal in costumes, theatrical and masquerade, on a rental or purchase basis. They will olso deal in costumes, theatrical and masquerade, oo a rental or purchase basis. These wide-awake fellows also onnounced that they have something new and decidedly loteresting to spring in the near fulure. Messra. Brown and Davia will also arrange their itio-terrary for next acason, and told a Billhoard representative that no stone will be left noturned to make Brownle's Comedions rank among the best repertoire shows on the road to 1922. 1922

#### PAYTON'S DEATH A SHOCK

The news of the passing of Robert Payton The news of the passing of Robert Payton of Suilivao, Ind., September 23, came as a great shock to us, as only a short time ago we made his personal acquaictance during his visit to Ciochoati. At that time he appeared to be en'oring good health, and at times during his list two weeks on earth he stated in his correspondence that he was "feeling floe," Mr. Payton died several hoors after nodergoing ao operation for acute hors after nodergoing ao operation for acute hors after nodergoing ao operation for acute indigestion, with which he was stricten while appearing with the Goy Players. He was an actor of merit and a director of importance, and thru his death a distinct loss to the profession and the playering while it was a consequent. His home was to Colors public is occasioned. His home was to Colombus, O., where loterment was made.

### THREE WEEKS' PUN FOR "SAUCY BABY" CO.

St. Joseph, Mo., Sept. 28.—The "Sancy Baby" Company, E. B. Colemao, manager, which played o series of oue-oight staods in this territory last season and made quite a repotation, opened a three-week engagement of the Tootles Theater, beginning with a matinee performance Sunday. The Tootles is operated by Tootles Theater, beginning with a mailnee performance Sunday. The Tootles is operated by the Dublasky interests, and is under the macogement of Barney Publasky. There are thirty people with the show, and they offer an extertalment that is a riot of fuo, music and laughter. The prices are right, and, judging from the performances so far given, the compony is going to do all it promised, and more.

### MIDGET PEOPLE PROSPER

Harry and Sarsh Coho, Lilliputiaos, report a thriving bosiness with their photo gallery, which they operate noder the firm name of the Hoff-man Studios, with spacious quarters in the Pickering Building, Cincinnati. A visit dis-Pickering Building, Cincinneti. A viait dis-closed one of the most up-to-date and best equipped studies of its kied we have ever see. Their prices are right and the quality of their work is endorsed by many of our professional friends.

### AROUND BOX-OFFICES

Chicago, Sept. 27 .- Harry S. Dean, manager

Chicago, Sept. 27.—Harry S. Dean, manager of the Shubert-Northern Theater, came from New York with the Fox interesis the past yest. Before that he had been manager of the Davis Theater, Pittisburg.

H. A. Soebbiog, assistant manager of the Shubert-Northero, was formerly assistant treasurer of the Empire Theater, Qoincy, III Harry Hirsch, formerly tressurer of the Shubert-Courai Theater, has been transferred to the Apoilo Theater in the same capacity.

Bill Trimble, assistsot treasurer of the Paisce Theater, has resigned and gone out as manager of a "Four Horsemen" organization. Lee Kind, formerly assistant treoaurer of the Woods, has taken another organization of the same film out taken another organization of the same film out of Milwaukee.

### YIDDISH ART THEATER IN THE MUSIC FIELD

New York, Sept. 30.—"The Rugged Philosophers' Dauce" and "The Claot of the Sage." mostcal accompaniments of "The Dibbuk." by Joseph Cherniowski, wiil be published by the Yiddish Art Theater, where the play is now runoing. Both selections, along with others, were composed by Mr. Charnlowski especialty for "The Dibbuk." This is the first venture of the Yiddish Art Theater in the music publishing field.

Look at the Hotel Directory in this issue Just the kind of a hotel you want may be listed

### AUSTRALIA

### By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Aug. 30.—The legitimate and pic-time theaters have nothing to complain of on the score of husiness, and the month just end-ng is looked upon as the hardest season of the Doily Rixon, formerly of the Fox Film sydney. Aug. ov.—the registrate and pic-ture theaters have nothing to complain of on the score of husiness, and the month just end-ing is looked upon as the hardest season of the entertainment year. Like all other countries, Australia is having a goodly abare of the misfortunes now prevailing. Nevertheless, there always appears to be money enough to spend

on amusement.

"The Msid of the Mountains," infter a fourteen weeks' run in Melbourne, opened here
most auspicionaly a fortnight ago. It is one
of the most pretentious productions ever ataged,
and is comie opera on grand opera acale. An
excellent soprano is Gladys Moncrieff (an Austailin), and adjudged one of the greatest suctrallzu) and adjudged one of the greatest suc-cesses of recent years. There is quite a high-salaried ampport as well.

Marie Tempest and Graham Browne are back

series of revivals, with business only fai:

this time.
Fuller's Grand Opera House bas a stock company producing weekly changes of melo-drama; a similar state of affairs exists at their Majestic Theater, Newtown, a few miles from the city. Australian actors, in the main,

"Oh, Lady, Lady!" is in its fifth week of popularity at the new Theater Royal, a Williamson-Tait house.

Bert Railow, the

liamson-Tait house.

Bert Balley, the Australian comedian who recently returned from a trip to England, opened in "The Jeffersons," a Lancashire comedy, for which he bas secured the sole Australian rights, but the andiences would not have there, aitho Balley himself was an outstanding success. He reverted to his hardy perential, "On Our Selection," dealing with rural life, and is again getting his regular meals! meals!

Joseph Coyne is presenting "Nightie Night" in Melbourne. Other attractions in the same city include "Scandai," at the King's, and "The Lilac Domino," at Her Majesty's, The latter piece is one of the outstanding successes of the past few years.

The only legitimate productions in Adelaide

are those provided by the Fulier Stock Com-pany at the Prince of Wales Theater.

Roy Murphy, who was publicity manager for Fullers some years ago, and subsequently seted as their American representative prior to

acted as their American representative prior to callsting in the great war, came hack here some time ago and has again been appointed to his old position as advertising man. He is not enjoying very good health since his return. Marion Williams, show girl with the Shnetra for some few years, came book home last week. Her father, who is a bookmaker in this city, held a reception in her honor at the Bornlington, at which a great number of old friends. were present.

"Irene" Company is atlii remembered by The "Irene" Company is atili remembered by the presence here of Chester Clute, principal comedian, who was recently included in the cast of the "Little Whopper," referred to as the "Little Flopper" for obvious reasons. The company has now dishanded.

Grayce Connell, who also came out with the original "Irene" Company, decided to holiday here for a time. It is said that she has become engaged to a foreign Amhaasador here. Miss Connell was easily the most popular member of that show,

Harry Mehden and Dot O'Dea were recently married here Mehden was formerly trombone player in the Fuller orchestra, his wife being ballet mistresa at the same honse. They are low realding in Melbourne

Jimmy Norton, an English comedian who has been in America for some years, has just joined Borradale's "Sparklers" in Brisbane, He has been most successful since opening in this OUDITY.

Dix and Baker have reverted to an ali-vaude-

illie at Newcattle and husiness is reported as being very good. Mr Baker has just recovered from a most psinful operation for masal trouble. Emerald and Dupree, who came out from Esgland for the Faller firm, have gone over to the opposition and open at the Tivoli next Saturday.

Harry Clay, managing director of the small-time vandeville circuit bearing his name, has been an inmate of a private hospital for sev-eral weeks. He was in a very bad way at one time, but is now progressing favorably. F. Mcintyre was very badly injured in a mo-im accident recently when his car started and drows him then a with him to a resident and

down him thru a waii, but his excellent con-dition is pulling him thru. Mr. McIntyre is towning director of the Haymarket picture theater and has interests in other pictura or-minimum.

James V. Bryson, James V. Bryson, head of the Universal lores here, has just arrived in Japan, accord-ing to a cablegram received at headquarters.

forces, was married to a Mr. Cohen recently. The executive and general staff made the newlyweds a most suitable and costly present.

Joseph Farrelly, of the Co-operative (Metro)

Film Exchange, was married to Florence Jones a fortnight ago. The bride is the daughter of Charles F. Jones, secretary of the Federated Picture Showmen's Association, and a showman of many years' standing.

Frank Littlejohn, American juggler, returned to the States a fortnight ago accompanied by his Australian wife, who is now a partner in his act.

Arthur Shirley, who spent several years in

Arthur Shirley, who spent several years in the American movies, and who was to do some producing here, has signed up as principal in a big vaudeville novelty to be produced shortly. The Wilkie Bard season at the Tivoli has been very successful indeed. This is the comedian's fifth week, and the twice daily performances have been nearly always capacity. Harry G. Musgrove proves that a show can do more husiness at popular prices. Many of the legitimate theaters are getting eleven shillings for their best seats and some of the shows have not been worth as many pence. have not been worth as many pence.

Speaking of Bard reminds that the Speaking of Bard reminds me that the comedian is highly delighted at his success here, as it augurs well for the balance of his Australian tour, after which a trip thru New Zealand will eventuate. Bard is accompanied by his wife, niece and Patrick Doyle, an Engiish comedian.

#### STOREY'S MINIATURE THEATER

Walter Storey, director of exhibits of the American Red Cross, has invented a miniature theater. The health shows he has been staging attracted wide stiention at the Red Cross Convention in Columbus. For, illuminated excess picturesque backgrounds, dramatic scenes visualized to the enrious spectators various reasons for studying First Ald.

Mr. Storey made his first theater from a

Mr. Storey made his first theater from a pasteboard box. He cut the lid of the box into a square, arched framework for the stage. He bent the bottom of the lox semi-cylindrically to meet the framework and, with more pasteboard for the floor, fastened the structure together with thumb tacks.

While Mr. Storey med his the control of the floor, fastened the structure together with thumb tacks.

gether with thumb tacks.

While Mr. Storey used his theater to exhibit health topics, the idea he has evolved will prove practical to stage directors, theatrical managers, playwrights and designers of stage settings. Because, with little expense, they can viscuilze the setting, the scenery and the whole play upon which they are working.

With scenery, which will slip in and out, Mr. Storey illuminated his theater by placing an electric light hulb upon the opening ucross the top. Mirrors, reflecting its rays, formed perfect footlichts and turned the scene into a lifelike

foo'lights and turned the scene into a lifelike reproduction. Red muslin, parted at either side, ere the cartains

BOSS CANVASMAN, STAGE

Larger theaters were created from this model, with beaver board replacing the pasteboard. These measured 29x30 inches and cost less than \$2.50. Before coming to the Red Cross Mr. Storey received the silver medal at the Pan American Exposition for an exhibit prepared in co-operation with the American Social Hygiene Association. During the war be was exhibit director for the War Department Commission on Training Camp Activities and ister for the War Camp Community Service. For four years he was executed with the Department four years he was associated with the Department Found of Surveys and Exhibits, Russell Sage

Foundstion.

The American Red Cross will hold its Fifth Membership Roli Call November 11 24, from Armstice to Thanksglving Day. It is trying to advance community health not only thru the employment of 1.3:15 public health nurses, who, last yesr, made more than a million sick visits and examined half a million school children, but thru a program of education. This program calls for classes in Home Hygiene and Care of the Sick, in which there is an enrollment of the Sick, In which there is an enrollment of 258.710 students; and First Aid coursea, with an enrollment of 105.000 students. These are the subjects which Mr Storcy is trying to promote with his "health shows."

#### BESSIE TYREE

### Appears in Benefit Performance With Several Stage Notables

New York, Oct. 3 .- Mrs. James S. Metcaife. who before her retirement to private life was known professionally as Bessie Tyree, appeared again as an actress on the night of October 1 ln Predford litts at a single performance of f.ady Gregory's one-net play, "The Hospitsi Ward." Mrs. Metealfe, who appeared in aid of the Bedford Ilills Community House, which has been erected to take care of the ex-service men, was assisted by Grant Stewart and Fritz Williams. The program also included Alice Nielsen, with Thomas Griseli at the piano; Jane Jones, Henry Pegram and Rufus Steele.

The performance was given as part of a

day Harvest Fair, the third annual event of the kind in ald of the Bedford Hills House. At a marinee Saturday "Alice in Wonderland" was played before an andlence composed mainly of children. The two days of the fair netted about \$3,000.

#### "PARTHENON" REPRODUCED

Nashville, Tenn., Sept. 30—The Atheulan Parthenon will be duplicated here and within a year the United States will possess the only exact replica of the famons Grecian Temple. The people of this city have cherished an ambilion to make it the "The Athens of the South," which was partly fulfilled by the erection at the international exposition, twenty-four years ago, of a temporary structure, but didintegration has progressed to such an extent that it had to be closed. It was decided to that it had to be closed. It was decided to erect an exact-to-the-inch reproduction of the great edifice, using the method known as the "Mosaic surface" concrete and it is expected that the exterior of the building will be completed by the autumn of 1922.

Hotels with the professional atmosphere are hat you want. The Hotel Directory in this

### **BOOK REVIEWS**

THE CLOG DANCE BOOK-By Helen Front; mnsic arranged by Ruth Gariand. A. S. Barnes & Company, 30 Irving piace, New York City.

The writer of this book is an instructor in physical education nt Columbia University, and her prime purpose is to give information to teachera in a similar line in clog dancing. The method chosen to do this is by first defining the steps, affixing a symbol to ench one and then giving a routine with a musical example which will fit it. These musical examples have been well and simply arranged by Ruth Garland. They include many old favoriten for dancing purposes. physical education at Columbia University, and

and. They include many old favoriten for dancing purposes.

Undoubtedly it will take considerable application to muster the steps from the descriptions and then fit the aeveral steps into the routine. On the other hand the system is as well decised as one could expect for instancian in an art which has been depredent. as well desseu as one could expect for in-struction in an art which has been dependent in the past so much upon personal example. If a person is sincerely desirous of learning clogging aid a personal teacher is not available, this book will make an excellent substi-tute, for, while it is intended for use in physic-ai education, it can be well used as primary instruction in the art of simple dancing for the stage

the stage
PLAYS FOR AMATEURS—Prepared by the
Little Theater Department of the New York
Drama Lengue. The H. W. Wilson Company,
960 University avenue, New York City, 60 centa.
This little book describes irriefly several hundred one-act plays with mixed casts; plays for
nich; plays for women and long plays. It was
compiled for the New York Drama League hy
Miss Kute Ozlebay and S. Marlon Traker. A compiled for the New York Drama League hy Miss Kate Oglebay and S. Marion Tncker. A short description is given of each play, with the cast and scenic requirements, and it should he valuable not only to amateurs, but very useful in some cases for stock and repertoire companies. Many of these plays have been selected from the "professionai" theater and included in this list because, in the judgment included in this list because, in the judgment of the compilers, they can be well played by amateur casts. Their judgment seems to he goed and the work judiclously done.

The underlying thought in the compilation of the list in very well expressed in the preface, where it is said: "The compilers have included only (a) contemporary plays since otherwise.

where it is said: "The compilers have included only (a) contemporary plays, since otherwise the list would have fallen under its own weight; (b) plays unobjectionable in subject matter; (c) plays that combine theatrical and literary merit; (d) plays that are within the acting and producing scope of the average amateur organization, and, in the main, (e) plays that are at present in print in book form, since only these are readily accessible and purchasable."

### **NEW BOOKS**

### ON THE THEATER AND DRAMA

GOLD—A play in four acts by Engene Gladstone O'Neili. 120 pages. Boni & Liveright, Inc., 105 W. 49th street, New York City. \$1.50.

JOLLY MONOLOGS—By Mary Moncare Parker. Partial contents: A free lunch; signa of spring; at the telephone; isn't art absorbing; the kisses of life; Hiram and the Bolsheviats; who says woman'a place is at home? 132 pages. T. S. Denison & Company, 623 S. Wabash avenue, Chicago. \$1.25.

SHAKESI'EARE'S MACBETH—With notes and introduction by Charles Robert Gaston. 120 pages. (Lippincott'a classics) E. Lippincott

and introduction by Charles Robert Gaston. 120 pages. (Lippincott's classics) E. Lippincott Company, E. Washington square, Philadelphia, Pa. 80 cents.

THE TECHNIQUE OF PAGEANTRY—By Linwood Taft. Information about the organization, music, cast, rehearsals and the final performance for the use of those interested in this form of entertainment for community and pages. 169 pages. A. S. Barnes & Company of the pages.

this form of entertainment for comminity anniversaries. 168 pages. A. S. Barnes & Company, 30 Irving place, New York City.

TWO PLAYS AND A PREFACE—By Delia J. Evana. "The Rise of Comedy," "The One-Act Play in America." "M-R-S.." a one-act play in two scenes. 78 pagea. Richard G. Badger, 194 Youn. scenes. 78 pagea. Richard G. Bad Boylston street, Boston, Mass. \$1.50.

### WELFARE LEAGUE ABOLISHED

LIBERTY Characters and General Bus., Welfare League has been abolished. Prison officials may reconsider and allow the limited to atage the show, which has in years passed attracted large crowds from nelshboring cities.

#### BOOKING OFFICES MOVED

Montreal, Can., Sept. 29 -The Trans-Canada Theaters Limited has transferred its booking offices to Toronto, but the executive offices of the organization will remain here.

### Wanted, Character Man, Advance Agent, Single Shot BEAC'I-JONES STOCK CO. LIKED IN LA CROSSE, WIS.

Age. 34; height, 5 ft., 81/2, weight 110 EQUITY. BILLY MoLEES, Carlyla, Illinois. AT LIBERTY FOR RELIABLE STOCK, REPERTOIRE OR MUSICAL COMEDY

BEATRICE M. DAVIS—lagenue Leads or Ingenues, Prima Donna Height, 5-1, weight 103, age, 23 CLYDE E. DAVIS—Light Comedy, Jurentles, capable of dong Low Comedy Height, 5-5½, weight, 135, age, 23, chod wardroop, nice appearance, good singing voices If Rep. six Double Specialties Beal ones. State best salary for reliable, experienced Team Join immediately. EQUITY. Write or wira CLYDE E. DAVIS, care Waitlington Hetel, 712 McGee St., Kansas City, Ma.

Others communicate, BEN EZZELL, cara Hippodroma Thaatre, Jacksonville, Florida

WANTED STOCK LOCATION

FOR-MAE PARK AND THE MADDOCKS-PARK PLAYERS

Wanted for Lola Vinal Players

Jurentle Leading Man, Heavy Man, General Business Man. Specialty people proferred Join immediately, Wite ADAM W. FRIEND, Springville, Naw Yark, wack October 3

Can build and paint Own 8x'0 Tep Atl tools and brushes. Best references, HARRY CLAYTON, General Dailvery, Wilminsten, N. C.

ng company. Scente Artist, two carloada Scenery, Electrical Effects oction. Plenty of Special Paper, Lobby Frames, Flashlighta, etc. Now imagham. Prefer city large snough for one bill week. Percentage alter me hear from you quick.

F. L. MADDOCKS, Majestle Th

CARPENTER, ELECTRICIAN AT

his to a cablegram received at headquarters.

Ratus and Banks, a colored act, arrived here via England a fortnight ago, since which time the man has been suffering rather badly from the man has been su



### DRAMATIC STOCK



Communications to Our Cincinnati Offices

### **HAWKINS-WEBB**

### Have Dissolved Partnership

### Firm Name To Be Retained by Both Until June 1, 1922-Papers Drawn Up in Little Rock

A letter dated September 26 from Little Rock, Ark., states that Frank Hawkins and L. P. Webb, who have for several years op-erated quite n number of succes-ful stock comusnies, have dissolved partnership. The firm name will still he held by each of the two managers up until June 1, 1922. Frank Hawkins, who will have sole owtership of the Hawkins Webb Stock Company now playing the Kempner Theater, Little Reck, Ark, will be responsible for indebtedness of this company only, L. P. Webb and W. S. Butterfield, with whem Mr. Webb is associated in the re Haute (Ind.) Company, and lease Grand Opera House there, will assume indebtedness of that company playing the Grand. Mr. llswkins states that after June 1 organize, will be known as the Frank Hawkina Players. The company is now in its fourth Players. The company is now in its fourth Piayers. Lewin, who in private life is Mra l'isnk

The dissolution was brought about thru mu tual agreement of both managers. Papers were drawn up thrn Chaa, Jacobson, Mr. Hawkins' attorney at Little Rock. The dissolution took

#### MAKE DRAMATIC PLUNGE

### Westchester Players Present "Common Clay" in a Gripping Manner

Mt. Vernon, N. Y., Sept. 29.—The West-chester Players made their first dramatic plunge of the season this week in "Common Clay," and they come up triumphantly. Their work rethey come up triumphantly. Their work re-moves any doubt one might have that comedy is their only line, for Cleve Kinkead's strong drama of life is presented in a gripping man-ner. The entire company does excellently, but ner. The entire company does excellently, but first honors go to Corine Cantwel, who plays Elen Neal. Miss Cantwell is deserving of special praise for her first-class interpretation of an unusual character. Smythe Waliace has rather a minor role, but does it in capable fashion. Dick Cramer is very convincing as the Judge, and Lawrence O'Brien is a true-to-life proud parent. Danny Bagnell provides the iaughs of the piece with a corking comedy characterization of a lawyer. Lee Tracy, Isahel Carson, Pesti Ford, Henriette Brown and Harry Jackson are all seen to advantage. The police court scene is especially wetl played. urt scene is especially wetl played.

### ADELYN BUSHNELL

### Has Brief, Yet Checkered, Stage Career

Utics, N. Y., Sept. 28.-Adelyn Bushnell, for Malden, Mass., who joined the Majestic yers this week sa leading lady at the Mafestic Theater in this city, sweepling Ann MacDonald, who has been obliged to leave on account of her health, is a native of Malne and a graduate of the Le'and Powers School of Boston. She began her stage career in 1921, and before taking up stock was on the road and before taking up stock was on the road with various companies. She appeared in "A l'air of Queens," was with Frazee two years, took the lead in "A Pair of Sives," and also had the lead in "The Confession," She made her first appearance with Tim Musphy in "The New Code." a Shubert show, in Chicago. No other changes will be made in the Majestic Players, and the Robbins Amusement Company is to be congratulated for maintaining such a well-balanced company of players.

#### PARK BACK IN LINEUP

Advices from Birmingham, Ala., are that Advices from Birmingham, Ala., are that Sam Patk, director of the Maddocka-Patk Stock Company, who was psinfully injured by a fulling scaffold at the Majestic Theater on the afternoon of September 17, when he rushed to the rescue of Mrs. Jack Wood, wife of one of the employees of the theater, who was under the scaffold as it began to fall, has returned to the act. A corner of the plat-

form struck the right side of his head and institution was a big wool warehouse, the his right shoulder, rendering him uncon-clous. The accident happened just before the third act of the play being produced at time began.

#### CAROLINE BORST

#### Makes Debut With Empire Players

Utica, N. Y., Sept 29 -Caroline Borst. local girl well known in society circles, made ber debut with the Empire Playera in Syra-cuse has week and received no small amount of punic from the critics for her work in the principal role of "Scandal." Miss Borst appears on the stage under the name of Virginia Holland. She is considered unusually young for leads. In preparation for her stage career she altended a dramatic school in New York she altended a drai City for two years.

#### ALLEN COMPANY PLEASES

Regina, Sask., Sept. 28.-The engagement of Regina, Nask, Sept. 28.—The engagement of the Allen Stock Company at the Sherman Thea-ter, which began on Labor Day, is proving con-clustively that local favor for stock is on the ascendency, judging from the exchequer of the box office. Theatergoers of this city are getting a chance to see some splendid performancea

of which owned the rest of the town. On top of the warehouse was the locsl theater, built of frall wood. It blew away once in a while, but the owner, who was a theater fan, always reatored it. A fire escape led to the theater. The hig elevator was the box office. Patrona paid a dollar, carried a chair spiece and climbed the fire escape to the opera house. And it was Jack Haverly's Mastodon Minatrels that piayed that theater this night, too. We grossed \$240.

Haveriy's Mastedon Minatreis that played that theater this night, too. We grossed \$340. It never saw as many chairs moved in one night."
"You'll win if you keep on," anggeated Mr. Biley, "but here is a good one. I contracted a chow into Dallas years ago and dropped back to see how my first contract with the new was panning out. The crowd waiting to tickets was three blocks long. It was spler My boss walked up and I selzed his hand.

These people are all waiting to buy tickets

Innse people are all waiting to only itsets for Alma Gluck next week, he said. 'It doesn't look any too good for our show tonight'" "You had no business going back on the show, anyway," said Mr. Armstrong. "The boss waa paying you to locate spots for him I went into Galveston with the Haverly organization once and the entire audience wore rubber boots. They had high water there, as they often do, and everybody keeps rubber boots at home. Lota

### KEEP MR. SHAW IN ENGLAND

George Bernard Shaw has again refused to visit the United States, and has taken occasion thereby to say some pretty shaip tidings, implying that we are all either ruffians or downright barbarians and members more or less of the mysterious order of the Kn Klux. Naturally anch implications have won him no measure of praise from editorial writers, who have been busy saying that, if Mr. Shaw considers blimself too good for America, America can manage very well without him.

Indeed, America can manage without Mr. Shaw, but not quite for the reasons that these writers imagine. Mr. Shaw, it will have to be admitted, wields a very able pen, a very trenchant pen, and, for all its foibles, a rather truthful one. What if he should direct this pen sword fashilon against our United States? What if—after having spared us so long—he should consent (Mr. Shaw is always being niged) to come house, should enter our homes, should meet us socially and should then return to England to put in drama form what he had seen and heard? "What of it?" comes the answer, which we not our own little coterie of truth tellers and saliriats—our Edgar Lee Masters, our Sherwood Andersons, our Sinclair Lewises? What is any clever and facile Englishman tell us about on reselves that has not already been toid by at least three Americana just as clever and facile?" The reply to which is that this estimable trio and kindred apprits, so eager to expose our shams and stifling conventionalities, are, when all is asid and done, but a little group of serious lhinkera attempting to redeem American life. When they tell the truth it is to remind us of our spiritual vacuity; when they deal in satire, to better our social behavior. Mr. Shaw, on the other hand, would be serving no such purposes and would pehavior. Mr. Shaw, on the other hand, would be serving no such purposes and would pehavior. Mr. Shaw, on the other hand would be immeasurably more effective than the efforts, however noble, of our native talent.

What if this eminent dramstist, harping back you h

\*

these seasoned players. The Allen. Other members are: Verna Felton, Marvel Phillips, Lola T. Davis, Milton Goodband, Hazel Baker, Kathryn Card, Allen Streckfader, Arthur Vernon, Fred Sullivan, Ailen Baird and Arthur Vernon, I Clifford Dunstan.

### IN THE OLD DAYS

#### Agents Swap Reminiscences on H Plays Were Put on Away Back How

Chicago, Sept. 30.—It was a meeting of the olditmers in the office of Harry Armstrong, admittedly the dean of all booking agents in Chicago. Jack Riley, just closed as a contracting agent with Howe's Great London Showa, was

the first speaker.
"I was shead of a nice little turkey show," sald Mr. Pilev, "and It was about nineteen years "I was shead of a nice little turkey snow," said Mr. Pilev, "and it was about ninetcen years ago. We played a little cow town out in Western Nebraska. Between acts the audience aboved nor new rooms back against the walls and danced. We were told by the theater manager that it was the custom of the town, and that was were avenued to furnish the music, which

The company is of times they have to send home for them in hard.e Chapp and P. the electrical. And then all went their different ways

### CHILDREN'S THEATER

### To Be Established by Boston Attorney

New Salem, Mass., Oct. 3.—Thomas F. Reddy has purchased from Alonzo Bancroft a building which is well known for the many theatrical children and adults who have been entertained there during the fifteen years he has occup ed it. He will at once add a library room to hold his 5,000 volumes of theatrical books and later nis 3,000 volumes of their ries books and later will construct, as part of the house, a children's theater, where professional children from New York and Boston may, during the summer, re-hearse parts to be played the following season. Mr Reddy is a Boston atlorney, interested in the children of the stage, and for some years was head of the dramatic department of the Dorothea Dix School for Stage Children and Children of Actors in Boston.

### OWENS' GOLDEN WEDDING

whole orchestra play?"

"They were partial to drum stnff," explained Mr. Riley.

"Well," said Mr. Armstrong, "your stuff la merely modern. Just thirty-eight years ago this month a company I was with played a small town in thelifornia. It was a sleep town, if you know what that means. The town was made up of gambling housea, saloons, bonkslonks, a few stores and shack residences. The

#### WM. A. GREW'S NEW VENTURE

To Present "Top Hole," All-American Play—Piece is Combined Effort of Geo. V. Dill and Eugene J. W. Conrad

Relative to the desire that is sweeping over the theatergoing public for modern and virile American-made plays, as opposed to the importation of European productions, we are in receipt of a most interesting communication from Hamilton, Canada.

Wm. A. Grew, of the Wm. A. Grew Players, of Hamilton and London, who recently inaugnrated the Stock Star System for Canada, hisring just featured Jack Norworth in "My Lady Friends," Edward H. Rohina in "The Hottentot," and Jane Gray, who is playing to canacity houses in "The Tesser," is now preparing to launch a new renline, which promises to meet fully the demand mentioned above.

It consists of the production of a new all-American play, "Top Hole" by name, a comedy drama in four acts. What makes this particularly unique is that it represents the com-

edy drama in four acts. What makes this particularly unique is that it represents the combined efforts of two sons of the sister countries—George V. Dill, of Toronto, Can, and Eugene J. W. Conrid, of New York and Atlantic City, both Americans in the true sense of the word. "Top Hole" promises to be refreshing in that it is what might be termed a new departure. Using the now almost universally popular game of golf as the theme, it is a so handled that it appeals not only to the myriad golf enthusiasts, but to those unversed in the game as well. in the game as well.

in the game as well.

The profession will be particularly interested in learning that one of the authors mentioned above is the same George V. Dill who received his early training under such well known managers as Charles Coburn, Francis Wilson, Clarence Bennett and Lew Fields. For the past forty weeks Mr. Dill has been appearing under the personal direction and management of Mr. Grew.

Mr. Conrad is a well-known writer of short Mr. Conrad is a weir-known writer of short stories and sketches, among which will be re-membered "Never Die," "The Murderer," "The Greater Love" and kindred others. After the Canadian premiere of "Top Hole" Mr. Grew expects to form several road com-

panies, covering the principal clies of the United States and the Dominion. If it measures up to advance notices it will be not only a this year's success, but a play that will LIVE.

### BUYS ELMIRA THEATERS

Eimira, N. Y., Oct. 1.—William Berinstein of Albany, owner of the Hudson and Colonial theaters in that city, has purchased the Majestic and Mozart theaters in theis city. The former owners were the Happy Horr Amusement Company and the Eimira Amusement Company. The deal involved between \$175,000 and pany. The deal involved between \$175,000 and \$190,000.

The Mozart has cone thrn several hands since

il was built by Edward Mozart in 1908.

Mrs. George W. Jackson, prevent occupant, has a three-year lease, and will continue to

has a three-rear lease, and will continue to occupy the theater.

The policy of the Majestie will not be changed, according to Mr. Berinstein. He has named Walter N. Powers, of Allany, manager of the house. Mr. Powers has been manager the Colonial in Alhany. Joseph Carter, who has been acting manager during the illness of Mr. Gibson, will return to his position as suditor in a local bank.

### ACTRESS WINS PRIZE

Washington, D. C., Sept. 28.—Ruth Garland, actress, while convaleacent at the Navai Hospital here after the removal of her tonsila last July, amused herself by solving a puzzle appearing in a Washington newspaper, and won third prize, a fine building lot located at Beltwille, Md., an exclusive anburb of Washington. ington.

Miss Garland, who is in New York, made a fiving trip here Saturday and remained long enough to settle the legal matters periaining to her good fortune.

Miss Garlana will foin the Panilne MacLean Miss Garland will join the Pauline MacLean Players in Canton, O., October 17 as ingenue. She entertained the "doughboys" in France during the world war and later joined the American Stock in Paris. Last sesson she appeared in the sketch "Profiteering" on the Keith Circuit.

### BROWNELL PLAYERS CLOSE FOURTH SEASON IN DAYTON

Dayton, O., Sept. 28.—On Saturday night the curtain descended on the fourth sesson of Mahei Brownell and her players in this city. Miss Browsell will return to Dayton again next

### SEEING CHICAGO

Chicago, Sept. 30 -Mildred LeRoy and baby, Bonny Rose, are looking over Chicago this week following the closing of the Ruby Darby Show.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### **BAD BOY and PHIL**

By ELMER J. WALTERS

Walking from the elevator on the third floor

Walking from the elevator on the third floor of the Knickerboeker Theater Building on the Broadway side, headed for the little office of the Benedict Engraving Company. I heard the constant ringing of the telephone.

As I arrived at my destination the sound of the incessant ringing became more prorounced; it was evident the telephone operator was endeavoring to do her duty. Benedict's office door was open. Phil Benedict's office door was open. Phil Benedict's office door was open. I have time I have caught him asteep. It was here the telephone ball was on the fampage. I called to Phil and caught him asteep. It was here the telephone bell was on the rampage. I called to Phil and he makened instactly, the he seemed somewhat dazed after his ancoze. He removed the phone receiver only to learn the operator had the wrong number. He stared at me, then asked if I ever dreamed in the day time.

"No." I replied. "not in the way that you read."

"I've just had one of the weirdest dreams

"Ye just had one of the weirdest dreams of my career," he confided.
"Let's hear It." I said.
"This morning," Phill began, "I changed my office around to make room for some new electros that are coming from the factory. Brealway Jones' and 'Peck's Bad Boy' originals have been lying in separate compartments on the walls for years. This morning I transferred them, laying these originals saide by side. I've made it a practice since I started making cuts back in 1898 always to know just where to lay my hands on any eriginal or electrotype cut in stock. Making this mental impression when I changed the jocation of the cuts of these two shows I suppose is what caused me to dream of them." Ecnedict laghed. "Imagine," he said, "me listening to langhed. "Imagine," he said, "me listening to stual conversation between cuts. It's ridiculous, isn't it? Weil, here goes." The dream

follows:

"Phil," said Broadway Jones, "I've been keeping you company too long to deserve this out of treatment. Haven't I been a good customer and a regular fellow? You're not customer and a regular fellow? You're not carrying any bills against me on your books. George always was proud of my country-wide secress; he associated me with the beet theaters, the beet actors and thought well eacer of me to play a part in the play and to assume my name and I have drawn big audiences—aughing audiences—and now I resent being made to rest up against such an inferior slapstick affair as 'Peck' a Bad Boy.' Please, bill change me heet to my old compartment. Phil, change me back to my old compartment, 'Officer Coo' is a friend of mine, so is 'The Fortune Hanter.' George M. Cohan would have a fit if he thought I picked 'Peck's Bad Boy' for steady company, and I know Sam H. Harris wouldn't like it at all—it lsn't fair! If G. R. Q. Wallingford knew of this I'll bet he'd

A. Q. Wailingford knew of this I'll bet neu factors. He could do it, too, Phil, with the incking of 'Hrewster's Millions.' "What are you raving about, Broadway," retorted "Heek's Bad Roy." "you're always talking class—class. Wasn't I conceived by Governor 'eek of Wisconsin? My author had

#### FRED LYTELL



Lytell is now in his second year with the his Stock Company, playing principal roles, as to file present connection he was with her disselfly Paramount Players for a sea-The Williams Company has been in stock bunbus, Ga., for the past six months, and chednied to close its run there the latter of list week and take the fond as a one-file. Lytell halls from Tolesio, O.

### BROADWAY JONES, PECK'S LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment. WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. Catalogue and Date Books Malled Free of Charge

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### **WANTED**---ACTORS AND MANAGERS

TO KNOW that I have opened my own Dramatic and Musical Comedy Exchange in Kansas City and want every Dramatic Artist, Musical Comedy Principal, Chorus Girl and Plano Player who is now at liberty or who expects to be soon to write me at once, giving full details in first letter. State all you do, give age, height and weight. Photos if convenient.

MANAGERS—LIST your wants with this office for PROMPT AND EFFICIENT SERVICE. I appreciate your business and will always try to ment your approval.

My whole time will be devoted to the interests of the theatrical profession who wish to have their business handled in a competent manner.

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a college training-l've played in cities, too. Other shows have a right to live besides those born on Broadway if they are able to draw the people. Don't forget that I played in Milwaukee to big receipts before you were born—that's some achievement and you know it. I've got a hunch, if box-office statements were dug up to prove it, that you were not such a rlot in Milwaukee."
"la that so!"

"Yes, that's so. I admit that I belong to the common people, but the Lord knows there are more of them. I'm five times your age, Broadway, and Phil still makes electros of

age, Broadway, and Phil still makes electros of my originals while you are not even sent out to a hard working stock company more than a few times each season. The thing that saves you is your title and your boss, while I've been unfortunate in 'having to change hands and fall into cheaper managements."

"Any one who picks me pays the price," returned lireadway. "There is at least a decent royalty due when they flash my moniker, and I'm featured, you understand, featured! They don't put me on at a Saturday matinee with repertoire shows for the benefit of the children living along 'The Trail of the Lonesome Pine' and usk me to show my goods in opera houses built like 'Uncle Tom's Cabin.' 'Peck's 15-16 Boy,' It's no wonder you remind people of 'A dolly American Tramp.' You talk about Boy,' It's no wonder you remind people of 'A dolly American Tramp.' You talk about doing business in Milwaukee, how about the time when you rang up the curtain at Coal City to 'Three Twins' and 'A Pair of Queens'? Remember that, eh?"

Renomber that, ch?"

"Well," replied "Peck's Bad Boy," "I may be like 'The Wanderer;' at any rate, I'm not 'A !trince There WAS,' remember that."

"lialles ough! to cet you for insulting me," shouted Broadway Jones, "When it comes to taking the public's 'Almighty Dollar' you remind me of 'Alias Jimmle Vatentine.' The towns you play haven't kept you 'Under Cover'."

"I've got this to ""

Cover'"
"I've got this to my credit," exclaimed
"Peck's liad Boy." "When released for stock
I've never been asked to follow an 'Unkissed
Bride' like 'The Chlaese Wife . . ."
". . No, because 'Marourneen' would be
better company for you or 'Nobody's Widow.'
No, even she's too classy for you—you might
follow 'The Girl in the Taxi.'"
"Is that so? Broadway Jones, I want you te

understand that 'Peek'a Bad Boy' in one-night stands has followed such women as Lady Teasei and Princesa Pat."

Teasei and Princesa Pat."

"'Good Graclous, Annahelle!' Perhaps you may have done so at 'Daybreak,' 'Little Brother,' and at fity-fity per cent somewhere 'In Old Kentneky' or 'Way Down East,' but 'Watch Your Step,' 'Hitchy-Koo.'"

"You bore me, Broadway."

"i know, I talk like 'Cappy Ricks.'"

"When Phil had me tucked away in the locker on the other side of the room I associated with 'Nice People.'"

"Yes, 'The Naughty Wife,' for instance, and with 'Madame X."

"Yes, 'The Nau with 'Madame X.

"'i'olly and Her Pals' is over there."
"So's 'De Luxe Annie.' r'eek, old b
make me smite."
"How about 'The White Sister'?" reck, old boy, you

"How about The white Sister?"
"And how about The Girl From Rector's?"
Of course, I know she's a dead one now, but go
'flit the Trail Hollday,' you'll feel more comfortable associating with 'A Gentleman From
Michiganis' See Phil agent you get an order. Mississippi.' Say, Phil, can't you get an order for a few 'Peck's Bad Boy' electros, so i can rest in peace for a few days while you take this original guy over to the cut shop?'

'Never mind sending me 'Two Blocks Away.' "Never mind sending me 'Two Blocks Ar Phil, 1'm all right. If Broadway Jones stand for me send 'The Copperhead' to House of Bondage'..."

"Don't you do it, l'hil; earry Peck to Old Homestead' and put him 'On the F Line,' he's 'Common Clay'..."

"And you're 'Damaged Goods'..."

"Just a minute?' i resent that: I was r

On the Firing

"... Just a minute? I resent that; I was raised in 'The Garden of Allah,' and educated by 'The fattle Teacher' In 'The Charm School' Now, If I make you 'Sick Abed,' Peck, just reat 'The House Next Door' and ask William A. Brady to introduce you to 'The Shepherd King.' The he introduce you to "The Shepherd King." The he iong has been a 'Silent Witness' he always had 'Ben-Hur' Ideas. An 'Emperor Jones' like you may need a prescription, and the 'Kink' knows Dr. Jekyll. I'm sure the 'Doc' will understand your case better than anyone, he's played ao many of the kind of towns you've lived in." 'You're so sareastic. Broadway, I am not any You're so sareastic, Broadway, i am not sur-

prised that you never have married."
"Why haven't you married, Peck?"
"The Parish Priest once introduced me to
"The Daughter of Mother Machree."

"Class! Just your kind of class! Why didn't ter Jackson.

you marry her? 'Peek's itad Boy' and 'The Daughter of Mother Machree' would make two good repertoire bills, then it you added, later, 'Buster Brown,' you'd be fixed for the children's

She was not the 'Peg o' My Heart,' Broad way.

Not good enough, ch! Not enough of a meal "Not good enough, en: Not enough of a mean ticket, i surpose you think you should marry "The Girl of the Golden West," "Who, "Flo-Flo'?" "No, "The Eternai Magdalene,"

"Still rubbing it in, aren't yon? I'll bet you couldn't even win 'The Lady of the Lamp.'"

"Phil," called Broadway, "for heaven's aske thla 'l'eck's Bay Boy' is trying to match my wit. Send him away in 'The Bishop's Car-riage.' "

#### NEW MEMBERS MAKE DEBUT

Utica, N. Y., Sept. S .- It is seldom that an ottor or actress makes such an ampicious de-lut as Adelyn Bushnell, new leading lady of the Majestic Players, did this week in "The Cave Girl." A striking appearance, charmlag personality, unusual acting ability and a good personality, unusual acting ability and a good role make a combination that is hard to beat and all this is true of Miss Bushnell in the current offering. She is seen as Margot, a wild, intriguing, lovable girl of the Maine woods, and she runs the gamut of the character's emetions with a skill and sureness that betokens a real artist. Her French accent is delightful. If this week's work is any criterion, Miss Dushnell will successfully till the void left by the departure of popuar Ann McDonald. Forrest Dawley, another newcomer, contributes a strong pleee of characterization in the role of a guide. Williard Foater is amusing as Bates, a financier with a procilivity amusing as Bates, a financier with a proclivity for swearing. J. Randall O'Neil playa a servent in his usual capable manner. John Litel, liarry Horne, Josephine Fox, Maxine Floed, Adrian Morgan and Lee Kelso round out The acenic effects are a feature of

### MANY NEW FACES WITH ACADEMY PLAYERS

Haverhill, Mass., Sept. 28.—The Academy Piayers, now in their eighth successive season of dramatic stock at the Academy of Music, despite the fact that this season's company is largely composed of new faces, are enjoying increasing popularity with atock lovers of this city. The usual standard of excellence so long characteristic of the stock in Haverhill is found in both the company and productions.

The Academy Players are under the manage-The company conmeat of Arthur J. Casey. The company consists of Will'ard Dashiell, director; Leo Kennedy and Jeanne Devereanx, leads; William Blake and Edith Spencer, second people; Owen Coll and May B. Hurst, characters; Kenneth Fleming and Mary Hunt, jumenlles, and Nat Burns, assistant director. The offering this week is "Scrambled Wives."

### STOCK IS SUCCESSFUL IN OTTAWA, CANADA

Ottawa, Can., Sept. 28—The inauguration of a permanent atock in this city has met with the cordial approval of the local theater-going public, and it appears as if the Orpheum Players, presented by Harold Hevla, will en-joy a iong atay in Ottawa. Mr. Hevia has alroady established a reputation in Montreal. where his stock company is in its one-hundred and twentieth week. His productions are all staged with a keen attention to detail, his people are selected with the utmost care and the best possible results are obtained all ground Manager Jack Sonaez has charge of Lac Ottawa house, and he has with him, both back and froat, a staff which is puiling to-gether to make this organization a success.

### HAWKINS-WEBB COMPANY Up in Both Comedy or Drama

Little Rock, Ark., Sept. 28 .- The Hawkins-Little Rock, Ark., Sept. 23.—The Hawkins-Webl. Stock Company is presenting its fourth offering. "Pollyanna," at the Kempner Theater this week. The ease and grace of the players and their ability to present either comedy or drama are earning favorable comment among the theatergoers of this city. Last week's play, "The House of Glass," gave the company an opportunity to present drama, and it was done successfully. successfully.

### MANHATTAN PLAYERS EN ROUTE

I'aul Hills and his Manhattan Players are on their eleventh annual tour, playing week stands in the large Eastern cities. The business staff this season includes Paul Hillis, manager: Harry Bubb, business manager; Brino Wicks, production director; Bill Buhler, stage manager, and John M. Rhoads, master mechanic Mem-bers of the acting east are Richard Ward, Chass. Keller, Willism Howat, Bruno Wicks, Bill Bah-ler, Joe Morrison, John M. Rhoads, Wianie Wil-mer, Anita Tulley, Pearl Young and Helen Pot-

#### "THE ACQUITTAL"

### Well Played by Shubert Players, But Poorly Mounted

Milwathee, Wis., Sept. D.—Continual com-mendation of a play or a person suggesta press agentry, or, if not that, a predilection that prevents honest, real opinions. Pleading ot pull'y to both changes and in an endeavor o prove it, we shall see what fault we can and in the Shubert Players performance of The Acquittal," by Rita Welman.

Assuredly not in the play, a gripping, tense story with hardly a superflux wind in its three acts. The most flattering think that can be sain of it is, it co it happen very easily in real life and its characters speak

the I names of human beings.

And most certainly not in the playing of the three leading characters. Frances McHenry, as the leyal but outraged wife, evives a characterization that for genuine ex ellence ranks with anything this very capilite actions has ever dene J mes Blaine plays the young reporter so naturally and unstagy that even a newspaper man can find no fault, which, in the words of the poet, "is going some," Oscar of the poet, "is going some," Oscar of the poet, "is going some," characterization that for genuine ex ellence a newspaper man can roan to rant, which, in the words of the poet, "is going some," Os: rr O'Shea, in the role of the husband, a most despicable character, arain shows proof of his autounding versatility. We transition from a really lovable chap to a specing ond in a

a stillful feat of acting.

Esther Evans, as a sort of detective-maid, made a small part stand out, but Dorothy Manners did not seem to replize sil the possi-Manners did not seem to resize all the possi-tilities in the past of Edith William Gordon was the soft spoken old servant to the life. But Bert Brown appeared self-conscious and stiff as the doctor, and Blosser Jenninus, as the attorney, talked at all times as if he was addressing the jury and there was no jury. And now the mounting, Manager Niggemeyer

And now the mounting, Manager Nigremeyer has certainly fallen down on his and. The settings are bad. The living room scene is as cheerful as a prison waiting room, and the second act, where the biggest scenes in the play occur, is a little cooped-in corner hardly big enough for a vaudeville monologist to do his turn. However, in spite of this and due to the writing of Miss Welman and the acting of Blaine. O'Shea and Miss McHantar Wille. Blaine, O'Shea and Miss McHenry, quital," is about the beat of this a acaton's

Terings at the Shubert.

Next week, "Poker Banch."—H. R.

### MADDOCKS-PARK PLAYERS IN "TURN TO THE RIGHT"

Birmingham, Ala., Sept. 28.—The Maddocks-Park Stock Company is presenting "Turn to the Right" this week, one of the most encessful the Right" this week, one of the most encessful plays to be given by the players this season. Sam Fark and Tex Perry enact the roles of the two confirmed crooks with a fine sense of humor. They are more than funny, and they are a bit pathetic. Mae Fark is particularly sweet no the rural heroine. Myrtle Bigden, ingenue, plays her part well. Jimmie Stone makes a likable country chap, one of the breeziest characters in the play. Marie Davidsou makes an engaging mether: in fact, each individual should be congratulated for his or her fine performance. ance.

### MUSIC HALL PLAYERS OFFER "PAL O' MINE"

Akron, O., Sept. 28.—The Music Hall Players inaugurated their fourth week at Music Hall Monday night, effering "Pal o' Mine," an ex-Ray Elkins, cellent c medy-drama leading cellent comedy-drama. Ray Elkins, leading man, has the part of the ex-crook, and is capably end ting the role. There is plenty of opportunity for the introduction of comedy elements and also of romance. The Music Hall Players continue to attract well-filled houses, and are playing the usual three matinees week-by

Many rood page to in rebestral, and sre stated for early necessation.

#### PROCTOR PLAYERS OFFER FARCE

Albany, N. Y., Sant 28 -The Propter Players are seen this wish in the farce. "Scrambled Wives." and every mention handles his or her part capably and "mention for As the two wives Loward Valentine and Lillian Concord are excellent. Piette Watkin through displays are excellent. Piette Watkin intricut dispusys a surchess of fourh that is del'abitful. Other members who hendle their parts well are Ralph Kellsrd, as th. simple-misded husband: Lillian Rena T ins. Eric Pressier. Midred Stelert, Walter D kinsen, Florence Pendleton ed William Townsend.

#### LAUD CHARACTER WORK

J. Frank Mariowe, who recently opened with the Lyr'c Players in Newsrk, N. J., has been the Lyr'c Players in Newsrk, N. J., has been the subject of considerable commendation from the dramatic critics of that city for his char

S AND SKETCHES writtes to order, Get my terms, WM. Depos GOSHEN, IND. 117

### THE SPOKEN WORD

CONDUCTED BY

WINDSOR P. DAGGETT

QUESTION AND ANSWER

QUESTION AND ANSWAR
Lemky Is 'piano' prenounced with broad A?
Ass. 'Piano," as the name of an instrunent, is pronounced with flat A 'A in hat! This
is the pronounciation of M. Farersham in "The
filter F x." and Mr. Farersham is an exemplar
if good speech. "Piano," meaning soft mus.
is treated as a first wid (Iralian), and is
ronounced with two d. A. The pricupiation
region is both R<sub>1</sub>. In and Ame. an USAS.

ronoun ed with the d A. The proundar, nore given is both Br., h and Amr an usage.

TYPES OF PRONINCIATION

The whole tenden y 'to New York stage and romanife drawn. or n is fir classical.

The same broad A to the is to this brind A proming to classical and romantic drama. The same broad A is the pessiting principle from the series plays. The American actor is generally agreed that broad A represents the cultured speech of the United States. Flat A represents Regional Dialect, on the one hand, or the Cimmon Speech of ordinary people on the other. Individual actors blunder in these things, having only one produndation for all occasions, but plays as a whole show these Class and Regional distinctions. This division has character in it, for it makes a distinction between urban and rural speech, and between the East and the West as divisions of the country.

of the country.

of the country.

In "The Detour," Dans and Dora Lamont represent city folks against the background of farmers. The actors in these parts, itsnry Andrews and Eva Condon, use careful or cultured speech. Mr. Andrews says "can't" with broad A (A in father), while the Long Island farm A (A in father), while the Long Island I. pronunciation, made consistently councified Effic Shannun, uses flat A (A in hat). I difference between urban and rural speech brought out on the word "knew" in a substween Miss Shannon and Miss Condon. country wife says "kneo," while the still country wife says "knoo," while the srtist's wife says "knew," with the glide (Y in you). disting ions have character and show a

knowledge of English.
In "The Elton Case" we had two standards of pronunciation to show class distinction. The social set were consistent in broad A pronunciations. The servant set, domestics and police used flat A. I especially watched Smart Sage, who is improving in his work. With him-chance, can't, after, path, advance—were given

Among the men in this company, as well as Among the men in this company, as well as the women, there was ease and elegance in the use of the glide U (U in nee). I had begun to think that John Drew and Eless Lawford, in "The Circle." were a little superior in this respect, but I found Charles Weldren and Byron

respect, but I found Charles Waldron and By on Beasley just as much at home in care pronunciation on the U words—absolutely, knew, resplictions and assume.

After the murder in "The Eiton Case" we were introduced to the Inspector, the District Autorney, the Policeman and the Housekeeper. They used flat A pronunclations. In further contrast, Bernard McOwen, as the Autorney, said "absolutely" (dootly) without the glide U, which was in keeping with the scheme. Mr. McOwen struck me as a stage-talking machine. He was all voice and elecution, without light and shade or characterization. Mr McOwen said "been" like bean.

The flat A pronunclations in this Inspector group of the cast was consistent and lent char-

Mrs. Grizgs, very effectively played by suggested a we woman. Flat A pronunciation fitted her part. The same class of pronunciation fitted the lnwere ordinary types of American office holders.
They used the apeach of the man in the street rather than the speech of the gentleman of the

drawingroom.
"Bean" (for been) has become an actorpronunciation on the New York stage. Everybody's beaning it. To me the habit means a
certain less in class distinctions. I was interested to find that Chrystal Herne and Charles
Waldren still say "bin" (for been! even in a

terested to find that Chrystal Herne and Unaries Waldren still; say "bin" (for beenl even in a society play. Miss Heine keeps all her pronunciation in the form of American usage Mr. Waldren is a good speaker. He has a man's voice, with fullness of 'one and good range. He has facility of articulation, and slows unusual case and carefulness in pronunciation. If he is an American actor, I congratulate him, for he has an elegance and "distingtion. If he is an American actor, I contratu-late him, for he has an elegance and "distinc-tion" of atyle, fits pronunciations at times show some British influence, which one is likely to find in cultured speech. Mr. Waldren says "hero" like there-ol, which is becoming familiar on the stage. The atrictly American pro-nunciation is still (he-ro) according to the dictionary. On the word "marriage" (ma-lage) Mr. Waldron uses a Spanish R (one flag) with delicacy. This is used by aingers and public speakers. It should not be imitated by persons who don't know what they are about

speakers. It should not be imitated by persons who don't know what they are about Mr. Tyron Feasley has a voice sequely placed and his enunciation is deannut. He is she a curreful speaker, although the has less elegance than Mr. Waldron. His pronunciations are co-rest and follow American usage. The American says frentificant with the fellow of the feather than the British actor. "resi" (re-) with the (E in me), the British actor "real" (re) with the (E in me), the prittsh actor says (re) with the (I in it). American usage says "medieval," making each E the (E in me). British naage gives (med) the (E in met). Miss Heine is an American actress with American siyle. Her voice, well endowed by

American style. Her voice, well endowed by nature, has developed emotional "interferences" that are quite objectionable. Her voice suggests shell-shock, and it goes shuddering thru the exposition of the play as if to distribute samples of the emotional spiender that is yet to come. To one sensitive to "interferences" this is anuoying. There is too much conflict in Miss Herne's voice between emotional tone and articulate speech. There is an uncertain placement of tone in the throat and an uncertain focus of the tone for speech. American actresses have great difficulty to get their speaking voices

at concert pitch, except under stress of emotion. Miss Herne's speech is not gaspy, but it is oversprinkled with the aspirate (fil).

Mr. Sage has hitches in his speech that are not in character. Whatever the hitch is, it appears to be unnecessary. Mr Sage shows a growing care of pronunciation. His enunciation suffers from bad consumate—a prevailing fault with American actors. When Mr. Sage said "I promised, Sis," his verb had no past tense, "I promise, sis" was the best the tongue could do. Mr Sage has a voice that gains in emotional subtlety.

East and West, Frances Starr and Joseph Kil-gore, representing an Eastern standard of re-spectability, are pretty consistent in the use of broad A-after, can't, rather. Robert Kefly, representing the West, uses flat A. Miss Starr says "Nevada" (broad A), Marion Kerby, as the colored servant, says "Nevada" (flat A). Distinctions of this sort add to the character

the colored servant, says "Nevada" (flat A). Distinctions of this sort add to the character of a play.

Mr. Kilgore is a less careful speaker than Mr. Waldron and Mr. Beasley, of "The Efton Case"! He may have intended Brockton to be a more ordinary man socially, but in the interests of good art it seems unnecessary to add bad speech to characterization without good and sufficient reasons. Mr. Kilgore shows a preference for good pronunciation, but he is slipshed in individual cases. He is especially slipshed in individual cases. He is especially slipshed on consonants. The K in "think" became voiced so that Mr. Kilgore said "thing" (Helrew dialect). The same nort of carelessness on "Lake Shore" produced "leg show." I sat three rows from the front, and can hear as well as anyone: "Don't slip" became "don-slip." Careless American speech becomes Cockney on certain sounds. This is especially true of the dipthong I, which is better represented as usi in alsie). The first part of (AI) is an (AII) sound in the front of the mouth, not as far back as (A in father). Mr. Pedro de Gordoba, in "Launcelot and Elaine," says "night" beautifully, because he makes the I (AI) a forward and nine sound. The careless American speaker, with the I (AI) too far back, makes "night" sound like "mahight." Both Mr. Kilgore and Mr. Kelly have this back sound. "Way," with Mr. Kilgore, was especially Cockney, almost like Ivan Simpson's apeech in "The Green God-

with the I (AI) too far back, makes "night" sound like "nahight." Both Mr. Kilgore and Mr. Kilgore and Mr. Kilgore, was especially Cockney, almost like Ivan Simpson's apech in "The Green Goddesa" "Mistake" had the same fault.

Miss Ethel Dwyer, in "Tarzan . . ." had this same bad I (AI) in-my, find, I, good-by and like. Ida St. Leon has it on-right, like and nice. This bad sound sometimes comes from a thick (L) or a thick tongue. In general it is simply due to American carelessness and lack of ear training.

of ear training.

The sounds K and G are often badly managed The sounds K and G are often basiy menages by American speakers. Mr. Faversham says "God" with the most perfect and finished G imaginable. When I saw "Daddy's Gone A-Hinnting," Mr. Lee Baker turned "Good God" into "Good Cod." That is a typical American manner. Mr. Keily, in "The Easless Way,"

into "Good Cod." That is a typical American manner. Mr. Kelly, in "The Easiest Way," finds it difficult to put a final K on "bank."

Miss Starr may be called a careful and correct speaker, in a quiet way, and a uatural ceader. She is never elocutionary and never suggests print. In the part of Lanra Mandock her speech has no "elegance" or "distinction," and one forgets her voice after leaving theater. Her voice is "white" rather than or colorful. Her diction is correct and adeq the hnt nothing more. Her naturalness has the un-interestingness of the everyday world. She

interestingness of the everyday world. She risea to a higher power in the emotional access. Her work is smooth.

Mirs Estelfe Winwood, in "The Circle." has nas quaint a style as Miss Starr, but she has more "distinction" and an intangible story in the tone of her voice that grips. I shall always remember that single speech, "I'll go wherever you take me. I love you." It has simplicity, but it hushes an audience to the depths,

### WHAT INTERESTS YOU?

A Reader says: "The more I read your columns the more interesting they are. I hope you will not forget to let us have more of The Spoken Word !!

Word."

It would be a great help to the writer of these columns if those interested would tell me what interests them most. The articles, so far, have hit all angles of the subject without establishing any settled method of treatment. tablishing any settled method of treatme Many correspondents praise the work that bring done. It would be a great help if so one would find fault with it. What is it these columna that gives most help, and wh part of the discussion accume worthiess? If so If some of my readers will frankly express their likes and dislikes on what is do help to The Spoken Word. ne, it will be a great

### PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

es. Petram Bldg., 1493 Broadway.)

shows and during the past and various se son with the J. M. Benson Shows, is at Co-

The Big Eli Wheel and Bridge Co, has some publicity promoter in B. O. Breedhouse, who is the ed tor of The Optimi-t, a newsy little book-let devoted to the interest of the company and who use, or who are likely to use, its products.

Frank A. Girard, manager of the Shubert-Crescent Theater in Brooklyn, N. Y., anne got them coming for the opening of the Shubert vanderille at that theater by having Charles M. Uliveri's Band in front of the house to attract the attention of passers-by, who were thus induced to become pattons. duced to become patrons.

Wm. Maxwell, with the Warren Lew's Anc-tion Circus, as it is termed, is advertising real estate sales in and about Ypalianti, Mich., in true circus style. Mr. Lewis' methods of auctioning all sorts of properties, real and personal, supplemented by Maxwell's hard-driving publicity work, has attracted a lot of comment in

B. H. Nye, an oldfime agent ahead of "The newspapers published in that vicinity. Mesers Vicining Hour," "Mrs. Temple's Telegram" Lewis and Maxwell are old showmen, and they have put a let of showmanship into what here-tofore has been a quite interesting business, with most surprising and equally practical results. Mr. Lewis is also conducting a school for auc

> Paimer Keilogg has kicked in with the information that he now has an attraction of his own in "Ada Jones, the original Singing and Taiking Artist of the Phonograph," and a company of talented artists. The company is routed thru New York, Pennsylvania and the Virginias. Palmer was formerly in advance of B. C. Wittney's altractions libration. "Island." B. C. Whitney's attractions, likewise "isle of Spice," "isle of Bong Bong" and numerous other shows en tour, and an active member of the former "Pathfinders." He desires to know if it isn't possible to organize another assemiation of advance agents that will remain permanent. To this question we say yea, if there is a sufficient number of the boys interested, and we give as-surance we will do everything possible to as-sist in its organization and maintenance. So you fellows who endorse the proposition come on in and let's get together and have an organisa-tion; and, while we are at it, make this column tion; and, while your mouthpiece.



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American Deschaft Vancher Americas Orsafest Teacher 866 Casa St., Chicago, Ill. Stamp for reply, etc.

Costumers' Reliable Supply House

Used Cestumes, eversioched; Musical Comed; Sets, Masquerade Sults. Send stamp for bargain just. MINNA SCHMIDT, S20 N. Clark St., Chicago, Hi-

#### CHAS. K. CHAMPLIN

Trying Out New Play—Another i Preparation—Company Has Big Week in Oneonta, N. Y.

K. Champlin and his company are re Chas. K. Champlin and itls company are reported to have done a lidg week's husiness at Onconta. N. Y., week of September 19. Mr. Champlin has had his organization on the road 23 years and there is a finesse to his proatetions that stamps his show as one of the heter class. Great care is taken in the aelection of his people, as each performer has to appear in seven different plays during the week. Mr. Champlin's compony plays 42 weeks every season. During the ten-week layoff in the snumer at Red Bank, N. J., he works diligently with six men at his atudios, getting out all new scenery and equipment for the new plays for the coming season. He plays week stands and his itinerary takes in many of the lastern States.

States.

Mr. Champlin has written a new play which he is producing this season, entitled "The Man Killer" The scenes of this play are laid Southern Arlzona. The story is woven around in Southern Actional. The words around a little Chineae girl whose father is killed by the Tongs, Mr. Champlin plays the part of the Man Killer, a Mexican Captain of the Northern army. He has already received a big offer for the Anatralian and Canadian rights to the piece. He is using the play in his repertoire this season to smooth out the edges and polish it np.

Mr. Champlin expects soon to lannch another new play he has been working on for the past three years, entitled "The Compromise," and which is said to be of Broadway timber.

#### INFERIOR SHOWS

Hurt Business for Nicols' Comedians at Protection, Kan., Is Report.

Basil B. Truby, of Protection, Kan., is aufor the report that Raiph E. Comedians played that city during the week of September 19 to small crowds, due to the fact that so many inferior shows played that city during the summer and that "the people were getting wise."

"These people are excellent players and de-aerre every hit of praise, especially Mr. Nicois, who is an exceptionally high-class co-median," writes Mr. Truby. This show carries an excellent band and orchestra, in fact far better than the average tent show.

### PRESCOTT A VISITOR

Frank P. Prescott, ahead of Kibble's "Unele Tom'a Cabin," atopped over in Cincinnati last Saturday and paid a visit to the home offices of The Billboard. He reports that the show has been playing to good business thru West Virginia and Ohlo and is now headed westward thrn Ohio and Indiana. Mr. Prescott is one of the best known advance agents on the road.

### VIGS

or good clean med, show, The 3 Reades (Frank, Viola, Edward). Specialties and small parta, Black, Talking, Juerling, Vent, France, two Musical Acts, Steches, Marie, etc. Change atrong for week. Sober and reliable. Address FRANK READE 831 Grant St., Elkhart, Ind., care Casselman's Winter Quarters.

### BETTER PRINTING CHEAPER

109: 4x12 To-Nighters, one aide, \$10.00; two aidea, 812.50, 10M 6x9 bodgers, one aide, \$12.50; two aides, \$13.00, 10M 8x12 Dodgers, one aide \$12.50; two aides, \$13.00, 10M 8x12 Dodgers, one aide \$18.00; two aides, \$21.00. Folders, Dates, etc., priced in proportion. Send for samples and complete price aid. Cash with order, CHRONICLE PRINTING CO. Legansport, Ind.

PARTNER WANTEO—Will finance organized small Repetiture Company. Will consider Stock Itouse or will organize select week-atand company for the right party. Prefer young man and wife capable of leading business; must be completent. Clean specialities we destrable. Particular consideration to people who double to see the selection of the selection in orchestra. Let first letter tell everything, as Adam Good, cars Brilboard, Kansas City, Mo.

### Wanted, Medicine Performer

Cemedian who can play Gultar or Banjo. State what Nu cau do and salary wanted. If you cannot make shed don't answer this ad. DR. T. J. CUMMINGS, 1807 Johna Ava., Vandalia, III.

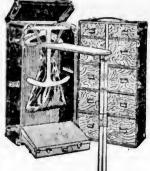
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to locate in town of 10,000 or 15,000, where can be used as aide line. Picture and varies extiretience. Carlinet barber. Trumpet printer, members. HUG-MASON, Higginaville, Mo.

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Voltairas, Plaza Hatel, Indianapolis, Indiana.



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Three-ply vencer basswood, hard rulcanized fibre covering, extra heavy hard rulcanized fibre binding, heavy citing the serious placed and pollshed hardware; could rolled steel brass placed and pollshed hardware; could colled steel, rulcheled and pollshed drawer locking device. Beautiful cretonne destra liming, taundry bag, push fined top, adjustable combination froming board and follower. Patented show container. Electric iron holder attachment. Satter covered gent's hat holder, convertible ladies' hat box; top drawers with divided comparaments. Drawers specially reinforced with steel angies nickeled and pollshed. 12 assorted 5-ply blierh hangers poilshed. Height, 43½ inches; depth, 21 inches. Name or initials marked if desired.

REGULAR PRICE, \$120.00.

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### CHAS. K. CHAMPLIN COMPAN

AT THE ONEONTA THEATRE, ONEONTA, N. Y., WEEK OF SEPTEMBER 19, 1921.

MONDAY ....\$752.80 THE PLAYS

TUESDAY \$821.40 SCANDAL

WEDNESDAY \$990.90 TURN TO THE RIGHT

THURSDAY \$920.20 MY LADY FRIENDS

FRIDAY \$221.70 .....\$1,002.65 SATURDAY

TOTAL.....\$5,419.65

SCANDAL TURN TO THE RIGHT MY LADY FRIENDS THE MAN KILLER Mr. Champtin's New Play THE WOLF OF SONORA
THE CRIMSON ALIBI
SEX AGAINST SEX

The above figures are absolutely correct with the war tax OFF. The prices charged were 28, 55 and 83 cents. Mr. Champin's splendid production of each of these plays was the drawing er that filled the theatre with our best people, EDWIN R MOORE, Mgr., Onconta Theatre; O. S. HATHAWAY, Owner Onconta Theatre.

### PRIZE CANDY PACKAGES

e lowest priced GOOD bally seller on the market. A flashy box. Best nut dy Ballys consists of Watches, Silk Hose, Cigarette Cases, Pillow Tops, Pipe Plated Knives, Bill Books, Watch Fobs, Safety Razors, Silk Neck Wear, and other things too numrous to mention. Many good presents in general and getting better every day. Per case 250 boxes, with watch, \$10.40; per thousand, \$41.50. 25 flashes ishes to the thousand. Crder from this ad or write for full particulars. d-Plate

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### **Bobby Warren's Comedians**

Char. Man, Gen. Bus., Vaudeville Team; must do Parts. People in all lines answer. Those doubling Band or Spec. given preference.

Address BOBBY WARREN, Waco, Texas.

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### WM. F. LEWIS STOCK CO.

Winter season in houses. Comedian with good Specialties. Man for General Business. Ingenue Woman with Specialties. Othera write, Tickets? Yes, Make salary in keeping with the times. Address Hebron, Nab., Oct. 3 to 8; Belvidera, Neb., Oct. 10 to 15. WM. F. LEWIS. Would accept good Stock House for the wanter.

Send for Illustrated Catalogue.

WAAS & SON, 226 N. 8th, - PHILA.

Orchestra

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DEE CAMPBELL
Leader, Violin, doubling Cornet, library.

Single or joint engagement considered.

Will consider road about the state of the state

### WANTED FOR YOUNG-ADAMS COMPANY

CLEVER REPERTOIRE PEOPLE WITH SPECIALTIES State all first letter with photos. H. WILMOT YOUNG, Lunenburg, N. S.

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Want Tabloid Dramatic People in all lines. Character Man that can do some Heavies and Singing Dancing Specialties. Also Juvenile Man and Woman with Specialties. Must change often, as this Permanent Stock. Mention very lowest salary. Pay your own. No Equity marked. Address CLARK & LA PLACE, 608 Park St., So., Columbus, Ohio, eavies and Singing and

LESLIE JAMESON, 1364 Etruria Street,

WHO'S GUILTY?

A DRAMATIC COMEDY that keeps them guessing (copyright 1921), by LESLIE JAMESON. Time, once and one-half hours. Price, \$5.00 per copy, or ten copies for entire cast, \$10.00.

East Liverpool, Ohio

### Wanted, Experienced Clog and Soft Shoe Dancers

### At Liberty---Pantomimist and Knockabout

Phenomenal success with Bud Snyder (Season 1920-21, Kelth Cirxuit). Correspondence con HARRY TOZER, Penaington, New Je-

### SAM LOEB WANTS A PRODUCING COMEDIAN

with a good line of short cast bills. with a good line of short cast bills. Other Musical Comedy People, write. Stock engagement. Sure salary. No Sunday Shows. State lowest salary according to present times. SAM LOEB, Gem Theatre, Little Rock, Ark.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

#### CHOATE'S COMEDIANS CLOSE Outfit Stored in Cambria, III.

Choate's Comedians, A. O. Choate and W. C. Choate, owners, closed their tent season at Cambria, Ili., October 3, after a successful tour of 20 weeks thru Illinois and Indiana. Altho it has been one of the hardest summers in the his-tory of this organization, Mr. Choate states that while he hasn't cleared a fortune he has that while he hash't cleared a fortune he has heen able to stay out, pay good salarles an't add a hit to the bankroll each week. The tent outfit has been stored in commodious quariers at Cambria, where it will remain un-til next May. The Choates have their home in Cambria, and also own the local picture 'becambra, and also own the local picture heater, which is now being renovated and nut in shape for the opening. Members of the company are scattered in every direction, and as one member remarked, "It's mighty hard to bid one memher remarked, "It's mighty hard to bid farewell after a pleasant season with the Choates. They do all in their power to make the engagement a pleasant, profitable and agreeable one. They are reliable, dependable and appreciative people to work for. Being a member of Choate's Comedians in a recommendation in itself. They are the 'squarest' people I have ever done business with."

#### LAUDS BILLY ALLEN CO.

It is the opinion of Tom Hanlon, represen-tative of the A. E. A., that Billy Allen's Mu-sical Comedy Company is as fine a show of its kind as there is on the road today.

gind as there is on the road today.

"There are any number of these shows on the road today charging \$2 and \$3 that do not have a cast as elever and as versatile as this one," Mr. Hanlon writes.

"J. Warren Lawler, a hasso, and Virginia Lee, dancer, deserve special mention for their specialties. To enumerate the versatility of each member would take columns, for the entire cast is wonderful."

Members of the Bitter Attention

wonderful."

Members of the Billy Allen troupe, besides those mentioned above, include Lew Petel, Cliff Hyde, Abe Sher, Tom Briskey, Gertrude Lynch, Caro Barill, Edna Troutman, Jose Lypch, Caro Barili, Ed: Bright and Gladys Briggs.

### MARKS CO. SUCCESSFUL IN DOMINION TOWNS

From no less anthority than Ernie Marks. proprietor and manager, comes word that suc-cess is crowning the efforts of the stock com-pany bearing his name. The company is tour-ing the Dominion and in some towns, Mr.

Marks says, has played to S. R. O.

Members of the company include Ernle
Marks, proprietor and manager; Ed. H. Stauffer, stage manager; Harry Bell, musical director; Jack Marks, treasurer; H. M. Thomprector; Jack Starks, treasurer; H. M. Thompson, representative; Kittic Marks, leading lady; Ralph Menzing, leads; George Marks, second business; Rubia de Fara, Mae Goodwin, characters and heavies; Ed. H. Stanffer, heavies, and Ted Goodwin, characters and comedy.

BEACH-JONES STOCK CO.

LIKED IN LA CROSSE, WIS.

(Continued from page 17)

whereby that organization will return for an indefinite run as soon as its immediate bookings are filled. Eloda Sitzer, that clever bit of femininity, is featured, and justify so. A wonderful personality and a bright red head has she. Late royalty releases and vandeville between the acts is the policy.

### **Drummers, Listen!!!** THAT ZILDJIAN TONE



You know what it is. Don't try to put it over with an imitation Turkish. It can't be done. There is only one Cymbal manufactured in Turkey, that is the famous K. Zildjian & Cie.

All Cthers Are imitation

A large shipment just arrived and you can buy at pre-war prices. Ask your dealer for a Genuine. Look for the name, K. Zildjian, on every cymbal. If your dealer can not show it, then write us at once.

LUDWIG & LUDWIG,

Sole Agents for America.

1611 N. Lincoln St., Chicago, III.

**70000000000000000000000000** 



FOR the revival of "The Return of message that is to "turn nine-tenths play Peter Grimm" David Belasco has got-ten out a nice fittle brochure explaining his reason for writing and produc-The front page is ornamented with a picture of Dave War-field. The last page is decorated with a portrait of D vid Belasco, looking sacerdotal than usual. nice little brochure is crammed full of the bunkum on which feed spiritualists, spiritists, ouija board devotees, clairvoyants and all the rest of the horde which goes in for table tiptings, spirit rappings, automatic writings, messages from departed spirits (there is an old gag about that) and long distance conversations with the dear dead over the price of eggs.

Last spring the gentleman who sent the celebrated "Who's Looney Now?" r message, and who it seems has been in constant communication with the shade of Shakespeare, lectured on William at of the theaters several Sunday afternoons. arternoons. While his reported utter-ances are not to be compared with those to which the name of David Belasco is attached in the nice little brochure, they were almost as inco-herent—and far funnier. One inferred from Mr. Chanler's remarks that Shakespeare's ghost has not left his from Mr. Chanler's remarks that Shakespeare's ghost has not left his sense of humor behind him in the tomb, but wanders up and down the dim passages of the Unknown World, cracking wheezes with other wraiths. David Belasco's nice little brochure. however, has nothing flippant in it. That is what makes it funny. It is so

The brochure says:

"A happy few are cheerfully certain the survival of personality, and of the survival of personality, and with genuine confident eagerness expect genuine condident eagerness expect experience of dissolution—feeling an old Swedenborgian expounder expressed it) that 'Death is no than the walking into one room another.'"

A happy few, eh! According to the latest census there are some millions of people in all walks of life who are "cheerfully certain" of "the survival of personality." They are known as

"What an inestimable beneficence, what an inestimatic beneatence, what an inexpressible blessing it would be to establish that doctrine for all humanity; to establish it beyond per-adventure, not as an article of faith or hope, but as an article of knowledge -a simple matter of proved fact!

Now then the truth is out! The Beiasco theater is no longer a temple of entertainment, but a psychical laboratory for proving that there is life after death, "not as an article of faith hope, but as an article of knowledge.

David Belasco wrote a play. "The Return of Peter Grimm," to finish the job that was started in Bethiehem nineteen hundred and twenty-one years The same indomitable modesty of the Belasco.

List to this quotation from Sir Edwin Arnold:

"A simple Yes," pronounced by the edict of immensely developed science; one word from the lips of some clearly accredited herald, sent on convincing accreated nerata, sent on convincing authority, would turn nine-tenths of the sorrows of the earth into glorious joya and abolish quite as large a proportion of the faults and vices of mankind:

Who is that "clearly accredited neraid" sent on "convincing authority?"
David Beiasco. Who is the "convincing authority?"
David Belasco. Where is authority?" David Belasco. Where is take out of them the frost of uncer-the place the herald is to announce his tainty over Mr. Warfield's ability to ing,"

of the sorrows of the earth into glori-ous joys?" The Belasco theater! ous joys?" The Belasco theater. What is it that is to "abolish quite as large a proportion of the faults vices of mankind?" A play! V vices of mankind?" A play! What play? A play written by David Belasco, produced by David Belasco at the

"Can the dead return? It is a theme can the dead return: At is a theme extremely difficult to treat in the modern theater, and several times I was discouraged and disposed to give it up. But I have reason to know that it has given comfort to many who have lost loved ones—and so I rejoice that I was able to complete it and to feel that it was not written in vain." was not written in vair."

proof does David Eelasco require that the dead do return! evival of "The Return of Peter Grimm" should settle the case. "A happy few" should settle the case. of us were under the impression—or at least hoped—that "The Return of Peter Grimm" was dead and buried in the storehouse long ago. Evidently and unfortunately not.

The nice little brochure closes with the relation of an incident in the pass-ing of David Belasco's mother, who whispered in his ear in New York while she was in San Francisco: "Do not All is well and I am happy." addresses the important piece of corroborative evidence: "I was still directing rehearsals of 'Zaza'" (just directing rehearsals of exactly what that bit of information has to do with the return of the dead is not aitogether clear) when the news of his mother's death came. page is taken up with a reference to the death of David Belasco's daughter and her interest in the play. How anyone can drag things i which ordinary individuals into print which ordinary individuals consider sacred, and peddle the story in a theater to a motiey herd which cares no more about David Belasco's mother and daughter than they do about Brig-ham Young's, is a riddle far more difficuit of solution to me than the return of the dead. I believe in letting the dead rest, whether they are mothers daughters or only piays, am not David Beiasco. am not David Beiasco. The really vital consideration about "The Return of Peter Grimm" is not why David Belasco wrote it, but the fact that he says he did. "Sufficient unto the day is the evil thereof!" The really

"WHAT I want to know," says the ino, "is why Dave dug this playingthe-banjo-in-the-cabinet drammer out of the quicklime? Where is the pro-duction of "The Merchant of Venice" that Warfield has been so iong holierin' he wants to appear in? From what I have been able to gather around the automat these last few years, Warfield just wants to play Shylock once, curl up and die happy. Why don't he? He's still got the dialect. Crepe hair is still made right along just the same as it was when he was pullin' the derby down over the ears for laughs at Web and Fields. They tell me that the production is all made and put away waitin' for Warfield to sharpen up his flesh slicer and hop right out on the rostrum and get busy. Why don't he do it? Is he afeared he can't? Is Belasco on? Are they both on? I'd like to see Warfield play Shylock and there's a lot of guys just like me. I think he's got coid feet and Belasco's got chilblains."

The picture conjured up by the Dino is too horrible to contemplate. Imagine erty). Jingle adjusted his pince-nez leisure David Belasco rubbing the soles of by holding the lenses firmly between acting his feet with smelly kerosene oil to take out of them the frost of uncer-tainty over Mr. Warfield's ability to ing," he rattled. "Something should myseif. is too horrible to contemplate. Imagine David Belasco rubbing the soles of

Shyloek. Avaunt! But doesn't Mr. Warfield play Will someone tell me? Shylock?

A LOT has been written about the decay of the stage in America. I myself have contributed some thousands of quite useless words and nonsensical thoughts upon the subject. It never seems to do any good, because there is no crushing proof to show that conditions are as the analysts say they are. However, once in a while some staggering fact smashes us in the face. Nothing could more aptly illustrate the depths of degradation to which the theater has fallen than the spectacle of John Drew appearing as Lord Porteous in W. Somerset Maugham's satire, "The Circle," in a pair of shiny pants. There is nothing left for us who love beauty to do but emulate Petronius, cail for soft music, a shower of rose petals, a lovely scenic perspective, a lancet to open our veins, and pass out of the emptiness of one life into the emptiness of another. I can stand "Don Juan," the Shubert musical shows Mister Al Woods and all his works and pomps, but when John Drew so far forgets his noble sartorial past as to wander before the footlights in a so-ciety drama, wearing pants with a seat like a mirror, then it is time to pass Oh, Death! Where is thy sting?

Los Angeles, Cal., Sept. 18, 1921.

My Dear P. James:

Will you please devote a little attention to a practice which is making the show business not a field for talent and artistry, but a sort of Rogues' Gallery, wherein one can not get one's photograph unless it conforms to the Bertillion ideas of the producers. I refer to engaging "types." I have heard the word so often that I hate the sound of it. It makes no difference what an actor's previous experience has been, or what his ability may be. The casting director for the picture, or the play, simply looks over the applicant for a job, asks no questions about experience or ability, and hands out the inevitable sentence of dismissal, "You are not the type."

Sentence of type."

Not long ago a comedian, who has been for years a recognized artist, walked into an office to ket a job. Refer he had a chance to mention his name for he had a chance to mention his name. the mushroom who was doing the hiring barked: "Yon're not the type," and was very angry when the comedian asked casually, "What do you want, a monu-

Another agent told a friend of mine that he was not the type because he required a man with a beard. My friend, who had been out of work for a long time, was so anxious to get the job that he begged, "Will you give me till 3 ofcoke?"

Not long ago I myself went into an Not long ago I myself went into an agency to look for work. The graduated office boy looked up at me, and before I said a word legal: "I want a man with a mustache, a hair-lip and a Southern accent, who rooms alone, and who is fond of children." That finished me, I am now en the trail of a good job cleaning fish, where the fact that I have not a hair-lip will not interfere with my career.

GEORGE F. PETTIBONE.

I HAD just finished reading tite letter when Jingle, Jr., came in and helped himself to a pipeful of Hod Carrier's Delight.

"Anything to read?" he asked. I tossed him Mr. Pettibone's letter (I hope George will forgive me the lib-

be done-things going from bad to worse-ruining business-destroying art — annihilating initiative — George doesn't tell half story—doesn't scratch surface-mere bagatelie-mild experi nec-iisten-friend of mine-great feiiow-wonderful actor-phenomenal taient-couldn't get job-tried day after day-same answer aiways, 'Not the type'-got thinner and thinner-sicke and sicker-finally died-no relativesno money—took up coliection to bury him—undertaker called in—looked at body long time—took another look— shook head—walked out—'Can't bury him,' says undertaker, wiping eyes—
'too bad—can't do it'—'Why not?' says
I 'Not the type," says undertaker,
slamming door on outside—think of
that—honest truth—really happened cross my heart—wouldn't lie—I'm not the type."

I HOPE the example set by Walter Jordan at the National Theater in issuing a program devoid of advertisements will be followed some time or other by the managers of other playhouses. It is such a relief to have handed you a foided sheet of paper with the names of the cast and the characters they are playing and where the scenes are laid and nothing else. No ice cream ads, no siik hosiery come-ons, no corinformation, nor face powder. have no objection to advertisements in have no objection to advertisements in a theater program, but outside of the laughs I get out of What the Women Wiil Wear and What the Men Wiii Wear the reading of the thing is aimost as great a bore as the play itself. If the matter had any literary flavor or picturesqueness it might be differwe must swallow this insufferable trash:

"Theater andiences, therefore, com-prise practically all the discriminating buyers—all the discriminating people— all who are judges of quality and value, in New York."

or

"At the theater you are in an attitude "At the theater you are in an attitude of mind that makes the advertisers' appeal atronger. You are in an atmosphere and environment that atimulate your pride and sense of quality. You are enrounded by people representative of the best in New York, and while you are in their presence, your ambition, your desire for better things—for improvement, is sharpened, whether it be in your living, your appearance or your home."

Would it were so. How different what follows! It is from an 18th century gentieman who knew how to combine writing comment on the theater with side line of another business:

"To be spoke with every Thursday at Tully's Head in Pall Mail Adam Fits Adam who after forty years travel thru all the parts of the known and unknown world, having investigated all unknown world, having investigated all sciences, acquired all languages, and entered into the deepest recesses of nature and the passions, it at last, for the emolument and givery of his native country, returned to England, where he undertakes to oure all the diseases of the human mind.

"He cures lying, cheating, swearing, "He cures lying, cheating, swearing, drinking, gaming, avarice, and ambition in the men. And envy, slander, coquetry, prudery, vanity, wantonness and inconstancy in the women. He undertakes, by a safe, pleasant, and speety methest, to get husbands for young maids, and good humor for old ones. He instructa wives after the easiest and newest fashlon in the art of mourning. He gives common sense to philosophers, candor to disputants, modmoiring. He gives common sense to philosophers, candor to disputants, mod-esty to critics, decency to men of fashion, and frigality to tradesmen. For further particulars enquire at the place above mentioned or of any of the Kirgs and Princes in Europe, Asia, Africa or America."

We do it differently now. Adam's descendants write criticisms of play one night and spend their leisure earning a few honest dollars acting as press agents for the managers whose productions they have reviewed. I like the old-fashioned way

### NEW PLAYS

HENRY MILLER'S THEATER, NEW YORK.

Beginning September 15, 1921. CHARLES DILLINGHAM

Presents
THE IRISH PLAYERS

From the Abbey Theater, Dublin, In the Comedy,

### "THE WHITE-HEADED BOY"

By Lennox Robinson Play Staged by J. B. Fagan CHARACTERS

CIL	that thus
Mrs Geogliegau	
George ] 5	S) dney Morgan
Peter	ilarry ilutch uson
Kate	Nora Desmond
Jane	Suzanne McKernan
Baby 3	May Fitzgerald
Thellie	
Donough Brownan (e	ngaged to June)
	7 A (A*II) as where

"The White-Headed Boy," according to the playbills, ran for 300 per-formances at the Ambassador Theater performances at Henry Miller's Thea-ter, Forty-third street, New York, Lon-don is nearer Ireland than New York Perhaps London knows more about Ireland and the Irish than Manhattan does. Mayhap the patrons of the Ambassador liked the row in the Geog-hegan family over the favors showered on Denis, the white-headed boy, at the expense of his brothers and sisters. I do not think New York will. Americans of Irish extraction are apt to be touchy on the peculiarities of their kinsman on his own bog. Some of the pieces of stage business which may rouse the ready resentment of Manhattan were doubtless pure joy to the Sassenach. doubties pure joy to the Sassenach. It is all right to satirize the social and political, and even racial characteristics of any people, but their religious mannerisms should be left apart. The totally unnecessary crossing of herself to get laughs by Aunt Ellen will not be to get laughs by Aunt Ellen will not be hilariously accepted on this side, even by those whose religious sensibilities are not easily irritated. It indicates a mental pauperism to be obliged to do that sort of stiff for comedy ends. However, the Abbey Theater was never noted for its good taste in anything really Irish. The things that come out of it always appear to me to be Irish by voluntary infusion rather than by voluntary infusion rather than by heritage or essence.

The expression, "the white-headed boy" (I have always heard it "the white-haired boy") is applied to the male pet of the Irish family. The mother, the father, the sisters, or the sider brothers may spoil him individually or collectively. Whatever he does is right. The best in all things must be for him, and the sacrificial spirit of all the others must be drained to give him something better than all the rest have.

It is a curious psychological freak (the Freudians would say it was a sex complex, as it night be if there was any sex in it), a sort of vicarious self-induirence. It is not confined exclusively to the Irish, but it is common with them here as well as abroad. All the Geoghegans are slaves to Denis, whom his mother has doomed, out of a prenatal impulse, to be a doctor. He is sent up to Dublin, where he studies anatomy at the horse races and gets plucked for his degrees three times running. His elder brother, the head of the house, finally refuses to permit the family purse and prospects to be devastated by Denis any longer. What comes of that determination Lennox Robinson has spun into a mildly divering three-act comedy. Charles Dillingham brought it over with an all-lish cast to play it. With one exception it could have been better cast on this side,

Sydney Morgan gives a beautiful performance as the indignant elder brother. His characterization is hon-est, sustained and varied. He reads distinctly and he acts naturally. With exception of J. A. O'Rourke, May Fitzgerald, Norah Desmond and Su-zanne McKernan, who are all cast in minor roles, the presentation reeks of burlesque. Not good burlesque, but the clumsy mugging and clowning that is invariably done at parish entertainments. Miss O'Neill is a good clown, and her idea of coniedy, I have no doubt, is highly favored overseas. in America we have done away with the red nose idea of humor long ago. Miss O'Neill grimaces and buffoons most of the time. She is raced to her capacity by Arthur Sinclair, as the father of the jilted Delia Duffy. The work of these two players was a sad disappointment to me. Arthur Shields was a delicate looking, indistinct Denis, and Maureen Delany was acceptable as the adoring mother. Miss O'Neill's makeup was too heavy, and several of the other members of the company made the same mistake. I went to see 'The White-Headed Boy" in high hopes. enjoyed it mildiy when it did not irritate me by its stupid shots at com-edy. Perhaps I expected too much, but then I still have illusions allrish.—PATTERSON JAMES. illusions about the

CORT THEATER, NEW YORK.
Beginning Settember 13, 1921.
SAM H. HARRIS

Presents

### "ONLY 38"

A New Comedy by A. E. Thomas Staged under the direction of Sam Forrest. (The Play is suggested by a short story by Walter Prichard Eaton.)

CHARACTERS
(In the order of their appearance)
Mrs. Stanley
Mrs. Newcomb
Mrs. Peters
Mr. Sauborn
Robert Stanley Neil Martin
Lucy Stanley Ruth Mero
Mary Hadley Margaret Shackelford
Syd JohnsonLeon Cunningham
Professor Glddlugs
Sanderson, Rita Conkley, Ailce Maxwell, Wil-
liam McFadden, Horace Canning, Guy Standing,
Jr., and Robert Griffith.

If the second act of "Only 38," with its tidal wave of mush and its dreary exhibition of calf-lovemaking, was destroved it would be a satisfying show, as shows go. But not even the monolog about General Grant's tomb, the allusion to Geo. M. Cohan (whose name failed to secure the round of applause it was palpably calculated to draw, perhaps because the claque may have been out smeking his cigaret), the "Old Oaken Bucket," sung by a mixed choir of boy and girl "stoodents," and the performance of Percy Pollock as an aged New Englander can overcome the monumental bathes of that second act. What that midsection is in for, except to permit Mary Ryan to be as persistently treacly as is humanly possible or to fill in the running time of the play, I can not conjecture. The the play, I can not conjecture. The first act, with Mr. Pollock's delight-fully human characterization to give it etness, light and humor, promises . The idea of the minister's widow, well. who has been left with no money and two children as a result of her union with a man 20 years older than she, has possibilities. Treated with the molasses jng locked up in the cellar out of the reach of the playwright it might have been a treat. But the necessity of geiting Miss Ryan out of demi-rags into a Lucille frock, the demand that she be given her chance to "live" a life of love and laughter with an ardent professor of English A., who calls her "daffodil" and whom she calls "crocus," and the inability of the playwright to resist the temptation to give a bad imitation of Booth Tarkington writing

"youth," by introducing adolescent comedians, was too great to be resisted. The result is a drama which will amuse the sob sisters, the lovers of yawp, and those fortunate souls who can find ironic merriment everywhere they go and in everything they see.

Mr. Pollock's playing is the compensation for "Only 38." He has a fine, sure sense of characterization, and he does not overact. There is no stretching after effects with him. His smile is real, his chuckle is lifelike, his humor has salt in it, and his pathos is effective. He is another case of a capable actor who has, by reason of the stupidity of managers, been permitted to remain in obscurity.

Miss Ryan is Miss Ryan, which means if you like Miss Ryan's style you will like her minister's widow. She has the unhappy faculty of saying insipid things and making them more insipid. But the women like her. The gurgles, "Doesn't she look sweet," when she appeared in a white frock in the second act welled up from all over the house. Harry C. Browne is a whole-some, manly professor of Eng. Lit. Neil Martin follows instructions to the letter in presenting Mrs. Stanley's comy son. A performance more devoid spontaneity is incredible, but Mr. Martin takes direction, even when it is smeared with theatricalism. He shows promise. Little Margaret Shackelford was a lifelike schoolgirl. If it were not for the wave of reaction which has set in definitely against filthy plays, 38" would not have a chance. Its cleanliness will carry it where its banulity would kill it. Besides, there is Mr. Pollock, who is a lifesaver without a hole in it. The picture of the gimleteyed gentleman who decorates the wall above the mantelpiece is a miracle of expressiveness. I looked at him whenever Mr. Pollock was off the stage, and the filled in the gap.—PATTERSON JAMES.

BRAMHALL PLAYHOUSE, NEW YORK.

Beginning September 12, 1921. THE ACTOR'S REPERTORY THEA-TER, INC.,

Barry Macollum, Director, Presents

### "TRUE TO FORM"

A Comedy by Augustin MacHugh (Author of "The Meanest Man in the World" and "Officer 666") —with—

EDWIN NICANDER CHARACTERS

(In the order of their appearance)
Ralph Merrill. John Warner
Dawson besmond Gallagher
Andrew Kirkland George Graham
C\*\*stance, his daughter Verna Wilkens
Mrs. Kirkland Eugenle Blair
Margaret Sue MacManamy
Frank Melton Edwin Nicander

It is a vast mistake to run a theater next door to a restaurant. I mean at times it is. At other times the noise from the eating place may take the mind of the audience off the play. That is the reason Augustin MacHugh's "True to Form" is not as deadly as it might have been. Next door to the Bramhall Flayhouse, where Mr. MacHugh's drama is being displayed-or was being displayed-is a dining establishment called the Tivoli. I do not know what kind of a place the Tivoli is. It must do an enormous business, judging from the rattle of the dishes which comes from its kitchen thru the walls of Mr. Butler Davenport's temple of ART. I thought all the time "True to Form" was running that Bedini and Arthur, who broke crockery for Art's sake and the amusement of the public in the ancient vaudeville days, were rehears-ing their turn for a revival during the coming vaudeville war. Every time one of Mr. MacHugh's characters got off a bit of Mr. MacHugh's sermonizing, or philosophizing, or one of his very bad enigrams, there was a glass erash from the kitchen of the Tivoli. It got so that I forgot all about the play-which was a great relief-and counted be-tween crashes of crockery, the way

one does between rumbles of thunder, to find out just how near the storm is. MacHugh's baby What Mr. when he started in to write the play I can not imagine. Whatever it was, it was smothered in its cradle by the blankets of words he piled on it before the first act was a third over. Four or five characters got on the stage at a time. Two talked and the other three listened until it came their turn to talk. It was like the Six-Day Race at the Garden, one member of a team on the track and the other waiting beside the track with a ham sandwich and a of coffee, to pick up the relay whenever his partner shows signs of fatigue. Only Mr. MacHugh's characters never showed the slightest sign of exhaustion.
Edwin Nicander had the role of the

interfering friend, Frank Melton, who wants to settle his chum's unhappy domestic situation. Mr. Melton is the twin brother of Mr. Obadiah Potts, of the well-known variety skit, "Bibbs and Bibbs," or, as it was later known, "An Uptown Flat," played for ninetynine years and nine hundred quarantines by Mr. and Mrs. Harry Thorne. Both Frank and Obadiah are given to the bottle, but I liked Obadiah. He was not an atheist converted at the altar rail by his bride-to-be, as Frank turned out to be. Mr. Nicander is a good actor, but I did not like him at all in "True to Form." His tipsy author is so mechanical one can hear the staggers creak and the aphorisms of his drunken moments are completely devoid of the unction and spontaneity utterance necessary to give them nt. There was also a very slight point. demarcation between his Frank Melton drunk and his Frank Melton sober. Tho audience, however, the night I heard the dishes crash, laughed at him and I liked Sue MacManamy. liked him. Her face has character, she reads without affectation, she looks wholesome and she plays with intelligence. There is something sane, sound and clean about her work, which is in great con-trast to that of many other "leading ladies." She may not be a great ladies." She may not be a great actress, but she acts like a human being. That will do nicely for now. George Graham was crisp as a crabbed ex-banker, and Eugenie Blair, by her skill and finish, gave a neurasthenic old woman a touch of distinction. I did not like John Warner, who speaks like a ventriloquist talking for his dummy. The stage direction was ex-ecrable. I wonder what the dish casualty was on the washing line at the Tivoli Thursday night, September 22, 1921? Up in the millions. I'll wager. -PATTERSON JAMES.

SELWYN THEATER, NEW YORK.
Beginning September 12, 1921. .
THE SELWYNS

### "THE CIRCLE"

A Modern Comedy in Three Acts By W. Somerset Maugham.

W. Somerset Maugham reminds me of a nasty little boy who scrawls obscenities on the sidewalks and fences on or about the opening of the fall term of school. The possession of a piece of chalk seems to have a peculiarly stimulating effect on certain male brain cells. The gift of satire which Mr. Maugham possesses and his skill to express it in literary or dramatic form apparently exerts the same effect in his choice of matter as does the bit of chalk stolen from the first-grade blackboard on the little boy mentioned. It is a long time since I saw "Our Betters," one of the rottenest things I

(Continued on page 27)



### DRAMATIC ST



A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

### VIOLET HEMING

Of Old Theatrical Family Doesn't Like Movies - Prefers Small Part on Broadway to Big Part in Stock

#### VIOLET HEMING

orn in Leeds, Yorkshire, England, 1896. First appearance 28 Wendy in "Peter an" (second company) in United States at 11.

Treated Rebeccs of Sunnybrook Farm.

Created Rebeccs of Sunnybrook Farm.

Has appeared in "Daddy Dufard," "Disraeli" with George Arliss, "The Lite,"

"Under Cover," "Under Fire," "The Love Drive," "The Naughty Wife," "Three Fares East." Has been in stock in Washington, D. C., and Portland, Me.

playing featured part in "Sonya" with Otto Eruger.

Has played in motion pictures. Married to Grant Mills, actor.

Violet Heming is a rare combination-golien

bair, blue eyes and a sense of humor. And she is English, too, that is by birth—she has been in this country ever since she was eleven and hasn't appeared on the stage in England at Miss Heming is descended from one of the

Miss Heming is descended from one of the foremost theatrical families in England. John Heming, one of Violet's ancestors, was the first publisher of Shakespeare's works. Violet came to America fifteen years ago with her father when he staged a number of productions for her uncle. They needed a Wendy for a second "Peter Pan" company, and since the Hemings and Frobmans were Ad friends, the part was affered to Violet. After that, engagements seemed to come themselves, and she has been on the stage since.

reemed to come themselves, and she has been on the stage since.

"The only thing I'm sorry for is that I never learned to sing." Violet smiled at me. "My mother was an opera singer and perhaps I might have found that I had some tslent. I think every girl ought to learn how to sing and dance before she even applies for her first job on the stage. Decause if you can sing, you can talk and never have any trouble with your throat; and if you can dance, you can walk well." well.

well."
"You never had much chance to find out whether you wanted to go on the stage or not, did you?" I asked.

AI.WAYS KNEW SHE'D GO ON STAGE "No." she replied. "I always knew I'd go on the stage sometime or other. The queetion of some other profession never came up. Still t don't think I would have CHOSEN the stage if I had had my choice."
"Why?" was my ratural question.

I had had my enouse,
"Why?" was my natural question,
"It's too hard," she exclaimed with a charremissio toss of her head, "Oh, I don't mean acteristic toss of her head. the work. That's wonderfuthings that are part of it. nderfui. But the horrid

"When you're out of a job, you're always on refer one, or rehearsing ten or tweive a lay When you're in a play you go en there is a lay. When you're in a play you go en tour and have to eat had food and live at pour hisls and at the theater your dressing room is windowless and shabby, and you have almost no time for exercise. You see this dressing room—it's bad anough not this is New York, and it isn't ANYTHING to what you get on the rood—drawn dirty little baxes—why, they wouldn't let pize live in them! You don't date go on a vacation, because if you do you miss just the play you ought to be in.

"Good health and good nerves are more necessary in this business than anything else, be-lieve me!

"I do think, tho, that it is the only career for a woman." She anticipated my next ques-tion by hastening to add: "There's equal pay, for one thing, and no discrimination. Sometimes I think that a girl has even more of a chance than a man. After all, they need them both. A man can't play a woman's part, and a woman can't take a man's role.

"Yes, there is meney in it when you work.

But that isn't nearly so often as when you don't work. They say the sverage of successes in an actor's life are one in every five years." when you

STOCK NOT WORTH WHILE

harm!

Stock caters to the lowest intelligence. The stock managers have to give the people want they want and that isn't very good usually. You only have one week in which to put on plays, and while you can learn your lines in a week, you can't learn to play your part well in a week. The stock audience doesn't demand er productions and, generally speaking, actors are poor and the directors incom-

Petent.
"It's lots better to get a small part in a Broadway play when you can study good actors and have a good director and to understudy one or two parts in the play, learn the fines and rehearse these parts, and watch the experienced actors do them.

"Of course, the very best thing that can happen to a beginner is to be in about seven failures the first year. Then you get a chance

ch about acting so that it can't do you any leave the legitimate stage to go into movies—no, not for all the money in world!

I was gathering my various belongings—it was raining outside and I had more than usual—when someone knocked at the door.
"Miss Heming?" It was a man's voice.

"Miss Heming, I have a note here from Mr. Klaw." An apologetic note was in the tone. "He says that in the third act when you say 'But if we must part'—they couldn't hear the 'But, if.' It sounded like 'We must part.' Will you remember to say it foud enough

will you remember to say it loud enough to-night, please?"

She turned to me as we heard his footsteps grow faint. "But if," she repeated scathing-ity. "That's the kind of thing that drives actors mad." Suddenly she langhed and added: "That is, if you haven' mor!"-MYRIAM SIEVE, if you haven't got a sense of hu-

#### VIOLET HEMING



Miss Heming co-stars with Ctto Kruger in "Sonys" at the Forty-eighth Street Theater, New York.

This play was adapted from the Politsh of Gabryela Zapolska.

——Photo by White Studio, New York.

to learn several different parts under different kinds of direction, and you are kept before the managers all the time. It won't be a very good year financially but you just have to put that down to your apprenticeship. You have to serve it sooner or later and it is better

sooner."

Miss Heming is a very easy person to interview. It's easy to like her and she is easy on the eyes. She answered my questions intelligently and to the point. She has a good outdoor complexion and her grace is that of an athlete. Her cryptic sense of humor is quite delightful. She seemed to be in high apirits and she was continually bubbling over with some inner happiness which she didn't try to conceal.

try to conceal.
"What do you think of the movies?" I queried, knowing that she has played before

DOESN'T CARE FOR MOVIES

DOESN'T CARE FOR MOVIES
"Oh, don't speak of them," she made a
deprecatory gesture with her hand. "Every
body goes into them because the money is
so good. I've only been in three pictures. the money is Miss Heming does not think stock is worth

There's no comparison believen the slage and
while. "Not for the young actress at any the movies. If I get an offer that I can
rate," she declared earnestly. "It's a good accept for day work in the movies while I
way to spend the summer after you've learned play at night, I take it. But I would never

### CLAIMS UNFAIR DISMISSAL New York, Oct. 1.-Maggie Weston, formerly

one of the famons Daly Sisters, who was brought here from Australia by the Vanderbilt Producing Co., to take the mother rele in one of the road companies of "Irone," was discharged from the cast last week on account of physical disability after rehearing ten days. Miss Weston claims that she has been Miss Weston claims that she has been trou-bled with a very slight limp for mere than a year, altho it has not prevented her from ap-pearing in the same role for which she was engaged here for a season in Australia. She further claims that the Vanderbilt Producing Co. was aware of her condition when she signed her contract, and the producers contend that they did not realize how seriously the

limp affected her work until rehearsals had be-Both parties have agreed to turn the matter decide the case next week.

### MISS BACON TO LEAD

Chicago, Sept. 30 .- Frank Bacon's daughter, Beasie, will be the leading weman "Lightnin'" when the play is shown in Londo with Milton Noblea as Lighinin' itill Jones.

#### "PUDDLE JUMPERS"

### Charley Folsom Exhibits His New Coupes to the Profession in Chicago

Chicago, Sept. 27.—Charley Folsom, owner of the Folsom Iron Worka, Walkerton, Ind., a cousin of the late Nat C. Goodwin, and a consistent first-nighter in Chicago, drove in yesterday with an entourage filling two new copes.
Billy Brown, of the Six Brown Brothers, saxophonisis, featured with Fred Stone, in "Tip
Top," was the Reception Committee. They ail
went to see the opening of Shubert vandeville

went to see the opening of Shubert vandeville in the Apolio.

Mr. Folsom is just hack from New York, where he met two more consina, Boh Leonard and Mae Murray, of film fame. Incidentally on his drive home Mr. Folsom met May Tarbell and sister, who are with the Ringling Shows, and on his arrival in Watkerton nearly collided with the car of Ed. Baliard, and they held conversation.

with the car or according to the conversation.

"I'm on my way to the bowi and pitcher region of Michigan," explained Mr. Folsom to The Billhoard. "If you don't know what that means, ask any traveling salesman or actor. Either one will tell you. We are going to fish

means, ask any traseling salesman or actor. Either one will tell you. We are going to fish a few lakes dry, or empty, or whatever you call it when the fish are all caught.

"I want to take Billy Brown along, but heavy Fred Stone won't let him off. I've named my coupea 'puddle jnmpera.' That's a good name. They really do that. If one of them

name. They really do that. It one of tone turns over once in a while, that is not to be counted against the 'jumper.'"

Billy Punkle, theatrical editor of The Sonth Beud Tribune, is expected to join the party today. When Nat Goodwin made his Chicago

tengy. When Nat Goodwin made his Chicago engagements he always ate at Dave Ciayton's old place in South Wabash avenue.

"He siways took me slong," said Mr. Folsom, 'and that's where I got acquainted with Chicago restaurant life. And, believe me, I'm going to show my guests some life they never heard of on this trip in the 'puddle jumpers.'"

#### AMATEUR PLAYS AT FAIR

Hamilton, O., Oct. 1.—As a part of the Butler County Fair this year the Community Theater will present four amateur plays, pro-duced by various organizations in the county

Considerable interest is being manifested in this feature of the fair.

The Retail Merchants' Association is offer-ing two prizes for the best plays. The judges are Stella Weller-Taylor, Carol Brown and II.

Several fairs in different parts of the coun-Several fairs in different parts of the country have in the past year or two tried ont the plan of presenting plays, and have met with no little success and encouragement. Some quite meritorious work has been revealed and the interest created has resulted in the development of some excellent dramatic talent.

### DINEHART TO LEAVE "MIRAGE"

Chicago, Oct. 3.—The raiher abrupt close of "The Mirage." at the Shubert-Northern, takes away two interesting personalities, Florence Reed and Alan Dinehart, whom many would have liked to have had linger. Incidentally Mr. Dinehart will teave "The Mirage" at the close of its St. Louis engagement this week. He will return to New York and prepare for stardom plana that the Selwyns will announce shortly.

Dinchart's father was the manager of the Mr. Dinchart's father was the manager of the old New York Cusino. Alan was educated for the priesthood, but before the final step was taken left the monastery and answered the call of the stage

#### DRAMATIC APPRECIATION CLASS

Cleveland, Sept. 30.—Development of a class in dramatic appreciation has been started at Glenville High School, this city, by Katherine Wicks Kellt, dramatic director of the school Pupils attending the drama, motion pictures or other similar forms of entertainment will be required to dissect the plays, analyze the plots and write criticisms on them. Eventually it is planned to have pupils write, cosume and produce plays, using accnery they have created.

### DUGGAN TO BE MANAGER

Chicago, Sept. 28,-Jack Welch, general mana Chicago, Sept. 28.—Jack Welch, general mana-ger for the Setwyns, has eent word to Chicago that Walter fluxgan wilt be manager of one of the two new Seiwyn theaters now going up at Desrborn and Lake streets. Mr Duggan ta at present handling the publicity for Florence Reed, in "The Mirage." The newspaper men say Mr. Duggan with have their solid backing when bå comes to Chicago to atay, because he is well and favorably known in the Loop.

### BALLET SCHOOL IN NEW ORLEANS

parties have agreed to turn the matter an arbitration committee, which will the case next week.

MISS BACON TO LEAD.

New Orleans, Sept. 22 — Maestro Farrenback formerly of the Paris Opera Company in this city, will open a ballet school here on October 1.

### WAY WITH "THE BAT"

Chicago, Sept. 30.—Karl Way, one of the best leading men in the West, is now playing the part of the Unknown in "The Bat."

### ACTORS EQUITY ASSOCIATION John Emerson, President. Ethel Barrymore, Vice President.

f Stowart, Cor. & Rec. Sec. Paul N. Jurner. Counse.
Frank Gillmore, Executive Sec-Treas.
115 W. 47 2 St., New York. Tel. Bryant 2141-2
CHICAGO OFFICE 1032-33 Masonic Temple Bldg.

BLAME EQUITY

Managers know in their hearts that Equity is beiping them as well as the actor, but they don't like to admit it. Equity is always a convenient alibit for inefficient managers. For example one of our traveling reasons of the convenient of the convenient alibit for inefficient managers. example one of our traveling representatives

example one of our traveling representatives swrites:

"The tent shows have been hit hard this year and a few of the managers blame Equity for their lead business. As a matter of fact, it has not been in the least a contributor to this condition. Rather just the opposite, for had it not been for Equity contracts many actors would have 'Jumped' numerous shows as they have in previous years.

"For example, in a tent show five years ago inly amount and without any justifiable reason, as both the management and the working conditions were ideal. Three summers ago five members of the company 'Jumped' during the season without any differences arising with the management. Seme other manager offered a little more salary, or the line of parts did not suit, or a certain territory did not please, etc.
"But this year I have not heard of a single case of an actor 'Jumpang' without notice. They have become imbucd with the principle, or whatever you like to call it, that make then live up to their Equity contracts more than they did with the old happazard kind. That is another thing that Equity has done for the manager."

Our representative goes on to speak of a

Our representative goes on to speak of a certain manager who blamed Equity for his bad business and then later forgetfully contradicted himself by pointing out that business had been bad on account of the terrific heat and the general business depression.

A WORD TO THE WISE

Apart from the ethical side, it is poor business for any member to risk expulsion from the organization by pinying with an independent man-ager who refuses to issue the Equity Shop con-trart. One case has recently come up in which two or three of our members did this and thereby put themselves in the position where no other member would play with them. This company failed after two nights. Their situa-tion now will hardly be an enviable one—and jet no sympathy should be wasted on them.

HOW TO SELL A PLAY

A leading manager said to us lately that when he discussed terms with an author for a new play and the other remarked, "You know I am a bad business man," he always knew that he had to pay for it thru the nose.

FLOOD VICTIMS THANK EQUITY

Equity has been striving to relieve the suf-fering caused among its members in San An-tonio by the great flood, and has been supported

fering caused among its members in San Antonio by the great flood, and has been supported by loans of money advanced to members by the Actors' Fund. That these efforts have been appreciated is shown by the following letters:

"San Antonio, September 18, 1921.
"Actors' Equity Association,
"115 West 47th street,
"New York City.
"Dear Sirs—I received teday thru your intervention 825 from the Actors' Fund and I assure you I am very grateful for the same, and only wish I had a better way of showloz my appreciation than wriling 'thank you.' I came here the morn'ng of the flood to open in musical stock, and before I even had a chance to get my breath the hig flood came and I lest my trunk and everything in It. But there were many of us who were lucky not to have lest our lives. It all came so suddenly that some of the folds didn't get home from the theater, but had to seek safety anywhere they could. There were eleven of the Loew people stopping here—among them a team by the name of Lewis and Lutin."
"Lew Lewis attarted 'panning' the 'Equity.' He took your wire and read it aloud in the loby and unde sport of It. When I said that I was a member he replied: 'Sister, you are only throwing your money away wiring them. They are only a bunch of scafters. Take your money and you get nothing for It.' Those were his words.

"I don't mean to knock a fellow actor, but if he is a number less, and the proper one."

don't mean to knock a fellow actor, but to is a member he's a mighty poor one doesn't deserve his membership. assure you 'Equity' has made a life-long d in me, and my watchword hereafter be 'book'.

will be 'boost.'

"HOHOTHEE L. BATES."

Mr. Lew Lewia is not a member; he was transferred to the American Artistes' Federation two years ego,

"Actions' Equity Association,
"New York City.

"Dear Firs—Am writing at this, the first opportunity since the big flood a week ago. I've been working day nod night, to fact am the cely actor in the city who is helping to clean up the wreckage. Our theater was damaged the worst on account of he ng an old building and in the lowest block in the flooded district. We think now we can open Sunday week. My wife and I are only in our second week here, so it hit is pretty hard. The night of the flood we moved our trunks and other belongings up on the stage, which is exceptionally high, but the water rose goven feet above it and the

"September 16, 1921,
"New York City.
"Dear Brothera-Money received and God knows we needed it. Just eame from the theater and the management doesn't know when we will get open. It may be a week or ten days yet.
"Actors at the Leew house (The P.

will get open. It may be a week or ten days yet.

"Actors at the Loew house (The Princess) lost everything. Water in the flood district was from six to eight feet above the stage. Nothing could be saved, as it came about midnight. My wife and myself are going into stock at the Palace Theater here as soon as they open, and will then make good our obligation.

"We don't know how to thank you in this hour of ouregreatest need, but we will always bless the Actors' Equity Association and we hope and trust that in the future every member and those joining will stick and fight like

"Yours truly,
"ROBERT DEMINIG AND WIFF."

"ROBERT DEMING AND WIFE."

BEHIND THE PALE

The resignations of the Misses Hilda Sponz, Helen Freeman, Marlel Hope and Jane Cooper have been necepted by the council. In view of this action on their part Equity members will hereafter decline to play in the same companies with them unless their company be under the management of members of the Producing Man-agers' Association. ' \$800 DEBT PAID

 $W_{\theta}$  are glad to say that we have just received aettlement of an old debt for \$800 which has been owing to a member for two or three

WHERE IGNORANCE IS BLISS, ETC. it is really surprising how many managers not know the terms of the Equity contract, nitho they have been using it for years. One manager explained to us the other day that he was not aware that he had to pay two weeks' salary to an actor whom he had held under contract for more than slxty days before the opening date and had dismissed the first few days of rehearsal. DALY'S REPERTOIRE PLAN

Every one will wish Arnold Daly success in his repertoire theater scheme. The Equity would like to see some such enterprise in every large city. Mr. Daly hits the nail on the head when he says "long runs are not conducive to histrionic development."

JOHN DREW CONGRATULATED

Equity members are all delighted at the phenomenal success of John Drew in "The Circle." Mr. Drew has been deluged by congratulatory letters from Equity members in all parts of the country.

GIVE EQUITY A CHANCE

Once more we appeal to our members to let us handle any differences which they may have with their managers from the beginning and not to wait until everything has become tangled up. THE HIGH COST OF FAILURES

We still feel that the prices in some of the New York theaters remain too high. For in-stance, we had to pay \$3.30 for a seat the other night for a play which was a fallure and was being shown for the last time. 80 DO FAITH AND HOPE

An enthusiastic member, talking to his grown-up children about the contributions which they should make to the Actors' Equity Association during Thanksgiving week, received the following reply: "Evidently charity begins with the Equity and not at home."

JOY VISITS COAST MANAGERS

Mr. E. C. Joy, our California representative, is visiting the stock companies along the coast and explaining to managers the conditions under which our members are working this season It should be borne in mind by all managers that

there is nothing onerons in the Equity contract and that we sincerely believe that after having been given a trial they will wonder why they d'd not welcome it from the beginning with

open arms.
DONALDSON DEBT PRO RATED

A pro rata division has been made of the amount we collected from the Donaldson Pro-duction Company, as it looks as the it would be some time before we will be able to secure the remainder of the debt, which amounts to about \$350.

VISITING STAR SOUGHT

Arling to the

VISITING STAR SOUGHT
The letter of George Arliss to the papers
advocating a return to the traveling star system for stock has brought to us a communication
from the Marie Gladke Stock Company, of
Kitchener, Ont. This management would like
to get in touch with any star or actor who would like to join this company for one or two weeks under the stock starring system. MANAGER WON'T PAY

We have the case before us of a well-known netress who contracted with a certain manager to purchase all her dresses, one-half of the amount to be paid by him. This is down in black and white, so there is no doubt about it; and yet months and months have passed and the manager has declined to meet his obligation. Meantime our member is being pressed by the different tradesmen who hold her responsible for the bills. Yet some people think that an Actora' Equity Association is not a necessity.

We are glad to be able to report that we collected in short order \$150 for a member who was dism'ssed during rehearsels.—FRANK GILLMORE (Executive Secretary). NEW MEMBERS At the last council meeting 108 new members

At the last council meeting 108 new members were elected, as follows:

NEW CANDIDATES

Regular members: Jane L. Ager, Macklyn Allyn, Edythe Appieton, Phil Baker, Peggy II. Barnstead, Jeanle Begg, Vivinn II. Bulmer, Dan Day, Lenore De Larsh, Florence Foster, Andrew Fraser, Marjorie Graham, Elennor Griffith, Bill Hawkins, Greta Hoving, Kathryn M. Howard, Arthur Hughes, Em Jo, J. P. Judge, Sam Kuster, Armine L. Lamb, Marguerite Lee, Adele Christie, Robert McGroarty, George J. McShane, Kirah Mackhan, Lillian Merchal, Donn Miller, Andrew D. Malony, Marjorie Morris, R. N. Mor-Andrew D. Malony, Marjorie Morris, R. N. Morrison, William Rainey, Eleanore R. Renno, Frank Roberts, Eleanor Ryan, Russell Scott, Mrs. George H. Summers, J. Sears Taylor, Netto Thomas, Dorothy Vanghan, Miss Leslie Virden, Alma Wall, Frank Webster, Inez White, Lilian Wilck.

MEMBERS WITHOUT VOTE

Junior members: Grace Arnholt, Georgea A.
Backus, Eva Demarcst, Richard Earle, Paul
Girard, Harold J. McGee, Erin O'Brien Moore,
Yeichi Nimura, Mary Philips, Sydney Shepard,
Dorothy E. Stevens, Adric O. Weller.

Yeichi Nimura, Mary Philips, Sydney Shepard,
Porothy E. Stevens, Adrie O. Weller.
CHICAGO OFFICE
Regular members: Lawrence J. Amon, Jacob
Bright, Chic Delmar, Miss Jo Delmar, Vera
Mose, Johnnie Judge, Frank Maley, Jack Noff,
Mrs. Opal Noff, Bess'e Palmer, Virginia Perry,
Joseph Whitney.
MEMBERS WITHOUT VOTE
Junior member: Horothy Ellin.

Junior member: Dorothy Ellin.
MOTION PICTURE SECTION
Regular members: Margaret Foster, Matthew
Lee, Jean Melville.

KANSAS CITY OFFICE

Mrs. Ella Bittner, Marguerite Bittner, Agnes
Geary, Midge Carroll, Jack Griffith, Honey
Harris, Mrs. Homer Harris, Harry Jones, Ted
Ward, Don Weary, Jimmie Williams.

LOS ANGELES OFFICE
Maud Christenson, L'Ilian L. Colfelt, Lucile
Desmond, Lucille Craft, Minette Grosse, India
Hughes, Cynthia Knight, George Billy McCoy, June Mann, Marion Reviis, Joseph Rickson, Kathleen Ridgway, Myrtle Rishell, Florence S. Roberts, Jack Roberts, Mary Smith, Edythe B. Stayart.

LOS ANGELES REINSTATEMENTS

Rose Rich, Sadie Gordon, Florence Sands, Dot Bernard, Thos. Hayden, S. D. Wilcox, E. J.

Look thru the Letter List in this issue.

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For information regarding the merchand .- e for information regarding the merchands-e-described call Bryant \$470 if you are in town, and we will furnish you with the name of the shop where the article may be purchased. Mail orders are encouraged and correspondence from the women on tour is invited. Send your from the women on four is invited. Send your hopping it to be so Myniam Sieve, 1433 throughway, New York City. Be sure and state your size and preference in color when sending in your olders to insure prompt attention. State energyable number.

The dress in the sketch is of Canton creps, used to be \$1.50

The dress in all colors. The embroidery runs tross the back and the sketch is of Canton creps, used to be \$1.50 and cones in all colors. The embroidery runs across the back and sleeves. The front is perfectly plain. This frock with its fish-tail tunes and smart Indian belt is a very good value at \$29.50.

The fur coat pictured is of Hudson Bay Seal with a yoke of platinum grey Caracui. The cut is that of an all-developing Dolman with wide sleeves and large convertible collar. It is copied from a \$1.990 model. Note the bordered linking which comes in handsome colors. The price is \$150.00. 3.

The shoes sketched are of the latest cut and The snoes sertined are of the latest cut and design. The sandals come with low heels in black patent leather or white kid and are \$12.75. The particular model fictured of three-strap pump comes only in black patent leather with smart stitching at \$10.00 High or ow heels. Tiny brass buckles finish each strap. This same model may be procured in suede and black kid with high or low heels for \$12.75.

What about hats? These two are made of What about hats? These two are made of all-slik divergne and are in the universally becoming styles. The little roll brim sailor has a front of handmade flowers in divergne and wool, with a smattering of grapes in the bauquet. A double band of ribbon or wood goes all the way around the crown. This comes in blue (Copen and navy), brown, red, black and grey. The other is a Spanish-looking turban with a bow knot and an end or two which dangle down one side to the shoulder. It is draped so that it will appear soft to the face. You will agree with me that \$5,00 and \$7.50 for these hats—made of lovely material and beautifully tined—is reasonable indeed. All orders filled.

feetly beautiful tampe for scarf, full animal, and exceptionally well made for \$35.00.

Do you ride? Riding habits in smart tweeds in all the brown shades with plenty of black and Oxford are \$31.50. They come in the Pining Rock (helted) and Meadowbrook (unbelted) mode's

Embroidered jersey petticoats with openwork flower or grape design are selling for only \$3.95 in one store. The bottom of the skirt is finished off in silk embroidered scallops. Navy, black and brown. The embroidery is either in a start of the scall of the start of the either in self or contrasting colors.

Such lovely silk chiffos as one store is offer-lng for 77 and 95 cents a yard I have never seen at such a price. This is the stuff which smart dressmakers fashion into atunning dinner and

dance frocks. It comes in the rainbow color-ings, coral, duck, navy, malze, saimon, brown, lavender, French bine and old rose.

Haven't you always admired those Paris beaded blouses? They have some exquisite ones in georgette and crepe de chine with all-ever beading and embroidery for \$15.00. These were imported to sell for \$22.50 to \$35.00. 11.

You may have a dainty, silky Shetiand shawl you may have a dainty, siky shettand thavi woven by hand-loom in lacy designs for \$2.65. They come in all-white, all-pink and combinations of white and pink, white and blue, white and amethyst, white and black, white and tavender.

A very good store is having a stationery sale.

Twenty-four sheets and twenty-four envelopes in novelty plaid paper, extremely smart and unusual in white or colors with a large square

envelope is only \$100. Another box at the same price contains twenty-four sheets, twenty-four tissue lined envelopes, twenty-four glit-edged cards and twenty-four plain envelopes in good quality linen paper. This box comes in blue, white and blue, white with grey, white week number and grey with grey.

#### FASHIONS-EN PASSANT

Velvets and velveteens are going to be very ood this winter.

They are showing a lot of white for formul

Entire suits of moleskin are being featured one importer.

Short jackets of fur are to be very tequiar. Black has been banished and the return to clors has come with a rush.

Knickers and soft chiffons represent the extremes of the new styles.

Ankle length skirts are tevived—whether on like it or not.

Have you seen the French walstcoats in hill-

liant duvetynes with silver heads and buttons

or roaring plaids?

Spanish combs have high backs of feathers.

There's no sign of a high shoe on the winlet

Rough and teady coats-of English materials American tailoring-are amarter than

A window of an exclusive shop has the temerity to display a bride dressed in stunning black with a black vell of exquisite Spanish lace

A wonderful opportunity for two hundred wom-en in New York. One of my favorite shops has just bought an unprecedented line of gewiss from a manufacturer at a sacrifice. Usery one a Paris model copy and some very extreme. one a Paris model copy and some very extreme. Retail prices \$85.00 to \$175.00, selling Wednesday and Thursday for \$35.00 and \$10.00. Call the shopping editor on the phone now and get the name of the shop.

good quality linen paper. This blue, white and blue, white with with purple and grey with grey.

### THAT CONTEST

has gone

A Dort coupe is worth going after, say we, and evidently other people are of the same siniou. The ear will be given to the woman opiniou. opiniou. The ear will be given to the woman motorist in New York City who receives the most voten in the popularity contest which the automobile people bave been running. Early nominations have so far picked out Hazel Dawn, Vioiet Iteming, Marilyn Miller, Carot McContest, Neysa McMellen, Eleanor Painter, Fran-

The new bat-wing ailver costume which she wears was bought in Paris—at least, Dolores

FORSAKENI

Poor, foriorn, forsaken Luiu Bett! Every-body leaves her flat and now even Carol Me-Comas has gone and done it too. Miss McComas has gone to "Other Lives." that new play by

Theresa Relburn and Edward Goodman. "Luin Bett." the Southern company, is in the capaide bands of Emma Bunting. But where, th where, is there another Lulu for Bostou and Chicago.

ta, s she paid an enormous duty on it.

Comas, Newsa McMeln, Eleanor Painter, Fran-che Larrimore, Ann Pennington, June Walker, Lydia Lipkowska, Vera Michalena, Antoinette Leuscher, Itelen MacKeliar, Vivian Martin, Elaine Hammerstein and Hope Hampton. Have you voted yet? The ballot boxes are open at the show rooms of the Port Motor Company at Pifty-eighth street and Broadway. The con-test closes on October 8 Rnn tn and gize your favorite a ballot. Every one helps.

Grace Kaber is anxious to have you know that she created the part of Lilie of the Folies In "Ladies" Night" and that she is still with the New York company, all reports to the cou-trary potwithstanding. Miss Kaber says it's a shame the way people who know nothing about her talk. She is going to stay with the New York company, and she isn't planning to leave until the play runs out of breath.

#### MARIE GAMBRELLI

I've seen her dance many times, but I never should have know her. She looks much taller on the slage than she does off it, and simmer by far. Her hair is yellow—a light corn yellow—and according to our popular conception, the name Gambrelli does not go with yellow hair, but then popular conceptions are so seldom right that it really makes no difference.

Marie, as her name indicates, la Italian born, and retains a hardly discernible accent in her speech that la quite charming. She has grey eyes, a bit aslant, and she remiuds one

grey eyes, a bit aslant, and she reminds one of Lillian Gish. She looks vonnger than she is, and appears to be rather ftail and delicate. Her smile is childlike in its frankness, and she is very polite.

Gambreili made her debut with the Metropoli-

Gambreili made her debut with the Metropoli-tan Opera Company, when ahe was barely thir-teen, in a solo dance. At one time she sub-stituted for Rosina Gaili, when the latter be-came suddenly Ill. She has appeared with Pavlowa, and has been in vandeville with Theo-dore Kosioff. For sixty weeks she has been with the Capitol as premiere danseuse, and she says it has been a wonderful experience there.

she says it has been a would be there.

Following the advice of a sage, she has hitched her wagon to a star—Anna Pavlowa Misa Gambreiii plans to have a company of her own with which she will four the world in much the same manner that Pavlowa does. It is her ambition to get together a number of young girls who seem promising and who have of young girls who seem promising and who have ambitions of their own—she says it is best to work with girls who are ambitions—and to train them herself and thus to form her com-



any. Miss Gambreili is of the opinion that work and company loyalty importance in dancing than anything class.

### THE MISSING RIB

By MARCIE PAUL

I can tell you where you may obtain a per- stage. It's a law on the statute books, but

Turkish women are forbidden to appear on the

In the above sketch you have almost a winter outfit. The gown is of Canton creps, with embroidered back and sleeves an Indian beaded gittle with pleated itsital; side tunies. This dress comes in nary, brown, Corpenhagen and black. Its piles is \$28.50.

The wrap is of Iludson Bay seal win a platinum grey yoke and the price is \$150. The shoes have a modified rounded French toe. The three-strap model is \$10 in patent leather and the sandal is \$12.75. The lats are of dureying and come in all colors. The cone with the hand made flowers is \$5 in and the turban is \$7.50. The names of the shops carrying these articles may be obtained by calling Bryant 8470 or by writing us. Detailed descriptions will be found in the shopping column.

it has made about as deep an Impressiou as the Volstend amendment in our country.

WHAT'S DOING IN LONDON

The Times London correspondent is very frank, The Times London correspondent is very frank, the says that Giadys Cooper in Polinek's "The Sign on the Door" has made a big hit. Mess Cooper plays the part which Marjorie Rambeau played in this country. Writette Kershaw har made an impression on the English suitable on the play, "Woman to Woman," is a Tailure, On the other hand, the musical comedy, "Sain, a wan yery well accepted the Doothy Dikkha. er hand, the musical comedy, 'Sal's awell accepted, one Dorotte Dillaha

Sign outside of Broadway vaudeville house: Milier's part, seems to be a flop. The Chaure"Why Girls Leave Home." And undernealu: Souris, that much heralded and well exploited Russian company of actors, has fallen flor. BeShouldn't wonder.

### PARADISE

PARADISE

Perhaps you may have seen Chapelle Stinette & Company at Loew's State Theater last week. Miss Stinette, as our reviewer stated, "appeared in a gown which mad the fenale portion of the andience gasp." It was a gown which was trimmed with more than fifteen paradise birds. We say "more than fifteen paradise birds. We say "more than fifteen and then a strange nausea aeized us. Paradise feathers are beautiful only just after the mother bird has her nest filled with lungary helploss chicks. That means that each of those gorgeous utilac: feathers cost the lives of a broad of laby chicks, as well as the life of the mother bird. From one point of view, the gown was tilzaire enough to do credit to Eva Tanguay. We repeat that "it made the female portlon of the andlence gasp," but our reviewer did not state that it was not the gown but what it represented which caused one to gasp. Miss 3rdiette lias a remarkable veice, but I, for one, lost my picasore in listening. The vision which filled my utind'a eye was too vivid.

I don't believe that women fall for that sort of thing any more. I beard two women an back of me express themselves to no uncertain manner, and I have heard several severe citicisms of that gown slace—and they were not

manner, and I have heard several severe culticisms of that gown since—and they were not by Puritanical old maids, or blue iaw advocates, or W. C. T. Uers either.

Men are like landiadies-von never can tell anything about them unti until you live with the

PAGE THE COMP. ROOM!
We take back all the unworthy thoughts we've ever think about our esteemed co-workers we've ever think about our esteemed co-workers up in the composing room in Cincinnati. After seeding the following in a Western newspaper, we firmly telleve that Billyboy has the less tunch of typesetters on the upper side of the globe. "We wish to apologize," slates the tracile Const contemporary, "for the manner in which we disgraced the teautiful wedding last week. Thru an error of the lypesetter we were made to say 'the roses were punk." Whal was 'thought was 'the noses were pink." we should have sald was 'the noses were pink.'

Deletes after seeing the battlefields France and Parls, in back again in "Sa

### **NEW PLAYS**

sat thru, despite its biting truth bout rich American girls married into English society. "Too Many Wives" lifted Mr. Maugham's dancing pumps the height of a feather's edge out of the muck. In "The Circle" he has grown up a bit. In it he is merely the youth thumbing his nose at a parade of aristocrats marching thru a slum for the uplift of the neighborhood. "The the uplift of the neighborhood. Circle" is not alarmingly brilliant at any moment. It is frequently long-winded and verbose, and its moments winded and veriose, and its moments of drama are scant and thin. But it is jungle savage in its relentless follow-ing of its thesis to its bloody "which was to be proved." Whatever faults of theory or viewpoint Mr. Maugham may have, he never shies at the his first two premises irresistibly involve. llis major proposition in "The Circle" that people never profit by the experiences and trugedies of others, has to be distinguished. There are persons who can see the effects of evil and profit by it. Otherwise a drunkard's shild must necessarily be a drunkard. But nothing could halt Elizabeth Chanipion-Cheney (these bifurcated names always remind me of a prize-winning buildog). The spectacle of Lady Catherine Champion-Cheney, mother of the man Liza marries, running away from her husband with another man and what happened to her as a result had no effect on Elizabeth when she got ready to run away from her husband with the bruiser from the Malay Straits Settlements. Lady Kitty tells that sho has been made a social pariah by her escapade, and that she has ruined the career of the man with whom she fled. Elizabeth sees with her own eyes that her mother-in-law (once-removed) and her male appendage fight like tinkers, that the male appendage gets drunk every night after dinner and that from a blooming beautiful rose of a girl lady Kitty has degenerated into a blowsy dame with the garrulousness of a parboiled barmaid, the tongue of of a parbolled barmaid, the tonghe of a fishwife, and all the moral qualities of a cuckoo. But does that stop Eliza-beth—long. For an instant it does. But the minute the tea planter appears on the scene and abuses her she ignores all she has seen and flies to the dirty picturesques of the social outcast, and leaves her furniture collecting prig of a husband to the adoration of his of a rushand to the adoration of his what-nots and high-boys. Thus is the old Latin proverb that experience teaches kicked in the face and sent to the infirmary. It is impossible in a review like this to do more than sug-gest the innumerable touches of saturnine humor with which the play is filled. The exposure of the souls of the characters is as complete as the stripping of a cadaver in the dissecting room- and as wholesome. I think Mr. Maugham made more slashes with his scaled and uncovered more than he realizes or the average audience which see the play.

The cast is, to me, a horror. Mrs. Leslie Carter alone is up to her job. Estelle Winwood is about as enthusiastic over her flight as she might be over taking in the milk bottle from the Yet she suggests by her very languor the decadent amorousness of a blooded eel Ernest Lawford, in that could be made a bit of stage history, is as monotonous as a clock. Only in appearance and manner does he convey the impression of the paganized English gentleman. John brew lacks distinction and John Halli-day is probably one of the worst actors the captivity of the movies. Robert Rendel talks like a stage Englishman (away from England, because think he would be enjoined from apin London under the Defense of the Reulm Act). Mrs. Carter is ex-

There are people who can read Juve-There are people who can read Juvenal and Rabellais and all the tribe of satirists and enjoy the strong "high" meat in them. If you belong to that class you will appreciate "The Circle." The pastime of swapping wives and busbands, the commonness of divarce, with its social and individual tragedies, is becoming such a phase of our nas becoming such a phase of our na-

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tional life that audiences now may swallow "The Circle"—and enjoy it. A decade ago it would have been not only not understood, but not tolerated. Time moves and America moves with it. But where? The moral of "The Circle" is "You may get rid of a wife by having someone else run off with her, but the old boy who carries her away is tied to her indissolubly—and she to him they like it or not."-PAT-TEPSON JAMES.

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(Dramatization of Tennyson's Poem) -wlth-

PEDRO de CORDOBA

Staged by Edward Elsner (Courtesy of Lee Shubert). Production Designed by Llvingston Platt. Incidental Music by

Franke Harling.

CAST OF CHARACTERS

Calba Or Characteristic
King ArthurGerald Rogers
Queen Guinevere Selena Royle
Sir LanncelolPedro de Cordoba
Sir Modred J. Arthur Young
Sir Gawain
The Voice of Lionesse Margaret Fareleigh
Lord of Astolat
Sir TorreJohn Hendricks
Sr LavaineLeo Leonard
ElaineJosephine Royle
The Service Bertram Marburga
The Itermit
lady Vivian Elsle Esmond
Lady Margaret
Lady Vsolde
landy MelissaFrancesca' di Stinti
Ladr BeatriceLouise Cartton
Lady Rosamund Lugarda Harling
Knights Bosley Hiss
·

There is nothing unfamiliar to the There is nothing unfamiliar to the every-day theatergoer in the story of "Lanucelot and Elaine," even if ho never heard of the Knights of the Table Round, SIr Thomas Mallory, Alfred Lord Tennyson and "The Idylls of the King." There is nothing novel in the tale of an intrigue between a single man and a married woman. Nor in man and a married woman. Nor in development of the single man later fulling in love with a young single woman to the rage of the married lady, the discomfort of the single gentleman and the tragic finish of the young single iady. The stage, the newspapers, the magazines, the movies and the books are full of it. Tennyson's version of the infernal triangle, however, is not the sort of thing to wet the lips of the contemporary producer. His treatment of Launceiot, the Queen and the Lily Maid of Astolat would not pass Al Woods' office boy. Of course, if Avery Hopwood could be induced to climb Woods office boy. Of course, if Avery fled trash of Broadway. At least Mr. Hopwood could be induced to climb Royle is trying to do something above down from the pinnacle of his sublime the curbstone. More power to him.—idealism and ginger the story up it PATTERSON JAMES.

might get attention. Edwin Milton Royle, who selected the most scan-dalous tid-bit of King Arthur's court upon which to exercise his fancy, does not outrival Tennyson in his poetical treatment of the subject matter, tho the phraseology of the poet has colored strongly the language of the play-wright. Nor does the dramatic quality of "Launcelot and Elaine" surpass the pulsating fervor of Sir Thomas Mal-lory. But. Mr. Royle has done a job that deserves attention and respect for all its occasional lapses into commonplace utterance. He writes with a pleasantly orotund touch, and in many places with excellently fanciful imagery. The section of the play which has to do with the love of Elaine for the romantic knight is managed with simplicity and sincerity. In fact, the whole performance and the production is characterized by a clear honesty that is admirable.

Pedro de Cordoba is a fine figure of a Launcelot. He has the grand man-ner which is absolutely necessary for a play of this sort, because Mr. Royle's drama demands the sock and buskin school of acting. Mr. de Cordoba has a virility of voice, a dignity of carriage and a stage presence which fits the role. His moments of gentleness with role. His moments of gentleness with the little Flaine and his passionate passages with the Queen are equally well done. I have seen Mr. de Cordoba in the past, when I did not like his work, but I liked him in Mr. Royle's piece because he fitted into it. He is the only knightly figure in the east. Seiena and Josephine Royle, the daugh-Elaine respectively. They are different types and make a proper contrast. Selena Royle is a sturdy Queen, but so may Guinevere have been for all we know. She reads with royal imperious-ness and carries herself with pride. She seemed to rant a bit in the last act, but she never lacked quality of uncommonness. Josephine Royle made a gen-tle and winsome Elaine. Her assumption of plaintiveness has nothing of sickly sweet pathos in it. Her Elaine faded like a lily. There was no little Eva deathbed effects in her finish. John deathbed effects in her finish. John Hendricks was a properly loutish Sir Torre. The makeup of Bertram Marburgh, as the silent servitor, was so like pictures of Dante as to be startling. Elsie Esmond was very good as Lady Vivlan. The lack of attention to de tails was, in spots, very noticeable. Sir Launcelot's shield was as fresh as the it came from the forge of the armorer, tho it was supposed to have withstood a hundred raging smashes from sword and mace and battleax. Some of the stage pictures (apparently intended to follow historic paintings) did not look well from the front. But while "Launcelot and Elaine" Is not a great play or great poetry, it is interesting. It is also a relief from the self-satis-

### DRAMATIC NOTES

Hailam Bosworth has been engaged for 'We

Lionel Barrymore in "The Claw" is Beston

The Selwyns are not going to produce "Dan-

"Just Married" is to be produced in Paris as a musical comedy.

Ethel Fisher is understudy to Loras Volare in 'The Biue Lagoon."

Fleming Warde has been replaced by Frank Thomas in "Back Pay."

It now comes out that Olga Petrova is the author of "The White Peacock."

Winthrop Ames has bought A. A. Mine's latest comedy called "The Romantic Age."

Al Woods has hought the dramatic rights to Bert Levy's story, "For the Good of the Race."

Beatrice Prentice will follow Fay Batnter tn "East Is West" when that play goes on tour

Conway Tearle is to appear on legit with a play entitled "The Mad Dog"—this isn't a

Grace George is coming back with a new play called "The Exquisite Hour, hy Margaret

David Belaseo has signed a contract with Engene Walter to produce his next play with

Emanuel Reicher has acquired the rights to The Forcupine," an American play by Edwin

Dudley Digges will play his original part in Mr. Pim Passes By' when that comedy goes on the road.

"A Wise Child," the play by Blda Johnson Young, with Vivienno Segal, died a natural death in Washington.

Ruth Chatterton is to appear in a new play atitled "Into the Sunlight," hy Salishnry Field and Felton Elkins.

The Yiddish Art Theater, New York, plans to produce "Mind," by Leonid Andreyev, and "Anathema," by the same author.

Giovannt Grasso, the Italian tragedian, es guest of the Players' Club, New York, decorated the statue of Edwin Booth fast Friday

erey Burren has acquired a new play by Britten Austin, called "The Thing that Mat-," for London. This will also be presented Britten Austin, called

The Neighborhood Playhouse, New York, will open its eighth season with "Madras House," by Granville Barker, the first time this drama is to be produced in this country.

"The Detour" is going on the road. Afolph Klanber's production of John Hunter Broth's new play, "Like a King," will open at the Thirty-ninth Street Theater, New York.

Albert Bannister has staged two companies of Enter Madame," two companies of "Miss Lulu "Enter Madame," two companies of "Miss Lula Bett" and "Swords" since he returned from his August vacation.

Seiena Royle, who plays the part of the ueen in "Launcelot and Elaine," is not yet 17. She gives a remarkable performance for such a young artist.

Rachel Crothers' latest play with Tallulah Bankhead in the lead is called "Everyday," The cast includes Minnie Dupree, Vincent Cale-man, Ann Warrington, Mary Donnelly and Dan

"The Fan," the new play starring Hilds Spong, has a cast containing Ian MacLaten, Frank Sylvester, Harold Heaton, E. H. Weaver, Eva Leonard Boyne, Rosalle Mathieu, Mar-garet Dumont and Beatrice Mulicr.

cast of "A Bill of Divorcement," the English drama which Dillingham hrought here, is as follows: Alian Pollock, Evelyn Waish Hall, Katharine Cornell, Charles Waldren, John Astley, Arnold Lucy and Fred Graham. The production was directed by Basil Dean.

The members of the Junior Drama League, of the Edward Smith School, in Syraeuse, N. Y., presented "The Pot Boiler" Monday evening, September 28, at the Little Theater. Virginia Pearce and Brunyn Edwards filled leading roles. The League will conduct a membership eam

(Continued on page 100)



## IE AMERICAN CONCERT FIELD

and Classic Dancing



### BY IZETTA MAY MCHENRY

In answer to the question, "What do the music ciubs do for the American musician?" we arewer without hesitation or reservation "Everything" that seems possible of achieve-

ment.

For it is indisputable that the music clubs of the country have a vital effect up n the music of America, especially since the organization of the National Vederation of Musemination of the National Sederation of Mu-sic Clubs twenty-five years ago. They have become the logical nucleus of musical activ-ities in their particular localities, and as such on ever enlarging field of accomplishment in

the futherance of this greatest of arts in the United States lies to their medit.

Years ago, when music clubs first began to be established throut the country, the idea was mainly to give opportunity for music study was mainly to give opportunity for manc attudy among small, interested groups of people. But, as time went on and the horizon widened, the scope of work increased, it was gradually re-slined by the far-seeing women of the clubs that the status of American musicians was a that the status of American musicans was a sorry matter—the lack of opportunity and rec-ognition deplorable, and that if anything def-initely remedial were to be consummated for them it would have to spring from concerted action. "In union there is strength." From this thought grew the organization of the Fed-

The object, therefore, being primarily that of advancing the cause of the American musician, every activity of this large body of music clubs tends toward this goal. From the work in connection with public school music-listening lessons, give clubs, choruses, orchestras, junior music clubs and the important matter of music credits—on thru the exten-sive establishment of music clubs "in every city" and community in the land and allying them with the sima of larger usilonal activities. up to the two fine movements of the present day for young artists and untire composers (I refer to the series of blennial contests for the former and prize competitions for the latter), the history of the projects of the music clubs spells increasing achievement and success for

the history of the projects of the music clubs spells increasing achievement and success for the American musician.

Naturally, as has been said, the music club is the center of music movements, the pivotal point of music progress in its community. It is looked to for the best programs by the best artists, for recitals of real merit, for xemplary chotal work. It provides a hearing for struggling young local talent, it uphoids the best ideals in music, it must sponsor all civic music propagands. Evceedingly great, therefore, is the opportunity afforded the clubs of exerting the right influence and creating a demand for and appreciation of good American music. And that these organizations realize their immense responsibility in this regard a constantly augmented interest in the following avenues of effort amply tostifies:

Encouragement of American artists by pro-

Encouragement of American artists by providing a place for them upon club programs; urging the use of the American language in song recitals; giving tocal artists a chance to be heard; establishing scholarships; holding blennial contests in voice, violin and piano for American-taught musicians (the last two being of much benefit also to the American music teacher); managing a tour for the final winners contests and holding prize competitions for native composers.

Especially does the conducting of the con-ests for young artists and the competitions for composers achieve a signal service to native talent. What ambitions, sincere young musician does not welcome a chance to compete for hon-ors in his State and district, and in the final, ors in his State and district, and in the final, or national contests, with all the attendant recognition and publicity which these imply? Does it not afford the very opportunity to be heard for which young musicians have been crying lo, these many years? And the boom of a concert tour managed after the contests, expressly for them, and made possible thru the hearty co-operation of the music clubs which offer the engagements, guarantee expenses and pay a nominal fee besides! These two undertakings alone are sufficient excuse for the existence of the clubs and of the Federation. tence of the clubs and of the Federation.

In addition to the atimulus given the com-

THE MUSIC CLUB AND THE

AMERICAN MUSICIAN

By HELEN HARRISON MILLS

Chairman Publicity Department National Federation of Music Clubs, Who Asserts American Addiences Can Hava American Music it They Want It.

In answer to the question, "What do the music citube do for the American musician?" we are wer without hesitation or reservation "Drerything" that seems possible of achieve
meet.

poser in the prize competitions there is the added incentive of an adequate hearing for the winded incentive of an adequate hearing for the think of the days when I was a kid." Why withing compositions, to great an adequate hearing for the think of the days when I was a kid." What withink of music compositions, to find the factor in the music of a nation. It goes without sayting that without artists to perform and comtime of diagracful disclosures relating to the positions to be performed there can be no music.

To encourage composers to put forth effort in written about the necessity for higher ideals.

To encourage composers to put forth effort in written about the necessity for higher ideals.

This again affords another opportunity to help which induces clean thoughts with the right kind of music. Before we throw not be wasted nor fall upon barren soil, but that it will, instead, have a chance to be houses—begin with the music of our club and known, approved or appreciated has proven city and community, see to it that it is not the one thing needed to raise the standard of the kind wrongly to influence or point the American compositions, to uncover creative way to moral laxity. This we believe can be American compositions, to uncover creative genlus long lain dormant. And all this effort is being put forth by the clubs for the mu-sicians of our country.

Nevertheless, all this activity can reach only

with the right kind of music. Before we throw any more stones let us took to our own glass houses—begin with the music of our club and city and community, see to it that it is not of the kind wrongly to influence or point the way to moral laxity. This we believe can be done very easily thru the simple expedient of applause. People have gotten into bad habits in regard to applauding. They no longer discriminate; everything—good, bad and indifferent—gets a round or more of hearty clanning. to a certain point beyond which help is needed ent—gets a round or more of hearty clapping, from the outside. Clubs can help launch American compositions, but the success of the venture remains with the to applied that which is good in the moral

### Samuel Gardner Advises American Students

Not To Be Too Anxious About Going to Europe, But To Learn All They Can From NATIVE TEACHERS

> By SAMUEL GARDNER, Violinist and Composer

[EDITOR'S NOTE: The author of this article was received by classical Europe as one of the finest art products of the day, being acclaimed as virtuoso and composer]

My first European tour, this last spring, proved to me beyond a doubt that all students of music should stay home until, first of all, they have grown up and are able to take care of themselves, and, secondly, until all their studies are completed here in America, for we are very much ahead in the fine standards that we set in the development of

The musicians in Europe all seemed to express one idea. and the musicians in Europe all seemed to express one idea. They could not believe that in America such careful teaching was being given as was shown by a few of the American artists who had appeared in Europe these last few years. It was a great surprise to them.

Another very important fact which ought to be continually impressed upon students here and audiences and managers is the fact that European teachers are all the fact and the fact that the peans to be a few to the fact that the peans to be a few to the fact that the fa

upon students here and audiences and managers is the fact that European teachers take it for granted that American students are not worth while treating seriously for musical development—only to see how much money can be taken from them.

I personally encountered that feeling continually in all the countries I visited. It hurt me terribly and made me sad that I hadn't the power to inform our students to stay home.

And then, again, the looseness of the morals was disgusting. One must be pretty strong to resist the temptations for good times in Europe. Most youngsters feel that they are free when they get to Europe and then they let go. That's the main reason why most of the students who have gone over lately did not develop as well as they might have.

There is too much wasting of time in cafes, too much beer and wine is consumed in the middle of the day, therefore the students become lazy. Europe is fine after we grow up and do all the actual technical studying here. Then we can not be tempted to waste so much time by silly little pleasures.

Ing nere. Then we can not be tempted to waste so much thin by said.

Ittle pleasures.

Stay home, girls and boys; stay home and work and show the world that American talents and teachers are doing the best and most serious work of all.—NEW YORK EVENING MAIL. ·

people themselves—the audiences of Americal They are the final arbiters of our musical fate, tion of the stage of today.

Of what avail to launch young talent upon a So, besides insisting upon having our own career if the career be not forthcoming because American musicians give us our music, there of lack of support by the public? We very are two things which, if strictly adhered to Of what avail to launch young talent upon a career if the career be not forthcoming because of lack of support by the public? We very often hear managers say, "We try to give the people just what they want." Very well; then it must follow that if Americau andiences really rican music they can have it, if they

In common parlance, "IT IS UP TO YOU." And we believe that it but needs to have attention drawn to these facts to have the fullest co-operation from the public generally. The movement to get away from the foreign in-fluence in music as in other turings is felt every-An American-made art is what is desired now. Not only that, but there is a ten-dency toward better music. It does not neces-sarily follow that the jazz of the vaudeville stage must be changed to the classical, but the music we listen to, that our children imbibe the maste we listen to, that our children imbase should underlably be good, wholesome music. It is the duty of all of us to see that nothing else is provided, for while we are not going into a treatise on the emotional side of music we must acknowledge that music arouses feeling. It is for us to decide whether this music shall

sense, it would soon mean a complete revolu-

back wholesomeness to our lives, 1. e.;
APPLAUD ONLY THE GOOD IN MUSIC!
DEMAND ONLY THE BEST!

DEMAND ONLY THE BEST!

If, in addition to this, the general public could be led to take sufficient interest in another momentous project sponsared by the clubs, that is, the passage of the bilt for a National Conservatory of Music, which is now before Congress, it would indeed be doing a national service to America. Not until the government acta its stamp of approval upon music in terms of such tangible significance can America hope to attain and maintain her rightful place in music. attain and maintain her rightful place in music attain and maintain her rightful place in music among the older countries of the world where such federal interest pertains. But it needs the hearty co-operation, not of one organization or individual, but of all organizations and individuals. When this time comes America will be well on the way toward becoming "the center of music in the world," which is perhaps the greatest aim of the Federation,

In trying to voice his idea of the kind of New York City this season at Carnegie Hall, usic that appealed to him, a business man Sunday evening. October 60

SAN CARLO OPERA CO.

Opens New York Season to Packed House

Fortuno Gallo, impressrio, opened the grand opera season in New York City with his San Carlo Opera Company at the Manhattan Opera House the excuing of September 26, presenting for the first performance Verdi'a opera, "La Forza del Destino." The Manhattan Opera House was packed to its nimost capacity and atandees four and five rows deep were in evidence from the lower floor to the ton.

the lower floor to the top.

Bianca Saroya aang the part of "Leonora" very well. Her voice, clear and aweet in tone and well managed by the young singer, earned and well managed by the young singer, earned for her cuthusissic applause. Gaetona Tommassini, Italian tenor, made his first appearance with the San Carlo forces to the role of Don Aivaro, and very quickly won the favor of his hearers, who gave him tremendous applause and many curtain calls. He appeared at his best in the famous duet of the opera which he sang with Joseph Royer. Mr. Royer, baritone, as "Don Carlos." proved one of the treats of the evening. Arturo Papalardo made his first appearance as conductor and under his direction the orchestra piayed the score most effectively. Tuesday evening marked the debut perform.

the orchestra played the score most effectively. Tuesday evening marked the debut performance of Josephine Lucchese in the role of "Gilda" in "Rigoletto," with the title role aung by Joseph Royer. Miss Lucchese sangwith a freshness and clearness of tone which improved as the evening wore on until at the close of her sluging of "Caro Nome" the was given a genulne ovation, recalled before the curtain time and again and given many foral tributes. Others in the cast were Corallo, Agnes Kraemer and Pietro di Biasi.

Agnes Kraemer and Pietro di Biasi.

Wedneeday evening Mr. Galio presented at the first guest performance Marie Rappold, in the title role of "Alda," with Tommassini as "Rhadames." Nina Frascani as "Amneria" and Viviani sa "Amonasro."

Mme. Rappold, who has sung this role many times at the Metropolitan, gave much enjoyment to the audience which again packed the capacity of the Manhattan, as her voice was in excellent condition and she sang this difficult role most astisfactorily. She, too, was given many curtain calls and flowers. Tommassini, to us, did not come up to especiations. massini to us, did not come up to expectations, as for some reason or other his lower tones were almost insudible.

Taken all in sil General Manager Fortune Taken all in all ceneral manager rottuo Gallo has gathered about him a company of singers of much more ability than in previous years and is offering to New York audiences at popular prices a series of performances which well merits their hearty support and, judging by the large attendance every night of the opening week, this fact is appreciated by the records of the metropolis. people of the metropolis

#### R. E. JOHNSTON

To Offer Many Famous Artists at Bilt-more Morning Musicales

The Biltmore Series of Filday Morning Musicales, held each season in the Hotel Biltmore, New York City, will this year Include two conceris each in the months of November. December, January and February. R. E. Johnston, concert manager of New York City, who directs the concert, has announced that many of the world's most famous artists will be presented, including Paul Althouse, Florence Emilon, Geraldine Farrar, Percy Grainger, Joseph Hislop, I'aul Kochanaki, Cyrus Van Gorden, Edgar Schofield, Titta Rugo, Nyiregyhari, Hans Kindler, Anna Fifzio, Mishel Plastro, Boss Baisa and Evelyn Scoluey.

#### JOSEPHINE LUCCHESE,

San Antonio Singer, Makes Successful Grand Opera Debut in New York City

At the Manhatian Opers House, New York City, the evening of September 27, Josephine Lucchese, a young soprano from 8an Antonio, Tex., made her debut in "Rigoletto" with the 8an Carlo Opera Company. The young singer sang the role of "Gilda" most estifactorily and was compelled to take ramerous curtain calls, and she also received many floral tributes. Her voice, which is clear, true and devoid of any tremulo, is one which will bear watching. Miss Lucchese has, we believe, a Miss Lucchese has, we believe, a future before ber.

Look at the Hotel Directory in this Issue Just the kind of a hotel you want may be listed.

#### STOKOWSKI'S PLANS

s Several New Important Works, Also New Novelties for Coming Season

Leopoid Stokowski, who but recently that as the result Europe, has announced dligent searching during the past summer he of diligent searching during the past summer he obtained several new musical works of interest which he will present with the Philadelphia Orchestra during the coming season. He states that at least four of these are of exceptional interest and importance, particularly Stravinsky's "Sacre du Printemps." which is a composition be has been trying to get ever since 1915. Some of the new compositions are by composers whose names are eatirely new to America, and two of them are by young Americans.

Another announcement which is of interest is that Mr. Stokowski plans a rearrangement of

Another announcement which is of interest is that Mr. Stokowski plans a rearrangement of the orchestra as to the grouping of the musicians, and he expects to group the men as musicians of a symphony orchestra have aeverbeen grouped before. Mr. Stokowski will arrange the first and second violins on the left of the stage, and on the right, in the place fermerly occupied by the second violins, will be placed the wood instrumenta, with oboes, English horus and clarinets toward the center and the busseons at the back. Immediately next English horus and clariners toward the center and the busseons at the back. Immediately next to the basseons will come the horus, they being given this position because of their quality of tone and because they are used so much. All the deep-voiced instruments will be nrranged around the back, beginning with the basses at the left, back of the violas, with the tubes the left, back of the violias, with the tubus next to them toward the center, and then the trombeaes. The position of the tympani will remia anchanged, at the back, toward the right, with the other instruments of the battery at the left of the kettle drums. The space in front, that is between the violina and woodwinds, will be occupied by the violas in the left central position and the cellos in the right central position. Mr. Stokowski asserts this arrangement will result in a clarity, strength and smeathness of tone, and, furthermore, will permit new shading hitherto unknown.

and smoothness of tone, and, furthermore, will permit new shading hitherto unknown.

This new departure from custom and its re-sults will be watched with much interest by musicians in every city in which the Philadel-phia Orchestra will appear, and if the effect in as Mr. Stokowski predicts, will probably have a far-reaching effect.

#### NAT. AMERICAN MUSIC FESTIVAL

Being Held in Buffalo This Week

As we go to press the National American Music Festival is being opened in Buffalo, N. Y., at Elmwood Music Hall, and will contine nutil Saturday evening, October 8. In-teresting programs have been arranged for each of the three sessions to be held dully and many of America's most famous musicians will participate. The soloists to be heard on Monday include Florence Hinkle, Arthur Middle-ton, Joha Meldrum, and also the Zoellaer String

### MUSICAL EVENTS IN NEW YORK CITY

### OCTOBER 4 TO OCTOBER 19

AEOLIAN HALL

6. Alice

Alice Frisca, planist.

Mme. Jaernefelt-Palmgren, song recital.

Mary Wilderman and thorage Bruhns. 8. Mary

Joint recital.

Arthur Middleton, song recital.

(Aft.) Nina Hager, song recital.

(Eve.) Helea E. Hagan, planist.

Francis Moore, planist.
Francis Moore, planist.
Randall Hargreaves, song recital.
Edna Mampell, song recital.
(Aft.) Roszi Varadi, cello recital.
(Aft.) Witter Damrosch, explanatory

(Aft.) Raychel Emcrson, song recital

(Eve.) Katherine Bacon, plano recital (Aft.) Roderick White, violin recital (Eve.) Erno Dohnanyl, plano récital CARNEGIE HALL

CARNEGIE HALL
Affred Mirovlisch, pianlst.
Mischa Violin, violin recital.
Knights of Columbus, concert.
(Aft.) Eijy Ney, piano recital.
(Aft.) Stopak, violin recital.

Bronislaw Huberman, violin recital. Philadelphia Symphony Orchestra.

Anna Case, song recital.

TOWN HALL

Giuseppe Danise, aoug recital. Cathal O'Bryne, Irish folk sougs. Francis MacMillen, violin recitai.

(Aft ) Renie Thornton, violin recital Madeleine MacQuigan, violin rec Manhattan Opera Company (Mat) "Hacusel and Gretei." (Eve) "La Glaconda."

La Traviata."

chengrin. (Mat) (Mst ) "Tales of Hoffman." (Eve.) "Alda,"

Quartet, which latter group will be heard a unmber of times during the festival. On Tucsday the artists who will appear are Grace Wagner, Cyrena Vaa Gordon, Pani Althouse and Middred Dilling. The morning session on Wednesday will be given over to the Young Artists' Contest, which will be continued to Thursday and Friday moralugs also. The artists who will take part in the Wednesday programs are Gerrett C. Garretson, Albert Vertchamn, Mmc. Sturkow-Rider, Delphine, March champ, Mme. Sturkow-Rider, Delphine March, Emma Roberts, George Hamila and the Buffalo Orpheus Club. On Thursday in the afternoon will be heard Lawrence Montague, Mian Hager, Buth Kemper, Katherine Eyman, On Friday will occur the special recital given by the winners of the contest of the National Federated Music Clubs and the winners of the National American Music Festival Contest, and the eveand the Valination of the Young Artists' Con-nective to the Control of the Contr the National American Music Festival Church Contest, also the Church Choir Contest, and by apecial arrangement Goeffrey O'Hara, famoas composer, will appear and will sing some of his own songs, and immediately thereafter announcement will be made of the winners in the various contests and the prizes will be

### ENGELBERT HUMPERDINCK,

Composer, Dies Very Suddenly

Professor Engelbert Humperdinck, weil-known composer, died very suddenly of apoplexy ln Neu-Strelitz September 28. Prof. flumperdinck the operas "Hansel and Gretel" and "Die nigskinder." The composer was born in for the operas "Hansel and Gretel" and "Die Koenigskinder." The composer was born in Sieberg, a province in the Rhine district, September 1, 1854. He entered the Cologne Conservatory under Ferdinand Hiller in 1872, and later went to Munich, where from 1877 to 1879 he studied with Rheinberger in the Royal Music School. Within a short time thereafter he went to Naples, where he met Richard Wagner, and later went with him to Bayreuth and assisted in the production of "Playsifal" in the years later w production of "Parsifal" in the years. His masterplece, "Hansel and Gretel," In the production of "farsital" in the years under the first time in 1893 in cago organization for \$200 a weel Weimar. This was originally composed for the Schneider has been studying in Europe cutertainment of his nephews and nieces, and past ten years. The same advices a afterward the composer elaborated upon the Garden will sail for America October

Quartet, which latter group will be heard a theme and so great was the success of the unmber of times during the festival. On opera that the Emperor made Humperdinck a Tucsday the artists who will appear are Grace professor in the Berlin Music High School. Wagner, Cyrena Vaa Gordon, Paul Althouse and Humperdinck visited the United States in 1905 Mildred Dilling. The morning session on and also in 1910, when his opera, "Die Koenigs-Wednesday will be given over to the Young klader," was given for the first time at the Meterpulius Opera Humper in New York Visit. and also in 1910, when his opera, "Die Koeaigs-klader," was given for the first time at the Metropolitan Opera House in New York City with a cast which included Geraldine Farrar, Mme. Homer and others, and the opera was eathusiastically received and Humperdinck was forced to respond to many cartain calls.

### ATLANTA HEARS CONCERT BY NEGRO CHORAL CLUB

Atlanta, Sept. 28.-The Choral Club, which is seed of 240 voices, gave a concert last eve-perfore an audience of over 500 white people and 2,000 colored people in the large City Audi-The club was accompanied by an or-chestra of tweaty pieces and readered a most interesting program made up of choruses and solos. The soloists were: Clarence Washington, Robert White, Boc Crawford, Lilly Carter, W. J. Treat, and the planists were Floreace Harris and Mildred Greeawood, and Kemper Harreld directed thruout the entire program. Both the Negro melodies and the classical selections were well rendered.

#### **FELICE VALBUENNA**

Makes Debut at Brooklyn Academy of Music

Felice Valbuenna made her debut in grand opera at the Brooklyn Academy of Music when she sang the title role in "Cavalleria Rusticana." She possesses a good soprano voice which she uses with much skill and she made a most favorable impression upon the audience. As is usual "Pagliacci" was offered the same evening with Irene Welsh, as Nedda, and the well-known tenor, Nicholas Zerola, as Canio, both of whom handled their roles most satisfactorily.

#### JOINS CHICAGO OPERA

Chicago, Sept. 29.—Advices to the Chicago Opera Association today said that Mary Garden, director general, has signed Jeanne Schneider, a mezzo-soprano, in Paris, to sing for the Chia mezzo-soprano, in a care cago organization for \$200 a week. Miss Schnelder has been studying in Europe for the

### **CONCERT AND OPERA NOTES**

citals to be presented by Walter Damrosco Richard Wagner's Nibelungen Trilogy will be

Richard Wagner's Nibelungen Trilogy will be given on October 16.

On November 4 Florence Easten will make her first New York appearance of the season as soloist with the New York Symphony Orchestra, under the direction of Walter Damosch.

Thomas Egan, tenor, has announced a New York recital in January, which will conclude an eighteen menths' continuous operatic and concert tour of this country and Mexico.

Mine. Jacruefelt, one of Scandinavia's most noted sopranes, will make a long concert tour of the United States immediately following her

United States immediately following her ut New York recital which will be given Oc-

Richard Bounelli, baritone, has been for several operatic performances in Houston, Tex, beginning October 31. He will appear in "Othello," "Malam Butterfly" and "Forza del Destino." del Pestino

Mme. Frances Alda will be busily engaged with concerts up to the opening of the grand opera reason. Thru her manager, Charles I. Wagner, Mme. Alda has been booked for thirtycencerts before the helldays in addition

to ber operatic work.

A new organization, known as the Trio Classique, composed of Celia Schiller, planist; Maurice Kanfman, violinist, and John Mundy, cello, is reheating daily for its coming recital, which is announced for Acollan Hall, New York City. All of these artists have gained preminence both as solo instrumentalists and ensemble players. semble players.

Anneuacement has been made by the Detroit Anneuacement has been made by the Petroft Conservatory of Music of the engagement of flawmond Dulitz as teacher of violin. Mr. Dulitz has been appearing on the concert and vandeville stage, and in addition to his teaching at the conservatory, will also play in concert during the conservatory.

ing at the conservatory, will also play in con-cert during the coming season. 8t, Paul and Minucapolis citizeus have organ-ized what is to be known as the Twin City Operatic Company. The organization is made Operatic Company The organization is made up of singers of the two cities and so great has been the response for members that it has been possible for Mr. Whin Skeddea, who is in charge, to select a double cast of principals a shorns of one hundred voices. Beneat-will be started immediately and announce-it will be made shortly of the operas to ment

The first of the series of five explanatory re- the work of organizing music clubs in every city possible, and thus make progress t the goal of the federation, which is that

city and every town in the country shall have an organized music club.

Rozsi Varady, young cellist, who is to make her American debut at Acolian Holl, New York City, the afternoon of October 15, has the honor of being the first girl ever to win an artist's diploma at the Acadamie Royale, Budapest, where she received the majority of her musical education. She appeared in a number of concerts throout Europe and received very high praise from the critics.

The list of artists engaged for the Morning Musicales to be held in the Bellevue-Stratford Hotel, Philadelphia, includes the names many noted musicians. The series will Menday moraing, November 21, with a concert by Mine, Hulda Lashauska, and in February Mirr Garden will appear on the 20th. The other artists in the course include Margaret Matzenauer, Hans Kindler, Leo Ornstein, Clar-Whitehill, Olga Samaroff and Alexander mulier.

The Women's Club of Lynchburg, Va., has booked what is said to be the greatest Ar Concert Series ever presented in that city. ololsts who will appear in the series are Dux, soprano; Tina Pattiere, tenor; Leopold Godowsky, planist; Francis MacMillen, violinist; Clara Butt, contraito; Kennerly Rumford, baritone, and Anna Pavlowa and her ballet. In addition to these concerts the Music Lovers' Lesgue of the city will present Branislaw Huberman, the famou cital November 21. ns Polist violinist, for a re-

Arthur Culbertson, of the firm of Harry and Arthur Culbertson, of New York and Chicago, will this season have a large number of promthe season have a large number of prominent concert artists under the firm's management. Among the soloists to be presented are
the following: Argusta Cottlow, planist; Graham Marr. English barltone, who this past
summer wen bigh favor with the Chicago audiences at Rivinia Park; Harold Honry, noted
American planist; Isador Berger, violinist; Vera
Porces, English; Callist; Maurice, Drumesnii. Poppe, English cellist; Maurice Dunesnil, French planist; Charles Normand Randall, baritone; Louis Reidler, baritone, of the Metropolitan and Chicago opera companies; James Hamilton, American tener; Marjorle Maxwell, sobe presented.

Mrs. Bessie Bartlett Frankel of Los Angeles

others. Company: Zoellner Quartet, and several
is the newly appointed chairman of the Extension Department of the National Federation
of Music Clubs and is preparing to carry on ments will be made very soon.

#### WERRENRATH'S TOUR

Will Take Him From the East to the Extreme West Coast and Into Canada

Reinald Werrenrath, well-kaown baritoae, who for the past fifteen years has had exteasive tours throught the United States, England and the Continent, will, during the 1921-22 season, he husy with engagements which will take him from the East to the Canadian Northwest district and to the extreme West Coast, Ifistour began with an engagement in St. Louis la September, and during October he will make a tour of Wiscoasin aad also several cities in New Jersey, and, within the short period of two weeks, this noted singer will appear in three of the largest cities of the country, Boston on October 27, Chicago November 6 and New York City November 13, and between these he will sing in Easton, Pa. Early in the New Year Mr. Werrenrath will start on the trip to the Pacific Coast and Canada, and will appear during March in Minnesota and Wisconsin, and Reinald Werrenrath, well-known baritone, who during March in Minnesota and Wisconsin, and will be kept busy until the end of April.

### MOTION PICTURE MUSIC NOTES

Grace Hofman, soprano, is soloist at the Rialto Theater, New York, this week, and is singing the Polonaise from Thomas' "Migaon." Lillian Powell is daaciag to the masic of Fritz Kreisler's "Love's Joy," and the orchestra, with Mr. Riesenfeld und Mr. Littau conducting, are playing selections from "LaBoheme."

In commemoration of the Jewish New Year S. L. Rothafel is presentiag this week at the Capitol Theater, New York, the Hungarian baritone, Alexander Rose, who sings a religious chant arranged from an ancient Hebrew ritual. Mr. Rose is accompanied by the Capitol organ instead of the orchestra. Another feature is instead of the orchestra. Another feature is nn original gavotte to the "Glow Worm" which is given by Mile, Gambarelli,

A newly organized symphony orchestra of thirty pieces is weekly presenting programs of unusual interest at Crandall's Metropolitan Theater, Washington, D. C. The orchestra lauader the direction of N. Mirskey, a graduate of the Warsaw Conservatory, and in selecting his men for the Metropolitan orchestra Mr. Mirskey has obtained some of the west gilted. Mirskey has obtained some of the most gifted soloists of the various instruments

At the Capitol Theater, St. Paul, Minn., music of the highest order occupies a prominent place on the program. Mr. Oscar F. Baum is conductor, and among the noted singers who have appeared at this theater recently are Lil-llan Crossman, soprano, and Bernard Fergusen, baritoae.

Gaspar Santo, tenor, who is singing at the Rivoll Theater, New York, this week, arrived in this country about four weeks ago from Hungary, where he was with the Royal Opera House at Eudapest. His solo is the "Celesta Aida" aria from Verdi's "A'da."

arla from Verdi's "Aida."

Ascher Bros.' Roosevelt Theater, Chicago, has cut prices of admission from seveaty-five cents, Saturday and Sunday, to fifty-five ceats; weekday prices have been cut from sixty cents to fifty-five ceuts. The concert program this week is as follows: "Maritana," by Willace; first presentation, male quartet and bass soloist, "On the Road To Mandalay." Second presentation, sceae from "The Red Mill," by Victor Herbert; Roosevelt mixed octet,

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## BURLESQUE

IRCUIT AND STOCK SHOWS

Conducted By ALFRED MELSON

DMMUNICATIONS TO NEW YORK OFFICE.



### Of American Burlesque Association Advises Cut in Salaries

New York, Sept. 27.—After receiving the re-port of Auditor John Mac Sweeney yesterday on the receipts played to by American Circuit shows, I. H. Herk, president of the American Burlesque Association, unlimbered his trusty pencil and figured out many and varied ways of relieving the producing managers of shows on their overhead to meet the prevailing con-ditions which gives little or no profit to the shows in general. After retrenching in various directions he came to the matter of salaries being paid and, while admitting that the clorus was a big item of expense, he couldn't see wherein they could be cut, for it's a con-ceded fact that President Herk believes in paying the chorsters a salary that will permit them living in respectable and comfortable en-vironments, and if he had his way they would be getting more than they are now receiving. He that as it may, he has no suggestions to make in that direction, but he does advise in a written communication to each and every manager on the circuit to call their company manager on the circuit to call their company together and confer with them on the conditions that confront every form of theatricals and enlighten them on the cost of presentation in the belief that the principals will co-operate by accepting a cut until such times as increased patronage warrants the producers in paying what how felt they could now prior to the opening. they felt they could pay prior to the opening of the season.

In one show playing New York City when the company manager called the principals' attention to the proposition, he started much diacussion and numerous debates, and from all accounts it looked for a while as if he would have to recast his entire show with new principals, for two of them handed in their notices immediately, while the others held off for further consideration, with the result that they finally accepted the cnt.

Conceding the fact theatriest talent is worth to itself all that it can get, there comes a time when it is not worth it to the show that time when it is not worth it to the show that thru lack of drawing power eannot meet expenses, and if the show is to live the producer must cut wherever possible to meet the requirements of the laws of supply and demand, and this should provide much food for thought ou the part of burlesque artists at this particular time, for if they refuse to meet the producer half way, and out it is only lorical. producer half way, and quit, it is only logical to assume that their actions will be noted at the Columbia Corner, and when they make application to another manager for an engagement he will be notified to take into consideration the cause of their being disengaged and the effect it may have on his company if he engages them.

Never in recent years has barlesque hit Never in recent years has barlesque hit the poor husiness it has since the opening of the present season and it will require a careful management on the part of producers to keep from under a burden of debt. President I. H. Herk is at it day and night figuring for those who cannot figure for themselves how they can continue under existing conditions, and we personally counsel producers, company managers and artists alike to co-operate for the continue. and artists alike to co-operate for the contina ance of each and every show on the circuit by giving the best that is in them, and this goes especially for the man ahead, for on him depends much in bringing the business to the Th's is not the time to stand on per-dvantages, but the time for one and all alike to work for the common good of burlesque There are rumors among burlesquers that they can advance themselves by going into another form of theatricals wherein their burlesque experience and ability will receive more lucra-

### OPERA HOSE

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tive recognition, but that other form of theatonly in its experimental stage and may flop before it gets fairly under way. To our friends in burlesque we say, and base it on confidential information, "A bird in the hand is worth two in the bush"; stick to burlesque and if you do have to take a cut take it for the present and when conditions warrant a vill be the first ones to raise a holler for it o be given you.

Personally we can do but little to help the burlesquer who stands for the cut in salary, but that little we are doing by inducing hotels, apartmenta, boarding and rooming houses to make a cut in rates and we are at it day and night by personal calla, letters and ed torials in our hotel column and we are highly gratified at the response from the managers of the places advertised in our hotel directory, likewise from ail manner of showfolks who commended as for introducing the hotel directory in The Billhoard. nurlosquers, let economy be your watchword and patronize the places advertised, and the cut in salaries will not be felt like they would if you stopped at other than theatrical hotels who are out to live and let live. We are listing new ouen in each succeeding issue and if burlesquers do not ava i themselves of the opporcutting their living expenses to the cut in salaries they have no one to blame but themselves,—NELSE,

### PROGRESSIVE BURLESQUERS PROMOTING PUBLICITY

New York, Sept. 26 .- In several recent issues of The Biliboard we called the attention of producing and house managers to the lack of advance agents ahead of attractions on both circuits, and while the agents who were acci-ing engagements heraided our propaganda as a bid from a former agent, the producing man-agers resented what they were pleased to call additional expenses that they could just as well do without, but time has told its atory in box office receipts, and the producers who a few weeks ago claimed that we were trying to saddle unnecessary expenses on them have for the past and present week been signing up advance agents for their shows, viz.: Pete Steckneck, nhead of Frank Damsel'a "Pacemakers" on the American Circuit; Rube Benson, ahead of Hynicka, Herk & Bedini's "Peck-a-Boo"; Frank Lanning, ahead of Hynicka & Herk's "Cuddle Up"; Edward \$ign Daly, ahead of the James E. Cooper "Hello, 1922"; Wiliam Condon, ahead of Cooper's "Big Jamboree"; E. C. Andrewa, nhead of Cooper'a Keep agents for their shows, viz.: Pete Steckneck

Smiling" on the Columbia Circuit. Inquiries at Jacobs and Jermon's offices elicited the information that they haveu't signed up agents as yet, and the same is applicable to Hurtig and Seamou's office; however, cons dering the plans for both circuits to promote a publicity cam-paign, it's a foregone conclusion that those progressive burlesquers will soon follow auit and place advance agents ahead of their various

Never in the history of buriesque has an agent been the necessity that he is this season, for the conditions throut the country make it imperative that all shows get all the advertising possible.

Agents in general are on probation and their work will be watched more carefully than ever before, therefore it behoves each and every agent in buriesque to deliver the gooda and make his position permanent for the season or find himself in the diseard, for the day of the four-flushing, negligent agent is a thing of the past, and herein we advise all agents in advance of buriesque shows to be on their gnard, for if they fall down this season they are out of the game for good .- NELSE.

### Y SAY SUCH THINGS AND THEY DO SUCH THINGS

New York, Sept. 30 .- About a month ago Hy Heath, an energetic appearing young man, made his entry into Louis Redelsheimer's Agency loaded down with credentials from a Southern circuit manager, and rented desk room to pro-mote and organize musical tab, people to play the South. He finally succeeded in getting to-gether a company of three men, two leading women and five girls, scenery and costumes and a week of daily rehearsals, likewise a try-out date at a movie house on Long Island for Wednesday, September 28. The day prior to the play date he made a sudden and inexplicable exit from the office and postated the movie house manager that he was on his way to visit a slek a ster in Indiana. Out of sympathy for the managerless troupe the movie house manager and Lonis got together and engaged Charlie Burna to stage the show, and it went on ac-cording to schedule and made good as far as the tronpe and andlence were concerned, for the tronpe got the \$75 and the movie house manager got \$2.80 for his.

Promoters could say and do those things on the old Bowery years ago, but they can't do it on Broadway these days and get away with

New York, Sept. 28.—Ike Weber, at his agency in the Columbia Theater Building, with the assistance of Chief Scout Harry Rudder and Booking Agent Bert Jonas, has been very busily engaged recently in picking winners and booking them for lucrative engagements in vaudeville, musical revues and burlesque. That Ike knows a winner when he aces one has been proven by success of Jack Johnson, the hesyweight ulist, whom lke booked at the Howard Theater, Boston, Mass., where he attracted aufficient patronage to satisfy Dr. Lothrop and convince 1. II. Herk, president of the American Bur-leagne Association, that Johnson could do likewise in other houses on the circuit, for Mr. Herk commissioned lke to aign Johnson up for a twenty weeks' engagement to appear in bus-lesque shows, opening with "The Passing Re-view" and thence to other shows on the Amerlean Circuit. During the past week lke booked Al Watson to replace liarry Stratton as comic in Max Spiegel'a "Social Folliea."

WEBER PICKING WINNERS

Speaking of Ike's office reminds of a wise crack made by Scout Harry Rudder to the effect that Al Reeves had a summer run at the Columbia Theater this week, and anyone in New York City during this week of oppressive heat will agree that Harry is right.

#### REDELSHEIMER REPORTS

New York, Sept. 30.—Louis, at his agency in the Columbia Theater Building, reports en-gagements, viz: George Brennen and Frank Penny, comics; Billy Schuyler, atraight; May Santley and Panilne Harro, souhrets, and Edna Lawrence, prima donna, to open at the Trocadero Stock, Philadelphia, October 3; Folly Stock, Baltimore, week of October 10, and Gayety Stock week of October 17, a revised routing for

### SEEN AND HEARD

### By NELSE

There is every indication of made in easts on both circuits in an effort 10 shows and more business, for business since the opening of the season has been way off.

The Cariton Four, who have been with James

The Cariton Four, who have been with James E. Cooper's "Big Jamboree" Company on the Columbia Circuit, are due to exit in two weeks. Louie Franks, who has been acting manager of company for James E. Cooper's "Foliy Town" Show on the Columbia Circuit, bas taken his old place ahead of the attraction and Joe Edmundson has retaken his old place as company manager.

Johnny Weber, of "Sandy Beach" fame, will eplace Billy Mossey as comic in Barney terard'a "Follies of the Day" Company Oc-Gerard'a tober 10.

Billy Davis will replace Ray Leavitt as stra'ght man in Barney Gerard's "Giria de Looka" Company on October 17.

George W. Gallagher, accretary of the American Burleaque Association, is now on a tour of the circuit investigating local conditions, likewise shows on the circuit, with a view to mak lug changes for the betterment of business

Ben Kahane, of the Orphenm Vandeville Circuit, has been retained by I. H. Herk, president American Burleaque Association, to act an connect for the A. B. A. in piace of Leon Laski, who heretofore has acted an connect for both the Columbia and American circuits. From now on Counselor Laski will act for the Columbia

Sam A. Scribner is now at work on a char bookings for the Columbia Circuit attracti and will probably make known the changes the early part of the coming week. There is every probability that Youngstown, O., will be dropped from the circuit October 15.

Sedai Bennett and Babe Wellington have made

a decided hit with their new act, entitled "Songs and Steps." When we eaught them at Farmingdale on Saturday night last they sure

Farmingdale on Saturday night last they shall did go over great.

George Peck, of Peck and Jenninga, producing managers of the "Jazz Bahica" on the American Circuit, who has been managing the Gayety Theater, Boston, Mass., aince its opening for the season, returned to New York and Tom Henry, who has been assisting Sam A Scribner in the Columbia Amnsement Company's executive offices, returned to the house manager. the Columbia Amnsement Company's fices, returned to the house management of the Gayety, Bosion.

Look at the Hotel Directory in this Isane, but the kind of a hotel you want may be listed.

### **BURLESQUE REVIEWS**

#### "STEP LIVELY, GIRLS"

"STEP LIVELY GIRLS"—A Columbia Circuit "REAUTY REVUE"—An American Circuit attraction, presented by Arthur Pearson at the Casino Theater, Brooklyn, N. Y., week of of September 28.

THE CAST-Hughie Ciark, Patti Moore, J. C. Flippen, Florence Talbot, Evelyn Cunningham, Joseph Holland, Tasper Rakamo, James Marka, George Brown, Jerry Berger, James Lucas and Charles Ahearn.

Scene 1-A farm set for an ensemble of atscene 1—A farm set for an ensemble of attractive girls, accompanied by J. C. Flippen, an apparent colored blackface comic, and Joe Holland, a characteristic hick, for individual numbers on cows and chickens. Followed by Florence Taibot, a bobbed hair ingenue, who in song let it be known that she was the "Village Belie" and she looked and acted the part. Then came Hughie Clark, programmed as "Nott Arbuckle," and Hughie person fied a silly hick to perfection. Evelyn Cunningham, a vivacious auburn-haired ingenne with a pleasa vivacious auburn-haired ingenue with a pleasing personality, sang her way to favor and was
followed by l'atti Moore, a slender, step lively
sonbret, in boy attire and a song on the old
swimming hole, with a nifty dance that put
some pep into the show, likewise the choristers,
who evidently had been awaiting the opportunity
to show what they could do if allowed. An
automobile horn off stage heralded the coming (Continued on page 42)

### "BEAUTY REVUE"

THE CAST—Jimmle Cooper, Ruth Osborne, Betty Burrougha, Billy Flint, Victoria Wolfe, Victor Kaplan, Lew Freed, Ed (Spike) Howard, Fred Harper, Eddie Hall,
THE CHORUS—Midgie Gibbona, May Kelley, Mickey Goodman, Anna Belmont, Etta Mann, Nora Billinga, Anna Cook, Rose Canter, Josephine Diamond, Marion Livingston, Laira Murray, Hickey Evans, Holen Aspen, Marie De Young, Marie Cooney, Victoria Wolfe.

#### PART ONE

Scene 1—A garden set for an ensemble of personally attractive and exceptionally vivacious ingenuically gowned singers and dancers, which made a fitting background for the individual appearances of a dazziing haby blond soubret in Betty Burroughs, and another of the same type in Ingenue-Soubret Billie Filmt, and a stately, prepossessing prima in Ruth Osborne, with their theatrical manager, Jimmie Cooper, the king of buil shooters, in antisfying the company's claims for back salary, during which he made a hit with the staritea by his reference to Al Reeves. Manager Jimmie, as a picture producer of "Why Did She," laid the foundation for the clever comedy that followed. Victor Betty Burroughs, and another of the same type

(Continued on page 45)

Wholesale and Retail Make-Up SPECIAL MADE WIGS OUR SPECIALTY WRITE FOR ILLUSTRATED CATALOGUE F. H. NACK, 1421 North Clark St., CHICAGO.



a tab. last season, are now with the "All Review." INNY GILMORE, that funny little fel-its again producing for Minnie Burke and "Starland Girls."

her "Starland Girls."
MORRIS FEHRY has a snappy chorus playlog Chicago rotary stock. He is producing two
shows for the Rogers Producing Company.
LITTLE AMY BUTLER, who formerly optrated the "Amy Butler Review," is now

in vaudeville with Laveda Storey, doing a sis-

SKEET" MAYO takes this means of thanking each individual. one hundred and fortyg each individual, one innered and forty-tion to be exact, who answered his recent in The Billhoard. NORBET C. LION, baritone, who for the

NORHET C. LION, baritone, who for the tast five seasons has been active in tabloid, last left this field of endeavor and is now "going over" with J. A. Cohurn's Minstrels, BERT SMITH, owner and manager of Smith's Ragilme Wonders," is a strong advocate of the A. E. A. and welcomes the tay when unserupulous managera and incompetent performers will no longer be a part of the show business.

business.

THE EMPRESS THEATER, Milwaukee, Wis, which until recently, played buriesque stock, has again adopted that policy, commencing October 2. A tabloid circuit has been tooking musical shows there for several weeks. Henry Goldenberg is the manager.

tenry Goldennerg is the manager.

BOB SNYDER, character comedian with Jas.

Bora's No. 1 show, is deserving of no little

realse for his true-to-life characters. Bob takes

men great pains with his makeup that even his Boya's No friends are deceived at times, and handles his

parts as the they were pieces of cut glass.

IT IS REMARKABLE how Danny Lund and his company continue week after week to picase the pitrons of the Priscilla Theater, Cleveland. Ensiness is said to have shown a consistent increase every week aince the Lund show opened there. All the members of the company re-All the

atly joined Equity.
PEGGY MASON, one of Jim Boya's "Curly Heads," is adjourning with her folks in Pitts-burg This is "Peg'at" first visit home in many weeks and some of her "Smoky City" friends were at the station to greet her. Her stay in Pittsburg will be of a week's duration, at the end of which time she will return to Cincin-

BOY E. BUTLER AND WIFE (Alice Richey) are making the fairs thru Georgia and Florida.

Mr Rutler savises that his wife has been gaining weight since her recent attack of sickness. Robert, Jr., and little Msry Carolyn have joined them for a little vacation. Elmer Mun-con and "Willie" Green are touring with the

GRACE HUTCHISON is appearing in vande-ville this season, offering a repertoire of songs. She is assisted by Gene Cioude at the plano. She is assisted by Gene Cloude at the piano. Miss Hutchison is well known in tabdom thru ber connection with her father's show, the "Hutchison Musical Revue." She will open on the Loew circuit after finishing the Consoli-

or Oc-

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lated time.

RUDDY WOOD, with Myers and Oswald's "Peck-a-Boo Giris," reports good business in

NELLIE STERLING



Sterling is an English souther with Harr "Kiss Me" revue, which had its premier by in Detnit. The revue is booked for the loute —Photo by Swisher, Chicago.

و مد مه المساومة في درون الناد الاناظ سلام ب

GRACE MONIE, formerly in buriesque, has the Western country. The show is offering smiled Harry Carr's "Kiss Me Revne."

MARION AND JOE PAULSON, with Barding and dramatic, with special openings by Ray Rawley, planist. The cours a lab. last season, are now with the "All corrigan Exchange, of Oklahoma City, is routing the show. Bessie Harper recently joined for chorus work.

JOHNNY GILMORE, that funny little fellow, is a gain producing for Minnie Burke and the Marion City, is routing the show. Bessie Harper recently joined for chorus work.

L. E. EDWARDS, while passing thru St.

L. E. EDWARDS, while passing thru St. Louis, had the pleasure of viewing the V. C. Williams hig girl show. He described it as SOME show and saya that Leona, the star dancer, is the "whole" show, tipping the scales at 255 pounds. Mr. Williams is in Chicago buying stage settings, costumes, etc. Rehearsals are going on daily at the Hotel Cabaret. An early opening is planned. PETE PATE and his "Syncopated Steppers."

company of eighteen people, continue at the bzy Theater, Houston, Tex. The Lashin cothers selected this organization to alternate Cozy Brothers selected this organization to alternate with their own revue which opens shorty. The Pate show returns to Beanmout, Ter . another run following the engagement at the Cozy. Several new additions have been made to the niready strong cast.

ROGERS' "JAZZ BABIES" is reported by

to the niready strong east.

ROGERS' "JAZZ BABIES" is reported by
Roy "Slim" Cowan, principal comedian, to be
faring well in Texas. Four-year-old audrev
Rogers, offering hallads, is featured. Other
members are Will McIntyre, second comic; Waltor Diggs, straights; Robert Weber, general business; Jack Rogers, musical director; Helen Jiogers, charactera; Dot Rogers, souhret, and a chorus of nine. Sydney Rogers is manager.

J. J. BENNETT, with whom we have as

extensive acquaintance, reminds us that he is enjoying health, happiness and prosperity with Eddie B. Collins' show, and adds that he will continue with the "Big Revue" until after the snow files. Rennett is one of the ploacera of the tabloid husiness and during his visit to our city last season told us all about the tabloid days—well, when the butcher gave liver

Other members are Bryan Wolfe, straights; Norma Wolfe, ingenne, and a chorus including Helen La Mar, Anna Kane, Beth Towers, Grace and Vera Morgan and Bernice Graham.

hrancea and a luncheon was servet. Johnny Gilinore was toastmaster. Those present were l'at Burke, Flo Righy, Eva Williams, Mary Gray, Mannie Rice, Ethel Rev-erly and quite a few non-professionals.

CHET UMPLEBY and wife, who retired from the hisiness some time ago, have settled down in Abilene, Tex., where Mr Umpleby is manager of the American Theater, and the Missus is selling tickets. Tabloid and pictures is the policy of the American and business since the opening is said to have been pretty good. opening is said to have been precty good. After fair week the house is to be remodeled thru-out, "Hap' Jones and his "A Modern Cin-derella" Company ushered in the winter sca-son at the American and played there two weeks to blg business.

CHAS. CARPENTER has branched out in the field by himself, and is now operating the "Jolly American Girls." Clean as a preacher's sermon, funny as the funniest and ca tuneful as the most fastidious could expect and a beauty chorus describe the show in brief. The roster is as follows: Jean Wettson, souther; A:ther Jennings, last season with foweris 'i'ardanella'. Company, principal comellan; Harry Brown, second comic; Chas. Carpen'er, straight. Mr. Carpenier is planning four or five additional shows for the near future.

THE BIRTH OF A SEVEN-POUND GIRL to Mr. and Mrs. Art L. Selby (Genieve Meyers) at their summer home, known as "Twiu Pine Farm," in Wiscousin, September 20, was learned last week. Advices are that Mrs. Selby and lit-tle Carol Delight are doing fine. Mr. and Mrs. Selby win return to Bert Humphrey's "Dancing last week. Buddies, as comedian and soubret, as soon as possible. Master Meredith witt remain on the farm with his grandparents for the winter.

Art saya he feels ac chesty and appears so youlhful that he will make good yet his threat to play juveniles.

MEMBERS OF McDONALD & MORAN'S son, Ia, went out to the lowa State Pententary and put on a performance for the inmates. Upon their arrival the show folks were shown thru the institution and finally the procession came to a halt in the warden's private cession came to a hait in the warden's private dining room, where covers were fail for liften. After dinner all proceeded to the assembly hall, where a little show shop had been constructed. At a given signal 1,100 inmates pour dinto the huilding and the show began. It was

Norma Wolfe, ingenne, and a chorus including ence King, prima donna Miss King was the Helen La Mar, Anna Kane, Beth Towers, Grare and Vera Morgan and Bernice Graham.

BETTY LANDIS, a titian-haired chorus menber of the "Starland Girls," ceiebrated her R I. Giadys Dale, Miss King's bosom friend, (?) birthday September 21 with a gathering of served as toastmistress. Among those present friends in her room at the Davidson Hotel in were Mike Sacks, Frank Murray Wallace Mel-Milwaukee. She received many pretty remem-

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It costs just One Doliar, and as I have on hand only a limited supply, I must ask you to act at once if you want a copy. Send me One Dollar and you will earn the cost of this book the first day you use it.

CROWLEY THE MAGAZINE MAN 511 East 164th St., New York

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### SHOES

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Satisfaction guaranteed SAILOR ARTIST CHRIS
2925 Euclid, Kansas City Mo.

Mott, and also several friends from Providence

Mott, and also several friends from Providence and Boston.

TOM HANLON, traveling A. E. A. representative, recently visited Fred Hurley's "Metropolitan Revue," at Mansfield, O., and secured applications for membership in Equity from every member of the company. A well-known tabloid house manager reviewed the Hurley show with Mr. Hanlon and after the performance stated that it was one of the best tabs. that he had ever wirnessed. The following is the roster: Frank Maley, manager and comedian; Jack Noff, "Chic" Delmar, Vera Moss, Jo Delkaar, Opal Noff, Esther Brand, Ruth Manning, Irene Cooly, Billie Donaldson, Rose Roselle and Louise Pierce.

FRED FRAZER, manager of Wally Helston's "Leaders," has been approached by several of his friends, and also quite a few outsiders have written him, ssking for his opinion as to the merita or demerits of the new tabloid scheme. Mr Frazer's opinion follows: "If the people behind it are capable of fulfilling all their promises, and I believe they are, then the M. M. C. O A. will he a blessing to all of us. Anything that is intended to improve tabloid in any tay houses."

promises, and I believe they are, then the M. M. C. O A. will he a blessing to all of us. Anything that is intended to improve tabloid in an traphasea is worthy of support, so it appears to me that, instead of singing ink in wise and unwise remarks, the slogan should be 'Off with your cests, roll up your sleeves and get in and help'." an and help

PETE McCURDY and his "Bon Ton Musical Comedy" Company are getting no nittle praise from the press. The company is a big drav-ing card in Detroit at the present time, and the outlook is for a very satisfactory season.

(Continued on page 33)

### PETE PATE WANTS REAL SOUBRETTE

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Snappy, young, wonderful appearance. Strong on singing dancing sureflie rumbers. Real wardrobe. Not over five feet two. Salary no object. Read carefully as Specialty Straight Man
lead Quartette, Strong on Numbers. Also best Chorus Girls in Musica Comez, Not over five
feet, two. Unless snapely, real appearance and A-1 don't answer fostively the best here.
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### WANTED QUICK, TO JOIN ON WIRE-REAL STRAIGHT MAN

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### MUSICAL COME



Conducted by GORDON WHYTE COMMUNICATIONS TO NEW YORK OFFICES.

### JOHNNY DOOLEY

### To Replace Richard Carle

Joins "The Broadway Whirl" in Louisville, Ky., This Week and Takes Active Part Next Week

St. Louis, Sept. 30.-That Johnny Dooley, well-known comedian, will replace hi hard Curle in "The Broadway Whirl," after next week, was made known here today by the management of the attraction, which is playing at the American Theater. The show plays in Louisville, Ky., next week and Dooley will join there for rehearsals and begin active part the following week in Cincinnati.

Two weeks ago The B liboard carried a story. emensting from Chicago, explaining that Carle had informally absented himself from the show while playing there and was highly temperamental, objecting strengously to the billing of the show as "Five Star Intoxicant." At the time Frank Fay decimed an offer of \$1.000 a week to replace Carle and, it was reported, Jimmy Duffy then was solicited for the post, cepted terms and left New York to join the attraction in Chicago.

#### DENIAL BY MRS. CUSHMAN

Chicago, Sept. 30 .- Mrs. William C. Cushman called at The Billboard office this week and made an emphatic denial that Mr. Cushman had been married to Sarah Welch, as was reported in The Billboard, issue of October 1. The Chicago office of this publication received a letter s good Sarah Welch, storing that such a marriage had taken place in Easton, Pa., January 23, 1921. Mrs. Cushman branded the entire story as a

fabrication.

"Mr. Cushman was at home only yesterday." she said. "At that time he had not seen the announcement in The Biliboard. There is not a shadow of truth in the report. Mr. Cushman and I were married in Chicago, in a civil cereand I were marred in Cheago, in a civil cer-mony, June 15, 1994, and on January 4, 1995, we were married in a religious ceremony on the stage of the Murray Hill Theater, New York, where both of us were playing with Roby's Enickerbockers. We were never divorced: a dirorce has never been applied for, and none is in

### Draws Capacity Houses at Atlantic City

Atlantic City, Sept. 30.—Delayed two days in the opening, which was originally scheduled for Monday evening of this week, "Bombo." Al Jotson's latest fan purveying medium, got under way at the Globe Theater Wednesday night and has played to capacity houses during the remaining days of the week. Those who are supposed to know assert that "Bombo" is by far the best above in which Jolson has ever far the best show in which Jolson has ever appeared—eo good, in fact, that the inimitable Al is in danger of being submerged unless he keeps w rking at top speed from the rise to the fall of the curtain.

### SCANDALS" TO CHICAGO

Chicago, Sept. 30.—George White's "Scsn-dala," third of the series, is to be exhibited here in the Illinois Theater for s short period, commencing Sunday evening, October 9. The revue will come direct from New York, where it enjoyed a prosperous run thrunnt the summer in the Liberty Theater.

Some of the lum'nsries affectionstely remem-bered by Chicagoans who will be seen in the pro-duction are Ann Pennington, Annt Jemims, Lou Hoitz Olive Vanghan, George LeMaire, Victoria Herbert, Lester Alien, Gene Ford, George Bickel, Cullen, Bert Gordon, Christine Weiford,



### NO SHUBERT CABARET SHOWS

New York, Sept. 30 —The report current along Broadway that the Shulerts were considering the production of "roof shows" a la Ziegfeid at the Folies Bergere and the Cafe de l'aris here was den ed yesterday by Sam Saivin, man ager of both places. These cafes now of shows that are staged on the dance floor. I report was to the effect that stages would installed and a midnight entertalnment given, Mr. Saivin said business was entirely satis-factory under the present plan and no change of any nature was contemplated.

#### PANS LAX PERFORMANCES

New York, Sept. 30 .- Stephen Rathbun, dramatic critic of The Heraid, delivered a strong line of talk to those artists who delight in hav-ing a good time on the stage while their andience has the reverse. It is generally conceded that Mr. Bathban's rebuke was well deserved in the case in question. He stated: "We attended a matinee recently of a comedy that is at one of the small theaters a few doors

Llord Garrett, Darry Welford. James Miller, had been doing first-rate work earlier in the aca-Buth Savoy, Jack Neal, Helen LeVonne, Marcello son. Players seem to forget that they are Barnes, Yvette Currier, Sam Ledner, Vera Co-burn, Mae Morris, George White and others. delikerately, a slipshod performance. They son. Players seem to forget that they are swinding an andience when they give, especially deliberately, a slipshod performance. They forget, too, that they are damaging their own reputations as high-grade players."

#### "MERRY WIDOW" FOR LONDON

New York, Sept. 30 -Thru R. Golding Bright, London representative for Henry W.

#### JOE BROWN JOINS "G. V. F."

New York, Oct. 3.—Joe Brown was added to the cast of the "Greenwich Village Follies" at doing well financially, drawing slightly over \$20,000 last week, it is not considered to have reached the general caliber of other "Greenwich Village Follies" productions, several departures

London representative for Henry W. Savage, arrangements were made this week to take the entire production of "The Merry Widow" to London at the conclusion of its run in this country. The George Edwardes Estate will present the attraction in the English capital. It was supposed that only the Urlan designs would be used in the London revival of the show, with the casting and continuing done with the casting and costnming done over there, but by the present arrangement the entire production will be taken over intact.

tonight's performance. Aitho the show has been

### LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 1.

### IN NEW YORK

Blossom Time	n. 29 4
Combo Al Jolson	t. 4
*George White's Scandals Liberty Ji	iy 11 97
tiet Together Simpodrome Si	р. 3 49
Greenwich Village Foliles 1921 Shubert A	ug. 31 37
Last Waitz, The M	ar 10153
Love Letter John Charles ThomasGiole ()	
Merry Widow, The See Knickerbocker See	ер. 5 32
Music Box Revue Susic Box Se	ер. 22 12
O'Brien Girl, The	ct. 3
Sally	
Shuffle Along God Street, M	ay 23145
Tangerine	ne 21117
*Ciosed Oct. 1.	
IN CHICAGO	

**Afgar	A'ire Midle	DelysiaStudebaker CantorGarrick	Oct.	25	9	
Tip Top	Fred	StoneColoniai	Aug.	7	72	
**Moved to Garrick after 17 rus	s at	the Apollo,				

self hagely by interpolating words and by ex-travagant acting that made the other players laugh, or, at least, smile broadly. Such byplay is a fraud on the theatergoers who paid their

money to see an honest and sincere performance of the play.

"These matinee performances seem to be the times when the players are most tempted to take

from Broadway. The leading man enjoyed him- from the cast having weakened its comedy value considerably. Other newcomers to the cast re-cently are Devah Worreli and Hamilton Condon.

### "AFGAR" FARING POORLY

Among the latest productions to show sudden signs of weakening on the road is "Afgar," Mor-ris Gest's show, featuring Delysia, which ran at the Central Theater here for five months last times when the players are most rempted to take blades of weatching on the took is already. Author in at the fivery Good Eddie, near the close of its long the Central Theater here for five months last run. Those actors who did not 'horse' their season. This extravaganza, operated at a weekparts 'walked' thru them. It was a fifth rate ly expense of over \$5,000, managed to draw only performance given by the same company that \$5,000 on a recent week in Buffalo.

### Chorus Equity Association of America

DOROTHY BRYANT, Executive Secretary.

Equity in the past week.

We are holding checks in settlement of claims for Heien Oaks, Bobble Fisher and Gladys Weir.

new members joined the Chorus they had insisted on the principal's contract, to which they had no right.

"The Greenwich Viliage Folites" is 100 per contract, to which they had no right.

"The Greenwich Viliage Folites" is 100 per contract, to which they had no right.

"The Greenwich Viliage Folites" is 100 per contract, to which they had insisted on the principal's contract, to which they had insisted on the principal's contract, to which they had no right.

"The Greenwich Viliage Folites" is 100 per company, so that is may be checked here for members. If you are working in the ensemble you should hold the Chorns Equity contract instead of a principal's contract, even the you have a few tines to speak. The Chorns Equity contract allows only four weeks' free rehearsais. The lows only four weeks' free rehearsais. The principal's contract allows five. Recently a musical comedy rehearsed four weeks and opened out of town. It was necessary to make some changes and the management taked of closing for a week and rehearsing without pay, that is, using the fifth week of free rehearsal provided in the principal's contract. The entire chorus heid principals' contracts. Our own members had insisted on having them, claiming that they were not chorus, but principals. They were all doing ensemble work. When the question of a fifth week of rehearsal was diacussed every one insisted that she was working consed every one insisted that she was working in the chorus. Pians were changed and the company did not lay off, but our members stood a chance of losing one week's salary because

DOROTHY BRYANT, Executive Secretary,

### "BLOSSOM TIME" OPENS

New York, Sept. 30.-"Biossom Time" opened here last night at the Ambussador Theater. This piece is a musical comedy in three acts based on incidenta in the life of Frans Schubert, the composer. The score la made up of his meiodies. A complete review of the perform-ance will be given in the next issue of The meiodies.

#### JOLSON'S OPENING SHIFTED

New York, Sept. 30 .- The New York opening of the Ai Joison show, "Bombo," scheduled at the Joison Fifty-ninth Street Theater for next Tucsday, has been postponed to Thursday.

### **NEW PLAYS**

#### "THE MUSIC BOX REVUE"

"THE MUSIC BOX REVUE"-Musical revue in two acts, with words and music by Irving Berlin, with additional material by Frances Nordstrom, William Collier, George V. Ho-bart, Thomas J. Gray. Staged by Hassard Short. Presented by Sam H. Harris at the Music Box, New York City, Sept. 26, 1921.

THE CAST-William Collier, Sam Bernard, Florence Moore, Irving Berin, Wilda Bennett, Joseph Santley, Iry Sawyer, Paul Frawley, Richard W. Keene, Emma Hang, fingh Cameron, Mile. Marguerite, Frank Gill, Chenter Illail, Rene Riano, itose Roiando and Maurice Quintivan.

It is impossible in the space allowed for this reque to adjunctive describe the many coloradion.

revue to adequately describe the many splendid features of the show. It is by all odds the finest musical revue ever seen in this city, in the opinion of the writer. Undoubtedly a lot of credit for this belongs to Hassard Short, who, from the rise of the curtain to its fall, p hewitdering array of novel effects and brand-ew ideas in staging.

Besides having a production beyond the ordinary for a revne of this character this dinary for a revne of this character this piece has a splendid cast. Sam Bernard and William Collier bear the burden of the comedy and carry It with ease. It is delightful to see the way Mr. Bernard tackles his task. He is nuctuous to Mr. Bernard tackles his task. He is noctuous to the last degree when in his comedy scenes, and sends them over the footights with a bang. When occasion demands he can dance well enough to satisfy anybody. Mr. Coilier, with his quiet method, ervea as an admirable foil for Sam Bernard and registered many a langh on his own account. Florence Moore also shared in the comedy honors, and was particularly good in a burlesque on the current 'bedroom' farce. Her rough-and-tumble comedy methods suited this skit down to the ground. Hugh Cameron,

this skit down to the ground. Hugh Cameron, who appeared in several of the comedy accounts, handled each weil. Mr. Cameron knows his business, and whenever there was a chance for a laugh he never let it get by him.

The singing was handled by Wilda Bennett, Paul Frawiey, Joseph Santiey and Ivy Sawyer. Miss Bennett has the song hit of the show, "Say It With Music," and it won't be long before pretty nearly everybody will be whisting the melody. Santley and Sawyer have several double. melody. Santley and Sawyer have several double numbers, and handle them excellently. There is much dancing in the show, and sil of it is excellently done. Mile. Marguerite,

Frank Gili, Emms Haig, Richard W. Keene and Aleta are the leaders in this department. The show is so well put together that no one

artist stands out above the rest. It is the smooth running of the piece—the fine ensemble, the acting—that gives one such an enjoyable evening. The performance is without blemish, as far as cleanliness is concerned, there is not as lar as concentrate, there is not a prohibition joke in the show, the lyrics are bright, the music tuneful, and the production the last word in extravagant staging.

How many thousands of dollars were spent in "The Music Box Revue" only the producers

know, but one thing can be said—they spent the money well. Hangings only are used as acenery. They are of slik, beads, jet and other msterials which are beyond masculine descrip-Fine taste was dispissed in their selecgasp, but, beyond all, "The Music Box Revue" is vastiy entertaining, and has registered the anrest kind of a hit. It will be many a long annest kind of a hit. It will be many a iong day before another attraction comes in to the Music Box.—GORDON WHYTE.

Music Box.—GORDON WHYTE.

Times: "Such a sumptuons and bespangled revue as cannot possibly earn them anything more substantial than the heart-warming satisfaction of having produced it at all."

Tribune: "Thus the words were som

Tribune: "Thus the words were somelimes bright, the song was frequently tuneful, and the embelishment always rich and effective."

Giobe: "Funnier than anything since Cohan's first revue; lovelief than anything since "The Foilies of 1915'; all in all, the best musical show ever made in America."

Poet: "It's a great show; the high-watermark in revue or spectacle."

### MILT HAGEN BACK

New York, Sept. 30,-Mut Hagen, who is New York, Sept. 30.—Mile Hagen, who is writing a musical comedy with Joe McKlernan and Frank Bacon, retuned here this week after a long vacation spent in the wilds of Canada. He brought a three-ply cost of tan and an almost-mustache to keep him warm for the winter.

### **SUPPORTERS**

Send for Illustrated Catalogue WAAS & SON, 226 N. 8th, - PHILA

R. W. Mathews wants for the Kansas Cyclone Novelty Drebestra Relief Plano Player that dou Banjo, Slude Cornet. Must be unlon. Danville, until October 10th.

### MUSICAL COMEDY NOTES

living Beebe will be seen in "Phi Phi."

en lirrol has fitted a new daucing finish

"Sally" has passed its 325th performance at the New Amsterdam Theater, New York.

The entire Yankee team allended "The Last in New York, Monday uight, Septem-

Margie Norworth returned from Europe last week and will be seen shortly in a musical comedy.

Al Joison is going to give a supper party on the stage of his uamesake theater in New York after the opening of "Bombo."

Renee Delling has been engaged by the shuberls to appear in "Phi Phi," the musical comedy in which Frances White will be

Howard Nicholson, ice skater at the Hippo-New York, has added a new stunt to cialty. He is now jumping backward his specialty. He over seven barrels.

Ena Welch is the wardrobe mistress and fred Merland the boss carpenter with the Passing Show of 1921." The show carries an nse amount of wardrobe,

"Irene" company is having a most sue-The "frene" company is naving a most suc-cessful tour of the Northwest, according to re-ports. At Duluth, where it was the first legiti-mate production shown since June, 1920, it played to capacity for two days at the Lyceum

New Yorkers who thought that the last would be seen of the "runway" when the Shaberts made a vandeville house of the Win-ter garden are doomed to disappointment. It be used at the Joison Fifty-ninth Street

The Hippodrome (New York) stallstician is at it again. He reports that Saturday night will make the 2,700th performance given under billingham management, and that 250,000 people will have paid their way thus the gate by the forty-seventh performance, against a like number for the fifty-first performance last

"Jocko," the performing crow owned by the Three Bobs, new playing at the Hippodrome, has been insured for \$50,000, so says the press agent of the house. "Jocko" is a pig hit at the Hip-podrome and climbed into the Paderewski class, according to the p. a., because he is worth that much to the entertainment, Auyway, the an-nouncement got about three columns in the dailies, and that is worth several hundred dellars at space rates,

Heywood Broun is no longer a dramatic critic, but this did not prevent him paying an unusual tribute to "The Music Rox Revue" tn his column of comment in The Morning World. He said: "Musical comedy is not within the scope of our plan, but some mention should be made of the fact that "The Music Box Revue" made of the fact that 'The Minde Box Revne' is one of the most gorgeous spectacles which has ever been brought to New York. And in apite of its beauty much of it is also funny. Of recent years producers seem to have gone ahead on the theory that if they could tickle the eyes the ribs would take care of themselves. In the field of nusical conedy the scenic arilst and the costumer are a good many laps ahead of the librettist. So it is in The Music Box Revue, but there is al least a realization that a fittle wit may clow ala realization that a little wit may glow most as brightly in the theater as cloth gold."

### ARMY HELPED DETROIT BOY

Detroit, Oct. 1 .- Donald "Monk" Walson, Detroil, Ucr. 4.—1.—1.—1. Deal boy, has been engaged by Fisie Janks to do a blackface specialty in her new show soon to start in New York. Watson was one of the American suddlers entertained by Miss Janks during the late war and, in Alsace, attracted the late war and in Alsace, attracted the late was functor when he was assigned. by Col. E. G. Hecker, also of this city, to make up as a rube and present the comedy across with a bunch of roses.

### VAUDEVILLE ACTS WANTED FOR CANADIAN CIRCUIT

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k and Wing, Soft Shoe, Waltz Clog, Jazz, Eccentric, Spanish, Russian, etc. Complete Acts, \$500.00. Special rates to professionals. Also a Burlesque on any Dance.
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POOR SEASON FOR "SCANDALS"

New York, Oct. 3 .- Ending its New York en-New York, Oct. 3.—Ending its New York engagement after 97 performances, as compared with 134 last year, George White's "Scandals of 1921," his third annual production, closed its stay here at the Liberty Theater Saturday night. It was originally planned to keep the production here for at least four weeks more, but continued poor lusiness caused the producers to curtail the show's stay. It is reported that the "Scandals" failed to exceed a gross of \$10,000 during the past five weeks. 000 during the past five weeks.

#### TABLOIDS

(Coutinued from page 31)

(Continued from page 31)

The roster of the show is as follows; Pele McCurdy, owner and principal comedian; Glenn Crump, chorns producer and second comic; Henri Kellar, straight and characters; Eleanor La Mont, soubret, and Pearl Kellar, bits and wardrobe mistress. Jessic De Vern, Wallace Staters, Yevon Mershon, Emma Cornell and Pearl Kellar constitute the chorus. This is Mr. McCurdy's third season in Detroit, and he evidently known wheat the public there wants. dently knowa what the public there wants.

B. T. LOGAN, proprietor and manager of the R. T. LOGAN, proprietor and manager of the Rex Theater, Petrolla, Pa., has the following to say about Chas. (Bud) Reeves and his "Pucker Up Girls:" "I only play three shows each quarter and the "Pucker Up" Company opened my house this season to capacity busi-ness. On the opening night we had a \$335 opened my house this season to capacity business. On the opening night we had a \$335 house, at \$3 cents top. The second night we took in \$355. This show is positively a clean musical comedy. Betty Dubols has a wouderful voice. The chorus is far better than many that have played my theater. Mr. Reeves bad our audience in an uproar all the time he was on the stage. The 'Five Melody Boys' are excellent musicians. Mr. Reeves is a gentleman and a real manager."

TED MASON is no longer associated with Eddle Russell, he saya, and has no interest in the latter's show whatsoever. He is now in partnership with Ted Scott, of vand-ville fame, partuership with fed Scott, of Yand Ville lame, operating what is known as Mason and Scott's "Derby Winners Musical Comedy," a company of fifteen people. Messrs, Mason and Scott lave found New Hampshire and Vermout exceptionally successful territory during the summer and have booked the same route for that thue weeks of the Black New England Circuit, fol-lowing which it opens for a twelve weeks' route of three-day and week-strain in some of the best towns in New York State Script bills are being offered, with special openings, ensembles and numbers, all of which are Mr. Mason's own composition. Mr. Mason reports a big demand for his latest ballad, entitled "Back to My Mother's Knee."

TEXAS MACK, who last season attarred in a series of two-reel pictures, and formerly principal comedian and acting manager of the "All Aboard for America" Company, which closed Saturday night, September 17, after a short tour, is now principal comedian at the Mystic Star Theater, York, Pa. Other members, most of whom were with the all fasted "All Aboard". Shar Theater, York, Pa. Other members, most of whom were with the ill fated "All Aboard for America" altraction, include: Harry Wilson, second comic; Ray Young, straight; Jack King, juvenile; Peggy Mack, ingenne; Mildred Miller, soubret; Gertrude Defay, Betty Lee, Elfreda Meide, Marle Adams and Belly Leece, chorus girls. A "play" of real life was staged at the Mystic recently when Mr. Mack, known in private life as Oswald Mac-Pherson, and Peggy Defay were unjuel, in mat-Pherson, and Peggy Defay were united in mat-rimony, in the presence of an antience which taxed the capacity of the house. Gertude Defay was the bridesmaid and Joseph McRue the beat man. Mr. and Mrs. Mack were the recipients of numerous gifts and congratulas. The bridegroom's gift to the bride

win pearl ring. The gifts to the bridesmaid and man were a hand engraved breast pin and a cameo slick piu, respectively. Mr. and Mrs. Mack will spend their honeymoon on the read with their company. Next summer they will with their company. Next summer they will take up their residence at Mr. Mack's home. take up their ear Buffalo, N. Y. THERE IS NOT A GREAT DEAL OF HAR-

MONY existing among the tabloid fraternity in Cincinnati, we regret to state. Ever since the beginning of the rotary stock season here professional jealousy has prevailed, and the it tensity of the evil at this time is, Indeed, shame-ful. It seems there are too many who find more pleasure in messing in other people's business than attending to their own. It's a game of "you kill my dog I'll kill your cat," or, better still, "school kid" tactics. There are a few exceptions, we grant that, but we cannot write too forcibly against the unprofessional conduct of the majority. Several weeks ago a bitler conflict was waged in which about a half lozen managers were involved. This state of affairs was of short duration. In brief, a survival of the fittest. Now there seems to be a continual brewing of trouble between manager and performer. Almost daily we hear of the arrival in town of a "new manager," whose and performer. Almost daily we hear of the arrival in town of a "new manager," whose purpose is to organize a show tor circle stock in the "Queen City." These "new managers" will encourage the dide performer with a lot of "hot air" before even investigating the conditiona here, which only makes the poor state of affairs more acute. The performers are to blame to a certain extent for offering their services in a preliminary way before investigating reliability of these "new managers." It appears to us that with only a headfall of subappears to us that with only a handful of sub-urban houses which have adopted the tablotd policy in addition to pictures the four shows now operating are about all this cly can comfortably accommodate.

now operating are about all this cry can comfortably accommodate.

THE NATIONAL, Detroit, known as "home of
musical comedy," and the former home of
many now starring in unajor productions, issuccessful thru the go-get-it-iveness of its management and hard wolk by the producer, Chas.
Leroy. Eddle Dale and Al. Ferris, two former
well-known comedians, and Bella Belmont,
statuesque auburn-haired coracdienne, as well
as character womun, are a trio hard to beat.
The ingenue, Ruth Smith, while a newcomer,
by her perseverance and ability, plus charming
ways and wonderful personality, continues to
make good and has already endeared herself
to the National patrons. Billy Cochran, straight
man, is another valuable asset, having seen
many days in vaudeville and last season with
"Town Scandals." Helen Clayton, soubret, is
another "home-town" girl, well known on
Monroe avenue, and has a complete assortment "Town Scandals." Helen Clayton, soubret, is another "home-town" girl, well known on Monroe avenue, and has a complete assortment of "high dives," cartwhcels, splits, and 'tis said is seriously considering "head spins." Bud Purcell, a favorite baritone, comes on and off frequently and is capable of handlug more and better lines. The National policy has always been to look over the chorua for talent and to give them a chance to step out and show it. Every Friday night, lu conjunction with the regular show, a chorus girls' contest is held, which gives them a chance to put over a number or to shake a toe. Those who have so far passed the atmosphere of timidity and who appear nearly every Friday night are Babe Lopez, Eva LaMont, Marie King and Betty Purcell. Last week's winner of the contest, a newcomer, was Dot Alexander, singing a newcomer, was Dot Alexander, sing "Peggy O'Nell." A vaudeville specialty three accordions closes the entertainment. three



\$2.50

The most perfect Song Whistle on the market. Easy to blow, easy to play.

the market. Easy to blow, easy to play.

The Ludwig Patented Song Whistle
is self-lubricating, it carries its own
oil in the pluneer.

The Ludwig Song Whisile is built to
last a lifetime, and is made as accurately and carefully as a high-grade
silde trombone. Easy to play and
easy to learn. You can play any tune
that you can hum.

Used by H. McDonald in Victor cords, Joe Frank in Brunswick Rec-ds, Isham Jones, Paul Whiteman's chestra, and others.

Ludwig & Ludwig Drum Makers to the Profession 1611 N. Lincoln St. CHICAGO, ILL.



### **1ELODY MART** THE POPULAR SONG BOURSE



Conducted by E. M. WICKES COMMUNICATIONS TO OUR NEW YORK OFFICES

### BACK TO MAIN STREET

Vincent M. Sherwood general Eastern manager of the McKully Music Company, is co-author of a song called "Main Street," which is pulled by the McKully firm. Ordinarily this assemble means would be just another trade news them. In the second control of the this as some ment would be just another tradeness item. In this particular case however, it is the climax of a geries of interesting incidents that started on Main street. De Smit. S. D. Bu k of it all is a story of the meeting of two progression and aggressive natures, and of one music publisher making fertile a field that ninets rine others consider barren.

Every year the large mail order houses sell millions of copies of music to the folks who live in small times and look up in Main street as the center of the universe. These mail order concerns it wever, dispose of less McKinley publications than those of any other music publisher,

concerns h wever, despise of less McKinley publications than those of any other music publisher, for the simple reason that the McKinley house knows as much, if not more, about catering to the musical needs of smallit win people as any mail order house. The McKinley officials have this phase of the music game d win to a science, and as a result they sell this of music every year in small towns all over the country, where the reason of the hor firms of Tip. 1979, 1979. the names of the bug firms of Tin I'an Alley are practically unknown. The McKanley firm not only sells to the small towns, but it develops new bus,ness where it had not existed formerly.

Here is a good illustration:
Some years ago Vincent M. Sherwood, then
a youngster going to school, lived in De Smet, His dad owned the local paper, and conducted a printing office on Main street, which was practically the same as Main street in Go-per Prairie and thousands of other small towns.

Every day after school young Sherwood help 1

Every day after school young Sherwood help I his dad set type and ran errands for anyone ready to pay for the service. Sherwood was putting the dimes and quaters in a bank, with the idea of investing it in something later on. Popular sheet music at that time was a stranger to De Smet, and Sherwood didn't know any more about it than the other citizens. But the town was not overlooked or forgotten, for in the course of sizes a civillar from the McVinley. the town was not overlooked or forgotten, for in the course of time a circular from the McKinley Music Company reached the manager of the de-partment store there. The manager did not un-derstand why he should get a circular, as no one had ever asked for music in his store, and was about to toss it into the wastebasket when young Sherwood chanced to drop in.

"Here's something that might interest you,"

the manager said, offering Sherwood the c reular.

the manager said, offering Sherwood the circular. "I never heard of anyone selling music in this town, and I don't know how to begin."

Sherwood took the circular home and read it over several times. He felt it offered jessibilities. The fact that people of De Smet were not in the habit of buying music in the town was no reason why they shouldn't in the future. The majority or them owned planes or organs. majority or them owned pianos or organs. Sher-wood took twenty dollars he had saved, borrowed ten from his dad, and sent for the McKinley Edi-tion, consisting of a thousand assorted copies. Next he cleaned out an old bookcase, with glass doors, which had stood idle for several years in his father's shop, and stecked it up with tis music. Every night he took home fifty copies of music and played them on the plano, so he could tell which were the best numbers to boost to customers. He continued with this perform-ance until he had played over the thousand

Then Sherwood hung signs in the window and about the bookease Informing his dad's cus-tomers and friends, as well as people who pas ed the shop, that he was in the music business with an un to date selection of the best music. idea appealed to the people, and they began to buy from the first day. Sherwood followed up his initial boom by advertising in his dad's A month later he opened a music bootn paper. A month later he opened a music booth at the State Fair, and did a hig business. Later, with two suit-cases loaded with music, he visited adjoining towns, where, with a native boy guide who knew the people, he canvassed from house to house, and sold out his entire stock. All this time he was handling nothing but Mc-Kinley music. Kinley music.

Returning to De Smet Sherwood opened a music store on Main street. That circular was still bringing home the bacon, for he continued to fea-McKinley publications. He prospered, and

ture McKinley publications. He prospered, and in time opened a second, third and fourth store in adjacent towns. At this stage he added songs from other firms, but the McKinley numbers represented sixty per cent of his stock.

When Sherwood felt that De Smet and its Main street were too small for him he sold his stores and headed for Chicago. He spent the following two weeks looking for a job, and then thought of calling on the McKinley firm.

The Chicago manager read'ly recalled Sherwood's are Chicago manager readily recalled Sherwood's act we recount, how he had continuously boosted the Mckinney numbers, and offered him a job as an assistant bill clerk. Sherwood grabbed it, hepling that it would be a stenging stone to the sales department. And it was, Sherwood not only advanced kinself to the sales department, but continued to force shead until be was appointed general blastern manager.

So, when Sherwood wrone a sonz celled taken

so, when Sherwood wrote a song called "Main Street," a short time ago, he was dealing with a subject which he knows by heart. The good folks in and around be Smet shill buy popular sheet music, the result of McKinley's circularizing a small town, a line of conduct most publishers lock upon with soon; hence it is the mail order towns a subject in the profits that should be the houses gather in the profits that should be the nublishers'

#### WALTZ STILL POPULAR

As Charles K Harr's would say, bright lights were gleaming in the grand ballroom. The lights were there and the band was playing a lights were there and the band was playing a fox-trot. From the numerous fox tots that had "Crossulag," "Wysining," "Jable-wock," "Fanteen ground out one would think that the leader's head was made from a fox trot. Off d scovered by Mr Witmark to be quite active, to one side sat two pretty maids. With wistful express ors they watched the dancers gilde by.

dally because some people are becoming normal again, and others, who don't rellsh the hop-eklte-and-a-jump style, are tired of being wall

#### JAY WITMARK OPTIMISTIC

Jay Witmark, of the firm of M. Witmark & Sons, doesn't believe that the music lossness has gone to the dogs entirely. A work ago he returned from a Western trip, his first since the leganing of the year, convinced that the crista in the music game has passed into the discard. "Of course I didn't find business conditions the way I'd like to have them," Mr. Witmark remarked. "but then they could have been a great

deal worse. My investigations and my talks with music men make me believe that the near future offers some interesting possib lities.

Wh t plea ed him most was the fact that wherever he went he found a healthy demand for Witmark successes in the popular standard cata-log and particularly in the Witmark Black and

waa working on the song Haviland wrote him, saying: "Whenever you have a song that I can't use try it on the other publishers, because I feel that practically all of your stuff should find a market. But don't offer any song elsewhere until I've had a look at it."

The last sentence in the preceding paragraph

The last sentence in the preceding paragraph hides an interesting story having to do with the days when liaviland was a member of the firm of ilowley, Haviland & Dresser. The firm had accepted several songs from two new writers in the West, and one day when Haviland was returning a manuscript to the writers he wrote: "Why don't you try some of your stuff on the other publishers?" Haviland meant that they should offer to other publishers the songs he could not use. The writers didn't quite get his drift, and the next number the new Western writers turned out they, under the impression that Haviland's firm was not interested in seeing any more of their work for the time being, suh any more of their work for the time being, sub-mitted it to M. Witmark & Sons. Witmark accepted the number entitled "Just as the Son Went Bown." Since then Havlland has made a practice never to send out a letter that carries the least bit of ambiguity.

#### COLUMBIA'S DEFICIT

Everyone who is in the music husiness knew that the phonograph industry had been shot to pieces. But no one dreamed that condition: were as had as the report of the Columbia Graphophone Company for the six months endel June 30, 1921, indicates. The report shows a deficit, after depreciation and other charges, of \$2,122.875.

In 1930, and for a period corresponding to the one named for the year 1921, there was a net income of \$2,800,375 after allowing for de-preciation and fixed charges and, also, for the payment of taxes amounting to a figure in exess of \$2,600,000

The company's profit and losa surplus has been replaced by a profit and loss deficit of \$1,247.

P. S. Whitten, chairman of the company, states that the earnings for the first six months have been poor, and that they will continue to be so for the quarter about to end. He also states that the December quarter will probably not be satisfactory; however, he contends that It will show an improvement over the third quarter appropriate the properties. the third quarter provided the increases now

apparent continue.

According to Mr Whitten the banks and other creditors are co-operating to the fullest extent; a healthy progress is being made in the se, of the reduction of commitments and the liquida-tion of inventories, healthy progress is being made in the way

### In Crusade To Stop Song Counterfeit-

SECOND ARREST

Boston, Mass., Oct. 1 .- The second arrest in the campaign to stop the duplicating of popular songs occurred here at one o'clock this morning when Augustus Sullivan was taken in charge by agents of the Department of Justice. Al Feldman, who was arrested last week on a similar charge, and Sullivan will be tried in the Federal Court October 5. More arrests are expected within the next few days. Jerome C. Baum, of the Music Publishers'

Association, made investigations for the local law firm of Stewart & Chase, which la handling the case for the publishers.

Counterfelt plates were 'made on "Bright Eyes," "Humming." "Whispering" and other hit numbers and, it is said, 20,000 such copies have been said. have been sold.

### STATES PROGRAM BEGINS

Chicago, Sept. 30.-The States Restaurant Clicago, Sept. 30.—The States Restaurant opened its cabaret and musical program last night. This is one of the biggest resorts in the Loop. The Wike Antuschient Company is furnishing the show, which is one of the most elaborate this popular place has put on at any time. Hugo Wilke and E. J. Welner, of the same firm, are in charge. Larry Murray is production manager. The costumes, of the finest and most ornate, were designed and built by Lester, which explains a whole lot.

### WIFE GETS ESTATE

New York, Sept. 30.-The will of Frank Grant New York, Sept. 30 — The will of Frank Grant Stanley, a musical director with nuslcal com-edies, who died last July, was admitted for probate in the Queen's County Surrogate's Court. The estate, given as "over \$1,000." was left to his widow. Pauline Bestrice Stanier, who is also named as the executrix.

### "JUST MARRIED" WITH MUSIC

w York, Sept. 30.-When "Just Married," the farce playing at the Nora Bayes Theat... has concluded its run as a play it will be used as the basis of a nusical comedy book. Harold Atterdge is to do the book and lyrica and Al Goodman will write the music.

### CREDIT WHERE CREDIT IS DUE

WHAT L. WOLFE GILBERT SAYS ABOUT RESULTS FROM BILLBOARD ADVERTISING

Editor The Billboard: 165 W. 47th Street, New York, Sept. 29, 1921.

Editor The Billboard:

I can not refrain from writing you a letter of appreciation of your valued weekly. In my capacity as manager of two reputable music houses, as composer, vaudevillian, and, at present, music publisher, I believe that I am justified in claiming that I should know "Who's Who" among the theatrical weeklies.

I write this letter unsolicited and with no ulterior motive, except to give credit where credit is due.

In one of your recent editions I ran a page ad, and the replies were way beyond my most sanguine expectations. There was hardly a mail delivery that would not bring stacks of replies—not dozens, but hundreds. The result would stagger anyone who is not acquainted with the results from your paper.

The result would support from your paper.

As an illustration: One of the captions in my ad referring to a publication of mine, entitled "Stop! Rest Awhile," the phrase was "Come on, you Strutters," meaning that the acts who did use this type of singing and dancing would be interested. To date we have received, by actual count, 197 requests for copies of "Come On, You Strutters." I think this is a corking illustration.

(Signed) L. WOLFE GILBERT.

(Signed) L. WOLFE GILBERT, L. Wolfe Gilbert Music Corporation. \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

ou girls dan ing ?" he queried. 

been waiting for the band to play a two+tep or a waitz, because we don't one-step or for troi."

The young man asked the leader if he wou't play a waitz, and the leader replied he would

the coud find any in his grip.
"There's no demand for waltzes," he said,
so I seldom carry any."

That leader and about a thousand others have a idea that they know what to give the public ad what the entire public wants. But they on't. They are fox-tret crazed themselves and clse is the same. The waltz was niar before they were born, and will be populorg after they have gone.

It is true that the flapper crowd wants foxtrots and Juzz, or in fact anything that will give them a physical thrill, but there are millions of others in the country who still love the waltz, and many of these prefer the waltz and two-step because they have never taken to the shimmy methods. Not infrequently middle-aged women—and men, too—are denied the pleasure of dancing just because some leader has not taken the trouble to carry a waltz or two-step in his grip. Tastes differ in everything under the sun, including music, and the newer forms of dancing will never kill the love for the old-fashioned waltz any more than a new jazz song will kill the public love for songs like "Old Black Joe" and "Suwanee River." Mad as any country may be over any particular thing at any particular time there is always a conserva-tive element in it, and the man who wants to make headway in any ine will do well to consider the wants of the conversative as well as the hilarious crowd. The return of the walts is inevitable. Requests for it are increasing

Presently a young man they knew came over, chantouqua field, called at the firm's special quarters at the big annual Chautauqua Convention in that city. He was pleased to discover that the firm's interests had been well taken care of by Mr. Taylor and N. V. Joseph, heads of the termanent concert and chautaugna deor the permanent concert and chandauqua de-partments of Witmark & Sona in New York and Chicago. It is in just such conditions as these that the remarkable success and value of the Witmark Black and White Scries are most em-

phatically demonstrated.

When Mr. Witmark started out to visit the trade he was prepared for anything and everything. He came back convinced that he had little to worry about during the coming winter

an idea that choutaugua entertainers are ex rum hounds who get paid for telling unsophisticated folks how they put John Barleycorn down for the count of ten; disgrantled preachers, cuckoos who deliver nursery rhymes with a lisp, and third rate magicians. It is ten to one that they third rate magicians. It is ten to one that they never attended a chautauqua concert, for if they did they would soon realize that popular songs of the better grade are as much a part of a chautauqua as they are of first class vaudeville, llowever, in spite of the fairt that several of the begest publishers in the game make a special play on the chautauqua field, some publishers will never a term wake lows convent to find our will never stay awake long enough to find out what it is all about.

### TOOK HAVILAND LITERALLY

F. B. Haviland, music publisher, has a published number cutilied "When I'm Gone You II Soon Forget." It must be a good song, because it has been recorded and released by the Victor, Columbia, Edison, Emerson, Okch, Q. R. S. and others. While E. Austin Kelth, the author,

THE SENSATIONAL, TIMELY COMEDY FOX-TROT HIT NOW SWEEPING THE COUNTRY

# "THERE'S A BUNCH OF KLUCKS KU KLUX KLAN!"

By SAM COSLOW, Writer of "Grieving for You"



## There's a Bunch of Klucks in the Ku Klux Klan

By SAM COSLOW

In the daily papers there's a certain society gets notoriety now.

I've read all about it, and between you and me, They all seem looney somehow. There's something wrong, no doubt;

#### CHORUS

Here's how I figured it out.

There's a bunch of klucks in the Ku Klux Klan And they're all kuckoo, that's true, With their awful hoke they're an awful joke When you watch the things they do. We ought to pile 'em in some asylum And never let them out. 'Cause we don't know and they don't know What the deuce it's all about. There's the grand high punk With his grand high bunk And his grand high palace, too. But I've just found out how he got that palace, And I'll tell you. Each little kluck pays one little buck, But he's out of luck, 'cause he'll get stuck When he finds they're ali kuckoo In the Koo Ku Klux Klan.

### Lots of Extra Choruses Etc.!





PUBLISHERS OF

"DIXIE"

Greatest One-Step of all

"GYPSY ROSE"

"FOOLING ME"

Sensational Fox-Trot Hit

Step of all Most Wonderful Melody Fox-Trot Sensational
SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS

### Robert Norton Co.

LEO FRIEDMAN, General Manager,

226 W. 46th St., NEW YORK

#### "CRAZY BLUES" SUIT

Max J. Kortlander and Percy Bradford, con-Max J. Kortlander and Percy Bradford, con-ored comedian and song writer have re-hed the Courts in an effort to settle a dispute researching the ownership of "Cr zy Blues". Kortlander applied to Supreme Cent Justice Louis at White Plains N 1 for an ejuscition to re-strain Bradford from publishing and selling copies of "Crazy Blues." Kort and maintains that he bought the rights from Bradford in 1918, under the title of Wicked Blues." Some of the photograph companies are involved as de-fendants in the action.

The defendants entered a demorrer, bolding

The defendants entered a demorrer, holding that as the song had not been published within a certain time the original rights reverted to the author, making it legal for the author to publish the number under a different title. Deco on was reserved.

was reserved.

This is one phase of the song game that was supposed to be threshed out and settled for all time by the Song Writers' League: How long ta a publisher entired to hold a manuscript before publishing it under the penalty of having to return the script to the author?

Decision reserved—at least by the publishers.

#### PAUL DRESSER REMEMBERED

illayden Ernest, of the Hayden Ernest Music Fublishing Co., Chleago, has written and published a socg, called "Where the Old Ohio Flows." which he has respectfully dedicated to the memory of I'ani Dresser.
"By way of explanation." Mr. Ernest writes, "an elder brother of the writer was an esteemed friend of Mr. Dresser. Mr. Dresser at one time remurked to him. 'Fred, my next indiana song will be a fitting sister piece to the 'Wabash.' and I will use 'The Ord Ohlo' for its title. The writer wishes to acknowledge his indebtedness to the immortal Paul Dresser, and feels that it will be a fitting tribute to dedicate this number to his memory."

#### IT'S VERBATIM

Proce 'Aris W. Appleton, Jr., Philadelphia, Pa., comes a letter which reads: "Norman R. Appleton, Basso of the Bucknell University Combined Give Clubs, who will introduce 'Sweet Isle of Yesterday' this winter for Frank Harding of New York City, is not only an athlete and graduate of the school of music, but can 'go some' in free languages. Why say more' Tran-lations will soon be finished. Oh, yea, he'a a laten o' mine. Next?

"P. S. Saw your ad for good press agent

"P. S saw your ad for good press agent stuff. How's this? Pretty good, eh?" If Bucknell University turns ont gems of this kind Edison should take a day off and give

### NO CHARGE FOR THIS

Charley Smith, who kindly informs this depart-Charley Smith, who kindly informs this department that he is the "hit" publisher of Chlesgo, writes to say: "I am going to ask you for a kind favor, something that we scarcely liother you with Will you kindly give our song a great write-up in the next issue of The Billboard? Thite: "Take Me to the Broadway half." I recordedly supranted my song to be board? Title: 'Take Me to the Broadway Bail.' I positively guarantee my song to be 100 per cent better than The Parktown Strutters' Ball.' or 'Babies' Ball.' I want to strongly impress on the puble's mind that the song carries the catchiest original melody that has ever been written Judging from the outlook it will sweep all records by a big margin. Each and every line is raied to be a clean-cut knock-cut. This song will soon be before the public.

#### RICHMOND CONVALESCING

Maurice Richmond, president of the Maurice Bichmond, Iuc., Music Publishers, is recovering from a complete breakdown, the result of a nervous strain. Mr. Richmond was taken seriously ill while in Philadelphia. He is coming around uncely now and expects to be back at ble deek within a short time. his desk within a short time.

#### WEST A PUBLISHER

Euzene West, writer of "Broadway Rose" and bugene west, writer of Broadway Aose and other hits, has entered the publishing field with offices at 145 West 45th street, New York City. His first release, "Thrilla," is being featured by I'aul Whiteman, Art Hickman and other promment orchestra leaders. The firm reports that the jobbers are sending in big orders for "Thrilis."

### MARKS HAS ANOTHER

The Edward B. Marks Music Co. has picked another live number in "Down at the Old Swimmin" Hole," the hit song of Harry Carroll'a three weeks' stay at thee Palace Theater, New York. The Bennet Twins are going big with "Swimmin" Hole." Joe Reinhorn, who conducts four music and art stores in Times Square, New York, is ordering on an average of two hundrest copies daily. copies dally,

#### LATE ARRIVALS

"Deep in Your Eyes," a high-class walts, published by T. B. flarms, has been released from "The Half Moon."
Louis J. Donn, a popular man in the West, has been appointed. Denver representative for the

### MAMIE SMITH'S

SENSATIONAL "BLUES" HIT.

### Daddy, Your Mama

### Is Lonesome for You'

The Greatest of All "Singing Blues" Songs.

Professional Copies Free. Dance Orch., 25c Each.

145 W. 45th St., TRIANGLE MUSIC PUB. CO. **NEW YORK** 

Itiviera Music Co., of Chicago. Mr. Donn will concentrate his efforts on "Sweet Southers Dream." "Karma" and "There'll Come a Time." "Just Like a Ralubow." the Shapiro-Bernstein's biz number, was featured at the Palace, New York, by Yvette Rugel, and at the 44th Street Music Hall by Georgie Trice "Just Like a Rainbew" is the work of Mary Earl and Ted Fiorito, writers of "The Beautiful Ohio" and "Love Bird".

and "Love Fird"

The Triungle Music Co., of New York, fee's confident that it has a winner in "One of Your Smiles." Bartley Costello and John J Kunny turned out the lyric and William Herries and Jimmle Durante the meledy.

Jimmle Durante the melody.

Agnes Baylies, soprano, who used to be a big feature in vaudeville, but has been away from it for several years, la getting together a new wardrobe and a new act with the intention of returning to the big time. Agnes can still fill Madison Square Garden as she formerly did, and hit a top high C while doing it.

The Robert Norton Co. has added Danlel Epstein to its New York staff. Billy James and Waller Conrad are in charge of the Chicago.

Walter Conrad are in charge of the Chicago branch, while Emph Jacobsen is looking after things on the Coast. "There's a Ennch of Clucks in the Ku Klux

"There's a Banch of Clucks in the Ku Klux Elan," by Sam Coslow, ha a new comedy release by the Robert Norton Company. A raft of extra choruses has been written for the number.

Lieut. Gitz-R.ce, composer of "Dear Old Pal of Mine," who is now starring in Shubert vaudeville, has completed a new number, ent tied "The Silver Fox. Trot." Gitz-Rice has dedicated the number to William Faversham as the result of having seen Cosmo Hamilton's "The Silver Fox." at Maxine Elliottis Theater.

The Sterling Music Publishing Co., a new firm

The Sterling Music Publishing Co., a new firm located in Baltimore, has released "You Are My Little Philippine" and "My Flowery Love." Miss Evelyn Rose, publicity manager for the Rebert Norton Company, has just completed a

and of all the dance and dining resorts on Long

J. Fred Coots and Dave Ringie, members of the McKinley Music Company's staff, have turned in to the firm a new song, called "My Hawaiian Melody."

The Tama Music Company reports that it has and "The Last Waltz," the two bits of "Baty in Love" and "The Last Waltz," the two bits of "The Last Waltz," the operatta, by Oscar Straus, now playing at the Century Theater, New York Both numbers have been recorded by the Victor Company.

### "NOT TONIGHT, JOSEPHINE"

Beacen, N. Y., Sept '90.-"Not Tenight, osephine," a new French musical farce, transated by Francis Kennedy, lyrics by Jerume Josephine," a new French musical farce, translated by Francis Kennedy, lyrics by Jerome Fink, music and staging by Edward Hutchinson, has been secured by the Ritz Producing Company and will tour the Eastern States. The cast consists of Sibylla Bowham, Marie Tracy, Florence Wallace, Margaret Elliott, Anna Blondi, Robert E. Rice, Harry Howard and Robert La Londe. The show carries a chorus of twelve girls. H. S. Bastick is manager and Carl Zoelluer is agent.

#### ESTATE, BUT NO WILL

New York, Sept. 39.—Letters of administra-vition were filed recently in the Surrogate's Court here by Eleanor Rellly, sister of fels Leigh, who died at the Knickerbocker Hospital on September 2. Wiss Leigh, who was a dancer, appearing in "The Night Boat," left an estate valued at "over \$500" in personalty, and no

### ACTORS CHEER VETERANS

At the Altamont Hospital, Ft. Thomas, Ky., the disabled veterans were entertained and cheered by the actors and show girls of the 'Passing Show of 1921,' playing at Shnbert's Theater, Cincinnati, September 27 Transporwas furnished by the Ciucinnati Motor

### DON'T LET THEM COUNT YOU OUT

By E. M. WICKES

The other day a performer dropped into the professional studies of Leo Feist. One of the boys gave him the high sign and said:

"How are they coming?"

"Everything's wet," the performer returned gloomliy.

"What's the trouble?"

"Looks like 'I'm thru," said the performer. "The agents keep turning me down and telling me I'm not the bird I used to be. I've seen my best days. They tell me i ought to get\_a job as a downkeeper or semething."

When the performer lett Loo Wood, who had theard the remarks, said:

"That bird is all wrong, lie's just as good as he ever was, but he's lost his grip. He let the wiseacres count him out, I know what it means. They had me down for the count of nine. But I'm still in the ring."

It happened this way; About twenty years ago he wrote a song called "When the Autumn Leaves Are Failing," It was a hit. Leo felt he had arrived and continued to turn out other good sellers. Some years later he fell into a slump, Nothing he wrote got anywhere. Other writers with no more ability kept landing hit after hit. Occasionally a fellow writer would say to Leo;

"The trouble with you, Leo, is that you've written yourself. You had a few good ideas and when you got them out of your system you were thru."

And when some of the publishers repeated this in various ways Leo gradually began to accept the verdict as a true one. One day Leo had a chat with Leo Felst.

"Why don't you write some songs?" Felat asked.

"I guess I'm thu as a writer," Leo relucianily admitted.

"Thru?" You're crazy! That same idea has killed many a performer and writer.

Tou can write—good enough for me—when you get ideas. So get busy and let me see somelbing."

That put new hope in Leo. That night he went home and taiked the matter over with himself. After a while he began to get a different perspective. Why should he be

That put new hope in Leo. That night he went home and talked the matter over with himself. After a while he began to get a different perspective. Why should he be thru? His brain hadn't failed him. He indn't loat any of the mechanical ability connected with song writing.

"I just hypnotized myself with the idea I was thru," he mused. "Never again! I'll show the wiseacres I'm not."

Then Leo got husy. Felst took several of his songs, which made money for Leo. Today he has one of Felst's big bits in "Cherle."

If you take a grip on yourself, as Leo Wood did, you can come back, even after the referee has counted nine.

••••••••••

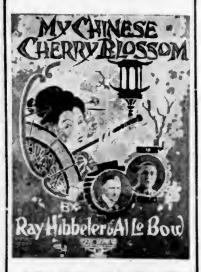
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### "YOU ARE THE ROSE OF MY HEART' FOX-TROT

### "IF YOU ONLY KNEW" FOX-TROT BALLAD

By ... writer of "HUMMING"

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The Shuberis pulled the string on their box The Shuberls pulled the string on their box of vandevills tricks and sent the freewriks with a great display. However, the mistake was taste of overloading the bills. Too much show is worse than none at all. Some of the high-priced acts suffered, and the box office will also suffer if this idea is not cured. Theater-great do not care to spend a whole evening do not care to spend a whole evening r afternoon cramped up in a theater seat.

Arthur Klein deserves a banch of credit in the selection of acts. Arthur knows vaude-ville and he knows that comedy is worth a milllon dellars an ounce.

Jack Conway slammed a bunch of laughs all over that 44th Street Theater audience. It's a great comedy act I'm tellin' ya.

Snre, "There never was a shamrock where the coward grows."

Frances White chine back to the "White Way" and received a welcome that must have done her heart good. There is a ton of ability in this girl and she is a regular "feller."

It is amusing to read the remarks of some writers who do not understand the show game and conditions that exist in a vaudeville show. "Forgive them for they know not what they

The Shubert billing idea of having every name appear in a star in the type stuff is

The idea of giving two or three acts all of the type makes the rest of the acta look aa tho they were put in for charity, or that they were being played just to fill in the time.

John P. Martin is promoting eight weeks of

door carnivals thru Connecticut.
Harry "Kid" Skelton will have charge of
the wheels and will wear a Spanish makenp.

Dan Morgan is managing more boxers than Quaker owns cats. Dan is willing to do everything except cut Jack Britton's arms off to get him a match with Benny Leonard.

Harry Edwards, of Edwards and Kernell, is the moving picture racket and putting it

Kelly and Needham, now working in "Tango Shoes" for Billle Burke, did a double act some years ago that was the mustard.

Gallagher and Sheehan shot two gnns last week. One at the Colonial Theater and the other at the Palace. Can't keep these boys out of the money.

It is understood that Eddie Darling made some important engagements while abroad.

Eddie is a live wire and a wonderful judge of material. He was brought up in the vandeville game and that is the answer.

Everything is prosperity in vaudeville. Keer

Chick and Tiny Harvey have had a new open ing written for their act and it looks ver good. It will start the audience laughts from the jump.

George Rosener was on the opening bill for he Shuberts in Boston and went over for a callop. George knows how to kick them when wailop.

Harry Barrelt broke the news to us that he has just been married. Success Harry. Two can live dearcr than one.

Mike McDonald has invented a kidney plaster that will cure a thirst. That is, if the one who nses it is not thirsty. Always knew that Mike would do something great.

John Cody is playing the "cellars" and doing exceedingly well.

It certainly looks natural to see Belle Story back in vaudeville again.

Somebody said that it couldn't be done, but with a chuckle, replied, maybe it couldn't, he would be one who wouldn't say so till

but he would be take which he trace of a grin, if he had any sorrow he hid it, then started to sing as he started the thing that couldn't be done and he did it. From Geo, Davis.

The Provincetown Players are in rehearsal and a number of the cast make "The Pepper Pot" in Greenwich Village their headquarters.

Dick Metler has made himself very popular in Greenwich Village and has commenced to call everybody there by his or her first name.

Steve Maley has recovered his health and is on the job once more. Steve had a long run in "Oh, Boy" and delivered.

Caroline Jesup has arrived from London and may accept some vaudevlile work before re-turning. Caroline has a beautiful voice and turning. Caroline h toots a nifty cornet.

Jim Coran, Boston, Mass. - Po you know what ecame of "Ah Sid," late of Harding and Ah Sid. He was a colored boy.

Bokaya and Bows will soon appear on the news stands in book form. There will be many added features and fifty cents will buy a thousand "Cracka."

Alice Clair, St. Paul, Minn.—The lady you speak of has retired and is living in Deirolt. Do you know her address?

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well that they are going to have him make another one.

There is a great opportunity for a team in vaudeville on the order of the Dillon Brothers.

Jos. J. "Sport" Sullivan will open an office New York City shortly and do some proin New ducing.

Teddy Simonds was a Billboard caller and told us that he has moved to the city for the whater from Lake Hopatcong.

Horatio T. McShlft is going to blast into audeville as a magician. Some of iloratio's vaudeville aa a magician. tricks are so difficult be cannot do them himself.

"Open and Close" is the name of a new vaudeville act. They will never get any place with that name. The first name might suggest their position on the bill, and the managers Hable to put the last name into execution

Broadway is full of Little Red Riding Hoods. careful girls, the wolves are liable to catch you.

Jim Thornton has canceled his Shubert Time and opens at the Fifth Avenue Theater for the United Booking Offices.

The Toy Sistera will be on the big time before Santa Claus gets his sleigh out this winter. These girls are worth watching.

 $\boldsymbol{\Lambda}$  man asked a baritone singer the tenor of his meaning.

WILLIS H. BROWN

AND

FRANK J. GREEN

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Do you know the correct thing to say in this embarrassing situa-

Do you know the correct thing to

Do you know how to word invita-

tions, acceptances, etc.?

moments. We all suffered moments of keen humiliation, when we wished that we had not done or said a certain thing. We have all longed, at some time or other, to know just what the right thing was to do, or say, or write.

Every day, in our business and social life, puzzling little questions of good-conduct arise. We know that people judge us by our actions, and we want to do and say only what is absolutely in good form. But, oh, the embarrassing blunders that are made every day by people who

umes, covers every detail of every-day etiquette. It tells you how to act at the dinner table, how to excuse yourself if you drop a fork, how to accept and refuse a dance, how to write and answer invitations, how to make and acknowledge introductions. tells you what to wear to the dinner, the dance, the party, what to take on week-end trips and on extended Summer trips.

You cannot do without the Book of Etiquette. You need it to refer to whenever some important event is pending. You need it to refer to whenever you

are in doubt, whenever you are puzzled, anxious. It corrects the blunders you have perhaps unknowingly been making; helps you to avoid all embarrassment; shows you the way to be always, at all times, cultured, impressive charming.



Do you know the embarrassing blunders to be avoided at the



if you arrived late at an entertainment?

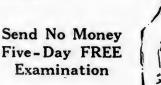
-if you overturned a cup of coffee on your hostess' table linen?

if you were intro-duced to a noted celebrity and were left with him, or her, alone?

if you were not asked to dance at a ball?

if you made an embarrassing blumder at a formal affair?

These are only a few of the hundreds of situa-tions in which you should know exactly the correct thing to do or say.



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Do you know how to avoid embarrassment at exclusive restau-



Do you know the correct etiquette of the theater and opera?

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## What is Etiquette?

Etiquette is not a fad. It is not a principle or theory or belief. It is meant not merely for the very

wealthy or for the extremely well-educated. It is meant for all people, who, in the course of their everyday life, find it necessary to keep themselves well in hand; to impress by their culture, their dignity; to know how to be trusted and respected in business, and admired in the social world; and for women who wish to be considered at all times cultured and charming.

It is embarrassing to overturn a cup of coffee and not know just what to say to the hostess. It is embarrassing to arrive late to an entertainment and not know the correct way to excuse yourself. It is embarrassing to be introduced to some brilliant celebrity and not know how to acknowledge the introduction and lead subtly to channels of interesting conversation.

The man who is polished, impressive, and the woman who is cultured, will find the doors of the most exclusive society opened 10 admit them. But the world is a harsh judge-and he who does not know what to do and say and wear on all occasions will find himself barred, ignored.

You have often wondered how to word invitations, how to acknowledge introductions, how to ask a lady to dance, how to act at the wedding, the fineral, the theater, the opera. Here is your opportunity to find out the absolutely correct thing to do, say, write and wear on all occasions.

## Do It NOW!

Send off the coupon today-now-before you forget. You've often wondered what you would do or say in a certain embarrassing situation. You've often wished you had some authoritative information regarding

Don't overlook this opportunity to examine for yourself the famous Book of Etiquette. Don't wait until some very embarrass-ing incident makes you regret that you never

knew the right thing to do or say. Here's your opportunity to ex-amine the Book of Etiquette in your own home without cost. You cannot afford to miss this opportunity. Mail the coupon NOW. Nelson Doubleday, Inc. Dept. 7210, Oyster Bay, New York.

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Do you know how to create con-

when left alone with

versation when a noted person?

Do you know what to say when you arrive late at an entertain-



# PEN LETTER For oft-times VIEWS are livest NEWS'



New York, Sept. 23, 1921

i have been a constant reader of The Billboard for the past few years, and do not believe that "a columns would carry anything meant to mis-

lead anyone in the July 2 iysue i read where Captain M.
W. Pinnkett, of the "Canadian Dumbeils," a show then appearing in New York, wanted some new song manuscripts. I promptly sent two numbers. The show then took to the road. Thru much inconvenience I have heard from Captain Plunkett a couple of times, but have yet to receive my manuscripts.

As a result I am unable to get them published for the fall sensor.

for the fall senson

Signedi LOUIS W. KLEMME.

Watertown, N. Y., Sept. 21, 1921.

Watertown, N. Y., Sept. 21, 1921. Editor The Billboard:

I wise that The Billboard, or some other enterprising dramatic paper, would open a school fir the purpose of teaching a number of Theshabs the radiments of the English grammar. We are rap dly lescoming a grammarless generation. I do not allude to the movie actor. He lestongs to the silently eloquent class. But the man who nees the deaths negative while boasting of his hysteionic achievement is the meralleof his histrionic achievements is the megalo-

mailar & mean. For the benefit of all such per-ons I offer: ome felds think it smart, the I cannot tell why. Then they use the expression, "Between you When they use the expression, and I "

and 1 be they stop to consider how wrong it would be 'To use in the plural, "Between you and we''? I know a young maiden, by name Millicent, Who spoke of her lover as the man "who had

Another fair damsel, called Winifred Shaw.

#### "SWEET LADY" A HIT

New York, Sept. 30—"Sweet Lady," Frank Crumit's song in "Tangerine," playing here at the Casino Theater, proved one of those oft sought but acidom found numbers—an in-tantaneous hit. The tryont for the show vantaneous hit. The troot for the show was given several months ago at Asbury Park and was seen by natives only. The following day a motor party from Asbury Park atolped in at the fashionable Rose Fenton Farm with the majority of the members whistling "Sweet Lady."

incent Lopez who had his famous orchestra at the farm, inquired what the number was and took it down as it was whistled. He made his own orchestrations that evening and had his own orchestrations that evening and had all visitors listening to "Sweet Lady." its piquancy got the guests Just as had Vincent Lopez, and it was brought to the cafes and dance palaces of this city via the inm and whistle route many weeks before it was off the press of Leo Felst, Inc., publishers of "Tangerine" music. Vincent Lopez and his kings of harmony are wearing the "I told you so" smile new whenever any one mentions "Sweet Lady." Sweet Lady."

#### LANGE WRITES NOVELTY

New York, Sept. 30.—Henry Lange, piano player with Paul Whiteman's Orchestra, has written a novelty plano piece, called "Chopiano." This number is an arrangement of Chopin melodies, Including the "Black Key Etude," "The Fantaisle Impromptu" and "The Waitz," in C sharp minor. While the piece is not exactly easy, its difficulties can be compassed by a good plano player. It can be played either as a fox-trot or one-step. Jack Mills is publishing it. Mills is publishing it.

#### MISS VAN GORDON SINGS

Chicago, Oct. 2.-Cyrena Van Gordon, sprung into atardom with the Chicago Grand opera Company in a single night, with a spectacular performance of Brunhiide, in "The Valkyrle," has consented to appear before the Food and Household Appliance Exposition, in the Columnit, this week, Miss Van Gordon told the committee that she will sing some of the old meiodies of her girlhood, when she sang in the church choir back in Morning Sun, O. She will also sing some folk songs and luillables for the children.

#### NORMAN USING "MAMMY" SONG

New York, Sept. 30 .- Karyi Norman, known in vaudeville as "The Creole Fashion Piate," is using "I Want My Mammy" in his act. Norman strolled into Belw n's office recently and heard an Emerson record of the number. He liked the song, and, as Beiwin publishes it. started to rehears, the piece immediately, and said he would use it through his vaudeville tour. He has thirty-eight weeks booked on the Keith Time, and will be at the Palace Theater, here, October 10.

Who never 'had seen," but always "had saw.'
Now this goes to prove, beyond disputation,
You can say quite a lot without education.
(Signed) JOE SLATER.

HOW TO WRITE A . POPULAR SONG HIT

Or "Everybody's Doing It" (Continued From Last Issue)

By WILL S. DILLON PART TWO

A word or two regarding the writing of song lyrics. Lyric writers will find an unlimited number of subjects and topics appropriate for popular song themes, particularly the "love"

Of course, it is understood the "love" theme Of course, it is understood the "love" theme has been used frequently, but a steady demand always exists for more love songs, especially good ones. As a matter of fact, a good one at the present time would come as a sort of a relief. "Moon" songs are slways well received and when treating this subject the beginner is cantioned to certainly not fail to rhyme "Moon" with "June" some where in his poem. Failure to do this will lessen the soag chances for success to a great exten! Geographical location songs glways prove popular chances for success to a great exten! Geographical location songs always prove hoperar. When writing the typical Southern song the beginner might find it of advantage to use the phrase "Brite" has frequently as possible, since the term "Dixle" has not been used pramises onsly up to date. That is, bardly mere than three or four million times. It might also be well to been in mind that a song of the sunny South is considered incomplete without several references to "Uncle Joe and His Old Banjo" and at least eight measures of the strain of "Swance River" placed appropriately in the chorus. When doing geographical songs a large sized map of the world will be found very chorus. When doing geographical songs a large sized map of the world will be found very helpful. If the aspirant finds that other song-writers have already explored everything on the map, it is quite proper in auch a case for the writer to do a little discovering himself and write of some locality never heard of. The mere fact that the location doesn't exist will

mere fact that the location doesn't exist will make very little difference, since the public won't know where it is and won't trouble themselves to find ont.

A few remarks now regarding the "Noveity" song. In short, a hovelty song is a new ides, or rather a new topic, hit upon by a writer and never known to have been used previously. great accomplishment if you can do it. It's a great accomplishment if you can do it. The difficulty is found in trying to do it. One of the essential requirements of a novelty aong is that it be as foolish as possible. Here and there a few lines might rhyme, but since the custom of rhyming words has been aban-

doned by writers some years ago, it is there fore not absolutely necessary. The student, inding himself devoid of inspiration for a nov-elty song, might do well in adopting the following suggestion:

it might be mentioned, however, that in order to follow the instructions in detail, a beby of about the age of one month will be needed. If there is not a baby in your own home, borrow the neighbor's child, they will be glad to get rid of it for a white.

Having presured the infant set the wonnester.

io get riq of it for a white. Having procured the infant, set the youngsjer on the floor, equip yourself with pencil and notebook and then sit down on the floor beside it. Not knowing the sex of the child the reader will note I asd "iT" in the third person, neuter confer.

reader will note I has II in the third person, neuter gender.

Proceed now to grimace footship at the young one in order that it might be made to laugh very heartily. If grimacing is not effective stand on your head, for the child must be made to laugh at any cost. Now for the remade to laugh at any cost. Now for the resuite. As soon as the youngster begins to
make such indistinct utterances as "da da."
"Ja da," "Glob glob," etc., jot the utterances
down as hastily as possible in your notebook
and when aufficient number has been obtained
to comprise a song lyric, then set it to a
melody. Hence you have a novelty song. When melody. Hence you have a novelty song. When a reasonable number of your efforts have been completed the next move is to visit a local music publisher and try to acii them. If the song writing aspirant happens to have a hypnotist among his acquaintances, it might prove a good idea to bring him along, as his hypnotic powers might be effective if need on the publisher. On second consideration, however, the above may not be necessary, since, after hearing your song compositions, the publisher will, in ail probability, be in a state of unconsciousness anyhow. In conclusion, too much cannot he said of the fame and fortunes to be derived in the approximation professional in the songwriting profession. Successful writers earn large sums in royalties—when they get it. But songwriters, like other mortals, find it a physical necessity to eat regularly, so during the experimental stage the student will be using good common sense if he sticks

driving a truck. (Concinded)

#### "IT'S IGAROLL" IN DEMAND

St. Lonis, Mo., Oct. 1.—How "It's igaroii" figured as a wonderful jazz number for lm portant park and resort orchestras during the summer is explained in the many letters reachsummer is explained in the many series recon-ing the Jos. F. Kinealy Music Publishing Com-pany, 3146 Chontean avenue, this city, for additional orchestrations of the piece from mu-sical combinations in various parts of the coun-try and Canada for their fail and winter dance and indoor work.

#### "JUST A LITTLE SOMETHING"

"Just a Little Something" is the title of a song by Norman Etholm, Frank Hopkins and Ethel and Will Ritchle, of Racine, Wis., recently placed with Will Rossiter Etholm and Hopkins are associated with ira F Gay's Or chestras, of Los Angeles, and the littchles al ready have to their credit "Alone With You" and other songs.

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## **MUSICAL MUSINGS**

By G. A. PETERSON

Jack Shit-tkiet's Little Cinb Orchestra is re

1 1 Pultelget Is director of the Tyloge which numbers forty-tive inst

Art Hickman and his orchestra are in the ilotei, Los Argeica.

Will Krausse, formerly clarinet player with the Gentry shows, is with the Grand Then er Orchestra, Calveston, Tex.

The fanous dance orchestra headed by Pint in hits been signed to put in two weeks l'abace. Theater, New York, beginning October 10.

Additional record companies have engaged war, or whether the Sonsa marches were in Jos Kneel and his Waldorf-Astoria Dance cemand nil thru that period or since, is yet Ordestin, New York, to register pieces for puzzling both Sonsa and his manager.

Art Adair, famous clewn, plays a small bas-soon in his act at fair dates and from one who is a judge of municians we hear that Art is capable of playing in the best of bands.

Sandy Dulziel, bass; Orrin Cusson, clarinet; Templeton drins; Kligour, Carinet; Horst, horn: Geo. Carroll, clarinet, and Ench, trom-tone, nil old troupers, are with K. L. King's

Arten Lada and his orchestra have shifted their success from Chicago's Wilter Garden to the Fre-Catelan, New York, where inter-noon programs are being played. This combina-ation recently started to record pieces for leading thonograph companies.

Capt. Patrick Conway resumed directorship of the 12-piece Richins-Eakel Theater Orchestra. Syracuse, N. Y., last week, for the fail and winter season. His band repeated successes of former years in its tour of big fair dates in that section during the past few weeks,

The Southern Syrcopators opened the non dance hall at Cushing. Ok., said to be one of the finest in the South, last week and are to appear this week at the Hippodrome, Ok-mulgee, Ok. The new number, "Just Like a nulgee, Ok. Reinbow," is going over wenderfully at their

The Original Divisiond Jazz Band has been eggaged to appear at Relacoweber's, New York, for the winter season. The aggregation ap-peared at this Broadway resort four years ago, prior to going to Europe. During the summer these players were a big fraw at the Pay Lo Murne, Atlantic City.

The players and instrumentation of Alfred Netary's Hotel Actor Dance Orchestra follow: Harry Eldins, first violine Al Martini, banjos: C. Nacleri, alto sax: C. Berte, tenor sax: Alex Feidle, cornet; A. Hirsch, trombone, and Jack Kassanoff, drums, Mr. Notary is planoconductor.

The personnel of the McAipin Hotel Orches-The personnel of the McAlpin Hatel Orenestra. New York, under direction of Farnest llussar, I: Joseph Wolf and Joseph Witek, violins; Max Teyr, pinno, Sam Beckelman, sax-ephene, Sam Goldbetter, trumpet; David Bentthater, trumbone; Beia Nyary, cymbalom; Fishel Fishherry, basa, and Harry Raderman, druma

II. J. Greene of Tonganoxie, Ksn., makes inthis department for quiry to this department for information con-cerning the whereabouta of his 19-year-old son,

a clarinet player, who left heme last April to accept a position in Ranger, Tex The father does not state the boy's first name and eags he hasn't heard from him since he went nway.

With the secent closing of Brownle's Comeduits, a repertoire show that played thru Ohio during the summer, Carl Fielder, drummer, and George Wenell, trombonist, returned to their homes in Benton Harbor, Mich., and Waiter Davis, banjoist, and Raiph Davis, pi-mist, went back to their domicile in Newark, O., where they will play in n jazz band for the winter.

John Philip Sonsa was astounded the other day to find a letter in his mail containing a check from Germany for \$2.500 for back royalties on sales made in Germany of 'The Stars and Stripes Forever' The handmaster had not rehe had not expected to collect anything from his German publishers. Whether the \$2,500 accrued from salen made in Germany before the

The old Mill Jazz Band of Daling Ter . famous Southern novelty dance combination, will begin its third winter season the latter part of next month. The lineup includes Eddie Gill. clarinet and sax; Eddie Holick, trombone; Paul Whitacre, trumpet; Russell Koch, maximba and traps; Lloyd Hill, piano. Their programs will feature 'heir' own numbera and several of the Original Dixleland Jazz Band

"Happy" Ashley, popular drummer, for the past four years with the Garden of Tokio Or-cheatra, Gaiveaton, Tex., has secured the con-tract for the seven-plece orchestra at the New Crystni Palace Dance Pavillon in that city Herman Falkhagen is planist; William Werst, violin; Tory Morales, cornet; Ed Connolly and Abe, Ha.pin, saxophones; Gett Betron, trom-

bouc, and Mr. Ashley will roll the pignkin and nelly acted as "interlocutor." If there play xylopi

The versatlle musician and actor. Ro Nero convalescing at an Omalia (Neb.) hospital om an operation for bow legs. Each leg is broken below the knee, straightened and put into a plaster cast. Three months will be required for the straightening process. this period Ro Nero will devote him-the study of correct English. Friendn are legited to address him in care of Geneta: Delivery, 'Omeha.

Each of the "Five Original Syncopators," pinying at the Pre-Catelan, New York, is said to be a specialist in his own way. The hoyn feature songs with dance numbers. Bed Sadfeature songs with dance ders is Tanist; Jerry D'Ostn, banjo; Matty Leorerdi, viol'n; Frank Talani, sax., and Lest Shields, drummer. They furnished "water" music for the Central Hudson Steam Boat Company during the summer.

The there is a slight pickup in favor of waitzes the fox-trot will continue to be the most popular dance music for the antumn and winter, according to the major opinions of leading orchestra leaders in New York. Paul Whiteman, whose orchestra is playing at the Paials Royal, claims patrons there won't dauce waitzes because melody numbers had their day. He says novelty numbers are producing day. He says novelty numbers are producing the best results at present. Novelty numbers with melody are favored by Jos. Kaecht. Jack Green, who directs Hazay Natzay's Bilimore Hotel Orchestia and mnkes hin own arrangethat waltzes will not be strong, Alfred Notary, Earnest Husunr and Leo Erdody, however, see hope for a revival of waitz music. Mr. Notary says emphatically that the waitz is coming back. Mr. Hussar music. Mr. Notary says emphatically that the waitz is coming back. Mr. Hussa; deciares waitzes are slowly regaining favor, but the fox-trot is in the lead by a majority. "A year ago," says Leo Erdody, "we were only playing one waitz a night. Now we are playing on an average of three and four."

ng unsing or joke untold it was no faul inelly'n Minstrels." Come again, Dick.

The success met with this seanon by Gus Hill's The success met with this seanon by Gus Hill's nnd the George Evans Honey Boy Minstrels has been wonderful. Everywhere the show has been prenounced the best ever presented by this popular manager. This company was selected by Messrs. Shubert as the opening attraction of the new St. Charlen Theater in New Orleans, where the attraction played a week's engagement, opening Sunday night, September 25. Mr. Hill has received many letters of congratulation on his efforts this season, and ment, opening Sunday night, September 25.

Mr. Hill has received many letters of congratulation on his efforts this season, and already he has started negotiations with some of the best known minstrel stars to head his nhow for the coming year,

Hnrry L. Hnnnon, with the Crane Wilbur and Martha Mansfeld act, "Right or Wrong," was a Billboard (Chicago office) caller while playing the Palace Theater recently. Thin was Mr. the Palace Theater recently. Thin was Mr. Hanson'n first visit to the Windy City in seven yearn, the last time being with his late partuer, John F. Fields. Mr. Hanson has forsaken the cork, and is now doing bits in acts produced by Lewis and Gordon. Last season he was with Lewis and Gordon. Last season he was with Smith and Burker, in "The Honeymoon," and toured the Southern country. While in Chicago Mr. Hanson renewed old acquaintances and was sorry he could not remain longer in the Hilmoin City.

The opening of the "Golden Gate" Minstrels The opening of the "Golden Gate" Minstrels the Lyceum Theater, Pittsburg, on the night of September 10, wan crowned a success from every standpoint. The first part introduced some excellent vocal numbern, including "It's Right Here For You Now," by Buck Connors; "Stop, Rest Awhile," by Jack Downey; "Old Pai Why Don't You Answer Me," by Mr. Hownrth, and others. The olio consists of some clever dancing acts, with O'Dean, Dny and Downey officiating. The afterplece depicts scotton blossom and other scenes, which serves to Downey officiating. The afterplace depicts s cotton biossom and other scenes, which serves to bring back gentle memorles of slavery days beford de wa'. The organization is routed over the Western circuits. Scotty C. Burns is manager.

high esteem in which minstreiny is held Philadelphia, Pa., wan nhown at the opening the Emmett Welch Minstreis at Ninth and of the Emmett Welch Minstrels at Ninth and Arch streets the other week. Mr. Welch intro-duced the membern who composed the half circle and as each performer came on he was greeted with appluse. Following the first part, which had no its members Charley Boyden, John Lemuels, Bennie Franklin, Richard Lee, James Ward Harry Patterson, William Sheldon, Carl Ash-weed, Leslie Le Mar and others, together with Richard P. Lilly and his orchestra, there were various amusing and up-to-date attraction. Shel-don and Patterson appeared in "My Friend Cohen:" Bennie Franklin, assinted by Happy Thompson, Jamen Ward, Carl Ashwood and Dave Barnes, In an original playlet, "Bing Devii Last Job," and John Lemuels in impersonati "Bing Devlin's of the Southern darky. The afterplece is "The Atlantic City Pageant," showing Miss Philadel-Ariantic City Jageant. Snowing Juss Philadel-phila and Miss Camden, the beauty content win-ners, with lots of pretty bathing girls. The house staff includes Emmett J. Welch, manager director: Edward Hugele, manager; Howard M. Evana, business mannger, and R. P. Lilly, mu-Evana, busine sical director.

People, old and young, white and colored, centered in front of the Grand Opera House, Cincinnati, to see the Neil O'Brien Minstrels assemble for their noon-day parade, an ancient custom, which served as a ballyhoo of the company's week's engagement at that house. Work he the various business houses he the valuations. In the various business houses in the vicinity of the theater and nli along the line of march almost entirely suspended, so that the hired hands could hang their upper extremities ont of the windows The sound of brass and beating of drums brought pedestrians from every direction, some of whom followed the minstrel parade on some of whom followed the minstrel parage on tis entire interary thru the downtown thorofare. Nell O'Brien, swinging a "menn" wniking stick, led the parade. And the expression on the faces of the little darkies who had the honor of carrying the banners—oh, boyl if a minstrel parade does not appeal to you, then laminstret parade does not uppear to you, then indeed your youth has left you. A funny incident occurred at one of the congested street
corners when "Sugarfoot" Gaffney gave "eyes
right," to use the army vernacular, to return
the solutation of an oldtime friend and coun dethe salutation of an oldtime friend and coon de-linentor, in the person of Lee Edmonds, who is making Cincinnati his temporary home, and a passing vehicle greased the tall of hin coat. All thru the week Edmonds was a conspicuous guest of the burnt-cork celebrities, and between him and Pete Detzel, a fund of reminiscences and who can rattle on for honrs, we heard many yarna about the bygone days.

Clair lilibard, the minstrel comic and tener singer, is breaking in a new blackface turn for

The Hobbs & Longendyke Minstreis are laying lans for the season's tour, but no opening date has yet been announced.

Wright Armstrong was advance authority for the statement that Neil O'Brien has a fine entertantment this season. Cincinnati would enjoy vis't from Mr. O'Brien and his blackface tro

According to Edward Connrd, we were in error In stating recently that Bobby Gossans, this season an end man with the Lasses White All-Star Ministrels, was formerly with the Al G Fleid Ministrels, "Bothy Gossans has never been an employee of the Field show," writes Mr. Connrd.

Michael Downey and Gardner Browning, formerly with the George Primrose Minstrels, both dancers of repute, have signed contracts for a 30-week tour on the Orpheum (Western) Circuit. The act just finished the Kelth New England Time.

The only attention "Happy" Benway gave that "terrible" wig during his layoff recently was a daily combing to remove the dandruff. He placed a lot of confidence in that new invention of cork, which they say he takes internally, but it only took effect on the part of the lower limb

Postponement has been made of the opening of Arthur Deming and his "All-White Cracker Jack" Minstrels to October 15. The production which is to be presented by Miller-Thomas, o Lima, O., with be in tab. form, with two entire changes, songs, Jokes and acts. Special scenery and costumes will be features. A daily parade and concert will be given. stponement has been made ade of the opening

The Buckeye Advertising Service, 47 E. Town street, Columbus, O., is sole agent for the book, "Watch Yourself Go By," a life atory of the late Al G. Field, which all the minstrel boys should read It is a book that will make a mnn a bov zealn and help to make a boy a man. The book is a story of life, teeming with human In-terest, dedling with characters we meet every day. The book can be obtained by sending \$1.10 (ten cents for postage) to the above address.

James H. Hull considers his "Biff Bing Bang" minstrel production his best effort during his eight years as a theatrical producer. Among other good things the dailies highly commend the costumes and scenery. Kent Watson, who has been Mr. Hull's business manager for the past three years, is now located in New York with the International News Service. Mr. Watson was formerly city editor of The Beaument Enterprise, Beaumont, Tex.

A. Coburn's minstrel show is absolutely "J. A. Coburn's minstrel show is absolutely the best of its kind that ever played this town. It is a wonderful show and sent the people away thinking. Have never heard an equal to Mr. Coburn's band". The foregoing is taken from a letter received from N. J. Zweifel, manager of the Pomery (O) Opera House. The Coburn show played Pomeroy recently to capacity business, according to Mr. Sweifel, turning away over 100 people.

A bunch of old minstrels, including Bill Binnn A bunch of old minstrels, including Bill Binnn, George Moriarity (both umpièes now in the American Baseball Association), Jack Ryan and Dick Jones, met in St. Louis recently. The place of meeting was at the home of Arthur J. Donnelly, one of the leading cilizens and business men of St. Louis, and an admirer of minstrelsy since the dayn of Luke Schoolcraft. Binun sang "Rocked in the Cradle of the Deep," and Moriarity put on "Rickety Stairs." The "ends" were done by Bran and Jones while Mr. Done. done by Ryan and Jones, while Mr. Don-

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#### "LOVE LETTER" AT GLOBE

New York, Sept. 20.—"The Love Letter." with John Charles Thomas scarred, will come to the Globe Theater here October 10. following the "Fellies of 1921" into the house. "The Love Letter," which is a musical comedy made Love Letter," which is a musical comedy asset of Franz Molnar's draina, "The Phantom R.val." by William LeBaron, with music by Victor Jacobi, has been playing in Philadelphia. The piece was staged by Edward Royce, and the cast lockudes, besides the star, Will West, the English comedian; Carolyn Thomson, Marjeric Gateson, Adele and Fred Astaire, Eatherine Stewart, Jane Carroll, The Irving Sisters, Charles Lawrence, Townsend Abearn, Henry White, Pearl Eaton and a big chorus, Charles Dillingham is presenting the show.

#### "TRAMP'S OPERA" NOW?

New York, Sept. 30.-Word has been re New York, Sept. 30.—Word has been recelved by people in close touch with
Frederic Aussin, of London, that be is searching for apprepriate tunes to go with a libratio
of "The Tramp's Opera," which has been
written by W. H. Davies, anthor of "The
Autobiography of a Super Tramp." The piece
is being considered for production by Nigel
Playfair, who produced "The Bergar's Opera,"
the score of which was arranged by Frederic
Austin. It may follow that piece at the Lyric,
Hammersmith, London, some time during the
bolidays

#### SISSLE AND BLAKE'S SHOWS

New York, Sept. 30.—Sissle and Blake, writers of "Shuffle Along," are at work on two new musical plays designed for all-colored casts. One is based on "The Dangerous Maid," a play by Edgar Macgregor, which was put on last season. The second piece has not been apponned, but it is said to have a legitimate whom as the base. show as the base.

#### LEW BREAU BACK

New York, Sept. 30—Lew Breau, professional manager for Belwin, Inc., has returned to the city, after a trip thru the Middle West. Lew ears that he got in a lot of rings for the firm's new number. "I Want My Mammy," and predicts the million mark in sales for it.

#### "STEP LIVELY, GIRLS"

(Continued from page 39)

of Comic Charles Ahearn and his troupe in a dilapidated auto that fell apart and came together several times for the apparent purpose of getting laughter and applaose, but it didn't, the Ahearn Tronpe gave but little assistance in that direction.

ance in that direction.
Scene 2-Was a pletorial background drep
of caulies for the decoy dog bit, but all that
Comic Ahearn, Straight Holland, Near-Comic
Clark and Ingene Cunningham did failed to
get a ripple from the audience.
Scene 3-"In Toyland" was a pretty setting
for Soubret Moore and the choristers and they
made the best of it.
Scene 4-A cafeteria kept us guessing what
it was all about, for the hig feature was NearComic Ctark's noisy passage from front to

Comic Ctark's noisy passage from front to back of counter by kicking two swinging doors; and the others gumming up their jaws on plaster paris marshmellows. The redoeming feature of the scene was the personal attractive-ness and dancing ability of eight girls and the supplemental finale

PART TWO

Scene 1—A sea beach set for the eight dancing girls and their sister show girls who were really welcome. An auto accoplane and Comic Ahearn's tramp bloycle act and its accompanying jazz band on wheels had little to recommend it. Fift, whoever she may have been, made an attractive stage picture in a classic dance.

Scene 2-Was a street drop for what we imagine was a specialty offered by Near-Comic Clark in street att.ro and he made a bad start by using the discarded lines of Ctark and Mcrelative capary bird with peep, peep, and the parrot with its "Helt, take



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a good look," and If Clark and McCollough a good look," and if Clark and McCollough couldn't get away with it we can't see how Clark can hope to, and be didn't at the Casbo. However, be did a heavy man dance and handspring that brought forth applause, which was not due to his gracefulness, but to the evident fact that be could do it at all. Like all shows it finally came to an end.

COMMENT

The scenery was there in plenty and apparently new. There were one or two displays of really costly and attractive gowns, and the costumes and the girls that wore them were

costumes and the girls that wore them were all that could be desired, and we feel sorry for the femiline principals and choristers that they didn't have better support in their efforts to put the show over.

When we entered the Casino we found Pro-When we entered the Casino we found Producer Arthur Pearson, Company Manager Harry Shaperlo, Show Promoter George Jaffe and Danny Goodman in earnest conference and we take it for granted that it was for the purpose of making changes in the show, and when they do and Arthur gets back his former stride the "Step Lively Girt." wil probably be brought up to the sisndard of excellence that has made it a show to be looked forward to as a featured attraction on the Columbia Circuit.—NELSE.

#### DETROIT DELINEATIONS

Kitty Flynn, who bas been entertaining the National patrons for several weeks, closed after n several weeks' illness. The former tonic of the American Circuit,

the old Cadillac, has been put in a wonderful condition by painters, carpenters and decoratora from New York. It is now known as the Shu-

bert-Michigan and is the home of dramatic productions. Wm. flodge, in "Beware of Dogs." had the bonor of opening this theater September 18, while Mary Nash, in "Thy Name Is Woman," is the second week's offering. Mr. Charles, the former popular treasurer of the New Detroit (Lyceum), occupies the same position here, and Miss II. Woods, formerly of the Shubert-Detroit, as assistant treasurer.

Helen Clayton greplaced Kitty Flynn at the National as soubret, and Hazel McGnire returned from Chicago and resumed her place among the charletes.—THE MtCHIGANDER.

#### EXECUTIVES

Of Columbia and American Circuit Theaters

Gsyety Theater. M'Iwaukee, Wis. (American Circuit)—Charles J. Fox, manager; Joseph J. Kraus, treasurer; Frank S. Galaska, assistant treusurer; Il Clark, press agent; il. Scott, advertising agent; Jack Warner, stage manager; Frank Ilyak, orchestra leader; Ryan and Ryan, transfer men, 214 Lake street.

Palace Theater, Baltimore, Md. (Columbia Amascment Co.)—William Proctor, manager; John F. Sadowski, treasurer; Henry Blen, press agent; Milton C. Slemmer, stage manager; Nelson C. Kratz, orchestra leader; Savage Transfer

son C. Kratz, orchestra leader; Savage Transfer Co. transfer men, 1202 Rade street. Gayety Thester, Boston, Mass. (Columbia Cir-cuit)—T. R. Itenry, manager; A. Coplen, treas-urer; J. Sax, press agent; P. K. Lincoln, advertising agent; J. Fecuey, stage manager; W. Whiting, orchestra leader; P. Donovan, transfer

#### READING (PA.) JOTTINGS

Picture houses are holding their own, but it iooka as if there wiil be a bid for supremacy between the two largest houses, the Colonist and the Capitol, and the public should be benefited by the latest and best festures. Last week the Coloniai had "The Affairs of Anatol" at advanced prices, while the Capitol had Theda Bara in person at regular prices.

The Hippodrome (vaudeville) is doing but fair with mediocre bills.

Clus. Taylor, an old time burlesaner.

The Hippotrome (vauceville) is doing but fair with medicore bills.

Class. Taylor, an old time burlesquer, presented his "Mutt and Jeff in Chinatown" at the Orpheum, September 23, to only a fair house. Lack of publicity, especially in the press, evidently hort. Jack Fay, with a second man, is ahead. Had quite a reception when going back stage. Met Harry Seyon, an old burlesquer, doing comedy. Ruthle Garner, last aeason in the chorus with Beef Trinst Watson, is doing the Ingenue, and cfeditably two. Chas. Lester, ex-burlesque juice man, is props. Bert Lloyd, inst year with Watson, is one of the pepperty chorus. Agreeably surprised to see Jimmy Morris, one of the old school of agents, and a good one too. Jimmy is looking good and handling the candy and song books. He says never again an agent as long as they make "Frozen Sweets." Eva Lewis, the gingery soubret with the slow, is there with her oldiever 1.23in an agent as long as they make "Frozen Sweets." Eva Lewis, the gingery soubret with the show, is there with her old-time vivaciousness. The show was in its first week, but with the material looks as if it will work into a good performance.

Notwithstanding meeting all these folks, was agreeably surprised when who walked in but burlesque's youngest prima donna, Fay Shirley, last season with Tom Sullivan's "Mischlef Makers." Fay has deserted the footlights for this season. She la keeping herself in condition in case the should be called upon to transport in case slie should be called upon to troupe, and her includious voice can be heard to good advanture while she is looking after the flat and cooking the meals for friend husband. Claude Greth, electrician at the Orpheum. Claude, too, has deserted the road for this season. They have a cozy fist at 1031 Penn street, and the latch

cay not at 1031 Fenn street, and the latch string is always out.

Have had a busy time getting out painted signs for the Reading fair, which occupied my time for ten days and nights, and incidentally painted the largest single stretch massin banner ever gotten out in the town, measuring 210 feet long, in the record time of five hours.-ED.

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#### **NEW DUNBAR OPENS**

Philadelphia, Sept. 27.—The New Dunbar Theater, John T. Gibson, sole owner and general manager, one of the greatest theatrical men

Theater, John T. Gibson, sole owner and general manager, one of the greatest theatrical men of the race, had its premiere opening last night under his direction. Mr. Gibson recently purcha ed outright the Dunbar House, and also sale owner and general manager of the New Standard Theater, one of the best paying vaudeville houses in the country.

The opening attendance was capacity and an address was made by Salem Tutt Whitner, in which he spoke of the theatrical ability of John T. Gibson and the able assistance given to all his enterprises by his charming wife, Mrs. John T. Gibson. The address was received with much applause and college yells of college men in the audience.

The opening attenction was a first time presentation and was a great success from every polat of view. Every song, comedy situation, specialty and ensemble work was given with a da h and snap that was exh larating to the highest point of artistic conception, and barring a few rough edges, which will be entirely worn off in one or more performances, the entire show is a great success and its producers degree as the highest point of the rate of the producers degree as the highest point of the rate of the producers degree as the highest point of the producers degree as the highest point of the producers degree as the highest point of the producers degree and its producers degree as the producer degree as the highest point of the producers degree as the producers degree as the producer degree as the produ worn off in one or more performances, the entire show is a great success and its producers deserte the highest praie for their efforts. In the cast were the following: Salem Tutt Whitaey, J. Homer Tutt, Amon Davis, Jewell Thomas, Josephine Wells, J. Frances Mores, Alonzo l'enderson, Allie Hogi's, John Dancer, Nat Cash, Witton Hyer, Thomas 'Hall, Henry Thompson, Chester Jones, Julian Costello, Edna Gibbs, Tiaey Wilson, Blanche Calloway, Alberta Jones, Jennie Bancer, Elizabeth Campbell, Helen Jackson, Julia Moody, Nellie Brown, Viola Mander, Edith Sims, Elv'ta Davis, Margaret Sims, Florence Scales, Bernice Calloway and Marion Itradford.

Itradford.

The show's staff in as follows: Manager, J. Homer Tutt; amusement director, Salem Tutt Whitney; business manager, Louis G. Azorsky; musical director, James J. Vaughn; stage carpenter, W. H. Smith; property man, fheo. Wilson, wardrobe mistress, Heien Fenderson; trpps, Geo. E. Platt.

#### S. H. DUDLEY MAKING MOVIES

S. II. Dudley, probably the largest colored promoter is the U. S. and the best known, and at one time the highest salaried comedian of his race with the exception of Bert Williams, ing in the movies.

his race with the exception of bert withdas, is going in the movies.

Dudley is the man who made the Smart Set famous and started the whole world singing "Come After Breakfast." Besides this Dudley has written several songs and plays. Ills last appearance was in burlesque. He co-started with Dave Marlon in the "World of Frolics," Dave Marion's own show. He returned to look out for his own business, which consists of the first colored vandeville circuit ever organized, the first colored vandeville circuit ever organized like is the sole owner of this. Besides he owns the following theaters: S. H. Dudley and Midrity, Weshington, D. C.; S. H. Dudley and Midrity, Weshington, D. C.; S. H. Dudley and lide Hour, Fetersburg, Va. Besides Dudley's own houses he looks every theater in Virginia that uses vandeville and is one of the largest stockholders of the T. O. B. A.

Bobert Levy, president general manager of

Robert Levy, president-general manager of the Reol Production Corporation, knew that the public a hungry for the Dudley type of comedy and has engaged Dudley to make four big features. He started on the first one September 28. The writer can truthfully say it will be a box office attraction and it will be a cinch to look it with the popular star in the title rde. If the pleture is just over right, with the proper punches in the right spots, I will venture to say it will get more money for the exhibition than celored pictures usually draw.

Watch these columns for the outcome of "Dudley in the Movies." Levy, president general manager

#### THE BROADWAY ROUNDERS

The Broadway Rounders, the new Frank longomery annual, played the Howard, Wash-agton, D. C., two weeks to an almost capacity

The l'age had the pleasure of reviewing the show in person and of meeting the entire com-

Puty.

A review was published in these columns three meks since, at the time of their opening in Chrigo. We can add nothing to that.

Besides Frank Montgomery and Florence McClain, there has a big group of capable principals. Leon Diggs and Wella and Wella being possibly the best known. Others are: Anita Morrow, Fat Brown, George Morrow, Mabel Brown, Carl Craddock, Percy Smith, Waiter McDonald and Chinese Waiter. Chinese Walker

Jalius Weingarten has charge of the business end of things. Ralph Abemathy la business manager and Blanch Walton musical director. The company is a well balanced one and con-sensity prevails both front and back.

#### THE PAGE

#### is in the Cotton Belt

Well, folks, the Page is "down home." This to being written in Atlanta, Ga. Here we At len a. m. a little lady member of the late already enjoyed the favor of meeting a late of the folks and have arranged to see some ported at the office with a telegram announce-

# In The Interest Of The Colored Actor, Actress And Musician Of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

more of them. Will ten another Issue.

We go from here to Jacksonville, then a few days in Savannah. October 7, 8 and 9 will be spent in Charleston. From the 10th to 12th we will be about the fair grounds in Asheville.

N. C.

On the 13th and 14th we are going to be with Mr. Scalen at the Lafayette Theater, Winston-Salem. Of course, we are going to attend the colored fair in that town.

From there we go to Wilmington to hang around the Lyric Theater for a day or so.

If any of the minstrels or carnival companies playing in this territory will just drop a line as to where they may be visited the Page will be glad to do that little favor to himself and The Billiboard. Let's get together and know

more of them. Will tell the whole story in lag the iliness of her mother with a suddea another bane.

We go from here to Jacksonville, then a few Six hours later she was on a train bound days in Savannah. October 7. 8 and 9 will be for home. The ticket, some cash and a recelpted loard bill having been provided without delay or red tape.

On Friday, September 23, Mrs. Sarah Easton,

wife of Sydney Easton, died while they were playing Baltimore. Headquarters promptly offered aid, which was declined as being not needed. They sent flowers. The Page had the pleasure of seeing the telegram of thanks with the announcement of the funeral at the deceased's former home in Savannah on Sunday.

Members of the union playing that town were promptly instructed to take part in the last ritea.

As de from these practical demonstrations of the useful functions of the body, it was our

#### SYDNEY P. DONES AND NITA ROWLAND



Appearing in "The \$10,000 Trail." the first of a series of Western pictures being made with a colored cast by the Bookenee Film Company.

# AMERICAN MUSICIAN RESUMES PUBLICATION

William A. Potter, president and manager of William A. Potter, president and manager of the American Musican, a magazine devoted to the interests of the artist and published in Philadelphia, announces that the temporary sus-pension of the publication has been terminated and that the October issue will appear shortly.

and that the October issue will appear shortly. We are glad that the difficulties that beset th's very well edited and mechanically perfect journal have been surmounted, as it has been serving most worthly the Interests of Its race as well as the Negro composer and artist. The future policy will be somewhat broader.

#### COLORED ACTORS' UNION

On Sunday, September 25, the Page dropped into the headquarters of the Colored Acters' Union in Washington, D. C., and had an excellent thance to see "the wheels go round." According to the report of Secretary Boots liope, the finances of the organization are in good shape and the members are really enthusiastic about their union.

Typical of the value of the body the Page calls attention to two-exhibits that came under one direct observation.

pleasure to be among those present when a motion picture camera was trained on the group motion picture camera was trained on the group of assembled artists.

The B.llboard has been most thoroly convinced of the sincerity of this organization.

#### MINSTREL MAN

#### May Suggest New Bill to Senate

Owing to a bill recently introduced in New York State, prohibiting the issue of murriage liceuses to all persons if any sign of bad vision is found with the eyesight, the quest on arises as to how strong a lung test one will have to undergo to visit "Collins" Mabama Minstrels." As from all indications there is a thunder roar sure to be of harmonious taughter from the audience from the start to finish, and quite a few are stiling up and taking notice already and, without the use of any astronomer's implements, may planely anticipate the forthconing success of "Collins" Alabama Mustrels."

The above is now in rulescard in Publishedicities.

ing success of "Collins" Alabama Miustrels."

The slaw is now in rehearsal in Philadelphia at the colored Elks' Hall, under the capable direction of Jim Crosby, an old producer. The must c is in the hands of S. B. Foster, with whom the Page trouped in days of yore. The complete cast will be published soon. Meanwhile, these two names assure to the knowing ones the classy character of the forthcoming production.

## HERE AND THERE AMONG THE FOLKS

#### OUR GROUP AND ROUTE LISTS

A new season has just opened. It should be better than the past has heen. So should we. Let's be better business people. It is very poor business to be traveling about and not let those who would like to communicate with you know where you are. Seldom does a day pass but that we are asked to find some one of the colored artists or shows. Ofttimea the matter is of very great importance. We are unable to help, simply because you have failed to let us know where you are.

The ROUTE LIST IS FREE. Fill out the blank published in THE BILLBOARD, or send a post card to the Route Editor, Cincinnati.

Cincinnati.

When you neglect to do this you are cheating yourself.

Sweety May and Bonn's Beli-repeated their ig Western success at the Strand in Jacksonville recently.

L. S. King, magician, made a good impression at the Strand Theater, Jacksonville, Fla., dur-ing the last of September.

Norma Thomas and His Creole Cocktalls dld a Sunday concert at the Columbia, New October 2. The net went big.

Mrs. Thompson, 635 W. Ashley street, Jack-sonville, Fla., is offering quarters to performers, with the privilege of cooking for themselves if they go desire.

Earl Evans, formerly with the "Broadway Rastus" Show, has joined with Roy Simms in a singing, dancing and piano playing act. Evana and Simma ia the billing.

The Page in in receipt of fraternal greetings from a number of Masons for Chas. S. Gilpin, lately raised. They will be delivered to him in person by the Page when we again meet.

M. M. Syphax, chief usher of the Republic Theater, Washington, D. C., and Mrs. Novella (Continued on page 95)

#### SEE PAGE 95 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

# THEATRE OWNERS,

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relties, Musical Comedy, Road Shows, John T son, Sole Owner-Directing Mgr., Philadelphia, Pa

#### Lincoln Motion Picture Co.

Pat 1916 Capitalized \$75,000 Oldest Film Cor-poration in the World Producing Negro Photoplays, 1121 CENTRAL AVE... LOS ANGELES.

#### HOTELS

#### Commended and Criticized

#### By NELSE

Hotel Born is another anowmen's hotel in Reading, Pa., that Ed Sign Duley says caters to troppers and wants more of them coming its way, and when they get there they won't want to leave, for August A. Born personally supervises everything in connection with the hotel and gives them a long run for their money in convenience and comfort.

Where Do I Go From Here" is a catch line on a card calling attention to the Imperial Hotel, Paris, Tex., and John S. Milton desires the profession in general to know that he solicite their patronage and when he gets it he holds it by making their etay so pleasant that they all want to play return engagements just for the pleasure of stopping at the imperial.

Hugh N. Smathers, former theatrical man, advises that he has quit the road, at least temporarily, and has associated himself with Marvin Brown, also a former theatrical man, of Ohlahoma, and they have purchased the Adams Hotel in Denver, which they will conduct with especial reference to the comfort and convenience of professional folk.

Ed Sign Daley, former burleque advance agent and more recently sign painter extraordinary, of Reading, Pa., likewise a fund of information for us on the sayings and doings of theatrical folks there, advises us that the Tourist Hotel is a good place for showfolks to stop when playing that town, as everyone connected with the hotel is a show fan and content patron of theatrical attractions.

The West Baden Springa Company, Charles The West Baden Springa Company, Charles B. Rexford, president, is out with a handsome card announcing that a moderate room tariff is in effect for the coming season and that additional improvements have just been made to the building and grounds which will add materially to the pleasure of guests. Very cordial greetings and good wishes are extended and continued patronage slacerely desired.

There will be no advance in rates to theat-rical people at the Hotel Hannab, 1122 Superior avenue, N. E., Cieveland, O., altho many improvemente have been made, including a series of art panela, specially prepared by the Badmann Company, of Chicago, to decorate the walls of the lobby. Professionals patronizing the hosteiry credit it with keeping rates down. Adolph Kraft is proprietor of the hotel.

Because of the great and growing popularity of Betterton, Md., as a summer resort, announcement has been made by Messrs. Balachow and Read, of the newly-formed Colonial Hotel Company, that they will build a modern hostelry of 100 rooms, and a theater with a 1,500 seating capacity there, to be ready for occupancy next May. On the roof of the hotel, it is and, they will provide a gerden for dancing and cabonet.

Frank Cooper, who manages the Hotel Sincleir, located at 125th street, at Park avenue. New York, received our hotel representative, Mr. Semuels. In a most cordiat manner. When told of The Billboard's efforts in securing additional stopping places for showfolks when playing that part of the city. Frank inst smiled and smiled. "Why," he says. "we've been receiving the Alhambra and Hurtig & Seamon Companies every season."

The Hotel Sinclair boasts of 77 rooms, with and without private baths. The rates are most reasonable.

most reasonable.

#### WE SHOULD WORRY

A recent bill was passed by Congress whereby a hotel charging over \$5 per day aingle, or \$4 double, to transients, should pay a government tax or ten per cent, but why should are worry when we never pay over three? Just what effect this will have on hotels in making rates is problematic, for if a regular \$5 a day room is rented at \$4.50, or an \$8 at \$7.50, the hotel will get by without the tax and their patrons get their rooms afty cents less than regular, and for those who do not go that high on room rents there is no cause to worry, for it's a poor rule that doesn't work two ways.

### HOTEL SANDERS

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Referring to the conference between United States Senetor Edge and a delegation of prominent Atlantic City hotel men, which was held last week in relation to a clause in the new revenue bill imposing a ten per cent tax on hotel room rental, Commodore Alien K. White, of the Mariboro-Blenheim Hotel, said that the measure was now out of committee and that no hearing could be secured to permit the hotel interests of the country to oppose the levy Mr. White further said: "We expect to conduct a personal campaign exainst the tax thru letters and arguments sent to the individuel members of the Senate. This seems to be the best manner in which to lay before the Senators the reasons why the tax should be eliminated from the revenue bill. The New Jersey State Hotel Men's Association is active in forwarding the reasons why the hotel interests are lined up against the iax and the Atlantic City hotel mine are also busy in tike manner. We understand that the opposition is nation-wide and that hotel interests everywhere ere active in doing what they can to impress upon the Senators that the tax was a mistake." In his taik to the delegation of hotel men Senator Edge stated that he was bopeful for its ellmination, but that the campaign or argument now under way should be continued. Referring to the conference between United

OLD PLANTERS' HOUSE

A glance into the lives of our grandfathers, or at least those who were fortunate enough, during the turbulent days of 1884, to be able to "aiop" at the "Old Planters' House," Bt Louis, might be obtained by reference to a menu of June 6 of that year, which contained over fifty items and is too elaborate to be given space in this issue. French names for foods were not used and no allurements of foreign phraseology were needed to attract diners to a meal of auch abmodance and variety.

Teble board was \$1.25 per day, consisting of four meals, viz: Breakfast, 7 until 11; dinner. 1:30 o'clock; tee, 6:30 o'clock until 9; enpper, 9 o'clock until 12. The same meal, then costing fifty cents, would now cost probably \$3, and the price of wines ranged from \$1 for a quart of French Table Sauterne to \$5 for Adams' Madelra, and in all was quite as moderate in price as the meals.

It might also be noted that children had no aupper, but went to bed shortly after tes. They are with the servants, or full price was charged if they appeared at the first table.

Possibly the old custom of long visits to the hotels accounts for the low prices for meals, for during the "sixties" there gathered there many wealthy Southern planters and rich Northern land owners who brought their families and atayed several weeks. These pleasure trips were made by atemboat, djing trips to the city being unknown, the European plan not having been inaugurated, and these described guests could be counted upon by the management as permanent patrons.

# Theatrical Briefs

The Sunehine Theater, Newport, Ark., has closed its doors, due to dull business.

The Liberty Theater, Sand Springs, Ok., was sold last week to K. W. Gants to satisfy o mortgage.

L. Dysard has gone to Hinton, W. Va., ake over the menagement of the Temple to take over the menagement of the Te Theater there for a term of five years.

J. C. Hartman, manager of the Rialto Thea ter, Oklahoma City, Ok., will immediately build a balcony in the Rialio, which will increase the seating capacity by several bundred.

The Princess Theater, a movie house, an old landmark at Hibbing, Minn., is being moved to a new site. When set up on the new site, which will probably be on Jackson atreet and Third avenue, the Princess will be remodeled.

J. Ernest Tompkins, thru the Tompkins Thea-ter Company, recently purchased the America Theater at Colorado Springs, Colo., for a re-ported consideration of \$50,000. Frank Tammen was the former owner.

The Family Theater, Ottawa, Can., owned by llarry Bronse, la atill dark. Mr. Brouse la finding difficulty in securing a lessee for this house, which, the centrally located, has not been a hoge success the past season. It should make a splendid buriesque house if not out of routing for such abows.

Canandaigua Theatera, Inc., Canandaigua, N. Y., has acquired at foreclosure sale the Michael J. Hennessey property adjoining the new theater in Chapin street. William J. MacFarlana. president of the theater corporation, says the new theater property will be extended to teclude the Hennessey site.

Lawrence Stuart, managing director of Lawrence Stuart, managing director of the Palnee Theatar, Dallas, Tex, bas resigned, effective at once, to accept a position with the Goldwyn Film and Theater Company, of New York City, Floyd Stuert, bis brother, manager of the Old Mill Theater, Dallas, has also resigned. He expects to locate in South Texas

## STAGE HANDS and **PROJECTIONISTS**

#### By WESLEY TROUT

The brothers at Parsons, Kan., write that all houses there are signed up by the local.

The Gainesville (Tex.) brothers report that everything is coming along alcely with them.

Brother Cole, of Newport News, Va., ia n carpenter on one of Greenwald's vaudeville acta.

E. Warjen, prejectionist, is now located at St. Lenis, but planaing on locating in some other city.

Cecil Walters la projecting features at Padu-cab, Ky. He states that he has put in seven years at the operating game.

Bill Nelson, of Dellas, and Bill Wing, of ast St. Louis, are both handling Woolfolk East St. Louis, are both hand acts on the vaudeville circuita.

Fred Decker, props, and Fred (Fat) Aicott, etage manager, are two of the hustling crew at the Orpheum Theater, Ft. Madison, Ia.

other Lynn McHanson is still helding down the chief projectionist position at the Arcade, Denison, Tex. He is the new vice-president of

"Mitch" Mitcheil, of Local 33, has signed up as property men on the "Whirl of Mitch" buriesque show. Last season he was with the "Passing Show."

J. Schneider, stage hend, Chicago, la en-joying a two weeks' vacation atong the lakes. He has been working around all the theaters in Chicago the past year.

Art Duquaine, of Bay City, Mich., is car-penier and Scotty Morse, of Key West, is electricism on the No. 2 "Night in Honolain" Company. Scotty also is a clever scenic artist.

n Chemilck is props, Wm. McGiint manager, Chas. Foster carpenter and Courad Mos grips at the Rialto Theater, Racine. Wis., Local 237, and they are a fast-stepping crew.

Brother D. S. Mayo, is at present installing quite a few projection machines in the State of Georgia. "I am mighty glad to see our I. A. department ron regular cach week," he

Fliehd Wesley—I certainly enjoy your I. A. department. You know just what we like to read about, and I enjoy those newsy items earl week.—E. B. Zirkliere, projectionist, San Brandreit.

Jack Peyton is selling theater ampplies in the State of Oklahoma, and is meeting with big speces. For a number of years Jack was assessed for the Universal Film Company, Okishoma City, Ok.

Rupert Davis is operating the Empress Theater. Shattuck, Ok. Davis is also manager of the thealer, which he purchased a few weeka ago. He reports business is very good. Sneego. He reports bus

Jimmy Biades is atitl "shooting" pictures at the Old Mill Theeter at Dailes, Tex. We heat that there is a strike on there at the present wriling. Managera are advertising for stage hands and projectionists.

Homer Jones is operating at the Washington Thesier, Atoks, Ok. The very latest in equip-ment has been instaited, also many other im-provements that make the theater very at-lactive. Homer reports that business has been

Brother O. J. Parker, chief of projection at the Washington Theater, Sherman, Tex., was elected president of the projectionists' and singe bands' total there at the last meeting. Parker has beid down almost every important Oce in this local.

Brother Albert Owens. Decision. Tex., is still bolding down the chair as president of local Na. 280. He has been president of this local for many years, and he had charge of the stage at the District. Riaito. Albert is now running a candy

A letter was received by us from Min-nespolts, Minn., last week giving some inter-etting news of Local 13, but as it was sim-ply signed "One of Local 13" and had no one's seme to it we cannot use it. Remember, here some to it we cannot use it. Remember, boys, every communication must be signed by

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w celebrities Mr. Baker has had under his personal supervision: Fairbanka Twins, starring in title Girls in Blue"; Marilynn Miller, starring in "Sally"; Trado Twins, Hyson and Dickson, say, Donald Kerr and many others.

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the serder. If you den't want your name mentioned your wishes will be respected, but every item must be signed. Several other un-signed communications have been received recently.

Wichita, Kan .- Brother Seth Barnes handles the three mothines at the l'alace The-ater here, and reports very good screen re-eutts with them. Alt the I. A. hrothers are working and enjoying a very pleasant season. The Princess has opened its vandeville season, which gives more brothers work for the winter season.

#### "BEAUTY REVUE"

(Continued from page 30)

Kaplan, a natty juvenile, who apparently bopea to become a second edition of Jimmie Cooper, will doubttess anceed in his efforts, judged by his performance throont the show, which included numerous songs, dances and work in scenes. Lew Freed, a long, lunky eccentric, in a halicont makening manner and comic mannersh proved. a ludicrous makeup and comic mannerism, prov just title to dancer par excellence. «Eddle Hati ("gets a guy sore") has absorbed the Cooper spirit and was at it every minute, in which he was ably seconded by Fred Harper, both doing

Comic Hali as the color of hair kisser, Jimmie as the referee and Harper as the harlesquer, went over big. Juvenile Ksplan may not be n "Frisco," but his imilation proves him an earnest exponent of that style of dancing.

carnest exponent of that style of dancing. Comic Harper, in handsprings, cartwheels, splits and funny falls, is there.

Mansger Jimmie, making a medicine pitch, with the comics buriesquing him and getting copped by the copperets, was well worked for langhter and applause. Juvenile Kaplan, teading the girls in song and dance, was interrupted by Manager Jimmie for an injection of speed that some of the audience accepted as the realthing, while others caught the comedy, Manager Jimmie's rehearsal of Comic Hall and Pilma Oslovne in posing the picture was another laugh-getter. Scene 2—Was a silk black drop for a song and dance specialty by Juvenile for a song and dance specialty by Juvenile Kapian and Soubret Burroughs that was a winner.

winner.

Sceno 3—A silken cyclorama, with Marie Cooney and Betty Aspen paging the movie stars, who came on for a fashion parade of costly and attractive costumes and individual lines, reflected much credit on Mansger Jimmie Cooper's showmanship. Prima Oslorne caught on and held with "Persy O'Neill" until the masculine principals lined up for a vamping dancing finale that was all to the good.

PART TWO

Scene 1—A Fair Ground set for an ensemble of brilliantly coatumed merry-makers, in which

Prima Osborne appeared in a black velvet, gown and pheasant feathered headdress.

Manager Jimmie staged an army drill with Comics Hall, Harper and Freed, nntit Ed (Spike) Howard, a plant in the andience, objected to the buriesquing and his manner of doing so demonstrated real acting ability, for the audience in general feli for it untit Manager Jimmie declared himself as Lient. Jimmie Cooper, of the U. S. A., and cailed Buck Private "Spike" to "Attention," "Face about," "Forward march," which he did in true military fashion for an exit to an uproar of applause for the the U. S. A., and caited Buck Private "Spike" to "Attention," "Face about," "Forward march," which he did in true military fashion for an exit to an uproar of applause for the dignified commanda of Lient, Jimmie Cooper, It was a great hit and well worked, but what would happen if several tipsy back privates should be in the andience and butt in on the opening is problematic Prima Osborne's workopening is problematic Prima Osborne's work-ing of the four-garler bit, Comic Hail's saxo-phone bit and Manager Jimmie's hard-hitting narrative to the comics were one and all well

Scene 2-Corridor of a ladies' Turkish bath

Scene 2—Corridor of a iadies' Turkish bath introduced Mansger Jimmie as the Doctor, Prima Osborne in a one-piece black, and Sonbrets Burrows and Fiint in vari-colored two-piece snits, as attendant and patients, were well burlesqued by Comica Halt and Harper with their tramp faces and feminine attire until Manager Jimmie introduced the "blow the horn" bit for Prima Osborne.

Sceae 3—Was the interior of a gymnasium, with padded floor for a wrestling match between Victoria Wolfe and Lanna Murray, who put up a realistic bout, which was followed by a rattling good burtesque bout between Comic Hall and Ed (Spike) Howard, a professionat heavyweight, who, sensing the comedy value required, worked with Hall for the tanghter and applause that their work merited. their work merited.

## COMMENT

Scenery of quality and quantity. Gowns worn by Prima Osborne equal to many on the Coinm-bia Circuit that are featured, and the same goes for the costly costumes of Soubrets Burronghs and Fiint, likewise the choristers.

the company well cast for their individual tt, which, under the direction of Manager nie, equais many of the Cotumbia Circuit

Never have we seen three more contrasting feminines in personal attractiveness in a show, nor a chorus that kept up the speed from start to finish.

to finish.

There wesn't a minute that Manager Jimmie Cooper wasn't in it as a fast-feeding, clear-dictioned atraight and genteel comic, for he got many leads and much applianse for his

humorous remarks.

A show that is a credit to the American Circuit and well worthy of a featured position on the Columbia Circuit.—NELSE.

# SCENIC ARTISTS

Send all communications to Sconie Artists' Editor The Biliboard, 25-27 Opera Place, Cincinnati, O.

Messrs. Bronaugh and Dunn, of the Kansas City Scenic Studios, visited the J. D. Martin Studios, of Los Angeles and San Francisco, dur-ing their visit to the coast and were very coming their visit to the coast and were very com-plimentary in their remarks on the artistic de-algns, etc., on display at the Martin Studios, as well as several settings which were being ex-ecuted at the time. They were especially in-terested in the new Fabric setting under execu-tion for "Alexander the Great." This setting is the fourth order turned ont by the Martin Studios for Mr. Alexander during the past few years, and has been very favorably criticised by many professionals who have inspected the same.

many professionals who have inspected the same.

The Capitol Theater, the largest and incidentally the most beautiful theater in New York dedicated to the slient drams, is run on the right policy. Variety, not only in their picture features, but for the numbers the become between the pictures. These numbers are beautifully staged. One last week was particularly worth mentioning. Bodine & Spanjer Studio is responsible for these sets. Bodine & Spanjer painted the new stage setting which was installed recently. While it is not our intention to cast any disparaging reflections on the old setting, still it is our firm hellef that the new set will be welcomed by the Capitol's patrons. Anything left in the hands of that capable artist, George Williams, is bound to prove interesting.

Accompanying Madame Alla Nazimova from abroad was Madame Natasha Ramobova, who is responsible for the sets, in Nazimova's picture, "Camille." The pair arrived in New York about a month ago.

In the July 23 issue of The Billboard it was stated in this column that Jesse Cox, of Estherville, Ia., had retired. Now comes a statement from Mr. Cox that he has not retired, but is still pushing the brush, "days, nights and Sundays." The mis-statement no doubt resulted from the fact that Mr. Cox was compelled by lliness to discontinne painting scenery for aeveral months. Mr. Cox aays that after spending a few months in Northern Minnesota he again opened his shop and has never heen able to "see over" the work piled up ahead since.

Anent dye scenery which was discussed in connection with Mr. Cox in the July 23 article, Mr. Cox states that Clarence Bennett is undoubtedly the originator of this class of work, but that he (Cox) was five years ahead of any other artist in putting dye scenery on the market and built the onty atudio equipped for handling dye scenery exclusively.

Charles Squires, last season scenic artist for the Poli Players, Hartford, Conn., and who was responsible for many beantiful creations for that company, writes from New York City that he has been doing a little studio work there, but has not an yet signed for the new season. Mr. Squires is generona in his praises of the Scenic Artists' Column, saying that it is an excellent medium for giving credit where credit is due.

To the Van Cina Studio, Chicago, goes the credit for the bungalow setting used in "Playmates," This studio was recently opened, and has already established a reputation for turning out originat work.

The large cyclorama representing a phonograph shop, heautifully executed, of the Eddle Medley vandeville act, is the work of the Cox Studios, Chicago.

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Vol. XXXIII.

OCT. 8.

# **Editorial Comment**

Despite the fact that the Shuberts insist on giving such a plethora of entertainment that they weary and stuff their patrons—sending them forth not merely just satisfied, or, better still, wanting a little more, but gorged and sated—they are doing a splendid business. Had they sought the variety stage in a new direction or put some tresh impress of their own upon it say, lending it the symphony or least an augmented orchestra, by eliminating the pictures, a dilutant at best, and substituting a grand concert or classical dancing turn, or by abolishing the obtaining idea of scenic investiture and substituting a leaf from the new stage craft and dome lighting. their standing as showmen would have been greatly enhanced and they would have been hailed as new Richmonds

in the new field, but, while this would have made their success more marked and their hold on the favor of vaudeville fans doubly secure, it is doubtful if it would have brought them greater financial reward for the good and sufficient reason that they are playing to

capacity as it is.

Nor have they hurt the Keith interests. On the contrary, if reports and appearances may be counted only fairly trustworthy, the business of the opposition has been augmented—and to an extent that will cover several times over any expense for strength-ening bilis that it has incurred.

Interest in vaudeville has been vast-stimulated. All persons concerned will be benefited. No one is going to be injured—at least that is the way things look at present.

Cincinnatl is going to revive its Fall Festivais. This is significant. The Queen City has always led in the matter of expositions and festivals. Watch other cities follow. Before the year Is out you may count with confidence upon at least two dozen more municipalities announcing similar pians for next season.

than 20,000 by the end of the year.

With the exception of combination film and vaudeville houses, there are in Greater New York 604 picture theaters (289 ln Manhattan and the Bronx, 264 ln Brooklyn and 51 in Queens). Chicago is next in line, with 345, and then Philadelphia, with 194. Los Angeles is seventh with 102.

As to rank of States, New York nat-urally leads off with 1,605, 809 of which are outside of Greater New York, Buffalo, Syracuse and Rochester. Pennsylvania comes next, with 1,533; Ohio is third, with 1,095, and Illinois fourth, with 1,027.

Alaska has 26, while Hawaii and Porto Rico have 44 and 33, respectively. Canada has 830 listed, 95 being in Toronto and 64 in Montreal.

On the opposite page (47) appears an article from the pen of Charles Ringling, of the Ringling Brothers, entitled "A Plea for Animals, Tame and

Wild, Held in Restraint by Man."

The article was prompted by stories published in various periodicais, making the ridiculous charge that animals

estimated that the total will be more reaching us during the past week, both by letter and verbaily, as to what our opinion is of the island so far as the general industrial situation is con-

If reports reaching us are true the situation there is becoming favorable. Particularly optimistic Is Frank Steinhart, considered the foremost American business man in Cuba, and who was president of the American Chamber of Commerce for a number of years.

"The situation is clarifying and the prospects are most promising," reads reads a statement issued by Mr. Steinhart a few days ago. "We have diverted our attention from inquiring what produced the worldwide economic crisis to applying remedial action, and economies and drastic curtailments in all lines of business will soon place the Industrial situation in Cuba on a sound, profitable basis, which will permit settlement of outstanding accounts and prompt payment, as always hereto-fore, of current liabilities. Business in Cuba is on the mend, banking condi-tions undoubtedly are sounder than they have been for several years and restrictions in credits to prevent speculation in merchandise have had a heaithy effect. Remedial legislative measures are under consideration and when in operation can only result in improving business conditions, with the revival of commercial and actions on a sounder basis, with peace and tranquillity reigning thruout the Island, lower living costs, and a general reduction in price of all that enters into the necessities of the workman, I can not see how anything but an ontimistic, view as to the future in Cuba can be entertained.

"To bring this prognostication as to the future industrial situation of Cuba as nearly as possible to the present 'confidence' only is needed, together with application of good common sense

# QUESTIONS ANSWERS

Is. Crane—Arthur Bonrchier Bowcher." Violet Vanbrugh

S S.—"Shakuntala" is pronounced with each "a" as in "all," "u" as in pull," and with the accentuation evenly divided.

E. S.—Daniel Frohman originally produced "Two Little Vagrants." Minnie Dupree and Jessie Busley enacted the title roles.

W. 1.—Ben Turpin is about 46 years of age and married. if was born in New Orleans and piayed in huriesque before going into the movies.

O. Schuitz—(1) The first lines of Weber's "Der Freischutz" (1821) are: Wir binden Dir den Jungfraukranz. Aus velichen biauer Seide. (2) "Sliver Threada Among the Gold" was copy-righted and published in 1873.

-William A. Brady made an ali "Uncie Tom's Cabin" in 1904. vival of "Uncie Tom's Cabin" in 1904. Jefferson De Angelis played Marks, Edith Tailaferro Eva. John E. Keilerd and Wilton Lackaye alternated as noie Tom, Theodore Roberts as Legree and Maude Raymond as Topey.

A Reader-Eugene Scribe, a French dramatist, was born in 1791 and died in 1861. He wrote 400 plays, collected in 76 volumes, most of them noteworthy for their mastery of the technique of the stage, and essayed every kind of dramatic writing, tragedica, comedies, vauderilie sketches and opera libretti. The beat of his plays are: "Valcrie," 1822: "Le Mariage d'Argent," 1827; "Betrand et Raton," 1833: "La Camaraderie," writing, tragedica, comedies, vaudevilie sketches and opera libretti. The beat of his plays are: "Valerie," 1822: "Le Mariage d'Argent," 1827; "Retrand et Raton," 1833; "La Camaraderie," 1833; "Le Verre d'Ean," 1840; "Une Chaine." 1831; "Adrienne Lecouvreur," 1840; "Lea Contes de la Reine de Navarre," 1850; "Baţalie de Dames," 1851, and "Lea Doigts de Fee," 1858. The most noted of his libretti are: "Fra Diavolo," 1830; "Robert le Diable," 1831; "Lea linguenots," 1836; "La Favorite," 1840; "Le Prophete," 1840, and "L'Africalne," 1865.

A case is acheduled to come up before the Supreme Court at Minneapolis, Minn., October 11, upon which the eyes of many theater managers in the country are centered. The case involves the right of atrikers to picket. Lesiis Sinton, Dan Stephens, Lynn Thompson and R. D. Cramer were lodged in jail in default of paying a fine of \$125 for alleged disorderly conduct while picketing the Wonderland Theater at Minneapolis, but were released when a motion for a new trial was granted.

# FAULT-FINDING AND CRITICISM

·····

There is no task so easy as fault-finding, and, because it is so easy, most of us indulge in it to the limit; there is nothing that gives us so much pleasure. At heart we are, all of us, barbarians, using that word in its primitive sense. For there was a time in the history of man when he was a creature of the most degrading and violent and vicious propensities. At that period of his existence, the one we are now contemplating, man is best described as a two-legged brute. His chief delight was to rend and tear; inflicting pain was his principal pleasure; of all the animals then on the earth he was the most brutal.

It is only a brief span, as time is measured by science, that separates the lordly, manly creature of today from his primal ancestors, those barbaric gentlemen who lived in caves and whose wardrobe consisted of—well, it consisted of hardly anything save, perhaps, a few leaves and a goat or bear skin or two. But whatever their wardrobe may or may not have been, these ancestors of ours were adepts at faultifinding; every other man was an enemy. If they did not throw a brick at the stranger who by chance happened to wander their way, it was because the business of brickmaking was then an unknown industry; there were no bricks to throw. In that respect, because there were no bricks ready at hand, the stranger of those days was more fortunate than is the stranger of today; nowadays bricks are aplenty. And the bricks we hurl vary in size and weight, but they are bricks all the same, and when they hit they hurt.

Fault-finding is a trait, or habit, we have inherited from our primitive, brutal ancestors. It is a form of torture, tho we have refined it as

bricks we hurl vary in size and weight, but they are bricks all the same, and when they hit they hurt.

Fault-finding is a trait, or habit, we have inherited from our primitive, brutal ancestors. It is a form of torture, tho we have refined it as we have advanced in civilization. The chief purpose of fault-finding is to make others uncomfortable and unhappy. It takes the sunshine out of life, it blights and crushes ambition.

But criticism—well, that is something different. Properly directed by a master mind, criticism is an aid to commendable effort. It points out defects and patiently and intelligently supplies a corrective. It is never harsh nor cruel. It is kind and considerate.

To awaken and establish an abiding, wholesome impression, criticism must be buttressed upon a foundation the cornerstone of which is learning and an expansive, accurate knowledge and a familiarity with the details of the matter in hand. To be effective it must be impartial; that is, it must speak the truth, the whole truth and nothing but the truth. In a word, a critic must be as impartial as is an upright judge. If he is not, the work of the critic is but the outward visible sign of an inward vindictive and malicious spirit.

Sorry it is that most of that which passes current for criticism is fault-finding. Often it represents nothing but the exaggerated ego of the fault-finder, he who is masquerading as a critic Let us, therefore, differentiate. Let us endeavor, if we can, to keep in mind and distinguish the broad, well-defined distinction that exists between fault-finding and criticism.

#### ture to the movement. spring

The functions should be The regular agricultural fairs events. take care of the autumn amply and very successfully as it is.

with spring and summer fixtures largely devoted to evening and night pageantry, exhibiting and entertaining. A farmer can do a full day's work, and, piling the family into the automobile

travel seventy miles, reaching the scene of the festivities by 8 p.m.

Manufacturing centers will do well to consider spring and summer dates and arts and crafts, health, automobile, pure food and industrial shows which culminate in their night features.

Compilations made by Oliver Morosco Productions from the latest national directories and theatrical guides give the number of theaters in the United States devoted exclusively to motion pictures as 17,824; and it is

There is only one objectionable fea- are forced to go thru their perform ances by harsh and cruel treatment.

Mr. Ringling is a very conservative man, but when he bursts forth he says SOMETHING.

His defense of the animals is so well The great cities should be content and forcefully told that nothing further is necessary, except to state that each night and every one interested should read the article carefully and thoroly, then clip it and use it when the opportunity pre sents itself to counteract the propaganda that animals are abused in being put thru their performances.

> A wise showman never leaps before he looks. When others are idling away their time has his lieutenants in the field making a survey of conditions, and at the same time he has his ears and eyes open for what information or data he can get direct. He then plans accordingly.

Evidently some American showmen now have their eyes turned in the di-rection of Cuba, judging by inquiries

# A PLEA FOR ANIMALS, TAME AND WILD, HELD IN RESTRAINT BY MAN

In the past decade vast strides have been made and we have gone far forward in the cultivation of the intelligence of the tower animals. Where ten or twenty years ago we were interested in the dog that sat up and barkei for his cracke: or rolled over and jumped thru a hoop, today we are interested in several specimens that have actually learned to speak a number of words. One, in particular, acquired a vocabulary of some forty words, which are pronounced so piainly that the average child is able to distinguish each word. These wonderfut dogs were first trained in simple tricks with a traveling circus.

These wonderful dogs were institution in simple tricks with a traveling circus.

Great interest has been shown in the intellectual development of certain wonderful chimpanzees in the last few years. In several instances specimens have been brought forward

instancea specimens have been brought forward in Intelligence to an astounding degree, and we stand amazed at their aimost man-like understanding, until the old theory of instinct only in the lower animals is no longer given credence. The remarkable advance made in nnimal iralning and the rewarding development of animal intelligence have attracted aimost universal interest and attention—not escaping the "anti-fan," who is ever abroad to see what ho can test down, with never a plan to improve or rebuild. So the education of the lower animals try training for public exhibition has been attacked by the anti-propagandist—hother to tacked by the anti-propagandist—nother to the anti-milk drinker, the anti-fruit eater, the anti-laugher, and the anti-whatnot—a class of men and women it is not necessary to describe to healthy-minded regular folks. anti-propagandist-hrother

Movements for the betterment of the living ouditions of all animals that are subjected to the mastery of man are commendable. Since these animais, in the keeping of man, can not select their own abodes, nor choose their food, nor regulate their activities, those to whom nor regulate their activities, those to whom they are entrusted are in a measure answerable they are entrusted are in a measure answerable to the public for the stewardship they exercise over their charges. I am pleading for all these animals, whether in the hands of the house-keeper, the trainer or the public aervant. I want to see every animal have a chance to live comfortably and to progressively evoive according to his kind and capacity.

One of the greatest dangers to the animals is the activity of perhaps weit-meaning, but un-informed, quack reformers. I am afraid in-dividuals of the group are too often interested in keeping their names mentioned in local pain keeping their names mentioned in local pa-pers for self-advertising purposes, and so direct their attention to "borning in", on public and semi-public affairs, regardless of fact or reason. And so the public amnsementa certainly get their share of criticism by this type of peo-pic, who are seidom, if ever, patrons of public exhibitions of any kind.

AVING taken a keen interest in the training of animals for many years, and knowing intimately the best trainers of the past thirty years at home and shroad, and being familiar with their methods and tho results of their efforts, I must condemn the ridiculous accusations that were recently made in several articles given apace in widely circulated magazines, in which it was stated that animals are forced to go thru their performances. snimals are forced to go thru their performances by harsh and cruet treatment. I am glad to

by harm and cruet treatment. I am giad to be able to emphatically deny these statements, Kindness, perseverance, self-control and a system of rewarding are the factors that go to get results in animal training, and no success will be made in animal education by any other methods.

I can see no reason, based on justice, kind-uess or fairness to the lower animals, to deny them such educational advantages as are now experimentation with better methods of train-c and anticipating still greater and better

results in this field.

The training of animals, like the training of man, hegina with very tittle things. The mind must be cultivated and its capacity increased. It is a well-known fact among close observers of animal training, whether the training be for public exhibition, for the mere satisfaction of the trainer, or for the purpose of experimenting in the possibility of development, that after in the possibility of development, that after an animal has learned a few stunts and geta the idea that something definite is wanted he will develop a keen interest in any new accomplishment attempted. That which was hard for him at first soon becomes easy, and new stinuts to be sequired now become a matter of days rather than months to perfect. The animal develops in tateliect and begins to use his thinking powers.

thinking powers.

I know thia will be questioued by many, but how can you account for the old circua horse, "Forepangh," who had been for over thirty-five years with a circua? He was acquired by a large American circus when he was about ten years old, and was used in their exhibitions in various acts for twenty years or more, during which period he was never ill and never suffered even the slightest trijury. At the age of something over thirty years he was shipped to Florida, where he was a "pensioner," receiving every care. This horse had advanced ao far in intelligence that he would actually turn on an intelligence that he would actually turn on ordinary hydrant faucet when he wanted drink, without ever baving been shown how

By CHARLES RINGLING

might have been done and without anyone ever having attempted to teach him to thus help

himself.

Another instance of an animal having learned to help himself at a hydrant is that of the elephant, "Babyion," who turned on a hydrant as successfully as any man could. The only difference hetween this elephant and the horse, "Forepaugh," was that the horse actually the order of the property of the hydrogeneous contents.

difference hetween this elephant and the horse, "Forepaugh," was that the horse actually turned the water off after having satisfied his thirst, while the elephant showed no interest in the running water after he had taken his fill.

These instances are anthentic accounts and can be verified by many witnesses. It is clearly demonstrated that the tower animals can be developed far beyond anything that has heen done so far by constant teaching.

Do we want to deny the animals such advantages as are at hand? There are great possibilities in this field. Let us not take away any important factor in its development.

away any important factor in its development.

I N England, for many years, the fox-hunt has been a popular aport, and there are now a number of organized cluba in the United States engaged in this diversion. Without en-States engaged in this diversion. Without entering into the details of the fox-hunt or measuring the great distances the dogs are required to run at hreak-neck speed, and the exhaustion cansed thereby, it is evident that nothing in the way of such physical exertion is asked of in performing various atunts in public exhibitions

exhibitions.

It is not my purpose to present the argument that ordinarily decent people will pit dog against dog in so-called "dog fights," or have snything to do with exhibitions in which a buildog is thrown in with a wildcat as an amusing contest. These things take place, but, of course, are not general, yet as a contrast to the attitude of the trainer towns his performing dogs it offers a comparison, altho I admit it is an extreme case. But the use as vehicle-drawing animals of the sledge dogs of the Arctic can be cited as a contrast to the requirements of the trainer of dogs used for exhibitions. Nor is it unfair to mention the lack of care hestowed by this, the most faithful friend of man, by many dog owners in our villages and towns who grant their dogs the privilege of foraging on garbage cans and finding food to keep life going as best they can. The coldest place in the harn seems good enough, and the box in which many dogs are chained by a scant four feet of iron tinks seems to he warm enough in the coldest weather It is not my purpose to present the argument seems to he warm enough in the coldest weather

seems to ne warm enough in the coldest weather and dry enough in the severest storm. The trainer, if for no other reason than the selfish one of keeping his performing animals in the best condition to do their work, must of necessity properly feed and exercise them and

give them comfortable sleeping quarters.

It is doubtful if the toy dog, daintliy fed and perfumed, sometimes sexless, and on which birthday and Christmas presents are bestowed, is any happier in his andog-like surroundings than the dogs of Constantinopie, that, living in great city, have become almost as wild us the most savage jungle beasts for want of food

As an example of the condition of the animals and their attitude toward trainers and their work, I refer to a trained dog act, the troupe of Alfred T. Loyai, who has exhibited his animals thruout Continental Europe and the United States for years. Hundreds of thousands of throut Continental Europe and the United States for years. Hundreds of thousands of people have seen this remarkable display of animat intellegence—perhaps the greatest trained animal act of its kind that has ever been exhibited. Throut their performance these dogs are in a constant remp of play. So eager are they for this hour of play that should the music they for this nour of play that should the music need for their act be started while they are in their kennels, they can scarcely be restrained. Surely there is no evidence of the tash or the fear of punishment in this display. It is a well-known fact that animais can not

be whipped to perform their stunts. If a dog were punished in practice he would soon tearn that punishment would not be meted out to him before an audience, and if he were forced to go thru his tricks hy being whipped while practicing, he would fail to go thru his tricks he would be a well and the work of the would be a well and the work of the would be a well and the work of the would be well as well as the would be well as the work of the work before the audience, his experience teaching him

before the audience, his experience teaching him that punishment would not be possible in public. If, as we are told, ordinarily the life span of a dog is sixteen years, the age attained by the famous dog, "Mentor," of twenty-seven years, will be an indication of the care that he must received thruout his long life at the hands

erally known, and no animat has attracted more favorable recognition for his intelligent accompilshments than the equine. Our horse shows, held annually in the cities, will give evidence of the interest man shows in the horse. It would certainly he a sad reflection to believe that these noble animals have been brought to their perfection in dancing brought to their perfection in dancing sleps and other feats, which they so proudly accomplish, thru the use of the whip. Nor does the age to which many of them have attained warrant us in believing the absurd statements of prejudiced persons who are ab-

aclutely ignorant of the facts. horse, "Excelsior," performed The famous solutely ignorant of the facts. The famous horse, "Excelsior," performed by Dan Rice many years ago, attained the age of thirty-two; while "Black Beauty," the pride of a leading circus, attained the age of thirty-threy years. "Silver King," another animat of this organization, attained the age of thirty-five; while "Old Bess" distinguished herself by itv-

ing to the remarkable age of thirty-nine years.

That the horse's intellect may be develope to a remarkable degree thru training, is demon strated by many examples of manifested dependent thought on their part. An insta An instance is abown by the intelligence displayed by the horse, "Forepaugh," previously referred to herein, a broncho from the plains of Nevada, that actually, without instruction, learned to turn on a hydrant and help himself to a drink.

Could anyone consistently claim that raining was a cruel and inhumane thing? could be just as reasonable to say that would he just as reasonable to say that he would have been happier, a mustang on the desert prairies, picking his acanty living hy nibbling short, dry grass in winter and finding his only water in nn aikali sinkhote, as to say that primitive man was happier than the civilized man of today. As in man, the higher the animal is cultivated the happier he is.

ET us casually consider the life of the truck horse in the city. It is not neces-sary to picture the condition under which We have all seen him tugging at a overload on an upgrade on the rough paver of the city. We have seen him sitp and it to his knees on the icy streets. Perhaps have helped him up, as we disentagled him fr his harness, and perhaps asked the alreet-cur his harness, and perhaps asked the alrect-rar motorman to give the wagon a shove in the rear to help out the tagging, straining effort required of him. We felt, too, that he had been in harness perhaps nine or ten hours and anbianketed. We have seen him stand at the curb with a dusty nose-bag thoust under his head from which he ate his dry noonday meal, and we have seen him struggle home at hight to miserable, unclean, cold quarters. Our hearts have hied for him, and today we are very thankful that the motor car has, in a measure, ameliorated his condition. It is not my purpose to say that these things can be overco s they can not, but it is my purpose ompare the life of the city truck horse life of the trained horse.

I do not want to become an "anti" in this matter, and so I am going to let those who want horse races, have them, whether they trot, rnn or pace. I suggest to you to think this over and compare the exertion required of these horses with what is required of the so-called trained horses used in ahows. I call attention to the incident of last year, where the winner of a race at a certain popular resort dropped dead as he went over the line. No, I am not "anti" at all, but my purpose is to show that no other class of horses in the world ts fed so well, treated so kindly or cared for so painstakingly as the so-called trained horse.

In a natural state, in forest and jungte, in he air and in the sea, animals forage upon one another. While life in the forest stands a better chance than do the creatures of the sea but one among thousands reaches maturity where out one among thousands reaches maturity, still life in the jungle is one of hazard, in which each animat has its deatroyer. None is safe, and all must be forever vigilant. The schoolboy knows of mimicry in nature; knows why the polar bear is white and why the leopard why the polar bear is winte and way the leonard is spotted. Life is not a sweet dream of peace and quiet to the denizena of the jungle. In these days the settlers encroach upon the hand of tigers, tions, leopards, panthers, etc., and gradually the animal life has grown less, and consequently the food for these heasts has come scarcer and scarcer, until the denizenheasts has be come scarcer and scarcer, that the denizers of the jungic lands are practically at their last stand, and it will be but a short time when they are no more. The extinction of the tion and tiger and the like is a matter of a few years. The pitliess hunter has added his machine of destruction, and for pelt and trophy chine of destruction, and for pett and troping he ruthlessly destroys, and, gaunt and hungry and miserable, the few remaining big "cat" animals find no peace upon earth, so that the only place these animals are at all secure is behind protecting wails in the handa of keepers

C AN we doubt that the welt-fed specimens we see in zoological collections are more comfortable and contented than their wild progenitors? And is it not self-evident that the animals in our zoological gardena, com-fortable and cared for as they may be, are not as well off as those that are trained in physical stunts, which give them exercise and vary the monotony of life?

What is true of the condition of the llous, tigers, etc., is equally true of the polar bears, sessions and other rapidly disappearing wild

In India the elephant is both a beast of bur-den and a skillful worker. He is used for the transportation of heavy loads for great dis-

tances, and he is employed successfully for work in inmber mills-rolling heavy logs, ptacwork in immber mills—rolling heavy logs, ptacing them upon the aaw rack and pushing them against the revolving wheels of the saw. It can not he said that grenter hurdens are placed upon him in performing the stunts that he is put thru in trained animal exhibitions,

In a generat way, in methods of training, what is true of the dog is true of the elephant and is true of the feline family as well. "A whipped cur wilt drag his tail." It doesn't matter whether it is in the house, in the yard, on the farm, in the field or in a trained mimal nct. The whipped our will always drag his tail and will never amount to anything.

tail and will never amount to anything.

There is no great secret about training animals. If you wish to succeed at anything, you must practice patience and persistence and not lose your temper. If you wish to control a child, you can not do so by becoming angry and inflicting severe punishment. Only with self-control on the part of a trainer can be control animals. In hundreds of homes thruout the land dogs are taught to sit up and "speak."

Every one of us is familiar with numbers of dogs that have been taught the little trick to sit up on their hind legs and bark for a rewarding morsel of food. That is the beginning with the dog taught a few tricks at home, and warding morsel of food. That is the beginning with the dog taught a few tricks at home, and that is the heginning with the dog taught to perform in public. And the end would be to kick or strike or cruelly punish him. Ordinary ptain "norse sense" wiit satisfy anyone of this

Man works for a reward. The hanker, the railroad president, the inventor and the preacher all expect a reward. One may be satisfied with 3 per cent, another one may want 40 or 50 per cent, and we hear of some who will accept 100 per cent—hut they all seek their reward. And so are the "antis" tooking for a reward. We know of some "anti" societies that annually solicit and receive thousands of dollars which principally go to the rest the schalics. dollars, which principally go to pay the salaries of the "anti" agents. So we find them seeking their reward. The dumb animais, too, all seek their reward, and we find in this desire on their part the surest way to successful training. I have never found any of them that coning. I have never found any of them that con-sidered cruel treatment or punishment a reward. You know many mothers will say: "Johnny, if you are a good tittle boy, your mamma is going to give you a nice little drum for Christ-mas." And Johnny is a pretty good boy just before that time.

The trainer arranges his hours of feeding, if possible, right after the performance of his animals, and where this is not practicable, he rewards his performing animals after each trick, and always after each act. It is difficult to refute the accusation of people totally ignorant of their subject who put forward the propaganda that trained animals are brought to do their ricks by some probability.

are brought to do their tricks by cruel methods, but the training quarters of America's repre-sentative circus at Bridgeport, Conn., are open to any inquiring persons at alt times during the winter season, and, while on tour in the summer, the various groups may he seen in practice and in public performance at any and all times for verification of the atatement that only thru

It is true that after years of what I am not fraid to call mental advancement, many anicall mental advancement, many anithey perform them for the very pleasure of dolug so. And I helieve that with what I am pleased to term better educational advantage pleased to term better educational advantage for tower animals, fir greater advancement can be made in their mental development. I hope that we will never become narrow enough to deny to them the advantages now existing, hoping that they will broaden and broaden until they become more and more important, until the education of the lower animals will benatter of the deepest interest to sole public at large.

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## MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Bfilboard, Where Letters and News Items Will be Gratefully Received.



"The Mahatma" is filling return dates out

Alla Axiom and Frank Sterling are presenting their crystal gazing acts around Chicago.

Roland Travers registered big favor at the Riverside Theater, New York, last week,

t t t Zeio is busy thru New Jersey, and, incidentally, annexing some nifty notices in the press.

† † † McKnight and McKnight, magicians and mindresders, are in big demand sround Newark, N. J.

Harry Weizel, mystic scribe of the Pittshurg Association of Magicians, la an artist with thimbles and small effects.

† † † † A combination of quick changes and illusions featured the offering of LaFollette at Greeley Square, New York, from September 21 to 25.

t t t Windy City riends iast week when he appeared at Mc-

Jack Gwynne, assisted by his talented wife, is presenting an entire evening of magic, li-lusions and crystsi gazing in and about Smoketown.

Ciandio, the elever conjurer, located at Knex-ville, Tenn., will play local affairs before tak-ing to the road again. His latest addition is a better-hsif.

For those mystics who overlooked Hoatin's talk on page 12 of the October 1 same of The Biliboard, we remind that many shots of wisdom are contained therein.

t t
C. Roswell Glover, president of the Central
City Society of Magicians, Syracase, N. Y., is
planning the organization of the Empire State Association of Magicians.

An excellent program, concinding with the 'bridai chamber' illusion, was necessary "hridai chamber" illusion, was presented by Blackstone at Hurtig & Seamon's, New York, September 25. He used five assistants.

† † †

Word from London that Mercedes has ac-

cepted contracts for forty weeks ever the Moss Circuit, to begin October 17, is proof that he has recuperated from his recent Illness.

+ Dornfeld has an opportunity for the Pantages Time, also an offer for the legitimate. He's dipping coins to decide whether to be a slicker or a real actor.

Lambert Terry, with the Florence Reed Com-pany, left Chicago last week en route South and East. He is an ardent magic fan and knows how to handle a package of cards.

Chandrs, the crystal gazer, who began a suc-cessful series of engagements in Boston several weeks ago, has the sympathy of his many

"Zolo" is playing club dates in Philadelphia, friends in the loss of his mother, who died recently at her home in that city.

A report from Venice, Cat., states that "Bahy Cecil, world's youngest mindreader," who has been entertaining thousands on the Venice Pler, will lesve shortly for the East to start appearwho has on a leading vaudeville circuit.

"The best we ever had up here," reads word from Owen Sound, Can., on the recent demonville is a marvel with cards and features a trunk trick that is beyond one's power to soive. A beautiful lisdy fills in most vsalisfactorily as assistant.

Says a fsn: "A good many msgicians' names may start with 'II,' but there are more con-jurers whose names end with 'N' and 'R' than any other letters in the alphabet. Make the list yourself, but don't omit Thurston, Hermann, Goldin, Houdin, Nixon, Goldston, 'Doc' Wilson, Kellar, Alexander, Hilliar, Heller and Butler. 'Y' is a close rivai."

Jack and Ruth Hathaway, magicians and mindreaders, are crediled with one of the hest acts of its kind to play thru Central New York in recent months. Recently, while at Lyons, they met up with Eugene Gordon. Mr. Hathsway plans to hulld a road show. As he le strong on originality, such a show should prove

George Stock begsn his fail showings last week with a choice date in Cincinnati and another in Lexington, Ky. His catendar is filling rapidly and insures a prosperous season. This week he and other members of the Cincinnati Magicians' Club will be hosts to Horace Goldin and Long Tack Sam where acts appear. Goldin and Long Tack Sam, whose acts appear

Goldin and Long Tack Sam, whose acts appear nt different Queen City vaudeville houses.

† † † †

"Babies in arms and girs over '98, accompanied by grandparents, are admitted free," reads part of the billing that nera ds the advance of Frank Lane on his fall ton; thru Maine and Vermont. Lane opens with twenty minutes of magic, in which the needle and thread trick is underlined. Ruth Parks, in song and dance, a feature picture and several novelties by "the gabby tricte," round out the program.

The recent engagement of the World at Home and Polack Bros.' Showa at Newport, Ky., occasioned a meeting with Omar Sami and a visit to "The House of 1,000 Wonders," which he created. There are a half dozen lilusions and he crested. There are a half dozen litusions and the swords thru a woman in the box trick, all of which are haffling. The effect of these offerings is made all the more impressive by the forceful introductory talks of Omsr Sami, bringing to mind the old saying, "It is not so unith the bread, but the way the butter is put on.

it." Jack La Rose, a young man, Sami as lecturer, and shows that the best of his tutorage under such an experi enced showman. A thought transference act also is offered in the Omar Sami show, and goes over with a bang. For a ballyhoo Omar Sami continues to use the stunt in which a lady lies in the air with a knife under her neck as the only visible means of support.

Tough tuck is coming in hunches for Powell, the magicism. After several seasons of inactivity he got back into harness and was just getting nicely started when sickness intervened and confined him to the Santa Rosa Hospital, San Antonio, Tex., where he is still in delicate health. health. The recent flood there destroyed a large amount of his settings and apparatus. Then his wife siso was taken seriously life. Some of his many friends can lend cheer to the old master by at lesst writing him a few

There recently appeared in these columns an item about Harry Rich being unable to escape from a box because the "secret end" nad been nailed tight, a fact that he did not discover until having been imprisoned in the case. Fear-ing that the article might be construed with his work in this line, Houdini has written the de-partment as follows: "If this is an alinsion to my escapes from unprepared packing cases I would like to have it dispelled instanter.

"I believe there should be a law, same as there is on the Continent, regarding misrepre-sentation to an audience. "Being the creator of the chailenge escape,

I want to go on record that in my, thousands of challenges I have never had any prepared boxes put on exhibition any time, any piace' anywhere, so that the warning of one of my

anywhere, so that the warning of one of my imiliators is simply for the other imitators.

"I trust you will find space for my letter, otherwise there might be a feeling that I worked in the same way. I never care how my boxes are nailed or roped. I have never met defeat, because my work has been as repre-sented to the public."

P. T. Seibit introduced his much-taiked-about litusion, which he has named "The Divided Woman," at the Shnberts' Forty-fourth Street Thester, New York, last week and proved worthy of the festure spot allotted him. It is meedless to state that about every magician and magical fan in and close to the big town saw this presentation at one of the twelve performances. Zelo was one of these. He says: "So far no magician has discovered the secret of this marvelous offering."

this marveious offering."

The act is presented in full stage, with soild wall maskings and without pretentious accessories. Scibit's two male assistants appear in butter's livery. Scibit opens with a fine display of the improved block trick, whereby a soild gold appearing block is brought to any desired part of a stack of four blocks. He calls this the "soild thru soild" trick. The feature livision is then preduced. A committee of three this the "solid thru solid" trick. The feature litusion is then produced. A committee of three is selected freely from the andience and asked on the atage. The "woman in the case" appears in full length bloomer type dress of a striped material, has her hair well arranged, does not speak, and, apparently void of stage

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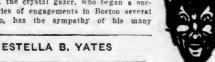
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mannerisma, is ideal for the "operation." She mannerisms, is ideal for the "operation." She is properly tied by the committee and also upright in the box, which is of the piain board variety, with slots, holes, clasps and like contraptions. The box is then closed and clasped and piaced on a frame resting horizontality on the stage. It is here that the mystery gains interest, as Selbit thrusts three panes of glass crosswise thru slots that are about knee, bet and chest height on the woman. Two large steel razor hindes, of the safety razor type, are similarly used. All of the while each of the three committeeness is holding the rope he similarly used. All of the while each of the three committeemen is holding the rope he tled and knotted either around the ankles, seck tied and knotted either around the anales, sees or wrists of the woman. Then an infimense saw is brought to view, and Seibit proceeds to saw the box in two parts, which is actually done, as the saw not only cuts the box in half, but also the treatle on which it is resting. The glass and razor biades are removed and the box pulled woman securely tied and apart, slowing the woman securely tied and resting just the same as when she was placed in it.

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Alex, Three (Jole) Ft. Smith, Ark., 6-8.

Alex, Three (Pantages) Minneapodis 10-15.

Alexander Bros., Theaga) Minneapodis 10-15.

Alexandra i Fordham) New York.

Althoff, Chas. (I natages) Monapids, Tenn.

Amoros & Jeanette (Pantages) Portland, Ore.

Auvros & Oley (Pantages) Memphis, Tenn.

Anderson & Graves (Orpheum) Winnipeg, Can.;

(Orpheum) Calgary 13-15.

Addrim. Harry (Fantages) Winnipeg, Can.;

(Pactages) Great Falls, Mont., 11-12; Helena

13.

Ara Sisters (Pantages) Oakland, Cal.; (Pan-

(Partages) Great Falls, Mont., 11-12; Helena 13.

Ara Sisters (Pantages) Oakland, Cal.; (Pantager) Los Angeles 10-15.

Arther, Lou & Jean (Sist St.) New York,

Arthington, Billy, & Co. (Orphenin) Dututh,

Minn.; (Orpheum) Winnipeg, Can., 10-15.

Arths, Anita, & Co. (Enque a) St. Louis,

Arold & Fforence (Regent) Detroit,

Arthur & Henriette (Globe) Kansas City, Mo.,

6-8; (Novelty) Topeka, Kan., 10-12.

Anstin & Delaney (Lasafie Garden) Detroit 6-8;

(Regent) Kalamazoo, Mich., 10-12; (Palace)

Ff. Wayne, Ind., 13-15.

Avalon, Filve Grand! St. Louis; (Erber) E. St.

Louis, Ill., 10-12; (Majeatic) Bloomington, Ill.,

13-15.

Avery, Van & Carrie (Strand) Washington.

Lonis, Ill., 10-12; (Majestic) Bioomington, Ill., 13-15.

Avery, Van & Carrle (Strand) Washington, Avery, Van & Carrle (Strand) Washington, Avery, Van & Carrle (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.

Avondos, The (Grand) St. Louts.

Layer & Carden (Pantages) Memphis, Tenn.

Laggett & Sheldon (Pantages) Memphis, Tenn.

Laggett & Sheldon (Pantages) Orden, Utali; (Impress) Denver 10-15.

"alter & Cowan (Orpheum) Duluth, Minn.; (Majestic) Chicago 0-15.

Laker, Bert, & Co. (Hiverside) New York, Itali, Ernle (Orpheum) Brooklyn.

Raiters, Three (Garden) Kansus City.

Raiters, Three (Garden) Kansus Decatur, Ill., 6-8; (Grandt Centralia 10-12; (Majestic) Spring-field 13-15.

Rankoff, Ivan, & Co. (Keith) Philadelphia.

dield 13-15.

Bankoff, Ivan, & Co. (Kelth) Philadelphia.
Barbette (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles 10-15.
Barnes & Worsley (Orpheum) Tulsa, Ok., 6-8;
Idole) Ft. Smith, Ark., 13-15.
Barrack, Marjorle (Moore) Seattle; (Helliz)
Portland 10-15.
Barrios, Jean (Orpheum) Kansna City; (Orpheum) Us Molnes, Ia., 10-15.
Burry & Whitledge (Palace) Milwankee; (Majestic) Chicago 10-15.
Barrion Aerial Dogs (Empress) Chicago G-8.
Beeman & Grace (Orpheum) St., Lonis; (Orpheum) Memphis 10-15.
Beken Dancers (Orpheum) St., Lonis; (Orpheum) Memphis 10-15.
Beken Dancers (Orpheum) St., Lonis; (Orpheum) Kindon, Neb., 10-15.
Beld & Beligrave (Crystal) St., Joseph, Mo., 6-8; Bullishee Kansas City 10-12; (Novelty) Topeka, Kau., 13-15.
Bell. Adelaide, & Co. (Majestic) Sun Antonlo, Tex.
Belles Duo (Broadway) New York.

Bus, Clemenso (Pantaces) Oakland, Cal.; Bustages) Los Angeles 10-15.

11, Joe (Orpheum) Minneapolis; (Orpheum) Buth 10-15.

Hlack & O'Donnell (Keith) Toledo, O.
Blackwell, Carlyle (Orpheum) San Francisco 315.
Blondell, Maßel (Murray) Richmond, Ind., 6-8;
(New Mars) La Fayette 10-12; (Terrace) Danville, Ill., 13-15.
Bobbe & Nelson (Keith) Washington, D. C.
Bollinger & Reynolds (Prince) Houston, Tex.
Boud, Berry & Co. (Orpheum) Boston.
Booth & Nina (Orpheum) St. Paul; (Orpheum)
Minneapolla 10-15.
Boolhly & Everdeen (Orpheum) Waco, Tex.
Bowers, Walters & Crocker (Orpheum) Portland,
Ore.; (Orpheum) San Francisco 10-15.
Bowers, Fred V., Revne (American) Chicago
6-8; (Kedzie) Chicago 10-12; (Orpheum) South
Beud, Ind., 18-15.
Boyd & King (Loew) Ottawa, Can.
Bracks, Seven (Davis) Pittsburg.
Brava, Michiellas Co. (Colonial) Detroit,
Rrazilian Hereas (Pantages) Spokane; (Pantages) Seattle 10-15.
Brennan & Rule (Capitol) Hartford, Conn., 6-8.
Brightons, The (Crystal) St. Joseph, Mo., 6-8;
(filobe) Kansas City 10-12; (Novelty) Topeka,
Kun., 13-15,
Britton, Frank & Milt (Orpheum) Jollet, Ill.,
(1-8); (Rialto) Elgin 10-12; (Harper) Chicago
13-15.
Briscoe & Ranh (Majestic) Honston, Tex
Bronsen & Runo (Bijou) New Haven, Conn.

iscoe & Ranh (Majestic) Honston, Tex consen & Iteno (Bljou) New Haven, Conn., 6-8,

Bronson & Reno (Bijou) New Haven, Conn., 6-8. Clark, Sylvia (Keith) Lonisville; (Keith) CinBronson & Edwards (Shajestle) Cedar Raplds,
Ia., 6-8; (Empress) Chicago 10-12; (Orpheum)
South Beud, Ind., 13-15.
Bronson & Bridwin (Orpheum) Des Moines, Ia.;
(Orpheum) Sloux City 10-12.
Brooks, Sheldon (Hoyl) Long Beach Cal.;
(Pantages) Salt Leke City 10-15.
Broomstick Elilott (Orpheum) Detroit.

Clark, Sylvia (Keith) Lonisville; (Keith) Cinclasser, Edith, & Co. (Colonial) New York.
Claypro (Liberty) Lincoln, Neb., 6-8; (Crystal)
St. Joseph, Mo., 10-12; (Globe) Kansas City
12-16.
Cleo & Thomas (Crystal) St. Joseph, Mo., 6-8;
(Globe) Kansas City 10-12; (Novetty) Topeka,
Kan., 13-15,

Dresser & Gardner (Orpheum) Lincoln, Neb. Drlscoi, Long & Hughes (Mmerkann) New York.

DuBols, Wilfred (Orban Semplis, Tenn.; (Orpheum) New Gardner 16-15.

Dummles (Hilpp.) Youngstown, O.

Dunnean, Dorls, & Co. (Princess) Montreal,

Dunney & Merrill (Columbia) St. Louis, Mo., 6-8; (Rilaito) Racine, Wiss., 13-15.

Durbyelle, Lou & Fay (Orpheum) Oakland, Cal.; (White) Freson 13-15.

Dural & Little (Palace) Rockford, Ill., 6-8; (Lincoln) Chicago 10-12; (Columbia) Davenport, Ia., 13-15.

Eadle & Ramsder (Prince) Houston, Tex., 6-8; (Princess) San Antonio 10-12; (Hipp.) Waco 13-15.

East & West (Orpheum) Caigary, Can.; (Orpheum) Vancouver 10-15.

Ebs. William (Orpheum) Duinth, Minn.; (Orpheum) Wancouver 10-15.

Eden. Hopel (Kelth) Boston; (Keith) Portland, Me., 10-15.

Edge of the World (Pantages) Portland, Ore. Edmonds, Lee (Hippodrome) Cheinnatl, Indef. Edwards, Gus, Revue (Orpheum) Omaha, Neb.; (Orpheum) Kannas City 10-15.

Elaine Sisters & Hurd (Palace) Cincinnati. Ellet. Mande, & Co. (Girls of Aithtude) (Orpheum) Sloux Falls, S. D., 6-8; (Empress) Omsha 10-12; (Liberty) Lincoln, Neb., 13-15.

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Carrival of Veolee (Orpheum) Marlon, O., 6-8.
Carrel, Al Lower, Horjoe, Miss. ven.
G. R. Biurgii (Huon) New Jones.
G. Carley & Catto (Liberty) Lincola, Neb., 6-8.
Carrel, M. Lower, Borjoe, Miss.
Garoll, Harry, Revue (Colonial) New York.
Caroll, Harry, Revue (Colonial) New York.
Caroll, Harry, Co., (Regent) Leg. (Orpheum)
G. Carler, B. Biurgii (Huon) New York.
Caroll, Harry, Co., (Regent) Leg. (Orpheum)
Debris, J. L. Barry, Co., (Regent)
Late Brox. 18hea) Buffish Carrellon, P. A., 6-8.
Challotale Sisters (Greecat) New Orleans.
Chamberlain & Eartel (Orpheum) Seath Bend.
Ind., 6-5; (Paiacci Pri. Wayne 10-12; (New Chambers, Billy & Barry (Spotlight))
Chambers, Billy & Barry (Spotlight) Terrel
Hatte, Ind., 10-15.
Chamber Silly & Davy (Spotlight) Terrel
Hatte, Ind., 10-15.
Chamber Silly & Davy (Spotlight) Terrel
Hatte, Ind., 10-15.
Chamber Silly & Davy (Spotlight) Terrel
Hatte, Ind., 10-15.
Chief Riuc Clond & Princes Winson (Orpheum)
Altonomy of the Colond & Princes Winson (Orpheum)
Debris, J. Hance, Chief Silly Philadelphia.
Charles, M. M. Caratages) Vancouvers
Can; (Partages) Tacona 10-15.
Chief Riuc Clond & Princes Winson (Orpheum)
Leoln, Neb., 10-15.
Charles, Cans. M. M. Caratages, Manasanolis; (Pandar)
Leoln, Neb., 10-15.
Clarkot Bross, Orpheum) Debrer; (Orpheum)
Leoln, Neb., 10-15.
Clarkot Bross, Orpheum) Memblis, Tenn.; (Orpheum)
Leoln, Neb., 10-15.
Clarkot Bross, Orpheum) Debrer; (Orpheum)
Leoln, Neb., 10-15.
Clarkot Bross, Orpheum) Sensor Complex (Pandar)
Clarkot Regent Orpheum) Memblis, Tenn.; (Orpheum)
Leoln, Neb., 10-15.
Clarkot Bross, Orpheum) Sensor Complex (Pandar)
Clarkot Regent Orpheum) Memblis, Tenn.; (Pandar)
Clarkot Regent Orpheum) Memblis, Tenn.; (Pandar)
Clarkot Regent Orpheum) Memblis, Tenn.; (Pandar)
Clarkot Regent Orpheum) Memblis WEEK THEATER mn)

Brown & Elaine (Yenge St.) Tyronto,

Brown & Elaine (Yenge St.) Tyronto,

Citiford & Idonation (Oppleum) Winnipeg, Can.;

(Paleman Minia & Harold (Empress) Grand Raphitos, Prank (Orpheum) Des Moines, Ia.;

(State-Lake) Chicago 10-15.

Brown & O'Donneil (Orpheum) Des Moines, Ia.;

(State-Lake) Chicago 10-15.

Brown & O'Donneil (Orpheum) Des Moines, Ia.;

(State-Lake) Chicago 10-15.

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Emnett, Joe Hopheum) Minneapolis; (Orpheum)
Duluth 10-15.
Bennett Staters (Orpheum) San Francisco; (Orpheum) Oakland (Orpheum) San Francisco; (Orpheum) Oakland (Orpheum) Oakland (Orpheum) San Francisco; (Orpheum) Oakland (Orpheum) Sioux Falla, 8, Bennington & Scott (Orpheum) Sioux Falla, 8, Bennington & Scott (Orpheum) Sioux Falla, 8, Benny, Jack (Keith) Toledo, 0.

Bensee & Baird (Orpheum) Galeaburg, Ill., 6-8; (Majestic) Bloomington 10-12; (Kedzie) Chicago; (Kedzie) Chicago; (Kedzie) Chicago; (Majestic) Milmeanolis 10-15.

Bellier, Keith) Richmond, Va., 10-16.

Berli, Harry (Nantionsi) New York.
Bennington (Chicago; (Majestic) Milmeanolis 10-15.

Berlinet, Vera (Majestic) Chicago; (Majestic) Milmeanolis 10-15.

Berlinet, Strandi Naglinaw, Mich., 10-12; (Pales) (Chicago) (Majestic) Milmeanolis 10-15.

Berlinet, Vera (Majestic) Chicago; (Majestic) Milmeanolis 10-15.

Berlinet, Strandi Naglinaw, Mich., 10-12; (Pales) (Chicago) (Majestic) Milmeanolis 10-15.

Berlinet, Strandi Naglinaw, Mich., 10-12; (Pales) (Chicago) (Majestic) Milmeanolis 10-15.

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Berlinet, Strandi Naglinaw, Mich., 10

6-8. Come Saw (Erhers) E. St. Louis, Ill., 6-8. Comer, Larry (Majestic) Chicago; (Orphéum) St. Louis 10 15. Comfort, Vanghn (Orpheum) St. Louis 10-15. Conley, Harry, & Co. (Moore) Seattle; (Orpheum) Portland 10-15. Conneily, Lenote L.: Carterville, Ga. Conrad, E. & B. (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15. Conroy & O'Ponneil Cockent) New Orleans (Cook & Vernon (Grand St. Louis; (Majestic) Springdeid, Ill., 10-12; (Orpheum) Champaign 13-15.

Elinore & Williams (Fiathush) Brooklyn.

Ellis, Harry (Majestic) San Antonio, Tex.

Ellis, Madame (Majestic) Houston, Tex; (Majestic) Galveston 10-15.

Elikuworth, Harry & Grace (Princess) Montreal,

Elly tkeith) Boaton.

Elimore, tius, & Co. (Pantages) Salt Lake City;

(Pantages) Ogden 10-15.

Elisie & Taulsen (Keith) Washington, D. C.

Eltinge, Julian (Orpheum) Salt Lake City 10-15.

Emmett, J. K., Oo. (Lyceum) Plutsterg.

Emmy's, Carl, Pets (Hoyt) Long Beach, Cal.;

(Fantages) Salt Lake (Hy 10-15.

Englin, Maureen (Columbia) St, Louia, Mo.,

6-8; (Grand) Centralis, Ill., 10-12.

Englin (Lew) Hetokon, N. J.

Erfold's Oddlites (Poli) Scranton, Pa., 6-8.

Engott & Heiman (State) New York,

Evans & Kassart (Palace) New Haven, Conn.,

6-8.

Fagg & White (Colombia) Davenport, Ia., 6-8: Page & Rassart (Palace) New Haven, Conn., 6-8.

Fage & White (Colombia) Davenport, Ia., 6-8; (Majestic) Cedar Rapids 10-12; (Liberty) Lincoln, Neb., 13-15.

Fallett, Marcelle (Temple) Rochester, N. Y.

Family Troupe (Rex) Wheeling, W. Va.

Fanton, Joe. Co., (Gordon) Middletown, O., 6-8.

Farron, Frank 10-pieum) Salt Lake City; (Orpheum) Denver 10-15.

Fenton & Fielda (Palace) New York.

Ferguson & Cunnirshum (Pantages) Butte, Mont., S-11; Anaconda 12: Vissoula 13.

Ferguson, Dave, Co., 1Palace) Hartford, Conn., 6-8.

Mont., S-11; Anaconda 12: Vissoula 13.
Ferguson, Dave, Co. [Palace) Hartford, Conn., 6-8.
Fern & Marie (Orphenm) Madlson, Wia, 6-8.
Fields, Sally (Metropolitan) Brooklyn.
Fields & Harrington (New Mars) Lafarette, Ind., 6-8; (Huntington) Huntington 10-12; (Parthenon; Hammond 13-15.
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Fisher & Gilmore (Keith) Portland, Me.
Fisher, Sally, & Co. (Shea) Buffalo, Fisher & Fallon (Broadway) Springfield, Mass.
Fifer Bros., Poll) Worcester, Mass., 6-8.
Fitzgibbon, Bert (Temple) Detroit, Flagler & Malia (Grand) Atlanta, Ga.
Flanagan & Morrison (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 10-15.
Flanders & Butler (Erber) E St. Lonis, III., 6-8; Hipp. Atlant 10-12; (Washington) Belleville I3-15.
Florida Four (Majestic) Grand Island, Neb., 6-8.
Flynn's, Josle, Minstrels (Loew) Hoboken, N.
Flynn, Thornton (Opheum) Detroit, Foley & O'Nell (Derheum) Winnipeg, Can.; (Orpheum) Cagsty 13-15.
Follis & LeRoy (Majestic) Bloomington, III., 16-8; (Terrace) Danville 10-12.
Foley & Lettre (Bosten) Besion; (Keith) Providence 10-15.
Fonda, Mable, Four (Regent) Muskegon, Mich., 6-8.
Ford & Cnnningham (Orpheum) Denver: (Orpheum) Lincoln, Neb., 10-15.

ldence 10-15,
Fonda, Mable, Four (Regent) Muskegon, Mich.,
6-8.
Ford & Cnnningham (Orphenm) Denver; (Orpheum) Lincoln, Neh., 10-15.
Ford, Margaret (Orpheum) Vancouver, Can.;
(Moore) Seattle 10-15.
Ford & Price (New Mars) Lafayette, Ind., 6-8;
(Terrace) Danville, Ill., 10-12; (Empress, Decatur 13-15.
For Pity's Sake (Shea) Toronto.
Foster & Peggy Itm]csile) Dallas, Tex.
Fox, Eddie, & Co. (Kelth) Philadelphia,
Fox & Kelly (Emery) Providence.
Fox, Jimmy, & Co. (Majestle) Springfield, Ill.,
6-8.
Francis, Richard (Fantages) Ogden, Utah;

Francis, Richard (Pantages) Ogden, Utah; Hs (Emrress) Denver 10-15. the Francis & Kennedy (Orpheum) Peoris, III., 6-8; Ha (Orpheum) Joliet 10-12; (American) Chicago 13-15. ft. Louise (Onbound) Vision III.

13.15.

Frawley & Louise (Orphcum) Lincoln, Neb.;
(Orphcum) Omaha 10-15.

Frawley & West (Lyris) Cincinnati.

Frazier & Peck (Orphcum) Omaha, Neb.

Frear, Baggett & Frear (Orphcum) New Or-

leans.

Friedland, Anatol (State-Lake) Chicago,
Friganza, Trixie (Ortheum) St. Louis; (Ortheum) Memphis 10-15.

Friscoe (Davis) Pittsburg,
Friscoe, Sig. (Palace) Chicago.
Fulton, Chas. M.: Birntingham, Ala.; Troy,
Ala., 10-15.
Gaby, Frank Hipp. Cleveland.
Galley & Hynd (Ardade) Brownsville, Pa.,
indef.

Gallarber & Shean (Albambra) New York

Gibson & Connelli (Orpheum) Salt Lake Cily; 10rpheum) Denver 19-15, Gifford, George (Garden) Kansas City, Gillert & Saul (Pastages) San Francisco 10-

Gifford, George (Garden) Kansas City,
Gilbert & Saul (Fantages) San Francisco 10-15.
Gillest, Harry (Boulevard) New York,
Gildes, Robert (Colonial) Cleveland,
Gilles, Robert (Colonial) Cleveland,
Gillets, Lucy (Ruchd Ave) Cleveland,
Gillets, Lucy (Ruchd Ave) Cleveland,
Gillets, Lucy (Ruchd Ave) Cleveland,
Girl in the Busket (Lyrie) Oklahoma City, Ok.
Glason, Billy (Ketth) Philadelphia,
Glenn & Highards, Duphenu) Waco, Tex.
Glenn & Jenkins (Temple) Rochester, N. Y.
Goforth & Breckway Co. Hilbertly) Oklahoma
City, Ok.; Garden) Kansas City 10-15.
Golder, Jack (Low) Montred,
Gonne, Lillian (Poll) Worcester, Mass., 6-8.
Good Night, Londen (Pantages) Salt Lake
City; (Pantages) Ogden 10-15.
Gordon & Delmar (Murray) Richmond, Ind., 6-8;
(Ben Ali, Lexington, Ky., 10-12; (Keith)
Dayton, O., 13-15.
Gordon & Day (Majestic) Housion, Tex.
Gordon & Day (Majestic) Housion, Tex.

6.8;
6.8;
DeMarilton, Martha, & Co. (Erber) E. St. Louis, G. S.
Hamilton, Martha, & Co. (Erber) E. St. Louis, Ill., 6.8; (Columbia) St. Louis 10-12.
Handers & Nellis (Keith) Toledo, O.
Hanky Panky (Savoy) Sau Flego, Cal.; (Hoyt) Long Reach 10-15.
Hanley, Jack (Colonial) New York, Hanlor, Jack (Colonial) New York, Hanlor, Jack (Colonial) New York, Hanlor, Scattle 10-15.
Hansen, Juanita (Pantages) Spokane; (Pantages) Winnipez, Can., 10-15.
Hanson & Burton Sisters (Noveity) Topeka, Kan., 6-8; (Odeoni Estriesville, Ok., 13-15.
Hannon & Co. (Majestic) Dallas, Tex.
Harmony Land (Pantages) Pheldo, Col.
Hanmory Four (Pantages) Spokane 10-15.
Harris, Dave, & Band (Majestic) Little Rock, Ark.
OrHarris, Marlon (Davis) Pittshurg,
Harrison, Dakin & Hogue (Orpheum) Minneapolis; (Orpheum) Champaign 10-12; (Majestic) Bloomington 13-15.
Harrison, Dakin & Hogue (Orpheum) Minneapolis; (Orpheum) Duluth 10-15.
Hart & Helene (Poli) Waterbury, Conn., 6-8.
Hart & Dymond (Orpheum) Oklahoma City, Ok.

pheum) Memphis 10-15.
Priscoe (Davis) Pittsburg.
Friscoe, Sig. (Palace) Chicago.
Fulton, Chas. M.: Birmingham. Ala.; Troy,
Ala., 10-15.
Gaby, Frank Hipp.) Cleveland.
Gailey & Hynd (Ardade) Brownsylle,
Indef.
Gallagher & Shean (Alhambra) New York,
Gallows & Garrette (Hipp.) San Diego, Cal.,
6-8.
Galvin, Wellace | pheum) Portland, Ore.;
(Orpheum) San n.G.: 10-15.
Gamble, Al (Terrace) Dr.: E., Ill., 6-8; (New
Mars) Lafayette, Ind., 10-12; (Palace) Ft.
Wayne 13-15.
Garcinett Bros. (O. H.) Easton, Pa., 6-8;
(Matyland) Baitimore 10-15
Garden, Geo. & Lily Emery) Providence,
Garden Geo. & Lily Emery

Hill, Edward (Poll) Bridgeport, Conn., 6-8. Hill, Chas, J. (State-Lake) Chicago; (Lincoln) Chicago 10-12; (Orpheum) South Bend Ind.,

City; (Pantages) Ogden 10-15.

Gordon A Delmar (Murray) Richmond, Ind., 6-8;

(Ben All) Lexington, Ky., 10-12; (Keith)
Hbsyton, 0., 13-15.

Gordon A Bey (Majestic) Houston Tex.

Gordon, Jean, Players (Majestic) Cedar Rapids,
Ia., 6-8.

Gordon & Rica (Orpheum) Memphis. Tenn.

(Orpheum) New Orleans 10-15.

Gordon, Jean, Players (Majestic) Formatical Control of Particle (Pantages)

Gordone, Bolbie (Orpheum) Minneapolis; (Orpheum) New Orleans 10-15.

Gordone, Bolbie (Orpheum) Minneapolis; (Orpheum) Duluth 10-15

Gordone, Bolbie (Orpheum) Minneapolis; (Orpheum) Duluth 10-15

Grant & Wallace (Orpheum) Salt Lake City; (Orpheum) Dever 10-15.

Grave & Wallace (Orpheum) Salt Lake City; (Orpheum) Dever 10-15.

Grave & Mallace (Orpheum) Salt Lake City; (Orpheum) Dever 10-15.

Grave & Lawler (Leew) Holyoke, Mass.

Grear & Lawler (Leew) Holyoke, Mass.

Grear & Lawler (Leew) Holyoke, Mass.

Green Gene (Palace) Milwaukee; (Rilatto) St.

Green Gene (Palace) Milwaukee; (Rilatto) St.

Green Grave, Chane (Palace) Milwaukee; Jackson, Taylor, & R. Queen (Orpneum) Boston.
Jackson, Taylor, & Co. (Metropolitan) Brooklyn
Ja Da Trio (Majeatle) Houston, Tex.
Jane, Nora, Co. (American) New York.
Janis, Ed, Revue (Prahages) Memphis, (Orpheum) Des Moines 10 15.
Japanse Romance (Panlages) Ogden, Utah; (Empress) Denver IC 15
Jarvis Revue (Prahages) Ogden, Utah; (Empress) Denver IC 15
Jarvis & Hartison iMiles) Detroit.
Jean & Valjean (Orpheum) New York,
Jean & Shuyne (McVicker) Chicago.
Jean & Elsie (Miles) Cleveland.
Jennic Broa. (Columbia) Columbia, S. C., 6-8.
Jerome, Al (Grand) Evansville, Ind., 6-8; (Kedzle) Chicago 10 12
Jewell's Manikins (Palace) Brooklyn,
Joennys, The IAllice) Providence, R. I.; (Bijou) Boston 10 15;
Johns, Agnes (Fantages) San Francisco;
(Pantages) Oakland 10-15,
Johnson & Cranc (Pantages) San Francisco;
(Columbia) Divenport, Ia., 10-12; (Majeatic)
Waterloo 13 15.
Johnson, Raker & Johnson (Yannge St.) Toronto,
Can,
Johnson, Baker & Johnson (Palace) New Haven,

6-8.
Keller, Heien (Moore) Seattle; (Orpheum)
Portland 10-15.
Kelly, W. C. (Temple) Rocheater, N. Y.
Kelly & follock (Auditorium) Quebec, Can.
Kelly & Mackey (Capital) Peterboro, Can.,
G-8; (Temple) Brantford 10-12; (Patricia)
London 13-15.
Kelton, Giadya (Victoria) New York,
Kennedy & Martin 10rpheum; Waro,
Kennedy & Nelson (State) Memphila, Tenn.
Kennedy & Davia (Rialto) St. Louis; (Grand)
St. Louis 10-15,
Kennedy, Jack, Co. (Jole) Ft. Smith, Ark.,
6-8.

Kennedy & Reoney (l'antages) Spokane; (Pantagns) Seattle 10-15.
Kenny & Hollis (Keith) Loweil, Mass.
Keno, Keyea & Meirose (Orpheum) Champsign,
Ill., 6-8; (Falace) Rockford 10-12; (Orpheum)
Madison, Wis., 13-15.
Kerneny, Jack, & Co. (Majestle) Little Rock,
Ark., 3-6; (Princum) Tulsa, Ok., 10-12;
(Orpheum) Okishoma City 13-15.
Khyam & Co. (Regent) Kalamazoo, Mich., 6-8;
(Palacel Flint 10-12; IStrand) Saginaw 13-15.
Kibel & Kane (Loew) Montreal.
Killor, Les (Oakland) Pontiac, Mich., 6-8;
(Washington) Believille, Ill., 10-12; (Hipp.)
Alton 13-15.
King & Wise (Strand) Owosso, Mich., 6-8,
(Novelty) Topeka, Kan., 10-12.
King, Ches., Co. (Palace) Hartford, Conn., 6-8,
Kissen, Murray, & Co. (Colonial) New York.
Kitaro Bros. (Additorum) Quebec. Can.
Kilner & Reaney (Orpheum) Dea Moines, Ia.,
10-15.
Klee, Mel (Moore) Seattle; (Orpheum) Portland 10-15.
Knapp & Cornalia (Richa) Fintages.

10-15.

Klee, Mel (Moore) Seattle; (Orpheum) Portland 10-15.

Knapp & Cornalia (Riaito) Eigin, Ill., 6-8; (Orpheum) Gsiesburg 10-12; (Orpheum) Quincy 13-15.

Krimer & Boyle (Orpheum) St. Pani; (Orpheum) Minneapoils 10-15.

Kramer & Zarrell (Capitol) Hartford, Conn., 6-8.

Kranz & White (Orpheum)

Krumer & Boyle (Orpheum) St. Paul; (Orpheum)

Minneapolis 10-15.

Kramer & Zarrell (Capitol) Hartford, Conn., 6-8,

Kranz & White 10rpheum) New Orleans.

Kuehn, Kurt & Edith (Majestic) Dea Moines, Ia., 6-8; (Orpheum) Sloux Falla, S. D., 10-12; (Empresa) Omaha 13-15.

Kuina, Three (Pantagea) San Franciaco; (Pantagea) Ogkland 10-15.

La Bernicia & Co. (Colonial) Eric, Pa.

La Follette & Co. (Heuleunrd) New York.

La France, Ray I Majestic) Ft. Worth, Tex.

La France & Harria (Majestic) Houston, Tex.

La Mont Trio- (Orpheum) Memphis 10-15.

La Reine, Fred, Co. (Delancey St.) New York.

La Salle, Bob (Moore) Seattie); (Orpheum)

Portland, Ore., 10-15.

La Tour, Frank & Cisra (Risito) Chicago,

La Toy's Modela (Miles) Detroit,

Laddea of the Jury (Lyric) Hamilton, Can.

Lady Alice's Pera (Empresa) Grand Rapida,

Mich.

Lady Taen Mei (Orpheum) Des Moines, Ia.;

(Orpheum) Sionx City 10-12.

Lainged Green (Strand) Washington.

Lambert & Fish (Paface) Brocklyn.

Lambert & Fish (Paface) Brocklyn.

Lambert (Grescent) New Orleans,

Yamout's Cockstoos (Keith) Dayton, O.

Lamy Rros., Four (Orpheum) Lincoln, Neb.;

(Orpheum) Omaha 10-15

Lane & Harper (Hipp.) Yonngstown, O.

Langford & Frederick (Bnahwick) Brocklyn.

Langford & Frederick (Bnahwick) Brocklyn.

Langford & Frederick (Bnahwick) Brocklyn.

Lantent, Lynn. Co. (Regent) Detroit,

Larimer & Hudson (Keith) Columbus, O.;

(Colonial) Eric, Pa., 10-15.

Latemer, Stan & Mae Il'antages) Los Angeles;

(Savoy) San Diezo 10-15.

Latenel, Stan & Mae Il'antages) Los Angeles;

(Savoy) San Diezo 10-15.

Lefords, Three (Pantagee) Pueblo, Col.

Lend Rose, Rose (Frand) Atlanta, Ga.

Leab & Cattin IGreeley Sq.) New York.

Lee, Adrian Billy (Nutt Stock Co.) Houston,

Tex., Irdef.

Lee, Remmy, & Frienda (Orpheum) Fresno, Cai.;

(Orpheum) Winnipog 10-15.

Lee Children (Orpheum) Kansas City; (Orpheum) Winnipog 10-15.

Lee Children (Orpheum) Kansas City; (Orpheum) Winnipog 10-15.

Lee Children (Orpheum) Kansas City; (Orpheum) Winnipog 10-16.

Lee, Refil (Maryland) Baltimore,

Lemaire, Marc

Waterloo 13 15.
Johnson Bros. & Johnson (Yonnge St.) Toronto,
Can.
Johnson Bros. & Johnson (Palace) New Haven,
Conn., 6-8.
Jones & Jones (Orpheum) New York.
Jones & Jones (Orpheum) New York.
Jones & Grumbley (Regent) Kalamazoo, Mich.,
6-8: ISkrand) Lansing, Mich., 10-12; (Palace)
Filint 13-15.
Jones & Cavanaugh (Palace) New Haven, Conn.,
6-8.
Jones & Cavanaugh (Palace) New Haven, Conn.,
6-8.
Jones & Sylvester (Pantages) Butte, Mont.,
8-11; Anconda 12; Misscula 13.
Joy, Gloria, & Co. (Savoy) San Diego, Cal;
iHoyti Long Beach 10-15.
Joyce, Jack Torpheum) St. Paul; (Orpheum)
Minnespolis 10-15.
Juliet, MI's Torpheum) St. Louis 10-15.
Juliet, MI's Torpheum) St. Louis 10-15.
Juliet, MI's Torpheum) St. Louis 10-15.
Lightelle, Billy, Revue Torpheum) Peoris, Ili.,
6-8; (Malastile) San Antonio 10-15
Lightelle, Billy, Revue Torpheum) Peoris, Ili.,
6-8; (Calambia) Davenport, Ia., 10-12; (Empress) Chicago 13-15.
Juliet, MI's Torpheum) St. Louis 10-15.
Lightelle, Billy, Revue Torpheum) St. Louis 10-15.
Lightelle, Billy, Revue Torpheum) Peoris, Ili.,
6-8; (Malastile) San Antonio 10-15
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6-8; (Malastile) San Antonio 10-15
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6-8; (Malastile) San Antonio 10-15
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6-8; (Malastile) San Antonio 10-15
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6-8; (Malastile) San Antonio 10-15
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6-8; (Malastile) San Antonio 10-15
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6-8; (Malastile) San Antonio 10-15
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6-8; (Malastile) San Antonio 10-15
Lightelle, Billy, Revue Torpheum) Peoris, Ili.,
6-8; (Malastile) San Antonio 10-15
Lightelle, Billy, Revue Torpheum) Peoris, Ili.,
6-8; (Malastile) San Antonio 10-15
Lightelle, Billy,

Flint 13-15.
Jones & Cavanaugh (Palace) New Haven, Conn., 6-8.
Jones & Sylvesher (Pantages) Butte, Mont., 8-11; Anaconda 12; Missoula 13.
Joy. Glotla, & Co. (Savoy) San Diego, Cal; illoytl Long Beach 16-15.
Joyce, Jack 10rpheum) St. Paul; (Orpheum)
Thincapolis 10-15.
Juliet, MI a 10rpheum) St. Louis 16-15.
Lingtand, Mattylee (Orpheum) St. Louis 16-15.
Livite Caruso & Co. (Fantages) Seattle; (Ind., Total 16-15.
Li

Louis 10-15.
Luckle & Cockie (Keith) Lowell, Mass.
Luckle & Harria (Princess) San Antonio,
Luckle & Mary (Moyestic) Chicago; (Majestic)
Milwaukee 10-15.
Lyle, Jack (Dayton) Dayton, O.
Lynn & Loray (New Mars) Lafayette, Ind., 6-8.
Lyons & Yosco (Dripheum) Kansas City; (Orpheum) Des Molnes, Ia., 10-15.
MacDonalds, Dancing (Keith) Lowell, Mass.
MacGowan & Knox (Novelty) Topeka, Kan.,
6-8; (Odeon) Bartieaville, Ok., 13-15.

OCTOBER 8,- 1921 McConnell Sisters (Riveraide) New York.
McDovitt, Kelly & Quinn (Poli) Worceater, McDevitt, Kelly & Quinn (Poli) Worceater, Mow Mass., 6-8.
McFarlane & Palace (Keith) Washington, D. C. McFarlane & Palace (Keith) Cincinnati.
McGlurey, Owen thegent) New York.
McGuwan, Jack (Palace) Chleago.
McGath & Deeds (Columbia) Davenport, Ia.
Mill 6-8; (Majestic) Cedar Rapids 10-12; (Orpheum) Santh Bend, Ind., 13-15.
McHyer & Hamilton (Parthenon) Hammond, Mun Ind., 6-8.
McIntyres, The (Lincoln Co.) Mellyer & Hamilton (Parthenon) Hammond, Ind., 6-8, Melhytyres, The (Lincoln Sq.) New York, McKay & Ardine (Orphenm) San Francisco; (Orpheum) Oakland 10-15.
McKenna & Fitzpatrick (Prince) Honston, Tex. McKinley, Nell (Pantages) Minnespolis; (Pantages) Winnipeg, Can., 10-15.
McLellan & Carson (Shea) Buffalo.
McMalton Sisters (Loew) Montreal.
McMalton & Adelafde (Leffcraun) Dailas, Tex. McMillen, Lydia (Empress) Denver.
McNaughtons, The (Emery) Providence, R. I. McRae & Clegg (Hipp.) Toronto.
McWilliams, Jim (Slat St.) New York.
Mack, Wilbur, & Co. (Orpheum) Los Aageles.
Mack & Stanton (Palace) Flint, Mich., 6-8; (Oakland) Pontiac 10-12; (Strand) Lansing 13-15.
Macks, Aerial (Jefferson) Dailas, Tex. 13-15.

Macks, Aerial (Jefferson) Dalias, Tex.

Maley & O'Brien (Empire) Fall River, Masa.

Mang & Snyder (Orpheum) Duluth, Minn.;

(Orpheum) St. Paal 10-15.

Markir. (Lyceum) Fittsbarg.

Maniey, Dave (Odeon) Barticaville, Ok., 6-8;

(Columbia) St. Louia 10-12; (Erbers) E. St.

Louis, Ill., 13-15.

Mana Sam, & Co. (Orpheum) New Orleans. Louis, III., 13-15.
Mana, Sam, & Co. (Orpheum) New Orleans.
Manaing & Ruby (Plaza) Worcester, Mass., 6-8
Manaing & Hall (American) New York.
Mantell's Manikins (Orpheum) Des Moines, Ia.;
(Orpheum) Omaha 10-15. (Orpheum) Onaha 10-15.

Margaret & Alverez (Pantages) Spokane 10-15.

Marlette's Marionettes (Hipp.) Terre Haute, 1nd., 6-8; (Grand) St. Louis 10-15. Ind., 6-8; (Graad) St. Louis 10-15. Mariia, Jim & Itene (Lycenm) Pittsburg. Marshall & Williams (Poll) Bridgeport, Conn., 6-8. Marshall & Williams (1911) Briugeport, Cond., 6-8, Marshall, Edward (Palace) Chicago. Marstoa & Maniey (Empress) Omaha, Neb., 6-8; (Liberty) Lincoin 10-12; (Crystal) St. Joseph. Mo., 13-15. Msrlia, Jack, Trio (Victoria) New York. Mattin & Contraey (Warwick) Brooklyn 6-8; (Metropolitan) Brooklyn 10-12; (Greeley Sq.) New York 13-15. Martin & Moore (Colonial) Erie, Pa. Martin & Ceurtney (Palace) Brooklyn. Mattink, Gene (American) New York. Marvel & Paye (American) New York. Marvel & Paye (American) New York. Marvel & Wikina (Bijou) New Haven, Conn., 6-8.

Marvel & Witkina (Bijou) New Haven, Conn., 6-8, Marx Bros., Four (Coliseum) New York. Mason & Bailey (Pantagea) Pueblo, Col. Mason & Gwynne (Keith) Lowell, Masa. Mathewa & Ayres (Rialto) St. Louis. Maxlae Bros. & Bobby (Keith) Louisrille. Maxweil Quintet (Odeon) Bartlesville, Ok., 6-8; (Grand) St. Louis 10-15.

May, Gencyleve (Pantagea) Britte, Mont., 8-11; Asaconda 12; Missonia 13. Mayhow, Stella (Malestic) Ft. Worth, Tex. Meehan, Harry (Poli) Waterbury, Conn., 6-8. Meehan'a Doga (Leith) Cincinnati. Mebliager & Meyer (Orpheum) Ssit Lake City; (Orpheum) Denver 10-15.

Mclodanse (Hipp.) Terre Haute, Ind., 6-8; (Orpheum) Champaign 10-12. Melodica & Steps (Orpheum) Detroit. Meiody Maids (Pantageas) Ogden, Utah: (Empress) Deaver 10-15.

Melroy Sisters (Emotre) Fall River, Mass.

Melody Maids (Fantages) Ogden, Utah: (Empress) Deaver 10-15.

Melroy Sisters (Emptre) Fall River, Mass.

Melville & Rule (Hipp.) Terre Hante, 1nd., 6-8; (Riaito) St. Louis 10-15.

Merian's Dogs (Majestic) Dea Moines, Ia., 6-8; (Orpheum) Sioux Faiis, S. D., 10-12; (Empress) Omaha 13-15.

Merian's Omaha 13-15.

Methe, Miss, & Co. (Majestic) Milwaukee; (Palace) Chicago 10-15.

Michon Bros. (Orphenm) Winnipeg, Can.; (Orpheum) Calgary 13-15.

Millard & Marlin torpheum) Oakland, Cal.; (White) Fresno 13-15.

Millard & Marlin torpheum) Oakland, Cal.; (Orpheum) Sioux Fails, S. D., 10-12; (Empresa) Omsha 13-15.

Miller & Capman (Alhambra) New York.

Millership & Gerard (Ketth) Syracuse, N. Y.

Millo & Blum (Lyric) Oklahoma City, Ok.,

Mitchell, James & Etta (Shea) Toronto.

Moiro & Revue (Crescent) New Orleans.

Monolo & Sextet (Palace) Cincinnatl.

Monroe & Grant (Alhambra) New York.

Montos Bros. (Murray) Richmond, Ind., 6-8; (Grand) Evansville, Ind., 10-12.

Montsmbo & Nap (Loew) Montreal.

Monto & Lycos (Lincoin Sq.) New York.

Moody & Duncan (Orpheum) New Orleans; (Orpheum) Sioux City, Ia., 13-15,

Moore, E. J., & Co. (Majestic) Waterloo, Ia., 6-8; (Majestic) Dea Moines 10-12; (Columbia) Davenport 13-15.

Moore & Jysne (Poil) Wilkes-Barre, Pa., 6-8.

Moors & Sysne (Poil) Wilkes-Barre, Pa., 6-8.

6-8; (Majestic) Dea Moines 10-12; (Columbia) Davenport 13-15.

Moore & Jayne (Poli) Wiikes-Barre, Pa., 6-8.

Morea Staters, Three (Orpheum) Galesburg, Ili., 6-8; (Majestic) Bloomington 10-12; (Orpheum) Peorla 13-15.

Moran & Bertram (Majestic) Grand Island, Neb., 6-8;

Moran & Mack (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.

Moret, Lee (Pantages) Minneapolis 10-15.

Morett, Itelen (Palace) Manchester, N. H.; (Scenle) Pawtucket, R. I., 10-12; (Bijou) Woonsocket 13-15.

Moran, Marlon, Pancers (Urpheum) Los Anseica; (Orpheum) Salt Lake City 10-15.

Mortis, Dorothy, & to. (Pantages) Salt Lake City; (Orpheum) Salt Lake City; (Orpheum) Salt Lake City; (Orpheum) Wew Orleans 10-15.

Mortis, Somw (Fulten) Brooklyn,

Journsey, Will (Pantagea) Spekane; (Pantagea) Scuttle 10-15.

Mortis, Scuttle 10-15.

Mortis, Scuttle 10-15.

Mortis, Geo. (Grand) St. Louis; (Orpheum) Champaign, Ili., 10-12; (Terrace) Danville 13-15.

Morton, Clara (Majestic) Austin, Tex.

Morton, Clara (Majestic) Mustin, Tex.

Morton, Clara (Majestic) Mustin, Commission, Ili., 10-12; (Terrace) Danville 13-15.

Morton, Ed (Orpheum) Winnling, Can., 10-15.

Moga & Frye (State-Lake) (Chinaca)

13-15. Prion, Ed (Orpheum) Winnipeg, Can., 10-15. Pas & Frye (State-Lake) Chicago; tAmerican) Chicago 10-12; (Orpheum) Champaign, Ill.,

Mesconi Bros. (Hamilton) New York.
Mower, Millicent (Keith) Toledo. O.
Mower, Millicent (Keith) Toledo. O.
Mower, Millicent (Keith) Toledo. O.
Muldoua, Frankiyn & Rose (Majestic) Ft.
Worth. Tex.
Mullen & Renn (Huntlagton) Hantington, Ind.,
6-8; (Parthenoa) Hammond, Ind., 10-12; (Empress) Uhleago 13-15.
Muller & Stanley (Majestic) Spriagfield, Ill.,
6-8; (Parthenoa) Himmond, Ind., 10-12; (Empress) Uhleago 13-15.
Munford & Stanley (Majestic) Spriagfield, Ill.,
6-8; (Traince) Milwaukee 10-15.
Munnon, Ona. & Co. (Orpheum) Sloux City,
Ia., 6-8; (Orpheum) Omaha 10-15.
Murphy & Lockmar (Lincoln Sq.) New York.
Murray & Lane (Refierson) Palias, Tex.
Murray & Lane (Regeati Kalamazoo, Mich., 6-8;
(Huntington) Hantington, 12d., 10-12; (New-Mars) Lafayette 13-15
Nardini, Countess (Orpheum) Los Aageles.
Nathsn, Joe & Clara (Rijon) Birmingham, Als.,
6-8; (Standard Club) Mortgomery 9-11.
Nathsn Bros. (Colemial) New York.
Nazerro, Nat, & B. & B. (Rinto) St. Louis;
(State-Lake) Cincago 10-15.
Nazerro, CTf., & Darling Sisters (Riaito) St.
Louis; (State-Lake) Chicago 10-15.
Nedham & Wood (Wm. Penn) Philadelphia.
Nells, Dalsy (Hipp.) Toronto.
Nelson & Madison (Crystai) St. Joseph, Mo.,
6-8; (Globe) Kansas City 10-12; (Novelty)
Topeka, Kan., 13-15.
Nelson & Ralley (Jole) Ft, Smith, Ark., 6-8;
(Colambia) St. Louis, Mo., 10-12; (Hipp.)
Alton, Ill., 13-15.
Nesions, Juggliag (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.
Newell & Most (Alhambra) New York.
Newmen, Walter, Co., in Profitee-ing (Keith)
Colrmbus, O.; (Keith) ladiana; Solis, Ind., 10-15.
Nifty Trio (Hipp.) Alton, Ill., 6-8; (Erbers)
E. St. Louis, Ill., 10-12; (Kedzie) Chleago

Trio (Hipp.) Alton, Ill., 6-8; (Erbers) St. Louis, Ill., 10-12; (Kedzie) Chleago E. St. Louis, Ill., 19-12, the 13-15.
Nihia (Orpheum) Sionx City, Ia., 6-8; (Orpheum) St. Louis 10-15.
Noel, Lester, Co. (Parthenon) Hammond, Ind.,

Nihia (Orpheum) Sloux City, Ia., 6-8; (Orpheum) St. Louis 10-15.
Noel, Lester, Co. (Parthenon) Hammond, Ind., 6-8.
Noon, Paisley. Co. (Pantages) Minneapolis 10-15.
Norman & Jeanette (Orpheum) Boston.
North, Jerome (Pantages) Seattle; (Pantages) Vancouver 10-15.
Norton & Nicholson (Orpheam) Sloux City, Ia.; (Orpheum) Kanasa City 10-15.
Norton & Wilson (Metropolitan) Brooklyn.
Norton & Wilson (Metropolitan) Brooklyn.
Norton & Noble (Warwi-k) Brooklyn.
O'Donnell, Vincena (Orpheum) Brooklyn.
O'Donnell, Vincena (Orpheum) Brooklyn.
O'Donnell & Black (Colonial) Erle, Pa.
O'Hora & Neely (Pantages) Sestile; (Pantages) Valccuver 10-15.
O'Meera, Josie (Anditorium) Quebec, Can.
O'Nelli Sintera (Lyceum) Pittsburg.
O'Nelli, Bobby, & Co. (Palace) Springfield, Mass., 6-8.
Oh. Hector (Oakland) Pontisc, Mich., Stampage.

h, Hector (Oakland) Pontlac, Mich., 6-8; (Straad) Lansing 10-12; (Regent) Kslamazoo 13-15.

Paula, Madam (Pautages) Minneapolis; (Pantages) Winnipez, Can., 10-15.
Payne, Mr. & Mrs. Siörey (Avenue B) New York.
Peak'a Blockheads (Strand) Lansing, Mich., 6-8; (Palace) Flint 10-12; (Strand) Saginaw 13-15.
Pearl, Bubla (Colonial) Detroit.
Pearson, Newport & Pearson (Flistbush) Breoklyn; (Hamilton) New York 10-15.
Peddrick & DeVete (Rex) Wheeling, W. Va. Pekinese Troupe (Pantages) Portland, Ore.
Permene & Shelley (Fueld Ave.) Cleveland; (Detroit) Detroit 10-15.
Perry, Florence (Avenue B) New York.
Petry & LeBuff (Colonial) Detroit.
Petter & LeBuff (Colonial) Detroit.
Petter & Revne (Pantages) Kansas City.
Petter & Revne (Pantages) Tacoma, Wash.; (Pantages) Portland 10-15.
Phillips & Travers (Palace) Springfield, Mass., 6-8.
Phins & Co. (Lincoin) Chicago 6-8. (Ornheum)

Phins & Co. (Lincoln) Chicago 6-8. (Orpheum) South Bend, Ind., 10-12; (Kedzie) Chicago 13-15.

13-15.
Pielert & Scofield (Majestic) Chicago; (Orpheum) Champaign, Iii., 10-12; (Majestic)

Pielert & Scofield (Majestic) Chicago: (Orpheum) Champaign, Hi., 10-12; (Majestic) Springfield 13-15.
Pierce & tloff (Lyric) Hamilton, Can.
Pierpont, Laura, & Co. (Malestic) Chicago; (Colmbia) Parenport, 1a., 13-15.
Pietro (Palace) New York.
Pinched (Palace) Clincinnati; (Gordon) Middletown, O., 10-12; (Orpheum) Marion 13-15.
Pink Toes, Thirty (Partiages) Spikane 13-15
Pitzer & Daye (Empress) Chicago 6-8; (Risito) Racine, Win., 10-12.
Polisri, Daphne (Riverside) New York.
Pot Peurri Dance Revue (Strand) Washington, D. C.

D. C. Provel Trope (Pantiges) Tacoma, Wash.; (Partages) Portland to the Pittsburg, Progress & Walbers (Parts) Pittsburg, Prediction (Pantiges) Kaneas City, Pressler & Klaiss (Hipp.) Youngstown, O. Prevost & Goelet (Empire) Fail River, Mass. Primrose, Senion, & Co. (Boro Park) Brooklyn. Primreton & Watson (Bushwick) Brooklyn.

Pritchard, Frances, & Co. (Hamilton) New York, Profiteering (Keith) Columbus, O. Pryor, Martha, & Co. (Keith) Columbua, O. Question (Strand) Laasing, Mich., 6-8; (Empress) Chicago 10-12; (Empress) Decatur, Ili, 13-15. Quian & Carerly (Poll) Bridgeport, Conn., 6-8, Quixey Four (Orpheum) Sau Francisco; (Orpheum) Unicol 10-15. Kace & Edge (Broadway) Springfield, Mass. Kaffin's Novelty (Harper) Chicago 6-8; (Or-6-8, Novelty (Harper) Chicago 6-8; (Or-6-8).

13-15.
Quian & Caverly (Poli) Bridgeport, Conn., 6-8.
Quixey Four (Orpheum) San Francisco; (Orpheum) Onkland 10-15.
kace & Edge (Broadway) Springdeid, Mass.
Raffin's Novelty (Harper) Chicago 6-8; (Orpheum) Peorla 10-12.
Raines & Avery (Orpheum) Marion, O., 6-8; (La Salle Gardens) Detroit, Mich., 10-12; (Onkland) Poatlact 13-15.
Randell, Bobby (Orpheum) Oklahoma City, Ok.

(Onkland) Poatiac 13-15.
Randell, Bobby (Orpheum) Oklahoma City,
Ok.
Randall, Carl, & Co. (Palsee) New York.
Racro & Co. (Majesile) Little Rock, Ark.
Rathburn Four (Garrick) Norristown, Pa., 6-8;
(Orpheum) Allentown 10-12; (O. H.) Eastoa
13-15.

mszoo 13-13.
oberts, Joe (Pantages) Toronto.
oberts & Clark Co. (Orpheum) Quincy, Ill.,
6-8; (Empress) Decstur '10-12; (Majestic)
Springfield 13-15.

Roberts & Clark Co. (Orpneum) quanty, and 6-8; (Empress) Decstur '10-12; (Majestic) Springfield 13-15. Robinson & Pierre (Colonial) Clevelsnd. Robinson & Pierre (Colonial) Clevelsnd. Robinson McCabe Trio (Kings) St. Louis. Rockwell & Fox (Ben All) Levington, Ky., 6-8; (Palace) Cincinnati, O., 10-15. Rodero & Marconi (Hipp.) Terre Haute, Ind., 6-8; (Palace) Chicago 10-15. Rogers, Mr. & Mrs. (Temple) Detroit. Roife, E. A., Co. (Poli) Worcester, Mass., 6-8. Roffe's Revue, B. A. (Keith) Loniaville. Rolland & Ray (Rex) Wiseling, W. Va. Romaine, Korye (Royal) New York, Romaine, Manuel, Co. (Poli) Scranton, Pa., 6-8. Romaine, Homer (Majest.c) Milwaukee; (Palace) Chicago 10-15. Rome & Gaut (Roys)). New York. Rome & Gaut (Roys). New York. Rome & Schaffner (Palace) Minwapolis 6-8; (Palace) St. Paul 10-12; (Grand) Dulnth 15-15. Ob. Hector (Oakland) Pontlac, Mich., 6-8; (Straad) Lansing 10-12; (Regent) Kslamazoo 13-15.

Olcott, Charles, & Mary Ann (Shea) Toronto. On Fifth Avenne (Majestic) Milwaukee. Ortons, Four: York, Pa. Olterman, Jack (Palace) Rockford, Ill., 6-8; (Palace) Chicago 10-15.

Otto Istos. (Rex) Wheeling, W. Va. Owen, Garry (Pantages) Portland, Ore. Palge, Jim & Betsy (Miles) Cleveland. Palermo's Canines (Majestic) Dallas, Tex. Palge, Jim & Betsy (Miles) Cleveland. Palermo's Canines (Majestic) Dallas, Tex. Palge, Jim & Betsy (Miles) Cleveland. Getsy (Partages) Los Angeles 10-15.

Particola (Rushwick) Brooklyn. Particola (Rushwick) Brooklyn. Particola, Tom, & Co. (Orpheum) St. Lonis; (Orpheum) Memphis 10-15.

Payne, Mr. & Mrs. Siöney (Avenue B) New York.

Pearl, Buhla (Colonial) Detroit.

Pearson, Newyort & Pearson (Flatbush) Brooklyn.

13-15.

Pearl, Buhla (Colonial) Detroit.

Pearson, Newyort & Pearson (Flatbush) Brooklyn.

13-15.

Peddrick & DeVete (Rex) Wheeling, W. Va. Petkinese Troupe (Pantages) Portland, Ore. Presentes, The (Yonge St.) Toronto.

Permane & Shelley (Enclid Ave.) Cleveland; (Detroit) Detroit 10-15.

Note Marcon (Hipp.) Terre Haute, Ind., (Palace) Cincinnati, O., 10-15.

Rodero & Marcon (Hipp.) Detroit.

Rodero & Marcon (Holonial) Detr

Royal's, Rhoda, Elephants (cago. Royal's, Rhoda, Elephants (cago. Rozellas, Two (Orpheum) New Orleans. Rubeville (Franklin) New York.
Rubinl, Jan (Partages) Los Angeles; (Savoy) San Diego 10-15
Ruby, Lillian (Empress) St. Louia.
Ruby Children (Poll) Waterbury, Conn., 6-8.
Rucker & Winlfurd (Loew) Holoken, N. J.
Ruffles (Empress) Omaha, Neb., 6-8; (Liberty)
Lincoln 10-12; (Crystal) St. Joseph, Mo., 13-15.

Lincoln 10-12; (Crystal) St. Joseph, Mo., 13-15.

Rugel, Yvette (Maryland) Baltimore.
Ryan, Lillian, tv. (Palace) Brooklyn.
Ryan, Elsa, & Co., (Temple) Detrolt.
Sadler, Dorothes (Majestic) Milwaukee; (State-Lake) Chicago 10-15.
Sale, Charles Chic (Empress) Grand Rapids, Mich.; (Majestic) Chicago 10-15.
Salle & Robies (Prince) Horston, Tex.
Samaroff & Sonia (Kelth) Portland, Me.
Samsted & Marion (Orpheum) Kansas City; (Orpheum) Sionx City, Ia., 10-12.
Sanuels, Rae (Keith) Louisville.
Sandy (Orpheum) Omsha, Neb.; (Orpheum)
Kansas City 10-13.
Sanson & Delilah (Kelth) Syracuse, N. Y.
Santos & Hayes (Orpheum) St. Paul 10-15.
Santry, Henry, & Band (Orpheum) Brooklyn.
Santrel (Hoyt) Long Beach, Cal.; (Pantages)
St. Lake City 10-15.
Sapirstein, David (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-13. Samuels, Rae (Ketth) Louisville.
Sandy (Orpheum) Omaha, Neb.; (Orpheum)
Kansas City 10-15.
Sanson & Delliah (Keith) Syracuse, N. Y.
Santos & Hayes (Orpheum) St. Paul 10-15.
Santry, Henry, & Band (Orpheum) Brooklyn.
Santnecl (Hoyt) Long Beach, Cal.; (Pantages)
Skil Lake City 10-15.
Sapirstein, David (Orpheum) Lincoln, Neb.; (Orpheum) Onlinka 10-15.
Sapirstein, David (Orpheum) Calgary 13-15.
Tilyou & Royera (Orpheum) Galesbrg, Ill., 6-8; (Majestic) Bloomington 10-12; (Orpheum) Porontal 3-15.
Timely Revue (Loew) Ottaws, Csn.
Toney & George Co. (Keith) Dayton, O.
Toney & George Co. (Keith) Dayton, O.
Can.
Toto (Colonial) Erie, Pa.
Totten Jos. Ryron, Co. (Greeley Sq.) New York.

6-8.
Salie Gardeas) Detroit 10-12; (Kcith) Daytoa, O., 13-15.
Seeley, Blosson, & Roys (Palace) Chicago 10-15.
Seymour, H. & A. (Orpheum) Brooklyn.
Shapiro & Jordan (Auditorlum) Quebec, Can.
Sharkey, Roth & Witt (Bushwick) Brooklyn.
Sharrocks, The (Orpheum) Oaklaad, Cal.; (White) Process 13-15.

Seeley, Blossom, & Roys (Palace) Chicago 10-15.

Seymour, H. & A. (Orpheum) Oklahoma City, Ranco & C. (Majesiel) Luttle Rock, Aik.
Rathburn Four (Garriek) Norristown, Pa., 6-8; (Orpheum) Allcatown 10-12; (O. H.) Easted (Orpheum) Allcatown 10-12; (Majestic) Seymour, H. & A. (Orpheum) Oakland, Cali: White Press 13-15.

Seymour, H. & A. (Orpheum) Oakland, Cali: White Press 13-15.

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6-8.
Staples, Helen (Regent) Muskegon, Mich., 6-8.
Stateroom 19 (Pantages) San Francisco 10-15
Stedman, Al & F. (Majestic) Miwaukee; (Palace) Rockford, Ill., 10-12; (Orpheum) Madlaon, Wis., 13-15.

ace) Rockford, Ill., 10-12; (Orpheum) Manaon, Wis., 13-15.
Steeds Sextet (Strand) Owosso, Mich., 6-8.
Stein & Smith (Pantages) Memphis.
Stevens, Ilstry & Lela (Rijen) Birmingham.
Stone & Hayea (Orpheum) Sloux City, Ia., 6-8;
(Orpheum) St. Psul 10-15.
Suite Sixteen (Pantages) Memphis.
Suitlen & Mack (Jole) Ft. Smith, Ark., 6-8;
(Columbia) St. Louis, Mo., 13-15.
Sullivan, Arthur, Co. (King St.) Hamilton,
Can.

Sullivan, Arthur, Co. (King Sch) Hammer Can.
Sully & Honghton (Temple) Rochester, N. Y.
Sully & Thomas (Keithl Philadelphia.
Sultan (Orphenm) St. Paul; (Orphenm) Minneapolis 10-15.
Sammer, Fred, & Co. (Kelth) Lowell, Mass.
Summertlme (Palace) Milwaukee; (Palace) Chicago 10-12; (Lincoln) Chicago 13-15.
Sunshine Girls (Majestic) San Antonio, Tex.
Suratt, Valeska, & Co. (Keith) Washington,
D. C. Suratt, D. C.

Suratt, Valeska, & Co. (Keith) Washington, D. C.
Suter, Arn (Paniages) Spokane; (Pantages) Seattle 10-15.
Swan & Swan, (Empress) Decatur, Ill., 6-8; (Hipp.) Terre Haute, Ind., 10-12.
Swift & Kelly (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.
Swor Brothers (Jole) Ft. Smith, Ark., 6-8.
Sydell, Panl (Pautages) Tacoma, Wash.; (Pantages) Fortland 10-15.
Syles, Harry (King St.) Hamilton, Can.
Sylva, Pantzer (Pantages) Ssit Lake City; (Pastagea) Ogden 10-15.
Tale of Tirree Cities (Partages) Portland, Ore, Tallianer, Edith, & Co. (Palace) New York; (Eushwick) Brooklyn 10-15.
Tallman & Kerwin (Princess) San Antonio, Tex.
Tallman & Kerwin (Princess) San Antonio, Tex.
Tallman & Kerwin (Princess) San Antonio, Tex.
Tallman & Kerwin (Princess) Kansas City.
Tanguay, Eva (Pantages) Kassas City.

Tarken (Orpheum) Kansas City: (Orpheum)

Niouz City 10-15.

Taxle (Orpheum) Fresno, Cal.; (Orpheum) Los
Angeles 10-15.

Taylor, Markaret (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15.

Taylor, Howard & Them (Lyric) Hamilton,
Can.

pheum) Kansas City 10-15.
Taylor, Howard & Them (Lyric) Hamilton,
Cas.
Telephone Tangle (Plaza) Worcester, Mass., 6-8.
Tempest & Sunshine (Orpheum) Duluth, Minn.;
(Majestic) Milwankee 10-15.
Terry, Frank (Strend) Wastlington.
Therese & Willie (Shea) Toronto.
Thomas, Joe, Sax-o-tet (Majestic) Bloomington,
Ill., 6-8; (Majestic) Springfield 10-12; (Erber)
E. St. Louis 13-15.
Thompson, James, & Co. (Majestic) Ft. Worth.
Tex.
Tex.
Tex. Corinne Beyne (Orpheum) Winniper.

Touch in Time (Orpheum) Champaign, Ill., 6-8; tOrpheum) Peoria 10-12; (Terrace) Danville

(Orpheum) Peoria 10-12; (Terrace) Danville 13-15.

Towle, Joe (Shea) Buffalo.

Toyland Follies (Poll) Wilkes-Barre, Pa., 6-8.

Tracy, Falmer & Tracy (Huntington) Huntington, Ind., 6-8; (Strand) Orosso, Mich., 13-15.

Trip To Hitland (Orpheum) St. Louis; (Orpheum) Mempleis 10-15.

Tunda, Harry (Pantages) San Francisco; (Pantages) Oakland 10-13.

Turnbull, Mrs., 11. (Kelth) Philadelpha.

Turner Bros. (Warwick) Brooklyn.

Two Little Pala (Princess) Montreal.

Tyler & St. Clair (Orpheum) Peorla, Ill., 6-8; (Oupheum) Jollet 10-12; (Columbia) Davenport, Ia., 13-15.

Tyrell & Mack (Brondway) New York.

Unususi Duo (Kelth) Louisville.

Usler, Claude & Fanny (Kelth) Portland, Me. Vagges, The (O. Il.) Luverne, Minn.; (O. H.)

Pipestone 19-15.

Valda & Co. (Kelth) Canton, O.

Valente Brothers (Orpheum) Denver; (Orpheum)

Lincoin, Neb., 10-15

Valentine, Bol & Peggy (Shea) Toronto; (Princess) Montreal 10-15.

Valyda (Orpheum) Sioux Falls, S. D., 6-8; (Empress) Omalia 10-12; (Liberty) Lincion, Neb., 13-15.

VanCellos, The (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.

13-15.

Vancellos, The (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.

Van Cleve (Hamilton) New York.

Van & Corbett (Keith) Indianapolis; (Orpheum) St. Louis 10-15.

Van Horn & Inez (Orpheum) Quincy, Ill., 6-8; (Orpheum) Peorla 10-12.

Vee & Tully (Loew) Holyoke, Mass.

Veie, Juy, & Co. (Orpheum) New Orleans.

Veinon (Franklin) New York.

Victor, Josephine, & Co. (Keith) Providence.

iand 10-15.

Whitehend, Joe tFantages) and Oakland, Cal.;

(Pantages) Los Angeles 10-15.

Whitehend, Relph (Lyceum) Pittsburg.

Whitehend, Relph (Lyceum) Pittsburg.

Whitehend, Relph (Lyceum) Champaign, Ill.,
6-8; (Orpheum) Quincy 10-12; (Orpheum)

Galesburg 13-15.

Whiting & Burt (Orpheum) Vancouver, Can.,
10-15.

St. Louis 10-15. emater & Smlth (Grand) St. Louis, uim & Dreis (Orpheum) Omaha, Neb.; (Or-pheum) Kansas City 10-15.

#### **OUTDOOR FREE ACTS**

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Sat-morning. Permanent addresses not be published free of charge.

Bell-Thazer Trio (Fair) Great Bend, Kan.,

# OSCAR V. BABCOCK

Performing the largest Sensational Act in the Out-door Amus ment World, A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, GENERAL DELIVERY, CANTON, ILL

Cumpbells, Four Casting: (Fair) Peoria, Ill.,

(Oipheum) Peorla 10-12.

Vee & Tully (Loew) Holyoke, Mass, Velie, Jay, & Co. (Oipheum) New Orieans, Vennon (Franklin) New York.

Victor, Jasephine, & Co. (Keith) Providence, Vino & Fay (Palace) Hartford, Conn., 6-8.

Vircinal Bells, Fire (Loew) Windsor, Can., 6-8; (Yonge St.) Toronto 10-15.

Vox, Valentine (Orpheum) Altoona, Fa., 6-8; (Altonomy 13-15.

Jahnstown 13-15.

Waldron & Berry (Palace) Ft. Wayne, Jud., 6-8; (Orpheum) South Bend 10-12; (Oakland) Pontlac, Mich., 13-15.

Walker, Bulls, Gir, Washington) Denver; (Orpheum) Lincoln, Nch., 10-15.

Walker, Frunk Texas (Orpheum) Denver; (Orpheum) Lincoln, Nch., 10-15.

Walist & Bentley (Washington) Belleville, (Pantages) Ft. (Lantages) Tacoma, Washi, (Pantages) Profland, Ore., 10-15.

Walist & Bentley (Cantages) Tacoma, Washi, (Pantages) Vancouver 10-15.

Wards Solly, & Co. (Flatbash) Brooklyn.

Wards & Solly, & Co. (Flatbash) Brooklyn.

Wards & Landerstudy (Midesic) Cedar Rapulated & LaCole thoew) Windsor, Can.

Warter & Cole (Grand) St. Louis (Can. Washi, & Linderstudy (Midesic) Cole.

Watson, Harry, & Co. (Maryland) Baltimore.

Watson Statera (Shea) Buffalo.

Watson Harry, & Co. (Maryland) Baltimore.

Watson Harry, Harrison, Happy, & Mule, Dynamite: West Bend, Wis., 4-7. Hellkylsts, The, John C. Jackel, Inc., mgrs.: (Brockton Fair) Brockton, Mass., 3-8. Liehman, Rube: Muskogee, Ok., 3-8; Dallas,

(Brockton Fair) Brockton, Mass., 3-8. Liehman, Rube: Muskogee; Ok., 3-8; Dallaa, Tex., 10-22. Parentes. The: (Stock Show) Horton, Kan, 6-8, (Fair) Circleville, O., 19-22. Ringena, Diving: (State Fair) Birmingham, Ala., 3-8; (Fair) Meridian, Miss., 10-15.

Stofer & DeOnzo; Clay Center, Kan., 4-6, Suzinetta & Clark: (Fair) Junction City, O.

(ROUTES FOR THIS COLUMN SHOULD REACH THE CIRCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

GOUTE FOR THIS COLUMN BROAD
Whitehoad, Doe (Transpes) Oakland, Cal;
(Pacinges) Los Angeles 10-15.
Whitehoad, Raph (Locumity, Distriction)
Gaiseburg Labb (Locumity, Distriction)
Gaiseburg 13-15.
White Majestle) Airsin, Tex.
White, Majestle) Airsin, Tex.
White, Majestle) Airsin, Tex.
White, Majestle) Airsin, Tex.
White, Raymond (Trumple) Detroit,
Wilbon, Crans, & Marthu Mansfeld (Hipp.)
Wilbon, Crans, & Marthu Mansfeld (Hipp.)
Wilbon, Frank, & Co. (Keith) Loukville,
Willag, Rilts, Co. Fighton Brookins,
Williag, Alley & Co. (Empress) Chicago & Carloon,
Williag, Glarts & Co. (Empress) Chicago & Carloon,
Williag, Alley & Carloon,
Williag, Alley & Carloon,
Williag, Alley & Carloo MORNING TO INSURE PUBLICATION.)
Alda, Mme. Frances: Oklahoma City, Ok., 14.
Althouse, Paul: (Music Festival) Burfalo, N.
Y., 3-8; Columbus, O., 14.
Danise, Giuseppi: (Tewn Hall) New York 12.
Dunbar's, Italph, English Opera Co.; Des
Noines, Ia., 5-5; Omaha, Neb., 9-10; Fremont 11; Columbus 12; Hastings 13; Holdredge 14; Red Cloud 15.
Fanning, Cecil: (Music Festival) Burfalo, N.
Y. 2-8.

## DRAMATIC & MUSICAL (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)
Afger: Indianapelis, Ind., 3-8.
Auglin, Margaret, in The Woman of Bronze:
1Plynouth) Boston Oct. 3. Indef.
Aph odice, J. J. Pierre, mgr.: Winnipeg, Man.,
Can., 3-8; Saskatoon, Sask., 10-12; Regins

Artists' Life, with Peggy Wood: (Royal Atex-nidra) Toronto, Can., 3-8. Pacheor's Night, John Oorl, mgr.: (Ford) Baltimore 3-8.

Baltimore 3.8.
Back 1'37, with Helen MacKellar: (Eitinge)
New York Aug. 30, indef.
Bad Man, with Holbrook Blinn: (Princess) Chicago Sept. 12, indef.
Barrymore, Eitiel, Class. Frohman, Inc., mgrs.:
(Nixon) Pittsburg 3.8.
Bat, The: (Cohan's Grand) Chicago Dec. 26, indef.

Bat, The: (Morosco) New York, indef. Bat, The: (Adelphi) Philadelphia Sept. 26, indef.

indef.

Beware of Dogs, with William Hodge: (Brosd-hurst) New York Oct. 3, indef.

Bill of Divorcement, with Alian Pollock: (Broad) Philadelphia Sept. 26, indef.

Bird of Paradise, Richard W. Tully, mgr.; Duşton, O., 3-5; Toledo 6-8; Indianapolis, Iud., 10-15.

11dd., 10-15.
Picod & Sand, with Otis Skinner: (Empira) New York Sept. 20, Indef.
Blossom Time: (Ambassador) New York Sept. 28, indef.
Blue Lagoon: (Astor) New York Sept. 12, Indef. Blue def. urt.
iusbeard's Eighth Wife, with Ina Claire:
(kitz) New York Sept. 8, Indef.
ombo, with Al Joison: (59th St.) New York
Oct. 4, Indef. Bi

Bombo, with Oct. 4, Inde Bringing Up La., 3-8. Father: (Tulane) New Orleans,

La., 3-8.

Broadway, Whirl of, 1921: (Macauley F Louis ville, Ky., 3-8; (Grand: Cincinnati 10-13.

Broken Wing: (Olympic) Chicago Ang, 24, Indef. Champion, The, with Grant Mitchell: (Cort) Chicago Angust 28, Indef. Circle, The: (Selwyn) New York Sept. 12, indef.

Gef.
Cornered, with Madge Kennedy: (Shubert) Boston Oct. 3, indef.
Crucible, The, J. A. Schwenk, mgr.: Montreal,
Can., 3-8; Quebec 10-15.
Daddy's Gone-a-Hunting, with Marjorie Rsmbeau: (Plymouth) New York Aug. 31, indef.
D. Requit's, Emilie, Smiles of 1921; tWheat Show) Wichita, Kan., 26-Oct. 7; (State Fair)
Dallas, Tex., 8-23.
Dear Me, with Grace LaRue & Hale Hamilton,
John Golden, mgr.: Nerwich, Conn., 6; New
Londen 7-8: Newark, N. J., 10-15.
Detour, The (Central): Chicago Oct. 3, indef.
Dumbella, The, in Biff, Bing, Bang: (Colon'al)
Cleveland 3-8.
Doley: (Franzee) New York Aug. 12, Indef.

York & King (White) Fresno, Cal., 6-8; (Orpheum) Los Angeles 10-15.
Young & Wheeler (Sist St.) New York.
Young & April (Orpheum) Winnipeg, Can., 10-15.
Zarrell, Leo, & Co. (Orpheum) Madison, Wis., 6-8; (Mnjestic) Milwaukee 10-15.
Zelaya (Kitber) E. Sl. Louis, Ill., 6-8; (Grand) St. Louis, 10-16.
Zenater & Smith (Grand) St. Louis.
Zuina & Dreis (Orpheum) Omaha, Neb.; (Orpheum) Wansas City 10-15.

Zelaya (Kitber) E. Sl. Louis, Ill., 6-8; (Grand) St. Loui Wheeling, W. Va., 14.

San Carlo Opera Co.: (Manhattan O. H.) New York Sept. 26, indef.

Schillig, Ottlive: (Music Festival) Worcester, Mass., 3-7.

Scottl Grand Opera Co.: (Massey Hall) Toronto. Can., 3-8; (Convention Hall) Kansscity, Mo., 14-15.

Sturkow-Ryder, Madame: (Music Festival) Buffalo, N. Y., 3-8.

Telmanyl, Emil: Chambersburg, Pa., 10; Philadelphia 14-15; New York City 20.

Van Gordon, Cyrena: (Music Festival) Buffalo, N. Y., 3-8.

Telmanyl, Emil: Chambersburg, Pa., 10; Philadelphia 14-15; New York City 20.

Van Gordon, Cyrena: (Music Festival) Buffalo, N. Y., 3-8.

Whitelill, Clarence: Pitsburg, Pa., 7; Peorla.

-I'll, 14; Iowa Falls, 1a., 18.

Whyte, Carl: (Coonley Hotel) Hampton, Ia., Sept. 1, indef.

DRAMATIC & MUISICAI

3.8.
Musiquerader, The, with Guy Bales Post, Bichard W. Tully, mgr.: Allentown, Pa., 5; Harri burg 6; Cumberland, Md., 7-8; Parkersburg, W. Va., 10; Hontington 11; Lex. lugton, Ky., 12; Dayton, O., 13-15.
Mecca, Cometock & Geat, mgrs.: (Court Sq.) Springfield, Mass., 3-6
Merry Widow: (Knickerbocker) New York Sopt. 5, Indef.

5, indef.
Midpight Rounders, with Eddie Canior: (Apol10) Chicago Sept. 5, indef.
Mirsge, The. with Florence Reed: (Jefferson)
St. Louis 3-8.
Miss Lulis Bett, Brock Pemberton, mgr.: (Layceum) Baltimore 3-8; (Garrick) Washington,

D. C., 10-15.

Miss Luin Bett, with Emma Bunting; Raleigh, N. C., 8.

Music liox Revue; (Music Box) New York Sepl. 19, indef.

Night Cap. The; (Bijou) New York Aug. 18.

N. C., 8.
Musfe look Revue; (Music Box) New York Sepl.
19, indef.
Night Cap., The: (Bijou) New York Aug. 18,
tindef.
Night; Night: (Shubert-St. Charles) New Orleans 3-8.
Not Tonight. Josephine, H. S. Bastick, mgr.:
Norwich, N. Y., 6; Oncount 7; Elmira 8.
O'Brien Girl: (George M. Cohan) New York
Oct. 3, indef.
O'Hara, Flake, in The Happy Cavaller, Augretus Pitou, Inc., mgrs.: (Brandels) Omaja,
Neb., 3-6; Sloux City, Ia., 9-11; Vermilliba,
S. D., 12; Yankton 13; Mitchell 14-13.
O'Nell, Nance, A. G. Williams, mgr.; Columbus, O., 5; Dayton 6-8; Louisville, Ky., 4012; Indianapolis, Ind., 13-15.
Olcott, Chauncey, Earl Burgess, mrg.: (Mafestic) Buffalo 3-8; (Lyceno) Wochester 10-15.
Only 38; (Cort) New York Sept. 13, Indef.
Passing Show of 1991, The Shuberls, mgr.;
(Hanna) Cleveland 3-8.
Patton, W. B., in Chasing Sally, Frank B.
Smith, mgr.; Boone, Ia., 6; Jefferson 7; Danbury 10; Bettle Creek 11; Schaller 12; Storm
Like 14; Cherokee 15.
Petrova, Olga: (Shuberl) Cincinnati, O., 10-15.
Pot Luck: (Comedy) New York Sept. 29, Indef.
Rebson, May, in 1t Pays to Smile, W. G. Suelling, mgr.: Appleton, Wis., 6; Neensb 7;

(Ilelasco) New York Sept. 21, Indef.
Robson, May, in 1t Pays to Smile, W. G. Suelling, mgr.: Appleton, Wla., 6: Neenab 7;
Mencininee, Mich., 8: Fond du Lac. Wla., 10;
Wausau 11: Eau Claire 12: Red Wing, Minn.,
13: Rochester 14-15.
Sally, with Marllyn Miller and Leon Errot:
(New Amslerdam) Naw York Dec. 21, Indef.
Shuffle Along: (63d St.) Naw York May 23, indef.

Shume Along: (636 St.) New York May 28, tadef.

Silver Fox, with William Faversham: (Maxina
Elliott) New York Sept. 5, indef.

Six Cylinder Lova: (Harris) New York Aug. 25,
indef.

Simoth As Silk, with Taylor Hoimes: (American) 5t. Louis 3-8.

Some Girl: (Grand O. H.) Toronto, Can., 3-8,
Sonys: (48th 81.) New York Aug. 15, indef.

Sothern, E. H., & Julia Marlowe Co.: (Boston
O. 11.) Boston, Mass., 3-15.

Spanish Lova: (Lyric) Philadeiphia Oct. 3,
indef.

Spring, The: (Princess) New York Sept. 21, indef.

indef.

Spring, The: (Princess) New York Sept. 21, indef.

Spring, The: (Princess) New York Sept. 21, indef.

Sun-Kist, with Fanchon & Marco: (Orphaum) Nashville, Tenn., 2-5, Furny South, J. C. Rockwell, mgr.: W. Stewartstown, N. H.. 0; Littleton 7; White-field 8; Island Pond, Vt., 10; Grevaton, N. H., 11; Coaticock, Que., Can., 12; Sherbrooke 13; Richmond 14; Danville 15.

Tengerine, with Julia Sunderson: (Casino) New York August 9, indef.

Ten Nights in a Bar Room, C. E. Anderson, mgr.: Hannibal, N. Y. 6; Puisaki 7; Adama 8; Gonverneur 10; Canton 11; Massena Springs 12; Fort Covington 13; Huntingdon, Que., Can., 14; Alexandria 15.

Thank Yor: (Longarer) New York Oct. 3, indef. Three Live Giosta: (Gatrick) Hetroit 3-8.

Three Wise Fools, John Golden, mgr.: Port Jervis, N. Y., 6; Binghamton 7-5; Toronto, Can., 10-15.

Tip Top, with Fred Sione; (Colonial) Chicago Ang. 7, indef.

Tetto, with Leo Ditrichateln: (Shubert) Kanasa City 3-8.

Tue to Form: (Brawhall) New York Sept. 12. Indef.

Two Blocka Away, with Barney Bernard: (George M. Cohan) New York Ang. 30, indef. Uncle Tom'a Cabin; (Stetson's) ishpeming, Mich., 6; Hancock 7; Calumet \$\frac{1}{2}\$; Sault Ste. Marie, Can., 11; Sault Ste Marie, M., cb., 12; Chebeygan 12; Petoskey 14; Travere City 15-16.

Wait Till We're Married: (Piayhouse) New York Sept. 28, indef.

Wait Till We're Married: (Piayhouse) New York Sept. 28, indef. Welcome Stranger, with George Sydney, Sam H. Harris, mgr.: (National) New York 26-

Welcome Stranger, with George Sydney, Sam H. Harris, mgr.: (National) New York 26-Oct. 1.
Wheel, The: (Galety) New York Aug. 29, indef. Wilfri of New York, The Shuberts, mgrs.; (Al-win) Pittsburg 3-8.
White-Readed Bey, The: (Henry Miller) New York Sept. 15, Indef.
White's, George, Scandals; (Ohio) Cleveland. O. 3-8.
Zierfeld Fellies: (Colonial) Boston Oct. 3 indef.

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Steubenville. O., Indef.
Pink's, P. Howsrd: (Fair) Peoria, Ill., 3-8.
Fuller's, Lawrence, Orch.: Beloit, Wis., 7-9.
Fierradorf Musical Co.: Omana, Neb., 3-8.
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# THEY GAVE QUIETLY

#### By FRED HOLLMAN

This is a story of the humbie, of those who have lost their grip on things, of those who maybe will never "come back." By the stern mandate of those who ministered I am forbidden from mentioning a single name. I almost regret it, but I have given my promise. It is a case of a man and woman who once were-well known in the actore' profession. Both lay in a cheap room in a cheap hotel in one of Chicago'a cheaper atreets, The ravages of tuberculosks had caten deeply into the life-maw of both. They were in need. Not much could be done, it is true, but what was to be done must be done at once, . The case was brought to the attention of one of the big loop actors. He spread the word—and such words travel like lightuing among the craft—and than light, after the playhouses had closed and other people had gone to their homes, a relief squad of actor-folk went down to the cheap, little room. It was pathetic—all such things are pathetic. Well, the actora fixed everything that could be fixed. But they did more. They brought a little of that intangible semething that the Carpenter of Nazareth brought when he visited the sick. The greatest issuend in humanity were taught in the Judean hills, but they didn't stop there. They have traveled on the wings of the morning ever since, and pressed their message down on the souls of mankind.

Again, as The Billboard has often said, none takes care of its own like the actors, and, after that little midnight procession to the cheap, little room, the actora asked that no namea be mentioned. It would serve no useful purpose, they said. They would do all that could be done. Why call attention to misfortune when the unfortulate once had all the friends they could use? Which expresses chapters.

Some people believe actors give to their fellows in the hope of getting publicity. They should have the publicity anyway. Others get it when they perform acto of mercy, that the other night, when we all climbed down from the room where the victima of the White Piague had been cheered and assured, all

DETECTIVE—AUTHORIZED, CONTIDENTIAL invertigations anywhere: shadowing; day's pay. Address DETECTIVE, Box W. W., cerbilloard, New York City.

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ence: non-union: will give pro EXPERIence; non-union: wiil give protection in strikes; highest references; Lond; tell me voir trotelles; communications strictly confidential. H. D. BURNS, Box 393, Fairmont, W. Va.

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About This Season's New York Productions

HENRY W. SAVAGE Offers an Entirely New Production of

# "THE MERRY WIDOW"

An Operetta in Three Acts. Music by Franz Lehar. Lyrics by Adrian Ross. Production Staged by George Marion. Stage Director, Harry Child.

Ross. Production Staged by George Marion. Stage Director, Harry Child.

I have never heard such an assortment of dialects in any one show as there is in "The Merry Widow." Danilo speaks with a Dutch accent, the widow with a Rosshian, the Marquis Cascada with a French, De Jalidon with a reverse English, and the other characters (with the exception of Jeff de Angelis, who, being a comedian, has his own) with stage English, near English, Yiddish, Amurrican, American and Americanese. Henry W. Savage for some reason has seen fit to scour the theaters of Europe for the important roles in "The Merry Widow," If it were not for the fact that nothing can quite destroy the charm of Franz Lehar's music, his revival of the operetta would have been a burial. I have no objection to European artistes when they add some distinction to the production or when it is impossible to find the necessary talent here at home. But I am unalterably opposed to importing actors and singers from the other side when we have as good—or better—walking about looking for a job. Is it possible that there is no young American woman who could sing and act the role of Sonia? Was it necessary to bring Lydia Lipkowska all the way from Petrograd, especially in view of the fact that her voice is by no means even uncommon and she can not dance at all? Are there no young actors or singers in the length and breadth of America who could make Danilo intelligible and distinctive? Reginald Pasch comes from the Rembrandt Threater in Amsterdam (if the program is to be believed) to play the dashing Prince of Marsovia, and, while good looking enough after the Teutonic style, plays, talks and acts like a German acrobat. When the music was not playing the Congress of Nations presentation of "The Merry Wildow" reminded me of an animated discussion among the Singer Midgets. There is absolutely no excuse for Mr. Savage, who no doubt is 100 per cent American. Adrian Ross' lyrics might just as well have been Cingalese for all they could be understood. Joseph Urban's garden dancing men danced with spirit and apparent enjoyment. Their number was one of the pleasantest moments in the show. In the seene at Maxim's one of the familiar Daneing Ice Man and His Girl teams was inserted in the show "to bring it up to date." This time the pair was D'Andrea and Walters. The girl is a revelation of grace, speed, poise and attractiveness. The man is a dumpling. Jeff de Angelis was as good a "Nish" as the part permits, and Dorothy Francis made a personable Chicago Grand Opera Company "Natalie." The Maxim girls were pretty and gav enough to s'ir slumbering memories in many a sambrowned member of the A. E. F. Especially the gentleman of the S. O. S. who fought the Battle of Paris.

"The Merry Widow" is still worth hearing. At least the music is.—PATTERSON JAMES.

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(Continued on Page 56)

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# NO THEATER SHORTAGE

It has been usual at this season to hear of a shortage in theaters. Accounts of the numerous promising plays that can not be performed here since there are no quarters in which to house them may usually be expected during the early weeks of the theater year.

The existing number of theaters has been increased this year by two that are already available. There will soon be others. But this summer there is no cry that there are not theaters enough for the good plays. It would be difficult to make such a complaint with two or three of the most popular houses now empty. They are dark because there are no possible entertainments to put there. One or two lucky proprietors have been fortunate enough to hand over their temples to the motion pictures. motion pictures.

motion pictures.

As a matter of fact there was never a time in the history of amusement enterprises in which there were more good plays than there were theaters. There are always adventurous speculators seeking for an opportunity to try their luck in this theater or that. Ambitious actors sometimes secure enough capital to try to make the world view their talents as they themselves view them. Authors are often able to persuade capitalists to invest in an idea.

In this way there may be created a demand for theaters which will lead to a fancied excess of demand over supply. But there never were more good plays waiting for a hearing than there were stages on which to show them. If any such condition ever should arise there would be in the theaters only successes.—NEW YORK HERALD.

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(Continued on page 58)

From the East and from the West comes a clamor for the suppression of vice and wild orgies in the motion picture colonies. We can regard this only as a form of popular hysteria following in the wake of the San Francisco tragedy. Conditions have been greatly exaggorated and distorted by the revelations in the Arbuckie case and the people should take these stories with a grain of salt.

The stories which are being circulated are a direct assault upon the motion picture industry. People in pictures are the same as people on the stage and on the street. They are from widely scattered parts of the world. No doubt some of them are bad, but most of them are good. They have no moral habits which are peculiar to the craft.

The legal profession has its shyster. The doctors have their quacks. Neither profession, however, is judged by the acts of those who disgrace their calling. The same condition should apply to the motion picture people. No doubt the profession does harbor some men and women who disgrace themselves and their work. We are to remember, however, that there are good people in this work and we must not disgrace their names by a general indictment based on the acts of a few individuals who have not lived up to the code.

Humanity is good at heart. Generally speaking, its morals are good. Everywhere it is prompted by high motives and lofty ideals. There is no human ambition which relies upon sin for success. And those who do take the wrong road fail by the wayside. They are not of the average type. The disgrace which has come to Fatty Arbuckie thru an unfortunate death belongs to him and him aione. It is not the property of the motion picture colonies. It is not reflective of the lives of the most of our film stars. The majority of the men and the women we see on the screen are struggling for success. The best of them realize that they are the personification of human ideals as presented in pictures. They must measure up to these types in pictures and few of them can succeed with an imaginative ideal which st SELL, MY MEN'S SPECIALTY—Easlest demon-sizated, biggest profit payer Cauvas or street work FMty cents sale allows 100%. Going like wildfire Circular free Sample 30c. THE NEWS-TIE FORM & HOLDER CO., Eight, illinois new13

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At the opening of a new play, "Swords," in New York last week, the first-nighters all received with their programs small printed slips signed by the manager urging them "to refrain from the applause usually accorded each player at a premiere upon the occasion of his or her first appearance. Such demonstrations, always annoying, would in this instance prove also destructive of the performance."

Strange as it may seem, the audience obeyed to a man and a woman, and thus one of the most firmly grounded nuisances of first nights, long dreaded by producers who aim at carefully timed dramatic effects, was swept away as by a feather, and the play proceeded evenly and smoothly, continuously growing to a thrilling climax, without a ripple from the audience to break the spell, except, of course, between the acts.

ripple from the audience to break the spell, except, of course, between the acts.

We wish managers of musical attractions could be as successful in quelling, or subduing at least, the applause which is so ill-timed or long-continued as to destroy the carefully wrought impressions of the music. Audiences, unfortunately, can not always be trusted to take their applause cues at the right time or end them on time. We need a little tutelage in this regard such as the New York producer, Brock Pemberton, gave his audience, and which is a very different kind of tip from the managerial order which sends a claque into the house. As for enthuslasm, audiences can be trusted to furnish that whenever there is real occasion for it. But to restrain demonstrations at the proper time is a more difficult matter.—COLUMBUS (OHIO) STATE JOURNAL.

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# US SIDE SHOW MENA AND HIS MAJESTY, THE TROUPER



Animal Acts a Feature

In the big exhibution building. Petats voor Volksviijt, in Amsterdam, Holland, is now the biggest traveling show of Europe, the Circus Carl Haramson, from the famous Harambock from out of stellingen, near Hamonra, Germany, where this firm has the big animal park. The program of the show includes very grad trained wild animal acts. Mr. Feldmann, one of linguals has been act of the show includes very grad trained wild animal acts. Mr. Feldmann, one of linguals has been act of the swell acts. Mr. Feldmann, one of linguals has been act of the property of the swell animal acts that fingular bears. The work of the two groups is nearly like those of the wild animal acts that fingling Bros, received last spring from Hazepbeck. The young polar bears were captured in Northbar, 1920, and are already performing in the ring, doing lots of new tricks. Mr. Herbig las four big elephants. Mr. Herzor, former rider and horse trainer with the Barnoum Show, is rew working with twenty-eight performing horses, which Mr. Hagenbeck bought only four months ago from the horse-breeding place, Trakehnen, in Bust Prossia. There are groups of 3, 4, 6, 10 and 12 in one lot. Menuel Herzog also rides his American high school horse, "Dane," which is out of "Belle Medium" and "Joe Allerton." The Sisters Histenach are doing an act on horse-back, and are having great snocess. Mr. Chiselli rides the famous jumping horse "Max." There are jots of clowns. Saxim, the man with the iron head, is jumping on his bead all thru the ring. Wheal performs a comical act with a dwarf mile and a dog. Other good clowns are Albers, Pippo, Tem. Max, Acathan and Pattner and the funny little dwarf, Kiki, Maxini, Kiki and Saxim are making the people laugh with their boxing kangarno, Office of the saxim are making the people laugh with their boxing kangarno,

ing the people laugh with their Dubing acceptance.

Of accobatic acts there are the Five Wartons, comical springboard fivers. Here is also Europe's best acrial act, the Five Artonis. The Maxton Brothers are bringing their Roman act, strength and beauty combined. The well-known Dutch artist is Sandro Gaddin II. who springs out of the top of the circus into the ring. A very great attraction is the strong man, Irreitbart, "who bites iron chains into pieces."

epings out of the top of the circus into the ring. A very great attraction is the strong men, Irreitbart, "who bites iron chains into pieces,"

The proprietors of the Hagenbeck Show are Iorenz and Henry Hagenbeck; general superintendent, Richard Sawade; superintendent, Leon Reiffers; legal adjuster, Mr. Van Hautstscretary, Vieco Hilcher; press agent, Mr. Skorzyuski; ticket sellers, Felix Wilhelm and Richard Sarri, equestrian director, Simo Rieffenach; superintendent of property, Mr. Bocckelmann; bandmaster, Anthur Grob; superintendent of ring horses, Mr. Peissker; superintendent of animals, Mr. Schoold.

The superintendent of the menageric is Mr. Chiselli, the son of the former well-known stream director from Moscow, Russia, In the menageric is seen what is claimed to be the higgest mandvill in captivity, also what is claimed to the tiniest polar bear, not bigget than a terrier, in addition to six young tizers, five licus, eight elephants, twe liamas, four camele, ten polar bears, one brown bear, some extriches from Africa and Au trails and all kinds of parrots. A very interesting beast is the white tail gnn and a dwarf buffalo from Celebes, called Anca.

The circus building at Zandvoort, near Amsterfalm, was dostroyed by fire on August 16. The whole building burned down in two hours.

hours,
The well-known Arthur Saxon, one of the three Saxon brothers, died in Muchihelm, Germany, August 6 of long diseases,—FRITZ WDGNER.

#### S.-F. HEAVILY BILLED IN FRISCO

San Francisco, Sept. 28.—The Selis-Floto Shows, which open here October 6 for four days at Elighth and Market streets, are aiready very heavily billed. The paper is unusually attractive and a noticeable thing is the manner in which "Poodles" Hannaford's troupe is featured.

#### GREAT SANGER CIRCUS

Closes at Clay Court House, W. Va.— Back to Memphis, Tenn., for Winter

By the time this appears in print the Great Sarger Circus will have closed its season and gore into winter quarters. The date of clea-ing was stated for October 4 at Clay Court House, W. Va. The show, as usual, will win-ter at Memphis, Tenn., where it will be put

WANTED-AR AA Biliposter; a married man, and one who can run a Ford and take charge of my plant of 16 towns. J. W. OCKER, West Union,

# Start on Their Southern Tour

Richards Brog.' Shows, now in Kentucky. Lave sterted on their Southern tour. The show went into Kentucky from Goleonds, Ill. and up to now, has found business gasd. Manager W. C. Richards was a visitor at the State Fair, Louisville. While there he met many showfolks and several off friends, and pad a visit to Lyman Itum's Wild West with the Johnny Jones Exposition. Some new canvas was purchased by Mr. Richards while in Louisville, including a new side-show thakit tent, ville, i

#### C., B. & H. CIRCUS

#### Closes at Lancaster, Mo.

The Campbell, Bulley & Hutchinson Circus closed the sea or at Lanuaster, Mo., after 27 weeks, according to Robert Woody, who was on the show. The show toured Alabama, Tomestee, Kentucky, Maryland, Virginia, West Virginia, Ohlo, Michigan, Wiscansla, South Dakota, Nebraska, Iowa and Misseuri.

#### CARL CLARK'S SHOW CLOSES

Carl Clark closed his show at Prinesville.

O., where it will be quartered at the fair grounds for the winter. Two of his ponies, Marty and Silky, received first prize at the Fainesville Fair, and Mr. Clark's wife took the blue ribben with her high school hense, Ealiey-Hutchinson Circus this season, was a Princess. Mr. and Mrs. Claude Fanlets have Billhoard visitor this week. Mr. Celest said left for Terre Haute, Ind., and will play the show closed in Lancaster, Mo., Septembridges on the show, will winter in Syra- for the winter.

TENTS

EUROPE'S LARGEST
TRAVELING SHOW

into consideration the 1921 tour, according to two pony coits with him to Chambersburg. Find King, who was a littlebard (Choinnail office) caller last Friday, was satisfactory from work, will break them this winter. Bunny of their spare time this winter. Chasses that Find King has falled to go work, will break in a new troupe of dogs durince April 4. This is the first time in thirteen years that Find King has falled to go work, will break in a new troupe of dogs durince April 4. This is the first time in thirteen years that Find King has falled to go clar store in Cazenoria, N. Y., for L. A. South with a show. He left for Chicago Friday night.

RICHARD BROS.' SHOWS
Start on Their Southern Tour

Taylorville, Ill., Sept. 29.—The writer was a visitor on the Ringling-Barnum & Railey Circus at Litchfield, Ill., September 27. Since our last visit to the circus, September 16, at Decatur, Ill., Captain Schell's two-lion act has been added to the program. The circus exhibited on the Stutte Field, and was the second circus on this lot in the last month.

Charles Ringling, who was on the show a few days last week, left at Beardstown September 26 for Chicago.

One of the trained tigers, imported last April from Germany, died at Kansas City September 22. The animal had refused food for over a week before it died.

George smith is wondering if Norfolk, Va., will be as good as Norfolk, Neb. The big circus had to turn 'em away at that little Nebraska burg. Reardstown, Ill., was also a good stand.—CYBUS D. SIMPSON.

#### ANDRESS IN CHICAGO

Chicago, Sept. 27.—Charles Andress, formerly connected with the Chicago office of The Billboard, was a Chicago visitor thia week. Mr. Andress was motoring from his home in Great Itend, Kan., to herrolt in a car specially built for his use. He visited several oid friends while in Chicago. On his return Mr. Andress will stop in Leavenworth, Kan., and visit his oid friend, C. W. Parker.

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be connected with Tom Adkinson's Dog. Pony and Monkey Show.

Earl Shipley, of the Sells-Floto Circus, has been inid up in St. Joseph's Hospital, Bellingham, Wash. with blood poisoning in his right arm. Shipley says that he is all right now and back on the job. During his absence, Paul Jerome handled the mail.

Little Grace Roberts closed with the Mighty Doris & Col. Fersri (carnival) Shows as Timonium, Md., and is taking a rest at ber home in the Bine Ridge Mountains of Virginia. Miss Roberts says that she will be back in the circus field rext season.

Mr. and Mrs. Wm. C. Lane and Harry Elias visited the Sparke Show at Chambersburg, Pa., September 22, and found business very good and the parade a fine one. They say that the show is an excellent one and that they were well treated by Manager Charles Sparks.

G. Allendorf, of Hiawatha, Kan, informathat the Farnes Circus showed there September 17, playing to capacity business. The show made such a decided hit with the public that Mayor John White notified Mr. Barnes that in the future his license and water fees would be

Arthur Day, a well-known circus man, is liv-lng in Augusta, Me., where he is conducting a chicken ranch. Mr. Day has been associated with the "white tops" for more than 20 years. Aside from conducting his chicken ranch Mr. Day takes more than a passing interest in local politics.

Mrs. George Jennier and sons visited the Howe Show at Norfolk, Va., an September 20. They met many old friends and wish to thank them for the many courtesies shown them. They say that everything looks good in spite of the fact that the show has covered over 14,000 miles this sea-

Abe Aronson and his rabbit and elephant dogs are with the "Passing Show of 1921," and going ever for a big hit. Abe was a visitor to The Biliboard offices when the show played at the new Shubert Thenter in Cincinnal last week. "The big top is paraffined and doesn't leak," says Aronson.

Martin Morales and family, who were with the Walter L. Main Circus this season, closing with the show in order to play fair dates, stopped off in Cincinnati and visited The Bill-board offices on their way from Toledo, O., to Macon, Ga. They will play Georgia fairs and then go into Texas.

The Ringling-Barnnm and the John Robinson shows are battling for billing space in several North Carolina towns, according to Joe Boberts. There was quite a gathering of circus agents in front of the Academy of Music at Raleigh, N. C., recently. They included George Moyer, Bert Rutherford, Frank O'Donnell, Mr. Fitzpatrick and Car Manager Hopper, of the Mugican-Bowers Ballard Shows. The Ringling No. I Car came in with George Goodheart and his crew. (Continued on nage 66)

(Continued on page 66)

## UNDER THE MAROUEE

By CIRCUS SOLLY

H. H. Tammen has gone to Hot Springs, Ark., for a rest and the benefit of the baths.

Al G. Barnes' Circus played a one-night stand to a packed tent at Wichita, Kan., Sep-tember 24.

Billy Rhodes, the well-known singing acro-bat, says that he has quit the "up in the clouds" show.

Eugene and Finney, acrobats, are playing their first tour of the Poli houses with their novelty triple bar act.

Tom Hart, son of Billy and Ressle Hart, of the Hagenbeck-Wallace Circus, is a member of B. F. Keith's Poys' Band,

The Woody Funlis opened and closed the season with the Campbell, Bailes & Hutchiason Circus and returned to home at Joplin, Mo.

Mirs. May Dunlap writes that among the many friends she met while working the Saginaw (Mich.) Fair was Madame Fuller, paimist, many fi Saginaw paimist,

Abe Goldstein left the Howe Show at Nor-folk, Va., and Ia now with the Rubin & Cherry tearnival) Shows. He has the banners with Jack King's Wild West.

Frank N. Clinton visited the John Robinson treus at Chottenooga, Tenn., September 22 ad met a number of friends, including Herand met a number of f man and Bernle Griggs.

Fetcher Smith, press agent of the Walter L. Main Circus, is spending a few weeks' vacation in Atlantic City after a most suc-cessful season with the circus.

J. Fuller informs that Jack Weiss, of Melino, Weiss and Rhodes, broke his toe at the last performance of "Up in the Clouds" show at the Garrick Theater, Chicago. He is doing nicely.

Dennis Kelly says that the following show people are around Los Angeles: Ed Wiley of Sells-Fioto Circus; Eddie Brown, "Bill" Rice and Jack Cruske. Sells-Fioto is expected in Los Angeles the latter part of October.

Warren Lewis' new circus ticket office motor car was crashed into on Main street, in Ann Arbor, Mich. September 27, by an in-terurban car and badly damaged. The driver escaped by jumping. Lewis says that he was an eye witness.

Just before the final performance of the Walter L. Main Circus. Burns O'Suillvan, manager of the show, was presented with a beautiful gold watch and chale by the folks on the show. Ray O'Wesney, equestrian director, was given a leather hand lang full of good cigars, by the performers. Mr. O'Wesney will join the Veal Bros.' (carnivs!) Shows and



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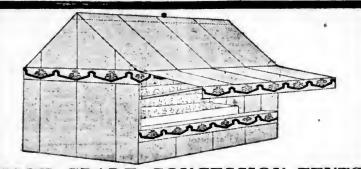
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1DEAL WINTERING QUARTERS FOR RENT NOW AT NITRO (NEAR CHARLESTON), WEST. VA.

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## THE CORRAL

By ROWDY WADDY

Ted Custer waits to know if Tommy Doug-is remembers those whitry nights in Waco, ex., when the Kaplan Greater Shows placed here lest March. Ted also asks: "Why not few lines from Texas lind?"

From the Texas Kidd Printlei Show, which is featured with Texas Kiddle small carnival company: "Texas Kidd land the misfortene to have one of his best riders. 'Baldy,' laid up at Berbe, Ark, when a horse fett with the latter and brike his leg. Indian Joe is a tate arrival with the show."

The increuse in the price of cotton and oil is given as cause for the Clancy & Haffey Round up organization to turn its attention to the Southwest, and it will probably remain in the field until becomber. The creanization tons hendled nine costests this senson, wileb Mesars. Cluncy and Haffey believe to be a record in this line of amnsements.

There have been a number of very successful contests pulled thus year, and there have also been some not remineralize propositions either to the managements or the contestants. However, summed up, and from a general standpoint, the percentage of successes his been on par with that of almost any other tusiness, all branches of which have suffered.

Pelie Lanch postcarded on September 25, from the Beilevia Hospital, New York City, that the surgeons there performed the operation inentioned in last Issuel on her kine nind her mind is greatly relieved, as they found no performit, although they did find a small fracture of the kine beings and a punctured perfogation. Says she is resting easily and would greatly appreciate letters from friends.

Word from Lorette and Sublicite was to the effect that these two glosin destroyers had signed papers, near-beer cheeks and everything else increasing to make up a partnership combination of nutty Wild West clowns and have agreed to eat out of the same nose-beg next senson. Say they have had a successful senson and are hended for the tall timbers to count their herbs.

Frank Guskey (Little Lizrie), with the Charcy & Hafley organization, pulled a good one at Cape Girredeau. Guskey was riding on a street car and wanted to stop at his hotel, midway between the grounds and the depot, and ge' los truck check from a handbag to secure his trunk at the depot. Just how to obtain the check without losing time was a problem, but Guskey solved it by telling the motorman a funny story, timing the story so that it would be nearly finished as they reached a spot opposite the hotel. Then he had the motorman hold the car while he chased no stairs and got the check before he could finish the story.

Mrs. J. C. Hunt writes: "I wonder if any of the readers of the Billboard, especially "The Corral," would be able to give me any news of Joe Hunt, since the date of August 13? I heard he won several contest events at the Bozeman Roundup this year and he wired me at the time, and while, on route to Denver, Col., to be ready to come to him at thenver, the purchased a used automobile at Denver and tout me the 'thil of sale,' and since that day tAugust 13) I have not heard from him. He may have met with foul play in the mountains around Detver, and the suspense I am suffering is terrible. He had two or three suddles and I know he had considerable cash with him. If any contest hands can tell me anything about Jee it might save my mind. Please write or wire me, charges collect, care of the Wild West Show with Wortham's World's Best Showe (per route in The Billboard)."

"The Altura (Cal.) Roundup," writes "Spike" Spackman, "was a great success, with good weather and good grounds to work on, and exceptionally good crowds every day. Network Morne was the manager and nitended to everything, from seeing that every cowbey got a square deal to paying off at night. The show at Lakeview, Ore., from a financial standroint was a success, with also good weather and attendance, but the management had announced that ary raddle under sixteen-inch swell could be used, and then slarted to ber sit the outside boys. The judges refused to let anyone substitute for Sketer Bill Robbins, who had his leg broker, there. Winners in riding events were as follows: Frork Riding, With Saddle-First, Bass Richardson (\$350); second, Art in Rrown (\$1751; third. Pat McCarthy (\$77a.) Barchack Bronk Riding—First, \$75; second. \$25; spill three wass among Rass Richardson; H. L. Bennett and Lesile VanRiper. Steet (5d ing—First, Bass Richardson; second, Lesile-VanRiper. It is the writer's opinion that the roundup committee at Lakeview would do well to change the management of show. Will send in the results of the McArthur and Celaville shows later."

Dear Rowdy: As "Bill" Shakespeare for wuz it "Bill" Hilliar?) said "Every dog has his day, but a stirch in time saves many a pair of panta," Sum of the funny things I personally have herd cracked by different folka in Wild Weat bizness:

One feller, who has a lig reputation as tiles an' farcy cowboy tider, made his first 'rip West on a circus and Wild West show train. Goin' thru Texas early one mornin', a roundup outfit, consistin' of chuck wagon, bed wagon, caty, etc., coud be seen pullin' across the flats. "Gee whiz, lookit the Gypsy camp, How kin them people make a livin' tradin' horses in this part of the couniry," wuz the remark ôf cur now prominent trick rider. Another prominent trick roper of today was standin' alongside the "vet" of the Wild West show that he waz with, an' herd the "Doc" say he thought a certain ferse had a ring bone. He

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76-fr. Pullman, 6-wheel steel trucks; Baker heating system; equipped with electricity—Delco lighting system. Has 5 staterooms during room, kitchen, etc. Ali completely equipped and furnished throughout, including bedding, linen, china, silveware, furniture, rust, range, etc. Beady to go on the road in fast passenger service. Also Baggage Cars, Combination Cars, Sleeping Cars, etc., rebuilt.

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ast the "Doc" :f that was caused by the trick roper of the show spinnin out the "Wedding Ring" (big loop) on the horse.

A cowgirl, well known at contests, was invited to make a speech at a Woman's Club on the subject, "Horses I've Known," When she got there an' smiled an' bowed an' said how henored she felt to be among those present, she continued: "On the show I work I really don't know any of the horse Very well tecause they keep changing my mounts. They ray I make the horses ringtailed, knotheaded and ignorant; so really, ladles, the horses I'v known have all been either bays, greys of Cossuck horses which, as you know, don't understand English." There things were told in all aeriousness on the part of the folks I've mentioned, some seasons ago, before they were preminent, an' haew much about Wild West stuff in reality.

I had a letter yearcray from my friend that

they were preminent, an' haew much about Wild West stuff in reality.

I had a letter yesterday from my friend that sells that "Enekin' Horse Salve," an' he says that he's had a great season. Has a new product fer next season called "Allid Sneaks." This Is sum kind of a rubber shoe that kin be worn by trick riders in their act to good advantage or used at nighta in goln' from the crap game to the trank to "sail," som of the "hold-ont" without the losers gettin' wise tho bird ever left the game. Sounds good. Mavbe it is. There are now listed unler the headin' of "Bronk Rider," 7.256; under different kinds of "Bronk Riders' Alibis," 76.549 (but none of "Bronk Riders' Alibis," 76.549 (but none of em seem to be good enough); under "World's Champlon Bronk Rider, 236—not countin' those who consider themselves best; "Best Frontice Contest Ever Held" (every one that was ever rulled of 'em, with themselves); "Most Popular Cowegir' tall to f'em, with themselves); "Most Popular Cowegir' till of 'em, with themselves); "Most Popular Cowegir' till of 'esk the riler the name of the horse that disqualified him, So long, SOBER SAM.

HOLDREGE (NEB.) ROUNDUP

#### HOLDREGE (NEB.) ROUNDUP

Holdrege, Neb., Sept. 28.—The Frontier tound-up, staged here by the Holdrege Chamer of Commerce in connection with the unpith Show proved a great success in every are. The liberal prizes offered attracted ome of the less talent in the business. some of the lest talent in the business, and this, coupled with the quality and quantity of frontier livestock furnished, made a program

bard to excel in speed and thrills. Paul Hun-sen, arena director, and Lou Cogger, assistant, kept the events flying, so that the program was speeded thru without a single hitch in an average of two and three-fourth hours.

kept the events flying, so that the program was speeded thru without a single hitch in an average of two and three-fourth hours.

There were 18 entries in the Buildogging context, 16 in Bronk Bidding and 11 in Caif repling. The crowds were the largest ever recorded in this part of the country, filling the 6,500 specially constructed "bleachers" and every parking space to capacity each day. The campaign of educational publicity put over by Manager and Producer John A. Stryker, of Kearner, Neb., had good effect. When it was announced that Ed Herial, of Antioch, Neb., had wen the calf repling, the audience went wild with "Hurrah for Nebraska." Seversi local outlaw borses were in the context, and these did their part toward drawing crowds from communities thus represented. Budwelser was a gentile sensition, winning first place and later being purchased by Messis. Taylor and Cogger to add to their big atring. Budwelser threw Jay C. Ainell in such a manner as to keep his right foot in the attrip and drag and kick him. At last his boot came off and Arnell was left on the ground to be picked up unconscious by the emergency doctor and the cowbys. He was resting easily at last reports, and it was hoped that he would soon be out again. Black Jack threw nill nije would be riders and managed to kick Harry Roberts sufficiently to throw him out of the context after throwing him into the fence. Texas Slim received a wicked kick in the back of the head after being thrown in the bareback context. "Bart-Teddy." the bucking steer, added three moe "scalps" to his heavily laden girdle by tossing his man each day in the third jump. (No one has yet annexed the \$100 bonus offered for the cowbox who could ride him six bucks.) In the grand finals Ed Herian won first in Bortback Riding was won by Charile Swartz, while Sammy won first in both Trick Roping and Trick Riding. Townsy Douglas tsupple \$10 personal results of the least surface and trilled the crowds, and so did traite Lilly and Jessle Roberts in their rides on outlaw horses. Mr.

Look at the Hotel Directory in this issue, Just the kind of a hotel you want may be listed.

#### WALTER D. NEALAND

Closes With John Robinson Show-Will Produce and Manage Indoor Circuses

Waller D. sNealand, well-known circus press agent and actor, was a Billioard visitor at funcionation Tucaday, September 27, stopping over en route from Asheville, N. C., where he closed a highly successful engagement as gives a agent with the John Robinson Circus on September 26, on his way to Chicago, where well open an agenty and manage and organize indoor circuses for a blg Chicago concern. Mr. Negland reports business as excellent with the John Robinson Circus and says the senson will hast well into November. He has a gned contracts with one of the biggert agencies in Chicago to manage and produce indoor circuses starting within three weeks, booking heloor circuses into vatdeville theaters, and state that around November 20 he will imagurate a big indoor circus to play around Chicago for twenty weeks, using a Program of twelve bir circus acts. He spent a pleasant day with The Billhoard staff in Chichmant and many reminiscences of olden days were exchanged.

Mr. Nealand is the anthor of "The Fixer," a story of circua and small from life, which he played over the leading vaudeville circuits for the past six years. He announced he will not play that act this souson, but, will produce and write acts for vaudeville, hanole the promiten and publicity game and retire from the white tops. He will make his temperary headquartera in care of The Billboard offices in Chicago for the present.

CHARLES SIEGRIST

#### Breaking in New Casting Act

Canton, O., Sept. 29.—Charles Siegrist, daddy of the Siegrist troupe of aerialists, for the past twelve years a feature act with the Ringling Barnum Shows, announced to a representative of The Ellitoard here this week that he is breaking in several twe people preparatory to the opening of a new aerisl casting act, similar to the one now with the big show Siegrist this week is playing the Stark County Fair, using a new act with four people, including himself. His recruits are Red Maloy, frene Gravea and Harry Tritch. The turn went over hig and without a hitch from the very strit.

Siegrist was compelled, in mid season, to leave his act on the Ringling Show and return to his home here, where he is recupered in the form an ellment which prevented him from doing his net. He told The Billboard representative that he intended to enler a local hoapital next week and undergo an operation which he expects will result in his recovery and his return to the act in time for the opening of the 1922 season next Maich.

Siegrist plans to beek one of the acts next summer at State finits and Independent celevations and continue the original act with the Ringling Barnum Show. His wife is now managing this act. He announces this act at the close of the present for the Chicago Elks.

HAGENBECK-WALLACE CIRCUS

#### HAGENBECK-WALLACE CIRCUS

Ernest LeDoux, Jack Shuitz and Arnold Krueger will be in vioudeville this winter with a fast aerobatic act, which will be billed as the LeDoux Tilo. The Hiding Deblotta are also considering a vandeville engacement for this winter. Tho act will be hilled as a riding nevelty act. The Arnold Considering and Archie Bell have a new acrolatic act in Ring No. 3. The H.-W. Basehall Team will play the Wichita Falls (Tex.) University Clinb a game on Sunday, October 2. This will be the last game of the peason for the circus boys. Mike Cabill, late of the Orton Family, now pluying vaudeville, was a visitor to the show at Taola, Kan, the guest of Gordon Orlon-Chester Barnett arrived hack on the show after a visit of a few days with his folks at Celro, Itl. It la rumered around the show after a visit of a few days with his folks at Lil Cheater heard the wedding belis ring. Kenneth Roy and wife joined the show at Fort Smith, Ark.

Clarace Wilbur Slokea and Gordon Orton are pinnning on taking an act to Cuita this winter. How about the trip, Leo Hendricks' Harry Allen and wife are pinning on spending the winter in Oklaboma practicing a new act—WALTER GOODENOUGHI (on the Show).

#### UNDER THE MARQUEE

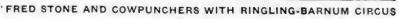
(Continued from page 65)

(Continued from page 63) and immediately the amiling faces of Jim Donalson and Ily Mayer were around to the Academy to meet the boys. There was a big hunch of troopes organized for next season! Civic Malters, ahead of a hall show, was also there, and the peak with the plans. Manager Upchurch of the Academy supplied the chairs for the boys to take it easy,

tiny Romagosa, belter known as Guy Wheeler, stenni calliope player, formerly with Self-Floto Circua, lost his uncle, L. O. Romagosa of Shrevport, La., who passed away September 4 Wheeler will receive his entire fortune, Wheeler writes that he will go to Shrevport, get his mother and then go to California to live, giving up the white tops.

Sam Freed, who was husiness manager this season for Lincoln Bros.' Circus, writes that he has signed contracts to go shead of "Rip Van Winkle," which opens October 17. The show will play the Klaw & Erlanger Time, carrying a carlined of securery and a special line of paper Fifteen people will be in the company. Itill Beecher will manage the company.

While Lindeman Bros' Circus played Hebren Wis., Scietember 22, the following show people were visitors: Walter Gollmur and wife. Frank Hall and wife, Harry Wintermute and wife. Holtz Wintermute now wife, Harry Fowler and wife, and Bendmanter Weth. The show made a fise Impression with all, accurding to Blirt Lindemen. The season closed at Walde, Wis on Detelber 1.





is snapped in Chicago while the ttingling-Barnum Circus was playing that reading from left to right: Top Row—Jon Flint, Johnny Itufus, Ited Subne, W. Hancy, Cy Compton, Chas, Nelison and Frank Smith. Bottom it, Joe Lowis and Hud Reella.

#### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they deaire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ALLEN STEPHENSON TRIO, performers, Complainant, Lewis Kiggins, 503½ S. Second at., Marshalitown, Ia.

Billy, carnival general agent, plainant, R. C. McCarter. ompiamant, R. C. M. General Delivery, Smithers, W. Va.

GREGG, ANNA B., piano player, Complainant, Lewia Klggins, 50512 S. Second at., Marshailtown, Ia.

LEWIS, CHESTER, actor. Companants, the Five Alarcons, Care The Biliboard.

McDONALD, FLORENCE, piano player, Complelasnt, Lewia Kiggins, 3634 S. Secord et. Marshalltown, Ia.

#### HOWE'S GREAT LONDON CIRCUS

Business Is Picking Up—Remarkable Sanitary Score Given to Cook-house

The third day of white-top activities for the city of Norfolk, Va., with the first ball game of a league championship series and the Field minstrels thrown in for opposition, found the flowe Great London big top jammed at the night terformance. However, it was Roamske Rapids, one of a cluster of five mill towns, that afforded the troupe its first old-fashloned "heat-emon-the-straw" small town gala circus day in two weeks. The big show and side shows did utmost capacity afternoon and night. That the show has stepped into the territory where the South is coming back strong is manifest to all. The Howe show is in the money—and it's in for a comfortable stay.

territory where the South is coming back strong is manifest to all. The Howe show is in the money—and it's in for a comfortable stay.

The Matlock-Le Tourneau troupe of acrobals opened with the show at Franklin and their offerings secred decisively with the troupe and the public. They add three swinging ladders, a fixing perch and a web number to the big serial ladder display, which is, indeed, a big pretty midair spectale. Their acrobatle 'a tasged on the track in front of the grandstand, is speedy, novel and smartly costumed.

William "Shorty" Addrich, known the States and Canada over as "five feet of lithographing dynamite," who has been back with the show for several months, stepped into the arena at Roanoke Rapida as a clown cop—at the request of the management. "Shorty" came to the surface as a pinch hiter due to the departure of the farcenr who had worn the tin star with Kenneth Waliefa fun brigade, and he went over for a flock of laughs, two assists and inmmersible chuckles. "Shorty" has been accord man with all the big ones, hanging the ciliantings with gratifying success for many years, but it is the opinion of the Howe Great indoon family that during those years the theatrical game's gain has been clown alley's loss. The North Carolina State Itoard of Health are Robert E. Hayes, purchasing agent and stward of the show, a remarkable annitary seers on his cookhouse when the show entered the Old North State. Mr. Hayes, offering his kitchens, dining rooms and refrigerators for the spection without special preparation, was given a grand total accore of 98 out of 100 points. His sore on cleanliness of dining room was 100, on white coats and caps for kitchen and dining room men he scored 100, with the save marking for milk and eaps for kitchen and dining room men he scored 100, with the save marking for milk and eaps for kitchen and dining room men he scored 100, with the save marking for milk and eaps for kitchen and dining from men he scored 100, with the save marking for milk and eaps for kitchen and din

#### RINGLING-BARNUM SHOW

rist at the time when all thought the real tid weather was over two of the hottest cks in rears were experienced. Outside of heat, it certeinly has been a wonderful salu so far as rain was concerned. When it rain it always langued at night and durthe night after the show was all packed. The show has had less rainy days and by jots than any season the writer can renter.

the two big cities, Kansas City and St., played during the week, meedless to use a busy one Mrs. Millette and a left at 88t. Louis for Brighton Beach to the "kiddles" started in school. All Tieft at Topeks for Los Apocles. Lin get the "kiddlea" started in school. At Butler left at Topeka for Los Angeles Jun Donalson sends in word that he is Piorida band as soon as the No. 1 car Gosca. De Regess wants exercise to know thru these columns that he will also winter in Fiorida. When asked for his permanent address, his answer was: "Oh, just any rhade tree in Fiorids will get me."

Mr. and Mrs. Lew Gordon (Midge Carroll) in the left last week to undertake a year's engage-columns that he will also winter in Fiorida. Mr. and Mrs. U. E. Ackley are spending the face.

Mr. and Mrs. U. E. Ackley are spending the last week of September and the first of October here. They were with the Manville Bros. Show. Not until his arrival in the city September and the life of the last week of September and the first of October here. They were with the Manville Bros.

at Jeserson City, Mo. Merle Evans was busy during the entire St. Louis engagement entertaining relatives. "Blackie" Diller and wife were also busy in the mame "occupation." Richard Lozetto, E. Sheehan. Fred Johnson, Itoy Rush and "Blackie" Deep were initiated in the Mosse at Freeport, Ill.

At Kansas City the shew was visited by Jim Orr, who stot, per or cancer. Wm. Hawkins is on the road to recovery after a prolonged liters. Moxie Hanley, Henry Weiff of the "Shavibga" Company and Arthur Diggs, formerly a car manager; Arthur Phillips, manager for one of irons & Changer'a attractions; Otto Floto, Kitty Kriger (Mis. Otto Floto), liarry Leahy, Max Diliae (formerly special officer, visited the ahow at both Kansas City and Tojeka.

Jules Turnour was very busy entertaining relatives and friends at Kansas City, as west Lillian Kincaće, th being Lillian's piesent home and Jries's former home. Colonel Haii, of Lancaster, Mo. was a visitor at St. Joseph. and Tohe Thomas was visited by relatives and friends here.

With the closing date set for October 18, all are busy getting ready for what they intend to do after the season is over Roy MacDonaid says he opens at Roston on the 24th with the woodchoppers act. Several of the acts and executives are planning short vacations in placea before they even consider the subject of winter occupation.

Chas, Kenntley is having his brother design a social medal for brsvery to be presented

placea before they even consider the subject of winter occupation.

Chas, Kennciey is having his brother design a special medal for bravery to be presented to Band Top Dutch. The hravery mentioned was shown in a recent aerial flight that "Dutch" made at Marshall, Minn.

Wm. Tell Rower who has heen with "Peck's flad Boy" ever so long, was an all-day visitor at Reardslown, lii.—STANLEY DAWSON (on the show).

#### WHEELER BROS.' SHOWS

#### Headed for the Sunny South

Braitess in North Dakota fell off somewhat due to poor crop conditions, but South Dakota, Nebrsska and Colorado gave the Wheeler Bros' Shows fair matiness and good night houses at nearly every stand. At Midland, S. D., the show played on the Brule River Indian reservation camping grounds, and over half of the afterpoon balse was composed of Indians from the reservation. They had plenty of

John H. Sparks, Jr., of Vandergrift, Pa., and well known in the tented circles for his former connections with the Sparks Circus, is a proud father these days. Mrs. Sparks having presented him with a fine bahy giri—Nancy Bell—on September 23. John retired from the circus game several years ago to enter the moving picture game and at the present time is well known in Pennsylvania movie circles as manager of the Vandergrift Anditorium.

#### EMERICK WITH LOEW CIRCUIT

Robert Emerick, who has been enecial agent for the Ringling Broa.-Barnum & Balley Combined Shows during the past season, closed October I in Richmond, Va. He was in charge of the billing at the closing stand. Mr. Emerick left Richmond for Memphis, where he immediately entered the employ of the Loew Southern and Southwestern Circuit. He has been assigned to the Loew New State and Palace theaters in Memphis, where he has charge of all outdoor advert sing and suburban publicity. Mr. Emerick's family was located in Memphis during the time that he was with the circus.

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Akron. C., Sept. 23, 1921. Editor The Biliboard:

My act was included in a big show booked by James H. Gibson for the Akron Industrial Exposition. Full salaries were not paid the performers, but some were given \$15 to get away from here. Mr. Gibson, it has been sald, la connected with some coming shows in Cleveland and Canton, O., and also was associated with one ataged in Clarksburg, W. Va.

(Signed) PROF. H. ARMAND.

Atiantic City, N. J., Sept. 28, 1821.

Editor The Biliboard:
To correct a misstatement that appeared in The Biliboard of September 24, regarding Rendezvous Park, this city, I request that you publish the following facts:
With respect to the designing and instailing of the Illuminating effects, they were strictly designed and carried out by the writer wno. previous to his association with the Boardwaik Park Co., was president of the Schubert Co., electrical and mechanical engineers, located at 1948 Broadway, New York City. The writer is still connected with the Boardwalk Park Co., in the capacity of electrical engineer, and at the present time has plans under way for additional illumination for the 1922 season.

(Signed) Chas, T. Schubert.

Pontiac, Iii., Sept. 29, 1921.
Editor The Biliboard—During the years
passed within the realm of carnivaldom I have
heard much discussion as to why certain people
should be described by that terrible word
'louse'.

passed within the realm of carnivaldom I have heard much discussion as to why certain people should be described by that terrible word "louse."

It is true that the word in itself is badenough, but when applied to a person it becomes more terrible. It has been argued pro and con that the word should never be applied to anyone, still the word, as an adjective, was first used by carnival people.

I have been closely associated for years with ahowmen, managers and owners and I've known intimately the business side of all three. The showners was a still the money. When he goes to the office to settle at night he grudgingly pays in his percentage hecause to him it seems that it is all profit with no expense.

But let the same showman get into some trifling trouble and he runs to the office with a pica for help. Let the ame showman have an attachment sprung on him and he will flee to the office with an urgent appeal for help. If the office comes thru the owner is okeh. If he finds that he can't do it without jeopardizing his finances he is a louse. Now for the benefit of those who are so narrow as to hegrudge paying percentage (altho they may have signed contracts to that effect; let me tell you of a few things that are paid out of your percentage. First of all comes the railroad company with its recently granted 35 per ent, plus war tax and track rental and more war tax. Secondly, there's a committee to he paid. The hauling contractor must have his fee. The printing houses also must he paid. Advance men and general agents do not live on wind (altho most of them are full of it). Then come the train crew, musiciaus, hill posters and office help. In some States there is a special State tax and Uncle Sam yalso demands a 'i-cense fee in every State. The roll of tickets which you sell also must be build for. Wagons, cars and canvas have to be repaired and all this comes out of your percentage or owner for financial aid at the beginning of the acason and he lends it to you beesuse yon promise to pay it back. Then he helps

(Contnued on page 85)

# "BILL" FARLEY COMES BACK

Will J. (Bill) Farley is again one of The Billboard "family," having just taken up his duties as Billboard representative at Los Angeles. He will have no office in Los Angeles, but will conduct his business from his home at 1611 Washington Boulevard, Venice, Cal. Needless to say Mr. Farley would be glad to have his friends look him up when out that way, and the same old hearty welcome at his hands is assured. He has been taking life easy since relinquishing the management of the St. Louis office of The Billboard, and says he is now "fit and trim."

# KANSAS CITY

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave. Phones: Bell, 3403 Main. Home, 3403 Harrison.

Everybody please take note of the new location of the Kansas City office and the telephone numbers. After an interim of three months the writer is again at your service in the Kansas City office of The Billboard. Call and see if this is not a sure enough Billboard office, A hearty welcome extended all show folks.

Mrs. George (Hattie) Howk has sufficiently recovered from the operation she underwent at St. Mary's Hospital, this city, the middle of September, that she is once more "home again" at the Coates House,

George F. Dorman has completely recovered from his serious illness and operation and looks 100 per cent better than before the operation. We are all happy to have him once more around the Coates House.

Mrs. W. F. (Nina) Stanley gave up her cot-tage at Fairmount Park the first of September and moved into town. She is temporarity doni-elled at the Coates House pending joining her husband with the Wortham's World's Greatest

. C. McCaffrey was in town last week on 'mysterious errand' for Con. T.

Sam Walias of the Isler Greater Shows spent Saturday and Sunday, September 24 and 25, in town, prior to leaving for winter quarters at Chapman, Kan. Sam is the picture of health.

Louis Isler of the Isler Greater Shows has been persuaded by some celebration committees in the State of Kansas to lead up his Ferris wheel, merry-go-round and motordrome onto one car and provide the entertainment for these affairs during the month of October. Then Mr. isler returns to Chapman, Kan. (winter quarters), to doil up the show for next season.

Mr. and Mrs. Lew Gordon (Midge Carroll) ieft last week to undertake a year's engagement in Houston, Tex. Mr. tiordon was formerly manager of the Loudon Theatrical Exchange here.

tember 27 did Mr. Ackley hear of the death of his father, R. B. Ackley, In Binghamton, N. Y., August 30. He said that he was driv-lng thru from El Paso, Tex., to Aledo, Ill.

Art Hughes has closed with the J. Dong. Morgan No. 2 Company and is now in charge of the London Theatrical Exchange, 301 Ozark Building here.

Here are a few of the A. E. A. performers seen in and around the Gladstone Hotel, head-quarters of Equity and made very popular as such by Harry Dworkowitz, proprietor: W. F. Ketzler and wife, Dolly, who passed thrn here in their car en ronte to Wichlta, Kan., to visit the home folks; Chas. Dozler, resting a little previous to taking up a winter engagement; Charles Barnes of the Dubinsky Bros. Shows; Ira Herring and wife, closing with the Jack Vivian Show and "looking in" before proceeding to Wichita, Kan., for a visit; Boh and Nellie Stardivan and Dorothy Raye, having closed with Brunk's Comedians No. 5 Show.

Gahe Laskin, manager of the Cozy Theater, Houston, Tex., was here September 25 and 26 signing up people for his stock company in Houston. Lew Gordon and wife (Midge Carroll) heard the calt of the footlight and returned to Houston with Mr. Laskin.

The Ches. Manville Company is going to rehearse here prior to its opening in Clarksville, Tex. Those in the company besides Mr. Manville are Charles Rhes. Mr. and Mrs. U. E. Ackley, Miss McCullom, Mr. Bryan, Lanham and Preston and a vandeville act hot yet announced. The Manville company leaves here October 5. It is 100 per cent Equity.

The Hila Morgan No. 2 Company closed September 24 at Mt. Pleasant, Ia. Lon Harrington and Mrs. Florence Pringle are in K. C. Mr. and Mrs. Rae Rash are driving in and will be here in a few days, and Billy Ballenger and wife and Fiddle Derringer have been transferred to the No. 1 company.

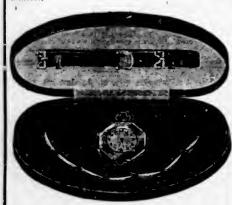
The Sancy Raby Company closed a sixteen weeks' engagement at the Empress Theater here September 24 and moved to St. Joseph. Mo. This was a favorite attraction in K. C. A new company featuring Clyde Hooper is now holding the boards of this theater.

# AL WHITE AND "BAND TOP DUTCH"



GENUINE 95 OCTAGON EXPOSITION WATCH (Men's)

with gold-filled Silk Ribbon Band and gold-filled acclet, put up in oral plush-lined case. Watch case "WARRANTED 20 YEARS." Order by number—



gold-plated Waldema in attractive velvet by number—B B 6599

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want to make money handle line used by original demonstrators. Send for our Sample Assortment vince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, THE COMB HOUSE OF AMERICA, 7-5 Wavely PL, New York City.



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SALES AGENTS Wanted in every county to introduce

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# DEALERS



By GASOLINE BILL BAKER

Happy Jack Raymond is reported as assisting J. J. Frank, into accretary of the Fielda Greater Shows, in putting out a med, show for the winter, Up in Wisconain.

D D. Simmons was last week heard from down in Asheville, N. C. D D. gave a good explination as to his meandering back southward, and in some mighty good "U-merus" inca, but there a lots o' folks who might take exceptions to the issue, so-well, it was good, anyhow, whatever it was.

"Mr Sheetman," of the East-You're wrong in your deductions, without a doubt Bill la quite conversant with the handwriting of the party you ment on Neither one of the three plees menlioned was written with a typewriter—altho "He" may have dictated them at that, He'a a fox, you know.

M. Griswold shoets a postcard from Oakland, Wis., that Bill Bunker and DeWitt Shanks haven't much of a start on himself and the Missua as to helm southward bound, altho the Griswolds intend playing a few Northern fairs before making the big jump. M. G. says they are doing just fine.

Joe Edwards recently piped from Riverhead,
L. I., that while en route there he stopped over
in New York City and saw Sammy Stone in
his new office on Marcy avenue, Brooklyn. Says
Sammy is doing fine and has about forty agents
on his sheet. "A fine fellow is Edwards," on his si

Speaking about the fair at Lewiston, Me., report has it that the event was about three-tuncters of hat vear's standard and that Eddie Rediel, Bradley Tomay Seston, from the West (end of Roston); MacVean, Robbina, Bopp, Singleton and a few others registered as "presa representatives."

Why doesn't Diamond Dick like the Pough-keepsie (N. Y.) Auto Show? Who wants to know? The foregoing is from one of the notice feat up Portland (Me) way, who also almost the following: "Ask Allie Borgs about the Mon-treal mob of paper men, who were collecting teneminety-eight, using two shills from a but car on the Lawlisten (Me) Fair midway.

The October catalogs of Singer Brothers, the well-known novelty firm of 539-538 Broadway. New York City, has reached the writer and it is found to be just jamined full of specializes for demonstration and sale at carnivals, mardigras and other indeer and outdoor festivities, as well as articles of almost every description for both men and women, and in general, for regular and Christmas trade.

One of the boys recently in Sieux City, is writes that the town is open to any line. Med a sawbuck, with the provision that the State creader, per number, last teen triped. Anything class is a deuce, with plenty of testile to work to, and that new faces and new jointa would probably take well, as most of the boys of that section working the streets are migrating southward before cold weather.

recent letter from Renle Loraine state A recent letter from Renle Loraine stated he had recovered from the burns to receive hin a wreck last February and was about to take a bout for South America on a two years' trup. Said he was taking two good cameras with him, also a "speed loxt" with his own leaves, and will do some fast "supating" on his tour. Says: "Tell the bunch good-by, Bill, till we meet again."

G. Sharper White and wife ctile Whites are colored by the wast recently launched their can med allow in Ohio and report doing very arealy. The first stand was at Loveland, O. near Cinctinati. Nen., G. week of September 19, and last week at Jamestown. They are well-known entertainers, especially thru the Middle West, and have worked with several prominent companies in and near Ciney.

Mac LeVay, the "Loy with the violin," says he is playing vaudeville dates in Virginia—not "big time," but at picture shows, and doing line and dandy Mac wonders why so many vaudeville performers nang around New York waiting for work when there are so many opportunities for those who have sufficient ambition to "get out of the big town and get it," as he has found arts of every nature are wanted everywhere, outside of "New Yawk."

Yep, fleber Becker and Larry Barreit intend afarting use of the Cuban lings about Thanksgiving Day at Havana. A pipe from them in tweek stated they were at Lebanon, Tsan, and 'doing the business of our lives.' They capert to stay up in the aticks of that section for a few weeks and then head for Key West. The letter concludes with: 'Hear Dr. Ward and Histopy Wurd are somewhere up in these daggines, and that Happy is doing blackface—he a probably the Lest b. f. comedian in the medicine show lustness.'

Yiddle Gamelser, that hustling boy with the retainers, tupes from Winnipeg that he is working there is Hoffman's lewelry store on Main street, and has found business very rood. Yiddle lets out the Info that there is good opportunity there for demonstrators good window workers (nothing doing on the atreets) for October, November and December, and says any boys thinking of coming there, he will gladir give them some good puniters if they drop him a line and—tell what line her handle. Inkographia, he says, will go due. He wants a pine from Harry Malers. graphs, he was, wi from Harry Malers.

Here's one from an oldtimer probably many of the loys have forgotten—Dr. R. M. Fov: "Nay Arrow (I believe the only indian woman high

## Large Stocks on Hand IMMEDIATE DELIVERY



Geneva Razors, first quality. Special at \$33.00 Per Gross.

The Famous Combination Glasses, cettuloid frame-no

Per Gross, \$36.00. Sample, 50c, Not of filmsy construction



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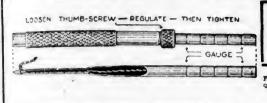
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The only REAL needle. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.

Anybody can operate. EVERY WOMAN WANTS ONE. Send 30 cents for 'sample needle and agent's proposition. SELLS FOR \$1.00.



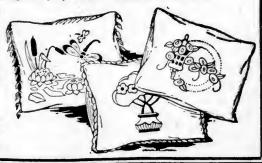
AGENTS' SPECIAL COMBINATION OFFER

12 BALLS, ASST. COLORS, PERLE COTTON.
1 NU-ART PERFECT NEEDLE,
1 PILLOW TOP AND INSTRUCTION SHEET.

ALL FOR \$1.50, PREPAID.

Pillow Tops, \$2.50 per dozen,
CENTER PIECES, 36x36, 54.50 per dozen,
SCARES, 18x54, \$3.75 per dozen,
Perle Cotton in all colors, sizes 3 and 5, twelve balls to the box, at \$6e per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.

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Dung Puck Balloons. Wonderful selfer, Long bird whistle, makes bis Goning like wildfur. Get busy and sell a real relay. Per gross, \$13.00. Sample 25 seets. Balloona with 15 different pictures. For \$2.200.

66 Ballouna with 15 different pictures. Per 73 Heavy Transparent Gas Ballouns, with 15 different pictures, printed en both sides. Ref. Purple, Bline, Green. Crance. Mada of the best grade rubber. Per gross. 15 Heavy Patricule. 3-color. Per gross. 15 Heavy Patricule. 3-color. Per gross. 15 Heavy Gas. 6 associate colors. Fer gross. 16 Heavy Gas. 6 associate colors. Fer gross. 16 Large Atambie. 35 to long. Per gross. 16 Large Atambie. 35 to long. Per gross. 16 Suspix Arrabip. 35 to long. Per gross. 16 Suspix Arrabip. 25 to long. Per gross. 17 Symwisers. Per gross. 18 Symwisers. Per gross. 18 Symwisers. Per gross. 18 Symwisers. Berg gross. 18 Symwisers. Per gross. 18 Symwisers. Per gross. 18 Shin. Beauty Whilps. Per gross. 19 Symwisers. Beauty Whilps. Per gross. 19 Seathy Whilps. 19 Seathy Mills. 19 Seathy Mills. Per gross. 19 Seathy Mills. 19 Seathy Mills.

Original Barking Dog

made of unusually atrong rub-ber, the kind that won't wear Going like wildfire. Length,

Per Gross, \$12.00 Sample, 25c

Catalog free. 25% depo with order, balance C. O. All orders shipped same day.

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pitch worker I ever saw) was working the Boll-var (Mo.! Fair, with her papoose and Sioux husband. She, also Dr. Wilson, worked on the streets, and both did hig business Sky Arrow seemed to know all the boys, and said she saw Dr. Lewis and the Missus (the latter wearing a big and a real 'rock' on her finger) working Springfield, Mo., and handing 'em out fast. Lewis is a one of the keenest yet, said the little indian lady."

J. M. Clark recently closed with Dec Duncan and Joseph Conley at Plainslew. Tex., and has been making good with publicity work for the Oklahoma City Chamber of Commerce. J. M. said in a letter, last week, that the fair there was proving a big thing, also that Doc Miles, in his big auto, costing several grand, was pitching med. on California street (Oklahoma City) and doing great business. Said he hadn't seen any leaf men, but "knew" there were plenty of them working in that section of the country. The death, by arcident, of Lieur. Arthur Emerson (stunt arlator) chilled the ardor of business on Salurday at the fair.

Some good knight of the tripes, auto or otherwise, shot a pipe last week, and didn't leave room to sign his handle. We'll forgive him this time, however, and here 'tts: 'Was in Wilkes-Barre, Pa., after making the fair at Ibsilas, Pa.—aome fair. I called on our friend, Poc Samels, the erstwhile white stone worker, and found him just as concental as when he was on the read; as naual, with that big smile and still smoking his pipe. He sure has some store—ersthing from collar buttons to three-karst rocks—and is doing the 'hocking' business of that busy city. Anyway, he's some good guy and wants the boys to call on him when passing thru town."

Bob Shawkey coerated a juice joint at the Sionx City (ia.) Fair, and he shoots a pipe on the event as follows: "Sionx City just closed, a very good fair, altho conditions in this part of the country somewhat held down attendance, and shose who did show up seemed very careful to not let losse 'too mon' kale. The demonstrators appeared to go by pretty nicely, however, and all with whom I conversed had no compliant to register. Among the well-known lada there were Otto Meyers, razors; Haskell, fountain pens; Sullivan, jewelry; Foota, fountain pens; Sullivan, jewelry; Foota, fountain pens; Wilson, peelers; Harry Williams, calculators; Pitcher, cement, and a few others I did not know."

News reached us last week from Columbus, O. via newspaper exchange, that the DeVore Mfg. Co., manufacturer of various preparations to the trade, had taken a six-and-s-half-year lease on the entire four-story brick building at 119 East Naghtem street Columbus, all of which would be occupied by the firm by October 1, the former location being at 274 North II ch afreet. The rentals under the lease are said to aggregate approximately \$15,000 The DeVore Mfg Co. has been supplying many pitchmen and demonstrators with stock the past several years, and numerons ones have highly praised the members of the firm for both quality of goods and courteous treatment, and that success is crowning the firm's efforts is doubtless evidenced by its expansion, especially during the past year.

Who should non late the Clare office of The

panaion, especially during the pant year.

Who should pop into the Cincy office of The Billboard one day last week but E. V. Norris, the "Serpentine" garter man, fresh from his field of very successful endeavor at the Canadina National Exhibition at Toronto was big, the event but recently ended was far better for his demonstrations and business). His next event is the Texas State Fair at Dallas, for which place he etarted from Cincinnati—some jumps, ch3. After the Dallas date Norria intends returning to chicago, where he will stop for a few days, and then back to old Buffalo. He asid that he made nearly all the big fairs of Midwest and Eastern Canada and results were excellent at the most of them. A mighty fine fellow had good business man in Norria.

Bill has the interest of every mother's and and diughter in the business at heart, provided they dou't disgrace the profession. He relies a great deat on the superclation of this and the respectability of the boys and girls themselves, as pertains to pipes, as each well intended representsive of the calling has, or should have, the same amount of respect for each other. And to the same taken, if one or a few are found to be attempting to plant him steers to get back it "oneone clee"—taking advantage of the good intentions of this writer—there is coing to appear some juley bawlingaout, and without reserve, as to "millionaires," or "painers," or "wise guise," or "self-condemned chumis"—by their own lowdown tactice. One's ability of being fair to a true friend is one of God's greatest blessings.

ililian Jenka Connolly aurely has made a de-cldedity favorable impression by her patience, re-fined yet forecful aslesmanship and, in all, good business methods, at Rochester, N. Y. A re-

(Continued on page 70)













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WRITE TODAY FOR FREE PARTICULARS Or, better still, send for sample outfit, \$1.00, PREPAID.

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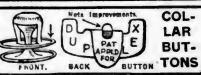
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NO. FPS-FOLDING POCKET SCISSORS. Nail file blades stamped from special steel, ensuring good cutting edges. Bright nickel finish, steel rivet. Each Scissors in leatherette case. Packed I dozen in a box. Price, 50e each. Sample sent on receipt of 25c, Write for quantity price.

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The only reflect ink Pencil. Better than a fountain pen. Takes the place of pen and pencil combined. Can't leak—the point won't clog—it automate cleans liked—writes freely and easily as if you were writing with a lead pencil—ver it writes with ink. Has a like solid gold point and feed. Made from there hard vulcanized rubber, hand turned, diamond chased and highly polished. The most stractive and fashlest ink pencil or fountain pen on the market.

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4 different sizes, \$4.50, \$6.00 \$8.00 and \$10.00 per gross. 4 samples prepaid 50 cent.

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Selling our big "HELP THE UNEMPLOYED"
Package. Contains 10 uneful Household Articles.
Big Dollar Flash. Costs you \$2.00 December \$15.00
Unemployed: appeal printed on label and cut price means quick sales errywhere. Average 50c profit on acab sales. price means quick sales everywhere. Average 50 profit on each sale, Sample package, 25c. FAN fUS BROTHERS, 523 S. Dearbern St., Chicage

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Go Into Business For Yourself eale a 'New System Specialty Candy Factory' in your consumity. We furnish everything. Moneymaking opportunity unlimited. Either men or women. Big Candy Booklet Free, W. HILLYER RAGSDALE, Drawer 42. East Orange, New Jersey.

SAY "! SAW IT IN THE BILLBOARD,"

## **PIPES**

(Continued from page (39)

(Continued from page 63)

Outlined from page 63)

For the Rochester Democrat and Chronicie honored this lady with almost a full column of trase in the tager's edition of Sunday. September 25, highly complimenting her on her manner of selling collar buttons, the clasps and similar wares (liks Lillian Jenks of Springfeld, Mass., is the way the reporter presented hert. Incidentally, the reserver edmits, after his interview with the subject of his story, that he "lingered nearly a moment, trying to decide whether he ought to thank the woman for her interview or try to collect a commission on her saies" (An old ritchman, of Rochester, also compilments Lillian in a tetter, which we will have in a later issue.)

Stanley, the cartoonist ("Git fer home, Bruno!"), was there forty ways in a recent syndicated three-column product on, on a soap worker
making a citch in a hick town—somewhere,
surely. And that audience, oh, bo-oy! Stanley
called the main kazook "Pr. Hooter," but Bill
theing familiar with many physiognomes of
ltinerant merchants and demonstrators) fails to
re-cog-nice any familiarity of fectures-looks
somewhat like Doc Bender, Tommy Burns, Manrice Levy or even Mike Whalen, in a new net.

1. Scanley had only left out an ear-trument somewhat like Doc Bender, Tommy Burns, Mrice Levy or even Mike Whalen, in a new of its Stanley had only left out an ear-trum conversation between two old bewhiskered vargus, it would have been great, really ore But, at that, he who probably involuntarity flushed the inspiration should feel honored hands were filled with long green, the poward design for more and the kelater was a verflowing with stock.

Notes from the Murdock Bros.' Show—The Murdock Bros.' Show will kies the summer season under tent good-by on October to and the outfit will be put in storage for the winter. Each and every one on the show bas had a good season and all have made a little money, but not enough to buy a big theater or anything like that. However, the show has been playing the mining towns of Pennsylvania, where people have been working quite steadily and getting a little business. Mr. Bishop and wife are going home to Masachusetts. Mrs. (Bertha) Murdock is joining a show in Ohio. Ed Murdock and wife and the "Mascott" are going to winter in Claysburg. Jolly Bert Stevens is going home for a few days and then back to work for the winter. We had a fine time on the Brants' Show Boat on September 21. The Bryants have a fine banch of real people and treated the Murdock Bros.' Show members fine.

Mewest Sensation—Millions Sold
\$11.50 per gross
\$1.00 per dozen
25 cents per sample
Ne catalog. Order from this Adv.
PITT NOVELTY CO.,
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GREATEST SELLER
OF THE SEASON
Thousands sold in New
York City.

Eye and Tongue Ball

treated the Murdock Bros.\* Show members fine.

M. L. Wise, the "Stylo King," kicks in:
"Have been in St. Louis for three weeks, putting on my demo., as usual, but with a new flash. Was up to the Alamac Hotel last week and met some of the boys. Herb Johnson and his "better-half" are here and working the best drug store in town with his braces and belts—
the lady is taking care of the female folks with nice bankrolls and bum figures (corsets). Herb bankrolls and bum figures (corsets). Herb bankrolls and bum figures (corsets) it) and last Sunday we were 'supposed' to go fishing, but the only thing we could find to fish in was about two inches of muddy water—but we had a nice time. On our way back to the city we lought some watermelons and a chicken and—well, the Missus halis originally from the South and the way she fixed up friend chicken, believe-mu, 1 calcycd it. Stylos (ink pencils) are going better than ever. I am working one of the best in the lady is taking care of the female folks with nice bankrolls and bum figures (corsets). Herb bankrolls and met some

Ray M. Westen, after saying good things for the Pipea and the boys who contribute their part to the gaid column, has some more good things to say, from his home town, Ladysmith. Wis. (where he snd the Missus have their own home), as follows: "lid the pleasure of meeting two very fine specimens of the fraternity at the Ladysmith Fair—Murply, of the Capper publications, and that old and energetic knight, George Cohen, with a carload of notions—and bow that boy can tell it to 'em; clean, snappy, genteel—that's George. The last look 1 had at Cohen he was feeding 'em snives by the gross and they were yelling for more (anyone can follow that 'bird', too—why can't all of us work as clean'). Times are about as good in Northern Wisconsin as anywhere ele in the U. S. I work a little oil and other goods and am getting by nicely. This town, about 2,000 population, is ripe for a good med. show, as there has not been one here for about eight years. The town was closed, but is again open. No road man closed this place when the lid went on, as it was accomplished by the exmayor, who owned a big department store, and a drugglest, who was a member of the council—but they are gone."

The following letter (dated Wellington, New Zealand, August 23) was received by Bill last week from that good old knight of the med. fraternity, Dr. Noel E. Lewis, who has been on a return trip to Australia, and in which is contained the first news we have received announcing the death of the well-known Doc Billy Gray (Arizona Bill):

"Hello, Gasoline Bill Baker and the bunch. Greetings to everbody. I am here and on my way lack to the U. S. A. I would have heen back sooner but for an automobile accident in which I received a broken leg. Poor old Billy Gray died in Gladesville Hospital, Sydney,

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a few weeks ago and without a friend, other than myself, in the hospital at the time, near him. It was a sad end to a real fellow who was always the first to belp anylody in trouble,

was always the first to belp anylody in trouble, or up against it.
"I am bringing over with me about 200 parrots and six cases of reptiles, including pythona eighteen feet long. Up to the time of my auto mishap I was having a glorious time on the ranges around Tweed River, in New South Wales, with rancher friends. Austratia is tough just now for the pitch game and business ail over ia quiet. Tell Doc Barry that I have a death adder which needs taming—wonder if he wants 'im' I will certainly be glad to get hack to Los Angeles for a while, W.H write some more a little later when this 'mal-de-mer' feeling has evaporated."

glad to get back to Los Angeles for a while, W.II write some more a little later when this 'mai-de-mer' feeling has evaporated.'

Relative to the death of A. J. Topping, the following from Eddie Brennan, of Dr. Fred Gassaway's Show: "Another oldtime pitchman has made hie last pitch, he being Dr. Arthur Topping, of the Oriental Medicine Company, who passed away at San Antoulo, Tex., on September 22. He died suddenly of asthma. Dr. Topping, who was fifty-four years of age, had been a pitchman for about twenty years and was well known, especially on the coast. He left no trace of relatives or immediate friends of his family in his possession. The J. H. G. Medicine Company opened an Indefinite engagement here on September 10. We were here during the flood and we had a narrow escape. We had two autos and a truck in the flood district, but the night before the waster came we decided to change to another part of town and thereby avoided a severe loss. Ali we lost was two weeks' work, for which we are thankful." On page 101, last issue, was a brief account of the passing of Dr. Topping, also of the circumstances as pertains to funds needed in order to keep his remains from being buried in a "pauper'a grave." The Ludwig Undertaking Company, of San Antonio, has forwarded to Bill the itenized account for a Christian burial, including embaim nr. washing and dressing, shaving, robe, casket and case, personal attention, hearse, van, head board, sexton's feward lot, minister und ten telegrams, the total of the same heing \$137, a credit of \$30 from Dr. Fred Gassaway deducted, leaving a balauce of \$165. The writer (Bill) wrote Dr. Gassaway requesting that he (Gassaway) receive remittances from the loys; himself and company to represent the firstennity at the serv.ce and burial, and, in case the amount needed was oversuberribed, and twhile, quite naturally, The Bill-board emanot assume the responsibility for the tentilute to the most worthy cause mentioned above they can send the money to Gasoline Bill Baker and tire same will b

ROCKFORD, ILL., CONSIDERED

By Nat Reiss Shows for Winter Quar-ters, Is Report

Eigin, ill., Sept. 29,—The Nat Reiss Shows, according to reports received here, are considering Roockford, Ill., for winter quarters and negotiations have been entered 1250 with the Forest

## AGENTS

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City Traction to, for trace fac litter for the storage of 25 flat cars and three conclus.

If themp Grant is actually abandoned there will doubtless be no further use for the cantonment suburban line, and in the event that the camb is abandoned it la possible that a stretch of this track will be used for the carnival. The Relas Shows played Rockford twice This sewson. They like Bockford and the Rockford citizens seem to like them.

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Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.



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# BILLBOARD CALLERS

(NEW YORK OFFICE)

(NEW YORK OFFICE)

Charlea S. Cohen. Was to play Mineola Fair with his shows, rides and concessions.

Charles Dooiey, of the Regent Theater, Paterson, N. J., accompanied by his son, Cameron, and Frank Burns. manager the Playhouse, Isassaic, N. J. They were looking for captive balloons and Rites for advertising purposes. George A. Stillwell actor. Returned from a lour thru Italy, Switzerland, France, England, Ireland and Scotland on the U. S. Mail S. S. Central State. Mr. Stillwell has been leading nan for Robert Mantell and other actors of note.

nian for Robert Mantell and other actors of note.

George H. Degnon. Went out ahead of "Pear Me," featuring Grace LaRue and Hale limilton. Launched their season successfully and then took up the advance for John Golden's "Three Wise Fools," featuring John W. Ranaome. Reported things going along to a profit. The show opened Johnstown, N. Y., September 12

ame. Reported things going along to a profit. The show opened Johnstown, N. Y., September 12.

Mr. and Mrs. Charles F. Curran, its before Charle, left for Crimzo resently, to be identified with the Haymarket Theater, that city.

Martin Eaurello, the man with the "revolving head," from Ait Nuremburg, Germany, Opened with the Ringling-Barnum Creus and then joined the Dreamland Circus Side Show, Coney Island, N. Y.

Bennie Taxler, of the Meyerhoff-Taxler Attractions, playing fairs.

Paul Lene, maglelan, in the Plantom Princess, Lonn Park, Coney Island, N. Y.

William D. Gardon, measager New York office Roces & Company, Manila, Philippine Flands, Is interested in getting attractions for the Manila Carnival which is to be held in February, 1922.

Nabu, the man with the iron tongue, of Dreamland Circus Side Show, Coney Island, N. Y., the past season, Paul Heroid, the giant of Dreamland Circus Side Show last assoon.

Bert Leighton, getting a dancing act together to play vaudeville.

1. Hyman, concessioner with Lee Brothers' Shows. Ilo left the shows at Monongabela, Pa. Stonged en roule to play the Brockton (Mass.) Fair. Reported business not lad.

Cherles iludsceth, accompanied by Mime, Hudspeth, mentalist. They had inst closed a successful season at H. and H. Wagner's Rig Steeple Circus Show Coney Island, N. They will play fairs until close of the season.

Gustave H. Fishbach, representing shows, rides and concessions for C. W. Parker, Leavenworth, Kan, Mr. Fishbach was on an extended tour in the interest of Dir. Parker, Leavenworth, Kan, Mr. Fishbach was on an extended tour in the interest of Dir. Parker, Leavenworth, Kan, Mr. Fishbach, representing shows, rides and concessions for C. W. Parker, Leavenworth, Kan, Mr. Fishbach, representing shows, rides and concessions to the Shubert Vaudeville Ex-

pecta season 1922 to be a hummer. He displayed a fine line of photographs of his various products.

John Alexander Pollitt, representing John Robinson's Famous Electhants. Just came in after a visit to the Shubert Vaudeville Exchange, where he saw Ben Atwelf and Arthur Klein. Mr. Pollitt says the Shuberts are bound to succeed with two such men in office.

J. J. McCarthy, of Columbia Park. North Bergen, N. J., inst after visits to amnsement resorts at Rochester, Symouse, Allany, Utica, Oswego, Newburg and Kingston. He says acason 1922 will find the entire amusement park structure changed and he hones for the better. Harry E. Skeiton, of Hanover Park. Meriden, Conn. Was in town for a couple of days. He roturned to Meriden and expects to open an "Oyster Ocean" reslaurant in that city for the winter months.

Louis K'ug. the comedy magician. Has joined forces with Dane as the team name of King and Dane, to play vandeville. They will feature an underwater illusion in an act entitled "All Wrong." They have cohtracts for a tour, openine in early October.

Bert B. Perkins. Has finished his tour in Pennsylvanin exploiting a fecture picture. His future plana are in the making.

Berth Greenburg, Has been called upon to enter the bazar field on a large scale and may do no. She left for Boston to spend a few weeks home. Following this short vacation she will make her announcement.

J. Isaacson, of the Copebart-Corey Corporation, New York.

King Karlo, just after cosing with the Commits.

John T. Benson, of Nashna, N. H., American representative Carl Hagenbeck Animal Farm, of Germany.

Mr. and Mrs. Thomas Fallon, back from Lima (Peru) Exposition. They also stated Charles Goldberg, S. Rommer, B. Rothchild and Sam Mierback returned on the same boat, via Norfolk. The Fillona left to play fairs.

James Madison, vandeville author, leaving for San Francisco.

Charles O'Nell. former well-known Boslock animal show talker.

Alfred St. George Green, Jr., representing Ex-Service Men's Employment Bureau, Inc., New York. Will assist in putting on their celebration in the city.

J. C. Herbert, owner and manager Herbert's Minstrels, en tour.

Ike Friedman, well-known concessioner, playing carnivals in the Bronx.

Captain Lonis Corcho met C. A. Wortham after many years. The captain is still advertising the convict ship. "Success."

Fd G. Holland. Closed the senson in advance of Walter L. Main Circus. Will winter at his lome over in New Jersey, as usual.

John R. Rogers, of the Mystic board.

Will'am Davis, concession manager, and I. M. Feuerlicht, treasmer, Hiberty Altractions. Will direct a big celebration in New York early in October.

N. J. Shelton, well-known carnival press agent. May return to the newspaper lusiness for the winter. Next season be plans to enter the circus field.

Henry Knight, of the C. A. Wortham Shows, in from Allentown (Pa.) Fair, accompanied by Meyor Tayler and C. A. Wortham. Siopped at Hatel Aster for a day.

C. A. Wertham Talked over old times and thouse of the future relative to outdoor show business.

Tem J. Mesonley, In the city on a short visit after a season on the road.

James H. Lent, concessioner, Inse entered the brazar business for the winter season. Will lamch his own show season 1922.

Albert K. Greenland, Sum Mitnick.

H. Ferry, promoting a celebration in New Yerk for the Ex Service Men's Bureau Mike Korris and Phil Isser, concessioners at the Virgin's State Fair, Richmond.

Harry Houdini, master magician, showman, picture acter and producer. Talked of magic and other th

picture acter and producer. Tailed of magic and other things.

Henry Knight, William F. Rogers and Mever Taxier, of the C. A. Wortham Shows. Reported attendance at the Allentown Fair on Thursday as being 110,000 and fairly good business. Thomas Brady, amusement promoters.

Elword M. Johnson, celebration promoter. Ilas offices in New York and may enter the indoor trade show and industrial exposition field at an early date.

Ray Boyd, crystal gizing act, left to visit the C. A. Wortham Shows at Trenton, N. J. Charles D. Issaeson, editor of "Our Family Minic" page in The New York Evening Mail and writer of authority on music and musicians. Jack Croake, former circus man, leaving for Tia Juana, Mexico, Said Mrs. Croake would join him at that place on his strival. Says the future looks pretty good to him from an amusement atandpoint.

amusement atandpoint.

George C. Davis, vaudeville monologist.

Bernard Bellman, representing R. C. McGuire Company, New York.

Col. Harry Hamilton and Mabel Hamilton, of the Hamilton Pluyers, dramatic and pictures. Announced he would open a picture studio at Havre de Grace, Md., this month.

Jack Weinburg, formerly of the M. E. Pol-hill Exposition Showa. Put on a most successful celebration in the Hunt's Point section of the Bronx, N. Y., auspices of the Poconto Democratic Club, of the Fifth Assembly District.

Eddie Vanghan, of "Stella" fame, In from the C. A. Wortham Shows, playing Allentown (Pa.) Fair, He played the Ottawa (Can.) Exhibition independent and pronounces it a great fair.

Thomas Phillips, Is to put on a big Irisis Playage.

do so. She left for Boston to spend a few weeks home. Following this short vacation she will make her announcement.

J. Isaacson, of the Copebart-Corey Corporation, New York.

King Karlo, just after coosing with the Columbia Expection Shows. Is playing fairs, Expects to go to Cuba this winter with Santos & Artigas Circus, same as he did last winter. Ben Welcott, the advance agent.

Sidney H. Solomon, of the Filamess Motion Portreit Corporation, New York. Was leaving to play fairs.

Joe D. Cramer, side show attraction, accompanied by his son, Joseph D., Jr. Playing World's Museum, Philadelpinat, for two wacks. Theu to Cuba.

Then to Cuba.

Charles S. O'Kell, back from his vacation at Mountain View, N. J.

J. Gordon Bostock, vaudeville producer.

Wanta to buy elephants for a new act.

I. Howitz, steenlejack, known as the "Bird Man." He claims to be the most famous in his line in America.

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fine tollet goods (that always appeals to milady's
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This Lucky 'Leven package has been a 'fucky find'
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tor \$1.50. Special Offer to Billboard Readers: 10
Boxes and Sample Case free for \$6.00 cash with order.
Get husy quick. Cnly one of our "37 varieties," all
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collecting. Your commission paid same
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Easy to get orders on account of two
coats for the price of once. Big season
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## **BIG SHOW**

Staged by Inter-State Fair

Rain Fails To Dampen Enthusiasm of Visitors to Annual Exposition at Sioux City, Iowa

in spite of the fact that the Inter-State Fair at State City, Ia., showed business was one-third off, the officials of the fair are tickled to death. Judging roon conditions that obtained at other fairs generally, the management of the Tri-State Fair estimated that their business this year would be off forty per cent. Hence, they are six and two-thirds per cent tetter off than their most sanguine expectations led them to anticipate.

there of them to anticipate. However, the attendance at the fair did not in any war check the enthusiasm of these who were there. The live stock feature of the fair was the best ever known, both in the matter of quality and quantity, and other features of the fair generally were better. Tresident F. L. Eaton and Secretary Don V. Moore have been at the work of bringing the fair to a successful conclusion ever since the fair of 1920 closed. And now they are more than satisfied. Mr. Moore carefully went over the details of the fair on Friday. He declared the fireworks display was a distinctive drawing card. He was taylsh in his praise of the Flying Wards, who worked in front of the grandstand. The racing program was the strongest and higgest the fair ever enjoyed. These conditions obtain in spite of the fact that it rained all day Monday, and there was a liberal rain on Tuesday.

Billy Sunday was optication to the fair.

a liberal rule on Tuesday.

Billy Sunday was opposition to the fair.

Billy held his revival downtown. He visited the fair Monday and found on arrival a newly laid path of clean sawdust was waiting for him and "Ma" Sunday to tread to the grandwisand. Billy is not in favor of fairs on Sunday.

bim and "Ma" Sunday to tread to the granustand. Billy is not in favor of fairs on Sunday.

The unto races on Monday were well nittended. The rain, however, interfered with that part of the program.

Many notables visited the fair. Governor S. E. Kendall, of lowa, was such an interestal visitor that he somewhat upset plans by visitire that he somewhat upset plans by visitire that he somewhat upset plans by visitire the livestock acction and displaying enough interest to make his visit a long one. The day after Former Secretary of Agriculture T. T. Meredith visited the fair. He is responsible for the boys" and girls' clubs advancement through the country. He was agreeably swell as the same of the literature of the same prize that is the lower of the boys and girls' clubs looked upon the inter-State Fair as their home fair. Three hundred hables from Nebraska, South Dakota and lowa were in the laby show, which was a grand success, and considered the beat method of reaching directly into the homes of the coloris of the fair. Mr. Moore stated that he was delighted with Wortham's World's Best Shows as an institution. He was profuse in his praise of the undivided efforts of the showfolk to make the fair a success. Miss Irene Fee, assistant to E. R. Montgomery, secretary of the North Dakota State Pair, came to visit. Instead, she was immediately put behind a desk in the secretary's office Her reputation as an organizer and a detail

C. N. McILVAINE



Mr. Mclivaine has been secretary of the South Dakota State Fair since 1907 and has built it up from a small fair to an exposition of importance.

Fair—Fair a Success Nevertheless

Batavia, N. Y., Sept. 28.—For the first time in its history the Genesee County had have been transformed into a day and night event. A considerable sum has been expended on wireing and construction and there are ample lighting for littles from one end of the ground to the other, but with the many concessions, shows any other attractions there seemed to be a rick of transformer expectly or current, for with all of the lights on the fair grounds there was a distinct lack of radiance and a deal more light would have improved matters considerably. Many improvements have been made on the fair arounds and it is stated that there were more exhibits here than ever before. This was also true of concessions, for there was hardly a spot on the grounds not occupied. The left opened on Tuesday, September 20, with automicile races and an excellent amusement program in front of the ground stand, but with meages crowds. Wedneyday, September 21, was wet and clonly, but in spite of this the attendance during the day

worker in fair promotion had preceded ber here. The commission announced shortly after the commi

Cuts Attendance at Batavia (N. Y.)

Fair—Fair a Success Nevertheless
Batavia, N. Y., Sept. 28.—For the dist time
for space for the 1922 fair.

#### HARDY PLAYING FAIRS

James E. Hardy, the well-known high wire artist, is meeting with great success with his aerial feature nitraction at the different folias which is appearing. It is attraction and discovers proved a hig feature at the Canadita National Exhibition, Toronto, and all who witnessed his performance there proclaimed it to be one of the most externalining feature attractions before the grand stand.

#### AN ATTRACTIVE PROGRAM

One of the most attractive advertising pamphleta we have seen this year is issued by the Texas State Fair Board. It is an eight-page amusement program, done in altractive colors and illustrated with halftone cuts showing the various amusement features booked for the

Fair, and Mrs. Mellvaine, who, without compensation, has been his efficient aide in building up the fair. The Humonie's article concerning Mr. Mellvaine's retirement in in part, as follows.

With the close of the 1021 State Fair Dakota loses one of her most faithful and efficient servants, this being the 18st fair C. N. Mellvaine, secretary of the State Board of Agriculture, will handle.

Last November Mr. Mellvaine informed the board that he would sever his connections with the board when the affairs of this year's event were closed up, which will be on Becember 15. It is he a intention to spend another wear or no around liuron and then accept one of a number of atanding offers from fair nesociations all over the country, which he has had ever since it became known that he was leaving here.

"Since 1907, when Mr. Mellvaine took charge, the fair has extended to cover 150 acres of a value of over \$20,000. Since that date modern buildings have been erected all over the grounds, including the Women's Building and Women's flest llome creciced last year, one of the finest grandstands in the Northwest, agricultural, machinery and dairy buildings, 17 swine, two sheep, two cattle, one inorse, five apeed, a forage and other barns, liveatosk pavillon, five large toilets, joulity building, public safety, girls' club. boys' and griss' club work buildings, treusurer's and admission buildings. In addition the educational building, accretary's and ress buildings were purchased from revisate Individuals and remedeled into the present attracerve housings for as many limportant institutions. The fair also now has its own sewer and water system.

"For the past 13 years Mr. Mellvaine has drawn a salary of \$1.560 annually, the a being raised to \$260 per month a vear and a half ago. Mrs. Mellvaine has not drawn on ever the management of the fair, and has not drawn on each of the office and how everything should be handled. "The fair the year an office manager can be secured to liandle the voluminous duties of that while eventually a

The livening Hinronite, one of the leading dailies of Iluron, S. D., in its Issue of September 17, paid a well-deserved tribute to C. N. McIlvaine, secretary of the South Pakers State Fair, and Mrs. McIlvaine, who, without compensation, has been his efficient aids in building up the fair. The Huronite's article concerning Mr. McIlvaine's retirement is, in part, as fellows:

# MAYSVILLE'S BOY'S BAND



This band of accomplished boy musicisms, under the efficient direction of Col. J. Barbour Bussell, has been making a splendid record playing at many large fairs, including Ohio State st Columbus, Blue Grass Fair at Lexington and others. The hand halis from Mayaville, Kg., and is justly the pride of the city.

was good and well up to the usual annual sec-ond-day standard. Thursday, Friday and Sat-

was good and well up to the usual annual second-shay standard. Thursday, Friday and Saturday were big days.

This year's fair offered mere and better attractions thun heterfore. Secretary Fred B. Lurker did much to make it a success, and his popularity all over this section of the country has done much towards making the fair n red-letter week in the community. Frank P. Spellman, an old and nationally known abownian, this owiked hard on the staff of Secretary Friher and the result was many features that show the marks of the skilled hand of the real showman. Plars are already on the way to make the Genesce County Fair bigger and better for 1822 and the fair association will have the full support of the county and of many local enthusiasts.

The T. A. Wolfe Superior Shows furnished all of the unidway attractions it the fair and the local business association has approached Marager Wolfe with a view of inducing him to make his winter quarters at the local fair grounds.

#### RAIN INSURANCE COLLECTED

By New York State Fair-Plans Two-Week Event Abandoned

Syracuse, N. Y., Sept. 28.—Attendance at the New York State Pair last week fell several thousand short of the mark established a year ago, but the State fair commission, judging the attendance in the light of the general business conditions, is well satisfied with the

result.

Rain insurance of \$19,000 was collected by the fair officials because it rained on the last day of the fair when the auto races were scheduled. The policy called for the payment of that sum if three-tenths of an inch of rain fell on the morning of the rast day it rained the required amount and that afternoon a check for \$10,000 was presented the commission. The races were held the following Monday.

Plans that had been tentatively considered for the extension of the fair from six to ten days or two weeks next year have been aban-

Texas State Fair. The front cover shows a masked ballet dancer and a clown cavorting in the spotlight, and across the top la the phrase, "We've Made It Snappy!" Across the two center pages is an airplane view of the Texas State Fair grounds, below which is a cut of the Estado Mayor Band from Mexico. Altogether this program is one that will prove a highly efficient advertisement for one of the finest fairs in the United States.

#### CHEFALO CALLS

Nichelas Chefalo, who has thrilled tens of thousands of fair patrons throut the country with his daring death trap loop the loop and leap the gait, was a calleg at the home offices of The Billboard in Chefalo last week. Chefalo is one of the real oldfiners in the free not field and still a strong favorite.

Chefalo also peld a visit to the Chicago office of The Billboard, atopping off there on his way East from Intelhinson, Kan., where he played the fair lie has a number of other fair actea to fill. He was necompanied by his wife and three children. Following the conclusion of the fair season Chefalo and his fantily will apend the winter at their home in Chelsea, Miss.

# WELL-KNOWN POLO MEN BILLBOARD CALLERS

Balph Hankinson, well-known automobile racing and auto pedo promoter, and two of his efficient aides. "Silli" Breitenstein and Bill Jessee, paid the houe office of The Billiboard a call a few days ago while in Cincinnati arranging for the appearance of Mr. Hankinson's auto polo teams at Erlanger, Kr., on Saturday. October 1, and had a pleasant half hour's cent with the editorial staff.

Mr. Hankinson has been playing some of the leading fairs of the North, and is now jumping South for the Southern fairs, of which he has quite a number. He has had a very auccessful season so far. He will again make his winter headquarters in Birmingham, Alex

## THE IRONY OF FATE

THE IRONY OF FATE

That newest bedress, rain insurance, is developing some peculiar angles. Policles, of course, state that a certain adjusted amount of rate must fall within a specified time in order that the fair association may collect in a number of lustances the precipitation has been just a bit one way or the other from the specified amount, which has necessitated very close reidings. Sometimes it rains enough to collect the insurance. And at other times it rains smitchenly to necessitate payment of the insurance white clearing skies being out a record crowd. Taken all in all, it works out quite equitably, situe occasionally the results may be more or less exasperating.

A fair association to Western New York this snimmer insured against rain lettween certain hours. It rulned in the norming the sufficient quantity so that the fair association pocketed \$5,000. Shortly before noon it cleared off and the attendance records for the afternoon smashed all previous marks.

#### AMARILLO FAIR OFF

No fair will be held at Amarillo, Tex, this year, according to the following communication treetwed from W. B. Estea, accretary of the fair:
"At n meeting of the directors of the Pan handle Plains. Tri State Fair Association held on Saturday, September 17, the following motion was made and carried unanimonsly:
"Trair owing to the lack of time Amarillo Bonds herself usable to pin on a fair of the magnitude and character demanded this year. October 12 to 18, laclasive, and for that research and the project for 1921 and carried it forward to 1922."

#### COTTONWOOD CO. FAIR

Windom. Minn. Sept. 20—The Cottonwood County Fair, the 40th annual event, opened these today with big crowds, the the weather was gioony. There is a large number of concessions and a fine int of free acts, headed by King's listed and the Miller Bros. Trio. This has one of the largest county fairs in the State and much of the success it has attained is due to the efficient work of its president and secretary, W. F. Sargta and L. C. Churchill.

# Marseilles, France, Exposition APRIL TILL SEPTEMBER, 1922

This is the first big EXPOSITION since the World's Fair in Paris in 1900 and should be a wonderful Marseilles has a population of about one million, is a progressive seaport city and an ideal place to hold this exposition. There will be steamship and railroad excursion rates from all over the world.

Would be pleased to negotiate through our American representative with owners or operators of highclass attractions, such as shows, rides and concessions. Have some fine spaces for real good platform shows of all kinds.

Scenic railway, moving pictures, incubators, whip and a few others already sold.

For full particulars, information, plans, illustrations, etc., call, write or wire our authorized American representative



1493 Broadway, Times Square,

**NEW YORK** 



#### STARK COUNTY FAIR

Has Four Big Days-Good Free Acts, But No Midway

Canton, O., Sept. 26.—The annual Stark County Fair closed Saturday after experiencing four of the biggent days in the history of the association. Total attendance during the four days according to Ed S. Wilson, accretary, was 60,600, Friday breaking the attendance records, when 40,600 persons visited the exhibition. On the closing day 7,000 people attended. Receipte for the four days totaled \$25,217.95. This amount was a trifle less than reported a year ago, and the deficit was due to the heavy rain which spoiled the opening day's attendance. Races and all special events were called off the afternoon of the opening day. A night fair was featured the first three nights.

The fair this year was the largest in the history of the association, according to Secretary Wilson's report. One-third more entry tickets were made out this year than ever before, and more money was paid out for presiums.

A Billboard representative was in attendance

tore, and more money was paid out for premiums.

A Billiboard representative was in attendance on each of the four days. There was a noticeable absence of midway attractions owing to the attitude of the fair association towards tented attractions. A dog and pony circus and one pit show were the only shows permitted to exhibit.

There ridge a fine a section of the contraction of the contract

one pit show were the only shows permitted to exhibit.

Three rides—airplane swings, merry-go-round and ferris wheel—all owned by the Gooding Amusement Enterprises, of Jackson, O., experienced a good business.

The automobile exhibit was the largest in the blatory of the fair, being housed in a colony of tents which covered many acres. All exhibit halls were filled to capacity.

Merchants of Canton took more interest this year than ever before, and their display booths were far more attractive than in former years. There were also more concessionists than in past years.

The Siegrist Troupe of aerialists offered a novelty casting act. This turn was rehearsed

BE WITH US October 18, 19, 20, 21

MARYLAND'S LARGEST FAIR FREDERICK, MD.

H. M. CRAMER, Supt. of Concessions.

### SEVEN COUNTY COLORED FAIR ASSOCIATION

sboro, Ga., Nov. 8, 9, 10, 11, 12, 1921. Con-1a, all kinds of Fair Builpments wanted. T. J. LINTON, MST., 20 Fitzgeraid St., At-Gs. B. F. Ailen, Pres.; H. W. Wadley, Secy.

### WANTED for SOME GOOD LOUISIANA FAIRS and STILL SPOTS

Fig. Round and clean Concessions, C. E. HES-Secretary, Tri-Parish Fair Association, Lake dence, Louisiana.

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO Direction ASSOCIATED FREE ATTRACTIONS, MaInsure! Succeed in spite of WHY depend on fair weather for financial success? Hartford Rain Insurance makes you independent of the weather—

guarantees your income or your expenses. Make sure of A Hartford Policy protects you from loss by rain your success by

equalito one-tenth or two-tenths of an inch during a specified time.

Get your protection in time by giving us at least five days to deliver your policy. Ask for particulars.

Rain Insurance Department Hartford Fire Insurance Company Hartford, Connecticut



seeing your local Hartford Agent

### WANTED EXHIBITS

THE PHILADELPHIA AUTUMN FAIR AND NEGRO BUSINESS EXHIBIT

OCTOBER 16TH TO 27TH, 1921.

Commercial Museum, 34th and Spruce Streets.

Open every day from 11 A. M. to 11 P. M.

Band Concerts, Pageants, Prominent Speakers, Singers and Entertainers will appear daily. \$5,000.00 in prizes. Secure space for your exhibits now WANTED—Indoor Concessions. NO WHEELS.

Address THE AUTUMN FAIR ASSN., INC., 413 S. Broad St., Philadelphia, Pa.

RALEIGH, N. C., OCTOBER 17-22, 1924.

This is the best State Fair in the South Atlantic States for Concessionaires. Only games of skill stence admitted All gampling, including wheels of every kind, are excluded. This leaves the money the legitimate concessions and cuts out the strong game with its Steam Roller. Beat midway space, \$2 per front foot; other space, \$4.00 per front foot. Everybody treated fairly; no favorites Address per front foot; other space, \$4.00 per front foot.

### Wanted for Great Bel Air Fair, October 11-14

Several good Shows, and Concessions of all kinds. No sambling. Come on, boys, you all know me, Can take you with me to Frederick Fair. Will have 6 Rides idle after Frederick Fair. T. L. STINE, General policyry, Baltimore, Md.

### WANT TO GET IN TOUCH WITH ACROBATS, TRAPEZE ACTOR, MUSICIANS AND MERRY-GO-ROUND or similar attractions for Community Fair, held one week in latter part of October. Address BON V. DRYE, Bradferdsville, Ky.

only ten days by Siegriat, who is home here sociation were appreciated by the hundreds of recuperating from an aliment which prevented fair patrons, and the fair board members are him from continuing his tour with his act on the Ringling-Barnum Circus. The Steiner Trio, a noverty bar act, was the only other free at-

traction.

An innovation this year, and one which really went over hig, was D. V. Shindler's auto poto. This feature was offered free on the race track in front of the grandstand afternoon and evening. The races were up to the standard.

Many improvements made to the fair grounds and buildings the past summer by the fair as-

Dare-Devii Doherty, Ritta Riley, aerial acrobat; the Delmore Duo. Happy Harrington, Charles Gaylor, frog man and contortionist, and the Matlock-Letournern Troupe of acrobats are a few of the attractions billed at the Donaldsonville (La.) Fair, October 2 to 9, inclusive. The J. L. Heth Carnival is holding forth on the midway.

### ANDREWS (S. C.) FAIR

Andrews, S. C., Sept. 26.—The final arrangements for the opening of the Tri-Courty Fair are completed and on Tuesday, October II, the gates will be open to receive visitors. Many new features in fair exhibits will be presented and there will be practical working demonstrations in every department.

The Home Demonstration Department will occupy an entire building and the work of this department will be fully demonstrated by experts from the government service.

The Cora Show will show corn from many sections of the country. The Poultry Department equipment is entirely new and of the latest design. The poultry building is 200x100 feet, and every modern appliance for the proper care of poultry has been installed.

The towns of Georgetown and Andrews will have combined increhants' displays showing the many industries of these towns. Several comminity exhibits will be shown, Laige exhibits are assured for all departments.

### NEW YORK FAIRS HAVE RECORD ATTENDANCE

Paimyra, N. Y., Sept. 26.—A record-breaking attendance greeted the Union Agricultural County Fair last week. Ideal weather prevailed. Added free attractions, such as ball games and athletic contests, featured the event.

Vernon, N. Y., Sept. 26.—Attendance records went by the boards at the Vernon Fair last week. On the second day the attendance puassed 10.000, a new high mark. There are more exhibits this year than ever before.

Maione, N. Y., Sept. 26.—Ideal weather con-ditions and good crops combined to make the Maione Fair this year one of the most auccess-ful in the history of the association.

Look thru the Letter List in this issue

### UNBREAKABLE DOLLS

13-In., Plain, \$6.00 per Doz.

13-In., with Wig, \$7.20 per Doz.

16-In., Silk, Fur Trimmed Hoop Skirt, \$14.50 per Doz.

20-In., Silk, Fur Trimmed Hoop Skirt, \$17.00 per Doz.

Complete stock of Baskets and Plaster Dolls, U.S. and Cayuse Indian Blankets. Send for List.

United States Tent & Awning Co., 215 M. Desplaines St., CHICAGO.

LOOK; SOUTHWESTERN FAIRS, LOOK!—Eve Last Finish Dolls, the best ever made. At less than fac-tory cost. Write or wire, LOLA DOLL & NOVELTO. CO., 812 N. 18th St., Omaha, Neb. Tel., Atlantic 133

#### TEXAS FAIRS

### Are in Full Swing, With Attendance Generally Good

Generally Good

Texas fairs are in full swing and as a rule are starting off most auspiciously. Reports from a number of those already held and others just opening are given herewith.

Stephenville, Sept. 25.—The Erath County Fair closed tonight, having had what is considered a most successful leason. A haby show was the feature of the closing day.

Linden, Sept. 25.—The fair held here was successful in all respects with a fine and large line of exhibits. Following the fair a permanent association was organized and it was decided that permanent but drigs should be constructed in time for next years fair.

Spur, Sept. 26.—The attendance at the fair here was much larger than expected and the shibbts compared favorably with these of other Texas fairs.

Taboka, Sept. 26.—The Lynn County Fair-

Spur. Sept. 26.—The attendance at the fair isers was much larger than expected and the exhibits compared faverably with those of other Texas fairs

Taboka. Sept. 29.—The Lynn County Fair opened with large attendance, splendid exhibits and plenty of good entertainment. Everything ionits to a successful fair

Cleburne, Sept. 29.—The Johnson County District Fair opened doday. A neavy rain fell during the morning hours, which made the track heavy, but the reclus program was carried out in full. The largest crowd was present since the first very of the fair. Displays are larger than in former years, and Indications point to a record attendance for the week. The Serworks speciate at night drew large crowds.

Abliene, Tex. Sept. 29.—The West Texas Fair opened here today with bright prospects for the most successful exposition even held in West Texas. Monday's crowds were large, but not as great as subsequent days are expected to produce. The fair opened this morning with a marade by the Texas University Longhorn Band. Horse races in the afternoon and freeworks tonight were the amusement features. Every foot of available exhibit space has been taken. Anto races are scheduled for Wednesday and Friday. Those who have so far visited the fair say it is the best ever staged here.

Sherman, Sept. 26.—Formally opening tomorrow morning as 01d Settlers' Park in Northeast Sherman, the fourth annual exposition of the Red River Valley Association will be under way for five full days. Exceeding in variety and number of exhibits, as well as general interest, all preceding county fairs, the fourth exposition is expected to make a new record for attendance.

Twist, Sept. 27.—East Texas reseted the Twelfth annual exhibit of the East Texas Fair some 7,009 strong when it opened here today. The morning was featured by a parade and the sitemon by motorevele races and airplane dights. The agricultural exhibits are nore widely distributed than ever before and the number exceeds previous fairs. Leave and the number exceeds previous fairs.

### SCHENECTADY COUNTY FAIR

### Has Unusually Large Attendance

The twenty-ninth annual Albany-Schenectady Compt Fair, which was held from Sentember 20 to September 23, at Altamont, N. Y. was the most successful in history. The attendance was unasually large, twenty-five thousand people jamining their way into the grounds on Friday. Clabay. Entries in the various exhibits were larger than those of any previous year, and the competition for prizes was keener. This was especially so in the cattle, swine, poultry and borse exhibits.

Every inch of available space was sold to concess on and midway attractions. A vande-ville trogram of six free acts was a feature of the expection. No fair is complete without horse racing, and this one was no exception.

A "Kiddie Koop," maintained by the Red Cross, was a welcome relief to mothers and fathers, who came to the fair and desired to enjoy it without eare or worry about the possible fate that might overtake their precious tots. Officers of the fair association are: Concressman Peter G. Ten Eyck, president; John D. White, vice-president, and Millard Frink, secretary. Stanley Ketchum is superintendent of exhibits.

### QUICK WORK IN ANIMAL SHOW

Canton, b., Sept. 26.—What is believed to be a record in these parts, for framing a show as credited to Sam Stricklin, well-known local showman, and C. A. Peters, who is associated with him in the training of animals. The two met on last Sanday: the conversation ended in the proposal to place a show at the annual Stark tounty Pair, which opened Wednesday, and on which day they had up one of the nicest dog, near and monkey circuses seen here in many years. A flying trip had to be made to Pennsylvana for tent, banners and other emitteent; bonies broke in the suring and which had not worked since then, and dogs and monkeys were all recruited. According to Stricklin the show went over big from the very beginning, the ponies neiting as if worked every day. The animal act may be developed and offered in vaude-ville this winter.

### EASTERN STATES EXPO.

### Holds Its Most Successful Session-Close to Quarter Million Visitors

Springfield, Mass., Sept. 28.—All attendance records were broken at the third annual session of the Eastern States Exposition list week, two hundred and thirty-four thousand people passing thru the gates. The total each day eclimed that for the same day in the two previous verrs, the high water mark being reached Friday. Children's Day, when approximately seventy-five thousand were on the grounds. But it was not alone in attendance figures that this year's exposition was a precedent smasher. In the quantity and quality of exhibits, in the variety of exhibitors, in the excellence of the horse show, in the class of the trotting events, in the thrills of the automobile racing, in the size of the circum and in the number of concession holders the show topped all others.

The governors of the five New England States represented in the exposition, Massachusetts, Connecticut, Rhode Island, Maine and Vermont, were on hand for Governors' Day, and each made

U.S. INDIAN, 70x80 A New Blanket, Bound Edges, Very Flashy

CAYUSE, all wool - - - - 6.75 ESMOND, 66x80 Bound - 4.50

PROMPT SHIPMENTS

### UNITED STATES TENT and AWNING CO

215-231 No. Desplaines St.,

Chicago, Illinois

speech lauding the show. Well-known officials om other Eastern States also attended the ex-

a speech lauding the show. Well-known omining from other Eastern States also attended the experition.

The horse show was the finest ever stazed in this section of the country, counsetters for the valuable prizes comez from as far West as kan as City. The speedlest horses in the United States went to the starting line in the trotting races. Single 6., champion pacer, broke the track record three times in one day. The class of the cattle and livestock on exhibit on was declared by experts to be unsariassed. An automobile show attracted the special attention of thou ands of motor enthusiasts. Pat Conwar's Band was one of the many that furnished music for the bire show. Saturday night President Jeshua L. Brooks sent out a radio telephone message in behalf of the exposition of rectors, thanking the governments and the record of the New England States for their effort, and support in making the expessition an unparalleled success, secretary J. C. Simison, to whose unitring efforts the success of the fair must be largely attributed, received immerous congrutuations on the splend d exposition.

### CAPE COUNTY FAIR SCORES BIG SUCCESS

SCORES BIG SUCCESS

The Cope County Fair, held at Cape Girardean, Mo., September 29-24, left the Board of Directors wondering what method Secretary Rodney G. Whitelaw will purse next, year to live un to his announced intention of making each year's fair reclused any ever before held here, from every viewpoint—attendance, number of exhibits, number of race horses present and also in the matter of free attractions.

For Horn Claney and California Frank Hafley from shed a Wild West Round-Up as free attraction, and it was one of the largest programs ever presented at any county fair in the United States, and was so well advertised that there were great numbers of visitors from St. Louis, 131 miles away.

In older to present all the round-up attractions the racing and round-up program started each afternoon at 1 o'clock and for five full hours there was not a dull moment. Many secretaries of other fairs who attended the Cape County Fair stated that it was one of the greatest county fairs they had ever witnessed.

In addition to increased exhibits in all departments, the hous ag of which necessitated erecting many tents, the Morris Castle Shows could not secure space enough to place all their shows and rides on the ground, and some of the attractions were forced to locate down town. So well planned and executed were the details of the fair that two days of rain did not keep the crowds away or keep the fair from being a financial success.

### O'NEILL (NEB.) FAIR DRAWS LARGE ATTENDANCE

O'Neill, Neb., Sept. 27.—The Holt County Fair closed a three daws session here last Friday, with the largest attendance on record for the last two days. Thursday and Friday. The program was an extensive and interesting one. The attendance may be taken as an indication that things have begun to loosen up and get back toward normal in the rural regions of Central and Northern Nebraska. The Justus Romain Shows, nt the grounds, played to good houses each evening.

#### BRANTLEY COUNTY FAIR

From all reports the Braniley County Fair, to be held nt Iloboken, Ga., October 10-15, is going to be one of the higgest free fairs in Southeast Georgia. Brantley County is one of the new counties recently made, and Iloboken is the county seat. This will be the new county is first fair, in fact their first attraction, as they have never had a carnival company or ride and are enthuslastic over the coming event. Aside from the usual fair routine, there is a novel program consisting of all fiddlers' convention; field day stunts, etc. The speakers' program is one of the finest ever gotten up in this section.

### TAYLOR BROS.' NEW ACT

Canton, O., Sept. 27.—Taylor Brothers, weil-known circus aerialists, have framed n new act, and are muking several fairs this full before entering vaudeville. They told a Bilbourd representative here that their new act is a novelty sec-saw turn with aeriui rigging hung above the sec-saw.

### KILLING OF STEWART

### Was Done by Man He Befriended, Says His Widow

A man whom he had befriended took the life of Charles Stewart, concession man, at the Tennessee State Fair, according lo life widow, who brought the body to Indianapolis for Inrial.

Mrs. Stewart asserted that Charles Rillimever, of Ricomungton, Ind., who was arrested, aliet W. C. Purkett, of Atlanta, Ga., who was in charge of concessions at the Tennessee State Fair, and that the luillet passed thru Turckett's body and killed Stewart. According to her ac-

count Billmeyer attempted to obtain Puckett's termission to open a stand at the fair, but luckett had considerable trouble with him at Atlanta, and refused his request.

Mr. Stewart, she said, knew Billmeyer was ont of money, and persuaded Puckett to give Billmeyer, stand, with the condition that he would stand sponsor for Bilmeyer, Mr. Stewart helped erect the stand, and gave Billmeyer money, she said.

Puckett had occasion later to upbraid Billmeyer, after he had been found uitoricated, and Thursday Billmeyer was heard to threaten to shoot Pickett. Mrs. Stewart said faiter, she said, he paid his rent to Pickett and then, sitting within two feet of Pickett and then, sitting within two feet of Pickett, and one of the billets passed thru link breast and belged under his leart. Pickett fell dead, and Stewart ran fifty feet before failing from his wound. He was dead when his wife reached his side.

IMPROVEMENTS AT DUNDEE

#### IMPROVEMENTS AT DUNDEE

Dundee, N. Y., Sept. 26.—Improvements to the grounds of the Dundee Far Association here have been rushed to completion in order to have them ready for the opening of the annual fatr scheduled for October 11, 12 and t3. New platforms for the race Judges, new walks and alterations and improvements to a number of buildings have been made.

### NEW ORLEANS FAIR NOV. 10-13

New Orleans, Sept. 24.—Official announcement has been made by Leo A. Marrero, charman of the Jefferson Fair A sociation, that the dates of the sixth annual fair at Jefferson Pairk, Shrews bury (New Orleans), are November 10, 11, 12 and 13. A modern midway wil be one of the features while the various agricultural and manufacturing exhibits will be the best in the history of the as ociation. Practically all the exhibit space has been taken. Races will maugurate the fair.

#### CIRCLEVILLE PUMPKIN SHOW

N. R. Huston, secretary of the 1921 "Pumpkin Show" to be held by the Circleville Pumpkin Show Society, at Circleville, O, advises that the dates have been changed from betoler 5.8 to October 19-22. Plans are going forward to make the event the best ever held in Circle-ville.

George M. Fitzpatrick, mayor of the city, is president of the acciety; John D Hammel is vice-president and Thomas P. Jeffnes is treas-urer.

### FIRST DELPHOS FAIR A SUCCESS

The first annual Delphos Tri-County Fair was held at Belphos, O., September 19:24, and proved a log success. Large crowds were in attendance through the week, and all of the concessions did well. Exhibits were large and of a wide variety, considering the fact that this is the first year.

Among the free acts were Joseph O. Flory, high diver; La Belle Frances, in a slide-for-life, and the Josefssons, icelanders.

#### FAIR PLANS COMPLETE

Huntingdon, Tenn., Sept. 30,—Plans are complete for the Carroll County Fair, to be held here October 12-15. There are four bit days, each a special. Friday will be home-coming day, celebrathing the 18th anniversary of Carroll County. Night entertainments are to be given this year for the first time, and are creating considerable interest.

#### CASHES ON RAIN POLICY

Fremont, O., Sent, 20.—The Sandney County Agricultural Society cashed in on its rain policy covering the first day of the Goth annual fair. The insurance commany currying the risk made good to the association \$1,000 because of the heavy rain Wednesday morning. The races were postponed.

#### HORSE SHOW STABLE BURNS

Long Branch, N. J., Sept. 25.—Fire tonight threatened to destroy the idant of the Holly-wood 11one Shaw Association. Firemen suc-ceeded in saving everything but the ign frame stable, 50x150 feet. The loss is estimated at \$10,000.

#### KANSAS FAIR HAS ARRIVED

The Kansas State Pair, held at Hutchinson, was wenderfally succeesful this year and, incidentrilly, it demonstrated that it is a real State Pair. Speaking of this fact, a writer in The Kansas City Times aspx: "Kansas hasn't become acquainted as yet with its State fair. It is just beginning to get sequalited with the fact that it has such an matinition as a part of its State government. For several years kansas didn't know whether it possessed a State fair or not, or if it was the proud possessor of twins. There (Coutinged on page 75)

(Coutinued on page 75)

### FAIR FACTS AND FANCIES

In the premium list of the Florida Parishes Fair, Hammond, La., Mort L. Bixler answersthe question, "Why is a fair?" in an entertain ing and logical manner, and promises to "show lem" when the people visit the Hammond Fair—and he'il do it, for he knows Just how to go about it.

The Hell County Fair at Temple, Tex., is on this week, and Secretary W. A. Spencer says he expects a very successfur event. The Snapp Biros.' Shows were engaged for the midway.

Many fair accretaries are already looking for-ward to the annual gathering in Chrcago. It a good to get together occasionally for a few days to talk over the results of the Season, exchange ideas and have a general good time Money spent on such a trip is well invested.

The genial warmth of Col. Ed R. Salter's smile is becoming more pronounced the farther he gets down into the lend of goobers, awen-taters and corn pone.

All arrangements, are complete for the Car rol County Fair, Huntingdon, Tenn., October 12 to 1'c. Some splended features have been arranged for the night shows.

The Hickman County Fair. Centerville, Tonn has been postponed to October 13 and 14, Geo W. Lesley advises,

#### APPLE SHOW OFF

There will be no apple show in Lawrence County, O, this year, the apple crop having been exceedingly small. The ECO crop amounted to EGO, 100 barrels, whereas this year it is should 10,000.

#### COMPLETES FAIR SEASON

Carl Tobias writes from Fremont, O., that he ompleted his fair season at Adinon, Mich, and all be at his tionse in Fremont for acversi will be months.

#### FAIR NOTES

The chances are that there will be no profit from the Watertown (N. Y.) fair this year, the expenses having been too beavy. This is no fault of the popular treasurer, L. G. Ives. Jr., who has guarded the mances. It comes from unlooked tor expenses. The attendance was not as large as was expected, except on the first day. This is accounted for in a lack of money, as men and women are out of work. The fair management is seriously thinking of cutting off one day of the fair next year, having three days besides Labor Bay, instead of four The Columbians County Fair, Lisbon, O. this year was the best ever held by the association Attendance was 25,000 toald admissional and gate receipts over \$12,000.

More than 40,000 people attended the West

gate receipts over \$12,000.

More than 40,000 people attended the West Chyshogn County Fair at Berea, O., which was by far the most successful fair in the history of the association, according to Secretary I. M. Coe. For the coming year several new buildings are to be erected and the grand stand will be enlarged.

There were 30,000 persons at the Williams

enlarged.

There were 30,000 persons at the Williams
County Fair at Montbelier, O. Total receipts
for the week were \$11,190.



SPILLMAN ENG. CORP.

HERSCHELL-SPILLMAN CO. CAROUSELLES AND HIGH STRIKERS. NORTH TONAWANDA, N. Y.

### Talco Kettle Corn Popper



corn you could see My trade lead to the time thanks to the Talco Rettle Corn. If you want a since, good living this Fall and get a Talco Kettle Corn. Popper Stand and spot indoors or outdoors.

TALBOT MFG, COMPANY,
1325 Chestnut St, . . . St. Louis. Mo.

HOPKINS COUNTY FAIR AND EXPOSITION
MADISONVILLE, KY., OCT, 17-22.
Afternoon and night at bia warehouse and adjoining lots in neart of city. Can use two or three clean Shows, Hall-Throwing and Pitching Games Nowheels. Still open for Platform Free Acts. Lanches and Story I Brink Stande would be good. C. C. GIVENS, Secretary Madisonville.

THE COLORED PIEDMONT FAIR ASS'N Winstan-Salem, N. C., wanta clean Shows for F Dates: Oct. 11, 12 and 13. H. M. Edmondson, Se

# **Skating News**

COLUMBIA RINK UNDER WAY

Fred Nartin., well-known speed skater and now manager of the Columbia Sksting Rink, Fort Worth. Tex., writes the skating editor that the winter season at his rink is under way. "I opened up my winter season last Saturday (September 171 inkit." says Fred. "and so far have had a nice business. I can't rave about it, but considering that our basebuil term has wen the fourth straight bennant and the blaic series is now on, people are aimost too busy to skate Just at present. The weather is a bit hot yet, but it is only a matter of a short time until we will see real crowds here again. "Several improvements were made this summer while the rink was closed. I had the entire place repainted and redecorated, all of the skate equipment reconstructed like new, and every possible convenience arranged for the confort of nairons. The place looks fine and I feel that the rink is now complete."

That Mr. Martin has a competent staff is attested by the names on the rink announcement, practically all of one employees being old hands at the game who have broved their ability. Mr. Martin is manager and is too well known to need any introduction. Sam Heilmas, floor manager, was formerly with the American Rink Company. In Grest Britaia; Joe Forrest, instructor, is known through the country, having been connected with the leading rinks of Petroit; V. Maddox, J. Hagcoman and A. Burrough are local men who have had cons derabe experience in the kasting game. Other members of the staff are: Misa Waggoman, cashier: J. Glennon, doorman: Mrs. S. Hellman and Miss B. Print, check room: Ed Roth, skate mechanic: Stewart Hellman, band organ attendant: Ethel Smith, ladies from middle and that the rhay to the Pacific Coast and write an interesting letter from Silver Creek, Neh, They say that they have been mo t hospitably treated wherever they have visited and that the trip is proving most enjoyable.

Adkins Bros will open their Urban Park Rink, Charleston, Hil., this week. They plan to put on attractions frequentiv.

The skating editor has receiv

RIVERVIEW RINK OPEN

Chicago. Seet 28.—Riverview Rink is now open for the winter sea on and going full blinst. There is skating and dancing every evening and saturday and Saturday afternoon. The management has announced that it has prepared a number of surprises for the skating fans for the seeson Arnagements have all o heen made for parties, fun nghts, etc. A very large supply of Richardson's Red Fiber wheels have been ordered, made by the Richardson Rali-Bearing Skate Co. Also, a large number of new skates have been put in, and the others readly ted. The majority of sill the skates carried have Red Fiber wheels.

have been put in, and the majority of all the skates carried have then an average wheels.

The skating antiace of the floor has been ground and polyshed, and is now in the best possible condition. The management has acticated the up t competent staff of instructors obtainable. Therefore falls, accidents and little obstructions to the game will be practically eliminated. The management announces its membership in the National League of Roller Skaters, and its willingness to co-operate with a staff of the sta

BENLD RINK OPENS

The Benid Skating Rink at Benid, iii., opened for the winter season Saturday night. September 17, making an excellent start. The rink is 75x159 feet and everything is spic and span. Lew Ruien, manager, states that each night sees a better crowd at the riuk, and prospects for the season are very bright.

NEUL MAY MANAGE RINK

NEI'L MAY MANAGE RINK
Robert R. Ware, secretary-treasurer of the
ligage Roller Skate Co., speaking of Frank
tel, mention of whose visit was made last
tel, mention of whose visit was made last
tel, says: "He was the boy wonder buck in
the old days whea Allie Moore and Harley
tilson were having their innings. Frank at
at a me won a couple of ruces from Allie Moore
de created quite a sensation in riak circles. He
tils ms that he has a son, Circence, 10 years
d, and that he has hear skating at the old h t he has a son, Charence, 10 years that he has been skating at the old link for the past two months



### CARDBOARD ORGANS

### FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder Organs transformed into Cardboard, with the Keyless System, at reasonable prices. In order to obtain the best results in workmanship, Now is the time to have your Organ overhauled.

B. A. B. ORGAN CO.

340 WATER STREET,

**NEW YORK CITY** 



All of Chicago's rinks are equipped with "CHICAGO" Fibre Wheel Skates.

There is a reason.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.

BAND ORGANS SEND YOUR REPAIRS Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS. JESSIE LEE NICHOLS WINS MUCH APPLAUSE DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

preparatory to a trip West. Frank says he has a brother, M. Neul, who has been running a dance half 175x200 feet in size, out in Butte, Mont., and expecta to change it over to roller skating this winter, and he wants Frank to go out and manage it."

MORELS OPEN RINK

MORELS OPEN RINK

A letter from the Skating Morels to the skating editor conveys the information that they opened n rink at Pontine, Mich., known as Morel's Skating Academy The rink opened on Wednesday, September 21, with a large crowd on hand and Billy Morel says that, from the looks of things now, they snould have a most successful winter.

The rink's staff is as follows: Billy Morel, proprietor and manager; Roy Dixon, floor director; Clarence Hood, teaching director; Arthur Gruhi, doormaa; Babe Morel, cashier; Dorn Lyon, checkroom; Billy Boyd, Adien Trimm and Marvin Billy says lie would be glad to hear from frieuds and receive photos of skaters to display in the rink.

#### KANSAS FAIR HAS ARRIVED

KANSAS FAIR HAS ARRIVED

(Continued from page 74)
was a lot of doubt and confusion over the question. Hutchitson claimed the distinction of having a State fair and Topeka also claimed that dadiction. There was doubt as to which was which or what was what.

"The legislature settled the question once and for all five or six years ago. It gave legal adoption papers to the Hutchinson fair and assumed the responsibility for its support, it also refused to allow Topeka to claim official relationship, and made it quit using the title "State fair."

"The State fair this week not only marked a record success over previous years in point of the exhibits and the crowds, but in Statewide literest as well. The really encouraging feature of the week was the obvious one that Kansas is beginning to take notice of its own State fair."

There has never been any denbt as to the fair at Hurchinson being of State fair caliber even the the Topeka fair may have claimed the title of State Fair (and Topeka has a fine fair, too). A. L. Sponsier, secretary of the State Fair, has been giving the people of Ksansis an lexpedition of which they may well be proud, this long experience with fairs has made him an expert in that line of endeaver and in exhibits, educational features and entertainment he has provided programs of the highest merit each year.

LAUDS TENN. STATE FAIR

### LAUDS TENN. STATE FAIR

The Nashville Tennesseen, speaking editorially of the 1921 Tennessee State Fair, says:

"The nanual State Fair which closed yesterdays was by long odds the best that has ever been held here. In quality, quantity and diversity of exhibits it stood far aliesd of any similar exhibition we have ever sevu.

"That the weather was not more seasonable is to be regretted, for the rain and the hert undoubtedly kept away thousands who would have througed the fair greands to see the magnificent display of agricultural and home products.

"Tennessee, Davidson County and Nashville have reason to be proud of the exhibition this year. It was a credit to everyone connected with the fair We doubt whether in all the States of the Urlou there has never been ascentibled a more diversified, a more excellent collection of products of the soil, handlwork of the benne, or such an assemblage of bloeded live atek. This was the verdict also of those who have been at many State fairs this year. They were unanimous in this opinion.

The fair has become a great educational institution, it is an education to the growaups as well as to the children.

"Such a fair as the one just closed speaks for itself and is lie own best advertisement. With

"Such a fair as the children.
"Such a fair as the one just closed speaks for itself and is its own best advertisement. With limited facilities in buildings, with cramped and chirely inadequete grounds, and a com-

Concession men were henvy losers in the fire which destroyed a number of buildings on the La Srile county fair grounds on the might of September 14. Rough estimates place the loss to concession owners and exhibitors

night of September 14. Rough estimates place the loss to concession owners and "sublitions at \$35.000.

Ital Graham of Chicago, a one-legged man, lost everything he owned, a small popcorn machine valued at about \$300 and a cuple and blanket stand, which his wife operated.

W. W. McMurdie, of Chicago, stood hy and watched his place of business, a large eating house, and a Ford truck owned by him, reduced to ashes.

Mr. Heth, ore of the concession owners, had a \$625 C, O. D. Shipment of stock delivered, to him Theesday right. He watched the fiames consume it as they lapped up his two blanket and cuple booths.

Three Ford automobiles, two of which were trucks, owned by concessioners, were engulfed in the fiames, and several popcorn and pennut wagons, valued at several hundred dellars each, were also harned.

Seven trained monkeys belonging to a concessioner were burned to death

Floral Hail and several either buildings ignited several times but were saved from destruction by the prompt work of the firemen. It is thought that the fire was of incendiary origin. The work of rebuilding the barned amphitheater will be started at once, it is nonjunced, and it is the intention of the fair board to creet a reter structure.

#### ATTENDANCE FIGURES FOR TENNESSEE STATE FAIR

As mentioned in last week's Issue, the at-tendance at the 1921 Tennessee State Fair at Nashville fell slightly below 1920, due to ralay weather which prevailed on every day but

Nashvilie fell slightly below 1920, due to ralay weather which prevailed on every day but Mondoy.

Attuckance for the week as recorded follows: Monday, 12,206; Tuesday, 13,559; Wednesday, 16,691; Thuisday, 30,392; Friday, 33,496; Satunday, 13,882.

Despite the unfavorable weather the fair was the best the State has ever staged, and its ancess was due to the untiling effects of Secretary J. W. Russwurm, who during the past year los worked unceasingly to prepare an exhibition that would eclipse all of its predeceasors. Mr. Russwurm says that next year's fair will be still better if plans already being formulated are curried out.

#### SUWANEE COUNTY FAIR

Live Oak, Fla., Sept. 28.—November 8-12 are the dates of the Siwanee County Fair, and preparetions for the event are well under way. That there will be a large showing of line stock, poultry, etc., is assured, officials of the fair any.

Contracts have been made with the Nat Relss Shows to furnish the midway attractions.

### MUST PAY TAX

Montgomery, Ala., Sept. 27.—Companies which furnish amusements at county fairs in Alabama must pay a license to the State this year. The attorney general's department has advised J M. Moore, supervisor of foods, feeds and drugs, that the reveaue of 1919 does not exempt them as did the law of 1915 and that it will be necessary for each company to pay an anuaement license.

#### RAPID PROGRESS

### Being Made on Improvements at Florida State Fair Grounds

Jacksonville, Fia., Sept. 28.—Rapid progress is being made on the improvements at the Florida State Fair. More than 250 men and numerous teams have been at work on the race-track this month and when completed it respected to be one of the fastest in the conntry. The track will be 80 feet wide on the home stretch, 60 feet at the turns and 50 feet wide on the back stretch.

The stables are being constructed in units of twelve stalls to the unit and provision is being made for a large number of horses it is expected that the grandstand will be in readiness for the fair.

Racing is to be a big feature of the fair this year and Secretary B. K. Hanafourde states that the indications are that some of the fastest houses in the country, both harness and and running, will be booked.

#### INDIAN FAIR A SUCCESS

Ball Club, Minn. Sept. 27.—Many are the handicaps and disappointments confronting a novice at promoting an Indian fair, according to James A. Wakonabo, secretary of the Chippewa Indian Co-Operative Association. Following several months of diligent work and turbulent planning for the first farming fair in Itasca County, Wakonabo opened the fair only to find that he had chosen dates right at the time of wild rice harvest. This cut attendance sharply; nevertheless the fair proved a success, there helng some excellent exhibits and a small entertainment program, including an airplane exhibition. Wakonabo states that the association is so well pleased with the results that plans are on foot to stage a fair next year on a much larger scale.

DRTH TONAWANDA, N. Y.

One of the feature attractions of the fair at Chatter Oak Park, Hartford, Conn., was perset at the trustees made at the trustees made at the trustees made at the trustees made at the weak of the proud and which descrees the support of every citizen, because at it we have been enabled to see the manifold and diversified wealth of this grent Stute upon display. These gentiemen have served well and faithfully.

CONCESSION MEN LOSE IN OTTAWA (ILL.) FIRE

Concession men were henvy losers in the

### WEST FLORIDA FAIR

Marianna, Fla., Sept. 30.—The West Florida Fair will be held here as usual, opening No vember 7 and continuing thru the 12th. Preparations are going forward to make this event one of the hest ever attempted here. This fair has always served to attract widespread interest in West Florida, and a large attendance is expected.

#### BIG CROWD CHILDREN'S DAY

Springfield, Mass., Sept. 23.—It was estimated that 20,000 people attended the Eastern States Exposition today—Children's Day. Anto racing, auto polo, free vaudeville and music by the Patrick Conway Band were featured. The fair is one of the greatest in the history of the association in exhibits and attendance.

### WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES MOST ECONOMICAL FOR RINK OWNERS.

### WHY

YOU CAN FIND OUT BY ASKING

THE SAMUEL WINSLOW SKATE MFG. CO. WORCESTER, MASSACHUSETTS

NEW YORK OFFICE, 34 Warren St. PHIL. B. BEKEART CO., 717 Market St., San Francisco, Cal.,

BRITISH-AMERICAN EXPORT & IMPORT CO. 8 Long Lane, Aidersgate St., London, E. C.



### The DEAGAN UNA-FON

PROVIDES THE MUSIC

FOR SKATING RINKS. I'layed aame as Pi-no, but has fifty times

### J. C. DEAGAN, INC.

1760 BERTEAU AVENUE.

CHICAGO.



# AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



### HAGENBECK

### Visits Detroit Zoo Site

### Which He Says Is Ideal-Has Purchased Many Animals While Visiting America

Detroit, Sept. 27.—Lorenz Hagenbeck, eldest son of Carl Hagenbeck, who with his brother identified the conducts the famous Hagenbeck Zoo, in Hagenbeck growth and the famous Hagenbeck Zoo, in Hagenbeck expressed great interest in the proposed offer of Wayne, Oakland and Macombounties of 160 acres to the Detroit Zoological Society for a zoological graden. He visited the proposed 160-acre tract and pronounced it as ideal for a modern zoo of the careless type. "We started our zoo, near Hamburz, with 35 acres," he said. "We did not have a tree on it, while the Detroit Zoological Society's tract in splend diy wooded."

Mr. Hagenbeck denied reports spread thru this country during the war that the animals at the Hamburg Zoo had been esten because of lack of

Mr. Hagenbeck dealed reports stread thra this country daring the war that the animals at the Hamburg Zoo had been esten because of lack of food. Mr. Hagenbeck arrived in the United States August 17 with a quantity of white and black stocks for zoos in Chicago and other citica, and is on his way hack to Germany with American animals, including elk, raccoons, porcupines, monntain fiors, sea flons and 200 snakes, purchased at a Texas gnake farm.

#### LOVE FEAST

### Enjoyed by Boosters' Association of Spanish Fort

New Orients, Sept. 28.—Spanish Fort Park closed for the season Sunday, September 25, with one of the largest crowds in attendance in its history. Saturday evening after the close of the park for the day the Boosters' Association and their friends enjoyed a supper and love-feast at one of the restaurants at which a special spread was served. During the festivities loving cups were presented to Capt. Wm. Feterson of the tenth precinct, who policed the grounds for the season; W. J. Baidwin, assistant manager of the New Orleans Railway & Light Co, and manager of the park, and an Elk ring to Charles Dretzii, superintendent of the grounds. Mr. Baidwin says the number of persons visiting the grounds that reason was larger than on any previous year.

Frank B. Frank, the headliner at Spanish out for the past two weeks, broke the world second Friday night for back-lifting. He lifted and supported on his shoulders 23 men weighing, ith the platform on which they stood, 3,078 bounds. The previous record is 3,057 pounds.

### RECEIVERS MADE PERMANENT

#### They Will Conduct Pleasure Beach Next Season

Bridgeport, Coan, Sept. 28.—A atatement concerning its financial condition and orders for continuing, for another year, Plensure Reach, an amusement resort lere, in which a number of local people are Interested, engaged the attention of Superior Court here Friday. After hearing the case the Court passed an order making the receivership permanent and confirming the Empropers receivers, Frederick W. Penree and Edmund S. Wolfe.

The receivers were instructed to continue the

the receivership permanent and confirming the lemonary receivers. Frederick W. Fearce and Edmund S. Wolfe.

The secretary were instructed to continue the business for not longer than one year. This was granted on the pilea that, aitho the business sections for the next season must be made in the Intervening time.

Edward F. von Wettberg and William H. Bahn were appeinted as appraisers and ordered that cred tors present their claims within four montaser else be debarred. The Court authorized the receivers to pay the City of Bridgeport, which leased the Island to the courtant before the lease of the listense of the first property of the first property of the first property of the first property of Bridgeport, which leased the Island to the courtant before the first pay in the first property of the first p

Innd, \$10 112.29.

Dock and pier, Stratford avenue, \$27,378.19.

Boats, \$48,840.25.

Leasehold and appurtenances, \$560 600.64.

These make a grand total inventory of \$508.-671, the most valuable of which is considered e lease from the City of Bridgeport given to be company on the island.

In schedule "B" It is set forth under notea celvahle from stockholders: "These notes are

endorsed by the correction and piedged with a bank in New Haven, Conn., as security for a lean to the correctation of \$50 (8s. 1 p to September 19, 1921, \$6,499 has been unid to the bank in liquidation of those notes and applied by the latter to the reduction of the lean. All are dated September 11, 1020, vayable on demand.

September 11, 1920, variable on ucumanu.

as follows:
J. Carney, \$5,600; Joseph L. Gilmore.

i. Miller & Baker, \$50,000; William Chew,
Charles J. Martin \$5,5,000; Edward Saf\$5,5000. Total of \$105,000;

r schedules show that the concessionaires

at the island owe the concern considerable money, one of the concessionaires alone owner \$14.121.94.

The ingersol Engineering & Construction Company, operators of Pleasure Beach Park, realized a gress profit of \$100,000 during the last season, the report of theorem Fred W. Pearce, John E. Kreier revealed. Assets are placed at \$800,276,71 and inshifteen at \$200,000. The report of the statement of the company that they were in none but tennerary etails and that the appointment of the receiver was made to tide them over until such time as construction could be absorbed.

#### VENICE PIER NEWS

Venice, Cal.. September 24.—The fall season over and the slump in the beach activity has put Thornton Kinney to work making every prebaration for the coming year. The extreme end of the Bier now completed, his efforts have been turned to installing the lesst the world has to offer in new attractions. With this end in view he has selected Fred Sarzent as his representative to tour the East in quest of what is new in this inc. Mr. Sarzent, who is probably best acquainted with the showmen of the East, left Venice on September 21, and will, arrive in New York City on Seitember 27, stopping at the Astor Hotel, and after a star there until October 15 he will journey on to Atlantic City, stopping at the Tangmere Hotel for a week, then on to Chicago, at the Aud torium Hotel and will femalin there will after the park managers' meeting, when he will return to Venice. During this period he expects to meet every manufacturer of rid ag devices and every operator as well. The whole thing in a nurshell is that benice will on its opening string season he second to none in the matter of both attractions and beach amusements.

Word reached Venice last week that Mrs. Tom W. Moss would enter the care of the Mavo Prothers at Rochester, Minn. She is suffering from acute nervousness, the many friends of Mr. and Mrs. T. O. Moss are hoping that every success follows her.

John Rhul is in a very serious condition at Mary Martiu's San'tarium in Santa Monica, Cai., having had his foot amputated last week. He is not recovering as rapidly as was expected. All are hoping for the best.

L. K. Lanler in been doing a nice business on the pier at Long Beach with his 'Over the

Lawrence Hagenbeck and Fred Sargent wesen having a great time around the Venice Precently. Mr. Hagenbeck was in California business with the Selig Company.

P. J. Kurten is busy these days on plans he is developing for something new in the concession and rade features for the Venice Pisr next season. Mr. Kurten has made a success of his many vectures, and promises that next spring will find something new from him.

Bill Bice arrived in Venice last Monday, and henceforth this will be his home. Whether Ven-ice or Long Beach will get his money is still an open question. But the Venice contingent is strong for him.

Col. Wm. Ramsden took a party of showmen and lades up to inceville September 15 to attend the barbeeue and picture exhibition put on by the celebrated Fox star, Iom Mix. The day was a novelty and thoroly enjoyed by all.

Stanley Warde Hart Is putting in what he calls lib.dog days getting advertising for the American Railway Journal. He will get into the moving picture theater game again in Los Angeles when the real winter season opens.

Tom Ryan was doing a big business Sunday with Beisy, the Allgator Girl, at the Long Bench itler. Tom uses two monkeys for a baily and has a crowd in front of his slow constantly. He states that if he had George Dynan he would be fixed with attractions.

The regular weekly preview runs put on by the California Theater on the Venice Pier is proving a popular idea. It has increased George Cleveland's Theater receipts handsomely, and will be a regular feature during the winter months.

The One-Eyed Circus has had its eye fixed and McGeary is again putting it over. Way out on the end of the Fier they find plenty of wholesome fan in traveling thru and over the rollers around the bottle-shaped riding device.—WILL J. FARLEY.

#### PARK MANAGERS' MEETING

The regular winter meeting of the National Association of Annusement Parks, composed of managers of the leading parks of the country, will take place at the Auditorium Hotel, Chicago, December 8 and 9.

#### DANCING AT BEACH

Bioomington, Ill., Sept. 28.—Sundsy night dancing at Lake Park Beach has proved so popular that it is to be continued as long as the weather will permit.

### Repeater of All Repeating Rides 1922 Guaranteed

We have already sufficient orders ahead for 1922 to keep our factory running capacity for many months. If you want a Dodgem early for next season, order now. Reduced to

### **\$600 PER CAR**

Price will go higher before lower. Address DODGEM CORPORATION. Lawrence, Mass.

### DITCH THE "DEAD" ONES-GET A "LIVE" ONE!

### "OVER THE FALLS"

The World's Greatest Laughing Riding Device. Now Booking for Season of 1922.

HE FALLS CO., INC., - 1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President. Telephone, Harrison 1506.

### FCR SALE ABOUT 65 ACRES OF GROUND

the heart of the city of Williamstort called the Riserside Park. About half a mile of rirer notace, good fathing heach, lots of shades. Surrounded by 68,000 people within the railius of shades, surrounded by 68,000 people within the railius of shades, shades and shades are shaded as the shades of the shades are shaded as the shades are shaded a

FISCHER'S RIVERSIDE PARK, care Updegraph Hotel,

Williamsport, Pennsylvania

# "CASH IN" WITH

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlora Shooting Gallerles, etc. Iturs itself—athomatic nickel collector and acoring device. Every-

blokel collector and acoring device. Every-body plays:

Each Whirl O Ball Game is 34x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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### Circle Swings Changed to Captive Aeroplanes

Our Aeropiano receipts are from two to five times those of Circle Swings REND for CIRCULAR, New Captire Aeros quickly furtished, BiCilaRii GAR-VEY, Mfr., 2087 Boston Road, New York City,

### ZOO SAVED

### nru Patronage Accorded It by the Public During Season Just Closed

At the 46th anniversary celebration of the Cancinnati Zoo recently announcement was made that last year has been the most successful in the history of the famous resort and that the generous patronage accorded the Zoo by the public had saved it.

On several occasions in the most few years it looked as if the Zoo would be lost to the public, as it had not been able to meet expenses at times, but that period seems definitely past and it looks as if the park is now on a sound basis and is desired to grow in size and indusers.

it looks as if the park is now on a sound basis and is desired to grow in size and induspree.

Judge William H. Luedera, in making a presentation of a bust of Andrew Erkenbrecher one of the founders of the Zoo, referred interestingly to various phases of the Zoo's history.

"More people now come here than zo to church, Judge Lueders said. "More antomobiles come here than to the Automobile Club. More people are soid in any circus, and they are not all eaten by the animais either. There are more trees here than in any similar area in the State.

"The nnimai cellection is only accord in size to that in the New York Zoological Garden. The health and general appearance of the animais can not te matched in any Zoo in America or Europe. Such is the outgrowth of the spirit that was fostered by Andrew Erkenbrecher, the founder of the Zoo."

The Zoo was opened September 18, 1875, and its growth since tien, in the face of the many problems which arose, was due to the public spirit of the people of Cincinnati, Judge Lueders said, paying the citizens a high tribute for the r support.

Judge Lineders naid a special tribute to Sol A. Stephan, who has heen manager of the Zoo, carried its inception and whose enthusiastic, efficient and ceaseless work has had much to do with the wonderful growth and fame of the Zoo.

### CARLIN'S PARK

### Continuing Season Into October-cial Features for Mardi Gras -Spe-

Raitiner. Sentember 27.—The fourth and final week of the fall mardi gras carnival at Carlin's l'ark began Sunday and will continue ail of this week. It is a week of lively funded to the interest.

Dare-devil Uliver, billed as "the aerial meteor of the century." dives twice daily from an elevation of 1th feet into four feet of water. The carnival midway is teeming with varied attractions.

The automobile show which opened Monday has attracted many hundreds to the park. On Saturday night, October 1, a mammoth and spectacular barn dance will mark the close of the mardi gras season. The regular park season will then be resumed and on October 20 the mammoth dance palace will be converted into a roller skating rink.

### WALTER JOHNSON WRITES

Chicago, Sept. 27.—Walter J. Johnson, for sixteen years an executive of Riverriew Park, but who the past season has held resonable executive positions with the Dewaitoff Interests in the East, with parks in Waterbury and Hartford. Coun., and other points, has written The litilboard. Mr. Johnson says he has closed a moderate season, business with the parks not having been all that could have been hoped for. When Mr. Johnson went East he carried a rice park experience with him, as well as annound things ready for a int of his modern ideas and put them in force with substantial results. It found things ready for a lot of his modern ideas and put them in force with substantial results. It downson installed all of the new park system store rooms, evolved new pienic stunis, publicity ideas, iaid out the dance hall plans of operation in the different parks and otherwise put ive Western ideas into the institution. Mr. and Mrs. Johnson are now living at 226 West 50th street, New York, Apartment 315.

### SUES PARK FOR DAMAGES

Ravenna, O., Sept. 26.—Howard Hickel, of Kent, O. is plaintiff in a \$50,000 damage suit against D. G. Hartman and Frank B. Gardner, partners and proprietors of Lake Brady Park. He alleges injuries sustained when he dove from the diving board at the hatting beauth last July 7, striking his head, light arm and shoulder on a rope and iron stake hidden under the water.

Hotels with the professional atmosphere are that you want. The Hotel Directory in this saue may serve you.

#### FLORIDA BEACHES

### Boosted by Miami Editor, Who Urges Improvements That Will Benefit Them

Improvements That Will Benefit
Them

toorden Nyc editor of the Real Estate Journal a resident of Manni. Ha., recently sted St Petersburg Fla., and was narticularly musessed by the beachea is that vicinity, lince his visit he has been urging upon the ity the aced for the development of these seaches and the means of reaching them. It is not up to me," says Editor Nye "to diffamps and St. Petersburg people what they mould be itoth of these cities are made up a melligent people and I hope they will purdon at temerity is making the folowing observation: I believe the two biggest things that the strength of these cities are made up a melligent people and I hope they will purdon at temerity is making the folowing observations of these cities can do right now is to comp the following observations of these cities can do right now is to comp the following observations of the following observations of St. Petersburg, and then help archibial of St. Petersburg, on the help archibial of St. Petersburg to set his casusewant the cad of Central avenue across to the freasure island Reach. If these two lumerove means to was the cad of the head is very splendid—I know because I was over at the Passa-Griffle Reach is very splendid—I know because I was over at the Passa-Griffle Reach ascentity and head in swim—but the inaccessibility of the beach makes I difficult for the average man to go there. The Sunday I was at the beach makes I difficult for the average man to go there. The Sunday I was at the beach makes I difficult for the average of a billion delairs to make it easy for the people to reach the beach markes I do day a handful enjoying the invicenting balls. I was at the case and a balf mile causeway set the expense of a billion delairs to make it easy for the people to reach the beach as a bundred reonstruction.

#### PLUNGE AND PAVILION

# Planned for the Amusement-Loving Public of Nashville—To Be Ready Next Spring

The latest thing in the line of amusements that is being "cooked up" for Nashville, Tean. In the near future is the Cascade plungs and parlition to be luilt by the Cascade plungs and parlition to be luilt by the Cascade Corporation and timown open to the public on May 1, 1972.

In consection with the swimming pool, which is to be one of the largest and most up to take in the entire South, there will be a safe and dencing parlition. The latter will be 100 test wide and 120 long, being designed to accommedate 500 couples. The atturcture will be 11c last word in dancing, dining and counter resorts, Architecturally the builting is an adaptation of the Spanish Renaissance type.

is an adaptation of the Spanish Residues type.

O. F. Whittic and W. L. Painbridge are the eligibility of the project. Mr. Whittie Is wildly experienced in this work, basing promoted the Whittie Springs Hotel and swimming pool and the Whittie Springs Goif sang Country Club in Knoxville, Tenn. It is estimated that the plant when completed will cost approximately \$150,000.

It is the intention to bring a number of high-class attractions to the resort, with new bookings every week, a cubarct being one of the mrin drawing cards to be offered. Exhibitions in diving and swimming will be put on.

### DANCE HALL PLANNED FOR DETROIT'S LUNA

Detroit, Sept. 28.—Plans for a dance pavilion to be erected at Luna Park, east of the Belie late bridge approach, which, it is said, will be the largest and most modern in the Stete, have been prepared by Louis Kamper, architect. The build as will be two stories in height. 175 feet long and 11s feet wide, with main entrance from defersion avenue and from the Detroit River.

The builtnown will be on the second diocr, which will be at the same elevation in Jefferson arenue. A promenade 20 feet wide, overlocking the lettoit River, will surround the dance foct. On the first floor will be rest rooms, louing agreement of the building will be of centent, richly decorated.

#### NEW PARK PLANNED

Saranae Lake, N. Y., Sept. 28.—W. S. Smith, tropictor of the Hotel Riley at Gabriels, N. Y. has purchased 63 acres of land near there, and will develop it as a park. Amusement feature of all kinds along Coney Island style will be provided.

#### WHITE CITY

### To Be Built at Toronto—Harbor Board Expects Large Profits

Toronto, Can., Sept. 28.—The bid of a Toronto studies to for the construction of a "white city" sleag the Sunnyalide Iskefront, from Keele treet to the Parkatle Canoe Club, has been accepted by the Toronto Harbor Board and, as

a result, the constructions of booths, etc., will be started shortly. It is estimated that the Harbor Board will reap at annual harvest of \$560,000 from the concessions. An arrangement has been made whereby the board has its choice of taking a percentage on the gross receipts, plus a percentage on the profils, or of taking a percentage of the profils of taking a percentage of the profils alone. The lease is a 21-year one, and the board can decide at any time during that period which system of tax it will levy.

#### PARK OFFICES ROBBED

Akron, O., Sept. 29.—Offices of the Riverview Park Company were ransacked one night reportly and \$600 was stolen, according to police reports.

### **BOSTON**

EDWARD A. COADY Box 1263

William McMasters, a well-known newspapes man here, has written a play called "The Undercurrent," which is to be produced by the Somerville Stock Company the week of Octo-ber 24.

A rumor has been going around the Jub the past week that the Shaberts have gotten hold of some of the stock of the B. F. Keith theaters, which was divided as follows: E. F. Albee, twenty-ave shares: Walter I'. Cook, of Buffalo, eighty shares; Maurice Goodman, of New York, eighty shares: Robert G. Larsen,

of Boston, eighty shares, and John J. Murdock, the remaining 165 shares.

At a meeting of Biliposters' and Billers' Local Union 17, held last Sunday, September 25, at 3 Boylston place, plans were made for a big theatrical ball to be given by the local on Armistice eve. Nominations were made for the election of officers, which will be held at the next meeting.

President Fred F. Fleid has made stran ment to handle the enormous number of au mobiles expected at the Brockton Fair to held October 4, 5, 6 and 7.

Pierre Monteux, conductor of the Bosten Sym-hony Orchestra has decided to present the pening pair of concerts Friday afternoon Octo-er 7, nad Saturday evening, October 8, at symphony Hall

The Bosion Stock Company last week put over "The Holteniot" in fine style, playing to fine business all week Watter Gibert had the part of Sam Harrington and Leona Powers was Peggy Patriax. Raiph Remley, the new comedian had the role of Swift, the hatter This week (October 3) "The Big Game" is the attraction.

"Way Down East." after belag shown here for many months last winter, has again been booked, opening at the Globe Theater last week and playing at popular nrices. The other big feature film, "Over the litil." at Tremont Temple, is still playing to capacity.

Bert Spears, well known to all U. B. O. acts thru his long connection with the Boston office, had charge of the attractions at the old Wortham Fair held here isst week, and was one of the main factors in pulling the fair

**Amusement Park** TO LEASE

Only Amusement Park in city. For lease for term of years. For information address H. W. BARNARD, R. F. D. 8, Kalamazoe, Michigan.

thru to the great success that it was. The fair committee made a wise selection when it turaed over the attraction bookings to the Spears-White agency, for the job was done in an efficient manner and a credit to that tirm.

Clarence Robinson stage carpenter for many years at Keith's, but now property msn at Shubert's Majestic, asys that in the thirty years that he has been in the game he never was called upon to haadle the pile of stuff that was used the opening week of the new Shubert vaudeville, for almost every act had something to handle than many musical shows. Esck of the curtain with Robinson are George Curran, carpenter, and Steve Joy, electrician.

On the bill at Gordon's Olympia last week Tom Martin & Company weat over great and were very well liked. Sully & Kennedy also were very pleasing. Sam Neary with two dancing girls, is out of place in this four a-dsy time. This act made a fiae impression here with its new settings and beautiful costumes on the girls. The day we caught them they took seven bows.

Around the first of the year Nat Gordon here at Boston will close down the old South Theater sad in its piace will be started a new \$1,000,000 office building and theater.

F. H. Cushman, for many years dramatic editor of the Boston Record, is now holding down the same position on the Boston Telegram.

William Donaelly, stage carpenter at the Boston Theater, has been sick for the past week. Gailaglier, the well-known "bit" property man, was the boss during the absence of Donnelly.

The Siegel Building on Wachington street, in the business section of the city, was sold at auction September 29. The huilding, which is of tight stories, fireproof, and occapied 48,955 square feet of land, has been under reconstruction for several mosths, making the building over to contain many offices and also the Capitol Theater. It has a total assessed value of \$4,100,000.

The Boston Opera House, dark since "Mecca" wenr out, opened October 3 with Sothern and Mariowe in their Shakespearenn repertoire.

Marion Howard Brazicr, now that she has finished her book, "Stage and Screen," has pre ented to the Boston Public Library a collection of theater and open programs representing many years of consists theatergoing. The playbills represent her average attendance at the theater of four nights a week for over nity years, not only in Boston, but other cities as well. To many of the programs are attached the first night criticisms. This collection, which is now available at the library, will prove of great value for reference to writers of theatrical history.

The People's Symphony Orchesira, which came into being last season here at Boston, will open its second year November 9. Mr. Molienhauer is to be the conductor sgain this year. To make these concerts a permanent affair the sum of \$15,000 is required and it 4s hoped it will come from public-apriried citizens. The total receipts of last aeason, when exeally divided per concert, per man for twenty-nine concerts, smounted to \$2,23 per man. The players did not gain anything, but the music lovers of Boston certainly did.

We are holding a letter addressed to Mary Costeilo. Will the tady please write for same?

The second show of the new Shubert vaude-ville came into Boston Monday, September 26, with a slight change in the blit that had been advertised all the week. The Barr Twins and Olympia Desvail & Company were out and in their places were The Three Maeses, ice skaters, and Antiony, the whisting necordionist. The entire bill went over great and greatly meased a packed house at the opening show Monday afternoon.

# **EXHIBITIONAL AVIATION** Ballooning and Parachute Jumping

#### NEW ALTITUDE RECORD

### Lieut. Macready Attains Height of 40,800 Feet

Dayton, O., Sept. 28.—Lieut. John A. Macready, test pliot at McCook Field, teday shattered the world's altitude record, reaching a height of 40,800 feet, or 7.7 miles, in the aame biplane used by Rudoipii C. Schroeder, who set a record of 38,180 feet on February 28, 1920. Lieut. Macready was in the air one hour and ferty-seven minutes, requiring all but a few minutes of the total flying time to reach his mark. At 39,000 feet lee formed on his oxygen tank, but he pressed on until the altimeter reglatered 40,800 feet. At this point his engine died. He then glided safely to the ground. Macready's new record is 2 620 feet higher than that of Schroeder, and in this flight the pilot suffered none of the hardships met by the fermer chief test pilot.

#### TO WINTER ON COAST

Venice, Csl., Sept. 29.—Mark M. Campbeli, aerial diredevil, is returning to this city next week to associate himself with the Crawford Airplane Co. for the wanter. In the event his ankle, which was injured while giving an exhibition the past summer, permits, he will suppear in another picture for Marshall Nellan. Mr. Campbell has had a very ancessful season.

### 24-YEAR-OLD NEGRESS PLANS EXHIBITION FLIGHTS

Bessle Coleman, a Negress, 24 years of age, formerly a manienrist in Chleago, arrived in New York last week from Europe, where she learned the srt of firing. Miss Coleman, said to be the first of her race to become an avistrix, plans to engage in exhibition thying in this country. Miss Coleman speat ten months abroad, most of which time she attended an sviation school in France.

### RUTH LAW AT TRENTON FAIR

Trenton, N. J., Sept. 28.—Rath Law, who has not done any stunt flying in this vicinity sure 1917, is giving some new anti-gravitational featuring aviatrix, who has survived ten years of flying, is showing the Jeraeyites such novelties

as atsuding on top of an airplane while it loops the loop, climbing over the wings at persions attitudes, and other bits of during.

### SONG DEDICATED TO AIRMAN

The official soag of the International Aero Congress to be held in Omaha this fall will be "Itis Last Flight," dedicated to S. Raakin Drew, the first American actor to die in the world war. Drew was killed in aerial comhat. The song was written by membera of S. Rankin Drew Post, the American Legion, composed ol actor and writer war veterans of New York City.

### STARTS FLIGHT TO SIBERIA

C. O. Prest, Nevsda aviator left Prince Rupert, B. C., September 23, in the toplane, "Polar Bear," on a dight to Siberia over a course of about 1.500 miles. Prest planned to stop at Wrangell, White Horse and Dawson, thence to Nome. From Nome his route with carry him scross the Bering Struit, a 54 mile stretch of water, to Siberia. The first haif of the flight is northward to Dawson, and westward from there to Nome and across the strait.

#### LOWERS OWN SPEED RECORD

According to an Associated Press cable from Paris on September 27. Sadt Lecounte, in the Ville Sauvage Airdome, lowered his own world a speed record by Bying at the rate of 330 kto-meters, 275 metres (205 miles, 169 yards) an hout.

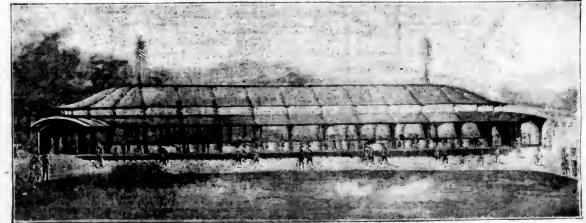
### FLYERS PLAN RETURN VISIT

St. Pelersburg, Fln., Sept. 28.—Lient, John P. Andrewa and Lieut, John P. Wood awators, who flew here last winter, are planning a return visit this winter. The flyers are now engaged in newspaper carrying and stunt flying in Vermont. The two men have given exhibitions at practically every big fair in Vermont during the aummer.

### CODY'S FLYING CIRCUS AT VIRGINIA STATE FAIR

Richmond, Vs., Sept. 28.—The Mabel Cody Flying Circus, which will be the feature at-traction of the Virginis State Fair, October 1-8, is expected here tomorrow or Friday.

### DANCE PAVILION, PLEASURE BEACH PARK



c manimeth dance parillen shown in the accompanying picture was built last spring at Pleasure Beach Park, Bridgeport, Conn., by Miller & tlaker, well-designers and builders of park devices. It is said to be the targest dance parillen in the East, its dimensions being 268x116 feet, with a capacity of couples, and it has proved highly successful.



FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS

### AND HIS MAJESTY, THE BEDOUIN



### SOL'S UNITED SHOWS BACK TO METROPOLIS, ILLINOIS

After Three More Weeks, Including Current Engagement, Manager Solomon's Organization Will Close and Go Into Winter Quarters at Same Place as Last Winter

Flora, III., Sept. 25.—After finishing a fair week's business, on their second visit this season at Centralla, Sol's United Shows arrived here late Sunday alternoon. While their jump here was a small one, altho a two-road move, they encountered one of the worst electrical storms of the year at "packing up time" at Centralla. Altho there was a heavy wind nodminge was done, but this, along with a two-mile haut and over partly last reads, delayed the completion of the loading until after noon Sunday.

mile haut and over partly lad reads, ciclived the completion of the leading until after noon sunday.

The shows are playing the Chy County Fair and while it is a five-date date business up to this tine has been but fair. The night business is good, but there is practically no play in the daytime. The townspeople claim, however, that Thursday, Friday and Saturday are good days here. There has been no fair held here the past four years, and, although the natives of this vicinity seem snow hungir, interest in the fair listelf has not yet been greatly required. The shows' agent, H. Smith, has the surrounding country billed heardy, and ho and the fair association have left no stone unturned it order to make the fair a success. William Schmon, also sam Solomon, recently made trips to Metropoits, Ill., where Sol's United Shews winter, and they both report that the citizens of that city are anxiously awaiting this organization's arrival. Metropolis being the closing stand. While the show has three more weeks to go, every member one meets

E. M. BURK SERIOUSLY INJURED Widely Known Showman Struck by Taxi at Fresno, Cal.

San Francisco, Sept. 25.—E. M. Burk, partner in the Foley & Burk Shows and one of the most widely known showmen on the Pacific Cotat, is lying in a serious condition at the Burnett Stantarium, Fresno. Cai., where he was taken yesterday after having been struck by a speeding taxicah. Mr. Burk suffered a badly fractured leg. severe lacerations and a possible fracture of the skull. According to witnesses, Mr. Burk, who bad been talking with a group of men, stepped directly in the path of the oncoming cab. He was dragged some distance before the driver could stop his machine.

distance before the units.

Mr Burk was given first-aid treatment at the Fresno Emergency Hospital and held for some hours for observation before being transferred to the private sanitarium.

The Foley & Burk Shows are furnishing the carnival attractions for the Fresno District Fair, which opened in the "Valley City" Monday.

TUPELO (MISS.) FAIR Good for Zeidman & Pollie Exposition

NEW BALL GAME

GOES WITH THURSTON

Representative).

seems to be figuring "Where do you go from here," rete. Right now most of the folks are smewhat would about the realisad enbook, and it may upset some plans. The next stand is Salem, Ill., a still dote, and reports from Prometer R. F. Katz are very enculuaring.—GENE R. MILTON (Show Representative).

#### WORTHAM'S WORLD'S BEST

Wortham's World's Best Shows again made a record run over two roads in the jump from Sioux City, Ia., to Salna, Kan. They came to Kansas City to present the second annual "Charity Festival." under the anspices of Salina Lodge, No. 517, B. P. O. Elks.

In making the run they had to go to Lincoln, Neb., on the Burlington, to transfer to the Union Pacific, and then go thru three divisions on that Inc. The shows left Sioux City at 6 o'clock

Shows has made them favorites in the Kansaa city.

Mrs. Louis Pizer introduced two of her relatives to the seductive Chinese chop sace at Des Moines Mrs. Pizer stased a Little party for L. Razze and his wife. The gur is were Mr. and Mrs. Tony Spring and Sam Feinberg.

Ralph Ray, assistant manager of concessions, ia back with the shows, after an absence of four weeks. Itay expects to go around the world this winter. He is booked to sail early a December from New York on a new steamer that is scheduled to circle the globe.—BEVERLY WHITE (Press Representative).

#### McGRATH IN WEST BADEN

Chicago, Sept. 27.—Jimmie McGrath, who con-Chicago, Sept. 24.—Jimme McGrath, who controls the concessions at the Municipal Fiermann's size Joh-haa mailed The Biliboard a poster from West Baden and French Lick, Iud, where Jimmle seems to be solourning a bit. It must take a pretty fine place to keep a concessioner of Mr. McGrath's caliber away from Chicago for a week, but the poater explains a whole lot,

Hotels with the professional atmosphere are hat you want. The Hotel Directory in this what you want. III issue may aerve you.

Sunday morning and 24 hours later the trains were in the yaids at Salina.

The shows enjoyed a very prosperous visit to Sioux City, in spite of the fact that it rained on the opening day, was threatening on the second and third day, and all the week they had as opens tion Billy Sunday.

Monday night the shows were set on the Wainut street grounds at Salina. The "city" hurned out Thesday, the opening day, and the continuous treet grounds at Salina. The "city" hurned out Thesday, the opening day, and the mot frequent remark heard was that the company was twice as large as when here last year. Salina is a good show hown, and the east, his shed reputation of Wortham's World's Best Shows has made them favorites in the Kansas city.

Mrs. Louis Dizer introduced two of last rains and on the Kansas State Fair was an outer from the Kansas State Fair was en route from the Kansas State Fair was the continuous control of the control of

Among prominent purveyors of outdoor entertainment calling at the home office of The Billiboard last week was the well-known and veteran sensational free act man, Nicholas Chefalo, of "death trap" loop-the-loop and leap-the gap combination act fame. Despite his nine-teen years of following his exceedingly hazardous profession, Nicholas is the same old bunch of goodnature and showmanship, was apparently in the best of health, and reported the season as a whole very successful. He, along with his family and a carload of paraphernalis, was en route from the Kanass State Fair at Hutchinson to the fair at Hinton, W. Va. His summer bookings have been practically confined to big eventa in Iowa, Minnesota, Nehraska Missouri and Kanasa to date. He and family departed from the Queen City in the evening of the same day of their arrival.

Altho Mr. Chefalo has on numerous occasion-visited the various branch othees of The Bill board, this was the first time while in Cincin nati he had sufficient time to "take in" the seven floors of The Billboard Bullding, where this publication is put together, from the hundreds of typewriters to the finished product He was eacorted by the carnival editor thrush whole works, and the different mechanical departments seemed to greatly interest him Previous to his loop experience Chefalo, he it remembered, was one of the leading leap-the-gap men of the country. Coincident with this and on being asked during the "once over" trip as to what In his estimation was the longest gap ever leaped by blevele or motorcycle, he replied: "I feel certain that I can be credited with the longest leap of this nature, at the Manitoha Provincial Exhibition in 1904, the distance (which can be verified by several prominent showmen) being Si feet and over a planterial acrila act rigging." A notable characteristic of Chefalo is that he displays no symptom of "great-Lamednesa"—just an accomplished performer well met, and the fore-going statement was given in a spirit of information, not egotism.

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CARNIVAL and FAIR DOLL CO. "The Square" 1816 SOUTH KEDZIE AVENUE, - CHICAGO, ILL Long Oistance Phone, Rockwell 2268.

### WORTHAM'S WORLD'S GREATEST

Trenton, N. J., Sept. 28.—For the first time this week there is a good crowd on the fait crounds, but the shows are not profiting greatly, as a log majority of the attendance is in the grandistand and the patronage at the different C. A. Wortham shows is far from what it should be in consideration of the number of people on the ground last week at Allentown, there was a tremendous gathering so that it was anything but a good week for the shownen. These "one-day" fairs are like a skyrokket that goes up with a last week at the skyroket atok, and hit with a doil thud that is alckening to ceryous and far from encouraging.

Ilarry Baker, who was the feature rider on the Autodrome last vear and who has been out with his own drome this year, is back with the show again, and is riding for lift Jones. It is many friends were mighty gtad to have him come back home.

This has been a busy week for the Worthamites, and namely

show again, and la riding for Bill Jones. His many friends were mighty grad to have him come back home.

This has been a busy week for the Worthamirea, and nearly everyone has run over to New York for a visit. A large number left the show at Allentown Saturday evening, seent Sunday in New York, and returned here Monday, tired but happy. Nearly every night there has been a party leave here for Gotham, as the shows all close at 5 o'clock and those who desire can spend the evenings in New York, which is hut a two hour r de from here.

There have heen an unusual number of visitors this week. Included in the list is Fred P. Sargent, representing the new Venice Pier: George II. Coleman, general agent Mighty Dorls and Col. Ferart Shows; Bill Wyatt, late manager of the Franc's Ferar Shows: Harry Hamilton, of New York: Mr. and Mrs. H. Maynes, of Galies, a. (Mr. Maynes is outenies of ther Franc's Ferar demensioner; Hearther and Vera Due Sam Gumpertz, of Coney Island-Harry Tudor and wife, of New York: Edile Rosenbaum Charles Auerhach and A. W. Shapiro, of Philadelphia.—WM. FLOTO (Press Representative).

TEXAS KID'S FRONTIER SHOWS

#### TEXAS KID'S FRONTIER SHOWS

Gordon, Ark., was the atand for the Texas. Kid Frontier Shows week of September 26, the anspices being the Basiball Club. Regardless of acceral drawhacks, the shows had a saila factory engagement at Beebe, Ark., the Business Men's Celebration being held on the principal structs of the town.

"Baldy," one of the cowboys in the Wild West Show, had bis leg broken on Wednesd ynighit at Beebe, when a borse he was attempt ing to ride fell with him. The writer has several return engagements booked for the show in the spring. Jolly Dixle, a fat lady "found" at Wynne, Ark., during the show's fair engagement there, and who weighs 610 pounds, has folined and her show is giving the others a run for top money. The shows play Morillian. Ark. October 5 and week for the Trades Celebration, and then a big jump luto Texas. The line up: Texas Kid a Frontier Days, 'Athletys Show, "Curley' West, manager; "Old Time Dancing," Mrs. Texas Kid, manager; Johly Dixle, 'The concessioners are: "Pad' Corcersa, lamps, dolls and jewelry; Nathan Moroseo, dolls, pitch till you win and silverware; Mrs. Texas Kid, three ball games, Miss Ruby, candy: Mrs. Ted Cusler, hoopia, and Bill Robrer, cookhouse—TED CUSTEII (Show Representa-

# Jasper, Ala, Sept. 27.—The 107-mile run from Jackson, Tenn, brought the Zeidman & Polife Exposition shows into Tupelo, Miss, early on Sunday The Lee County Fair grounds, located in the business district of the city and with free gate nightly, brought large crowds out during the entire week, and all shows, riding devices and concessions did a big business, fext to Jackson it was the best fair played by this company so far this season. This week finds the Zeidman & Pollle Shows at the Walker County Fair, Jasper, Ala. The South is in much better condition now than it was earlier in the season, as cotton is selling around 20 cents a pound. General Agent Felix Lief was a visitor to the show at Tupelo and t Jusper Sunday,—ED HOLLAND (Press Representative). Sr Louis, Mo., Sent 28 - Ray Phillips, owner of the Lay Show Property Exchange, in Sr Louis, has created a new ball game, called What Po U Say Now," consisting of twelve kneelid we eats. It is dressed up in fisshestyle and premises to make a "big noise" at indeer and outdoor shows. Mr. Phillips is moving into larger queriess to take care of the expension of his business. Chicago, Sept. 28.—The Original Raymond will be at Thurston's Museum, in South State Street, for the season. He will feature one of the larger illusions.

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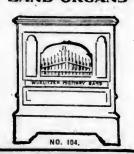
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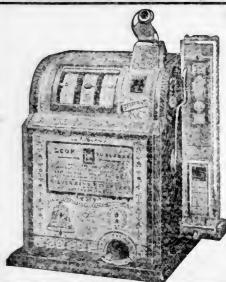
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CON. T. KENNEDY SHOWS

Have Good Start at Pontiac, III.

Have Good Start at Pontiac, III.

Pontiac, III. Sept. 2S.—With clear, but cool weather prevailing, the Con T. Kennedy Shows opened up to a fulr-sized crowd here Monday night, but even tho the crowd was comparatively small the people were in a happy mood and good business was enjoyed.

Thesday and today were warm and the ideal weather resulted in large crowds from surrounding country towns coming in and paying the shows a visit Thless inclement weather develops during the remainder of the stay in Pontiac, this should be a good spot for everyone concerned.

Four other carnivals and two circuses have played in Pontiac this summer, but this has apparently not affected the Kennedy Shows in the least.

Lecardo, European sword swallower, and Barney Nelson, arniess wonder, have been the least.

Lecardo, European sword swallower, and Barney Nelson, arniess wonder, have been added to Sandy Billings' big circus side show. Billy Edwards, who has been laid up for several weeks with a fractured kneecap, is able to be about again and will resume work probably next week on his athletic show.—HERLEET KELLY (Press Representative).

#### WARNER IN AUTO MISHAP

Greensburg, Ind. Sept. 28—Bob Warner, general agent with the K. G. Barkoot Shows, had a narrow escape of losing his life September 22. Mr. Warner contemplated buving a racing car from a Louis Jones, of Greensburg. Ind. On demonstrating the car for Mr. Warner, Jones and Warner were together on the main hishway driving at a slow speed and it seemed that another car wanted to pass and did pass, on the wrong side. The opposite car cut to one side and to avaid an accident, which he thought he could do. Bob Warner thied his best to stop, but ran into the other car and it overtinned with the two quenpairs in the air. It threw them fully 25 feet it demolished Mr. Jones, as he was called by his associates, will lose his right eye, and sustained a fracture of the faw. Mr. Warner was bruised about the body, arms and face and is just out of bod. He is getting along very well and would be pleased to hear from any of his friends. He says that his wife is the best nurse in the world.—LEW MARCUSE

#### ARNOLD PRAISES JONES EXPO.

The welcome accorded the Johnny J. Jones Exposition during its week's stay at the Tennessee State Fair, writes W. R. Arnold, was a source of great satisfaction to its owner and manager. Johnny J. Jones, who has huilt up a clientele of the best class of citizens wherever he pitches the tents of his mammoth aggregation.

he pitches the tents of his mammed aggregation.

It has ever been Mr. Jones' one purpose to give clean, wholesome, meritorlous amusement of the brand that one could, without impunity, take his mother, wife, sister, daughter or sweetheart to see without embarrassment. "It pays," said Mr. Jones, "to eliminate the lewd and suggestive attractions," By following such a policy the Jones Exposition, one of the largest outdoor amusement enterprises in the world has been one of the most successful of its kind. The leading feature "attraction" is Johnny Jones himself, for the very simple reason that without him there would be no such thing as this monster educational, interesting, funmaking collection of amusements. To the many thunsands who visited the Jones Exposition at the State Fair it was nothing but one round of fun and pleasure. The most courteous treatment was received on every hand.

### OLD KENTUCKY SHOWS

The Old Kentucky Shows played to fine lusiness at Sutton, W. Va. (week of September 12), and altho the people of Sutton, or, rather, the local promoters of the two events were disappointed on two occasions by carnivals, on the Fourth of July and the week of August 15, no mailer toward the carnival business in general was in evidence, and the Sutton hand of 10 pieces, under the leadership of Prof. Hy Wayne, gave nightly concerts and bailyhooed the shows gratis of its own volition. Every member of the shows has expressed thanks and appreciation of the band and the citizens of Sutton.

From Sutton the shows went to the fair at Weston, where rain fell in large quantity and business for everybody was but fair.—DAVID (HAPPY) GROSS (Show Representative).



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up Money Items Free on request.
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### HIGH STRIKERS

#### RUBIN & CHERRY SHOWS

RUBIN & CHERRY SHOWS

Lynchburg, Va., Sept. 27.—The run from Roanoke brought the Rubin and Cherry Showa bere early on Saturday, the folks taking advantage of the opportunity to visit the theaters, etc., Saturday night.

The fair grounds here are isld out as was ancient Jernsaiem—"on seven hills"—and the midway resembles a prelistorer roller coaster, but Rubin Gruberg and Adolph Seeman-straightened everything out figuratively as weit as literally, and even if there is waiking space under one end of the whip platform, and althouthe seaplane tower resembles the leaning lower of Pisa, the equipment of this hig organization, billed as the "Aristocrat of the Tented World!" was fully equal to the task of bringing order out of chaos.

Bob Cottrell, of the Cottreil-Powell troupe, one of the featured free attractions, visited with old friends on the Rubin & Cherry Shows, and then along came Harry Mooney, of elephant fame, now in vaudeville, who visited the fair grounds between trains.

Edith Gruberg, "everyboly's sweetheart." returns to school at Montgomery, Aia., this week, as also does Adolph Eagle, son of Herman Eagle. Miss Gruberg certainty will be missed by everybody around the show.

Mr. Cherry is with the show for a few days, having just returned from a trip to the various cities booked by the show to complete the balance of the aeson, and while not particulor, he seems sure that the Rubin & Cherry Shows will more than hold their own.

The new "seaplanes" have proved a great addition to the show, both from the stant-point of flash and appearance, as well as financial recompense.

Winter quarters have not yet been decided upon, aitho Mr. Gruberg has several Chambers of Commerce inviting him.

The personnet of the company, with additions, remains practically the same as when he show opened last spring in Spartanharg. S. C., hardly any changes having been made. This fact speaks volumes for the success of the Rubin & Cherry Shows.

This is now 10:30 a.m., and already thousands of folks are gathering on the fair ground

### PATTERSON-KLINE SHOWS

Kingfisher. Ok., Sept. 27.—Last week a still date at Wichita, Kan., turned out really better for the l'atterson-Kline Shows than some of the fairs they have played, yet that was attributed to the fact of the shows being in one week before the Wheat Show, and, with a circus to help bring in the people from the rural districts, it made a most satisfactory week's engagement.

rural districts, it made a most satisfactory week's engagement.

Harry S. Noyes, with his ever smiling countenance, is now capably filling the manager's 
chair. Alover K. Kilne is sofonraing on his 
3,000-acre ranch at Albuquerque, N. M., until 
the closing of the season on account of his 
health.

While this town is a little small for a show 
of this size, yet, with the downtown streets for 
a location, this will greatly add to the week's 
husiness. All of the attractions were in readiness for the opening Monday night. Chickasha, 
(ik., is the next stop.—Al. W. BAILEY (Press 
Representative).

### CARROLL RETURNS

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amount with order at the atore price, which is AHOUT HALF original price. We have only 10 thins on hand and the first in with order will he first to get one at the low price of \$48.50. Carroll was formerly house detective in the purice of \$48.50. Carroll was formerly house detective in the prices. Send Now for Catalog. Lapter, Mich.

Chicago, Sept. 29.—Danny Carroll, a brother-in-law of George .C. Baidwin. of Baidwin's United Shows, and who was with that organizations on hand and the first in with order will be first to get one at the low price of \$48.50. Carroll was formerly house detective in the Grant Hotel, and also was at one time with the Congress Hotel.

### "THE WHIP"

FAMOUS AMUSEMENT RIDE. KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

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PEARLS In Gray Veivet Boxes, 18 Inches Long, Cream or Ori-ental Colors. Price, \$4.50 Each in

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Beacon Indian Blankets, \$5.50 each. Esmond Indians, \$4.50 each. Cayuse Indian Blankets, \$6.75 each. Less than case lots, 25 cents extra. Camel Lamps, \$24.00 a dozen. Dutch Twins and Cleopatras, \$25.00 a dozen. Zaiden's Shimmie Dolls, \$30.00 a dozen. Hula-Hulas, \$33.00 a dozen. Write for itemized list and prices. Dolls of all kinds. We make the best Concession Tents and Frames on the market at lower prices. Rane Monkey Aeropiane, biggest money-getter on the Midway. Much faster than Wheels.

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No. 90—Heavy Gas, \$4.80 Gress;

No. 65—Large Airstills, \$3.60 Gress;

in two colors, \$4.50 Gress;

No. 65—Large Alr-ships, \$3.69 Great; in two colors, \$4.50 Great, No. 45—With L. on a Squawker, \$4.50 Gr. No. 66—With L. on a Squawker, \$5.50 Gr. Bailoon Sticks, ac-lected quality, 50c Great, Bail cash with order.

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# CARNIVALCARAVANS

By ALI BABA

Ray Van Norman wants to know if "Shorty" ochran has bught any more firecrackers.

Totals Welypku has been made manager the Zeed on & Pellie Will Animal Show, with Copt Frank King trainer.

'Speary' Brown and wife have a "hen show" in the Brown's Midway Shows. Record from hat cannot be that it is a "caching" suc-

More attention to the matter of "writing heme to the folks," everytoody. Many an navious heart is relieved if by only receiving a post card.

"Theorizing" and carefniness of precedure, individually and collectively, are all right, But, without "action" at the appending time, thry are not worth A-dam.

Capt. Trice found a pocketbook containing \$2.25 on the midway at Tupelo (Miss) Fair, and come near getting into trouble about it thru teturning it to its rightful owner.

Transmaster Art Gardner, of the Z. & P.
carsvan, la srid to be making week-end trips
to Fulton, Ky.. What's doing, Art?
Sheik Heary J. Pollie, now that Mrs. Pollie
has reinrued to Grand Rapids, is making Secretary Reese new on his buttons for him.

fall on his head, causing a scalp wound. T. N. says you ran't kill n "good man" with a mere center pole, it takes something higger than that to do the job.

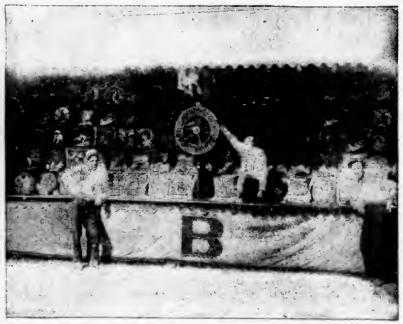
Don't be one lit surprised if Rubin Gruberg shortly makes an aumouncement of far reaching Importance to the carnival world. He is given much though and consideration to the problem before making it public, but if it goes thru, and there seems to be every possibility that it will, a new era is likely to dawn in the world of ouldoor show business.

Hareld Rushea's season with the Siegrist & Sillon Shows terminated after the shows' engagement at the Ak-Sar-Ren in Omain. Hareld has returned to his home in Cleveland. All predicts that after a couple weeks' rest this olditmer will be heard from, not as general agent, but as publicity promoter for some big event or exents.

Derothy Krenzer, dangitter of Joseph Krenzer, manager of the cook house with the T. A. Wolfe Superior Shows, has returned to her home at Indianajolis, after a three weeks' vacation, which the spent with her parents. Miss Krenzer combined business with pleasure and officiated at the reft drink counter during her stay with the show, where the made many friends by her pleasing manner and charming style of grace.

Baby Alice, of the Rubin & Cherry Shows, tells us that Mrs. Sarah Burgess, Roanoke the decided to try out a new line of fairs.

#### BOB BURKE'S PILLOW STORE



This attractive pillow store is on the Zeidman & Poille Shows and is using Muir's pillows exclusively.

According to reports Bob has been getting the business right along.

Va., came to her while playing Roanoke and expressed heiself as exceedingly worried as to the whereabouts of her son, Irving Ruigess, who joined the Veal Eises. Shows two years ago.

Col. John L. Fehr's impressive manner and prostige gaining personality have been notable assets toward success for the Lew Dufour Shows the current season. The Colene' be in remembered, find years of experience in the circus lusiness, and doubtiess this steed blue well in his carrival activities.

W. R. Arnold cays that during the Tennessee State Pair at Nashville he ran across Deluncan, manager Johnny J. Jones, hig Saleshow. Doe, this season, has a hing-up good outfit with a capable line-up of band working men, who seem to be kept heav as bees around the new show, says Arnold.

"Haste makes waste," runs the old proverb, and "Te sure you are right, then go ahead," is mother. Some people are so "onlisty" and take up so much time in making "sure they're right," they get lost in the shuffle and have to recept a "two-bit job" with seme other fellow who takes a reasonable amount of speculative chance and—does something.

Lou Harrison, owner and manager of Harrison's Shows, now enjoying a good run of business with the Johnny J. Jones Exposition, was recently released from a hospital la Louisville, Ky. Mr. Harrison rejoined the organization in Neshville. T. N. Gardner, with the Harrison shows, while putting up the top on "Birdland" at Nashville, had a center pole

So he made one at which, on the first day there were tiree admissions—two paid and the other jumped over the fetice. With a fifteen-foot joint and a full line of navetires his receipts on the "big day" were \$1.40 What particular brand of "fairs" are these you're working, oldtimer? Surely not "pipkies," cht

P. E. (Monty) Montgomery, concessioner, rambled into Cinetrnate a couple of weeks ago, after making a number of independent dates in the North Central States Monty, Riley. Perguson and E. U. Brown were seen cutting up old times, dough, incidents, et cetera in close communion a top a big deli box on the Worla at Home-Polack Bros indiway at Newport. Montgomery of these couple of nights widle on the cushing tor a couple of nights widle on route to the Sauthwest for the winter.

W. W. Morris, of Los Angeles, springs it in this manner: "Yes, Sir," it takes a huttle to reach the cream before it sours. The frames 'Bill' Rice, general agent of the Grester Sheesley Shows, has arrived in Los Angeles and signed a contract for the Sheesley Shows to exhibit the wire beginning October 16, at Twiffth and San Tedro streets. Los Angeles is ripe for shows of the right kind; iots of work, factories going at full blast; uo bread line in this city. The troupers around like 'Amen Corner' say it takes we famous 'Bill' Rice to get the ceam while it's still sweet."

Bob (T. N. T.) Hallum, and his "bouncing habies," were among the main features at the Tennessee State Fair. Nushville None of the "steen" and thousand who at set the fair failed to recognize Bob. Buring off months of the vear Bob is a member of The Nashville Banner's composing room force, but once the fall fairs get under way "T. N. T." takes to the circulta, lailyhoulus the crowds for the fun of the thing. This year Bob had racks of halv dolls at a stand at the head of the "main drag." just lack of the grandstand. He sunshing disposition and the way he cried his wares, aimost every time.

### OPTIMIST



is estining in popularity with each issue One steel issue that he appreciates a mention in THE OPTIMEST cally magamagazine to not six year old there are many reason of the cluff (rasons being a regular OPTIMIST reader ask for a sam ple copy today.

ELI BRIDGE COMPANY, Publishers,

JACKSONVILLE, ILL., U. S. A



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New Clutch Pencils, small lead. Gross. DOLLS, 13-inch. Loose Arms, Per 100 DOLLS, as above, with Hair Wig, Per 100 Our 1921 Cstalotto shows complete I Sewelry and Noveltics and is free to desi-Our 1921 Catalogue shows complete line of Jewelry and Norelities and is free to deslers. JEWELRY, CLOCKS, WATCHES AND SLUM. GOLDZERG JEWELRY CO... 818 Wyandette Street, KANSAS CITY, MO.

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Magic Wand and Buddha Papers Send four cents for samples.

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SLOT MACHINES Fitchest prices paid tests. It was a Jack Pots. Pin Meelines always in atock PREMIUM BOARDS Hand Boards, Clear Wille for Catalogue.

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### **Gummed Labels**

or flat, 60c per 1,000 up 5,000 2x4 De-7 Libels, \$6.00 Catalog? Sare 30% on 10 to 1,000,000 Hivin Wol.F. Stat. E. 114 Philadelphis, Pa

ought in the "bacon." Bob's baby dolla and new top set off things in a most creditable

manner.

Mrs. James (Peggie) O'Brien, wife of Chinatown Jimmy, fornerly of the Sheesley, Cook's Victory and Barkoot shows, while en ronte to their nome in Detroit recently, was taken auddenly ill and entered the Lima (0.) Hospital for an operation. A letter from Jermes states that the Missis, after a second "using of the hinfo:" in again cut and treading terra firma, well pleased with the results obtained. Also, that they will probably take the road for a Catholle organization as seen as the Missis is well enough to travel.

Adoph Scenan was standing gazing intently at a billboard covered with Rubin & Cherry paper. His eyes rested on a twenty-shert stand, pleturing a crowded midway, with dozens of shows and rides, and thousands of people wandering around. He also noticed that every show was in liyhooing, the talkers working their heads off, ticket sellers were frantically waving their hands, but not a single soul was going into any one of the shows—not a one! Tunning nround. Adoph remarked: "Py gollie, that picture nust have been taken in Allentown, Pa., on the Fourth of Juiy!"

Many a "bear" of a bear story has been concected and put ever by enterprising press agents, but here is a time ene, positively true, put over by William J Hilliar with the Rubin & Cherry Shows: On September 13 Billy Mossman, a cowboy with Jack King's 1. X. L. Rauch, took unto himself Marie Pulaski in wedleek. During the early hours et next morning. Mossman, who was with his wife ir their sleeping tent on the "Hanch," was nakened by someone violently hugging and caressing him. "My God, Marie," he exclaimed, "what's the martter?" when in the dim light of the early dawn he was startled to behold one of Kling's bears that lend hoken loose and found its way into the bridal chamber! Never were man and wife separated so rapidly. Mossman diving under one side of the top and its wife the other. When the animal's keeper was aroused he came and found bruin calmily sleeping on the erstwhile marriage couch.

found bruin calmly sleeping on the erstwhile marinage couch.

Following are a few "cut-upa" from the dope sheet of an optimistic and "home-loving" ledouin of Los Argeires.

In dauly session in the Continental were seen recently Sam Haller. Chas. Kitstler. R. S. Roberts, Sky Clark, Harry Burton. "Dutch" Schue, Rill Barry, Harry Fink, Harry Clark. "Bill" Rice, Max Glass, Louis Lee and others. After a very successful season on Venice Pier. Sky Clark has departed for the North-Johns Foley and Burke rad will play the California fairs.

"Bill" Rice recently returned from the East, bog, boggage and family.

All here are looking forward to the annual visit of Barney Toole with great interest. Harry X. "Jark is organizing a "showman" club" at Santa Monica, and, with numerous members of the fraternity residing along the bay its success seems assured.

Max Glass is row touring the mountain sections, endeavoring to ascertain just what "makes the wildeat wild."

Harry Fink is established at Long Beach in the real estate business.

Bill Barry's reports of success with an ice ream machine does not "smell" like the "sweetest of rosss."

Reporta from the East state that Bill Krider, "gisantic" concessioner, is "on his way," after a nost "see-saw" season.

Sydney Wire, who many folks prononnee the "per of all publicity directors," is expected to invade this "land of sunshine" this winter.

Expected here in the net, future—Murray Pennock, Geo. Robinson, John Sheealey and Snapeles is somewhat like an undertaker—"gets them all, finally."

"Ticked up on midway of World at Homewhales.

"Picked up on midway of World at Home-plack Bros. at Newport. Ky.: With no apparent strain on his nerves. Irving. Polack was here and there about the lot, oking after the welfare of his caraxan, in se cary, business-like manner, and Percy lotting was ever on the job in the office agos.

Moreng was ever on the job in the once wagon.

'Twas a nifty opening, Ray Marsh Brydon's, on Midget Palace—assisted in his dialoga, interpreting the hanners, by the Lilliputians, the and Mike, the mid Mike, along with Bay, visited The Ridliburd offices, and the former two passed the sankes to the editorial lumen—clears almost as tell as themselves.) in John Metz's Creins Side-show, Serpentian said. Yes, when three times someone has reported are married—wonder why they pick on me. taking with a good-natured lunch.) At the Arbian Nights show All Pasha and his externations exhibited to large andien es. a conservation women and children. The come a mand-reading, along with the chatter, was great.

Position of the control of the contr



Prices on Toy Balloons and Nov-ellies slashed to the bone. The Bast grades on the market at prices too low to ad-fettles. Write for them.

J. T. WELCH 1139 Van Buren St., Chicago

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B. 548 — MAGOT. % inch square point blade, ollshed, stamped "Best Quality Silver Fancy design, black handle. Exceptue at the price. Each in box, stamped follow Ground. Fully Warranted." One n in box.



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No. B.B.175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed, makes a noise a dog barking. A Nure Winner Norelty, Beight, 4 in. \$12.00 Per Gross... \$176—Barking Dog. Best quality.

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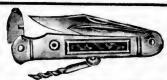




31 S 604—Gold Plated. \$0.90 31 S 614—Solid Celluloid 1.75 31 S 612—Celluloid 1.75 31 S 620—Put and Taka Dice. French luory. Per Doz. Pair. ... 1.50



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS
B.B.N.3867—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. \$5.75
No. B.B.3874—Same as above. Cheaper quality. er quality.
Per Grosa \$4.00



No. 10C226—Improved Glass Cutter Kaife.
Two hlades; one large, one small: corkscrew at back, with glass cutter and glass chipper, together with an arrangement for cutting off cigar ends. Mickel-plated metal handle, each aide inlaid with colored tortoks shell \$16.50 celluloid. Per Gross.

### **BELGIUM SQUAWKER BALLOONS**

1.50



SAUSAGE SHAPE
No. B.B.8262—Large Size. Per Gross....\$2.75
No. B.B8263—Extra Large Size. Gross....3.50
ROUND SHAPE

OUR NEW SHURE WINNER CATALOG No. 94 It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right.

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NOW BOOKING NOW BOOKING 1922--ANNOUNCEMENT--1922

TED-SHOWS, RIDES, CONCESSIONS of all kinds PLACE MERRY-GO-ROUND, FERRIS WHEEL or any good Mo

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CAN PLACE PLANT. SHOW, DOG and PONY SHOW, 10-IN-1, WILD WEST, good, clean
Girl Show, MUSICAL COMEDY and PLATFORM SHOWS of any kind.
SHOWMEN, CONCESSIONAIRES, write or wire what you have. Positively no graft. Will
sell exclusive on Novelites, Julice, Pookhouse. This will be positively an eight-car show playing the
selt cities and towns in Mass, New Hampshire and Maine, with a string of the best Southern
Faira to follow. This show will positively be out all next summer and winter. MURRAY & McDONALD, Managers. Address all communications to DAVID JACKSON, Business Manager, 981
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### GETTING THE MONEY AT THE FAIRS

AN ALICE MAY PERFUME STORE Because It's the FLASHIEST, CLASSIEST atore the public ever saw. They can't pass it by without apendin

money.
WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY!
DON'T WAIT. WRITE FOR CATALCO, giving par-

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336 W. 63rd Street, CHICAGO, ILL.

# LOOK-----FAIRS

conflict with what we have. Plantation Show, Snake Pit Show. Want Freak for Pit A. KOSS, DOLLACCESSORIES Convessions Concessions of all kinds; no X at the Fairs. Wine or come on; 1 will place at week Oct. 13. Lake Providence, La., week Oct. 10; Winnsboro, La., week Oct. 17. 2819-27 Belmont A.e., - CHICAGO.

### CHINESE BASKETS

Double Rings—Double Silk Tassels tabegany Celored. Illighty Pollshed. Lots of Reaching \$4.00—5 to Nest—\$4.00 oina, etc. Shipped when you need

BROWN & WILLIAMS,

18 West Thirteenth St., Kansas City, Mo.

MENTION US, PLEASE—THE BILLBOARD.

ing manner of speech seemed to suggest that he "was" on the original scenes of his "reproductions." His portrayal of the old and his praise of the new customs was the subject of much favorable conneent.

Omar Saml—Suffice to say he was the aame old true and tried showman, and it's "true" that he "tried" like "Il to make his usual impressive voice and bully get big resuits against the noise of the "Whip" and a narrow passage in front of his ticket boxes, which was probably unavoidable. The "House of a Thousand Wonders" received its share of the patronage.

sand Wonders' received its share of the patronage.

Down in the corner of the midway was Sydney Paris' Divis Minstrela. (This veteran colored manager of midway minstrels—75 years old—can boast of being the main contracting party at seventeen marriage ceremonies and of being the "proud daddy" of thirty-two children, seven of whom are now with his show.) This performance centains more of a professional, worthwhile a timosphere than of the rope plow-line, "cotton-picking" variety, and was notable thet those conversant with the true "United States" language could understand every word spoken.

Berple Smuckler was not with the show at Newport, he being 'way down in the South on bisiness. William Green was always histy entertaining visitors—he also landed stories in the "Kentucky Section" of a Cincinnati newspaper.

The "Kentucky Section" of a Cinemati news-paper.

From probably the very best of authority and despite the fact that the show did not get well started until Wednesday night, it "breke even" at Newport, which is going some, considering the number of local people at present unemployed.

A glance at the Hotel Directory in this is-sue may save you considerable time and in-

# DOLL

Write for prices.

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SAVE ON SALESBOARDS AND SALES-BOARD ASSORTMENTS. Send for cir-

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### LIST OF PRIZES

1-Autostrop Razor with Blades. 2-Redmanol Bottom with Brian

edmanoi Escape Bowl Pipes. illette Safety Razors with

Bowl Pipes.
—Gillette Safety Razors with
Blades.
—12-size Gold-Filled Watches.
—Fancy Trimmed Redmanol Cigar
Holder.
—Redmanol Cigarette Holders.

1-Elgin Cigarette Case.

-Gold-Filled Convertible Ladies' Wrist Watches.

2-Sets Playing Cards in Leather Case.

-\$1.00 Bills in Leather Bill Fold. 2-Silk Fobs, with \$5.00 Gold Charms.

Furnished complete with a 2,000 10c Salesboard.
Satisfaction guaranteed or money refunded. No questions asked.
Cash in full or one-fourth of amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.

(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

### ST. LOUIS

ALLEN H. CENTER 304 Pontiac Bldg. Seventh and Market Sts. Phone Olive 1733.

Ed C. Taibott, general agent of the Con T. Kennedy Shows, dropped into the city last week to close up railroad contracts for the balance of the season. He reported business as being very fair, considering conditions. The show will close at La Fayerte, ind., October 15, and will probably go into winter quarters at the fair grounds at Galesburg, Ill., this being an ideal spect to winter in, having ample railroad trackage inside of the grounds and many large buildings to house the entire show and rebuild same for next geason.

W. H. Reaney, contracting agent for the Hagenbeck-Wallace Showa, has concluded his contracts for the season. He stopped off in the city for one day on his way to his home at St. Paul, Minn., there to spend the winter amongst the icebergs. Monett, Mo., for many vears known as the graveyard, gave the llagenbeck-Wallace Shows a turnaway at matinee and a packed house at night. Springfield, Mo., hitherto of an unknown quantity, gave the above show two limmense houses; in fact, in every town south of Kansas City business has been good—much better than expected.

The American Hotel Annex entertained over fifty professional people the past week, playing engagements at the following places of amusements: The American, Orpheum, Grand Opera House, Columbia and Garrick theaters.

G. D. Caivit, general agent of Campbeli's United Shows, dropped into town last Thursday to complete railroad contracts for the Southwest. Reported business as being from fair to good thru Oktahoma and Northern Texas. He also reported the Rep. shows in Northern Texas as doing very good business and all satisfied.

The Wellston Street Fair was held under the anspices of the Business Men's Association, Dr. Paul Kaesser and Joseph Goldsmith, promoters, from September 24 to October 2, inclusive. The midway consisted of four riding devices, eighty-eight concessions, free act and twenty-fve-piece military band. This fair has been held annually for several years and has had record breaking crowds every night. Many of the concession men came from Pennsylvania, Ohio and Chicago.

On account of the conditions in the South, there will be several carnivals winter in St. Lonis' nearby towns, among the number being Moss Broa,' Sol's United, L. J. lieth, Great White Way, O'Brien's United, and others.

The Campbell-Railey-Hutchloson Circos closed its season at Lancaster, Mo., September 28. Several people from the show were visitors at The Billiboard office here, including Elmer C. Myers, who was on the plt show; A. S. Condon, on the side show, and Thomas Swift, magleian. Mr. Myers returns to his home town at Sparts, Ky.; Mr. Conlon to Lonisville, Ky., and Mr. Swift to Greenaboro, N. C.

### SIEGRIST & SILBON SHOWS

TINSEL HOUDD DESSES

36 inches round. Ready to slip on.

With Wire Hoop, \$19.00 per 100

Martha Washington DOLL LAMPS

14 in. high, slid frees, unbreakable and washable, with 5 ft. of cord ready for early f

Ostrich, 100 Dilferent Colors, -Lamp Shades Complete 42 1/2 e each

CAMEL LAMPS \$20.00 PER DOZ.

BULLDOG LAMPS.
Wird. Socket. Plug and
Corr. With Japanese
Shade complete ready for
use, \$10.00 Per Dezea.
A complete and new assortuent of 13 different
varieties of Novolty Lamps.
Send for New Catalog.
Prompt shipments. Exyert
packing. First-class work.
One-stilled deposit with order, balance C. O. D.

Complete Line of Fair Doll and Lamp Specials. 100 PACINI & BERNI 1106 W. Randolph Street, CHICAGO

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WITH ALL SILK SHADE AND ATTACHMENTS

\$24.00 Per Dozen

SEE OUR NEW INDIAN BLANKET IN STOCK.

Prompt Shipments

UNITED STATES TENT & AWNING COMPANY,

215 N. Desplaines Street, CHICAGO

36-INCH TINSEL HOOP DRESSES Floral center, without wire. 40-INCH TINSEL HOOP DRESSES Floral center. with wire and 

Dresses, 41/2c ea.

SILK SHADES ..... \$9.00 Per Doz.

### FREE FALL FAIR

HOPE, ARKANSAS OCTOBER 20, 21, 22. Wants Merry-Go-Round Ferris Wheel, Shows and Concessions, Three days' program and large crowds. IICGH D. CLARK, Secretary.

\$23.50 LOTS, \$25.00 LOTS. Lamp Dolls Attacho 75e 825 Sunset, LOS ANGELES, CAL.

SILK TINSELS

TINSEL DRESSES, 141/10 MARABOU DRESSES

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# SAN FRANCISCO'S BIGGEST FALL FESTIVAL

SAN FRANCISCO BULLETIN

Nov. 14 to 27 -MAMMOTH CARNIVAL AND MARDI GRAS

14 Days, Including 2 Saturdays, 2 Sundays and Thanksgiving Day

CHRISTMAS STOCKING FUND

ALL ATTRACTIONS AND CONCESSIONS FURNISHED BY

# -BROWN-HUGG

CONCESSIONS OF ALL KINDS. NO EXCLUSIVES. POSITIVELY NO GAMES TOLERATED. GOOD TALKERS AND FIRST-CLASS PAINTER.

SHOWMEN WHO WANT REAL DATES, LOOK THESE OVER AND COMMUNICATE EN ROUTE:

Oct. 3, Puyallup, Wash., Fair; Oct. 10, Elks' Festival, Eugene, Ore.; Oct. 17, Elks' Home-Coming, Medford, Ore.; Oct. 24, Base Ball Festival, Chico, Cal.; Oct. 31, Athletic Carnival, Marysville, Cal.; Nov. 7, Armistice Celebration, Veterans of Foreign Wars, on Capital Grounds, Sacramento, with San Francisco, Nov. 14 to 27, and a Winter Tour through California.

#### OUTDOOR FORUM

(Continued fom page 67)

spots and when you become flow in paying your notes and an attachment stares you in the face this same manager or owner steps forward and digs again and you promise to repay. Maybe you are a little back with your payroll and again ask aid.

digs again and you promise to repay. Mayle you are a little back with your payroll and again ask ald.

The assaon goes along and you play good spots and bad spots and the bad spots are not so had because you have been helped over them. And then one night someone whispers a proposition in your ear and you inimediately because to connive a way to pass up your obligations to the owner or manager.

You smile all the week, knowing full well that you are a rank rotter, and on backing up he last night, while the boss is busy getting the wagons off a muddy lot or helping load the train so that you will get to the next town without losing a Monday night, you emulate the Arah of old and silently fold his canvas inot yours) and take French leave. You don't worry about your paraphernalla because yours is in a trunk or aultesse. You get out of town and smile, thinking you have put it over and imagine yourself free of debt.

Later on the manager or owner discovers your infidelity and knows your promisea, like straws, are easily broken. He rankles and deep in his heart awears vengeance. You hear of it and laugh agin. You poor fool, don't you know that this world is very small and Mr. Owner is going to catch up with you and the you up and demand hal just dues?

For you that this story fits, let it sink in and see where the appellation "lonee" fits been there.

And for those not concerned serie has sometimed.

This little anecdote fits many casea and fits especially one and it's the vriter's hope that the "particular one" sees his or her error before it is too late.

There may be a lot of comment on this article, but, in the words of the famous B. L. T of The Chicago Tribune, "Hew to the line, let the quips fall where they may."

(Signed) HERBERT KELLY,

Press Representative Con. T. Kennedy Shows.

Johnson City, Tenn., Sept. 27, 1921

Editor The Hillboard—Ladies and centlemen of the profession can help in welfare service to 750 disabled World War veterans quartered at the National Sanatorinm here by sending old phonograph records and parlor games of all descriptions. Concessionites can do their share by donating any unsalable surplus of lites, toy balloons, tops or any article designed to amuse. The lann of movie films also will be gratefully appreciated. I am an old trouper and am now doing the best act of my lengthy career.

Thanks to the John Robinson Circus for courtesy to over 200 of "my boxs" and to the Taibott Manufacturing Co., St. Louis, for the Doughboy Boughaut outfit donation.

(Signed) B. V. HANEGAN.

Knights of Columbus Secretary.

Enighta of Columbus Secretary.

Senath, Mo., September 29, 7921.

Editor The Billboard—I am an old circua rider and animal trainer, well known to circus people thruout the country. I am here with my troupe of animals, and spent my last cent today to buy milk and bread for my dega. My food today is a quarter-loaf of bread saved from the dog food.

I was on the old John Robinson Show when The l'illipard was born and in the many years that have passed since then I have always known The Billiboard to attex up for a "howman in need. What I want now is work and I hope and feel sure you will roun my story so I can set it.

and feel sure you will run my slory to I can set it.

I have been with the Montana Relie Wild West Shows. The grind was too hard on mo end I had to leave the show here four dawn sp. I have ten fine fox terriers and do a prety good act of 14 different ricks. And I have a very good trick pony three years cld has a very good trick pony three years cld has a very good trick pony three years cld hest does a 10 to 15-minute act. I did not keep account of the rallicad charges which the show paid for me and, according to them, I had nothing coming.

There are plenty of small shows that could use my acts, which are good for laddes and children, and I would like nothing better than to get on with one of them.

A property owner here has kindly consensed to let me camp on a piece of his land until I get work.



Round and Square

### ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

### CHINESE BASKETS

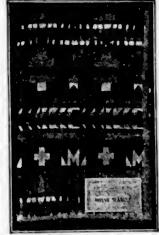
The Glossy Mahogany Color. Send for illustrated circular.

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10C

A REAL PILLOW SALESBOARD. A brilliant fourcolor board, showing 12 round and 4 square Pillows in
their natural colors. The 16 Pillows and 300-hole or
1,000-hole Board come Eacked in strong cardboard box,
We also put up 8 Pillows with 500-Hole Board.
AGEENTS—Our Silk Pillow Salescard Deal is the greatcst selling scheme ever devised. Send \$1.75 for sample
Pillow and Card.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill

### EACON LANKETS EACON ATH ROBES



acon Blankets, Indian designs. In lots, \$5.50 Each, mond Blankets, \$2.75, \$3.50, \$4.00, \$4.50. Crib Blankets, 30x40, 65c, Assorted Colors, 650 Each.

Men and Ladies' Bath Robes, made of Beacon Blanket Cloth, in all sizes. Assorted Indian Indian

Pcr Dozen \$45.50 In 100 Lots **S**3.50 each ressed, 16-in. high IOLLS PER DOZEN \$8.00



BATH ROBES, in 100 lots,

Rudolph Toy & Nov. Co., Philadelphia, Pa.

### Sales Cards and Sales Boards

of Every Description. Manufactured by

THE U.S. PRINTING AND NOVELTY CO.

220 ELDRIDGE STREET NEW YORK CITY (TRY OUR IMPROVED MINIATURE PUNCH CARD)

Aproperty owner here has kindly consensed to let me camp on a piece of his land until I get work.

Antone who can use me can write me at the Senath (Mo.) Postoffice.

(Signed) ROSALENE STICKNEY.

K. G. BARKOOT SHOWS

The K. G. Barkoot Shows played Rushville, and, week of September 19 and everything to let week of September 19 and everything to let week of September 19 and everything to let week of the secretary of the secretary

press and public. He is engaged for next year with the Barkoot aggregation.

Roshville, Ind., could have been better, but the K. G. Barkoot concessioners enjoyed themselves fishing all week. Bill Rogers caught three suckers and Babe Barkoot had 50. (Of course, Bahe could have bought them, but anyhow he came back with 50 of the largest—minnows). Renny Rockford played a blank on the fish.—LEW MARCUSE (Show Representative).

### **We Are Headquarters** for Silverware



situr-plated knives
Sheffield, sliver-plated 26-Plece Sets.....
ROGERS 26-PIECE SETS. WITH ROGERS
NICKEL SILVER KNIVES. PER SET...
ROY as (Illustrated shows ROGERS 26-PIECE SETS. WITH ROGERS NICKEL SILVER KNIVES. PER SET.

Box, as illustrated above.
Hardwood Oak Chest, with drawer.
Leatherette Roll for 26-Piece Silverware. Ea.
Thm Model Nickel American Watches, Each.
Rogers Sugar Bowis. Each.
Rogers Sugar Bowis. Each.
Leage Flower Basket. Each.
Lettra Larze Flower Basket. Each.
Lettra Larze Flower Basket. Each.
Leve Pitchers, height 12's in. Each.
Leve Hitchers, height

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BEACON BLANKETS, SPECIAL DESIGN 72x90

GENUINE NAVAJO ALL-WOOL BLANKETS, TOPPING THEMALL \$6.25 Each. BEACON BLANKETS, SPECIAL DESIGN \$3.50 Each Our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

DOLLS, 12, 14 and 16 inches, wood fibre, unbreakable, each with wig and very flashy dressed. PLASTER DOLLS, plain and wigged. FRUIT BASKETS. Big items for your SILVERWARE WHEEL, at real prices. in Chicago. Get busy. Don't cry about bloomers—use money-getting goods.

25% deposit with order, balance C. O. D.

BIG GLASS CLOCK—SENSATION OF THE SILVERWARE WHEEL—\$5.50 EACH IN CASE LOTS. 24 TO A CASE ATLASTA MERCANTILE SUPPLY CO., 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696, CHICAGO, ILL.

#### BILLBOARD CALLERS

(Continued from page 71)

growing carousel business. This to bring out a new engine and se-les in the amuesment device business

ities in the amuesment device business so. in 1922, juro llerrera, demonstrator Herrera's ink

plans to bring out a new engine and several novelties in the amuesment device business for season 1922.

Mauro liberera, demonstrator Herrera's ink pencils.

G. W. Bean, amusement magnate of Blackpool, Eng., just before sa ling for home. Said he had a most enjoyable stay over on this side for a few weeks.

Charles Pronto, amnsement promoter.

W. H. Godfrey, of Bunte Brothers' candy enterprises.

Billie Burke, vandeville producer.

J. Gordon Bostock, vaudeville producer.

"Wild Billy' Rose, former famous motordrome manager. Is now in the cut flower business in New York.

"Texas' Sherman, motored in from Chicago and will motor lack. Is now with Lex Austin's amnsement enterprises in the Wludy City.

Barner H. Demarest, Is playing his famous horse acts at fairs in North Carolina. Was very successful at Reading (Pa.' Fair. Is also booked for the Atlanta (Ga.) Fair.

Burns O'Sullivan, assistant manager Walter L. Main Circus. Reports Andrew Bownie is a great man in the circus business. He was sporting a watch given him by folks on the chow and of which he is very proud.

B. H. Rinear, manager of The Raileys and their female Jazz Band, of which Arthur Railey in owner. Was playing West New Lork, N. J. He was accompanied by Mr. Baley.

Barry E. Tudor. Has been ill at his home in Brooklyn for a week.

George Putore, amusement promoter.

Manrice B. Lagg, general agent. Closed with Dobyna & Bergen Attractions and speaks in the highest terms of George L. Dobyns and Frank Bergen. He adds "they have an exceptionally clean and meritorious organization. Lew Bockstader, ex-minstred and now famous vandeville monologist. In "criting his new act welloped in shape for another ton.

Ewhortham Shows. Came over from Allentown to see a Sunday ball game at the Polo Grounds. Edward LeRoy Rice, theatrical writer.

Frank Morey, announcer and ringmaster at Lona Park, Coney Island, the past season.

Essie Fay, of the C. A. Wortham Shows, stopping at Continental Hotel. May put on a horse act to play vaudevite this winter.

Larry Hoyd, general a

CHINESE HANGING TUB BASKETS

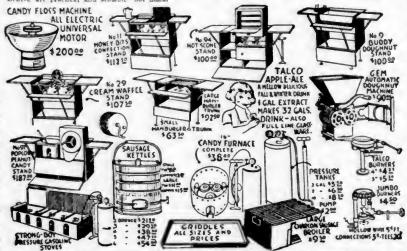
Getting Top Money Everywhere. WRITE FOR PRICE.

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San Francisco

### GOOD FALL and WINTER CON

in mild climates set up outdoors and where it is cold find a small store or a window or get space in a large store. Nover fear, you'll make a sure good living, \$10 to \$25 a day and more all winter. The TALFO CONCESSION STANDS long ago proved that there is nothing that geta as steady business and large profits for the independent worker as a concession that demonstrates in public view the making of something novel and delightfully good to est, and sells it for a nickel or a dime. The TALCO CONCESSIONS are practical and sensible—not hunk.



do not issue a general ca'alogue in writing please name the ttems you are interested in so we can correct hullstins. The above is only a partial illustration of our extensive and well-known line, includes the Sugar Puff Waffe, Machine, Talco Kettle Corn Popper Cook House equipment and s, Food Warmers and Steamers, Potato Chip Outfits Candy Apple Outfits, Saussae Cookers, Pressure es Stores of any size and power for any purpose, Doughnut Prepared Flour, Calogue Certained Steam Tables, Coffee Urns, Canopy Umbredas, Cook's Lineus, Tents, TALCO orangeade and Portis Flavors and a full line of Juice Glassware and Dispensers. Certified Colors in Paste, Powder, Aquid Forms, Concentrated Root Beer, Essential Oils, Wax Paper, a'so Paper Bags Plates and etc., etc. 11 you are in a hurry order direct from above prices. At prices are lowest possible always, orders are cordially solicited. They and mail will receive immediate attention.

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Prices in Case Lots Only.

Beacon	Indians					 	 	55.50
	Jacquard							
	Indians,							
Esmond	Indians,	Nos.	802	-808	3	 	 	3.95
Esmond	Two-in-	One				 	 	3.75
Esmond	Indians.	No.	1604.			 	 	2.75
Esmond	Cribs, B	oxed				 	 	.70

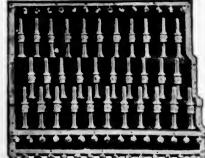
25% deposit required on all orders. Shipped same day. Plenty of stock.

Karr & Auerbach, 415 Market St., Phone Market 5193.

OH! BOYS OHI BOYS

OH! BOYS
'S LATEST. SURE WINNER FRENCHIE'S LATEST. My Latest PITCH TILL YOU WIN

This country is the series of the series and the series are covered with celluid. It will be the most attractive Ring-Throwing Came on the road. The numbers are arranged so you can flash up at any time. You can sevure a sample for 65c or \$50.00 per hundred. Can be run with any kind of merchandise. Can work anywhere. I fill orders promptly. Get busy, Just out. Describe how you want numbers to run, how high and how many of each kind. I close shop December I. Stay closed until March. 1, 1922. Address all ra to run, how high and how many h kind. 1 close shop December 1, closed until March 1, 1922. Address all anications to FRANK CHEVALIER, Bex 536, Columbus, Ohie.





(aa illustrated). \$3.25 per nest, F.O.B. Chicago. Sample nest, \$3.75 prepaid.

7 ltines, 7 Tassela, \$3.75 per Nest. Sample Nest, \$4.00, Prepaid,
Large shipments of new Haskets just received. Ready for immediate shipment

A. KOSS, 2819-2827 Belmont Ave.,

CHICAGO.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

visiting New York on shooping tonrs were:
Mrs. C. A. Wortham, Mrs. Henry Knight, Mrs.
Cl'nt Nogle, Mrs. Charles E. Jameson and Mrs.
Will G. Jones. They visited Fifth avenue shops and theaters.
Helen Mills, to make inquiries about some

nows.

Al Painted, of the Broadway Daintiea Candy ompany, Has charge of that concession on e Rubin & Cherry Shows. Captain Jim Moore, riding device operator

Captain Jim Moore, rights device operator and showman.
Felice Bernardi. Visited the Mineola Fair Grounds with Waiter K. Sibley. Says it's a very beautiful plant. This year the shows and concessions were located inside the grounds. Mart McCormack, independent carnival show.

Man. Victoria Wolf, late of the New York Hip-podrome, Man Charles A. Comments of the New York Hip-

man.
Victoria Wolf, late of the New York Hippodrome.
Mr. and Mrs. Charles A. Sweet and aon, of A. V. Tantlinger's Tex-Mex Wild West on the C. A. Wortham Showa. Visited from Trenton, N. J., Sunday, September 25.
Remer F. Erb and Ben Carney, originator of ragtime, now playing vandeville.
Charles Gerard, owner and manager Gerard Greater Shows. Wil play the American Legion Celebration in Bridgeport, Conn., commenting October S. He left for Trenton, N. J., to visit the C. A. Wortham Shows.
I. C. Phillipa, concessioner and amusement man, of the Bronx, N. Y.
George W. Isleamboat! Stewart, of jazzūnie trombone fame Played the Morristown (N. J. Fair, Will play others this fall. While at Morristown he was atoped from playing "Wearing of the Green" and "How Dry I Am" by a county officer, he atated.
John T. Benson, American representalive Carl Hagenbeck, animal king of Germany. Announced that Lorenz Hagenbeck arrived recently on the S. S. George Washington with a number of animals and bird. They are now making a tour of the zoos and shows in this country. He was called here by Mr Benson to close a number of important deals put inder way by him, and will make his headquarters at the an mal farm, Nashna, N. H.
Mrs. Jack Hayden, of Calvert's Water Circus on the C. A. Wortham Showa. Came over from Allentown to do some shopping.
Bob Farrell, publicity department Calishan Frim Company, Atlantic City, N. J.

Bob Farrell, publicity department Callahan Film Company, Atlantic City, N. J.

### **NOVELTIES** TOYS, JEWELRY, Etc.

Running Mice\$3.50
Tongue and Eye Balls 9.00
Carnival Siappers 4.50
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Glass Dog Charms 4.50
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16-inch Paper Horns 4.00
Dying Pig Balloons 8.00
50 Air Balloons, best quality., 2.00
60 Air Balloons, best quality 3.00
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Balloons 3.00
Deposit with order. Write for catalogue.

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We are making Specials for the Pair and Baraar Workers

Try our Special Assortment of Silverware, con-sisting of 12 pieces-

\$36.00

-25% deposit with order, balance C. O. D.

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PUDLIN & PERRY, 360 Bowery, N.Y. City

We illustrate here a few of the almost unlimited poses that can be made by Johnny Joints. Legs, arms and head are jointed so that doll can be posed in any position—and will stay in that that doll can position—and position.





HE'S NEW, NOTHING LIKE

Can't break. All wood. Always amusing for old or young. Just the thing for Stores, Salesboards, Carnivals; in fact, anywhere. Beautifully colored, in blue, red, yellow, flesh and black. He stands 8 inches high, and is washable, non-poisonous, also washable, non-poisonous; also floats. Get an order in now and see how fast you dispose of them. Sample, 50c. Write for quantity

Commercial Mfg. & Pattern Co. 1956 W. Grand Ave., Chicago, III.



### CAROUSELLE ORGANS REPAIRED and REBUILT with NEW MUSIC

Successors to Gordon & Morrison, WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUT-LERY, ETC.

21-23 S. Wabash Ave., Chicage, III.

make Cylinder Cardboard or Paper. Special in-menia for work contracted for now. Full par-arts on request. Established in Philadelphia over vars. J. S. GEIMARIOT ORGAN CO., Tacony, adelphia, Pennsylvania

FOR SALE—Two-Abreast Juniping-Horse Carouselle, Herschell-Spillman Urgan, New-Way Air-Couled Engine Also Conderman Ferris Wheel, Newly Dainied, Waterloo Engine, now running, best of condition. First \$2,500 takes both, 2011NY KLINE, 1431 Itroadway, Room 214 New York.

### H. W. CAMPBELL'S UNITED SHOWS To Remain Out Until Christmas

Tyler, Tex., Sept. 28.—Since returning to Txaas the last week in August, II. W. Cambell's United Shows have found husiness much better than that experienced rurther north and east during the summer months. Week of August 29 the Hunt County Fair at Greenville proved a pleasant surprise to all and in spire of two days' rain and the handicap imposed by the county being under strict antirax quarantine, good business was handed out. Jim T. Ellis, the secretary at Greenville, deserves great credit for carrying this year's fair thru to such marked success in the face of the quarantine and other local difficulties. Following Greenville the shows played the Commerce and Exposition lot in Dallas, opening Labor Day to a monster crowd of liberal spenders. So well did this week turn out that Mr. Camphell set the Longview date back one week and remained over the second week one week and remained over the second week at this Texas metropolis. This was the first two-week engagement played by this show this season.

week engagement played by this show this season.

Longview proved another hig one. Showing on a new lot at Longview Junction, considerable distance from the heart of town, the wise ones predicted dire things, but the folks came out and Jammed the midway nightly. This engagement was under the anspices of the Junction business men, who proved a live bunch of boosters. A short haul at Longview and a quick run over the I. & G. N. brought the big show train into Tyler well before noon Sunday, which was of some benefit, as the haul to the fair grounds here was a long and nard one. The 28 head of boggage stock carried by this show proved equal to the task, however, and all attractions opened on time Monday. The ensugement here is at the East Texas Fair, and the association, of which J. L. Melride is secretary, owns one of the best arranged and equipped fair grounds of its size this writer has ever seen. To date business has been good and the crowds seem prospersons.

Following Tyler the Campbell Shows go to Mt. Pleasant, a hrand new fair, which promises to be a good one, and then play a long route of fairs and selected spots running up to Christmas,—THEO. FORSTALL (Press Representative).

### LEVITT-BROWN-HUGGINS SHOWS

Very Promising Engagement at Frisco Landed by General Agent Dick Collins

San Francisco, Sept. 27.—Levitt, Brown & Huggins' Combined Shows, carefully plioted by Dick Collins, old-time advance man and press agent, now general agent for that aggregation, have fanded a "red one" in this city and there is much rejoicing in the L., B. & H.

there is much rejoicing in the L., B. & H. camp.

The engagement is under the auspices of The San Francisco Bulletin, one of the city's leading afternoon newspapers, for the benefit of that publication's Christmas stocking fund. The dates fail during the latter part of November and will include Thanksgiving Day.

Local showmen are congratulating Mr. Collins over his achievement, for it is expected, with the publicity that will be given it by The Bulletin, the event will be one of the biggest that has ever been staged here.

The big Eighth and Market street circus lot has been secured for the snow and preparations are already well under way for the event.

### BUNCO PARTY

Chicago, Sept. 30.—The Ladies' Auxiliary of the Showmen's League of sinerica held a bunco party last evening in their new club-rooms, 177 North State street, Irrs. J. J. How-sail acting as hostess and manager of the event.

and acting as hostess and manager of the event.

In spite of the fact that there was a heavy downpour of rain, which started about 6 o'clock and was still at it when the party roke up, there were about 50 members and their friends present and a delightful time was had by all. Handsome prizes were distributed to the fortunate ones at the conclusion of the playing and the hestess (Mrs. Howard) passed around boxes of Maraschino Checolate Cherries, given by J. J. Howard, the well-known candy manifacturer. The returns from the bunco party were in the neighborhood of \$25.

#### PACINI PRICE CORRECTION

Chicago, Sept. 29.—Camel tamps at \$20 per dozen are a good buy any day in the year. That is the price for these lamps manufactured by Pacloi & Berni, 1106 W. Randolph et., here. A typographical error in the last issue quoted the above at \$20 per 100 and The Bill poard takes this opportunity of correcting this quotation so none of its readers and the customers of this reliable house will be missed by the mistake.

Look thru the Letter List in this issue.

### HULA-HULA DOLLS, \$1 PRICE DOWN TO Per Dozen



Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweetles, 13 and 16-inch Sweeties, with curl, fan, dress 32 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.

tiful assorted colors.

Immediate Deliveries. Deposit Required on All Orders.

PROGRESSIVE TOY CO., INC. Phone Spring 2644

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MECHANICAL

DOZEN

F. O. B. NEW YORK

### ATTENTION! SALESBOARD OPERATORS

You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Our 100-Hole Salesboard, with one seal, brings in \$18.10 -price, 15c each. Average cost of two prizes, board and booklet, \$6.18, leaving you a handsome margin to employ agents, etc. Can be used to good advantage with organizations of all kinds. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

### FAIR TRADING CO., Inc.

MAX GOODMAN, Gen'l Mgr.

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NEW YORK, N. Y.

### FAIR SECRETARIES, TAKE NOTICE Martin & Lieberwitz Exposition of Rides

Beautiful Three-Abreast Merry-Go-Round, Ferris Wheel and Seaplanes. Open dates after October 8th. Going South. Out all winter. Can place a few strictly Legitimate Concessions. NO SHOWS. Address

PERCY MARTIN, Mgr., Cumberland, Md., week October 3-8.

### NOV. 2 to 5 Want Shows and Rides, Independent or Carnival Co.

Will give FREE GROUNDS. No license to pay, Thirty-piece Band confracted. Will get mine at the GATE. Act quick. Other GOOD Fairs near PIKE CO. FAIR & RACE MEET, Magnella, Miss. J. Sterling Moore, Steretary.

# THE MIGHTY DORIS and COL. FRANCIS FERARI SHOWS COMBINED

Want for the Following Celebrations Concessions of All Kinds (No Exclusive):

AMERICAN LEGION CELEBRATION, week Oct. 9, PHILADELPHIA, PA.; week Oct. 16, CAMDEN, N.J.; ARMISTICE AND DISARMAMENT CELEBRATION, WASHINGTON, D. C., Two Weeks.

AT LIBERTY FOR WINTER MONTHS—Two big Lion Acts (eight in number), one mixed group Leopards and Puma Act, one American Mountain Lion Act, Ladies and Gentlemen Trainers. WANT LOCATION FOR WINTER QUARTERS, also Trackage for Cars (Philadelphia and Camden vicinity preferred).

HONEST JOHN BRUNEN, week Oct. 9, Bloomsburg, Pa., Fair. Permanent address: 508 New Jersey Ave., Riverside, N. J. Bell Phone, 27-Y.

### Gerard's Greater

BIG MARDI GRAS AND CELEBRATION FOR THE BENEFIT OF EX-SERVICE MEN'S WELFARE, AUSPICES AMERICAN LEGION, HARRY W. CONDON POST. STARTING OCTOBER 8 TO OCTOBER 22. LOCATION ON THE

FIRST CELEBRATION IN BRIDGEPORT, CONN., THIS YEAR

as, Beauty and Baby Contests. Everybody in the city is working hard Show, Plantation Show, Musical Comedy, Platform Shows, Motordrome. Will furnish complete outflist feetladed within forty miles around. Boys, come on, This is the big one feetladed within forty miles around. Boys, come on, This is the big one feetladed and Stores open. No grift. We have Carrouselle and Ellipsis and other Eides that don't confine. WanteD—athleted Show, Posting

CHARLES GERARD, Manager, care Lorraine Hotel, Bridgeport, Connecticut

## Billie Clark's Broadway Shows No. 2

WANT FOR 7 NORTH CAROLINA FAIRS

GOLDSBORO, N. C., WEEK OF OCT. 3RD LEXINGTON, " " " 11TH LUMBERTON, " " 18TH

Want Rides of all kinds; also Ten-in-One, Dog and Pony or any good Platform Shows. Concessions of all kinds, come on. Can use sober and reliable Secretary. Want Minstrel Performers that know how to put on a good show. Would like to buy Tents, size, 40x80 and 30x60. All mail and wires to

BILLIE CLARK or BILLIE WINTERS.



### SURE IS CHEAP!

This Doll (Unbreakable) is a bargain such as you won't be able to find elsewhere.

10-Inch, Price.....\$6.50 a Dozen 12-Inch, Price...... 8.50 a Dozen

Assorted Color Wigs, Silk Dresses, Glassware, Baskets, Slum. Catalog free. Bargains in all departments.

BAYLESS BROS. & CO., Inc., LOUISVILLE, KENTUCKY

### PAPERMEN

All papermen coming South write us for our proposition. I am one of the old school and know the co-operation the boys in the We accept orders in five states. October and November are fair months in the South. GET BUSY! Address

F. H. HUFF, Gen'l Del., Little Rock, Ark.

### FROLIC FOR SALE

Used one season. Will sell cheap for cash. Time payments to responsible parties. Here is a real snap for a T. A. WOLFE, Batavia, New York. real ride. Address



### CENTRAL STATES SHOWS WANT

e sand, Ferris Wheel, See Plane, Whip or any new Biding Separtion. Shows that do not conseince people; will furnish complete outfit. Two good Teams for Plant, Show. American Palmist, rang Games, Denti's Bowling Alley, Fish Pond, Silver Wheel, Groceries and Fruit Wheel and Ouncessions open. Eight Fairs booked. Write or wire J. T. PINFOLD, as per rouls, Barass-Oct. 3 to 8; Rochells, Ga., 11 to 15; Statesbore, Ga., 17 to 22; Swainsbore, Ga., 24 to 23; L., Nev. 1 to 5, and three Fiorida Fairs to tollow.

MENTION US. PLEASE—THE BILLBOARD.

### **PHILADELPHIA**

By FRED ULLRICH, Sterner St. Phone, Tioga 8525. Office Haura Until 1 P.M.

Philadelphia, Oct. 1.—The entire week has been an unseasonable one of extremely hot weather, with very hot nights, and a park would have been a welcome retreat instead of a 'heater. However, business in most of the houses was good. The Shabert select vandaville opened with a big "bang" on Monday and has drawn big crowds all week. Thilly, to all appearances, welcomes the new Shubert enterprise with open arms.

At the Forrest Theater "Two Little Girls in Blue" went over finely and with good busi-ness and much favorable comment from the local dailies.

"The Bat," at the Adelphia Theater, has the town talking about it and looks like it will be here for some time.

The wonderful photoplay, "Rip Van Winkte," with Thomas 'efferson, at the Academy of Masic, closed its three-week run this week. It has been doing a wonderfully good business.

The popular Bobby Heath, assisted by Ad-Sperling, scored big at the Keystone Theat this week. It seemed rather strange not see Bobby without a bunch of girls.

The many signs that have been standing about empty lots reading. Here will be erected" picture or vaudeville theater have been removed so that the erections no doubt will be withheld for some time to come.

Made a flying trip last Saturday to the cogy and beantiful Rialto Theater, Woodbury, N. J., running excellent vaudeville acts and pictures, and booked by the popular Collins & Philippe Vaudeville Agency of Philly.

Sam Elton, the well-known pantomime co-median from London, was a visitor to Philly this week and renewed old-time friendship with The Bilboard man. Sam looks fine and dandy and sails in a week or two, but will return soon to take up his various enterprises in America.

Doe McKay, the popular lecturer of 'he World's Museum, has a wonderful mind-reading dog act, which he will shortly give a public demonstration. Also the "sawing a woman in half" illusion will be put on at the museum next week by the hustling Doc.

Already requests are coming in over the phone and by mail for space in the big Christmas number of Billyboy. So let me bear from you folks promptly to insure good position. And remember that The Billboard is on sale at the main downtown stands on Wednesday afternoons very early, the same as in New York City, and always all over town early Thursday a.m. Note this, please.

The new park that the Traction Company has in view for next season at Sixty-third and Market streets is being held up by a few residentials of that section. As soon as opposition is overcome work will be started for next season. The rumor that Willow Grove Park will not open next season is denied by officials. The idea is to run both places with the best of attractions.

Emmet Weich Minstrels, at the Dumont The-ater, scored a hig hit this week, along with At-lantic City Pageant and "Sawing a woman in half," Business at this popular house has been most excellent since its opening, despite the general slump in the theatrical world.

#### GREAT WHITE WAY SHOWS

Brookaton, Ind., Sept. 29.—Rensselaer, Ind., proved a "red one" for the shows with the Great White Way Shows, rides and cenceasions. Everyone seemed to have money, and they wanted to spend it. Saturday right it rained. But for that it would have been the higgest Saturday the show had this season. Still, in spite of the rain, the crowds stayed, and patronized royally. These who sought shelter under the tent awnings kept right on playing.

Now the show is playing the Brookston Free Fair and Exposition on the streets in Procision. Ind., and altho the official opening in Thursday, running until Saturday, the ghows opened to good business. Monday night and Thesday night were better. A banner week is expected here, and next week at 11-tphi, 10d., also a fair, the Carroll County Pair, on the streets. Bath cities have engaged several good free acts, and four high bands. Hookston has granted every available foot of space on the main streets, and even the railroad has permitted the show to put concessions between the switch tracks, so that the midway is not restricted in any way.—JOSEPHINE BURGDORF (Show Representatives).

## WOOL SWEATERS

6 assorted colors (Black, Navy, Jockey Red, Jade, Peacock and Buff) with con-trasting Brushed Wool Collars.

On a 1-50 Salea-\$12.75.

Price in Dozet Lots, including Board, \$4.00 Each.

Sample Sweate and Board pre-paid.

\$4.50.

A sample out fit will continue you this is the big item for the fall and winter Stust be seen to be appreciated.

Concessioners! These Sweaters

In 6 different pretty flashy colors will get you top money anywhere.

Immediate shipments. 25 Per Cent. With Order, Balance C. O. D.

KNAPP-GOODSTEIN CO.

CHICAGO 115 So. Market Street.



### **MEXICO'S** WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

### MEXICAN RESURRECTION PLANT

r Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers.

**NET WHOLESALE PRICES** 

12 mailed, prepaid, for	.50
100 "	
1,000 P. O. B. liere	12.50
5,000 " per M	11.25

MEXICAN DIAMOND IMPTG. CO. Dept. KK, Las Cruces, N. M.

### **BIGGEST FLASH FOR** SALESBOARDS

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### NOTICE---Southern Fairs---Open Oct. 24th and Later

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### WANTED-FAT GIRL-WANTED

Or anything suitable for high-class Pit Show. Still have long season. JOHN METZ, care World at Home Shows, Chattanooga, Tomossea.

### JOHNNY J. JONES' EXPOSITION

Inaugurates New Midway at Memphis "Where else coul Imported and Di

Inaugurates New Midway at Memphis Tri-State Fair

Senator Frank M. Fuller, manager of the Tennessee Trl-Stute Fair, has brought about many Innovations during his regime. His latest, that of changing the amusement ground, la the best of all. The new "Joy plaza" has its entrance about one thousand feet from the main entrance, and can be seen d stinctly from the grandstand. Thila change will result in increased receipts for the Johnny J. Jones Exposition, and greuter satisfaction to the fair patrons. Everything was in opening attire at 9 a.m. Monday. Whatever the cause may be, altho the rise in cotton gets all the credit, there is a little boom going on "down in Dixie." Money is coming into its own and being spent more freely, and everything looks very rosy for a successful Southern tour.

Business for the week will, in the opinion of the writer, exceed the financial returns of last year. There was a rainstorm on Tnesday, otherwise the weather has been ideal. William Bozzelle and his charming bride have crrived. He has assumed the management of the Trained Wild Animal Exhibition, while Mrs. Bozzelle will Journey on to Tampa to visit her parents. Governor Taylor, up to this writing, made four "joy plaza" trips, and saya hie's coming back for more. Mrs. Fred Lewis, Sr., is here visiting her children, Mr., and Mrs. Stanley Lewis and Charlea Lewis. Mrs. John Hopkins, sister of Samnel Gumpertz, arrived from New York, bringing with her "Lady Little," the diminutive sister of Prince Dennison and Princess Marzuerite, of Johnny J. Jones' French and Belgian Midgels, Lady Little has been on exhibition at Dreamland, Coney Island. She will remain with the Jones caravan. Mr., and Mrs. Lloyd Hartwick have gone home to Charleston, W. Va., on a visit, Mrs. Frank Taylor (sister to Essie Enyl) joined John Mnrray'a "Mystery" attraction at Nashville. Roy Gill is taking a short rest at flot Springs. Johnny J. Jones recently enjoyed a very lengthy visit with Jerry Muriyan and Bert Bowers, of the circus syndicale fame. Charles Lawrence,

Do you know where Johnny J. Jones' Exposition will be New Year's Eve? Ilavana, Cuba. Next week: Alabama State Fair, Birmingham.—ED R. SALTER (Johnny J. Jones' "Hired Boy").

#### WORLD'S MUSEUM, PHILLY.

Philadelphia, Sept. 28.—New features of unique character are added this week to the already imposing array of altractions at the World's Museum in the former Bingham House at Eleventh and Market streets. Among the new features are Chief Pantagruel; the Lees, sensational impalement act; W. H. Burke, musical phenomenon; Laurello, the man with the "revolving head;" Baron Pancel, "littl-st man;" Rerthe Lundy, Vieness giantess; Rubber Neck Joe; Zip, the emperor of all past and present freaks; Hal Usher, merry magiclan; Mile. Elva, second sight; Mr. and Mrs. Frauk Graf, tattooed marvels; the Great Zanzigs, Chaldean astrologers, and Herbert Handy, checker champion.

### TRYING TO LOCATE SISTER

Garner Woodhead, brother of Dalsy Gentner, concessioner, died at Johnstown, Pa., September 28, Efforts to locate the dead man's sister, Mrs. Rose Allan, have been unsuccessful. Her sister Dalsy wishes her to come home immediately.

#### **NEW CATALOG**

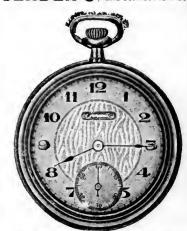
Chicago, Sept. 29.—Morrison & Co., of 21 8. Wabash avenue here, will shortly issue a new 240 page catalog revised by A. Martin to ment present conditions. Shorrison & Co. are one of the leading wholesale jewelry houses of Chicago.

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### WANTED---ANIMAL TRAINER

sperienced man with monkeys to care for and avel. State salary expected. Apply by letter OBERT EVEREST, Oct. 10, Shubert Vauderall learre, Pittsburgh Pa.; Oct. 17, Shubert Vaude lie Theatre, Dayton, Ohlo.

ANNUAL COUNTY FAIR under the anspices the Farmers and Business Men's Economic at Progressive Association of Williamsburg, James C and York Countles, Va. Cet. 18-22 test term to the Wales, Williamsburg wireld the Countries of the Countri

#### Are Mopping CHINESE HANGING TUB BASKE **9** Up Everywhere

Wire today for our price on this big winner. Illustrated price list just out. Get it. PAUL LAU, 128 to 130 Waverly Place, CHINATOWN, SAN FRANCISCO. GRAND ANNOUNCEMENT

FALL FESTIVAL and FREE STREET FAIR SIX NIGHTS

ALL FREE ON STREETS

SIX DAYS

ALL FREE ON STREETS

This will be the biggest Celebration ever held in the history of Hillsbore. The Hon, James J. Oavis. Scoretary of Labor and Director-General of Moose Lodge, has been invited. Special features have been arranged for by the Elks, Merchants and Eagles. This coming unusual event has been the comman topic of our community for the past three months. The real advertising campaign started three weeks age. We have advertised here, there and exercise the comman topic of our community for the past three months. The real advertising campaign started three weeks first street fair in ten years. All shows, RIDES AND CONCESSIONS LOCATED ARDININ BIIDLIC CONTACT.

MERRY-GO-ROUND, FERRIS WHEEL, WHIP OR AEROPLANE SWING CHOICE LOCATION ON THE MAIN STREET OF THE CITY.

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WHEELS. NOVELTIES, LUNCH. SOFT ORINKS, " BALL GAMES. IN FACT EVERYTHING HAT IS CLEAN NO NOVEL. AND AVOID DISAPPOINTMENT. Wanted Independent Shows

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ADDRESS ALL COMMUNICATIONS TO CHAIRMAN FALL FESTIVAL MOOSE CLUB. HILLSBORO, OHIO.

### SAN FRANCISCO

By STUART B. DUNBAR 605 Partages Theater Bidg.

California will not a overnun with carmival-its winter. This is the all mattim of these whold in the reliable power to allow or re-me the novement of management enterprises of

hour as the n vement of state-energy trackers, and the character.

Last water the State was carrival ridden, and the good were forced to after with the back. Loss winter takes will be different. The day of the Ty-ty night carnival man, who has "burned up" community after community is ever, and only leg limit shows will find it possible to travel to the day.

ieg dincte shows will find it possible to travel in California. The radioads leave seen the writing upon the wall. They remove that it semething is not done and done quickly to clear up the carnival atmosphere, the legitimate show must go under with the Elegitimate, and they do not care to lose the revenue that the movement of carnival trains means.

Itains means.
So the ultimatum has gone forth and many a show, which has fa led to keep its skirts clean will look elsewhere than Cultifornia for winter quarters or winter dates.
There is rejujence among the showmen of the right sort, who look forward to next season as a banner one and to future seasons when the name "carnival" will not cause city officials and newspapers to take the "thumbs-down" attitude.

Lee Teller, general agent for the Esquida Bros' Mexican Circus is in San Francisco for a few days and was a Biliboard visitor during the week just past. Mr. Teller reports a very fair acason, despite adverse business conditions. S. trday, October 1, the show was to play day and date with the Sells-Hoto Shows in Serrimento and Mr. Teller said that he had extended the courtesies of his show to the larger attraction. Mr. Teller came to San Francisco for the purpose of booking his entire attraction at the big Shribers' Circus, to be held at the Civic Auditorium here October 17-25, inclusive. He was successful in this, and following the San Francisco engagement the show will jump to Seattle, playing for the Shrine there.

With the opening of the Oakland Orpheum's fall season Sanday, September 25, Claude M. Sweeten, formerly assistant orchestra leader of the Orpheum in this city, took up the latton in the Oakland house as orchestra director. Sweeten came originally from Sait Lake City, where he held several responsible musical positions, including the leadership of the American Theater orchestra.

Jimmy Rohan, well-known Western theatrical manager, opens his full tab, season in the Columbia Theater, Oakland, Sunday, October 2, according to the announcement received by Flee Billboard's San Francisco branch auring the week just on t. Eddie Gibert is under contract with Mr. Rohan as producer and will be featured together with Solly Carter, Hebrew character comed an.

Following an absence of five weeks from this city, during which time he sailed to New York wa the Fanama Cauna and returned overland. thartes E. Fray, Western representative of the hippeum Circuit, is once more at his desk in his O'Farrell street office. Mr. Bray was accompanied on his trip by his wife and the two are now occupying their suite at the Hotel St. Francis.

Catherine Cope Foster, talented San Francisco Cancer, la busily engaged in preparation for a new and novel vaudeville act, an which she expects to open in the near future. Miss Foster is having apecial acenery made in this city, as well as an entirely new wardrobe. While awalting the completion of these she has been engaged for eight weeks to demonstrate classic poses and dancing before the art department of the University of California at Berkeley.

W. F. "Bo" Callicott was host to his old friend, Sky Clark, during the latter's visit to this city September 24, or route to the Fresso District Fair with his war show. Mr. Clark has been experiencing a very successful season. has been experiencing a very successful season.

according to his report. At the California State
Fair at Sacramento Mr. Clark's was the ton
money show of the Foley and Burk aggregation
and at the Orland Fair he also took top
money on the midway.

Sky says he doesn't wonder that Bo Califort
won't leave San Francisco, for, it is rumored,
the latter introduced him to a real oldtime
French dinner with plenty of vin blanc to top
it off.

Mr. Clark and another prominent showman
are seriously contemplating launching a two-car
circus next sesson. Their showmanship should
make the venture an assured success.

Hockwald's Georgia Minstrels have purchased the J. M. Busbee title and the show's recently purchased car was repainted and lettered with the Busbee name during the show's Chico en-sagement. The show is now in the San Joaquin

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### WANTED FOR THE GREATER SHEESLEY SHOWS

Organized Minstrel Show. Long season. Address-J. M. SHEESLEY, week Oct. 3rd, Salt Lake City, Utah; week Oct. 11th, Riverside, Calif.

### WANTED BRADEN and KENT SHOWS

Clarinet or Saxophone Player, Trap Drummer. Top salary paid to real people. Singers, Dancers and real Comedians for best equipped Plant, on the road. Boyd Harris, write, wire or come on. Playing coal fields and getting plenty money. Stores and Concessions of all descriptions welcome at all times. Address E. B. BRADEN, Mgr., Vico, Ky., week Oct. 3rd; Hardburly, Ky., week



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WHAT IS YOUR LINE?

WHAT IS YOUR LINE? Zannannannannan S

Valley doing wonderful husiness, according to reports that reach here. The outfit goes np and down like a circus and under Mr. Pugh's minagement promises to make some burnt cork history in the Weat.

Harry Low passed thru San Francisco September 24 on his way to the Fresno District Fair and paid a short visit to his wife, who is remaining in this city. Mr. Low is associated with "Dutch" Shoe on the Foley & Burk Shows and he declares that he is going to run the "Hail Room Boys." a hot race for top money at the Fresno show. The "Hail Room Boys," by the way, are Pownie and Gardner (no relation to Roy), "Red" O'Farreii's fashion-plate agents.

#### GREAT PATTERSON SHOWS

After Current Engagement at Charleston, III.—Will Make Long Move to Paris, Tex. •

The Moose Circus at Lebanon, Ind., would have finished on Saturday night, September 24, to the liking of everybody concerned, the Great Patierson Shows included, if a heavy rain had not failen at about 8 o'clock in the evening. It certainly was a litter pull to swallow, when the storm drove one of the largest closing night crowds of the season from the lot.

In shife of the storm the show train got out of Lekanon on Sanday morning for Mt. Vernen, ill., where the shows are exhibiting at the King City Fair, dusing the week of September 26. The opening lusiness here was fair, but today (Wednesday) the grounds is packed with people and the folka are spending money.

The states all set for the appearance of the Great Patterson Shows in Paris. Tex., the week of October 10. This year's event there calls for a fair, exposition, centennial celebration and a Shrinera' reunion, all combined. This stand precedes the Patterson Shows engagement at the Cotion Palace, Waco.

"Governor" Extenson reports a very pleasant visit with the Veal Bros. Shows at the ColeCounty, Ill., Fair. The crew on the "Fatanishow has just repained all the equipment of that attraction, including the front. "Junior" Patterson, who spent his studies at the Pada tkan, Illigh-School. A very the specimen of llama was purchased from the municipal park at lafayette, Ind., by Mr. Patterson. The animal is now in the menagerie with the abow, but will be trained along with some others this what for James Patterson's Trained Wild Animal Circus, which will be launched next apring. Then W. Rodecker, general agent, has just repring that the sound of the manufacture which the planters were getting this thue inst year.

The week of October 3 will find the shows around the Court House Square in Charleston, Ill., for the annual full restival, under the auspices of the Chamber of Commerce. The show train will leave Charleston for Paris, Tex., he saw cotton sell nt 25 cents the pound, which was a big advance made the previous thirty days, and almost double what the plant

will be a fast special trip over the Frisco.-LEODA POE RODECKER (Press Representa-

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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515, 1212, 1412 and 16 Inch Sizes, made of od puli composition, dressed attractively in his and metal cloth, with marabou trimming. We citry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced less.

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### Armadillo Baskets, Stuffed Horned Toads, Rattle Snake Skin Novelties



Slik Lined Baskets, Doz. \$20.00 Unlined Baskets, Doz. \$21.00 Mounted Armatillos. Ea Stuffed Horned Toads. Doz. 4.50 Hattle Snake Belts, any size-relail made Pistol Belt with Scabbards for Pistol knufe, also Cartrake Box, Eather timed and fine finish. Leather timed and fine finish. Dealers coil. Terms Co. D. POWELL & DELAMAY, 410 South Flores St., San Asionio, Texas.



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TATTOOING MACHINES 6 Tubes, 25 Bars, 25 Springs, Cords, \$10. C. Wagaer, 208 Bowery, N. Y.

### GLOTH EXPOSITION SHOWS

GLOTH EXPOSITION SHOWS

Bedford, Pa., Sept. 28.—Members of the Gleth Exposition Shows were nobly rewarded for the disappointment in the amount of business they got at Fortge, Pa., last week. With the opening of the Bedford Full dete everything was as by order; plenty of people with money that was freely spent, and from all indications everybody is in line for some real business here, as the fair nesselation, with the aid of Manager Joseph Gloth, has spared nothing to make this fair the best ever held bere. Several new attractions, including Prof. Theo, Carlo and his ten-plece band, with Madam Carlo, who offers vocal selections, nave joined this organization for its Southern tour of fairs, which will begin at Bedford, Va., week of October 3, where Advance Agent J. A. Sullivan has everything in readiness for the arrival of the caravan, now consisting of nine shows and two rides, featuring among the shows Max Guttman's congregation of wonderful freaks.—MRS, JOSEPH GLOTH (Show Secretary).

#### WHERE IS EARLE BLANO?

A letter from Bessie Blano, \$16 Jones street, Detro't, Mlein, slates that she is very desirous of hearing from or of her son. She writes:

"I traveled with the Wm. Wolfe Greater Shows for three months, closed with them at Albert Lea, Minn., and was traveling twenty days before arriving here. On my arrival at Detroit I received a letter from Lansing, la., from a member of the Wolfe Shows, stating that my boy (fourteen years of age) had goae there to see me, he having run away from home for thal purpose. I wrote right back telling them that I would send for him, but have received no answer to my letter. I am heartbroken, in fact ill, at the suspense. His name is Earle Blano. He is five feet two inches tall, and has light complexion, blue eyes and brown hair. If any one knows of his whereabouts they will confer a great favor by writing or wiring me (Addresa given above)."

#### MACY'S EXPOSITION SHOWS

Eagle Rock, Va., Sept. 29.—This spot has so far proven good for Mary's Exposition Shows, and with ideal weather for this season of the year the folks with this caravan are 'grinning.' Despite a rather bad season this show has made money and will be enlarged for 1922. Dan Malhoney and levy Grant closed at Alderson, W. Va. Carl Bates now has the cook house. White Sulphur Springs turned cut fa'r in spite of a wet week. Valle and Perkins, late of the Brown Showa, have placed their concessions with this caravan. Joe Seymore is now manager of the Rag-Time Minstrels and is producing a snappy show. Earnest Taylor and wife are new-comers and have fitted in nicely as a part of the "family." Dinkle "Hinkle" had a celebration at White Sulphur Springs, 'tis said Ruchanan, Va., next week.—DE WITT CURTIS (Show Representative).

### INGALLS' CIRCUS-CARNIVAL

Advice from Harry Ingails, owner-manager of the Harry Ingalis' Circus Carnival, received last week, was that after terminating a successful season, his caravan is now in his new winter quarters at Swampscotl, Mass., and his plans for nexl season are already under way. It is his intention to start his next year's activities in April, with new equipment, including rides, Mr. Weldon, of the Allan Herschell Company, called at the winter quarters of the show and Mr. Ingalis states he purchased one of the tirm's new model carousels, having soid his old machine to that company. Mr Ingalis further status that next season he will devote more of his time to concessions than shows, as he owned all his show attractions the past season and this, he says, required too much of his attention.

### \$22.50 per gross LATLIP'S EXPOSITION OF RIDES

Sclovoville, O., is proving a very good staad for Capt Lattip's rides and concessions, considering that sil the works in this part of the county have been idle for the past two mouths. Maywood littl's big buildog stand topied the midway on the last night in Looisin, Ky., and If lusiness keeps up with him he will be an easy winner here. In Sciotoville, Earl Inckert's 30 foot doll wheel is also getting its share of the money, while the candy racetrack is holding its own. Two new ball games have been added to the outfit, and Allie Dehert, the high diver, and Cotton Willard, from Charleston, W. Vs., have charge of them. Capt. Lattip has already started his plans for next season and will put out two companies. All the rides with the Ni. 1 ourfit will be bought new this waiter and will be shipped to the winter quarters in Portsmonth, O.

The Latlip rides will next move to Ortway, O., for one week and then to Portsmonth, where a lirred weeks' engagement will be played before the end of the season.—ROY REX (Show Representative).

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Write us immediately for our new low prices and illustrated catalog, or better call at our show room and inspect our complete

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Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen....\$10.00 ESMOND INDIAN BLANKETS, 64x78. Each 2.75 ESMOND INDIAN BLANKETS, 66x80, Navajo Bound Edges 4.75 BEACON INDIAN BLANKETS, 66x80, Each 5.50

CHINESE BASKETS AT LOWER PRICES,
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# LYCEUM & CHAUTAUQUA DEPARTMENT Conducted By FRED HIGH



### Watt's What Musically Speaking

### A Review of the Music News' Review of the I.L. C. A. Convention Activities—Some Brass Check Journalism Tricks Applied to Lyceum and Chautaugua Artists

Charlea E. Watt, of The Chicago Music News, rehearsa!, unless It be for strictly small town attended the I. L. C. A. Convention in person consumption," and had his advertising solicitor trapping consumption, "Geoffrey O'Hara, having just picked 25 sucaround with pencil and contracts trying to take orders for advertising. The latter person having evidently failed, the former pourch forth his sonl after having dipped his pen into the black ink, if not the blackmall bottle.

failen into a rut of purility which is pitiful.

That can be taken for what it is worth. Brother Watt has never been able to horn into this geme, and he han't sense enough to hide his disappointment.

But all was not bad, musically speaking, for turning to the advertising pages of Music News we note that Elia Kressman had had 'he rare good fortnne to Insert an ad in Minic News, and so the dear old brother mounts his own Fegasus and soars as high as the price of a quart of oats will take him, and sings the praises of two of his advertisers, as follows:

"The Kressman Trio, consisting of Elisa Kressman, dramatic soprano; Rhea Dorothy Lynch, violinist, and Robert MacDonald, pianist, appeared at the Gold Room of the Congress Hotel on Tuesday afternoon and was voted by the large audience present one of the week.

"The spiendid voice of Miss Nessman

rress Hotel on Tuesday afternoon and was voted by the large audlence present one of the very best attractions appearing during the week.

"The splendld voice of Miss Kressman held rapt attention to her well-chosen tist of songs (much better grade than most that were given at the convention), the splendld technique and musical feeling of Miss Lynch arried her numbers to resounding success, and Mr. Mac-Donald, as aiwass, proved himself one of the most brilliant of Chicago's younger planista."

Whether he was too laze to hunt the ficta for himself or was actuated by the questionable methods that made Upton Sincialr's book, "The Brass Check," possible, we are unable to state. But anyhow he felled to get the facts as to the music publishers represented, and printed an article that was written by the representative of a certain publisher (one of his advertisers), all of which Charles E. Watt availowed hook, the and sinker, and, after being digested by his journalistic system, was passed on to his readers for unhinased news, Oh! Madel, Isn't it awful?

The Mosic News evidently got its wires twisted, for, in another part, and signed by C. E. W. In person, we find these words:

"The social and business features have been notably fine. There has been also a wealth of fine addresses and lectures, and, incidentally, a little good music."

Mr. Watt's ideas of what Original Night was reality worth are intereating. He says:

"Of the programs heard by this writer, that of Monday, called Original Night," was hy far the most entertaining.

"Raiph Parlette was programmed as the oficial starter," and he was a whole show in himself.

"Unquestionably the star of the occasion" was Geoffrey O'Hara, who was greeted with

himself.
"Unquestionably the 'star of the occasion'
was Geoffrey O'Hara, who was greeted with
the greatest enthnaissm noted at any time
during the convention.
"Mr O'Hara is the most 'alive' person one
will meet in many months of entertainment-

going. "He is slight, sreite and sunny. He plays the plane beantifully, and the fact that his singing role is practically nil does not detract from his power to charm, for his compositions and his manner of rendition are fas-

positions and his manner of rendition are fas-cinating.

"His best number was 'Give a Man a Horse,' and that, naturally, was presented wonderfully well. 'Katy,' of course, in the pariance of the clientele for which it was written, proved 'a rlot.'

"Iong, Long Ago,' a sentimental ditty,

'a rlot.'
''a rlot. Long Ago,' a sentimental ditty,
was pure vandeville metiere, and 'A Romance,'
for piano, violin and cello, announced by Mr.
O'Hara as being 'given for the first time on
any stage' and 'practically without rehearsal,'
sounded just like that, Mr. O'Hara, and In the
opinion of this writer is hardly worth any more

Charlea E. Watt, of The Chicago Music News, atteaded the I. L. C. A. Convention in person and had his advertising solicitor trapsing around with pencil and contracts trying to take orders for advertising. The latter person having evidently failed, the former poureth forth his sonl after having dapped his agent into the black ink, if not the blackmall bottle. He says:

"Such a lot of untrained and hadly forced coles as were heard in these programs have coles as were heard in these programs have never come together in any previous week of the writer's experience, and the make-up of the programs was childish.

"It is true that we had "Pirate of Penzance," one of the Gibert and Sullvan standbya, and that, of course, was good music, and there were some really indicative hellads, each program was childish.

"It is true that we had "Pirate of Penzance," one of the Gibert and Sullvan standbya, and that, of course, was good music, and there were some really indicative hellads, each programs as one really indicative hellads, each program that the whole, the choice of numbers was something beyond belief for amateurishness and postice ineffectivenes.

"In the course, we consider that the public would incorporate more bullads and more semi-humorons numbers in their programs that the public would reapond much better.

"Such programs as used to be given by Evan will an experiment that the public would reapond much better the programs that the public would reapond much better."

"Such programs as used to be given by Evan will be considered to the other hand the program that the public would reapond much better."

"The can be taken for what it is worth. Brother Watt has never been able to horn into this game, and be ham't sense enough to hide this daspolatment.

"The transportation of the other hand the program is averaged to the content of the program and the program is averaged to the program and the program is averaged to the program is averaged

He was assisted by Sam Lewis, tenor, who began very indistinctly, but rose to a fine climax, well assisted by Lotus Spring (cello). "Not one spoken word of either Mr. Manney and but few of those sung by Mr. Lewis

could be distinguished half way hack in the Gold Room, where the concert was beld.

"Benator James E. Hilkey, a man who assume the same country petry tof his own manufacturel, was fine in some 'the litteres,' and Roscoe Gimore Scott,' a husen heing' from Franklin, 'ind, gave some 'Hoster' poems which were very funny as well as human, the very lest heing a travety on Invictors which were very funny as well as human, the very lest heing a travety on Invictors which were the same country of the some country of the some country is the sale, appeared in 'the feminine cidition of The Sarurday Evening Post.'

"His, we think, was the less beetry of the evening and quite the worst reading."

"The shorts of C. Harold Lowden Chiladelphia, hardly need comment by Muse, Wagner-Shank, soprano, and Mr. Spring (cello), the last animed being the only one who was in the least articulate. Not a word of the singer could be heard by this writer."

How could any of these creative genij expect the country of the super can bought a thetag, to say nothing of a Brass Cheek, that opens the door to favor.

Yes, trut compels us to state that a diligent search was made thru the pagea of The Music News, and un to time of going to press we should have sponted in gushing terms of praise if the following artists had anceumbed to lite so the country where mether she not friend Wart were contributing aught toward pasing the rent and where Eleman Fraham was demonstrating his creations. We are only loking. "As song, following, was presented the consumer than the should, placed on hand and everything."

"A song, following, was presented the super sand that the evening what the rent and where Eleman Fraham was demonstrating his creations. We are only loking, "A song, following, was presented the super sand for the special proposed in his presence when the should, have a given the continuing aught toward pasing the rent and where Eleman Fraham was demonstrating his creations. We are only loking, "A song, following, was presented who as a should be cont

have given that impression without announcement."

We can see now that if the above composer really understood life and wanted a few gushes gushed he should have given The Music News an ad for its gentle representative who at that time was repeatedly beseeching him for an ad, using this journalistic persnader as a clinching argument: "We will give you a good write-up if you give us an ad."

But let us listen further to the supposed reformed organist who is so busy digging up the kale with the pen that he has no time to tickle the ivories, so the temple is described where the muses dwell. Let us descend once more into the depths and further consider Exhibit A in the case of The Music News vs. the people

wonderful performance. But lirother Watt was that evidently restrained from asying what was ad, really in his heart to say for fear some muck nehr raker might do just what the writer is now raker might do just what the writer is now osed and that is that the eyea of the profession may be opened before a further hold is gotten on the list hissiness. We are cursed with this form of journalism in our own ranks. Advertise more and yon are certain of the gust, don't and yon set that most cruel of all weapons thrust into opel your soni. You are ignored. Treated with contemptible silence.

The here is another side to this question. This method ef fournalism thrives best on the easy pickings of those who live by the sweat of the students' hrow and feast on the hopes of aspiring youth. Such methods aid the crime of inflating sindent dreams and making certain the financial harvests that are all too easily reaped by those who prey on the wrecked lives of over placed parental faith.

Not having a workshie knowledge of the lycoum and chantangua, all banal criminal editorial guident lives his totte.

These are false standards set up by just such incomprehensible methods as we have been dissecting. Artists will go upon the chantangua which the vare paid real innove and then come home and ile about it and awear they have not the patients. They also do more—they be not the platform. That is a penalty that we pay for our dark-inntern methods of doing business. They will give recitals in the city and pay for the privilege of belng neard—the methods and hone and ile about it and awear they have not the platform. That is a penalty that we pay for our dark-inntern methods that are employed in all other movements in which art, literature, music, morals and histoness find a common ground, is a young and the come home and in common ground, is a young one it employs the same methods that are employed in all other walks of life. Its own which art, literature, music, morals and host are employed in all other walks of life. Its own which a

### SAD ENDING

### Of the Life of Woodbine's President

For the past three years the writer has spent ten days at Woodbine Park, where he has man-aged the largest rural or strictly farmers' char-tandna conducted anywhere in the world Each year those ten days have been a period of the most saliefying joy and endurine pleasure, and already pians were being made for greater ac-tivity next season.

But, as all the plans of mice and men oftenne actions as Boldy Burns, as well observed.

But, as all the plans of mice and men oft gang aglee, as Bolby Burns as well observed, Woodbine's wonderful activity was brought to a

(Continued on page 94)

## 1921 CHAUTAUQUA COMMITTEE REPORTS

### CENTRAL COMMUNITY FIVE-DAY CIRCUIT

### Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

(Continued from last week)	Quaker City, O 90	Odon, Ind 90
AUDE WILLIS	Byesville, O	Oakland City, Ind100
Kirklin, Ind 80	Harlan, 1nd 70	Shoals. Ind 80
Bloomingburg. 0 90	Westport, ind 86 Gaintle, 111 90	CREMONA ORCHESTRA
Bremen, O 80	Odon, indi00	Kirklin, Imi, 70
Quaker City, O 90	Oakland City, Ind100	Bloomingburg, O 90
Byesville, 0 90	PAGEANT, THE CRUISE OF	Bremen. U 80
Frazeysburg. O	THE JOLLITY	Quaker Clty, O 50
Harlan, Ind100	Kirklin, Ind	Byesville, O 90
Crothersville, Ind100	Bourbon, Ind 90	Frareysburg, O 80
Hope, Ind100	Bloomlegbarg, O 80	Harlan, Ind 90
Westport, Ind	Bremen, ()	Crothersville, Jud 90
Mt. Washington, O 100	Quaker City, 0 00	Hope, Ind
Warsaw, O160	Bresville, O 90	Westport, Ind 100
Charlestown, Ind 90	Prazeysburg, O 80	Mt. Washington, O 100
Galatia, 1H 90	Crotherstille, Ind 90	Warsaw, O 90
Odon, Ind	Hope, Ind100	Charlestown, Ind 70
Oakland City, Ind100	Westport, Ind 90	Galatia, Ili100
Shoals, Ind 90	Mr. Washington, O 80	Odon, 1nd 90
HE PILGRIMS OF 1920	Waraaw, O 80	Oakland City, Ind 80
Bloomingburg, O100	Galatia, fii100	Shoala, Ind 90
ACME	WESTERN FOUR-DAY	CIRCUIT
YPSY SERENADERS	Vernon Copter, Minn 90	Kingston, Mo 90

TOPPOPER CONTRACTOR		Versen Conten Mine 00	17/mmaten 31-
SYPSY SERENADERS	-	Vernon Ccater, Minn 90	Kingston, Mo 90
Fountain, Mlnn.		Matawan, Minn 90	Cowgill, Mo 80
Chatfield, Minn,		Bradford, Ia bu	Santa Rosa, Mo So
Mazeppa, Minn,	90	Minbnrn, Ia 70	Alma. Mo 80
Wanamingo, Minn	99	Percy. fa	HON. MILTON SIMPSON
Meriden, Minn.		Mvatle, ia 80	
Eagle Lake, Minn,		Kingston, Mo 90	Fountain, Minn 70
Nicoliet, Minn		Cow glil, Mo 90	Chatfield, Minn 90
Vernon Center, Minn		Santa Rosa, Mo 90	Mazeppa, Minn, Su
Matawan, Minn.		Raymore. Mo	Wanamingo. Minn100
Bradford, Ia.		December Mo	Meriden, Mlnn 80
		Bronaugh, Mo	Eagle Lake, Minn,100
Minburg, Ia.		Liberai. Mo	Nicoilet, Minn 90
Percy. Ia.		Alma, Mo100	Vernon Center, Minn, 90
Mystic, Ia.		RUBSELL GRAVES	Matawan, Minn 90
Kingaton, Mo		ENTERTAINERS	Bragford, 4a, 70
Cowgill. Mo			Minburn, Ia 00
Sarta Ross. Mo	80	Pountain, Mins 70	Percy. Ia 70
Raymore, No	69	Chatfleid, Minn 00	
Bionangh, Mo		Mazeppa, Minn 00	Mystic, In 90
Taberai, Mo		Wanamingo, Minn100	Kingaton, Mo 00
Alma, Mo		Meriden, Minn, 80	Congiil, Mo 80
		Nicollet, Minn 90	Santa Rosa, Mo100
OHN T. CAUGHEY		Vernon Center, Minn 90	Raymore, Mo 90
Fonntain, Minn	80	Matawan, Minn, 90	Bronaugh, Mo 941
Chatfield, Minn		Minhnrn, Ia 90	Liherai, Mo 90
Wanamingo, Minn,		Percy. Ia 85	Aima, Mo 70
Meriden, Minn,		Mystic, Ia 80	(To be continued next week)
	00	myserie, fm	(10 m continued lext Mask)

### CIVIC FRATERNAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes. Conventions, Assemblies, Conclaves, Associations, States, Applications, Finates, Condens Batting, Lower Enters Business Beauties, Political Religious States, Applications, Finates, Condens Batting, Lower Enters Business Beauties, Political Religious, Application Weeks, States, Applications, Finates, Condens Batting, Lower Enters Business Beauties, Political Religious, Application, Meets, States, Application, Meets, Meets, Meets, Meets, Meets, Meets, Meets, Me Aquatio Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days. Sammon manners

### CHICAGO'S GREAT

### Festival Play With Cast of 2,000, Chorus of 500 and Orchestra of 60 Outstanding Feature

Chicago, Sept. 28.—A cust of 2,600, with a chorus of 500 and an orchestra of sixty will appear in a great festival play in Grant fark, in a specially built gradium to hold 20,000 persons, each evening from October 3 to 15. This play will be the outstanding festing of a great civic celebration, under the auspices of the Chicagot Charden, noder the auspices of the Chicago Fire of 1871.

The play will be divided into six acts. The first will show the coming of Manquete and Joliet, in 1673; the second. Fort Dearborn, in 1883, and the massacre in 1812; the third, the passing of the Indians than the treaty six act in 1833; the fourth, Chicago in civil war days and the reproduction of the great fire.

This closes the history of old Chicago and act five takes up the new Chicago in the time of the World's Fair. Some of the beauty spots of the exposition will be repreduced on the stage, which will be less feet wide and 80 feet deep. The last seem will open with the grim days of the world war. After events of this late period are depicted the brighter day of peace will be examplified. Then will come the Chicago of tomorrow.

Edward Moore, music critic of The Chicago Tribune, has written the music, Walface Rice has prepared the scenario, book and lyrics, and Donald Robertson is the festival play master, in general charge of the spectacle, C. Herrick Hammond is chairman of the general committee, in charge of the semi-centennial plane.

### "MARDI GRAS" PLANNED

### By Modern Woodmen of America at Baltimore, Md.

Baitimore, Md., Sept. 20.—At n recent meeting of Maryland Camp. No. 14177, M. W. A. a plan was isunched to hold n Bazant and Marilians at the Fourth Regiment Armory some time in October, and for that event a committee was appointed to meet the various camps in the city.

was appointed to meet the state of the city.

The Mardi Gras Is to be given to help the hullding fund of the membership in the city and it is hoped that enough will be realized to erect n beautiful home for the society in Baltimore. The carnival and bazaar given in connection with the "Mardi Gras" will be held during the week of October 15 to 22, and ticketa for the erent have already been distributed among the membership.

### COMMUNITY STREET FAIR Annual Event at Versailles, Ind.

The Community Street Fair, which has been an annual event at Versailles, Ind. the just ten or twelve years, will this year be held for one day, Saturday, October S. The clifzens of Versailles lay claim to be the first in Indiana to offer affairs of this nature in their State. Frank M. Thompson, of Versailles, and a member of the commuttee in charge of the affair, was a visitor to Cincinnati last week, and paid The Billboard a visit. Mr. Thompson stated that the features of the street fair will, as usual, consist of commercial and agricultural exhibits, speeches, athletic events and other amusements, including free stractions.

#### CINCINNATI HEALTH EXPO.

### Civic and Business Organizations Lending Support to Success of Affair

civic and business organizations of Cincinnstiate giving their support toward the realization of outstanding success from every angle of the Cincinnati Health Exposition to be held in Music Hall, Cincinnati, October 15-22.

Under direction of Mile, Haifna Feodorova, and with co-operation of teachera and directors of physical education of Cincinnati public schools, more than 500 achoot children are participating each day in rehearsals of the pageant, "Health Wins," which is called an entertainment for children and soluta, with the thrill and picture qualities of a high-class movie. Settings and costumes, which have been designed specialty for the Music Hall prediction, are said to rival many of the best and highest priced speciacles of the professional stage.

The plot is to he presented by interpretative dances, pantomimes, drills, processions and the apoken word. The 500 players are divided into

GO'S GREAT
CIVIC CELEBRATION

All Play With Cast of 2,000, using of 500 and Orchestra
Outstanding Feature

Sept. 28.—A cust of 2,600, with a 500 and an orchestra of great festival play in Grant a speciality built gladium to hold.

Sept. 28.—A cust of 2,600, with a 500 and an orchestra of great festival play in Grant a speciality built gladium to hold.

### MONMOUTH (ILL.) FALL FESTIVAL

### Three-Day Affair Proves Successful

Monmouth, Ill., Sept. 23.—The Monmouth Fall Festival, the first celebration of this particular nature held here in 14 years, and which held away for three days, September 22-24, was a pronounced success. The committee in charge went to a heavy expense in providing an excellent list of attractions each day, and this feature was highly commented upon by those attending the festivities. The free acts consisted of Oscar V. Babcock, in tooping-the-loop and teaping-the-gap; Robert H. McLain, in three acts, trapeze, trick buriat throwing and contortion; Adair and Adair, symmasts, and Tony Penny, impersonator and clown.

On the first day, with fair weather prevailing, the Monmouth Band of 24 pieces played the opening concert on the city square and from them on it was a grand celebration and

dustry that builds great ocean finers, which in turn carry the city's iron and steel all over the world. No other city, it is said here, canals this combination of inversable circumstances.

Other episodes will depict the faith of the pioneera in naming their village after the great English manufacturing center, their nnshaken confidence after the crash of the first great boom, the nequisition of the Tennessee Coal, Iron & Rallroad Company by the United States Steel Corporation at the time of the 1907 panic thru the assistance of tresident Housevelt, the ten-year period starting with 1900 in which the city grew from 38,000 to 132,000, and its transition since 1910 from a source of raw materials to a manufactory of all kinds of finished iron and steel.

#### BIG ELECTRICAL SHOW

### Fourteenth Annual Event at 71st Armory, New York, Replete With Novel and Innovative Appliances

New York, Sept. 28.—Another year's progress in electrical invention and development is demonstrated by more than 450 devices exhibited at the Fourteenth Annual Electrical Show, which opened tonight in the Seventy-first Regiment Armory, Thirty-fourth street and l'ark avenne. Appliances are exhibited in 80 booths, which are decorated by special lighting effects. The show will continue until October 8. Anna Case, Metropolitan soprano, will sing hy radio telephone Thursday evening to andiences hundreds of miles away. Amateur wireless stations within a distance of 400 miles will also be able to enjoy her concert. Each evening next week there will be an elaborate wireless

#### "BOOST DES MOINES" SLOGAN

### lowa's Capital City To Have Industrial Exposition October 11 to 15

Des Moines, Ia., Sept. 27.—"Boost Drs Moines and Iowa buy Des Moines and Iowa made goods." This will be the slogan of Des Moines' big industrial Exposition which will be held at the Coliseum October 11-15.

Tractically every manufacturer in the city will hegh work this week, preparing for the exposition. More than 25,500 square feet of floor space will be occupied by exhibits and demonstrations of Des Moines made products of all kinds, according to Chairman John A Beat.

all kinds, according to Chairman John A Baai.

One hundred and fifty booths will be used to bonse the displays. Thirty sections will be occupied by the displays and demonstrations of the Des Moines Club of Printing House Crafts men, showing the latest processes of printing and engraving. The other displays will cover everything from food products to textiles and garments.

The booths are to be ivory colored, with the lettering of the manufacturers names in russel. Wide alse space will be provided.

Articles to be exhibited include soft drinks, men's neckwear and shirts, toilet preparations, fonr, butter, bread, auto tires, caskets, overalls and work parments, coffee, tools and dies, brick, tile, building materials, woodwork, gloves, hoslery, incuhatory, paper boxes, tents, silos, lee cream, furs, furnaces, furniture, candles, macaroni, meats, truck bodies, hats and caps, hatteries, cut glass, electric light flytures, medicines, splees, dresses, skirts and cloaks, harness and saddlery, anto and electric devices.

#### COMMUNITY EXPOSITION

### In First Baptist Church at Fort Worth, Tex.

Fort Worth, Tex., Sept. 27.—All preparations for the Tarrant County Community Exposition, which is being held in the First Baptist Church, were completed this morning. With exhibits which were entered by between 200 and 400 members of boys' and girls' clubs and Women's Bural Life Clubs in place, judging took up the entire afternoon. Ribbons will be awarded Wednesday morning and will be followed by a tour of exhibitors thru large department and furniture stores. Visitors also will be conducted on an educational tour of the exposition during Wednesday afternoon.

#### HEADS OF CAST CHOSEN

Addute, N. Y., Sept. 27.—It. H. Bertram Mole has been chosen to been the cast committee to select the best of local talent for the big pageant, "The Masque of Francora," to be presented betober 14 and 15 at the Additorium Theater for the benefit of local Masonic organizations. Mr. Hole also has been cast in the leading male role, as the lover of Pandora.

Playing opposite Mr. Hole with be Mrs. Thomas A. Histop, soprano. Both are among Anburn's leading vocalists, Mr. Hole is busity engaged selecting the full cast, which, in addition to the principals, will include 100.

### AMERICAN STREET FAIR

### At Columbiana, O., Nets Neat Sum

Columbiana, O., Sept. 28.—The second annual American Street Fair, held here Saturday, netted the Legion approximately \$2,000, it is announced, it was a real fair with live stock exhibits, farm products and midway attractions. The main street was the "joy trail" and traffic was diverted during the event. The automobits show, held in connection, was one of the most extensive ever staged here. Many concessions were found along the midway. The Quaker City Band, of Salem, was featured. Another fair along more extensive lines is planned for next year.

### BEDFORD HILLS' HARVEST FAIR

New York, Sept. 29.—The annual Harvest Fair of Bedford Hills, to be held at Community House, Market aquare, begins tomorrow. Use hibitions of live stock and produce, a rummage sale, a children's party, a production of "Alice in Wonderland," will be features. The proceeds of the fair will go to the Bedford Hills Memorial Association.

#### MEXICO CELEBRATES

Mexico City, Sept. 27.—A military parade great dimensions, comprising 16,000 men, wheld today in honor of the 100th anniversary the independence of Mexico. The troops we well equipped and marched with discipline

The Billboard's Kansas City office has been changed to Room 417, Dwight Building, at Baitimore avenue and Tenth street, where readers of Old Billyboy, either permanently located in that city or passing thru, will be welcomed.

The new office is in charge of William Tenth and the city of passing thru, will be welcomed.

The Billboard's New Kansas City Office

The new office is in charge of Miss Irene Shelley, who is the only authorized representative of The Billboard in Kansas City. \*

festive event from 10 s.m. until midnight daily. Around the square were located exhibit tents, riding devices of various kinds and a variety of concessions. According to W. C. Mitchell, chairman of commutees, the Fall Festival will be made an annual affair.

### HICKMAN (KY.) COMMUNITY

Hickman, Ky., Sept. 29.—The work of carrying out the plans for the community fair here October 6, 7 and 8 is continuing. A complete list of premiuma to be awarded has been made out and all rules and regulations drawn up. The following departments have been provided for: Olympic games, in which there will be 10 races; the women's department, which will include bread making, cooking of all sorts, preserves, sewing and embroidery, in fact every line that comes under the women's department; agricultural display; poultry, swine, beef earlie, dairy cattle and sheep.

The box's and girls' junior clubs will also have departments and exhibits and prizes for every exhibit. This will be the main event of the year here and gives promise of being a big success.

### BIRMINGHAM'S 50TH ANNIVER-SARY

### President Harding To Be Guest of Honor

Birmingham, Aia., Sept. 29.—Birmingham's fiftieth anniversary will be fittingly celebrated October 24-29 with a historical pageant and Industrial exposition, the former decicting the growth and development of the city since the building of its first house in 1871. Today the city has almost reached a population of 200,000 people. President libriding has arranged to be present on October 26 and in addition to idding at the head of a monster parade, he will be chief speaker at the laying of the cornerstone of the new Mascune Temple, which will cost \$1,000,000 and bas been under construction for nearly in year. The pageant will be a record of Birmingham's remarkable industrial development, its chief episode will show the mining of coal, iron ore and limestone within sight of the ateel plants of the city; fabrication of plates for shipbuilding, their transportation down the river to a subsidiary of Birmingham's steel in-

musical program. The wireless equipmen which will be used in the World's Series base ball games is on exhibition.

### THIRTIETH DIVISION REUNION Expected To Be Big Event at Nash-ville, Tenn.

Nashvitte, Tenn. Sept. 28.—The greatest crowd in the history of the city is expected to attend the Thirtieth Division reunion, to be held in Nashville, November 45. General Pershing, commander-in-chief of the American Expeditionary Forces; Fleth Marishal Foeli, commander-in-chief of the Allied armies at the time of the armistice; General Diaz, commander-in-chief of the Halian nimies; General Sir Douglas Haig, commander-in-chief of the English armies, besides the following well-known leaders: Admiral Beatty, General Read, General Gattey, General Falson, General Tyson and others. All of these great men are expected, and most of them have aiready necepted the invitation to be present.

All members of the local American Legion post will serve as information dispensers during the reunion. Each member will wear a butten on which will be inscribed these words: "Ask me; I live here."

Two or three first aid stations will be established iff the heart of the city to take care of emergency cases which such a crowd will make necessary.

### COURIER CARS BOOSTING INDUSTRIAL EXPOSITION

Indianapolis, Ind., Sept. 27.—Two contier cara carrying invitations from Mayor Charles W. Jewett and officials of the Indianapolis Chamber of Commerce to the Mayors and civic organizations of Indiana cities and towns to attend the Indianapolis industrial exposition, October 10 to 15. left Indianapolis at 7:30 a.m. today. Numerous other courier cars will follow, and it is intended that every city end town within a radius of 70 miles of Indianapolis will have been covered within the next tendays.

Anticipating an attendance of at 12ast 200,000 at the exposition the aid of the Red Cross has been enlisted and will establish a first aid booth in the exposition building.

Look thru the Letter List in this issue. There say be a letter advertised for you.

#### SAD ENDING

(Continued from page 92)

(Continued from page 92)
halt by the crash that fell over the entire
community when its president, Eli S. Ulery, of
Mt. Zion Township, Ill., gave up the struggle
against adversity that seemed to be set against
him, and ended it all.

Mr. Tiery was a large land owner, and was
one of the most prominent men of his section.
At one time his father owned 2,200 acres of
land, and this was divided between his childrea.

Adding to what he loberited from his father he
owned in all about twelve hundred acres of
land.

owned in all about twelve hundred acres of land.

In 1901 Mr. Ulery purchased forty acres of land in the northern part of Mt. Zion township, which tract he converted into a beautiful park. He built rustic cabins, a hotel, water tank, a parillion and constructed a large artificial lake and made of it a pleasure resort, naming it Woodbine Park.

Woodbine Park.

Woodbine Chautauqua has grown uotil it has become a great institution and, contrary to local reports, has been a paying one. This year the chautauqua paid out with less than \$100 on the right side of the ledger. Woodbine Park has developed into a summer resort that has been well patronized from June 1st to September 1st. This year its average earnings were about \$250 per week clear on the rentain and privileges. On July 4 \$(80s) people assembled at that pleasure resort and spent \$2,200 on refreshments and water sports, no admission being charged at the gate.

resort and spent \$2,200 on refreshmenta and water sports, no admission being charged at the gate.

But being a great worker and a naturel driver Mr. Ulery was not content with even his best efforts. He was a pluoger and the greater he plunged the more he longed for the chance to pluoge more. He beard the cry of help that came from Lithia Springs Chautauqua, and he went over there to assist them. He paid \$5,000 for the grounds and started in to make a real resort out of it. Lithia was a great financial disappointment, as it failed to rally to the appeals for support, so in attendance and receipts it was a great disappointment.

Mr. Ulery was a great lover of sports and of fine stock. He raised many fine cartle, but in the fall of 1914 the hoof and month disease got among his cattle and hogs and he lost 1956 hogs and 89 cattle. For their loss the United States Government paid him \$4,923.44, in March, 1915. His net loss was about \$10,000.

The past two seasons there has been a great loss in the sale of all farm products, and also in the feeding of ca tile, so that he sustained a very heavy loss in this line.

But he was not a money grubber, and took his greatest delight in seeing his friends and neighbors having a good time. He gave most of the last few years of his time and strength to developing the pleasures of life, and in failing to reach his goal he naturally felt his keenest disappointment.

suppointment.

The was overworked and disconraged and
ought that his burdens were greater than he
ould bear, so be ended it all by taking his own

life.

For three years we have had the most delightful times at Woodbine. There was never as much as a word of difference pass between us. The patrons have been kindness itself. The directors are trying to take up the work where Mr. Ulery left it, and carry it on to completion. Woodbine is too valuable to silow it to cease to serve the needs of the mnititudes. It will take some time to etraighten up its affairs, but we are certain that Woodbine is too valued an asset to allow it to fail or lesson its activities. In the death of Eii S. Ulery the writer lost a real friend.

### UNIFORM CONTRACT AGREED UPON

The International Lyceum and Chaulauqua Association, and the Lyceum and Chaulauqua Burean Managers' Association, of America, Jointly adopted a uniform contract, the principal clause in it being the ane calling for a minimum sai-ary of \$40 per week. This \$40 m nimum, it is nuderstood and agreed, is not to the artist. It must not be construed to include any commissions, cost for wardrole, coaching, training or any other of the many ways that applicant are now asked to sign away their earnings before they can expect to land a position with certain hureaus.

is Paragraph 1, as adopted and agreed

bureaus.

Here is Paragraph 1, as adopted and agreed upon by both associations:

"That the first party hereby employs the second party to appear and perform as a member of the Company. In the capacity of as first party may designate, for the period of



### A School of Music and **Dramatic Art**

rses in all branches, Master Faculty, includ-Elias Day, President and Director; Theodore rison, Director of woca department; Lucille enson, Peget-Langer, Edward Clarke, Jeanne d and others of prominence. plomas, Degrees and Teachers' Certificates.

Students may enroll at any time.

mitories and studios in our own beautiful
building in the heart of new art center.

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### WANTED **Booking Agents**

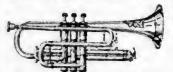
for work in Chicago, also for the road. LORO GOOCH MUSICAL BUREAU, Inc., 31-33 Auditorium Bldg., Chicago. YouWant the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best It tells you what each Saxophone is best a lapted for—when to use Singly; in quartites; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describe athevirtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



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A Buescher True - Tone Saxophone opens the way for you to double your opportunities, double your lincome, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Bis Soprano, C Soprano, Eb Alto, C Melody, Bh Tenor, Eb Bartione and Bb Bass. No other manufacturer makes this complete family. Buescher is the officer maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments - It's Free

BUESCHER BAND INSTRUMENT CO.
ELKHART, INDIANA 123 Buescher Block.

### WANTED

### Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily.
We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

RUNNER CONCERT COMPANIES, 5527 Lake Street,

weeks, or more, at the option of first party, to begin on or about the day of , 182-, or within days thereafter, as the first party may designate. Where it is found impracticable to book solid time the first party may leave not to exceed an average of one open date for each week, and second party shall be paid a procrais salary as a foresaid for the dates actually filled. The first party will pay three (\$3) dollars per date for such open engagements, but not for engagements missed or for Sundays. Open dates are not to be counted as part of the time for which the first party guarantees to employ aecond party."

#### HOME TALENT PRODUCTIONS

We hope that all directors of local talent productions will assist us in presenting this great, growing activity in an authentic manner, and the first step towards permanency is to find out who are engaged in this work and where the companies are permanently located.

That we can be of assistance to all is proven by the following letter which we received, and which tells its own story.

Here is the letter:

HARRINGTON ADAMS, INC.,

Theatrical Directors, - Fostoria, O.

August 24, 1921.

HARRINGTON ADAMS, INC.,
Theatrical Directors, - Fostoria, 0,
August 24, 1921.

Mr. Fred High.
Chicago, 111.

Dear Mr. High—I want to thank you for iuducing me to come to Chicago for acenery and costumes. Ilghra and trunks, instead of going to New York. I saved time and money while in your city, and am sure that I can accure suything I need for our productions at any time right there.

Altho I had the advertisements in The Bill-board to go by I would have felt like a stranger had it not been for your personal service and your plan of having me meet people in the different establishments.

I secured many hargains, and what is more I got real service, and I feel that the contumers and seenic studio have taken a real interest in my work of producing amateur productions with real equipment. I feel now that I can get what I want at any time, and slibed I rather like to visit Chicago and sit around bothering you in your office—still in a pinch I know I could order by mall and get real service.

I am writing Mr. Weber of the Chicago Contume today, ordering ecstumes for the nilnated. We can rent an outfit out of his wonderful stock until he has time to make an a special set. Mr. Weber is generona with ideas and assemed to take a real luterest in my new venture. I

know that we will have a minstrel outfit that will not be beat.

I have watched Leater's ads in The Billboard for some time, and was glad to meet him and inspect his work. I want to use at least two sets of costimes designed by him this season, and am sure that I can give him more work coch year.

With the exception of one set of scenery I had on hand I have outfitted both my musical comedy and the minstrel with wonderful accenty from the Fabric Studio. In addition to what I had I found about \$5,000 worth there that I needed, and I sent them a second order as soon as I arrived here and checked up. Mr. Marshall of that concern gave me good suggestions and made me fine prices on the work. He has offered to hang and photograph the different sets and show me lighting arrangements. As I had told you before I had decided to have all drapes for the musical comedy but had expected to go to New York to get the things I wanted, but after the first visit to the Fabric Studio I knew I could get anything there that I wanted. I am sure now that we will start out with the best outfit ever used In amsteur shows.

A few more words and I will end this long letter. I want to tell you that the little ad I put In The Billboard has attracted attention. I got answers to it before I got my copy of the paper. I have the staff filled now with the exception of one advance man, and expect to open a few applications for that place as soon as I cau dig into this stack of mail.

Mrs. Adams says that he is now carrying more than a ton of baggase for the big marked, but han a ton of baggase for the big marked.

Mr. Adams says that he is now carrying more than a ton of buggage for his big minstrel, and that he has never worked with shy organization in all the years that he has been in the game that carried more than 400 bounds of buggage for a home talent minstrel.

We have received from him a wonderful advance folder—it's really a sort of cress allum de luxe—and sets forth the particulars of their musical show, "The Cameo Girl," giving the plan and full working plan of both show and methods of product on.

Harrington writes: "I want to tell you of the wonderful co-operation and letters of appreciation that I have received from Joe Bren, Miss lirock and Marlott and cargill, all wishing me the best of good lick and offering their fullest co-operation in all that will make this work both profitable and pleasant to ins all."

Here is another side of this that we are only too glad to cultivate. If you are in need of

anything in the way of home talent production, don't hesitate to write to us, and, if we can help you, we will be glad to be of service to you. Here is a letter that ought to receive attention from any who are in position to aid these boys:

"Mr. Fred High:

any who are in position to aid these boys:
"Mr. Fred High:
"As manager of the Dramatic Club of the American Legion I am taking this liberty to write and ask you if you can locate for us some tausical connedy for home talent production. We do not want a director, simply the lines and music. This is a small town, and, of course, cound not inferd to pay a very large royalty. We do not especially want anything new, but do want a tuneful little play with a good plot and catchy lines.

"(Signed) GEORGE ARION GRIFFIN, "Monticello, Ind."

licre are two more incident that show how we can possibly be of service to you. Harrington Adams writes:
"The agent whom we got thru the ad in The

ton Adams writes:

"The agent whom we got thru the ad in The Billiboard is certainly a hualler. He aent in five contracts last week."

If you want agents to book, that onght to he a tip worth following. Try an ad in The Billiboard Here is another paragraph from Harrington Adams! letter: "I certainly want to thank you for acuding Andy Purman. He is one of the hardest werkers I ever waw, and he is ao reliabile that I can depend upon him for anything. Ilsis a very modest chap, too, and says that you overstuded his ability, But I think you were right."

right."

We wish that local committees where there are home talent product one booked would write us and give us the details about the plans. We can be of mutual help in this.

Send us the facts that will enable us to make this list complete. If you are not among the favored ones listed here, show us cause why you should he listed and see how quickly we arrange the rest. the rest.

#### HOME TALENT PRODUCERS

Adams, Harrington, Inc., Foster's, O.; Harrington Adams, mgr.
Barrow, Emerson G., Creatwood, Ky.
Bock Production Co., 220 N. Cheyenne ave.,
Tulso, Ok.: A. S. Bock, mgr.
Bren, Joe, Preduction Co., 58 W. Randolph at.,
Chicago, Ill.: Jee Bren, ngr. Oleveland Producing Agency, P. O. Box 236,
Lima, O.; Chas. C. Cleveland, mgr.
Cooper, Grenville M., Congress Park, Ill.
Cuip, Il. Edward, Awl st. Sunbury, Pa.
Entertainment Supply Agency, 519 Main st., Cincinnati, O.; George Benedict, mgr.

### WANTED HIGH-CLASS ATTRACTIONS

for Chautauqua, Lyceum, Hotel, Vaudeville and Theater

LORO GOOCH MUSICAL BUREAU, Inc.

### WANTED PIANIST and VIOLINIST

young lady who can play plane exceptional ell for solo and accompantments, who is all le to play an acceptable violin solo for hig ade tyestim company, long season, good be gs. Address with full particulars, stati-FRED HIGH, The Billboard, Chicago.

PROF. LOUIS WILLIAMS

### **Electrical Demonstrator**

few open dates for schools, lyceuma and col-ses. New apparatus. New demonstrations d a new entertainment. Address

ELLIOTT A. JAMES
35 South Dearborn Street. Chicago.



### Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO

### Pittsburgh Ladies Orchestra

Organized 1911. Ilas made Concert Tours in U States. Vocal and instrumental culertatiners. Addition To LIEFELD, Director, 365 Mediance Block, Seventh Ava. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyeetin and Chautauqua work.

# BATT

IN LIFE PORTRAYALS, relating on the characters made immortal by Charles Dickens.

mer Heritage vo., E. O., Statesville, S. C.; E. O. Heritage, mgr. Hoskyn, Geo. H., 1417 E. 61st Place, Chiesgo,

dith, directors,

TH City Production Co., 705 17th at., Rock
Island, Hi.; T. J. Ingram, mgr.

Turner Production Co., Box 64, Pana, Hi.
Zirkel, Hay, Froducing Co., 80 Huggery Bidg.,
Columbus, O.; Ray Zirkel, producer and gen-

#### AND HE WROTE "K-K-K-A-TY"

The greatest creative factor that ever came into our mildst in a musical way was undoubtedly Geoffrey O'Hara, author and humanitarian, whose headquarters at the convention resembled a White House reception; the stream of srists that flooded to where he had his creations proved the old adage that if you live in the woods and build a better mouse-trap than anyone else the world will wear a path to your door.

"There is No Death," 'The Living God," (K-k-k-a-ty" and a few hundred other wonderful children of his own brain. But we will have more to say about this wonderful entertainer later. He was a hit on Original Night and an abiding delight ail thru the convention.

#### KIWANIS

#### Gives Chautauqua Program

The Chicago Kiwanis Club presented a chautauqua program at its week-day meeting at which time the following artists attending the L. L. C. A. Cenvention took part:
Harry Y. Mercer, tenor; Mr. and Mrs. Tev, violinist and planist; Coyla May Spring, reader, and the Lyceum Arts Octet.
Affred L. Flude, chautsunan manager, presided as chairman of the day.
Miss N. V. Joseph, of M. Witmark & Sons, New York, won the special prize for attendance. Fred illigh won the weekly attendance prize, a big Klwanis, shield
The program was arranged by Fred High. A. L. Flude, R. E. Morningstar, Elias Day, Maynard Lee Dagsy and Harry Brooks, all of whom are members of the Chicago Kiwsnie Club and the internstional Lyceum and Chautauqua Association.

### THIRTY-SIX RECRUITED FROM ONE MUSIC SCHOOL

The last of six chantangua companies that Charles M. Holt of the Minneapolis School of Mosic has had on the road during the past summer reached home this week. Each of the 30 in the companies reported a good time. The couthern company especially enjoyed the meantains of Kentucky and Tennessee. One company played a number of dates in Colorado and spent one day autoing in Eates Park. One company had a very pleasant season in Michigan playing the summer resorts about the Great Lakes.

Laker. Reports from all sections pronounce "Capra Ricks" a spiendid success. A representative of the Western Affiliated Chantanquas saw organy No. 1 near Chicago recently, and said it was the "most professionat company be last seen during the season."

Mr. Holt returned from his vacation last week also, and is organizing day and evening classes, the already has a large regi tration for evening classes in play rehearssla.—Minnespoils (Mine.) News.

### SEVEN OF ONE FAMILY

#### Work for One Chautaugua Bureau

Perhaps outside of orchestras seven recopie of one family have never worked for the same chaatauqua organization during one season. This aummer seven members of the Fowell family worked for Travers-Newton:
A. T. Rowell, lecturer.
E. J. Powell, lecturer (part season).
C. E. Powell, platform superintendent.
W. J. Powell, platform superintendent.
A. B. Powell, platform auperintendent.
Harold flowell, supervisor of tent erection.
Minta flowell, advance representative.

#### WHER'E IT HURTS MOST

Fatty Arbnekie, as an individual, has but little interest for even the public, but, when bis act bresk over the bounds of conventionality, the all must share in effects of his acts. The following views show how different people look at things. The Item was taken from The Chicago Tribune:

"The black ere given Hollywood, the famous mation picture colony in Los Angeles, as a consequence of the escapsed of a comparatively few actors and actresses was deplored by Marshull Nellan, motion picture director, who passed that Chicago on his way to New York to attend a conference

and these on his way to New York to attend a conference. "It is an injustice to the thousands of hardworking film people there," he said. "The residents of Los Angeles themselves have been unfair to the motion picture neonle." "Mr Nelian expressed resentment at the public's repudiation of 'Fatty' Arbuckle. "The was the public that handed bim its money, i am sorry the public did not stand by him, at least until he was proven guitty. If Arbuckle committed the crime with which he is charged it was the fault of bad liquor, and prohibition laws are to blame for the bad liquor."

ilutor' ''
"Los Angelea, Cal.—War was decirred on 'a small but noisy minority' of the motion picture colony which 'drives high-speed motor cars to high speed drinking places,' and 'supplies material for gossip and scandal reflecting on the

Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul, Minn.; Jas. W. Evans, angr. Heritage Co., E. O., Statesville, S. C.; E. O. Heritage, mgr. 1417 F. Stat Phys. Chess.

spokesman for the reform element in the ladustry.

"liampton, confined to his bed, penned a slatement on the Arbuckle case.

"It is hevitable that the picture profession should suffer temporarily from general indiscriminate criticism aroused by this horrible affair," he declared. "Many people in their hot resentment of conditions that made the tragedy possible may be prone to criticize the entire industry.

lileskyn, Geo. H., 1417 E. 61st Place, Chiesgo, Ill.

plays, G34 Auditorium Hotel, Chicago, Ill.

plays, G34 Auditorium Hotel, Chicago, Ill.

plays, G34 Auditorium Hotel, Chicago, Ill.

ponard Co., The W. B., 32 Fulton st., Glens

Falls, N. Y.

dariati—Carglii Productions, LaSulle, Ill.: W.

p. Mariatt. J. H. Carglii syd F. H. Murray, theoretead Production Co., Zanesville, O.; M.

Monerbead, mgr.

Rogers, John B. Producing Co., Fostoria, O.;
John B. Rogers, mgr.

Rogers, Jehn B. Producing Co., Fostoria, O.;
John B. Rogers, mgr.

There & Mcredith, 10 S. 18th st., Philadelphia, Pa; A. E. Turner and Julea E. Meredith, Itl.: T. J. Ingram, mgr.

Turner Production Co., Box 64, Pana, Ill.

Zirkel, Itay, Producing Co., 80 Ituggery Bidg., Columbus, O.; Ikay Zirkel, producer and general manager.

AND HE WROTE "K.-K.-A-TY"

#### THE STORY OF CHAUTAUQUA

Six of the presidents of our country havo deemed it worth while to have a visit to chantangua Institute, and four of them deemed it worthy of their high office to occupy a place upon its roster as a lecturer. President Roosevelt, after four vis'ts, declared, in bis characteristic way, that chantanuna is the most American thing in America. This utterance of the enthusiastic Teddy has probably been the most quoted utterance ever used in connection with the word chautanqua.

William J. Pryan has made the chantanqua platform the people's forum, and so popular'zed it that when Warren G. Harding stepped almost directly from the chantanqua platform into the White House he found the footprints of William Howard Taft, who had left the White House for a place upon the chantanuna platform.

Dr. Jesse L. Hulbert has written "The Story of Chantanqua," a book of 450 pases, that ought to have been given the better title, "The Story of Chantanqua Institute." The doctor is himself a true chantanquan, having been content to spend forty-seven years absorbing the minute details of life as it has been lived at Chantanqua Lake, N. Y., and consequently he writes a more or less local story and gives in full details the facts about that institution and its purpose to direct the thought of the world, circulate up-1fting books by the millions, direct the inquiring inlad of modern men and women and offer a Mecca to the militant idealists who foregaher at chantanqua for a vacation and a period of study, then radiate their brilliancy and itiuminate their cause in campaigns back home. This they often do with such a wealth of culture and idealism that they have in turn attracted the eyes of the world to the little spot where the primitive Indians had given a name to a little lake that was destined to be a password among the humanitarian scholarship and life of the world.

This book is a storehouse of information about the details of the every-day and every-year life and events that have made Chautauqua

Lake a great resort and its activities an institution. One is hardly able to grasp the story of
this noble, far-reaching nctivity that did so
much towards developing the modern trend of
American society as it was guided and inspired
by the activities that made the chantanqua an
institution, and its idealism an established fact.

The two great amendments to our constitution
that have sought the emancipation of womanhood
and the annihilation of John Barleycorn were
made possible by the men and women who looked
for their inspiration to the annual summer sessions and the winter study provided by the
Mother thautauqua.

Dr. Hulbert has only given a description of
the tools with which the great builders have
worked. He has merely taken a census and accounted for events and activities. He has
fallen far short of being able to grasp the great
things that have grown out of the chautauqua
movement and has contented himself with massing details that are of interest only as mere
reminiscence that interests the few.

Dr. Hulbert has missed the love, inspiration
and will to dare and do that which has given
soul to the chautauqua movement. He has devoted bis time and directed his research towards
the personal activities of the men and women
who have directed this force, and this often to

soul to the chartanqua movement. He has devoted his time and directed his research towards the personal activities of the men and women who have directed this force, and this often to the mere details of their activities.

This book will he highly prized by that set who look upon Chautauqua, its grounds, its waters, its air, the people who gather and the local things they do with an air of reverence and personal affection. To the chautauqua devotees it will be a sort of family alloum where scenes and names and faces of friends of other days are kept slive or resurrected and brought back into their (yes, and our) consciousness.

G. I! Puinam's Sons, of New York City, have honored the cause by publishing this valuable storehouse of fact and remin'scenes. It will some day give to the world the real story of the chautauqua and what it has meant to milions of people and what it has done for the betterment of mankind.

#### PAYS TO READ BILLBOARD

One hot August day the Lions' Club of Enid, Ok., boarded the train to flud some chautanuna talent for their noon-day hanquet. Elsie Mae Gordon, reader, was reading The Bilthoard, and they introduced themselves and employed her to entertain them. So successful was she that the Rotary Club employed her for the next day. She is said to have had seven proposals of unriage within two days. Talent, it nays to hide not your reading under a bushel, but do it from a Billboard.

#### "FINE WORK FOR CHAUTAUQUAS"

Clarinda, 1st., Cop.
Lyceum and Chautauqua Dept.,
The Billboard, Chicago, 1il.
Dear Sir--1 think you are doing some fine
work for chautauquas thru your department in
The Billboard. I think it ought to be upon the
de k of every chautauqua secretary the year
'round.

LESTER MILLIGAN.
Secretary.

### LYCEUM AND CHAUTAUQUA NOTES

Dr. Edward Amherst Ott left the convention in a huffy mood, after baving canceled his order for the tistest to the annual I. L. C. A. banquet. He stated to a number of friends that the convention had written the blackest page in its history that had even been written by any organization. The dector has fulled to profit by Eibert Hubbard's advice not to take yourself too serious: Anyway, he found out that a platform must help to get some men into office, but it also aids others to fund in the discard. Out stood on the wrong platform, and had the wrong gang back of him. He showed poor judgment in the selection of his friends.

We stated that it was our observation that 93 per cent of the music introduced at the I. L. C. A. convention this year was good, clean stuff. Our mark was way ioo low. It was nearer 100 per cent. There was no effort made to introduce the "Ain't We Got Fun" stuff. Publishers with the real, live, vital music, the sort the common people love, will find this field worth cnitivating. Lyceum and chautauqua companies have from ten to fifty-two weeks a year atraight runs, and they can't bother learning songs that the publishers only expect to live a few months.

Harrington Adams, Inc., of Fostoria, O, opened his season at Chilicothe, O., September 14 and 15. The show drew two capacity bouses, and the local opera house manager reported that it was the best staged amateur product on achieve even. He also said that they have tue best equipment. Not bad for a start.

The I, L, C. A. Board of Directors voted Miss Caroline McCartney, the retiring security of the caroline medical opera for the first of the page to the caroline well as the caroline well as the caroline well as a security of the page to the page

Dest equipment. Not had for a start.

The I. L. C. A. Board of Directors voted Miss
Caroline McCartney, the retiring executive secretary, a two weeks' variation, bes des the purso
of \$1,339, which was raised as a testimental present for her by the nembers. Miss McCartney
left for a two weeks' anto trip thru the dells
of Wiaconsin as the guest of Miss Irene Sherwood.

wood.

The largest number of guarantors that has ever been secured for any chautauqua was secured this year for the 1022 event, according to an announcement made by Edwin Caidwell, chairman of the committee. Ninety-three names or forty-three more than necessary were tecured. Owing to the excellent program given this year there was no trouble in securing the required number of names to guarantee next year's chautauqua.—MARION (IND.) LEADER.

Biock River, N. Y.—The Community Chaut

year's chautauqua.—MARION (IND.) LEADER. Black River, N. Y.—The Community Chautauqua program presented Sunday evening with the Grand Double Concert by Richmon's Little Symphony Orchestra, Miss Harrington, operatic coprano, featuring, was the best given here. The lecture by Alexander Cairns, "The Goose That Lays the Golden Eggs." Pr. William Hung, "Chins in the World Drama," and by Dr. Albert Edward Wiggin, "How Ell Got There," were nmany the best ever listened to by Black River people. The entire program was so much enjoyed and appreciated by those strending that the guaranters who signed for the

return next year of the Community Chautauqua was greater than ever before, being 109, with

return next year of the Community Chautauqua was greater than ever before, being 109, with more to follow.—STAR.

An old and much appreciated Institution is with us again—the Georgetown Chautauqua. The first session begins Saturday, and the program which is annonneed is hepeful, which means that the committee in charge will again make good in its work. The local chautauqua can be said to have established itself in the confidence of the people as one which has brought more in entertainment and enlightenment than any similar institution in Southern Ohio. Because of this very fact it is certain to be given an inspiring reception. Its friends are even now anxiously waiting. The next tendaya hold much that will linger long in the extended list of programs already presented. That's certain.—GEORGETOWN (0) DEM.

The following item, taken from The Clumbis (Mo.) Heraid, shows how the Home Talent productions are training the young people for the chautsuqua: "Haroid Gauldin, n junior in the university and a graduate of the Rosenthai School of Commerce is touring Wisconsin, Mon.

bis (Mo.) Heraid, shows how the Home Talent productions are training the young people for the chautsuqua: "Harold Gauldin, n junior in the nniversity and a graduate of the Rosential School of Commerce, is touring Wisconsin, Montana, North Dakota, South Dakota, Iowa and Nebraska with the White-Myera Chautauqua, Mr. Gauldin appears as leader in quartet and monolog apecialty act as dancer and singer. He will be remembered by Columbians as the 'finmous clog-doncer' and singer in Hoepia, the Elka' show, last winter. He was also leading man in the one-act specialty with the Christian and Stephens College girls in the Elks' show, Mr. Gauldin will be here July 26 at the Columbia Chappa Alpha fraternity, and also a member of the quartet of the University Glee Club. Mexico, Mo., Sept. 30.—A city ordinance passed here requires that chantauqua organizations pay an amusement tax of one cent on each ticket cold, either alingle admission or senson ticket. The ordinance provides that records shall be kept of the number of tickets sold so that the amount payable to the city may be ascertained. The amount of money that the city will collect moder this ordinance will not be very great, as most of the tickets sold are season ticket and consequently are subject only once to the new tax measure. Mexico is helicyed to be the only city on the present Western Univoit of the Redpath-Vawter Association that charges such a tax.

The Redpath Bureau is said to be in the market for alsout \$50,000 worth of new tenting and other equipment. Some order we will say.

The Radcliffe system is featuring Loseff's Russian Quartet on the second day of one of its circuits. At Conway, S. Ct., The Herald said: "This company of Russian people made some of the best music ever head."

In two months of independent engagements, embracing some of the lending old established chantauquas, summer schools and teschers in-

In two months of independent engagements, embracing some of the leading old established chantauquas, summer schools and teachers institutes, the Eroest Gamble Concert Prity hoasts of having concert grand planes for every date.

Who says conditions are not looking up for musical companies on the platform?

Tom Skeyhill, who sailed August 26 from San Francisco for a comple of months' visit in his native land, Anstrella, will return early in December to till lycenul dates in E.-W. territory, William II, Wales, of the Wales Chautauona Company, is negotiating with A. Milo Bennett for "Poker Ranch," for use on his circuit. The Redpath-Horner Chautauqua Company is after "Which Due Shail I Marry," which is also controlled by Mr. Bennett.

### ADDITIONAL J. A. JACKSON'S PAGE NEWS

### HERE AND THERE AMONG THE FOLKS

(Continued from page 48)

Dyson, of 145 West 128th street, New York, were married in the big city on September 1.

Marshail and Thomas opened their season with a modern minstrel, called "A Syncopated Review," at the Grand Theater, Chicago, ea September 26. Marshail Rogers heads a company of twenty-three capable entertainers.

Florence Brown, 93 Decator street, Atlanta, boasts of feeding more colored actors than does any other restaurant in the South. Some of them have, it is and to relate, not been honest with her. Boys, pay up when a friend carries you over a rough spot.

W. B. Maxwell, the magician, married a sixteen-yenr-old girl in Ypalianti, Mich. The father-in-law objected and an arrest followed. We are advised that all is now serene. Here's congratulations. Both Maxwells are now old married men of about one month. That's one worry off our hands.

### REVUE OF T. O. B. A. ACTS

### Booker T. Washington Theater, St. Louis, Mo.

Doria Sisters. Well dressed. Pleasing in

Doria Sisters. Well dressed. Pleasing in nbillity, personality and costuming. Twelve minutes, in one; two bows.

Bart Kennett, assisted by Mrs. Bart. Notelty, magic and legerdemsin. Splendid special settings. Work fast non neat. Personal appearance and costuming very good. Pleasing mystics and plenty of laughs all thru. Closing with a rlot. Snake trick done with plant from the audience. Fifteen minutes.

Reynoids and Jones, mixed team, light contects, singing and recitation. Personality name costume only fair. Act same, Twelve minutes.

in one: no bows.

Tin Owsiey, single black-face monolog. Stand

The Owsley, single black-face monolog. Stand-ling flat footed (no dancing) on stage. Nift, up-to-date line of talk scored heavy all thin act. Twelve minutes; two encores, Magnolia Brown Trio, three girls, headed by Magnolia Brown, blackface comedienne. Sing-ling, dancing and blackface comedy. Hit of bill. Brown stopped show. Twelve minutes; full stage. Inli stage.

### COMET RELEASES JACK JOHNSON PICTURE

The Comet Film Exchange, of Philadelphia. announces that it has closed contracts with more than two hundred houses for the "Black Thunderbolt," a film in which Jack Johnson, the ex-champion heavyweight, is the principal character.

The production was made in Spain and is from the pen of a Spanish anthor. It is said to contain nothing that would be offensive to any. The characters, with the exception of Jack, are all Castilian.

There are four other principal characters. A lion fight is featured as one of several big scenes.

A big line of advertising matter is provided. A big line of advertising matter is provided, ere being ten different styles and sizes of uper in addition to a lot of press stuff.

The company is also distributing n news real ad a dozen other colored pictures. It will

and a dozen other colored pictures. It will biji itself as "The National Negro Exchange."

### ANITA BUSH AND LAWRENCE CHENAULT GO WEST

Anita Bush and Lawrence Chenanit, two of the best known of our dramatic artists, have gone to Oklahoma to do the leading parts in a big Western acreen production for the Norman Film Company.

man Film Company.

These two artists, virtually pioneers in the art of acting, have probably contributed more to the development of the motion picture progress of the race than have any two other resistance. Individuals.

They were both early members of our first dramatic companies.

### VERSATILE JAZZ ORCHESTRA

The versatile Jazz Orchestra, of Chicago, after a season at Atlantic City, N. J., ia playing a series of combined concert and dance en gagements in the vicinity of Philadelphia.

gagements in the vicinity of Philadelphia.

Henry l'erkins and Edward Samuels are the managers. The artists are: Win. Watson, piano; L. N. Cooper, violin; B. S. Gaten, clarinet and saxophone; R. Simpter, cornet; H. Hat ter, saxophone; Chas. Myer, trombone; A. A. Partee, druma and traps.



# MOTION PICTURE FIE

A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN



MARION RUSSELL.

### **GRIEVANCES VOICED**

### By First National Sub-Franchise Holders-Charles O'Reilly, State President of M.P.T.O.A., Reviews Situation for The Billboard

Reports have been rife for a long time that which, by the way, was attempted by some of the companies besairs Famous Players were the gentlemen who are in control of the First

other companies besides Famous Players were to be investigated.

A representative of The Billboard visited Mr. O'Reilly in his office in the Times Building, New York, and was accorded an interesting review of the present condition among the Sub-Franchise Holders of First National. In part

Franchise Holders of First National. In part Mr. O'Reilly said:
"I den't look upon First National, so far as its frauchise is concerned, any differently than I would on any other film contract. Perhaps it is a little bit more lopaided.
"But the fact remains that the First National is demoralizing the industry by raising the east of production without, in any manner whatsoever, improving its product, so that today what the theater owner pays—between the increase in production, due to the flagrant methods and the depression which has struck

the increase in production, due to the flagrant methods and the depression which has struck all husinesses—he can not make the admission price neet the expenses of the production, "We will take, for instance, the First National, or any star that the First National has taken under its wing, and let us look up their exhibition value. We find that they have increased from 30 to 300 per cent. We will take laier stars, or any stars of other companies, nato their box-office value, and you will find that the featured player working under the other producers is not receiving the same remanention as perhaps the star, with less talent, is receiving with First National.

"Now, if this First National is an exhibitors'

receiving with First National.

"Now, if this First National is an exhibitors' organization, it is organized for profit.

"This large association is intent on destreying the Sub-Franchise Holder. Men like Mr. Blank and Mr. Cubberly, of Minnesota, are a splendid example of men who are trying to cooperate. Discontentment is a menace to these who make the production, and the star who is held down by the producers, still getting less, is one of the reasons why we have such a poor line of pictures. Such conditions will have to be stopped by exhibitors even if they go into their own production—it is demoralizing the own production-it is demoralizing the ry. At the Chicago Convention of Franindustry. At the Chicago Convention of Franchise Owners and Sub-Franchise Holders, which met prior to the Cleveland Convention, almost two years are, the general managers, who seemed to be given absolute reign as to the polley of their State, declared that the Franchise Owner would not help theater owners in competition with any Sub-Franchise Holder or Independent Producer. This promise was broken. There were two methods used to get hold of the theater. One was to go in and build a honse in competition, raising the cost of merchandise so that the manager could not operate successfully. How long will the exhibitor he able to stand up as star after star is being successfully. How long will the exhibitor he able to stand up as star after star is being driven into this system? It is naturally beneficial to the star-but they are getting money at the expense of the exhibitor, who is the sufferer. As, for example, the censorship and taxation bills, the exhibitor bears the brunt of all this unjust taxation and the other unfair tactica used by the hig producers."

"What remedy would you suggest, Mr. O'Relliy?" the reporter inquired.

"Theater owners of the country must band together to correct this system, which was sold to them as a haven of rest from unjust sales until now it has become a menace to its holders. Therefore, the exhibitor has to fight! Personners.

until now it has become a menace to its holders. Therefore, the exhibitor has to fight! Personally, I think that the First National should be willing to meet any claims that we, as an organization, make against it thru our committee. We don't believe that it is immune from investigation by the majority of theater owners of America. It claims that its methods are all right If that is true it should be perfectly willing that the buyera be given the privilege to investigate and erove be given the privilege to investigate and prove

"THERE ARE GAINST THE FI MORE COMPLAINTS T THE FIRST NATIONAL, FROM
INDIVIOUAL ENHIBITOR THAN AGAINST

THE INDIVITUAL EXHIBITOR THAN AGAINST FAMOUS PLAYERS.
"To sum up—if the First National policy is being directed by those in charge, and it is allowed to proceed unchecked, it will fasten on the exhibitor of this country a system more disastrons than a National Booking Company, when covered with a veneer of fashionable and

National.

"As to the booking evil, I want to say to

"As to the booking cell, I want to say to theater owners who have not—and we here in the State of New York who have not—had an example of a booking co-poration, such as the Stanley Corp. In Philladelphia, that we must be atrong enough to prevent it. There is nothing too much for us to do or too much to sacrifice to nevernity such an evil from controlling neg too much for us to do or too much to ascribee to prevent such an evil from controlling the industry. When a man logs an enterprise and wishes to run it ou his own ideas he is forced by a combination to either belong to that combination or pay the five per cent they demand—such as in Philadelphia—or be shut out of the best production in the market, even if he could, individually, pay more money for that preduction in his part of the territory. I recall a case of one of the theater corporations operating both in the States of New York and New Jersey which not long ago held up an exhibitor who had just completed a very beantiful theater in the State of Pennsylvanis. After his money had been tied up, and despite the fact that he had capacity, location and experience in the business, he was only able to-hour, because of this combination, under their booking system—the kind of production which was necessary to make his enterprise succession. ssary to make his enterprise successwas necessary to muse ms enterprise sneess-ful—and, despite the fact that he is a big man in the business, he was forced to let the thes-ter go to one of the crewd who was part of this booking system. There are rings and groups of this character being formed in vari-ous sections of the country, utilizing the same ons sections of the country, utilizing the same unfair methods, and, if the theater owners don't watch these little rings, operating under the same system, pret'y soon the booking concern will fasten their investments and the them hand and foot forever!"

Mr. O'Reilily leaves for Albany Tuesday to address a meeting of the members of the Albany zone of the M, P, T, O, A.

The present stir had its beginning when S. I. and the management

upon the motion pletures.

At a prominent Broadway theater the two three-sheet boards which adorn both sides of the lobby are painted to represent a man endeavoring to force his love upon an unwilling and struggling girl. The caption reads "Side could not respond—her heart was elsewhere."

the opposite side of the entrance painting shows the same man brutally bend-ing the girl backward as he throws bimself

against her, his face conveying brutal passion. The line reads "Ice that cannot be melter must be shattered."

These titles convey a double meaning and

These titles convey a double meaning and are pernicious in their effect upon the minds of youthful boys who stand and gaze at the suggestive situation with intense, curiosity. They enter the theater and see a very inferior picture. This explains the reason of the builthoo in front of the bouse, the management making a desperate effort to gather the crowds which would otherwise pass up the ordinary film. Exhibitors who read the review of "The Rage of Paris" in the October 1 issue of The Billboard will note the quality of this picture. They must judge whether their patrons are of the sort to accept this film on its sexual appeal alone.

upon the motion pictures.

its sexual appeal alone.

ARE PRODUCERS TO BLAME?

independent theaters. These pledges have been broken time and time again.

Among the gathering of exhibitors were many Sub-Franchise Holders who openly volced their sentiments in favor of more drastic measures to overcome this growing menace to the induatry.

#### ARBUCKLE OUT ON \$5,000 BAIL

### Will Have To Face Manslaughter Charge—Decision Greeted With Applause

Judge Lazarus, in the Police Court of San Francisco, September 29, ruled that Roscoe Achuekle, the film comedian, must face trial for manslaughter, but not for murder.

In announcing his decision Judge Lazarus said: "I can not see anything in the evidence presented here which will warrant holding the defendant on a charge of murder." The decision came after the atterneys had argued for over an hour recarding various intersects. for over an hour regarding various instance

the case.

As soon as bail was posted Arbuckle left with bis wife and her mother in his touring He intends to go into seclusion for a

The California law provides a penalty of indeterminate sentence of from one to years in the State prison for manslanghter.

### VICTOR HERBERT AT STRAND

Manager I'innkett has a little surprise up is sleeve and the public will be let into the secret on October t6 when the light opera composer, Victor Herbert, will direct the Straud orchestra. Mr. Herbert was instrumental in patching up the differences between the or-chestra and management some few weeks ago, wishes to return Berman, secretary of the M. P. T. O. A., State compliment by having him wield the baton at of New York, met the exhibitors at the Buffalo the Strand at least for that date.

Local on September 20, and delivered a scathing denunciation of First National. Mr. Berman declared that those guiding the destination of the First National Exhibitors' Circuit by their acts showed a tendency loward "trustifying the racts showed a tendency loward "trustifying the low Angeles and M. P. actors and of Loc Angeles, crowds of M. P. actors and of Loc Angeles, crowds of M. P. actors and of Loc Angeles, crowds of M. P. actors and of Loc Angeles, crowds of M. P. actors and of Loc Angeles, crowds of M. P. actors and of Loc Angeles low Angeles lowards of Loc Angeles low Angeles lowards of Loc Angeles low Angeles low Angeles lowards of Loc A are greater coportunities in accurring work either in their regular line or as extras in stage productions in this city. A well-known director whom we met rushing along the Big Street, informed us that there were at least 2,000 persons who had acted before the camers on the Pacific Coast who were idle and in straight ened circumstances in Los Angeles. Many of them are making desperate efforts to reach New York New York.

> We have reported in recent articles in The Billboard that conditions have improved in the film industry, many andies now running full time. But so numerous have been the applicants for small-part positions in the screen colony in Hollywood that the overflow is the cause of comment both in California and Manhattan. It is a wise move for all those who cannot secure continuous employment on the West Coust to return to New York where other avenues of employment are more pientiful.

#### EXHIBITORS, WATCH OUT!

George H. Cobb, Chairman of the St Commission, has notified all picture the owners in New York State that they will owners in New York State that they will not be allowed to show films after October 1 in their theater not bearing a serial number and a seal of the New York State M. P. Commission. Failure to do this will make them liable to prosecution. The law specifies that every film displayed must have a serial number as well as the seal of the commission. The producers were given considerable time up to September 1 so that they could provide themselves with seals and distribute time up to September 1 so that they could provide themselves with seals and distribute them among their exchanges in order that the film might be recorded properly, but negligence on the part of many theater owners forced Mr. Cobb to insist that there will be shown no films that do not bear this seal. Particular attention is called to the fact that the running of a film without the seal constitutes a misdesmor punishable by a fine of \$500 or a year's imprisonment. In the letter sent to the exhibitors of the Empire State Mr. sent to the exhibitors of the Empire State Mr. Cobb wrote: "It is the duty of the owner of a film to present the film and have it licensed or a permit granted. And there should be at-tached immediately the license or permit tached immediately the license or permit which is furnished by the commission. The serial number is to be furnished by the owner of the film in order to protect yourself. You should refuse to exhibit films unless they are in accordance with the law."

It is evident that the commission intends to

enforce the law, as representative will visit the theaters who will have a right to examine the films and see that the law is not violated in any respect.

The exhibitors will be wise to protect themselves by seeing that the films are in proper condition when they are furnished for exhi-bition purposes.

# This is a question that many have answered social affairs—does not tend toward the betting the adirmative, while others deny the soft terment of screen pictures. Such an exhibition only gives the enemies of the film industry an opportunity to hold this up as a "horrible example." Thus all motion pictures are catalogically and the social affairs—does not tend toward the betterment of screen pictures. Such an exhibition only gives the enemies of the film industry an opportunity to hold this up as a "horrible example." Thus all motion pictures are catalogically an example. NOVELTY

### In Screen Presentation Developed by Germans

Elizabeth Marbury recently returned her annul trip abroad and brings word that the M. P. producers in Berlin have discovered a new type of screen, which, if introduced in the United States, will revolutionize the M. ?, industry. It is said that this screen is far industry. It is said that this sereen is tar superior to any used in our theatera here. With this invention the direct object of photogra-phy stands out as an individual thing, in the same manner as the object of a stereopticon pieture, and photographs all persons thrown en

the acreen as living, breathing human beings.

Miss Marbury also discovered another wonderful invention. It is a M. P. mselline
which may be used to record operations in heapitals. The machine listlf is bing from the ceiling. These films, when finished, are dis-tributed thru metical colleges for the educapitale. tion of student doctors.

### NEW A. M. P. A. CHAIRMAN

At the recent meeting of the A. M. P. A. Robert Edgar Long was appointed chairman, of the publicity committee. Theodore Leihler, Ji., and Herbert Croker are also to serve on the same committee. The association will hold an Inaugural Ball at the Cafe Boulevard November 5. Harry Reicheabuch will be master of ceremonies and will haudle the entertainment features for the occasion. He will be easisted by A. Potsford, chairman of the entertainment committee; also Paul Lazarus, Nat Rothstein and Mias Spitzer.

### ASTOR TO SHOW "THEODORA"

On October 10 Sardou's famous romance which served as a play for the dramatic stage many years ago will be placed upon the screen by the Goldwyn Corp. and will have its premiere showing at the Astor (legitimate). Theater, which has been taken over for a run-The film work was constructed in Italy and the print has been taken over for a run.

So great his been the demand for seats at the Strand Theater, New York, during the run of Charles Chaplin's picture, "The Idle Class," that the management may inaugurate midnight shows to accommodate the overflow crowds.

The film work was constructed in Italy and the print has been taken over for a run.

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The film work was constructed in Italy and the print has been taken over keep and the print has been taken been taken been taken been taken has been taken been taken has been ta

### BIG STREET NEWS

Tod Browning, popular director, is in town at the Cisridge

l'autine Frederick's hobby ia collecting stamps -they tell me.

United Artists is to be the distributor for ail the Nazimova specials

Madge Bailamy is to play the feminine lead in "The Call of the North.

Pearl White is considering an interesting of-

Little Jackie Coogan is filming the issues of his latest starring vehicle, "My Boy.

Hex Beach will have two of his stories picrized, to be released by the Bennett Picture

frene Castle is to do a siory by Joseph Lin-coln. The present title is "The Rise of Roscoe Payne."

Louisa Buff is to play opposite Richard Bar-eimesa in his next picture released by the Parst National,

"Count of Monte Cristo" has reached the M. stage of its career. Virginia Faire will play the role of Haidee.

Niles Welsh is to pisy opposite Elaine Ham merstein in the Seiznick picture, "Why An nounce Your Marriage."

Elliott Dexter sailed for England, where he is scheduled to make a number of British studio of Paramount. of pictures for the

Dus'in Farnum and his company are at Cata-ina Island on Loard a ship chartered for the production of his next picture, "Cursed."

Jacqueiine Logan has succumbed to the lure of the screen. She is an ex-Follies beauty, and is to appear in Lon Chaney's new picture.

And now report says that Jane Novak is not engaged to William S. Hart. Oh, pshaw, anngaged to William S. Hart. Oh, pshaw, an ther one of our romantic ilinsions shattered.

abel Gance is to sail for Paris October 5.
When he returns to the States in the fall he
will bring with him a print of his new produc-

William S. Hart, the six-shooting, sure-fire ero of the plains, is in town looking us over. lay the light of his popularity never grow

Dorothy Daiton left for Los Angeles to start work on George Meiford's production, in which Rudolph Valentino will be featured with the

Tom Satebl has returned from the San Jacinto mounts in locations, where he completed his afteenth consecutive picture for Cyrus J. Williams Company.

And now at this late day in the screen world binson Crusce, childhood's dear old atory, is to be transplanted to the screen. Eddie Polo

Jack O'Neill, on the road with the O'Neill Picture Shows, sent a letter to The Biliboard while touring thru Birmingham, Als. He esys that matters are improving in the South.

Eleanor Glyn, famous novelist of florid stories, is writing a screen play for little Miriam Ba-

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228 Union Avenue, Memphis, Tenn.

### WE DO EVERYTHING IN MOTION PICTURE WORK

FILM DEVELOPING CORPORATION

World's Largest Exclusive Amusement Ticket Plant Twenty-Five Years Experience ARCUS IICKET 352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

## ROLL-RESERVED - FOLDED TICKETS

WE SPECIALIZE CIRCUS, CARNIVAL, FAIR, PARK, BASEBALL AND AMUSEMENT TICKETS OF ALL KINDS

**GUARANTEED CORRECT OUICKEST DELIVERY** 

352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

tista. Mirlam is only eight years of age. She won success as the crippled girl in "Humor-

If we are to believe the statement made by William S. Hart, 95 per cent of the pictures are clean, then we feel that the M. P. industry is not going to the dogs as fast as some exhorters would like the public to believe.

Thomas Egsn, the well-known tenor, was injured while being filmed for a scene at the Tspo Ranch, near Kings City, Cal. He was thrown by a hacking broncho and sustained a severely wrenched shoulder.

Warner Brothers have secured the world's rights on a special feature starring Henry B. Weithail. This picture, "Parted Curtsins," has been favorably commented upon by the trade press.

Boris Kenyon is to play opposite George Ar-liss. Lucky Doris. The latest report is that Mr. Arlisa is considering playing a version of "Richelien." We certainly would enjoy seeing him in this ideal characterization.

Irving Cummings will act and direct a series of productions exploited by the Western Exploita-tion Co. The pictures to be filmed will be mostly on the Northwestern Mounted Police style, and the proper atmosphere will be ob-tained in the cold Northern regions of Canada.

Billie Burke, who smiled and pouted her way are many of the screen romances, anticipates an early return to the dramatic stage. The vehicle chosen for her re-entry before the footlights will be a comedy by Booth Tarkington.
The play was originally intended as a starring vehicle for Maude Adsms.

Anthony Hope's famous story, "The Prisoner of Zenda," is to be transplanted to the screen under the management of Metro. Rex Ingram, who has shown anch aptitude for making pretentions productions like "The Fonr Horsem "The Conquering Power," etc., will direct work. Alice Terry will play the lead. will direct the

Giadya Brockwell is now connected with the Gille Seliers Productions in Culver City, and her latest feature, "Double Stakes," will be released October 15 by the Pacific Film Co. We are giad to get this hit of information, for Mise Brockweil is too clever a girl to quit the screen for many years to come.

Ben Turpin, he of the roley-boley eyes, made ben Thiplin, he of the roley-loney eyes, made his bow to the suddence in proper-personis Snn-day evening, September 25, at the Capitol Theater, after the showing of his two-reel comedy. He made the announcement that he is to quit the acreen. But, like famous prima donnas of the operatic world, he is privileged to change

Following the success of picturing are defined for the pictures, we are to have the poems of Longfellow, Lowell whittier shown upon the acreen. Charles Following the anccess of picturizing the works and Whittier shown upon the screen. Charles Urban is giving a series of these pictures, and we are only surprised that somebody did not think of doing this before. The screen will do much in reviving the works of these masters.

Rene Lerraine, well-known cameraman of New York, left for South America, where he is to take some productions in that section of the world. He expects to produce 12 features, 4 to 6 reels each. Mr. Lorraine took a super-speed camera of the latest type, and two De Frame cameras, besides some apecial lenses which he has constructed.

286-222 Weehawken Street. West Haboken N. J. Nights in a Barroom." "Sweet Alice Beubolt,"

and now that oldtime favorite, "Where Is My Wandering Boy Tonight," Is to be shown via the reliabled route. Bennie Ziedman is the live wire who thought ont the hig idea. Had this come during prohibition what wonderful propaganda it would have been against the shops,"

The editor of The Motion Picture Field of The editor of The Motion Picture Field of The Billiboard, happening to belong to the "fermale of the species," received an argent invitation to attend the exposition in Charlotte, N. C., with a promise that "good moonshine," as well as the "oldtime barbeene" and "Brunswick Stew," would be found in the Southern city. This counts a tirring, but not helps of the This sounds ailuring, but not being of the eity. the male gender we would have to cut out that "moonshine stnff."

James Neill and Mrs. Neill (Edythe Chaplin) now appearing in "The Hushand's Tradeare now Mark," Gloria Swanson's latest release. delightful old couple, whose art is molded by years of practical experience not slone in the cinema but upon the legitimate stage as well, have given many lifelike screen portraits to the world. They add distinction, refinement and box-office value to every picture in which they appear.

### NO COMBINE

Rumors have been flying thick and fast along the Big Street of a reported merger of First National and United Artists. An official of the First National denied the allegation. There is nothing to it, he said.

A statement issued by Douglas Fairbanks reads: "I wish to set right, now and for all time, the fact that neither Miss Pickford nor I have ever considered, or will consider, an af-filiation with the First National Exhibitors' Cir-Where these rumors come from I do not. There has been no thought or intention of this kind in our minds ever, or will there be. We have nothing in common with these people, for we conduct our business on a different plan

"The association with the members of our organization is a pleasing one. I doubt very much whether th's would obtain elsewhere, ne that whoever the people are who circulating rumors such as are referred to above are either malicions or are seeking an affiliation to strengthen themselves. We will all appre-ciate it if in the future you will consult with one of our organization before printing any rumors of this kind.

"United Artista" Corporation today is giving the exhibitors a splendid line of pictures. Our business is firmly established, and we have earned the good will of theaters the country Together with Miss Pickford, Mr. Chaplin and Mr. Griffith, I am one of the owners of this corporation, and any idea that we could be induced by First National or by any other organization, in order to strengthen their posi-tion, to give up the business that we have built is absurd. In this I am speaking for Mr. Chaplin and for Mr. Griffith, as well as for Miss Pickford and myself, and we assure the ex-hibitors of the country that any report that the principala who make up United Artists' Cor-poration are considering a departure from their

"As a matter of fact, at this very moment ne-tiations are practically completed with a number of foremost artists in the motion picture business who will very shortly release their new productions thru United Artists' Corporation. We are glad at all times to consider taking over the distribution of the product of individual artists if such product measures up to the stand-ards that we have set, but there isn't a dis-tributing organization in the business that could induce us to give up the independence that we are now enjoying; the liberty we now have to serve exhibitors; our own absolute freedom of

action in settling for ourselves every question of production and distribution.

of production and distribution.
"United Artists' Corporation, as was intended
from the heginning, has become a safeguard and a meeting place for the independent exhibitor nd the independent producer. We intend 'o

'Signed) DOUGLAS FAIRBANKS."

#### "THE BEGGAR MAID" AT RIVOLI

It is not often that a hard-boiled critic en thuses over a film. But we feel that we would like to share our knowledge of an exquisite of work with the exhibitors outside of

piece of work with the exhibitors outside of New York.

This is an exceptional picture in two recis, titled "The Beggar Misid," released by the Triart Film Company. It is so exquisitely photographed, and the maid—enacted by Mary Astor, a newcomer to the screen—is so genuinely lovely, that the short picture attracted even greater comment than did the full length feature. The producer has taken Tennyson's poem and transferred the idea to the screen. The work has been artistically constructed and The work has been artistleally constructed and The work has been artistically constructed and the photography is of such a rare quality, combined with life-like impersonations, that the picture has a distinctive quality not often found in the category of short subjects. "The Beggar Maid" would fit in on any program and delight the patrons.

### OPENING OF LOEW'S 83RD STREET THEATER

The opening, Monday night, September 26, of his palstial picture house, makes this the ixth of the Marcus Loew theaters in Greater lew York. The house is named the 83rd Street New York. Thester, being located at Broadway, corner of S3d street. It is to feature pictures of M P. stars who offer special numbers. Regular prices pravall. Continuous shows from noon to midnight. Seating capacity is 3,000.

night. Seating capacity is 3,000.

On the mezzanine floor space has been devoted On the mezzanine floor space has been devoted to a smart appearing lounge, with special features for the accommodation of the women patrons. Also there is a modern ventilating system, which purifies the air and keeps the temperature at the right degree. The opening was a great event and the house was crowded with a brilliant gathering, including many movie stars, vaudeville and other professional received. people.

#### PRESIDENT COHEN

Writes to Associated First Nationalusses Rappe Controversy-J. D. Williams Replies

September 28, 1921.

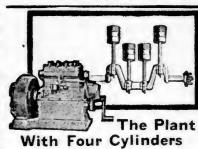
Mr. J. D. Williams, Manager Associated First National Pictures, Inc., 6 West Forty-eighth street, New York.

eighth street, New York.

Dear Sir-Wishing to be guided by the influence of as many motion picture theater owners whose substantial investments in the Industry have been jeopardized by the Arbuckle-Rappe tragedy, I have purposely delayed answering your letter of September 20 until

sorry to have inconvenienced either you or the two trade papers you mentioned owing to some apparent slip-up in the delivery of the letter I wrote you complaining of the great injury which our officers and Executive Committee members felt you were doing the inmittee members felt you were doing the in-dustry at large by failing in your promise to

(Continued on page 99)



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# The Billboard Reviewing Service

#### "THREE-WORD BRAND"

By Will Reynolds, adapted and directed by Lamiert Hillyer, a William S. Hart pro-duction, starring William S. Hart, Peramount picture, shown at Rivoli Theater, New York, September 25.

Reviewed by MARION RUSSELL

More action, much comedy and three personations the make this latest Hart picture loom up as an screen.

### THE CRITICAL X-RAY

In the opening reels, which are a sort of prolog to the main story, a band of renegade indians attacks the lero who is traveling in reels, which are a practle schooner with his motherless twin boys. This supplies, at the very start, some thrilling episodes and will delicht the children with the fast riding of the war-like redshins and the escape of the little boys. Later on the story takes up the action when these same boys have grown to manhood. It is their ad-ventures, their joys and their sorrows which picture Mr. Hart, in essaying the fill the picture. Mr. Hart, in essaying the character part of Trege, the role of the dignified county judge and of the courageous ranch owner, allotted to himself a tremendous task. But he rose to the demands and made these impersonations plausible because the twin brothers were alike as two peas in a pod. This picture accentuates the fact that Mr. Hait can do more than handle his six-shooters, for he played his comedy scenes with a discriminating sense of their values. Also there is deep human interest in this picture, the more being about something and therefore is deep human interest in this picture, the story being about something and therefore helding the spectator interested to the final scene. As the gubernatorial twin he was blessed by the wrong lady and his look of be-wilderment and horror as he fied caused the transfer to the three property. spectators to large upreariously. The three roles were handled in such a devictous manner that one cannot quariel with the actor for attempting the double exposure methods in which r plotography plays so prominent a part.
has made all his scenes plansible and as
I surrounds his characterizations with vivid finshes of the Western country, in these rivid finshes of the Western country, in these instances brilliantly filmed by the cameraman. The title refers to his brief method of speaking—he rarely uses more than three words to express himself. To be sure we could criticize many incongruities which crept inthat ecene in the judge's office taxing our credulity to the breaking point—but if we look more this nightness as well constructed. look from this picture as a well constructed and carefully thought out movie melodrams, taking liberties with screen license, then we taking liberties with screen license, then we are constrained to say that this latest release offers very pleasing entertainment. Jane Novak

was the pretty heroine and always offers a sympathetic foil for the star.

Another thing to commend in this Western drama is the picturesque surroundings and the scenic value which enlightens the public to ndings and the scenic value which enigntens the punit to the illustrated geography of California, Director Hilter kept the continuity going and extracted all the good points which the scenario possesses. He has surrounded the star with a capable cast, not forgetting all the of the plairs, ranch, corral and fine

camera effects.

SUTTABILITY All theaters.

ENTERTAINMENT VALUE

#### "THE INVISIBLE POWER"

the atory by Charles Kenyon, Frank d productions, Goldwyn picture, starng House Peters, shown at Capitol Theater, New York September 25.

Reviewed by MARION RUSSELL

A story of reformed crooks, but which can not show any harmful underworld situations.

THE CRITICAL X-RAY House Peters is a capable actor, but he has little opportunity in this picture except to

MOVING PICTURE BUSINESS Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell weverything. Write today. Atlas Moving Picture Co.

make love to the beroine, or glance sorrow. Many native Chinese participate in the action fully thru prison hars. The story is etressed and excellent characterizations have been conalong emotional lines with the idea of portray-ributed by Tuily Marshall, Noah Beery and ing the harmful effects of prenetal industries havy Tsen Mel. ing the harmful effects of prenatal influence upon naborn children. A country school teacher meeta a man who has brought his comsumptive pal to the rural boarding house consumptive pal to the rural boarding house to recover his health. His gang tries to interest in the property of all the minery in the falls in love with the innecest girl and decides to reform and tells the girl the truth alson himself. Ste, reciprocating his love, decides to marry him, believing that he will keep this would to lead an honorable life in the function. They marry and find happiness for a brief spell until a hard-hearted sleuth trails a youth, but in order to save the life of her him and his pal to their home and he is arrested on an old offense. The detective health which he wherehouts of a famous into the man as to the whereabouts of a famous necklace which had been stolen in a daring robbery. But the hero's innecent, the forced to undergo punishment in the penlentiars. The ence of the zeceptable to the average auditous testing the proposition of the same of the screen which he deliver the hero's innecent, the forced to undergo punishment in the penlentiars. The terms of the zeceptable to the average auditous the collection of the proposition of the collection of the proposition of t to undergo unnishment in the penitentiary. The wife conceals the fact that she is to become a mother fearing that her child will suffer from the taint of criminally inclined tendencles in the father's thord. She gives the child into adoption and suffers incredible humilia-tions at the hands of the hounding detective, who hopes, thru her, to make the husband confess. Eventually it is discovered that the confess. Eventually it is discovered that the foster parents of the baby ere the detective and his childless wife. Realizing the great sacrifice made by the woman, the detective has the husband parolled and brings the couple together. This is rather compileated material and it strays into diverse paths not always plausible or compilent. There agents no resultantial to the compilent. and it strays into diverse paths not always plausile or convincing. There seems no reason why the wife should be attacked or illitreated, etc., thru the machinations of the plain clothes man, and the foclish belief concerning the child is too far fetched to ring true. This makes her sacrifice appear futile and unressoundle. Other acts of arbitrary nature are shown devoid of the truism which the public expects in dramatic pictures. I cane Rich was the feelish wife in question and did all that was possible with the common-place role. DeWitt Jennings was the onre-lenting hounder and Sydney Ainsworth gave an ada-irable performance of a man in the last tuberculosis.

House Peters hos poise and a grasp on the technique of the screen; he belongs in the category of the vigorous, outdoor, he-man-type of characterizations.

Women perhaps will understand and appre women perhaps will understand and appre-ciate this picture to a far greater extent than the men portion of an audience. However, there is nothing new or novel in the offering; despite its central idea of thievery no offen-sive situations are shown. The love theme is sive situations are shown. The love theme is strong enough to compensate for the few dis-agreeable prison episodes.

SUITABILITY

ENTERTAINMENT VALUE

### "LOTUS BLOSSOM"

g Productions present Lady Tsen Mei, disibuted thru National Exchanges, Inc. shown in projection room, New York, September 26,

Reviewed by MARION RUSSELL

This is a picture of Chineso rites, apper-atitions and barbarity. The Oriental atmos-phere is spleadidly respleadent and the arrangements of large crowds have been finely assembled.

into the faming foundry fire.

Romance and picturesque surroundings make this picture acceptable to the average audience. But before releasing same, some one or two scenes might be eliminated to the betterment of the film. The episude in which the girl carries her lover along the road only creates laughter, for she lifts him up as the he were a feather. Lady Tsen Mel registers well for the silver

and gave an intelligent performance of hinese maiden. The role of Sung was the Chinese eted with gennine feeling by a native

To the exhibitor seeking a somewhat different picture which will afford novelty for his Directed by William H. Nigh, distributed by patrons, it would be well to book "Lotus Blossom," for it would please many and offend New York, September 28. for it would please many and The picture is in six reels, bu tis constant action and the showing of proper Chinese locations it holds interest continuously. While not a great picture, it can be accepted upon its merits described herein.

SUITABILITY ntial sections and family trade. ENTERTAINMENT VALUE Residential sections

#### "THE IDLE CLASS"

Written and directed by Charles Chaplin, a starring Charles trand Theater, National attraction in, shown at Strand T New York, September 27.

Reviewed by MARION RUSSELL

But try as he would, it seems impossible for this actor to get away entirely from the slapstick variety of his former efforts. The well-directed kick and a few suggestive bits of business creek in even the they caused shricks of laughter from the audience. Thus the comedy was not entirely legitimate and visual by according mainty for its neather and visual by according mainty for its neather and should be accepted mainly for its novelty and mirth provoking qualities. The spectators seemed to enjoy themselves hugely, but it was something of a slock when the word "finis" was flashed and the pleture was over. THE CRITICAL X-RAY
Of course, with such attenuated material for those who admire pictures of the Orient was physically and pictorially impossible "Lotte Blossom" will have a strong appeal. have attented the comedy any further. attenuated material it

missed the subtle touches and the human traits so ably depleted in "The Kid" and "Shoulder Arms." This short-length picture is devoid of pathos, devoting itself entirely to conedy situations. The star enacts two widely different roles-one a tramp and the other an absent minded husband which gives Mr. Chapilin a chance to appear in evening clothes. In this role he is so forgetful that he walks thru the hotel corridors with his cane and silk hat, but minus his trensers. This comedy trick was not offensive because it had been very cleverly manipulated. Another situation that evoked acreams of language was when the gentleman was dressed in a suit of armor for a masque hall and the head-piece became fastened and he could not remove it.

Edna l'urviance accompanied the star as leadady and Mack Swain impersonated the father. Padding had been resorted to he introduction of social affairs where ing lady oddly-gowned characters gathered to dance

oddiy-gowned characters gathered to dance. For the brief period which the picture consumed in its running the house was filled with laughter, and in this way at least the actor lived up to his reputation as the foremost screen comedian of the age.

SUITABILITY

ENTERTAINMENT VALUE

#### WHY GIRLS LEAVE HOME"

Reviewed by MARION RUSSELL

Nothing of the original stage drama was shown in this picturization which is credited to William H. Nigh. The film is all that the title implies—a lurid, sensa-tional melodrama, very raw, with baid titles which call a spade by its right name.

THE CRITICAL X-RAY

Anna Q. Nillson is featured in this production, but after the first reel she is relegated to a secondary position and petite Manrine Powers steps into the spetlight and carries the balance of the story on her fragile shoulders. Be it said to her credit, she grasped the cor-rect idea of the wayward, fun-loving young helress to perfection.

Kuch to the surprise of everyone, this picture was not of feature length as had been expected, but merely a two-reel comedy. The audience expressed in andible tones its disappointment at the shortness of the picture, whose comedy, however, was enjoyed.

THE CRITICAL X-RAY

Another typical "Charles Chapilin" type of screen product with all the little bits of side plays and original touches which prove this comedian gives considerable thought to his work. Every minor detail had been carefully planned and the scene at the golf links proved that only a comedian of his ability could extract the fun to be found in knocking colf balls over the links.

But try as he would, it seems impossible for this actor to get away entirely from the slapstick variety of his former efforts. The durant of his proved that only a comedian of his ability could extract the fun to be few way entirely from the slapstick variety of his former efforts. The durant of his proved that only a comedian of his ability could extract the fun to be few way entirely from the slapstick variety of his former efforts. The dwarfall of her ex-employer's young shrieks of laughter from the audience. Thus he comedy was another length as had been carefully he heres beek to her father.

that he had piaced on her life. But Ann was also instrumental in bringing the willful young helress back to her father.

There is conflict and a clash of dominating natures. The titles are many and they sermonized considerably, but, as it is for the het terment and enlightenment of young girls, this part of the picture is to be praised.

The action disclosed a society mother who neglects her daughter for the sake of her clubs and in this case it is to be praised.

clubs, and in this case it is the father who suf-fers and worries in his edorts to control his impetuous little daughter. He becomes her pa-He becomes her pa! and trails about thru cabarets, Bohemla and midnight restaurants. There are bedroom

FireTHE MOVING PICTURE BUSINESS



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that live up to the insinuation conveyed in the title. While the picture is well mounted and for the most part creditably performed, it portrays a disagreeable phase of life that prevents it being shown to family trade. Per-taps there is a moral to the story, but the undercurrent of suggestive intentiona is posttively against its acceptance by a puritanical

class of theatergeers.

Miss Nilison seemed sadly miscast in the small role allotted her. The picture went over big with the Broadway patrons, which consisted largely of men.

SUITABILITY

City theaters. ENTERTAINMENT VALUE Dependa upon class of audien

#### "THE FOUR SEASONS"

Shown at Riaito Theater week of September 25.

Reviewed by MARION RUSSELL

A novelty of rare beanty. Exceptionally fsscinating in its visualization of nature's handiwork is this four-reel picture, made and Ditmars, filmed by Charles

This is a very odd picture, as the drama part Is interpreted by animals and by all the birds and insects which live in woodlands, forests, streams or mountain sides. The scheme of life is presented in a very telling manner. The action is so penetratingly human while the little creatures who sport about in spring rains, summer heat or winter snows exhibit all their lovsble and clever traits. The entire action is exceptionally absorbing, and "The Four Seasons" have been his monitoring and animated with life which is of greater value than an ordinary scenic. The four reels are divided into parts, the first showing spring, the accound summer, the third autumn and the fourth winter. The activities of the beaver, who gnaws down large trees and carries them to his next in the dam; the action of the woodchuck, who goes to sleep is interpreted by animals and by ail the birds the action of the woodchuck, who goes to sleep in its earthly dugont and only comes back to life with the warm breath of spring; reptiles that crawl under huge boulders at the first sign of winter, while the caterpillar weaves its silk home, wherein to hide when the bilzzards make bare the limb on which he hangs; all this has been beautifully and feelingly photographed. As a background for these denizens of the great ontdoors we are shown meadows, streams, waterfalls, various colored blossoms of plant life, storm clouds and wintry blasts. There is not a second that the interest is not held thruont the running of this abort length. It is a credit the running of this abort reagen. It is a creation to the producer. It places the motion pictures far above the artist's brush, gives us nature in action, shown in all her moods, either gay or said, light or dark. It will fill in on any program and add to the following of your theater,

#### "THE GREAT IMPERSONATION"

From the novel by E. Phillips Opponheim, phopley by Monte M. Katterjohn, George Melford production, starring James Kirkwood. Shown at Riaito Theater, New York, September 25.

Reviewed by MARION RUSSELL

E. Phillips Oppenheim never writes tame copy, therefore it is a foregone conclusion that his novel, adapted for screen purposes, will attract a drova of admirers.

### THE CRITICAL X-RAY

THE CRITICAL X-RAY
it acems as if this week had been destined
to show pictures in which the leading role is
donbled by the star. This happens at three of
our Broadway theaters. But in the present
instance, "The Great Impersonation" is successfully carried thrn by James Kirkwood in
the role of an Englishman, Sir Everard Dominey.
He not only looked the past, but carried himnot only looked the part, but carried him-with the military hearing of an English

self with the military hearing of an English officer and gentieman.

And next, slightly disgnised by a short mustache, he was Leopoid Von Ragastein, a German, who had sought oblivion in the English training camps of South Africa. When the war threatens the German decides to impersonate Sir Everard, go to England and spy upon the British Government, the resemblance between the two men is so marked, but by a the British Government, the resemblance between the two men is so marked, but, by a clever ruse and with the aid of a friendly matter. Sir Everard makes his escape and Leopold is left to meet the fate intended for the Englishman. Arriving at his home, Sir Everard is surreunded by German spies, and in order to belp his Government, he restonds to write. and is surreunded by German spies, and in order to belp his Government, he pretends to emissaries of the Kaiser that he enters into the plot to hetray Great Britain. His wife, Rosamend, has lost her reason thru a tragic happening which had separated them. But his love conquering, he brings the best medical aid to time her. The Bringers Enderstrom, a German spiece of the princers Enderstrom, a German spiece of the princers Enderstrom. The Princess Eiderstrom, a German spy, trices to win his love, believing him to be her torner lover, Leopoid. Just as hos-tilities have started, Sir Everard denonness the other spies and clears up the suspicion at-

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tached to himself. It is rather a complicated plot, filled with intrigue and international trickery. The story, while of the continental type, still bolds gripping interest for the spectype, still bolds gripping interest for the spec-tator. Perhaps this, too, accentuated the bri-liant acting, the lavish settings and the gen-eral pretentiousness of the entire production. The photography plays a large part in riveting attention because of many night scenes in the tropical country, thru which natives are seen sea ching in the dim light. Suspense has been cieverly maintained, and one feel an intense concern for the success or failure of the hear's for the success or failure of the hero's concern for the success or failure of the hero's undertsking. It was a bit dating for the producera to show

the ex-Kniser, even the we caught but a very distant view of him in the background. Also the war trend of the atory did not ruffle the feedings of the audience, as might have been expected, which is conclusive evidence of the interest that the vivid piece of fiction possesses.

James Kirkwood is just the sort of man to fit the conception of the author. Alan Hele gave another one of those inimitable German im-personations for which he is famous. Ann Forrest was the fragile heroine, but was deprived of any p.ived of any important scenes. Winter was the typical British Duke of Oxford. Winter Hall

Next to the star the best performance was given by Fontaine LaRne. She looked mag-nificent in ultra-gowns and fashionable furs, a hundsome woman who understands acreen im-

Monte M. Katterjohn held the megaphone during the fiming of this picture, and he certainly made every situation tell.

SUITABILITY

First-class thesters.
ENTERTAINMENT VALUE Consistently good.

#### "INDISCRETION"

Directed by W. Davis, distributed by Pioneer Film Company, starring Florence Reshown at Stanley Thenter, New York, September 28.

Reviewed by MARION RUSSELL

After watching this picture we marvel that Florence Reed would permit herself to be drawn into such a stupid and unin-teresting story as "Indiscretion."

#### THE CRITICAL X-RAY

Minus a story plot or any situation which might hold interest, this picture rambles on with the tities reciting some siliy tale of mysticism in india. Laura Walker is an heiress engaged to marry a fine gentieman when she meeta a man who hypnotizes her by his fantastic description of the lure of the Orient. She visits his palatial home to view his trophics and his rare collection of antiques. This as-sociation breeds radical ideas and after her marriage unhappiness results because of the marriage unhappiness results because of the influence exerted by this mystic. A dream warna her of changes and she comes tack to a normal condition. Pieced in from educational pictures and scenies were scenes of India at night, the grand mosque, the pageant and much of the picturesque euvironment which surrounded the heroine being composed of Far East actuations. East atmosphere.

Miss Reed were a number of attractive gowns Miss Reed were a number of attractive gowns and looked as the she deserved a better fate than appearing in this trivial and thresome pleture. The villain recites lengthy stanzaa from a fanciful story of East indish fore until the spectators moved restlessly in their acats wishing it were over.

It is unfortunate that such mediocre material should engage the services of competent artists like Lionel Atwill, Garreth flughes and Jerry Austin, but even their combined efforts could not make the picture interesting.
SUITABILITY

The smaller theaters.
ENTERTAINMENT VALUE

#### "LA RUE OF THE DESERT"

Starring Tom Santschl, distributed by Pathe, nown at Stanley Theater, New September 29.

Reviewed by MARION RUSSELL

This picture has been so vividiy produced and is so interesting during its brief run that it deserves a prominent place on any program. Because of its exceptional exhibition values we are reviewing this two-reeler. Interest is ex-cited immediately and there is not an inch of footage but that grips the interest. Scenically it is very magnificent in its dispisy of the rare apots on the desert. The old rnins and deep caves resembling cliff dwellers' homes, deaerted caverns and marvelons views of monn-tains lead to the stretchea of desolate sand dunes an added charm. The story la terse and cleverly constructed. The acting end requires only about three characters, tho there are a few flashes of the oldlime Weatern bar room few flashes of the oldtime Weatern bar room and dance hall. But this fades away into in-aignificance compared to the human appeal of

agnitude compared to the animal appeal of the trite story.

Mr. Santschi is a vigorous, magnetic actor who is totnly oblivious of the camera. The woman who piayed the female lead possessed decided screen talent, for ber emotion rang true. Such a showing would fill in well on a bitt lacking feature strength. This short real

lacking feature strength. This abort stands up strongly and entertains every second

### "THE BARRICADE"

Directed by William Christy Cabanne, story by Dr. Daniel Carson Goodman, R.-C. picture, shown at Projection Room, New York, September 30.

Reviewed by MARION RUSSELL

The story smacks of Jewish propaganda. Resembles other pictures dealing with the

THE CRITICAL X-RAY

We have reviewed a number of photopiays lately in which the Jewish character is put forth as being so "loving and kind." The principal character in this picture is an old Hebrew, Jacob Solomon, who runs a smail clear shop on the East Side. He has brought up the son of his dead pair, an Irishman, and given the boy a good education. The youth graduates as a physician, but rebels in his heart against the class of people he meets in the cheap locality. A rich girl from Fifth avenue ochenp locality. A rich girl from Fifth avenue falls in love with him, they marry and she makea him ashamed of his foster father and oldtime associates. When the kindly old man is about to be ericted for non-payment of rent, the doctor comes to his seuses and returns in time to save him. The hanghty wife also learns her lesson and becomes reconciled to her hus-band, as well as to the lowly conditions of the poorer quarter of the city, where be has again

taken np his abode.

Director Cabanne infused considerable local atmosphere in the first reels during the intro-

duction of the old cigarmaker's shop was very well done. When the atory was transferred to more pretentiona locations the scenes afforded contrast and relief from the more sordid side of life. The main fault we found with this picture is its constant preaching and quoting of paragraphs from the Talmid.
This makes the action drng a great deal until
the story has progressed to the point where it
becomes genninely interesting. The one big becomes genninely interesting. The one big asset of the picture is the capable acting of

the cast.

William A. Strauss, as Jacob, played raturnlly and convincingly. Kenneth Harlan has anly and convincingly. Keenern Liarian has appearance, carries himself well and got the right conception of the disturbed young phy-sicinn. Katherine Spencer, as the haughty wife, has a rare and natural beauty quite new

(Continued on page 100)

#### PRESIDENT COHEN

immediately suppress the exploitation and dis-tribution by exchanges, directly or indirectly controlled by your company, of the Virginia

control: d by your company, of the Virginia Rappe comedies after her tragic death, while the public, "our patrons," aghast at this terrible crime, were sitting in judgment on the morality of the entire industry.

My messenger personally assurea me that my letter to you was delivered at your office before deliveries of any coplea were made to any of the trade press. However, that phase of the situation is not very material as there was nothing of a confidential character in any was nothing of a confidential character in any

unicationa.

of the communications.

I am indeed much pleased with the general tone of your letter, that you are willing, as well as anxious, that a committee be appointed representing the Motion Picture Theater Owners of America for the purpose of investigating the activities of your company. A committee representing our organization has been at work for some time conducting negatiations with any for some time conducting negotiations with anfor some time conducting negotiations which other producing and distributing corporation. During that period a number of complaints and grievances have been submitted to this office against your company, most of which and grievances have been domitted to this office against your company, most of which come from members of our organization who are subfranchise holders of your corporation.

As an evidence of this a resolution was passed at the recent convention of the Motion

passed at the recent contents of Enatern Pennsylvania, Southern New Jersey and Delaware at Atlantic City asking for an investigation of the affairs of your company. The request was directed to the Motion Picture Theater Owners of America, and came from subfranchise holders of Associated First National pictures. A similar resolution was passed at the convention of the Motion Picture Theater Owners of North Carolina. The preaident of the New York State organization, Mr. C. L. O'Reiliy, has just returned from an extended trip thru the apper and western parts of New York and reports there is a general protest in the aecidems wishing hybrid by him on the part of subfranchise Picture Theater Owners of Eastern Pennsyltions visited by him on the part of anbfranchise holders against the conduct of the affsirs of

your company.

In view of all these circumstances, and esmest desire to protect the interests of independent members, many of whom have en-tered complaints against your company, I am indeed gratified to know you are requesting this investigation, as it will, no doubt, have the effect of straightening out the entire matter and affording a better understanding be-tween your company and the exhibitors of the country. I will appoint the committee you suggest from the Motion Picture Theater Owners of America as soon as I have an oppor-tunity to advise with the Executive Committee members, and will notify you of the personnel of same and arrange for the necessary meeting. I have every reason to believe that the cona-

I have every reason to believe that the consect for the organization, Senator James J. Wniker, who is rapidly recovering from effect of a very serions operation, will be in such physical condition as will enable him to conduct this investigation for our committee in about one month's time.

Appreciating the confidence which your request for an investigation by our representa-tives reposes in as an organization devoted to the protection of its individual members, I am, very truly

(Signed) SYDNEY S. COHEN, President.

Mr. Sydney S. Cohen, President Motion Picture Theater Owners of America, 1482 Broad-

way, New York City:

Dear Mr. Cohen—I have your favor of the
28th lnst., which is supposed to be a reply to
my letter of September 20.

my letter of September 20.

May I suggest that you read my letter again when you will no doubt find that I have not suggested that you appoint a committee to investigate the activities of our company, but have merely suggested that if you so dealre have merely suggested that if you so desire you may appoint a committee to investigate whether we have made a concerted effort to capitalize the tragic death of Miss Virgiala Rappe, which accusation you made in your own letter of September 19.

If your idea is to appoint a committee for this purpose—and this purpose only—we shall be very glad indeed to welcome your action in this regard. Very truly yours,

(Signed) J. D. WILLIAMS, Manager.

#### ENGLAND

#### Protests Tariff on Foreign Films

The American Chamber of Commerce in Lab. don has leaved a strong protest against the proposed thirty per cent turiff on fereign films. In a letter to the Chamber of Commerce of the United States, the British organization on behalf of its Film Trade Advisory Committee sets of its Film Trade Advisory Committee sets forth several weighty arguments against such a tarlot, and sounds a warning to the effect that the American tim interests would be the thevitable losers in the trade war that would anrely follow the adoption of the proposed

Copies of the letter have been forwarded to Saul E. Rogers, chaliman of the Taxation Committee of the National Association of the Motion Picture Industry, and to nembers of

Motion Ficture Industry, and to members of the Senate Finance Committee and the House Ways and Mears Committee.

The American film company representatives in Great Britain who company representatives Advisory Committee of the American Chamber of Commerce in London are: J. C. Graham, representing Famous Players Film Company, Ltd., Famous Players Film Company, Ltd., Famous Players, Ltd., Town F. resenting Famous Players Film Company, Lt., Famous-Lasky Film Service, Ltd.; Tom E. Davies, Director, Western import Company, Ltd.; Lewis S. Levin, Managing Director, Fox Pitm Company, Ltd.; H. A. Spoor, Governing Director, Essanay Film Service, Ltd., and S. H. Smith, Director, Vitsgraph Film Company, Ltd.; M. Smith, Director, Vitsgraph Film Company, Ltd.; Amith, Ltd.;

Litd.

The letter of protest is signed by Robert treathinghour, Jr., secretary of the American Committee: Arthur James, Moving Picture News; Lamber of Commerce in London, and reads in part:

From the American standpoint it practically world; Wim. A. Johnston, Motion Picture News; Prom the American standpoint it practically smeants to baking for trouble. No foreign dim could just thirty per cent ad valorements, busined on the U.S. unluation, and live. The duty would athiolately stop the trade, national result for the European countries affected would be to retailate against American flum. The results for the European countries and flum. The results are subset affected would be to retailate against American flum. The results at soprage would hard American much more than it would any other country.

For instance, eighty-five per cent of the Coldwan chairman, the Salver Consorship Committee: Gabriel L. Hess. Coldwan chairman constitutes for the European countries.

ere blow to the number of Commerce in Lon-iness.

The American Chamber of Commerce in Lon-i, on behalf of its Film Trade Advisory multice, desires therefore to emphasize the de investion of the non-sed tauff and begs Chamber of Commerce of the Finited States take every a tion that may be open to it make it is view known and to oppose the to take

### N. A. M. P. I. COMMITTEE APPOINT-MENTS

The committee appointments of the National Association of the Mation Picture Industry for the ensuing year have been announced. They were estified by the association's rewive chosen Executive Committee at its first meeting on Thursday afternoon. September 22.

Several new committees have been added to handle investing association matters during the

handle important association matters during the casulag year. These are Trade Press Editorial Committee, Arthur James, chairman Taxation Committee, Saul E. Regers, chairman: Inter-national Affiliations Committee, W. R. Sheehan, chairman: Sunday Opening Committee, Earl J. Hudson, chairman; Distribution Managers' Committee. Edward M. Saunders, chairman; Andit Committee. F. A. Gudger, chairman.

Redesignations of committee chairmen Redesignations of committee chairmen are as follows: P. L. Waters, executive committee; Adoloh Znkor, finance committee; Gabriel L. Hess, censorship committee; H. M. Pitman, 51m theft committee; P. H. Stillson, transportation committee; J. E. Brulatorr, fire prevention committee, Tom Evans, laboratory committee, and W. R. Rothacker, membership committee. mittee.

Newly appointed chairmen of standing Newly appointed chairmen of standing committees are J Robert Inbin, law committee: Martin J Quigtey, vigilance committee, and Paul H. Cromelin, by-laws committee.

On the executive committee four new members appear this year: R. S. Cole, of R-C Pic-

three; Ralph A. Kohn, of Famous Players; Lewis J. Selznick, of the Schnick Corporation, and J. D. Williams, of Associated first Na-tional. The executive committee is limited to twelve members, in addition to which Presitional. The evecu dent William A. Brady serves in an ex-officio

An Advisory Trade Press Committee has been Committee. The Executive Committee will meet regularly on the first Wednesday of each month. The next needing scheduled is for October 7.

ln snnouncing the committees. President Brady has requested that each chalman call a meeting of his group as speedily as possible so that no time will be lost in organizing 'o the mm v Important matters affecting the industry which come within the scope of their various activities. Fellowing are a few of the committee ap-polyments in detail:

NATIONAL ASSOCIATION COMMITTEES

1921-1922
Executive Commission P. L. Waters, Trlangte, chairman; Win. A. Brady president, ex-officio; W. P. Atkinson, Metro; J. E. Brubitour, Eastman Films; B. H. Cohrane, Universal; R. S. Cole, R.-C. Pictures; P. H. Cromelin, Inter-Ocean; Gabriel L. Hess, Goldwyn; Raiph A. Nolm, Princis: Saul R. Rogers, Fox; Lewis J. Selznick, Selznick: Thos. G. Wiley, Gen. Div.; J. D. Williams, Associated First National. Wol.n.

sheeted would be to retailate against American film. The resultant alopace would hart America much more than it would any other country.

For instance, eighty-five per cent of the pletnes shown on Buttish screens are American to the other hand, it is understood that only about one per cent of the films shown in American are foreign. The effect of the present tainft proposal, whether its object is to give protection or to secure revenue from this one per cent of imported films, will really be to lay the American trade open to lose up to eighty-five per cent outsound. The might be argued that a retailstory duty would not stop American films from coming into Great British because their popularity and the demand for them would make it pessible for the importer to pass along the increased charge to the exhibitor, who in turn could make it up in his salmtasion charges, in the importing tiede that they are now getting the highest possible house from the exchibitor, that the charge for south in the moving picture theaters is all easily too high and must be reduced, thereby acquiring also the exhibitor, that the charge for south in the moving picture theaters is all easily too high and must be reduced, thereby acquiring also the exhibitor, that the charge for south in the moving picture theaters is all easily too high and must be reduced, thereby acquiring also the exhibitor, that the charge for south in the moving picture theaters is all easily too high and must be reduced, thereby acquiring also the exhibitor, that the charge for south in the moving picture theaters is all easily too high and must be reduced, thereby acquiring also the exhibitor, that the charge for south in the moving picture theaters is all easily too high and must be reduced, thereby acquiring also the exhibitor, that the charge for high-chains tim production expenditure to a point where only a world income will repay the costs. Strictly domestic income no longer suffices, a merican producer to expend the present sums on good productions. Again, th

Film Theirt Committee. H. M. Pitman, Fa-nous, chairman; Paul H. Cromelin, Inter-Ocean; J. H. Cunniff, Reslart; S. E. Eckman, Goldwyn; Tom Evans, Evans; E. B. Johason, Associated First National; G. E. Kann, Uriversal; John Kotinar, Triangle; J. S. McLeod, Mctro; J. W. O'Mahoney, Educational; J. J. Botelford, Selz-nich; I. Schmerz, Fox; D. J. Williams, R.C.

### TO CENSOR STAGE PLAYS AS WELL AS MOVIES

In Los Angeles and Pasadena there is usiderable agitation over the censorship ques-

The Public Welfare Committee of the City Council recommended that the committee of seven be given complete power of censorship from which no appeal can be taken. The from which no appeal can be taken. The wording of the clause relating to the appointment of four members of the Commission, not of the film industry, is taken to mean that those actualty opposing censorship will be barred from that body. In the event of the City Council proposing a more drastic ordinance governing motion pictures, it is quite probable that many owners of studies located on the Pacific Coast will return to New York or cross over tha border line into Mexico to make future productions. This would mean a loss of millions of dollars annually to Los Angeles. The pro-ducers are endeavoring to do all in their power to oppose censorably in any form, contending that the laws govern all undesirable pictures, and these should not be shown in local theaters. Representatives of the film industry declare that such a plan as proposed by the City Connell would prove impractical from every standnoint.

Public Weifare Committee of Los gelea proposes that a committee of seven appointed to censor films as an advisory co mittee to the city, prosecutor, whose office rules the regulating of the screens of the city, Panadena proposes a more drastic ordinance

which would not only control the picture pro-ductions, but operas, musicat shows, regular stage and vaudeville performances. This hill many opponents.

#### BROTHER EXHIBITORS

H. R. Varner, secretary and treasurer of the M. P. T. O. of North Carolina, has sent The Billboard the following atticle, with a request to publish same: "Brother Exhibitors—The exposition to be

"Brother Exhibitors—The exposition to be held in Charlotte, N. C., is going to be the biggest thing of its kind in the South. Every exhibitor in North Carolina should get together, co-eperate, boost and attend this exposition without fall. President Sydney 8. Cohen and National Counselor Limes J. Walker, of New York, will be present and drilver addresses. President Adoph Zukor, of the Pamons Players-Lasky Corp; J. D. Williams, general manager Associated First National; President Carl Lacumile, of Universat; Louis J. Sciznick, of Select Pictures Corp, and other distinguished film executives, have been invited and are expected to attend. Later we will announce as pected to attend. Later we will announce as array of atars that will dazzle a blind man.

m sure will—get in touch with Cl D. Craver and General Secretary Herbert C. ales, Charlotte, and co-operate with the nthern M. P. Exposition, which will be held Charlotte, N. C., November 29-30, December Wales. A great success. If you have not paid your dues for the year, please do so. We are going to need funds to fight consorship and in-creased taxation at the next session of the Legislature.
"Let me hear from you at once."

### M. P. THEATER OWNERS PROTEST ELECTRIC CODE

Davenport, Ia., Sept. 29.—The owners and managers of seven small theaters here have petilized the city council to repeal an or-dinance passed July 29, 1921, amending the electrical code, because it is said to be unfair in that it gives to the members of the Motion Picture Operators' Union too great an oppor-turity to strengthen their union. The amendturity to strengthen their union. The amend-ment requires that all operators shall be twen-ty-one years of age and pass an examination given by the city electrocian, who passes upon their qualifications. This was formerly done their qualifications. This was formerly done by the building inspector. The protesting own-ers and managers are: Julins Gurtz, Pariser Garden and Zenith Theater; S. H. Pabst, Mirror Theater; H. S. Earll, Star Theater; A. Plank, Victor Theater; W. G. Reiner, Davenport Theater; J. F. Knuth, Olympic Theater, and W. F. Bartley, Eagle Theater.

### "THE BIRTH OF A NATION" BIG DRAW IN NEW ORLEANS

Orleans, Sept. 28 .- "The Birth of a New Nation" Nation' closed a successful two weeks' engage-ment at the Tulane Theater Saturday night. It is estimated that over 45,000 people wit-nessed the production.

Beginning the week of October 2 "Bringing Up Father in Wall Street' will be the attraction, which will be followed by "Sunkist" the week of October 9. "Mutt and Jeff" will come the week of October 16. will come

#### "THE BARRICADE"

(Continued from page 26) to the silver sheet. She screens beautifully and plays with intelligence and charm. Dorothy Richards gave a commtropbled Jewish girl, Dora.

However much we would like to praise this picture, we sense the lack of genuine uppeal. parture, we seeke the lack of genuine appeal. It is like unseasoned food-we mits the necessary sult to satisfy the appetite. There are moments when real genius gleans thru the picture and again it seems flat and uninteresting. But there certainly will be found an audience for this type of film drama, and the director's endeavors have been earnest and sheere. sincere.

#### SCITABILITY

Communities where the flebrew element pre-partition and approve this film very much very much; all theaters. would also also prove acceptable at all ENTERTAINMENT VALUE

#### "WET GOLD"

Scenario by J. Ernest Williamson, directed by Ralph Ince, all reels, Goldwyn Pleture, shown at Stanley Theater, New York, September 29.

Reviewed by MARION BUSSELL

This is simply a series of underwater coass, deep sea diving and a submarine bobbing up and down.

THE CRITICAL X-RAY

The atory, if there ever was one, has been side stepped in this case, and the spectator is asked to accept some thrilling action aboard a submarine as well as some furious fighting

with the crew of an enemy vessel. The prin-cipal element of interest is the beautiful photography which shows coral reefs, swarming beautiful fishes and monster sharks beneath off the Florida coust line.

The picture is something of a novelty, but there are so many inconsistencies and incongru-lties in the story that its progress is not noted with any degree of interest, excepting the aforessid picturesque scenic views. Of much of the undersea locations have Of course trick photography, but the camoutlaged by trick ficet la startling Stanley seemed interested in these scenes more than in the fact whether the gold was actually revovered from the nunken treasure ship or not. As much as we could make out the treasure was not recovered by the hero, tho the villains seemed to have brought up some sort of packages, but the eaptions did not convince na on

The melodramatic action of rough and hrutal fights and a quarrelsome crew, who were glad to see their brutal master eaten by a shark, supplies the necessary thrill, also a hage tor-pedo shooting thru the waters, but missing its aim to destroy some helpless people east a small coral reef was another sensation insed a gasp.
Raiph Ince played the leading role of Crom-

well, who seeks a hidden tressure at the ocean's bed, and in his efforts to recover the gold he is caught in quicksand. He is, however, finally rescued by his chum and later reaches the submarine in time to save the beroine who is struggling with the brutal shipman who has secured control of the boat. The interior scenes of the sub, were much too comfortable and unnecessarily large for this type of craft.

However, the public got its money's worth in viewing these unusual water scenes. It may recall to the minds of many the story of Julea Verne's "Twenty Thousand Leagues Under the

SUITABILITY For second-class houses.

ENTERTAINMENT VALUE Note the above.

#### "A CERTAIN RICH MAN"

Prom William Allen White's story, produced by Benj. B. Hampton, distributed by Hod-kinson thru Pathe Exchange, Inc. Re-viewed at private showing. New York, September 30.

Reviewed by MARION RUSSELL

A very interesting and finaly presented picture of the better class. Acting, story and photography rank with the best.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The principal idea conveyed thruont this story is that retribution follows wrongdoing. The one thing that we might disagree npon is the title, which would have more aprily expressed the subject matter had it been called "Liliac Time." Perhaps the suthor's idea was a quotation from the Scriptures. However, the plature has so much charm, so much realism and an abundance of heart appeal, that it can be considered a sureafree necessal idealism. be considered a sure-fire success. Idenlism is expressed in the first reel by presenting two fine appearing lovers in the person of Claire Adams and Carl Gantvoort. Their matusl love is as aweet, clean and perfect sa the lliac blossoms which surround them in the old-fashioned garden. These scenes will enthrall the spectator. From there on the story carries the spectator. From there on the story carries one thru various episodes in which a rich man, thru his avariee and selfishuess, ruins the lives of the engaged couple by causing their estrangement and forcing the girl to marry a brutal man for his wealth. The years pass and the hero grows in the estination of the town folks. The rich man prospers only to have his loved ones taken from him and a bitter lesson taught, which brings about the reparation of the wrongs he had done so many others. After the secidental death of the brutsi husband the lovers come together sgain and marry—in illne time. From such a theme the public learns that love, not wordly possessions, brings contentment and happiness.

The east has been picked with an eye to individual suitability, resulting in a uniformly excellent company of sereen performers. The best work must be attributed to Robert McKim, who mide John Barrlay a vivid character. He never relinquished his main idea to eccure wealth, even the others paid the toil. taught, which brings about the reparation

secure wealth, even the others paid the toll. Claire Adams looked especially appealing and nothing but words of praise can be given for her inspirational impersonation of Molly Culpublic. The others rebook to the control of the con pepper. The others whose efforts aided largely to the success of the picture include Carl Gantvoort, Jenn Hersholt, Joseph J. Dowling. Lydia Knott, Frankie Lee, Mary Jane Irving. Edna Pennington, Eugena Gilbert and Fleming. Pitta The settings were in keeping with the finely-directed story.
SUITABILITY

First-class theaters.

ENTERTAINMENT VALUE One hundred per cent.

### THE MIRRORS OF BROADWAY has progressed.

### By THE MAN WITH THE DUSTPAN

ARTHUR HOPKINS

A producer of Ibsen once assured me that a man with a round hear would never amount to anything. Arthur Hopkins' head is a perfect cannonball. It is supported by a column of fat that has led many persons to believe that Hoppy's home town was named after him. He lives at Great Neck L. I.

Remove the name of Hopkins from the roster of the P. M. A. end you delete 70 per cent of that organization's eatheticism. Remove two other names and you denude it altogether.

Hoppy has made only twenty cdd productions.
Any five of them entitle him to the title of
America's best producer.
Since the closing of the Astor bar there has

noticeable lowering of his artistic tem-

perature.
When Belasco producee a success he revivee it ten times. When Hoppy finds a success he closes it et once. This is hard on the actors, but King Arthur bates crowded houses.

He hates organized actors, so he affiliates He is either very short-imself with organized managers and serves on is not an average height. ommittees with Archie Seiwyn.

He used to work in vaudeville. Now he prefers to produce plays by Shakespeare and Jones-

He has a sense of the beautiful. He atili

He has a sense of the Deautiful, He atilitalis to Heywood Broun.

The great difference between him and other managera is that he steals from Reinhardt, while they steal from one another.

He discovered Clare Kimmer. He discovered Eleanor Gates . . . He discovered Elmer Reinesstelle.

renstein.

He is a devotee of golf and always carries
his own 19th hole in his hip pocket.
He wears a derby.
He is round, red and fat.
He has a brain, and Broadway needs Ar-

#### DAVID BELASCO

Belasco has many nicknames. He answers them all. He never suffers from deafness when the words "Master," "Wizard" or "Genins" are uttered in his presence.

He is the master supreme of trivialities. His usual subject ia Belasco.

He is a fervid admirer of Nepoleon.

It is reported that he never misses a burleque show and is to be seen weekly at the Columbia.

Columbia.

He has thrown psychics to the doga. He holds the mirror up to apiritnalism. The result is ghastly rather than ghostly.

His finished productions are the envy of Sloane's, Ovington's, and Ludwig Bsumann & Company. They are the despair of the Theater Guild and Robert Edmond Jones.

He produced "The Easiest Way," one of the best plays ever written by an American. He produced "The Return of Peter Grimm," written by David Belasco.

written by David Belasco.

His percentage of failure is small. He produces what pleases himself. The Belasco brain is not rare.

He has an efficient electrician in his em-

wears his coilar backward.

His painstaking methods have indeed raised the standard of commercial production in Amer-ica. He has brought the meticulous to the

has a gloriona head of white hair.

by skillful advertising.

He promised to retire if the actors won their strike. The actors won. He is still producing. The theater lost again.

At one time he threatened to become a legend.

Now everyone is ferry. Even actors laugh loudly when his name la mentioned.

He remains the Master of Hoke, the Wizard of Jazz and the Genlus of Gravy.

GEORGE JEAN NATHAN

I once saw a page of potraits in Vanity
Fair Twelve of the leading dramatic critics
were exhibited. Nathan's face was the soureat.
He is nestly forty years old. is nearly forty is not married.

He is not married.

He knows more about the written drama than

man in America. He admits it.

He was one of the first to heave a bomb

to the Belasco Legend.

He is the grestest force for good in the

American theater today.

If he were to be publicly hanged tomorrow,

Broadway would declare a holiday and cheer
the sheater

ebsequies.
e likes to expose Managers.

He likes to expose Actors.
He likes to expose Dramatic Critics.
He knows very little about actors. A "too'hme cuite" always fetches him, wheresa a good leaves him cold

admires Al Woods

Al Woods.
Al Woods admires Nathan.
He declares Ziegfeld a genius. Now that
the Roof has a soda fountain instead of a bar
we may expect the truth,
He is a Cornell man.

Early ie his career he wrote binrbs abincs-with the true Woolicottish swoon.

writes a good epigram.
re-writes the same epigram.
continues to rewrite the same epigram.

hatee the movies. He hates vaudeville.

is taken in by the Craig myth. Gordon,

He has written a good one-acter. He has rewritten "irish Justice." It is called

ellogabalua." le livea at the Royalton. So doee George

He has never been elected to the Lambs. He admires Mencken.

Members Mencken. and scut
Members admires Nathan. He is
He has contributed more than e chapter to Catholic,
the history of the American theater. And that
Or per contribution should be read by everyone believes in the American theater,
PATTERSON JAMES

A great American newspaper has called Pat-terson James the accondibest dramatic critic in in

the Republic. He is.
He is not a myth.

He may be a syndicate. He is either very short or very tall. His

He is two-fisted. Sometimes one anspects

He believes in the art of ecting, but not always in the ert of ectors. He likes an abstract actor better than a concrete one.

He judges one Broadway play by other Broad-

way piaya. Once in a w produced in Times Square. Once in a while a good play is

He mistakes violence for gusto. He hates fith in the theeter. He hates fith ontside the theeter.

He je honest.

He likes prize fights. He rushes from Boyle's Acres to Longacre and witnesses a poetic drams.
The result is inevitable. He develops a thesis demonstrating that actresses before being starred should have acquired canliflower ears scutiform noses

ia either a Presbyterian or a militaut

Or perhaps a Talmndic scholar. He did not like "The Playboy of the West-rn World." He classified "Liliom" as "biasphemy."

If he would only do an assidnous year's read-ng he would gain the background that he now

He has everything else. Remember, he is honest-And fearless.

### LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 1.

#### IN NEW YORK

	IN NEW TOL	ICIE .	
	Back Pay Helen MadKellar	Eltinge Ang. 20 39	
	Ret The	Morosco Ang. 23 476	
	Beware of Dogs	.Broadhnrst Oct. 3	
	Blood & SandOtla Skinner	Empire Sep. 20 15	
	Bine Lagoon, The	Astor Sep. 14 21	
	Bluebeard's Bighth WifeIna Claire	.Ritz Sep. 19 16	
	Circle, The	Selwyn Sep. 12 24	
	Daddy's Gone A-Hunting Marjorie Rembean	Plymonth Aug. 31 38	
	Dates The	Bijou Aug. 23 47	
	tDetour, The	Frazee Aug. 13 57	
	Plantest Way 70h	Lycenm Sep. 10 25	
	Fan. The	Punch & Judy Oct. 3	
	First Year. The	Tittle	
	Getting Gertie's Garter	Paral Ma	
Н	Getting Gerce's Garter	Republic Aug. 8 65	
۲	Green Goddess, The George Arliss	. Booth Jan. 18 293	
ŀ	Hero, The	. Belmont Sep. 5 32	
в	Honors Are Even	.Times Sq Ang. 10 82	
H	Just Married	Nora Bayes Apr. 27 17"	
ũ.	Launcelot & Blaine	Greenwich Village Sep. 12 24	
į.	Like a King	.39th Street Oct. 3	
	Lilies of the Field	Octs 3	
	Lillom	. Fulton Apr. 20 192	
	Maln Street	.National Oct. 3	
ı	Man in the Making, The	. Hudson Sep. 20 14	
	†March Hares	. Funch & Judy Aug. Il 60	
	tMr. Pim Passes By	Garrick Sen. 19 16	
	tNice People	., Klaw Mar. 2 297	
	Night Cap, TheOnly 38.	. Bijon Ang. 15 56	
i	Only 38	. Cort Sep. 13 23	
1	Pot Vack	. Comedy Sep. 29 4	
	Return of Peter Grimm, The David Warfield	. Belasco Sep. 21 13	
	Silver Fox	Maxine Elliott Sep. 5 32	
4	Six Cylinder Love	. Harris Aug. 25 49	
•	Sonwe	.48th Street Aug. 15 57	
•	Spring The	. Princess Sep. 21 13	
•	†Swords	Nationel Sep. I	
•	Thank You	.Longacre Oct. 3	
•	True to Form	. Bramhail Sep. 12 24	
•	Two Blocks Away Barney Bernard	. Geo. M. Cohan . Aug. 30 39	
١	Wait Till We're Married	. Pisyhouse Sep. 26 8	
•	Wheel The	Galety Ang. 29 41	
•	White-Headel Boy, The	. Henry Miller Sep. 15 20	
•	AA TOTC-ITERACT TOAS TREE-1000	and	
	tClosed Oct 1		

### IN CHICAGO'

	Bad Men. The	Sep.	4	36	
	•Rat. The	Sep.	4	460	
	Broken Wing The	Ang.	28	46	
	Champion The Grant Mitcheil Cort	Sep.	12	46	
	Dotone The Fine Shannon & Angustin Duncan Central	Oct.	3	_	
	Emparer Innes Charles S. Gilpin Playhorse	Sep.	12	a 25	
	ErminieFrancis Wilson & DeWelf Hopper Illinois	Sep.	19	17	
٩	Gold Diggers, ThePewers	Sep.	5	35	
	Honey Dew	Oct.	2	_	
	Lightnin' Frank Bacon Blackatone	Sep.	1	40	

\*Moved to Cohan's Grand after 414 runs at the Princess.

### **NEW THEATERS**

The new Crystal Theater, Glenwood, Ia., The new \$60,000 picture honse at opened recently. M. T. Young is the proprietor.

Miss., ie rapidly nearing completion.

Andersou will be the msnsger. The h

H. T. Hodge has purchased and taken charge of the Alcove Theater, Stamford, Tex.

A new theater, devoted to pictures and vaudeville, will be erected at Lafayette, La. Hodge will be the manager.

Julius Sax has started building a \$500,000 movie theater et Third and Ankeny streets, Portland, Ore., which will seat about 1,000.

Work is progressing rapidly on the bew vaude-ville and picture theater on Pleasant atreet, Maiden, Moss. The name of the theater is yet

The renovated Auditorium Theater, Galesburg, Ill., now known as the Plaza, is slated to open October 11. Carpenters, painters and decorators are hard at work on the meny improvements that will go to make the Plaza one of Gaiesburg's finest.

The new \$60,000 picture honse at Gnlfport, have a seating capacity of 1,000.

A theater that, according to newspaper comment, will be one of the finest playhouses in W. Northwestern South Dakota, is rapidly nearing completion at Mobridge. It is to be opened

'n keeping with the building boom current in Tuscaloosa, Ala., the Southern Enterprises Association, which operates the Belvedere and Dismond theaters there, is planning to build another theater, with seating capacity of 1,000. Pictures will work to be started next apring. the policy.

Jefferson Amusement Company. The Jefferson Amusement Company, com-posed of Ft. Wayne (ind ) business men, includ-ing John A. Hefferman, Julius N. Martin, Curtis S. Milier and Andrew J. Wilhelm, has purchased the Perfect end Princess theaters, in Ft. Wayne, from T. Guy Perfect. The company will oper-

ate both houses elong the same lines es did the

A \$60,000 theater has recently been completed at Pendieton, Ore., by Sutton and Whitney. Portland architecta, for Gniick and Matlock. It is the intention of the owners to use the e for both pictures and road show

O. W. Connaly end associates heve purchased the northeast corner of Main and Lee streets, Oklahoma City, Ok., at a cost of several thosand dollars and will immediately commonce the construction of a \$100,000 amusement, fraternal end business building.

#### FOR THE VETERANS

Chicago, Sept. 30.—The queation of a liotel for the "boys," the war vetersus, which has been hanging in the balance, has received a big atimulus. The actors in the Loop, in connection with the American Legion, have chalienged a teem of ex-service men to play them a game of baseball in Comiskey's Park, the date left open, but probably to be about October 3. The price of admission will be \$1, and every cent of the proceeds will go to the Legion for the use of the ex-service men. The committee in charge expects to raise between committee in charge expects to raise between \$30,000 end \$40,000.

The Biliboard has been handed a copy of the chillenge, which, to say the leeat, is good. It runs as follows:

runa as follows:

"Capt, Myron Adems, manager of the Fort Sheridan Association, Chicago: Dear Sir—Far be it from any of us to get unduly gay, but a lot of ue who are appearing behind the footlights in the Loop have been heering about, and seeing, the sad plight of hundreds of exservice men. They fought for democracy, and, if democracy is unwilling to fight for them, what's the matter with our playing for them?

"We understand the American Legion is about to open up the old Grand Pacific Hotel, to afford a place for the jobless ex-service men to eleep and eat, and this strikes us as a darned good idea. Of course, this will teke a jot of money; not kind words, but real kopecks, rubles and certwheels.

and certwheels.

"A lot of us think we ere better bailplayers than we are actora. We are burning with a desire to bust into the limelight and attract the attention of Charlie Comiskey, Connie Mack, William Wrigley and others, so we hereby send

you a challenge,
"Therefore the undersigned challenge th

"Therefore the undersigned challenge the best team of ex-service men that this neck of the woods can produce to a game of baseball. So trot out the best yon heve for a finish fight; the American Legion takes ell. Make the date as soon as possible, for we don't want to get overtrained. How about October 3?

"Yours very truly,
"Fred Stone, "Tip-Top'; Penl Dickey, "The Broken Wing'; Grant Mitchell, "The Champion'; Holbrook Blinn, 'The Bad Man'; Eddie Cantor, 'The Midnight Rounders'; Bruce MacRae, 'The Midnight Rounders'; It. Reeves Smith, 'The Gold Diggers'; De Wolf Hopper, 'Erminle'; Francis Wilson. 'Erminle'; Frank Pacon, 'Lightnin' '; J. F. Kerr, De Wolf Hopper, 'Erminie'; Francis Wilson, 'Erminie'; Frank Bacon, 'Lightnin' '; J. F. Kerr, 'The Bat'; Alien Dinebart, 'The Mirage'."

### WAYBURN STRANDS ACTORS; EQUITY BRINGS THEM BACK

(Continued from page 6) Equity, gave Wayburn every chance in the world to make good, but the ettraction would

world to make good, but the ettraction would not draw.

It was learned at the theater today that Equity had taken all possible precartions to protect its members vis the box office, but what little cash came in would not begin to pay the players, and they found it useless to go on.

### "DEMI-VIRGIN" IS STOPPED

(Continued from page 7)
had run a week in the Smoky City, Avery Hopwood, author of the plsy, says: "The Pitts-burg closing of The Demi-Virgin was a desperate attempt of a discredited city govern-ment to win favor with the bine-law element for the oncoming election. The play contains nothing nuwholesome or suggestive, and its noting inwholesome or suggestive, and its auppression in Pittsburg is an ontrage on the freedom of the theater similar to the forbidding of 'The Easiest Way' in Boston. The play will rehearse here for a week before taking up its road tonr again preparatory to coming to Broad-way."

### **NEXT WEEK**

### Special **Feature** Article

By CHAS. D. ISAACSON

**NEXT WEEK** 

### CARNIVAL AND CIRCUS NEWS

#### H. T. FREED EXPOSITION

Brief Review of Season-Will Winter at Indianapolis

Brief Review of Season—Will Winter at Indianapolis.

lowa City, ia, Sept 27—Owing to the fact that it rained nearly every night of the en assement of the il T Freed Exposition here last week. Mr Freed, at the request of the Layal Order of Moose, No 1096, consented to remain over for the second week. The Freed Exposition in the first carrival to exhibit in this beautiful city in four years and the residents, augmented by nearly 7.009 students at the State. University, have, whenever the rain would stop long enough to allow them, extended the show a royal welcome. If weather conditions are at all favorable this engagement promises to be the banner one of the season.

A 225-mile run over the C, R, I, & P and N, Y C railroads will next bring the exposition's special train to Kankakee, Ill. From Kankakee the exposition will move to indianapolis, where Mr Freed will remain open for a few weeks or until the weather becomes so uncertain that it will become necessary to place the equipment and paraphernalia in the excellent winter quareers secured by General Representative Charles P Watmuff, on the South Side of Indianapolis, adjacent to the beautiful and up to-date plant of the Columbia Conserve Co.

The season which is closing has had its upa and downs for the members of this exposition, the same as with practically every other similar organization. It has had its good weeks its fair, weeks and its poor weeks. The season is closing, however, with the blainer on the right side of the ledger and, considering all things. Mr. Freed feels elated at having such a satisfactory tour. Among the still dates Clinton and Iowa City, Ia.; Hacine and Madison, Wis, and Freeport, Ill., were the best and for the fair dates, Manchester and Osare, Ia., were the best. The Freed Exposition appeared six weeks in Illinois, eight weeks in Misconsin and cleven weeks in lowa, with a few weeks in former years.

Altho a tride early for definite plans to be announced for next season, it is Mr. Freed's in-

covered was practically the same as in former years.

Altho a trifle early for definite plans to be announced for next season, it is Mr. Freed's intention to enlarge the show to 20 cars, with all new wagon and panel fronts, and new cauvas thrubut. James Reed, master carpenter, will return to Indianapolia after a bref visit at his home in East Palestine, O., and will have charge of all construction work at the winter quarters.

The executive staff, which with one or two exceptions remains the same as at the beginning of the season, and all of whom have been engaged for next season, is as follows:

Harry T. Freed, owner and manager; Charles P. Watmuff, general representative; D. P. Mc, Mahon, special agent; George W. Fout, secretary; Pani D. Mays, superintendent concessions; "Whitey" Howard, superintendent concessions; "Whitey" Howard, superintendent rides; Louis Stone, lot superintendent: Verne Swerington, chief electrician; James Reed, master carpenter; John Thrasher, car manager, and FRED ILENRY (Publicity)

### DRESS REHEARSAL

Chicago, Oct. 2.—A dress rehearsal was held last night in the new auditorium of the enterprise called the Big Chicago Fire Spectacle, in Grant Park. The menster bailet and cast worked wonderfully well. The actual spectacle is to begin October 3. Pain's Fireworks, Inc., will furnish the fire attractions. After the ballet the Pain people gave a demonstration of aerial pyrotechnica that was vivid and Impressive. The entertainment was attended by a very large crowd of invited guests. If appliance is any criter on to go on, the show itself and the fire spectsclea will both be popular.

### PRAISE FOR LIMA, PERU, EXPO

Capt. D. J. Powers Says Trip for Him Was Very Successful

New York, Sept. 29.—Capt. D J. Powers and Mile. Panline, the Human Doll, returned to the F. S. A., on the steamship Gen. Gorgue, from Luma, Feru, South America, and states that the Centenario Centennial Exposition was a saind success, the natives having the treat of their lives.

"I don't know what the other shows the large the

of their lives.
"I don't know what the other shows did, but I have the figures to show that my Palace of Ilinsion and Oriental Manus gress of \$18,000, and it was there for other chows to do, as we nil had an equal chance, and whoever left without plenty of money it was their own fault, as the contracts were all O K, and the Peruvian officials were very obliging. After the close of the centennial I took a trip into the interior of Ecuador, and after going

15 miles on borseback into the Interior my Indian guide and I came upon a tribe of head hunders. We rade up to the adobe but, where there were several wild women. One of the elderly women had the head of a Sponlard in her iap, putting it thru the process of shrinking it to the size of a man's fist. They had three heads hanging on the door. I purchased one of these for two quarts of rum and six pounds in Peruvian gold. I intend to place the lies of the milds of the interior. All in all it was a very profitable trip, and I have nothing to regret. If Walter Sibley can premote another forcing exposition as good as the Centenario Centennial Exposition, Vive El Peru and Sibley."

### AUTHOR OF SONG CORRECT "Home" Spirit Prevails at Elbridge, N. Y.

Auburn, N. Y. Sept 28—The author of "Home, Sweet Home" was right. More than 500 former residents of the village of Elhridge agree with him, for they returned to the old home town" on invilation of the Old Home Day Committee, and there met the chums of their early years, with whom they visited old scenes and retold tales of escapades when they were youngsters in the tidy futte village. Music through the day was furnished by the Salem Town Commandery Band, Dr. H. G. Stone leader. It was a real old home day, all agreed, and the committee was urged to make the event an annual one in the future.

#### FIRE PREVENTION DAY

In a proclams ion on September 27 President Harding requested State dovernors to designate October 10 as Fire Prevention Day, this date being the anniversary of the Chicago fire in 1871.

The proclams ion set forth that fire causes an annual loss of life estimated at 15,000, in addition to many millions of property damage, including valuable timber.

#### KEYSTONE SHOW IN VIRGINIA

The Great Key-tone Show is now in Virginia after finishing nine weeks in West Virgina. Since May 12 the show has been in six States,

namely, Virginia, North Carolina, Pennsylvania, Maryland. Chio and West Virginia.

The show mede a drive from Augusta, William to Stephena City, Va., a distance of 48 miles, in time to give a malinee at 4 o'clock to good husiness.

Frank Emerson, owner of the Emerson Medicine Show, was a visitor at Janeiuw, Wilva, He was planning to make three more weeks under cannas and then go in halls.

A few of the performers of the Keystone Show visited the Engle & Eldridge Show at Invigalane, Va. The writer met a few performers and musicians that he knew from Resding, Pa. Henry Messer has the band. The show has eight wagons, a truck and three cars to take the show people over the road. One car is used for the advance.

The following shows are in this territory: Henri's Wason Show, Encle & Eldridge, Grent ketstone Show and the Dandy Dixie Vaudeville Show.—H R BRISON ton the Keystone Show).

#### UNITED AMUSEMENT CO.

Knox, Pa. Sept 20 - The United Amnsement Company is playing Knox this week and to the banner busine a of the aeason. The paid attractions are receiving excellent natronage and the concessions the same. I'anl Wolf and wife, with their doll wheel, are cleaning their shelves every night Mabel Hoffman's candy wheel ix also doing fine husiness and Jack Hoffman's two concessions are inving the best week of the year, while H. Hoffman's fruit wheel concession has been completely Jammed with people in front of it and two extra men have been required to pack fruit baskets. The I'nlied Amusement Company can lay claim to having a good season. Jake Morasca, J. S. Hart and H. Hoffman and Guy Whit'e all have anios and they all got them at Knox. The next stand, for week of Octoler 3, la East Brady, Pa., under the an piess of the East Brady Hose Company No. 1—GUS REI PURG (Show Representative).

#### BACK ISSUES WANTED

A Billboard reader wants copies, one each, of the following issues of The Billiboard; December 6, 13 and 20, 1919; January 3 and 28, July 3 and 17. August 21 and 28, and September 10, 1920.

Anyone having copies of the forecoing issues which he does not wish to keep is a ked to send them to The Billboard, Cincinna'i. O. Flifteen cents per copy and postage will be sent promptly for copies of the issues desired.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# Aluminum AND

SEND FOR OUR PRICE LIST AND SAVE MONEY

PROMPT SHIPMENTS

### UNITED STATES TENT and AWNING CO.

215 No. Desplaines St.,

CHICAGO

BIG CARNIVAL AND BAZAAR

To Be Staged in New York City, Bor-ough of Bronx

New York, Sept 29—The American Legion, Willerd A. Balcom Post. No. 213, will stage thru its director, Jack Weinhers, one of the biggest carnivals ever even in or around New York. For this jurpose they have accured a plot of ground four square blocks and in the Borough of Eronx, and will have on itsix shows, four ridea and fifty concessions. Special free acts and fireworks will be seen twice deliy. This affair will open Octobe. 8 and close October 21, which includes three Saturdays and three Sundys. Everybody in the borough is boosting this big outdoor event. The proceeds are to go to the naemployed and the needy families of the ex-service men, and also to the building fund. A \$2.000 car with be given away on the last night of the affair. Many of the city officials, including Ed J. Flynn, candidate for sheriff, will address the public on the opening night of the big carnival. The Legion is arranging to have Mayor John Hanlon also address the pecule on the same evening. Everything is under way to make this the talk of the country, and Kerth's Poys' Band, of 150 pleece, will be on hand to supply the maste.

#### WASHINGTON EXPOSITION SHOWS

Organizing at Trenton, N. J.

Trenton, N. J., Sept. 29.—A new show, noder the caption of the Washington Exposition Slows, and owned and managed by experienced men in the show business—also ex-abidiers—is being organized here to take the road in Anril, 1922. It is the intention of the management to carry a first class and clean collection of attractions and to put on events for American Legions and committees for homecomines, fairs, fraternal organizations, etc. The promoters of the new organization are Raymond Pullen, Bert S. Repass and Earle Seman, as proprietors, and the other executive staff selections to date being as follows: Raymond Pullen, manager: Bert S. Repass, assistant manager and general agent; John Rafferty, secretary and press agent; Farle Seman, special agent; Wm, Cooper, lot and train apperintendent, and Estaest L. Moore, electrician.—BERT REPASS 1 for the Show).

# WANT FOR SHRINE CIRCUS

SEATTLE, AT THE ARENA, OCTOBER 29th to NOVEMBER 10th

First-Class Acts, Aerial and Ground

HAROLD MAUNDRELL, care Moore's Hotel, Seattle, Washington

### **BAND AT LIBERTY**

for Carnival, Bazaar or Winter Resort, any size (including Jack Wells, Tenor Singer, if desired). Just closing season with Jas. M. Benson's Shows. Last winter with Berger-Bucklen Bazaar. Write or wire TONY NASCA, care Jas. M. Benson Shows, Buffalo, N. Y., until Oct. 15; after that data, 160 Prince Street, New York City.

### SPANISH WAR VETERANS' FALL FESTIVAL IRONTON, OHIO, WEEK OCTOBER 10.

#### MAYOR PRAISES CARNIVAL

The Billboard is in receipt of the following telegram, dated Alva, Ok., October 3 and signed "I. R. Boyce, Mayor":

"For the first time in six years the officers of Alva, Ok., have permitted a carnival company to show inside the city limits the past week. The Donald McGregor Showa exhibited here on the streets, under the auspices of the American Legion, and I link I speak the sentiment of the majority of our citizens when I say that every promise made the officials by General Agert Moore was fulfilled by Manager Reuc and the McGregor showfolks, The cleanest carnival Aiva ever had was the McGregor Shows."

FOR SALE

# Metropolitan Shows furnish all attractions. Want organized Plant. Show for Southern trip. Concessions, come on. Our last stand in Ohio. Wire A. M. NASSER, Mgr., Kingston, Ohio.

### FOR SALE-FOR SALE-**VEAL BROTHERS' SHOWS** "AMERICA'S

Finest equipped Fifteen-Car Show en tour. Fourteen Shows, five Rides, fifty-four Concessions. Will sell for cash only, either as a going concern or piecemeal. Tops are all new this spring, and consist of one 30x00, one 35x70, laced in the middle; one 40x70, laced in the middle. Pit Show, complete, with 100x30 top, laced in middle; one 30x30, laced in middle; one 20x30; two Platform Shows, on wagons, complete; five beautiful Hand-Carved Wagon Fronts, spread 50 ft., 40 ft., 35 ft., 42 ft and 31 ft., respectively; one set Evana' Improved Venetian Swings, fifteen Concession Tops, Wheels of all kinds and classes, thirty-eight Wagons, Binsy City, complete, with wagon; Hawatian Show, complete; eleven Flat Cars (2 steel), one Stock Car, one Privilege Car, two Sieepers, all in good condition and will pass all inspections. Reason for selling: We are launching a Circus of no small note the coming season under a most popular title, which we care not to divulge at this time.

WANTED—WANTED—WANTED
Capable Talker for Ten-in-One, Man for Front of Submarine Glil Show, Dog and Pony
Show, Pit Show Acts. King Cote, come on. Performers for Minstrel Show.

WILL BUY FOR SPOT CASH, LAID ON THE LINE:
Lions, Tigers, Elephants, Pumas, Rhinoceros, Hipp., Bears, Animals of all kinds for
Menagerie. Man to break Lions, and other Animal Acts, write. R. Henry Siscoe will have
the Band with the Circus, and wants to hear from Musicians on all instruments, care Billboard.

Nemgeric.

the Band with the Circus, and wanta to hear from Musicians on all local board.

This Show will positively slay out until Chrisimas and will play the following Fairs:
Columbus, Ga., week October 10th; Sylacauga, Ala., week October 17th; Madison, Fla., week October 24th; Perry, Fla., week October 31st; Live Oak, Fla., week November 7th; then some real spots in Southern Florida. All address JOHN VEAL, Gen. Mgr., as per route.

nes q o so anda el ma

# 100,000 Unemployed Ex-Service Men Working To Put the Big Event Over the Top

### FOR THE BIGGEST CARNIVAL AND CELEBRATION IN THE EAST

For the Benefit of the Ex-Service Men's Employment Bureau Inc. Endorsed by the American Legion. MERCHANDISE WHEELS OF ALL KINDS, CONCESSIONS OF ALL KINDS, MERRY-GO-ROUND, FERRIS WHEEL AND WHIP AND SHOWS OF ALL KINDS

!WANTED! FOR SEVEN BIG DAYS AND NIGHTS—FROM OCTOBER 29 TO NOVEMBER 5

Held at 2nd Field Artillery Armory, 166th Street and 3rd Avenue, Bronx, N. Y., which covers four big square blocks of ground. Will be a City of Lights. !!! Biggest Event This Year !!! Write, wire or call

EX-SERVICE MEN'S EMPLOYMENT BUREAU AMUSEMENT AND BOOKING OFFICE FOR THE ABOVE EVENT. 245 W. 47th Street, Suite 316, Romax Building, New York City.

Side Show People, Freaks and Curiosities of all kinds for the big TWENTY AND ONE KIDS SHOWS. !!! WANTED !!! 100,000 SCHOOL CHILDREN HAVE VOLUNTEERED TO BOOST THIS EVENT.

### **PITTSBURG**

516 Lyceum Bldg. Phone, Smithfield 1697. LUCILE DAWSON-REX

The airlyal of the much heralded Shubert vaudeville at the Sam S. Shubert gave an imperso to things theatrical, particularly vaudeville, last week in Pitt-burg. The Kelth house—Davis Theater—had an unusually good bill, with Elizabeth Brice, Rae Samuels, Harry Delf and McFarlane and Palace batting against each other for top line position. The Harris and Sheridan Squaise—John 1' Harris interests—had bills out of the ordinary, aithe a good rhow is always given at these two popular family time houses. The Alvin presented the "Greenwich Village Follies of 19.0." with many big vaudeatists featured among them Ivan Berkoff and sister, Collina and Hart and savoy and Brunan. Loew's Lyceum, with Fire Vinginia Belies (young women who can play brass and siring instruments to good advantagel, Willy Kerbe, a sensational aerial circus performer, and Mumford and Stanley, lads with excellent voices, likewise had a good bill, while 'Sam Howe's New Show," featuring a travesty on Horace Goldin's "Sawing a Woman in Two," at the Gayety, and "TingaLing," at the Academy, were the burlesque offerings Chauneey Ulcott, always a Pirtaburg favorite, sang and joked to packed houses at the Nixon.

Harry L. Charnas, of New York Federated, paid a flying visit to the Pittsburg offices of this exenange recently, with the pleasant information that many interesting short-real firms were soon to be available for Pittsburg exhibitors of Federated releases, The Purr Novel Review and Polychromes are the latest simile real releases to be exploited, with many new subjects for Pittsburg exhibitors.

Pittsburg lends a large quota of its lada and lassies to the amusement world, and a week's bills never goes by without some native dangiter or son entertaining their friends, nelghbors and playmates from a professional stage This week Mrs. Mel-Bourne, headined at the Shubert Vaudeville, and Harriette Gimbel, with the "Greenwich Village Feilles" at the Aivin, were the popular homefolks.

Sym Collins, of Collins and Hart, featured with the "Greenwich Follies," and this scribe went back many years in "and-what-became-of and do you remember" chats. Gre of the old school burlesque nrtists is old friend Sym, whose bruther, Sam Collins, alout a decade ago, was one of the brightest and most popular of Enadway comedians. And Sym is no small person himself.

A leiter sent to this office from our cill minstrel friend, Bebby tlossans, says the most wonderful huslness is being enjoyed by the Lasses White All-Star Minstrels thru the Southern States, despite very warm weather. In the cplnion of this scribe Lasses White is one of the best exponents of the genuine Southern darky made famous by stars of

### ALL QUALITY **Chewing Gum**

Spearmint, Peppermint, Winter-green, Fruit.

4 Boxes, Postage Paid, \$1.00.
Or a stick of each FREE.
Because the Quality makes you

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Typewriter

ministrelay of a generation ago. And friend ter the run from Hope, Ark., arrived in Cleburne Bobby is there with a bit of artistry himself.

The lobby of the General Forbes is beginning to be populated by outdoor showfolks. Harry Dunkel, just closing with Harry Copying Mouday morning wine the gates of the Johnson to be populated by outdoor showfolks. Harry Dunkel, just closing with Harry Copying Mouday morning wine the gates of the Johnson to be populated by outdoor showfolks. Harry Bayless, Mr. and Mrs. Kline, and Mr. and gate established a new record, so did Tuesday and Ir the first half of the turning off the lot to town. Incidentally, we will be a satisfied, as all shows and concessions did too in Arsensi Park for the Draftees' Association of East Liberty, of which M. N. Shapiro The lobby of the General Forbes is beginning to be populated by outdoor showfolks. Harry Dunkel, just closing with Harry Copeing Shows; W. J. Murphy. Whithey Cowan, Frank Bayless, Mr. and Mrs. Kilne, and Mr. and Mrs Jimmle Aurons, are local showfolks returning off the lot to town. Incidentally, Jimmle Aarons has just put on a local celebration in Arsensi Park for the Draftees' Association of East Liberty, of which M. N. Shapiro and L. W. Dunn are the organizers.

tion in Arsensi Park for the Draftees' Association of East Liberty, of which M. N. Shapiro
and L. W. Dunn me the organizers.

The press has been very liberal in its praise
of the show and its equipment. President Bisliop
and Secretary Oliver have done themselves proud
in giving the show very consideration possible.
While en route from Hope to Cleburne the train
leaver Falls, Pa., while the Beaver Villey
stopped over in Parls, Tex., for water and
Fair was in progress at Junction Park, New
Brighton, Pa., about an hour's ride out on
surprised to meet his off friend, Thad Rodecker,
the Pennsy from Pittsburg. After an inter-

### A Knockout Blow To Competition **LEONARDO PEARLS**

18 Inches Long - \$2.50 Each 24 Inches Long - 3.00 Each

30 Inches Long - 5.00 Each Indestructible Beaulifully gradusted with silver clasp. Each necklace put up in elaborate plush case. These are all heavy pearls, lustrous, and come in pink, cream and white ahades.



21-Piece Du Barry Manicure Set \$1.50 Each

In Dozen Lots, In Less Than Dozen Lots, \$1.65 Each

This is a wonderful item for salesboards. With the finest implements, in a rich velvet roll up case, it will so like wildfire wherever shown.



A Salesbeard Free with each Pearl Neckiace, which will bring in \$19.50.

We carry a complete line of Pearls, Boxes, Carnival and Concessionaires' S 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ.

### The Christmas Issue of The Billboard Is an Institution

Like every special issue of this magazine, its coming marks a particular event in the lives of its readers. Like the yearly edition of an encyclopedia, it is carefully preserved for daily reference.

The special articles are by authors who are recognized as authorities on the subjects concerning which each writes. The statistical matter is compiled with great care and at great expense, and is invaluable to the man interested in any way in the business of entertaining the public.

In this day of rush and hurry it is exhilarating to both mind and body to pause long enough to entertain a thought in the interest of a neighbor. There are those, perhaps, from whom you have not heard recently and whose company was very delightful in other days before you became so busy. You would be glad of a way in which you might appropriately remember that neighbor. There is no better way than by sending a copy of the beautiful and interesting Christmas Number of The Biliboard.

The Biliboard.

We can make this easy. Send the name and address to us. We will send not only a copy of the Christmas Bilibeard, but a beautiful Christmas card indicating that The Biliboard is sent as a gift from you.

A year's subscription, including the Christmas Number and a Christmas card, \$3.00.

..........

Just send in the attached blank.

THE BILLBOARD PUBLISHING CO.,

Cincinnati, Ohio: Please send a copy of The Christmas Billboard to

Also send Xmas card signed

esting visit to Traver's Engineering Plant, a delightful auto ride was had up the bills to the Traver home—magnificent residence on the brink of a high clift, overlooking the Beaver River and valley, with a vista of many small villages and beautiful Weslern Pennsylvania scenery. Then, as the guests of the Peaver Fair Association, Junction Prak was visited, where one of the Traver Scaplanes was in operation, doing a land office business.

A. S. McSwignn, general manager of the Kennywood Park Association, is now taking a much needed vacation. After his duties at the park ceased he put over a most successful campaign for Judge Reed, re-electing him to judicial office. And it was a landslide for the judge.

came down to the train to have a little chat, and his visit was much enjoyed.

and his visit was much enjoyed.

G. D. M'ngs, of Los Angeles, the father of Mrs. Wm. Snapp, came on for n visit here, and the "California Club" has another member. They hold regular meetings every night on the platform of the water show, and discuss the "inferiority of the world, compared to the Golden State," News from "Dear Old Danville" is to the effect that all the dogs, cows, chickens and other necessities are all right on the farm, which enables some folks on this caravan to rest easier.

kennywood Park Association, is now taking an unch needed vacation. After his duties at the park ceased he put over a most successful totation customer can't be hark ceased he put over a most successful totation customer can't be hired three times the well pleased.

SNAPP BROS.' SHOWS

Cieburne, Tex., Sept. 28.—The "blue and titles. N. H. William N. H. White special" of the Snapp Bros.' Shows, af-

### YE OLDE COUNTRY STREET FAIR

Auspices Valley Hose Co. No. 1, 6 Days and 6 Hights, Belleville, N. J.

### YE OLDE COUNTRY STREET FAIR

Auspices Nutley Post No. 70, American Legion, 6 Days and 6 Nights

NUTLEY, N. J., OCTOBER 17 TO 22, INCLUSIVE,
Held in the center of the city. Nutley has been tarred to Carnivals. THIS IS THE FIRST CELEBRATION HELD IN NUTLEY IN THIRTY YEARS. 105 American Legian Posts of
New Jersey will attend. October 10. 10. 15. Noturity.

One bundred tactories, all working tull time, within three miles. Held in the center of the city.

Parades and Band Concerts. Advertised around for fifteen miles. SOMETHING

DOING ALL THE TIME. 35 Fire Campanies Will Attend.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. A few choice Stork Wheels open. Write wire or phone THOMAS BRADY, INC., Representative for Committees, 1547 Breadway, New York City, Phons, 6343 Bryant. P. S.—Other spots to follow. Want to hear from a recognized Gypsy Camp. Mr Brady will be in Belleville from Sunday afternoon, October 9, on.

#### SIX THOUSAND DOLLARS

### For Circus To Play Savannah, Ga., According to Late Ruling

Provided no lenlency is shown from a license fee of \$5,000 adopted at a special meeting of the Board of County Commissioners at Savannah, Ga., on September 30, the circus-loving people of Chatham County will be deprived of their "favorite amusement." This license, together with the \$1,000-aday license in effect at Savannah for a circus to expibit inside the city limits, totals \$6,000 for a circus to play there and will most likely prevent the John Robinson Circus from filling its intended near future date there.

son Circus from filling its intended near future date there. In explanation of the ruling by the Board of Commissioners, one of the Savannah newspapers states that protests had been received from the Retail Merclisuts' Association and the Savannah Board of Trade, plus the "general sentiment against circures," altho the article does not state that a vote of the citizens had anhorized this latter statement.

It is the opinion of a well-known showman who has resided for years in the vicinity of Savannah, that, as the Tri-State Exposition starts there on Monday, October 24, the fair efficials, as well as the city administration. Mercliants' Association and local citus, oppose any circus being granted a permit to play Savannah prior to the fair date.

#### MUGIVAN-BOWERS-BALLARD

### May Establish Winter Quarters for One of Their Shows in Indianapolis

The Indianapol's Star of recent date carried an article to the effect that Messrs Magivan, Bowers and Ballard would more the headquariers of all of their circuses to Indianapolis, and this article was reprinted in The Progress Examiner at Orleans, Ind. In an effort to verify the stricle The Billiboard got in touch with the owners, and thru an efficial source learns that Messrs Mugivan, Bowers and Ballard were in Indianapolis shout three weeks ago and decided that it would be advisable to locate winterquariers for one of their circuses there. However, there have been no definite arrangements, and they will not go into the matter until after January I.

#### WHITE IN CHICAGO

Chicago, Sept. 29.—Walter White, who has the pit show on the Nat Relss Shows, was a Chicago visitor this week.

### ENGAGED FOR CUBA

New York, Oct. 3.—The Great Calvert, high-wife artist, sailed for Cuba on Sunday to open with the Lantos & Artigas Show at Havnna on October

### CABLES FROM LONDON TOWN

(Continued from page 15)
goods he had hoped the price he pald warranted. Pre-war the universal price—except opera—for every West End house was stalls, \$2.62; dress circle, \$1.25, with \$1 back seats; pit, 50c, and gallery, 25c, and there was no war tax. The cost of production and also wages, rents, rates and taxes have risen and so the theaters have followed suit and in most cases rightly pat the extra cost on the pablic. The prices in some of the theaters today is as follows: ss follows:

ss follows:
Stalls—Galety (De Courrille's "Pins and Needles"). \$3 12; Prince of Wales ("The Gipsy Princess"), ditto; Winter Gardens ('Sally"), ditto, also \$2.50 and \$1.75 (Saturday \$3.75, \$3.82 and \$2.50); London Pavilion (Cochran), \$3.12 and \$8.75 on Saturday; Daly's and the Queens, \$3.12 and the Hippodrome, \$3.12 and \$2.50, PLUS tax These figure out the dearest seats. The lowest prices range from 25e at the Winter Gardens for the gallery, with a 50e pit at the Galety, and a pit at Daly's ("Sybil") at \$1.25. On the whole London used to be the cheapest pince of amusement in the world.

### LADDIE CLIFF LIMITED

American vaude, folk mast remember Cliff when he was over your side doing his act as a youth. Well now he has established himself very firmly here and upset "the prophet in his own land" stunt. In this new venture he his own land" stunt. In this new venture he is not cutting ndrift from the "Co-optimists." He is very daring, inasmuch he is going to produce a revue with a story. Where he is going to get such a thing we are ting to get such a thing we are not able to discover. Hugh Willoughby, who did good work with the Mosa Empires' folk in dress, stage and joster designing, will be responsible for Cird's scenery, lighting and stage settings.

A. D. Illingworth will be the author and Melville Gideon will compose the music. The new show will be called "Thanks, Very Much" show will be called "Thanks, Very Much" and Cliff announces ha has discovered a new comedian in the person of Clause comedian in the person of Claude Hulbert (brother of Jack Hulbert). Claude was until recently a member of the Cambridge University

#### -DOWN AGAIN SPECIAL-

13-in. Kewpie Dolls, beautiful finish, with Wlg...\$0.35...Plain....\$0.20 Chinese Baskets, 5 in Nest. Best in the Market. Per Nest......\$4.00 We treat everybody alike. One-third deposit with order, balance C. O. D. Send for Illustrated Catalogue.

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### COMBINATION PULLMAN SLEEPER AND KITCHEN CAR

for sale or lease. Pully equipped with bedding linens, dishes, ranga, etc. Just the thing for show troupes or land men. Exceptions; proposition.

A. F. GROHNE, 4041 Park Ave., Minneapolis, Minn.

# Motordrome Riders Wanted Quick, Owing to Accident We pay highest salars, also transportation to solon. Wire ANDERSON-SRAGER SHOWS, Princellin (Orc.) Fair, next week,

Footlights Dramatic Society. Hulbert is sup-posed to be amazingly funny, in last a new dition precedent to playing herein is an A. A. type of funny msn-a low comedian with a card and the salary will be on the co-operative Cambridge accent -a kind of high low comedian. system. Well, as Henry Herbert Asquith said in another place: "Wait and see."

### MORE REPERTORY THEATERS AND ON COMMONWEALTH

Henry Oscar is very forward in his Trude
Enion politics in the reums of the A. A.
and he is trying to put some of his ideas into
practice. Good enough This latest repertory
craze has gotten him going in a like direction.
London is barren as a suburban proposition for
drams or good plays. Wimbledon, Hammersmith, Brixton, Croydon and Stratford are the
fire regular, theorems in suburban London. Of five regular theaters in suburban London. 00 course the vande, houses have a double license and interpolate musical comedy and revues with their vande, program, but these five are the sum total for dramatic houses for suburban London.

This has given Henry Oscar and N. Edward

Stiring an opportunity of trying to decelop a unique scheme of theatrical entertainment. Oscar thinks that the high local railway fares and the excessive prices charged in West End theatera have revived the demand for local entertainment. He points to the Lyric, Hammersmith, and the "Old Vic," and cites their great success as a justification. He doesn't think that the ordinary touring show will satisfy the public's demand, as good companies must inevitably alternate with bad ones and the effect of the latter is hurtful for many weeks after. Hence his ptea that the repertory or stock company will supply the panacea for the evils quoted. Oscar is starting off with several complete companies to play permanently Stirling an opportunity of trying to develop several complete companies to play permanen'ly in a number of well-known guburban theaterswhere he says not. He is cutting out high-brow atus, also the gloom stust so associated with the usual run of repertory, and will pre-sent West End successes and standard pieces which have become stage history A different play will be given each week with a leaven

#### TROUBLES OF THE A. A.

Every union has its troubles more or less, some more than others. The  $\overline{V}$ , A, F, had domestic and managerial trouble for some few domestic and managerial trouble for some few years after formation. The A. A. Is no different than others. Just now things are curlous. As already cabled the A. A. council turned down the idea of federating with the N. A. T. E. Altho the move came direct from the A. A. council, it must be admitted that the N. A. T. E. would have favored some auch union with the actors to counterbalance the A. M. U. and E. T. U. understanding. A postal ballot was taken by the A. A. recently as to whether the council should again consider the matter of federating with the stage sands—a kind of vote of censure against the council -a kind of vote of censure against the council —a kind of vote of censure against the council at a recent special, general meeting. The vote went ag was expected, 100 voting for and 568 against. Secretary Lugs bemoans the fact that only 774 voting papers were returned, despite the fact that over 12,000 were issued. It must not be assumed that 12,000 is the mambership of the A. A., as their vote to the Trade Union Congress tabled about 5,000. The 12,000 is arrived at as the printing order maybe of the "Actor," which was the official journal of the A. A. which has just Issued its last namber, Apathy killed it. The A. A. has a weekly propaganda meeting every Taesday and truth to tell we think this meeting—the publication of the reports thereof—does more harm to their movement than good. Disgruntled, but possibly well-meaning men and women get up and talk absolute balderdash. They auggest outrageous things and expect the A A. council not matter so much what this handful of out-of work men and women in London did or and amongst themselves, but when the two trade papers, devoted mostly to the doings of actors, give columns of publicity to their fulminations

the matter gets invested with more importance that the subject warrants. Despite the vote of that the subject warrants. Despite the vote of the A. A., as above on the question of federat-ing, this London meeting voted that THEY were in favor of federating—as if THEY were above the rank and file. A recent discussion— in all seriousness—was that the A. A. Insist that no actor or across should earn more than \$250 a week. The idea being that the balance over would be shared among the lesser paid company by the management! Kindred and stranger ideas see put forward and the lesser company by the management! Kindred and stranger ideas are put forward and it is no wonder why many managers smile when the A. A. Is mentioned. It's a great pity, because the condition of the legitimate actor is going from bad to werse.

### "TIMOTHY" GETS PANNING

"Timothy," produced at the Sharteshary Theater last night, received a universal press panning because of its cloyed sentimentality bordering on bathos. Cyril Maude as hitman Timothy, Nina Boncleault as his wife and C. V. France as the priest all were excellent, but the blue rinbon for patience must be awarded the nee for sitting thru it all.

#### JOHN TILLER ARRIVES

New York, Sept. 30 .- John Tiller, famous dancing tsacher, arrived here from London dancing tascher, arrived here from London this week with sixteen of h s dancing girls for "Good Morning, Dearie" Tiller was accompanied by Mary Read, who will have charge of the girls during their tour. Forty years ago Mr. Tiller started to train dancers and he estimates that, in all, he has taught over 20,000.

#### MILLS GETS MUSICAL COMEDY

New York, Sept. 30—Jack Mills, music publisher, has obtained the publishing rights to the score of "Ebony Nights." the musical comedy just completed by Cresmer and Layton. There are over twenty numbers in the piece which will be produced shortly. The same pair of writers composed "The Three Showers," a complete learned to the produced shortly. musical comedy which was presented here two sensons ago.

#### ONE-NIGHTER DOING GOOD

Reports from Minaesota towns credit good business to the "A Night in Honoiulu" No. 2 Compusy, one of the few one-nighters to leave Cheago this season for a tour to the Cosst. The company numbers fourteen people and features musical specialties by a troupe of native Hawnians. Lesier Smith is manager and Joe Edwards is in advance.

### BACK IN "LAST WALTZ"

New York, Sept. 30 .- Eleanor Griffith, left "The Last Waltz" to appear in "Town Gossip," will return to the former production next Monday. She will again play her role of tha "baby vampire."

### WATER CIRCUS, WORTHAM'S WORLD'S BEST SHOWS



McNiece with her diving nymphs and Captain D. W. Callahan's train rs on the Wortham midway, introdu

# Biff-Bang

# THE CHRISTMAS NUMBER OF The Billboard

DECEMBER 5

**DECEMBER 10** 

Edition, 100,000 Copies

Clothed in a beautiful cover, it will contain special articles by recognized authorities in the theatrical and amusement world.

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NEW YORK-CHICAGO-ST. LOUIS-KANSAS CITY-SAN FRANCISCO-PHILADELPHIA-PITTSBURG

### LAMBS PLAY FOR BROADWAY?

New York, Sept. 30 .- Last Sunday night New York, Sept. 30.—Last Sunday night The Lamba Gambol consisted of a full length musical comedy, called "Zadig," based on the story of the same name by Voltaire. It is the work of Maurice V. Samuela and Malcolm Le Prade, with the acore by Erneat Le Prade. The plece made such a hit that, 'tia said, it will be seen on Broadway before long. George Marion looked after the stuging for the Lamba and blance Durgese Charles Hatten Philips Ling. and Henry Duggan, Charles Halton, Richie Ling, Thomas Conkey, Percy Helton, Henry Mortimer, Horace Braham, Berton Churchill, Thomas Finding, Robert E. O'Connor, Herbert Corthell, Louis Kimball, Stewart Wilson, Ted W. Gibson and Clyde North were in the cast.

### "BEGGAR'S OPERA" AGAIN?

New York, Sept. 30—There is a chance that 'The Beggar's Opera' will be seen in this country again. A trans-continental tour of this country is said to be in preparation by Catherine A. Bauman. The piece has been playing for two years at the Lyric, Hammersmith, London, and was brought here last season to the Green with Village Theater. It was an artistic suc-cess, but only ran for thirty-seven perform-

### "LOVE DREAMS" ON OCTOBER 10

New York, Sept. 30,-Oliver Morosco'a production of "Love Dreams" will be seen in New York on October 10 at the Times Square Thea-ter, where "Honors Are Even" is now showing. "Love Dreams" is a musical comedy and has been playing in thiladelphia for the past few

### BILLIE BURKE IN NEW COMEDY

New York, Sept. 30 .- Billie Burke will not appear in the musical version of "Good Gra-cious, Annabelle," as announced earlier in the season. Instead she will play in a new comedy by Booth Tarkington said to have been writ-ten for Maude Adams.



GET A CIRCUS IN YOUR PARK

Write for information and literature, UNGER CONSTRUCTION CO., INC., Box 285,

PITTSBURG PA

### IKE ROSE

### Has Thrown the Holland Giant Over and Will Have Nothing Further To Do With Him

I beat him in the courts of Texas merely on general principles, and to let the show world know I will not let anyone attempt to take any freaks or shows away from me with impunity, as my contracts are bona fide. I am not responsible for any debts made by the GIANT JAN VAN ALBERT or my BROTHER LEW ROSE.

I warn all friends of the above.

With the biggest sensation ever in the United States, Rosa and Josefa, the wn-together Women, and Pani, the Marvelous Midget, with Clarence A. Grown-together V Wortham's No. 1.

### Wanted for Rome, Ga., Fair, Oct. 10 to 15

SIX DAYS AND NIGHTS

Shows and Concessions of all kinds. No exclusive. 90,000 people paid admission last year. Plenty money in Rome. The one red spot of the State. All address

ROBERTS UNITED SHOWS, Oxford, N. C., this week.

# Wanted, Attractions, Rides and Concessions of All Kinds

New York, Sept. 30.—Leona Earl, dancer, has No license or lot rent. Ten towns to draw from. New town and been added to the cast of "The Greenwich Viliage Follies," now at the Shubert Theater.

No license or lot rent. Ten towns to draw from. New town and county. Never had a Carnival or Ride. Wire what you have at once.

ROBERT KILEY. Secretary.

Jackson, Tenn., Oct. 1.—Manager Ray Powell, of the Marlow Theater, names "The Broadway Whit" as the attraction which will open the theatrical season here in about two weeks.

Ivan Carylt, composer, has arrived from Englishing in a series of acrobatic dances is appearing in a series of acrobatic dances.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

### NOTABLES IN "ERMINIE"

Chicago, Sept. 28.—"Erminie," the vehicle of Francia Wilson and De Wolf Hopper, at the Illinoia, has produced several good little stories for theatrical columns. For instance, Jennie, Weatherby plays the ancient noblewoman. Hen sister, Eliza, was the first Mrs. Nat C. Goodwin. Sudworth Frasier is from Minnesota and is a tenor protege of the well-remembered contraito, Christine Miner, before marimony took her away from the stage. Primrose Caryl is the daughter of Ivan Caryl, eminent composer of tunnelly looked. tuneful scores.

#### COLORED SHOW RECORD

New York, Sept. 30.—"Shuffle Along" has broken all records for the run of an all-colored musical comedy in this city. The piece will have played 147 performances by tomorrow night at the Sixty-third Street Theater. The previous mark for an all-colored show here was hung up by Williama and Walker, who played ninety-eight performances at the Park Theater in 1918.

#### IN "GOOD MORNING, DEARIE"

New York, Sept. 30.-Leo Reisman and his orchestra have been engaged to appear in "Good Morning, Dearie," new Anna Caldwell-Jerome Kern musical comedy which Charles Dillingham is to produce shortly. Reisman will play for Maurice and Hughea, dancers, and also fill as engagement at the Rit. Hotel. He hails from Roston, where he was playing at the Bruns Hotel.

### ED WYNN OPENS OCTOBER 6

New York, Sept. 30.—Ed Wynn will open in his new musical show at the Apollo Theater October 6. The piece has been in rehearsal for the last four weeks under the direction of Julian Mitchell. A. L. Erlanger and B. C. Whitney are the producers.

#### JACKSON (TENN.) OPENING

Jackson, Tenn., Oct. 1 .- Manager Ray Powell,

Ivan Caryll, composer, has arrived from England. He brought a new musical show with him called "The Hotel Mouse," which Charles Dillingham will produce later in the sesson.

### PLAY HITS MUST BE QUICK

One of the indispensable features of a New York success this season is that it shall please the public at once. A hit must be, as it were, born and not made. A play which in the opinion of a manager may possess the qualities to bring ultimate success can not be carefully helped on toward its supposed destiny. It must show signs of vitality

Such has not been the experience of former years. By changing the Such has not been the experience of former years. By changing the scenes of a play that did not meet the highest standards of the public, by adding here and deleting there, by advertisement and propaganda, the faint spark of popularity has been fanned into an enduring glow. Such results were not accomplished without energy and expense. In the end the effort was found to be profitable, altho it is by no means certain that the greatest of the theater's successes came into existence and won fame in this way.

There is little probability bowers that any other care.

fame in this way.

There is little probability, however, that any winners of that kind will be created this season. Managers have shown no disposition to coddle their unpromising enterprises in this fashion. They have been indeed impatient and rather ruthless. A failure had to be as promptly removed as possible in order to make way for a more promising attempt. The present season will contain in its list of successful plays none that was created by the efforts of its producer after a disheartening beginning.

is system is indeed too costly for the present means of the man-This system is indeed too costly for the present means of the managers. The public has shown no disposition this year to spend its money on any but the pronounced successes. It is not willing to take any risks when the price of the ticket is involved. Yet it was indifferent on this point only a short time ago. In the prevailing prosperity the cost of the theater was not a matter of such importance. It was easy to foster and strengthen the dramatic weakling in such fat days.

Evidently the public has decided that the theater is a luxury it can dispense with. At all events it has money only for the sure thing. It will make no experiments.—NEW YORK HERALD.

### WAY TO "CURE" JAZZ CRAZE DISCOVERED IN CINCINNATI

### "Secret" Might Encourage Exponents of "Good Music" To Carry on Na-tional "Cure" Campaign

ray to the undoing of jazz popularity has found. This announcement should cause been found. This announcement should cause rejoicing among the legion of jazz enemies that has grown up in all parts of our land and, no nas grown up in all parts of our land and, no doubt, they will be eager to work the discovery into a nation-wide campaign, no matter what the cost, and trimple scrambled syncopation to earth and thus bring good masic into a greater wogne than it has ever enjoyed.

The newly discovered method is simple; in The newly discovered method is simple; in a way it is likened to the theory that "It takes poison to kill poison." Yet jazz music alone will not suffice to kill jazz favor. It must be played side by side with good music. The jazzler the jazz the quicker the "cure." It is understood, of course, that the "good music" players must also be capable in their line.

players must also be capable in their line, a lifere'a how the secret developed. In Cincinnati not many weeks ago the management of the Capitol Thester, a cinema house, decided to institute a musical innovation by placing a set of isozopaters alongside the symptomy. of jazzopaters alongside the sympliony ts. Accordingly Director Buei B. Risinger artists. Accordingly Director Baci B. Risinger ennexed seven players of Jazz reputation, and after a course of rehearsing placed them in the right side of the pit. They were attired in clown costumes and allowed to stand up, wiggle and otherwise caper as is the rule in A-1 jazz circles. Big announcement of this wiggle and otherwise caper as is the rule ad-A-1 jazz circles. Big announcement of this added feature was made in the newspapers, and as was recorded in these pages, the tremendous response by lovers of jazz swelled the receipts of the Capitol to a record mark. the receipts of the Capitol to a record mark. Until that time a first-class symphony orchestra of about thirty pieces had supplied the music at the house, except for the play of a mammoth Wurlitzer organ by Edward Benedict; and it was seldom that ragtime was included in the special programs designed to blend with the movement and tops of the pictures. the movement and tone of the pictures.

The jazz players made a great hit; their renditions were more vigofonsly spplanded than those of the symphony men. Since the in-augnration of this idea the Cspitol Theater has registered near capacity business seven nights a week. It is not to be denied that a showing of greater screen plays has been an issue in this success, but the music program is not to be forgotten, for the jazz idea brought numbers who had never before visited the theater. Many of this class did not like heavy music. But of this class did not like heavy music. But week after week the patrons have manifested more lalerest in the symphony music and today it is a decided favorite over jazz.

It now remains for the enemies of jazz to interest every theater owner in the country to engage symplony players and jazzopaters and parallel their offerings. Then some day, perhaps, the public will lose all taste for jazz. By that time the syncopators also will, unquestion ably, have taken the artistic part of music to heart and improved to a degree where they can carry on as "real musicians." Who knows?

### PICKED UP IN PHILLY

Business in all the houses last week picked up much better than the week before.
Geb A. McGninness, the popular tree up much better than the week before.

Geo A. McGninness, the popular treasurer of
tae New People's Theater, reports a marked increase in business. By the way, his talented
wife, Etanor Mack, was prima douns at the

Folly, Baltimore, last week and repeated the hit she made at the Trocadero recently.

Itad a chat with Mike Kelly, manager of "The Girl in the Bottle" Show, and his charmling prima donna wife, Dot Barnette, who scored immensely here. L'kew'se Edyth Mc-Donald, Johnnie Buker and Noy Jones.

Hal Rathburn played two parts last week in the show, relieving Rose Allen, who went to New York to attend the funeral of her uncle, Frank Cotton, the well-known circus man.

New York to attend the funeral of her unele, Frank Cotton, the well-known circus man. May Hobbs, one of the chorus, will be married on the stage next week at the Olympic Theater, New York, to Franklin R. Schleyel, a well-known Reading bin laess man. Lida Eldredge and Bolly Webb, of "The Pace Makers," at the Bijou, renewed oldtime friendship with Philly town folka and put over their agong with felling effect. The above layes

their songs with telling effect. The show inye off this week for the first half, then plays

Trocadero did good business with its stock show last week. The principals Mark Lee, Walter Parker, Earl Root, Charlotte Storr, Billie LaMont and Jolly Johnson. The show was one of pep and speed. The "Jingle Jingle" Show at the Casino did

Show at the Casino did excellent business. Harry Steppe and Harry O'Neal scored big. Billie Dale, one of the ponies, leaves the show this week and returns to the Big Town.

to the Big Town.

The Gapety had a fine big show and did excellent business with eight principals: Sid Rogers, Ren Platt, Mickey McCabe, Billy Farwell, Fred Mandell, Violet Buckley, Ethel De-Vieux and Emily Clark, each one a repeater and scoring a fine big hit. The chorns likewise.—ULLRICH.

#### SEEN AND HEARD

### By NERSE

When we reviewed Arthur Pearson's "Step Lively Girls" Show on Tuesday at the Casino Theater, Brooklyn, N. Y., we were of the opin-ion that the Ahearn troupe was miscasted and later events verified our opinion, for it has just become known that Charles Ahearn and his as-sistants were being replaced by Emerson and Baldin and the Ahearns going into vaudeville.

liation and the Ahearns going into vaudeville. If there is a producing manager in burlesque who can get more work out of his company individually and collectively than Jimmie Cooper, of "Beauty Revue" fame, we have not met him as yet. One of Jimmie's latest innovations is that of having Second Comic Fred Harper in his tramp characterization on twenty-forthigh within in front of the house prior to foot-high atilta in front of the house prior to each performance, accompanied by a megaphone artist ballyhooing for the "Beanty Revue." The billing of the Gayety Theater, Montreal,

Can., for Sanday, September 26, was for a Sunday concer', but what the patrons really as was Irons and Clamage's "Town Seandais."

From present indications Montreal will play similar attractions hereafter on Spadays.

### INDIANA HOUSE TO REOPEN

Rochester, Ind., Oct. 1.—The Academy of Music will open on November 1, under new management, after having been dark prac-tically since the war. It is the only legitimate theater in this city of five thousand inhabitants

and within a radius of twenty miles, and has a seating capacity of 700. Earle A. Miller is the less

engagement at the New Garriek Saturday night, made history here. I'atronage was enormous;

evening shows overcrowded.

"The Four Horsemen of the Apocalypse," seats 50c to \$1.50, broke all Duluth records during its week at the New Garrick, altho the prices were the bithest ever charged here.

"Way Down East" broke another record by playing at the Zelda for two weeks to big business.

#### "MECCA" IN BROOKLYN

New York, Sept. 30 .- Comstock and Gest have booked "Mecca" for the Majestic Theater, Brooklyn, during the week of October 17. This is the first time that any of the Comstock and Gest spectacles have ever played the town across the river. The complete scenic production as given here at the Century Theater will be used along with most of the original cast.

### WILL MANUFACTURE MACHINE MACHINE

Archbold, O., Sept. 26.—The Aeme Level and Manufacturing Company, preparing to manufacture a small motion picture machine, at a stockholders' meeting this week elected O. A. Waldvogel, president; Charles F. Hoffman, secretary; A. J. Stamm, treasurer, and B. A.

#### SHUBERT-ST. CHARLES OPENS

New Orleans, Sept. 30.—The Shabert-St. Charles opened its season Sunday night with the Honey Boy Minstrels to a house packed to its fullest capacity, and business has continued big all week. The 'lones has been entirely renovated and new furnishings are in evidence at every turn. For next week "Nighty Night" is underlined.

### CLARKE BACK IN "FOLLIES"

New York, Sept. 30.—John Clarke, English tenor, has rejoined the "Poll'es of 1921." He opened with the show here, but was replaced by John Steele. Now he Is back and will go on tour with the show when it leaves the Globe Theater here tomorrow.

### "LOVE LETTER" AT GLOBE

New York, Sept. 30.—Charles Dillingham announced today that "The Love Letter" will be produced at the Globe Theater October 4. This is the musical piece by William LeBaron Victor Jacobi in which John Charles The is being starred.

#### GEST IN CHICAGO

Chleago, Sept. 28 .- Morris Gest arrived here this week to look over plans for the coming of one of his stars, Alice Delysia, who will appear in "Afgar."

### BALLET LEADERS IN ROSI-WALLACE SCHOOL

Los Angeles. Sept. 30.—The Rosl-Wallace Ballet School here is making a splendid record. Two ballet leaders are at the head of the school, Signor Rosi, who came to America a short time ago from Japan, where he was for seven years ballet master at the Imperial Theater in Tokyo, and Earle Wallace, a pupil of the famous Mascagno, and who has won an envisable reputation as an artist and teacher.

enviable reputation as an artist and teacher. The school, in addition to supplying talent for several motion picture producers, is now

rehearsing two ballets which will be sent on tour at an early date, it is announced. They are both original works and will be produced toon an elaborate scale. Signor Rosa and Mr. PICTURES GOING GREAT
IN DULUTH, MINNESOTA

Duluth, Minn. Sept. 28.—The showing of the picture, "The Old Nest," which closed a week's engagement at the New Gardes Saturday night. cha.acter and will carry eighteen people

### THE SHUBERT-NORTHERN

Chicago, Sept. 29.—While Florence Iteed is gracefully "going on" in "The Mirage" st the Shutbert-Northern, formerly the Grest Northern Hippodrome, it is ditting to talk about that old house in present terms—carpenters' and decorators' terms. The Shuberts took this high venerable playhouse and assuredly made a thing of toveliness out of it. The Shubert-Northern has had one of the most varied careers in Chicago. Henry Miller dedicated the place in "Heartsease" November 9, 1906, in a notable-engagement.

The Shuberts had it once before and now have it again, for a long time, according to

The shuterts had it once before and no have it again, for a long time, according report and the lease records. They made it place into one of the handsomest playhouses town and Miss Reed stepped into it, we thin ditingly, after watching her in "The Winage The wonderful twin iobbies of the theater, or opening into Jackson boulevard and the other Chains attract afford watching and activities the consequence of the state into Quiney street, afford ventilation and added in ease of trouble. More power to the

#### "WHITE DEER KENO"

### Is Name of Reservation Theater

Maione, N. Y., Oct. 1.—The first theater on the St. Regla-Mohawk Indian reservation, at Hogansburg, was opened last week by James D. Deer, one of the Running Deer Brothers, who for many years were features with Bar-num & Bailey, Forepaugh, Waster Main and other shows. The theater is to be opened Thus day. Thursday and Sunday nights.

day, Thursday and Sunday nights,

Deer is the father of Palucess White Deer,
now playing with Ziegfehl's "Midnight Freiles."

#### PICKFORD DIVORCE CASE

Reno, Nev., Sept. 27 .- in the Mary Picki rd disorce matter, the judgment roll was filed in the Supreme Court yesterday afternoon by the State attorney general as the first step in the appeal from the District Court's dewas filed cision, which was to the effect that the atterney general had no right to intervene for the Etate and that the District Court itself represented the State in divorce cases.

### THEATER OWNERS SUED FOR LABOR AND MATERIAL

Oklahoma City, Ok., Sept. 27.—W. II. Jennings, of Kansas City, has aued the United Theaters Corporation, of Wichita, Kan., owners of the Criterion Theater, in the District Court Jennings alleges that he furnished labor and material amounting to \$17,646.01 and that only \$14,405.21 has been paid, and claims that there is still due him \$3,130.18.

### VISITS GRAVE OF CAPT, BRADY

During her engagement at Williamsport, Pa., recently, Alice Brady, appearing in "Forever After," visited the grave of Capt. John Brady in a little eemetery at Hall'a Station, near Williamsport. Miss Brady is a descendant of Capt. Brady.

C. M. Soliey, of Vivian, I.a., has purchased the Royal Theater at Ashdown, Ark., from C. N. Thill, and announces an extensive repair program for the house. The management of the theater will be in the hands of Mr. Soliey's

### UNCOMMON SENSE

### By ARTHUR NEALE

(With apologies to John Blake.)

(With apologies to John Elake.)

For the big man, for the middle-sized man and for the small manbusiness has been bad.

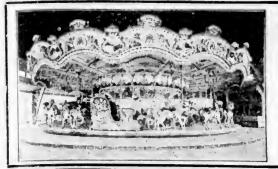
Business men are making reductions. But the very last thing they should reduce is their advertising. And this is the very last thing that is being reduced by the firms that are really wise.

The public always possesses a certain amount of "spendable" money. To make this money circulate and to bring some of it vour way—you must advertise. You must come out with your most skilful and persuasive arguments in paid advertising.

And, after all, such policy is nothing more or less than plain common sense. The firm that has nothing to say in the display space just at present is slipping. So scrape together all your spare cash and advertise, advertise, advertise—advertise till it hurts.

You'll get the people's money. The non-advertiser won't. And, when conditions start to improve, that's the time you'll find yourself miles and miles ahead of these others whose ideas of economy are so unfortunately mistaken. unfortunately mistaken.

····



### ORDER NOW!! Have Your RIDES Ready for Early Spring Opening!!! CARROUSELS COASTERS MILL CHUTES

High-class Machines at the right prices. Have several in stock. One good, used Machine,

rebuilt and newly decorated.

Latest type under-friction sys-tem. Write for photos and quotations. Furnish Coaster Cars, Machinery, Plans, Engi-neer, etc. PHILADELPHIA TOROGGAN COMPANY,

The latest and best in Water Rides. Money-getters. Plans, Machinery, Boats and Water Wheel furnished separately, as desired.

Germantown, Philadelphia, Pa.

### AFTER THOUGHTS

### What Do You Remember Certain Towns and Befere he got to sleep the door of the room Cities For?

By ELMER J. WALTERS

This column will be open to all members of cert, press representatives and agents. Notary every stage manager, actor, actress, agent or manager in theatricals can recall some incident from some town worth recording and the endiess experiences of the perpetual traveler so recorded should afford Billboard readers

cepts in a certain town he cailed the ater manager on long distance, when following conversation resulted; "is this the Shubert Theater?"

"Yes, Mr. Weher, this is the Shubert The-

"ilow do you know who is speaking?"

"Why, I remember your voice from your song and dance days, Mr. Weber."
"Well, I'm glad you remember me so well, Mr. Manager, but do you remember me well

ensuch to report a good ndvance sale?"
"The sale right now is \$1,800," the manager informed Weber.

"Is that all? Eighteen hundred, two days ahead?" returned Weber in disappointed voice, "You must remember, Mr. Manager, that Lew and I can't do a good choking scene under \$4,000."

Herewith we publish a letter. It handed the editor of "After Thoughts" a smile or two because he, too, nearly lost a route thru Canada at one time, this not thru the same misfortune as that quoted by our Divieland correspondent. The letter is written "en route," which should not be construed by agents in the act of whid-catting as a town. "En Route" is as intermission during which period the prima donna recovers her voice. Here is the letter, dated August 11, 1921; Editor "After Thoughts," The Billbeard, New York City: Herewith we publish a letter. It handed the

York City: Dear Sir-1 -1 will never forget when I played Dear Sir-1 will never forget when I played the city of Quebec for three nights with a big musical comedy-made a big jump from St. Johnsbury, Vt.; got in late, had a long hand across the ferry. My whole company, with but few exceptions, got "stewed" and gave a miserable performance—killed my business in Quebec and I aimost lost my Canadian route. Yours truly. CHARLES DIXIE VINSON,

Biks' Club, Owensboro, You should not have emitted the "fifter effects" Mr Vinson. The "hangever" sometimes has been known to double the excitement. times has been knewn to double the excitement. For instance: When some of the principals inslat on vocalizing on the station platform at
8 sm for the amusement of the baggagement
and a few town folks who didn't care to see
the show the night before, and while the
juvenile woman of the company is trying to
convince her father, a Methodist minister, who
has come from an adjoining town to visit his
daughter, what a joily company she was true. daughter, what a joliy company she was trav-

Now we will recite a tale with a different

upon a time I knew n mnnager who served notice on his company to icave an carly call to make a mixed train out of Ft Smith, the nake a mixed train out of re-dark, the next stand being Muskogee (then In-ladian Territory). As is customary with mixed trains when one gets up early to catch them, it ran late. The company, however, final-

ly arrived at a station called Gibson, across the river from Muskogee; it was then 7 o'clock the dramatic and musical profession—to those in the evening. Fording the aforesaid river luck of the curtain line as well as to mina- via flat boat was the only means of access gers, press representatives and agents. Nearly from Gibson to Muskogee. There was no phone service to report the company's arrival at the former point, so the company "drifted with the tide," arriving at Maskogee st 7:50. The com so recorded should afford Billboard readers ushers told him there would be no show. Then many constructive as well as hims-rons paragraphs. Send in your "After Thoughts" addressed to Elmer J. Walters, care The Billboard, Putnam Building, New York City, N. Y. here! Get out the tewn band! We'll have the curtain up in 30 minutes!" The local manhere! Get out the town band! We'll have wear is clean."

the curtain up in 30 minutes!" The local man. The manager quickly grabbed his money, ager did as he was instructed and business got up and dressed himself and spent the night Recently when Joe Weber was observed disperants into the Hotel Pennsylvania, New 20.30. After the above the company shouted for York, a story was recalled and told of the last accondations—all in one direction—there was All-Star Weber and Fields tour. Mr. Weber was greatly concerned over business prospects ahead. To satisfy himself as to possible receipts in a certain town he called the theater manager on long distance, when the following conversation resulted: recken the four men belong to your troupe and are usin' only two beds, that was the agreement, so you can take the other one, but there's no lock on the door." Exhausted from the tedions all-day journey via mixed train and the excitement of getting the show on the com-

pany n.ansger accepted the offered bed as a last resort. After looking his bed fellows over and assuring himself they were riembers of his compary, he undressed and then placed \$700 nnder opened, in walked a typical territorial looking goutleman, slightly under the influence of what ludians smack their lips for. He looked the becs over and aceing only one person in the tod occupied by the manager he decided to rest there—He unbuckled his belt, which snpported a "45" resting in a holster, and proceeded to undress.

"Where do you expect to sleep?" Inquired the manager of the stranger, at the same time thinking of his "roll" under the pillow. "Right 'long side of you, pardner," came a

ready reply.

"Not by a jugful," returned the manager, raising himself to a sitting position.
"It's all right, pardner," said the intruder, assnringly. "I've had a bath and my under-

In the hotel office with the clerk.

LOST. STRATED OR STOLEN!

Perchance some motion pleture director of the present day will tell us where we might find Little Elsle, the child wonder, especially engaged for Friday evening, when we will present "East Lynne," that sterling play made famous by America's emotional actress, Ada Gray. Remember, friends, regardless of the ex-cellence of this play and the added expense of giving to you "East Lynne," the prices will remain the same, 10, 20 and 50 cents—Little Eisie and "East Lynne" on Friday night-a-n-d

at the Saturday matinee, as I have told you before during the week, we will present a new version of an old comedy which never grows old. "I'eck's Bad Boy," the Jolliest Jolly com edy ever written. At the Saturday matinee we also will have the drawing for the noiseless Rogers' solid sterling silver sorpspoon. Once again, now, Little Elsle and "East Lynne" on Friday night and 'Peck's Bad Eoy" at the matinee on Saturday, when a plece of Rogers' silverware will find its way into some pstron's home. I thank you! home. I thenk you!

Sam Green's vacation has been interrupted by unfamiliar adornment to the upper of his mouth.

Once upon a time one-night-stand plane players would havite the company manager to give to him the "official" pick-up privilege-half a to him the "official" pick-up privilege—half a cent for half sheets and one cent for full sheets. Today they demand sleepers at 4 45 a.m. and \$5 per week additional when asked to wear

The elite of New York, who mingle with the colored patrons attending "Shnffle Along" in large numbers, probably imagine they, are slumming when they frequent Harry Cort's Sixty-third Street Music Hail. Meanwhile, business is capacity and each weekly Wednesday midnight performance is a sure sell out Many of our more legitimate chorus sisters could get lessona in "ginger" by attending a performance of "Shuffle Along" and watching the sprightliness of its Creole belies.

A question oft dehated in a certain theatrics! family is this: In Forrest Orr, Jr., to be silowed the privilege of his father? Will Frances McGrath, at present Paterson's best leading woman in dramatic atock bearing her leading woman in dramatic atock bearing her name, be content to have her son "just a leading man?" Forrest, Jr., if he inherits the versattility of his mother, should develop the "star" habit early in his career. Here, Forrest, Sr., start the kiddle's acrap book with a little press stuff. May he grow to be tail and straight as yourself.

With apologies to The New York Evening

MR. TELLEGEN TO HIS MRS. Twinkie, twinkie, op'ry star,
But ship my clothes to where I are.

—Belated, tho to the point.

The Oklahoma Congressman, who apparently for want of personal attention and press agenting has conceived an idea that newspapera thruout the country running "beauty contesta" should be penalized, recalls to mind a deputy sheriff who, npon visiting New York City, selected as his personal entertainment only the plays of saincious texture then running and boasted to his friends upon his return of what he had seen. Later as these shows found the Later as these shows found the road and were billed to appear before theater-goers residing in his county the sheriff passed the word of unfilness of these plays for his community. It may be this Congressman should be induced to render service as a member of a "Queen's Contest" Committee for atmospheric experience. The excitement of counting votes should appeal to a politician.

# ATLANTA CUPID DOLL CO.

BETTER SCREEN PICTURES

Nearly a billion and a half American dollars are poured into the movie coffers annually by one-fifth of the population of the greatest nation in the civilized world and there is reason to hope that in the

movie coffers annually by one-fitth of the population of the greatest nation in the civilized world and there is reason to hope that in the future so large a proportion of the pictures will not be devoted to buffoonery or composed of vacuity and that the cinema kings will awaken to the fact that an intelligent part of the public is growing weary of seeing a heroine register sorrow by reaching for the door jamb, bury her face in her forehead and shimmy her shoulders; or a father meet a long lost daughter while giving an imitation of a man with locomotor ataxia; or a man register embarrasment by crushing his soft hat against his abdomen; or innocent girlhood depicted without exhibiting a basket of pupples; or a heroine weep thru facial distortions made to open the tear ducts; or a police sergeant with a huge black cigar; or a star in the role of a gentleman in society appear in a dressing gown, extract a cigaret from a gold case and tap it on his wrist. Is such symbolism necessary? If so, can't it be varied occasionally? Indeed, good plots are rare, and many are sadly marred by absurd mechanical portrayals of ordinary emotions, but is it hopelessly true that the film producers know their public or they would not have a lucrative clientele worth to them four millon dollars per day, and that screen symbolism must obtain and the innovations proposed are too daring? Give us more of "The Three Musketeers."

CONCESSIONERS

Plenty of Cupids on hand for immediate shipment.

\$22.50 PER HUNDRED

Will send samples of bathing girls on request.

ATLANTA CUPID DOLL CO., 440 Edgewood Ave., Atlanta, Ga.

OLLA, LOUISIANA-OCT. TWELVE to FIFTEEN

Communicate with us at Buckner, Ill., if you want to play some live Louisiana Fairs starting October 12, lasting tilt Xmas. Want Pit Show and Concessions of all kinds. No ex. Write or wire EARLE CHELLIS, Secretary, Southland Amusement Co.

### MINNEAPOLIS MYSTIC CIRCLE

Few local clubs in the big cities of this c try are doing more in furthering black art interest than the Minneapolis Mystle Circle. Organized about two years ago, this association now has thirty professionals as members; its own clubrooms at 207 S, Fifth street; a comown chorooms at 2018, Fifth street; a complete library of modern technical books on magic and a stage of nausnal designs, where worth-while shows are frequently offered. A recent entertainment-dinner started things in motion for the 1921-1922 season. Demonstramotion for the 1921-1922 season. Demonstra-tions were given by William Carlson. "card wrinkles"; Jesse Neff, "psychic experiments"; John Tyler, "telepathy extraordinary"; Harry Bjorklund, "mystic pictures and billiard ball moves," and Prof. Dutton, "premier handcuff and rope escape artist." Members of the order gave dozens of performances in the Twin Cities and surrounding country during the past sum-Collins Pentz is librarian and recording WILLIAM DOOLEY

### **DEATHS**

### In the Profession

September 28 at his home in Manistoneck, N. Y. DORYMAN—Lew, actor, died October 1 in the Believue Hospital, New York City, of yellow jaundice. Two years ago the deceased had an attack of aleeping sickness which teft him in a weakened condition. Dorfman appeared in New York with Al Joison in "Stonte Cristo" at the Winter Garden. He was 25 years old and la survived by his father and three brothers.

EMERSON—Dan, banjoist and comedian, who appeared with numerous ministrel organizations through the country for the past 40 years, died at the home of his sister. Mrs. Charles Manley, in Los Angeles last week after a brief liness. Members of the Marion Warde Players had planned a benefit performance for him, but the Grim Reaper intervened ere the plan for the benefit could be realized.

FORKINS-Mrs. Elizaheth, mother of Marty Forkins, booking agent, died September 13 at Elgin, Ill. Mr. Forkins ia the husband of Rac Samuels, vandeville headliner.

### JOSEPH HART

Joseph Hart, vaudeville producer, died ddenly at 1 o'clock on the morning of tober 8, of apoplexy, la New York

HUMPERDINCK—trof. Engelbert, cullent composer, died at Neu-Strelltz, Berlin, Germany, September 28, of apeplexy. The deceased created a number of operas, some of which he personally conducted in the United Sixtes. The most notable of these were "Haused and Gretef" and "Chidren of the King" (Hie Kondigskinder). Frof. Humperdinck was bern at Sieburg, in the Brine provinces, September 1, 1854. He received an excellent musical education under the best masters Europe could produce Shortly after finishing his education, about 1879, he went to Naples, where he met Bichard Wagner and was invited by him to Bayreuth, where he materially assisted Wagner in preparations for the production of the opera "Parasifal." From that time on he produced effective compositions. It's masterpiece, "Hansel and Gretel," was first produced in 1893 and was given its American premier in New York in 1905.

JACOES—Abraham Lincoln, CO, for many

New York in 1995.

JACOES—Abraham Lincotn, 60, for many years attorney for the Friers Club, New York, passed away September 13 at the Mt. Sinai Hospital, that city, following an operation.

LAURENCE—Raymond, 50, of the Bronx, New York, said to have been a former elettre actor, died September 25 in the sacristy of the Rutgers Prestwierlan Church, Broadway and 73rd street, New York. Laurence, said to have been a Cherokee Indian chief, was sexton of the church in which he died.

okee Indian chief, was sexton or the church in which he died.

LOUDETTE—Engene A., well known in the theatrical world thruout the South, died of apoplexy September 26 in the Vsunham Memorial Hospital, Selma, Ala. Billy Beard, the blackface comedian, who was in Cotumbia, S. C., for the opening of the Kelth vandeville season there, a brother-in-law of Mr. Loudette, immediately made arrangements for shipping the deceaved's body to Columbia.

But a week previous to his death, Mr. Londette went on the road for the hietro Picturea Corporation as booking agont for "The Four Horsemen of The Apoculypse," He was leaves oid and had been connected with amnement business practically all his life. He was canager of the Lyric Theater. Columbia's frest motion picture house, and latar of the Columbia Theater. At different times be managed houses in Charlotte, Greenshoro and Dutham.
Surviving him are his widow, four daughters

houses in Chartot'e, Greenville, Spartanburg, Greensboro and Durham.
Surviving him are his widow, four daughtera and two sisters, one of them Mrs. Billy Beard.
Billy Beard did not appear at the folumbia Theater, being excused by the management because of the death of Mr. Loudette.

ACKLEY—B. B., father of U. E. Ackley of the Manville Bros. Show the past season, died at Binghamton, N. Y., August 20.

ARMSTRONG—Barney, propeletor of the Emrite Theatera at Berfast and Dublin, Ireland, died anddenly September 29 at sielfast. The funeral was held at Dublin October 1.

BERNEE—Histry, mechanocian for Atton Soules, automobite case driver, was killed when Soules, automobite case driver, was killed when Soules, automobite case driver, was killed when Soules machine crashed thru the fence at the Fresno Speedway, Fresno, Cal., October 1.

CASSIDY—Louis F., 30, a former vaudeville booking agent in New York, died at his home, Bellevue, Ky., September 18, of penumonia.

CHASE—Bedward, SS, far-famed politician, theater manager and sportsman of Denver, Col., died at his home there september 27. Born in New York City, Mr. Chase when but a boy went West and became a factor in the development of Denver as early as 1874. It was at that time he opened the Palace Theater tvaudeville, which housed such performers as Eddie Foy, Joe Howard and others equally famons. Later he became dether programmers as Eddie Foy, Joe Howard and others equally famons. Later he became dether programmers as Eddie Foy, Joe Howard and others equally famons. Later he became dether programmers as Eddie Foy, Joe Howard and others equally famons. Later he became dether programmers as Eddie Foy, Joe Howard and others equally famons. Later he became dether programmers as Eddie Foy, Joe Howard and others equally famons. Later he became development of the Professional Woman's League. She began her career under Angustin New York City, Mr. Chase when but a boy went the strain his home the selection of the Professional Woman's League. She legan her career under Angustin New York City, Mr. She her manager and sportsman of Denver, Col., died at his home to he professional woman's League. She legan her career under Angustin New York City, Mr. She her manager and sportsman of Denver, Col., died at his home her september 27 at Potental Mr. New York C

Mis. De Lisser, with interment in woonawa Cemetery.

NICHOLS—Mrs. Kitty, mother of Nellie V. Nichols, well-known vaude-tille singer, died September 27 in New York City.

PAYTON—Robert, prominent in repertoire circles, died of acute indigestion, September 23, at Sullivan, Ind. He was forced to leave the stage during a performace and was rushed immediately to the hospital. An operation was performed in an effort to save his tife, but in vain. He died a few hours after the operation was performed. The deceased was a capable director and an actor of merit. Interment was at Columbus, O, his home town.

ter of the dead man, but up to this writing has been unauccessful.

### **MARRIAGES**

#### In the Profession

EGYD-MILLER-William Boyd and Ruth Miller, both in the cast of 'The Affairs of Anatol,' were recently married at Los Angeles, in the bome of Sylvia Ashton. The couple met during the filming of the De Mille picture.

met during the filming of the De Mille picture
CERSLEY-GROVE—Lynwood Cersley, manager of the Fox Film Exchange at Washington, D. C. and Mary Frances Grove, of Rockville, Md., were married in the latter city recently.
FARRIELLY-JONES—Joseph Forrelly, of the Co-operative (Metro) Film Exchange, Sydney, Australia, and Florence Jones, daughter of Charles P. Jones, secretary of the Federated Picture Showmen's Association of Sydney and a showman of many years atanding, were married accently in Sydney, GEHRIG DE HART—H. E. Gebrig, display manager of the Oppheum Theater, Provia, III, and Margaret De Hart of St. Joseph, Mo, were married in the former city about two weeks ago

werks ago
GOLD GOLDRERG—Eddie Gold, popular showman with Gloth's Greater Shows, and Rose
Goldberg, nonprofessionat, were married at Detroit, Mich., recently They are now on a
knoneymon with Brooklyn, N Y, as their
destination Many celebrities of carnivaldom
were present at the ceremonies
HAVERLY-ALLEN—Ned liaverly of Haverly
and Rosers, s well known vaudeville team, and
Dorta Alien of Hinton, W Va, were quietly
married in Ghicago September 16.
HOWE HILTON—M. D (Dor) Howe, representing the Gore Brothers and Lesser string

Jones Exposition Shows, were married at Indianapolis, Ind., September 6, WILLIS RULEY—M. E. "Buddy" Willis, president and general manager of the South-WILLIS RULEY—M. E. "Buddy" Willis, president and general manager of the Southern Productis' Association of Van Buren, Ark, and Pearl Riley of McAleeter, Ok., were married September 26 at McAleeter, Mr. Willis until recently was special agent and publicity manager of the Noble C. Fartty Shows.

WINIK-KOENIG-Leslie Winik, 18-year-old son of Hyman Wirik, wealthy picture producer, and Beatrice Koenig, of New York City, were married recently.

### **COMING MARRIAGES**

#### In the Profession

The engagement of P. Flower De Groot and Eloise Heiene Lersner, both of New York City, was announced last week Mr. De Groot is not of the profession. During the World War he served with the Motor Transport Corpa Miss Lersner is an accomplished interior decorator and for the past two years has been appearing on the acreen under the name of Eloise Coilier.

Violet Lorraine, of the noted English family of entertaincra, herself a performer of no mean ability, and a Mr. Joyce, also of England, are to wed shortty.

The engagement of Emmett Kientzle to Emma Geers is announced. Mr. Kientzle is welt known in Quincy, Iii., as a musician.

To Mr. and Mrs. Joseph Henabery, at their home in New York City, a son. Mr. Henabery, who is a director for the Famons Players-Lasky Film Corporation, was on toention at Mammoth Mountain, Cal., for the fitming of "The "all of the North," when the glad tidings reached him.

To Mr. and Mrs. Bobby Johnston, a baby boy, on September 23. The father la a veteran carnival trouper and has traveled with the Johnny Jones, Greater Sheesley, Con T. Kennedy, C. A. Wortham and many other shows. The mother, formerly Shirtley Rembrandt, has been seen on the vaudevitle stage. The baby has been christened Bolby, Jr. To Mr. and Mrs. J. P. Krayaka, on September 28, at the Chester Hospital, Cheater, Ca., an 8%-pound boy. Mr. Krayaka is well known in the magic world. He has just closed his carnival season.

To Mr. and Mrs. Jack Rvan of the vandarille.

the magic world. He has just closed his carnival season
To Mr and Mrs. Jack Ryan, of the vandeville
team, Ryan and Bronson, at the Brooklyn (N.
Y.) Hospital, September 13, a son.
To Mr. and Mrs. Edward B. Rickard, at their
home, 63 St llwelt avenue, Weatchester, New
York City, September 19, a son.
To Mr. and Mrs. Art L. Selby, at their summer home, Twin Pines, Wia., a daughter, weighling seven pounds, September 20. The mother'a
maiden name is Genevieve Myers. The child
has been christened Carot Detight.
To Mr. and Mrs. John fl. Sparks, Jr., of Vandergrift, I'a., a danghter, Nancy Bell, at their
home, September 23. Mr. Sparks is well known
in the circus world for his former connectiona
with the Sparks Circus. At present he is
manager of the Vandergrift Auditorium.

### **DIVORCES**

### In the Profession

Samuel Plousky, known on the vauderille stage as Sidney Townes, a member of the vauderille team of Bernard and Townes, is asing Edna L. Plousky tor divorce in the Supreme Court, Brooklyn, N. Y. Mrs. Plousky has been on the stage since the age of 12, and was fournerly a Zeafeld "Polllea" chorus girl. Waiter R. Ward, of New York City, last week started proceedings for the annulment of his marriace to Dawn Frances, also, Ward alleges, known as Mae Frances, in the Supreme Court. Miss Frances was formerly the wife of Sager Mideley.

A decree of divorce was granted Mrs. Jessie M. Hedges, september 29, in Cincinnati, from Harty Hedges, manager of the Empress Theater, that city. Mrs. Hedges was formerly a chorus girl, known professionally as Jessie Linday.

A suit for the annulment of their marriage was filed in the Superior Court, Cincianati, O. last week, by Mrs. Elizabeti Tuley Ribnitski sgainst Louis F. Ribnitski, manager of the Cuncinnati tranch of the United States Motion Picture Service.

George Rubinstein, musical director and motion pibrure theater manager, has been sued by Mrs. Suzanne Rubinstein for divorce in New York City Mrs. Rubinstein preferred charges of abundanment and failure to provide.

Ida V. Howley recently filed suit for divorce from James Howley in the Common Pleas Court of Chester, Pa The defendant Is a member of the "Three Hramony Rids".

Florence Sharp Willard, formerly of the Ziegfeld "Follica," recently entered divorce proceedings against Alfred J. Williard, charging him with desertion.

A report in current that Alice Brady, screen star, is seeking a divorce from James A Crane, well-known author and lecturer.

#### REDLANDS' MUNICIPAL THEATER

Rediands, Cai., Oct. 1.—The municipal theater, the Wyatt, of which E. J. Underwood is manager, will open the acason October 7 with "Angel Face" W. T. Wyatt of Los Angeles, who is booking agent, is busily engaged arranging bookings for the house.

As the result of a misstep from a taxicab while alighting at the stage doer of the Palace Theater. New York, on Wednesday afternoon, September 28, William Dooley, a member of the famous Dooley family of comedians, died early the following morning as his home in New York from spinal lajuries.

Dooley had given so strenuous a performance at the Palace on Tsesday afternoon that he collapsed shortly after the close of his act, He was still weak on the foltowing day when he went to the theater to give his regular performance, and could not maintain his hatance as he stepped out of the taxicab. He was rushed to his home at 308 Weat Ninety-seventh street, where he failed to regain full consciousness.

The lange audience that filled the Palace on Tnesday night little dreamed that it was witnessing Dooley's last performance. He seemed in better spirits than ever and his work was marked by exceptional versatility.

He had opened a week's engagement at the Palace on Monday in an act with his brother, Gordon, and the Morin Sisters, one of whom, Zena, was his wife. Harry Watson, who had been switched earlier in the week from the Palace to the Colonial, was again added to the Palace bill in the place of the Dooleys.

William, who was the oldest of the four Dooleys, who include Johnny, Gordon and Rae, appeared at different times in his long theatrical earcer with different members of the family, githo in recent years he had been teamed most of the time with his brother, Gordon. Rae is with the "Follics" and Johnsy was with Ned Wayburn's revue, "Town Gossip." this season.

William Dooley was born in Glasgow, Scotland, thirty-nine years ago, and came to this country with his parents when he was seven years old. He begin his career in "amateur nights" in Philadelphia. Ills first role of any importance was the Sheriff in Bart McHugli's sketch, "The Lawn Party." Next he appeared in "Made in Philip," with John, Gordou and Rae Dooley. He then spent a casson in vauderilie with Frank Orth as his partner, after which he formed a trio w Company of Wenatchee, Wash. was kitted September 21 at Walla Walla when she was run over lw a Leavy motor truck.

SAXON—Arthur, one of the three Saxon Brothers, died in Muchihelm, Germany, August 6 of ting trouble.

Brothers, died in Mueliheim, Germany, August 6 of ting trouble.

SOULES—Alten, automobile race driver, died of injuries received when his car crashed thru the fence at the Fresno Speedway, Fresno, Cal., October 1. Itis nechanician, Harry Berger, also diet of injuries received at the same line.

STEPHENS—Mrs. Helen Are Brown, daughter of Heavy Baker Brown, founder of Valparalso, University, Valparalso, Ind., died suddenly in Chicago, September 2t. She graduated from the college founded by her parcent and for a white after her graduated with musical organizations thruout the country as soloist. For the past seven years she had been an instructor in volce at Valparaiso University and the American Conservatory of Chicago.

TINGLEY—Frank F., achitect and musician of

Ican Conservatory of Chicago.

TINGLEY—Frank F., achitect and musician of Boaton, Mass., died there September 29.

TODD—Harotd, 52, prominent musician of Betroit, Mich., died suddenly in that city September 29 of heart faiture. The deceased was a cornetist and for several years directed the Metropolium fished, which played park concerts during the summer. He was a member of Musicians' Local No. 5. At the time of his death he was playing at the Broadway Strand Theater, Detroit.

ter, Detroit.

URWILLER—Aibert, French journalist, fornerly identified with the Union Eclair Film
omnany, dropped dead in the offices of the
clair Company at Paris, September 12

VALLE—Pete, h former musician, died sednly at his home in Hot Springs, Ark., Septem-

ber 21.

WINZER—Sam, identified with the outdoor show world, died at the Index Anaueement Fark, Texarkana, Ark., of typhoid fever recently. Friends are trying to locate relatives of the deceased.

WOODHEAD—Garner, brother of Daisy Gentner, well-known concessioner, died at Johnstowa, Pa., September 28. The sister Daisy is making an effect to locate Mrs. Rose Allan, another also

of pirture theaters on the Pacific Coast, and Josephino Hilton, gifted acreen actress, were married September 21 at Venice, Cal. The bride recently appeared in support of Clara Kimbail Young in "Charge It."

KELLY-DWYER-Edward J. Kelly, accretary of the Oathotte Actors' Guild, and Pauline Mercedos Dwer were married in St. Patrick's Cathedral, New York City, September 30.

LEEDS-MINICK—Stanton Leeds, vaudeville actor, and Katherine Minick, nonprofessional, were married at Springfald, Mass., September 24.

Were married at Springhald, Masa., September 24.

LOVELAND MILES — William Loveland, prominent business man of Kalamazoo, Mich, and Helen Melteth Mills, widow of Frank Mills, noted actor, were matried in Chicago August 18, it became known recedity. Mrs. Mills, like her deceased husband, is widely known as an actual, Mrs. MEHDEN O'DEA—Harry Mehden, formerly trombone player in the Fuller Theater Orchestra, Sydney, Australia, and Dot O'Dea, ballet mistness at the same house, were murried in Sydney recently.

POWELI, WESTON—Thomas Powell, of the

POWELA, WESTON-Thomas Powell, of the audeville open y of Powell & Banforth, and ducence Weston of the Thice Weston Sasters, fere married at Chicago, September 19.

RANKIN ELLIS—Watter H Rankin, vaude-ville artist, and Dolly Ellis, also a vaudeville artist, were married September 19 in Geneva, N. Y. The bride and groom both hall from

Chicago. RAYNE-NASH—Walter Rayne, formerly an electricism at the Hippotroma Theater, New York, and who is now at the Wirter Garden there, and Aitee Nash, one of the Nash Twina now appearing at tha Hipp., wera married in New York, September 28.

SYPHAX-DYS-IN-M M Syphax (colored), chief usher of the Republic Theater, Washington, D C, and Mrs Novetta Dyson of New York Cirp, wera married in the latter city September 1.

TRAXELL SMITH Gerwaey W. Traxell and and Smith, both members of the Johnny J.

#### SHUBERT BILLS

#### For Week of October 10

New York, Oct. 3.—The following is a list of nine Shabert bills for the week of October 10. No more were obtainable on Monday afternoon: Apollo, Chicago: Ciccolini, Evans and Girls, Dickinson and Deagon, Bert Meirose, Schwartz Brothers, Bengk'a Horse, Frank Jerome, Pederson Brothers and Cecil Cunningham.

Euclid Avenne Opera House, Cleveland: Chuckies of 1921," Mr. and Mrs. MelBnrne, Griff. White Way Trio, McCormack and Regay Permaine and Sheliey, Musical Spillera and Force d Truly.

and Truly.
Detroit Opera House, Detroit: Lucy Gillette,
"Go-Get. Em" Rogers, Walter Weems Charles
Faldrick, Three Chnms, "The Yellow Ticket,"
Caliaban and Bliss, Maria Lo, Belle Story and

Liberty Theater, Dayton: Monroe Fisher Re-rue, Edgsr Atchison Eiy, Billy McDermott, The Glorias, Al Sexton and Giris. Nip and Fletcher, Salor Reiliy, llarper and Binks and Belge Dno.
Sam S. Shnbert Theater, Pittsburg: Everet's
Monks, Harris and Santtey, Novelle Brothers,
Harry llines, Leona LaMar, Masters and Kraft, and Cody, Charles Richman and Company,

Marguerita Farreli.

Academy of Music, Baltimore: Shepord and
Argentinas, ilattic Althon and Company, Lipinski's Doga, Milo, Hetty King. "Floradora,"

Argent nas. Interest that a first a fi

lard, Clarke and Verdi and Equilio Brothers.
Chestnnt Street Opera House, Philadelphia;
Ben Levin, Forde and Rice, Billy "Swede"
Heil, Moran and Wiser Revne, Kajiyama, Olympia Desvail and Company, Clayton and Lennie,
Torino and Marle Stoddard.
Shubert-Belsaco, Washington: Kremka Broa,
Frances Renault, Nora Bayes, Libby and Sparrow, Harrah and Rubini, Bernard and Townes,
Waiter Brower, Selma Braats and Ryan and
Lee.

#### DETROIT DELINEATIONS

DETROIT DELINEATIONS

The "All-Jazz" Revue" was the attraction at the Avenue the past week. The "Jobns" as well as others, attracted by their former favorites, made a rush at the box-office. Waiter Brown and Geo. Slocam, comics, were favorites as usual, going big, while May Hamilton, dainty soubret, and Bobby Eckert, ingenue, were other principals who got a warm hand. The Broadway Trio stopped the show with its classy elections. A beanty chorus of sixteen sang and danced with their accustomed "pep."
Kitty Fiynn, who was seriously ill, has aufficiently recovered and resumed her place as ingenue at the National. Helen Clayton, who wary acceptably filled in during her absence, has made her exit.

her exit.

made her exit.

The many friends of Walter Van and Dolly Morrissey, both well-known buriesquers, will be pleased to learn of their re-engagement at the Columbia with the "Monroe Ave. Follies," and, with Billy Carleton and Jos. (Bevo) Barrett, some rare and excellent entertainment will be

Due to her excellent work at the Columbia,

Gerirude Avery, soubret, will continue to be one of the headliners.

Ruth Smith closed as ingenue at the National, and will soon re-enter vaudeville in

Enloago.

Refore wiring for reservations look over "The Biliboard's liotel Directory,"

Dot Mannard appeared on the Avenue corner recently and informed us that her next jump was on the "Sun" Time as souther with one of Dickstein & Carter's ehows.—THE MICHIGANDER.

### LIVES LOST IN FIRE AT THEATRICAL HOTEL

Washington, D. C., Oct. 3.—The National Hotel, one of the oldest hostelries in the city and in recent years operated principally as a theatrical hotel, was partially destroyed by fire early today. The hotel is located on Pennsylvania avenue, a few blocks from the Capitol.

When the fire broke out there were more than 100 persons asleep in the building, and many expanded only by tumping from windows.

escaped only by Jumping from windows, persons lost their lives—George Mason, playee of the U. S. Shipping Board, and Iwo persons an employee of the U. S. Shipping Board, and Miss Catherine Dean, a telephone operator at the hotel.

In former years the hotel was frequented by many of the most famous men of the country. leary Clay died there and Abraham Lincoln

parenta of the actress, Mr. and Mrs. Jerome Van Kirk, and L. J. Selznick, producer of the Olive Thomas pictures. A abort committai service was read by the Rev. Robert W. Coch-rane. More than 200 doral decorations were sent to the cemetery from friends, many of them prominent in the motion picture industry.

#### DAYTON THEATER ROBBED

Dayton, O., Oct. 3.-Two masked robbers cracked the safe of the Lyric Theater bere early this morning after they had bound, gagged and blindfolded the night watchman and scrub woman, and secured \$1,500, the receipta of Saturday and Sunday. The robbers were discovered at work when the Negro janitor reached the theater shortly sfter 6 o'clock. 'The janitor telephoned to the police, but the robbers escaped before the officera arrived.

### LATEST RECRUITS FOR SHUBERT VAUDEVILLE

New York, Oct. 3 .- Among the latest recruits for Sbuberts' vandeville, it was announced to day, are Bess e McCoy Davis, Cecil Lean and Cleo Mayfield, Bayone Whipple and Waiter Houston and Alexander Carlyle and Harry Cor-son Clarke, the latter two combinations being scheduled to appear in false sketches especially written for their work in Shuhert vandeville.

#### "MECCA" CENSORED

Providence, R. I., Oct. 2 .- The Police Com-Providence, H. I., Oct. 2.—1ne Fonce Com-missioners and Amusement Censor Lient. Bich-ard H. Gambie sadiy censored "Mecca." the big F. Bay Comstock and Morris Gest produc-tion, which played at the Majeatle Theater dur-ing the past week. The Bacchanale dance was issue may serve you.

roles. Then she went with William Farnum in other classical productions, all dealing out grief and tears. Then Miss Osker went with Wilton Lackaye, in "The Pit" and say visited the city. All enjoyed a good business at the Ryan Fair. Temple, the uext spot, may also good. Manager Kirk Allen has just instincts. Finally Miss Oaker met Wincbell Smith, co-sutbor of Turn to the Right" and "Lightnin" when he was producing "Love Among the Lions." An engagement followed in "Everywoman." Then suddenly everything turned for Miss Oaker. She got into the cast of "The Importance of Being Earnest" and later on in "The Dummy," and for the first time saw people smile instead of cry. She fiked the idea. She's been at counedy stuff ever since.

PROF. FOUNTAIN

Cbicago, Oct. 1.—Professor Fountain, widely known instructor in magic, whose head-curters are in Boston, was a Biliboard attaches in a swift two-minnte demonstration in magic, and, to say the least, it was some entertainment. roies. Then she went with William Farnum in other classical productions, all dealing out grief and tears. Then Miss Osker went with Wilton Lackaye, in "The Pit" and "Trilby," neither of which appealed to funny instincts. Finally Miss Osker met Winchell Smith, co-sutbor of "Tun to the Right" and "Lightnin" when he was producing "Love Among the Lione".

#### SCHOOL OF EXPRESSION OPENS

Nashville, Tenn., Sept. 28.—The Vanderbilt School of Expression will open for registration today and hold its first session tomorrow. Besides providing a professional course in exthe school also offers courses in general

Hotels with the professional atmosphere are what you want. The Hotel Directory in this

(Continued from page 5)

only member of the company to desert Equity ranks for a place in the company was Hilda Spons, featured player of the production, who resigned from Equity six weeks ago. Among the other members of the cast are people who at one time or another were members of A. E. A., but who were dropped from the ranks of the organization anywhere from one to three years ago. A complete record of the company's individual connections with Equity follows:

J. A. Oshorne, paid up to May 1, 1917, was dropped September 17, 1918; Harold Heaton, patd up to May 1, 1919, was dropped May 17, 1921; Frank Sylvester, resigned from Equity May 1, 1920; Horace James, paid up to November 1, 1910, resigned during the strike; Rocalle Mathleu, peld up to November 1, 1919, resigned from the cast last week on account of their Equity affiliations. The sest of the company, which includes Jackson Dunn, Edward H. Wever, Eva Leonard Boype. Reatrice Milier and Ian MacLareu, never were Equity members.

The career of this production, which failed to impress sudiences at Stsmford, Conn., where it opened last week, will be watched with marked interest not only by managers and producers, but also by actors, and especially those who have uot yet joined the Actors' Equity Association.

#### WHEAT SHOW

(Continued from page 5)

wonderful businesa; in fact, instead of failing below last year's record, the Loos Shows have increased their business more than fifty per cent, Mr. Curit's says. The entire directorate of the Wheat Show is loud in its praise of the company and has arranged with Mr. Loos for his above to be here again next year, notwithstanding the fact that numerous other shows were after the date.

date.

Other attractions that deserve particular mention are the Trip to Venice and Trip to the Alpx, two massive rides, built by Mr. Brainerd of Kansas. City park fame; De Recata "Smiles of 1921," Wild West and Rodeo, auto and horse racea, auto polo, fireworks and live stock exhibits.

Dally parades are being given, in which namerous and elaborate floats are presented.
Henry B. Marka, the director general of the Wheat Show, deserved great credit for the manner in which he is handling the biggest ahow of its kind ever presented in the Southwest. The show, which opened September 25, continues until October 8.
Incidentally Mr. Loos closed contracts the past week to farnish all shows for the Southwestern Exposition and Fat Stock Show at Ft. Worth, Tex., in March, this being his eighth conseentive year at that place.

### CUBAN CIRCUS

(Continued from page 5)

paign, starting early in October, under the management of Mrs. Gard Foster.

The guests of bonor at the New York Drama
League luncheon will be Clare Fames, Basil
Dean, Violet Heming, Pedro de Cordoba, Eva
Le Gallienne, Jose Ruben, Lillian Trimhle
Bradley, Otto Kruger and Edwin Milton Royle.

Training for the dramatic stage is one of the departments inangurated by Newcomb Colaretics, New Orleans, this season. The tew department is under the direction of Prof. Oliver

Hinsell, director of Le Petit Theater du

### O-OPERATIVE BOOKING OFFICE IS FORMED IN NEW YORK CITY

(Continued from page 5)
ly and will be assured of the best in the vitle field, the proprietors of the new ag

ville field, the proprietura of the active say.

The artist is now willing to cut bis salary to meet present conditions, but theaters holding down expenses have not been willing to take a chance, according to Goldberg and Lowe, who contend that with the theater and the sritist both willing to co-operate the artist can receive consecutive work and theaters be assured of good entertainment that will draw money to their box-offices.

### BREAK AVERTED

(Continued from page 5)

New York, Sept. 30.—The remains of Olive
Thomas, screen siar, were placed in the Pickford manuscleum at Woodlawn Complexy this
totan oparis were worth playing that didn't
week. The manuscleum bas been under construction for three months. Jack Pickford came
say so. Miss Oaker is playing the part of
from California to superintend the final contotangle for the manuscleum bas been under construction of the edifice and attend the ceretimetion of the Blackstone Theater. She began ber stage
that the ceremony were the Chicsgo. Oct. 1.—Jane Oaker once thought
to the manuscleum in the Booth Theater,
New York City, and signed him for a thirty
weeks' tour,

Mr. Dare told The Billiboard that no ill feeling
characterized the transaction, but that the four
that no Equity contracts to the girls, which was done.

ALL-AMERICAN SHOWS

Snyder, Ok., Sept. 29.—The present date finds
of clause fifteen entered into between the Sharpart of the Blackstone Theater.

Snyder, Ok., Sept. 29.—The present date finds
of clause fifteen entered into between the Sharsharped to its amona snakeapearean stars,
when the Booth Theater,
New York City, and signed him for a thirty
weeks' tour,

Mr. Dare told The Billiboard that no ill feeling
characterized the transaction, but that no Equity contracts were issued to the
four contracts when the matter was brought to Mr. Reed's at
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New York City, and signed him for a thirty
weeks' tour,

Mr. Dare told The Billiboard that no ill feeling
that no Equity contracts to the girls, which was done.

Mr. Dare told The Billiboard that no ill feeling
that no Equity contracts were issued to the
four contracts and the Equity contracts as the print of the Booth Theater,
New York City, and signed him for a thirty
weeks' tour,

Mr. Dare told The Billiboard that no ill feeling
that no Equity contracts

### **DAVID BISPHAM**

David Bispham, American baritone, for many years one of the foremost singers in the opera and concert field, passed away at his home in New York City, Sanday afterneon, October 2, after an ilineas of six weeks. He was taken ill early in Angust, and death resulted from a complication of diseases.

David Bispham was born in Philadelphia, January 5, 1857, of Quaker parentage, and received his education at Haverford College, after which be entered the office of an uncle in Philadelphia. Altho even then he had thought of taking ap the career of a singer, after determined opposition from his family and discouragement from many friends he had made in musical circles, he went to Europe and studied with Vannuccini at Florence, Italy. He decided to make his debut is London, and he soon found engagements, at one time singing with Sims Reeves, and later joined the Reeves Concert Company. Mr. Bispham again returned to Italy for study with Lamperti, and made his first appearance in opera in "The Basoche" in 1891. After more study he sang at Covent Garden, and it was his London appearances which resulted in his contract with the Metropolitan, with which organization be was associated for seven years, during which time he appeared with the De Resskes, Lilia Lehman, Nordica, Schamann-Heink and others, in 1885 he married Caroline Russell, dangbter of the late General Charles S. Russell, of the U. S. Army.

He was one of the founders of the Society of American Singers, as he had always been a tireless advance of course of the Society of American Singers, as he had always been a tireless advance of course of the Society of American Singers, as he had always been a tireless advance of course of the Society of American Singers, as he had always been a tireless advance of course of the Society of American Singers, as he had always been a tireless advance of course of the Society of American Singers, as he had always been a tireless advance of course of the Society of American Singers, as he had always been a tireless advance of cours

In 1885 he married Caroline Russell, danguter of the late General Charles S. Russell, of the U. S. Army.

He was one of the founders of the Society of American Singers, as he had always been a tircless advocate of opera in English, and he appeared with the Society in many roles, always singing them in English. Mr. Bispham was eminent as an oratorio and recital singer also, and was always very much in demand at festivals.

Frank Van der Stucken, famous conductor, was a great admirer of the deceased, and often stated that he was the greatest baritone of his day.

Aside from his accomplishments as a vocalist, Bispham wes also an anythor of considerable ability, a fact known to but few. His "A Quaker Singer's Recottor-dons" has been widely read, while his "A Song Book for High Schools and Community Singing" has been need extensively in many educational institutions through the country.

He leaves a widow and two daughters. Interment will be made in Laurei Hill Cemetery, Philadelphia.

The world of music has lost one of its most valued members.

entirely cut, and dancing girls were forced to wear so many clothes that all Oriental effect was lacking. In spite of the censorship the show did good business.

#### FIRE IN BOSTON THEATER

Boston, Mass., Oct. 1.—Fire was discovered early yesterday morning on the first floor of the Boston Theater, but was extinguished before such damage had been done. The loss will not

### "LILIES OF THE FIELD"

The following announcements were sent out last week:

Marie Doro's management begs to announce to you that Miss Doro will appear in her new play, "Lilics of the Field," written by William Hurlbut, on the evening of October 3, for the first time in New York. Norman Trevor will be Miss Doro's leading man. Carl Freund has designed and furnished the settings. The dresses are by Hattle Carnegie, Cailot, Lanvin and Molyueux. Scenery by Hugo Gerber's dresses are by Hattie Carnegie, Cailot, Lan-vin and Molyneux. Scenery by Hugo Gerber's Studie.

The presentation took place at the Klaw Theater, New York.

### JANE CHANGES ROLES

# OLIVE THOMAS BURIED IN NEW YORK CEMETERY Popular Comedienne in "Lightnin" Played Serious Parts for Years

### DRAMATIC NOTES

(Continued from page 27)

the departments inangurated by Newcomb Col-iege, New Orleans, this season. The tew de-partment is under the direction of Prof. Oliver B. Hinsdell, director of Le Petit Theater du Vieux Carre.

The cast for "A Dangerous Man," a new comedy by A. W. Pezet and Alan Brooks. in which the latter will take the leading part, includes Betty Linley, Harry Wassenff Gribbie, Catherine Cozzens, Roxanne Lansing, Mario Majeroni, Hal Crane, Albert Reed, John C. King, Walter Reafort and Sbinichi Kurasaki.

John Abrams, of Chatham, N. Y., has been engaged to play with Sothern and Marlowe in their forthcoming tour. Mr. Abrama played a few weeks with a stock company in Rochester, new weeks with a stock company in Rochester, and his success there brought him to the at-tention of the famona Shakeapearean stars, who gave bim a tryout in the Booth Theater, New York City, and signed him for a thirty weeks' tour,

Free, prompt and far-famed, the all Forwarding Service of The

Free, prompt and far-famed, the Mail: I orwarding Service of The Billboard atands alone as a aare and sure medium thru which professional peopla may have their mail addressed. Thousands of performers and showfolk now receive their mail; thru this highly efficient department, after the mail is cometimed to a mixing plainly, do not give correct address Bu or forget to give an address at all "i when writing for advertised mail." Others aend letters and write address and name so near postage stamp that it is obliterated in oancetation by "Che postofice stamping machines. In "Cauch cases and where such letters "Chear no return address the letter can't be forwarded to the Dead Letter "Office. He p The Billboard handle vour mail by complying with the following:

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### LADIES' LIST





\*Burt. Biller

\*\*Derrit Discovered by the control of the control o

## Actors, Actresses and Artists

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Salar, Mrs. A.
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s. Charles B.
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man W. W.
n. Mr.
fr. Hugh T.
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R. Harrisons, The

\*\*Hassen, Ben

\*\*Hart, Bert
Hartfelt, Herbert
Hartman, T. R.
Harven, George
Harvey, George
Harvey, Harry, Hames L.

\*\*Harwell, R. W.
Haskell, Verne C.
(Shilassler, D. B.
Hasslines, G. G.
Hassines, J. Fred.
Harvey, Meinn
(Killassler, D. B.
Hassines, G. G.
Hellebert, J. A.
Helebert, J. A.
Hellebert, Sam
Helpert, Dam
Hellebert, G. G.
Hellebert, G.
Hennard, E. J.
Hennard, G.
Herther, G.
He

\*Jackson, Joe
\*Jackson, Lawrence
\*Jackson, Lawrence
\*Jacobson, I. O. J.
\*Jansen, Great
Jansen, Harry
\*James, Harry
\*Jarns, Henry
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\*Jarns, Henry
\*Jarns, Sid
\*(Kulenkin, Henry
\*Jenkins, E. B.
\*Jenkins, Paul
\*d. \*\*Jenkins, \*\*Siderous And Profess Common State Common S

\*Laggarm, Harry
\*Laine, Paul M.
\*Laird, Lee
\*\*\*Lakin, Ray L.
Lally, Dan
\*\*Lammunde, R. Lally, Dan R.
Lally, Dan R.
Lamont, Laddle
Lamote, Laddle
Landes, Fritz
Landers, E. J.
Landtch, O.
Landrun, Eddle
Landy, S. H.
Lane Buil
Lang Charlie
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\*\*McDargh, Geo, C.
McDonaid, Jim
Mcdonaid, Jim
Mcdonaid, Leonard
McDowell, R. A.
\*\*MacDurham, H.
McFail, Prof. Roy
McFarland, John T.
MoFail, Spike
(S:McFull, Clarence
McGowan, Mack
McGurer, Tom
\*\*McGresor, Geo,
McKinley, Bert
McLean, M. H.
\*\*McLeod, Tev
\*\*McMedod, Tev
\*\*McMaban, Howard
\*\*McMaban, D. P
\*\*McMasters, Wallace
\*McNell, Jack
McPherson E. C.
\*\*Mack, Johnny
Mack Riblite
Mack, Finee
\*\*Mack, Johnny
Mack, Rube
\*\*Mack, G. C.
\*\*Midden Raymond
Madden Billy
Madden Thos,
Malbard Geo, B.
Maloner, A. P.
Mammas Harry
(Ki Manase, Errest
Manlon, Raymond
Manley, Jos. P.
Mamse, Pete
Manney, Jos. P.
Manney, Junee
Manney, Jos. P.
Manney, Junee
Manney, Jos. P.
Manney, Pete
March, Capt, Ringman

#### CARNIVAL COMPANIES

CARNIVAL COMPANIES

(Continued from page 53)

Leggette, C. R., Shows: Athens, Tex., 3-S.
Littlejohn's United Shows: (Fair) Richiand,
Gn., 5-S; (Fair) Cuthbert 12-15.
Levitt, Brown & Huggins Shows: Puyaliup,
Wash., 3-S.
Loos, J. Geo., Shows: Wichita, Kan., 3-S.
Macy's, J. A., Expo. Shows: Buchanan, Va.,
3-S.
Majestic Shows: Pinckneyville, Ili., 3-S.
Martin & Lleberwitz Expo.: Comberland, Md.,

World at Home & Polack Bros. Shows: (Fsir)
Chattanosya. Tenn., 3-8; (Fair) Meridian,
Miss., 10-15.
World of Mirth Shows: York, Pa., 3-8; Petersburg, Va., 10-15.
World's Fair Shows, C. G. Dodson, mgr.: Buryrus, O., 3-8.
Wortham's World's Best Shows: (State Fair)
Dallas, Tex., 8-23.
Wetther: World's Chartest Shows: Eichmond
12; Mayaville 13; Manitowoc 14; Two Riv-

## **TEDDY** BEARS

Weeks field Light Rover Elizated City. N. Scrib. Lord City. Scrib. Security of the control of th



### MAKE \$100 PER WEEK

BALL TRADE BOARDS

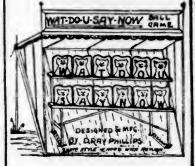
The most feednating and quickest repeating counter game on earth. With out-self anything and everything in salesboards for the next three months.

Sell to Merchants for \$2.00 each. Merchants' clear profit, \$13.00. Quantity price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of welve or more.

Send for descriptive circular, or better still, and \$12.00 for that dozen. Charges prepaid. ARTHUR WOOD & COMPANY, 219 Market Street.

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# The New Ball Game



Be wise. Act quick. one of the first.

Ray Show Property Ex. ST. LOUIS, MO.

1945 N. Broadway.

### TOY BALLOOMS Whips, Novelties, Specialties, Etc.

No 60—Heavy Bal. 92.45
No 15—Heavy Bal. 92.45
Transparent Bsi. loons
No 70—Two-Color
Heavy Gas Bal. loons
No 10—Two-Color
Heavy Gas Bal. loons, with stars 3.75
No 115—Monster
Red Balloons. 5.50
Red States 356 & 5.50
Red States 556 & 5.50
Red Par Grase 60—Heavy Bal-ons \$2.45

Boxing by fames I. Cerbeth with hints on training and official rules. Althe selectific points of boxing made plain. Crossing on the jaw, left book for the body, landing on the solar pleasus, the knockout blow, etc. This book of 110 pages, containing 60 photographs, will be sent postual upon receipt of 25c. Write right away to

Attractive Boxes.

**Delicious Chocolates.** 

Half-Pound Special, 24c, large, flat box, size 5 by 10, in many colors and designs.

One Pound Special, 39c, double layer, size 5 by 10, an unusually large one pound box.

One Pound Select, 48c, containing an assortment of Chocolate Creams, Chocolate-Coated Cherries, Chocolate-Covered Marshmallows, etc. Very high-class and dignified package.

Remember that our Chocolates are always fresh, manufactured daily in our own factory, and are packed with care, in attractive, fancy boxes, and none of our Chocolates are carried over from last fail.

Half cash with order, balance, C. O. D.

"A TRIAL IS WORTH WHILE."

A complete price list catalogue on request.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

### WOOD PULP DOLLS 19-INCH \$12.50 PER DOZEN

14-INCH \$6.50 PER DOZEN



### Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guarantee our Dolls to be as represented. If dissatisfied money refunded within five days after receipt of goods.

We handle everything for Concessions SHIM. MY DOLLS, TEDDY BEARS, BLANKETS, BASKETS, WHEELS, TICKETS, SILVER-WARE, ETC.

Write for our Doll Csialogue.

25% deposit with order, balance C. O. D. Knickerbocker Doll Co.,

INC.

Near Conal and Broadway

Lispenard Street, - NEW YORK CITY,
Local and Long Distance Phone; Canal 854.

### OMAHA'S AK-SAR-BEN

Festivities Surpass All Previous Years

Omaha, Neb., Sept. 27.—Never before have the people of Omaha and surrounding towns witnessed such elsborate amusements as those secured this season by Chas. L. Trimble, secretary, for the Ak-Sar-Ben, at an expense of approximately \$60,000. During the afternoona there was a racing program, with several highersde vaudeville acia between races, and Ruth Law and her "flying circus" in the most daring aviation stunts ever witnessed in this city.

Each evening a very elaborate three-hour program was ouered, which was composed of "Smilea of 1921," with special scenery, beautiful costumes and light effects, presented by a company of fifty people; also "Montesuma," or "Last Days of the Attecs," one of the most spectacular and trilling pyrotechnic displays ever produced Ruth Law gave a beautiful illuminated airplane dight every night, which far surpassed anything of its kind given in this part of the country. Considering the weather conditions, Mr. Trimble is well pleased with the results, and his efforts are appreciated by the thousands who attended the greatest program ever offered by Ak-Sar-Ben, and in fact probably ever offered anywhere in the West. The Siegrist & Sittos Shows furnished the attractions on the carnival grounds and had an excellent business. Ak-Sar-Ben issated eleven days, September 13 to 24, and thousands of visitors were attracted by the best attractione ever offered by this progressive organization.—

NOBLE C. FAIRLY SHOWS

### NOBLE C. FAIRLY SHOWS

Fayetteville, Ark., Sept. 29.—The Noble C. Fairly Shows are now pisying their aeventh fair of the senson. Some of them have been good, while others were just fair. However, no one has lost any mouey at any one fair. This week is proving to be one of the best dates for everything, regardless of the fact that no wheels could operate, as other concessions have been framed and sil are doing a good business.

Lots of rain has been an unwelcome attendant for the past two months, causing the show to lose several big days. The show hasn't grown any since early in the spring, consisting of six shows, two rides and thirty concessions.

Mrs. It. H. Fairty, mother of Manager Fairly, returned home to Burrton, Kan., after a three weeks' visit on the show. Lee Williams and wife (brother to Cy Williams) have just left the show, after spending four days here. They motored down from indianapolia and are going on South.

Manager Fairly intenda staying out as long

South. Manager Fairly intends staying out as long as conditions are good. The show is headed South from here, making a jump to Pine Binff, Ark., playing the big Business. """ Fail Februaria, and then three more fairs in Louislans.—MRS. N. C. FAIRLY (Show Representative).

### MONTPELIER FESTIVAL OFF

On page 89 of this edition there appears an ad in which Dave Anderson announces a Fall Festival and Homecoming at Mostpeller, Ind., for October 12-15. On October 2 and after that part of the paper had been printed a telegram from Mr. Anderson lustructed that the ad becanceled, "This town is under diphtheria quasantine," his wire stated.

# SMITH GREATER SH

Covington, Virginia, Fair, week October 10th; South Boston, 17th

WANTED, all kind of privileges, including Basket, Bear, Aluminum, Grocery Wheel and Grind Joints; also want Platform and Pit Shows and Attractions, Trainmaster and Workingmen. Wire, this week, Hinton, W. Va.

### WANTED DAYTON PAGEANT OF PROGRESS

October 10th to 15th, Inclusive

FREE ATTRACTIONS. Concessions—Wheels, \$7.50 front foot. Other Concessions, \$5.00 front foot.

Location, Memorial Hall, uptown. Address AMUSEMENT MANAGER, Room 1020 Reibold Building, Dayton, Ohio.

### Winston-Salem Fair, October 11 to 13

WANT Rides of all kinds except Ferris Wheel, Concessions. No ex. Shows that don't conflict with A. H. Murphy Shows. Address

A. H. MURPHY, Clintwood, Va., Oct. 4 to 8,7then Winston-Salem Fair.

# A.H. Murphy Shows Wants Quick

For Winston-Salem Colored Fair, Oct. 11th to 13th Wire Clintwood, Va., quick.

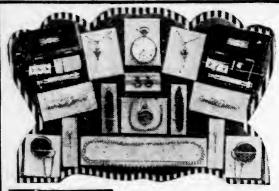
### HENRY COUNTY FAIR

OCT. 31, NOV. 1-2-3-4-5, 1921
WANTED-Careival, Free Acts. Fireworks, etc. Address W. W. DAWKINS, Secy., Abbertile, Alei

MENTION US, PLEASE—THE BILLBOARD.

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CA



Assortment No. 20 Including 2,000-Hole Salesboard

Complete

YOUR GOODS ADVERTISED HERE

- Gold Men's Watch
- Gold Plated Ladies' Wrist Watch
- 1 Set of La Tausca Pearls 2 \$6.00 Gold Plated Gillette Razors
  - 2 Gold Filled Lavalliers
  - Platinode Bar Pins
- 2 Gold Plated Pen Knives 2 Gold Filled Dorin Boxes
- 2 Pearl Scarf Pins
- 1 Kumapart Cuff Links

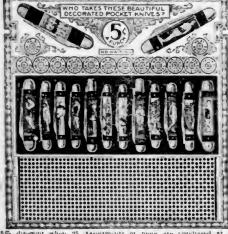
E. TAYLOR CO.

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NEW YORK CITY

Write For Catalog With New Prices

### (nife Assort



			No	of Diff	ferent	
A 250	rime	et				rice
No.	Cor	sists of-	_ ir	Assert	m't per	Set
1.	14	Kniges	only	6		5.70
2.	14	Knives	only	4	-	5.25
3.	14	Knives	only	2		5.90
4.	14	Knives	only	1		5.80
3.	14	Knives	ODLY	5		5.45
6.	12	Knives,	2 Razo	ra only		5.25
7.	10	Knives,	4 Razo	vino er		6.75
8.	14	Razors			1	9.00
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Rosrds for above with Elastics only. (No Tins.) Tins axtra, 10c per Board. War Tax paid.

600-Hole	Board		50.70
720-Iloje	Board		.90
800-Hole	Board		1.00
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### THE GOLDEN RULE CUTLERY COMPANY

# on 25 Assortments or more are jurchased at scount on boards. State whether you want ortments.

17-INCH UNBREAKABLE GREATEST TOP-MONEY FLASHER

ASSORTMENT—6 Styles, double curl imported hair wisa, all silk dresses trimmed with tinsel, lace, marabou and French chiffon. Every doll with flowers on head and beads. \$9.75 DOZ.

\$10.50 ASSORTMENT—9 Styles, including 1 dozen as illustrated, brides and wide tinsel hoops.

Sold in Case Lots of Six Dozen Only. 25% with Order, Balance C. O. D.

Standard Merchandise. Reliable Service. Immediate Shipments.
NOTE—OUR DOLLS ARE THE SEASON'S ONE GREATEST
HIT. REAL MONEY GETTERS, ORDER A CASE AND WATCH
THE BIG PLAY

PAUL WILSON & CO. 345 WEST BROADWAY, Phone Canal 19038, NEW YORK CITY

# WHY PAY MORE?

with orders from our ad jast week. Our Tinsel Dress is not junk, but a big 36-inch misson's Crepe Paper in assorted finally colors, with wide tinsel sewed all around for the har, also bloomes, included free. Orders shipped same day C. O. D.

MILWAUKEE TINSEL CO.

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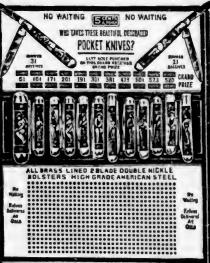
MILWAUKEE, WISCONSIN.

WANTED FOR ROCHELLE, GA., FAIR, Opens October 11th

Dublin, Sparta Sanderaville to follow. Independent Shows and Concessions of all kinds. Don't write or wire, but COME ON. No X. Want Balloon to join on wire for Rochelle. Will pay \$125.00. I positively bare this fair.

**WANTED--To Hear From Good Clean Shows and Attractions** 

INDOOR FAIR. Have good time to offer up to the first of the year. Write or wire at once SHULER & GRIFFITHS, Plaza Theatre Building, Sandusky, Ohio.



### Why Do They Weep?

Because they cannot compete with price or quality, but think they can fool you

\$5.50 All Double Silver Bolstered \$5.50

13 fine large 2-blade brass lined 1921 Fancy Art Photos and 1 extra Large Jack Photo Knife for Grand Prize— complete with 800-Hole Salesboard.

No. 298—Sample Board, . . \$6.25 25-Board Lots. . . 6.00 50-Board Lots . . . 5.75 100-Board Lots . . . 5.50

25 per cent with order, balance C. O. D.

SEND FOR CATALOG

HECHT, COHEN & CO.

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Chinese Bamboe
Baskets, with double
rints on the two large
estates, \$3.0 and
estates, \$3.0 and
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\$4.10—Nickel and
Brass Midget Clocks,
\$50 Each,



ly. Single Dozen, \$4.85 ostpald. Quantity price.



25% deposit required on all C. O. D. orders.

YOU'LL

DUPLICATE

(After Once Trying Our Sales

Boosters.)







358-Genuine Kum-A-Part Link Buttons, \$3.50 per Dozen Pair.

We have on hand 500 gross imita-lon Rum-A-Pact Link Buttons as-orted patterns, that hook like the bore. We are closing these out a saurifice. Price, Single Occas-tale, 73c. Price, per Single Gross. 8 500

1922—Gold-Plated, Singla Blade Pocket Kalves, \$1.10 per Dozen, postpaid. Quan-tity price, 90c per Dozen,

M. L. KAHN & CO., 1014 Arch St., Philadelphia, Pa.



### West New York Fall Festival WEST NEW YORK, N. J. TWO WEEKS, OCTOBER 10th TO 22d

A CIVIC CELEBRATION, well promoted and extensively advertised throughout Northern New Jersey. Situated in a densely populated territory of BIG MONEY, surrounded by CLOSED TOWNS.

NOTHING HERE SINCE APRIL.

WANTED—WHEELS AND CONCESSIONS. Can also use a couple of Shows. The following Wheels so far have been sold on an exclusive basis: Blankets, Silverware, Dolls, Aluminum, Flour and Sugar, and Ham and Bacon. Wheels that have not been sold on an exclusive basis up to date will be sold on a non-exclusive basis of fifty dollars a week Grind Stores at twenty-five dollars a week; no exclusive. Will be on grounds at Park Ave. and 22nd Street, West New York, N. J., on and after Saturday, Oct. 8th. Address

ELWOOD M. JOHNSON,

NEW YORK. 1547 Broadway, Suite 304, Local and Long Distance Phone, Bryant 8842.

### WANTED FOR FRANKLIN BROS.' SHOWS MOTORIZED

Family or Man and Wife with two or more Acts, Troupe of Ponies or Dogs, Clowns, Musicians. People with excessive props, fancy salaries or afraid of work need not answer. This show organized to meet present conditions. Going South all Winter. answer. This show organized to meet present conditions. Write or wire all. HARRY HUGO, Fremont, Nebraska.

MENTION US, PLEASE—THE BILLBOARD.



Thesel Dresses, 10c Each; Doll Wigs, 8c Each. WHY PAY MORE?



DANVILLE DOLL COMPANY,







# Shimmie Dolls

UNBREAKABLE

Dressed in Silk and Marabou

12-INCH.

\$20.00 Per Doz.

15-INCH,

\$24.00 Per Doz.

DANVILLE, ILLINOIS

784 BROAD STREET, NEWARK, N. J.



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ESMOND BLANKETS
DOLLS
FELT RUGS
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If You Can Tell It From a GENUINE DIAMOND Send It Back

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Best Workmanship-Prompt Service TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners Stock Pictorial Paper for practically every attraction.

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# ICE CREAM SANDW



**CREMO" WAFERS** 

at Parks, Circuses, Carnivals, Fairs, etc. TO \$1.00 PROFIT ON EACH BRICK. You make from 16 to 20 Sandwiches from ona THESE WAFERS CAN BE USED WITH THE SANISCO SANO.
WICH MACHINE. Price, \$2.00 per lox of 500 Walers, 12 boxes

out. We don't ship C. 0. II Sent makes order for \$24.00 for a case to

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of the Cream Canes in the world. 2622 Shipide.



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TRUST PLAN, AGENTS, CONCESSIONAIRES

Our Sachets are unexcelled in QUALITY, put up in very RAGRANT and LASTING OHDRS, and popular oders intek sates and REPEAT orders assured Big incomes arned. Send 10c for samples and piles of our "GOOD OHET GOODS."

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MENTION US, PLEASE—THE BILLBOARD.

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HOLDS 1,200 BALLS OF GUM



CASH BOX OPENS ON SIDE

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Appreciation of your No. 2 outfit consists of 1.86.00 Gold Gillette Raza and t Mahogany Clock No. 3 outfit of 1.86.00 Gold Gillette and 1. Fine French Ivory Clock Thresother outfits 1'ost you \$6.00

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# "THE WORLD DO MOVE" GREATEST LANDSLIDE

The Concession World Has Ever Known!

New Confection Sweeping Country Like Wildfire!

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**BIG BROTHER TO THE** 

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Smashing and crashing their way into the very finest theatres in the land!

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Thru their Originality, Perseverance and Progressiveness another glorious achievement emblazoned on the escutcheon of the

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26 and 28 North Franklin St.

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WHO SAID THESE WERE TOUGH TIMES?

FURTHER PARTICULARS NEXT WEEK