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## Krause Greater Shows CAN PLACE <br> One Ride. Whip or Seaplane; one or two Shows and Concessions, including Wheels. Also opening on Dixieland Shows for Ten-in-One, one Grind Show and one Ballyhoo Slow or Monkey Speedway. Concessions Grind Show and one Baliyhoo Show or Monkey Speedway. Concessions Show on Dixteland. Fairs on both Shows until Thanksgiving. Address BEN KRAUSE, Mgr., Krause Shows, Rockmart, Ga., Free Fair, this week; week of October 10ih, Lawrencev:ile, Ga. Fair. Washington, Madison, Elberton, Ga, Fairs: then Orangeburg, $\mathbf{S}$. C ., and two more in South Carolina. To Dixieland Show, address GEO. MARR, Wrightsville, Ga., this week; week following, Louisville, Ga.

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AAA Assortment, 37 Boxes, Sample, $\$ 10.50$. Lots $50, \$ 9.00$ "Lucky Bird," 5 Baskets, 42 Boxes, Sample, 25.00. Lots 25, 20.00 "Knock 'Em Dead," 55 Winners, Sample, 22.00. Lots 25, 18.50 "Queen Bee," 40 Prizes, Sample, 15.00. Lots 25, 11.00

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$\qquad$
AT LIB ERTY-French Hom
$\qquad$
AT LIBERTY-October 8th
$\qquad$
$\qquad$
$\qquad$

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# PORTLAND WORLD'S EXPOSITION 

 wey york ciry Participate-Total Expenditures Are Expected To Reach $\$ \mathbf{3 0 , 0 0 0 , 0 0 0}$

Bert Goldberg and James Lowe Launch New Venture

Are Confident Theaters and Performers Will Co-opeiate

Percentage Basis Expected To Overcome Present Handicap

New York, Oct. 3-A co-operative booking office, where performers can secure employment, is now being
formed by Lert Goldberg and James lormed by Lert Goldberg and James
Lowe, with offces at 245 West 4ith Lowe, with offices at 245 West fith
street. According to an announcement street. According to an announcement made public today by the backers of
the venture, nunderous theaters are now handicapped from playing vaude wille, owing to the fact that they can not meet expenses, but with the cothis drawback is overcome out-oftown theaters, they sas, will have to pay rallroad fares. In this way thea
ters tbruout the country can book act in every line in any number, without dreading high salaries now demanded by agents and booking offices. Theatera can now begin booking immediate(Contsnued on page 109)

## break averted

Botween the Shuberts and Actors' Equity Association

Chicago, Oct. 3.-A threatened break Fith the Shuberts was averted Satur day night when contracts were given Riteen chorus girls in the "Midnight Rounders." Eddie Cantor's play, at the Garrick Theater, when Frank Gillmore execurive secretary of the Actors Equity Assoclation, and Frank Dare Clicago Equity representative, sald they learned that the girls had been seat from New York by the Shuberts Messrs Chorus Equity contracts Garrick and frst and Dare went to the then called Aanager George Reed, and (Constnued mo page 109)


Portand, Ore., is showing its faith in pate in the exposition, and assurances the return of prosperity at an early of splendid co-operation have already date by golng ahead with plans for one been received from many sources. of the most magnificent expositions The dectsion to hold the exposition ever staged in this country, the Oregon the offctal title of which will be the world's fair and universal expositlon Atlantic-Pacific Highways-Industrial to be held in 1925. That the people of Exposition, was reached recently when the elty and State belleve wholeheart- 167 representative men and women edly in the profect is attested by the from various parts of the State gave fact that they have pledged themselves thelr backing to the enterprise. Na-
to ralse $\$ 5,000,000$ to fnance the ex- Honal support of the exposition was o raise $\$ 3,000,000$ to finance the exposition. President Harding is preparing an in , then came the lining up of Oregon supPresident Harding is preparing an in- port and pledges. It is estimated that
rltation to foreign nations to partici- the total expenditures for the exposi-

## CUBAN CIRCUS

Starts This Week at Havana
Big Program Arranged for Santos \& Artigas, Who Also Have New $\$ 300,000$ Theater

New York, Oct. 3.-Charles L. Sasse, Arugas Enterprises in Cubantos nounced today that the Circo Santos y Artigas will get into operation at the Teatro payret, Havana, on Friday hight, October 7. A week later, Mr Sasse states, Santos \& Artigas' own side-slow will be ojened opposite the Payret, with some of the best and latest freaks and noveltes.

A wonderful array of talent has been engaged. The acts include the Four readings, Jugglers of human beings; Capt. Betts and his troupe of seals, monkey and rooster; Flve Cornallas, nerobats and aerialists; Ed and Edith Walton, equestrians; Tokio Japanese Troupe; Phina Bros., acrobatic and musical artists; Great Calvert, high wire artist: Rae and Rae, double contortion and ladders; Famous Casting Campact. Herbert's sensational dos act. Famous Eight Picchianls, famous acro lady eoturing Amelia Genoa, champlon
 sika, Jugglers; Polldor and Company.
(Contioved on paso 100)
gained thru action of Congress, and
pate in the exposition, and assurances been received from many sources.
The dectasion to hold the exposition, Atlantic-Pacife Highways-Industrial the total expenditures for the expos
tion will raach close to $\$ 30,000,000$.
George I. Hutchin, noted pagea producer, of "Rose Festival" fame, is doing some important work for the exposition. The multiplicity of interests represented in the project will give a wide scope for pageant work, and Mr. Hutchin's long experience in this field

## (Contioned on page 11)

## WHEAT SHOW

Breaking Attendance Records Wichita, Kansas, Event Drawing Immense ThrongsLoos Shows Furnish Midway

Thru Allen Curtis, of the J. George Loos Shows, The Biliboard learns that never in the history of the International Wheat Show, at Wlchlta, Kan. has the attendance been as heavy as this season's celebration. On Wedncsday night, September 23 , he says, more than ten thousand people were unable to gain admiltance to the bulldings or grounds where the carnival shows are located, and all this at a time when the majority of State falrs thruout the country report a decrease in their gate receipts from ton to fifty per cent compared with in previous years
The J. George Loos Shows are furnishing the amusements on "Jubllee解," and have been rewarded with a
(Contnued on page 100)

# YORK CITY 

"The Fan" Opens at the Punch and Judy Theater

Hilda Spong Only Member To Leave Equity To Join

Play Fails To Impress at Its Out-of-Town Premiere

New York, Oct. 3.-The Arst nonEquity show to arrlve in town opened tonight at the Punch and Judy TheaWallace Munro an thde producpa by ger, is called "The Fan," and is a comedy, adapted from the French, of Robert Deflers and G. A. Decaillavet by Pitts Dumeld.
The opening of thls play is of spectal interest on account of a report pubHshed several weeks ago to the effect that at least five members of the cast were Equity members, who had resigned from the organization to foln this production. That this report is almost absolutely false was disclosed today when it was learned that the
(Continued on page :00)
\$53,215,000
Now York Theater Assessment Value for 1922
New York, Oct. 2.-Assessment values of New York theaters for taxation pur poses this year were made public yesterday. All save twelve houses retain the same value as last year. The biggest ralse is Loew's State, which will be taxed on $\$ 4,100,000$, as against $\$ 2,420,000$ last year. The Columbla has been raised $\$ 50,000$; Capltol $\$ 100,030$. Park, $\$ 35,000$ : Klaw, $\$ 200000$. Ritz $\$ 220.000$ : Ambassador, $\$ 300,000$. Ritz perial, $\$ 500,000$; National, $\$ 220,000$; Music Box, $\$ 350,000$; Times Square and Apollo, $\$ 250,000$, and Metropolitan Opera House, $\$ 25,000$. The total valuaHion of fifty-seven theaters in the Broadway district for 1922 taxation purposes is set at $\$ 53,215,000$, as agalnst $\$ 49,285,000$ for last year.

[^1] The Edition of This lesue of The Billboard Is 66,450

## WAYBURN STRANDS ACTORS; EQUITY BRINGS THEM BACK

A. E. A. Forwards $\$ 3,000$ to Boston To Defray Railway and Hotel Expenses When "Town Gossip" Hits the Rocks

 tused to permit the crew of the Colunalal Thea-
tev to work the show When asked why the Rtow chosed so peremptorlis. Wayburn is re-
ponted to tare attributed the fact to Johning Deley's refuses 10 appear on account of the
death of bls brother, fulliam, in New Yosk eariy Thursday morning.
Colll this wrelk Wayburn had been enjoring atno. कhose officlals eeveral times urged dis. estisfed membera of the compang. Whith bas three weets s. satary coming, baring recelired
20ly cre weets pay since the shory opeard in putt when they decided to jult the show as 122 tark as three weeks ago. When Wayhnrno backing was suddenis withdrawn. Nown how ever. since Warburn failed to keep an engage ment with these officials on Friday afteroon, When be was supposed to have turned oref the settlement of his account with members $C$ the cempany. and since his whereabouts hare ie is deubefol what mystery since Thursdav. lations with the A. E. A. vearly as ordial as they have been during the trylag dars of th iast tew weeks.
According to Tharburn, "Town Gosslp" will
opeo at the Nora Bayes Theater on October 20 opeo at the Nora Bayes theater on Ortober 20 10 epite of wholesale desertions from the cast,
"BROADWAY FLIRTS" MAKES BOW Eetrelt Oct $1-$ Ancther "made in Detrott"
prodection wias given to stakedom today when the "Freadway Flits" Company departed for Marcie Ind. Where it wils make its debut remorter at the Star Theater Rehearsals were
refcucted bere for sereral epcrts elabcrate costumen and rorel stage ectitrge. A reute orer the Sun Time will be cieriled sbertly.
atrleals a a cencierilo known io local the of bls CWB. Is producer. Dickstein and Carter are insagers. and C G; Garreau is leader. The
cast leclodes. Jacts Kenrard and Bily (Duteb) Lewis. comedians: Art:e (Irish) Lewis, stralebt Ne:s. Xelcen. bite: Sarah Marie Welch. sirima peutrets. The cherus of picked Detroiters has Andrews Margaret

WILL BUILD NEW $\$ 200000$
THEATER IN SACRAMENTO

## Sacrameuto. Cal, Sept. 30 -Thomas Wikes

 Inc. is centemplating the construction of theater which wlll cost in the nelghborhond of$\$ 200.000$. according to A. G. Wilkes, of san rancisco, the financlas hacker of the concern sars that he and his brother were considering proposal that they bulld a theater here similat featile and Honolulu. Ther have bulli plas bonses in Salt lake Clity and Denver.
leasees of the Majestic in Los Angeles.

BANS SUNDAY AMUSEMENTS Massllion.
$\mathrm{K} i l$
production production. The latest departure from the cast is eald to be that of Edythe Baker. Who 18 reported to have algned up for Shubert Vaderllte.
Boston, Sept. 30.-Ned Wayburn'a new musical comeds. "Town Gossip," Which went un
the rocts Wednesday uight, opened at the the rocks Wednesday ulght, opened at the
Colonini Theater here September 12. Holders of seats for the last three days of the we.k
are cailing at the theater. Where thelr money is beling refunded The show opened in Balis. following week with salariea due in the hope its feet." The show. whlin is 95 per cent
that the Boston dite would nut the she on

DR. MAX THOREK BACK
Dr. Max Thorerk, of the $A$ merlean The arrical 11axpital. Chicaso, returned from hite trip abroad the latter part of lant week.
Whlle at Albany, N. Y., September 30 , be sent the following night letter to the Chi cago nffice of The Blithoard: "Arrived
terday. from Eurnpe on Aquitanla 5 cery leads. Have been royally entertained by surgeons in Paris aud Vienna. Feeling sine. Wilt plunge into work wilib renewed Eindest regards."
throng the sidewalk in front of the theater from murning to evening and a "que" whleh the hoz office crew hustling

## ATLANTA'S LEGIT. SEASON

$\qquad$ the Atlanta Theater began two weeka ago with Grst legitmate attraction cato Aporalypse, "" the "The Bat.

POLISHING "THE SIX-FIFTY"
Detrolt, Oet. 1.-Lee Kngsl, owner, and Kate McLantin, anthor of "The Sis-Fifty." at

## SOLVING CROWD PROBLEMS


owd probiems in theaters has been aken thru the invention of vacant seat indicators which automaticaliy show companying picture. It was placed in operation recentiy by Sid Grauman at Ge Grauman Million-Dollar Tueater Los Anceies. Mr Grauman and Lois Wilson aro shown watching the workings of the indicator.

MOVIE FANS AS CENSORS

## Cinclinnatl worle fans are censors this wrels

Irs. Evelya Frances Snor, ehief of the Dl
mont nf Edicnetion, was unabie to decide
Whether or not the dim is inimical to public
morals.
the reew of her lingering doubrs as

## probation

## ensorship one wetr ana ker he nawe

company selected a Cincrinanat theate
WICHITA SCRIBES HOSPITABLE
Wichlta, Kan., Sept. 30.-Upon Invitation e tended showfolk to use the quarters of the
Fress Club during the Internatlonal Whea Press Club during the Internatlonal Whent
Show, running from Sertember 28 to Oetober of fipty members of the "Smilles of 1921" and tie "Hucral Festival" companles, appearing at the Arcade
night.

FIGHT PICTURES BIG DRAW
San Fianclsco. Sept. zs.-The Dempaey.car pentier dipht pictures, which opened laat sunday ar tin Portone Theater oa Marbet street. are plasing to the bisct but bout

Detroit Oyera Honse, Wednegday cight. Thls Nolesome donestle dramn, now in its second week, is reeetring careful pruning and ong by owner and nurhor who watches THEATER MANAGER ROBBED

## Oltawa, Can., Sept 29 -Harold Vanee, man

 agre of the Casino Thenter, bad the misfortune ered by sneak thlerra this weck and severat diamond ings and two watches to the value e:ty of Mrs. Tarce and a risting frlend. Thelieat pollce were immediateig taken in on

## JANET THEATER CO.

Cbicago, Oct. 1.-The Janet Thenter Company has ireen incorporated wlith a eapital atock of North. The address la given aa 617 Neat North avenue. The names of the licorporatore
are: Bessle Lindner, Joseph MIrsch and पarry Hsman. $^{\text {s. }}$

## TYLER IN CHICAGO

Chleago, Oct. 1.-George C. Tyler, produce of "Erminle." now plaging in the Itilacis with
Franels Wilson aud De Wolf Hopper as slarn,

BIG YEAR FOR
HARVARD PLAYS

New York, Oct. 3.-Tbla promlaes to be a big sear for "Harrard plays," a descriptlon of Whith is applied to auch dramatle effoits as are the direct or Indireet producta of Professor
laker. laker'a dramatle course al liarvard, where be
ronducts clasace in dramatle writing and piay ronducts clasaes in dramatle writing and pias ronatruction. U'p to the preaent time oniy three of these plays have eret won conalderable popularity on Broadway- Belleve Ble. Xis the lat belng hy far the most successful of the three.
Professor B. Rohlnson, a former atudeut of year haring er leads Mardvard'a liat this year, haring alreads sold three of hls plays calied "The Wind in the Hemlock." and 3loroseo has two others titled "The Copy." whleb Incidentalls, is thls jear'a prize play, and "The Rebonnd." This enterprlsing soung man got the jump on the current season when oo Juiy 23 Heary Stilman produced a play of hla called "The Skglark." Which trilled for the last time three weeks late

The Selwins have also pprchased the righ "The Puppet yaster." for production thla gear

## PERFORMER SEEKS AID

Charles McGInnias. aong and fance comedian, writea The Blitboard from the state hoapital at Jactaonville. 1h., as Pollowa:
"I would lise to know if performers that know me wonld get together $8: 50$ to send mg aged motber, who lires at the Natlonal Milltary Home, Jarlon, Ind., to come here to Jactson rille to sce me and take me home with her by Novemher 1 of thls sear This is the arst time in my life that I have had to alk if own home torm, Chleaso the State hosplta: bere
Anjode wlabing to ald Mr McGinoiss shonld acaresa blm at 1201 South Main etreet, Jack soarille, IIL.
LEGITIMATE SLUMPS
VAUDE. AND CINEMA PULL
Srracuse, ふ. Y., Oet. 1.-Business in local egitimate houses is not all that could be de sred, aceording to box-oflce reporta. Thia in pite of alashed admission priees and with anc sars as Ethel Barrsmore, Sene Cowl and others. Miss Lulu Bett." with the orginal company. lamped: Jane Cowl, in "Smilin Thru." did hio The better: while Ethel Barrymore. In Declasse. also went below expectations. On the otber the moring picture men ilkewiae say that busi aess fa holding up good.
THIEVES ROB TWO THEATERS
Buffalo. N. Y. Sept. 27.-Expert thleres en tered and plifered the Columbia and Colonla theaters on Genesee atreet. yesterday mornIng, securlag $\$ 1,6 i n$. Circumstances iudicate that the two jobs were done hy the aame perreported the lossis. $\$ \leqslant 50$ from. Colonial aud \$s00 from the Colnmbia.
NEW BELOIT (WIS.) THEATER
Belolt, Wis., Net. 1-Plans a:e now in the hauds of architecta for the construction of a aeating eapacity of 1.4 Mn . and wilit he used for the legittmate as we'l as for pletures. The entepriso is bactrod hy Chlcago aud Madison attoraey for the promicters. and econatruction work is due to stapt thls fall.

MRS. BAXLEY SEEKS SON
Mre. Lonia Rastes. 11 mo E. Colnmlifa atreet, wanserite. Ind, is seetring informntion as to the whereabouts of her son, Tony r. EsmondChieago some months ago. ills aunt fa very Ill at her pome in Evansillie. Any informa.
 BUSINESS BETTER IN OTTAWA Ottawa, Can. Sept. 29.-Show business in general thruont the elty is reported an beling on the pirk-up. All housea rlaited by the heal to capacity and not even atanding room to ame. particularls the Dominion, Lorw's, necottagera are dally returning to town and thing

FOLLIES PRICE SCALE REDUCED
New Yort, Oct. 2.-When tbe Zlegfeld Folliea start a road tour tomorrow. In Boston, they will acale will he 50 ceuts to $\$ 3.60$, insteat of $\$ 1$ to ft , as last season.

# "DEMI-VIRGIN" IS STOPPED 

Considered Immoral by Pittsburg Safety Director

Plustars, Pa., oct. 1-The Demi.Vireta,

 This action of Director Alderdice followe the
reanlution pisved by the rity Couns:I last apring. to eliminate ansthing of an objectlonable
asine from entertainment of any descriptlun. outdoor or indoor.
the best thentera in town, catering to she teen conducted by the shubert managrment
a migh-class, high-priced amusement house.
This la the second week of the Woods pr dnction, aad mach reramplag and reconatru:thon has been aupposed to hare taken piace
since lis innugural performance at the Apsito Thanter. Allantic Clis. N. J. September 19.
Пnwerer, thia reconstraction id ant purge the comedy of the objectionable fentures, according st the oplaion of the Departinent of 10 Director Alderaice. a crusade
Alcoordag will be begun by the rublic Safety Department agalast unclean and immoral showe, $50 \div-$
cial mavestigatora to be assigned to every thea ter la Plttaburg to aee that visiting aad local ment 10 set down by the Fittsbarg Department New York, Oct. 2-"The Demi-Kirgin" Com-
ping has retnrned to New York, and will re-
liesrge oae weet be bore openiag agala. The New Yort openiag is whedulad for October 17.
in expla'ning whr the litia) roblc Safets closed "The Demi. Virgin." after MISREPRESENTATION CHARGED Against Cincinnati Motion Pictu
Theater Manager in Advertising
Fairbanks Film A case of toterest to motion pleture exhrb-
licra in general rame un in Jtualctint Court to Ciarluant, 0 , last werd when Frant E Bur. Clu's of CInclana\%. obralned a warrant for
lenae Frankel, maaager of the Lubin Theater. thaglag him with violaring the boncst adver-
tislog law.
The warrant allesed that Frankel. thrn adrerliacmeata, gave the Impression that Donglas Thinhalks world arpear at the Lahln in "The
Threpe Muskeleers." Burnelt alleged that the "The Theree Musketeers."

CROWD BATTLES FOR TICKETS Sew York. Ort 1. -The demand for ticketa
for "Blosom Time," the new Shulbert operetta.
whik upened at the Ambassndor Thursday
erening. berame so nowerfnl on the secnnd nleht of the run that the munfuston ransed br the
hinge cmuds willich stormed the box ottice of
the thenter the flienter prerented the pe- formance from lue-
toning at the appointed time. Spectal offlecre Anaily dispersef the gathering, the show openldent.
PURSE FOR "YOURS MERRILY"
John R. Ingers. known to the theatrical world as "Yonrs Merrily." relebrates the fifticth ansitersary of hit professlonal carcer, whath
tanges from cull troy to producer. thin munth. Appreclatlog the hazarda which attnch to the ramer of "Yours Nertils." and for lits cheenful readiness, at alf times. to belp those in distrean,
Georese C . Trler and E . II Sothern. mpresenting the make, and Walter J. Noorc, represenllug the the preventartion of a "wontiy hure surgesten zoldea Juhilife testinion'al to Mr. Mogers fastead Membile perfurmance.
$r$ : lovited in all departments of the profesaion antiog such remlttance ther purse,

Walter J. Moore, care Miner Lithograph Co.,
Sew York Cits, who will make a pullic actrnowl
edgnient of game.
CAST UNPAID FOR REHEARSALS New York, Oct. 1.-"Brlttie,": a play which
had beea in rehearsal for ore and a half weeks.
was sold thls weets by J. D. Whilams io Hichard G. Herndon. Hy J. J. D. Whillams to the required time of four weeks are sald
have beea left out in the cold aa the result Merndon'a refus.l in
not gillmore's picture Ing error was ticture of the Ethe caption accompany. number, In which it was stated that the man Climore. "I should be more than glad if the Gllmore, "but as a matter of fact it does not. I have an ldea that the picture represents I. K .
IIutcheson." COMPLAINT AGAINST A. B. SCOTT A teltgram algned 0 . R. Pierce, manager
theater company. Pensacola. Fla, says, to register a complalot agulnst Alfred Bruce Fitm Co., anditing depiartment. Wire from Cart

## NEIGHBORHOOD PLAYERS SET

 New York, Oct. 2 -Xighborhood Pisyers will open their season on October 29, with Granville Barker's plas. "The Madras House." at the Is the first performance in this country of BELOIT THEATER SOLD Belolt. Wis., Oct, 1.-It is reported that theMa jestic Theater has been sold to T. M. Ellis. maasger of the Belolt Traction Compans, and James Hurst of Rockford. Ill. Mr. Eilla is Inlerested in a chaln of theaters in Rockford

## ill hout all gims.

## SITUATION OF STRIKE SAME

Indications Point to DrawnOut Fight in Springfield, 0.

Springtield. O., Oct $3 .-$ With the atrilie and springtield. O., Oct 3.- Wth the atritie and
loctout of union emploges in lo al theaters entering 11 third week no material change in
the sination has deseloped The union men the sitnation has deseloped The union men the emplogers ralm that thare has been no de-
crease in the atreadance azures Present ind!catioss peint to a drawa nut fght eading crentuallr in a compromise of the dispnte which decrease of 8.5 a weet,
The lator diapute did oot interfcre with the performance of Nell O'Briea's Minstrels at the Falrmank, Theater on September ${ }^{29}$, apecial
a irangements haring been nuade wilh the regular atage hands to work during the performance.
Such arransements have also been mide for Such arransements have also been made for
the anpearance at the Fairtianks of Genrge
whise .'scandas." Whise"a "Scanilals." atarring Sellie Biecn, \%. The atriking musiclana alaged a henefit con Thert at Memorial 11.ull la-t wepl which was
 latend in ase in the payment of atrlice beac-

INSTALLS NEW ORGAN
 hilners of the liatio Theater, have Junt in stalled, at a cost of $\$ 11.000$, a new Roher ing more than four ons and having, weigh allachntent which cost $\$ 1,1: 0$. The organ was

## VICTOR MAUREL ILL.

New York, Det. 2.-Victor Manrel, celebrated grind opera baritone, ik seriously 111 at his home here from hheod roisoniag. Severnl sears ago voted his time to teaching.

## UNIONMUSICIANS OUTATAKRON,O. <br> Wage Controversy at Strand and Orpheum Theaters

Altron, O., Sept. 28. The members of the Trclestras at the strand and Orpheum theaters are out because of difereaces between the unlon
men and theater owners over salaries, and it in said to be a tspleal "Iockont."
Haaager Jamea Dunlery, of the Straad, sass that they found it absolotely necessary to the operation of the thester that they mate reductions which represent a 15 per cent cut in wages for the muslciana, which it in line with
other reductions, and that Jther house emplogers accepted a wage readjustment, but the orchestra O. R. Smith. secretary of the musicians, de-
clares that they refused a reductlon of 28 per cent. atating that the managers of these two theaters bave attempted to fix a scale of sal-
arles for the orchestras of $\$ 42$ for working night and Sunday afternoon. The Akron acale evers afternoon and night sunday plasing daya included; or $\$ 42$ ner week for plasing er dasa included: or $\$ 12$ per week for plaging er-
ery nlght nnd on Sundlay afternoon. But, months ago. on account of business denression and the aummer months being the poorest of the orchestras were voluntarily reduced from 842 to \$ss for every night and Sunday afternoon. HEALER'S MEETIAIAG CUT THEATER CROWDS Houston. Tex., Oct. 1.-A youthful minister is the cause of the box-office recelpts of Hinuston the largest in the city. and gets crowds es mialster has been press agented ns a healer, and ${ }_{\text {log }}^{\text {log }}$ to see, the deaf to
aculous performnnces.
Thousands go each thousaads go each alght Dalias Rer. T. Ritchle, who eame here from the theater managers are all for the milalsut

## GOVERNOR IN PICTURE

## Angnate, He. Oct 1-r. Prtee Webber

 pcared as the parict prlest in "The wings of the Oreer House by the Holman Day Prodnc-$\square$ Neared in the pictare
Mir. Webber and bis wife. the late Edwina prorinces as ptinclpals of the Boston Comed Company. with which thes toured for a number of years, asd the reterin actor portrased the

GILLMORE IN CHICAGO
Frank Gilimore, execntive secretary reasurer of the Actors Equity Association, was

## thousanos pay

## pay filute to caruc

 of Enrico Caruso. Sundas. when fifty thousand persona githered In Eden rark. Clacinati. to


 atand was occupied when willer lleermann, di rector of the Summer Symphony Orchestra, alsed his batoa as a algnal 10 h 'a mostclans to rowds contlaued to pour in for an bour after ward.
As a prelude to the memorial aection of the progrand. Walter lleermann ted hia musictans in Wherpts from "raglace
When the stralns of the wonderfal lore aong of Donizetti in his "Elisir D.Amour" gave to

## Carusn's volce two liay Scouts hauled down

 to half-mast the Stars and Siripes that had the band stand. the dag pole af rear ofnmediately abmrent to tha audience. A rolce
from the dead was callire to them. To some
the peopte galuered there Caruso was with

## Thin followed the sons of the Duke in "Rigo

"Rachael," from "La Juive," and a Neapol-
Two soso group. the crehestra, "Funicull unicula" and "Eatry of Rnulars." of Halvor ea, completed the afternocn'a program.
Representatives of the Board of Park Com. the afternoon. It was the largeat gathering that had ever assembled at any of the public LIGHTING FIRM MOVES New York. Sept. 28.-Klieg! Bros.' Ualversal Fleciric Stage Liahting Company. one of the
couatry's oldest and largest manufactureis of stage and atudio lighting appiaratoa, electrical and mechanleal alage effecta, etc., has moved from 240 West Fiflieth afreet to their new uantera at 321. West Fiftierh street, in the ing itself, Just con sto es and basement. with an aggregate floor pace of 22,821 aqnare feet aad the entire bull: al 3 rm .
WASHBURN WITH GOLDWYN wya., "Hungry Hearts," by Anzla Yezlersikn Ile haa just returned from a country-wide tour liag personal appearances. Sonla Marcelle is mother brousht from. .ew Yors to play the Russian role in the pletare. Ethel Kay, yonng ofeminlo lead.

CANADIAN OFFICIALS FILMED Ottawa, Can., Sept. 29.-Following a lengthy sitticg of the Canadian Cahinet this week moter and the Cabinet taken of the Prime Minoffice. The memhers of the cabinet were takien as they entered one by one into the room, nuu sembled around the tatle. These will be shown

## SPELLMAN VS. DEMPSEY SUIT

Up This Week in Batavia, N. Y.-Strong Legal Array

Batavia, N. Y., Oct. 2 -The sult of Frank P. Spellman, former showman, against Jack
Dempsey, champlon hearywelght oighter. ent Jack Kearns, Dempser's manager, will probahis Supreme Court opens.
Supreme Court opens.
Spellman aeets to gain $\$ 100.000$. alleged o be due him for personal services in sernur. ang evidence that he claima enabled Dempsey o clear himself of draft-erading chargea sorae months ago in Callfornia. During the iast action agalast Dempsey and Kearna for $\$ 100$, 000 , hls alleged whare of profits of the moving pictnre, "Darederll Jack:" featurlag Dempsar. second action, for services, was held over. County: Whllam Klein, well-known theatrinat attornes, and William E. Webster and lames man. The co-defendanta, it is sald, expert to bagt the case with all their resources. Sensagagen a strong array of legal talent

## "THE FIVE POINTS" OPENS

Birmlagham, Oct. 1.-Today marked the ormal opening of "Tte Fire Poinss," this etarring Edna Murphy and Johnole Walser. After several months wort the theater to the clast modern in this cliy. A number of speitghelass pletares will be shown. The program will be changed daily.

## THEATER GUILD'S OPENING

Vew York, Oct. 2.-The Theater Gnild has elinitely arnounced the opening of its aeason Arthur Richman's play, "Amlush.io

## The Latest News and This Week's Reviews

## BOOKING CONFUSION HALTS SHUBERT OPENNGS

Chaotic Condition Into Which Booking Depart ment Has Fallen Foreshadows a Shake-up in Personnel






 and said she felt gnow to be bark in the oll with unsecesnary force sud voleare, setzed torae town after such a long sbsence Miss her and pulled her from licr chair."
Monte, who, by the way, pmasescos a cliarm. "fle dragged me acrove the foor for a conranderille simn with a new sketch It w il be wanlted me by striking my arms, shouldera and Theater, Clerpland, $\mathbf{O}$ a few sears ago far "a mus aim with a cig.ret snd damaged on ex-
$\qquad$



Buffalo. N. Y, Oct. 8-Loew's new State Theater will open on October 17, according 10
Terry Turner, of the Loew puhllity force, who arrived in town lat wepk to make arrange. ments of the thangural perforn.ance A! Brekerlch, formerly manager of the Olymple, ant
now at the Calaract Theater, Slagara Fills, has bren appointed manager The home has a
MARGOT MONTE IN CINCY villa and pletures.
$\qquad$ Susplh Melcer, attornes for Miss shsw. sald解 wrek while ewplyyed as

FRANKIE NILSON MISSING

## The father of Fienge Frederick vins Nle

 misics$\qquad$
$\qquad$ Yort $1 \pm 030 \mathrm{~W}$. Fourten?h strect, New

## old of the Loem forcea is slso to town

anging prelliminary detalls.
A big delegation of motion pictare atara will he the gucsta of Mr. Loew at the opeain
formance. It will be bls 133 rd theater MADISON LEAVES FOR FRISCO
Thla was ctearly indicated when Ben Atwell, biltied that a Hola week's bills as anyone. Lalo Friday sifternoon the
Factors contrinnting to this general atate of chaos are attritured to complaints made liy actors dissatisfird whith thelr billing. the
impractlcatillis of the unit system. lacts of mpracicatilis of the unit system, lack of
eutheent office staf $2 \mathrm{nd}_{\text {d }}$ lack of co-pperation ing of a bost of minor alsturbances. All this magnitude and the chances are that these an rogances and dificu'Hle will havc been ironed Honse managers have kept the wirea burning wlth thelr repeated and finatle guerles as Many of them have been unable to make any s.snotncements or get our any $801 m$ of pub ding of thas week. Many of them complatred against Kelth oppotition. Most of these against Kelth oppriflion. Slost of these a beaver all weels 10 get a little actlon from ccss. days by the publitity department. Insumerable
 tilling that they are acrusing matagers of them hare been enthely omlitied from advanc aule disintagration of the unit system. Tbe
outcry egainst inedequale bining became $s ?$
 Fhlladedilhlance ond the Gath Brothers In Detroit Is of the Aron Comedy Four, made good the limmie Baiton, who was rushad in between
peliformances at the Centary Thester, where he to appearing in "The Last Wallz."
The factor whith is prohally more responst
ble than all the olthen tozether for ito
 running admitted.
Tre many weeks dhe whith bas th will aur tarking in fexflollty. and, more important, in most cases it has prored ion expensive for conabsurd to suppose that sach a unit as appeared - the Whiser Gainen last week collid pansh y cing is asld 10 be the touzliest the Shmbert Ensines Whth the excerition of a few of matinees at Forty-tourth Street. it was stated at the sha- Inso

THE "SPECS" PROFIT BY KEITH-SHUBERT OPPOSITION New York, Oct. 1.-The theater licket speenlatory who ply their trade from the hellwass
clong Brosdway aud tis side streets sie reaping clong Brosdiss aud ris side streets are reaping clash between the Kellh and Shnbert Interests. The ducat vendera qre laving no dixicults. they asy. in securing large blocks of choice tickets for the houses of both clrcults.
Aliho doormen at the Palsce are forbldien and notice to thle purchase is prom spectalators, of all thetete and displased from slans in the lohly, the hallways osising that pleshouse are Infested with cuest peddlers who do a
thriving bueloess, thriving buiness, and who brazealy proclalm the sele of thelr wares by waj of ahlewalk 18 ne whleh bear the legend "Choice seats for the Palace
Litils effort, howerer, is made by the monse employees at the palace to check of oe tlekets puichased from these apeculators; an essy matIm, unssmuch as the law requires the printias of the broker's name ant the purchase price Nic effort is made at the stiutert estrala the pecolatora prom plrios benses to ress. Ballway tioterages plylog their bast llabed adjolning both the Forty-fourth street honse and the Trinter Garsen fhers iteket are advertised at 50 -eent advasce, the legal zata of commlssing on auch salee.

## FRANK FAY BANKRUPT

New Iork, Oct. 1.-In the Calted States Dietrict Conrt this weet, Frosk Fas. the rande Glades oled peltion io bankripier lietin Mis usbulutes at 110700 bas Amo.og liss creditors an
are Fisnces Fas Fispiending to the perition are Fisnces Fas iFtancea White), actress of
36 West Fifty-ninith street, Who on Acsust
an 1917. Was awsided a judgment of $\$ 2.550$ egaing Fis: Louls Fiblan Barlurach, to whom he owes silc: Donald D. Patker, rondurtor of the Verbon Countr Club Band, s500: Gladsm Bach man Fas. Esu0: John Merkyl, Actors' Eqn is \$400: Frank Barbeck, \$4C0; Ilsrnetle Kegs, Fise: Tom Chemell. esse of Green Mills Gat den, Chusago, III \& 8250; Jack Liparhitz, 181 lop of Jhiludelpbla, S:30; Jim Towney and Jaek kennedy. of and llelen Redenl, $\$ 1373$, serenth alree judgment obraincd sgalnst Fsy. Ills jersonal properiy conalsts of ble clothes ed at $\$ 100$, be sa:d

## MME. HERMANN TO

SAW WOMAN IN HALF

## New York, Oct. 1-Mme. Hermana will तls.

No. 3 company of the Horace Goldin illish mot the roule of the Great Jansen (No. 2 compang) who wlll piay the Orpheum Time. This is the Illusion with which the Kelth penple scored selbit to thow shuberts. Who booked P.

## GRACE NELSON ILL

Duluth, Blinn, Sept. 28 -Grace Nelsoa, blled The American made prims donna, who beadir lien Oipureum here last week. left or sn tndefinte period. Miss Nelson underhe ersing stesiy work. She expects 10 contlave her tour of BABE RUTH OPENING SET Sew York. Oct. 8-Bibe Ruth, the homerun sing, who will buok out $\$ 2,500$ in vaude Fille, Will make bla Inlilal Broadway appesrance week prior at Proctor's, Mount Verwon.

WILTON LACKAYE IN VAUDE.
New Fork, Oct. 8.-Wilticn Leckege. the dramstle stafe stap, will tote Diel in vandeville, opeaidg at Procicris Ncuat leraca. Oc lober 84, , $H 20$ to a teus of the Beltb Fime
MAURICE AT BROADWAY CLUB
New York, Oct. 3-After a two geeme toot th Europe Manfice acs Lenora Dogbee wich appear for the drbt time rogtlob is Auet.cs Matica to Weat Fitig-ion atreer

Sew Iork, Oct, 1. - Further evidence of the
eflect competition is haring on the Feith Circult came to light thls week, when 11 hecame bown that the B. S. Husa (Kelth controlled) two-s-day policy to conilnuous mollon plletprea Heth's slat Street Theater ani Moss' Broad wis.
Altho no reason for the move has as get bees fortbeowing from the hello ownes, for generally understood that exceptionally poor
basipess during the past few weeks is largely mesponsible for 1 t , not gulte s'xicen rowa at the Hamilton having been blled at lavt Saturday bonse han been malntaining bigh-grade thlls: ons Adele Rowladd, the Watson Sisters and FYant 150 Ardell and Compans.
Is spite of the caliber of the entertainment at the lismitton-as weli as at the Collsenm, antown thestergoers have been patronizling fos' Andalon, a fact which is essentlally due to the posiness acumen of Ben Jackson who, as manabin hads in meet'rg the competition of two Kelth houses, to sas nothitg of Ioer's new motion pleinre house, the Rilo.
It took ingenality of a rare order to make the dudaboa what it is today, the higgest mones. sturbutes his succesa to thrie factors-the evo notion of an efteclive advertislag scheme, the and the presentation of mang big-tlme acts at popalar prices. Jany Shubert acts have appasred at the $\Delta$ adubon, and played to record
roceipls as the result of fash bililag and simog arportivg progrims. Among these hare been Eddie Cantor, Georgle Prtce. Bert Willimme, Georga Le.Naire, Jloran aad Wiser, Lew Holt, Tha sudubon also manages to get most of the Lis festare pletures for dirst-run, showings of sonct Broadway thealets. Audiences are thu outered motion inctare entertalnment, plus a sis able thas the p.etures alone command in the dowblown houses.
Nerestheless, regardless of the fact that ise Andebos is one of the most beauilfui theaterm good orchustra of twenty sood orchustra of twenty musiclans. the ad Tefining methods emploged by Mr. Jackson
form the mout substantial basls for the exiraorfins the mout substantial basis for the estraoro
dewers of the house. Sot only are the lajonts for hillbasid posiera carefalis Disoned with partlcuisr attention to the pas. stam jor the neightire week are malled to pro-

BEN J. JACKSON


Ytener Jackson, manazer of William Fox's Audubon


## SWITCHING MOSS HOUSES BACK TO SMALL TIME

Roor Theaters on the adjoling block, where a simhar top is charged for a straligh pleture
program, howeren, has fallea off conslderably. People are refnsilg to patronzze these houses mbeen a superlor program may be had for the
same price at the State. at
OVERHAUL SHUBERT, LOUISVILLE Loa:sville. EJ., Sept. 28 .The Shuthert Theater. formeris, Kelth's. Siran Theater, tin the Matoonc Bullalng here, probably will open with vauderille next Monday, Willam Masand, of New York, will he the manager. The opening, It was said todas, is con lingent on the com. pletion of certaln arrangementa and of repairs
pow beling made in the theater. Whether the
now belng made th the theater. Whether the
theater will exhlobt oonls vaudeville has not heen determised dednitely, the management announced.
For six weeks decorators and repairmen have been overhauling the former Keith theatet, Which was used a motion pleture boose.
53RD ANNIVERSARY
FOR WAAS \& SON
Phliadelphia, Sept. 29.-Waaa \& Son, costumera and professional theatrical snpply house, 2.6 North Elghth sireet, are bolang andiversary in thelr weti-inown place of business thla week. Thelr four-story bnilding has been entirely redecorated and the varlona departments made more comfortable for their many patrons in every branch of the professlon. Waas \& Son is a household name to processionala from coast to cuast and every department ia ineiy stocked to snpply all wants, with prices the very
SEARCHLIGHTS ON BROADWAY
New York, Oct. 1.-Powerfui searchlights are heing used by both the Shubert and Kelth theaters in attractlag the attention of the crowde that alghtly throng Broadway, to the olectrical dispiays adverisiog the house alis explotation stnnt is by means a noselty it la proring an effective means in advertising the epposition houses. It Irst made Sta appearance at Shuberts $4 \mathrm{Sth}^{2}$ Street Theater and was later taken np by the Broadway, a B. \$. Moss-Keith controlled house.

VAUDE. AND CINEMA
Hamiliton, Ont., Sept. 30.-The now Pantagea Theater will open next Monday evenin:;, When N. L. Nathanson, the managing director, has arranged for the personal appearance
of several movle stars and Mayor Coppley will dedicate the new playhouse with a brief speech. The house will have a seating capaclty 2,500 and will play a comhination of vauderille and pletures.
SUNDAY VAUDEVILLE AT AKRON Atron, O., Sept. 29.-With the change of policy sext week at the Colonlal Theater, a Fiber and Shea house, Sunday raudeville be-
comes a really. New blla whlli open with matinee on londsys. This will give the vaudelargely responsible for the capaclity busizess ft ville bill a seven instead of a sls-day run. Dell Rochell is manager of the Colonial.
than 83,000 homes every week, thas creating a wedlum whlch reaches close to 100,000 persons
every Monday morning. "The force of the personal appeal in these programs cannot be overestmated." sald $\mathrm{Mr}_{\mathrm{o}}$.
Jackson to a representatise of The Blllboard. - We rarely mall thein to placea of hilloss, and we uspally adilress them to the feminine mem bers of the famlly, who are much more likely to read them than the men, who get so much mali
of an adrertlaing nature that they tend to regard prioted matter as a nulssace. To the woman, however, 1 it is a letter addressed to he
and mure or less of a slgn of recugnition of her importance and position as a buser-in a word, it appeals to the one cerialn avence of appronch in her nature, her vanley."
The dudubon seats over three thousand people and can accommodate alout slis hundred stan ita conatruction. which is dealgoed essentially for comfort, belag perfectly sulted to family patronage. Ita aconatles are far better than those of most of the Broadmay honses; there get a perfect ocular and from which one eanaot what is belag presented on the stage puipp belag presented on the stege, which The lobbs. Whlch is another feature of the house, is one of the largest and onest in the Coubiry, with two blg entrabces, one from St ers accessibllis belag of considerahie value as

TO ABANDON PRODUCTION
OF BIG MUSICAL ACTS $\longrightarrow$ New Iork, Oct. 1.-it was stated on good aurauderllle Exchange the omies of the Shuber production of a nomber of former masleal sne ceses, in tathold form, have heen alandoned The expense extalled in the prodaction of sach ment value, it was saic.

## LOEW STATE BUSINESS GOOD

New Sork. Oct. 8.- Jiareus Loew contlauts o pack his new State Theater at the corser of Forty-fifth street and Broadway desplte the stif competition which haa sesulted from the pening of the two Shubert vaudeville honse the same aelghborhood. The low topthis house. Busliness at Loew's New York and


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 WAAS \& SON, phuLiasibibiti, pen DEAL WITH THE ARTIST 15.17.19 W. 20ith St., Chicago. OPERATED by 5 SCENIC ARTISTS sciliry durieris

## THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

## Apollo, Chicago



## 


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## PA4SES

(Reviewed Monday Matinee, October 3)


If the Palace can continue to put orer bills ithe that of this week, there is litule likelihood of it losing its reputation as that of America's foremost
vaudeville house. Headline honors are split four ways between Edith Tallaferro, Gertrude Hoffmann, Leo Carrillo and Paul Whiteman. It was the latter
who, with his Palais Royal Orchestra, was easliy the outstanding feature of Who, with his Palais Royal Orchestra, was easliy the outstanding feature of house packed to capacity, standees being lined ten deep in the aisles at the 1-The orchestra remains the same-in all probability the worst to be
heard in any vaudevilie house in the country. For the Gertrude Hoffmann act a speciai band was brought into the pit. The effect was quite remarkable.
2-The Pathe News was but partly shown while the early birds were belng shownin.
$3-$ Eill, Genevieve and Walter gave the vaudeville portion of the bill a spinning start. with a rather interesting routine of cycle stunts. Altho the Yocal attempts at comedy were somewhat weak, the laughable antics of Wal-
ter, as a tramp unicyclist, went over strong. With the exception of some rather remarkable work by the latter, there is little to distingulsh this act
from the common, ordinary run of cycling turns. he was on the stage, demonstrated to the fuilest extent his musictanly and technique were something to marvel at. His clearcut phrasing and excelle 5-Edith Taliaferro, in "Under the Same Moon," a fantastic litile sketch, by
Kenneth and Roy Webb, described as a love tale in three continents, proved rather entertalning fare, except for the last scene, which reminded us of the
good old days when ten, twenty and thirty-cent melodrama was in flower. As for the foregoing episodes, they were charmingly done. She is supported by
a capable cast. including William Macauley. Robert Bentley, Lawrence Williams and Jack Lelster. Sammy Fields brought a touch of real comedy to the
b-Fril with thelr funny and pater and clever dancing. This is one of the best black bill with thefr funny patier and clever dancing. This is one of the best black
face turns to be seen at this house in many and many a week.
i-Gertrude Hoffmann and lier American ballet, the latest vaudevtlle con coction of this versatile artist, closed the first half of the bill to rather weak
applause. It includes seventeen episodes in all, several of which were staged by Michael Fohine, the famous Russian ballet master. It is pretentiously
mounted and superbly gowned. Altio a trifle lona. It. nevertheless, runs a a snappy tempo. Miss Hoffmann is supnorted by Laon Larte and a host following these, contained several hearty laughs and some worthwhile editorial s-12o Carrilio, offering much the same act as when revilewed at this hnuse
several months ago, scored a fair round of applause. Whether or not it be that absence lends enchanment, we are not sure. However. Carrillo reglstered most convinced that this chap's dialect stories are really funny. reputation as heing one of the foremost dance aggregatlons in the country,
knocked 'em cold. They took three encores and could have had as many mor a great vaudeville fired. insofar as the audience was concerned. This is trul of it, proved a laughable pair with their rather novel eccentric dancing. changing bactiground proved an unicue bit of vaudeville entertainment closing the show.-EDWARD HAFFEL.
gigzics would bave belped the show a tot. As efory thru "The Quixey Feur's" act which
Orpheum, San Francisco
$\qquad$
$\qquad$
$\qquad$
$\qquad$

The Juscitig Nelsons, supposed to close with miliy excellent beop rolliag. are proterted by an afterpiece of Mckay'a and Blaclwell' a depast and worts the audience un to a frensy of histerks. At that, the show is a fevt minutes short of running uniti tre nocherk. coon, but the orisinal as putlished in the thouse allis is rery different and doubties would hare wrecked the hill if no chauge were

Majestic, Chicago

## Eeviewed Monday Katinee, Octobe

The program opeoed with Buek Pleter blie Scobeld fn jugging with talk aknatire, cotof-theord nary wis Larry Cower to song reviez mious aameness and was ooly falr! well
Tweoty miantes.
Laura Merpont aod Her Plagers palled plaglet "The Grading Star," that wat a raychology and dramatized. It wan a good fes son aod whz well acted and well recelred. There was some unuspal fine actiog done by Mies
l'jermot. Twenty minutes. Jenct McGowet, song writer and singer, pre ballads that went of reatimental wongs and are minutes.
Eddie Vogt and IIs Lore shop made the usual clean up that has welcomed them at this bouse. There are a great many new jokes and some
Gew situationa. The costurnes are briliant and present a beaniful stage ploture that is a de.
light to behold. The act furnishes some real light to behold. The act furnishes some real
entertainment. Some aplendid dancling heiped to make up a mart of the aliernoon's program.
Al Lyiell and Carition Macy, to "The oid colices" are stin able to play it will with the leelings of the audience. If there are better lceate. They are certions ereney are hard to th hon e. Fificeo minutes; four bown. Beth Bert, asslsted by Gll Squires and Wauma shame that some betier metbod carnot he troduced to carzy their purpose cazrot be tho usual painfol etorts at singing the atorg. At dabcers they are all supreme and presented some wonderfal effects. New and dimerit stept. Tber are anplanse pollers and deserto to tank bigh in their line. Fifteen minetes.
Belle Baker prored berself the lacocoparalio and had the boase where she could hare stopped the show at asy aiage of the game that she was oid and put both She was vociferously received Fip. Yip. Fap Mankers, with Joha Rothang and put it orlor, have the ame day in camp the andience to the rery elose aved did not hase ere their ait to a real complimett. They hare feature.-FRED HIGH.
B.S. Moss' Broadway,N.Y. (Roriewed Mondar Katiaee, October 8.)
Thith an exceptionally stroag ball this week and the admission scale jacied up to 50 cents, the Broadway was filied to capacity at $2: 30$
 the Bellis Dia equlubrists and trapeze it iste, who thel two solld how Sidoes Phillips followed with soogs and monoleg, In the coarse of which he gare ismhernard. the Jolson bit registering best of the for. He sells bis numbers well evorgh, by itule consideration for those behind the first rol thertion

$$
\begin{aligned}
& \text { Valerle Fierkere and Company, in a farcical } \\
& \text { as:ife on married women who loos to be calliet }
\end{aligned}
$$ hent dolls by aident porers ratber thao fithpprorat plodding hasbands, won delided cone Miss Bergere's work wis so hystericaily hoppy that ite reviemet fond enasoistion yimen poify and Compar cheap. Jimerny antire called "Hoprors of 1921." Tula was far better. The masical rocrue type of and merclesaly. toon. Thefy has four girls acdieace in a series of what the bills geta eratiy term "staning rreations." later the sirls do some enspmble wirk in the same

spirit, but they alan show capabie voices whea they attempt merious work. Duffy is a ca pable comedian. but the calither of the ofaddition to the csat or at least shared the pertight with another member of the com. pany.
Stephens and lorejng tent serood booors ooly because lring and Jack kaumaa were the bill. They do a whiriwind danelog tore that act is charmingly staged and carefulls routiacd. Pour bows.
Charles and Madeline Donlar, in next to elos. Ing. Were a bit risht from the start. They stlll
do the same fuitatlona and do them betier that

## FROM COAST TO COAST BY SPECIAL WIRE



Lyric, Cincinnati
(Rorlowed Eonday Matineo, October 3.)

##  imftations of rarlous well-hnown exponenis of the tepplelioreau art. Eicht vinutes; in one: in spot qumber three appeared the Czigane troupe of dancers. The nct has a apecial full وage Gypsy setting. The whillwind dances of er arrangement would prove good enterialn. ment. Ten minutes; one bow. Britt Wood and his harmonlea came next-1he applause intt of the bill and an engaging smile, efect. 111 s mnnolog <br> dise to hls style of delivers. Ile is also quite al bow he responded with an encore and ere then firlshed gare three. Tweuty minutea. in ore; six bows. <br> Sons Tart Spplause honore with Britt Wrod begin with. Sam has a w'nnicir personality and a peciai, full staze. tumes corresponding. <br> the magle variety, the after a few prellminnty <br> demenstrations of the black art by Sam thy ectite troupe euts lonse with such on arras of am and his Oriestals occupied the stage

Proctor's 23rd St. Theater, New York
(Bortewed Thurschy Matinoce, September 29)
Sase fir the last three acte, the bll at thls
bospe for the last half ts of a weak order.
Stenben? and Holister and Harry Lester Mra-
Thareng afterumice shote.
 featorn of whleh is a fall taten hy the comis
from fanles plled ose hik'l. The efectiveness of the varlous feats in manted aonoewhat, due
to anolry nitempt at comeds.
Jock ond lanilifa ponte, who from the man.

 of the napring nu:uber. Roth dance rather
weil cnd have fair voices. Faliure of the stage
reaw to tnavg properls, and the reneated ap.
 Jett llealy \& rompany offer a rather enter-
thatog sketeh which, howerer, falls to meas. ane ap to hig the caliber. ohrlapgy of the old anchonl. offered a langa. Nooging is as vold of charm as fils nitiempts at
mandy the blowing of whlich is accompanled by an world like a smali thoy with the suifles.
Mephens and Holliater added the frat innch comedy aketch, in which there is muck ma

## THE SHUBERT HOUSES

 [44 SStreet]FWinterGarden New Yoris Shubert select taudeville


## Masenne and Whipple and Wulter Huston re-


vilie elassle by themselves. It was the out-
atanding applause and laughing hit of the bill.
atanding applause and laughing hit of the bill.
Stopped the show. Erery piager in the cast

celebration in ilarlem.
Dolly. Connoils, contraito, sang songs with
Percy Weinrieh it the plano, ln one. Thls mpular artist foliowed Mullen and Corelli, who semio "nut" comedy to fair returns. Miss comedy and standard vauderilie that uo comcard the ubelele aud stop leaning on the
plano.
"The Kiss Burgisr," bedroom farce with trimmings a ia A. II. Wood, was handied by
lipree men and two romen to a great finlsh.
li's too bad time will not pernitt finding out the plajers' names. One man, a alraight who
turna comle at will, and a comedian with Who plays the lrluccss. Opened in one. where
"phe excuse for eomedy wes revealed." Runs too slow at the start.
A. Rohins and his "the walking nuste store" got on a fers minutes after
and maile the most of his imitations of mualenl Instruments.
Enuilil lirothers, hilled as masters of equillibrium, were rlated to follow Mr. Roblns. Ow-
ing to the latenesa of the bour we can only ing to the latenesa of the hour we can only
report the arriral to the stage of A. Robins.


| tertal of a wholesome, laughable nature. Thils is a hig time act. <br> Harry Lester Mason scored oue of the outstanding bita of the afternoon with his funay monolog. This chap is a corking good perfirmer, and a showman as well. <br> Joste limeney © Company brousht to a clise |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## The Shuberts are learning fast. The program

## Keith's, Cincinnati Sensatioual Mouday Matinee, October 8)

 womau in half" lllusion and cool weather drew big house. As a ballyhoo the management sigus on elther side of it reading: "In Case the ceutered in the mystery preseutation the fans pplause was more geverousily accorded several ther turns.rathe News and deaop's Fables were
Mr. and Mrs. Gordon Wilide inject comedy in Their daughter, Connle, assists. Thirteen Joe Mrrarlane and Johnny Palace put over everal novelty songa and a sentimental num. member might improve lils delivery by tonfog down the volume of hia rocal powers. Fifteen Clay toa White and Miss Grace, assisted by Pauline Taylor and Thomas Tracy, hare a
skit entlitled "Cherle," which landed well in he langh iine. The outstanding feature is the reudition of a French song by Miss Leigh. curtains.
From the shower of merriment sprayed to letters might be taken to stand for "Devllish, Deucedly Humorous." He appears with comie makeup in the role of a book ageut. What clally offered enpyclopaedia is not connected With the amusing incidents of common life, drons effect. Eighteen miuntes; in one; two a beavy orchestra introduction presented Horace Goid:u. He spose a few Hies about to scleatiac surgical problem and retired on which miringe bealao miviature screen lrene Vand rbllt, hia asslatant, do'ng amail ously revicuid in these columas, set the fans o langhir it the intiossiblity of the "rivisec ion" feature hut at the same time had them completels beri:Idered. Nineteen miuntes, speal scenery. in three; two curtains. Frances Kennedy bareig caused a ripple more langhter from herself than from the patrons. a mopuiar solicited to "joing in" heiped put her over. Twenty minntea; fu one; a bow. or loose they had pald to aee a show by cutting loose "Birdsced." Thirteen minutes; special drops The Doris Inmphrey "Terpsichorean Revue" preserts sis comely mafdena who frolife thre a serles of solo and ensemble uumbers in a way that is enfoyable. Sixteen mluntes was tion. In three; two curtains.-JOE KOLLING. CHORISTERS SERIOUSLY INJURED New York, Oct. 3.-Following a party In
Singac, N. J., early Sunday morning, Slay Loraine and Marcella White, members of the
chorus of "The Greenwlch Village Rerue," which played at the 0 pheum Thearer, Paterear in whith they wete retnraing to Paterson structs a tree. Tw. memiers of the party, were killed. The © ${ }^{\circ}-1$ are in St. Joseph's Inspital. Paterson, where they are ieported to
be in a aerlous conditton,

BOOKING RIGHTS RESTORED

## New York, Oct. 3.-Joe Michaels, rauderille

 een suspended for a week, bad all his booklns Higits restored by the Loew oflees today.
## (Contlinued from psge 5)

pecuilarly fits him for carrying thru success any this phase of the exposilion.
cric . Hauser, president of the Hauser Conel, and Company, owner of the Multnomah lio ang of the project recently, sald it would serve as a peace juilife sfter the world war, to com-
memorate the efatemulal of the discovery of the electrie magne . to clebrate the completion of
the transconil ientai fighways, and to farther restoration of commerc il iutercourse among the Hotels with the professioual atmosphere That you want. The Hotel Directory to this

## N. V. A. FAST BECOMING SHUBERT ACTORS' CLUB

While Albee Foots the Bill, Former Keith Headliners Loll in Luxury With Shubert<br>Contracts Signed


"Well, now, I don't know-the Shuberts hol atronger every day. I hear they're tying oi
with Fox and now they fay that Loew in goin in with 'em, too. They must have a mint somembere to be able to go as far as they hars.
Ererrone thought the Shuberis wonldn't be able to book over 20 weeks, bat from the way thlacs look now they ought to be ahle to book right
thru for jear. And if they can book that thru for sear. And if the
far they'ul never be stopped."



#### Abstract

done an awfui lot for the performers ond a liot of can will silcis no matter bow much time   he explatined, "Tve had it for 22 seezs now wass wind it on 1 ocilock erery morolug ond $\qquad$  " My lond:" he cried as he rose exclealy  $\qquad$ $\qquad$ man's atier the show. "All right, I open for the Shuberts, 200 , next FOUR WEEKS FOR BORDONI

\section*{Neer Yoik Oct. 3.-Irene Bortoon. wto}

\section*{turped to this ccantry reeenily atier z sum}

\section*{mer's sarting engsoment at the Foils}

\section*{Crec the Kelth Circult, beetning the we} phia next weels whith two weelia io follow in  - new mustacal comed. realistic touch in "SAWING WOMAN IN TWO"   Woman," at the Forty.fourth sirce: Theater oد Wedinediny nfternoon, when the rrimbon cas worn by Relty Barker, the subjert upon whow sltpped from her resd ansl became performed, the teeth of the crese saw, resulticg in new Loew Builaing, 1540 Groadway.


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## VAUDEVILLE NOTES

Barker and Dann have heen atgned for Barker and Lonn have
tour of the Loew Tlme.
Hee. Rhea \& Company will appear on the Amaigamated Time for tea weeks.
Hofimen and Gordon bave a new act, which they are showing on the Loew Time.
MCNally and Anstin and Sherman and Rose Mare been booked for the Gns Sun Time.
The princess Theater, Wichita, Kan., is $r 0$. ported as playing to capacity busidess.
Bills Abbott and AI Planiadoel beve a new act colifed "Trading Old Songs for New."
Rice $\Delta l l e b$, sereen actress, is going into reuderifte in support of Arthar Donaldson.

Tbompson-Berty TMo will begin a tour or the Keith Clrcait In Boston, October 10.
Chrence Eibhard, blackisce comedian and tenor stoger, is breaking in a new single act.
Lgle snd Virginia bave juat anished a fonrteen week' toar of the Kefth New England Ttme.
Mts. Franklin Ardell is convalescing at ber tome in New York, following as operalion for cascer.
Roy Sheldon, formerly with Pearl Regay, is proparlng a uew act with Margle Thomas and Fred Babb.
Frances Meadows, formerty with Billy Sharp's "Brondway Echoes," is preparing a aew single act
Jess Dandy quit the cast of "Juet Married" lect sulurday and will make bis appeararice abertly in vanderille.

Bonner and Powers open October 16 at the Rupoll Theater, Totedo. O., for ton weeta $a^{\circ}$ sour of the Gis sua Tleme.

The mily Dose gerue, feataring Dawaon, hatgan and Coovert, bas beed reated for a tory of the Orpheum Tlame.

Barry Nacollum, wellkpowa actor of the legilumate stage, will begin a imited engage. meat to randeville mext week.

Lew Weston communicate from Los An. reles that he and hie old partier, Billy Westoa, are doobling to vanderille.
Jack Wella, well knowa in ravderille cirCles, has heen enjoging a ancresiful tour with
Sisens Venetian Rand on the Jsmes M. Beapon shows. It ta reported that Jsck will ehort.

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## Recently we advertised the showing of a setting for

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at opening of Shuberts' Apollo, at Chicago.
HERE IS WHAT THE CRITICS SAID:
amy Leslie, of "The Dally News." Chicago:
 hal halperin, of "Varlety":
 FRED HOLLMAN, of "The Billboard":


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\section*{| 15 retur |
| :---: |
| ulibto. |}

mildred Haywood, who wea fofured in a street car aceldent in Philodelphia recently will re car accident in Philsdelpha recently will
sume her vauderille bookioga November 21 .
Free w. Homan. in vanderille for many years with Homan's Revae, 18 now managing ithe Plaza, a hurlesgue Theater at Springae'd. Mass.
Dick Mack, formerty of Jennings and Mack, lina reamed with Gordon Hnnt. Thes will be seen ahortly in a new act called "The Black Babe Reth."
Oacar (Abe) Satols and hia partner, Rula, are rehearsing a new act which is being arranged by Mr Sakola. Thes expect to bit the trail about October 16.
Mons. Grant Gardner. from the Canary Istes, tas been well recelited on the Poll Thme with
his olackface monuog. He bas just completes his olackface monvog. He bas
a toar of the Orpleumen Time.

Hal Draper and Mel Mill, "two peppery patterers," drupred Into The Blitboard's Chaclissall oflice fast week to say "howdy." They
report sacress wht their vaiderifle act can. fistiog of planulogs hy Mel and popular num. hers and dances by Hal.

The affahie Major Fisher is receiving the coogratniations of bis frteods apon his recent
gent. Dotrolt. The Major was formerly con.
nected with the Nules Thester in the F, O city and Cohan's Grand in Chicago.
Pant and Rog have heen handed a ronte u ten weeks of the Sun Time beginnligg Norem. ien weeks of the sun Time beginnlyg Noren
ber 21 at the Rivoli Theater. Tolecio,
Frank Peck, formerly of Peck and Mclntsio and Joe raraong, late of the New York Hiprodione show, have a new act which they are presenting on the fos Time.
Buly Seatury \& Corapany, the company be Ing Rose Stone. Marte Cavanaugh, Doris Reynolla, Edith Capes, Walter Tedrlagion and Bud Cooper, broke in his new norefty sing ligs and daneling act at Folt's Capitol, Hartford. scoring the terpstchorean bit of the season.
Thomss and Rasmond, twin sona of Manuel Romanae, an olditme minstrel singer, made thetr stage dehut recently with their father
 some old ballads of ailistrelss.

After a aeparaticn of twenty-dive weeks the team of Geo. Rocksell and 11 Fox will re. dais": Thest geason wat spilt at the conclusion of the run at Boaton April 0 . Tiey sre at saith's. Tolecto, this week.
Charles Aiton was a Bilboard caller at the Cinclinati owce last weok, droppling in on his was Eart to tonagurate a twenty weeks toor

Alton's new shabert vaudevine elrcatt. Mr. Ho recently called "Jargo Jiratr \& Company. ing nine months there.
On September 28 Tom McKay, of McKay's Stotch Revue, left for the Atlantlic City (N. J.) Hospital, where be underwent an operation for appendicitia. Darlog hia absence Herb Webster is in charge of the act.
George N. Brown rolled into bls bome town, Aohurn, N. Y.. last weet in a beautifn sedan, I Atting testimonial of his prowess as a pedestrian. Brown recently demonatrated hia asill in a fled time and carried of all hoonorb, and. incldentally, the aedan.

Irene Castle, dancer, motion pleture star and model. was the "cynosure of all cyes" in Cleveland last weelk when she appeared as the tlons of the dressmaker's art in the American tons of the dressmaker's art in the American
F.xposition Compsns, difected bs W . H. Rigs hy. The event was held at Hotel Winton. Miss Castle remained onty two days.

Max Bloom, comedian and author of the aketch, "That's My Horae," on September 27. Was a guest at a Inncheon given by the Juntor Chamber of Commerce, in the Hotel Tutwiler, Birmingham. Bloom was the apecial gaest of O. L. Goodfriend, a former vanderillian, now in bualness in Birmingham.
The Lyrle Harmony Four, Harty Freeman, Frank Botler, Ray Hathaway and Ross Cochrun, on the Sun Time, dropped into the Cincy ofice last Sunday on their wsy to Columbus. O., from Lesington. Ky., where they play a week's engyzement at the Grand. The boys were all in good apirita, being especially enthnslaatic over the way their act went orer
in Lexington. Following the Colnmbe in Lexington. Following the Coinmbus fa
fagement thes play a week's atand to Buffio, n. 1.

Thru the generosity of the Moran and SicDonald rauderille company, which last weel: appeared at the Orpheum Theater, Ft. Madison, accorded "the time of their lives." At least :hat is what is inferred from a letter from one of the prisoners, who wrote in glowing terms of the excellent enlertainment the performers btaged for them. Those who took part were Mart Morsn, Elmer MeDonald, L Loyd Alleu, Jue Flelds. BIII MrDonald, May Flelds, Ethel I.alscil and Belie Lloyd.
migonne laird


This talented goung dancer ta a member of the Laird Trio. Well known to tho Whestem rauderill:

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## PHOTOGRAPHS AHD POST CARDS

 paid only to kirls llving at home locally, highe drawiag powerALL.STAR BILL FOR
SHUBERT VAUDE. AT A.C
Atlsutle City. Sept. 29.-Woods' Theater has undergone considerable improrements and al
terations slince it was closed a few weelis ago ts grepare for a run of Shubert select rande luaugurated on the erening of Ontober 10 with ofering. Harry Lander, Nora Bares and many of the pridipals in the mustcal hits of the the Shuberts will proride for thetr new shore

## DRIVE FOR BIGGER BUSINESS

 Duluth, Minu.. Sept. 28.-The Orpheum Thea ief, after doing poor husiness slince the opening of the present season, has just opence terest in wauderitit. Bigger acts, more modern music and some changea in the program are
to go into effect. Prices for upstairs will aiso be cut to meet the presert conditions of lazz employment. Light musie and a bit of that has been offered bere during the past few seasuns.

## A CORRECTION

Forrest $C$. Templin, wanager of the strand Theater. Kokomo, Ind. Wr'tes that the item in apt to create the impresslon that the houso is running matinees Samrday and Sunday onis.
Mr. Templin states that they are runcing matineer dafls. With me show at pight, with the excention of usual three-a-day will ve glren.

TELLEGEN IN VAUDEVILLE New Sork, Oct. 3-Lou Tellegen, after his sensallonal flop in the titte role of "Don tol a AGENT IN POLITICS
 the Putman Building. formerly occaried by the yrikes, has been leased as campaign beadquarters.

VIOLINIST WAS ANOTHER
ev Fort. Sept. 28.-Accordirg to Abraham

## TIGHTS

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## Wire Walker Wanted

## bickerlocker Bullding, the Helen De Witt. Stenard Theatrical Agcacy, the aderess ne. It should hase read Theater Bull Ruilutng. Daba Delgarlan is a partner of <br> burnside to produce <br> manas eeries of miniature comedics for the Kella circolt, the first of which will be "Nothing

ACTORS ARE ENJOINED
BY THE SHUBERTS
Team of Gallagher and Shean Tem porarily Prevented From Showing for Keith's
New York, Oct. 3.-A temporary Injunctlon
agalbet Edward Gallagher and Al Shean re strainlag them from appeartug orer the B. Fe Kelth Olrcuit unili after September 1 of nes
jear, was last week granted the Shubert Theat sear, was last week granted the Shubert Thear
ricni Compauy by Juatice Llyon. Gallagher and ricni Compauy by Justice Llyon. Galingher ant
Suran are hilled at the 44th Street Theater thit, werls. They appeared at the Palace two werls
ago.
contract entered into between the Shuhert for the neriod from September 1,1921 , to the . The compenastion of the team during a compenastion of the team during the arreed uipan as 8550 per week, and
guaranteed
35
weeks during the rind. Argument ou making the isjunction permanent will be heard October 11.
cording to the papera sled in the 8upreme to sign when the Shuberts began arrangement for a raudertile circult last Msy. The Shulert later learned that Gallsgher and his teammite
had made arrangements with the Keth Circoit which had extensively advertised them despit the fact that they had heen previously adver REHEARSING NEW ACT Sew Yort, Sopt. 23.-Bilis De Rex. formerly did a aingle, and Mazle Clifion, act by Tommy Graj. They will be assisted

KING \& RHODES HAVE NEW ACT New York, Oct. 1.-Charle Klog aud Lalla Rhodes (Mrs. King) have a new art Rice called "Toot Your Own Horn."
scheduled for an early production
Kelth Time.
BOOKING CONFUSION HALTS
SHUBERT OPENINGS (Contisted from page 8
at a cimilar gigure. The former sesle was ह1 for the entire orchestra and ceveuty.ire and ifis centa for the balcoas.
This wret.'s shubert buls are: Forty-Fonrth street, N. T.-Tatred and Newell. Morsman and Vance, Ernistede Mesers, Dolly Conolly, Whipple Husten and Company, Stone and Pliliard. Ciark and Ferdi. A. Robhina, Equilil Brothers.
Shaber Crescent-Nonette, Georgle Price, Clark and Arcario (double Winter Garden) Regal and sloore. Jack Conway and Company. Ferty-Fourth),

## Winter Garden-Sensatlonal Togo, Hager and

 Goodwsn, Emily Ann Wellman add Company, Do Callou (boldorer). Clark and Areario (double Shubert Crescent). Palo and Palet, Iora Morman. Gmorge Rosiner, Marle Dressler, Horlick and Serampa sisters.Majestic. Boston-Lew Fleils, McConnell and Simpson, Fiale Daly. Irette, Fred Allen, Armarrong and James, Jack and Kitts De Maer. Rlaito, Newarl-Ford and Rice, Morgan and Wiger Rerue. Kafiyama. Torldo, Beu Linn, Bily Swede Mall, Marray Stoddard. Claytou and Lennte.
Shubert Melsact. Washingtm-iliety King. Mito, Kirin Brothers, In Argeuttua, Bert Sheperd. Hattie Althor and Sister, Lepinatiza
Apollo, Chicaro Jolly Johnny Jones, Rome and Cullen, Jo Jarkson. Hiae aud Temple, Ran Mron and Co
Oner
Onera House, Dayton-Chucklea of 1921, Mr. and Mrs. Mel-Burne, Grif. White Way Trlo, McCormsek and liegay. Permane aud Sbelley. Seren Hunleal splliers, Ford Traly.
Euclid Ave. Opera Honse, Cieveland-Locy Gllette, Go Get 'F.m Rosers, Real and Iendstrom, Walter Weems, Charlen T. Aldrich. Three Mums, The Yellow Ticket, Callaban and Bilsr, Marie Lo.
Arsidemy, Baltimore - Everest'a Mooktes, Marria and Santley. Novelle Brothers, Marry Hines, Leona La Mar, Mastere aud Kraft, Orth and Cody, Charlen Rutshmau. Marguerite Far-
Chestnut street Opera House. PhlladelphaKremia Brothers, Harrah and Rubinl, Francen Renault, Libly and Sparrow. Beipard and Tours, Walter Brown, Selmay Bratz, N Baycs. Kyan and Lee.
Detroit Opera Honse-Ciceolini, Earnest Evana and Giris, Dickidnon and Degan. Bert Melrnce Schwariz Brothers, Frank and Jerome. Federson Brothers.
\$am sh. Shubert. Pittshurg-George Monme
 Saller rill Itellys Nep and Fetcher, Marper aud Banks, Beige Duo.

## UNIVERSAL

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ARTIST
Studios
TAYLOR TRVNKS
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##  <br> a


were also Equity that all members of the cast
In touch with Boston and to do everything pos. In touch with Boston and
sille to help the girls.

TWO-DOLLAR TOP
Will Be Policy of Park Theater Under. Cort
New York, Oct. 3.- John Cort has taken pos.
session of the Park Theater under afteen seara session of the Park Theater under fifteen seara
tease. On Octuber 17 he wlll present there N;ht," the premlere of which Mr. Cort announces will mark a retarn to two-dollar top on
Broadway. Prices for Wednesday matinces will be from 81 down and for Saturday matiuees the euti.ie lower foor will be sold at $\$ 2$, with balcony seato at $\$ 1,50$.

HARRY LAUDER'S AM. TOUR
 Censors is wot at all popular with the perform-
ers whis the clis. They cut acts
and once ellminated one entirely. Here's their lateet: Myrtle Vall in the skit. "The Sixth
Ieel," takes the role of a Hawallan dancer. Reel," takes the role of a Hawailan dancer.
Naturally whe in supposed to dance a la jare feet and less. But no. The ennsors saw the act Myrtle resurrected a pair of thin tights aud baflets aud went on with the act o. k. VAUDE, ACTOR'S AUTO KILLS MOVIE ACTRESS
 charged with manslaughter growing out of the
Aeath of Mrs. Margaret Cassldy, end most tand trish. II was arrested Joly 20, the dsy after Mrs. Cassidy died, she having been struck
by his antomohlle, Whitch is is claimen! by the State $\pi$ as being drisen in excess of forty milles per hour. This he denies and asserts that the
woman was carelesa in attempting to crose the atreet. Eva Tanguay sigued his boud for $\$ 2.00$

CHANGES IN MANAGEMENT OF TWO DALLAS THEATERS

| Dallas, Ter., Oct. 3.-The Southern Enterprises, from Denison, confirm the announcement Ralto and Star theatcrs there, wonld come to Dallan to take orer the management of the Pal. and Reaumont, surceeded Flosal Stuart, resigned. as manager of the Oid Mills Theater. <br> TWO "TOWN GOSSIP" GIRLS STRANDED IN BOSTON <br> New York, Oct. 3.-It was learned this morn$\log$ that two members of "Town Gossip" cast, Whith was brought buck here last Friday hy the Where they are stranded under most dintresslog Yortisert, chorus girls. who joined the prodontlon tu Batsimoro three weeks apo. Miss Hunter is reported to be seriously ill at the cire of her. As nelther of them is an Equity the Equily andince both are penalless, ene of week referred the matter today to the attention of the Actors' Fund of Amcrica, which will 1.rubably take action tomorrow. Wheu aeeu at his omice this mornlag Ned Wayburu expressed $\qquad$ <br> POST CARD BRINGS THESE: $\qquad$ <br> Senc <br> Any yourey |  |
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 FOR SALE, or Will Trade For Property


DECOURVILLE THREATENS
TO SMASH THE A.F.OF M. Albert DeCourrille declares he will smash the Amprican Federation of Msastclans and is put-
ting over a new "Ajas defy'ug tha 11 ghanlug" stont, hat the simplle of a parrakcet challenging Decorrvilie is talling a lot of flapdoodle about thts being an imperin! question and "sishall colontes"* stire. Jine Willams, secretary of the
 Vousden to conduct DeCourillte's show, but as Tousden is stajing here there ls some hitch in gepring Weber to transfer the permit to
Cowlrick.
ineCourrille is gnashing his teeth and calling: the Amerlcan labor morement for eversthing. It is said that MeConrsille ls being used is of the A. F. ol M. and the I. A. T. S. E,
in Canada, aud Decourrille is prondly asserting posed that if the labo: anlons close "Mallo Canata" DeCourrille will make a gra-istand
display in the Canadian and Brittsh press of his compans of serebity Fritish artistes not belng ailowed oo werl: on British territory because of the agnressireness of the Amerlcan
Federatlon of labor. DeCourv:lle bas challenged the A. F. of L. and if Old Man GomIt'a Commers' onn fault. DeCourvilite is pas It looks like trouble here with our own
Mushlans' Colon. The music!ans' wage acree ment thrnont the whote of London expred
gesterdas aud the situation aferts abon! $2(100$ musiclans. instead of haring collectire basgaining with the E. P A. or S TV E. M. A. the managements, moreso with rezard to West End managers, as they are mostly overlandlords, so the Musicians Conion is now going Every theater and vauderille bouse in the Loudon area ia afferted The managerlal meat derlre a wage reductlon below the pre war standiard nad the lusiclaus
a ralse. The situation ls lateresting and in a ralise. The situation is lateresting and in
diridual strikes are quite possibie. KING GEORGE TO HONOR HIPP.
King George has iccided to bonor the $\mathbf{B 1 p}$.
modrone with a rusal risit on November 25.
$R$ if Gillesple has an architect and foral denigners husy with adrance decoration in DeCOURVILLE AND COMPANY SAIL are now Deconrsilie and his crowd of screvty are now on the Metagama and are due to arrire
in Montreal Oetoher 10, opening in Oltawa on the 12th The comprus lueludea Shlries Kel loge, Harry Tate and son. Tom Stuart, Dean
Triliune, Mlons. Wanla, isobel Dorothy, and Hax well and Olney, the promucers. The sliow is carrying a hundred tons of scenery and masmage money exceeding $\$ 15.0 \mathrm{OO}$, all bonked thru Frank Ghom trouble bas arisen with the $\mathbf{F}$ of

## CABLES FROM LONDON TOWN Billboard Office, 18 Charing Cross Road, OC'OBER 2 <br> By "WESTCENT"

atso is trareling with the company and ve Courville relterates hits intertivu of emashing RATS SELL VAUDEVILLE CLUB The Vauderille Clud is no louger oward oy transferred their fnancial interest barts Carter, Eddle, $0^{\circ} .^{-E}$ Eddle aud Coraalia $a^{\circ}$ : ipw Lake, Harry Birrett, aud Apollt azd Paul Martinetti. Mee itgy of the 'irane Jotior of
Water Rats witl 8 ilt te Leld it tar Vaude-
"ARAMIVJA Ji?fivE ت SCT, 11 Leon Ilor will profuce Eamminta Arrives'
"WELCDUE STRANGER" TO LYRIC "Welcoric, Strajger." with Harry Green,
nerma to opess at the Iyric Theater Octoher
PBAUR:CE ELVEY TO MARRY
producers, is about of Str Oswald Stoll' of Sioll' E leads. Elver has beeu twice NEW GP.AND GUIGNOL SERIES Jose Levs wilt produce a uew series of startlag Octoher 1?. The tithes are: "Harico

CHAUVRE SOURIS CONTINUES Chaurre Souris contlnues at the Loudo rarlllen untll Ortober 3 and will then transfer

TRYING TO LIFT BAN
The R'goletto Brotbers are learling uo stone dion ban. They pard a foling vistit to Berlin and hase rarious documents and cxtraets from the pollce reglster to show that they are of Tusslan origln and never rook the German and Monte Rayly on September 50 , desplte which may cannot explain haring realstered as Ger come the American naturalization papers where in they foreswore allegiance to the German laiser. The Rigoletto Brothers sali for America Oc tober 8 Wlth the intentlon of haring thls German taiser business deleted from their
naturallzation papers. "Westrent" bopes some sond Amerlcan or losal Britisher will watch Farlety bout their threatened legal activu. SCORES CHORUS WOMEN Press stunts are nseful in their was, but
they are decidedly unfalr when needs women are made the but of them. Rerently advertisemeate bave been appearing in aill sorts of papers for women for De Courrille's Shors,
wlth the convequence that many hearts have beaten high in the hopes that work was last at hand. Batehes of orer coaple of the Gaicty Theater and when the doo

## opened a bear aght took place to get iv. Oluey. one of De Courville. a stage directors, were engaged and that they would have to

 parade the followling day for the "boss"" (De Courville) to see them. Duly elated and wlththe thought that work had been found they the thought that work had been found they
turned up. De Courville sat in the stalls and turned every one fat down. "Not at all smitable." aald he, then turalng to a bnach
of press men he bewalled that there were no girls suitable io England. Twlce did be act in this manner and a nearty rlot was only averted by his speedy exit. De Courville has mavuer in which he treats his chorus women and this should be warning to Equity shonld the great little man iry his tactics in their gage, then after thls has been done he thinks nothing of going back on his "manager" In a whole-hearted manner. Unfortunately the chorus section of the entertninment world is unorganized and will not belp itself. It's a plty because wheu he makes such statements: "That the ouly pretty women on this side are waltresses or society women." be is deluding a
large class of gullible people. be doesn't ilke gulible people. The only folk they handled a bit of trouble agalnst him with the Drury Lave cip of help of the Lord Chamherlain was luvoted and De Courrille got cold feet. Anyway, he
wants watchlug. wants warchug.

A SIGN OF THE TIMES
Ther, $r$ etcal business is bad and that aiso
cafions, ca the happenings to individual arsniartets. Mouctslon Hofe, Who scored his anced at Wyadhams Theater in 1910, has just had bankrupter petition filed against just Hore also wrote the comedr vingthony in . Wonderland" and is now WHAT OF THE LYRIC THEATER? Probt rentais uotwlthstanding there are
many bidders for the rental of this theater. many bldders for the rental of this theates,
which has heeu shut slace the "Co-optimista" remored, and very successfully so, to the Palace Theater. Harry Green hopes to go there whith Welcome, Siranger, and aiso do Sir John Martin Harvey, Leon M. Lion, Philid M. HIGH PRICES OF THEATER SEATS Mach luk is being shed over the allezed seat prices ramp. O. B. Cochran, the essence andaclty, tried to establish tbe $\$ 5.25$ stall but it didn't catch Theater daring the war, Masical comedy shows, with expensive choruses and dresses, hare put ap thalr prices, but have not ret ventared to foltow sult. You heard recently of "hoolng" because Bourchler put ap the price of the gallery at the Strand Theater. Well, some of the He End gallery prlces are twenty-nlne cents and forty-one cents ore ceuts plus tax. The next popular seat with the proletariat (can't get thst word out of my miad slace Cardire and Tom Mann) is the plt, which quad to be ofty cents. Now the Hasmarket charges \$1 plus tax. Colncident With the prodnction of "Sally" at the Wrond -In order masbe to pay the Amerlcan royalties. no raude. honses there is a rule that extra aud holldass, but thla practice is now belog adopted hy West End theaters much to the annoyance of the public. hat be gets bis money's worth sou caunot wonder that the "boo" ls getting much more eridence, as the paser wats to get the

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# IN REPERTOIRE 

Communications to Our Cincinnati Offices

## LAZONES

Retiring From Show Business
Will Close Their Original Williams Stock Co. October 8 and Go to Florida

## Luzone snd Degatiferliy, ownera sud mansgers

 of the Orisinal Whliams stork Co., Inc., anbounce the f closing dite as 0 checher 8 . The in Flopida. It is reqorted that Mr. hazone and wife Msrie Degiterelly) totead retiring In defnitely from the show buslaess, or at tenst unill thecomeMr. Lazone, in discussing the merita of dif ferent locallites, dulses all repertoire ahowa
playlog under conras to glve the State of Georgla a wide berth. He says llceose fees there are prolib the of a lucrative four. There
Itrenses range fiom sis for towna under 5.000 popuintion to fin, sccording to the number county tas of $\$ 3$ for esch performsace.
Anent the prohllhitive tas Mr. Lazone states: "Do we ceed an organization? We do. It's the 'gyp'. Tho I am serering my roooertlons with the show world for the the belag, nev ertheless my sympathies are with the cause, and I will be at ilberts to offer time and onanclal assistance to $\pi n y$ move that willi benetit the dramate teot showman.
Following the clo e of the sesson the Lazones, with Mr. and Mrs. Harrey, will motor to Florida,
Mr. Lizone :ntends bulldiog a new bome in Jacksonville.
LILLIPUTIANS ENJOY SEASON ON THE "COTTON BLOSSOM" Lous and Isabelle Stoefler, brother and stister. are once more back in C:ncinnath, and repor the accumnlation of a n!ce bay.i-roli, The say ings of a acesoa specioutia Critends, Dotion Arrording to our hemer had a very cond seasoo particularly so along the Green River route partlcularly so along the Green River route sllie. Tenn., where the bappr "ufaml? ?" b:de ooe aoother su revolr. Mr. Stoeffer sind slster siepried ashore at Cinctnnati a:d the boat enn-
tloued on its wat to Foint Flensont, W. Fa. its wloter quarters, where $1 t \pi$ mill be "dressed up" for oext season. The Stoemers will remaln in Clacinnall os gucets of thelr bosom frlends. Harry and Sarih Cohn, slso midgets, pending the rehearsal call from a muslcal comeds ottractinn with which they have been engaged
for apeclsitles. Mr. and Mrs. Hitner's clean for specisitles. Mr. and Mrs. Hither's clean business methods and higa standard of morals hare place
stoemers.

## MARLOWES BACK IN CINCY

Charles Marlowe aod wife, Queeole, are back in CIncmastl after " pleasaot season spent on
the "Water Queeo" shu, mboat. Gen'al Charlle pold us a call list week ond senewed nidime amuointances with The Bllboard "beacb." Dorlog the course of conversation be told a mem-
 tortulght. He bsctied un this broad assertion Cinclenats for the reason that the loral troupe was not of Equity stadiag.

## CLOSE SUCCESSFUL SEASON

Members of Kelly Stock Company Scatter-Kelly Broth-rs Return

> The Kelly Stock Company closed in Charlotte Mich., Saturday nigh eald to bore been a snccessfnl seasnn of twentr woo weeks It la reported thit Jack and Wim. . Kelly were ano the lorkuate manise Who did not piay a losing game this mimmer. Lansing, Mitch. Gsvia and Bessle Dorothr, who Lansing, Mtch. Gsvia and Bessle Dorothr, who for three consecotlse spasons lipi thls werk for Lavelle and son, Rarmond; John J. Marrls, Loren Sterling, Sam J. Brosse, and the team
of Barbette and Adsma all proceeded to Chlo
caga. Ras Mack has jolsed a musleal tablold honor of bla mifo proved thet be, too, was beld
cago. Ras 3lack has joleed a mnsleal tablold honor of bla wifo proved thet be too, was beld Ehow which is playing atock at the Howlaod 10 high esteem by the plagers. He was show-
Theater, Pontisc. Hich. Gien is ingte, ad- eied with smotes, wearing apparel and other Theater. Poatisc, Jich. Clen it Ingle, adand is sald to be on his hay to C.ocionett.

## KILLIAN \& KELLAMS' SHOW

 In Winter Quarters-Already Prepar. Kulan \& Kellamso wluter ijusters si ill s. West sireet rifnceton, Ind., where preparations are alresdy noder was for the sescon of $19: 2$. The donble next year. take it from no less an authority
than Jabe kellam binusel? Than Jatie Kellamo b:aiself, Extenslre im fovements are to be made during the eloter, wid wen the show hits the road in the apring
will be bigzer and more metrapolitan Will be bigger and more metrapolitan 10 the same end two alrance cars

## a!essrs. Killiao and Kellsma hare olready pur

## BROWNIE'S COMEDIANS CLOSE

Owners Going Into Minstrel Producing Fiold

Browneis Comedians closed their teat season Lebanon, O., September 24, and the outat ta now comfortahly located In wluter quariora to that elts. Taul Brown and Balph Darta, owners of the show. callod at The Billboard omice last week durlag their visit to Cloclonat ad expressed themselves an ogreeably ratlsfed with buslineas the piat seasoo. altho, Hike many of their competitors, they inffered an and Darls returned last week to thetr nome and Darls returned laat week to thetr nome o cewrkinstrel producing business catering amateur minstrel producing business, catering name of the Interstate Producing Company. with headquartera at 61 Whiswood areoue. They will olso deal in costumes, theatrical and masquerade. oo rental or purchase basis. These wide-awake fellows also onoounced that they hare somethlog new sind declidedly loterestlog to epring In the near fulure. Hessrs. Brown aod Daria will also arraoge thelr titoerary for uext geason, mod rold Bliboari representatire that ou stone will be lef wo "reed to make Brownle's Comedlons raok 1025.

PAYTON'S DEATH A SHOCK
The newa of the passlog of Robert Payton ot Sullirao, Ind., September 23. came aa a great shork to ua, as ouly a short time sgo we made h's personal ampasotance during his visit to cloclooatt. At that time he appeared to be cincirg good heal:h. and at timer during the mrrespondence thst he was ""feelling toe." Jr. parion dled sereral hoors sfter nodergolng ao neeration for acute Indigestion, with which we w s sificter while sppeatlog with the woy Tlarers. He mas ao actor of merlt nod a director of Importance. sind thru his death a dispublic is occes'oned. Mis home wis fo Colombus, 0 ., where loterment was made.

THREE WEEKS' PUN
FOR "SAUCY BABY" CO.
St. Joseph, 3fo., Bept. 2s.-The "Saney Baby" Compans, E. B. Colema, manager, which played sertes of oue-olght staods in thls terfirory lest season and made golve a repotaTnotles Theater, beg'noing aith matinee performance Sundas. The Tootles is operated by the Dublocky intereste, and is under the moo ozemeot of Barner Dabinalis. There are thirty people with the show, and ther offer ace eoierta!nment that is s rint of fuo, musle ond latighter. The pricres are r'ght. aon, Jutging irom the performances no far gisen, the com-
pong to golng to do all it promised, and more.

## MIDGET PEOPLE PROSPER

Itisry and Sarab Coho, Lilliputiaos, report thrising bostoesa with thelr photo gatiery, which they operate noter the firm name of the Hoft. man studlos. With epaclous quarters in the Flckering Building. Cincinnit!. A rialt dischored one of the cout up-rodate ond bes Thelt pricrs are ilsht and he gulits of seeo Thelt is andorse by man of profestan frleods.

## AROUND BOX-OFFICES

Chicago, Sept. 27.-Marry 8. Dean, manager of the Shubert-Northern Theater, came from New York with the Fox Interesls the past yesr. Thester, ritisburg.
II. A. Soe3blog. assistant manager of the Shubert-Northero, was formerly nst!stant treas urer of the Emplre Thester. Qolney. Ill hert-Centra! Theater the Apollo Thester in the same capacitr. the Apolio Thester In the same capacity.
Theater, haa realgued and gone out an manacer of a "Four Horsemen" orgaoizatlon. Lee Kind formerty ambiatant treoaurer of tha Wonds, has isken another orgauization of the same fim out

YIDDISH ART THEATER
IN THE MUSIC FIELD
Sew Yofk. sepr. 30-"The Ragsed Philow Phers" Dauce" aod "The Claot of the Sage." Joseph Cherniowikl, Fill be pubilahed bs the Ilddab Art Tbeater. where the play by now runoting. Both seleritions. along with others were composed by Mr. Charalowsk! espectally for "The Dlbbuk." This is the firit venture of the Yiddish Art Theater in the music publish tog seld.
Iook at the Motel Directory on this isane
Juat tha kind of a botel jou want may be listed

## AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney


Gramper Comnell, who also eame ont with the
orlgias "Irenc" Company, decided in hollday engaged to a foreign Amhasagar here. Miss Connell whe easily the most popular member of
that show.
Hapry Mphden and not O'Dea were recently matriner bere Mehden was formeriy trombone billet mistress at the same boase. They are
now realding in Melhourne. Jimmy Norton, an English comedian whe
 has been moat succesaful since opening in this Country.
rille at Newcastle and hueiness is reported as belag rery gond. Mir Raker has just remerred from a mant psinful operation for nasal trouthe. Eogland for the Fnller firm, bave gone orer to the o
Buturday
Harry Clay, managing director of the small. ana inmate of alt private bospital for ser the weeks. Ie was in a rery bad way
ove, but ts now progressing farorably.
$\qquad$ drome bim recentiy when hla car atarted and dition is puiling him thro Mr. Melntrie it thenter and has of the Harmarket pietare naizations. has interests io other pletura or
Jumes forcen bere, has fost arrived in Japan, accord log to a coblegramo received at headquarters. Zatus and Banks, a colored act, arrived her The Engiand a fortnight ago, alisce which time
 but got orer niceiy.
Doify Rixon, formeriy of the Fox Film Torces, was married to a Mr. Coken recently. newiyweds most suitable and costly present.
Joseph Farrelly, of the Co-pperative (3fetro) a fortnight ago. Thie bride is the daughter
of Charies $F$. Jones, serretary of the fiderated
Picture Shommen's Ascociatlon. and showF'rants littlejohn, American juggler. returned
to the Sintes a firtnlght ago accompanied hy
hita Australlan wife. Who is now a partner in Arthur Shiriey, who spent several years in the American morles. and who was to do some
prombelrg here. base sigued up as princlpal in
a big patulurille movelty

STOREY'S MINIATURE THEATER
Walter Stores, director of exhfblts of the American Red Cross. has invented a miniature
thester. The health slows he has been stag-

$\qquad$
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$\qquad$
$\qquad$ prove practical to atage directors. theatrica
managers, plarwrights and deslgnera of stage settinga. Becanae, Wlith little expense, they
can ricailize the setting, the scenery and the
whole piay anon which they are working. With scenery, which will silp in and ont, Mr. scenery, which winh silp in and ont, Mr.
ilinminsted his theater by placing an
i!ght hulb nion the cpening across the Mirrors, reffecting its rays. Pormed perfect monncuction Red mositn, parted at either ide

## br bot 800

## WANTED STOCK LOCATION

MAE PARK AND THE MADDOCKS-PARK PLAYERS
$\qquad$

## Wanted for Lola Vinal Players

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## AT LIBERTY FOR RELIABLE STOCK, REPERTOIRE OR MUSICAL COMEDY

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## Wanted, Gharacter Man, Advance Agent, Single Shot

## WANTED BAND ACTORS FOR TEXAS RANGERS

 in cooperation with the American Soclal Mygiene Assoriation. During the war be was mission on Training Camp Activitles nad later for the War Camp Community Service. For ment of Survess and Exbibits, Russeil Sage Tine Americnn Red Cross will hold its Fifth Memleralip Roli Call Nowemucr 1124 fromArmistice to Thantsgiving Day. it is trying matrance community hupalth not only thru the and ear. made more than a milion sick visits but thru a program of education. This program calis for classea in Home Hygiene and Care of 258.710 stndents; and First Aid coursea, with the subjects which Mr Storcy is trying to BESSIE TYREE
Appears in Benefit Performance With Several Stage Notables
$\qquad$ again as an actress on the night of October 1 in Gregers'a one-nct play. "The Hospitsi Ward." erected to tabe care of the ex-service men, w.is The program also included Alice Nielsen, with
Thomas G:1ell at the piano; Jane Jones, Heniy Pegram and Rufus Steele. das Harreat Fair, the third annual event a mat'nee Saturday "Alice in Wonderland"
$\qquad$

## "PARTHENON" REPRODUCED

$\qquad$ arthenon willi be dupllcated bere and willhil exact replica of the pamons Grecian Temp:e hiticu to male it the "The Athens of the
$\qquad$
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Hotels with the professlonal nt mosphere


## 5

## Larger theaters were creared from thia model,

 These measared Snx 30 foches und cost less than $\$ 2.50$. Before cuming to the Red Cross Mr. Storey reretred the sllver medal at the PanAmerican Exposition for an exhlibt prepared SHAKESI'EAJE'S MACBETII-With notes pages. (Lippincoti's classics) Gaston. 120 Company, E. Washington square, Phliadelphia,
Pa. so rents.
THE TECHiNique of PAGEANTRY-By Linwood Taft. Information about the organization. music, cast, rehearsafs and the Anal per-
formance for the use of those interested in formance for the use of those interested in inversaries. 168 pages. A. S. Barnes \& Comniversaries. 30 irving plince. New Yorls Clity.
pano Phais AND A PREFACE-By Deila J. Play in America." "M-R-S.." a one-act plas:
"The Younger Son." a one-act play in two Boylston street, Boston, Mass. $\$ 1.50$. WELFARE LEAGUE ABOLISHED noual prison show this jear. The Mutlat atage the show. which has in years past BOOKING OFFICES MOVED Sontreal, Can., Sept. $29-$ The Trans Canacts Theatera Limited has transferred its ooming (be organization will remain bera. I.JONES STOCK CO.
LIKED IN LA CROSS, WIS. Business was so good at the La Crosse Thenter, La Crosse, Wis., during a recent
week's engagement of the Beach. Jones Stock Week.s engagement of the Beach Jones stock
Company that arrangements have been made


## HAWKINS-WEBB

Have Dissolved Partnership

Firm Name To Be Retained by Both Until June 1, 1922 Papers Drawn Up in Little Rock

| indelitedness of that company plasing t Grand. Nr. Hewkins alates that sfter June |
| :---: |
| mpany. or ans future compantes lie |
|  | organize.

plagers. The mmany is now in its fonrt

## Hawtins

The dissolution was brought atout hiru mus drawn up thrn Chas. Jacobsons. Mr. Mapers wer fifect September 18 R

MAKE DRAMATIC PLUNGE
Westchester Players Present "Common
Clay" in a Gripping Manner
Mt. Fernon, N. Y., Sept. 29.-The West. chester Plasera made their firat Aramatic plunge of the aeason thls week in
they come up triumphantr they rome up triumphantly
unores ans doubt one mizht ls their ooly line, for Cleve Kinkead's strong drama of life is presented in a eripping man
per. The entire compans does excelientls, bu first honors go to Corlne Cantwel, who plays
Elen Neal. Miss Caniwell is deserving of spe cial pralse for her first-cless icterpretation
an unumal charscter. Smythe Wilaze has rather a minor role, but does it in capable
fashlon. Dick Cramer is rers convincing as the Judge, and Lawreace O'Brien is $n$ true-tio life prond parent. Danns lagnell provides the characterization of a lawree. R.en Tracs, Isabel
Csran. Pearl Ford. Henrifite Brown and Harry Jackson ste all spen to adrantage. The police
court scege is espectalls wetl played.

## ADELYN BUSHNELL <br> Has Brief, Yet Checkered, Stage Career




$\qquad$
$\qquad$ her first arpearand with Tim Mumphy in
"The New Coile." Silubar: slow, in Chicago,
So other changes wil! be mode in the Ma. jestic Players, and the Rolnins Amusement Comyany is to te congratmated for maintainlag
such a well-balanced compsay of plagers.

PARK BACK IN LINEUP

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

of which owned the rest of the town. On top
of the warehouse was the locsl theater, buift of

## caroline borst Makes Debut With Empire Players <br> KEEP MR. SHAW IN ENGLAND


 Hazel Baker, Ksthryn Card, Allen Streerkfader, Clifford Dunstan.

## IN THE OLD DAYS

Agerits Swap Reminiscences on How
Plays Were Put on Away Back Chicaro, Sent. 3n-1t war a mesting of the otdumess in the oflice of lifarry Armstrong, ad-
mittedy the dean of all booking agents in Chisagent wilt Howe's Great London Skowa, wa
$\qquad$
$\square$
ago. We clayet a sitlly cow town out to Weat

we were expected to furnish the music, which we did. The drummer furalahed most of it.".
"Why didn't the whole orchestra plag?"
 3tr. Risce.

## ${ }^{\circ}$.Well

merely modern. Just thirty-efght geare ago thi
month a company 1 was vith plesed a smali
howa fo cialifornia. It was a slicep town, if
np o: gamsling housea, saloona, bonks lonks,
np on gambing houape. saloona, bonkslonks,

CHILDREN'S THEATER To Be Established by Boston Attorney Now Salem, Mass. Oct. 3.-Thomas F. Reddy
has purchased from Alonzo Bancroft a iullding Wheth is well kliown for the nung theatrlical
elltren and nduta who hare been entertaned
 will construct, ns part of the fimwe, a clalldren's. Yoris and Boston may, during the suanmer, reIfeddy is a Roston atlornes, laterested in 3 lifad of the dramatie deparment Durothea mix Scliool for stnge Cblldren OWENS' GOLDEN WEDDING Magor, Me., Seme, 27.-Congratulastona from countlesa frlends today poured in upon Mr. and sirs. Prank A. Owen. of Orunto, the bituetb
anniserary of their wedding belng the eccasion Bolu born in lath. Mc. thes were marriced there Septeriber 27, 1871. A?ter a khort busal ncas Hf: in Nushaville, Temn., they were located bere until 1914, when the Bangor Opera 18 onse, of whith Mr. Owen was the owner and man Ore. in histy two years, Was deatroged by in Oroato, which he has alnce a picture thea

WM. A. GREW'S NEW VENTURE To Present "Top Hole," All-American of Geo. V. Dill and Eugene W. Conrad

Relative to the desire that is aweeping orer the theateraning pullite for modern and virlle Amertcan-made plara, 28 opposed to tha $i \mathrm{~m}$ portation of Eurnpean productiona, we are in wa Mamitton, Canads. Wm. A. Girew. of the Wm. A. Grew Plavers. ing fuat fentured Jack syitem for Canada, bind ing juat fentured Jact Norworth in "My Lady
Friends," E.lward II. Rehina fo "The Botten. tot. and Jane Giray, Who is playing to paring to launeb a new veninte, which promisea meet fulig the demand meatloned sbore. It ronsiats of the production of a new American play. "Top Hole" by name, a tirmarly unlque is thst it represents the bined efrorts of twn sona of the sister Eagene J. W. Conrnd, of New York and

## Preshing in the tor lomises to be

anew departure. Vaing the now almost nit versails popular game of golf as the theme. it la en hancliad that it appeals not only to the in the game as well.
learning that one he particularly interacian above is the same fiontre $F$ mu who received His esris training under surh well known mana eare Beanett a forty weekn Mr. Dill ha been appearlog inder Grew. Mr. Conrsd is a weli-known writer of short storles and sketches, among which will be re-
membered "Nerer Die." "The Mlurderer," "The Graster Love" and bindred olhers. Mr fircer expects to porm sereral "Top Eole" minlea corarine the principas clitea comTnitell states and the nominion. If it of the up to adrance antlces it will be not only a this

## BUYS ELMIRA THEATERS

Fimira, N. Y., Oct. 1.- Wuliam Berlostelo of Nhany, owner of the Hudson and Colonini yestic and Mnzart theatera in thela elty. The ment Companv and the Fimira Anusement Cora. pany. The deal involred hetween $\$ 175,000$ and

Tice Mozart hasa gone thra sereral hands sloce 31 was billt by Fdward Mysart in 100 . has a thrae resar lease. and will contopant, The milles of the Majesti- will not be Changed, according to Mr. Beriostein. He bas ramed Walter N. Powers, of Allany, mansker the Colonlal in Alhany. Joaph Carter, who hes been acting manage" during the lliness
of Mr. Gibson, will roturn to bls position at uditor in a loral bank

## ACTRESS WINS PRIZE

Wsshington, D. C., sept. 2s.-Ruth Gariand actress, while conrslescent at the Naval Hos pital here after the remoral of her consif appearing in a Washingion newaraper, and won thind prize, a fane bullding lot loceted a roplosille, Md., an exclosife anburb of Wish w Ycrit, made Aring tri; here Saturday and remained long nomigh in settle the legal mattera perlalajug Miss Garlanil will jofn the Tanifue MacLean Players in Canton. O., October 17 as ingenne. She entertalned the "donghboys" in France Amerlcan whock war and laler joined the appered in the sketch "Profteerlig" oo the

BROWNELL PLAYERS CLOSE
FOURTH SEASON IN DAYTON
Daston, O., Sept. 28.-On Saturday alght the curtsin descended on the fortrth sesson of Mahel htownell and ber piagers in this elts. Mown prowsell will retura to Daston again

## SEEING CHICAGO

Chicazn. Sept. 30 -Mlldred leeRoy and baby Bonny Rose, are louking over Cblengo this week followiag the closing of the Ruby Darby Show.
Look at the Hotel Directory in thia fesne. Jus the $b$ Ind of a hotel you want may be litied.

By ELMER J. WALTERS

| Talking from the elerator on the third thoor - the Kalckerbocker Theater Puisalng on the Brodway side, headed for the littie oflee of the Renedlet Engravligg Company. I hearid the |
| :---: |
|  |  |
|  |  | the Eereetlet Engravilug Cempans.





 $\underset{\sim}{\text { reana." }}$ itre fast had one of the weirdest dreams

## TO WHOM IT MAY CONCERM



AT LIBERTY

## FREDERIC TONKIN

VERNA WARDE

## 

## ETHAN M. ALLEN



## Eddie-THE DELOYS-Meta Wright



## AT LIBERTY-THE NEWTONS

## 

AT LIBERTY-JOIN IMMEDIATELY
$\qquad$
a college training-1've plased in citties, too. Understand that 'Peek'a Rad Boy' in one-night


 to the common people, but the Lord sonows socker on the other mille of the room in asso-








 taking the pulthe'a "Almighty Dollar' you re- introduce you to "The Shepherd King. Tho he
mind me of "Aliag Jlmmie vatentine." The fong tias been a "illent Witess' he alwalss had

 Dr. Jeksill. I' m sure the 'Doc' will under-
stand your case better than anyone, he's plased 1'se nesser lien anked to follo
Brile' Ilke 'The Cnlapse Wife hetter cmmpany ror yort or "Nelledy's Whidow.' No. even she's too classy for you-sou might "Is that so? Broadway Jones, I want you to

## sed that sou'never hare marriced." "Why haven't you married. Dul

"The Marish Priest Onte introduced me to "Class! Just your kind of class1 Why didi't

## you marry her? 'Peek's had Boy' and 'T Daughter of Mother Machree' would make good repertolre bills, then it you added. 'Buster Brown,' you'd be Axed for the children matinee." "'She was not the 'Peg o' My Heart,' Broad way."

 you couldn't cren win "The Lady of the
Lamp.'."
"Phil." called Broadwas, "for heaven's sake
 NEW MEMBERS MAKE DEBUT Utica, N. Y., Sept. S.- It it aeldom that
ator or actress makes such an anepiclous d
nt as Adelyn Bustinell, new leading Lads actress makes surh an auepiclous
delyn Rustinell, neww leading had,
tle Players, did :his wees in "Th Cave Girl." A striking appearance, charml
personallty, unusuan a ating abllty and a go
rolle malke a combiaation that is hard to beal
. lisy Buslinell In woods. and she runs the kamut of the char-
acter's emetions with a still aad surenaps that betoliens a real artlat. Her Freacll ac. cent is dellghtiul. it this week's work is any
eriterlon, Miss Eushnelf will successfully bill MeD vonald. Foft by the departure of pop:ar Ann
Mawley, another newomer. contributes a strong plece of ellaracterization
In the rofe ot a gnide. Willard Foater is amusing as bates, a financier with a procilvity sor sweariaz. J. Randall oreal playa a
scrran In his nsual capable namaer. John Flood, Adrian IIorne, Jose, hine Fos, Maxine the play

MANY NEW FACES
WITH ACADEMY PLAYERS Plasers, now in thelr eighth. -Tuceesal Academy of dramatle stock at the Academy of Music. despite the fact that this season's company is fargely composed of new faces, are enfosing inclty. The usual standard of excellence so long characteristlc of the stock in Haverhill is found in both the company and productions. The Academy Players are under the managemeat of Arthur J. Casey. The compaay connedy and Jeanne Devereanx, leads; Wilsiam Coll and ear Fleming and Mary llunt. Ju-enlles, and Nat Bnras, assistaat director. ${ }^{\text {The ofterlag this week is "Scrambled TVires," }}$ STOCK IS SUCCESSFUL

IN OTTAWA, CANADA
Ottama. Can., Sept. 28 -The Inausuration of a permaneat atock in thia cliy has met with the cordlal approval of the local theater.go-
ing public, and it appears as if the Orpheum lagers, presented by Larold Herla, will en. glrosdy estableved a reputation in Montreal. where hia stoey cumpany is in its one-hnndred neop:e are selected with the utmost care nit the best pos-flle results are obtained al Mannger Jaek Sonaes has charge
a house, and he has with hlme

HAWKINS.WEBB COMPANY
Up in Both Comedy or Drama
Little Rock, Ars., Sept. 28.-The Haws'nsCompany. is presentlag its fourth
Comer The ease and grace of the players earniag preserabte cemment among The theatergoers of this. clty. Lavt week's plas.
"The Ituse of Glass," gave the company an opportunity to present drama, and it was done MANHATTAN PLAYERS EN ROUTE raul IIIlls and hla Manhattan Players a
on ther eleventh anaual tour, platiag we stands in the targe Easiern citles. The busines harry Suitb. busiaess manager; Bruno
production director: Bull Buhler, stage ma bers of the actiag cast are Rlehard Keller. Willam Howat, Bruno W mer. Anita Tulley, Yearl Young and Helen Potter Jackson.
"THE ACQUITTAL"
Well Played by Shubert Players, But
Poorly Mounted
30:wrise
zezcation
prems afest:s


## THE SPOKEN WORD

WINDSOR P. DAGGETT

## MADDOCKS.PARK PLAYERS

 IN "TURN TO THE RIGHT
##  <br> fless to be sivee by <br> Two coesfraed ctouks with a Ene serse of homor gathe:te Mae Park fit iarticnaris sweet plays zer part well. Jimmine Stose wales



MUSIC HALL PLAYERS

## ent ina


$\qquad$

PROCTOR PLAYE?S OFFER FARCE


ACTS.........

## PUBLICITY PROMOTERS

What They Say and Do By ALFRED NELSON


 Chresia hand io front of the house to attract ssers-by,
troba.

Nom. Maxurelh, with the Warren Lew's Aoc-

nist in its orgapizalloo and ma'ntenaber. So

 is wort, has atfracted a lot of comment is your moulhpiece.

## Esst and Weat. Frances 8tarr and Josep

$\qquad$
$\qquad$
$\qquad$
$\qquad$ Ile may have intended Bmekion to b
ordinary man socialis but ordinary man socialiy. but in the in
of great art it uerms unneceamary to ads tech to rharacterizathn without good and ladividual consmanta. The K in "thitero" becamp Th. Kilgure sala "ifhing" (Hle
The same mort of carelemanes Shore" piodnred "Irg show." Issi
$\qquad$ rertain sounds. This in becomed Cockney e dipithong $1_{\text {, whimb }}$ whis boter represented an isi in afnue). The arst part of (AII) is an (AII)
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ dien " "Mistake" bad the same fault. Miss Elbel Dojer. in Tarzaa $O^{\circ}$ had ths ike. Id St. Loon bas it on-right like and This bad sound sometimea comea from sound sometimea comea from Amarican carelessocsa and lack e sauods K and $G$ are ofteu bas! y mesages american epeskers. Mr. Firersham says tuastnable. When I sawf "Dadsy's Gone A. tato "Gond Cod." That is a ispical American tnds it dimpralt to put a enal K on "batk." slise start may be called a carefoll and corapeaker, In a quit way, and a ustural surgeats print. It the part of Lana Mardork
hes speech haf ao ouelegance" or "distioct and one forgeta her volce after leaving ibe scolorsal. Her diction is correct and sdequate, hat pothing more. lles onturaleess has the unineresingnesa of the ereryday world. She ifer worl is amoith. Mise Estelife Wiawood, in "The Circle." has "distinctiono" and an torancible atery in it ee of her roice that grips. I shall aluaga me alice apee... It so wherever win audience to the depthe. WIIT INTEHESTS IOC:
$\qquad$ pot forget to let us bave more of The Spoken would be a great belp to the writes columna if those interested would tell
interests them mest. The articiea, so

hag any settla $g$ done. It would he a great help if some ese columa thas giree most heip, and what bere of the diacusetion seeme worthices? If som oy readers will s:ankly express their uke d thalikes on what is done. it will be a grea help to The Spmben Word.


B. B. \& B. Professional Truskh
Prices Reduced. B. B. \& B. Trunk Ca PITtsBurg, PA.

DANCINE success or no par
 Duct. de. Curon, Stinf. Juent by P.J.RIDGE Arexicas Orastut Tonstier 866 casa Sh., Culerent. In

Costumers' Reliable Supply House



## Off The Record

## By Patterson James



FOOF the r-ival of "The Peturn of Trater Grimm" David Belasco has got-
ten out a nice
fittie brochure explaining his reason for writing and procuc ing the ilay. The front pase is orna-
mented with a picture of Dave $W$ Warfield. The last page is decorated with Wer more sacertlotal than usual The the burkum on which feel spiritualists spiritsss, oulia, board devotecs. clair.
 from draartac sptrite there is an old gag about that) ani long distance con-
versations wish tlie dfar dead over the 1 rice of regs.
Las: spring the genileman who sent the eflebrated "Who"s Looney Now?"
message, and who it secms has been in constant commurication with the shade of Shakespeaze, lectured on William at ore of the theaters scratal Sunday ancets are not to be compared with those to which the name of David
Halasco is attached in the nice little brochure, they were almost herent-and far funnier. One inferred shakespeare's ghost has not left his sense of humor behind him in the dirm passages of the Unknown World cracking wheezes with other wraiths. David Belasco's nice little brochure, however. has nothing flippant in it. deadly serious.
The brochure says:

| of the serviral of personality, and with genuine confident eagerness expect the experfence of dissolution-feeling (as $2 E$ old swedesborkian expounder bas expressed it) that 'Death is no |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

A happy ew, eh! According to the latest census there are some millions "cheerfully certain" of "the survival of personality." They are known as Christians.
> "What an heestmatle tenescence,
what 20 fiexpressitle biessirg it
would be to estalish hat tocerize for all mumants; to establisb it beyond per. or boree bet as an article of knowledise
$\rightarrow$ the Neaw then the truth is out: The
Beasco theater is no longer a temple of entornment. be the lat lab cratory for proving that there is life
after death, "not as an article of faith or hope, but as an article of knowldec.
David Belasco wrote a play, "The Returs of Peter Grimm," to firish the Soh that was started in Bethlehem ago: The same indomitable modesty of the Belasco.
List to this quotation from Sir Edwin Arnold

$$
\begin{aligned}
& \text { "A slmple res. pronounced by the } \\
& \text { edict of imminsely dereloped sclence; } \\
& \text { one word from the lips of some clearly } \\
& \text { arcredited herald, sent on convinclag } \\
& \text { authorits, would fura nine-tenths of the } \\
& \text { sorrows of the earth into glorious joga } \\
& \text { and abolish quite as large a proportion } \\
& \text { of the fanlts and rices of mankind! }
\end{aligned}
$$

## message that is to "turn nine-tenihs play Shylock. Avaunt! Eut why

 of the sorrows of the earth into Elorí.ous ioys?" The Belasco theater! large is that is to "abolish quite as ices of mankind?n of the faults and play? A play written by David Belasco, produced by David Belasco at the Belasco theater.

What prool does David Eelasc require that the dead do return: Th should settle the case. "A happy few" of Le wre under the impressionFeter Grimm" was dead and buried in the storehouse long ago. Evidently The nice litie brochure closes with the relation of an focidert in the passwhispered in his car in New lork whit she was in San Francisco: "Do not It also Addresses the im:orrant pi o: corroborative evidence: "I was still drecting rehearsals of Zaza' rjus t.as to do with the return of the dead of his mother's death came. The last page is taken up with a reference to and her interest in the play. How and her interest in the play. How anyone can drag things in
which ordinary individuals sacred, and peddle the story in a sacred, and pedde the story in a thea ter to a motiey herd which cares no
more about David Belasco's mother and daughter than they do about Brig ham loung's, is a riddle far more dim cuit of solution to ne than the return of the dead. I believe in leiting the daughters or onlw nays. But then am not David Belasco. The really of Peter Grimm" is not why David Belasco wrote it. but the fact that he is the evil thereof
"WHAT I want to know:" says the
Dino, "is why Dave dug this piaying-
of the quicklime? Where is the production of The Merchant of Venice he wants to appear in? From what have been able to gather around the automat these last few years, Warfield un and die happy. Why don't he? Hes still got the dialect. Crepe hair is stili
bein' made right along jusi the same as it was when he was pulfin' the daren down over the ears for lauzh
and Flelds. They tell me that the wroduction is all made and put away waitin' for Warfield to sharpen up his flesh s!icer and hop right out on the rostrum and get busy. Why don't he do it? is he afcared he can't? Is like to see Warfield play Shylock and there's a lot of guys just like me. think leos cold feet and Belasco. got chilblains."

The pieture conjured up by the Dino W'ino is that "clearly aceredited neraid" sent on "convincing authority?" David Belasco. Who is the "convineing athority ?" David Belasco. Where is the place the herald is to announce is take out of them the frost of uncer

## doesn't Mr. Warfield play Shylock

 Will someone tell me?
## A LOT has been written about the eclif of the stage in America. I my-

 of quite useless words and nonsensical thoughts upon the subject. It never seems to do any good, because there is tions are as the anaivets say theondiHowever, once in a while some staggering fact smashes us in the lace Nothing could more aptly iflustrate the depths of degadation to which the thea er has fallen than the spectacle of Joh Drew appearing as Lord Portcous in Circie," in a pair of shiny pants. There is nothing left for us who love beauty soft music, a shower of rose petals, lovely scenic perspective, a lancet to open our veins, and pass out of the emptiness of one life into the empti ness of another. I can stand "Don Juan," the Shubert musical shows, Mis ter Al Woods and all his works an pomps, but when John Drew so far wander before the footlights in a ciety drama, wearing pants with a seat ike a mirror, then it is time to pass Oh, Death! Where is thy sting?Los ADreles, CaI., Sept. 18. 1221. $\begin{array}{ll}\text { My } \\ W & \text { Dear ron please derote a little atten }\end{array}$
 artisiry, but a sort of Rogues. Gallery Whereln one can not aret one's pheto

## tiling ideas of the producers.

oord so often that I hate the round of t. It makes no diderence what an actor's previlous experience ham been, or
what bla abillty may be. The castlog simply locks orer the applicant for o : abilitr. anol hands nut the finerituthe sentence of dinmlasal, "Youn arr not the

Kot lodg azo a comedian, who has walked tato an offect to ket a joblo geo barked: "Ton're not the 'gson"." and way rery analy when the crumidian asted Another aceut toid a friend of mine
that be was but the tspe thecaume he requised a man wibs a beard. My long time, was wo ansloun to grt the job that be begred, "Will gou fire the ageres tu anolic morn webt into an
 Wlith a mustard lege a hair-1lp and a simen ern arcent. Who roms alusp, and why
in fons of chidren." That nitshod me.

leaning ©ish, where the fact that

GEORGD F. PETTIRON:

HAD just finished reading tion lut when Jingle, Jr., came in and helped Delight.
"Anything to read?" he asked. I ossed him Mr. Pettibone's letter il hope George will forgive me the liberty). Jingle adjusted his pince-nez by holding the lenses flrmls between his thumb and forefinger.
"Sad case-poor fellow-heartrendng." he rattled. "Something shoul
dont-things going from bad to
orsm-ruining business-destroying business-destroying nnihisating Initiative - George
toli haif story-doesn't seratch dowsn't toll haif story-doesn't scrate nex-listen-friend of mine-great fe: iow-wnodrerful actor-phenomenal tall eft-coulin't get job-tried day after ay-samo answer always, Not the and sicker-finaliy died-no relatives no monry-took up collection to bury him-undertaker calied in-looked at shook head-walked out-Can lookhim:' says undertaker, wiping eyes'too bad-can't do ft'- 'Why not?" sas: I "Not the type." undertaker slamming door on outside-think of that-honest truth-really happenedcross my heart-wouldn't lie-I'm not the type."

I HOPE the example set by Walte the National Theater in issu. ing a program devold of advertisement will be foliowed some time or other It is the managers of other playhouses. folded such a relief to have handed you a of the cast and the characters thes are pian and where the scenes are lasd and notione ads, no tuk hosion set information, nor face powder. have no objection to advertisements a theater program, but outside of the laughs I get out of What the Women Will Wear and What the Men Will Wear the reading of the thing is ai most as great a bore as the play itself If the matter had any literary flavor or pleturesqueness it might be differcnt. But no. we must swallow this insufferable trash:
"Theater andiences, therefore, com prise practically all the discriminating all who are jadzes of quallty and ralae,


Wouid it were so. How different what folfows! It is from an 1 ith century gentieman who knew fow to combine geriting coniment on theater with a side line of alother business


## NEW PLAYS

HENRI MHLAER'S TIHEATERE, NEW
legiming september 15, 1921. CHARLIES DMGHNGHAAM presents
THE DRLSH DLAyERS
oin the Ablys Theater, Dublin,
"THE WHITE-HEADED BOY"
By Lennox Robinson
Staged ly I. Is. Fragan


Muureen Implangy
sydney Morkan
 Suzanne M-Kernan Mas rotizgerald
.. $.15 t h u r ~ s h i e l d s ~$ John munty Ghalrman, Rural msistict ConnIn ha this daukbter, enkuged to Denis)

Gerremple Murphy
ar:mhe Masden
Narie
0
"The White-Headed Bos," acrordfurmances at the Ainbassador Theater in lendon. I think if will not run 300
preformances at Henry Miller's Theater, Finrly-third street. Now York. London is nearer lreland than New York
is. Fi, rhaps London knows more about lreland and the Irish than Manhattan dons. Mayhap the matrons of the Amlasador liked the row in the Geng. on benis, the white-headed bos, at the do not think N.w York will. Americans of Irich extraction are apt to be touchy on his own hos. Some of the pieces of stage buriness which may rouse the ready resentment of Manhattan were
doubtioss pure joy, to the Sassenach. it is all right to satirize the social and political, and even raclal cliaracteristics of any poople, but their religious mannerisms should be left apart. The
totaliv unnecessary crossine of hersele to get lauzhs by Aunt Ellen will not be hillariousty arcepted on this side, even
by those whiose religious sensibilities by those whose religious sensitilities
are not easily irritated. it indicates a mental pauperism to be obliged to do that sort uf stump for comedy ends. However, the Abbey Theater was never noted for its good taste in anything really lrish. The things that come out of voluntary appear to me to be Irish heritage or essence.
The "xpression, "the white-headed boy" have always heard it "the white-haired boy") is applied to tho male pet of the Irish family. The
mother. the father, the sisters, or the mother, the father, the sisters, or the
eiler lirothers may spoil him indldiualiy or collectively. Whatever he does is right. The best in all things must be for him, and the sacrithelai spirit of all the others must be draineal to glvo him someth!ng better than all It is a curious psychological preak the formudians would say it whs a sex complex, as it might be if there was
any ges in it), a sort of vicarious sole andues in it), a mort of vicarious selfIndufrence. It is not conthact ex-
clusively to the latish, lut it is common with them there as well as ahroall. All the fomblomans are slaves to benis. Whom his mother has dommed. Out of a prenatal inmpulse, to be a doctor. He is sent hof to Inhlin, where he stullies anatomi at the horse races and Lets
pluckol for his degrees three times runntige Ilis eldor brother. the head the liouse, finally refuses to permit
the purse and prospects to be devastated by benis ang lonator What Romes of that deferminitfon Lennox Robinson has spun into a millily diverlhig threesart comedy. Charles Iillingham brought it over withan all. lrish cast to play it. Witil one excepIton it could have been better enst on

Sydney Murgan gives a beautiful performance as the indignant elder brother. His characterization is hondistinetly and he atots naturally, With the exception of J. A. O"Rourke, May Fitzgerald, Norah besnont and Suzanne Mekernan, whe are all cast in
minor roles, the ghesentation reeks of burlostine. Not grod barlesque. but the invariably done at parish entertainments. Miss O'Nelll is a good flown, thoubt. is highly faveref overseas. lat the red nose deave of hume away with most of the time. She is raced to her rapacity by Arthur Sinclair, as the fathor of the jitted Delia Duffy. The
work of these two players was a sad disappointment to me. Arthur Shields was a delicate looking, indistinct Denis, and Maureen Delany was acceptablo as the atoring mother. Miss O'Neill's the nther members of the sempany made the same mistak "The White-Headed looy" in high hopes. I enfinged it millily when it did not irritate me by its sthph shots at com-
edly. Perhaps I experted too nuch, but thon I still have lifustons about the cont thratbil NEW york.
leginning Senttmber 13, 1921.

## H. Harkis

## ONLY 38"

A New Comedy by A. F. Thomas Forged under the direction of sam Forrest. 'The Play is suggested

## Prichard Eaton.)

 charactels(In the order of thelr appearance)
8. Stanley..................ary Ryan Mrs. Sunlef........................ary Ryan

Mary Haclley............. Harkaryt sheckelford

Sanderron, rita cinkter
Har


## and Hownen Griffith.

If the spcond act of "only as." with its tidal wave of mush and its dreary exhibition of calf-lovemaking, was de stroved it wonld be a satisfying show as shows go. But not even the monoIos about General Grant's tonib, the allusion to Geo. M. Cohan (whose name failel to secure the round of applause it was palpably calculated to draw. perhays berause the claque may have been out smoking his cigaret, the "Old Oaken lucket," sung by a mixed choir of hoy and girl "stoodents," and the Herformance of Perey Pollock as an ared New Englander can overcome the monumental bathos of that second act. What that midsection is in for. exmersintently trearly as is humanly pospirsistently or to frearly in the running time of the play, 1 can not conjecture. The Hrst net, with Mr. Pollock's delightfilly hamath equaracterization to give it well. The ithea of the ninister's widow, who has been left witil no money and wo childeren as a result of her union Wihn an man en years older than she, has forsibintins. Treated with the molasses Foach of the playwright it might have born in trent liut the necessity of ming aliss kyan out of demi-rags the be kiwn her chance to "live life of love and langhter with an ardent urupessor of Fuclish t who ealle ler "llatfodil" and whom she eaths "erocus." and the inablitity of the plawright rewist ina tome ane playwright to imitation of Zooth Tarkington writing
"youth," by introducing adolescent co medians, was too great to be resisted. amuse the sob sisters, the lovers of yawl. and those fortunate souls who can find ironic merrinent everywhere Mr. lollock's playing is the comwine sure sense of characterizas a and he does not overact. There is no mile is real, his chackle is lifelike his humor has salt in it, and his pathos seffective. Ile is another case of a the stupility of managers, been per-

Tiss IVyan is Miss Ryan, which means if you like Miss Ryan's style you will like her minister's widow. She has the unhappy faculty of saying insipid things and making them more insipid. But the women like her. The gurgles, Doesn't she look sweet" when she appeared in a white frock in the sechat welled up from all over the some, manly professor of En a whole Nome, manis professor of Eng. Lit. Nei ter in presenting Mrs. Stanley's comof sontaneity is incredible, but Mr Martin takes direction, fyen when it is smeard with theatripalism. He shows was a lifelike schoolgirl. If it were not in definitely against filthy plays, "Only $38^{\prime \prime}$ would not have a chance. Its ciean would kill it. Besides, there is Mr Pollock, who is a lifesiver without a hole in it. The pirture of the gimletabove the mantelpicere is a miracle of "xpressiveness. I looked at him when he fllled in the sap.-PATTEIRSON JAMES.

BRAMHALL PIAIHOUSE, NEW
Beginning September 12, 1921.
HE ACTOR'S REPERTORY THEA

## Barry Macollum, Director

## "TRUE TO FORM"

## Comedy by Augustin Macłlugh

 Author of "The Meanest Man in the World" and "Otnicer ${ }^{5} 66^{\prime}$EDWIN NICANDER
Charactelis
Ralph (In the order of thelr appearance) Ralph

## Androw Kirliand.

## xlance, hls dau

Harga:el …
snound Gallaghe
Sue BarManam
door to a restaurant. I mean at from it is. At other tinies the noise from the eating place may take the mind of the audience of the play. That s the reason Augustin MarHuglis "True o Form' is not as deadly as it might Hay been. Next door to the Bramhall is being displayed-or was being dis played-is a dining establishment called the Tivoli. I do not know what kind of place the Tivoll is. It must do an enormous business, judging from the its kitchen thru the walls of Mr. Butler Davenport's temple of AliT. thought all the time "True to Form" who runing that fedini and arthur, the amusenient of the public in the ancient vaudeville days, were rehearsing their turn for a revival during the coming vauleville war. Every tine one of Mr. Macllugh's characters got off a hit of Mr. Macllugh's sermonizing, or bilesophizing. or one of his very bad bigrams, there was a glass crasil from he kitchen of the Tivoli. It got so hat I forgot all about the play-which tween crashes of crockery, the way
ne does between rumbles of thunder to find out just how near the storm is. What Mr. MacHugh's baby idea was when he started in to write the play I was smothered in its cradle by the Was smothered in its cradle by the he first of words he piled on it before ive characters got on the stage four or time. Two talked and the stage at a listened until it came their turn to talk. It was like the Six-Day Race at the Giarden, one member of a team on the track and the other waiting beside he track with a ham sandwich and a up of coffee, to pick up the relay fatigue. Only Mr. MacHugh's characers never showed the slightest sirn of exhaustion.
Edwin Nicander had the role of the nterfering Priend, Frank Melton, who wants to settle his chumis unhappy domestic situation. Mr. Melton is the twin brother of Mr. Obadiah Potts, of the well-known variety skit, "Bibbs and Bibbs," or, as it was later known, "An Uptown Flat," played for ninetynine years and nine hundred quaranines by Mr. and Mrs. Harry Thorne. Both Frank and Obadiah are given to the bottle, but I liked Obadiah. He was not an atheist converted at the altar rail by his bride-to-be, as Frank urned out to be. Mr. Nicander is a good actor, but I did not like him at all in "True to Form." His tipsy author is so mechanical one can hear the staggers creak and the aphorisms of his drunken moments are completely devoid of the unction and spontaneity outterance necessary to give them point. There was also a very shight Arunk and his Frank Melton Me runk and Frank Melton sober. Tho audience, however, the night I heard the dishes crash, laughed at him and liked him. I liked Sue MacManamy. Her face has character. she reads without affectation, she looks wholesome and she plays with intelligence. There is something sane, sound and clean about her work, which is in great contrast to that of many other "leading ladies." She may not be a great actress, but she acts like a human being. That will do nicely for now. George Graham was crisp as a crabbed ex-banker, and Fugenie Blair by her skill and finish, gave a neurasthenic old woman a touch of distinction. I did not like John Warner, who speaks like a ventriloquist talking for his dummy. The stage direction was execrable. I wonder what the dish the Tivoli Thursday night, September 22, 1921? Up in the millions. I'll wager. -PATTERSON JAMES.

SELWYN THEATER, NEW YORK Beginning September 12, 1921. THE SELWYNS

## "THE CIRCLE"

## Modern Comedy in Three Acts

By W. Somerset Maugham. TIIE CAST

|  | Hobert Rendel |
| :---: | :---: |
| Foolman | Charles L. Sealy |
| Mrs. Shenst | Anxine Binetomald |
| Elizateth | .Fslelle Winwood |
| Edward Luton | ...Jolin Haillday |
| Clive Champlon | Ernest Lawford |
| Butler | Walher Soderilag |

Catherine Champion-Cheney
Somerset Maucham reminds me f a nasty little boy who scrawls obscenities on the sidewalks and fences on or about the opening of the fall terin of school. The possession of a ly stimulating effect on certain male brain cells. The gift of satire which Mr. Maugham possesses and his skill oxpress it in literary or dramatic orm apparently exerts the same effect in his choice of matter as does the bit hr rialk stolen from the first-prach It is a long time since 1 saw "Our Betters," one of the rottenest things I (Continued on page 27)

## THE DRAMATIC STAGE <br> A DEPARTMENT OF NEWS AND OPINIONS

## VIOLET HEMING

Of Old Theatrical Family Doesn't Like Movies - Prefers Small Part on Broadway to Big Part in Stock




 Bemtre one of Volet mece to Ens:sad. Jow

 Wbee he stasest nnober of roductions for her
 ord Frotmans wite $\overline{1} 4$ firlends, the part we atered to Vilolet. Mter that, engagements menmed to come themselives, and she lias been $\omega_{0}$. the staze stince.
 "Msy mother was sm nomera sliger and perhans
 and dance tefore she eren applles for bor firs
 throat; and if sob can dance, you can wall
 Whether fou wantad to go on the atage or not,
 on the store sonmetime os others. The noeetlion ${ }^{2}$ some other profestion neerer came pr. still thent in would hare croscx: :he stape

 tetess the ste part of ft.






 cssery the the this tosinots than onsthing else, be.
Here me: "I do blak, tho, that it is the onls careet for a womsa." Sbe anticigeted my gest queston by hartening to add: "There's enusl pay. Iot ore thing. and no discrimination. Somctimes Than a man. girl bas eren more of a chazer $\Delta$ mas can't plar a woman's part. and a womad can't talse a macis role.
But that ispere is manes in it when rou work. don't woptin. They ray the srerage of sucresses to as actor's life are one in erepy five gears." STOCE NOT TORTH WHIMT
3iss Ifezing does not think stork in worth White. "Sot for the soung actress at any rate,"
was to
spend the summer after "You"ve learned

## ezors: bara!

 thes matagers bave 90 give the peonic was I was gathering my rarlous belongings-1 Ion orly have one weal in which to pat on ual-when someone knocked at the foor.
 bether frodncifong and. generalis speqizg. Klaw." An apologetic note was in the tune

 one or two parts in the plar, leara the itosa she turned to twe as we heard hia rootrinps and rehearse these parts, and watch the ex. grow falat. "OBut if'". she repeated acathing.
 berpers in a beglaner to to be in abozt seres. "That is, if yon baren't got a sense cf ha fatlures the Erit jear. Then you get a chance mor:"-3iรRIAMI SIETE,

## VIOLET HEMING



Miss Hemiag co-stars whth ce:o Kruser in "Sorsa": at the Forts-efghth Street Theater, New York

## to learn several different parts ander d!ferent

 inds of direction, and you are kept before vers conis year onancially hot son just be a to put that down to your apprenticeship. You sooner."3liss Heming in a rery eass person to laterrlew. It's easy to like her and Ehe is pasy on the eges. She answered my questions intelifgently and to the polat. Abe has a komp ourdoor complexlon and ber arace is tist of quito delightyul. sbe seemed to be in nigb apirits and she wae continualls bubining urer With some Inner happiness whlch she didn't "What do you think of the morlea?" I querled. knowing that she bat plaged before the camera.

DOESNOT CARE FOR MOTIES "Oh, don't speak of them." whe mate londy gors into them berause the moner is so good. I've only been in three pletures. There'a no comparison thelween the alage and the mories. If I get an offer that I can play at pight, I take it. But I would rever

## CLAIMS UNFAIR DISMISSAL

## 

 hrought here from Australia by the Wanderbil Producing Co., to tsike the toother rele in nae ef the road companles of "Irene," was dis. of physiral disabillity a fier rehearsing acrount Miss Weston claima that she bes teco daya. hled with a viry ellghe lims for mire than sear., altho it has not presented ber fremopbating in the same role for which she wasengaged bere for a acason in tusiralla whe further clatros that the Vanderbilt Priduciag Co . Was a ware of het condition when she signes ber contract, and the profucers pontend that they did not reallize bow resiounly the
limp arected her work wntil rehermos limp affected her work until rebearsals had be gun
Both partica bave agreed to tura the matter over to an arbitration rommittec, whleh wili

## MISS BACON TO LEAD

Chicago, 8cpt. 30.-Frank Bacon ${ }^{\circ}$ a daughter. Branic. will be the leading weman in "highenin when the play ia alown in London.
"PUDDLE JUMPERS"
Charloy Folsom Exhibits His New Coupes to the Profession in Chicago
Chicago, Bept. 27.-Charley Foleom, owner the Folenm Iron Worka, Walkerton, Ind., siatent arat-aleghter to Cbirago, drore to reater day with an entourage flling two new conpe mily Brown. of the sir Brown Brothers, aise phonisis, featured with Fred Stone, in "'T Ton." was the Hereption Committee. They went to see the openlug of shubert vandevilie in the Apolio.
Mr. Folsom is just back from Sew York. where he met two more consina. Bob Leonard and Jiae 3urray, of alm fame. Incldentelly on ha drive home Mr. Folsom met May Tartell and elater, who are with the Ringling shows with the rar of Ed. Ballard, and thes beld onversation.
rm on my way to the bowi and pitcher realon of Michigan." explained Mr. Foleoza The Billhoard. "If you don't know what tb meana, ask any traseling solesman or actor, few lakea dry, or We are golng to ish all it whea dry, or empty, or wha
"I want to take Billy Brown along, but b cays Fred Stone won't let blun off. I're named my coupea "puddle jumpera." That'a a good nazue. Ther ferer in alle, that is not to be lurne over aise the ijnmper. ." Billy Irunkle, theatrical editor of the sonth Beud Tribane, is expected to foln the parey indar. When Sal Goodwin mande hle Cbicagio engagements be alwaya ate at Dare Ciaston'a ofd place la south Wabash arenue.
"He aiwaya took me aloog." sald Mr. Forsom, "and that's where I got acqualited with Chicago restaurant life. And, bellere we. I'm beard of on this trip in the "puddle jumpers.

## AMATEUR PLAYS AT FAIR

Hamilton, O., Oct. 1.-Aa a part of the Butler County Fait this jear the Commuity Theater will present four azoatenr plass, pro duced by rarions organizations in the county this featare of the falr.
this featare of the fair.
ing two prizes for the best iseclation fo offer. are Selle Weller-Taylor, Carol Brown and 11 . R. Townsend.
cereral faira in diferent parts of the counthe plan of past jear of two tried ont the pisn of prespatiog pilars, and have wet quite mertiontoneress and encou:a germent. sinme the interest created bas resalted in the dePlopment of seated bar resulted in the de

## DINEHART TO LEAVE "MIRAGE"

Chicaro, Oct. 3.-The ralber abrupt close of "The slirage." at the shubert. Northern, takes leed and Alun Dlachart, whom meny wonid have likut to have had linger. Incidentaliy Mr. Dinehart with leare The Mrage at the He will retara to New York and prepare for sta:dom plana that the selwys will announce Mr. Dibehart's father was the manager of the old New Yort Cusino. Alan was educated for the prlesthood, but before the onal ater was
taken left the monasters and answered the call

DRAMATIC APPRECIATION CLASS
Clerefind, sept. so,-Irevelupment of a clasa in dramatic appreciation has theen siarima a Glenrille Iligh School, this cliy, by Katherine
Wirka Kells, dramatic digector of the achooi Puplla atonding the d-ama, enotion pirfures ot other simailar forms of entertalnment will be requited to diemert the plass, noalfer the ploth and write eriticisma on them. Erentuntly th is planned to hare puplle write. masume and

## DUGGAN TO BE MANAGER

micaro, Sept. 2a, Jack Welch, general mana ar for the setujas, han nent word to Cbicam the Waicer fuegan wit in manager of ene of Desrtmon and Like streate Mo Duggan ta present handting the puhturity for Finrence Reed. to "The Mirage." The newrpaper vea nay Mit momes io Chiceso to ato and farorably loown in the wim be it well

## BALLET SCHOOL IN NEW

 ORLEANSNew Orleane, Sept. $2 \boldsymbol{A R}$ - Macetro Farrentarib Pormerly of the laria Opria Comique, and ballet master of the Franch Opera company to thas

WAY WITH "THE BAT"
Chienga, Sept, 3n-Karl Way, one of the ben part ing men in the Weat, in now plagiag the part of the Cobnown in "The Rat."

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |




 Our representetive gocs on to speaky of
certain manager who blamed Equity for hia bad
businesa and then fater forgetuluy contradicted
buiself bs puinting out that busineas had been businesa and then face forget busin cosiradicted
himself bs pintink out that been
bad on aecount of the terilfic heat and the gen. efal business depression.


Equits han been otriving to relliere the suf-
fercicg eaused among its memluers in san AnDy loas of mones adranced to members by the
Actocs' Fund. That these efrorta have been op preclated is shown by the following letters:
Usn Alowlo, Scptember 1s, 1921.
$\qquad$
$\square$

there is nothlng onerons in the Equity contract
and that we sincerely believe that after having
mat and that we sincerely believe that after having
been giren a trial they will wonder why they open arms.
DONALDSON DEBT Pro Rated A pro rata dirision has been made of the amount we collected from the Donaldson Pro-
duction Company, aa it looks as tho it would the remainder of the debt, which amounts to about $\$ 30$.isitivg star socgir
The letter of George Arliss to the adrocating a return to the traveling star sys. tem for stock has brought to us a communication
from the Marle Gladke Stock from the Marle Gladke Stoek Company, of
K!tchener, Ont. This management wonld Ilke would like to Join this company for one or two
weeks under the stock starring ssstem.
MANAGER WoN'T PAY
We have the case before us of a well-known to pureliase alt her dresses, one-haft of the
amount to be pald by him. Thy is down ti
hiack and white, so thre is no doubt about it; manager has declined to meet his obligation.
Meantlme our member is heng pressed by the
different tradesmen who hold her responsible diacent tradesmen who hold her responsible
for the bins. Yet some people think that un Actora' Equity Association is not a necessily. We are glad to be able to report that we
collected la short order $\$ 150$ for a memher who was dism'ssed during rehearsols.-FRANK GILLJORE (Executive Secretary).

$$
\begin{aligned}
& \text { NEW MEMBERS } \\
& \text { At the last councll meeting } 108 \text { new members }
\end{aligned}
$$

$$
\begin{aligned}
& \text { with them unless their company be under the } \\
& \text { manapement of members of the Prodnclog Man- } \\
& \text { agers' Association. }
\end{aligned}
$$


relred aetllemert of an old debt for $\$ 500$ which
has been owing to a member for two or three
 It is realty surprising how many managers
do not know the terms of the Eqnity contract. manager explained to us the other day that under centract for more than slsiy days before
the opening date and had dismissed the frs
fow dass of rehearsal.
LALY ${ }^{\circ} \mathrm{S}$ REPERTOIRE PLAN DaLi'S REPERTOIRE PLAN
Crery one will wish Arnold Daly euccean in
his repertoite theater seheme. The Equity hla repertoite theater scheme. The Equity
wonlin Ike to see some such enternerse in every
large eity. Mr. Dals hits the nall on the ducive to bistrinnle development."
JoHN DREW CONGRATELATED
Equity menibers are all delighed at phenomenal sucess of John Drew in "The
Circle." Mr. Drew has been deluged by con-
zratulatory leters from Equity members in all aratulatory letters from Equity members in all
varts of the eountri.
GIVE EQCITY A CIIANCE Once more we appeal to our members to let
os handle any diferenees which they may have
with thelr manakers from the beginging and not With their managers from the beginning and not
to walt until everything has become tangled up. TIIf IItGil COST OF FAlLLTRES
We still ferl that the prices in some of the atance, we liad to pay $\$ 3.30$ for a seat the
other nilith for a piny whieh was a fallure so do FAltix AND Ifore
An enthuslastic member, talking to his
grown-tip children abont the contributions which they should make to the Aetors' Equity
Assoliat on during Thanksigisg week, receired the following mplr: "Fividently charity begins
with the F.gnity and not at home." Mr. E. C. Joy, our Callfornia representative,
is rieiting the stonk companies along the enast
and explain'ng to managers the conditions un-

Rose
Bernar
Mack.
Look thre the Letter Llat in this issne

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## THE SHOPPER




$\qquad$
The freen in the efsereh fis of Canton crepe

$\qquad$
$\qquad$

 Om. The mpree is sizo.00
 deekn
 With temtr viliching at to oe Hifb or or
 Thick wid mith luath or tow beels tor siz?s Whar thout hate. These two are made ect has o troat of handmate flowers in duretyie und woll with a mantertha of grapes in the goor all the was arount me ryown. This cmmi and gres. The othes is a spanich-lonking purban With a borr knot and an end or twn which dan-
the down nine side th the shoulder. It ta draped so that it will appear mint to the face Yon will agree with me that $\$ 3,00$ and $\$ 7.50$ for these hats-made of invely materiat ani
heautifully tined-ls reasonable Indeed. Al

1



S:gn outside of Lroadway vauderilife rouse: "Why Girls Leave Home." And uudernealu B. F. Keith's Vaudeville
-
Turkish women are forbld

$\qquad$ fashrovs-er passant Man mis mimer. 1 to of white for forth
$\qquad$ shore importer. Short Jackets of fur are to be rety wivilur.
riack
hax been banithed and the returs. Olors has come with \& rush Kiccerss and soft chifons
tremes of the new stylics.
$\qquad$ gou lifie it or not. Have you seen the French waistronts in hill-
liant duretrres with silver Heads and bullots Spanisb comba hare bish backa of featilura. horizon.
Rough and ueady coats-of English materials and Amerfican talloring-are amarter than eves. Window of an exclustre shon has the
enmertits to displas a
bride
 hack with a black reill of exquisite Spanikh
$\qquad$ fust bouzht in unprecrdentert lion "t from a manufacturet at a sacrifice itwry one a raris model cons and some very cxucme. Retafl prices $\$ 8500$ to $\$ t i s .00$, ading Whithesthe shopping editor on the phnne now arit get the shopping editor on

## THE MISSING RIB

## By MARCIE PAUL

wars was bought in Parisuat least, Dolsrea 2:s) the pald an enormous duty on it

\author{

## FORsAKEN:

 <br> Poor, Roriorn. forsaken Lufu Bett! Euer} Coman has anne and done it too. Hiss HeComa han gone to "Other I.lves." that ueve riay Theresa Itelhurn and Fidward Gomman. "1, in bands of Eimmat Bunting. But whmep, ob orhorn is there another Lulus for Bostou and Chicapi

## that contest

Dort colupe is worth golng after, way wre piniou. The car will lie are of the aim monnfist in New York City wiso recelves the hons botes in the mpularity ennmast whlcli omlnations have so far picked ont Hazel Dawn Vinict ttoming, Marllyn Mifler. Carnt Mr. Coman. Neysa McMeln, Eleanor Sainter, Vran cine Larsimnre, Ann Ienningtoo. June Walker, I.yda I.jphowaka, Vera Michalana, Antoinctie Fialne Ihammersteln and Hope Namptorth Itave yon votat set? The ballot boxes are op at the whow rooms of the Dort Motas company Fiftreelghth street and Brosiwiy. The er favorlte a ballot. Every one belps.

Grace Kaber is anxtous to have you know that he refted the part of Lifite of the Follies n "Iadles" Night" and that ahe is still with rary potwithstanding. all reporta to the coua shame the way people who know nothiug abomp comp. she le going to stay with the New York ompany, and ahe isn't pianning to leape untli MARIE GAMBRELLI

I've secn ber dance many times, but I gever should have snow her. She lonks muib tallop on the slage than she doea of $1 t$, and sitmmes and arcording to our popalar concen yellow hame Gambrelli but then pepalar does not go with yellow hal:. that it really makes no direrenter Prom Marie. as her name indicates, la Italian orno ard retaina hardis discernlble accent gres eyes, a bit aolant. and ebe remisds one of lillian Gish. She look vonnger that she is. and appeara to be rather fiall and telleate. Her smile is childilie in its stankness. ant the is very polite.
Gambrefil made her debit with the Meiropoll. tas Opera Company, when ahe was baroly tbirstituted for Rosina falli, one time she subcame suddenly ill. She has appeared tieh Tavlowa, and has been in vaudeville with Theo dore Kosiofl. For sixts weeks she mas been whe saga it has heen a wonderfal exncrience Foliowing the adrice of a sage, she thas hitrhed her wagon to atar-Anna faviowa her own with which to bare a compay of in mach the pame manner that Parlowa does. It is her ambition to ret tosmoper a numper of young girle who seem promising and wha have work with pirls who are arbitomit. and in traiu them heraelf and thua to form her eam-

pany. Mian Gambrelli fa of the oplalion that inam work and comining lingalty are of mor

## NEW PLAYS

ever sat thru, despite its biting trith about rich American girls married into soclity. "Fo Many Wives" the height of a feather"s colge out of
the muck. In "The Circlo"" he has
youth thimbing his nose at a parade of the uplift of the neighborlood. Circle" is not alarmingly brilliant at winded and verloses, sund its moments of drama are seant and thin. llut it is
jungle savage in its rulentless following of its thesis to its hloody "wlith thenrs or viewloint Mr. Maugham may his first two premisest irresistibly involve. llis major proposition in "The Circle" periences and trugedies of others, has who can see the effects of evill profit ly it. Otherwise a drunkard's But nothing could halt Fllzabeth Chani-plon-Cheney these bifurcated nimiss bulldog). The spectacle of Lady Catherine Chainplon-Chency, mother of the
mian Liza purrles, runnlng away from ber husband with another man and
what happened to her as a result had no effect on Vllzabeth when she got
ready to run away from her liusbant with the bruiserfrom the Malay Stralis
Setlloments. Iady Kitty tells that sho iscapade, and that she has ruined the lillzabeth sons with her own she fled. her mother-in-law (once-removed) and hor male appenlage fight llke tinkers,
that the male appendage gets drunk every night after dinnor and that from
a hooming beautiful rose of 2 girl Lady Kilty has degenerated into it
blowsy dame with the garrulonsness of a parbolled barmaid, the tongne of
a fi-bwife. and all the moral quallities of a cuckoo. But does that stop Filiza-beth-long. For an instant it does. But the minute the tea plantrr aplears on
the scenc and abuses her she lgnores all she has seen and flles to the dirty picturesques of the social outcast,
and leaves her firniture collecting prig of a hushand to the adoration of his
what-nots and high-boys. Thus is the old Lalin proverb that experience the infirmary. It is impossible in a revisw like this to do more than sug-
gest the funum rablo touches of satarnine lumer with which the may is filied. Th. exposure of the souls of the rharicturs is as complete as tho
stripuing of a radaver in the dissecting room-anl as whobesome. I think Mr. scalpula and uneovered more than he Will see the play.
The ant is. oto me, a horror. Mrs. Reslie Cartar alone is un to her job. Stollo winwond is about as enthusiflight as she might be front ilnor. Yet she sugeests hy her of a hifouled ect Firnest Lawford. In a role that could he made a bit of stago history, is as monotonons as :2 does he convey the infuresslon of the faranized Finglish gentleman. John Hrew lacks distinction and lohn llalliday is probahly one of the worst actors hobert hondel talks liko a stage ling. lishman daway from Fingland, becauso tharine would the enjolned from apthe IRealm Act). Mirs Carter is ex celtent. There
nat nild
are people who can read Juvesatirist lablinis und all the tribe of meat lis them. If you betong "high" class you will aphureclate "The Circle." The paselme of swapping wives anil hinsian ils e, the comithomess of divaren, With lis nocial nod mblivilual tragedies.
is becoming sueh a phase of our na-

## What Every Actor Ought To Know About English

## Special Offer:

Beginning October 10th, I will conduct a Professional Class in Spoken English. From the first lesson the actor will improve his voice and pronunciation. This is not a class in acting, but in fundamentals of speech. Small classes will meet at convenient hours, 2 hours a week for 6 weeks. 12 lessons for $\$ 12$. Satisfaction guaranteed. Send for circular

## WINDSOR P. DAGGETT STUDIO <br> 327 West 56th Street Tel., Columbus 4217 <br> NEW YORK CITY

tlonal life that audlences now may might get attentlon. Edwin Milton swallow "The Circle"-and enjoy it. A Royle, who selected the most scandecade ago it would have been not only dalous tid-bit of King Arthur's court moves and America moves with it. Fut not outrival Tennyson in his poetical where? The moral of "The Clrcle" is treatment of the subject matter, tho You may get rid of a wife by having the phrascology of the poet has colored
someone else run off with her, but the strongly the language of the playomeone else run of with her, but the o her indissolubly-and she to himWerther they like
FESSON JAMES.
:1:EENWICH VILLAGF THEATER. leginning september 12, 1921.
TIE PLAYWRGHT AND PLAYERS MPANY, iNC

EDIVIN MLTON ROYLE'S

## omantic Drama

"LAUNCELOT AND ELAINE"
Tramatization of Tennyson's Poem)
PEDRO de CORDOBA
Staged by Edward Elsner (Courtesy of Lee Shubert). Production De
signed by Llvingston Ilatt.
Ineidental Music by
cast of cuaracters
King Arthar.
Queen imineren

## kir mutred..

$\qquad$

## land of Astolat......

## 1:latar ......

- Serrlter.
lady Mergaret.


Beatrice.. heosamund

## Kaights

There is nothing unfamiliar to the -ery-day theatergoer in the story of limucelot and blaine." even if ho
inver heard of the knights of the Tahle Iound, sir Thomas Mallory, Alfrid loord Tennyson and "The Idylls of the liing." There is nothing novel in
the tale of an intrigut hetween a single man and a married woman. Nor in fationg in love with a yoting single woman to the rige of the married lady, hie discomfort of the single gentleman and the tragic finish of the young single lalls. The stage, the newspapers, the magazines, the movies and the books ure fuil uf it. Tennyson's version or the Infernal trlangle, however is not se sort of thing tu wet the lips of the而 Launcelot, the Queen and the Lily Maid of Astolat would not pass At
Wonds oflle boy. Of course, if Avery lopwod conld be induced to climis down from the binnarle of his suthlime dicallsm and ginger the stors up 1

## wright. Nor does the diranatlc quality

 of "Iauncelot and Elaine" surnass the pulsating fervor of Sir Thomas Mallory. But. Mr. Royle has done a job all its occasional lajses into commonplace utterance. Ife writes with a places with excellently fanciful many places wit excellenty fanciful imagto do with the love of Elaine for the romantic knight is managed with simpllcity and sincerity. In fact, the whole performance and the production is is admirable.Fedro de Cordoba is a fine figure of a Launcelot. He has the grand manner which is absolutely necessary for drama demands the sock and buskin school of acting. Mr. de Cordoba has a virility of voice, a dignits of carriage and a stage presence which fits the the littlo Flaine of gentleness with tho littlo Flaine and his passionato passages with the Queen are equally well done. A have seen Ar. de Cordoba in the past, when I did not like his work, but I liked him in Mr. Royle's the only knightly figure in the east. Soiena and Josephine Royle, the daugh lers of the author, play Guinevere and Flaine respectively: They are different types and make a proper contrast Selena Royle is a sturdy Queen, but so may Guinevere have been for all we know. She reads with royal imperious. ness and carrles herself with pride. Sho scemed to rant a bit in the last act but she never lacked quality of uncommonness. Josephine Royle made a gentle and winsome Flalne. Her assumption of plaintiveness has nothing of sickly like a lily. There was no little Fiva leathbed effects in her finish. John llendricks was a pronerly loutish Sir Torre. The makeup of Bertram Mar hurgh, as the silent servitor. was so Elsio Elsio Esmond was very good as Lady Vivlan. The lack of attention to de-
tails was, in spots, very noticeable. Sir Launcelot's shield was as fresh as the day it came from the forge of the armorer, tho it was supnosed to have -ithstood a lundred raging smashes rom sword and mace and battleax Some of the stage nictures (apparently ntended to follow historic paintlongs) did not look well from the front. But white "Launcelot and Elaine" is not a great hlay or great poctry, it is interesting It is also a relief from the self-satis fled trash of Broadway. At least Mr. liogle is trying to do somethlng abovo the curbstone. More power to him. PATTERSON JAMES.

## DRAMATIC NOTES

Hallam Bosworth has been engaged for
Lionel Barrymore in "The Claw" in Beston The Selwyns are not gotng to produce "Dan. "Just Married" is to be produced io Paris a musical comedy
Ethel Fisher is understudy to I-orna Volare in Fleming Warde bas heen repluced by Fiank Thomas in "Rack Fay."

It now comes out that Olga yetrora is the Winthrop Ames has borght A. A. Mine's
latest corneds ealled "The Romantle Age." A1 Wrods has hought the drumatie rights to Bert Lery's story, "For the Good of the Race." Beatrice Prentice will follow Fay Batater th again.

Conway Tearle is to appear on legit with Grace George is coming back with a nerv ary called "The Exquisite Hoar, " hy Margaret -
David Belaseo has signed a contract with Engene Walter to produce his next piay with Emanuel Relcher has acquired the rights to The forcmpine," an American play by Edwin

Dudley Digges will play his original part in Mr. Yim rasses Dy" when that comedy goe "Yir. Pim Pa
on the road.

## "A Trise Chlld," tho play by Rida Johrison ath in Washington <br> Ruth Chatterton 1 s to appear in new play nitiled "Into the Sunilght," hy Salishary

 ield and Felton Eltins.The Fiddish Art Theater, New York, plans produce "Mind," hy Leonll Andreyer, and Anathema." by the same author.
Clovannt Grasso, the Italian tragedian, guest of the Masers' Club, New York, dre-
Perey Barren has acquired a nety piay by Britten Austin. called "The Thing that MatYork

The Nelghborbood Playhouse, New York, wlll open its elghth sesson with "Xadras House," - to be produced in this conniry.
"The Detour" is going on tho road.
A.sitp
(anter prodnction of John Innier Binoth. Thirts-ninth Sireet Theater, New Sork. the Albert Bannister has staged two companies of Enter Madame," two companles of "Stiss Lula his and swords" slade he retarned from

Selena Royle, who playe the part of the Queen in "launcelot and Efiaine." is not yet uch a young artlst. Rachel Crothers $\overline{\text { latest }}$ play wilh Tallulah Rankhead in the lead is called "Everydy." man, Ann Warrington, Mary Donntlls and Dan Burroughs.
"The Fan." the new play starring Hilda Tong, has a east containing lan Maccaten, Era Leonard Boyne. Rosalle Marhien, Har Earct Dumont and Beatrice Mniler.

The cast of "A Bill of Divorcement,
English drama which Dillingham hrought ov cre, is as follows: A:lan Pollock, Eveifn Woh Astley, Arnold Lacs and Fred Cirhame

The members of the Junior Drama the Edward Smith School, tn Syracus presented The pot Boile September 26, at the little Theater, Virginia pearce and Brmayn Edwards filled leading roles. The

## THE AMERICAN CONCERT FIELD <br> and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing BY IZETTA MAY MCHENRY

## THE MUSIC CLUB AND THE AMERICAN MUSICIAN

## Samuel Gardner Advises American Students

Not To Be Too Anxious About Going to Europe, But To Learn All They Can From Native teachers

By SAMUEL GARDNER<br>Violinist and Composer

 My frst European tour, this last spring, proved to me beyond a
Coub: that all students of music should stay home until, first of all, they
have frown up and are able to take care of themselves, and, secondly,
until all thelr studles are completed here in America, for we are very much aliead in the fine standards that we set in the development of The muslcians in Europe all seemed to express one idea. They could
not brlieve that in Amerlca such careful teaching was being given as was shnwn by a few of the Amerlcan artists who had appeared in Europe
these last few years. It was a great surprise to them. Another verr important fact which ought to be continually Impressed
upon students here and audiences and managers is the fact that Firopean teachers take it for granted that Amerlcan students are not wnrth while treating seriously for musical development-only to see how much money Tutat ther me.

 then they let go. That's the main reason why most of the sthlents who
have gone over lately did not develop as well as they might have. There is too much wasting of time in cafes, too much beer and winn
is consumed in the riddle of the day, therefore the students become lazy. Europe is fine after we grow up and do all the actual technical study
ing here. Then we can not be tempted to waste so much time by sill ing here. Then we can not be tempted to waste so much time by sill. Stay home, flrls and boys: stay home and mork and show the world
$\qquad$



SAN CARLO OPERA CO.

## Opens New York Season to Packed

 HouseFortono Gallo, impreario, opened the grant pera sesson in Sew york Clity with bis San Carlo Opera Company at the Manhatian Opera Elause the prealink of September 20, presenting for the
frst performance Verdi's opera, "La Forza del Deatino." The Menhatian Oper Hoase was packed to lto ntrount capacity and atandees
four and ore rowa deep were to evidegce frow the lower toor to the top.
Blanca Sarosa ang the part of "Leonon"
rery well. fler rulce, clear and aveet ll tona and well manazed by the soung aloger esen for mer culbalssile applause. Gaetona Tom. masiof, Itallan tenor, made bis Erst amparance With the San Carto forres to the role of Don Alvaro. and rery quickly won the faror of bla many cartala calls. He appented at bla beat a the fomose diet of the opera which be anar "Dun Carlos." prored ore of the treata of the erealag. Ariaro rapalardo made bis arse apthe oreheatra played the score posi effectively. Tuenday ereaing marked the debat perform. adre of Jorephine lacrbese in the role of
"Gilda" la "Migoletto." wilk the titse rote suag by Josert Rojer. Misg Loccbese sang wilb a freshness and clearmeas of toae whlch close of ber slaging of "Caro Neme the the given a genulne oratlon. recalled before the ribatea. Others in the cast may doral Agdea Kraemer and Pietro di Biasi.
Tedneadsy erening Mr. Gallo prevented at the first guest performance Marie Rappold, it "Rhedumes " vios Fraseal os "Amperto" and
 Mmo Rapmola mo beat
Mme. Rappold, who has eung thls role macy times at the Setropolitan, gave mach enjoyment capacity of the Manhattan, as ber rotce $\pi 2$ in excellent coodition and obe eang thit massin!, to cus, did not come op to espectations. an for anme reason or otber bic lower toses wero almost laandible.
Taken all in sll General Msnager Fortuos Gallo has gathered shout bim company of singers of mach more ability that in previogs years aud is oferiog to sew Iork audfences at popalar frices a serics of pertormancee whlch well merlis theft bearty suphort and. Jodging by tbe large attendance every aight of the openine weer. thin fact

## R. E. JOHNSTON

To Offer Manv Famous Artists at Bilt. more Morning Musicales

The Riltmore Series of Filday Soraine Mar alcales, held each season in the Hotel Biltmore,
New Tork City, will ths par laclade two conceris each in the montha of November. aloa, concert manager of New rert City. Wbo difecta the enacert, has anncunced that many of
the world's mosi fomous artists wlit he presented the world'z mosi famous artists whit he presebted.
including raul Alihnuse. Floreace Easton. Geraldine Farrar. Tercy Grainker. Joseph Hislop. aldine Farrar, Tercy Gralnker. Joseph Mislep, Scbobeld. Titta RuGO Nireryhazi, Bans Ralea and Exelso scolvey.

## JOSEPHINE LUCCHESE,

San Antonio Singer, Makes 8uocessful Grand Opera Oobut in Now York City
At the Manatisa Opers Hocesa, New roit Cliy. the orealng of september 27. Jowephise Luccbers, young eoprano irvm Fin Astonh Tex., made her debot in "Blaoletto" with the asag carlo Opera Company.: The young ainger sud was mote of "Glilds" mos: sallafactorly calls. and herind to iske inmarcas cartalio aten. Her volce. Which fa clear, true and de watching Mise locchese has, beltere futare tefore ter

Innk at the Hotrl Dimetory it thia lague.
Juat the kind of a motel me whit was be listed.

STOKOWSKI'S PLANS Has Several New Important Work Season
 Being Held in Buffalo This Week Ls we so to press the National American
yorsle Festival is belug opeued in flufalo thoue matil Saturday evenlng. Octolier 8. In
 many of America's mant famous musiciass will
naticlpate. The velulets to the heard on Mon-

## MUSICAL EVENTS

IN NEW YORK CITY
OCTOBER 4 TO OCTOBER 19
cet amolian hall
Alice
Mme.
eltat.
elt
Shary Wilderman and ticorse Brulnos,
Joint reeltal
Arthur Middleton, song recital.
(Aft) Xina llager, soag recital.
(Five) Hclea E. Hagan, planist.
Randall llarereasce, song recital
Edna Mampelt, song rectial.
Edna Mampell, song reclial.
(Aft.) Moszl Varudi, rello rectial, (Aft.) Wister Damrosch, explaaatery
recital
(Aft.) Raychel Emerson, snag (Eire) Katberlne Maron, plano (Aft.) Roderick White
(Eve.) Eroo Duhnanyl, pia
CARNEGIE HALL
Aifred Mirorlisch, planiat.
Kiscba Violln, violin recital.
(Aft.) Eity Ncy. phano recital
(Apt) Stopak, vilifn reclial.
Pbiladelphla Symphony Orchestra.
Adna Case, song recltal.
Gluserpe Tows mall reital
Cathal O'Rryne, Irinh folls couge.
Beale Tborotm. vlulla reit
Madrifige MacGgignn. Fldin recil
KASHATTAN OPERA HOUBE
Yasteattan OpERA HOUBE
Ban Carlo Opera Company "Incenepl and Gretel." "Ia Glaconda."

## La Travlata

"habregris."
(Mat) "Taleg
(five) "Alda."
of Hotrman

## CONCERT AND OPERA NOTES




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 Other altsts in the course fuclude Margaret
Marzecauer, Hans Kindler, Jen Ornsteln, Clar-
ence W7:lthin, Olga Samarout and Alesander

Wow Women's Club of Lyacbburg. Va., has
 sololste who will appear in the series are Clatre




## 

| Ifinitut, which fatter group will be heard a untmber of times durling the festlral. On | theme aad so great was the success of the opera that the Emperor made Humperdinck a |
| :---: | :---: |
| Tueday the artists uho will apmear are Grace | profeesor in the Berlin Music Mlizh School. |
| Waguer, Cyrena Yaa Gordno, I'aml Althonse aud | Histied the t |
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| Arrus ${ }^{\text {a }}$ Contest. Which will be continuwd 0 |  |
| Thurrasy and friday moralues aliso. The ar- |  |
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| ch | forced to respoad to many cartain calls. |
| Em |  |
| Orpheus Club. <br> will be beard | ATLANTA HEARS CONCERT CLUB |
| Rutb Kemper, Katherine Esmes | Atlanta, Sept. 38.-The Cboral Club, which is |
| will occur the special rectial gicen by the win- |  |
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| ENGELBERT HUMPERDINCK, | Brooklyn Academy Music |
| Composer, Dies Very Suddenly | - Valbrena |
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| istz September 23. Prof. num | she posesses a good soprano volce which she |
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| rr, a prorlace to the rhine district, | ning with Irene Welsh, as .eedda, and the well- |
| er 1 1. 1554. He entered the Cologne Con- |  |
| serratory under Ferdinand Hiller 10 10,2, and | fils. |
|  | Joins chicago opera |
| deat with Rheinberser in the fioral 1 N | Jolns chicago opera |
| to Naples, where he met Richard Wagner, and | ago |
| later went with him to Rasfruth and assisised |  |
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| This was originalls | Schnelder has been studsing in Europe for the |
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| CNCEDT AN |  |

## c

 Han Crossman, boprano, and Bernard Fergusen barttoae.Gaspar Santo, tewor. who is slnging at the Riroll Theater, New York, this week, arrived in
thls country alout four weeks ago from Hunthls country aliout four weels ago from Hun-
gary, where he was with the Royal Opera House at Tudapest. Mis soln is the "Celests $A$ ida" Asclier Bros.' Ronsevelt Theater, Chicago, bas cnt prices of admission from seveaty-fre cents,
Saturday and Sunday, to afty-five ceats; weekday prlces have been cut from sisty cents to afty-fise cents. The concert program this week
is aq follows: "Maritana, br Wallace fist prescotation, male quartet and bass sololst, "On the Road from "The Red Mm," by Victor Herbert:

## LAURA MOOD composer "THE AVIATOR"

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## PIANIST



## STINE

CONTRALTO


# BURLESQUE CIRCUIT AND STOCK SHOWS 

Gonducted By alfred melson

PRES. I. H. HERK
Of American Burlesque Association Advises Cut in Salaries

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|  |  | no the should proride much fond for thoug ticular time, for if they refuse to meet the producer half was. and guit. It is only logiral the Columbia Corner, and when they make applicution to another mansger for an engagement the canse of their heing disengaged sind the mor husiness it has since the opeaing of the management on the mart of produrers to keep llerk is at it day and night figuring for thnse continue under existing conditions, and we perand artists alike to co-operate for the continndepends mack in tringing the business to the like to There are rumors among lurlesquers that they an advance them-elves by golng into another

## OPERA HOSE

WT. DENNIS HOTEL, DETROIT, MICH





| and if sou do thare to take a cut take it for |
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| present and whell coud. itons warrant a raise |



## PROGRESSIVE BURLESQUERS

 PROMOTING PUBLICIT pronducing and house managers to the lacts of
advance agents ahead of attractions on both circuits, and whille the agents who were acc: bid frum a former agent. the producing manadditionat expenses that thes conld just as well office receipts, and the producers who a few unnecessary expenses on them have for the agents for their shows, riz.: Pete Stectranee nliead of Frank Damsel' a "Pacemakers" on the nidik. Herk \& Bedinl's "Peek-a-Boo": FYank Cuddle Cp": Edward \$ign Daly, ahead

## BURLESQUE REVIEWS

"STEP LIVELY, GIRLS"<br>$\qquad$<br>




## Scene $1-\mathrm{A}$ farm set for an ensemble of at- tractive Frls .

 tractive grls. accompanied by J. C. Flippen, an apparent colord blarkpace comic, and JoeIlolland, a characteristic hick, for individual numbera on cows and chickens. Followed by In song let it be known that she was the part. Then came llughie Clark, programmed sills hick to perfertlon. Erelgn Cunningham. a rivarlous auburn haired ingenue with a plearing personality, sang her wily to favor and was followed by latil Moore, a alender, sten lively sonbret, in boy attire and a song on the old
6 wimming hole. With a nifty dance that put some pep into the show, likpwise the choristers. Who evidentiy had heen a waiting the opporiunity (Continced on page 42)

Wholesale and Retail Make-Up

WEBER PICKING WINNERS
$\qquad$ the assiatance of Chief Scout Ilarry liudder and mooking Agent Bert Jonaa, has been very husily engaged recently in pleking winners and bookins mon lucratire eugagements in rauderilia. nol reves and buleque. That fre roon Finner when be aees one has been proven ly ancers of Jack Johnaon, the hesrywelgh er, Boston, Mass., where he altracted auficient patronage to satisfy Dr. Lothrop and consin 11. Herk, president of the American Bur eaque Asaoclation, that Johnaon could do lits llerk commissioned lke to aign Johnson up for a twenty weeks engagement to appear in has esque ahows, opening with "The rassiag ReIcan Circuit. During the past week ike book Hfatson to replace llarry Stration as comie - Max Spiegel'a "Soclal Folilea. Speaking of ike'a oflice reminda of a wise that Al Reeres had a aummer run at the Colnm. bia Theater this week, and anyone York City daring this week of oppressive beat

## REDELSHEIMER REPORTS

## New York, Sept. 30-Loois, at bis agency in

 the Columbla Theater Bullaing, reporta en. gspements, viz: George Brennen and Frank Peany, eomics; Buly Sehngler, atraight; May Santley and Panline Harro, soubrets, and Edna Lewrence. prima donna, to open at the Trocadero Stork. Phlladetphia, October 3, Folly stock. Battimore. Week of 17 , Stork wrek of Octoher 17. rerised routing for
## SEEN AND HEARD

## By NELSE <br> There is eve <br> made in easts on both of ehanges beling

ndirldat c.revits in ad eflort io howa and manal to the betterment of the the ofrening of the season bas been way oft. The Cariton Four, who have been with James E. Cooper's "Big Jamboree" Company on the Columbla Circuit, are due to exit In two weeks nome Franks, who han been act'og manager Town" show on the Colnmbia Circnit, has taken his old place ahead of the attraction and Joo Edmundson has retaken hia old place as company manager.
Johnay Weber, of "Sandy Beach" fame, will replece Billy Mossey as comic in Barney
Gerard'a "Follies of the Day" Company Oe Billy Davis will replace Ray Leavitt es atra'sht man in Barnes Gerard's "Giria de 1.00ks" Company on October 17.

George W. Gallapher secretary an Burleaqne Assoclation, is now on a tonr of the circoit inseatigating local conditions, like Wise ahows on the circuit, with a view to mak Behanges for the hetterment of buslinesk Ben Kahane, of the Orphenm Vanderille Colr Amerlenn Barleaque Assoclatlon, to act as conn anl for the A. B. A. In place of Teon laskl Who herrtofore haa acted as connsel
the Columb:a and Amerlcan circulta. now on Counselor Laski will act for the Colum

Sam A. Scrihner ia now at work on a change in bookinge for the Columbla Circult attractions and will prohably make known the chankes the carly part of the coming week. There is eviry from the circuit October 15 .
Sedal ISennett and Babe Wellington have mad * decided hit with their new act, entitied "Songs and Steps." When we eanght them did go over great.
Georze Perk
Ing managers of reck and Jenninga, protuc American Circuit, who "haz been managing the Gagety Theater. Boston, Mass., aince its open ing for the apason, retarned to New York and Tom Ilenry, who han heen asisting Sam Seribner in the Coiumbia Amnsement Compsny expcutive ofllea, returned to the hoase manage the Gayety, Bosion.
Joit the

$\qquad$ in prowluel
and Girls.
I'F.113Y $\qquad$
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indirldual, one hnndred an
answeredbeen aclive in pabloin
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(?) birthias Septemtier 21 with a gathering
Hyatt's Booking Exchange
BOOKING BETTER TABLOIDS. 36 W . Randolph, CHICAGO
PETE PATE WANTS REAL SOUBRETTE
vazuw
London Theatrical Exchange
nellie sterling

WANTED AT ONCE-Tabloid Musical Comedies
At Liberty--Stanley Phillips


## Wanted Quick, Singing and Dancing Soubrette

## CHORUS WARDROBE FOR SALE

WANTED QUICK, TO JOIN ON WIRE-REAL STRAIGHT MAN

## 19 <br> MUSICAL COMEDY COMIC OPERA•SPECTACLE•PAGEANTRY

Conducted by GORDON WHYTE

## JOHNNY DOOLEY

To Replace Richard Carle
Joins "The Broadway Whirl" in Louisville, Ky., This Week and Takes Active Part Next Week

St Loats, Sept 30 -That Jobrey Domitey,
 was mace liown here today hy the manage-
meti 8 : ike atiraction. Which is playag at the American Theater. The show thay in
Locisrille. Kjy., EGS week and Dooter wis jote
 Two weeks ago The B libmard carsied a storg bed ixformalty assented bimael: from the shom Whate playing thare and was

## tive Fras

mos DoEy the was soilcited ror port, ac cepted terus and left New Jork to jole ib attraction in Cbicago.

DENIAL BY MRS. CUSHMAN Calcara, Sept. 30.-Mrs. Wiutera C. Casbman called at The Bullbard owce tbts week axd mad married in Sarah Welch. as was reported ofice of thla publicatloc rectired a letier s gnm Sana Welch, atatige that sach a marriage bad
rakea place in Easion, Fa.. Jancary 23, 1021. Mrs. Cusbmse hraved the estire story as fabricatlon.
be sald. "At thst at bome onis resterias arnocicermest in The Billboard. There is not shadow of truth th the report. Wr. Cesbina and I were marr'td in Chtrago, in a ctill cere were zartied is a rellglous ceremocy on the atsge of the Murray Mill Theater, New York
where both of os were playitg with Robs Where both of os were playitg with : rorce bas nerer been applied for, and none prospect. ${ }^{\text {" }}$

## "BOMBO"

Draws Capacity Houses at Atlantic Atlaztle Cits, Sept. 30.-Delaged two days in tbe opentig. Witch was origianliy scheduled Jolson'a latest ion parresitg medium. got un. der way at ibe Globe Theater Joediesdas night remaiclog
$\qquad$
"SCANDALS" TO CHICAGO Cbicago, Sept. So.-Georze White"s "Sc dala," bere in the llinols Theater ior a short period,
commenclag Sandas eventag. Octoter 8. The commenclag sandas eventag. Octoter 8. The
revue will come direct from New York, where it
enJosed a prosperous run thrnont the summer in the Liberty Theate
Some of the tum'nsrles afrectionstely remem bered by Chicsgoang who will be seea in the prodiction are Ane Pentigiton. Ande Jemins, Lon Holtz Ollve Vanghan, George LeMalre, Victorla Herbert, Lester Alten, Gene Ford, George Bickel Wiidovwiluavsaick TCKETS

FORT SMITH, ARK

Lhord Gameth, Darry Teliord. James Siller, bad been doligg arst-rate work earlier in the aea

 NO SHUBERT CABARET SHOW'S

##  <br> \section*{ <br> <br> <br> } <br> <br> <br> 

 <br> <br> <br> }
from Eroadway. The leadiog man enjosed blm. frum the cast baviag weakened its comedy ratue travagant acting that Easde the other piarers cently are Derab Worreli and Eamilion Condontaugh. or, at least, smlie broadsy. Such bsplay Is a fruad oo the thesteranoers who pria thelr
money to see 20 honest and Elocere performazco

These matlaee performances seem to be the

Thirien new members Jolacd the Chorus they had insisted on the pribelpalis contrach
$\qquad$
$\qquad$

 prinelpsl's contract aliows ire. Recentls a prinsipsin contract alsows dre. Recentis a out of town. It was vercussary to make some for a week and rebearsing without pas, that is, uslag the afth week of free rebearsal prom rided ta the priaclpat'a rontract. The entire
cliorua held priocipals' contracts. Our own mem. lera bad insisted on baviag them, claiming that thes were not chorus, but prinelpsis. They
were all dolar ensemble wrik. When the questlon of a fifth werk of rebeareal was diacussed every one fasisted that she was wurking
in the chorus. Pians were changed and the compans did not lay oft, but our members atoud
"MERRY WIDOW" FOR LONDON New York, Sept. so-Thra R. Golding Erigb, Londm represeatatre ior lienry W. Savsge. entire productlon of "The Merry Widow" to
Losdon at the molastion of ths sun in this Nuontry. The Geurge Edwardes Estate will present the attraction in the Engltsb rapltal. It was sapposed that ooly the Crian des:gas
wonld be used to the London rerival of the woald be used to the London rerival of the
show. with the casting and costaming done show. With the casting and costaming done
orer there, bat by the preseat arrangement the JOE BROWN JOINS "G. V. F."
"AFGAR" FARING POORLY
Among the istest productions to sbow suddea stign of weakenlag on the road is "Afgar." Mor Ifs Gest's show. featurlog Delgsis, which ran at cosson. This exiraragaza, operated at a weetsIs expense of orer $\$ 3,000$, managed to draw onty

## NEW PLAYS

"THE MUSIC BOX REVUE"
"THE YCsIC BOX AEVCE"-Musical revoe is two acts. Witb wurds and masle by Irriag Sordstrom, Witham Coller, George Fraces bart, Thomas J. Gray. Etiged hy Uamaerd Short. Presented hy Sam II. Harris st the Music Box, New York Cits, Sept. 26, 1921.

## THFP CAST-Whiam Collier, Sam Berosed.

 Jusench sonthe. Iring Berl D. Wilda Bennett. ard W. Keene. Emana llak. Hagh Cameron, Mil aoo. Ilose. ifolando and Jaurice Qoinlivan.It is imposilbie the the apace aliowed for this (rue to admuately describe the many splesdid Cinent ir or the abow. It is by all odds the nent urasiral resue erer neen in this cliy. In the
opinion of the writur. Codoubtedir a lot of
redit fur hols belter. Codoubtedis
rutn the sise of the curtain to ita fall, present lewidesing array of norel effects and brand ideas in staging.
Besides baving a prodiction beyoad the orbas a aplendid cant. Sam Bernact ther phece Collier bear the bardea of the comeds and cams omer bear ibe bardea of the comeds and carty Mr. Bernand taclies bis task. He is noctuous 3ir. Bernand taciles bis task. He is nactuous to senda them orer the footilghta with bang When occastun demands be can dance wadi enough to satisfy ansbods. Nr. Colfier, with his quiet method, cerves as an admitable foth for Sana Beraard and registered many a langh on bis uwn account. Florence Moore also shared a barlempue oo the current "bedrooming good Her rough-and-tamble comedy methods sulted this stit down to the ground. Hugb Csmeron, Who appeared in sereral of the comedy sccnas, havdied each well. 3lp. Cameron knows hls
business, and whenever there wus a chance for busloess, and whenever there wus a chance for ravi he aerer let it get by bim.
Tbe alnging was handied by Wida Benveth, Fanl Frawtey, Joseph Santiey and Iry Sawyer. Mins Beanett bas the song hit of the show. "Say pretty nearly eversbeds woat be long before melody. Santley and samer bare wereral the melods. Santles and sawjer bare serersi double
nambers, and hande them excellegily. nambers, and hado of it is excellently done. Mile. Margerite. Frank Gins. Emms Hatg. Hichard W. Keeze and
The show is so artist slands ont abore the rest. it is the smooth runatig of the plece-the fize casemble. the acting-that gires one such an enjogable as far as cleanilness is concerned. there in not a problbition joke in the show, the lyrics are bright, the mostic tuneful, and the production the last word in exiravarant staging.
How many thonsands of dollars were spent in "The Musle Bos Bevue" onls the producers know, bat one thing can be sald-they epent
the maoey well. Hsngioge only are nsed as the mooey well. Hangiogs osty are nsed as aceaery. They are of sifk, beads. Jet and other mion. Fine taste are beycnd mascaline aeserip. tion. Fine tank in alise fasp, but, beyond all. "The Musle Bos Terue" fasp. bnt, beyond all. The hustic sor hierue acrest kind of a bit. It will be mans day before another attraction comes io
Musle Bos.-GORDON WIIYTE.
Tlmes: "Such a sumptuons and bespangled rerue as cinnot possibly earn them ansthing isfection of baviog produced it at all.
Tribune: "Thus the words were somelimes bright, the soag wis freqnently tubeful, and the embellishment alwase rich and efectire.". Glote: "Founter than anything alace Cohan"s Aret rerue: loveliet than angthlag since "It show ever made in Amerlea."
Ponts "It's a great abow: the bigh-watermark Poett "It's a great

## MILT HAGEN BACK

New Tort, Sept. 30.-3iut Bages, who it Writiog a musalcal comedy with Joe Mckianato and Frank Bacon, retubed bere thla wrek aftes a long vacation spent to the willa of Casada. Ile brousir a the

## SUPPORTERS

## ance will be gisen in the gest lssue of $T$

## JOLSON'S OPENING SHIFTED <br> Sew York. Sept. 30.-The New York opeaigs at the Ai Jolson nhow. "Mombo." tcheduled at the Jolron Fifly-a!ath Strcet Theater for nest Tucsday, bas been postpmeed to Tharaday.

MUSICAL COMEDY NOTES
birrol hat fitied a new daucing finfor The Folliey."

Nil" bas passed 1ts 325th performance The eutire Yantre team allended "The Iast Wulla" in New York, Monday ulght, Septers-
ber ©b. Markic Norworth returned from Eurone last weels and will be seen obtortly in a musleal
comedy.

A: Jolsou is golog to gire a supper party win the atage of hia uameralie theater
 cunnely in whleb Frances White wim be
starred.
Howard Nicholkon, Ice skater at the Hippo bis opecialty. Ile is now jumping backwaril

Ena Weleb ts the wardrobe mistress and Ena Weleb is the wardrobe mistress and
Fred Merland the buso earpenter with the
..Pasing show of 1901 ." The slow carrles an "Passing show of 1321," The
lmmense amount of wardrobe.
The "Irene", company is having a mosl muecessful tour of the Surthwest, accordiag to re-
worts. At Duluth, where it was the firt tegiti mate prokuection shown since June. 1920, it
pised to capaclis for two days at the losceum New Yorters who thought that the last Sbaberta made a vauterille house of the w ter. It it acaln. Ile reports that Saturday naght
rill make the $2.800 t h$ perfornmance glucu under rill make the 2.700 th gerfornmace giveu under
nillungham managemput, and thal $2: 0,000$ people will have path thelr way thru the gate by number for the fifty-first performance last "Jocko," the performing frow owned by the
 indrome and ellmbed fito the raderewssi clas: murb to the entertalnment. Auywar, ithe
nouncement got about three coluning in dallles, and that 1 s worth snveral bundred
lars at epace rates. Heswood Broun is no longer 2 dramatle
rritle, but this did not prevent him paynge unownal tribute He sald: "Mnsleal cope of our plan, hat nome mentlon should is one of the mont gorgeons ryme tactes whith milte of its bouts muth of it la alsu funns.
of recent gears promicers seem to have zone abead ou the thenry that if they gruld tickle
the egee the rilla wruld tahe care of them-



ARMY HELPED DETROIT BOY

hetrofi. Oct. L.-llunald "Monk" Waienn, a
$\qquad$
Vavjeville acts wanted FOR CANDDAN CIRCUIT

## Break your jump. East and West ONTARIO BOOKING OFFICE,

Room 36 Yonge Street Arcade,
For Lease, Theatre soo sentr


twin pearl ring. The gifts to the bridesmald and
best man were a band engraved breast pin and a cameo slick piu, respeetively. Mr. and sirs.
Maek will spend thelr honesmoon on the ras Mack will spend thelr honesmoon on the real
with their compans. Next summer they will
take up thelr residence at Mr. Mack's homa. take up thelr resldeace at Mr. Mack's homp
near Muffalo, N. Y.
TIIERE IQ NOT A GREAT DEAL OF HAR TIERE 19 NOT A GREAT DEAL OF HARbeginning of the rotary stock season here protensity of the eril at this time is. Indeel, shamepleasure in messing in other geople's buviuens "You kill my dig I'll kill sour cat," or, better exceptions, we grant that, but we eannot write
too forelling agalnst the uuprofessional conduct of the majority. Sereral Weeks ago a bltler
couflict was waged in which about a balf lozen managers were involved. Thls state of amalrs
wa of short duration. Iu brief, sm:risal of the fittest. Now there seems to be a mintintual brewing of trouble belween manager
and performer. Almost daily we bear of the arrival in town of a "new manager," whove
purpose is to organize a show' tor cirel, whork

## STAGE DANCING TAUGHT BY MAIL AS TAUGHT BY JACK BLUE

to the american national dancing masters AT THEIR NORMAL SCHOOL AND CONVENTION HOTEL ASTOR, New York City, Season 1921 JACK BLUE
GEO. M. COHAN, ZIEGFELD FOLLIES
STUDIOS, 233 West 51 st St., New York. Noer. Eroadway

## OPEN FOR RENTAL BOOKINGS Schemley Theatre <br> AT PITTSBURGH NICOLA REALTY CO. <br> PITTSBLRGH, PENNA.

## STAGE DANCING

Buck and Wing, Soft Shoe, Wattz Clog, Jazz, Eccentric, Spanish, russian

Ving, So | oft Shoe, |
| :--- |
| omplete A |
| Is. |
| school |

POOR SEASON FOR "SCANDALS"

(Conthucil foom rago 31) The roster of the show is an follows: Pele
Nlefurdy, owner and prlacloal comedan; Glenn
Crump. chorns producer and second comic:
 wardrobe mintrens. Jessie De Vern. Wallace Tuafl Kellar constinte the eborua. This is Mr
NH rurdy's tulat seamon in Detrolt, and he erl
dently knowa what the public there wants. 13. T. LOGAN, proprletor and mhanger of the
Rex Theater, 「etrolla, Fa., has the fullowitg to say about Cbas. (Bud) Resves and tis parl quarter and the rucker opened my house this season to capacily busi-
ness. On the oreuiag nalgbt we havl bonse, at 83 cents top. The secual night we
touls in $\$ 335$. Tbis show is jositively a rlean unarical cunsedy. Reity Dobols has a wouderfta thice. The chorus is far better than uany
that hare jlaced niy theater. Mr. Repves bad our audlence in an uproar all the thme be was cellent musleians. Mr. Leeves is a gentleman
$\qquad$
TED MASON is no longer assoclated with he latter's show whatsoever. He is now perating what Is known as Mason ani Sectit's
"Berby Winners Susleal Comeds." a moupany fifteen people. Messrs. Mason and Scott liave
ound New Hamphire and Vermout exceptlon. hily suecessful terrltory diring the summer and have booked the same route for that thue next rear. The show is now completing : ${ }^{2}$ irce
weeks of ibe Macti New England Cirevil, folweeks of the Macti New England Cirenl:, folroute of three-das and week-stwhe in some of
the best towns in New York State Script the best towns in New York State Scr:pt
bills are being offered, with spectil ojenings, ensembles and aumbers, sll of which are Mr. Mason's own mompositlon. Mr. Msson reprats "Back to My Jother's Enee." halial, enliticd TEXAS MACK. Who last season atarred in a series of two-reel plepares, and formerly prin-
elpal comedian and actius manager of the "all Saturday nigbt. Scptemiber 17, after a sisert niar Theater. York. Pa. Other members, most
of whom were with the til fated "All Aboard for Ameries" alliractlon, lnclude: Harry Wil-
 dred Willer, soubret; Gertrude Defay, Betty Lee, Elireda Jelde, Marle Adams and Belly Leece, eborus gir!s A "plag" of real hife
was staged at the Mssile recently when Mr. Tack, knowd in prlrate Ufe as Oswald MacPherson, and Feggy Defay were united in matascd the capaelig of of an audleuce which lascd the capacliy of the house. Gertride the beat man. Mr. and Mrs. Maels were the recipienta of numerous gifts and congratala-
tlons. The bridegroom's gift to the bride wasa

THE LUDWIG SONGWHISTLE $\$ 2.50$

## 


 Hy and carefulls as a hishogride
trombona Easy to play and
ol learn. You can. Dlay any tune
 mind zime
Ludwig \& Ludwig Drum Makers to the Prolession 1611 N. Lincoin St. CHICAGO, ILL.

# MELODY MART the popular song bourse 



COMMUNICATIONS TO OUR NEW YORK OFFICE

BACK TO MAIN STREET


durted a printing offce on Maln street, Whica
was gractlcally the same as Main street In Go.
 reads to fay for the service. Sherwoond wu
rutirg ike dimes and guaters in a hank. with
the ldea of Iavestlag it in snmethlng later on Popnlar sheet muste at that time w...
erracger to De smet, and Sherwood didn't inum any mire the course of tlme a circular from the McKint
Musle Cempany reached the manager of the partment stoge there. The manager did not
deritand why he thould get a clrcutar. as on
lind ever asked for muste ? hls siore. and had ever asked for music in his store. and ws Sherwoud charcets to drnp in. the manager sald, offerlng Sherwoot
"I never heard of anyene selling
$\qquad$ binties madority or tham owned pianos or orzans. Fher
wood took iwetry dollars he had saved. Jorrowe tlon, corsistivg of a thousand assorted copies. his f
music.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ tll this time he was handling nothing but ! $K$ nley muele
Returning wo De Smet sherwoud opened a muske brtuging hotne the bacon, for the continued to feain time opened a second. third and fourth store in adfacent towna. At th's staze he addid soags
from other firms, bat the Jokinleg numbers from other firms, bat the Mckinley numbers
rupresented sists per cent of bis stock. Wain serret ware tion sunall for him he sold hls foltowing two weeky leoking for a job, and

## The Chirapo manaper re, elly feralled sherwend's dally because some people are becoming normal azain. and others. who don tit rellsh the hop- alithoind a Jump style, are tired of being wall

was working on the song Havlland wrote him saying: "Whenerer you hare a oong that I ase try it on the other puhfinhers, because
that practirslly all of your atury should o market. Hut don't offer any eong elsewhere un "re had a look at $1 t^{\circ}$ "
The last sentence in the preceding paragraph hides an Interesting story having to do whit the daya when llaviland was member of the firm
of llowley. Itaviland id Dresser. The frm the of Cowley, liavilandok Dresser. The frm had accrpted several songs from two new writers turning a manuscript to the writers be wrote "Why don't you iry some of your stuy on the other pullisbers?" Ifarlland meant that they should ofies to other pubilshera the songs he could not use. The writers didn't quile get he drift, and the nest number the new Western hat llariland's firm thes, under the impresiston any more of their work for the tlme belng, suh M. Witmark \& Sons. Witmarl her entltled "Just as the S send out a letter that

COLUMBIA'S DEFICIT

## Erergone who in in the mneic husiness knew <br> that the phonograph indnstry had been shot

dreamed that condition
were an bid an the report of the Columbia
Graphophone Company for the slx monthe endel
June 30, 1221. Indicates. The report shous a
deticht, after depreclation and other charges,
period corresponding
the one namod firr the sear 1021, there was
preciatlone or fise
preciatlon and fised charses and, alko, for the
pasment of tires amonnting to a agure in es

## s? 500 mm

ompans's proct and tosa surplus bas beet replaced bs a proet and lose defclt of $81.24 \overline{7}$
6.0. Fies that the carnings for the firnt sis monthe hare been pmor, and that they will end lle also siates that the Derember quar
will profiahly not bo satisfactors: however,

conitcndu that it thisd guntier provided the increasea no rording to 3lr Thitten the banks and other ditors are cooperating to the fullest extent: althy propress is heing made in the was | of Inventorles |
| :--- |

## SECOND ARREST

## ing

Borton, Mass., Oct. 1.-The second arrest in ampalgn to stop the duplicating of popnlar
 , ageres of the lepartment of Juatice. A Fridman, who was arpested last week on
similar rharge. and Sulliran wlil be trled He raral court October \%. More arrents ar Baum, of the Musle w frm of Siewart \& Chase, which in han dilng the rase for the publisliers.
F.res." "llumming." "Whispering" and othe numbers and. it is sald, 20,000 sucb cople

STATES PROGRAM BEGINS

## rience lis cabtaret and mushoul program la-

## s. is one of the birareat rosorta in

## 

## time Hugo Wilke and E. J. WeIner, of waine frm, are in charge. latry Murray

 prudiction manaser. The contumes, of the fin WIFE GETS ESTATENew York, Nopt. 30-The will of Frank Gran Etanles, a musient dircetor with nuslical com edics. who dief hast July, was admitted for prohate in the Queen's Counts surragate was left to his widow, l'auline Bestrice stan
"JUST NIARRIED" WITH MUSIC
Now York, Sept. 30.-When 'Just Married, the farre playing at the Norn Bages Theat has comiltaded ita run as a play tit with be treed an the misela of a musical conmedy limok. Harola Geodman will wrlle the miste.

# THE SENSATIONAL, TIMELY COMEDY FOX-TROT HIT NOW SWEEPING THE COUNTRY <br> THERES A BUNCH OF KLUCKS:KUKLUXKLAN!" 

By SAM COSLOW, Writer of "Grieving for You"

## There's a Bunch of Klucks in the Ku Kux Klan

By SAM COSLOW
in the dally papers there's a certain soclety gets notoriety now.
I've read all about it, and between you and me. They all seem looney somehow.
There's something wrong, no doubt;
Here's how I flgured it out.

## CHORUS

There's a bunch of klucks in the ku klux klan And they're all kuckoo, that's true. With their awful hoke they're an awful joke When you watch the things they do. We ought to plie 'em in some asslum And never let them out. 'Cause we don't know and they don't know What the deuce it's all about. There's the grand high punk With his grand high bunk
And his grand high palace, too, But l've just found out how he got that palace. And l'll tell you.
Each little kluck pays one uttle buck.
Hut he's out of luck, 'cause he'll get stuck When he finds they're ali kuckoo in the Koo ku klux klan.
Lots of Extra Choruses Etc!
"DIXIE"
Greatest One-Step of all
 PUBLISHERS OF

| "CRAZY BLUES" SUIT |
| :---: |
| 3. Eerilinder and ierry Brectore. mas. |
| ored cumedian sod mige writur hate $n$ - tiod the |
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an per cent bettrot than The Ilarbiown strutcarries the catchiest original melods that bas vill kweep alll records bs a big marzla. Fach

RICHMOND CONVALESCING
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 ricuels int whlle in Philiadelpals. He is coming his defk withln a short time.

WEST A PUBLISHER
 Historst relvase, "Thrills." Is being fentured by Thal Whiteman. Art Hlebwan and other proma.
vent orclestra leaders. The orm reports that ivent orcliestran leaders.

MARKS HAS ANOTHER
The Edwatd B. Marks Masie Co. bas plicked another uve number in "Down at the Oid swim. mind "Hole,", the hit song of Hiarry Carroll' ${ }^{\text {a }}$ york. The Bencet Twins are going blg with "Satmmin' Hole." Joe Relnhorn, who conducta four music and art stores in Times Square. Sew York, is arder
coptee dally.

## LATE ARRIVALS

"Deep in Your Eyes," a high-lass waltrs, publisbed by T. B. flarms, has been'relensed from The fili Moon
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## ESTATE, BUT NO WILI

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The sther day a performee dmpped into the professional stotion of Lee Fetat. One

"Lomks the 1 tm thru." raid the performer. "The agents keep tumping me dow

 The let the wisearcess cound liun out. ${ }^{\prime} \mathrm{know}$ what it means. Thes had me diven fut
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 if he haz oue of Felst'a bir thita in "Cherle.". ala, you can come back, even after If you thke grrip on yourself, sis lieo Wood did, you can mome back, even after
referee has counted nine.

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So be started right in with a trace of a grin
if be bad any sorrow be bid it, then starte From Geo. Davis.

## The Only Sure Way to Avoid Embarrassment


no you know the correct thing to say in this embarrassing situa-

WE have all had our entbarrassing moments. We all suftered moments of keen hamiliation, when we wished that we had not done or said a certain thing. We have all longed, at some time or other, to know just what the right thing was to do, or say, or write.
Every day, in our business and social life, puzzling little questions of good. conduct arise. We know that people judge us by our actions, and we want to do and say only what is absolutely in good form. But, oh, the embarrassing blunders that are made every day by people who do not know!

## The Only Way

There is only one sur way to be calm and wellpoised at all times-to be respected, honored and admired wherever you happen to be. And ilat is by knowing definitely, positively, the correct thing to do on all occasions. Whether you are dining in the most exclusive restaurant or at the mose humble home, whether you are at the most elaborate are at the most elaborate
ball or the most simple barn-dance, whether vou are in the company of brilliant celebrities or ordinary people, you will be immune to all embarrassment, you will be safe from all blundering mistakes-if you know the simple rules of etiquette.

## What is Etiquette?

Etiquette is not a fad. It is not a principle or theory or belief. 1t is meant not merely for the very wealthy or for the extreme!y well-educated. It is meant for all people, who, in the course of their everyday life, find it necessary to keep themselves well in hand; to impress by their culture, their dignity; to know how to be trusted and respected in business, and admired in the social world; and for women who wish to be considered at all times cultured and charming.
$1 t$ is embarrassing to overturn a cup of coffee and not know just what to say to the hostess. It is embarrassing to arrive late to an entertainment and not know the correct way to excuse yourself. It is embarrassing to be iutroduced to some brilliant celebrity and not know how to acknowledge the introduction and lead subtly to channels of interesting conversation.

The man who is polished, inpressive, and the woman who is cultured, will find the doors of the most exclusive society opened 10 adnit them. But the world is a harsh judge-and he who does not know what to do and say and wear on all occasions will find himself harred, ignored.

Yion have often wondered how to word invitations, how to acknowledge introductions, how to ask a lady to dance, how to act at the wedding, the funcral, the theater, the opera. Here is your opportunity to find out the absolutely correct thing to do, say, write and wear on all occasions.

Do you know what to say when you arrice late at an enterain-

Do you know how to word incitations, acciptances, etc. $?$


Do you knoze how to create conarsation when left alone weith
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## What Would YOU Do-

 -if seceral plates and set before you in a restaurant and you did not know how to use them? -if youarrived.ate at -if sou vererurred a your hostess' table linen? -if dou were intiod to noted celebrity and were left with h.m, or her, alome? -if you were not asked -if you madic an emder at a formal affair?These are only a few of the hundreds of situations in which you should know exactly the correct thing to do or say.

The Book of Etiquette, in two large volumes, covers every detail of every-day etiquette. It tells you how to act at the dinner table, how to excuse yourself if you dron fork, how to accept and refuse a dance, how to write and answer invitations, how to make and acknowledge introductions. It tells you what to wear to the dinner, the dance, the party, what to take on week-end trips and on extended Summer trips.

You cannot do without the Book of Etiquette. Yon need it to refer to whenever some important event is pending. You need it to refer to whenever you are in doubr, whenever you are puzzled, anxious. It corrects the blunders you have perhaps unknowingly been making; helps you to avoid all embarrassment; shows you the way to be always, at all times, cultured, impressive and charming.

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Donneliy'n ming or Joke untold it was no fault of - Come again, Dick.

The success met with thls seanon by Gus Ilill: nud the George Evans Honey Boy Minstrels has
been wonderful. Everywhere the show has been pronounced the best erer presented by this jopMessrs. Shubert as the opening attraction of the new St. Charlen Theater in New Orleans. Where the attraction plased a week's engagement, openling Sunday
gratulationn on his efforts this season, and already he has started negotiations with some fow firs thead his Wor the comin year.
Hirry L. Hnnnon. With the Crane Wilbur nnd Martha Hansfleld act. "Right or Wrong," was a
Buboard (Chicago office) calfer while plasing the Paiace Theater recentig. Thin was Mr. Hansonंn firnt rlsit to the Windy Cits in seven Jearn, the lasy time being with his late partuer.
John F . Fields. Mr. Hanson has forsaken the cork, and is now doing bits in acts itroduced by Smith and Barker, in "EThe Iloneymoon," nnd toured the Southern country. While in Chlengo Mr Hinnson renewed old acquaintances and was
sorry he couid not remaln longer in the Illinoin

## The opening of the "Golden Gate" Minstrels

 nt the Lyceum Theater, Pittsburg, on the night every standpo:nt. Whe Arst part introduced some excellent rocal numbern, Including "It' "Stop, Rest Awhile," by Jack Downey: "Old Pal Why Don't You Answer Me," by Mr.Hownrth, nud others. The ollo consists of some Downey officlatling. The afterplece depicts cotton blossom and other scenes, Which serves th
bring back gentle memorles of slavery dass befn de wa'. The organization is routed orer the
Western clrcults. Scotty C, Burns is manager

The high esteem in which mostreing is hetir In Phlladelphia, Pa., wan nhown at the openiug of the Emmett Welch Minstrels at Ninth and Arch streets the other week. Mr. Weich intri)
duced the membern who composed the half circl. and as ench performer came on he was greeted
with appinuse. Following the firnt part, whish had ns its members Chariey Boyden, John Lem Inarry Pateranklin, Richard Lee, Jamea Ward Inrry Patterson, Willlam Sheldon, Carl Ash
weed, Lesile $\mathrm{Le}_{e}$ Mar nad others, together with Rlchard I. Llity and his orchestra. there were varlous amusing and up-to-date attractionn. Sherdon nnd Patterson nppeared in "MIS Frien Thompson, Jamen Ward, Carl Ashwood and Dare Barnes. In an originni playlet. "Bing Verlin' Last Job, and John Lemuels in Impersonation Allantic Cits Pageant." showing Milss Ibhliadel phila and Miss Camden, the beauty content win ners. with lots of pretty bathing giris. The mreetor: bisard Huele manager, honagin Erana. businesn mannger, and R. F. Lilly. mu sical director.
People, old nad young, white and colored. Cincinnatl, to see the Neil O'Brien Minstrels assemble for their noen day parade, an inclen custom, wheh served as a ballyhoo of the com in the various business houses in the vicinity or the theater and nll along the line of march was hast eatirely suspended. so that the hiren the windows The sound of brass and beatling of drums lrought pedestrlans from every direction, its entire filinerary thru the downtown pade on fare. Xeil $O^{\prime}$ Brien, swinging a "menn", wnils ing stlck, led the parade. And the expression on the faces of the little darkles who had the minstrel parade does not appeal to you, then indent occurred at one of the congested strect corners when "ugarfort seafncular, in retion the salutation of an oldtime friend and coon do IInentor, In the person of Lee Edmonds,
assing vehicle greased the tail of hin coat. Al thry the week Edmonds was a conspicuous guest an Pete Detzel, a fund of reminiscences and

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## NEW DUNBAR OPENS

## adelphita, Sept. 27.-The New Dunlar

ater. Jolin' T. Gibson, sole owner and generil maker, one of the greatest theatrical ment e the race, ilad its premiere opening last night
 analu owner and zeneral manager of the dew ases in the count
dross was made by Salem Tutt Whitnes, in Whicli he sioke of the thentrical ablity of its enterprises by his charming wire Than T. Gilhson. The address wa elived with much applause and college s The opening nitraction was a first the prey entulion and was a great success from every
polat of view. Every aong, comedy situation. pectantis and ensemble work was given with a a h and snap that was exblarating to the fow rough edges, which $w$ ill be entirely wirn uff in one or more performances, the eat stri. the thisicst prale for thylr efforts.
the cant were the following: Salem Tuut Wh:t s. Juspiliblae Wells, J. Frances Morea, Alonzo fendersmin, Jllle llog: a, John Dancer, Nat Cash, Chesler Jones. Julian Custello, Edna Gibbe,
 on. Julla Mowly, Nellle litown, Viola Mander herenon Noalus, Hernice Calloway and Marton The show's staff in as followw: Manager, J
 Willer, W: Wardrobe mistreas, Helen Fenderson
Wronty man, Theo triju. lieo. E. Plat
S. H. DUDLEY MAKING MOVIES
S. II. Dudlers probabls the largest colored primeter the $c^{c}$. S. and the best known, and his race with the eaception of Bert Williams is goling in the movies, fimwus and started the whole world singing
"Cume ifter llrenis fast." Fen des this Mudies has written sereral songe and plays. Hls las has written sereral songs and mays. Mostage with Dave Marlon in the "World of Frolles. Dare Morion's own show. We retarned to louk out fing his own business. Which conslyts of the He s the sole owner of this. Blestdes he own rits, Wextingtun, D. C.; \&. D. Dndles. Hidandras. Vangton, D. C.: S. H. Indles, Ales. retersturg. 'ia. Jkewides Dudles's own houses he luwhin every theater in Virginia that ases of the T. O. B. A.
tubert Levy, president general manaser pulte s liungry for the ludley ispe of comed puble s hungry for the toudley inpe of comedy
and has pukaked ladiey to make four bis and his pusaked ludtey to make four big
features lls tarted on the orst one September 30. The writer can truthfuliy sas it will im rie. If the pliture is lut orer right. with th sroper gubelhes in the right apots, 1 will venture than clenct pileturea usually draw
Watch these columns for the outcome

THE BROADWAY ROUNDERS
The itroadwas joundera, the new Frank
Hontgomers annual, played the Howard, Wanh. tagton, D. C. two weeks to an almost capacits logion, The in fage had the pleasure of revlewing the A revlew was publinhed in these columnathre sithan ance, at the time of their opening Beaides Fre can add nothing Clati, ithere is ate eroup of and Florence Mc Lrom Digan mad Wella and Welia belng possibly the bent known. Ot bers are: Anita Morrow, at Bruwn. George Morrow, Mabel llrowa, Carl Crodock, ferey Smith, Tralter Melonald and Chasere Walker. eod of thinga. Malph Ahemathy la businees manet and Blanch Wulton munical director. The cumpany is a well balanced one and consenality lirevalia both front and back.

## THE PAGE

Is in the Cotton Belt
Weli, folla, the Page 6 "down home." Thle hating uritten in stianta, tha. llepe we be of that foukn enjoyed the fainor of meeting a

## JAJACKSONS PAGE

In The Interest of The Colored Actor, Actress And Musician Of America. COMMUNICATIONS TO OUR OF FJCES, 1493 BROADWAY. NEW YORK
more of them. Will tell the whole story in ling the lifiness of her mother with a sudden another issue. Wione of paralysis. Wer home is in Detrote. duys in Sinvnnali. October 7.8 and 5 will ha for home. The theket. some rash and a re we will be about the falr grounds in Athcills, delay or red tape. On Friday. September 23, Mrs. Sarah Easton Whi Mr. Sicaiea at the Lafagette Theater, playing Baltimore. Ileaduarters promptly of Ninston-N. from there we go to what town. needed. They sent flowers. The Page had the fround the pleasure of seetng the telegram of thanks with if ans of the minstrels or camlral companies ceaned's former home in Savannah on Sunday. plasing in this territors. will just drop a line Members of the union playing that town were as to where they mas be visited the Page will promptly Instructed to take part in the last be glad to do that little favor to himself and The Billboard. Let's get together and know ach other better.
titea.
As de from these practical demonstrationa of

## SYDNEY P. DOZNES AND NITA ROWLAND



Appearing in "The $\$ 10,000$ Trall." the first of a serles of Weastern pletures beling made with a colored

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RESUMES PUBLICATION
William .1. lotter. president and manaker
the interests of the artist and publi hed in
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COLORED ACTORS' UNION
On sundas, spptember :s, the rage dropped
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cellent thance to see "the wherls go ronu." According to the repert of sectetary Beots
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Tyyical of the value of the body the lage
calis aituntion to two eshilhia that came under
pleasure to be amung those jresent when motion pleture camera was trained on the gronp The B.htourd has been most thuroly con MINSTREL MAN
May Suggest New Bill to Senate Owing to a bilit recentis introduced in N hiceuses to all persons if any sign of mark yision is found with the egesight, the quest on arse undergo to visit "Collins" Mabana Mmatrels audience lef harmonious tanghter from the few are on tilng up and tationg notice alreat phentents, 10g suecpss of "Collins Matamai Muverels"
She show is now in rebearsal in Plutudelphata at the colored lills 1hall, under the cap:all
direction of Jim Crowbs, an old producer direction of Jim Crowis, an old producer.
uns $C$ is in the hands of $S$. $B$ fuster whise is in the hands of S. B. Fuxter. Witta
whom the rage trouped in dass of yore The cromblete cast will be pulthasied soon. Meanwhite, thesp two namps assure to the knowins ones the classy claraterer of the fortheming

HERE AND THERE AMONG THE FOLKS

OUR GROUP AND ROUTE LISTS A new season has just opened. It should be better than the past has heen. So
sbould we. Let's be better business peonle. It is very' poor business to the travellng about and not let those who would like to communicate wilh sou know where sou are asked to find some one of the colored arfists or shows. Ofttimea the matter is of help, simply because sou hare unable t let us know where you are.
The ROCTE LIST is FREE. Fill ou the blank published in TIIE BILLBOAKD or send a post card to the Route Edito Cincinnati.
When you neglect to do thls you are
Sweety May and Bonn:- Bell-repeated thelr big Western success at the Strand in Jacksonville recently
L. S. King. magiclan, made a good impression at the Strand Theater, Jacksonrille, Fla., during the last of September

## Norma Thomas and His Creole Cocktalls did a Sunday concert at the Columbla, New York.

 Octoter 2 . The act went big.Mrs. Thompson, 635 W . Ashley street, Jack sonrille, Fla., is offering quarters to performers, with the privilege of cooking for themselves if they ao desire.
Eari Evans, formerly with the "Broadwas Rastus" Show, haa joined with Roy Stmme in a singing, dancing and plano plasing act Erana and Simma ia the billing.

The Page in in recelpt of fraternal greetings from number of 3asons for Chas. S. G.lpin in person by the Page when we agala meet. 3. M. Syphay, chlef usher of the Republic ashlngton, D. C., and
(Contluned on page 95)

SEE PAGE 95 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

## THEATRE OWNERS, ATTENTION!

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## HOTELS

## Commended and Criticized

By NELSE

Clotel Born is anosher syommen" botel in Readiog. Pa., that Ed sign Dales sars care.
to tronpers azd warta more of them coming is way, and when they get there thes won' want to leave, for Auguss $\Delta$. Bort personalis hotel and gives them a long rus for their money in conreaience and comfort.
"Where Do 1 Go From Iiere" is a catch llee on a card caliing attention to the Imperial
Hotel, Parts. Tex., and John S. Milton desires he profession in geveral so know thas lie bolds it by making ibelr eiay so pleasant that for the pleasure of stopplag at the imperial.
Elagh N. Smatbers, former theatrical man. adriees that he has qult the road. at least
temporarils. and has associated bimself Fith Yarvin Brown, aliso a former theatrical man, of Orlaboma, and thes hare porchased the
Adams Hotel in Denver, Wlleb thes will conduc: with especial reference to the comfort

Ed lign Dales. former burlesque adrance akezt and more recently s'zo painter extrane-
dinary, of Reading. Pa., ukewise a pund of information for us on the sayings and dolage of Theatrical foiks there, adrises us that the
Tonrist Itotel io a good place for showfolks to stop when playing that town. as everyone connected with the hoiel la a show fan and
stment paron of theatical aftractlons.
The Kest Baden Springa Company. Charles B. Rexford, president, is ont with a bandsoms card announcing that a moderate room tarity is in effect for the coming season and that ad-
ditional Improvements bave jost been made to the bnliding and grounds whicb will add ma terially to the pleasnse of gaests. Very cordial
greepings and good winhe are extended and continued patronage slacerely deslred.

There will be mo adrance in rates to theat rical people at the IHotel Ilanaab, 1122 Superior pruremento hare been made. Includiag a eeried of art panela, ospecially prepared by the Badwalls of the lobly. Frofess'oaals patronizing the bosteiry credit it with keepiag rates down Adolph Kraft is proprietor of the hotel.

Because of the great and growing popalarity of Betterton, Ma., as a ummer resort. anand Read, of the dewly-formed Colonlal Hot? Company, that they will tulld a modern bosteiry Co 100 rooms. and a thester whith a 1.500 seating yas. thes कill proride a gorden for danclag ans

## Frack Cooper, who mansges the Hotel Sin

 lolp. located at 125ith street, at Park avenue. eew Iork, recelved our hotel representative, tole of The Billionard's efforts lo securing ad ditional stopping places for ahowfolks whet playing that gart of the cise. Frank jnst smilef recelring the Aibambra and Furtlg \& Seamn Companles every apasonThe Hotel sinclair boasts of if rooms most reasente.

WE EHOLLD WORRY
$\Delta$ recent blll was passed by Congress wherehy a botel chargiog oret $\$ 5$ per day aingle, or se tax or ten per cent, but why sbonld we worry this will lave on hotels to making rates is probiematle. for 12 a regular 85 a day mom wlll get by withont the tax and thelr patrons at their roums afty centa less than regalar. and for those who do not go that blgh on room pror rule that doesn't work two ways.

## HOTEL SANDERS

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Referriag to the confereace between Unitted Statea Senotor Edgo and a delegation of prominent Athaptic Clity botel men, whick was held laot week in relatlon to a clause in the new revenue bill imposing a lea per ceat tax oo hotel room reatal, Commodore Allen K. Wbile, of the Jariboro-Bleobelm Hotel, wild that the meadure wor now out of comm:life and that ion bearing conid ba vecured to permalt the botel Mr. White furiber ald: "TWe expoce the lery 3 persional campaiga ozalost the exect to conduci and arguments sent to the todividnat metter of the Senate. Tha atema to bo the beet man ner to whlch to lay before the seantore man reasong, why the tax obould be ellminated from the revenne blll. Tbe Niew Jersey state Hotel Men's Assoclation is sctive in formarding the reasons why the botel interesta are lised op agalast the iax and the Atlantic Clity boit nita are aluo busy in like manoer. We under. stand that the opposiltion ha pation.wide and dolng what they ter to tmpre active in dolng what they can to impresa apon the taik to the delegatico of botel men senato Edge atated that be was bopetul for the ellmina tlon, but that the campalsn of argoment now under was abould be continued.

## OLD PLANTERS HOLSE

A glance Into the live of onr grandfathers. or at least those who were fortanate enough,
dariog the turbulent days of 1865 , to be able $t$ dariog the turbalent daya of 186s, to be able to lovig, mizbt io obralned by reierence. menu of June 0 of that sear, whlch contalion over Afty ltems and to too elaborate to be give apace in thle lasue. French oamet for food were bot used and no allurementa of forelga phraseology were needed to attract dibers to reeal of auch abnodabce and rariety
Toble board was 81.25 per day, conslet!ng four meals, viz: Breakfast, 7 untu 11: dinver 1:30 o clock; tee, 6:30 $0^{\circ}$ clock unttl 9: onpper o oclock antll 12. The eame meal, then cos ond $20 d$ ine price of wiaea ranged from 81 for Adame Madelra, and la all wat quito as mod erate Io price os the meals.
It might olso be zozed that chlldrea had ao supleer, but went to bed shortly after wea. Tbey ate with the aervante, or full price was charged If they appeared at the orst cable.
Fossibly the old cuetom of long visata to the
botelg accounte for the low prices for meale far botels accounta for the low prices for meale, for durlog the "blxties" there gatbered there many Wealthy Southern planters and rich Sortber lasd owbers who brougbt their famillea and were made by ateambont sylog trips to were made by ateamboat, \&jiog trips to the ing bees inaugrated, tid these described suest could be counted upon ty tbe management permanent patrome.

## Theatrical Briefs

The Sungine Theater, Newport, Art., bea
closed it doors, due to dill boginesa. closed its doors, due to dull bualinesa.
The Liberty Theater, Sand spriags, Ok., was sold laat week to K. W. Gants to satisfy. mortgage.
P. I. Dysard ha gove to Hinton, W. Fa. to take over the monagement of the Temp
Theater there for a term of ave years.

Hartman, manager of the Rialto Thea ifr. Oklahoma City, Ok., will immedately billd aeating capacity is several bundred.
The Priocess Theater. a morie hoose, an old landmark at Ulbolig. Mina., ts being moved to a new rite. Wben set up on the new alle. which will probably be on Jackson atreet and Third areave, the Pritacess will be remodeled.
J. Rrnent Tompking, thrt the Tompina Thea ter Company, receatly pnrchased the $A$ merict
Theater at Colorado springs. Colo. for a reTheater at Colorado springs. Colo. for a re-
ported consideration of $\$ 50,000$. Frank Tammen was the former owner.
The Family Theater. Ottawa, Can., owbed by llarry Bmase, Ia atill dark. Mr. Brovae Ia
foding ditheolity In securing a leasee for enis fiding diftcolity In secoring a lesset for Chis hobse. Whicb. tho centrally located, has nok been a bage raccess the paet meason. It sbould
make a oplendid burlegque boase it sot out of routlog for sueb abowz.
Cansodaigua Theatera, Tre., Canandalgua, N. Y., baa acqnired at foreclorure sale the Muctiod J. Heaneskey pmpert adjolitas the new theater to Cbaple atroet. Whlilam J. Nacirariasa. bresident of the thester corporation, says the
new theater property whil be exteoced to to new theater progerty will
clude the Hennesey elte.

- Lawrence Suart, managing director of the Palnce Theater, Dallas. Tes.. bas resigned. effecilve at once, to accept a postilon with thi Golawry Yort city. Mill Theater Dallas, bas also re. denel. He expects to becate in Soeth-Texae


## STAGE HANDS and PROJECTIONISTS

## By WESLEY TROUT

The brothers at Parsop, Kan., write that
The brothers at Parsooe, Kan., Write that
all houses there are signed op by the local.
The Gainesrilie (Tex.) brothers report tha Brother Cole, of Newpuri News, Va.. ie now
coryenter un one of Greenwald's vaudeville acta.
Co Warjen, projectionist, is now located at
s. Lums. wot planaing on locatiog in some
deell Walters la prijecting featarea at PaduCecll Walters la prigecting featarea in atates that he has put in seven cesis at the cperating game.

Bill Sicison, of Dallas, and Bin Wing, of Cast St. Looss, are both handl

Fred Decker, props, and Fred (Fat) Alentt, etage manager, are two of the hustling c
et ibe Orpheum Theater, Et. Madison, Ia.
Brother Lynn Mrilanson is still heiding down the chlef projectionist position at the Arcade, Denison. Tes. He is the new vice-president of Locel iso.
"Mutch" Sitchell, of Local 33, han signed op as property mon on the "Wbirl of Mirth" berteonte show. Last, seazon the was with the "Paslog Show."
J. Schoelder, stage hend, Chicago, in enjostag a two weels' vacation atong the lakes,
He has bsen working around all the 'theaters is Ollcago the past year.

Ast Doquative, of Ray Oity. Mich., Is Car-


 manger, Chas. Fooster carponter, ond Coorrad

Broller D. S. Mayo. is at preemt fotalling velte a few prosectivo manhines in the strte
 wrtes.

Bhend Wesley-1 certalaiy enfoy your I. A. department. You know jnst what we like to read about, and 1 enjcy those newsy items
eurh wrek.-E. B. Zircilere, projectionifl. Say Fravelsco.
Jact Peston 6 seliling theater anpplies in the
state of Okishoma. and is mecting with ble somees For aumber of years Jact was molesmon for the Cniversal Fulm Company. Ofishome City, Ok.

Ropept norls is operating the Exppress The-
tep, Shistoct, Ok. Daris :a also manager of the thealer, which be parehased a few weeka
agn. Ie reports bustness is very good. Sneagn. He reports bustness is very good. Sne-
cees to soo, Ruperti
Jimmy Bindes is atitl "shooting", picturen
at the Oid 3inl Thenter at Daliss, Tex. We at the Oid syill Thester at Dallss, Tex. We
hemi thet there ts a atrike on there at the preven wriliog. sfanagera are advertising lor ange handa and projectioniste.
Homer Jonea fa operating ot the Washington Trater, Atoks. Ot. The vety lateat in eqnipmont han been instalted, also many other iminctire. Homer reports that busiaesi has been
3006.

Bmether O. J. Parker, chlef of profection at memanington Theater, sherman, Tcr., was
 Purter han beid dows almont evers important voce in the local.
Broiber Albert Owens, Derison. Trx.e is silil
Soling down the chalr an presideat of local toe mary yeare wod bo had charge of the atnge the Binita albort so gow zonning a cand Hene bere.
1 livtop was recelved by ua from Mino mapohts, Mina, last week giving some inter Dithe nelened of lopal 13, but as it wan nim: rime to it we cannot nee it. Memember,

## THE BILLBOARD HOTEL DIRECTORY

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## SCENERY AND DROPS

 the serder. If jon den't want joar name erery $l 1$ em mist le signtd. Sererat other bu: erery llem mist le slgntd. Severa: other un-
slened communications hare be:a recelved re-

Wich
Wichita, Kan.-Brother' Seth Baraes atill handies the three machines at the l'alace Thecutts with them. Alt the I. A. hrothers are norking and enjoying a very plesisant season. 'The Princess has opened its randeville season,
whinh glves more brothera work for the winter Whirh.
season.

## "BEAUTY REVUE" <br> (Continued from page 30 )

Kaplan, a natty juvenlle, who apparently bopea to become a second edition of Jimmie Cooper, will doubitess ancceed in his efforts, fudged by bis performance thrnont the show, which included numcrous songs, dances and work in
scenes. Lew Freed, a long. lanks eccentric, in a ludicrous makeup and comic mannerism, proved just thle to dancer par excellence. Eddle Hatl spirit and wsa sore") has absorbed the cooper was ably seconded by Fred Harper, both dolng tramps.
Comie Hall as the color of hair Eisser, Jitumie as the referee and Harper as the harlesquer, went over big. Juvenile Ksplan may not be
a "Frisco." but his tmitation proves hlm an arnest exponent of that style of dancing. Comic Ilarper, in handsprings, cartwheels, splits Manszer Jimmic, making a medicine pitah. With the comics buricsqning him and getting copped liy the eppperets, was well worked for
 ty Manazer Jimmie for an injection of speed that sump of the audience accepted as the real
thing. while others caught the comeds. Mansger Jinumle's rehearsal of Comic Hall and Pilma Osimroc in posiag the pleture was another
langh-getter. Scene 2-Was a silk biack langh-getter. Scene 2-Was a silk biack drop for a song and dance speclalty by Jurealle Kapian
winner.
Winner. 3-A slizen cjclorama, with Marie Coney and Betty Asper paging the movie stars, Who csme on for a fashion parade of cosily reficcied much credit on Mansger Jimmie Cocorearcied morhnlat Prima Oslorag caught on and held with "Persy 0 'Nell" untll the masculine principals lined up for a rampial
dancing Anale thas wis all to the good. Scene 1-A Fair Ground set for an ensemble Scene 1-A Fair Ground set for an ensemble
of brilliantly contumed merry-makera, in whicb

Prima osborDe appeared in a black velves, gown and pheasant feathered headdress.
Manager Jimmie staged an Manager Jimmie staged an army drin with Howard, Hinper and Freed, nntit Ed (Spise) the burlesquing and his manner of duling so demonstrated real actiag ability. for the audience in general fell for it antit Janager Jimmie
declared bimself as Lient. Jtmmle Cooper, of the $\mathbf{~ U . ~ S . ~ A . , ~ a n d ~ c a l l e d ~ B u c k ~ P r i v a t e ~ " S p i k e " ~}$ to "Attention,"" "Face about," "Forward march," whlch he did in true military fashion for an exit to an uproar of applause for the
digailed commanda of Lient. Jimmie Cooper. It was a great bit and well worked, but what would happen if several tipsy back privates shontd be in the andience and bntt in on the opening it problematic Prima Osborae's working of the foar-garler bit, Comic Hail's saxonarra
done.
Scene 2-Corridor of a Iadies' Turkish bath introdnced Mansger Jlmmie as the Doctor Prima Osborne in a one-plece black, and Son-
brets Burrows and Fint in vari-colored twopiece snits, as aflendant and patients, wer well burlesqaed by Comica Halt and Harper With their tramp faces and feminlne attire
nntil Manager Jimmie introdaced the "blow the nntil Manager Jimmie introdaced the "blow the horn" bit for Prima Osborae.
Sceae s-Was the interior
Sliteae 3-Was the interior of a symnasium. Wlit padded luor for a wrestling match between a realistle bout, which was followed by a rattling good burtesque, which was followed by a ratiling Ed (Spike) Howard, a professlonat heavyweight, who, sensing the comedy valne reqnired, worked with Hall for the tanghter and applause that their work merlied.

## COMMENT

Scenery of quality and quantity. Gowns worn by Prima Osborne equal to many on the Coinm bia Clreult that are featured, and the same goes
for the costly costumes of Soubrets Burronghs and Fint. likewiot the choristers.
The company well cast for their individnal talent, which, under the direction of Manager Jimmie, equals many of the Cotumbla Circuit casts.
Never
Never have we seen three more contrastios femininea io perso chorus that kept the speet from star to finieb.
There wasn't a minute that Janager Jimmie Cooper wasn't in it as a fast-feeding, clear got many laughe and much applanse for his humorous remarks.
Oirenit and well worthy of a featured position Oirenit ans well worthy of a featured position

## SCENIC ARTISTS

Sond ali communiostions to Scenio Artists' Editor

Mesgre. Bronaugh and Dunn, of the Kansas City Scenlo Studios, visited the J. D. Martin Studios, of Los Angeles and San Franclisco, during their visit to the coast and were very complimentary in their remarks on the artistic dealgns, etc., on display at the Martin Studios, as weil as several settlagg which were belng execnted at the time. They were especlally interested in the new Fabrle cetting under execution for "Alexander the Great." Thia setting
is the fourth order turned ont by the Martin Studios for Mr. Alexander during the past few years, and has been very favorally criticised by many professionais who bave inspected the same.

The Capitol Theater, the largest and incldentaliy the most beautiful theater in New York dedicated to the silent drama, is run on the
right policy. Varlety, not only to their pleture right policy. Varlety, not only ta their pleture features, but for the aumbers thabcome between the pictares. These numbera are beautifully staged. One last week was particularly worth sponsihle for these ets painted the new atage settlog a spanje stalled recently While was in tention to cast any disparaging reflections on the old seting. stilt it is oar frm beliet that the new set will be welcomed by the Capltol's patrons. Anything left in the hands of that capable artist. George Williams, is lound to prove intéresting.

Accompanying Madame Alla Nazimore from abroad wat Madame Natasha Ramobova, Who it
responsible for the sete, in Nazimova's pleture "Oamllle": The pair arrived in abort a month aga.

Io the Juty 23 Lssue of The Billboard it was atated in this column that Jesse Cox, of Esther file, la., had relired. Now comes a statement still pushing the brush, "days, nights and Sun days." The mis-statement no donbt resulted from the fact that Mr. Cox was compelled by 111 month to discontinue palaciog sceaery for aevera month. in Naith Minnesota be arain opened hia shop and has never heen able to "see orer" the work plled ap ahead since.
anent dye scenery which was discassed in connection with. Mr. Cox in the July 23 article, Mr. Cox states that Clarence Bennett is na doubtedly the originator of thia clans of work tut that he (Cox) was five years ahead of any other artist in putting dye scenery on the handling dye scenery exclualvely.

Charles Squires, last season scenle artist for the Poll Players, Hartford, Conn., and who was esponsible tor many beantifnl creations for that company, writes from New York City that he has been doing a littie studio work there, bat has not aa jet signed for the new season. My. Artist ${ }^{\circ}$ Conerona in his praises of the scenle Arim Colu, basing that it is an excellea

To the Van Clna Studio Chicago soes the redit for the bangalowio, Chicago. goes the mates," This stadio waa recently opened, and has already established a reputation for turning originat work.
The large cyclorama representing a phono raph shop, heautlfully executed, of the Eddio Sindlos, Chicago.

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## 19

## Vol. XXXIII. ОСТ. 8 .

Editorial Comment
Despite the fact that the Shuberts insist on giving such a plethora of entertainment that they weary and stuft merely just satisfied, or, better still, wanting a little more, but gorged and sated-they are doing a splendid business. Had they sought the variety
stage in a new direction or put some stage in a new direction or put some
tresh impress of their own upon it by, say, lending it the symphony or
at least an augmented orchestra, by eliminating the pictures, a dilutant at best, and substituting a grand concert
or classıcal dancing turn, or by abolor classical dancing turn, or by abolvestiture and substituting a leaf from the new stage craft and dome lighting. their standing as showmen would have been greatly enhanced and they would
have teen hailed as new Richmonds
in the new field, but, while this would
have made their success more marked and their hold on the favor of vaude ville fans doubly secure, it is doubtful
if it would have brought them greater financial reward for the good and suf capacity as it is.
Nor have they hurt the kelth in terests. On the contrary, if reports fairly trustworthy, the business of the to an extent that will cover several times over any expense for strengthening bllis that it has incurred.

Interest in vaudeville has been vast$1 y$ stimulated. All persons concerned
will be benefited. No one is going to will be benefited. No one is going to
be injured-at least that is the way things look at present.
Cincinnatl is going to revive its Fall Festivals. This is significant. The Queen City has always led in the matother cities foilow. Before the year is
oth out you may count with confidence upon at least two dozen more municipalities announcing simllar plans for next season.

## FAULT-FINDING AND CRITICIIM

There is no task so easy as rault-finding, and, because it is so easy, most of us indulge in it to the limilt; there is nothing that gives us so much pieasure. At heart we are, all of us, barbarians, using that when be was a creature of the most decrading and violent and vicious propensities. At that period of his existence, the one we are now conlight was to rend and tear: inflicting pain was his principal pleasure of all the animals then on the earth he was the most brutal.
It is only a brief span, as time $1 s$ measured by sclence, that separates
the lordly, manly creature of today from his primal ancestors, those barbaric gentlemen who lived in caves and whose wardrobe consisted of-well, it consisted of hardly anything save, perhaps, a few leaves
and a goat or bear skin or two. But whatever their wardrobe may or may not have been, these ancestors of ours were adepts at fault. finding; every orther man was an enemy. If they did not throw a brick abecause the business of brickmaking was then an unknown industry; there were no bricks to throw. In that respect, because there were no
bricks ready at hand, the stranger of those days was more fortunate than is the stranger of today, nowadays bricks are aplents. And the
bricks we hurl vary in size and weight, but they are bricks ail the same, and when they hit they hurt.
Fault-finding is a trait, or habit, we have inherited from our primitive, brutal ancestors. It is a form of torture, tho we have refined it as
we l:ave advanced in civilization. The chief purpose of fault-finding is to nake others uncomfortable and unhappy. It take out of life, it blights and crushes ambition.
by a master mind, criticism is an aid to -diferent. Properiy directed b. a master mind, criticism is an aid to commendable effort. It points never harsh nor cruel. It is kind and considerate.

To awaken and establish an abiding, wholesome impression, criticism must be buttressed upon a foundation the cornerstone of which is
learning and an expansive, accurate knowledge and a familiarity with the details of the matter in hand. To be efective it must be impartiai; tiat is, it must speak the truth the whole truth and nothing but the
truth. In a word, a critic must be as impartial as is an upright judge. truth. In a word, a critic must be as impartial as is an upright judge
If i:e is not, the work of the critle is but the outward visible sign of an inward vindictive and malicious splrit.
fault-finding. Often it represents nothing but the exaggerated is of the fault-finder, 'he who is nuasquerading as a critic exaggerated ego mind and distinguish the broad, well-defined distinction that exists bemind and dault-finding and criticism. well-defined distinction that exists be

## There is only one objectionable fea- are forced to go thru their perform

ture to the movement. ances by harsil and cruel treatment. The functions should be spring Mr. Mingling is a very conservative events. The regular agricultural fairs vake care of the autumn
The great cities should be content with spring and summer fixtures largepageantry, exhlbiting and entertaining. A farmer can do a full day's work, and, piling the family into the automobile scene of the festivities by $8 \mathrm{p} . \mathrm{m}$. Manufacturing centers will do well o consider spring and summer dates and arts and crafts, health, automobile pure food and industrial shows whic
Compilations made by Oliver Morosco Productions from the latest nalonal directories and theatrical guides give the number of theaters in the
inited States devoted exclusively to motion pictures as 17,824; and it is
than 20,000 by the end of the year.
With the exception of combination fim and vaudevilie houses, there are ters ( 289 in Manhattan and the Bronx, 264 in Brooklyn and 51 in Queens). hen Philadelphla, with 194. Los An geles is seventh with 102 .
As to rank of States, New York nat rally leads of with $1,695,809$ of which falo, Syracuse and Rochester. Pennsylania comes next, wh 1.533; Ohio hird, with 1,095, and lifinois fourth with 1,027 .
Alaska has 26, while Hawali and . Canada has 830 listed, 95 being in Toronto and 64 in Montreal.

On the opposite page (47) appears article from the pen of charles ntitled "A Plea for Animals, Tame and Wild, Held in Restraint by Man."
The article was prompted by stories published in various periodicals, mak ing the ridicuious charge that aninials
reaching us during the past week, bot by letter and verbally, as to what ou opinion is of the island so far as the general industriai situation is con erned.
If reports reaching us are true the partion there is becoming tavorable
 art, considered the foremost Ameri an business man in Cuba, and who was president of the American Cham or of Commerce for a number of years. The situatlon is clarifying and the prospects are most promising," read a statement issued by Mr. Steinhart a ew days ago. "We have diverte ur attention from inquiring what pro duced the worldwide economic crisis o applying remedial action, an conomies and drastic curtallments industrial surit in Cuta place the industrial situation in Cuba on a sound rofitable basis, which wlil permit set rom outstanding accounts and payment, always hereto Cuba of current liabilities. Business in ions on the mend, banking cordihe undoubtedy are sounder tha have been for several years an ditions in credits to prevent specu. an merchandise have had eaithy efrect. Remedial legislative measures are under consideration ani When in operation can only result in improving business conditions, and, with the revival of commercial trans actions on a sounder basis, with peace island lower 1 vins costs and a sema reduction in price of ali that enters reduction in price of all that enter
into the necessities of the workman, can not see how anything but an ol timistic, view as to the future in Cuba can be entertained
"To bring this prognostication as to the future industrial situation of Cuba as nearly as possibie to the present
'confldence' only is needed, together 'conflidence' only is needed, together
with application of good common sense with applicat

## QUESTIONS <br> ANSWERS

J. Crane-Arthur Bonrchier
Roweher." Visiet Vanbrugh is pronounced a
8. S. "Shakuntala"' is pronornced with each
" $n$ " as in "all," " $a$ " as in pull," and with as in "all," " $u$ " as in pull," and with
accentuation eveniy divided.
F. S.-Daniel Frohman orig'nalls produced Minale Dapree and titte roles.
W. 1.-Ben Turpin is about 46 jears of age piaged in huriesque before in New Orieana and O. Schuilz-(1) The irat lines of Weber'a "Des Freischutz" (1821) are: Wir binden Dir de Jungfraukranz. Aus relichen blauer Selde. (2)
"Sifier Threada Among the Gold" was copg "sifer Threada Among the
righted and pubished in 1873.
B. B.-Wiliam A. Brady made an all-atar re tiral of "Cacle Tom'a Cabin" In 1004. Jetferson He Angelis played Marks, Edith Taliaferro Eva, ancle Tom, Theodore Roberte as Legree and Maude liaymond a: Tepay.
A leader-Eugene Scribe, Freach dramalist, was born in 1791 and died in 1861. He wrote 400 glayk, coliected in 66 volumes, most of them
nuteworthy for their mastery of the techaique of the stage, and essaged every kind of dramat writing, trafedies, comedies, vauderilie sketches and opera libretil. The heat of hia plaja are "Valcrie." 1892: "Le Mariage d'Argent," 1827 "Retrand et Raton," 1833: "La Camaraderie. 1833; "Le Verre d'Ean," 1840; "Une Chaine." 1841: "Adrienae lecourreur," 1849; "Lea Contes do la Relue de :avarre. 1850; Ratalle de Dames," 1851 , and Len Doigta de Fee," 1858. The most noted of his libretti are: "Fra Dia-
rolo," 18,30; "Nolert le Diable," 1831; "ires Haguenots," 1836; "I a Farorte," 1840; " A case is achediuled to come ap before the 11, upen which the esea of many theater man. gers to the country are centered. The case involvea the right of atrikers to picket. Lealie intob, Dan Stephens, Isnn Thompoon and R. paying a ane of $\$ 125$ for alifeged disorderty paying a Ane of 8125 for alifged disorderiy
conduct while pirketing the Wonderiand Thes. er ainncapoilis, but were peleased then moton for a new trial was granted.

## A PLEA FOR ANIMALS, TAME AND WILD, HELD IN RESTRAINT BY MAN

I

- $=$ EvG: animals. Where ten or twenty years ago we
wcre interested in the dog that sat up atd barkeif for his cracke. or rolled over and several specimens that bave aetuaily learned to
speak a number of words. One. In particular, acquired a rocabuared so piainly
which are pronounce the
are ehild is ahie to distinguls These wonderiut dogs were first trained in
simple trickia with a traveilng circus. Great interest has been shownin we inter
lectual development of cettain wonderful
chimpanzees in the last few years, In several
instancea specimens have been brought forward in Inteiligence to an astounding degree, and we rtand amazed at their aimost man-like under-
standing, until the old theory of insifinct oniy In the lower animaia is no ionger given credence. anlmal inteliigence have attracted almost versal interest and attention-not escaping the can tesr down, with never a plan to improve or
rehuilid. So the edueation of the fower animals ty training for puhlic exhilition has been
tacked hy the anti-propagandist-hrother the anti-milk drinker, the antl-fruit eater, the mon and women it ia not necessary to descrihe Hovenients for the betterment
moditluns of all anlmals that are subjected to the mantery of man are commendable. Since thrse animaia, in the keeping of man, can not
select thelr own abodes, nor choose their food, nor reguiate their activitles, those to whom to the public for the stewardshlp they exeruse
over thelr chargea. I am pieading for ait these anlmats, whether in the hands of the bouse-
kenper, the tralner or the public aervant. I want to see every animal have a chance to live
complortahly and to progressirely evolve accrirding to has kind and capacity. the activity of perhape weit-meaning Informed, quack reformers.
in keeping their names mentioned in iocal papera for self-udrertlslog purposes, and sa direct
their attention to "horning in" on publie and seml-public arraira, regaidiess of fact or reason. And so the pubilc amnsementa certaloly get
their share of citiclsm hy thia type of peoexhibituns of any kind.


## H

 ing taken a keen Intcrest in the trainnowing intimately the best irainers of the past thirty years at home and ahroad, andbeing familar with their methods and tho
resuits of their efforts, I must condemn the ndiculons arcusations that were recently made
in several articies given apace in widely circulated magazines, in which it was stated that
snimals are forced to go thru their performancea
by harsh and cruet reatment by harsh and cruet ireatment. I am slad to
be able to emplaticaily deny these statements. Kindness, perseverance, self-control and a
esstem of rewarding cre the factors that go to eystem of rewarding ere the factors that go to
Ret results in anlmai training. and no succesa
will be made in animal edncation hy any other will be ma
methods.
1 cun see no reason, based on justice, kind-
uess or fairness to the lower animals, to deny
them such educationai adrantages as are now them auch educational adrantages as are now
possible to them, nor can I feel like stopping n experimentation with better methods of train-
ing and anticipating stinis greater and better
roxults in this field.
The training of animais, like the training of
man, hegina with very tittle things. The mind tuan, begina with very tittle things. The mind
must he cultivated and its capacity increased. is a welf-known fact among close ohservers
animal training, whether the truining be for e trainhitho or for for the murpore of experimenting animal has learned a few stunts and get idea that something deanite is wanted he wompilshuent attempted. That which was hard
or hilm at first aoon becomes easy, and new
stunts to be smplred now become a matter of
llays rather than monthn to perfect. The ani-
mal develups in tntellect and begins to use his
thinking powers.

## 1 know this wili be questloued by many, but

## "Forepangh," who had been for orer thirty-five

 large American circns when he was about ten years old, and was used in their exhbltions in rshoua acts for twenty years or more, durlag never ruffered iorida, where he was a "penshoner." recelirlug intelifgence that ho wonld actuaily tarn on an drinks, without ever buving been shown how itBy CHARLES RINGLING


## $\mathrm{I}^{\text { }}$

 been a populnr aport, and there for-hnnt has nownumber of organtre Statea engaged in thls diveraion. Whthont en
teing into the detalis of the fox-hunt or measo run at break-neck speed, and the exhaustion cansed thereby, it is evident that nothing In
the way of such physieal exertion is asked of
dogs in performing various atunts in public

## exhibitions.

It is not my purpose to present the argumen
 but, of course, are not general, Jet as a con-
trast to the attimde of the tralner townrd hia
performing dogs it offa a comparison, performing dogs it offera a comparison, altho
I admlt it is an extreme case. But the use as
vehieledrawing animals of the sledge dogs of the Aretic can be cited as a contrnst to the exhlhitions. Nor fa it unfair to mentlon the
lack of care hestowed hy this, the most faithful friend of man ohy many dog owners in ou privilege of foraging on garbage cans nad find Ing fuod to keep life golng as best they can.
The coldest place in the harn seems good enough, and the box in which many doga are chained by a scant four feet of fron tinks
seems to he warm enough in the coldcst weatier and dry enough in the severest storm.
The trainer. if for no other reason than the selfokh one of keeping his performing animals in the best condition to do thelr work, must of
nevessity properiy feed and exercise them and give them comfortahle sleeplng quarters.
it is doubtiui if the toy dog, daintily fed and perfumed, sometimes sexlcsa, and on whic
birthday and Christmas presents are bestowed any happier in hia nodog-like surroundings than
are the dogs of Constantinopie, that, living in a great city, hare become almoat as wild $n$
the most savage jungle beasts for want of fool

nsed for their aet be started while they are in
their kennels, they can-scarcely be restrained. Surely there is no evidence of the tash or the
feur of punishment in this display.

$\qquad$
$\qquad$
$\qquad$ Fill be an indication of the care that he muat of his master.
Many trained borses, have become very gen favorable recognition for bis intelligent accompilishmenta than the equine. Our horse slows,
held annually in the citles, whil give cridence of the interest man ahows in the horse. I lieve that these moble anituals have beell
brought to thelr perfection In dauclatit sleps and other feats, which they so prou
accompliah, thru the use of the whip.
duen the age to which many of them have tained wnirant ins in heliering the absura tatementa of prejudiced persons who are

$$
\begin{aligned}
& \text { two: } \\
& \text { leadiag } \\
& \text { years. }
\end{aligned}
$$ L anlmals ind belind prote

## C

 would he just as rearonable to say that he
would hare been happier, a mustang on the nesert prairies, picking hia acanty living hy his only water in ma aikall sinklote, as to cly that primitive man was happler than the

LT us casually consider the iffe of the
truck horse in the city. It fa not neces. sary to picture the condition under which oreriond on an upgrade on the rough pavements of the city. We hare seen him silp and fail
to his knees on the Icy streets. Perhapa we
have heiped him up, as we disentagled him fiom his harness, and perhaps asked the alreet-rur rear to help out the tigging, atralining effort had been in harnesa perhaps nlne or ten hours the curb with a dusty nose-bag thi:uat under
his gead from whith he ate his dry noonday meal, and we have seen hlm struggle home a night to miserable, unciean, cold quarters. Our
hearts hare hied for him, and today we are very thankful that the motor car has, in a measure to aay that these thinga can be overcome, perto compare the iffe of the clty truck horse wit the life of the trained horse. I do not want to hecome an "anti" in thls
matter, and so I am golng to let those who matter, and so 1 am golng to let those who
want horse races, have them, whether they thia over and compare the escrition required of attention to the facident of last gear, where the winncr of a race at a certain popular resort
dropped dead as he went over the line. Xn, I m not "anti" at all, hut my purpose "a s, fed so well, treated ao kindiy or cared for In a natural state, in foreat and jungte, the alr and In the sea, animals forage upon on better ehance than do the creatures of the sea Whicre but one among thousands reaches maturity,
still the in the fungle is one of hazard, in safe, and ail must be forerer vigllant. Th chooibny knows of mimicry in nature; knows and quiet to the denizena of the jungle. I of tigers, tions, feopards, panthera, etc., and
gradualif the animai life has grown less, and onsequently the fond for these beasts has be-
 and tiger and the flike is a matier of a fe
years. The pithess humicr has added hls ma chine of destruction, and for pelt and truph he ruthiessly dcstroys, and, gaunt and hun
only place these aaimals are at all secure is
wild progenitors? And is it not self-evident fortable and carpll for as they may be, are not
an well of as those that are trained in phyaical
stunts, whech cive them esercise and vary the

## What is true of the condition of the llous,

 tigers, etc., ia equalig true of the polar bearnealionn and other rapldiy disappearing wid unimals.
In India the elephant is buth a beast of baf den and a skilifni worker. ife is used for the
transportation of heavy loads for great dis.
tances, and be ia employed successfulty for
work in inmber milis-rolling hears logs, ptacing them upon the aaw rack and pushing them against the revolving wheeta of the aaw. It can
not he aaid that grenter hurdens are placed apon him in performing the stunts that
put thru in trained animal exhinitions In a generat way, in methoda of training.

## Showcards and Signs Paint Them Yourself

## matter whether it ta in the tall. It doean

## on the farm, in the field or in a trained nnimal

 The whlpped sur will always drag his There la no great secret ahout training animals. If you wiah to auceerd at ansthing, you loae your temper. If you wish to control a nfleting cain not do so hy becoming angry and ontrol on the part of a tratner can he controlanimals. If hundreds of homes thruout the Every ons are taucht to sit up and "speak ogs the


that ia the heginning with the dog taught to perform in pubilic. And the end would be to ptain "uorse sense" whit satisfy anyone of this Man works for a reward. The hanker, the ralimad preaident, the inventor and the preacher With 3 per cent, another one may want 40 or
50 per rent, and we hear of some who will acwept 100 per cent-hut they all seek their re-
ward. And so are the "antis" tooking for a reward. We know of some "anti" socleties
that annually soilct and recelve thousands of Colliara, whinh principally go to pay the salarles
of the "anti" agenta. So we find them seeking their reward. The dumb animais, too, all seek ling. I have never found any of them that con. idered cruel treatruent or punishment a reward. you are a good tittle boy, your mamma is mas." And Johnny ia a pretty that time.
The tralner arranges his hours of feeding, if possimais, wit af herformance of his rewards hla performing animais after ,
It is difficult to refute the arcuaation of people tntally ignorant of thelr subject who pat are hrought to do thelr tricks bs cruel methods, sentatice circus at Bridgeport, Conn. are open to any inquiring persons at alt timea during the mer, the varlous groups miny be seen in practice and in public performance at any and all times Indnesa and a system of rewarding are these animals trained.
It is true that after years of what 1 am not mals become so interester ancement, many anithey perform them for the very pleasure of pleased to term better educatlonal advantage be made in thelr mental development. i hope deny to them the advantages now existing, they hemme more and more important, until ame a matter of the deepeat interest to sclence
"тни seirentous

THE BRAZILIAN AMERICAN
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## MAGIC and MAGICLANS <br> Edited at the Cinolaanty omoes of The Bmborrs, Where Lotters and Nown Iteme will be Gratefully Receirve.

 The beat of bla tutorage under wnctan experit.
enced showman. A thouFlit transfereace act
 orer with a bang. Yor a ballyhoo Omar samt
contiauea to use the stunt in whlch a lads lifes continuea to use the stuar in which a lady lifes
"Zolo" is playing elub dates in Pbriadelphia,
"The Mahntema" is alliog retusn dates out
Denver way. Denver way. ${ }^{\dagger}$ Alla Axiom and Frank Sterllng are presenting

Zelo la buss thru New Jerses, and. Incldent-
ally, annexing some nifts notices in the press.
McKnight and McKnight, magiclans and mind.
resders, are in blg demand sround Newarl, N. J.
Harry Weizel, mystle scrlbe of the Pittshurg thimbies and emaill effeets. leatured the offering of LaFollette at Greeley
Square, New Xork, from September 21 to 25 .

Weiter Baker added to his tise of Windy Clity Yriends
Vicker's Thester.

Jack Gwynne, asslisted by his talented wife,
ts presentiag an entire evening of magle, il tnslons and crystsl gszing in and about smokeClandio, the elerer conjurer, ${ }^{\dagger}$, ocated at Knes.
Mile. Tenn., File, Tenn., will plas local afoifa before tak.
$\operatorname{lng}$ to the rond agalin. His lateat addition ls a For those mystics who overlooked HoLnini Bullbord, we remind that msay shots of wis-
C. Roswell Glorer. pressdent of the Central Clity Soclety of Magicians, Ssracese, N. Y.. Is
planning the organization of the Emplire State
Association of Vagle

An excellent progrsm, conelnding with the
hridal chamher." Illusion, was presented by Blackatone at Murlizs Seamon's. New York,
September 25, He September 25. He used aive assigtants.
Word from London that sercedes has ac ceptend contracts for forty weeks over the sors
Circuil, to hegla Octoher 17 , is froot that he has recuperated from bis recent illa3ss. Time, slan an offer for the legitimate. Ie's
alipung colns to decide whether to be a slicker

Lsmbert Terrs, with the Florence Reed Com. and East. He is 3 n ardent magle fan and
knows bow to bandle a packsge of csrds. Chandrs, the crrstal gazer, who brgan a sncestella b. yates


[^3]friends in the lose of bs mother, who. died
friends th the lose of bls mother, who died
recentiy at her home in that city.


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D. VINE \& CO., Swanton, Ohio LIGRTED CIGARETTE othoted Uru enter R Ny hand.
 FLOATING BALL
 mannerimma, fo ideal for the "operation." Sbe is properily thed by the committee and sloot
upright in the box, whirh is of the piain board uprigbt in the box, whirh is of the piain board
varlets. with sloth, boles, clanpm and ilke contraplions. The hox is then clowed and cluaped
nad piaced on a frame resting horizontuils on the stage. It in hare that the mystery golas
inlerest, as Selbit thrusta three pranca of glaus
 and ehest heybht on the woman. Two large steel razor hiaden. three ommmitteranieu in holding the rope be or wriuta of the woman. Thien an sumense saw In brought to rlew, and Seible proceredn to naw the sam not mily cuia the box in halif, but aleo tha trentle on whict it if rentink. The glase and razor biadra are removed and the tinx puliled
apart, fiowirg the woman aecurely tivel asd

Hotele wilh the proferalonal a tmonnhere aro what you want. Tis mit

## 園ROUTESIN ADVANCE

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When no date is given the week of October 3.8 is to be supplied.
 Seal (Nrihouna) San Franclsco: (Orpheum) wir. Jean, © Co, 11 roheum) Kansas Clty:




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 Jerwin \& Yel (Orplieum) Wlunlpeg, Can.;
 In. Sister (Pantarca) Matland, Cal.; (Pan-

















 laryino Acrial Mups (Emprrse) chicago b8

 ${ }^{13815.0}$ idelalde, \& Co. (Majestli) Antonb,
 (1Pintages) L.08 Angeles 10.15 .

Bheura) Slateri (Orniteum) San Franclaco: (Or






 Gurry (Keth) loulaville.




Mlack \& $0^{\circ}$ Donnell (Kélh) Toledo. $\mathbf{0}$.
Blondell, Mabel (Murray) Richmond ine


 Boolhny \& ETrcdeci

 6.8; (Kedzle) Chicago 10-12; (Orpheura) South
Henu


## 

Braks8) Seattless (Pantages) Spokane; (Pan



 ${ }^{12-88} 13$ is. (Malto) Elgin 10-12; (Harper) Cbleago



 Brocmstlez Elltott (Orpbeum) Detrolt.

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NAME

| WEEK | THEATER | CITY | STATE |
| :---: | :---: | :---: | :---: |
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 Rurs \& Soraine (1'artsazes) Los Angeles Muraray, 1.jnn (roth Wilikea-Barre, Pa., G-s.
 Bushman \& Msyne (Orphee
(Orphenum) Fresno
13-15)
hussell \& Derltt (IIlipp.) Youncatoma, 0 .
 Buther \& Parber (Orpleum) Omaha, Xel.; (or-


 CMajcatic! Waterioo 10.12 . fadlanapolis le.15.

 (intur's Min trtis Coloulal) Clereland. Cinm Painly (Parthenonl Mammond. Ind., A-8.





Caritun \& Ballew (Orpheum) San Franclsco;

 Carson \& Willard (Orpheum) Lincoln, Neb:

 Much Peril. Llic. 13.15. Cbleago 10-12; (Orphe Catea Bron. ishea) Bufralo.




Charles, Franklyn. \& C Co. (Keltb) Idadianapoils Chase \& LaToar (Lincoln Sol Nem

 uni) Altoona, Pa,., 10-12. Cboly, Dre
Can.; Midge (Pantages) Vancouver,

 Clalrmont Bros. (Orpheum) Denver; (Orpheum)
L'ncoln. Neb. $10-15$.

 Clark \&o Bergman (Orpheum) Memple, Tean,
 clasper, EAlth. \& Co. (Colonlal) New York. Ciaymo (Liberty) Lincolno Neb.
St. Joseph, Mo., 10-12; (Globe) Kasas Clty



> Cra



 reole Fashlon Efrue (Pantagee) Butte. Mon




 Henina 13 \& Bennett (Frankity) New York. Contlia \& Fitzrerald Grand Atlarta, Ga.
Cushman, Bert \& Geneva: Greenwood, s. ©.
 Dainis Marle (Oerpheum) Memphis, Tenn.; (0) Dale \& Burch (818t St.) New York.
 pameral, George, Cous, Majesicic) Avistin. Tex. Dance Creationa (Nailonal) New York.
 Danclng Surprise (Kinga) St. Louis. Dancing Sioea (Pol.) Wilkes-Barre, Pa., ©-8.
Danclig
navey (Pantagex) Kansas Clit,
 Danse Fantasies (Orphenm) Calgary, Can.; (OrDare Bros. 1 Rellth Phltadelpbla,

 Davia \& Darpell (Kelth) Lonterllle. Deawzon sisters (Palace) Springleidd, Mass, 6-8.


## Del.eas Deरoe.

 Desgon, Arthur (Avenre B), Now Yorls,
1lenker, Pail, \& Co. (Shea) Toronto.
 Demont. Prani ${ }^{\circ}$ Gracla (Majestic) Waterloo.


 mivtrict sichool (Talace) Ft. Wájne, Ind., 6-8:






 Dorans, Panclige (Now Mara) Tafayette, Ind..

 Dore Johnny (Delances) Xew York e-8;




 DuBois, Wufred ( 0 -rn. Yemiats, Tend.; (Orphenm) New
nummies




 Elis. Whllam (Orpheum) Dulath, Mina.; (Or-
 Fdge of the Worid (Pantages) Portland, Ore.
 (Orphenm) Kansun Clity 10.13 .
Finine Slonatl.






 (lifora, Edith IOrithenm) Ins Angeles; (Or-







 Come See. Come saw ( (EThers) E. st. Louls, m., Comer. Larry
st.
Stajextle) Cbleago; (
Orpbeam $)$ St. Lonla 1015 .
Comfort, Vanglin (Orpheum) St, Lonia 10.15. Conley, Ha.TYM \& Cueum, Moore) Seattle; ior-




EMnore \& Willama (Finthash) Brookign























 Fonda, Mable, Four (Regent) Muskeron, Mich
 Ford, Markaret (Orrhterm) Viancouser, Can.:


 Francls, R1chard (Pamiages) Orden, - Ctain

 Prawles o West (L,rriv. Cincinnatl. Prearr, Bagkett \& Frear (Orpheum)
leans.



Fuiteo, Clias, Mat Birnizaghar, Ala.: Trog,

Tiallaghor \& Shesn (Alhambra) New Yorks
Gallowfy \& Girrette (Hipp.) San Diepo. Galrin, Wrallse - "r pheum) Portiand, Ore.


 Gautler.s Brecklapers (Orpheum) Oakland, Ca1,

 phe
15.
Gellis. Gellis. The (Moore) Seatlle; (Orpheum) Port
land 10.15 .








## iffordd benrge Garres, Kansas Clif.






Cly: 'Maniages) Oayleil 10.1.5.

 Indion ${ }^{\text {f.8. }}$ Rica (Orpheuni) Memyhis. Tcan.
 pheum) Duluth 10.15.
Gutd, Rula (Majeetic) Dallas.


 Gras. Toney \& Co. (Orpheum) Oakland. Cal Gray, Ann (helth) Philadelphis.




 Gruett, Kramer dic. uert (ithou) Rirmingham. Waterioo 13.15 . Cedar Kapids 10.12; (Majestic)





 Hamilion. Martha, \& Co. (Erther) E. St. Louls.



## 


 Harris, Dave, \& Band IMaje.tle) Littic Bock Harris, Marlon (Davis) Plitishurg.
 H3lomington 13-15.
Harrison. Dakin $\& \&$




 Hawallan Novelty Five (Crsetal) Kt . Joeppbi
 Haves \& Lery (Empress) st. Lowita.

 Hayward, Harry, \& Co. (Orphenm) Tulsa, ok II 10.8: (Orpheumil Champalkn. Ill., 13-15,
 Henlew. Hesschel (Keith) Roaton.
Hetry \& Allelatde tlan lagen) Kansas Clis. (heum) Los Angeles 10.15
 Herbert. Ilumbt \& Co. (I'alace) Cblicago: (Pal
 Herraa Heron, r:dóle, Co, (1)wlances st.) Naw Yor Miatt, Earnest Masolle Cinrden) Metroit Mich.
6.8: (Oakland) Pootiac, Mich., 10.12; (Strand) Higelina \& Brann (Majestic) Hooston, Tex.
 (17is. Will, Sorlety Circus (Grand) St. Louis (Ripp) Alton, Iil., 10.12: (Erbers) E. St
Loult 13.15.
 IIofman. Lew (Navoy) San Diego, Cal.: (Hoyt
Iomg Beach 10.15 .





 lloward \& Jenkins ILorw) lfoboker. Ifuward \& Fields it'alace) Milwauke.


 Huyer. Tom, Co. Mralace) Sprinatiald, Mams
Hulipr, Chad \& Monte (Lyric) Cincinnatis
 threas) Seatile 1015.
Fred, \& Co. (Majestic) Fit. Worth llukhes Musical Duo (Orpheum) Portland, Ore
 Inward. Clara (Keflh) Proridence.
IIUward, Cbas., \& Co. (Empress) Grand Rapids, Huna-d \& Clark (Empreas) Grand Rnpids, Mict Hownll, Ruihe Dio (Lyric) Ilamilitn, Can
Imhoto Cunn \& Corinne (KClith) Philadelphia
 Sioux Cily, Ia.o 1315 .
Jaruhenm) Knalon.
 Jnnix. F.d. Revue (1)rpheam) Minneapolis: (Ot
Dhenum) Des Moinex $10(5$.

 Jean \& Shayne (MrVicker) Chicago.
Jean ind Jennicr Broa. (Columbla) Columbla, S. C. 6.8. Jerome, A1 (friand) Erananstilie, Indo, 6-8; (Ked

 Johnson \& Cranc (Pantazes) Toronto. (Columhtal 1 IVvenport, Ia., 10-12; (Majeatic)

## Waterlon 13 Jolinson Bros, \& Johnson (Yonnge St.) Toronto,

## Jolinson, Raker \& Jobnson (Palace) New Haven,

## Iones \& Joncs (Orphenm) Now Yotk

## 

 unis \& Caranaugh (Palare) New Havea, Conn. Jones \& Sylvestre (Pantages) Rutie, Mont oyce, Jack 1Orplipum) st. Paul: (Orpheum) Juntor, \& Tertis (Majcstic) Lomile Rork, Ark.




 Karaziwa Rros., Tlirce (Pantares) Vancouver
Can.; Pantagcs) Tacoma $10.1,5$
Karey, Karl (Empress) Chicago 6.8: (Kedzle) Chicago 13.15. Kate \& Wiley (Grand) Galreston, Tex.; (Ma Katifman, I, \& J. (Rroanway) New York. Kaufman. Walter 1 Colonisll Detrolt
Karansigh \& Evereet islate-fake) Chicago. Kirand) E:ranswilic. Ind. 10.12.
Kenne. fobert E.a \& Ciair Whituey (Hipp.) Clevesand.
Kellnm \& OMre (Empress) Decatur, Ih., 68 Keller \& Watera (1'alace) New Haven, Conn. Keller, Helen (Moore) Seattie: (Orpheuni
 Kelly \& Mackey (Caplial) 1Peterboro, Ca
日\&: (Temple) Brantford 10.12: (Patric Kelton. Gladya (Victoria) New York.
 Kenpedy \& Davis (lialto) St. Louis; (Grand)
St. Loula 10.15 , Kennedy, Jack, Co. (Jole) Yt. Smith, Ark.
6.8.

Kennedy \& lconey, (P'antag*) Spokane; (Pav Kenny sicillis (Keith) Lowell, Mass Keno, Keyes Melrose (Orpheum) Chanpsign
IIL, 6.8: (1, aiace) fock ford 10-12; (Orphicum
Hadison, Wis., 13-15. Kerneay, Jack. \& Co. (Majestle) Little roak

 Kibed * Kane (Loew) Montreal. Mich (Onkland) I'ontiac,


 Kltaro Bros. (Auditortum) Quebec. Can. 10.15. Mel (Moore) Seattle; (Orpheum) Por land 1015 .
 Kramer \& Borte (Orpheum) St. Pani; (Orpheam) Kramer \& Zarrell (Capitol) Martford, Conn. Krazz \& White 1Orpheum) New Orleans.
Kuphn. Kurt \& Edith (Majestic) Dea Moines,
Ia, B.8; (Orpheum) Sloux Falls, B. D.o $10.12 ;$ (Fimpresa) Omaha 13-15. Kuina, Three (arantares) Oakiand 1.15.
tan Franciaco; (Pa
IARernirla \& Co. (Colonial) Erie. Pa.

 Portland. Ore.. ${ }^{\mathbf{1 0 - 1 5} \text {. }}$ (Rinite) Chleago. 1a Toy"a Mortela (Milies) Detroltititon, Can. Landy Alice'a Pets (Empress) Grand Kapide, Lady Taen Mei (Orphenm) Des Moines, Ia.: Ining \& Grepn (Strand) Wanhtagton.
inambert \& Fish (Paifer) Brockijn. 1 lambert \& Flab (Palace) Mrockijn. lamort's Corkinion (Keth) Dayion, O.
lamy Bme Four (Orpbeum) Mncoln, Neb.: Iane \& Ilarper (Ripp.) Yonngstown, $\mathbf{O}$.
 III.. G.8: (Rialto) ElgIn 10.12. 1arimer \& lifudsin (Kelth) Colnmbus, O.: Lathamn. The (Orphenm) saust ste Marie, Ont.
 (Saros) San Dlegn 10.15 .
LaFerre, Geo. nheum) Portiand 10.15.
I efiroha, Three (Pantages) Pueblo, Col.
 Lee. Sammy. \& Friende (Orpheam) Fresno, Cal.: Lee Chlidren (Orpheum)
phenm) Winniper 10 i5.
 Epringfeld 13.15 .
(ehr \& Rell (Maryland) Baltimore. Iehrifre. IInves \& Co. IPrincewa) Montreal.


 A.8; (Cninmbia) Navenport. Iz., 10-12; (Em
 I.lppard, Matylee (Ornheum) Ri. Lonis.
Linctle \& Rooney (Plaza) Rrldzeport, Conn. Littie Caruso \& Co. (Pantages) Seatle: (Pan Litle Pipifax (Pantagea) San Franelsco 10 . Latife Cafe (Pantages) San Franciacn $10-15$.
I.tite Jim (Palace) Ifariford, Conna.。 6-8. Ilitte Toshi \& Co. (111pp.) Raliliniore.
 Loyd, Arthar (Jeflerson) Dallan, Tex. ong Tart Sam (Luric) Cincinnnil. Indi.ns, Three (Bushwick) Brookivo.
 Ronkford. III., 13.15, Wis., 10-12; (PMace) Anett'a Conceniralion (Milen) Detroft. Tenn.: (Orphenm) New Orlema 10.15.
Oyal, Sylvia, \& Co, (Palace) Chicago; (O.

 loola 10-15.
 Mell \& Mary (Majestic) Cblesgo; (Majestic)


 Marfowan \& Rnox (Novelty, Topeka, Kat.
6-8; (Odeon) Bartienilie, of., 18.16.



 inith Bend. Ind.0 13-15.
 (1)rpheum) Oakland 10-15. Mckinley. Nell (Pantages) Minnespol
tages) Winnfper, Can. 10-1...
Mrl.rlisn \& Carson (Shea) Buffaio. M1.Malion Slsters (Loew) Montreal. Mo.Milpn, Lsola (Empress) Denter.
 Mack, Willur, \& Co. (Orpheum) los Aakeles.
Mack \& Ntanton (Palace) Fint, shleb. f-8;
(Oakiand) Pontiac 10-12; (Strand) Lansing


 Mana, Nam, \& Co (Orphenm) New Orleans.
Mlanaling \& Rubs (Plaza) Worcester, Mass.,
 (Orpheum) Onaha $10-1 \%$.
Margatet \& Alvelez (l'untages) Spokzane $10-$

 Marshall, Edward OPalare) Chlcaqo.





 Mathewa \& Ayres (Raltoi) Ks. Louls.
Mexlae Bmos. \& Fobby (Kelth) Loulile.
Maxweil Quintet (Odeon) Bartlesville, Ok. Maxwell Quintet (Odeon) Bartlesville, OK., e-8:
(Grand) Et. Louls $10-15$,
Nay, Generlere (Pintages) Bu:ste, Mont., 8 .
 Meehan'a Doga (Celth) Cincinnati. Lake City: Morphanse (Hipp.) Terre Haute, Ind., 6-8; (Or-
phenm) Champign 10-12.

 Merian's Doss rMajeatle) Dea Moines, Ia., R-8;
(Orheum, Sioux Falis, So D., 10-12; (Em-
press) Omaha 13.15. Merle, Miss \& Co. Masesifc) Milwaukee; (Pal
Mre) Chicago 10.15 .
Michon Bros. (Orphenm) Winnipeg, Can.; (Or Michon Bros. (Orphenm) Winnipes, Can.; (Or
pheom) Calgary 13.15. Millard, Mildred (Ma.entic) Waterioo. Ia, A-8:

 Monoloan Sextet iPalace) Cinclinati.
Mnnroe A Grant (Alhambra) New Yoris. Monroe Mros. (Murras) RIchmond. Ind., 6.8;
(Grand) Erankville. Ind.0 10.12. Montambo \& Nar (inew) Montreal.
Monte \& I,rers (IJncoln Sq.) New York.
Mondy \& Dincan (I)rpheum). (Theum) Sloux C!ty, Ia.) 13.15,
 Morre \& Jsyne (roil) Whiken-Barre, Pa., 6-8, 6.8: (Majealic) Bloomington 10-12; (Orpheum)
Moriala 13.15 .
Hortram (Majestic) Grand Island, Moran \& Mark (Orpheum) Calgary. Can.: (Or
phenm) Vancourer 10-15.
 Jim A Betiy (Shea) nuffalo.
Marlon, Nancers (1)rpheum)
(Omper
 Nity: (Orpheum) Ogien $10-15$. (Orphenm) New Orleans 10-15.
Nints \&
 Yorten, clara illajeatiel Auxtin, Tex.

Mirinno Fdd (Orphcium) Winnlıeg, Can., 10.18,


Mescon! IBros. (Hamilton) New York.
Mower, Millicent (Kelth) Tolcdo, O.
Mower, Millicent (Kelth) Tolcdo, 0.
Mower, Milifent 'Kelth) Toledo,
Mulitoun,
Worth. Tex.
Mullen




 Murpilas
Murras
Murra

Mustral hlunters (liamititon) New York,
 Mardini, Countesk (Orpheum) Los Aageles.
Nathan, Joe \& Clara (R1J(h)) BIrmingham

 | Nat |
| :---: |
| Naz |
| N |





 Nelson, Grace (Orphenm) Calgary. Can.: (Or
phenm) Fancourer 10-15. (eisons, Jnggliag (Orphenm) San Francises;
(Orpheurn) ()akiand $10-15$.
 Colrmbus. $0 .:$ (Kcith) ladiansiulls, loh.,
10.15. I. St. Louls. ill., $10-18$; (Kedze) Chlearo Nihia (Orpheum) Slonx City, Ia., 6-8; (Or-
phenm1 St. 1.onts 10.15.
Nopl. Lester, Co. (Parthenon) Hammond. Ind., Cos. Palisley. Co. (Pantages) Minneapolis 10.15
Xontman \& Jeantie (Orpheum) Boston. Xorman \& Jeantife (Orpheum) Roston.
Xorth, Jernme 1Pantages) Seat (ife: (Pantages)
Vancouter 10.15 . Vancourer 10.15. (Orpheam) Sloux Cits, Is Norton \& Wisen Metropolitin) Brooklyn.
Noiton \& Noble (Warwl-k) Rronklin. Novelio (Plaza) Bridgeport, Conn.
Nugent. J.
O-8.

 O'Yearcuver Tim \& Kints (Palace) Cincinnati
(Blajestie) Chicsion 10.15 . O'Nepra, Jose (Andtorinm) Qnebec. Can.
O'Nelli
Sinters (Lrcenm)

 Olcott, Charles, \& Mary Ann (Shea) Torosto. On Fifth Avenne (Majestic) SHIwaukee. Ortons, Four: York, Pa. $\begin{gathered}\text { Onterman, Jack (ralace) Reckford, II., 6-8: }\end{gathered}$ Otto Lies. (Rex) Wheeling. W. Va.
Owen, Gsrry Rantages) Portland. Ore.
Iradden, Sarah. \& Co. (Orphenm) Ssit Lake City: (Orpheum) Denver $10-15$. Dallas. Tes. Palige, JIm \& Retsy (Miles) Clivelend.
Palermo's ranines Malestic) Springdeld. III.
6-8; (Psince) Rorkford 10-12; (Orpheum)
 (Fartages) Los Angeles 10.15,
Parlor, Bedroom \& Bath (Hsmliton) New York. Parlor, Bedroom \& Bath. (Hsmiliton) New York,
Patrice \& Sillisan (Orphenm) Borten,
Fartima (Rushwick) Brookign. Patr cola. Tom, \& Co. (Orpheum) St. Lonls:
(Orpheum) Memphis $10-15$. Minneapolils: (Pan.

 Pearl, Burla (Colonial) netrolt.
Pearson. Nowtert \& Pearson (Fistbnsb) BrcokIn: (11amilton) New York 10-15. Prkinese Troupe (Pantages) Portland, Ore.
Peretos, The (Yonge St.) Toronto.
Permane (Detroln) Detroit $10-15$.
Perry, Florence (Arenne B) New York. Perry, Ficrence (Armne B) Xew York.
Perry \& Jeppino (Pantages) Kansas Clty.
Petcrs \& I.eRuff (Prilenjal) Detrolt. Fetlie Rerne Prantager) Tacoma, Wash.:
(1)antskef) Portiand 10-15). Phillina, Sidnes (Rmadway) New York.
Philling \& Travers (Palare) Springfeld. Mass.,
Phins \& Co. (Lincoln) Chleago 6-8. (Orpheum)
Ronth 13end, 1nd., 10-12: (Kedzie) Chicaso plelert \& Scofeld (Majestic) Che Mhert \& Scofield (Majestic) Chlearo: (Or-
Phampaign, Mil, 10.12; (Majestic)
Springfeld 13.13 .
 Metr ('lalace) New York. (Gordon) Middle-
Pinched (Palare). Clincinnati: (Gorden)



## 1. D. C. Troupe iPrntinces Tacona, Wash.:

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presens
13.15.





 IRawles \& Von Kaufmen (State) Memphis, Thay \& Fos (Giraad) Evansrille, Ind., 6-8; (R1-






couter 10.15 . (Murray). Riclimund, Ind. 10.12.
Bernolis. Jim (Bijuc:) Birninullam.
Reynolds-1) Jonezan Co. (Rushwlekm. Brooklyn; Rhineyal) New Tork 10-15.
 Ft. Wayne 13-15. Mlgg \& Witehle (Orpheftm) Yos Angeles 3.15
Buley. Mary (Pantegas) Tacuma. Wash.; (Pin tages) Portland 10-15. .
Rios. The ( Orphenem) Minneapolis: (Orpheum)
Dinin.
 Rising Geaeration Ilantagns) San Francisco;
(Pantages) Oatland 10-15.
 Roathine \& Harrett (Sirand) Saglaaw, Mich.,
6.8; IStrand) Lansing 10-12; (Regent) Kala:。





 Romalne, Manuel, Co. (Poli) Scranton. Pa.. 6-8.
Romaine, Rome \& Gsut iRoysith New York.
Rome \& Gsut
Roop Garden Trio (Emery) Prorlden) Kansas City,







Roy \& Arthur Yliegent) New York
Koyal Gamolgnes (Jeffrrson) New Yoik.
Rusal's, Rloda, Flephants (State-Lake) Cbi-
Rozellas, Two (Orphenm) New Orleans.

Kuby, Lillan (1:mprese) st. Loula.
Ruby Children (Poli) Waterbury, Conn

13-15.
Rngel, Yrette (Maryinnd) Baltimore.

Sadler, Dorothes ( Majestic) Milwaukee; (State-

 (Orpheum) sionx Cits, la. 10-12.
Snumels the theith) Loulsrille.
Sandy (Orpheum)
Ksnsas City $10-15$

Santry, 1linry, \& Rand Corpheum) Brokign
Santacel Illoy) Long leach, Cal.; (Pantag





 and Veno \& Seap ion (Orpheum) Denver; Scherf, Fritzi (Orphenm) Brooklyn, (Orpheum) Vans (Orpheum) Calgary, Can.: Seabnry, Wm., Co. (Palace) New Haven, Conn.,
 Salie fiardeas) Detroit 10-12: (Keith) Day-
toa, $13-15$. Seeley, Blussorn, \& Roys (Palace) Chicago 10.15. Shapiro \& Jordan (Auditorlum) Quebec, Can.
Sharkey, Roth \& Wlit (Bushwick) Brookirn Sharkey, Roth \& Wlit Bushwick) BrookIyn.
Slarroeks, The (Orpheum) Oaklaad, Cal. (White) Fresao 13-15.
Shaw, Lella, Co. (Kings) St. Lonis,
Shaw, Sandy (Majestic) Dallas, Tex tages) Tacoma 10-
Sheffeld Daacers Sheftel's Revue (I'nntages) Ninneapol|s $\mathbf{1 0 - 1 5}$ hriner \& Fitzsimmons
G-8; iPrand) Eval srille. Ind.
Richmond 13-15. Ft. Wasne 10-12; (Mirras)


 Ok. \& Vernon (13-ulerard) New York.
eli
liar, Willie (Hipp.) Toronto. parks, Alex.. \& Cu. (Stiate) Mrmphin, Tenn.
ppencer \& Wlliams (Kelih) Indlanapous.
 Altolia
priagtime Fivolities (Empress) Denver. Stafford \& DeRoss (Pantages) Spokne 10-15.
Stagnole \& Spier (1s iace) Milwaukee: Staiey \& BIrbeck (Pantages) Toronto, Can.:
(1'antages) Hamulton 10-15)
 (Joie) Fr. Smith, Ark.0 13-15.
Stancey \& Elra (Eradway) Sningield, Mass. Ont., Can.i 6 6.
Stanley, Alieen (Orpheum) Portland, Ore.: Stantoa, Val \& Ernie (Prospect) Broozlyn 6-8;
(Bros.dway) New York $10-15$.
WALTER STANTON

Stanton, Wili, Co. (Plaza) Worceater, Labse.,
 Ststeroum 19 (Pantages) S.an Fraacisco 10.15
Stedman, A1 \& F. (Majestic) Ml waukee: (Pat ace) Rockford. 1i1., 10.12; (Orpheum) Mad1an, Wis, 13-15. (Strand) Owosso, Mich., 6-8.

 (Columbla) St. Louls, Mo., 13-15.
Saliviva, Arthnr. Co. (King St.) Hamilton, ${ }_{\text {Sunly }}^{\text {Clily }}$ \& Hoaghton (Temple) Rochester, N. Y. Suly \& Thomas (Keithi Philadeiphia.
Sultan (Orphenm) St. Paul: (Orphenm) MinnoSnmmer, Fred, \& Co. (Keltb) Lowell, Mass. Summertlme (Palace) Milwaukee: (Palace) Cbl-
cago 10-12; (LIncoln) Chicago 13-15, Snnshine Girls (Majestic) Spn Antonlo, Tex.
Suratt. Valeska, \& Co. (Kelth) Washington,

 (Hifpp. Terre Haute, Ind., $10-12$.
 tages) Portland 10-15.
Sykes, Hary (King St.) Hamilton. Can.
Sylva, Panizer (Pantages) Ssit Lake City: (Pstitarca) Ogiten 10.15 .
Tale of Tirree Cities (Partages) Portland, Ore,


 Tarzsn (Orpheum) Kansss Clis: (Orpheum) Taxie (Orpheum) F'resno, Csl.: (Orpheum) Los
Angeles
$10-15$. Taylor, Msraaret (Orphenm) Omaha, Neb.; (Or-
pheum) Kansas $\mathbf{C i t y}$ 10.15.
 Tempest \& Sunshine (Orphenme) Duluth, Minn.: Terry. Frank (Strond) Wasinins


Tex. James, \& Co. (Mrjestic) Fi,
Can.: (Orpheum) Calgsry 13.15.
Tilrua Rosra (Orpheum) Gsesbarg, Ill.
iMajestlc) Bloomingion 10-12: (Orphcum)

## oria 13-15. (Loew) ottaws, Can

Timely Revue (Loew) Ottaws, (sn.
Toney \& Norman (Orpheum) Dulnth $10-15$,
Toney \& George Co. Kellth) Daton, O.
Toomer, Henry B., \& Co. (Lyric) Hamilton, Coomer, Henry B., \& Co. (Lyric) Hamilton.
Cono. (Colonial) Erie, Pa. Noto (Colonial) Erie, Pa. (Greley Sq.) New
York. Jos. Byrcn. Co. (Green

Touch in Time (Orpheum) Champaign,
(Orpheum) Peorla $111 .$,
10-12;
(Terrace)
13.15. Joe (Shea) nuffalo



 (Ophenm) Jollet 10-12; (Columbin) Daven:
 Huler, Claude \& Fanny (Vielth). Portland, Me.
Vages, The 10 H1.) Luverne, Minn.; (O. H.)


 (Moore) Seattle 10-15.
Van Cleve (Hamilon) Now Fork,
Van \& Corbet (Keltu) Indianapolis:





Walison \& Winslow (ilipp.) Baltimore
Waiker, Frank Texas (Ormheum) Denver: (Of

 (Pantages) Portland, Ure., 10.13.
Walton Brandt (Pantager) Seattle; (Fan
tnges) Vanc(uver $10-1 \%$ )


 Watcon. Harry, \& Co. (Slaryland) Batitmore. (Orphenm) Salt Lake Clis 10.15.
Weber, Fred. \& Co (111pp.) Baltimore.
Weber \& Elitott (Wurwirk) Browkjin.

 Weston eline (Loen) olvwa Can Weston
Wheepler
Wher
(th) Cily 6.8
 White Way Trio (Liberty) Daston, O.: Clere-
fand $10-15$.
Whitehpad. Joe (rantaget) "Oakland, Ca!':

 Galesturg 13-15.
Whiting \& Burt (Orpheura) Vancouver, Can.


 Williams a ll.ward (1nlacy Cinclngatt; (Beo
All) Lexington, Ky., $10-12$.


 Whintr Garden Fonr MAurtay) Rirlumond, Ind.
6-8; ITrand) Dasion. O., 10-12; (Strand) Lima Bint Brothers (Orpheum) Si. Louls; (Or-
phenm) Miemphig 10.15 . phenm) Memphls 10.15.
Wire © Nalleer (Savoy) San Dlego, Cal.: (11soyt) Long Bench $10-15$,
Wise. Than. A. \& Co. (Orphenm) Des Moines, Wohiman. A1 AAmerican Chicago 6-8; (Mn Jes-
tir) Sp-incfeld, II., 10-12; (Orpbeum) Cbampaign 13.15.
Woiford \&
\&
Bugast (
Wonder Giri, The (State-Lake) ctilicago.
Wood \& Wyde (Orpheum) $1^{2}$ ortland, Ore Wheuin) San Francisco burg: (Keith) Darton Lasties (Darls) I'itts
 Yeornan, Geo. (Ralto)St. Loals; (Palace) Mil-
waukee 10.15 . waukee
Yes. My Dear (Pantages) Winnipeg, Can.
(pantages) Great Falls, Mont. (Pantazes) Great Fails, Mont.. 11-12. (Tal-
Iip Ylp Yaphankers (MajesMe) Cblcago; (Tal- Miwankee 10-1J.
ace)

## 

 Zarrell, Leeo, \& Co iOrpheum) Blatison, Wlas,



## OUTDOOR FREE ACTS



Dephil \& Derhil: (Fair) Peorla, III., 3.8 .

HIGH-DIVE MATt GAY





## HARRY RICH THE MAN WHO DEATS WITH DEATH 

## CONCERT \& OPERA

## (ROUTE COR THIS COLUMN SHOULD REACH THE CNINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION)

 MORNING TO INSURE PUBLICATION.)Alda, SIme. Frances: Okialicma City, Ok.,
Althouse. Jaul: Muale Festival) Buafalo,
Y., 3-8; Colimbin, O. 14.

 Y.. 3.8 . Cecil: (Music Festival) Buffalo. . Fooht, Mich., 13. JHlweuket. Wla.
 Hamilin. George: (Mnele Festivai) Butralo, s Hinkle. Floreare: (Mustc Festivai) Butaio Hou Ma, Julson: (Mus!c Festival) Worceste:
 risonrille 14; Cinclanatns 15.
Kearn i. G.ace: (Music Festival) Worcester,
Mass., 3-7. Lands., Harulit: (Music Festival) Worcester Licling, Estelle: (Music Festival) Buđalo. : McCormack, John: Boston, Mass., 9: Fbiladol Matzenauer, Margaret: Fort Smlth,
13: Worcester, Mins., 10; Greensburg. Pa
 Neg, Elly: Camagle Hall) Ni-w York
O'Hara. Geoffry tMusic Festival) Bufalo, s Patierecn.
Y., Idelle:
3. (Music Festival) Buffalo, N Pation, Fred plusic pestival) Worceater
Mass., 3.7 . Ponselie. Hoes: (Music Festival) Worcester,

Roherts, Emion: (Musle Eeslival) Butalo.

Grceavilie, Pa, 8; Franklln 10; Warren,
11; New Chatle, Pa. 12; Beaver Falla
Wheellng

San Corlo Ofura Oo.: ( (3ianhattan O. H.) Ne York Sept. "B, Incef.
schillig, Otilte: (Mftsic Feslival) Worcester,
Maes., 3.7 Scottl Grand Opera Co.: (Massey Inall) Tor-
onto. Oan., $3-8:$ (Conventios Hall) Kan sas City, Mo.
sturkow-Ryder, Madame: (Music Festival) But Telmany1, Emil: Cbambersburg, Pa., 10; Phlladelphla 14-18; New lork Ctry
Van Gorden. Cyrena: (Music Festival) Butfabo, whilel Iii, Clarence: Pltsbnrg. Pa., 7; Peorla. Whyte. Carl: (Coonley Hotel) Hampton, Ia.
DRAMATIC \& MUSICAL

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Ars.818 Life, with Peggy Wood: (Royal Ates
 Ralthure 3.8 .
Back 1 'ay
Wew


 Bat The: (3lorosco) New Fork, Indcef.
Ind. Beware of Dogs, Whin William Hodge: (Brosd
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rllle, Ky. 3-3; (Grand Cincinnati 10-13. Broken Wing: (Oiymple) Chlarazo Ang, as, Indef
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ton Oct. 3, Incef.
Cruclble, The, J. A. Swenk, mgr.: Montmal
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 Hello, Rulus, Leon Long, bus, met.: (Girand Hero, The: (Belmont) New York Sent. 5. Inde?
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Hanors Are Fiven: (Timea square) Now York
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Just Married: (Nora Bayet New Lork April 27
 mgr.: (Tremont) Bonton Sept. 5. Indef.
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York Sept, York Sept. 12, Indef.
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Lfe. J. A. Schwenk, mgr.: Nutte. Mont



## Mn alucrader, The, With Guy Rales Pout. Bich ard W. Tully, mgr:: Allentown, Pa..

 ${ }^{0}$ i Conberland, Md. T T-8; Parkecca, Corntiock \& Geat, mgrs.: (Court Sq.)Spingeld, Mas.0 s-3: Midgight Rounders, with Eddie Candor: (Apol-
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leans $3-8$. leans 3-8. Joserhine, HI. S. Bastick, mgr. Joserhine, II. S. Bastick, mgr.:
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(George M. Cohan) New Yort



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 (llelasco) New York Sept. 21, Inder.
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(George M. Mohan) New Yort, Ang. 30, Inder


Wait TII Wa're Married: (Playbouse) Now
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Winl of New Youk, The Sbuberts, mgrs.: (A Whit Mitsbur 3 B-A. The: (Henry Miller) New York sept. 15, Inctif
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## THEY GAVE QUIETLY

By FRED HOLLMAN





DETECTIVE-AUTHORIEED, COMTIDEMTIAI pay Addreos DETECTIVE, Boz $\mathbf{W}$. $\mathbf{W}$., cor Biliberard. Sew Yurk City.

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A. 1 Violinist at Liberty-


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 morrectiy; reliatie; basineas like and agree nobe: positively do not milarepresent; satiafac
tion at present leading big morte boone: clasing or


A-1 Young Violinist-Thor


At Liberty-A real dance


At Liberty - Bass BB-Flat

At Liberty-Clarinet; experi-

At Liberty-Experienced Cor-
 At Liberty-French Horn

At Liberty - Jazz Dance Celliste-A-1 (lady). SARAH ZACE,
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15\%
Thompoon Diace, Brookifn, New
oct Cellist-Desires change; unien. Addrens "CELLIST," Billoancl, Clnclin

Clarinetist at Liberty-Ex-

Drummer - Wants position; Drlie Lave zass, Lanell, Mise. oet Drummer and Violinist-A-1

Fast Jazz Drummer-Light


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First-Class Violinist and Or


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but not a fammer. if your bnich is vint fast sou dor ${ }^{\circ}$ t want me. State your best. GEORGE
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player: also goed berter; wishes to locate in a good mustcal town: South preferred. An-
dres SAXOPHONIST, $408 \mathrm{King} \mathrm{St.}, \mathrm{Knoxvile}$. LADY FLUTIST: EXPERIENCED ORCHES. S., The Buboard. New York.

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CORNETIST, The Bliboard, New Yort.

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nrovise. memorize. Address OSCAB KOBEL KE. 3048

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## AT Lumbry -rin Drumm:


(Continued on Page 56)



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## Parks and Fairs


Balloonist and High Diver-



Dare-Devil Doherty - "Leap

Tight Wire Performer at Lib




 Piano Players
 10. Woro CAMH (set 1h mman Tyen)

At Liberty-A-1 Lady Pianist

Pianist at Liberty (Leader,


Pianist-Desires change; unPiano Player-Read, fake

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 AT LIBERTY OCT. 8-PILANIST; PICTURES,




PIARTST-IEACHER-WANTS POSITION IN


| PLANTST AT LIBERTY-FOR PICTURES OB <br>  boma, Tennersee |
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| Vaudeville Artists <br>  <br>  |
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Acts, Songs and Parodies







## NO THEATER SHORTAGE

It has been usual at this season to hear of a shortage in theaters. Accounts of the numerous promising plays that can not be performed here since there are no quarters in which to house them may usually be expected during the early weeks of the theater year.

The existing number of theaters has been increased this year by two
at are already available. There will soon be others. But this sum. that are already available. There will soon be others. But this sum. mer there is no cry that there are not theaters enough for the good
plays. It would be difficult to make such a complaint with two or three plays. It would be difficult to make such a complaint with two or three
of the most popular houses now empty. They are dark because there of the most nopular houses now empty. They are dark because proare no possible entertainments to put there. One or two lucky pro-
prietors have been fortunate enough to hand over thelr temples to the motion pictures As a matter of fact there was never a time in the history of there were theaters. There are always adventurous speculators seeking for an opportunity to try their luck in this theater or that. Ambjtious actors sometimes secure enough capital to try to make the world view their talents as they themselves view them. Authors are often able to persuade capitalists to invest in an ldea.
lead to a fay there may be created a demand for theaters which will lead to a fancied exrnes of demand over supply. But there never were
more good plays waiting for a hearing than thore wire to show them. If any such conditing ever should arise there would be in the theaters only successes.-NEW YORK HERALD.

AT LIEERTY-J. DAVID AND WITE: ALL.
 ino ranlols.

CARTOONIST AT LIBEETY ATTER OCT $15-$

HAND BALANCER - NOVEI ROCKING

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 BIC MONET IN Propccri-Cur 830 Ryot-down








## ABUSIVE HYSTERIA

From the East and from the West comes a clamor for the suppression of vice and wild orgies in the motion picture colonies. We can
regard this only as a form of popuiar hysteria following in the wake of the San Franclsco tragedy. Cunditions have been greatiy exaggerated should take these stories with a grain of salt. The stories which are being circulated are a direct assault upon on the stage and on the street. They are from are the same as people of the world. No doubt some of them are bad, but most of them are good. They have no moral habits which are peculiar to the craft. Neither profession, however, is judged by the acts of those who disgrace their califng. The same condition shouid apply to the motion picture people. No doubt the profession does harhor some men and women Who disgrace thempelves and their work. We are to remember, howtheir names by a general indictment based on the acts of a few individuais who have not lived up to the code.
Everionanity is good at heart. Generaily speaking. its morals are good. Everiwhere it is prompted by high motives and lofty ldeais. There is
no human amblion which relles upon ein for success. And those who do take the wrong road fall by the wayside. They are not of the average type. The disgrace which has come to Fatty Arbuckle thru an unfortunate death belongs to him and him aione. It is not the property most of our film stars. The majority of the men and the women we see on the screen are struggling for success. The best of them realize that ther are the personification of human ideals as presented in pictures. They must measure up to these types in pictures and few of
them can succeed with an imaginative fdeal which stirs humanity and lead the lifes of rakes.


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(Continued on page 58)

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## APPLAUSE AND RESTRAINT

the fir the opening of a new play, "Swords," in New York last week, the first-nighters all received with thelr programs smali printed slips signed by the manager urging them "to refrain from the appla sse vgually accorded each player at a premiere upon the occasion of his or her
first a ppearance. Such demonstrations, always annoying, would in this instance prove also destructive of the performance."
Strange as it may seem, the audience obeyed to a man and a woman, and thus one of the most firmly grounded nuisances of first nights, long dreaded by producers who aim at careillly timed dramatic effects, was swept away as by a feather, and the play proceeded evenly
and smoothly, continuously growing to a thriling climax, without and smoothiy, continuously growing to a thrining climax, without a
ripple from the audlence to break the spell, except, of course, between
We tilsh manarers of musical attractions could be as succeseful in quelling, or subduing at least, the applause which is so ill-timed or long-continued as to destroy the carefully wrought impressions of the
music. Audiences, unfortunately, can not always be trusted their applause cues at the right tlme or end them on time. We need a little tutelage in this regard such as the New York producer, Brock pemberton, gave his audience. and which is a very different kind of tip enthuslasm, audlences can be trusted to furnish that whenever there is real occaslon for it. But to restrain demonstrations at the proper
time is a more difficult matter.-COLUMBUS (OHIO) STATE time is a more difficult matter.-COLUMBUS (OHIO) STATE
JOURNAL.

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(Continued on Page 60)


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## THEATRICAL BRIEFS

W. W. Woltz puribased the Casy Theater at Truman. Minn. and took popseation September
14. Mr. Woliz is aleo operatiog the Wondertand at Madelia, Minn.o and has established an enviahle repriatien in bis localley for tha
ane showmansblp.
The Aucitorium Theater, Mincespolls, Nloo. was opened a atiort time agn an a pleture honse.
Joseph Friedman to president of the Frledman Joweph Friciman to president of the Friedman
Illm Corporation, which controta the Auditorlum. Flm Corporation, which controla the Auditorlum.
The frst pleture presented was "Way Down
East."

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|  |  |  |
|  |  |  then go into Tecass. <br> The Rlangling-Earnnm and the John Roblinson |
|  | Weatherproof Materials, Attractive Trimmings, Thorough Workmanship <br> $8 \times 14$ <br> $8 \times 16$ <br> $10 \times 16$ <br> $12 \times 20$ <br>  SHOW TENT SPECIALISTS |  <br>  C. Teentif. They Included fieorre yover. Hel and Car Yanger Hoper. of the Hoglran- Bow. ers Ballard shows. came $\ln$ with Genrge Goodheart 6) (Continued on page 66) |

WALTER F. DRIVER, President.

THE CORRAL
By ROKDY WADDY

## COMPLAINT LIST

The Billboard receives many com
plaints from managers and others
shes below list of such complaints,
with the name and address of the com-
plaining party, so that persons having
legitimate interest in the matter may
plainants if they deaire.
The publication of the list does not
founded, and The Billboard assumes no
may be given by the complainant to
parties inquiring.

Names will appear in this list for four
weeks only. Anyone interested might
do well to make note of them:

## ALLEN STEPUHENGON TRIO,






$\underset{c}{\text { Lew }}$
Care The Bubloard


howe's great london circus Business Is Picking Up-Remarkable
Sanitary Score Given to cook. house





 Rer mererl mont ha,









## RINGLING.BARNUM SHOW



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\begin{aligned}
& \text { nesg of his danghter. } \\
& \text { Ma } 1 \text { ger At F. Wheeler waa confined to his } \\
& \text { ear fo: two dass lest week, suffring from }
\end{aligned}
$$

$$
\begin{aligned}
& \text { now back on the jot ard } 18 \text { uraily the arst } \\
& \text { man or tbe tot in the morning and among the } \\
& \text { lakt to feave at night. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { lakt to leave at night, } \\
& \text { All bands are beglining to inquire about the } \\
& \text { closing date, but no to the precent tlme that }
\end{aligned}
$$

WHEELER BROS.' SHOWS
Headed for the Sunny South
 Vebrsaks and Colordor gave tile Wheeler




## "BILL" FARLEY COMES BACK

Will J. (Bill) Farley is again one of The Billboard "Pamily," having Just taken un his duties as Billboard representative at Los Angeles.
He will have no office in Los Angeles, but will conduct his business from He will have no office in Los Angeles, but Wen eondect Needless to say Mr. Farley woudd be glad to have his friends look him up when out that way, and the same old hearty, welcome at his hands is assured. He has office of The Billboard, and says he is now "fit and trim."

## KANSAS CITY <br> By IRENE SHELLEY <br> 417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave Phones: Bell, 3403 Main. Home, 3403 Harrison.



Art Hoghes hes closed with the J. Dong




 Iociss rater of the Ealer Greater shows has



 , ind

Mr. and Mrac V E. Aeckey are apending the
 closing date, but np to the present time that
lmportint event has not been announced. The
show ts now headed for the sunuy South.-BOB cook (Press Representatire).
JOHN H. SPARKS, JR., A FATHER
John II. Sparka, Jr., of Vandergrift, Pa.. and Well known in the tented circlea for his for-
mer connectlons with the Sparks Circus. is presented him with a fine bahy firi-Ninng clrcus game several sears ano to enter the
moring plcture game and at the present time
an well EMERICK WITH LOEW CIRCUIT Robert Emerick, who has been oneciai agent for the Ringling Broa.-Barnum \& Bailey Com
brned Shows during the paat season. rlosed Oc
toher In Riclinund. Va. He was, in elarg of the billing at the closing stand. SI- Emeric andely entered the employ of the Loew Souther and Southwestern Circuit. He has been a
inned to the Loew New State and Palace the ters in Memphis. Whinere he has charae of a Eutdoor advert sing and suburban pubiticltr. M merrck'a fnmily was iocated in Memphis

Gane Laskin, manaker of the Cozy Theater, slinsing us people for his stork compans in
Inonston. Lew Gordon and wife (Mldge Carroll) heard the calt of the Pootllght
turned to Mouston with Mr. Laskin.
The Chas. Manville Company is going to rehearse hrre prior to its opening In Clarkswlle,
Trxe Those In the conipany besldey Mr. Man-
tile are Charles Mhea. Mr. and Mrs. U. E and ireston and a rauderilie art tot yanham
nounced. The Manville pompany leaves her The Ihis Morgan No. a Company closed Scp-
 wife and Fidic Derringer have been trans-
ferrest to the No. 1 compiny. The Saucy Rabr Company closed a sixteen
week ${ }^{\circ}$, ngazement at the Empress Theater
here Septemlher ot and morad to St. Joseph.



## OUTDOOR FORUM

In this department will be published opinions of readers of The Biliboard on
any phase of the outdoor show world. As evidence of good faikh it is re. quested that letters be signed and ad. dresses given. Anonymous letters will not be tolerated, but signatures will be
withheld if requested. Be brief and to the point.

## Editor The Blilboard: Akron, O., Sent. 23. 1921.



 atared in Clarssburg. W. Va,
(Signed)
PROF. H. ARMAND.
 To correct a misstatement that appeared in disvous Park, inia city, I request that sou pulb. lish the following facts: With respect to the aing and instailing of the illuminating edfets. they Were stictign previous to hia assoclation with the Roordwaik
Park Co. was president of the Schubert Co.:
electrical and mechanleai ent neera. located a $:$ 19ti6 Broadwas. New York Clis. The writer la
sti11 connected with the Boardwalk lark Co. In
the capacity of ectrical engineer and at the present time bas plans under way for additional lilumination for the
(Signed)
Clias. Tid

## Editor The Pontiac, III., Sept. 29, 1921. passed within the realm of carnlvaldom I sears heard much discussion as to why cerialn people should be described by that terrible. word It is true that the word in itself is bad enough, but when appiled to a peraon it be comes more terrible. It has been argued pro to anvone, stlil the word, as an adjective, waa first used by carnival people. ahowmen, managers and ownera and i've known intimately the business slde of all three. The ahowman continuelly argea

 ahowman contlinually arguea that the show he office to set the at night he grudginggy paysit his nercentage hecause to him it seems that
it is andif profit with no expense. Frifing trouble same shownang get into some
ans to the oftlee with
plea for help. Let the aame showman a the office with an urgent a apeal for whilp. If his that he can't the owner it okeh. If
his finances grudge paying percentage faltho narrow as they mey have
 Secondly, theres a committee to he pald. I


 Now you come to this manager on owner for
and he he lends it to beginning of the aeagon
and hersne yon promise to




## WE TRUST YOU pay as You Earm

 C8 NO ExXeRIERGE REOUREO

The New MODEL "IA MANDEL-ETTE"

 Chicago Ferrotype Co.
1422 W. Randolph St.
CHICAGO, ILL.

## THE BUTTON SET THAT IS GETTING THE MONEY

## 50 <br>  <br> KELLEY <br> SPECIALTY 21 and 23 Ann St. <br> (3) <br> THE KING NEW YORK <br> $\int$

## HEAVIEST

UNBREAKABLE stock AMBER COMBS qualitr

## ath wimminm






DEMONSTRATORS, AGENTS AND DEALERS





- By GASOLINE BILL BAKER
$\qquad$
Speaking sbout she falt at Lewlstos, Me., re





## Large Stocks on Hand umeonit dewerer



## BERK BROTHERS

 FIRST CALL HUMPTY DUMPTIES LEVIN BROS., Terre Haute, Ind.



Mou
arCAN MAKE MONEY with our scented SACHET PACKETS
 Deposit ceevired on $C 0.0 .0$ orders Send for Sample
CHARLES UFERT ${ }^{133}$ WE.V ${ }^{15}$ th Street. EICMONEY CM 우무ㄷㅜㅠN Perrin Sold $\$ 350$ One Day
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## BIGGEST MONEY MAKING NEEDLE OF THE DAY

The only REAL needie. Made of brass tubing, heavily nickel piated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenilie work, veivet effect, boxed stitch embroidery, fringe embroidery.
Anybody can operate. EVERY WOMAN WANTS ONE. Send 30 cents for'sample needle and agent's proposition. SELLS FOR $\mathbf{\$ 1 . 0 0}$.



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 The mun Mishty en\$35 to $\$ 100$ a week sure SPENGLER-LOOMIS MFG. CO, 1207 Garland Bidg.. . . ChICAGO.
BoYs! You CanCleanUp!


If you see if in The Blilmeard. tall them an



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ED. HAHN
(He Treats You Right)
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222 West Madison Street,
CHICAGO, ILL.


Who hoald pop lato the Clacy offre of The
nulthend cope day last wert bat E. Vortis,


## PAPERMEN, ATTEETION!

## Best Proposition in South

October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Iddress
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Barking Dog
Newest Senation-Millloas sold $\$ 11.50$ per gross $\$ 1.00$ per dozen 25 cents per sample No catalof. Order from this Adv. PITT NOVELTY CO., 407 Fourth Ave, Pittsburg, Pa.

GREATEST SELLER


OF THE SEASON
Eye and Tongue Ball 4 different sizes, $54.50,56.00$ 4 samples prepaid 50 cent. PARK ROW NOVELTY CORP. SID.00 A DAY EAST

| Selung our bi "HEIP THE CNFMPLOTED" Packase Contalios 10 ustful Householen Articlea Hundred Sell for cose you sor $\$ 1.00$. Help the Coemplosed" appol printed on iabel verase 50 C <br>  |
| :---: |

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 Go Into Business For Yourself



## JUST OUT-THE NEW IMPROVED INKOGRAPH



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ATTENTION, NEEDLE AGENTS!





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WE WANTMEN AND WOMEN W $\qquad$

BUY DIRECT \& SAVE MONEY RUNNING MICE.SAMPLEIO GREY.BROWM $B$ BLACK $\rightarrow$ HRRQOSS $\$ \mathbf{\$ 3 . 0 0}$ S.S.NOVELTY CO 255 BOWERY. NEW YORK MASSO BRUSH Latest ADoitil


PORTRAITAGENTS

Dejlers and Agents in Toys and Novelties
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YOU CAN MAKE BIG MONEY
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## A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day! Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! ' Does French knots and Raised Em-broidery-everything from the daintiest work to coarse, heavy rag rug. Easy to useinteresting to demonstrate-quick to sell.

## MAKE \$3,000 <br> IN THE NEXT 3 MONTHS

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## Wonder Knife Sharpener



AGENTS WANTED I WONDE SHARPENER COMPANY 314 Bagloy Avenue, DETROIT, MICH FULL LINE OF SPECIALTIES

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${ }^{\text {If }}$


American Watches, Elgin, Waltham, Hampden
ti.) tot mitest

MANHATTAN JEWELRY CO
PAPERMEN!
acton, Corm and wheat Money now, in evrulation


BILLBOARD CALLERS



New Can't Clog Coal-Oil Burner Newest
Invention







NADEL \& SHIMMEL, 132 Park Row, New York AGENTS ${ }^{2} 1.50$ COLO MINE AT M Vint Only 20 Boxes a Day Means $\$ 18$ Daily Profit












FRESH STOCK IMPORTED BELIIAN SOUAWKERS


 $\$ 12.00$
21.00
33.00
33.00

BARNES. THE COMB MAN. LIL GAUGE FOR FORDS-Remarkable nex. Inven
 hile lize in America.
(Continued on page 86)


## A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

## BIG SHOW <br> Staged by Inter-State Fair

Rain Fails To Dampen Enthusi asm of Visitors to Annual Exposition at Sioux City, Iowa









 Rilly Sundas was omposition to the fair

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Mr. Mycliraine has been ecreary of the south

threatening weather:
Cuts Attendance at Batavia (N. N . Y .)
Fair-Fair a Success Nevertheless.

HARDY PLAYING FAIRS
 ho eext meeting of the commlaclion will

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MAYSVILLE'S BOY'S BAND


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RAIN INSURANCE COLLECTEO
By New York State Fair-Plans for






AN ATTRACTIVE PROGRAM


TRIBUTE TO MCILVAINE South Dat HELPMET th Dakota Fair Losing Efficien

## Thie livening Ifaronite one of the livaliag

# Marsilles, France, Exposition APRIL TILL SEPTEMBER, 1922 

This is the first big EXPOSITION since the World's Fair in Paris in 1900 and should be a wonderful success. Marseilles has a population of about one million, is a progressive seaport city and an ideal place to hold this exposition. There will be steamship and railroad excursion rates from all over the world.

Would be pleased to negotiate through our American representative with owners or operators of highclass attractions, such as shows, rides and concessions. Have some fine spaces for real good platform shows of all kinds.



[^4]
## Insure! <br> Succeed in spite of axu

W HY depend on fair weather for financial success? Hartford Rain Insurance makes you independent of the weatherguarantees your income or your expenses.
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Get your protection in time by giving us at least five days to deliver your policy. Ask for particulars. Rain Insurance Department

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## WANTED EXHIBITS WANTED

## THE PHILADELPHIA AUTUMN FAIR AND NEGRO BUSINESS EXHIBIT OCTOBER 16TH TO 27TH, 1921.

Commercial Museum, 34th and Spruce Streets.
Open every day from 11 A. M. to 11 P. M.
Band Concerts, Pageants. Prominent Speakers. Singers and Entertainers w appear daily. $\$ 5.000 .00$ in prizes. Secure space for your exhibits now Address THE AUTUMN FAIR ASSN., INC., 413 S. Broad St., Philadelphia, Pa.

## GREAT NORTH CAROLINA STATE FARR




Wanted for Great Bel Air Fair, October II-14

WANT TO GET IN TOUCH WITH ACROBATS, TRAPEZE ACTOR, MUSICIANS AND MERRY-GO-ROUND


ANDREWS (S. C.) FAIR
Andrews, S. C., Sept. ${ }^{26}$-The Amal arrange. ments for the onening of the Tri-Courty Vair
are corvpeted and on Tuesday. Oetober 11, the gates will be onen to recelve vislore Many
neex features to fair exhbla
nd til the presented and there will be practical working demonatra. The Home Demanstration Department- Whll orcupy an entire bullining and the wort of
this Gepartment will be fully demonstrated ${ }^{\text {bs }}$ experts from the governent service. Sectione of the country. The Poaltry Depart,
 sontioo feet. and erery modern appliange pro The towns of feorgetoxn and Andrews will
 munity exhbilts will be shown. Late exhibits
are assnred for all deparminent. NEW YORK FAIRS HAVE

RECORD ATTENDANCE
Palmyra. N. Y.. Sept. 36-A record-breaking attendance greeted ter Cnion Agricoultural CounAdded free atrraction, such we ball pames and

Ternon. N. T., Sept. 2 n. - Attendance rerords
 10.000. a new high marr. There are more Matone $v$ -
Malone. N. Y., Sept. 28, -Ideal weather conMrinns and enod cropa comblined to make the ful in the history of the assoctation.

Look thru the Letter Liat in thia feave.

## UNBREAKABLE DOLLS

13-In., Plain, $\$ 6.00$ per Doz.
13-In., with Wig, 57.20 per Doz.
16-In., Silk, Fur Trimmed Hoop Skirt, $\$ 14.50$ per Doz.
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Complete stock of Baskets and Plaster ${ }^{\text {D }}$ Dolls, U.S. and Cayuse Indian Blankets. Send for List.
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[^5]TEXAS FAIRS
Are in Full Swing. With Attendance

BLANKETS U.S. INDIAN, $70 \times 80$ • $\$ 5.25$ each CAYUSE, all wool ESMOND, $66 \times 80$ E. Begnd 6.75

PROMPT SHIPMENT UNITED STATES TENT and AWNING CO.

APPLE SHOW OFF
COMPLETES FAIR SEASON
FAIR NOTES ..... monthe. at his thule in fremod
FAIR NOTES

NEW ORLEANS FAIR NOV. 10-13
CIRCLEVILLE PUMPKIN SHOW

LARGE ATTENDANCE
FIRST DELPHOS FAIR A SUCCESS molr dir a success


SPILLMAN ENG. CORP. HERSCHELL-SPILLMAN CO CAROUSELLES FND HIGH STRIKERS.

## Talco Kettle Corn Popper


an Tant Anre gion livine this Fail and Wivi
 HOPKIMS COUNTY FAIR AND EXFOSIIICN
$\qquad$
THE COLORED PIEDMONT FAIR ASS'N


## Skating News



## RICHARDSON <br> Skates



## CARDBOARD ORGANS

FOR MERRY-GO-ROUNDS AND SKATING RINKS
Cylinder Organs transformed into Cardboard, with the Keyless System, at reasonable prices. In order to obtain the best results in workmanship, Now is the time to have your Organ overhauled.
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All of Chicago's rinks are equipped with "CHICAGO" Fibre Wheel Skates.

There is a reason.
CHICAGO ROLLER SKATE CO. 445 W. Lake Street, Chicago, III.
BAND ORGANS
of quality SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs
NORTH TONAWANDA MUS. INST. WKS. dept. of rand co., inc. NORTH TONAWANDA, N. Y

kansas fair has arrived


Being Made on Improvements at Florida State Fair Grounds
Jacksonville
befng made

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indian fair a-success
Ro James A. Wakonaho. secretars of the chipand sice ss. there neter theess the falr proved

 JESSIE LEE NICHOLS

WINS MUCH APPLAUSE One of the featree atractions of the fair

 aine did mann surn thate hill her bind peti



WEST FLORIDA FAIR
Mintenna, Fia, Sent. 30.-The West Florida

 interest in Weest Florida, and a large at. big Crowd children's day

Springfela, Mass.. Sent. 23. -It was estlimated
 allto poln. free vandeville nnd music by the
T'atrict Conway Rand were featured. The fair is one of the grentest in the history of the

## WINSLOW'S stater

THE BEST ICE AND ROLLER SKATES MOST ECONOMICAL FOR RINK OWHERS

WHY?
you can find out by askina THE SAMUEL WINSLOW SKATE MFG. CO. WORCESTER, MASSACHUSETTS

NEW YORK OFFICE. 34 Warrm PHIL. B. BEKEARTCO.. 717 Man Franolsco, Callot st., BRITISH-AMERICAN EXPORT a IMPORT CO 8 Long Lano. Aidergeato St.

tmDEAGAN UNA-FON

MUSIC
SKATIS ${ }^{\text {Fop }}$ ginks

J. C. DEAGAN, INC.
az6 berteau avene be. buloing chicaco.


Visits Detroit $\mathrm{Zoo}_{0}$ Site

Which He Says Is Ideal-Has Purchased Many Animals While Visiting America

Detro.t. Metri. 27 -Litren $\mathrm{H}_{\text {tazenbect. eldest }}$
"CASH IN" WITH


## 




## ZOO SAVED

Thru Patronage Accorded It by th
Public During Season Just Closed
venice pier news

PARK MANAGERS' MEETING

## dancing at beach

receivers made permanent They Will Conduct Pleasure Beach Next Season


We have already sufficient orders ahead for 1922 to keep our factory running capacity for many months If you want a Dodgem early for next season, order now Reduced to

## \$600 PER CAR

FCR SALE ABOUT 65 ACRES OF GROUND


Trasehnid and appurtenances, sifin gon. CA.
the lease fmom the Clyy of Bridzeport ziven to
Th arhefule "R" it is set forth under notea
receirahie from stockholders: "These notes are


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\begin{aligned}
& \text { DITCH THE "DEAD" ONES-GET A "LIVE" ONEI } \\
& \text { The World's Greatest Laughing Riding Device. } \\
& \text { Now Booking for Season of 1922. } \\
& \text { OVER THE FALLSCO., INC.g - Bresident. Telephone, Harrison'1506. } \\
& \text { E. J. KILPATRICK, Presich } \\
& \hline
\end{aligned}
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Repeater of All Repeating Rides 1922 Guaranteed
DODGEM

FLORIDA BEACHES
Soosted by Miami Editor. Who Urges Improvements That Will Benefit Them
Hitor of the Real Estate Jour-
 hh of these cliten are what the




PLUNGE AND PAVILION
Planned for the Amusement-Loving Noxt Spring

The hatene thirg in the Hoe of amuermente. Tean., ta the near future to the Cascade plung?
and parition to be lullit by the cascate cor-




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## DANCE HALL PLANNED

 FOR DETROIT'S LUNA|  |  |
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## NEW PARK PLANNED



WHITE CITY
To Be Built at Toronto-Harbor Board Expects Large Profits
Trronto Can. Sent. as. - The Md of a Tornoto




## Amusement Park to Lease

## unts Amuzement Pars in clity. For lease for cerm H. W. BARNARD. R. F. D. 8, Kalamazoo, Mishigen. thru to the great success that fit was. The fair commitiee made a wise gelection when it  <br> Clarence RoLingon stage caroenter for many ycare st <br> $\qquad$Lisck of the cure than many mputh Roinson are Goerre. Curran, carpenter, and stere Jos. clectrician. <br> Tom the bilt at Gordon'p olympin hat week <br>  <br> Around the grst or the sear Nat Gordon





NEW ALTITUDE RECORD Lieut. Macready Attains Height of
40,800 Feet




 wuffered none of the hardships met by the
TO WINTER ON COAST



## 4.YEAR.OLD NEGRESS

PLANS EXHIBITION FLIGHTS Beswle Coleman. a Negress. At sears of aqe.
formcriv a mani-nriat in chicazo. arrived in New Work tast Wiek from Eurree. where she
 connirs. Miss coleman speat ten mont ha abmid.
ment of
vhich timo she atteded an sriation RUTH LAW AT TRENTON FAIR Trenton, N. J. Senn. 2a. - Ratb Law, who hss




## SONG DEDICATED TO AIRMAN




## STARTS FLIGHT TO SIBERIA

## Ce. O. Prest. Nersda ariator left Prince Ru.



LOWERS OWN SPEED RECORD

## Arrording to an Taris Tile sin surnemer


FLYERS PLAN RETURN VISIT


The every men hare fir in Verexhont dar:ng the aum.
CODY'S FLYING CIRCUS AT VIRGINIA STATE FAIR
Richmond $\mathrm{ris}^{28}$-The


The Sligel Rulling on Wachiugton sireet. in
the onstnexs section of the sitr. was wold at



The Roston Opera Monse. darb since "Mecca"
weur out. opened Octoler 3 with sothern and Matiowe in their Shilibespearenn repertiore.
 section of theater and operin promams repre-
sentung many jearg of consis nt theatergoing.

 prove of areat value 1
theatrical bistory.
The People's Ssmpliony Orchesira, which came
Into being
 To mske these roncerts a permanent afratr
The sum of $\$ 15,000$ is required and 114 hoopd
 dirided per concert. per man for twenty-bine
 Te are holding a Ietter sddressed Mary
Costeilo. Will the lisdy plesse write for same? The second show of the new Shubert raudo-

 and Antions. the whtsting nrecordion ist, Thr antre bill went orer great and greatly nleased

DANCE PAVILION. PLEASURE BEACH PARK





# SOL'S UNITED SHOWS BACK TO METROPOLIS, ILLINOIS 

CARN IVALS
FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN

After Three More Weeks, Including Current Engagement, Manager Solomon's Organization Will Close and Go Into Winter Quarters at Same Place as Last Winter

E. M. BURK SERIOUSLY INJURED Widely Known Showman Struck

> TUPELO (MISS.) FAIR
> Good for Zeidman \& Pollie Exposition
new ball game


[^6]GOES WITH THURSTON Chiengo, Sent. 28,-The Original Ray mend street, for the season. Me will feature one e

NICK CHEFALO IN CINCINNAT Among prominent 'purvegors of outioor en
 Billeard lant weelk waa the well whoris

WORTHAM'S WORLD'S BEST
Wurtham's World's Rest Showa again made a

## McGRATH IN WEST BADEN

## Cblcago. Sent. -7--Sitnmle McGrath, who con

 Where Jimnile weems to be sodurning a bit.保 Hotela with the professlonal atmosphere ar
what sou wat.


Ruilt only by C. W. PARKER, LEAVENWORTH, KANSAS.


TINSEL HOOP DRESSES, 156 PLASTER DOLLS




UNBREAKABLE DOLES

CARNIVAL and FAIR DOLL CO. "The Squar




 en route from the Kanas state Fair
Huthtinan to the fair at Hinton wiy
 Missoirl and Kansan 1o date. Int and fimily
depurtel from the Queen City in the evening of Altho Mr. Chefalo has on numerous

 thin pulblistlon is put together, frums the whe dreds of typerwiters to the thinstied product
He wase eacorted thy the earnisal the whole works, and te carnival editor the diferent mechanical
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 comilished performer well met, and the fore
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formation, not arotism. WORTHAM'S WORLD'S GREATEST




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fashlon-plate agents.

GREAT PATTERSON SHOWS
After Current Engagement at Charies. ton, III-Will Make Long Move

The Monse Circus at Iebanoz, Ind., would hare

Dot fallen nt a hout s ofelock in the eveninf.
certainls was a lolter pull to swalluw, when

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 "nter "und will lie shinped to the winter for ong werk and thetl there to Ortway. 0


## Watt's What Musically Speaking

A Review of the Music News' Review of the I.L. C. A. Convention Activities-Some Brass Check Journalism Tricks Applied to Lyceum and Chautauqua Artists

 mein


1921 CHAUTAUQUA COMMITTEE REPORTS
CENTRAL COMMUNITY FIVE-DAY CIRCUIT
Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

## 

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CIVIC CELEBRATION
Festival Play With Cast of 2,000, Chorus of 500 and Orchestra of 60 Outstanding Feature


## COMMUNITY STREET FAIR

Annual Event at Versailles, Ind.

## The Billboard's New Kansas City Office

The Fillboard's Kansas City offlce has been changed to Room 417 ,
Dwight Iuilding, at Baitimore avenue and Tenth street, where readers of Dwight Building, at Baitimore avenue and Tenth street, where rearlers of
Old Billyboy, either permanently located in that city or passing thru, will be welcomed. office is in charge of Miss Irene Shelley, who is the only The new office is in charge of Miss Irene Shelley, who is the only




 have depariments and exhior and and prizes for
erery cahihit. This will be the maln evcnt
of the year here and gives promise of belag a
big success.

## BIRMINGHAM'S 50TH ANNIVER

President Harding To Bo Guest of Honer

musleal program. The Wircless equipment
Which wui be used in the World's Series base
ball games to on exhibition. THIRTIETH DIVISION REUNION Expected To Be Big Event at Nash-

"BOOST DES MOINES" SLOGAN Iowa's Capital City To Have Industrial Exposition October 11 to 15


COMMUNITY EXPOSITION

## In First Baptist Church at Fort Worth, Tex.

Fort Worth, Tex. Sept. 27.-All prepara
tions for the Tarant County Community Ex
mositinn, whleh le leelig held lus the First fan

 will be enuducteq on an eduratlonal tour
the exposition during Wiednesdas afternoon. HEADS OF CAST CHOSEN

$\qquad$ randora.
Playlug oppostle Mr. Hole wilt be Mrs.
 ty pengaged pelecting the full cast. Whitch, in
nddition to the principals, will inclade 100 . AMERICAN STREET FAIR At Columbiana, O., Nets Neat Sum

## Colnmbiana, O., Sef.s. $2 x-$ The mond annual



BEDFORD HILLS' HARVEST FAIR
New York, Sept. $\overline{29 . \text { - The annal Garvea }}$ Iouse. Marlet square begins tomorto mage sale, a chlldrean's party'
proreets of the Palr will
MEXICO CELEBRATES


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UNIFORM CONTRACTGREED UPON

## YouWant theStory of the Saxophone <br> "The Origin of the Saxophone" is the history of the Saxophone ever published. It tells you what each Saxohone is best a tapted for-when to use singly; in quarband or full Saxophone Bans. It telis you how to transpose from orchestra parts, and familiarizes you and fully describes thevevirtuesof each model of <br> True-Tone Saxophones

## Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 day consequently practice is a pleasure rather than an effort. A Clarinet plaver can make the change almost at once.
With the C Melody Saxophone, as shown in illustration, you cen play any music without transposing, written for piano or violin or voice. You can play popular music, bymns, of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.

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Singers and Instrumentalists for Long Lyceum Season


RUNNER CONCERT COMPANIES, 5527 Lake Street CHICAGO.

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## CEUN BRE CNSERVATORY

A School of Music and Dramatic Art

## Coarse, to in brancheor, Master Frecolts, thadod.

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Diplomas. others of prominence.
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## HOME TALENT PRODUCTIONS

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$\qquad$ Mr. Fred migh
Dear Mr. ilikn-1 mant to thank you for to
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 thing I need for our productiona at any tur
right there
Altho it bad the advertisements in The imil
be

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take a real luterest in my vew venture.



## ADDITIONAL J. A. JACKSONS PAGE NEWS

HERE AND THERE AMONG THE
(rom page 48)
Dyson, of 145 West 188 th street, New Yo
were married in the big city on September
Marshail and Thomas opened their season With a modern minstrel, called ". Syncepated
Review," at the Grand Theater, ''hicago, en Refiew," at the Grand Theater, "hicago, es
Seplember 26 . Marshall INogere heads a comFlorence Brown, 93 Decatrar street. Atianta, any other restaurant to the South. Sonte of
them have, it is aad to relate. whet been honest with her. Boys, pas up when a fritend carries
W. B. Maxwell, the magician, married a insteen-yenr-old girt in ypailanti. . Mich. The
father-in-law objected and an arrest followed We are sdi'sed that all is now serene. Mere's married men of about one month. That's one
revue of T. O. B. A. Acts
Booker T. Washington Theater, St. Doria Sisters. Well dressed. lieasing in ntlity, personality and costuming. Twel ${ }^{\text {an }}$
minutea, in one; two bows. Bart Kennett, casisted by Mrs. Burt. Niv:
elty, magle and legerdemsin. Spliendid specli, settinga. Work fast mnd neat. lersonal as pearance and contuming vers good. Ceanit. With a riot. Snate trick done with pish Prom the suaience. Fifleen minutes. eds, singing and recitation. Personality
costume only
falr. Act same,

## n one: no bows.

别 (no dancing) on stage Magnolfa Brown Trio, three girls, headed lyyMagnolia Brown. blackface comedienne. Sing. lng. daneing and hlackface comeds. Mit of
b:11. Brown stopped show. Twelve minutes: COMET RELEASES JACK JOHNSON PICTURE
The Comet Firm Exchange, of Philadelphia. announces that it bas closed contracto With
more than tro hundred houses for the "Blacls Thunderbolt,", a film in which Jack Johnson,
the ex champlon hearywe!:ht, is the principai character. from the pen of a Spanisili anthor. it is asid to contain nothing that wouid be offensive to ack, are all Castlilian
There are four other principal characters. A
A big line of advertising matter is prorided.
there being ten difierent styles and sizea of
The company is also distributing a news reel

ANITA BUSH AND LAWRENCE
CHENAULTT GO WEST
Anlia Bush and Lawrence Chenanlt, two of
the beest known of our dramatic artits, have
gone to nilithoma to do the leading parts in
a bir Western acreen production for the Nor-
man Film Compang.
These two artists, virtually pioneers in the
art of acting, have prohably contrihnted more
to the derelopment of the moilon picture prog. ress of the race than have any two other
Indiriduals.
Tlies were both earis members of our firct

## VERSATILE JAZZ ORCHESTRA



## MOTION PICTURE FIELD <br> A REFERENCE GUIDE FOR CLEAN PICTURES VAUTHENTIC DIGEST OF CURRENT FILM EVENTS •ALL THE NEWS BOILED FORTHE BUSY MAN MARION RUSSELL.

## GRIEVANCES VOICED

By First National Sub-Franchise Holders-Charles O'Reilly, State President of M.P.T.O.A., Reviews Situation for The Billboard



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| producers is not recelving the same rentinotin.thon as perhaps the star, wlth less talent, isrecelving will Eirst Nathonal."Now, if this First Nationial gs au exblbitors" |  |  |
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| polles of thels Stste, deckared that the Fran-chise Owncr would not heip theater owners in |  |  |
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taxation blins, the "xhmitior bears the brunt
O'Relly:", the refgerter Induited.
-Theater owners of the "riuniry must bond to them as a haven of rest frobs unjust sales
unth aow it has berome a menace to lis holdsonally, I think that the First Nutlonal should
be w!lling to meet any elalms that wo, an an organlzation, make afainst it thits our com-
mittee. We don't bellere that is is thene from insentigation owners of America. It clajus that it mathowls are ali rigut If that is true
it shomld he purfecoly whing that the buspra
be given the privilege to favestigate aud prove

## "THERE AGANST

 AGAMNST FAMOIS PLATHRSbelag direntert ty those in cluarge, and it is allowed to proceed unchecked, it will fsaten on dianctmis than A National Bookiag Compeny,

Local on September 50, and dellvered a scathlng
denunclation of Flrst Natiunal. Mr. Ber.
man declared that thox Etiding the deotnathe

BIG STREET CROWDED WITH MOVIE ACTORS
wibitiors

 cato Conacatiou of First National Franchise
IIolders and Sub Frabelise II
Frandera, that the the Indepeudent theatera. These pledzes bave buen Among the gathe-ing of exhlbitors were many Rillmard
 Hite alump in the MI. r. atudisa actresses who imperanate minor roles, have Mus went in thla cits. Many contend that there In thielr regular llae or as extras io stage pro.
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$\qquad$ened clrcumstancea in las Angelea. Maay of

Germans

## EHzabeth Marburs receutly returned from

## the 3. P. prosucers in Berlln hiave discoverem

a new type of screen, Whitcb, If introincel
the Tilted Sintes, will revolutonise the M.
induntry. It is sald that this sereen in far
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[^9] Se Sirind Thesterp, Nuw York, during the rion if Charien Chapisn'a nieture, "The Idle Class, that the management may inaugurate midnigh
abown to accommodatc the overflow crowis.

## Illicants for small-part prositions in the screen colong in 11 oillywowl that the orertiow is the

## cruse of comment foth in Callfornls and Jan-

 hattan. It is a wive more for all those wio

It is evident that the mommission intends to enforce the law. as representalicu will risil
the thesters who will have a right to exnmlie the films and see that the law is ant viniated The exhlhions will be wise to protect themsoivem ty keeing that the fllms are in promer
condulun when they are furnished for exhl-

NEW A. M. P. A. CHAIRMAN

retnrn to New lork where otber
West Coast to retnrn to New York where

## EXHIBITORS, WATCH OUTI

George II. Colth, Chalrman of the statee rement meeting of

inblelty mmmittee. Thendore Lefbler, anme committce. The apsoclation werve boll Inaugural Ball at the Cafe Roulevard No Harry helchenhuch will he magar

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antertalnment committee; also ratu Lazarus at Rullisicin and Mias Splezer

ASTOR TO SHOW "THEODORA

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## BIG STREET NEWS





 "The Call of the North."



 Irene Csstie is to do a slory by Joseph Line
coln. The present titio is "The Rise of Roscoe gne."

## Ioula Mur is to play oppostte Richard Bar-

 ejmess in hlme Satiooal.
Count of Monte Cristo $0^{\circ}$ has reached the 38 . stage of its career. Virgiola Faire will piay the roie of Haidee. $\qquad$
Nilies Weish to to play opposite Elaine Ham. tuerstein in the Selznilk picture, "Why An nounce Your Marriage.

Eluort Derter salled for England, where he is Bretisb stodio of Caramonot.

Dustin Farmum and bis company are at Catalloa Island oo hoard a shlp chartered for the production of bis vext pietnre, "Cursed."
Jiscqueline Logan has snecumbed to the and is to appear in Lon Chaner's new pleture.
And now report sass that Jane Novak ia not eogeked to Wililam S. Hart. Ob, pshaw, ala,
abel Gance is to sail for Parts October 8. When be retorne to the States in the fall be will bis
Wintam 8. Hart, the sixehooting, sure-Are Yay the light of ble popalarity pever grow

Dorothy Daiton left for Los Angeles to start wort on George Melford'e prodoction, in which Rodoiph Valeutho will be featured with the ther.
Iom Satebl has returned from the San Jacinto mountsin locatifons, where he completed his
Bifteenth consecutive pleture for Crras 3. Wil Biftepath consect
lisme coenpany.

And sow at this late day to the screen world Fhinson Crusoe, chlidbiood's dear old atory. In
transplanted to the screeb. Eddie Dolo
impersanate Orosoo.
impersanate Orasce.
Jack O'Neilu, on the rond with the O'Neilt Pleture Shows, sent a letter to The Billboard that matters are improving in the Sooth.

Eleapor Gisn, famoan noveliat of forid stories,
Take Special Films
$\$ 200.00$ a week possible and more. A clean. Interesting occupation for man Small outlay. Wrife today. payments. 3518 N. Pavezina Laboratory

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## tista. Mirlam is only eight years of age. She won success as the crippted girl in "Humor-

If we are to bellere the statement made by Willsm S . Hart, 95 per ceat of the pletures are clean, then we feel that the M. P. Industry is not going to the dogs as fast as some exhorters Mould like the public to belfere
Thomas Egan, the well-known tenor, was indured while being blmed for a scene st the Tspo Rancho near Kings City, Cal. He was
thrown by a bueting broncho and sustalined a ceverely wrenebed shoulder.
Warner Brothers hare secared the world $s$ rights on a special feature starring Heary B. Withali. This pletnre, "Tarted Cnrtains," has been farurahiy commented npon bs the trade

Dorls Kenyon IIs. Lucky Doris to play opposite George ArMr. Arlisa boris. The latest report is that "Ricbellen." We certainly wonld eafoy seeing blim ta thia ideal characterization.

Irring Cummings will act a nd direct a series of prodnctions explotied by
tion Co. The pietures
mostiy on the Northwestern Mounted wolle style. and the proper atmosplere will be ob
tained in the cold Northern reglona of Canada.

Billie Burke. who smilled and pouted her way
thro many of the screen romances, anticipates
an early return to the dramatic atage. The
rebicle chosen for her re-entry lefore the foot-
ilghts will be a comedy by Booth Tartiogton. The play was or ginalls intended as a starting rehiclo for Maude Adsma.
Anthnny Ifore's famous story. "The Prisoner of Zenda." la to be transplanted to the screen under the management of Metro. Rex Ingram,
who has shown aneh aptitnde for maklog preWho has shown anch aptitnde for making pre-
 work. Alice Terry will piaj the lead. work. Ali
Giadya Brockwell is now connected with the Oillie Seliers Proluctions in Calver Clty, and her iatest featare, "Double Stakes," will be released
October 15 by the Pacife Film Co. We are giad to get this hit of information, for Mise Brorkweli is tow clever a giri to quit the acreen for many years to come.
Ben Turpin, be of the roley-boley eyea, made
hia bow to the sudicnce in proper-personia Snn day evening. September 25, at the Capitol Theater, after the sbowing of bis two-reel comedy. He made the annonncement that be is to quit the acreen. But, like famons prima doanas of the operatic world, be in privileged to change hle mlod.
$\longrightarrow$
Following the sncceas of picturtaing the works Of great American anthors for Kineto pictures, We are to have the poema of Longfellow, Lowell Urban is giviog a series of theee pictures, and we are only surprised thst nometiody aid not think of doing this before. The screes will do much in reviving the works of these masters.

Rene Lerraiae, Well-knowz cameraman of Now York, left for Sonth America, where te is to take some prodnctions in that section of the world. He expects to produce 12 featares, 4 to 6 reels each. Mr. Lortsine took a superspeed camera of the latest type, and two De
Frame cameras. besides some apectal leoses which be bas conatructed.

Well, it had to come. We have had "Te
Nistis to a Barroom." "8weet Allce Benbolt,
and now that oldtlme favorite, "Where Is My
Wsadering Boy Toralght." is to be shown via the Wisndering Boy Toright." is to be shown via the
cellaloid route. Bennie Zledran is the live Wire who thonght ont the hig idea. Had this come daring prohibition what wonderful propaganda it would have been against the "rom

## The editor of The Motion Pictnre Fleld o

 The Bitlboard, happening to helong to the "fe male of the specles," received an argent invita-tion to stiend the exposition in Cbarlote, $N$. tion to sttend the exposition in Cbarlotte,
C. with a promiso that "good moonshine," $w+11$ as the "olatime harbecue" and "B wict Stew." would be found in the sonthern eity. This sonnds allaring, but not heing of the the male gender we would hase to cut ont that moonshine staft.
Jsmes Neill and Mrs. Neill (Edythe Chaplin) are now appearing in "The Hushand"a Trade Mark," Glorla Swanson's latest release. This delightiul old couple, Whose art is molded hy
years of -practical experlence not alone in the cinema bnt npon the legitimate stage as well cinema but apon the legitimate stage as well,
bave given many lifelise sereen portralts to the bave given many hifelise sereen portraits to the box-ofice valpe to every pietnre ln whieh they

## NO COMBINE

Rnnors hare leen fylig thick and fast along the Big Street of a reported merget of First the Dirst National denled the allegstion. Tbere is nothing to it. be said. a statement issned by Douglas Fairbanks reads: "I wisb to set rigbt, now and for all time, the fact that neither Miss lickford nor 1 have erer considered, or will consider, an af fliation with the First National Exhibitors' Cir ceit. Where these rumors come from I do not know. There has been no thonght or intention of ith tind in onr minds ever, or will there be. We have nothiag in common with these people. for we condnct our business on a difierent plad altogether.
"The association with the memberg of onr or ganization is a sleasing one. I doubt very mnch Whether th's wonld obtsin elsewhere. It strike circalating rumors the people are who persist in are elther malieions or are seeklog an atillation re elther mallions or are seeklog an ambilition clate it if in the future you wili consnit with one of our organization before priating any rnmors of this kind.
"Enited Artista" Corporation today is giving the exbibitors a splendid line of pictures. Our business is drmily eatshilshed.
earaed the good will of theatens the country orer. Together with Miss Pietiford, Mr. Chaptin and Mr. Grimith, I sm one of the owners of this corporation, sud any idea that we could be indneed hy First Nistional or liy any other organization, in order to strengthen their post tion, to give op the bnsiness that we hav vailt is absard. In this $I$ am spealing for Mr Chaplin and for Mr. Griflth, as well as for Miss Pickford and myself, and we assure the exChitors of the conntry thst sny report that the principala who mase up Onited Artists Cor present plang is otterly untrue.
ca. puas to ditry untrae
"Ae plang is atterly untrue.
Ab a matter of fact, at this very moment ne ber of formmont artists in the motion pictin business who will rery shortly release their nem productions thra United Artists Corporation Te are glad at all tmes to consider taking over the distribution of the prodnct of individual ar ata if sucb prodact measurea up to the atandarda that we have set, bit there isn't a disinducing organissition in be bnsiness that conid
indnce ns to give np the independence that we are now enjoying; the liberty we now have to serve exhibitors; oar own absolute freedom of
action in rettling for oursel
"United Artists" Corporation, as was intended from the beginning, has become a saleguard and a meeting place for the independent exhibit and the independent producer. We intend keep it that. "Signed) DOUGLAS FAIRBANKS." "THE BEGGAR MAID" AT RIVOLI It is not often that a hardbolled critic enthuses over a film. Bnt we feel that we would like to share our knomledge o: an exquisit New York. This is an exceptional picture in two reeis. Triart Film Compans. It is so exqnisitely photographed, and the inald-enaeted hy Mary Astor, a pewcomer to the screen-is so genulnely lovely, that the short pieture altracted even greater momment than did the full length
feature. The producer has taten Tennsent feature. The producer has taken Tennyson's The work has been artlatlesily constructell and the photorraphy is of sueh a rare quality, combined with Mre-like impersonations, that the in the category of sbort subjeets. "The Begga Maid" wonld fit in on any program and delight OPENING OF LOEW'S

83RD STREET THEATER The opening, Monday night, September 20, of this palstial pleture louse, makes this the New York. The bouse is named the 83rd Street Theater, being located at Broadway, corner of ard street. It is to fcature pictures of 3 . ravall. Continuous shows from noon to mid night. Seating eapacity is 3,000 .
On the mezzanine boo space has been deroted to a smart appesring lounge, with spectal fea furea for the accommodation of the women satem. Which purifics the air sid keeps the samperature at the right degree. The opent was a great erent and the bouse was cruwdel with a brillant gathering, including many peopie.

## PRESIDENT COHEN

Writes to Associated First NationalDiscusses Rappe ControversyJ. D. Williams Replies
J. J. W. Willisms, Manager Assoclater 1221. D. Wilisms, Manager Assoclated First
Wictures, Inc. 6 West Forts National Pletures, Inc.0
eighth strect. New York.
Dear Sir-Wisbing to be guided by the in luence of as many motion pleture theater owners whase substantinal investments in the Industry bave becu jeopardized by the Ar-
buckle-Rappe trageds, I hare purposely delayed answering your letter of September 20 until I am sorry to have inconventenced either Jou or the two trade pspers jon mentioned ow ang to some apparent slip-up in the delivery of njury whleh our officers and Fxecutle grea njury whleh our ofticers and Fxecutive Com dustry at large bs falling in your promise to Contioned on peze sp)


## With Four Cylinders

The Pames 4-cylinder Universal Brine has
Fiven the tniversal 4-K. W. Elecric Plant its The continuous dow of power not onls means


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Electrie PIAMT

## The Billboard Reviewing Service

## "THREE.WORD BRAND"



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and cazefully thmazht ent morle notiodrama taking
are constrained to sas that this latest releat was tbe prety lierolne and always fers sympsitelic foll for the
drama is the picturesque smimondings and then week ralve which eulightens the puhlic tot ni!tyer kep: the continuits golng and ex pusarmer. He has shrounded the star with amera effects.
stitaenkity
cood.
"THE INVISIBLE POWER"
From ibe atory by Charles Kenyon. Fran Hoyd productions, Goldwy plequre, stat-
ring House Peters. shown at Capltol rigg House Peters, shown at Capliol
Theater, Sew Yort September as.


TED CRITICAL X-RAX
Hovee Fetera is a capable actor, but he hay Small Capital Starts You
 Alas Illoving Picture Co.

mised the subtie touches and the hum
trit: so ablis dentcted
 - devold of yathor, derotiog itseif eatirels to
 sn alsen' minded hushand ubich gires Jis. Inaplif a chance to appear in eveniug clotbes. silk bat. Dut minns his trensers. Thia an mick was not offonsive becanse it had been rery cleverly manijulated. Another altuation the genilpman was dressed in a suit of armor
$\qquad$

Fidna l'urvance accompunied the star as lead. angry father. Padding had been resorted bs the introdaction of soctal alfairi whem addty-gowned charafters gathered to damre. For the brief period which the picsure
enmed in ita rnnaing the hoose was with laughter, and in this way at leas ector llied ap to his repatation as the moat screed comedian of the age.

ENTERTANMENT VALCE
*WHY GIRLS LEAVE HOME
Directed by Whiam H. Nigh, diatrlbuind Waraer Bros., shown at Broadway Theater
$\qquad$
Reviewed by marios ruscell
Nothing of the original stage drama wis
showa in tha picturizition which is
redited to William F. Nigh. The flm is
ail that the title implies-a lurid, senss.
tional melodrama, very raw, with bald
titles whicb eall a spade by its ribht name.

Ana Q. Nillinon is featured in this production, but after the 6 rst reel she is relegated to a nteps joto the apotligbt and Manriae Powers the stort in ingife shoulders Be it sald to ber credit. she grasped the cor-
Fect idea of the wajward. fun-loving yocng helrens to perfection. it seems as if the pmacer atartes out with It seems as if the prodicer atarted out with enoakh. switiched to olber situations not at
wase felating to the stors. The difection is momentum and the hlatis. but later gather epiades of he plictare lieph thic aitention of the mate reel revolites about Ann Modden, lising in
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 terment and enlightenment of soung gits)
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fers and worries in
impethons little daugh minnight about thra cabarets, Bohemla an-1 acenea gafure and many suggestire situations

NATIONAL TICKET CO.,
Shamokin, Pe.

np to the Lnsinuation convesed he most part cereilitably performed purtrays a disagreeable phase of 11 fe thil vents it beligg slown to family trade. I raps thele is a moral to the story, hut the

alimon reemed sadly miscast in that

 scitability

LNTERTANMENT VALCE
"THE FOUR SEASONS"
Shomn at Rlalto Theater week of Scptember 2
Revlewed by Marion ressell
A novelty of rare beanty. Exceptionally
fsccinating in ita visualization of nature's
handiwork is thia fonr-reel picture, made
by Raymond Ditmara, filmed by Charies
Urban, Clnsalca-Kineto.

This is a very odif victure, as the drama part
is inteipreted by anlmalu and bs all the birds and insecta which ifre in woodiands,
action is so penetrantingly human while the summer heat or winter snows exhibit ang thelis orshle and clever tralts. The entire action exceptionaliy absorbing, and "The Four Seamons" have been harmonlously arranged. The
film is rery entertalning and animated with ife which ia of greater value than an ordinary aconle. The fonr reels are dirided into parta, ibird autumn and the fourth winter. The acrees and carries them to his neat in the dam: the actlon of the woodchuck. Who gocs to sleep in its earthiy dugont and only comes back to
life with the warm breath of spring: reptiles that crawl under huge boulders at the first slgn hatwe. Whereln to hide when the mizznrds make been heantifully and feellngly nhoturraphed. As bacliground for these denizons of the rreat falls, varions colored blossonms of plant life, a second that the interest is not held thruont the running of this ahort length. It is a credit far ahove the artist's brush, glves us nature
in actlon, shown in all her momis. elthir gay or

THE GREAT IMPERSONATION"
Frow the norel hy E. Philipa Oppenhelu, pb
Melford productlon, Katterjohn, George Kirswood. Shown at Riaito Theater, Sew York, September 25. Revlewed by Marion ressell
> E. Philipa Oppenhelm never writea ta cops, therefore it is a foresone conclusion
that his novel, adapted for screen purposea, will attract a drova of admirers.

it acems as if this week X-RAI
show pletures in wheek had been destined donbled by the star. Thits thenpuens ing role is onr Broadway theaters. But in the present
Instance, "The Great lmjersingilon" is auc. Instance,
cessfully the role of an Englishinan. Sir Ererard Dontin the role of an Englishman, Sir Exerard Domineg.
ne not only looked the bart, but earried him. solf with the military hearling of an English olficer and gentleman.
mustarhe, he wastly diarnised by a shor German, who had soucht ohlirlon in the Fing.
fish training camps of South Africa. When the Far threatena the German decldea to lmper wonate Sir Everard, so to Engiand and spy upon
The British Govirnment, the resemblance be tween the two men ta so marked, hat, by a
eleree ruse aud with the ald of a frlendiy Dative, Sir Ererard makes his escape and leo pold is feft
and is surreunded by German spluse, Sir Ever to be!p hia Government, he pretends to emia.
sarles of the Kalser that the enters into the sarles of the Kalscr that the catcra into the
plot to hetray Great Britain. Mla wife, Rosapenin: which had aeparated them. Rut his 2. he brings the best medical ala
The linncess Eidoratrom, a German spy, tries to win his tore, befleriug him thities have started, Sir Everard denonnces the other eples and ciears up the suspicton


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## PHILADELPHIA, PA.

 rrickery. The soros, whlle of the continental tator. Perhaps this, too, acrentuated the bril.
 The photographr plass a large part in ritetion ttention because of many night scenes in the tropical country. thru whicb nativea are acen clererly malntalned. nnd one feela an intense concern for the success or fallure of the hero's undertsking.
the ex-Kniser, eren tho we caught but a very distant slew of him in the barkground. Also fecilngs of the audience, aa might hnre becn interest that the sirid plece of fiction possesses. the conception of the anthor. Alan Hisle gave another ore of those fnimitable German imForreat wa the fragile herolne, but was dew.ised of any Imporiant scenes. Winter Hall
was the typleal British Duke of Oxford. Next to the star the best performsnce given bj Fontaine Laline. She looked maghandsome woman who understands acreen im. personating.
Monte M. Katterjohn held the megaphone during the filming of thls picture, and be SUITABILITY

ENTERTAINMENT RALEZ Consistently good.

## "INDISCRETION"

hrected by W. Darls, distribnted by Ploneer shown at Stanley Thenter, New urk. scptember :s


Minus a story plot or any stituation which with the tities reciting some silis tale of engaged to marry a fine Walker is an heires maceta a man who fiypnotizes buer liy his fan She risits hils malatial bume to ricir his trophles and his rare collicction of antiques. This asmarringe unlappiness results because of the influence exerted ly this mystic. A dream Warna her of changes and slie comes lack to tictures nad veraley were scenes of India a nighit, the grand mosque, the pageant and much of the pleturesine euvironment which
surrounded the beroine licling composed of Far Miss liced rure a number of attractive gown than appearing in this trivint and tiresome plemure. The villsin recites lengtiy stanzaa from a fancliul story of East Indisn lore no the spectaturs mord

It is nnfortnante that such medlocre material hile Llonel $\Delta$ twill, Gsrrett nughes and Jerry austia. bat evea then comblined cfforts could , mako the pUre interesting.

The smalier theaters.

## ENTERTANMENT VALUD

 Poor.
## "LA RUE OF THE DESERT"

## Starring Tom Santschl, distributed by Pathe

shown at Stantey Theater,
Rerlewed by Marion ressell
Thia pletnre has been so vividiy produced and is so interesting during ita brief run that Decnuse of its exceptinnal exhbltion values we are reviewling this two-reeler. Interest ia ex of footage but that grips the interest. Scenically it is rery magnificent in its dispisy of the rare apots on the desert. The old rniny and aerted caverns nod marvelons views of monntains lead to the stretchea of desolate sand dunes an added charm. The story la terse and cleverly, constructed. The neting end requires only nhout three characters, tho there are a
few dashes of the oldtime Weatern bar room and dance hali. But this fades nway into in aisnificance compared to the human appeal of The trite story. ${ }^{\text {Mr. Santschi is a vigorons, magnetic actor }}$ who is totnlly oblivioua of the camera. The woman who piaged the female lead possessed derided screen talent, for ber emotion rang true. sucking feature lacking eature strengith. This ahort ree
standn ap strongly asd entertalna every aecond

## "the barricade"

IVrected by Wihinm Christy Cabanne, story by slown Dat Carson Goodman, R.-C. pleture September 30 .
Reviewed by 3ABion RUSSELL

lately in which the Jewish cliaracter is put prinelpal character in this pleture is an old shup on the East Slde. Whe has hrought ap the son of his dead pul, an lrishman, and given ates as a physician, but reluels in his heart against the chass of people he mueets in the chenp locality. A rich gird from Fifth avenute falls in fove with him, they marry and she makea him asisamed of his fuster father and is about to be ericted for non-pasment of rent, the doctor comes to hia seuses and returns in time to snve him. The hanghty wife also learns band, aa well as to the lowly conditions of the poorer quarter of the clty, where be has again taken up hia abode.
Diresphere considerahle local
duction of the old eigarmaker'a shop which Was very well done. When the atory wats transferred to more pretentlona locatlons the
scenea afforded contrast and rellef from the scenea afforded contrast and rellef from the
more aordid side of life. The main fant wo more aordid slde of life. The main fanit ane
found with this picture is ita constant preaching and qnoting of paragraphs from the Talmud. This makes the action drag a great deal nuth the story haa progreased to a dot becomea gen niset of the picture is the capable acting of

Witilam A. Strauas, as Jacob, played ratornlly and convincingly. Kenneth Garlan haa right conception of the disturbed yonng physlcinn. Katherine Spencer, aa the hanghty
wifa, bas a rare and aatural veauty qnite new

## (Conthaed oa page 106)

## PRESIDENT COHEN

## (Contlnued from page

\{mmediately suppress the expioliation and distribution by exchanges, directiy or Indirectly Rappe comedies after her traglc death, while Rappe comedies after her tragic death, while rible crime, were sitting in judgment on the morality of the entire industry. riy measenger personaliy assurea me that my letter to you was dellsered at your office be fore deliverles of any coplea were made to of the trade press. However, that phase was nothlug of a confidential character in any of the communicationa.
I am indeed mich pleased with the genem tone of yonr letter, that you are wllling. ss representing the Motion Picture Theater Own ers of America for the parpose of investigntion the activities of sonr company. A committee representing onr organization hes been at work for some time conducting negotiations with an. other profucing and distribnting corporation. During that period a number of complaints and grlevancea have been sobmitted to this offer agalnst your company, most of which come from members of onr organization who snbiranchise holders of yonr corporation. As an evidence of this 2 reaolution was pletu at the recent convention of the Motion rsnla, Theater Owners of Eaatern Penast Atinntic Clis New Jersey and Delaware the nffalrs of your company. The request was directed to the Blotion Picture Theater Own holders of Asaoclated First National picteras. a simliar resolution rention of the Motion Picture Theater Owners North Carolina. The prealdent of the Nex. Tork State organization, Mr. C. L. O'Reilip, has just returned from an extended trip thri he apper and western parts of New York and tlons visited by him on the part of anbiranchise holders agsinst the condnct of the affsirs of our company.
In riew of all these circumstancea. and aur es rnest desire to protect the interests of our tered compiaints gainst jonr wompan infeed gratifled 10 know you are requesting the efrestiontion, $8 s$ it will, no donbt, have ter and affording a better underatanding mat tween sonr $n m p a n$ and the exhibitors of the country. I will apmint the committee the suggest from the Mintlon Pictnre Theater Own rs of america es som as it hare an appor tunity to adrise with the Execntive Committe nembers, and whli notify son of the personne same and arrange for the necessary meeting I have every reason to belleve that the conawilker, who is rapidly recovering from effee of a very serinns operation. will be in sueb physical condition as will enable him to con-
duct this investigntion for our committee in bout one month's time.
Appreclating the confidence which yonr re-年ses in ns as an organization devotod (signed) SYDNET S. COHEN, President. Srdney S. Cohen, Presildent Motion Picture ers of America, 1482 Brond. Dear 3 If . Cohen-I have your favor of the asth inst., which is supposed to be a reply to May 1 saggest that you read my letter agat when you wifl no doubt find that I have ant anggested that yon appoint a committee vestigate the activities of
you merely anggeated that is you so deslre whether we have made a concerted effort to Rappe. which accusation jon made in rour owe If of sentemher 10 . this purpose-and this purpose only-we shall be rery glad indeed to welcome yonr action in thia regard. Very truly yours
(signed) J. D. WILLLAYS, Manager.

## ENGLAND

Protests Tariff on Foreign Films

| The Amercan Chamber of Conmeree in Letb. |
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## N.A. M. P.I. COMMITTEE APPOINT

## 

## chosen Exmutive Commiltee at lis

Sereral now commitices bare been adthet it heandarghortat asmedation matters darlag the Comatitee, Arthur James, chairman. Taration Cemmilitec. Saul E. Boyere. Clinlrman: later Chalrman: Sunfay Dlening Cummittee, Farl J Hudson, chalrman: listrithution Managers Conu -ittree. F.faxerd 3f. Saunders, chcirman: Adilt



 - 100 cumalttee. Tha Erazn, laborators crim mittiee. asd
mite. mitters are J Ruliert fubiu. law mazomltiee: Pai II. Cromelin, by.lawa committee. and Onal it. Cromelin, expcutive committee fonr new mem. opps appear this year: R. \&. Cole, of B-O Pic

 thenal. The elpoutive mamilue is limitied
 Commaltre. The Eixacution Conmettey wht





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 Ocesp: Cisholel IA IItess, CotdwrD: Ra!ph Kol.n. Younons: Suel I:. Rownss, rus: Lew Adrlsory Trate Press Commintre of Exeett.
ive Cominltee: Arthur Jnanse. Moving Pisture
 chalrman: Jos. M. Schenels, Takor, Famerse. Vleve


 Grathra. D W. Grim:h, Grimith; Paul Gullek
 First Xatlonal: Forrest Izasd, Kinegrams; Ar-
thur Jamus, M. P. World; Wm. A. Johnston,
 Sanl F. Rosprs, Fox: J. Nobt. Rubln, Metro Albetr HI T. Banhind, Arihar Rutle-Graliam, Karl W. Kirehwey, Malph A. Krtin. E. J. Vo Nisthan Vidnver.
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 0'Mahoney. EAluma!:onal; J. J. Beotcl.fn:d, Selz.

TO CENSOR STAGE PLAYS AS WELL AS MOVIES
-ousiderable aglatlon orer the censorship quess The Pubile Wrisare Conmittee of the clity Counc!l recommended th prome which no appesi
woditig of the rlanse relstinge the the mimith
of the flim todeatry, is tabern io mima that an actmalls opposing cenmorshlp will be harrem propoaling a more drastle ordinance sorernin proposing more drastie ordinance governinf owners of mindics losstid on the Parific Cosit wlll return to Niew firk or crome over tha duntiogs. Tbla would mesn a loxs of militiona of dollars annualiy to Lon Angeles. The pro ducers see endeavoring to do all la their power to apmose censorshif in any form, rontending thit the $\ln w a$ gnvern all endesirable picture and these etionid nont how in in local the clare thersenperstives of the fim induxtry do Conpell wuld pias as propesed by the city Conveil wauld prove iappractical from ever The rnth
gelve propose that a commitee of Loe $A D$ appoluted to censor sima as an afvisory com miltee to the city prosecutor, wanse oflice rule panadesang proposes a more drantic ordipance
which woald not only control the pictare proo
ductlons, bit operaa, mustat shows, rigulsr
stage stid rauderille performances. This bill tage shat rauderille

## BROTHER EXHIBITORS

II. K. Vistner, secretars and ercanurer of
the M. P. T. O. of Nopth Carolina, lias sent
 ield to Chartotie. S. C., Is golug to be the
biggest thing of jis kind in the South. Every exhibitor in North Carollma should get together, Whout fall. President srdney is Cohen and orls, will be proscht and dutwer adiresses. Lasks Corn: J. W. Willtams. Reneral managur
 him excentives, have leen invited and are excray of atars that will dazzle blind man. "Erery exhibitor in the state shonid-and I R. D. Craver and in tourh wheral Secretary Chaliman Wales, Charlotte, and eoogjerste with the Sontherd 31. [. Exposition, whieh will be held
in Cinrlotie. … C., November $\mathbf{2 9 - 3 0}$, Derember your A krest suecess. If sou hsre one palif
the gear. please do so. We are rrased ienation to ught cenkorship and in. "Let me bear from you at once,

### 1.1. P. THEATER OWNERS PROTEST ELECTRIC CODE

 Dsrenport, 1a., Segt. 29.-The owners snd perlicat dhunce puserad July 20 , 1921, ameuding In that it zives to the zaembers of the Jtotlon turity to strongthen their unlon. The smend thelr quatlicatlons. This was formerly done ers and malakers are: Julfas (hiviz, Mariser
Garden nad Zenith Theatur; S. Wh. Pakef, Miror
Thester: II. S. Earll, Star Theater: A. Blank, Victur Thenter: W. G. Nelder, Davenjore Thea
ter: J. F. Knuth, O!ymple Theater, and W. F. "THE BIRTH OF A NATION" BIG DRAW IN NEW ORLEANS
 it is estimatrd that orer $45,0 \mathrm{mo}$ people wit Iegtning the week uf Oetoter :" Primging Will fee followed lis "Sune atstrat the

## "THE BARRICADE"

to the silvor sheet. She sirceas buatifulty
of a tronbled Jewtsh girl, Bara.
Howerer murh we woutil bise to aralse thls
pitture, we sence the lark of genulne alpheal.
ary salt to ratinfy the sinnetite. There are
picture asuagain it seems dat and unintorest
andience for this type of alm drama, and the
director's endesrory have been carnent and
SCITABility
Communlifes where the flebrew element pre would also prote ane thile ni all theaters.
H:Stertaismest Yalera

## "WET GOLD"

scenario by J. firbent Willisuson, directed by Ralph ince, ats repls, Goldwga Pleture

York, Septewher 39 .
Reviensed by Maroon hicssele
This lo almp!y a series of anderwster
scoas, doop sea a!riag and a submerto
bobtiog up and down.
THE CRITICAI, X.RAX
The atory, if there erer was one, has been slde stepped is thls esse, snd the spectator is a sulnarine as well an some furiova fighting

Whit the crew of an enimy reasel. The prin. clpal element of luterest is the beautiful photegraphy which shows coral reefs, swarming of the tlorka const live. The pleture is something
luere are so muny mimensisfenelet and Incongroities in the story that its progress is not noted With any degree of Interest, excepting the aforesald pheturesque sceaic riews. of conrse camou carcet la atartling triek photography.
kitanley seemed interested in these seenea whore than in the fact whether the gold was sctually As wuch is we could make out the tressure sermed the rillatns azes, but the brought up sotee sort of Dses. The mell Gighe and a quarrelsome crew, rough and hrutal o see their brutsl master eaten bs a shark. upplies the decesary thrin. slso a hage torim to deatros some helpless peonle east small corsl reef waa another sensation that cansed a garp.
Malph Ince plased the leading role of Cromcil, who seeks a bidden tressure at the oceanim is rsught In quichisand. He is, bowerer, Analls marine in time to sare the beroine the substruggting with the brutal ahlpman who has secured eontrol of the boat. The interior and une the sub. were mueb 100 comfortalite Howerersarib hase for tha tope of crich viewing the public got its moneg's worth repall to the minds of masny the story of Jalea

## CITABILITI <br> CEMTAINMENT VALUE

## "A CERTAIN RICH MAN"

Frum William Allen White's story, prodnced Benj. B. Ilnmpton, distributed ly Hod ason thru Pathe Exchange, lac. ReIt prirate showing, Dew
neviewed by MABION BCSSELL
A very interesting and inaly prosented pleture of tha botter clasa.. Aoting, story
asd photography rank with the best,
THE CRITICAL X-RAY

The principal ldea conveged thruont this atory is that retribution follows wrongdolng. The one thing that we might disagree apon xpressed the subleet matter had it been called Lilae Time." Perhaps the suthor's idea was quotstion from the Scriptures. Howerer, the and nin abundance of heart so mach realivio and in abundance of heart appeal, that it csin
le considered a aure-fire soccess. Idenlism expresond in the ofrst reel by presentlag two are appearing lovera in the persma of Clatr Adans and Carl Gantroort. Their matual lore hossonseet. clesn sad perfect so the mac Castioned which surround them in the old the spucistorden. These scenes will enthral ne thru hiru hls avariee and selfishuess, rulns the lires of the engaged couple by causing their ea rankement aut forclng tha girl to marry he hero grows in the estination of the town fulks. The rleh man prospers only to have his lored ones taken from blra and a bitter lesson esught, which brings alout the reparation of the sceldental death of the brutsl husband the bre cone together egain and marry-la lila hime. from sueh a theme the publice bara tentment and happluese.
The east has been picked with an ego to excellent rompany best work minst he attributed to Robert McKlm, who mide John Barilas a virid eharscter. He never relloqulshed his main idea to Clalre Adam. lonk tho others paid the cond. pothine afatme lonked expuelally apiealing asd her inspliatlonal fapersonation of Jolly Cussepuer. The others whowe ctorta alded largely success of the pleture taclude Cant Grdis Kinutt Frakle 1, Mars Jnce iring, Edna Peanlogton, Eugenla Glibert and Fleming The wettings were in beeplog with the suitability ENTERTAINMENT VALUE
One bundred per cent.

## THE MIRRORS

OF BROADWAY
By the Man with the dustpan aRTHUR HorkiNs
producer of tbsen once assured me that wan with a round heas would never amount年ct cannonbali. It la suppmited by a column of fat that has led many persons to belleve that
Hoppr'e home town was named after him. He Hives at Great Neck is l.
Remore the name of Hopkins from the roster of the P. M. A. end you delete 70 per cent of that orgsization eatheticism. Remove
nopry has made only twenty edd prodactions. any are of them entitie him to the title of Agnerica's bent prodncer.
Siuce the closing of the Astor bar there has been anticeable lowering of his artistic tem. perature.
When Relasco prodncee success he reviree It ten timea. When Hopps finds a succers he closes it et once. This is hard on the actors,
but King Arthur hatea crowded bouses.
but King Arthur batea crowded bouses. bimselp with organized managers and serves on committees with Archie Selwg.
He ased to werk in rauderilie. Now he pre-
fers to prodnce plays by Shakeapeare aud Jonesfers to pred
barrymore.
He bss a sense of the beautiful. He allli alks to Heswood Broun.
The great diference between him and other managera la that be ateals from Relnhardt. While they steal from one another.
He discovered Clare Enmmer. He discovered Eieazor Gates . . . He discovered Elmer Relenstetn.
He la a devotee of golf and alwaya carriea ha own 19th hole to his hip pocket
He wears a derby
He is roma, red and fat.
He has a brain and Broadway zeeds A

## DAFID BELASCO

Belasco bas many nicknames. He answers them all. He never suffers from deafyess when the words "Master," "Wizard" or "Gealas" re attered in his presence.
He is the master snpreme of
He is the master snpreme of trivialities. His sual subject in Beisaco.
Ie is a ferrid admirer
It is a feported admirer of Nepoleon. It is reported that he nerer misses a bur-
letaue show and is to be seen weekily at the columbla. bolds the milror up to apiritnalism. The re sult is ghastly rather than gbostiy.
His inlsbed prodnctions are the envy of
Slonde ${ }^{6} \mathrm{~g}$, Ovington.a. and Ladrig Bammen a Slonvés, Orington'a. and Lndrig Bamman \&
Compary. They are the despalr of the The Compay. Ther are the despair of
He produred "The Faslest Way," one of the best plass ever written by an Amprican.
He produced "The Retuin of Peter Grimm," He produced "Thie Retuin
written by David Belasco.
Ela percentage of fallore ia mall. He proAuces what pleases himself. The Belasco brain is rot rare.
ploy.
Le wears bls collar bactward.
Fes painstaling methods have indeed raised lica. He has brought the meticuloua to the mereitclous.
He bas a glorfona bead of white batr.
Mis artistlc fanits bave been made virtues by blillful adrertising.
He promised to retire if the actors won their
strike. The setors won. He Ia silll prodnclag. The theater lost again.
At one time he threatened to become a legend.
loodly when his name ia mentioned.
of cazz and the Master of Hoke, the Wizard GEORGE JEAS NATBAN
Fip Tunce raw a page of motraite in Fanity Were erhibited. Nathan's face was the aoureat. He is nesris forty jears old.
He kuows more abont the written drama than
Hir man in Amerira. He admita it.
He was one of the first to beave bomb Into the Relasco Lezend. $\mathrm{H}_{\mathrm{e}}$ is the grestest force for gond to the if he ware to to
Brondway would deciare a hollday tomorrow. the ebsequles. Be ilkes to expose 3fanagers.
Be likes to expme Actora,
Be likes to expose Dramatle critics. mime culle" always fetches him, wheresa to bond he adinites Al Woods.
A1 Woods admires Nathan.
die feclares Ziegfeld a genlus. Now that the Roop has a mond fountain inatead of a ber Be ls expert the troth.

## Eariy le his career he wrote binrbs abnut as progreseed. <br> De writes a good epigram. <br> He re-writes the same epigram. He batee the movies. <br> He hatea vauderilie. <br> He takee the theater aeriously. <br> He is taked in by the Craig myth. Gordon, John. <br> He has writtes good one-acter <br> He kas rewritten "irish Justice." It is called IIellogahalua." <br> Ile ilvea at the Royalton. So doee George <br> He has never been elected to the Lambs. fle admires Mencken. <br> He has contribated more than e chapter to the histors of the American themter. And thst contribution ahould be read by evergone who belleves in the American theater. <br> PATTERSON JAMES <br> A great American newapaper haa called Pat <br> ternon James the accond;best dramatic critic in <br> Repnbilic. He is. He is not a myth. <br> He may be a syndicate. <br> He is either very short or very tell. Hie <br> is not an averige belght. <br> LONG RUN DRAMATIC PLAY RECORDS

IN NEW YORK


## IN CHICAGO



## NEW THEATERS

f. T. Hodge ban purchazed and taken charge
a new theater, devoted to pleturea and vaude.
ville. will be erected at Lafagette, La. W. Hodge will be the manager.

Jnlins sax has ataried bullding a $\$ 500.000$ movie theater ot Third and Ankeny stree
Portiand. Ore., which will sent aboat 1,000 .

Work is progressing rapldiy on the bew vaude ville and pletare theater on Measant atreet. Malden. Mass. The name of the theater is yet unknown.

The renorsted Auditorium Theater. Gales barg. ill. Dnw Xnnwn as the Plaza, Is slated to open Octoter 11. Carpenters, painters and decorators are hard at wort on the meny imeprovements that will go to make the Plazs one of Galesbars's inest.

The new $\$ 00.000$ picture honse at Gnifport.
Miss., fe rapidiy neariag Miss., ie rapidly nearing completion. V. A.
Andersou will be the msnsger. The honse will Anderson will be the msnsger. The honse will
have a seatiog capacity of 1,000 . $\Delta$ theater that, according to newspaper comment. Wlll be one of the Anest playhonses in
Northwestern South Dakota. is rapidiy nearing completion at Mobridge. It is to opened November 1
in keeping with the bullding boom current in Tuacaloosa. Ala.. the Southern Enterprises Assoclation. Which operates the Belvedere and another theater. with aeating capacity of 1,000 work to se stspted next apring. Pictares will be the policy.

The Jeferson Amusement Company, com posed of Ft. Wayne (ind) business men, fncluding John A. Hefferman. Julius N. Martin, Curtis s. Milier and Andrew J. Witheim, haa purchaeed the Perfect ond Princeso theaters, in Ft. Wayoe
ate both houaea elong the same lines es did the former owner.
$\$ 60,000$ theater haa recently been complete at Pendieton, Ore., by Sutton and Whitney. Fortland architecta, for Gnilick and Matlock. house for both pictures and road to use the house for both pictures and road sbowt
0. N. Connaly end assoclates heve purchssed the northeast corner of Maln and Lee streeta, sand dolisrs and will immediately enmm"nce the construction of a $\$ 100.000$ amusement. fraternal end buslness bailding.

## FOR THE VETERANS

Chicago. Sept. 30.-The queation of a hotel or the "boys." the war vetersns, which has been hanging in the balance, has received a ig atimulas. The actors in the Loop, is connertion with the Amertran Legion, have chalenged a teem of ex-servire mea to play them game of baseball in Comiskey's Park, the tober 8. The price of admission will be $\$ 1$. nd every cent of the proceeds will so to the Legion for the use of the ex-aervice men. The committee in charge expects to raise between 830,000 end $\$ 40,000$.
The Blliboard has been handed a copy of the challenge, which, to asy the leeat, is good. It runa as follows:
"Capt. Myron Adems, mansger of the Fort
Sheridan Assoclatlon. Chirago: Deap Sir-Far Sherldan Association. Chirago: Dear Sir-Far be it from any of ua to get unduly gay, but a
lot of ve who are appesring behind the foot. lights in the Loop have been heering about. and seeing, the sad plight of hundreds of exservice men. They fought for demorracy, and. if democracy is unwilling to fight for them. What's the matter with our playlig for them?
Fre understand the American Legion ia abont to open up the old Grand Pacide Hotel, to eleep and eat, and this st ${ }^{-i k e s}$ ua ae a darned good idea. Of course, thls will telse a lot of and certwheels. than lot of ua think we ere better baliplayers desire to bust into the limelight and attract the attention of Charile Comiskez. Connie Mack, Wimiam Wrigley and others, so we hereby send yon a challenge.
eam wonds can produce to a game of baseball. S tint out the best yon heve for a dilah ight: the American Legion takes ell. Make the date as soon as possible. for we don't want to get orer tralned. How about October 3 ?
"Fred Stone, "Tip-Top': Penl Dickey, 'The Broken Wing' Grant Mitcheli. 'The Champion' 'The Midnight Rounders'; Bruce MacRae, 'The, Midnight Rounders': II. Reeres Smith, "The Gold Diggers'; Theodore Babrock, 'The Gold Diggers'; De Woif Hopper, 'Erminle'; Francle Wilson.
'Erminle'; Frank Racon, 'Lightain' '; J. F. Kerr 'Erminie'; Frank Bacon, 'Lightnin' '; J. F. Kerr,
'The Bat'; Allen Dinehart, 'The Mirage'.0' WAYBURN STRANDS ACTORS;

EQUITY BRINGS THEM BACK (Continned from page 6)
Equity, gave Wayburn every chance in the
world to make good, bat the ettraction wosid not draw. Equity had taken all possible precantions th protect its members vis the box oflice. but what Hittie cash came in would not begin to pay the
"DEMI-VIRGIN" IS STOPPED
It had run a week in the Suoks City, Avery
IIopwood, author of the plos, says: "The Pitts. barg closing of The Deml-Virgin was desperate attempt of a discredited elty govern-
ment to wln favor w'th the blae-lam element ment to win faror with the blae-law element
for the oncoming election. The play contalna for the oncoming election. The play containa
nothling nowholesome or suggestive, and its auppression in Pittsburg is an ontrage on the freedom of the theater similar to the forbldding
of 'The Easiest Way' in Boston. The play will of 'The Easlest Way" in Boston. The play will road tonr agaln preparatory to coming to Broad-

NEXT WEEK

## Special Feature Article

By CHAS. D. ISAACSON
NEXT WEEK

## CARNIVAL AND CIRCUS NEWS

## H. T. FREED EXPOSITION

## Brief Review of Season-Will Winter



AUTHOR OF SONG CORRECT "Home" Spirit Prevails at Elbridge



| 15 |
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| eld |

$\qquad$
FIRE PREVENTION DAY




KEYSTONE SHOW IN VIRGINIA

## WANTED FOR SHRIIE CIRCUS

SEATTLE, AT THE ARENA, OCTOBER 29th to NOVEMBER 10 th First-Class Acts, Aerial and Ground HAROLD MAUNDRELL, care Moore's Hotel, Seattle, Washington

## BAND AT LIBERTY

for Carnival, Bazaar or Winter Resort, any size (including Jack Wells, Tenor winter with Berger-Bucklen Dazanar. Write or wire TONY NASCA, care Jas. M Benson Shows, Buffalo, N. Y., until Oct. 15; after that $d=t=, 160$ Prince Street
New York City.

## SPANISH WAR VETERANS' FALL FESTIVAL

IRONTON, OHIO, WEEK OCTOBER 10.
attractions. Want organized Plant show 1
Southern trip. Concessions, come on. Our last stand in Ohio. Wire

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BIG CARNIVAL AND BAZAAR To Be Staged in New York City, Bor
 thry its director. Jack. Wrinherg, one of the


 WASHINGTON EXPOSITION SHOWS Organizing at Trenton, N. J.






MAYOR PRAISES CARNIVAL The Billboard is in recelpe of the following
telegram. dated Alra. OK. ©etwer 3 and






## FOR SALE——FOR SALE <br> FOR SAIE

 VEAL BROTHERS' SHOWS "amegicisFinest equipped Fifteen-Car Show en tuor. Foorteen Sbowa, ave Ridea, atty-four Concea
slone

 one 20x30; two Plat form Shoma, on wagons. cumplete; ore beauliful Hand-Carved Wagon

 (2 steel), one Stork Car, one Privllege Car, iwo sieepers, all in gwod condillon and will paaa reason nuder a mozt popular tule, which we care not to divulge at this thme.

WANTED
 LTOD, WILL BUY FOR SPOT CASH, LAID ON THE LINE:

 board. Columbua, Show will postively slay ont until Chrisimas and will play the following Fairs:



## 100,000 Unemployed Ex-Service Men Working To Put the Big Event Over the Top maxt mant mant FOR THE BIGGEST CARNIIVAL AND CELEBRATION II THE EAST

For the Benefit of the Ex-Service Men's Employment Bureau Inc. Endorsed by the American Legion. MERCHANDISE WHEELS OF ALL KINDS, CONCESSIONS OF ALL KINDS, MERRY-GO-ROUND, FERRIS WHEEL AND WHIP AND SHOWS OF ALL KINDS IWANTED! FOR SEVEN BIE DAYS AND NIEHTS-FROM OCTOBER 29 TO NOVEMBER 5
Held at 2nd Field Artillery Armory, 166th Street and 3rd Avenue, Bronx, N. Y., which covers four big square blocks of ground. Will be a City of Lights. !!! Biggest Event This Year !!! Write, wire or call
EX-SERVICE MEN'S EMPLOYMENT BUREAU AMUSEMENT AND BOOKING OFFICE FOR THE ABOVE EVENT. 245 W. 47th Street, Suite 316, Romax Building, New York City.
Side Show People, Freaks and Curiosities of all kinds for the $\mathrm{bi}_{\mathrm{c}}$ TWENTY AND ONE KIDS SHOWS. I! WANTED it! 100,000 SCHOOL CHILDREN HAVE VOLUNTEERED TO BOOST THIS EVENT.


The Simplex Typewriter




WARD Risht arons. We toank you.
n

感:





 tion of East Lllberty, of whith M. N. Shaptro The press has been very liberal in its praise
and L. W. Dunn are the organizers.

 Fair was in progress at Junction Park, New ellunge of crews. and the writer was agreeably
Rrighton, Pa. abont an hour's ride ont on surpriced to meet his old frlend. Thad Rodecker
the Pennsy from Plitsburg. After on inter. general agent the Great ${ }^{1 / 2 a t t e r s o n ~ S h o w s, ~ w h o ~}$

The Christmas Issue of The Billboard Is an Institution

Like every special issue of this magazine, its coming marks a par encyclopedia, it is carefully preserved for dally reference. The special articles are by authors who are reeognized as authorities compiled with great care and at great expense, and is invaluable to the man interested in any way in the business of entertaining the public. In this day of rush and hurry it is exhilarating to both mind and neighbor. There are those perhaps from whom you have not heard recently and whose comnany was very delightful in other days befor cou beeame so busy. You would be glad of a way in which you migh appropriately rendine a the beautiful and interesting Christmas Number The Bending a
We can make this easy. Send the name and address to us. We wil mas card indicating that The Billboard is sent as a gift from youris mas card, $\$ 3.00$

Just send in the attached blank.

Please send a eopy of The Christmas Billboard to

Also send Xmas card sligned

## YE OLDE COUNTRY STREET FAIR

Auspices Valley Hose Co. No. 1, 6 Days and 6 lights, Belleville, N. d.
 WANTED-RIOING OEVICES, SHOWS AND CONCESSIONS.

## YE OLDE COUNTRY STREET FAIR

Auspices Nutley Post No. 70, American Legion, 6 Days and 6 Nights


SIX THOUSAND DOLLARS For Circus To Play Savannah, Ga., Ac cording to Late Ruling


MUGIVAN-BOWERS-BALLARD May Establish Winter Quarters for

The Indanapol's Star of recpent date carp
 This article was reprinted in The fropres


 wer ite ne of thelr clreveres there, no | snd they |
| :---: |
| samury |

WHITE IN CHICAGO


engaged for cuba
New Fork, Oet, 3-The Grent Callert, ble
 CABLES FROM LONDON TOWN

## SPECIAL-DOWVN AGAIN

 Chinese Baskets, 5 in Nest. Best in the Market .. \$0.35... Plain............20 We treat everybody alike. One-third deposit with order, balance C. O. D.ROMAN ART CO. Illustrated Catalogue

ST. LOU
COMBINATION PULLMAN SLEEPER AND KITCHEN CAR

## Motordrome Riders Wanted Quick, Owing to Accident

$\qquad$
Foothphta Deamatie soclety. llulbert is sup. of comedy plays. Aa alreads cabled the con posed to be amazingly funn rge of funny man-a low comedian with a card and the salary will be cambridge accent -a kind of high low comedian. other glace: "Walt and see
MORE REPERTORY THEATERS
AND ON COMMONWEALTH
Henry Os
Cnion poltit
and he ia irsing to put some of his Ideas ini craze has goticn him going in a like direction. crama or good plays. Wiml/tedon. Hammer sunteli, Brixtun. Croydon and Stratfurd are the fire regular theaters in suburban London. of and Interpolato musical comody and revuea

## the sum total for dramatic houses for suburban

## This las given llenry Oscar and x Edward

 Stirling an opicrtontity of trylng to derelep a unlque scheme of theatrleal entertalament. Oscar thinks that the higt loral pallway fares aad the escesslve prices charged in West End theatera hare rerired the demand fer localcatertainapan. He polnta to the Larle, Ham. mersmith, and the "old Vie," and clites thelt great success as a Jastlication. He ooesn't
tulnk that the ordinary touring ahow will satis?s the public'a demaad. as cood rompaates most ineritabis alternate with bad ones and weeta after. Hence his phea that tha reper. tors or stock company wilt supply the panacea Lor the evils quoted. Oscar is atarting of with In a number of well-tnown gubnrban theatera where he says not. He ta ceting ont bigh. brow atur, also the gloom stuat so assoclated with the nsual ran of repertory, and will preo sent West End successes and atandard plece play will be giren each week with leare
the matter gets invested with more importance that the suhject warrants. Despite the rote of
the A A., as abore on the question of federat the A A., as abore on the question of federat
ling. this london mecllag voted that Tili were in fasur of federating-an if TILEY wer alore the rank and ble. A recent discussion
$\qquad$ that no aetor or aetress should earn more than compang by the manazement! stranger ideaz are put furward and it ta an A. A. Ia rientioned. lisa a great pits, beraune from lad to worse.
"TIMOTHY" GETS PANNING "Tlmoths:" prodoced at the shaftexhars Theater last n lght, recelved a unlresal prews dering Timoths, Nitn Boncleault es his France as the priest all were excellent blue rihbon fut patlence must be arrarded the audienee for altius thru it all.

## JOHN TILLER ARRIVES

New York, Sept. 30. -Joha Tiller, Ramots dancing tacher, arrived here from Londos thli week with sixteen of ha dancing giris for "Gond Mondog. Dearife Ttller xas accompanied by Mary kead, who will have charge of the glin during thelt toup. Forts gears ago Mr. Thiter started to train dancers and he estimatea thas

MILLS GETS MUSICAL COMEDY Sew Yort, Sept, 30 -Jaek Mits, musle pus lisher, has ohlained the publishing rights the score of "Ebung Nights." the musleal com There are orar tweats numtiers in the piec Which will be produred shortly. The samo pal monsleal comeds which wes presented here measons ago.

ONE-NIGHTER DOING GOOD
Reporta from sinaesota towns credli gcos bumbean to the "A Night in llonotulu" No. Compaay, one of the tew one-nlghters to leave Chicago thia seawn for a lour to the coast pre company muscal pecialess by poupe aille Ilawallana. Lester Smith fa manage and

BACK IN "LAST WALTZ" LAST WALTZ" New York, Sept. so-Eleasor Orifitb, who left The Last waliz to appear in Town tha "baby vampire



# Biff-Bang THE CHRISTMAS NUMBER OF The Billboard 

WILL BE ISSUED DECEMBER 5 DATED

## Edition, 100,000 Copies

Clothed in a beautiful cover, it will contain special articles by recognized authorities in the theatrical and amusement world.

Make your reservation now for choice position. Send copy later. No special position guaranteed after November 25th.

## $\overline{25-270_{\text {peen Pace }} \text { Place }}$ The Billboard Publishing Co. $\overline{\text { Cincinanati, Ohio }}$

NEW YORK-CHICAGO-ST. LOUIS-KANSAS CITY-SAN FRANCISCO-PHILADELPHIA-PITTSBURG

LAMBS PLAY FOR BROADWAY? Sew York. sept. 30-LLast Sunday night
 mustical comeds, called "Zadig." based on she work of Maurlce V. Samuels and Malcolm the Trade, with the acore by Frneat Le reade. The piece made such a bit that, "tla sald, it
will he seen nu Broadway before long. George Marion looked after the atuging for the Lamphe and lleary Dugran. Charlea Halton, Buchie Luog. Tbomas Conkes. Deercy Helton, Heary Mortlmer. Findug. uohert E . O'Connor, Herbert Corthell, Lous kimball, Stewart Wilmme. Ted W. Glbsoo and Clyde North were tin the cast.
"BEGGAR'S OPERA" AGAIN?
Dew Tork. Sept. 30 -There is a chance tha "The Regrar's Opera" will be seen in thls covatry again. A trans coostinental tour of thin
conatry
lo asid to
to 1. Baumsn. The plece has been playlog for two gears at the Lyrle. Hammersmith, Ionfon $\pi^{\text {nd }}$ Wha brought here last aeason to the Green cess, but only ran for thirty-seren perform
"LOVE DREAMS" ON OCTOBER 10
Sew lork, Sept. 30-OUlver Moromion pro Aoctlon "o "Iove Dreams" will the mene in Sow York on Oetober 10 at tha Times sipuire Tuwa-
ree, where "Honors Are Eren" Ter, Whare "Honors Ate Even" is now showing.
"Love Dreams" is a mustcal comeds and has Leve leams" is musteal momeds and has breen
wis.
BILLIE BURKE IN NEW COMEDY
Nel Pork, Sept. $\overline{30}$ - Billle Burke will not appurar to the rousceal rentun of "Good Ora. tenson. Intead ahe will play in a new comedy by Booth Tarkington, alid to have been written for Maude Acams.
LEONA EARL IN "G. V. FOLLIES" Sew Tork, gept. 30.-leeona Earl, dancur, haa Deen added to the cast of "The Greenwich yliss Esrill fuat ${ }^{\text {Y Less }}$ Esri, Juat returned from abroad, to ap-



Wanted for Rome, Ga., Fair, Oct. 10 to 15 SIX DAYS AND NIGHTS
Shows and Concessions of all kinds. No exclusive. 90,000 people paid admission last year. Plenty money in Rome. The one red spot of the State. All address

ROBERTS UNITED SHOWS, Oxford, N. C., this week.
Wanted, Attractions, Rides and Concessions of All Kinds FOR THE BIG BRANTLEY CO. FREE FAIR, HOBOKEN, GA, OCT. 10-15
No license or lot rent. Ten towns to draw from. New town and county. Never had a Carnival or Ride. Wire what you have at once. ROBERT KILEY, Secretary.

[^10]NOTABLES IN "ERMINIE" Chicago. Sept. 2s.-"Erminte," the veble of Francla Winoon and De Wolt Hopper, at the milinola, bas produced several good hittle storien for theatrical columns.. For tnstance, Jenntic Weatherby plays the anclent noblewomana. Her
alster, EIIza, was the Arat Mrs. Nat C. Goodwin. sister. Ellza, Was the
Arat Mrs. Nat C. Goodwin.
Sudortb Frasler Sudworth Frasler tit from Minnesota and is
tenor protege of the well remembered tenor protege of the well-remembered contralto,
Chriatine Miner, before matrimony took her away from the atage. Primione Caryl is the daughter of Ivan Caryl, eminent composer of tuneful scores.

COLORED SHOW RECORD
New York, Sept. 30.-"Shuffe $\Delta$ loag" hat broken all records for the run of an all-otored musical comedy in this clity. The plece will night at the Slxit.third Street Theater. The prevlous mark for an all.colored show here was bung up by Whlllama and Walker, who playad nungty.elght performancea at the Park Theater in 1910.
IN "GOOD MORNING, DEARIE"
Sew York, Sept. $\overline{30 .-L e o ~ R e l s m a n ~ a n d ~ b l e ~}$ orchestra bave been engaged to appear in "Good Moraling. Dearie." new Anna Caldwell- Jerome Keru masteal comedy whleh Cbarles Dilliggban fa to produce ahorly. Relsman will play for
Maurice and Hughea, dancers, and alao fill ab Maurice and Hughea, dancers. and also gill an
ergagement at the Rit. Hotel. He batis from Hoston, where be was playing at the Brunswick Hotel.

ED WYNN OPENS OCTOBER 6
New York, ept. 30--Ed Wyan will open in his new mualcal show at the Apollo Theater October 6. The plece has been in rehearsal tor the last four weets under the direction of Whitney are the producers.

JACKSON (TENN.) OPENING
Jackson, Tenn., Oct. 1.-Manager Ray Powell, of the Marlowe Theater, names "The Broadway Whirl" as the attraction whleh will open the

Iran Caryll, corcposer, has arrived from Ens land. He brought a dew maskal show with hime called The Hatel House, which Charist


WAY TO "CURE" JAZZ CRAZE DISCOVERED IN CINCINNAT "Secret" Might Encourage Exponents of tional "Cure" Carry on Na
way to the padolng of Jazz popularity bas bepn fonnd. Thls announcement should eause
refoling among the Iegion of jazz eaemles that has grows an in all purts of our land and, no doubt, they whll be eager to work the diseorery
into a nat on-wide compalgn, no matter what the cunt. and trample seramised Esncopation to earth and thus bring gond masle finto a greater vogne than it has ever enjoged.
The newly dacorered method to simple: In polson to kill poison." Yet Jazz musie a lone will not sumpe to kill jazz favor. It must
se plased side bs ilde with good musfc. The jazzler the Jazz the quleker the "eure." It understood, of course, that the "goud mus Misers must also be capable in their
I Ifere'a Low the secret dereloped. ennatl not many weeks ago the monagement o to lastlitute a mu-lcal innoration by placing avit of Sazzopaters alonside the sympliong annesed sever plajers of fazz reputation, and the right slde of the pit. Thes were attired In clown customes and allowed to stand up
wiagle and otherwise caper as is the rule in A. 1 jazz elples. added feature was made in the newspapmers tremendous remponse by lovers of jazz swelled the rece pis of the Capliol that tim? a arst-clans symphony orchestra
entur of sbout thirty pleces bad supplled the musl noth Wurlitzer organ ly Edward Benedict; in the speclai rmgranas designed to blend with the movement and tone of the pictures. The Jazz plasers msde a great bit: theis
rinditions were more rigotonsly spplanded tha: those of the symphony men. Since the io augnration
regislerch near capscity buslness seren night, of greater screen plays has been an lssue in this success, bnt the music program is not to who had never before risited the theater. Mans of this elass did not like beary masle. Bnt more lalerest in the symphons music and today it is a decided favorlte orer jazz.
It now remalns for the enemies of jazz to Interest erery theater owner in the country to parallel their tiony plasers and jazzopaters and baps, the public will loge all taste for jazz. By that thme the syncomators also $\begin{array}{ll}\text { IIII, ungnestion- }\end{array}$ ahly, bsve taken the artistle part of masle to ban

PICKED UP IN PHILLY
Busloess in all the boases last week plcked ap much better than the week before.
Geo A. Megninness, the popular treasurer of crease in bostness. By the way, bls talented Wife, Eleanor Maek, waz prima douna at the

Folls, Ballimore, last week and repanted hit she made at the Trorainero recently. "The Girl that with Mike Kelly. manager of
"Tottle" Show, and his charmlng prima donna wife. Dot Barneite, Donsid, Johnale Baker and Fioy Jones. Hal Rntbsorn played two parts last weet the show, relieving Rose Alten, who went rank coiton, the well. known circhs man May llcblles, one of the chorus, will be mar ried on the stage next werk at the ourmplis Theater, New York, to Franklin R. Schlegel, a well-known leadng bn laess man.
Pare Makers." at the ENou, renewed oldtime friendsh!p with Iminy town folka and put over their aongs with telling effect. The show hays Scranton.
The Trocadero d!d good buslaesm with it ntock show last week. The principals were Mark Lee, Walter Parker, Firl Root, Cbarlotte
Starr. Bulte LaMont a:Id Jolls Johnson. The Etarr. Bulle LaMont and Jolls Johason. The
ehow was one of pep and speed. The "Jlagle Jingle" ssow at the Casino did
exrellent laciness. Harry Stepre and Ifarrs o'Xal scored bip. Billie Dste, one of the to the BIg Town. The Garety had a fine big show erd did
excellent bus ness with elaht prlacipals: sid Rogers, Pen Platt, MIekey McCabe, Billy Far
well, Fred Mandell, Vilolet Buekles, Ethel De Vieux and Emily Clark, each one a repeater and scoring a fia

## SEEN AND HEARD

## by nerse

When we refiewed Arthar Pearson's "Step Thely Girls' thow on Tuesdsy at the Caslin fon that the shearn troupe was miscasted and become known that Charlos Ahearn and his as siatanta were being replaced by Emerson and
Balnin sind the Ahesrns golng foto rauderilie. who ean put more work out of his compan Individually and colleetirely than Jimmi onper, of "Besuty Rerue" fame, we hare an met him as set. Nne of Jimmie's latest Hiarper in his tramp characterization on twenty loothigh aitlia in front of the bouac prior t eseb performsnce, acrompanied hy a megsph The billing of the Gasets Theater, Montrea Can., for Snnday. September 26. Was for sundas concert. hut what the patrons reall sam was Irons snd Clamene's "Town Seandals. From present indicarlons Montreal will pla mallar attraetions bereafter on Snnday

INDIANA HOUSE TO REOPEN
Rocbester, Ind., Oct. 1.-The Academy 3uate will open on Norember 1, nader new nanarement. after baring been dark prac
leally since the war. It is the only legitimat theater in this city of ave thonsand inhabitant
od within a radias of twenty miles, and bas feating capacity of 760. Earle A. Miler is

## PICTURES GOING GREAT

IN DULUTH, MINNESOTA
Daloth. Minc.. Sept. 2q. - The showlyg of the
 made history here. I'atronage was earmous. even:ng shows overrowded $\qquad$ eats sine to $\$ 1.50$, bruke all Daluth records du:ing lis week at the New Garrick, altho the "Way Down Tast". broke another remord by play:ng
bustae.e.

## "MECCA" IN BROOKLYN

## Sew York, Sept. 30.-Comstock and Gest have

## Brooklyn, during the week Majestic <br> frst time that any of the Comstock and

 spectacles have ever plaged the town as given bere at the Century Theater will V!ILL MANUFACTUREMOTIJN PICTURE MACHINE Archbold, O., Sept. 26.-The Aeme Level and Manufacturing facture a small motion pleture machlne. Waldrogel, president; Charles F. Hoøman. sec retary: A. J. Stamm, ireacu

SHUBERT-ST. CHARLES OPENS New nrlenas. Sept. 30.-The Sbubert-S: Charles opened Its spason Sunday night with to its fultest eapacley, an! buriness has emn tirund hig oll weols. The onse bas becn en-
tirely renovares and new furalsbings are in *ight" is underisced.

## clarke back in "Follies"

## New York, Sent. 20.-John Clarke, English

 renor, zas rejoined the "Yoltes of 1921.0 Ile y John Sleele. Sow he ls liaek asd will a"LOVE LETTER" AT GLOBE
New Xork, Sept. 30.-Charles Dillingham an
 ictor Jacoll in which John Charles Thoma belig starred.

## GEST IN CHICAGO

Chleago, Sept. 28.-Morrls Gest arrived here his week to look over plang for the coming
if one of his stary, Allice Deljala, who will

BALLET LEADERS IN
ROSI-WALLACE SCHOOL


Ballet S.hool here la making a splendid rec
ard. Two pallet leadera are at the hesd the echool, signor Robl, who came to Amerim a short ime agn frual Jopan, where he wis Theuter in Tokjn, and Eafle Wallace, a pupi of the fimous Mascagno, and who has won a The school. In sdition to supplying talent
rehearsing two ballets which will be went on are toth orlcing date, it is aznouticed. Thioy rpon an elabmente grale. Signor Roel and $M_{r}$ Wallare annonnce that they will follow iraditional itallan methods of prodection. The amaller balot is ruarlag completion and als that rambirith have been serared ove?

## THE SHUBERT-NORTHERN

## risengs. Sept. 29.-While Florence Ifeed zraceinlly "golng on" in "The Mirage"

 the sautwert-Northern, formerly the Gre that old bouse in present tertns-caripentars' and veaerable plas house and assuredly made a thi bas had one of the most rarled careersCbleago. Heary siller dedicated the phace " 1 :e artsease" Norember 9.1005 , in a nuta

$$
\begin{aligned}
& \text { The Shuberts had it once begore and } \\
& \text { bare it again, for a fong tme, aecorsing }
\end{aligned}
$$

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\begin{aligned}
& \text { regrert and the taase records. They made } \\
& \text { place foto one of the handsomest playhouses }
\end{aligned}
$$

town and Miss lieed stepped into 1t, we think Citingly, after watching ber in "The Mirig


#### Abstract

rd and


## safety old hons

## "WHITE DEER KENO

Is Name of Reservation Theater
Jasone, N. T.0. Der. F. The arst tbeater on
Hoganshurg, was opened last wewt by Jume
nom \& Lafles. Forpuaugh, Ware wlith I;s
other shews. The theater is to be opened Ta
day. Thursias and Sunday nizhts.
Deer is the father of Eilumss Whate Dte"
now playing with Zlegtell's "Blidnight Fmolies.
PICKFORD DIVORCE CASE

## R.eno, Ser.. Sept. 27.-In the Mars Plekf rid

## in the sugreme Court gesterday afternoon b

## in the appeal fiom the District Cutris d

hes gereral had no rigit to lnterrene fur the

THEATER OWNERS SUED
FOR LABOR AND MATERIAL
Oklahoma Clty, Ok., Sept. 27.-W. II. Jen nlags, of Kansas Citt, has sued the Cilte
of the Criterbon Theater, in the District Court enninga alleges that be furntshed lstor an material amounting to $\$ 17, C 46.01$ and that only $81,405.21$ has been paid, a
there la still due bim $\$ 3,130.18$.
VISITS GRAVE OF CAPT. BRADY
During ber cagagement at Winamasport. I's recently. Altee Brads, appearings in "Foreve
After." visited the grave of Capt. John Brad After. ${ }^{\circ}$. risited the grave of Capt. John Brady
in a iltle eemetery at HaH'a siation, mea Timamaport. Miss Brady is a descendant of ars. Brady. $\qquad$
M. Solley, of Vivian, la., bas purchased Royal Theater at Asbdown, Ark., from C rocram for the bouse. The management the theater will be in the hands of $\mathrm{Mr}_{\mathrm{r}}$. Soliey son.

## UNCOMMON SENSE

## by ammide neale

(with apologies in John I:la
For the blg man, for the middle-sized man and for the small manbusiness has been bad. Business men aro makn reductions. But the very last thing they should reduce is their advertising. And this is the very last thing that is being reduced by the firms that are really wisc. mones. To make this money circulate and to bring some of it vour way-you must advertise. You must ceme out
and persuasive arguments in pald advertising.

And, after all, such pollcy is nothing more or less than platn cons mon sense. The firm that has nothing to say in the display space jus at present is elippins. S) scrape together all your spare cash and ad

Iise, advertise, advertise-advertise till it hurts.
You'll get the people's money. The non-advertiser won't. And. When conditions start to improve, that's the time you'll find yourself mlies and milles ahead of these others whose fideas of economy are so


# ORDER NOW! 

Have Your RIDES Ready for Early Spring Opening!!! CARROUSELS
High-class Machines at the right prices. Have several in

PHILADELPHIA TOROGGAN COMPANY, Geemnnom, Philadelephia, Pa.

Latest type under-friction sysLatest type under-friction sys-
tem. Write for photos and quotations. Furnish Coaster

The latest and best In Water Rides. Money-getters. Plans,
Machinery, Boats and Water Machinery, Boats and Water
Wheel furnished separately, as

## AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

| By ELMCER J. Walters <br> is column will be open to all members of dramatte and musical profession-to those of the curtain line as well as to monaprese repreacnlatives and agents. Nourly stage manager, uctor, actress, agent or ager in theatricals can recall sume intrum aome town worth recordiug and the cas experlencea of the perpetual traveler recorded showld afford Billbond readert |
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$\qquad$ager did as ho was instructed and tostieses
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$\qquad$
$\qquad$are $2 \sin$ only two beds, that was the agree-Exhausted frum


## BETTER SCREEN PICTURES

## 

 hation in the civilized world and there ts reason to hope that in the future so large a proportlon of the p:ctures wall not be devoted to buf-foonery or composed of vacuity and that the cinema kings will awaken foonery or composed of vacuity and that the cinema kings will awaken
to the fact that an intelligent part of the public is growing weary of seeing a hero:ne register sorrow by reaching for the door jamb, bury her face in her forehead and shlmmy her sloulders; or a father meet
a long lost daughter while glving an inulation of a man with locomotor a long lost daughter while glving an inulation of a man with locomotor
ataxia; or a man reg:ster embarrasment by crushing his soft hat ataxia; or a man reg:ster embarrassment by crushing hls soft hat
agalnst his abdomen; or innocent girlhood depicted without exhibiling agalnst his abdomen; or innocent girinood depicted without exhicial of pupp:es; or a herone weep thru facial disiortions macie to a basket of puppies; or a hero:ne wergeant with a huge black cigar; or a star in the role of a gentleman in society appear in a dressing gown, extract a clgaret from a gold case and tap it on h:s wrist. Is ouch sym-
bolism necessary? If so, can't it be varied occasionally? Indeed, good bolism necessary? If so, cant it be varied occasionaly? rare, and many are sadly marred by absurd mechanical portrayals of ordinary emotions, but is it hopelessly true that the film producers know their public or they would not have a lucritive clientele must obtain and the innovations proposed are too daring? Glve us
$\qquad$

## ATLANTA CUPIDOOLLCO.

 CONCESSIONERSPlenty of Cupids on hand for immediate shipment.

## \$22.50 PER HUNDRED

Will send samples of bathing girls on request.
ATLANTA CUPID DOLL CO., 440 Edgewood Ave., Atlanta, Ga.
OLLA, LOUISIANA-OCT. TWELVE to FIFTEEN



#### Abstract

ady ever written. Ai the Safurdis Jolly com


ansbourd. Patnam Bullding, New Yert Clity. N.

Recestly when Joe Treber was observed dis-
appearag into the Hotel lentasyivania, New zhead. To mullafy himscif as to possible receltits in a certaln town he called the the-
ater manager on long distance, when the "is this the Shubert Theater?
"Yes, Mr. Weher, this is the Shubert The-
and dance dasa, Xr. Weber.
"Well, I'm glad jcn uember me so well,
3r. Manaper, bnt do ycu remember me well "The sale right now is $\$ 1,800$," the manabead?: returned Weber in disappointed volce. "You must remember, Mr. Manager, that Lew and 1 can't do a sood choizing ecene under
Shono." Iferewith we publish a letter. It handed tha
edicicr of "Ifter Thoughts a smile or two be. catse hie. too, nearly lost a route thru Canad?
at one time. tio not thrs the same misfor tune as thit quited br onr Dixieling corre:
apadent. The letter is written "en ronte."
 sa Intemimsion durleg which perlod the rrima
donna recovers her volce. Here is the letter. Editor "After Thoughts," The Blilbeard, New Dear Slr-1 will nerer forget when I plsyed
the city of Quebec for three nichts wlih a big munical comeds-mace a hy sump ferm St.
Solnebuig, Vit.; got in late, had a jong hanl but "ew excentions, got "stewed" and gave a
misurblite performance-tilled my and Quthee and I almost hasi my cannalan route
Yours trals. Criakies micie vicsos.

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$\qquad$
$\qquad$
dis wo mill recile a tale with a diferent
Ouse upon a time 1 knew on munager who
nerved notlice on hia company to lespe an carly
 Indian Therritors). As is customnry with mixed trains when cne gets up early to catch mixed trains when che gets up early to catch
them, it ran late. The compary, however, final-

## 

 naem mour



$\qquad$
smome nembir memernato unfamillar adornment to the vpper border o his mouth.
Once upon a time cine-night-stand plano players nould turlte the company manager to give
to him the "offleial" plik-up privilege-half a to him the "offlcial" plik-up priviliege-half a Toliay they denand sleepers at $445 \mathrm{a} \cdot \mathrm{m}$. and \$., per week additional when asked to wear The elite of New York, who mingle with the colored patrons attending "Shnffie Along" in large numbers, probably imagine thes, are Sixty-third Street Music Hall. Meanwblle, business is capaclty and esch weekiy Wednesbusiness is capacity and esch weekiy Wednes-
day midnlght performance is aure sell out Many of our more lealtimate chorus alstera could get lessona in "glager" by attending a
performance of "Shuffle Along" and watch. ing the sprightlinesa of tia Creole belles. A question oft dehated in a certain theatricsl family is this: Ia Forreat Orr, Jr., to be sl-
lowed the privilege of his father? WIII lowed the prirllege of his father? Will
Frances McGrath, at present Patersov'a best leading woman in dramatle atock bearing her name, be content to have her son "Just a
leading man?" Forrest. Jr., if he Inherits the leading man?" Forrest. Jr., if he inherits the "star" hablt eariy In hls career. Here. Forrest, Sr., sistrt the tiddie' acrap book with a
little press stuff. Mas he grow to be tail and airalght as jourself.
With apologies to The New Yort Evening

But ship my clothes to where 1 are.
The Oblaboma Congressman, who apparentit for want of personal attention snd press agenting has concelved an idea that newapapera
thruout the country runnlag "beauty contesta" thruout the country running "beauty contesta"
should be penalized, recslls to mind a depaty should be penalized, recsils to mind a deputy
sheriff who, npon visitlig New York Clity, selected as his personal entertalnment unls the plags of salaclous textare then ranning and boasted to his friends upon hls return of what
he had seen. later as these shows fonnd the road and were blited to appear before theatergoers residing in his county the sherliff parsed the word of nufliness of these playn for his
commnity. It may be this Congreasman comminity. It may be this Congressman shonid be induced to render service as a mem-
ber of a "Queen's Contest". Commitite for at. ber of a "Queense experlence. The excltement of

## MINNEAPOLIS MYSTIC CIRCLE

Few local cinbs in the big cities of this conn-
Few local cinbs in the blg cities of this conn-
ry are dolng more in furthering black art in icrest than the Minneapolis Mystle Circle. Or.
ganized about two years ago, this asmociathon now has thlrty professionals as members; Its own clubrooms at 207 S . Fifth street; a com -
plete library of modern technlcal books on magic and a stage of nunsual designs. Where worth-whlle shows are frequently offerrd recent entertalnment-dinuer motion for the 1921-1922 season. tions were given by William
Wrinkles": Jesse Neft, "psychic experiments"; John Tyler, "telepathy extraordinary": Harry
Bjorkiund, "mystle pletures and billard ball moves," and Prot. Dutton, "premler handcut gave dozens of performances in the Twin Citles and surronnding country during the past suma secretary.

## MARRIAGES

## In the Profession







$\qquad$ Romo tnwn. Virginia, Reven year.old daughter of
ROUTH

## DEATHS

## In the Profession


 Sernem

## Prof. Humperdi

mand promt





## 

LounfTre-Engene $A$, well Enown in the
theatricmi world thruout the Sonth. died of apo
 the opening of the Kilith rapievilte seasinn th., re,
z bmither-Inlaw of 3ir. Loudette, fampediately
msde arrangements for shipplng the decealed msde arrangements for shipping the deceared
bodr to Colitmbla. But a week
Londetre went
 Four IIrsemen of The Apocalypse." Hle waa 14
resrs nid and had lien connectid with ammse
ment bulness practcally all his Ilfe. lie was
of the Lyric. Theater. Colnmbia's f.rit
ploture hourpeind latar of the Jolum-

 ath two sisters, one of them ifrs. Billy Reard.
Bilfy Beard did not sppear at the filumbia
Theater. being excured by the managemsat beo
eave of the death of Mr. Loudette.
W. WILLIAM DOOLETY

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| Rrothers, died is Juphlhelm, Cierimauy, Dugust 8 Kimball Young In "Charge It," <br>  |  |
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| rnetist and for severat yeara hirepted the |  |
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| he was playing at the Broadway strand Theo R.iNkiN Elilis-Wutter H Ranlsing raune. |  |
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| URWILIER-Alhert, Frenct journalist, for- artist. Wrie maried Seprember both girneva, |  |
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| Compart, drouped deat in the oflices of the Chleazo. |  |
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| enly at bis home in Eot Eprlags, Ark., Seyteme York, and who la now at the Wirter Gardea |  |
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| WINZER-Sam, ldentified with the ont- mow apparing at tha Blpp., wera married not kow worlh. died at the Tndex in Sew York. September 28. |  |
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| York city, wera married in the latter city |  |
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## COMING MARRIAGES

In the Profession
 Mias Leryrere la an acrompilashed in
erminr decorator and for the pant fwo gear ame of Eiofse Collier. entertalucra. hersele a performer of no mean
ability. and a Mr. Josce, also The engagempat of Emmett Kientzle in Emma

## BIRTHS

## To Members of the Profession



 ${ }^{5}$ Tiso Mr. and Mrs. Mobty Jobnaton, a baby bos.
 Worthamw nud many other shows. The mother


 To 3tr and 31rs. Jack Ry






## DIVORCES

## In the Profession

Samuel Plonsky, known on the raudertle
take
 has lureil un the stare sine ore age of 12, and Waller fit Ward. of New York 'its, hat known as Mae Frances, In the Aoprome
Milis Froncea was formerly the wifo A derrue of divorre was granted 3ira. Jessle
 ter, that city. Mra. lledgee was formerily
chorus girl, inown professiunalisy as jesslo A suit for the annitanent of their martikge

 George luhinatcln, mulneal director and mo-



 A repurt is rurrent that Allee Rrady, secreen


## REDLANDS' MUNICIPAL THEATER

Rediands. Cal., Oct. 1.-The manalelpal the-
ater, the Wyatt, of which E. J. Underwood it
manager, will open the season Ortober 7 wito
who is booking agent, is bnally engaged arwho is booking ageat, is hasily

## SHUBERT BILLS

For Week of October 10
New Yorts, Oct. 3.-The following is a ust of alve Shabert bills for the week of October 10. Were obtalaable on Monday afternoon: Dickinson and Deagon, Bert Melrose, Schwartz
Hent

Euclid Arenne Opera House, Cleveland: Clincklieg of 1921,0 Mr. and Mrs. MelBaras,
Gril. White Way Trio, MeCormack and Rezay, Grif. Whete Way Trion Shelles, Musical spillera and Ford ${ }^{2}$ ard Truly.
and Truly.
Detoit Opera Honee, Detrolt: Lucy Glllette,
"Ge. Ga.Get-.Em" Rogers, Wolter Weems Charles Culfanh and Blise, Harla Lo. Belle story aud Berr Twine.
Lileris Theater, Dayton: Monroo Fieher Re-
ree, Edger Atchison Ely, Blily MeDermott, The refe, Edgar Atehison Eiy, Blily MeDermott, The
Glorias, A1 Sexion and Girits. Nip and Fieteber,
 yocks, Harris and Santley, Norelle Brothers. glarry ilinee. Leona LaMar, Masters and Kraft,
Orth and Cody. Charies Klchman and Company, Orth and Cody, Cat
Marguerta Farreli.
Academy of Mualc, Baltimore: Shepard and

 Klela Besticers, Boston: Taftan Newell, Mosemad and Fance. Ernestilne Meyers, Dolly Connelly;
aniple, IIuaston and Company. Stone and MiWhipple, Huston and Company, silone and lard, Clarke and
Chentent Street Opera House. Proiladelpbia: Ben Levin, Forde and Rice, Billy "Swede"
Bell, Moran and Wiser Revne, Kaliyama, Oifm. pta Dessall and Company, Clayton and Leanle, Torivo and Marte Stoddard.
Stubeet - Belaseco. Washligion: Kremke Broe, frances Renanlt, Nora Bsaes, Llibby and Spar-


## DETROIT DELINEATIONS

The "All.Jazs" ReFue" " ${ }^{\text {was the atraction at }}$
the $\Delta$ tenue tbe past week. The "Jobns" as well ss otbers, attracted by tbeir former favor-
 Brown and Geo. Slocnm, comics, were favorites
ts asuai, golag bls, while May Hamilton, dainty soobret, and Bobby Eckert, Iogenue, were o her orlacipals who got a warm hand. The BroadWhy Trio stopped the show orth its classy
celections. A besaty eboros of axteen sang select tons. A Abesty cheras of aisten,
snd dinced witb their accustomed "pep." asd danced witb their accuetioned pep." sectenty renorered and resumed her place as Syeneng at the National Heten Olayton, wbo
very acceptabiy Alled in duriog her absence, has rerse her exit.
The many friends of Walter Fan and Dolly Yorrissey, both well-knowa burleaguer, will De plessed to tearn of thelr re-engagement at
the Columbla with the "Moonroe Ave. Follies," the Columble with the "Monroe. Ave. Follies,",
sod, with Billy Carleton and Jos. (Bero) Barrett. sod, with Billy Carleton and Jon. (Bevo) Barrett,
mome rare and excellent entertainment will bo some fare and excelient entertainmeat
siven.
Die. to ther Gertrude Avery, soubret, will continne to be one of the headiners.
Rnih Smith ciosed as ingenue at the Na. thonal, and will soon re-enter rauderilie in
Chrago.
Refore wring for reservations fook over "The

Det 3hannard appesred on the Arenue corner Nerentiy and informed us tbat her next Jump
was on the "sun" Time as anbret with one of Thessein "sun" Time as aoubret with one of
Darter's ebown.-THEM MOKI.

## LIVES LOST IN FIRE

AT THEATRICAL HOTEL
Tashington, D. C., Oct. S.-The National Dotel. one of the oldest bosteliriea in the etty sna In recent yeara operated princlpally as a the-
atrical hotel, was partially destroyed by dre Atrical hotel, was partlally destroyed by aro
everis today The hotel is located on Pennayiranla avenue, A rew biocks from the Capitol.
Whea the Are broke ont thas 100 persons astieep in the pullding. sind Twony recraped ouly by Jumping from windows. th employee of the $\mathbf{V}$. S. Shipring Board Yias Catherine Dean. a telephone operatior at
Io former years the hotel was frequented by Wing of the most famous men of the conntry.
Beory Cliy died there and dbrabsum Liacoli
otien died OLIVE THOMAS BURIED IN

NEW YORK CEMETERY

[^11]parenta of the actress, Mr. and Mrib. Jerome roles. Then she went with William Farnum
the Blackstone Theater. She begin ber stage
earoer with Jamea K. Hectett in sbatespeerela

Van Kilk, and L. J. Selzncter, producer of tbe
Ollie Thomas picures. A short committal
 rane. More tban 200 Aoral decorationa were
bent to the cemetery from frlends, many of

## DAYTON THEATER ROBBED

Dayton, O., Oct. 3 3. Two masked robjers
cracked the safe of the Lyric Theater bere eariy thia morning after they had bound, gagged and
bilndfolded the night watchman and scrub woman, and secured $\$ 1,500$, the recelpta of Sat urday and Sunday. The motbers were d:scovered theater shortly sftes 6 o ${ }^{\circ}$ clock. ${ }^{\circ}$ The Janitor tele phoned to the pollice, bat the robbers escaped bofore tbe oficera arrived.

## LATEST RECRUITS FOR

SHUBERT VAUDEVILLE
New York, Oct. 3.-Among the latest recruite for sboberts' randerlile, it was anoounced to day, are Pess'e McCoy Davis, Celif Lean and Cleo Masfield, Bayone Whipple and Wal:er Honaton and Alexander Cariyle and Harry Cor-
son Clarke, the latter two combliations belng son Clarke, the latter two comblanations belng
schedieled to appear In false sketches especially written for their work in Ebuhert vapderlile.

## "MECCA" CENSORED

Providence, R. 1., Oct. 2.-The Pollice Come miaslocers and $A$ musement Censor Lient. Bichus P. Bay Comstock and Morris Gest productlon, whlch plased at the Majeatie Theater durtog the past week. The Bacchanale dence wai

## DAVID BISPHAM <br> 

Darid Bippham. American baritone, for many years one of the foremost singers in
the opera and concert deld, passed away at hls home in New York City, sunday after.





 gasements, st one thime singing Tith sims Reeves, and Later jolned the Reeree Concert
Company. Mr. Blepham agsin returned to Italy for gtudy with rampert, and made bla


 the U. s. Asmy. it the founders of the Soclets of American Singers, as he had always

 Prank Fan der Stucken. famout condnctor, was a great admirer of the deceased, and
often atated that he was the greatest baritone of bia day.
 been widely read, whille his "A Song Book for Higa scbools and Commnnily singing" has been need extenslirely in many educational Instititions thruout the conntry,
He learea a Fidow and two diughters. Interment will be made in Laurei Hill
Cemetery. Philadelphia. Cemetery, Philadelphia.
The world of music bas lost one of fis most ralued members.
entifely cut, and danelng giris were forced wear so many clothen tbat all Oriental effect whow did good business.

## FIRE IN BOSTON THEATER

Boston, Mass., Oct. 1.-Fire was discovered early yenterday morning on the Arst door ef
the Beation Thenter, bot was extlingulshed before ho Bostion Thenter, bot was exilngnished before
nuck damage bad been done. Tho tosp will not exceed $\$ 100$.

## "LILIES OF THE FIELD"

## The follo

you Doro manazement begs to snosurea piay, "ulilics of the Field," wrliten by Wil. hiam nurlhut, an the erening of october 3 , for
 Whil be Miss Doro's lesaing man. antings. The dresees are by Hattle Carnegle, Callot, Laning and Molyneex. Scenery by Haso corber
Studia. Stndia.
The
Then heater, New York.

JANE CHANGES ROLES
Popular Comedlenno in "Lightnin"
Chicugo, net. 1.- Jane Onker once thought
tbat no garts were worth plesing tbat didn't
Araw the sighs ind tcars. At any rate, they
say so. Misa Oaker is playing the part of
the divorcee in Mrank Bacon's "Lightnin", " to
PROF. FOUNTAIN
Cbicago, Oct. 1.-Professor Fountain, widely Known instructor in magic, whose hend-
qurters are in Boaton, was a Blitiboard visitor this week. He is in clicago on a vacstion. Prof. Fountain eatertalned The Billboard at magic, and, to say the least, it was some

SCHOOL OF EXPRESSION OPENS Nashville, Tenn., Sept. 28.-The Vanderbllt schoof of Expresslon will open for registration
today and hold fits Arst seasalon tomorrow Bealdes providing a professlonal course in er pression the scbool aiso ofters courses in general educatioa.

Hotela with the professional atmosphere are What yon want. The Hotel Directory in this tsaue may serve you.

## DRAMATIC NOTES

(Continued from page 27)
palgn, starting early in October, under the
management of
The guests of bonor at the New York Drama Dean, Violet Hemlag, Pedro de Contoba, Era Le Gallenne, Jose Raben, Liltian Trimhle
Trainiog for the dramatic stage is one of the departments inangurated by Neweorb Colpartment is under, the direction of Prof. Ollver Vieux Carre

The cast for "A Dangernus Man," n n w
omedy by A. Wr. Fezet and Alan Brooks. wbich the latter will take the leading part, in
cludes Betty Linley. Birry Wagsinff fofbole atherine Cozzens, Roxanne Lanslng. Ma!? Majeronl, Hal Crane, Albert Reed, John
King, Waiter Rentort and sbinirhi Kurasski.
John Abrams, of Chatham, N. Y., haa been engaged to play with Sothern and Marlowe in
belr forthroming tour. Mr. Abrama played few weeke with a stock company in Rochester,
and his snecess there brought him to the atwho gave bim a tryout in the Booth Theater, New Tork City, and slgned bim for a thirty

## ALL-AMERICAN SHOWS

Snyder. Ok., Sept. $29 .-$ The present date finds
the All-Americas Showis


FIRST NON-EQUITY SHOW
REACHES NEW YORK CITY only mpmher of the company to desert
Equity ran raka for a place in the company
was

 dropped from the of A.A. E. A., but who were plete record one the troe yenrs ago. A com.
nections with Equity
foliows:




 Equity members. The carees of this prodnction, which tatlen
to impress snilenes at Stimford, Conn., wbers



## WHEAT SHOW

 (Contluned from page 5)Wonderful bnelnesa; In fact, Instesd of faltogs
below last jear's record, the Loos Shows have below hast years record, the Loos Shows hevo
tcreased thelr business more than arty per cent.
3rr. Curt

 कe here again next year, notwithstanding the
fact that numerons otber shows were alter the
det Otber atractions that deserve partlentar men.
tion are the Trip to renlee and Trip to the
 racea, anto polo, fireworks and ive stock ex.
hiblta Dally parades are belng given, in wbleb nu-
merous and elaborate floais merous and elaborate foats are prescuted.
Henty $B$. Marka, the director general of the
 of lits Ind ever presented in the southwest.
The show, which opened September 28, continceat untill October 8 .
Incidentall $\mathbf{M r}$.
 Exposition and Fat Strek Show at Ft. Worth.
Te., it Mfarch, thia belog hie elghth consectivo

## CUBAN CIRCUS

## (Continned from page 5)



 Tigers, Psither,
Famous Ballhoo Quardet.
Annonncement was also made today that SanAnnonncement wai also made today thst San-
tos \& Artigaa would open thelr newest Havana
Theater, the Capitolis, the middle of Novem-




CO-OPERATIVE BOOKING OFFICE IS FORMED IN NEW YORK CITY (Contlined frow page 5) Iy and will be assured of the best to the rande.
ville feld, tho proprietora of tbe new agency The artist is now willing to cut ble salary to
meet present conditlons. bnt theaters holding meet present conditlons, bit theaters holdalog
down expenses have noo been willing to take

 good entertainme
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box-oflces.

## BREAK AVERTED

(Contioned from page 3)
when the matter was brought to Mr . Reed's at



Five. prompt sid far-fsmec, the
 nional peopla may the their mati
didreased. Thousen


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any of our branch office vised, if they are en route, to consider the home office carefully.

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Read the Explanation at the Head of This List.













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## CARNIVAL COMPANIES

| Legzette, O. R., Rhowa: Athens, TeI., 3.8. <br> Littlejohn" United Shows: (Fait) Richland, <br> G\%., 5.8: (Fair) Cuthbert 12.15. <br> Levitt, Brown \& Huggios Shows: Puyallup. <br> Waek., 3-8. <br> Toos, J. Geo., Shows: Wichita, Kan., 3-8. <br> Macy's, J. A., Expo. Shows: Buchanan, Va.. 3-8. <br> Majestic Showa: Pinckneyvilie, IH., 3-8. <br> Martin \& Lleberwitz Expo.: Cumberland, Md. <br> 8.8. <br> Mrclellan. J. T., Shows: Russell. Kano, 3-8. <br> Mhciregor Showa: Carmen, Ok., 3-8. <br> McMatub Shows: (Falr) H'awnee Cliy, Neb., 3.8 . <br> Mel ropolitan Shows: Kingston, 0. 3-8. <br> Mixhty Dorls \& Conl Ferarl Shows: Blooms- <br> lurg, Pa., $3 \times$ : Norristown $10-15$. <br> Miller, A. R , Gieater siows: Roxboro, N. C., <br> 3.8: Andrewe. S. C., 10-15. <br> Miller lsos. Shore: Tusrumbla, Ala., 3-S. <br> Movel Fipn. Shnws: (Filr) Hickors, N. C. <br> 3-8: (Falr) Asheville 10.15. <br> Moss Ibros." Greater Showa: Bonne Terre, <br> 310., 3-8. <br> Morril of Castle Shoma: Caruthersville, Mo., $3-8$. <br> Murphy. J. F.i Shows: (Fylr) Greenville, N. C. 3.8: (Fair) Klanton 10.15. <br> O'Brlen's Expo. Shows: (Hair) Lanrel, Misa., 3-8. Old Kentucky Shows: Sutton, W. Va.., 3.8. Pearson Expo. Showe, Capt. C. F. Pearsoc, <br> migr.: Assumptlon, Ill., 3.s: Findlay 10-15. <br> Rels, Nat, Shows: I'enrla, Ill., $3-8$. <br> Rnherta Cinlted Shows: (Fair) oxford, N O. <br> 4.7: Rome, Ga., 10.15. <br> Rozere, J., Greater Shows: Rayrille, La., 3-8: lake Providence 10-15. <br> Rulin \& Cherry Shows: (Falr) Wiuston-Salem, <br> N. O., 3.5: (Pair) Danville. V3.. 10-15. <br> Scott, Genrge T.. Greater Shows: Ritiville, <br> Wash., 3-8: Paero 10-15. <br> Scolt, O. D., Greater Shows: (Fhir) Yawrence. <br> ville, Ga.e. 3-8: (Fair) Corington 10-15. <br> Slegrist \& Sllbon Shows: York, Neb., \$-8. <br> Ninith Greater Shows: (Fair) Hinton. W. Fe.. <br> 4.8: Oovington, Va.. 11-15. <br> Suapp Bros. Shows: Temple, Tex., 3-8; Lafagcite, 1a., 10.15. <br> Sol'a United Shows: Salem, I11., S-8. <br> Standard Shnwa: Buckner. III., 3.R. <br> Texan Kid Shows: (Fsir) Pine Eluff. Ark., 3 . 8 <br> Torrens: W. J., Cuited Shows: Nokomls, <br> III., 3-8. <br> Cnlted Amurement Co.: East Brady, Pa., S-S; Oil City 10-15. <br> Wrade \& May Ehows: I.alitupe. Ind., 3-9. <br> West's Brisht Light Shows: Elizabeth City, N. |  |
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 Wurg. Va, 10 is. Wortham Wor Werld ${ }^{3-k}$ Best Shows: (State Fair) Wortham's World'a Greatest Shows: Eichmons, Zeidman \& Poille Expo. Shows: (Falr) Win.dep, Ga., 38; (Fair) Gastoais. N. C.,

## ADDITIONAL ROUTES

Eecolved Toe Iate for Classification.

## Almond. Jethro, Sbow: Faktb, N. C., 3-8: Moores-

 Anderson-Srader Showa: (Fair) Prineville, Ore.,$38 ;$ ( a ir) Redmond $10-15$.
 Barrymore. Ethel: (Hollis Street) Boston $10-$


 Harrodsharg 1
 Dunbells, The in in Biff Bling, Bang:" (Sho bertMichlgan) Detroit 10.15.
Flexitle Black Bros. (Falr) EAlina, Mo., 13-15,
 Modrome) Huntington, W. Ya., 13.15. Gentry Mros. Shows: Hollis, Ok.
Gentd Medal Shows: Tlshmingino. Ok., 3.8.
Gray Shows: (Fair) Liswrencehurg. Tenn. Great Whlte Way Shows: Delphi, ind., 3.8.
 Helston'a, Wally, Leaders: (Palace) Berwiek,
 Jnaster 13; Camden 11; Orangebarg 15. Kell's, Leslle t., Comednare: Sprlagfield, Ma.

La Zellas. Two: (Falr). Welland, Ont., 3-8: Lord, Jack. Musigiri Comedy Co.: Tucker) LibLsrle Marmmony Four: (Gravd) Colambas, O., Mallory, clifton: Mineral loont, Wla, 6; Dodgeville 7i Barabo 10; Maucton 11: Be 6; Dor Dam
12: Misarille 13; Maniowoc 14; Two RivMisa Luin Bett Co. with Emma Bunting: Wil. son. No 10; Goldshoro 11: Greenalile 18: Nasca's land: tCorrertiont Buffalo, N. Y., 3-15. Natt, Ed. C., Co. Houston. Tex., S.8.
Nutt. Ed. C. Co. No. 2. Crorkett, Tex., 8.8.
O'Dette's Mayers, Ni. O'Dette'a Players. No. 1: Les Angeles, Cal.,
October 30.

 Mippel, Jack: Herrin, Ill., $3-8$
Pros' R. M., Wini of fiayety, Euss Wilson, Smarter Set, wlth Whitney \& Tutt, I, G. Axors:
by, mar: (Gibsen New Standardi) lhiladelphla Stufer al Deahzo: Cottonwood Falla, Kan., 10-15. Toney \& Ceorge Co. (Colonial) Akron 10.15.
Vardon \& Perry: (ith St.) New York 10.15. Whiteos, George, Scandals: (1Minois) Chicsgo Wilson Bros. (Lrric) Birmingbam 6-8.
JLLIAN AND CLEVE TAYLOR Your Mother Wants To See or at Thru her nurse Mrs. Taylor, 419 Dooglas $8 t r e c t$. Indlanamerlio. Ind., requesta Informatlon
as to the thereatiuats of her two mona. Julian and Cleve Taylor, last heard from abont sis
Weeks azo, with the Moris \& Caste Shows.
Her letier stated that she was danserously ili, is a widore and has no other meana of support
than that gireb hy her sons, and that she ia ing from them as smon as possible. Mrs. Taj
lor may be addreseed as limer SHOWS IN WINTER QUARTERS Several carnival organizations bave ended
seatons and hare already placed their equipseapons and hare arganizations have ended
ment in winter quarters. Whlle their equlp has not yet been made by some of them as to
thetr place of wintering. the Hist ficlodes the T. A. Wolfe'n Superior Shows, Falr Grounds,

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Chicago, Sept. 30.-Mrs. J. T. Conkitr and week. Con thelr. Way to New Iork from Chanada where Mfthe
The Beasiln.
hae been dead one jear.
Look thre the Letter LJat in this isso

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OMAHA'S AK-SAR-BEN Festivities Surpass All Previous Years Omaha, Neb., sept. 77 .-Never before bavo The peopla of Omaha and surroupding towns arcured inis sea son by Chas. L. Trimble, sec-
 there was a rachog program, with several high.
grade vanderille ucla between races, god Ruth
 arlation stunts ever wisnessed to thite eity.
Each eneng
gram



 rar surpassed anything of its king giren tin this
part of the country. Conilering the weather

 gram ever ortewed by Ak-Sar-Ben, and in fact
 tractiona on the caralival grounds and bad an
excellent businese Ak-Sar-Bea lasted eleven

 iver orgered by the progressive organizatios.-
if $J$ ROOT.

NOBLE C. FAIRLY SHOWS
Fisyetteville, Ark., Sept, ${ }^{\text {29. }}$-The Noble $\mathbf{C}$. of the season. Some of them have been good.
while others were just fslis. Howerer, no one has lout ans movey at sny one falt. Thls week is proviag to he ooe of the bent dates for every.
tiling. regurdies. of the tuct that no wheelia frumed and sil are dolng $\mathbf{a}$ gooud basiness. Lot of ratin has been an unvelcome attendant Por the past two months, canslos the show to

- 1080 several ble daya. The show hasn't grown


 wife (brother to Cy Willime) bave just left the
 tored doriz from lddanapolla and are golag on
south.
 sa conditiona are good. The show ia beaded
Buoth from brre. making yump. to Pine Binf.



MONTPELIER FESTIVAL OFF
On page 80 of this edition there appeare an
an in which pave Andermon announces ${ }^{\text {an }}$ fall

 canceled. "Thia towa la

## THE SMITH GREETER SHOWS

Covington, Virginia, Fair, week October 10th; South Boston, 17th
WANTED, all kind of privileges, including Basket, Bear, Aluminum, Grocery Wheel and Grind Joints; also want Platform and Pit Shows and Attractions, Trainmaster and Workingmen. Wire, this week, Hinton, W. Va.

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WANT Rides of all kinds except Ferris Wheel, Concessions. No ex. Shows that don't conflict with A. H. Murphy Shows. Address A. H. MURPHY, Clintwood, Va., Oct. 4 to 8,'then Winston-Salem Falr.

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Smashing and crashing their way into the very finest theatres in the land!

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Thru their Originality, Perseverance and Progressiveness another glorious achievement emblazoned on the escutcheon of the

## UNVERSAL THEATRES CONGESSION COMPANY

 26 and 28 North Franklin St.CANADIAN FACTORY: EASTERN OFFICES 314 Notre Dame Wost, MONTREAL, canada. CH|CAGO, ILL. 1027 Gates Avenue, brooklyn, w. y.
WHO SAID THESE WERE TOUGH TIMES? further particulars next week


[^0]:    - Combination Otter:

    SEND 10c for COMPLETE SAMPLES
    
    HELMET GUM SMOP

[^1]:    

[^2]:    and a number of the caat make "The Pepper

[^3]:    

[^4]:    BE WITH US October 18, 19, 20, 21 MARYLAND'S LARGEST FAIR FREDERICK, MD. H. M. CRAMER, Supt. of Concessions.

    SEVEN COUNTY COLORED FAIR ASSOCIATION
    
    WANTED FOT SOME GOOD LOUISIANA FARR and STILL SPOTS
    Yers-fio-Rurund and clean Concesstons. C. E. IIESTbisi sectretary. Tri-Parish Falt Assoclation, Lake Honderine. Loulslana
    BELI GREATEst fair attraction
    gman. Asgociated fres attractions, ma-

[^5]:    LOOKI SOUTHWESTERN FAIRS, LOOKI-Ěe Lesb
    

[^6]:    ing

[^7]:    Sests of Five. Unusualis bribht Anish. 5 Blinga. 5 Tassels and plentifully trimmed with Colins and Beads $\$ 3.25$ per nest, F. O. B. Chicago. Sample nest, $\$ 3.75$ prepaid.
    
    A. KOSS, 2819-2827 Belmont Ave.

    CHICAGO.

[^8]:    ## 

[^9]:    So great has been tho demand for seats

[^10]:    IW ANEWERING AM AO BESIM YOUR LETTER WITM OS SAW YOUR AD IM THE EILLBOARD."

[^11]:    Sem Yoft, Sept. $\overline{30 .-T h e ~ r e m a l a s ~ o f ~ o u l v e ~}$
     Week. The mansolenm bas been under con-
    arroction for three mont ins. aroctlon for tbree montbo. Jack Plikifoid came
     nrinetion of the edifice and atteud the cere
    wong. With bio st the ceromony were the

