

The PRICE 15¢ Billboard



116 PAGES

★

September 3, 1921

STUDYING THE DRAMA IN THE AMERICAN UNIVERSITY

By MILT HAGEN



A Weekly
Theatrical Digest
and
Review of the Show World

Free Proof You Can Eat A Pound a Day Off Your Weight

Famous Scientist Discovers Remarkable Secret That Shows Results in 48 Hours! No Medicines, Starving, Bathing, Exercises or Bitter Self Denials of Any Kind!

At last the secret that scientists have been searching for has been discovered. No more self-denials or discomfort. Just follow the simple new secret, and a pound or more of your weight will disappear each day—the very first week! Most people begin to see actual results in 48 hours!

This new way to reduce is different from anything you have ever tried before. It is a sure way. Men and women who have been struggling for years against constantly increasing flesh, who have tried everything, from painful diet to strenuous exercising, find this new method almost miraculous. Thousands of women who have had to wear special corsets and inconspicuous clothes have been amazed at the sudden change that enables them to wear the gayest colors and the most fluffy styles. Thousands of men whose stoutness made them listless and inactive, who puffed when they walked quickly, who were deprived of outdoor pleasures, are astonished at this new discovery. Not only has it quickly reduced their weight, but it has given them renewed strength and vigor.

You'll enjoy reducing this new way—it's so simple and easy. Nearly everyone can count on a pound a day from the very start. You'll be down to your normal weight before you realize it—and without the least bit of discomfort. Why, you'll actually enjoy your meals as never before and you'll feel refreshed, invigorated, strengthened.

Here's the Secret

Food causes fat—everyone admits that. But Eugene Christian, the famous Food Specialist, has discovered that certain foods, when eaten together, are converted only into blood, tissues and bone. And in the meantime your excess flesh is eaten up in energy at the rate of a pound or more a day!

For instance, if you eat two certain kinds of foods together at the same meal, they are immediately converted into fat. But if you eat these same foods at different times, they are converted into blood and muscle, no fat. It's a

simple natural law—but it works like magic.

Don't starve yourself! Don't punish yourself with violent exercise or any discomforts whatever! You can eat whatever you like and do whatever you like. Just observe this new simple system of food combinations as worked out by Christian, and watch your excess weight vanish!

How You Can Have Free Proof

Realizing the importance of his discovery, Eugene Christian has incorporated all his valuable information into 12 simple lessons, called "Weight Control, the Basis of Health," which will be sent free to anyone who writes for them. These lessons show you how to control your weight and bring it down to normal by the wonderful new method. They reveal all the startling facts about the recent food discoveries, and show you how to eat off a pound or more of weight a day.

Prove it! Test this wonderful new way of reducing at our expense! See results in 48 hours—and if you don't there is no cost to you. Fat people are not attractive; they suffer many discomforts; doctors say they die young. Why continue to carry this harmful weight, when you can lose it so quickly, so easily, so naturally?

Let us send you Eugene Christian's Course in weight-control on free trial. It's the only sure way to lose weight quickly and safely. We want to prove it. We want you to see your own unnecessary flesh disappear. Dieting, medicines, bathing and exercising touch only the surface; this new discovery gets right down to the real reason for your stoutness and removes it at once.

No Money in Advance

This is a special Free Proof Offer. You need not send any money in advance. The complete 12-lesson course, containing all of the valuable information regarding the wonderful new food combination discoveries, will be sent free to your door. Just mail the coupon and the course will be sent to you at once.

As soon as it arrives weigh yourself. Then throw aside all your medicines and salts and dietings and exercises. Just follow the



A Lovely Figure—The Birthright of Every Woman

simple little rule outlined in the course—and watch results! In a few days weigh yourself again and notice how much you have lost. Notice also how much lighter your step is, how much clearer your eyes are, and what a better appetite you have. You be the sole judge of whether or not this new method is one of the most wonderful discoveries ever made.

Don't delay. Get your coupon off at once—now. No money, just the coupon. When the course is in your hands, give the postman \$1.97 (plus postage) in full payment. It will be refunded immediately upon request if you do not see a remarkable improvement after 5 days.

Here's the coupon. Clip it and get it into the mail-box at once. Remember, many people lose a pound or more a day—from the very start. Mail the coupon NOW. Corrective Eating Society, Inc., Dept. W-2289, 43 W. 16th Street, New York City.

(The course will be mailed in a plain container.)

**Corrective Eating Society, Inc.,
Dept. W-2289,
43 West 16th Street, New York City**

You may send me prepaid, in plain container, Eugene Christian's Course, "Weight Control—the Basis of Health," complete in 12 lessons. I will pay the postman only \$1.97 (plus postage) in full payment on arrival. If I am not satisfied with it I have the privilege of returning the course to you within 5 days after its receipt. It is of course understood that you are to return my money if I return the course.

Name
(Please write plainly)

Address

City

State

Price outside United States, \$2.15, cash with order.

What Users Say

Loses 16 pounds
"My experience in following your suggestion was wonderful. I lost sixteen pounds. . . . Your suggestions are the only way to reduce, and it is noticeable at the beginning."
Mrs. ——— Woonsocket, R. I.

Takes off 20 pounds
"Eugene Christian's Course has done for me just what it said it would. I reduced twenty pounds. . . . I will need to reduce some more, and with the directions of the course I can do that as fast or as slow as I desire. Many thanks for your interest and "the course."
Mr. ——— Detroit, Mich.

New 40 pounds lighter
"It is with great pleasure that I am able to assure you that the course on Weight Control proved absolutely satisfactory."
"I lost 40 pounds."
Mrs. ——— Glens Falls, N. Y.

Reduces 32 pounds
"Both my husband and myself were benefited by following the suggestions given in Weight Control. I lost 32 pounds. . . . We find our general health very much benefited."
Mrs. ——— Charleston, W. Va.

Reduces to normal
"At fifty I weighed fourteen pounds above the ideal. A year ago I applied Dr. Christian's schedule and soon came down to 112 pounds, where I have easily held since. (My height is 5 ft. 1 in.) I enjoy the constant satisfaction that I have my hand on the control—thanks to my course in Corrective Eating."
Mrs. ——— Washington, D. C.

Weights 39 pounds less
"Am thankful that my attention was called to your course on Weight Control. Since January 30th of this year I have reduced 39 pounds. . . . I have taken off five inches around my "side," which helps some. "When I first started reading weight control I weighed 207 pounds, and could hardly walk a block without resting. I now walk ten miles by section lines every morning, weather-permitting, and do it easily."
Mr. ——— Holton, Kansas.

The above excerpts form only a few of hundreds of letters on file at our office describing amazing weight reductions through Weight Control. The names are withheld out of deference to our subscribers, but will be furnished to any one, sending, for the course on free trial, who requests them.

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BUTTER NUGGETS
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Send blue print or sketch for Free Seating Plan.

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Mermaids, Sea Serpents, Devil Fish, Two-Head Giants, Devil Child, Siamese Twins and lots of others ready to ship. Price list for name. **NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Mass.**

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PIANO LEADER or SIDE MAN, A. F. of M.
Read, transpose, fake and arrange. Vaudeville or road show. Prefer South. Address **ARTHUR DUFAW, 81 Forest St., Rutland, Vermont.**

At Liberty--A-1 Violin Leader

Can arrange for immediate engagement. Ten years' experience vaudeville. Cue pictures correctly. Large library of music. Only reliable managers answer. Will go anywhere. Wire or write **E. JOSEPH DONCHUK, 101 So. Main St., Concord, N. H.**

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Concert, dance or vaudeville act; experienced; young; trouper. State all in first. **CURTIS FRANCE, care St. Regis Hotel, St. Louis, Mo.**

AT LIBERTY

The real snappy Jazz Drummer, for dance, orchestra or stock company. Can also double in band or orchestra. Address **GEO., care Billboard, Kansas City, Missouri.**

AT LIBERTY

Eccentric Singing and Talking Comedian. Change specialties for nine nights. Up in acts. **FRED D. BURKLEY, General Delivery, Reading, Pa.**

AT LIBERTY--Bandmaster and Director. Teach all instruments. Want to locate. State all in first letter. Write or wire **RAY TOLL, Buford, Ohio.**

WANTED CLARINETIST

Must be **ABSOLUTELY** first-class and transpose and able to handle best grade music. Pictures, Seven days. Seven pieces. \$35. Permanent. **VICTOR RIDDLE, Orchestra Leader, Isis Theater, Kokomo, Indiana.**

MANAGER OR GENERAL AGENT AT LIBERTY

Now considering offers for the coming season. Any class theatre or road attraction. Well versed in all lines of amusement business; original and new ideas that develop; also well versed in publicity and general advertising. A hard worker. Now manager of Exposition Park, which closes Monday, Sept. 5.
E. BROWN, Vendome Hotel, Evansville, Indiana.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
116 pages. Vol. XXXIII. No. 36. Sept. 3, 1921. PRICE, 15 CENTS.
This issue contains 53 per cent reading matter and 47 per cent advertising.

They All Fall For This

DRY GAS HOT SPOT FOR FORDS

Fair Workers! Streetmen!
Canvassers! Pitchmen!

The woods are full of Ford car owners that will shake down for this wonder-working Hot Spot. It is the goods! Heats, dries and expands the gas as it enters the motor. Will add to the power and add to the gasoline mileage of any Ford 30 to 60 per cent. Scientifically perfect.

Great demonstrator! Start your Ford with mixture thick. Put Hot Spot in place (only takes a second), and then out down the mixture a turn or two. The motor perks up on half the gasoline you used before. Ford owners can't resist. They fall every time. Big profit on every sale. Regular money magnet!
Price, \$15 per Dozen. You make \$2.25 per sale. A good man on the curb or at the fairs should sell from 15 to 50 a day. That's \$33 to \$110 profit a day. Send \$5 deposit with order, balance C. O. D. Quantity prices on request.
DUNN MFG. CO., 1001 Main St., Clarinda, Iowa.

BARNES & CO., STOCK BROKERS

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MAIN OFFICE, 35 BROAD STREET, NEW YORK
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SAME FLOOR, RIGHT NEXT DOOR BILLBOARD OFFICE

WANTED TO SUPPORT CHAS. P. KING CHARACTER ACTOR

Dramatic People in all lines. Season's work. Week stand. Standard time. Reading very essential. **HUBBARD NYE, Dolington Hotel, Seattle, Wash.**

MARY BROWN'S TROPICAL MAIDS

enlarging company to twenty-two people for Hyatt Time. Wanted to join immediately, first-class Comedian, Character Woman, two Specialty Teams, Musical Act and Chorus Girls; salary, \$30.00. Homer, La., week August 28th; Paris, Tenn., week September 5th.

MUSICIANS WANTED for the PRENTISS AMERICAN BAND

"FEATURE WITH THE SNAPP BROS' SHOWS."
This is a Federation Band. We pay the scale. You must have pickup card. Best accommodations. Long season South and West for entire winter. Positions open at present: Good Clarinet and Double Drummer, who can play Bass Drum in Concert. Must read the spots. Other Musicians write. Show govt South after Rhineland. We can arrange to have men in Middle West join in Chicago or en route. Address **PARK B. PRENTISS, Band Master, care Snapp Bros' Shows, Antigo, Wis., week Aug. 29-Sept. 3; Rhineland, Wis., week Sept. 5-10.**

WANTED, FIRST-CLASS FLUTE PLAYER FOR VAUDEVILLE

Three Shows daily. Six days week. Eight-piece Orchestra. No Sunday shows. Year round engagement to open Labor Day. Salary \$40.00 per week. Write or wire **JOHN S. CROWLEY, Bijou Theatre, Savannah, Georgia.**

PIANO PLAYER WANTED FOR MEDICINE SHOW

Must read and fake. Top salary paid to A-No. 1 party. Also want Musician. Change for week. Other useful people answer. Address **LEWIS HENDERSON SHOW CO., Merrill, Ia., week August 29.**

WANTED AT ONCE for BALANCE OF THIS SEASON AND NEXT for CAMPBELL BROTHERS' TRAINED ANIMAL CIRCUS

Two Talking Clowns that can do concert turn, or Team that does clowning and concert turn. Musicians wanted as follows: One Tuba, two Trombones, one Clarinet, one Cornet, one Baritone and Trap Drummer. Show will furnish Bass Drums. Other Musicians write or wire as per route. Stop and eat on Pullman cars. Only sober people wanted. Route: Duxfield, Me., Aug. 30; Canton, Me., 31; Cornish, Me., Sept. 1; Fryeburg, Me., 2; North Conway, N. H., 3. All mail will be forwarded from North Conway, N. H.

At Liberty, Professional Bandmaster and Arranger in Music

also Trombone Soloist and Teacher, single, sober and reliable. Will locate or travel. NONUNION. Only high-class engagement accepted.
H. I. SMITH, 524 Walnut St., Allentown, Pennsylvania.

AGENTS, DEMONSTRATORS, STREETMEN, PITCHMEN, BIG MONEY TO BE MADE AT THE FAIRS WITH THIS ORIENTAL NOVELTY.

GENUINE CHINESE HORN NUTS

Growing plants furnished for demonstration. 15c for sample. **THE CANTON CHINESE HORN NUT IMPORTERS, Lakeside Park, Dayton, Ohio.**

For Sale--About 175 Pairs Fibre Wheel Roller Skates

Chicago roller bearing. Very reasonable cash price. For further information write **LOVE'S CREAMERY, Okaloosa, Iowa.**

Will Ward, F. McDonough

communicate with **EMILY**, to settle estate!

WANTED, SEPTEMBER 3 A-1 Pianist and Clarinetist

for 8-piece Orchestra, high-class vaudeville and picture theatre. Must be competent and experienced. No trout house. Permanent position if proved satisfactory. **A. F. of M. Salary, Piano, \$38; Clarinet, \$33. Wire full details. JOSEF SAMUELS, Director, Majestic Theatre, Elmira, New York.**

A-1 PIANIST--WANTED QUICK

for six-piece Orchestra. Big time Vaudeville and Pictures. Two shows daily. No Sunday work. Union scale, \$35. A pleasant, permanent position to first-class man. Don't misrepresent. Address **BURT W. NASH, Musical Director, Colonial Theater, Portsmouth, New Hampshire.**

SAXOPHONIST WANTED--One who plays melody, reads, improvises, fakes. Clarinet to double preferred, or Piano, for first-class Dance Orchestra. Travel, Virginia. Must be neat with personality. Year-round job. **HARMONY SUPER SIX ORCHESTRA, R. C. McDaniel, Director, 235 49th St., Newport News, Virginia.**

WANTED BANDMEN

to double Stage and Orchestra for one-nighter. We pay \$30.00 and the show walks every Saturday. Show now open. Wire **W. J. KENNY, Queens Hotel, Belleville, Ont., Canada.**

WANTED 4 WHITE or COLORED PERFORMERS

for Medicine Show, who can play Banjo or Guitar, Sing. Salary no object. Platform work **LOVE STAB MED. CO., Gen. Del., Hamilton, Ohio.**

WANTED--Magician, Illusionist. Will split 50-50. You make no investment. I finance same. Small show now organizing. Write where I can see you in New York City or nearby. **HARRY LEVY, Port Richmond, Staten Island, New York.**

WANTED--Medicine People, Piano Player to double the stage, a good Sketch Team, doubles and singles; a Man for Agent, to double back, with a little business ability, for opera houses. A long engagement to good people. Address **J. A. WELCH, Pioneer Medicine Co., Box 612, Buffalo, New York.**

WANTED Sketch Team. Must be able to write. Don't misrepresent. Name your lowest first letter. I pay transportation. **MISSQUAWKIE INDIAN MED. CO., Jansen, Nebraska.**

WANTED PIANO PLAYER

for Med. Show. State if you do specialty. **H. H. REMEDY CO., Brownsville, Pa.**

CORNETIST. Union. Experienced B. & O. Steady, reliable business player. East preferred, but any location considered. **MUSICIAN, 102 Pine St., Pawtucket, Rhode Island.**

EXPERIENCED CELLOIST AT LIBERTY SEPT. 1.

Theatre work preferred in Middle West. Address **CELLIIST, 420 So. 4th St., Atchison, Kansas**

WANTED LECTURER

Must be sober. Prefer one who is registered. **VANE MED. CO., 23 N. Frazier St., West Philadelphia, Pa.**

WANTED Man with \$500 or more, to go 50-50 with young lady partner. Must be able to promote club affairs, also do dress work.

Address **B. P., Billboard, Lyceum Bldg., Pittsburg, Pennsylvania.**

LADY MUSICIAN WANTED

for Symphony Orchestra. Union. **L. T. K., care Billboard, New York.**

WANTED--TROMBONE PLAYER

5-set vaudeville, three shows daily, six days a week. No Sunday shows. Salary, \$10 per week. Wire. Open Labor Day. **JOHN S. CROWLEY, Leader, Bijou Theatre, Savannah, Ga.**

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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EQUITY SHOP UPHELD

FRANK BACON'S RECORD RUN IN "LIGHTNIN'" ENDS TRIUMPHANTLY

Scene at 1291st Performance
Is Unparalleled

Receptions, Dinners, Poetry,
Oratory Mark Last Week

Company Escorted to Station
by Large Delegations

New York, Aug. 28.—Frank Bacon's record-breaking run in "Lightnin'" ended last night at the Galety Theater with the 1,291st performance in a blaze of glory. There was speech making by Augustus Thomas, Secretary of Labor James J. Davis and a letter read from President Harding congratulating Mr. Bacon. John Golden and the company on completion of the run here. Letters were also received from Postmaster General Will H. Hays and Mayor Hylan, and in the last act of the play a representative body of actors, headed by Frank Craven, rushed onto the stage and wished "Lightnin'" Bill Jones good luck. A poem, written for the occasion by Bliss Carman, was read by Augustus Thomas, and Bacon, Golden and Winchell Smith were presented with "Long Distance Theatrical Championship Belts," donated by Bernard M. Baruch. The scene was absolutely unparalleled in New York theatricals and ended with loud cheers for Mr. Bacon and the entire company.

New York, Aug. 29.—What was undoubtedly the most unique and impressive tribute to an American player was tendered to Frank Bacon on the occasion of his departure for Chicago with the "Lightnin'" company at 1 o'clock. The reception was held at the Galety Theater, where speeches were made by Augustus Thomas, De Wolf Hopper, Grant Stewart and others. The theater was filled to overflowing.

Following the reception at the theater, a parade of about 3,000 players was formed on 46th street and marched down Broadway to the Pennsylvania Station. Equity was represented by a

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Plan Is Lawful and Not in Violation of Agreement Between Equity and Producing Managers' Association

MEMBERS ARE JUBILANT

At Decision of Federal Judge Julian W. Mack, Which Is Regarded as of Far-Reaching Importance

New York, Aug. 28.—The policy of Equity Shop was upheld by Judge Julian W. Mack, umpire in the arbitration case of the Producing Managers' Association versus the Actors' Equity Association, which has held the

entire theatrical world in suspense for the past month. An adverse decision would have compelled Equity to relinquish its Equity Shop policy for the next three years.

The decision was read to 2,000 actors and actresses in the ballroom of the Hotel Astor today by John Emerson, president of Equity. They were jubilant in the knowledge that Equity Shop has been upheld by one of the best known Federal judges in his decision, which ended:

"On all the circumstances in the case I have reached the conclusion that the Equity Shop plan and the resolutions and instructions of the Actors' Equity Association with respect to this plan, are not in violation of the agreement between the Actors' Equity Association and the Producing Managers' Association, dated Septem-

(Continued on page 100)

IMMENSE CROWD AT OPENING OF CAN. NATIONAL EXHIBITION

North America's Biggest Fair
Off to Auspicious Start

Governor General Lord Byng
Gives Sanction and Blessing

Wortham's World's Greatest
Shows Furnishing Midway

Toronto, Ont., Aug. 27.—Promptly at eight o'clock this morning the gates of the Canadian National Exhibition were thrown open for the forty-third time, and the great fair was under way with fair weather prevailing and a tremendous crowd on the immense grounds.

The formal opening took place at two o'clock in the afternoon when Governor-General Lord Byng gave the sanction and blessing of Canada to the big undertaking. It is quite fitting that the important duty should be one of the first acts of the new Governor-General after his arrival

(Continued on page 100)

MUSICIANS OF NEW YORK CITY FORM NEW UNION

Ultra Radical Element Ignored
(and Eliminated)

Federation of Labor To Advise
in Wage Controversy

New York, Aug. 29.—Joseph N. Weber, president of the American Federation of Musicians, on Saturday afternoon of last week granted a charter to a new musicians' union, which will take the place of the Musical Mutual Protective Union (Local No. 310), ousted several weeks ago from the A. F. of M. because of the radical tendencies of its leaders. The new

(Continued on page 100)

BURLESQUE SITUATION IN CHICAGO IS AT ACUTE STAGE

Bombs Exploded at Two Columbia Wheel Theaters

Trouble Is Looked for When
Houses Open Sept. 4

Managers Decline To Attend
Workers' Meetings

Press reports in the dailies Monday carried the news that bombs had been exploded in two Chicago burlesque houses Sunday night, one at the Star and Garter and the other at the Columbia Wheel. The explosions took place almost simultaneously, reports say, shortly after midnight, and shook the entire business district. According to the newspapers the explosions were declared by the police to be part of a conspiracy to terrorize the theater owners into abandoning their open shop policy. There was no evidence, however, to connect the unions with the explosions, and many union men are inclined to the belief that the work was done at the behest of managers in an effort to create sentiment against the unions by saddling on them the blame for the outrages.

Chicago, Aug. 27.—Sinister portents rest heavily above the burlesque horizon in Chicago. That violence and the lawless tactics employed in New York when the companies sought to take the road this season will find their counterpart in Chicago is freely predicted. The burlesque season will open in Chicago Sunday, September 4. Reports go so far as to state that violence is to be the method of preventing the opening of the four burlesque theaters here on that date.

For a number of days secret meetings have been held in the Dexter Building of the Theatrical Association of Chicago. This is composed of stage hands, musicians, electricians, carpenters, actors and others in any way affiliated with theaters. Each of the unions represented is said to have

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LOEW'S STATE THEATER OPENS; IS BRILLIANT BROADWAY AFFAIR

Host of Celebrities and More Than One Hundred Stars Take Part in Dedication of Big Playhouse

New York, Aug. 26.—Broadway's biggest, costliest and finest vaudeville house, Marcus Loew's new State Theater, Broadway and Forty-fifth street, threw open its doors for the first time tonight. The playhouse was packed from top to bottom by guests of the management, including many prominent figures in the world of art, letters and finance, and more than one hundred stars of the stage and screen. The affair will, in all probability, go down as the most brilliant in the history of Broadway and vaudeville.

The last piece of marble needed to complete the luxurious variety house was put in place last Saturday afternoon by Gloria Swanson, film star, who came from Los Angeles for the occasion. A dozen or more movie cameramen were on hand to film the event, which was shown on the screen at tonight's performance, along with a much similar scene, taken last spring, depicting Ina Claire laying the cornerstone for the then half-completed building.

The State Theater has been erected in record-breaking time considering its vast size and lavish appointments. The cost is estimated at \$3,000,000, which, when added to the price of

the building site, brings the total financial outlay up to the \$5,000,000 mark, an investment of considerable magnitude in the world of vaudeville. The policy of the house will be vaudeville and pictures; performances running continuously from noon until 11 p.m.

The opening bill proved one surprise after another, with girls from the "Ziegfeld Follies" and "George White's Scandals" and a host of well-known stage and screen stars taking part. Willie Collier, Sam Bernard and Irving Berlin, old friends of Marcus Loew, appeared on the program with Florence Moore, one of the first Loew stars, and Doraldina, the dancer.

By permission of the Shuberts, Georgie Price and Al and Harry Klein added to the evening's festivities. Irene and Constance Farber, Tom Lewis, Frank Tinney, Loney Haskell, Sam Sidman, Bert Levey, Louise Groody and many others appeared in addition to the regular vaudeville bill, which included Paisley Leon, with Janet Johnston & Co., the Seratons, Scathley and Harris, Lew Cooper, Meyers and Henaford and the Casting Lloyds.

The State presents a triumph in modern playhouse construction. The entire ensemble covers an area of 31,500 square feet. The 16-story office building is constructed of granite, marble, cast stone and iron. The interior corridors are wainscoted in marble, with terrazzo floor. All doors are of hollow steel.

The outer vestibule and lobby is decorated in imported Sienna marble wainscoting and ornamental cast-iron grills. The orchestra is

(Continued on page 99)

EDMONTON OPERATORS WILL REJECT WAGE CUT

Edmonton, Can., Aug. 24.—There is little possibility that the motion picture operators of Calgary and Edmonton will accept the wage cut proposed by the theater managers, and which is due to take effect when the present agreement expires shortly. According to one of the local theater owners, in discussing the matter, the operators are at present receiving \$45 per week

AUGUSTUS THOMAS URGES LIBERAL ART CULTI- VATION

New York, Aug. 26.—"American business will decay unless the American business man cultivates the liberal arts," declared Augustus Thomas, the dramatist, at a regular weekly meeting of the Business Builders, last night at Carnegie Hall, before 3,500 men and women.

"The neglect of music, literature and other arts by the American business man will enfeeble the emotional part of his nature and will result in a loss of happiness, and in injury to the intellect and moral character," said the playwright, who quoted Darwin to that effect.

of 36 hours, and it is proposed to reduce this to \$33.75. Although the operators have made no decision some trouble is looked for before the matter is settled.

NEW LANSING HOUSE TO BE DEVOTED TO PICTURES

Lansing, Mich., Aug. 26.—Manager Roy Tillson announces that the new Regent Theater, formerly the Bijou, will be opened September 1. It has been redecorated and remodeled so as to make it especially attractive and well arranged for motion pictures, it having been previously devoted to vaudeville. A feature of the Regent is the new pipe organ, which is regarded as one of the best in Michigan. Only high-class photographs will be shown.

NEW BOOKING CIRCUIT

Lewiston, Id., Aug. 27.—A. H. Hilton has formed a new booking circuit, which will be known as the Allied Amusement Enterprises and will handle the picture programs in all Lewiston, Moscow, Pullman and Colfax theaters and the Rex Theater in Spokane. Heretofore these theaters have been booked out of Spokane and Seattle offices of the big film concerns.

READE'S CAPITOL OPENS

New York, Aug. 28.—Reade's Capitol Theater in Trenton, N. J., was opened yesterday for the first time. It cost \$400,000, and seats 2,700 persons. The policy of the house will be vaudeville and pictures.

FIRE DESTROYS THEATER

Humboldt, Neb., Aug. 24.—Fire destroyed the opera house here on Monday, causing a loss of \$18,000, partially covered by insurance. The theater was owned by Richard Burgroff, who has not decided whether he will rebuild or not.

ANTI-BLUE LAW LEAGUE

Establishes New York Offices at 117 W. 46th Street—State Superintendent Allen Out- lines Plans of Organization

New York, Aug. 29.—The announcement that the Anti-Blue Law League of America, Inc., has opened offices here at 117 West 46th street should be of the utmost interest to the readers of The Billboard. This organization is a national one with headquarters in Washington, and branch offices in at least twenty-five States. Its object, as outlined in its articles of incorporation, is "to protect the American Sunday as a day of rest, religion and recreation; opposed alike to the open 'Continental Sunday' and to the austere Puritanic Sunday of the Seventeenth Century; both being foreign and un-American; generally to voice conservation against the extremes of present-day propaganda, which would destroy liberty with libertinism on the one hand and with purgatorial repression on the other."

This organization has been thoroughly investigated by The Billboard and found to be responsible and worthy of all support. It is self-evident that the greatest sufferers from the rising Blue Law tide will be the showmen of the country, as well as all persons directly or indirectly connected with Sunday amusements in a business capacity.

The Blue Laws from a menace have become a fact. All over the country the fanatic, for profit or otherwise, is slowly gaining ground and the sum of his gains makes an astounding total. Many showmen are already giving the Anti-Blue Law League fullest co-operation, but it is of vital importance that the public get behind what is a righteous and deserving fight. We print elsewhere in this issue a membership blank to be filled in by those desirous of supporting the league.

A statement given out by Grant Allen, New York State superintendent, reads as follows: "The Anti-Blue Law League is partially planned along the lines of the Anti-Saloon

League, whose successful functioning is too well known to need further comment. Like that organization, we build our strength thru our membership. A strong membership means a strong voting power, and it is acknowledged by all who have given any study to the question that the only way to fight iniquitous legislation is to destroy it by votes. Our membership fee is only one dollar, an amount within the reach of every man. Our members are kept fully informed of the league's activities, as well as those of the opposition, not only in this State, but in every State in the Union.

"Thus far the Blue Law advocate has had things pretty much his own way, but hereafter he will find all this altered. As a vigilance organization safeguarding a sane Sabbath, free for healthful recreation, or religious observance, according to the individual's desire, we will be constantly alert for anything that tends to curtail liberty of action and mind such as an was intended for our citizens by the constitution.

"We are well equipped and we shall fight fire with fire. Every time a Blue Law raises its head it will find us on hand to scotch it. And this applies to the entire State. Although we have occupied our offices scarcely a week we already have our field men at work on up-State organizations, and our Greater City membership campaign is in full swing. We are confident, from the enthusiasm and support everywhere received, that our ten million membership campaign will be easily attained. Hitherto an organized minority has had its way in this matter against the wishes of an unorganized majority. We are making it our business to organize that majority and judging from the results it is not going to be at all difficult. We have but one objective: the subjection of the Blue Law."

A. J. MOELLER

Takes Up Duties as General Manager of the M. P. T. O. of A.

Detroit, Aug. 27.—A. J. ("Bert") Moeller formally gave up his post today as general manager of the Michigan Motion Picture Exhibitors' Association, Inc., and leaves for New York on Monday, August 29, to take up his new duties as general manager of the Motion Picture Owners of America, September 1.

Mr. Moeller's work with the M. P. T. O. will be administrative in the broadest sense, and the 12,000 motion picture houses in the United States which are members of the organization will come directly under his supervision.

Mr. Moeller informs The Billboard that he contemplates a tour of the United States, beginning about the first of November, for the purpose of visiting the principal cities from Coast to Coast and getting acquainted with the exhibitors to get a close-up of conditions as they exist throughout the country. By so doing he feels that he will be better qualified to shape policies that will function for the greatest good of the organization. Temporarily, at least, Mr. Moeller's office will be at 1482 Broadway. He will return to Michigan in October to attend the second annual convention of the Michigan Association, which will be held in Jackson October 4 and 5. Henderson M. Richey, well-known newspaper man, of Auburn, Ind., succeeds Mr. Moeller as general manager of the Michigan Association, with office in the Hotel Tuller Building.

LINED UP FOR BATTLE IN BOSTON LABOR DAY

Boston, Aug. 27.—At the three burlesque theaters here, Gayety, Waldron's Casino and the Howard, everything is being made ready for the opening on Labor Day under open shop conditions. At these houses it is claimed that the managers have made all arrangements to go under the new conditions, that they have their orchestras provided for and enough men to handle the stage. On the other hand, a committee composed of Fred Kingman and Thomas Finnigan, of the Musicians' Union, and Fred Dempsey, of the Theatrical Stage Employees, has brought the matter before the Boston Central Labor Union, which has promised all possible support of the unions involved in case of any trouble. With the musicians the dispute is the cut in wages, and with the stage hands the open shop conditions. Both sides are lined up for the battle, which will start Labor Day. It looks now like the unions were going to strike at the managers thru the box office.

FILM ACTOR-MANAGER HURT

El Paso, Tex., Aug. 25.—Ray Hughes, actor-manager for the Logan Hughes Film Company and well known in coast picture circles, received dangerous injuries while performing a "daredevil" stunt which is to be the climax in "The Oily Crooks," a comedy picture just being finished for Mexico. Hughes was doing a "heavy" in which it was necessary for him to leap from a high wall and in some manner accidentally plunged over a fifty-foot bank to a pile of bricks below. He suffered a fracture of the skull, compound fracture of the left arm and other injuries more or less serious. A blood clot on the right side of the brain was removed and it will be several days, the physician says, before he can be certain as to the ultimate outcome. Quick action on the part of Harry Hays, lead comedian, and Clarence Richards, comedy straight, in rushing Hughes to the hospital probably saved his life.

NEW COLONIAL AT RICHMOND, VA., WILL SOON BE READY

Richmond, Va., Aug. 26.—The New Colonial Theater, rapidly nearing completion, will have a seating capacity of about 2,000, and will be one of the finest playhouses in Dixie. It is being built on the walls of the old Bijou, the first vaudeville theater owned and conducted by Jake Wells and associates in the South, and will be the largest of the picture houses controlled by these people. It will be ready for occupancy by Labor Day, and will be managed by Harry Bernstein, general manager for Wells' group of motion picture houses. Harry McNiven will continue as manager of the new Bijou.

FOX MANAGER IN CHICAGO

Chicago, Aug. 27.—George K. Robinson, of the William Fox interests, is in Chicago, getting ready for the opening of the Fox film season of thirty-two weeks, in the Woods Theater. "Over the Hills" will be the initial film, to be followed by "Queen of Sheba."

TORONTO STAR OPENS

Toronto, Can., Aug. 27.—The Star Theater opened today under the management of Ben Pearce. Expensive improvements have been made. The opener, "Broadway on Toast," is a burlesque attraction with brand-new costumes, fine electric effects and lavish scenery.

SEATS IN FRONT ROW FOR \$100 A YEAR FEE

Best Seats Guaranteed by Tyson & Brother Agency, Which Announces Special Theater Service Up to \$500

New York, Aug. 28.—For a consideration of anywhere from \$100 to \$500 a year the choicest front row tickets for any performance at any theater are now offered to a limited number of persons by Tyson & Bros.' United Theater Ticket Offices, Inc.

Just how this concern is going to lay hands on front-row tickets after the box-office is sold out and other agencies cannot procure them is a problem to which even David Marks, head of the ticket brokerage firm, is at loss for a solution.

The only information obtainable from the offices of that company is furnished thru a circular and application blank sent out to a circle of old customers which, according to the head of the firm, does not include at the present time more than one hundred prospective members to "the special service club."

Altho refusing to give any details, Mr. Marks said that the plan was one that had been considered from the viewpoint of "stabilizing the business."

DIVERSIFIED BILLS

To Be Offered by Empress, Lansing, Michigan

Lansing, Mich., Aug. 26.—Manager J. M. Neal of the Empress Theater here will pick from a broader field of entertainment in creating a policy for the season which has just been opened.

The house was last year devoted exclusively to musical comedy attractions from the Hyatt and Sun Times. Musical comedy will undoubtedly form a substantial part of this winter's bookings, but will be interspersed, however, with half-week vaudeville bills and dramatic stock companies.

Manager Neal is taking very kindly to the visiting star idea in the dramatic stock field, to which The Billboard has recently devoted considerable space. It is possible that some such plan will be given a trial at the house this winter.

For several weeks, however, it is Mr. Neal's plan to offer half-week vaudeville bills, with some musical comedies mixed thru his program. "Abe Martin" is the first of the fall musical shows booked. The dates are September 4, 5, 6 and 7.

CARS WILL OPERATE

Des Moines, Ia., Aug. 27.—Street car service here was resumed yesterday and will continue for the period of the State fair. Service had been suspended since August 3. Federal Judge Wade authorized the resumption on condition that the Iowa State Fair Board assume any losses suffered by the car company in operating expenditures.

NEW LOEW STATE THEATER

In Los Angeles To Be One of Finest in the West—Nat Holt To Be Manager

Los Angeles, Aug. 25.—The beautiful new Loew State Theater now nearing completion at Seventh and Broadway will be one of the finest theaters in the West, luxurious in furnishings and fittings, in the very newest innovations in equipment for comfort and security, in elaborate stage settings and embellishments.

The stage will be the largest of any theater in the West. A magnificent organ has been installed and there are to be rest rooms, smoking rooms and every other convenience for the comfort of patrons. Don Phillipino, noted band and orchestra leader, has been engaged to organize and conduct a 35-piece orchestra.

Nat Holt, one of the best known theater managers in Western America, is to be manager of the new Loew State. He will take active charge of the theater September 20 and will arrange for the formal opening, which is set for November 1.

Nat Holt leaves the management of the Hippodrome after years of astonishing business, the volume of which has given him the reputation of being a very wizard in matters theatrical. When he took charge of the Hipp there was necessity for live-wire management to meet the keen competition enforced by other vaudeville theaters and he more than complied with the rather extensive expectations of Ackerman & Harris by building the business up from the first week of his incumbency.

NEW FILM COMPANY FOR NASHVILLE

Nashville, Tenn., Aug. 22.—Nashville is to have a studio for the production of motion pictures promoted and financed by local capital. The local concern will be known as the Cumberland Moving Picture Company, with Frank J. Carroll as president and director general. The company is capitalized at \$300,000 and a charter has been applied for. Complete organization was effected on August 19 by the election of the following officers: F. J. Carroll, president and director general; W. J. Wallace, first vice-president; V. S. Tupper, second vice-president, and C. A. Conley, secretary and treasurer. The directors are D. D. Canfield, W. J. Wallace, J. P. (Pinky) Lawrence, B. C. Edgar, H. W. Spicer, V. S. Tupper, L. M. Gibson, C. A. Conley and Frank J. Carroll, all prominent business men.

FINEST IN MONTANA

Great Falls, Mont., Aug. 25.—The new Liberty Theater, a Jensen-Von Herberg house, threw its doors open to the public yesterday evening for its initial performance and set a new record for an event of this kind in Great Falls and perhaps in the State, for more than 3,600 persons attended the two performances, and it is estimated that 2,000 more were turned away.

The theater is said to be one of the most magnificent in the Northwest. More than \$85,000 has been spent in furnishings alone and the immense Hope-Jones Wurlitzer unit organ cost \$47,000.

HENRY LATIMER HELD BY IMMIGRATION AUTHORITIES

New York, Aug. 28.—Henry Latimer, who is to play "Chu Chin Chow" in the road tour of the play of that name, arrived here yesterday from England on the George Washington. He traveled third-class, and was held up by the immigration authorities for examination. When asked by a reporter why he was traveling third-class, he replied: "Because there is no fourth-class."

THEATER CHANGES HANDS

St. Louis, Mo., Aug. 27.—Harry Koplar has formed the City Wide Amusement Co., which bought the Manchester Theater this week at a reputed consideration of \$150,000. Sam Hamburg, Jr., is president of the company.

JEAN RILEY MISSING

New York, Aug. 28.—Reports from Los Angeles say that Jean Riley, 20 years old, screen actress, was reported missing yesterday by her mother, Mrs. Dora Gray. She has been absent since last Tuesday.

MRS. BARNES CENSOR

Columbus, O., Aug. 26.—Mrs. Clara Barnes, of this city, has been appointed assistant film censor by Director of Education Vernon M. Riegel.

THOUSANDS SPENT

For Improvements to Shubert Theater, K. C.—Best Plays Promised

Kansas City, Aug. 26.—A delightfully pleasant surprise awaits the patrons of the Shubert when that theater reopens September 11. Im-

provements aggregating \$40,000, according to J. B. Glick, who will retain his position as resident manager for the Shuberts, are being made. Sheaf upon sheaf of gold leaf will cover the proscenium arch, the ceiling of the foyer and the ceiling and base of the stage boxes, as well as the facade of the balconies and walls. A green and gold effect is being carried throughout the decorations. New carpet is being installed, a new scenic fire curtain, new velvet stage curtains and new and beautiful portieres and draperies for the proscenium boxes, and newly upholstered seats, nice comfortable opera chairs, are replacing the old. Porters and doormen will have new uniforms and white girls will be employed as ushers.

PHILADELPHIA ADDING ANOTHER BIG PLAYHOUSE

Philadelphia, Pa., Aug. 27.—Nineteenth and Market is to have another big theater—capacity 2,500 people. This one will be devoted to the legitimate drama. The properties at 1825 to 1833 Market street were purchased by Albert M. Greenfield & Company, acting with Mastbaum Brothers & Fleisher, for an undisclosed buyer, from John Wanamaker, for years the owner of the property. The lot measures 110 feet on Market, depth 150 feet, and was held for sale at \$425,000. The American Railway Express Co., lessee, has been notified to move, and work will commence on the playhouse soon. There will be four stores on the Market street front. Entrance to the theater will be thru a twenty-five-foot-wide arcade from Market street.

ST. PAUL HOUSE JOINS THE CITIZENS' ALLIANCE

St. Paul, Minn., Aug. 25.—In accordance with its "open shop" policy, the New Liberty Theater, operated by the American Burlesque Association, took out membership yes-

terday in the Citizens' Alliance, an organization which is fighting the closed shop principle, according to J. W. Whitehead, manager of the theater. Several instances have been reported where advertising announcing the opening Sunday of the "Little Bo Peep" Company has been torn down. Mr. Whitehead has three tentative orchestras ready should any difficulty arise among the musicians.

ANTI-BLUE LAW LEAGUE OF AMERICA, INC.,
MEMBERSHIP APPLICATION

Date.....192.....

ANTI-BLUE LAW LEAGUE OF AMERICA, Inc.,
117 West 46th St., New York City:

Please enroll me as a regular member of the ANTI-BLUE LAW LEAGUE OF AMERICA. I enclose herewith my membership fee of ONE DOLLAR. I understand that this pays my membership for one year from date without any further dues or obligations for that period, and also that I am to receive the official publication of the organization, "ANTI-BLUES," free of charge. I am a voting citizen of the United States of America.

Name

Address

Occupation

Mail this application to Anti-Blue Law League, Inc., 117 West 46th St., New York City, and receive Membership Card.

Edmonton, Can., Aug. 25.—While general business has been somewhat dull in Edmonton during the past few months motion picture houses have had no cause for complaint. Not one of them has had to close its doors for a day. Not only that, but every one of them has shown a profit. This is a most satisfactory showing, in face of the general situation.

MUSICIANS' STRIKE AVERTED

Oklahoma City, Ok., Aug. 25.—The threatened strike of the musicians playing at practically every theater here was averted when the executive committee of the musicians' union decided not to press demands for higher wages than are now being paid.

EDWARD WHITE INJURED

Cleveland, O., Aug. 25.—Edward White, assistant manager of the Mall Theater, is in St. Luke's Hospital here, suffering from what physicians believe is a fractured skull. He was taken to the hospital following an automobile accident in the midtown section of the city, and has been unconscious.

RICHMOND'S THEATRICAL SEASON OPENS LABOR DAY

Richmond, Va., Aug. 27.—The 1921-'22 theatrical season starts here Labor Day. Simultaneously with the opening of dramatics at the Academy of Music, the Lyric, home of Keith vaudeville, which has been running pictures since July 18, will resume under local management of Charles W. Rex, who kept the house open for 295 weeks, securing the record in the South for a consecutive run of vaudeville. Leo Wise will continue as manager of the Academy of Music. The Strand served the latter half of last season as the dramatic and musical road company house, but will again be used as a picture theater. It was sold to

SPRINGFIELD THEATERS OPEN

Springfield, Mass., Aug. 28.—The starvation diet of theater goers here will be broken today when Poli's, the Broadway and the Bijou begin to serve their regular fare. Court Square will follow suit Monday. Poli's will play vaudeville and pictures, Bijou and Broadway pictures. Sam Harris' production, "The Hero," opens at the Court Square Theater.

WORLD REALTY COMPANY ERECTING NEW THEATER

Omaha, Neb., Aug. 27.—The new theater being erected at Douglas and Fifteenth streets by the World Realty Co. will have a full sized, fully equipped stage capable of handling the largest legitimate productions. The lighting effects will be very elaborate. The company is operating three high-class houses here now, viz., the Sun, the Moon and the Muse.

APPRAISER IS APPOINTED FOR MAUDE POWELL ESTATE

New York, Aug. 29.—An appraiser has been appointed for the estate left by Maud Powell, the American violinist, by direction of the Surrogate's Court, for the purpose of assessing whatever taxes may be due to the State under the inheritance tax law. The violinist died on tour in Uniontown, Pa., January 8, 1920. The estate left by Mme. Powell, who in private life was the wife of Godfrey Turner, her

K. C. STAGE EMPLOYEES Reach Agreement With All Except Burlesque Houses

Kansas City, Mo., Aug. 27.—Tom Flahive, Chairman of the Scale Committee of the Kansas City Theatrical Stage Employees, Local 31, affiliated with the I. A. T. S. E., has made the following statement regarding the strike situation in this city: "A reconciliation has been reached with all of the theaters and motion picture houses here on the scale of last season, with the exception of the burlesque houses—Gayety and Century. We have tried in every way to effect some arrangements with these two houses to the satisfaction of all concerned, but the managers state they have positive instructions from Sam A. Scribner, of the Columbia Wheel, and George Gallagher, of the American Wheel, to refuse to pay the scale and to conduct the houses on an open shop basis, thus affecting the stage hands, musicians, actors, chorus girls, motion picture operators, etc."

UNION ACCEPTS WAGE CUT

Dallas, Tex., Aug. 25.—After a week or more of conflict and dickering between the Southern Enterprise and the local operators' union, with a strike and lockout pending, the union agreed to accept a cut in wages, reducing the present scale from 8 to 10 per cent. The cut also affects materially the pay of the musicians.

It looked for a while like the Southern Enterprises and two other theaters would be open shop houses. The local board of examiners for the operators declined to pass any applicants unless they are union, claiming they were incompetent. The Mayor stepped in, and, with the consent of the commissioners, ousted the acting board and appointed a new one, saying an operator is an operator whether union or nonunion.

LOSES \$5,000 RING

Chicago, Aug. 25.—Cyrena Van Gordon, soprano with the Chicago Opera Company, reported the loss of a \$5,000 ring to the police of the Chicago Avenue Station last night. The ring is said to have disappeared from the home of the singer and her husband, Dr. Bogart Manns, 65 East Division street, earlier in the evening.

THEATER PLANS SANCTIONED

St. Paul, Minn., Aug. 24.—The City Council today approved the plans of the Friedman Holding Company for the theater it is constructing on Wabash street, between Seventh and Eighth streets, which Commissioner Clancy, of the department of parks, playgrounds and public buildings, had refused to sanction. The controversy was over the location of fire escapes.

HARTFORD REDUCES PRICES

Hartford, Conn., Aug. 27.—A reduction in the price of theater tickets next week will mark one of the first breaks in the high cost of living. The new theatrical season brings prices back to \$2 for orchestra seats for the first time for first-class attractions since the beginning of the world war.

Ina Claire will appear at Parson's Theater on Labor Day in "Bluebeard's Eighth Wife," at the price stated.

CREATORE AT OTTAWA

Ottawa, Can., Aug. 25.—Creatore and his band of fifty musicians have been booked for four days, beginning August 29, appearing in Dey's Arena. "Chick" Doran, late of the Russell Theater, who brought Sousa and now Creatore here, reports a big advance sale of tickets.

ACTRESS WOULD FREE DEBS

New York, Aug. 25.—Myra Cullen, now playing in George White's "Scandals," is getting up a petition asking for the pardon of Eugene V. Debs from the Federal Prison at Atlanta. She hopes to secure 500 signers.

THEATER MANAGER JAILED

New York, Aug. 26.—William Pidowitz, manager of a Remington street motion picture place, has been sentenced to ten days in the workhouse for violating the law barring from a theater minors without parent or legal guardian.

SCALE AGREED UPON

Terre Haute, Ind., Aug. 26.—The 1921-'22 wage scale for both musicians and stage hands with all Terre Haute theaters was satisfactorily agreed upon and signed August 22.

RYAN IN CHICAGO

Chicago, Aug. 27.—Arthur Ryan, engineering the advance of the "Broken Wing," playing in the Olympic Theater, arrived in Chicago this week.

M. P. BUSINESS GOOD IN EDMONTON, CAN.

Edmonton, Can., Aug. 25.—While general business has been somewhat dull in Edmonton during the past few months motion picture houses have had no cause for complaint. Not one of them has had to close its doors for a day. Not only that, but every one of them has shown a profit. This is a most satisfactory showing, in face of the general situation.

FILM STARS CAUSE COMMOTION

Detroit, Aug. 25.—"Nick" Altrock and Ben Turpin, film comedians, appearing at local theaters this week, caused some commotion when they were discovered in a box at Navin Field on Tuesday at a game between Washington and Detroit.

CINCINNATI OPENINGS

The Grand Theater, Cincinnati, will open its season September 12, with Neil O'Brien's Minstrels.

Heuck's Theater is scheduled to open with musical comedy on September 17, and on the same date People's Theater opens with vaudeville and feature pictures.

FREEPORT'S NEW THEATER

Freeport, Ill., Aug. 25.—John F. Dittman, owner of the Strand, Majestic and Princess theaters, has let the contract for a new playhouse to cost \$125,000 to a Chicago concern. According to plans the seating capacity will be 1,250.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



FEARS UNION, WOULD ORGANIZE "JIM CROW" N. V. A.

E. F. Albee Seeks To Forestall Colored Actors' Movement for Affiliation With Labor by Establishing Harlem N. V. A. Club

New York, Aug. 29.—Fearing the movement among colored actors for an affiliation with organized labor, E. F. Albee, vaudeville magnate and sponsor of the Nonunion National Vaudeville Artists' Club, is making an effort to organize a "Jim Crow" branch of that organization. This became known last week when several organizers for the N. V. A. appeared in Harlem and began promoting the project.

It is the plan, it was learned, to segregate the Negro performers from the white actors, whose headquarters are in W. Forty-sixth street. The scheme calls for the building or leasing of a clubhouse in the uptown Negro quarter for the colored N. V. A. members.

Due to the fact that the N. V. A. has held aloof from the Negro actor since its inception, the actor members of that race are at a loss to fathom just what is behind the sudden change of heart on the part of Mr. Albee, unless it might be the possibility of an affiliation with organized labor, a movement which of late is said to have become very popular among the colored actor folk.

Insofar as social clubs and benevolent associations are concerned, the colored actors are already well organized.

"Bojangles" Robinson, a colored vaudeville performer, has been selected by Mr. Albee to further the promotion of the idea. One meeting has already been held at a house in West 134th street at which about 40 Negro actors were present. The assembled group was told of the benefits they would derive from an affiliation with the N. V. A. It was also made clear to them, however, that they must not expect to avail themselves of the downtown clubhouse.

According to an official of one of the uptown Negro Actors' Clubs, the colored professionals are somewhat at a loss to understand the hasty organization of Negroes at this time. They are still more at a loss in trying to fathom the reason why all the intelligent and more serious minded ones among the several thousand performers that go to make up the colored end of the profession were not among those to be invited to attend the meeting.

"A host of performers of national reputation have been overlooked," he declared, naming a score or more well-known colored actors who were not invited to attend the session. "Can it be that Mr. Albee does not desire those who may make inquiries as to the objects and purposes of such an organization as members?"

"The Colored Actors' Union has just completed a successful 'Day' of the receipts of which will be used to erect a national home in Washington, D. C. The Dressing Room Club recently presented Broadway with a sensational parade and occupy a home on 139th street and the C. V. B. A. has been self-sustaining for a number of years. Just why the Negro artists should become the object of Mr. Albee's interest at this time is somewhat problematical. The higher salaried and more prominent performers are at a loss to figure the reasons for their exclusion and active proselyting going on among the more recent graduates from the jungles unless it be that Mr. Albee fears an affiliation with organized labor. Such an affiliation is bound to come, however, now that the colored actor has earned a place on Broadway, and such an affiliation is welcomed by the colored actor fraternity.

"Mr. Albee can not hope to combat this movement by slighting the intelligent colored actor. Altho none of the more prominent performers favors the idea of a 'Jim Crow' N. V. A., they, nevertheless, feel that they have been made the object of an insult."

New York, Aug. 27.—Last night at the New Star Casino Major Joel Spingarn personally presented to Chas. S. Gilpin, the actor who achieved fame during the past season in "The Emperor Jones," the Spingarn medal.

For eight years Mr. Spingarn has donated this medal and it has been presented to the

Negro accredited by the National Association for the Advancement of Colored People, to the Negro who, during the year, has made the greatest contribution to art and science.

The presentation has usually been a feature of the national convention of that organization. This year Mr. Gilpin's illness obliged deferring the actual presentation until a later date. The announcement of its bestowal, however, was given to the press at the time of the convention.

In honor of the occasion The Dressing Room Club, of which Gilpin is a member, and which includes several hundred of the more prominent Negro actors, artists, writers and kindred professionals, made it a day of celebration.

The club again paraded in its sensational Scotch costumes, the very oddity of which made a great publicity stunt. Later the club presented a vaudeville show and dance that lasted until almost daylight. The casts of "Shuffle Along" and "Pat and Take," both having midnight shows, did not arrive till 3 a. m.

The parade covered about thirty-five blocks of Harlem, the section of the city in which most of the members of the club reside. Leon Williams, the screen artist, acted as marshal. Lee Whipper, movie director and one time drum major, attracted much attention along the route, as he demonstrated that he had not forgotten his minstrel days.

Joe Jordan, of the Jordan and Tyler vaudeville act, and Sydney Kirkpatrick, of Lafayette Players fame, led the phalanx with the little stepson of Henry Creamer as club mascot.

Misa Laura Bowman followed the fifteenth regiment band under Lieut. Fred Simpson, an

ex-trouper. She was guide to the honor group that escorted Chas. S. Gilpin. Kid Ames, of the movies; Aubrey Lyles, representing the shows, and J. A. Jackson, representing the writers, were the escorts of the honored member.

Next in line were the members of the Creamer and Layton "Ebony Nights" company, now in rehearsal; the "Shuffle Along" cast and chorus, and members of the "Pat and Take" company. The band from Happyland Park led the membership of the club and the visitors from the Colored Professional Club, of Chicago, and the Actors' Union from Washington.

A number of members unable to negotiate the parade on foot brought up the rear in automobiles, under the supervision of the president, Jesse Shipp. The Billboard auto was contributed to carry the announcement.

During the course of the parade a police sergeant almost stopped the show when he demanded the police permit. It had been left in the clubhouse at 139th and Seventh avenue thru an oversight. The column and its mob of followers were kept standing on Lenox avenue till the matter was adjusted. While waiting a pickpocket was caught working in the crowd and the ensuing excitement almost broke up things.

In addition to the speech of presentation and a poem by Amon Davis, producer and owner of the "Wig Wog Warblers," the following is the evening's program, the numbers being offered between the dances.

Sissie and Blake, of "Shuffle Along"; Moss and Frye, Jordan and Tyler, Conway Brothers, of Hawaiian Serenaders; Dink Stewart, Simms and Wardell, Western Comedies; Chappelle and Stinnette, Leigh Whipper, Chas. S. Gilpin, of "Emperor Jones"; Creole Cocktail, Sam Wilson, Julius Glenn, Wang Doodle Four; Lew Payton, Jas. P. Johnson, eccentric pianist; Will H. Vodery, Black Carl, magician; Union Jeffries, "Shuffle Along"; Creamer and Layton, of "Ebony Nights"; Dancing Dotson, Wilbur Sweatman, Harry Trampin, School of Music; Clarence Muse, Miller & Lyle, of "Shuffle Along"; Andren Tribble, Greenlee and Dayton.

SHUBERT IMPERIAL

To Open About September 19

New York, Aug. 29.—When the new Imperial Theater, which the Messrs. Lee and J. J. Shubert are building at Forty-ninth and Seventh avenue, is opened on or about September 19, it will represent one of the handsomest and best equipped playhouses in New York. A unique combination of Empire and Renaissance periods has been applied in the decorations and architecture of the theater. A color scheme of burnt orange and black has been employed with soft yet striking effect. Pretentious representations of drama, music and the dance have been designed in bas-relief upon the walls.

The lobby and boxes are finished in Pavanazza marble imported from Italy, and marble columns of the same material rise on either side of the proscenium arch. Antique panels and cameos in slatings of garnet and Roman gold lend pictorial variety. Unusually restful chairs, upholstered in burnt orange with black stripes have been provided.

The seating capacity of the new theater is 2,000, the orchestra alone having 1,200 chairs. There are twenty-four boxes, sixteen of which are ranged on either side of the orchestra floor. By reason of its construction the Imperial can play either dramatic or musical productions, as well as vaudeville, tho it will be devoted immediately to Shubert Advanced Vaudeville.

A feature of the new theater is a lounge and smoking room on the mezzanine floor for both men and women, with windows overlooking the park. Here tea will be served and free cigarettes will be offered to patrons. An architectural stage feature, unique in American theaters, is a separate wing in which the dressing rooms will be located.

The Imperial will be the second theater in the Columbus Circle district owned and operated by the Messrs. Shubert, the other being the Century. The increasing importance of the Circle from an amusement standpoint and the growing difficulties of the traffic situation led to the selection of this location. The playhouse will be on the edge of the present traffic zone and therefore will be free from the enormous vehicular congestion.

One of the largest and costliest playhouses in the list of the Messrs. Shubert, the Imperial marks at the same time an effort to conform to the high architectural standard of the Century. Herbert J. Krapp is the architect and Edward Margolies is the builder of the Imperial.

BETTER SHOWS

And Lower Prices Are Promised Kansas City Vaude. Patrons

Kansas City, Mo., Aug. 29.—The new theatrical season in Kansas City is one of great promise. First there will be more and better vaudeville. The Orpheum Circuit's new Main street theater ought to provide stimulus to the popular priced vaudeville houses. Loew's, Pantages and the Globe, and even if the Shuberts do not contribute their promised competition for the higher-priced Orpheum, exceptionally entertaining acts will be offered there, for they have been booked already.

The theatrical managers have harkened to a general sentiment all over the country for a reduction of the costs of everything, and are willing to cut prices. The Orpheum will not be so high-priced week nights as last year, but Saturday and Sunday prices will remain the same. The Orpheum's opening date is August 29, while the Orpheum Circuit's new Main street theater will open October 10.

NEGRO ACTORS' UNION MEETS

Washington, D. C., Aug. 26.—A mass meeting of the Colored Actors' Union was held here last week. Among some of the prominent Negro artists who attended were Sidney Easton, Royd (Happy) Downes, Bobby Bramlette, James A. McPherson, Donat Hall Lewis, Edgar Martin, Harvey Duckett, John Berringer, H. Gibson, John Gertrude, Renie Sparrow, Everette Butler, Telfair Washington and Boole Hopes.

ON AUTO TRIP

Cora Youngblood Corson left Anadarko, Ok., on Sunday, August 21, on an auto trip to New York City. She is accompanied by her mother. They will stop on the way at Springfield and Republic, Mo., and other places along the line to visit friends and some of Miss Corson's girls of the Corson instrumental act.



VAUDETORIALS

By EDWARD HAFTEL



As predicted in the column recently, concert artists are to be given positions on "bills." We call attention to Fradkin, violinist, and Jean Tell, soprano, who made a great hit at B. F. Keith's Palace, New York, as a sample of the kind we had in mind when we typed the assertion. More will now be considered as a result of their success.

Milton Polack, vaudeville actor, was seen on Broadway the other day just after his return from a tour.

Louis King says at no time will modesty prevent him from declaring the act of Stone and King as the greatest comedy act of its kind on the planks.

Dawson, Lanigan and Covert, dancing comedians, opened August 15 at Pantages-Miles house, Detroit, for a long tour. Booked by Bob Baker, New York. The act worked ten consecutive months prior to a recent six weeks' vacation. New costumes, steps, business and ambitions—they open the season.

Smith and Cook have been working sixty consecutive weeks over the Loew Time and have no prospects of laying off yet.

Vaudeville's greatest need is comedy, short jumps and cheaper railroad fares.

Fox and Venetti have worked twenty consecutive weeks in New York on the Loew Time. They sing and dance; good people.

All hours. "Officers' hours at N. V. A. Club-house."

Dave Wellington, juggler, is camping out at Euclid Beach, Cleveland, O. Every time it rains he juggles his tent to a dry slope. It

is said he opens on the United Time in September for some time.

To avoid sin one's behavior must be extremely circumspect. Second meaning of "circumspect" overly cautious—punctiliously correct—we fall in our effort to fix this "circumspect" thing in vaudeville any place.

It's funny how some can get their names pasted on something that they do not own.

No one has ever found the "gimmick" to "back stage."

The Lanigan family, of New Castle, Pa., is twisted into show business in this fashion. Pat is a "hooper" with the team of Dawson, Lanigan and Covert. James D., the father, is "props" in the New Castle Opera House. James W., Jr., is the stage manager. William is the electrician. This all came out because Pat bought a canary bird name "Pete." He spent the better part of last week in New York trying on cages to get one to fit "Pete," whose greatest talent lies in his ability to eat and splash—he cannot warble a note. There is a movement on foot at the home of the Lanigans to have all the canary birds meet "Pete" at the station when he arrives.

Irwin and King have a good black-face comedy sketch playing Proctor Time in New York. It's John King of minstrel fame.

Newell and Most, a boy and girl skit, are comers. Both have that thing called individuality and they do deliver.

Fall styles in vaudeville do not show much change from last season at this hour of penning. We shall see what Labor Day openings

(Continued on page 13)

Majestic, Chicago

(Reviewed Monday Matinee, August 29)

The bill at this theater resembles a song writers' congress. Kate and Wiley opened the bill with a very unusual act of posing that was very effective and beautiful to look upon. A real novelty of its kind and was especially well received. Eight minutes.

Lew and Paul Murdock put over some good steps and introduced many new wrinkles in their time. They won repeated applause and took four bows. Eight minutes.

"Trip to Songland," with Bobby Jones, Billy Frisch, Hennie Grossman, Leon Flatow, Ed Ross, Will Donaldson, Ed Shapiro, Willy White, Martin Fried and Hal Burton, real song writers, with popular hits and a stage full of pianos, using a medley of popular hits, showed up to be a very pleasing novelty and won almost constant applause. They revealed everything of the song writer's art, from plugging to jazz, including the use of the poetic license by which they twist the English language to suit their purpose. But their snap, pep and popular material almost stopped the show after twenty-five minutes.

Harry Cooper, monolog artist, with a lot of Yiddish twists, got many evidences of approval. He also introduced many anachronisms of oldtime favorites and did a little song plugging of his own. Twenty minutes of near entertainment and here and there hitting the high spots.

Melville and George Rute presented a duologue of the hot tamale type of roasts and personal baiting. Fifteen minutes.

Joseph E. Howard and Ethlyn Clarke presented a hedge-podge of musical comedy as a means of divertimento. A sort of Joe Howard and revue of oldtime favorites and a plug for a new one, all done with such pep and enthusiasm they went over big. Two large baskets of flowers were presented and the show was allowed to proceed after forty-five minutes.

J. Francis Dooley and Corrine Sales have the same old nut line, with a goodly sprinkling of new material that gave a touch of freshness to all they did that was very pleasing to the audience. They footed away a half hour.

"The Animated Toy Shop" showed the dogs and peoles in a well trained routine that entertained the audience from beginning to end. Ten minutes.—FRED HIGH.

Palace, Chicago

(Reviewed Monday Matinee, August 29)

Two months' rest improved the audience as well as the acts, and today the bill was received with oldtime enthusiasm. It is rarely that the early part of the bill scores with such a wallop. Kitty Doner and family lead in applause honors.

The Two Sternards opened with a xylophone act, displaying great facility with the hammers and qualifying as premier "jazbo" artists. Outside of the jazz numbers they showed reckless disregard of sustained tempos, which made the orchestra job a hopeless one. But with their popular numbers they landed hard and for three big bows in fourteen minutes.

Bertram and Sexton followed, with "Spaebeth Opera" opening, and two mature tenor voices, which are self-evidently possessed by normal, red-blooded men. They sang "Hawaiian Skies," "Cherie," "Linda, Girl of Mine," and encored with a guitar yodeling number, which stopped the show—almost. Three bows; fifteen minutes, in one.

Dorothy Sadler and Company, consisting of Wm. Gaston and Helen Rapport, disported themselves in a playlet of the 1909 period, in which "bubby" is wife-like and falls into the snares of a vamp with masculine tendencies. The comedy is far featured and talk is sonorous, but five bows, certainly betokened the approval of the patrons, and fifteen minutes was not too long.

Jack Joyce, a little out of form from a long vacation, gasped thru his first songs and steps, but mastered himself for his whirlwind dance finish. With one leg Joyce does as much as most steppers with two, and he was a popular favorite—after he got started. Fourteen minutes, in one.

Harry Langdon, with Rose and Cecil, in "Johnny's New Car," of which one-half of one per cent is new material and the rest old and good. There is only one Harry Langdon, and each season he makes better with less effort. Sixteen minutes; three bows.

Hal Lloyd and Ben Rubin, in an arid song and dance act, wander thru ineffective steps and laughs and songs until the closing specialty, when each lets loose a few lightning-like steps, which put them over for a strong finish and four bows. Outside of the last two minutes the act can be rebuilt to advantage. Fifteen minutes.

Kitty Doner and Sister Rose and Brother Ted, Eddie Moran at the piano, strike us as nearly all that a song and dance act should be, and an unique combination of art, youth and brains. Ted does the dallyhoo songs and Kitty puts over her individual numbers big, and the young sister crowds the older kids for first place. The three do some excellent dancing, and the act is charmingly dressed throughout. Even when it comes to supposedly unre-

B. F. KEITH'S PALACE NEW YORK AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, August 29)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Palace Orchestra																						
2 Pathe News																						
3 Dance Fantasies																						
4 Liddell & Gibson																						
5 Johnny Burke																						
6 Rolfe's Revue																						
7 Parlor, Bedroom and Bath																						
8 Aesop's Fables																						
9 Topics of the Day																						
10 Harry Carroll & Co.																						
11 Mae and Rose Wilton																						
12 Van Hoven																						

There's a fair bill at the Palace this week. Harry Carroll and his "Varieties of 1921," and a one-act version of Al Woods' old bedroom farce, "Parlor, Bedroom and Bath," share headline honors. The applause winners on Monday afternoon were Johnny Burke and the Bennett Sisters in the Harry Carroll act, the latter twain running away with the show. Irving and Jack Kaufman, billed for an early spot, failed to put in an appearance, and Van Hoven, the "dippy" magician, substituted, closing the show. Due to the absentees, there was a considerable switching about of acts at the opening show. This served in no small measure to mar the general effect of the bill.

1—The orchestra has done the seemingly impossible—it has gone from very bad to worse.

2—The Pathe News dropped off a couple of points this week. These animated events are very often the best part of a bill, but obviously, realizing this, they don't give 'em chance at the Palace, in all probability fearing a comparison with the vaudeville portion of the bill.

3—Frederick Easter and Beatrice Squire, in "Danse Fantasies," originated and staged by Maxwell M. Kennedy, have a highly diverting terpsichorean skit, in which both dancers are given ample opportunity to display their prowess as steppers par excellence. This act had little chance, however, on Monday afternoon, due to the black jacking it received at the hands of the orchestra.

4—Dudley Liddell and Del Gibson proved a surprise. Here is a clever team of female impersonators. Altho the sex identity of one is apparent from the start, one would never guess that the other had worn anything but skirts since the day he left the cradle. The sex disclosures at the finish sent the two over to a near-sized hit.

5—Johnny Burke, switched from next to closing to fill the spot left vacant by the absence of the Kaufman Brothers, is quite the funniest chap to be seen at this house in many and many a day. Burke is every inch of him a corking fine comedian. This act is just one hearty laugh after another. His was the outstanding applause hit of the first half of the bill.

6—Rolfe's Revue proved a slow moving musical specialty, in which the only bright spot was afforded by an unbilled solo dancer. Rolfe himself is somewhat of a cornetist, and the rest of his troupe of instrumentalists fair enough players, but, then, who wants to hear a cut-down brass band in a vaudeville house? There is also a lad who has a promising voice, and a feminine vocalist, whose voice is not so promising. And, oh, yes, there was a girl violinist. Well, the less said about her the better.

7—Al Woods' bedroom farce, "Parlor, Bedroom and Bath," which was quite a success along Broadway when that type of play was in flower, boiled down into a one-acter for vaudeville, proved a sorry mess. There is a long lady who makes a likewise sorry attempt at imitating that queen of feminine clowns, Florence Moore, and a cast that shapes up to that of the average stock organization. "Parlor, Bedroom and Bath" is unvaudeville.

8—Aesop's Fables is again on the decline.

9—Topics of the Day is nearly in the same class as the orchestra in so far as entertainment value is concerned, it's saving grace, however, being that it is seen and not heard.

10—Harry Carroll and Company in "Varieties of 1921," with Grace Fisher, the Bennett Sisters and Harry Laughlin, is just as entertaining as ever it was, altho there have been many visible and audible changes since last seen in this house. This act continues to maintain its position as the best girl and music act in vaudeville—not a difficult task however. Especially good are the Bennett Sisters, who ran away with Monday afternoon's show. Carroll, as usual, made a certain speech—a very embarrassing moment for both Carroll and his auditors.

11—Mae and Rose Wilton, with their studied demureness and friendly spot, found the going rather difficult, suffering in comparison with the sisterly twain in the preceding turn. They, however, managed to get over to a fair hand, thanks to the hereinbefore mentioned friendly spot.

12—Van Hoven, "The Dippy Mad Magician," did eleven-hour heroics in the closing spot and held his audience fairly well.—EDWARD HAFTEL.

lined dancing, the girls can shake what might be called a refined shimmy, and the stopping of the show was a fitting climax to one of the niftiest and cleanest dancing acts we have seen in many seasons. Thirty-one minutes.

Gene Greene stepped into a round of applause to open, sang "Sweet Mañana," and then used some old and decrepit material till it came to his encore, when he gave his "Greek waiter stunt," which convulsed those who were left. Gene belongs in Spot 6 on this bill with his present act, but if he would use his nifty encore material in his act and cut down the encore he would clean up on next to closing spot. Twenty-three minutes, in one; two encores, four bows.

Frank Flvek and Geo. Jenny do a stereotyped roller skating act, with some spectacular whirling, which lifts their skating out of the commonplace. Six minutes, with two bows.—LOUIS O. RUNNER.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday matinee, August 26.)

Patricola tops the bill at this house for the last half and was easily the outstanding applause hit of Thursday afternoon's show. Chief Blue Cloud and Company, in opening spot, gave the performance a good start, with a novel exhibition of rope-spinning, which however was a trifle long drawn. The feature of this act is the chief's feminine support, who is possessed of an exceptionally good singing voice, which is shown to good advantage in Charles Wakefield Cadman's "The Land of the Sky-Blue Waters," an Indian "folk-ballad." This is a first-rate opening act for the medium time houses.

More rope-spinning in the second spot by a member of the Miller and Chapman act, did not help to enliven the bill any. This team's specialty is eccentric dancing. Their stepping represents nothing out of the ordinary.

"A Touch in Time" needs considerable touching. It is an attempt at the dramatic; just what vaudeville doesn't need. However, this might be excused if only there was some element of merit to the sketch. To our way of thinking it's a good V. S. T. act.

Roger Grey & Company, with Eulalie Young, have the makings of a first-rate act. It, however, will need considerable rewriting and re-vamping before it will be worthy of anything but the small time.

Patricola did the usual; she stopped the show. And did it without any orchestral support.

Ben Beyer in closing the show offered a corking good comedy bicycle turn, which netted him a good hand.—EDWARD HAFTEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 28)

With four holdovers, three of them the first three acts of the Orpheum bill, the show possesses less than the usual novelty. But it must be acknowledged that the continued turns represent the cream of their respective varieties.

The Four Lamy Brothers have spot No. 1 and clean up the applause and bows they missed when they closed last week.

Scanton, Denno Brothers and Scanlon go big in spot No. 2 with a new song number.

William H. Crane, veteran actor, in the George Ade sketch, entitled "The Mayor and the Manicure," continues to hold rapt attention.

A new act, George Ford and Flo Cunningham, occupies spot No. 4, and doubtless will do better than on its opening show. The performance was disjointed and rough due to a long spell of offstage life.

The other holdover turn, Carson and Willard, goes enormously well in spot No. 5. For a second week they have gone back to some of their German comedy, which they now offer without dialect. It is a delightful novelty.

William L. Gibson and Regina Connelly return after two years in "The Honeymoon," a sketch which took big applause in spite of repetition.

A decidedly blue joke Sunday afternoon, which doubtless will be eliminated in later performances, mars the next to closing turn of Artie Mehlinger and George W. Meyer. This is a team which can well get by on legitimate stuff rather than obscene.

The Marion Morgan dancers close the show with Miss Morgan's latest attempt. The act is small, as it has but eight girls, and does not compare with her past performances. The dance is rough and poorly rehearsed. The audience sat thru most of it until the last number.—STUART B. DUNBAR.

S. & D. FILM COMPANY

Will Have New Home

Pittsburg, Pa., Aug. 28.—One of the most progressive local film distributors is the S. & D. Film & Supply Company, now located at 414 Penn avenue. This energetic firm has been but a little over three years in existence, and is now making arrangements to move into its own four-story structure now being erected on Forbes street, which is expected to be ready for occupancy in October.

Besides being one of the largest independent distributing firms in the United States the S. & D. people are the exclusive distributors for Western Pennsylvania, West Virginia and Ohio of the Powers Cameragraph, the Westinghouse Motor Generator, and the Gardner Velvet Fiber Screen, besides every supply needed for a motion picture.

Members of the S. & D. Film Company are: A. Steinberg, manager and treasurer; R. P. Sullivan, president; Samuel Steinberg, sales manager, and H. Gross, special agent.

DORALDINA STAR AT INN

New York, Aug. 26.—Doralina, the dancer who did much to establish the Hawaiian craze in this country, and who is now a Metro film star, was the feature last night at the Blossom Health Inn, Merrick Road, L. I. The dancer, in addition to being the guest of honor, also entertained the patrons. Will Morrissey, Jane Greene and Jummie Byer, as well as several other well-known vaudeville artists, took part in an impromptu performance.

MAGICIAN CHANGES NAME

New York, Aug. 28.—Felix Kretschman, who has been appearing under the name of Felix Herrman, has changed his name to Chevalier Felix. He is now touring the Loew Time.

ACTRESS BUYS HOME

New York, Aug. 29.—Cecil Cunningham, the variety headliner, has purchased a home residence at 37 Pierrepont street, Brooklyn Heights.



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PANTAGES' THEATER AT KANSAS CITY OPENS

Capacity Crowds at Initial Performances in Magnificent New Playhouse—Alex Pantages at Opening—Cost of Building Estimated at \$1,000,000

Kansas City, Mo., Aug. 28.—Kansas City's newest vaudeville theater, the Pantages, opened Saturday matinee to a capacity house, and played to capacity again in the evening. Crowds were standing in line long before the opening. Alexander Pantages came here from Los Angeles to personally present the theater to the public at the evening performance. Also here for the opening were: B. Marcus Priteca, architect, from Seattle; Charles Hodkins, from Chicago; J. J. Cluxton, personal representative of Mr. Pantages; W. W. Pemberton, local manager; A. B. Heinsbergen, decorator, and Assistant Schaffer.

The opening bill was as follows: Overture, Ambler Bros., "the act sensational"; Lee Morse, "Do You Remember?"; Jarvis and Harrison, in comedy frivolity, did some poster prouels, featuring Viola Oakley and Layta Gerloff; Joe Roberts, master of the banjo; Mat "Chick" Haines, with Sadie Duff, Ethel Rosevere, William Cook, Florence Page, W. S. Adams and a coop of Broadway broilers in "Yes, My Dear"; first-run picture release, Pauline Frederick in "Salvage."

The new house presented a pretty picture. It is velvet carpeted, the color scheme being green and gray. Usherets appeared in neat gray silk dresses. The ceiling is of mosaic with bass relief mases in the center. The house seats 2,200. There is a magnificent mezzanine floor with a foyer extending to the offices; a ladies' room and gentlemen's smoking rooms in the basement. The large lobby is beautifully decorated with mural figures depicting comedy, drama, etc., the stairs are of ornamental iron with brass railings and there are bronze ticket windows. A unique sign adorns the front of the house and a tower lights up Twelfth street.

The Kansas City Pantages is like the latest Pantages' houses in other cities with the addition of the tower, which rises 150 feet in the air. The theater is located at Twelfth and McGee streets, with the entrance on Twelfth. It is estimated that the building cost \$1,000,000. The organ was designed ac-

NEW ASSOCIATION FOR VAUDEVILLE PERFORMERS

Trenton, N. J., Aug. 27.—A new corporation has just been formed, the purpose of which is to create an association for vaudeville performers and establish a colony at the seashore or other places for their mutual benefit and recreation. The official name is "The Jave Junior Association of Vaudeville Artists;" offices at Poplar avenue and Boardwalk, Wildwood. Lewis Lehr is agent and the incorporators and directors are Frank Wolf, Lewis Lehr, Albert Rea, Edward Morton and Harold Johnson, all of Wildwood; Ole Olson of Chicago and Joseph Phillips of Philadelphia.

ording to special specifications and is wonderful. Dressing rooms and stage are up to date in every respect; in fact the entire building is finely appointed and everything has been provided that would add to the comfort and convenience of both patrons and performers.

On the opening day hundreds of cards and telegrams of congratulations were received, and flowers sent by friends of Mr. Pantages filled the lobby of the theater.

DUNBAR REPORTED SOLD

New York, Aug. 27.—The Dunbar Theater, Washington, D. C., the home of colored drama in that city, is reported to have been sold to John Gibson of the Strand Theater there, for \$400,000, and it is rumored that he acted for the Shuberts in acquiring the house for their new vaudeville circuit. This rumor is neither confirmed nor denied at the Shubert office. That firm made an effort to purchase the Dunbar



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TAYLOR TRUNKS

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last season. The Shubert-Majestic is announced by that office as their vaudeville house in Washington. It is not unlikely, however, that two variety houses are planned for Shubert vaudeville in the nation's capital.

WILLARD MACK HAS NERVOUS BREAKDOWN

New York, Aug. 28.—As the result of a nervous breakdown which he suffered at the home of Eddie Foy in New Rochelle, Willard Mack, it has just become known, has gone to the home of his parents in Calgary, Alta., Can. Mack was writing a play to be used by the Foy's this fall. Early this week it was decided to send him to Calgary and Foy put him aboard the train with a doctor, a nurse and \$2,500 in advance royalties. The comedian also paid all expense of the trip for Mack. Friends think it is doubtful if Mack is seen again on Broadway for a long time.

STAGE HANDS CONFER WITH VAUDE. MANAGERS

New York, Aug. 27.—A conference was held between members of the local I. A. T. S. E. and the vaudeville managers this week, at which the latter demanded a twenty per cent wage reduction. No action has as yet been taken by the union. It is believed that the matter will be arbitrated.

ESTELLE COLLETTE RETURNING

New York, Aug. 28.—Estelle Collette, of Demarest and Collette, who has been visiting her parents in France, will return to this country aboard the S. S. Aquitania, which is expected to dock here about September 10.

NICOLA, AFRICAN HIT

Magician Appears at Cape Town After Absence of Nine Years, and Is Given Big Reception

Cape Town, South Africa, July 15 (By Mail).—Nicola, the magician and illusionist, appeared here last week at the Town Hall, after an absence of nine years, and was given a big reception. The local press was most effusive in its praise of the magician's prowess. The Cape Times in reviewing the performance said in part:

"As an illusionist and second to none in the world today, Nicola has a reputation for clean-cut methods and direct effects of which he is rightly proud. Nicola is a magician par excellence and a masterly showman. There have been several other illusionists in South Africa during the nine years that have elapsed since Nicola made his last appearance here, but one has not the slightest hesitation in saying that his feats have never been approached for sheer mastery and magnificence of production."

Nicola's engagement here will last a fortnight.

MIDGET ACROBAT BADLY HURT IN ENCORE ACT

Trenton, N. J., Aug. 25.—William Hanssek, a midget with an acrobatic act at a vaudeville house here, in a final acrobatic fling, part of an encore demanded by an enthusiastic audience, received injuries from which it is thought he will die. Hanssek is twenty-five years old and lives in New York.

While taking an encore last night one of the larger men in the acrobatic trio picked up Hanssek and flung him at the back of the third man, who was making an elaborate bow in apparent ignorance of what was going on behind him. The audience saw the midget hurled thru the air and brush the back of the bowing man, landing on his head on the floor.

The stunt, a regular encore bit, was to land the midget on his feet on the back of his partner. Hanssek was taken to St. Francis Hospital with a fractured skull.

"THEATERS" OMITTED

In the two-column box, headed "Back Cover Sold to 1923," published on page 9 of the last issue, a mistake was made in the name of the buyers. Instead of Universal Concession Co. It should have read Universal Theaters Concession Co., of which Sidney Ansell is president and manager. The Billboard regrets very much that the error occurred.

RETURNS TO VAUDEVILLE

Chicago, Aug. 24.—Antonio Perry has concluded to return to vaudeville, following his recovery from an operation a year ago. He has been booked by the Edward Weyerson Amusement Co., for outdoor work, celebrations, etc., where he will put on his comedy juggling act and Charley Chaplin impersonations.

ERROL AND NORMAN TO TEAM

New York, Aug. 27.—Bert Errol, who arrived in this country this week aboard the S. S. Aquitania, will be seen in vaudeville this season in partnership with Karyl Norman, who is at present appearing in London.

MILES CIRCUIT EXPANDING

New York, Aug. 28.—Beginning October 5 the Miles Circuit will add Wilkes Barre and Scranton, Pa., to its books. The week is split and will follow the date at Wheeling.

VAUDEVILLE NOTES

Vera Halley has been engaged for a role in the "Wise Guy" set.

The Sharrocks are booked for a tour of the Orpheum Circuit.

John P. Rogers has a new act called "The Jolly, Joyful Jollier."

Bobby McLean, the ice skater, is vacationing at Wilnot Flat, N. H.

Lelia Shaw & Company will begin a tour of the Loew Circuit September 1.

Heath and Sperling open at Poli's Theater, Springfield, Mass., September 5.

Rasli and Frabito open September 19 at Poli's Theater, Worcester, Mass.

Frank Conroy, formerly of Conroy and La Maire, will be seen in a new act shortly.

Wilson and Larsen will play six weeks on the Loew Circuit beginning September 5.

Kavanaugh and Raymond are vacationing at their respective homes in Baltimore, Md.

The Michon Brothers have been handed an Orpheum route beginning September 5 at Sioux City, Ia.

Amary and Leroy will be seen shortly in a new act called "Twelve O'Clock," by Charles Francis Parks.

Hal Wallace and Lew Watts, "The Georgia Strutters," are touring Georgia and Alabama and report success.

Joe Houghton has resumed his duties as assistant manager of Loew's Theater, Ottawa, Can., after a two months' vacation.

Jack Baxley and Lillian Porter are making their first appearance in the East in two years, playing the Keith metropolitan houses.

Marion Finlay, of the team of Gates and Finlay, is confined to the Sharen Sanitarium, Sharon, Mass., suffering from tuberculosis.

Thomas J. Ryan will return to vaudeville this season after an absence of two years, in an act called "Mike Haggerty," by Will M. Cressy.

Doris Lynn has been spending a vacation in Portland, Ore., visiting relatives and friends. She expects to go East shortly and will be seen in a new single.

Ben Welch last week began his season at the Maryland Theater, Baltimore, with the Palace, Alhambra and Colonial in New York and other two-day Keith houses to follow. Mr. Welch is booked solid for the season.

Ruth Garland, who recently underwent a major operation, writes from New Bedford, Mass., that she is rapidly regaining her strength and before long hopes to be "as good as new." After resting for a week or two at her home, 17 Campbell street, New Bedford, she will go

to New York to start rehearsing for her own vaudeville sketch, "Two Hours Late," written by Robert Sothorn.

Graduating from the amsteur ranks, Dorothea Schwingel, well-known Canton (O.) dancer, who completed her training with a big vaudeville act last spring, has signed contracts with the Loew interests and will appear in a prolog.

While no official announcement was forthcoming from either house, it is generally reported in Nashville (Tenn.) theatrical circles, that both Loew's Vendome and the Princess, housing Loew and Keith vaudeville respectively, would throw open their doors on Labor Day.

Manager Earle M. Fain, of Loew's Vendome Theater, Nashville, Tenn., returned to that city after spending two weeks in the mountains near Greenville, S. C. With the return of the Loew executive work is expected to commence at once on the part of the theater recently destroyed by fire.

The Moore Theater, Seattle (Orpheum vaudeville), opened the box office August 28, the regular season beginning September 4. Francis X. Bushman and Beverly Bayne will head the opening bill. The Vancouver (B. C.) Orpheum opened August 29. The Orpheum, Portland, Ore., will open September 11.

"Gone are the days of the 'Girly-Girl Reviews' as far as the Orpheum, New Orleans, is concerned," is the statement made by Ben Piazza, manager, on his return from New York. He says that the box office statements show that the theatergoers in New Orleans do not care for that sort of entertainment.

Kaspar Weick is in New Orleans. He recently was manager of The Oiler, a \$20,000 theater at Goose Creek, Tex., an oil town, destroyed by fire a short time ago. Mr. Weick was formerly known as "The Choir Boy Singer," and is again taking the road with a vaudeville company of his own.

The Lyceum Theater, Canton, O., a Keith house, opens its 1921-'22 season Labor Day. Fred W. Witter will again be manager. He has held this post for the past seven years. The regular Lyceum orchestra has been retained. Practically the same house personnel has been re-engaged.

The Hellig, Baker and Lyric theaters, Portland, Ore., open the first week in September. The Hellig offers Orpheum vaudeville the first half of the week and road shows the remainder. The Baker will present dramatic stock, while the Lyric will have a musical comedy policy, with changes once a week. The Pantages and Hippodrome theaters have remained open all summer.

Manager John Elliott of the Keith Hippodrome Theater, Youngstown, O., just returned from a trip to New York and is greatly enthused over his success in booking real acts for the coming season. For the opening week, August 29, he succeeded in obtaining the San-

(Continued on page 12)

Photographs

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COLORED ELKS
Parade in Boston

Boston, Aug. 24.—Boston witnessed one of its most gorgeous parades of many years Tuesday, when about 10,000 colored Elks, who are in convention here, passed in review before Mayor Peters at City Hall, and Lieutenant-Governor Alvan T. Fuller at the State House. The entire route of the parade was banked with spectators, who gave these colored boys a wonderful reception and the press followed with highly commendable editorials. The marchers, dressed in many different colors, presented a striking appearance, the colors of the order, purple and white, predominating. As a silver loving cup was to be awarded to the lodge or temple whose members displayed the best uniform, and best general appearance in the parade, every lodge in the line tried its best to win the cup with the result the entire parade has given to Boston a spectacle event that will be very hard to out-do. And the bands, about twenty-five of them, were certainly a feature. With their jazz music they brought the marchers along with a snappy step and there was not a dull moment in watching the parade from start to finish. It was one continual stream of beautiful colors mixed in with novelties in the appearance of the marchers. With the exception of one or two bands, the music was furnished by all colored performers, who have shown Boston how to "carry on" a real parade. The prize for the best appearing lodge, best band, float and for the lodge coming from the greatest distance will be awarded today at the grand ball to be held here at Mechanics Building—and it is going to be some job.

Light House No. 5 from Athletic City and their band, the K. of P. First Regiment, the Fifteenth New York Infantry, the Excelsior Band of New York, Morning Star Band of Washington, D. C. were some of the names caught in the parade. Of the twenty-five bands in the line, eight came from South of the Mason and Dixon line and were made up of members of

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the Elks. The parade was in three divisions, the third included twenty-five automobile floats prepared by individual lodges showing the history of the colored race in the last fifty years. These floats were beautifully decorated and a feature of the parade. The ladies of the Temple, some 3,000 strong, also made a very pretty setting to the parade with their white shoes and dresses. The parade was shot by a battery of motion picture men.

WALTER F. DAVIS
Now Managing Picture House at Waterloo, Ia.

Waterloo, Ia., Aug. 29.—Walter F. Davis is now in his fourth week as manager of the Crystal Theater here, a picture house offering singing and dancing acts, changed twice a week, as special attractions. Already the excellent qualities of Mr. Davis as a manager who has earned the right to the title "The Man With a Thousand Smiles," can be seen.

Mr. Davis looks after the wants of the performers as few managers do. This statement is borne out in a letter to him from "The Musical Palmer Trio," an act which recently played the Crystal. In part the letters read: "We want to take this opportunity to thank you for one of the nicest engagements we have ever had. We do not often find a manager who leaves a note for us in the dressing room with the glad news that he can recommend to us a good place to eat and sleep. And a lovely room it was and such meals as we had, at a very reasonable rate, too, for these days of high prices."

Mr. Davis is not a tyro in the picture manager's field, having managed the Palace Theater, Des Moines, and the Herrold at Fort Dodge. He is also experienced in the musical comedy field, having toured with several large musical comedies in the capacity of manager as well as owner.

The Crystal is owned by the Hostettler Amusement Company. It is a house reopened about a month ago after having undergone extensive remodeling.

BEN ATWELL, SHUBERT P. A.

New York, Aug. 28.—Ben Atwell, one of the best known press agents in the theatrical business, has been appointed by the Messrs. Shubert to head the promotion bureau of the Shubert Select Vaudeville Circuit. He was formerly employed by the same firm in the capacity of press agent for the Hippodrome, and as a traveling press representative for Al Jolson. More recently he served as one of the executives of the Chicago Opera Company.

"AUDIENCES AND AUDIENCE PSYCHOLOGY"

Under the above named title Mr. Charles D. Isaacson, editor of "Our Family Music" page in the New York Globe and author of "Face to Face With Great Musicians," will write a series of articles for The Billboard. The first installment will appear in the next issue.

VAUDEVILLE NOTES
(Continued from page 11)

ton & Hayes' Revue. The house has been redecorated from top to bottom. The same crew of assistants will be on deck to aid Mr. Elliott, with Max Weiss in charge of the box office; George Lehn, stage manager, and Bert Reardon, orchestra director.

The "Minstrel Monarchs," devised and produced by James Madison, Milton Hocky and Howard Green, have been so successful that a second company will soon make its appearance. The new company will be called "The Kings of Minstrelsy" and will include Fred P. Russell, James B. Bradley, Joseph P. Allen and Charles Whisen, with Jack Griffin as interlocutor. An elaborate scenic equipment will be carried.

Ralph Wagner, cartoonist, is in South Africa playing the cities and towns in British and Portuguese colonies. He will enter the interior of Africa in September and wind up in Egypt around Christmas time, when he expects to go to Asia. Wagner is an American and has toured the United States for many years previous to going to England in 1920. He does not expect to return to the States for some time.

The ranch of Clarence Coley, near Raleigh, N. C., was the scene of a much-enjoyed old-fashioned Southern banquet, consisting of chicken, watermelon and other choice Southern morsels, attended by a number of Coley's friends, some of whom are famous in the vaudeville world. Frank Fay, brother-in-law of Mr. Coley, was there, as was Mrs. Coley and Mrs. Fay. Lew Wheeler, another well-known person in the profession, was also among the honored guests. After everyone had eaten their fill the Coleys and Fays staged an impromptu entertainment. Mr. Coley opens on the United Time in September, while Mr. and Mrs. Fay go to England in the near future to take up bookings there.

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NEW ORLEANS REPORTED OUT OF SHUBERT VAUDE.

The New Orleans Times-Picayune carried an item in its issue of August 26 to the effect that New Orleans would not be included in the Shubert Advanced Vaudeville Circuit. "Definite advice," said The Times-Picayune, were received from New York City Thursday announcing that they (the Shuberts) had given up the project to open vaudeville here "for business reasons."

A. M. Pratt, owner of the St. Charles Theater, which it was said was to have been the home of Shubert vaudeville, says that the Shuberts contracted to lease the house for ten years, paying \$500 earnest money to bind themselves. Pratt also states that he spent \$100 rewiring and decorating the house on instructions from Joseph Glick, Shubert representative. In the event that the Shuberts do not come in it is possible that a law suit may result.

Some of those who are in close touch with vaudeville affairs are of the opinion that the Shuberts have reached some agreement with the Orpheum people to "keep off the grass" in New Orleans.

GETS WARD INSURANCE

New York, Aug. 30.—Fred Ward, who died in Paris on July 7, carried a life insurance policy with John J. Kemp, of 55 John street, this city. The policy was taken out in 1915 and was carried by Mr. Ward for four years. At the expiration of this period the policy would have lapsed had not Mr. Kemp, thru his kindness, advanced the premiums to the company. As a result the beneficiary under this policy received a check on August 5 for \$4,640. Miss Ward was greatly surprised to learn that Mr. Kemp had been carrying this policy along, advancing premiums for such a long period.

NEW \$1,000,000 THEATER FOR WORCESTER, MASS.

Worcester, Mass., Aug. 25.—Within a few months one of the most modern theaters in the East is to be erected here. The Paramount Realty Company, of which Abram Gosside, of Portland, Me., is president, has leased for 40 years property of the Sawyer Associates, the lease covering realty valued at \$1,000,000. It is understood that a big New York concern also is financially interested in the project.

The new playhouse will have a seating capacity of 3,200 persons and will cost \$1,000,000. It is announced. High-class vaudeville and pictures will be its policy.

ALBEE VISITS CINCINNATI

E. F. Albee, head of the B. F. Keith interests, visited Cincinnati Sunday and Monday of this week for the purpose of inspecting the new Keith Theater building. On Monday night he left for Dayton, O., to inspect the new Keith house now in course of construction there.

Two Keith houses are being built in Cleveland, the one at 17th street and Euclid avenue to cost \$4,000,000.

HORWITZ DENIES SPLIT

New York, Aug. 27.—Horwitz & Kraus, the Loew booking agents, are said to have dissolved partnership. Horwitz, it is said, will retain the Loew booking franchise, and Kraus will operate as an independent agent. When seen at his office Mr. Horwitz seemed decidedly peeved when questioned as to the reported split with his partner, and said: "There's nothing to it!"

COBURN'S MINSTRELS PLEASE

Newark, O., Aug. 24.—Those who witnessed the 1921-'22 edition of J. Coburn's Minstrels are ready to testify that it is one of the most acceptable and artistic minstrel presentations on the road. As a gentle warning it is suggested



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that any person who attends the performance should be prepared for a round of laughter, which should dispel the gloom of months to come. The jokes have the stamp of unrumpled newness and actual cleverness. The scenery is fresh and pretty, the costumes exceptionally good and the song numbers second to none. The show played matinee and night performances here Thursday, August 18.

EDMONTON ORPHEUM OPENS

Edmonton, Can., Aug. 24.—Orpheum vaudeville opened its Edmonton season Monday. The bill, headed by Francis X. Bushman and Beverly Bayne, while not a strong one, is pleasing. Patrons are gratified in seeing Roy McLeod return as manager.

LANSING VAUDE. SEASON OPENS

Lansing, Mich., Aug. 26.—The winter vaudeville season will open at the Strand Theater September 1, pictures having been shown during the summer. The policy this year will be similar to last, except that the bills will change

Monday and Thursday instead of Sunday and Thursday in the past.

Manager Roy Tillson, who is in charge of both the Strand and Regent theaters for the Butterfield interests, will be assisted by Jack Earls of Butte, Mont. Mr. Earls has been manager of the Broadway Theater in Butte for twelve years.

VAL HARRIS' NEW ACT

New York, Aug. 29.—Val Harris, formerly of Harris and Manlon, broke in a new act by Charles Grapewin, at Asbury Park, N. J. Harris will start a tour of the Orpheum Time September 10, at Duluth.

"A MODERN DON JUAN"

New York, Aug. 27.—The R. & W. Productions have accepted for presentation in the Keith houses this season a new one-act novelty called "A Modern Don Juan." Rehearsals have been started under the direction of E. A. Weil.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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AUG. 27

By "WESTCENT"

GILLESPIE AND TATE ON WAY TO AMERICA

R. H. Gillespie, Moss Empires chief, and Jimmy Tate, of Tate and Wylie, are now on the Olympic bound for New York. Tate, altho a regular vaudeville actor, with his wife, Clarice Mayne, will at Christmas time, with various productions, employ hundreds of performers who aggregate weekly salaries will be second only to the amount of vaudeville salaries paid by Gillespie's tour. Tate also is president of the Variety Artists' Benevolent Fund.

COCHRAN OPTIMISTIC

Interviewed at Blackpool yesterday, Charles B. Cochran talked optimistically as to the probable success of "The Bat," which opens at the London Pavilion September 9. Cochran is being espoused by Ernest Edelstein but has no intention of buying Britani's Coney Island, altho Edelstein, naturally, would buy or sell anything.

"CHRISTOPHER SLY" A SUCCESS

Matheson Lang registered a success at the Theater Royal, Manchester, August 22, with "Christopher Sly," founded on Shakespeare's incident, "Taming of the Shrew." Florence Saunders was a triumph of expressive reserve thru Sly's death scene and Lang's Sly was an excellent characterization of an unaccustomed role.

"THREADS" AT ST. JAMES

"Threads," staged at the St. James Theater on August 23, is reminiscent of "A Bill of Divorcement" and "The Ninth Earl," as the leading character comes back from prison to his wife and family, finding his place occupied by another. Author Stoyton's feeling is sound, but lacking definition. Lynn Harding, Ellis Jeffries, C. M. Lowe and Faith Celli, with good support, did sterling work.

"LEGION OF HONOR" POOR

"The Legion of Honor," by Baroness Orczy, opened at the Aldwych on August 23, but is not a "Scarlet Pimpernel" and no amount of alteration can make it a good play.

OPENINGS AND CHANGES

Channing Pollock is supervising rehearsals of "The Sign on the Door," due at the Playhouse on September 1, starring Gladys Cooper. Madge Titheridge takes up Miss Cooper's part in Lord Dunsany's "If" at the Ambassador's August 29.

"Woman to Woman" opens at the Queen's Theater September 8, so "The Knave of Diamonds" moves from there on September 3 to Cochran's Prince's Theater.

Norman McKinnell will produce "The Jest," renamed "The Love Thief," at the Comedy Theater September 6.

FOSTER TO AMERICA

Harry Foster, of George Foster's Agency, is aboard the Olympic with R. H. Gillespie and Jimmie Tate in connection with affairs of Hare-Foster, Limited, relating to American connections.

AT THE VAUDE. HOUSES

Mercedes opened at the Empire, Birmingham, August 22, getting over nicely.

Edith Day and Pat Somerset opened well at the Alhambra, Glasgow, and when more accustomed to vaudeville will do well.

Rinaldo Brothers open at the Empire, Birmingham, August 29.

SELBIT UPSET

Selbit is upset at the decision of the V. M. P. A. as to the right to the illusion act of sawing thru a woman and that Horace Goldin has the sole American rights. The Shuberts have refused to confirm Selbit's contracts because Goldin is playing it against them as opposition. Selbit leaves for America on the Lapland September 9 to give a demonstration of his act to any manager who is courteous enough to see it.

"CO-OPTIMISTS" CHASE GLOOM

The "Co-Optimists" have brought back part of the old glory to the Palace Theater and chased away the gloom caused by film failures.

"RING UP" DEFERRED

"Ring Up," Lewis Walters' co-partnership revue, has been deferred at the Royalty Theater until September 3.

DISTRESS AMONG

THE RANK AND FILE

This summer distress has been acute among the smaller salaried acts and poverty has been rampant. The V. A. B. F. has had a severe strain upon its resources and over \$300 per week has been wanted to relieve the genuine necessities. Apart from that it is common now to hear that some of the once regular working acts have only worked seven or ten weeks this year. Many folk who last year relied upon the "crowd work" in the film producing world, picking up four dollars a day, have been unable to get that owing to the closing down of many studios, or the tendency to cut out these big crowds. The matter has been greater perhaps in the legitimate section, where the poverty has been heartbreaking. In many cases the proverb "To dig I am unable—to beg I am ashamed" is true in substance and in fact. The V. A. F., thru Albert Joyce, were thoughtful in approaching Earl Haig when he was organizing "Warrior's Day" and asking that a portion of the amount collected be handed over to the V. A. B. F. for administration among ex-service variety artists. The "British Legion," on Haig's suggestion, sent along \$2,500 and a small subcommittee comprised of V. A. F. and V. A. B. F. executive committee men to consider the applications. In some cases homes have been saved and the rent paid and food given. The V. A. F. and V. A. B. F. are defraying the incidental expenses therewith so that all the money goes to the folk in need. Naturally it will not last long, as altho the main idea is to issue doles, in some cases grants have been made to enable ex-service performers to get together new props to try their vaude. fortune again. The only condition is that all have been performers prior to the war and therefore are not a war product as a result of being drafted into concert parties to entertain the troops.

THEATRICAL SEASON OPENS

Springfield (Ill.) Majestic Theater, Newly Decorated, and Chatterton Opera House Now Running

Springfield, Ill., Aug. 26.—The Majestic Theater, Junior Orpheum, opened the season of 1921-'22 Sunday. During the summer the house was thoroughly re-decorated and at the invitation of Manager Lapman, who threw the doors open Friday evening, a large number of citizens made a thorough inspection. On the opening week's bill were: First half—The Four Musketeers, Moody and Duncann, Fisk and Lloyd, Miss Robie Gordone, the Nippon Duo and Si Jenks; second half—Smiling Billy Mason, Billy Leightelle Revue, Joseph E. Bernard & Company, the Wilson Aubrey Trio, Al Ross and Alma Foss and Professor Peake's family of educated blockheads.

The Chatterton Opera House opened for the season on Tuesday with "Dardanella," for two days, followed by Harvey's Minstrels for four days.

PHYSICIAN FOR ACTORS PLAYING PANTAGES CIRCUIT

New York, Aug. 29.—Free medical treatment will be accorded performers playing the Pantages circuit and affiliated time, it has been announced by Alexander Pantages. There will be a physician in each of the sixty odd theaters which constitute the circuit.

In addition to performers, every house attache and employe, as well as patrons, who require emergency treatment, will be treated by these physicians free of charge. This plan was evolved by the Los Angeles Theaters Association and adopted by Mr. Pantages upon that organization's suggestion.

Dr. J. C. Horton of Los Angeles has been appointed medical director of the Pantages Circuit with headquarters in Los Angeles and with authority to appoint a house physician and surgeon for each of the Pantages theaters. In each house there will be established an emergency hospital with first aid appliances.

Dr. Horton is one of the leading surgeons in California, and established a record for himself by not losing one single case while in charge of the naval quarantine hospital in Los Angeles during the influenza epidemic there. Dr. Horton has been family physician for Alexander Pantages for some time.

Any performer playing the Pantages Circuit is invited to write direct to Dr. Horton at Los Angeles and apply for treatment at any Pantages theater.

CHAMP WITH HOLDEN

Chicago, Aug. 25.—Billy Chapin, one of the popular Chicago comedians, who was with the Victor Lambert Players this season, has joined the Harry Holden act. It is said the act is booked solid in the East until 1922.

VAUDETORIALS

(Continued from page 8)

shall bring forth. That, we believe, is the official opening of the season for 1921-'22.

Ever hear this from a manager—"I don't mind giving \$5 to a good opening team." Let him say it.

There are plenty of acts in the "sticks" and they should stick.

What became of that team of Fine and Dandy? They were.

Back stage with your act. What're you doing at the front of the house?

Where's all the roof gardens that one time played vaudeville? Atop the Woolworth Building in Lancaster, Pa.; Jefferson Hotel, Richmond; Victoria and Masonic Temple, Chicago, for instance. Ever "flop" atop one. It's awful.

AS TO CUTTING A WOMAN IN HALF

PLEASE NOTE—This effect is fully protected and the Property of Horace Goldin. Should anyone infringe on any part of it, no expense or trouble will be spared in prosecuting such a person or persons. My patent attorney, Mr. J. F. Brandenburg, 2 Rector Street, New York, has full instructions to go the limit.

HORACE GOLDIN



DRAMATIC STOCK



Communications to Our Cincinnati Offices

BOSTON STOCK

Gets Under Way This Week

"Scandal" Is Opening Play With Walter Gilbert and Leona Powers Sharing Leads

Boston, Mass., Aug. 25.—The Boston Stock Company, under the direction of William C. Masson, will open its first season in Boston at the St. James Theater next Monday night in Cosmo Hamilton's play, "Scandal." This is the first time "Scandal" has been offered Boston playgoers at popular prices, and the opening performance will be a memorable occasion in the annals of Boston theatrical history. Petit symphony concerts will be presented one-half hour preceding the matinee and evening performances under the direction of Charles R. Hector. Walter Gilbert and Leona Powers will share the leads. Mr. Gilbert has played in several of the leading stock companies thruout the United States. Miss Powers is a young lady of most pleasing personality. She comes direct from the Baker Stock Company, of Portland, Ore. Violet Roach, recently with the Jewett Players, needs no introduction to the theatergoers of this city. Helen Millholland has been selected to assume the ingenue roles; she has had excellent stock experience. For the juvenile parts Aubrey Bosworth has been engaged, and no bigger Boston favorite could have been found. Ralph M. Remley, who has been for the past five seasons with the E. F. Albee Stock Company in Providence, R. I., will do the comedy. None the least valuable member of the company will be Mark Kent in character parts. Frank Charlton will play the second leads. Harold Chase has been engaged for general business. He also has had considerable stock experience. Florence Roberts will be seen in character roles. Other members are Morton Stevens and Ralph Locke.

The St. James has been closed since the middle of July for redecoration, renovation and the installation of many delightful comforts for its patrons, and the house will be offered "all dressed up."

George A. Giles, managing director of the St. James, contemplates an early presentation of such plays as "Passion Flower," "Clarence," "The Hottentot," "Bah," "The Charm School," "Mamma's Affair," and others. The Boston Stock Company will undertake three or four original productions during each year. There will also be a revival of some of the old masterpieces.

STUART WALKER CLOSING

Indianapolis, Aug. 26.—The Stuart Walker Players will give their last performance in this city, Saturday night, September 3, the 636th performance in this city. Edwin Noel returned to New York last week, where he will begin rehearsals shortly in a new play which is destined for Broadway early in the fall. Regina Wallace opened in a new Lawrence Webber production called "Nobody's Money" in New York the week of August 8. Miss Wallace plays opposite Wallace Eddinger. Blanche Yurka terminated her engagement with the company Saturday night, August 13, at the end of "Wedding Bells," and returned to New York at once. After a short vacation in Maine she will begin rehearsals in a new play which will have an early production on Broadway. During her 1921 season in Indianapolis Miss Yurka appeared in the leading roles of nine of the plays presented here.

WOODWARD PLAYERS

REHEARSING

Spokane, Wash., Aug. 24.—The Woodward Players started rehearsals Monday for their annual engagement in this city. "Smilin' Thru" has been selected for the opening play. Smith Davis, character man, arrived here first—be motored in from Montana. Laura Lee, ingenue, a Spokane girl, has returned from New York. Hazel Whitmore, leading lady, is also on the ground. A large electric sign, costing \$500, will be erected over the Post street entrance of the theater.

MAKES DAYTON (O.) DEBUT

Dayton, O., Aug. 25.—With an augmented cast the Mabel Brownell Players are this week presenting "The College Widow." The cast of

local players that has been recruited for this week's effort is peculiarly large and imposing. The play also afforded Betty Wilkes to make her bow before Dayton audiences. Miss Wilkes just arrived in this city from New York to become a permanent member of the Brownell Players.

BALL PLAYERS LEAVE WHEELING

Wheeling, W. Va., Aug. 29.—The Jack Ball Stock Company closed its seventh annual stock season at the Victoria Theater last night. The farewell offering was "Tea for Three," the play in which Millicent Hanley, a local girl, starred for two seasons on the road, never playing her home city in the play until she appeared with the Ball Players. Miss Hanley has been leading lady with the Ball organization for ten weeks. She was ably supported by Jack Labodi, Craig Neslo, Percy Kilbride and Eva Sargent.

Beginning with tomorrow's matinee the fall and winter season of vaudeville at the Victoria will be inaugurated.

ROBINS EXTENDS SEASON

Toronto, Aug. 25.—Edward H. Robins is going to make his season a little longer than usual and remain at the Royal Alexandra Theater for the first week of the Canadian National Exhibition. This was delightful news to many theatergoers of this city, as was the announce-

ment that the Robins Players will repeat "The Hottentot," in which they made so great a hit when they presented the play during the first week of July.

OLD FAVORITES RETURN TO WESTCHESTER PLAYERS

Mount Vernon, N. Y., Aug. 25.—The Westchester Players will open their fall and winter stock season at the Westchester Theater, August 29, in "Civilian Clothes." Rehearsals of the Buchanan comedy started Tuesday. Danny Bagnell is back again as director of the company. Other old favorites who have returned are: R. T. Cramer, Henrietta Brown, Isabella Carson and Fannie Lowe. Corinne Cantwell and Smythe Wallace, both of whom have appeared in important productions, will play the leads. Harry Jackson, formerly manager of the Forbes Players in Yonkers, is also a member of the company.

TOLEDO STOCK SOON

Toledo, O., Aug. 24.—The Toledo Theater Company, which gained city wide popularity under the capable direction and management of Herald Holstein last season, will resume operations on September 5. Mr. Holstein has been spending a number of weeks in

What Is Your Business?

The Audit Bureau of Circulation, an organization which audits and checks circulation records, and of which The Billboard approves, requires that we show the class or kind of business engaged in by each of our subscribers.

We are able to show this on but a small percentage of our list now, because many of our subscribers use only the subscription blank on which to send in their order, and do not use a business letterhead.

For the purpose of securing this information at no cost to our subscribers, we have mailed to each a postal card form, addressed to The Billboard, Cincinnati. It will be very much appreciated if you will fill out the blanks, simply stating your business or profession, sign your name and mail the card.

If you are not actively engaged in business at this time, fill out the card, so stating, and send it in. We are required to show an answer from you. Doing this will cost you nothing, and our records are not complete without this information. And, while you are stating your business or profession, will you tell us why you read The Billboard? Just say: "I take The Billboard because I am interested in

New York assembling his company and making arrangements for a number of high-class productions which will be included in the season's repertoire. The complete roster for the company has not yet been announced. However, a company of capable artists has been engaged, including Spring Byington and Aldrich Bowker of last season's cast. It is also hinted that Joseph Graham will again assume the duties of director.

Detroit, Aug. 27.—"Turn to the Right," by Winchell Smith and John E. Hazzard, proved delightful entertainment as the bill for the fifteenth and final week of the Bonatelle company's summer run at the Garrick.

The acting by the company as a whole was satisfactory, every member being keenly alert to the opportunities afforded, with the result that the performance was one of the most spirited of the season's repertory.

Lou Bromberg, scenic artist for the company, did some praiseworthy work for the production, especially the second act, showing the Bascom dooryard and a bit of the famous peach orchard.

Business for getaway week was capacity at all performances, Miss Bonatelle being compelled to put in an extra matinee Friday to take care of the demand for seats.

BIG CLOSING WEEK

Akron, O., Aug. 24.—Announcement for plans of Music Hall will come with interest since a new stock company will succeed the Pauline MacLean Players, which played there during the past two years. Harry Eldridge, who played in Miss MacLean's company last season, is the only member of the cast to return and he comes back as manager for the new company.

J. D. Hartman, who is part owner and manager of Brady's Lake Park, has taken a lease on the Exchange street theater, which formerly was held by the Fiber & Shea Amusement Company, of New York.

Pattie McKinley is to be leading lady and Boy Elkins will play opposite her. The re-

WHAT'S THE MATTER WITH PRESENT DAY MANAGERS?

Jamestown, N. Y., Aug. 24.—Jamestown theatergoers have been raving over Nancy Duncan's talent, youth and beauty both at Shea's Theater and at the Celeron Park Theater all summer.

An eye witness, whose acquaintanceship with Miss Duncan dates from over the footlights only since her opening here with the Pauline MacLean Players, says: "It does not require an artist to detect real talent, for that is discernible to the layman at all times. Therefore the critic's point in question is this: What is the matter with our present day managers? Has the commercialism of the stage dwarfed their powers of observation to such an extent that the public is handed on the 'Platter of Thespis' a lot of incompetents essaying principal roles in many of the New York offerings and at prices ranging from two to four dollars per seat when just a few hours from New York in a summer stock company may be found the real thing in the way of talent, where the price of admission tapers from one dollar downward? Is it possible that the New York managers have no representatives whose duty should be to visit the various stock companies of the country, which after all is said and done should be the only place for them to find the genuine article? The stock company is the real school, the only school where experience is gained that serves as an incentive to greater achievements. Here is where one becomes familiar with one's work. Here is where one acquires not only confidence, ease, poise, balance, but versatility, light, shade and finish. Here is where one becomes expert in makeup, costuming, stony, characterization, etc. And it is in the company mentioned at the beginning of this article that I found a young woman playing a maid one week and the next the principal ingenue and then some nondescript role, and finally comes the season's final week when the offering is 'Nightie Night,' and lo and behold this unheralded, unheard of, unfeasted Nancy Duncan walks away with the whole show in the part of 'Molly,' or Mrs. Moffett. It was the same each week that I visited the theater, and I sorely missed a week.

"Does not this criticism invite some thought? Does it not open up a new avenue worthy of investigation? If every stock company visited should result in the finding of at least one aspirant for stellar honors, is not the venture worth while?"

STANLEY WHITING

Elected to Membership in Nashville (Tenn.) Exchange Club

Nashville, Tenn., Aug. 27.—Manager Stanley Whiting, of the Hazel Burgess Players, was voted into the ranks of the local Exchange Club, a civic organization composed of only one hundred local citizens, this week.

A vacancy occurred when one member was transferred to a foreign organization and the ninety-nine members present at the weekly meeting found themselves confronted with the proposition of electing another member to fill the gap.

Two very prominent names were placed into nomination and the third was none other than Colonel Whiting. After the men had cast their votes and a count had been made, it was announced that Colonel Whiting had won a decided victory over his opponents. A committee was appointed to call on the pilot of the Burgess Players and inform him of his victory. He was escorted to the regular meeting of the club by the same committee and when called on for a talk thanked the members in a flowery speech of well chosen words.

THIRD INDIANAPOLIS PREMIERE

Indianapolis Aug. 24.—For the third premiere of his repertory season at the Murat in Indianapolis, Stuart Walker is presenting "Honor Bright," a new comedy in three acts, by Meredith Nicholson. The new piece was seen for the first time on any stage Monday night, August 22.

Marjorie Vonnegut, of the Theater Guild, is seen in the title role. Others in the cast include McKay Morris, Elizabeth Patterson, Judith Lowry, Julia McMahon, Oscar Davison, Walter Poulter, Walter Vonnegut, Grace Kiechle, Dorothy McDonald and Robert McGroarty.

POLI STOCK CLOSING

Hartford, Conn., Aug. 25.—"Friendly Enemies" is the offering of the Poli Players for the second last week of their stock season here. Mr. Van Buren is seen to good advantage in the part of Karl Peliffer. Louise Farnup is excellent as his wife, she doing great character work. Edmund Abbey is well cast as Henry Black. Miss St. Claire, as June Black, and DeForrest Dawley, as Stuart, the spy, were pleasing.

"She Walked in Her Sleep" will close the season next week.

Look thru the Letter List in this issue.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

"WELL-BRED" ENGLISH

If I wanted someone to hear what "well-bred" English sounds like, a cosmopolitan, "well-bred," standard English, I should send him or her to "March Hares" to hear Lucile Watson and Alexander Onslow. I would mention other members of the company, but I would concentrate on Miss Watson and Mr. Onslow. It was such a pleasure to hear Miss Watson in "Heartbreak House" that I knocked off work a whole afternoon to see her in "The White Villa." I looked forward to "March Hares" because of her connection with the play. I knew the play would have its bright spots if Miss Watson were in it. And so it proved. One often goes to the theater to hear good voices, careful enunciation, effective reading, according to stage conventions. One does not always hear the cultured speech of real life as it is spoken by people of refinement, as it is spoken by people with whom good speech is a life-long matter of environment and habit. It is possible to cultivate good speech, even to simulate it for an evening, but it floats off the tongue most naturally in persons who have used it longest. And then one doesn't trip up as one does in a sword put on for the first time.

That is the charm, deliciousness and poignancy of Miss Watson's speech. Mr. Onslow shares in this at-homeness in refined diction and fluent certainty.

I don't know when I have heard a man on the stage talk so much in a short space of time, talk so rapidly, with such temperamental tightness as Mr. Onslow is required to do in "March Hares." He has a part to test the speaker. He meets the test admirably. Mr. Onslow has a man's voice. It has vigor, punch and stability. It has range, but always a masculine range, and a positive quality. It has some of the Norman Trevor dogmatism, uncompromising wholehog-or-none authority; but in place of the Trevor cave man brusqueness it has the soft-pedaled refinement of ultra-gentility. It is a voice free from mannerisms, monotony and eccentricity. By a perfect command of articulate speech, Mr. Onslow delivers lines in all stages of temperamental excitability without ever losing this masculine doggedness which must be the keynote of his character. He delivers lines because it is a play where delivering lines is pretty nearly the whole show. He delivers lines sparkingly, crisply, unapologetically, because he is master of speech. The absolute certainty of his work is what gives him his reading of authority. His absolute ease in speech, his spontaneous fluency—an ease that never suggests the machinery of breath, throat or mouth—that is what gives his work finish.

Mr. Onslow's well-modulated and ample tone is always in focus at the tip of the tongue. In a small compass of the mouth, just back of the upper teeth, Mr. Onslow seems to have his consciousness of articulate speech. His pronunciations are unvaryingly true. He never misses a syllable. He never misses the right touch of cultured speech. After seeing Miss Watson as a lounging aristocrat in "Heartbreak House," after seeing her as a merchant's wife in "The White Villa," it is amusing to see this versatile actress in white wig and full skirts playing the not untemperamental mother of a temperamental daughter. Subtly as she adapts her speech and manner to the part, it is a pity to subdue such a brilliant personality to the gowns and traits of old-fashioned. But this is Miss Watson's idea of stage art. She is entirely in sympathy with the repertory theater in which each actor goes the rounds in impersonation.

Mr. Brandon Peters is another actor with whom I made my third acquaintance in "March Hares." His beautifully even voice and clear speech, in fact the sincerity of his whole make-up, interested me in "Mixed Marriage." He disappointed me in "John Ferguson," for he shows no bent for psychological acting and the struggle of contending emotion. Mr. Peters has a single-minded sincerity which is effective in the right place. He has yet to gain the breadth that compasses the comic and the tragic in a single scene, the breadth that produces the queer mixture of conflicting emotions that explode in persons of mixed dispositions. I have the impression thus far that Mr. Peters had no dual nature. Few of our young men speak as well. In "March Hares" he shows a good sense of stage deportment, and he gives the audience the impression of being at ease.

Of late I have been detecting American actors on the word "worry." As Mr. Peters says in his part, I take him to be an American. The pronunciation of the "March Hares" company, by the way, with their "bean" for been, and Broad A, is Standard English more than local American. The play itself has no locality.

Mr. Peters says, "Aren't you," sounding the R, and making two syllables of "Aren't" rather than one. I question if that is the best cul-

tured speech. "Aunt" and "Aren't," pronounced alike, is the preferred pronunciation—if not the only pronunciation in good standing—in Southern England. I associate the R in "aren't" with the Middle West and with regional dialects. I am not familiar with it on the stage.

As the young man coming into the Rodney household, Mr. Peters plays his part successfully. In direct sincerity he is always convincing. But when the "athlete glass-blower" seeks the hand of Claudia Kitts a more comical mixture of emotions must be prescribed. Mr. Peters hasn't the breadth of style which enables him to fall into temperamental love-making by absorbing temperamentalism in the Rodney household. He plays too straight, too single-minded, too deeply. He should convey an underlying sense of absurdity in the love-making, just as in another play he should have conveyed the sense of extremity when the docile, brooding, harmless son of John Ferguson, in the surge of great struggle, conceived the principle of murder. He needs more mixture of his colors—the thing that comes with riper experience.

Miss Adrienne Morrison and Miss Norma Mitchell are well cast in the play. They fall

execution seldom needs emphasis. On words like talking, terrible, tolerate, Miss Morrison aspirates the T more than is necessary. Aspirated speech is characteristic of her reading except in her calmest moments. In her quiet utterance she is much like the beat of her associate. Under stress of emotion Miss Morrison has too much struggle in the throat. This physical strain takes effect on her tone, which becomes dark and hoarse.

In this matter of emotion another actress, Miss Anne Morrison, leaves a lasting good impression on my mind due to her acting of Dale in "The Bat." Miss Anne Morrison conveys deep feeling and all that goes with a distraught mind without wearing on her voice or annoying the ear of her audience. By excellent technique she keeps always the equipoise of her tone and the forward command of her diction. She does not slight the emotional content of her part or leave the audience unsatisfied with her emotional stress.

There is no one way of doing emotional work. Miss Anne Morrison's style is adequate and satisfying in her individual case. I do not object to the amount of emotion in Miss Adrienne Morrison's work, but my attention is distracted by the labor of her throat and the slight abuse of her voice.

Miss Mitchell's pronunciation is a mixture of good and less good. Her back A in "gone" may be New York dialect, but it is inconsistent with the rest of the company. Her SH sounds in "wouldn't you" and "watch you" are exaggerated rather than softened. She goes so far as to say "Love it, chess, I love it" (love it, yes, I love it). In the last syllable of

reason in the requirements of the character why Miss Mitchell should be more free in careless pronunciation than the other principals in the cast.

Miss Mitchell produces her credentials as an actress in her reading from her yellow covered book of Free Verse. She did full justice to the incongruities of sentimentalities and fly specks. Her humor was full measure and one hundred per cent.

Mr. Frank Dekum as Mr. Brown seems not to have been brought up on broad A. In meeting the requirements of the company he somewhat overdraws on his account. When Mr. Dekum pronounces "escapades" with a broad A he is either joking or misjudging Standard English.

"Well-bred" speech does not have to coincide with the cosmopolitan culture of Miss Watkins and Mr. Onslow. I remember some excellent speech in "The Bat." Effie Ellsler certainly speaks cultured English. Her speech represents American tradition with very little influence thrown in. But when it comes to cultured speech of the first rank, the differences are slight.

In our best plays where cultured speech is concerned it becomes increasingly difficult to tell a British from an American actor. It is not a question as to which is which. The question is, does my speech show high intelligence, wide observation and good environment, or the contrary?

MOVEMENTS OF ACTORS

Chicago, Aug. 25.—K. L. Egan, motion picture director and producer, of Los Angeles, is in Chicago.

M. T. Jones, of the Beach-Jones Stock Company, was in Chicago this week on business and reported a very good business for the show in Wisconsin.

Porter J. White, formerly a star in "Fanst" and other large productions, is in Chicago.

Jim Fulton, widely-known character man, is back in Chicago after some time in the East.

Harry Shannon closed his repertoire company last week and is back at his home in Wapakoneta, O.

Fred Weir is organizing a dramatic stock in Chicago for Dallas, Tex., backed by a big syndicate. Clara Reynolds Smith, Jack Robertson and Percy Ballinger have been engaged by him thru Bennett's Dramatic Exchange.

Griff Williams and John Oppenheimer, burlesque veterans, are in Chicago rehearsing their "Miss New York, Junior" show in K. of P. Hall. It will be an American Wheel show.

Boyle Woolfolk is rehearsing a first-class musical tabloid show in Chicago.

George Charnoff is rehearsing a big musical act for vaudeville which will have an early opening in South Chicago.

Frank Flesher, of LeComt and Flesher, left for the road yesterday with his big musical comedy, "Listen to Me."

Richard Earle and wife are back from California where they visited Mrs. Earle's mother for six weeks.

The National Theater Stock opened in the house of that name on the far Southwest side last Sunday night to a good business. William Mick is the manager this season, with Howard Hall re-engaged as stage director.

Mr. Bennett also furnished people this week to Charles Berkel and Edward Waller, who are putting a stock in the Grand Opera House, Davenport, Ia. Among the people engaged were: Alice Mason, Alice DeLata, Ida Belle Arnold, Larry Sullivan, Ernest Kast, Dick Lee and wife, and Al C. Wilson. Hngo Miller will be scenic artist.

Col. F. P. Horne, who had stock for three seasons in Idora Park, Youngstown, O., will put in a winter stock in Niagara Falls, N. Y.

Harry Gordon, route agent, has taken the road for Ralph Dunbar's Eastern "Robin Hood" company.

NEGRO DRAMATIC STOCK FOR GRAND, CHICAGO

A dramatic stock company, with Andrew Bishop as the lead, is announced as the attraction at the Grand Theater, at State and 318th streets, Chicago. Manager W. A. Johnson has engaged ten former Lafayette Players to open October 3 for a season of nine weeks. It is not learned whether he will use the Lafayette title or not.

The cast includes Cleo Desmond, Isabelle Jackson, Alice Gorgas, Sessie Sutton, Mrs. Elizabeth Williams, Lawrence Criner, Charles Moore and Arthur Ray. The initial offering will be "Turn to the Right."

When the Quality Amusement Company retired from the Avenue Theater at the close of last season it was for a long time a matter of doubt as to whether colored dramatic offerings would be staged in Chicago again.

It is understood that the company will break the Chicago engagement at the end of each nine weeks and appear in four of the Middle West cities, one week each. No announcement has yet been made as to either the cities or houses that figure in this plan.

The Morocco Stock Company at the Morocco Theater, Los Angeles, is now in its sixth week of "A Taylor-Made Man." Bertha Man and Gayne Whitman are doing the leads.

IT HAS COME TO PASS

By ELMER J. WALTERS

Thru the untiring efforts of Alfred E. Aarons a theatrical convention was held in New York at which was represented every branch of show business. The different branches have been divided into units, each unit having two men on the Board of Governors, with two alternates. These Governors meet with the Board of Governors elected by the parent body, and then these men represent the last word in show business. Each of the different branches has an organized body; they attended the convention as organizations—each branch except the stock managers. It remained for Harry Clay Blaney, William A. Keyes and Frank Egan, together with William E. Snell, M. E. Comerford and M. J. O'Toole, to give stock the impetus needed for immediate attention, thus bringing to a head among managers of stock theaters the very thing needed to improve their standing in the Association—the very thing The Billboard advocated more than a year ago.

We are living in an age of progress and organization, and stock theaters, until Mr. Aarons found a way of stirring the country and bringing men together for a common cause, had no voice in the show world except as individuals. Today there is a fountain head, backed by America's best showmen, who stand ready to aid stock managers for the sake of the welfare of the theater. There is no quarrel, there's no cause for alarm; tho we are given to believe the affiliated bodies will stand for justice in the theater in its business dealings.

Before long every stock manager thruout America and in Canada will receive word regarding the great work which is under way. The more who accept the invitation to be extended to them to join hands with those already in harness the greater respect will the show world have for the stock branch of the profession, which at this time is in a most flourishing condition.

Henceforth stock managers have seemed content each to paddle his own canoe and then grumble when he found this or that condition out of line with his system of operation. An affiliation of stock managers with the International Theatrical Association, Inc., does not mean a change in the present methods of operation so far as each individual deems it advantageous to himself in his particular territory. It simply means co-operation from others who are successful in this line and from those who are at the fountain head of show business. Those who have followed the stock policy as their life's work will immediately perceive advantages that will come about thru affiliation and thru the personal efforts of appointed Governors of the organization, who will set about unselfishly to bring stock to the foreground. The ultimate result of this commendable work will result in uplifting stock from an entertainment for the masses to a higher pinnacle of personal achievement. The first rung of the theatrical ladder which often is referred to as the "beginner's" school, the "stock" branch of show business, will rapidly develop into a dramatic college, where producing managers may come and choose their players, where new plays may be tried out to determine their worth and Broadway possibilities to the advantage of the stock manager. It is a step forward—this affiliation with the national body—a step which should prove of invaluable service to all who operate stock.

short of the Watson-Onslow standard of speech "humorest" and "becanse," she uses careless vowels rather than standard pronunciation. "Alone" also has the back A instead of a speech too much. I see no need of annoying a speech round O in the stressed syllable. "Know" has an audience with audible breath except in a British affectation on the vowel, not a stand-moments of rare importance. The physical and pronunciation. There seems to be no

LITHOGRAPH PAPER

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IN REPERTOIRE

Communications to Our Cincinnati Offices



DAYS

Of Tent Theater Numbered

Says Lawrence Russell Unless Managers Organize—Suggests Plan of Getting Together

Lawrence Russell, manager of the Paramount Players, moved by other managers' opinions in these columns regarding the proposed Tent Show Managers' Protective Association, submits the following:

"I believe it is becoming generally recognized among tent managers that some form of an organization is necessary. L. H. Gerard, Ed. Copeland, Lew Elliot and other intelligent men with years of experience to back them have written effectively of the crying need of such an organization. There is nothing to be added, only I will suggest that each manager who is interested in this matter send a check for \$25 to stand as a bond to insure their attendance at the general meeting in January. The check to be sent to A. C. Hartman, editor of The Billboard, and to remain in his hands until after the meeting is held. Serious illness to be the only valid excuse for non-attendance, the checks to be turned over to the treasurer of the organization after its formation to apply on initiatory expense. All checks to be certified and those forfeited to go into the treasury of the association. The meeting to be held in Chicago or St. Louis on or about January 5 next. Each manager to vote for his favorite meeting place and enclose the vote with his check addressed to Mr. Hartman. Would suggest the carrying of a display advertisement in The Billboard for four weeks previous to the meeting calling managers' attention to it and, in sending their checks, managers should vote for the man they prefer to have handle preliminary matters. There is no question but that unless some move in this matter is made, and at once, the days of the tent theaters are numbered. Local and State legislation is being fostered by picture theater managers and fanatics that will eventually eliminate this form of amusement as thoroughly as did the legislation furthered by the druggists and doctors to eliminate the medicine shows.

"I have mailed my certified check to Mr. Hartman. Now come on, gentlemen; let's get together. Some sacrifices will have to be made. You can not hope to accomplish anything worth while unless you do."

WILLIAMS IN TENNESSEE

Lebanon, Tenn., Aug. 25.—The Williams Stock Company, headed by Elmer Lazone and Madame Marie Degafferelli, opened here for a week's showing Monday night. The opening night's performance was well attended. The personnel of the show has changed quite a bit since the last appearance here, two years ago, but it still includes many talented artists. The show was in Gallatin, Tenn., the week of August 8, and in Franklin, Tenn., the week of August 15. It drew well at both places.

CAPT. EMERSON A CALLER

Captain Ralph Emerson—he of showboat fame—was a Billboard (Cincy) caller last week, wearing a very wise and satisfied expression. The Captain said the boat has been doing very good business. "Not packing 'em in, understand, just moving along comfortably," he remarked. Cincinnati is the Captain's home town. The "Golden Rod" will play Constance, Ky., on the night of September 1, when The Billboard "bunch" will, as usual, take advantage of Mr. Emerson's hospitality. The floating theater is returning up the Ohio River.

PLANNING WINTER SEASON

Plans are being made by Jack (Jimmie) Denning, owner and manager of the Triangle Players, for the fall and winter tour, which commences soon after the closing of the tent season the second week in September. The gifted Funcher Sisters, Violet, Ruby and Pearl, have been cited by Western critics for their magnetic personality "that is born, not made, in them." Larry King and George Mortimer are

away on their vacations to St. Joseph, Mo., and San Francisco, Cal., respectively. Don D. Davis, advance agent, expresses himself as being fully confident that the season in houses will be very profitable. He said the past season was a corking good one, in spite of the talk of hard times.

SHOW TITLE CHANGED

The Lewia Family Players, known on the Pacific Coast from 1909 until recently as the Harry and Berdie Lewia Company, are finding their tour along the West Coast very profitable, according to Manager Harry Lewia. A special feature is Master Thayer and Baby Della Lewia in songs and dances. The attraction will close in Los Angeles Thanksgiving Day.

BRYANT MAKING RETURN DATES

Bryant's showboat is playing return dates along the Ohio River in the direction of Pittsburg, Pa. Bob White, leading man, writes that the return engagements are far better than some of the new towns that were played on the downward trip. While up the Kanawha, several Paramount players enjoyed a Sunday

leadership of Harry Ware, opens the show. The offering is a one-act musical comedy in which Russell Davis does the principal comedy, Mike Lavine following a close second. Jack Warne is straight man and "Bud" Williams handles the character parts. The female roles are handled by Evelyn Murray and Babe Davis. The chorus line-up is Blanche Adams, Vivian Williams, May Michael, Esther Dodge, Nathalie Reynard, Myrtle Lee and Amy Lee. The vaudeville specialties appear in order as follows: Griff Gordon in old folk songs, in the rendering of which his splendid bass voice is shown off to good advantage. Davis and Davis offer a ring act for which they receive several rounds of merited applause. King Maynard, the xylophone manipulator, does himself honorably with several speedy jazz selections. Amy Lee is registering with a comedy blackface act entitled, "Nut Sermon," written for her by Griff Gordon. She doesn't stop the show, they say, but pushes it along with a bang. Wayne and Murray, novelty entertainers, supply a mirthful bit of patter that keeps the audience laughing all thru the act. Michael and Williams are the recipients of much applause for their feats of strength. The act is a neat novelty in hand-

PARAMOUNT PLAYERS

Southward Bound—Abandonment of Old Territory the Past Season a Wise Move, Says Lawrence Russell

"This has certainly been a freckled season," writes Lawrence Russell, of the Paramount Players, "the discolored spots meaning the unprofitable dates. The season really is a paradox for the largest and the smallest receipts for a week's business in the history of the Paramount Players. Judgment seems to go for naught; towns that have always been reliable standbys have proved bloomers, and those booked reluctantly to break a jump or fill in a week have proved profitable. In our case all the old territory was practically abandoned during the spring and summer, and it has proved a very wise move. As is the case in breaking in new territory occasional bloomers were encountered, but as a whole the season has been fairly profitable. We are now going back into the Southern country where the show is well and favorably known, and with the improved conditions in that section we hope to round up a very good season, and unless conditions are not good in the South the season will not terminate until December 24. The personnel of the company is the same as when it opened, and no changes are contemplated.

"Little June, the infant daughter of Ralph and Reba Herbert, died in Lundale, W. Va., July 7, and was buried there. The Herberts carry their own living outfit, and it was pitched along the highway; the performance was in progress and the child lay dying; the echoes of the performance were muffled by the sobs

FRANK BACON HONORED



Frank Bacon, star of "Lightnin'," was tendered a dinner on August 4 by the Green Room Club, at which his many friends and associates did him honor. The accompanying picture was snapped as the guests sat at the banquet table.

supper on board. Mr. Donegan and wife, members of the latter troupe, spent a season on the James Adams floating theater, which plays the Chesapeake Bay, and they felt very much at home.

BACK FROM MOTOR TRIP

The Harriett Players have returned from a two weeks' trip thru Yellowstone National Park and vicinity, where they motored in Ben Reynolds' car. Every point of interest was covered and everybody enjoyed the trip. The company is now playing return dates in Utah and Idaho. The personnel includes Mr. and Mrs. Ben Reynolds, James Hart, Ed Moran, George Travis, Mabel Hart and Myrtle Malcolm.

JOHN J. WILLIAMS COMPANY SUCCESSFUL IN STOCK

Columbus, Ga., Aug. 24.—On Monday night the John J. Williams Stock Company entered into its twentieth week here under canvas, and judging from the support the community has given it in the past the company's stock engagement will undoubtedly run until the arrival of cold weather. Every one is happy and enjoying good health.

FRENCH'S NEW SENSATION OFFERS CHANGE OF PROGRAM

A change of program is being offered by French's New Sensation Showboat since Griff Gordon took over the producing end about two weeks ago. A nifty jazz orchestra, under the

to-hand balancing. The Cycling Keyboards close the show and send the patrons away feeling that their time was well spent. Business is said to have picked up considerably in the past two weeks and the entire force, from performers to deck hands, are happy and content.

PRINCESS CO. DOING FAIR

The Princess Stock Company, under the management of Messrs. Locke and Jones, is running along comfortably these days at just about fair business. The season under canvas has been none too lively, altho the management says prospects are indicative of a good winter season in houses. Since May 12 the Princess company has not lost a single night and only two changes have been made in the cast since April 1. The roster includes Sherman L. Jones, leading man and director; Marie Desmond, leading lady; Madge Bixler and Theo. M. Bixler, general business; Gordon McDowell, characters and comedy; Fred Sutton and Ernest Walker, general business, and Col. Fred Locke, tickets.

BABY WEHNES PASSES

Friends of Russell F. and Goldie M. Stull Wehnes will be grieved to learn of the death of their little eight-month-old daughter, Beverly Marie, who passed away on the morning of August 9. The parents are widely known to the stock and repertoire fraternity. Besides the parents, a brother and sister survive; Russell F., Jr., and Virginia May Wehnes.

of the mother; the door opened and a man entered; he was a minister of the gospel; he soothed the heartbroken mother and when the child passed away rode five miles on horseback to secure a coffin for the little body. With his own hands he laid out the tiny corpse, and sat with it until dawn. At daylight he went out, arranged for the burial plot, and with the assistance of two of the working crew dug the grave. He then came back, conducted the funeral services and accompanied the corpse to the grave and did not leave the cemetery until the grave was filled and banked. This good samaritan's name is O. E. Garton, and he lives at Amherstdale, W. Va. The Rev. Wm. H. Cumpston, the Episcopalian minister, and Rev. Michael Gleason, the Catholic priest, were both extremely courteous and solicitous of the welfare of the suffering parents. At the grave an unusual sight was presented in the presence of the three ministers of widely different faiths and their participation in the services. Mr. Butler, the assistant manager of the mines; "Dusty" Payne, Mr. Newman and other mine officials did all in their power, as did other citizens. Over fifty automobiles were tendered for the funeral.

"Nearly all the people on the company carry their own living outfits and are giving the profiteering landlords the merry ha ha."

GOOD "BIZ" AT KY. FAIR

The Heffner-Vinson Stock Company was the attraction under its mammoth tent at the Broadhead (Ky.) Fair last week, and business was good. The company has been playing Central Kentucky since last April.

The International Vaudeville Exchange

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BOOKING ARTISTS, VAUDEVILLE, TABLOIDS, FAIRS

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To better meet the demands of our increased business, thus giving PERFORMERS and HOUSE MANAGERS best possible SERVICE, we have opened offices in Chicago at 202 Delaware Bldg., Corner of Randolph and Dearborn Streets.

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CAL. LATHAM, Gen. Mgr. Phone Cadillac 518.

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ARTHUR DUKE O'BRYAN, Manager.

MAE DESMOND PLAYERS

To Start Twenty Weeks' Season in Philadelphia Sept. 3

Managing Director Frank Fielder, of the Mae Desmond Players, who closed a successful three-year engagement at the Orpheum in Germantown, Pa., announced last week that he has completed arrangements whereby he will take over the Metropolitan Opera House in Philadelphia for a season of twenty weeks, beginning Saturday evening, September 3. Mr. Fielder promises the same high-class attractions and made this organization as popular in Germantown, and has secured William A. Brady's original version of "Way Down East" as the opening play. The company will virtually be the same that has supported Miss Desmond for the past three years and will include Sumner Nichols, Jay J. Malrey, Tello Webb, Frank Camp, Sam O. Miller, George Carlyle, Louise Sanford, Eleanor Brent, Mary Duncan Stewart and Catharine Dearden. Earle C. Dwire will return as director. Matinees will be given on Monday, Tuesday, Thursday and Saturday.

ROSES ON MOTOR TRIP

Upon Rose, juvenile man, is motoring with his family from his home in Cleveland to Christmas Cove, Me. From Maine the party will visit New York and then return to Cleveland. Mr. Rose was formerly with the Arlington Players in Boston. He reports the roads in fine shape for motoring.

CORNELL-PRICE PLAYERS

Crystal Lake, Ill., Aug. 25.—The Cornell-Price Players are playing here this week. There are fourteen people with the company, which is offering dramatic bills with vaudeville specialties between each act. "The Cook," "The Great Awakening," "Kentucky Sun," "Which One Shall I Marry" and "The Woman Always Pays" are some of the offerings.

EARLE SISTERS IN VAUDE.

The Earle Sisters (Peggy and Kathryn), until recently with the ill-fated Williamson Players, have gone into vaudeville. They ap-

WANTED AT ONCE

Musical Tals, Dramatic Companies, Vaudeville Acts of all descriptions, to play our city this fall and winter. Population 4,000. House seats 400. Everybody working. PALACE THEATRE, P. O. Hanson, Mgr., Draper, North Carolina.

CELLIST WANTED

for High-Class Picture Engagement

Seen days week. Must be experienced and capable of solo work. State salary required, also previous experience. Address WOODSON, care Billboard, Cincinnati, Ohio.

ACTS PLAYS, SKETCHES WRITTEN

TERMS for a stamp.
E. L. GAMBLE, Playwright,
EAST LIVERPOOL, OHIO.

WANTED

ACCOUNT OF GOING OPEN SHOP
Piano Leaders and Moving Picture Operators.
J. S. BURNHAM,
Cortland Theatre, Cortland, N. Y.

WANTED AT ONCE, STRONG TUBA

Must double String Bass for Orchestra. Good Male Piano Player that can double Band, Bass Drum or some Instrument. Must be union men. No parades. Also want Scenic Artist. Permanent Stock. You must be able to handle the big stuff. Address

ED. C. NUTT COMEDY PLAYERS, Houston, Texas.

WANTED--A-I PIANO PLAYER, DOUBLE BAND

Character or General Business Woman with Specialties. State age, height, weight, salary. GUY E. LONG'S COMEDIANS, Macca City, Illinois.

Tempest Stock Company Wants

Dramatic People in all lines; those with Specialties given the preference. State all in first letter. Must join on wire. Rehearsals September 12, Harrisburg, Pa. Address all mail J. L. TEMPEST, 127 S. Jardin Street, Shermanshire, Pennsylvania.

DRAMATIC PEOPLE IN ALL LINES FOR CIRCLE STOCK. ONE BILL A WEEK.

In City. Also Road Company. Must do Specialties. Two young Juvenile Leading Men, two General Business Men, two real Comedians, two Ingenues, two General Business Women. State age, height, weight, lowest salary or no reply. Rehearsal September 5th. Send late photograph. A. A. THOMPSON AMUSEMENT ENTERPRISES, 801-2 Heiland Bldg., St. Louis, Mo.

THE COOKE PLAYERS WANT DRAMATIC PEOPLE IN ALL LINES

Those with Specialties given preference. Long season and pleasant engagement. Six shows a week. Tent repertoire company. Join on wire, and do not misrepresent. Address HARRY COOKE, Roan Mountain, Tenn., week of Aug. 29; Bluff City, Tenn., week of Sept. 5.

WANTED IMMEDIATELY, JUVENILE OR INGENUE WOMAN

Man for Juvenile and Light Comedy. Must join on wire. Montgomery, N. Y., until Sept. 8; then Monticotte, N. Y. MATTICE STOCK CO.

GORDINIER BROS.' STOCK CO. WANTS

Join on wire. Rep. People in all lines with Specialties, Ingenue, Comedian, General Business Man, young Character Woman, PIANO PLAYER. Tell it all in first letter. Pay own wire. GORDINIER BROS.' CO., Macomb, Illinois.

Wanted---General Business Man To Do Heavies

Some Characters. Join on wire. O'BRIEN & LOOMIS STOCK CO., Leesville, Louisiana.

THE MARTIN SISTERS WANT

Juvenile Man, Ingenue with Specialties, General Business Team, Drummer doubling Brass. I have Drama Band Actors. Wire, don't write. GABE GARRETT, Spearman, Texas.

Lady Partner Wanted

for Banjo Sketch. Also rooming house business. No capital needed. Any stage experience? Sing? Play music? Must be attractive. GOOD, straight girl, capable, loyal, economical. Prefer small or medium size girl, 100 to 125 lbs., 5 ft. to 5 ft. 6 in. tall; age, 18 to 30 years. Send description, photo first letter. P. S.—Address wanted Missa Grace Prior, Bruce Tyrell. Parties answering before write again; mail, erroneously sent to wrong address, lost. HUBBS, Union Agency, 109 W. 16th St., New York.

IMPORTANT!

Will BERT LA BLANC communicate with HORACE GOLDIN immediately? Care N. V. A., New York City.

Wanted To Join On Wire, Musicians and Minstrel People

I pay all. Address JAS. BONNELLI, Billboard, Cincinnati, Ohio.

Wanted Musicians on All Instruments for Victor's Concert Band

To join not later than Sept. 4, at Staunton, Va. Also would like to hear from Lady Musicians to do Specialties and play in Band. Write at once. PROF. JAMES F. VICTOR, Continental Hotel, Philadelphia, Pa., until September 3.

peared at the Cecil Theater, Mason City, Ia., the first half of last week, and pleased their audience.

NO. 2 NUTT SHOW DOING FAIR

Manager Roland Sedgwick, of the Ed C. Nutt (No. 2) Show, reports fair business along the "Nutt trail," and says he has a show that is making the natives talk. He writes: "The show is touring the old route, and while we are not turning them away we are playing even and keeping our name before the public,

for the time may come when conditions 'might' become normal again."

This company will return to Mobile, Ala., this fall and locate for the winter stock engagement on the same lot it occupied for twenty-seven weeks last season.

Lon "Bunny" Stricker and Ed Falte left to join the Guy E. Long outfit.

The Billboard was in error last week in stating that the Jule Theater Company had closed its tent season August 21. The closing date should have read September 21.

BERT BROWN VISITS

Bert Brown, who plays "Uncle Tom" with John F. Stowe's "Uncle Tom's Cabin" Company, was in Cincinnati last week, and for the first time visited The Billboard office. He stated that the show weathered the tent season successfully, because of the confidence which its regular patrons reposed in it. The Stowe attraction will close about October 1.

RIVERS IN HOSPITAL

David Rivers, a member of the Chas. Wortham Dramatic Company for the past three years, has been removed to the Barnes Hospital, in St. Louis, to undergo an appendix operation. He is being well cared for by his son-in-law, Barney Shea.

MINSTRELS OPENS MAJESTIC

Scranton, Pa., Aug. 25.—Louis Epstein will open his Majestic Theater here August 29 with Gus Hill's and George Evans' Honey Boy Minstrel (Combined). The Mae Desmond Players will follow. Mr. Epstein took advantage of the closed period to make repairs, alterations and decorations, so the Majestic is offered "all dressed up."

CONNELLY LEAVES DUBINSKYS

T. J. (Blackie) Connelly left the Dubinsky Bros.' No. 1 show last week to accept a position as depot agent for the Bonded Transfer Company at the Union Terminal, Dallas, Tex. He says Jerry Ketchum was a real manager to work for.

GOODWIN AND GOODWIN CHANGE

Goodwin and Goodwin (Ted and May) closed the summer season with one of the Dubinsky Bros.' shows, and, as a result of their ad in last week's Billboard, have been engaged by the Ernie Marks Stock Company, which will open September 22.

REHEARSING NEW ACT

Mr. and Mrs. Ed J. Hayes, formerly the May Edwards Stock Company, likewise of numerous companies in the South, were Billboard callers during their stay in New York City, where they are rehearsing a new act for vaudeville.

BOONS APPEALS FOR HELP

The Billboard is in receipt of an appeal from Mr. and Mrs. Frederick Boon, who write that on August 16 all their wardrobe, manuscripts and other property were destroyed by a disastrous (Continued on page 19)

FIRST-CLASS TRUMPETER WANTED

Must be highly competent and thoroughly experienced in high-class motion picture orchestra. Player must play well in tune. No noise makers wanted. Do not misrepresent. Six days week. No jazz playing. State lowest salary. Address ORCHESTRA LEADER, Bi-aho Theatre, Roanoke, Virginia.

AT LIBERTY—Manager, Operator, Trap Drummer. Fourteen years' experience in own show. Will go anywhere. Wire Ticket Seller. Best of references. Can pay our own. BOX 355, Eldon, Missouri.

WANTED Join on wire. People in all lines. Musicians, Actors, Cornet Player, Piano Player. State salary. Pay own board. Address J. M. COLE, Manager King of Tramps Co., Elkland, Tioga County, Pennsylvania.

FOR SALE Music, Vaudeville, Dance Theatre, drawing radius. Bowling, Billiards and Soda Fountain in basement. Money-making proposition. Retiring from business. Benham Bros., Prairie du Sac, Wis.

WANTED HALL OF SPACE

suitable for Roller Skating. BOX 212, Devon, Conn.

BLUE LAWS DEFIED

Trenton, N. J., Houses Give Sunday Shows

New York, Aug. 29.—Defying the ancient blue laws of New Jersey in "sitting and dancing" and other amusement on the Sabbath, more than half of the moving picture houses in Trenton yesterday gave afternoon and evening performances. All of the managers expect to be summoned to court and fined, and will immediately appeal to test the ancient law. The managers further plan to disregard the law by adding vaudeville to their programs next Sunday.

Interest is centered chiefly in the political side of the question. Reports from various parts of New Jersey show that the fight is being watched with keen interest. Already plans are under way to make it a live political issue. Sunday performances have aroused the advocates of the closed Sunday in other sections of the State because of the belief that the Trenton opening prefigures a determined effort to get an open Sunday law thru from the next legislature.

NO AGREEMENT REACHED

Between Buffalo Managers and Musicians

Buffalo, N. Y., Aug. 28.—At a meeting held yesterday at the Iroquois Theater between local theatrical managers and representatives of the musicians' union an attempt to reach a compromise agreement in the recent wage cut announced by managers failed. Unless some agreement is reached on or before September 5, the date when the old contract expires, a strike of theater musicians is likely to be called. Representatives of the union declare that their decision in refusing the proposed cut is final.

Several weeks ago theater managers announced that a wage cut of twelve and one-half per cent would be put into effect on September 5. At yesterday's meeting the managers agreed to compromise on twelve and one-half per cent reduction, and before the meeting was adjourned ten per cent reduction was offered the union representatives. This was refused. It was stated at the meeting that between 150 and 200 musicians are employed at local theaters, and will be affected by the wage reduction.

ACTORS' FUND CHARITY FETE

New York, Aug. 29.—The Actors' Fund of America will stage a gala charity fete for the benefit of unemployed thespians, at Delmonico's, on Saturday evening, September 10.

FEALY PLAYERS EN TOUR

Columbus, O., Aug. 25.—The Maude Fealy Players opened the fourth and final week of their limited engagement at the Hartman Monday night, presenting Catherine Christolm Cushing's "A Widow by Proxy." Members of the company are seen in roles which suit them to excellent advantage. Many protests are being voiced at the Hartman against termination of the engagement, which has elicited such interest and support from Columbus playgoers.

The Maude Fealy Players will be on tour next week in "Call the Doctor" in Wheeling and in Zanesville, and will probably return to the Hartman the week following the Al G. Field Minstrels, to play "Romance," the legitimate season at the Hartman not beginning until the week of September 12, it is said. It is rumored that Edward Mackay, one time a popular star in this city, may be the new leading man of the company.

OLIVER ECKHARDT RETURNS

Chicago, Aug. 26.—Oliver Eckhardt, who for twenty years has been conducting his own stock companies in Canada and on the coast, has returned to Chicago. Mr. Eckhardt told The Billboard he will seek a good stock location in this section.

SHUBERT PLAYERS OPEN TO CAPACITY

Milwaukee, Wis., Aug. 24.—To a capacity audience, in a theater entirely renovated during the heated spell, Manager Niggeneyer's popular Shubert Players opened another season on Sunday night, August 14. Of last year's company only Miss McHenry, Miss Evans, Mr. O'Shea and Mr. Blaine have been retained, and these unmistakable favorites received heart-warming receptions on the opening night. Jane Cowie's success, "Smilin' Thru," was the choice for the opening play and it was a most happy selection.

Patrons are being treated to a most delectable bit of writing and acting this week. Rod Magrue's charming little comedy, "Tea for Three," which savors of the wit and brilliancy of Shaw and Wilde, is receiving a most commendable handling at the hands of the Shubert Players.

Frances McHenry, as the loving wife of a busy jealous husband, is delightful and displays a subtle sense of humor that helps her interpretation to no small extent. James Blaine,

WANTED, FOR HORNE STOCK COMPANY

INTERNATIONAL THEATRE, NIAGARA FALLS, NEW YORK. ONE BILL A WEEK.

Young, good-looking Juvenile Man. A-No. 1 Director. Must play parts when necessary. Second Business Man. Two General Business Actors. Character Comedian. All must have stock experience. Send photographs and past experience. Name lowest salary in first letter. Address COLONEL F. P. HORNE, Idera Park, Youngstown, Ohio, till Sept. 6. After that International Theatre, Niagara Falls, New York.

WANTED AT ONCE

FOR THE MADDOCKS PARK PLAYERS

Dramatic Stock. One bill a week. Daily matinee. No Sunday. Woman for Ingenues, capable of playing Lead; also good, young General Business Man and Woman. Long engagement. Send photos and programs. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

Managers Not Signing "EQUITY SHOP" CONTRACTS Don't Answer, as That is the Cause of This Ad.

AT LIBERTY

MISS FRANCES ADRIAN—Juvenile and Emotional Leads. O. T. MOATES—Characters and Heavies. Stock, One-Piece or Rep. Dress on and off. All essentials. Double Specialists only. We are not musical comedy people, but strictly up-to-the-minute dramatic people and real troupers. Address all mail to O. T. MOATES, P. O. Box 45, Chatham, Ill.

WANT DRAMATIC PEOPLE, ALL LINES

for Rotation Stock. One bill per week. Specialty People given preference. Must have ability and up-to-date wardrobe. Piano Player to double Stage. State all first letters, including lowest salary. Season opens September 18. Address WILL MAYLON, Orevilla, California.

WANTED AT ONCE, A-1 GEN. BUS. ACTOR WITH SPECIALTY

Character Woman, Male Pianist, to double Stage. State all. Make salary in keeping with times. GIFFORD PLAYERS, Majestic Theatre, Dubuque, Ia., until September 4.

as the friend, is most amusing and was quite praiseworthy in a long, hard part. Oscar O'Shea, as the husband, deserves credit for delightful naturalness and makes the brusque "real-estate" a real human being. Esther Evans plays the maid as it should be played, but hardly ever is, and Bert Brown contributed a splendid bit as the valet.

The mounting in hardly what it should be and the success of the play is entirely due to the players.

The Shubert has been without an orchestra so far this season and no explanation has been forthcoming. If it is due to a misunderstanding with the local union matters should be adjusted and the musicians reinstated. They are needed.

Next week "Up in Mabel's Room."—H. R.

BACK TO OLD SCENES

Former Character Actress Visits Chicago, Where She Played Forty Years Ago

Chicago, Aug. 25.—Mrs. Kate Meddinger, forty years ago a most popular character actress in Chicago and the West, is back again and looking things over. Mrs. Meddinger, retired for fifteen years, lives in comfort and plenty in New York, and varies things by visiting children and grandchildren in California, Georgia and back in New York.

"I started in the theatrical business in John Albaugh's old stock in Baltimore," she told a Billboard representative, "and John Albaugh, Jr., still runs the theater. I also played in stock in Boston, Worcester and Springfield, Mass., and then in turn went with the road companies of Booth, Barrett, McCullough, Modjeska and Richard Mansfield."

In earlier days in Chicago—quite early ones—the late Will J. Davis made a success of the old Halsted Street Theater. Mrs. Weddinger played there when it was at its best, and two-a-day, too. Her last appearance in Chicago was in Hooley's Theater in "Tribby."

ALBEE PLAYERS CLOSING

Providence, R. I., Aug. 27.—The Albee Players will end their twenty-first annual season here Saturday night, September 3. One of their favorite offerings, "A Scandal," will be the final offering. The regular fall and winter season of Keith vaudeville will begin Monday, September 5.

FOSTER MAKES DEBUT WITH MAJESTIC PLAYERS

Utica, N. Y., Aug. 24.—Willard Foster made his debut Monday with the Majestic Players at the Majestic Theater. Mr. Foster was formerly with the Park Players, a stock company that held forth at the Park Theater several years ago.

LETTA CARLYLE IN PICTURES

Chicago, Aug. 26.—Letta Carlyle, well-known stock leading woman, is now doing ingenue leads in Jack McCullough's studio, where several three-reel comedy dramas are being made.

GAZZOLO STOCK SOON

Chicago, Aug. 25.—Frank A. P. Gazzolo will open his stock company in the Victoria Theater September 19.

J. WILLIAM SCHAAKE

Buys O. H. Property in Lowell, Mass.—Lowell Players Open Labor Day

J. William Schacke has purchased from Chas. H. Emerson, of Boston, the lot and buildings in Lowell, Mass., known as the Opera House prop-

erty, and the seventh season of the Lowell Players, the third under Mr. Schacke's management, will open Labor Day in "Adam and Eva," followed the next week by "The Sign on the Door." The 1921-'22 company includes Grace Scott, Mabel Griffith, Marion Coogan, Ollie Minell, Mina Lewis, William Howard, Clarence Chase, Kaiman Matus, Richard Castilla and Lenox Wood. Jack Ravold is to be director of productions, with Jack Mathews as assistant and stage manager; Chas. B. Stillwell, as scenic artist, and Thos. F. Gafney, stage carpenter. Chas. E. Cook is resident and acting manager; Geneva Williams, treasurer, and Jos. F. Crouin, press agent.

JACK KING'S COMEDIANS

Bert and Geneva Cushman are touring the South with Jack King's Comedians. This show is making quite a hit in the South and is doing the business. Messrs. King and Cushman are enthusiastic fishermen and—well, "Bert" says they are yanking out some funny beauties about the size of infant whales.

ACTRESS VISITS MOTHER

Mr. and Mrs. Maurice C. Jenkins have returned from a ten-week vacation spent at Lake James, Ind. Mrs. Jenkins, known to her professional acquaintance as Bernice Kelly, is visiting her mother in Ft. Wayne, Ind.

STOCK NOTES

The American Play Company, Inc., of New York, has just released "Scandal," a comedy in three acts by Cosmo Hamilton, for stock production in all territory.

The Elitich Players closed a successful stock run at Elitich Gardens, Denver, Saturday night, August 29. "Toby's Bow" was the farewell offering.

On Monday night, August 22, the Gustav Bowman Players began their fourteenth week at the Kenosha Lake Theater, Daubury, Conn.

The Morocco Stock Company at the Morocco Theater, Los Angeles, is now in its sixth week of "A Taylor-Made Man." Bertha Man and Gayne Whitman are doing the leads.

The National Theater in Chicago reopened with William E. Miek's National Players Sunday, August 21, in "Adam and Eva," with the following cast: Howard Hall, Arthur Bell, George Conor, Florence Arlington, Kenneth Bradshaw, Lottie Salisbury, Arthur Buchanan, Jeanette Dupres, Byron Hawkins and Alice Blair.

REPERTORY NOTES

Bert Blake reminds us that his magic, mind-reading and escape act is being enjoyed by the river folk. Bert and his wife, formerly Dot Debeau, are planning to launch their own attraction, a fifteen-people show, offering vaudeville, magic and musical comedy. A number of people have already been engaged, Bert says.

The Newton Livingston Dramatic Comedy Company continues to please Ohio audiences. The company will close the tent season at Medina, O., its headquarters, fair week, September 25. Messrs. Newton and Livingston, the owners and managers, advise that they will open the winter season October 1, playing opera houses thru Pennsylvania and West Virginia. The present roster includes: Ethel Livingston, Daisy Newton, Madeline Newton, Wm. Desmond, Roy Hollingshead, pianist; Joe Walters, Wm. Rhythe, Harry E. Lloyd, Dudley Reals, Roy Hutchins, Charles (Blick) Smith, Basil Cox and Charles Edwards.

Look thru the Letter List in this issue. There may be a letter advertised for you.

HAZEL BURGESS PLAYERS

Score in "A Pair of Sixes"—New Faces Introduced

Nashville, Tenn., Aug. 24.—Nashville theatergoers labeled "A Pair of Sixes," the current offering of the Hazel Burgess Players the best show that Colonel Whiting's organization has given since it first arrived in this city, fifteen weeks ago. The opening performance was marked by the usual capacity first-night audience.

Hazel Burgess, as Florence Cole, gave a stellar performance and looked very charming in several changes of wardrobe. Mr. Whiting gave Peggy Allenby a role worthy of her versatility in "Sixes" and the large reception that she was accorded last week was a mere trifle compared with the royal outburst of applause that greeted her this week. As Mrs. George Nettleton, Peggy gave her lines in her customary easy manner, never losing an opportunity to display her wonderful personality.

Jack Hayden fought neck-and-neck with Robert Armstrong, who in his third week here, and the efforts of each were well rewarded. Mr. Hayden's popularity here has never been doubted and Mr. Armstrong is at present the subject of much local admiration. Jack was cast as T. Boggs Johns, while Robert had the role of George B. Nettleton.

Mr. Sage, the individual bit of last week's showing, was cast as George Vanderholt, and when he first stepped on the stage a reception occurred which has seldom before been witnessed in Nashville. His very brilliant work as the lawyer and adjuster of affairs was polished to the last line and when he hit the "agreement" in "Sixes," which is composed of a thirty-minute "speech" to the stenographer, he spoke the lines in a very careful manner, never stopping for the least bobble.

For the past three weeks Colonel Whiting has introduced at least one new member of the company and this week he again brought on an addition. It was John Lyons, well known to all stock and legitimate performers, and his opening was handicapped due to the fact that he had a small part. However, as Applegate, he made a neat impression and stepped into favor. Next week he will be seen in one of the main roles.

Hugie Mack, comedian, another new member, will make his initial bow next week. Ben J. Lander has turned in his two weeks' notice. The musical comedy, "Broadway and Butter-milk," will again be postponed due to the fact that no music was received with the script. Colonel Whiting has wired for the score but received no answer. "Mother Knows," written by Jack Hayden, will be the next offering.

DRAMATIC STOCK FOR DOMINION

Ottawa, Can., Aug. 29.—Despite repeated rumors that the Dominion Theater would open with vaudeville, it is now announced that Harold Hevia has rented the theater and will open the season on Labor Day with a high-class dramatic stock company to be conducted along the lines that have popularized Mr. Hevia's company at the Orpheum Theater, Montreal. Mr. Hevia promises Ottawa playgoers the latest British and United States releases.

Canadian United Theaters will not operate vaudeville in Ottawa, but certain bookings may be transferred to the Family Theater. A summer stock has played at the Dominion, but this is the first time for dramatic productions in

TO OPEN IN "TIGER ROSE"

Newark, N. J., Aug. 25.—John X. Lewis and his company will open at the Lyric Theater here next Monday night in "Tiger Rose." The company, to be known as the Lyric Players, will be under the direction of Mr. Lewis, who will also play leading business. Sid Lawrence will be the house manager. "Buddies" and "Polly With a Past" will be the two following plays.

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Advance Agent. Characters. Handle Stage. Play Piano. All around useful man. Years of experience. Can join on wire. Address J. T. ECHLIN, Astland Hotel, Kansas City, Missouri.

WEDDED ON STAGE

Large Audience Witnesses Marriage of Gladys Ludwick and Frank Anton in Accomac, Va.

A very pretty and unique wedding ceremony was performed under the big tent of the Reno Stock Company at Accomac, Va., Friday evening, August 19, when Gladys Ludwick, of Mowrystown, O., and Frank Anton, of Lebanon, O., were united in the bonds of holy matrimony. The bride and groom are both members of the company, and the ceremony was performed on the stage immediately after the performance of "The Sweetest Girl in Dixie," in which they both played the leading roles. The audience, which was a large and enthusiastic one, remained to witness the happy union.

The stage was beautifully decorated with a bridal arch of green foliage, trimmed with white roses, under which the couple took the solemn vows. The bride was daintily attired in white organdy, with a veil of white silk net, edged with satin. She also wore a band of pearls and carried a bouquet of white roses. The bridesmaid was also beautifully and tastily gowned in light organdy and carried a bouquet of pink roses.

The curtain, which has risen many times on scenes in the enchanting world of "Let's Pretend," rose this night on a real life drama, disclosing the officiating clergyman, Rev. Daniel Wilson, pastor of the First Methodist Church of Onancock, Va., seated beneath the bridal arch. The strains of the Lohengrin "Wedding March," which was played as the curtain rose, gradually blended into the opening chords of de Koven's "Oh, Promise Me," which was rendered by William F. Thompson, a member of the company. At the conclusion of this number, the wedding march again struck up, ushering in the bridal party, headed by Blanche Godman, of Norfolk, Va., who was presented as bridesmaid, and Mr. Thompson, the groomsman. They were followed by Mrs. Reno, wife of Manager Reno, who was unable to be present, owing to the fact that he was away on a business trip. James K. Harris, musical director, presided at the piano in his usual artistic manner. At the conclusion of the happy nuptials, Mr. Thompson rendered "I Love You Truly," after which the audience was dismissed and the bridal party and guests of honor partook of a delightful buffet luncheon, prepared under the efficient direction of Mrs. Reno.

At a late hour the newlyweds motored to their apartments, escorted by the bridal party and guests of honor, all members of the company, who are as follows: Arthur Meyers, assistant manager; John Finnegan, James Harris, Frank Oppie, Henry Gabelle, and last, but not least, "Troupier," the "Singing Dog," company mascot and general favorite.

The bride and groom are both talented members, and The Billboard joins their many friends in wishing them the fullest measure of success and good fortune.

PICK-UPS IN "REP."

The tent shows in Northwestern Ohio report satisfactory business. Most of them have started playing fair dates.

Mr. and Mrs. Harry F. Burton returned to their home in Flowerfield, Mich., after the closing of the Burton Players at Warren, Ind., July 30. They will rest a few weeks before Mr. Burton takes out his winter show, a one-night-stand vaudeville and illusion.

J. W. Sights, Pauline Sights, Ed Mills, Elizabeth Mills, Jimmy Smith and Billy Seldon joined Harry La Reane's Stock Company at Kent, O., following the closing of the Burton Players in Indiana.

HUNT CO. TO CLOSE SEPT. 3

The Hunt Stock Company will close the summer season at Hopkins, Mich., September 3. It is hinted that Mr. Sherwood has been dicker with the Vevea-Florer Stock Company, and that Mr. Knight is planning to visit his father. Mr. and Mrs. Kempton, we are told, are considering several bids for the erection of a new chicken coop, and it looks very much as tho they will head for their home in Cologne, Mich., after September 3. Other members of the company, including E. J. Sharpsteen, Walter Clyde, Mr. and Mrs. Harry Heege, Charles Whitehead, Miss Hall and Claude Roberts, have made no definite plans for the future.

BURTON PLAYERS CLOSE

The Burton Players, under the management of Henry F. Burton, closed at Warren, Ind., July 30, after twelve and one-half weeks of losing business, according to J. W. Sights. Mr. Sights writes: "Indiana, this year, has proven a showman's graveyard. There were at least five other tent repertory companies closed before Mr. Burton decided to quit the uneven battle for business. The factory towns are virtually closed down and full of idle people, with no money to pay for living expenses, let alone amusements. In the town we played Fourth of July week there was a rubber plant that normally employed 600 people—this summer there were 75 working around the plant. The town celebrated the Fourth and we opened that night to less than \$25, our only opposition being the town full

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AT LIBERTY SEPT. 3---ETHEL REGAN
 Characters, General Business. Age, 30; height, 5 ft., 4 in.; weight, 145. Wardrobe, experience, ability. Stock, one piece or house rep. Specialties Equity. Wire, stating salary. Liberal. Missouri

COLUMBIA SHOW BOAT WANTS
 Director, with short cast dramatic scripts. Must work in same. Dancing Act, double parts. Novelty Act doing two or more. Prefer married teams. No tickets unless I know you. Other useful people write. Address
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BILLY VAN ALLEN & VI SHAFFER At Liberty Sept. 11
 Producing Comedian and Prima Donna or Ingenue Sourette. Strong singles and doubles, numbers and parts. Repertoire of clean, refined bills and produce them intelligently. Salary your limit. Write or wire Canton, O., August 25-September 10.

WANT QUICK, Rep. People All Lines
 Those who do Specialties or Play Piano preferred. Circle stock in Ohio. No fancy salaries. Tell it all by letter. Late photos if possible. Address **SNEDEKER'S CALIFORNIA STOCK CO., Cestherton, Ohio.**

WANTED, A-1 Gen. Bus. Team
 with Specialties: Woman, ingenue type. Ten more weeks under canvas. Join on wire. TELL ALL. No Equity contracts.
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 Doubles and Singles. Put on acts. Will pay top salary, but you must make good. Join at once. Long season, sure salary. Other useful people write. **ARTHUR JEROME, 635 Roosevelt Ave., Council Bluffs, Ia.**

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 Change for one week. Comedy in acts. Good dresser on and off. State if you play piano, your lowest salary. Show opens September 19. Address **ARTHUR REMSEN, care Gen. Del., Bedford, Indiana.**

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 Producing Comedian, Top Tenor, for line of Light and Character Comedy Parts: Specialty People in all lines, Prima Donna, Character Woman, Sourette, Illegible. All people must have appearance, wardrobe, lead numbers or do specialties. Your work is your reference. Six months' contract required after first two weeks. Show never closes. Don't misrepresent or don't abate when you arrive. Wire quick what you can and will do. Immediate engagement. Would like to hear from Sue Hale, Fannie Hatfield, Madeline Lee, Goldie Gray, Billy Moody, Walter Wright, Jack Rippe, Forrest Nelson, Ed Mesereau, Joe Mullen. Week of August 28, Myers Lake Park Theatre, Canton, O., two weeks.
BERT SMITH'S RAGTIME WONDERS.

BOONS APPEAL FOR HELP
 (Continued from page 17)
 fire. In order to lead them out of the mountain of adversity into the valley of prosperity the Boons are in need of clothes, wardrobe, a trunk, some character wigs and six two-people playlets, comedy or dramatic. Mr. Boon describes himself as a man measuring 42 chest, 40 waist and 7 1/4 hat dimension. His wife wears 40 bust (measure clothes). "I am past 50 years of age." Mr. Boon writes, "and I never had to do a thing of this kind before, altho I have assisted others in this same predicament." Mr. and Mrs. Boon give their address as **Box 77, Cornish (Weld County), Colorado.**

THEATRICAL MUTUAL ASSOCIATION

Frank Scavier, president of San Francisco Lodge; Robert Wakeman deputy grand president of California, and Max Fogel, treasurer of No. 21 T. M. A., with a delegation of the San Francisco Lodge members, attended the initiation of ten candidates at Santa Rosa, Cal., which is now a branch of the San Francisco Lodge. As soon as the membership of Santa Rosa becomes large enough, it is the intention of No. 21, T. M. A., to procure a charter for them, making them an independent body from the San Francisco Lodge. Under the protection and advice of the Big Brother, Santa Rosa soon hopes to be numbered among our many lodges. A sumptuous banquet was prepared by the newly installed members to the visiting San Franciscans, and in unison they wined and dined to their hearts' content. Santa Rosa lies about 50 miles due north of San Francisco, and is the county seat of the great wine producing county, Sonora.

Ike Marks, who is the treasurer of Local No. 16, I. A., and a staunch T. M. A., while spending his vacation at Long Beach this summer, had himself appointed censor of the bathing beach, whose daily duty it was to see that the fair sex was properly clothed with nothing more or less than the one-piece bathing suit. His honor, the Mayor of Long Beach, informed him that there was no recompense attached to the position. Bro. Marks replied gleefully: "That's all right, your Honor, anything to help you out."

James F. Blakie and William Cordle recently made their appearance in Philadelphia, and the two oldtimes paid a complimentary visit to No. 3, T. M. A. Lodge. Blakie hails from San Francisco Lodge, while Cordle is one of the original Baltimore Lodge members. Chas. J. Levering, of Philadelphia Lodge, had the pleasure of showing the visitors the beauties of the Quaker City, and cautioned Blakie not to sing for fear of disturbing the quietude of the city.

John J. Barry, since his return from the convention of A. F. of L., at Denver, has had quite a siege of sickness at home. The Mrs. has been far from well. Chas. J. Levering has also been visited with a great deal of anxiety due to sickness in his family. We trust that both brothers will soon be relieved of their worryment.

It has come to our attention that our old friend, Jas. J. Quigley, has not fully recovered from his recent illness, but with the cooler season coming on, we feel that Jim will be himself again. The excessive heat this summer is the main cause of his malady.

The two Eddies—Connelley and Wagner, are back in San Francisco again, after an absence of many months, having been touring with the "Way Down East" company film thru the Canadian Great West. They expressed themselves as having a wonderful time in Canada, and were very cautious as to how their grips were handled when they arrived home. Of course, we admit that a man must be careful nowadays with leather suit cases, due to the high cost of leather and articles that may be found enclosed.

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Off The Record

By Patterson James

THERE is nothing in the world so encouraging and stimulating as the early morning knowledge that you are estimated at your real value by a sympathetic soul. It gives zest to the day, spirit to the job and solace to the sadly tried heart. So I was pleased beyond words to find in the mail a letter from my unknown friend, Yuno Hoo. I mean I was pleased at first, because when I opened the envelope out fell a clipping torn from this page two weeks ago, to wit:

Also I discover that someone in my absence has been giving an imitation of me. To quote a sentence I recall from my childhood's happy days, "One of us is rotten!"

"Well," said I to myself, "Yuno is developing a sense of proper values after all." Then I read the letter, which begins without any of the conventional forms of address:

The Langwell Hotel.

Both of you, Pat. By the way, Pat, can you give me the address of the guy who used to write all Geo. M. Cohen's stuff? YUNO HOO.

Comparison of the clipping and the letter makes me think that some reflection upon my talents is intended. Somehow I cannot place Yuno Hoo in my list of acquaintances, tho his manner is familiar. One thing I do know and that is the Chinese tongs are overlooking a perfectly good highbinder in Yuno. He swings a wicked hatchet. He must acknowledge, however, that I gave him an opening, which is more than many a theatrical manager would do.

NOW that is over, we will get to our muttons!

THE outstanding mystery of the theater continues to be unsolved—at least as far as I am concerned. How do plays like "The Scarlet Man" get on the boards. Who selected it? And why? There must be a reason for its production altogether separate and distinct from itself because of itself it would die of inattention. Charles Dillingham's reputation is sufficiently above suspicion to preclude the belief that the author had evidence to prove at some time in his life Mr. Dillingham had set fire to a hospital for incurables, blown a safe or poisoned a brother producer. Therefore the hypothesis that William Le Baron knew where the corpse is buried must be abandoned. Yet "The Scarlet Man" remains—temporarily at least—an irrefutable as well as an unpleasant fact. Certainly Mr. Dillingham has had enough experience in the theatrical business to know his way around after dark. How he or any other manager could sit and watch rehearsals for three or four weeks and not know what "The Scarlet Man" was is incredible. Yet "The Scarlet Man" got produced when there must have been at least fifty plays submitted to the Dillingham office which could not be worse and many of which are immeasurably better. How did "The Scarlet Man" get in? Is it inside politics in theatrical offices that is responsible for the things we see? Has someone within the gate a friend who has a friend who has a brother who has a sister who has a beau who wrote a play and therefore every other play must be frozen out until Jennie's beau's play gets produced—and sent to the storehouse? Right here let me rise to remark MR. DILLINGHAM HAS NO PLAY OF MINE NOR HAS

ANY OTHER MANAGING PRODUCER! I am not a playwright, so it is not a case of sour grapes with me. But I marvel when I see stupid, worthless productions. It would cost no more to produce and send to Cain's morgue something that had at least a vestige of merit. How do they get on the boards? Who pulls the strings? Who exerts the pressure? Who reads the scripts? Who passes final judgment? Do they wait until the boss is away?

Or is the true explanation that producers do not know a real play when they see it; that they pick things to produce the same way a woman selects winners at the races by sticking a hat pin into a pile of scripts and staging what is fished up on the end of the pin; that it is all a gamble in which intelligence, experience and judgment are absent? I get letters constantly from playwrights whose insistent cry is they cannot get a reading, they cannot even get a hearing. While certain discount must be allowed for the natural author's appreciation of the importance of his own work, still they cannot all be wrong. There must be some smoke where there is such a burning question!

"YOU never learn, do you, my lad?" said the Sentimental Cynic when we discussed the play producing mystery. "Theatrical producers are like the fond mother who told her small son that he could not go bathing until he learned how to swim. A playwright in America (and I guess it is the same the world over because theatrical managers are always and everywhere theatrical managers) can get a play produced after he has had three or four successes. The wheels that revolve within wheels are numberless where the acceptance of a play goes and the outside circle hasn't much chance to get to the center. Producers as a class—there are exceptions of course—are cursed with the same fault as actors on the dramatic stage, they have no initiative. Like sheep they follow the leader. That is the reason each season sees one successful 'type' play and half a dozen unsuccessful imitations. That accounts for the race every fall between two or three pieces of the same kind, each trying to get a New York showing first. There has been a leak about a play someone has told someone else that Brady is producing and which looks like a sure-fire hit and the story of which goes so and so. Inside of a week two rival producers have had plays written, cast and rehearsing like the one Brady has in preparation, and the dash to get under the wire first ensues. There is less brains displayed in the production of plays than in any other form of business that I know of. The gun is loaded, the trigger is pulled, and the shot is fired. How the gun got to be loaded and who selected the ammunition are mysteries only to those who do not know the ropes. In motion picture business things are different. I was informed by one of the biggest and most intelligent men in the film world only the other day (he is a cynic and belongs to my local) that material for the pictures was almost always selected by a director who had a wife who wrote or had a sweetheart who wrote or else was getting a percentage on the scenario from the author. In the vaudeville business a manager booking acts for a theater gets a bonus if he keeps the salary list within a certain figure. So the booking manager

cuts the vaudeville shows to the bone to get his bonus. He doesn't care whether the show is good or bad. The only question is how much does it cost. Favoritism, ignorance and neglect for unknown writers in the legitimate! Favoritism, graft and corruption in motion pictures! And selfish greed and contempt for the public in vaudeville! Yet you wonder why the shows are rotten, the pictures are worse and vaudeville entertainment is lowest of all. Wake up, my lad, you're dreaming!"

"IF you want to know the answer I'll tell it to you," volunteered the Dino, who being on a restricted diet has some leisure time on his hands. "You take a play to a manager and try to get in to see him. If you got a jimmy, a can of nitro and a drunken man's luck, you may make it. You start to tell him about the work of art you got under your arm. Does he want to hear the story? Not on your evergreen corn."

"How many actors in the cast?" says the bankroll holder.
"Twelve," says you.
"How many sets?" says the producer, reaching for the push button.
"Three sets," says you, encouraged like.

He presses the buzzer. A big guy off the docks comes into the office. "Take this fellah outa here and drop him out the ninth story window," says the producer. "He's makin' me cry \$!" You ain't got a Chinaman's chance if there's more than two actors, a dwarf and a midget in your troupe and the program don't read act two same as act one and act three same as act two and act one. Look over the entries last season and see how many of 'em got to the barrier because they carried no weight at all. One set and five actors and your masterpiece has a look in. More than that and you're in luck to get away with your life."

FOR me the event of the year to come is not the productions of the Theater Guild, the newborn dramatic babes of the Provincetown Players, the uplift efforts of the Neighborhood Players (which are sometimes so excellent they ought to be brought uptown, where the uplift is needed), the dramas of Eugene O'Neill, the annual dinner of the Drama League, the piquant pleasantries of the Greenwich Village Theater, nor the bed-and-bathroom prospectus of Mister Al Woods. It is the advent of "TARZAN of the APES." It is not so much that I wish to see the dramatic successor of Barnum's side-show, "Zip," as that I need something to take the taste out of my mouth and the odor out of my nostrils of the slimy, unhealthy, scabrous mess which is now playing (or was) under the name of "March Hares." After two hours of its desperate attempts at fake smartness, its environment of crushed strawberry bathrobes, old gold pajamas, passionate sofa pillows, amorous bedspreads, a heroine with a female "affinity" and a hero with a male "affinity," I was very happy to tumble into my formaldehyde bath and call it an evening well wasted. There are people who like that sort of thing (not many of them apparently from the size of the audience). Women for instance who like to wallow around in conversational mush talking about Freudian sex-complexes, and that indeterminate human animalcule for

whose sex (or lack of it) there has been as yet no proper designation discovered. You know the kind I mean, the male done up in perfume to out-ascend the tuberoses, decorated to outradiance the lily, and who breathes down the back of your neck from the seat behind you to someone sitting near you "Don't you think it is too deliciously delicious for words?" That sort of people eat up "March Hares." There is a lot of talk in the piece about thrills. The only thrill "March Hares" can give any normal person is a thrill of nausea, something that warns you to pick out the nearest exit if you wish to avoid embarrassment. What it is about, where it goes, and what it means I do not know. Harry Wagstaff Gribble, who wrote the thing, is said to be English. The blatters about the superior vigor of the Anglo-Saxon ought to look it over and think a while about what has happened to the race.

And the acting!!!!!!

Occasionally I was able to hear a word, but usually the dialog was an inarticulate jumble which I presume was English, but which might have been Choctaw. Alexander Onslow is a young man who (I was informed) was an excellent actor four years ago. He has a comedy sense, but for exaggerated mannerisms of speech and action quite apart from the justifiable (if anything connected with the play can be called justifiable) characterization he gave to the character of Geoffrey Wareham he takes the palm. I have never heard such insufferable articulation in my life except from American actors who were trying to conceal the fact. Lucille Watson, who has a fashion of smiling vacuously or sportily at every imbecility which the last few playwrights have put in her mouth, was almost as great an offender as Mr. Onslow. The other members of the cast tried to speak like English folk who exist only on the American stage. Miss Mitchell, who consciously or unconsciously gave a rather good impersonation of Estelle Winwood, and Brandon Peters, as much out of his element as a fish out of water, at least spoke distinctly. Once more there are people who will understand, appreciate and enjoy the "satire" and the grossly effeminate acting of Mr. Gribble's comedy, but they are not usually to be found in the theater. You can flig them out of the studios where they have Eastern perfumes smoking, low lights burning, the windows nailed down tight to keep out the fresh air, Turkish cigarettes, degeneracy and plenty of sex, but there are not enough of them to keep "March Hares" on the run very long. Thank God for that!

AS for "Tarzan." The advance warnings are enough to rouse the circulation of a Ramesian mummy! One tidbit says:

"In George Broadhurst's production of 'Tarzan of the Apes' the world-famous character of Tarzan will step out on the stage of the Broadhurst Theater on Thursday evening, September 1, as a real personality—a living, breathing, SPEAKING Tarzan—more interesting, more fascinating, more romantic than ever before in the dramatic version, which is staged in four acts and ten episodes. Tarzan will be seen in many exciting adventures which have been written and produced especially to thrill the primitive impulses that undoubtedly exist in every human being."

Away with the "March Hares," crushed strawberry bathrobes and "affinities." Bring on the adopted son of Kala, the she-ape of the Anthropoid tribe (?). Let us see the rescue of beautiful Jane Porter from the hands of Kerchak, the bull-ape. Let us be present at the nuptials of Jane and the soulmate she has dragged out of a cocoonut tree.

TARZAN of the APES!!!! Atta Boy-y-y-y!

NEW PLAYS

FRAZEE THEATER, NEW YORK
42d Street, West of Broadway
Beginning Monday Evening, August
22, 1921

"DULCY"

A Comedy in Three Acts

By George S. Kaufman and Marc Connelly (With a Bow to Franklin P. Adams)

Staged by Howard Lindsay

(Direction of George C. Tyler and H. H. Frazee)

THE PLAYERS

(In order of their appearance)

- William Parker, Dulcy's brother.....
-Gregory Kelly
- HenryHarry Lillford
- Gordon Smith, Dulcy's husband.....John Westley
- Tom Sterrett, advertising engineer.....
-Elliott Nugent
- DulcineaLynn Fontanne
- Schuyler Van DyckGilbert Douglas
- C. Rogers ForbesWallis Clark
- Mrs. ForbesConstance Peilster
- Angela ForbesNorma Lee
- Vincent LeachHoward Lindsay
- Blair PattersonGeorge Alison

I was miserably disappointed in the play, "Dulcy." The advance reports prepared me for another "The First Year." Some people who had seen it raved ecstatically about it, and swore I would revel in it. I went prepared to enjoy it to the limit. I left my prejudices out on Forty-second street in front of the theater. Every bit of illusion in me that constant theater-going has well-nigh battered into extinction I revived, shined up and stimulated into activity again. I made myself as near an occasional show-goer as I could. I wanted to give "Dulcy" all the best of it because it was the work of writers who had succeeded in crashing into the theater, and, impression to the contrary, I would much rather praise a thing than condemn it, especially when it is the effort of a young author or a young player. I was honestly disappointed.

"Dulcy" to me is a preposterous melange of stage trickery and without a plausible sincere note in it. I looked for naturalness, spontaneity, simplicity and humanness. I found a principal character which is the last word in theatrical absurdity. There are women who act with the asinine blundering of Dulcinea occasionally (and even frequently), but the female ass has not reached the degree of silliness which Dulcy displays ALL the time. I saw wonderingly the big comedy scene, the recitation by the scenario writer of his latest masterpiece, "Sin." It was made funny by the business of a musical accompaniment done to death years ago when the orchestras in the picture places consisted of a piano. Later it was the principal item of a vaudeville specialty by an actor named Violinsky. Of course the scene was laughable if you hadn't seen it many times before when it fitted in, but I had looked for novelty in "Dulcy." None of the characters in the play acts like a human being except Willie Parker, Dulcy's brother, played with fine skill and simplicity by Gregory Kelly, but they did behave themselves exactly as people have done in successful plays in the past. To sum up my objection to "Dulcy" as a play is the fact that it has been whittled, hammered and sawed by a pair of good workers into a theatrical success. It is a stage play, not a comedy of life and living persons. Dulcinea is reported to have been suggested by Franklin P. Adams' newspaper creature of the same name. Experts in the detection of log-rolling will be able to tell whether such is the case. I do not read Mr. Adams. If the Kaufman-Connelly play is to serve as a come-on for the journalistic Dulcinea I do not want to read Mr. Adams. To me "Dulcy" is the dramatization of a magazine funny sheet character something like Gus Hill's stage version of

George McManus' Dinty Moore, in "Bringing Up Father."

BUT there is one great attraction in the play. That is the characterization which Lynn Fontanne gives to Dulcinea, Queen of the Simps. It has a jarring note two or three times in an exaggerated and comic horse laugh, which is extremely annoying, but otherwise it is as near perfection as possible. The difficulty of an impersonation of such a character is that it almost always shows lapses as if the weary actor stepped out of the character for a few minutes just as an office worker would take a run around the block to get a breath of fresh air. It is natural to forget. The number of artists who do not forget, who crawl under the hide of a role when they go on and stay there until the final curtain, are few and far between. Dudley Digges displayed the gift as Jimmy Caesar in "John Ferguson." Miss Fontanne does the same thing as Dulcy. She is the "compleat" ass every minute. Her wide-eyed stupidity, her idiotic gayety, her blundering

walk, her fat-headed smile and her instantly-passing plaintiveness are as regular and timely and sustained as the ticks of a well-regulated clock. "Dulcy" was a huge Chicago success and it looks as if it would emulate the history of "Welcome Stranger" and be a New York hit also, but if it is the play has nothing to do with it. Miss Fontanne deserves all the credit.

Mention has already been made of Gregory Kelly's simply attractive skill. He never overacts. He does not strain for points, and he is always natural. It is a pity the playwrights did not have the same qualities. John Westley makes Dulcy's husband almost human and gives an excellent, well-fashioned performance as always. Mr. Westley is a thoroly competent, dependable player, who is an asset to any cast. Howard Lindsay, Elliott Nugent and Gilbert Douglas did very good work. Mr. Lindsay's deadly seriousness with himself as a scenario genius being especially amusing. I thought Wallis Clark overacted the plutocrat with the backache. Angela Forbes was prettily played by Norma Lee, and the other characters were satisfactorily presented. It must be remembered in all the judgments passed in these reported impressions

of mine on the acting of any play that fair consideration must be made for the fact that the director of the play is to be responsible.

Actors on the dramatic stage, until they reach positions of dominance, dare not say their souls are their own. The director's word is law and more often than not all a player's intelligence and artistic sense writhe in disgust at what he is ordered to do. Men and women who have to earn their own living are forced to many things they would prefer not to do. The viciousness of economic pressure as far as talent is concerned is nowhere exhibited so thoroly and constantly as in the dramatic theater. "Dulcy" is clean, outrageously silly, absurdly unnatural, theatrical to the nth degree (even to resorting to "My God" four times to get a laugh), but it has the magnificent performance of Lynn Fontanne, Gregory Kelly and Chicago's accolade approbation to recommend it.—PATTERSON JAMES.

HENRY MILLER'S THEATER,
NEW YORK

Beginning Monday Evening, August
22, 1921,

CHARLES DILLINGHAM
Presents

"THE SCARLET MAN"

A Farce Comedy in Three Acts. By
William LeBaron. Staged
by Ira Hards.

- Daniel G. TalbotWilliam Morris
- MargaretBeatrice Tremaine
- Mrs. TalbotOlive May
- Helen ClarkePatricia Morris
- Wilbur LawrenceJohn Cumberland
- Mrs. DelafieldAlice Putnam
- Mary TalbotFrances Carson
- Richard TalbotDon Borroughs
- JacksonJohn Gray

"They say that the child is in London!"

"Meet me tonight at midnight beside the old mill and br-r-r-ing the papuhs!"

"If she's a married woman, where's her weddin' ring?"

"Helen went on a picnic, missed the last boat and had to remain alone on the island all night with a man!" (An island off Madison, Wis., not Blackwell's.—P. J.)

"Then Helen can never marry my son!"

"Now we can never get into the best society."

"My God, what will Mrs. Delafield say?"

"Helen must leave this house in the morning."

"If Helen goes your daughter goes, too."

"I have come to do the right thing by your daughter."

"I have come to do the right thing by your daughter."

(Gems from "The Scarlet Man" and all his melodramatic family, congenital and theatrical.)

The Henry Miller Theater is no place for "The Scarlet Man." It ought to be played in the restaurant next door. In that case the odors of steamed cabbage, Brussels sprouts, frankfurters and flapjacks would not seem so exotic as they do percolating into the atmosphere of Mr. LeBaron's burlesque melodrama. While in the same class as that well-known \$4 epic of the varieties, "More To Be Pittled Than Censured," the piece at the Henry Miller is not nearly so funny. Of course, it is not played for burlesque. It is a serious play! Oh, my yes, a very serious play! As a matter of fact it is no laughing matter at all. It is played as if it meant something. That is a ghastly error. "The Scarlet Man" in lines, idea and treatment is sheer travesty. That is the way it should be acted. But it is not. From first curtain to last curtain (which was not very long, thank you), the

(Continued on page 25)

CARLE CARLTON Presents

JULIA SANDERSON

— IN —

"TANGERINE"

— with —

JOHN E. HAZZARD and FRANK CRUMIT

An Original Musical Comedy, in Two Acts. Adapted by Guy Bolton from a Play by Phillip Bartholomae and Lawrence Langner. Lyrics by Howard Johnson. Music by Carlo-Sanders. Staged by George Marion and Bert French. Under the personal direction of Carle Carlton

It can be done!

It is not necessary to have a runway, "button me up the back" chorus forays into the audience, senseless parades of dressmakers' mannequins on the stage, or slimy books and gamey songs for a musical show to be not only a success, but—what is far more important and rare—an entertainment. The piece may even have a plot, that plot may drag, and the action may slow up perceptibly for the introduction of a needless specialty or two. All this happens in "Tangerine." Yet "Tangerine" is a wholesome, diverting, satisfying affair. The music is tuneful and unpretentious. Those who have that enviable gift can walk out of the theater whistling or humming almost every number in it. Plenty of carefree laughter can be drawn from it. It has the radiant personality of Julia Sanderson, the not so radiant comedian, Jack Hazzard; the attractive nonchalance of Frank Crumit, with his faithful ukelele, and Allen Kearns, a youth of real promise. What if it has the inevitable Dancing Iceman and His Partner, doing symbolic, acrobatic, lingerie dancing! They weary me, but in the present stage of the world's development they have to be in every musical show, and the pair in "Tangerine" does not appear often enough to be annoying. Besides, there are those who like that sort of thing. One man's drink is another man's hair tonic. I do not like the absurdities of the stage direction, which has the inmates of Ludlow Street Jail, Alimony Section, roll out of bed with each individual hair upon their heads lying as sleek and well brushed as locks upon the well-oiled Ritz lizard. The dress of the gentlemen upon the island of Tangerine (especially Mr. Kearns' polo breeches and boots) do not please my sense of appositeness, but I recognize that there is no law of appropriate costuming on the stage any more. The coloring in the island scenes seem villainous to me. But all these things do not alter the judgment that the show is well played, sensibly and almost always amusingly written, and has enough applicability in its story to give it interest. Miss Sanderson has regained the commencement day girliness which was so obviously absent when she was featured with the Hitchcock-Huntley show (that sounds like a carnival troupe), and the box-office returns will doubtless show that she has lost none of her admirers. She works well with Mr. Crumit, who is improving steadily in finish and presence. Mr. Hazzard compensates for his total lack of characterization instinct by his castron methods. The laugh that gets away from him will indeed be winged. Young Mr. Kearns should get it set in his head that the direction in which he ought to bend his energies is the straight comedy field. His dancing is a minor asset. So is his singing. A hard cold or an attack of rheumatism would end his musical comedy career. But he has a most pleasing, languid manner; he reads well and his sense of comedy is sound and clean. The training he is getting in girl shows will add to his versatility, but the sooner he gets out of them into something serious the better for his future. He can be boyishly winning without being sickly sweet, and one of the pure joys of "Tangerine" is to hear him say "Atta baby" to his little wife.

I may be wrong (and, perhaps, a long series of near-the-knuckle dialog has made me unduly suspicious), but I think that the bit of conversation between Miss Sanderson and Mr. Crumit in the second act about playing they were married could well spare its climax. It is not a real laugh and it is a cheap concession to the idea of humor which prevails in the coat and pants manufacturing industry. I say I may be all wrong in the matter, but it left a bad taste in my mouth. It is bad showmanship as well as bad taste to offend even me. Nevertheless, in comparison to the average musical show, "Tangerine" is in a class by itself for cleanliness, fun, music and entertainment. Easily worth seeing. —PATTERSON JAMES.



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



UPWARD TREND

To Business Is Very Marked in Chicago Theaters

Chicago, Aug. 29.—The tremendous reaction of the Loop theatrical business upward since the beginning of the cool spell is an epoch in Chicago playgoing history. It has brought joy and sanity to producers. It has relieved an awful tension. During the stifling and heart-breaking heat of the summer a few brave ones stayed it out. They were the Princess, with "The Hat," the Apollo, with the Howard boys and "The Passing Show," the Cort, with Taylor Holmes and "Smooth as Silk," and the Garrick, with "Up in the Clouds."

Then when collective physical stamina was at its lowest ebb and the heat blanket seemed hopeless the breeze suddenly came in from the lake and has blown from thereabouts ever since. "Up in the Clouds," the youngest of the quartet, went at once to capacity, and the rest did likewise. They're keeping the gait up.

Just at this favored time Fisk O'Hara came along and did well two weeks at the Olympic. Fred Stone brought "Tip Top" to the Colonial, and is turning them away, of course. Leo Dittichstein is doing the same thing with "Toto" at the Studebaker. Richard Crie and associates are ditto with "The Broadway Whirl," at the Illinois. Leo Carrillo's "Love Chef," at the Playhouse, asks no odds of any of them. And so it goes. The season has opened with amazing vitality.

Frank Bacon brings "Lightnin'" to the Blackstone Thursday night, where it is figured to run a year. "The Broken Wing" supplanted Mr. O'Hara at the Olympic this week, and is rocking along with promise ahead. "Three Live Ghosts" arrived at the Shubert-Central Saturday night.

THE PILGRIMAGE PLAY

Los Angeles, Aug. 25.—The Pilgrimage Play in Hollywood is in the midst of a most successful run, presented on an open air stage at the foot of a most picturesque hill.

The chief interest of the production lies in the art of Henry Heibert, who undertakes the superhuman task of portraying the Messiah. Mr. Heibert's conception of the character is essentially virile and he never loses sight of the divinity of the character.

The players associated with Mr. Heibert are peculiarly adapted to the difficult roles entrusted to them. They include William Raymond, William Sauter, Reginald Pool, Charles A. Smiley, Frayne Williams, H. Jewett, Clyde McCoy, Max Pollock and Florence Pierce Reed. The lighting effects are under the direction of Edward Duffy. Costuming is by Mrs. Christine Stevenson, who is also the founder of the enterprise.

"WAYFARER CLUB" FORMED

Seattle, Wash., Aug. 27.—Permanent organization of those to have a part in "The Wayfarer" was perfected at a Woodland Park picnic, attended by more than 1,500 people under the name of "The Wayfarer Club." Participants in the great, passion pageant will meet several times a year and further plans for the annual production. The organization is headed by Montgomery Lynch, director and producer. An Executive Committee of four is composed of the following department heads: Miss Margaret Aiken, dramatics; Dr. L. H. Maxon, chorus; E. H. Johnson, monitor, and Mrs. Elizabeth Lyons, costumes.

BERNARD DALY IN "KERRY"

Bernard Daly, well-known Irish comedian, will open his season at Poughkeepsie, N. Y., September 5, in his new play, "Kerry," by Sidney J. Ellis. The Beaujeu Producing Co., which will manage Mr. Daly this season, has surrounded him with a complete scenic production, a full line of special printing and a good cast. Andy Brewer will be the company manager and J. M. Jacobs business manager. The company has been routed by the Klaw & Erlanger office.

NEW MYSTERY PLAY

Cleveland, O., Aug. 25.—A new play by a Cleveland writer, Robert Housman, will make its debut at the Ohio Theater week of Labor Day. It was announced this week by Robert McLaughlin, Ohio manager, who leaves for New York to acquire actors to increase the present personnel at the Ohio. The play is entitled, "Wiring Stairs," and Manager McLaughlin is planning a special cast for its production.

PARSONS DRAMATIC SEASON OPENS WITH "IRISH EYES"

Hartford, Conn., Aug. 25.—The dramatic season at Parsons' Theater will open Monday next with Walter Scanlon in George M. Galt's "Irish Eyes." The cast includes Charles W. Dingle, Bennett R. Finn, Faele Ripple, Clay Cody, Al West, Fred Going, Olive Mehan and Lydia Kane. Edward C. Rose is the author.

GREGORY KELLY

Doesn't Believe Actor Must Be Born—Play Character, Not Lines—Advice to Young Actors Does No Good

GREGORY KELLY

Born in New York City in 1893.

First appearance when 9 years old with Joseph Jefferson in "Rip Van Winkle."

Has appeared with Mrs. Fiske in "Pillars of Society," "Becky Sharp," "The Green Cockatoo;" was advance stage manager for two years with "Kismet;" with Virginia Barned in "The Light That Lies in Woman's Eyes;" with Gus Edwards in "School Days" (musical comedy); in "Seventeen" and "Clarence."

Married to Ruth Gordon, actress.

Has been in stock for four summers, having his own company last year with his wife.

Now playing juvenile role in "Dulcy."

We got our interview with Gregory Kelly on the installment plan. We went to see him one evening, then we went again one afternoon, then we went before a performance and then after a performance, and finally we button-holed him during a performance. And each time we met him we carried a little more away with us in the way of impressions.

Mr. Kelly belongs to that group of actors who somehow never think of any other profession. His mother was a theatrical agent, and he just naturally gravitated toward the stage. When he was nine years old he got his first taste of it with Joseph Jefferson. He played one of the children in "Rip Van Winkle."

Life was never quite the same after that, but mothers have a way of being insistent when it comes to attending school from the point of view of a nine-year-old. Hence the unwilling Gregory was sent to school and left to the mercies of his various textbooks. But it wasn't many years before he asserted his masculine prerogative again. He was barely 16 when he went on the stage again as a juvenile in "Pillars of Society."

He was with Mrs. Fiske for three years and this gave him an excellent foundation. But then he arrived at the awkward age, when he was neither fish nor fowl. He was too old for boy parts and too young for adult roles. For a time things hung in a balance and it looked as tho he would have to leave the stage. But luck was with him and he was offered a job as advance stage manager of "Kismet." This he held for two years, and by that time he was safely past the awkward age and could go back to playing "Seventeen" parts indefinitely.

I found Mr. Kelly not nearly so juvenile as he appears on the stage, and much more sensible than I expected. He does not believe that actors are born and not made.

ACTING CAN BE ACQUIRED.

"I hope than an actor can be made," he explained. "It's going to be awfully hard on a lot of us if a chap has to be born to act. At least, I like to think that acting is a science which can be acquired by study and experience."

"Of course, if a fellow with natural born talent and one who is in the game simply because it appeals to him start at the same point and are given the same opportunities, the one who has talent will get farther. But it so often happens the other way around. The fellow who has a lot of natural ability, doesn't work so hard, depends upon his talent to get him thru tight places, and while he may make a brilliant start he stops growing, while the fellow who may start without any apparent talent, and who works like a dog, seems to develop an aptitude for acting, and he frequently gets far ahead of the other one. If a man goes into it seriously and sticks to it he'll get a certain amount of recognition. It's a business like any other business and it will return value received for honest and sincere effort."

"A lot of actors start and get disgusted and go into something else before they have a chance to find out if they are really any good. I happened to stick because I got that

stage manager's job with "Kismet." Otherwise I might have gotten out of the game, too."

Mr. Kelly was enthusiastic when he spoke of his experience with Mrs. Fiske. "That was the most valuable experience of all to me," he declared warmly. "Mrs. Fiske acts with her mind before she goes on the stage. She is a wonderful person to work with and she lets you study her without realizing it. I came to understand how she got certain effects. And I didn't appreciate how valuable it was all going to be until I tried to do the same thing myself."

I AM CORRECTED

"You mean technique?" I encouraged. Mr. Kelly had to be prodded occasionally or he would stop talking quite suddenly.

"I don't believe that you have to be any specific type or build to get on the stage either. It doesn't make any difference what you look like, if you work you're bound to get there. Take Irving, for an example. With his slight limp and bad speech they used to make fun of him when he was playing in small town traveling stock. They heard what are now described as awful noises coming from his dressing room, and when some one asked what they were the answer would come that Irving was practicing Shakespeare. Which was always the cue for more laughter and ridicule."

STUDY IRVING'S PHYSIQUE

"Then when Irving's study and mental development made it possible for him to over-

GREGORY KELLY



Juvenile who made a tremendous hit in "Seventeen," now playing in "Dulcy" —Photo by Lewis Smith, Chicago.

"Yes," he agreed. "That's what I mean—technique."

"Tricks?" I inquired, gently persuasive.

"No," replied Mr. Kelly, quite paternally shaking his head at me, disappointedly. "Not tricks—technique. That is a very, very poor word to use, and it doesn't apply at all."

Whereupon we shrunk in our mental vision to negligible proportions. Only the week before we had talked to some one who said that there were "tricks" in the highest of arts—so what's a poor interviewer going to do?

But Mr. Kelly was continuing serenely, unaware of the turmoil he had caused within me. "It isn't 'tricks' that get a play over. Nor is it the lines or gags. It's the character. Mr. Tyler was saying that very thing about this play ('Dulcy'). He said that if it had a long run there is a danger that we would play for laughs instead of playing the character."

"A dozen gags in a line won't get a play over if there aren't real characters in it. If the character is humorous the part will be funny. Look at William Sampson in 'The First Year.' His lines are simple; yet most actors would have played the part for the fat comedy part. Mr. Sampson doesn't. He plays the character, and the laughs follow of themselves. It's like Mary's little lamb—take care of the character and the laughs will follow after."

come his natural impediments, and he became famous as a Shakespearean actor, a school was started at which his peculiar speech and walk were studied and imitated—just the things which he had been trying to overcome all his life! They seemed to lose sight of the fact that it was his brains which had conquered the battle, not his unfortunate imperfections of speech and gait which he had always considered obstacles in his way to success!"

"There are oldtimers who pride themselves on giving the young actor who is just starting out a word of encouragement. There are others who have arrived who make it a matter of principle to discourage the actor just starting out. They hold that if you tell a chap that there's no money in acting, that you have to work like a dog and never get any thanks for it, and that it's a rotten life, and if he still wants to go on the stage, then he must have something in him. But I don't believe it makes any difference whether you discourage him or encourage him. If a fellow really wants to go on the stage, he'll go on regardless of what any one tells him."—MYRIAM SIEVE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ACTORS' EQUITY ASSOCIATION

115 W. 47TH ST. Tel. BRYANT, 2141-2 CHICAGO OFFICE- 1032-33 MASONIC TEMPLE BLDG.

John Emerson, President Ethel Barrymore, Vice Pres Grant Stewart, Cor. & Rec. Sec Paul N. Turner, Counsel Frank Gillmore, Executive Secretary Treasurer

TAKING THE ELL

We don't know precisely what an ell is, but it is what a certain type of manager takes when you give him an inch. For example, there is the company which ran for six weeks in New York City and then closed for two weeks, presumably to get rid of an expensive run-of-the-play contract.

This sort of a closing is palpably a subterfuge and is not in the spirit of the contract. Incision of the clause authorizing closings without notice up to the end of the fourth week of the run was a concession made in order to protect the managers of NEW plays in which success was still a doubtful issue.

THE CONTRACT QUESTION

Some people are asking why we don't make the contract shorter. There are many sides to this problem. When it comes to a question of length, we often feel that it should be still longer in order to cover all possible contingencies, thereby saving arguments, delays and drawn-out arbitrations.

THE P. M. A.—A. E. A. ARBITRATION

The Producing Managers' Association contends that the Equity Shop policy violates the basic agreement and that the enforcement of the same by the A. E. A. directly conflicts with Clause 6 of this document. Of course, the Actors' Equity Association did not agree with them; otherwise it would never have advocated Equity Shop.

"LOVE BIRDS" CASE

The claims of our members who were in the "Love Birds" Company have been settled on a basis of 50 per cent.

THE EXECUTIVE SECRETARY'S ROLLING STOOK

It should not be necessary to deny the many rumors which are floating around, but if we do not, some members—not unreasonably—accept them as truth. It has been said quite often of late that the Executive Secretary owns a fine car, and in such a way as to intimate that he must be making a great deal of money out of the association if he can afford such a luxury.

STARS JOIN A. E. A.

Among the new members elected this week or last week are such famous people as Mrs. Leslie Carter, Mr. Taylor Holmes and Miss Mae Murray.

ANOTHER COMPENSATION CASE

Another controversy of the moment concerns a company engaged to go on the road with what was believed to be a New York success. The first company which went out with this play proved that it had no drawing power and those who were engaged for the second company were notified that the project had been abandoned.

THE FIDOS COME TO TOWN

A report reaches us that a certain company was almost hissed off the stage because the audience could not bear, and that, in conse-

quence, future subscriptions were canceled and advance booking for the next attraction fell down to nothing. It turned out, so our information says, that this was a Fidelity show and the succeeding company was an all Equity one. Whereupon the latter called a special rehearsal and tried hard, with the result that everybody heard all over the house, and gave such a fine performance that there was a line-up after the show of all patrons who desired to get their relinquished bookings. The next night they were sold out and the theater had a good name once more.

MARCUS MANAGEMENT FINED

A special dispatch to The Morning Telegraph from Milwaukee reads as follows: "Billboards heralding 'Cluck Cluck,' the Marcus Show of 1921, which opened here today, proved too much for conservative Milwaukee, and as a result the proprietors of the Davidson Theater were fined in District Court for posting lewd and lascivious literature. The police took particular exception to a poster depicting the rise of Venus. In court this morn-

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 27.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, location, and number of performances. Includes titles like 'Bat, The', 'Detour, The', 'Dulcy', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, location, and number of performances. Includes titles like 'Bat, The', 'Broken Wing, The', 'Champion, The', etc.

ing the City Prosecutor said he did not object to anything shown on the stage, but declared the billboards went a little bit too strong. The show is listed as a "direct from New York" production.

This is the same management which was closed by the municipal authorities in Toledo, O., and other places last season on account of their billing—FRANK GILLMORE, Executive Secretary.

MOTION PICTURE SECTION

Regular members: Lavilla Cowles, Ellen A. Olson.

MEMBER WITHOUT VOTE

Cecil A. Barry.

LOS ANGELES OFFICE

Harold Anatin, Faure Craven, Marie Ecline, Harry Girard, R. Henry Grey, Carol Holloway, Ethel Kaye, Corrae Kirkham, Ben Singer, Arthur Thalasso, Jesse C. Walden, Paul Willa.

DRAMATIC NOTES

Lionel Glenister and Alice Mosley have joined the cast of "Torran of the Apea."

"The Demi Virgin" is the title of a new play by Avery Hopwood.

David Belasco has called a dress rehearsal of "The Easiest Way."

William Eville has been engaged by Mars Klaw for a part in "We Girls," the Hatton comedy.

"The Teaser" was the first failure of the season, according to William A. Brady, its producer.

Max March has left New York for Chicago to superintend the opening of "Three Live Ghosts" there.

Robert Elliott, who has just finished a picture with Pearl White, has signed with Lee Kugel for a part in Kate McLaurin's new play, "The Six-Fifty."

The Selwyns made the first American production of "The Circle" at Stamford, Conn., on Friday evening.

Basil Dean, English director, has been brought from London by the Shuberts to stage "The Blue Lagoon."

Lucile Watson, now in "March Hares," will speak before the students of dramatic art at New York University.

Mary Young is to play the leading part in the Hatton comedy, "We Girls," to be produced by the Shuberts.

Augusta Thomas spoke at Carnegie Hall, New York, on "The Significance of the Stage to the American Business Man."

Reginald Gould has been engaged to support Florence Reed in "The Mirage," which opens in Chicago on Labor Day.

Henry Stillman is going to resurrect "The Skylark" for another fling in September. Some-

NEW MEMBERS

At the last council meeting 84 new members were elected, as follows:

NEW CANDIDATES

Regular members: Rogers Barker, Richard S. Bishop, Lenore Brownlee, Eddie Burch, Nat Burns, Herbert Charles, Wilton F. Cody, Dolly Dale, Walter Dickinson, Mrs. Jack Ellis, Agnes Findlay, Frances Flanagan, Marie Fountain, Mrs. Herbert Gresham, Liden V. Heverly, Dorothy M. Hull, Phyllis Jackson, Lucelle Kemp, Helen Kennedy, Carolyn Larkins, Gertrude Laveau, Gloria Machan, Mae Marsh, Sara Maxwell, Agnes Margaret Monaghan, Emma Noe, J. Lawrence Nolan, W. L. Nolte, Charles D. Peruchl, Mrs. Charles D. Peruchl, Ashmead E. Scott, Jr., Olga Series, Nettie Tillman, Leah M. Welt, Marguerite E. Weston, William Wilson, Grace Wordley, V. Victoroff, Betty Stewart.

MEMBERS WITHOUT VOTE

Junior members: Jeanne Dere, Madline Davidson, Louise Doae, Eslie A. Grant, Freeda Mal L'Allemand, Signe Larsen, Betty Leslie Lewis, Janet B. McClure, James Melghan, Josephine Fetter Royle, Selena Kietley Royle, Lucille Terry, Rena Titus.

CHICAGO OFFICE

Regular members: Mrs. Ella Bittner, Marguerite Bittner, Alexander B. Butler, Maude D. Casper, J. H. Cooper, Mabelle Davis, Lillian Hill, Taylor Holmes, Charles Hooker, William F. Mitchell, E. Homan Nestell, Mrs. E. H. Nestell, Jack Randolph, Rex Sheldrove, Zana Vanghn.

MEMBERS WITHOUT VOTE

Junior members: Florence Wood, Harriet Zielke.

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times it is difficult to tell the difference between persistence and faultily.

Bernard Daly will appear in a new Irish comedy drama, "Kerry," by Sidney J. Ellis, for the Beaulieu Producing Company.

Richard G. Herndon never says die. He is contemplating a revival of "The Hotbed," adapted from the novel of Will N. Harben.

The Playwright and Players' Company is to open at the Greenwich Village Theater, New York, on September 12, with "Launcelet and Elaine."

London McCormick's new melodrama, "Adventure," will be produced in New York early in November. Mr. McCormick wrote "The Storm."

Alfred Hickman, who staged "The Passion Flower" for Richard G. Herndon, will act the role of Estaban in that play with Nance O'Neil this year.

Charles Gilpin, in "Emperor Jones," is to go on tour of the cities of Baltimore, Washington, Pittsburg, Cleveland and Chicago, beginning September 5. The stay at Chicago is indefinite. The booking is Shubert-Selwyn.

William Faversham and the rest of the company in "The Silver Fox" are rehearsing at Mr. Faversham's country home at Huntington, L. I., and the premiere of the piece will be given there.

John Wray, formerly associated with Augustin Duncan in the Repertory Theater movement. (Continued on page 25)

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

FROM WOMAN'S VIEWPOINT

It must be wonderful to be able to give folks a chance.

No matter what else George White gets from the "Scandals" in the way of material, it cannot measure with that priceless satisfaction he must have when he knows that the people who see his show carry away the pleasant impression that the bery of lovely girls who form the chorus in the "Scandals" are something more than a part of the scenery.

"They talk and act like—like regular human beings!" The genuine surprise of the sophisticated playgoer would be humorous if it weren't so pathetic. And when I asked that slim youth about it he looked at me in astonishment for

a moment before he replied, simply: "Why, I just gave them a chance."

That's all that any one wants—"Just a chance." Just by way of illustration: Mary saw a new face in the chorus. "Who is she?" Mary asked Helen. The latter was prejudiced against the newcomer, altho, of course, Mary didn't realize this, and so Helen gave rather a jumbled and far from accurate account of the girl. Then Mary met—shall we call her—Ruth? And Ruth didn't have a chance with Mary. Mary, you see, had heard all about Ruth from Helen, and she had her mind made up. Ruth didn't get a chance.

It is just as big for us to give the other fellow a chance in our own circle as it is for a manager to give a chance to a potential star. Among the women of the profession especially there is a tendency to be small. I don't believe that the profession is an excuse for it.

Not many days ago I was with a group of girls whom I hadn't seen for some time. One of their number had jumped into the prima donna's part one night when the latter was taken suddenly ill, and had made a hit. She had been straightway signed up for the leading part in the piece on the road. I happened to know that they had been a congenial group, sharing alike with each other, and generous to a fault. But Alice had become a different being apparently. They discovered flaws where they could only find perfection before; they ripped and clawed and tore without mercy.

Last night I met Alice quite by accident. She was radiant with her success. "Have you seen Mole, and Jean, and Flo and the rest?" I asked nonchalantly.

A shadow crossed her face. "Y-Yes," she answered hesitantly. "I have." Then, as she she couldn't contain herself any longer she burst out with: "Oh, they are cats! They think just because I happened to have had a bit of luck I'm different now than I always was. I went to them just as glad as I could be, confident that they would be happy with me. But they EXPECTED me to act differently, and stuck up, and before I knew it I found myself acting just the way they thought I would act and not my natural self at all!" Jealousy is an admission of failure. Give the other fellow a chance.

WHERE TO SHOP

The gown shop at 130 West Forty-fifth street, which is MADAME CLAIRE'S, is having a sale all this week on all summer stock. Many silk gowns are included in the lot. Drop in there sometime, if only to look about.

Who said there was nothing in a name? L. FURMAN, of 778 Sixth avenue, furrier, is offering a Hudson Bay seal wrap coat for \$150.00 all this week. A small deposit will secure the

garment for you. It is cut in a becoming style, full length, deep collar, cape back and exquisitely lined. Mr. Furman is also making a special sale on a thirty-six-inch seal coat with a deep squirrel shawl collar, bell cuffs and belt for \$110.00. Aside from this, he has a large assortment of various furs, both large and small, and if you mention The Billboard a discount of ten per cent will be made on regular-priced goods.

MARK CROSS, on Fifth avenue at Thirty-seventh street, has a wide choice of leather envelope purses in pastel shades for \$9.94. They are beautifully fitted and silk lined.

TAPPEL'S, at 208 West Forty-fourth street, have a lot of afternoon and semi-evening gowns, of chiffon and lace, georgette and lace, and silk for \$35.00.

CHARLES WECHSLER'S, 212 West Forty-fourth street, are still running their stock-taking sale. If you are farsighted, you'll buy one of their charming dark taffeta frocks for \$25.00. Neckwear and sweaters are also greatly reduced in price. They have a chic two-piece model in linen with hemstitching which they are selling for \$7.50.

At WANAMAKER'S they are offering fall coats in soft, woolly camel's hair and in English woolen coating for \$45.00. These are excellent top coats for practical wear. Last year the same coats were \$70.00.

A clever little sports hat made of felt angora, which fits the head snugly and comes in lovely color combinations, may be obtained at GIMBEL'S for \$6.95.

MACY'S are offering corduroy breakfast coats in sizes 14 to 20 for \$2.80.

LORD & TAYLOR'S have reduced their dainty guimpes on the ground floor. They also have a new hand bag which is called the Du Broche. It is made of silk dretyne and comes in various shapes and sizes. The colors are jade, copper, grey, castor, beaver, navy and black, and the prices are \$5.00, \$7.50 and \$10.00.

Have you ever been to BONWIT TELLER'S for shoes? They are having a sale on walking pumps and oxfords, the former of the two-strap variety, at \$9.75. Dressy pumps of one or two-strap in patent leather, black satin or kidskin, or tan or black calfskin with turned soles and medium Louis XV heels are \$9.75.

McCREERY'S have an unusual assortment of \$10 hats.

And when you go shopping, don't forget to stop in that fascinating shop at Forty-sixth street and Fifth avenue, where they are having a wonderful removal sale—GIDDING'S.

THE MISSING RIB

By MARCIE PAUL

One of ye editors met a lady on the street. "Lo," sezze, "haven't seen you for a long time."

"Lo, yourself," sez she. "Where yuh goin'?" sezze, having nothing to say and saying it.

"Oh," sez she, "I'm just on my way to the lawyer's to get a divorce from a friend of mine."

DELYSIA EMOTES

"Oh, yes, he is an American, but his name must remain hidden for the present. My marriage will electrify the world."—Alys Delysia. Ah, well, it's a small world!

There is no more beautiful music than the laughter of a child; nor greater art than that of painting a smile on a face that is sad; nor better lighting than flashing a ray of hope into a despairing heart.

VERSATILITY

Mary Kennedy, newspaper writer, playwright, poetess, sculptress and actress—whew! We're out of breath—has been added to the cast of "Other Lives."

The dancer seldom kicks when an old man places his fortune at her feet.

TOO MUCH MAKE-UP

Wish the girls in the "Mimic World" would take Peggy Brown's words in her foreword to

heart and remember that they are in an "intimate" review in an "intimate" theater, and use their make-up accordingly. Anyway, the "ghostly" pallor is the latest thing in complexions, and it isn't good form to be so far behind the times.

ANOTHER TEA-ROOM

Those "Follies" girls are resourceful if nothing else. Pretty soon the city will be sprinkled with tea rooms in the same way that one sprinkles powdered sugar on coffee cake—or perhaps you don't use sugar on yours? Now it is Arline Chase who is the proprietor of a tea-room—the Arline Chase Tea-Room, it is called, and it is at 165 Nagle avenue, near Van Cortlandt golf links and Dyckman Ferry, where the Jersey traffic wends its way. Arline was always an ardent admirer of Jerseyites.

When a man doesn't know the reason for an effect be it anything from a state of mind to a constitutional amendment, he blames it on women.

Mildred Southwick has signed with the Shuberts to go into vaudeville. She will have a part in Clyde Fitch's "Girls," which has been made into a one-act.

There's a professor at the University of California who has made himself very unpopular with the movie stars on the Coast. He said

that women preferred cavemen, and they do not like saintly men, but admire smooth, wicked rascals. Bebe Daniels, May McAvoy and Wanda Hawley have formed a Women's Protective League, and are issuing statements to the effect that he's all wrong. Prof. Pastow, who is a teacher of medieval history, may know a lot about history, they say, but when it comes to the psychology of women he's gone and muffed it. "Women might like to match wits with a daring man," says Wanda Hawley.

(Continued on page 25)

NEW MODES AT THE THEATER

By MARCIE PAUL

Another show that is conspicuous for its lack of gowns. If it weren't for Liora Hoffman, who, fortunately for us, was added to the cast before we saw "The Mimic World," Miss Boston wouldn't have had a gown to sketch. Miss Hoffman, who sings divinely, wore a gown of silver cloth trimmed with rows of pearls. The sash which terminates in a double train was made of wide blue and silver broadened ribbon with a huge sash on one side and roses and grapes for a touch of color.

Mae West's gowns were of a sameness that was a surprise. She wore four or five—we've forgotten which—and each one was without a back and almost without a front. One was even cut out at the sides, altho it could ill afford the cutting of the material.

Flo Burt wore a lovely evening gown of white. The skirt was accordion pleated crepe de chine, over which came a silver lace skirt bouffant at the hips. The bodice was also of the lace with rhinestone shoulder straps. Brilliants and sequins were interwoven with the silver lace and tassels of the rhinestones added to the general brilliance.

IN BRIEF

Black crepe de chine and Canton crepe is being used more and more. Advance winter models favor black in silk frocks, altho in tricotines and poret twill navy blue is still the favorite.

Some of the new sleeves are started from the waist-line.

Hats made of fur felt entirely free from wool and weighing under two ounces are being imported for autumn wear.

The newest fans are made of Chantilly lace, often finished at the sides by soft cascades of the lace.

Among the new wraps are dolmans with pointed sleeves.

Straight from Paris came Irene Bordoni in a black Canton crepe dress, sleeveless, draped at the sides to make the hem uneven, with which she wore a Hindu turban heavily swathed in front of the same material.

On the same boat came Alys Delysia gowned in red and a pearl bracelet on one of her ankles.

Dresses have high collars these days, some of which are coming up around the face. Robespierre collars are also much in vogue.

Chinese influence is noted in the neckline, in the sleeves and in the silhouette treatment in many new frocks.

Girdles developed of wooden beads in colors matching the gown with which they are worn are good.

A new material is a combination of wool and velvet called Smyrna velvet or velours de Smyrne.

BLANCHE RING



Who tells why she is 100% Equity.



Gown worn by Liora Hoffman in "The Mimic World."

NEW PLAYS

(Continued from page 21)

actors, under direction doubtless, delivered lines as absurd as what are written at the top of this notice with a sincerity and devotion to duty which deserve the highest commendation and respect. To speak the words put in their mouths by Mr. LeBaron and keep a straight face tells volumes for the self-control of William Morris, John Cumberland and Frances Carson.

John Cumberland, rescued living from the Al Woods bedroom farce belt and sentenced to the "comedy" of "The Scarlet Man," is entitled by all the laws of fair play to shout to the high heavens, "If this is virtue take me back to 'Ladies' Night.' There at least I will know what is expected of me!" As the worried little interior decorator in whose apartment Mary Talbot spends the night alone with him just to prove to her fool of a family that it might happen with no ill results to the girl he is plaintively funny, both in the character—and out of it. Mr. Cumberland need be no very skillful artist to exhibit signs of bewilderment in the role of Wilbur Lawrence. A motorman snaked off the front of a trolley car would be just as much at a loss to know what it was all about. But like the other players in the cast, Mr. Cumberland played Casablanca to the last scorching cinder. He never faltered once. Good horse! William Morris, in his long career as stage father and husband, never played anything quite like Daniel G. Talbot, who wants to drive the girl to whom his son is engaged out of the house "tomorrow morning" not so much because she got stuck on a picnic island with a male castaway for company after the last boat went, but because the male castaway years and years after told his, Daniel G. Talbot's, son the awful story in the former barroom of the Far and Mittel-West Club.

I extend my heartfelt condolence to Mr. Morris on his sad lot. Also to Frances Carson, an actress of winsomeness and real ability who (for all she has bobbed her hair, after the prevailing madness, until it looks like a bewitched—not bewitching—barley stack) deserves something to play more like a human being than Mary Talbot, daughter of Daniel G. Talbot, of Madison, Wis., and Putnam, Westchester County, N. Y. Mary Talbot would never take a medal in a mental test, but compared to the other Talbots she is a scintillant genius. I always like John Gray because he speaks intelligently and intelligibly and because what little he has to do is always done in a workmanlike fashion without airs or affectation. A girl named Beatrice Tremaine, who plays the maid in "The Scarlet Man," ought to be a leading woman inside of six months. She already speaks like a grand duchess, and for society manners and inflections completely outshadows the Daniel G. Talbots, the Mrs. Delafields and all the other best families of Putnam, Westchester County, N. Y. These are the necessary qualifications for success as a prominent actress right now.

"The Scarlet Man" would be a murderous laughing riot if it were to be played for what it is, burlesque melodrama. But what father ever thinks his malformed offspring is anything but Apollo or Venus, and Mr. LeBaron would perhaps object if that is what was done to his "Scarlet Man."—PATERSON JAMES.

"THE LOVE CHEF"

"THE LOVE CHEF"—A comedy in three acts, starring Leo Carrillo. Presented by Elmer Selwyn at The Playhouse, Chicago, week of August 22.

THE CAST—Mrs. Cordelia Hilley, Anna Mack Posteln; Mary, a maid, Ruth Mitchell; Patrick Riley, Harold Russell; Aristide Courtot, Mario Mifront; Gloria Riley, Doris Kenyon; Archibald Faber, Horace Graham; Paul Marchal, Leo

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NEW YORK CITY

Carrillo; John Flannigan, a house detective, Jack C. Grey; First Walter, Carlo De Angelo; Second Walter, Jasper Mangione; Pierre, Edouard Durand; Tony, Frank Martins; Joe, Basil Stratti; Rosa, Elizabeth Moore; Bus Boy, Sidney Clarke; Sally, Eleanor Williams; Dexter Faber, Bernard Craney; Mrs. Constance Faber, Ida Darling; Customs Officer, Paul Wilson; Pierre Marchal, Edouard Durand.

Leo Carrillo has landed in a comedy that will keep him busy all next winter, at least. With all the usual clumsiness which inhabit theatrical ventures in semi-embryonic form, it nevertheless qualifies as a corking good laugh-getter, and introduces enough new lines and laughs and ideas to justify the expenditure of hard times money on the part of the spending public.

The story has to do with the Rileys, self-made hotel magnates, their daughter with a war service record, and the proposed launching of the Riley family into society and blue blood.

The parts are all well cast and credit belongs to each member. Anna Berlin makes a buxom hotel matron whose corned beef and cabbage are only a 15 year-old memory. Ruth Mitchell does the maid excellently, and Jack Grey is a typical house detective. Edouard Durand doubles as chief chef and later as Papa Marchal, doing a capital bit of caricature in each. Bernard Craney and Ida Darling bear the onerous weight of social distinction with impressiveness and negotiate the toboggan slide down to the police patrol guests without losing their dignity, a most difficult transition. The French is good enough French for the average audience. Carrillo's mannerisms are an artful blend of fact and genius, and 16 curtains on the opening night attested to the pleasure of the patrons.

A few more performances and some of the verbose dialog will be pruned down, the comedy possibilities of the uproarious second act will be still further developed, the dextrous handling of kitchen utensils by unfamiliar hands will be improved, and the entire play will assume the delicate perfection of Carrillo's individual art. He has long deserved this recognition of his work and not even the juxtaposition of the lovely Doris Kenyon, in a fairly effective role can detract from the sympathetic excellence of his work. Time of action 1 hour and 53 minutes.—LOUIS O. RUNNER.

PRESS COMMENTS

Examiner: "Mr Carrillo hasn't another 'Lombardi,' but he has a lively comedy of make believe. There's a big trustful magnetism in Carrillo's acting that won't let itself be denied."

Tribune: "Will remain at The Playhouse for some weeks. A comedy worthy of prosperity."

Journal: "A feast of fun. Auspicious opening. Splendidly balanced and carefully chosen company. Selwyns have been lavish in selection of company and production."

"THE HAPPY CAVALIER"

A four-act comedy drama, with songs, starring Fiske O'Hara. Presented by Augustus Pitou, Inc., week of August 14, at the Olympic Theater, Chicago.

CAST—Mollie Burke, Alma Lind; The Duchess of Owenore, Laurette Allen; Norah Breen, Anne Bronough; Barry O'Brian, Fiske O'Hara; The Marquis De Villier, Fred M. Conklin; Father McDuffie, James E. Miller; Denry, Anthony Burger; Nell Gwynne, Mary Louise Malloy; Owen Delane, George Sharp; The King, Anthony Berger; Elizabeth Delane, Fred M. Conklin.

An Irish version of Shakespeare's classic, "Taming of the Shrew," is on view at the Olympic for two weeks, introducing Fiske O'Hara and his annual visit of song and players.

It is timed in the seventeenth century, showing ladies and gentlemen of royal blood and others just as attractive from the proletariat.

O'Hara is the singing actor who, as Barry O'Brian, kidnaps the willful Norah Breen a few seconds before she is to acquire a title from marriage, and incidentally a senile Marquis with a rosy past and present, and rushes her to seclusion in a cottage near the woods in which the peevish actor folk dwell. There she leads everyone a merry chase until the advent of the restored king of all England, and his friendship for Barry O'Brian shows her the error of her way and all ends happily with a song and a kiss.

The costuming is charming, as always in Mr. O'Hara's comedies, and his companions are eager and interesting. Patricia Clary, now Mrs. O'Hara, is missing and missed from the cast, but Mary Louise Malloy supplies the pliant Irish humor in generous quantity and Anne Bronough does the violent bride with charm and intelligence.

Paramount in the play, of course, is Mr. O'Hara, who dominates all of the scenes and lends the touch of greatness to the routine efforts of his assistants. His songs are such as he himself can best put across, and "I'm Always in Love With Someone" stands out as the best of the ballads contributed by Ernest Ball and George Graf. He is in splendid voice and past master of the art of expounding the quaint soulful love songs with the Irish tinge.

"The Happy Cavalier" belongs to the old school of minstrelsy and is fully as well done as any of its predecessors, which is saying much for the new offering. Time of acting, one hour and thirty-four minutes.—LOUIS O. RUNNER.

COMMENTS OF THE PRESS

Daily News: "O'Hara thrills and smiles as Barry O'Brian. Has not seemed younger or handsomer in several tours. Anne Bronough a delightful sort of Irish Kate the Shrew. Mary Louise Malloy an extremely smart and saucy Gwynne."

Journal: "Ancient and durable form of entertainment. As plain as the A B Cs, with virtue and villainy placarded in their kind, with honesty ever triumphant and right always prevailing. Mary Louise Malloy acted with rather more dash than may be found elsewhere in the performance."

THE MISSING RIB

(Continued from page 24)

"but when it comes to marriage she chooses the sober, steady, dependable sort.

As we go to press we hear that Ann Pennington was married to George White. We cannot get a confirmation of the report, however.

Of course you are overjoyed to hear that Madame Helen Rubinstein, the beauty specialist, is in Europe fulfilling professional engagements with royalty. That information comes to the M. R. in a press note. We hardly expect press notes to be definite, but this is too vague. Royalty in Europe is so hard up these days that we are somewhat curious to know the details. But we show our sweet, unsuspecting and gullible nature by printing it. Always give the other fellow the benefit of the doubt is our motto.

WHY THE CHANGE?

Patricia O'Connor was an actress of more or less ability and appeared in various roles in musical comedy. Then she married Baron Charles de Grandcourt, and became a Baroness. Now all this fuss is made because she is to appear as the queen in "Aphrodite." If she were to play the role as Miss O'Connor she would have received the same sort of a notice that everyone else who is signed up for a new part gets. But because the lady happens to have married a man with a handle to his name, newspaper reporters must needs burn midnight oil to see that the copy gets in on time. It seems to the M. R. that for a democratic country we do a lot of needless groveling in the dust.

They still lament our lavender cover. Listen to this one, from Lillian Croxton, concert singer:

"I must tell you how much I admire your new cover! I will admit now that the old one grated upon me. This one has tone and class to it, and I hope everyone else will like it as I do." How disappointed she must have been when the following issue came out!

Cecile Sorel, the French actress who gets her name in the papers more frequently than any one else in France, got \$1,163 for a rose at an auction held in aid of the wounded. We think she has missed her vocation. She went to the sale to sell old lace, and when it was all sold she took the rose from her corsage and offered that. Leaving the auction room Mlle. Cecile stepped into a florist's for another rose. It cost 35 cents.

Elsie Jauls is to be with us again, but only for a short time, for she is going back to France to play in "Pag o' My Heart" in French.

Is there a dearth of talented actresses among the younger generation, or is it that the older ones really can't keep away from the stage? Ellen Terry is to appear on the London stage in honor of the sixty-fourth year of the opening of her theater. Genevieve Wsrđ is once more on the London stage, closing her career at 84. Julia B. Hurley has 55 years on the American stage to her credit; Rose Coghlan and Mrs. Thomas Whiffen have fifty years of service to account for. Then, of course, there is the immortal Sarah Bernhardt. In America Mary Shaw is fast approaching the half century mark; and Julia Marlowe, Maude Adams and Mrs. Fiske belong to the old generation. Where are the younger ones?

BURROUGHS JOINS

"SCARLET MAN"

Detroit, Aug. 27.—Don Burroughs, the Detroit actor, has joined the "Scarlet Man" company, which opens at the Henry Miller Theater, New York City. Mr. Burroughs formerly was a member of Vaughan Glaser's company and appeared with that organization in this city two years ago.

HOLMES JOINS EQUITY

Chicago, Aug. 25.—Taylor Holmes, star in "Smooth as Silk," playing at the Cort Theater, filed his application to join the Actors' Equity Association this week. All other members of the company are Equityites.

DRAMATIC NOTES

(Continued from page 23)

ment and at present playing a role in "The Nightcap," has been appointed general stage manager for Max Marcin.

The first performance of a play for children, "Choosing a Husband," written by George Mitchell, associate editor of Judge, was given at Westport, Conn., under the auspices of Vassar Alumnae.

Helen Hayes has returned from Europe and she is now in Booth Tarkington's summer home in Maine, where she is talking over her star part in Mr. Tarkington's next play for her, "The Wren."

A. H. Woods has put into rehearsal a new drama by Marjorie Chase called "The Reckoning." The cast includes George Gaul, Dorothy Shoemaker, Felix Krembs, George Barnum and John Sharkey. The play is being staged by Bertram Harrison.

In the cast supporting May Robson in "It Pays to Smile," a dramatization by Ethel Waits Mumford of Nina Wilcox Putnam's story in "The Statevepot," are Edith Conrad, Russell Hicks, Joseph Balid, Margaret Borough, Donald Harrington and Orrin T. Burke.

Harold French, the well-known young English actor, is in this country to play a leading part in "The Blue Lagoon," to be produced shortly by the Shuberts. This is a dramatization of H. de Vere Stackpole's novel of the same name.

Supporting Marjorie Rambeau in Zoe Aklis's new play, "Daddy's Gone A-Hunting," are Lee Baker, Frank Conroy, Hugh Dillman, Manart Kippen, John Robb, Helen Robbins, Olga Olanova, Winifred Wellington, Jean Wardley and Frances Victory.

"Lillom's" fame has extended as far south from the Fulton Theater, New York, as the Irving Place Theater, and now it's going to be done down there in Yiddish. The production will be made early next month, and Frances Adler, daughter of Jacob P. Adler, has been engaged to play the part of Julie. Max R. Wilner will sponsor the presentation.

John Meehan will produce "The Man in the Making," by James W. Elliott, in Baltimore, September 12. The cast comprises Donald Gallagher, Kathleen Comegys, Paul Evertson, William B. Mack, William Morse, Marie Wainwright, Susanne Willis, Raymond Hackett, Frazer Coulter, Duncan Harris, Edwin Walter, Joseph Guthrie, Robert Fiske, Justin Lees and Billy Burgh.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



OLIVE NEVIN

Assisted by Harold Milligan

Will Again Present During the
Coming Season "Three
Centuries of American
Song"

There have been so many demands from musical organizations in numerous cities for the appearance of Olive Nevin and Harold Milligan in their costume recital, "Three Centuries of American Song," that they will again give this program thruout the forthcoming season. Their offering is unique in form and material, also patriotic and artistic; furthermore, it outlines the development of musical expression in America from the eighteenth century to the present day. Miss Nevin, soprano, a member of one of this country's most musical families, has achieved unusual success and her excellent voice and her personality enable her to interpret ideally this American historical program. Mr. Milligan has devoted much time and labor in bringing attention to the songs of the early American composers and his explanatory talk preceding each group of songs adds greatly to the enjoyment of the recital.

The offering is divided into three parts and the various songs comprising "Three Centuries of American Song" are sung by Miss Nevin in the costume suitable for each period. The eighteenth century is represented by a group of songs by composers of the Revolutionary period, and Miss Nevin appears in the powdered wig and brocaded silks of the day. The compositions collected for this period by Mr. Milligan and edited by him make an invaluable contribution to the musical literature of America. The nineteenth century is represented by two composers—Stephen Foster and Ethelbert Nevin. Mr. Milligan narrates most interestingly his adventures while tracing the history of Stephen Foster, and in a costume of the "hoop-skirt" period Olive Nevin sings several of the most beautiful Foster songs. The Nevin songs are sung in modern costume and as he was the most popular composer of his time and his songs are recognized as the connecting link between the folk-songs of Foster and the art-songs of today it is fitting that these two composers have been chosen as representative of the nineteenth century. The last group in the offering, those representing the twentieth century, which are sung in modern costume, contain some of the finest songs of American composers. So enthusiastic are the audiences before which Miss Nevin and Mr. Milligan have appeared that many demands are made for return engagements and, according to announcements of their manager, Daniel Mayer, of New York City, an extensive tour has been booked for them during the coming winter. Particular interest lies in their program for music clubs which include in their year's work the study of American music.

CINTI. COLLEGE OF MUSIC

Makes Several Changes in Faculty

According to recent announcements the College of Music, of Cincinnati, has made many changes in its faculty for the coming season, many of them far reaching in effect. Albino Gorno, noted pianist and dean of the faculty, will devote his time almost exclusively to the teaching of piano. Previously in addition to his duties as instructor he acted as conductor of the College Choir and Orchestra and directed the opera productions, but this season he will retain only the conductorship of the opera and his successor as conductor of the College Orchestra will be Adolf Hahn, a new member of the faculty, who has had extensive experience in this line, having for years been leader of the Cincinnati Festival Orchestra.

Prover Symons, who is conductor of the Orpheus Club, of Cincinnati, has been appointed conductor of the College Choir. Sidney C. Durst, considered one of the foremost authorities on theory and composition, and who is dean of the Southern Ohio Chapter of The American Guild of Organists, will teach organ and also theory and composition. An engagement which has greatly interested musical circles of Cincinnati is that of Charles Hein-

roth, distinguished organist. Arrangements have been made whereby Mr. Heinroth will come to Cincinnati twice each month, beginning in January, for the purpose of teaching advanced organ pupils and giving a series of his notable lectures, and on each of these visits he will also be heard in an organ recital. The College of Music will again offer a series of ensemble music concerts, including one by the Flonzaley Quartet.

NEW CONCERT BUREAU ORGANIZED IN DETROIT

Announcements are being received from a new concert bureau in Detroit under the firm name of The Detroit Concert Bureau. The firm is composed of Mrs. Juliet K. Hammond and Mrs. Isabelle J. Hurst, both of whom have already given evidence of their managerial ability in that they presented several

recitals and won much favor with her audience, which was made up largely of summer school students. Miss Anderson was assisted by Mrs. R. Nathaniel Dett, pianist, and P. I. Lancaster, baritone, and the numbers presented included compositions by the world's best composers.

ELEVENTH SEASON

Of San Francisco Symphony Orchestra
Announced

San Francisco, Aug. 24.—Announcement has just been made by the Musical Association of San Francisco of the eleventh season of the San Francisco Symphony Orchestra, under the direction of Alfred Hertz.

The season, which consists of thirty-four concerts at the Columbia Theater, will commence October 28. Other concerts are being

OLIVE NEVIN



Olive Nevin, a descendant of one of America's most musical families, will again appear this coming season in costume recital in "Three Centuries of American Music," in which she is assisted by Harold Milligan, one of this country's composers.

concerts last season with much success. They are planning a series of five evening concerts during the coming season, the first of which will be given by Jeanne Gordon, contralto of the Metropolitan, and they will also present a series of musicales at the Hotel Statler, these to be given in the afternoon and will be of a nature similar to those given in the principal hotels in New York and Chicago. Other concerts will also be presented and announcement of the artists will be made shortly.

EDWIN FRANKO GOLDMAN

To Be Guest Conductor in Detroit

Edwin Franko Goldman, well-known bandmaster, of New York City, whose band concerts during the summer at Columbia University have afforded pleasure to many thousands, has been invited to act as guest conductor at Symphony Hall, Detroit, September 9. A special band is being recruited largely from musicians of the Detroit Symphony Orchestra for the concert to be given at Symphony Hall.

PHILADELPHIA CONTRALTO

Wins High Favor at Hampton Institute

Hampton, Va., Aug. 27.—Marion Anderson, well-known contralto, of Philadelphia, recently appeared in her second recital at Hampton

arranged for Oakland, Berkeley, Palo Alto and San Jose.

The orchestra continues under the management of A. W. Widenham, with P. D. Conley assistant manager and G. C. Ross press representative.

MARION GREEN

American Opera Singer, Signed by
Oliver Morosco

Oliver Morosco, who will produce the operetta, "Love Dreams," in New York City early in the season, has signed for one of the leading roles Marion Green, the American tenor. Mr. Green created the title role in "Monsieur Beaucaire" two seasons ago when the opera was produced in America by Gilbert Miller, and was brought especially from England, where he had been singing in grand opera, in order that he might sing this part at the premiere in New York City.

MODEST ALTSCHULER OPENS STUDIO

Modest Altschuler, who has just returned from a long automobile trip, is now in New York City and will resume at once his teaching. He has opened his studio, where he will give instruction in Russian song repertoire.

ARTHUR HACKETT,

Celebrated Concert Artist, Will Appear
as Soloist at Capitol Theater
Second Week of September

S. L. Rothafel is again to the fore in presenting a nationally-known artist as soloist at the Capitol Theater, New York. He will present Arthur Hackett, well-known American tenor, as soloist at the Capitol Theater during the week of September 11. Within the space of but a few months Mr. Rothafel has afforded opportunity for New York audiences to hear a number of famous artists, among them Percy Grainger, Australian pianist; Max Rosen, the American violinist; Saacha Jacobsen, violinist, and now he will introduce as soloist Mr. Hackett, a tenor, who is much sought after for oratorio and music festivals. Thus Mr. Rothafel is doing much good work toward eliminating the erroneous idea that concert artists detract from their prestige when they accept engagements in the movie houses and he is also making it possible for the message of good music to be brought to the thousands who weekly attend the Capitol Theater.

FRENCH REPERTOIRE

Of San Carlo Opera Company To Be
Extended

Due to the success of the operas sung in French by the San Carlo Opera Company, during its engagement at the Manhattan Opera House last season and because of the many requests now being received from subscribers for the forthcoming season of four weeks, Fortune Gallo has announced that the French repertoire will be extended. He has engaged special artists to augment the operas in French, which drew crowded houses last year and the San Carlo Company will present "Romeo and Juliet," "Manon," "Thais," "Faust," "Carmen" and two others perhaps, but these will depend upon signing contracts with certain artists needed for these operas.

The San Carlo has a repertoire of thirty-one operas with complete productions and Mr. Gallo is planning to increase this number for use during the coming season. Mr. Gallo reports that from the advance sale of subscriptions the Manhattan Opera House engagement of the San Carlo Company this present year will be even a greater success than last year.

TWO GRAND OPERA SINGERS

To Sing in New Production of "Merry
Widow"

Two singers, former members of grand opera organizations, will appear in the new production of "The Merry Widow," which will open in New York on Labor Day. Dorothy Francis, young American mezzo-soprano, who appeared with much success last season with the Chicago Opera Company, will sing the role of Natalie. Miss Francis obtained all of her musical training and theatrical experience in America, although she had arranged to make her debut in Italy just prior to signing a contract with the Chicago organization. Georges Dufranne, French tenor and a pupil of Jean de Reszke, and who made an emphatic success in Paris last season, will also be a member of the cast.

DIRECTOR OF GRAND OPERA WEDS SOPRANO

News has been received of the marriage of Louisa Hasselmann, director of grand opera, and Minnie Egner, grand opera soprano. The wedding occurred recently at Crown Point, Ind. Mr. Hasselmann and Miss Egner formerly were members of the Chicago Opera Association and are now members of the Metropolitan forces. Mr. Hasselmann has this summer been conducting French opera at Ravinia Park, Chicago, and Miss Egner has been passing the summer at Highland Park. At the close of the Ravinia season Mr. and Mrs. Hasselmann will return to Paris, where an engagement with the Opera Comique awaits the conductor.

SYDNEY THOMPSON SCORES IN ENGLAND

Sydney Thompson has met with gratifying success in the two concerts which she has given recently in England. Miss Thompson specializes in song interpretations in costume and upon her return to this country will give several concerts in New York City.

PHILADELPHIA SYMPHONY SEASON

To Open With Pair of Concerts October 7 and 8

The 22nd year of the Philadelphia Symphony Orchestra will be inaugurated with a pair of concerts in the Academy of Music, Philadelphia, Pa., October 7 and 8. This will also mark the tenth anniversary of Leopold Stokowski as conductor, and he has made arrangements whereby the 1921-22 season will be a memorable one in the history of the organization. The personnel has been increased from 96 to 104 men and the repertoire for the programs includes a number of novelties, many of which have never before been presented in the United States. The list of soloists, both singers and instrumentalists, includes many internationally-known artists, some of whom will make their American debut in Philadelphia.

In accordance with the established custom of the Philadelphia Orchestra guest conductors will appear in the course of the season and Mr. Stokowski announces that Vincent D'Indy, celebrated French composer and conductor, will direct a pair of concerts in Philadelphia and will conduct at six concerts on tour. As a special feature the orchestra will offer during the winter a series of three children's concerts. These to be given on Wednesday afternoons in the months of December, February and March and explanatory talks by speakers of authority will be made to the youthful audiences in an informal fashion. The regular series of concerts in Philadelphia will consist of twenty-five Friday afternoon and the same number of Saturday evening concerts.

The principal activities of the orchestra outside of the home city will be the series of appearances in New York City, and owing to the popular demand for tickets for these concerts the usual number of eight concerts in New York has been increased to ten, and even then the entire series has been sold out in advance. Five concerts will be given in Baltimore and the Washington and the seats for these two series also have been sold out in advance. In fact, this is true in practically every city in which the Philadelphia Orchestra will appear, as word comes from Pittsburg and from Harrisburg that practically all seats have been sold for the season. For four years the orchestra has been engaged for the annual festival of the Mendelssohn Choir in Toronto, and as this coming season the famous Canadian Choral Organization celebrates its 25th anniversary, the Philadelphia Orchestra is proud of having been chosen to again appear with the choir. Among the soloists to be presented during the season are: Pianists, Harold Bauer, Myra Hess, Josef Hofman, Edward Lane (a Stokowski medalist); violinists, Paul Kochanski, Dr. Thaddeus Rich, Arrigo Serato, Emil Telmányi, Ferenc Vecsey, Louis Bailly, Romain Verney, Michel Penha, Elena Gerhardt and Maria Ivogun.

DETROIT INTERESTED

In Organization of Local Operatic Society

Detroit, Aug. 29.—With the coming to Detroit of Professor Joseph Andre much interest is being evidenced in musical circles in the possibility of organizing the Detroit Operatic Society. Professor Andre has organized local opera societies in a number of cities and for eight years during his connection as director of the College of Music in Johannesburg, South Africa, he was at the head of an operatic society numbering over 200 singers, and fifteen grand and comic operas were presented under his supervision during three years. The first two operas to be given by the Detroit Operatic Society will be "Il Trovatore" and "The Mikado" and rehearsals are to begin early in September.

STOCKS' NARROW ESCAPE

Chicago, Aug. 25.—Frederick Stock, conductor of the Chicago Symphony Orchestra, and Mrs. Stock, together with some friends, had a narrow escape from drowning near Munising, Mich., according to advices received today. The party was in a gasoline launch, the rudder of which became deranged and knocked a hole in the side of the boat, which began to fill with water. The U. S. Coast Guard cutter, Cook, rescued the endangered persons unhurt and took them ashore.

ARTHUR NEVIN

Reports Memphis Is Vastly Interested in Music

Arthur Nevin, well-known composer, who is now director of municipal music and dramatic art of the city of Memphis, Tenn., reports enthusiastic interest in music is everywhere evident in the Southern city. He claims Memphis was one of the first cities to recognize art in the city government and realized that the demand for the development of art must come from the people. Therefore, with this idea in view, an orchestra was organized of amateurs. Then when the need came for professionals to set a standard for others, the

aid of the musicians' union was solicited. The musicians were frankly told that they would only be paid at rehearsal rates, but they were also offered a fifty per cent share in the net profits, and the men showed their interest in the city's advancement by agreeing to play under these terms provided the national body approved, and this consent was readily obtained.

Five concerts were given last season, Mr. Nevin stated, and so enthusiastic was the manager of the leading theater of the city that he gave the use of his house free of cost, except for expense of lights and attendants. The response from the public was astonishing and throughout the season large audiences attended each and every concert. A chorus was also organized, composed of thirty-five voices, and this year there will be 400 singers, and this in itself shows the great work Memphis is doing.

Mr. Nevin is giving valued service to the community and is tireless in his efforts to promote in every possible way the good work which the city is doing. During the coming year he will have a new work coming out, "A Mother Goose Fantasy," for solo dances and chorus. This was given at the MacDowell Festival in 1919.

METROPOLITAN SINGERS

Engaged for Silver Jubilee Music Festival

For the Maine Silver Jubilee Music Festival, to be held in October, a number of singers from the Metropolitan forces have been engaged. Rosa Ponselle, dramatic soprano, and

Charles Marshall, tenor, are among the artists who will appear. The New York Philharmonic Society and a chorus of 600 voices will also be heard.

SCOTTI GRAND OPERA CO.

To Be Heard in Duluth—Musical Season To Be Unusually Interesting

Duluth, Aug. 29.—Due to the enterprise of Mrs. Geo. S. Richards, under whose auspices the All-Star Musical Course is presented, the Scotti Opera Company will give two performances in Duluth on September 16. For the second series in the course there will be a joint recital by Rosa Raisa and G. Rimini on October 15, and in November, Madame Trazzini and concert company will be presented. Mrs. Richards has been fortunate in booking Jan Kubelik, the famous violinist, for a recital on December 7, and for the closing program of the year the New York Philharmonic Orchestra, Josef Stransky conducting, will be heard on May 20.

MCCORMACK TO VISIT

Home in Ireland Next Year

Announcement is made from John McCormack's home, in Connecticut, that the celebrated tenor is planning to spend the summer of 1922 in his native land, Ireland. According to plans at present, he will make a concert tour of the continent and then go to Ireland, where he will spend the remainder of the summer at his home in County Wicklow.

HOW EUGENE FIELD TOLD OF THE SEMBRICH CONCERT

Famous Report Reprinted To Serve as a Model for Some of Our Latter-Day Critics

The STAGE has recently been given a copy of The Chicago Daily News of February, 1884, in which Eugene Field gave a splendid report of the Sembrich concert. It may be helpful to some of our local critics. The article follows in full:

It is not at all surprising that Mme. Sembrich caught on so grandly night before last. She is the most comfortable-looking prima donna that has ever visited Chicago. She is one of your square-built, stout-rigged little ladies with a bright, honest face and bouncing manners. Her arms are long but shapely, and in the last act of "Luchcer" her luxuriant black hair tumbles down and envelops her like a mosquito net. Her audience night before last was a coldly critical one, of course, and sat like a bump on a log until Sembrich made her appearance in the mad scene, where Luchcer gives her vocal circus in the presence of twenty-five supposedly Scotch ladies in red, white and green dresses, and twenty-five supposititious Scotch gentlemen in costumes of the court of Louis XIV. Instead of sending for a doctor to assist Luchcer in her trouble, these fantastically-attired ladies and gentlemen stand around and look dreary, while Luchcer does ground and lofty tumbling and executes piroettes and trapeze performances in the vocal art. Then the audience began to wake up. The comfortable-looking little prima donna gathered herself together and let loose the cyclone of her genius and accomplishments. It was a whirlwind of appoggiaturas, semiquavers, accentras, rinforzandos, moderatos, prestos, trills, smorzandos, fortes, rallentandos, super-tonics, saltarellos, sonatas, ensembles, pianissimos, staccatos, accelerandos, quasi-innocentes, eadenzas, symphonies, cavatinas, arias, counterpoints, floritus, tonics, submedicants, allegriissimos, chromaties, concertos, andantes, etudes, larghetos, adagios, and every variety of turfural and dingus known to the musical art. The audience was paralyzed. When she finally struck high F sharp in the descending fourth of D in alt, one gentleman from the south side, who had hired a dress coat for the occasion, broke forth in a hearty "Brava!" This encouraged a resident of the north side to shout "Bravissimo!" and then several dudes from the Blue Island district raised the cry of "Bong!" "Tray-be-ang!" and "Brava!" The applause became universal—it spread like wildfire. The vast audience seemed crazed with delight and enthusiasm. And it argues volumes for the culture of our enterprising and fair city that not one word of English was heard among the encouraging and approving shouts that were buried at the smiling prima donna. Even the pork merchants and the grain dealers in the family circle vied with each other in boarsely wafting Italian words of cheer at the triumphant Sembrich. French was hardly good enough, altho it was utilized by a few lard manufacturers and but-terine merchants who sat in the parquet, and one man was put out by the ushers because he so far forgot himself and the eclat of the occasion as to shout in vehement German: "Mein Gott un himmel! Das ist verhampt goot!" It was an ovation, but it was no more than Sembrich deserved—bless her fat little buttocks!—THE STAGE, London, Eng.

CONCERT AND OPERA NOTES

Angele Queeze and his daughter, Tosca L. Queeze, have returned to this country after a summer spent in South America.

Chester Campbell, violinist, will be a member of the faculty of the MacPhail School of Music in Minneapolis this coming season.

George Engles, manager of the New York Symphony Orchestra, is enjoying a brief vacation in Connecticut.

Lydia Martha Cleary, a soprano, of Cincinnati, is making a concert tour of the South and meeting with much success.

Alma Gluck recently sailed for Europe to be gone for several weeks. The famous singer stated the trip was being taken solely for a rest.

Robert Long, formerly baritone with the Boston Grand Opera Company, has joined the Marcus Show of 1921, which is now on tour thru the Middle West.

Ward G. Murray is planning a series of concerts for the fall and winter at Lafayette, Ind. He has had much experience and will not be satisfied with anything but the best. The Kemper Harold Music Studio, of Atlanta, Ga., is presenting a series of concerts by its students on Thursday afternoons, and

at these concerts the music is furnished by a Children's orchestra.

Florence Louise Senior, of Omaha, Neb., a talented pianist, who was a member of the Master class conducted by Madam Liesznievska at the Conservatory of Music in Cincinnati, is doing special work at Chautauqua, N. Y.

Marjorie Squires, another Cincinnati singer who has appeared a number of times as soloist with the Cincinnati Symphony Orchestra, both in her home city and on tour, was most favorably received when she appeared as soloist with the New York Symphony Orchestra at Chautauqua, N. Y.

Gustave Tintot, concert master of the New York Symphony Orchestra, and Louis LeTeller, first bassoon with the same organization, were members of the juries which awarded prizes recently in the Paris Conservatory Examinations.

Joseph DiNatie, a valued member of the Detroit Symphony Orchestra in the first violin section and known as a soloist of fine ability, died recently in Boston after a long illness of rheumatic fever. He joined the Detroit Orchestra last year, having previously been a member of the Boston Symphony Orchestra

and was also a member of the Boston String Quartet.

Nicholas Garagusi, violinist, and Jules L. Klein, cellist, both members of the Detroit Symphony Orchestra, have joined forces and will open a studio in Detroit for the teaching of music. They have both had extensive experience in the musical field both as instructors, members of musical organizations and as concert masters.

Marion Green, American tenor, who was especially engaged by Gilbert Miller to create the title role of "Monsieur Beaucaire" when he produced that opera in America last season, has been engaged for a leading role in "Love Dreams," the operetta to be produced by Oliver Moroco, and which will open in New York City early in September.

W. W. Norton, director of the Flint Community Music Association, thru whose efforts class instruction in instrumental music has been introduced into the public schools of Flint, Mich., reports that since the first announcement has been made concerning the new course inquiries have been literally pouring into his office, thus indicating that the public, both parents and pupils, are greatly interested. Thru the plan adopted musical instructors not in the employ of the Board of Education will be permitted to give instruction in music at nominal fees, thus affording people in moderate financial circumstances an opportunity to provide musical training of a high order for their children. This plan is being followed in many cities and in many States with excellent results.

MOTION PICTURE MUSIC NOTES

The Isis Theater, Oklahoma City's newest movie house, is featuring music as an important part of its program. For the opening week, which occurred recently, Ben Tilson, song composer, of Oklahoma City, was presented as special soloist.

Desha, Serbian dancer, who made her initial appearances in this country at the Rialto, Rivoli and Criterion theaters, in New York City, has been chosen by Fokine to appear with him in his "Dance of the Medicine Men," which is to be one of the ballet numbers in the Hippodrome spectacle. She was also selected by Willy Pogany as the model for the costumes he is designing for the Fokine ballets.

Judson House, tenor, well known as an oratorio singer, was the soloist at the Strand Theater, New York City, recently. The audiences appreciated his excellent singing and accorded him the closest attention, and proved that movie fans do want good music sung by the best artists.

Lillian Powell is again appearing in a special dance at the Rialto Theater, New York City, thus making the seventh week of continuous engagement for this dancer from the West.

The absence of the orchestras from the movie theaters in New York has served to bring about the presentation of several good choruses and special dance numbers. At the Rivoli this week much interest is taken in the opening number, Ponchelli's "La Giacconda," in which Elizabeth Clinton, soprano; Susan Ida Clough, mezzo, and the Rivoli chorus of forty is heard. Then, too, there is Margaret Ruthven Lang's "Irish Love Song," sung by Marye Berne, soprano; Carlo Enciso, tenor, and a women's chorus.

Erik Bye and Maria Samson, with the Capitol grand chorus, is this week presenting selections from "Carmen," including the opening chorus of the opera, the "Michaela" aria and the "Toreador Song." Helena Marsh, who is a popular soloist at the Capitol, is heard in "My Heart at Thy Sweet Voice," from "Samson and Delilah."

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



ARSON ALLEGED

Arbitration Achievable—Concessions Commendable

New York, Aug. 24.—Due to a miscarriage of mail our reports on burlesque for the past week were held up, therefore for the benefit of our readers we will review the happenings in brief.

Reports that numerous shows had been held up in transit, likewise at storage houses and theaters caused us to make inquiries at the executive offices of both circuits where little information could be obtained, but inquiries of individual producing managers indicate that there is much truth in the reports, for it's a conceded fact that rioting has been a general thing in Jersey City every time a burlesque show transfer of scenery and baggage took place.

Phil Dalton, the insurance broker of the Columbia Theater Building has been overrun with applications from individual burlesque producing managers to insure not only their lives, but their scenery and the baggage of their actors, and during the last week he has had unmerciful claims for damage done to scenery on trucks in transit and in storage houses.

Hurtig and Seamon had the scenery for their "Tit for Tat" show in their studios connected with the 125th Street Theater, and on taking it out discovered that some vandal had cut it to shreds by the use of a knife or other sharp instrument. When the railroad baggage car carrying the scenery for the "Big Wonder Show" was opened at Boston it was found that someone had sprinkled acid of some kind on the scenery, rendering it useless. On Thursday morning of last week the Bedford Transfer and Storage House on Waverly Place, Brooklyn, caught fire from some unknown cause, but by those who think they know arson is alleged. Scenery belonging to Jack Siner, Arthur Pearson, Dave Marion, Harry Hastings and Sam Williams was damaged by fire or water.

Police and fire insurance adjusters are at work investigating the cause of the fire, and if as alleged, the fire is due to arson and the perpetrators are found, someone is due for a long stay in prison.

Manager Frank Pierce and Frank Finney, of Charles Waldron's "Frank Finney Revue" show, accompanying the transfer of their scenery from the storage house to the Majestic Theater, Jersey City, their opening stand, were held up and assaulted and the scene trucks turned back by a mob of alleged strikers.

While Rubie Bernstein's show, en route St. Paul, Minn., was being transferred along Tenth avenue, New York City, someone sprinkled the scenery with acid of some kind and caused some damage that could not be determined until the show reaches its destination.

A report was current around the Columbia Corner on Monday that Dan Dody's "Sugar Plums" show, en route to Montreal, had lost several trunks supposed to have been stolen from the baggage car, but inquiries of Jacobs and Jermon's office elicited no information.

Another report reached The Billboard that the Howard Theater, Boston, Mass., had announced burlesque stock for the forthcoming season. When seen in the executive offices of the American Burlesque Association late Monday afternoon President Herk stated that he could not affirm or deny the report, but the appearance of Dr. Lothrop in New York City yesterday set all doubts at rest, as he stated that Frank Damsel's "Poecemakers" would open the house Labor Day as an American Circuit attraction.

During all this commotion individual producing managers are living in fear of the consequence of the fight that is now being waged on one side by the circuit executives to run the circuits on the open shop policy and the union stage crews to maintain all that unionism stands for.

A temporary injunction restraining the members of Local No. 59, Hudson County Branch of the International Alliance of Theatrical Stage Employees, from interfering with the transfer of baggage and scenery of shows controlled by the Columbia and American circuits was served on the leaders of the union on Monday, but to what avail will be seen later, for as everyone admits that acts of violence are lawless it's hardly conceivable that the officials of the union are the guilty parties and what possible effect a court order will have on

those responsible for assaults and alleged arson and other depredations is problematic.

The only logical solution is for both sides to the controversy to get together, make concessions and let burlesque open on time and give the actors a chance to entertain the awaiting public who is not a party to the fight, and the sooner it's done the better for burlesque and everyone allied with it.—NELSE.

SUPPLEMENTAL

James E. Cooper, who has had several of his shows in the Star Theater, Brooklyn, N. Y., being overhauled and renovated, commenced to move the "Big Jamboree" Show to Providence, R. I., on Tuesday when it was discovered that someone had sprinkled acid of some kind on the scenery, rendering it useless.

Big Tom Sullivan did not call for volunteers when he started to move some of his scenery during the past week, but accompanied the trucks in person and got away with it without injury to himself or scenery. Some of the other producing managers claim that it was due to Tom's personal appearance, which they claim is that of a city hall detective, but we personally opine that it was due to his reputation of being a regular fellow and let it go at that.

Col. Henry C. Jacobs hung very close to his telephone on Thursday and kept in close touch with the movement of five shows in which he is interested in their transfer from the scenic studio at Durham, N. J., which is close to North Bergen. The Col. forestalled any interference by purchasing fifty tickets to Scranton, Pa., and camouflaging by labeling his scenery otherwise than burlesque. When the cars reached the transfer point at Communipaw the foxy Colonel had a holdup order issued and a transfer made to other points. As a master mind of diplomacy the Colonel deserves credit.

On Wednesday Jersey was the scene of more rioting both in Jersey City and Newark. After an unsuccessful effort to land the scenery of the "Frank Finney Revue" into the Majestic Theater, Jersey City, on Friday last, it was tried again yesterday and it is claimed that it was successfully landed into the theater.

On Wednesday Hurtig and Seamon's "Greenwich Village Revue" Show was being transferred from the Pennsylvania railroad yards to Miner's Empire Theater, Newark, N. J., when the two trucks were held up by a large crowd of alleged strikers and during the rioting that followed there was much slugging that led up to two men being stabbed. Reserve policemen and special deputized sheriffs had their hands full in their efforts to disperse the rioters.

Thursday afternoon we were advised by a fan whom we have every reason to believe

knows what he is talking about that during the recent organization of the theatrical managers in New York City and the conference at Atlantic City of the big chiefs of the A. F. of L., word was sent out to all locals not to demand an increase in wages at the expiration of the present agreement in September. Furthermore, that since the conference between the executives of the burlesque circuits and the executives of international unions, the latter had been empowered to call a discontinuance of the so-called "Yellow Card," and as these concessions are what the burlesquers have been fighting for, there is nothing now to stand in the way of arbitration along practical lines and it is his belief that the desired results will be accomplished before the end of the week.—NELSE.

REDELSHEIMER REPORTS

New York, Aug. 24.—Lonis, at his agency in the Columbia Theater Building, reports engagements, viz.: For the Gayety, Philadelphia, Hughie Flaherty and James T. Murphy, comics; Jack H. Alton, straight; Ralph Fielders, bits; Rene Vivienne, prima; Gene Stoning, soubret; Marie Delmars, soubret, for this week, and for the Folly Stock at Baltimore week of August 29.

For Tom Sullivan Attractions, Chas. (Tramp) McNally.

For George Jaffe's "Chick Chick" Company, Charlie Collins.

For James E. Cooper's "Keep Smiling" Company, Eighteen Feet of Harmony.

For E. Thos. Beatty's Attractions, Al Turpin and wife.

For Peck & Jennings' "Jazz Babies," O'Brien and Bradley, straight and ingenue.

For Charles Taylor's "Mutt and Jeff in Chinatown" Company, Gus Alexander, as Jeff; Lewis and Manning, as soubret and juvenile.

For Harry Thompson's "A Whirl of Girls" Company, Conale Lehr Fuller, prima; Frank Kramer, straight; George Bartlett, comic; Case and Diaz, musical novelty and singing act.

For Mrs. E. D. Stair's Burlesque Stock Company at the Star Theater, Toronto, Can., may Belle and Daisy La Salle, ingenues; Beatie Miller, soubret; Jack Ormsby and Larry Larrivee, comics. George Walsh will produce the shows and act as manager for Mrs. Stair.

CASTS COMPLETED

For the Hynicka and Herk Attractions George Dresselhouse announces engagements and casts completed, viz.: "Twinkle Toes" show, Yorke and Maybelle, Six Original Stella Girls, Ben

(Continued on page 34)

SEEN AND HEARD

Gus Flaigg communicates from Ciney that he is now among the beer drinkers, after a very successful season with the Barbour Attractions in the Southwest, closing at Fort Worth, Tex. Gus has again signed up with the same firm, and will produce for it, going into rehearsals about August 25 at the Broadway Theater, Tulsa, Ok. Gus Promises to give us a review of the success that has attended the ventures of Mr. Barbour, and we await its coming so that we can give our readers the benefit.

Jean Bedini has taken his former "Peek-a-Boo" show in hand, and according to the latest reports will condense it into a feature attraction for the Shubert vaudeville houses under the title of "Chuckles of 1921."

Jean Bedini has given up all rights to the title "Peek-a-Boo," and an entirely new show by that name will go on tour this season on the Columbia Circuit, under the control of Hynicka & Herk.

It is conceded that the International Alliance of Stage Employees has issued an order to all electricians holding membership to stop work on burlesque shows that they have been doing work on.

Eddie Welch, formerly of B. F. Kahn's Union Square Stock, after a vacation spent with the home folks in Providence, R. I., is back in the big town again negotiating an engagement.

Dave Hamlin has signed up to company manager Joe Wilton's "Hurly Burly" show on the American Circuit.

Someone from Queensville, Ont., remembered us with a postcard greeting, but the signature evidently had a drink in the mail, for we cannot decipher the name.

Hal Lane, looking fit, made his reappearance on the Columbia Corner, after several months on the Pacific Coast, and tells us that he is preparing to produce two musical shows, one for Irving Berlin and another for Henry Savage.

Henry Gagg Jines, formerly with George Belfrage's "Hip, Hip, Hooray Girls," likewise Harry Hastings' "Kewpie Dolls" Company, has signed up with Rubie Bernstein for the "Broadway Scandals" show.

Sid Marion, after a summer vacation at the beach, is now rehearsing for a vaudeville act with a woman well known in burlesque, but whose name can not be had from Sid, for he apparently does not wish some enterprising burlesque manager to steal her from him.

B. F. Kahn, when questioned on his apparent inconsistency in conducting his Union Square Stock Company on union lines and at the same time being a partner of Mike Kelly in control of the "Cabaret Girls" on the American Burlesque Circuit, replied: "You may make it emphatic that the Union Square Stock Company is one hundred per cent union front and back; furthermore that I am not a sharing partner in the 'Cabaret Girls' company, as I canceled my contract in that respect when the American Circuit decided for the open shop policy."

Martin Weigert, last season assistant to Frank Smith, manager of Max Spiegel's Rialto Theater, Newark, N. J., has signed up with Al Reeves as company manager of the Al Reeves Show on the Columbia Circuit.

Eddie Collins arrived in town during the past week and has been busily engaged since then at the Burlesque Club and on the Columbia Corner renewing acquaintances with burlesquers and telling them of his wonderful exploits during the winter in Cuba, where he is the purchasing and advertising agent of Oriental Park at Mariano, Cuba, likewise representative of the Cuba-American Jockey and Auto Club, and Eddie sure did look and act the part.

Eddie Welch, formerly of B. F. Kahn's Union Square Stock Company, has signed up to play the part of president in a vaudeville act that opened Monday, August 29, at the DeKalb Theater, Brooklyn, N. Y., under the title of the "T. W. W. Club," with six people in the cast, produced by Cliff Dean and Harry Shay.

Harry and Nita Rose, formerly of vaudeville, have signed up with Dan Dody's "Sugar Plums" Show on the Columbia Circuit. Nita will do the soubret and Harry the juvenile, and in addition do a specialty a la vaudeville.

Bud Palen communicates from the St. Margaret Hotel, New York City, that "The Six-Foot-Three," Bud Palen, tenor, and Harry Bolton, baritone, have signed up with James E. Cooper for his "Keep Smiling" show on the Columbia Circuit.

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 Room 305, Columbia Theatre Building
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Leaders (Piano or Violin), also Stage Hands. Long season's engagement in burlesque over Columbia Amusement Company and American Burlesque Circuits. Address **BURLESQUE PRODUCERS' ASSOCIATION**, Room 305 Columbia Building, 701 7th Avenue, New York City.

TABLOIDS

JEAN WENZ and his "Stolen Kisses Revue" are in their third season at White City in Chicago.

EDNA PATTON (Mrs. Milton Schuster) has retired from the show business and is located in Chicago.

OUR GENIAL FRIENDS, Hap and Flo Farnell, are booked far ahead in vaudeville. They are deserving of it.

NELLIE STERLING, soubrette, until recently with "Hits and Misses 1921," has joined one of the Rich acts playing the Loew Time.

CHICK BRICMONT, straight man and baritone, recently in burlesque, will troupe with Linton De Wolf's "Funmakers" this season over the Hyatt Wheel.

MORRIS FERRY, "The Yiddish Kid," has signed contracts with the Harry Rogers Company and will produce two tabs. for the circuit houses in Chicago.

THE POWERS SISTERS, Pedy, Gene and Bobby, formerly with one of the Schuster-Davis attractions, are rehearsing with one of the Irons & Clamare show in Chicago.

MAY HOBBS, formerly with Martin's "Merry Maids," recently jumped from Des Moines, Ia., to Milwaukee, to join the Lew Kelly show, playing the Columbia Wheel.

JIMMIE ELLIOTT, who opened with Bert Humphrey's "Dancing Buddies," at Ottumwa, Ia., on August 7, expresses himself as very well satisfied with his new connection.

DAVE BURT AND WIFE, Juanita, until recently with Gus Flaig's "Hits and Misses 1921," have joined the Milton Schuster show, under the management of Bob Robinson.

DANNY LUND was featured again last week on the vaudeville program at the Priscilla Theater, Cleveland. The title of the bill was "Mike and Elmer," which proved a tremendous hit.

THE SPANISH TROUBADOURS made quite a hit at the Deandl Theater, Amarillo, Tex., last week, as evidenced by newspaper reports. Much credit is given Mr. Lewis at the piano.

THE SHUSTER-DAVIS COMPANY closed a successful summer stock engagement at River-view Park, Des Moines, Ia., August 13. The street car strike affected the final week's business slightly.

BALTIMORE, MD., is ripe for tab. shows, according to Irving Shargel, who recently introduced this policy at the Novelty Theater, 510 So. Broadway. His ten-people show is packing 'em in, he says.

GENE ("HONEY GAL") CORB recently closed his "Honey Gals" Company to join Neil O'Brien's Minstrels. An authority writes that he is meeting with much success with his recognized character, "The Wench."

CHAS. MORTON'S "KENTUCKY BELLES" Company was well received by patrons of the Palace Theater, Clarksburg, W. Va., the week of August 15. Its opening engagement of the season. A No. 2 show will take the road on Labor Day. Mr. Morton says.

THE JACK (SHIM) LORD "Musical Comedy" Company will conclude a ten weeks' engagement at the New Empress Theater, Springfield, Mo., September 17, and go on tour. Mr. Lord will enlarge the show to eighteen people and replenish the wardrobe and scenery.

EARL (RED) LANE is confined in Room 102, St. Francis' Hospital, Wichita, Kan., with ulcer of the stomach. It was thought at first he would have to undergo an operation, but x-ray pictures showed this not necessary. He would like to hear from friends.

HAPPY PATTERSON, burnt cork troubadour, late of the "Step Lively Girls," and Billie Girard, formerly with the "Dangerous Girls" Company, have signed with Bert Bence's "Hello Soldier Girls," to play the Hyatt Wheel. They spent the summer in Atlantic City. Mr. Patterson's home.

MRS. HARRY SCHNELLER and her two sons, Robert and Lester La Monte, the latter a female impersonator, returned to their home in Cincinnati last week from Chicago. While in the "Windy City" they visited the Pageant of Progress Celebration, not forgetting an occasional dip in the lake. They also brought back some new creations in stage gowns.

THE BORGER THEATRICAL PRODUCTIONS COMPANY, of 111 E. Sixth street, Cincinnati, has gone out of business. Billy Grady informed the tabloid editor last week that he relinquished his connection with the Borger concern a short time before the close-up came. Billy is organizing a twelve-people musical tab. for circuit stock in Cincinnati and neighboring houses.

BERT REED has contracts for thirty weeks on the Hyatt Wheel, opening in the vicinity of Chicago on September 15. "Smiling" Bobby Jones is no longer with the show. She was replaced by Clara "Pop" Hunter, formerly with the "Merrymakers." The season under canvas has been a winner for Mr. Reed, and, while the attraction pleased immensely everywhere, he says he will enlarge it and make it thrice as pleasing.

THE TEAM OF LEVAN AND GLASS has split. Charlie is devoting all his time and

Hyatt's Booking Exchange

WANTED—Chorus Girls, \$30.00. Other people write.
BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

PETE PATE AND HIS "SYNCOATED STEPPERS"

HOUSTON	WANTS PEOPLE FOR ALTERNATING STOCK	BEAUMONT
<p>WANT the most versatile "knockout" SPECIALTY TEAMS in Musical Comedy. Must positively change often and KICK THEM. Play line of parts.</p> <p>WANT Soubrettes with reputation. Strong on numbers, appearance and wardrobe.</p> <p>WANT Performers with ability. State positively every detail, including late photographs. Party entertainers, agitators and people with habits save time. Ladies and gentlemen only. Keep this ad and write from time to time. Address</p> <p style="text-align: center;">PETE PATE, Cazy Theatre, Houston, Texas.</p>		
<p>THE SHOW THAT STOOD THE TEST WITHOUT LOSING A MINUTE.</p>		

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50 EXPERIENCED

40—WEEKS' CONSECUTIVE WORK—40

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FOR MUSICAL TABLOID STOCK

A SINGING AND DANCING SOUBRETTE AND CHARACTER WOMAN

Wire your lowest salary, as this is a long engagement to the right people. Tickets? Yes, if known to Lou Newman, Princess Theatre, Calgary, Alta., Canada.

MARTIN & LIEBERWITZ

Present

"The Metropolitan Revue"

WITH FRANK (SORE FIRE) QUEEN
DIRECTION HYATT BOOKING EXCHANGE, CHICAGO

We want for the greatest and most elaborate Musical Comedy Tabloid Production ever produced Principal People and Chorus Girls (must be finished artists). Straight Man, Character Man, Second Comic, Juvenile Straight Man (must sing and dance), Male members singing in quartette given preference. Ingenues type Prima Donna, Soubrette and Character Woman. Want twelve Chorus Girls (must be young, goodlooking and experienced). Girls we guarantee good treatment. Salary is sure. But will not tolerate unprofessional acts. In answering write, don't wire. Rehearsal starts Oct 5th at Keyser, W. Va. Address PERCY MARTIN, Mgr. Percy Martin's Famous Midway Shows, Pennsboro, W. Va., this week; Buckhannon, W. Va., week Sept. 5th.

WANTED, TO JOIN ON WIRE, OPEN LABOR DAY, MUSICAL COMEDY PEOPLE IN ALL LINES

Harmony Singers, Musicians, Novelty Acts, Dancers and Chorus Girls. Booked solid 36 weeks, Hyatt Wheel. Address BROADWAY AMUSEMENT CO., Maryland Theater, Cumberland, Md.

WANTED AT ONCE—TABLOID MUSICAL COMEDIES

Nothing but salary and guarantee data. CAN PLACE at all times Chorus Girls, Prima Donnas, Comedians, Soubrettes, Ingenues and Tab. People in all lines. Vaudeville Acts, we can break your jump. STATES THEATRICAL EXCHANGE, Calumet Bldg., St. Louis, Missouri.

WANTED—MUSICAL COMEDY PEOPLE IN ALL LINES

Blackface Comedian, Straight Man, Juvenile Man, Character Man, Ingenue and Character Woman. Also twelve Chorus Girls. Season opens Labor Day at Crystal Theatre, Ottawa, Kan. Rehearsals September 1, at Ottawa. Write BILLINGS BOUTH, Crystal Theatre, Ottawa, Kansas.

NOTE—Want to hear from Skeet Mayo, Drana Wolters, Lew Belmont, Val Russell, Tom Fahl, Eunice Cole and Lois Caples.

WANTED! COMEDIANS, PRIMA DONNAS, SOUBRETTES, INGENUES FOR MUSICAL SHOWS.

Chorus Girls that lead numbers. Dramatic People in all lines. MANAGERS—We have a free rehearsal hall at your disposal. Vaudeville Acts, send in your open time. Anything from a single to a big novelty. Vaudeville Managers write us for terms.

LONDON THEATRICAL EXCHANGE, 301 Ozark Bldg., 928 Main St., Kansas City, Missouri.

Wanted, For Bova's Curley Heads

Rotary Stock, Cincinnati, Ohio. Singing and Dancing Soubrette, fast working Straight Man and six or seven Chorus Girls must be ponies. Rehearsals start Sept. 2nd, show opens the 11th. 42 weeks' work for the right people. Those who wrote before write again, care The Billboard, Cincinnati.

WANTED—SOUBRETTE AND PRIMA DONNA

For permanent 27-people musical comedy stock: full week; six-day town. Ten months' engagement and liberal salary to woman with appearance, ability, voice, pep, personality and clothes. State height, weight, age, experience, salary. Enclose photo if possible. Address JOHN H. W. FENYVESSY, Mgr., or SAM MYLIE, Producer, Family Theatre, Rochester, N. Y.

WANTED FAST STEPPING AGENT

One who can meet the better class of managers and book a recognized Mental Act. I have everything that money can buy to get results and have been getting wonderful business in spite of hot weather and depression. Tell it all in first letter and state date of birth. Mention salary or salary and percentage. If you are broke, pay no attention to this ad. Prefer man who has had experience with Mental Shows. Remember, I do not want a manager, but an agent. I do not want vaudeville time. Address

ZANGAR, THE MYSTIC, care "Billboard," New York 0100.

energy to organizing in Cincinnati a twelve-people tabloid show. With years of experience and natural ability as a producer and manager, he should make the show a success. It is hoped that the dissolution of Levan and Glass is only temporary, and that they will again be gambling the boards together.

GUS FLAIG, veteran burlesque producing manager, more recently with "Hits and Misses 1921" on the Barbour Time, thrust his beaming features into the home office of The Billboard last week to say an revoir before his departure for Springfield, O., to join Hal Hoyt's "Talk of the Town" show as producer. We'll say that Mr. Hoyt could have picked none better. The show will play the Sun Circuit.

E. B. COLEMAN, manager of the "Saucy Baby" company, now playing the Empress Theater, Kansas City, Mo., advises that he has bought the entire production of G. M. Anderson's "Frivollities," the attraction, he says. Equity closed last December while playing the Shubert Theater, Kansas City. The entire production has been assembled and made over into new settings for Billy and George Gravae's "Saucy Baby" company, which has been booked for an indefinite run at Kansas City. Business is far above the expectation, according to Mr. Coleman.

LANE & GREEN have opened their "Love Bugs" musical comedy tabloid production, with twenty people. In the opinion of those witnessing the rehearsals it will be one of the A-1 productions of the kind to go out this season. Rehearsals closed in Chicago last week. Costumes, scenic effects and music are up to the minute. In the cast are Anne Green, prima donna; Kenneth Christy, principal comic; Jack Alford, second comedian; William Harney, straight; Jean Ward, ingenue; H. H. Emmons, musical director; Ralph Smith, stage director; Irene Rasaiser, soubrette, and ten choristers. While details have not all been arranged the show will probably find its booking over the Hyatt Wheel.

ART GILBERT'S REVUE, last week's free attraction at Chester Park, Cincinnati, was to the liking of the park audience. The bill offered was titled "Summer Boarders," and the idea of the plot was extreme in farce. Mary Pyne pnt over an entertaining song number. Miss Pyne has the faculty of getting over her song. Not much of a voice and an intonation not unfairly described as nasal, yet we liked her offering. If one likes dancing—of the wooden shoe style—as a gentle warning go see Eddie Russell. His novelty dancing during which he uses a wooden chair, was offered in pleasing fashion. Another vaudeville specialty that took second honors to none was the musical act of Frank Caggan. The act surely merited all the applause it received. Isabelle Livingston was well received with a couple of popular numbers. Eddie Russell, as the rube hotel proprietor, and Art Gilbert, the grouchy boarder, furnished the comedy of the bill and kept the audience in continuous laughter. These fun-makers, with clean, wholesome comedy, proved very popular with Chester Park's clientele. Chick Fletcher is straight man, and he does all that is required of him. Miss La Crago, as the hotel owner's daughter, who was persistent in quarreling with her sweetheart, acted her part well. Last, but by no means least, comes one of the best singing and dancing choruses that has been seen locally this season. The chorus personnel included Dorothy Callahan, Nora Fletcher, Mildred Myers, Carrie Delmas and Mary Pyne. Miss Callahan, a local girl, substituted for Ruth Pyne, a sister to Mary, who was removed to St. Mary's Hospital as a result of illness. She contracted a heavy cold, with symptoms of bronchial pneumonia, later developing into rheumatism. Late reports from the sick chamber state that Miss Pyne is improving. Miss Callahan has not been active in chorus work for several years, altho she is allied in spirit with it. She has personality, consistency, self-assurance and grace, all the requisites of a chorus girl, and, indeed, Mr. Gilbert voiced his satisfaction with her work.

"PLAYMATES," new musical comedy production of V. O. Diver, featuring Elsie Sabow, had its premiere tryout Thursday night, August 25, in the Milda Theater, Thirty-third and Halstead streets, Chicago. There are twenty people in the production, beautiful costumes, sprightly music and lots of it, good scenic effects, good dancing and action in plenty. There are some rattling good singers and as many good songs. The production will have booking on Larry Hyatt's Wheel at once. With

(Continued on page 31)

WANTED MUSICAL TAB. PRODUCER

with scripts, bills and openings for same. Stock engagement here in New England. Can always use other good Musical Comedy People. Work year around. Address M. J. MEANEY, 230 Tremont St., Boston, Massachusetts.

WANTED—GOOD TAB SHOW. Oil town. New house. Seats 512, with balcony for colored. Town never had a girl show. Prices, 25c, 50c. Will give 60% to right show. Stay as long as can change nightly. QUEEN THEATRE, West Columbia, Texas.

ACTS TAKE NOTICE

Get my list of Songs, Hokus, Comedy, Doublets, Balads, Quartettes. Send stamp for list. WILL G. FRY, Box 746, Reading, Michigan.



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Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

"G. V. FOLLIES"

Moves Into Shubert Theater,
New York, August 30, After
Week's Engagement in
Atlantic City

New York, Aug. 26.—"The Greenwich Village Follies" is slated to open at the Shubert Theater next Tuesday night. The entire production was devised and staged by John Murray Anderson, as heretofore. The lyrics were written by Arthur Swanstrom, the music was composed by Carey Morgan, and the costumes were designed by Robert Locher, and together he and Mr. Anderson planned the settings.

Those who collaborated with John Murray Anderson are Olive Herford, the famous humorist; H. I. Phillips, who is well known in the literary and newspaper circles of New York, and Blanche Merrill.

In the cast will be Ted Lewis, James Watts, Irene Franklin, Ada Forman, Bird Millman, Gretchen Eastman, Margaret Pettit, Rosalind Fuller, Peggy Hope, Evelyn Darville, Al Herman, Donald Kerr, Robert Pitkin, Richard Bold, Vajodia Vostoff, Hamilton Condon, Charles Edmonds, Dorothy Drew, Lady Winifred Verina, Corone Paynter, Dore, Addie Rolfe, Mildred, Florence Normand, Dolores Peters, Polly Platt, Billie Weston, Aldeu Gay, Auna May Clift, Marguerite Young, Lou Corey, Betty Linn, Peggy Matthews, Elizabeth North, Louise Powell, Mlle. Vildhelda, Derah Worthell, Julia Parker, Constance Arundal, Jack Vincent, Basil Smith, Gordon Thomson and Robert Castleton. The orchestra will be under the direction of Victor Baravelle.

The show opened at the Globe Theater, Atlantic City, last Tuesday night. It plays the week out there and comes direct to the Shubert, omitting the customary short engagement at the Greenwich Village Theater.

"MARTIN'S MERRY MAIDS"

Martin Bowers, comedian with "Martin's Merry Maids" musical comedy company, playing a stock engagement at the Lyric Theater, Cedar Rapids, Ia., reports that business has been good despite hot weather and industrial conditions. "We are now in our fourth week," writes Bowers, "and giving satisfaction. Have made a few changes since opening August 7. Our producer, Frank Perry, Jew comic, was stricken with appendicitis, but it will be several weeks before he is able to work. He was replaced by Joe Largo, who is producing and doing first comedy."

Art Bowman, straight, and his wife joined the company recently. Others in the cast are: Clara Hodges, Babe Perry and five dancing girls, Helen King, Bessie Bann, Ethel Largo, Marie Bowman, May Hobbs and Carrie Knot. George Martin is manager of the company.

CHANGE THEATER NAME

New York, Aug. 27.—The Shuberts changed the name of the Century Promenade, atop the Century Theater, to the Promenade Theater this week. The tables have all been taken out of the theater proper and orchestra chairs are in their place. The playhouse is now a "regular" theater.

IRENE BORDONI BACK

New York, Aug. 26.—Irene Bordoni returned to this country this week from a stay in France. With her was her husband, E. Ray Goetz. Miss Bordoni will appear in "Made-moiselle Butterfly" this season.

DELYSIA RETURNS

New York, Aug. 26.—Alys Delysia, the star of "Afgar," returned to this country this week for a road tour in that show. She said this was to be her last season on the stage. "When the thirty weeks of my tour with 'Afgar' are

finished," said Delysia, "I am going to marry the best man in the world, in my opinion. I cannot tell you his name, but it is well known in America and France. We met in New York before I sailed for France."

Lupino Lane and W. H. Rawlins also arrived this week to appear in "Afgar." Lane was accompanied by his wife and said that after the close of the "Afgar" season he would go to California and do a series of comedy pictures for William Fox.

MARILYNN MILLER GETS ESTATE

New York, Aug. 26.—Marilynn Miller filed an accounting of the estate of her husband, Frank Carter, which was approved by Surrogate Cochran yesterday. Miss Miller was discharged from her duties as administratrix. Miss Miller's share of the estate amounted to \$5,894.95, exclusive of life insurance policies; \$8,929.77 is divided between the mother and two sisters of Mr. Carter.

MORE CHANGES IN CAST OF "THE O'BRIEN GIRL"

Boston, Aug. 25.—Changes in the cast of "The O'Brien Girl," now on its last week at the Tremont Theater, occurred again last Monday night when Edwin Forsberg took the part originally held by Stanley Forde. Since the

long tour at the Nixon Theater, Pittsburg, on Labor Day.

Miss Caryll's last appearance in this city was in "Kissing Time," and before that she was seen in "A Tailor-Made Man." She sang an important role in "The Cameo Girl" in Boston last season.

HIP. OPENS SEPTEMBER 3

New York, Aug. 26.—The Hippodrome will open with "Get Together" on September 3. Rehearsals have been actively in progress for some weeks and the show will be markedly different from other spectacles at the big playhouse. There will be no chorus this year and the number of stage hands employed is said to be under 100. The principal features of the show will be the ice ballet, "The Red Shoes," and the Fokine ballet, "The Thunder Bird." The price scale will be \$1.50 at night for the best seats and \$1 at the matinees.

WHERE IS GILBERT CULPEPPER?

The widowed mother of Gilbert "Curly" Culpepper writes from her home, 301 E. Liberty street, Savannah, Ga., that she has not heard from him since he was discharged from the Navy, October 28, 1920. Immediately after his dismissal from the Navy he joined a musical

NEW PLAYS

"PUT AND TAKE"

"PUT AND TAKE"—A musical revue in two acts. Book by Irvin C. Miller; music by Spencer Williams; additional music by Tim Brymn and Perry Bradford. Presented at the Town Hall, New York, by The McCormick Amusement Company, Inc., August 23.

THE CAST—Bernu Barber, Hamtree Harrington, Earl Dancer, Andrew Tribble, Cora Green, Mildred Smallwood, Irvin C. Miller, Emmett Anthony, Fred La Joy, Florence Park, Hobart Shand, Lillian Goodner, Mae Crowder, Violet Branch, Virgie Cousins, Este Worth, Joe Peterson, George Braxton, Al Pizaro, John Roscoe, Julius Foxworth, Roscoe Wickham, Chappell and Stinette, Percy William, Walter Richardson, Claude Lawson, Arthur Ford, Maxie.

"Put and Take" opened under the handicap of insufficient preparation and in an auditorium unsuited for theatrical presentations. The lack of a fly gallery prevented the hanging of scenery and necessitated the use of curtains. Then the lack of a book for the show added another handicap. In spite of all this the company labored hard and with rehearsals the show should round into shape.

Irvin C. Miller and Emmett Anthony provide most of the comedy. That is, Mr. Anthony does. There is entirely too much of Mr. Miller. He speaks indistinctly and has not the flair for comedy that his partner has. Anthony tore off a genuine hit by some splendid yodeling and when he had a chance to be funny was genuinely so.

The big hit of the performance was made by Maxie, a dancer. He was seen earlier in the season at the Winter Garden and he repeated the hit he made there. This boy is the finest dancer seen in these parts in years and he completely stopped the show, coming on just before the finale. Earl Dancer and Andrew Tribble made an excellent impression as comedians and Tabor and Green appeared in their specialty with success.

A child performer whose name is Florence Parkham sang a couple of songs and was given an ovation. She is an extremely clever youngster and a distinct asset to the show. The Tennessee Four harmonized to good advantage and Al Pizarro and Company tumbled their way into favor. Earl Dancer, Fred La Joy, Lillian Goodner, Mae Crowder, Theresa West, Julius Foxworth, Cora Green, Roscoe Wickham, Mildred Smallwood and the rest of the long cast performed their tasks with varying degrees of success.

The chorus works with energy, singing and dancing with plenty of ginger. The orchestra, under Lieut. Tim Brymn, played the score splendidly. The music is generally good, some of it really excellent; in fact, if the book equaled the music in quality, "Put and Take" would be a hit of the first magnitude. As it is, it will have to be rehearsed and mercilessly cut if it is to get into the hit class. The errors of production are very apparent and it will not take a lot of work to whip the show into shape. The nucleus is there and a wise director would do wonders in a week or two. The first half of the show is as bright and snappy as anything on Broadway and if the rest of the show is brought up to this level its stay will be long at the Town Hall. But this will have to be done and done quickly if it is going to stay at all.—GORDON WHYTE AND JAMES A. JACKSON.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "A lively and lulling entertainment filled with excellent dancing, good singing and quite a dash of comedy."

World: "'Put and Take' is a thoroughly enjoyable breeze from Dixie."

PHOEBE LEE BACK IN SHOW

New York, Aug. 26.—Phoebé Lee, who has been out of the cast of George White's "Scandals" for the past two weeks, returned to the cast last Monday. Miss Lee was absent thru illness.

George White also returned to his dancing this week. He was forced to stop by a sprained ankle a week or so ago, but has now recovered.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 27.

IN NEW YORK

Broadway Whirl, The.....	Selwyn.....	June 8.....	85	
George White's Scandals.....	Liberty.....	July 11.....	56	
Last Waltz, The.....	Century.....	May 10.....	113	
Mimic World of 1921.....	Century Promenade.....	Aug. 17.....	11	
Put and Take.....	Town Hall.....	Aug. 23.....	7	
Sally.....	New Amsterdam.....	Dec. 21.....	257	
Shuffle Along.....	63d Street.....	May 23.....	107	
Sonny.....	Cort.....	Aug. 16.....	16	
Tangerine.....	Juba Sanderson.....	Casino.....	Aug. 9.....	23
Two Little Girls in Blue.....	Geo. M. Cohan.....	May 3.....	155	
Whirl of New York.....	Winter Garden.....	June 13.....	97	
Ziegfeld Follies.....	Globe.....	June 21.....	79	

*Closed August 29.
*Closes August 27.

IN CHICAGO

Broadway Whirl of 1921.....	Hilinois.....	Aug. 22.....	9
Passing Show.....	Apollo.....	May 30.....	116
Tip Top.....	Colonial.....	Aug. 7.....	27
Up in the Clouds.....	Garrick.....	July 3.....	71

discharge of Forde Frank Shea held the part, but on the arrival of Forsberg Shea took over the part made vacant by James Marlowe, leaving last week. Finita De Soris replaced Fritz Scheff, who left the cast two weeks ago. Half of the old chorus has gone. The remainder will leave Saturday night. Of the original cast that remains are Elizabeth Hines, Alex. Yakovlev, Georgia Caine, Ada Mae Weeks, Jack Cagwin, Victoroff and Andrew Tombes, all under "run of play" contracts. It is understood that Victoroff has given his two weeks' notice and that Tombes has asked for arbitration.

New York, Aug. 27.—"The O'Brien Girl," the Geo. M. Cohan musical comedy playing at the Majestic Theater, Boston, will open a four weeks' tour of New England one-nighters and at the conclusion of this time will head for Broadway, it is said. Several new principals have taken the place of Equity members who have left the show, and a new chorus will substitute for the old one. It is said here that Andrew Tombes will leave the show before long.

CARLE CARLTON

To Do London "Tangerine"

New York, Aug. 26.—Carle Carlton denied this week that another manager would produce "Tangerine" in London. He said he would do the job himself, but not until after its run at the Casino is concluded.

Carlton also said: "London liked my first musical play, 'Irene,' which struggled along at the Vanderbilt Theater for a time, and I think it will like 'Tangerine.'" It's funny how various producers declined to invest their money in either show."

PRIMROSE CARYLL IN "ERMINIE"

New York, Aug. 27.—Primrose Caryll, the daughter of Ivan Caryll, the composer, has been engaged by George C. Tyler for the part of Cerise Marcel in "Erminie," in which De Wolf Hopper and Francis Wilson will begin

comedy company booking out of Philadelphia. She is exceedingly worried over his silence and would be greatly relieved if someone would send her information as to his whereabouts. She would also like to know the name of the company he joined upon leaving the Navy.

MUSICAL COMEDY NOTES

John Doran, the English comedian, has arrived in this country to play in "Mecca."

H. I. Phillips has a burlesque of "Enter Madame" in the "Greenwich Village Follies."

Ludmilla and Holbrook have introduced a new Samoan dance in "Tangerine" which has made a decided hit.

May Devereaux, the dancer, has joined the cast of George White's "Scandals" at the Liberty Theater, New York.

Violet Ayres has joined the ensemble of "The Last Waltz." Miss Ayres has been in several Winter Garden productions.

The title of "Sonny" has been changed to "Sonny Boy" due to the similarity of the original title to that of "Sonya."

Howard Nicholson, an acrobatic ice skater from Canada, will be in the ice ballet at the New York Hippodrome when it opens.

Noble Sissle has introduced a new song into "Shuffle Along." This show has worked its way into one of the New York winners of the season.

"Sally" is being rehearsed in London. George Grossmith will have the part played here by Walter Catlett. There will be two productions made for the provinces besides the London show.

"The Greenwich Village Follies" is running true to form. The opening at Atlantic City was postponed for a night. The New York opening is generally postponed four or five times. We shall see.

There is a splendid optical effect in "The Mimic World." The faces of some of the girls are projected onto a sheet of gigantic size with none of the color missing. The idea is

(Continued on page 33)

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1601 Cone St., TOLEDO, OHIO.

HOTELS

Commended and Criticized

By NELESE

"Considerable interest was shown by hotel men here yesterday in the announcement from Atlantic City that the hotels there would inaugurate a wholesale cut in prices, but all of the managers agreed as to the impossibility of changing the present scale in New York hotels.

"Surprise was expressed at the Ambassador over the announcement from Atlantic City that it would follow the lead of the older Ambassador at the resort. One of the directors said that the statement credited to W. F. Banks of the Atlantic City Ambassador must have been made thru error. He pointed out that Mr. Banks might not have known about the reduction effective on July 1. This reduction, it was explained, meant a cut of twenty-five per cent for all rooms. At first it was intended to prevail only during the summer, but the management decided to continue the new scale permanently.

"Walton H. Marshall of the Hotel Vanderbilt said that several months ago he restored prices to the 1915 level. Mr. Marshall said that he did not believe the table d'hôte ever would be popular in New York hotels, as patrons prefer to make their own selections.

"Other members of the Hotel Men's Association would add nothing to a statement recently issued by the association saying that the abnormal volume of business during the war had disappeared and that the profits from wine and liquors were gone.

"Reduction of prices in restaurants is impossible at this time, it was said last night by speakers at a dinner given by the Society of Restaurateurs in the Hofbrau House, with August Jansen, the president, presiding. It was said by Mr. Jansen, Paul Henkel of Keen's Chop House and others that the wholesale prices of meats, butter, eggs and canned fruits and vegetables were constantly mounting, and that the expected readjustment of wages had been rejected by the workers.

"William H. Hirst, counsel of the society, said that the restaurant owners may look for a return to light wines and beer because of the need for the revenue which would be provided."

COMMENT

The foregoing was clipped from The New York Times of August 24 and it is similar to other articles that have appeared in the daily newspapers during the past week.

While it applies mostly to the large hotels it is a well known fact that the smaller hotels are influenced to a great extent by the actions of the large hotels, and the fact that many of the large hotels have made reductions may be responsible for reductions made by the smaller hotels, for it is a conceded fact that the smaller hotels have made big reductions and this is being verified daily by letters to us from those catering to the theatrical profession who are advertising in The Billboard Hotel Directory, and if our readers do not avail themselves of the Hotel Directory hotels they have no one but themselves to blame if they pay exorbitant rates while en tour. The action of Congress indicates that strong influence is being brought to bear upon it in favor of an amendment to the present Volstead law that will result in hotels being licensed in the near future to provide guests with light wines and beer.

If all that Roger Ferris says of the Rialto Hotel at Providence, R. I., is true it will doubtless prove a favorite rendezvous for showfolks, for Messrs. Bert and Alto Emery, the owners, are also owners of the Rialto, Emery and Majestic theaters, Providence, and it is their intention to make their players comfortable not only in their playhouses but likewise in their hotel on the assumption that a player who has comfortable living accommodations will give an excellent performance at the playhouse.

Dad Zeino wishes it distinctly understood that he is not a press agent for hotels, but when he strikes one that caters to the profession and gives them a run for their money he wants his fellow-trouper to know of it, which probably accounts for Dad's glowing recommendation of the Hotel Brazos at Waco, Tex., where J. H. Gibson, the manager, is assisted by W. W. Fisher and W. K. Erwin. Dad says he is laying off down there for the first time in twenty months and enjoying a much needed rest amidst congenial environments.

GRENABLE HOTEL, under the management of William W. Paten, has expended over \$35,000 in renovations and refurbishing, and the Grenoble today is a place of beauty and a joy to professionals who make it their home.

Special rates are given to the profession for rooms, and in addition to that there is a restaurant on the premises with service to rooms, and a specialty is made of club breakfasts and table d'hôte dinners at reasonable prices.

Among the guests are Ray Reed and wife of the "Puss Fuss" Company; Lucille Dubois, Kerr Sisters, Doria Francis, Mr. and Mrs. J. Hoyer, Mr. and Mrs. Harry Hoyt, Rose Taylor, Vera Colburn of George White's "Scandals," and numerous others, who one and all speak well of the

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ABERDEEN HOTEL.....	17 to 21 W. 32d St.....	Pennsylvania 1600
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ARISTO HOTEL.....	101 West 44th St.....	Bryant 1197-8
BROADWAY CENTRAL HOTEL.....	473 Broadway (at 3d St.).....	Spring 6700
DE FRANCE HOTEL.....	142-6 W. 49th.....	Bryant 8710
DOUGLAS HOTEL.....	207 W. 40th St.....	Bryant 1477
EMMET HOTEL.....	273 W. 38th St.....	Fitz Roy 905
HOTEL GRENABLE.....	25th St. and 7th Ave.....	Circle 0909
HOTEL LANGWELL.....	104 West 49th St.....	Bryant 1847
HOTEL MARYLAND.....	206-208 West 43d St.....	Bryant 1448
HOTEL SCARBORO.....	102 W. 44th St.....	Bryant 7228
HUDSON HOTEL.....	137 E. 59th St.....	Circle 0571
KING JAMES HOTEL.....	201 W. 53d St. (Cor 7th Ave.).....	Circle 8100
NASSAU HOTEL.....	129 W. 46th St.....	Bryant 3363
PALM HOTEL.....	35th St. and 6th Ave. (S. E. Cor.).....	Long Acre 2975
REMINGTON HOTEL.....	44 W. 60th St.....	Columbus 2905
ST. PAUL HOTEL.....		

FURNISHED APARTMENTS

BEVERWYCK APARTMENTS.....	39 West 27th St.....	Watkins 0476
CATHERAL PLAZA APTS.....	100 W. 110th St. (Car. Cal. Ave.).....	Academy 613
EDMONDS APARTMENTS.....	776-80 Eighth Ave.....	Bryant 0554
LANSOALE-CANTON APARTMENTS.....	180-96 Broadway.....	Circle 1114
LINCOLN APARTMENTS.....	306-10 West 51st St.....	Circle 8040
OAKLAND WILSONA APTS.....	152 W. 46th St.....	Bryant 8116
WESTOVER COURT.....	210 W. 44th St.....	Bryant 5860

FURNISHED ROOMS

EUREKA (F. J. Martine, Mgr.).....	142-44 W. 46th St. (Near B'way).....	Bryant 1127
HILLIS HOUSE.....	751 7th Ave. (bet. 49th and 50th Sts.).....	Circle 1483
JOSEPH WEST.....	203 E. 14th St.....	Stuyvesant 2097
LIVINGSTON.....	323 8th Avenue.....	Circle 8695
MANSFIELD HALL.....	226 W. 50th St.....	Rates: \$7 to \$15 Weekly
RIECKE & OOSCHER.....	270 W. 39th St.....	Fitz Roy 3749

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BRISTOL HOTEL.....	Millin and Central Aves.....	Phone, Main 1831
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UTICA, N. Y.

PALACE HOTEL.....	111-117 La Fayette St.....	Home of the Aetor
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CHICAGO

NEW JACKSON HOTEL.....	Jackson and Halstead.....	Haymarket 7140
NEW TREMONT HOTEL.....	Dearborn, bet. Madison and Monroe.....	Circle 7020
ST. CHARLES HOTEL.....	217 N. Clark St.....	Oarborna 5249

BOSTON, MASS.

HOTEL EDWARDS, \$1.00 and up.....	Bowdoin St., near State House.....	
COMMONWEALTH HOTEL.....	Bowdoin St. & Beacon Hill, Opp. State House.....	

FURNISHED APARTMENTS

THE LAUREL FURNISHED APTS., MISS FLOYD.....	132 Hemenway St. Phone: Back Bay 3368, 2306
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CINCINNATI

NEW HANO HOTEL.....	25 W. 5th St.....	Main 2340
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CLARKSBURG, W. VA.

CLARKSBURG HOTEL.....	346 W. Main St.....	Phone 9592
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CLEVELAND, O.

HOTEL HANNAH.....	1122 Superior Ave.....	Rooms and Housekeeping Apartments
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DETROIT

HOTEL CHARLEVOIX.....	Overlooking Grand Circus Park.....	Cherry 1080
HOTEL MORRIS.....	120 Montcalm St., West.....	Main 8181
HOTEL WILSON.....	Opposite "Avenue Theatre".....	Cherry 2143
ST. DENNIS HOTEL.....	Cor. Clifford & Bagley.....	Cherry 3610
THE ANNEX HOTEL.....	Cor. Griswold & Jefferson.....	Cherry 1406

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CLARENDON HOTEL.....	Rates, \$1.00 per day.....	Weekly Rates
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HOTEL WALDO.....	Public Square.....	Rates: \$1.50-\$2.00
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LOS ANGELES

HOLLYWOOD HOTEL.....	Hollywood Blvd. & Highland Ave.....	
HOTEL BROADWAY.....	205 North Broadway.....	Phone Pico 875
HOTEL SHERMAN.....	514 W. 4th St.....	Phone Pico 3747

LOUISVILLE

LESLIE HOTEL.....	6th and Court Place.....	L. D. Main 9281
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PHILADELPHIA, PA.

THE PENN THEATRICAL HOTEL.....	242-242 1/2 N. Franklin St.....	Market 4567
ZEISSES HOTEL.....	820 Walnut St.....	Walnut 1635

PITTSBURG, PA.

LANG HOUSE.....	811 N. Lang Ave.....	Franklin 9259
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PEORIA, ILLS.

HOTEL MAYER.....	European. Rates: \$1.50, \$2.00.....	
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ROCK ISLAND, ILLINOIS

ROCK ISLAND HOUSE.....	Theatre across street.....	Bert Zimmer, Prop.
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ST. LOUIS, MO.

ALAMAC HOTEL.....	N. W. Cor. 14th & Chestnut Sts.....	Alamac Hotel
THE AMERICAN ANNEX.....	6th and Market St.....	Olive 5300

TEXARKANA, TEXAS

COSMOPOLITAN HOTEL.....	Opp. Union Depot.....	E. Plan
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accommodations and treatment accorded them at the Grenoble.

An ad from Zeisse's Hotel, Philadelphia, Pa., brought to mind the old days at that hostelry when it was the rendezvous of numerous guests but not forgotten players who would gather at the bar, talk shop and entertain those present in many and varied ways. John T. Kelly, the Rolling Mill Man, likewise Jimmie Thornton, were the great story tellers of those days to an audience composed of Doc Stewart, George Miller, Skid O'Callahan, Charlie Morrell and Ye Scribe and others who frequently called upon Charlie and Fred Zeisse to o. k., their bar checks. Yep, those were the happy days at Zeisse's, but these days apparently, from the reports that come to us of the present day guests, are just as happy for them, for the hotel has taken on a new lease of life that finds much favor with the guests stopping there.

Another Philadelphia hotel ad coming in last week for the Penn Theatrical Hotel brought back recollections of former days in Philadelphia when the front stoops on Franklin street were the scene of numerous rehearsals of prospective acts that had their conception in the minds of those who congregated on the stoops of a summer evening to talk shop and build castles in the air, which in several cases came true for the builders. Well, anyway, the Penn is catering to showfolks in general, and we are going over there in a few weeks to see and hear what they are doing.

TABLOIDS

(Continued from page 29)

a few performances the show will be running like clockwork. Mr. Diver, being a good showman himself, has engaged good people and "Playmates" is bound to be popular. It might be said that the class and finish of this show is typical of the Hyatt line of attractions. More than a score of show people in Chicago viewed the performance.

JAMES BOVA is one of the busiest men in Cincinnati these days making preparations for his rotary stock season, altho he devotes most of his time and thought at present to Coney Island, where his "Curly Heads" continue to please large crowds. In speaking of the Coney Island engagement Mr. Bova says: "The summer season has been a winner and the chances are more than equal that I will return to the up-river resort again next season." Mr. Bova believes there are great opportunities in this city for shows of merit, and he proposes to organize a No. 2, perhaps a third, show, for local operation. His "Curly Heads" will open the regular season September 11.

PREPARATIONS for the fall and winter season of tabloid rotary stock in Cincinnati are now well under way. Bert Howell, of the Ohio Producing Company, who will represent several 12-people shows, left the city last week for New York to secure, he says, the flashiest wardrobe that money can buy. His No. 1 show, the "Palm Beach Girls," will again be under the skillful and able guidance of Gus Rapler, who recently returned with his wife and son from a three months' camping trip thru Indians. Mr. Rapler has engaged the Enright Triplets, said to be three clever sisters, for chorus and specialties. Rita Renler (Mrs. Gus Rapler) will again interpret character roles, and Lucille O'Day (Mrs. Bert Howell) will do the leads. This season's policy will vary from that of last, in that dramatic bills will be offered in place of musical comedy. The show will open at the Casino Theater September 11 in "Hearts of Tennessee."

VIRG DOWNARD'S "Roseland Maids" Company has proved a strong drawing card in the Southwest (Barbon Time), in spite of the cry of hard times. It would perhaps be unfair to single out any one number for special mention, for they say each of the performers excels in his or her special line. Mr. Downard, in his letter to the tabloid editor, states that his attraction has not lost a day all summer. He claims that things are looking brighter out his way and by the first or middle of September conditions will be back to normal. The show opened August 22, to be followed by a route in Oklahoma, terminating October 1. The roster includes Bradley and Deering, singing, talking and dancing act; Lucille and Vernon, specialties; Downard and Downard, comedy entertainers; Harry Mack, characters; The Roseland Quartet and Downard's string jazz band. The chorus girls are: Grace Ritchie, Peggy Childs, Clara Petrovsky, May Mack, Melvina Webb, Jessie Webb and Grace Bradley.

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THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

Channing Pollock, who got his start in life writing A. P. dispatches for the Salvador revolution at the mature age of 14, has spent all these intervening months in revolutionizing everything with which he has come in contact, and from the looks of things he is going to keep right on. Starting as a cub reporter on The Washington Post one year later, young Pollock ran the gamut of newspaper jobs within a few years and started press agenting for Brady and the Shuberts. Since then he has



CHANNING POLLOCK

become a successful playwright, poet, author of many best sellers, scenariorist, ad and limerick writer and lyricist. In fact it has been said that if all the ink used in the successful literary efforts of Mr. Pollock were put into one bottle the bottle would have to be as large as the Woolworth Building.

Mr. Pollock's latest claim to fame is his English version of "My Man (Mon Homme)," Fannie Brice's "Ziegfeld Follies" hit.

—Photo by White Studio, New York.

SCHARF & INMAN

Handling Leabarjan Music Rolls

Scharf & Inman, music publishers, 300 E. Fifth street, Dayton, O., are now handling the Leabarjan Player Rolls and have a long list of new songs on sale. The rolls are manufactured at Hamilton, O., by the Leabarjan Manufacturing Company, which firm also makes a patent music roll perforator. The executive offices of the Leabarjan company are in New York City at 256 Broadway. Among the songs on sale by the Dayton firm are: "Apple Blossoms," "Pal of All Pals," "Michigan Mandy," "When I See My Tennessee Rose," "Kentucky Beauty," "Lazy Bone Blues" and "Easy Street Blues."

LEO FEIST, INC.,

Publishing Memorial Edition of Four Caruso Songs

New York, Aug. 27.—While the world at large was swayed by the interpretation of Caruso's operatic roles and loved him as a singer, only a few of those near to him realize that a very important part of his contributions to the field of music were his own compositions, simple ballads most of them, telling in purest, sweetest notes the love tales of the world.

Caruso, despite his pre-eminence, was sensitive about the beauty of his own melodies and it is largely thru the efforts of Leo Feist, a devoted friend, that "Dreams of Long Ago," "The Forsaken Widow," "The Song of Spite (Canzona a Despletto)" and "Olden Times" have become known.

The demand for copies has been so insistent that the publishers, Leo Feist, Inc., are getting

out a dignified memorial edition at popular prices rather than an elaborate edition, as it is the contention of that firm that Caruso would want a memorial edition within reach of all of his admirers.

FEIST SONGS AT FAIR

Thomas Holzberg, of the Cincinnati office of the Leo Feist Music Publishing Company, is singing at the Ohio State Fair this week. The songs he is featuring are "Peggy O'Neil," "Nobody's Baby" and "Sweetheart." Holzberg is a rather ambitious plugger and recently sang a number of Feist songs at the opening of the Dixie Highway in Covington, Ky., which affair was attended by a very large gathering.

"ALABAMA BALL" A HIT

Orchestra leaders are writing to the Young Music Publishing Company, Columbus, O., complimenting the firm on its great dance number, "Alabama Ball." This number is a fox-trot and was arranged by Al Moquin, of the Irving Berlin forces. Among the letters received is one from LeFevre's Orchestra, 406 E. 83rd

"My Chinese Cherry Blossom." The ballroom was given the music company on this occasion owing to the success of the above song after four weeks' use at the park. The ballad was written by Al LeBow and Ray Hibbeier.

QUEEN CITY BOY WRITES HITS

Clarence J. Marks, formerly of Cincinnati, a graduate of Hughes High School and the Schuster-Martin School, both in Cincinnati, is attracting considerable attention in New York as a song writer. He is a member of the firm of Stern, Marks & Haymond, authors and composers. Marks writes the music and Stern the lyrics. Nolah Lee Haymond, of Clarksburg, W. Va., is the third member of the company.

CALMON T. CHARACK

Takes Over Exclusive Sales Rights of Arrow Publications

Calmon T. Charack, manager of the Diversified Diversissement Enterprises, 718 Eilers Music Building, Portland, Ore., has taken over the exclusive right of sales of the Arrow Mu-

METROPOLITAN

MIRTH—MELODY—MUSIC

NATIONAL THEATER—Detroit, Mich.
MUSICAL COMEDY STOCK COMPANY

GERTRUDE BERNAI—"Cry Baby."
RUD PURCELL—"Ma."
MADELEINE LAFFER—"I'm a Little Nobody."
KITTY FLYNN—"What He Does."
BELLA BELMONT—"Vamping Rose."
BILLY COCHRAN—"Anna From Indiana."
BILLY COCHRAN AND KITTY FLYNN—"Would You?"

AVENUE THEATER—Detroit, Mich.
BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Down South," "Honolulu Cabaret," "Down Around the River."
MAY HAMILTON—"Dixie Is Jazz Band 'Mad," "Toodle," "Jazz Babies' Ball."
HELEN CLAYTON—"Jazzing the Blues Away," "Chile Bean," "Palestenn."
MABEL FALBER—"When It Comes To Lovin' the Girls," "In Old Manila," "By the Sea," "You Don't Have To Come From Ireland."

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

MARGIE PENNETTI—"Don't Say So," "Julianne," "Make Believe."
RONNIE LLOYD—"My Daddy," "Ten Little Fingers."
TOMMY O'NEIL—"Mary."
KITTY WARREN—"Base Ball," "Wang Wang Blues," "I Like You."
SOLLY FIELDS—Producer of Musical Numbers and Dances.

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

RENE VVIAN—"Molly on Trolley," Specialty, "Baby Face," "Emanaline."
GENE STONEWAY—"Kill 'Em With Kindness," "Dixie Is Like Heaven," "Everybody's Welcome."
MARIE DELMAR—"Indiana," "Nice People," "Stop, Look, Listen."
FLAHERTY AND STONEWAY—Specialty.
MURPHY AND DELMAR—Specialty.
HARRY DEVORE—Specialty.

street, New York City, which says: "Just received copy of 'Alabama Ball,' which we think is a wonderful number." Another from the Robertson-Hood Orchestra, Nashville, Tenn., says: "'Alabama Ball' is a knockout. Will appreciate anything else you may send us." Leaders or singers desiring copies of this number will, upon mention of The Billboard, be supplied.

PLACES FIRST SONG

William F. Maloney, of Trenton, N. J., has placed his first song, entitled "Sister, You're a Wonderful Mother to Me," with the Risato Music Co., of New York. Mr. Maloney writes that both himself and the publishers have great expectations that the song will soon be in the hit class.

ORIENTAL NIGHT

Chicago, August 20.—A special Chinese oriental night was held in the Riverview Park ballroom last night, where the Alrose Music Company featured its new fox-trot sensation,

sic Publishing Company, Inc., of 2305 Seventh avenue, New York City. His territory includes Idaho, Oregon, Washington and California.

Among the new fall releases of the Arrow Company are "Night and You," "Every Mammy Loves Her Chile" and "There'll Come a Time."

"MY MOTHER'S LULLABY"

At Fox, 518 W. 135th street, New York City, reminds us that his waltz, "My Mother's Lullaby," is still running. Among the acts using it are: The Werner Amorosa Trio, Enoch Frazier, Klark and Egan, Vic Stone and the Moyer Sisters, Bert and Dorothy Clinton and a host of others.

WRITING SCENARIO FROM SONG

"That's What God Made Mothers For," formerly published by the Myer Cohen Music Co., and now published by the Denton & Haskins Music Co., will shortly be shown on the screen. The idea embodied in the song is being made into a scenario by Eddie (Hayden) O'Connor, and will be in a prolog and five reels.

READING (PA.) CHATTER

By ED SIGN DALY

Will come out of my clam-like silence and try and resurrect some news. Altho the opening time of the new season is approaching, theatricals in this locality are still dormant. The Hippodrome (vaudeville) has announcements out in front giving August 29 as the opening date.

Understand that George B. Carr will again be resident manager, but there will be a new stage crew. Dave Coldren, with Barney Gerard's "Giria de Looks" for the past several seasons, will be carpenter. Leroy Filbert, last season with "The Big Wonder Show," will be electrician. William Leeda will handle the props, Harry Hopp, for the past three seasons electrician with Thurston, the magician, is slated to be the fourth man, but is undecided whether he wants to locate or hark to the call of the road.

As I predicted in one of my letters earlier in the summer, the Orpheum will house road shows this season while the Rajah Theater is being rebuilt. Nathan Appell has leased it for the year. Can't say what improvements are being made, but it is evident that some will be in order after laying idle half of last year. I understand that Reading will not be on the American Circuit this year. The Orpheum is rather small in every way, especially as to seating capacity and stage, for any ordinary sized attraction.

The decorators are putting the finishing touches to the Capitol (the old Grand rebuilt and made a ground floor house). The largest electric sign in town has been erected in front and I look for an early announcement of the opening, about Labor Day. The house is bound to hurt the other picture houses on Main street. Picture business has been big in spite of the heat and labor conditions. This is a better town for pictures than speaking attractions.

This is the first time in 26 years the writer hasn't had a road job at this time of the year. Expected to be back in burlesque, but it seems as if agents are passe. I wonder how many of the boys will heed the ad of the billers on the burlesque page of The Billboard recently.

Want to congratulate Neise and his article on agents, which appeared in the last issue. It was a corker and to the point, but it is the old story, the good must suffer with the bad.

PICKED UP IN PHILLY

Rehearsals opened last week with a bang in Philly Town at the Trocadero, Bijou, People's and the Casino, and are at it day and night. According to statements of the managers, musicians and stage hands (non-union) are all engaged, all set and ready for the openings. The Gayety ran a splendid show, with excellent laughing bits, put over by those real funsters, Hugh Flaherty and Theo. Murphy, and fine straight man work by Jack Alton; also some bits by Ralph Fielder, who did an acrobatic stunt and sang a yodelling song in good voice, but terribly off key, which could be remedied by frequent morning rehearsals and practice.

Our favorite, Rena Vivian, was back again with beautiful costumes and put over her songs to her usual big hits. Gene Storing was splendid in everything she did, and in a song and dance specialty with Hugh Flaherty stopped the show.

Little Marie Delmar, dainty and petite, was chic and charming and won lots of recalls. The chorus looked dandy and sang and danced with their usual pep and snap.

Harry Northstein, special officer of the Gayety, is spending his vacation at Mauch Chunk, Pa., where a family reunion will be held with over a hundred in the gathering.

Had a pleasant chat with Walt Leslie, manager at the Casino, who reports everything moving nicely. He looks hale and hearty, and is not worried a bit about conditions.

George Black, the new manager of People's, was in New York City, therefore I could not have a chat when calling at his house, but rehearsals were in full swing and everybody busy about the house.

Joe Howard, manager of the Bijou, is some busy man these days, and Jimmy Cooper and Joe Levette, his agent, likewise at the rehearsal when we dropped in.

Colonel "Bob" Deady, of the Trocadero, looks fine and dandy, and is ready for the season any way the wind may blow in the burlesque situation.

Colonel John Walsh, of the Gayety, is always smiling, and why not? Business is good at his popular house, and there are plenty of posters out front reading "100 Per Cent Union," with Jimmy James, his manager, looking on, and the happy money-handler, Louis Martin, doing likewise.

All is set for the opening Saturday Night, September 3, and everybody wondering just what will happen, and there are rumors galore about town.—ULLRICH.

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Jack Snyder
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CHORUS EQUITY NEWS

Twenty-five new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Miss Frances Vernon.

Anyone having the address of Miss Irene Chalkley will please notify this office.

"Love Birds" and "Sun Kist" are the two most recent productions to issue the Independent (Equity Shop) contract, which means that these two companies are to be 100 per cent Equity. "The O'Brien Girl" is the only first-class production in which the management has refused to issue the Equity Shop contract to the chorus. And our members in that company refused to accept any other contract. It is not necessary to explain that no member of the Chorus Equity can take the places of those girls and boys who have left that company fighting for Equity and for you.

The Chorus Equity has a run of the play contract. Before signing a contract look at the top and see whether it is marked run of the play. If it is, and if you sign it more than two months prior to the date given as the opening of the production, you cannot break that contract and must stay in the company—provided it runs that long—between September and June of the following year. You cannot get out within the first ten days of rehearsal and the manager cannot give you your notice. One of our members appeared in the office this week with three contracts she had signed this season, two of them run of the play. If you have already signed one contract and want to take another engagement and cannot decide whether you are to be relieved of the contract you already have, come to the office before signing another contract.

"Kissing Time" leaves New York next week with a 100 per cent Equity chorus.

How many Equity members have you in the chorus of your company? Send a program in to the office before signing another contract. of the chorus people who are with you. It is up to you to see that the chorus you are with is 100 per cent Equity.—DOROTHY BRYANT (Executive Secretary).

Look thru the Letter List in this issue.

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MUSICAL COMEDY NOTES
(Continued from page 30)

said to have been worked out by William Thomas, chief electrician for the Shuberts.

Ivan Arbuckle, Malcolm Hicks, Howard Remig and Byrd Byron have been engaged by Ned Wayburn to appear in "Town Gossip." They compose a male quartet.

"The Pink Ship," the musical piece in which A. H. Woods will star Bert Williams, will appear at the Apollo Theater, New York, on September 5. It will have a short road tour before that.

Wade Boothe was engaged by Comstock & Gest to sing the leading tenor role in "Chu Chin Chow's" next season. He was last seen in New York in "Sally."

"The Last Waltz," which omitted both matinee during the hot spell, resumed playing them this week. They were announced as out during July and August, but someone thought better of it or had inside information on the forthcoming weather.

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NIGHT AND YOU WALTZ—TWO KEYS (Quartette Arrg.)

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CASTS COMPLETED

(Continued from page 28)

Meroz, Franklin Byron, Betty Burnette, Betty Weber and Ralph Singer. Wash Martin will manage and Charles A. (Chick) Foley will be in advance. For the "Peek-a-Boo" Show, Kelso Bros., Balzer Trio, Florence Darley, Ed Quigley, M. K. Cummings, Howard Morrissey, Al Dayton, Gertrude Mullen and Pierrotte. Arthur

Harris will manage the company for "Cuddle Up" Show, George E. Snyder, Dan Sherman, Mabel DeForrest, Tess Sherman and Jim DeForrest. Likewise Nat Motton, Yvette Quinn and Ed Marks. Moe Messing will manage the company. For "Harvest Time" Show, James Altman, Hawthorne and Cooke, Harry O. Tyler, Lewis and Mazette, Dixie Brown, Mae Myers, Arnette Creighton, Harry Loader and Roy Binder. Louis Gilbert will manage the company.

will be taken over the American Burlesque Wheel. The show belongs to Oppenheimer and Williams. There are some notable burlesque figures on the show's roster. Among them are Eddie Cole, principal comedian; Mack Carter, Hank Engleton, Joe Murray, Gladys Stockton, soubret; Myrtle Andrews, ingenue; Katherine Murray, prima donna; Pearl Watson. Staff people are Griz Williams, manager; Tom Nolan, business manager; Donald Lambert, musical director; Billy Miller, electrician; Al Lenahan, master of props; Jack Gordon, stage carpenter; Mme. Nichols, wardrobe mistress. There are sixteen choristers.

now rehearsing with Irons & Clamage's "All Jazz Revue."

Much excitement around the Avenue corner recently when our attention was called to the fact that Lily Truehart, manager of the "All Jazz Revue," lost his "wad" betting on the wrong "hoss" at the Windsor race track.

George Puget, straight, formerly with the Columbia Musical Company, opened at the Avenue, and it would be no surprise to hear of his securing a regular place with one of Irons & Clamage's several shows.

Loretta Chapman, of the Avenue "Sweet Patootie," closed August 20, and is on her way to open in Toronto stock.

Attention of performers is called to Detroit's Hotel Directory. After carefully canvassing all the city's hotels, those found in this edition are loud in their praises of theatrical folks.—THE MICHIGANDER.

CONTRACTS CANCELED

On Burlesque Circuits—Claims and Counter Claims

New York, Aug. 28.—Reports published today in a theatrical journal that Connihan & Sannor's theaters at Plainfield and Perth Amboy, N. J., would not play burlesque the forthcoming season due to the local unions of stage employees notifying the management that the houses would be placed on the unfair list led us to inquire of Charles Waldron, who now handles the press publicity for the Columbia Circuit, what, if any, truth there was to the claims, and he denied that there was any foundation for the reports, as he claimed that he had received a communication within the past few days that both towns would play the Columbia Circuit Shows and that the same was applicable to Stamford, Conn., also reported out of the circuit. Mr. Waldron did admit that the theaters controlled by Felber & Shea at Akron and Youngstown were out.

Inquiries at the American Burlesque Association as to the Penn Circuit being out elicited the information from George W. Gallagher, secretary of the American Burlesque Association, that they had decided at the first conference held relative to the open shop policy that it would be advisable to cancel those towns, likewise the week booked for Binghamton, Niagara Falls, Oswego and Elmira, in fact all one-night-stand towns.

From other sources we have it that Utica and Syracuse, N. Y., will be eliminated as Columbia Circuit cities.

Wires of inquiry to the managers of theaters at Plainfield, N. J., and Stamford, Conn., have brought forth no reply, therefore we are forced to accept Mr. Waldron's version that those theaters are going to play burlesque circuit shows and that the published reports were without foundation in fact.—NELSE.

K. C. BURLESQUE

Houses Open September 4

Kansas City, Aug. 28.—J. R. Martin, the new manager of the Century Theater, recently arrived from St. Louis, where he was twenty-one years with the Standard, last year as manager, announces the opening September 4 with Jack Reid's "Record Breakers," followed by "The Bathing Beauties." The entire theater has been redecorated and is in tip-top shape. Tom Taaffe, former manager, is now with the Garrick Theater in St. Louis.

September 4 is announced by Fred Waldmann as the opening date for the Gaiety with Barney Gerard's "Girls DeLuxe," Watson and Cohn, followed by "A Whirl of Gaiety." The house has been "done over" and everything is aittin' pretty for the curtain to go up.

"MISS NEW YORK, JR."

Chicago, Aug. 28.—"Miss New York, Jr." is in rehearsal in the K. P. hall and will open at the Haymarket Theater, September 4. It

BURLESQUE STOCK

At Comet Theater, St. Paul

Maurice J. Cash and Company are now in their seventh successful week, playing burlesque stock at the Comet Theater, St. Paul, Minn. Mr. Cash has become a strong local favorite thru his clever work as Hebrew comic, and W. C. Scott, manager of the theater, has signified his intention of retaining Mr. Cash, together with Sidney H. Fields, juvenile straight man, for the entire coming season because of their popularity with the audiences.

Walter Mann, producer and character man, has been added to the roster, succeeding Billy McCoy, who left to join a Barbour Show in the South.

"Babe" Shepherd, snappy dancing soubret, is another newcomer who is making good. Marie Fields, ingenue, is still going big with her vivacious personality and singing.

Frank "Hootenany" Rogers is now doing excellent work as second comic and getting big laughs daily. Rose Chevallier is making a pronounced hit with her peppy work, and has been registering big in jazz numbers.

Business is excellent, and it looks like a big year for burlesque in St. Paul.

DETROIT DELINEATIONS

The many friends of Frank DeVoe, former National star, also well known to burlesquers thru his companionship with Jack Singer's shows and with Billy Arlington in the "Golden Crock" till starred with Fritz Scheff in "Gloriana," crowded the La Salle Garden to see Frank in his double with an accomplished pianist. Their line of chatter and patter, intermixed with songs well burlesqued by DeVoe in female attire, rocked the audience of high brows, and by the generous applause given them a sure-fire hit was made.

Due to a change of policy at the National Theater Chris Bender did not open as planned, and Billy Cochran, much to the delight of the patrons, reopened.

Mickey Markwood, Leon DeVoe, Lou Powers and Tullie Ward closed at the Avenue, and are now rehearsing with the Irons & Clamage shows in Chicago.

Eddie Dale continues as chief funster at the National and informs us of several dattering offers received, but prefers home cooking with wifey (Dolores Grant).

Helen Myers, a former Avenue liberte favorite, closed at the National, and resumed her place among the merry merries at the Avenue while rehearsing to join the "All Jazz Revue."

Kitty Flynn, dancing soubret, of New York, opened at the National replacing Irene Hasty, who exited to enter vaudeville.

Tony DeLacca, with his "Avenue Trio," played his last week at the Columbia Theater, and is

The "Mother" Ballad of the Day

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WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By JOHNNY S. BLACK

Composer of

DARDANELLA

Featured by Headliners

CHORUS:

Who'll be the next one to cry over you?
Who'll be the next one to sigh over you?
You've broken one heart
And you will break two, for breaking
hearts is the best thing you do,
And tell me, who'll be the next one to
look in your eyes
And love you the same as I do?
I know that I was the last one, but who'll
be the next one to cry over you?

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MUSICAL MUSINGS

By O. A. PETERSON

W. H. Fowler has a fine bunch of boys on the Walter L. Main Show and is indeed a busy man supervising the rehearsals and directing during the performances.

C. Austin Potter is at present managing Le Roy Henton's "Jazz Hounds," who are playing at the Casino Theater, Chicopee, Mass. Their engagement at the Casino had its inception April 25 and will continue until September 15.

Harold Oxley and his entertainers will soon start a tour out of Roanoke, Va., with headquarters at the Hotel Roanoke. Paul M. Pillsbury is manager of the orchestra and has obtained a good list of engagements. Six capable, versatile musicians comprise the personnel of the organization.

Julia Baker, experienced musician, director of Ladies' Orchestra, playing at Wildwood, N. J., writes that the orchestra is meeting with marked success. The weekly program consists of concerts four nights and dancing three. The ladies are the subject of much laudatory comment in papers of Wildwood and vicinity.

Buddy Kyne has organized a real jazz band at Valdosta, Ga., and after playing many engagements in the vicinity of Valdosta, is seeking new worlds to conquer. His lineup is as follows: Benny Smith, drums and bells; Paul Bennett, saxophone; Ross Pelton, violin; Fred Cobb, piano; Buddy Kyne, banjo.

The Shuberta Original Jazz Orchestra is now on the Pacific Coast, and is scheduled to appear as the feature attraction at the Broadway Dancing Academy, Portland, Ore., for the Big Labor Day Celebration September 3, 4 and 5. The orchestra will play the principal cities on the coast before going back East in the fall.

"The Evolution of Dixie" was given the night of August 21 at the City Park, New Orleans, by the Municipal Band, under the leadership of Emilie E. Tosso. The selection is a fantasia depicting the general evolution of "Dixie" thru "The Creation," "Dance Aboriginal" and "The Minuet." The melody was developed until the immortal Dixie emerged, which in turn became a waltz, then a rag-time and finally an opera.

Roy Hillings, for many years director of the Colonial Theater Orchestra at Akron, O., and who this summer directed the orchestra at the Casino Theater, Meyers Lake Park, Canton, O., has resigned to again assume charge of the Colonial Theater Orchestra at Akron. This house opened August 29 with pictures. Herman De Val, former leader of the orchestra at the Grand Opera House, Canton, will finish the season as director at Meyers Lake Park.

L. H. Rounsavell, band leader, of Joplin, Mo., recently motored in Sedalia and "took in" the State fair. His comments favorably on the Royal Scotch Highlanders' Band of twenty-five pieces. Mr. Rounsavell says he ran into two old friends at the fair, Roy D. Smith, director, and Turner Nearing, cornet soloist, whom he had not seen since 1917. Smith and Nearing furnished most of the music at the fair, said by many to be the best heard there in years.

The Tulsa Jazz Pirates on August 17 closed a successful season at the Electric Park, Tulsa, Ok., and left the next day for their annual winter tour of Mexico and Southern United States.

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States, which will not terminate until next spring. The orchestra is composed of six musicians, namely: Roy McNeil, director, clarinet and saxophone; Chet Neff, of the Rainbow Division Saxophone Sextet, drummer; Edward Stegnall, of "The Firefly," musical comedy, trombone and song whistle; Harold Stiles, trumpet; John Burnett, saxophone; Lewis Sykes, piano. S. J. Kline is press representative.

Music while you eat is an old institution, but music while you work is something entirely different. E. A. Purdy, postmaster at Minneapolis, Minn., has installed a phonograph, which he ordered to be played during the wee sma' hours of the night to raise the morale of the workers, which he stated was at a very low ebb at that time. Mr. Purdy says he noticed the men were morose and inclined to worry over being away from their families. He first instituted the phonograph as an experiment, but it proved so successful, accomplishing his purpose so effectively, that he has ordered it to become a fixture in the postoffice.

In a recent writeup with John F. Dusch's Band, Howe's Great London Circus, as the subject, several errors were made. Lloyd Sam is not 64 years old, but only about 28. George Asman is the man who is 64. The article also stated the Dusch's band consisted of eighteen pieces. All wrong. The band boasts of twenty-four pieces. Two names were completely omitted when writing up the personnel of the band. They are: J. R. Lyone, piccolo and flute, and Robert E. King, trombone. Al R. Wheeler, of Pleasant City, O., recently called on Mr. Dusch and talked over old times. Mr. Wheeler conducted the band of the Howe show for twelve years.

According to the Music Publishers' Association, the old songs of home, sweetheart and mother are gradually ousting the modern jazz songs from that pinnacle of American popularity which the latter have enjoyed for so long. The melodious (?) Hawaiian melodies and the tempestuous jazz tunes may be compared with a huge stone falling into a deep pool of water. There is a big splash and a great disturbance, which gradually diminish into ripples, which grow smaller and smaller and finally disappear entirely. The music of our mothers and fathers and grandmothers and grandfathers conveys a message of love, peace

and virtue. All the above was gleaned from a clipping taken from a Kansas City (Mo.) daily. Is it another reform movement? Or is it but a natural return of modern tastes toward the more refined? Let's hope it's the latter.

We recently had the pleasure of meeting Dr. Laird and his talented family, all musicians, on their private car, Mignon, at Pauls Valley, Ok. The doctor is up to the minute in scientific knowledge. He has a large library and we enjoyed many interesting talks with him during our week's stay. His son, Clifford, 23 years old, is the first man we ever met who was able to define and analyze the true diatonic scale of just intonation.

Clifford is an expert on the harp, which can be adjusted to the true scale in any key by means of levers worked with the feet. We have corresponded with two or three others who could define the diatonic scale, but never met one in person. Again proving how rare such knowledge is, altho easily accessible to anyone who will search the libraries for the information.

"The Jazzadores," in Gil Brown's vaudeville production, "Spic and Span," are a section of the famous Stone's Novelty Boys Orchestra organization which operates three traveling professional orchestras. Walter A. Stone, the managing director of Stone's, is on the road with "The Jazzadores." In the orchestras are: Walter A. Stone, piano; Don Cave, saxophone; Ray Goman, saxophone; Fred Walz, drums; Lawrence Neal, violin; Vernon Lindo, cornet. One group of Stone's Novelty Boys is playing out of Burlington, Ia., under the direction of Jack M. Ryan, pianist. In this group are, besides Mr. Ryan, Charles Chapman, saxophone; Edson Palmer, banjo; George Knepper, violin; George Muenzenmeyer, drums. The third group is playing nightly engagements out of Annona, Ill., under the direction of Francis Wellem, pianist. The personnel includes Jesse Lance, saxophone; Merton Ament, drums; Harry Fisk, violin, and Charles Firestone, saxophone.

"IT'S IGAROLL"

St. Louis, Mo., Aug. 28.—Scores of letters are pouring in to the Joseph F. Kinealy Music Company, this city, congratulating them on their new success, "It's Igaroll," which is being featured by leading orchestras from Coast to Coast.

HE REFUSED TO QUIT

By E. M. WICKES

Leo Feist has a reputation for paying out fat royalty checks every six months—and he pays them on the dot. Naturally every normal-minded song writer likes to place songs with Feist. Recently Alex Sullivan placed "Beautiful Love" and "Absence" with Feist. Sullivan's wife congratulated Alex on the feat.

On the surface this shows little or nothing, but behind it lies a story of a man's refusal to quit when everyone urged him to do so.

For several years Sullivan wrote lyrics, which he submitted to the publishers. The publishers didn't want any of them. Alex was holding down a job as night sporting editor on a New York daily. He spent about five hours sleeping, one with his wife and kiddies, and the rest of his spare time writing and trying to place his wares. The good wife, becoming tired of being alone so much, finally rebelled. She said:

"Alex, why don't you leave that fool song writing business alone? You'll never make anything out of it, and the people down here are just laughing up their sleeves at you."

Alex shook his head. "There's money in the game," he said, "and I'll grab some of it once I hit it right." But the good wife didn't believe him. Still Alex continued to write, and write, and write. He had a trunk filled with lyrics that no one wanted. And as time passed the good wife became more insistent in her demands for him to quit and give all his attention to his job. Then one day Alex placed a song. In spite of this the good wife was still skeptical. She didn't think he would get anything from it.

"Just wait until royalty day comes around," he said. "You'll be surprised." But she wasn't. He was. His royalty wasn't large enough to buy a new suit for the kiddie.

"Are you satisfied now?" the good wife said.

"No," answered Alex. "I'll write a hit or bust." Alex wrote "Kisses." He showed it to several publishers but they didn't think it had any commercial value. Finally Alex drifted into Fred Fisher's place. Fred accepted it and turned it into a big hit. With the royalties from "Kisses" Alex bought a house in Pardham. When Mrs. Sullivan had recovered from the shock she said: "Alex, why don't you quit the newspaper business and give all your time to song writing?"

For the second time Alex refused to quit. He is still a sporting editor by night and a song writer by day—and doing good work in the bargain.

EDWARD B. MARKS

Secures Exclusive Selling Agency of "Daddy, Daddy, Daddy" From Triangle

New York, Aug. 24.—After hearing Sophie Tucker warble "Daddy, Your Mama Is Lonesome for You" in Atlantic City, for the first time, the publisher rushed to the long distance phone and called up Joe Davis of the Triangle. He couldn't exactly remember the full title of the song, but he remembered the strain at the beginning of the chorus, starting with "Daddy, Daddy, Daddy," and so he whistled it over the phone to Joe to make himself understood.

"Do we get the sole selling agency?" he asked. "You bet you do, if you want it, after what you've shown me in a few weeks on the sales of Rudy Wiedoeft's saxophone solos," was the reply. And so the deal was closed right then and there.

The Edward B. Marks Music Company will also handle exclusively several other works bearing the Triangle trade-mark, including "President Harding March" and a new blues, "The Rambling Blues," in which the worldwide "House of Hits" success, "Didn't He Ramble," has ingeniously been worked into the orchestration of "Rambling Blues" as a counter melody.

AN ATLANTIC CITY HIT

New York, Aug. 26.—"Frankie," the Jack Snyder song hit, according to reports reaching here, is being heard all over Atlantic City. Charles Strickland's Orchestra is playing it at the Million-Dollar Pier Dance Hall and says it is one of the biggest numbers of the season for him. Vessella's Band is playing the number on the Million-Dollar Pier and Emmett Welch's Minstrels on the same pier are using it as a quartet number. On the Steel Pier Will Lawrence is singing "Frankie" for the second time this season with Murphy's Minstrels and says he will keep it on the program for the balance of the season.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

C. M. Casey, of Los Angeles, says: "As the Shrine is the playground of Masoury, so Bokays and Bows is the playground of the show world. Eva Tanguay is here for two weeks at the Pan. Am sending you Guy Price's story in The Daily Herald about her. They call Eva Tanguay the 'Man o' War' of vaudeville. It would be more appropriate to refer to 'Man o' War' as the Eva Tanguay of the race track. She was breaking records when the great horse was a colt and long before that, and probably will be running when that famed horse is passing his dotage in the old nags' home."

I would also like to state that we know little Eva very well, and that we have stated some time ago that Eva Tanguay is a vaudeville institution and not just a vaudeville act. May she be like the ripples on the water and "go on" forever.

Harry Garmer, 1428 Ridge Avenue, Philadelphia, Pa.—The man you speak of passed out of show business before my time.

Regarding Frank Bush, I will say that he is the greatest single entertainer in his line that show business has ever known. He was doing his specialty in the high priced theaters of America before vaudeville was ever heard of. He is an artist all over and he has stood the test for many years. They quit making them like him.

The late J. W. Kelly passed away in the prime of his life and we have never produced an artist since who could come within a million miles of him.

Geo. Davis was asked to write a joke on a king. Geo. said: "A king is no subject."

Leo Whalen is training golf sticks at Long Beach and demonstrating a winter lining for athletic summer underwear.

William J. Corcoran, prominent Boston lawyer, came to New York City for a pain in the back, got it, and returned to Boston. William recently defended the Mass. African golf champion in a suit that was brought against him out West and won it eased up.

Jack Conway, the clever Irish comedian, has put his moniker to a Shubert vaudeville contract for the coming season. When this baby starts for the Shuberts they will keep him for some time for use in productions. We only have a few funny comedians, and Jack Conway is one of them multiplied by two.

The theatrical managers of America held a meeting at the Pennsylvania Hotel to arrange booking for the Jesse James drama that is now being played by the railroad companies. After the meeting had adjourned A. L. Erlanger, Lee Shubert, Alex Pantages and E. F. Albee went for a joy ride. (In separate taxi cabs.)

Letitia Blackmore has had her hair bobbed. "Kin ya imagine that?"

Harry Kelly and a friend went into a restaurant and his friend ordered ham and eggs. Kelly told the waiter to bring him some ham and eliminate the eggs. The waiter told him he could not do it because the eliminator was broke.

There was a young lady in Bristol
With a complexion as clear as crystal.
If the sweet little Miss
Were to give you a kiss
It would sound like a shot from a pistol.

Brains have no part in the making of noise.
"Now take that or leave it."

A society debutante is a girl who is looking for the man she is going to get her first divorce from.

There is a restaurant on the West Side in New York City that furnishes rubber ear muffs for watermelon eaters.

Luther Burbank is growing a square green pea that will not roll off a knife. He is trying to make it easy for the sword swallows.

Musician who had been slammed on the jaw by an Acrobat said: "Every knock is a boost."

Mike McDonald was sick a few years ago and when the doctor would call he would take Mike's temperature and write the figures on a piece of paper that was on the table. Mike thought he was marking down the amount of

his charges for his visits, and when the M. D. would leave Mike would climb out of bed and change the figures.

Mike picked the following pathetic poem out of his own "noodle":

So he says I shook him, does he? Says my frame he'll carve.

It was time for me to skip when I was about to starve.

Claims he put me in the business, why the poor, thick-headed jay.

He even told a friend of mine that I couldn't keep away.

I know I worked the boxes, I did it to buy his booze.

He treated me sumpin' awful and he wouldn't buy me shoes.

He was a Western Hokum, always looking for a feast.

And when we got our act down he was afraid to take it East.

He was afraid of being roasted and the act would be called a crime.

So I joined Mike Scott and played the Sober Time.

Don't put all girls in the same boat because one is worse than the other.

I'm working with Rosie McDonald now and living with my agent's mother.

The above poem was written on a sheet of tissue paper with a wire uoil.

Harry Skelton is playing ball with a female ball club in Meriden, Conn. He plays third base and runs a ballcon joint on the coaching lines. John P. Martin umpires the games and both teams always lose.

Man in Brooklyn has invented an aerial bowling alley. If this thing flops it certainly means a strike. No one will be spared.

Mayme Gebroe is back on Broadway after a long season on the big time. Mayme owns more buckstaps than Rockefeller owns oil.

Motorcycle cop yelled at an autoist who was speeding: "Stop that vaudeville!" Those "bulls" know something.

"When I spoke my opening line," said the actor, "some one threw a cowardly egg at me." "What is a cowardly egg?" some one asked. He said: "It is an egg that hits you and then runs."

Actor received a telegram which read: "Twins arrived. More by letter." He said: "The house will be filled by the time I get home."

A bird in the hand never gathers any moss.

A Gumbell once said to an owl: "I've heard you're wondrous wise. And I would like to question you. Now, please don't tell me lies.

The first thing I would have you tell my empty mind to fill.

Was it the embalming of the beef that made Chicago ill?"

"I've heard it said, yet do not know, in fact it may be bosh.

Now tell me, is it lots of dirt that makes Seattle, Wash.?"

When certain things do not go straight, to right them we should try.

So, maybe you can tell me, what sets Providence R. I.?"

"Another thing I'd like to ask, while I am in your class,

Is just how many priests it takes to say the Boston Mass.?"

This is the time for running debts, as you must surely know.

The secret, then, impart to me, how much does Cleveland O.?"

"In ages, too, you must have learned, more so than many men.

So, tell me 'n a whisper, please, when was Miss Nashville Tenn.?"

It takes great heat the gold to melt, and iron takes much more.

Then is it true, that way our West, the rain melts Portland Ore.?"

"Some voices are so strong and full, and some so weak and small,

That I have wondered oftentimes, how loud can Denver Col.?"

HITS

NOTHING BUT HITS

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What a Waltz-Ballad!

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The owl just scratched his feathered pate.
"I'm sorry, my little man,
Ask someone else. I can not tell. Perhaps,
Topeka Kan."

It's a wise child that knows where its father
keeps his change.

Dear Jim—Tomy Lemack wrote the song and
dance you mention, the chorus of which is as
follows:

The tulip kissed the violet, the daffodil the
pink.

The lily dropped its head in sweet repose.
Then 'he pretty morning glory told the hya-
cynth a story

At the wedding of the lily and the rose.

Where did you get the black eye, Tom?
I fell over a dictionary last night.
Just another case where words failed you.

How do you account for your being engaged
to six girls at the same time? I don't know, I
guess Cupid must have shot me with a ma-
chine gun.

Doctor, how do you pronounce spinal
meningitis? Very dangerous, madam: very
dangerous.

Johnny Stanley was plucked for cutting up
on Broadway and was brought before the
judge, who, after questioning him, said: "Dis-
charged." Johnny replied: "Not without my
two-week notice."

Our own little Lillian Fitzgerald is going to
blast her way into Ned Wayburn's new snow,
and you can gamble that the little one will
make some noise when she starts to work her
thunder.

"Funny Money" is the title of a new vaude-
ville act. A number of the boys and girls
have been grabbing that kind of money for
some time.

Alma Tell has written a new joke and re-
fuses to tell it. Do tell, Alma.

Man who told a chorus girl that she was the
flower of his heart has discovered that she is
poison ivy.

The old saying, "You can tell a man by the
company he keeps," does not go in vaudeville.

There is only one game of "Put and Take"
and that is played with the slots in the Au-
tomat.

What is the reason, I asked of a gentleman at
the railroad station in a Southern city, that
the trains are always late in this part of the
country? He said: "You see, suh, the trains
are always late in this part of the country
because they wait for the ladies. God bless
them!"

Man asked a telephone operator to return
his nickel. She told him she could not do it
because he had put a buffalo nickel in the slot
and it was caught by the tail.

Dear Elmer—I have been reading your
"cracks" in The Billboard for quite a while
and as a humorist you suit me A No. 1. Your
stuff has the desired kick to it, which is both
pleasing and amusing to the reader. Yours
truly—Memories.

DOG, BIRD AND MONKEY

Perform Before British Dignitaries

"Officer" Vokes and his "Little Dog Don"
recently appeared outside of the House of Com-
mons, London, England, and performed before
the Select Committee, then in session for the
purpose of considering the proposed performing
animals bill. "Officer" Vokes testified in
court that no cruelty whatever was used in
training the dog "Don" to do his highly amus-
ing trick of imitating a drunken man. The
dog was not allowed in the House of Commons,
so, to give added weight to his testimony, Vokes
put his canine friend thru his routine of tricks
outside. Another animal trainer, witnessing the
performance, and aroused by professional jeal-
ousy, produced a trained baboon and had the
monkey ride a bicycle to the great delectation
of many members of Parliament.

Carl Herz, magician, was questioned as to the
methods he used in performing his "disappearing
canary" trick. Herz refuted statements that
the bird received a severe shock, "almost akin
to palpitation," when made to disappear, giving
as proof the fact that the bird always chirped
brightly immediately after going thru the ordeal.

The dog, the canary and the baboon, truly a
motley collection, whose masters greatly helped
the cause of the performing animals in Eng-
land. Many a child and adult, too, would miss
the acting of these intelligent creatures, and,
if the testimony of many trainers is true, the
animals, birds, etc., would also be deprived
of a great source of pleasure, so thoroly do they
seem to enjoy performing.

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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Norwalk, O.

Editor The Billboard—Permit me to express my appreciation of the record, with casts, of the past season in New York.

I feel that I cannot too highly praise this feature of The Billboard's Fall Special Number, which gives a great amount of information in compact form—information which will even grow in interest and importance as time goes on.

(Signed) ALTON THOMAS.

Asheville, N. C., Aug. 17, 1921.

Editor The Billboard:

Dear Sir—This letter is for the purpose of stating the facts of my career, which started on the American stage. I entered the profession at about the age of nine. The first circus I was ever with was the old W. W. Cole Show. I was with the Cole Show as an acrobat and clown. My first attempt at minstrelsy was made with the Beach & Bowers organization. I am now in my 59th year.

My name is not assumed, but is the name given me by my parents at my birth. I was born and reared in Amherst, Va., by Christian parents. I have been a subscriber to The Billboard since it was first published.

With best wishes for continued success,

Very truly yours,
(Signed) BILLY W. BURKE.

Minneapolis, Minn., Aug. 19, 1921.

Editor The Billboard—Replying to the open letter from Art Rogers of the 4th inst., in which he states I worked on one of his shows on the Coast as a bit man; also that I was running the United Theatrical Exchange, Portland, Ore., with a Mr. Holland. His latter statement is correct, but as for me working on his show as a bit man, I never worked for him or anyone else in that capacity.

When I was connected with the United Theatrical Exchange in Portland the office controlled a number of theaters thru Oregon, Washington and Idaho, and, if memory serves me aright, we booked a small tabloid show in a number of the smaller towns in Washington. I believe this show was managed by a Mr. Rogers, possibly Art Rogers. I am not certain as to this, but could find out by writing to the office in Portland.

I don't recall ever having met an Art Rogers. Very sincerely,
(Signed) AL COTTON.

Des Arc, Ark., Aug. 23, 1921.

Editor The Billboard:

Dear Sir—We understand that a rumor is current in New Orleans that we are hopelessly stranded. This is far from being true, the I have been stranded many times.

S. J. Richardson, my old partner, formerly owner and editor of The Maitland (Mo.) Herald, and I hold joint ownership in the New Dixie picture theater here. We have leased the Princess in order to eliminate any opposition. We are also interested in "The Advocate," a weekly newspaper, as "Rich" is never satisfied unless he is dabbling in printer's ink.

We are playing all feature pictures and every good vaudeville act and road attraction available. We have also signed a contract with a Mr. Lindstrom, who is to build us a show boat which we will open here next spring, this town being situated on the White River. We will cruise south as far as the Louisiana bayous.

Stranded? I should say not.

Very cordially yours,
(Signed) LOUIS A. LUMINAIS.

P. S.—What has become of the Burke Sisters? They are very clever girls.

Editor The Billboard—I have been reading the comment of several Mid-West managers and agents who have expressed their views as to the formation of an association of tent repertoire managers for mutual benefit and co-operation. I am heartily in favor of this movement, and firmly believe that an association of this kind will prove of untold benefit to those who become interested. There are many evils and abuses practiced by some managers that could be corrected, and the same could be said of actors and musicians. There are a thousand and one things that happen during a season that cost the manager great sums of money, which could be eliminated by an association powerful enough to compel the manager, the actor and the musician to apply the golden rule to the show business. Let me suggest that a meeting be called in some centrally located city, such as Chicago, during the holidays. As some managers take out attractions in the houses after closing their tent season, and some take engagements with other attractions, and, as we know, a great many

companies close for a week or so during the holidays, I believe it would be an opportune time to form such an association. Let us get together, brother managers, and let us work together and for each other, instead of against each other, and I am sure that the benefits we will derive from such a course in just one season will more than repay the cost of organizing. Come on, someone, make the call. Yours truly,

(Signed) J. B. RICHARDSON,
Mgr. Jessie Colton. Co.

Editor The Billboard—Having recently read Fred Hurley's letter on the new tabloid scheme, I would like to ask Mr. Hoyt, Mr. Shaw and others behind the association a few questions. Mr. Sun, in The Billboard, denied that he had anything to do with this new organization and I believe him, but how about his office staff? The M. M. C. O. A. has its office in the same building as the Sun booking exchange. I've been in there and know it well, and strange, it seems to me, that Mr. Neer of the Sun forces sends out literature for the M. M. C. O. A. with an added recommendation to get in at once. Mr. Hoyt, Mr. Shaw and now Fred Hurley say "Where else can you get fifty-two

weeks?" If they can get you fifty-two it means one of two things, either the booking office is not needed or, if you don't belong, you don't work. Listen, Mr. Hoyt and company; you know the tabloid game, go after salaries, etc., and here's something you might work on if you want to help. I have just read a letter sent out from the Sun Exchange to a manager who asked for time and a decent salary, and it contained this: "Right now we can get all the chorus girls we need for \$20 a week, good ones and first-class workers." Ye gods, and every show which "belongs" is passed by the Hoyt & Shaw Company and is going to be up to standard. Can any girl live on \$20 a week? Come on, you reformers, give me your honest opinion, and let me say right here, I am open to debate any part of the new scheme you like to mention. I've a lot of facts and figures to back up what I say. Mr. Hurley says he has seen a list of seventy-five shows already "in." Well, seventy-five shows working the fifty-two weeks means a neat little sum of \$20,250 for one year.

What I would like to know most of all is if the M. M. C. O. A. has to pass your show, and they O. K. you for the fifty-two weeks, why pay the five p. c. to any booking office? I always thought the agent was responsible for the quality of the show he booked, but of course you can always learn something. I can well understand some shows joining as it offers steady work, but again where's the agent guy? Larry Hyatt and myself must have been born under the same planet, for the humor of the whole idea gets under my skin also. Now let the gods thunder. I have no ax to grind, but am very interested. Sincerely,
(Signed) FRANK BAKER (Ex-Tabloid).



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DIRECTORS AMATEUR MINSTRELS AND MUSICAL SHOWS

For a lira proposition write HOOKER-HOWE, Haverhill, Massachusetts.

New York, Aug. 22, 1921.

Editor The Billboard—"Where Are the Choristers?"

This was the heading of an article in your issue of August 20, saying that Mr. Morris Gest could not get much more than half of the people to make up the choruses for his "Chu Chin Chow," "Aphrodite" and other companies, which was quite right, and I dare say, if you can get the facts, the same applies to other road shows.

The theatrical slump has driven many out of the business, which accounts for this to a degree, but not all.

Much could be said on the subject, but I will just state a few of the causes why it is as hard today to get good choristers as it is to get a good cast of players.

First, it is due to the crazy idea that one can do chorus work, especially if they've got a pretty rag, or otherwise look good to the manager.

Second, that managers like Mr. Gest, in his "Chu Chin Chow," etc., will not pay more than \$25 per week. Therefore he and his like must take whatever they can get—the worst.

Third, in spite of thousands of choristers not one of our leading companies so far this season got what they really wanted, and at the last moment contended themselves with what was earlier rejected, in spite of it being common knowledge that these companies are going to pay from \$40 to \$50 per week. All this is due to the uncertainty of these engagements and the high cost of living on the road.

Try as one may, it costs from \$35 to \$50 per week for room and board. Then there are laundry, clothes, etc., for managers insist on one looking well, and one surely ought to save up a few dollars for the summer layoff, which cannot be done for less than \$50.

Formerly the advance man made hotel rates and found reasonable boarding houses. Now they can only see the high priced hotels to put on the call, and to make matters worse the management rides its people all day, or so one gets in the town late in the evening, and consequently has no time to look for anything reasonable but to stand for a holdup in the big hotels.

Fourth, it ought to benefit the manager, the performance and the public if certain classes in the business would discard their arrogance and break up that guif or chasm that lies between them—instead of deriding, etc., rather elevate and so bring the chorus in better repute before the world and thereby invite a better personnel.

In order to get good choristers encouragement must be given, not ridicule.

Fifth, the industrial chaos may drive people into the chorus, but will they be the kind desired and worth anything?

In the past many good choristers have been driven out owing to the utter disregard of these higher up. More consideration and keeping the good people from season to season ought to bring better results.

Should this be ignored there is a good possibility that the majority of the boys and girls with voices and the necessary qualifications will rather stay at home where they know what they are going to get. A is reliable, than to go in a chorus that at the best is always a risk. Yours very truly,

(Signed) BERNICE TENMORE (Chorister)

Look thru the Letter List in this issue. There may be a letter advertised for you.

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SCENIC ARTISTS

Send all communications to Scenic Artists' Editor The Billboard, 25-27 Opera Place, Cincinnati, O.

L. R. Fritzinger, in a letter to the editor of this column, expressed himself heartily in favor of the Scenic Artists' department in The Billboard. Mr. Fritzinger closed with the Knickerbocker Players in stock at the Empire Theater, Syracuse, N. Y., July 23, and is summering at his home at Lake Brady, Ravenna, O. He will return to the Knickerbocker Company the coming season, which will be his third with that well known stock organization. The work of Mr. Fritzinger during the past season has greatly aided the Knickerbocker Players in making their efforts successful. His work is characterized by a certain variety which, especially in stock offerings, is indispensable.

Blanding Sloan, scenic artist for the Elitch Garden Players, Denver, Colo., has repeatedly caused audiences to burst into hearty applause in appreciation of his original, artistic and elaborate settings. Especially in "The Lady of the Lamp" did Mr. Sloan accomplish just that very thing, and also in "Butterfly on the Wheel," "Trifles," "Grumpy," "Teddy's Bow" and "Polly With a Past." His efforts have received much laudatory comment in Denver dailies, in fact are favorably mentioned in almost every offering of the Elitch Company. The following excerpt from a Denver newspaper by Meredith Davis, describes Mr. Sloan's work in "Tiger Rose":

"A word for the scenic investiture: The interior of MacCollins' cabin is the set for the first and second acts, and Blanding Sloan, art director, gives the players the added advantage from the rise of the curtain of a colorful and natural background. Again, in the third act, the deserted cabin setting brought a round of applause for its eerie atmosphere and its promise of tragic things to come."

The huge success of the Hazel Burgess Stock Company, playing at the Orpheum Theater, Nashville, Tenn., has started not only local showmen who predicted a very unpleasant season for that organization, but has caused many advanced members of the theatrical profession to wonder just how Colonel Stanley Whiting managed to increase his weekly gross when other showmen were experiencing their share of the general depression.

The writer of this article called on the veteran manager and asked to whom the credit for the wonderful showing of the Burgess players belonged. He replied: "I attribute the success of the Burgess Players in Nashville to three things, namely clever publicity, good books and last, but not least, the gorgeous scenic effects and sets created by Harry Tyler."

There is perhaps no member of the Burgess Players who is better known, locally, than Mr. Tyler. No criticism of the company's shows has failed to mention his work. He is the subject of an interview in the local papers almost every week. His excellent work has attracted the attention of the Nashville Chamber of Commerce, and he was offered the task of redecorating the City Auditorium, a large building seating 12,000, which he has accepted.

Harry A. Tyler is a graduate of the Hopkins Art Studio, San Francisco. He was chief scenic director for Herbert Brennan, director of Norma Talmadge; was at one time scenic artist for the Liberty Stock Co., San Francisco; was director of scenery for the Atcazar Stock Company, Oakland, Cal.; was a member of the Lee Lash Studios and of the Robert Law Studios, New York, and was for several months connected with Nance O'Neill and Marjorie Rambeau in pictures. During the war he served in the Camouflage Department and originated several ideas in that line of work which proved of much value to the Government.

JACK SNYDER

Opening Boston Office

New York, Aug. 26.—Ned Nicholson and Steve Paul are leaving for Boston today to open a branch in that city for Jack Snyder, the music publisher here. They will open temporary headquarters at the Richwood Hotel and are prepared to start an extensive campaign on the Jack Snyder string of songs, including "Frankie," "A Little Bird Whispered To Me," "Oh, Jada Baby," and "My Ruby Pal."

2D EDITION OF "ISHKI CHOO"

Edward C. McCormick, music publisher of Palestine, Ill., announces that the first edition of "Ishki Choo" is entirely sold and that a second edition will come off the press shortly. The selection has gained quite a reputation for Mr. McCormick, who is swamped with orders, which he says will be attended to as soon as the new edition is finished. He will shortly announce thru The Billboard a new song, "Betty Brown," a fox-trot.



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THEATRICAL BRIEFS

Raymond Guyon will operate the Opera House at Marfa, Tex.

W. A. Jones has purchased the Lyric Theater at Idabel, Ok.

Stewart Grassfield is manager of the Majestic Theater, Enid, Ok.

F. J. Maier has purchased the Opera House at Fredericksburg, Tex.

W. C. Wood and son have purchased the picture show at Palmer, Tex.

The Regent Theater, Marianna, Ark., closed for several week past, has been reopened.

J. C. Sanders and E. E. Jackson have purchased the Star Theater, Sulphur, Ok.

W. F. Elkas has been appointed local manager of the Jewel Theater at Helena, Ark.

M. A. Goostree has purchased the picture theater at Sentinel, Ok., from Wallace Dunbar.

The Queen Theater, Yoakum, Tex., a picture house, has been purchased by E. T. Peter, of Victoria.

An ordinance for the censorship of motion pictures will at once go into effect at Brownwood, Tex.

C. S. McDowell has sold his theater at Canton, Ok. He will go on the road with his own feature film.

H. C. Smith, owner of the Rex Theater, Purcell, Ok., has purchased the Ardmore there and will operate both.

F. H. Barwise has opened the old Majestic Theater at Nacogdoches, Tex. The theater will be renamed the "White."

The Princess Theater, Ardmore, Ok., will run first-class features from now on. There will be no more vaudeville.

The Croswell Theater at Adrian, Mich., is being completely remodeled, greatly enlarged and attractively decorated.

W. L. Hamilton recently purchased the Mission Theater at Dalhart, Tex., from the Southern Enterprises Company.

A. V. Smith recently purchased the Princess Theater, Athens, Tex., from Hunter Smith. Pictures will be the policy.

The Temple Theater, Lawton, Ok., recently changed hands. The new owners and managers are Norton and Garland Arrington.

A certificate of voluntary dissolution has been filed with the Secretary of State (New York) by the Wyckoff Theater, Inc., Brooklyn.

Charles Thomas has again taken over the Select Theater at McAlester, Ok., after having spent several months as manager of a road show.

U. Walker, formerly manager of the Gaiety Theater, Poplarville, Miss., has secured the management of the City Opera House at that place.

William Dimock is now in Halifax, N. S., managing a theater there. Mr. Dimock formerly

managed theaters in a number of towns in New England.

August F. and Ruth Drews purchased the Isis Theater at Weldona, Colo., from Messrs. M. B. Niren and Foes Yenne. The Isis is a picture house.

George Kregbaum, of Dallas, has taken over the active management of the Best Theater, Hillsboro, Tex. He was formerly manager of the Jefferson at Dallas.

The Liberty Theater, DeLeon, Tex., is now managed by W. C. Allen. This theater was sub-leased to Mr. Allen by Mr. Hammers. Pictures will be the policy.

The Liberty Theater, Blackwell, Ok., is closed for the present. There is no definite time set for the reopening. The Regent here has just changed hands a few weeks ago.

Messrs. Walker and Irwin, owners of the Palace Theater at Newkirk, Ok., have dissolved partnership, the former taking over the individual operation of the Palace.

The Diamond Theater, in East Liberty street, Duluth, Minn., recently damaged by fire to the extent of \$15,000, will be reopened as soon as the necessary repairs can be made.

The Fuller Theater, Madison, Wis., will be rebuilt at a cost of about \$150,000. This theater has been featuring motion pictures for years and has always done a very good business.

Mrs. R. Blanchard, who has conducted the Magic City Theater at Bogalusa, La., since the opening some years ago, has purchased the Garden Theater there, which will be permanently closed.

Manager Lyles announces that his new picture theater at Wilson, Ok., is almost completed and will be ready to open in the next few weeks. Pictures will be the policy for the summer months.

William Jacobs, manager of the Criterion Theater, Oklahoma City, Ok., has resigned to enter business for himself at Kansas City. In appreciation of his valuable services the management of the Criterion presented Mr. Jacobs with a goodly sized bonus. A. H. McLaughlin will succeed to the management of the Criterion.

A bill was recently introduced in the Texas legislature by Representative Nelson, calling for an additional tax on the box office receipts of amusements. A quarterly occupation tax of one per cent would be levied on each admission ticket to picture theaters, operas, concerts, circuses, ball games, etc. Another feature of the proposed law would authorize the collection of a ten per cent on the total receipts of amounts paid to persons or firms who furnish films for motion picture houses. The bill, so far as has had and is expected to have strenuous opposition.

BLUE'S NEW DEPARTMENT

Jack Blue has had many requests from out of town pupils and to accommodate them he has established a special Mail Department. It is evident that Mr. Blue will make as much of a success with the Stage Dancing Mail Department as he is doing with The Blue School of Stage Training. Nothing can hinder an American of Mr. Blue's type, a veteran of the Spanish-American and World War.

PRaises "TROPICAL BLUES"

"Tropical Blues," one of the new numbers of the Chas. E. Roat Music Co., Battle Creek, Mich., is one of the numbers played by the Ringling Bros.-Barnum & Bailey Circus Band under the direction of Merle Evans, who says it is one of his favorite selections. According to Director Evans, the side-show band also has a copy and is playing it frequently.

"EVANS FASHION PLATE MARCH"

"Evans Fashion Plate March" is the title of the latest number by C. E. Duble, a writer of some very good marches. Mr. Duble has established an enviable reputation in the musical world, having had a number of his compositions accepted. He is a native of Cincinnati, O., and band leaders who have played his numbers are loud in their praises.



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Nell O'Brien's Minstrels will open the regular season of Bert C. Whitney's new Detroit Opera House, Sunday, September 4.

Topping an unusually fine nine-act bill of vaudeville at the Harris Theater, Pittsburg, week of August 14, was the Maxwell Quintet, five artists who combine high vocal achievement with the best of fun. The act is billed "A Night at the Club." Some of the group work in cork, which add to the hilarity.

"Kings of Minstrelsy" is the title of a new act designed for the Eastern big time houses. The act includes Fred P. Russell, James B. Bradley, Joseph P. Allen, Charles Whalen and Jack Griffin, all oldtimers, and will be booked by the Max Hayes office. Griffin will be the interloper.

The C. F. Turner Production Company, of Pana, Ill., will start rehearsing its Aviation Minstrels in Pana September 1, opening in that city about the 15th for the Elks. From reports it promises to be one of the most sparkling, tuneful and colorful productions ever made by this concern. The advance will be in charge of C. M. Rummel.

A report emanating from Hicksville, L. I., says the Brown and Bowers Famous Minstrels are establishing quite a following in Long Island towns. The vocalists are reputed to be above the average, the fun makers clever and every individual is worthy of the applause he receives. Charles P. Morris is highly commended on his baritone voice.

Members of John W. Vogel's Big City Minstrels (Needham and Denner of Chicago, proprietors) are rehearsing daily in Morris, Ill. The owners promise latest in minstrelsy, with tuneful airs galore, funmakers of every description and a large staff of vocalists. The olio will consist of novelty acts, musical acts, monologues and others. A feature of the production will be the beautiful costumes and lighting effects.

Director Paul J. McCarthy of Auburn, N. Y., and the Ideal Glee Club, which form the backbone of the Hardenburgh Lodge Minstrels, will give Cayuga County people an opportunity to see and hear many of their own friends and neighbors on the stage at the Auditorium Theater September 8 and 9, when the curtain rises on the Hardenburgh Lodge production, "Minstrel Extravaganza." The purpose is to obtain funds for the equipment of the new home of Hardenburgh Lodge.

Bobby Gossans, comedian, formerly with the Al G. Field and Nell O'Brien Minstrels, is this season well cast with Lassea White's troupe, portraying the character of a fancy negro in the humorous afterpiece, "In the Land of the Midnight Sun." Bobby is a Back-eye from Columbia and his rare humor and pleasing personality have won him a warm spot in the hearts of minstrel lovers. Another Buckeye, from Dayton, is Slim Vermont, a big factor in White's fun-making contingent. This is Slim's second season with Lassea.

Eddie Powell was present at the opening in Springfield, O., of Lassea White's All-Star Minstrels Monday night, August 15. Said he never saw a more beautiful first part or a bigger laughing show in his life. The day was quite exciting for Eddie—meeting all his former associates and "putting on the coffee" with the bunch again. "The caliber of entertainment 'Lassea' is producing is quite deserving, and I can see nothing but success facing him. I do not make this statement because I trooped with the show last season, or for any other reason," writes Mr. Powell, who is doing a "double" in vaudeville with a fellow named Adair. The act is handled by Tom Powell of Chicago.

The vaudeville bill at the Palace, Cincinnati, last week was just about the best at that house since its opening nearly two years ago. The "Five Melody Monarchs" took headline honors, with Mr. and Mrs. Bert Mel-Burne, of Cincinnati, running a close second. Members of the Five Melody Monarchs are oldtime minstrels. John Gorman, one of the three famous Gorman Bros.—James, John and George, has been corking up since 1878 and, like good wine, improves with age. He was one of the original Haverly Mastodons. While delving in personalities, the "young" gentleman, Charles U'dell, age 72, got his staff over in good shape. His dancing and acrobatics make some of the

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younger actors sit up and take notice. Then there are Charles Whyte, oldtime minstrel basso, and Billy Golden, who is said to have made the first phonograph record. Billy Tate, the "youngster" of the act, is the interlocutor. The act scored an emphatic hit.

J. A. Coburn's Minstrels opened their season at the Clifford Theater, Urbana, O., Monday night, August 15. "The Golden Gate at Sunset" is the opening, and no end of fun is provided by the wit crackers of the company. Interspersing the side-splitting jokes are some splendid solos. The comedians are Nate Mulroy, Jim Bonham, Hank White, Sam Johnson, Happy Ruel, Dick Caldwell, Irving Gestland, Murr Townsley, Bill Anderson and Eddie Flaherty. The singing contingent includes: Eric F. Maasie, Allen Settle, Lawrence Board, Norbert Lion, Eugene Belt, Harry H. Schyde, S. J. Rome and H. M. Clayton. The wardrobe and scenery are said to be very beautiful.

"Minstrelsy is not dying out but, on the contrary, is stronger than ever before." This was the emphatic declaration of Nell O'Brien to a Billboard representative last week. "The impression has slowly but surely become entrenched in the mind of the average person," said Mr. O'Brien, "that the business is on its last legs, ready to take the final count. That idea is dead wrong. There is more money being made in the minstrel business at the present time than was in the so-called heydays of its popularity and prosperity. I can ascribe the impression of wobbles to only one thing—the fact that blackface troupers no longer play Broadway. In considering this condition, however, it must be remembered that in the old days when this form of entertainment was on the 'Big Street' little existed in

the way of competition. There were few variety houses and practically no picture theaters. Now we find a vaudeville or a picture house at every corner and two or three in the middle of the block. Then, too, the big names which were necessary for a good run in New York are conspicuous by their absence. If I was willing to enter the mad game of bidding for a New York theater against ten others and was content to sustain a loss for two or three years, I could build up a clientele there. But what would I get out of it? Nothing but the fun and the honor, which do not count for much. The stamp of metropolitan approval is no longer necessary to do business on the road, that is, for a minstrel company. Therefore, we do not play the 'big town.' Remember, too, that a number of large cities are found on our route cards. Cleveland, Pittsburg, Detroit, St. Louis, Brooklyn, Atlantic City, Augusta and Norfolk are all one-week stands. Philadelphia has a minstrel-theater of its own and no form of entertainment is more popular in the 'Quaker City.' Mr. O'Brien was asked why new stars are not arising to take the place of the old favorites. "I attribute that unfortunate condition to vaudeville," he said. "Now as soon as a man shows talent he is grabbed up by the two-a-day. You can not blame performers for preferring variety to 'trouping it.' The former is a vacation; the latter is work."

When questioned as to the prospects for a return to normalcy in theater attendance, he replied: "I look for business to pick up around the holidays, and for it to continue fairly good the remainder of the season." Mr. O'Brien hopes to keep the family name in the minstrel game for years to come. His son, Cornelius, is traveling with the show as secretary this year.

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An Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

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STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

Our friend and brother, F. L. Wilkes, is still operating on the road for a road show outfit.

Everything is progressing very nicely with the brothers at Boulder, Col.

Brother Williams is still projecting pictures at the Elalto Theater, Pueblo, Col.

Brother Chas. A. Green has been elected secretary of Local 197, Knoxville, Tenn.

Brother Allen reports everything o. k. around Edmonton, Can. All the brothers busy.

We hear that the Oklahoma City (Ok.) brothers will have a dandy Labor Day parade.

L. M. Bummert is at the Zimm Theater, Winfield, Kan. He writes that "biz" has been pretty fair.

The editor would like to hear from the brothers of Sherman, Tex. How is the "open shop" fight coming along, brothers?

Brother Al H. Stine, president of Local 533, Frederick, Md., writes that all the brothers are busy and working at an increased salary.

Brother Perry J. Sherman, a projectionist who was working at the Elliott theaters at Corpus Christi, Tex., has recently resigned and may go to some other city.

The writer would like to hear from Brother Jess Foster thru this department. Drop me a post card, anyway, Brother Foster, and let us know how you are getting along.

Brother E. A. Little, Shreveport, La., writes that he is making a new kind of shutter for a projection machine and it is meeting with great approval. He is also working on a new kind of screen for projection.

Brother Geo. Griffin, secretary of Local 321, Tampa, Fla., reports all is well with the brothers here. Three of the stage hands are at present not working. All theaters report good business.

We are informed by Local 407, McAllister, Ok., that the following officers have been elected: Raymond Frazier, president; D. B. Taylor, secretary. Projectionists are working, but none of the stage hands. The Beasley Theater, that recently closed a run of stock, reopened August 13. A. H. Tucker is property man and D. B. Taylor is in the "fls."

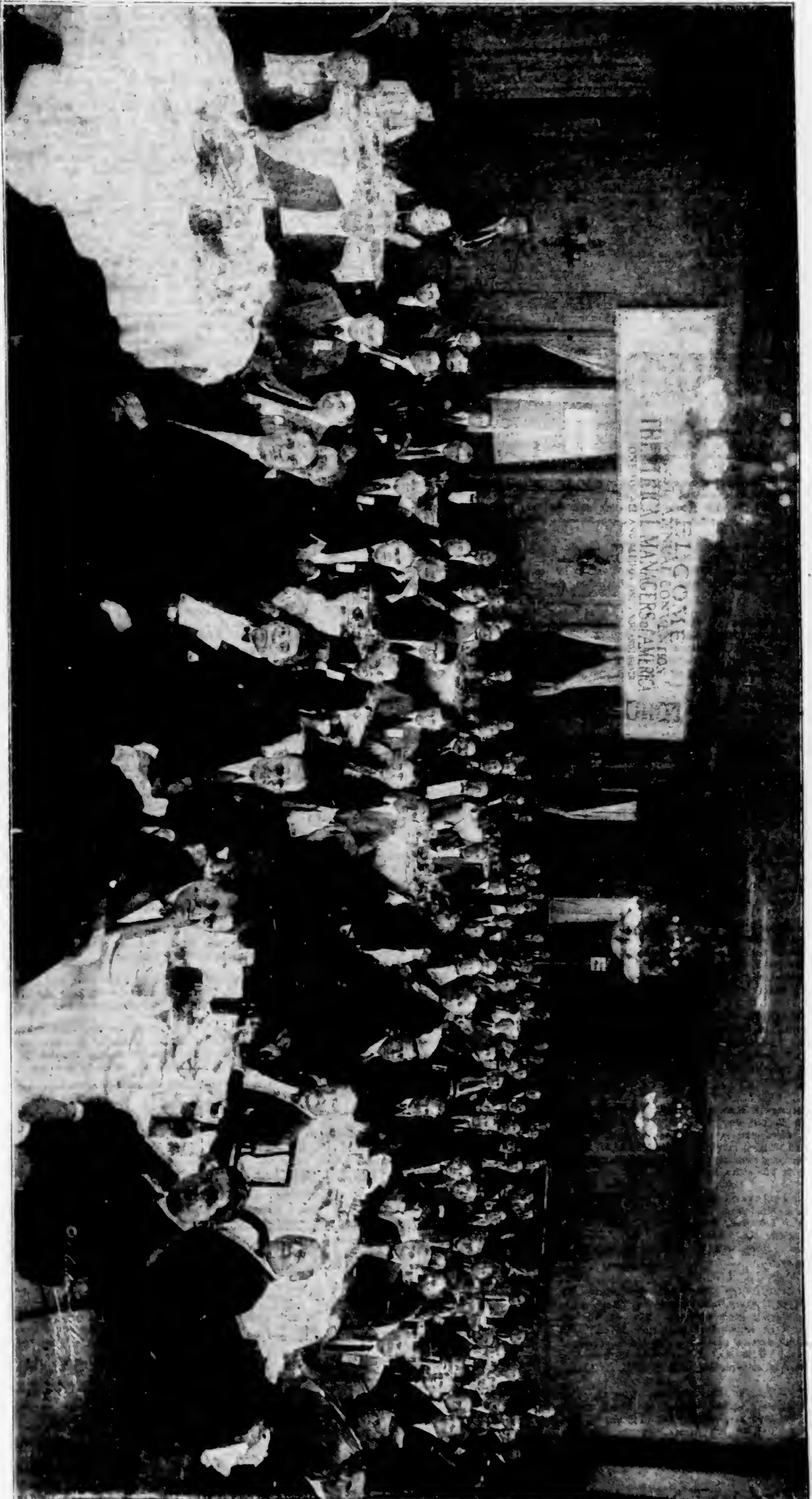
Brother C. K. Peters, Jr., secretary of Local 548, Greenville, Tex., kicks in with the following dope: "Very pleased to see the stage hands and projectionists' department improving. I have been a reader of old Billyboy for the past ten years, and it seems to me that it is improving each week."

The new officers of Local 548, I. A., Greenville, Tex., for the ensuing year are: President, Wm. N. Horne; vice-president, R. P. Norris; secretary, C. K. Peters Jr. W. S. Walker is business agent. The boys report that business is very good at most of the theater and all the brothers working.

Shreveport, La.—Brother E. A. Little sends us the following news: "All the members are now working here. They all look forward for the dandy IA news department each week. B. King and Reicher are handling the stage at the "Fair Park" this year. The crew for this season at the Grand Opera House is: Teddy Bredly, property man; Joe Walker, carpenter; Tom Hosty, flyman, and Fancett and Reicher, "grips." Laird and Little are projectionists."

Local 222, Shreveport, La., reports that they will have several men on the road this season. Joe Walker has returned from his vacation and is on the job at the Grand Theater. Brother Preston has charge of the projection at the new Triangle Theater. We hear that Brother Joe Heady, formerly property man of the "Big o' My Heart" Company, is now writing insurance policies in Houston, Tex. J. B. Gerby is now in New York City.

We have at hand a list of the officers of the new International Projection Association for the current year: President, A. Moine; vice-president, R. E. Weiss; treasurer, W. Guth; secretary, P. Minnell. All these brothers are active members of the I. A. The new officers announce their intention to continue the projection educational policies of this new association. The writer would be pleased to have news from the brothers each week.



Banquet of the First Annual Convention of the Theatrical Managers of America, Held at the Hotel Pennsylvania, New York City, Thursday Evening, August 18

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Carter de Haven, the movie star, has become a full fledged member of the Los Angeles Society of Magicians.

Clarence F. Cureton, "the original Dr. Q." after a period of inactivity in the magic game, plans to stage a comeback in the shape of two new acts.

"Don" Taylor, the busiest man who ever worked a "vent" around Chicago, is preparing a new act and, after many seasons' absence, will again enter vaudeville.

Chicago's "Komikal Kids," Amrien and Blaeser, now working under the name of "Ducal Brothers," are booked this fall over the Redpath Lyceum Circuit.

The August number of "The Sphinx" contains the usual quota of news, tricks and interesting matter. Where Doc Wilson digs up all the information is a mystery.

Omar Yama, founder of the S. A. M., and publisher of a magazine promulgated by members of the above organization at Syracuse, N. Y., was a visitor in Chicago recently.

August 19, despite a heavy downpour, brought out a large attendance of the Chicago Assembly, S. A. M. Various items of interest for the fall and winter season were discussed.

Moscaro will shortly depart from Pittsburg with his full evening show. Prof. Hartley continues to donate his services each week for children's hospitals and other charitable institutions.

S. S. Henry, of Wilmington, O., with his company, is touring the country and is one of the few good magicians making chautauqua circuits. Henry is appearing at the Richmond (Ind.) Chautauqua August 24 to September 4.

As William Sellar, brother of Robert Sellar, the Baltimore magician, is framing a comedy magic act for vaudeville this winter, "Bob" has suspended operations on his new act until he finds a partner.

Conrad B. Rheiner, of Philadelphia, drove to Chicago in his automobile and called on several of his friends there. He stated that entertainments and the demand for magicians in Philly were all that could be asked for.

August 7 was a day to be remembered by the magicians of Buffalo. With a regular old-fashioned picnic, games and a fine program by club members, closing with a banquet, the outing was some classy affair.

Frederick Eugene Powell, the grand old man of magic, has been confined to a hospital after a severe operation for gall stones. You old-timers know Powell and a word of cheer will be welcomed by him. Address him care of the Santa Rosa Hospital, San Antonio, Tex.

Cliff Green, an Ottawa magician, recently returned to Ottawa, Can., after a strenuous season in lyceum and club work. "Cliff," at a local gathering of Ottawa magicians, more than upheld his record as a leading card manipulator.

The newly organized magical society of St. Louis is stepping right along. It has some fine talent and is noted for the courtesy extended visiting magicians. Brother Bob Sharpe, former magician of the Great Lakes Naval Station, is an active member.

The semi-annual outing and frolic of the Cincinnati Magicians Club was held August 28 at the Levassor Homestead, Levassor Place, Covington, Ky. Subscription: Fifty cents a person. More will be said about the event next week.

Hathaway, the illusionist, presenting "A Night of Mystery," is touring New York State and enjoying good business. His act has recently been embellished with new scenery and costumes and is proving a big hit wherever it appears. With Mr. Hathaway is Madame Reve-Ah, in mindreading and mental telepathy.

Doc Nixon, in his new act, was the first magician seen around Chicago for three weeks. Doc headlined at the Chateau. Sterling opened last week with his crystal gazing and De-Lawrence, who is manipulating a pack of cards at the local vaudeville houses, will break in his crystal act in the course of a couple of weeks.

The Pittsburg Association of Magicians held a real old-fashioned picnic August 21 at Meyers

Grove. On the entertainment program were such performers as Charles R. Brush, Jean Foley, Prof. Schell, Sam Mergules and "Silent Mora." "Silent Mora" has his manufacturing business going full blast and is now launching an advertising campaign.

Harry Rouclere, a former magician, was a Billboard caller in the New York offices August 21. Harry, as already mentioned, is the proprietor of the Hotel Rouclere, "The Aerial Inn," Ridgewood, N. J. The hotel is conducted in connection with the Rouclere Aviation Field, also owned by Mr. Rouclere, which advertises passenger flights daily.

Alendale, hypnotist and spiritist, with his company of magicians, appeared in Bismarck, N. D., August 22 and played to capacity business. He attributes the big business to the fact that he put a local young lady to sleep for 30 hours and gained quite a bit of publicity therefrom. Alendale states that he will give a performance at the North Dakota State penitentiary shortly.

Prof. Krayak, European magician and illusionist, who has just closed with the Greater New York Amusement Company, recently performed the "atrisit jacket" stunt while suspended head downward, for the benefit of the Millmont (Pa.) Fire Department. Prof. Krayak has not completed his plans for the winter, but says he will try hard to get a route over some vaudeville circuit.

Dr. Stewart, "The White Mahatma," presented by M. E. Ryan, is startling the natives of Oklahoma and Texas, where Stewart is playing a few dates prior to invading Mexico. Dr. Stewart, "with his eyes padded, sealed and bandaged by any committee, shoots a target from the head of a human being." Fourteen weeks in the land of Villa and his celebrated bandits will be played.

The Mysterious Smith Company, A. P. Smith, manager, has, according to the manager, been playing to remarkable business all summer in spite of the general depression. Besides Manager Smith, the personnel of the show includes Mysterious Smith, Mine. Olga, Jake Vetter, business manager; Helen Higgins and Fern Chedel, lady assistants, and George Bowling and Harry Higgins, male assistants.

Mr. and Mrs. Eugene D. Williams and son, Raymond, of Utica, N. Y., and Daytona, Fla., retired musicians, have purchased the houseboat, Rainbow Girl, formerly owned by Irving S. Finn, of musical comedy fame, and have renamed it The Glenrhygene. They are living aboard the houseboat and would welcome a word or two from their old professional friends. Just where their boat is located The Billboard's informant failed to disclose, but they can be reached in care of The Billboard.

Lord Dietz, escape artist, featured performer on his own vaudeville show, is still offering \$100 reward to anyone who can successfully tie him and hold him with 100 feet of rope. He has, so he says, been offering this reward for over four years on his own show, as well as those of Parker and Lawler, Christie and Leonard, The Great White Way, Robbins Over-

land and Zarro's Carnival. He says he has yet to part with his first \$100 reward money. According to Dietz he was recently tied by Pat Gardner, champion calf tier and roper of Arizona, who tied him with the regulation 100 feet of rope in twenty minutes, while the escape was effected in one minute.

Len Vintus, treasurer of the Winnipeg Wizards' Club, writes in glowing terms of the magic show with C. A. Wortham's World's Greatest Exposition in the Coney Island Side Show. "Lawrence Gray worked the magic," says Vintus, "using nothing but a deck of cards and Thayer's die box, with which he kept the spectators roaring with laughter. Which only goes to show what can be done with a few moves mastered perfectly. The move Mr. Gray used mostly was the 'top change.' Besides being an accomplished magician, Gray is a silhouette artist. While in Winnipeg the members of the show were entertained by the Winnipeg Wizards' Club and a good time was had by all." Mr. Vintus is a collector of anything pertaining to the "Black Art," and is the proud possessor of an extensive library of books on that subject.

Linden Haverly closed his show, following a three-year tour, at Soo, Mich., after having played United States and Canada. Haverly says he greatly enjoyed his first vacation in three years. Who wouldn't, after waiting three years? "On account of the still unsettled conditions," says Haverly, "I decided not to open this season at all until things take on a better aspect. In the meantime I will play vaudeville dates, breaking in a new crystal gazing act and get it down pat so that when I open again I can use it as an added feature."

Haverly now comes to the fore in regard to the vivisection illusion which has been the subject of much discussion, especially by the Great Leon and Horace Goldin. He says he perfected an illusion which, for want of a better title, he called "Penetration." "I kept very quiet about it," says Haverly, "except to patent attorneys and my professional friends. When I heard of Selbst doing 'sawing thru a girl,' I was dumfounded. At that time I was playing the Far West and was unable to jump the 4,000 miles or more to New York to protect my interests." Despite the fact that Goldin, Leon and others presented the vivisection illusion before him, Haverly expressed himself as being confident that they (Goldin, Leon and others) have not the method which he (Haverly) employs in presenting the trick. His method, so he states, permits the person vivisected to stand in full view of the audience and not in a box, while the saw passes thru the body twice. He has written a book on the above which is in the hands of the Heaney Magic Company, and which will be on the market shortly.

THEATRICAL BRIEFS

Ada E. McCoy and W. Wayne Gallard, of Arnold, Neb., recently purchased the Empress Theater at Central City.

The Isis Theater, an old theatrical landmark in Missoula, Mont., is being razed to make way for a new business building.

A license has been issued to the Duluth (Minn.) Theater Company to operate the New Astor Theater in West Superior street.

A decision to revert to pre war prices for the Grand Opera House pictures, Ottawa, Can., was reached by the Trans Canada Theater, Ltd., recently. The scale of prices is five and ten

cents for matinees and ten and twenty cents for evenings.

C. J. Chandler, after a year in Florence, Ariz., managing a theater, has gone to Los Angeles and is now with the Altes Printing Company.

The fine new Kurtz Theater, Bethlehem, Pa., representing two years of hard, persistent labor, is nearing completion. The seating capacity is 1,628, while the stage is 60 feet wide and 40 feet deep.

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AS THE NEW SEASON IS ABOUT TO OPEN

By BOOTS HOPES
(Secretary Colored Actors' Union)

With the season of 1921-'22 of the T. O. B. A. Circuit about to open the question has been asked of me by some of the owners of this circuit: What are the acts going to offer to the public? Are they going to give the same songs and jokes that they have offered in the past?

One manager on visiting my office the other day said: "Well, Boots, I see that you are trying to put some sense in the actor's head, but am afraid that you will never do it." "Well," I said, "we will try and if we fail it will be no fault of ours." When I say we I mean the Colored Actors' Union, for the officers of this organization have done all that could possibly be done to put the actor on the right path, the aim being to help the actor as well as the manager. Never in the history of the colored show business has there been an organization as close to the managers as this one. Of course we are very young yet, being organized only since March 6, 1921, but we have made great strides in that short space of time, altho not able to give instant results as some of the performers wish to see us do. Give us a little more time and we will show what we mean.

We have at the present time over 800 performers, some of whom have paid part and others all of their entrance fee, and there are a number of others now waiting to send application blanks. This organization differs from some other organizations in that there is no red tape to go thru. If you mean to sign up with this organization all you have to do is say so—we don't ask any one for a penny outside of the entrance fee.

If those performers waiting are afraid of me or any of the officers of this organization we would like to have them come out and say what the trouble is and a remedy will be found right away. The entrance fee at the present time is \$5. If you wait until after October 1 it will be \$10.

Getting back to the subject of what are we going to do: We are going to see that each performer who is a member of the Colored Actors' Union has a different act. In other words we are going to see that no two acts are alike. When they conflict with each other we are going to make them change, even if we have to get material from one of our writers and pay for it for them. We have also arranged with song publishers to send us songs as fast as they come off the press and we will send them to acts ourselves. This will enable acts to keep songs five weeks apart at least. When we get them to do this we are going to guarantee them an iron-clad contract on the time, and the managers will treat these acts with respect and the actors vice versa. By doing this we are not forced to lay off one week in a year, as there are 107 houses that can play road shows, vaudeville, etc., and we have got only twenty-seven stock companies and 500 vaudeville acts. No, there would never be any lay-offs if all performers would come together and have some mutual understanding. Say we put twenty-seven stock companies in twenty-seven houses, that will be twenty-seven weeks they can play right there without possible chance of a lay-off. Then put 400 acts in eighty houses. The other hundred could play independent houses. Could we, or could we not, give an act at least thirty weeks work without a lay-off? Sure we can and they have never had thirty consecutive weeks once yet. In this way a manager can have the agent let him know who is to come in his house at least ten weeks at a time, and there will be no disappointments.

We are going to break up the practice of a manager hating an act because he has some dislike for him. Why should he care what the act has done in the past if he has what the public wants? Play him, that's all the manager has to do; the public doesn't know what the trouble is between them. I know a number of managers who have been sore on acts because they could not make slaves out of them. When a girl is on the time and a manager tries to get her for immoral purposes and she tries to put herself in the way so he can use her for the same, we are going to put either him or her, or both, out of the show business. How about it, performers, are you with us or not?

Another thing, when a performer gets into a house and tells a manager that he will get the people in for him cheaper by putting on a stock company, he will be banished from the show business by the performers. Now can all this be done as I say here? Yes, there will come a time we can do it if the performers will stick together.

After this was explained to the manager mentioned above as having called at my office, he said: "Say Boots, if the union can do all you said that will be the best thing that ever happened in the show business, and I

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.
COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

hope it will be done, as I have been in the show business for over fifteen years and have never seen a change from season to season. When it is done this will be a better show world for the colored actors as well as the managers."

All performers who read this article are requested to cut it out and show it to each manager that is apt to not see it. Acts that have not already joined should get in touch with me at once, for after October 1 the entrance fee will be \$10 instead of \$5. My address is 1227 Seventh street, N. W., Washington, D. C. This union was incorporated in the District of Columbia July 22, 1921.

WATCHMAN, WHAT OF THE NIGHT?

Performer, What of Next Season?—The Answer Is in Your Hands

The past year has witnessed a number of developments of a highly encouraging character. The fight between the Southern Consolidated Circuit and the T. O. B. A. has been concluded and Labor Day should see the opening of enough houses to provide blanket or season contracts to a large number of companies and vaudeville acts.

The season's opening should mark the end of long jumps and lost weeks. The opening of "Shuffle Along" and of "Put and Take" in New York, with the "Ebony Nights" in rehearsal means that the big Broadway market has absorbed several hundred of our artists, and to that extent reduced the competition in the strictly colored houses.

There are rumors of still greater drafts on the artistic group in our race by the general entertainment purveyors. May it prove true.

With small jumps, steady work, unrestricted publicity for your work, and the assurance that the biggest rewards of the profession are open to you, there is no longer any excuse for not giving to the public the best that is in you.

If you would participate in these rewards, you must get out of the rut and get busy.

The Page has talked with managers and

agents, with circuit officials and with the many who constitute the buyers of tickets to your shows.

The result is that it is an established fact that stalling is over. An act or show must have all of the elements required to entertain. The public refuses to patronize a house that is not sure to provide the entertainment for which it pays. Managers must depend upon the public, therefore they are not going to permit poor shows and acts to ruin their business.

A show must have good material, a real book with a reasonable story and CLEAN comedy. There must be good music, pertinent to the piece. If you can't write these—pay some one who can.

Select principals and chorus because of their talent and ability, with some regard for appearance, personality and manners of the people.

Then go into the market and buy the scenery and wardrobe necessary to properly produce the show or act.

If a producer expects to make a profit of the business, he must expect to put something into it by way of investment. You have no more right to gather a bunch of nondescripts together and offer them with no capital invested in your business than has a man to open any other sort of enterprise without a stock of goods.

The theater owner or manager has a very tangible piece of property and some sort of business standing in his community. You have no right to expect him to jeopardize his property and reputation by doing business with a person with no asset except his nerve.

Times have become normal. That means that value must be given for the public's dollar. There are fair profits for the wideawake showman with capital and brains, but there is a hard road ahead for those who think some rags on a vulgar comedian with a mouth full of smut, backed by a bevy of poor acting and bad singing girls, is good enough to be called a show for the colored audiences.

Get right, and get the money, or keep up the old practices and waste the season wondering why you can't keep busy.

HERE AND THERE AMONG THE FOLKS

C. R. C.—Your inquiry will remain unanswered until you have courage enough to sign your letters. The editor is too busy serving the profession to recognize anonymous letters. It takes a fine nerve to ask for information without letting us know to whom we are talking.

See the news section for the story of the N. V. A. attempt to organize the colored artists.

Miles and Jefferson have closed with the Ollie Burgoine show and are in vaudeville under Dudley bookings.

Kid Sproul, late of the Huntington minstrels, is playing cornet with a theater orchestra in Shreveport, La.

A. J. McFarland, tenor and stage manager of the Herbert Greater Minstrel has been visiting in Indianapolis, Ind.

The Hotel Pompeii, East Thirty-first street, Chicago, is the newest to bid for the professional patronage in the Windy City.

Frankie Jaxon, the dancing entertainer, is at the Paradise Cabaret in Atlantic City with a jazz band and troupe of entertainers.

Alice Dunbar Nelson was the principal speaker at Womanhood Day at the Pocomoke Colored Fair, Maryland, during the week of August 30.

The Bostonia House is the name of a new hotel in Boston, Mass., that seeks the approval and patronage of the profession. The address is 43 A Howard street.

R. M. Savinul, picture distributor of 63 Walton Place, Atlanta, Ga., contributed the pictures and some of the billing for the Actors' Day, August 2, in the T. O. B. A. houses.

The previously announced plans of Billy Bradford have been abandoned. He and his wife, Marion Bradford, will present an act called "Just Nonsense." A new plush drop

and other accessories will be carried. Some special songs have been written for the act. Frank S. Wildt of Lancaster is arranging the music.

Mr. Armstead, manager of the Thomas Armstead Theater, Laurel, Miss., announces that he wants to play every colored picture that is released by any of the producing companies.

A. M. Simmons, one of the oldest billposters in Omaha, Neb., has become interested in the whole profession and is an applicant for membership to the Dressing Room Club.

Sam Newman, the acrobat who had to cancel his summer work in the Jefferson's Ice-landers act with the Barnum show because of illness, will rejoin the act September 15 when the act takes up its vaudeville dates.

Chas. H. Lewis, a new publisher, of 1008 Campbell street, Kansas City, Mo., has placed his first number, "Lonesome City Blues," on the market. There is considerable merit shown in the composition.

B. E. Edwards, tenor, has been signed with the H. D. Collins Alabama Minstrels for the coming season. He has been entertaining at Riverview Park, Baltimore, during the summer.

Elmeadow Park, Kansas City, is closing the season with a big Mardi Gras and Carnival, August 20 to September 1. Wrestling and boxing are featured along with Dude Knox Jazz Band.

B. Wayman Holliday and his band will appear in vaudeville the coming season, billed as "Signor Risco Wahn and his eccentric band, in 'Jazzopation.'" The program will include jazz overtures and synecopation.

On August 26 the famous "Soap Box Minstrels" of the Citizens' Club of Philadelphia was presented at Atlantic City. This, the wealthiest Negro club in America, has made this

(Continued on page 49)

THEY WERE ALL

At the Opening of "Put and Take"

When "Put and Take" opened at the Town Hall, New York, on Tuesday, August 23, practically all of the members of the profession in the city who could possibly spare the time were in the big house. And they were scattered all thru the auditorium.

The house seats 1,600, and 20 minutes before the curtain was raised the box office was declining money. It was a most auspicious opening. For once the colored press was fully represented, the management having seen that the recognition always due the press was not neglected.

With no pretense at having seen them all, the Page recalls having encountered the following in the lobby: Mr. and Mrs. Chas. Gilpin, Mrs. Collins, Mrs. Daisy Brymm, wife of the director; who is assisting Creamer and Layton in staging the next big show, "Ebony Nights." His wife was with him. Mrs. Will Elkins, Mr. and Mrs. Matt Housley and the members of the Creole Cocktail; the famous Broadway Jones, Harper and Blank, vaudevillians; Quallie Clark, the composer; Spencer Williams, of Chicago, who wrote the music, and Mr. and Mrs. Sydney Kirkpatrick, the latter known as Laura Bowman, two of the best known of the Lafayette Players.

The outstanding numbers in the piece were "June Love" and "Creole Gal," by Spencer Williams; "Put and Take" and "Stop, Rest Awhile," by Brymm; "Dog" and "Georgia Rose," sung by Anthony.

A complete review of the show will be found in the musical comedy section of this issue of The Billboard.

THE PAGE

Interviews Mr. Gibson at the Standard Theater, Philadelphia

On Saturday, August 20, the Page dropped into the Standard Theater, Philadelphia, and spent a pleasant few hours with Mr. Gibson. Met there Mr. Milton B. Starr, president of the T. O. B. A. Circuit, and with him enjoyed the \$2,300 program that had packed the big house for a week. Just imagine the Mills Company and the Sandy Burns Company opening and closing a bill of seven acts. Either of these companies usually constitutes a complete show.

Mr. Gibson, while admitting the deposit or purchase money, says the Dunbar has not yet been passed into his hands, the delay being due to title search proceedings. The policy in connection with the newly acquired property is not ready for publication.

CONSOLIDATION

Of Leon Long and Watts Bros.' Shows

"Hello Rufus," owned by Leon Long, and the acrobatic show of Joe and Lew Watts, both of which have been playing thru West Virginia for the past few months, are now consolidated for the winter season. The combined outfits should be able to draw well in the bigger houses. The Labor Day opening at the Victoria in Louisville, Ky., marks the opening of the regular season.

Leon Long is routing the show thru Indiana at present. Worley Wiggins is ahead, and the Watts boys are handling the production.

COOPER & LAMAR PLAYERS

The first of the tabloid companies to report its personnel for the coming season is the Cooper and Lamar Players. The company includes 11 people and is booked by Mr. Reevin over the T. O. B. A.

Jack L. Cooper is the owner and manager. The permanent address is 416 Dawson street, Fort Wayne, Ind.

Mr. Cooper is doing principal comedy; Solomon Rideout is the second comedian; Chas. Nicholas and W. Bryant Johnson are straight and leads.

The ladies are Miss Helen Lamar, leads; Cora Lee Orr, Irene Pierson, Marie King, Sadie Wesley, Ella Olivia, and Estelle Patton, who is musical directress.

John L. Long (Sweet Papa Long Boy) is now general manager of the C. W. Parks great "Smart Set" show. The show has 40 people and is under canvas. Reports indicate that it is doing good business in North Carolina.

SEE PAGE 49 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

GIBSON'S NEW STANDARD THEATRE
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Published every week

By The Billboard Publishing Company,
W. H. DONALDSON, President.

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,

Cincinnati, Ohio., U. S. A.
Phone, Canal 5065.
Cable and Telegraph Address, "Billyboy," Cincinnati.

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ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

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Vol. XXXIII. SEPT. 3. No. 36

Editorial Comment

What will stimulate or even sustain the vogue of the movies this time?

On two former occasions they had started to slip dangerously—yea, had hit the toboggan for fair.

In one instance the multiple reel injected renewed interest.

In the other it was prohibition.

But they are slipping again.

Demand for this style of entertainment dropped so low during the summer months that thousands of houses had to close. Next summer the number closing will be greater and the closed season longer. Year after next it will be worse—unless.

Unless what?

Unless they are again saved at seven.

What can save them?

The talking movies?

No. That is—not in our day. Color?

Hardly. At any rate not color as it has been achieved so far.

Grand screen (double, treble or quadruple the present average size of picture on the screen)?

Perhaps. But its possibilities and novelty would soon be exhausted. It would only be a brief stimulant at best.

Then they are doomed?

Not necessarily.

An art of the silent or pictured drama may be developed. Already they have three, or perhaps four, principles—unfortunately all minor. Only that many more with one of them a major might suffice.

Then presto! Not only a renewed interest, but one that would endure for ages. Failing a real and particular art, however, the spoken drama may be expected to prevail more and

"Two or three hours in a ball park do not take anything off the waist line of the spectators or add anything to chest measurement. Professional baseball is a stimulus for boys, but journalism has overfed it with space.

"Amateur sports seldom produce the ability of professional sports, but they produce good citizenry."

The Tribune is silent about the Black Sox and the inroads that the professional gambler has made in professional baseball, but it was influenced thereby. The new departure, while it was bound to come eventually, would not have been made this year nor next but for the recent exposures.

Watch other papers all over America fall into line and follow The Tribune's example.

Also, the goblins will get the movies "if they don't watch out." Their offerings must be worth while and worthy or—the ax.

everything will have been straightened out and things once more running smoothly.

Oh, pshaw!

George Bernard won't visit us.

He prefers our dollars, in royalties, to our hospitality democratically manifested.

Too bad!

Severe blow.

But we will survive it.

QUESTIONS AND ANSWERS

T. O.—Try the Willis Music Co., 137 W. Fourth street, Cincinnati, for a copy of "Life Is a Funny Proposition After All."

T. G.—"The Bohemian Girl," an opera in three acts, is by Michael William Balfe. Send your name and address and The Billboard will mail you the details of the story.

Nutt—For the year ending June 30, 1921, morning picture patrons paid a total war tax of \$7,673,364. This means that they also paid admission fees to the exhibitors in that time of \$767,336,470.

Gertie—It is said that the Los Angeles police have their hands full taking care of the "screencracked" girls, who find their way to that city at the rate of about 50 a week. All these girls aspire to be film heroines, but of course the great majority of them are unable to qualify.

A. L.—"Continuity," when used in reference to a film story, is the technical form of the film story which gives in proper sequence a description of all the scenes in the photoplay. Producers now prefer to have their own experts work out the continuity of a story and to buy only short synopses from authors.

Wilber—Your question was answered in this column a short time ago. However, for your benefit, here goes: The New York Theater Guild is conducted on the subscription basis. Subscribers are guaranteed five performances a year. The Garrick Theater, New York, houses the Guild's productions. Duplicate companies are sent on tour repeating the Guild's successful plays.

Ted—Alma Gluck, American dramatic soprano, was born in Bucharest, Rumania, May 11, 1890. She was taken to New York by her parents when she was very young. Without thought of a professional career she studied with Buzzi-Peccia in New York, from 1906 to 1909. Her teacher induced her to sing for Gatti-Casazza, the director of the Metropolitan Opera House, who immediately offered her an engagement. She accepted and made her debut as Sophie in Massenet's "Werther" in November, 1909. She went to Berlin in 1912 and studied under Mme. Sembrich. In 1914 she married Efreim Zimbalist, the violinist.

NEW THEATERS

A new theater is projected for Longmont, Col.

G. L. Morton will open a new picture theater at Dunbar, W. Va., soon.

A new picture theater opened recently at Cheyenne, Ok.

The new picture house in Burbank, Ok., owned by Tom Pierce, recently opened.

Work is progressing rapidly on the Meiba Theater which is being erected in Elm street, Dallas, Tex.

W. J. Quinlan will build a picture house at Lyons, Kan., for J. W. Towhseley, to cost \$25,000.

A new theater will be erected at Carthage, Mo., by F. B. Logan, on East Fourth street, to cost \$35,000.

One of the most modern and up-to-date movie houses in Michigan will be erected at Benton Harbor by W. O. Mellanson.

The new theater to be erected at Ashland, Ky., by Daniel Norton and U. S. Salyers will cost in excess of \$60,000 and will seat 1,400.

Starling and Baskett have plans for a new movie house to be built at Henderson, Ky., that will be modern and fireproof.

All bids for the construction of the new Palace Theater, Brownwood, Tex., have been rejected. Advertisements announce that new bids may be submitted for a \$20,000 structure.

WHENCE THE LONG RUN

Like other historic facts, long runs in the theater lend themselves to a variety of explanations. The enterprising manager of "Lightnin'" which terminates its local engagement on Saturday with 1,291 performances to its credit—covering 153 weeks, or just short of three years—attributes this happy result to the fact that it is a "clean" play. He casts a backward glance of virtuous triumph upon the 476 performances of that monster of iniquity, "The Black Crook." May it be suggested that the offense of this curled darling of antiquity lingered mainly in the nostrils of the unco gaud, whose protestations were valiantly exploited by the press agent? When has cleanliness not stood highest among the gods of our theatrical Olympus? Did any one detect a single impropriety in the 605 performances of "Peg o' My Heart," the least salaciousness in the 541 performances of "The Music Master," any trace of lubricity in the 523 performances of "The Boomerang?" Even Hoyt's raucous farce, "A Trip to Chinatown," which for the past quarter of a century had held the record with 658 performances, affords no real basis for a comparative triumph of virtue.

Detached observers will be inclined to attribute the success of "Lightnin'" to the fact that it is thoroughly amusing. For better or for worse, laughter is what the American public seeks primarily in the theater, and the humor of "Lightnin'" is both fresh and abundant. Incidentally, it may be remarked that Mr. Bacon's performance is genuinely a work of art. True, he stands under the imputation of giving us not so much an impersonation as his own personality, but the same can be said of most of our popular comedians back to Joseph Jefferson. If any feature of the present occasion requires remark, it is that "Lightnin'" is a man's play, with little appeal to those amateurs of youthful romance, the three-handkerchief contingent. The public that makes or mars success in our literature and drama has generally been decried as feminine and sentimental. But here again "Lightnin'" runs true to the form of its precursors in popularity. Of all the record makers "The Music Master" is the only one that mingled tears with its comedy in anything like equal proportions. Insofar as the love for hearty laughter and for the comedy of character is a masculine trait, our theater is absolved from the charge of excessive femininity.

Significant also is the fact that comedy without song or dance has superseded Hoyt's quasi-musical farce. Here we have material for international comparison. In London the record is held by "Chu-Chin Chow," with 2,240 performances, which surpasses the record of "Charley's Aunt," 1,466 performances, by 774.

One element in the success of any modern play is prosaically statistical. A quarter of a century ago "A Trip to Chinatown" had only a population of about three millions to draw upon in what are now the five boroughs, and the population of Manhattan was less than a million and three-quarters. In 1920 the population of Manhattan was 2,284,103, and that of the five boroughs, now closely connected by a gigantic system of rapid transit, was 5,620,048. The transient population, which bulks large in attendance at the theater, must have increased still more markedly. But even at that the achievement of "Lightnin'" is so notable that no one will grudge the metropolis its due share in it.—NEW YORK TIMES.

more strongly until the movies are driven to take refuge in a scale of admission prices so low that the former cannot follow.

The news weeklies will soon finish as entertainment. The public is beginning to resent them quite strongly. They only dilute a good vaudeville show and dilutants are soon considered as reprehensible as adulterants.

In radically curtailing the amount of space devoted to professional baseball The Chicago Tribune, which last week took that step, is only putting to the test opinion long and widely held by thoughtful newspaper men all over America.

In its issue of August 24 The Tribune said editorially:

"The Tribune is down to about a half column now for games in which the home teams play and to a bare statement of vital statistics regarding other clubs. That is enough.

What between the press agents of the managers and the time-serving theatrical trade papers Frank Gilmore is kept fairly busy at issuing denials of absurd statements attributed to him.

He keeps his temper admirably, however, and is always dignified and judicious.

Equity is passing thru its baptism of fire far more creditably than are its adversaries.

Announcement was made last week that Mimi Aguglia, who has been in America for nearly—if not quite—five years, will be seen in an English play on Broadway in January. The wonder is that she has not been given a real chance long since. The two opportunities she obtained were not in fact opportunities at all.

The musical situation in New York is clearing up. It is not unlikely, in fact, that by the time this sees print

STUDYING THE DRAMA IN THE AMERICAN UNIVERSITY

By MILT HAGEN

THE PREFACE

This is the story of a brilliant young journalist who wished to become a dramatic critic, who entered a great American university to that end and who is now driving a wagon for one of the best laundry companies in East Peoria, Ill., or thereabouts.

THE ARTICLE

THE storm has busted! (The word "busted" is used advisedly so that those estimable professors of English—and their number is legion—whom this article concerns may have an opportunity from the very outset to ply their vicious scalpels.)

But it all began thus: We had just published an article in a recent number of *The Billboard* in which we described the average professor of English literature as one who takes the profoundest delight in writing a thesis on the Possibility of Whether or No the Third Period in the Fourth Quart, or rather Quarto, of Shakespeare's "Prince of Pilsener" is the Original Work of the Bard of Avon or of a Common Housefly.

Having written and published our views we (John McKiernan, the composer and your scribe) put to sea in the infant yacht, "The Snuggle," in quest of "local color" for a certain bit of writing that we are doing. We were blissfully ignorant of the storm clouds that were rapidly gathering, both literally and metaphorically.

The literal storm struck us suddenly on Lake Champlain. It was a hybrid thing, a sort of sextuple event, hitting us at the same time from north, south, east, west, up and below. We hardly realize now just exactly what occurred, but we are aware that it consisted of these elements:

- Much Gale.
- Plenty Rain.
- 5,238,492 Hail Stones.
- 81,743 Rolls of Thunder.
- 10,873 Yards of Lightning.
- 63,467,498 Mountainous Waves.

It tore to shreds the top of the boat and swept everything above decks into the water. Land was nowhere in sight. We were not between Scylla and Charybdis. We had them both between us and plenty to go 'round. After an hour of such hellonwater we finally landed by some miracle into a little port that bore the ironically beneficent name of Mountcalm Landing.

Drenched to the skin and deeper we disembarked and repaired to a nearby hostelry, where we were repaired. Hot coffee revived our somewhat dampened enthusiasm for voyaging. In the hotel was a huge poster telling us in minute detail the brave deeds of the many heroes of historic old Ticonderoga. Somehow or other we felt a strange fellowship and kinship with those old chaps.

BUT this is not the storm whereof we sing. The other is an intellectual storm. Hardly had we recovered from the effects of the one on water than another struck us ashore. Several letters from learned gentlemen who had read our article in *The Billboard* auct professors of English literature awaited us. Translated into American the sum and substance of them were something like this:

"You puerile puppy-wail you! What in hell do you mean by presuming to profane the cognomen of Shakespeare by ascribing to him such a concoction of a perverted imagination as 'The Prince of Pilsener'?" And what in hell do you mean by profaning our re-

spectable name by your cheap and tawdry wit?

"We remember you right well thru your various escapades at the university (so-called humor); your feeble bleatings in the college comic magazine, your brilliant (?!?) work in Chaucer and Philology! And now you presume to pass judgment upon us!

"Why, you nonsensical, negligible nincompoop, do you realize that you were on the point of being expelled time and time again? (Wallace Irwin, W. Scott Fitzgerald, Joe McKiernan and the rest of the gang!) And are you aware of the fact that it was only thru our kindheartedness and sympathy for your weakness of intellect that you finally received your degree by the skin of your teeth, the grace of God and us?"

"And then you manifest your gratefulness by holding us up to scorn in the public prints of the nation! Fie-fie on you!"

Thus was your humble scribe stormed at on land. We could not talk back to the one at sea. This storm is different. But ere we proceed to give our version let us offer a word or two in favor of the professor of English literature. We must concede that the calling is an honorable one. To attain the position of professor one must burn the midnight oil and scorn the midnight gasoline and lubricants. It entails a long apprenticeship just as in the case of the carpenter, the machinist, the plumber and other honorable trades. The latter, of course, have something of an advantage over their learned colleagues because they belong to unions which regulate their hours and provide them with high wages. The college professor seems to believe in the open shop, works all hours and receives but a modest remuneration. But in other respects the vocations of brawn and brain are similar. Just as the mechanic requires his union card or license in order to operate, so must the college professor have his degrees. So he has virtues.

NOW for the other side of the argument: Prithce tell us why the humble college student who does not wish to attain to the honorable calling of professorship must be put thru the self-same savage course of sprouts in order to receive his degree? Why not make the punishment fit the crime? Not all students study English literature for the purpose of becoming professors. Then why force them thru the same course of Brussels vegetables? Why put them thru a common mold as one would butter, door knobs, clay pipes, ice cream cones and the like? Make the punishment fit the crime! Give a thought to the individual!

Let us narrate the experience of one young man whom we knew intimately well at college. He had been a newspaper man most of his life. In his grammar school days he had been a regular correspondent for the weekly "Bla-Bla" or the like and had done a column of humor which had been copied far and wide. While in high school he had spent his evenings in the employ of a big metropolitan morning newspaper as a cub reporter and was at the same time creating his own newspaper service, which furnished intelligence to the biggest daily publications in the United States and Canada.

With a career that promised so much and with the choice offered him of either continuing his journalistic activities or of entering the university, he immediately entered the service of a very live afternoon newspaper. Within five months he had secured three increases of salary and his several big "scoops" were carried on the wires thruout the world.

Then an unhappy thought struck him. In spare moments he had been devoting his time to the study of the stage and had done some dramatic criticisms for his journal. It had interested him more than any other phase of journalism. Why not, he thought, with a good background of the drama lore that might be secured at a first-class university and with his present knowledge of the stage, why not become a first-class dramatic critic? (He did not know that such was the aim of all foolish cub reporters!)

So, on the eve of accepting a better job in the service of his newspaper, he severed his connections forthwith and hid himself off to college. "Then the fun began." After running the usual gantlet of college tricks performed on freshmen, such as subscribing for a statue to Leon Trotsky, buying a membership on the varsity poker team and of receiving college baptism in the village trough, the young chap finally found himself before an august personage known as the head of the department.

"I wish to study the drama," quoth our young hero.

"Good!" from the savant, who immediately produced a catalog of study courses and commenced to turn the pages slowly. "We have here an excellent subject known as 'Tautological Tendencies of the Antediluvian Virago and Her Modern Sister: A Comparison.' Just the thing for you!"

"But I wish to study the drama!" objected the youngster.

"Yes, I know, but 'Tautological Tendencies of the Antediluvian Virago and Her Modern Sister: A Comparison' is a requirement of this department of English literature and you must take it toward your degree whether you wish to or not!"

"Very well, sir!"

"But the difficulty is," interposed the Learned One, "that this admirable subject is not being given this year because Professor Blueberry Tomtit Chatkins is away on sabbatical leave for the next two years and three months."

"Well, that's all right!"—from the

student—"I wish to study the drama anyway, and"—

"But we have substitute courses," interrupted the Great Un again, "and in place of 'Tautological Tendencies' you may take your choice of 'Etymological Absurdities of the Lower Elizabethans' or 'The Private Life and Letters of Hocus-Pocus the Next, King of the Montenegrins,' or 'The Salutary Effects of Pasteurized Milk on the Offspring of Greenwich Village.'"

"But I wish to study the drama and"—began the youngster, but he was stifled again with

"Enough! Enough! We are conducting this department and you must meet with its demands!"

"Certainly, sir, but I came here to study the theater. Aren't there any courses that deal with the drama?"

"Oh, yes. Our department is most complete. We have splendid studies in Greek Tragedy, the Miracle and Morality Plays, the Elizabethan Drama, Modern Drama and others. Our department is most complete," with much pride from the August Personage.

"Fine!" quoth our hero, "may I enroll in all of these at"—

"Yes, indeed; in your third and fourth years and possibly next year, but at present you must take as further requirements of the department of English literature such subjects as 'Biological Aspects of the American Kippered Herring,' 'An Analysis of the Geological Strata of the Mountains of South Brooklyn,' 'An Inquiry Into the State and Well-Being of the Wild Hungarian Goulash Eaters of East Africa,' and"—

"But that has nothing to do with the stage!" objected the student.

"Young man," and here the Important One scowled heavily over his thick tortoise shells, "young man, we don't care what you want. It is our demands that must be satisfied. We feel that we, who are older and wiser than you, know the studies from which you will derive the greatest benefits; furthermore, the standards of this department must be upheld at any cost no matter the purpose for which the student comes here. Next student, please!" and with these parting shots our young neophyte was abruptly dismissed to wade thru the mazes and marshes of the modern university curriculum.

Then ensued his struggle with all sorts of bewildering intellectual concoctions, such as "The Economics and Efficiency of the Street Cleaning Department of Northeast Wehawken," "Poetic Proclivities of the Adolescent Florida Alligator," "Moral Obligations of the Male Amazons of Ancient Czecho-Slovakia," and similar studies—but very little of the drama.

The young prospective dramatic critic wished to specialize. He had a definite idea of what he wanted. There were many excellent courses in the drama given by capable instructors. Some of these he managed to secure, but usually after wading thru oodles of useless flapdoodle, balderdash and other junkstuff known as requirements of the department and calculated, doubtless, "to give the student a well-rounded and liberal education in English literature."

For a time our young hero struggled with the various courses in intellectual enlightenment, but it was a discouraging battle. Finally he gave it up and returned to his newspaper office. But conditions change rapidly in the modern institution of intelligence dissemination. New faces and policies confronted him. Some remembered him by reputation. They were sorry, but there was no opening for him. And the same response greeted him at the offices of the other newspapers.

The last we heard of our young dramatic critic was that he was engaged in the laundry business in a promising Middle Western town!

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 Howard & Sedler (Keith) Philadelphia.
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 Huber, Chad & Monte (Pantages) Denver; (Pantages) Kansas City 5-10.
 Hughes, Mrs. Gene, & Co. (Palace) New Haven, Conn., 1-3.
 Hughes Musical Duo (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 5-10.
 Humberto Bros. (Pantages) Minneapolis 5-10.
 Humphrey, Doris, Co. (Lyric) Hamilton, Can.
 Inelis, Jack (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
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 Johnson, J. R. (Lyric) Hamilton, Can.
 Johnson, Hugh (Orpheum) Duluth, Minn.
 Jorac, Jack (Palace) Chicago; (Orpheum) St. Louis 5-10.
 Jurlor & Terris (Majestic) Ft. Worth, Tex.
 Kabre, Harry (Riverside) New York.
 Kahns, Three (Pantages) Vancouver, Can., 5-10.
 Kale & Indelta (Majestic) Waterloo, Ia., 1-3; (Orpheum) Sioux Falls, S. D., 5-7; (Empress) Omaha, Neb., 8-10.
 Kalliani's Hwallans (American) New York 1-3.
 Kanazawa Boys, Three (Pantages) Great Falls, Mont., 5-7.
 Kane & Childow (Warwick) Brooklyn.
 Kane, Morey & Moore (Pantages) Winnipeg, Can., 5-10.
 Kara (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 5-10.
 Kary, Karl (Columbia) St. Louis, Mo., 1-3.
 Kate & Wiley (Majestic) Chicago.
 Kay, Dolly (Orpheum) St. Louis; (Palace) Chicago 5-10.
 Keane, Robt. B. & Co. (Orpheum) Brooklyn.
 Keefe & Lillian (Lyric) Oklahoma City, Ok., 1-3.
 Keefe, Zena (Orpheum) Madison, Wis., 1-3; (Palace) Milwaukee 5-10.
 Kellam & O'Dare (Keith) Washington.
 Keller, Helen (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.
 Kelly, Sherwin (Keith) Washington.
 Kennedy, Jack, & Co., Ft. Worth, Tex.
 Kennedy, James, & Co. (Delancey St.) New York 1-3; (Orpheum) Boston 5-7.
 Kennedy & Davis (Orpheum) Champaign, Ill., 1-3; (Orpheum) Quincy 5-7; (Orpheum) Galesburg 8-10.
 Kennedy, Jas., & Co. (Delancey St.) New York 1-3.
 Kennedy & Rooney (Pantages) Minneapolis 5-10.
 Kenny, Bert (State-Lake) Chicago.
 Keno, Keys & Melrose (Orpheum) Galesburg, Ill., 1-3; (Majestic) Bloomington 5-7; (Orpheum) Peoria 8-10.
 Kent, Wm., & Co. (Shea) Toronto.
 Kent, Annie (Emery) Providence, R. I., 1-3.
 Kerville Family (Kedzie) Chicago, Ill., 1-3; (Rialto) Racine, Wis., 5-7; (Empress) Chicago 8-10.
 King Soul (Pantages) Tacoma, Wash., 5-10.
 King, Ross, Trio (Columbia) Davenport, Ia., 1-3; (Majestic) Cedar Rapids 5-7; (Orpheum) Sioux City 8-10.
 Kipp & Kippy (Grand) Centralia, Ill., 1-3; (Washington) Belleville 5-7.
 Kitaros, Three (Temple) Detroit; (Temple) Rochester 5-10.
 Klee, Mel (Orpheum) Minneapolis (Orpheum) Duluth 5-10.
 Knoland & Powers (McVicker) Chicago.
 Knick Knack Shop (Poll) Worcester, Mass., 1-3.
 LaBarra Bros. (Prince) Houston, Tex., 1-3.
 LaBarr, Bernice & Beaux (Loew) Toronto.
 LaBergere, Elsie (Garden Pier) Atlantic City, N. J.
 LaBriola (Princess) Montreal.
 LaCoste & Bonawe (Warwick) Brooklyn 1-3.
 LaDine & Emery (Hamilton Skydome) St. Louis, Mo., 1-3; (Washington) Belleville, Ill., 5-7; (Eber) E. St. Louis 8-10.
 LaSalle, Rob (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.
 LaTonn, Babe, & Co. (Boulevard) New York 1-3.
 LaVilla, Aerial (Jefferson) Dallas, Tex., 1-3.
 LaVare, Paul & Walter (American) New York.
 Labarba, Danicr (Hamilton Skydome) St. Louis, Mo., 1-3; (Washington) Belleville, Ill., 5-7.
 Lady Alice's Pets (Keith) Syracuse, N. Y.
 Lady Tsen Mel (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Lambert & Fish (Lincoln Sq.) New York 1-3.
 Langs, Four (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10.
 Lane & Harper (Orpheum) South Bend, Ind., 1-3.
 Lane & Freeman (Greeler St.) New York 1-3.
 Lang & Vernon (Orpheum) Brooklyn.

Langdon, Harry, & Co. (Palace) Chicago; (State-Lake) Chicago 5-10.
 Laurel, Stan & May (Pantages) Portland, Ore., 5-10.
 LeFevre, G. & M. (Keith) Philadelphia.
 LeGros, Three (Illy) Long Beach, Cal., 5-10.
 Lee, Jack (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 5-7.
 Lee, Sammy, & Co. (Orpheum) Calgary, Can., 1-3.
 Lee, Adrian Billy (Nutt Stock Co.) Honston, Tex., Indef.
 Leightelle, Billy, Revue (American) Chicago 1-3; (Orpheum) Madison, Wis., 5-7; (Palace) Rockford, Ill., 8-10.
 Leichter & Alexander Revue (Poll) Bridgeport, Conn., 1-3.
 Leins & Norton (Bljon) New Haven, Conn., 1-3.
 Lester & Moore (Pantages) Great Falls, Mont., 5-7.
 Let's Go (Loew) Montreal.
 Lovelles, The, Ft. Worth, Tex.
 Lewis & Thornton (Loew) Montreal.
 Lewis & Henderson (Grand) St. Louis.
 Lidell & Gibson (Palace) New York.
 Lind Bros. (Orpheum) Champaign, Ill., 1-3; (Majestic) Bloomington 5-10.
 Linn, Ben (Avenue B) New York 1-3.
 Lippard, Mattylee (Majestic) Dallas, Tex.
 Little Caruso & Co. (Pantages) Winnipeg, Can., 5-10.
 Little Cafe (Pantages) Seattle 5-10.
 Little Pipifax (Pantages) Seattle 5-10.
 Lloyd, Arthur (Strand) Washington.
 Lloyd & Ruba (Palace) Chicago.
 Lloyds, Casting (Boulevard) New York 1-3.
 Loebhart & Laddie (King St.) Hamilton, Can., 1-3.
 Long Tack Sam (Empress) Denver 5-10.
 Lordena, Three (Orpheum) Brooklyn.
 Lorraine Sisters (Columbia) Davenport, Ia., 1-3; (Orpheum) Peoria, Ill., 5-7; (Orpheum) Champaign 8-10.

Matthews & Ayres (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 5-10.
 Mayou & Morris (Loew) Windsor, Can., 1-3.
 Maxwell Quintet (Majestic) Cedar Rapids, Ia., 1-3; (Majestic) Waterloo 5-7; (Majestic) Des Moines 8-10.
 Mehlinger & Meyers (Orpheum) San Francisco 27-Sept. 10.
 Melo Dance (Lincoln Hipp.) Chicago.
 Melodies & Steps (Regent) Detroit.
 Melody Maids (Pantages) Los Angeles 5-10.
 Melrose, Bert (Orpheum) St. Paul; (Orpheum) Duluth 5-10.
 Melroy Sisters (Loew) Montreal.
 Melville & Rule (Majestic) Chicago; (Majestic) Milwaukee 5-10.
 Merle, Margaret (King St.) Hamilton, Can., 1-3.
 Meyers & Hanford (Victoria) New York 1-3.
 Millard & Marlin (Orpheum) Calgary, Can., 1-3; (Orpheum) Vancouver 5-10.
 Miller, Billy, & Co. (Orpheum) Lincoln, Neb.
 Millerlip & Gerard (Bushwick) Brooklyn.
 Milo & Blum (Grand) Atlanta, Ga., 1-3.
 Milton & Lehman (Kedzie) Chicago 1-3; (Empress) Chicago 5-7.
 Miniature Revue (Majestic) Milwaukee; (State-Lake) Chicago 5-10.
 Minstrel Monarchs, The (Orpheum) Madison, Wis., 1-3; (Lincoln) Chicago 5-7; (Harper) Chicago 8-10.
 Mirka, Olga, & Co. (Rialto) Elgin, Ill., 1-3; (Orpheum) Joliet 8-10.
 Money Is Money (Poll) Wilkes-Barre, Pa., 1-3.
 Montambo & Nap (Liberty) Cleveland.
 Monte & Part (Princess) San Antonio, Tex., 1-3.
 Monte & Lyons (King St.) Hamilton, Can., 1-3.
 Montgomery, Marshall, & Co. (Hipp.) Terre Haute, Ind., 1-3; (Majestic) Springfield, Ill., 5-7; (Orpheum) Champaign 8-10.
 Moody & Dnncan (Grand) Evansville, Ind., 1-3; (Majestic) Milwaukee 5-10.
 Moore, Geo. Anstin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.

SEND NO MONEY DOWN



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DAZZLING BRILLIANT SPARKLING

DIA-GEMS

FULL OF FIRE AND RADIANCE

Compare a DIA-GEM with your diamond. Can you tell the difference? See the same fiery radiance, gleaming brilliance, fascinating sparkle. DIA-GEMS are a absolutely perfect in color and cutting. Stand all diamond tests. Your friends will think it is an expensive diamond. Even experts think they are diamonds. The energy, fiery sparkle is guaranteed forever. DIA-GEMS are the closest scientific reproduction of high priced diamonds.

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Select your ring and give finger size. We'll send about one carat DIA-GEM set in a solid gold ring to you by parcel post at once. You deposit only \$4.00 with postmaster. It's only \$10.00 if you still want your money. If you or your friends can tell a DIA-GEM from a perfect sparkling white diamond, we'll refund your money. If satisfied pay \$2.00 monthly for seven months.

DIA-GEM CO., 521-628 World Bldg., New York, N.Y.

Nelson & Barry Boys (Orpheum) Boston 1-3.
 Nelson & Marion (Plaza) Worcester, Mass., 1-3.
 Nelson & Madison (Hipp.) Terre Haute, Ind., 1-3; (Majestic) Bloomington, Ill., 8-10.
 Nelson, Juggling (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 5-7; (Orpheum) Calgary 8-10.
 Nestor & Vincent (Keith) Columbus, O.
 Nestor & Haynes (Poll) Worcester, Mass., 1-3.
 Newhoff & Phelps (Keith) Columbus, O.
 Nifty Trio (Majestic) Des Moines, Ia., 1-3; (Orpheum) Sioux Falls, S. D., 5-7; (Empress) Omaha, Neb., 8-10.
 Nippon Duo (Grand) Evansville, Ind., 1-3.
 Norman, Frog Man (Priscilla) Cleveland, O.
 Norris' Baboons & Colies (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
 Norton & Nicholson (Orpheum) Salt Lake City 5-10.
 Norvellos, The (McVicker) Chicago.
 Norworth, Jack (Keith) Columbus, O.
 Novelle, Albert (Poll) Wilkes-Barre, Pa., 1-3.
 O'Leot, Chas., & Co. (81st St.) New York.
 Olson & Johnson (State-Lake) Chicago.
 On Fifth Avenue (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.
 Only Girl, The (Bljon) New Haven, Conn., 1-3.
 Ortons, Four; Toronto, Can., 29-Sept. 10.
 Osterman, Jack (Empress) Decatur, Ill., 1-3; (Orpheum) Champaign 5-7; (Orpheum) Peoria 6-10.
 Owen, Garry (Pantages) Spokane 5-10.
 Padula, Marg. (Poll) Bridgeport, Conn., 1-3.
 Palmer & Houston (Lyric) Oklahoma City, Ok., 1-3.
 Pantages Opera Co. (Pantages) Tacoma, Wash., 5-10.
 Parkers, The (Majestic) Dallas, Tex.
 Parlor, Bedroom & Bath (Palace) New York.
 Parsleys, The (Auditorium) Quebec, Can.
 Paul, Levan & Miller (Shea) Toronto.
 Payne, Mr. and Mrs. Sidney (Emery) Providence, R. I., 1-3.
 Paynes, The (Princess) Montreal.
 Payton & Ward (Miles) Detroit.
 Peate, Fred, & Family (Empress) Decatur, Ill., 1-3; (Hipp.) Terre Haute, Ind., 5-7.
 Fearson, Bud & Jack (Princess) Montreal.
 Pedrick & DeVere (Miles) Detroit; (Regent) Detroit 5-10.
 Pekrese Troupe (Pantages) Spokane 5-10.
 Pender Troupe (Palace) Springfield, Mass., 1-3.
 Percival Sisters (Poll) Worcester, Mass., 1-3.
 Permane & Shelly (Rialto) Elgin, Ill., 1-3; (Kedzie) Chicago 5-7.
 Peronne & Oliver (Keith) Boston.
 Perry & Peppino (Pantages) Salt Lake City 5-10.
 Petite Revue (Pantages) Butte, Mont., 3-6.
 Plubrick & DeVeau (Metropolitan) Brooklyn 1-3.
 Phoenix Trio (King St.) Hamilton, Can., 1-3.
 Pielert & Scofield (Orpheum) Minneapolis.
 Pierpont Laura (Orpheum) Memphis 5-10.
 Pierson, Newport & Pierson (Bushwick) Brooklyn.
 Pierson & Douglas (Empress) Grand Rapids, Mich.
 Playmates (Orpheum) New York 1-3.
 Pinza Trio (Palace) Springfield, Mass., 1-3.
 Polln (Crescent) New Orleans 1-3.
 Pollard, Daphne (Keith) Washington.
 Posters Pierrots (Empress) Kansas City.
 Powell Troupe (Pantages) Butte, Mont., 3-6.
 Powers & Wallace (Orpheum) Brooklyn.
 Prediction (Pantages) Salt Lake City 5-10.
 Princeton & Watson (Orpheum) Calgary, Can., 1-3; (Orpheum) Vancouver 5-10.
 Pritchard, Frances, Co. (Orpheum) Brooklyn.
 Pryor, Martha (Empress) Grand Rapids, Mich.; (Palace) Milwaukee 5-10.
 Put and Take (Metropolitan) Brooklyn 1-3.
 Quinn, Jack & Teddy (DeLauriss' Band) Marion, Va.
 Qukey Four (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 5-7; (Orpheum) Calgary 8-10.
 Randall, Bobby (Majestic) Dallas, Tex.
 Ray & Fox (Majestic) Springfield, Ill., 1-3; (Palace) Rockford 5-7; (Orpheum) Madison, Wis., 8-10.
 Raymond & Schramm (Orpheum) Madison, Wis., 1-3.
 Raymond, Ray, & Co. (Temple) Detroit.
 Rayolites, The (State-Lake) Chicago; (Majestic) Milwaukee 5-10.
 Reddington & Grant (Keith) Columbus, O.
 Regal & Mack (Poll) Wilkes-Barre, Pa., 1-3.
 Reay, Pearl, & Band (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.
 Refoma (Pantages) Winnipeg, Can., 5-10.
 Reynolds & Donegan (Riverside) New York.
 Rice & Ford (Shea) Buffalo.
 Riehard, Earl (Greeley Sq.) New York.
 Riley, Mary (Pantages) Butte, Mont., 3-6.
 Riehart & Duff (Empress) Omaha, Neb., 1-3; (Liberty) Lincoln 5-7; (Crystal) St. Joseph, Mo., 8-10.
 Ring Generation (Pantages) Vancouver, Can., 5-10.
 Roberts, Joe (Empress) Kansas City.
 Rogers, Will & Mary (Palace) Rockford, Ill., 1-3.
 Rolfe's Revuette (Palace) New York.
 Rolland & Ray (Orpheum) New York 1-3.
 Rollie, Joe (Temple) Detroit.
 Roll, & Rovee (Maryland) Baltimore.
 Romaine Homer (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 5-10.
 Romanos, Three (Orpheum) Salt Lake City 5-10.
 Roof Garden Trio (Crescent) New Orleans 1-3.

CONVINCING EVIDENCE

The accompanying letter was one chosen at random from similar letters received recently, and serves to adequately demonstrate the value of The Billboard.

A paper that is recommended by its readers to others is worthy of serious consideration:

Gentlemen—Enclosed find our check for four dollars to cover a one year's subscription to your fine publication.

We wish The Billboard sent to the following address: Mr. Charles McDannell, Wattsburg, Pa., and would appreciate very much if you might from your offices send a note to Mr. McDannell stating that The Billboard is sent as the compliments of the boys of the Wattsburg Athletic Club.

Mr. McDannell is very much interested in the promotion of Amateur and Professional Theatricals, and we know will appreciate your splendid magazine.

Thanking you for this courtesy, we are Indeed sincerely,

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1921.

THE BILLBOARD PUB. CO., Cincinnati, Ohio.

Please send The Billboard for _____ months, for which I enclose \$_____

Love & Corwin (Dubinsky Bros. Co.) Hooper, Neb.; (Woodbine) Carthage, Ill., 5-10.
 Loyal, Sylvia, & Co. (Bushwick) Brooklyn.
 Laubin & Lewis (Crescent) New Orleans 1-3.
 Lucasta & Lucca (Princess) San Antonio, Tex., 1-3.
 Lunds, Four Musical (Kedzie) Chicago, Ill., 1-3; (Rialto) Racine, Wis., 5-7.
 Lyle, Jack (Loew) Memphis, Tenn., 1-3.
 McCormack & Winehill (National) New York 1-3.
 McFarland & Palace (Shea) Buffalo.
 McGowan, Jack (Keith) Boston.
 McGrath & Deeds (Palace) Milwaukee; (Palace) Chicago 5-10.
 McIntyre, Molly (Hipp.) Cleveland.
 McKay & Andine (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 5-7; (Orpheum) Calgary 8-10.
 McKeara & Fitzpatrick (Hippodrome) Baltimore.
 McMahon & Adelaide (Strand) Washington.
 McMillan, Lydia (Savoy) San Diego, Cal., 5-10.
 Mack, Joe, & Girls (Strand) Washington.
 Macks, Skatlog: Albert Lea, Minn.; Marshall, Wis., 5-10.
 Mahorey, Will (Lyric) Hamilton, Can.
 Mammy (Lincoln Sq.) New York 1-3.
 Mandell, Wm., & Co. (Garden Pier) Atlantic City, N. J.
 Mang & Snyder (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.
 Manley, Dave (Columbia) Davenport, Ia., 1-3; (Majestic) Des Moines 8-10.
 Marlotte, Harriet, Co. (Keith) Washington.
 Married Life (Avenue B) New York 1-3.
 Marshall, Edward (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 5-10.
 Mason & Bailey (Hoyt) Long Beach, Cal., 5-10.
 Mason, Smiling Billy (Grand) St. Louis; (Empress) Decatur, Ill., 8-10.
 Mason & Shaw (Broadway) New York.

Moore & Jane (Majestic) Milwaukee; (Majestic) Chicago 5-10.
 Moran & Mack (Majestic) Cedar Rapids, Ia., 1-3; (Orpheum) St. Paul 5-10.
 Morgan, Marion, Dancers (Orpheum) San Francisco 27-Sept. 10.
 Morin Sisters (Capitol) Hartford, Conn., 1-3.
 Morris, William, & Co. (Loew) Toronto.
 Morris & Campbell (Palace) Rockford, Ill., 1-3; (Majestic) Chicago 5-10.
 Morris, Dorothy, Trio (Pantages) Oakland, Cal., 5-10.
 Morrissey & Young (Loew) Memphis, Tenn., 1-3.
 Morrissey, Will (Pantages) Winnipeg, Can., 5-10.
 Morse, Leo (Empress) Kansas City.
 Morton, George (Bushwick) Brooklyn.
 Morton-Jewell Co. (Poll) Bridgeport, Conn., 1-3.
 Mover, Millicent (Keith) Syracuse, N. Y.
 Muldoon, Franklyn & Rose (Orpheum) Vancouver, Can., 5-10.
 Muller & Stanley (Majestic) Milwaukee; (State-Lake) Chicago 5-10.
 Munson, Ora, & Co. (Orpheum) Los Angeles 27-Sept. 10.
 Murdock, Lew & Paul (Majestic) Chicago.
 Murdock & Kennedy (Pantages) Los Angeles 5-10.
 Murphy, Charles (Pantages) Vancouver, Can., 5-10.
 Murray & Lane (Strand) Washington.
 Music Land (Keith) Washington.
 Musical Queens, Five (Loew) Ottawa, Can.
 Musketeers, Four (Lincoln Hipp.) Chicago 1-3; (Avenue) Chicago 8-10.
 Mystic Garden (Garden) Kansas City 1-3.
 Nash, Julia, & O'Donnell (Majestic) Springfield, Ill., 1-3; (Grand) Evansville, Ind., 5-7.
 Nazarro, Nat. & Co. (Orpheum) St. Louis; (Palace) Chicago 5-10.
 Nazarro, Cliff, & Co. (Orpheum) St. Louis.

Rose & Thorn (Loew) London, Can., 1-3. Rose & Moon (Pantages) Vancouver, Can., 5-10. Rose, Jack (Orpheum) St. Paul; (Orpheum) Milwaukee 5-10. Recellas, The (State-Lake) Chicago; (Palace) Milwaukee 5-10. Ross, Eddie (Keith) Philadelphia. Ross & Posa (Columbia) St. Louis, Mo., 1-3; (Grand) St. Louis 5-10. Rowells, Musical (Delancey St.) New York. Royal Harmony Five (Hippodrome) Baltimore. Royal's, Rhoda, Elephants (Empress) Omaha 1-3. Rubetown Follies (Hipp.) Taft, Cal., 4-6; (Hipp.) Los Angeles 8-10. Ruberville (Poli) Scranton, Pa., 1-3. Rubini, Jan (Pantages) Portland, Ore., 5-10. Ruby, Lillian (Orpheum) Ogden, Utah, 5-10. Russell & Devist (Keith) Washington. Russo, Tito & Russo (Liberty) Cleveland. Ryan & Bronson (Pantages) Brooklyn. Salle & Robles (Hippodrome) Baltimore. Salter, Harold, & Co. (Keith) Syracuse, N. Y. Samsted & Marlon (Orpheum) Salt Lake City 5-10. Samuels, Maurice, Co. (Plaza) Worcester, Mass., 1-3. Sargeant & Marvin (Majestic) Ft. Worth, Tex. Saxton & Farrell (Majestic) Milwaukee. Scamp & Scamp (Pantages) San Francisco 5-10. Scanlon, Denno & Scanlon (Orpheum) San Francisco. Schlecht's Manikins (Majestic) Cedar Rapids, Ia., 1-3; (Orpheum) St. Paul 5-10. Scotch Lads & Lassies (Keith) Syracuse, N. Y. Scribner, Harry & Anna (National) New York 1-3. Seabury, Ralph (Washington) Belleville, Ill., 1-3. Secler, Blossom, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines 5-10. Shamrock & Thistle Revue (Palace) Hartford, Conn., 29-Sept. 3; (Poli) Springfield, Mass., 5-7; (Poli) Worcester 8-10. Sharkey, Roth & Witt (Hamilton) New York. Sharrocks, The (Orpheum) Calgary, Can., 1-3. Shattucks, The (Pantages) Memphis, Tenn. Shaw & Morris (Orpheum) Boston 1-3. Shayne, Al (Pantages) Helena, Mont., 8-10. Sheridan, Eileen (Auditorium) Quebec, Can. Shriber & Fitzsimmons (Orpheum) Peoria, Ill., 1-3; (Orpheum) Joliet 5-7; (Rialto) Elgin 8-10. Simmons, Danny (Loew) Toronto. Slater & Finch (Dixie Players) Hetland, S. D.; DeSmet 5-10. Smiles (Orpheum) Champaign, Ill., 1-3; (Orpheum) Peoria 5-7. Smith, Barker & Co. (Majestic) Dallas, Tex. Snowflur (American) New York 1-3. Solar, Willie (Palace) Milwaukee. Sosman & Slean (Miles) Cleveland. Spic & Span (Majestic) Dallas, Tex. Springtime Frolights (Savoy) San Diego, Cal., 5-10. Stagpoole & Snier (Hipp.) Toronto. Staley & Bilbeck (Miles) Cleveland. Stanley Bros. (Loew) Toronto. Stanley, Johnny (Capitol) Hartford, Conn., 1-3. Stanley, Allison (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 5-10. Stanley, Stan, & Co. (Shea) Toronto. Stanley & Elya (American) New York 1-3. Stanton, Val & Ernie (Garden Pier) Atlantic City, N. J.

WALTER STANTON IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Staples, Helen (Hamilton Skydome) St. Louis 1-3; (Harper) Chicago 5-7. Stateroom 19 (Pantages) Seattle 5-10. Stern & Smith (Empress) Denver 5-10. Stevens, Harry & Lola (Emery) Providence, R. I., 1-3. Stiles, Vernon (Princess) Montreal. Stine Trio (Orpheum) Madison, Wis., 1-3. Suite 16 (Empress) Denver 5-10. Sullivan & Mack (Orpheum) Joliet, Ill., 1-3; (Orpheum) Galesburg 5-7; (Orpheum) Quincy 8-10. Sultan (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10. Summertime (Orpheum) St. Louis; (Majestic) Milwaukee 5-10. Sutter, Ann (Pantages) Minneapolis 5-10. Swan & Swan (Orpheum) Quincy, Ill., 1-3. Sweeties (Liberty) Cleveland. Swift & Kelly (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10. Swine Song Birds (Globe) Kansas City 1-3; (Erber) St. Louis, Ill., 8-10. Swor Bros. (Majestic) Ft. Worth, Tex. Sybell, Paul (Pantages) Butte, Mont., 3-5. Sylvia, Pantzer (Pantages) Oakland, Cal., 5-10. Tale of Three Cities (Pantages) Spokane 5-10. Tancany, Era (Pantages) Salt Lake City 5-10. Taylor, Mack & Hawks (Orpheum) Peoria, Ill., 1-3. Taylor, Farrell, & Co. (Majestic) Milwaukee; (State-Lake) Chicago 5-10. Tempest & Sunshine (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10. Terry, Shells & Co. (Keith) Philadelphia. Texas Duo (Warwick) Brooklyn 1-3. Thanks & Kelly (Jefferson) Dallas, Tex., 1-3. Theresa & Wiley (Empress) Detroit. Thirty Pink Toes (Pantages) Minneapolis 5-10. Thomas, Kitty (Majestic) Cedar Rapids, Ia., 1-3; (Empress) Decatur, Ill., 8-10. Tilton, Corinne, Revue (Orpheum) Des Moines, Ia. Tilyon & Rogers (Orpheum) South Bend, Ind., 1-3. Tour & George (Empress) Grand Rapids, Mich. Toomer, Henry B., & Co. (American) New York 1-3. Towle, Joe (Maryland) Baltimore. Tourist (Palace) Milwaukee. Trip to Hitland (Majestic) Chicago. Truda, Harry (Pantages) Vancouver, Can., 6-10. Tyler, Al (Jefferson) Dallas, Tex., 1-3. Tyler & St. Clair (Hipp.) Terre Haute, Ind., 1-3; (Rialto) St. Louis 5-10. Universal Duo (Palace) Chicago. Valentine, B. & P. (Temple) Detroit. Van Cello (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10. Van Horn & Ince (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 5-10. Van & Vernon (Orpheum) Galesburg, Ill., 1-3; (Majestic) Bloomington 5-7; (Orpheum) Peoria 8-10. Vee & Tully (Avaris B) New York 1-3.

Victor, Josephine (Riverside) New York. Vincent, Helen (Loew) Toronto. Waiman & Berry (Orpheum) Peoria, Ill., 1-3; (Empress) Chicago 5-7; (Kedzie) Chicago 8-10. Walter & Walter (Pantages) Butte, Mont., 3-5. Walter, Flo & Ollie (Majestic) Bloomington, Ill., 1-3; (Orpheum) Peoria 5-7; (Columbia) Davenport, Ia., 8-10. Walton & Brandt (Pantages) Winnipeg, Can., 5-10. Walton, Buddy (Majestic) Ft. Worth, Tex. Walzer & Walzer (Miles) Cleveland. Waizer & Palmer (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Ward & King (Orpheum) Inluth, Minn. Washington Trio (Garden) Kansas City 1-3. Washington, Betty (Keith) Boston. Watson, Harry, Jr. (Broadway) New York. Watta & Hawley (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10. Wayne, Clifford, Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10. Weeks & Barron (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 5-10. Welcome Home (Fulton) Brooklyn 1-3. Welsh, Nanon & Cou. (Orpheum) San Francisco 27-Sept. 10. Wheeler Trio (Loew) Ottawa, Can. Whipple, Enston & Co. (Riverside) New York. White, Black & Upsilon (Pantages) Portland, Ore., 5-10. Whitefield & Ireland (Empress) Grand Rapids, Mich. Whitehead, Joe (Pantages) Tacoma, Wash., 5-10. Wild Bird & Lei Ramsom (Prince) Houston, Tex., 1-3. Wilbur, Townsend & Co. (Loew) Hoboken, N. J. Wilcox & Mansfield (Keith) Philadelphia. Wilcox, Frank & Co. (Shea) Buffalo. Williams & Wolfas (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10. Williams & Oliver (Liberty) Lincoln, Neb., 1-3; (Crystal) St. Joseph, Mo., 5-7; (Globe) Kansas City 8-10. Willish (Metropolitan) Brooklyn 1-3. Willa, Gilbert & Co. (Rialto) St. Louis. Wilson & McAvoy (Fulton) Brooklyn 1-3. Wilson, Lew (Pantages) Seattle 5-10. Wilton Sisters (Palace) New York. Windell, Bert (Grand) Baltimore. Wintergarden Four (Kedzie) Chicago, Ill., 1-3; (Orpheum) South Bend, Ind., 5-7. Witton Brothers (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10. Wise, Tom, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Wohlan, Al (State-Lake) Chicago. Wonder Girl (Poli) Bridgeport, Conn., 1-3. Wood & Wade (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 5-10. Wood, Mill & Flo (Bijou) New Haven, Conn., 1-3. Worth, Charlotte (Liberty) Cleveland. Wyllie & Hartman (Dunwick) Brooklyn. Wyse, Ross (Pantages) Tacoma, Wash., 5-10. Ycoman, George (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10. Yes, My Dear (Empress) Kansas City, Mo. Yip Yip Yaphankers (Grand) Evansville, Ind., 1-3; (Rialto) St. Louis 5-10. York & King (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10. Yoshi, Little, & Co. (Fulton) Brooklyn 1-3. Young & Wheeler (Bijou) New Haven, Conn., 1-3. Zelds Bros. (Lyric) Oklahoma City, Ok., 1-3. Zemeter & Smith (Majestic) Waterloo, Ia., 1-3; (Majestic) Cedar Rapids 5-7; (Empress) Omaha, Neb., 8-10. Zahn & Dries (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Armstrong, Paula, & Brother; (Celebration) Kahoka, Mo., 31-Sept. 3; (Celebration) Grundy Center, Ia., 7-9. ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 232 Fulton St., New York.

Barlow, Emma, & Co. (Circus Days); (Fair) Belleville, Kan., 30-Sept. 2; (Fair) Cedar Falls, Ia., 5-9. Bell-Thayer Trio; (Fair) Merrill, Wis., 29-Sept. 3; (Fair) Elkhart, Ia., 6-9.

OSCAR V. BABCOCK Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address, until further notice, KRUG PARK, Omaha, Neb.

Calvert, Great; (Rendezvous Park) Atlantic City, N. J., indef. Carlisle, The, Whip Crackers; Canton, N. Y., 29-Sept. 1; Worcester, Mass., 2-6. Chafalo, Nicholas (Loop-the-Loop); (Fair) Auburn, Neb., 30-Sept. 3; (Fair) Bethany, Mo., 6-9. Christensen, Aerial; Laporte, Ind., 29-Sept. 3; Mankato, Minn., 5-10. Coriell & Co. (Acrobata & Head Sildes); (County Fair) Albert Lea, Minn., 29-Sept. 3.

WIZIAR de DUO Up-to-date Free Act. SAVIDGE SHOW, 34 Season. Daredevil Oliver (High Diver); Laurel, Del., 30-Sept. 3.

DARE-DEVIL DOHERTY Newest and Biggest Thriller Obtainable "LEAP FOR LIFE IN FLAMES" New Booking Address care Billboard, Cin. O.

Davis, Bert (Uncle Hiram & Aunt Lucindy); (Fair) Washington, Pa., 29-Sept. 3. DePhill, Chas. (High Wire); Columbus, O., 29-Sept. 3. Falcons, Three; (Fair) Des Moines, Ia., 29-Sept. 3; (Fair) Hamline, Minn., 5-10. Ferris, Aerial; (Fair) St. John, N. B., Can., 5-10. Gaylor, Chas. (Frog Man); (Fair) Allegau, Mich., 29-Sept. 2; La Salle, N. Y., 5-10.

HIGH-DIVE MATT GAY Into shallow water Furnish complete apparatus. Open until middle October and November. Address: Billboard, Cincinnati, Ohio.

Geyer, Bert (Equillibrists & Dogs); (Fair) Wapakoneta, O., 30-Sept. 3. Great Knetzer (Comedy Juggler); Cromwell, Ind., 29-Sept. 4; Hastings, Mich., 5-11. Great Siegfried (Ski Jumper); (Fair) Shakopee, Minn., 1-3; (Park) Dixon, Ill., 5-10. Harrison, Happy, & Mule dynamite; Kahoka, Mo., 30-Sept. 2; Bloomfield, Ia., 6-9. Heikvists, The (High and Fire Divers); John C. Jackel, Inc., mgr.; Luna Park, Coney Island, N. Y., for the season. Hugo, Capt. E. H., High Diver; (Electric Park) Kansas City, Mo., 30-Sept. 10. Kolomoku, Goldie, Hawaiian Troupe; (Fair) Mariou, Va., 30-Sept. 2; (Fair) Fondra, N. Y., 5-8. LaCouver, Mabelle; (Ramona Park) Grand Rapids, Mich., indef. LaZellas, Two; (Park) Hutchinson, Kan., 29-Sept. 3; Imperial, Neb., 7-10. Lathams, The; (Celebration) Davis, Ill., 1-3; (Fair) Plaisvlew, Minn., 6-9. McCune-Grant Trio; (Fair) Princeton, Minn., 29-Sept. 3; (Fair) Milbank, S. D., 5-10.

MARVELOUS MELVILLE AERIALIST SUPREME

Had some open time Address Billboard or JOHN C. JACKEL, Strand Theater Building, New York.

Parents, The (High Ladder & Table Act); (Fair) National, Ia., 30-Sept. 3; (Celebration) Roanoke, Ill., 5-9. Rawlings' Happy Bear Family; Yakima, Wash., 1-10. Recklaw, Reckless, Troupe; (County Fair) Paulding, O., 29-Sept. 2; (Fair) Warren, Pa., 6-10.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithograph. For time, terms and particulars address WHEELER, ROBINSON, 202 South State St., Chicago, Illinois.

Reeds, The (Globe Rollers); (Fair) Pequot, Conn., 13-14. Ringens, Diving; (Fair) Highland, Ill., 29-Sept. 3. Suzinetta & Clark; (Fair) Florence, Ky., 30-Sept. 2. Violet & Charles; (State Fair) Milwaukee 29-Sept. 2. Wright & Wilson; (Fair) St. Charles, Minn., 29-Sept. 3; (Fair) Evansville, Wis., 6-9. Zat Zam, Chief, & Co.; Wilson, Kan., 29-30.

DRAMATIC & MUSICAL

Bat, The; (Princess) Chicago Dec. 26, indef. Bat, The (Morocco) New York, indef. Bringing Up Father in Wall Street, Frank Cosgrove, mgr.; Winchester, Va., 31; Harrisonburg Sept. 1; Stanton 2; Charlottesville 3; Richmond 5-7; Franklin 8; Newport News 10. Broadway Whirl of 1921; (Illinois) Chicago Aug. 22, indef. Broken Wing; (Olympic) Chicago Aug. 28, indef. Champlon, The, with Grant Mitchell; (Cort) Chicago August 28, indef. Dear Me, with Grace LaRue & Hale Hamilton, John Golden, mgr.; (Hollis St.) Boston Aug. 29, indef. Defour, The; (Astor) New York Aug. 23, indef. Doley; (Trotter) New York Aug. 19, indef. Dumbella, The, in Bldg. Bing, Bang; (Widbur) Boston 22-Sept. 3. Enter Madame, with Gilda Varesi, Brock Pemberton, mgr.; (Selwyn) Boston Aug. 15, indef. First Year, The; (Little) New York Oct. 20, indef. Getting Gertie's Garter; (Republic) New York Aug. 1, indef. Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef. Hello, Rufus, Leon Long, mgr.; Irvine, Ky., 1; Richmond 2; Winchester 3. Honors Are Even; (Times Square) New York Aug. 10, indef. Just Married; (Shubert) New York April 27, indef. Lady Billie, with Mitzi, Henry W. Savage, mgr.; (Tremont) Boston Sept. 5, indef. Last Waltz, The; (Century) New York, indef. Lightning, with Frank Bacou; (Blackstone) Chicago Sept. 1, indef. Lillom; (Fulton) New York, April 20, indef. Love Chef, with Leo Carrillo; (Playhouse) Chicago Aug. 22, indef. March Hares; (Bijou) New York Aug. 11, indef. Marcus Revue of 1921; (Metropolitay) St. Paul 28-Sept. 3. Mask of Hamlet, The (Princess) New York, Aug. 22, indef. Midnight Rounders, with Eddie Cantor; (Garrick) Detroit 28-Sept. 3. Mimie World of 1921 (Century Promenade) New York, Aug. 17, indef. Mr. Pim Passes By; (Garrick) New York April 18, indef. Nice People, with Frelene Larrimore; (Klaw) New York Feb. 28, indef. Night Cap, The (39th St.) New York, Aug. 15, indef. Nobody's Money (Langacre) New York, Aug. 17, indef. O'Hara, Fiske; (Metropolitan) Minneapolis, 29-Sept. 3.

Passion Show; (Apollo) Chicago May 30, indef. Passion Flower; (Bastable) Syracuse, N. Y., 8-10. Personality; (Playhouse) New York Aug. 27, indef. Put and Take (Town Hall) New York, Aug. 20, indef. Sally, with Marilyn Miller and Leou Errol; (New Amsterdam) New York Dec. 21, indef. Scarlet Man, The (Henry Miller) New York, Aug. 22, indef. Shuffle Along; (63d St.) New York May 23, indef. Six Cylinder Love (Harris) New York, Aug. 25, indef. Sonny; (Cort) New York Aug. 16, indef. Sonny's 144th St. New York Aug. 15, indef. Sunny South, J. C. Rockwell, mgr.; Keene, N. H., 1; White River Jct., Vt., 2; Windsor 3; Claremont, N. H., 5; Newport 6; Woodstock, Vt., 7; Lebanon, N. H., 8; Rochester, Vt., 9; Bethel 10. Tangerine, with Julia Sanderson; (Casino) New York August 9, indef. The O'Brien Girl, George M. Cohan, mgr.; (Tremont) Boston May 2-Sept. 3. Three Live Ghosts; (Central) Chicago Aug. 27, indef. Tickle Me, with Frank Tinney, Arthur Hammerstein, mgr.; (Shubert) Boston Sept. 5, indef. Tip Top, with Fred Stone; (Colonial) Chicago Aug. 7, indef. Toto, with Leo Dietrichstein; (Studebaker) Chicago Aug. 14, indef. Triumph of X; (Comedy) New York Aug. 24, indef. Uncle Tom's Cabin; (Wm. H. Kibbles) San Anky, O., 31; Elyria Sept. 1; Springfield 2-3. Uncle Tom's Cabin (Stetson's, E. H.), Hoie Green, mgr.; Regina, Sask., Can., 1-3; (Walker) Winnipeg, Man., Can., 5-10. Up in the Clouds; (Garrick) Chicago July 3, indef. Wheel, The; (Gaiety) New York Aug. 29, indef. Whirl of New York (Winter Garden) New York, June 13, indef. White's, George, Scandals; (Liberty) New York July 11, indef. Wise Child, Chas. Dillingham, mgr.; (Colonial) Boston Aug. 15, indef. Ziegfeld Follies (Globe) New York June 21, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Brown's, Mary, Tropical Maids; (Maubattan) Eldorado, Ark., Aug. 8-Sept. 3. Cortel Tab. Stock Co. (Arcade) Brownville, Pa., indef. Downard's, Virg. Roseland Maids; (Deandi) Amarillo, Tex., 22-Sept. 3. Hawk's, Arthur, Sunshine Revue; Paulding, O., 29-Sept. 3; Bucyrus 5-10. Howell's, Percy, Jazz Girls; (Dixieland) Coney Island, N. Y., indef. King, Will, Comedy Co.; (Loew's Casino) San Francisco Aug. 14, indef. Loeb, Sam, Mus. Com. Co.; (Gem) Little Rock, Ark., indef. Lord, Jack, Musical Comedy Co.; (Empress) Springfield, Mo., indef. Martin's Merry Maids; (Lyric) Cedar Rapids, Ia., August 7, indef. Morton's Kentucky Belles; (Grand) Philippi, W. Va., 1-3; (Hipp.) Fairmont 5-10. Pioneer Girls, Frank Lawler, mgr.; (Ramona) Phoenix, Ariz., indef. Sancy Baby, E. R. Coleman, mgr.; (Empress) Kansas City, Mo., June 20, indef. Tulsa Jazz Pirates; (District Kwanan Convention) San Antonio, Tex., 5-10. Wehler's, Billy, Blue Grass Belles; (Kyle) Beaumont, Tex., Aug. 21-Sept. 10.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fox, Franklu, Singers; Elgin, Ill., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.) Abbott's, Ruths Orch.; T. R. Vaughn, mgr.; Springfield, Mass., 1-3; Holyoke 5; Northampton 6; Turner Falls 7; Greenfield 8; Brattleboro, Vt., 9. Agency Hill Orch.; (Pavilion) Muskogee, Ok., until Oct. 9. Allen's, Jean; Apache, Ok., 29-Sept. 3. Anderson's Band No. 1; Barbourville, Ky., 29-Sept. 3. Anderson's Band No. 2; Lexington, Ky., 29-Sept. 3. Baker's, Julia, Broadway Ladies' Orch.; (Wildwood Crest Pier) Wildwood, N. J., until Sept. 23. Bindie's, M. O.; Winchester, Tenn., 29-Sept. 3. Blue & Gold Melody Boys, W. E. Noas, mgr.; (Twin Lakes Park) Paris, Ill., indef. Brigodora's Novelty Orch.; (Luna Park) Charleston, W. Va., indef. Broderick's Orch.; (Midway Park) Lake Charles, La., until Nov. 1, indef. Brown's, Jameson, N. Y., indef. Brown's, The, (Fair) Eastern Star Garden, Detroit, indef. Brownlee's Rube Band, No. 1; (Belle Isle Colliseum Co.) Detroit, Mich., indef. DeCola's, Louis J.; West Frankfort, Ill., 29-Sept. 3. Emerson's Dance Orch.; (Fort Steuben Hotel) Steubenville, O., indef. Engelman's Dance Orch.; (Manhattan Beach) Cedar Rapids, Ia., indef. Fink's, F. Howard; Owatonna, Minn., 29-Sept. 3. Fischer & His Epc. Orch.; (Casino) South Haven, Mich., June 26-Sept. 5. Fischer's Jazzdoras; (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 5. Fischer's Jazz Band; Kalamazoo, Mich., indef. Frigate's, F. Falanga, mgr.; Rockaway Beach, N. Y., 29-Sept. 2. Fuller's, Lawrence, Orch.; Napoleon, O., 4-5; Killbuck, Pa., 6; New Heibshem 7; Conneville, 8; Meyersdale 9. Gregory's, D. M., Orch.; Pottsville, Pa., 1; Tower City 2; Pottsville 3; Sunset Park, Pottsville, 5.

Kendrick-Gelder Orch.: (Pine Grove Springs Hotel) Spoford, N. H., until Sept. 25.
 Kendrick-Gelder Orch.: Springfield, Mass., until Sept. 7.
 King's, K. L.: Des Moines, Ia., 27-Sept. 3.
 King's Oriental Serenaders, Tom Kingsbury, mgr., (Honyoung Restaurant) New York City until.
 Knoll's, A. H.: San Diego, Cal., indef.
 Knoll's, Wm. J.: Lebanon, Pa., 29-Sept. 3; Tunonlum, Md., 5-10.
 Langdon's Dance Orchestra, Harold Hartley, mgr., (Brooktown) Bridgeport, Conn., indef.
 McGowan's, Harry, Eika's Band: Mannington, W. Va., 29-Sept. 3; Monongah 5-10.
 McSparron's (State Fair) Lincoln, Neb., 3-11.
 Mastey's, Harry, Orch.: Harriman, Tenn., 29-Sept. 3.
 Mohsen's Novelty Orch., W. C. Mohsen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.
 Nascas: Trenton, Ont., Can., 29-Sept. 3.
 Neal's, Carl: Wards Town P. O., Va., 29-Sept. 3; Kilmarnock 5-10.
 Original Mississippi Six, J. C. Floyd, mgr.: Shreveport, La., indef.
 Original Dixie Six Orch., R. M. Walker, mgr.: (The Breakers Pavilion) Atlanticville, S. O., indef.
 Original Six Jazz Kings of Jersey: Scranton, Pa., indef.
 Oxley, Harold, & His Entertainers, Paul M. Pillsbury, mgr.: Reckley, W. Va., 13-Sept. 1; Big Stone Gap, Va., 2; Bristol, Tenn., 3; Roanoke, Va., 5-10.
 Palmer's Popular Entertainers: Sioux Falls, S. D., indef.
 Potter's, Chet, Rialto Harmony Five: (LaRai Tabarin) Springfield, Mass., until Sept. 1; (Nayasset Club) Springfield, Mass., 2-15.
 Prentiss, Park R.: Antigo, Wis., 29-Sept. 3; Rhineland 5-10.
 Rainbo Melody Boys, Glen Garrett, mgr.: Philip, S. D., 1-3; Huron 4-6; Ft. Pierre 7-9; Huron 10-20.
 Riverview Orch., Ralph R. Piper, mgr.: (Riverview) Kilbourn, Wis., to Sept. 15.
 Sacco's, Thomas: Hopkinsville, Ky., 29-Sept. 3.
 Saxy's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
 Saxy's Ten Syncopating Serenaders: (Isle of Palms) Charleston, S. C., until Sept. 10.
 Schwalb's, Bill: DeQueen, Ark., 29-Sept. 3.
 Seattle Harmony Kings (Woodward Resort) Paw Paw Lake, Mich., until Sept. 5.
 Simmons Serenaders (Ravenswood Park) McCook, Neb., until Sept. 15.
 Slater's Southern Jazz Band: (Overland Park) Denver, Col., indef.
 Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef.
 Smith's Syncopaters: (Lake View Pavilion) Lake View, O., indef.
 Sousa & His Band (Willow Grove Park) Philadelphia, Ang., 7-Sept. 11.
 Southern Syncopaters' Jazz Band, Young & Phillips, mgrs.: (Metropolitan Park) Sapulpa, Ok., until Sept. 30.
 Victor's, John F.: (Ruby) Breckenridge, Tex., indef.
 Weiss', Morris: Milwaukee, Wis., 29-Sept. 3; Indianapolis, Ind., 5-10.
 White, Prof. & Five Jazz Devils: (Lake Boomcoeen) Boomcoeen, Vt., until Sept. 23.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, R. I., until Sept. 3.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Brownwell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.
 Burgess, Hazele, Players: (Orpheum) Nashville, Tenn., May 9, indef.
 Chicago Stock Co., Charles H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.
 Clem-Correy Players: Osage City, Kan., 29-Sept. 3.
 Colonial Players: Pittsfield, Mass., indef.
 Cutter Stock Co.: Canton, N. Y., 29-Sept. 3; Carthage 5-10.
 Dixie Players: Hetland, S. D., 29-Sept. 3; DeMott 5-10.
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Empress Players: Vancouver, B. C., Can., indef.
 Fosley, Maude, Players: (Hartman) Columbus, O., indef.
 Glaser, Vaughn, Co.: Rochester, N. Y., indef.
 Graham Stock Co., Frank N. Graham, mgr.: Saugerties, N. Y., 29-Sept. 3.
 Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Holborn-Davies Stock Co., Mae Davies, mgr.: Marshall, Ill., 29-Sept. 3.
 Home Stock Co.: (Idora Park) Youngstown, O., May 30, indef.
 Jewett Players: (Copley) Boston, indef.
 Lewis, Gene-Olga Worth Co.: (Cyclo Park) Dallas, Tex., May 15, indef.
 Lottinger, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 29-Sept. 10.
 Maclean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.
 Maddock-Parks Players (Majestic) Birmingham, Ala., Aug. 10, indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
 Manhattan Players: Rochester, N. Y., indef.
 Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
 Nicol's, Ralph E., Comedians: Medford, Ok., 29-Sept. 3.
 Orphan Players: Duluth, Minn., May 23, indef.
 Pickett, Blanche, Stock Co.: Freeport, L. I., N. Y., indef.
 Poli Players: Hartford, Conn., indef.
 Pottery Players: (Harmanna Blecker Hall) Albany, N. Y., indef.
 Robbins Players: Princeville, Ill., 29-Sept. 3.
 Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.
 Savage, Walter, Amusement Co.: Alinsworth, Neb., 29-Sept. 3; Gordon 5-10.
 Schubert Stock Co.: (Schubert) Minneapolis, Minn., Aug. 21, indef.

Somerville Players: Somerville, Mass., Sept. 5, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Strong, Elwin, Attractions: Concord, Neb., 29-Sept. 3.
 Swain, W. I., Show: Winchester, Tenn., 29-Sept. 3.
 Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef.
 Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Coburn's, J. A.: Wayneburg, Pa., 1; Washington, W. Va., 3; Parkersburg 4-5; Coshocton, O., 6; New Philadelphia 7; Alliance 8; Kent 9; Loudonville 10; Logan 13.
 Darktown Follies, Willie Jackson, mgr.: Collinsville, Ill., 29-Sept. 3; Paris 5-10.
 Famous Georgia, Arthur Hockwald, mgr.: Hampton, Ia., 31; Eagle Grove, Sept. 1; Webster City 2; Carroll 3; (Brandels) Omaha, Neb., 4-7; Nebraska City 8; St. Joseph, Mo., 9-10.
 Field, Al G.: Columbus, O., 29-Sept. 3; Louisville, Ky., 5-10.
 Fitch, Dan: (Broadway) Winston-Salem, N. C., 29-Sept. 3; (Grand) Raleigh 5-10.
 Hill's, Gus, & Evans' Honey Boy: Easton, Pa., 1; Allentown 2; Reading 3; Harrisburg 5; York 6; Frederick, Md., 7; Hagerstown 8; Winchester, Va., 9; Harrisonburg 10.
 O'Brien's, Nell, Oscar F. Hodce, mgr.: Rochester, N. Y., 31; Syracuse Sept. 1-3.
 Renix Bros.: Minneapolis, Minn., 29-Sept. 3; Augusta, Wis., 6-9.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Wardtown P. O., Va., 29-Sept. 3; Kilmarnock 5-10.
 Alderfer's, C. L., Show: Slaughter, Ky., 31; Vanderburg Sept. 3.
 Candler's, Prof., Punch & Judy Show: Greenville, S. D., 29-Sept. 3.
 Heverly, Linden, the Great: Yarmouth, N. S., Can., 6-8.
 McClang's, C. C., Tattoo Parlor: Pierce, Neb., 29-Sept. 3; Creighton 5-10.
 Namreh, Margie: Anson, Tex., 1; Atcher City 2; Kirklind 3.
 Quillin Family Show, L. Quillin, mgr.: Syracuse, O., 29-Sept. 3.
 Richards, the Wizard, Harry E. Dixon, mgr.: (Orpheum) Marion, Ind., 1-3; (Fairbanks) Springfield, O., 5-10.
 Ripley's, George W., Shows: Rensselaer Falls, N. Y., 29-Sept. 3.
 Rippl Bros.' Show, Gus Rippl, mgr.: Kents Store, Va., 1-3; Shannon Hill 5-7; Orchard 8-10.
 Turtle, Wm. C., Magician: Detroit, Mich., 29-Sept. 2.
 Wing's, R. G., Baby Joe Show: Middlebury, Vt., 30-Sept. 2; Rutland 5-10.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Strader Shows: Tekoa, Wash., 29-Sept. 3.
 Benson Shows: Trenton, Ont., Can., 29-Sept. 3.
 Blome & Corenon's Combined Shows: Scotia, Cal., 4-10.
 Brown and Dyer Shows: Quebec, Que., Can., 29-Sept. 3.
 Brundage, S. W., Shows: Plattville, Wis., 29-Sept. 3; Bethay, Mo., 5-10.
 Campbell, H. W., United Shows: Greenville, Tex., 29-Sept. 3; Terrell 5-10.
 Central States Shows, J. T. Pinford, mgr.: Somerset, Ky., 29-Sept. 3; Bowling Green 5-10.
 Clark's, Kille, Broadway Shows: Titusville, Pa., 29-Sept. 3; Wheeling, W. Va., 5-10.
 Clark's Greater Shows, A. B. Clark, mgr.: Altus, Ok., 29-Sept. 3; Quanah, Tex., 5-10.
 Cloth Expo Shows: Uniondale, Pa., 29-Sept. 3.
 Costello's Midway Shows, Cliff Liles, mgr.: Hamilton, Mo., 29-Sept. 3.
 Crescent Amusement Co.: Richland, Mo., 1-3; Cabool 6-10.
 Cronin, J. L., Shows: Murray, O., 29-Sept. 3.
 DeKreko Bros.' Shows: Vernon, Tex., 29-Sept. 3; Hobart, Ok., 5-10.
 Dobyns & Bergen Attractions: Ithaca, N. Y., 29-Sept. 3.
 Dufour, Lew, Shows: (Fair) Williams Grove, Pa., 29-Sept. 3; Reading 5-10.
 Fairly, Noble C., Shows: (Fair) Platte City, Mo., 30-Sept. 2; (Fair) Ottawa, Kan., 29-Sept. 3; Wellington 5-10.
 Freed, H. T., Expo.: Manchester, Ia., 29-Sept. 3; Cedar Falls 5-10.
 Glott's Greater Shows, Robt. Glott, mgr.: Marion, Va., 29-Sept. 3; Staunton 5-10.
 Gray, Roy, Shows: Alexandria, Tenn., 29-Sept. 3; Carthage 5-10.
 Great Patterson Shows: Crawfordsville, Ind., 29-Sept. 3; Covington 5-10.
 Greater Detroit Shows: Bluffton, Ind., 29-Sept. 3.
 Hansler Bros.' Attractions: (State Fair) Milwaukee, Wis., 29-Sept. 3.
 Heth, L. J., Shows: Hopkinsville, Ky., 29-Sept. 3.
 Hughes & Kogman Attractions: Division and Crawford avenues, Chicago, Ill., 29-Sept. 5.
 International Amusement Co.: Blairmore, Alta., Can., 27-Sept. 3; Fernie, B. C., 5-10.
 Interstate Shows, Tom Terrill, mgr.: Napoleon, O., Sept. 3; Toledo 5-10.
 Isler, Louis, Shows: Tarkio, Mo., 29-Sept. 3; Villisca, Ia., 5-10.
 Jones, Johnny, J. Expo.: Milwaukee, Wis., 29-Sept. 3; Indianapolis, Ind., 5-10.
 Kaplan Shows: South Omaha, Neb., 29-Sept. 3.
 Keloe & Davis Shows: West Frankfort, Ill., 29-Sept. 2.

Kennedy, Cos T., Shows: (State Fair) West Allis, Wis., 29-Sept. 3; Milwaukee 5-10.
 Kruse Greater Shows: Barboursville, Ky., 29-Sept. 3.
 LaGros Shows: (Fair) Towanda, Pa., 30-Sept. 1; (Fair) Owego, N. Y., 6-9.
 Leman & McCart Shows: Pierce, Neb., 29-Sept. 3; Creighton 5-10.
 Levitt, Brown & Huggins Shows: Sandpoint, Idaho, 29-Sept. 3; Spokane, Wash., 5-10.
 Little Amusement Co.: Glasgow, Mo., 29-Sept. 3.
 Loof's Carnival Co.: Mandan, N. D., 29-Sept. 3; Aberdeen, S. D., 5-10.
 Loos, J. George, Shows: St. Charles, Minn., 29-Sept. 3.
 Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Grayson, Ky., 29-Sept. 3; Vanceburg 5-10.
 McClellan Shows: Norton, Kan., 29-Sept. 3; Wakeeney 5-10.
 McMath Shows: (Fair) Deahler, Neb., 30-Sept. 2.
 Majestic Expo. Shows: Brazil, Ind., 29-Sept. 3; Owensboro, Ky., 5-10.
 Martin, Percy, Midway Shows: Pennsboro, W. Va., 30-Sept. 3; Buckhannon 5-10.
 Mighty Doris & Col. Ferris Shows Combined: Letanum, Pa., 29-Sept. 3.
 Miller Bros.' Shows: Winchester, Tenn., 29-Sept. 3; Nashville 5-10.
 Mimie World Shows: Cushing, Ia., 29-Sept. 3.
 Moonlight Shows: Carrollton, Ky., 29-Sept. 3.
 Morris & Castle Shows: Pontiac, Ill., 29-Sept. 3.
 Murphy, J. P., Shows: (Fair) Harrisonburg, Va., 29-Sept. 3; (Fair) Bluefield, W. Va., 5-10.
 Murphy, A. H., Shows: Tazewell, Va., 21-Sept. 2; Jonesville 14-17.
 Nail, O. W., Shows: Clark, La., 29-Sept. 3.
 O'Brien's Expo. Shows: Wheatcroft, Ky., 29-Sept. 3.
 Patterson & Kline Shows: Seneca, Kan., 29-Sept. 3.
 Scott, C. D., Greater Shows: Greenville, Tenn., 29-Sept. 3; (Fair) Mountain City 5-10.
 Shealey Shows: Lethbridge, Alta., Can., 29-Sept. 3; Great Falls, Mont., 5-10.
 Sierlat & Silbon Shows: (State Fair) Lincoln, Neb., 5-10.
 Smith Greater Shows: Oak Hill, W. Va., 29-Sept. 3.
 Snapp Bros.' Shows: Antigo, Wis., 29-Sept. 3; Rhineland 5-10.
 Sol's United Shows: (Fair) El Paso, Ill., 29-Sept. 3.
 Standard Shows: Hurst, Ill., 29-Sept. 3.
 Texas Kid Frontier Days Shows: Hoxie, Ark., 29-Sept. 3.
 Veat Bros.' Shows: Carlinville, Ill., 29-Sept. 3; Paris 5-10.
 Wallace Midway Attractions, Jack Richard, mgr.: Calcutta, O., 29-Sept. 3.
 World at Home & Polack Bros.: Combined: (State Fair) Detroit, Mich., 2-11.
 Wortham's World's Greatest Shows: Toronto, Can., 27-Sept. 10.
 Wortham's World's Best Shows: Des Moines, Ia., 24-Sept. 2; Minneapolis, Minn., 3-10.
 Zeidman & Polie Expo. Shows: (Fair) Lofollette, Tenn., 29-Sept. 3; (Fair) Lexington, Ky., 5-10.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury Show: Richville, Minn., 1; Ottertail 2; Henning 3.
 Bacon, Al G.: Carrollton, Mo., 31; Moberly Sept. 1; Clinton 2; Nevada 3; Springfield 5; Joplin 6; Columbus, Kan., 7; Fredonia 8; Independence 9; Bartlesville, Ok., 10.
 Campbell, Bailey & Hutchinson: Appleton, Minn., 31; Milbank, S. D., Sept. 1; Webster 2.
 Gentry Bros.: Elkhorn, Ky., 1.
 Cole Bros.: Littleton, N. H., 1; Woodsville 2; Plymouth 3.
 Hagenbeck-Wallace: Tiffin, O., 31; Sidney Sept. 1; Newcastle, Ind., 2; Connersville 3; Muncie 5; Bluffton 6; Frankfort 7; Paris, Ill., 8; Pana 9; Monticello 10.
 Honest Bill: Englewood, Kan., 1; Ashland 2; Protection 3; Coldwater 4.
 Howe's Great London: Culpeper C. H., Va., 31; Alta Vista Sept. 1; Reidsville, N. C., 2; South Boston, Va., 3.
 Ringling Bros. & Barnum & Bailey Combined: Sioux City, Ia., 31; Norfolk, Neb., Sept. 1; Grand Island 2; Lincoln 3.
 Robinson, John, Newport, Ky., 31; North Vernon, Ind., Sept. 1; Vincennes 2; Harrisburg, Ill., 3; Evansville, Ind., 5.
 Real Rhoda: Elgin, Ill., 31; W. Chicago Sept. 1; LaGrange 2; Elmhurst 3; Harvey City 5; Hammond, Ind., 6; Whiting 7; Michigan City 8; Laporte 9; Gary 10.
 Sells-Floto: Baker City, Ore., 31; Pendleton Sept. 1; Walla Walla, Wash., 2; Lewiston, Id., 3.
 Sparks: Amsterdam, N. Y., 31; Kingston Sept. 1; Newburg 2; Englewood, N. J., 3; Mt. Carmel, Pa., 5.
 Wheeler Bros.: Canora, Sask., Can., 1; Buchanan 2; Wadena 3.

ADDITIONAL ROUTES ON PAGE 112

HERE AND THERE AMONG THE FOLKS

(Continued from page 43)
 show an annual for many years. There are enough professionals, such as Tutt Whitney, in the club to give the amateur production real flavor. There is also social status enough to give it the biggest sure gate receipts that capacity permits.
 Lucy B. Smith and Leon Mitchell, two colored school children of Lexington, Ky., exhibited a drawing and a water color painting, respectively, at a recent fair that stamps them as artists of unusual merit.
 Mae Kemp and Daniel Aloys are stinging "When I Was a Pick at Mummy's Knee" and

"Sweet Daddy, It's You I Love." The numbers are being published by the Watkins & Finery Music Co., 2169 Seventh Avenue, New York.

Hooten and Hooten enjoy the distinction of having been the first colored act to play the Camp Travis Theater, on the soldiers' reservation near San Antonio, Tex. A local paper, after panning the general run of offerings, declared them to be a scream.

West and West, Hayes and Hayes and Russell and Russell are reported from Shreveport as having pleased in the order mentioned, during the week of August 15. Davenport and Davenport, due to open on the hill, were late showing on account of a long jump from St. Louis.

The orchestra at the Lincoln Theater, Kansas City, Mo., includes Harry Dillard, leader; Miss Ada Brown, pianist; Robert Fatcher, trombone, and Eddie Saunders, traps. Performers playing the house have declared the outfit to be one of the best vaudeville orchestras encountered.

OF INTEREST TO STAGE HANDS AND M. P. OPERATORS

In response to many inquiries from stage hands, operators and their employers, in our group the Page made a request to the office of the president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators.

The following, sent under the seal of the organization, may be of considerable interest to those of our group engaged in such work:

New York, N. Y., July 23, 1921.
 James A. Jackson,
 Editorial Department,
 The Billboard, New York City.

Dear Sir—I beg to acknowledge receipt of your letter relative to the status of the Colored Theatrical Stage Employees, engaged in various theaters throughout the country operated by and catering to colored people, with our organization. Will state that there are no international laws which prohibit these people from affiliating with our International Organization.

For your further information will state that in many cities our local unions have come to mutual understanding with these people and affiliated them in order to give them the protection they are entitled to.

We fully realize that the development of the colored theaters and traveling shows is becoming a factor in the amusement field, and I assure you that it is the intention of our International Organization to see that all workers in our line of endeavor in the amusement industry are properly cared for.

The case in question you refer to in your communication will receive our immediate attention, and we will make every effort to bring about an amicable understanding and adjustment.

Trusting this is the information desired, I remain,
 Very truly yours,
 HARRY L. SPENCER,
 Assistant President.

TWO ORCHESTRAS

Where There Was One

At the opening of the summer season an orchestra left Springfield, Mass., and played a brief but profitable engagement in Canada. It not only played for Lorne Jack's Tent Colony, as per contract, but appeared at a number of more or less locally prominent functions. A world of favorable press comment was acquired.

Since the return of the outfit to the States the Page has been in receipt of some quite confusing correspondence from the members of the company. We believe we are now straightened out. From one organization it seems that two have grown.

Eve Harris, director of the original troupe, has returned to Springfield and is with his band at the Casino Theater in that city. He advises that the "Ed Harris' Novelty Syncopators" are represented for business purposes by H. J. Gwinell, Room 305, 244 Main street, Springfield, Mass.

C. Austin Potter, a former member, and one-time business manager of the band, is offering to the public what he designates "The Rialto Harmony Five." This was the name used in Canada while the membership was that of the other organization. His address is 118 Colton street.

These splits are inevitable. May both groups have success. There is room in the business for both if they maintain the proper professional standard. The Page is glad to have had the correspondence from both and to have definitely established the separate identities.

DUDLEY SHOW OPENS SEASON

S. H. Dudley's "Darktown Frolics" opened in the producer's own house at Petersburg, Va., August 22 with a succession of two-night stands in the territory. The company goes into the Lincoln Theater, Newport News, August 5 for a week, with the Howard, at Washington, booked for the following week. S. H. is personally directing the tour and his son is handling the details.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

JOHN ATILA—TOP MOUNTEER FOR HAND balancing act; will join partner or recognized act; beautiful muscular figure; weight 126 stripped; height 5 ft. 2 in. Ticket? Yes. No amateurs. Care Central Branch Y. M. C. A., Minneapolis, Minnesota.

ACROBAT AT LIBERTY—Will join act of any kind going West. J. M. H., The Billboard, New York.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Gen. Agent. Experienced all shows. No carnivals. State top salary if you want reply. CHET WHEELER, Billboard, Cincinnati.

AT LIBERTY—A-1 ADVANCE AGENT THAT knows the territory everywhere; can do general business and R. R. contracting; write or wire JACK E. EPPERSON, 119 S. Lyon St., Carthage, Missouri.

AT LIBERTY AFTER OCT. 1—AGENT THAT can post, lock and lithograph. Anything in theaters or under canvas. Know all territory. Age 30. Address MARK L. FRISBIE, care Gen. Del. Angola, Indiana.

EXECUTIVE MANAGER—REVUE, PROLOGUE and exploitation expert with creative originality; experienced in all phases of the business; desires connections where ability and sound business methods are needed; pictures, vaudeville or legitimate. Address EXECUTIVE MANAGER, Billboard, Chicago. sep3

GENERAL AGENT—TWELVE YEARS CARNIVAL experience; know the South as well as the North; have had my own shows out; state all in your first and what salary you can pay if satisfactory. D. D. DAVIES, week Ang 22 Plainville, Kansas; week 29, Hill City, Kansas. sep10

AT LIBERTY—Manager, Assistant or Door Man; picture or combination theatre; 15 years' experience; best references. Will go anywhere. No reasonable offer refused. ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

AT LIBERTY—Can manage shows or concessions. Have 17 years' experience in show business. Wife Oriental Dancer; have own wardrobe. Will join at once if fare not over \$10.00 each from Cincinnati. If you are a reliable showman and pay your help you can write or wire proposition at once to MARTIN MILLS, care Billboard Office, Cincinnati, Ohio.

MANAGER AT LIBERTY—Picture theatre; 8 years' experience; also expert Bookkeeper. Best references; 26; go anywhere; South preferred. State terms. L. R., care Billboard, Cincinnati, Ohio. sep10

I AM A CAPABLE WRITER with experience an advance agent and in film publicity; an advertising man that can produce real results with picture house or road show. My incisive, gripping, colorful work will pull any house or show off rocks in 48 hours. If you need me, telephone Hyde Park 3343, Chicago, or write there, 6047 Ellis. C. S. LOWDEN.

THEATRE MANAGER—Can handle picture, combination or vaudeville theatre. Years of experience. Any reference you may require. No house too big for me to manage. Just sold my two theatres in city of hundred thousand, which I have managed successfully for six years. Did all my own booking and advertising. If you need a man to handle your house and make it pay a suitable return on your investment, get in touch with me at once, as I will not be idle long. Address MANAGER, 4629 Washington Ave., St. Louis, Missouri.

THEATRE MANAGER, 29; willing to start as assistant if necessary; go anywhere; do anything; play parts if required; 10 years' practical experience; no reasonable offer refused. State terms. Best references. P. F. PARKER, Huntsville, Ont. Can. sep3

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Competent Conductor and Instructor

conductor; would like to hear from industrial concerns maintaining bands; schools or municipalities wishing to arrange with a competent instructor for both band and orchestra; have the best credentials; have large library of band and orchestra music. CHAS. J. BRONSON, care E. S. Henry, 124 A Grand Ave., Jersey City, N. J. Give time to forward.

Good Small Reliable American

Band at liberty soon. Write BANDMASTER, 106 N. Oak St., Duquoin, Illinois.

Jazz Orchestra at Liberty—Piano

Violin doubles Trombone, Sax, Cornet and Drums. Only reliable managers who pay real salaries answer. DRUMMER, 3525 Lincoln Ave., Chicago.

AT LIBERTY—THE BAILEYS AND THEIR female Jazz band; open for long engagements. Call, write or wire ARTHUR BAILEY, 262 Navy St., Brooklyn, New York.

AT LIBERTY—THREE-PIECE ORCHESTRA desires position in hotel or winter resort; can furnish best of references. Address "MUSICIAN," 501 Fourth St., Mc Comb, Miss.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 6-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Per Word and Per Word. Lists various categories like Agents and Solicitors, Musical Instruments, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Per Word and Per Word. Lists categories like Calcium Lights, Moving Picture Accessories, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Per Word and Per Word. Lists categories like At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 8 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AA Billposter at Liberty—Experienced in all branches of the business. Capable of taking full charge of plant. Will go anywhere. Don't require ticket. A. W. BELL, General Delivery, Battle Creek, Mich. sep10

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

PAUL A. OROSZ—ECCENTRIC, JEWISH comedian (no creep) wishes to join road burlesque or musical comedy. PAUL A. OROSZ, 2103 Consaul St., Toledo, Ohio. sep10

TEAM COMEDIAN—BLACK, IRISH, DUTCH, eccentric; lead numbers; bass or baritone harmony; chomps girl 5 ft. 2 in., 110 pounds, 22 years; leads numbers; good wardrobe. EDDIE COLE, Greenville, Ohio.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MAN AND WIFE WISH TO TRAVEL WITH carnival; man can run concession or sell tickets or boxes; wife is willing to dance in cabaret or run concession; wife young; also man; both good looking. Will join on wire if ticket is sent. Write or wire MRS. I. RUIZ, 17 Clairborne St., Natchez, Mississippi.

ORIGINAL "JUGGLING RAYMOND," THE finest baton act on earth; open to join after Oct. 1, 1921, minstrel or circus going South; salary very reasonable. Address Billboard, Cincinnati, Ohio. sep10

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY AFTER LABOR DAY—GOOD five-piece colored band with reference: saxophone, piano, violin, banjo and drums and xylophones; now playing summer engagement at Manitow Beach, Mich. THE SYNCO NOVELTY ORCHESTRA, 732 South Center St., Springfield, Ohio. sep17

MAN AND WIFE, COLORED—DRUMS, PIANO; would like to join some shows playing the Northwestern fairs; ready on short notice. Write or wire COOPER AND COOPER, 3009 Block Ave., Indiana Harbor, Indiana.

Dramatic Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Account Disappointment, Comedian; change specialties for week. Wife, Ingenues. Every requisite. Join on tickets. Address RAE DEANE, 2603 Church St., Cleveland, Ohio.

General Business Team. Single and double specialties; appearance, wardrobe, ability; some characters. State salary, please. JACK WALTERS, Greenville, Ohio.

AT LIBERTY—SCENIC ARTIST FOR STOCK engagement. Twelve years' experience. WM. GLADNEY, 1217 N. Eighth St., Philadelphia, Pennsylvania.

AT LIBERTY—MAN AND WIFE FOR REP.; man, characters and gen. bus.; wife, piano, some parts. Write or wire LOUIS STENGER, Hotel McCormack, Sheboygan, Wisconsin.

Stranding Road Companies

"Three major cases of stranding in three weeks" is what the Actors' Equity reports from the country. By "stranding" is meant the heart-breaking collapse of a play company on the road, with no money in hand or in sight with which to get a railroad ticket or a meal. The "Sweetheart Shop" broke in Chicago, the "Princess Players" in Omaha and the "Cameo Girl" in Boston. It cost the Equity Association \$4,100 to bring these stranded actors back to New York.

During the last season there were twenty-two other cases of stranding, including "The Little Whopper" in San Francisco, "Frvollities" in Kansas City, "Buster Brown" in Norfolk, Va. Many of these companies had either to be brought home by the Equity Association or to walk home.

It seems as if there should be some system of compulsory insurance or compulsory bonding for traveling companies which would insure the men, and more especially the women, not being left high and dry without food, lodging, transportation or back salary.

We hear much of the big salaries paid to actors, but Equity declares that even the \$300 a week men do not average more than \$50 a week in ten years, and a \$50 a week woman averages \$15 a week over the same period. If this be true, the salaries are not enough to save on. The public wants good actors and good plays. Should it not be willing to enforce a proper bonding system for road companies that will make the best talent willing to undergo the hardships of an actor's life? It is from New York City that these companies go forth to battle. Should not New York State do something in their defense?—NEW YORK MAIL.

DRAMATIC WOMAN—YOUNG, EXPERIENCED; will join reliable company; East preferred. Write CONNIE HUGHES, Gen. Del., Columbus, Ohio.

AT LIBERTY—For Characters and Headies: Alto in Band. Height 5 ft. 7; weight, 150. State salary. Ticket? Yes. ED. COKE, Kingfisher, Oklahoma.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DETECTIVE—AUTHORIZED, CONFIDENTIAL, investigation; anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., Billboard, New York. sep17

LYRIC WRITER AT LIBERTY—WRITE lyrics to anything, or will compose or team up with composer. CHARLES RAYMOND, 1911 Blue Island Ave., Chicago, Illinois.

YOUNG MAN, AGE 20, DESIRES OPPORTUNITY to learn show business with some good stock or repertoire company. Ambitions and quick to learn. Full information and photo sent on request. Address BOX C L S, care Billboard, Cincinnati, Ohio.

FEMALE IMPERSONATOR—Boy of 17 wants position at anything. Have splendid figure. Am exceptionally good on make up. Clever pose and dancer. Small wardrobe. Can go anywhere. Photo and further particulars on request. GEORGE WALKER, Box 263, South Superior, Wyoming.

UNION STAGE CARPENTER—Age 25; married. Fifteen years' experience. Take complete charge of stage. Build scenery and paint it. Would like to connect with large theatre or company controlling three or more theatres, where good work will be appreciated. Reference. Will go anywhere. Address full details to CLYDE L. SMITH, 442 North Gay St., Baltimore, Maryland.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Operator and Practical Stage Electrician. Can take full charge of booth, generator set or stage. Experienced, reliable and capable. Go anywhere in New England, but no flatter. Only permanent position considered. Massachusetts and Connecticut motor licenses. Can turn out clean, clear picture. Address HENRY JACE, General Delivery, Back Bay Station, Boston, Massachusetts.

A-1 14-K PROJECTIONIST AT LIBERTY—State all in first letter or wire; references. R. J. HAYDEN, 505 Buttes St., Midland, Michigan.

PROJECTION EXPERT—REPAIRMAN AND manager; 12 years' experience large concerns; any equipment; not afraid of work; go anywhere; small town preferred; living wages; 38 years; married; reliable; best references; white; American. UNIVERSAL OPERATOR, 1749 Adams, Chicago, Illinois. sep10

IF YOU WANT an operator that is married and reliable and will work for wages that you can afford, in a small town, address OPERATOR, care Billboard, Cincinnati, O. sep3

MOTION PICTURE OPERATOR—Want steady job at once; six years' experience with all machines; can give recommendation; go anywhere; state salary; wire. OPERATOR, Spad Theater, Des Moines, Arkansas. sep10

MOTION PICTURE OPERATOR—Combination house preferred. Double drop and electric. Handle any equipment and get results. Thoroughly experienced. Best of recommendations. Write OPERATOR, Ninesix Theater, Watch Hill, Rhode Island.

OPERATOR—Reliable man. State salary and all first. F. J. McNICROW, 379 Jefferson St., Marion, Ohio. sep3

OPERATOR—Seven years' experience. Want reliable job. State salary and all. Ticket if far. E. E. STEWART, Leslie, Arkansas. sep10

OPERATOR—Reliable man; any machine. State salary and all. FRANK J. McNICROW, 379 Jefferson St., Marion, Ohio.

YOUNG MAN, 22, wishes job as nonunion Electrician with some show. Can handle M. P. machines. H. L. KELSO, 942 Fletcher Ave., Indianapolis, Indiana.

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Bass or Trap Drummer and

A-1 Oboeist at liberty Sept. 20. Best of references. Strictly A. F. of M. Address "DRUMMER," Box 277, Fontanelle, Iowa. sep10

A-1 Trumpet at Liberty After

Sept. 1st. Reason, orchestra being reduced. Member A. F. of M. Have fifteen years' experience in all lines. CHARLES W. GIESE, care Orpheum Theatre, Leavenworth, Kansas.

A-1 Violin Leader—Pictures,

vaudeville or combination house; excellent library; union; married; best offer. VIOLIN LEADER, 140 St. Rotolph St., Boston, Mass. sep10

A-1 Violinist — At Liberty

after Sept. 6. A schooled musician; years' experience in theater work; good tone and strictly reliable; can play as soloist in chautauqs or vaudeville; state full particulars in first; ticket if too far; all letters answered. C. MALDONADO, 110 Chestnut st., Wilmington, N. C. sep13

A-1 Violinist Wants Position
after labor day; union man; thoroughly experienced in symphony orchestra and theater work; good technique and a capable musician; no library.
VIOLINIST, 119 Chestnut St., Wilmington, North Carolina. sep3

A First-Class Trombone Player
wishes to locate in Middle West. Thoroughly experienced in vaudeville and pictures.
TROMBONE, care Billboard, Cincinnati. sep24

At Liberty—Trombonist;
double on violin; 20 years' experience from jazz to opera. Address **TROMBONIST**, 23 E. Twenty-second St., New York City. sep3

At Liberty—After Sept. 4, on
account of house cutting orchestra; drummer experienced in all lines; 4 trmps., 5 octave marimba-xylophone. Drums, bells, chimes; top salary only and must be with reliable organization; references; A. F. of M. Address **DRUMMER**, Capitol Theater, Cincinnati, Ohio.

At Liberty after October 1—
Reliable bandmaster for municipal or college band. Compose, arrange, play cornet and violin. If you are looking for a long-haired foreign professor, save your stamps. Am only an American, up-to-date, refined. Best of references. Will demonstrate if proposition appeals.
BANDMASTER, care J. E. Howe, Cashier First National Bank, St. Charles, Minn. sep3

At Liberty—Violin-Conductor
for picture house orchestra; member A. F. of M.; very large and complete library; thoroughly experienced in all lines; eight years' experience; always dependable; willing to work and guarantee it; state all particulars and don't misrepresent. **VIOLIN-CONDUCTOR**, care The Billboard, 1117 Commerce Bldg., Kansas City, Cincinnati. sep13

At Liberty—Experienced
Theatre Organist; good library; reference. Address **HENRY BROWN**, Empire Theatre, Montgomery, Alabama.

At Liberty—Viola; A-1; Fully
experienced theater symphony; two weeks or future; state all. **BOX 33**, care The Billboard, Cincinnati. sep10

At Liberty—Experienced, Uni-
on Cornetist. Capable and reliable. Age, 28. "Play fair saxophone." **DORR ROBERTS**, Box 45, Teriton, Oklahoma. sep10

At Liberty—A-1 Drummer;
Bells, xylophones and tympani. Thoroughly experienced in pictures, vaudeville and road shows. Member A. F. of M., Eastern States preferred. Salary four limit. Address **G. S. T.**, Box 576, Bluefield, W. Va.

At Liberty—Trombone. Six-
teen years' experience any branch of theatrical and concert work; have good schooling. Would like to hear from good orchestra. Address **TROMBONIST**, 3547 Humboldt Ave., Minneapolis, Minnesota. sep17

At Liberty October 1—A-1 Vi-
olinist for pictures or dance. Have library. Double sax. in dance. My lowest, \$40 week.
VIOLINIST L. M., care Billboard, Cincinnati, O.

At Liberty—Cornet and Drum-
pet Soloist; union; troupe or locate; young and reliable. Address **J. H. SMITH**, 123 Breeze St., Hot Springs, Arkansas.

At Liberty—Cornet; A. F. of M.
Theatre, hotel or dance. **H. M. RICHARDSON**, 110 East Myrtle Ave., Johnson City, Tenn. sep10

At Liberty—A-1 Violin Leader,
Doubling double bass, string alto, E flat; good singer, baritone voice; fine library; cue pictures; wish engagement; experience in pictures, hotel, concert. **LOUIS MOUSSON**, 601 Ann Street, Parkersburg, West Virginia.

At Liberty—A-1 Lady Double
Bass String; full experience. **JULIETTE MOUSSON**, 601 Ann Street, Parkersburg, W. Va.

At Liberty—A-1 Experienced
Violinist and Director; large library of music; A. F. of M., member Local No. 1, Cincinnati, Ohio. Address **A. REUTER**, 131 East Front St., Cincinnati, Ohio.

Cellist—Experienced Orches-
tra Player, wants engagement in hotel or theatre. Ten years' experience in best theatres. Good tone, technique and instrument. Good position and salary essential. Two weeks' notice. Any distance. **T. DAVIES**, General Delivery, Wheeling, West Virginia. sep10

Clarinetist at Liberty—Vaude-
ville, pictures, hotel. 18 years' experience New York houses. **UNION MUSICIAN**, 1100 Wilson St., Louisville, Kentucky.

Clarinetist, Piano Tuner, wants
to locate; vaudeville, pictures, dance; no grind; union; East or South preferred; all answered. **CLARINET**, care Billboard, Cincinnati, Ohio.

Drummer—Bells, Xylophone,
full line; play them; 15 years' experience all branches; unlike good anywhere. Location preferred, not essential. Refer you if you wish **DRUMMER**, Superior Inn, Harlan, Iowa.

Drummer at Liberty—Experi-
ence in all lines; five years in one house here; play bells, xylophone, chimes, kettles; married; will accept good, steady position. **G. GRUST**, Okmulgee, Oklahoma. sep3

Drummer—Jazz and Novelties
for dance or legitimate. For theater with full line of traps, bells and xylophone. Can deliver the goods. Long experience in all lines. Neat appearing with personality. **E. LEE**, 310 1/2 Washington Ave., Newport News, Va. sep3

Up-to-date Bandmaster at Lib-
erty October 1. Want to locate in live town on Pacific Coast, California preferred. Experienced in organizing and training amateur bands and orchestras. Refined and can give best of references. If good proposition, am willing to come and demonstrate ability. **M. C. STERN**, 279 North St., Meadville, Pennsylvania. sep3

Experienced Violinist Desires
change; pictures, vaudeville, road show. State scale. **A. Z.**, Billboard, Opera Place, Cincinnati, Ohio. sep10

First-Class Organist Desires
good, permanent engagement. Thoroughly trained, experienced musician; fine picture player; reliable, punctual, conscientious worker; union; splendid library. Large instrument preferred. State hours, organ make and size. Best salary essential. Wire or write **ARTHUR EDWARD JONES**, Box 194, Portsmouth, Virginia.

A-1 STRING AND B. B. BASS, A. F. OF M.:
at liberty September 1 on account of reducing orchestra. Experienced in all lines. **HENRY HAYNES**, Orpheum Theater, Leavenworth, Kan.

A-1 VIOLINIST AND DRUMMER AT LIBERTY
for permanent picture theater position; experienced; have library; drummer has good outfit; state all. **VIOLINIST**, 1927 N. Sarah St., St. Louis, Missouri.

AT LIBERTY AFTER SEPT. 1—DRUMMER,
bells, xylophone and traps, for theater or good dance orchestra. Crabs, bluffers and unreliable managers save stamps. Don't misrepresent—I don't. Also double some on roll Organ, Steady, amber and reliable. State top salary and all particulars first letter. Address **DRUMMER AND ORGANIST**, care Billboard, Cincinnati, Ohio.

AT LIBERTY WEEK OF SEPTEMBER 5—
Geo. J. Lewis, Detroit's most popular vocal entertainer; three seasons with Stone's Famous Orchestra; also featured as a wonderful fake trap drummer that, combined with my vocal work, is a sure-fire hit. I desire a change and will double or single, travel or locate. For particulars write **GEO. R. LEWIS**, 1902 St. Antoine St., Detroit, Michigan.

AT LIBERTY—TRAP DRUMMER AFTER SEPT.
4; 12 years' experience; drums, bells, trmps., xylophonist; pictures or vaudeville. Address **E. L. BLACKBURN**, Capitol Theater, Cincinnati, Ohio.

AT LIBERTY SEPT. 1ST—DRUMS AND
trmps., also clarinet; experienced; A. F. of M.; will book separate. **J. DELBERT LAITY**, 27 Morgan Ave., Montgomery, Alabama.

AT LIBERTY—VIOLIN AND PIANO (MALES);
over twenty years' experience; big library; go anywhere. **C. W. GARDNER**, 127 West 127th St., New York City. sep3

MORE MUSIC SHOULD BE TAUGHT

"Education in America is too literary," says Prof. A. B. Clark, of Leland Stanford University. We have taught our children out of innumerable books of history, travel, geography, prose and poetry, and right up to and thru the university it is book work that graduates nearly all the students.

Art and music, nature study and handicraft have been neglected in school because we have inherited a strictly literary tradition. We need to start a musical tradition. This Mrs. Harriet A. Seymour in her recent book, "What Music Can Do for You," expresses and shows the value of music to the whole generation of young Americans.

Particularly should part singing and instrumental music be cultivated in the schools in order that both during school age and later on the boys and girls may give real pleasure to thousands of citizens, especially in country towns where professional singers seldom go.

Music is one of the purest and most delightful studies with which the mind can be occupied, and we don't give it in school the support it should have. A town in the north of England of 5,000 people has two large choral unions, and gives an annual choral festival that would be good enough for New York to hear. Birmingham and Leeds, in England, give triennial musical festivals, with several hundred voices, at which the finest singers in the world take the solos. At the rehearsals for these concerts workmen in rough corduroy and working women in linsay-woolsey take hold of new music and read off the parts at sight like professionals. And yet education in England is also too literary.

In Germany music is a solace and an inspiration to a large part of the population, and in other continental countries, such as Czecho-Slovakia, art and music are taking a fair share of the curriculum—even tho that curriculum be not very extensive—NEW YORK MAIL.

Flute and Piccolo Open for
engagement with first-class theatre orchestra; union; fully experienced. **FLUTIST**, Box 312, Medford, Wisconsin. sep17

Orchestra Leader (Violin)—
Open after Sept. 10 for vaudeville or pictures. Long experience in both lines. Vaudeville house preferred. Address **ORCHESTRA LEADER**, Box 516, Danville, Illinois.

Red, the Saxophone Kid, is now
at liberty. Would prefer to locate with a real trick. State all in first, but don't misrepresent. Wire or write. Will join at once. **CLIFF HOKE**, 747 West Market St., Warren, O.

Saxophonist, C Melody; Play
violin parts; sing bass. Experienced dance and vaudeville. Wants to connect with live orchestra or recognized vaudeville act. **SAXIE SWEET**, Aster Hotel, Providence, Rhode Island.

Two Turkish Flageolette
Players. They play duo, together. For Oriental or other show. Openings. **NICK**, Carleboard Music Co., 218 Summer St., Boston, Mass.

A-1 SAXOPHONIST AT LIBERTY—EXPERI-
enced; doubles violin; desires position in a live dance orchestra. Young, single, reliable. Good tone. Address **C. M. WHITTENBERG**, 637 N. Johnson St., Macomb, Illinois.

AT LIBERTY—EXPERIENCED VAUDEVILLE
or picture house drummer and feature xylophone-marimba soloist. First-class in every respect. Sight reader, also double on violin and mandolin-banjo. **EDW. W. KURZ**, 748 Wilson Ave., Youngstown, Ohio.

AT LIBERTY—VIOLIN LEADER; EXPERI-
enced pictures, vaudeville, road attractions; large library and know how to use it. **LEAD. ER**, Box 292, Junction City, Kansas. sep10

AT LIBERTY SEPT. 1—A-1 BANJO, DOUBLES
violin, and A-1 sax., doubles clarinet. Location only. We are experienced in all lines. Young, nice appearance and are musicians. Both good readers and arrangers. Please state your salary. Address **BANJO PLAYER**, Brevort Hotel, St. Louis, Missouri.

AT LIBERTY—A-1 DRUMMER; THOROLY EX-
perienced in all lines; also plays violin and viola; member of A. F. of M. **AUGUST MEINHARDT**, 219 W. 21st St., Covington, Kentucky.

AT LIBERTY—A-1 DRUMMER; EIGHT
years of professionally trained theater experience. Play traps, drums, tympani, bells and marimbaphone. Union; married. Salary \$45 per week. **L. H. SIPLE**, 424 First Ave., Eau Claire, Wisconsin.

AT LIBERTY—A-1 CLARINETIST FOR
vaudeville or pictures; thirty years old; Middle West preferred. Write or wire **CLARINETIST**, care of Billboard, Cincinnati, Ohio.

AT LIBERTY SEPT. 1—YOUNG LADY;
double bass player; ten years' experience in hotel, theater and concert work; references. **MARGUERITE RIVERS**, care Billboard, New York. sept10

CLARINETIST AT LIBERTY—FOR THEATER
or any first-class engagement; union; experienced all lines. Address **CLARINETIST F. S.**, care The Billboard, Cincinnati, Ohio. sept10

CLARINETIST — COMPETENT, RELIABLE;
only first-class proposition considered. **CLARINETIST**, 1684 84th St., Brooklyn, New York.

CLARINETIST AT LIBERTY—VAUDEVILLE,
pictures, hotel; 18 years' experience New York houses; union. **MUSICIAN**, 1616 Wilson St., Louisville, Kentucky.

CORNETIST—EXPERIENCED ALL LINES
band and orchestra. **L. SARANDOFF**, 1502 Olive St., St. Louis, Missouri.

DRUMS, BELLS AND MACHINE TYMPANI
wishes permanent location, September; prefer picture house using good orchestra. Years' experience. Married, sober and reliable; union. **DRUMMER**, Rogers, Neb.

DRUMMER — FOR PICTURES OR DANCE;
some vaudeville experience. Good reader, good faker, good outfit; play some bells and xylophones; age 22. **DICK GROFT**, 211 Bryan St., Hopkinsville, Kentucky.

DRUMMER—LOCATE; UNION; TYM., XYL.,
etc. **DRUMMER**, 636 Lincoln Ave., Elgin, Illinois.

FIRST-CLASS ORGANIST AT LIBERTY;
large library; experienced and reliable. Address **E. H. GORDON**, 1103 17th St., N. W. Washington, D. C. sep3

HARRY HARVEY (C) SAX—DANCE JOB
preferred; read and fake. Address **MAN-ANGER BEACH**, Havana, Illinois.

JAZZ CORNETIST AT LIBERTY—YOUNG.
Union, read well and good faker. Wish to locate where I can use music as a side line. I am also first-class barber. At liberty after September 20. Prefer West. **BOX 229**, Anatin, Minnesota.

LADY PIANIST, DOUBLING CORNET, DE-
sires engagement. A. F. of M. Address **CORNETIST**, The Billboard, New York. sep10

THOROLY EXPERIENCED VIOLINIST DE-
sires position as leader or side man in vaudeville, movie or combination house. Consider troupe with show staying out all winter; play baritone and have had some stage experience. **A. F. MIDDLESTED**, 410 Eleventh St., Wausau, Wisconsin.

TROMBONE, THOROLY EXPERIENCED AND
competent in all lines theater work; young, reliable; union; want only first-class engagement. **W. ED. WHITESEL**, North River, Va.

WANTED—PERMANENT POSITION IN PIC-
ture theater by violinist where two or more violins are used; nonunion. **VIOLINIST**, Central Highland House, Staunton, Va. sept10

A-1 CLARINETIST—Years of experience in all lines.
Desires permanent position with good orchestra. Union. If you want a clarinetist who can deliver the goods, wire or write **ERNEST WILLER**, 726 Taylor St., Moberly, Missouri.

A FEATURE ORGANIST wants position where real talent is appreciated. State salary, particulars. **PETER B. FRANCIS**, General Delivery, P. O., Philadelphia, Pennsylvania.

AT LIBERTY—A-1 Flutist, experienced in all lines,
wants engagement in good town. Pupil of Otto Krueger, solo flute Detroit Symphony. **UNION. M. SICIAN**, 613 Euter, S. W., Canton, Ohio. sep24

AT LIBERTY—C Melody Saxophonist, September
15. Thoroughly experienced in dance work. Read, fake, improvise. Young and neat dresser. Go anywhere. Write, stating salary, etc. **TED HATHWAY**, 375 St. Clair Ave., Columbus, Ohio. sep10

AT LIBERTY SEPTEMBER 1—A-1 Trombone, dou-
ble on Cello. Use both in pit all the time. Locate only. Anywhere South. **WILLIE PABISH**, 607 Woodard St., Wilson, North Carolina.

AT LIBERTY—Experienced Dance Violinist. Age, 25;
married. Would consider dances as side issue with night employment during day. Address **J. O. M.**, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Violinist for theatre; good library;
experienced in all lines. Address **VIOLINIST**, Box 1, Corvington, Virginia.

CLARINETIST wishes to locate and play in factory or municipal band. Western city preferred. Fourteen years' experience. **JOHN MARINI**, 969 Second Ave., New Kensington, Pennsylvania.

GENTLEMAN, CORNET—Wife, piano; theater band
and dance experience; wife doubles harp in band; would like position in Southern States; music as side line if need be; best of references. Address **Box F. D.**, Billboard, Cincinnati. sep3

THEATRE ORGANIST—Open for engagement; good
library; experienced with orchestra; union. Write stating organ size and make, working hours and best salary. **ORGANIST**, care Th. Van Rellis, 10 Pearl St., New York. sep24

Parks and Fairs
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Balloonist and High Diver—
Now booking season 1921. Two big sensational free attractions, Balloon Ascensions, accompanied by Parachute Descent; High Dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. **C. A. CHANDLER**, 1221 Newman St., Indianapolis, Indiana.

Fontella, Parachutist, open for engagements. Aeroplane jumps only, no balloons. Address or wire Billboard, Chicago.

Notice, Small Celebration Committee.—Clowns furnished for celebrations, picnics and advertising purposes. Terms reasonable. Send for billing and contracts. **ROY ABBRIGHT, Box No. 155, Blue River, Wis.**

Parks and Fairs—Small Celebration committees, notice! I have the set for you, a real Comedy Acrobatic Act. Booked under a positive guarantee to please the people. A laugh every second. Also Fantomime Clowning on the streets. Remember, your celebrations are not complete without a good comedy act. Wire or write for contracts in billing. **ROY ABBRIGHT, Box No. 155, Blue River, Wis.**

Sensational Parachute Jumps from Plane. Now booking. **BEK COX, Wilmar, Minnesota.** sept 10

Ski Jumping in Summertime. Big sensational novelty. Spectacular leap with fireworks at night. Write **SIEGFRIED, Dixon, Ill.,** until Sept. 10.

Two Young Men, 21 and 22, desire to learn Parachute Jumping from Aeroplane or Balloon. Address **ROBERT KRAINZ, 1207 23rd St., Milwaukee, Wisconsin.**

AT LIBERTY FOR FAIRS AND CELEBRATIONS.—The Parents. Three high-class free platform acts. Two people, lady and gent. Have October open. Address **THE PARENTOS, National, Iowa, Aug. 30-Sept. 2; Roanoke, Ill., Sept. 3-5, or Box 16, Roseville, Illinois.**

BALLOONIST—NOW BOOKING SEASON 1921; single or double parachute drops; lady or gent riders; balloon races a specialty; inquiries by mail or wire given prompt attention. **E. C. THURMAN, 410 E. Walnut St., Indianapolis, Indiana.**

FOR FAIRS, PARKS AND CELEBRATIONS.—Jenkinson's Aerial Attractions. High-class single and double acts. Single flying and balancing trapeze. Double trapeze with sensational drop. High wire walking and comedy revolving ladder act. No disappointments. Price reasonable. Address **W. C. JENKINSON, Trenton, Michigan.** sept 10

LASERE AND LASERE—TWO CLASSY, SENSATIONAL novelty acts now booking fairs. A lady and gentleman. Two high riskings. Hoyville (Ohio) Homecoming this week. Endson, Michigan, Labor Day; Hastings, Michigan, September 7-10. Busy. Our guarantee does it. Address **Carney, Ohio.**

AERIAL STONES.—Three high-class Free Acts. Lady and gent. Tight Wire, Breakaway Ladder and Trapeze. Open time in October. 105 N. Nelson Road, Columbus, Ohio. sept 10

BALLOONIST—Now booking season of 1921; single and double parachute drops. Parks, fairs and celebrations. **O. E. WUTH, 1910 W. St. Claire St., Indianapolis, Indiana.**

FREE ACTS FOR FAIRS, CELEBRATIONS.—Two acts for price of one. Write for illustrated description and reasonable terms. **THE LATHEAMS, 1215 Third Ave., Rock Island, Illinois.**

THE LACROIX (Lady and Gentleman)—Cradle Trapeze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fair Festivals, etc. 1304 Walton Ave., Fort Wayne, Indiana. sept 10

Piano Players

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Nasty, Mean Piano Player, doubling "rag" songs and "blues." Young and neat appearance. Read, fake, transpire, arrange and "put it over." Went real proposition from reliable dance combination. "Show me and I'll show you." Ham bands, "have a heart!" Address **"LEXEY," care Billboard, Cincinnati.** sept 10

At Liberty—A-1 Pianist, male, desires good orchestra position in vaudeville theater for the coming season. Will go anywhere, but prefer West and Middle West. Member A. F. of M. in good standing. Address **PIANIST, P. O. Box 495, Elyria, Ohio.** sept 3

At Liberty Sept. 11—Piano Player-Calliope for carnival or med. show. **DW. M. HUGHES, Bedford, Indiana.**

At Liberty—Young Girl Pi-anist. High-class solo work. Vaudeville experience. Write **JANOS, care Bertlett, 315 W. 94th St., New York City.**

A-1 PIANIST AT LIBERTY (FIRST TIME IN five years)—Leader, read, fake, transpire; thoroughly experienced; large repertoire; prefer road shows, tent or opera house, or an A-1 dance orchestra; neat dresser; satisfaction guaranteed; salary reasonable. Write or wire full particulars to **PIANIST, Grand Hotel, Cedar Rapids, Iowa.**

AT LIBERTY—FIRST-CLASS PIANIST WITH library, for pictures only. Ability; experienced; using a specialty. Go anywhere. Guaranteed satisfaction. Offers from responsible managers solicited. **PIANIST, 13 Spring St., Box 21, Manchester, New Hampshire.**

A-1 PIANIST—EXPERT PICTURE PLAYER; twelve years' experience; large library, classic and popular music. Salary—your limit. Age 28; references. **GERALD JENKINS, Noble Hotel, Harvard, Illinois.**

AT LIBERTY—A-1 PIANIST; EXPERT PIC-ture playing my specialty; one them as they should be; fifteen years' experience; read, improvise, memorize, reliable; best reference; no picture too heavy for me; ten salary; age 32 years; good appearance. **PIANIST, Auditorium Theater, Spencer, West Virginia.**

ORGANIST-PIANIST—YEARS OF EXPERI-ence; large library of music; reliable and capable; salary—your limit; references. **GERALD W. JENKINS, Noble Hotel, Harvard, Ill.**

PIANO PLAYER—DOUBLE SLIDE TROM-bone; thoroughly experienced; prefer location; vaudeville, pictures or dance; union; married. **DON M. SHANKLIN, Hobart, Oklahoma.**

PIANIST AT LIBERTY—LONG EXPERIENCE; work in acts. **GEO. BAILLEY, Owego, N. Y.**

PIANIST AT LIBERTY—EXPERIENCED; lead arranged; double band or specialty; musical man partner write. **MUSICAL MILLE, 330 E. 41st St., New York City.**

YOUNG MAN WITH A NICE TENOR VOICE wishes concert work; male quartet preferable; very high range. Address **BOX 894, Johnsonburg, Pennsylvania.**

AT LIBERTY—Soprano and Tenor. Experienced. Wish good, high-class positions together. High dramatic voice. **MRS. MIALLY, 5125 Cottage Grove, Chicago, Illinois.**

BILLY WELCH, Bartlesville, Okla.; James Moss, Red Lane or any others who are able to put over tenor or baritone on big time with quartet. Exchange particulars with **E. G. WINNINGHAM, 1534 E. Admiral, Tulsa, Oklahoma.**

EXPERIENCED YOUNG GENTLEMAN who sings Bass and Lead. Wish to join male quartette. Must be first-class with backing on big time. Would invest \$600.00. Write full particulars. **E. G. WINNINGHAM, 1534 E. Admiral Ave., Tulsa, Oklahoma.**

Vaudeville Artists

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAN AND WIFE FOR SMALL med. show; do S. and D. Black and Kid, also good straight, feature mindreading act. Write or wire **BENNIE MAY, 1704 C St., Granite City, Illinois.**

WHO'S YOUR FRIEND?

YOU NEVER CAN TELL

By **ELMER J. WALTERS**

The pendulum of time molds friendships as it molds enemies, likewise it molds fortunes and failures. Perhaps the fewer of these moldings are among the first named, the molds of friendship.

Two widely different types of men are concerned in this illustration. On a warm Sunday evening in August, an advance agent who, the following day was to begin his season billing his show thru a route of small towns stroiled toward a theater in a city where a show had opened that afternoon. He approached the manager of the show, a man older than himself in years, and, after making himself known, asked for admission. The older showman displayed astonishment that he should be accosted by a deadhead on Sunday evening, and by a professional at that, saying: "No, sir! Emphatically no! You should know better than to ask for recognition on Sunday."

"I leave the city tomorrow," explained the youthful agent, and haven't any idea when I will bump into another show playing the towns I'm booked in. Thru your inner lobby doors I can see there are endless rows of seats unoccupied, and I thought that, perhaps, you might not object to me standing in the rear of the last row of seats."

"I see no reason why I should break a hard and fast rule I've lived up to for years. I don't extend courtesies on Sunday." The elder showman turned away with a swaggering style.

Eight years later the two men again met. Now the youth himself had blossomed forth as a manager of road shows, gathering together rather a decent cast to try out a play.

"I notice you're putting on a good-sized show, I'd like to see it," said the elder showman.

"Why, certainly, Joe, you're quite welcome any time to see what I've got," returned the youth, pleasantly, "how many pair can you use?"

The elder manager smiled broadly. "You know I live here," he answered, and then he sort of stammered something incoherent.

"You may have whatever tickets you need, two, four, six or even ten or twelve pairs; just tell me what you want."

"So long as you put it that way I'd like passes for six," returned the elder showman. "Would you like to come on Sunday?" the older manager was asked.

"Oh, I'll leave that entirely to you. If you can make two for Sunday I'd like to take my wife on that day."

On the Sunday night in question the elder showman spent the early act intermissions in the theater lobby. He was most friendly, also he was observant. "You've got a great house tonight," he said by way of complimenting the youthful manager upon his success. Then he added: "I'm sorry I suggested coming on Sunday, but really I didn't think you'd draw to capacity in the summer."

His companion smiled, then said with a twinkle in his eye: "I don't suppose you recall, Joe, the Sunday night in St. Louis some years ago when you 'bawled me out' for asking permission to see your show?"

The elder man couldn't remember. If he ever did such a thing to a brother showman it was because he sold out to capacity.

"No, Joe," returned the youth, "you had a world of empty seats that night. Besides all I expected was stalling room. I think, perhaps, your prospects for the week had peaked you and I just happened along when it was peaking on your mind."

Time elapsed, the older showman was taken ill and was removed to a hospital preparatory to undergoing an operation. The lodge executive, in making appointments of sick committees called upon the youthful manager to visit his managerial friend. For some weeks the busy young manager found time to make frequent trips to the hospital—until the elder showman was well enough to leave the sick room. Then said the older man to his "brother manager": "From now on I'm going to be more elastic. No more sticking to hard and fast rules."

PIANIST LEADER—WANTS HIGH-CLASS PIC-ture house. Steady, reliable. Cue the picture. Library. Go anywhere. Union. Reliable managers state hours, salary. Write or wire. Also Wurlitzer organist. **PIANO LEADER, care Billboard, St. Louis, Missouri.**

REAL DANCE PIANIST AT LIBERTY—young, single; troupe or locate. **BOX 145, Pittsburg, Kansas.**

AT LIBERTY—Pianist, experienced all lines, vaudeville, pictures. Location preferred. Married. Union. Ticket desired. **JOHN OTTO, 633 Richard St., Dayton, Ohio.**

AT LIBERTY SEPT. 1—Jazz Pianist. Young man, 21 years of age. Single, good appearance and full of pep. Not a good sight reader, but a good jazz, taker and singer. Also experienced in cutting pictures. Nonunion. Write **HARDIN HUGHES, Savannah, Tennessee.** sept 10

Singers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Good Ballad and Lead Singer for quartette. **EDWARD NIEHAUS, 422 Van Voast Ave., Bellevue, Ky.**

AT LIBERTY—Soprano and Tenor. Experienced. Wish good, high-class positions together. High dramatic voice. **MRS. MIALLY, 5125 Cottage Grove, Chicago, Illinois.**

BILLY WELCH, Bartlesville, Okla.; James Moss, Red Lane or any others who are able to put over tenor or baritone on big time with quartet. Exchange particulars with **E. G. WINNINGHAM, 1534 E. Admiral, Tulsa, Oklahoma.**

EXPERIENCED YOUNG GENTLEMAN who sings Bass and Lead. Wish to join male quartette. Must be first-class with backing on big time. Would invest \$600.00. Write full particulars. **E. G. WINNINGHAM, 1534 E. Admiral Ave., Tulsa, Oklahoma.**

Vaudeville Artists

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAN AND WIFE FOR SMALL med. show; do S. and D. Black and Kid, also good straight, feature mindreading act. Write or wire **BENNIE MAY, 1704 C St., Granite City, Illinois.**

YOUNG MAN, 19, WOULD LIKE TO GET IN magic or hypnotic show. Good amateur in hypnotism. **JOE S. CHANCE, Alva, Ok.**

A-1 STRAIGHT TUMBLER would like to hear from recognized act or partner. Address **AMADEE LAVIGNEUR, Y. M. C. A., Holyoke, Mass.** sept 3

AT LIBERTY—Young man, 18, amateur would like to join vaudeville act or dramatic company in Wisconsin. **H. G., 1616 So. 12th St., Sheboygan, Wisconsin.**

AT LIBERTY—To connect with partner, act, bur-lesque or any offers. Will be pleased to connect with young man with a wit or Oriental drop that have the act. Or will join partner or show that can use me. Can do headlining, female impersonating and mechanical doll work for outside attraction for circus, carnivals, etc. Good dresser on and off. If you want a life partner to stay with you in anything at all, I am the one. I don't chase or bother with them. My life work is in the show business. Send your offers, tell all. Will go any place. Are. 24; height, 5 ft. 2; weight, 106. Partner send photo. Will return at once. **JACK SELLERS, 130 Holly St., New Bedford, Massachusetts.**

AT LIBERTY—Versatile Singing and Dancing Co-median; change often; alto horn in band. **HARRY R. BOWMAN, 6257 Leland Way, Hollywood, Cal.**

AT LIBERTY—RUSTY WILLIAMS A-1 B. F. Co-median, A-1 Ballad and Blues Singer; change for week. Monologue that go over. **111 Era St., Durham, North Carolina.**

YOUNG MAN, 18, desires immediate engagement with magic and illusion show. (Y a good family and a willing, energetic worker. Neat appearing. Will tell all and send photograph with first letter. Wire or write. **PHILIP FISKEIRO, care Billboard, New York.**

YOUNG LADY SOPRANO, three years' vocal train-ing, desires stage work, concert or vaudeville. Address **A. WISE, 311 McDaniel St., Dayton, Ohio.**

Acts, Songs and Parodies

30 WORD, CASH, NO ADV. LESS THAN 25c.

A DOLLAR BILL WILL DO IT—"Sign there," all paid Billy Foy, "upon that dotted line." And Billy grabbed his pen and said, "It's New York Trend for mine. Send me for Blackface." "Black Finn's Pan," the three-act Windy Bum, and with the "Boob and Gal" in rhyme I'll make the big time here. Send Wow How! Songs and Monologues, and here's my name below. I'll tell the world you'll all be right welcome to my desk. (B) to: **NEW YORK TREND, 1405, 1531 Broadway, New York.** From Address

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AGENTS—Shampoo. Your name on labels. Big ...

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AGENTS—Pitchmen: Just Out. U-Kant-Lose 'Em ...

AGENTS, STREETMEN, DEMONSTRATORS—Here ...

AGENTS, Home-to-Home Canvasers and Office ...

AGENTS—Patented Folder. Guaranteed on any ...

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EVERY HOME NEEDS MORE TABLEWARE— ...

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FREE SAMPLES OF "NU-LIFE"—Get yours. Make ...

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SELF-THREADING needles and needle books ...

SELL MY MEN'S SPECIALTY—Easiest demon- ...

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MAKE \$12.00 DAILY—Wonderful seller. Sample ...

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WANTED—Complete Production suitable for home ...

WANTED—Attractions for Stock Show and Street ...

WANTED—Complete Production suitable for home ...

WANTED—Complete Production suitable for home ...

NEW INVENTION—The open door for your inde- ...

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SALESMEN—Mail Dealers, live proposition; all ...

SALESMEN selling our Guaranteed Collection System ...

SELF-THREADING needles and needle books ...

SELL MY MEN'S SPECIALTY—Easiest demon- ...

SIGN OUTFIT, 75c, including sign, 11x14, and 14 ...

WANTED TO BUY—Small, lively young male; broke ...

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LIVE ALLIGATORS—Special prices; 5-foot, \$15.00; ...

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WANTED—Attractions for Stock Show and Street ...

WANTED—Complete Production suitable for home ...

WANTED—Complete Production suitable for home ...

THE CIRCUS AND HIGH R. R. RATES

Unless conditions change, the days of the circus appear to be numbered. At least the number of circuses touring the country will rapidly become appreciably less unless railroad rates take a toboggan ride, and of that there is no immediate prospect, in spite of the need for a radical readjustment of rates as they influence every item of living. Railroad rates as they affect circuses have more than doubled and in some instances nearly tripled, with the result that each individual "greatest show on earth" finds its troubles multiplied and the going extremely difficult. The circus, as we know it, is a typically American institution, and has become a part of our national life. Unless present conditions change, the circus may be driven out of business or compelled to alter its character in conformity with the financial burdens that it must bear. Perhaps it will be necessary to return to the caravan days when the show traveled overland, and in that event the gigantic three-ring productions will be known no more. A circus is an institution that must journey to its audience. For a few weeks it can hold forth in some of the larger cities and play to paying business, but as a permanently anchored amusement enterprise it must be counted out. In order to properly fulfill its mission the circus must be well on its way when the sleepy stars begin to fade each night, in order to fulfill the expectations of some distant community that has thought of little else for more than a week. Any marked change in the circus as a national institution would be nothing short of a calamity. The city may provide something in the nature of a substitute, even the not so good, but in the smaller communities there is no sport to compare with "seeing the circus abroad," watching the parade, and then seeing, in all their glory, the wonders that are revealed beneath the big top. If high transportation rates drive the circus out of business, the railroads will gain nothing. The overhead will continue just the same, but with restricted earning capacity to meet it. If circuses can not pay the present rates and continue in business, it is merely another demonstration of the fact that rates are too high and must come down. It also affords an insight into the problems that confront every man whose business is of a character that makes him a large patron of the railroads, to say nothing of the additional cost of living to every family as a result of these same high rates.—EVANSVILLE (IND.) COURIER.

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AMUSEMENTS FOR DAY AND NIGHT FAIR, Sept. 20-25, at Clear Lake, S. D. 34th year. Biggest Fair Eastern S. D. Have spring circus, 3 band races, ball games, free attractions, merry-go-round. No carnival wanted. Want Ferris Wheel, Airplane Swing and good lawful Concessions and Shows. sep14

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WANTED—Carnival for Ottawa County Free Fair, Miami, Okla. Town of 7,000 population. Street car service. Twenty minutes from mining district of 25,000 people. Fair date, September 12 to 15. Wire charges. W. IRL BRITTE, Secy., Chamber of Commerce. sep14

WANTED—Carnival Company for 7th Annual Craig County Free Fair, Vinita, Okla. Town of 7,000 population. Fair to be held Sept. 14, 15, 16 and 17, 1921. Average crowd daily, 15,000. sep10

WANTED—Merry-Go-Round, Ferris Wheel, Whip and Shooting Gallery for Fall Festival, September 29, 30. Address E. C. BURGER, Atwood, Ill. sep3

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD. CASH. NO ADV. LESS THAN 25c.

CHORUS WARDROBE—1 to sets, \$5 per set. One-third, rest C. O. D. Tab, Lobby Photos, 30c each; Bloomers, new, 40c; new Sateen, never used, sets of 6, \$14. Some fancy too. New Sateen Bloomers, \$1.50, any color. RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio. sep14

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CUSTOMERS—Reliable supply house; Trimmings, Spangles, Braids, Wigs, Box Toe Shoes, Italian importation. Used Costumes, Overstocked. Tell me what you want. Send 2c stamp for bargain list. SCHMIEDT, 920 N. Clark St., Chicago, Ill. ocl1

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address; prices are the lowest. C. CONLEY, 237 West 34th St., New York City. sep13

FOR MEN—Swell Prince Alberts, \$5; sizes 38, 40, Full Dress Coats, \$7; Full Dress Tuxedo Suits, \$15; Street Suits, \$12; Coats, Trousers matched; white Ready Made Ties, 30c; New Dress Hats, any kind, size, \$2; new Shoes, \$4; Full Dress Vests, \$3; Tuxedo Coats, \$7; odd Vests, 20c; Alpaca Coats, 80c; Raincoats, \$5. Special Bargains: Light Check Coat, Pants, like new, size 38, \$3; Green Mohair Suit, size 36, no vest, \$4; Full Dress Suit, size about 35, \$6, \$8; good condition Loo Cut Tan Shoes, size 5, \$1; Grey Overcoat, heavy, size 40 or 42, \$4; Cream Color Flannel Trousers, like new, \$3, waist \$3; Tramy Blackface Suits, \$5; English Walking Suits, \$15. RICTON, 401 Provident Bank Bldg., Cincinnati, O. Mail order business only. Don't sell to callers. sep14

SILK, SATIN EVENING GOWNS, \$7 and \$8. Swell Orientals, new, or Cooch, beaded heavily headpieces, giraffe, - breastplates, silk bloomers, complete, \$16. Baby Coats, dandy, \$2. Crown Suits, slightly used, \$2.50. Soubrette Dresses, \$1.50 to \$3; Stage Slippers, 75c; Stage Slippers, size 24, 25c pair; new Flowered Percale Big Drop, \$10; Trunks, size 36, \$2; Wigs, all kinds; Ladies' (All condition) Summer Street Skirts, 50c each; Summer Suits for Ladies, small size, \$10; Shirt Jacket, complete, \$1; Chorus Hats, 20c; Head Bands, 10c and 30c; Rama, \$1.50 big roll; Hawaiian and Lotardis, \$4; Baby Soubrette Dresses, \$1 and \$2; Men's Farmer Hats, straw, 25c; Shirt Fronts, 30c; Steakup Books, 50c; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Leatherette Leggings, \$2; Carvas Pumpa, \$1.50; Gypsy Dress, \$6; Ladies' Pink Sateen Jacket, with sleeves, \$8. No examinations, returns. Exchanges? Yes! Opera Lotion Hose, pink, white, \$2.50; Old Rag Dress, 50c; Men's Tough Caps, 10c; Eve. Gown, size 44 or larger, \$24; Satin, Silk, \$25; Cowgirl Skirts, \$1; Soubrette's Silky Pants Suits, \$1.50; Vairet, Gray Quilt Pants Suits, \$5; Velour beautiful Stage Coats, \$10; Blue and Gold Soubrette Dresses, \$3; Flowered Garlands, 50c; Stage Coll, 1c each; Crochet Gown, \$15; Blue Tutu, \$1; Suits, coat, pants, like new, brass buttons, gold braid, \$5; Fedora Hats, 25c; Holster and Belt, \$1; Carvas, Sateen Legging, 50c; Pair Brass Spurs, 50c; Blue Short Coat, 25c; U. S. Khaki Uniform, with leggings, \$4, like new; Leather Army Belt, Brass Buckle, 25c; one pair Leather Puttees, 75c; Blue Boys' Suit, about twelve years, \$2; 4 Church Chimes, \$10; big Bare Stage Drop, \$25; big Rural Drop, \$25; used Brown or Green Tights, 90c; new Cotton Tights or Shirts, \$1.50; new Silklike Tights or Shirts, \$3; Worsted Half Silk, \$3.50; Soubrette's Tartan Undershirts, 50c; beautiful Braided Lace Stage Coats, \$4. Don't call. Mail order business only. RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio. sep14

THREE EVENING DRESSES, \$25. GIVEN, 200% K. 25th, New York. sep14

"MONEY ORDER RECEIVED for Costumes sent you. Entirely satisfied."—Jack Goodwin, to Ricton. Others follow suit. Send RICTON the Chorus Wardrobe, Evening Gowns, Hindu, Chinese, Oriental, Minstrel, etc. Wardrobe unusable, you don't want. He will send you a M. O. for it. sep14

MUNICAL COMEDY SETS at reasonable prices: trimmings, halfrods and tights for sale. When in Detroit stop in. BOSTON COSTUME CO., 1336 Brush, no catalogue. sep14

S. R. BARNETT, 503 S. State St., Chicago. New and slightly used Gowns, Suits and Furs and Coats. sep23

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5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR LEASE—"Grand Theatre," Rock Springs Wyo. Photo plays, vaudeville, road shows. Theatre fully equipped. Two Power's 6B Machines and Rectifier, Minusa Screen. Lessee to purchase same. Theatre has best location in town. Seating capacity, 616. Town has population of 7,000. All bids to be sealed and in the hands of the secretary not later than Sept. 15. Address "BIDS," Grand Theatre. sep14

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3c WORD. CASH. NO ADV. LESS THAN 25c.

ANY KIND OF FORMULA YOU WANT, 25 cents each. Why pay more? I have 40,000 fully tested Formulas. Your money's worth or your money back. J. K. LEWIS, 2629 North Taitman Ave., Chicago, Illinois. sep10

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; resists china, glass, wood, marble, iron, tin, rubber, leather; guaranteed. Formula 50c. S. & I. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Ill. sep10

AUTO POLISH, Top Dressing, Metal Polish, Mechanical Soap, Furniture Polish, Vanishing Cream, Carbon Remover, Furniture Plugger, Hair Oil, Brass Polish and 12 other Formulas, all sent for \$1.00. GRAEME, 5604 Seminole Ave., Tampa, Florida. sep14

BEVERAGE RECIPES—Why experiment when our Recipe Book guarantees success? How to make all kinds nonalcoholic beverages for home use. Get started now. Surprise your friends. Booklet mailed on receipt of 10c silver. PRIVATE AMUSEMENT CO., Dept. E, Marshall, Michigan. sep10

EXCEPTIONALLY GOOD FORMULAS—All winners. Transferring Fluid, Invisible Ink, Eureka Furniture Polish, Tobacco Habit Cure, Jiffy Carpet Cleaner, X-L-N Sharpen Cream, 25c each; all \$1.00. HARKING CO., 142 Dearborn St., Philadelphia. sep17

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOIP CO., 3000 California Ave., N. S., Pittsburgh, Pa. sep3

FORMULA BOOKS—All kinds. Catalog free. ENGLEWOOD BOOK SHOP, 7021C So. Winchester Ave., Chicago, Illinois. sep17

FORMULAS—All kinds. Catalogue free. BESTOY-ALL LABORATORIES, 4047-B North Whipple, Chicago, Illinois. sep14

FORMULAS for making artificial Cuba Honey, looking like the real thing. Only 25c. coin or stamps. J. H. BOURDEAU, 25 Pierce St., Concord, New Hampshire. sep14

FRANKLIN'S DISCOVERY—Great herb medicine for stomach, liver, kidney, bowels, rheumatism, etc.; small cests; sells for \$1. Formula and label free. DR. FRANK A. LATHAM, Box 233, Seattle, Wash. Corn formula, 25c. sep3

HOW TO MAKE NOVELTY BAROMETERS—Make and sell them, 10c. Six copies of the Earle's Eye Bargain Bulletin, our latest Book Catalog and a Big Mail, 10c. Personal experience of 69 persons. How they made money, and 29 tested Formulas, 10c. 2 A-1 Mail Plans and a Big Mail, 10c. All the above for 25c. coin. Just say, "Send me your Jumbo Bargain." NORTHERN BOOK CO., 202 W. Cedar St., Boyne City, Michigan. sep17

I HAVE THREE FORMULAS telling how to make 25 bars of the best Laundry, Toilet and Shaving Soap in 15 minutes for 11 cents. No machinery. Contains no lye, fat or grease. Guaranteed to equal best soaps on market. The three complete, fifty cents. J. K. LEWIS, 2629 North Taitman Ave., Chicago, Illinois. sep10

ORANGEADE AND LEMONADE POWDER FORMULAS, both for \$1.00. GRAEME, 5604 Seminole Ave., Tampa, Florida. sep14

ORIGINAL SNAKE OIL—World's greatest painkiller; kills germs; cures all kinds of snake bites; cures all kinds. Made for 2c, sell for 25c. Guaranteed Formula LABORATORIES, Boylston Building, Chicago, no5

PERFECTO FORMULAS—Thousands of formulas at your command; prices reasonable; satisfaction guaranteed; money-savers to many families; refined; a great aid; formulas dealing with "Private Matters" are handled with strict confidence, formula of value for students, pharmacists and manufacturers of all kinds of preparations. Write us today for any special formula you want. Enclose 4c in stamps for information. PERFECTO FORMULA COMPANY, Box 798, Cincinnati, Ohio. See our following ad. sep3

PERFECTO FORMULAS—See the price list of a few of the most popular formulas. As follows: Toilet preparations, also standard remedies. Toilet line: Blackhead remover, 50c; face bleach, \$1; freckle remover, 50c; wrinkle remover, \$1; hair remover, \$1; pimples remover, \$1; skin beautifier cream, \$1; best developer, \$2; flesh reducer, \$2; eyebrow grower, \$1; dandruff remover, \$1; remedy for baldness, \$1; hair curler, 50c; hair gloss, 50c; hair invigorator, \$1; liquid face enamel or youth's glow, \$1. Liquid perspiration evaporator, 50c; corn remover, 50c; sachet powder (six kinds), \$1; smelling salts, 50c. Standard remedies: Eczema remedy, \$1; pile remedy, 50c; rheumatic remedy, \$1; female regulating pills, \$2; female health restorative, \$1; carache relief, 50c; liquid headache relief, 50c; nerve tonic, \$1; hay fever remedy, 50c; Pain Liniment, 50c; foot relief powder, 50c; eye-health eye wash, 50c; dyspepsia tonic, \$1; toothache medicine, 50c; asthma relief, \$1; asthma evening remedy, 50c; asthma clearcut, \$1; specific, \$2. PERFECTO FORMULA CO., Box 798, Cincinnati, Ohio. sep3

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. sep10

REMARKABLE DISCOVERY—Positively removes tattoo marks, moles; safe, sure, simple process. The original formula since 1918. Formula, \$1.00. HARDING CO., 142 Dearborn Street, Philadelphia. sep21

SELF-SHAVING CREAM, London Jack's Chimney Cleaner, Great Fruit Preservative, Aluminum Solder, Eye-Glass Cleaner, Mechanical Soap, Soldering Powder, Metal Polish, Auto Polish, Snow Polish, Clothes Cleaner, Fly Destroyer, Snake Oil, Australian Cement and others, 25 in all, for \$1. WM SHAW, Victoria, Mo. sep13

SEVEN WAYS to remove unsightly tattooing, 50 cents. FRANK H. O'BRIEN, 425 Steiner St., San Francisco, California. sep10

SILVER PLATING—White metal plating, re-plating, silver ware formulas and instructions for making the entire outfit and finishing; five folio article formulas, half doz, inkspoons make any pen a fountain pen, all for \$1 P. O. Money Order, J. S. WHITT, Box 135, Kimball, W. Va. sep17

SURE SPAVIN REMEDY FORMULA, 25c. WM. WIRT, Hudson, Michigan. sep14

2,000 FORMULAS, RECIPES, SECRETS; \$1.00; no circulars; satisfaction or money refunded. MILLER, Box B25, Kensett, Ark. sep10

5 FORMULAS FOR 25c (no stamps), W. K. DEUEL, 3801 Memphis St., El Paso, Texas. sep10

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

READ WORKERS, LOOK—Novelty set Head Rings. All kinds samples, dozen assorted, \$3.00. Address MICHAEL V. B. COEY, 2107 Fairmount Ave., Box C709, Philadelphia, Pennsylvania. sep14

ENTERTAINERS—Your name in classy silver letters for two dollars. Easily fixed to your table or other drapes. "SELBIRK," P. O. Box 356, Sandwich, Ontario, Canada. sep10

FOR SALE—Wooden Bells, \$30.00; Iron Bells, \$20.00. NOVELTY SALES CO., Shamokin, Pennsylvania. sep10

MR. BELL OPERATOR—Having trouble with curved glasses? Our new device made with straight plate glass will stop trouble. \$2.00 each. A trial will convince. Brand new wooden bases, also back doors without locks, \$1.75 each; in lots of six \$1.50 each. Send us neck money chutes and pay-out slides of Mills, Callie, Wintling or Jennie's 5c Bells and we will convert into 25c play for \$15.00. As perfect as factory made. All goods half deposit, balance C. O. D. If you want to sell any second-hand Slot Machines send us particulars and lowest prices. NOVELTY SALES CO., Shamokin, Pennsylvania. sep10

NEW BALL GAME HOOD—Made up extra strong; fine-grade khaki finished in red. All beautiful. Special price now \$20.00. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri. sep14

NEW IRON MICROSCOPE MACHINES—Weigh 70 pounds. Best looking machine ever put on the market. Works by hand. \$80.00, complete with reel. Act immediately. Biggest money getter for arcades, fairs and carnival shows. INTERNATIONAL MICROSCOPE REEL CO., 232 East 37th Street, New York City. sep17

ON ACCOUNT OF BEING QUARANTINED BY SICKNESS am unable to take out Auto Advertising Racer. Brand new. Still at express office. Cost \$300.00, as advertised in Spring Issue of Billboard; cost \$200 to take this money getter. D. J. HEATON, Seneca, Illinois. sep14

PAINTED BANNERS—Pictorial or Flashy Lettered Mullins for your Show, Act or Concession. Air Brushed Mullins, 22c a ft. Prepaid. Let us know your wants. DE LUXE SIGNS, 1806 Warner Ave., Chicago. sep10

POP-EM-IN BUCKET—No gas; Bucket Balls. Instructions to work. \$20.00. F. W. AMMAN, 510 Baum St., Cincinnati, Ohio. sep14

"WAT DO U SAY" BALL GAME consists of ten casts. Fastest game out. Big flash. With instructions, \$10.00. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri. sep14

FOR SALE—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

ALL BARGAINS—Fellow Tops, Sleeping Tents, Waffle Irons (and Formula), elegantly mounted Snake Skins (real Snake Oil Formula, \$5.00; instructions for Tanning and Mounting Skins, \$3.00), 900 ft. new Manila Rope, \$5.00; Suteck full goods, \$4.00; Diamond Ring, \$30.00. BOX 32, Bessemer City, N. C. sep10

BARGAINS—Prices cut in half to make room for new goods. Long Crispette Machine, \$100; 2-abreast Carousel, \$1,000; Automobile, \$300; Motion Picture Machine, \$50; Escape Tank, \$300, only one of its kind; Mexican Dress Suit, \$25; Mail Bag Escape, \$5; Handoff Set, defy all, \$100; Fibery Escape; \$10; 80-ft. Rope; The Escape \$10; Carousel Horses, \$5; Organ, \$200, and many others too numerous to mention. Write quick and enclose check before these bargains are gone. O. A. ZELLER, Central Ave., Plainfield, New Jersey. sep17

BUY YOUR MICROSCOPE REELS and Microscope Parts direct from the manufacturer, the only one in the United States and the largest reel concern in the world and save for yourself a jobber's profit. INTERNATIONAL MICROSCOPE REEL CO., 232 East 37th Street, New York City. sep17

CANDY FLOSS MACHINE, electric and hand power, like new, \$100.00. WODETSKY, General Delivery, Philadelphia. sep14

EDISON EXHIBITION MODEL MECHANISM, only without lenses, \$15.00. WM. E. BURT, Yub., Wis. sep14

ELECTRIC SHOCKERS—Operated with penny; current mild or strong; late improvements, including patent coin detector; made of pressed steel, red enamel color; in ordinary locations machine should pay for itself in thirty days; new machine, \$10; several used ones at \$6.50. HAL C. MOUDY, Hanover, Ill. sep3

ELECTRIC TATTOOING OUTFIT, \$25.00. BROSE MANSEY, West End, East Liverpool, Ohio. sep13

ELECTRIC TATTOOING OUTFIT, \$10.00. LA-BELLE, 36 Maxfield Street, New Bedford, Mass. sep14

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, chrestata, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. dec24

FIFTY OXFORD COWHIDE BAGS, men's size, slightly soiled by water, delivered at \$5.00 each. REDINGTON CO., Sharon, Pennsylvania. sep24

FIVE HUNDRED YARDS Battleship Linoleum and Cork Carpet, Government surplus, at prices fully half retail. Perfect goods. J. P. REDINGTON, Sharon, Pennsylvania. sep24

FOR SALE—Sixty pairs Chicago Roller Skates; sizes 1, 2, 3, 4, 5, 6, six pairs each; sizes 6, 7, twelve pairs each; price \$1.75 per pair. Forty pairs Richardson Roller Skates, eight pairs No. 1, twelve pairs No. 2, two pairs No. 3, six pairs No. 4, one pair No. 5, nine pairs No. 6, one pair No. 7. Price \$1.75 per pair. E. L. MOERSCH, Agt., Escanaba, Mich. sep3

FOR SALE—Thirty Microscopes and reels in first-class condition, \$40 each. E. E. ADAMS, 31 Hanford St., Boston, Mass. sep10

FOR SALE—15 Edison Phonographs, 2 M. D. C. Motors, 110 volts, ten dollars each; hundred twenty-five cash radios in good condition. POWERS BROS., Midway Beach, Albany, New York.

FOR SALE—Seventy-five sets Richardson steel rollers; practically new; 60¢ per set. E. L. MOERSCH, Agt., Escanaba, Mich. sep3

FOR SALE—"Magnavox" Brand new "Magnavox" Type MV-1 with battery; never used. Send \$25.00 deposit, balance C. O. D. H. F. BABSON, 24 Main St., Gloucester, Massachusetts. sep3

FOR SALE—One Globe Ticket Chopper and two Arc Lights in first-class condition, can be had for a reasonable cash price. Address A. POLAK, 89 Elmwood Avenue, Waterbury, Connecticut. sep10

FOR SALE—Account of park closing, Edison Kinetoscope, Underwriters Picture Machine, complete, ready to run; fine shape; \$50, or will trade for film. DOC JONES, Carroll, Iowa.

FOR SALE—Electric Sign, "Cozy" both sides; Electric Motor D. C., 110-110 H. P.; 5 reels of film, singles, \$2.00 each. DOC JONES, Carroll, Iowa.

FOR SALE—One Minute Filmless Post Card Camera. Takes three sizes pictures; also \$10 worth of supplies. Complete outfit \$20. Never used. Address DANDEE PATCH CO., 75 Endicott Arcade, St. Paul, Minnesota. sep3

FOR SALE AT A BARGAIN—One Massey's Ham-Sherm Trunk Outfit, Sugar Puff Waffle Table Cut-It, Gasoline Mantle Lantern, doz. extra mantles; Baby Back Bed Outfit all used one week. Offer for price. Would take small tent in ex. on part. A. B. KELLEY, Lockport, Illinois.

FOR SALE—Kincery Peanut and Popcorn Machine, steam power, like new; cost \$700.00, take \$125.00. Must sell. RERT ST. CLAIR, Vandalia, Illinois.

FOR SALE—\$10 Snake Banner and \$10 Monkey Banner, U. S. make, good as new, \$15 each; beautiful banners. Send remittance. CAPT. W. D. AMENT, care Foley & Burke Shows, Sacramento, California.

HERTZNER TRANSVERTER, 2 Simplex Machines, 250 Oper. Chairs, CENTRAL THEATRE, La Porte, Indiana. sep10

MACY ELECTRIC COOKER for potato chips, clams, doughnuts, etc. Money order for \$75 sets it and Potato Slicer. E. L. GREENE, 73 Euclid, Reverse, Massachusetts. sep10

MECHANIC BIG COMIC HEAD, three feet comes to fourteen feet high, and a black art illusion. GONZALES, 1639 Pacific Street, Brooklyn, New York.

NEW AEROPLANE GAME, used four days. Partly new, best reason for selling. Gift at \$150. R. M. HOUSTON, Lawton, Oklahoma. sep3

NINE HEADS for Punch and Judy Show, five dollars, or trade for Juggling Climb, CHAS. LABIRD, Pamplin, Virginia, care Show.

OPERATOR BELLS, two-bit, ready for immediate delivery; unlimited quantity, with our special improved pay-out sides and detachable coin detector. Mills or Jennings make. Our construction is fool-proof and made for the long distance operator. Write for illustrated and descriptive list of our full line. Send in your old Operator Bells and let us make them over into money-getting Two-Bits with our special improved parts. Far better than cutting and chipping out old parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. oct15

SANISCO, late model; used 3 weeks. Must sacrifice for quick sale. First \$75.00 takes. SUPERIOR SERVICE, Box 669, Minneapolis, Minnesota.

SELLING OUT large lot used machines, all kinds. Microscopes, solid oak and mahogany counter style; new, with re-l. \$35; large type (Eagle), \$45. These are very attractive machines, excellent for traveling shows. Mills' punching bags, \$50 each; described Wall Puncher, \$35; Roer name plate machines, \$30 each. Champion punching bag, \$45; scalars, \$20 to \$40; one nickel slot electric piano, \$150; drop picture Rosenfield's and Linta, including pictures, \$20 each; one pneumatic suction card machine, with motor, \$85; big novelty, 2 stringing irons in a case, \$75; one 1st 4-minute diamond-point phonograph, with 6 records, working by spring, \$28 each. R. MADORSKI, Nunleys Ridge, South Beach, Staten Island, N. Y. sep3

SHOW BANNERS—See our advertisement under New Goods. DE LINE SIGNS. sep10

SLIGHTLY USED AFRICAN DIP OUTFIT FOR SALE—\$75. O. R. Chicago. COLLEY MANUFACTURING COMPANY, 530 N. Western Ave., Chicago, Illinois. sep3

SLOT MACHINES BOUGHT, SOLD, LEASED, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery Mills or Jennings make. Our construction is fool-proof and makes no humbug to mention. Let us know what you have or need. Address P. O. BOX 178, N. S. Station, Pittsburgh, Pa. oct1

SOLID GOOD WATER—Rings hour and minutes. Tells month, date, day of week, moon, stars. Has stop band. Water \$100. Made 100. 461. LANA CO., Kaukauna, Wisconsin. sep10

SUITCASE COOK HOUSE, valued at \$50.00; good condition. \$25.00; 18 boxes Sanisco Ice Cream Water, valued at \$26.00, \$15.00; new \$10 Concession Top, Khaki, \$12.00; 18 boxes. HANSON, 530 N. Spring Ave., St. Louis, Missouri.

THE FOUR-LEGGED GIRL, with swell 6412-ft. reading banner, \$28; the Horned Lady, with \$9 banner, \$25. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Massachusetts.

TRUNKS—New, \$3.50 and up. Bargain bulletin, 25c. CHICAGO THEATRE WRECKING EXCHANGE, Office, 1547 East 57th, Chicago. sep10

3x12 STRIPE CONCESSION TENT, used three weeks, one 36-inch, 36-number, nickel plated Rain-bow Spindle, finished in seven attractive colors. Lighting equipment included. First \$40.00 takes all. BLANCHÉ WIENMAN, 118 So. Church St., Hudson, Michigan.

NEW AUTOMATIC EVANS TALLY TABLES, cheap. Answer by letter. C. SARGENT, 71 East 118th St., New York City. sep10

20 ROSENFELD Mirror Front Drop Picture Machines, complete, at \$27.50 each. Must be sold before Labor Day. All in perfect working condition. HENRIE OSTLEBETZER, Fontaine Ferry Park, Louisville, Kentucky.

30-FT. LADDER STRIKER, complete with 3 mallets, ready to work. First \$50.00 gets it. Half cash, balance C. O. D. GAY DOWDREY, 2448 Fulton St., Brooklyn, New York.

60 REGINA Four-Minute Nickel in the Slot Phonograph. All been overhauled and refinished; like new. Only \$15 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. sep10

60 MILLS ELECTRIC COIN IN SLOT SHOCK MACHINES, only \$7.00 each, one or all. GUST. RISTAU, Kaukauna, Wisconsin. sep10

10 BEAM WEIGHT PENNY SCALES—Overhauled and painted. Like new. Biggest bargain ever offered in Billboard, \$15.00 each. 1/2 cash, balance C. O. D. C. E. JOHNSON, Madill, Okla. sep3

Furnished Rooms
10 WORD, CASH. NO ADV. LESS THAN 25c.

RICTON'S ROOMING HOUSES—Secure rooms in his house when in Cincinnati, Ohio. Nice clean rooms; downtown, uptown, all around; reasonable. For rooms call at Ricton's, 218 W. 9th St., or Canal 6674-L. And if you want to buy a rooming house, cash or terms, call at Ricton's office, Room 461, Provident Bank Bldg., Cincinnati, Ohio. N. B.—Just yesterday bought 2 more rooming houses, 112 East 9th and 411 W. 7th.

Help Wanted
30 WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATS, Clowns, Novelty Acts—Get started right. See Plans and Instructions. JINGLE HAMMOND. sep3

WANTED—Saxophone players can earn big money during spare time. W. E. RICHARDSON, 207 S. Wabash Ave., Room 604, Chicago, Ill. sep3

WANTED—Agent; must know the game; magic, illusions and escape act; likewise mental and mind-reading act; either sex; Oriental dancing and posing girls, Hawaiian troupe, stilt walker, male or female. Always open for novelty acts that can be featured. Give full particulars in your first letter. Photographs sent will be returned. Address NOVELTY ATTRACTIONS, Billboard, Chicago. sep3

WANTED—For bygone season, opening October 3; juvenile man and woman; woman not over 5 feet 5; prefer married couple. Tell all. CLIFTON MALLORY, 10 Evans St., Auburn, N. Y. sep3

WANT capable Inside Lecturer on my 20-in-1 and good Buddha Worker and A-1 Palmist; also capable Inside Lecturer and an all-day Grinder on the greatest Mummy Show on earth. Man and wife preferred. M. F. CHAMBERLAIN, care World's Fair Shows, Brockport, New York.

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WANTED—To hear from party who can build a Model City. Address GEORGE ORAM, 1100 W. Vine St., Mt. Vernon, Ohio. sep10

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WANTED—Clarinet, doubling sax; prefer one that sings. Others write. GRANT'S SINGING ORCHESTRA, Mitchell, South Dakota.

WANTED—"Real Jazzers," Cornet, Trombone, Clarinet, "Fake," "read," CHAPINS "ILLINOIS FIVE," Monmouth, Illinois.

WANTED—Good Cornetist, Clarinetist, Bass, Trap Drummer who reads. Do not misrepresent, that is the reason for this ad. Write or wire. Other Musicians write. BANDMASTER BRUNDAGE SHOWS, Platteville, Wis., Aug. 29th to Sept. 3d; Bethany, Mo., Sept. 5th to 10th.

WANTED—Male Piano Player for traveling dance orchestra. Must be sight reader, able to memorize and improvise. Union, positively. State age, experience, etc., in first letter, also salary expected. I pay all wages away from headquarters. On road average five nights a week. Booze fighters save stamps. Address LEADER, Box 462, Austin, Minn. sep10

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WANTED—"Real Jazzers," Cornet, Trombone, Clarinet, "Fake," "read," CHAPINS "ILLINOIS FIVE," Monmouth, Illinois.

WANTED—Good Cornetist, Clarinetist, Bass, Trap Drummer who reads. Do not misrepresent, that is the reason for this ad. Write or wire. Other Musicians write. BANDMASTER BRUNDAGE SHOWS, Platteville, Wis., Aug. 29th to Sept. 3d; Bethany, Mo., Sept. 5th to 10th.

WANTED—Male Piano Player for traveling dance orchestra. Must be sight reader, able to memorize and improvise. Union, positively. State age, experience, etc., in first letter, also salary expected. I pay all wages away from headquarters. On road average five nights a week. Booze fighters save stamps. Address LEADER, Box 462, Austin, Minn. sep10

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NEW AND NOVEL MINDREADING STUNT, suitable for two; silent code; can be learned in an hour. Send one dollar. BAPTIST, 416 Dennistown Ave., E. E., Pittsburgh, Pennsylvania.

"RAGTIME" and "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. LATONA SCROGL, 6216-A So. Halsted, Chicago. sep17

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. sep10

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THE BIGGEST, QUICKEST MONEY-GETTER ever put on the market. Costs few cents and no trouble to make; sells for \$1 to \$2 each. Sex-Teller tells the sex of fish, fowl, eggs, insects and humans; whether male or female drank out of a glass or sat in a chair last. Amusing, mystifying. Millions will be sold. Complete instructions for making and where to buy supplies for \$1. H. G. KRELMAN, 126 Arkway Bldg., Albany, New York.

VALUABLE HOUSEHOLD FORMULAS (seven) only 25c. For a limited time a generous package of "Perfection Silver Polish" included free. Address MARCY MAILING CO., Phoenix, New York. sep24

WHISTLING INSTRUCTION—Bird calls, trills, warbling, chirps, double, flute and finger whistling taught ladies and gentlemen. Complete course by mail, \$1.00. LESLIE C. GROFF, Dept. B, 2828 Madison St., Chicago, Illinois. oct22

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25-NOTE CHROMATIC RUNS, from 5 holes. Attachment and Plan (Tin Flageolet) mailed, \$1. Clarinetist—Clean that sticking joint; how to work applied minus glue; celluloid surface; fifty cents. PAT SHOP, Fourteen, Chambersburg, Pennsylvania.

Magical Apparatus

FOR SALE (Nearly New and Cut Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c.

ACCOUNT HARD TIMES must sacrifice my complete Magic Outfit. Every item a bargain. I must raise money. List for stamp. MAGICIAN, 1182 Cook Ave., Lakewood, Ohio.

BOUGHMAN'S SPIRIT PUMP \$25; Mystic Auto \$30; Spirit Shot \$20; Submarine, \$75. SHAW, Victoria, Missouri. sep17

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CIRCUS TRICK BOOKS, \$3.00 per 1,000; Changing Cards, \$3.00 per 1,000; Diminishing Cards, \$1.25 per 1,000. Samples, 10c. QUACKENBUSH, Big Flats, New York.

COMPLETE CRYSTAL GAZING OUTFIT, including 25 pages instructions, Professional Crystal and Stand to hold crystal. Complete Act, very fine methods, prepaid to you, \$20.00. Quantity limited. Order today. HEANEY MAGIC CO., Berlin, Wis.

"CREC" and Aerial Suspension. Want large Punch Figures. WEST, 5411 Lawrence Ave., Chicago.

CRYSTAL GAZING GLOBES, Books on Seership, Mediumship, Palmistry. Highest prices paid for Magical Apparatus of all kinds. OTTO WALDMANN, 1450 First Ave., New York.

LEVITATION—Cost \$200, price \$50, with trunk. Send Pink Stamp for description and magic list. ALLI WANDAS, Alva, Oklahoma.

MAGICIANS—Real bargains. We need the room. Complete assortment of Handcuffs, Police Menacles, some years old, also later ones. Would cost \$150 to get together. Mounted in box for exhibition purposes. \$30 takes it. We buy, sell and exchange. What have you? Write HEANEY MAGIC CO., Berlin, Wisconsin.

MAGICAL APPARATUS—Crystal Gazing and Mind-reading Acts, Sensational Escapes, Card Tricks, Illusions. Big catalog free. We buy, sell and exchange. If you have any goods to sell send list. HEANEY MAGIC CO., Berlin, Wisconsin. sep17

MAGIC, Trunks, Broom Illusion, Box Escape, Tables, Spirit Effects, Books, Escapes; 3 complete Shows on hand; sell cheap; stamp for list; no postals. I buy anything in Magic. CHESTER, 403 N. State, Chicago.

NEW COMEDY MAGIC ACT, Spirit Seance, Second Sight Act, Mysterious Drawing Illusion, Mind Reading Act, Handcuff Act, Mail Bag, Pillory Escape, Portable Cabinet, Magnet's Outfit, Tables, Trunk, Musical Funnel, Musical Eggs, Typewriter and many other bargains. Descriptive circulars for stamp. GEO. A. RICE, Auburn, New York. sep24

PROFESSIONAL MAGIC OUTFIT for sale. LE ROY, 846 E. Locust st., York, Pa. sep3

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

ACTRESS PHOTOGRAPHS, six One Dollar. ETZELLE, Route 5, Jonesboro, Arkansas.

ADVERTISER! Your 20-word ad in Denham Syndicate \$1.00 Sample, 10c. DONALDSON HERALD, Kings, Illinois.

A QUICK COIN COAXER—Beddow's high-grade Elks' Teeth and Charms will get you the big money. Write for prices. H. & E. BEDDOW, 3206 E. 60th St., Seattle, Washington. sep3

BEAUTY COMES FROM WITHIN—No face with clogged and enlarged pores is clean or healthy. This condition can be corrected by the use of Mesco Toilet Cream, which removes freckles, blackheads and enlarged pores in a very short time, giving the skin a beautiful firm texture, causing dry, wrinkled and faded skin to vanish forever. Price 85c a jar. WM. P. GALLIGAN, 482 Main St., Norwich, Conn. sep24

ELK TEETH (Walrus)—Can supply a few miscellaneous uses. PEACE MFG. CO., 405 Fidsig St., Seattle, Washington. sep19

I WILL BE GLAD TO SEND A BOOKLET of Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio. 10

GENUINE INDIAN BASKETS—Wholesale, catalogue. GILHAM, Kelseyville, California. oct1

JOKER'S NOVELTIES—Sink Bomba, Sneez Powder, Itoh Powder. Lots of fun. Ten cents per box. Three for 25c. GEO FENNER, 2101 Jefferson, Louisville, Kentucky.

ONE LAUNCH, in first-class running order. Draws about 15 inches of water. Seats comfortably thirty-five. Has 1920 Ford engine, \$800.00, Capitol Beach. C. W. ELROD, P. O. Box 713, Lincoln, Nebraska.

ONE 500-V., 25-H. P. MOTOR at \$65.00 F. O. B. cars, Lincoln. In first-class running order. Reason for selling, have discontinued using that voltage. C. W. ELROD, P. O. Box 713, Lincoln, Nebraska.

ONE 500-V., 7 1/2-H. P. MOTOR for \$35.00. C. W. ELROD, P. O. Box 713, Lincoln, Nebraska.

ONE 1921 EVANS FLASHING STATES GAME, complete; perfect in every way. First \$150.00 takes it. C. W. ELROD, P. O. Box 713, Lincoln, Neb.

TATTOOING OUTFIT, \$20.00; two Machines, Switchboard, Colors, 100 Designs. Send stamp. PERCY WATERS, 1050 Randolph, Detroit. sep3

TATTOOERS—For bright, heavy work try my sample tubes (containing colored colors, brush, and hose Red, 50c; Brown and Green, 25c; Orange, sun proof, 50c; Photos, assorted, 15c for \$1.25. At last! Can offer correct names of these colors and manufacture. \$25.00 for secret. TATTOOING SUPPLIES, 318 West Water St., Milwaukee, Wisconsin.

TATTOOING DESIGNS 15x30 sheets, \$3.00. Painted by an artist. Send stamp. PERCY WATERS, 1050 Randolph, Detroit. sep3

TWO STAHL POOL TABLES, complete with balls and cues. Both as good as new. Great one-man game. \$15.00. Also good as new. G. B. cars. C. W. ELROD, P. O. Box 713, Lincoln, Nebraska.

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FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

FINE ITALIAN VIOLIN, Over 100 years old. 210 Second Ave., Dayton, Kentucky.

BAND INSTRUMENTS—Standard grades; slightly used; at about half their original cost. Write me what you want. \$5,000.00 stock to select from. Will ship for inspection. CHAS. PARKER'S BAND HOUSE, 508 1/2 Franklin St., Waco, Texas. sep24

BRAND NEW HOLTON REVELATION TROMBONE, brass, gold mouthpiece and mute; sell for \$55. ELMER BAUER, 760 Elton Ave., Bronx, New York City.

CLARINETS—Selmer Bb, 20 keys, 7 rings; Art. G. Buffet, Bb, 17 keys, 6 rings, \$55.00. Bernard A., 17 keys, 6 rings, \$17.00. Selmer A, 18 keys, 7 rings; Art. G. sharp, 17 keys, \$15.00. All low pitch. Sent C. O. D., 3 days' trial. B. HURT, American Theatre, Terre Haute, Indiana.

DEAGAN SONG BELLS, 2 1/2 octave; resonators full length; special shipping case, plush lined; used very little; perfect condition; price, fifty dollars. Conn Victor Wonder, long model Cornet, silver plated, gold bell, low pitch, with case, thirty-five dollars. Buecher, Alto Saxophone and case, silver plated. In tune and good condition, low pitch, eighty dollars. ALI MARNY, Como Hotel, Hot Springs, Arkansas.

FOR SALE—One Wurlitzer Organ and Records in the best of condition. Price, \$1,000.00. E. L. MOERSCH, Agt., Escanaba, Michigan. sep3

FOR SALE—All kinds of second-hand and new Band Instruments. Also Tools for making new and repairing band instruments at cost price. Address JAMES SISEK, Bedford, Ohio. sep24

FOR SALE BARGAIN—L. P. Brass C-Melody Saxophone. Equal new. \$85.00. DOUGLASS, Box 231, Indiana, Pennsylvania. sep3

FOR SALE—Silver plated gold bell front Conn Alto, \$20.00; Leather Dog Valve, 20x11, \$3.00; real Italian Head Dress, \$5.00. MRS. EARL HAWK, New Harmony, Indiana.

FOR SALE—E-flat Silver and Gold Alto Saxophone (Conn make), low pitch, \$55.00; fine condition. E-flat Silver and Gold Alto Saxophone with case, low pitch (Buffet make), \$95.00; fine condition. New Tenor Banjo (Orpheum No. 1 make), \$30.00. B. DAVID, care Brown & Markwith Saxophone Six, 591 Ozark Bldg., Kansas City, Missouri. sep10

FOR SALE—Genuine Zildjian Cymbals (unused), 2 tone, wonderfully preserved and original throughout; price, \$375.00. Retail on receipt of \$2.00. HENRY RUDE, 57 W. Summit Ave., St. Paul, Minnesota.

FOR SALE—Genuine Zildjian Cymbals (unused), 2 14-inch, \$22.50 each; 2 15-inch, \$26.50 each. CHAS. M. PRIESTE, 1716 American Ave., Long Beach, California. sep10

FOR SALE AT A BARGAIN—One C. G. Conn new Wonder Vocal Cornet, 8 months old; full particulars. Write DR. THOS. B. KNOPP, Box 22, Nixon, Texas.

FOR SALE—Wooden Bells, \$30.00; Iron Bells, \$20.00. NOVELTY SALES CO., Shamokin, Pa. sep10

FOR SALE—Alto Saxophone, low pitch, in good shape; case complete; for sale cheap if taken at once. Address G. W. COOK, 109 St. Joe Street, Elkhart, Indiana.

FOR SALE—Lot of unused Band Music cheap. Ask for list. Big bargains. Also low-pitch Selmer silver-plated Bb Tenor Saxophone; excellent condition and a bargain. Ask for particulars. All letters answered. LEWIS IZZO, 405 4th St., Iron Mountain, Michigan.

FOR SALE—A-1 set Lacusius Clarinets; A and B, low pitch, Boehm, 17-key, 6 rings. Very fine instruments. Sent on three days' trial for \$10.00. Address CLARINETIST, 1112 2d St., N. W., Canton, Ohio. sep23

J. W. YORK Bb LONG MODEL CORNET, quick change to A, high and low pitch; double water keys, pearl valve buttons, silver plated, satin finish, gold bell, with case; in A-1 condition; not a dent or mark on either. Complete, \$55.00. R. F. LIEBELT, Field, Wisconsin.

MARIMBA-XYLOPHONE FOR SALE—Deagan 4 1/2 octave, No. 474; splits in center; very compact. In two trunks; equipped with wheels; good condition. Cost \$500 new, complete for cash, \$250. JOHN NEFF, General Delivery, Champaign, Illinois.

SAXOPHONE WANTED—Alto or C-Melody, low pitch. H. C. DIEHL, Greenville, Illinois.

ONE NO. 191 NORTH TONAWANDA BOGAN, 7 horns missing, balance in good condition. \$100.00 buys same. LEWIS HAMMEL, 1423 East 3d St., Duluth, Minnesota. sep17

TROMBONIST—Let us make you a new slide for that good bell of yours. All it will cost is \$18.00. PROHASKA, 1197 Van Alst Ave., Long Island City, New York. sep10

WANTED—Deagan Ima-Fon (49 notes), Magnavox, Air Calliope, hand operated preferred. Also Trick Box. State lowest cash price. WILL STALLING, San Luis Obispo, California. sep10

WURLITZER Electric Nickel in Slot Piano, \$150. BRICKER, 363 Eldridge Ave., Yonkers, N. Y. sep10

Partners Wanted for Acts

(NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

LADY PARTNER for traveling movies. Sell tickets and drive car. Piano Player preferred. 50-50. Send photo. WHIT WHELEER, Greenville, S. C.

PARTNER WANTED for new Booking Office. Will be a money maker in St. Louis. E. BROWN, Vendome Hotel, Evansville, Indiana. sep3

RECOGNIZED COMEDIAN desires Partner. One who can get booking preferred. M. STEIN, King James Hotel, Philadelphia.

SINGERS FOR MIXED QUARTETTE, tabloid operas; small towns booked. GEORGE HORSFORD, 55a Monadnock St., Boston, 25, Massachusetts.

SKATING GIRL OR GIRLS—Ones that are clever and ambitious. Wanted to team up with me for vaudeville. Will share or pay salary. State what you do, age, height, etc. H. A. SIMMONS, 229 West 46th St., New York City. sep10

TATTOOIST with outfit wishes to hear from Tattooed Lady or Gent (young); one willing to be tattooed; join him in spring tour Pacific Coast; send photo. D. GIDDINGS, Box 35, Livingstone, N. Rhodesia, Africa. sep3

WANTED—Lady Partner for vaudeville; one play piano. LEWIS KIGGINS, Elendale, Minnesota.

WANTED—To meet Girl possessing dramatic talent; 20 or older. Send photo, description. CAROL C. CHAIN, General Delivery, Chicago.

WANTED—Girl Partner for vaudeville, with good voice and personality. Must be theater in Chicago. Send picture in first letter. J. W. R., Room 403 Metzger Hotel, Peoria, Illinois.

WANTED—Partner, male or female for instrumental act. Address J. D. INSTRUMENTALIST, care Billboard, New York.

WANTED—Experienced Lady Partner for Novelty Dancing Act for Vaudeville. Must furnish own costumes. OTTO RAY, care Billboard, Chicago.

WANTED—Small dark-eyed Woman of education and refinement, between 30 and 40. Musician or Psychic Medium capable of development. Address PYTHAGORAS, The Billboard, Cincinnati.

YOUNG LADY PARTNER of pleasing personality who can qualify as an entertainer, to tour South with carnival company. Experience not necessary, but desirable. Reply stating experience, enclosing photo. CARL MILLER, Billboard, New York.

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Musiciana Prot. Union, 3834 S. State st.

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OPPOSITION

In the Old North State

Main, Robinson, Gentry and Sanger Circuses Battle, But on Clean-Cut Principles

After a complete tour of Virginia, The Great Sanger Circus began its Southern tour at Madison, N. C., August 17 and will remain in the Old North State for the next two months. Taken as a whole, business in Virginia was very good. The last stand in Virginia being an opposition stand with Gentry Bros.' Circus, considerable interest was aroused among the natives here, for it was unusual for two circuses to come so close together. Business was big at the matinee and fair at night.

The Old North State this season is well represented with circuses. Clashes among the brigades are in evidence every day. The John Robinson brigade has everything in sight covered with the warning that John Robinson is the only "big show" coming. In Asheville there was not space enough for a one sheet left open. Here the first real battle came between the Gentry Bros., Walter L. Main and John Robinson. Gentry came first, and business was capacity at both performances, notwithstanding that the other two shows were against them. At High Point another real battle was staged between these same three shows. At each opposition stand the natives are spell bound and astounded, to use the press agent's term, that three shows are making their town this season. Taken as a whole the battles have been fought on clean-cut principles. It has been clean opposition on every hand.

The Gentry Bros. and Great Sanger clashed at Newport, Tenn. Sanger made the town August 27, and Gentry Bros. will be there September 10. L. B. Greenhaw, general agent for the Sanger Circus, rushed in with a brigade and took everything in sight. R. W. Thompson, of the Gentry show arrived a little later, and the battle was on. Here is another evidence that opposition can be carried on in a legitimate manner, for the fight was clean from start to finish. Credit must be given both Mr. Greenhaw and Mr. Thompson for the strict discipline held over their men.

North Carolina, according to all reports, will be the only Southern State that will be made by the larger circuses this fall. The outlook here, in this, the now most prosperous Southern State, is none too promising. Howe's London, Sparks, and Cole Bros. are on their way down here. It looks as the every little village crossroad in this State will get a circus this year.

PIQUA (O.) LICENSE

Piqua, O., August 27.—The city council has passed an ordinance fixing a license for circuses, carnivals and other organizations showing in the city, the same to be on a sliding scale ranging from \$20 to \$25 per day.

FIVE PER CENT TAX

On Circuses and Carnivals in Georgia Eliminated

Savannah, Ga., Aug. 26.—At the closing session of the Georgia Legislature, the amusement tax of five per cent, which had been passed by the Senate and approved by the House Committee, was reconsidered and finally killed. Therefore the circus, carnival and other amusement owners doing business in Georgia the remainder of this year and until next June,

will at least have only the license and tax burdens, which were in force during the past year, to bear.

HAGENBECK-WALLACE CIRCUS

Makes First Appearance at Taylorville, Ill.

Taylorville, Ill., Aug. 25.—The Hagenbeck-Wallace Circus made its first appearance here August 23. A heavy rain fell early in the morning for two hours while the show was being unloaded, and the weather looked threatening the balance of the day. For this reason the attendance was not up to the expectation of the management.

During the afternoon performance a horse mounted by Mrs. Danny Ryan, a bareback rider, stumbled and fell with her. The result was a dislocated knee joint. She was picked up and taken to a local hospital, where her injured limb was placed in a plaster cast. She was able to leave on the circus train.

Three large coal mines, employing two thousand miners, closed down for the circus. This is the first time a coal mine was ever closed here for a circus.

THE LATE CHARLES LILES

Charles Liles, who died at Alexandria, La., August 17, and brief mention of whose death was made in the last issue, had been with the M. L. Clark & Sons Wagon Show for the past nine years. He joined the P. T. Barnum Show at the age of seventeen as a candy butcher, when that show was on wagons. In later years he had been doing Punch and Judy and making openings, and also had the ticket wagon with the Clark show. He leaves a widow, Mrs. Lizzie Liles, who had also been with the Clark show for the past nine years, doing blackface in the concert and in charge of reserved seats, and three stepdaughters, all professionals, namely: Mrs. Everette James, with the Christy Bros. Shows; Mrs. Irene Bennett, with the John Robinson Circus, and Mrs. Annette Nock, of Houston, Tex. Showpeople who attended the funeral were: Mr. and Mrs. Lee Clark, W. H. Roberson, Mr. and Mrs. Al G. France, Mrs. Jerome Abney and Mrs. Annette Nock.

DRIVER BROS. PLEASED

Chicago, Aug. 27.—Driver Bros., of the new tent firm, told The Billboard this week that their business has opened up exceptionally well. Walter F. Driver said he is more than pleased with the number of orders received during the past two weeks. He said the attractive offers made to concessioners last week were quite generally taken advantage of. One rush shipment during the week was a tent shipped to Vermont by express. A very pleasing letter was sent the firm by the patron.

PLANNING MOTORIZED CIRCUS

Al W. Copeland has returned East after spending five months in California on the new Venice pier, where he, with Joe Edwards, was exhibiting Congo and the movie area. He was also with E. W. Hagenbeck Greater Shows. Copeland is now buying show property and arranging to take out a motorized one-ring circus. He plans to have six trucks and six trailers, with one truck in advance, and work the South en route to the coast. While out in California Copeland met Col. Fred Cummins, who, he says, looks the picture of health and is holding down a man's size job in an oil field.

INDOOR CIRCUS FOR CANTON, O.

Canton, O., Aug. 27.—An indoor circus, to open Monday night, January 23, and continue thru the week, will be held in the city auditorium under the auspices of Nazir Grotto. Ten circuses acts will feature the bill. It will be the first indoor circus event staged here in many years. Rex McConnell, well-known Canton promoter and newspaper man, is in charge of the arrangements and bookings.

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With best wishes for your continued success, I remain,
Yours very truly,

(Signed) MEYER MEYERS.

Davenport, Iowa, August 25, 1921.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Doroid A. Grant writes from Pocatello, Id., that he joined the Sells-Floto Circus at Ogden, Utah.

Al Delaney and wife were visitors at Greenfield, Mass., of Minnie Thompson of the Sparka Circus. They drove over from Bridgeport, Conn.

Fred A. Coyle, female impersonator, after a few weeks' rest in Cincinnati, will rejoin the John Robinson Circus at Newport, Ky., August 31.

Frank T. Kelly, who was with the Rhoda Royal Circus, is now making the fairs. Kelly says that he will be with the Big one out of Granger, Ia., next spring.

Jack Bird, formerly of the Rhoda Royal Circus, doing a whip cracking act, is now organizing a five-people medicine show, which will play Wisconsin towns.

Herman Joseph, of the Sells-Floto Circus, says the show is doing big business, turning them away in Kansas City and Denver. The show is headed for Oregon and Washington.

Frank Leonard has a strong lineup of animal acts with the Wheeler Bros.' Shows, and the favorable press notices in nearly every town tells that he is putting them over in good shape.

One of the most widely known circuses in this country uses this line in its newspaper advertising: "Just a good old-fashioned circus, with all the trimmings that the present day and age has to offer." Nuf ced.

Showmen should remember Showmen's League Day—September 8—for this is a worthy cause. That is the day on which all outdoor showmen are asked to raise money on their respective shows for the league. Do not forget this day.

A home talent circus, August 17 and 18, was one of the features of the Warren County Fair at Indianola, Ia. Raymond Justice, a showman of a good many years' experience, but at present living in Indianola, was director of the circus.

Punch Wheeler informs Solly that he only rested about an hour and a half (figuratively speaking, the way things are) when the West Michigan State Fair Association, Grand Rapids, wired him to hurry on the press job.

"Doc" Hastings, who is confined to the St. Francis Hospital, Cincinnati, would like to have all his mail addressed in care of George Schwitzer, 1514 Vine street, Cincinnati, O., instead of the hospital as recently mentioned.

Dixie Vinson spent the day with the Al G. Barnes Show at Owensboro, Ky. (his home town), August 19. Dixie says that he was royally entertained by Dave Dnrrett, Austin King and Press Agent Dawson, that the Barnes Show is a wonder and that business was good. Dixie was formerly with Sun Bros. and John Robinson



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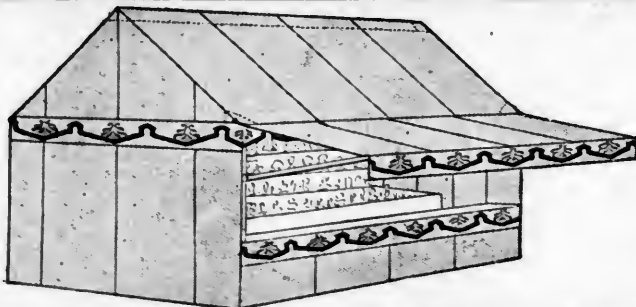
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SHOW TENT SPECIALISTS

Shows, but for the past two seasons has devoted his time to the production of musical comedy.

Talk is going the rounds of Broadway that Walter L. Main (himself) will positively launch a circus in 1922. He stopped in New York recently for a few hours while en route to points in New England. He will then return to his home town, Geneva, Ohio.

Two circuses in Evansville, Ind., within 10 days. Al G. Barnes was there August 20 and will be followed by John Robinson September 5 instead of August 27, as previously mentioned. This made the third Mugivan-Bowers-Ballard show Al G. has had opposition with this season.

H. F. Strickler, clarinet player, last season with the Walter L. Main Circus and during the past winter with Bill Fowler's Rube Band, with the No. 1 County Fair firm, is this season with S. W. Floyd's 16-piece concert band on the Campbell, Bailey & Hutchinson Circus.

Bob Cook is a busy man around the Wheeler Bros.' Shows. In addition to filling the duties of steward and master of transportation, he is now looking after the press back with the show. The Wheeler show is playing to great business thru Western Canada, according to Leland E. Wheeler.

J. W. Hartigan, Jr., of Morgantown, W. Va., informs Solly that he went over to Clarksburg, W. Va., August 22 to see the Howe Show and since the lot was three miles from town the streets were lined with a circus-hungry populace hours before the parade. Business was excellent, he says.

Some circus managers are already talking "half salary" to all employees, artists and agents for season 1922. "Half salary" may also mean half work, half acts and half billing and half contracting. Paperize an organization and it will fall to pieces says one well-known agent.

"Papa" Deen asks if any of the oldtimers remember the time the two big white tops showed in Paw Paw, Mich., in '89, when they made a parade at the same time and the houses were crowded both afternoon and night, and on setting up the receipts were found to be a tie. Mr. Deen was 74 years old August 20.

The Al G. Barnes Show was three hours late in getting into Lexington, Ky., but was only one hour late with the parade and a half hour late with the big show—on time with the opening of the kid show and they did a turnaway business. All of which shows some efficient organization. They were on the straw at 7:35 for the evening show.

Some clever clown stuff is being pulled off by the Joeya on the Al G. Barnes Circus. The funny fellows include Austin C. King, producing clown; Chas. Post, Curly Phillips, James Leuire, W. J. Morgan, Drew Sanfield, Melvin Renick, Bill Taate, Bert Leo, Fred Marco, Jack Kippel, Bert Lawrence, Jack Harris, Chas. Fortuna and Frank Fletcher.

The Woody Family is still with the Campbell, Bailey & Hutchinson Circus, now touring Wisconsin. (Continued on page 65)

WALTER F. DRIVER, President.

CHAS. G. DRIVER, Secretary & Treasurer.

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WRITE OR WIRE YOUR REQUIREMENTS

PHEENEY PUTS IT OVER

Lands Contract for Barnes Circus To Exhibit on Government Lot at Leavenworth, Kan.—City Has Not Had Circus in Ten Years

Leavenworth, Kan., Aug. 27.—The A. G. Barnes Trained Animal Circus will exhibit here September 16. This will undoubtedly mean something to the circus world in general, for Leavenworth, a city of some 22,000 population, has not had a circus in the last ten years, owing to the fact that the only ground available for a circus lot is located on the government reservation.

Year in and year out various circus contracting agents have endeavored to get permission to use this ground and all have met with a refusal until Wednesday of this week, when C. A. Pheeny, contracting agent for the Barnes circus, arrived in town, met Col. Munson and with his aid made arrangements with General Ely, Commander of the Post, to use this much sought for lot.

Mr. Pheeny deserves a great deal of credit. This lot will now be available to all shows for years to come if the managers of various shows will only live up to the agreements made by their agents with the Commander of the Post. Leavenworth is circus hungry, and there is no doubt that the Barnes show will pack them in for two or more performances.

PEORIA LODGE OF ELKS

Extends Thanks to Hazenbeck-Wallace Circus

The Peoria (Ill.) Lodge of Elks has sent The Billboard the following letter, with reference to the Hazenbeck-Wallace Circus:

"Peoria Lodge No. 20, B. P. O. Elks, desires to be permitted the use of space in your valued publication for the purpose of telling the world about the kind-heartedness that prevails amongst the employees of the Hazenbeck-Wallace Circus. Soon after the H.-W. show billed Peoria to appear August 16, the local lodge of Elks decided to give the kids of the various orphanages of Peoria an afternoon at the circus. Upon the arrival of the twenty-four-hour man, negotiations were entered into for space reservation in the big top. As we expected, we found an immediate willingness to assist us in our efforts to give the youngsters a treat. Permission was given for admission of our party of some two hundred, at 12:30 p. m., so that the menagerie could be visited at leisure. Upon entering the big tent we found a space nicely located and roped off for our exclusive use, and all during the performance we were given assistance by the workmen and other employees in attending to the wants of the happy boys and girls.

"The Peoria Lodge of Elks wishes to express deep appreciation for the splendid co-operation received. The circus went over big, playing to capacity at each performance and from reports we hear in the city everyone that attended was well pleased.

"Thanking you for the courtesy of publishing this letter, I am, ED SHARPE, Member Circus Committee, Peoria Lodge No. 20, B. P. O. Elks."

RINGLING-BARNUM CIRCUS

The week out of Chicago was an ideal one from every viewpoint. Starting with Milwaukee, everyone swung right into the routine of one-day stands. The show was up on time in Milwaukee to a splendid business. At Beaver Dam, where, in spite of the fact that two cars were derailed and several wagons turned over, the management did not miss a second on opening the doors promptly at 1 p. m.

At Chicago Buck Baker's car backfired on him and the result was a badly bruised wrist and Buck out of many of the comical scenes enacted with the car. Tony Baker did the "business" in Buck's place, but the latter is now back in harness again.

Chas. Beach, formerly solo cornetist, visited at Chicago. Mrs. Eben Gibler and baby visited her husband during the Chicago engagement.

Ray Flood, drummer, has closed and gone to Sioux City to take out a dance orchestra. John Bronk, Bert Affeld and Harry Straight, formerly of the show, were visitors at Milwaukee. Harvey Straight gave the boys a wonderful party after the show at Milwaukee. Erwin Pfeiffer, formerly of the band, was a visitor at Appleton. He now has Eweco Park Orchestra in Oshkosh. Frank Sevee recently closed to take yearly position at Rochester.

Roy McDonald has just returned from burying his brother, Pete, who was killed in France on the day the armistice was signed. Hans Jahn returned from the hospital, where he has been ill with pneumonia and goes back to work at Minneapolis. I. M. Nelson was visited by relatives from Oshkosh. Tom Nichols

MUSICIANS

CAN PLACE two good Solo Cornets and Bb Clarinet. Other Musicians keep in correspondence. All Musicians going to Coast with me guaranteed position for 1922. This season has yet until December 10. Next season opens March 1. Write or wire as per route in Billboard. EDW. A. WOECKNER, Musical Director, A. G. Barnes Circus.

A-A Billposter Wanted

to build panels in a string of towns and to keep in shape. Must run Ford car. ED. SEAMAN, Shreveport, La.

WANTED PERFORMERS

doing more than one act, with wagon show experience. Any Acts suitable for wagon circuit. Wire R. L. ATTERBURY CIRCUS, Ottetall, Minn., 2; Beming, 3; Vining, 4.

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A Pound MAKES 60 Gallons of the Best DRINK on the Market.

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WANTED FOR HOWE'S GREAT LONDON SHOWS

Wire Act, double Trapeze; Acrobatic, Troupe Ladies to ride Menage Horses, Gold Statues, Swinging Ladders and work Domestic Animals; Race Riders, any Novelty Act suitable for Big Show performance. Clowns, those doubling Clown Band preferred; Wild West People, address Joe Greer. For Big Show Band: First chair, Clarinet, Assistant Solo Cornet; second chair, Alto and Baritone. Goron Curry, write or wire. Address John Dusch, Band Master. Freaks and Novelty Acts for Side-Show. Address Ray Daley, Side-Show Manager. Write or wire per route: Alexandria, Va., August 30; Culpeper, 31; Alta Vista, Sept. 1; Reidsville, N. C., 2d; South Boston, Va., 3d; Richmond, Va., 5th.

Rhoda Royal 3-Ring Circus WANTED TO JOIN QUICK

Good Single Lady Iron Jaw Act, good Wire Trapeze and Aerial Acts. Suitable Side-Show Acts. Wire or write, per route: Elgin, Ill., August 31; West Chicago, Sept. 1; LaGrange, 2; Blue Island, 3; Harvey, 4-5; Hammond, Ind., 6; Whiting, 7; Michigan City, 8; Laporte, 9; Gary, 10. RHODA ROYAL CIRCUS.

WANTED FOR COLE BROS.' SHOWS

Clown that does concert turn, or can use any Performer or Ticket Seller that does good concert turn. Route: Whitefield, N. H., Sept. 1; Littleton, 2; Warren, N. H., 3; Lincoln, N. H., 3; Plymouth, N. H., 8; Bristol, N. H., 7.

had a busy day at Fond du Lac, entertaining his many friends from Waupun. C. Clark spent the day with his family at Madison. Earnest Clarke's wife, who was Elizabeth Hannaford, spent the Chicago engagement with her husband. John Tripp was a visitor at Green Bay.

Many of the performers are looking forward to their trip to London, when they appear at the Olympia for Bertram Mills. Merle Evans will direct the band at Olympia and Clyde Ingalls will manage the side shows and concessions. Miss Letzler will be starred as usual.

Dan De Baugh ran up to spend the day with the show at Fond du Lac, it being Dan's home town and the place he went to recuperate during his recent illness. The bunch was glad to see "Bill" Hummel at Madison. "Bill" was formerly chef for Steward Webb. Mrs. Carr had a busy day entertaining her home folks at Madison.

Mention has been made of Columbus and Bridgeport as being "old home towns," but it had nothing on Madison. Every one we have known from Baraboo was a visitor during the day, including Tom Buckley, The Gollmers, Arthur Buckley, Walter Wilcox, Frank Potter, Freddie De Blitcox, Johanne Wilson and wife, Mrs. Ida North and children, the Bender Bros., and our old friend, the driver, "Baraboo Bill," also Freddie Rialton.

Joe Lewis showed marked presence of mind and rare courage and ability to stand pain when his mule rolled him the other day and brained him up, but Joe, instead of showing the white feather, made a humorous situation out of it. Nemo just came dashing in with the news that the Puff Club has been formed with the following officers: Geo. Hartzell, president; Nemo, treasurer; Jim Spriggs, sergeant-at-arms; I. M. Nelson, corporal; P. Meers, secretary. Nemo wishes to state that while he is treasurer the money will all be kept by Mrs. Hartzell. Marshall King, who has been ill during the whole summer, reports a wonderful two days' visit with "Pop" MacFarland of the Robinson Show, at Winchester.

Another little echo from Chicago. One night the writer was hurying home after the performance and was halted by no other than Walter Duggan. It was the first meeting since before the war.

As this is the time of year for all kinds of projects and plans for the winter, look out for next week when I expect to tell you of the winter plans of some of our big family.—STANLEY DAWSON (Press Representative).

HAGENBECK-WALLACE CIRCUS

While at East St. Louis, Ill., August 21 and 22, everyone connected with the Hazenbeck-Wallace Circus had a good time in St. Louis. Some of the boys went to the ball game to see Babe Ruth knock a few home runs, but he failed on this particular day, August 21. Others took in the vaudeville and picture shows.

Taylorville, Ill., Aug. 23.—This was the first time for this show to play the town, and good business was recorded. Mary Masiker, of the Aerial Maskers, took sick here and will be laid up for a few days. George Connors left the show for a few days' visit around Chicago. Mrs. Ryan fell during her riding act and will be out of the performance for a few days.

Pontiac, Ill., Aug. 24.—This is the home of Capt. Witt, of souave fame, and he received

old acquaintances around the show. Witt was a captain overseas. Col. W. E. Franklin also visited here. He motored over from Bloomington. Jimmy Thomas, clown, weighed himself today and found that he had gained one pound. "Our James" now weighs 80 pounds.

Kaasksee, Ill., Aug. 25.—George Connors returned to the show. Louie Hammond (nee Homahan) arrived with him, also Mr. Hammond's pleases, which made James Thomas feel good. Mrs. Hattie Welch, wife of Lew Welch, was a visitor here, coming from Chicago to visit her husband. A number of George Connors' friends and relatives motored down from Chicago. Among the guests were Mrs. Paul Goudron, sister of George Connors; Isa Hayward, of the "Passing Show of 1921," and also some looking agents. The performers had the pleasure of hearing Miss Hayward sing with the band at the matinee performance, which they enjoyed.—WALTER GOODENOUGH (on the Show).

WHEELER BROS.' SHOWS

Now in Wheat Belt of Manitoba, Can.

The twenty-first route card of the Wheeler Bros.' Shows shows this aggregation scheduled for the wheat belt of Manitoba, Can. Bumper crops and good prices for same are filling the coffers of the farmers of this section, and, consequently, they have plenty of money to spend on amusements as is evidenced daily, capacity business being the rule for the past two weeks.

An excellent performance and musical program are, without doubt, factors in the big success of this show during the present season, as the matinee crowds always go out boozing for the night show.

Aug. Kanerva has joined his old partner, Roy Lenhart, and their acts are meeting with much favor. Among the other acts that are meeting with success in the big show program are: The Whitties, bonding wire and aerial numbers; Little Bill Lenhart, novelty aerialist; Arthur Whittier, high wire and trapeze, and the Brothers Weriz, comedy acrobatic and head balancing acts. Clown alley has Bob Cook, Roy Lenhart, George Whittle, Jr., Aug. Kanerva and Fred Weriz.

The show has three more weeks in Canada, then for the good old U. S. A.—IRLAND E. WHEELER (Press Representative).

FROM PORTO RICO

Prince Ostakuzma writes The Billboard from San Juan, Porto Rico, under date of August 21, as follows: "Everything is now running smoothly on the island. Governor R. Mont Riley, an ex-circus man, took his seat July 30 and has matters under control. Col. George R. Shanton, formerly with Buffalo Bill's Wild West, and a native of Wromart, is chief of the island police, having been appointed by President McKinley twenty years ago. He is loved and liked by both the Americans and Porto Ricans, as well as by the theater owners, circus and professional men.

"Raymond Rodini, Cuban magician and hand-cuff king, opened here August 8 for three nights. Maura, hypnotist wonder worker, recently played at the Rivoll at Rio Piedras, P. R."

RINGLING-BARNUM CIRCUS

Encounters Storm at Fond du Lac, Wis.—Cool Heads Prevent Panic—Side-Show Tent Blown Down

Fond du Lac, Wis., Aug. 23.—The presence of mind of a number of men in the audience, the coolness of the band and the antics of the clowns prevented a probable panic at the Ringling-Barnum Circus here last Friday afternoon. There were thousands of people in the big tent when a hurricane which swept the city struck the "big top" and when the canvas started to sway many of the people started for the exits. Scores of men who foresaw what would happen if the mass of people became panic stricken jumped up in their seats and by pleading and doing everything possible managed to quiet the terror of men, women and children. The people who had made the first rush were halted at the door of the menagerie tent by circus employees.

The wind blew a terrific gale for many minutes and during that time the band played lively tunes. The clowns put on their funniest stunts to curb the fears of the crowd. Circus employees warned the people to keep their seats, declaring there was no danger of the tent going over. After the wind had died down the program was resumed, altho the roaring of the falling rain caused much uneasiness among the spectators.

When the storm was at its height the main side show tent of the circus went down. There were no spectators in the tent at the time and the circus attaches who were in the various shows managed to crawl from under the edge of the canvas and run to shelter in other tents nearby.

MAIN SHOW

Continues Tour of the South to Only Fair Business

The Walter L. Main Show is still plugging along thru Tennessee to about 50 per cent of the usual business, and altho every town looks like a winner, the people don't seem to have the money to spend. Each year the circuses, in their mad endeavor to beat the other fellow to it, come down into the South earlier and earlier, and if this keeps up the shows might as well come down here in July if everyone has given up the idea of waiting for what money there is to be picked up when conditions are right. There are six shows down here now and not a pound of cotton harvested, the tobacco crop still uncut and the only money in sight that derived from the sales of peaches and other fruit. It is the wise showman that stalls for time above the Mason-Dixon line and comes down here in October and November. Even if all the shows jumped into this territory at one time, under ordinary conditions, there is room in the South for all of them and all would get a piece of money. As it is now, North Carolina is the only hope for the shows and that State will be raised as with a fine tooth comb, and it is doubtful if any one makes any great money.

West Virginia proved that, with conditions right, shows could get the kale in that State, and all of the shows and carnivals that have plied it this summer have had good business. Bert Fisher is in a quandary. He thinks he is with the Main Show and, in fact, he is here and has been here for a few weeks and thus he can hardly see how he could be with another show, as has twice been stated by another Billboard scribble. Bert went home to recuperate, visited several other shows and then checked his trunk on to the Main Show, and he is here, white shoes and all.

Sam Snyder has been under the weather for several days and Eimer Diehl, who held first chair with Bill Fowler, has left, so that the band is a little crippled just at present. Sickless nearly caused Equestrian Director O'Wesley to throw a fit the other day, and as it was there was almost a slag show, as about every lady in the dressing room was down at the cars either sick or out of the performance from accidents.

Big Jack Campbell is now shaking hands with the natives and asking them to pay the postage in return for a three-year subscription to one of the 57 varieties of farm papers. The Whitties, perch artists, and Madam Davies and her leaping greyhounds and dog and monkey circus have been added to the big show program. The lot at Maryville, Tenn., August 19, was the worst of the season and no menagerie was raised. The cages were placed in the open and the bulls under the pines. Owing to the bad bills there was no parade. "Draw Bar Bill" and "Two-Gun White's" Wild West is now in the making around the show and will open about the first of December for a tour of Florida. George Barton's Wild West Concert, with Frank Stanley featured, is holding the crowds and giving good satisfaction.—FLETCHER SMITH (Press Representative).

RINGLING-BARNUM CIRCUS

Heavily Billed for Twin Cities

Lester Thompson, the likable agent ahead of Ringling Brothers and Barnum & Bailey Combined Shows, plastered the Twin Cities (Minneapolis and St. Paul) with excellent newspaper publicity, including a number of page one layouts.

George Meligan, railroad contractor in advance of the circus, visited old friends at St. Paul, this being his home town.

Fred Worrell, manager of the circus, spent two weeks in Wisconsin, where he is reported to have landed a number of choice fish. He was slated to rejoin the show at either Eau Claire, Wis., or Duluth, Minn.

CENTRAL HIGHWAY IN CUBA

Word comes from Havana, Cuba, that the plans are developing for the construction thru out Cuba of a Central Highway. It will equal in importance the great national highways of the United States, increase motor travel, and open to commerce and to cultivation vast tracts that are now inaccessible to the outside markets.

THE CORRAL

By ROWDY WADDY

Jim McClean, in the Wild West business for sixteen years or more, but lately connected with the Superior Photoplay Co., of Inglewood, Cal., was a recent caller at the Kansas City office of The Billboard.

Clancy and Hadey have booked their Western acts at the Grundy County Fair, Trenton, Mo., September 13-16. Ruth Pettit, assistant secretary of the Grundy County Fair, saw the roundup at Muscatine, Ia., which was produced by Clancy and Hadey, and immediately began making arrangements to hook their acts at her fair and is hitting the event heavily.

Fred M. Clancy, Jr., 15-year-old fancy roper, made his first appearance on the stage in an amateur contest at the Electric Theater, St. Joseph, Mo., August 17, and took second prize. Little "Fog" had first honors won easily until the closing act, which was a young chap in an old-fashioned buck and wing dance and which took first prize.

From Cape Girardeau, Mo.—It is possible that no event ever staged at a county fair has ever received the advertising that the Clancy and Hadey organization is receiving for the Cape County Fair, at Cape Girardeau. In fact, the advertising that is being put out by Rodney G. Whitelaw, secretary of the Cape County Fair, would do credit to a State fair. The contract which Messrs. Clancy and Hadey have with Mr. Whitelaw calls for a full line of exhibitions of all contest events.

There have been a number of contests held this year, the results of the various events of which have not been sent in for publication. Some managers don't want these results printed and circulated broadcast, while in some instances somebody promises to the heads of the show to "send them," but doesn't. In this regard, if there have been any promises, either by managements or to managements, or contestants, they have not been made good, as all results received have been published.

From Oklahoma City—The Okmulgee (Ok.) Moose have decided to make cattle pay for their new home, contracts for which are to be let in the near future. An extensive roundup is planned for September 1 to 5 there, in connection with the "Moose Carnival" to be held on those dates. The proceeds of the rodeo are to be used in construction of the home. Cow punchers from Cheyenne, Wyo., and Pendleton, Ore., have planned and promised to enter the contest this year, along with Oklahoma riders and ropers. More than a score of Oklahoma riders have promised to enter the events, according to Harry Hart, owner of the Bald Hill Hereford Ranch, and John Russell, who are managing the roundup.

Jim Palmer writes: "Noted in 'Billyboy' that the Buffalo Bill Show may be on the road next season and with Annie Oakley featured. Wonder if any of the gang of 1914, '15, '16 and '17 will be with it. How about the following saying something (if they ain't dead) thru the Corral—they were all with it: Elza Roberts, Tex McLeod, Buck Moulton, Sammy Garrett, Perry Sisters, Hank Durnell, Frank Rose, Mr. and Mrs. Tantlinger, Tommy Kirman, Jack Sullivan, Milt Hill, Floyd Gny, Clarence Schultz, Emily Steckney, Lela Parr, the 'South American Kid' and others. That was a real 'mob' and it would sure do an old hand good to see them all in the dressing rooms again. Capt. Jack Coddin has the Wild West Show here (Globe's Greater Shows) and it is going over big in every town. He and his wife have a wonderful knife-throwing act and both do fine whip cracking."

Charlie (Rube) Boyd, the Wild West Show clown and well known to nearly all the smaller outfits the past many years, including the Montana Belle Show, the Tiger Bill Wild West, various carnival attractions and last with Jimmy Eskew's Overland Wild West, now playing Kentucky, arrived in Cincinnati last week and paid The Billboard a visit on Thursday. Charlie informed members of the editorial staff that he has contracted tuberculosis and intended entering a hospital for treatment immediately, but up to this writing (Friday) nothing more has been heard from him. Outside of a little more husky speech and possibly more thinness of features, Rube's appearance would suggest at least but an early stage of the disease. He closed with the Eskew show for the purpose above mentioned, and stated that Jimmy E. has been doing excellent business and had just ordered a brand-new outfit of canvas and other paraphernalia.

"Drunker John"—Let's have your correct handle. You see, Rowdy Waddy knows nearly all the contributors to the column by the names their parents are supposed to have attached to them, even if "he" doesn't "split it." For instance, a fellow might boost a well-deserved show or event, but should he do so, he might get it from some "inferior" or "jealous manager" who someone else thinks to be o. k. We like to see the names as well as the monikers before publication. Your argument, however, that cowhands, literally speaking, are mighty fine for contests and the performers for show purposes—except when there is a contest as to stunt ability attained, which is, in fact, also a contest; as in baseball, billiards, tennis, marksmanship, trick roping, bulldogging, etc. Summed up, the original cowboys (on the job) did few remarkable stunts, outside of what are now minor offerings—long distance roping possibly excepted. (The writer of this lived as a kid-back in the early '80s—about three miles north from the center and a mile from the limits, then of the town you write from, Fort Worth; his brother rode as seen herds made up of some two thousand cattle, and many herds of wild horses, as well, driven past where the old Pacific Hospital was later built near Fort



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Worth, and blamed if he ever did see any of the hundreds of real cowpunchers pull capers that would be really exciting nowadays.) Possibly this was before your time.

Belated notes on the Bozeman (Mont.) Roundup (received last week): The Bozeman Roundup, held August 4-7, proved to be the biggest success they have had there. Although the attendance was a trifle less than the first year, there was no lack of enthusiasm in the audience, and the show was much "wilder." Managers "Dick" Ringling, son of the circus man, and L. P. Work spared no expense in order to make the Bozeman contest as good as the best. Johnny Mullins directed the arena and proved a worthy man. The clowns kept the audience in an uproar of laughter. "Texas Baby" was a scream in his "Calamity Jace" make-up. "Red" Shlette had the contract, but had the misfortune to dislocate his shoulder on the first day. The horses hucked their "darndest," throwing quite a few riders. This year, instead of steer roping, calf roping was the feature event, and which seemed to please the people far better. There were 165 entries against 98 the first year. The Bozeman Roundup is becoming popular to such a degree that the management is planning to stage a five-day show next year, when there are to be several events added and which promises to be one of the best and cleanest affairs of its kind staged anywhere. Besides, the prize money is paid if the gate receipts should fall flat. Following is a list of the winners in the finals: BRONK RIDING—Joe Hunt, of Ardmore, Ok., first; A. Brassfield, of Riverton, Wyo., second; Jesse Coates, of Jerome, Id., third. CALF ROPING—"Toots" Ayers, of Sand Point, Id., first; Billy Kingham, of Federal, Wyo., second; Johnny Mullins, of Eagle, N. M., third. STEER BULLDOGGING—Mike Hastings, of Cheyenne, Wyo., first; Cheyenne Kiser, of Prescott, Ariz., second; Dave White, of Big Horn, Wyo., third. ROMAN STANDING AND RELAY RACES—Eddie McCarty, first prizes.

Dear Rowdy—Now they sure started in to tell the folks what's what in the contest business this summer. That is them fellers that really had somethin' worth mentionin' an' who seemed as if they sure wanted all the world to know about it. Come on, you fellers; if you got the goods let all the folks know about it. How about Tex Austin this summer—ain't he in the runnin' for hisself any more? I see where a feller sign'n' hisself "A Contestant" from Dallas, Tex., writes you sayin' that my letters to you knock phony an' four-flushers. He's right. The sooner them fellers are weeded out of the Wild West bizness the better it will be for res-uns. I herd the other day that maybe Pawnee Bill an' Gny Weadick would be tangled up in a big Wild West presentation next year, have any of you fellers herd anythin' about it? I see by your column that Tom Mix says there is nothin' to it about him goin' to be connected with a Wild West or circus for some time, as he still has several years to work in pitchers for Mr. Fox—then maybe he might consider puttin' out a show of his own, with his own idea as to what a Wild West show should be. Go to it, Tom; in the meantime, while you are in California in the pitchers as if you can't interest Fox an' some of them other birds that make "Westerns" if they won't please try some regular Western ideas in makin' pitchers; that is, that will be somethin' like the real thing, instead of the bunk they been passin' out in many cases. Some of these days some smart feller will turn out a "Western" that will be like the real thing, an' it'll make such a hit the other fellers'll be wonderin' why they never tried it. It might be well to remember the old adage by Shakespear or Columbus, I forgit which, "It pays to advertise." Them contests that has advertised in The Billboard this year are gettin' results. Ask 'em. None of you

contest committees are so well sn' favorably known you don't have to advertise. Honest.—SOBER SAM.

ATTENDANCE RECORD

Expected To Be Broken at St. Joseph (Mo.) Roundup

St. Joseph, Mo., Aug. 23.—Preparations for the Second Annual Frontier Roundup, which will be staged here September 9-10-11, under the direction of Fog Horn Clancy and California Frank Hadey are progressing nicely and indications are that last season's enormous crowd records will be broken. In fact, St. Joseph has the earmarks of becoming a real and permanent roundup city.

UNDER THE MARQUEE

(Continued from page 63)

consin, Billie Woody is doing a free attraction, leads the clown band, plays openings for the sideshow and does two acts in the big show, single contortion and trapeze and comedy mule hurdle. Robert Woody is working the clowns in several big acts.

The staff of Al G. Barnes' Circus (back with the show) includes the following: Al G. Barnes, owner; W. N. Peck, manager; J. W. Prinz, treasurer; Cotton Appleby, auditor; Myers Schlem, purchasing agent and assistant auditor; Thomas "Shiny" Dawson, press agent; Elmer Lingo, special agent; E. T. Whitney, Melvin Penneck, L. Ingeheim and J. W. Peterson, on the front door; Chas. Bonlware, C. S. Giles and S. J. Harris, big show ticket sellers.

Daniel G. Bates, of Bridgeport, Conn., a member of Local No. 16, I. A. B. P. & B., and district road manager for the Criterion Advertising Company, in a letter to The Billboard makes a complaint against the Atlantic Hotel manager at Bridgeport. He alleges that while with the Ringling-Barnum brigade he left a suitcase there a few weeks ago, and upon his return found that half of the contents were taken; also that he had to pay for three nights instead of two, and that the rates have increased.

Seranton, Pa., is well represented by former circus people. Jimmy Eriston, former car manager of the Hagenbeck-Wallace Circus, is managing for Jimmie Hodges, Willard Hope, Harold Miley and Frank Isadore, former members of the Ringling advance, are at the shop. John Thomas, of the Ringling Show, and William Wallace, an old Barnum man, are at the Academy. Ray Shelton, former Robinson and Barnum billposter, is at the Majestic. C. A. Whalon, for years with the Ringlings, 101 Ranch and Wallace Shows, is now managing the Palace Theater in Providence. Charlie Hamilton is also in Seranton.

The Al G. Barnes Wild Animal Circus made its first appearance at Owensboro, Ky., August 19, the big top being packed to capacity at both performances, according to Frank A. Cannon. It was the first circus there this season. Says Mr. Cannon: "Watching the performance, my mind reverted back to long in the '70s and '80s, when 'Nettle,' the jumping horse with the W. C. Coup Show, jumped over five (or was it seven) horses; when Colonel Cody was on the stage in a frontier play, instead of in the arena; when Sylvester Cobb, with the Sells Bros' Show, was press agent, clown and worked the pigs, monkeys and goats; when Fred Hutchinson was starting in the show business and leading cars for the Barnum & Bailey Show, and I thought of poor old 'Snider,' who, I think, was the best trained 'bull' that ever went into the ring and could see 'him' leaving the ring, walking on

his hind legs, carrying Lucia Zora on his tusks. "Understand that the 'Greatest on Earth' is to be in Evansville, Ind., in September, and I imagine there will be quite a number from Owensboro who will make the 50 miles to see the show."

W. H. (Billy) Selvage, contracting agent for the Walter L. Main Circus, renewed many old acquaintances when contracting Wilmington, N. C., for the appearance of the Main Show in the Sea Coast city for Labor Day, September 5. A familiar voice called to Selvage from a double-decker on Main street, saying: "Who remembers when Billy Selvage contracted a circus lot in 1920 for the Sparks Show owned by 38 different parties, and squared them all with tickets?" Selvage's quick reply was: "I do and it never will be accomplished again." Looking up, who was it but Emmitt Littleton, manager of the billposting plant, who used to sheet them up on the Barnum & Bailey Show a long time ago, and a loyal "pal" to all circus folks. After closing with the Main Shows Selvage will spend some time at Lake Hopatcong, N. J., at his cottage with his mother, who is recovering from a serious operation.

An oldtimer (who gives his name, but requests that it be withheld) informs us that he visited the John Robinson Circus at Radford, Va., August 24, the first time that he had seen the show since the title passed from the Robinsons. Says he: "To say that the natives were pleased would be putting it mildly. Everybody was enthusiastic over it. From the circus train, which I think was the cleanest, nicest circus train I ever saw, to the costumes of the performers, trappings for animals, etc., everything was as clean as the proverbial 'new pin' and every bit as bright. Altho Radford is a much smaller town than circuses of this size usually can afford to show in, and quite a distance to the grounds, as the tents were pitched on the fair grounds, with a 50 cents charge to get in the fair grounds, 75 cents admission and 75 cents reserved seat fee, making it flat \$2 by the time one got seated, the afternoon business was to capacity. At night there was a little over a half house. I noticed in a recent issue someone who had visited the Sparks Show and was speaking of Charles Sparks in his younger days. I can remember seeing the Sparks' & Allen Shows in 1890 or 1891. This was a clean little wagon show, with Prof. Bartlett, fancy shot, who followed the band wagon, breaking glass balls thrown in the air during the parade. Master Charles Sparks was down on the program in the concert for a clog dance, and, as I remember, he did it very creditably. I have often wondered how long this show was out. Who can tell more about it? In later years I followed my inclination and broke into the show game, but, marrying out of the profession, my wife finally got me to quit the road and go into business."

JOHN ROBINSON CIRCUS

The Virginias Proving Good Territory

"The old reliable" continues on its undisputed conquest of Virginia and West Virginia, playing to big business at practically every stand. Petersburg, Va., August 20, was excellent.

Lynchburg, Va., Aug. 22. One of the visitors was ex-Chief of Police Seay, who was head of the local police force for over 30 years, and who was warmly greeted by many friends with the show. At the matinee performance a delegation of members of the National Elks' Home at Bedford, Va., 20 miles away, were the guests of the management and thoroughly enjoyed the performance. Manager Jerry Musizian, who is a life member of the Elks, extended an invitation to his old friend, Tom W. Nelson, of the Home, to come over and bring all the brothers to the matinee as his guest. Mr. Nelson accepted with alacrity, and with Superintendent Charles Mosely brought a big delegation who occupied reserved seats and spent a pleasant day. One of the guests was Sig Feranda, old-time contortionist and performer, who is now a resident at the home. Lynchburg is the home of William Judkins Hewitt, and his brother, who still resides here, was an all-day visitor on the lot. Crowded houses at both performances.

Roanoke, Va., August 23. With threatening weather and a long ways from town, business was splendid. August 24. Small town, but big business. This was the opening day of the County Fair and hundreds of visitors from all over the county made the day a big one. The circus tents were located inside the race course. Norfolk, Va., August 15 and 16, and Richmond, Va., August 18, were two banner stands. Both were turnarounds—Norfolk on the first night of the two-day engagement and Richmond at the evening performance. An interested visitor at Norfolk was F. J. Frink, general agent of the Walter L. Main Circus. Colonel Charles Connelvo, manager of the Monticello Hotel, and an ardent circus "fan," was on hand with a large party of friends, including Ned Cheshire, and spent both days around the lot. For the first time in circus history 20 special painted bulletins were used by the advance to advertise the show.

August 17, at Newport News, Va., was a hot, sunny day, and closed shipyards caused business to fall off a little, but at night there was a big house.

Richmond, August 18. A real circus town with crowds on the streets waiting for the parade. A capacity matinee and thrumway at night. Among visitors here were Bert Rutherford, of the Howe Show; T. W. Ballenger, general agent of the Sparks Circus; Larry Boyd, general agent of the World of Mirth Shows, all of whom declared it to be a real circus and a winner. George C. Moyer, general agent, was also on hand here and spent two days with the show. H. S. Stevens has returned to the circus after an illness of several weeks. Joe Sullivan, checker-up, has rejoined after undergoing an operation for appendicitis at St. Marys Hospital, Chicago. Ray Dick is back home again, having rejoined recently to make second openings and assist with the side show. Ray was with the B. L. Wallace Show until its premature closing.—WALTER D. NEALAND (Press Representative).

The Famous Combination Glasses, celluloid frame—not tin. Per Gross, \$36.00. Sample, 50c



The well-known Austrian Self-Filling Fountain Pen

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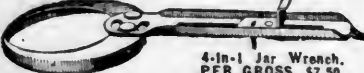


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4-in-1 Jar Wrench. PER GROSS, \$7.50.



Dandy Potato Peeler. PER GROSS, \$7.50.

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BOYS! You Can Clean Up!



Absolutely new, never out before—every child wants one—every mother wants one for her child.

Look at the price—\$5.00 per 100, Sample, 15 Cents.

A Walking Doll—with long stick. Wonderful combination of colors.

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Mr. Demonstrator!



Do you know the next best thing outside of my Collier Burton Set is selling Genuine Gillette Razors? Boys are getting big money in the East. My price, \$7.20 per dozen. Sample, by mail, \$1.00. Money order; no checks. Blades, 600 per dozen.

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YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample.

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PIPES By GASOLINE BILL BAKER

There are many "pitchers" who would make better bucking bronchos.

Hiram (Mutt) Gordon, in Chicago pushing his old standby, buttons. You haven't given an account of yourself for a couple of years, old top; let's hear from ye.

Word reaches us from Columbus, O., that the veteran pitchman, John McCloskey (270 South Second street), is very desirous of hearing from Jim Briscoe regarding an important matter, or from anyone knowing Jim's present whereabouts.

Hear that Sam Freed, Eddie Bedell, Bradley, Claude VanSchenck and about twenty others of subscriptions played a shiv, at the Cambridge (N. Y.) Fair. It is also "wireless" that Dave Adams, John McBride and their boy, Max, were also at Cambridge and "purty nigh runt" Freed a new "lizzie" with "spark restrainers."

Word reaches us thru "T. E. P." that Harry Turner and Bennie Robinson are working a fifty-fifty proposition over West Virginia way. Harry with can openers and sharpeners, and Bennie, notions and scopes, and both of them pens. When last heard of the boys were operating in a doorway next to a "five and ten" in Huntington.

J. R. Burroughs postcarded that he is again on this side of the line from Canada. Was last week working Hallock, Minn., and reported everything lovely, with plenty of jack in circulation in that territory. After making a few fairs he intends heading for Minneapolis and then on to Omaha. The Missus and their young son are still sojourning in Nova Scotia.

Word from Buffalo and from the Welch Pioneer Medicine Co., of which Dr. Jas. A. Welch is the man at the helm and adept handier of the managerial reins, is to the effect that it has had a very fair season and that the winter show will open on or about September 25, carrying about 12 people. Frank S. Gates is back on the job as producing comedian.

Report is current to the effect that C. R. Johnson, of paper fame, strayed far from Peoria into the North Woods of Wisconsin—looking for the home of his aunt. "California" Al Bloom did not accompany him on the trip, as the latter was taken sick at Stevens Point, Wis. Anyway, and unfortunately, it is said, C. R. got lost and had to stay "out" all night with his car. How cum that trip to the North Woods, Johnson, is a question asked by a "piper".

When it comes down to a pitchman working, there ain't a helluva lot of difference in the manner of putting it over now than in yе olden days, granting that the talker must be more convincing in order to cope with a more critical public in these days and times. The joint frame-ups, except autos instead of leggies, and general procedure are about the same, don't you think?

B. H. Meade, inventor of the Duplex back and front buttons, dropped around The Billboard office from his busy place of business in Cincinnati on August 25 and said hello to the bunch in the editorial rooms. B. H. recently paid a visit to Chicago and met several of the boys while there. Says the past several weeks have shown a decided gain in orders, and, although last week was a little "off," he predicts a good fair and celebration season for the demonstrators.

Art Martin kicks in from Bradford, Mass.: "Well, some of the boys have closed Lowell, so that the lid is probably on for good. Four on one corner, on Jackson street, recently, and the big John Law is real hostile. Let's have the association and keep the good spots open. I am doing fine, and will work clean—It pays. By the way, White Eagle, how's real estate? Martin accompanied his pipe with a dandy pictorial folder of Haverhill, Mass., on the front of which appears a picture of the homestead of that grand man, John G. Whittier, which was built in 1688. Many thanks.

Dr. Nelson Alley "fesses up" to being of the "never did" bunch of the fraternity, but on receipt of the following from Indianapolis we placed him in the "redeemed class." In which there are yet many of the frat. to make good with their bit: "Have been a reader of 'Pipes' for a number of years and have enjoyed the sayings of the old boys, including yourself, but this is the first time for me to kick in." And he then shoots it thus: "Dr. Grace, Dr. Kelso and a number of us are still selling medicine. Business has been below standard. However

we have been able to make both ends meet satisfactorily. Give our 'good luck' to all the boys."

Dr. Harry Davis landed back in Kansas City about August 22 from an 80-mile trip and says he found most of the towns good, the list including Smithville, Plattsburg and Pattonsburg, Mo. In the latter town he tipped a cager a day and worked from a standstall on the main stem. Says Ed McGovern and his "better half" are in Kansas City, and doing extra good with unbreakable combs. "Ed and the Missus are fine people and good, clean workers. When we return to town after our little tripa we always look each other up and have a royal good time," he adds.

A few lines from Mr. and Mrs. James Raymond state that they made the recent fair at Galesburg, Ill., and they pronounced it a nice bloomer and that a carnival company playing there cut their show admissions to ten cents, and then couldn't turn 'em. James says he could not "see" the fair grounds for his work, so he laid around until Friday and Saturday, worked down town at a three-buck tip a day, and did fine business. Says he and the Missus have been all thru Illinois, and they are thinking of jumping into Missouri in a couple of weeks. Mrs. Raymond reports doing good with Chinese horn nuts and barking dogs. They look for a fairly good fall season.

Doc Wilder wants to know if any of the boys (besides Dan Rosenthal, likely) remembers when a friend once slipped him a present in the form of some live and long diamond-backed rattlers from Arizona, and he turned 'em out in Deafy Dan's hotel room, and out goes Dan, and didn't return for a long time. "It happened in an extreme Southern State," says Doc, "and probably Rosenthal can give the boys the year and finer data on the subject. However, it will always remain imbedded in my memory, especially the hurried scene of Dan leaving and the sudden downward ride of the housekeeper when Dan met her on the lower hallway floor while he was making his hasty exit to terra firma and safety." (Incidentally, speaking of Wilder reminds Bill that he has a photo of the old ecot, taken when he was on a med. tour in the Tropics, and which we will use in the columns at some future date).

Hey, fellows, "Spud Peeler Whittle" (T. E. Persall) has been having come more hard hit with that table of "his'n." Whittle could not get into the depot baggage room at Logan, W. Va., so he left the ol' bird outside for a few minutes—and some chump swiped it. He says it was the same table that drew the load of coal for the capital prize (stunt) at Charlotte, N. C. The old boy has a new one, however, a humdinger made by his own little hands, with lots of bolts and choice lumber, the top painted with white enamel and the legs of the joint green—nifty, all right, all right. Anyway, Persall has been furthering the education of the West Virginians as to the proper instrument to use when peeling pertaters, per-cabbages, per-apples—per-haps, and was recently planted in Huntington for a try at the folks there.

In a letter from Dr. A. W. Lithgow he tells us the pipe, recently, to the effect that he was pitching around Burlington, Vt., was erroneous, and for the benefit of the brethren of the healing art he wishes to correct it, as in order to sell medicine in Vermont one has to deposit \$500 with the Secretary of State and pay \$50 a year license; also, in addition, that Burlington is closed to all pitchmen, he says. He adds: "I did, however, visit the Wright Dog & Monkey Motorized Show and found one of the neatest framed outfits one could wish for. In Amsterdam, N. Y., met my old partner, Texas Bailey. He has a nicely framed 'physic show' of eight people; doing fine. In Syracuse met Jack Graham and Princess Pearl with oil and notions, and they reported good business. Wonder how many of the boys remember Docs, Ryder, Bronson and MacCullum, all of the old school, who, when alive, made Syracuse headquarters?"

Seen at a number of the Canadian exhibitions (fairs) including Calgary, Edmonton, Saskatoon, Brandon and Regina were a number of demonstrators. Among them were E. V. Norria and F. P. Cornish, with "serpentine garters"; Jack L. O'Connor, calculator books; Doc Fredy, razor paste; Charlie Thomas, pan lifters; "Slim" Frazer, cement; F. F. Bush, embroidery needles; Ganselser, sheet music; Miner, pens—the East and West Coasts well represented in that bunch—all said to be doing good business. Norria was heard to articu-

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Send for our new Clock Medallion, a ramp in. Greatest selling novelty ever made. Sells on sight for \$3.98 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. GIBSON PHOTO JEWELRY CO., 608 Greenwood Ave., Brooklyn, New York.

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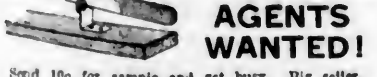


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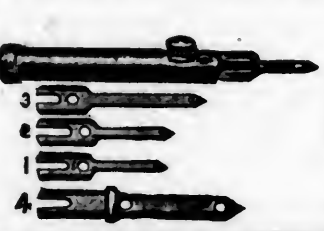
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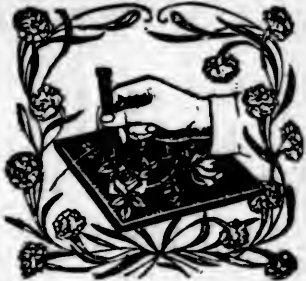
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.



MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needles, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO. 208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



Kohler is still speedily writing 'em up. "Nolsy" Dave Harris has a fussy new auto and he still gets hundreds of "forty-nine-cent pieces." He's the boy who taught those big Western leaf men "how to do it." Fox, the "dignified man from the country," is working windows with needles. "Lodging House" Bedell is still hiking the r. f. ds. "Crying" Eddie Case is working poultry sheets, and Stopeck is cleaning up on the sheet in Canada. George (Jack) Martin Cohen worked inkographs all summer to big profits and is off the leaf. "Scotty" Castle is working department stores with shoe cleaner. Frank Foster and his pal are driving the routes profitably. "Big" Tom Murphy, the Connecticut stepper, is working Jersey fairs, likewise Bill Karnstein. Allie Bopp, McVean and Robbins have a fine car and continue gathering in the shekels—yep, leaf. J. F. McNichols, the Alberta (Can.) Kid, is in New York and has a nice, fat-salaried job with a publisher. Al Pearce has an agency in Kansas City. Abe Harrie and Charlie Reina bought a hotel in Brooklyn and are making additional profits thereby. Bill Stern, the postage kid, is doing fine in Ohio. Ray Smith is driving thru "Hoosier Jersey." Charlie (Oil) Bloom has the sheet at the New York License Bureau and wants the boys to call on him (65th and Broadway) when in town, and if they need it he will give any of them a b. r. start. The "bunch" still makes headquarters at the Longacre Hotel. Sam Freed, ex-circus candy butcher, is on the sheet again, but business is rotten, so he is changing territory. "Hoosier" Jimmy Chapman is still at it and doing well. Where are Tommy Bevans, Doc Cunningham, Dick Roak (Diamond), Joe Ecker, Dave Friedman, Al-legher, Percy Greger, Harry Ellis, "Chewing Gum" Adams, Palmer and the rest of the old-time veterans? Why don't you fellows let your friends know you're alive? Long, Bill. We're leaving all for the big one at Columbus and a two-day drive ahead. "Turn 'er over!" "More gas—step on it!" We're off!—JACK COOPER.

JOHNNY J. JONES' EXPOSITION

Makes Initial Appearance at Illinois State Fair

Springfield, Ill., Aug. 25.—The "steel flyer" arrived here Sunday afternoon from Sedalia, Mo., and at 9 a. m., Monday, every attraction was in complete readiness for Johnny J. Jones' Exposition initial appearance as the feature of the 1921 Illinois State Fair. Monday was Children's Day and it was eminently successful both as to attendance and financial returns. There is no question, as judged at this writing, but it will be a record-breaking week.

Another new attraction joined the caravan here. It's a very modern Motordrome, owned by "Speedy" Baner. It is manned by seven of the greatest motorcycle riders of the day, including "Speedy" Baner, Forrest Roberts and Al Mason as trick riders, Harvey Long and Harry Linton, straight wall riders, and La Belle Hazel, in the most sensational and daredevil work ever attempted by a female motorcycle rider. Frank Hartman is announcer and George Griffin treasurer. Josephine Fleming is a recent addition to the water circus. Mrs. Archibald Claire, cashier of the War Exhibit, and Tedde Steinberg, manager of "Murphy's Cafe," left Springfield on Wednesday. Mrs. Claire goes to Battle Creek, while Mr. Steinberg's destination is Toronto. Rod Krall, of Morris & Castle Shows, was a visitor. Eddie Madigan, Lieut. Charles Murray, Isadore Fire-side, Mrs. Stanley Lewis, Mrs. Bartlett, Irene Butler, Benjamin Beckwith, James Fleming and Herman Reisman have all departed for Toronto. All have important concessions at the big exhibition. Bert Earles spent two days with the caravan.

Johnny J. Jones, Jr., accompanied by his Aunt Sue and his mother, arrived here Wednesday, and is now the leading feature of the Johnny J. Jones Exposition. He is a very good-natured chap and appeared pleased with everything. Governor Small and the "joy plaza," many State notables visited the "joy plaza," as also did Col. Becker, secretary of the Kansas Fair. Marguerite Sheppard has returned home to attend school, as also has the daughter of Mrs. Cliff Wilson. The show plays Milwaukee next week.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

\$25.00 A DAY AND MORE

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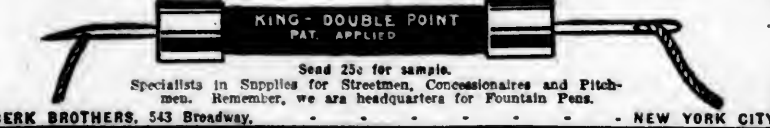
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AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



SALTAIR BEACH

Closing Successful Season

Attendance Has Far Exceeded That of Previous Years—Kiddies' Playground a Popular Innovation

Salt Lake City, Utah, Aug. 26.—In spite of the business depression which has swept the West, Manager Joel E. Richards, of the Saltair Beach Company, reports that attendance this year has far exceeded previous years.

Since the opening of the resort in 1893 it has been Utah's most famous and popular resort, because of the delightful bathing in the unique inland sea of salt water, the Great Salt Lake, and the many other attractions provided on the pavilion.

R. Owen Sweeten's Band has attracted large crowds to the dance floor, where breezes from the lake make summer nights pleasantly cool. The Saltair management handles the bathing department, the captive airplanes, the roller coaster, the old mill, the merry-go-round, the crazy house, cigar stand, soda fountain, ice cream cones, shooting gallery, popcorn stand and bottle stand, which has been improved for more convenient service this season.

A large new concrete automobile pier, extending from the shore of the lake to the pavilion, has also been built this summer, by the Saltair Beach Company. A "sunset beach" for bathers has also proved popular.

Sporting goods and novelties are handled by the Giles Concession Operating Company, as is also the ladies' handbag wheel. Dave Levine is proving very successful with the candy wheels, hot dog stand, bowling alley, pool hall, automata, photo gallery and check stands. The lunch counter is managed by Fred Wilson. Krieger, Wilson and Miller handle the big Ship Cafe, which is proving very popular. Over the Falls is run by John Miller. Ping pong is under the direction of Ishakuri and Nomura, and I. Yamagata has a ballet.

Blair Richardson is handling the boats again and trips on the lake by moonlight are a popular feature. M. S. Lee has a country store and the doll stands are distributed as follows: Skill Ball Bowling, C. H. Kaplow; Kentucky Derby, Crayner and Brown; Dog House, Kewpie Kastle and Doll Lamps, Crayner, Brown and Brewerton. J. P. Brown also has a doll stand.

E-Z game is run by S. Mawagawa, who also operates the Roll-a-Racer. The Giant Racing Coaster, built and operated by the Giant Racing Company, is a big attraction, as is also the whip, operated by Fred Meiner. The wheel for silk hose is operated by Glen Jarman; for silk shirts and waist by Mrs. E. M. O'Neill; and for silverware by C. H. Kaplow. The skating rink is under the direction of W. S. Williams.

Ample space and tables are provided on the main pavilion for those who bring picnic lunches. A new kiddies' playground has been opened, where a competent attendant cares for children while the parents enjoy bathing or other amusements at the resort. It is equipped with swings, teeters, slides, etc. No charge is made for the service, and on Monday of each week a free entertainment is given for the children at the playground.

The free band concerts given every Sunday by the Saltair band, under the personal direction of R. Owen Sweeten, are attended by large crowds.

The resort features fireworks and naval and airplane displays on special occasions and each year stages one or more costume festivals, a bathing revue and many other special days.

This year the official Labor Day program for the State will be held at Saltair and a special program of boxing bouts is arranged as an added attraction.

Labor Day will mark the official closing of the beach for the season, although it will be open for tourist traffic, a few trains being run daily. Manager Richards states that the success of this season at the resort is very gratifying and he expects even better results next year.

EXCELLENT SEASON

Enjoyed by Sinclair & Thomas, Park Ride Builders

Messrs. Sinclair and Thomas, the well-known builders of park rides, of Canton, O., were pleasant visitors at the home office of The Billboard a few days ago and reported that on the whole the present season had been a very good one for their various enterprises.

One of their most profitable rides has been the Skyrocket, the thrilling "dips" ride installed at Coney Island, Cincinnati, last spring. This ride has done a wonderful business all summer. Mr. Sinclair says. He also had only words of praise for the management of Coney Island, with whom he stated his relations had been the pleasantest.

The whip and blue streak at Meyers Lake Park, Canton, O., also have had a most successful season. Mr. Sinclair stated, and his bathing beach at that park has enjoyed wonderful patronage. The Canals of Venice at Foun-

taine Ferry Park, Louisville, did not do such a large business, Messrs. Sinclair and Thomas stated, but compared very favorably with other attractions at that park, where business, Mr. Sinclair said, was not as good as in other parks where he has rides.

The Canals of Venice at Buckeye Lake are to be changed to ye old mill chutes before next season. Sinclair & Thomas also will put in a mill chute at Coney Island, Cincinnati, to cost \$30,000. An excellent location has been secured and work will be started some time this fall. Gus Ehret, with his wife, is touring the country in the interests of Sinclair & Thomas.

KANSAS CITY PARKS WINDING UP SEASON

Kansas City, Aug. 25.—Electric Park and Fairmount Park, Kansas City's two summer playgrounds, are winding up a most successful season. Large crowds have visited the parks throughout the summer and, taken as a whole, it has been a satisfactory season.

The American Legion picnicked at Electric Park on August 15, and on August 18 the Kansas City Elks held their outing there. About 2,000 Elks and more than that number of their wives, children and friends visited the park. There were many special features, including swimming and diving contests, and the Elks' Glee Club joined with the "Follies" Company and added several numbers to the show.

Several other outings were held during the week. The sixth annual Mardi Gras during the past week proved as popular as ever, and drew immense crowds.

At Fairmount Park picnics have been numerous, among those held recently being the Irish-American societies, the Young Men's Hebrew Association, Northeast Masonic Lodge and others. Earl Gilliland recently brought his motordrome to Fairmount, and has been playing to good business, with Mrs. Billie Bryant riding.

NEBLE VISITS CRESCENT PARK

Evidently Arnold Neble had a most enjoyable time on his recent visit to Crescent Park, Providence, R. I. At least so we would judge from the following letter he wrote Charles Looft, manager of the park, after his visit.

"Dear Mr. Looft—Some day I would like to have the honor of calling you by your first name and you by mine.

"I am safe in saying, after returning from a thousand-mile trip thru New England, after stopping at practically every resort along the way, that my party, as well as myself, never enjoyed better hospitality in our lives than extended by your wife and yourself on our visit at Crescent Park, Rhode Island, last Tuesday.

"If it ever happens that you are looking for a booster for your Rhode Island Clam Bakes you surely have one in my party and myself, and I

challenge any other amusement resort in America to show me where you can get such cats for the money and such service as you provide for your patrons.

"We also all enjoyed taking in your park, and as I have always advised fellow showmen, thru The Billboard and otherwise, where to go for good trips, I believe I am not making a mistake by advising them to look over two features at Crescent Park as outstanding features in the American amusement business, namely your Eden Museum, which is so entirely different from anything I have ever seen, including Europe, also your dance hall. You are a great believer in free parks—so am I and I therefore want to wish you continued success, and I hope some of our brothers will take my advice and visit your park and look up the two attractions I mentioned and not to forget the famous Looft Rhode Island Clam Bakes.

Kindly remember me and my whole party to your wife, and with best wishes I remain, as always,

(Signed) Sincerely yours,
ARNOLD NEBLE.

BIG THINGS

Scheduled for Mardi Gras at White City, Chicago

Many big things have been put over at White City, but nothing to compare with the features booked for the opening week of the 17th annual Mardi Gras, starting September 3.

The Aviation Club of Chicago, in a well directed effort to aid the unemployed ex-soldiers and sailors, will furnish one of the headline attractions from September 3 to 11, inclusive. Five airplanes, manned by veteran aces, will fly with each other in thrilling aerial acrobatics. The 60-piece ace band, said to be the only organization of its kind in the world composed entirely of birdmen, will play every night, interesting and instructive aeronautical exhibits will be on the boardwalk.

Pain's pyrotechnical displays will light the sky every night from September 3 to 10, inclusive, offering the very latest fireworks creations.

The Chicago Women's Band, numbering 300 pieces, will appear in concerts the opening week. This band was a feature at the Pageant of Progress Exposition.

The Independent Order of Odd Fellows is booked for a special outing September 8 and the British Societies of Chicago on September 9. The I. O. O. F. and Kiltie bands will play on the respective nights.

Tons of confetti, noise-making devices, free rides and prizes for masqueraders and a multitude of new and unusual features will be in order during the Mardi Gras September 3 to 18, inclusive.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every-body plays.

Each Whirl-O-Ball Game is 34x30 ft. and has a earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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SOFT-DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR
Lily Drinking Cups
on Page 72.

MIAMI BEACH GROUNDS Best location for Amusement to be leased now. Wire or write to LUDWIG MIESES, Miami Beach, Florida.

RIVERVIEW'S CARNIVAL

Annual Fete Starts in Big North Side Resort

Chicago, Aug. 23.—Riverview Park opened its annual Mardi Gras Carnival and Pageant Saturday night on a scale of picturesque magnificence which, so far, stands as the crowning effort of that man of fertile ideas, A. F. Hodges, assistant general manager of the big resort.

The Mardi Gras will manifest nightly until September 18. The new pageant is called "Looking Backward Thru the Years." It is a reminder of the games and pastimes of youthful America. The attendance Saturday night was immense, in anticipation of the opening of the yearly celebration. Among the pageant's twenty or more floats are "As We Go 'Round the Mulberry Bush," "Hing Around the Rosie," "Jack Stone," "Leap Frog," "Marbles," "The Old Mother Witch," "Fuss in the Corner," "Fox, Goose and Geese," and the "Maypole Dance."

White City will start its annual celebration September 3. For the first week the management has engaged the Chicago Women's Community Band of 350 pieces.

VENICE PIER, VENICE, CAL.

H. L. Levitt was a recent visitor on the pier, lingering while on his way to Vancouver, B. C., where he has gone to inaugurate a taxi service. George Hines is more than enthusiastic over the future of Venice Pier. Enonch has appeared to give him every reason to predict a wonderful season for the pier in 1922. By that time the pier will be completed, and judging from the applications for space George is not alone in his judgment.

Big Otto, who early in the film game put his lions in pictures, has sold them to the Scitz Co. and recently appeared on the pier at Ocean Park with a new idea in a walk-around show. He has a wonderful apartment built on his truck, and when not closed up a pit is placed in the center, showing the tiniest horse in existence. The idea is so clever it caught on at once. Five cents admission is charged, and each fare is rung up on the cash register, which makes the best tally. Otto will play the fair when he has all the money at Ocean Park.

One of the best drawing attractions on the Venice Pier is D. S. Rabb's show on the ocean front walk—Eshaua and Alisa, two baby orangutans. Under the care of a special nurse they are thriving wonderfully. Credit for the building of the show must be given J. Wooding, who has framed it in true jungle style. Attendance has been very good.

Baby Cecil, billed as "The World's Youngest Mind Reader," a little lady of 12, is now located permanently in her own show on the Venice Pier, under the personal management of Hugh McGary and Tom Ryan, two oldtime showmen. During the Elks' Convention she entertained thousands of visiting Elks.

CAMDEN PARK

Camden Park, at Huntington, W. Va., has had a most excellent season, everything considered. H. O. Via, manager of the park, states that business was fine during May and June, and that fair business prevailed thru July and August.

Camden Park is one of the prettiest little parks on the Ohio River. One of its most popular rides is the Seaplane, recently installed. This has proved a money-maker. It was installed by Rene Blas and is operated by Wm. Gordon. Other attractions are: Coaster, operated by Grover Lyons; human laundry, Syd Hudson; penny arcade, shooting gallery, novelties, etc.; Leo Chinn; tango swings, "Scottie" Moats; palmistry, Madam Akers; rink, Strobe Follweller; dance pavilion, Fred Wahl; miniature railway, Eddie Morgan; refreshments, A. E. Kennedy; boats, Mr. Bow. Concessions include ball game, Everett Akers; photo gallery, Mr. Burner.

The big bathing pool, which cost \$10,000, is owned by the park company and operated by Mr. Fitzgerald. "Scottie" Moats is press representative of the park.

The 1922 PERFECTED DODGEM

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The Dodgem has taken top money of all flat rides for 1921. Address all communications to

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GALVESTON BEACH

Closing Its Summer Season

Which Has Been Most Successful in Its History—Many Features To Remain Open

Galveston Beach, rejuvenated, reorganized and rebuilt during the past two years until it takes a place among the foremost resorts in America, will soon close the most successful summer season in history. True, the visitor this year did not spend per capita as in former times perhaps, but this was offset by larger crowds and correspondingly larger gross business. With improvements installed last spring that reached the huge total of \$300,000, much was expected in the way of increased business and greater satisfaction to the amusement-seeking visitor. Results have far surpassed expectations, and this during a year generally admitted as below normal.

Special events, produced on an elaborate scale and at great expense throughout the season, have served the double purpose of entertaining those who attended to the zenith degree, as well as giving the resort wide advertising. Interest has never been allowed to lag and each one staged proved the importance of this policy.

The last big event of the season proper will be staged the week of September 11 to 18, and is expected to be the stellar one of all. It will be known as Society Circus week and Fall Carnival and Mardi Gras. The bright and particular feature will be an historical pageant, "The Return of Jean Lafitte." Lafitte was a pirate who sailed the Spanish Main, and is credited with making Galveston his headquarters during the early buccaneer days and with burying much of his treasure in her sands. "Lafitte" and his pirate crew, complete in every detail, with full rigged barkentine and all, will again visit these shores on the afternoon of September 11, bury chests of treasure in the sands (later to be dug up and distributed as favors to his lady friends attending the festival) and hold forth for the balance of the week as chairman of the entertainment committee. Other features of the week are being rapidly worked out, and will include special dances nightly at Joyland Park, under whose auspices the entire affair is being staged; a dozen big-time circus acts, hands and other free attractions.

Among the most successful of the permanent rides and other enterprises this year are Fred Ingersoll's Mountain Speedway, J. M. Compton's Dodge, C. E. Barfield's Great American Racing Derby and Arcade building and the Sea Swing. Merry-go-rounds, Ferris wheels and whip, at both Joyland Park and Seaside Park, also enjoyed a fruitful year. The two bath houses, Murdoch's and Crystal, had a record-breaking season and hung up the remarkable record of not having suffered a single serious accident during the year. To go thru a season where the number of bathers would run into the hundreds of thousands, without a death from drowning, surely entitles Galveston Beach to claim the "safest beach" championship.

Beautiful "Garden of Tokio" and Crystal Palace dance floors also hang up new records, and both will remain open the year round, as will the Arcade Building and bath houses. In fact the exodus upon the part of concession people after Labor Day will be very slight, most of them electing to let well enough alone and not take a chance on the fair season.

Improvements on a large scale for next year are already being talked of, and doubtless will soon take concrete form. That a large hotel and string of cottages will be constructed on the beach front during the winter seems certain and several rides and smaller concessions are being considered.

Galveston, with its wonderful natural resources, once having been really discovered and capably managed as it has been during the two seasons just passed, cannot help but grow, and another year will show the same startling improvement over the past seasons as has been noticed this year.

BONNIE BRAE PARK

Philadelphia, Aug. 20.—We unexpectedly dropped in last Sunday at Bonnie Brae Park in the hills of Phoenixville, Pa., and were very much astonished to the large attendance at the park in the afternoon and evening. It is very much in evidence that this boom is due to the tireless efforts on the part of the park's popular managers, Messrs. Charles Brown and Daniel H. White.

It rained pitchforks in the early part of the afternoon, then cleared beautifully, and the crowd came to see the vaudeville show with Mary McPherson and Billy Wallace as headliners.

A word for the good picture projection. Miss Sara Sturgis is the only woman licensed picture operator on Phoenixville, and we believe the only one in Pennsylvania, and a most charming person in the bargain.

We sat down after the afternoon show to one of the best country dinners we have ever eaten, supplied by artists in that line, Mr. and Mrs. J. A. Sturgis, who formerly ran a vaudeville and picture theater in Phoenixville and are now running the restaurant at the park. One of the best palates we have seen in a long time is there—Madame Thomas—with whom a reading and chat in a delight and a treat. Among the good layouts in the concession line are C. Buttress, with a dandy silver wheel; Mr. and Mrs. H. A. Fitzgerald, candy wheel and candy roll-down; Gertrude Wagerman, doll rack and shooting gallery; and H. Yager, a nifty sugar wheel and basket wheel, operated by lively young Billy Sturgis.

Managers Brown and White stated that next season the park will be much improved with rides and other attractions. A new theater and

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Something Entirely New. Just on the Market since August 1, 1921.

Remember each and every Doll inserted in a corrugated carton and then packed in a large Victrola Box. NO EXTRA CHARGE.

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DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.

Orangeade, Lemonade, Cherry, Grape

A POUND MAKES 60 GALLONS **\$1.50** Postpaid 6 for \$8.50

1200 Large Glasses

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.

a correspondingly larger vaudeville show will be among the new features. It was a great pleasure to have spent a fine day among these big-hearted showfolks, in the cozy park, amid beautiful surroundings, and it made us feel that this old world is a pretty good place to live after all.—FRED ULLRICH.

CAPITOL BEACH

Attracts Thousands of Visitors

Lincoln, Neb., Aug. 25.—Capitol Beach, "the playground of the Middle West," has attracted thousands of visitors during the season just closing.

The beach, which comprises 811 acres, has been under the ownership of the Central Realty and Investment Co., composed entirely of Lincoln business men, for the past three years. For four years C. W. Elrod has been in the active management of the place and during this time has made a paying proposition of the place, which was usually on the wrong side of the ledger prior to his supervision.

The present season has been an excellent one, despite somewhat unfavorable business conditions. Those connected with the park seem well pleased with the results attained, and hope for a really big season next year, with the good times that are sure to return.

CONEY'S MARDI GRAS

Coney Island is almost ready for its Anti-Blue Law Mardi Gras, which will be held from September 12-18, inclusive. In staging the carnival Coney Islanders will endeavor to strike back at the advocates of the blue laws in particular and reformers in general. Ten floats, which are being elaborately designed and will be beautifully illuminated, will depict what Coney Island thinks of the reform movement. In addition masqueraders will caricature reform fanatics.

The pageant will be presented each of the first five nights, and will be repeated on Saturday afternoon for the benefit of children. In addition to this afternoon pageant there will be a babies' parade.

At a meeting of the Coney Island Co., a few nights ago, the organization promoting the Mardi Gras, Mendel J. Dreese, pioneer realty operator of the resort, was appointed grand marshal of the pageant. Mr. Dreese is well qualified to fill the post, as he has been for a number of years one of the directors of the Mardi Gras parades.

PARK CUTS PRICES

Cleveland, O., Aug. 24.—Effective Sunday, August 21, all rides and amusements at Luna Park are reduced in price to the pre-war basis, from 15 to 11 cents, including war tax. Dancing tickets and carousel tickets are reduced from 10 cents to 6 cents, including war tax.

SPRINGFIELD LAKE PARK

Akron, O., Aug. 26.—Springfield Lake Park has enjoyed a splendid patronage during the entire season, and under the management of F. M. Crawford has made wonderful strides. This spring a new dancing pavilion was erected at an approximate cost of \$50,000, the floor of which is the largest in this section of the State; commodious checking rooms, refreshment stands and manager's offices are to be found in this building. Norwood's Syncopters, under the personal direction of Ralph Norwood, have provided music at the pavilion.

The Springfield Lake Park Company controls the refreshment privileges, owns and operates the merry-go-round, roller coaster, skee ball alleys and derby racer. Henry Miller operates the doll racks and shooting gallery and William Blaschke the dining hall. The pleasure boat, "Fanetta," makes regular scheduled trips, with

dancing aboard, and is owned by Charles Anschutz. The regular season will close September 10, but the dancing pavilion will remain open as long as the weather will permit. While plans for next season are indefinite, it is practically settled that the inadequate bathing beach will be superseded by a new one under the pavilion and a stronger bid will be made for picnic.

SPECIAL PROGRAM

For Steeplechase Mardi Gras

Coney Island, N. Y., Aug. 26.—A special program is being arranged for the annual Mardi Gras at George C. Tilyou's Steeplechase Park, which will take place during the week of September 12 to 15. Each evening of the week will be given over to special events, and during the reign of the carnival a record-breaking crowd is expected at the "funny place."

HENRY FINK NIGHT

New York, Aug. 26.—In celebration of the 75th performance of Henry Fink's summer revue, "The Shelburne Girl of 1921," the management of the Shelburne Hotel at Brighton Beach has arranged a Henry Fink Night, when the popular producer of this musical metange will make a personal appearance with the company, singing some of his own compositions and several of the oldtime songs which he made popular during his career as a vaudeville headliner. This special performance will be given on Tuesday evening, September 6th.

INDIANA MOOSE DAY AT LONG BEACH PARK

R. M. Edwards, publicity manager for Long Beach Park, on Lake Manito, Rochester, Ind., writes that the park has secured Indiana Moose Day for Labor Day, and an attendance of 8,000 is expected. The committee has engaged three bands, and there will also be many athletic events, with trophies for the winners.

CONEY ISLAND CHATTER

By NELSE

Lucille Anderson and Ruth Velour, late fancy divers at the Palace of Joy, have signed up to play fair dates during which Miss Velour's high-diving act will be featured.

Joe Clark, formerly of Jimmie Ring's Museum on Surf avenue, has signed up to manage Sam Goodman's Dixieland Minstrel Show, now at the Arcade leading to the Palace of Joy.

Boston.—We did not request, wired you to the Hotel Avon, Westhaven, Conn., but the wire came back not delivered.

Doc Miller postcards from Erie, Pa., that he has covered several shows and parks in Pennsylvania and there is an apparent industrial depression that is keeping the boys from increasing their bank roll, but the indications are that it will lift ere long, and they will come home with the darby.

PAUL BERGFELD SAYS

Jack Lyons, of Morgan's Cabaret, has invested in a bicycle in order that his wife and daughter, Neddy, can motor down to Morgan's to visit dad.

When Sleepy, the noisy man, made his exit for Canada he carried with him a horseshoe of flowers donated by the C. T. A. as a mark of their esteem and a token of good luck.

That's what they all say—remember the day, not the song, but the annual outing of the Coney Atlantics on September 8.

Joe Yarrington is said to be a bug since he declared his intention of joining the benedicts. The best that Tom Delaney, of Herman's Restaurant, got on his fishing trip was a cold Joe King, who has been clowning at Luna this season, says he has signed up to team with Frisco, and Joe Fallise will do a Wop comic song and dance specialty.

MIDLAND BEACH NOTES

Staten Island, N. Y., Aug. 24.—Midland Beach, "the clean resort," opened its 1921 season to the greatest crowds in its history. The resort is the only beach reached by municipal service—ferry to St. George and the "red cars" to the beach.

Midland claims one of the cleanest and safest bathing beaches on the Atlantic Coast. That the many new amusement features installed this year are appreciated by the public has been attested by the large crowds partonizing the beach.

For the season of 1922 the management contemplates many new attractions. Co-operating with Staten Island Amusement Corp., Simmonds, Inc.; Globe Amusement Co., the Aqua Scenic Co., Midland Beach Baths and other companies which have contributed their share in making the beach park one of the best on the coast, the management intends to place Midland on a level with the best parks in the country. Instead of boats leaving every three hours from Battery Park, they will run hourly. Moreover, the company will run boats from Newark, Elizabeth and Bayonne to accommodate the pleasure seekers from New Jersey, who have hitherto had to cross the Hudson. The completion of extension and repairs on Lane's Pier Restaurant will furnish the public a place to dine a half mile from the noisy shore with all the conveniences of a New York "roof."

The Midland Beach Baths with the contemplated extensions will be able to accommodate even larger numbers than have been taken care of this year.

Harry La Rue is hitting them pretty hard with his new high striker. He will work the fair after the park season closes.

Madam Alba, under the management of Harry Stevens, has been mystifying the public at Midland Beach with her demonstrations in concentration and mental science.

Charles Simmonds, owner of the merry-go-round, Kentucky Derby and shimmy auto and a few other concessions, is leaving soon for South America to complete his success there with the Kentucky Derby.

Howard C. Griffith and Fred Tinkey, two well-known concessioners who own the scenic railway, circle awing, whip, skee-ball alley and crazy house, are not sorry for having built a new giant coaster this season.

The Globe Amusement Company, under the management of Michael Muves, is running a roll-down concession.

The Hotel Wilbur is a popular place, especially among members of the profession, with whom the proprietor, Wilbur G. Root, is a general favorite. Mr. and Mrs. Forrest Nelson, formerly with Silding Billy Watson's company, are at the hotel as manager and clerk, respectively. Marty Adler is manager of the beautiful white and gold ball room.

Mrs. Pauline Gehlmut operates a motion portrait camera. It has taken instantly with the public and has proved a money-maker.

REVERE BEACH NOTES

Revere Beach, Mass., Aug. 24.—Revere Beach has been doing an excellent business. The beach has a nice line of attractions this year—something to interest every visitor.

Bill Munaling, of Fire and Flames fame, is at the beach with his racing monkeys, and getting lots of Jack.

Silent Martin Ducey, of Wonderland, and also well known at Palisades Park and Coney Island, is making good here.

Sam Leipsic, we understand, is thinking of springing something big next season.

Frank Crowley is still at the old stand and doing a good business.

A. L. Norris and his diving girls are the big noise at the beach this season, and said to be getting top money. Arthur sure knows how to put it over.

Tom and Neptuna Higgins are making good with the Norris diving girls.

PARK NOTES

Riverside Park, formerly known as White City, Louisville, Ky., has been sold at commissioners' sale for \$11,025. The park and its equipment originally cost \$250,000. It is the intention of the purchaser to convert the once famous park into a subdivision for homes.

The Loretta Twina have been at Exhibition Park, Quebec, Can., for four weeks. M. Labbe, manager of the park, writes that he engaged them originally for two weeks, but they proved so popular that two weeks were added. "We never before have had such a number as this," he says. "They are absolutely the best of their kind in their trapeze and flying act. As for the horizontal bar act I have had many here, but none that compared with their acts."

Dewey Blane, of the "Raspberry Four" orchestra, writes from Matanzas Beach, Havana, Ill., that the beach has been enjoying excellent business this season, and that a number of improvements have been made, including a new bath house.

John Kirby, proprietor and manager of Shady Side Park, just outside of Baltimore, has been sued for \$10,000 by a band of Gypsies, one of whose children was killed by a ball during a ball game at the park.

Daredevil Dougherty offered his "Leap for Life in Flames" at Idora Park, Youngstown, O., week of August 22, and drew large crowds.

Probably the biggest event of the season at Woodside Park, Philadelphia, was the thirteenth annual baby parade, held on Thursday afternoon August 18. Moving pictures of the event were made.

The shooting gallery at Stella Park, Saffna, Kan., is doing excellent business. B. F. Holmquist advises. He also states that the motor boat, "Coyote," is doing an exceptionally good business on Sunday, making a four-mile trip for 25 cents.

A certificate of incorporation was recently filed by the St. Clair Amusement Co., of E. St. Louis, Ill., with Henry Albrecht, George Keith, C. Rogers, Owen P. Smith and George Sawyer as incorporators. It is the intention of the company to establish an amusement park near East St. Louis.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



EARLY FAIRS

**Are Making Excellent Showing
Reports From Many Sections
of the Country Indicate
That Season Will Be
a Good One**

Is the present fair season going to be a good one?

Fair men all over the country have been asking that question, and most of them have answered it in the affirmative. That their judgment is correct seems to be proved by the reports that are coming in from the early fairs. With few exceptions the reports received state that attendance has been excellent—in some cases greater than last year, and receipts have been fully up to expectations.

In the last three issues of The Billboard reports of the July and August fairs have been given. Other reports are coming in almost daily, and they will be published each week as received. A few are given herewith.

"Fayette County Fair successful from every standpoint," writes G. H. Hitchcock, secretary of the fair at Washington C. H., O. "Attendance small Wednesday because of rain, and rather better than usual Thursday and Friday. Track fine and racing good. Very large exhibits."

From R. H. Hamm, secretary of the Broadhead (Ky.) Fair: "Our fair was a great success, equal in receipts and attendance to last year."

Reports from the Shelby County Fair, Harlan, Ia., says it was a record breaker and receipts were far in excess of expenses. The annual baby show, under Red Cross auspices, was a feature. The races and all shows enjoyed excellent patronage.

"Our fair ended Friday night, August 12," writes E. J. Curtin, secretary of the Decorah (Ia.) Fair, "and owing to threatening weather the attendance was not what it should have been. We had 23,500 people on the week, and would have had 25,000 to 30,000 if the weather had been better. Grandstand receipts were \$925, and the concessions a trifle over \$2,500. The attendance on Thursday was slightly over 10,000. We came out \$1,750 to the good, which is a very satisfactory under the circumstances. Thaler's Circus was the hit of the acts, tho the Aerial Christenson and Prince De Hohl, the Jap, were well received. Walter Raub and lady assistant made fine balloon ascensions and parachute drops each day. The racing was the best we ever had, and the baseball games were very popular with the crowd. All the concession people broke a little to the good, notwithstanding the handicap of bad weather. Rube Liebe-

BARBARA H. KELTY

Barbara H. Kelty, secretary of the Greater Lynn Fair Association, has for many years been connected with nearly all the successful civic and charitable enterprises recently launched in Lynn and vicinity.

She was one of the original promoters of the Greater Lynn Fair, and thru her efforts the women's activities department has become one of the special features of this young, but successful fair.

Because of her associations with so many prominent enterprises she has formed a wide



acquaintance with successful business people, which makes her a valuable asset as secretary of the Greater Lynn Fair Association.

mann did the announcing, and handled the acts on the platform. The Odd Fellows' Band, a local band, furnished the music, and it pleased immensely. We will have the same dates again next year, and hope for better weather. The Thearle-Dunfield Co. furnished the fireworks for the night shows, and we never had a good display as this year. They had a lot of new stuff and burned a lot of powder."

"Well, the fair has come and gone," says Geo. W. Scott, writing of the Orange County Fair, Middletown, N. Y., "and it was a record breaker. The attendance each day was large and the weather ideal. The exhibits this year were more in evidence than usual, the races were right up to the standard, and the auto races, held on Saturday, the fair being held over for an extra day, were given before a crowd that filled every available space. In fact the fair was the best ever. And the midway, the one place that makes a fair complete, was a winner. Old Doc Adams was the clean-up kid with his Kentucky Derby—ran out of stock three times. Most of the boys went from here to Ellenville, N. Y., then to Monticello, both good fairs. Just a word about a new face. Miss Peggy Powers was here with her assortment of jewelry. She carries a good line, both jewelry and talk, is a charming little lady and sent the visitors away happy."

While the Hawkeye Exposition at Fort Dodge, Ia., was still on G. W. Tremain wrote: "The big Hawkeye Fair and Exposition opened Saturday with the largest string of exhibits ever known in Iowa, with the exception of the State Fair. Crowds are very large, and the records for attendance for Monday and Tuesday are broken. Admission has been reduced to 50 cents and grandstand 50 cents, which is making a big hit with the farmers. The attraction bill is the finest ever offered. Secretary Stanbery has certainly worked hard, and the week's attendance is showing that his efforts have been rewarded."

GRAND RAPIDS ALL SET

For the Big West Michigan Fair

The extensive Compton Park grounds of the West Michigan fair at Grand Rapids are even now in readiness for what is claimed to be the greatest agricultural and amusement institution held annually in this territory. Advices from Miss Olive G. Jones, the capable secretary of

this immense enterprise, inform The Billboard's fair editor that this year's September 19-23 regular fair dates will have an extra day, Saturday, September 24, offering a thrilling program of special auto races and the prizes are also thrilling enough to attract the highest class of speed demons.

Grand Rapids has never reached the depression point complained of in many portions of this country, and this famous old Michigan exposition will offer more and bigger attractions in every department than at any time in its history.

This big day and night enterprise of interesting exhibits, latest style of amusements, extravagant fireworks displays, etc., will draw the populace from miles around, for every day is booked as a "special day" and likewise special care is taken to please and satisfy every visitor.

Monday's opening is always a sort of "get together" day; Tuesday, for the first time in the fair's long career, is to be "Editors' Day," a regular meeting of the club, a happy newspaper convention, congeniality and everything. Over two hundred Michigan editors and their families have been invited and a specially decorated headquarters, with writing rooms, rest rooms, etc., comfort supreme, will be only a portion of their enterprise. Tuesday is also "Children's Day." Wednesday is designated "Grand Rapids Day," and Thursday "Farmers' Day." Friday, closing of the annual festivities proper, will be devoted to the entertainment of the American Legion and all the civic orders, lodges, clubs and organizations. Saturday's extra special event is announced as "Auto Day," when many famous racers will compete.

Ruth Law and her flying circus is the headline feature of an amusement program of the highest class, and twenty other acts of merit have been engaged. The grand fireworks displays, from the laboratories of Thearle-Dunfield, include the "Siege of the Dardanelles," also "The Great Chicago Fire" and "Pioneer Days."

The directors have again secured the Vermetto Greater Show to meet the demands of the large midway, so with the extensive lineup of exhibitions and attractions and the numerous rides there will be ample amusement entertainment for the crowds that always attend this fair.

Look thru the Letter List in this issue. There may be a letter advertised for you.

DRAMATIC ENTERTAINMENT

Will Be One Feature of Mineola Fair
—High-Class Racing Also Promised

This year the Queens-Nassau Agricultural Society, in planning to make its annual fair at Mineola, L. I., larger than ever in its seventy-nine years of existence, has set aside \$13,000 for awards in the trotting and pacing events which will be held every day of the fair, which begins on September 27 and ends on October 1.

For the Free-for-All-Pace on Saturday, October 1, for which some of the fastest horses have been entered, there is a purse of \$2,000, the largest single purse ever hung up for a horse racing event in the history of the society. There will be thirteen other races in the five days of the fair for purses ranging from \$250 to \$1,000. In addition running, mintage and motorcycle races are scheduled for the last day of the fair.

The annual horse show which is held in connection with the fair will take place on September 28, 29 and 30, with \$3,000 in cash prizes offered for the winners.

The fair, this year, will have one of the best expositions and midways ever held. For this part of the big fair some of the best shows have been contracted for.

Under the direction of the Community Service, Inc., there will be dramatic entertainments twice daily during the fair. Madame Gertrude J. Van Deuse, prima donna soloist, will sing twice daily on the grand stand and will lead in community singing.

In addition to the many other exhibitors the State Institution of Applied Agriculture and the Nassau County Farm and Home Bureau will show their exhibits in greater number and variety than ever before.

A special feature this year will be the series of baseball games which will climax in a game between picked teams from Nassau and Suffolk counties for the championship of the two counties.

EARLY FAIR REPORTS FINE

Splendid Attendance and Business
Characterize the Opening Dates

Chicago, Aug. 24.—W. J. Collins, of the Thearle-Dunfield Fireworks Display Co., was back in Chicago from some of the early fair openings the latter part of last week. He brought good news and "Billy" is both a close observer and a conservative prophet.

"The fair in Ionia, Mich., broke all records for attendance," he said to The Billboard. "Concessionaires and everybody with anything to sell made money. The fair in Celina, O., was the biggest that association ever had. The concession boys and everybody else mopped up."

Mr. Collins managed the fireworks display at the Celina Fair. He left Monday for Worthington, Minn.; Jackson, Minn.; Fond du Lac, Wis.; Chippewa Falls, Wis., and Windom, Minn., where he will manage Thearle-Dunfield fireworks spectacles at fairs in all of the towns named.

"Information reaching our office from fair secretaries all over the country," said Mr. Collins, "reports optimism, attendance, interest, confidence and the universal prediction that the fairs not yet opened will be the biggest ever."

WALTHAM FAIR

Preparations are going forward for the second Waltham Fair, Waltham, Mass., to be held September 28, 29, 30 and October 1, and it is hoped to make this year's event bigger and better in every way than the initial venture.

"Waltham fair of last year was a maiden venture," says Secretary-Manager John T. Shay, "and while it rained one day the two good weather days reported an attendance of 80,000. The State of Massachusetts gave us one of the highest ratings regarding general exhibits, lay-out, etc. The horse show and midway were features not excelled by any fair in size. This year we are making a most radical change, inasmuch as we have eliminated entirely all trotting and pacing events and have substituted twenty-five running races in their place, it being our aim to make the Waltham fair the New England fair for running horses."

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

SEATS FOR SALE

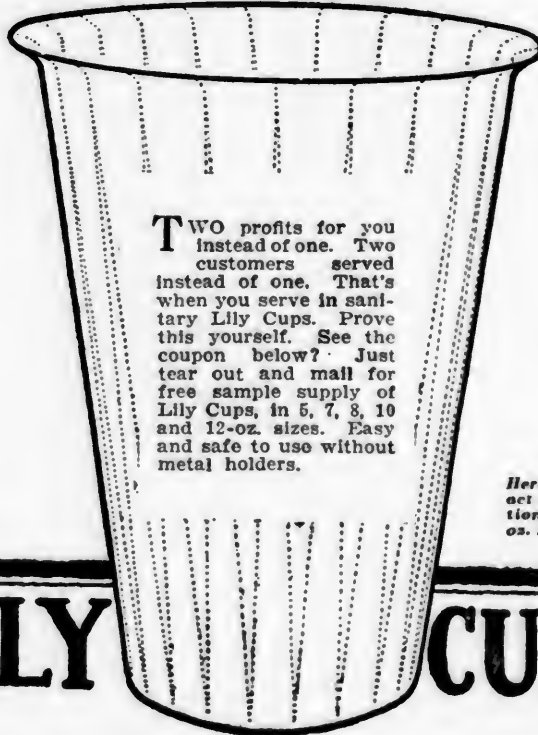
In stock, 10,000 Circus Seats, 10 and 14 tiers high; also Grand Stand with chairs seating 4,000. Seats furnished on a rental basis. THE C. B. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

BALLOON ASCENSIONS

with Parachute Leaps. Standard Attraction. Balloons, Parachutes manufactured. Secretaries write. PROF. CHAS. SWARTZ, Balloonist, Humboldt, Tenn.

Richland Parish Fair

OCTOBER 3, 6, 7.
Wants A-1 Carnival Company, Bides, Shows and Concessions. Address HUGH J. STODGHILL, Secy., Rayville, Louisiana.



TWO profits for you instead of one. Two customers served instead of one. That's when you serve in sanitary Lily Cups. Prove this yourself. See the coupon below? Just tear out and mail for free sample supply of Lily Cups, in 5, 7, 8, 10 and 12-oz. sizes. Easy and safe to use without metal holders.

Here is an exact reproduction of the 8 oz. Lily Cup

LILY CUPS

The Economical Way To Serve Soft Drinks

Local supply houses in principal cities and towns are ready to supply you promptly. Mail coupon below or wire today for generous FREE samples and for name of nearest distributor. To insure receipt of samples, enclose route list for next two weeks.

PUBLIC SERVICE CUP CO.,

Bush Terminal Bldg., No. 20, Brooklyn, New York.

Send me sample supply of sanitary Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

FAIR SECRETARIES! SAVE BIG MONEY!



DO YOUR OWN LIGHTING!!

Get our prices on Arc Lamps and Lanterns before closing contract for lighting up your fairs.

"NULITE" (left), the new match-lit lantern of 400-candle power. Positively no coil generator to clog. A match—a scratch and it's lit.

"WINDHORST" (right), Inverted Arc Lamp. 1,000-candle power. Will burn in any wind or storm without flickering.

Also Headquarters for
Jumbo Stove Burners, Pumps, Tanks,
Hollow Wire, etc.

MANAGERS,
Write for Circulars



WINDHORST SUPPLY CO., 106 N. 15th St., St. LOUIS, MO.

ALBANY-SOUTH GEORGIA FAIR REORGANIZED

Three Well-Known Business Men in Charge—John H. Mock, Secretary

The Albany-South Georgia Fair of Albany, Ga., has recently been reorganized, and the following three well-known business men of Albany have been placed in entire charge by the Board of Directors: Dermot Shemwell, president of the Georgia-Alabama Power Co.; John A. Davis, business manager of The Albany Herald, and John H. Mock, secretary of the Albany Chamber of Commerce. This committee of three is supervising all the details in connection with putting on the fair this fall, and John H. Mock has been made secretary. The date for this year's fair have been set for October 17-22, and the committee in charge is making extensive preparations for the largest and most successful fair ever held in South Georgia.

The Albany-South Georgia Fair was established in 1919. Its first secretary was Jim Fleming, who so successfully managed the Ohio State Fair for a number of years. The plant is modern and up to date in every respect. The main buildings are said to be the most commodious and convenient of any plant in Georgia and the grand stand is designed to accommodate 5,000 spectators and has very attractive and convenient quarters underneath for the free act performers and other participants in the amusement end of the fair. It has a splendid half-mile race track. Altogether the association has invested approximately \$150,000 in its plant and equipment, and this fair has been an unqualified success since its establishment.

Under the new management the fair should prosper as never before because Messrs. Shemwell, Davis and Mock have the reputation of doing big things and doing them well. They have gone into the game to make the Albany-South Georgia Fair the biggest event of its kind in South Georgia, and those who know them predict that their ambition will be realized.

BUILDING OPERATIONS

Under Way at Grounds of Northern Illinois Fair and Exposition

Aurora, Ill., Aug. 24.—The work of building the new race track and horse barns on the half million dollar Northern Illinois Fair and Exposition grounds is nearing completion. Indications are that the Aurora plant will be most modern in every respect. With a view to making the Aurora plant the Mecca for the wintering of horses, the association is building several horse barns containing eleven stalls and an office, so that one trainer or owner can lease the entire building. The larger barns will contain nineteen stalls and an office. Large lofts for the storing of hay, and oats bins with a capacity of 300 bushels, are being built in each barn. Shower baths are also another feature that will appeal to every owner, trainer and caretaker.

The total width of the barns will be 40 feet, with 10x12 stalls down each side and a 16-foot alleyway thru the middle. A 50-foot cinder path for jogging when the race track is muddy will be completed about October 1.

Contracts have also been let for the construction of the main entrance building, the sewer system and the water mains, also the main streets and walks, and landscaping. The bulk of the construction work for the various exhibition buildings will not be started until next spring, with the possible exception of the coliseum and grand stand. Work on these two structures will probably be started late this fall.

PARSONS (W. VA.) FAIR

The sixth annual Tucker County Fair and Live Stock Exhibit will be held at Parsons, W. Va., Oct. 5, 6, 7, 1921, under the direction of the prominent business men of the county and the farmers who are united this year for a better and greater fair.

Farm exhibits, live stock, poultry and art and fancy work departments will be featured in a way never before presented to the people of this section. Clean, new tents will be provided for the exhibits and displays and sheds and stalls for the live stock.

"We are expecting the greatest fair and the biggest crowds this year than we have ever had," says Kent W. Scott, secretary.

ARRANGEMENTS COMPLETED

Rochester (N. H.) Fair Sept. 20-23

Rochester, N. H., Aug. 26.—The annual fair of the Rochester Agricultural and Mechanical Association will be held at Cold Spring Park, N. H., September 20, 21, 22 and 23, all arrangements having been completed. The racing purses will amount to \$10,000 and premiums \$25,000. This fair has long borne the reputation of being the big fair of New Hampshire and with its high-class attractions and numerous exhibits this year should easily eclipse all previous exhibitions.

FAIR A WEEK EARLIER

J. Sheppard Potts, president and manager of the Inter-County Fair Association, Doswell, Va., advises that, as a matter of convenience to everyone concerned, the dates of the fair have been set a week earlier than originally intended. The fair will be held September 20-24, instead of September 27-30. This will relieve congestion in fairs in that section of the State, and will help both fair and carnival managers.

FAIR CALLED OFF

Theo. F. May, manager of the Escambia County Fair, Brewton, Ala., writes that at a recent meeting of the directors of the association it was voted to call off the fair for this year.



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Write today for full information.

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U. S. MANAGERS,
133 William Street, NEW YORK

WANTED

FREE ATTRACTIONS,
CARNIVAL and CONCESSIONS

for the Largest Fair of its kind in the State of Alabama, October 18, 19, 20, 21 and 22, 1921. North Alabama Colored Fair Association. Write A. C. DONEGAN, Secretary, P. O. BOX 738, Huntsville, Alabama.

THE BIG INTER-COUNTY FAIR,

Doswell, Va., Sept. 20, 21, 22, 23, 24, 1921. For ten counties, two cities, over 300,000 population. Business good, plenty money, good spenders. Week before State Fair in Richmond, only 20 miles. At junction main lines C. & O. and R. F. and P. R. R. and Telegraph Highway. Liberal terms to good Attractions, Shows, Rides, Carnival Company. Address J. S. POTTS, 414 N. 10th St., Richmond, Va.

SOUTHWEST NEBR. DIST. FAIR ASS'N.
MAYWOOD, NEBR.

WANTS clean Attractions and Concessions. Dates September 26 to 30. Write HARRY HALL, General Superintendent.

STANLEY COUNTY 6th Annual FAIR

FORT PIERRE, S. D., SEPT. 7-9-1921. One of the best Fairs in State. Bigger every year. Apply early for Concessions. C. E. COYNE, Secy., Fort Pierre, South Dakota.

MENDOTA FAIR

DAY AND NIGHT
Concessions, \$2 per front foot.
E. P. FASSET, Supt., Mendota, Ill.

WANTED TO CONTRACT FOR A CARNIVAL CO.

for our Fair, Stapleton, Neb., September 7, 8, 9. Address WM. H. SCHEIDT, Secretary.

WALTHAM FAIR

September 28, 29, 30 and October 1

WALTHAM, MASS.

Nearest Fair to Boston, 8 miles distance. Large attendance last year. Big business for concessionaires. Space now on sale.

J. T. SHAY, Mgr.-Sec'y, 13 Moody St., Waltham, Mass.

Seventy-eighth Year

ROCKLAND COUNTY FAIR

ORANGEBURG, NEW YORK

SEPTEMBER 5, 6, 7, 1921

Concessions wanted of every description. Shows, Novelties, Freaks, Riding Devices and Midway Attractions. Flat rental or percentage. Attractions wanted. Supt. of Concessions, Sparkill, New York.

San Diego County Fair

SEPTEMBER 21, 22, 23, 24

Everything goes. ATLANTIC and PACIFIC Fleet in HARBOR. Tent Shows and Concessions wanted. W. E. BENBOUGH, Concession Manager, San Diego, California.

PAY SHOWS, MERRY-GO-ROUND, FERRIS WHEEL WANTED

Annual Home Coming, Carlyle, Ill., Oct. 5-6-7-8

Free Acts, Flying Fishers and others. Everything on streets. Pay Attractions and Concession People always get good money. Address F. P. HADERLEIN, Secretary, Carlyle, Illinois.

TENNESSEE STATE FAIR, NASHVILLE, TENN.

SEPTEMBER 19-24

CONCESSIONAIRES should write or wire to be sure of space before coming. Fred Pickering, King Kester, Mike Camollo, I. or N. Fisher, A. E. Edwards, Clay Mantley, II. Rensing should write me at once about their contracts. H. V. LUCUS, Supt. Concessions.

UTAH STATE FAIR ASSOCIATION WANTS FREE ATTRACTIONS FOR WEEK OCTOBER 3-8

Also a good Show for nights. Last year's attendance, 115,000. Address J. L. HORNE, Mgr., Salt Lake City, Utah.

WANTED, SHOWS AND FREE ACTS FOR STREET FAIR AND HOME COMING

OCTOBER 11, 12, 13 AND 14.

Auspices American Legion. Communicate with CARL F. HAWK, Secy., Bellevue, Ohio.

Wanted for the Midland County Fair, Sept. 20 to 23

Merry-Go-Round, Ferris Wheel, Whip, Shows, Concessions and Free Acts. Nothing Immoral allowed. We follow Saginaw, Bay City and Cadillac, backed by the American Legion, the Farm Bureau of Midland County and Chamber of Commerce. ARTHUR BEDEN, Secretary, Midland, Mich.

COLORED FAIR

At Lexington, Ky., a Success for the Fifty-Fourth Time

What is claimed to be the oldest Negro fair in the country has gone into history with its 54th success.

The new organization, composed for the most part of men under 40, has just given its third affair.

There was a well balanced racing card, with five events daily. The fair is a member of the American Trotting Association.

There was a splendid display of domestic science products.

Amusement features were furnished by the Lohrman-Robinson Shows.

With a view to obtaining a properly balanced perspective the writer interviewed the city commissioner of property, W. G. Dunlop, who said that this fair represented the maximum of cooperation between the white and colored people of the community.

Over 50 concessioners were on the job, about one-third being colored. Half of the others employed colored talent.

CENTENNIAL AND FAIR

Of Missouri Entertains More Than 300,000 Visitors

A total of 316,280 persons visited the Missouri Centennial and State Fair which closed on Saturday, August 20.

Monday, Aug. 8, 13,628; Tuesday, Aug. 9, 23,020; Wednesday, Aug. 10, 15,764; Thursday, Aug. 11, 42,978; Friday, Aug. 12, 47,425; Saturday, Aug. 13, 16,829; Campers, 13,136. Total, week 8-13, 172,580 persons in attendance.

MACON, MO., CHANGES DATES

The Board of Directors of the Macon (Mo.) Fair has changed the dates of this year's fair to October 4-7.

TEHAMA COUNTY FAIR

Red Bluff, Calif. From OCT. 3 to 8 Inclusive. WE WANT CLEAN SHOWS, CONCESSIONS AND RIDES Address GEORGE WAHL, Mgr.

ALBANY-SOUTH GEORGIA FAIR

Albany, Ga., October 17 to 22, 1921 Largest Fair in South Georgia. Complete and up-to-date equipment. Fine Concession spaces for sale. Act quickly. For prices and terms write to JOHN H. MOCK, Secy., Albany, Ga.

WANTED—One Good Carnival to play County Fair, Hancock County, during week of October 25 to 30, 1921 at Sparta, Hancock Co., Ga. Address all communications to W. H. INGRAM, Secretary, or TOM DIXON, Manager.

THE CASS COUNTY AGRICULTURAL ASSN. We have a free concession to a Merry-Go-Round during Fair, September 21-24, 1921, at Pillager. ANK L. ALLEN, Secretary.

DRINKS For Shows, Parks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.00 Per Pound Postpaid Six One Pound packages for \$11.00 postpaid. CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Rain steals your receipts RAINY days mean little or no business. Expenses must be paid regardless of income. Stop paying these losses! Protect yourself with Hartford Rain Insurance—let us do the paying. A Hartford policy protects against one-tenth or two-tenths of an inch rain during specified number of hours. Covers your income or your expenses. Place your order early to get your protection in time. Rain Insurance Department Hartford Fire Insurance Company Hartford, Connecticut

YOUNGSTOWN, OHIO, FAIR OF MAHONING COUNTY AT CANFIELD, OHIO 4 BIG DAYS—SEPT. 6-7-8-9—60,000 ATTENDANCE Owing to disappointment, want several good Shows and Ferris Wheel. No Girl Shows. Space for legitimate Concessions of all kinds. Legitimate Wheels will work. Grafters, stay away. We can not use you. Wire or write GEO. F. WHEATON, Supt. Concessions, Princess Theatre, Youngstown, Ohio.

Orangeade and Lemonade in POWDERED FORM Contains everything necessary to make a pure, delicious drink instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS LEMONADE \$2.50 ORANGEADE \$3.00 PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS. We give Quality and Prompt Service. ZEIDNER BROTHERS, 261 S. 4th Street, PHILADELPHIA, PA.

WANTED CARNIVAL COMPANY SHOWS AND CONCESSIONS Washington Co. Fair, Fayetteville, Arkansas, Sept. 27-30 Write E. L. NETTLESHIP

DANBURY FAIR DANBURY, CONN., WEEK OCT. 3 WANTED—Several Shows, no Girl Shows. Address by mail only.] HENRY MEYERHOFF, 701 Seventh Avenue, New York City

PARACHUTES for Aviators and Ballonists; all sizes in stock; prompt shipments. Have some second-hand Balloon Chutes cheap; good condition. Full line of Balloons, Inflators, Searchlights for night work, Rope Ladders, Helmets, etc. When writing us, state weight of rider. Flights with balloon or plane furnished. Established 1903. THOMPSON BROS. BALLOON CO., Aurora, Ill. Wanted for Clinton County Agricultural Fair SEPTEMBER 7 TO 11 Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions. A. W. GRUNZ, Breese, Illinois. MENTION US, PLEASE—THE BILLBOARD.

WARREN (PA.) FAIR Will Have Excellent Entertainment Program Warren, Pa., Aug. 26.—All in readiness for the annual Warren County Fair, which will be held here September 6-9. Under the able direction of Secretary E. M. Lowe there will be an exhibit of over 250 head of cattle, also other live stock. The midway will consist of four rides and eight shows, all clean and entertaining. There will be three free acts, which work afternoon and evening in front of the grand stand. At night there will be feature fireworks. The racing card consists of three events daily.

MIDLAND COUNTY FAIR Midland, Mich., Aug. 24.—Backed by the Farm Bureau and the American Legion, the Midland County Fair is expected to be a good one this year. The fair will open on Tuesday, September 20, and continue until the 23rd. Wednesday will be County School Day, when the school children of Midland County will be admitted free, and it will also be Odd Fellow and K. of C. Day. Thursday will be Merchants' and Bay City Day; Friday will be Farm Bureau and Masonic Day. Friday is also Saguin Day, and a big crowd is expected. The American Legion is taking an active part and will give a drill before the grandstand. Secretary Arthur G. Bedea states that they will have a very attractive midway, but that all questionable games of chance will absolutely be eliminated, altho plenty of other amusements will be allowed. There will be a nice lot of free attractions along with good races.

HOG ISLAND URGED AS SITE FOR EXPO. Hog Island, the abandoned shipyard, is the newest proposed site for the Sesqui-centennial celebration to be held at Philadelphia in 1926. Architect's plans illustrating the island's adaptability have been sent the mayor of Philadelphia, John Wanamaker, chairman of the Citizens' Committee, and Alva B. Johnson, vice-chairman of the committee. Many arguments are advanced in favor of the Hog Island site and they will be given due consideration by the committee.

FAIR FOR QUITMAN, GA. The Brooks County Fair Association, recently organized at Quitman, Ga., has definitely decided to put on a fair this year. F. W. Shepper, secretary, says the dates have not yet been selected. Brooks county is one of the leading counties of the South in diversified farming, says Mr. Shepper, and a good attendance at the fair is looked for.

TO HOLD FAIR AS SCHEDULED Marion, O., Aug. 24.—Announcement is made by James H. Eymon, secretary of the Marion County Agricultural Society that the Marion County Fair will be held on the dates announced regardless of whether the new comfort station is complete. The fair is scheduled for September 20, 21, 22 and 23. A ruling has been made by the State Board of Health that a comfort station must be constructed before the fair can be held. Rejection of the bids necessitate the re-advertising of the work, and the new bids will not be received before September 6, giving only eleven working (Continued on page 75)

BENTON, ILL. SEP. 20-23 Want shows and concessions. E. B. NOREN, Sec.

WESTFIELD STOCK SHOW AND HOME COMING Sept. 19-22, inclusive Wants Clean Shows, Merry-Go-Round, Rides, Concessions, anything nifty and attractive. Biggest Stock show in the state. Write or wire GEO. M. COLLINS, Westfield, Ill.

WANTED Shows, Ride and Concession for Big Moose Bazaar, September 5th to 10th Inclusive Address: MOOSE LODGE, Bedford, Ind., care John Goldsby, Chairman.

CONCESSIONS, SIDE SHOWS, RIDES WANTED FOR FAIRS Four weeks, day and night. Good live spots. Can use good free attractions. ONTARIO BOOKING OFFICE, 36 Yonge St. Arcade TORONTO, ONT.

WOODMAN PICNIC (Seventeenth Annual), Saturday, Sept. 3, 1921, Prairie City, Ill. Concessions—Clean and unique. Rides—Ferris Wheel, anything attractive. Shows—Clean and meritorious, anything nifty, classy and attractive. Largest Picnic in Western Illinois.

WANTED FREE ATTRACTIONS Concessions and Shows for the Pawnee County Fair to be held at Hallett, Okla., October 5-8, 1921. Address SECY. PAWNEE CO. FAIR.

Skating News

BILLY CARPENTER IN NEW LOCATION

Billy Carpenter, who has not favored the skating department with a letter for a long time, kicks in with a communication from Middletown, Pa., where he has opened the roller rink. He reports that indications point to a good run at Middletown. First half of the week of August 20 Billy put on his skating show at the rink and drew good crowds. On August 24 he left for New York City in search of new ideas, and August 28 to September 4 appears at the Roller Rink de Luxe at Oakland Beach, N. Y.

SHEA OPTIMISTIC

From all indications the skating game is going to boom this fall, is the prediction of Peter J. Shea, of the Palace Gardens Rink, Detroit. Mr. Shea says that business in the skating line is improving as far as the Palace Gardens is concerned.

It is reported that the Roller Palace Rink in Detroit will not operate as a rink during the coming season, but will be fitted up as a dance palace.

EDDIE KELLY CALLS

Eddie Kelly, Philadelphia roller skater, and his manager, H. G. Hurst, were callers at the home office of The Billboard recently while on their way to the meet at Lank Park, Charleston, W. Va. Kelly and Johnny McHale made the trip from Philadelphia to Chicago on skates, a distance of 1,100 miles, establishing a long distance record. The trip was made under sanction of the National League of Roller Skaters.

A NEW ROLLER SKATER

A letter from New York from Roy E. Mack, of the roller skating team of Mack and Brantley, says: "Just a line to tell you we have another roller skater with us now—a young lady born yesterday (August 19) at 11:06 a.m. Weighs eight pounds. Mother and baby both doing well."

Congratulations! Here's hoping young Miss Mack has a bright future in store.

D'VORAK IN PENNA.

Adelade D'Vorak is again playing rinks in Pennsylvania, where she seems to be quite popular. August 22, 23 and 24 she played Coalport, and during the previous two weeks appeared at rinks in Scottsdale and West Milton, drawing record crowds at both places. Week of August 29 she booked for Caldwell, O., after which she will play fair dates in Wisconsin and Iowa.

HENRY BOOSTS WALTERS

"Keep your eyes on Oliver Walters, the Newark speed marvel," says Harry Henry of the Palace Roller Rink, Newark, N. J. "He is the speediest skater on the boards, bar none." And other favorites are described the same way by their admirers, so let's hope that there can be a grand get-together of the speed marvels before many moons to see just what each one has in the way of speed.

VERNONS PLAYING FAIRS

Frank and Lillian Vernon are playing fair dates thru the Middle West, and were one of the attractions at the fair at Shenandoah, Ia. They are booked thru the Associated Free Attractions, of Mason City, Ia.

BEARS TO PLAY FAIRS

Loretta's Bears, which have been playing vaudeville houses during the summer, are now starting their fair season and have a number of excellent dates booked.

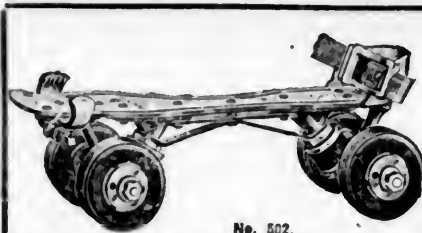
SKATING NOTES

Harry Henry of Newark, N. J., has been doing a lot of road skating lately on a pair of skates that he describes as "wonderful." "You will know more about them later," he says.

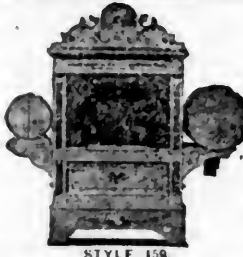
A contract has been let for a roller rink to be built at Richmond, Va., at a cost of \$65,000. Plans call for a brick and steel structure three stories in height, with a frontage of 253 feet and depth of 130 feet.

Adkins Brothers are lessees of the Charleston Urban Park Rink, at Charleston, Ill. The rink runs winter and summer.

Under date of August 21 Joe Laurer, of Chicago, postcarded: "I arrived in Indianap-



No. 502.



STYLE 158.

"Chicago" Rink Skates are good money earners. Their upkeep is very small and they give the maximum service.

CHICAGO ROLLER SKATE CO.

4458 W. Lake Street, Chicago, Ill.

BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

old this morning and am leaving for Louisville on my racing bike, to the meet."

From Rock Springs, Wyo., Joe Forrest writes: Just a line of remembrance. Regards to all the boys. Am feeling fine and ready for another season on the little wheels. Would like to hear from Clonk, Laney and Flozie Colston. Address me care The Billboard.

TO HOLD FAIR AS SCHEDULED

(Continued from page 74)

days in which to construct the station if the contract is awarded on the date of the opening.

Mr. Eymon says that there will be no postponement of the fair, and that in event the new

comfort station is not ready for use when the fair is opened a temporary comfort station will be constructed in order to comply with the ruling of the board.

NO FAIR THIS YEAR

H. O. Frohbach, secretary of the Chamber of Commerce, Medford, Ore., writes that the Jackson County Fair Association will not hold a fair this year due to the fact that the building program contemplated could not be completed in time. The county and city have purchased a tract of land of 135 acres, which has been laid out by Prof. Peck, of the landscape department of the Oregon Agricultural College, and when the building program is com-



EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping



PHILLIPS TO FLY FOR SEVERAL BIG EVENTS

Pittsburg, Pa., Aug. 25.—George H. Phillips, a native son of the North Side, and reputed to be one of the youngest daredevil fliers in the United States, is having some interesting contracts signed by his manager, Ray Flynn, for his daring feats thruout the country during the fall.

On August 26, piloted by Lieutenant Bob Dake, aviation instructor at Kelley Field during the war period, he will do a wing head-stand while Laird-Swallow, of the Maxer Aircraft Corporation of the Pittsburg Flying Field, does a loop the loop for the Pittsburg Police Annual Field Day.

During the meet of the American Legion, which will hold a flying circus at Kansas City, October 31 until November 2, he will be one of the feature attractions. At the aerial circus to be held at Omaha, November 3 to 6, he will also be a feature attraction, and on Armistice Day, at Vincennes, Ind., he will do a series of daredevil stunts.

Manager Flynn is now negotiating for a series of sensational flights thru large Southern cities, including a trip to Kelley Field, Tex. Associated with him in the exploitation of Phillips is Mark Redmon, of Evansville, Ind. He is acting as advance publicity man.

QUINTUPLE PARACHUTE LEAP

St. Paul, Minn., Aug. 24.—W. D. Bottenfield of Nelson, Neb., accomplished last Sunday, for what was said to be the first time, a quintuple parachute jump—five released, one after another, in a 5,000-foot fall. Bottenfield, an ex-army aviator, was taken up by Captain Ray Miller. Several thousand persons witnessed the feat. After he had leaped from the airplane and dropped 200 feet his first parachute opened. This he cut loose with a knife and dropped rapidly until the second one opened, which also was cut. This was repeated with two more, and the fifth carried him safely to the ground.

STUNTING TOGETHER FIVE YEARS

White Bear Lake, Minn., Aug. 24.—Geo. "T." Wright and Harry "Gipsy" Crewdson, his pilot, arrived here this week and are booked to show at the Ramsey County Fair, opening tomorrow. Mr. Wright has been engaged in making parachute jumps for eighteen years. It is said. This pair of veterans have worked together five years.

AERIAL CIRCUS GUARANTORS

Seek Decree of Incorporation

The Flying Club of Kansas City, sponsors of the three-day air derby to be held in K. C. during the American Legion Convention October 31, November 1 and 2 filed an application in the Circuit Court for a pro forma decree of incorporation on August 19. R. B. Barnits will be president, and D. M. Steele, secretary and treasurer. The articles of incorporation set out that the corporation is formed for benevolent, scientific and educational purposes.

COMMUNITY DAY A SUCCESS

Bushnell, Ill., Aug. 24.—Bushnell's Community Day No. Six was one of the biggest

ever held. In addition to the usual array of bargains displayed by the merchants, the famous aerial acrobat, Geo. "Comet" Wright, and Harry "Gipsy" Crewdson delighted the big crowd, which totaled approximately 5,000, with aerial stunts. Wright hung from the airplane by his feet, hands, knees and teeth, and for good measure stood on the top wing of the plane; in addition he stood on the plane while it looped the loop and for a grand finish of his performance made a parachute jump from an altitude of 6,000 feet.

WITH THE SKYSCRAPERS

The air circus for the American Legion Convention in K. C. is assured. Asked for \$10,000 to guarantee cash prizes, and \$10,000 more for cups for the air events of the three days, October 31, November 1 and 2, Kansas City pledged \$18,450 in one day. The amount was found to be "over the top" for since the announcement that cups were desired several firms have offered the cups. The pledges therefore are greater than asked.

Bing, the dog parachute jumper, which disappeared from the Pageant of Progress Exposition, Chicago, has been found. The animal was located in the custody of sailors at the Great Lakes Naval Training Station, and is on its way to its owner, Lieut. J. L. Stromme, air service officer, at Washington.

The Weston (W. Va.) Democrat was not very favorably impressed with the performance given by Mabel Cody and her flying circus in that city recently before a large paid attendance, according to a front-page story in its issue of August 19.

The aviation meet, which will be held at Kokomo, Ind., September 22-24, is an assured success, according to the Aerial Age Weekly, which voices the opinion of W. M. Fagley, secretary of the Curtiss-Indiana Company. Great local enthusiasm has been aroused and a substantial list of contestants will compete.

The personnel of Al Wilson's Flying Circus includes Al Wilson, stunt aviator; Dallas Spear and Don Campbell, pilots; H. R. Cruikshank, parachute jumper; Allen and Brewer, rides, advance, etc., and T. B. Towellson, publicity.

According to H. L. McGrady, of Kansas City, Eddie Coy, K. C. aeronaut, made a balloon ascension and parachute leap at Fairmont Park, Kansas City, Sunday afternoon, August 14, at five o'clock; then motored to Winwood Lake and made an ascension and three leaps two hours later.

An airplane, the property of Stinson Brothers, Dayton (O.) fliers, "pushed in" the front end of a grocery store on Observation Hill, Buckeye Lake, O., Sunday, August 21. The machine had been taking vacationists at the lake on airplane rides. Stinson Brothers are said to have been flying low and, while directly over the lake, their engine "went dead." The owner of the store, Ollie Schull, consulted Mayor White, who issued an attachment against the plane and the damage it wrought must be repaired before the Stinson Brothers can resume business.

pleted the grounds will be among the most attractive in Oregon. In the plan are included a speedway of one and one-eighth miles, a race track and a standard Class "A" aviation field for the use of the government aeroplanes in their patrol of the forests.

At the election in November the voters of the county will be called upon to authorize a tax of \$40,000 for the construction of buildings.

The new fair will probably be known as the Medford Interstate Stock and Agricultural Exposition, and it is the intention to hold the first fair in the fall of 1922.

NUMEROUS ATTRACTIONS

For the Southeast Arkansas Fair

Monticello, Ark., Aug. 23.—Altho it is some time before the opening of the Southeast Arkansas Fair (dates are October 18-21) active preparations are being made for the event, which promises to be one of the best the association has ever held.

Wesley Carroll, superintendent of privileges, states that prospects for the fair are exceptionally bright. "We have contracted 2,800 feet on the midway for paid attractions, riding devices and concessions," he says, "which is by far more space than has ever before been contributed to this part of our fair."

"We have also contracted for more than \$5,000 worth of grand stand attractions, including plane stunts, and last, but not least, Happy Harrison's Animal Acts. "Due to oil activities in this county and at Eldorado, which is only a few miles to the west of us, we are making preparations for the largest fair in the history of the association."

PAWNEE COUNTY FAIR-HALLET RACING ASSN.

Hallett, Ok., Aug. 25.—The Pawnee County Fair will be held here on October 5, 6, 7 and 8. There have been many added improvements to the grounds, including a large and well-constructed grandstand capable of accommodating 1,000 people. The half-mile race course has been made into one of the fastest tracks in this section, and has had the most successful automobile races, during the present season, of any track in the State. Both exhibition and race driving will be given during the fair by Oklahoma's fastest cars.

Following fair dates and on Sunday, October 9, the Hallett Racing Association will give a program of races in which the purses will exceed \$1,500. An especially constructed Ford type of car, financed, owned and built by parties here, of which William R. Calhoun, scarcely of age, is the designer and driver, lowed the State record on half-mile track to the time of one mile in one minute and five seconds and had speed in reserve.

STARK COUNTY FAIR

Night Fairs, Auto Polo and Fast Races To Be Featured

Canton, O., Aug. 24.—The Stark County Fair is to be held here on September 21, 22, 23 and 24, with night fairs on the first three days. The directors of the Stark County Agricultural Society met this week and discussed plans, following which Ed S. Wilson, secretary, announced that auto polo would replace the usual fireworks displays, and, it being the first time this feature is offered here, it will be a great attendance magnet. The policy of freedom from objectionable shows and games of chance will be continued. Officials are now engaged in arranging a first-class speed program. The admission price will be fifty cents for adults and ten cents for children under twelve. All buildings will be repaired.

BUENA VISTA COUNTY FAIR

Aetna, Ia., Aug. 16.—Buena Vista County Fair opened here today under most favorable circumstances and with racing cards more than filled. The largest field of horses ever entered. K. L. King's Military Band, with Willis Willis, tenor soloist, went over big. Howard's Animal Spectacle, the Flying Miller Trio and Haas Bros. & Company are furnishing the top-line attractions. This is one of the oldest fairs in Iowa and is fathered by C. E. Cameron, president of the Iowa State Fair, who resides here. Ray H. Wilkinson, secretary, knows how to pull a real fair.

FRANKLIN COUNTY FAIR

Columbus, O., Aug. 24.—Preparations for the fourth annual Franklin County Fair, to be held at Hilliards September 14, 15 and 16, are being completed. Horse racing and airplane fights will be features this year. Some of the finest steeds in the country have been entered. There will be pony races for the children. A mile race is also on the program. The fair, of course, is held primarily for agricultural interests. The grounds cover forty-two acres.

PREMIUM LISTS RECEIVED

Southeast Arkansas District Fair, Monticello, Ark.
Warren County Fair, Bowling Green, Ky.
Colorado State Fair, Pueblo.
Cuyahoga County Fair, Chagrin Falls, O.
Van Wert County Fair, Van Wert, O.
Tri-County Fair, Andrews, S. O.

MIRANO BROS.' INVENTION

The latest invention of Mirano Bros., the Auto Flying Torpedo, was shown at the Galeburg (Ill.) District Fair and reports say it was a success. The apparatus is thirty-five feet in the air and built on an auto with 185 horse-power. The attraction is booked solid for the fall out of the Chicago Fair Association.

A new exhibit hall is being constructed at the Akron, O., fair grounds. It is 34x160 and will be ready for the fair which opens September 27.

Richardson Skates

The first best skate, the best skate today

In any business it is superior equipment which insures profits, and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.

1809 Belmont Ave., CHICAGO

FOR SALE
Two-section white maple Stage Skating Mat, 12x18 ft., with crates. Slightly used. JACK CUNNINGHAM, 4225 N. Broadway, Chicago.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS
AND HIS MAJESTY, THE BEDOUIN



J. GEORGE LOOS SHOWS AT MINNEAPOLIS, MINN.

Located on Parade Grounds, Organization Plays
Its Most Successful Engagement of Current
Season—Sanitation Facilities Praised—Fair
Dates Start at Preston, Minn.

Booked by General Agent Paul L. Clark, under the auspices of five combined local American Legion posts, the J. Geo. Loos Shows were the first carnival company to exhibit on the Parade Grounds, Minneapolis, Minn., in seven years, and, with their being the sixth carnival to play Minneapolis this season and then to the biggest week's business of the current tour so far, it is evidence that the slogan, "Quality and Decency First," is the winner in the long run. Every night "record-breaking" crowds were on hand and the people spent their money for entertainment freely at both shows and rides, and they carried away with them merchandise from the concessions until the "sold out" signs could have been placed at many booths each night. Relatives of Mr. and Mrs. Loos, numbering in the dozens and who reside in Minneapolis, many of them business men of the city, were nightly visitors, and the men, women and children of the various families were royally entertained by Manager Loos and his amiable wife. There were many other visitors, among them Billie Snapp, of Snapp Bros. Shows; Melara Brothers, lessees of the Nat Reiss Shows, and Marcus, Hogan, Jones and Beckwith, of the same shows; W. A. Kelley, local concessioner; Frank Corey, Little Giant Shows; Joe Weinberg, Peasey Hoffman, Monte Joyce, Dick Berkman and Manager Pearson, Great Middle-West Shows; Dr. Gardner, booking agent, Minneapolis; Musical Director Pink and wife, of the Reiss Shows, and numerous others. A great deal of favorable comment was occasioned from the visitors on the sanitary "Keep Clean" waste paper barrels, painted white and placed about the grounds. Mr. and Mrs. Loos were heartily congratulated on the

good business the shows were enjoying and much praise was offered Agent Clark. The American Legion boys seemed even more satisfied with, financially and otherwise, and spoke in the best of terms of the company. The members of the company feel that it should go down in carnival history that the J. Geo. Loos Shows played on the Parade Grounds (proper) in Minneapolis and had a wonderful week's business. For the week of August 22 the shows were in Preston, Minn., where they started their lengthy circuit of fairs.—ED BENTLEY (Show Representative).

MAJESTIC EXPOSITION SHOWS Play Fair Date at Lawrenceburg, Ind.

A Billboard representative visited the Majestic Exposition Shows at Lawrenceburg, Ind., where they were playing a fair date on the fair grounds. The occasion being the first day of the fair, all connected with the event was not in readiness and the attendance was practically nothing. A heavy rainstorm in the forenoon caused all the racing cars, some eight in number, to remain under shed, and no free acts were presented, of which there were three—

Nevada, the high diver; Clawson and juvenile partner, trick cyclists, and a cycle whirl, the rider's name not being known to the wailer. Because of the light attendance the Majestic Shows did not open during the day, but almost everything was in operation at night, when the people availed themselves of the free gate and several hundred were on the grounds.

Manager Nat Narder has a fine looking outfit, the paraphernalia being in excellent shape, with comparatively new tents, and show fronts, wagons and cars presenting a praiseworthy appearance. There were 12 paid attractions in the line-up and two platform shows were being made ready for operation. This number is inclusive of four well-kept riding devices—"whip," big Ell wheel, "ocean wave" and three-abreast carousel, also two mechanical walk-thru shows. A 12-piece Italian band rendered the feature musical program.

In commenting on the season so far Mr. Narder (he is one of the managers who, if business is on the "blink," will shoot straight from the shoulder that it's rotten) said that as a whole it had to date been very bad, and the writer affirmed his opinion that there are many, many able to pay it the same "compliment." With industrial and commercial conditions thruout the country gradually becoming better, and with his fall dates yet to be played, however, he is looking forward to much better results for the remainder of the regular outdoor show season. Mr. Narder's claim coincides with that of numerous others, that the people have, generally speaking, turned out this summer in a gratifying manner, but they have certainly been strong on "conservatism" as pertains to remarkable adherence to the "rainy day" adage, and the carnival business is but one of many so affected.

Later reports from Lawrenceburg were that during the last three nights of the week both the midway attendance and patronage had increased nightly, but not to such an extent that it could be termed a "red one." The Johnson County Fair at Franklin, Ind., was the spot for the Majestic Shows for last week.

Look thru the Letter List in this issue. There may be a letter advertised for you.

THREE WEEKS' ENGAGEMENT Of Combined Brown & Dyer Shows and World of Mirth Shows in Montreal Reported Successful

One of the most successful engagements, both from a financial and amusement standpoint, was concluded at Montreal, Can., on Saturday night, August 20, by the combined Brown & Dyer Shows and World of Mirth Shows. The engagement was for the benefit of the new Tuberculosis Hospital to be installed by the city authorities. It was in the nature of a fair and opened under very favorable circumstances August 1. The weather during the event was unusually good, only one night of the three weeks being marred by rain. The crowds kept up until the very last minute and all of the concessions and shows enjoyed a good business, and the auspices derived a large amount as the nucleus of a fund for establishing the hospital.

The combination of the two shows brought together an unusually attractive lineup of shows, and both the press and public acknowledged that it was one of the largest and most complete aggregations of its kind ever seen in Montreal. Alex Brown, one of the owners; B. M. Turner, manager for Brown and Dyer, and B. H. Patrick, general representative for Brown and Dyer, were in evidence at all times, looking after the various details.

The list of shows was as follows: Brown & Dyer's Trained Wild Animal Arena, W. C. Van Horn, manager; Brown & Dyer's Circus Side Show, Doc Oyster, manager; Dakota Max Wild West; "Mamie," electrical spectacular show; Brown & Dyer's Jungleland; Sidrome, Harry Hogue, manager; Wilson's Wild Animal Arena, Hager's Motordrome, Ted Metz's Circus Side Show, Brown & Dyer's Athletic Show, World of Mirth Athletic Show, Thelma, the Mysterious; Doc Oyster's "Fat and Thin Girls," the "Jazzier," World of Mirth Dog and Pony Show, Snake Exhibition, Flat Girl Platform, "Razzler," also eight rides, consisting of two merry-go-rounds, two Ferris wheels, two whips and two airplane swings. There were more than 150 concessions of various kinds, all of which is according to a "Show Representative" of the above attractions.

"AUNT LOU" BLITZ ILL AND DESTITUTE

Mrs. Louise Blitz, intimately known as "Aunt Lou," is ill and in dire need of assistance at Baltimore, Md., according to a telegram to the Billboard Monday, August 15, from Mrs. Charles Evans of 1510 Light street, that city. Mrs. Evans says: "Louise Blitz is here very sick and without money. Has not eaten anything for five days and has no one here she knows. Please let me know what to do. She is destitute."

The Billboard immediately telegraphed its representative at Baltimore, Harry J. Bowen, 223 E. Baltimore street, to make a donation and give any other assistance he possibly could. At the same time word was sent to the Showmen's League of America.

Friends of "Aunt Lou" wishing to assist her can either send donations to her in care of Mrs. Evans or Mr. Bowen, both addresses being given above.

RICE BOUND EASTWARD

Los Angeles, Cal., Aug. 24.—W. H. (Bill) Rice, after about ten days in California, stepped on the train last week en route direct to New York City. He announced that the Greater Sheesley Shows, of which he is general agent, will be in California the coming winter, opening at the Riverside Fair. He stated he had other towns contracted, but did not name them. He announced that Harley Tyler and Tom Allen and family would be among those who would move to Los Angeles this winter. Rice was also seeking to purchase a home while here.

WHERE'S JACK MASON?

In a letter to The Billboard Mrs. Gladys Mason, of 909 11th street, Sioux City, Ia., requests that anyone knowing the address of her husband, Jack Mason, please communicate with her at the first opportunity. Mrs. Mason advises that she and her husband, who is a concessioner, closed with the Greater Alamo Shows at Sioux City, and he left her there while he was getting placed on another show and had intentions of sending for her as soon as he was booked, and that she has not since heard from him, and fears that he has met with some misfortune.

MORTON IN CHICAGO

Chicago, Aug. 24.—Bob Morton, well-known concessioner, was a Chicago visitor this week. In company with his partner, Dave Stephens, he has 10 concessions on the Siegrist & Silton Shows, in charge of Mr. Stephens. Mr. Morton has 10 concessions on the World's Fair Shows also. He came in from St. Catharines, Ont., and said the Canadian shows were profitable. He also said he had signed a contract with the American Legion to go on the streets in Milwaukee with the Con T. Kennedy Shows, September 4-12. He will also make the Ak-Sar-Bien date in Omaha.

C. W. PARKER WANTS To Book, Lease or Buy Park Whip

also capable person to manage Whip; Kiddie Swing, Parker Wheel, Gondola Swings and Playground Rides; all at Long Beach Pier, Long Beach, Cal. Operate 365 days a year. Most prosperous and fastest growing resort and town in United States. Industrial payroll of over Twenty Million Dollars yearly, and in Heart of Famous Oil Fields. Base of 218 war vessels carrying 18,000 sailors, anchored within sight of pier. Rides open December 1st. C. W. PARKER, Leavenworth, Kan.

Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. USE this PROVEN item. Stock right NOW with

CAYUSE INDIAN BLANKETS

THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors. S. W. GLOVER, Manager.
General Office: Room 300, Palmer House, CHICAGO, ILL.
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

FOR SALE

NEW AND SECOND HAND FLAT CARS

50-ft. Furniture Box Car, 60-ft. Stock Cars, Stateroom, Sleeper and Baggage Car. Write for specifications. Ship your equipment to our plant for repairs. All work guaranteed and prices right. H. G. MELVILLE, 902 Ashland Block, Chicago, Ill. Phone Randolph 6887.

PATTERSON-KLINE SHOWS

Hawatha, Kan., Aug. 23.—"Into the valley of competition went Kline's Orange and White Special." The foregoing is fitting for last week's stand of the Patterson-Kline Shows at Cameron, Mo., a town that was bitterly against carnivals (from past experiences with "carny" and the like). There was a chautauqua not four blocks away, but with the "live and let live" spirit of the "city fathers" in granting the license, the lived-up-to-reputation of the P-K Shows in having nothing but clean, moral amusements, won over the populace at large, and, quoting The Daily News of that city, on the shows leaving. In part: "Should Abner Kline return to Cameron with his shows, the main streets of our town will be the scene of the carnival." It pays to be GOOD.

The town's people were further enlightened with the popularity of Manager Kline when Homer Roberts, with his 53-piece K. of P. Band, of Kansas City, motored over from Maysville, where he was filling a chautauqua engagement, to serenade his former boss, Roberts, with a few of the K-P band boys, tramped with the P-K Shows in past years, but he now has a band that is in great demand thruout this part of the country.

Word reaches the midway of a successful operation on Mrs. Lower, wife of Parrel Lower, who has one of the refreshment stands on the shows. Mr. Lower is greatly liked by all.

The shows open here today, furnishing the attractions for the Brown County Fair. Week of August 29 will find the show on the Fair Grounds at Seneca, Kan., for the fourth fair of its fall dates.—AL. W. BAILEY (Publicity Representative).

BACK FROM EUROPE

Chicago, Aug. 23.—Sidney Ansell, of the Universal Theaters Concession Company, is back from a tour of Europe, New York and the New England States, where he went to purchase jewelry, novelties, silks and other attractive articles to be used in connection with the sale of "Frozen Sweets." He bought a large amount of these goods in different European centers, as well as in the East. The magnitude of the selection and the wide variety of articles to be used suggests a stock for a new store, rather than an auxiliary to the famous "Sweets."

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 72.

FOR THE FAIRS



CASSEROLES WIN!

1,000 a day used at Riverflow. WHY? It is an article anyone and everyone will play for. Mountings made of solid white metal, heavily coppered, highly nickled, polished. Each one packed in separate cartons, at

\$12.00 PER DOZEN.

"SNIF SED." Wise Concessionaires know the value of this item.

Genuine Navajo All-Wool Blankets (never miss) and will top all other Blankets, like they all are and have **Price, \$6.25 Each** been doing

We have Beacon Blankets at **\$3.75 Each** (bargain) 72x90, special design,

And all our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

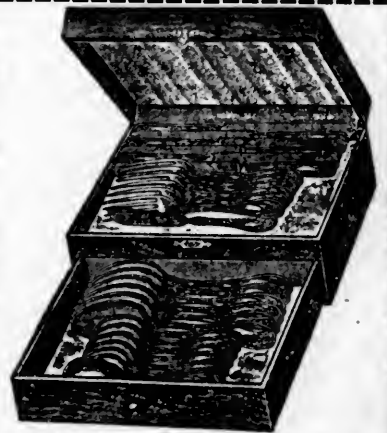
DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. Plaster Dolls, plain and wiggid. Teddy Bears have come back. Fruit Baskets, Mexican Baskets. Big items for your Silverware Wheel at real prices. Casseroles, Chinese Baskets, Candy, etc., etc. We carry the largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods.

25 per cent with all orders, balance C. O. D.

ANOTHER THE BIG GLASS CLOCK, \$5.50 each, in case lots. WINNER! 24 to the case.

ATLASTA MERCANTILE CO.

179 No. Wells Street (Cor. Lake St.), Phone, State 6696, CHICAGO, ILL.



Genuine Rogers 26-Piece Silver Set, in Oak Chest. Leading Item in Silverware. **\$4.60 Each**

SOME BEEHIVE

Laboratory and Factory of the Universal Theaters Concession Co., Busy Place

Chicago, Aug. 25.—Some people, while in Chicago, like to go to the Municipal Pier; some to the Art Institute; others to a morgue and the like. There seems to be no special reason for this. A Billboard scribe has a singular interest in candy factories. He always did. He asked Sidney C. Anshell, of the Universal Theaters Concession Company, to take him thru that plant one day this week and Mr. Anshell obliged.

To the writer the assembled odors of a candy factory present an enticing nasal feast. He lingered long among them. This plant, of course, is the home and cradle of "Frozen Sweets." It's where they are mixed, molded, cooled, wrapped and packed. It's where they go out in stunning numbers to myriad consumers. This company occupies a big four-story and basement building at 26-28 North Franklin street. A lot of people work in the offices on the street floor. But what is really interesting is how they make "Frozen Sweets." More than 100 people are busy in various departments. On one floor is the assembling department. Steady streams of wrapped "Sweets" pour down thru chutes and scores of girls assemble them into packages for shipment under conditions of the utmost sanitation. "Just like they assemble automobiles in a factory," suggested Mr. Anshell. On another floor are the big retorts where the syrups and sugars are cooked entirely by steam heat. The huge, toothsome masses are spread on steel tables in a thick sheet. Circulating ice water runs underneath the steel slab to "cool the candy."

The thick sheets are then taken to a pulling machine, which pills five tons of candy an hour. Thus pulled into round ribbons the mixture is taken to the wrapping machines, which click away, turning out the finished product in a steady stream to each machine. On the top floor of the factory are more than 10 railroad carsloads of merchandise used in connection with the sale of "Frozen Sweets." There are boxes, stacks and bales. Some of the merchandise items carried are silk underwear, silk stockings, silk cravats, linen tablecloths, teddy bears, safety razors, gold knives, silk handkerchiefs, pipes, watches, clocks and a score of other articles. One large room adjoining the business office is used exclusively for the storage of silk goods.

This establishment suggests a beehive of activity. Clean throat, everybody busy and with the endless stream of "Frozen Sweets" pouring out of the chutes and the odor of spices and sweets—well, those are some of the things the writer remembers in detail.

Referring again to the amount of merchandise carried by this firm, it will be much enlarged in the near future, when shipments purchased by Mr. Anshell on his European trip begin coming in.

SOME BOOSTS

Along With Good Advance Work for J. Geo. Loos Shows

The following five telegrams to The Billboard, all sent from Minneapolis, Minn., on the same day, speak for themselves:

"Located on Parade Grounds proper in Minneapolis, under auspices Combined American Legion posts, booked by Paul L. Clark, the J. Geo. Loos Shows are having the banner week of the season. Capacity paid gate attendance.—ED BENTLEY (Show Representative)."

"The Loos Shows, being the sixth show in Minneapolis this season, are having the biggest week of the year. Paul L. Clark booked the Loos Shows in Minneapolis on the Parade Grounds, under five combined American Legion posts, in the answer. Attorney Paul; more power to you.—JOB WINEBURG"

"Ed Bentley, special agent J. Geo. Loos Shows, which are on the Parade Grounds, Minneapolis, this week, placed one of the prettiest entrance arches at the Loos show grounds I have ever seen; some first stepping, he sure did; it is beautiful, and wonderful business is being done.—DAVE LEWIN."

"Paul Clark put over the 'impossible' by booking Loos Shows on the Parade Grounds, Minneapolis. He deserves a whole lot of credit, as other agents for seven years have failed. Business is big for everybody.—SAILOR JACK WOODS"

"If general agents were awarded gold medals, Paul L. Clark would get first prize for putting J. Geo. Loos Shows on the Parade Grounds at Minneapolis, because it's a big clean-up week for all.—PEASIE KUFFMAN"

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by **W. F. MANGELS CO.** Coney Island, New York.

DON'T PASS US--BUY--

FOR THE FAIRS

TINSEL HOOP DRESSES, 15c

PLASTER DOLLS

These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

LOT G—MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$18.00 per 100.

LOT H—Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$23.50 per 100.

LOT I—Same, with hair wig and fancy paper dress. \$40.00 per 100.

LOT J—Same, with hair wig and tinsel hoop dress. \$50.00 per 100.

LOT K—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.

LOT L—3-Piece Dennison's Silk Floral Crepe Paper Dresses. \$6.00 per 100.

LOT M—Tinsel Dresses. \$15.00 per 100.

UNBREAKABLE DOLLS

with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabou.

16-inch.....\$10.50 per Dozen

CHINESE BASKETS, 5 to a Nest. Single rings and single tassels. \$3.75 per Nest.



Single ring and double tassels. \$4.00 per Nest. SHIMMIE DOLLS, 14 1/2 in. high. Unbreakable. Tested clock work movement, \$28.00 Per Dozen.

They call us the Square Deal House. You will call us that, too. TERMS—One-half cash with order, balance C. O. D.

CARNIVAL and FAIR DOLL CO. "The Square Deal House" 1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL. LONG DISTANCE PHONE, ROCKWELL, 2268.



"Square Deal" Dan Simon, Mgr.

DAN CUPID BUSY

On Wortham's World's Greatest Shows —Van Albert, the Giant, Among the "Victims"

Dan Cupid has been very busy around the Wortham World's Greatest Shows for the past few weeks, as there have been from two to three weddings every week, and judging from such information as is obtainable there are going to be several more in the near future.

Jan Van Albert, who stands 9 feet, 3 inches in height, was married August 17 to Nellie Hogeveen, a resident of Winnipeg, by Rev. G. S. Glendinning, of Wesley Methodist Church, at Fort William, Ontario. Mrs. Van Albert is a native of Holland like her husband. They attended the same school in Amsterdam and were formerly sweethearts, but had not seen each other for several years. When the Wortham Show exhibited in Winnipeg in June the giant met his former sweetheart, the old love flame was rekindled and while in Winnipeg recently they decided to get married. At first it was intended having the wedding take place in Toronto during the Canadian National Exhibition, but they later decided that would be too long to wait, so Miss Hogeveen came to Fort William and the ceremony was performed, with Lew Rose, who is now manager of the giant, acting as best man.

Roy Crane, the funny water clown on Harry Calvert's Beech Models Show, was married August 17 to Hazel Coanier, one of the charming and pretty girls on Mrs. Calvert's "Follies of 1921." Mr. and Mrs. Harry Calvert were present during the ceremony.

While playing Winnipeg Harry Beach, trolmaster of the show, sprung a surprise on his many friends by marrying Fiodell Roberts, one of the stars of the Bill Jones Autodrom. The happy couple intended keeping their wedding a secret for several days, but it was too good to keep, and after Fiodell told several of her friends in confidence the news soon spread all over the midway and the newly-weds escaped a char-vari by jumping into an automobile and driving rapidly away. They received many beautiful wedding presents.—WM. F. FLOTO (Press Representative).

NATIONAL EXPOSITION SHOWS

Will Again Take to the Road—Father of A. A. Bancroft, Jr., Dies

Advice from Russell G. Knisely is to the effect that the National Exposition Shows will again take to the road in the very near future to play fairs and stay out until Christmas week. He further advises that he has booked five shows, a carousel, Ferris wheel and twenty-eight concessions, and that the show will start as a gilly outfit, but in the spring will again be a flat-car caravan. His executive staff as now arranged consists of Russell G. Knisely, sole owner and general manager; Raymond Gilcher, secretary and treasurer; Y. F. Knisely, general agent; Mrs. Gus Knisely, special agent; Clyde Hostler, int superintendent; Jack Lynch, trolmaster, and Harry Espees, electrician. He states that he is spending his time between Akron and Newark, O., in which latter place he intends to reopen his show.

Mr. Knisely makes the announcement that Dr. A. A. Bancroft, father of A. A. Bancroft, Jr., former part owner and general representative of the National Exposition Shows, passed away at Staunton, Va., on August 20. Coincident with the death of the senior Bancroft Mr. Knisely states that the whereabouts of A. A. Bancroft, Jr., are unknown to his mother, in Staunton, and the latter is very desirous of hearing from her son in order to settle up the estate.

QUICK DELIVERY

Chicago, Aug. 24.—The Haffner-Thrall Car Company announces the delivery to the C. A. Wortham Shows last week of two 81-foot flat cars on the short notice of three days.

UNDERGOES OPERATION

Chicago, Aug. 23.—Mrs. Gladys LeRoy, who was operated on Wednesday, in the American Theatrical Hospital, by Dr. Max Thorek, is reported to be rapidly recovering.

WANTED FOR THE A. I. GOODWIN AMUSEMENT CO.

FOR THIS MONSTER OLD HOME WEEK AND BLOCK PARTY, WAYNESBURG, PA., ON THE MAIN STREETS.

Seven days, starting Saturday, Sept. 3rd; two Saturdays and Labor Day all in one, with Pittsburgh to follow in one of Pittsburgh's main city parks.

One more Free Act, one more Ride, prefer a Follie. Space left for good 10-in-1; also want a few Pitt Shows.

A limited number of 100 Grind Stores still open. Can use a few more good Wheel Workers. Strong joint workers and grabbers save stamps.

We just closed a big one and everybody connected with us got a B R. This will be another. No carnivals have been in this town in 12 years.

It has a drawing population of 25,000, with rich farming districts and lots of E. Z. money. If you want a winter's B. R. in a few weeks' work, get in touch with me at once.

Also want Good Vaudeville Acts, such as Singing and Dancing, Acrobats, Musical Acts and two high-class Singing Acts. Remember, this show has two more big ones to play, and then opens with 22 weeks of Bazaar dates. For all information write or wire (prepaid).

MR. A. I. GOODWIN, Waynesburg, Pa., until Sept. 10th.

WANTED WANTED

Community Dance Hall With Own People and Outfit, Merry-Go-Round, Sea Plane

ALL CONCESSIONS OPEN

Down town, on the streets, at Cape Girardeau, Mo., week of September 19th, during the Fair. Two more Fairs to follow this one, down town, on the streets. All day grind and sure to get the money. Address all mail to HENRY CAMPBELL, Billboard Pub. Co., St. Louis, Mo.

CHINESE BASKETS

\$4.25. 5 TO A NEST. \$4.25. 7 Rings, 7 All Silk Tassels. Shipped when you need them. Rich Mahogany Colored. Highly Polished. 25% deposit on all orders. BROWN & WILLIAMS, 18 W. 13th Street, Kansas City, Mo.

FOR SALE—Wurlitzer Band Organ, Style 125, complete with motor counter shaft, about 125 pieces music and 100 pairs Richardson Roller Skates, all in good shape. Price, \$350.00 cash. Address BAND ORGAN, care Billboard, Cincinnati, Ohio.

\$15.00 PER 100 TRY THEM **TINSEL 36-INCH HOOP DRESSES** **TRY THEM \$15.00 PER 100**
 Write for new Doll and Dress Circular.
MIDWEST HAIR DOLL FACTORY
 620-22-24-26 East 8th St., - - - - - KANSAS CITY, MO.

CLEAN UP!

By Using Good Dolls

The season is short now. It's up to you to get the best on the market and clean up.

Hair Bathing Squats 20c
 Well-finished Hair Dolls, Wee Wee and O. Honey, with Marabou and Ostrich Trimmed Hoop Dresses 75c
SPECIAL—Celluloid Finished Hair Dolls, with Hoop Dresses, Best Doll Made \$1.00 Each
 Same price any quantity. Well packed so they don't break.
 Above prices F. O. B. Los Angeles.
SPECIAL
 Our Unbreakable Wee Wee Doll Lamp, Brass Socket, Plug, Cord, Shade and Trimmed Dress, at **\$5.00 Each**
 Express prepaid to any City in the U. S. Send one-half deposit with all orders.

Western Doll & Toy Mfg. Co.
 —OF—
LOS ANGELES, CALIF.
 2033 North Broadway.

JOHN FRANCIS' SHOWS

First Fair of Season Proves Quite Satisfactory

The John Francis Shows played their first fair at Fredonia, Kan., last week, and the results were more than pleasing. Rain on Monday served to put the ground in good shape for the week and from then on it was a busy organization. The showfolks were on the grounds early and late and the final check shows that they all did good. Mr. Francis furnished the free act, the Aerial Wilsons, in front of the grandstand and the act went big. The act features Lillian Wilson, the "human butterfly." Buck Ray has taken over Pit Show No. 2 and has added quite a few new acts. Roy O'Brien has enlarged the band, also added quite a few new pieces of music. Mrs. Francis and her son, Crawford, have gone to Kansas City for a few days to visit old friends and to do some shopping. Mrs. Francis also bought a prize handkerchief that she is going to "put up" for the benefit of the Showmen's League. The real hustlers of the midway are Bert Barber and his good wife, Fanny. They are always on the job, their outfits always look nice and a good fat b. r. is the answer. Mr. and Mrs. Tender were with the show at Fredonia and are at Eureka also. Columbus Ben-Deb, formerly of the "Hawaiian Show," is the lecturer in the Pit Show No. 2. The company looks for a big week at Enreka. From here to Winfield, Kan., and the week following that to Wellington, Kan.—G. RAYMOND STENCER (Press Representative).

\$2.35

Convertible Gold Plated BRACELET WATCH

With Handsome Display Box.
 Round, - - - \$2.35
 Octagon, - - - 2.50

GENUINE LEATHER 7-IN-1 BILL FOLDS

Best workmanship.
Gross, \$23.00

READ & DAHIR
 339 W. Madison St., CHICAGO, ILLINOIS.

TEXAS KID FRONTIER SHOWS

Double Wedding Solemnized at Ilmo, Mo.

Moriey, Mo., Aug. 23.—While the Texas Kid Frontier Days Shows were playing Ilmo, Mo., a number of things happened to make the week a notable one. During the Tuesday night performance and while "Big Boy," one of the cowboys in the Wild West Show, was attempting to ride a bull brought in for that purpose, he was quite badly hurt when the bull got thru the roped arena. There was a large crowd on the midway and "Mr. Bull" started to clean the open part of the lot of visitors, which took about one minute. Luckily, there were no other injuries. A very pretty double wedding was solemnized on Thursday afternoon, August 19, at Ilmo, when L. W. Maddy, violinist, took as his life partner M. Louise Lawutzen, and Curt Perkins, cornetist, was united in the holy bonds of wedlock to Elsie Bender, both the brides being popular young ladies of the company. Many useful gifts were bestowed upon the newly married and a tasty dinner was served in their honor, at which all in attendance enjoyed a real treat. Dancing was included in the festivities. Mrs. Ted Custer and Mrs. Charles Reao were attendants to the brides during the wedding ceremony. The Texas Kid Frontier Shows are a lately organized company. On the closing night at Ilmo the Wild West Show played to a turn-away business. This week the show is at Morley, playing under the auspices of the Children's Playground Committee and in the heart of town. The fair season for this show starts September 2, and the caravan will head for Oklahoma and Texas.—TED CUSTER (Show Representative).

HARRY BONNELL BUSY

On His Final Outdoor Promotion For the Season

Harry E. Bonnell, promoter and contest expert, writes The Billboard from Boston to the effect that he is now in the midst of what will probably be his last outdoor celebration promotion for this season, and probably his final labor in this or any other line of endeavor for the New England Amusement Supply Company, with which concern he is preparing to sever his business connection completely. The present scene of Bonnell's activities is Peabody, Mass., where he is staging a "Harvest Home Fiesta" for the week of August 29, under the joint auspices of the Loyal Order of Moose and Ladies' Legion Auxiliary. This promotion, Bonnell reports, is developing in encouraging shape and he expresses the belief that the event is going to fully equal if not actually eclipse the result of his recent successful efforts in Medford, Mass. After Labor Day Promoter Bonnell proposes to again turn his attention in the direction of indoor industrial fairs and bazaars, and is planning to pay New York City a visit, after an absence of several months.

MUIR'S PILLOWS

Round and Square
ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

CHINESE BASKETS

The Glossy Mahogany Color.
 Send for illustrated circular.

MUIR ART CO., 19 E. Cedar St., Chicago, Ill.

HIGH-GRADE PERFUMED SACHET

Assorted flower odors. Hand wrapped in beautiful flower designed crepe, with attractive embossed label.

LARGE SIZE SACHET.....\$2.15 per Gross
 SMALL SIZE SACHET..... 1.85 per Gross
VIAL PERFUMES:
 Fourth-ounce Bottle.....\$2.15 per Gross
 Eighth-ounce Bottle..... 1.85 per Gross
LADY LOVE TOILET SETS.
 The most complete selection, put up in attractive boxes, in various sizes, at astonishingly low prices.
 Write for catalog, illustrating and giving details and prices of our complete line.
LEARN THE SECRET OF MAKING BIG MONEY AT LITTLE EXPENSE TO YOU.
NAT'L SOAP & PERFUME CO.
 22 East Lake Street, CHICAGO, ILL.

CANDIES

Full Line Special Packages
For Candy Wheel Trade

Write for Prices.
FRANK E. BLOCK CO., Atlanta, Ga.

I LEAD IN THE MANUFACTURE OF
Artzkraft Felt Rugs and Novelties
 OTHERS FOLLOW.

I sell 2,000 dozen Felt Rugs each year. My prices:
 18 x 36 Rugs, \$8.00 per Doz. 31x72 Rugs, \$24.00 per Doz.
 5x35 Rugs, \$15.00 per Doz. 28x108 Rugs, \$36.00 per Doz.
 20x60 Table Runners.....\$21.00 per Doz.
 20x20 Unfilled Pillow Tops.....\$12.00 per Doz.
 Samples at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs. Heavy bright green, red and blue imitation Indian Blanket with a dash, 64 by 78, \$1.50 Each. In doz. lots, \$3.25 Each.

EDWARD H. CONDON,
 Dept. 2, 12 Pearl St., Boston, Mass.

BUILT "QUEEN'S" FLOAT

Chicago, Aug. 23.—The Service Studio, 15-17 West Twentieth street, designed and built the highly ornate float used by Marcella Kincaid, queen of the Pageant of Progress, during the Municipal Pier festivities here. This company also built the float used by Miss Boyle, the nearest claimant to the queenship.

SEES BUSINESS BETTER

Chicago, Aug. 24.—R. W. Wood, of H. C. Evans & Co., told The Billboard this week that he feels much encouraged over the business outlook for the fall season. He said there is already a big improvement in the sales made by his firm. He points out that all reports indicate a big attendance at the early fairs. "The boys report," he says, "a good play on all general items of merchandise."

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.
 BUDDHA (invisible) Papers, 16 kinds, over 300 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Costumes and outfits. We've made Invisible Papers over 14 years. Ask the Old Timers.
 FUTURE PHOTOS, clearer and better color, due to improved methods; \$2.00 per 1,000. (Blotters free if asked for.) Send 5c for complete info. of all lines.

S. BOWER,
 47 Lexington Ave., NEW YORK.
 (Formerly Brooklyn.)

ARENA TRENTON, N. J. FOR RENT

Capacity, 2,400

Fairs, Concerts, Dances, Expositions, etc. For time see M. HIRSHFELD, 1441 Broadway, New York City.

BUCKHANNON, W. VIRGINIA, FAIR

Week SEPTEMBER 5th to 10th

WANT Concessions of all kinds. No Exclusive. Can place Talker and Grinders, Tattoo Artist and Punch Man for Side-Show. Can place Plant, Peepie for Minstrel Show. Clarkburg, W. Va., Fair to follow Buckhannon. Address PERCY MARTIN, Mgr. Percy Martin's Famous Midway Shows, Ponnabore, W. Va., this week.

Woolly Cats FOR BALL RACKS

Made of heavy sail duck.
\$15.00 THE DOZEN
Taylor's Game Shop
 Columbia City, Indiana

TATTOOING MACHINES

4 6 Tubes, 25 Bars, 25 Springs Cords, \$10. C. Wagner, 208 Bowery, N. Y. 4

If you see it in The Billboard, tell them so.



LAMP DOLL.
Metal Detachable Stand, Cord, Silk Shade, Silk Dress, Marabou Trimmed.
\$4.00. Sample for \$5.00.



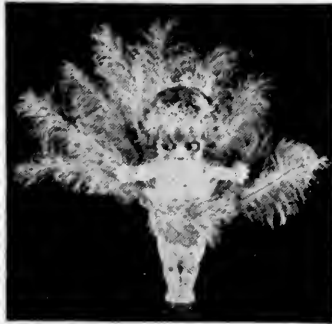
**HERE IT IS—
ANOTHER NEW ONE!**

**SURE WINNERS,
Mr. Carnival Man,**

**THE BEST IN
THE COUNTRY FOR
YOUR MONEY**

Immediate Delivery

**One-half cash with all
orders, balance C. O. D.**

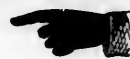


VAMP DOLL.
Fancy Ostrich Feather Dress.
\$1.25. Sample for \$2.00.

**SEND FOR SAMPLES
AND BE
CONVINCED!**

SADLER MFG. CO.

**86 Fourth Street,
SAN FRANCISCO, CAL.**



VAMP DOLL.
Fancy Silk Dress, Trimmed with Marabou. Packed One to a Box.
\$1.25. Sample for \$2.00.

Fair and Carnival Workers Attention!



IMPORTED BELGIAN STOCK.

No.	Description	Price Per Gross
B355	Round Whistle Balloons	\$ 2.00
B357	Round Whistle Balloons	2.70
B358	Round Whistle Balloons	3.20
B361	Sausage Whistle Balloons	2.75
B362	Sausage Whistle Balloons, large	3.60
B 60	Gas Balloons, best quality	3.00
B 70	Gas Balloons, best quality	4.00
B 37	Balloon Sticks, white, best grade	.25
B 27	Loop Handle Whips, 30 inch	5.00
B246	Loop Handle Whips, 36 inch	6.75
B152	Yellow Flying Birds	4.00
B156	Canary Bird Whistle	4.00
B146	Toy Sun Glasses	3.50
B140	Japanese Spiders	2.00
B270	Japanese Folding Fans	4.00
B216	Japanese Colored Ticklers Per M.	12.50
B242	Jap. Crook Canes Per M.	10.50



**CARNIVAL
DOLLS
LARGE
ASSORTMENT
STYLES AND
SIZES TO
SELECT
FROM**

**PRICES
\$6.00
—TO—
\$15.00
Per Dozen**

JAPANESE BASKETS, PADDLE WHEELS AND SERIAL TICKETS AT REDUCED PRICES.
We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware.
Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.
SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.

CON T. KENNEDY SHOWS

"First In" in Long Time at Escanaba, Mich.

Its first carnival in fifteen years! That about Escanaba, Mich. The Con T. Kennedy Shows opened a week's engagement in that city under the auspices of the American Legion, and not having had a carnival in such a long time, the people were like a flock of kiddies on Christmas morning. The midway was jammed every afternoon and evening and everything—shows, rides and concessions—received a big play.

There was some opposition on the part of merchants and the Woman's Club to the Kennedy shows, or any other show, in fact, coming to Escanaba. The week before a circus played the town and that made it harder for this show.

The prosecuting attorney, committee from the Woman's Club and the big merchants visited the shows, were taken from one end to the other, fed up on peanuts, drank pop, etc., and before they left all agreed that the Kennedy shows were all they were represented. The president of the Woman's Club wrote a personal endorsement of the shows. It was a big week and everyone was satisfied. Clear weather prevailed.

R. C. Elgin fired up an automobile contest at Escanaba, which was a success. The large arch at the entrance was cluttered with ads and many merchants—even those who opposed the show at first—asked that they be permitted to have a banner over the entrance. Week of August 22 the shows play Manitowoc, Wis., their first fair date.

Mrs. Kennedy and Mrs. McIntyre have been busy of late buying furnishings for their new home in Massillon, O. In Sheboygan the two ladies purchased more than \$2,000 worth of furniture thru local dealers. The total amount of furnishings contracted for so far is well over \$3,000. "Red" Murray, talker on Bagdad, has been laid up the last week with an injured leg. He suffered severe burns while the shows were in Wisconsin Rapids, Wis., and infection developed. His condition is improving rapidly. HERBERT KELLY (Press Representative).

GREAT WHITE WAY SHOWS

First Fair Date Surpasses Expectations—Terrific Storm Encountered

Seymour, Wis., Aug. 23.—Plymouth, Wis., the opening fair date of the Great White Way Shows, surpassed the expectations of the management. The rides and concessions all had big business for five days and nights. Sammie Levy joined the show again for this special date with three stores. Sammie has quite an increase in his family. Now eight altogether, three males and five females. He said they were on the "nut" for three weeks to come for milk—keeps "Brownie" busy checking them up.

The fair at Plymouth ended on Saturday with a wonderful parade, which included eight concert bands and numerous floats that would do credit to anything ever attempted in the State. On Saturday evening the show experienced the worst storm in its history and which caused many thousands of dollars' loss to this section of the country. Mr. Negro considers himself very lucky to get off with about \$1,000 loss. The Athletic Show top was completely destroyed—torn to ribbons. Chess Beethol and his men hung on to the last rope until the outfit hit the ground in a heap. The two big ten-in-one's stood up to the finish. Only one injury was recorded, Mrs. Reed being struck by a flying pole, but not seriously hurt. Concessions suffered considerable loss in stock, but not otherwise. Everything was open and running two hours after the storm had subsided. Mr. Negro wired for a new top for the Athletic Show, which worked Saturday night with a side-wind and did well.

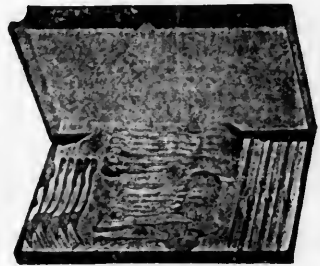
Seymour this week, and it looks good—SAM T. REED (for the show).

TRAVERS' EXPOSITION SHOWS

Do Well at Whitehall, N. Y.

Whitehall, N. Y., Aug. 22.—Last week Travers' Exposition Shows opened here and had some of the largest crowds ever to a carnival in this section. Everything went big. The vaudeville show and wrestling arena were packed to the doors every night. All the rides, of which there were four, were busy from early to late in the evenings. Everyone was well satisfied with business. The concessions were seldom idle. The free act went strong and everyone was pleased with it. Much credit is due the Travers' Exposition Shows, as they form one of the cleanest and best shows that has been here this season. From here they start their long list of fairs at Whitney Point, N. Y.—MERLE HOLLOWAY (of Whitehall).

**We Are Headquarters
for Silverware**



Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives	\$2.90
Sheffield Silver-Plated 26-Piece Sets	3.10
Rogers 26-Piece Sets, with Rogers nickel silver knives, Per Set	3.40
Box, as illustrated above	.50
Leatherette Chest, with drawer, Dozen	10.00
Leatherette Roll for 26-Piece Silverware, Ea.	.98
Rogers Sugar Bowls, Each	1.55
Sheffield Coffee Sets, 4-Piece, Each	4.15
Large Flower Basket, Esch.	3.75
Extra Large Flower Baskets, Each	5.25
Tea Pitchers, height 12 3/4 in., Each	4.25
Fruit Basket, width 9 in., with handle	1.95
Vases, height 15 in., Each	2.50
Extra Large Fruit Basket, Each	4.50
Daisy Teaspoons, Per Gross	2.95
3-Piece Carving Sets, silver plated	1.45
3-Piece Carving Sets, Stag Handle	1.85
21-PIECE MANICURE ROLL, DUBARRY DESIGN	1.75
18-Piece Manicure Roll, Extra Fine Ivory	3.75
15-Piece Manicure Roll, Pearl Handle	2.75
5-Piece Manicure Sets on cards, Dozen	1.85
Cards	3.75

See our special pocket edition catalogue, just off the press, \$4 buying elsewhere.
Watches, Clocks, Jewelry, Leather Goods, Silverware, Photographs, Premiums, etc.

JOSEPH HAGN CO.

Cut Price Wholesale Jewellers,
The House of Service
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS

**WHITE STONE
WORKERS**

Here we are again, back with the old reliable White Stone Rings and Pins. Everyone knows the B. W. line.

	SCARF PINS	
No. 1679	to match	No. 1680
Per Gross, \$13.50	\$3.75 per gross	Per Gross, \$13.50
Sample sent upon receipt of \$1.25		

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337 W. Madison Street, - Chicago, Ill.

BRUDER-BRUDER ORGANS

Made at Waldkirch, Germany.

BROWNE & PHARES

MOUNT HOLLY, N. J.

Agents for U. S. and Canada.

SPEARMENT GUM

19c PER BOX

IN CASE LOTS. 1-3 CASH WITH ORDER.
SPEARMENT GUM CO., Toledo, O.

If you see it in The Billboard, tell them so.

F103



THE SEASON'S BIGGEST NUMBER

Vanity Cases

SNAPPY AND DIFFERENT

Have your wholesaler show you the Evans' line. Big variety! Popular prices!

**D. Evans & Co. Novelty Dept.
NORTH ATTLEBORO, MASS.**



**Get into the Pop-Corn
Game with a
Peerless
CORN POPPER**

Has largest capacity—mechanically simple—
finest quality corn—LOW PRICE—carry it
in a trunk—Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

FOR SALE AT A BARGAIN

Small Carnival Outfit, consisting of 60-ft. Baggage Car, six-wheel trucks, one Smith & Smith Aeroplane Swing, with Organ; new Gasoline Engine, three Show Tents, Athletic Stage, Banners, and many other articles used in the business. All for \$2,500.00. Hurry if you want it. Address

C. A. VITUM, Cedar Rapids, Iowa.

LOOK—BARGAIN—LOOK

HERSCHELL & SPILLMAN 2-ABREAST

Latest Model and in A-1 Shape

Doing big business. Must be sold at once on account of other business. \$2,250, with contracts for five fairs, which will more than pay for outfit. Don't write unless you have the money. Come, look same doing business. Address

MICHAEL BROWN, Front Royal, Virginia.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

CHINESE BASKETS AND BIRD CAGES

Wire at once for latest fall prices. PAUL LAU, 128 to 130 Waverly Place, Chinatown, SAN FRANCISCO, CALIF.
"A CHINAMAN BORN WITH A BASKET IN EACH HAND."



TINSEL DRESSES 10c

Assorted colors of tinsel, also flashy colors of silk crepe paper, with tinsel all around dress, also at top of dress. Head tinsel attached to dress ready to slip on. No pins needed.

Sample, Prepaid, 15c

Orders leave same day received. 1-3 deposit. Catalogue on dolls and dresses on request.

DANVILLE DOLL COMPANY, DANVILLE, ILL.

ESMOND INDIAN BLANKETS AT CUT PRICES

(Packed in individual boxes, 60 to case)

Heavy quality, size 66x80, New Indian designs, 3 colors.....each \$3.50

" " " 72x84, 5 assorted colors..... " 3.65

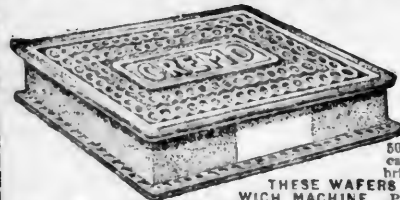
Extra heavy, " 66x80 (best quality), Navajo, bound edges, 3 colors " 4.75

Finest quality, size 72x84, Navajo, 1 1/2-inch Silk Binding, 5 colors, " 5.50

Small Crib Blankets, Men's, Ladies' and Children's Bathrobes at cut prices. Immediate Delivery. Terms: 20 per cent. deposit, balance C. O. D.

Wholesale Dry Goods. F. DESSAUER, & CO., INC., Adams & Market Sts., Chicago.

ICE CREAM SANDWICH WAFERS



"CREMO" WAFERS

For the Concessionaire.

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

CONCESSION SUPPLIES

OF EVERY DESCRIPTION

AT SURPRISINGLY LOW PRICES

Write for our new catalog consisting of Baskets, Beacon Blankets, Candy, Wood Fibre Dolls, Manicure Sets, Boston Bags, Pillow Tops, Give Away Slum, and other Live Selling Novelties.

GELLMAN BROS.

329 Hennepin Ave., MINNEAPOLIS, MINN.



No. 7 CHINESE BASKETS

Nests of five in Red, Green and Dark Brown Colors. 5 Rings, 5 Tassels and beautifully trimmed with Coins and Beads (as illustrated) \$3.25 per nest, F. O. B. Chicago. Sample nest, \$3.75 prepaid

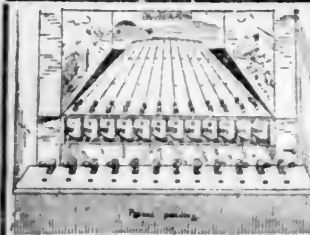
Unusually bright finish.

A. KOSS, 2819-2827 Belmont Ave.,

CHICAGO.

SEE THE GREATEST HIT OF THE YEAR "THE CONY RACE"

Just watch how the rabbits race as the balls are thrown into the pockets. Everything right before the eye. It's your skill, no secret to it. People are simply going wild over it at Rockaway Beach. Ask now for M. HIGUCHI, 52 2nd Ave., College Point, New York, for further details of this fascinating game and order for next season.



BOSTON

EDWARD A. COADY
Box 1263

"The Dumbells" opened the season at the Wilbur Theater Monday for a two weeks' stay. Rosa Hamilton, with the attraction, billed here as a second Julian Eltinge, has received considerable publicity in the local newspapers.

George Polley, the "human fly," again presented the people here with a free show. Thursday he went up the front of the Lawrence Building while members of the American Legion passed thru the crowd asking for donations for the wounded veterans.

Edith Tallaferra, who has a great many friends at Boston, will play Keith's the week of September 5. Another Boston favorite here is Mary Young, for years one of the Craig Players at the Old Castle Sq. Miss Young has the week at Keith's beginning August 29.

George Cohan and Julian Mitchell were here last week rehearsing the new chorus and principals of the "O'Brien Girl." James Shea, a stock actor, is playing the part made vacant by Stanley Forde, but will have the part now played by James Marlowe this week when Marlowe leaves the show. Fritzie Scheff's part is being taken by Plinta Deporia. Five of the original chorus left the show Saturday night, August 29, the remainder of the chorus left last week.

The new Boston Stock Company at the St. James Theater are presenting "Scandal" as the opening attraction this week. Harold Chase and Frank Charlton joined the company last week.

Fritzie Scheff, late star of "The O'Brien Girl," has been booked into Keith's for the week of September 12.

Chairman James B. Shea, of the Park Department, has arranged for a free moving picture show in the various playgrounds about the city, which will be continued until the cool weather sets in. The exhibitors here are not very well pleased with the announcement.

Victor Morris, general manager for Loew at Boston, has returned from his vacation and is back at his desk at the Orpheum.

John Dunne, ahead of Walter Scanlon, who opened the new season at the Plymouth Theater here last week, has left town, but before leaving he planted some excellent publicity for "Irish Eyes."

The Waltham Fair, at the Central Park grounds, Waltham, opens September 28 and continues until October 1. The committee in charge, headed by Captain A. Henry Higginson, has made elaborate plans for the event this year. Bert Spears is looking after the attractions.

Jacob Lourie, who has the Modern, Beacon and Park theaters here, will add the new Criterion Theater to his booking sheet about the middle of September when the new playhouse opens. The policy will be feature pictures.

Billy Gallagher, the versatile property man at the Boston Theater, is becoming a real actor, for he has appeared in different acts before the public a number of times of late. Billy shows that he can do something more than push a piano out in the dark.

Waldron's Casino will open with "Rita of Roadway" and at the Gayety Joe Hartig's "Big Wonder Show" will be the attraction, both opening Labor Day.

Paragon Park, after a most successful season, will close Labor Day.

Manager McArdle, of the Somerville Stock Company, announces that the Somerville Theater will open Labor Day.

Grace La Rue and Hsie Hamilton were to inaugurate the new season of the Hollis St. Theater August 29 in "Dear Me."

Labor Day "The Whirl of New York" will open at the Wilbur Theater for a stay of three weeks.

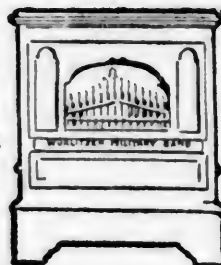
Charles Dillingham's new show, "A Wise Child," with Vivienne Segal, which opened the season at the Colonial Theater, has been doing very well.

Ernest Grenier, for several years in charge of the Majestic Theater's box office, has succeeded Grover Burkhardt as treasurer of the Colonial. His associate will be Henry Holt, who was at the Globe last season. Mr. Burkhardt will this season be identified with the Boston Arena.

A. Toxen Worm, Shuberts' general manager here, has gone to New York. Frank Holt, manager of the Wilbur Theater, is holding down Mr. Worm's job while he is away.

Loew's new State Theater, on Massachusetts avenue, will be ready to open about the first of November. The theater will have a large

WURLITZER



Band Organ

No. 104

PIT SHOW MUSIC

Our No. 104 Band Organ is especially adapted for this class of show. Melodious, easy to handle. All late music available.

Write for catalog.

Other type instruments for other classes of shows.

The RUDOLPH WURLITZER CO.

North Tonawanda, N. Y.



EVANS'

BIG TOM

A WINNER

Write for Description and Price.

Our new 1921 Catalogue contains over 100 other Top-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE

Beacon Blankets, \$5.50 EACH

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.

Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY

1528 West Adams Street.

CHICAGO.

PIT SHOW SPOT WELDERS

A new Show for pit and platform. Simple device, operates on 110-volt; weighs only 110 lbs.; no moving parts, nothing to adjust. Actually melt iron bars with current taken through body, and numerous other tests.

TANGLEY COMPANY, Muscatine, Iowa.

Wanted Wanted Wanted

Young Ladies to operate Ball Games. Wire or write at once, care of Miller Bros.' Shows, Winchester, Tenn., week August 28; Nashville, week of September 4. CHARLES LORENZO.

PEERLESS CORN POPPER

WILSON-STUART SALES CO., 1315 Valencia Road, Kansas City, Mo.

CARNIVAL ADVANCE MEN

write immediately for future opportunity. THE OWLS, South Bend, Indiana.

TOP MONEY ITEMS FOR THE FAIR SEASON

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$24.00 PER DOZEN

CLEOPATRA LAMPS

Complete, \$25.00 PER DOZEN



SHIMMIE DOLL

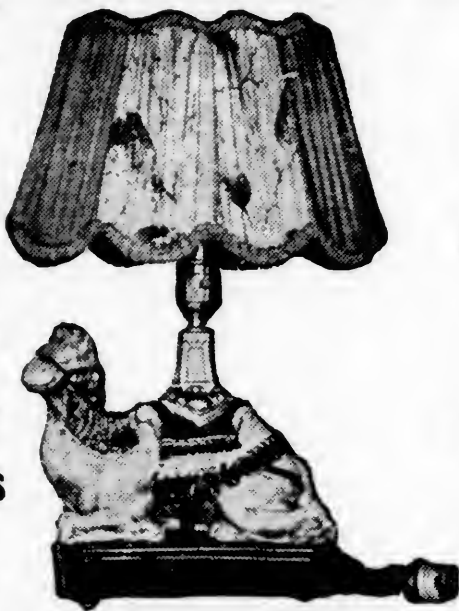
New Price

\$30.00 per Doz.

Bronze Camel Lamps

All wired complete,

\$27.00 dozen



HOLLAND TWIN LAMPS

Complete, \$25.00 PER DOZEN

ORIENTAL GIRL LAMPS

With Incense Burner, complete,

\$30.00 per Dozen

HULA-HULA

New Price

\$33.00 per Dozen



Electric-Eye Teddy Bears

All lamps packed in individual fibre cartons, 20 to crate. **INDIAN BEACONS, \$5.50 each; ESMOND INDIANS, \$4.50 each; CAYUSE BLANKETS, \$6.75 each; BADGER STATE INDIAN BLANKETS, \$6.75;** less than case lots, 25c each extra.

We make the best concession tents and frames on the market and at lower prices. We still have several big bargains in second-hand concession tents and frames. Write for itemized list and prices.

We are the Western Representatives for the Rane Monkey Aeroplane. Biggest money getter on the Midway. Nothing like it ever shown before. Much faster than wheels.

WESTERN DOLL MANUFACTURING CO.

Western Representative Zaiden Toy Works, Newark, N. J.

M. CLAMAGE, Treasurer,
664-572 W. Randolph Street, Chicago, Ill.

A. J. ZIV, President.
Phone: Franklin 5131.

SEA PLANES

\$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.

seating capacity. The policy will be vaudeville and first-run photoplays.

"Ito" Larsen, general manager for Keith at Boston, has returned from New York, where he has been attending the managers' meeting.

Enid Markey, stage and screen star, will join the Somerville Stock Company Labor Day.

DeKREKO BROS.' SHOWS

Lone Oak, Tex., Aug. 23.—The Sulphur Springs' Old Settlers' Reunion was all that was claimed for it in the matter of attendance. This date had been advertised as and was claimed to be the biggest and best reunion in the State and it surely was all of that, and then some.

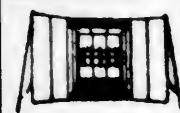
Starting Tuesday, from eight in the morning until 12:00 and 1:00 at night, the grounds were packed with a sweltering bunch of humanity, but, for all of that, business was not as good as it should have been. The shows and rides all got a fair play in the daytime and did very well at night, but, the concessions did not do anywhere near as well as they should have. The reunion closed Friday night with an estimated crowd of 50,000 people for the four days, and the writer does not think it was an exaggeration. The DeKreko attractions remained Saturday and did a fair business with the local people as patrons. There was a mishap, with the crowds anxious to ride the "whip," of course that would be the time for the engine to "buck," and it did everything that a gasoline engine ever has done; several parts broke and it was necessary to send to Dallas to have them repaired. Considerable time and many dollars were lost.

Jean DeKreko (the "boss"), who has been suffering for the past two weeks with his teeth, took a turn for the worse in Sulphur Springs and, altho under the care of two physicians, it was decided best to remove him to a hospital, and Saturday afternoon the writer took him to the Baptist Memorial Hospital in Dallas, where he was placed under the care of a specialist. "K." DeKreko left last week for San Antonio, from where he will take the company's other merry-go-round and Ferris wheel to play several South Texas fairs. With Jean in the hospital and "K." handling the No. 2 show, the managerial reins are now in the hands of Hoveap, and everything is going as smoothly as ever. The writer has contracted the Nixon Free Fair, November 8 to 12. This fair will be held on the streets, Lala Coola, of pit show fame, was a visitor last week.

This week's engagement at the Ninth Annual Fair, of Lone Oak, Tex., marks the last stand in East Texas. The shows are located around the "Square." Then a long jump into the wheat and cattle country. Wilbarger County Fair, at Vernon, Tex., next week.—HARRY E. CRANDELL (Show Representative).

Look thru the Letter List in this issue.

DOLL RACK HOODS



7 ft. wide, 6 ft. deep, 7 ft. high front, 6 ft. back; 4-oz. Khaki; complete with Poles, \$7.50; with Wings, \$9.75. Other sizes proportionate.

TUCKER DUCK & RUBBER CO.
Fort Smith, Ark.

SHOWS AND RIDES WANTED FOR FALL HARVEST FESTIVAL

Week October 3rd to 9th. No Wheels allowed.

Address - - R. W. ETTER, Pine Bluff, Ark.

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$11.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

WANTED IMMEDIATELY, GOOD FREAKS OR ANYTHING SUITABLE FOR PIT SHOW

Answer, stating full particulars, also salary expected, etc. DAN NAGLE, 42 Sherman Avenue, Jersey City, N. J. Phone, Webster 3131.

WANTED—LOTS OF LIVE CONCESSIONS

for a Big Annual Fall Festival in Hampshire, Ill. The Festival is widely advertised in four counties and will draw a crowd of over 5,000. Something doing all day and until after midnight. Apply to the Secretary, WM. SCHOLER, Hampshire, Ill.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The heat on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



We Serve the Successful Concessionaires Year After Year

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

No. 45—Air, \$2.00 Gross.
No. 60—Air, \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Straps, selected quality, 50c Gross.
Half cash with order.

EMPEROR RUBBER CO., 20 E. 17th St., N. Y. C.

WHO WHISPERED "SHOOTING GALLERY"?



SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

Superior Quality Rubber Goods and Dolls.

60 Air, \$3.50.	60 Gas, \$4.00
70 Gas, 2-color and Flag, 5.25	
Belgian Squawkers, \$3.00 & 3.50	
Long Belgian Squawkers, \$3.25, 4.00	
Beads, Per Doz., 45c to 6.00	
Felt Jazz Caps, Gross, \$12.00	
Snake Canvases, Gross, \$2.00	
Flashlight Cameras, Gr., \$14.40	
Jap Crook Canes, Per M., \$1.50	
Souvenir Whips, Gross, \$1.50	
Fancy Handle Whips, Gross, \$8.00, \$9.00, \$11.50	
Tongue Balls, with Whistle, Gross, \$1.00	
Return Balls, Gross, \$2.85, \$3.50, 4.00	
Red Tape, Per Pound, \$1.85	
Spearmint Gum (3 sticks) Per 100 Pkgs., .85	
5-in. Jap Barking Dog, Doz., \$1.25; Gross, \$13.50	
New Clutch Pencils, small lead, Gross, \$14.00	
DOLLS, 13-inch, Loose Arms, Per 100, \$25.00	
DOLLS, as above, with Hair Wig, Per 100, \$44.00	

Our 1921 catalogue shows complete line of Jewelry and Novelties and is free to dealers.

JEWELRY, CLOCKS, WATCHES AND SLUM.

GOLDBERG JEWELRY CO.
816 Wyandotte Street, KANSAS CITY, MO.

MARABOU

In all bright shades, for Carnivals and DOLL DRESSES.

Very attractive prices. Special attention to mail orders and jobbers.

STAR MARABOU CO.
106 East 12th Street, NEW YORK CITY
Phone Stuy. 4666.

GOOD, CLEAN CONCESSIONS WANTED

for the Arenac Co. Fair, to be held at Standish, Mich., Sept. 20-23. Will contract three good Rides.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors.

HIGH-GRADE ACCORIONS, Gold Medal P.-P. I. E.
277-278 Columbus Avenue, San Francisco.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
166 Wilson Ave., Brooklyn, N. Y.

CARNIVAL CARAVANS

By ALI BABA

Bedouins, Attention!
Fall In, Prepared for Action!
The Thought is Righteous; the Cause Just!
The Showmen's League of America needs your support—everybody's!
It is not a crisis, but for beneficial expansion, socially, materially, that the call is sounded.
Time is now short. Let each company, each individual and the thoughts of all revert in the meantime to the obtaining of good results.
The "Last Call" appears elsewhere in this issue—read it. Then grit your teeth, but smile; each do your best, and on SEPTEMBER 8 "GO OVER THE TOP."
"Bill" Farley has just bought a home at Venice, Cal., and will soon be "fixed right."
D. M. Atwood—The Bedouins request that you now take the floor and tell 'em how the sugar wheel is.
Jimmy Rind, promoter, recently joined the McCaslin Peerless Shows in a like capacity for the balance of the season.
Hear that "Slim" Chambers ran up against a proposition at the Ripley (O.) Fair: "No ball-throwing games allowed." He used lemons.
All received the following last week: "The Lieutenant-Governor attended the 'Hopgrowers' developed ambitions looking toward the silent drama. Yep, on John Francis shows.
Bennie Smith, a few weeks ago, again joined his old love, the Kansas Greater Shows, and is holding down the front of the Athletic Show and doing downtown announcements. Benny says the show had a fairly good week at Ewing, Ky.
A recent postcard from Mrs. E. M. Conklin stated that she and J. W. Conklin, Jr., were taking a ten-day rest at Edmonton, Can., after a very successful six weeks' business. From Edmonton they were leaving for British Columbia.
Bob Wallace, concessioner, stopped over in Cincinnati on August 18, while on his way to some Ohio fair. Bob said he "sure had a 'red one' at the Owensville (Ky.) Fair." He was dolled up like a "million" and again has good use of that broken arm.
"Bill" Aiken says, in effect, that he is ahead of the Miller Bros. Shows and the "Old Ship" is going thru Dixieland, or "bust" a "hamstring." William is just "rarin' and tearin'," regardless of all threatening storms, commercial 'n' everything, and is sure strong on having the Bedouins with that caravan wash their hands Christmas morning in the Gulf of Mexico. Go to it, "Bill," we're pulling our "left" for you.
John Pomatto (known to showfolks at "Frenchy") writes that he is in Thornycroft Sanitarium, Glendale, Cal., and wants to get in touch with several circus and carnival folks,

JACK KING'S I X L RANCH WILD WEST



The above picture was taken on the capitol grounds, Washington D. C., and shows Jack King's I X L Ranch Wild West, with the Rubin & Cherry Shows, which recently played Washington.

Convention" and is now recovering from a severe illness." No savy, Senor.

Referring to the "tote road shagawag" on Wortham's World's Best, it is claimed to be a "wonderful bird." J. W. Johnson, who claims it, has also laid claim to the raris avis.

William Jenkins Hewitt said in our last issue that "Huck's"ville is in Ohio." He knows. He was born and brought up in the burg, which is right in the center of the red onion belt.

Ray Calvin, legal adjuster, has returned to the John Francis Shows, after a trip to Pittsfield, Ill., where he went to bury his grand mother, who had reached the ripe old age of 84.

R. S. H., Spokane—Your letter is jammed full of good logic, and your ideas are timely—needful of putting into execution. However, there are too many "grab-balls" who can't see it that way—yet.

"Val Vino, lecturer with the Peterson Klint Shows, writes his old friend, Will Christman, Billboard representative at Terre Haute, Ind.: "We are now doing the best business of the season."

Gle-or-lous was the feeling of that old scout, Harry H. Tipps—when he contracted the Litta Amusement Company into Clinton, Mo.—said to be the first carnival inside the city limits in several years.

Hector Carocci—Tell us all about that "Romanoff Chair" and when it will be on exhibition. "Aria" Rogers is said to be still smiling. (The questioner's names are withheld by request.)

Merle Martin, of the Ferris wheel with the John Francis Shows has become a real trouper. He bought a new wardrobe trunk, and now all he needs to become one of the "regulars" is some clothes to put in it.

Billie (Miss) Hensley, of the Pit Show fame, has discovered that she is a "double" for Gloria Swanson, of screen fame, and has developed ambitions looking toward the silent drama. Yep, on John Francis shows.

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MANY VISITORS



at the BIG ELLI Factory ask us if we build BIG ELLI WHEELS on order or built them in quantities. Our answer is that if we wanted until orders arrived before starting construction many of our BIG ELLI WHEEL customers would be disappointed on shipping date. We are now building 1921 Model BIG ELLI WHEELS. It is not too early to prepare for next season. We will be glad to give you particulars of BIG ELLI WHEELS. When writing ask for a copy of the OPTIMIST, the Ride Man's Magazine.

ELI BRIDGE COMPANY, Builders
Case Ave., Jacksonville, Ill., U. S. A.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

No. 60—Heavy Balloons, \$2.45	
No. 75—Heavy Gas Transparent Balloons, 3.70	
Heed Sticks 35c & 40c	
No. 6—Return Balls 2.20	
No. 5—Return Balls 2.70	
No. 10—Return Balls 3.50	
Belgian Squawkers, \$2.20 & 3.50	
Large Size Eye and Tongue Balls, 10.50	Gross
Small Size Tongue Balls, \$7.50	
Flying Birds, \$4.50 & 7.50	
Souvenir Whips, \$5.00, \$6.00 & 8.50	
Running Mice, 4.25	
Long Glass Japanese Beads, 4.50	
Canary Bird Warblers, 4.25	
Dying Pets, Per Dozen, 55c	
Barking Dogs, Per Dozen, \$1.00	
Large Size trainer and Nipple Dolls, with Motto Buttons, Per Dozen, \$12.00	
Best Red Tape, Per lb., \$1.10	

Order from this ad and save money. We ship orders promptly. Send for our 1921 Catalog. IT IS FREE.

25% with order, balance C. O. D.

M. K. BRODY
1110-1120 So. Halsted St., CHICAGO.

HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. Don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50c. Make big money selling them. Quantity prices on request.

B. B. ROYHELE MFG. CO.,
165 Mercer St., New York, N. Y.

SLOT MACHINES

Highest prices paid for Used Machines. Bells, Dancers, Jack Pots, Pin Machines always in stock. **PREMIUM BOARDS** Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

The Latest Dolls and Novelty

ever made in Europe at reasonable prices. With an amount will fill out every order. **LOLA DOLLS & NOVELTY CO.,** 812 No. 16th St. Omaha, Neb. Tel. Atlantic 1337.

If this fails of results, use the "Information Wanted" column in the Classified Ads Department, since your request seems of a personal nature.

W. A. Atkins gives as his opinion that the general public at Elgin, Ill., is fond of worthwhile carnivals and that the people would well patronize another good show this season.

Haney Bruce and Eddie Lally, concessioners, of the Majestic Exposition Shows, stopped over in Cincinnati and were hillboard visitors one day last week, while on their way to play important fair dates in West Virginia.

Mrs. Florence Budgick, 1034 Penn Road, Trenton, N. J., writes The Billboard that she has been trying, unsuccessfully, to locate her daughter, Margie Adams, who, she states, joined some show last January, the title of which Mrs. Budgick does not know.

Speaking of "throwing" games and previous to the days of H. C. L., how long has it been since you saw an "egg dodger" work (now, not domestic—professional)?

Lala Coudsh postcards that his independent Pit Show is making good in Oklahoma, traveling by motor trucks, thus reaching spots not played by carnivals.

It might be too early to get the outfits ready for winter quarters, but blamed if it's too early to think about them and prepare for them when ready to call it a season.

"Dad" McMyers, known to many of the carnival lots, now operating an eating "emporium" in Nashville, Tenn., writes that he and "the family" visited the Miller Bros. Shows at Marphysboro, and the bunch on that caravan certainly knows how to entertain old tronpers.

Within a week's period two caravantes were reported bitten by "rattlers." On August 12, "Doc" Mortimer, of the California Shows, by an eight-foot diamond back, and on August 18, Fred Sherman, of the J. Geo. Loos Shows, by one of smaller size, the former at Williamantic, Conn., and the latter at Minneapolis.

During the make-up of the paper last week an article "batted" into the "Celebrations" page which should have appeared in the "Carnival" news. The mention in question was headed "Jones Paper at Nashville," and dealt with the Jones Exposition at the Tennessee State Fair, which is not a locally promoted special celebration.

From the Brown & Dyer Shows comes word that Mrs. M. L. (Doc) Baker, who worked the leopard act in the Wild Animal Show with that caravan, closed recently and returned to Xenia, O., where she will stay with her father, Ed Miller, until joined later by "Hubby," who is lecturer and talker on the Circus Side-Show with Brown & Dyer.

From the Percy Martin Famous Shows—The show bought a "Seaplane" from the Traver Engineering Company on August 19, to be shipped to Pennsylvania, Pa., the shows opening there on August 30.

B. C. Stoker, formerly of the Patterson-Kline Shows, who now has the band with the Euphan Greater Shows, and who spent last winter in Omaha, was seen all smiles and meeting numerous acquaintances when the Kaplan caravan played a two weeks' stand in Omaha.

Louis McAbee, general agent of Veal Bros. Shows, was in Cincinnati on August 22 on business for the show, and dropped into The Billboard editorial rooms for a little talk and visit.

Thomas Alton, general agent of the United Amusement Company, informs that he landed the Jefferson County Fair at Punksutawney, Pa.,

Coates House Kansas City, Missouri. Home of the Heart of America Showman's Club. Special rates to the profession. Always a hearty welcome. SAM B. CAMPBELL, Manager.

Concessionaires and Salesboard Operators

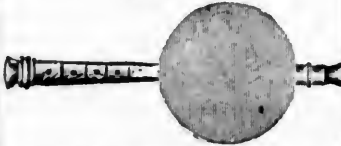
Prices are changing daily and our customers are receiving the benefit of price reductions as soon as they go into effect.

KNIFE SALESBOARD

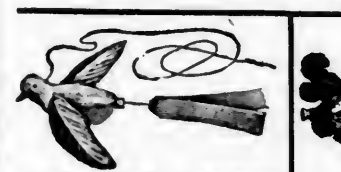


No. B.B.711—800-Hole Knife Salesboard Outfit. Consists of 13 Art Pocket Knives, 2 blades, brass lined, nickel silver bolos.

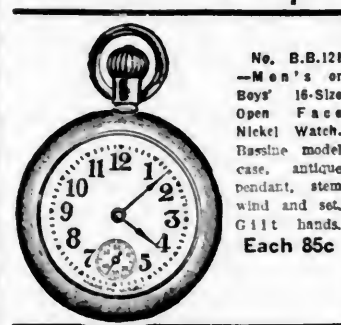
A NEW ASSORTMENT OF PATURELL'S NOVELTY BALLOONS JUST ARRIVED FROM FRANCE.



No. B. B. 8279—French Bag Pipe. Gross \$9.75



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS. BB3867—Flying Bird, Best quality. Not to be compared with the cheaper birds that flood the market. Per Gross \$5.75



No. B.B.121—Men's or Boys' 16-Size Open Face Nickel Watch. Baseline model case, antique pendant, stem wind and set. Gift hands. Each 85c

ATTENTION Carnival Men and Fair Workers

A few of the prices that will convince you we are the lowest priced house.

- 0 RETURN BALLS Per Gross \$2.00
5 RETURN BALLS Per Gross 2.50
10 RETURN BALLS Per Gross 3.05
RED RUBBER TAPE Per Lb. 1.60
RED RUBBER THREAD Per Lb. 1.60
COLORED CANARY BIRD WHISTLE Per Gross 4.00
CARNIVAL SLAPPER, Imported 5.25
BEST QUALITY STREETMEN'S GAS BALLOONS 3.75
WHITE STEM ROUND BELGIAN SQUAWKERS \$2.75
WHITE STEM LONG BELGIAN SQUAWKER \$2.75
TONGUE AND EYE BALLS, 2 1/2-in. 7.75
TONGUE AND EYE BALLS, 2-in. 9.00
TOY WHIPS, Celluloid Handle, 30-in. 5.75
TOY WHIPS, Celluloid Handle, 36-in. 6.75
R. W. B. DUSTER HORN 4.00
PAPA AND MAMMA HORN 3.25
LARGE MEXICAN WIRE MONKEY 12.00
CHINESE BASKETS, 7 Rings, 5 Tassels, Per Nest. 3.75

BARKING DOG

No. B. B. 170—Barking Dog. Made of white metal, with rubber bulb, which when squeezed makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 inches. Per \$12.00



No. 41810—Novelty Rubber Pipe. Calabash shape. This is a very cute midsize pipe closely imitating the popular African Calabash in shape. It is made of polished black rubber, bent, with flange on bowl of terra-cotta color, exceptional fine seller, may be used for smoking cigarettes, 2 1/2 in. long. Per Gross \$6.75



No. B.B.900—Razor. 5/8-inch square point blade, highly polished, stamped "Best Quality Silver Steel." Fancy design, black handle. Exceptional value at the price. Each in box, stamped "Extra Hollow Ground. Fully Warranted." One-half dozen in box. Per Dozen \$2.50



No. B. B. 8246—French Bird Balloon, Per Gross, \$14.00



No. B. B.—French Dying Pig Balloon, Per Gross, \$9.75

Esmond Indian Blankets

- No. BB1—Size 64x78 inches. Cortex finish, hemmed edge. Each \$2.75
No. BB4—Size 72x84 inches. Cortex finish, hemmed edge. Each \$3.95
No. BB21—Size 64x78 inches. Bound with 2-inch mercerized binding. Each \$3.50
No. BB8—Size 66x80 inches. Bound with 3-inch mercerized binding. Each \$5.00
No. B. B. 3—Beacon Cloth Bathrobes for Men or Women. Made up complete with cord girdle. Small, medium and large sizes. Each \$5.50

Big Value. Alarm Clock

No. B. B. 1—Alarm Clocks. High-grade imported Alarm Clock, nickel polished case, 4-in. dial. The lowest priced Alarm Clock offered in the market. Each 85c

Improved Self-Filling Fountain Pen



No. 64S120—Self-Filling Fountain Pen. Jet black barrel of highly polished selenized celluloid, beautifully chased, goldline pen, handsome shape, with perfect fitting cap. The method of filling is very simple. Just turn the screw thumb knob at the end; turning in one direction exhausts it turning in the other direction fills it with ink. This pen is the well-known Austrian make. Per Gross \$15.00

SEND FOR THE SHURE WINNER CATALOG No. 93 It Contains Thousands of the Newest Imported and Domestic Articles Not Found in Any Catalog But This—And at Prices That Are Right

N. SHURE CO., Madison and CHICAGO, ILL. Franklin Sts.,

ATTENTION BLANKET MEN. WHY PAY MORE!

- SPECIALS FOR THIS WEEK
ESMOND INDIAN, Size 64x78. Price \$2.75 Each
ESMOND INDIAN, Size 72x84. Price 3.75
NASSAU PLAIDS, Size 66x84 (silk bound). Price 3.50
PRINCESS PLAIDS, Size 66x84 (silk bound). Price 2.50
BEACON INDIAN, Size 66x80 (bound). Price 5.50
BEACON INDIAN BATH ROBES, with Silk Girdles. Price 6.00
INDIAN HEAD BLANKETS, Size 66x80 (bound), the flash of the market. Price, \$5.00 each. Case lots of 60. 4.75
Why pay \$2.00 more for a wool blanket when our Indian Head is getting top money? These Blankets have the flash, size and price unequalled by any other Blanket.

Stock on hand for immediate delivery. Terms are 25% deposit with order, balance C. O. D. THE HOUSE OF BLANKETS 358 W. Madison Street, CHICAGO, ILL. Long Distance Phone, Main 2453. H. HYMAN & CO.,

WANTED, FOR BLOOMFIELD, INDIANA, FALL FESTIVAL AND GALA WEEK, SEPT. 19th TO 24th. Swing, Ferris Wheel, Free Acts, High-Class Shows and Concessions. Under auspices of Bloomfield Community Band. CAN USE a first-class Carnival Company. R. G. LAUGHLIN, Manager.

also the Armstrong County Fair at Dayton, Pa., and a "Homecoming" at Bethlehem, Pa. Says the show had a "maiden" spot week of August 22 at a little mining and brick town, Hamburg, Pa., and everything connected did a nice business.

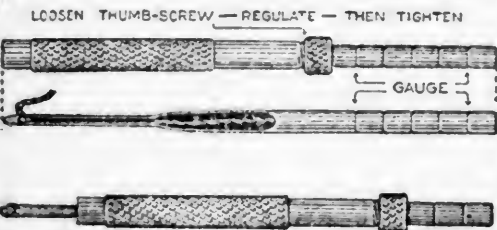
The news reached us early last week that Mrs. Eva Stump, for many seasons with carnivals and lately of Pensacola, Fla., was married on July 9 to Wm. T. Wiffin, of Warrington, Fla. The marriage ceremony was performed by Rev. Chalker, at the parsonage of the M. E. Church, Pensacola, and in the presence of Mr. and Mrs. Fred J. Paul, Mrs. E. L. Cummings and Mrs. Henry Carl on, of Pensacola, and Mrs. George Emanuel, of Cincinnati.

Did you get a slant at the big cut display accorded the Lew Dufour and the Rubin & Cherry shows, by The Washington (D. C.) Times of August 7? No? Some dash! Yes, brothers, and three columns wide! The feature "platter" was that of many Times

LIVE WIRE AGENTS MAKE \$100.00 A DAY. ACT QUICK

Biggest MONEY MAKING NEEDLE of the day. The only REAL needle. Made of brass tubing, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.

Anybody can operate. EVERY WOMAN WANTS ONE. Send 30 cents for sample needle and agent's proposition. SELLS FOR \$1.00.

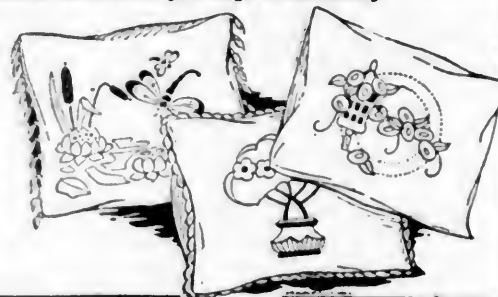


We make twelve hand-painted designs in PILLOW TOPS, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery crash.

PILLOW TOPS, \$2.50 per dozen
CENTER PIECES, 36x36, \$4.50 per dozen
SCARFS, 18x54, \$3.75 per dozen

Portie Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 90c per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.

Nu-Art Fancy Goods Company
366 West Monroe Street, CHICAGO, ILLINOIS



CARNIVAL CARAVANS

(Continued from page 83)

newsies in front of the "Shimmie Alley" show and below this appeared the likeness of Rubin Gruberg, Lew Dufour, Col. John L. Fehr, assistant to Dufour, and the popular scribe and showman, William J. Hillier, of Mr. Gruberg's caravan. This spread appeared during the two companies' engagement in the nation's capital.

Ethel Lorenzo, who underwent an operation at her home town, Atlanta, Ga., a few months ago, has rejoined her husband, Charles, concessioner with the Miller Bros. Shows, and is again in good health. By the way, Chas. sent The Billboard a money order in payment of an ad. last week, a coincidence being that the signature was J. J. Jones, as postmaster, at Fayetteville, Tenn. Wonder if Postmaster Jones has a "Jr." in his home circle as has the well-known showman, Johnny J.? Hully gee, what a bunch of "J's" there would be in evidence should such be the case, and all concerned hold a reunion (initials, of course).

About the squibs in the column, this summer, in opposition to planted propaganda on selfish "objectionists" in newspapers. At least two general agents have told us that they clipped them, carried them on their route, and that they had materially aided in booking towns. Several press agents have said that the same, when shown to local editors and thus giving a showman's point of view as to whether there are as good people in the show business as out of it, have produced good results in getting space and later caused the natives to look askance at some of the "frank" statements previously read. How many have made use of them?

Besides giving the show world its just due there has also been a purpose, along with which there was some needy soothing, all of which was intended to combine for good results. The idea of it all and in its completeness was not "lost" to one person, but to many, who probably thought All was trying to "shoot off his bazoo." If "All" didn't say these things who would? And, with the exception of several specially written headed articles, have you read in any other column, the upholding of the morals of showmen and showwomen; even though there has been some pointing out of facts detrimental to the business as a whole? Where?

J. C. Wodetsky, who has this season been filling several excellent capacities with the Keystone Exposition Shows, closed with that caravan at Philadelphia to devote his time to the booking of four free attractions and a band under his management. The ever alert J. C. also has a celebration under way and contracts for more in sight, he says. With an office in Philadelphia and long experience with Jones, Parker, Morris Miller, Ben Kransie, Lovitt-Taxler, M. B. Westcott, Rice & Dore, Wortham-Allen and others, along with a lot of push-and-go spirit, he should have a successful fall season. He also has a number of bazaars and an industrial exposition to his credit, and it is quite probable that his winter activities will be confined to this or theatrical lines.

Relative to rain, it stopping in time to work at night and "mystic governance," Beverly White, of Wortham's World's Best, relates: "The man handling the weather gauges set the plant to grind out all-day rain on Saturday at Elgin, but his scheme did not work perfectly. It rained all afternoon, then Chief Little Bear, the Indian clay modeler, dug up his "tote road shagamaw" (which is Aladdin's lamp of the American tribes). He rubbed the shoulders of the shagamaw and said: "Rain stop" and the rain obeyed—giving a wonderful closing night's business. On the opening day at Davenport it was again raining, but—another rub on the shagamaw, and presto! it ceased! Well, by gum! While lots of shows should have had "shagamaws" this year to "tote" right along the "road" with them. Several rain insurance men, as well.

G. Raymond Spencer says that the John Fancie Shows closed a real "red one" at Emporia, Kan., on August 13, with all shows, rides and concessions doing business all week. "This was a real hostile spot and it took some hard work to pry open the town," says Raymond. "We were up against a board of censorship, consisting of two old ladies, one 60 and the other 65, and a man about the same age, so one can imagine the liberal attitude of a crowd like that. The City Commissioners had prepared a bill to keep out carnivals, but after the showing that this show made they all agreed that perhaps it was poor politics to try and deprive the people of this kind of amusement, so the bill has been set over. The weather was fine, and the show got away to a running start that kept



Tinsel Hoop Dresses

\$\$\$\$\$ A MILLION \$\$\$
DOLL FLASH

SILK CREPE DE CHINE PAPER on WIRE HOOP. Spreads 11 in. in diameter. Elastic center. Trimmed with Silver or GOLD Tinsel, 2 in. wide. A riot of colors. **FREE TINSEL** for Head Dress. Flash will make your COMPETITOR a dead one.

- Plain Kewps, \$25.00 per 100.
- Hair Kewps, \$40.00 per 100.
- 36-in. ALL-SILK Hoop Dress, 2-in. wide, TINSEL trimmed..... \$35.00 per Hundred
- 36-in. ALL-SILK Hoop Dress, 10-in. spread, Marabou trimmed..... 4.80 per Dozen
- 40-in. ALL-SILK Hoop Dress, of Two-Toned Ribbon, 11-in. spread, trimmed with Special Marabou..... 40.00 per Hundred
- 40-in. ALL-SILK Hoop Dress, 11-in. spread, double trimmed with Marabou and 2-in. TINSEL..... 5.40 per Dozen
- 45.00 per Hundred
- 6.00 per Dozen
- 50.00 per Hundred
- 6.75 per Dozen

OUR LUCKY SEVEN

SILK CREPE PAPER DRESS, Circular Formed with Scalloped Flower Center; including Bloomers \$6.50

With Caps and Bloomers, \$8.00 per 100

TERMS—We prepare all parcel post charges if full amount is sent with order. Otherwise send one-third cash with order or send \$2.50 for all Dress Samples and Illustrated Circular.

Phone, Harr. 2210. THE K. C. NOVELTY MFG.'S, 615 East 8th Street, KANSAS CITY, MO.

MISS SAN FRANCISCO DOLLS and DOLL LAMPS

GETTING TOP MONEY

HOLDS THE PLAY OF THE ENTIRE MIDWAY



OUR CELLULOID FINISH DOLLS ARE A WORLD-BEATER

Your Concession Looks like a Fifth Avenue Style Shop. The only store getting concessioners money this year.

YOU MUST USE THE BEST THE PUBLIC DEMANDS IT

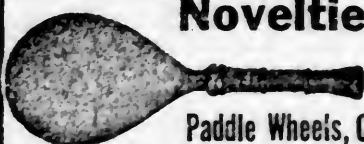


MARABOU HOOP SILK DRESSES

THE CLASSIEST EVER MADE

27-inch and 35-inch Dresses for a Give-a-Way Doll has no equal.

EDWARD HARRIS, Manager, 507 E. 10th Street, KANSAS CITY, MO.



Novelties, Toys, Jewelry!

Confetti, Serpentine, Comeback Balls, Canes, Whips, Balloons, Ticklers, Blowouts, Jazz Caps, Novelty Dolls, Etc.

BIG LINE FOR

Paddle Wheels, Carnival, Fair Workers, Concessionaires

Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always.

L. ROSIN & SONS, 317-319 Race St., Cincinnati, Ohio

MENTION US, PLEASE—THE BILLBOARD.

up all the week, and there was never a sign of any trouble, and it is probable that the "censor board" was a little disappointed that it did not have anything to kick about."

WORLD AT HOME-POLACK BROS.

Erie, Pa., Aug. 22.—From Warren, O., where business had been as usual—that is, it had been fair—the World at Home and Polack Bros. Shows continued went to Ashtabula, and for the first four days it looked as if Ashtabula would prove the worst bloomer of the whole season.

While at Warren a special matinee was given on Wednesday to the children of the Orphans' Home, and on Thursday night the newboys of The Chronicle and those of The Tribune were the guests of the management. Sam Polack, son of the late Harry Polack and nephew of Irving J., joined the show there and is making an extended visit. "Uncle John" and Mrs. Holland visited the show at Warren. "Uncle John" was formerly treasurer of Polack Bros. Twenty Big Shows. Sam Ribbium was a guest for two days. He now operates a number of jewelry stores in Ohio. H. G. Traver, of the Traver Engineering Company, who invented the "Seaplane," visited the lot and remarked on the beauty of the rides with the World at Home and Polack Bros. Shows Combined.

Bill Holton came to the lot at Warren from a fishing trip on a nearby stream and Isaac Walton should turn in his grave. If Bill can really catch 'em as well as he can tell 'em, he is nobody's poor fish. He operated the Ferris wheel on this show during 1918-'19. Max Heller spent a few days with the show repairing the organ of the merry-go-round.

Everybody on the lot, from "I. J." himself right on down the line, has been looking forward to this week, for the show's fair season now starts here at Erie.—N. J. SHELDON (Press Representative).

RUBIN & CHERRY SHOWS

Paterson, N. J., Aug. 22.—Playing Philadelphia under auspices of the Providence General Hospital, with a committee of ladies in charge, the Rubin & Cherry Shows, Inc. opened on Monday to the biggest of any Monday in its history. Contrary to all expectations, in spite of the shipyard strike, etc., and general depression, the lot at Memphis and Ann streets was packed and everyone had plenty of money to spend. All of the shows and concessions did a splendid business.

The new Rubin & Cherry twenty-sheet stands were all over town, and it is quite evident that this billing was greatly responsible for the business enjoyed there.

Despite a continual rain on Wednesday night thousands of people were on the lot, and the business was almost as good as on Monday and Tuesday.

This week the show plays a return engagement at Paterson, N. J., and with only one week after this before opening the fair season at Hartford, Conn., preparations are being made to have everything looking spick and span for the Rubin & Cherry string of fairs.

THIS WEEK'S SPECIAL
One of the brightest, and at the same time much beloved young ladies in the realms of outdoor showmen is Edith Gruberg, the charming young daughter of Rubin and Mrs. Gruberg. Despite the fact that she is everyone's pet, everyone's sweetheart, she is absolutely unspoiled, just a real wonderful little girl, inheriting her mother's good looks and carriage, and her father's business acumen, she is easily trusted to escort lady visitors all over the show, and how proudly does she extol the virtues of the show. Everyone with the caravan joins the writer in wishing her many years of unalloyed happiness and prosperity.—WILLIAM J. HILLIAR (Press Representative).

DOLLS

FOR CONCESSIONAIRES

In 5 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance O. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phons, Market 640.

U. S. TENT & AWNING CO.

BEACON INDIAN BLANKETS, - - \$5.50
 CAYUSE INDIAN BLANKETS, - - \$6.75

SILVERWARE

CHINESE BASKETS

Single ring and tassel, Double on first three,
\$3.75 PER NEST \$4.00

TEDDY BEARS ALL COLORS

Plain, Electric-Eyed,
\$14.50 PER DOZ. \$16.00

GENUINE UNBREAKABLE KEWPIES

Plain, With Wig, Flashy Tinsel Dresses,
 PER DOZ. PER DOZ. PER DOZ.
\$6.00 \$7.20 \$9.00

CAMEL LAMPS

Complete with Silk Shades,
\$24.00 Per Doz.

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BEACON INDIAN ROBES, - - \$4.00 Ea.

HEMMED, \$2.85

ESMOND INDIANS, Bound, - - - \$4.50

ALUMINUM WARE

SHIMMIE and HULA DOLLS

Fur Trim, Native Dress,
 12-Inch—\$26.00 PER DOZ. \$26.00—12-Inch
 16-Inch—\$33.00 PER DOZ. \$33.00—16-Inch

13-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed..... \$ 9.50 Per Doz.
 Pollyannas..... \$14.50 Per Doz.

16-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$12.00 PER DOZ. \$14.50

19-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$15.00 PER DOZ. \$18.00

THE BEST MERCHANDISE—PROMPT SHIPMENTS—LOWEST PRICES.
 OUR ILLUSTRATED CIRCULAR IS READY. SEND FOR ONE AND SAVE MONEY.

CONCESSION TENTS and PORTABLE FRAMES. PROMPT SHIPMENT.

PADDLE WHEELS—PAPER SERIAL PADDLES—NUMBER CHARTS.

UNITED STATES TENT AND AWNING CO.

215-231 NO. DESPLAINES ST.,

Phone Haymarket 444

CHICAGO, ILL.



Special Bargain in "Caramel" ICE CREAM Sandwich Wafers

FOR THE SANISCO MACHINES

Every wafer perfect. Guaranteed fresh stock. The only caramel wafers. Same size as brick of cream.

Price, \$2.00 per box of 500

Packed 12 boxes to case. None shipped C. O. D. Wire money order for \$24.00 for a case of the best caramel wafers to

MAX GOLDBERG, 2628 Shields Ave., CHICAGO, ILL.
 Special Ice Cream Cones, \$2.50 per M.

BEACON BLANKETS

Beacon Indians \$5.50 Each
 Beacon Bathrobe Blankets (Indian Designs) \$4.00 "
 Beacon Traveling Robes (S. R's) \$4.00 "

Our stock of Blankets is unlimited, and we guarantee you immediate delivery on any quantity.

CARNIVAL & BAZAAR SUPPLY CO.

3 East 17th Street, - NEW YORK CITY, N. Y.



Mr. Concessionaire!

We have sent out close to 500 of our Aluminum Wheels in the last two months and still the orders are coming. We do not have to say a word more about this wheel. All who use our Wheels write us they are more than satisfied. Wortham Shows sends order after order and writes: "Very satisfactory." DeKroon Bros. Shows wrote us they have several Wheels on hand, but like ours much better than any other. Many other shows write to us: "It is a pleasure to work with your Wheels, and are well worth the price." This Wheel is only built by us. We are the originators, and we will protect our design of the Aluminum Hub. We make this Wheel both sizes numbered from 1 to 15, 1 to 25, 1 to 30, 1 to 36, with as many intermediates you want to a space, or in any way you want it. Price, \$23.50, plus 10% war tax. Can ship day after order is received. Every part your eye can see on this Wheel is guaranteed. Have you seen our Wonder Pop-Em-In Bucket working? Price, \$95.00, plus 10% war tax. Write for our catalogue of other stores. Wire or phone if in hurry. 25% deposit required on all orders.

French Game & Novelty Mfg. Co.

2311-2313 Chestnut St., Milwaukee, Wis.

Long Distance Phone, West 62.

Get Busy Gillette--Known The World Over Don't Wait

Get The Money
 No Bluff
 No Junk
 No Counterfeit
 All American

Genuine Gillette
 Brownie Razor

61 Cts. Each in
 Gross Lots

Each Razor Set Contains 1
 Pkg. of Blades.

THE RHODE ISLAND NOVELTY CO., 51 Empire St., PROVIDENCE, R. I.



Carnival Men, Pitchmen,
 Demonstrators and
 Salesboard Operators

Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate profitable, permanent business.

Don't Delay—Send Now—Today!

Wholesale Prices for
 Gillette Brownie
 In 1 gross lots... 61c each
 In 1/2 gross lots... 62c each
 In 1/4 gross lots... 63c each
 Sample mailed for \$1.00
 F. O. B. Providence, R. I.
 10% deposit required,
 balance C. O. D.

BADGER FAIR SHOWS

PLAYING THE BEST COUNTY FAIRS IN WIS.

WANTS—Grind and Bally Shows, must be good. Will buy Mother and Baby Monkey; also any size good cheap Top. Wire or write DOC CHRISTY, Mgr., Rice Lake, week Aug. 29; Augusta, week Sept. 5; Neillsville, week Sept. 12. All Wis. Fairs. Glasgow, wire me.

GETTING THE MONEY AT THE FAIRS

AN ALICE MAY PERFUME STORE

Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.

WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY? DON'T WAIT. WRITE FOR CATALOG, giving particulars.

SUPERIOR PERFUME COMPANY,

(Originators of the Perfume Store)
 1336 W. 63rd Street, CHICAGO, ILL.



GLOTH EXPOSITION SHOWS

LOOK!
VINTONDALE, PA.
AUGUST 29TH.

Auspices Band and Baseball Club. Everybody working day and night. \$75,000.00 pay day August 27th.

WANTED—Whip, Shows that cater to ladies and children. Have Ten-in-One Outfit complete, except banners, for good Side-Show Man with Freaks. Athletic Show complete for good Athletic Showman. Concessions, come on, except Dolls, Blankets, Bears, Cookhouse. Address **JOSEPH GLOTH, Gen. Mgr., Vintondale, Pa.**

LOOK!
INDIANA, PA.
FAIR WEEK, STARTING SEPTEMBER 5TH.

On lot opposite Fair Grounds, Auspices Baseball Club. Fair runs only days. Gloth Exposition Shows will run day and night.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ANDERSON (of Anderson Show Company), Complainant, Mrs. Sarah E. Welch, care Hinsdale Inn, Hinsdale, N. H.

CHILDRESS, WALTER, concessioner, Complainant, F. H. Irlon, prop. McKinney Hotel, McKinney, Tex.

HESTER, MRS. IDA, concessioner, Complainant, F. H. Irlon, prop. McKinney Hotel, McKinney, Tex.

BILLIE MIFFLIN & WIFE, E. E. LYNN & WIFE, D. C. HANNA, LAND & DOWING, BEEVES & MILLER AND ART GILBERT, Complainant, Mrs. J. D. Rembert, prop., LaSalle Hotel, Atlanta, Ga.

MONTANA, BOB, Rodeo picture exhibitor, Complainant, H. Hirsteiner, Western Amusement Company, 511 Locust St., Des Moines, Ia.

OHIO PRODUCTION CO., THE, W. H. Howell, manager, Complainant, Hotel King Company, Lawrenceburg, Ind.

WEBB, CAPT., net high diver, Complainant, C. M. Nigro, General Manager, care Great White Way Shows.

SIDNEY REYNOLDS ROBBED

New York, Aug. 23.—Sidney Reynolds, president of the Sidney Reynolds Enterprises, 245 W. 47th street, went thru the experience recently of being robbed by one to whom he had acted as a good Samaritan.

A Negro was "picked up" by Mr. Reynolds. The fellow had no home, so Mr. Reynolds gave him a job and a place to sleep in. On August 14 Mr. Reynolds decided to do some work in the shop, so he hung his street clothes in a closet and put on his working clothes. The Negro was the only one in the building with him at the time. Mr. Reynolds sent him on an errand and as it took him such a long time to come back he went to look for him. Passing the place where he had hung his clothes he found they were gone. He then looked for the colored man and found that he was not there. Search was made thru the five floors of the building in which the shop is situated, but to no success. In the pockets at the time were \$400 in bills, a diamond Myrtle Shriner's emblem, a gold watch, all of Mr. Reynolds' papers for his automobile—his driver's license and his motor registration card—all his Masonic and Elk cards and a London letter of credit for £800. After calling the police a more diligent search was made. Finally the pants were found with the pockets rifled.

In the building where the Reynolds shops are located is stored the famous Starrin Museum collection, famous for years in the exhibit at Glen Island. In this collection is a mummy of "royal family," a princess of the royal family of Hawais-el-Marktea, which was taken from a temple in Egypt, built by King Amenemert the Third, king of the twelfth dynasty. This mummy reposes in quite a large case. In front of this case is a very large motor gun, used during the Civil War. Detectives in search thru the building found the pair of trousers, which the thief must have dropped in fear as he glanced up at the mummy, for he neglected to take another roll of bills which was in another pocket of the trousers. In the guilty one's coat, which he left behind, was found a long murderous looking stiletto.

WHERE IS FRED ASHLEY?

The Billboard has received word from Mrs. W. F. Ashley, Route 1, Box 215 A., Van Nuys, Cal., that the wife of Fred H. Ashley is seriously ill and that the doctor has little hope for her recovery. Ashley is an old showman, having been with the Howe Great London Circus until June of this year.

TINSEL HOOP DRESSES \$15.00 per 100

Ready to slip on—36 inches round



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00 EACH
America's Foremost Doll Lamp



MISS ANNA SPECIAL

11-inch Hair Dolls. Movable arms. Dressed with Tinsel Hoop Dresses. \$50.00 per 100. Plain, \$15.00 per 100.

MOVABLE ARM LAMP DOLL

With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$15.00 Per Doz.



ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.

AL. MELTZER CO.,

219 South Dearborn Street, (4th Floor)

CHICAGO

50c EACH



50c EACH

Hoop-Skirt Doll

Unbreakable wood pulp composition, attractively dressed in silk, with marabou trimming. Flashy wig. Large hoop-skirt dress.

13 inches in height
50 cents each
Send \$35.00 for 6 Doz. Samples.

Send for our new catalog—just out.
25% deposit must accompany all orders.

Jeanette Doll Co.
—INC.—

624-626-628 Broadway,
NEW YORK CITY
Local and Long Distance
Phone, Spring 6286.

50c EACH

50c EACH

SACHETS PERFUMES for



TRUST PLAN WORKERS—CONCESSIONAIRES—AGENTS

Here is your Opportunity to increase your incomes thru the sale of our Quality toilet preparations. Repeat business assured. Our "Good Toilet Goods" are put up in the most popular odors, very Fragrant and Lasting. Packed in handsome display boxes. Send 10c for samples and prices.

FLORO PRODUCTS CORPORATION
458-460 ELK STREET, ALBANY, N. Y.

FOR SALE--HALF INTEREST IN GOOD PAYING PARK

WE OWN THREE RIDES. REASONABLE TERMS.

Address B. B., care The Billboard, 1493 Broadway, New York

WANTED WANTED WANTED BRADEN & KENT SHOWS

One more Grind Show, Three or Five-in-One, also all kinds of Grind Shows. This show is in the coal fields, where the money is, and will stay until the snow flies. A chance to make up for a bad summer. Grind Shows, \$20.00 Bat; Stock Wheels, \$35.00 Bat. Good opening for American Palmist. Burt Fox, write, Pete Jones, wire. Address all mail and wires, BRADEN & KENT SHOWS, Jackson, Ky., Aug 29 and week; Hazard, Ky., to follow. Cecil C. Bire says he can place all his old people.

Wanted Outdoor Free Attraction

for Labor Day Celebration. Three big days. High Diver or Ballist preferred. Wire terms at once to JOHN I. CORRELL, Chairman American Legion, Bangor, Pennsylvania.

WORTHAM'S WORLD'S GREATEST

Play Second Week Date of Season at Winnipeg, Scoring Favor With Populace

C. A. Wortham Exposition Shows played a week's return engagement in Winnipeg and were located on the Portage Avenue lot at Happyland, altho it was necessary to call a special meeting of the city council to issue a license, as this lot is now within the first fire limits of the city, which forbids the erecting of a tent or temporary structure. The excellent reputation of the Wortham Shows, and the many friends they made here among the patrons and residents of Winnipeg, helped them over the difficulty. The fire limits had been extended since the first visit of the show, and it was not an easy matter to call a special council meeting, have them suspend their own legislation and exempt the Wortham lot from the fire limits for one week's period, so that the show would be able to fill its engagement.

Surely a high-class show, with a record, is a wonderful organization to be associated with in these days when there is so much opposition from certain contemporary interests, and this one instance proves that the clean and decent carnival can survive in spite of the scurrilous and underhanded attacks of the opposition. Many amuseurist devotees were unable to visit all of the attractions on the first occasion and so completed their tour of the midway.

Mrs. Frank Lawrence, who underwent a severe operation in Calgary, and who has been back on the show since Brandon, appears to have fully recovered, in fact seems to be in better health than before, much to the delight of her many friends in the show world.

A photograph has been received of the beautiful granite monument erected on the grave of Joe Walters in Calgary. This was purchased by popular subscriptions, as the "boys" insisted on buying this stone, as Mr. Wortham has paid all of the hospital and funeral expenses. "Dad" Leon left the show at Brandon, going to San Antonio, Tex., to recuperate his health. Jack Rhoades, lot superintendent, left at the same city, going to Detroit, where rumor had it he would sign a contract for life with a beautiful widow, and return to the show with his wife at Toronto.—WM. F. FLOTO (Press Representative.)

SNAPP BROS.' SHOWS

Ashland, Wis., under the auspices of the Legion, proved itself both loyal to the Legion and appreciative of good entertainment. Beginning Monday with good crowds, business increased nightly for Snapp Bros.' Shows, and as the week went on matinee performances were given, shows, rides and concessions all sharing in the patronage. The press was liberal with space commending the shows, and President of the Council Bretting, after a thorough inspection, pronounced Snapp Bros. as being one of the best carnivals that had ever visited Ashland.

The town was in "charge" of Special Agent Smithson, who, in addition to having everything in tip-top shape on arrival of the show, conducted a very successful automobile sale, the third one this season for Ed out of a possible three towns since he joined, which is going some in these days of so-called financial stringency.

William Snapp has departed for St. Paul to meet Mrs. Snapp, who is returning from California. Mrs. Chas. Kidder, wife of the genial steward, went to Rochester, Minn., where she underwent an operation on her foot, and reports have it she is progressing nicely and will return soon.

Wausau, Wis., next, playing the Marathon Agricultural Association Fair August 23-27, which is the first of a string that is to be played by the Snapp Bros.' Shows.—SYDNEY LANDCRAMPT (Show Representative.)

"THE AIRO WAY"
THE RIGHT WAY TO SELL
GAS BALLOONS

DOWN GO BALLOON PRICES

TO REDUCE OUR LARGE STOCK OF

No. 70 Extra Heavy Gas Balloons



Write for particulars and
Balloon catalog.

PRINTED
TRANSPARENT, **\$3.75** PER GROSS

PLAIN
TRANSPARENT, **\$3.25** PER GROSS

SEMI
TRANSPARENT, **\$2.75** PER GROSS

NOTE These balloons are not jobs
or seconds, but fresh, new,
A-1 merchandise. Guaranteed.

WE HANDLE NO JOBS OR SECONDS.

All shipments F. O. B. New York.



For one dollar we will send to you,
prepaid, big sample line of Balloons
and credit this amount on your first
order.

Terms: 25 per cent with order,
balance C. O. D.

603 3rd Ave., NEW YORK.

LAMP THESE PRICES!

Then shoot in your order with a deposit and we'll show you what
L. B. Service means.

- LARGE ROUND BELGIAN SQUAWKERS. Per Gross.....\$2.00
 - LARGE SAUSAGE BELGIAN SQUAWKERS. Per Gross..... 2.00
 - TRANSPARENT 60 C. GAS BALLOONS. Per Gross..... 3.75
 - 36-INCH WHIPS. Per Gross..... 6.75
 - 42-INCH WHIPS. Per Gross..... 7.75
 - FLYING BIRDS. Per Gross..... 4.00
 - COLORED CONFETTI DUSTERS. Per 100..... 1.50
 - GLASS LAMPS AND WINE GLASSES. Per Gross..... 4.50
 - GLASS TRUMPETS. Per Gross..... 4.50
 - ASSORTED POCKET KNIVES. Per Gross..... 4.50
 - DICE CLOCKS. Each 1.25
- Largest Stock of Streetmen's and Concessionaires' Goods in America.

LEVIN BROS., Est. 1886 **Terre Haute, Ind.**

We do not issue any catalogue—Order from this AD.



CHINESE BASKETS

In Nests of 5 to a Nest.
REDUCED PRICES

- 5 rings, 5 silk tassels **\$2.40**
- 7 rings, 5 silk tassels **2.75**
- 7 rings, 7 silk tassels **3.10**
- 4-Legged Baskets, come 4 to a set..... **6.00**

Sachet Baskets are dandy for give-aways.
Price, \$20.00 per 100. Sample, 30c.
A deposit of 25% required with all orders.
For samples of any of the above items add
50c for postage.

YOUNG BASKET CO.

(Nothing But Baskets)

235 Gough St., San Francisco, Calif.

Halthrope, Md., Celebration and Carnival

7 miles from Baltimore, Md., Penn. R. R. 6 Nights. Sept. 5th to 10th.

STEWARTSTOWN, PA., FAIR

4 Days and 4 Nights. Sept. 10th to 14th. 30 Miles from Baltimore.

Concessions, Shows and Rides, write quick. No exclusives, excepting Cook
House, Juice and Candy. Positively no gambling or Girl Shows.

JOHN T. McCASLIN'S PEERLESS SHOWS,

123 E. Baltimore Street,

Baltimore, Md.

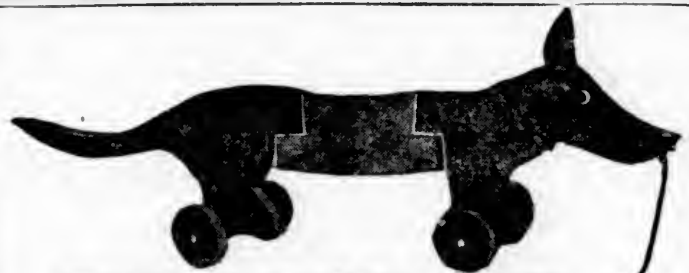
LOOK, All Wheels Open!

**Big Labor Day Celebration, New Bethlehem,
Pa., Week Sept. 5th, Then Dayton, Pa., Fair**

Wheels will go. Will book a few Grind Stores. Address, as per route: Week
Aug. 29, Punxsutawney, Pa., Fair; week Sept. 5, New Bethlehem, Pa.; week
Sept. 13, Dayton, Pa., Fair. J. V. MORASCA, Mgr., United Amusement Co.

CLARK'S GREATER SHOWS

CAN PLACE for 12 Big Oklahoma and Texas Fairs, Platform Shows, Whip, Aeroplane Swing, a
few Concessions. Address A. S. CLARK, Manager, Altus, Okla., week Aug. 29; Quanah, Tex.,
week Sept. 5; Memphis, Tex., week Sept. 12; Childress, Tex., week Sept. 19.



SHIMMIE HOUND DAWG

IT WIGGLES!

IT WIGGLES!

IT WIGGLES!

Greatest Novelty and Plaything Ever Invented. Chasing a Wiener-
wurst! Fun for the Youngsters and Growups. The Public has gone
crazy over them. No mechanism to go wrong. Over 20,000 sold in
ten days.



SAMPLE, \$2.00.
Lamp Complete.

SAMPLE (Postpaid), 75c
IN DOZEN LOTS, \$6.00
**Carnival and Con-
cession Men**

HERE ARE THE WINNERS
Made of Unbreakable Wood Fibre.
Light weight saves in price, breakage and
express charges.

- A 12-inch Doll, with hair and
flashy dress, - - - **\$1.00**
- Jiggs and Maggie, in double
statuettes, - - - **75c**
- Single statuettes, - - - **50c**

Add 50c for postage.
One-third cash required, balance C. O. D.
YE TOWNE GOSSIP

142 Powell St., San Francisco, Cal.



SAMPLE, \$2.50.
Lamp Complete.

**HAMBURGER TRUNKS, STRONG BOY STOVES,
JUMBO BURNERS, TANKS, COFFEE URNS,
GRIDDLES, STEAM TABLES, LINENS, TENTS**

TALCO BURNERS 4" \$4.25 5" \$5.25
LARGE OVEN SAUSAGE BOLLER \$9.25
SMALL HAMBURGER TRUNK \$6.35
STRONG BOY PRESSURE GASOLINE STOVES ONLY
2 Burner \$12.25
3 " \$13.25
4 " \$14.25
5 " \$15.25
CONCESSION SOFT DRINK HIP-ROOF COOK-HOUSE \$40.25
CANDY FURNACE COMPLETE \$40.25
SAUSAGE KETTLES SMALL \$10.25 MEDIUM \$12.25 LARGE \$14.25
GRIDDLES ALL SIZES AND PRICES
TALCC STEAM TABLE \$47.25 ALSO LARGER SIZES
COOKS LINEN 62.25 LONG APRON \$27.25 CAPS \$4.75
JUMBO BURNERS \$4.25
HOLLOW WIRE 5' FT. CONNECTIONS 5'-TEES 20'
COFFEE-URN 2-GAL 20.25 3-GAL 25.25 6-GAL 29.25
STORM STOVES 2 BURNER \$19.25 3 " \$27.25 4 " \$35.25

This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines, Potato Chip Outfits, Candied Apple Outfits. Orders filled direct from above price list. As we do not issue a general catalogue in writing, please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Wanted for Wellston Street Fair and Carnival

to be held Sept. 24 to Oct. 2, Shows and Concessions. Wheels go. 20,000 persons attend daily **JOSEPH J. GOLDSMITH, Mgr., 6206 Easton Ave., Wellston, Mo. Bell Phone Cabany 1067.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

"WE LEAD—OTHERS FOLLOW"

KINDEL AND GRAHAM

Fancy Dressed Dolls, \$100.00 per 100

Fancy Doll Lamps, \$200.00 per 100

SPECIAL WHILE THEY LAST—ANY QUANTITY
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS, \$6.00 Each

Chinese Baskets at Special Low Prices

NESTS OF THREE, FULLY TRIMMED, \$1.00 PER NEST

GENUINE KALAKA UKULELES
UKULELES, QUANTITY PRICE, \$1.95 Each
BANJO UKULELES, QUANTITY PRICE, 2.25 Each

Shimmie Dogs, \$23.00 per 100

Send for our latest illustrated catalog.—just off the press. READY FOR DISTRIBUTION NOW.

No Delays. We positively guarantee prompt delivery.

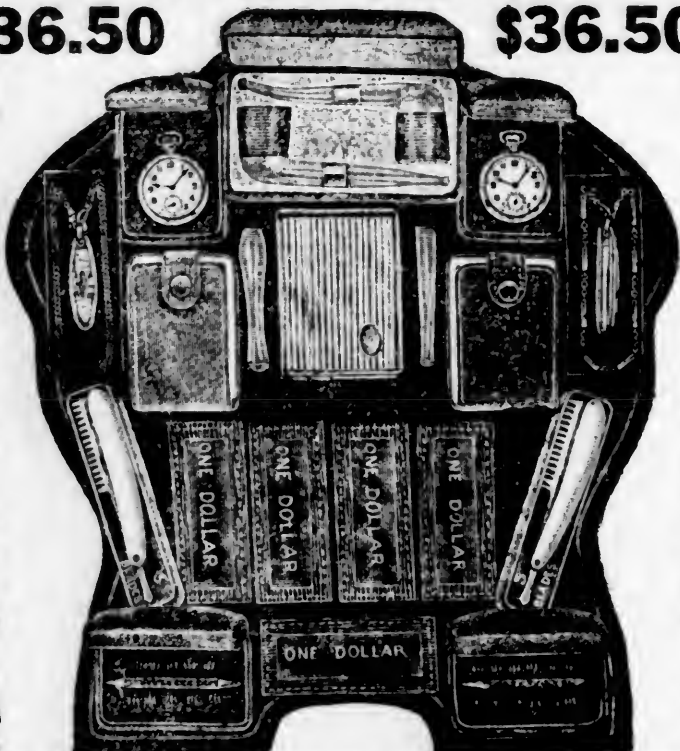
785-787 Mission Street,

San Francisco, Calif.



A BABY GRAND \$36.50

19 HIGH GRADE PREMIUMS



19 HIGH GRADE PREMIUMS

Complete With 1200-Hole 10c Salesboard. All Goods Guaranteed Best Quality

- 8 \$1.00 BILLS, IN LEATHER CASE.
- 2 GOLD PLATED KNIVES AND CHAINS.
- 1 ELGIN CIGARETTE CASE.
- 2 STERLING BAR PINS.

- 2 HIGH-GRADE GENTS' WATCHES.
- 3 PLAYING CARDS, IN CASE.
- 2 DURHAM DUPLEX RAZORS.
- 2 REDMANOL CIGARETTE HOLDERS.

1 \$15.00 BRIAR, REDMANOL STEM, PIPE SET.

We will ship this assortment upon receipt of \$5.00 in cash, balance C. O. D. We guarantee satisfaction or money refunded and no questions asked.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.

(Fastest Selling Salesboards on Earth.) Established 1907
WRITE FOR OUR ILLUSTRATED CIRCULARS OF COMPLETE SALESBOARD ASSORTMENTS

WANTED

Concessions of All Kinds ESPECIALLY WHEELS

Also Athletic Show and three or four other good Shows. Rides already booked for big celebration. East Chicago, Sept. 3rd until 10th; then big Fall Festival, Hammond, ten days on streets; then Gary Big Industrial Fair, seven days. All celebrations to follow each other. Answer **AL FISHER**, care Elks' Club, Gary, Indiana.

WANTED SMALL CLEAN CARNIVAL WITH FREE ATTRACTION

for big Street Fair and Reunion, Conception Junction, Missouri, September 7, 8, 9. No Carnival here for several years. Live spot. Write **L. E. GRAHAM**.

Concessions Wanted for Chicago Lots

Games of skill only. Seven days on each lot. Sunday the big day. You never lose a day with us. Next week under Church auspices, Division and Crawford Area; week Sept. 6 at 26th and Kinzie Sts. **HUBBES & ROEMAN ATTRACTIONS**. Permanent address: Care of Hughes Sacket Co., 1359 W. Lake St., Chicago.

PERCY MARTIN SHOWS

In Flood at Spencer, W. Va.

Williamstown, W. Va., Aug. 23.—The writer has heard of cloudbursts, and of shows being under water, but Saturday night at Spencer was undoubtedly one of the worst ever experienced by any show. The Percy Martin Famous Midway Shows pulled into Spencer for a week's engagement, opening on August 1. After Monday night prospects looked good for a big week's business and Manager Martin made arrangements with the American Legion, under whose auspices the shows were exhibiting, to remain over for the second week. The shows were located on the high school athletic grounds, a beautiful lot to set upon, but, unfortunately, low and dangerous, owing to being situated at the merging point of two small streams. The show last Friday night of the second week on account of rain. Saturday was a beautiful day until about 7:30 in the evening, when a few clouds began to gather. At 8:15 a light rain began to fall. At 8:45 there was a cloudburst about three miles up stream and the water overflowed the banks and flooded the entire midway. Fortunately, most of the concessions had been loaded Saturday afternoon. The "A" frame and cable to the Ferris wheel, ticket boxes, Ferris wheel and merry-go-round crates, trunks, banners and all manner of show paraphernalia, as well as personal belongings of the concession and show people, were washed away. The rides and big tops stood. However, the damage has been great. Two hours from the time the first rain fell the water had risen, flooded the lot and receded, and at 10 o'clock the showfolks were hauling to the cars. The paraphernalia was in such shape, parts of which had been scattered along the creek bank for miles, that they did not complete loading until late Sunday evening. The B. & O. Railroad tracks, in the vicinity of Spencer, had been washed away for a distance of one mile, and the show was unable to get out of Spencer until 4 o'clock Monday afternoon.

All the shows and rides had to be washed up and repaired and the engagement here could not open until Wednesday, August 17. Threatening weather kept the crowds away. Nevertheless, a fair-sized crowd was on the ground. The date now looks promising, as the show has Marietta, O., to draw from. The engagement ends here August 27. From here to Pennsylvania, the first fair date of the season.—**BILLY CASSIDY**—(Show Representative).

THE BILLBOARD IN INDIA

Chicago, Aug. 25.—A reader of The Billboard in Bombay, India, wrote A. E. Sheahan, of the Atlanta Mercantile Supply Company, this week and placed an order for de luxe dolls and lamps. The patron in the Orient said that he had been regularly reading the advertisements of the Atlanta firm in The Billboard. Mr. Sheahan said the above was but one of the many foreign orders received by his firm since its regular announcements in this publication, and that he had been getting wonderful returns from his advertising. The Bombay letter was dated July 15.

PITT NOVELTY COMPANY

Pittsburg, Pa., Aug. 25.—One of the most complete—albeit one of the smallest as far as office space goes—is the Pitt Novelty Company, 407 Fourth avenue, over which genial George Kopp, oldtime circus and carnival novelty man, presides. No matter what is wanted in a hurry, from a full-fledged carnival company to play an audience to a street man wanting the latest novelty, it seems that George can deliver the goods upon the shortest notice ever. He also seems an authority on "Who is Who" in showland—indoor, outdoor, sideline or just plain show.

MRS. MORAN'S DAINTY DOLLS

Pittsburg, Pa., Aug. 29.—Some of the prettiest and daintiest plaster dolls and doll lamps on the market are those designed and manufactured by Mrs. M. B. Moran, of the M. & M. Doll & Novelty Company, of 1431 Liberty avenue. Not only are these attractive midway decorators beautiful from a modeler's viewpoint, but they are most exquisitely gowned in artistic colors and expensive fabrics.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BESTYET FAIR AND CARNIVAL SUPPLY CO.

784 BROAD STREET, NEWARK, N. J.



"Regular Vamp." Attired in finest silk metal ribbon suit (all daisy colors), French marabou trimming, also Pompon and Head Bend to match. English Mohair Wig.

HEADQUARTERS FOR FAIR, BAZAAR AND CARNIVAL SUPPLIES.

Don't fail to get our very low prices on the following Merchandise:

- BEACON BLANKETS
- EMERALD BLANKETS
- DOLLS
- FELT RUGS
- FELT PILLOWS
- MANICURE SETS
- VIKO ALUMINUM WARE
- BEADED BAGS
- LEATHER NOVELTIES
- CHINESE BASKETS
- FRUIT BASKETS
- BOSTON BAGS

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in., Wig, Marabou Trimmed Dress, \$10.50 Doz.

18-in., Wig, Marabou Trimmed Dress, \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices

12 1/2-inch Cupid Dolls, Gloss Finish, Plain, \$25.00 per 100.

Write for Illustrated Circulars for the Live Line of fair goods.

ALISTO MFG. CO.

1444 WALNUT ST., CINCINNATI, OHIO.

Phone: Canal 3856.

SPECIAL PADDLE WHEELS

and Paddles Made to Order

from your design. Anything else in woodwork made to order. Lightning delivery. Low prices.

HOBBS & CO.

880 Milton Ave. (Surv. 7561), Chicago, Ill. Tel. Dept. 1.

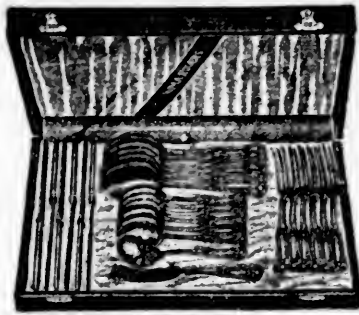
STROOK MOTOR ROBES

The Biggest and Best Item Edgemere ever had.

A solid knockout, real flash and a most practical number.

Place your order at once. Selling better and bigger than Blankets.

ROGERS SILVERWARE



26 PIECE SET

\$3.10 PER SET OF 26 PIECES OAK CHESTS, \$1.00 EACH In Lots of One Dozen Sets or More.

CHINESE BASKETS

We have any quantity you want in Single or Double Ring and Tassel in Dark Mahogany Shade, very elaborately trimmed.

IMMEDIATE DELIVERY

Our Doll line at \$7.50 PER DOZEN; also our new 16-inch Fan Skirt Doll, trimmed with marabou on head dress and wristlets, is keeping our factory busy day and night. Send for a sample case of each and see for yourself the value we offer. 25 per cent must accompany all orders.

FAIR & CARNIVAL SUPPLY CO., - - - 126 Fifth Ave., New York City

"Billy Boy"
A BIG WINNER. EVERYBODY WANTS ONE.
21 inches High. With Electric Eyes
\$15.00 per doz.
WITHOUT ELECTRIC EYES
\$13.00 per doz.
3 Dozen to a Case.
Full size Electric-Eye Teddy Bears
\$14.50 per doz.
Sample, \$2.00
Special Prices on Case Lots.
One-Fourth Cash with Order, balance C. O. D.

American Stuffed Novelty Co.
80 Grand Street, NEW YORK CITY.

A Real Humdinger!



Your Silverware Wheel is not complete unless it has a good intermediate. This Casserole has a good flash as any piece of silverware on your joint, and yet the cost is considerably less.

ONLY \$1.00 EACH

Come packed 21 pieces to the crate. (Shipping weight, 120 lbs.)
IN LESS THAN CASE LOTS, \$1.10 EACH.
Terms: Cash with order, or 25% deposit and balance C. O. D.
Personal checks on local banks will cause your order to be delayed until collection is made.
Send for our Catalog.

CHARLES HARRIS & COMPANY
230 W. Huron Street, Chicago, Ill.
Long Distance Phone, Superior 7178.

MAKE \$15.00 DAILY Initialing autos, baggage, etc., with Serstaf Eternal Gold Leaf Letters. 1350% profit. Send \$3.00 today for trial outfit. **SARSTAF CO., Cincinnati, O.**



\$12.00 a dozen!

Size 30 Inches. Unbreakable Head, Flashy Costume. This is a Sure Fire Winner. Made in Baby Doll Style Too at the Same Price. Absolutely the Best and Cheapest Flash on the Market. We Have a 20 Inch Doll With Wig at \$12.00 a Dozen, or 12 Inch With Wig at \$4.50 a Dozen.

WRITE FOR CATALOG

BAYLESS BROS. & CO., Inc.

704-6 W. Main St., Louisville, Ky.

WANTED!

For Following Day and Night Fairs and Celebrations

WEEK AUGUST 29, VERNON, TEX., WILBARGER COUNTY FAIR.
WEEK SEPTEMBER 3, HOBART, OKLA., KIOWA COUNTY FAIR.
WEEK SEPTEMBER 12, ELK CITY, OKLA., BECKHAM COUNTY FAIR.
WEEK SEPTEMBER 15, ANADARKO, OKLA., CADDO COUNTY FAIR.
WEEK SEPTEMBER 26, ABILENE, TEX., WEST TEXAS FAIR.
WEEK OCTOBER 3, LUBBOCK, TEX., PANHANDLE AND SOUTH PLAINS FAIR.
BROWNWOOD FALL FESTIVAL, AMARILLO AND BRADY TO FOLLOW.

WANT—CRAZY HOUSE, KATZ CASTLE, FUN FACTORY

or any good Walk Through Show, any non-conflicting money-getting show with or without outfit, real Platform Show, Talks and Grinders, Entertaining Pit Show Attractions.

WANT LEGITIMATE CONCESSIONS OF ALL KINDS, NO EXCLUSIVES

If a long sure season in the most prosperous territory in the South on the best 15-car show in America interests you write, wire or phone

DE KREKO BROS. SHOWS, as per route.



Round The World Electric Aeroplane

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR

is the Biggest Money-Getting Concession of the Age.

Write or wire for details and price.

Can display at the following representatives:
Kur Products Co., 1127 W. Mulberry St. Baltimore, Md.; The Eureka Novelty Co., 1410 Broadway, New York, N. Y.; F. L. Fenwick, 933 Main St., Stamford, Conn.; Clancy Sales Co., 761 St. Peter St., St. Paul, Minn.; M. L. Grasper, 309 Boyd Park Bldg., Salt Lake City, Utah.

L. J. ISENHOUR, Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind.

LOOK, CONCESSIONERS, LOOK

An Entirely New Game of Skill

SKILLBALL is a radical departure from anything ever seen. Why worry along with an oldtime? Buy this new one now and get top money every day. Price: One game, \$20.00; two Games, \$38.00. Write for circular at once.
L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.

ZANESVILLE, OHIO, CENTRAL TRADES & LABOR COUNCIL, LABOR DAY CELEBRATION
MONDAY, SEPTEMBER 5, 1921. Morning—Parade. Afternoon—Free Act and Band Concert. Evening—Free Act. Free Dancing and Mardi Gras Parade. All on the streets, downtown. 70,000 people to play to all day. WANTED—A few more Concessions, especially Ball Games and Palmistry. Address **HUBBY BATH, 42 North 7th Street, Zanesville, Ohio.**

WANTED—Ferris Wheel and Riding Device

Either Swing or Merry-Go-Round. Also moral Shows. Week September 29, Grundy County Agricultural Fair, Mazon, Illinois.
F. A. MURRAY, Secretary.

P. PELLICCI & CO.

3207 Elston Ave., CHICAGO, ILL.

REDUCED PRICES:

OFFERING

5,000 Beach Vamps

As Illustrated, with wigs

AT

25c Each

Assorted Color Bodies. Assorted Shade Wigs. Packed 36 and 60 to the barrel.

Sample, 50c prepaid.

These for immediate delivery.

Write or wire today.

50% cash with order, balance C. O. D.
28 YEARS OF KNOWING HOW.

NOVELTIES

Squealing Pig Balloons, Gross.....\$ 2.50
Monster Round Heavy Gas Balloons, Gross... 5.30
No. 10 Trans. Pure Gum Gas Balloons, Gross... 3.75
No. 60 Novelty Red Head Gas Balloons, Gross... 2.55
No. 60 American Flag Gas Balloons, Gross... 3.65
No. 60 2-Color with 4 Stars Gas Balloons, Gr. 3.85
No. 60 3-Color Gas Balloons, Gross..... 3.25
No. 60 Patriotic Squawker, Long Stem, Gross... 3.50
Giant Jumbo Squawker, Gross..... 3.50
Barking Dogs, Large Size, Perfect, Gross... 15.00
R. W. B. Parasols, 2-ft. Spread, Dozen.... 1.80
2A Cell, Pin Wheels, 6 pts. R. W. B. Gr. 4.00
1A Cell, Pin Wheels, 4 pts. Assorted, Gross... 4.65
Canary Warblers, new kind, Gross..... 4.50
Comic Motto Buttons, Assorted, Per 1,000... 10.00
Crooked Canes, heavy, 100..... \$1.05; 1,000, 10.00
Jazz Baby Dolls, Diaper and Bottle, Gross... 11.50
Sun Glasses, Assorted Colors, Gross..... .95
Sun Glasses, Assorted Colors, Gross..... 2.25
Jumping Jacks, Gross..... 3.75
R. W. B. Paper Horns, Shaker Tassels, Gr. 3.40
Feather Ticklees, Assorted Colors, 100..... 1.25
Large Flying Birds, Decorated Stick, Gross... 4.50
Eye and Tongue Balls, 2 1/2 in. diameter, Gr. 3.00
Tongue Balls, 2 in. diameter, ass't. Faces, Gr. 5.00
Order from this ad. Get goods by return Parcel Post. Special Reduced Price List Free.

J. T. WELCH

1139 Van Buren Street, CHICAGO.

Tinsel Kewpie Dresses

OUR BEST, \$10.00 PER 100

Complete with bloomers and tinselled headpiece, for large or small Kewpie. State size of doll when you order. These dresses are flashy. Made of the best paper, all colors. Charges paid. Prompt delivery. One-third cash with order. Other Tinsel Dresses, \$4.50 and \$7.00 per 100.

LANKFORDS

410 1/2 W. 4th Street, EVANSVILLE, IND.

GRIDDLE MAN WANTED

Must be experienced, sober and reliable. Pay good salary to the right man. Address **EAGLE & BIRD-REAR**, care Rubin and Cherry Shows, this week New Haven, Conn.; next week, Hartford, Conn. (State Fair.)

15c TINSEL DRESSES 15c

Why buy inferior goods when you can buy the best on the market in thirty shades of Silk Crepe Paper, seven colors Tinsel for the same price?

Our goods are known from coast to coast. Seventy-five per cent of the doll users are handling our dresses.

THERE IS A REASON.

DE LUXE DOLL & DRESS CO.

168 Fifth Street,

PHONE, GRAND 6443

MILWAUKEE, WIS.

LAST CALL

Showmen's League Day, Sept. 8

Centrally Located Headquarters of Outdoor Showfolk Organization Awaits Concerted Effort and Results on All Caravans

Chicago, August 26.—There is a towering skyscraper building in Forty-fourth street, near Broadway, New York, called the Lambs' Club. It is the home of indoor showmen. They own every brick in it and occupy every floor in it. It is one of the finest clubs in the whole world. It is a badge of honor for a showman to have a membership card in the Lambs. The Lambs' Club has been growing for a great many years. Many of the greatest names in the theatrical world are on its membership. The club is enormously successful.

The Showmen's League of America is the organization of the outdoor showmen. It is designed to fulfill practically the same purposes that the Lambs' Club does for the actors. The league is only a few years old, but it has had a successful existence. It was cradled for a purpose and it is serving its purpose. Its membership is increasing; its duties are increasing and the league must have more resources with which to do business, just like a growing bank or store or show.

One of the first things to be looked after in the elegant new clubrooms being fitted up on three floors of the building at 177-79 North Clark street, just across from the Sherman House. The league is not ready for a skyscraper yet, like the Lambs, but it needs just what it is getting and needs it badly. And there are growing policies and increasing demands on the league that make more money in its treasury absolutely essential. Therefore, September 8 has been designated Showmen's League Day all over the country. That is the day when the league asks the strong arm of its membership to search the byways and hedges of the outdoor show world and bring its offering to the league treasury. The writer, who is writing this article at the special instance of league officials, believes the money will be forthcoming. He has seen some illuminating things done during league sessions when it comes to raising money. He has seen thousands of dollars raised in 30 minutes. He can't talk about it much here, but league members will know what he is driving at.

The new club will be the permanent home of the league, just as the Lambs is to the theater men. The writer, who in past years was privileged to visit the Lambs several times, thinks the new rooms of the league will be just as handsome as the Lambs, even if much fewer. There is a story that when the Lambs had finished their new building they could have had \$500,000 in additional dues and initiation fees if



TODAY'S BEST VALUES

A wood fiber composition Doll, like cut, fully 14 in. high, gold hand with feather in hair, marabou trimming on metal silk dress.

\$7.50
PER DOZEN

Without Dress, \$6.00 per Dozen.
In case lots only, 6 dozen to case.

Something for Nothing

INDIAN

Arrow Game Chart. Max Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

Sent free on request

Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

\$14.00
PER DOZEN

16-IN. BEAR, for intermediates, \$8.00 per Dozen.



25% Deposit on all orders. Send for new catalog. Leaders in Silverware, Blankets, Dolls and everything needed by the Concessionaire.

FAIR TRADING CO., Inc. 133 FIFTH AVE. NEW YORK CITY

Phone, Stuyvesant 2675.

MAX GOODMAN, General Manager.

QUALITY CHOCOLATES

Packed in Flashy Brown Built Boxes.

4-ounce, in 1 layer, 1/2-lb. Box...12c | 3-ounce, in 1 layer, 1-lb. Box...17c
6-ounce, in 1 layer, 1/2-lb. Box...15c | 10-ounce, in 1 layer, 1-lb. Box...20c

QUALITY SWEETS, large, flashy giveaway, 5 kisses in box, \$12.00 per 1,000. Sample, 10 Cents.

50% with order, balance C. O. D. Prompt shipment.

MILWAUKEE SPECIALTY CO., 523 Clybourn Street, - Milwaukee, Wis.

KEHOE AND DAVIS SHOW—WANTS

Two more good Grind Shows. Legitimate Concessions of all kinds. No exclusives except Juice and Cook House. Going South for a long season. This is the biggest and best Ten-Car Show on the road. Three more good spots in the coal fields, then South for the winter. West Frankfort, Ill., week Aug. 29; Murphysboro, Ill. (Fair), week Sept. 5; Herrin, Ill., week Sept. 12

W. J. KEHOE, Manager.

DROME RIDERS, MEN and WOMEN TO STRENGTHEN SHOW

FOR LONG LIST OF FAIRS

Wire or write I. J. WATKINS, Wortham's World's Best Shows, Des Moines, Ia.; Minneapolis, Minn., following.

TWO CONKLIN BUCKETS

Brand new. Cost \$225.00. First \$125.00 takes them, \$50.00 down, balance C. O. D. SAM J. GORDON, White City Park, 6300 So. Park Avenue, Chicago, Ill., 616.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

the club had been willing to expand its membership that much.

It is a red-blooded crowd that belongs to the Showmen's League. Mostly they are men who had the brains and grit to fight their own way on to varying degrees of success. It has many executives on its registry. It has men of pride who know how to get results. The league expects them to get results on September 8. That is the day that the league reaches out in an appeal for co-operation and backing. It asks for no more than any individual member might ask—A CHANCE TO FUNCTION BIGGER.

President Edward F. Carruthers has large and vital plans for the league and has given of his time and business ability unstintingly in its behalf. The new home is a vital factor, also only an important incident. The soul of the league is, bigger yet than its handsome home. It reaches out and cares for its own when they call. And the league develops the social things. Its dances and parties have attracted widespread comment. It has, as a close neighbor, that quite admirable—and successful—organization called the Ladies' Auxiliary, which does things and converses afterward.

The league asks its members to burn things up September 8 and knock Secretary Tom Rankine cuckoo with the inclosures they mail in.

A. R. W.

Delirious and Pleading for you. I Beg You to Come Home. HER MOTHER

ELI WHEEL OPERATOR WANTED

WANT experienced Eli Wheel Operator, to take charge Wheel. Write or wire MADM. BROWN, care Miller Bros' Shows, Winchester, Tennessee.

RALLY! RALLY!! RALLY!!!

Members of the Showmen's League of America

Your President calls on you to aid in the big rally for Showmen's League of America Day, Sept. 8, on all the Shows. Help make your league the greatest organization in the world. You have wonderful club rooms awaiting you on your return to Chicago. You have one of the finest plots in one of the best cemeteries in the country. You have a relief fund for your sick. But it takes money to keep these going, and for that reason Sept. 8 was set as Showmen's League Day. Do your bit, help the manager of your Show to raise a nice sum of money for your league.

Send all donations to TOM RANKINE, Secretary, 177 North Clark Street, Chicago.

REMEMBER, IT IS YOUR LEAGUE!

EDWARD F. CARRUTHERS, President.

BOOST!

BOOST!!

BOOST!!!

15c Don't delay. Get into the money. Others are cleaning up. **TINSEL DRESSES** Wire in your orders. Large stock on hand. **15c**

TINSEL DOLL DRESS CO., - - - **600-610 Blue Island Ave., Chicago, Illinois.**

Camel Lamps, Wired, Plug, Socket and Cord, Ready for Use (As Illustrated), With Parchment Shades, **\$20.00** Per Doz.

CAMEL LAMP, as above, without Shades, \$14.00 per Dozen.

STANDING CAMEL LAMP, Wired, Plug, Socket and Cord, without Shades, \$15.00 per Dozen.

BULLDOGS (As Ill.), with Diamond Eyes, 10 in. high, \$25.00 per 100. 7 in. high, \$15.00 per 100.

BULLDOG LAMPS, Wired, Socket, Plug and Cord, with Japanese 5 h a d e. complete, ready for use, \$10.00 per Doz.

A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third deposit with order. balance C. O. D.

Complete Line of Fair Doll and Lamp Specials.

PACINI & BERNI, 1106 W. Randolph St., CHICAGO. Telephone, Monroe 1204.



THE WILKINS WIN SUIT

Miss San Francisco Doll Co. Given Decision Over Harry C. Atherley

San Francisco, Aug. 23.—In a sweeping decision handed down last week by Judge William C. Van Fleet, of the United States District Court, injunction to prevent Fred C. and Grace A. Wilkins, of the Miss San Francisco Doll Company, from manufacturing lamp dolls, was denied and Judge Van Fleet intimated that patents held by Harry C. Atherley covering lamp dolls were virtually invalid.

The suit was filed by Atherley some weeks ago, the complaint alleging infringement upon a lamp doll design patented by him. The plaintiff asked that an injunction be granted him and that the Miss San Francisco Doll Company be forced to pay royalties on dolls manufactured and sold under its name since the granting of the patent. Prior to filing suit against the Wilkins, Atherley had successfully enjoined several doll concerns and, it is understood, has been collecting royalties from them since on all lamp dolls they have been turning out. In his answer to the complaint Wilkins set forth that his concern has been manufacturing a doll lamp of entirely different design from that patented by Atherley, submitting models of his and the patented Atherley doll for comparison by the court. The Wilkins doll is a doll set on a portable stand, whereas the Atherley doll is a doll thru which the lamp fixture extends, the lamp being embodied in the figure itself.

In refusing to grant the injunction Judge Van Fleet declared that he could not see how a patent had ever been granted Atherley, in view of the fact that dolls and dolls in lamps had been manufactured and sold for many years.

The loss of the suit against Wilkins by Atherley came as a source of gratification to many doll lamp and doll manufacturers here, as, it is stated, it opens the way for the future manufacture of doll lamps without let or hindrance, and many who have been holding back because of the doubt existing as to the rights of Atherley now expect to go into the business on an extensive scale.

FOR DOLLS SEE REGAL Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY.

GOING DOWN

16 in. 6 STYLES, - **\$10.00** DOZ.



MOVABLE ARM DOLLS 14-IN. HIGH

WITH WIGS, ASSORTED SHADES,

\$25.00 per 100 Sample 30c prepaid

Plain, \$15.00 per 100

THE BIG ITEM FOR THE PRICE

Tinsel Hoop Dresses

15c Each

Trimmed with 2 1/4-in. silver tinsel, 36 inches round, sewed with elastic. Bloomers free. Sample, 25c. prepaid. Tinsel Caps to match, 1c each extra. TRY 100 AND YOU WILL REORDER.

A. KOSS, Manufacturer of Hair, Dolls, Doll Accessories.

2819-2827 Belmont Ave., CHICAGO.

25% with order, balance C. O. D. Prompt shipments. Telephone, Irving 9378.



WORTHAM'S WORLD'S BEST

After three weeks' vacation from their chain of fairs Wortham's World's Best Shows got back on the circuit at Davenport, Ia. The "horseshoe" still hangs over the show and kept the "jinx" off it, in spite of the weatherman, on the closing day at Elgin, Ill.

The run to Davenport was terminated before dark Sunday evening, August 14, and despite a three-mile haul, one part of it uphill, the show opened at the Mississippi Valley Fair and Exposition at 1 o'clock Monday. Again it was raining, but it soon stopped.

Col. D. A. Moss, of Koweta, Ok., joined the shows at Davenport, bringing with him sixteen rough riders and twenty horses, including a number of "outlaws." "Scotty" Maxwell is another prodigal that again set his feet on the midway. He brought with him Stella and Major Hall, the miniature singers and dancers. With Watkins' Autodrome, which recently joined with a staff of riders, the company is largely increased.

Claude Meyers, bandmaster, has added six more pieces to his band, making twenty-two in all. Mrs. Ellene Miller, of Chicago, is visiting with her father and mother, Harry and Mrs. Fulton. Mrs. J. L. Karnes is having a summer tour since her husband, "Judge" Karnes, joined the Wortham interests. The route of the shows brought them back thru a number of cities where Mrs. Karnes has "home-folk" she had not seen for a long time. Billie McNiece and her diving girls, with the Water Circus, are out in new costumes. These consist of rubber diving suits, with caps and rubber shoes for match.

The shows did most satisfactory business in Davenport. Altho the fair grounds are remote from the car line hundreds of autos made the reservation easily accessible, and at the moderate city-police-made rate of twenty-five cents each way. The traffic was handled most ably by the fair officials and the police department.—BEVERLY WHITE (Press Representative).

Made of Wood Fibre

6 DOZ. TO A CASE

19-in. Large Marabou Dress - \$15.00 Doz.

18-in. Plaster, best made - - \$ 5.50 Doz.

Case lots only at these prices. Save time and money. Sample, \$1.00

New Price List Just Out

WESTERN DISTRIBUTORS, REGAL DOLLS

C. PRICE

1014-1016 Central Ave., CINCINNATI, OHIO



LUCKY 'LEVEN

SPECIAL PRICES

Lots of 50 Boxes 50 cents a Box

Lots of 100 Boxes 45 cents a Box

Lots of 500 Boxes 40 cents a Box

ONE-THIRD DEPOSIT WITH ORDER

BIG MONEY FOR MANAGERS

Coin Getter on Wheels—Spindle—Perfume Store—Huckley-Buck—Ball Game

VIXMAN AND PEARLMAN

620 PENN AVENUE - - - PITTSBURG, PA.



IN CONVENTION HALL

Reproduction of "Overseas Coney Island" and Washington Fair To Be Indoor Affair Instead of Outdoor

Washington, D. C., Aug. 25.—The executive committee of the United Spanish War Veterans and the Knights of Pythias has decided to hold the reproduction of the "Overseas Coney Island" and Washington Fair in Convention Hall of this city November 28 to December 17, inclusive, because of the many requests for applications for expensive exhibits and amusements that could not be staged outdoors to good advantage.

Construction work on the booths and amusements will continue and plans are completed to make this novelty amusement project one of the best entertainments for ladies, gentlemen and children ever staged in Washington. The construction of the "Allied Booths" will consist of many overseas features and will be donated to the wounded soldiers of the different hospitals with no strings to the proposition, because every dollar received from the articles made by the wounded soldiers will be used by them for their own personal benefits, the management states.

Convention Hall has been released by the United States government and it has sufficient floor space to erect the largest entertainment project. No expense will be spared to convince the public that "our boys" were entertained the right way by the "Overseas Coney Island," which was staged in Le Mans and Brest, France.

BALLOONS NOVELTIES

"Always Something New"

No. 70—Extra Heavy Transparent Gas Balloons	Gross \$3.75
No. 70—Extra Heavy Transparent Gas Balloons, printed with assorted pictures	4.00
No. 70—Two-Color Flag and Uncle Sam Balloons	4.00
No. 113—Extra Heavy Transparent Airship Balloons	4.00
No. 125—Kewpie Balloon with Valves	7.50
No. 120—Extra Heavy Transparent Gas Balloons	8.50
No. 192—Jumbo Squawkers	7.50
No. 150—Monster Balloons (Special)	6.00
No. 60-70—Asst. Air Balloons (Special)	1.75
No. 50-60—Asst. Air Balloons (Special)	1.25
No. 58—Round Belgium Squawkers (Special)	1.50
No. 60—Round Belgium Squawkers (Special)	2.00
No. 64—Long Belgium Squawkers (Special)	1.25
No. 66—Long Belgium Squawkers (Special)	2.00
No. 67—Long Belgium Squawkers (Special)	2.30
Balloon Reed Sticks	.35
Balloon Bellows, Each	.35
30-in. Whips with Asst. Color Handles	Gross \$6.00
36-in. Whips with Asst. Color Handles	6.50
Yellow Flying Birds with Asst. Color	4.00
Large Size Yellow Flying Birds	6.50
Tissue Shakers, all Asst. Colors	7.50
Eight-Point Celluloid Pinwheels, Asst. Colors	9.00
2-in. Tongue and Eye Balls	7.50
Colored Feather Ticklers, Per 100	1.25
18-in. R-W-B Paper Shaker Horns	Gross \$6.00
18-in. R-W-B Paper Horns	4.00
Assorted Paper Hats	4.80
Asst. Confetti Tubes, Per 100	2.50
50-lb. Bag Asst. Color Confetti, Per Bag	5.00
50-lb. Bag Confetti, in Solid Colors, Per Bag	7.50
Asst. Color Serpentine (50 pkgs. to 1,000)	2.75

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\$3.25 each.....Large Size

(In lots of 12 or over)

Leatherette Boxes, 50c. Wooden Oak Chest, \$1.00. Largest assortment of Silverware—52 articles. Write for Price List.

Deposit on all orders.

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Attention Hair Dolls, Per 100	\$16.00
6 1/2-inch Beach Babe Hair Dolls, Per 100	20.00
6 1/2-inch Beach Babe and Cats, Per 100	15.00
12 1/2-inch Movable Arm Hair Dolls, Per 100	\$40.00, or in 500 Lots, 38.00
Shawn: 35 Pupa, 35 Attention, 35 Beach Babes, 105 pieces, for	100.00

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If you see it in The Billboard, tell them so.



CHAUTAUQUA DEPARTMENT



By FRED HIGH

SUPPLYING LYCEUM TALENT

What Mr. and Mrs. Louis O. Runner Are Doing for Austin (Chicago)

The following article was taken from the Austinite (suburban paper published out where Mr. and Mrs. Louis O. Runner have their studio). It shows that the people of that part of Chicago are beginning to waken up to the fact that they have a business plant right in their midst that is worthy of special notice. When we first visited Austin to help organize a Kiwanis Club there we found a great many business men there who were as ignorant of what Mr. and Mrs. Runner are doing as we were of what they are doing. This write-up shows that the socialization of Austin is going forward as it should and that the Kiwanis Club is doing the right kind of work in that community. Here is the article:

"It is not generally known that right here in Austin is a concern whose business it is to organize and coach concert companies for the chautauqua field and lyceum stage, that fills engagements in every part of the United States and also in foreign countries, including Canada, Australia and New Zealand. Travelers on the Chicago and Oak Park 'L' in passing Central Avenue, notice the sign at 5527 Lake Street, 'Louis O. Runner Concert Company,' and many, no doubt, have wondered what in the world such a business should be doing in Austin. This article is written to answer that question:

"Mr. Runner is an Austin product, born and reared here. Ten years ago he entered the producing business for the concert stage in a small way. Eight years ago, after his marriage, he and Mrs. Runner established the business in Austin and it is under their joint management. Mr. Runner says his wife is the boss and that the man they are working for is seven years old, referring, of course, to Runner, Jr.

"In eight years they have built up a business that this year will reach \$350,000. They have supplied the talent for more than 35,000 entertainments. By the end of the present year Mr. Runner estimates that the number will be 40,000. The work of existing, classifying, equipping and sending these companies into the field is all directed from the office in Austin. The engagements are made about a year ahead. Already the bookings for the winter season are complete and next month about 120 people will come here for a short coaching course at the Runner studios before they take to the road. The Runners turn these artists over to the Lyceum companies under a contract. When sent out the artists are fully equipped at the expense of the producing company. Costumes, musical instruments, traveling paraphernalia of all sorts are supplied and the entertainers are taken over by the Bureau of Service wherever needed.

"Where is the talent found? Anywhere and everywhere. One young man, Robert O. Briggs, 740 North Lotus, is entering his fifth year with the Runner organization. He sings, plays the piano, draws pictures to music and has other specialties and combinations that appeal to an audience. The Runners believe in advertising and Mr. Runner has developed a new kind of advertising in the artistic folders and illustrated circulars by means of which he exploits his performers. One folder paved the way for 1,500 engagements, a satisfactory return, although the first cost was rather high.

"From the first Mr. and Mrs. Runner have conducted the business on certain clearly defined principles. No instruction is given for which a fee is charged. No companies other than those contracted by Mr. and Mrs. Runner are coached by them, and then no charge is made. They do not pay a commission for getting business and they do not charge a commission for placing musicians. They assume full responsibility for their companies and all contracts are made direct by them with the individual company members.

"We have 50 trunks filled with costumes," said Mr. Runner. "The musicians we send out are outfitted completely. We assume no risk as to the success or failure of the concert course. The bureau does that. We simply apply the talent on a straight contract.

"We have people in our companies from all parts of the country. We got in touch with this talent by sending out registration blanks. These are returned filled in, accompanied by a small photo of the person who applies. Twice a year, in September and again in the spring, our studios are very busy while we are coaching and rehearsing the companies for their work. At the Christmas season many of the musicians are away from home and those of them who happen to be in Chicago we have out to the studio for Christmas dinner. On some such occasions we have from 50 to 75 people.

"Mrs. Runner said she found the work more and more interesting, although it nerve-racking at times, as an artist falls down on her engagement and a substitute has to be supplied on short notice, but such experiences only lead a touch of spice to any business.

"Talent supplied by the Runners without compensation has been a feature of the social gatherings of the Kiwanis Club of Austin since the club's organization."

where 450 live wires and three dead ones perambulate and make merry with the village cut-up and pitch the Cidesdale cast-off as their national sport. The town is called Rolling Prairie.

That town has an interest for the writer far beyond anything that its size would indicate. Probably twenty years ago they had a lecture course at that place, and the writer was on the course. W. M. Reese entertained the entertainer, who from reports that are now in circulation entertained the entertainer, if we are allowed the poetic license of calling the host an entertainer. W. M. Reese still lives.

There are eight stores in Rolling Prairie. Two churches, the Methodist and Christian—they held their first union service at the chautauqua tent last Sunday. That was a triumph for the chautauqua.

They have a community house there. That is an evidence that their own people are alive to modern needs. They have a joint affair in that town that is a connecting link between the horse age that is about past and the auto age that is so far along. It is a blacksmith shop and garage combined. James W. Sternum presides over the destinies of that institution, and besides that he is the real chautauqua booster of the village.

On Sunday they had 37 autos and 2 buggies parked and hithered around the chautauqua tent. The largest turnout they ever had. Or better

say turn in. The Sunday attendance was 400. They added one hundred dollars to their contract for next year's chautauqua, and then fifty men and women signed up, and the work was started for 1922 before the 1921 enthusiasm had had time to die. Sixty per cent of the guarantors for next year are farmers. Six are citizens of Laporte. Miss Sue Carlson lives in Chicago, but was visiting friends in Rolling Prairie during the chautauqua and became so enthused with the work that was being done that she signed the list and became one of the guarantors. P. E. Nelson, who formerly lived at Paxton and was a great chautauqua fan there, signed up as a guarantor, even if he does now live in Laporte.

Harry M. Holbrook, for years known as "Chautauqua Harry," but who is now in charge of the Lyceum and chautauqua department of the Leo Peist Music Co. spent his vacation, or a part of it, as platform manager for the Mutual-Morgan Circuit that pitched its tent at Rolling Prairie, and we are indebted to Harry for these facts about that little live center.

No wonder that Harry Holbrook was in charge of Fremore's chautauqua for 14 years. He was at Freeport for seven years, Hamilton for six, and probably would be there yet if he had not committed an act of grand larceny and stolen one of Hamilton's fair daughters and made way with her. Harry was at Sterling five and Valparaiso four. And the Mutual-Bureau says that they want Harry back at Rolling Prairie next year. All of which proves the old motto: Boost and ye shall be boosted.

We wish there were more like Holbrook who, when they come in from a trip, would come like bees laden with honey of the making of it, and not come loaded with the story of how they killed 'em dead.

The officers for next year at Rolling Prairie are Miss Josephine Williams, president; P. H. Teeter, secretary and treasurer; Mrs. W. W. Ludke, in charge of tickets.

1921 CHAUTAUQUA COMMITTEE REPORTS

Redpath-Vawter Seven Day Program

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

For the convenience of those who are showing real interest in the percentages that the various attractions are making, and, as a means of getting even closer to the lessons that these reports have for students of the platform, we have this week arranged all of our markings in the order of their appearances in the circuit. The Orchestral Troubadours and George Tack show that they are improving as they proceed. They averaged 88.80% for the first half as re-

ported and picked up to 92.33% for the second half. Jess Fugh received an average of 90% for his first nine towns and then, as he progressed, he got better reports, so that his average for the second half climbed to 96.67%. Farmer Burns lacked chautauqua endurance and shows that he dropped from 84.35% to 73.5%. The Farmer trailed the procession, and Broadway Jones led the parade.

ORCHESTRAL TROUBADOURS & GEORGE TACK	
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	80

GRANVILLE JONES	
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

RICH-WERNO ENTERTAINERS	
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

EDGAR MARTIN EVANS	
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100

Sheldon, Ia.	80
Betherville, Ia.	80
Pt. Dodge, Ia.	100
Storm Lake, Ia.	80
Lake City, Ia.	80
Onawa, Ia.	100
QUIN O'BRIEN	100
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

WEATHERWAX BROS. QUARTET	
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

BERTHA KUNZ BAKER	
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

FLORENCE HARDEMAN	
Manchester, Ia.	100

Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

CARMEN PASCOVA	
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

STEWART WILLS	
Manchester, Ia.	100
Independence, Ia.	100
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100
Storm Lake, Ia.	100
Lake City, Ia.	100
Odebolt, Ia.	100
Onawa, Ia.	100
Woodbine, Ia.	100
Stuart, Ia.	100
Newton, Ia.	100
Montezuma, Ia.	100

HARRY WEBB FAARRINGTON	
Osage, Ia.	100
Owatonna, Minn.	100
Anoka, Minn.	100
Montevideo, Minn.	100
Marshall, Minn.	100
Sheldon, Ia.	100
Betherville, Ia.	100
Pt. Dodge, Ia.	100

1921 CHAUTAUQUA PROGRAMS

Community Chautauqua, Inc., New Haven, Conn.

NEW ENGLAND SIX-DAY CIRCUIT

FIRST EVENING—Syracuse Varsity Quartet.
 SECOND DAY—Arion Entertainers; Sherman Rogers, lecturer.
 THIRD DAY—The New Englanders; Brush, the Great.

FOURTH DAY—International Concert Party; Strickland Gillilan, humorous lecturer.
 FIFTH DAY—Leonora M. Lake, lecturer; "The Cinderella Man" or "The Sign of the Cross."

SIXTH DAY—"The Cruise of the Jollity"; Junior Pageant; Princess Nacoomie Co.; Chief Taban, lecturer.

FESTIVAL FOUR-DAY CIRCUIT

FIRST EVENING—Theresa Sheeha Concert Co.
 SECOND DAY—Colonial Maids; Albert and Martha Gale, lecture-entertainment.

THIRD DAY—Dr. A. H. Harny, lecturer; "Her Husband's Wife" or "The Sign of the Cross."

FOURTH DAY—"The Cruise of the Jollity"; Junior Pageant; Filippino Quartet; Bill Boas, lecturer.

NEW YORK SIX-DAY CIRCUIT

FIRST EVENING—Hawaiian Stagers & Players.
 SECOND DAY—Mordella Novelty Co.; Alexander Cairns, lecturer.

THIRD DAY—Miss Soule and Pogue, musical program; Jeannette Kling, reader; Dr. Wm. Hanz, lecturer.

FOURTH DAY—Beacon Concert Co.; Albert E. Wigam, lecturer.
 FIFTH DAY—Evelyn Bargelt, entertainer; "Polly of the Circus" or "The Sign of the Cross."

SIXTH DAY—"The Cruise of the Jollity"; Junior Pageant; Richmond's Little Symphony Orchestra.

ATLANTIC COAST SIX-DAY CIRCUIT

FIRST EVENING—Lenzo's Cantalera.
 SECOND DAY—Kerry Slogers; Peter McQueen, lecturer.

THIRD DAY—Cecilian Trio; The Floyds, entertainers.
 FOURTH DAY—Royal Filippino String Band; Alexander Irvine, lecturer.

FIFTH DAY—Community Council, Shoreland F. Fannon; "Her Husband's Wife" or "The Sign of the Cross."

SIXTH DAY—"The Cruise of the Jollity"; Junior Pageant; Old-Fashioned Girls' Quartet; Harry Jane Dunaway, reader.

MUTUAL-EWELL Four-Day Circuit

FIRST NIGHT—Sarah Mildred Willmer and Willmer Concert Party.

SECOND DAY—Loren Bates & Company; W. L. Mellager, lecturer.

THIRD DAY—Conservatory Glee Club Octet; Sam W. Crabtree, lecturer; Children's Pageant.

FOURTH DAY—Schuber; Concert Party; Will Northern Five-Day Circuit

FIRST NIGHT—Flechl's Original Alpina Yodlers.

SECOND DAY—Poppe, Elliott and Jones Company; Martha Stout Trimble, lecturer.

THIRD DAY—Hampshire Singing Orchestra; Wm. Forkell, lecturer.

FOURTH DAY—Sole's Marimba Band, children's pageant.

FIFTH DAY—Hamilton, Keller and Raymond; Congressman Wm. N. Valle, lecturer.

FIVE-DAY WESTERN CIRCUIT

FIRST NIGHT—Warwick Male Quartet, Tom Corwin.

SECOND DAY—Ben Hur Singers and Players; Chas. L. Ficklin, lecturer.

THIRD DAY—Glrvin Quintet; Richard D. Hughes, lecturer.

FOURTH DAY—Chicago Light Opera Company, children's pageant.

FIFTH DAY—Liberati and Scott and Powell Company; M. H. Jackson, lecturer.

MUTUAL-MORGAN Eastern Five-Day Circuit

FIRST NIGHT—The Craven Family.

SECOND DAY—The Venetians; Thos. B. McGregor, lecturer.

THIRD DAY—Chicago Concert Party; Lloyd C. Douglas, lecturer (after July 15); Arthur Stout, lecturer (until July 15).

FOURTH DAY—Toota Paka Hawaiian Troupe; Anne T. Davault, reader-entertainer.

FIFTH DAY—Dixie Girls; Leslie W. Morgan, lecturer.

CENTRAL FIVE-DAY CIRCUIT

FIRST NIGHT—The Eugene Page Trio; Miss Martha Wylie, play reader.

SECOND DAY—Dixie Jubilee Singers; Dean W. J. Ithamon, lecturer.

THIRD DAY—Lockhart and Lassie, entertainers; Dr. Warren D. Cornell, lecturer.

ROLLING PRAIRIE PUTS IT OVER

Down in Indiana, midway between the towns of Laporte and New Carlisle, is a little village

(Continued on page 94)

(Continued on page 94)

**CIVIC
FRATERNAL**

CELEBRATIONS

**INDUSTRIAL
MUNICIPAL**

Outdoor Bazaars, Street Chautauques, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

FLOATING EXPOSITION

To Advertise Goods World Over—300 American Manufacturers Will Send Displays to Fifty Foreign Ports

Plans to have the steamship St. Louis clear from New York early in January on a sales promotion trip around the world, carrying products of 300 leading American manufacturers to fifty foreign ports, have been announced by J. Herbert Anderson, president of the Anderson Overseas Corporation, No. 165 Broadway, owner of the St. Louis.

"I'll tell the world" is the slogan to be carried at the forepeak of the vessel, which will consume about one year on her voyage. Secretary of Commerce Hoover, Chambers of Commerce, manufacturing and advertising associations and many bankers, Mr. Anderson asserts, have approved of the project.

The idea is to foster and increase American commerce by having products visualized to foreign buyers and "to cultivate new fields and till the old fields which have not been shot to pieces."

"Manufacturers will have to supply their own sales literature," said Mr. Anderson, "making it applicable to the countries to be visited, and will have to send their highest types of salesmen, but our corporation will supply interpreters and credit men."

"Business conditions in some parts of South America are good and will have improved by 1922. Japan, China, India, Australia, Norway and Sweden have been, to a degree, free from the financial worry attendant upon the war. The Balkan States should be fertile fields, and Australia always has been a strong buyer of foreign products and could be made stronger."

"YE OLDE COUNTRY FAIR"

Again Being Staged at Spring Lake Beach, N. J.

Spring Lake Beach, N. J., Aug. 23.—With its gaiety, its weird and mysterious side-shows, music and other seasonable and atmospheric features, "Ye Olde Country Fair" is to again be produced for the benefit of the Spring Lake Hospital.

There will be a fashion show at the Essex and Sussex hotels, fancy dancing at the Monmouth, boxing bouts in a ring being constructed in the center of the swimming pool at the Bathing and Tennis Club, booths of every kind, Gypsy fortune tellers and strolling musicians, a cabaret, fireworks, fakers, hot dogs and lemonade, a smoker's delight, to say nothing of the drinker's disappointment; a Monte Carlo casino, a corner for the children, a "Danceant," a Punch and Judy show, a magician's shrine and airplane flights. Fireworks on Saturday night will end the fete.

Harry Ertle, who refereed the Dempsey-Carpenter fight, will be here for the ring performances. Edgar A. Knapp of Elizabeth is chairman. Serving with him are Gov. Edwards, Mayor Archibald of Newark, Lewis E. Bullard, Mayor Oliver H. Brown, Major Arthur Fran, J. Harry Foley, Mayor Frank Hague of Jersey City, Ferdinand W. Roehling, Brig.-Gen. Bird W. Spencer, C. Edward Murray, Jr.; Randolph V. Kueer, Congressman Hamilton F. Kean and others.

There is a women's auxiliary committee, headed by Mrs. Arthur Corlies and including Meses, Robert Dowling, Edwin C. Feigenbaum, E. W. Corlies, Edgar A. Knapp, John H. Markham, Jr.; W. Tyson Romaine, C. Edward Murray, Jr.; Henry A. Haines, Randolph V. Kueer, Frederick A. Potts, Ferdinand W. Roehling, Scott Scammell and Augustine Humes.

EXTENSIVE PLANS AT DETROIT

For Greatest Annual V. F. W. Encampment Ever Held

Extensive plans are being whipped into shape and completion by the various committees for what is being looked forward to as the greatest National Encampment of Veterans of Foreign Wars ever assembled in this country at Detroit, Mich., September 19-24, this being the twenty-second annual affair of this nature. While the encampment is national in scope, delegates from all parts of the world are expected to attend.

The program calls for special significance for each day of the encampment, also there will be entertainment of all kinds for the interest and amusement of the thousands of visitors doubtless to be in attendance. Among the latter will be athletic events of a varied nature for the "boys" and their families and relatives, and theater parties will be in abundance for the women folks while the ex-service men will be enjoying a mammoth "smoker" on the encampment grounds, the site of which will be the State Fair Grounds, there is ample and admirable space for the "field day" sports, and here, on September 23 and following a stipendous downtown parade, the veterans and families will find prepared a grand old-fashioned

barbecue feast. A particular point of interest will be the "Pantheon de la Guerre," in which will be shown innumerable souvenirs of the wars in which the members of the V. F. W. have taken part. The "Pantheon" will be a spacious halling on the grounds and it will bear many reminders of both the grim and honorable days and incidents of warfare. All posts have been urged to get their most prized souvenirs together and send them to the encampment for exhibition, and prizes are to be given for the delegations bringing the most unique as well as complete collections.

TWO DAYS' FUN AND FROLIC

Big Festival at Enderlin, N. D.

Enderlin, N. D., Aug. 25.—The Enderlin Municipal Band is the moving force in a big festival and celebration to be held in this city for two days, September 1 and 2.

All members of the band, assisted by other public-spirited citizens, are pushing the arrangements and promise to make this celebration one

evening of August 29. Carnival Director Arthur F. Cottrell announced the call of Miss Williams to the throne last Saturday. The father of the new queen is chairman of the executive committee of the Chelsea Exchange Bank of New York, and president of the New York Canal and Great Lakes Corporation. He and Mrs. Williams will attend all the functions at which Titania will appear, and will be hosts at the Court Banquet, which the Queen will give in the Monterey the evening of August 31.

Miss Williams, in the autumn, will enter the Boston Conservatory of Music to continue her musical studies.

Titania's Court Ball will follow the coronation in the Arcade, being set for August 30. Hundreds of children who will form the Queen's train of fairies, elves and sprites of her woodland realm will participate in this function, as well as at the coronation ceremony.

MASONS' "CARNIVAL" SUCCESS

Long Branch N. J., Aug. 23.—Society folk joined with the 600 Masons of the city in at-

AT THE ST. LOUIS STYLE SHOW



Pages in flower basket costumes of the Beauty Episode, St. Louis Style Show, given at the Municipal Open Air Theater, Forest Park, August 2, 3, 9, 10, 11, 16 and 17.

of the biggest events ever pulled off in Ransom county. They are negotiating with one of the best carnival companies to be obtained for the occasion. There will be airplane stunts, races and contests of all kinds, street shows and music galore. For those who like to dance there will be dances both nights in the Auditorium and probably if the weather proves favorable a "bowery dance" will also be put on.

STATE KIWANIS' CONVENTION

"Biggest Ever" Planned for Auburn, N. Y.

Auburn, N. Y., Aug. 23.—Elaborate plans to make the State Kiwanis Convention, to be held here October 5 and 6, by far the largest on record, are being pushed by many committees, according to the announcement today by Dr. B. E. Furlington, secretary of the local club.

A novelty feature of the sessions will be a singing contest between quartets from the out-of-town clubs, with the award of a silver cup presented by A. J. Lawer of this city, which will be retained by the winning club until a better outfit of vocalists captures it another year.

Headquarters will be at the Osborne House, with business sessions held in Osborne hall and entertainment features in the State armory. A program will also be provided at Auburn prison for one evening.

NEW YORK GIRL CHOSEN

To Fill Role of Queen of Asbury Park Carnival

Asbury Park, N. J., Aug. 24.—Hazel Virginia Williams, daughter of Mr. and Mrs. Leonard Williams, of 402 West 137th street, New York City, has been elected to the throne as Queen of the Asbury Park Carnival, and this young bud of Manhattan, the thirty first of the dynasty, is to be invested with the power of Titania, accompanied by elaborate coronation ceremonies on the

tending the carnival, here last week, and which closed Saturday night. Many business men functioned as professionals among the carnival "barkers" and some of them costumed as chefs served hot sandwiches. It was estimated that the average attendance was in excess of 2,000 and that when the books received final balancing the net receipts would reach in the neighborhood of \$10,000.

The Ladies' Auxiliary deserves no small amount of credit for its effort toward the gratifying success of the affair, and the ladies took a prominent part in the week's "doings." Among the features of their work were cake sales on Friday and Saturday.

"FRONTIER CELEBRATION"

Near Bliss, Ok., Has Local as Well as Commercial Purpose

The Billboard acknowledges with thanks kind remembrance of the Motion Picture Department of the 101 Ranch, Bliss, Ok., in the form of individual invitations to be present at the "Frontier Celebration" to be staged on the ranch September 4 and 5.

While one of the outstanding objects of the celebration and drawing of thousands of visitors from practically all parts of the country, especially the States west of the Mississippi River, is for the producing of a feature "Western" picture, there is also centered in the event a praiseworthy intent toward entertainment and local interest-attracting features for that section of the Southwest. The events include roping and riding contests, oldtimers' reunion and barbecue, big Indian camp and pow-wow, a real cattle roundup on the range, a real buffalo hunt with some 2,000 Indians participating, midway attractions by an organized carnival company, boxing, baseball and other athletic sports. The title of the picture to be produced, as at present arranged, will be "When the Trail Was Dim."

FIVE THOUSAND PEOPLE

In the "Texas Centennial Pageant," Which Will Formally Open State Fair at Dallas

Dallas, Tex., Aug. 23.—Depicting the founding of Texas and the development of the State since the early Colonial period, an elaborate spectacle portraying four distinct epochs and entitled "The Texas Centennial Pageant" will formally open the Texas State Fair and Exposition Saturday night, October 3. This pageant will be the main historical event to be given during the 16 days of the exposition. Preliminary plans call for the participation of 5,000 persons in the various scenes, and Secretary W. H. Stratton says it will be the most spectacular feature ever attempted by the association.

The pageant will be presented in the new stadium at Fair Park, seating 15,000 persons. Preceding the main event will be the coronation of the first queen of the pageant, who will receive members of her court to be assembled in Dallas to pay homage to her from the cities of Texas and from as many States and countries of the Western Hemisphere as possible. Attendance of representatives from Canada, Cuba, Mexico, Panama and Hawaii assure the event being international in character.

Invitations are being sent requesting the following organizations to be officially represented: Velled Prophets of St. Louis, Mardi Gras, New Orleans; Battle of Flowers, San Antonio; Omaha Winter Festival, Fort Worth Horse Show pageant, Houston pageant, Texas Cotton Palace, Waco; the San Francisco Mosque and Galveston Mardi Gras. In addition every city in Texas will be invited to be represented by a duchess at the coronation ceremonies. Cadets at A. & M. College will be invited to act as guard of honor for Her Majesty.

CITIZENS BEHIND MOVEMENT

To Make Second Community Fair Bigger Success Than Last Year

Pendleton, Ind., Aug. 26.—The citizens of this city and vicinity, feeling proud of their agricultural and industrial accomplishments, and the attendance and interest manifest at their first Pendleton Community Fair, are turning their attention to the staging of a far greater and more extensive repetition of the event here October 13, 14 and 15.

The Community Fair is an institution of the people and not a money-making scheme, and the thousands who visited the "show" last year pronounced it probably the greatest ever held in this section of the State. In addition to live stock—horses, hogs, cattle, etc.—and school exhibits, there will also be featured a farm grown products department, demonstrating the fertility of Indiana soil, and the farmers of this vicinity have been prevailed upon to begin now saving and preparing their corn, wheat, oats, barley, rye, soy beans, apples, pears, quinces, grapes, peaches, potatoes, onions, beets, turnips, beans, cabbage, parsnips, celery, carrots, egg plants, pumpkins, squashes, mangoes, watermelons, muskmelons, etc., for the show. Anyone who trades in Pendleton or belongs to this community is entitled to show in any or all departments except the cattle and hog shows, which are limited to the membership of the different breeds.

GALA DAY CELEBRATION

Contemplated for Flandreau, S. D.

Flandreau, S. D., Aug. 23.—Flandreau is contemplating a large gala day celebration soon in an effort to bring the business men and the farmers in the surrounding districts closer together. In the opinion of local merchants there is nothing better toward this end than to provide a day of fun, where all can meet and participate.

These affairs have been conducted under various names, but they are planned with the idea of giving the people a good day's entertainment and at the same time a chance to get some real bargains.

TWENTY THOUSAND PEOPLE

Witness Spectacular Pageant on Belle Isle, Near Detroit

Detroit, Aug. 26.—Twenty thousand persons witnessed 3,000 children enact the colorful pageant, "The Gift of the Ages," on Belle Isle Thursday afternoon, the seventh annual exhibition staged by the department of recreation. The spectacle was divided into three episodes representing periods in history. The ceremony began with a prelude in which Eternal Youth was seen receiving the homage of the Spirits of Play at the Portals of Time. The first episode

(Continued on page 94)

MUTUAL-MORGAN

(Continued from page 91)

FOURTH DAY—Sam Schickret's Orchestra: Ethel Hanley, entertainer; Gilbert Wilson, basso and accompanist; Chicago Concert Duo; Randall Parrish, lecturer.

WHITE-MYERS

Five-Day Chautauqua Program

FIRST DAY—Comedy Male Quartet, Henry Clark, lecturer.

SECOND DAY—Gypsy Serenaders, Clyde Wilson McCord, lecturer.

THIRD DAY—Frank C. Armitage, entertainer; "Friendly Enemies" Comedy.

FOURTH DAY—Howard Russell's Scottish Revue, Cyrus S. Nusbaum, lecturer.

FIFTH DAY—Quintano and His Band.

WHITE-MYERS SIX-DAY CHAUTAUQUA PROGRAM

First Day: The Five Violin Girls, with Hazel Beckwith, entertainer; Dr. Wm. Rader, lecturer.

Second Day: Walter Eccles, comedian, and George Townsend; Yutaki Minakuchi, lecturer.

Third Day: Julian B. Arnold, lecturer; "Friendly Enemies," comedy.

Fourth Day: Bohumir Kryl and His Band.

Fifth Day: Premier Concert Co.; Hon. Leon Dabo, lecturer.

Sixth Day: White and Black Minstrels; Frank Church, humorist.

RADCLIFFE

Three-Day Chautauqua Program

FIRST DAY—Coleman Concert Company, Col. G. A. Gearhart, lecturer.

SECOND DAY—Franklin Male Quartet, Emma Louise Pierce, stories.

THIRD DAY—Maude Turner Trio, Atherton Brownell, lecturer.

FIRST DAY—Kraft Concert Company, Prof. Frederick D. Losey, lecturer.

SECOND DAY—Losey's Russian Quartet, Daphne Carraway, story teller.

THIRD DAY—"American All" Detachment, Concert and Entertainment; Ernest Duder, concert pianist; Gray M. Bingham, lecturer.

TRAVERS-NEWTON

Three-Day Chautauqua Program

FIRST DAY—Gerhardt Company, Dr. J. O. Knott, lecturer.

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RUNNER CONCERT COMPANIES, 5527 Lake Street, CHICAGO.

SECOND DAY—"The Servant Problem," comedy; Prof. A. T. Powell, lecturer; "Cappy Ricks," comedy.

THIRD DAY—MacPhail Ladies' Orchestra, Hon. Robt. L. Kemple, lecturer.

REDPATH-VAWTER FIVE-DAY CHAUTAUQUA PROGRAM

FIRST DAY—Charlman Concert Party, Dr. John Marvin Dean, Lecturer.

SECOND DAY—De Giorgio Orchestra, Wheraliko Rawel.

THIRD DAY—Oney Fred Sweet, lecturer; "The Bubble," three-act play.

FOURTH DAY—Adanae Quartet, J. F. Conner, lecturer.

FIFTH DAY—"A Mother Goose Party," pageant, H. Richmond Mills, lecturer; Barnaby Entertainers.

CENTRAL COMMUNITY

Five-Day Chautauqua Program

FIRST DAY—Cartwright Bros. Quartet, Roland A. Nichols, lecturer.

SECOND DAY—Philippine Quartet, Lincoln Wirth, lecturer.

THIRD DAY—Brownell Concert Company, Hon. W. I. Nolan, lecturer.

FOURTH DAY—"The Climes of Normandy," comic opera; Maude Willis, reader.

FIFTH DAY—Junior Pageant, Cremona Orchestra.

SIX-DAY PROGRAM

Redpath Chautauquas, White Plains, N. Y., C. A. Pepper, Mgr.

FIRST DAY—The Serenaders, mixed quartet and pianist; lecture: "The Man Who Can," Wm. Rainey Bennett.

SECOND DAY—Lecture: "The Great American Home," T. J. Cotton Noe; Tnskegee Colored Sextet; lecture: "Current Concerns of the Republic," Hon. Martin G. Braumbach.

THIRD DAY—Lecture: "The Boy Problem," Howard G. Burdge; lecture: "The New Com-

petition," E. Patterson Kline; modern play: "Turn to the Right."

FOURTH DAY—Lecture: "Sense, Common and Uncommon," Nathan Howard Gist; Great Lakes String Quartet; lecture: "The World and America," Sir John Foster Fraser.

FIFTH DAY—Children's afternoon, three entertainments; Clemens Marionettes, Hingbie Fitzpatrick, Punch and Judy; comic opera, "Pirates of Penzance."

SIXTH DAY—Banjoists: Mitchell Brothers; lecture: "Back to the Farm," Chas. G. Jordan; lecture: "Humor and Philosophy," Ople Read.

DOMINION CHAUTAUQUA

Toronto, Six-Day Program

FIRST DAY—Zedeher Symphonic Quintet, Herbert Leon Cope, lecturer.

SECOND DAY—Alice Louise Shrode, child entertainer; Wm. H. Stout, lecturer; Pamahaska's Famous Pets.

THIRD DAY—Gilvan Light Opera Singers, Major Arthur E. Russell, lecturer.

FOURTH DAY—Concert by Ferdinand Filion, violinist; Fern Gotre Filion, soprano; Harvey Robb, pianist; Dr. Frederic Poole, lecturer.

FIFTH DAY—Percival Vivian & Company in "It Pays To Advertise."

SIXTH DAY—Raby Gall and Her Old Singers, Dr. Robt. Norwood, lecturer.

THREE-DAY PROGRAM

International Chautauquas, Bloomington, Ill., Jas. L. Loar, Mgr.

FIRST DAY—Illinois Concert Company, Dr. H. W. Sears, lecturer.

SECOND DAY—Pa's Hawaiian Quartet, Mr. and Mrs. C. Rucker Adams, health lecturers.

THIRD DAY—Chicago Ladies' Sextet, Paul "Sunshine" Dietrick, lecturer.

1921 CHAUTAUQUA COMMITTEE REPORTS

(Continued from page 91)

Table with columns for location, name, and amount. Includes entries for Storm Lake, Lake City, Odebolt, Onawa, Woodbine, Sturt, Newton, Montezuma, 'FARMER' BURNS, MANCHESTER, VAUGHAN, DR. RICHARD S. MARTIN, BROADWAY JONES, KEIGHLEY'S PLAYERS, THE GONDOLIER CO., ARTHUR DUNHAM, DIR., BILLY PRYOR, and ADRIAN NEWENS.

TWENTY THOUSAND PEOPLE

(Continued from page 93)

side showed a military celebration of ancient Egypt. Egyptian rulers depicted by girls wearing the dress and aims of the period watched from an elaborate stage a dance of honor by 500 girls. In the second part of the episode a festival day of Rome was enacted with 1,000 children performing Roman games and dances in the amphitheater. The second episode, divided into two periods, represented the medieval ages, the Empire and the Renaissance. The final episode was divided into the colonial period and a period entitled "The Age of Democracy." In the first the recreative life of the first Americans was shown and in the second the children played the games taught in present day playground activities. The pageant required three months' preparation. The children taking part made their own costumes under the direction of the recreation department. One hundred tents served as dressing rooms for the little actors.

JAPANESE PEACE EXHIBITION

A side-light upon the recent press dispatches that the Japanese Cabinet has decided to participate in the proposed conference on Far Eastern problems is the peace exhibition which will be held at Ueno Park in Tokyo next spring from March 10 to July 31. Those who have the exhibition in charge plan to make it the largest of its kind ever held in the island empire. Although it will include primarily the Japanese Empire, her colonies and territories, exhibits of foreign products will also be included. There will be seven departments, commercial and other. The former will embrace agriculture, the mechanical arts, chemical, aquatic and mining industries. According to The East and West News the most interesting parts of the exhibition, however, will be those pertaining to education, liberal and fine arts and public health and social work.—THE SURVEY.

HISTORICAL PAGEANT

Of McLeod County, Minn., at Hutchinson

Hutchinson, Minn., Aug. 27.—With a cast of about 750 people an historical pageant of McLeod County was presented here on Thursday and Friday of this week. The pageant was in five episodes and ranged from the time of the first 13 white men at Hutchinson in 1855 up to the entrance of the United States into the late war, concluding with the return of "Hutchinson's Own" from the scenes of overseas strife. Indians played an important part of the early episodes.

PURE FOOD SHOW

Minneapolis, Minn., Aug. 26.—The "Journal's Educational Pure Food Show" at Kenwood Armory, October 17-22, gives promise of being a constructive, instructive and timely event. Seventy-five food manufacturers are to have in individual booths wherein demonstrations of their products will be given. Nutritional experts are to give lectures each afternoon and evening on the proper preparation of foods and adepts in the art of domestic science will prepare appetizing dishes in illustration of the lecturers' points. Every foot of the 25,000 square feet of the floor space in the armory is to be used. John S. Taylor, formerly for 19 years secretary the Minneapolis Grocers' Association, is managing the affair.

HUMBOLDT FALL FESTIVAL

Humboldt, Neb., Aug. 25.—The Chamber of Commerce of this city is backing the "Humboldt Fall Festival" to be held here next month. The Chamber has fixed the dates for September 14 and 15.

LEGION LEASES PARK

Denver, Col., Aug. 24.—The American Legion has leased the Lakeside Park here for six days, starting Monday. The legion is in charge of all the attractions and concessions and the receipts will go into its new benefit fund. Three automobiles will be given away during the week free, and a large number of extra attractions have been booked. Lakeside will close its gates on the fourteenth season Monday night, September 5 (Labor Day), when all organized labor of this city will hold its annual celebration here.

PICNIC WELL ATTENDED

Auburn, N. Y., Aug. 24.—The annual picnic of Central Square Grange was held at C. R. Harrington's grove Saturday. Nearly every village in Oswego county was represented. It was estimated that fully 4,000 people attended. The Brewerton band of twenty-eight pieces furnished music.

CELEBRATION NOTES

Six trade center fairs are to be held in Muskegon County (Ok.) preceding the free State fair to be held in October. They will be held at Webber Falls, September 2-3; Warner, September 6-7; Ft. Gibson, September 9-10; Oklahe, September 13-14; Boynton, September 16-17, and Haskell, September 20-21.

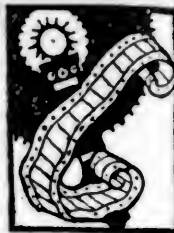
Arrangements are being made for a big community fair to be held on the streets of Humboldt, Tenn., September 23-24, which will be absolutely free to the public. It will be under the auspices of the Business Men's Club and will be more extensive than anything of the kind previously attempted. Liberal premiums will be offered for exhibits of stock, as well as exhibits in liberal arts, agriculture and horticulture. Philip Wittingham was elected president, and W. W. Patton vice-president of the Sumner County Fair Association, Livingston, Ala. Look thru the Letter List in this issue. There may be a letter advertised for you.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



SIXTY DELEGATES ATTEND PA. DIVISION OF M. P. T. O. A.

Atlantic City Welcomes Exhibitors Representing
Twelve Hundred M. P. Theaters—Eastern
Penna., Southern N. J. and Delaware
Theater Owners Discuss Future
Improvements

A splendid attendance was reported when the Second Annual Conference of the Eastern branch of the Motion Picture Theater Owners of America opened at Atlantic City August 22. John S. Evans, State president, presided at the meeting. After a business session, when the financial affairs of the organization had been gone into in detail, the meeting took on a livelier aspect. Mr. Evans in his speech declared that there had been no public demand for a New Jersey Board of Censors. Pictures brought into the State for showing there had been previously approved by the boards of other States, particularly in New York and Pennsylvania. He said that the creation of a Board of Censors in the State of New Jersey would only add to the expense without accomplishing any definite purpose.

During the meeting it was suggested by various speakers that a better grade of films should be demanded and that economy of administration should be urged as a means of combating the decreasing attendance. The matter of the daylight saving problem was then discussed, showing that the people, especially in the summer period, display a lively interest in outdoor sports and spend the extra hour following these inclinations and in this wise the M. P. theaters had been handicapped during the running of the first show.

The committee of exhibitors meeting at the Garden Pier expressed themselves strongly on the matter of the daylight saving plan. They declared that their business, as well as the farmers, has been seriously injured, and they feel confident that when the matter comes up again next year their campaign will be strong enough to oppose it.

Judging by the remarks made by different exhibitors, they all blame the daylight saving for the poor business which has existed in the movie houses, as such an arrangement practically restricts the movies to one evening audience instead of two shows, as usually given. The movement has already started in Atlantic City, as well as in Philadelphia, to have standard time restored the first of September instead of at the end of the month. Richard Weglein, president of the Philadelphia Council, will take up this subject during his speech at the banquet scheduled for Wednesday night.

Mayor Edward L. Rader has assured the exhibitors that this matter will have the attention of the commission immediately after action has been taken in Philadelphia.

Governor Edward I. Edwards, of New Jersey, will be one of the principal speakers at the banquet. His talk will be solely on censorship, in which he will indicate his firm opposition to a New Jersey Censorship Board.

There is a reform element in New Jersey which is fighting to have a censorship bill pass the Legislature. The exhibitors declare that three of the great political forces in that State are lined up with movie theater men who are in opposition to the censorship bill, and the delegates here are determined to give this measure the strongest sort of battle this coming winter.

Another matter of vital importance discussed during the convention at Garden Pier was the statement that large producers of moving pictures have agreed not to engage any exhibiting firms. The movie theater owners have fought against producers buying up picture houses and have been further aroused by the conduct of the Famous Players-Lasky Corporation, which, thru various methods, has secured control of a large number of houses throughout the country.

It is said that Adolph Zukor will address the convention at the banquet. He is to inform the exhibitors of his plan to abandon the

theater field, thus ending the war existing between producers and exhibitors. Senator James J. Walker, of New York Council of National Association of M. P. T. O. A., is also to speak at the banquet, and his subject will be much along these lines.

The convention had its lighter side, for business was not the only thing which attracted the exhibitors. The Second Annual Movie Ball

post tax and blue laws are two of the chief subjects which will be under discussion during the meeting. There will be besides many pleasure parties and a good time generally is waiting those who attend. Many invited guests include Governor Henry J. Allen, of Kansas; Governor Arthur M. Hyde, of Missouri; Attorney-General Hopkins, of Kansas; Senators Capper and Curtis, of Kansas, and Senator Reed, of Missouri.

The joint recreation committee will consist of R. G. Liggett, R. R. Brechele and M. Van Praag, of Kansas; A. M. Eisner, C. H. Burkey and L. Goldman, of Missouri.

A banquet will conclude the social part of the convention.

ZUKOR MEETING POSTPONED

The daily meeting of the committee of five with Adolph Zukor is to be deferred a few days to permit the showmen from Eastern Pennsylvania, Delaware and Southern New Jersey to attend the Exhibitors' Convention at Atlantic City.

The postponement, however, is only temporarily, as the next meeting will be held Friday or Saturday of this week in New York. It is expected that A. S. Black will be on hand, as well as Senator Hartford, of Paw-

EDITORIAL REMARKS

September, Prosperity Month, is with us.

It all depends upon the producer, distributor and exhibitor whether this much talked of period of prosperity will become a reality.

As far as New York City is concerned the M. P. theaters on Broadway have shown a decided improvement in the way of attendance. This is especially true of the Sunday afternoon and evening shows. But in order to have this improvement apply to theater managers in smaller localities throughout the country, good pictures will have to be selected by the exhibitor and extra ways of exploiting their values will have to be introduced to offset the lack of interest which befell the M. P. theaters during the late summer.

The producers, in order to protect their own interests, will have to coincide with the managers, for without the theater owners the producers would have no outlet for their product; therefore, it is advisable that good, honest, straightforward team work be introduced during this September month, if prosperity is to come to the M. P. industry, and more especially if it is to last and not flit, as so many sudden bursts of inflated business have done in the past.

It is up to the exhibitor to see that he has not charged exorbitant rentals, that he gets a fair deal from the producers; with a good start this autumn the picture business should forge ahead and hold its own until the holidays approach.

The Billboard has received written effects of increased prosperity throughout the country. The weather probably has caused a great deal of depression, but strikes, dissensions and other upheavals in the industrial and commercial world have militated against the patronage at many prominent theaters. From Buffalo comes a demand for good pictures—increased patronage resulting from high-grade features. From Denver, Detroit, Cleveland and Kansas City predictions are forwarded that conditions are improving rapidly. But the statement is made emphatically that ordinary pictures fail to attract. From California the exhibitors report business slowly returning to normal. If exhibitors get a fair chance to offer meritorious productions, there is no doubt that the industry will come back to a paying state once more. In the Middle Atlantic States conditions have been very discouraging. It is claimed by the theater owners in Toledo, Dayton, Des Moines, Burlington and the New England States generally that conditions show a tendency towards improvement, but the general public insists upon having the higher grade pictures only. In the Northwest, the mining, lumber and fishing industries have caused a general upheaval by the slump in these important industries, and the picture houses have been the sufferers thereby. Other sections of the South have been affected by the depression and other local causes. Summing up the conditions which have so seriously impeded the progress of the M. P. business, the outlook is more promising for this autumn than it has been for many months past.

But at the same time the main factors of the M. P. industry would have

(Continued on page 90)

CENSORSHIP AND THE MOVIES

Censorship for moving pictures produced and shown in this State is meeting with strong opposition from the film makers and showmen now in convention here, and it seems with good reason, if considered from the standpoint of expense to the taxpayers. There is no necessity for the creating of a State Board of Censors, with its attendant burden of expense, if it is true, as claimed by the movie men, that the films exhibited throughout the State are made beyond its borders and have already been passed upon by the censors in Pennsylvania and New York. If this claim is doubted by those who are insistent upon a censorship under New Jersey direction, a visit for a few minutes to the nearest "movie" theater will reveal that every picture shown has been approved by State censors elsewhere. How severe they have been in their criticism or their distinction between that which is wholesome and clean or otherwise is another question.

Moving picture producers study the public taste, and like other industries endeavor to serve what is most desirable and popular. When the style of shows offered fail to fill the public demand, the box-office receipts promptly register it. It is very true, and moving picture makers will acknowledge it, that many films shown in mixed audiences have not been conducive to elevating the patrons to a high moral plane. Some have been harmful to those of a weak or impressionable nature, and should not have been viewed at all by children. But the same thing can be said of literature.

Some of the works of fiction of an older day which have been placed on the shelves among the classics, should not be read by the extremely young or until they can peruse the pages with a clean and open mind.

In justice to the moving picture producers it may be said that the majority of the pictures shown on screens throughout the State would pass the judgment of a fair and discriminating censorship, and the creating of a State Board would simply provide a job for some salary hunter, and the result would be a duplication of effort, inasmuch as New Jersey enjoys the benefits of foreign censorship without expense to herself. When the moving picture making industry has grown to such proportions in this State as it has in other and nearby territory then it is time to agitate the legalizing of a board, and to provide annual appropriation for its maintenance.—ATLANTIC CITY GAZETTE-REVIEW.

of the M. P. T. O. A. of Eastern Pennsylvania, Southern New Jersey and Delaware was one of the big features of the meeting. Many movie stars added brilliancy to the occasion by appearing in person. The Grand Pier was crowded to capacity when the ball commenced. Great crowds lined the approach to the building or stood on tiptoes awaiting the arrival of their favorite screen stars. Anita Stewart was all smiles and graciousness when she was introduced on the floor. She was beautifully gowned and received prolonged applause from her admirers. Jewel Carmen appeared in a rose taffeta gown and she also was greeted with loud handclapping. The Lee children, little Jane and Katherine, were also present and led the grand march. The ball was voted a huge success, many remaining until the wee small hours.

TAX PLAN DEFEATED

Word comes from Atlanta, Ga., that the 5 per cent admission tax on all amusements was defeated after a very strenuous fight in the General Assembly. The bill was put forward so quietly that it came as a great surprise to the M. P. interests, leaving them but little time to file objections.

Willard Patterson plunged into the fight on behalf of the exhibitors, and other prominent men from the South were active in barring the new bill.

MISSOURI AND KANSAS WILL HOLD CONVENTION

On September 12 and 13 the States of Kansas and Missouri will hold a joint convention at the Hotel Baltimore, Kansas City, Mo. The

ticket. Mr. Black was accused of being instrumental in making Senator Hartford lose his Paramount contract. More news about this in our next issue.

MASONS

Entertain Gloria Swanson

At Roger's famous restaurant the Masonic Order has a table designated as the Mecca, which is the daily advisory council seat of officials of Mecca Temple, New York's branch of the Mystic Shrine. This table has been the center of attraction where the purely social hour has been spent daily, many Shriners dropping in about innumerable times to talk shop. It was at this coveted spot that Gloria Swanson, the handsome film star, was entertained at luncheon August 23, the occasion marking the fourth birthday celebration of the Mecca table. Everybody talked shop and the hour sped only too quickly for those who had gathered at the festive board.

SARG WITH PARAMOUNT

The brilliant Tony Sarg, who created animated cartoons of such original and novel type that his work immediately became the vogue in New York, has signed a contract with Paramount to design posters of all feature comedies to be made by that firm.

While we applaud the progress of this talented man, we trust, however, that he will not forsake his original field, as his extraordinary ability is so vastly different from the ordinary cartoonists that it would be a pity to lose his valuable work for short subjects on the screen.

BIG STREET NEWS

Alice Brady will appear in "Dawn of East" and "Hush Money."

Katherine MacDonald has started work again after a three weeks' rest.

Christie Cabanne has just completed "The Barricade" for Robertson-Cole.

Joseph Kilgour, the sterling oldtime actor, is paying a visit to New York.

Marguerite De La Motte has started work in the Branton Studios under the direction of Ed Sloman.

"What Love Will Do" is the name of a forthcoming feature. We know it will drive some people crazy.

Winifred Dunn has left the Metro to write the continuity of the novel, "Mam'sell Jo," a Gasnier super picture.

Ralph Lewis, noted for his mastery conception of character roles, is appearing in a Goldwyn picture, "Sin Flood."

Mildred Harris has contracted to play the title role in "Miss Lulu Bett" for Paramount. This is the play that ran for some time in New York City.

Harry Houdini wishes to leave off the prefix to his name and just call him Houdini. Well, did not we always say that there was only one Houdini?

Jack Ford, the energetic young Director, has joined forces with the Fox Studios in Hollywood. He is to direct Shirley Mason in her next picture.

"Sisters," a Cosmopolitan production, will have among its cast Seena Owen, Matt Moore, Jo King and Gladys Leslie. The director will be Albert Capellani.

Robert Henley has joined the directorial staff of the Universal in California. He expects to make a series of specials to be released as Universal-Jewel super pictures.

Herbert Rawlinson is to be starred at Universal. He has been out on location in Canadian country with the Priscilla Deane Company and is mighty glad to get back to his beloved Southern California.

Ward Lascelle is stopping at the Pennsylvania Hotel, New York. He brought with him the print on "Rip Van Winkle," which is to be released thru Hodkinson. Hallam Cooley is to play the lead with Doria May.

Realtor is to launch thirty-six new productions for the season 1921-1922. The exhibitor will benefit by the new arrangement, in which the C. O. Ds. are to be eliminated and no collections are to be demanded prior to the

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presentation of the picture. This reversal will give the theater manager a chance to see what the pictures are like and pay the producer later.

We like to tell the exhibitors of exceptionally clever short comedies when we see them, because our Reviewing Service consists almost entirely of full length pictures. But there is a very funny comedy now running on the Big Street titled "Sneakers." It is a Christie and is as full of laughs as a nut is full of meat. The Broadway public literally ate it up. It is of a clean and wholesome character that would help to fill out a program at any theater throughout the country.

Marshal Neelan says that there is a great demand among M. P. producers for short stories suitable for screen purposes. There is a great reservoir of plot material to be found in these stories, and, notably obtained thru this sort of publicity helps the screen to a great extent. Of course, many of these short stories are not of sufficient length to provide necessary footage for a five-reel and six-reel feature production, therefore a lot of padding is required. Nevertheless, a good plot can be amplified by a capable director, provided the main idea is really worth while.

MASSACHUSETTS CENSORSHIP

Referendum in Effect

Censorship in Boston has been knocked out for the time being at least, for there will be no Censor Board in the State of Massachusetts until November, 1922. Many things may occur before the year is out, and it appears quite likely that when the election comes around the public will control the ballot and use its influence to keep out censorship from the Bay State. It is noted that many persons not at all connected with the M. P. business have expressed their sentiments as strongly against censorship of any character whatever being attached to the films.

Massachusetts were filed with the Secretary of State in Boston August 23, requesting a referendum on the question of film censorship in that State. This automatically nullifies the Massachusetts censorship law until the vote at the November election in 1922 decide whether or not they want screen censorship. Otherwise the film censorship law would have become operative in Massachusetts January 1, 1922.

It is the first time in the history of the picture industry that the voters of any State have been given the opportunity to pass upon the question of legalized screen control, and the result in Massachusetts will be watched with great interest by the entire motion picture industry.

The petitions were gathered under the direction of Judge J. Albert Brackett, of Boston, representing the National Association of the Motion Picture Industry. The film exchange managers of Boston aided Judge Brackett in this work. The Allied Theaters of Massachusetts also co-operated with the National Association in securing the signatures of voters.

Altho under the Massachusetts law 15,000 signatures to the referendum would have insured the question of screen censorship being passed upon by ballot at the next general election, Chairman Gabriel L. Heas, of the Censorship Committee of the National Association, deemed it advisable to secure a greater number of petitions than was actually required by law—hence the 25,000 certified names.

Reports received by the National Association indicate that a strong sentiment exists among the voters of Massachusetts against legalized screen censorship. This was evidenced by the readiness of voters to sign their names to the referendum petitions.

An active campaign to place fairly before the voting public of Massachusetts the full facts concerning legalized censorship and its attendant evils will be instituted at once, and, with the co-operation of theaters throughout the State, the National Association will see to it that every citizen of Massachusetts has a clear conception of the evils of censorship before election day of next year.

RAILROAD RATE BURDEN

The National Association of the Motion Picture Industry is taking a prominent part in the campaign for a general reduction in railroad passenger rates. Last week the association's Washington representative, Jack S. Connolly, appeared before the Interstate Commerce Commission on behalf of the film interests and appealed for lower passenger rates throughout the country. With him were representatives of many other important industries.

It was pointed out to the Commission that the picture industry is one of the most important customers of railroads, not only in the transportation of producing units over long hauls, but in the selling end of the business, and that excessive rates are imposing a hardship upon the picture interests at a time of great depression in all lines of business.

So heavy has become the railroad rate burden that in several sections of the country, particularly in the South, many film companies have been obliged to purchase automobiles for their salesmen, as they have found this method of transportation more economical than by rail under the present passenger rate schedules.

The members of the Interstate Commerce Commission were informed that when the railroad passenger rates were increased several years ago—in many instances doubled—the motion picture industry was at the height of its prosperity. There was capacity attendance at theaters throughout the country. Now, however, more than thirty per cent of the theaters are closed and the proportionate selling cost by exchanges to those still operating has greatly increased. The increased cost of transportation was not so keenly felt by the industry in prosperous times, but this condition is radically changed. In every direction production and distribution companies have been obliged to curtail expenses. Economies and retrenchments of every kind have been necessary.

Thru Mr. Connolly the picture interests, as represented in the National Association, placed stress upon the fact that unless railroads co-operate with the general business interests by reducing their rates, the resumption of normal conditions in business will be indefinitely delayed.

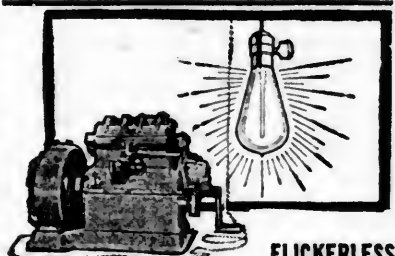
HODKINSON

To Continue Releasing Thru Pathe

The attention of W. W. Hodkinson was called to a report which stated that he would distribute his future product on the State-right plan. Mr. Hodkinson declared he had no idea of such a change and no plans whatever had been formulated for releasing their product other than thru Pathe, as formerly. The contract with Pathe has considerable time to run. There is nothing in the report whatever.

TO WITNESS "THE THREE MUSKETEERS" PREMIERE

Douglas Fairbanks, accompanied by his wife, Mary Pickford, arrived in New York August 24 for a brief visit. Their ultimate goal is the Lyric Theater, where the big super-special feature, "The Three Musketeers," starring Douglas Fairbanks, opened a run on Sunday night, August 28.



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The Billboard Reviewing Service

"THE HELL DIGGERS"

Story and scenario by Byron Morgan. Directed by Frank Urson. A Paramount picture. Starring Wallace Reid. Shown at Rivoli Theater, New York, August 21.

Reviewed by MARION RUSSELL.

The story does not measure up to the past releases of Wallace Reid. We might term the picture just mildly diverting.

THE CRITICAL X-RAY.

"The Hell Diggers" concerns a company whose giant dredges are digging up Cherry Valley, California, in their search for gold. This large piece of machinery so destroys the soil, making it unfit for cultivation, that the farmers rise en masse and combine their efforts to oust the concern. The engineer, Teddy Darman, is in sympathy with the farmers, especially as the daughter of one, Dora Wade, is his sweetheart. At her suggestion he invents a new kind of dredge which recouls the land as it goes along. This is offered to the corporation, but a villainous manager who seeks to ruin the farmers by buying up their mortgages refuses it in the hope of securing the entire control of their land. He even goes further and engages a crook to dynamite the new dredge which Teddy has perfected and put in operation. In order to secure capital to carry on their operations Farmer Wade sells out to the corporation and his companions believe that he has betrayed them—but not so, for he uses the money to build a new dredge, which so arouses the decency of the head of the dredge company that he comes forward and is willing to co-operate with the farmers. This brings the lovers together and prosperity comes to Cherry Valley.

While there is conflict and a fair measure of suspense, the story is quite obvious, so we are glad to note that the love theme does not spread itself all over the picture. It is really secondary to the main theme, which portrays hatred, jealousy and the villainy of men. What was particularly noticeable was the sudden collapse of a scene which rose to dramatic height, then suddenly exploded in a tame and lifeless manner. For instance, the second villain has a large crock full of dynamite sufficient to blow a whole city to smithereens, but when he plants it in one of the buckets of the dredge it explodes so mildly that even the lights in the upper part of the dredge remain stationary. Here was where the director missed a big thrill. The weakness of this climax got the audience to tittering.

A bit of comedy was injected thru the efforts of a down-trodden bookkeeper, Silas Hawkins, capably enacted by Lucien Littlefield. Also our fascinating star, "Wally Reid," managed to get in a couple of stiff wallops on the crooked jaw of villain number one. The titles carry the story to a greater extent than does the action. But the big dredge, however, furnishes a novelty, and the story is pleasing to a certain extent because it is a fight between right and wrong. Therein lies its chief interest.

Lola Wilson made a charming heroine, Frank Leigh a capable villain and Mr. Reid was his usual nonchalant smiling self.

SUITABILITY

Wherever Wallace Reid has a following. ENTERTAINMENT VALUE. About the average.

"HABIT"

Produced by Loula B. Mayer, directed by Edwin Carewe, starring Mildred Harris, First National Attraction, shown at New York Theater, New York, August 25.

Reviewed by MARION RUSSELL.

Another one of those dream stories which turn the tables on the audience at the final fadeaway.

The story concerns one Irene Fletcher (Mildred Harris), whose sole desire is for the pretty things of life. Despite her father's financial straits he honors her caprices. She meets a young architect, John Marshall (William Lawrence), love resulting. She quarrels with her father and falls down the stairs as she runs up. She secretly marries John, thereby up-

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setting plans of her father, who had promised to use his influence to have Irene marry a young man, Charles Munson (Walter McGrail), from whom he had hoped for financial assistance. All hope for aid has passed and the father shoots himself. The young couple go to live in the old homestead, all that was left to John from his dad, and John, working at his profession, leaves for Washington, where he hopes to obtain approval on a model of a house which he had created. An automobile accident deprives him of memory. The villain, Charles, now tries to persuade the unhappy wife to accept his attentions. She foolishly purchases some extravagant gowns, charging them to her would-be friend. In the meantime John has recovered and returning to the empty home he discovers an incriminating letter which causes him to follow his wife to the city. He arrives in time to save her from an assault at the hands of Charles. The two men fight, and when the distracted girl sees her husband being conquered by his opponent she kills the villain. The police arrive, and as John tells them he killed Charles he is taken away. At this crucial moment Irene awakes from her terrible dream, and her father, very much alive, informs her that she had been unconscious for twenty minutes after the fall down the stairs. When all is explained Irene and John find happiness together.

THE CRITICAL X-RAY

This is another picture which has a good moral, inasmuch as it shows the disastrous effects of vanity and selfish desires. Miss Mildred Harris fits well into the role of Irene. A scene showing beautiful models at a modiste shop is very well done. As a dream story it is up to the average. Emmet C. King, a competent actor, played the role of father intelligently, and William Lawrence, as the hero, satisfactorily. The picture holds the average amount of entertainment.

SUITABILITY

Popular priced houses.

"DISRAELI"

Story by Louis N. Parker from the stage play of the same name, directed by Henry Kolker, a United Artists production, starring Geo. Arliss, shown at Strand Theater, New York, week of August 21.

Reviewed by MARION RUSSELL.

A clever exhibition of animated dialog. Follows the stage play closely and gives Mr. Arliss an opportunity to continuously shine in the limelight. A bit over the head of the masses, but the "intellectuals" will enjoy "Disraeli."

THE CRITICAL X-RAY

The vogue of the play, which Mr. Arliss presented in New York and thruout the country a few seasons ago, will be recalled by many who prefer wit, subtlety and charm of the Victorian period to the ordinary thrill drama. Disraeli, as the Prime Minister to the beloved Queen Victoria, during the eventful years following 1873, was a man who suffered from racial prejudices but who achieved colossal success thru his indomitable will, and not only made the Suez Canal a possibility, causing the Bank of England to become his unwilling backer in the financial crisis, but he also aided in making his Sovereign the Empress of India. In the picture version Mr. Arliss, Margaret Dale, Edward J. Ratcliffe, Frank Losee, Grace Griswold, Louise Huff, Reginald Denny, Henry Carvill and Mrs. George Arliss were notable for the smoothness of their various impersonations.

Mr. Arliss is an actor of rare distinction. His almost Mephistophelian countenance screens perfectly. Thru the benefit of his life experience on the legitimate stage he was able to convey every subtle thought, every trick and hidden motive which filled the life of the wily diplomat. To the public that admires brilliant acting the performance of "Disraeli" will linger in its memories when the more noisy and more

lurid theatrical productions have been forgotten. "Disraeli" is particularly a picture of words, dressed appropriately to reflect the period of its English settings; the costumes, with their bouffant bustles and voluminous skirts, form a pleasing contrast to our present date habiliments. But the whole story is embodied in the sub-titles—with lengthy paragraphs telling us what is about to occur. This will make it very hard on the non-English speaking public. Therefore, we say again that "Disraeli" is suitable only for the cultured class of people.

Miss Louise Huff was sweetly naive as the heroine and Margaret Dale fulfilled all requirements as the fascinating Russia spy.

As an epic of an important period in English history the picture will prove entertaining. The ensemble was especially fetching—this in part recompenses the audience for a lack of dramatic punch. In fact there was only one real climax and that fell rather flat in the screen version. But the finale was brilliantly conceived, showing the important characters in their satin gowns and velvet suits moving up a carpeted staircase to bow before Queen Victoria, whose form was indistinctly shown seated on a throne chair in the dim perspective. To me, this was the best part of the picture.

Henry Kolker had a difficult task in arranging "Disraeli" for the silent drama, but his achievement in this direction was most praiseworthy.

SUITABILITY

All high-grade theaters.

"CAPPY RICKS"

From the novel by Peter B. Kyne, adapted from the stage play by Edward E. Rose; directed by Tom Furman, starring Thomas Meighan, Paramount Picture, shown at the Rialto, New York, week of August 21.

Reviewed by MARION RUSSELL.

A story of wholesome humor, which greatly pleased the audience at the Rialto.

Matt Peasley (Thomas Meighan), seaman, drifts into San Francisco. His pal, Murphy (Hugh Cameron), and himself go ashore. Murphy is robbed of all his money and Matt, after sending money to his mother in New England, has just 50 cents left. They are looking in a restaurant window when Matt sees Florrie (Agnes Ayres), daughter of Cappy Ricks, shipowner, selling paper hearts for a Sailors' Benefit Fund. He gives her the 50 cents and gets a heart. A thief robs her of her purse. Matt sees this, gives chase and returns it to Florrie. Matt and Murphy set sail on one of Cappy's ships for the South Seas. Captain Kendall (Paul Everton) is killed by savages while stoppage at one of the islands to trade. Matt, as first mate, takes command, and brings the boat safely to port. Matt sends word to Cappy, telling of the death of the captain, and receives word that a new captain, Ole Peterson (Ivan Linow), is to take command and bring the boat to San Francisco. Matt thrashes Peterson on his arrival. The vessel then returns, and Cappy is furious at the disobedience of his orders, and at finding that his daughter, Florrie, loves Matt. He is very anxious to have her wed Skinner (John Salnopolis), one of his officials. He decides to take Florrie and Skinner for a cruise on his boat. A storm comes up and the succeed. Cappy then realizes Matt's true worth, and gives his consent to the match.

THE CRITICAL X-RAY

"Cappy Ricks" has been read by many in book form, and in its transition to the screen it retains many of those lovable qualities which made the characters of "Cappy Ricks" famous. Charles Abbey was excellent in his impersonation of Cappy. Thomas Meighan had another one of those appealing roles into which he injected his magnetic personality. Agnes Ayres lent additional charm to the role of Florrie Ricks and a very excellent cast helped to retain the atmosphere of the original work.

Evidently the public has taken "Cappy Ricks" to heart, for the picture remains at the Rialto

a second week. The picture abounds in stirring action, leaving an audience in thro good humor.

SUITABILITY

In popular-priced theaters.

"BURN 'EM UP BARNES"

Charles C. Burr Production, starring Johnny Hines; produced by Mastodon Films, Inc.; directed by Johnny Hines and George A. Berger. Photoplay by Raymond L. Schrock. Shown in Projection Room, New York, August 23.

Reviewed by MARION RUSSELL.

Johnny Hines has a good starring vehicle and he will keep any audience laughing by his amusing antics.

"Burn 'Em Up" Barnes is the speed mad son of a millionaire manufacturer of high-powered automobiles. Young Barnes' frequent clashes with traffic officers disgusts his father, who takes him to task and charges him with being reckless and a man "who could not make his own way in the world without his father's money." The young man takes up the challenge. While speeding he is overtaken by several crooks, who rob him and find him in a freight car. He awakens to find himself being attended by an old tramp, "Klag" Cole, and both are thrown out at Bedford, where, later, Barnes falls in love with Madge Thompson, thus arousing the jealousy of Francis Jones. Barnes is "framed" and jailed. Barnes, Sr., learning of his son's predicament, rushes to him, arriving just in time for the big automobile race. The constable is spirited away, young Barnes escapes with Cole, and they are about to dash away when Madge tells of the bank robbery. Young Barnes rushes into a machine and over takes the robbers, whom he captures, and returns to Bedford a hero. His father forgives him and readily approves of his choice for the future Mrs. Barnes, Jr.

THE CRITICAL X-RAY

The comedy star goes thru a lot of rapid-fire action, and the story recites nothing new, being of the same old speed maniac type, still enough incidents occur out of the many predicaments which follow young Barnes to supply humorous situations. The automobile race between the robbers and Barnes has its full quota of excitement and as a resourceful hero Johnny Hines is quite up to the minute.

For a comedy the cast was exceptionally strong, including Edmund Breese, George Fawcett, J. Barney Sherry, Julis Swayne Gordon and Betty Carpenter as the heroine. All lent valuable aid to the star.

SUITABILITY

In all popular-priced theaters.

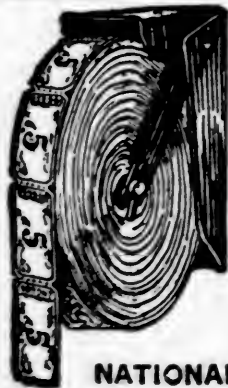
"GREATER THAN LOVE"

Story by J. Parker Read, Jr. Directed by C. Gardner Sullivan. Photographed by Charles Stumar, starring Louise Glaum. Released thru Hodkinson. Shown at New York Theater, New York, August 22.

Reviewed by MARION RUSSELL.

Six showgirls, Grace Merrill (Louise Glaum), Elsie Brown, her protege, just two months from home; Pinkie, Diana, Clarice and Maizie, lived at an elaborately furnished apartment known as "The House of the Lilies." The ringleader was Grace, a heartless beauty, whose creed was to "get as much as you can and give as little as you can." At a fashionable gambling house Grace is seen persuading a young man to put all his chips on the roulette table, which he does, and loses. Her action is acknowledged by George Elliott, manager of the house, who calls her over. George Elliott attends a party given by Grace and brings with him a Mrs. Wellington. Mrs. Wellington, being a woman who believes her husband does not understand her, prefers a life of excitement to staying home with her husband. Elliott offers Grace \$50,000 if she can bribe about a separation between Bruce and his wife. She accepts. Bruce, while at his club next morning, overhears a conversation about the wild parties given by Grace. He recalls his wife had gone there the night previous and decides to call on Grace, who dresses in a plain white dress and plays her part with the simplicity of an innocent girl. Bruce promises to call on her again after securing her forgiveness for having misjudged her.

Elsie falls desperately in love with Frank Norwood. Both Elsie and Grace are invited to a party given by him at his Long Island home. Frank does not care for Elsie any longer and when his new attraction appears on the scene Frank leaves Elsie and gives all his attention to his new love. As Grace had a previous engagement with Elliott to discuss their plot she arrives later than Elsie and finds her



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erling. Elsie becomes unconscious and is taken to the apartment. The doctor arrives and as one of the girls picks up Elsie's dress a small vial falls from the gown, which the doctor picks up and pronounces her poisoned. Elsie dies, but not before she has Grace's promise not to tell her mother the kind of life she led. Elsie's mother comes to the city. In a paper the tragic death and career of Elsie is read by Mrs. Brown. The mother talks to the girls about the good parts of life and two of the girls agree to change their mode of living—one to become a typist and the other a manufacturer. The mother goes back home. Bruce has become a steady caller on Grace and both find out they are in love with each other. Bruce confesses his love for her, but Grace, with great sacrifice on her part, sends him away and tells him to go home to his wife and meet her half way by giving her a gay life. Grace then goes to Mrs. Brown.

THE CRITICAL X-RAY

The story started off in a lively manner, but ended up in a dragging sort of way. It was a very sad story, almost too pathetic. The only remark which caused any laughter from the audience was when one of the girls, later employed as a stenographer, asked her boss, "How many Ks in coconut?"

This is the type of role best suited to the emotional talent of Miss Glauw. She looks charming and never failed to get her thoughts across the footlights. Those who admire scenes of the "rapid set," with attention by the leading characters as a soothing final, will find enjoyment in watching this picture.

Elaborate gowns, smart settings and clear photography proved a valuable asset.

"ONE WILD WEEK"

Frances Harmer presents "One Wild Week," supervision by Elmer Harris, directed by Major Maurice Campbell, shown at New York Theater, New York, August 25.

Pauline Hathaway (Bebe Daniels) is the ward of Aunt Jessop Angelica (Maym Kelso), a very aristocratic old maid. Pauline has never been down to breakfast on time, something which her aunt cannot overlook. One morning a Mrs. Dorn (Edythe Chapman), who was her mother's best friend, arrives to ask the aunt if Pauline may spend some time at her aunt's, Mr. Brewster.

Pauline wakes up the morning of her eighteenth birthday full of life. Mr. Heriz, who is to read the will of Pauline's late grandfather, and fond of the aunt for her money, is present. Pauline is to receive \$50,000 if her name does not appear in the papers for six months, otherwise the money is to go to Aunt Jessop. Pauline starts on the way to her aunt's home and as she reaches her station a wallet is handed her by an unknown man who disappears. The owner of same sees her with it in her hand and causes her arrest. She gives the name of Sophie Bump as her own, remembering the conditions in her grandfather's will.

Bruce Reynolds (Frank Kingsley), a nephew of Mrs. Brewster, has invented an instrument called psycho-seismograph, which he claims will register the emotional feelings of a criminal, showing whether said prisoner is guilty or not. He is at the court when Pauline arrives and gets permission from Judge Bancroft, a friend of his aunt, to visit the penitentiary where Pauline is to be sent for a short period and try his instrument on her. Pauline arrives at the institution. Next morning, while Pauline is down at breakfast with quite a few other girls, she helps herself to a tablespoonful of sugar, but the girl sitting next to her directs it to her own plate and a hair-pulling match ensues. The matron comes in and separates them and for punishment Pauline pushes parsnips in a wheelbarrow. Mrs. Brewster receives Pauline's trunk and telegraphs to Mrs. Dora asking Pauline's whereabouts. This brings Mrs. Dorn to Mrs. Brewster's home and they both go to Judge Bancroft to see if he can locate Pauline. He recognizes the girl whom he had sent to the institution from a picture Mrs. Dorn hands him. He promises to call them up before evening. Bruce goes to the institution with his instrument and Pauline is called into the office. Their recognition of each other was mutual. He springs the word "wallet" on her, but no emotional feeling was registered on the psycho-seismograph. He finds her not guilty. Mrs. Brewster, Mrs. Dorn and Judge Bancroft arrive at the penitentiary just as Pauline and three other girls plan an escape. Bruce interferes as the girls jump the wall of the institution, but the girls jump on him and ride away in his auto. They all go to Mrs. Brewster's house. Pauline dresses up while the other girls are busy eating. Bruce enters and is surprised at finding her there, for he had thought he had seen the last of the only girl who had attracted him. She is amazed at finding out that he is the nephew and he at finding her to be Miss Hathaway. Mr. Heriz and Aunt Jessop in search of Pauline interrupt, and Pauline flies upstairs, and with the aid of a vine she climbs on the roof. Mrs. Brewster, Mrs. Dorn and Judge Bancroft ar-

rive. Bruce runs in pursuit of Pauline. She loses her footing and slides off the roof to the very edge. The butler calls up the firemen, who arrive with a big net, into which Pauline and then Bruce jump. Everything turns out satisfactorily for Bruce and Pauline, for all approve of the match.

THE CRITICAL X-RAY

Bebe Daniels is very fascinating. She brings to the character of Pauline all of her colorful personality which somehow seems fitted for this rebellious type of girl. Her previous pictures contain the same characterization. But there are many humorous situations which have been well handled by the director and the star, and in this manner the audience is treated to a rattling good comedy. Mr. Kingsley, as Bruce Reynolds, lent adequate support, and the balance of the cast was entirely competent. It is a very entertaining story full of action.

SUITABILITY

In theaters where Bebe Daniels has a following.

NEW FREIGHT RATES FOR FILM SHIPMENTS

The National Association of the Motion Picture Industry has bulletined its members the following table on freight rates on film and printed matter from New York to the various exchange centers.

The authority for the rates listed is the Eastern Freight Tariff Bureau.

FREIGHT RATES FROM NEW YORK, N. Y. PER 100 POUNDS

Table with columns: TO, Printed Matter, Films 1st class, Films 3d class. Lists cities like Albany, Atlanta, Buffalo, Boston, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Denver, Des Moines, Detroit, Kansas City, Los Angeles, Minneapolis, New Haven, New Orleans, Omaha, Oklahoma City, Philadelphia, Pittsburgh, Portland, Salt Lake City, St. Louis, San Francisco, Seattle, Washington, D. C. with corresponding rates.

NOTE—L.C.L. means "Less than carload lots." C.L. means "Carload lots."

NEW FORM SHIPPING LABEL

For Motion Picture Industry

P. H. Stilson, chairman of the Transportation Committee of the National Association of the Motion Picture Industry, has received from Second Assistant Postmaster-General Shaughnessy the following new form of shipping label for use in parcel post shipments of film:

FROM—Famous Players-Lasky Corp., Film Department, 120 West 41st Street, New York City. Postmaster—If undeliverable return postage will be paid. MOVING PICTURE FILMS. TO. IMPORTANT: Theatrical Matter.

In a letter to Mr. Stilson Mr. Shaughnessy said:

"There is no objection to the film companies using up the stock of labels which they have and starting the new style when they find it necessary to replenish their supply. Of course, we are anxious to have this standard label adopted as soon as possible, and if the matter of expense does not enter into the question we should appreciate your discarding the old as soon as possible."

PATHE

To Fight Censors' Decision

The Pathe Company has not been satisfied with the ultimatum placed upon its News Reel Bathing Girl picture by the New York State Board of Censors. It has determined to make a test case of the matter. Sydney Cohen, president of the Motion Picture Theater Owners of America, has offered the services of the National Counsel of his organization, Senator James Walker, to fight the cause. The matter promises some sensational developments before a satisfactory conclusion can be reached.

Look thru the Letter List in this issue. There may be a letter advertised for you.

M. P. QUESTIONAIRE

Questions

- 1. Are you in favor of politics entering the screen? 2. Do you believe it would help M. P. theaters? 3. Do you believe it would prove detrimental to the screen?

Answers.

- 1. Not unless we can be specially benefited. 2. If the man helped was a known friend. 3. No.—Elk Grand, Temple, Olympic and Majestic Theaters, Bellaire, O.

- 1. No. 2. No. 3. Yes.—John A. Schwalm, Rialto Theater, Hamilton, O.

- 1. Yes, if necessary to get a square deal. 2. It depends on how used. It ought to. 3. Would be good help if used for our interests.—Colonial Theater, Seattle, Wash.

- 1. No. 2. No. 3. Yes.—William R. Karstetter, Columbia Theater, Columbia, Mo.

- 1. No. 2. No. 3. Yes.—Doric Theater, Kansas City, Mo.

- 1. Yes. 2. Yes. Let's talk up and get rid of some abuses. 3. No. Not in the hands of the average present day exhibitor, who isn't going to make a damphool of himself.—Dwight Baker, Circle Theater, Ottumwa, Ia.

FORDNEY TARIFF BILL DENOUNCED

At a luncheon held at the Claridge Hotel, New York, on Thursday, August 25, a resolution was passed against the Fordney Tariff Bill now pending in Washington. The meeting was held by a number of distributors, producers and exchange men, and the luncheon was given by the National Association of the Motion Picture Industry. The proposed high tariff on imported films was the first subject to come up. A committee composed of Saul E. Rogers of Fox, Paul H. Cromelin of Inter-Ocean, Rufus S. Cole of Robertson-Cole, Ralph Kohn of Famous Players-Lasky, Lewis Auerbach of Export and Import Film Co., Inc., and Gabriel L. Hess, of Goldwyn Co., was appointed to present the association's opposition to the measure before the Senate Finance Committee in Washington. The resolution against the Fordney Bill follows:

"Resolved, at the joint meeting August 25, represented by 90 per cent of all motion picture producers, distributors and exchange men of the National Association of the Motion Picture Industry, that the association is vigorously opposed to the Fordney tariff as passed by the House of Representatives in so far as it provides for a 30 per cent ad valorem tariff on foreign films; that the film tariff provisions in the bill were not solicited or instigated by the association or by any one acting in its behalf; that a tariff on foreign motion picture films is unnecessary as a protection for the reason the American producer can successfully compete with the foreign films both at home and abroad; that the revenue derived from the proposed tariff would be insignificant, and that the National Association of the Motion Picture Industry protests to the Finance Committee of the Senate against the Senate passing the measure, and advocates that no change be made in the existing tariff."

FAMOUS MOVIE STARS ATTRACT IMMENSE THROG

New York, Aug. 25.—"The Three Musketeers" was presented last night at the Lyric Theater, and Douglas Fairbanks, as D'Artagnan, attracted an immense throng to the opening of the big picture. To add to the excitement, Mr. Fairbanks, Mary Pickford, Jack Dempsey and Charlie Chaplin occupied boxes.

Police reserves were forced to clear a pathway for the popular stars to enter the theater. The reception was the most enthusiastic ever accorded a motion picture actor. The picture went over with a bang. The consensus of opinion is that Fairbanks has scored the success of his career.

SOUTH OPTIMISTIC; BUSINESS INCREASES

New Orleans, La., Aug. 27.—W. F. Barnett, of the Barnett Theater Supply Co., has returned from an extended trip over Mississippi and Louisiana, and says that exhibitors regard the coming season as a very promising one. He states, further, that ninety per cent of the theaters are showing a slight increase in business over a corresponding period of last year, and predicts that many new houses will be opened before the first of the coming year.

DOUG AND MARY

Chicago, Aug. 25.—There was a little stir in the lobby of the Blackstone Hotel yesterday when Douglas Fairbanks and Mary Pickford arrived for a day's stopover on their way from California to New York. Several newspaper men and personal admirers called on them in their room. Mr. Fairbanks talked about his new mustache and about his forthcoming picture, "The Three Musketeers."

EDITORIAL REMARKS

(Continued from page 98)

to improve in their productions and co-operate more generously with the exhibitors if a continuation of good times is to be expected.

Waste and mismanagement!

There is a strong analogy between the Government's preposterous, unbelievable and extravagant conduct in disposing of war-built ships for a mere pittance—and the wasteful, destructive extravagance of the M. P. industry.

These ships, constructed while the war was in progress at a cost of \$700,000 apiece, were recently sold for \$2,100 each! Two hundred and five of these valuable pieces of American property—the entire output of which cost millions to build—realized for the Government thru this outrageous sacrifice less than two-thirds the value of one ship by disposing of the entire lot for this ridiculous figure.

Never in American history has such a wasteful, destructive and insanely extravagant period been known as that thru which this country is now passing. And so in the mismanagement of the M. P. industry we get the same flagrant misuse of authority, the same criminal disregard of the value of other people's money.

The snobbish indifference of certain directors who pay \$10 to a farmer to pitch a shovelful of earth into a ditch is the example of this wanton misuse of the producer's money. These men throw away their employer's capital with a contemptuous air of conscience. We know of a big company which paid \$1,000,000 for the making of a picture, the exterior scenes of which took the company to a southern seashore for three months. Yet the actual working days were only seventeen.

It is this lack of management on the producer's part which in turn has hit the exhibitors, who thereby are made the goat. It is this utter lack of management which has caused the rental prices of films to soar to extortionate figures. A little more watchfulness—a little more practical economy—at the home plant, with a hard-boiled checking accountant in charge, would surely react to the advantage of the industry at large.

LOEW'S STATE THEATER OPENS; IS BRILLIANT BROADWAY AFFAIR

(Continued from page 6)

reached on the street level, while two grand marble staircases on each side of the foyer lead to the mezzanine and balcony. Three huge chandeliers are hung in the foyer, one of which boasts genuine gold plating and is heavily set with crystals.

The walls of the foyer are covered with mural paintings entitled, "The Strolling Players," characterizing the various stages and progress of silent drama. In the foyer, as well as the auditorium, are richly colored ceilings. The marble floors of the foyer give way in the auditorium to carpeting of tanpe, black and Burgundy. At frequent intervals Oriental rugs have been placed.

The orchestra and balcony floors have Burgundy velvet seats, while lounge and box chairs are upholstered in black and gold silk. The walls have also been treated in black and gold silk, while a large Aubusson rug covers the floor. Delicate green silk covers the walls of another of the restrooms, white furniture is of the Louis XVI. period, upholstered in green and ivory brocade. The smoking room has Francis I. period furniture and a great stone mantel.

Excellent ventilation is assured thru installation of what is known as the mushroom and aislehood system. Large glowers fans feed fresh air to the auditorium thru aislehoods, while mammoth exhaust fans at the ceiling line draw the used air out, always giving spirited circulation, as the air in the theater is changed more than 12 times an hour. A large well hole off the mezzanine promenade, skirted with Siena marble rails and balustrades, augments the ventilating plant.

The entire membership of the Lambs' Club, to which Marcus Loew belongs, was present and staged a demonstration in honor of "the little big man of vaudeville."

Carnival and Circus

EXCLUSIVE RIGHTS CONTESTED
For Control of Midway at Wisconsin State Fair

According to the Milwaukee (Wis.) Journal of Sunday, August 28, the "first round of a spirited battle" for the control of the midway at the Wisconsin State Fair, August 29 to September 3, was a draw before Circuit Judge Oscar M. Fritz at 4:30 Saturday afternoon, the contestants being the Con T. Kennedy Shows and the Johnny J. Jones Exposition. The management of the latter organization obtained an order to show cause and a temporary injunction against the Kennedy Show to prevent it from entering the fair grounds with its equipment. This was done on the allegation that the Jones outfit had a contract from the State Fair Board granting them the exclusive rights to the midway, and that the Kennedy shows were attempting to usurp this privilege on the strength of a prior contract, alleged to be void.

Judge Fritz decided in effect to let them fight it out between themselves. He vacated the order restraining the Kennedy Shows from attempting to enter the grounds, holding that he was doubtful of the right of the Jones Shows to attempt to enforce their exclusive right to the midway, and that it appeared that the fair officials were the proper parties to bring such a prosecution.

It was announced that the officials of the fair had called upon the sheriff to guard the grounds, Saturday afternoon, to prevent attempts of the Kennedy aggregation to bring on their equipment. It was ordered by the Judge that the parties to the action be in court at 10 a.m. Monday for any final adjustments that might be necessary.

The Billboard is in receipt of the following telegram, dated Milwaukee, Wis., August 28, and signed, "Con T. Kennedy:—" "The Kennedy Shows arrived in Milwaukee Saturday afternoon and immediately set up on State Fair Grounds and opened to fair business."

AERIAL ETZ

Have Narrow Escape From Instant Death and Meet With Severe Accident

Paul and Louise Etz, serialists, with the Walter L. Main Show, had a very close call from meeting with death in the presence of thousands of spectators at the matinee performance of the show at Burlington, N. C., August 25. For some time Etz has been troubled with a boil on his arm, but has pluckily kept working. While the team was making what is known as an aerial swing the boil broke and Etz, for a second dazed by the pain, let go his hold and the two bodies shot to the ground. Etz was the more seriously hurt, his wrist being broken and several ribs, besides receiving other bad bruises. Mrs. Etz had her right leg broken and she was also badly injured internally. They were carried out of the ring and physicians in the audience summoned who rendered first aid and later they were taken to the Burlington Hospital, where they still remain. The team was very popular with the show and Manager Downie has left instructions with the hospital physicians that they have every care and attention. Their home is at Marietta, O.

MR. AND MRS. J. ED KING

Suffer Loss of Infant Daughter

Rohreraville, Md., Aug. 24.—Mr. and Mrs. J. Ed King, well-known concessioners, and formerly owners of the King Amusement Company, are mourning the loss of their infant daughter, Catherine Elizabeth, who passed away here at the home of Mr. King's parents on August 21 after an illness of ten weeks of malnutrition. The little one was 11 months and 29 days old. The Kings were lately with the Old Kentucky Shows, with which they operated the cook house and several other concessions, having closed with that company at Rhapsody, W. Va., in order to bring their baby home in an effort to save its life, but it was beyond the power of human aid. The departed child, she but a baby, had made a marked impression on the affections of the members of the Old Kentucky Shows, and to the latter the bereaved parents kindly ask The Billboard, thru its columns, to express their sincere thanks and appreciation of the kindness and attention shown "Little Elizabeth" and themselves during the illness of their most beloved, but lost, "jewel."

RINGLING-BARNUM CIRCUS

Refused Permit To Show in Kansas City on Labor Day—Ordinance Passed Two Years Ago

Kansas City, Aug. 27.—In answer to a protest registered at the City Hall on Wednesday by a delegation representing the Central Labor Union of Kansas City, Mayor Cowgill instructed the city license inspector to refuse to issue a permit to the Ringling-Barnum Circus to show in this city on Labor Day, September 5. It was later found that an ordinance passed by the council August 19, 1919, prohibits circus performances on Christmas, the Fourth of July or Labor Day. It was contended by the labor men that the circus would interfere with their plans for celebrating Labor Day.

AGRICULTURAL AND INDUSTRIAL EXPOSITION, Brookston, Ind., September 28-30 and October 1, Three Big Days, Three Big Nights. WANT legitimate Concessions, Shows, Rides, First big celebration since before the war. This is a very prosperous community. Heart of richest farming district in Middle West. Great stock country. Purdue University to have large exhibit. Want to communicate with good, clean Carnival Companies and first-class Free Attractions. Write HOWARD T. BROCKWAY, Chairman Entertainment, Brookston, Indiana.

CONCESSIONAIRE WHEELMEN AND FAIR WORKERS!

You may use every available word in the English language and not convince the public that they will receive "gold" in the old style "cheat-lem" package. Ours is positively the best Candy Proposition on the market today. Three important reasons: The Flaky Packages, 6 to 8 pieces of fine Chocolate, and a Special Premium Proposition which can not be duplicated anywhere.

Price, \$55.00 per 1,000, with premiums. \$50.00 without prizes.



We have also excellent values in large 5-oz. and 8-oz. packages of Chocolate.
GENERAL CONCESSION CO., Agents, 506 Tenth St., Milwaukee, Wis.

South West Georgia Fair Circuit

ALL FOUR DAY AND NIGHT FAIRS WANT SHOWS

- RICHLAND, GA.,** Third Annual Stewart-Webster Fair, Oct. 5-8. Week before Columbus and Atlanta Fairs.
- CUTHBERT, GA.,** First Annual Randolph County Fair, Oct. 12-15. This town has not permitted a Carnival for six years.
- CLAYTON, GA.,** Third Annual Barbour County Fair, Oct. 19-22.
- BAINBRIDGE, GA.,** Third Annual Tri-County Fair, Nov. 2-5. Follows Blakely and Dothan Fairs. The Woodmen's Lodge State Log Rolling Convention will be held in Bainbridge Nov. 3 and 4. There will not be less than 5,000 to attend.
- CAIRO, GA.,** First Annual Grady County Fair, Nov. 9-12. Follows Valdosta Fair.
- CAMILLA, GA.,** First Annual Mitchell-Baker County Fair, Nov. 16-19.
- THOMASVILLE, GA.,** First Annual Thomas County Fair, Nov. 23-26. Follows Jacksonville.

These are the Creme de la Creme spots of this section. Not a bad one in the bunch. You can't go wrong if you pick them all. In a territory where the crops are big and everybody feeling optimistic.

WANT SHOWS AND CONCESSIONS

Have Merry-Go-Round, Ferris Wheel, Aeroplane Swings and my own Plantation Show. Will give good proposition to any meritorious Show to play Circuit. Have good dates contracted to follow up to New Year's. Have sold exclusive only on Candy, Ice Cream, Soft Drinks and Novelties. **WANT Performers and Musicians for Plantation Show.** Charlie Anderson, Emmet Anthony, Fred Allen, Eunice Brigham, Johnny Middleton, Lovelle Williams, Elmer Wheeler, write. Have Si Elliott for Leader. All winter's work.

WANT Operator for Aeroplane Swings. Ross Golden, write.
WANT Man and wife to take charge of Illusion Show. Have complete outfit.
WANT two sensational Free Acts. Must be thrillers. No Act too big. Will contract for Circuit. Dad Foster wants Cooks and Waiters. Write to Richland, Ga. Littlejohn's United Shows furnish all attractions. Address THOS. P. LITTLEJOHN, Mgr., Bainbridge, Ga.

PHILADELPHIA

By **FRED ULLRICK**,
808 W. Starner St. Phone, Tioga 9888.
Office Hours Until 1 P.M.

Philadelphia, Aug. 27.—This week there are a lot of meetings of the musicians, stage hands and transfer men being held behind closed doors, and there is much speculation as to what the outcome will be. Likewise the various managers are holding meetings and no doubt something definite will materialize before September 3.

The Keystone announces its opening for September 5 with its usual high-class vaudeville, and the Orpheum Theater with stock by the Orpheum Players Company. Mae Desmond and her players, who ran for three years at this house, will open with her company at the Metropolitan Opera House with stock on September 5.

The Chestnut Street Opera House opens with Shubert vaudeville September 6. The Lyric opens on the same date with "Cornered," with Madge Kennedy; the Sam Shubert Theater with "Irene" and the Adelphi September 26 with "The Best."

The other vaudeville houses opening on Labor Day will be the Allegheny, Cross Keys, Nixon's Fifty-second Street, Kuickerbocker, Grand Opera House, Broadway and William Penn, and the only minstrel house in town, Dumont's Theater, with Emmet Welsh Minstrel. Also the usual pholoplay houses, which have been closed for the summer.

Abe Lipschultz and Jack Maser, vaudeville producers and writers of material for vaudeville acts, have opened an office in the Shubert Theater Bldg., Room 507. Both these men are experienced in this particular line and well versed in what is needed in the vaudeville field.

Joe Keller, the vaudeville agent in the Real Estate Bldg., is handling and booking some mighty fine acts these days. He has on his list some fine houses and also is booking some of the best club affairs about Philly town.

Sam Neilson, now special officer at the Keystone Theater, has been identified with the Fred Zimmerman enterprises for the past eighteen years and has acted in various capacities during that time as stage manager and as property man in some of the best houses in the city. Sam is well liked by all who know him, and is known to showfolks from coast to coast.

Mrs. John Chittotte, one of the finest pitchwomen in the East, is well known and popular with all, due to her most charming personality. When it comes to demonstrating she is there with the "pep" and then some. She is at present working the Quaker Town with fine success.

Well stocked with goods and busy filling orders for fairs and outdoor events are the leading supply houses of the town: M. Gerber, Kahn Co., Karr & Auerbach, Rudolph Toy Co., Shapiro and others. Every known line of goods for concessioners in the fair, carnival, bazaar and park lines can be found here, with quick and prompt delivery of orders.

PRAISE FREE ACT

Johnstown, Pa., Aug. 23.—Throwing thrill after thrill into the vast crowd that attended the carnival of the Mighty Doris and Colonel Ferrar Shows, Grace Roberts, the feature free attraction, in her iron-jaw and slide for life performance, was pronounced by press and public as one of the best acts of this nature and a big drawing card for the show.
Upon a rigging 40 feet high she hung by her teeth and performed various acrobatics, her slide for life being 350 feet long.

WARNING!

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.

NOTICE!

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes. To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.

SHIMMIE DOLL. Sample Price, \$2.50.
Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921, Serial No. 330930. Shimmie Doll, June 25, 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 316470.

HULA DOLL. Sample Price, \$3.00.
Patents: Hula Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921, Serial No. 330930. Hula Doll, June 25, 1921; No. 430676. Hula Doll, July 5, 1921; No. 316470.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc.
D. ZAIDEN, President, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls.)

WARNING! The wonderful success of these dolls has inspired a number of inferior imitations. These dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

MENTION US, PLEASE—THE BILLBOARD.



Fair Season Starts at Morristown, N. J.

Day and Night, SEPTEMBER 22, 23, 24

RUPPEL GREATER SHOWS

A. J. RUPPEL, Sole Owner

DAVID MUNN, Manager

TOM S. MOORE, General Agent

4 RIDES, 7 CLEAN AND MORAL SHOWS, BEAUTIFUL FRONTS

Ruppel Shows is a business organization founded on sound business principles and conducted along these lines, which is the reason for our successful 1921 season. Endorsed by Public, Press, City Officials and Committees everywhere we have exhibited.

MR. AND MRS.
WALTER BROWN
WITH
ALUMINUM WHEEL
AND
COUNTRY STORE
Say: "Things are good"

M. M. DAVID and ZAKY
WITH THEIR
Sanitary Cook House
SHOWMEN, TAKE NOTICE!
A \$2,600.00 New Idea Cook House for next season will be completed Spring 1922

MR. AND MRS.
A.L. Jackson
WITH
CHINESE BASKET WHEEL
AND
CANDY WHEEL
Enjoying Good Business

JOE GOULD
WITH THE LARGEST
Den of Rattlers
IN THE WORLD
Working to capacity business
JOE GOULD, Owner.

TOM S. MOORE'S
Electric-Eye Bear Wheel
WITH
MRS. HARRY STARK, Operator

GEORGE SNOW
AND
JACK VANE
BUCKETS
DAVE APPELBERG
BLANKET WHEEL

BRENNER and ENGLE
WITH
Fifteen Large Stores
EDDIE BRENNER
JOE ENGLE

CAREY'S
Candy Apple Kitchen
GOING BIG
J. F. CAREY

TELEPHONE, 3472 STAGG FLUSHING AVE., MASPETH, L. I.

EDWARDS BROS.

With their 15 one and one-half ton trucks have moved the show 12 weeks on Long Island without a mishap
LOOK THEM UP!

Fruit and Grocery Wheels
THE TWO SNAPPY BOYS
PHIL COOK
MURRAY COOK

WE PLAY THE
MORRISTOWN
N. J., FAIR
Sept. 22, 23, 24
DAY AND NIGHT

Young Heckler
OF FLEA CIRCUS FAME,
TOPPING THE MIDWAY
WITH HIS FAMOUS
STRIKE

LARGE DOLLS
Mr. Ray Saunders
SMALL DOLLS
Mrs. Ray Saunders

MAX ENGEL
Assisted by COUNT McDONALD
With the Silver Wheel, still smiling

Texas Estridge's Garden of Allah
JUST CLOSED 32 WEEKS WITH PICTURES
ON VAUDEVILLE TIME

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantages Theater Bldg.

Bigger and more varied in its exhibits and other features than ever before in its history the California State Fair will open at Sacramento September 3.

This year's live stock exhibits will be more comprehensive than any that have been brought together in the West and the farm equipment department will include every known modern device for the successful operation of the farm.

Amusement attractions this year are to be furnished by the old reliable Foley & Burk, and, in order that everything may be in readiness for the opening day, the shows are canceling several Northwestern dates to jump into Sacramento ahead of time. An extensive overhauling of rides, shows and concessions will commence immediately upon the arrival of the shows upon the lot and visitors at the State Fair are promised the cleanest, freshest and best amusements that have ever been available at the big annual affair.

Frank Curran is furnishing the free outdoor attractions and promises a varied and interesting program of thrilling and laugh provoking acts.

Sam C. Haller, dean of Pacific Coast showmen and familiar figure in the "Amen Corner," at the Lankershim Hotel, new gathering place for showfolk, visiting or otherwise, left Saturday evening, August 20, for Venice, Cal., to spend the second lap of his vacation. Mr. Haller has been in this city for several weeks attending to important business affairs and visiting with his friends among the showfolk, and his departure is deeply regretted.

However, pleasure before business is his rule now that he has retired from active business affairs and Sam looks forward to a lot of pleasure lying in the sand absorbing the sunshine of Southern California.

Wentworth and Arnold (Nat and Babs) are in this city busily engaged in getting a new vaudeville act ready to go on the road. Special scenery is being made by Charles Le Guener, of this city, and the pair are spending all their spare time at rehearsal. The act, which is called "On the Illichway," is an original singing and talking sketch by Wentworth, and, according to those who have witnessed the rehearsals, it is something of an entirely new conception and should prove an easy show stopper. Wentworth and Miss Arnold have been in musical comedy stock on the coast for some time and have a large following.

Irene Gray, popular soubret, writes from Anchorage, Alaska, where she has just opened a three months' contract with the Empress Circuit. Prospects, according to Miss Gray, are extremely bright and she anticipates duplicating her success during her late engagement at the Butler Hotel, Seattle, Wash., where she was one of the features of the "Summer Follies." Miss Gray has a host of friends in the West and she will be delighted to hear from any of them while in Alaska.

Edna Ardelle, whose poslag act has been featured at many of the season's outdoor "doings," was a San Francisco visitor for a few days and reported that she has been doing very nicely. Miss Ardelle carries her complete show in a specially constructed automobile and is saving much excessive railroad fare by making her jumps by motor. It is her expectation to join the newly organized Cerrenson Carnival Company, which is now playing in the northern part of the State.

W. F. ("Bo") Callcott is on his way to San Francisco, according to his friend, Emil Le Noir, Mayor of North Beach, who was last week in receipt of a letter from him. "Bo" has been in the Northwest since the departure of the Al G. Barnes Circus from this city several months ago and his friends have been wondering whether it was Mr. Dewar or his old friend Johnnie Walker who had been keeping him. Anyway, he is on his way home now and the available supply of vin blanc promises to get an awful tussle.

Harry Low, well-known carnival concession man, who recently has been connected with the Kwick Lite Electric Corporation, has severed his connection with that concern and returned here from Los Angeles, where he has been pushing the Kwick Lite product for some months. Mr. Low is expecting an addition to his family, which no doubt accounts for his presence in San Francisco. He has not as yet decided what line of endeavor he will enter, but he has been the recipient of a number of tempting offers, one of which he will probably accept in the near future.

Harry Freeman, who, with his popular wife, Madam Primini, is now with Levitt, Brown & Huggins' Allied Shows in the Northwest, writes to this office and sends the news that he has been having a very successful season with his mystery and freak animal show. Mr. Freeman states that with the opening of the Northwestern fairs Levitt, Brown & Huggins are expecting to do an unprecedented business. They have a number of exceptionally good bookings and all hands stand to rake in a goodly number of iron men.

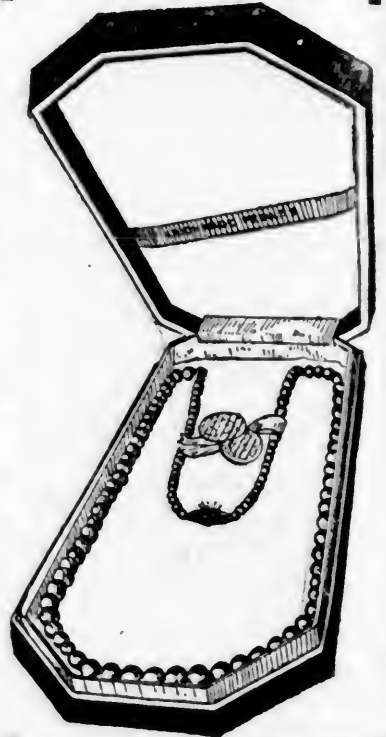
Kindel & Graham, one of the largest toy and novelty firms in the West and special caterers to the carnival concession man, have just issued their new 1921 catalog of novelties, dolls, toys and carnival goods. The catalog is one of the most elaborate that has ever been attempted here and gives the reader a thorough acquaintance with the large and varied K. & G. stock. It is profusely and handsomely illustrated with half-tone engravings and is very attractively gotten up from a typographical standpoint. Already it has been widely distributed among the customers of the firm and so many are the requests for it that Kindel & Graham are contemplating having a second edition struck off.

Leonardo Pearls

24 INCHES LONG

INDISTRUCTIBLE. Beautifully graduated, with silver clasp. Each Necklace put up in elaborate plush case.

\$3.00 Each



We carry a complete line of Pearls, Claps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ,
85 Bowery, NEW YORK CITY.

DOLLS for the FAIR SEASON

BUY DIRECT FROM MANUFACTURER.



15 inches high, wood fibre unbreakable composition, dressed attractively in metal cloth and silks, with marabou trimming.

\$8.50 DOZEN.

Same doll as above, in assortment of dresses.

\$8.00 DOZEN.

Place your order at once.

25% deposit must accompany all C. O. D. orders.

PEERLESS DOLL HEAD CO.
361 BROOME ST., NEW YORK CITY
Phone: Canal 7548.

WANTED GOOD CARNIVAL CO.

In connection with Annual Fair and Stock Show, week of October 3-8. Location in ball park. Well advertised and everybody boosting. Address **JOHN KELLIKER, - Brunswick, Mo.**

THE COLORED PIEDMONT FAIR ASS'N
Winston-Salem, N. C., wants clean Shows for Fair. Dates, Oct. 11, 12 and 13. **H. M. Edmondson, Sec'y.**

A LARGE EXHIBITION OF WAX FIGURES
known as "Elen Musee," for sale. Write **JOSEPH BLANK, 171 Norfolk Ave., Roxbury, Mass.**



**AUSTIN C. WILSON'S
AUTO RACES
AUTO POLO**

Smashing All Records for Attendance Everywhere

At New Kensington's (Pa.) big exposition the full week of Aug. 8th, Austin C. Wilson's auto races on Saturday outdrew the crowds of any other day by many thousands.

At Pulaski, Penna., on August 19th, Austin C. Wilson's auto races broke all records for attendance at the Lawrence Co. Fair.

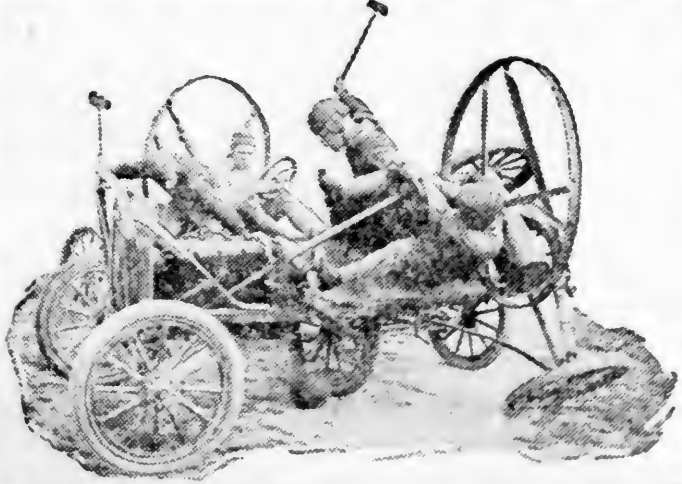
Featured by the Staunton, Va., Exposition, Labor Day, the Greater Canfield Fair at Youngstown, and

BOOKED SOLID UNTIL SEPT. 20th, AFTER WHICH WE HAVE DESIRABLE OPEN TIME

Auto polo each day and night, with auto racing the final day, will double the attendance of your coming fair. Either attraction booked independently.

Settle your free act and amusement question with America's greatest drawing card. Write, wire

AUSTIN C. WILSON, Headquarters 117 Spring St., Youngstown, O.



GLOTH EXPOSITION SHOWS

Positively hold contract for Cambria County Fair at Carrolltown, Pa., Sept. 12, 13, 14, 15, 16 and 17. This will be a day and night Fair. All Concessions open; no Ex.; come on. Special inducements to Whip. More good Fairs to follow in territory where working conditions are best.

MERRY-GO-ROUND WANTED!

Wire or write for space to

Manager **JOS. GLOTH**, Vintondale, Pa., week of August 29th; Indiana, Pa., week of September 5th; Carrolltown, Pa., week of September 12th.

SILVERWARE LOOK!

4-PIECE Chocolate Set Engraved

\$3.75

25% Deposit on all Orders



Concessionaires LOOK!!

4-PIECE Chocolate Set, Polished

\$3.65

25% Deposit on all Orders

Parkway Silver Co.,

82-84 Schiff Parkway, N. Y. C. (Formerly Delancey St.)

For Sale 10 CAR CARNIVAL COMPLETE For Sale

CONSISTING of 6 50-ft. Flats, 1 Box, 1 Private, 1 Comb. Day Coach and Diner, 1 Stateroom, 12 big, roomy Baggage Wagons and railroad equipment in excellent condition. Two-Abreast H.-S. Carrousel, No. 10 Ell Ferris Wheel, new this season. One mechanical Walk Thru Show, complete on wagon. Tents, Seats, Stages, Fronts, etc.

Show now doing business and can be bought as a going concern at once. Booked up to October 1st, and can be seen doing business at the following fairs:

- Brown County Fair, New Ulm, Minn., Aug. 29-Sept. 3rd.
- Wabasha County Fair, Plainview, Minn., Sept. 5-10.
- Cannon Valley County Fair, Cannon Falls, Minn., Sept. 12-17.
- Goodhue County Fair, Zumbrota, Minn., Sept. 19-25.
- Rice County Fair, Northfield, Minn., Sept. 26-Oct. 1st.

Have the exclusive on all Shows, Rides and Concessions at three of the above fairs.

My reason for selling is retiring from the Carnival Business. No time to dicker. If interested, come on and look me over. Address

LEW HOFFMAN, Owner.

MEDICINE BANDS AND PERFORMERS WANTED

Want two more small Bands, white or colored, of five pieces. Must be good stickers and not afraid of work. Also six all-around Performers, capable of changing for two weeks. Must join at once. Tickets if I know you. Work all winter in larger Southern cities. Do not expect war-time salaries. **ANDES PAYNE LABORATORY, Lexington, Ky.**

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

THE LEAST WE DO IS TRY OUR BEST TO SAVE YOU MONEY.



1—Ebony Military Brush Set, in box. Big flash. \$3.75 per Dozen Sets. Sample, 45c, postpaid.



12—Attractive Comb and Brush Set, in white and black colors. \$3.75 per Dozen Sets. Sample Set, 45c, postpaid.



1241—Rogers Silver Gravy Ladle, in a display box. \$5.00 per Dozen. 1242—Rogers Silver Sugar Shell and Butter Knife, in neat box. \$4.25 per Dozen Sets.



1240—Rogers Silver Berry Spoon, in a display box. \$5.50 per Dozen. 1244—Rogers Silver Child's Set, Knife, Fork and Spoon, boxed. \$5.50 per Dozen Sets.



1242—Rogers Silver Cold Meat Fork, boxed. \$5.00 per Dozen. 1246—Six Rogers Silver Teaspoons, one Sugar Spoon and one Butter Knife, in neat box. \$10.80 per Dozen Sets.



54/12—Nickel and Brass Desk Clocks. Wonderful flash for Hoop-La and other Games. \$1.00 Each. Sample, \$1.15, postpaid. 54/1—Nickel and Brass Midget Clocks. 58c Each. Sample, 65c, postpaid. 2003—Leatherette Clock. Very neat. \$1.00 Each. Sample, \$1.15, postpaid.



402C—Simplex Nickel Corrugated Vacuum Bottle, Pint Size. \$1.85 Each. \$2.00 postpaid. 403C—As above, in Quart size. \$2.50 Each. Sample, \$2.75, postpaid. 402—Imported Vacuum Bottles, Pint Size. 75c Each. Sample, 90c, postpaid. 404—Hot Pint Vacuum Bottle. \$1.75 Each. Sample, \$1.90, postpaid. 405—Hot Quart Size. \$2.75 Ea. Sample, \$3.00, postpaid.

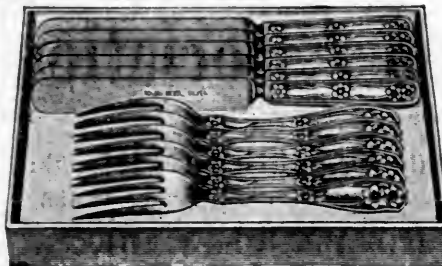


1245—Combination Glass and Silver-Plated Salt and Pepper Shakers, 12 neat box. Wonderful value. \$6.00 per Dozen Sets. Sample Set, 65c, postpaid.

25% deposit required on all C. O. D. orders.

BASKETS

Chinese Individual Footed Baskets, Double Rings and Double Tassels. Size, 1 1/2 in. \$1.25 Each. Sample, \$1.50, postpaid. Footed Baskets (Set Four). Double Rings and Tassels. \$6.75 per Set. Sample, \$7.00, postpaid. 973—Chinese Rattan (Set Three) Baskets, Single Ring. \$4.00 per Set. Sample Set, \$1.25, postpaid. 973A—As above, with Double Rings and Double Tassels. \$4.50 per Set. Sample, \$1.75, postpaid. Original Chinese Baskets (Set Five). Double Rings on two largest sizes. Decoratively trimmed. \$3.75 per Set (5). Sample Set, \$1.00, postpaid. X575—Barking Dogs. Made of White METAL AND RUBBER BULBS. \$15.00 PER GROSS.



1248—Rogers Silver Knife and Fork Set, consisting of six knives and six forks, in display box. \$2.50 per Set. Sample Set, \$1.00, postpaid. 1247—Six Rogers Silver Teaspoons, boxed. \$7.50 per Dozen Sets.

M. L. KAHN & CO.
1014 Arch St.
PHILADELPHIA, PA.

Wanted for National Park, Tampico, Mexico

Whip, Aeroplane Swings, Frolic, Venetian Swings and Crazy House. Will buy or place on percentage. CAN ALSO PLACE a few Wheels and Grind Stones. Park located in center of Tampico and near docks, guaranteeing all winter's work. Address **HUSTED & SAGGIANTE, Box 476, Tampico, Mexico.**

WANTED FOR MY LIST OF FAIRS

Starting at Delaware State Fair, Wilmington, Del., Labor Day, Monday, Sept. 5th

FIVE DAYS AND NIGHTS

CONCESSIONS OF ALL KINDS. No Exclusives

Can also place any shows of merit. Wire at once. **MATTHEW J. RILEY SHOWS, Hanover Hotel, Phila., Pa.**

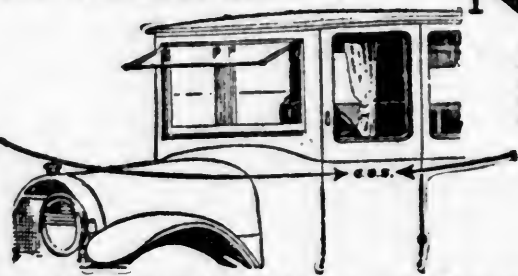
You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT **GOLD TRANSFER INITIAL LETTERS**

EXTRA VALUE SPECIAL OUTFITS
NO LICENSE EXPERIENCE



Designs, Gold, Black
Edge, 20 other Designs.
Colors and Sizes.



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.35 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send you order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.,

Dept. W., 191 Market Street, NEWARK, N. J.

ROUND AND SQUARE PILLOWS



We have been manufacturing the highest grade pillows for the last fourteen years. All of our pillows are deeply enwoven in natural oil colors, finished in high lustrous satin—no stains. This is the first time in twelve years that we are offering our goods direct to the Concessionaire.

\$9.00 PER DOZEN.
Special prices to Jobbers and Quantity Buyers. Send \$6.00 for 1/2 Dozen Assorted Samples. No Catalog.

25% Deposit with Order, Balance C. O. D.
ROD PENNANT CO.
434 Hopkinson Ave., BROOKLYN, N. Y.
Local and Long distance Phone, Glenmore 2891.

Reduced Prices ON ALL CARNIVAL ITEMS

Get in touch with us.

REPUBLIC DOLL & TOY CORP.,
Main Office and Factory: 152-156 Wooster St., New York City.
Branch, 58-60 East Lake Street, Chicago, Illinois.

Magnavox Outfit COMPLETE (COST \$200.00)
Storage Battery (Cost \$20.00).
Talking Machine (Cost \$70.00).
Condition like new. First \$200 takes it.
CHAS. M. SUMPTION,
Kalamazoo, Mich.

AMERICAN LEGION FALL FESTIVAL

THREE DAYS AND THREE NIGHTS, COMMENCING SEPTEMBER 29.
WANT a Ferris Wheel, Merry-Go-Round, Ocean Wagon and Whip, High Wire Performers and a few Shows, E. C. McQUAY Adjutant, Arch Post No. 477, The American Legion, New Holland, Ohio.

NOVELTY MEN ATTENTION

Just received our new Magnetic Top, "DESSY." Sample, 15c.
SCHAEFER NOVELTY CO.
202 Newmas-Stern Bldg., Cleveland, O.

MUSICIANS NOTICE

Can use American Clarinet Player to join at once. Pontiac, Ill., next week.
J. A. WATERS, Band Director,
Morris & Castle Shows.

WANTED SHOWS and ATTRACTIONS
to play County Fair, Madison, Wis., October 25 to 29, inclusive. Same company can get contract with Taylor County Fair, following week. Madison is a good carnival town. Wants clean Shows and Concessions only. Get in touch with us at once, as we are anxious to close contract. **MADISON COUNTY FAIR ASSOCIATION, T. J. Begg, Jr., Secretary.**

WANT TO JOIN IMMEDIATELY

Come! From Stone, Britton, Mass. Others write. If in concert and members Federation. Address F. HOWARD FINK, Bandmaster Nat. Reiss Shows, Owatonna, Minn., Aug. 29-Sept. 3; Marshfield, Wis. 5-10.

AUCTIONEERS! CANVASSERS—PITCHMEN!

Make big profits selling Dress Goods. Write for information and prices.
S. SIDEMAN, 918 Main St., Kansas City, Mo.

AT LIBERTY SEPTEMBER 3—Two A-1 Single Acts Tight Wire and Traps. Write or wire **ARTHUR WILHELM, care Wheeler Bros' Shows, Watoua, Man., Canada,** or as per route in Billboard.

WANTED FOR FAIR WEEK, OCTOBER 4, 5, 6, a Minstrel or Uncle Tom Show, at Opera House, Wooster, Ohio. **N. J. McCLARRAN.**

The Lyceum and Chautauqua Department of The Billboard
Is the medium through which

The Bureau, the Committeeman and the Entertainer
Keep in touch with this large and growing field of educational enterprise.

THE ANNUAL CONVENTION OF THE

International Lyceum and

Chautauqua Association

Will be held in

Chicago, September 15th to 21st

In commemoration of which The Billboard will publish a Special Edition.

ISSUED SEPT. 12th, Dated Sept. 17th

Complete in every detail, handsomely colored cover of artistic and appropriate design, 148 or more pages. This edition will be 72,000 copies.

In addition to the foregoing, all branches of the show business will be covered thoroughly, as usual.

With all the time, labor, expense and mental energy to be expended in the march of progression and attainment in this, an Educational Field, there is one great factor whose presence and force can not be denied. It is the binding link that is an absolute necessity in broadening—enlarging this field of endeavor. That factor is "DIGNIFIED PUBLICITY," and it is just this sterling quality that stands paramount in the advertising service offered you through the columns of The Billboard.

To be safe and satisfied, send your copy at once.
The Billboard Publishing Company
Publication Office: CINCINNATI, OHIO.
BRANCHES:
New York, Chicago, St. Louis, San Francisco, Boston, Philadelphia, Pittsburgh, Kansas City.

Wanted - O'Brien's Exposition Shows - Wanted

Merry-Go-Round that can and will open Monday nights. Get with the show that has made good. Week of August 29, Wheatcroft, Ky., under auspices of Knights of Pythias; week of Sept. 4, Dekoven, Ky., auspices American Legion. Playing all mining towns where mines are working. Wire or write, or better still, come and look the show over. **BROWN, Trap Drummer, come on. Your job is open for you.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

KANSAS CITY

By **WM. W. SKELLEY,**
1117 Commerce Bldg.
Home Phone, Harrison 8487.

This office had the pleasure of receiving a visit from A. R. Broenke, manager of Silver Spray Pleasure Pier, "the year 'round carnival," Long Beach, Cal.

C. P. (Tiny) Benker made us a call, having closed with the Illinois Players at Polo, Mo. The winter season of this show opened at Kingston, Mo., August 25, and Tiny says "I was there."

Paul L. Clark, general agent of the J. George Loos Shows, arrived in Kansas City Monday morning, August 23, from Minneapolis en route to the Southern fairs.

Ed Bentley, recently special agent of the J. George Loos Shows, stopped off en route to the H. W. Campbell Shows. He confides he is coming back to his old home and his first love. Bentley is the man who put the beautiful arch on the parade grounds at Minneapolis, made of nothing but Stars and Stripes surrounding the monogram of the American Legion.

Our oldtime friend, Elmer Hoyle, dropped in to tell us he has reopened the office of M. Witmark & Sons, music publishers, in the Gayety Theater Building here. He reports business is looking up in his territory.

H. H. Tipps, general agent for the Litts Amusement Company, stopped off on his way from Muskogee, Ok., where he has been booking his "Sweetest ten-car show on the road" for the Southern fairs.

Arthur Martin writes in from Bradford, Mass., to be remembered to all his friends in Kansas City, which town he has made his headquarters for the past three years.

Billy Walters called in to pay his respects on his way to spend two weeks with his mother in Lebanon, Kan. Billy has been on the front of Calvert's Water Show with C. A. Wortham at the fairs in Canada.

Who should come walking into our office, wearing a broad smile under his broad hat, and loaded down with bag and baggage, but our old friend "Fog-Born" Clary, the round-up promoter. Mr. Clary reports they are expecting the biggest success of the season at St. Joseph, Mo., where he and C. P. Haffey are putting on the Frontier Round-Up September 9, 10, 11.

WORLD OF MIRTH SHOWS

Hold Contracts for Petersburg (Va.) Fair, Says Secretary Eanes

The following letter from Secretary R. W. Eanes, of the Petersburg (Va.) Fair Association, Inc., and dated August 25, is self-explanatory:

"I wish that you would state in The Billboard that the World of Mirth Shows have the contract to furnish all attractions for the Petersburg (Va.) Fair."

"I am writing this letter to you making above explanation on account of a couple of articles appearing in recent issues stating that other carnivals had the contract for this fair, and wish to have it corrected."

Tinsel Dresses

14c

EACH



Our Tinsel Dress has put the Kewpie Doll back on the map. All the boys using our tinsel dresses have increased their business 100% to 1,000%. Those who started with 100 per week are now using 500 and more per week. Be a live wire, flash up your dolls with our tinsel dresses and reap a harvest. We are now on a production of 5,000 tinsel dresses per day. We ship all orders one hour after they are received.

Terms one-third amount with order, balance C. O. D.

Extra large 40-in. Hoop Skirt, trimmed with 2-in. silver, gold and colored tinsel. Large assortment of flashy colors. Bloomer and tinsel trimming for head dress free. Caps, 1c extra.

Our assortment of Crepe Paper Dresses at \$6.00 per 100 cannot be beat. They are in a class by themselves. WATCH NEXT WEEK'S ISSUE FOR OUR ANNOUNCEMENT ON THE "CELL-U-POP" UNBREAKABLE DOLLS.

UNGER DOLL & TOY CO., 509-11 Second Ave., Milwaukee, Wis.

Wanted for Three Big Southern Fairs INDEPENDENT SHOWS AND RIDES

DONALDSONVILLE October 2-9
LA FAYETTE October 11-16
HAMMOND October 24-29

All in Louisiana. In the most prosperous Sugar Cane and Truck-growing sections. Pleasure-loving, money-spending people. All concessions open. Address R. S. VICKERS, Donaldsonville; F. V. MOUTON, La Fayette; M. L. BIXLER, Hammond.

Krause Greater Shows

WANT TO BOOK FERRIS WHEEL, MERRY-GO-ROUND AND WHIP OR AIRPLANE SWING

Also Shows and Concessions to fill in a circuit of eight Fairs, starting in Georgia, week September 26th, lasting until Thanksgiving. Can book to join at once, small Drome, Lunch Stand and Soft Drink Stands, at all my Fairs from now until Thanksgiving. No exclusives. Opening for China, Baskets, Silver Wheels and other Wheels; also Palmistry and Grind Concessions. This week, Barbourville, Ky.; next week, Clinton, Tenn.

LAST CALL SEPT. 3-10 LAST CALL SPANISH WAR FESTIVAL AND HOME COMING

Lima, Ohio, two Saturdays and Big Labor Day. This will be a big one. Can use three more Shows, one more Decorator. WANTED—Wheels, Candy, Pillows, Blankets, Silverware, Dolls, Lamps, Ham and Bacon, Grocery and Fruit, Glassware, Grind Stores and American Palmistry. Two more Free Acts. Wire or write.

CHAIRMAN SPANISH WAR VETERAN FESTIVAL.

ROSE O'NEILL KEWPIES

THE KIND THEY TALK ABOUT

Kewpies are double dipped and painted in seven colors.
\$29.00 per 100. SILK PAPER DRESSES, \$6.00 per 100.
Write for Catalog.

UNITED NOVELTY & GAME COMPANY

1209-11 SYCAMORE STREET, CINCINNATI, OHIO

OKLAHOMA BILL'S WILD WEST SHOW FOR LONG SEASON SOUTH

Want Wagon Show People, Cowboys and Girls, Bucking Horse Riders. Slim Wilsey, come on. Shooting and Impalement Acts, Ground Acts, People doing two or more Acts, Clowns, Contortionist, Musicians, Cornets and Bass, Comedy Acrobat Act, Cooks, Drivers, Workingmen all departments. Ewing, Mo., Sept. 1; Durham, 2; Nelsonville, 3; Emerson, 5; Philadelphia, 6; all Missouri. OKLAHOMA BILL'S WILD WEST SHOW.

MUSICIANS WANTED, Experienced Cornet and Clarinet

Do not expect a man to be a soloist, but must be an experienced trooper and able to cut the stuff. L. CLAUDE MYERS, Des Moines, Ia., week Aug. 29; Minneapolis, Minn., State Fair Grounds, week of Sept. 4. Care Wortham's World's Best Shows.

HULA-HULA DOLLS, \$18.00 PRICE DOWN TO - - - \$18.00 Per Dozen

Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 30 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.

Immediate Deliveries
Deposit required on all orders

PROGRESSIVE TOY CO., INC.

Phone Spring 2644
102-4-6 WOOSTER STREET, NEW YORK F. O. B. NEW YORK



Patent Pending.
MECHANICAL

Hula-Hula
\$18.00 Doz.

PRICE

Ruppel Greater Shows WANT

Two more clean shows with own outfit. A few Concessions open: Pillows, Aluminum Ware, Groceries, Fruit, Chicken, Ham, Bacon, Hoopla, Palmistry, Candy, Apples, Novelties, Silk Shirts, Swinging Ball and Cook House for Far Rockaway, L. I.; Ridgewood, L. I., right in Brooklyn; then the Morristown Fair, Day and Night, with Newark, N. J., on the streets to follow. Wheels will positively operate at Morristown. Help wanted in all departments. Address all to FAR ROCKAWAY, week of 29th.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER. BEST SELLER EVER MADE

For Canvassers, Agents, Salesmen, Streetmen and Concessionaires

28x58 inches - - - \$24.00 DOZEN

Our Factory ships to you direct, Felt Rugs in all sizes. Only best grades of NEW Felt are used. Perfect workmanship and finish guaranteed. Send \$2.50 for Sample Rug, to be delivered prepaid. 25% Deposit with Order, balance C. O. D.

H. J. BLASSKO, Mfr., 91 Charles St., NEW YORK CITY

MAKE 100% OR OVER

BY SELLING IRELAND'S OLD FASHION CHOCOLATE DROPS IN YOUR THEATRE, TENT SHOWS, ETC.

A delicious Chocolate Drop that you can recommend to your patrons. A prize in each package. Put in your own ballys. Just what you want. \$4.25 per 100. "A trial is worth while." Half cash with order, balance C. O. D.

CURTIS IRELAND CANDY CORP., 24 S. Main St., St. Louis, Mo.

Wanted Hawaiian Singers

Musicians and Dancers. Write or wire G. A. LYONS, Hawaiian Theatre, Rubin & Cherry Shows, New Haven, Connecticut.

MILFORD FAIR and HOME-COMING, MILFORD, INDIANA

WANTED—Legitimate Shows and Concessions, Merry-Go-Round, Ferris Wheel. Three big days and nights, September 8, 9, 10, on main streets. One of the best Fairs in the State. W. R. OPPENHEIM, Secretary, Milford, Indiana.

"BIG DOINGS"

At Arverne, L. I., Creates Marked Interest

New York, Aug. 23.—Arverne, on Long Island, and the entire Rockaway section is looking forward with great expectancy and a great amount of unbounded enthusiasm to the "Carnival and Mardi Gras" to be staged at Arverne commencing next Saturday, August 27, and continuing up to and including September 5. The Carnival and Mardi Gras is under the general direction of Arthur A. Gerling, with headquarters at 64 Grand street, this city, and is being conducted under the auspices of the Arverne Hotel Men's Association. Part of the proceeds will be devoted to the Hebrew National Orphan Asylum, and with practically every resident of the popular beach resort plugging for the success of the venture Director Gerling can see nothing but success.

Arverne has had no genuine carnival or mardi gras celebration in a number of years. In addition to the customary lineup of carnival and mardi gras attractions Director Gerling has engaged several free acts. Immediately following the Arverne fete Mr. Gerling will begin work on the carnival to be held at William-bridge, N. Y., to raise money with which to make the final payment on the fund for the erection of the proposed soldiers-sailors' monument in the Bronx. He is planning an active fall and winter campaign, staging affairs for hospitals, societies, churches and other organizations.

DATES CHANGED

For "Industrial Exposition and Celebration" at South Bend, Ind.

E. W. Blessinger, well-known general agent, was a Cincinnati visitor and Billboard caller recently on business. Mr. Blessinger was devoting all his attention to the "Industrial Exposition and Celebration" to be staged at South Bend, Ind. The original dates for the affair, which is under the auspices of the South Bend Building Trades Council, were set for September 5-10, and Mr. Blessinger stated that every indication pointed to success, as the event was receiving the co-operative interest of the community. A number of independent riding devices, shows, etc., were to be booked for the occasion, and it is probable that the J. T. Mulholland Shows will play the celebration.

A telegraphic communication received from Mr. Blessinger last week, however, stated that the Building Trades Council had since decided to postpone the dates of the event from those above mentioned to October 3-8.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ANOTHER NEW ONE



"JEWELLETTE"

Our Latest Novelty Lingerie Doll
"Jewelette" is a new member of the Crystal Family and has already enthralled herself in the hearts of thousands of admirers. The couch upon which the doll sits is 8 in. long and 4 in. wide and has a receptacle on each side for powder, pins, jewels, etc. The covers for these receptacles are made of real silk in the form of pin cushions. This model is beautifully hand painted in a rich combination of delicate colors. The couch comes in old rose, ivory, lavender, light blue and gold. The hair, blonde, bleached blonde, red, auburn and black.

Sample \$1.75
Dozen \$15.00
We make six numbers of novelty lamps that are WINNERS in addition to our line of composition dolls. Send for new catalog. Just out. **DO IT TODAY**
NOTE—"Jewelette" is fully protected. Jobbers and distributors wanted.

CRYSTAL NOVELTY CO., Mfrs., 406 N. Clark St., Chicago

**NOW BOOKING INDEPENDENT FOR
Broadway Amusement Park**

RICHMOND'S PERMANENT PLEASURE PARK.

Shows, Rides and Concessions. Shows 20%, Rides 15%. Concessions, \$15 each per week. Will consider booking small outfit. Send agent in at once. Good spot. Big crowds nights. We have four fairs and several big Celebrations in this section. **RICHMOND EXPOSITION CO., 614 East Marshall St., Richmond, Va. W. H. BOWEN, General Manager.**

Wanted--L.J. Heth Shows--Wanted

Talker for front of Superba Show. Also Chorus Girls. Talker for front of Society Circus. Talker for front of Athletic Show. Chas. Alton, come on. Also Wrestlers. James Ellis, come on. Will sell exclusive on Novelties for entire circuit of Fairs. Address **L. J. HETH SHOWS, Hopkinsville, Ky., Fair, week of August 29th; Urbana, Ill., Fair, week of Sept. 5th.**

WANTED, For MEBANE, N. C., FAIR — Sept. 5th to 9th

Good proposition for Ten-in-One and Dog and Pony Show. Can place one more Ride. Want one more sensational Free Act. Matt Gay, wire. Concessions of all kinds, come on. We have the following Fairs contracted: Ashboro, Hickory and Asheville; all North Carolina. Others to follow. Address **MODEL EXPOSITION SHOWS, Richmond, Va., this week; Mebane, N. C., week September 5th.**

GREATER ALAMO SHOWS

Have Good Business at Leon (La.) Fair — Start Slow at Burlington

Burlington, Ia., Aug. 24.—After a very good run from Leon, Ia., where the Greater Alamo Shows played the Decatur County Fair to excellent financial results, the "Special" reached Burlington about 11 o'clock Sunday night and immediately unloading and hauling almost two miles to the Fair Grounds was commenced, and by noon Monday every show and riding device was ready, awaiting the expected crowd that never appeared—and it was Children's Day at that.

It seems that the management of the Tri-State Fair was more solicitous about parking space for automobiles than about locating the 30-car show of the Greater Alamo, and in place of the shows setting up back of the grandstand they were placed around a curve and to think this is the first real show they have had.

W. B. Evans, who owns the freak animal attraction, is a visitor this week, coming over from Des Moines, having a show over with the Worthington's World's Best and also the Worthington's World's Greatest, making a show on each of the three Worthington enterprises. The Worthington's World's Best sent ten very handsome commissions over to Burlington, being placed on the show midway, and they are getting their share of the business.

Bluey-Bluey, the feature attraction in Kelley's Mommoth Side Show Annex, has been getting quite a lot of publicity the last few weeks. The next jump is to Danville, Ill., for the I. & J. Fair, then into Moberly, Mo., for the Elks' State Convention, to be followed by fairs until closing.—**JOE S. SCHOLINO (Press Representative).**

IN HEART OF BRONX

Poconto Democratic Club Celebration and Festival September 5-18

Word reaches The Billboard thru Jack Weisberg, representative for the Committee of the Poconto Democratic Club Celebration and Festival to be held in the heart of the Bronx, New York, that the affair has been commanding increasing interest and the booking of riding devices, of which he has already booked four, is progressing quite favorably. The rides booked consist of "seaplanes," Venetian swings, merry-go-round and Ferris wheel. A free attraction contracted for presentation twice daily is Daredevil Floyd in a 75-foot high dive. The celebration and festival starts on Labor Day (September 5) and continues to and including September 18. Announcement is made that there are 50,000 people to draw from and that the proceeds of the affair revert to a fund for the building of a settlement for poor children.

**Wanted for International Exposition Shows
LONG STRING OF FAIRS**

Shows that don't conflict. Concessions of all kinds. No X. Musicians for Prof. Arizzolla's Concert Band, real Plant. Performers, Wrestlers and Boxers for new framed Athletic Shows, experienced Help on Swing, Big Eli Wheel and Seaplanes. Concession people, come on; everything works and we will protect you. After our line of Fairs we will go to Florida. This Show will be out all winter. Some of our Fairs are: Bluefield, W. Va., Fair, Sept. 5-10; Winfield, W. Va., Fair, Sept. 14-16; Jonesville, Va., Fair, Sept. 20-24; Louisa, Va., Fair, Sept. 27-29; Hickory, N. C., Fair, Oct. 2-5; Lawrenceville, Va., Fair, Oct. 11-14; Waverly, Va., Fair, Oct. 7-9; also have Fairs in Georgia and Florida. Now come on and get your b. r. Don't write. Wire or come on. Elizabethton, Tenn., Aug. 29, National Guard. Address as per our route. **JACK SHEPARD, Manager.**

ROBERTS' UNITED SHOWS WANT

Up-to-Date Merry-Go-Round

Fourteen weeks Southern Fairs. Want Athletic Show. Will furnish Pit Show outfit to capable showman. Can place Concessions of all kinds; no exclusives. Wire Northfork, W. Va., this week; Charleston Big Labor Celebration, week Sept. 5th; Giles County Fair, Pearisburg, Va., week Sept. 12th; Winchester, Va., Fair, Sept. 19th.

WANTED-A-NUMBER ONE GENERAL AGENT

H. H. BAINE, WIRE.

THE SMITH GREATER SHOWS, Oak Hill, W. Va., Aug. 29-Sept. 3

CIRCUS FOR SALE

Best money making proposition in America and positively the only show of its kind ever framed. Account of framing a new big show, we offer Christy Bros' Three-Ring Wild Animal Circus complete as a going concern. The only reason this show is offered for sale is simply because I have all the money I want and cannot use the paraphernalia with my new big show, which I am framing simply to satisfy my hobby. I do not want the bother of running two shows. It will take real cash to buy this outfit. Do not write unless you have plenty of money. I will not answer any letters that look questionable. Show will run until Christmas. Can be seen en route any time. Will give possession November 1. **CHRISTY BROS., WILD ANIMAL CIRCUS, Galveston, Texas. Mail forwarded to show.**

WANT BOSS CANVASMAN, ANIMAL TRAINERS, TWO BILLPOSTERS, CLOWNS

Boss Canvasman for Side Show, Wild and Domestic Animal Trainers. Start now for next year. Assistant Electrician, Man to keep show repaired and assist Electrician or double elsewhere. State salary. Only sober people. Don't tell what you did with the Barnum Show. Just do half as much here and you have a steady job. Jack Kind, wire salary yourself and wife. **CHRISTY BROS., WILD ANIMAL CIRCUS, Benkelman, Nebraska.**

WANTED

TALKER and MANAGER For MINSTREL

Also Performers and Piano Player, Help for Merry-Go-Round and Ferris Wheel. Concessions Open: Cook House, Ball Games, Candy, Race Track. Will Place Good Pit Show. Address Dunbar, W. Va., until September Sixth; Big Labor Day Celebration.

WASHBURN-WEAVER SHOWS

**A. B. MILLER
GREATER SHOWS**

Can place any high-class Show, Concessions of all kinds, no exclusives. Opening for Mitt Camps. Big Labor Day Celebration, auspices American Legion, Grafton, W. Va., week September 5th. Positively first Carnival in three years. Then twelve weeks of real fair dates. Write or wire **A. B. MILLER, Belington, W. Va., this week; Grafton, W. Va., week September 5**

EYELASH KEWPIES

We Are the Only Manufacturers of Eyelash Dolls at the New

REDUCED PRICES

Plain, 15-Inch, . . . \$15.00 per 100
With Wigs, Assorted Shades, 25.00 per 100
With Crepe Paper Dresses, \$5 per 100 extra

One-third deposit must accompany all orders, balance C. O. D. Each Doll packed individually. Guaranteed against breakage. Send your order today. Goods shipped immediately.

ORIENTAL DOLL MFG. CO.

1435 North Clark Street, CHICAGO

WANTED FOR WAGON CIRCUS

Long engagement. Working Men, Agent, Billposters and people in all branches. Grace Thomas, wire. Exclusive Concessions come on. Orwell, Aug. 21; Hartsrope Sept. 1; Mesopotamia, 2; Burton, 3; Ouse-Caul Clark.

Wanted Great Sanger Circus, Useful Performers for Big Show

Especially want Man and Wife doing two or more turns; Family Acts, also Knockabout Clowns. Wire or write. State lowest salary. **GREAT SANGER CIRCUS, Elyva, Sept. 1; Tryon, 2; Hot Springs, 3; all North Carolina. Jefferson City, 5; Sevierville, 6; all Tennessee.**

ARKANSAS STATE FAIR AND CENTENNIAL CELEBRATION

NINE DAYS AND NIGHTS

Commencing November 11th (Armistice Day), 1921

LITTLE ROCK, ARKANSAS

- WANTED**—The very best of open-air Attractions and Big Acts of all kinds in existence. The best is not good enough.
- WANTED**—To buy or rent ten to twenty thousand incandescent lamps on streamers.
- WANTED**—Decorators who have real good, new looking decorations to decorate all of our business streets, business buildings and fair grounds.
- WANTED**—"CONCESSIONAIRES." We have concession privileges of all kinds for sale. We believe and know that concessionaires will do a good, big business here.
- BECAUSE**—This is Arkansas' First State Fair.
- BECAUSE**—The State Centennial Celebration has been postponed for four consecutive years. The same has received a world of publicity and now the Centennial Celebration will take place with the State Fair.
- BECAUSE**—Little Rock is the only state capital of any state in the United States which is geographically centrally located
- BECAUSE**—Arkansas' crops this year are better and bigger in proportion with other states than any state in the South.
- BECAUSE**—Every county will be represented with exhibits and displays, and we are giving away over Ten Thousand Dollars in prizes.
- BECAUSE**—The Railroad Companies will not only put on reduced excursion rates, but will also run special excursion trains.
- BECAUSE**—The State of Arkansas has a population of Two Million. Little Rock has a population of 80,000 and the above is the first real big, big State Fair and Centennial Celebration that the State of Arkansas has ever had. We expect over 300,000 out-of-town visitors.
- BECAUSE**—The Governor of the State of Arkansas, the Hon. T. C. McRae, and the Mayor of Little Rock, the Hon. Ben D. Brickhouse, assisted by every commercial organization and clubs of Little Rock, as well as the leading business men throughout the entire state, are at the head of the Arkansas State Fair, and numbers of other reasons too numerous to mention. If interested, address our City Collector, **JAMES LAWSON**, who is also Secretary of our State Fair and Centennial Celebration, City Hall, Little Rock, Arkansas.

P. S.—We are incorporated for \$300,000.00. Will use temporary buildings and tents this year in our City Park, which is located in the center of our City, off of our main business street, which embraces 50 acres. Next year will build permanent buildings, race track, etc. The above is the greatest location—in the heart of the city—ever seen.

Valparaiso, Ind., Fair and Races

DAY AND NIGHT

Opening Labor Day, September 5 to 10

Concessions Wanted. Address ROCK DUKE, Sec'y.

BIG STREET FAIR

Marion, Indiana, Oct. 5, 6, 7, 8

WANTED—CONCESSIONS AND RIDES OF ALL KINDS.

Address BILLY CONNORS, care of Marion Theatre Co., Marion, Ind.

FLORA, ILLINOIS CLAY COUNTY FAIR AND RACES

Sept. 27 to 30. Day and Night Fair. Concessions wanted.
NOEL COOKE, Secretary.

GALVESTON COUNTY AGRICULTURAL FAIR

DICKINSON, TEXAS.

OCTOBER 18th to 21st INCLUSIVE

Horse Racing every day. Largest Agricultural Display in this section. Large Live Stock Display. No entrance charge. Absolutely Free Fair. WANTED—Rides and Concessions. Located between Houston and Galveston, on Interurban, assuring large crowds night and day. Address
E. M. COLE, Secretary, Dickinson, Texas.

WANTED for Stone County Fair, Wiggins, Miss. OCTOBER 6-7-8 INCLUSIVE

Carnival Company, with Band and Free Act; also Independent Free Acts. Have not had Carnival here in five years. Crops good and money should be plentiful. Write or wire C. E. JONES, Wiggins, Miss., Secretary of Amusements.

WANTED! Canadian County Fair

The first Fair to be held in our new grounds. We will have big crowds and plenty of money to spend. WANT two more Shows (have Wild West and Athletic Show booked) and a WHEEL AND MERRY-GO-ROUND. CAN USE a few more Concessions. Wire your offers. No time to lose. Dates September 14 to 17.
CHAS. H. TOMPKINS, Sec'y, Tompkins Building, El Reno, Oklahoma.

WANTED, MERRY-GO-ROUND or FERRIS WHEEL

FOR BIG CELEBRATION IN

BROOKLYN, WEEK OF SEPT. 12TH

Address WILLIAM BREMERMAN, 152 Wooster St., NEW YORK CITY.

WANTED! SHOWS, RIDES and CONCESSIONS

For the Following BIG ONES

CROMWELL, IND., on the streets, September 5th, Labor Day.
MILFORD, IND., September 8th, 9th and 10th.
ROCHESTER, IND., Fair, September 6th, 7th, 8th, 9th and 10th.
KNOX COUNTY FAIR, VINCENNES, IND., September 12th to 17th.
Can use good Free Acts.
Wire, Write or Phone Main 4607.
S. HENDERSON, Room 4, 24 So. Illinois Street, INDIANAPOLIS, IND.

Wanted---First-Class, Small Carnival

that can set on space, 120x360 feet. Must be clean and snappy. Can book for week of October 3 to 8. 60,000 paid admissions last year. Wire H. R. NELSON, Manager Ozark Stock Show, Room 2, Jefferson Theatre Bldg., Springfield, Mo.

CLAY COUNTY FAIR, SPENCER, IOWA

IOWA'S GREATEST COUNTY FAIR.
FOUR DAYS—SEPTEMBER 27, 28, 29, 30, 1921—FOUR NIGHTS. WANTED—Good, clean Shows, Merry-Go-Round, Ferris Wheel. Write to
L. W. EMERY, Secretary, Spencer, Iowa.

DEATHS

In the Profession

ARMBRUSTER—M., senior partner of the well-known M. Armbruster & Sons' Studio at Columbus, O., died at his home in Columbus recently.

BANCROFT—Dr. A. A., father of A. A. Bancroft, Jr., who is part owner and general representative of the National Exposition Shows, died at Staunton, Va., August 20.

BREGG—Charles M., 57, dramatic editor of a Pittsburg (Pa.) newspaper, widely known as a theatrical writer, passed away at his home in Pittsburg, August 28.

BRUNNER—Victor, 29, was killed August 27, near Bremen, Ind., when he attempted to make a parachute leap from an airplane at an altitude of 4,000 feet.

CHURCHILL—Marigold Frances, three-year-old daughter of Winston Churchill, noted English author and statesman, died August 23 at Broadstairs, England.

CLOPTON—Samuel A., 48, a well-known race horse owner and oldtime circus man, dropped dead at Albany, N. Y., August 20.

COCHRANE—Mrs. Edith Lewis 48, known on the stage as Edith Lewis, wife of Roy Cochrane, who appeared with the Barrymores in "Clare de Laee," died August 24, following a brief illness, at her home in West 104th street, New York City.

COHEN—Harry, 30, an artist, son of Louis Cohen, a theatrical shoe manufacturer, with offices at 1558 Broadway, New York City, died recently in New York.

COOK—Julius, of the Cook Realty Co., owners of five theaters in Duluth, Minn., died suddenly at Duluth August 20.

DE FRECE—Laurie, actor, brother of Sir Walter De Frece, died at Trouville, England, August 24, following an operation.

DE HAVEN—Dick, after a lingering illness, died August 27 at Norfolk, Va. Mr. De Haven was well known in the carnival world.

DELMAR—Genevieve, well known in the profession, in private life Mrs. T. Fianelly, Jr., died suddenly in Chicago August 17.

DOUGLAS—Florence, actress, was found dead in her room at the Hotel Vendic, West Forty-fourth street, New York City, August 27.

FOSE—Conrad W., professional aviator, was killed at Philadelphia, Pa., August 28, when his plane crashed 1,000 feet.

HACKLEY—Sam, veteran doorkeeper at the Globe Theater, Kansas City, Mo., died at Charles City, Ia., August 25.

HEBERT—June, infant daughter of Ralph and Roba Herbert, died July 7 at Ludale, W. Va.

HEWITT—Peter Cooper, American scientist, inventor of the Cooper Hewitt electric lamp, died at the American Hospital, Paris, France, August 26.

JOHNSTON—Mrs. Rachel M., mother of Robt. E. Johnston, well-known manager of musical artists, died August 26 at her summer home in Ocean Grove, N. J.

KELLY—William E., deputy sheriff of Ventura County, Cal., was killed by a Mexican fugitive from justice at Owensmouth, near Los Angeles, August 20.

KING—Catherine Elizabeth, infant daughter of Mr. and Mrs. J. Ed King, well-known concessioners and former owners of the King Amusement Co., died August 21 at the home of Mrs. King's parents at Rohrerstown, Md.

LLOYD—The mother of Helen Lloyd, soubrette of Gallagher & Bernstein's "Little Red-Head" Company, on the American Wheel burlesque circuit, died at her home in New York City August 18.

LORENZO—Chick, ventriloquist and Punch and Judy operator, died in the General Hospital, Kansas City, Mo., August 12, of heart disease.

OWENBY—Prof. Edward, 53, for 25 years a music teacher in the public schools of Union City, Tenn., died suddenly at his home in Union City.

PALMER—Mrs. Jessie E., 64, mother of H. S. Palmer, owner and manager of Palmer Bros.' Circus, died August 4 at Omaha, Neb.

PEARSON—Ethel, treasurer of the Paategas Theater, Spokane, Wash., died August 15 at the Sacred Heart Hospital, that city.

ROBERTS—William H., Jr., son of William Henry Roberts, who owned the Roberta Opera House, Hartford, Conn., in the '70s and '80s, died August 18 at his home in Hartford.

RUSSELL—John A., a member of the vaudeville team of Russell Brothers, Irish comedians, died August 23 at his residence in Elmhurst, La. I. He was 39 years old and was a son of John Russell, one of the original Russell Brothers.

SHELDON—Grace Carew, historical and dramatic writer, eldest daughter of the late Judge James Sheldon and Sarah Carew Sheldon, died at Buffalo, N. Y., August 20.

SMITH—George M., "Pop," for years associated with Fred G. Nixon-Nirdlinger in Philadelphia, as general manager, and also on the staff of the Park and People's Theater, Philadelphia, died there last week after a short illness.

VALENTINE—Prof. Lorenzo, well-known musician of Ottawa, Can., leader of the orchestra that bore his name, died at his home in Ottawa last week.

WALCH—Oscar, operatic tenor and vaudeurist, died suddenly in New York City August 21.

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COMING MARRIAGES

In the Profession

Announcement was made last week by Harry Rosedale, the assistant treasurer of the Murat Theater, Indianapolis, of his engagement to Lucille Atkinson of that city.

Jack Shikret and Rose Isaacs are engaged to be married. Mr. Shikret is an orchestra leader.

Rosie Dolly, of the famous Dolly Sisters, and a young Englishman, whose name could not be learned up until press time, are engaged to be married.

William De Beck, of New York City, nationally known cartoonist, who draws "Harney Google," "Buckhouse Fables" and other humorous cartoon series, and Marion Shields, also of New York, secured a marriage license August 21 at Utica, N. Y.

Lewis H. Bissell of Pittsfield, Mass., a stage carpenter, last season with Walter Hampden and Evelyn Downer, a member of the New York Water Garden Chorus, will be married in New York City shortly.

Martia Bowers, comedian with "Martin's Merry Maids" Company, is engaged to marry May Hobbs, amateur singer of Des Moines, Ia. The couple contemplate marrying about Christmas time.

ANDERSON-SMITH—Laverne Anderson, a member of the Terrace Gardens Jazz Band, Davenport, Ia., and May L. Smith, of the girl revue at the Gardens, were married at Davenport August 22.

ANTON-LUDWICK—Frank Anton of Lebanon, O., and Gladys Ludwick, leading players with the Reas Stock Co., were married August 28 in the big tent in which the performances are given.

CRAWFORD-McNOWN—L. M. Crawford, veteran theatrical man, and May McNown, for ten years secretary to Mr. Crawford, were married at Topeka, Kan., August 16.

GORMAN-HAMON—John W. Gorman, motion picture director, and Clara Smith-Hamon, who a short time ago was given great prominence in newspapers all over the country because of the killing of Jake Hamon, oil magnate and political leader, which she, in the sensational trial that followed, said was done in self-defense, were married August 22 in Los Angeles, Cal.

GOVAN-GIBBS—W. Arthur Govan, non-professional, and Nancy Gibbs, who is appearing in the role of the "Salvation Army Girl" in "The Whirl of New York," now current at the Winter Garden, New York City, were married last week at Long Island City.

HASSELMANS-EGENER—Louis Hasselmanns, conductor of French opera in Ravinia Park, Chicago, and Minnie Egener, former singer of the Chicago Opera Company, were married at Crown Point, Ind., August 24.

HUGHLEY-LANDSHUT—Robert Hughley, riding device owner and operator of Chicago, and Josephine Landshut, non-professional, of the same city, were married August 20 at the home of the bride.

KANE-CARLTON—"Buddie" Kane and Shirley Carlton, both members of Kane's "Melody Madcaps," which appeared at the Model Theater, Sioux City, Ia., last week, were married on the stage of the Model August 23.

MADDY-LAWUTZEN—J. W. Maddy, violinist, and M. Louisa Lawutzen, both trouper with the Texas Kid Frontier Shows, were married August 18 at Elmo, Mo.

MARPOLE-LINNY—Sam Marpole, stage manager of the Gayety Theater, Philadelphia, and Ethel Tenay, a member of the stock bur-

lesque company playing the Gayety, were married August 17 in Philadelphia.

McKAY-VAN BIENE—Frederick McKay, last season manager of the "Maytime" Company, and Eileen Van Biene, prima donna with the same show, a daughter of the famous cellist, A. Van Biene, were married August 23 at Red Bank, N. J.

MONTMEZZI-LEITH—Itallo Montmezzol, operatic composer who created "Amore de Tre Re," which was heard in New York last season, and Katherine Leith, amateur pianist of Deal, N. J., were married in Paris, France, August 25.

PERKINS-HENDER—Curt Perkins, cornetist, and Elsie Hender, both with the Texas Kid Frontier Shows, were married August 18 at Elmo, Mo.

SCOTT-BURGESS—Heary Scott and Alice Burgess were married at Pittsburg, Pa., August 20. Both are well known in the carnival world.

SEGAR-DEATY—Al Segar and Ruth Dosty (soubrette), both members of Finkle & Thornton's "Broadway Revue," were married August 22 at St. Louis.

WHITING-LEE—Edward J. Whiting, non-professional, and Mrs. Landrum Lee, mother of Jack, Achille and Bubbles Thillon, well-known professional dancers of Pittsburg, were married at Baltimore, Md., August 20.

YEARWOOD-FORMEZ—Ray Yearwood, a member of the Hodges Musical Comedy Company, and Helen Formez, chorus girl at the National Theater, Detroit, Mich., were married August 17.

Editor The Billboard:—In one of your May issues I read an advertisement for a six-piece band for Kyle's Great Eastern Shows which I answered and got a written contract from Charles Kyle. I sent the band to the opening place, Mahanoy Plane, Pa., and paid the fare myself, as I was promised a refund of same after joining. The band received no fare and after a week's work got no pay. To get fare back to New York, after the show broke up, the musicians had to fight for it. This took over \$150 out of my pocket.

daughter to be an innocent victim of their pleasure. (Signed) FRIED BERNHAUD.

New York, Aug. 16, 1921. Editor The Billboard:—I have seen the article by Mr. Charles H. Forrest in the Fall Special of The Billboard about the Greater New York Amusement Company, which was supposed to be run by Mr. A. Gorman. All I have to say for the benefit of the showfolks is that the show was closed without notice and the last week's salary hasn't been paid.

The trouble with many performers is that they are afraid to write to The Billboard stating the truth when they are with a show of this kind. If they would only write and state their grievances it would prevent others from meeting with the same fate. (Signed) PROP. KHAYAK, European Illusionist.

Baltimore, Md. 492 Amsterdam Ave. Lone Oak, Tex., Aug. 22, 1921. Editor The Billboard:—In your issue of August 20, on page 79, Miller Midway Shows, M. Smith, representative, says they start their fair dates at Andarko, DeKreko Bros.' Show hold exclusive contracts for the Caddo County Fair, to be held in Andarko September 19 to 24, inclusive. This can be verified by Henry De Ford, concession manager, who signed contracts with me over two months ago, and I will appreciate their statement being corrected. (Signed) HARRY E. CRANDELL.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Art Edmunds, of Toronto, Can., August 18, a son, Mr. Edmunds is widely known in sporting circles.

To Mr. and Mrs. Bernard Frank, a daughter, Mr. Frank formerly managed the Weitzing Theater, Syracuse, N. Y. He is now with the Shuberts.

To Mr. and Mrs. Ray E. Mack, of the skating team, Mack and Braatley, in New York City last week, a baby daughter.

To Mr. and Mrs. Walter Moore, at their home in New York City, a son. Mrs. Moore before her marriage was Ruth Hart, leading lady for D. W. Griffith, noted motion picture producer.

To Mr. and Mrs. Royal Stockwell, August 26, at their home in Detroit, Mich., a son. Mr. Stockwell is manager of the "Clever Kiddies" Company, now playing at the Regent Theater, Jackson, Mich.

DIVORCES

In the Profession

Mrs. Helen Marie Peterson Heyworth, actress, filed suit for separate maintenance in the Circuit Court of New York City recently against Otto Heyworth.

May Hamilton, soubrette at the Avenue Theater, Detroit, recently secured a divorce from Nelson G. Kennedy in the court of Judge Harry J. Dugerman in Detroit.

Mrs. Nellie S. Gebest on August 21 caused a final decree of divorce from Charles J. Gebest to be filed in the Supreme Court, New York City. Mr. Gebest is a well-known musical director and for years was associated with Geo. M. Cohan.

Victoria Helen Davenport recently filed suit against Oren B. Davenport, charging him with cruelty and misconduct. The Davenports are prominent circus performers, being billed on the Ringling-Barnum Show as "The Great Davenport Family."

Florence Darling, former musical comedy favorite, is suing J. Wesley Rosenquest, of Baltimore, Md., for absolute divorce.

LEEMON & McCART SHOWS

Stanton, Neb., Aug. 23.—The Leemon & McCart Show arrived here on last Sunday evening after a poor stand of one week at West Point, Neb., where the caravan "camped" in the city park. Here the caravan is located on the main street, in the heart of town, and prospects are bright for a week of good business.

Among recent visitors to the show were Phillip White, general agent Reed's Greater Shows, and Henry Oldham, of Ferris wheel fame, of the Mistic World Shows, Madison, Neb., was a very profitable stand. C. C. McClung has been having excellent results with the "Zona" Show. C. W. Towne (Hooster Pat) has become so fat he is no longer subtitled "Town," but is called a "Whole City." E. W. (White) Perry is a new addition to the personnel. "Honey" Harris is making good at the dancing attraction. Chris Kerr has added a tattoo outfit to his pit show. Chris is o. k. but the "boss gator" of the alligator exhibit was too quick for him, and as a result Chris is now nursing what is left of the middle finger of his left hand.

Mrs. Bob Anderson is missing this week from the midway, visiting homefolks before going to Texas with the show. Jack Chase, bass player in the band, visited the Siegrist & Silbon Shows at Sioux City, and reports them as having enjoyed good patronage there on Saturday. The writer visited the Kaplan Greater Shows in Omaha, Sunday, and while in that city engaged a few musicians for the band for the Leemon & McCart Shows. Joe Franks left Saturday for Broken Bow, with intentions of joining the Siegrist & Silbon Shows. Ray Zinner, manager of the Athletic Arena, returned today from Montana, where he won out in a couple of bouts at roundups. Before starting the fair dates at Tocco, next week, the personnel of the "Hawilion Village" will be increased to ten people. Several attractions are on the way to join for the fall dates and winter tour South.—M. L. CHASE (Show Representative).

Look thru the Letter List in this issue.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Ridley Park, Pa., Aug. 19, 1921. Editor The Billboard:

Dear Sir—I have seen the article by Mr. Charles H. Forrest in the Fall Special of The Billboard about the Greater New York Amusement Company, which was supposed to be run by Mr. A. Gorman. All I have to say for the benefit of the showfolks is that the show was closed without notice and the last week's salary hasn't been paid.

The trouble with many performers is that they are afraid to write to The Billboard stating the truth when they are with a show of this kind. If they would only write and state their grievances it would prevent others from meeting with the same fate. (Signed) PROP. KHAYAK, European Illusionist.

Baltimore, Md.

Editor The Billboard:—There is a form of so-called amusement, equally as bad as many forms of entertainment offered in "men only shows," that should have been stopped long ago.

As a rule this objectionable feature is found at parks and in outdoor pleasure resorts. It is an arrangement whereby air is blown thru holes in the floor for the special purpose of raising women's dresses. The vulgarity of such a thing is realized more forcibly considering that a bunch of low browed men hang close to such spots and it is possible for one's mother, sister or

daughter to be an innocent victim of their pleasure. (Signed) FRIED BERNHAUD.

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FRANK BACON'S RECORD RUN IN "LIGHTNIN'" ENDS TRUMPHANTLY

(Continued from page 6)

larger delegation, with smaller delegations from the Green Room Club, the Friars, the Players and Lambs. Crowds lined the sidewalks along the line of march and cheered Bacon and the paraders. At the station the Police Band, which headed the parade, played "Auld Lang Syne," while thousands sang the refrain. The Equity song also was sung with enthusiasm and cheers were given Bacon and the Equity Shop. It looked as if every player with an Equity or club affiliation made it a point to parade in honor of Bacon.

New York, Aug. 27.—Frank Bacon has been the most of honor at two functions this week occasioned by the closing tonight of his record-breaking run in "Lightnin'." Last Wednesday the Green Room Club held a dinner in his honor at the club room, and last night the Lambs' Club held a beefsteak dinner for him at their club house.

More than a hundred Green Roomers sat down at 6:30 p.m. to do honor to their president—Frank Bacon—last Wednesday. Mr. Bacon was the subject of all the speeches and was given a full meed of praise, notwithstanding the request of the chairman, Hal Briggs, that the speakers tell the guests something bad about the honored guest. The speakers included E. J. Blunkall, William Graeger, Herbert Corthell, Phil Blahos, John Emerson, Frank Gillmore, George Trimble and Frank Bacon.

After several speakers had failed to comply with the chairman's request that they tell something they had "on" the guest of honor, and had confessed their inability to do so, Frank Gillmore, executive secretary of the Equity, referred the chairman to George Trimble as the man in charge of the Equity records, who might be able to give the desired information. Mr. Trimble then informed the guests that Frank Bacon was in debt to the Equity for six dollars, dues for the last period. The Green Roomers then pledged their word for the amount and Trimble handed Mr. Bacon a receipt in full for the amount due. So, as Mr. Bacon expressed it, he could "get out of book" and go to Chicago.

Hal Briggs then gave Mr. Bacon an engrossed parchment, reading as follows: "S. R. O.

"Lightnin' Bill Jones is moving his coat of arms from New York to Chicago, after staying on our local Main street just a little longer than any one else ever did.

"Frank Bacon, our revered prompter, and Bill Jones' alter ego, won't be around the Green Room Club for some time to come. So we, the members of the club, take this method of warning him that we will always be with him in spirit wherever he may go.

"God-by, Frank, take keer of yourself." This was signed by all the members present at the dinner.

EQUITY SHOP UPHELD

(Continued from page 5)

ber 6, 1919, and are not in violation of law or of sound public policy.

The agreement referred to is the basic agreement signed between the Producing Managers' Association and the Equity at the settlement of the actors' strike two years ago. The Producing Managers' Association in this sought to prove that the Equity Shop policy, whereby Equity members will not play in the same company with nonmembers, violated this agreement. Frank Gillmore, arbitrator for Equity, and Paul N. Turner, Equity counsel, pointed out that the Equity Shop specifically includes only managers not members of the Producing Managers' Association.

"The charges made against us were, to our minds, unfair and unreasonable," said Mr. Gillmore. "We were the more incensed because the very fact that we had been forced into an arbitration case made it impossible for us to speak publicly in our own defense. Anyone who has studied the case knows that Equity neither broke nor had the slightest intention of breaking the basic agreement, but these charges had the effect of leading the public to wonder whether Equity's officials had led the association into an impasse. Frank God, we have been completely vindicated."

Judge Mack's decision summarized the charges, analyzed the basic agreement and said in his behalf:

"I accept the view of counsel of the Producing Managers' Association that the primary question is whether Clause 6 binds the Actors' Equity Association as to employees of the Producing Managers' Association only, or whether the prohibition of Clause 6 applies with respect to any other person.

"The agreement recites that the parties with whom the Actors' Equity Association is thereinafter contracting are the Producing Managers' Association, all its present and future members, and all concerns which any such members control, manage or direct. No other managers or concerns are specifically made parties to the agreement or are specified as entitled to any of its benefits, or as subjected to any of its obligations.

"I therefore feel constrained to decide that Clause 6 of the basic agreement of September 6, 1919, does not run in favor of managers outside the Producing Managers' Association and limits the Actors' Equity Association and its members solely with respect to employees of the Producing Managers' Association.

"Assuming the facts to be as argued, I do not find that the Equity Shop plan forbids any Equity member from working for any member of the Producing Managers' Association who employs non-Equity members, or refuses Equity membership to any actor who had previously, while engaged by a member of the Producing Managers' Association, failed to join. Altho such an actor might, by reason of the application of the Equity Shop to managers not members of the Producing Managers' Association, decide to join the Actors' Equity Association while still in the employ of a member of the Producing Managers' Association, this can hardly be termed force or coercion within the meaning of Clause 6.

"The suggestion was made in the course of the argument that members of the Producing Managers' Association, thru bookings and contracts, profit from the business of other managers; that one 'Independent' manager has announced his intention to retire from the producing field because of the Equity Shop campaign; that in consequence members of the Producing Managers' Association will be damaged, and that they may suffer similarly as a result of the application of the Equity Shop to other managers. This argument, if correct and relevant to the question of construction, can not give the agreement a meaning different from the above outlined. The loss to members of the Producing Managers' Association could be averted if the outside managers joined the Producing Managers' Association or came under the control, management or direction of any of its members. This would, of course, subject the outside managers to the obligations of the basic agreement of September 6, 1919. If they are unwilling to assume these obligations, they are not entitled to the immunity conferred by the contract, nor are the members of the Producing Managers' Association in a better position to set up an argument of the loss of profits they would have received as a result of the business of such outside managers.

"It was suggested that the 'Independent' manager above referred to is somewhat restricted by reason of his membership in another association. Any such limitation upon him can not be given weight in this arbitration. Otherwise the relations between any employer and any union of employees could be set at naught thru arrangements made between an employer and a so-called company union—i. e., an organization of employees fostered by an employer and in which in some cases he actually has membership. It would appear that the particular association of which the 'Independent' manager above mentioned is a member is quite similar to the ordinary form of company union.

"Action by an association of employees, whether in the nature of a strike or otherwise, is not unlawful, unless either the purpose of the action or the methods used are in themselves unlawful. Whether the Equity Shop be regarded as a purpose or a means to a purpose, the ultimate purpose is the improvement of the conditions of the actors of the country. Such a purpose is beyond question lawful. A pursuit of the benefits which the Actors' Equity Association has endeavored to obtain for its members thru the basic agreement of September 6, 1919, and the standard form of employment contract only emphasizes the correctness of this conclusion. The very fact that the basic agreement and the standard form of employment contract specifically provides for arbitration emphasizes that the purpose of the Actors' Equity Association in seeking to improve the condition of its members are not only lawful, but at least, in part, are highly commendable.

As managers lost arbitration, they will have to pay fees. It was estimated that these would be in the neighborhood of \$2,000.

The meeting held yesterday by Equity was the largest since the strike days and was most enthusiastic. The speakers included John Emerson, Frank Gillmore, Paul Duzell, Grant Stewart and Hal Briggs. John Emerson stated that the Equity Shop is already effective 100 per cent in managers through the country. This means that Equity has succeeded in establishing a policy whereby Equity members will not work in the same company with nonmembers.

In addition Mr. Emerson told the meeting office reports indicate that at least 75 per cent of the stock managers through the country will accept the Equity Shop during the season. Reports are based on the number of managers who have requested that new independent contract blanks containing the Equity Shop clause be issued to them in quantity lots. Mr. Emerson added that a similar situation prevails among the touring managers.

"Judge Mack's decision establishes the Equity Shop as a sound and legal policy for all time. Hereafter it is believed that the great proportion of theatrical companies will be composed of Equity members," said Mr. Emerson.

Reports that Equity was suffering from a defection of members was branded as false by Mr. Emerson. He said that there had been only eight resignations during the first seven months of the year and 615 new members had joined in the same period. This was twice the number that had joined in the same period last year.

Frank Bacon made a farewell address and urged all present to stick fast to Equity. Among those on the platform were Ethel Barrymore, John Drew, George Arliss, Helen Mackeller, John Cope, Augustin Duncan, Edith Wynne Mathison, Jack Devereaux, A. G. Andrews, Hal Briggs, Frederic Burt, Grant Stewart and Frits Williams.

IMMENSE CROWD AT OPENING OF CAN. NATIONAL EXHIBITION

(Continued from page 5)

upon the shores of the Dominion, as today is "Warriors' Day" and it was fitting that a record-breaking crowd for the opening day should be in attendance.

The regular grand stand show was dispensed with tonight and in its place the returned soldiers put on a big tableau in front of the stand, at which the families of the veterans were guests. Over 500 men took part in the tableau, which should teach the lesson that the British Empire is one of unity and that the Dominion is standing fast. It was established that over 10,000 returned soldiers were in the line of march, which was in the nature of a monster reception parade for the Governor General.

A series of very interesting automobile races was staged here this afternoon, under the personal direction of J. Alex. Sloan. Among the crack drivers in Toronto are Louie Dildrow, Fred Horrey, Toots Reynolds, Rainey Larson, Meyers Anderson and others. The same men will compete here Monday afternoon.

C. A. Wortham's World's Greatest Shows are furnishing all of the midway attractions. They are new to Toronto, and claimed to be the biggest midway combination ever assembled. The shows extend half way round the race track.

The Wortham train of 45 cars arrived in Toronto Tuesday afternoon and before the sun set that evening all of the 84 wagons were in their proper place on the midway, which was the scene of much hustle and bustle through the week. Every show was repainted, repaired and revarnished, so that this morning the Wortham Show looks as tho it was just out of winter quarters and making its first stand. It is presented here the same as on the Western fair circuit with the exception that another Whip has been added, making a total of 36 attractions, of which nine are riding devices.

One of the Toronto papers in commenting on the C. A. Wortham Show says: "It takes two trains of 45 cars to transport this teated city, which contains everything that a midway should have. Every show is clean and well conducted, quite fit in every sense to be seen by man, woman or child. The attendants are courteous and obliging, and no midway that ever visited Toronto could be more highly recommended for patronage than the Wortham shows."

An elaborate grand stand program has been arranged, starting Monday, including a gigantic pageantry showing the progress of Canada, elaborate fireworks, May Wirth and the Wirth family, the Tantilings, Wild West, and other acts. Everything indicates that this will be Canada's greatest exposition and that a new attendance figure will be recorded. Tuesday will be "Young Canada's Day," and the youngsters from all over the province of Ontario have been invited to come on that day and have accepted the kind invitation of the exhibition officials.—WM. F. FLOTO.

Toronto, Ont., Aug. 29.—The psychologist and reasoner, the all-pervading atmosphere of Toronto proceeding during and following the annual Gargantuan undertaking presented by the organization and holding of the Canadian National Exhibition, betrays the inside story of an event of worldwide importance and settling forward nothing so emphatically as a lesson to be learned and profited by all interested in the education and entertaining of vast multitudes of peoples garnered from the length, breadth and width of the North American Continent and further afield.

Toronto is an object lesson, purely and simply. The slogan made famous by The Chicago Tribune, "1921 Rewards Fighters," finds an outstanding fulfillment in the official returns of the Exhibition's paid attendance last Saturday, the opening day. The directorate have fought and won. With pessimism and gloom attendant upon many of the preliminary meetings of their contemporaries of the Greatest Outdoor Game of All and a general world-wide verdict of the lean days of the aftermath of war being upon us, the men behind the guns of the exploitation of 1921's Toronto Exhibition determined that there should be no economical retrenchment in financial expense and unified effort to record a success unknown even in the palest days of national good times. That success is already recorded and the means and lesson available to be taken advantage of by those responsible for the conduct of particularly the annual fall fairs of the various States, Secretaries, managers and directors of those scheduled for this and the following months who may visit Toronto will return home with the fullest confidence in the results of their respective undertakings if they and their associates have in any degree worked along the lines of their Canadian fellows.

Comparison of Saturday's paid attendance with that of last year and of 1919, 37,500 should be all sufficient for the many in the game who looked and awaited the first returns showing a perceptible drop. How could it be otherwise thought they with industrial and commercial conditions bad and the outlook no better. Toronto has answered with the voice of universal Canada that will find an echo where the same determined efforts are applied to record success under the most unpromising of conditions. The Chicago Tribune is right, 1921 will reward fighters in the State fair, carnival and all fields of public entertainment and educational catering for the masses. It is scarcely necessary to name those of the executive departments responsible for and more closely identified with the states of Canada's annual big show and its successive breaking of previous records as a matter of course.

Each in a square peg in the square of holes, mentally and naturally filled for his respective Dutch and each a unit in a whole of comradeship. None seeks personal credit or glory and all is just as it should be and the evolution of thirty-four years of the selfsame guiding principles. The chief active executives of two various department boards represented by the more prominent civic patriots of the Dominion comprise Robert Fleming, president; John G. Kent, managing director of attractions; Frank E. Brentnall, treasurer, and J. C. Hay, general director of publicity. The booking of the grand stand attractions and the Clarence A. Wortham Shows for the Midway have been well justified as part of the exhibition directors' determination to inaugurate this year's event in keeping with their slogan, "National Progress." This was attested in the patronage accorded the Midway and Grand Stand pay-boxes on Saturday. On Monday morning the gates were thrown open promptly at 8 o'clock, a large crowd already waiting admission, and since with a never ceasing stream of visitors at all entrances who had reached the city by boat, railroad and auto. The city is gay with bunting and a universal holiday spirit apparent. At noon time all pay attractions were in full swing and the rehearsals for the Grand Stand spectacle complete in readiness for the first show at 1:30. Everything is running in the customary clockwork order, each act having reported as per contract. W. H. Stratton, secretary of the Texas State Fair, has just arrived from Dallas, and will be followed by R. M. Striplin, of the Southeastern Fair Association, of Atlanta, Georgia, and A. M. Hunt, of the Western Fair Association, London, Ont.

That the visiting lot of State fair and tented amusement world magnates and live wires will be representative of the entire United States and Canada has been verified by acceptances of the invitations issued by Managing Director John G. Kent, Director of Attractions D. C. Ross and C. A. Wortham.—HARRY E. TUDOR.

BURLESQUE SITUATION IN CHICAGO IS AT ACUTE STAGE

(Continued from page 5)

named three to become members of a Strike Committee which has been organized and officers of which have been elected. The question before the Strike Committee is said to be whether it will be a local or a national issue when a plan of action is fully agreed upon. It is said that even members of the Coal Drivers' Union have been solicited as to their attitude.

It is said that the actors have placed the matter up to the New York officials of the Actors' Equity Association and are awaiting instructions. By observers long versed in the game it is said that the unions may succeed in preventing every burlesque house in the city from opening September 4. This is the composite statement of men not greatly leaning in either side in the controversy. They also offer the opinion that the companies may not be able to open in a number of the other cities on the two wheels.

Still other observers, watching the trend of events, draw attention to the fact that if violence is resorted to in Chicago next Sunday retribution may be swift and effective.

That threats have been spread broadcast by some persons is freely admitted. That some of them may be without foundation is conceded. But there has been enough in the air to charge things with foreboding and uncertainty as to the outcome. It is said that nowhere in the whole country is the burlesque situation so tense as in Chicago. Nowhere else have the burlesque theater employees enlisted so much help as here.

It is said that managers of Chicago burlesque houses have been invited to attend the above meetings in the Dexter Building, but have declined to do so.

Yesterday a list of concessionaires requested by burlesque owners in New York reached Chicago. The list, a copy of which is not obtainable, is said to embody the following demands, in substance:

Any and all adjustments must apply to all houses and shows; all differences arising between house or show managers and stage hands or musicians must be adjusted by the parties directly involved; any member of stage hands' or musicians' unions who has been expelled for signing an individual contract must be reinstated in his union; a 25 per cent cut in house and traveling wage scales; all employees to be engaged as individuals; abolition of the "Yellow Card" and no substitution therefore; no department classification, all back stage employees to be known as stage hands and all orchestra men as musicians; house and show management to be sole judges of number of men employed; no sympathy strikes or lockout; no pay for layoffs; no extra pay for taking in, hanging or taking out shows. There are said to be other provisions which were not learned.

MUSICIANS OF NEW YORK CITY FORM NEW UNION

(Continued from page 5)

union, which will be known as Local No. 802, A. F. of M., is made up of the so-called conservative element of the outlaid M. M. P. U.

The charter to the new organization was issued as provided in the constitution of the A. F. of M., by request in writing of fifty members, and was endorsed by a petition signed by one thousand members of the outlaid Musical Mutual Protective Union, which it is expected will disintegrate now and go out of existence.

The executive boards of both the newly organized Local No. 802 and the A. F. of M. will meet this week for the purpose of formulating plans to clarify the situation growing out of the 20 per cent wage reduction demanded by the managers and which recently resulted in the orchestra men leaving their jobs in the New York vaudeville and motion picture houses.

It is said that immediately following this session the managers will be requested to convene with the joint labor boards with a view to arbitrating the dispute. Officials declared that it is not likely, however, that members of Local No. 802 will agree to go back to their old jobs at reduced wages. In the event of the managers refusing to come to terms, the union musicians are now in a position to fight the issue, having the backing of the American Federation of Labor and its theatrical subsidiaries.

A temporary recruiting headquarters has been opened by the new union in a building adjoining the M. M. P. U. in East 88th street. More than two thousand musicians have already made application for membership. The men are being admitted as charter members for an initiation fee of \$2, as against a similar fee of \$100 demanded by the outlaid M. M. P. U. There still remain some three thousand musicians who have not joined the new organization, but it is expected by its officials that ere the week has elapsed the major portion of these will have become members.

The tentative officers of the new union are Edward Canavan, chairman; Morris S. Rauch, secretary, and Harry Friedman, treasurer.

Just what will be done with the musicians now filling the jobs left vacant by the union men when they refused the managers' demands, is still more or less problematical. It was stated that this matter will be one of the first issues to be taken up by the new executive board.

On Friday of last week application was made by Angelo Matera and seven other officers of the M. M. P. U. to Supreme Court Justice McAvoy to continue an injunction restraining Isaac Rosenberg, the treasurer, and other officers of the outlaid union from ousting the eight and depriving them of their rights and privileges. Decision was reserved.

Temporary injunction restraining the officers and members of the M. M. P. U. opposed to Matera and his associates from interfering with them and preventing their use of the union headquarters was granted earlier in the week. Counsel for both sides appeared again before Justice McAvoy today and submitted briefs. A decision will probably be forthcoming the latter part of this week.

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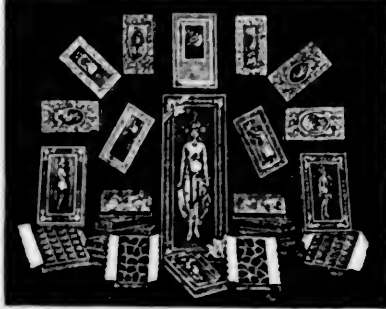
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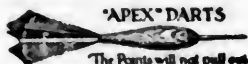
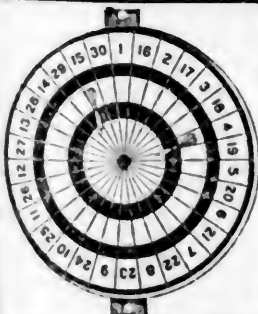
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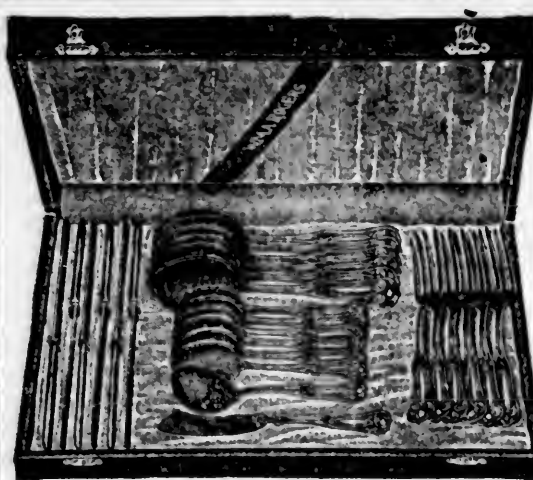
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8. You can buy extra Knives any time you want to, to fill up an assortment.
9. You get standard assortments.
10. You can place orders time after time, and be sure of getting the same assortments.
11. You receive a guarantee of satisfaction that is backed up.
12. You buy from an established firm and not from the fly-by-night, here today and gone tomorrow kind.

Write for free price list and descriptive circular. Yours for the asking.

The GOLDEN RULE CUTLERY COMPANY

Est. 1900. Dept. No. 1. 212 N. Sheldon Street, CHICAGO, ILL.

VACUUM BOTTLES

Send For New Prices



Big flash for wheels, hooplas and mixed with silverware or aluminum. Come in pints and quarts.

CORRUGATED NICKEL PLATED AND FOUR COLORS

CLOSING OUT: Chinese Baskets. Write or wire for SPECIAL PRICES while they last. Big stock of Chinese Bird Cages, nested 3 to a nest, one doz. nests to a case. We issue no catalogue. If interested write or wire for prices.

J. J. DAVIS

185 Stevenson Street, SAN FRANCISCO, CAL.



COOK HOUSE MEN

ATTENTION!

Gasoline Stores, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

18x30 Griddle\$14.00

GRIDDLES, ALL SIZES AND PRICES.

Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal....\$5.75
Pump ...\$2.50

Burners, Mks out 4-inch\$4.25

5-inch 3.50

Jumbo Burner (for Gravity) 4.75

3-Way Teas... .20

Hollow Wire. Per foot... .05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

SHOWS—RIDES—CONCESSIONS—WANTED

BIG LABOR DAY CELEBRATION

STATE FAIR GROUNDS, NASHVILLE, TENN.

Whip Foreman wanted that understands Cushman engine. Write or wire MILLER BROS.' SHOWS, week Sept. 1st, Winchester, Tenn.; then Nashville, Tenn.



Ornate Doll-Lamp—20 ea.; with shade, 25 ea.



Mirror Dolls With wigs, 60c ea.



Beach Girls—Wigged, 15c ea.; painted, 20c ea.; with wigs, 30c ea.



Assorted Vases—12-in., 40c ea.; 15-in., 75c ea.; 20-in., \$1.50 ea.



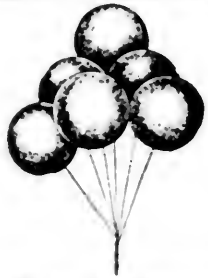
Assorted Dolls and Cats—15c ea.; 20c ea.; 25c per cent, 40c each.



Lamp Dolls—10 in. high, with shade, cord, 25c; 12 in., 52c ea.

DANVILLE DOLL COMPANY,

DANVILLE, ILLINOIS



BALLOON PRICE CUT

1000 No. 1 Clear Transparent Balloons at \$2.00 per doz. per doz. without charge one gross extra with each five ordered. This grove with each gross of 1000 No. 1 Clear Transparent Balloons this means a price cut of 25%.

Whips No. 1 Fine Finish Grass 10.00
No. 2 1/2 Inch Handle Grass 12.75

Rubber Return Balls in Red, White and Blue Color

1/2 in. size Gross \$ 2.50
3/4 in. size Gross 3.10
1 in. size Gross 3.75
Beginners' sets with white stems Gross 1.25
\$2.50, \$2.75, 3.25

THE TIPP NOVELTY CO.
(Miami County) Tippacane, Ohio.

WAKE UP!



Are you getting your share of business for PLAY BALL? It is a genuine business stimulator that will increase your sales and secure the appreciation of your trade.

DON'T HESITATE GET IT! Send for a free sample and get started with a real money maker. 25c deposit on C. O. D. orders.

LIPAULT COMPANY
Dept. B
1025 Arch Street, Philadelphia, Penna.

APPLE ALE

The new mellow and alluring drink that is getting up today. It's different. It's healthy. It's for more. It's a complete drink for fall weather. \$4.00 per gallon. One gallon makes 32 gallons flavored drink.

TALCO ORANGEADE ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Juice. Nothing else but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy color. All flavors, all sizes, all flavors, \$1.50. Put up in gallon jars that make 300 gallons of Orangeade, \$1.00. Orangeade, \$1.00. Grape, Raspberry and Strawberry Juice, \$1.00. We carry ready to ship complete line of Glass Tumblers, Soda, Lemonade and Flash Glasses and Aluminum Tumblers. For best quality prices and attention all on us. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Every ball contains a number—inserted in a hole drilled thru ball.

OPERATORS

The E-Z Ball Gum Machine

HOLDS 1,200 BALLS OF GUM. \$60.00 IS REALIZED FROM EVERY FILLING

A fast and sure tickler—wonderful cash trade stimulator. BIG profit is made fast with the E-Z Ball Gum Machine because it is a very attractive machine vending the very best quality of gum. It is a fascinating vending machine, which costs a nickel to play. Each ball of gum has a hole drilled thru the center, containing a number which indicates the prize winners as set down and furnished with every machine.

Come on, you hustling operators. "Get hep," get into the tickler class where all the big money is made.

Write for special prices to quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

WE DEFY COMPETITION

GENUINE COWHIDE BOSTON BAGS

No. 6, \$1.25 each in lots of 100 or more
Sizes, 13, 11 and 15 inches. Sample sent upon receipt of \$1.75 M. O.

Another One

No. 7—Fine Grade Cowhide, \$1.75 each in lots of 100 or more. Sample sent upon receipt of \$2.25 M. O. 25% with all orders, balance C. O. D.

BOSTON BAG COMPANY, 76 DORRANCE STREET, PROVIDENCE, R. I.

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AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
479 North Clark St., CHICAGO, ILL.

PILLOWS

FOR THE FAIR SEASON

Sold over 15,000 last year at Hartford, Richmond, Macon, Memphis, Trenton, Allentown, Canadian Fairs, etc.

OUR FLASHY PILLOWS GET A BIG PLAY ORDER NOW

Send for Catalog on Round Silk and New Squares. **\$9.50 DOZ.**

Round Satteen HAND PAINTED SHOPPING BAGS \$9.60 per doz. 25% deposit, balance C. O. D.

M. D. DREYFACH
482 Broome St., NEW YORK CITY

BUY YOUR CHOCOLATES NOW FOR FAIRS AND CONCESSIONS!

ESPECIALLY PRICED

FLASH BOX, 20 Pieces, Loose Wrapped 160
FLASH BOX, 30 Pieces, Loose Wrapped 23c
HALF-POUND, Embossed Extension Top 35c
ONE-POUND, Embossed Extension Top 49c

E. G. HILL CANDY CO., 423 Delaware St., KANSAS CITY, MO.
25% Deposit Required on All Orders.

JUST ARRIVED

BABY-PITT

\$10.50 doz.

Shade, Socket, Cord, complete. 12 in. high

Sample \$1.50

The Cheapest and Flashiest Lamp Doll on the Market.

Let us express you a sample 2 dozen, and convince yourself. 1-3 required on all C. O. D. orders.

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Best Workmanship—Prompt Service

TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners

Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

SQUEALING PIG

Balloons. The big hit. Get the new things and you'll get the money. CANARY BIRD WAH-BERS, new kind, like real bird. Sample of each, 25c. Reduced Price List free.

J. T. WELCH
1139 Van Buren St., CHICAGO.

MICE! MICE!

PERFECT AND ALL WORKERS

\$3.50

Gross One-Half Deposit

PITT NOVELTY CO., 407 4th Avenue, PITTSBURG, PA.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

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MANSFIELD, OHIO

MENTION US, PLEASE—THE BILLBOARD.

Repertoire Showmen!

Let's hold no post mortems over a SEASON that
IS DEAD and gone!

HOW ABOUT THE FUTURE? HOW ABOUT YOUR FUTURE?

Do you know that Wm. Wrigley, Jr., built the Wrigley Building in Chicago, the finest
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FROM THE SALE OF MANY PACKAGES OF CHEWING GUM?

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IT'S THE NICKELS AND THE DIMES THAT COUNT! (A fast dime is far speedier
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Line up a string of Vaudeville or Moving Picture
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If the "Famous Frozen Sweets" do not fulfill ALL our representations (you to be the judge), you
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A SAMPLE CARTON OF 100 PACKAGES
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