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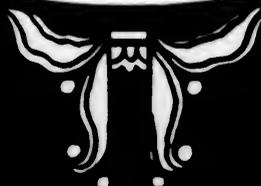
116 PAGES

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August 13, 1921

## THE EIGHT-DOLLAR INVESTMENT OF FRANK BACON

By WINDSOR P. DAGGETT



A Weekly  
Theatrical Digest  
and  
Review of the Show World





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*This is the biggest event in the history of Mexico.* Throngs of Americans will attend this Mexican Pageant of Progress. *Shipments*—All outfits, merchandise, etc. can be shipped to Laredo, Tex. or El Paso, Tex., from whence they will be dispatched by Special Express Service to Mexico City (and return) *without payment of Consular Fees, Duties or FREIGHT and FULLY INSURED.*

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There will be at all times in the building two famous Mexican Military Bands; a noted Symphony Orchestra; an attractively decorated cafe with American entertainment and jazz music; dancing, and whatever you like in the way of refreshments. There will also be a handsome theatre with capacity for 5,000 people, in which there will perform every afternoon and evening an elaborate musical extravaganza. Several prominent movie stars both from the United States and Europe will be on hand, a night being devoted to the personal appearance of each.

**GIVE FULL PARTICULARS** of nature of concession and space required in first letter. No time for lengthy correspondence. All concessions are confined to Patio on Main Floor.

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Catalog. **AMELIA GRAIN, Philadelphia.**

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With or without Banners Price list for stamp.  
**NELSON SUPPLY HOUSE** 514 E. 4th St., So.  
 Boston 27, Massachusetts.

**GREENE COUNTY FAIR, Sept. 12, 13, 14, 15, 16.**  
 We are not booking a Carnival this year. We  
 want Independent Concessions and Hides, Whip,  
 Ferris Wheel and Merry-Go-Round. E. C. FREE-  
 MAN, Secretary, Jefferson, Iowa.

# SEATS FOR SALE

In stock, 10,000 Circus Seats, 10 and 14 tiers high;  
 also Grand Stand with chairs seating 4,000. Seats  
 furnished on a rental basis. **TIE, C. E. FLOOD**  
**CHAIR CO.,** 7820 Decker Ave., Cleveland, Ohio.

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as Vaudeville Theatre Manager, Press Agent and Ad-  
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 pendent booking. Locate anywhere. Salary nominal.  
 W. W. W., care The Billboard, Cincinnati.

# VIOLINIST AND CELLIST

**AT LIBERTY SEPT. 1st**  
 wish joint theatre engagement. Violinist Leader or  
 side. Large library. Both thoroughly experienced and  
 capable. Address **VIOLINIST, 1827 N. Leclaire Ave.,**  
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**A-1 MUSICIAN**  
 experienced in Vaudeville and Pictures. Can furnish  
 library. Address **W. T. ALT, 5438 Rosetta St.,**  
 Pittsburgh, Pennsylvania.

# AT LIBERTY AFTER AUG. 20

Dutch, Rube and Eccentric Singing and Talking Com-  
 edian. Do some novelty specialties. Change for one  
 week. Work in acts. Regular Med. Performer. Play  
 Trap Drums. Carry outfit. **FRANK VABO, Glen-**  
**lyon, Luzerne Co., Pa.**

# CORNET AND TROMBONE

**AT LIBERTY—A. F. of M.** Experienced all lines.  
 Location preferred. Can join either singly or jointly.  
**FORAKER FERRELL, 3535 Pine St., St. Louis, Mo.**

# AT LIBERTY, CLASS A MANAGER

for coming season. Professional Fancy Skater. Fifteen  
 years' European and U. S. experience. **BOWEN,**  
**421 E. 6th St., Chicago.**

# Piano Leader Doubles Organ

Any legitimate Show. Desires position for coming  
 season. **SPENCER F. HOUSER, 238 W. 122d St.,**  
**New York, care Tucker, or 723 Kent St., Rome, N. Y.**

# AT LIBERTY, GIRL GYMNAST

Trapeze and Iron Jaw. Immediate work or don't an-  
 swer. Write or wire **TRAPEZE, Billboard, Chicago.**

# AT LIBERTY, ED. COKE

Character. General Business. Height, 5 ft., 8 in.;  
 weight, 160 lbs. State salary. Ticket? Yes. Address  
**Kingfisher, Oklahoma.**

# AT LIBERTY, TEAM

Man and wife. Doubles. Man, Singles. Lecture.  
 Manager. All requirements. Join on wire. Real  
 Med Shows only. Address **BOB ROMOLA, 835**  
**Braddock Ave., Braddock, Pennsylvania, Room 8.**

# Musicians Wanted

at once, on all instruments, to enlarge Concert Band.  
 Long tour of Fairs and Vaudeville. Must be sight  
 readers and familiar with the standard stuff. Please  
 state age, experience and lowest salary. Address  
**PHILLIP YORKE, 511 Masonic Temple, Chicago,**  
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# WANTED Ambitious newspaper man, to buy

\$2,500.00 worth of shares in one  
 of the best little papers in Northern Oklahoma and  
 work on the same paper. Address **216 Lannom Bldg.,**  
**Bartlesville, Oklahoma.**

# WANTED Position by Violinist and Clarinet-

ist. Both 15 years experienced in  
 theatre and hotel work; violinist-leader. Can furnish  
 library. K. & K. care The Billboard, Cincinnati, O.

# Wanted—Expert Piano Player or Violinist

with large library, to cue pictures. Also Drummer.  
 Steady. Write **Ames Theatre Co., Ames, Iowa.**

SAY "I SAW IT IN THE BILLBOARD."

# Cash in On the State and County Fairs With One or More



# SANISCO

TRADE MARK

# Ice Cream Sandwich Machines

F. K. Wilson, Fairbury, Ill., says: "I got one of your Sandwich Ma-  
 chines July 3, and on July 5, from 1 to 6 P. M., I sold \$30 sandwiches, at  
 10c each—\$88.00 in 5 hours. How's that for a first trial?"

Mr. Wilson is only one of thousands who have paid for their ma-  
 chines out of a few day's profit. Now that the State and County Fairs  
 are coming on, it is your chance to do likewise. Write FOR CATALOG  
 AND THE SANISCO MONEY-MAKING PLAN TODAY.

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# WANTED

Girl Entertainer for Special Features at Entertainment Given at  
 Convention of National College Fraternity in Chicago, Monday  
 Evening, Sept. 12th. State Qualifications and for Further Infor-  
 mation Address **G. B. S., care of the Billboard, Chicago, Ill.**

# WANTED FOR

# MAX GOLDEN'S JUBILEE GIRLS COMPANY

Stock engagement. One show a night. No matinees. People in all lines.  
 Chorus Girls (salary \$25, mediums only). Good Character Man to sing harmony.  
 Singers, Dancers and Comedians. Enlarging show. Wire or write to Reverla  
 Theatre, La Crosse, Wis. **MAX GOLDEN, Mgr.**

# AT LIBERTY FOR MUSICAL COMEDY A-1 STRAIGHT MAN

Excellent wardrobe and appearance. Lots of experience. Address **ALVIN FORTHE, 320 Chandler Ave.,**  
**Evansville, Indiana.**

# Wanted, Musical Tab. Producer

with script bills and openings for same, and do straight comedy; Woman for Prisms and Characters, with  
 voice and wardrobe; four medium sized Chorus Girls, four. State if you lead numbers. Like to hear from  
 good Novelty or Musical Act, to join at once. Address  
**STONE & GIBBS, 801 Flatiron Building, Atlanta, Georgia.**

# BEN ZARELI

Is putting on a few dare-devil stunts on a high wire stretched across State Street, Chicago, from the tops of  
 two tall buildings. Hanging by one foot over the traffic and pulling off a few thrillers for the Elks'  
 Festival and Mardi Gras. Also doing a double Tight and Slack Wire Act on a platform with his  
 son, Nat. Have some immediate open time following Chicago date Aug. 8-14. Address  
**ZARELI, care Billboard Office, Chicago.**

# WANTED—BOSS CANVASMAN

Must be experienced, energetic and capable of handling men properly.  
**LAURENCE RUSSELL, Montgomery, W. Va.**

# COLTON COMPANY WANTS

General Business Men with A-1 Sp. talents. Join at once. Other useful people write. State all first  
 letter. **ABEY ABRAHAM, Angola, Indiana.**

# THE BILLBOARD

Published weekly at 23-27 Opera Place, Cincinnati, O.  
**SUBSCRIPTION PRICE, \$3.00 PER YEAR.**

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# LIBERTY LAMPS

For Best Lighting Display  
 All types, sizes, finishes. Guaranteed  
 as to Quality and Safe Arrival.  
**At 33% ON List Prices**  
 Special Prices on Liberty Spotlights.  
 Send deposit with order.  
 Liberty Lamp Colorings, in a wide  
 range of beautiful colors, are durable  
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**LIBERTY APPLIANCE CORP.**  
 240 E. 43rd STREET NEW YORK

# WANTED POSITION

BY A-1 PICTURE AND BIG TIME VAUDE-  
 VILLE PIANIST  
 Am thoroughly competent, reliable and wish  
 position in first-class house any time after  
 September 1st. Eastern States preferred, but  
 will go anywhere if salary is right. A. F. of  
 M. If you desire good man and are willing  
 to pay for such write **PIANIST, 75 W. Main St.,**  
**Middletown, N. Y.**

# Wanted To Join Immediately REAL MED. PEOPLE

Singing and Dancing Comedy Sketch Team. Musical  
 Team, strong Single Comedian. Must be good dancer  
 and know the arts. All must change strong for a  
 week. Wire or write **THOS. F. KELLEY, care Foote**  
**Hotel, Sheboygan, Wisconsin.**

# WANTED

# "Tom" People in All Lines

Men and Women for all parts, small Woman for Eva,  
 for No. 2 Company. I pay all and low, sure salaries.  
 Long season to people who dress and play their  
 parts. **THOS. L. FINN, Hoosick Falls, New York.**

# Better Printing Cheaper

Card Herald, 4x7, 10 M, printed one side, \$12.50;  
 two sides, \$15.00. Dodgers, 10 M, 6x9, one side,  
 \$12.50; two sides, \$15.00. Dodgers, 10 M, 8x12, one  
 side, \$18.00; two sides, \$24.00. Dodgers, 10 M, 4x12,  
 one side, \$10.00; two sides, \$12.50. Folders, 5x8, 1  
 page, 10 M, \$13.00. Write for samples of stock. Cash  
 with order. **CHRONICLE PRINTING CO., Logans-**  
**port, Indiana.**

**WANTED, Dance Trombonist**  
 that can fake harmony and improvise. Salary, \$40.  
 Wire **BURD GAMBLE, Savoy Hotel, Ft. Worth,**  
**Texas.**

# ATTENTION MERRY-GO-ROUND MEN

Have real proposition for Merry-Go-Round on Chi-  
 cago lots. Address **MERRY-GO-ROUND, care Bill-**  
**board, Chicago.**

# WANTED, Tight Wire Walker

Man or Boy to dress as girl. Good amateur or good  
 fast worker. Steady work. Or will teach small boy  
 that is willing to work. State age, height and weight  
 and permanent address. Address **FRED LADABE,**  
**Billboard Publishing Co., Chicago, Ill.**

# THE DIXIE SHOW WANTS

Two Good Clowns. People with wagon show experience  
 who double; two Conversion Agents, all around useful  
 people. This show stays out all winter. Boogie, write  
 or come on. All those who wrote before write again,  
 as all mail was lost. J. J. FLOOD, care The Dixie  
 Show, Radford, Virginia.

**AT LIBERTY AFTER AUGUST 14,** on account of  
 Shows not having booked Fair, RANGOON, Harum  
 & Baller's Original Hindu Sword Walker, Walking  
 razor-edge swords with naked feet. My wife han-  
 dles Snakes, if you furnish them, and works Buddha,  
 50-50, with own frame-up. Two real side show attrac-  
 tions. Answer quick. **RANGOON AND RAINBOW,**  
**Star Light Shows, Mt. Carmel, Pennsylvania.**

# OLD HOME WEEK

# IN CONNECTION WITH THE GREATER LYNN FAIR

Sept. 14, 15, 16, 17, 1921

MEADOW PARK, LYNN, MASS.

Fourth Annual Exhibitions.

Attendance, 85,000

**WANTED—GOOD CLEAN SHOW, Riding Device**  
 and Legitimate Concessions. For Space apply to  
**LOUIS SCHERER, Supt. of Concessions, 100 Market**  
**St., Lynn, Mass.**

# GLENWOOD

# INTER-COUNTY FAIR

**GLENWOOD CITY, WIS., AUG. 31, SEPT. 1st & 2nd**  
**ATTRACTIIONS WANTED**  
 Address **WM. K. ENGLISH, Chairman Attractions**  
**Committee.**

# THE NORTHWEST TEXAS FAIR

Spur, Texas, Sept. 22, 23 and 24.  
**EXHIBITIONS AND ATTRACTIIONS WANTED.**  
**ORAM McCLURE, Sec'y, Spur, Texas.**

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## NATIONAL CONVENTION CALLED

### NINE BURLESQUE HOUSES WITHDRAW FROM COLUMBIA AND AMERICAN WHEELS

Inside Story of Wheels Within Wheels Within  
Wheels and Clever Scheming—The Plot  
Thickens—Sensational Disclosures  
Promised at an Early Date

New York, Aug. 6.—Nine houses are reported as having withdrawn from the American and Columbia Burlesque Wheels, because, it is said, the burlesque managers failed to abide by an agreement reached earlier in the season with the United Managers' Protective Association, that no shows should be routed for the coming theatrical year until the railroads had been forced into granting the managers transportation concessions. It is understood that for this reason, and none other, the burlesque managers recently resigned from the U. M. P. A. Resignation, it is said, was requested by the managerial organization. The burlesque managers at the time announced that their withdrawal from the U. M. P. A. was prompted by a desire to fight the labor unions with a free hand.

Altho the location of all of the nine houses that have severed from the two wheels is not known, it was stated on good authority that the Stair & Hayfin houses and the two theaters in Pittsburgh playing Columbia and American booked burlesque have withdrawn. This, it was pointed out, will seriously cripple the burlesque wheels. It is understood that these houses, in nearly every instance, break long jumps. It is said that the houses will play stock burlesque.

Early in the season it is said that the United Managers' Protective Association, of which the Columbia and American Burlesque Associations were members, called a conference of all road managers, at which it was mutually agreed to refrain from the routing shows for the next season until the railroads had reduced transportation rates. By cutting down theatrical traffic the managers hoped to force the railroads into granting the desired concessions. It is also said that the managers, among other things, planned to throw the blame of their lack of producing activities upon the stage hands and musicians' unions, and thus force a wage scale reduction in that quarter at the same time.

The burlesque managers later decided to go ahead with their producing

plans, in contravention to the dictates of the U. M. P. A. This, it is said, threw a crimp into the proposed coupe of the managerial organization, and the resignation of the burlesque managers was forthwith requested. Ac-

(Continued on page 100)

### GEN. PERSHING VISITS DUFOUR AND RUBIN AND CHERRY SHOWS

Has Big Time at Carnival in  
Washington

Engagement of the Two Shows  
Is Wonderfully Successful

Local Papers Are Generous  
in Their Commendation

Washington, D. C., Aug. 5.—The visit of General John J. Pershing to the combined Rubin & Cherry and Lew Dufour Shows, which for the past two weeks have been exhibiting on the plaza between the Union Station and the Capitol, will long be remembered by all connected with the organizations.

The General told the Legion boys that he wanted to "become a boy once more," and immediately upon his arrival at the show grounds, he and his

(Continued on page 100)

By United Managers' Protective  
Association of Theater Own-  
ers and Managers for  
Week of August 15

### PURPOSE TO REDUCE OPERATING EXPENSES

Members of Managerial Organi-  
zations and Various Unions  
Invited To Attend the  
Conference

New York, Aug. 8.—A national convention of theater owners and managers will be held in this city next week for the purpose of paving the way for a general reduction in the expenses of producing and operating shows. It is expected that more than nine hundred delegates from all parts of the United States and Canada will attend the conference, which has been called by the United Managers' Protective Association. All negotiations between the managers' organization and the stage hands' and musicians' unions, as to the establishment of a new wage scale for the coming season have been called off pending the outcome of the conclave.

Members of the Producing Managers' Association, the Touring Managers' Association, the Central Managers' Association and other managerial organizations, as well as representatives of the Actors' Equity Association, the International Alliance of Stage Employees, the American Federation of Musicians, the Billposters' Union, baggage transfer companies, newspaper advertising managers and railroad theatrical traffic divisions, have been invited to attend the conference.

By submitting what they believe to be sufficient grounds for a general reduction in all operating expenses the managers hope to arrive at some understanding with the labor organizations and the other interests involved whereby such a reduction can be made possible.

This is the first time any attempt has ever been made to bring together theatrical interests for the express purpose of discussing a general state of affairs and trying to reach some solution for the high cost of production and operation of shows.

Alfred E. Aarons, acting for the United Managers' Protective Association, who issued a call for the first general convention of theatrical managers, when seen at his office, said: "I have been trying for five years to get this plan under way. It comprehends the formation of a national federation of managers with authority to issue charters to locals in New York and

(Continued on page 100)

### OPENINGS OF SHOWS FOR AUGUST AND SEPT.

New York, Aug. 8.—The theatrical season of 1921-'22 will soon be well under way. "Getting Gertie's Garter" started at the Republic Theater the first of the month, to be followed by "Idlers of 1921" at the Eltinge Theater today. Other openings scheduled for August are: "Tangerine," at the Casino tomorrow; "Honors Are Even," Times Square, 10th; "March Hares," Bijou, 11th; "Sonya," Forty-Eighth Street, 15th; "Midnight Rounders," Century Promenade, 15th; "Sonny," Cort, 16th; "Nobody's Money," Longacre, 17th; "The Night Cap," Thirty-Ninth Street, 18th; "Drifting," theater unnamed, will open week of the 22d; "The Scarlet Man," Henry Miller, 22d; "The Mask of Hamlet," Princess, 22d; "Greenwich Village Follies," Greenwich Village, 22d; "The Poppy God," Hudson, 23rd; "The Wheel," Gayety, 29th; "Six-Cylinder Love," Harris, 29th; "Swords," National (new) on Forty-first street, 29th; "Daddy Goes a Hunting," Plymouth, 31st; "Kiki," Belasco, last week in August.

Open in September: "Tarzan of the Apes," Broadhurst, 1st; "Don Juan," Garrick, 5th; "The Merry Widow," Knickerbocker, 5th; "The Pink Slip," Central, 6th; "Bluebeard's Eighth Wife," Ritz, 8th; "The Hero," Belmont, 5th; "The Circle," Selwyn, 12th; "The Music Box Revue," Music Box, second week in September; "Lancelot and Elaine," Greenwich Village, 12th; "The Whitehead Boy," Henry Miller, 9th; "Blood and Sand," Empire, 20th.

## MUSICIANS OF NEW YORK CITY THEATERS ARE OUT OF WORK

Twelve Hundred Members of  
the M. M. P. U. Are Involved

Men Say It's Lockout—Man-  
agers Declare It Is Strike

Radical Element of Local  
Union Is Still in Control

New York, Aug. 8.—Refusing twenty per cent wage reduction in houses controlled by the Keith, Loew, Fox and Moss interests, and likewise a similar reduction in the big Broadway motion picture palaces, more than twelve hun-

(Continued on page 100)

## FIDOS AFTER UNEMPLOYED MEMBERS OF ACTORS' EQUITY

Are Offering Them Positions With "Open Shop" Shows Provided They Resign From Equity—Latter's Books Show That But Eight Members Have Resigned

New York, Aug. 8.—The Fidors in their fight for life against the Actors' Equity union shop program are offering unemployed members of the latter organization positions with "open shop" shows, provided the players resign from the Equity organization. It became known today.

That the Fidors are meeting with but little success in this direction is evidenced by the fact that, but eight members have resigned from Equity, as against numerous scores of applications for membership during the past few weeks. This was revealed by the membership books of the Equity, which were thrown open to The Billboard today, following the published report on Friday of last week that some two hundred Equity members had resigned from that organization.

The Fidors, under the guidance of Howard Kyle, as a special inducement are holding out financial aid to Equity players, in an effort to wean them away from the union organization. But one instance is known where an Equity member has accepted such aid. He is a stock actor, who recently closed an engagement in Canada, and who immediately upon his arrival in New York was hounded by Kyle, and finally persuaded to forsake the fold of the Equity. This actor is to appear in the Louis Mann show, but that production is not scheduled to get under way for some time yet, and Kyle in the meantime is reported to be paying the actor's hotel, laundry and sundry other bills.

Regarding the rumor that there was a movement of dissatisfied actors of the Actors' Equity Association to form a new actors' organization, Frank Gillmore, executive secretary of Equity, makes a strong denial of this on page 23 of this issue.

## MERGER

### Of Toronto Movie Theaters

Consolidation of Allen's Toronto Theaters, Ltd.—Incorporated in Ontario With \$4,000,000 Capital

Toronto, Can., Aug. 8.—J. J. Allen, vice president of Allen's Toronto Theaters, Ltd., has just issued a letter announcing the merger of nine picture houses. The consolidation has been incorporated in Ontario with a capitalization of \$3,000,000 of common and \$1,000,000 of preferred stock.

This corporation must not be confused with the Allen's Theaters, Ltd., which organization was perfected last September and was the pooling of interests of Jules and Jay Allen. The Allen Bros own 21 of the 50 or more Allen Theaters, and it was those interests which were last autumn sold out to Allen's Theaters, Ltd. The nine Toronto theaters now being merged were among those whose control passed from Allen Bros to Allen Theaters, Ltd. The latter owns three of them outright.

### FEW GERMAN FILMS FIT FOR CHILDREN

New York, Aug. 7.—According to a copyrighted press dispatch to The New York Herald under date of August 6, the Berlin Board of Film Censorship has found little in the German motion picture output of the last few months which it considers suitable for children. Of 954 films examined 97 were forbidden for children, these containing 100,000 meters, of a total of 142,000 meters passed upon.

### BIG THEATER DEAL

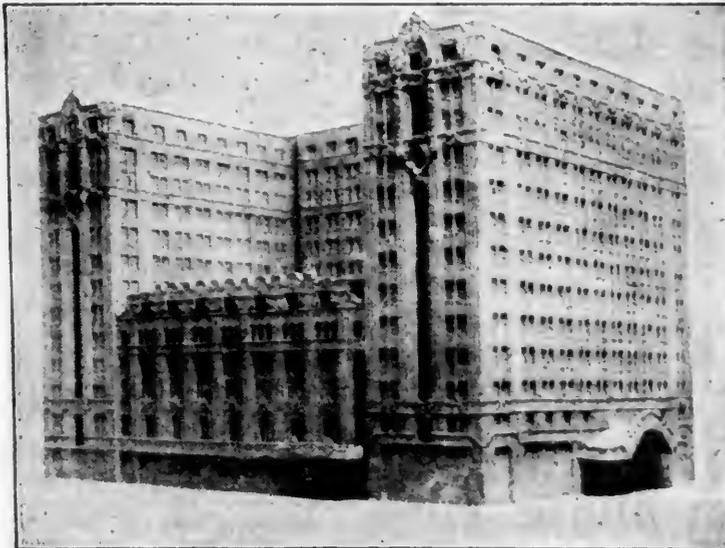
New Castle, Pa., Aug. 6.—The largest theatrical business deal of months was consummated here when Charles Freeman and Sperr Marcusia took over the Penn Regent and Star Theaters (which they will operate) from the West Pennsylvania Photoplay Company, which company retains ownership of the Penn Theater Building, the new company acquiring a long lease.

"Our resignations are infinitesimal," said Mr. Gillmore to a Billboard representative. "Since the Equity Shop went into effect more than four weeks ago we have had but eight resignations from disgruntled members, as against more than two thousand applications for membership." This Mr. Gillmore proved by exhibiting the books of the organization for that period.

### IMPORTANT SHUBERT VENTURE

The Shuberts, in their desire to extend their theatrical enterprises, have been looking with longing eyes for more than two years upon a site at Broad and Walnut streets, Philadelphia, which, it seems, they have at last acquired thru a long-term lease from the Fidelity Trust Company. Included in the leased property is the Forrest Theater, a lease on which expires in March, 1922. The taking over of the site gives the Shuberts control of the Forrest The-

### SID GRAUMAN'S NEW THEATER



Sid Grauman's newest motion picture palace, the Metropolitan, at Hill street and Sixth avenue, Los Angeles, is rapidly being completed and will be opened January 1. It is said it will be the finest and most complete cinema house in the world.

ater after the expiration of the present lease and gives them an opportunity to erect another theater at Broad and Walnut streets in the future. If they are unable to renew their leases on the sites of the Lyric and Adelphi Theaters. Rent to be paid by the Shuberts, who assume the taxes, is reported to be \$350,000 per year.

### FIRST SERVICES IN MEMORY OF CARUSO

New York, Aug. 7.—The first services arranged in this city in memory of Enrico Caruso were held this afternoon at the O'Connell Funeral Church. Dr. Antonio Stella, Caruso's private physician, presided. Opera singers, members of the Order of the Sons of Italy and personal friends of the late tenor attended.

### LOU TELLEGEN

#### Sues Prima Donna for Separation

New York, Aug. 6.—Geraldine Farrar, she of the song bird characteristics, has been sued for separation by Lou Tellegen, premier screen star and matinee idol. Not many weeks ago, when approached on the subject of domestic differences, Mr. Tellegen emphatically denied that there was any truth in the rumors then going the rounds that he and Miss Farrar were about to become estranged.

The Tellegens have been married since 1916. They seemed extremely devoted to each other.

Detroit, Mich., Aug. 8.—"If the romance of the Tellegens is over, the gossip has wrecked it," declared Jessie Bonstette, back stage at the Garrick Theater here last Saturday night. She had read the newspaper accounts of the alleged estrangement of Geraldine Farrar,

prima donna, and Lou Tellegen. Miss Bonstette was the first person Tellegen told of his engagement to the Diva in 1916. "Rehearsals for 'The King of Nowhere,' which I was staging, were in order in New York at the time," said Miss Bonstette. "Mr. Tellegen asked to be excused from rehearsals one morning, stating that he was going to be married to Miss Farrar. Certainly the gossiping tongues must be happy if they have succeeded in separating the Tellegens. They couldn't let a perfect romance be a perfect romance. The two were very devoted. When we were playing small one-night stands with 'The King of Nowhere,' Tellegen would make wild automobile rides to catch a train to where she was and at every opportunity she would do the same. They were certainly in love and Mr. Tellegen and Miss Farrar's mother were like sweethearts, too. I wish prying people would keep their hands out of other people's affairs and permit them to have a bit of happiness."

### FIRST SHOW SINCE MAY

Anhorn, N. Y., Aug. 6.—The Al G. Field Minstrels, with Bert Swor and threescore minstrel favorites, will play at the Jefferson Theater on Tuesday afternoon and evening, August 9. This is the first road show to play this city since early in May. Tickets are reported to be selling fast.

### TICKET SCALPERS FINED

New York, Aug. 5.—Pleas of guilty were entered by the Royal Theater Ticket Office and the Theater Ticket Company when arraigned in United States District Court this week charged with violating the internal revenue law by failing to file monthly reports giving

## AMICABLE

### Adjustment of Wage Scale

In New Orleans Expected—Understood Stage Crafts Will Accept Reduction or Submit to Arbitration

New Orleans, Aug. 7.—Scale making is now engaging the attention of the allied stage crafts and the managers of the local theaters, and it is expected that when the new scale, whatever it will be, is operative September 1, all houses will be on a strictly union basis as heretofore.

New Orleans has enjoyed an exceptionally prosperous season with the year just closing, and all houses have made money, which condition has been shared by the employees. But with the tightening of business generally throughout the country the local theatrical managers' association has asked for a reduction of 25 per cent in all departments. It is pretty generally understood that the allied stage crafts will accept a reduction of 20 per cent or will submit the wage scale to arbitration and abide by the findings of a board.

Neither the managers nor the officials of the union desire a break in their amicable relations, and both sides seem willing to give and take for the mutual benefit of all concerned.

### CONDEMNNS BLUE LAWS

Thousands of Cincinnatians heard the address of Rev. Albert H. Zimmerman of Washington, D. C., founder of the "Helpers From the Hills," delivered at Chester Park, Cincinnati, at a meeting held under the auspices of the Benevolent and Protective Order of Liberty. Rev. Zimmerman condemned fanatical blue laws and urged Americans to stand by an American Sabbath, not a Continental Sabbath, nor a Puritanic Sabbath, not an open Sunday, but a day of rest, religion and recreation, such as America's awakening conscience will endorse.

Rev. Zimmerman also recently delivered an address at the Zoo, Cincinnati, at which he said, among other things:

"A free school, a free State and a free church are the basic foundations upon which the government of the country rests. It is my conviction that any entanglement between the church and the statehood of the nation, which results in the curtailment of individual rights, will inevitably lead to misfortune, as it did in Colonial times."

### CURT-CURRAN-CENTURY

#### "What's in a Name?"

San Francisco, Aug. 6.—On September 1 the Curran Theater, which is to be taken over by the Pacific Theater & Realty Company, will be renamed for the third time in its existence. The house, which was originally known as the "Curt," will, after September 1, be called the "Century."

Announcement of the renaming of the theater was made last week at a meeting of the board of directors, which includes a number of local capitalists and is headed by Herbert A. Harris.

Plans for the rejuvenation of the house are now in the hands of the contractors, who will begin the work immediately after the present tenants vacate.

### REPUDIATES BISHOP'S DANCING-MASTER SLUR

New York, Aug. 6.—J. Henry Smythe, a Methodist publisher of this city, who spoke at the convention of Masters of Dancing held at the Hotel Astor this week, declared that Bishop Joseph F. Berry's statement that "no dancing master or actor could get into the Methodist Church without sincere repentance" will soon be officially repudiated.

Mr. Smythe was made an honorary member of the Dancing Masters' Association last year for his efforts to get the Methodist Church to remove its ban of 1872 against dancing, theatricals and card playing. Mr. Smythe reported that the Actors' Equity had adopted resolutions of indignation concerning the attitude of Methodism toward the amusement profession.

### UNDERGOES OPERATION

Cleveland, Aug. 4.—Betty Jones, actress of this city, is in a Chicago hospital, where she has undergone an operation. Miss Jones gained prominence during the filming of "The Love Chase," in which she did the swimming and diving acts. She also was a specialty dancer in "The Passing Show of 1921."

### ACTRESS ROBBED OF JEWELS

New York, Aug. 5.—Edward Adams, stepson of a prominent physician, has been arrested, charged with a burglary committed January 11 at the home of Myrtle Tannehill, actress, who played one of the leading roles last winter in the production of "The Broken Wing." Her loss consisted of pearls and other articles of jewelry valued at \$2,500.

### SUES ELAINE HAMMERSTEIN

New York, Aug. 5.—Elsie Hammerstein, moving picture actress, is defendant in a suit for \$10,000 damages brought by an Italian resident of White Plains, N. Y., for injuries alleged to have been sustained by his son when he was struck by an automobile which Miss Hammerstein was driving. The boy's leg was fractured and he was permanently injured. It is claimed.

### RESERVED SEATS AT MOVIE

Philadelphia, Pa., Aug. 6.—The Stanton, motion picture theater, is undergoing extensive repairs and when it opens in September the seats will bear numbers and be reserved. The adoption of this new policy, according to Julia Mastbaum, president of the company, is in answer to the demand of many persons who prefer buying seats in advance. He said the Stanton would be the first motion picture house in the country to have reserved seats.

## PLANS SET

### For Theaters in Twin Cities

#### Majestic, Liberty and Starland Open About August 15, Followed by New Garrick and Metropolitan

St. Paul, Minn., Aug. 7.—At the close of one of the coldest summer seasons in years, theatrical interests of the Twin Cities are mustering their forces to overcome the stagnancy in the show business.

The Metropolitan Theater, Minneapolis, will open August 22, with Henry Miller and Blanch Bates, in "The Famous Mrs. Fair," and on the same date the theater of the same name in St. Paul will open with Ruth Chatterton in "Mary Rose." L. N. Scott is manager of both playhouses.

Following announcement that the Shuberts were negotiating with the Finkelstein and Ruben firm for the Garrick Theater, a telegram from the former states that for the present the Twin Cities will not be included in the newly formed vaudeville circuit.

Coincident with receipt of this communication by a St. Paul dramatic critic, Finkelstein and Ruben stated that the New Garrick Theater will reopen August 20 with "The Four Horsemen of the Apocalypse," the film having been looked for an indefinite period. This will be followed by "Over the Hill to the Poorhouse."

The Majestic, Liberty and Starland will reopen about August 15.

#### LARGE MODERN THEATER

##### Planned for Harbor District of Los Angeles

Los Angeles, Aug. 8.—The West Coast Theaters, Inc., has just closed a deal for the immediate construction of a theater and office building to have a frontage a block long in the harbor district and to involve an expenditure of more than half a million dollars. The structure will contain stores, offices, lodge halls, billiard parlors, Turkish baths and an electric lighting system alone costing about \$15,000. The stage will be large, with modern technical equipment, and the house will have a seating capacity of 2,000. There is novelty in the plan of the building in this—all exits and entrances will go directly on the street, no steps being included, the entire elevation system being built with ramps. A huge sign, covering the entire 230-foot frontage, is to be a feature, and the theater will have a large pipe organ.

#### ANTI-BLUE LAW LEAGUE NOT MEANT IN EDITORIAL

In the editorial from The New York Morning Telegraph, published in The Billboard of July 30 the expression, "An Anti-Blue Law League," appeared. F. C. Dalley, secretary of the Anti-Blue Law League of Washington, D. C., wrote the editor of The Telegraph, taking exception to statements made in the editorial. The editor, W. E. Lewis, wrote Mr. Dalley, in part, as follows:

"I will say that the expression, Anti-Blue Law League, was not intended to be used as the title of any concern. It was written to go in 'lower case,' as the expression goes in newspapers, and not in 'upper case or capital letters.' It is unfortunate that the man who wrote the editorial did not know that there was such a thing as the Anti-Blue Law League."

#### ANOTHER LOEW THEATER

Birmingham, Ala., Aug. 5.—While the exact location of the site and other details are for the present withheld, it has become known that ground for a new theater had actually been purchased by Loew's Bijou interests, on which to construct a half million dollar playhouse just as soon as times and conditions are propitious.

Various developments the past week indicate increased activities in real estate, but buyers, especially of homes, are maintaining much secrecy as to purchases. Numerous sales transactions involving sites for mills, churches, homes and theaters suggest renewed confidence and revival of business.

#### GILPIN IN NEW YORK

New York, Aug. 6.—The Morning Telegraph would have it that Charles Gilpin, with the entire company of "The Emperor Jones," is at present in London playing an engagement in the British capital. Mr. Gilpin is in New York, or was yesterday. Jasper Decker of the cast is down Greenwich Village, as usual. He won't desert the city even for a vacation. The other members of the cast are either in

Provincetown or somewhere else, enjoying a well deserved vacation. Since man has as yet not conquered the art of being in two places at once, we feel that The Telegraph has been grossly imposed upon.

#### ADMISSION PRICE REDUCED

Pt. Wayne, Ind., Aug. 6.—The first local theater to cut admission price August 1 announced reductions from 17 to 10 cents for adults and from 11 to 5 cents for children, the house paying the war tax. The new rates, it is said, are here to stay, the program to be same as heretofore. Local theaters are now doing as much business as they did last year.

The Consolidated Picture Corporation is proceeding with plans to erect a new 2,500-seat theater here this fall.

#### "IDLERS OF 1921"

New York, Aug. 5.—"Idlers of 1921," Will Morrissey's two-act musical revue, with a cast of 30 stars, all of whom are members of the Lamb's Club, will open Monday night at the Eltinge Theater, following a run at Newport, N. J. Among those in the cast are Tom Lewis, Reginald Barlow, Victor Morley, Earle Foxe, Effingham Pinto, Robert Plcken, Adin Wilson, Tom Walsh, Jed Prouty, Fred Walton, Thomas Conkey, Herbert Corthell, Will Morrissey and others.

#### ROOF GARDEN FOR NEW ORLEANS

New Orleans, Aug. 6.—Directly opposite the proposed Pantages house on Canal street, and over the arcade leading to the new Saenger Theater, New Orleans will have its first roof garden according to architects who have drawn the plans. Five one-story buildings will cover the front of the block adjacent to the Saenger Arcade entrance. Over these a glass enclosed roof garden will be erected, which will be used for dancing and other entertainments.

#### EDMONDSON VISITS OTTAWA

Ottawa, Can., Aug. 4.—"Billy" Edmondson, an old Ottawa boy, now producing manager for Allan's, Montreal, spent last week in town looking over location lots and the local Allan Theater. From Ottawa Mr. Edmondson left for the far West.

#### RIALTO THEATER

##### In Champaign, Ill., To Be One of Finest in Central West

Champaign, Ill., Aug. 5.—A. W. Stoolman, contractor for the new Rialto Theater here, has purchased the interest of R. A. Porter in the new building and thereby becomes associated with C. C. Pyle in ownership, Porter retaining.

The new theater will have a seating capacity of 1,900 people; will be 132 feet square, with large and complete stage, and will cost about half a million dollars. Especial attention is being given to light, heat and ventila-

tion. The house will be elaborately decorated and will be one of the most beautiful and substantial in the Central West.

It is planned to open the house on Thanksgiving Day with a legitimate show.

#### CONTROVERSY COMPROMISED

Biddeford, Me., Aug. 5.—Law suits between James P. Randle, lessee of City Theater, and the Committee on Public Property have been compromised. The sum of \$4,500 per year had been fixed as the rental by the committee, but Mr. Randle, who formerly rented the theater for \$3,000, declined to pay more than \$3,500. However, the controversy was settled by the parties agreeing on \$4,000 per year rental, with a three-year lease, city to have the use of theater 24 nights each year for public meetings.

#### PROJECTIONISTS ARRESTED

Akron, O., Aug. 4.—Charles Wagoner, Vance Wilmington, Romeo Smith and Clyde Hill, motion picture operators, are under arrest, charged with malicious destruction of property in the breaking of windows in Pastime Theater on Sunday morning, causing \$107 damage, according to Manager Arthur Fish, and they are accused of attempting to break up an evening performance. Police say trouble started when Fish, trying to reduce expenses, undertook to operate his own machine, contrary to the rules of the local.

#### NEW WHEELING THEATER OPENS

Wheeling, W. Va., Aug. 5.—The beautiful new Plaza Theater, which has been in the course of construction for a year, opened with "Black Beauty." The first day's proceeds were divided equally between the Ohio Valley General and the North Wheeling Hospitals. The new house is under the management of George Zeppias. Paul Leach is house manager and Fred Campbell is director of orchestra. The theater is owned by Albert Schenk. The seating capacity is 1,200.

#### SIGNS JACK JOHNSON

New York, Aug. 5.—Mark M. Dintenfuss, producer of ex-Ambassador Gerard's "My Four Years in Germany," has signed a contract with Jack Johnson, colored champion, for a series of pictures. Work will start on the initial picture next week. The theme is based on Johnson's life in Europe. The Alexander Film Corporation will act as distributors in the United States for Mr. Dintenfuss.

#### MOOSE TO ERECT THEATER

Princeton, W. Va., Aug. 5.—Plans are being made for the erection of a \$125,000 building by the local Moose Lodge, which will contain a theater with seating capacity of 1,000. The building is to be 50x212 feet. The Mullens Amusement Company has taken an option on a 60 foot frontage, intending to erect another \$75,000 theater.

## \$500,000 Auditorium

### To Be Erected in Birmingham

#### Work Will Be Started Immediately After Building Plans Are Approved—To Seat 5,000

Birmingham, Ala., Aug. 6.—This city is to have a new auditorium costing \$500,000, the plans for which have been completed and forwarded for approval to Thomas W. Lamb, consulting architect of New York. Work will be begun on the structure as soon as the plans have been approved, which may be looked for within a comparatively short time.

The seating capacity will be 5,000 and the theater will be of the modified arena type, with perfect view and audibility from all parts of the house.

#### "FAKE" DROWNING A BOOMERANG

Sheffield, Ala., Aug. 6.—Proceedings in the civil courts may result from an alleged "fake" suicide perpetrated by the management of a Tusculumbia motion picture house, which aroused the ire of the proprietors of the Spring Park resort, where the house is located, and citizens of the town bitterly resent the episode and its ghastly aspect. The hoax, intended to be an advertisement, caused a frenzy of excitement, bordering on panic. The clothing of a woman, supposed to have committed suicide, was found on the bank of the great deep spring. The report of her drowning was accepted as true by the throng of pleasure-seekers at the park. Immediate search for the body was instituted, the flood gates were lifted and the chief of police all but lost his life in the current and the lives of many other rescuers were endangered. The real facts were not divulged until the next morning, and indignation over the incident was manifested on all sides. It is reported the city authorities of Tusculumbia have the matter under investigation.

#### FINED FOR SHOWING IMPROPER PICTURE

Montreal, Aug. 4.—Wilfrid J. Chartrand was found guilty of exhibiting immoral motion pictures, and was ordered to pay costs and give a personal bond for \$1,000 for his good behavior for one year, in default of which he will serve six months in jail. Chartrand was arrested on March 26 in the Commercial Hotel, Mount Royal, while exhibiting an improper film to an audience of about fifty men. In the evidence it transpired that the accused had charged \$5 for each admission.

#### NEW CENTRALIA THEATER

Centralia, Ill., Aug. 5.—A \$100,000 theater, to be known as the Illinois, is nearing completion here. It is located on South Locust street. The house will have a seating capacity of 1,400, will be absolutely fireproof, and embodied in its construction will be every modern convenience. A \$10,000 pipe organ has been installed.

The Illinois, which is under the same management as the Grand, will be ready for opening early in the fall, it is expected.

#### THEATER FOLK COMING HOME

The steamer Orbita, which got in last Friday, brought its quota of theatrical folk who have been spending the summer in Europe. Among them were Emmy Nicolas of "Blossom Time," who has been visiting Switzerland, and Mrs. E. M. Barrow, wife of Tracy Barrow, the actor. Mrs. Barrow has been in England, where she acquired several plays which will be produced here later in the season.

#### TO INVESTIGATE DIVORCES

Providence, R. I., Aug. 4.—Investigation by the Rhode Island Bar Association will begin at once in regard to the divorces recently granted to Pearl White and Crane Wilbur, which were two days apart. If any evidences of perjury are shown, prosecution will be instituted.

#### "SONYA" CAST COMPLETE

The cast of "Sonya" has been completed. It includes Violet Heming, Otto Kruger, Jay Fasset, Edward Emery, Charlson Smith, Frances Bendtsen, Joseph Maculey and William H. Thompson.

#### JULIAN ELTINGE IN CRITICAL CONDITION

Los Angeles, Aug. 7.—After having undergone an operation for appendicitis at a local hospital, Julian Eltinge was last night reported to be in a critical condition.

## McGEACHY SUES BRADY FOR ALLEGED LIBEL

### Wants \$250,000 Because of Statements in "The Fighting Man" Which He Regards as Slandrous—Allegations Reflecting on Him False, He Says

New York, Aug. 7.—An echo of the famous fight of thirty years ago between William A. Brady and the Frohman interests over the producing rights to H. Rider Haggard's novel, "She," was heard yesterday when Charles E. A. McGeachy, who was publicity manager for the Frohman interests then, filed suit for \$250,000, alleging that he has been slandered in the defendant's book, "The Fighting Man."

Years back Brady and the Frohmans each produced "She" and when two road companies met in St. Paul, Minn., trouble ensued. McGeachy says that Brady employed extras to make his show look bigger and better than Frohman's show and his (McGeachy's) employers sent him to St. Paul, where he was ordered to give the matter as much publicity as possible. This the publicity man says he did, and was arrested, once, held in \$500 bail, and again for \$1,000 on complaint lodged by Brady. The charges were not pressed against him, he says.

In course of time the matter between the producers was settled and then came Brady's book, "The Fighting Man." Here McGeachy alleges that the book says of him: "He was hailed to the cooler," and refers to him in

other places in an uncomplimentary manner. He says all allegations reflecting upon him unfavorably are false.

#### FORMER ACTRESS IN NEED

Pittsburg, Pa., Aug. 6.—A woman giving the name of Mrs. Anderson Jones applied at the local Y. W. C. A. for aid in finding employment, and it was learned, so it is said, that she was none other than the former Mlle. Maria Plekarski, at one time a successful Warsaw actress. She was unsuccessful in securing employment and has, it is understood, left for Philadelphia, where she hopes to find an opening in her chosen field, the stage.

#### AFTER "SHUFFLE ALONG"

New York, Aug. 6.—The managers of London are hard after "Shuffle Along," that all-colored revue holding forth at the Sixty-third Street Music Hall. H. B. Marinelli, acting for Charles B. Cochran, has virtually closed with Harry Cort, the manager of the production, for the entire company to make the trip across the Atlantic and present their piece in London.



# VAUDEVILLE

## The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



## RUSSIAN "ART" VAUDEVILLE TO INVADE AMERICA

### E. Ray Goetz, in Paris, Signs Internationally Famous Chauves-Souris Troupe for Long American Engagement

Paris, Aug. 6.—Much keen competition here between several well-known American managers has ended with E. Ray Goetz signing a contract with Nikita Ballet for the entire Russian company of Chauves-Souris players for an American season immediately following the conclusion of their coming engagement in London.

Before the war the theater of the Chauves-Souris—The Bats—in Moscow, was internationally famous for its entertainment. All Paris has been raving over this unique company of Russian vaudeville players at whose performances only Russian is spoken.

Goetz, who has been in Europe all summer, has sailed for America, accompanied by his wife, Irene Bordini, the noted Franco-American vaudeville and musical comedy artiste.

New York, Aug. 8.—The Chauves-Souris were originally a group of artistic Russian people who got together several years before the war and expressed themselves as being dissatisfied with the state of the Russian Theater. They formed an organization for the purpose of producing a higher art, according to their interpretation of the term, simply for their own amusement and that of their friends. Only people who could be useful practically and who were willing to take the responsibility were allowed to become members of the organization. Hence, actors, actresses, artists (who made the settings and painted the scenes), dancers, singers and musicians comprised the membership.

They took over a very small building, made it into a tiny model theater and put on their "higher art" shows. Sometimes it was a full-length play, sometimes a one-act, supplemented by music, vocal or instrumental, and sometimes it was a little of everything. But whatever the entertainment consisted of it was always sure to be of the highest character. The little theater's fame spread. The Czar heard of it and he commanded the organization to come to Moscow and play in the Imperial Theater.

Then Kerenaky overthrew the autocracy. Under the Kerenaky regime the Chauves-Souris received a tremendous impetus. The government subsidized the theater and gave them every assistance possible. But this did not last long, for the Bolsheviks overthrew the milder form of rule. Then the troubles of "The Bats" began.

The Reds took them over jubilantly, promising them all sorts of privileges. But times grew hard, and harder for the Russian vaudeville artists. Finally things became so bad that the most courageous of the flock gathered their few belongings, and as much of their theatrical effects as they could carry with ease, and fled the country. Little by little they lost their worldly goods. They had to make their way the best they could on foot, and they became like the rest of the refugees—ragged, weary and often even hungry. They had to beg their way. Wherever they could they put on their entertainment, and after many months of struggle they arrived in France. They traversed the war-torn section of that country, not in much better

#### FORM NEW PRODUCING FIRM

New York, Aug. 5.—The Quality Productions, Inc., is the name of a new vaudeville producing firm formed this week with Louis D. Straus, former theatrical newspaper man, at its head. Early plans of the new company include the production of three vaudeville acts which are now in rehearsal.

#### AFFILIATES WITH SUN

New York, Aug. 6.—Arrangements have been perfected whereby the National Vaudeville Circuit (New England) has become affiliated with the Sun Booking Exchange. Ray H. Leason, manager of the former, is now associated with Wayne Christie in the New York office of the Sun Exchange.

condition than when they had been in Russia, except that at least in France they were not afraid of being followed and dragged back.

They arrived in Paris just after the war, and they started their career in a small, tumble-down shack across the Seine. It was not long before an alert French manager saw them and brought them over to where they belonged. They have been the hit of Paris for several seasons, and it is a success well earned.

played the same part now filled by Mr. Wiel in the above act. He was known to scores of circus men as well as to the indoor managers. The Dean act is back from the South and will play west to the Coast on Orpheum Time.

#### LONG ORPHEUM ROUTE

New York, Aug. 8.—Mel Klee, the blackface comic, has been handed a long route over the Orpheum Circuit opening this week at the Majestic, Milwaukee.

#### WHERE IS LEVI CARTER?

Mrs. M. E. Cox, R. I. Box 85, Deer Park, Wash., seeks information concerning her brother, L. E. Tucker, known on the stage as Levi L. Carter. It was reported that Car-

## ELLEN TERRY

In the Three-a-Day

England's cinema-vaudeville interests are evidently as callously commercial and as shamelessly inconsiderate of artists as their American confreres, as witness the following excerpt from a recent issue of The Manchester Guardian:

#### ELLEN TERRY IN MANCHESTER

At the Gaiety Kinema, where drama has been put down from her throne, the opening on Monday was not without its irony. One of drama's brightest jewels was set in the crown of the new venture to give it a far-seen attractiveness. And, let it be frankly said, the jewel did not shine well in that setting.

Introduced to us as an item interpolated among the films of Mr. Le Queux and the slashing music of an orchestra which is advertised to have "soul," came Ellen Terry—upright as ever, graceful and imperial-looking as ever. It was with difficulty that she ascended the few steps to the little rostrum allotted to her who had peopled a stage. From a reticule she took a pair of large horn-rimmed spectacles, and, reading now and then from pages on which the letters were printed an inch high, began to give us the passage between Mistress Ford and Mistress Page when they had received identical love letters from Falstaff. The beautiful voice came haltingly. Now and then the actress leaned heavily on the back of a chair.

Henry IV's soliloquy on sleep followed. But here the nobility of the lines at last fanned the dying embers to the old bright flame. How finely came these lines:

Wilt thou upon the high and giddy mast  
Seal up the ship-boy's eyes and rock his brains  
In cradle of the rude imperious surge . . .

An extract from a poem by Christina Rossetti was then given, and finally came the "quality of mercy speech"—the only one in which the prompter was not needed. Then Ellen Terry apologized. She was not well. . . . She had difficulty in learning new lines. . . . She was helped down the steps and went away.

Within a few yards of the theater where her tortu was played, Ellen Terry is being asked to do this three times a day at an age well over seventy. Surely it ought not to be necessary. Hard things have been said of our disregard of artists, and one felt that we deserve them all.—R. H. S.

#### RENOVATING N. O. HOUSE

New Orleans, Aug. 7.—The Palace Theater closed for the summer season tonight and will reopen September 12. In the interim the house will be thoroughly renovated and overhauled under the direction of Manager Howard McCoy. The Palace has enjoyed an exceptionally good season and this is the first time since the house has been taken over by the Orpheum management that it has closed.

#### STUDIO CHANGED NAME

Chicago, Aug. 6.—The Artists Studio announces that it has changed its name to Artists Producing Company. The company announces that the change was necessitated by increasing business, which also has demanded larger quarters. The firm is now in the Loop, End Building.

#### REPAIRING OLYMPIC

New York, Aug. 8.—The Olympic Theater, Brooklyn, recently gutted by fire, is being repaired and will open again on Labor Day. Sam Taub will continue as manager and the house will be booked by Alce Haskin.

#### DAISY DEAN & CO.

Chicago, Aug. 6.—Sam C. Wiel and Daisy Dean, of Daisy Dean & Company, who will play at McVicker's next week, were Billboard callers this week. Mr. Wiel and Miss Dean went to Woodlawn Cemetery Saturday and visited the grave of Guy Woodward, in Rhodemen's League Rest. Mr. Woodward formerly

was killed in an auto wreck between New York City and Boston recently. Anyone having information concerning him is asked to communicate with Mrs. Cox as above.

#### WIETING OPERA HOUSE

Opens Labor Day Without House Orchestra

Syracuse, N. Y., Aug. 6.—The Wieting Opera House, booked and operated by the Shuberts, will open its season Labor Day, according to William Rubin, local representative. Nicholas Hilde, formerly Shubert representative here, but now of Cleveland, will return and manage the playhouse.

Announcement is made that a house orchestra will not be engaged, as the Shuberts intend sending an orchestra along with each show.

#### REOPENINGS

New York, Aug. 8.—Loew's Detroit and Cleveland theaters are scheduled to reopen Labor Day. It is thought that Labor Day will also mark the reopening of other Loew houses now on the dark list.

The Cross Keys and Broadway theaters, Philadelphia, which were closed recently, will reopen their doors August 15.

#### BUSINESS GOOD IN SOUTH AFRICA

New York, Aug. 8.—The Billboard is in receipt of a letter from O. J. Wagner, the American "Lightning Artist," who is appearing at Johannesburg, South Africa. "Business good here and the colonials like American turns," he writes.

#### APOLLO CHANGES

Big Woods House in Chicago Has Its Policy Settled, But Is Still Fidgety

Chicago, Aug. 5.—The Shuberts will defer the inauguration of their vaudeville regime at the Apollo Theater from September 4 to September 25. This is done to enable Eddie Cantor, playing a revue called "The Midnight Rounders," to open his Chicago date on September 4, at the Apollo, where he will remain until September 24. Then Eddie will move over to the Garrick and stay there until the end of October, when he will give way to the "Greenwich Village Follies."

Another shifting plan is in view for the Garrick for September. When Holbrook Blinn brings "The Bad Man" to the Princess, September 4, "The Rat" will fly to the Garrick and stay until Mr. Cantor moves it out.

#### A RECORD RUN

Richmond, Va., Aug. 4.—The closing of the Academy of Music July 16 marked the end of a continuous run of vaudeville which broke all records in the United States South of Baltimore.

Under one local manager, Keith vaudeville scored a continuous run of 293 weeks, with the exception of two weeks during the influenza epidemic when the theater was closed by the health authorities.

Charles W. Rex is the manager who enjoys the distinction of conducting the record-breaking run of vaudeville in Dixie. Mr. Rex was the organizer and first general manager of the Miller Brothers 101 Ranch Wild West.

#### DALE AT RIESENWEBER'S

New York, Aug. 5.—Bobby Dale, who until recently was a member of the Masters & Kraft Vaudeville Revue, is now appearing at Riesenweber's. Frank Masters, who also appeared in the same revue, has been engaged for the Century Promenade show. Harry Masters and Jack Kraft are now playing in England, doing their old double, which is meeting with considerable success. They are accompanied by their wives, Elsie La Mont and Grace Jocline.

#### FAY STAGES BIG BENEFIT FOR STRANDED EX-SOLDIERS

New York, Aug. 8.—A benefit for the Lift Fund for ex-soldiers was staged by Frank Fay, at Riesenweber's Paradise Roof tonight. Mr. Fay acted as host in charge of the benefit. Among the patrons and performers who volunteered their services were Ted Lewis, George McKay, George Price, Frisco, Gladys Reilly, Thelma Harvey, Bobby Dale, Wright Sisters, Homer Dickerson and Grant Clarke.

#### AUTHORS WILL PRODUCE FIVE VAUDEVILLE ACTS

New York, Aug. 6.—Milton Hockey and Howard Green, the vaudeville authors this week placed in rehearsal four vaudeville acts which they will also produce. The acts are called "Mary's Lamb," "Wives on Strike," "Husband and Wife" and "Up and Down."

#### CARTOONIST TO DO ACT

New York, Aug. 5.—Charles Gordon Saxton, staff cartoonist for The New York Sunday World, is to be seen shortly in a new novelty act, with dialog written by "Stings" Raer, the New York American humorist.

#### WARNER AND WELCH, NEW ACT

New York, Aug. 6.—Harry Warner and Murry Welch returned this week from a vacation spent in Kansas and immediately started rehearsal of a new act called "Sleeping Beauties."

#### GET KEITH NEW YORK TIME

New York, Aug. 6.—Elizabeth Kennedy and Milton Berle, the children stars, who are appearing under the direction of Hockey & Green, have been rented for the Keith Metropolitan Time in the fall.

#### "STOLEN CHORD," NEW ACT

New York, Aug. 6.—"The Stolen Chord" is the name of a new act which will be placed in rehearsal next week by the Quality Productions, Inc., with a cast of six people.



**Majestic, Chicago**

(Reviewed Monday Matinee, August 8)

A very ordinary bill, devoid of real talent is offered at the Majestic this week. The Filia Family, high school dancing and jumping horses, are four wonders, well trained to do some fancy stepping that is pleasing to watch. Eight minutes.

Matty Lee Lippard starts "Give Me a Million Boys, But Give Them to Me One at a Time," which was rewarded with three hands. Another effort of the same type went twenty-three per cent better, and then an Oriental number dropped six per cent of the enthusiasts. A few more efforts, well dressed and fairly put over, brought the set to an end. Fifteen minutes.

Howard Smith and Mildred Barker, in "Good Medicine," presented a sketch out of the ordinary, opening with original business. The sketch is done in an amateurish way, but with lots of pep, so that it proved fairly pleasing. Thirty minutes.

Hal Lloyd and Ben Rubin, in "I Don't Wanna," followed. Nuts, nuts and still more nuts and nothing but nuts. That is all, but the squirrels eat it and they probably reached the climax of enthusiasm of all acts on the bill. They cleaned up and closed in a storm. Fifteen minutes.

William Kent opened with the telephone, showing that his sketch is true to form. His old drunk is as full of fun as ever, but much of his material fell short. Twenty minutes.

Pearl Regay, with Ward De Wolfe and the Rialto Versatile Five, danced and sang while the boys jazzed for the jazzy-minded ones, who seemed easily satisfied and allowed this to get by without interference. Then came more jazz and less applause, but Miss Regay is an expert high k'cker and can step all over the stage. She is really a contortionist and does some acrobatic steps that are rhythmic and very pleasing. She aroused some real enthusiasm and some one said it with flowers. Twenty-three minutes.

Felix Adler and Frances A. Ross proved to be a case of more nuts in the way of burlesque songs, recitations and stories. A lot of forced farce that was a real farce and started the commuters homeward. Adlar's imitations of an oldtime ventriloquist furnished some amusement. Fifteen minutes.

The Feeries C. E. DoDra, riding in a transparent globe, that gave full view of the fast feet and furious riding of both bicycles and motorcycles, raced home to a real thrilling finish. Seven minutes.—FRED HIGH.

**Fox's Audubon, New York**

(Reviewed Monday Matinee, August 8)

The program at Fox's Audubon this week was rather dead on account of the lone pianist instead of the usual orchestra, who sounded as tho he might have been a plumber in a previous incarnation and hadn't gotten over the effects of it on the present plane. The numbers lost immeasurably and the empty chairs in the pit added to the general dismal effect.

Helen Jackeley started off the program cold without an overture, and altho many of the audience didn't realize just what it was they missed, they felt that something was wrong. She had a hard time to get any reception at all. She deserved a better hand than she received. Miss Jackeley is blond, with a form that ought to make Annette Kellermann wear hoop skirts for shame. She is agile and supple and in a union suit that shows it off to perfection, she performs her backward dives as easily as tho she were walking down stairs.

The second spot was occupied by Herman and Clifton. Mr. Herman (or is it Mr. Clifton?) has a soft, sympathetic and pleasing tenor. His solo is by far better than the ordinary singing voice in vaudeville, and his songs are by far too refined for this audience. As a vaudeville act, Herman and Clifton lack pep and originality, but if I were hearing Mr. Herman as a soloist at a concert, I should declare him divine.

"What Next?" was the only billing that the next sketch of five people received. It concerned a respectable roadhouse with a "hick" proprietor, to which two couples come to spend the night when their automobiles are stalled. The proprietor insists that he will allow only married couples to register, and they comply with the ruling without much protest. When the four meet, they discover the mother of the young girl who has come with the elderly millionaire to the inn has promised to marry the young son of said millionaire. The comedy is a bit heavy and bland, but the act gets over beautifully. The proprietor of the inn is the most natural.

Sally Fields, with a new bob and a new song and a new grey knitted frock, is back again. Here is another Fannia Brice in the saw. Her songs are awful, her rhymes and rhythm are as uneven as the rocky road to Dublin, but the puts her whole soul into the crude lyrics, and the audience senses it. A one-man band doesn't

(Continued on page 100)

# B. F. KEITH'S PALACE THEATER

NEW YORK

(Reviewed Monday Matinee, August 8)

PROGRAM	PERCENTAGE OF ENTERTAINMENT										
	0	1	2	3	4	5	6	7	8	9	100
1   Orchestra	100	100	100	100	100	100	100	100	100	100	100
2   Pathe News	100	100	100	100	100	100	100	100	100	100	100
3   Elly	100	100	100	100	100	100	100	100	100	100	100
4   Bill Robinson	100	100	100	100	100	100	100	100	100	100	100
5   Harry Holman and Co.	100	100	100	100	100	100	100	100	100	100	100
6   Miller and Mack	100	100	100	100	100	100	100	100	100	100	100
7   Wilbur and Mansfield	100	100	100	100	100	100	100	100	100	100	100
8   Topics of the Day	100	100	100	100	100	100	100	100	100	100	100
9   Aesop's Fables	100	100	100	100	100	100	100	100	100	100	100
10   Else and Paulsen	100	100	100	100	100	100	100	100	100	100	100
11   Bob Hall	100	100	100	100	100	100	100	100	100	100	100
12   George Jessel	100	100	100	100	100	100	100	100	100	100	100
13   Davis and Pelle	100	100	100	100	100	100	100	100	100	100	100

This week's bill at the Palace is one of the worst we have ever seen at that house. But one act on the bill scored anything like a live-sized applause hit at Monday afternoon's show. This honor went to Bill Robinson, a colored dancer. George Jessel in his "Troubles of 1920" tops the bill.

One—Ben Roberts' Orchestra is on strike along with other orchestra men employed in this city's vaudeville and motion picture houses. A pick-up organization, headed by Owen Jones, a regular Keith employee, has been substituted. Words fail us when it comes to describing this aggregation of wind-jammers and fiddle scrapers. A lone pianist could have filled the breach to better success. Ensemble, the most important requisite to an orchestra, was totally absent. Tonal balance was likewise lacking. Nearly every act employing musical accompaniment suffered. The leader strived valiantly to keep his men together, urging them to "please, please watch me." Just what occupied their attention is beyond us. We are sure it wasn't the printed notes propped up before them. Monday afternoon's musical program dropped seventy-five points as compared to last week's entertainment chart.

Two—Even the Pathe News Weekly suffered for lack of a proper musical accompaniment. A vain effort was made to synchronize music and picture, with horrible results. A kind-hearted projectionist finally cut the news reel short and the vaudeville portion of the bill got under way.

Three—Elly, referred to in the program as "The Little Marvel," and the "Youngest Feminine Juggler in the World," truly lived up to her billing. Some exceptionally interesting and novel feats were executed by this juvenile artist in a manner quite diverting.

Four—Bill Robinson, "The Dark Cloud of Joy," a colored dancing comedian, followed and cleaned up the applause hit of the afternoon, stopping the show. This chap is one of the neatest clog steppers we have ever seen. He executed a number of intricate steps with a deal of skill and displayed no little ability as a comedian and songster. This is a corking good single act and worthy of a better spot.

Five—Harry Holman and Company, presenting Billy Miller and Stephen G. Champlin's comedy sketch, "Hard Boiled Hampton," came next. This act contains a number of laughs, but there is nothing to suggest, the central character being "hard boiled"—that is, in the generally accepted meaning of the term. If anything, "Mr. Hampton" is soft boiled. Altho Holman proved himself somewhat of a comedian, his supporting company failed to register much of an impression.

Six—Miller and Mack, "The Bing Boys," failed to score the hit that was theirs when last seen at this house. In all fairness to this team it must be said this resulted from no fault of theirs, but was largely due to the atrocious manner in which the orchestra bungled cues and tempos; in fact, the orchestra was so bad in this number that the "Bing Boys" nearly took a "flop."

Seven—Crane Wilbur and Martha Mansfield, in "Right or Wrong," by Samuel Shipman and Clara Lipman, came next. This sketch is obviously intended as a burlesque on present day jurisprudence. It is hardly vaudeville fare. Wilbur, for a motion picture star, acquitted himself in a manner quite creditable. Miss Mansfield, however, failed to register.

Eight—Topics of the Day still remains a good copy of Joe Miller's joke book.

Nine—Aesop's Fables took a turn for the worst, dropping seven points as compared to last week's chart.

Ten—Else and Paulsen, assisted by Henriette Wilson, followed with a rather novel ice skating turn. Altho 'tis true the skaters offer a rather interesting and sensational routine, there appears, however, to be no good reason playing them in a feature spot.

Eleven—Bob Hall, "The Extemporaneous Chap," appeared next, and sang songs to order. His query for a timely topic upon which to extemporize a song brought forth a request from the box where members of the favored press are seated that he sing about the musicians' strike. In the twinkling of an eye the orchestra ducked and a ripple of excitement passed over the audience. A red faced individual, who looked for all the world as if he might be a former "flat foot," hurried to the box where the press men were sitting. Hall took no notice of the request and so a good story was killed for the enterprising reporter.

Twelve—George Jessel in his "Troubles of 1920," which is described as "a satire on the revue epidemic, in six scenes," with book by Jessel and Al Lewis, and tunes by Jessel and Louis Silvers, followed. 'Tis true, George had troubles, plenty of them, on Monday afternoon. When it wasn't the orchestra, it was the stage hands. Several inexcusable mistakes were perpetrated by the latter aggregation.

Thirteen—Davis and Pelle, in an equilibristic marathon, closed the show to an almost empty house.—EDWARD HAFTEL.

**IRENE CASTLE "CHOKED"**

New York, Aug. 6.—Irene Castle arrived at the Woman's Hospital on Monday evening and while nothing definite could be learned as to the cause of the dancer's affliction, a story was rife on Broadway that while acting for a melodramatic motion picture she was seized about the neck by an overemotional associate player and "nearly choked."

**BEECHER IN CHICAGO**

Fred Beecher, manager of the Orpheum Theater, Sioux Falls, S. D., was a visitor in Chicago last week, for the purpose of arranging bookings for the coming season.

Look thru the Letter List in this issue. There may be a letter advertised for you.

**Proctor's 23rd St. Theater, New York**

(Reviewed Thursday Matinee, August 4)

The bill at Proctor's Twenty-third Street house for the last half is far above the average. The outstanding applause hit of Thursday afternoon's show was Kane and Herman, who actually stopped the show twice. The Brien Family and Newell and Most were also applause winners.

The Bernardi Sisters, an act new to these parts, opened the show. It was quite apparent that this act was "showing." It is a specialty dancing turn, evidencing signs of merit, but badly in need of rehearsing. Costuming and setting are rather pretentious and in good taste. With considerable revision and speeding up this act ought to make the big time. Each dance number is punctuated with a piano solo, which retards the running time of the act considerably. On Thursday afternoon the music, both from the stage and the pit, marred the efforts of the dancers.

Jack McAuliffe, an oldtime fistic champ, appeared next in the regalia worn by welfare workers during the recent World War, to which, however, he has added a Sam Brown belt. George M. Cohau has nothing on this fellow when it comes to waving the American flag. Whoever wrote McAuliffe's material surely put one over on him. We doubt if we have ever heard a more amateurishly concocted monolog. However, having had some cinematographic evidence that McAuliffe can still use his "dukes" to good effect, we will reserve all further opinion.

Newell and Most have one of the best comedy turns we have ever seen. Both are laugh-getters par excellence. This is a big time act if ever there was one. It is crammed with wit and acted with a deal of skill. The feminine member of this team is every bit of her an artiste and her partner an able comedian.

The Brien Family put Eddie Foy and all his little Foy's in the shade. Papa Brien has surely raised a talented brood. It is needless to go into detail in reviewing this act, as it is known from one end to the other of these United States. They stopped the show.

Kane and Herman were the applause hit of the afternoon, altho this is nothing unusual for this team. They are as used to stopping the show as Babe Ruth is to knocking home runs. Their material would be hard to beat and their delivery is excellent. This act is without doubt due for many weeks' work.

Snell and Vernon closed the show with a rather interesting and novel presented ring act. Altho the opening talk is far from diverting, both acquit themselves in a creditable manner when once they start their acrobatics. This act employs an excellent idea in stage setting, which, however, is poorly executed.—EDWARD HAFTEL.

**Fox's City, New York**

(Reviewed Thursday Matinee, August 4)

After viewing the last half bill at Fox's City Theater we no longer wonder why each week we receive a half hundred letters or so from self-admitted tyros, requesting information on how to go about "getting into vaudeville." They no doubt have been inspired by bills of a similar caliber. Except for the acrobatic acts, which were rather entertaining, and a comedy double, which has long proved its worth, we are quite sure that the average dishwasher or street cleaner, sans costume and grease paint, could have done every bit as good as the others who constituted the City's line-up of "talent."

The fact that we caught the supper show does not excuse the bill one bit, altho 'tis true supper shows are always entertainment starred. Nevertheless a good actor is a good actor, supper show, matinee or evening performance. It is close on to petit larceny to offer an unsuspecting audience—even drawn from the neighborhood of Union Square—such a show. Not only was the show bad, but the handling of the stage was atrocious. A lone "piano player" in the orchestra pit did not help to improve matters any, also. Vaudeville truly must be a pretty hard way.

The Hanson Duo, one of the trio of acts that acquitted themselves in a creditable manner, opened the show with a well presented routine of acrobatic stunts which pleased. Both are powerfully built, superb specimens of the genus homo and corking good gymnasts. Their act was all too short.

De Loach and Beddy, two colored boys, offering a very small time double, followed. It seems that every colored team is offering the same kind of act, and this duo proved no exception. It always "pays" to be original.

Foster and Ray appeared next and ran off a mild line of comedy which contained few laughs. The singing of this team was anything but diverting. Small time stuff.

Al Carp, violinist, followed. In calling Carp a violinist we flatter him. He's no better than the average jazz band horsehair end catgut artist to be heard in any cheap cabaret. A

(Continued on page 100)

# LOEW'S BALTIMORE LEG SHOW STIRS VAUDE. PERFORMERS' IRE

## Scores Express Indignation Over Incident Described by Harry Mountford—Professional Degradation, They Say

New York, Aug. 6.—The Leg Show competition held on the stage of Loew's Baltimore Theater, as described by Harry Mountford, executive secretary of the American Artists' Federation, in last week's issue of The Billboard, evoked a storm of scathing criticism from hundreds of vaudeville performers this week. That such an exhibition actually took place was held by many as unbelievable in these days of "improved conditions." Scores of letters were received by The Billboard during the week, in which the writers expressed their indignation over such a professional degradation.

According to Mr. Mountford the Baltimore Leg Show was extensively advertised by the theater management.

The ladies of the bill were asked to put on silk stockings and low shoes and stand at the back of the curtain. The curtain was then raised about two feet, just enough to reach the knees of the woman behind, so that the audience got a perfect view of their feet, ankles, calves, up to the knee. The women behind the curtain walked about, posed and postured so as to show the developments of their nether extremities from all possible angles. The spotlight from the front was thrown upon the assemblage of anonymous legs. The manager then walked in front of the curtain with a couple of pairs of silk garters, and as each pair of legs came to the center the manager placed the garters in their proper position on the legs. The audience then applauded, being told that by the volume of their applause the beauty of the leg and ankle would be judged, and the garters handed as a prize to the owner of the limb obtaining the most applause. Thus does Mr. Mountford describe the performance.

Several of the letters written to The Billboard are printed herewith, the names of the writers being withheld, by request, for business reasons.

"I have just read Mr. Mountford's article about 'Hosery Shows' at Loew's Theater, Baltimore," writes one performer. "It is truly the final step in the lowering of the standards of vaudeville, as Mr. Mountford says. Something should be done to clean up vaudeville. I have always kept my material free from vulgarity, and I have never had any difficulty in getting over, and there are lots of other actors doing the same thing with equal success. As an old performer I know that it is not necessary to stoop to vulgarity to get by; the public likes clean shows—that is, the worthwhile public, and they won't patronize anything of an indecent order.

"If Mr. Albee, Marcus Loew and the others who control vaudeville cannot keep their shows decent I don't know who can, unless it be the censors, and the Lord deliver vaudeville from the latter. In these days of blue-law agitation one cannot be too careful. The old adage about a stitch in time, seems mighty apropos at this moment. I firmly believe it is not the actor who is at fault, but the manager, who for the

sake of a tickle, would stoop to any depths, provided he can force actors to wallow in the gutter for him."

Writes another: "I have read what Mr. Mountford said about the hosery show which was pulled off in Baltimore and I simply grew hot all over. To think of it! I was in the vaudeville game in the good old days when it was called a name the use of which has since fallen into disrepute. I was proud of my profession as were all the girls of the stage in those days. We didn't have to have any leg shows or any dancing contests to fill the house, because we gave them the real goods. The managers didn't have to put big posters all over town to get a crowd. When people came, they knew they would see a show that was worth a while.

"Mr. Albee talks about bettering the condition of the vaudeville actors and actresses. Does he

describes is unbelievable. It hardly seems possible in this day of vaudeville 'uplift' that such a degrading demonstration would be allowed on the boards of a theater controlled by Marcus Loew, who, as I understand it, has often declared himself for clean, decent entertainment.

"If the hosery show of which Mr. Mountford speaks, actually took place, it is high time vaudeville, like the motion picture industry, was subjected to rigid censorship. It is said that I am as broadminded as the next fellow, but I do detest vulgarity. I noticed in an issue of The Billboard of some months ago, an editorial reprinted from a daily newspaper in which it was stated that present day vaudeville has put the stink in distinction. I thoroly agree with that editor, if such indecent exhibitions are permitted."

### LOUIS JAMES, NOTICE!

Mrs. Emelia Demetris, 420 M street, Fresno, Cal., is seeking information concerning her son, who is known as Louis James, also as Eliaz, and was at one time a member of a posing net. If this should come to his attention he is asked to write to his mother.

### NEW THEATER FOR HUNTINGTON

Huntington, W. Va., Aug. 5.—West Huntington is to have a new theater. At least Sterling Cole, secretary, says so and work has been begun on the new Washington which is to be

### ACTRESS LEFT ESTATE

New York, Aug. 8.—An estate "not exceeding \$4,000" in personality was left by Merion A. Gallagher, known professionally as Merion Chapman, when she died in a private hospital at Bayshore, L. I., without leaving a will, according to her husband, Leonard L. Gallagher. In his application for letters of administration upon the estate filed in the Surrogate's Court. The former actress was well known in vaudeville and also appeared on the legitimate stage.

### N. O. PRICES REDUCED

New Orleans, La., Aug. 4.—The Orpheum Theater will open September 1, instead of Labor Day, for the regular season, with a material reduction of prices. Last season the best seats were \$1.50, but this season they will be \$1, with corresponding reduction in other parts of house. Ben J. Piazza will reach New Orleans about August 15 to make ready for opening.

### MINSTREL DISCLAIMS LIABILITY

New York, Aug. 5.—Eddie Leonard this week disclaimed all liability in answer to two suits filed against him by a colored boy and his parents, who allege that on June 18 last, the youth was run down by Leonard's automobile. They seek damages aggregating \$30,000. Leonard contends he had no knowledge of the accident in question, and that he was at a ball game at the time it is alleged to have taken place.

### FRUDENFELD AT DULUTH

Duluth, Minn., Aug. 6.—Arthur A. Frudenberg, formerly newspaper man and publicity representative for the Butterfield Circuit, is here to manage the Orpheum Theater. The summer stock season will close August 30 and the regular season will open August 21.

### SUFFERS NERVOUS BREAKDOWN

New York, Aug. 6.—Grace De Wintres, the ventriloquist, suffered a nervous breakdown last week while appearing in Toronto. She has returned to New York and is confined to Lloyd's Sanitarium at 149th street and St. Nicholas avenue.

### LEAVES HOSPITAL

New York, Aug. 5.—Pearl Young (of Mattus and Young) was discharged from the Hahnemann Hospital this week following a successful operation for appendicitis.

### DISABLED; OPENS SHOP

New York, Aug. 8.—No longer able to continue to appear on the vaudeville stage because of an injury to her spine, Jeanne Pelletreau has opened a costume shop on Eighth avenue.

### ROGERS AND ALVINO Routed

New York, Aug. 8.—A twenty weeks' route over the Gaa Sun Circuit has been handed the newly formed team of Billy Rogers and Ray Alvino. They open at Springfield, O., today.

# VAUDEVILLE PANNED

(NEW YORK WORLD)

Twice, this week and last week, at the instigation of my wife and the son, who furnished the tickets, I for the first time in years saw "vaw-dee-vee!" in a "high-claws the-ay-ter." The funniest thing I saw was us poor males clothed in the "sackcloth and ashes" style of our ancestors—the white, starched, stiff dress-shirt and "full-dress" black suit of the time of Nero or Henry VIII, while the fair sex were clothed as is Trilby, with furs to protect them from the heat.

For years I have been told that there were no female clowns, because women refused to make laughing stocks of themselves. Having viewed lure Kiralfy's "Black Crook" with the aid of opera glasses from a center-row seat in the first balcony at the Academy of Music many years ago, I was not easily shocked when on these two occasions in 1921 I sat in a first-row orchestra seat, and, without artificial aid, saw the bare expanse extending from about the height of a pair of child's socks to way up higher than the blue sky. At least one could see more nowadays than the daughters in "The Black Crook" of the seventies ever displayed.

Talk of female clowns! With their overdecorated faces, on which to the naked eye it appeared as tho the paint had been sprayed with one of those newfangled painting machines, and their hideous costumes, these specimens of Rudyard Kipling's "a rag and a bone," etc., perambulated up and down the stage. My Puritanic father opposed all forms of dancing, and forty years ago, in a Western city, the Rev. Father Bloomer, whose morning paper I delivered as a carrier for a daily paper, prohibited waiting by members of his congregation as being "hugging to music." I never danced myself, yet take pleasure in viewing dancing by others. And if the clownish, acrobatic stunts on the stage are dancing, then I am an aviator, because I walked over and thru an airplane once in 1919 at the aviation show here.

In 1894 I supported (?) Edonsrd and Jean de Reszke at the Metropolitan Opera House, being a high-claws "supe," at 50 cents per night, and found—well, I found a lot of fun in wearing a pair of green tights two sizes too small and bearing a rope-walker's pole. I, therefore, had occasion to observe the renowned opera singers back stage and to view them and see them "close up"—paint and all.

Yet all told, there wasn't as much paint on all their faces back in 1894 as I saw on the face of one fair blonde on the 1921 "vaw-dee-vee!" stage last week and this. And from where I sat I could see the dark-brown roots of her hair against the white skin of her neck.

That I am no saint goes without saying; but the suggestive remarks and gestures of some of those on the stage leave mighty little to the imagination. And glancing casually around I noted that the young girls and their mothers seemed to delight in such methods of emphasizing sex relations. I never attend church—haven't been inside one for years—so I can not be accused of fanatical prejudice against overdone stunts. But I merely bring out how unnecessary it is to be vulgar when there is no occasion for vulgarity to add to a doubtful act.

ARTHUR CLINTON.

New York, July 28.

call this Baltimore incident a step forward?

"I am a member of the N. V. A., but if it wasn't that I depend upon my bookings from the U. B. O. and have a son to support, I would resign from that organization at once. However, I dare not. I do not need to go into details about that. I would ask you for the same reason not to print my signature to this letter, if you publish it, but to show my good faith and absolute confidence in The Billboard I am signing my name so that you may see that I am sincere. If it weren't for my child, I would flourish my A. A. F. card in the face of the world. But, as it is, I keep it in an inside pocket out of sight, but nearer my heart than the N. V. A. could ever get.

"Oh, to see the time when we are together again—when clean shows and clean people and a noble profession are back again with two men like Harry Mountford and James W. Fitzpatrick at the head to keep us where we belong.

"But one mustn't be too hard on those girls who took part in the hosery show. They probably were afraid of their jobs. Nearly all of us have someone else to support, and, after all, we have no right to risk some one who is dependent upon us, and helpless without us.

"God grant that the new day when these rotten, cheap, despicable side shows in vaudeville are in the gutter, where they belong, will dawn soon."

Still another writes: "That women members of the vaudeville profession should be forcibly subjected to the humiliation of displaying themselves in a manner such as Mr. Mountford

the most beautiful playhouse in West Virginia.

It will have a seating capacity of 1,000, will be 59x150 feet, four stories in front and one in back and cost \$50,000. It is expected to open with vaudeville and moving pictures not later than January 1, 1922.

### NEW BROOKLYN HOUSE

New York, Aug. 8.—It has been announced that the new three-thousand-seat theater at Grand and Kesp streets, Brooklyn, will open October 16 as an independently booked vaudeville house. S'g Solomon, formerly of the Olympic, Brooklyn, will manage the house.

### WILL PRODUCE FOUR ACTS

New York, Aug. 6.—Bob Boris, proprietor of the Jolly Friars Inn, down Greenwich Village way, announces that he will sponsor four new vaudeville offerings this winter, one of which has already been placed in rehearsal.

### TOMMY GORDON WRITES ACT

New York, Aug. 6.—Billy W. Weston will be seen shortly in a new single turn which Tommy Gordon has written for him. It will be presented under the direction of the Quality Productions, Inc.

### LEURIA TO DO NEW ACT

New York, Aug. 6.—Victor Louis will be seen shortly in a new act with feminine support. Hockey and Green are the authors.

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## SUMMER THEATRICAL COLONIES STAGE "HOME TALENT" SHOWS

### Community Entertainments Popular Among Actor-Residents of Picturesque Long Island Shores

New York, Aug. 8.—The theatrical colonies that dot Long Island's picturesque shores are indulging in a bit of rivalry with their "home talent" shows this summer. The actor residents of Great Neck recently staged a big outdoor entertainment in which nearly all of the homefolk took part and still more recently, Freeport, the home of the Lights' Club, was the scene of one of the biggest "home talent" shows ever held on the South Shore. The newest comer, Beechhurst, the residential section of the Whitestone Landing, where many stars have their home, is coming out with a grand carnival and show this week, beginning with a fete and frolic at the home of Howard Thurston, the magician. The proceeds, as in the case of the other entertainments, will be devoted to community needs.

Following the dance and lawn fete, which takes place Friday night, there will be the frolic in which these performers will take part: Sam Ash, Adelaide and Hughes, Ernest Ball and Mande Lambert, Lillian Bradley, James Rhyler and Jane Green, Octavia Brooks and Dave Bancroft, Jessica Brown, James J. Corbett and Billy B. Van, R. Cooper Cliffe, Leo Carillo, Willie Collier, the Duncan Sisters, Muriel De Forest, Fanchon and Marco, Lillian Fitzgerald, Gallagher and Shean, Nancy Gibbs, Charlotte Greenwood, Nan Halperin, George Hale, Harry Hank, E. F. Keith's Famous Boys' Band, Bert Kalmar and Harry Ruby, Burton Lanehan, Jack Linton's Jazz Band, Florence Moore, Chas. McNaughton, Andrew Mack, Moulton and Mershon, the Nelson Sisters, Marguerite Owen, Jack Osterman, Sascha Platov, Pearl Regay and Her Rialto Five, John Charles Thomas, Thurston, Ted Snyder, Tony and Norman, Ward and Greenville, Herbert Belmont, stage manager.

A big outdoor carnival on Saturday night will mark the close of the fete.

The Lights' Club members wound up their fun-making activities at Freeport on Saturday night of last week with their annual mid-summer celebration of New Year's. This marked the close of two weeks' festivities, which began with the observance of Hallowe'en, and included a Christmas fete as well.

Three seasons ago the club members decided to celebrate the holidays "at home." They found that mid-summer brought most of them together and they accordingly appointed July and August to take the place of December.

Two weeks ago members and their guests celebrated Hallowe'en. They drank cider, ducked for apples and were conventionally terrified by pumpkin jack-o'-lanterns. Last Wednesday they observed Christmas. In one end of the large hall of their imposing clubhouse stood an enormous Christmas tree. Clumps of stage snow surrounded it, and hung on its branches, burying hundreds of gifts decorated with holly. Walter Clinton, chairman of the Entertainment Committee, did the decorating.

Charles Middleton was Santa Claus. He distributed presents, and Miss Julia Rooney sang Christmas carols.

This is the time of the year when the club's annual "cruise" takes place.

As an introductory show, tents were pitched "on the lot," forming part of the club grounds,

and a Society Circus was held under the direction of Fred Stone, Leo Carillo, Will Rogers and B. S. Moss several weeks ago. Hundreds of people from all over Long Island attended.

Norman Manwaring, the Keith booking agent, who is also financial secretary of the club, is managing the "cruise," which will take in several of the neighboring towns on the South Shore.

On the "cruise" and taking part in the shows are: Frank Tinney, Victor Moore, Gertrude Hoffman, Dooley and Sayles, Leo Carillo, Eddie Car and Company, Latham Brothers, the Four Mortons and others.

#### OPEN ALL SUMMER

New Orleans, Aug. 6.—Loew's Crescent is the only vaudeville house open this week, and the announcement has been made that it will remain open all summer.

#### VISITING IN CINCY.

Billy and Regina Brooks, well known in the show world, are sightseeing in Cincinnati for

a few days, by way of diversion from their stage work. Mr. Brooks said before he left the city that he and the "Missus" contemplated a visit to Louisville, Ky., his home, for a few days before leaving for New York to join Frank Lederer's "The Girls From Frisco," a musical comedy extravaganza. Mr. Brooks will handle the comedy and his wife leads.

#### SHARP SHOOTER IN HOSPITAL

New York, Aug. 8.—General Pisano, whose sharpshooting act is well known to vaudeville, is in the Italian Hospital, where he recently underwent an operation for appendicitis. Pisano, according to surgeons at the Italian Hospital, will be able to resume bookings in a few weeks.

#### TESS CARTER ILL

New Orleans, Aug. 6.—Tess Carter, of the team of Carter and Carter, is seriously ill at a local hospital in this city, being stricken on an Illinois Central train while en route from Memphis. Ann Carter appeared alone on the bill.

#### "SKYLARK" TO STAY

New York, Aug. 8.—"The Skylark" isn't going to fly after all. Some of the lines have been changed and since the weather has become cooler, they have decided to stick it out, indefinitely.

#### ARMAN KALIZ RECOVERED

New York, Aug. 8.—After an illness of two weeks, following an operation on his throat, Arman Kaliz has recovered sufficiently to resume active preparations on a new vaudeville act which he is shortly to present in the Keith Theaters.

## STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

Thomas Henry Ruffin, of Local 142, Mobile, Ala., is taking his vacation for a month at the Citizens' Military Training Camp at Camp Jackson, Columbia, S. C.

Beaumont, Tex.—The brothers here report all is well; only a few theaters on the unfair list, and probably it will be but a short time until these theaters will be signed up.

Brother Allen, who is the president of the Projectionist Local 360, Edmonton, Can., reports everything coming along first-rate and all brothers working. Most of the theaters are signed up for the season.

The trouble at Newport, R. I., between the projectionists and the Newport Opera House has finally been settled. All the rest of the theaters in that city have signed up the new wage scale for the year.

The Rivoli Theater at Toledo, O., has signed contracts with Local 24, Stage Hands. Everything is once more peaceful in the city. All the theaters have signed the new contracts with (Continued on page 109)

#### TO WED "CISSY" LOFTUS

Engagement of Elmer Tenley to English Variety Actress Announces

Elmer Tenley has just announced his engagement to Cecilia (Cissy) Loftus. The marriage will take place around the coming holidays.

Miss Loftus is an English variety actress, widely known in both this country and abroad, and is considered one of the greatest mimics on the stage. She has made a big success in an imitation of Sarah Bernhardt in "Daniel" in Edinburgh and London. She will come to this country in the near future, and will probably start in a revival of "Merely Mary Ann" under the management of Joseph E. Sullivan of Boston.

Mr. Tenley, who has been in the theatrical profession for many years, has for the past year or more been connected with the New York offices of The Billboard. He is the author of "Bokays and Bows," published each week in The Billboard.

#### NED THATCHER RESTING

New Orleans, Aug. 6.—Ned Thatcher, who for years handled the amusement column on The Times Picayune, and known to every vaudeville artist and manager on the road, has severed his connection with that paper and is taking a long needed rest. In all probability Mr. Thatcher will handle the amusement column on a new morning daily, which is in the throes of organization and the first number of which is promised in the early fall.

#### HENRY MILLER WILL SELL HIS THEATER

New York, Aug. 8.—Henry Miller has announced that he is going to sell his theater in West 43d street. The manager would not reveal the name of the purchaser nor the amount involved.

This will not stand in the way of Mr. Miller reopening his road tour of "The Famous Mrs. Fair," it was stated.

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# McVICKER'S TO CELEBRATE SIXTY-FOURTH BIRTHDAY

## Historic Chicago Playhouse Will Soon Give Way to Mammoth New Structure

Chicago, Aug. 5.—The present McVicker's Theater, after celebrating its sixty-fourth birthday during the week of August 15, will bid its patrons a sort of farewell. The venerable building, rich in the theatrical traditions of the West, will be razed next spring and its owners, Jones, Linkk & Schaefer, have announced they will erect a \$2,000,000 structure on the site, housing a magnificent new McVicker's.

The present house seats 1,813. It has an enormous stage which, in past years, housed all of the Deury Lane productions and other massive spectacles. The new building will have a stage thirty-five feet deep, and a larger seating capacity. The house has been twice rebuilt, due to fire. The first McVicker's was built on the same spot in 1857 by Col. James McVicker, brilliant English actor-manager, social factor, together with his gifted actress wife, in the young Chicago and prominent among the stalwart figures who laid city foundations strong and deep.

Of all Western theaters the name of McVicker's is perhaps most widely known. The greatest stars that fifty historic years ever saw played on its boards, most of them many times. "Jim" McVicker, artist himself, occupied much the same place in the affections of famous performers in his day as did the late Pat Short, for nearly forty years manager and part owner of the Olympic Theater, in St. Louis. For a star not to have arisen at 10 o'clock and drove to the office of Mr. McVicker or Mr. Short, for a call on the opening day, before the rehearsal, would have been a stain on the social code of those days that would never have been entirely wiped out.

It was in those days that certain names of playhouses meant much in the personal estimation. Chicago meant McVicker's, St. Louis meant the Olympic, Denver spelled Tabor Grand and Kansas City was known by the Coates and the Warder Grand. All have now been renamed or forgotten save McVicker's. The

### MEXICAN ARCHITECTURE FOR NEW COAST HOUSE

Los Angeles, Aug. 5.—Work is progressing on the attractive new theater on Sunset boulevard, near Gardner Jct., for the Hollywood Theaters, Inc., associated with Gore Bros., Ramlah & Lesser. The edifice is being erected by Antone Soethout, owner of the property, and will require an investment of about \$125,000. The design is in Mexican architecture, and the main stairway, leading to the second floor, will be made a central feature in the decorative treatment of the interior, while the foyer will contain a fountain placed on the axis of the main entrance. The seating capacity will be about 900.

### ACTOR-ARTIST'S LONG HIKE

W. Charles Holloway, actor-artist, started on April 20 to walk around the coast of Scotland, and has more than half finished his journey, averaging four miles an hour. Penniless when he started out to cover the 2,000 miles, under the terms of the wager he is allowed to maintain himself by painting water colors on the way, but must not sell any of them for more than \$2.50.

### STAR WILL SHINE

Toronto, Can., Aug. 6.—Manager Pierce, having expended \$75,000 on alterations and improvements, the Star Theater will shine forth as new. It is doubtful whether burlesque will be played the coming season, but according to Mr. Pierce, whatever it is will have to be good.

### FOUR-STORY HOTEL-THEATER

Birmingham, Mich., Aug. 5.—Plans are being prepared for the erection of a four-story hotel and theater building for the Birmingham Hotel and Amusement Company, R. J. Reel, Detroit, organizer. The hotel will have 14 suites and 33 single rooms with bath. The theater is to be modern, with seating capacity for 600 people.

Tom Wise, who is appearing in vaudeville in California, upon being asked when he expected to return to New York answered: "Here I am, and only Heaven and the United Booking Office know when I shall get back to Broadway." This should please the latter-day saint who sits enthroned on the sixth floor of the Palace Theater Building.

owners are quoted as saying the same will never be dropped during their ownership—and this is well.

### INCENDIARY FIRE

Cable reports say that fire in Law Courts Building, Milan, Italy, destroyed records of 2,000 cases, including those relating to explosions in the Diana Theater. The fire is believed to have been of incendiary origin.

### IN "MASK OF HAMLET"

María Ascarra and Lionel Adams have the leading roles in "A Mask of Hamlet," the play by Arlo Flamma, which has for its theme the bomb tragedy in Wall street.

### NEW \$100,000 THEATER

Somerset, Pa., Aug. 6.—Last week C. B. Pascoe, owner of the Grand Theater, purchased the George S. Miller property on Main street for \$25,000. Pascoe contemplates the construction of a handsome new playhouse, plans for which have already been approved, and

work is to be started in the near future on a three-story brick to have a seating capacity of 1,700, the estimated cost of which will be \$100,000, and the building is to be ready for business some time in the fall.

Pascoe has been engaged in the motion picture business here for eight years. His present theater is inadequate and he plans to bring musical comedies and other theatrical performances here to please his patrons.

### ACTORS' CLUB PLANNED

Wildwood, N. J., Aug. 6.—The actors' colony here is planning the formation of a club to be known as the Wildwood Boosters. Many actors summer here, and it is their intention to build an auditorium, also a club building containing recreation rooms, sleeping rooms, etc.

### PLYMOUTH'S OPENING ATTRACTION

New York, Aug. 6.—Arthur Hopkins announces that the Plymouth Theater will open August 31 with Marjorie Rambaun in "Daddy-Gone-a-Hunting" by Zoe Akins. The name will probably be changed several times before the opening. Robert Edmund Jones designed the settings.

### MARILYNN CELEBRATES

Marilynn Miller celebrated her 19th birthday last Saturday. She received many telegrams of congratulation from friends, and one from Flo Ziegfeld, who is on a brief business trip to Chicago. Leon Errol made a speech in her honor.

## CABLES FROM LONDON TOWN

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AUG. 6

By "WESTCENT"

### ANIMAL MEN HAVE INNING

The animal men came into their own before the select committee in the House of Commons August 2 and 4, with John Sanger, George Lockhart, George Harrop of Tower Circus, Blackpool, Carl Hertz, R. H. Gillespie, Officer Vokes and Arthur Altheley all giving rebutting evidence. Monte Bayly has been handling the defense program for the Variety Artists' Federation, and Captain Joseph Woodward is working day and night for the animal men's interests. As lawyers have been barred from cross-examination, this is being done by members of the committee. Constant attendants through the hearings have been Captain James O'Grady, Charles Jesson, Fred Roberts, J. A. Seddon, all labor members, and Sir Walter De Frece, these last two sitting.

Apart from hundreds of columns of news stuff in the lay press, the House of Commons has been turned into a circus, as Carl Hertz performed his bird trick to prove that he did not kill a canary at every performance, this getting nation-wide pictorial and press publicity. Officer Vokes pulled off an equally meritorious stunt with Don, the drunken dog, traveling from Liverpool overnight August 3 and getting back to work in time for the night show. Castang and Judge got their chimpanzee to demonstrate also. It is opined that at the moment the animal men have stemmed the tide for prohibition of animal acts, but the prohibition fans have another inning August 9, with the animal men getting in again on the eleventh.

### MOVES TO PRINCE'S

"Some Detective" closes at the Empire Theater tonight, reopening at the Prince's Theater August 8.

### CLOSING AT ROYALTY

"Co-optimists" closes at the Royalty August 27, but is seeking another theater to reopen August 29.

### WALLER RENTS ROYALTY

Lewis J. Waller has rented the Royalty Theater for six months and will open there August 29 with a co-partnership revue in which Phyllis Dare, Ivy St. Helier, Cicely Courtneidge, Marie Planché, Jack Hubert, Eric Blere and Charles Glenney will appear.

### "HUNKY DORY" FOR BOSTOCK

It is announced that J. Oswald Bostock has secured the American rights of "Hunky Dory," to be presented in the United States in August, 1922.

### JOIN "LEAGUE OF NOTIONS"

I. Lottie Grooper and Margaret McKee join C. B. Cochran's "League of Notions" August 8.

### SCREENING "WAY DOWN EAST"

William A. Brady's "Way Down East" will be screened at the Empire Theater August 8.

### SACKS BANKRUPT

Joseph L. Sacks has had a receiving order in bankruptcy made against him.

### REVELRY BY NIGHT

Lobby work in the House of Commons has its pleasures as well as its rebuffs, as Monte Bayly knows—but well to the story. After the setting up of the Select Committee re Performing Animals, whilst on the terrace of the House of Commons, Monte Bayly was persuaded, in company with his friends, James O'Grady and John Ward, to participate in the farewell dinner of his friend, Capt. Loseby, who was to become a benedict on the morrow. Select it was, as the party numbered but eight, of which Bayly was the only parliamentarian. They were Col. John Ward, M. P.; Major Sir Kenneth Keith Fraser, M. P.; Lieut. Col. Sir A. H. Warren, M. P.; Capt. Robert Gee, V. C. M. P.; Capt. C. E. Loseby, M. C. M. P.; J. Leng Sturrock, M. P., and Monte Bayly, V. A. P.

With such good friends as these, it is not difficult to understand Bayly's success in his

recent defeat of the Performing Animals (Prohibition) Bill. No—Mr. Puseyford was NOT there.

### GROSSMITH AND LAURILLARD FINALLY DISSOLVED

After a partnership existing since 1914 the firm of G. & L. is now no more, as already reported briefly in these columns. The business will now be carried on by George Grossmith and J. A. E. Malone, and the trading name will be Grossmith & Malone Limited. Laurillard, altho severing all business relationship with the firm, is still interested as a large stockholder. The cause of the resignation of Laurillard was his disagreement as to the policy of several of his co-directors. He wants a free hand to produce under his own name and in accordance with his own judgment without interference as to the selection of plays or artists. Mr. Laurillard is of the opinion that to be successful a manager must be allowed to back his own personal judgment, and that moreover the personal touch is vitally necessary in the control of theaters. He is now negotiating for a big West End theater—not at \$2,500 per week as has been stated, but at something nearer \$1,750.

### J. A. E. MALONE

The son of a V. O.—Captain Malone—Grossmith's new partner, was born in India and educated at Edinburgh and London for the profession of medicine. The army attracted him (his father took part in the celebrated Balaklava charge) and he served for some time in South Africa in the Cape Mounted Rifles. Then the stage took his fancy and he worked at the Old Strand Theater—now a tube station—with Willie Edwards, and was later stage manager at the Prince of Wales' Theater, Liverpool. He was "discovered" there by George Edwards, who took him as his stage manager for the old Gaiety Theater after J. L. Tanner's death. During the last years of Edwards' life Malone joined the Gaiety directorate—this after 25 years association with the "Home of Burlesque."

### C. B. COCHRAN PLANS FOR LONDON PAVILION

"Lea Chauvea Souris" (The Pata) is slated as the successor of "London, Paris and New York" and the preliminary announcements of this take the form of a descriptive translation from a leading French newspaper, thus: "The program is of a highly original character in the form of songs, dances and moving figures. At one moment you are listening to a sweet toned tenor breathing forth a tender romance under the light of the moon; at another to a group of Russian peasants, clad in long saffron robes, who, standing in a semi-circle, intone a popular and joyous refrain. Later comes a vivacious little scene in which the driver of a troika, conspicuous for his purple complexion, bushy hair and staring eyes, engages in an animated discussion with a laconic swif. Throughout the coloring is of a most primitive order, suggesting a child's toys, crudely painted. M. Ballef, the director of the troupe, with his loud voice and cordial smile, acts the part of expositor." Now, my dear C. B. C., are you pulling our leg with the above? It would hardly excite the enthusiasm of a Band of Hope Meeting.

### SUGGESTED REPERTORY THEATER FOR BATH

For sure this movement is growing this side and we have enthusiasts now handling the suggestion as to Bath. Charles McVey and Leoline Worral are responsible and they hope to acquire the lease of a suitable building. They will produce new plays and revive others. Further, they are establishing a school of acting limited to twelve pupils, and expect to get a revenue by subletting the theater for matinees for local purposes. The regular actors will not number more than eight, and they will be assisted by the above number of pupils. They are bold, are these Bathians, as they intend weekly publication in the local press of their expenses and receipts. Sir A. W. Placot's popular farce, "Dandy Dick," will start this venture in the first week in October. There should be a chance of success here. Bath is an all the year round town of people taking the "waters" and patronized by a moneyed class, who effect a good patronage of the Pump Rooms for concerts and recitals and lectures as against supporting the local theater, which is small and incapable of playing the first-class shows, as the building capacity is so limited. It was at Bath that Harry Mountford, Frank Gerald, Joe O'Grady and Monte Bayly first attended as Trade Union delegates at the Annual Trade Union Congress, 1907. Mountford is carrying on the good work with the A. F. of L., and Bayly and Voyer assisting in a like capacity in the British Trade Union movement here today.

### MORE ABOUT MARIE LOHR

When she opens in Montreal on September 5, Miss Lohr will be supported by Helen Mayo, Cecil Olway, Herbert Ross, Herbert Marshall, G. Brian Bowley and E. Vivien Reynolds, with Miss Lohr's husband, Anthony Princep, handling the business side of the tour.

## "HARDING MARCH"

By M. AZZOLINA.

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**VAUDEVILLE NOTES**

The Astoria Theater is again able to give good bills.

The Muras are making their first appearance in the East.

William B. Friedlander is writing a new act for Jesse Block.

Reported Black's New England Circuit is to declare open shop.

Jack Osterman has been handed a long route on the U. B. O. Time.

Lowell and Lawrence, Mass., houses declared open shop August 6.

Harry Pearce and Elsie Wheeler have a new act called "Comical Capers."

Ben Smith has just closed a season of ninety consecutive weeks and is vacationing at Atlantic City.

W. B. Sleeper, general office manager of Keith Booking Exchange, has fully recovered from a recent illness.

Ben Piermont, the Shedy agency booker, is ill at his New York apartments with a severe intestinal attack.

Laura Pelport is visiting relatives in Cincinnati, O. She will shortly open on the Orpheum Times in "The Guiding Star," in Chicago.

Grace Parks is resting at Cumberland, Pa., following a nervous breakdown at Long Beach, Cal., recently, which forced her to cancel her West Coast bookings.

The Syracuse Opera Association offered a tabloid version of "Pinafore" at Keith's Theater, Syracuse, N. Y., last week with a large chorus of local people.

C. J. Norris, of the old Norris and Rowe Circus, is playing on the Pantages time with his balloons and cottes in an act entitled "Springtime Follies."

Twynn and Vincent in "Pancakes and Flapjacks," have accepted a twenty-four weeks' tour of the Western Vaudeville Circuit and report everything a. k. thus far.

Pantages, it is reported, has a man in New York EAGERLY looking for a house or a site for a house—this on the word of a man who is usually well informed.

The Louisiana, New Orleans, under the management of A. B. Leopold, is receiving a thro' overhauling. The house will open in September with Pan vaudeville.

They are trying to tell who is who at the two summer parks at Erie, Pa. Billy Allen & Company is at Four Mile Creek and Billy Allen at Waldamer. Both are meeting with success.

Nat Ritter and Helen Weis, dancers, and Doc DeLise, presenting Don and Everett, the mind reading dogs, appeared at the vaudeville theater at Chester Park, Cincinnati, O., last week. Both acts are now en route to New York.

Mr and Mrs. Perkins Fisher open their twenty-second consecutive season in the "Half Way House" on the Western Vaudeville Circuit at the Palace Theater, Rockford, Ill., August 1.

A motion picture entertainment free to all the children of New York was given the morning of August 1 at Loew's American Theater. Jack Hoxie, the Western cowboy screen star, appeared in person and met the kiddies.

Due to the fact that Loew's Vendome Theater, Nashville, Tenn., was closed some few weeks ago, suffering water damage when an adjoining building was gutted, vaudeville acts on the Loew Circuit are having a three-day tarryoff between Birmingham and Memphis.

Since returning to vaudeville, Ben Welch has been making the biggest hit of his career. Not only does he receive an ovation upon his appearance, but for twelve solid minutes he has the audience rocking with laughter and none but the initiated would ever suspect

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that his eyes were closed. Not only does he put over a number of new jokes but scores in some "double gagging," with the assistance of Frank Murphy, Irish comedian. James Madison writes Welsh's material.

"The Girl With the X-Ray Eyes," heralded as a new vaudeville "find," is spending her vacation at her summer home in Bennington, Vt., framing a new act which she intends presenting on one of the larger vaudeville circuits the coming season. Her name? It's a secret.

The Two Zieglers, formerly the Revolving Zieglers, are presenting their aerial novelty in vaudeville and meeting with success. Mr. Pete Ziegler recently "crossed the burning sands," in view of becoming a full fledged Mason.

No one is pulling for the Shuberts so strongly or praying for their success so fervently as the publishers of the papers that live off actors' advertising. Unless the artists get a little money now and then it is goodbye gyp-papers. And so they watch anxiously, wait apprehensively and pray secretly.

Charles E. Dunbar, well known vaudeville and musical comedy comedian, was in Los Angeles recently en route from his ranch near Visalia, Cal., to join the Ned Norworth Orpheum act in New York City. Dunbar reports that his mother is entirely recovered from her recent illness which makes possible his return to the stage.

Chisholm and Breen have successfully launched out, is playing on the Pantages time with "Hollow," which is a pleasing blend of comedy and heart interest. It is really a scenic production, while the novelty effect at the finish helps to get them a number of bows and encores. They were in New York last week at the Regent and Jefferson theaters.

Ray Averill is a star, or rather was a star, unless a star has seven points. He started in the profession at a very early age and at the age of 21 was at the head of Hoyt's "Texas Steer" and "Ned Bella Company." The following are the seven points which constitute his star: (1) Manager and confidential man for U. B. O., Camden, N. J. (2) Manager and press man for S. Z. Poll, Waterbury, Conn. (3) Manager and press man for S. Z. Poll, Springfield, Mass. (4) Manager Modern Theater, Providence, R. I. (5) Manager Rialto Theater, Liberty Amusement Company, Lowell,

Mass. (6) Manager and confidential man at the Inman Theater, Cambridge, Mass. (7) Resident manager this coming season of the Franklin Park Theater, Dorchester, Mass.

Pat McIntyre, after about four years of silence, finally is heard from. He sent us a letter last week in which he narrated his harrowing experiences of the past three and one-half years, most of which were spent in various hospitals. First the "flu," and then double pneumonia put Pat down for the count of nine, but he refused to be counted out. His left side is paralyzed now, but that doesn't seem to dampen the spirits of the genial Pat. He is at present residing at 6813 Clinton avenue, N. W., Cleveland, O.

Ree Palmer, the "shimmyist" of renown, with Harry Rose as master of ceremonies, is nightly holding unusual summer gatherings at the Cafe De Paris and the Little Club, New York. Mr. Rose, who until recently has been associated with George White in his "1921 Scandals," has coped with the situation of host and is making a sure fire hit at these nightly after theater performances. Frank Marvin, who will be remembered as an associate of Phil Baker and Sady Fields, is proving a great drawing card.

A strong sentiment in favor of amalgamation between Equity and the A. A. F. developed among the artists up and down Broadway last week. It had all the earmarks of spontaneous origin and came in for a world of discussion.

There is little homogeneity between dramatic actors and vaudeville artists. In fact, a clear and deep and wide enough to separate them sharply and distinctly has long existed. Whether the direly threatening storm now looming on the horizon is sufficient to bridge the gap permanently remains to be seen.

Bridging it temporarily is not worth doing even under such stress as seems due soon.

Equity and the A. A. F. are together as it is. They are both chartered by the same International—the A. A. A. A. (The Associated Actors and Artists of America) and a strong bond of union between them exists.

The trouble with actors and especially artists is that they do not know and will not make the effort to learn the very simple scheme of organization and the relations and inter-relations it involves.

But it is too late to talk of a campaign of education in the face of the present crisis.

**T. C. Y. C. BENEFIT**

Muskegon, Mich., Aug. 3.—Local fans packed the Regent Theater last Sunday night to witness the tritral offering of vaudeville benefit by the Theatrical Colony Yacht Club. This handsome playhouse was crowded with lovers of vaudeville who were vociferous in their applause and enthusiastically enjoyed each and every one of the ten acts provided for their entertainment.

First there was a long reel of moving pictures of the T. C. Y. C. regatta, which were clear and well received. This was followed by Mabel Baker Kennedy, Eddle (The Sawyers) Mary, Charles (Pop) Millard Company, Craig and Craig, Ina Kuhn, Carpenter and Ingram, and Hawley and Von Kaufman in "Mush" a sketch; Pat and Nora Barrett, and Bobby Roberts and Company. Miss Goode, en route from a sanitarium to her home, had a lay-over here, and voluntarily did a singing turn. She had to respond to five encores. "Good Morning, Judge," in which all the T. C. Y. C. cast participated, was a hilarious sketch which ended the entertainment. William Fleming made the announcement of each act and gave a neat talk in front of the curtain. The newspapers were praised for the advertising and attention given the benefit and the entertainment, continued successfully for three nights.

**PRIZE BEAUTIES ARE ADDED ATTRACTIONS**

Cleveland, O., Aug. 6.—Jack Royal, manager of the Hippodrome, is one of those astute persons in charge of vaudeville theaters, who does not overlook an opportunity to add "added attractions" to the regular bill these days, provided the "attractions" are of the kind that pull heavily. "The Most Beautiful Girl in Ohio" and "The Most Beautiful Girl in Cuyahoga" were magnets at Keith's this week, where they were billed to appear at each performance. Miss Dorothy Gerlinger, Fosteria and Miss Louise Horseman, respectively, were the winners of large cash prizes in a recent beauty contest.

**ACTOR FOLK GIVE SHOW**

Lake Hopatcong, N. Y., Aug. 4.—A big vaudeville show was held here tonight by the actor folk vacationing here. Among those who took part were Bert Baker and Company, Charles Raymond, Clayton and Leony, Bobby O'Neill and Company, Callahan Brothers, William Carmaas, Burt Lake, Johnny Jess, Tom McKenna and George L. Gordon. The affair, which was for the benefit of the Business Men's Association, was conducted by Teddy Symonds, one time partner of Elmer Tenley, now of The Billboard staff.

**QUALITY PRODUCTIONS BUSY**

New York, Aug. 5.—The newly formed Quality Productions, Inc., announces as its first offering a vaudeville musical skit called "After the Hunt," with a cast of three girls, which will break in on the Fox Circuit next week. Lou Straus is the author.

**RALPH BARR, NOTICE!**

If this notice should come to the attention of Ralph Barr, or of anyone knowing his whereabouts, they are requested to communicate with A. Barr, 1801 St. Emanuel street, Houston, Tex., as Mr. Barr is anxious to get in touch with his son, whose mother, is at the point of death.

**OPENING BOOKING AGENCY**

Wichita, Kan., Aug. 4.—Stegel & Bliss are opening a booking agency to operate thruout Kansas and Oklahoma, and will handle tabs, orchestra and entertainers in all towns and cities where they operate dance studios.

**WANTED FOR VAUDEVILLE REVUE**

Lady and Gentlemen Brass Players, doubling Saxophones; strong Solo Trumpet, BB5 Bass Alto (lead), Tenor and Bass Saxos. Experienced, reliable musicians only. Long season. Give particulars, salary. Send late stage photo. All buses and wardrobe furnished. PRODUCER, Room 318 Strand Thea. Bldg., New York City.

**WANTED, Pianist, Violinist, Clarinet**

to double Saxophone; Violin, to double Banjo. Must have a good library of music. Job open middle of September. Must be artists; no scrubs. Theatre seven nights, matinee Saturdays and Sundays. Two or three dances a week after first show until 12 o'clock. F. H. GRAEF, Estherville, Iowa.

**WANTED PIANIST, ORGANIST**

With reliable man who can lead orchestra, in Keith Vaudeville, on piano, four days a week, and play organ with orchestra three days week on pictures. Must be first-class man. Year around position in one of the best houses in the best town in the South. Address VICTORY THEATRE, Tampa, Florida.

**ACTS Plays, Sketches Written. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.**

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## CHARLES BERKELL

### Sells Carnival Interests

#### Veteran Showman To Head Stock Organization in Davenport, Ia.—Eddie Waller Is Righthand Man

Davenport, Ia., Aug. 4.—Charles Berkell, veteran showman of this vicinity has disposed of his carnival interests and will settle in Davenport again, this time as the head of a stock organization. Berkell has leased the Grand Theater for the coming season and will put the house in good condition by redecorating and providing new scenery. Eddie Waller, well-known as head of various Pull organizations will head the Grand Stock Company.

With the Burtis Opera House destroyed by fire it is evident that Berkell's move to provide good dramatic entertainment for Davenport is a good one. Waller is at present organizing his players in the East and will open here on September 4.

Nothing but the best grade of royalty bills will be presented.

Berkell has not been interested in local theatrical affairs since seven years ago, when he disposed of the American (vaudeville) Theater to the Butterfield & Helman interests.

#### MAUDE FEALEY PLAYERS OPEN IN COLUMBUS

Columbus, O., Aug. 4.—The Maude Fealey Players, with Stewart Robbins, supported by an excellent cast, opened a limited engagement at the Hartman Theater August 1, in "Call the Doctor," and the production was an artistic success. Miss Fealey and Mr. Robbins have headed the stock at the Keith house here for several months past and have made a host of friends and admirers during their stay.

The second bill is "Scandal," which will be followed by a new play written by Miss Fealey. Supporting Miss Fealey and Mr. Robbins are Jack Dale, Lloyd Sabine, Edmund Roberts, Wilda Moore, Lenita Leopold, Betty Kent, Mable Carruthers and Ellen Marr.

The cast is the strongest ever assembled for a local stock organization and judging from the writer's observation the stay at the Hartman should be indefinite.

#### SIXTH SEASON IN SEATTLE

Seattle, Aug. 4.—The Wilkes Players began their sixth season here Monday night in "Smilin' Thru," Jane Cowl's success. Alice Elliott is the new leading woman; Fred Dunham, the male lead, and Harry Leland, director. Cliff Lancaster and John Nickerson are the only members of the cast seen at the Wilkes previously. Forrest Taylor, well-known Northwest character man and mscenger, will play second leads. Dana Trusk will be local manager.

#### MADDOCKS-PARK PLAYERS OPEN

Birmingham, Ala., Aug. 6.—"The American Girl" was the vehicle used to carry the Maddocks-Park Players to their opening victory here at the Majestic this week. Little Mae Parks is as sweet as ever. Others in the cast are Sam Parks, Jack Mott, Jack Holmes, Joe Ebershal, James Stone, Jack Doty, Myrtle Bigdon, Marie Davidson, Marie Mack and Baby Lively.

#### JACK NORWORTH TO CLEVELAND

Cleveland, O., Aug. 4.—Jack Norworth has taken to the visiting star idea and is going to put it into effect here next week, having agreed to play the leading role in the stock presentation of "My Lady Friends," under the management of Robert McLaughlin. Norworth will be the fourth guest player to stop over with the McLaughlin organization, the others being Alfred Lunt, George Le Guere and Edward Harrigan.

#### REVIVE FARCE COMEDY

Toronto, Aug. 4.—The Robins Players are this week giving a revival of George V. Hobart's farce comedy, "What's Your Husband Doing," which they originally produced here several years ago. The interest is well distributed among the characters, and consequent honora-

were divided among the male and female principals. Mr. Robins took the opportunity of announcing before the curtain at the opening performance Monday that the success of "Just Suppose" last week had been so pronounced that the company had decided to repeat the play next week, when Mr. Le Guere would return to fill his attractive impersonation of the Prince of Wales.

#### DULUTH THEATERS PROSPERING

Duluth, Minn., Aug. 4.—Following the hottest six weeks ever known in Duluth and a heavy falling off in business, local theaters have jumped into prosperity again. Virtually all theaters are doing big business, with patronage growing steadily. Overflow audiences are not at all uncommon.

The Orpheum Stock Players have become so popular that a special Friday matinee will

of a score or more in front of the ticket window. Fully fifty persons stood up in the rear of the orchestra and the balcony during the evening's performance of "Married Life."

#### HORNE TAKES CHANCE

Yonngstown, O., Aug. 4.—"In Walked Jimmie," an entirely new offering in stock, is being presented this week by the Horne Players at the Idora Park Theater. Dorrit Kelton gets her first opportunity in a stellar role this week playing the principal feminine character. James P. Burtis plays Jimmie and Nat Barna has great opportunities in a juvenile comedy role. All of the other players are favorably cast. It is announced that Col. Horne booked the piece for stock presentation before the owners decided to send it on tour this season. Despite the controversy which has arisen Col. Horne has decided to go ahead with the local engagement and stand whatever consequences may result.

#### EDWARD H. ROBINS



Mr. Robins is owner and director of the famous Robins Players, now in their seventh season at the Royal Alexandra Theater, Toronto.

be given weekly for the remainder of the season to take care of the overflow. Many of the picture theaters are jammed.

Joseph de Stefan and his wife, Helen Keers, two former Duluth stock favorites, are in Duluth this week for a special engagement with the Orpheum Players in "At 9:45." They are getting a big reception. They will return to Minneapolis soon for another season with the Shubert Players.

#### HAWKINS-WEBB CO. AGAIN

The Grand Theater, Terre Haute, Ind., will open September 1 for a run of stock with the same company as last season, the Hawkins-Webb Stock Company, Leslie G. Webb, manager.

#### STOCK DRAWING WELL

In Nashville, Tenn.

It is the general impression that the South is having a general slump in the amusement line and that all the vaudeville houses have been closed. While this is practically true, the United Southern Stock Company is said to be playing big business in Knoxville, Tenn. The following is quoted from The Journal and Tribune, Knoxville, under date of August 2: "One of the rare occasions when a theater box office has been closed on account of an overflow crowd was registered in Knoxville theatrical annals Saturday night. The box office at the Bijou, where the United Southern Stock Company has been presenting a series of plays for several weeks, was closed Saturday night at 8 o'clock, fifteen minutes before the play was scheduled to start, because all seats and all available standing room had been sold. When the box office closed, there was a line

#### MORGAN OUT—ADAMS IN

Leading Man To Play in New York Production

Detroit, Aug. 4.—Frank Morgan, leading man of Jessie Bonstelle's (Detroit) company, concludes his engagement with that organization August 7, to begin active rehearsals in "The Triumph of X," which Miss Bonstelle in conjunction with the Shuberts will present at the Comedy Theater, New York, late in August. Mr. Morgan will play the role of Robert Knowles, the professor, in which part he

#### RIENA CARUTHERS



Miss Caruthers, who in private life is Mrs. Edward Robins, is a very popular and talented Eugene with the famous Robins Players at the Royal Alexandra Theater, Toronto, Canada.

made such a favorable impression when the piece was given a tryout at the Garrick a few weeks ago. Robert Adams, a former member of the Bonstelle company, assumes Mr. Morgan's place as leading man with the local company.

"The Triumph of X" will not be Miss Bonstelle's only New York venture this season, according to her present plans. She has purchased Annie Nathan Meyer's play, "The District Attorney," which she gave a tryout at Buffalo two weeks ago, and, with the Shuberts as partners, plans an early New York production of the play. Both plays have been sent back to the workshop and are undergoing careful pruning and revision.

#### COLONIAL PLAYERS

Pittsfield, Mass., Aug. 4.—"The Love of an Shong," with Ruth Amos in the title role, is this week's offering of the Colonial Players. Miss Amos played the part in the original production.

#### "SMILIN' THROUGH"

Proves Most Delightful Offering of Season—Robert Adams Joins Cast

Detroit, Aug. 6.—"Smilin' Through" proved a delightful vehicle for the Bonstelle Company's twelfth week of summer stock at the Garrick Theater, scoring easily as the most delightful offering by this popular organization so far this season.

Jessie Bonstelle was seen in the role created by Jane Cowl, a three-character part, which she handled with skill, and understanding. Robert Adams, who returned to the company this week after an absence of several years, to take Frank Morgan's place as leading man, played the double role of Jeremiah and Kenneth Wayne and gave a good account of himself. Mr. Adams has developed appreciably in dramatic value since last seen with the company as leading juvenile. Walter Sherwin can be proud of his interpretation of the unforgetting uncle, John Carteret, which he did with credit. Millard Vincent, as Dr. Owen Harding, played the part well. Letha Walters and Sylvia Field appeared as the split mothers at the garden gate in the prolog.

Especially mention is due Lou Bromberg, scenic artist, for the scene showing an old garden, an artistic setting quite unusual in stock productions.

The bill for next week will be "The Charn School," with Robert Adams in the role of Revers, and Letha Walters as Miss Dupree.

#### "THE LOCKED DOOR" PREMIERE

A new play entitled "The Locked Door," by H. Austin Adams (author of Nazimova's "Cephalon Seals" and "Out of the Fog") was given its premiere at the Sprinkle Theater, San Diego, Cal., July 27. The cast included Myrtle Vane, Jack Voshurg, Will H. Locke, Della Locke, Lawrence Marsh, Tess Mallin, Myrtle Cole, Harry Marzac and Fred Sandell. The production was made under the personal supervision of the author and scored an instantaneous hit. It is a remarkable play based on psychic phenomena, which subject is treated in a masterly and scholarly manner. It is a drama of gripping intensity, daring in its bold treatment of subtle facts and orthodox dogmatism. Mr. Adams has a number of great plays to his credit, but "The Locked Door" proclaimed him a genius, it is said.

#### JOHN LITEL

Makes Bow With Majestic Players

Utica, N. Y., Aug. 4.—"A Voice in the Dark," the current offering of the Majestic Players, is finding favor with the audiences at the Majestic Theater. John Litel makes his bow as leading man and gives promise of fine things in future productions. He has an engaging personality, good stage presence and good looks. Mr. Litel is not given much chance to shine in the role of the attorney who loves the girl suspected of the murder, but he manages to make it stand out. Ann McDonald as Blanche Warren again demonstrates her ability in emotional parts. M. Tello Webb cleverly doubles as coroner and the blind man. Harry Horne, stage director, Lola Bolton and Grace Fox are excellent in the characters they portray. Others who help round out a well balanced performance are Maxine Flood, Adrien Morgan, J. Randal O'Neil, Bert Norton and Marjorie Franklin.

#### THIRTEENTH WEEK NO HOODOO

Nashville, Tenn., Aug. 4.—The thirteenth successful week of the Hazel Burgess Players was joyously inaugurated here Monday night with a superb presentation of "What Happened to May," the well-known comedy drama. The usual first-night crowd was on hand and the reservations for the remaining performances were nearly disposed of as early as Tuesday. The acting during the entire show was superb and at several intervals during the presentation the audience rewarded every thrill, climax and semi-climax with thundering applause. Miss Burgess was particularly attractive and was ably supported by her leading man, Jack Hayden.

To give the show the correct atmosphere, Harry Tyler painted three sets for the production and with the aid of wonderful lighting effects, presented a production as good as the last.

#### NEW STOCK CO. IN BOSTON

Still another change in the theatrical map of Boston, Mass., takes place this month when the St. James, for the last four years devoted exclusively to vaudeville, will be turned into a stock house under the direction of William C. Massin. The new regime will begin on August 28, with the presentation of "Scandal." The leading players will be Walter Gilbert and Leona Powers, while others in the company will include Viola Roach, Mark Kent, Florence Roberts and Aubrey Bosworth.

# THE SPOKEN WORD

CONDUCTED BY  
WINDSOR P. DAGGETT

## FRANK GABY

A ventriloquist's dummy has taught an actor to speak good English. Why not interview the dummy?

It was at the Riverside Theater, New York, earlier in the season that I first came across Frank Gaby. His speech had a polish that interested me. His act, fundamentally, was the old story, a ventriloquist and his dummy. But in style and execution it was an act artistic. Mr. Gaby has a personality of "distinction." It is a personality that is positive. It knows what it is going to do and does it. It makes a business of being clean-cut, definite and fine. As a ventriloquist, Mr. Gaby gives his act new interest. He gathers his audience together in a delightful act of pure imagination. He impersonates a father and two children, without the mask. He peoples his stage with the two children by means of suggestive pantomime. As a ventriloquist he furnishes the children's voices. His work grips the imagination of his audience. In fact, a vaudeville audience responds admirably to imagination.

Mr. Gaby left such a good impression in style, voice and speech that when he got to the Palace this month I looked him up.

To begin at the beginning Mr. Gaby is a Brooklyn boy, born of theatrical parents. His father, the late Frank G. Woods, was known in vaudeville. His mother belongs to the Kirsby family of producers, known in New York and London.

Frank Gaby left the Brooklyn schools at 17 to earn his own living. Having learned ventriloquism from his father, he turned to vaudeville. He had a natural tenor voice, and, as a boy soprano in a Brooklyn choir, had developed his upper tones. His articulation was poor. His professional ventriloquism took away some of his soprano resonance, but it began to improve his pronunciation. As Gaby worked into the business he kept trying to improve his act. He found himself talking too much like his dummy, and so he began to improve his personal speech in order to have all the contrast possible. He improved his voice and his enunciation. Finally he made friends with a fellow actor who had graduated from Oxford University and spoke good English. Mr. Gaby borrowed some of his friend's vowel sounds and carefulness of speech. In this way he developed a contrast between himself and his dummy. But that is not all.

Mr. Gaby gets such a good tone from his dummy, and as a ventriloquist he sings so exceptionally well that I asked for information. I found that a ventriloquist's dummy, in the hands of an artist like Mr. Gaby, can give some valuable tips on voice.

"How do you make the vowels?" I asked. "The vowels are easy," said Mr. Gaby. "Those are in the mind. You just think them and they come. In fact, the ventriloquist's tongue moves so little in forming vowels that he doesn't have to move many muscles."

I called this a pretty good statement for a dummy. And I recalled a number of singers on Broadway who don't seem to know that the tongue can do its best work by moving a few muscles. Our best singers seem to know that every move of the tongue means a different vowel sound. Like the dummy, they hold the vowels in the mind, and they see that the tongue makes no unnecessary motions. There are other singers who let the tongue take care of itself. They move, change position, draw back a little or do anything that suggests indecision.

The real lesson from the dummy is that the slightest change of tongue position results in a change of vowel or in an off shade of the vowel. That is why we hear persons who think they have adopted good speech make bungling work of it. Their vowels, for instance, will be just enough "off-color" to show that the assumed cultured speech is a recent and an artificial product. That is why good speech can not be put on. It has to be acquired.

The consonants brought out much more interesting information about tongue training. Of course, the consonants made by the tip of the tongue—t, d, n, l—can be made there by the ventriloquist. But consonants made by the lips have to be faked inside the mouth. In "Mary," for instance, the M has to be made by the back tongue and soft palate, where G and K are made in ordinary speech. But G and K in the dummy are transferred to the middle of the tongue. This helps project the sounds forward.

The significant part of Mr. Gaby's work is that he gets an M on the back tongue (not an easy thing to do) without bringing any pressure on the larynx. Mr. Gaby wears a low collar, and from a front seat observes no movement of the larynx is noticeable even by very sharp observation. This excellent freedom of the larynx, absolute freedom from

strain, is what every singer and speaker should have. But the "artificial" voices we hear from time to time do not have it. I watched a soloist in one of our flourishing musical comedies recently. His voice is artificially full-throated. Every time he stopped singing he allowed. His open throat is obtained by downward pressure of the tongue on the voice-box. When the singer stops, the poor larynx just begs to come up and stretch after being cramped downward. This is all wrong in singing. Mr. Gaby's dummy is a good teacher in this respect. It leaves Mr. Gaby with a perfectly relaxed throat and with a speaking voice of delightful natural quality.

One of the refinements which Mr. Gaby brings to his ventriloquist's act is the naturalness of the dummy's voice. He avoids that excessive nasality which is the usual tone of the dummy. He does this by doing what the singer and speaker should always do. He gives good value to the tone in the mouth. He leaves

and the fundamental tone, he more nearly approximates normal speech. The ventriloquist, like the singer, can always get a twanging carrying power by throwing all the tone into the nose. Mr. Gaby's dummy has good art. The real wonder of Mr. Gaby's act is his dummy's singing. As I sat in the second balcony of the Palace last week (S. R. O. down stairs), I was rejoiced for my climb, just to see this stunt again. The dummy's singing voice is not half bad, as vaudeville goes. It borrows some of Mr. Gaby's sweet tenor quality, and it avoids the nasal twang just referred to. It has carrying power that is essentially musical. Last of all, the dummy sings words more successfully than some of our featured singers along Broadway. I repeat, the dummy sings words better than some of our featured singers along Broadway.

I get the growing conviction from Mr. Gaby's dummy that the art of singing is essentially mental. The singer who attempts to brace his tone or sing clearly by means of big tone is doomed. Big tone, sometimes, doesn't even find itself. One thing that is forced upon the singing ventriloquist is to pour the breath forward. He must focus his vowels forward. His faked consonants, made in the middle or in the back of the mouth, must be given forward focus. All that is the technique of any good speaker or singer. Carrying power, or

tongue technique which makes consonants and vowels with perfect relaxation of back tongue, and we have pretty nearly covered the problems in voice cultivation which the pupil has most trouble to master. Unfortunately, some methods of singing only destroy these normal conditions.

As for Mr. Gaby he is too intelligent and too valuable an artist to devote his best years to a single act in ventriloquism. He is a credit to vaudeville, but he is burying his best talents. Mr. Gaby has worked in such isolation as a "single," he does not know his own merits. He has a gentleman's voice, and a voice of great sincerity. It is a dramatic voice, full of understanding, sympathy and meaning. It easily colors with emotion. Mr. Gaby thinks he must do comedy. I think he is a juvenile actor with many possibilities. He has a more compelling style than many of our youngsters who appear in musical comedy. He tells me he has a tenor voice on the way. I am sure it is a good tenor. If Mr. Gaby will only trust his lucky star, he will jump his good salary in vaudeville, and make a beeline for bigger opportunities. He has the artistic personality. He has the voice, the look and the brains.

## POLI PLAYERS CLOSE IN SPRINGFIELD, MASS.

Springfield, Mass., Aug. 4.—The Poli Players are bidding farewell to Springfield this week in "Scrambled Wives." The piece does not call for any strenuous acting, but is light, diverting and thoroughly enjoyable as presented by the Poli Players.

Dorothy Shoemaker is excellent as the impulsive, lovable divorcée, and John Warner fits the role of the bewildered, much married husband, to a "T". Others who contribute to the success of this hot weather offering are Mahle Grand, Harry Fischer, Lester Vail, Shirley Booth, Arthur Holmes, Henrietta Brown, Frank Camp and Catherine Duffin.

The Poli Players, from the lowest to the highest, have become very popular in this city, which has the reputation of being rather cold and indifferent to thespians. The clever acting and pleasing personality of Miss Shoemaker and Mr. Warner, leading woman and leading man, have won for them no small meed of praise and no small following among the people of Springfield.

## GUSTAV BOWHAN PLAYERS

Danbury, Conn., Aug. 4.—The Gustav Bowhan Players started their eleventh week at the Kenosia Park Theater here Monday night, presenting "Mary's Ankle." The company, headed by Gustav Bowhan, includes Helen Namur, Jean Marvin, Walter Vaughn, Donald Bethune, Wm. Malone, Elizabeth Fox, Beach Cook and William Short.

## OFFERING SPLIT WEEK

Indianapolis, Aug. 3.—Stuart Walker and his company have undertaken a novel venture in stock at the Murat Theater, in that they are offering a split week to their patrons. The opening bill is Maurice Maeterlinck's "Monna Vanna" and a new comedy by Harry James Smith, "Two Kisses," will hold forth during the latter half of the week.

## MARY YOUNG RETURNS

Mary Young has returned from London, where she appeared as Lady Macbeth in James K. Hackett's season of Shakespeare. She reports the British theatergoing public has taken very well to Mr. Hackett's presentations, and that he will continue his engagement there until the autumn.

## POLI PLAYERS BUSINESS GOOD

Hartford, Conn., Aug. 4.—The Poli Players are presenting Allen L. Martin's "Smilin' Thrn" this week. It is one of the best plays offered by the company and is well cast and staged. Business is good.

## WILSON STOCK CO.

Knoxville, Tenn., Aug. 4.—The L. C. Wilson Stock Company is playing here this season for the Ko. Ho. Ya. Medicine Company and doing good business. Doctors Rutledge and Thornton are representing the medicine concern. The personnel of the Wilson company includes: L. C. Wilson, manager and piano; W. E. Martin, (Continued on page 18)

## AT LIBERTY BARRY DONNELLY

Characters, Character Comedy, Director, Stock preferred. Equity? Yes. Address 663 Tremont St., Boston, Massachusetts.

## Wanted, Dramatic Stock Co.

for Fremont Opera House, to open at once. This is percentage proposition. Must have scenery and good wardrobe. Change three times a week. Give all in first to W. O. HARPER, Fremont, Nebraska.

## STUFF OUR LITERATURE IS MADE OF

Without attempting to answer all the questions that have been raised about the quality of our present-day literature and the reason of it, Kenneth Andrews sketches in the July Bookman, in an article entitled "Broadway, Our Literary Signpost," his interesting and logical views that we must look to the stage, where new forces are stirring, to thrash out the raw material and refine the intellectual pabulum that shall go into our literary productions. Mr. Andrews says in part:

"War smote our imagination with the added impact of keen novelty. If it left us with little taste or little patience for the imaginative literature we had produced in the old days, it would not be surprising. Neither would it be surprising if out of this welter of impatience, and fretfulness, and self-contempt, our literature that is to be should be brewed. We think it is being brewed out of them right now. New impulses, powerful new forces, are in ferment; the uncomprehended, and as yet unassimilated, they are bubbling away. But it is on the stage, more obviously at least than in the novel, that they are being sniffed at and tasted first.

"For it is the stage that must always most sensitively detect the changing moods of thought of any country. We wonder if this is not often lost sight of, yet in the very nature of things it is true. Plays feed upon the crop of prejudices and theories and 'isms and mental fads of their particular little moment. Served up on the stage they must minister, quite precisely, to the intellectual appetites of their moment—or they are thrown away. So much is thrown away every season. So much that is fresh and of the moment is taken on. And it is because plays must be so fastidiously sauced and spiced and flavored and trimmed to meet the tastes of their immediate time. They must be so saturated with what is current when they are first produced that they soon pall, soon pass out of date. But that is exactly the reason—that saturation with what is current—why they must clearly suggest the stuff our literature is to be made of."

"What then of the season in the theater that is closing now—if seasons ever close nowadays? Certainly things have been happening in the theater this year. It has been—as might perhaps have been expected—the most significant year of our theatrical history. Forces heretofore unheard of in our theater have been stirring. They are clearly definable. They have worked in definite ways. Standards—new, authentic, and native standards—have been taking shape; and as we look back over the season the plays which most strikingly embody them seem to fall into several groups."

his lips slightly, tho not visibly, open. He gets a resonance from his nose, but he does not throw all the breath into the nasal cavities. He keeps his vowel tone in the mouth. By having these two streams, the nasal stream for resonance, and the mouth stream for the vowel tone projection, is largely a matter of over-tone. At least, the fundamental tone, however good, is musically lacking without well developed overtones. Given this forward projection of breath on the lower and upper streams, and this skillful

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## Wanted, a Dramatic Stock Company

to open the Empress Theatre at Lansing, Mich., about September 1. Company must consist of twelve or more acting people. Must be A-1 and capable of playing nothing but the latest releases. WANTED—Dramatic Director, Leading Man, Leading Woman, Comedian, Ingenue and Character Man.

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# IN REPERTOIRE

Communications to Our Cincinnati Offices



## COLUMBIA

### Offers Pleasing Program

**"Bringing Up a Husband" Proves Entertaining Comedy — Splendid Audience in Attendance at Constance, Ky.**

A Billboard representative journeyed to Constance, Ky., Saturday night, August 6, to witness the performance offered by Price's Columbia Floating Theater. A big audience was in attendance, and the play met with enthusiastic approval. "Bringing Up a Husband" was the offering and, as the title would suggest, proved a genuinely entertaining comedy. The action is swift, dialog meaty, with comedy points and ludicrous situations follow rapidly one upon the other. Each member of the cast displayed a keen understanding of comedy development. The play is presented under the direction of Bruce Rinaldo.

Following is the cast of characters and players, in the order of first entrances: Mrs. Mahoney, Ruth Burba, Denny Moran, Burt Bartino, Jerry Mahoney, Luke Sheahan, Ferdinand Mulligan, Walter Alderson, Klitty Mahoney, Helen Alderson, Jerry Mulligan, Joe C. Burba, Countess de Coyne, Helen del Mar, Count de Monte and Bruce Rinaldo.

Between the acts some excellent specialties were offered by Joe C. Burba, who did a singing, talking and dancing item and won merited applause. Burt Bartino, in a slack-wire novelty, scored heavily. Shean and Alderson, in a double dancing specialty, went big. Luke Sheahan did a singing specialty after the second act, and finished with a red-hot dancing act that proved a strong number. A small, but good orchestra furnished the overtures and specialty accompaniment. Everything about the showboat suggests class.

Under the able management of Capt. S. E. Price, the Columbia ranks high among the floating theaters. Capt. Edwin A. Price, pioneer river showman, was on hand to greet all friends and acquaintances with his usual cheery smile and pleasant welcome. He reports business as being quite all that a manager may reasonably expect this season. The boat is headed for the upper waters of the Ohio River.

### MANAGER HAS ACCIDENT

The Jessie Colton Company is enjoying a very satisfactory business thru Illinois, according to J. B. Richardson. "We have not made one change in the company, cut salaries or missed a pay day since the opening, May 1," he writes. "We played Hoopston and Paxton, Ill., recently and the press of both cities gave us the credit of having the best repertoire show that ever played their city. Manager Richardson had the misfortune to fall from a step-ladder while playing Paxton and bruised his right limb severely, with the result that infection set in. For a time it was feared that the injury would prove serious. However, he is at this writing improving rapidly. The band and orchestra is making the 'towners' sit up and take notice. The company will play a number of fair dates this fall and close the tent season about October 1."

### MOURN DEATH OF ACTRESS

Members of the Hunt Stock Company mourn the death of Ursula Gibson, who passed away in Leonidas, Mich., a few days ago. Miss Gibson, who had been leading lady with Mr. Hunt for the past eight years, was taken ill several weeks ago with auto intoxication. Her mother died suddenly two weeks prior and the shock, coupled with the sudden development of colitis, caused her death. She was thirty years of age.

### BIRTHDAY PARTY ON SHOWBOAT

Bob White, leading man with the Bryant Showboat, writes that Manager Billy Bryant is so well satisfied with business along the river that he is planning on extending the present season about four weeks. Mrs. Josephine Bryant left for her home in Logansport, Ind., for a few weeks' stay. Mrs. Bryant has been playing the calliope and leading the orchestra all season, and has earned a much-needed rest. Florence Reynolds celebrated her (Bob said he was thinking seriously of having a guessing

contest as to the number of candles that would adorn the birthday cake) birthday on August 1. The "bunch" had a joyous time on this occasion, as the Bryants never do anything by halves.

The boat turned around at Smithers, W. Va., and is playing several return dates along the Ohio.

### LEONA WINTERS CONTRIBUTES

Leona Winters, enjoying her second season on the Cotton Blossom, writes from New Boston, O., under date of August 3 as follows: "We are now in our 120th performance of 'My Cinderella Girl.' We have not changed our bill since opening April 1, and the pleasing qualities of the performance have traveled ahead of us and standing room has been in demand at each town. Our vaudeville feature, 'The Royal Midgets,' has been quite a drawing card. Five other

daughter, for services rendered. Even though he has an engagement his salary is insufficient to take care of his wife, daughter and himself under the existing circumstances. Hope these men (and they will if they are men at all) respond in a financial way, as it is in the interest of a deserving cause."

Mr. West is a member of the Dorothy Reeves show and his permanent address is Equity Department, Gladstone Hotel, Kansas City, Mo.

### PRAISES BRUNK (NO. 3) SHOW

We quote, in part, a letter received from J. E. Day, agent of Honest Bill's Circus, as follows: "On July 23 I was booking Tulsa, Tex., where Brunk's No. 3 Show was playing a return date. Wish to state that the public demanded Harley Sadler, manager, to give two night performances, and both houses were

### UNA TREVELYN



Una Trevelyn, well-known stock star in the Middle West, who for the last few years has been in pictures in several of the leading studios in Los Angeles. Between pictures last month she accepted a limited engagement at the famous stock house in San Francisco, Alkazar Theater, in "The Sign on the Door" and "The Bait," in which she received favorable notices.

vaudeville and four acts of drama, interspersed with selections from our jazz orchestra, complete the program."

Capt. Hittner and wife will migrate to their home in St. Petersburg, Fla., at the close of the boat season in October. The boats will again be in charge of Capt. Wortman during the winter.

### TAYLORVILLE'S NEW ORDINANCE

The City Council at Taylorville, Ill., last week passed an ordinance fixing the license for all tent shows at \$10 a day, this being just double what the previous license was. Some of the aldermen wanted to fix it at \$25 a day or prohibitive. The moving picture theater owners got the license raised to protect them, it is said.

### ACTOR NEEDS ASSISTANCE

Nellie Newsome, a member of the Dorothy Reeves Company, writes The Billboard in the interest of Jim West, who is badly in need of financial assistance. She says, in part, as follows: "Mr. West has been very unfortunate. A little over a year ago his daughter went blind suddenly, and less than three months ago his wife took ill and is now in a private sanitarium. Mr. West has furnished me the names of men who owe him money, also his wife and

packed to capacity. Mr. Sadler is a real fellow, well met, and an entertainer both on and off the stage. He is surrounded with a company far above the average. Business has been wonderful, and the company deserves it, for it is giving the public a real show."

### WILLIAMS' SHOW IN STORM

Taylorville, Ill., Aug. 4.—The Willits & Williams Comedians, exhibiting under canvas this week at Kincaid, Ill., had a blowdown Monday night during a heavy storm, which completely destroyed the big top. Messrs. Willits & Williams have contracted with the United States Tent & Awning Company for another tent, and expect it to arrive from Chicago this week. On account of the blowdown the company will remain over another week at Kincaid.

### REDUCE ADMISSION PRICES

Howard Vail, owner and manager of Vail's Comedians, states that since the show has been converted from dramatic to farce comedy business has increased fifty per cent. Mr. Vail, who is principal comedian, has reduced the price of admission to 15 cents for children and 25 cents for adults. The show will remain in Kansas until October and close in Texas in December.

### KELLY PLAYERS OPEN

**Company Has Big Week in Baraboo, Wis., Initial Week Stand of Season — "Smooth as Silk" Is Opening Play**

Chicago, Aug. 1.—The Sherman Kelly Players, one of the finest repertoire organizations ever to go out of Chicago, opened in Woodstock, Ill., July 21, to good business and moved the following Sunday to the Al Ringling Theater, Baraboo, Wis., where they played the first week stand of the new season. The players were greeted with one of the largest openings in the history of that theater. Mr. Kelly has played the fair date in Baraboo five different years, each year to capacity business. He feels that great credit is due his company this time for going into the house three weeks ahead of the fair and playing to business almost reaching his former record.

The opening bill, "Smooth as Silk," proved a sensation, everything being carried out with the precision employed in the original production in the Cort Theater, Chicago. All special scenery is carried. The splendid vaudeville features of Burton and Parson, Lightfoot and Adell and Parsons and Ruth add greatly to the interest of the performance.

This season marks the return of the Kelly Players to their old territory after an absence of three years. The complete cast is Sherman Kelly, Marjorie Garrett, Dixon Loftin, Lillian Brice, Myrtle Adell, Ruth Parsons, Bob Burton, Andrew Strang, J. McLeod Ray, Andy Lightfoot, Sol Empey, Owen Parsons, Frank Salling, Carpenter Mauri Lockett, musical director; Bob Kelly, agent. After playing Wisconsin fair dates the show will go into Minnesota and South Dakota, returning to the Badger State after Christmas.

### E. N. JACKSON COMMENTS

"I read with much interest Copeland Bros.' article in the August 6 issue relative to a newly-formed organization, in order to better or further the interest of those connected with the tent repertoire field," writes E. N. Jackson, business manager of the Roberson Players. "I have been an advocate in this direction for several years and, while I am not an owner, I am in favor of such an organization. Open an office, say in Chicago or some other central point, place officials at the head of it who will give everybody concerned the best co-operation and invite reliable managers to join. Most of the experienced managers would consider such a movement and it would no doubt be a splendid arrangement if handled properly. If they are going to get started and try to accomplish something in this direction let us hear more of it either by letter or thru the columns of The Billboard. George Roberson, the owner of this show, is not here, but I am sure he feels exactly the same as I do in the matter."

### B. F. MENKE VISITS

B. F. Menke, with his advertising car, breezed into Cincinnati last week, being ten days ahead of the show. When in this vicinity Mr. Menke usually spends a few days on his brother's farm in Mt. Washington, a six-mile drive from this city, and delights in telling about the picturesque place. He told a Billboard representative that the New Sensation was doing its usual good business all along the route. The showboat is returning up the Ohio River and will visit Constance, Ky., the night of August 15.

### TERRELL CLOSES, IS REPORT

It is reported by Gene Benetrom that the Terrell Company closed in Northern Missouri as a result of bad business. According to Benetrom, Billy and Bonnie Terrell will resume vaudeville work, while he and other members will go to either St. Louis or Chicago. Mr. and Mrs. Sawyer were expected to leave for their home in Rich Hill, Mo., last week.

### SHOW OUT ONE WEEK

Chicago, Aug. 5.—Frank L. Root and Alice Cottleson, who have been with the Eddie Lee Rivers Garrick Theater Company, are back in Chicago. They said the show, which played its last date in Hurlford, Mich., was out but a week.

### ERROR IN CLOSING DATE

"The Peggy Normand Players," writes C. C. Johnson, "have no intention of closing August 6, as was stated in the August 6 issue of The Billboard, as we are booked solid until the first week in October. We have been holding our own all summer in established territory, and have at least eight fairs and picnics booked."

### THE SNEDECKERS WRITE

According to their letter, H. Roy Snedecker and wife, Marie Fuller, will close their canvas season in Michigan September 3. They will proceed home immediately thereafter to prepare for the opening of their one-piece attraction to play Ohio territory.



# PUBLICITY PROMOTERS

## What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

### JUSTIFIABLE JUDGMENT

During the past week we received a lengthy communication from a press representative ahead of a circus and we herein publish several paragraphs in hope that it will attract the attention of other agents, likewise the management of circuses, to a condition that should not be permitted to exist:

"Some circus and carnival owners have no true conception of the press man, their idea being that he is a sort of a fixer to keep bad stories out of the papers, as they well know that once the press gets to hammering at them they might as well quit.

"In several towns that I have made this year which was new territory for us I found this condition. Some show would be billed, the press agent would visit the newspapers, make an advertising contract and leave order for tickets. The desk man, under the impression that his force was going to be taken care of, would run press matter and then on show day go to the lot and have the tickets repudiated. One instance in particular in a New England city the business manager of the leading daily came to the lot and presented his reserved seat passes and was told they had no seats for him, the best they could do was the Blues. I happened to be at the entrance at the time as our show was billing for a later date, and having met the gentleman at his office, went out and talked with him and offered my services. I thanking me very cordially for my offer, he stated that he did not like the treatment and if they ever came to the city again that they would find it mighty hard to get stuff in their paper. Now, is this sort of tactics treating the press man fair? He makes his contracts in good faith, gives the city editor an order or tickets, who in his turn runs the stuff. Along comes the show and some one slips a cog and makes it hard for the press man on the next season date. This does not apply to all, but to some.

"It makes a fellow feel mighty fine to go into a newspaper office and inform them what show you are ahead of, and have the desk man tell you to bring all the stuff in you want to and they will take care of it in good shape.

"In regard to your Publicity Promoters Column, I think it a very good thing, and as for myself it is the first thing I look for every week, and would suggest that all contribute a little each week, even if they only tell

the conditions they find at the different offices. (Signed) ———"

### COMMENT

As the writer of the foregoing communication apparently wrote it in confidence we are not signing his name, but we consider it of sufficient importance to publish some parts of it as a matter of news that should prove interesting to every agent and manager on the road.

Granted that passes are a necessary evil they should at least receive the consideration from those on the "front of show" that the agent valued them at when he gave them out. The repudiation of an agent's passes is a reflection on the ability and honesty of the agent, likewise a "comeback" at the show, and any man who is permitted to turn down the passes issued by a duly authorized agent is unqualified to hold down the front of a show and should be canned upon evidence of his incompetency to handle the front.—NELSON.

W. B. McCullough is in the Southwest, ahead of the Handy Band. He is doing a three-man (Continued on page 109)

### TO WINTER ON COAST

The Hugo Brothers are going to take their tent show, the Famous Hugo Players, to California for the winter. Bert Chipman, agent, is leaving soon to make all necessary arrangements.

### MCNEELY LEAVES TOLBERT

J. D. McNeely closed as agent with the Milt Tolbert Show last week and has rejoined King C. Keens for the Southern circuit of fairs, opening at the State fair in Louisville, September 11-17.

### DAVIS SHOW SUFFERS BLOW-DOWN

The Ches. Davis Show suffered a blow-down at Dawson, Ky. the week of July 21. Mr. Davis will reopen in September. The amount of damage done to the outfit has not been learned.

### ROBBINS SHOW SOUTH

C. Hinchley says the Robbins Overland Show is one of the best of the smaller outfits on the road. "We have an A-1 band, very good

## HERE'S HOW JOE DAVIS DID IT

By E. M. WICKES

Seven years ago Joe Davis was 17 years old. He had an idea. Thousands of others all over the country had the same idea. Davis wanted to write songs. He wanted to make a success of the game. He wrote a bunch. He offered the songs to the wise publishers. They smiled at his efforts and told him he should get the idea out of his system that he was born for the song game.

The average bird would have soured on publishers and told all his acquaintances what a gang of dumbbells the publishers were. Davis didn't. He had set out to make good and he didn't care a rap for all the publishers in the world. Having been repeatedly turned down by the wisecracks Davis had no alternative but to become his own publisher.

With a working capital of \$125 he rented desk room from a friend and published "Down Where the Old Road Turns." At that time Davis was holding down a job in an advertising department. As soon as he got copies from the printers he went out every night singing at movie houses. He rarely saw the bed before one in the morning. Then he went on the road demonstrating at the five and ten-cent stores. He sold 100,000 copies of his first song. He published a second and a third. Just when things began to break for him he joined the navy.

When Davis was discharged from the service he went back at the song game, his office having been kept open by a friend.

Davis wanted to get his stuff on the phonographs, but being a small publisher he got no attention from the phonograph companies. Then chance threw him into the company of Al Bernard, who was just beginning to make records. Bernard wanted to write and make records of his own songs. Davis saw an opportunity and grabbed it. He offered to publish Bernard's numbers.

Bernard's first song was called "Sugar." It sold 125,000 copies and was recorded by fourteen companies, netting a royalty of several thousand dollars.

Since then Davis has published a raft of stuff written by himself and others. He has an idea that there are others who can write songs as well as he can. He published "The Honeymoon Waltz," "Read 'Em and Weep" and "Slide, Kelly, Slide." On "Slide, Kelly, Slide" the Columbia Company paid him more than \$4,000 in phonograph royalties.

At the present time Davis has a good business in the Triangle Music Company, New York. He built it up from practically nothing. And no one gave him any help. You can do the same, provided you possess some initiative and are willing to work as hard as he did and does.

## Wanted for Grandi Brothers' Stock Co.

Feature Singing and Dancing Troupes. Man for light comedies. Woman, small parts and specialties, single and double and change for week. Woman for Characters and Second Business, with specialties; General Business Man doubling A-1 Comed in Orchestra. Advance Man, to play couple of small parts; Lady Piano Player. Doubling Stage or some other instrument. People doubling Orchestra or doing specialties given preference. Always pleased to hear from good people. Lightfoot, Rudy Winter, Chas. Barnede, write. Long, sure season. Address BOB OR CARL GRANOL, Bucklin, Kansas.

## LOTA VINAL PLAYERS WANT

Juvenile Man, Character Man, Character Woman, Address ADAM W. FRIEND, Schuyerville, N. Y., week Aug. 8; Cambridge, N. Y., week Aug. 15.

## Wanted at Once for the J. Doug. Morgan Show

General Business Man with Specialties. Other useful Repertoire People write. Salaries must be low. Tickets only to people I know. J. DOUG. MORGAN, Cedar Rapids, Iowa.

## Wanted, Man and Woman for Juvenile and General Business

Join on wire. Also people with Specialties. BUDDY PLAYERS, Waterford, Pennsylvania.

## FORREST STOCK CO. (UNDER CANVAS)

WANTED AT ONCE—Character Man, Character Woman, Heavy Man, Specialty Team. Those who have written before, write a line. Make salary reasonable. Boss Canvasman. Theaters winter season. Programs and photos. Address GENE FORREST, week of August 8, Tinsista, Pennsylvania.

## WANTED TO JOIN ON WIRE

Ingenue with Specialties. Must be young and good looking, with wardrobe. State all first letter. People in all lines with Specialties for our Big City Repertoire and Medicine Co. Rehearsals about September 1. GORONIER BROS., Abingdon, Illinois.

## BLANCHE PICKERT STOCK CO. WANTS

Experienced people all lines, those with good Specialty given preference. Carpenter to play small parts. Rehearse Aug. 15. Open Aug. 23. ERLAU WILCOX, General Delivery, Flemington, N. J.

**FOR LEASE** The recognized musical comedy successes. COME ALONG, MARY; MILLION DOLLAR DOLL (new version), OH, HELEN (new). All short cast. Great line of paper. Every one a sure money maker. Will lease with or without productions.

**FOR SALE** Show property of every description, Scenery, Costumes, Electrical Effects, Trunks, Furniture, Properties, Crates. Five complete productions. Sell in broken lots at BARGAIN PRICES. Send in your wants. HAROLD S. ORR, General Delivery, Chicago.

## MEDICINE PERFORMERS WANTED

Musical Teams, Sketch Teams, Novelty Performers, B. F. Comedians that can dance. All must change for week. Write quick, state all and don't misrepresent. Top salary paid to real artists. This Show never closes. Address C. H. ZIMMERMAN, M. D., Rutherfordton, N. Car.

## AT LIBERTY—THE FAMOUS MINSTREL ARTHUR DEMING

for Minstrel, Farce Comedy, Comic Opera or Burlesque; work white as well as black. Address Elks' Club, Pittsburg, Pa.

## Arthur Hawk Wants Three Good Chorus Girls

For his Sunshine Revue. Immediate work. All week stands. Wire Clifford Theatre, Urbana, Ohio.

## WANTED, A-1 BLACKFACE COMEDIAN for MEDICINE CO.

who thoroughly understands Med. Bus., with plenty good Specialties and can make acts go. None others apply. Don't ask what I pay, say how much you want. Change for two weeks. JOE J. RAY, Franklin Med. Co., Coel, Wisconsin.

## WANTED FOR WINTER SEASON

People in all lines doubling Stage, Band and Orchestra; Colored Singers and Dancers. State lowest; pay own hotels. Show opens September 12. HARMOUNT'S UNCLE TOM'S CABIN CO., C. T. Harmount, Mgr., Williamsport, Ohio.

## O'BRIEN AND LOOMIS STOCK COMPANY WANTS

A-1 Leading Man, young Comedian, one that can do Light and Low Comedy; tall General Business Man. Wire and pay term. Alexandria, Louisiana.

accommodations and enjoy good meals," he writes. "We are going South as soon as possible and may run until Christmas."

### BODINE TO JOIN ONE-NIGHTER

O. W. Bodine left Pittsfield, Ill., September 3, to assume charge of the front of Otto Johnson's "The Convict's Daughter," a one night stand show, which is expected to open in Missouri about September 11.

### TROUPERS OFF TO SOUTH

Lloyd L. Connelly, manager of the Mac Stock Company, has severed his connection with that organization on account of the serious illness of a member of his family. Mr. Connelly and wife (Lola Radcliffe) and son, Lloyd, Jr., and a party have left for the South.

### LONG LOSES TWO NIGHTS

Assumption, Ill., Aug. 4.—Guy Long's Comedians (under canvas) are playing here this week. The company expected to open Monday evening, but on account of a wind and rain storm lost both Monday and Tuesday.

### MACK STOCK COMPANY

Amarillo, Tex., Aug. 4.—The Mack Stock Company, which played a three weeks' engagement at the Board Theater, terminating July

30, opened at Lubbock for a week's stay. August 1. The company did a good business at Amarillo, putting over a nice line of bills which met with the approval of the audience and management.

### STORM PLAYS HAVOC

Fort Clinton, O., Aug. 4.—The Harry Shannon Dramatic Comedy Company experienced a blow-down here July 30, shortly after the big (Continued on page 19)

### REPERTORY NOTES

The Gardiner Bros.' No. 2 show will close its tent season earlier than usual, according to J. La Rue. The season in houses will be under the management of C. H. Gardiner. Stetson's "Uncle Tom's Cabin" Company is now touring the provinces in Canada, where the weather is fine and business most satisfactory. Hoxey Green is managing, while Henry W. Link is piloting the attraction.

## WANTED QUICK

to join on wire on account of disappointment

**PIANO PLAYER**  
MASON STOCK CO., Weldon, N. Car.

**STOCK ACTRESS INJURED**

**Clara Joel Rendered Unconscious as Result of Auto Mishap**

Portland, Me., Aug. 4.—Clara Joel, leading woman of the Jefferson Theater Stock Company in this city, met with a narrow escape from death early in the evening of July 30. Accompanied by her husband, William Boyd of New York, a well-known actor, Miss Joel was motoring on the State highway between Portland and Brunswick and about 6:30 p.m., while in the vicinity of Palmouth Foreside her roadster was struck by a machine entering the highway from a side street. The force of the impact threw Miss Joel from the machine to the electric car tracks and rendered her unconscious. First aid was administered the actress and she was taken to Terrace Inn nearby.

As the time approached for the evening performance Miss Joel insisted upon being brought back to Portland that she might appear in the evening and final performance of the week of "The Outrageous Miss Palmer," which the company has been presenting the past week. The curtain was held fifteen minutes and she appeared in her role in the opening scenes of the play, altho her body was severely bruised and she had suffered greatly from the shock of the accident.

Hard luck seems to have been following this actress, as last June she was stricken suddenly with appendicitis and was obliged to submit to an operation and just returned to her work a couple of weeks ago.

Miss Joel and her husband, who is spending a few weeks here, are in reality enjoying their honeymoon, as the couple were married just prior to Miss Joel's joining the local stock company last May.

**NEW STOCK COMPANY OPENS IN ALBANY, N. Y.**

Albany, N. Y., Aug. 4.—The Proctor Players, a newly formed stock company including several former members of the Fasset Players, opened for an indefinite engagement at Proctor's Harmonia Bleeker Hall last week. The principal characters were very acceptably played, and a highly creditable interpretation of Channing Pollock's stirring drama, "The Sign on the Door," was presented. Despite the extreme heat large audiences attended during the entire week. The company includes Ralph Kellard and Louise Valentine, leads; Pierre Watkins, Rena Titus, Lucille Avery, Eric Drossler, Walter Wickinson, W. W. Blair, William W. Townsend, Frank Roberts and William Amsdell. The production was effectively staged by George Parsons, formerly with George M. Cohan's attractions.

**WILKES PLAYERS**

**Receive Rousing Welcome in Denver**

Denver, Aug. 4.—"Smilin' Thru" was the opening play of the Wilkes Players at the Denver Theater Sunday night. The company was given a rousing welcome, justly so, for there was skilled staging and talented interpretation from the meritorious aggregation. Miss Porter enacted a dual role, as did George Barnes. In emotional scenes Mr. Barnes is exceptionally good. Guy Usher, in a character part stood out forcibly. Fanchion Everhart was the housekeeper; Emmett Vogan had a light comedy part; Billie Leicester enacted Sara Wayne, and Dora Clement, as Miss Claire, also appeared to excellent advantage. Williamman Wilkes is directress.

**BONSTELLE (BUFFALO) CO.**

Buffalo, N. Y., Aug. 4.—This week the Bonstelle Company is putting on the Belasco production, "Call the Doctor," by Jean Archibald, with the following cast: Gladys Humphrey, William Shelley, Bettie Wales, Jane Wheatley, Juliette Crosby, Rollo Peters, Claude Kimball, Marguerite Maxwell, Ann Harding, Virginia Farmer.

Next week Allan Langdon Martin's "Smilin' Thru," with Miss Bonstelle in the Jane Cow part, is underlined.

**"GOOD GRACIOUS, ANNABELLE"**

Rochester, N. Y., Aug. 4.—The Manhattan Players at the Lyceum Theater this week are offering the delightful comedy, "Good Gracious, Annabelle." Miss Eldridge scored to the stellar role, while Ernest Cosart, Miss McNulty, Miss Colcord and Miss McLaughlin were all well cast.

**RESEMBLES PRINCE OF WALES**

Rochester, N. Y., Aug. 4.—The Glaser Players at the Temple Theater are presenting the romantic play, "Just Suppose," this week. Mr. Glaser especially engaged Mr. LaGuerra to interpret the part of the "Prince of Wales." The play was given a nice mounting, and the players are up to their usual mark.

**AT LIBERTY**

REAL FEATURE SINGING AND DANCING TEAM THAT PLAYS PARTS. **TED E.—GOODWIN & GOODWIN—MAE A.** Characters and Low Comedy. Heavies and Characters.

Good wardrobe, plenty of changes. Carry dancing mat. Can be engaged after August 15th. Prefer company staying out all winter. Write or wire best offer until August 15th to **GODWIN AND GODWIN**, care Drblinsky Bros., Stock Co., Dodge, Neb.; after that, care Gladstone Hotel, A. E. A. Headquarters, Kansas City, Mo.

**JOHN J. WILLIAMS STOCK CO.**

(Under Canvas) wants General Business Man and Woman with specialties, two General Business Men, also Piano Player. State lowest salary. You get it. Address Columbus, Ga.

**CLAUS & RADCLIFFE**

AT LIBERTY AUGUST 20

A-1 Repertoire Comedian, A-1 Ingenue, Feature, double Singing and Dancing Specialties. Wardrobe first-class. Responsible managers, address **St. Charles, Mich., August 8th and all week; Chesaning, Mich., August 15th, 16th, 17th; Laingsburg, Mich., August 18th, 19th, 20th.**

**WANTED**

Young Good Looking Leading Woman, Soubrette With Specialties. Join on wire. **PAUL ENGLISH PLAYERS, Shreveport, La.**

**AT LIBERTY FOR STOCK ENGAGEMENT with Responsible Company**

**ADELAIDE IRVING**—Ingenue or capable Second Business. Lady. Age 31; height, 5 ft., 4 in.; weight, 135 lbs. **A. E. A. J. D. COLEGROVE**—Business Manager. Press Agent, Treasurer. Energetic, diplomatic and integrity attested by past employers. Age, 35; height, 5 ft., 11 in.; weight, 170 lbs. Address General Delivery, Joplin, Missouri. (Wire care Western Union.)

**MATTICE STOCK COMPANY WANTS TO COMPLETE COMPANY**

Young General Business Woman, young General Business Man. Give all details. Send photos. Rehearsals at Montgomery, N. Y., Saturday, Aug. 27. Open Sept. 5. Address, by mail only (permanent). **MATTICE STOCK COMPANY, Powder Mill Road, Newburgh, N. Y., R. F. D.**

**AT LIBERTY, Stock or First-Class Rep.**

**JACK REIDY**—Juvenile Leads, Light Comedy. **IRENE BLAUVELT**—Ingenue, Leads. Both quick studies. Specialties. Equity. Join at once. Address **JACK REIDY, Box 6, Hamlin, Kansas.**

**AT LIBERTY, for Rep. or Stock**

Comedian, Specialties. Thoroughly experienced. Reliable. Capable. Join at once, **LARRY POWERS, Atlantic Hotel, Washington, D. C.**

**WANTED, DRAMATIC PEOPLE IN ALL LINES**

Address **URBAN STOCK CO., Caribou, Maine, August 10, 11, 12.**

**WANTED AT ONCE SCENIC ARTIST, for Musical Comedy Stock**

Two bills weekly. Must be A-1. Wire or write at once. **KLEIST AMUSEMENT ENTERPRISE INC., PONTIAC, MICH.**

**HAZEL BURGESS PLAYERS**

To Be Strengthened for Winter

Nashville, Tenn., Aug. 6.—In an announcement to the Nashville representative of The Billboard, Stanley Whiting, of the Hazel Burgess Players, said that his company would be strengthened at least forty per cent before the new season, and intimated that many new faces would be numbered among the present organization before the cold months arrive.

Robert Armstrong joined the company this week and will play juvenile and hency girl. He takes the place of T. Jefferson Evans who is leaving to join a New York production.

Peggy Allenby, well known in stock, will replace Dorothy Holmes who leaves Saturday to join "Buddies." Miss Holmes, a very petite little lady, was very popular with local theater patrons.

C. Russell Sage, for four years a fixture with the Mabel Bromwell Players, will join Saturday night and assume charge of second business.

**ELITCH'S GARDENS STOCK**

Denver, Col., Aug. 4.—Grace Peters is seen this week at the Elitch's Gardens as Mrs. Hall in Susan Glaspell's "Trifles." Ann Madison is delightful as Shakespeare's immortal heroine, Juliet, in the balcony scene from "Romeo and Juliet." This company has had a wonderful season here.

**NEW TENOR ARRIVES**

Columbus, O., Aug. 4.—The new Bostonians opened another week Monday night at the Olentangy Park Theater, offering "The Bohemian Girl." J. Humbert Duffey, tenor, rejoined the company this week for the fall and winter seasons. Another important feature is

the engagement for one week of the brilliant dramatic prima donna, Ivy Scott, who is appearing as Arline. The rest of the cast includes Greta Risley, as the Queen of the Gypsies; Detmar Popen, as DeWishooft; Edward Quinn, Count Arnhem; Charles Talbot, Florestin, and Charlotte Elliott as Buda. The usual matinees are still being offered.

**ALBEE PLAYERS IN COMEDY**

Providence, R. I., Aug. 4.—A most refreshing comedy is "Mamma's Affair," which is being presented by the Albee Players this week. The players portray their parts in a most dignified and talented manner.

**SEATTLE REPERTORY COMPANY**

The Maurice Brown-Ellen Van Volkenburg Repertory Company is giving four performances each week at the new Comish Theater, Seattle, Wash. "The Millarder," by Geo. Bernard Shaw, was the initial production.

**UNDER DOCTOR'S CARE**

Rochester, N. Y., Aug. 4.—Florence Eldridge, the talented and popular leading woman of the Manhattan Players here, is to take a rest upon the advice of her physician. She is suffering from low blood pressure.

**WILSON STOCK CO.**

(Continued from page 15)

trap drummer; J. L. Tiddle, blackface; O. J. Ford, tramp comedian; W. P. Garner, straight man, and C. G. Perry, impersonating dark characters. The company will continue here until October 1. Grover Styles left the organization a short time ago to join the Nickel Plate show as lecturer and boss canvasman.

**CAPACITY AT CYCLE PARK**

Lewis-Worth Company Popular in Dallas

Dallas, Tex., Aug. 8.—The Gene Lewis-Olga Worth Stock Company, playing an engagement at Cycle Park here, reports business o. k. thus far. According to Dave Hellman, business manager, the current season has been and should continue to be one of the best in the company's history.

When the company presented "Turn to the Right," according to the press agent, people were turned away at each performance, while "The High Cost of Loving" and "Scandal" also caused repeated displays of the S. R. O. sign. The show representative goes on to say that the expenses have aggregated and in some instances exceeded \$3,500 per week, nevertheless the boxoffice receipts always brought the balance over to the right side of the ledger.

Several changes have been made in the cast the past week. Marie Fuller replaced Isabelle Arnold. Irene Daniels, Ted Brackett and Clarence Chase are also new people in the cast.

The Gene Lewis-Olga Worth Company will again winter in Miami, Fla., making the third consecutive season at that widely known resort haven.

**BACK FROM DALLAS**

Chicago, Aug. 4.—Larry Sullivan and wife, Ida Belle Arnold, have closed with the Gene Lewis-Olga Worth Players in Dallas, and are back in Chicago.

**STOCK NOTES**

Harry P. Young, business manager of the Rollins Players now in their seventh season at the Royal Alexandra Theater, Toronto, is a staunch Billboard admirer. Mr. Young thinks it is the greatest theatrical authority in the world and says it is readable from cover to cover. His chief, Edward H. Robins, is also a "booster of "Old Pillyboy."

Upton Rose, juvenile man, formerly with the Arlington Players in Boston, during his lay-off at his home in Cleveland, has been negotiating with Robert McLaughlin concerning an engagement with the latter's repertory company for the regular season.

Among the members of the stock company at the Empress Theater in Vancouver, B. C. for the coming season will be found Allan Lewis, Vaughn Moran, W. W. Craig and Yuse Calvert. The season opened August 1. The Empress has been redecorated, and a new smoking room and rehearsal hall added.

**NEW THEATERS**

The Spencer Amusement Enterprises, of Mulleus, W. Va., has taken an option on the corner lot in Princeton, W. Va., taking in a 60-foot front, in the square owned by Rev. A. S. Thorn, at the junction of Mercer, Center streets and Hale avenue, at the price of \$12,000. Plans and specifications call for a \$75,000 theater building.

According to word from Wichita, Kan., J. H. Cooper, theater owner, who has just returned to Wichita from Oklahoma City, is negotiating a million-dollar theater deal which, it is said, will mean a chain of picture houses of which the Criterion of Oklahoma City and the Wichita Theater, of Wichita, will be the major units. C. S. McCollister, formerly of Wichita, now of Oklahoma City, and W. G. Joehmus, of Wichita, are with Mr. Cooper in the project.

Dallas, Tex., will have its fourth costly theater within the next few months, according to an unconfirmed report. The house, it is said, will be built by Pathe, Fox, Hodgkinson and others.

The new theater going up at Plink and Sacramento streets, San Francisco, Cal., is to be called the Commonwealth. The structure will cost 2,000 and will cost about \$400,000.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

**WANTED—Piano Player and Tent Show Performers**

for week-stand Vaudeville Show under canvas. Pay own. State salary. **FRANK X. LEONARD**, Penhook, Virginia.

**AT LIBERTY AUGUST 25**—Real Flute and Piccolo. Opera, jazz, vaudeville or act. Read script readily. At present being featured in chautauquas. Address **HAYDN MATTHEWS, Festival Orchestra, Chautauqua, Cherrysville, Kan., Aug. 15; Norwich, Kan., Aug. 19; close Wetumka, Okla., Aug. 25.**

**WANTED—A-1 PIANIST**

for Theatre Orchestra, playing Keith's Vaudeville and Pictures. Year round. No Sunday work. Salary, forty dollars. Union. Must be good reader and able to improvise for pictures alone when required. If you don't know the business don't waste my time, and so is State age and when you can report. **MICHAEL STOWITZKY, Strand Theatre, Shenandoah, Pa.**

**I WANT TO BUY FOR CASH** Complete Tent outfit, 50-foot top, also wall, middles, stage, canvas seats. No loss. **O. A. PETERSON, Hillbrook, Cincinnati, O.**

LINDSEY THEATER CO. CLOSES

New Show Being Organized—Chas. C. Rummel and Lester Lindsey Interested

The Lester Lindsey Theater Company closed its ten season in Marshall, Mo., July 30. Mr. Lindsey has suffered another breakdown and under the doctor's advice has been compelled to take a much-needed rest.

As soon as Mr. Lindsey's health permits, he and Mr. Rummel will launch a traveling stock organization. It is rumored, opening the latter part of September or the first of October.

COPELAND BROS.' SHOW

"Still the same old grind," writes Eddie Copeland, of the Copeland Bros.' Show, under date of July 23. "Some business some time, but not all the time. The show moved up into the Panhandle country two weeks ago and we hope to reap a harvest from the great wheat crop of this section."

"The show will play the Claude (Tex.) annual barbecue and picnic next week. Our mutual friend, L. C. Zeleno, for years editor and manager of The Opera House Reporter, dropped in on us yesterday and spent the day. He is piloting a tour of the Omar Dee Fun Show thru this section."

CUTTER STOCK COMPANY TO REOPEN AUGUST 22

The Cutter Stock Company, which closed a long season June 4, after playing practically all-week stands in the East, will reopen August 22 with the following people: Richard Lloyd, Chas J. Newman, Herbert H. Power, "Happy" Jack Kenney, Arthur Hebert, Jack Raymond, Wallace K. Cutter, Corinne Carpenter, Virginia Zollman and Luola Blaisdell.

CHAMPION CO. OPENS

Herkimer, N. Y., Aug. 4.—The Champion Stock Company, under the management of Paul Champion, opened its season at the Mohawk Valley Fair here, August 1. The company is offering royalty plays and has a nice line of wardrobe and scenic effects.

AT LIBERTY AUGUST 20 FRED and CAMILLE WOOD

Young General Business Team, with specialties. Fred—Cornet in Band. Wardrobe A-1. Pep and personality. Stock or Rep. Good dresser. All communications BOX 1, Clinton, Illinois.

AT LIBERTY—HARRY STUART General Business or Characters. Age, 37; weight, 130; height, 5 ft., 7 1/2. Week of August 7, Southwest Harbor, Me.; Aug. 15, 16, 17, Bar Harbor, Me., care Mrs. Edward Plavers.

WANTED, GENERAL BUSINESS MAN with Specialty Novelty Act. Trap Drummer to double stage. BRYANT SHOW BOAT, Point Pleasant W. Va.

WANTED PIANO PLAYER for Med. Show. State age and salary. Pay your own. I pay transportation only. B. LESLIE, Mount Pleasant, Illinois.

SUCCESSFUL COMEDIANS use my Acts, Taps, Plays, Monologs, Parodies and Humor Songs. Send 2 postals for "Comedians' Bulletin" and List No. 29, Bernard Hinkle, 2501 E. Columbine, Denver, Colo.

FOR SALE

300 Standard Venerated Opera Chairs, prime shape. REHLER THEATRE, Mt. Pleasant, Ill.

WANTED—Versatile Sketch Team. Change for week. Tent show. Singers write. Must join by Monday, August 15th. Teams, \$30 and all. Wire, write quick. No tickets. This week, L. QULLIN, Longbottom, Ohio.

The Ernie Marks Stock Co. Wants

People in all lines. Specialty People that play strong line of parts given preference. Want to hear from good Character Woman and General Business Man with Specialties. Change for a week. Must be good dresser and have ability to put it over. Can also use good People for Permanent Stock. Write or wire. ERNIE MARKS, Perth, Ont., Canada.

WANTED FOR THE "TED" NORTH PLAYERS FEATURE DOUBLE SPECIALTY TEAM

A-1 Stage Director, to play character leads; Character Woman that can play second business, Gen. Business Man (to manage stage), Musicians for orchestra (to double small parts if possible). Other write. Show opens near Topeka, Sept. 5th. Rehearsals one week earlier. WRITE ONLY, stating lowest sure salary and full particulars, and photos if possible, to "TED" NORTH, care Highland Park, Topeka, Kan.

CLYDE CASS' COMEDIANS

FORMERLY RICE & DORMAN STOCK CO. IN MODERN MAMMOTH TENT THEATRE

WANT Good young Leading Man and people in all lines with specialties, and preferably doubling Band. Salaries must be consistent with present conditions. State all particulars. Theaters this winter. Pay your own wires. Photos will be returned. Chelsea, Kan., week Aug. 8; Oswego, Kan., Aug. 15.

Wanted, Juvenile and General Business Man

Send photo and give all particulars in first letter. Address, letter only, KLARK-URBAN CO., Northeast Harbor, Maine, August 11, 12, 13; Thomaston, Maine, August 15, 16, 17.

AT LIBERTY STANLEY SHELDON MAUDE SHELDON

Age, 28; 5 ft., 8 1/2. Juvenile and Light Comedian. Age, 24; 5 ft., 4. Blond Ingenue and Prima Donna, with real voice. Single and Double Specialties. All around versatile people. Pay your own wires. I pay mine. Dramatic, Musical Comedy. We do not represent. STANLEY V. SHELDON, 717 Main St., Jacksonville, Florida.

Wanted Jane Hastings Stock Co.

Young Character Woman General Business Man with Specialties. State all first letter. BOX 70, St. Albans, Vermont.

WANTED FOR THE HARRY F. MILLER'S TEXAS COMEDY PLAYERS FOR THE 35TH SEASON—A-1 Piano Player, Ingenue Leading Woman, Leading Man and Gen. Bus. Man Also good Canvas Man that can handle top and not afraid of work. Preference given those that do Specialties. This is a tent show playing small towns. Long season. We do not carry any excess baggage, that is why the Ghost walks every week, so make it reasonable. Home Address, HARRY F. MILLER, 1024 N. Cleveland Ave., Sherman, Texas.

WANTED FOR THE COOKE PLAYERS

Dramatic People in all lines. Join on wire. Six shows a week; long season. Those with Specialties given preference. Tent Repertoire Company. Wire HARRY M. COOKE, Blowing Rock, North Carolina.

BRUNK'S COMEDIANS WANT

Orchestra Leader, double Cornet preferred; Piano Player doubling Brass, Bass, B. & O.; Actors doubling Brass, other Musicians, B. & O. Must join on wire. Remember, business is 25% off this year. Do we play Pairs? Yes. Houses after canvas. CHAS. BRUNK, Troy, Kan.; Okaloosa, Kan., following week.

THE PRINCESS STOCK COMPANY WANTS

Heavy Man, General Business Man with Specialties, Trap Drummer. State your salary. Address, E. C. WARD, Clinton, Missouri.

Agents Wanted for Mysterious Smith Co.

to route and book. Must be able to convince Managers. Good appearance and prefer one with Mystery Show experience. State salary and if you want reply make it in accordance with present conditions. Playing week stands only. Must join at once. MYSTERIOUS SMITH CO., week August 8, Trenton, Mo.

WANTED MEDICINE PEOPLE

OPENS AUGUST 17th FOR SEASON

WANTED—Musical Act that can change, up in acts. Must have good wardrobe. State your salary. No tickets. I pay R. R. fare. Can give thirty weeks' work to competent people. Must be performers, not amateurs. WANTED also a good Blackface Comedian who can put on acts. Address WILBUR'S BOTANICAL LABORATORY, 412 Eighth Street, Augusta, Ga.

CONCESSIONAIRES AND MED. SHOWS

Using small candy boxes, send for samples and prices. Three styles, and prices right. CHINESE BASKETS, five to meet, trimmed with rings, double silk tassels, silk bows, beads, etc., \$2.35 per nest. Sample nest by parcel post upon receipt of \$3.00. MOVIE CANDY & SUPPLY CO., Belts, Ohio.

WANTED FOR Herbert's Greater Colored Minstrels

One Clarinet, Harmony Quartette, Singers, useful Minstrel people with ability. State salary. Write or wire JOSEPH C. HERBERT, Sesser, Ill., 13; Olney, Ill., 15; Linton, Ind., 16; Dugger, 17; Franklin, Ind., 18.

WANTED FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS

COLORED MUSICIANS—Cornet Player. (UNDER CANVAS) Also Musicians on other instruments. Those doubling Stage given preference. PERFORMERS—Comedians, Sketch Teams (men and wives), Singers and Dancers, Warden Show Dancers, Wire Walkers, Hoop Rollers, Musical Acts or any Novelty Act suitable for a first-class Minstrel Show. WANTED—Wight Boss Canvasman. All winter in Florida. Good salary and treatment. Pay your wires. I pay mine. J. C. O'BRIEN, Box 1155, Savannah, Georgia.

MENTION US, PLEASE—THE BILLBOARD.

TWO OLDTIMERS MEET

Amarillo, Tex., Aug. 4.—Frank Hartley (Philadelphia Dutch), a former boss canvasman, who recently left the Ed C. Nutt Show and joined Copeland Bros.' Stock Company, was in the city July 30, while the latter organization was playing Canyon. He reported the show was doing only fair business in Texas, owing to the fact that so many repertoire shows had already played the State this season.

START FAIR DATES

Angell's Comedians, according to a letter from Bing Parish, enjoyed exceptionally good business in Orient, Villisca and Murray, three recent Iowa stands, in spite of the existing business slump there. The company started its fair dates last week in Winfield and, incidentally, the final engagement in the "Hawkeye" State. The company includes Billy Angell, manager; Mabel Hazen and Ray Wilbur, leads; Jimmie Hahn and Homer Swadley, comedians; Charles Tyler and Clara Marks, characters; Laura Hahn, ingenue, and The Emersons, a high-class musical act. A six-piece orchestra furnishes the music.

HOLLOWAY EXTENDS THANKS

"Thru the kindness of The Billboard I wish to thank each and every one of my dear wife's friends for their sympathy in my hour of sorrow. I will endeavor to acknowledge all letters but should I fail, please don't feel hurt." The foregoing is quoted from a letter received from Royd Holloway, leading man of the Mill Tolbert Show, whose wife, Annabelle White Holloway, died suddenly in a hospital in Knoxville, Tenn., July 16.

ROBERSON PLAYERS LIKED

Sycamore, Ill., Aug. 4.—George Roberson's company of twenty-five people played here last week. It was one of the best tent attractions that has ever visited this city. The equipment, plays, music and vaudeville specialties were better than numerous other companies which have played here in the past. They are clever performers, congenial and mannerly showfolks.

STORM PLAYS HAVOC

(Continued from page 17)

audience left at the conclusion of the evening performance. The tent was torn to shreds and the steel center poles heeled in two. Woodville, O., this week's stand, was cancelled owing to difficulty in securing a top of the required size. The new top is expected in time for next week's engagement in Bryan, O., under the auspices of the fire department. The company, featuring Hazel Shannon, late star of the Peggy O'Moore Company, highly pleased the localities and it is assured of a return engagement next season.

AT LIBERTY FOR STOCK OR REP.

Can join at once. Character and some Leads. Height, 5 ft., 10 1/2 in.; weight 161 1/2 lbs. Brown hair and eyes. Age, 24 years. Appearance and ability. Equity. Photo and any information furnished upon request. State lowest and all in first. OSCAR HAMPTON, 307 Beatrice Ave., Johnston, Pennsylvania.

AT LIBERTY—AGENT or ACTOR

Route, Wildcat, Post. Contract, double Stage. Anything east. Make good either position. F. D. WHETTEN, 202 N. 18th St., Buffington Inn, Omaha, Nebraska.

AT LIBERTY---A-1 Comedian

All essentials. For Stock, Rep. or Musical Comedy. Age, 30, height, 5 ft., 6; weight, 115. Specialties? Yes. Equity. State your limit. LEON J. TEMPEST, week Aug. 8, Bridgeport, Ill.; after that, care Plaza Hotel, Indianapolis, Indiana.

WANTED PEOPLE IN ALL LINES. FOR KING OF TRAMPS COMPANY.

Join on wire. Under canvas for balance of season. Opera Houses in winter time. Actors doubling Brass, Musicians doubling Stage, Cornet Player, Frozen Sweet privilege open for live wire. State salary. I pay all. Address J. M. COLE, Manager Cowboy and the Girl Co., Picture Rocks, Wyoming Co., Pa.

WANTED BLACK FACE COMEDIAN

to put on acts and make them go. Write all and your lowest in first letter. HAMMOND MED. CO., General Delivery, Sandusky, Ohio.

MEDICINE PEOPLE AND ACTORS. NOTICE

Partner wanted for Medicine Show. Can use party with \$50.00 or \$300.00. This should interest actors and others who wish to get in this line of show business. (Money in it) does not require much capital to start. H. H. GARDINER, 13104 Woodward Ave., care Norris, Detroit, Michigan.

WANTED GIRL EXPERIENCED IN ACROBATIC

Good business. State everything in first letter. Address LENOVS, General Delivery, Toledo, Ohio.

AT LIBERTY—UPSON ROSE, young Juvenile Man, for stock, A-1 wardrobe, Experience and ability. Equity. Address General Delivery, Cleveland, Ohio.

# Patterson James Off Vacation But Echoed

HONESTLY, readers. Patterson James did not write a word of this department in last week's issue. All he had in that number was the special article, "The Hammer and the Anvil." I, his understudy, do solemnly assure you that he was up in the Maine woods taking it out on the fish or the hotels, or, maybe, only the scenery.

I can not make this matter too plain.

He is going to be back next week and I hate misunderstandings, and especially explanations. They are hard, to get over unless the straight feeds help fully and diligently. Patterson James is a poor feeder.

So let me say again that he did not write "Off But Echoed" last week.

Neither did I.

I swiped most of it and faked the balance.

I AM lifting the following from "Life," which got it from The Syracuse Post-Standard, which lifted it from one of the Hearst publications, viz.: Maybe the reason most floor-walkers wear a flower in their button holes is because it wouldn't stay in their hair.

Now watch some librettist steal it from us. They may hand it on choros men or substitute artificial eyebrows for the flower, but that wheeze belongs in musical comedy and must not be lost to it.

ROBERT E. SHERWOOD is also deft with the "little drops of acid." Bob is the representative of Our Set on "Life." He does pictures, and, believe me, he does them. Reviewing "Straight From Paris" last week, he advised children who go to see the picture in censorious States to leave their parents and grandparents at home. And he had the temerity to print this:

#### LOCAL COLOR

We enjoyed reading in the newspapers about that wild party at a roadhouse in Woburn, Mass., which was attended by several film magnates, and which cost them upward of \$175,000.

We had always wondered where the movie people got inspiration for the vast orgies that they show on the screen.

"Life" will never get any of the picture advertising as long as they cling to Bob.

"KIND KENNETH" MACGOWAN can boll over when the flames of provocation mount unduly high. Just listen to this, from The Globe of August 2:

The discovery that modern American audiences would stand for almost any joke in "La Vie Parisienne" has opened up an extraordinary field of activity for the farce writer. It has reanimated every old plot from "Box and Cox" on. Co. sible about jealous wives and discreet pre-nuptial presents, no counterpoint of slamming doors and thunder crashes, no pitiless mess of people hiding in flour barrels and walking about in grandfather clocks, need be hopeless in its theatrical grave. The injection of some lingerie and some jokes that no American newspaper dare print will bring it to life.

That reflection on the technique of the drama is the most interesting thing you are likely to take away from "Getting Gertie's Garter," a farce made by Wilson Collison from the oldest materials of farce and redecorated with a few naughty but not very effective witticisms by Avery Hopwood.

Its construction is singularly bad. It breaks its back in the middle and writes about the stage in its agony

until the final curtain puts it out of its sufferings. Its jokes that do not deal with legs, bedrooms or underclothing rise to the level of the following circumlocution: "He's got blood in his pocket and a gun in his eye." Its one virtue is ceaseless activity.

The performance of the play recalls as many memories as its material. Hazel Dawn plays the much-gartered lady with the voice of Grace George. Dorothy Mackaye, who is far more amusing than anything else in the piece, brings to mind the others who imitate Margaret Lawrence playing a Midge Kennedy part. Levin Baker does an Ernest Truex. Adèle Rolland sticks close to the tradition that French maids always wear sheerer hosiery than their mistresses. Walter Jones merely recalls all the butlers in stage history who have carried one trunk up and downstairs ten times and become terror-stricken over slamming doors.

A tedious attempt to make a noisy old plot as unsuccessful and naughtily amusing as "Ladies' Night."

#### "GETTING GERTIE'S GARTER"

does not get off much easier at the hands of The New York World's reviewer, who styles it a Risque Farce, Rapid and Nasty, and goes on to say:

"Not even the most indiscriminating playgoers will venture to an entertainment entitled 'Getting Gertie's Garter' without having a fairly accurate idea of the sort of evening that is in store for him. When, in addition, the names of Wilson, Collison and Avery Hopwood are attached to the program as authors the final vestiges of reasonable doubt is wafted away. On this principle, then, it may be said that practically all of those who go to see 'Getting Gertie's Garter' will get about what they go for, and like it.

"As for the remainder of the playgoing populace—and one likes to believe that it is no inconsiderable residue—they are likely to think that the proceedings attendant upon the quest of the ornament of the title are just a bit silly, even the fast and furious. The play, of course, is vulgar in the extreme, and yet hardly much more so than its predecessors of similar weave. The formula for this sort of thing does not vary a great deal, and the possibilities for double entendre are not unlimited. Thus the heroine of 'Getting Gertie's Garter' talks a great deal about being compromised—even as did the heroine of Mr. Hopwood's 'Fair and Warmer' many years ago—and the chances rang upon this situation are about the same as they were before.

"The chase of the diamond garter—the reason why it must be chased is not particularly important—leads from a house to a barn and speedily embroils every member of the cast. It is when the two young people—married, but not to each other—take refuge in a hayloft that the play grows most devastating. The piece has half a dozen moments of broad hilarity—slapstick humor, most of it, that is likely to bring the blush to follow the laugh. Last night's audience, it must be added, laughed uproariously, but it must be further recorded that most of the merriment came from the back bank of the auditorium.

"In the midst of this strenuous evening there was one nearly brilliant comedy performance by Dorothy Mackaye as the young woman of the hayloft; there was glittering Hazel Dawn to cast a dazzling light over the ensemble, and there was Walter Jones, even noisier than usual, but now and then funny. The remainder, like the play, did not matter very much."

"The old prison ship 'Success,' the oldest ship afloat, is now doing duty as a peripatetic exhibit of the horrors formerly inflicted under the British penal code," says The Freeman. "This is a first-class public service and we are glad to hear that the ship has been visited by something over 15,000,000 persons. The

newspapers, too, have furthered the good cause by publishing pictures of some of the implements of torture used on board the 'Success,' and by carrying a great deal of descriptive matter. It is almost incredible that not half a century has elapsed since the 'Success' was in commission. In fact, one man, a Negro, 99 years old, who in his youth spent 14 years as a convict on the 'Success,' recently went over the ship as a visitor! Thus in the lifetime of one man we have put behind us the days when one could be condemned to seven years of appalling torture for stealing a sixpence, a pork pie or for organizing a labor union."

WORD comes from Washington, D. C., that a \$50,000 corporation, headed by men of that city, will engage in theatrical producing during the coming season. It has been duly incorporated as the Mutual Production Company.

L. Monta Bell, well known to Washington as one of the founders of the Garrick Players of 1919 and 1920, and later the owner of that organization, is president of the new producing company.

Arthur Leslie Smith, son of T. Arthur Smith, the Washington concert impresario, and who has been associated with the leading theatrical firms and moving picture companies in America, will be secretary and treasurer of the new company.

Associated with the company also will be George Preston Marshall, who was also one of the founders of the Garrick Players and producer of the Auditorium Players of Baltimore. Mr. Marshall is also the producer of "Dodo," "I'll Say She Does," "The Poppy God" and "That Fool Duff," all of which are now headed for Broadway.

While the new company will conduct a general theatrical business, its primary object will be to produce ten plays that have already been produced and a number of others by some of the best known authors in America, including Samuel Shipman, author of "East Is West" and "Friendly Enemies;" Montague Glass, author of "Potash and Perlmutter;" Fred Jackson, author of "The Full House," "Two Little Girls in Blue" and "The Hole in the Wall," and Channing Pollock, author of "The Sign on the Door," "The Crowded Hour," "Clothes," etc.

Among the new plays selected for production by the new company are "The Weakest Link," "If," "Wings," "The New Cinderella," "Point of View," "Matrimony," "Affinities," "Genesis XVI," "The Clinging Vine" and "Love Nesters." It is very probable that the first production of these plays will be made in Washington.

WRITING in the "London Mercury" the other day, Mr. W. J. Turner gave high praise, which one can believe to be well deserved, to Mr. Gordon Craig's recent book on the theater. In this age of relatively Mr. Turner appears to be one of those critics who like to praise in terms of depreciation, and in this case Mr. Craig's exaltation is at the expense of all who have written about the theater during the last 50 years. Possibly this is over-enthusiasm, but Mr. Turner is on the right side in denouncing slavishness to an arbitrary technique which has evolved as a compromise between tradition and the people's habits, or, perhaps, between old and new habits. In a par-

ticular case he objects to a play by Lord Dunsany, written in 11 scenes, being divided for the purposes of performance into four acts. Probably he is quite right, and dramatists may have to revolt against the tyranny of the act. Mr. Drinkwater has shown us that it is not necessary, and he will find imitators.

And yet, while we may sympathize with the imaginative artist hampered by forms, it is well to remember that almost the first thing an artist looks for is a limitation. Without limitations he is lost. It may not be three acts or four, but it must be something. To turn imagination loose is to run to waste. To go on till you stop is no way at all.

There is great virtue in the 14 lines of a sonnet; there has been virtue in five acts. It does not mean that we must write in five acts or in 14 lines forever, but pioneering is only a small part of life, tho it may be an important one. Existing limitations are not purely arbitrary. I suppose the length of plays is determined in the main by people's stomachs; by the natural time between one meal and another. The statue is limited by the niche (Trafalgar Square is a kind of niche), the symphony by the orchestra, the poem (it may be) by the space at the editor's disposal. Bricks and mortar are limitations, and may be severe ones. It used to be said of Mr. Craig, justly or not, that some of his designs would require the theater to be 100 yards high. And Mr. Hardy, when you "give him his head," produces "The Dynasts," in which he limited himself to about 120 scenes. For it would not be difficult to prove that these distinguished artists were working within limitations, tho obviously these were not of the ordinary theater or performance. I don't know whether Mr. Craig would adapt one of his tall designs to a stunted theater, but Mr. Hardy was ready to have "The Dynasts" made into a practicable play. Even pioneers hark back. We want men of imagination to experiment in new forms, but the impulse for order is as respectable as that for freedom.

We are restless now, and, perhaps, there is a connection as well as an analogy between unrest in art and in social life. But it is certain that to get the best out of things there must be a wide acceptance of artistic forms, as there must be of social forms; we are wasting a good deal of energy with mere restlessness. Mr. Turner thinks that a "rule-of-thumb technique, inherited from the French . . . has paralyzed our drama for the last 50 years," but it must have been a poor spirit that could neither work fruitfully in that technique nor break away from it. One welcomes the revival of the chronicle play, tho the succession and accumulation of slightly related episodes seems a primitive convention and far less promising even now than the development thru three or four acts. It is good to become primitive sometimes if so you can achieve sincerity. From time to time the accretions of an art may be removed, as a gardener burns rubbish. But in this matter of the forms it is hardly the sign of genius to chafe against restraints. Genius is rarely bothered by them.—A. N. M., in Manchester Guardian.

#### "NOBODY'S MONEY" OPENS

New York, Aug. 6.—The final dress rehearsal of "Nobody's Money" will be held at Longacre Theater this afternoon. The play will open its New York run at that theater on Wednesday evening, August 17. The out-of-town premiere will be at the Broadway Theater, Long Branch, next Monday night.

#### CHANGES IN "THE BAT"

Chicago, Aug. 4.—Herman Lieb and Charles Gotthold have entered into important roles in "The Bat," playing at the Princess for the past thirty-two weeks.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# NEW PLAYS

A. H. WOODS Presents  
**"GETTING GERTIE'S GARTER"**  
 A New Farce in Three Acts  
 By Wilson Collison and Avery Hopwood

—With—  
**HAZEL DAWN, WALTER JONES, DOROTHY MACKAYE.**

Staged by Hertram Harrison

**CAST** (In the order of appearance)—Pattie Walrick, Dorothy Mackaye; Billy Felton, Lorin Baker; Nanette, Adele Holland; Gertie Darling, Hazel Dawn; Allen, Walter Jones; Ken Walrick, Donald Macdonald; Teddy Darling, Louis Kimball; Barbara Felton, Eleanor Dawn; Algy Higgs, Ivan Miller.

It is dirt—this play. A man gives his girl a garter with his picture surrounded by diamonds on it. They each forget about it, presumably, until it is re-arranged—for what reason the authors have kept a secret until after they are both married—but not to each other. That's the plot of it. If they had only married each other, Wilson Collison wouldn't have had a chance to preach more of his filth from the stage. Avery Hopwood with all his skillful technique couldn't hide the mud.

The young woman whose husband's picture is on the garter discovers what she believes to be a proof of his infidelity, and she inveigles a man to come with her to the deserted bungalow in the country where the bridal couple are coming to spend the night, so that she may be compromised, and get even with her husband. That her victim is also married and much in love with his wife disturbs her not at all. She must be compromised. Lorin Baker, who takes the part of the unwilling compromiser, does his best to imitate Ernest Truex. Dorothy Mackaye taking the part of the girl who insists upon being compromised, reminds a little of Madge Kennedy. She has a whimsicality and a sweetness of manner which give countenance to her most suggestive lines.

The bride and groom arrive, and the bride proves to be the lady who has in her possession the rash young man's garter. Then the rash young man arrives for his property. Just to confuse things a bit, the wife of the unhappy compromiser, who is a sister of the bride, comes, too. Everybody wants to keep out of everybody else's way, and fortunately there are plenty of rooms to hide in.

Shooting, slamming of doors, and screams are plentiful. Walter Jones, who takes the part of the butler, is the one consistently good comedian in the piece, but his part is hardly what one would call rich in humor. The play's good points are its ceaseless activity, and its excellent stage direction.

The second act takes place in the barn, with the haymow and a horse blanket figuring largely and offensively. Up in the haymow, they change the old-fashioned method of tearing one's hair to tearing the hay. Instead of striding up and down the stage and proclaiming the climax, the actors dodge in and out of barrels, up and down ladders to the haymow; in and out of an automobile, to say nothing of numerous doors. The familiar dodging of the bedroom farce is here, except that the scene is in a barn with the haymow playing the same sort of part that the bed would play in the bedroom farce.

Hazel Dawn appeared in her annual portrayal of a misjudged female. Miss Dawn seems to have quaffed of the spring of eternal youth. Years seem to leave no mark on her face and figure. Her sister, Eleanor Dawn, who is also her sister in the play, reads her lines well; as does Ivan Miller, whose entrance on the stage was like a breath of fresh air in a stale room. We have never seen Mr. Miller before and don't know what he has done nor what his tastes are, but he looks out of place in this filthy farce.

Mr. Jones is, of course, well known for his farcical proclivities, and he does the best he can as an impossible butler in an impossible farce. I noticed that the best laughs were evoked by the humor as much as by the dirt. People laughed at suggestive lines, of course, but somehow, it wasn't healthy laughter.

The second night audience was made up of what is generally called "nice people." That is, so far as one could see. They came in motels and wore formal dress. But if they attended the performance, lured by the title, and expecting to be shocked, they must have been dreadfully disappointed. There was a wild rush

## SAXBY AGAIN NEXT WEEK

The third of the series of "The-Plan Recollections and Stage Stor-ies," from the facile pen of Howard Saxby, will appear in the next issue of The Billboard. Mr. Saxby has been showered with letters of congratulation from the profession on the two installments published.

for the lady's garter, and much talk about legs and an occasional showing of the same. But after an era of bathing suit lengths on street skirts, and a summer season of musical comedies, no Broadway audience is going to get particularly excited over a display of limbs.

There are a number of vulgar situations and many such speeches; and one really offensive repetition which had to do with the odor of a horse blanket, but as for humor—there ain't none!—MYRIAM SIEVE.

WILLIAM A. BRADY

Presents

## "THE TEASER"

A New American Comedy

By Martha M. Stanley and Adelaide Mathewa

**CAST**—Teddy Wyndham, Jane Grey; Annie Barton, Fairs Binney; Lois Caswell, Rose Winter; Janet Wheeler, Paula Shay; Edmunds, Mariette Hyde; Geoffrey Loring, Leonard Willey; James Macdonald, Bruce Elmore; Roddy Caswell, John Cromwell; Perry Grayle, Homer Barton; Subl, Allen Atwell.

When the Cynic and I heard a number of weeks ago that "Dreamy Eyes" had been changed to "The Teaser," the Cynic remarked somewhat cryptically that the movies evidently had no copyright on changing titles. But the Cynic couldn't possibly have been so upset as the advertising man at Rogers Peet Company. Doubtless, you have seen their advertisements in the theater programs—clever ads they are often, in which the writer plays upon the name of the piece and applies it to his merchandise. With a name like "Nice People" he delights, and with "Dreamy Eyes," he could doubtless have pointed out that dreamy eyes were particularly alluring under their hats. Hence, we think it was rather inconsiderate of Mr. Brady to change the name. For what in the world can a perfectly respectable ad writer do with a name like that? So the poor man gave it up as hopeless and wrote about applause instead!

There has been a shadow of suspicion in our mind for some years that it doesn't take a great deal to make a fatuous idiot out of an ostensibly intelligent man; but it has remained for that dainty dapper, Fairs Binney, to convince us. Miss Binney takes the part of a winsome young thing, who comes from far off Michigan to live with her fashionable aunt in New York. She isn't nearly so unsophisticated as she should have been for one who comes from a small town. And she turns out to be a remarkably glib little liar, who knows how to use her eyes, to the downfall of the superior sex.

"The Teaser" is on the whole a diverting comedy, whose greatest charm is Fairs Binney, and whose best prop is Jane Grey. The play itself is a series of situations which have been tried and found true many times in comedy. The climax revolves about a staircase in the third act. What would our drama do if there weren't any staircases?

Into the peaceful household of a pretty widow with a string of admirers comes a lovely girl of fifteen from Menominee, Mich. The widow's popularity suddenly becomes secondary to little Ann's—Ann is short for Annsia—and every man that Teddy (that's the aunt)—short for Theodora—ever knew comes under Ann's spell. There's a married philanderer, and the man pledged to Aunt Theodora, and a fat Romeo, and a Brooklyn salesman, whose route takes in Menominee, and who has met Ann there. Of

course, Ann likes the married one the best.

She goes to his apartment, and of course, then the trouble begins. Auntie arrives just in time to shield her niece when the lawful wife of the philanderer and auntie's fiance arrive at the expense of her own reputation. There was a great temptation to overdo this scene, but it was handled very well. It's a case of a cast that is play-proof.

Fairs Binney looks the part so perfectly that it is only necessary to read her lines and this she does well. Jane Grey knows her business and it was a pleasure to watch the thorough workmanlike manner in which she got her business across. John Cromwell played the philanderer with ease; Leonard Willey did his best with an uninteresting part; Bruce Elmore was a bit theatrical, but he has a good delivery; Rose Winter had some telling moments; Allen Atwell and Mariette Hyde were very good in bits.

The play while neither clever nor ingenious with many obviously manufactured "laughs" is entertaining. The fourth act is a bit overdone, but that will probably tone down with practice. Little Ann ends up by running away and marrying the salesman. It seems at first rather too bad that she should marry him, but on second thought, he was the only one she could marry. The married man was out of the question; it would never do for her to marry her aunt's standby; Perry Grayle, the fat Romeo, was quite impossible; and so Miss, the salesman, was the only one left, unless one considered Subl, the Japanese valet. And, of course, it would never under any circumstances do for the authors to allow the captivating Ann to remain heartfree at the descent of the final curtain.—MYRIAM SIEVE.

HENRY STILLMAN

Presents

## "THE SKYLARK"

A Comedy in Three Acts by

Thomas P. Robinson

**CAST**—Katherine, Helen Odell; Arville, Marion Blackton; Daisy, Charlotte Walker; Tokio Toss, G. P. Patrimmo; John, Fred Eric; Elmer, Eric Mason; Elsie, Marguerita Sylva; Arthur, Eugene Lockhart; Peter, E. S. Colling.

If some one were to ask us "Why is 'The Skylark'?" we should answer brilliantly: "How high is up?" and consider ourselves quick at repartee. According to the press reports "The Skylark" is a Harvard prize play. To any one who has been brought up in the vicinity of the sacred institution, that's a hard blow. The press enlightens us further with regard to the author. Mr. Robinson was a Boston architect. The newspaper accounts, as usual, have been greatly exaggerated. We feel sure Mr. Robinson is an architect still. At least so far as we are concerned he is. Certainly he's no playwright. We know nothing of Mr. Robinson as an architect, but we can only say that if "The Skylark" is a criterion of the gentleman's building proclivities, he had better get a job digging ditches. Because a man can construct a bridge is no sign that he can construct a play, and Mr. Robinson has proved it. If there were any ideas which formed the basic foundation of the play they couldn't possibly have been associated. It is hard to find anything resembling a foundation underneath the falsely contrived situations, the forced epigrams and the paradoxical lines. The author is evidently afflicted with a taste for Oscar Wilde and Bernard Shaw and this is the very bad result.

It was amusing to see the evident discomfort of the audience. They tried pathetically to play up to what was expected of them. There was a feeling that this must be a great

play because no one seemed to understand what it was all about. A man in front of me cast furtive glances at his companion to see what she thought, and when he discovered that she couldn't make it out either, heaved a sigh of relief and settled down for a sound sleep which lasted thru the last two acts. I will say that the second night audience made a valiant effort to be highbrow. But it was no use.

Charlotte Walker, as the wife who suddenly seeks her "freedom," succeeds in being kittenish and absurd. She swished her skirts about and squealed constantly and without reason. Marguerita Sylva has a fascinating personality, but she overacts. Everyone in the company plays to the rostrum, ever vociferous and gesticulating. No one with the exception of Madame Sylva seemed to feel at home in his character. Part of the overacting was doubtless due to the direction.

Mr. Robinson has two other plays which are to be produced on Broadway this season. Let us hope they are of a finer caliber than is this superficial comedy. "The Skylark" is about a wife who suddenly decides that she wants her "freedom" after being married for three years, because she finds that there are no more thrills in her married life.

In the second act the married couple, now divorced, are living in the same house, with the fascinating widow in the person of Marguerita Sylva as chaperone. The bachelor with his empty cynicism mixes things up dreadfully. Eric Mason was unbearably affected in the part. Eugene Lockhart as the rector played the comedy part heavily. He is the only one in the cast, however, who put any humor at all in his playing. The audience feverishly grasped at his burlesque of a familiar character as the one straw which they could grasp before they were drowned in the deluge of bewildering words. In this act Madame Sylva, on a slim pretext, sang two delightful English songs, which brought forth the first and only spontaneous applause from the audience.

"The Skylark" isn't Madame Sylva at all as one would suppose after hearing her sing, but a dance which the wife with the "freedom bug" wants to dance and to which her husband objects. In the third act the cynical celibate flees to his Long Island camp to escape the consequences of having kissed one woman when he meant to kiss another. The other members of the cast arrive on one excuse or another and there is an impossible scene between the two women, but the curtain falls with everyone in everyone else's arms—the divorced couple are going to be remarried and the widow and bachelor are going to live happily ever after.

E. S. Colling, who takes a small part, reads his lines well.

Many minutes speed by with talk of jingle and buzz. If a man happens to kiss you and you "jingle," he is a philanderer and it doesn't count, but if he should make you "buzz," beware of him if you are set on a career, for the man who makes you "buzz" is your soulmate. There seems to be some difficulty in distinguishing between a "buzz" and a "jingle," but that's what makes all the trouble in the world.—MYRIAM SIEVE.

## "SILENT" ONES BACK

Spoken Drama Welcoming Cinema Artists Back in Rushing Numbers

Chicago, Aug. 4.—A Chicago chronologist has been watching the field of silent drama with a pencil and pad. He has discovered a heira back to "legit" from Hollywood and other citadels of the cinema. Low Cody recently appeared in Chicago, in vaudeville. Billy Mason and Little Ben Alexander are talking, too. Carlyle Blackwell was at the Majestic last week. Francis X. Bushman and Beverly Bayne are now at that temple of the varieties. Ben Turpin has been "eying" audiences in McVicker's.

The stage also announces that Elsie Ferguson is soon to appear in "The Varying Shore," headed toward the prairie country. Pauline Frederick is soon to appear in something called "Flies of Spring." Bessie Barriscale will act in "The Skirt," and Violet Heming, in "Sonya." Nazimova is getting ready for articulate playing, and Alice Brady shows no disposition to return to the silver screen.

Our historian, who has New York affiliations also, goes ahead and says Billie Burke is to be seen in a musical production, likewise Mirie Doro. Tyrone Power goes to "The Wandering Jew," and Frank Keenan and H. B. Warner are fleeing the studios also. Thelma Bara will remain with spoken drama, he says, and the dairy Gishes, Dorothy and Lillian, are both hinting at "personal appearances."

Hope Hampton is already entrenched in vaudeville. Mme. Olga Petrova, Doris Kenyon, Marjua Mansfield, Claire Whitney, Jane Eldridge, Roscoe Arbuckle, Eugene O'Brien and Sheldon Lewis, all have quit the "plants" for the first time.

"Is the pendulum swinging back?" queries the Chicago actuary, "or is it that intangible thing called readjustment?"

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NEW YORK CITY



# THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

## MARY SHAW

**Pioneer American Actress in First Ibsen Production—Acting, Not Lines, Should Establish Actor's Entrance—The Ibsen Stigma**

### MARY SHAW

Born in Boston, and was educated in the public schools.

Became school teacher. Married and left widow. Went on stage.

First appearance at Boston Museum in "Diplomacy," at 21.

Has been in comic opera; with Modjeska, Shakespearean repertoire; with Julia Marlowe in repertoire; in "Camille," "The Hunchback;" starred in "A Drop of Poison," "Pudd'nhead Wilson," "Mary Lincoln, M. D.," "Tess of D'Urbervilles," "The Doll's House" (first production in America); "Ghosts," original cast of "Ben Hur;" two years in Baltimore stock, star and stage director; traveling star in "Candida," "Hedda Gabler," "Rosmersholm," "Marie Stuart" (Schiller's), "Anna Sit by the Fire," "Mommer" (Bret Hart's), "New York," "Pietro," "Mother," "Those Who Walk in Darkness;" made "Mrs. Warren's Profession" famous, first production in this country; in vaudeville, "Irish Dew," and now rehearsing in "Back Pay."

It is quite wonderful when one can listen to a person like Mary Shaw for three hours. At least, I found it quite wonderful. She is the sort of person who delights the interviewer's heart, for she talks without need of prompting. Indeed, she has so much to tell and she tells it so interestingly that it is sometimes difficult for the reporter to remember what he is there for.

Mary Shaw has been a pioneer in several ways among American actresses. Miss Shaw was in the cast of "The Doll's House" when Modjeska produced it in this country many years ago. This was the first time Ibsen was ever presented in America. She appeared in the original cast of "Ben Hur;" she was with Joseph Jefferson for a number of years; she played the leading role in "Mrs. Warren's Profession" the first time it was produced here with Arnold Daly, and both were arrested. She made famous Ibsen's "Ghosts," and since then she has been known as an "Ibsen actress." Just what that means she admits she doesn't know, but she laughingly told me that even in vaudeville they billed her outside in electric lights as an "Ibsen actress" in towns where the audience didn't know whether Ibsen was the name of a new cereal or a cigar. But she'll have something to say about this later herself.

### SCHOOL PRINCIPAL PUT STAGE INTO HER HEAD

It is always interesting to know how people are attracted to a stage career, but it is most interesting in the case of actors and actresses who start out by being something else. Mary Shaw was a school teacher in Boston for two years before the thought ever so much as entered her head. And then the seed was sown by her head master. Miss Shaw was still in her teens at the time. She had always found the more prosaic studies irksome, but she loved reading, and the children never put enough expression into it, she felt. She hit upon the idea of having them read in concert, thus giving them the courage of the herd. The head master heard of it and came to her room to investigate. "You ought to be on the stage," he said to her. "You are so theatrical."

She felt hurt at the time, but a couple of years later, after she had married and lost her husband, and the very thought of teaching was distasteful, the words of the principal came back to her. Without losing any time she went to see a member of the Boston Museum who was a friend of a friend of hers, who took her to the manager. She was engaged on the spot.

"When I think of it now," she declared, "I can't understand how I ever had the consummate nerve. And I didn't find out for a long time that it was my astonishing resemblance to Mathilda Herron, who was a favorite member of the Museum at one time, that decided him in my favor. I was there a season, and then

came to Daly's, in New York. Here, again, my resemblance stood me in good stead. I calmly walked in on Daly and got a job."

Miss Shaw's first appearance was in "Diplomacy" in Boston. She was the maid and E. H. Sothern was the butler. He forgot her lines and didn't give her her cue, they both walked off the stage in disgrace and were fined. But Mr. Sothern paid the fine.

"The general belief is that Mrs. Hackett was the first one to give a performance of Ibsen in this country, but that isn't so. Modjeska was the one who produced 'The Doll's House' in a little out-of-the-way place for one night. I was in the cast, and I remember how we thought that it wasn't much good. Even Madame Modjeska didn't seem to think it was a very good play, and we didn't repeat the performance."

HONORARY MEMBER T. M. A.

Mary Shaw was among the first of her profession to play at a benefit of the stage hands.

skan' I wasn't in sympathy with many of her views. I didn't agree with her philosophy, but I had to make myself believe everything I said. If I hadn't I never could have gotten it across to the audience. They can feel one's sincerity. It isn't a question of merging individuality. It's a matter of discarding individuality. You don't exist as an entity—only the character exists.

### IMPORTANCE OF FIRST ENTRANCE

"It is the first entrance that establishes you with your audience. Did you ever stop to think that isn't the actor who acts—it's the audience. The actor suggests, the audience responds to the suggestion and does all the acting. What are you thinking of as you enter? You may be a bored wife, you may be a disappointed lover, you may be a guilty criminal—but you ought to think bored, or disappointed, or guilty, before you enter. Of course, your subsequent lines will make your position clear—the audience will eventually understand



MARY SHAW

The actors bought tickets in those days, but they never played at the performance. It was considered degrading. Miss Shaw was the star of the St. Paul (Minn.) stock company at the time, and she volunteered to play for them. They were so grateful that they made her an honorary member of the Theatrical Mechanical Association, and presented her with the gold badge of her office. Some years later she became the star and stage director of the Baltimore stock theater. The stage hands refused to work for a woman. It was then that her badge of office stood her in good stead. They couldn't very well refuse to work for an honorary official of their own organization!

"I knew as much about the stage as any director anyway," she said. "I was always asking questions of the electricians and the stage hands about one thing or another. They liked me. I'm a gabby person and I always talk to any one who will listen to me."

Miss Shaw's manner of speech is smooth. She talks very fast, and her face and hands help her in expression. A bright vein of humor underlies her remarks. To me her eyes are her most interesting feature, for they are the eyes of Sarah Bernhardt—heavy lidded, with a veiled tragedy in their depths even when she laughs.

It was when we were discussing "Mrs. Warren's Profession" that Miss Shaw declared that "An actress has got to identify herself with her part. In 'Mrs. Warren's Profes-

why you are there, but you should establish that to as great an extent as possible at your entrance. Once you do that, it's easy."

Miss Shaw has been in vaudeville twice. "And each time they billed me as an 'Ibsen actress,'" she laughed. "You know, it's perfectly dreadful to live down an Ibsen past. You may be the most empty-headed creature under the sun, but if you appear in an Ibsen play you are labeled intellectual. And, do what you will, you can't overcome it. It isn't at all difficult for any half intelligent person to become intellectual. The two words are being used indiscriminately. I am thinking of one actress in particular who has been told for so long that she is intellectual that I am sure she believes it now. Perhaps if people insist upon telling me that I am intellectual for a hundred years longer I might begin to believe it myself!"—MARIAM SIEVE.

### FIND PLAYWRIGHT STARVING

New York, Aug. 5.—Suffering from starvation Philip Belmont, a playwright, was taken to Bellevue Hospital this week, where his condition is pronounced as not serious. At the hospital Belmont gave the name of his "best friend" as Walter Hartwig of Forest Hills, L. I. Mr. Hartwig who is connected with the New York Drama League, said he has known Belmont for ten years; that the playwright has written several war plays, but for some reason or other they were never produced.

### LITTLE THEATER

Organization Formed in Mobile—Starts With 33 Members

Mobile, Ala., Aug. 6.—This city has joined the little theater movement, an organization to be known as the Little Theater of Mobile, having been perfected this week. The officers are Dr. Toulmin Galus, president; Mrs. Stanley Shelp, first vice-president; Hammond Gayfer, second vice-president; Miss Rose Kahn, secretary; James H. Zeinicker, treasurer.

The object of the organization as set forth in its constitution shall be to produce plays of approved merit, chiefly by contemporary playwrights. The membership will consist of active and associate members with annual dues of \$3. The associate members are in effect subscribers, and will be privileged for this sum to attend the six performances of the Little Theater through the production season extending from November to April, inclusive. The active members do the actual work of the theater, whether it be acting, playing in the orchestra, writing, painting scenery, experimenting with lighting effects, or any other phase of little theater activity. The active members will be privileged to attend the monthly meetings and to vote, and to be present at rehearsals, tryouts and performances. At this time 33 active members have been accepted by the membership committee. A Founders' Fund has also been started by the Finance Committee, the fund to be in the shape of an indefinite loan from persons interested in the local venture and not to total more than \$1,500.

That the Little Theater movement is understood and welcomed here is apparent from the big response received from Mobilians. The fiscal year for the organization, it is announced, will end in May, when the annual meeting and election of officers will take place.

The Little Theater of Mobile is the second to be formed in Alabama, the other organization being at Birmingham. The site for the local theater has not yet been secured.

The plan is to present six performances during the season, of three one-act plays or one three-act play. Rose Kahn is secretary.

### RECREATION RULES

Every Methodist a Law Breaker, Says J. Henry Smythe

J. Henry Smythe, Jr., writing in "The Nation," issue of August 10, discusses at some length what is termed "Methodist Blue Laws" and the attitude of the church toward people on the stage and those who attend shows. He refers to the statute books of the M. E. Church, which, since 1872 have contained a prohibition to members against dancing, theater or circus going, card playing, etc., saying that many leading conferences last year urged the repeal of these recreation rules, the natural inference of which is that those in the amusement profession are not welcome in this church. Mr. Smythe's article is replete with passages from the Methodist Book of Discipline, and quotations from eminent divines, whose expressed opinions—on this issue now so much in the limelight and of such interest to patrons and professionals, as well as thoughtful church workers—are widely at variance with each other.

"Making creeds and church going more attractive will fill the churches faster than would any Sunday blue law," says Smythe.

"Since the moving picture came into being, every Methodist has been a law-breaker," says Christian Advocate.

### ART THEATER PLEASURES

The opening of the Cincinnati Art Theater, Cincinnati, O., last week was quite auspicious, and augurs well for the success of the venture. The company, organized by Ithell Collins Allen, chose "Sherwood," Alfred Noyes' tragic version of Robin Hood," for its first production, and a capacity audience greeted the opening performance, and registered its approval.

The theater is an open-air affair with nature's own setting for scenery, supplemented by excellent lighting effects. Among the members of the company presenting the first offering were Edwin Beryl, Verne Fitzpatrick, John Brury, Clarence Fernberg, John Rooney, Harold Ramsey, Albert Thompson, Edward Goutz, Alma Merk, William Ramsey, Robert Tosepoff, Marian Holman, Henry Woodward, Dorothy Hunk, Albert Schneider, Virginia Ramsey, Roy Johnston and Marian Hayward.

The company plans to occupy a downtown theater during the winter months if possible.

A new producing corporation has been organized in New York of which Leon De Costa, the composer, is president. The name of the new firm is Leon De Costa, Inc., and its offices are in the Fulton Theater Building. It is planned to produce both musical and dramatic productions, but the first venture will be a musical one, entitled "Page Miss Venus," book by Lewis Allen Brown and Adelaide Francis, lyrics and music by Leon De Costa.

# ACTORS' EQUITY ASSOCIATION

115 W. 47<sup>TH</sup> ST. Tel. BRYANT, 2141-2  
CHICAGO OFFICE—  
1032-33 MASONIC TEMPLE BLDG.

John Emerson, President  
Ethel Barrymore, Vice Pres.  
Grant Stewart, Cor. & Rec. Sec.  
Paul N. Turner, Counsel  
Frank Gillmore, Executive Secretary & Treasurer.

THE "NEW ORGANIZATION"—A rumor has been assiduously spread that a new actors' organization is being recruited from Equity members who are out of sympathy with "Equity Shop". What a fine chance such an organization would have if limited to the 115 who voted against this policy, as they have since declared that they would abide by the will of the majority. It may be contended that there were many who opposed it, yet failed to register this opinion. If there be such members of Equity, and we doubt it, they would be in a position of citizens who stay away from the polls after being asked to vote on an important question, and then kick because the measure is passed.

It is said that these alleged seceders do not relish going into the Fidelity, that they are willing to join an entirely new organization, and that the presidency has been offered to George M. Cohen. The report is altogether ridiculous and emanates from our enemies. The gist of the matter is that the Fidelity is on its last legs, and its leaders are casting around in a last desperate hope of finding something to take its place, something which will continue in opposition to the real actors' organization that has ever existed, the one that speaks and works fearlessly for the actor, and which maintains his self respect. Hence this new idea, which is Fidelity in everything but name, and whose halfhearted members are ready to transfer to it in a body, if their dreams come true, which they won't.

Just as before the referendum vote, a few renegades and a few managers persisted in expressing their belief that "Equity Shop" would be defeated, so now that the "Equity Shop" is passed they persist in stating that there is a large body opposed to it. A sure way of sensing opposition is by our mail; thousands of letters come to us from all parts of the country, and again hundreds of members visit our offices every day, yet we fail to hear of any dissent, for the simple reason that it does not exist.

THE "ORPHAN GIRL"—We visited the "Orphan Girl" in Boston the other day and had the pleasure of witnessing a very snappy and entertaining show, performed by an unusually good company. Afterwards we met the members thereof, and were much impressed by their loyalty to the Actors' Equity Association. These people have aroused the admiration of everyone. Mr. Cohen has done his utmost to undermine their loyalty, but without success. They all like him as a manager, but they refuse to be false to their principles. They cannot forget that they have signed a solemn obligation to obey the rules and mandates of the Council, and its properly constituted officers. If they were to break this they would be forewarned. Mr. Cohen's representative in Boston is an old enemy of the Equity, he was the manager of the Woods Theater in Chicago at the time of the strike.

THAT FIVE-PER-CENT-ASSESSMENT YARN—One charming little report was to the effect that Equity intended to assess its members five per cent of their salaries, and that this would continue indefinitely. Of course, there is not a grain of truth in it. How can there be when it is the members themselves who outline the policy of the Council? What an uprising there would be against such a ruling, and quite rightly.

We regret to say that sometimes these false statements emanate from people of high position who should know better and who ordinarily are to be trusted. When in doubt sit members are asked to write immediately to headquarters so that the truth may be told them without delay.

While in Boston we had the pleasure of meeting our attorney, Mr. Flaherty, who has a number of A. E. A. cases on hand, all of which are progressing favorably, but not as fast as our members would wish. Put anyone acquainted with the law knows of its delays.

WHAT THE MOVIE EXHIBITOR WANTS—An Equity representative who has just returned from a tour made especially in order to interview motion picture exhibitors concerning the German films, reports the following:

1. Exhibitors don't give a hoot where the picture is made provided it is good.
2. They don't think the German films are good, considering the prices they pay for them, and are afraid their patrons will complain if they run any more of them.
3. They are agreed that business in their theaters is generally good.
4. They feel they are paying too much for their pictures and are engaged in a fierce controversy with the exchange men.

This last point is interesting in that it brought out the fact that the exchange men are endeavoring to convince the exhibitors that the high price of pictures is entirely due to the "unreasonable" demands of actors, stage hands and other employees. One exhibitor was assured by the representative of one of the largest distributors that "You'll get still better pictures in a short time, when we've got these damn directors and actors where we're going to put them," with the added comment that directors are worth about \$700 to \$150—12 they're good—and the leading actors from \$49 to \$50. The exchange man announced that there would be practically no new productions until his corporation was able to keep the salaries of all their production companies at something like these figures. The exhibitors solemnly warned our representative that actors must get ready for an economic war in the very near future.

If exhibitors harbor the hope that a cut in actors' salaries will reduce the prices of their pictures they should consider the following facts: The rental prices of Geiman made pictures—which were brought into this country for a fraction of the cost of an American made photoplay—were precisely the same as those of the American product. It's not the cost of production which controls rentals—it's the old criterion, "what the traffic will bear."

A RECORD RUN—Mr. George L. Patch is on his way to establishing a record which will not be beaten for a period of time. He is

playing for the thirtieth year in "The Old Homestead" Company. Mr. Patch celebrated the anniversary last week by joining the A. E. A.

A VOICE FROM AUSTRALIA—Australia is a long way off, but not too far away for Mr. Charles Dunn, recording secretary of the Actors' Federation of Australia, to send a greeting and a warning to members of the A. E. A. The greeting contains a reminder that they may join the Federation in Australia without paying an entrance fee, upon showing their paid up Equity cards; the warning informs us of the fact that managers are attempting to contest terms of the Award which governs relations between Federation members and the managers in Australia, so that actors receiving above a certain salary will be exempt from its protection. This would mean that these actors, altho only receiving a few shillings, more than the man who came within the terms of the Award, could be forced to work an unlimited number of performances without extra pay, while the lesser paid man would be paid for all over eight performances.

Mr. Dunn asks us to issue this warning to all artists who may be considering a trip overseas and to further notify them that upon joining the Federation, the terms of the Award will apply to them, and such parts of their contracts as contravene the Award will be null and void. The Federation members, he adds, not only decline to work with but also will decline to live in the same house with a non-member.—FRANK GILMORE, Executive Secretary.

### TO BREAK RECORD

Chicago, Aug. 4—"The Bat" will have broken the Chicago record for long runs before it leaves the Princess. The only production that is now ahead of it is "Welcome, Stranger," which went thirty-eight weeks in Cohen's Grand before quitting. By Labor Day "The Bat" will have completed forty weeks and may fold its tents, nitho attendance is increasing rather than falling off.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 6.

### IN NEW YORK

Bat, The.....	Morocco.....	Aug. 23.....	411
First Year, The.....	Little.....	Oct. 20.....	337
Getting Gertie's Garter.....	Republic.....	Aug. 8.....	—
Green Goddess, The.....	George Arliss.....	Jan. 15.....	234
Just Married.....	Shubert.....	Apr. 27.....	117
Lightnin'.....	Frank Bacon.....	Apr. 25.....	1207
Lillom.....	Fullon.....	Apr. 20.....	127
My Tim Passes By.....	Garrick.....	Feb. 23.....	184
Nice People.....	Francine Larrimore.....	Mar. 2.....	183
Sylark, The.....	Belmont.....	July 25.....	16
Teaser, The.....	Playhouse.....	July 27.....	13

### IN CHICAGO

Bat, The.....	Princess.....	Dec. 26.....	287
Smooth as Silk.....	Cort.....	May 15.....	118

## DRAMATIC NOTES

Enita Lascelles has secured a role in "Other Lives."

"The Temperamentalists" has been changed to "March Hares."

William Hodge has begun rehearsals of his new comedy, "Beware of Dogs."

Herbert Ashton and Mme. Marguerite Barry are in Alice Brady's support in "Drifting."

Arnold Daly insists that his plans regarding the Greenwich Village Theater are serious.

Hollbrook Blinn in "The Bad Man" will open at the Princess, Chicago, on September 4.

Brock Pemberton has started casting for "Swords," with Clare Eames in the leading role.

"Honors Are Even" will begin its New York engagement at the Times Square on Wednesday, August 10.

Richard Ridgely, actor, author and motion picture director, has been added to the cast of "Other Lives."

Florence Aner has been engaged for "Drifting," by William Brady. Alice Brady is starring in this piece.

Claude King has been engaged by William Harris, Jr., for the leading male role in "Bluebird's Eighth Wife."

Beach Cooke, last seen on Broadway in support of Leo Dittichstein in "The Purple Mask" and "Toto," has been engaged by the Selwyns for the coming season.

Theresa Maxwell Conover will be in "Don Juan" which Frank Reicher is preparing for the Garrick, New York.

The opening date of "The Temperamentalists" at the Bijou, New York, has been changed to Thursday, August 11.

Stella Larrimore, the sister of Francine Larrimore, of "Nice People," has been added to the cast of "Don Juan."

John Mackenzie will appear in "We Girls," the Hatton comedy, which Marc Klaw, Inc., will present in New York in the fall.

Maelyn Arbnckle will be starred by the Shuberts next season in a new play, the name of which has not been divulged as yet.

Robert Hilliard has accepted a play from the pen of Elaine Sterne which will be produced this season. It is her maiden effort.

Robert Milton will direct the production of Arthur Richman's "Ambush," to be presented by the New York Theater Guild at the Garrick Theater in October.

Junior Tierman, 8 years old, who appeared in "Florodora" last season, has signed a contract with Marc Klaw, Inc., for a part in "Other Lives."

Wallace Ford, who was in "Abraham Lincoln" last season, has left the cast to appear in "The Poppy God." Incidentally, he is stage manager of the company as well.

"Red Heart," the Bolshevik drama by Richard Fletcher, is to be revived. A special per-

formance of this was given in March, 1919, with Gilda Varosi, Jobyna Howland, Eugene O'Brien and Olive Wyndham as the players. The piece has been revised by James Sinnott and will be presented in New York in October.

"The Skylark" went to the storehouse last Saturday. This is the first failure of the new season in New York. It was at the Belmont. It was poorly cast and staged.

Madeline Delmar has been selected by Charles Frohman, Inc., for a role in "Blood and Sand," opening in New York at the Empire on September 20.

The cast of the "Pink Slip" is complete, as follows: Bert Williams, Bobby Watson, Helen Bolton, Lois Josephine, Marlon Ballou, Frank Otto, John Cherry, Ned Burton, Eva Puck and Spencer Charters.

George Cohen, not content with owning theaters in Pittsburg and Newburg, N. Y., and constructing more at present, has decided to take a flyer in the hotel game, and will build a large one in Newburg.

Josephine Royle will play the role of "Elaine" and Selena Royle is to be "Queen Guinevere" in Edwin Milton Royle's romantic comedy, which is to be produced shortly and in which Pedro de Cordoba will be featured.

Robert E. Homans, Edward Poland, Max Walzman, Edward Duane, Charles Esdale, Lucille Parker and Margaret Wiltshire have been added to the cast of "Like a King," which Adolph Klauer will produce.

Catherine Calvert, the widow of Paul Armstrong, is to play the leading role opposite Otis Skinner in "Blood and Sand," the play by Tom Cushing, founded on Ibanez's novel of the same name.

John Mehan, too, is starting his initial production. He has signed Marie Walwright, who has been associated for fifteen years with Charles Frohman, Inc., and the present engagement marks her first change in management since that time.

Augustin McInch is going in for producing. His first vehicle will be "True to Form," his own play. This play was tried out on the Coast and ran six weeks. It will open in New York within a month. Sue MacManamy, Margot Kelly, Eugenie Blair, Fred Graham and Stuart Sage will be the leading players.

Sam H. Harris' first production this season will be "Six Cylinder Love," by William Anthony McGuire, which will be presented at the Harris Theater, New York, on August 29. Ernest Truxie is the featured player, and the rest of the cast includes Donald Meek, Eleanor Gordon, Betty Linley, Kenneth Hill, Calvin Thomas, Ralph Sipperly, Berton Chrenkoff, Fay Walker, Howard Hull Gibson and John Scanlon.

Winchell Smith's and Tom Cushing's new comedy, "Tips," was produced at the Lyceum Theater, New London, Conn., Monday night, August 1, by John Golden. The cast included Harry Davenport, Blythe Daly, Donald Foster, Frank McCormack, Theodore Westman, Jr.; Geo. A. Shiller, Al Kappeler, Dick Woolman, Herb Saunders, Al Hyde, Fred Malcolm, C. W. Goodrick and Frank Munroe.

### DRAMA LEAGUE TO GIVE SUMMER COURSE

Chicago, Aug. 5—The Drama League has announced its program for a summer institute, beginning August 15. Eleven courses in the theory and practice of the stage art will be given during the sessions which will run until August 25. Studios on the sixth floor of the Fine Arts Building will be used for headquarters, but practical demonstrations will be given in the Civic Theater on the Municipal Pier and the stage of Armour Institute. Lectures and demonstrations on methods for developing dramatic art among high school, normal school and collegiate students on junior drama work, playwrighting and pageantry, on costuming and scenery, on the community theater and how to develop it, on makeup and on drama in the church and Sunday school, will all be given.

### GOES TO NEW ORLEANS

Chicago, Aug. 5—Oliver Edwin Hinsdale of the Chicago School of Expression and Dramatic Arts, has been engaged to take charge of the Le Petit Theater, New Orleans. After eight months in the Louisiana metropolis Mr. Hinsdale will return to Chicago and reopen his studio where he will direct the Campus Players of Northwestern University.

### MAHONEY PRODUCING

Chicago, Aug. 6—Jack Mahoney has been engaged as producer for the Theater Service Company, of Minneapolis. This company has broadened its field of operations and announces that it is now buying and selling theaters in its surrounding territory.

# MATINEE IDYLLS

### A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

New York, Aug. 6.—The names of the actresses who are deserting the screen for the stage are becoming legion as the new season advances. Usually a day passes that someone does not announce that she is coming back to the stage.

Bessie Barriscale, Elsie Ferguson, Pauline Frederick, Olga Petrova and Marie Doro are among those who already have plays in rehearsal with the New York opening scarcely a month hence. Nazimova is planning to bring a classical repertory company to Earl Carroll's Theater in November. Little Gladys Walton, she of the blonde curls, who has about as much animation as a stick in the several pictures in which she has been starred, is in "The Lost Waltz" and altho she has never had any actual stage experience, she is charming in the role. John Murray Anderson tells us that there are a number of motion picture actresses in his casts. Ziegfeld has made no announcement, but we recognize several names; the same is true of the "Scandals." A year or two ago the situation was precisely the reverse, one never heard of a movie actress deserting the screen for the stage except as an experiment—and a most disastrous one in the case of Theda Bara—but everyone was going into the movies.

The reason for this is not difficult to find, and it is at the same time the answer to that terrifying question: "Are the movies taking the place of the stage?"

The phenomenal growth of the motion picture industry is easily within the memory of every adult. It is a simple case of the overgrowth toy. His body grows rapidly and becomes too large for his mind, proportionately. Then he stops growing physically, and his mind gets a chance to develop. Ten years ago the moving picture industry was called the baby of American industry, but the baby grew up over night and altho its stature is that of a full grown man, its brain is still adolescent fourteen or fifteen. What censorship will do to the child remains to be seen—we can only hope that it will not retard its mental and spiritual progress.

It has been said, and the rumor persists, that the present standstill in the movie industry is a deliberate campaign on the part of the owners and producers to force down the salaries of the actors and actresses—especially the stars. This may or may not be. So far as I have been able to find out, the rumor is not substantiated by the facts.

The latest figures have it that a half billion or five hundred millions of dollars are invested in the movies. But the business has grown so that even this is insufficient. The men in whose hands the industry has been for the last ten years do not pretend to be financiers. The thing has grown beyond them. And now they have called in Wall street. Wall street means efficiency. Wall street demands economy. Wall street keeps records and statistics and makes odious comparisons—at least they must be odious to the art-loving director who can't produce a picture under a million. And Wall street does not measure a director's worth by the amount of money he can spend in making a production.

Up to recently the word "economy" was left out of the movie vocabulary. It wasn't necessary. Waste was paramount in every department. A few thousand more or less on a production meant nothing. Thousands spent in advertising the second cousin of the president of the company when she had the face and figure of a scullery maid were calmly charged up to profit and loss. A slim blonde slip of a flapper with a baby stare made \$20,000 a year without working very hard for it. A man who had always earned his daily bread by posing for dental cream advertisements reduced the yearly profits to the tune of \$75,000. Famous books and plays were purchased at enormous figures and then the names were changed.

But Wall street is not concerned with art or baby stares or directors' wives who act drunk because they are directors' wives. Wall street believes that there is always something just as good for less money; hence Wall street insists upon baby stares that are not so expensive. Furthermore, Wall street contends that baby stares at ten thousand a year are quite effective as baby stares at fifty thousand a year. Wall street wants results—art or no art.

And now is the period of reconstruction. Never before has there been such opportunity for the aspiring movie star. The established ones won't come down in price. Wall street won't come up in price. New ones must be found. The older stars can afford to be independent for a time—if they are not too extravagant.

It is true that many great artists of the stage have gone to the silver sheet. But it

was not the movie which lured them—it was the money. The movies paid them salaries which no theatrical manager could afford. But now they are all coming back. They found moving acting interesting and lucrative, but they don't love it. The old broken-down fire horse who should be sublimely happy with nothing to do all day but roam about in the sunlight and green fields yearns wistfully for the sound of the fire bell. The actress who loves her art cannot forget the human touch. The only attraction was the money, and now that is gone, nothing is left for her in that field. Money lured her away, but love brings her back.—MYRIAM SIEVE.

## WHERE TO SHOP

Have you ever been to WILLIAM DAVIES & COMPANY, No. 353 Fifth avenue at Thirty-fourth street, second floor, to shop? If you haven't, you want to make it your business to visit this store. The prices of their merchandise is surprisingly low on account of the "ota fight up."

L. F. GAINFAY, at 133 West Forty-fifth street, has a special lot of hats at \$1.00. He makes everything in street, tailored, dress, evening and stage hats.

Send twenty-eight cents to FRANCES OWEN HARVEY, No. 373 Fifth avenue, and she will send you a sample of her famous Orange Bud Cream that is wonderful for the hands, the face and neck.

GIDDINGS, at 566 Fifth avenue are still having that removal sale. They are offering skirts, sport jackets, French hand made blouses and sport suits at remarkable reductions.

Furs are being offered in many of the stores at August prices. McCREERY'S, LORD & TAYLOR'S, WANAMAKER'S BUST and STEWART'S have all come down on fur prices if you buy now. Storage free until November.

There's a wholesale house at No. 47 West Twenty-fourth street which sells to retail trade, and because they must make room for their advance fall displays they are selling all their stock at almost unbelievable low prices. Coats are but \$6.75, silk frocks may be had at \$10.00 and \$15.00; and gingham frocks at \$3.75. The name is E. DEICHES & COMPANY.

MARK CROSS'S have a sale on hand bags. Bags of silk in different shapes and styles are \$7.50 and \$9.95, marked down from \$15.00 and \$20.00. They are having a clearance of gloves also, and Cross gloves need no commendation.

STEWART'S on Fifth avenue are having a sale on blouses and sport shirts.

AVEDON'S are offering their sweaters at reduced prices.

# THE MISSING RIB

By MARCIE PAUL

Paris reports insist that the corset is coming back into its own.

### A COBB COME-BACK

Irvin S. Cobb was visiting the camp of the National Guard at Peekskill, New York, when a newspaper photographer asked him if he would pose for a picture. "Certainly," replied Mr. Cobb courteously. "Thank—you please stand right here by the flag," requested the photographer.

"Say, boy," protested Cobb, "you haven't got me mixed up with George Coban, have you?"

### A SHAW COME-BACK

When Mary Shaw in "Mrs. Warren's Profession" caused so much comment a number of years ago the various press agents vied with each other in simulating a relationship between the author of *Mrs. Warren* and Mary Shaw. One said that she was his sister, another proclaimed her as his divorced wife—and he wasn't even married at the time! Miss Shaw denied both reports vigorously, and when they persisted, she wrote George Bernard Shaw a letter of explanation. His reply was characteristic:

"Dear Mary Shaw," he wrote, "why do you say you are not my sister? In the broad socialistic sense, you are. And why do you deny that you are my divorced wife? How do you know you won't be?"

### FRENCH MAID PART

Adele Rolland has taken the part of a naughty French maid in so many of Al Woods' farces for so long that now she finds herself talking with a French accent and rolling her eyes in the approved fashion for French maids on the stage even when she is out of the theater. Miss Rolland has taken the same sort of a role in "Up in Mabel's Room," "Ladies' Night" and now she is doing the same thing in "Getting Gertie's Garter," the latter of which we do not recommend to any one. We should like to see her version of *Ophelia*.

### PURLIFICITY

The report that Georgette Cohen is to make her stage debut under Bolasco in "The Grand Duke" has been duly denied by her father. Then it was denied by Miss Cohen. Now it is denied by the Bolasco offices. But it was a story used in the news columns instead of in the regular dramatic department, some papers even printed it a box on the front page—and the magic name of the "wizard" and his play was mentioned each time.

### AN OVERNIGHT SUCCESS

Broadway prophets will tell you that overnight successes are fatal in most cases to newcomers on the stage. But the old saying that "they never come back" is all wrong when it comes to Flora Sheffield, who made an overnight hit in "Three Live Ghosts" and is now to open in the leading part in "The Night Cap." If rehearsals are any criterion of what is to come, Miss Sheffield is going to make another hit.

### CHAMPION FILMS

Lady Diana Manners, the English beauty who went into the films, claims that "it is more difficult to act before the camera than it is before an audience," which is rather blind and foolish loyalty, since she has never acted before an audience. She says further that "this silent acting takes every atom of intelligence and dramatic instinct that I have." We look forward to the picture in which she appears.

From A. and C. in St. Louis comes a suggestion for our Mr. Zierfeld. A. and C. have a hunch that a background of chorus girls dressed in knitted silk sweaters of brilliant hues would make a hit. The sweater part comes to the waistline and below that there is nothing but fringe. No doubt it would make a hit, if there isn't too much sweater. We pass it along. We haven't any chorus in our show.

Blanche Ring has joined the Order of Bobbed Hair Sisters.

Mimi Agullia saw "Lilom" twice on Saturday last—matinee and evening—and sat in the front row.

### A LADY IN DISTRESS

Even stars go broke occasionally. Alice Delysia was asked to "bail up" \$20,000 francs without any notice in *Madame* by a horrid Spanish customs man who wouldn't let her cross the frontier because she didn't have that amount to deposit on her automobile. Alice was sadly turning back, when a motorist who said he had often seen her in London asked if he could not help, and he presented the customs official with a check signed by the Duke of Westminster.

We are glad that Emanuel Reicher's pupils are getting practical assistance.

### DRAMATIC STUDENT ENGAGED

It isn't often that a dramatic school can boast practical results within a few weeks. Blanche Wallace of Emanuel Reicher's dramatic class has been engaged by William Brady for a part in "Daffing." Mr. Brady heard her at Mr. Reicher's school and signed her.

### SHOPPING IN HESTER STREET

Eva Le Gallienne was at her wit's end to find a pair of shoes that would fit into her character of Julie when "Lilom" was first produced. She searched the town, high and low, and just before she became a nervous wreck she found just what she wanted in a second hand slip in a basement on Hester street.

"Billie" Allen, who is Mrs. John A. Hoagland in private life, has names for her gowns: (Continued on page 25)

## NEW MODES

AT THE THEATER

By MARCIE PAUL

This lovely Lucille model which Marilyn Miller wears in "Sally" is quite as fashionable as it is possible for any one gown to be. It is of flesh georgette made over pink satin. The georgette has an all-over crystal design worked out with beads, and crystal bead fringe is used for trimming. Pink velvet ribbon is used for edging and the skirt is circular, coming up in most unique fashion in front, as you see. A cape which also becomes a sleeve comes over one arm, the other being sleeveless, with the exception of the rosebuds intershot with silver which trail over it. A dash of blue velvet played hide-and-seek at the waist and ended in back and front with fringe. The crystal beads fringed even the bottom of the pink underskirt.

### FASHION FORECAST

The Spanish craze extends even to skirts and many Paris gowns show wide and long skirted types.

Peacock fancies are in large demand by those who can ignore the popular superstition. Finger tip length jackets are highly favored.

Satin hats, all black or all white, have been voted to growing numbers. Some of the most attractive ones have a slightly rolled brim at the left, widening and flattening at the right. Alaska fur garments are being featured for fur wraps during the coming season. Fur coat linings are gayer than ever before.

Pearl bracelets are the latest jewelry fad. Monkey fur is being used extensively on gowns and wraps.

Black velvet is more popular than black duvetyn in Paris because it possesses a duller quality. Simple black dresses are rendered striking by reason of applied motifs in most intricate designs.

Velvet is coming steadily to the front for both tailored and picturesque types of gowns, both in black and bright colors.

Bright slippers and stockings are features, rose or red slippers with matching hosiery being worn even with black gowns.

Numerous costumes of figured silks have appeared on Fifth avenue with the advent of warm weather. Printed georgette and foulards, sometimes draped with plain georgette, are most largely represented and the most popular color scheme is navy and white or black and white.

Felt, satin, hair and lace hats rival straw. More all black and black and white combinations are worn than colors.

One interesting model of black satin had a crushed crown much higher at the back, the front turned up in soft folds, and at one side hung several hoops of cut jet.

Hats have owls' heads, coq feathers, pheasant tails and loops of velvet. Larger hats of straw and chiffon have flowers garlanded.

Many women have put aside their fur scarfs for scarfs of tulle, usually in navy or black, awning the throat and floating in long ends.

Caracul will be popular as a fur trimming for fall suits and coats.

The wide sleeve is meeting with favor. Tunic overblouses so long as to show a few inches of the skirt are being featured. These blouses are being worn over plain slips.



Gown in "Sally" worn by Marilyn Miller



**AFTER THOUGHTS**

**What Do You Remember Certain Towns and Cities For?**

By ELMER J. WALTERS

This column will be open to all members of the dramatic and musical profession—to those back of the curtain line as well as to managers, press representatives and agents. Nearly every stage manager, actor, actress, agent or manager in theatricals can recall some incident from some town worth recording and the endless experiences of the perpetual traveler so recorded should afford *Billboard* readers many constructive as well as humorous paragraphs. Send in your "After Thoughts" addressed to Elmer J. Walters, care The *Billboard*, Putnam Building, New York City, N. Y.

Brandon Tynan recalls big plays in little theaters of the Teck Theater, Buffalo, on the premiere of a dramatization of one of Ralph Connor's books. Tynan no doubt considered this advance stunt as needless and undignified, but the Scotch were in their glory—it loosened their purse strings and this was a commendable achievement—according to critics.

We wonder if Walker Whiteside remembers the upstairs Opera House at Paris, Ill., also the advance sale.

When Chas. E. Blancy thinks of Wilkes-Barre "The Parish Priest" comes to his mind. The mayor of Wilkes-Barre, Dan Hart, wrote it.

Henry McMahon, once pilot extraordinary in advance of "The Blue Bird," but now a freelance scenario writer and, by the way, most successful, has visions of earlier days when he was editor-in-chief of a weekly in his home town, Mount Morris, N. Y.

Johnny Conits, we know, remembers a late credit at Sainte Ste. Marie, Ontario, with "The Girl of My Dreams."

Gertrude Taylor can hark back to a closing at La Salle, Ill., and a 3 a.m. jump back to Chicago. La Salle was designated as the turning point for the show—it turned back.

Thos. H. Clarke says he remembers his first stage appearance at Carrollton, Mo., in 1884. Among his boyhood books he declares he can find drawings by Rose O'Neil (of Kewpie fame), who was then an actress.

Mark Gates, now of Dayton, O., has fondest recollections of Syracuse, early home of the Messrs. Schubert. Gates saw no reason, however, why he should remain in the East to toil for others so he heeded the advice of Greeley. The result of his experiment is shown by the erection of several picture theaters, which began with the Circle in Indianapolis.

In the days of melodrama the name of Chas. S. (Doc) Breed was synonymous with Omaha. The genial "Doc" also gained glory in the Nebraska city as high mogul of the annual fall Absarcon which, by the way, is not a mystic name, but merely Nebraska alphabetically reversed.

We are confident that J. N. Montgomery has some recollection of Hoboken, the New Jersey

**ARIO FLAMMA**



The noted Italian dramatist who is about to have his premiere in America, presenting an American play of American life, "The Mask of Hamlet."

**BEGINNERS TAUGHT A SINGLE DANCE TO A COMPLETE ACT**

ANY STYLE—ECCENTRIC, AMERICAN CLOG, BUCK AND WING, WALTZ CLOG, SOFT SHOE, CHORUS, ETC.

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Rhine town. It was there "Monte" learned to know the municipal value placed on fire escapes.

Robert (Bob) Edgar Long, until recently plotting pictures for one D. W. Griffith, but now occupying a swivel chair at a window overlooking the great and near-greats who pass Times Square, can remember, we believe, when, thru force of circumstances, he tried to enjoy a Christmas dinner at Troy. These were the days before "Over Night" was set to music.

Shirley DeMe thinks well of Atlantic City when the premiere "goes over," the she cherishes fondler recollections for Washington—and we are still waiting for a slice of the wedding cake.

be destroyed in mud, blood and hell-fire. As one side of the medal Andrew Lackaday and all that he stands for is well drawn, so well drawn that it is all the more a matter of regret that Mr. Locke has left the other side a complete blank. For the purpose of an entertaining novel it was not necessary, perhaps, to show that other side; but for the purpose of a genuine book it was.

A. H. G. in "The Nation."

FOLK SONGS OF MANY PEOPLES—By Florence Hudson Botsford. Published by The Woman's Press.

One hundred and fifty songs from Russia, Poland, Bulgaria, Lithuania, Finland, Latvia, Estonia and Hungary are included in this new collection. The music for each song has been conveniently arranged for use in home, school and club and side by side with the original language is set a translation into English verse which fits the music. In doing this Mrs. Botsford first secured a literal translation of each song made by a native of the country represented, who also possessed an adequate knowl-

**BOOK REVIEWS**

THE MOUNTBANK—By W. J. Locke.

The question which W. J. Locke propounds in "The Mountbank" is this: Does a Captain

**Breath Control Aids Actor, Member Writes**

FROM "EQUITY," OFFICIAL ORGAN OF THE A. E. A.

A sure cure for nervousness is breath control, according to one of our members. She writes as follows:

"I was greatly interested in an article appearing in a recent number of the *Equity*, advising those who are making the stage their profession to train their voices. While teaching in Paris, as well as in New York, I have had many pupils whose sole object in studying was to strengthen or beautify their speaking voices, and in every case they have found that proper use of the breath brought about a control of voice which greatly increased their value as an artist.

"Many times, so-called, broken or tired voices were restored or strengthened, and where the voice was nasal or throaty that condition has been remedied.

"We all know how unpleasant is a monotonous voice, when the speaker uses continually one tone, and yet, unfortunately, that is a very common fault with many actors. An actor should have the same control over every note in his or her voice as a singer has.

"Another fault I have frequently noticed is the dropping of the voice on the final words of each phrase and so causing the loss of meaning of the lines to the listener. An actor must learn to control the breath so as to hold up every word to the very last. A sure cure for nervousness is breath control, and a correctly trained singer or speaker will never allow the breath power to be exhausted.

"The singing or spoken tone are identical, produced by the same organ in the same way and therefore developed by the same method.

"Nature endows man, except in rare cases, with a perfect vocal apparatus, and abnormal conditions are usually caused by misuse.

"Whatever is unlovely in singing or speaking is unnatural; therefore, we should strive to delight the ear as well as the eye.

"The best method is the natural method, and the right way is always the easiest way.

Yours in Equity,  
ELIZABETH SHERMAN CLARK."

of infantry, adored and trusted by his men, from whose ranks he rose by reason of latent qualities of initiative, command and inspiration, contentedly returns to the selling of women's stockings in a dry-goods store and to the humiliating restrictions and conditions of the salesman's life? He has but two trades, both of which he knows profoundly; the selling of hosiery and the waging of war. As he can no longer wage war, he sells hosiery. But does he do it contentedly? Will not the war, which he has suffered cause nostalgias, regrets? Will it bring into his resumed activities a new purpose or more than the old lassitude? In attempting to answer this question Mr. Locke has taken for his theme the problem of a clown who, during the war, proves himself a brilliant soldier and becomes a Brigadier-General. With the armistice it goes without saying that the British Government has no further use for his services in any shape or form. So the Brigadier who, of course, has evolved on to a different plane, is forced back again into the abyss of clowndom, for him a worse hell than ever the war was. Eventually he is released by a master twist on the part of the author and the ending is a happy one. "The Mountbank" has all, and more than, the charm of "The Beloved Vagabond." The characters are not only alive but vastly entertaining. In his portrait of the hero, Lackaday, however, Mr. Locke seems to argue that war is beneficial: He gives only the reactions of the satisfied individual winning decorations, rapid promotion and immense happiness of mind. War is shown to be a sort of picnic. He neglects entirely the point of view of the other five million destined to languish miserably, or

edge of English. She gave this literal translation to an American poet, who made it into verse to fit the melody. She then got verbal and musical criticism of the result from translators and singers, and necessary revisions were made. As a result the songs move easily and naturally.

Among the American poets who have made these new English versions of old songs are Edwin Markham, Florence Wilkinson, Anna Hampstead Branch, Grace Hazard Conkling, Margaret Wilderer, Katherine Lee Bates, Clement Wood, Leonora Speyer, David Morton and William Griffith.

In the opinion of Marguerite Wilkinson who reviewed "Folk Songs of Many Peoples," in The New York Times, the music of these songs does more than the words to make them lovable. "And no folk song," she says, "is more than half alive while it remains between the covers of a book. If Mrs. Botsford's collection is to prove valuable it must be because the songs come out of it eventually, and take their places in human hearts and minds on the lips of Americans, new and old."

Promise is given of future collections of other European nations and representation of our own country with Indian, Negro and cowboy songs.

**LITERARY NOTES**

Recent publications of Small, Maynard & Company include "The Son of Wallingford," by George Randolph and Mrs. Chester (another characterful) adventure in finance of "Get Rich Quick Wallingford!"; "The Aircraft Yearbook for 1921," and "The Relation of Ultra-Modern to Archaic Music," by Katherine Ruth Heyman.

**NEW THEATERS**

Two new theaters will be built at Oklahoma City, Ok.

F. B. Logan will build a new house at Carthage, Mo.

W. L. Lee has opened a new airdome at Alverdi, Tex.

Alfred Larkin will build a new theater at Dowagiac, Mich.

Dr. J. Hobbes will erect a new picture house in East St. Louis, Ill.

The Brown Amusement Co. will build a theater at Middlesboro, Ky.

O. W. Edwards will build another theater in Tulsa, Ok., in the near future.

A new theater to seat 900 is being erected at Kewanee, Ill., by William Pearle.

Arrangements have been completed for the erection of a new \$85,000 theater at Dinuba, Cal.

Hall and Griffin have let the contract for the erection of their new theater at Centralia, Ill., at a cost of \$50,000.

Scottsbluff, Neb., will have another theater soon, as W. H. Ostberg, Jr., has plans for a two-story structure to cost about \$150,000.

The West Coast Theaters, Inc., announce plans completed for a new \$150,000 theater on the Southwest corner of 60th street and Monica avenue, Los Angeles. The house will seat 1,100.

L. M. Miller, of the Palace Theater, Wichita, Kan., is having plans drawn for a theater to be erected on North Lawrence avenue at a cost of \$600,000.

At a meeting of a number of Providence, R. I., business men, the proposed new theater for Newport, R. I., was discussed. The plans under consideration call for an expenditure of \$100,000.

**THE MISSING RIB**

(Continued from page 24)

"Lady Fair," and "Lucky Strike," and "I'll Say She Does." There is nothing particularly interesting in that except that "Billie" thought that the modiste was asking too much money for them and now Madame is asking "Billie's" husband, Madame doesn't believe in names for her gowns any more. She says it brings bad luck.

**STARS ACT AS MODELS**

Marilyn Miller, the Fairbanks Twins and June Caprice acted as models in a children's fashion show held at the Little Theater last week. The children were delighted to meet their adored ones, and many a little one will cherish the occasion at which she shook hands with her particular favorite. It must be admitted that the Fashion Show in itself was unutterably dull, but it will take me a long time to forget the joy of those kiddies. Hinson is a great thing.

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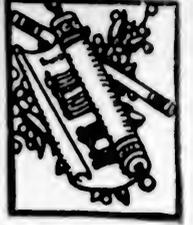
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# THE AMERICAN CONCERT FIELD

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and Classic Dancing

BY IZETTA MAY MCHENRY



## OVER TWO HUNDRED THOUSAND

Attend Municipal Opera in St. Louis—Receipts Exceed \$160,000—May Present Grand Opera Next Year

The third season of Municipal Opera in St. Louis was brought to a close the evening of July 31, with the final performance of "Sari," and according to statements made by Nelson Cunliff, chairman of the executive committee, are to the effect that the total attendance, including the free seats, is estimated at 220,363, which is 16,000 more than attended the opera last season. This is extraordinary in view of the fact that every performance during the first two weeks was interfered with owing to the inclement weather. While the final report of the auditor is not as yet completed, Mr. Cunliff stated that the receipts for the season are \$163,873, and there is a substantial balance on the right side of the ledger, which profit will, the same as last year, be used to further improve the open-air theater and for next summer's attractions.

The opera season this year began the evening of June 7 with the presentation of "The Chocolate Soldier," and the other operas given were: "Fra Diavola," "The Fortune Teller," "San Toy," "The Beggar Student," "Pirates of Penzance," "Chimes of Normandy" and "Sari." This year Frank Mandeville was musical director and the principals were: J. Humbird Duffy, tenor; James Stevens, baritone; Frank Moulton, leading comedian; Charles E. Gallagher, bass-baritone; Ann Bussert, prima donna; Rhoda Nickells, soprano; Harry Hermesen and Mildred Rogers. Of these, several have appeared with the St. Louis Municipal Opera Company each year since the organization was formed, namely: Mildred Rogers, Harry Hermesen, Charles E. Gallagher, Ann Bussert, and have won high favor with the audiences.

Plans for next season are already under consideration and many St. Louisans are endeavor-

ing to have one or more grand operas presented.

The Open Air Theater affords great opportunity for exceptional scenic settings and it is the hope of many that the men in charge of the Municipal Opera affairs will include at least one grand opera in the 1922 season.

In the Esten. The scholarship will entitle them to instruction for a term of seventeen weeks, commencing with the opening of the school year, September 19, 1921, and in any of the following departments: voice, violin, piano, elocution, band instruments and public school music. The scholarships are to be awarded on competition open to any one desiring a musical or literary education. Any one desiring to enter the competition or wishing any information can obtain full particulars by writing to George C. Williams, secretary-treasurer of the Conservatory, Ithaca, N. Y.

### RETURNS TO DUNBAR

Chicago, Aug. 5.—J. J. (Jack) Holland, dean of contracting agents hereabouts, who last year very successfully piloted Ralph Dunbar's

### ITHACA CONSERVATORY

Adds Herbert Witherspoon to Faculty—Otokar Sevcik To Remain for Fall Term—Registration Already Exceeds All Previous Years

The management of the Ithaca Conservatory of Music has announced that Herbert Witherspoon, noted teacher of voice, has been added to the faculty for the coming season, also that Otokar Sevcik, famous violinist, has been granted another six months' leave of absence by his government, thus enabling the conservatory to have his services for the fall term. The registration, which is the heaviest on record, is apportioned among the following departments: piano, violin, voice, the Ithaca Academy of Public School Music, the Ithaca School of Lyceum Training, the Williams School of Expression and Dramatic Art, etc., and additional courses are to be offered in organ, violin-cello, band instruments, orchestra and folk dancing. The fall term opens September 22 and to accommodate the students two new dormitories are to be opened. According to the applications which are coming in daily there will be an enrollment of fifty per cent more pupils in all departments than ever before and indications point to there being more men students than in previous years.

### THREE-DAY MUSIC FESTIVAL

Announced for Berkeley, Cal.

A large chorus is being formed to take part in the Berkeley (Cal.) Music Festival, announced for September 15, 16 and 17. Eugene Blanchard, choral leader of the Bohemian Club, will conduct the chorus, with the assistance of Lowell Redfield, well-known singer and conductor, also of the Bohemian Club. The festival, which takes place in the Greek Theater of the University of California September 15, will be opened by Charles Wakefield Cadman with a program of his own compositions, and in addition to a mixed chorus, Mr. Cadman will have the assistance of Princess Tsarina, Antonio de Grassi, Arthur Weiss and Lawrence Strauss. The second evening will be devoted to the compositions of Berkeley composers, the Loring Club, a chorus of men's voices taking part. For the Saturday matinee, September 17, the high school children, under the direction of Miss Victorine Hartley, will present an interesting program of choral and orchestral work, and the last concert, Saturday evening, will be given over to the work of a number of the Bohemian Club composers of San Francisco, under the direction of William J. McCoy. There will be a large chorus and the Symphony Orchestra, which is made up of some of the finest musicians of the bay region.

### SAN CARLO GRAND OPERA CO. ANNOUNCES N. Y. SEASON

New York, Aug. 4.—Announcement has been made by Fertune Gallo of the opening of the four weeks' season of the San Carlo Grand Opera Company at the Manhattan Opera House on September 26. There will be three series of subscription concerts, each series consisting of eight performances, Monday and Thursday evenings; Tuesday and Friday evenings; Wednesday evenings and Saturday matinees; Wednesday matinees and Saturday nights will be at popular prices. Mr. Gallo will present a number of "guest artists," and the repertoire will include the familiar and favorite masterpieces of the modern and classic Italian school, as well as operas in French and English.

Plans are also being completed for the subscription series of Mr. Gallo's organization in both Philadelphia and Boston, the season in the former city to consist of three weeks and two weeks at the Boston Opera House in Boston. Following the Eastern engagements the opera company will visit the leading cities of the United States and Canada.

### TWELVE NEW STARS

Chicago, August 3.—The Chicago Opera Association, thru George Spangler, business manager, who is in Europe, has announced the acquisition of twelve new singers, tentative stars, whose names are as yet withheld from the public, and it is also possible that a western tour will be taken by the Chicago Opera Company.

### VICTOR HERBERT



Victor Herbert, famous composer and conductor, is directing the concerts at the Leisbach Stadium, New York City, during the month of August, and vast throngs are attending each concert. Mr. Herbert is presenting most interesting programs and under his direction the members of the orchestra are giving of their best.

### MUSICIANS' CLUB OF WOMEN

Planning Interesting Season

For the 1921-22 season the Musicians' Club of Women, of Chicago, is to give a number of splendid concerts, altho definite plans are not as yet completed. Among the artists announced to appear are a two-piano recital by Lee Paterson and Guy Maler, May Peterson in concert and recital by some of the artist members of the club.

Regular concerts are given by the members every other week from the middle of October until the middle of April, and in addition one program of compositions from the "Composer Membership Department" of the club.

### FREE SCHOLARSHIPS

Offered by Ithaca Conservatory

Ithaca, N. Y., Aug. 6.—One hundred scholarships have been offered by the Ithaca Conservatory of Music valued from \$50 to \$200 each. These have been offered, in order to stimulate an interest in the study of music and elocution, among applicants from any State

"Robin Hood" company throught the West, will again go ahead of the Coast company of "Robin" this season. For 40 years one of the top-notchers among agents, Mr. Holland possesses a wealth of reminiscence regarding the circuses of a generation ago, having at one time or another been connected with most of them.

### CELEBRATED ARTISTS

To Be Heard on Pacific Coast During 1921-1922 Season

While no definite plans for the coming musical season are announced at present, the following noted artists are scheduled for appearances on the Pacific Coast and Northwest: Jascha Heifetz, Alma Gluck, Etrom Zimballist, Selmann Heink, John McCormack, Charles Mackelt, Mabel Garrison, Emmy Destinn, Harold Bauer, Reinold Werrrenrath, Vasa Prihoda, Percy Grainger, Sophie Braslan, Yolanda Mero, Gaili Cyril, Helen Stanley, Grace Wagner, Genaro Zanelli, and it is also possible that a western tour will be taken by the Chicago Opera Company.

### ARNOLD J. GANTVOORT

To Head New Music School in Cincinnati

A new music school in Cincinnati will open with the coming of the fall season and will be known as the Gantvoort School of Music. Arnold J. Gantvoort, well known thruout the entire United States thru his musical activities and but recently head of the Cincinnati College of Music, will direct the destinies of the new school, which will be affiliated with the Goldenburg School of Dramatic Art. The school will offer instruction of practical value in the various branches of instrumental and vocal music and will feature the study of theory and a thoro course in public school music, the latter of which will be under the personal supervision of Mr. Gantvoort.

Several teachers of prominence have been engaged as instructors, among them Adele Westfeld and Hazel McHenry Franklin, both of whom will be in the piano department, and will be assisted by Dorothy Barlow, who will have charge of the primary department. The vocal department will be in charge of Richard M. Fuke, and the violin department will be directed by Ernest Pack, a member of the Cincinnati Symphony Orchestra and a noted concert soloist.

### DETROIT TO HEAR

Geraldine Farrar October 13

Detroit, Aug. 9.—James E. Devoc, manager of the Philharmonic-Central series of concerts, has announced a course of seven concerts, three of which are to be joint recitals. Geraldine Farrar will open the series on October 13 and she will have as co-stars Edgar Schofield, baritone, and Ada Sassoli, harpist. Mr. Devoc is also bringing to Detroit Charles Mackelt, tenor, and Ducie de Kerekjarto, Hungarian violinist, in a joint recital; Helmsaid Werrrenrath, baritone, and Hilda Lashanska, soprano, will appear together. Other artists will be Louise Blomer, Jascha Heifetz and Leopold Godowsky.

Look thru the Letter List in this issue. There may be a letter advertised for you.

**"SINGING COPPERS"**

Unique Vocal Organization the Sensation of Pageant of Progress

Chicago, Aug. 3.—Eight police sergeants are the singing sensation of the great Pageant of Progress on the Municipal Pier. Twice a day they are "bottling up" the show in the great auditorium on the pier. The first night after the singers opened Chief of Police Fitzmorris heard about it. He led him to the pier and listened. When the octet closed the Chief started forward to congratulate them amid the ovation that followed. He found his way to the stage blocked by four peralitent gentlemen also trying to reach the octet. They proved to be big-time vaudeville agents and they meant business.

The names of the singing policemen are: Harry Wheldon, Frank Dinski, Fred Volquartz, Frank McCann, Ernest Foss, Jerome Whitelaw, Leo Hammerbach, Frank Crooke and W. Hasekamp, D. J. Donovan, another member of the Police Department, is pianist for the organization. The writer would suggest that the above octet has made one of the biggest hits in the recent musical history of Chicago, and with entire justification. They are eight magnificent voices, superbly balanced in rhythm, in admirable accord as to harmony, intelligently developed, rich in tonal quality and exceptional as to power.

The history of this octet, a newly gathered organization, is interesting. Of course, it took an executive to get them together, especially when it is known that each one of them is attached to a separate police station. Maj. John Bauder, drillmaster of the Chicago Police Department, discovered them in his own peculiar way. Even to a Billboard representative the Major didn't tell it all. But he organized the singers and is their manager. Then he told the representative of this publication something else about them. For instance: Mr. McCann was formerly a singer with Lew Dockstader's Minstrels; Mr. Demski was a professional singer with "The Girl of My Dreams" and several other musical comedy organizations, while Mr. Hammerbach was formerly a member of the Manhattan Quartet, known in every house on Orpheum Time. Several of the others are experienced choir singers.

Chief Fitzmorris is already nationally known for the chance he gives every man under him to do what he can do the best, and the Police Department already shows the sound application of this idea. Maj. Bauder's skill as a drillmaster is reflected thru the whole department. Just whether the Chief and the Major have "started something" outside the code that may enrich the stage—whether the blandishments of earnest vaudeville managers are causing them uneasiness, they haven't said. Anyway, the "singing coppers" appear to have their sympathetic backing, as they make a nightly sensation while show managers are beating tom-toms at the stage door.

**ATLANTA MUSIC CLUB**

Announces Plans for Next Season

Atlanta, Ga., Aug. 4.—For the series of concerts to be given under the direction of the Atlanta Music Club, a noble array of artists will be presented during the 1921-1922 season. There will be five concerts in the Series Intime, one, and possibly more, special concerts and a number of morning recitals. The first program in the series will have as soloist Maile Tiffany, soprano, and the date announced is September 24. Olga Samaroff, the noted pianist, will give a recital Saturday afternoon, November 12, and the concert in December will be given by Betty Gilmore, harpist, Nelson Hingworth, Australian baritone, makes his appearance in December or January. Nellie and Sara Kouna, soprano, will be the soloist for the fourth concert, January 21, and the celebrated Flozaley Quartet will play a return engagement February 4. For the final concert in the series on March 8, Frederick Gunnster, lyric tenor, will appear as soloist.

**OPERAS IN ENGLISH FOR BOSTON**

An interesting announcement has just been made that the Boston Society of Singers, which is backed by many public spirited citizens, has taken a three years' lease of the Arlington Theater, Boston, and will open for a thirty weeks' season on October 10. The society will present operas in English at popular prices, and some of the foremost stars on the English singing stage will be included in the cast. There will also be a chorus of fifty and an orchestra of selected musicians.

**DATES ANNOUNCED**

For Kansas City Appearances of St. Louis Symphony Orchestra

Under the direction of Rudolph Ganz, the St. Louis Symphony Orchestra will give a series of afternoon and evening concerts in Convention Hall, Kansas City. Final arrangements have

been completed and the dates have been announced as follows: Thursday afternoons, November 17, December 29 and January 26; Friday evenings, November 18, December 30, January 27, February 24 and Thursday evening, March 23.

In addition to the appearance of Mr. Ganz as soloist, Sophie Braslau, contralto, and Julia Claussen, soprano, are announced as appearing during the season with the St. Louis Symphony Orchestra in Kansas City. These soloists will be heard on the evening programs, and for the afternoon concerts the soloists will include Michel Guskoff, concertmaster of the orchestra; Max Steindl, solo cellist of the orchestra, and John Thompson, head of the piano department of the Kansas City Conservatory of Music, and other local talent.

**SCHUBERT CHORAL CLUB**

To Make Twenty-Second Season a Memorable One

The coming season which marks the twenty-second year in the history of the Schubert Choral Club of Dallas, Tex., is to be made a memorable one. The club is composed of 100 women and during its 21 years of existence has devoted its effort to the study and advancement of music and musical interests in Dallas. Last year there was instituted a series of Twilight Recitals, for which the best local talent was given a place on all the programs in addition to numbers by the Choral Club and the attendance was excellent at each recital. Concerts were also given in several of the charitable institutions of the city and this work will be carried on in a greater measure in the coming season. During the 1921-'22 season the artists to be presented in a series of

concerts include Marguerite D'Alvarez, contralto; Jan Kubelik, violinist; Josef Schwartz, baritone, and several others, among them a world renowned pianist and a noted American soprano.

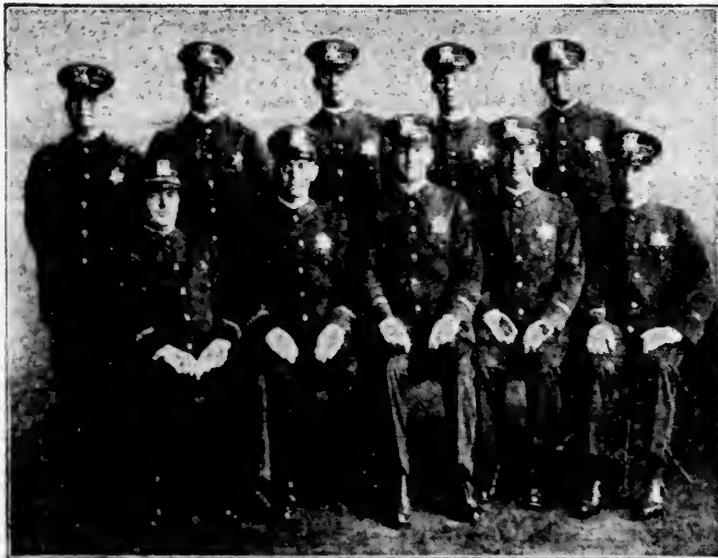
**TARRANT CONCERT COURSE**

Of New Orleans Announces Artists for 1921-1922 Season

New Orleans, Aug. 5.—Under the direction of the Tarrant Concert Course, the music lovers of this city will have an opportunity to hear during the coming season several interesting programs. The first concert in the series will occur October 25, with Jean Gordon and Frank LaForge as soloists. Kerekjarto will give a recital February 11, and the first of the New Year attractions will be given January 7, with Florence Macheth appearing. The Cincinnati Symphony Orchestra will be heard January 27, and the last feature of the season in the Tarrant series is announced for March 6, with Jaacha Spiwakowsky as soloist.

PORTLAND OPERA ASSN. TO PRESENT "MASKED BALL"

Portland, Ore., Aug. 8.—Plans have been completed for the presentation of "The Masked Ball" in the Public Auditorium on November 18 and 19, by the Portland Opera Association. Roberto Corrucci has been re-elected as musical director of the organization, and he has been the only musical director at the head of the association since the company was organized eight years ago. The success of the past performances has been due to the untiring efforts of Mr. Corrucci and Mrs. Edward L. Thompson, president of the association.

**CHICAGO'S "SINGING COPPERS"**

—Photo by Gibson, Sykes & Fowler Studio, Chicago.

**CONCERT AND OPERA NOTES**

Francis Macmillan, violinist, will be heard in Erie, Pa., on November 15.

Howard Russell, Canadian baritone, is filling chautauqua engagements this summer.

Christian Kliens will give a recital in Aeolian Hall, New York City, on October 22.

A pageant will be given in Hebron, Neb., August 18 and 19 under the direction of Howard Plisk, of Kansas City.

Edwin H. Lemare, recently appointed municipal organist of Portland, Me., will begin his new duties October 25.

The classes at the Summer Normal of Bush Conservatory, Chicago, have been the largest in the history of the institution.

George Reimherr, one of America's leading tenors, will give three recitals in Martha's Vineyard during the present month.

The Reimherr Trio of the MacPhail School, Minneapolis, is playing summer engagements at Jasper Park in the Canadian Rockies.

Miss Ethel Leginska, pianist, will return to the concert stage next season, appearing in several recitals with Hans Kindler, cellist.

Major N. Clark Smith, supervisor of music in the Lincoln High School, Kansas City, is a member of Oscar Saenger's master class in Chicago.

The Artists' Trio has recently been organized in Kansas City, comprising Gilbert Joffy, violinist; Nelson Conway, violin-cellist, and S. F. Hendina, pianist.

The music committee of the Park Board of Dallas, Tex., has inaugurated a second series of concerts this season, the first one com-

mencing last Sunday evening, all programs taking place in the various parks of the city.

Under the auspices of the Philharmonic Society of New Orleans Tita Schlipa will be heard November 5, to be followed by Rachmaninoff November 14.

The Glee Club of the Ohio Wesleyan University will leave August 19 for a tour of the Panama Canal zone. The club is under the direction of Theoburn Davis of Columbus.

Ossip Gabrilowitsch, director of the Detroit Symphony Orchestra, and a pianist of note, will give a concert in Kansas City next February under the auspices of the Musical Club.

Announcement has been made by Mr. Frank Damrosch, director of the Institute of Musical Art, New York City, of the engagement of Leon Rains as teacher of singing and dramatic art.

The Flozaley Quartet will sail for America on October 22, its last concert to be given in London, October 21. Already 70 dates have been arranged for the quartet's appearance in this country.

Gladys Cranston, of Kansas City, who has been touring England with the Carl Rosa Opera Company, is spending her vacation with her people in Kansas City. She is sailing for England August 11.

A series of programs of compositions of Bach and Brahms will be given this coming season in San Diego by Mrs. Elsie Bnell, soprano, and Miss Dolce Grossmayer, pianist-composer. These two artists have appeared with marked success before various clubs in San Diego and are ar-

ranging for a number of out-of-town concerts in the near future.

The annual Elsteddfod occurred last week in Wales, the large crowds gathering in the ruins of Carnarvon Castle. Premier Lloyd George and Marshal Foch were reported as attending the festival.

John McCormack has been doubly honored by Pope Benedict XV in having been appointed Knight Commander of the Order of St. Gregory, and as Knight Commander of the Order of the Holy Sepulchre.

Announcement was recently made that Leopold Godowsky, the celebrated pianist, who has been conducting a master class in Chicago, will shortly leave for a concert tour of the principal cities of Mexico.

Vasa Priboda, the Hungarian violinist, who made his first appearance in this country last season, will return early in October for a trans-continental tour. Mr. Priboda is also scheduled for three New York recitals.

Frank Wrigley, well-known organist of Detroit, is coaching during the summer months under the direction of Leopold Godowsky, the eminent pianist, now holding master classes in Chicago. Mr. Wrigley has gained considerable

(Continued on page 33)

**JOHN MCCORMACK**

Announced for Appearance in Los Angeles

Thru the efforts of Caroline E. Smith, secretary-treasurer for the Philharmonic Orchestra, of Los Angeles, contracts have been signed for two appearances of John McCormack, the noted tenor, with the orchestra next April. It is claimed that this will be Mr. McCormack's only appearance with an orchestra during his 1921-'22 season. Mrs. Smith has also completed arrangements for a two weeks' engagement in Los Angeles of the San Carlo Grand Opera Company in February.

**PAGEANT BY 1,000 CHILDREN**

To Be Given in Minneapolis

One of the largest pageants ever given by children will be presented at Lyndale Park, Minneapolis, on August 17 and 18. One thousand child dancers and actors will take part in "The Weaver of Dreams," under the direction of Mrs. Alice Dietz. The pageant will be produced under the auspices of the Park Board and will draw children from twenty-one playgrounds of Minneapolis. An Indian dance will be given by the boys.

**CONTEST CLOSES**

For \$1,000 Coolidge Music Trio Prize

Lenox, Mass., Aug. 2.—The contest for the \$1,000 prize offered by Mrs. Frederick S. Coolidge for the best chamber music trio closed yesterday, and to date fifty-seven manuscripts had been received. Included in these were ten compositions received from European composers, the others having been sent in by American contestants. The judges are to be Willem Willeke, Efram Zimballist, Ernest Hatcheson, David Stanley Smith and Oscar Sonneck, and they will meet in Pittsfield on August 7 and 28.

**MOTION PICTURE MUSIC NOTES**

On the programs this week of Dr. Eiesenfeld's three theaters in New York City, the Rivoli, Rialto and Criterion, the dance is having an important place. Grace Eastman and Paul Oscar appear at the Rivoli, in "Pierrot's Dream"; at the Rialto Helen Pachand appears in Victor Herbert's "Dagger Dance," and the Benda Mask Dance, in which Helen Grenelle appears in three of the artist's mask creations, is on the program at the Criterion.

Erik Bye, the Norwegian baritone, whose work at the Capitol Theater, New York City, is always an attractive feature of their programs, is singing Clayton Thomas' "Invocation to the Sun God" this week. An original dance of Louis XIII court is given by Mile. Gambarelli, Alexander Oumansky and the Capitol Ballet Corps, in which the old-fashioned harpsichord is used.

Hugo Eiesenfeld's "American Festival March" is being played as the overture at the Rialto Theater, New York, this week.

Mr. Granman, of Los Angeles, has just announced the engagement of Signor Ettore Campana, the famous baritone soloist and one of the greatest artists of the concert stage, for a series of appearances for the next twelve months. One of the most popular singers in the West, Signor Campana will aid greatly in placing the Grauman concerts on a still higher plane of entertainment. "A feature singer of the standing and merit of Signor Campana is something that every symphony orchestra should have," stated Mr. Granman. "While it is not customary with the popular symphonies to engage big artists for such long contracts, yet I believe it a wise move."



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### PRODUCING MANAGERS OF BURLESQUE

#### Is It or Is It Not To Be Advance Agents for the Forthcoming Season?

New York, Aug. 4.—This season, like other seasons prior to opening, there is much discussion and numerous debates on the necessity of advance agents for burlesque shows.

In other seasons the necessity was based on the qualifications of the average agent to put out small stuff, and if his record for so doing was in his favor he stood a fair chance of engagement, and, as a usual thing, he was signed up prior to this time of year.

This season is somewhat different, for the producing managers are retrenching wherever possible and many of them apparently think that the saving in salary, transportation and transfer of agents' baggage will prove a saving in the overhead cost of presentation.

We hold no brief for the advance agent, but, having had years of experience in this particular field of endeavor, we are in favor of an agent ahead of every show. True, where a producer has two or more shows following each other on the circuit the manager back with one show can do the agent's work ahead of the show that follows him into the same house, but while he is doing it, if he does it conscientiously, he is sure to neglect some of his own managerial duties.

We believe in co-operation, but it is a physical impossibility for one man to be in two places at one time, and the limited time before and between performances does not permit the manager of the company to do that work which should be done by a real working advance agent.

Admitting that an advance agent does not post bills, if he is a live-wire agent he can and will ascertain what becomes of the billing after it reaches the billroom, and the high-cost printing in the "cholley box" gets the show nothing but big printing bills, whereas if it's on the boards it will get the show patronage.

Admitting that there will be little lithographic work this season, block and type printing is too expensive to be overlooked.

Admitting that card tacking is a thing of the past in many cities where local ordinances prohibit tacking, there are still remaining many windows that a willing worker can get, and then there is the small stuff to go out that will not go out if producing managers depend on the house or their company managers to put it out.

From what we can learn contracts have been closed with numerous transfer companies for the handling of scenery and baggage, and some of these companies are new to theatricals, and those that are not may employ men unaccustomed to handling theatrical stuff, and it is a question how they will do it without the assistance of the advance agent, who, if he has been on the road any length of time, knows all the intricacies of placing baggage cars in railroad yards and how best to find them when needed most.

Burlesque shows on tour this season will probably be confronted by numerous difficulties heretofore unknown, and we for one can foresee obstacles that can and will be surmounted by the assistance of a reliable advance agent.

Far be it from us to discourage the producers from economizing under existing conditions, but we do advise careful consideration of the situation that confronts the show that does not carry an agent.

Chicken chasing grip carrying, back-stage disorganizing, lobby posing agents are a menace to the show they travel with and a detriment to the show that pays them, but there

are a sufficient number of reliable agents who have not signed up as yet who can be depended upon to do the work for which they are employed, and some of these agents will have ample opportunity during the forthcoming season to demonstrate their ability to plant press stuff in the dailies, for never in the history of burlesque have the dailies given up the space to burlesque that they are now doing due to the controversy on the open and closed shop question.

When the attention of the press is drawn to anything heretofore overlooked, it is safe to assume that they are going to give it more than passing notice in the future, and the future of burlesque is in its ascendancy, and it behooves the advance agent to take advantage of the opportunity thus given him to keep the interest alive not by contention, but by conscientious application to his duties, and it is the duty of every agent to get all the legitimate publicity for his show obtainable.

Mr. Manager, if you are undecided as yet as to an agent ahead of your show, we are confident that it will pay you to give the situation careful consideration ere you decide against having an agent. Take a legitimate gambling chance and put on an agent and if he fails to make good "ban" him.

Mr. Agent, these are perilous times for your vocation, for due to the lack of interest in their work some agents are making it hard for many, and producing managers are tiring of paying for that which they do not get.

The agent who gets down to the railroad yard and spots his car, for the transfer men will be working when the agent who awaits the incoming train to carry the manager's

grip will be standing on the Columbus Corner wondering why someone does not offer him a job.

Circuit shows will need all the experienced men available for this season and it's up to the producing managers and advance agents to get together and cooperate for the common good of burlesque.—NELSE.

### DETROIT DELINEATIONS

Geo. Slocum arrived from New York and opened at the Avenue Stock.

Billy Truchart, who is to assume one of the managerial duties of Irons & Clamage's shows, breezed in from Baltimore and is renewing acquaintances about the Avenue corner.

Johnny Hudans, formerly of the "Monte Carlo Girls" Company, is putting in a two weeks' engagement at Dudley's Vaudeville, and as usual going big.

The Palace Theater boasted of a musical comedy the past week with an exceptionally large cast of talented artists, headed by Billy Groose, a comedian of no mean ability, and at one time a burlesquer. Following the engagement at the Palace the company opened at the LaSalle Gardens Theater for a week with the comedy sensation, "Dardanella."

Arline Johnson, after a short successful run at the National, closed and is on her way to New York, where she will join Jos. Wilton's "Hurly Burly" as featured soubrette. Alice Mitchell, a musical comedy star from New York, replaces her.

Geo. Devoe and Tillie Ward in a talking and singing specialty at the Avenue, stopped the show last Sunday evening.

The many friends of Pearl Labelle will learn with regret of her serious illness.

Arthur Clamage returns from a hurried trip to Chicago to confer with Mr. Irons, of Irons & Clamage.

Dot Mannerd, classy blonde toe dancer of the Avenue, closed and soon will be on her way to New York City. Miss Mannerd will surely be missed by her many admirers of her fine work.—THE MICHIGANDER.

### PICKED UP IN PHILLY

After a severe rainstorm on Monday last week there was a big drop in the temperature, and with cool nights all the week making a grateful relief from the awful hot spell, the Gayety Theater did an excellent business with a very good show. Chas. Collins was responsible for the book and put over a bunch of big laughs, and Jack Hunt, that sterling comedian, was a riot during the whole show. Al Browning was a capital straight and put over his bits in good style. Emma Kohler, held over, repeated her fine hit numbers and bits, and Bessie Miller, a newcomer, went fine in songs, and scored with her clog dancing to lots of encores. Patsy Ayres, one of Philadelphia's own, was dainty and petite, as we saw last season with the "Peralan Wbiri" show, sang and danced her charming little self into the hearts of everyone, and in the Scotch lassie number she was a dream, ably assisted by the talented house chorus, also dressed in Scotch costumes. A more versatile chorus would be hard to find anywhere. In it were: Billie Barr, Mae Nelson, Ethel Stein, Ethel Lenny, Frances Nelson, Bertha Shelly, Billy Herron, Florence Barr, Dolly White, Mary Westerman, Nan Carr, Ann Alexander, Margaret Lowery, Theresa Arnold.

The Karlovagn Hotel, our popular George proprietor and our Billy manager, has had the entire lobby enlarged, and now presents a spacious, roomy and inviting appearance for showfolks when they come in for a chat, etc.

Charming and capricious Mary McPherson is in town resting up a bit, and says she has signed up for next season with Pat White's "Whirl of Girls" show.

Shapely and graceful Billy Harrow, one of the talented Gayety stock forces, spends many of her week-ends at Atlantic City, and is so nicely tanned that not much makeup is needed.

Dainty and charming Margaret Lowery, also of the Gayety, with her black pretty curls and winning smile, is also a week-end visitor at the city by the sea, and is a picture of good health and "pep."

Bertha Shelly, "our always reliable" at the Gayety, has acquired her second coat of tan from beach visits, and is a treat for the eye on the beach, as well as the stage. Bertha's fine voice can always be heard with much pleasure among the others in the chorus.

A lot of showfolks have gone to the country and seaside for a rest, and those that are here have their ear to the ground, as well as everybody connected with the theaters, as to what is going to happen in the next two weeks.—ULL-RICH.

### BESSIE MILLER SCORES

Bessie Miller, the dainty and talented soubrette, last season with one of Billy Weble's tabloid shows, made her first appearance in burlesque last week at the Gayety Theater, Philadelphia, and her excellent singing, talking bits and clog shoe dancing were a big hit.

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THEATRICAL WARDROBE consisting of Evening Gowns, Furbrette Dresses, etc. Slightly used. Reasonable. ARTHUR HUNTER, Gayety Theatre Bldg., N. Y. C.

# TO ALL MEMBERS INTERNATIONAL ALLIANCE BILL POSTERS AND BILLERS

UNITED STATES and CANADA

You are requested not to sign up with burlesque shows or burlesque theatres until further notice.

WM. McCARTHY, International Secretary, Longacre Bldg., N. Y.

JOHN JILSON, International President, Garrick Theatre Bldg., Chicago, Ill.

# TABLOIDS

**JULY HOUSE** and his "Midnight Wild" are crowding them in at the Princess in Wichita, Kan.

**H. H. RINEAR** and wife, Gertie Decker, are spending their summer holidays in Hoboken, N. J. They will resume work in a few weeks.

"THE MUSICAL REVIEW OF 1921," the Hyatt-Schuster Davis attraction, is now in its third week at the Riverside Park, Des Moines, Ia.

"HIGH JINKS," the musical review at the Boulevard in Los Angeles last week presented "Twin Flats." Al and Lole Eridge were seen in the principal roles.

**THE PALACE THEATER**, Oklahoma City, Ok., has closed for the summer and will again open about September. Tabloid shows will be the policy again next season.

**JETHUR HARK** and his "Sunshine Girls," will be the attraction at the Sun Theater, Springfield, O., fair week, beginning August 16. The show has been rehearsing in Urbana, O.

**BUDDY WOOD** is at home resting up following a nervous breakdown. The doctors told him he had tuberculosis, but Buddy says it was just "old man corn juice." He will be up and about in four weeks, he says.

**NAT AND ELSIE WINON** have postponed their vacation, which was to have been spent at their home in Providence, R. I., and are now with Jack Alfred's "Joy Girls" Company, in stock at the Orpheum Theater, South Omaha, Neb.

**JOHNNT KEENAN** was operated on, July 26, for stomach trouble and at this writing is doing nicely. He will be glad to hear from friends at M. E. Hospital, 6th street and 7th avenue, Brooklyn, N. Y., under the name of John Keana.

THE COMING SEASON will find another new tabloid show on the road, to be known as Lola A Melbourne's "Song and Dance Revue." Lois Scott will head the chorus. Italy Vernon Trostels, in buck and wing dances, will be a feature.

**PHILIP WILKINSON** and **Bessie Peckin** joined the Jack Lord Musical Comedy Company last week at Springfield, Mo., where the show is playing an indefinite engagement. They came from Little Rock, Ark., where they spent a few weeks' vacation.

"FADS AND FASHIONS," headed by the well-known comedian Fred Webster, reopened the Meyers Lake Park Theater, Canton, O., with matinee Sunday, July 31. Musical comedy will be the policy at the Lake Park Theater the balance of the season.

**MRS. W. A. DOUGHERTY**, who recently underwent an operation at the Hotel Eden Hospital, Beaumont, Tex., for acute appendicitis, is recovering rapidly and wishes to thank her many friends for their beautiful floral offerings. Mrs. Dougherty planned to leave for Florida August 6, to visit relatives.

**BUCK GOOSMAN**, pianist and musical director, who recently closed with the Princess Theater Company, visited his home in Cincinnati last week. For the coming season he will be identified with Bert Bene's attraction, "My Soldier Girl," on the Hyatt Wheel, rehearsals having been called for August 16 in Detroit.

**THE CHAS. ROSS MUSICAL COMEDY** Company closed a successful run at the Casino Theater, Ottawa, Can., last week, leaving for Montreal, where it will work out a six weeks' run at the King Edward before leaving for Quebec (Princess Theater), where it is booked.

## MAXINE LOCKWOOD



One of the popular members of Fred Webster's "Fads and Fashions of 1921."

# Hyatt's Booking Exchange

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PRODUCING COMEDIAN. Age, 29; height, 5 ft., 5 in.; weight, 133. Guarantee to produce a repertoire of bills that will please any audience. References, any one that has seen me work or show I am now with. Write or wire care Pete Pate's Syncopated Steppers, Kyle Theatre, Beaumont, Texas.

## WANTED for Hurley's Attractions

### SPECIALTY TEAMS Strong Enough To Feature

Also good chorus girls. Address **FRED HURLEY**, Clifford Theatre, Urbana, Ohio

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Also like to hear from people in all lines for first-class Musical Comedy, under responsible management. Girls send photos. State lowest salary. Address **BURTON THEATRICAL AGENCY**, 321 Board of Trade Bldg., Indianapolis, Ind.

## WANTED FOR ZARROWS AMERICAN GIRL CO.

Chorus Girls, Specialty Team; prefer one doing Novelty. Other useful Musical Comedy People, write. State age, height, weight and all first letter. Address **FRANK C. SMITH**, 257 No. Wabash St., Wabash, Indiana.

## WANTED--MUSICAL COMEDY PEOPLE IN ALL LINES

Straight Man with good singing voice. Man for Second Comedy; prefer one with dancing specialty. Men state if you sing harmony. Soubrette with strong line of specialties. Prima Donna with good singing voice. Prefer two Teams doing strong line of specialties. All must be able to sing and speak lines. CAN PLACE Sister Team for Specialties and Chorus, five Four or Medium Chorus Girls that can sing and dance. Rehearsal starts August 22. Show opens a week later. Wire or write, stating full particulars, to **TOMMY MULLEN**, Manager Tea Natch Girls Co., care Grand Theatre, Raleigh, N. C.

## JAMES ARNOLD'S NORTHLAND BEAUTIES WANTS

Prima Donnas with good voices, Soubrettes, Juvenile Men, Specialty Teams, Novelty Acts and Chorus Girls. Those who have worked for me before, write. **551 E. Church Street, Elmira, N. Y.**

## GOOD APPEARING STRAIGHT MAN WHO CAN SING LEAD OR TENOR

Ingenue who can sing and dance, Union Piano Leader who can arrange, A-1 Man who can play Small Parts, experienced Chorus Girls. Specialty People given preference. State salary. Send photos. Long season. Join at once. Address **MANAGER WALDAMEER THEATRE**, Penna. Hotel, Erie, Pa.

## Chorus Girls Wanted at Once

Show now organizing. Long, pleasant season. Like to hear from Dorothy Johnson, Rita Hubbell and Jackie Swanson. Write immediately. **STANLEY AND EMEYSON**, La Salle Hotel, Atlanta, Ga.

## LOOK!--THEATER MANAGERS--LOOK!

what we have here. A nice company, the **BROADWAY VAMPS**, with **KID TOWNSEND**, the World-Famous Buck Dancer, and **AIR SHIP WEB**, the Musical Comedian. Address **MRS. ROSA TOWNSEND**, 606 Brewer St., Norfolk, Virginia.

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Representing and want people in all lines. Producing Comedian, Second Comedian, Straight Man, Ingenue, General Business Woman, Chorus Girls \$22.50. All winter's engagement to all regular performers. Principals must have good singing voices. Extra pay to Chorus Girls for leading numbers. Principals state salary, which must be reasonable. Rehearsal September 1. Open September 2. **MORRIS & WYLER**, Palace Theatre, San Antonio, Texas.

will till next April. The roster includes Chas. Ross, Jack Fogarty, Al Redmond, Dot Leggett, Olga Hudson, Annie Morris, Marcel Raymond, Luellie Boudoin, Marie Costello, Aldona Morean and others.

**WILL KING** will open his new show at the Casino in El Paso, August 11. With but one exception, there will be all new faces. The following is the roster: Harry Schumer, comedy; Miss Star, ingenue; Jack Holden, leads; James E. Edwards, characters; Garrett Price, juveniles; the King Harmony Trio, including Jamesillard, George Archer, Bill Pruitt, and a big chorus. Law H. Newcomb will continue as house manager at the Casino, with the same stage crew and orchestra leader.

**SAVI LUTIT** and his musical comedy show are still playing the Gem Theater, Little Rock, Ark., to good business, he says, in spite of the hot weather and unsettled industrial conditions. Harry Bernard and wife have joined the former as producer. Doc Dorman is leaving the show, having signed up for burlesque next season. Mr. Loeb has engaged the Kellys, Bill Lewis and Mitty De Vere to open with his show the latter part of August. The Loeb engagement in Little Rock is indefinite.

**THE DAVE BROWN MUSICAL GIRLS** opened at the Casino, Ottawa, Can., last week. Among those with the new company are Dave Brown, "Old Friend" Beaumont, Bessie Brown, Mamy Wallace, Rita Fitzgerald, Aggie Fitzgerald and a chorus. This is a return engagement for the Dave Brown show, which proved very popular on its initial run. Manager Chas. Thom reports good business. The present company will continue till early in September, when Oliver Guimond will arrive with his company.

**IVA SANDERS** (in private life Mrs. Lewis C. De Alvis) celebrated her twenty-sixth birthday at her home, 623 Market street, Wheeling, W. Va., July 25. Guests were present from Pittsburg, Cleveland and other cities. Refreshments were served and all had a glorious time. Altho Miss Sanders has not been on the professional stage for the past three seasons, she has kept in "training" and her voice, she says, is clearer and stronger than ever. She contemplates returning to work this coming season.

"THE ATTRACTION" furnished by the Herman Lewis Company at the Broadway Theater last week will long be remembered by the people of Columbia, S. C., "writes Charles A. Brady, a business man of that city. "The company furnished clean amusement thruout. Slim Williams proved to be very popular, as did the quartet. The chorus girls were very charming and entertaining." This popular house is owned by L. T. Lester, Jr., and is under the management of Chas. Mlot, with "Bill" Starling as stage manager.

**JIMMIE ELLIOTT**, popular straight man, closed a ten weeks' stock engagement at the Gem Theater, Great Falls, Mont., August 6,

to open with Bert Humphrey's "Dancing Buddies," now playing rotary stock in and around Omaha. He reports business just fair in the Western country. "R. H. Ward, of Aberdeen, S. D., manager of the Gem Theater, is a mighty congenial fellow to work for," Mr. Elliott writes. "He should make the Gem a big success, as he is everything a house manager should be. His wife, Esper Brooks, who is leading lady at the Gem, is quite a favorite with the patrons."

"PRETTY KITTIE KELLY" was the offering of the Family musical stock at the Family Theater, Rochester, N. Y., August 1. Chas. E. Wilkerson is the new director. Tommy Burns is one of the comedians. Danny Duncan is also to do comedy. Frank J. Martin is character man, Mona Mayo, ingenue, and Fanny May Lampman, prima donna. In the chorus are Gertrude and Evelyn Denk, Mildred D'Nard, Marie Burns, Vivian Lamont, Babe Price, Eva Brown, Caroline Pogue, Betty Shannon, Myrtle Richter, Etta Smith and Beatrice Jewett. There are also six chorus men, including William Karpen, Cornelius Collins, Norman O'Brien, Alfred Marvel and Warren Foster.

THE "LASKINS FROLICS" Company, which enjoyed a ten months' run in stock, alternating between Houston and Beaumont, Tex., closed August 6 to make way for the Gene Lewis-Olga Worth Stock Company. Mr. and Mrs. "Bill" Dougherty, Mr. and Mrs. Earl Miller and Bill Debow and wife left to join the Tom Bundy Company, which is listed for a stock engagement in Florida. Nelda Gibson will rest up at her Kansas City home, and Mr. and Mrs. Whitey Holtman and Mary Adair will join Billy Wehle's Company, together with Miss Billy Irwin and Grace Bowers. Mr. Laskin, manager of the Kyle Theater and owner of the "Laskins Frolics," presented each member of his company an envelope containing a full week's salary in appreciation for their efforts to make his company one of the most popular in the Southwest. Virtually the same company will reopen about December 21, following the termination of the Lewis-Worth engagement.

**V. O. DIVER** is organizing for the Hyatt Wheel a musical show which will open this month. The production, called "Playmates," will have twenty people, and has Tom Meredith for producer and comedian. Mr. Diver, who is a skilled showman, is having wardrobe and scenic equipment made that will set his show off in a blaze of radiance. Special attention will be paid to obtaining excellent singing voices for the show. Mr. Diver is violating traditions right here. Who should dare to put good singers in a musical production today? Who has the presumption to bring back the real melodies of the musical comedies of twenty years ago? Of course, the public will welcome good singers with open arms, but think what the New York managers will say. However, it's Mr. Diver's obsequies that's at stake. If he's going to put singers in a musical show we think he'll fill his houses all right and make money and all that, but he won't have any Broadway atmosphere.

# SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. **GAZETTE SHOW PRINT, Mattoon, Ill.**

## MILT FRANKFORD'S Song and Dance Revue Wants

People and Chorus Girls. Rehearse Baltimore Aug. 29th; open Labor Day. People who worked for me before write. Aug. 8 to 20, Windsor Hotel, Ocean City, Md.; after that 3250 East Colgate St., Baltimore, Md.

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# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES

### INA HAYWARD

#### Has Made Rapid Climb

From the White Tops to Prima Donna of "The Passing Show" Is Her Record

Chicago, Aug. 5.—From a rider in the Roman standing raves of the Forepaugh & Wells Bros.' Circus to prima donna soprano in the New York Winter Garden attraction, "The Passing Show of 1921," now current at the Apollo Theater, has been the jump made by Ina Hayward. She was 12 years old when she was riding under the "tops." Her mother drove in the chariot races with the same show. The two continued for five years in circus work with the end in view of giving the daughter a musical education.

When they finally went to New York they were unknown outside of the circus world. Acting on the advice of a veteran circus clown, they went to a manager of burlesque who engaged both of them. The mother was musical director of all the companies they traveled with in the following three years, and the burlesque engagements were profitable and afforded excellent training. Miss Hayward finally employed an operatic coach who traveled with the companies. Eventually she studied under European masters. She and her mother some time ago concluded to make the big leap that the years had framed. They did it with the Shuberts most successfully.

#### LIPKOWSKA GETS TITLE ROLE IN "MERRY WIDOW"

New York, Aug. 6.—Henry Savage this week announced the engagement of Mme. Lydia Lipkowska, the Russian prima donna, formerly with the Metropolitan Opera Company, and more recently with the Chicago Opera Company, for the title role in his forthcoming revival of "The Merry Widow," which will be presented at the Knickerbocker Theater on Labor Day.

This will be Mme. Lipkowska's first experience in light opera. She has been in grand opera since her debut, at the age of fifteen, in "Rigoletto" at the Imperial Opera, Petrograd. The following season the young singer was brought to America by Director Russell, of the Boston Opera Company, and for the last ten years she has spent much of her time in this country.

Mr. Savage obtained Mme. Lipkowska's release from a contract to create the title role of Rimsky-Korsakoff's "The Snow Maiden" next season for the Chicago Opera Company.

#### SUES WINTER GARDEN

New York, Aug. 6.—The Winter Garden Company was made defendant in a suit for \$2,150 and \$800 filed this week by Ina Williams, thru her attorney, Herman Joseph. The actress claims the amount in question from the theater company on a contract for two years, beginning June 15 last. The contract, it is alleged, provided for the payment to her of \$200 a performance during the first year of her services, and \$300 the second year. Twenty-six performances were rendered the first year and thirty-six the second, the agreed consideration therefore amounting to \$18,000, of which \$13,850 was paid. The plaintiff sues for the remainder alleged to be due for services rendered, and also \$800 said to be due for the cancellation of four performances at \$200 which had been agreed upon.

#### "THE O'BRIEN GIRL"

Still Doing Wonderful Business

Boston, Aug. 4.—"The O'Brien Girl" from the night of its opening here has been doing a wonderful business, despite the hot weather, and is now playing to around \$20,000. The attraction has received an enormous amount of publicity in the news columns of the local newspapers.

The "Learn to Smile" number is the feature of the show, presented by Fritz Scheff and Miss Hines, who are being called back for five and six encores at every show. Elizabeth Hines, in the leading feminine role of Alice

O'Brien, is portraying that part in a way which must have delighted the author. Fritz Scheff has ample opportunity to show her cleverness and is very pleasing. Andrew Tombes, in the chief comedy role, has the house with him at all times, and is ever entertaining. Ada Mae Weeks in her dance number is unique and clever and a spirited entertainer. Georgia Caine has proved her versatility as well as her natural gift for comedy, her art being marked with special grace and charm. James Marlowe and Stanley Forde are putting over their stuff in a very capable manner. Alexander Yakovlev is a wonderful dancer. The chorus is neat, pretty and effective and the splendid ensemble work, fine dancing, gorgeous costumes, beautiful lighting effects, all go to make "The O'Brien Girl" a thoroughly enjoyable evening of entertainment.

#### CENTURY PROMENADE TO BE REGULAR THEATER

New York, Aug. 5.—Announcement that the Century Promenade, atop the Century Theater, will reopen in two weeks as a regular theater was made this week by the Shuberts. Extensive alterations have made the promenade one of the coziest of the intimate theaters in New York, and it is planned to present there a series of musical revues, the first of which will be the "Midnight Rounders." There will be but one

gaged by A. H. Woods for "The Pink Slip," the new musical play in which Bert Williams is to be starred.

Incidentally and co-incidentally Harry Fox quits the company.

The play is scheduled to make its opening appearance in Long Branch a week from Monday. Another member of the troupe will be Spencer Chartres, best remembered as the hired man in "The Tavern," who wanted to know what all the shootin' was for.

At the same time "Back Pay," with Helen MacKellar in the leading part, will reveal itself to Atlantic City preparatory to the local opening at the Eltinge some time next month.

#### JOHN STEEL IN "THE FOLLIES"

New York, Aug. 4.—The addition of John Steel to the "Follies" will help that attraction considerably. He opens with it August 7.

Victor Herbert, Rudolph Friml and Dave Stamper have been sitting up nights working on musical numbers for the event, and, as a result, Steel will offer three new songs upon his appearance under the Ziegfeld banner.

In addition to his work in the "Follies," Steel will also be seen in the new "Midnight Frolic" when the new Amsterdam Roof is reopened next month.

What the show needs more than anything else, however, is—not more humor, but—one

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 6.

### IN NEW YORK

Broadway Whirl, The.....	Times Square.....	8.....	60
George White's Scandals.....	Liberty.....	July 11.....	32
Last Waltz, The.....	Century.....	May 10.....	87
Sally.....	New Amsterdam.....	Dec. 21.....	263
Shuffle Along.....	64 Street.....	May 23.....	83
Snapshots of 1921.....	Selwyn.....	July 25.....	16
Tangeline.....	Castino.....	Aug. 9.....	9
Two Little Girls in Blue.....	Geo. M. Cohan.....	May 3.....	111
Whirl of New York.....	Winter Garden.....	June 13.....	72
Ziegfeld Follies.....	Globe.....	June 21.....	55

### IN CHICAGO

Passing Show.....	Apollo.....	May 30.....	89
Tip Top.....	Central.....	Aug. 7.....	—
Up in the Clouds.....	Garrick.....	July 3.....	44

Performance nightly, starting at 8:15, and two matinees each week.

The Century Terrace, the open-air pavilion and dance floor, will open every evening at 6 o'clock for dining and dancing, and the restaurant is planned to be one of the features of the place. The promenade will be arranged so that one may visit the restaurant without admission or convert charge for the dining and dancing, and not enter the theater. There will also be a dance floor in the theater, however, for the use of the audience between acts.

Rehearsals of "Midnight Rounders" are in progress under the personal direction of J. J. Shubert. The cast includes Jimmy Hussey, Mae West, Brendel and Bert Moran and Wiser, Clarence Harvey, Ann Toddings, Frank Hurst, Gladys James, Cliff Edwards, Beth Stanley, Eddie Hickey, Marjorie Carville, Lou Edwards, Frank Masters, Miriam Miller, Peggy Brown, Elizabeth Morgan, Evelyn Martin and Helen Morgan. The music and lyrics of "Midnight Rounders" are by Jean Schwartz, Lew Pollak, Owen Murphy and Al Bryan. The production is being staged by Allan K. Foster.

#### WEBB WITH COCHRANE, MAYBE

It is said that Charles B. Cochrane, of London, has made Cliff Webb, who has been in England for the last few months, several offers, each better than the one preceding it.

Mr. Cochrane has been on Webb's trail for a month, waving a contract said to be of flattering proportions and aims to star the American dancer in a new revue if his efforts at engaging him prove successful.

The revue, it is planned, will open in London about the middle of September.

#### BOBBY WATSON

For "The Pink Slip"

New York, Aug. 6.—Bobby Watson, the singing and dancing comedian who scored such a pronounced hit in "Irene" and has been in great demand in the pictures, has been en-

gaged by A. H. Woods for "The Pink Slip," the new musical play in which Bert Williams is to be starred.

#### WRITING NEW PIECE

New York, Aug. 6.—Sid Caine, writer of "Mazie" and of the executive offices of Jack Mills, Inc., and Jack Callahan, cartoonist, connected with the New York Evening Journal and creator of the "Hon and Dearie" series, are collaborating on a musical comedy which will go into rehearsal shortly. Jimmie McHugh, professional manager of Jack Mills, Inc., will write the musical score. Flo Ziegfeld has a first option on it. Several other important producers are interested in the first musical endeavor of this young triumvirate.

#### ELSIE JANIS RETURNING

New York, Aug. 8.—Charles Dillingham last week received a cable from Elsie Janis announcing her return to America on the Olympic August 23. Miss Janis will appear here for a limited period before returning to Paris to play "Peg o' My Heart" in the French language. As yet Mr. Dillingham has not announced the vehicle to be used by Miss Janis during her American engagement.

#### NED WAYBURN'S "TOWN GOSSIP"

New York, Aug. 4.—Another musical play will get under way next week when Ned Wayburn places his "Town Gossip" production in rehearsal on Monday morning at the George M. Cohan Theater.

Charles P. Morrison and Florence Earle have been added to the cast as comedians. Wayburn himself will take charge of the rehearsals.

#### SOLDIERS SEE "THE WHIRL"

New York, Aug. 6.—One hundred and fifty disabled service men from the Fox Hill Hospital, Staten Island, were guests of the Shuberts this week at the Winter Garden, where "The Whirl of New York" is playing.

## MUSICAL COMEDY NOTES

Louise Alexander has returned from abroad.

"Snapshots" responded to the cool weather instantly. Business almost doubled last week.

Rita Owin, recently in "Jimmie," has been added to the cast of Ned Wayburn's "Town Gossip."

John Steel's return to "The Follies" was followed by some publicity he would rather not have had.

Sam H. Harris has engaged Emma Haig and Richard W. Keene for Irving Berlin's "Music Box Revue."

Harry Puck has joined the cast of "Taugeribe," which was due at the Casino, New York, August 8.

"The Last Waltz" celebrated its 125th performance at the Century Theater, New York, last Friday night.

George White is not afraid of the season. His road edition of "Scandals" is now completed and busy rehearsing.

F. Ziegfeld, Jr., spent the greater part of last week in Chicago. He was called there by the serious illness of a brother.

J. Fred Coots and George Kernsaw are writing new musical numbers for Savoy and Brennan, of "The Greenwich Village Follies."

Gorham's "1922 Follies," a musical revue with a company of forty, is appearing nightly at the Green Mill, Chicago, and making quite a hit.

Muriel Striker, the young dancer who appeared in "Sun Kist," will be seen in "Town Gossip" when Ned Wayburn presents that production to Broadway.

Miss Evelyn Darville, from the Opera Comique in Paris, has arrived in New York and will appear in the new edition of "The Greenwich Village Follies."

Margery Chapin is the first girl selected by F. Ziegfeld, Jr., for the new "Midnight Frolic," which will reopen the New Amsterdam Roof, New York, a few weeks hence.

Eleanor Painter, who sings the prima donna role in "The Last Waltz," has set aside three evenings a week to teach voice culture to the more ambitious girls of the chorus.

Raymond Hitchcock, of the "Follies," has been appointed head ladder holder of the Great Neck (L. I.) Volunteer Fire Department. He was formerly chief nozzlemaster at Bayside.

Robert E. Homans, Edward Poland, Max Walzman, Edward Duane, Charles Eskdale, Lucille Parker and Margaret Wilshire have been engaged by Adolph Klabner for "Like a King."

William Rock is convalescent. He intends to take a long rest in the country before considering further engagements, or a production that several speculators were trying to interest him in prior to his illness.

They are still tinkering with "The Follies"—and improving it. John Steel helps a whole lot, but it will never be right until they eliminate Hitchcock's baying the moon—or the Statue of Liberty. It is positively funereal.

Still another bit of interesting foreign news drifted in from London last week to the effect that Edward Laurillard has acquired the English rights to "Good Night, Nurse" from Max Klaw. Mr. Laurillard plans to turn it into a musical play and present it early in the season.

Valodia Vestoff has been engaged for "The Greenwich Village Follies." Vestoff, who is a grandson of Veronice Vestoff, is not new to New York audiences, as he appeared at the Hippodrome in "Happy Days" and was also seen with Pavlova on her recent tour of the country.

"The Floyd Fantasies of 1920," called a "musical comedy production revue," is being presented at Elmer Floyd's Midnight Follies Cafe in Los Angeles. Mr. Floyd has been connected with many musical productions in New York, among them the "Greenwich Village Follies."

Bide Dudley (who did not hide so long on the other side, but is back to hide-a-wee on this) says James Barton, of "The Last Waltz," not only has an auto, but a chauffeur. This effectually disposes of the yarn that Jim's regular press agent sent out last week in

(Continued on page 33)



# THEATRICAL MUTUAL ASSOCIATION



Grand President J. Adolph Dohring has finally arrived in his home town, San Francisco, from which he was absent for the past two months. Having seen the Atlantic side of the States, President Dohring feels assured that there is no place in the world like the Golden Gate City, to which many of us will say, "Aye."

San Francisco Lodge had arranged a public demonstration on the return of President Dohring, but, unfortunately, he not being aware of it, came home a day too soon. An escort of police and a band of 60 musicians were to parade the newly elected Grand President up Market street to honor the native son who added a new laurel to the Golden Gate City. Instead, a reception will be held, which many of the city officials will attend to congratulate the man who annexed the highest honor conferred in T. M. A.-dom for San Francisco Lodge. The theatrical public is highly elated over the success of their native son.

The co-delegates of President Dohring—James F. Blaikie, Robert Wakeman, George F. Sauer and William Quinn—who have been traveling thru the East since the recent convention, are scheduled to arrive at home during the week. They had a wonderful time with their Eastern brethren; a trip never to be forgotten. James Blaikie has improved his voice wonderfully on this trip and will give a recital of the popular airs he picked up while visiting the Atlantic Coast cities.

He Marks, on hearing of the return of the travelers, cut his visit or vacation at Long Beach rather short. He has been resting up with his wife. He insists on missing nothing

that San Francisco Lodge has in store for the celebration on the return of its distinguished member.

The president and secretary, respectively, Frank Sevier and W. R. Whorff, of No. 21, will be assisted by William Rusk, August L. Foutner, William F. Schofield and Steve I. Stramona, in making suitable arrangements for the celebration, which will be an elaborate affair, of having the Grand Presidency in San Francisco Lodge for the coming two years. It is also hinted that San Francisco Lodge will try to land the Grand Lodge Convention for their city in 1925.

The excessive heat during the first part of the week during the Toronto Convention has made our compeant Grand Lodge member, James J. Quigley, rather out of sorts, having felt the effects for two weeks after the close of the season; a letter from him the other day gives us the assurance that he is getting along all right again.

Past Grand President Chas. W. Schweitzer is resting comfortably at his home in Cleve-

these youngsters out so late. They were headed West when we last saw them, and can vouch they each were in full possession of their mental faculties. Mayhap Eddie Green placed them aboard the wrong train.

The Buffalo Lodge annual picnic, with the ride down the Niagara River, was one of the affairs Lodge No. 15 looked forward to with great joy. Everything was properly arranged for by the committee. Andy Nirschel and Gus P. Meister looked after the financial end of the participants. John Gally and Daniel Murphy looked after the comforts of the visitors. Dave Donaldson took charge of the visiting members from Toronto Lodge, of which quite a number were present. It was an ideal day for all and each one enjoyed themselves to the fullest extent. D. L. Donaldson, who has been ill for some time, is gradually regaining his former health.

Grand President Dohring appointed the following Deputy G. P.'s for his term:

R. E. Marcell, for Quebec and Maritime Provinces; Sam Y. Meredith, Ontario Province; Will J. Fudge, Western Canada; George H. Thomas, New York, southern district; D. L. Donaldson, New York, northern district; Wm. M. Gallagher, Massachusetts; Vermont, Maine and New Hampshire; Chas. J. Levering, Eastern Pennsylvania; Wm. A. Baner, Western Pennsylvania; Robt. C. Watson, Connecticut; Walter L. Delaney, Rhode Island; M. J. Cullen, New Jersey and Delaware; Chas. Revell, Sr., Maryland and Virginia; Allen Scroggin, West Virginia; J. A. Ryan, Northern Ohio and

## THE ONLY WAY

By ELMER TENLEY

Labor conditions are going to cut quite a figure in theatricals next season, especially in the burlesque end of the game. The quicker matters in that line are straightened out and settled, the better it will be for everyone.

I have had years of experience in burlesque, both as performer and manager, and I think I understand the situation.

In order to be in keeping with the times and retain the patronage of the public, it will be necessary to lower the box-office prices.

To do that, the knife must go all the way thru every branch. That in itself is the answer and the explanation to the whole situation. I have always been a lover of fair play and believe in it at all times. However, I know there are a number of things being put up to the manager that will snow him under.

There is too much high-priced dead wood carried with burlesque shows and it must be cut down if the shows are expected to stay in existence.

In the first place the managers want to cut down on scenic productions. Two sets are enough for any burlesque show if it has a good book. A good first part and burlesque and three or four acts that will stand up will make a fine evening's entertainment. Double the costumes on the "numbers." Any costume or scenic display is dead after it has been flashed for a minute and all interest is centered on those who are in action on the stage. A poor book and a bad cast will ruin any scenic production that was ever produced. Make your shows lighter in equipment. Two workmen are enough to handle any show. It was done for years with only one man. Eliminate the spotlight. It has been a joke ever since it was introduced.

Burlesque shows receive as a general thing fifty per cent of the gross at the box-office. When the "nut" is deducted, exclusive of the cost for talent, the road manager receives really about twenty-seven per cent.

There is a lot of dead wood carried with shows and there should be some way to get rid of it. The future of the burlesque business depends on getting the cost down to normal. If this is not done the shows can not exist. If this can not be done the only thing left to do is to assign each manager who has a franchise to a house and let him form a stock company and run stock burlesque.

That style of entertainment has always been popular, and when done in a first-class manner, it will give great satisfaction.

land and intends to resume his duties with the Fox Film Corporation shortly. He had a rather strenuous time at the recent Grand Lodge Convention and handled the situation admirably. Particularly, the long nights with the grand secretary kept Chas. out late. Oh, well, conventions only occur once every two years, so what's the difference.

It is rumored that Past Grand President Louis M. Hemrich and his delegate, Louis Brenner, both of Chicago Lodge, arrived several days late at home. We wonder what kept

Michigan; Wm. Sullivan, Southern Ohio; Jas. Duncanson, Kentucky; George L. Barnett, Tennessee; A. J. Skarren, Southern States; Geo. W. Russell, Indiana; Edw. A. Green, Illinois, Iowa; Chas. R. Wells, Minnesota and Wisconsin; Phil Lears, Missouri and Arkansas; Edw. Parcell, Kansas, Oklahoma and Nebraska; Wesley Trout, Colorado and Texas; O. N. Olds, Montana and Wyoming; J. S. Hanghey, Oregon, Washington and Idaho; J. P. Woodward, Utah and Arizona; Robert Wakeman, California and Nevada.

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### MUSIC MAKERS

W. Raymond Walker, composer of "Poor Pauline," "Slowest Girl In Town," "Yiddish Rag" and "Oh, What I Know About You," is now associated with the professional department of the Irving Berlin Music Company. Ray, as he is known to his friends, has dropped the "W" from his name for because of his peregrination possibilities, he has been dubbed "Wandering" Raymond Walker. Incidentally Ray's wanderings have taken him half around the globe, including France, Germany, Bel-



W. RAYMOND WALKER

gium, Holland, and even certain parts of the United States, as well as Brooklyn, his home town.

Among other feats, while entertaining the American soldiers during the recent World War, Walker in a cafe one night in Brussels composed, wrote and played "Toot Sweet," which was later sung from one end of the A. E. F. to the other.

Oh, by the way, Ray also composed "Good-night Nurse," a phrase, for which he had much use while "over there."

### BALLADS REVIVED

#### Chicago Song Historians Recall Some Remarkable Comebacks

Chicago, Aug. 5.—A group of Chicago song publishers and attaches got together in the offices of Waterson, Berlin & Snyder, yesterday, and told a part of what they know about old songs. Frank Clark, the manager, recalled that during a hearing of a case in a New York court recently it developed that the ancient ballad, "Silver Threads Among the Gold," which Dick Jose helped make famous, is still drawing royalties of \$7,000 a year.

Many old ballads were recalled that have taken a second lease on life. Mr. Clark said that such a thing often occurred thru some opera singer singing up a long-dead favorite for an encore song and thus restored it to popular favor. To about the same period as "Silver Threads" belongs the famous old duet, "Whispering Hope," revived not long ago by Alma Gluck and Louise Homer, which quickly found its way to the records.

"The Rosary" sprung up from a venerable tomb when Mrs. Schumann-Hoink sang it again. It is now drawing large royalties for the widow of Theobald Nevin. Joe Weil, of this city, is still reaping rewards from songs published twenty years ago. "Just a Dream of You, Dear" and "Let Me Call You Sweetheart" are two of them. "Down by the Old Mill Stream" is still making money for its writer, Tell Taylor, a Chicagon. Herbert Ingram, another local song writer, left a rich legacy a few years ago in his numbers, "You Are the Ideal of My Dreams," "All That I Ask is Love" and "Roses Bring Dreams of You."

The life of a song copyright is said to be twenty-eight years, which may be renewed for a similar period. Recently, when Alma Gluck added "Carry Me Back to Old Virginia" to her repertoire, it was discovered that the copyright was on the eve of expiring. The song was written by a Negro, James A. Bland, now

dead, who wrote "In the Morning by the Bright Light." His heirs were rounded up thru intricate labor and the copyright renewed.

During the conversation it was brought out that Stephen C. Foster, who wrote "My Old Kentucky Home" and "Swanee River," as well as a score of other immortal ballads, never had a copyright on any of his compositions.

### SONG SHOPS DRAW 'EM IN

New York, Aug. 6.—Says the New York Evening Mail: "The psychology of song" might well describe the methods in vogue among the music shops of Longacre square. The shops, each with its own piano player, carefully watch the theaters in their neighborhood. They have tuned to a keen moment at which the several shows are out. Even before the exit march has begun to fade away they have started to play the score of the particular musical comedy whose departing audience happens to be passing their doors.

As a result the people who have only just left off whistling the catching ditty they have heard step back and listen as at an old friend. They are pleased that the shop should just happen to be playing their favorite melody. If they haven't already purchased a copy in the lobby of the theater they often

buy a picture of Babe Ruth and the Baseball with which he scored the longest hit ever made in Cincinnati a few days earlier when he clouted the horsehide out of Redland Field in an exhibition game between the Yankees and Reds.

Billy White, manager of the Peist office in Cincinnati, believes "I'm Nobody's Baby" will be the biggest thing in the way of songs heard in the Queen City for some weeks to come.

### WRITES PRODUCTION NUMBER

New York, Aug. 5.—John Edmund, who is specializing in production numbers, has just completed the words and music of "Gypsy Dreams." This is a semi-ballad number with a haunting fox-trot movement.

### MILLS GETS NEW ONE

New York, Aug. 6.—Jack Mills, Inc., has taken over the exclusive publishing rights of "I Ain't Givin' Nothing Away" from the Zoeder Publishing Company, Louisville, Ky. Louis E. Zoeller, head of the company, is here at present closing contracts with the U. B. O. offices for a solid year's booking over the entire "big time" circuit, with his partner, Al Smith, also of Louisville. Mr. Zoeller is the author and composer of "I Ain't Givin'

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- ARLONE JOHNSON—"Pucker Up and Whistle."
- BELLA BELMONT—"Just a Night in Dreamland."
- BILLY COCHRAN—"Lilah, Sugar Baby of Mine."
- MISS ADDISON—"Georgia Hunch."
- POST AND JOHNSON—"A Burglar's Love Song."

AVENUE THEATER—Detroit, Mich.  
BURLESQUE STOCK COMPANY

- DOLLY WINTERS—"He's Had No Loving for a Long Time," "Hit the Trail for Alabama," "Dixie Is Dixie Once More."
- MAY HAMILTON—"Hoko Moko Isle," "Worried Blues," "Don't Take Away Those Blues."
- MABEL FALEER—"Floatin' Down to Cotton Town," "Ho," "I Could See."
- BOBBIE ECKARD—"My Mammy Don't Know Where I'm At."
- LEON DE VOE—"Oh, Baby, Gildie," Specialty.
- PEARL DE DRUYN AND BOBBIE ECKARD—"My Daddy Walked Out," "Dancing 'Neath the Dixie Moon."

GAYETY THEATER—Philadelphia, Pa.  
BURLESQUE STOCK COMPANY

- BESSIE MILLER—"Let No One Worry Your Mind," "Everybody's Welcome," "Kill Them With Kindness," Specialty.
- PATSY AYERS—"By Jingo," "Chila Bean," "I Love a Lassie."
- EMMA KOHLER—"Wonderful Eyes," "In Old Manila," "Wait Till the Cows Come Home."
- AL BROWNING—Specialty.

drop into the music shop and make their purchase immediately. The music shops have learned that by prolonging the spell, under which the audience has been sitting, until they reach the subway they can vastly increase the number of their sales for the evening."

### "SWANEE RIVER" ECHOED

New York, Aug. 5.—"Swanee River Moon," by H. Pittman Clark, is the latest ballad fox-trot published by Leo Feist, Inc. It has all the sweetness and cadence of the "Swanee River" with a dash of the up-to-the-minute pop of the modern fox-trot.

Those who have heard this number predict that, because it is one of the few popular melodies with lasting qualities, it will parallel "Swanee River" for years to come in the hearts of the music loving public.

### "HOME-RUN HITS"

What is thought to be a new mark for a day's sales on one record in a single Cincinnati store was hung up on a recent Saturday when 261 Victor records of "I'm Nobody's Baby," were disposed of in the new Chubb-Steinberg Music Shop, 17 E. Sixth street, for which some novel and timely advertising was largely responsible.

In one window was displayed a life-sized wax figure of a man in a baseball uniform, one of Leo Feist's flashy electric signs on "I'm Nobody's Baby," a large card reading: "Two Different Babies That Are Sewing Home Run

Nothing Away," which will be the big feature of his act, also "Strut Miss Lizzie," from the Mills catalog, "I Ain't Givin' Nothing Away" is a "rog" song of rare excellence and is occupying the spotlight position in the repertoires of a host of artists who specialize in this particular style of number.

### "TANGERINE" MUSIC BY FEIST

New York, Aug. 6.—"Tangerine," the new Carl Carlsen musical comedy, which opened at Asbury Park, August 1, has a series of successful songs that have caught the eyes of columnists, who tell the story of the show in four brief K. C. B. sentences: "Listen To Me," "Sweetlady," "Love Is a Business," "In Our Mountain Bower," Leo Feist, Inc., is publishing the music of "Tangerine."

### "MOTHER DEAR," HEART SONG

"Mother Dear" is the name of a new heart song written and published by Cad St. John of Berrien Springs, Mich. Altho on the market but a short time it is meeting with phenomenal sales success. "Mother Dear" is not a rollicking jazz ballroom number, but a simple ballad of the old fashioned type. The composer is a song writer who, for the past fifteen years, has been writing successful ballads of this kind. Arrangements are being made with record and roll manufacturers to feature this number.

### "WHOLE" NOTES

"Happy" Jack Gardner, "the grand old man," summering at the Actors' Colony, Muskegon, Mich., is writing a song, "Pat and Take," so named after the new and popular novelty top, and he expects it to be a big seller the coming season.

"Wagon Tracks," according to The Kondas Music Publishing Company, its publishers, is making wider and more far-reaching impressions thruout the country each day. The Blue Bird Novelty Orchestra, Louisville, Ky., is one of many orchestras said to be "mopping" with this song and dance number.

Walter E. Johnson, of Chicago, in word to new songwriters, says Ed Chenette, of Evelett, Minn., loses no time on hopeless material submitted to him and does all the fixing necessary on a lyric that has a chance to go over.

Law Swan informs that he has signed a contract for mechanical rights on "Oriental Blues," his latest number, with the National Piano Manufacturing Company, of Grand Rapids, Mich.

### YOU'LL HAVE TO HAND IT TO WILL VON TILZER

The "Broadway" has in a little over thirty days, put three big numbers right up to the edge of the hit field—and these numbers look as tho they're going to be world leaders, too. "Ho," Johnnie Black's new fox-trot song, has every indication of equalling his famous "Dardanella."

Last week Jehnke was introduced to the throng which packed the immense pavilion on the Million-Dollar Pier at Atlantic City. He said: "Folks, I got only a pittance for 'Dardanella.' The publishers made a fortune. I have spent a year in writing and perfecting my new song. I believe it is a better one, and I'm going to play it for you and let you be the judges." He then picked up a trombone and upon finishing it, the people encored vociferously. For one solid hour, Johnnie's song "Ho" kept the thousands in the immense hall in a fever heat of enthusiasm. "Ho" is going over big wherever it is sung or played.

Then there is "Anna in Indiana," Eddie Cantor, Bob Nelson, Jack Stranes, Bob La Salle, Pat West and a host of other headliners say it's positively one of the best numbers they've ever sung. The publishers say "Anna" is already selling in a way which indicates that the million mark will be reached early in September. It is full of pep, real melody, and has a swing that "gets" everybody.

Then there is "Sunnyside Sal," which is said to be a peach. The Broadway is elated at having three such superior numbers with which to start off their fall campaign.

### "SYNCOATED ECHOES"

Los Angeles, Aug. 5.—"Syncopated Echoes," Elmer Olson's latest and greatest novelty fox-trot, is progressing satisfactorily, according to reports from W. A. Quinke & Company, music publishers, of 430 S. Broadway, this city. The number is being featured by many leading orchestras from coast to coast, including Paul Whiteman, Max Fischer, Saxy's Florida Five, Seattle Harmony Kings, Black and Tans, Royal Purple Syncopators, Chas. Atkins, Harry Green and Huby Wiedoeft, "premier saxophonist." Copies may be had from the publishers on mention of The Billboard.

### NEW WALTZ SONG

Chicago, Aug. 4.—"If It Makes Any Difference To You" is the title of a new waltz song, written by J. S. Murphy for the Eliza Doyle Smith Publishing Company, which the publisher says has a pleasant, catchy swing. The song is easy to remember and should also be a favorite with whistlers. This music house has another new fox-trot, "Cheer Up, Little Girl, Don't Cry," written by Al Johnson, orchestrations of which are now ready.

### ALROSE NUMBER SCORING

So successful is the new song, "My Chinese Cherry Blossom," that a musical comedy by the same title is now being arranged for the coming season, according to word from the Alrose Music Publishing Company of Chicago. The Clark Orchestra Hotel Company, DeKalb, Ill., is now recording the number. The Majestic Comedy Four, the "Cheer-up" show and other vaudeville headliners and attractions will feature the song. It is said.

### SONG COPIES RECEIVED

Among copies of songs to reach the Melody Mart Department recently are: "I Miss You So Oh Mother O'Mine," words by Minerva J. Floyd, music by E. S. S. Huntington; published by M. Jane Floyd, Louisville, Ky., and "I'm Always Dreaming," music by C. O. Garber; lyric and published by A. Chester Hill, Hammond, Ind.



**CHORUS EQUITY NEWS**

Thirty-eight new members joined the Chorus Equity during the month of July.

The chorus members of "The O'Brien Girl" Company do not seem to be at all downhearted about the Equity Shop. One girl writes: "There was only one member of the chorus who signed the contract offered by Cohen—she was the only member who turned down Equity." And another one wrote: "Since being with 'The O'Brien Girl' I feel I am for Equity more than ever." The Equity owes a big debt to the chorus of "The O'Brien Girl." It is such members as these who make the organization. It is for every member of Equity to show the chorus of this company that we stand behind them as a body. What they have done you must do. "The O'Brien Girl" is a success. But unless they could get an Equity contract with that success they would have none of it. Remember that with an Independent Manager you must sign only the Equity independent contract with the green stripe. Your executives cannot fight this battle without you.

Two years ago the Chorus Equity was formed. You are an Equity member—think over the past two years and decide for yourself whether the association has been of value to you. Were you paid for extra performances three years ago? How many extra performances have you played in the last two years? In the old days you paid for your own sleepers. You haven't done that since you were a member of Equity. And you haven't rehearsed over four weeks without pay, or paid for shoes and stockings. Think of the old rehearsals lasting eight and ten weeks, with a big shoe bill to pay when you opened—and maybe you were let out after about the fourth week of rehearsal with nothing to show for your wasted time. Were you ever paid for a layoff in the old days? So many of our members have only been in the business a short time, many of them only since the Equity was formed. It is hard for them to realize that even if they have never had a case to bring before Equity for adjustment they are a hundred per cent better off than they would have been had there been no association. It is for the oldtimers who knew of old hardships to show them what Equity has done. How many new members have you brought in the association. Don't just be an Equity member yourself, strengthen your organization.

The engagement department is busy. Be sure and see Mrs. Lawler, or write her if you are not working.—DOROTHY BRYANT (Executive Secretary).

**"HAIL, CHICAGO"**

New York, Aug. 6.—"Hail, Chicago" the official song of the Chicago Pageant of Progress is being published by Leo Felat, Inc. This song was awarded the \$2,000 prize offered by The Chicago Herald-Examiner for the official song of the pageant.

**MUSICAL COMEDY NOTES**

(Continued from page 30)

which he was represented as scoring motors and devoted to the bicycle. In this connection, on Wednesday of last week, Georgette Cohen, her father, George M. Cohen, and their respective press agents all denied that Miss Cohen would appear in the Sascha Guitry drama, "The Grand Duke." Which effectively disposes of the announcement made the day before.

Horace Lee Davis, a young tenor just arrived from England, has been placed under contract by Ned Wayburn for "Town Gossip." Mr. Davis has sung in grand opera at Covent Garden, London, and has also appeared in Paris, and while known across the water, his name is unfamiliar in this country. He is an American by birth, and about ten years ago was a buck and wing dancer with one of the productions staged by Wayburn, who, noting his voice, advised him to go abroad for study.

One day last week he walked into the producer's office and reintroduced himself and asked to sing for Wayburn, with the result that a contract was offered and accepted. Wayburn thinks he has a young Caruso in

The waltz song with an irresistible swing

**"HONEY MOON-WAY"**

Prof. copies gratis. Orchestrations 25c

"BOB" YOUNG, Author and Publisher  
New Rochelle, N. Y.

**SONG WRITERS** Casper Nathan, nationally known Music Editor, will receive and compose your song ideas. Send for Guaranteed Proposition. CASPER NATHAN, 31 W. Randolph St., Chicago.

**New Waltz Song  
CARING FOR YOU**

0 0 0

Music by Will E. Dulmage, Manager of the Band and Orchestra Department of Grinnell Bros., Detroit, Mich. Lyrics by Herbert O. Gould, connected with the Detroit Times.

Two very practical writers who know what the public wants.

Full Orchestration with Saxophones, 25c. Professional song copies for professional singers.

**CHAS. E. ROAT MUSIC CO.**  
BATTLE CREEK, MICH.

**Just What You Want  
LOVE AND KISSES**

A Waltz Melody That Lingers.  
Lyric by Chas. A. Snyder. Music by Win. E. Snyder.  
Dancers Enjoy It! Musicians Play It!  
The Public Crave for It!

ORCHESTRATION, 25 CENTS

**KEYSTONE MUSIC PUBLISHING COMPANY**

1056 N. FOURTH STREET, - - READING, PA.

**Wanted, Real Solo Cornet, Quick**

Must be able to handle A-1 Solo Cornet for band of 40 pieces, and double Violin. Prefer one who can do Solos on Cornet. Must have real tone. As a Violinist must be able to teach the strings and take rehearsals of school orchestra. Must be good, clean man; gentleman; positively no booze. An excellent location, permanent for right party. Tell it all. Address J. P. Z., care The Billboard.

**AT LIBERTY—THE INTERNATIONAL FIVE**

Piano, Trumpet, Trombone, Drums and Saxophone who double Clarinet, Banjo, Sax. and Xylophones. We all sing. Solos, Duets, Trios and Quartets. We put it over anywhere. Nothing too big. Can furnish Lady Entertainer who can capture the heart of any audience. Has wonderful wardrobe. The only person that plays saxophone and clarinet at one and the same time, and varieties you have never seen before. Now playing at popular Wisconsin resort, but desire immediate change. Write your best offer. THE INTERNATIONAL FIVE, W. J. Dunn, Mgr., care Sherman Hotel, Appleton, Wis.

Davis, who, while he has learned to sing, has not forgotten how to dance.

**DANCER SUES FOR \$100,000**

New York, Aug. 5.—Because she was pictured in scant attire for advertising purposes, Desires Lubovska, the dancer, has filed suit for \$100,000 damages in the Supreme Court against V. Viraudou, Inc., perfumers.

The dancer complains that the defendant corporation caused her picture to be published as an advertisement without obtaining her authorization or advising her of the intended use of the picture.

This picture, the plaintiff says, displayed her in a "meager costume" and the advertisement said Mme. Lubovska posed for advertising purposes, which she denies.

**COLONIAL "DIKED OUT"**

Chicago, Aug. 8.—When Fred Stone came to the Colonial Theater last night in "Tip Top," he found the house all made over, so to speak. During the time the Colonial has been in eclipse decorators have been steadily on the job. Inasmuch as the box party is no longer employed by "the best people" as the perfectly correct thing, the stage boxes and rear main floor boxes have been ripped out. Growing scenery has been placed in the big marble lobby and walls and ceiling have been glazed in the color of café au lait, whatever that is; perhaps your waiter knows. The draperies are in blue and gold, standard in the theater throughout the world, and the carpets are in taupe.

**PRODUCTIONS COMING**

Chicago, Aug. 5.—Two additional musical comedies are looming above the Chicago horizon. The "Greenwich Village Follies" will come to the Garrick and "Honeydew" to the Great Northern. By the way, the vexed question

as to what the Shuberts will call the Great Northern Hippodrome, now being remodeled, may soon be settled quite simply. They will probably conclude to call it the Shubert-North-ern.

The Greenwich show will arrive at the end of October, following the Garrick engagement of either "The Whirl of the Town," or "Snapshots of 1921," which will play here during September and October.

"Honeydew" will come to the Shubert-North-ern about October 30, following Florence Reed's engagement in "The Mirage." It is the opera of Joseph Herbert and Efram Zimballist which Dorothy Follis, John Park, Hal Forde and others sang thruout last season in New York.

**MISS GREENWOOD IN FILMS**

New York, Aug. 8.—Charlotte Greenwood, who is to appear this season in "Saddle Love," by Avery Hopwood, has decided upon a short flyer in the movies. She has begun work on the leading screen role in "Linger Longer, Letty," her stage vehicle of last season, which the Oliver Morosco Pictures Company is filming.

**GRACE MOORE INJURED**

New York, Aug. 6.—Grace Moore, who has been engaged by Ned Wayburn as prima donna for his forthcoming production of "Town Gossip," reported for rehearsals this week on crutches, as the result of a bad strain sustained several days earlier at Atlantic City. It will be several weeks before Miss Moore will be able to dance.

Victor Kirali, formerly manager of the New Amsterdam Roof, New York, together with his wife and daughter, are in Atlantic City. It is Mr. Kirali's first vacation in three years.

**CONCERT NOTES**

(Continued from page 27)

recognition in Detroit as a choir conductor and his concerts in Detroit are among the most artistic of the musical season.

According to a report received in this country, Rnano Bogislav, the American singer of European folk songs, made her London debut recently, meeting with great success. Miss Bogislav expects to remain in Europe until September.

"Music education in the University of Texas" is the title of a bulletin issued by Frank LeFevre Reed, professor of music in the university. In the bulletin there is also an interesting article on "Music Education in the Public Schools."

A financial campaign is now under way to raise \$20,000 in order to pay the cost of six symphony concerts and four popular concerts by the Portland (Ore.) Symphony Orchestra next season. The first concert is scheduled for November.

The Music Study Club of Birmingham, Ala., will present during the coming season Florence Easton, Michel Piastro and Josef Lhevinne. Two other attractive features will be included in the series, the names of the artists to be announced later.

Reese R. Reese, baritone, of Pittsburg, is touring New England where he will give a series of song recitals during the months of August and early September. Mr. Reese will be accompanied by Miss Elizabeth Lloyd, soprano, and John Claus, accompanist, also of Pittsburg.

Mrs. Clarence Crittended Calhoun, president of the Woman's National Foundation, has announced that Mme. Gall-Curci is the latest addition to the membership of the organization, and the artist has offered her fullest cooperation to guarantee the success of the Foundation's musical program.

Alexander Russell, director of music of Princeton University, and under whose direction many splendid concerts have been given in the John Wanamaker Auditorium, New York and Philadelphia, has had the degree of Doctor of Music conferred upon him by the Syracuse University.

Community singing contests are to be a feature of the State Fair which takes place at Sacramento, Cal., September 3 to 11. The contests will be under the direction of Mrs. Fred H. Harvey, of Galt, and she has announced that some of the best choral societies in the State are to participate.

Ogden, Utah, boasts of the only completely organized ladies' military brass band in the United States. It is called the Ogden Municipal Ladies' Band. In the spring of this year the organization was increased from the original number of twenty members to thirty-five. It is under the direction of Chris B. Christensen and gives concerts every Sunday afternoon at Lorin Farr Park.

The civic organizations band of Tulsa, Ok., are endeavoring to make it possible to have a municipal band. During the past spring a band of 40 musicians gave concerts for five weeks, the expenses of which were borne by A. G. O'Neill, fire insurance man, and were under the direction of D. L. Parker. The concerts were well patronized in the spring and it is hoped that plans can be completed for their continuance.

Music lovers of Oakland, Cal., will have an opportunity to hear Jascha Heifetz, the noted violinist, when he will inaugurate his third American tour with California concerts early in November of next season. His appearance will be under the local management of Selby C. Oppenheimer, who will also present during the 1921-'22 season Arthur Rubenstein, Emmy Destinn and Mme. Schumann-Heink, who is returning from the Orient early in the winter.



Duplex Drums

This mark on your drum means that it has been THE STANDARD for 35 years. Duplex Drums have helped thousands of drummers make good. They can help YOU. Send for our attractive illustrated catalogue.

**DUPLEX MFG. CO.**  
Originators of the Separate Tension Drum.  
2815 Henrietta St., ST. LOUIS, MO.

**CAVE MAN**

Latest song hit to fox-trot music.  
Professional Copies free.  
ORCHESTRATIONS, 25c.  
Published by A. FISHER, Barataria, La.

HOTELS

Commended and Criticized by Nelse

THE HUMANIZED HOTEL

The Chicago Journal of Commerce writes enthusiastically over a suggestion that the hotel manager should revive "human interest" in his patrons.

This is a pretty large order, especially in the case of a hotel capable of accommodating 2,000 guests. To make them all feel intimately at home a whole army of bustling humanizers would be required.

COMMENT

There is much food for thought in the foregoing editorial clipped from The New York Times of July 31. Everyone will concede the fact that in the case of a large hotel it is a physical impossibility for the manager to act as a personal receptionist to each and every incoming guest.

To be a stranger in a hotel and hear the manager and clerks address a fellow guest by name is the lot of many men who envy the more fortunate traveler.

One of the most forlorn sights that we have ever beheld is the stranger in a hotel, especially if he be one of those modest, unassuming fellows who fears to speak to a fellow guest informally.

As an advance agent and company manager of theatrical companies en tour we endeavored to ascertain the name of the hotel catering to showfolks and include the manager and clerks on our mailing list for advance notices and in this way herald our coming, with the result that when we had signed the hotel register we were quickly identified and given the recognition that every incoming guest of a hotel desires above all other things while in a hotel.

How to remedy this embarrassing situation is a problem that numerous managers of hotels would like to solve, therefore we offer a suggestion based upon an experience at the Shelburne Hotel, Brighton Beach, last season.

We were surprised to receive an invitation requesting our presence at the opening of Jean Bedini's "Shellburne Girl of 1920," likewise as guest at dinner and instead of being signed by the press representative the letter was signed Cora Morland, hostess.

On entering the hotel we were immediately impressed with the absence of formality among the guests present for it appeared to be a regular family affair, everyone addressing each other by name.

On presenting our card to the clerk we were agreeably surprised to hear him say: "We have been expecting you, Mr. Nelson, and Miss Morland will be here in a moment." To tell it all would require a page; suffice to say our visit was most enjoyable and made more so by our observations of Miss Morland's activities as a hostess.

Since that time we have been an enthusiastic booster for the "hostess" idea and have succeeded in having it tried out in theaters and outdoor shows to the entire satisfaction of the management.

Coming back to the hotels, we have all seen the house detective, usually an ex-policeman, whose duty it is to keep the regular patrons free of annoyance from undesirable hangers-on touting for this, that and other things.

These men are usually men of intelligence and discernment who can be schooled into acting the part of host to strangers. As an attache of the hotel they are known to the regulars and seeing them accost the regulars the stranger, far from resenting, would welcome advances from them, likewise the useful information that those men are qualified to impart.

Here is a tip, Mr. Manager of Hotel, from one at least who will welcome recognition from your house detective host.—NELSE.

TO THE TRAVELING PUBLIC

After having tugged and toiled through the turmoil of the road life for twelve years the advertiser knows how and will take pleasure in treating you right. We cater to those especially who want to feel at home. THE NETTLES, Muskogee, Oklahoma.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1403 Broadway)

ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

NEW YORK

Table listing hotels in New York with addresses and phone numbers. Includes ABERDEEN HOTEL, ALCAZAR HOTEL, AMERICAN, ARISTO HOTEL, BROADWAY CENTRAL HOTEL, DE FRANCE HOTEL, EMMET HOTEL, HOTEL GRENOBLE, HOTEL LANGWELL, HOTEL MARYLAND, KING JAMES HOTEL, NASSAU HOTEL, PALM HOTEL, QUIRICO'S HOTEL, REGAL HOTEL, REMINGTON HOTEL, STANBOARD HOTEL, ST. CLOUD HOTEL, ST. PAUL HOTEL.

FURNISHED APARTMENTS

Table listing furnished apartments in New York with addresses and phone numbers. Includes CAPITOL APARTMENTS, CATHEDRAL PLAZA APTS., EDMONDS APARTMENTS, LANSDALE-CANTON APARTMENTS, LINCOLN APARTMENTS, OAKLAND WILSONIA APTS., SOL R. APARTMENTS, WESTOVER COURT, ZUCKER CORPORATION.

FURNISHED ROOMS

Table listing furnished rooms in New York with addresses and phone numbers. Includes HILLIS HOUSE, MRS. KNIFFIN, JOHN MILBERG, LIVINGSTON, MRS. F. SULLIVAN, MRS. E. WATTS, LILLIAN WHITE.

ROCHESTER, NEW YORK

Table listing hotels in Rochester, New York. Includes BRISTOL HOTEL.

CHICAGO

Table listing hotels in Chicago. Includes BRIGGS HOUSE, NEW JACKSON HOTEL, NEW TREMONT HOTEL, ST. CHARLES HOTEL.

BOSTON, MASS.

Table listing hotels in Boston, Massachusetts. Includes HOTEL EDWARDS.

CINCINNATI

Table listing hotels in Cincinnati. Includes NEW RAND HOTEL.

CLARKSBURG, W. VA.

Table listing hotels in Clarksburg, West Virginia. Includes CLARKSBURG HOTEL.

DETROIT

Table listing hotels in Detroit. Includes BRUNSWICK HOTEL, CONGRESS HOTEL, HOTEL CHARLES, HOTEL HERMITAGE.

GRAND RAPIDS MICH.

Table listing hotels in Grand Rapids, Michigan. Includes PANTLINO HOTEL.

KITCHENER, ONT., CANADA

Table listing hotels in Kitchener, Ontario, Canada. Includes CLARENDON HOTEL.

LIMA, O.

Table listing hotels in Lima, Ohio. Includes HOTEL WALDO.

LOS ANGELES

Table listing hotels in Los Angeles. Includes HOLLYWOOD HOTEL, HOTEL BROADWAY, HOTEL SHERMAN.

LOUISVILLE

Table listing hotels in Louisville. Includes LESLIE HOTEL.

ROCK ISLAND, ILLINOIS

Table listing hotels in Rock Island, Illinois. Includes ROCK ISLAND HOUSE.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Missouri. Includes THE AMERICAN ANNEX.

TEXARKANA, TEXAS

Table listing hotels in Texarkana, Texas. Includes COSMOPOLITAN HOTEL.

HUMANIZING A BANANA-CARRYING GUEST

Talk about humanizing guests, here is one that William Judkins Hewitt handed us relative to a guest in a hotel who approached the desk, carrying a bag of bananas, on sight of which the clerk said: "Just a minute, please, I wish to call your attention to the indigestibility of bananas. You will notice the strings of fiber that cling to the banana after you remove the peel; that string of fiber can not be digested and you will do well to discard it or you will awaken during the night in pain," whereupon the guest replied: "You are wrong, my friend, if that fiber is eaten, that d— fool parrot of mine will let you know d— quick if he is in pain."

THE LAUREL

Boston, Mass., Aug. 1, 1921.

Alfred Nelson,

Advertising Manager,

Billboard Hotel Directory.

Dear Sir—In glancing over the July 23 issue of The Billboard I notice the "Hotel Directory" and I think it might be a wise plan to enter my apartments.

I have four houses in the Back Bay, Boston, near the Museum of Fine Arts and the Fenway Park. The houses are convenient to the car lines, all of the theaters can be readily reached.

There are one hundred and twenty-five apartments, consisting of one, two and three rooms,

with bath and kitchenette, and they are completely furnished for housekeeping.

I personally supervise and select the tenants, and guarantee a high standard. During the past ten years, I have been steadily at the business, and have now the largest number of furnished apartments in Boston.

As you will note by the list below it has been my pleasure to take care of a large number of well-known members of the theatrical profession, and almost without exception they have expressed satisfaction. I do not cater especially to the theatrical profession, but I am always glad to offer the little homes to those who desire something of the atmosphere of a home while in Boston:

Ian Forbes Robertson, Arthur Byron, Donald Brian, Jassamine Newcomb, Diana Storm, Mr. Templeton, Mr. Middlemas, Mr. Hughes, Eugene Cowles, Mr. Proctor, Mr. Hoyt, manager; Mr. Jenkins, manager; Farber Sisters, Mr. Cantwell, Forrest Huff, Dorothy Maynard, Itzchold Mason, John Montague, Mr. Previn, Florence Shirley, Lionel Braffam, Mr. Turronce, Mr. Mottland, Mr. Clark, Nicholas Joy, Helen Gwendol, Mr. Westley, Mr. Richards, Roy Barnes, Ada Meade, Ernest Truex, Edith Wilson, Rosalind Gail.

(Signed) MISS CARRIE L. FLOYD, 132 Hemenway street, Boston, Mass.

COMMENT

This is another one of the many letters that reach our desk daily, which is indisputable

proof that our Hotel Directory is attracting much attention and will grow into what we have hoped it would, an indispensable factor in locating desirable living accommodations for our numerous readers.—NELSE.

CRITICISM CONFIRMED

During the past week we received a communication from two prominent members of the Actors' Equity Association to the effect that, depending on The Billboard Hotel Directory, they had made a selection of a hotel convenient to the theater in which they were to appear, and on registering at the hotel and being shown to their room they were satisfied that they had made a wise selection, but later on found that they had not, due to the annoyance of "bed bugs," which prevented them from sleeping in the room assigned to them. Upon complaint to the clerk in charge of the desk they were informed that they would be given another room, which they accepted in hope that the room would be comfortable, but it proved a repetition of the former room, whereupon they demanded the money that they had paid in advance and which was not forthcoming from the clerk, as he had no authority to do so until the manager, who was not on duty until 10:30 the following morning, instructed him to make the refund. Thoroughly disgusted they awaited the manager, who compromised with the payment of \$3.50 for a night of "bed bug" torture and they went their way, and after doing so communicated their complaint to the editor of this column, who in turn submitted their complaint to W. H. Donaldson, whose directions were, viz: "Run the letter without names of hotel or complainants and then add a foot note stating that the ad has been dropped. Then drop it and return any money due the hotel with word that they cannot advertise with us again until we are assured they are running the house right. (Signed) W. H.

COMMENT

After receiving the foregoing order we applied to the "boss" to permit us to make a personal investigation of the complaint, and upon his order to do so we got in touch with our Mr. Samuels, who handles the advertising end of our Directory, and Mr. Samuels accompanied us on a visit to the directing manager of a "hotel chain" which controls the hotel complained of, and on presentation of the letter to him he, to our surprise, admitted that the complaint was justified and qualified his admission with the statement that when his company took over the hotel it was in a deplorable condition, which they had made every effort to remedy by a thorough renovation under the management of a man fully qualified to make it a desirable stopping place for critical guests, and furthermore that he would personally write the complainants and refund whatever charge had been levied against them for the night that they had stopped at the hotel.

The directing manager agreed with Mr. Donaldson that the aforesaid hotel should be dropped from The Billboard Hotel Directory until such time as we are fully convinced that it is a desirable stopping place for theatrical folk.

This is what we personally call co-operation between guests of hotels, managers of hotels and The Billboard, and if we can continue to influence this co-operation we will then feel that our efforts in behalf of showfolks and hotels have not been in vain.

Showfolks, if you have any complaint against hotels, make your complaints known to us and we will do our utmost to remedy the defects.

Hotel managers, if you have any complaints against showfolks make your complaints known to us and we will do our utmost to remedy the defects.

Our Commendation and Criticism column is open to one and all alike, and we are confident that we can by appeal to reason bring about a better understanding between guests and managers to the betterment of all parties interested.—NELSE

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# BOKAYS AND BOWS

## Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Shrouded weeks are not taken internally. They are taken on the smoking cars of railroad trains, and they are very bad for the pocket book. They are incurable and very expensive.

It is a great consolation to know that the high railroad rates do not affect the vaudeville managers. Railroads never see the color of their "dough."

Vaudeville performers and road show managers are the boys who receive the railroad wallpops. They are handed a bare stage and are forced to pay railroad fares and a commission in order to get the privilege of putting something on the stage that will do business at the box office.

Did you ever figure out the amount of time one must go thru to receive a manager's training? Some times it takes almost twenty minutes. Just time enough to rent a joint and commerce. The less one knows about theatricals the more successful he will be as a manager. Grab a good dialect and speak broken English and the victory is yours.

Judge asked a prisoner where he was born. He said, "My mother was British and she married a Frenchman in Italy. I was born on a ship that was flying the Spanish colors while in Honolulu. My parents died in Brazil and I was adopted by a Chinaman, who brought me up in Russia." The Judge said, "By golly, you are a regular league of nations."

Three teams are doing the same vaudeville act that was written by different authors, and another author is writing it for two other teams. Any one wishing to have the act written for him should get his order in before the snow flies.

An effort is being made to form a circuit to play vaudeville acts one performance in each house. The bills will be changed twice a day and the acts will make fourteen jumps a week.

The game of "Put and Take" originated in vaudeville. The performers do the "putting" and the managers do the "taking." Most of the time the top turns "all put," and the managers do the taking.

I do not believe a show composed of managers would draw a nickel at a box office. Of course every one connected with a theater is essential. However, the performer is the ace in the theatrical deck and will always be the high card regardless of the fact that he is treated like a "deace."

The beach acts are all spending their summer on Broadway. They do their seashore stuff in front of an ocean drop all winter.

Norman Taylor motored from Cleveland to New York City to buy some new animals for his act. He ran out of gasoline at Syracuse and was compelled to use cider vinegar for fuel the rest of the way. Some vinegar contains a kick.

Next season is going to be a great season for layoff acts. They can lay off much cheaper on account of the reduction in living prices.

The beauty of an act laying off is the fact that there are no railroad fares, baggage hauling or commissions to be paid. When an act works and this is all deducted there is nothing left but the pay envelope. The only expenses when laying off are the "eats" and street car fare.

Larry LaJole is a salesman in Cleveland, O. If Larry can hit as hard in the commercial line as he did in baseball he will be quite a valuable little fellow for some firm to have in its lineup.

Joe Dunfee is running a boxing club in Syracuse, N. Y., and putting it over for a winner. Joe had the Dunfee theater in that city some years ago and played vaudeville and burlesque. The house was wiped out by fire and Joe let it go at that and went into the contracting business.

You may break, you may shatter, the trust if you will. But the scent of the grafting will hang round it still.—E. C. Atlantic City.

If they take the pianos out of the acts there will be no vaudeville. They jumped out of the

orchestra pit and grabbed the game and took a strangle hold on it and have held it ever since.

A man can never tell what he can do in a pinch until he gets pinched.

Newspaper reports tell us that there is twenty billion dollars' worth of gold in the assay office. When this is turned into vaudeville commissions there should be a little change floating around the country. Of course the vaudeville actors are not supposed to get any of it, but it will go a long way to keep the big end of the game in luxury.

The trouble with a bunch of people in this world is the fact that they try to cross their bridges before they come to them.

The calamity howlers are sending out an advance squawk. America has always been a prosperous nation under normal conditions and it will be so when those conditions exist again. The "dough" has been sent thru the wrong channels for a long time and it must now be given its proper course. The fifteen hundred per cent staff is all thru and that is all there is to the situation.

J. W. Sherry has tarred his roof again and he is now a perfect brunet. Had he made the shade a little lighter he would be in line to join the Morgan dancers. Sherry is one of the best, if not the best, slang comedians we have, and when he opens in the new "Wise Guy" it will be a treat for any one. The late Ed Hays was good in the part, but he never was the type that Sherry is. Pay no attention to the act. Just watch Sherry in it.

Everybody up and doing for next season and let us put over a big one. Use the old army slogan, "Smile," and keep smiling.

Bob Richmond is with a vaudeville show playing squirrels' nests thru Pennsylvania. That money is just as good as any kind of money, Bob, so stick.

"Seaside" and "Beach" vaudeville are a couple of new complaints that have broken out this summer.

Atlantic City was always good for four to six weeks every summer for acts that cared to go there. Now they are lucky to get three days there. Vaudeville is improving.

Bath Beach, near Coney Island, was also a good summer week. Now there is nothing there.

There was a time when there were at least twenty places on Coney Island that played specialty acts.

When they started to split the weeks they split the vaudeville business into a thousand pieces.

The vaudeville game needs some kind of a stimulant, and it should get it as quickly as possible.

They say show business repeats itself every ten or twelve years. If that is the case the quicker the public is handed some acts with body to them the better it will be for all in vaudeville who depend upon talent to put them across.

"Dressmaker" and "bird store" acts have all been sent to the camphor balls.

The "pretty boy" comedian has turned home-ly to the public and the glossy hair now looks like a fright wig from the front.

Four conventional buck steps, a pluch back suit of clothes and a published song will not get anybody work next season.

Comedy acts are going to be most in demand and those who have them will not have much trouble getting work.

The "top-liner" idea has cost the managers many dollars and many arguments. It worked all right while the top-liners lasted. I mean acts that deserved to be specially featured. When they had been exhausted the managers were compelled to make top-liners. The result was, they had to accept names that had no acts. That caused the standard act to be pushed aside to make room for the manufactured head-liner.

Overloading the bills in some of the houses has not been beneficial to either the performer or the manager. The public never did demand a three-hour show and does not care for it now. A fast snappy show that will run two hours and fifteen minutes will satisfy any vaudeville patron. Vaudeville shows are imitations of specialty shows. However, they are too long, and they lack the speed.

When fifteen minutes of an evening are spent in dragging pianos on and off of the stage it takes all of the interest out of a show.

Surprises are what count in vaudeville. When three minutes are spent in getting a piano or anything else out on a stage the flavor has been taken out of the act because the audience knows what it is going to get before the act starts.

A piano in one act on a bill probably would not be so bad, but when every act on a bill uses a piano and it is hauled over the foot-

# HITS

## NOTHING BUT HITS

**"BYE AND BYE"**  
What a Waltz-Ballad!!

**"VAMPIN' LIZA JANE"**  
That Good Comedy Song

**"NERVOUS BLUES"**  
By Perry Bradford  
Writer of the Song They Are All Talking About—"CRAZY BLUES"

**"FRANKIE"**  
Real Blue Novelty Fox-Trot,  
By the writer of "IT'S RIGHT HERE FOR YOU"

**"EVERYBODY'S GOING TO SEE MARY NOW"**  
By Shelton Brooks and Chris Smith,  
Writer of "Darktown Strutters' Ball" and "Ballin' the Jack"

**"U NEED SOME LOVIN'"**  
By Perry Bradford

**"MEMORIES OF YOU, MAMMY"**  
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lights for the ushers to play at the finish it gets tiresome.

Dan Mason used a plant in his act who worked in one of the boxes a long time ago, and put it over for a hit in a way that no one knew it was a plant.

Of late years the "raw" workers revived it and spoiled it with their crude manner, and also tipped off to the audience that what they were doing was part of their acts. Those gents have forever taken the good out of the idea of working a "plant" in an audience.

Jack Barrington has grabbed himself a stack of "scripts" and is going to produce a number of former successes next season.

Any time any one has a talking act that they think is good, I know a house in Providence where they can not prove it. I heard Frank Bush lead at them one night with eight different languages and never hit the right one.

Isn't it fine to try and tell riddles to a sea of whiskers that came in just to see the pictures?

May Davis was painfully burned with boiling water and is confined to her bed. It was a very unfortunate accident. However, she is very lucky that her face escaped the boiling fluid. She was burned on the chest and arm and the doctor claims the burn will not leave a scar. May is a very pretty girl and we are glad her beauty was protected.

Harry Edwards has been playing policeman parts so long in the movies he has commenced to report at the Forty-seventh street police station every morning for inspection and drill.

Joe Lynch wore Pete Herman's banian weight shield representing the championship for a few months and handed it back to him the other night at Ebbetts field in Brooklyn. There was no excuse for Joe. Pete just kept topping him all thru the bout.

Joe Steers is a clever boy who is coming in the lightweight division, and it will take a champion to beat him right now. He is a Bronx boy and went to the front for Uncle Sam and he should be given a chance to display his ability. He has boxed in many of the vaudeville entertainments in the huts in France and he has a winning record as long as you are.

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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Greenville, Tex., July 25, 1921.

Editor The Billboard:

I am an ardent reader of The Billboard, the not in the profession, and cannot praise this publication too highly. I have saved over two hundred copies and value them as I would precious gems.

Those of the profession and others visiting here are directed to me when they want to see a copy of The Billboard, it being generally known that I am a regular subscriber.

I am well read on circus, song, movie and carnival news, and no one can stall me on a question about them. All of this I owe to The Billboard. (Signed) JESS MORRIS.

Columbus, O., July 30, 1921.

Editor The Billboard:

In reference to the burlesque open shop situation I, a stage hand and ex-soldier, wish to state that the burlesque managers seem to be playing for public sympathy in offering ex-soldiers jobs as strike-breakers.

Do they think ex-soldiers are crazy to help them in such a cause?

Hundreds of us, the stage hands, are ex-soldiers and would like to compare honor rolls with burlesque managers anytime. We are 23,400 strong, and consider ourselves equal to the burlesque managers, not only financially, but morally, physically, socially and otherwise.

It is a consolation to remember that we helped cause the legitimate managers to come to fair terms in the actors' strike.

Be it remembered that burlesque theaters are supported by the working man.

I, for one, shouldered a gun to protect my country, and I now stand ready to protect my union card, which stands for everything American. (Signed) HENRY B. NELSON.

Gadsden, Ala., July 28, 1921.

Editor The Billboard:

I am a deck hand, read The Billboard every week and would like to say a few things about the unions making ex-service men go to a lot of trouble to be reinstated in their locals. I was in the army for three years and had my card when I was discharged and did not have to pay any dues for the time I was in the service. And no other stage hand or M. P. M. O. had to pay, either, when he was in the service. I wish to state that the I. A. T. S. E. was represented in the war as strong as any other union or organization in the United States. My local had 32 members in 1916, when the Mexican trouble broke out, and in June, 1917, there were only seven members who were not in the army. Too, there was not a man drafted out of our local. Two of our boys lost their lives on the field of battle.

I was given a job two weeks after I was discharged. The burlesque managers seem to want to give service men preference on a scab job. At the same time would they favor the granting of a bonus to American soldiers of the World

War? There is not a member of my local who would accept a job on the open shop basis. Maybe Alfred Nelson will think twice before writing any more about the I. A. T. S. E. that is not true. (Signed) EMMETT WILSON.

Denver, Colo., Aug. 1, 1921.

Editor The Billboard—Reading so much lately of the illusion "sawing thro a woman." I wish to remind that I did the illusion twenty-five years ago at the old Victoria Theater, Lambeth, London, England. I played clown in the pantomime of "Robinson Crusoe" and in the comic scene the clown would hit the policeman on the head. The policeman would fall on the stage then the clown would lift the policeman onto a box. A man with a carpenter tool bag would cross the stage. The clown would take a saw from the tool box and saw thru the policeman and the box. The harlequin would bat the stage and the box would part in two, one half going off the stage right and the other going off left. The policeman would holler and shout at seeing his legs and half of his body leaning on the box at the opposite side. This and other illusions were done years before that. And there is one illusion coming out now that I know I can prove was done five hundred years after the birth of our Savior. And some, I know, were done by Egyptian Priests in their temples.

Any further information regarding illusions, etc., I will willingly give, as I think I am an

expert on them, having had considerable openings at the Old Polly Theater, Regent St., London, England, where the best illusions were produced in the old days. How long ago is it since Pepper's Short Illusions were produced? There's one for you.

(Signed) CHARLES EDWARDS, Temple Theater, Camden, N. J.

Chambersburg, Pa., July 28, 1921.

Editor The Billboard:

Amend the discussion started by Nelse concerning the unionists' bad standing in regard to dues.

Why should any union exact dues from a man out of work, or out of condition or locality to take work? (Which is precisely the case of the man "at the front.")

This is the glaring fault of the A. F. of M. and the people allied with it, including actors. There is no field more subject to interruption of employment, yet these crafts hold out the hand for dues till death intervenes (or else pay a stiff "reinstatement").

This matter has been squelched by The Billboard when offered previously. Mountford said not a word when he was offering a prize for a single reason for not joining his organization. I asked him if he was following this crime of "Dues From Jobless."

Compare this with the Machinists' Union, where the rule is "No job, no dues." A free retiring card if you find work at another trade. Naturally no thought of money from the men enlisted. So there is none of that cheap, grandstand play ("granting" free dues to soldiers) of theatrical crafts.

I have made more money out of the A. F. of M. than in it, and have paid two initiation fees to it. As a machinist the original initiation is all that is required (and that is not fifty to one hundred dollars). A machinist's death benefit is according to how much dues he has paid in.

In "open towns" I have traveled on ability and refused to work for the dollar and a quarter a

night organizers of an A. F. of M. in Hagerstown, Md., were working for in 1918. But gradually I was given my minimum of a dollar an hour. Played saxophone in dance orchestras and cornet in road shows that were booked in. I joined the A. F. of M. when the charter was opened in Eikhart, Ind., in 1902 and, as an ex-instrument maker, I know what a "false alarm" to the A. F. of L. the A. F. of M. is. Their refusal to patronize the instrument workers' label killed that organization. I refuse to rejoin the A. F. of M. (All the equitable "no job, no dues" plan of real unions is in force.

(Signed) H. BERNARD, Box 284, Hagerstown Md.

NOTE—We cannot remember squelching the matter, or that it was offered as before. Seen at his offices by one of our reporters Mr. Mountford denied that he had received one single entry for the prize competition Mr. Bernard mentions. It is barely possible that Mr. Bernard did write, and that his letters in both instances were delivered, but inasmuch as his hand-writing is worse than Horace Greeley's—almost undecipherable—that after two or three vain attempts to make them out they were impatiently waste-basketed—THE EDITOR OF OPEN LETTERS.

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MUSICAL MUSINGS

By G. A. PETERSON

Merle Evans is featuring K. L. King's march, "Monte-Carlo," for the big horse act on the Ringling-Barnum show.

Ed Bernard, one of the best trombone players in the business, has accepted a position in the Fair Theater, Amarillo, Tex.

San Colomanti and His Band opened their second summer engagement at Saratoga, N. Y., July 26, for a series of daily concerts.

An interesting biographical sketch of Karl King by Frank R. Seltzer appeared in the July number of Jacobs' Orchestra Monthly.

Scotti Grezair, well-known piano leader, has been visiting relatives in Cincinnati the past few weeks prior to his regular season's work.

Claud and Mrs. Burns, now of Dallas, Tex., announced the birth of a daughter, Claudia. Mr. Burns was for many years secretary of the local at Waco.

The lineup of Andy's Jazzonians of Monmouth, Ill., includes Monte Reamer, drummer; Everett Richmond, saxophone; Chas. Rader, violin, and George W. Anderson, pianist.

J. B. Cragun, director of the University of Chicago Band, is leading the fifty-six-piece band at Baril Lake, Ontario, Can., made up of young men campers from cities of the Middlewest.

Ed J. Caron writes from Norwich, Conn., that he was laid up in a hospital for several weeks as a result of a trolley accident and is getting along nicely and expects to be back as leader of the Peerless Novelty Orchestra in short time.

Chas. Ryden Astoria, "world's renowned banjoist," postcards from Atlantic City: "Here on business and pleasure. Going back South with the Garber-Davis Orchestra in Atlanta, Ga., next month."

A Chicago musician who played one of the long run musical revue successes there had to lay off one performance to see the show because his place in the orchestra was so far back under the stage apron. Even a mirror affixed to the end of his instrument did not reflect the stage doings to his vision.

"They step on jazz and classical music," is the word from Springfield, Mass., on the playing there of the Boston Jazz Band, which recently filled a successful engagement in Canada. Ev. Harris is pianist; "Jasper" Sloat, violin; Cal Bakeman, sax; Frank Roberts, banjo and manager, Chet Potter, drama and xylophone.

The Raspberry Four are drawing encores—not the razz, as the name might tend to indicate—with the brand of syncopation they are purveying at the Matanzas Beach Pavilion, Dewey Island, drummer and saxophonist, is leader; Hubert Bradburn, banjo; Harry Harvey, saxophone, and Harry Wilson, pianist. They will take to the road after September 1.

Dave Kaplan and Jake Dela, directors, of Philadelphia, are putting in another summer at two of the leading theaters in Atlantic City, N. J. John Koch, Frank Herlick and James Macee are among others of the Quaker City musicians who have taken bag, baggage and families to the seaside resort for the warm weather period.

Fred Phelps, trumpet, of Omaha, Neb., has signed with King and His Band for a play of choice fair dates in the West. Other additions to the King combination are Conrad Clausen, French horn; W. H. McNichols, trombone; Hans Struensee, clarinet; J. G. Johnson, bass; Ed Wasky, baritone; F. L. Hinks, bassoon, and C. Christianson, flute and piccolo.

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Leon Daughter shoots in: "I am still at my Reese, sax. and clarinet, and Carl Allen it—at present with Park B. Prentiss' Band, and his fiddle. Sousa nearly caused a clerk in a large Eastern department store to drop dead from heart failure when he calmly answered the store salesman's stereotyped question, "Something for you?" with: "Yes, I'd like to get twelve hundred pairs of white kid gloves for myself." The buy stood Sousa \$6,000 and supplies him with a fresh pair of hand coverings for the twice-daily concerts of his band now en tour on the longest routing the great leader ever undertook. Here's one that hasn't been heard lately which Tom Hall links with the Bryant Show Boat. The water playhouse was in port at a town on the Kentucky side of the Ohio River and a capacity audience was on deck. The customers liked the show so much that one of the touters ran out of encore numbers in a musical specialty and endeavored to satisfy with a medley of his own brain. The effect caused a husky chap in the audience to yell out, "Stop that blankety-blank from playing that cornet." Mr. Bryant took center stage and temporarily

quelled disorder by asking who it was that called the cornetist a blankety-blank. The big boy immediately arose to his feet and counter queried: "Who called that blankety-blank a cornetist?"

These are topsy-turvy times of turmoil and confusing changes; a confounding comparison of values in the real and the spurious times of musing, fussing, meddling and mixing with, a lowering or lifting of levels on the ledges of life.

Merit is a misnomer, while the meretricious is made to masquerade as the meritorious meat and must meet and mingle at the same meal and music matches muscle in antic amblings and capricious capers in the same arena.

The Park Board of Cincinnati is considering a suggestion made by public spirited citizens that a "Cincinnati Park Band," composed of the best musicians in the city, most of them members of the Cincinnati Symphony Orchestra, be organized to play concerts at Eden Park and Burnet Woods on Sunday afternoons and at various playgrounds during evenings in the summer season. It is believed this would clean up the difficulties between the Park Board and the Musicians' Protective Association as to the price to be paid for concerts. Because of such a disagreement no free concerts are being offered this season in Queen City parks. One of those favoring a Cincinnati Park Band explained that it "would offer a great deal of light, yet important music which would meet the wishes of the masses and take away jazz by educating the people to a class of music which heretofore has sadly been neglected. And it also would provide summer work for some of the best musicians in Cincinnati and retain them instead of permitting them to go elsewhere."

Frank B. Cate advises that the "Three Musical Cates, who for the past eighteen years have been in vanderbilt and minstrelsy, having played throu Europe three different times and for the past four seasons with Gus Hill's Honey Boy Minstrels, will surround themselves with a concert and dance orchestra next season under management of James W. Tucker, theatrical man of Hampton Beach, N. H."

The personnel of Cates' Saxophone, Symphonic and Jazzorimbic Orchestra is given as: Frank B. Cate, cornet, sax., xylophone and conductor; Walter H. Cate, saxophone, clarinet and xylophone soloist; Fred O. Cate, saxophone soloist, clarinet and xylophonist; Amasa Tracy, flute, piccolo and sax.; George H. Corbett, sax., clarinet and banjo; James Quimby, sax., tympani, bells, xylophone and drums; Wells Tenney, piano and vocalist; James Greeley, violin, banjo and vocalist; Axro Maxham, violin; Richard Jackman, cello; Joseph Billay, cornet; Nicholas Fisher, trombone soloist; Harry Sturm, string bass and tuba; Fred Trask, piano; Lloyd Virgin, drums, traps, bells and xylophone.

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**MINSTRELSY**

COMMUNICATIONS TO CINCINNATI OFFICE.

"Lasses" White journeyed out to the Cincinnati ball park July 30, and saw the Reds and Giants split a double header. "Lasses" is an ardent fan.

At the Coburn headquarters in Urbana, O., everything is hustle and bustle now, for rehearsals started August 1, under the direction of Charles Gsno.

Tim E. Owsley, with the Famous Georgia Minstrels, is an entertainer of much merit, according to the critics. Owsley always plays his part seriously and that is what counts.

Restivo, the talented accordionist, and one of the feature olio acts on the Lasses White Minstrels, will work straight this season, which is more in keeping with his class of act.

Paul Cholet, yodeler, who recently underwent a successful operation for tonsillitis at Kansas City, reported in Cincinnati last week for rehearsals with the Lasses White troupe.

Billie Williams has rejoined the Dan Fitch Minstrel. He is having big success with his number, entitled "Don't Start Nothing With Your Mouth Your Head Can't Stand."

Al G. Field's Minstrels played the Colonial Theater, Erie, Pa., on the night of August 4, being the first legitimate attraction to appear on that stage. The Colonial is a Keith three-a-day vaudeville house.

Frank Kirk, burlesque musical genius, who has been vacationing at his home in Jacksonville, Ill., will join R. M. Harvey's Greater Minstrels on August 20. Kirk says he will stage a new first part and manage the stage this, his fourth, season.

Jim Bonham, coming up from New Orleans, visited the Cincinnati office of The Billboard last week on his way to join J. A. Coburn's Minstrels at Urbana, O. While in the "Queen City" Bonham went out to see Lasses White's boys in rehearsal at People's Theater, and upon his return commended the aggregation very highly.

Troy (N. Y.) will have its first spoken entertainment in nearly two months when Neil O'Brien's Minstrels play Proctor's Theater the afternoon and evening of August 10. This house has never previously played road attractions, Proctor's Harmanus Blecker Hall being the regular stand.

Jimmie Daniels, known as "the governor," is not trouping with the Field show this year, having elected to stay home and play vaudeville dates at his pleasure. The "governor" has spent the best part of his stage career on the ends, but now feels that New Orleans and its surroundings is good enough for him. Jimmie is a permanent fixture at the monthly gatherings of the Moose, and is billed as the headliner at the lodge's next entertainment.

The veteran producer, Neil O'Brien, is giving the public something new this year, but he is not doing so at the sacrifice of old favorites, old songs and old customs. His present theatrical outfit, composed of silvertongued warblers, buck and wing and clog dancers, black-faced comedians and specialty artists, is said to be completely satisfying. The company opened its season at the Apollo Theater in Atlantic City on the night of August 1.

"Al G. Field's Minstrels opened its thirty-fifth season in Newcastle, Pa., on the night of August 2, under particularly happy auspices, and with the best production in its career to capacity business," says a telegram from F. A. Philbrick, an authority. Newcastle theatergoers found it to their liking and the critics gave their hearty endorsement. The current production excels in its music and the novel skits which characterize its olio. The big first-part is probably the most pretentious and beautifully staged of its kind ever offered to the American public, and all previous efforts are outdone in the 1921-'22 show. In point of richness of setting and beauty and expensiveness of costuming this Al G. Field show has probably never been equaled. Manager Edward Conard, co-owner of the show, is to be congratulated on his achievement of a beautiful and tasteful minstrel show, true to the grand old traditions of American minstrelsy and at the same time thoroughly modern in all its ideas and appointments. The New Orleans festival, the Mardi Gras, has furnished the motive and atmosphere for the first part and the scenic artist has given the setting a richness of detail and general effect thoroly in keeping with the intention of the author. The costumes of the players are also in taste and true to the atmosphere of the wonderful festa of Orleans, and the general effect is one of richness, color and highly diverting entertainment. Unusual attention has



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been bestowed on the lighting scheme, and the effects obtained by the use of hidden lamps against an urbanesque blue cyclorama in the first scene are masterly. An electrical review of a mardi gras parade, depicted during a ballad number, stamps the festival imprint upon the number. Two skits of real merit also are 'The Hunt' and 'Around the World in Thirty Minutes.' Both are replete with comedy, character drawing and rapid-fire fun, in which Bert Swor, the premier comedian; Harry Shunk, Johnny Healy, Jimmie Cooper, Rody Jordan and other clever members of the company are at their best. A travesty on the blue laws is also a distinct hit, with Bert Swor as the 'Judge.' Jack Richards and Billy Church shine resplendently. Richards and Church have the sweetest tenor voices on the American minstrel stage today and rival, if not excel, the best to be found in light opera and musical comedy. Vocally, the current Field show is unequalled. Swor and Shunk are the particular bright lights on the ends, with Jimmie Cooper and Rody Jordan a close second. Their songs and sags are particularly good. Billy Doran has an unusual degree of organization of dancers and the irrefragable numbers are unusual. The dancing of Bon Mack is pleasing. John Healy, an "Old Black Joe," received an ovation. Swor scored heavily also with his monolog, in which he is without a peer, his characterization and dialect tending themselves splendidly to the fun he puts over. The performance includes a happy musical number, a saxophone quartet, in which Rody Jordan gives some rare comedy as the basso saxophonist. Tom Bryan is again the musical director and William Walters' Gold Band is a big feature."

Will Robinson is doing a middle on the Lasses White Minstrels this season, and is kicking 'em cold with "A Son of the Desert Am I," a master bass solo. Bobby Gossans, who was with the Walter L. Main Circus all this season, is doing a principal end. The Ram Cat Four, a brotherhood of good fellowship, has been re-organized, and now includes Slim Vermont, Warren Dunning, Leon Daughters and Lasses White. Oh, Billy Goetz, how they miss you! Joe Fischer is another new dancer, joining recently. Charlea Lanea is doing second end and can sure tickle a guitar.

Gov. Bowen, comedian and producer, late of the Al G. Field organization, says that he has just finished producing two new shows for Dan Fitch. "I want to say a word regarding this young fellow Fitch," he writes. "He has the right idea for a minstrel show, and has the best aggregation of talent I have seen in a long time. Dan, himself, besides being one of the very best monologists, end men and eccentric dancers, has developed into a cracking afterpiece man. All the men with him are headliners in their respective lines." Mr. Fitch expects to take his No. 1 show into vaudeville this fall, and the other companies will resume the time he has been playing.

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# AN OPEN LETTER

## TO THE

# INDIVIDUAL STAGEHAND AND MUSICIAN

# IN VAUDEVILLE AND BURLESQUE

Gentlemen:

In addressing you individually as I do, I am simply speaking to you as a fellow-unionist in the Theatrical Profession and as a believer in the doctrine that "An injury to one is the concern of all."

This letter does not concern itself with questions of Organization or Jurisdiction, nor is there any suggestion or inference of any criticism or comment on the respective Organizations which have jurisdiction over your separate industries or of your and their officers. But a Theatrical Weekly Newspaper last week carried a story (quoted in The Billboard) which stated that Mr. E. F. Albee was at the back of the movement for the Open Shop in Burlesque and that "The clubhouse of the National Vaudeville Artists, an Albee organized and Albee subsidized institution," was being used as a recruiting place for the purpose of obtaining strike-breakers in the Burlesque Open Shop Campaign.

I see no reason to doubt this. I have made independent inquiries and find that both outsiders and Actors are being told to meet at the N. V. A. Club, and then sent over to the office of Johnny O'Connor, who goes through the form of a rehearsal with them regarding the Stagehands and propertymen's duties.

There is nothing new or strange in this use of the N. V. A., for during the Actors' Equity Strike, from the ex-President down, all the officers were engaged in an attempt to provide strike-breakers to take the places of members of the Actors' Equity Association.

So that I can see no reason why the N. V. A. should not be fulfilling the same mission now, more especially as I have heard a statement in the Executive Council of the American Federation of Labor that Mr. Albee donated \$125,000.00 to the Open Shop Campaign.

The good Union men amongst the members of the Stagehands and Musicians do not need any explanation from me or anyone else as to what the N. V. A. really is.

Mr. Albee has himself confessed it in a letter he wrote on January 24, 1921, to the various Vaudeville Managers, in which he asks them to get all the Actors into the N. V. A., for then "We will have an organization which will be impervious to attack."

Now, no one is going to "attack" (as they call it) the Managers, except the Unions. Therefore, the N. V. A. is aimed at Unionism in the Vaudeville and Burlesque Business.

It must be clear to everyone that the N. V. A. is not a necessity, nor is it needed by Mr. Albee to improve the conditions of the Actor. Mr. Albee could do it with a stroke of his pen.

If Mr. Albee wishes to reform the conditions in Vaudeville and remove its injustices, there is no need for any Association. Mr. Albee has only to issue his personal order.

Therefore, the N. V. A. must have been created, instituted, financed, subsidized and kept going for some other reason than to assist Actors. That reason was and is to protect Mr. Albee from attack. That reason was and is to recruit an army, not alone for his protection, but for the purpose of attacking Unions in the Theatrical Profession and Business.

The lesson should have been learned from the Actors' Equity Strike. The man primarily responsible for that Strike was Mr. Albee. It was he who went down to Long Island and persuaded Messrs. Cohan & Harris. It was he who talked over the Shuberts. It was he who took George M. Cohan and others on his yacht and urged them to fight the Actors. It was he who attended the first meeting of the Managers at the Astor Hotel and laid out the plan for them in case there was an Actors' Strike, and told them that HE and he only could defeat the Actors.

His campaign was no novelty. It was to commence personal propaganda against the then President of the Actors' Equity Association, Mr. Francis Wilson, and Mr. Frank Gillmore, the Secretary, and to start another Organization of Actors with which to fight the battles of the Managers against Unionism.

After that meeting he called up Howard Kyle, and he was found in conference with Howard Kyle and plans were laid which led to the foundation of the Fidelity, with Kyle as Secretary. The telegrams summoning Actors to the first meeting of the Fidelity were paid for by a Manager controlled Corporation, the chief figure of which was an associate of Mr. Albee.

When the Equity Strike came, it was Mr. Albee who loaned them his Press Agent to take charge of the Managers' Publicity Department.

It was Mr. Albee who sent acts up to the Winter Garden and the 44th Street Theatre from the N. V. A., and Mr. Albee advised and counseled with the Legitimate Managers.

Now, if it be true, as this weekly paper (which is owned by Managers) states, that Mr. Albee is at the back of Mr. Scribner and the Burlesque Managers (and it must not be forgotten that Samuel Scribner is the President of the Vaudeville Managers' Protective Association and has been for several years), will History repeat itself?

If the Burlesque Managers succeed in their battle to disrupt unionism in the Burlesque Theatres, Mr. Albee will profit by it, because it means then there will be no unionism in the Vaudeville Theatres. It will save him millions of dollars, and he will not have borne the burden of the fight.

And his plans are well laid. He has built up the N. V. A., which is working hand and glove and in alliance with the Vaudeville Managers' Protective Association. These two Organizations co-operate with each other. In conjunction they publish a weekly paper, which is distributed free, and from Mr. Albee's own letters he runs and directs both of them, and Mr. Scribner is the President of the Vaudeville Managers' Protective Association, the Organization which in part originally financed the National Vaudeville Artists. (See Casey's testimony in Federal Trade Investigation.)

And if any further proof were needed, last week the meeting of the Burlesque Managers (so hurriedly called after my last article on this subject appeared in The Billboard) was held in the offices of the V. M. P. A., and the meeting of Vaudeville Managers and Motion Picture Managers to arrange the proposed cuts for the Musicians was held in the Keith office in the Palace Theatre Building.

Some of you Musicians and Stagehands have helped to build the N. V. A., which is to be used against you! Every Musician who asked Actors for their N. V. A. cards, like a certain orchestra leader used to do in New York City; every Stagehand who asked an Actor for his or her N. V. A. card, every Stagehand who put up N. V. A. propaganda on the dressing room walls, every Stagehand who put up notices that the Actors must show their N. V. A. cards to the Stage Manager before rehearsing, every Stagehand who has assisted in placing or actually placed either placards or stencils of the N. V. A. on Actors' trunks, has been, wittingly or unwittingly, digging his own grave and helping to manufacture the scissors that will cut his own salary.

*Every Stagehand or Musician who has repeated the Managers' propaganda against the American Artistes' Federation or the officers of it has been a cog in the wheel of the machinery that was being built to grind his Union to pieces.*

If Stagehands and Musicians believe in the theory of Unionism, if Musicians and Stagehands have any Fidelity or Devotion to the American Federation of Labor, then they must believe in the American Artistes' Federation.

If those who have been active in the past on behalf of the N. V. A. had been half as active in behalf of the American Artistes' Federation there would be no such talk of an Open Shop Movement in the Theatrical Profession as is filling the theatrical press at the present moment, nor the slightest chance of its ever being suggested or even thought of.

The Actors, Stagehands and Musicians' interests, as far as the American Federation of Labor, and as far as the Principles of Unionism go, are identical.

If one of the Unions falls, it weakens the Others. When the Actors' Union was defeated in the Vaudeville Profession, it was the initial step towards the destruction of other Unions. If the Stagehands and Musicians are defeated in Burlesque, it is the first step towards the abolition of those Unions in the Legitimate and Vaudeville. For O'Connor's last statement says plainly the Legitimate Managers will take up the nonunion fight in the season of 1922-'23.

**"UNITED WE STAND, DIVIDED WE FALL."**

It will be noticed that I have carefully said: "Some Stagehands and some Musicians." Many of them have been good friends of ours, many of them have preached the principles of Unionism, of Organization to doubting or ignorant Actors. Many of them have laughed at the propaganda against us, remembering similar propaganda twenty years ago against their own officers.

*Why cannot all Stagehands and Musicians not only think of their own Union, but of the other Unions in the Theatrical Business, and outside the theatre use their best endeavor to build up an Organization for the Actor, for the Stagehand, for the Musician which "WILL BE IMPERVIOUS TO ATTACK" by any combination that the Millions, Brains or the Tools of the Managers can devise?*

I am,

Yours very faithfully,

*Harry Mountford*

1440 Broadway, New York City.

# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Graciously Received.

Theodore, the fourteen-year-old son of Carl Rosini, is touted as a coming Kellar.

Clinton Burgess, that busy entertainer and news gatherer of New York, has been married since last December—and it's just leaking out.

A complete mechanical, crystal gazing act is being constructed by DeLawrence for the Heaney Magic Company, Chicago, for early offering.

The second outing and entertainment of the summer of the Cincinnati Magicians' Club will be held at the Lessor Homestead, Coriington, Ky., August 28.

The Thayer Manufacturing Company, Los Angeles, is clearing out on overstocked and slightly shop-worn articles. A red stamp brings the list of bargains.

The mixed French and English patter used by Canaris in his act, "Feats of French Magic," with Cleo, a blond mademoiselle, went over big recently at the Loew Theater, Ottawa, Can.

Joseph Scherer (Sid All), formerly of Chicago, has returned to Erie, Pa., after several months on the road. He is a type of the old school magician, which is a rare treat in these days.

George Stock, dean of Cincinnati conjurers, proved the entertainment value of black art at Coney Island, Cincinnati, last week, at the Vine Street Merchants' Annual Outing. Kiddies and grown-ups shared equally in the enjoyment of the mystic passes and presentations.

A wave of gloom has been cast over the magical fraternity by the news of the death of William E. Watson of New York. For many years he was a black art enthusiast. His brother, Jean Irving, is a past president of the N. C. A.

Houdini's friends in the magical fraternity, other departments of the profession and out of the profession are legion. But one of the warmest of these was William (Dodds) Chester, veteran vaudevillean, famous for his canine statue act, upon whom the final curtain fell a few days back.

Donn V. Smythe, magician and illusionist, reports that he has closed one of his most successful seasons of club and society engagements in and around Washington, and that it has been his pleasure to entertain notables from all parts of the world. "My date book," he explains, "shows that magic is certainly on the boom and I anticipate a busier-than-ever fall and winter for the coming season."

The National Conjurers' Association is trying to raise money to provide a home for the organization in New York. The total membership is 635. They claim the largest collection of any similar association in the world on works of magic and other deceptive arts; also a gallery of more than a thousand photographs and paintings of leading magicians dating back to 1980.

George DeLawrence recently visited Minneapolis and took in the bill at the Loew house where, he states, the act of Marco & Company was easily on a par with the balance of the show and by far the greatest laugh producer. In Omaha he met up with members of the local society, now known as Assembly No. 7 of the S. A. M., but was prevented from calling on David P. Abbott and witnessing his elaborate effects.

Magic turns are proving popular with carnival companies this season. Prof. King's magic show is one of the main features of the Lohman-Hobson Shows; Hillier's "Spookland" is a big draw on the Rubin & Cherry Shows; Omar Sami and his temple of illusions has a conspicuous place on the midway of the World at Home Shows and various other slickers are faring well with attractions of the carnival world.

Word from A. Milo DeHaven, business manager several years ago for Chandra, Francello and Dr. X., has it that he is in the producing end of the game now and will put out a fifteen-people novelty magic, illusion and crystal gazing show the coming season. The contemplated program comprises a three-girl posing act for an opening; magic and illusions for the first part. The second part is to offer scenes

mental escapes, lady wrestlers and bag punchers; mental and crystal gazing act and Oriental solo dancing. DeHaven states that work is now under way on the scenery and a special line of paper has been ordered. He plans to carry a big water tank, which will afford opportunity for illusions and novelties. K. Hill, outfit walker—seventeen feet from the ground up—he says, has been engaged as one of the publicity attractions, others of which will be thrilling a-trait-jacket escapes and stunts by diving girls.

The last few of many hundred pages of "Elliott's Quality Magic" are being written. The late Dr. Elliott was conceded one of the world's greatest card manipulators. His book will, no doubt, be a revelation to conjurers, as it deals with card work, general magic and illusory effects. The manuscript, in rough form at the time of his death, was turned over to Clinton Burgess who, after a year of hard work, is nearly ready to receive his reward.

Ellwood, "the mental marvel," presenting "an East India psychological seance," informs that papers in Northern Indiana are devoting first page notices to his mindreading feats. He works single handed and makes no claims for his art but, he says, others express certain opinions and, because they are important local lights, "I am the galier, for they credit me with some wonderful things." Ellwood works in the audience and believes his system of answering questions the only one of its kind being used.

Stewart advises from Joplin, Mo., that he has given up crystal gazing and is devoting full time to thought transference. Madame Stewart assists him. He is billed as "The Master Mind," and says his scenery provides a different stage setting each night. The performance concludes with Stewart's blind-folded rifle shot of an object from an assistant's head. After playing return engagements in Kansas, Oklahoma and Texas, he says, fifteen weeks will be put in at the chain of theaters in Mexico operated by Gonzales, Hernandez and Trevino, for the third tour of that country.

The recent performance of Laurant & Company at the Redpath Chautauque in Norwood, a city of 25,000 people situated within the environs of the Queen City, was attended in a body by members of the Cincinnati Magicians Club, who generously commended the skill of "The Man of Many Mysteries," as Laurant is billed, and his assistants. A neat opening was featured with flower productions. The presence on the stage of children from the audience evidenced interest in the duck, rabbit and other pet productions and vanishes. The program constituted a full evening's show and the attendance was extremely large.

It is with great interest that I watch the development of "our" column," states a letter recently received from N. J. Nickola. Right here a word or two might be said about "our" column." By "our" is meant every magician, escape artist, illusionist, crystal gazer, second-sight artist and others engaged in the art of amusing the public by fooling them legitimately. Newsy contributions from all in this field are ever welcome for mention in these columns. Those who fail to take advantage of this means of publicity have only themselves to blame



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for not keeping thought of their activity alive in this department. "Nickola" has more to say about the page: "To me, since its first appearance from the pen of W. J. Hillier, its progress has been phenomenal and the good to the profession accomplished—ineffable. It is a meeting place for all magicians weekly." In speaking of his own performances "Nickola" says: "Have been playing Ohio and Western Pennsylvania to fair business. Taking a two weeks' layoff now to redress the show and build elaborate lobby displays. Look forward to a good season." Having had a hypnotic show for eight years "Nickola" was known as "The Hypnotist." For the past thirty months he has been a knight of the turban, under the name "Alla-Alla."

A New York paper, in commenting on the annual grand entertainment of the N. C. A. in New York, stated: "If it was intended to show the progress of magic ledgerdom, black art, illusions and so forth—indicated scarcely anything new and no variation of the tricks of forty years ago.

"The program included exploits by a dozen or more magicians and masters of kindred arts. They were: Lewellyn Goodman, ventriloquist; Frederick M. Shubert, president of the National Conjurers' Association; Clinton Burgess, "champion stage and card manipulator of the world"; Carl Rosini, noted magician-illusionist, whose vandeville act requires twenty trunks of paraphernalia; Jack O'Wella, magical monologist; Will Meyenberg, "the man with the funny face"; Dorny, author of "Tricks and Chatter"; Frank Ducrot, "merry wizard and versatile novelty artist"; Murray and Estelle, who performed their comedy cabinet act, and several others."

There is much food for thought to be had from an editorial, "Magic in Decline," appearing recently in The New York Herald, which is reproduced herewith in the hope that occult workers will strive the harder to disprove some of its statements and also think the more of their line of endeavor:

"Much as the passing of Negro minstrelsy may be deplored, there is rarely a voice heard in behalf of the vanishing art of the prestidigitateur, which has all but disappeared from our amusements. Formerly there were several eminent practitioners of the black art who traveled thru the country with profit to themselves, playing long engagements in New York and other large cities to the delight of the public. Two men have recently made, without success, the experiment of exhibiting their skill in magic in New York.

"The magician is an occasional entertainer on the vaudeville program. Yet he is seldom a top liner. He is indeed likely to be well down on the program if he has not the unimportant task of opening the performance: the place of the mighty on the vandeville program is well toward the middle. The dealer in magic and spells is found but rarely in the first-class theater. It has long been impossible for him to occupy a theater of his own. Many of the most ingenious and original magicians are natives of this country, altho they have in recent years been compelled to seek their rewards abroad.

"Naturally the practitioners of the art, as well as those concerned in its ramifications are disturbed by such a condition. They believe that capable performers as well as proper advertisement of this once popular form of entertainment could restore it to its former place of importance. The opinion seems optimistic to those not so closely associated with the craft. The founding here of a permanent theater of mystery like Egyptian Hall in London, inviting the interest of the amateur magician and spreading abroad the knowledge of the craft, is one of

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the projects now contemplated as a means of restoring the prestidigitateur to popularity. "It has rarely happened that the public has again turned with cordiality to any form of entertainment which it has after long trial rejected. Yet there would be many to share in the joy of its exponentia if the ancient and honorable art of hanky panky could be brought back to its former high estate."

The Eclipse Theater, Waynesburg, Pa., which has been closed for a month to allow workmen to remodel the interior, has been reopened by Manager Charles P. Silvers. The seating capacity is now 600. The improvements cost \$20,000.



**COLORED SHRINERS MEET IN ST. LOUIS**

Five thousand representatives of the 200 odd temples of Negro Nobles of the Mystic Shrine assembled in a convocation of their Imperial Council at the Gayety Theater in St. Louis, Mo., on Tuesday, August 2. The session lasted three days, terminating in a parade and grand hall on Thursday afternoon and Friday night, respectively.

Every section of the country was represented, and practically every delegation included one or more performers or musicians in its membership.

The Council was welcomed to the city by a representative of the Governor and by the Mayor of the city, whose address of welcome should go down into history as one of the most noble efforts toward harmony between the races that has been uttered. Mayor Henry Kell proved himself to be well informed as to the Negro and his aspirations. Grand Master Crittenden E. Clark extended a welcome on the part of the Mesons of the State.

These welcomes were responded to by Hon. Chas. A. Cottrill of Mecca Temple, Toledo, O., in a manner that conveyed to the people some additional knowledge of the better Negro.

After these open sessions the body went into executive work, and remained busy until the parade day. The spectacle then offered to the city was one of which any organization may have been justly proud.

Prominent among those in the New York delegation was Maceo Pinkard, the composer, who made the headquarters of that outfit a sort of musical mecca. In this he was assisted materially by Chas. Thorpe, manager of several musical organizations in New York. The home of Mrs. Hobson lent itself admirably to such purpose.

Resides these Chas. Orenth's Jazz Maniacs, fifteen in number, were contributors to the gayety of the week.

The Booker T. Washington Theater put on a special bill for the Shriners. The acts were Bert Swan and his siliigators, the Dickey-Cox Trio, who are a knockout; Johnson and Watson, and Bell and Bell.

The feature of the week was the remarkable achievement of a showman, who developed the Shrine Band of Medinah Temple, of St. Louis, Mo., consisting of Nobles of the Mystic Shrine, a jolly set of young men, whose purpose is to entertain with the music created in the deep wild roaring West. The band will eventually number eighty nobles and has equipped itself with C. G. Conn instruments, including a variety of horns seldom used in ordinary bands.

This organization had its origin December 18, and has only had access to instruments two months, yet its appearance and manner of rendition was highly artistic. The band did not offer an extensive repertoire of numbers, but such as were played during the parade were most favorably received and frequently applauded.

Prof. William Bine, who organized and trained the band, is a Poplar, Mo., man, and his musical career includes a training at Keeton's School of Music, conducted by a graduate of the Illinois Conservatory of Music. It is of particular interest to showfolks to know that his experience as a handmaster was in part obtained with the old Georgia Minstrels, supplemented by a military training while in charge of the band of the 350th Field Artillery, A. E. F. Since retiring from the army, he has been conducting a school of music in St. Louis.

The Shrine band is his master accomplishment. The band is equipped with \$5,672 worth of C. G. Conn instruments, with still more to

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be delivered thru the Hunieth Music Co., of St. Louis.

A reed section of 34 pieces is a feature, and gives some unusually harmonious renditions. James Harris is the assistant director. The drum major is McKinley Harleman, a former 80th Pioneer Infantryman, whose work won for him the odd title of "Major Mack."

The K. of P. Band, the John Estes Band and the Sigma Concert Band, all local organizations were in the big parade. Persia Temple of Indianapolis brought with them a large band and a chorus of 48 chanters, both units being composed of members of the Shrine. Scattered thru the membership was a very large number of colored professionals. Some of these took part in two midnight shows at the Coliseum, under the direction of H. C. Owsley, a brother of Tim, now with the Georgia Minstrels.

**A REAL PARK IN NASHVILLE**

Greenwood Park in Nashville is the most pleasing possible blending of the old-fashioned picnic grove and the modern amusement park that has yet been disclosed among those catering to colored people.

There are forty acres of hills and dales, with an ever-running spring of clear, cool water on the premises. Dr. Preston Taylor, a Negro professional man, with well developed business acumen and proven civic spirit is the sole owner. His wife, whose home is on the premises, is the present general manager. He and the pleasant Madam disclaim all knowledge of showmanship, but admit having profitably catered to the

recreational needs of their people in the community, without seriously invading their other interests.

The premises are located three miles from the city of Nashville on the street car line and along the Old Hickory macadam road. Couple the latter fact with the information that over four hundred automobiles are owned by Nashville Negroes and one sees a light on the business possibilities.

A most excellently laidout ball park, with grandstand, tops a hill in the park. This is operated on a percentage basis by the different teams who play here. A roller coaster is the biggest single concession. Mr. Andrew Powell handles this for the doctor. Ernest E. Rice has a photo gallery.

A popular feature that has been there for the more than ten years of the park's existence is the dining pavilion with the suggestive name of "Grandma's Kitchen." Mrs. Taylor personally supervises this.

Mias Bertha Holt is the cashier and director of the merry-go-round. Will Johnson operates a candy wheel. In addition there is equipment for a doll rack, shooting gallery and knife rack.

The Dunbar picture theater seats more than 300 people, and at the foot of the hill is the old "Giggler."

Greenwood Park yields a nice profit, operated as a side venture, and if any showman could just see the opportunities it offers if exploited to its full capacity, he would join the writer in wondering at Mrs. Taylor's naive statement that she does not care to add to her worries with a more ambitious policy.

**HERE AND THERE AMONG THE FOLKS**

Love and Skanks, a big-time act, are featuring Jack Mills' songs in their act.

Rufus & Fox have opened their new Sunset Cafe in Chicago with Earl Walker as manager.

Dave Payton has placed his new "Knockout Blues" on the market. It is being published in Chicago.

"The Chocolate Brown" closed its season with the end of the engagement at the Lafayette, New York.

"Emma Jane" is the name of a new song composition from the pen of H. S. Lewis of Philadelphia.

Jack Johnson was a special attraction at Happyland Park, New York, during the week of July 15.

T. L. Corwell, for ten years manager of the "Smart Set" and the "Smarter Set," is at Toma River, N. J.

Southern orchestras and singers may learn something of advantage to their organizations by communicating with the Page.

Mrs. Harry Fidler, wife of the Chinese impersonator of the team of Fidler and Perry, is visiting in Boston, at 26 Braddock Road.

Face & Face closed with the "Florida Blossoms" Company at Versailles, Ky., on July 23, and are in Clincy negotiating vaudeville dates.

Lovey Saunders and his six-piece jazz orchestra are now with the "High Tower Review." Week of August 1st they were in Columbus, O.

McMillen & Co., New York, are publishing a collection of Negro folk rhymes, with a critical study, by Thos. W. Talley of Fiske University, Nashville.

Oden Hawkins, Tyree Allen and Tom Wade are the efficient staff of motion picture operators at the Bijou Theater, Nashville. All are colored.

"The Dance of the Arabs" is the name of a new composition arranged for hand and orchestra, by Edward Hudson, 425 Fairfax avenue, St. Louis.

The Rose Apartments, 420 Cedar street, Nashville, a very acceptable stopping place for the profession, is operated by Kenan and Porter. Mr. Porter's restaurant just across the street is the real thing, and Mrs. Keenan, an

old performer, has one of the most complete printing plants in the country.

Viola Tatum and James Gentry have joined hands and will be billed as Gentry and Gentry. Mr. Gentry has recently closed with the O'Brien Minstrels.

Mr. Collins, former business manager of the "Smarter Set" show, will put out a show this season with Andrew Tribble, Daisy Martin and Leon Gibson in the cast.

Thomas and Watson, formerly with the "Creole Belles" Company, are now teaming together on the T. O. B. A. Time. Had a look at their act in Memphis.

Jones and Crumby were at the Harris Theater, Pittsburg, the week of August 1, and will be at the Miles in Cleveland, August 8, and the Miles in Detroit, August 15.

Rucker and Winfrey, playing in and around the big city for Loew, were Billboard callers at the New York office. The Page regrets being out of the city at that time.

Dr. T. W. Sweet, 345 Beale avenue, Memphis, expects to take his medicine show on the road about September 1. He is awaiting the cotton movement in the tri-State district.

Miss Nellie Foxhall, an Arizona girl, studying under Prof. Price and Prof. Clark of Philadelphia, Pa., is making a favorable impression on critics of voice culture in the Quaker City.

U. S. Thompson and his wife, members of the Tennessee Ten, the big musical act that was such a hit in burlesque last season, are having a new act written by James Madison.

"Babe" Townsend and Frank Armstrong are each in charge of a unit of Lafayette Players in the Tidewater territory. The companies are alternating between Newport News and Norfolk.

Miss Susie Sutton, formerly of the Chicago unit of the Lafayette Players, has been visiting in Cincinnati. She is enjoying life while considering the several offers made her for next season.

Tuskegee (Ala.) University has established a dramatic department. Miss Eliza Coppidge, who will have charge, is taking a post-graduate course during the present summer at the Ithaca Conservatory.

Miss Camilla Nickerson, of New Orleans, had two manuscripts very favorably passed up.

(Continued on page 50)

**JAZZLAND, ST. LOUIS**

As a piece of property, Jazzland may be described as a building fifty by a hundred feet, adjoining a garden of the same size, both of which are equipped with a dance floor of about 45 per cent of their respective areas. Narrow, intimate little galleries run around the sides of the dance hall, and a broader gallery is situated at the rear of the garden. This is how the casual observer might describe the Turpin Brothers' Jazzland at 20th and Market in St. Louis, Mo.

Of course, it is a success, and this is the "how" of it, if the idea may be conveyed to you without the Page appearing to be a press agent. If so, well and good. The place merits it. It represents a most capable combination of good food, good service, good music and good order.

Years ago, when a certain lady who was and is yet an acknowledged culinary artist, consented to become the wife of Thomas Turpin, the then world's champion ragtime piano player, whose "Harlem Blues" is the original published "Rag"; she started a combination that is the very essence of the cabaret.

Long about the same period Chas. Turpin, a brother, was acquiring an education concerning the public thru the medium of Western adventures, the advertising business and the theater; all of which has culminated in his ownership of the Booker T. Washington Theater in St. Louis and in his being a director of the T. O. B. A. Circuit.

A sister of the boys, Mrs. Nannie Thomas, is efficiently trained in office routine and business practice. All are interested in Jazzland, with the result that this smooth operating organization is pleasing the public with what seems to be virtually no effort.

Mrs. (Bill) Turpin, as she is affectionately known, personally passes upon every dish that leaves the kitchen during the evening, and approves of all supplies delivered to the big stock room during the day.

The kitchen is in charge of Chef Moody in her brief periods of absence. J. Cunningham and Mrs. Little are the other important members of the kitchen force. A dozen waitresses, as neat and efficient as may be found anywhere care for the service. Many of the white citizens of the city are numbered among the steady patrons of Mrs. "Bill" and her staff. There are table accommodations for three hundred persons on the main floor and gallery.

J. R. Powell is in charge of an entertaining orchestra, the members of which are J. A. Drake, Tom Johnson, J. Alston, Mrs. Novella Alston, Floyd B. Casey and George J. Jefferson.

Grace Smith, an artist new to us, yet most refreshingly pleasing in her work; and Eloise Johnson, a brown beauty, who some day is going to surprise us, are the singing entertainers. The work of either is free from the raucousness so often noted in cabaret singers.

Big Bob Mitchell is the door tender, Addison (Red) Burnett manages the dance floor. The cashiers are Miasca Drake, Hamilton and Richardson.

Really Jazzland is an institution of which the race may well be proud.

**A BRIEF LOOK**

**At Pittsburg—Cabaret Circuit Suggested**

We were in Pittsburg on Saturday, July 23, and while there visited the Collins Inn at 1213 Wylie avenue, where we found a most unique cabaret entertainment in progress. Harry Collins is progressive and enjoys the endorsement of the city officials for the orderly manner in which he operates his place. In the afternoon a trio of young ladies, billed as the Elite Trio, provides the entertainment. Vernetto Wilson, pianist; Alice E. Proctor, cornetist, and Jesse H. Byrd, on the traps, constitute the group.

The evening shift includes James Felman, Russel Johnson and Miss Vivian Greenlee.

Mr. Collins is desirous of getting in touch with the owners of similar enterprises between Chicago and the Eastern seaboard with a view of arranging a circuit of restaurants that will rotate their entertainers, so as to vary the bills in all of the places with little additional expense to the different cabarets, and thus provide steady employment to artists without permitting any to become stale as a drawing card in any one place.

If 25 of the 80-odd managers in the territory enter into the arrangement he feels sure that the business of all will be improved. The matter is submitted to you as a most excellent suggestion that should find ready response. Several such circuits now exist among the houses catering to white trade. The results so far as have been learned are highly satisfactory. Write Mr. Collins direct or thru The Billboard.

Wm. H. Raymond, a student of the class of 1922, Ithaca Conservatory of Music, is the soloist at the leading Episcopal Church in Lock Haven, Pa., this summer. During the school term he sings with the choir of the Unitarian Church of Ithaca, N. Y. Some distinction for one-of-our-group.

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Vol. XXXIII. AUG. 13. No. 33

Editorial Comment

Secretary of the Treasury Mellon last week went on record as opposing the lifting of the theater tax.

This probably settles it, as Mr. Mellon's recommendations will have great weight with the committee now engaged in drafting new revenue laws, particularly since his measures are said to have the support of President Harding.

Nowhere is there greater or more rooted objection to the pardon of Eugene Debs than right in the profession, and yet the Kaiser is alive and free, Von Tirpitz flourishes, Hindenburg is happy and all Germany is forgiven.

Let us ponder.

Despite the efforts of mutual and disinterested friends, intervention be-

tween the burlesque managers and their union employees seems to have failed.

This, coming just at this time, is a real calamity.

Our "Fall Special" issue last week, despite the hot weather, the magazine sales slump and the depression generally, met with a most wonderful reception.

Within a few hours after it went on sale, thousands of dealers were sold out, and clamoring at the news companies' branches for more copies.

Re-orders were disposed of almost as fast.

We will have none but a very few returns to take care of what looks like a long, steady run of mail orders, lasting well into the winter.

The edition, to all intents and purposes, was sold out in three days.

It is early yet to talk about any special service it seems destined to render. We will hardly know that for months, but we will hear in time for it secured distribution—55,000 copies

designed to be delivered by an actor than in those of a sermon for a prelate?

All the talk of an amalgamation of Equity with the Fidos is the veriest nonsense—the most idle chatter imaginable.

The fact that Mr. Cohan is mentioned to head the new organization probably explains its origin.

Mr. Cohan is a past master at the art of space grabbing.

"You've gotter hand it to that bambino," say the office boys in the agencies.

The Touring Managers' Association and its union employees, it seems to us could, with great profit to themselves, take a leaf from the experience of their English cousins.

They are away ahead of us in coping with these difficulties—some authorities say fifty years ahead of us, but these spokesmen do not know what speed America can show in catching up with the procession, once she starts—but anyway they have had far greater

may be crafts and professions here and there in which not only no reduction is warranted, but in which an actual increase would be justified.

This is a matter for special economists and experts to determine, and these should now have their innings.

In the theatrical world the spell-binder, flaming with a passion for justice and imbued with that faith in his cause that moves mountains, should be kept out of it until hostilities actually break out. The men now needed are those that work with a pencil and a piece of paper, the statisticians and the actuaries of the (cost of) living.

Whenever greater efficiency or better work may be obtained, it should be preferred, wherever possible, in lieu of wage reductions, either in whole or in part.

All wastes should be ferreted out, all inefficiency banished and all slackers pilloried. The way to keep wages up is to keep the quantity and quality of the quid pro quo up.

The managers have got to have relief, aid and co-operation. The unions who do not recognize this fact and respond to it are standing in their own light.

The men must preserve their unions. The managers who willfully and blindly close their eyes and minds to this concomitant of the situation are riding to a fall.

The showmen among the motion picture exhibitors (and their number is fast increasing these days) know full well that it is trying to stretch the indoor season into that of the outdoor attractions that hurts business—and not the carnivals, circuses, parks and chautauquas.

Theatergoers and movie fans get altogether fed up with six months of indoor entertainment, and with the advent of spring are crazy for the beaches, parks and open-air attractions.

When the indoor season is stretched to seven months—and sometimes seven and a-half and eight, the utmost limit has been reached.

Only houses in exceptional locations can be kept open at a profit longer than that.

May, June, July and August, with more or less of September in certain sections, belong to the outdoor amusements and tent shows, and no shut-out ordinances will prevent their operating.

QUESTIONS AND ANSWERS

R. P.—"Scandals" is Mr. White's show. If he wants to sell it that is his affair—and his right.

J. J. G.—The site of the first Harrigan and Hart Theater was 724-732 Broadway, now a warehouse.

F. X. L.—(1) Coltery Cibber made his debut as a member of Betterton's company at Drury Lane in 1690. (2) He was born in 1671 and died in 1757.

A. A. F.—St. Louis already has instituted and demonstrated the practicability of municipal opera. Other towns will undoubtedly follow the example, but we look for this spirit to manifest itself most in the drama—the civic theater.

Vic—There are managers and there are managers. They average up pretty well on the whole. Your generalization is not warranted because it is not even ten per cent true. Do you know any actors, artists, musicians or stagehands that are wearing halos?

Enquirer—The addresses of the Actors' Equity Association are as follows, via: Headquarters, 115 West Forty-seventh street, New York; 1032-33 Masonic Temple Building, Chicago; 6412 Hollywood boulevard, Los Angeles; Gladstone Hotel, Kansas City; Motion Picture Section, 229 West Fifty-first street, New York; Chorus Equity Section, 229 West Fifty-first street, New York

Walter P. Temple will soon inaugurate construction on his new theater, which will represent a total expenditure of \$60,000, on the north side of Main street, Alhambra, Cal. The house will cover ground space of 60 by 140 feet, and will seat 850. O. H. Schluen has leased the building and will operate the theater.

HARKING BACK

News Headline—Talk of Forming a Third Actors' Organization Headed by Cohan and Independent of Both Equity and the Fidos

GEORGE FULLER GOLDEN

"MY LADY VAUDEVILLE"

"And I could also have told you of that boy—that mere boy—who, before he was eighteen, had all the world singing his songs; who sang and danced with his sister, acted with his father and mother, played the violin himself; who, in his early twenties, has made his whole family famous and rich and himself a millionaire; who gave his money to beggars in secret, and blushed to find it fame; who presented his old-time friends with fortunes of many thousands of dollars at a time when they were in need, and secretly arranged so that others of his afflicted fellows should have incomes for life; who organized worthy charities and institutions for newsboys and waifs, and who, when rich and famous, sold papers on the street at \$100 apiece for those in distress; who, as a boy, wrote all the best sketches and songs in vaudeville and many musical plays; who created innovations in playwriting; who drew characters as he saw them in life, then engaged the very originals and let them play themselves; who wrote the book, music, lyrics, designed the costumes, taught the chorus, staged and directed every one of his own creations, and whose career has only just begun.

"Not always is genius combined with that true greatness of heart, called sympathy. However, it is certain that he never forgot a friend or bothered to remember an enemy. In future years his career will read something like a modern fairy tale. So one can not but wonder how the aesthetic, mental anaemics of theaterdom are ever going to encompass a natural star of this magnitude. He is more than a genius, he is a man and a friend of his fellow-man, and this outweighs all the genius in the world. A glimpse of his heart may be gleaned from the following remark: 'All I want to do is to work and learn and make people happy.' And that he is living up to this principle is evidenced by the fact that, without needing to do so, he is still working himself to a shred to keep that thankless, thoughtless, many-mooded jade, the Public, laughing, while she little dreams that much of that which she pays for her merriment goes thru his hands to those who have burnt themselves out in her service. All this I could have told you about George M. Cohan."

—and we know now, alas, that we could have made it 100,000.

Dr. Frank Crane recently went on record with the following pronouncement:

"The theater should entertain worthily, but its only business is to entertain. To attempt to teach morals or further any sort of propaganda by the theater is to corrupt both art and morals. For morality is the Quality of life, it is the Way we act and speak, and to make a preachment of a play is to prostitute morality to mere verbiage which an actor can recite."

We wonder.

It is rather discouraging to those few but earnest souls who dream of the day when the theater will be high up on the list of those agencies that supplement the work of our schools and colleges in the cause of education and the advancement of the race.

Propaganda is a hateful word, but only because it has been abused.

Can not a play be homiletic and entertaining, too?

If a novel can pack a preachment or point a moral, why can not a play?

And just why is morality any more prostituted when incorporated in lines

and longer experience than we have had.

On this account the fact that the Association of Touring Managers, as the English organization is called, and its union employees, have set up a joint council for the adjustment of disputes, and the arbitration of demands takes on considerable significance.

We venture that the suggestion that American interests do something similar, if not very valuable, is at least timely.

Moreover, as everything seems to indicate that some such procedure will have to be taken eventually—why not now?

The unions must not be blamed unduly nor indiscriminately for holding onto and defending any or all of their hard won advantages.

The managers are very jealous of each and every one of their prerogatives, rights and privileges, and guard and fight for them fiercely and valiantly on all occasions.

There is no denying the fact that wages in general must come down. All authorities concede and admit it, but it does not follow that wages in all lines and all localities are too high. There

# THE EIGHT-DOLLAR INVESTMENT OF FRANK BACON

By WINDSOR P. DAGGETT

"Do you want a title for this article? Then I'll give you one. Call it 'An Eight-Dollar Investment.'"

"Lightnin'" was just Frank Bacon for the moment. It was a hot afternoon for a matinee at the Gaiety Theater, New York, but nothing mattered to the chief occupant of the first-floor dressing room so long as that capacity audience forgot the heat, and laughed, and hushed, and grew still, according to the wont of audiences in that historic playhouse.

"That's the title," I answered, "what happened to the eight dollars?"

"I'll tell you. I was just married, and I didn't have much more than eight dollars. My wife and I talked it over. It was a lot of money. But we decided to chance it. And so I walked down to the theater and bought two tickets at four dollars a-piece. That was thirty-six years ago, in San Jose, Cal. That night we saw Edwin Booth play 'Hamlet.'"

"And you have always remembered it?"

"We've always talked about it at home. That was a great night in our lives. We named it our 'Eight-Dollar Investment.'"

"What impressed you most?"

"The way Edwin Booth talked on the stage. He was quiet. That was what my wife and I noticed. 'Why didn't he talk loud like the rest?', we said. We concluded it was because he was a great artist."

"This is valuable," I murmured.

"That settled for all time that I would never force my voice on the stage, or make a studied gesture. Mr. Booth sat still on the stage. He let the other fellows do the strutting around."

I felt a certain awe as I sat in the presence of Mr. Bacon after these remarks. The character of "Lightnin'" has delighted the audience of the Gaiety Theater, to August 1, 1921, for 1,250 consecutive performances. Its naturalness has defied the canon of criticism. Word has passed round that "Lightnin'" is just Frank Bacon himself. I had suspected that this wasn't the whole truth. To satisfy myself, I had crept round to get a better perspective by meeting the actor. I was hardly seated in the dressing room, before I made a discovery. The soothing art that had created Lightnin' was conceived thirty-six years ago in the loving presence of Edwin Booth. I saw that between the tragic actor of half a century ago and a great comedy actor of today, two lives had overlapped just long enough to light a candle of friendship. But that was enough. The story of an eight-dollar investment was already told.

"I came into the actor's profession," continued Mr. Bacon, "just about the time that blank verse and heroic style was passing out. It hadn't entirely passed out, for I had many a disagreement with the directors in my early days. 'Are you going to play the part that way?' they would say. 'Don't you know how actors act?' 'Yes,' I replied. 'That's why I won't act!' They wanted heroics, but I never departed from my ideal of being natural."

"Did you ever study voice?"

"Yes. I was fortunate in having a good teacher. When I was sixteen I studied with Miss Ida Judd, who was well known on the Coast. I studied a year on registers and resonance. I never studied gesticulating elocution."

"Your speech in 'Lightnin'' is so light of touch it is hard to discover just what you do or how you do it."

"I never hear my own voice," said Mr. Bacon, and he looked attentively to see if I realized what that meant. "I depend entirely on the response of my audience to know what I am doing. If I don't get my response, I know that I didn't give them my voice or didn't stress my meaning clearly."

"That's why they follow you so closely?"

"That's what I want. I seldom open on a full tone. I believe in expressing a great deal quietly and in a few words. If I ask a question on the stage, I want my audience to know that I asked a question. I want my company to ask a question the same way."

"That gives new life to your reading?"

"That is my safeguard. In this way no two performances are just alike. I never know how I am going to say a line until I hear the voices of those around me. I never get my cue from words. I get my cue from the pitch of the voice, from the feeling, the inflection, the momentary suggestion of the voice I hear."

"That is why your play sings so well. A man used that expression, and that is what he meant. The voice themselves have a feeling that passes a current and moves with the play. That means that every personality in your company finds freedom of expression."

"That is what every actor must have. If I engage an actor for my company, I want his personality. Without it —"

"Daddy," A sweet voice down the corridor brought a kindly response in the actor's face. "We'll have to stop for the courtroom scene. That voice means that the time is short."

"Daddy!"

"I'm late. Come into the courtroom. Follow me."

Mr. Bacon sprang to his feet like a boy. I had seen his straight back while he was changing his costume. Now I saw its vigor. Like a "prep-school" athlete he shot down the corridor. Round this corner and that he sped. He could have hurdled at every third step he was in such good form. There he stood full length when he stopped, as if a hand-spring were to be his entrance. "Sit just inside by the door," he said. Then his figure drooped, his clothes seemed to shrink, and Bill Jones, slight and feeble, alighted his way into the courtroom. Those little Bill Jones glides that seem to sail with the wind gives him his ethereal lightness. But the feebleness is all illusion. Frank Bacon has a boy's back, and he's a runner.

In a jiffy, I was on the stage seeing "Lightnin'" backwards. It was a vantage point, for inside the stage-set, Mr. Bacon's voice revealed its secrets more openly than it does across the footlights. Comparing Mr. Bacon's voice on the stage with his voice in the dressing room, it became evident that Mr. Bacon has his individual concert pitch for his professional work. Even for his quiet style, his concert pitch is necessary. For every syllable he uttered, there was a new evidence that he knew what he was about.

From this vantage point, too, it was easy to get the swing of the company, and to sense with what skill the vocal feeling, the dramatic shading, the emotional tinge, was a matter of team work. It was like a ball game with the ball struck to the outfield, then sent to third, and from there to the home base. There was all the newness of situation that goes with the game. It became clear that words and lines were not the tricks of the play. It was the personality in every voice. It was sincerity that broke down physical expression. It was an atmosphere, a tradition. It was a worship that dates back to San Jose, Cal., the night that Frank Bacon paid eight dollars to see Edwin Booth play "Hamlet."

When the act was over, I felt that I had discovered the hidden wisdom of Frank Bacon's acting. I thanked him for his assistance and prepared to leave.

"Wait a minute. I know something that will interest you. I've made some records, and if you'll go down to the Aeolian Laboratory at 35 West 43rd street, and use my name, you can hear them. The test records are there. Everyone so far says they are pretty good. You can hear the courtroom scene and the bee story. Will you go?"

"Go! If you have made a good speaking record, I shall be the happiest man living," said I. "Then I can really study your speech."

"Ask for Mr. Sheffield. I want you to hear those records."

"Daddy." This was a man's voice.

"It's time again. Come back and tell me what you think of those records. Drop in, anytime."

The following afternoon I was lone occupant of the artist's room of the Aeolian Laboratory, just me and the record. And I was bathed again in the courtroom scene, just as it had come over me in the theater. I played the record 1,250 times, or nearly so. I played it, because it is the best speaking record I ever heard, and I have been some time collecting. I played it because it gave me Frank Bacon's voice as an absolute fact, not as a theory. There in cold science was the carrying power of the actor's tone, there was the marvelous picture of human emotions expressed in nuances of subtle variation. There was the sweetness that beguets sweetness, there was that convincingness of intonation that strikes at the vital cords of human experience, there was the pathos that chokes us, and there was the laugh. Not a stage laugh, but Frank Bacon's laugh. The laugh that kills self-pity. The laugh that has never confessed its sins because it has never sinned. The laugh of love unappealable.

My pencil flew. Frank Bacon's voice. Frank Bacon's speech. Beneath all that colloquialism in the actor's reading of his part, beneath all that naturalness that fits away like thoughts of home, beneath the witchery of that spon-

tauous artlessness is a technical foundation as decisive, as perfect, as technique can be.

I cannot deal with it in this article, except to suggest its merits.

There isn't a careless vowel sound or a careless consonant in Frank Bacon's diction. He speaks colloquial English in colloquial fashion. He has the observation of a trained scientist. The bad traits of American speech he avoids. What the teacher of speech finds hardest to teach, Frank Bacon is master of. He has one pronunciation in his dressing room and another on the stage. No fault of speech in his company escapes his notice.

Mr. Bacon in the courtroom scene says a line of eight words. It is a significant line because it reveals the guilelessness of "Lightnin'" and the bond of affection between him and his wife. He has been charged with being cruel to "Mother." He admits he's been drunk. He can't admit he's been cruel. He says I can't prove that because it ain't true, "and I don't believe mother ever said it."

The diction on these eight words is exquisite. "Believe," "mother" and "said" are as good standard English as could be heard round the world. On this important line, no sound is slurred or slurred into careless speech. It shows that Mr. Bacon's off-hand style is a work of art.

There are few juvenile actors on Broadway today, who can say the two vowels in "helluva" with the purity of tone, with the high-tongue finesse and with the ease, that Mr. Bacon demonstrates. It is only the quiet of his style, his absolute relaxation, and his colloquial surroundings on the stage that disguise his mastery of speech. His L's are exemplary. Even on the record they have a lumpy heauty. A long inflection on the vowel E is held with the purity of form of a singer. The word "mother" is said on the same principle of perfection. The M is reeded to mould the significance of the word. The M is given its momentary value as a nasal consonant so that it courts for an M to the last man in the audience. The TH is delicate but firm. The tip of the tongue is on the teeth, and the sound is voiced. There is nothing half done either passing the breath over the tip of the tongue or in voicing the sound. Of our juvenile musical comedy singers and speakers, Walter Woolf at the Century, and J. Harold Murray of the Winter Garden fall far short of Mr. Bacon on these sounds. One "said" the E is high—it has none of the American slump in position. The record will be completed before the end of August. We shall have occasion to refer to it many times in the future.

Mr. Bacon's work is so unlike the stage as a whole that one can draw no comparison between him and any other actor. I am tempted, however, to draw a comparison between Mr. Bacon and Rev. Charles E. Jefferson, pastor of the Broadway Tabernacle (at 56th street). Mr. Jefferson carries into the pulpit the quietness of style that characterizes Mr. Bacon. He has no earmarks of the pulpit orator, but he has a command over speech that makes him a preacher of authority. He seldom opens on a full tone. His words slip out between his lips as softly as if he were conducting a christening by the bedside. But when Mr. Jefferson wishes the texture of his voice to convey feeling or when he wishes a definite word to sink in, he accomplishes his purpose. He moves his audience.

If Mr. Jefferson and Mr. Bacon were sitting opposite at the same table, they might impress one as two brothers whose walks in life had taken them very far apart. But they would speak a common language.

Both are preachers. Frank Bacon's "Lightnin'" and Joseph Jefferson's "Rip Van Winkle" are all of a piece with Rev. Charles E. Jefferson's most characteristic sermons. They deal with the homely things of life. They come to the benediction with the simplest gospel message, with the second of all the commandments, "Thou shalt love thy neighbor."

Mr. Bacon never met Joseph Jefferson or saw him act. In their blending of comedy and pathos, in their lightness of touch, in their sympathies, they would have had much in common. They would have retained, nevertheless, their individuality in every detail. In acting there comes a graduate school where no two persons are alike.

I asked Mr. Bacon what he liked when he went to see a play.

"I like all kinds of plays," he said. "I am easily pleased. But I want work on the stage well done—make it rare and well done."

By rare, he means that the treatment of a play shall avoid the beaten path. Mr. Bacon lifted his voice to a key of emphasis as he said:

"Do remember that 'Lightnin' Bill Jones is just the same Bill Jones at the end of the play? Nobody reforms him, and he doesn't kiss mother in the last act."

There was a little twist of inflection in this last remark that seemed to say: "And he never will."

Mr. Bacon gets many letters asking him to kiss mother in the last act. He will never do it. That would be concession. That would be a denial of his artistic instinct. That would make Bill Jones a puppet of the stage. Mr. Bacon has never made a character a puppet, and he never will.

"Well done!" means workmanship. It means art that is true to life as well as true to the theater. It means the finality of personality that coincides with the character portrayed.

Back of it all is the man himself. How great his art is will not bother him. He had rather he called "Daddy" by every member of his company than to be lionized by kings. "Daddy" he is to the theatrical profession today. In the wholesomeness of his personal life, in the idealism he brings to the stage, in the sentiment of friendship he inspires, he is one of the rare influences in the theater of the present hour.

Edwin Booth once said to a clergyman: "There is no door in my theater thru which God cannot see." Frank Bacon, sitting at the feet of Edwin Booth in California, felt that that feeling became a part of his eight-dollar investment.

After three years of "Lightnin'" at the Gaiety Theater, we suddenly realize that that theater, as the home of Frank Bacon, has become an institution, a monument to the best traditions of the American stage. It was Mr. Booth's personal character as much as his art that makes him a tradition. Joseph Jefferson, with his little handful of costumes and one part, achieved a life-long success. "No more wonderful hold upon the public sympathy is to be found in American stage history," writes William Winter, than the success of "Rip Van Winkle." Not even Booth's "Hamlet" had such a hold.

A few years ago, a statue of Edwin Booth was unveiled in New York City before a little handful of people. We have no time for our monuments. And so Broadway can have no shrine in which to worship purity of heart in the American theater. "Lightnin'" as a monument must be a broken shaft. It must be moved from its base. The sentiment it has inspired at the Gaiety Theater must be scattered, like brick dust.

"Your records are perfect," I said to Mr. Bacon as he came out of the stage door. "They will furnish me sermons for many days."

There was a little Italian boy waiting to shake hands with Mr. Bacon. There was a young man and his sweetheart whose father had known Mr. Bacon in California, and there were others. In the narrow alley back of the theater, the actor's voice sounded sweeter than ever, and it touched the air with more distinctness than the voices of the young folks. The visitors went, and members of the "Lightnin'" company came by.

"Good night, Daddy."

"Good night, Millie. Good night, mother."

Thru the gate that separates two back yards of a New York stagehand, stepped the nimble figure of Lightnin' dressed in his street clothes. His hair soft as silk, shone under his summer hat. My eyes lingered where he had gone. I had gained a new contact with Edwin Booth.

Some silver morning when a white-haired traveler, weary of his life work, knocks at the golden gate up yonder, I can hear Saint Peter ask thru the keyhole, "Who are you?"

Thru thin lips, quivering with memories of earth, I can hear the reply:

"I'm Lightnin'."

A host of children will come to the gate, and the voice of heaven will say —

"Daddy."

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## DOWN

### Goes License Fee in St. Paul

### City Council Surrenders to Cir- cus Men as Result of Many Protests

St. Paul, Minn., Aug. 2.—Following numer-  
ous protests this season, the city council for-  
mally surrendered to the circus men yesterday  
morning. Commissioner A. E. Smith told his  
colleagues that the existing ordinance provides  
for an excessive license fee and offered a  
temporary ordinance, which will be in effect  
until a new provision can be drawn up. Under  
this ordinance circuses charging 50 cents  
admission will be licensed for a fee of \$100  
a day. The old ordinance provided for a fee  
of \$300 for circuses and \$100 for menageries.

### CASTELLO-WALTON FAMILY

#### Join the Walter L. Main Shows

Princeton, Ind., Aug. 2.—The Castello-Walton  
Family of riders joined the Walter L. Main  
Shows here today, coming direct to the circus  
from South America, where they completed a  
tour of the world, and the act went over big at  
the matinee performance. Ed Walton, manager  
of the act, states that he went to New York  
from Colon by the way of the Panama Canal,  
after having spent the past winter in South Amer-  
ica. The act was a month in Rio Janeiro,  
toured Uruguay, Paraguay, Chili and most of  
Brazil. The show traveled by rail most of the  
time, but crossed the Andes Mountain into Chili  
by wagons and pack mules. The same horses  
that appeared in the ring today were led across  
the mountains, and Walton states that they  
have been lowered over ship sides into open  
boats, driven up and down mountains and had  
experiences that few show horses could endure  
and still be of service. Walton says he was  
glad to get back in the States, but is going to  
South America again this winter, opening in  
Brazil. Circuses over there give one show a  
day, at 9 o'clock at night. He says his wife,  
nee Castello, is looking forward to a visit with  
her parents at Henderson, N. C., before she  
again sails.

### GREAT WAGNER SHOW

Racine, Wis., Aug. 3.—News collected here  
from the Great Wagner Show is that the show  
is going along very nicely and is playing in its  
twelfth week, and has lost but two shows on  
account of heavy rain.

The show is making the small towns of South-  
ern Wisconsin, but is headed northward, with  
intention of closing about September 15. The  
management reports fair business so far—"not  
making a barrel of money, but keeping above  
water." The program is the same as when the  
show opened in May. Zenero's wire and juggle  
acts are still going big at each perform-  
ance, and Tom, the posing and "talking" pony,  
continues to please the children as well as the  
grownups. "Mrs. Murphy," the monk, which  
loops-the-loop, is a big feature and closes the  
performance, which is presented in one ring. A  
40x80 top is used, and the show plays two  
and three-day stands. Mrs. G. E. Wagner has  
charge of the front door, and Henry Wagner,  
late of the Young Buffalo Wild West Show, is  
in advance.

### LINDEMAN BROTHERS' CIRCUS

Lindeman Bros.' Circus is still in Wisconsin  
and will stay in that State the rest of the  
season. The closing date is set for October 1,  
and the show will again winter at Sheboygan. Busi-  
ness has been wonderful for the past five weeks  
to "parked in" attendance at every stand. The  
show now has a band of ten and together with

the air calliope it sure makes the natives sit up  
and take notice. Captain Wm. Genish is doing  
great work with Jimmy, the black bear. A fine  
act and many new tricks are being added.  
James B. Rock, the general agent, was back  
with the show and says that things look fine,  
and he is looking for great business for the rest  
of the season. This organization now has nine  
trucks, a Delco electric light plant, Tangley  
air calliope and a 60-foot round top, with two  
20-foot middlepieces; cookhouse and dressing  
room. With the show are Billy Lindeman, Gus  
Lindeman, Albert Lindeman, Joseph Tonitelli,  
Norman Ligthart, Alvin Pantell, Alvin Miller,  
Art Heller, Aug. Henning, Bill Genish, Art  
Young, Billy Burkhardt, Charli Beathel, Mlle.  
Hilda, Luyce Linda, the Two Lavros, Two Nel-  
sons and Clara Lindeman.—BILLY LINDEMAN  
(for the Show).

### NICK HARVEY INJURED

San Francisco, Aug. 3.—Nick Harvey, old-  
time theatrical and circus advance man, recent-  
ly reunited with his wife, Mae Harvey, after  
a separation of fifteen years, and during which  
time each believed the other dead, barely  
escaped death in an automobile accident near  
Santa Barbara last week and is at present  
undergoing treatment in a Santa Barbara hos-  
pital. Harvey may lose the sight of his right  
eye as the result of his injuries.

Details of Harvey's accident have not been  
received here, but in a message to a local  
friend, he stated that it was only by a lucky  
chance that his life was spared. At the time  
of the accident Harvey was making a short  
business trip to Southern California and had  
expected to return here immediately to meet  
his wife, who has been in Yerrington, Nev., at-  
tending to business affairs.

### JOE MILLER AND Z. MULLHALL

Visit Hagenbeck-Wallace at Oklahoma  
City

Oklahoma City, Ok., Aug. 2.—The Hagenbeck-  
Wallace Circus played here recently to a very  
nice business. Among the numerous visitors  
were seen Col. Joe Miller and Zach Mullhall.  
Mr. Miller was very enthusiastic about his  
real Indian Reunion, of about ten thousand  
Indians, which is to take place on the cele-  
brated 101 Ranch at Bliss, Ok., in the near fu-  
ture, and it promises to become of national im-  
portance.

### LEO SEMLICK IN HOSPITAL

Syracuse, N. Y., Aug. 5.—Leo Semlick,  
former circus "fat man," weighing 450 pounds,  
is at the county hospital here, suffering from  
fatty degeneration of the heart. He quit the  
show business when Jolly Trilly, fat woman,  
died on shipboard, coming from Honolulu af-  
ter three years of touring.

### SECOND IN AT SANDUSKY

Sandusky, O., Aug. 2.—Advanced representa-  
tives of the Hagenbeck-Wallace Shows were  
here on August 30. It is the second circus  
here this season, and will be the first time this  
attraction had played here so late in the season.  
The Hagenbeck-Wallace Show is both well  
known and well liked here and excellent busi-  
ness is predicted for it.

### ZENEROS TO FAIRS

The Aerial Zeneros left the Campbell Bros. at  
Port Elgin, N. B., Can., and are spending a  
short time visiting Mrs. Zenero's mother at  
Erie, Pa., before opening their season of fair  
dates, with the Associated Free Attractions,  
under the management of Billy J. Collins.

### JOE LEWIS WRITES

Chicago, Aug. 4.—Joe Lewis has written the  
Chicago office of The Billboard, from Port  
Wayne, Ind., where he was with the Ringling  
Bros.-Barnum & Bailey Circus when the or-  
ganization played that date.

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OAK TENT STAKES, \$35.00 Per 100;  
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Java Monkeys, \$18.00 and \$20.00. Big, Noisy Ma-  
cawa, \$13.50. Himalaya Sun Bear. PUTNAM'S ANI-  
MAL HOUSE, 462 Washington St., Buffalo, N. Y.

## SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR  
**Lily Drinking Cups**  
on Page 52.

## Armadillos, Ring Tails, Coons, Odo- less Skunks, Civet Cats

**\$3.00 EACH**  
Cash with order. WILLIE A. VOIGT, Route "G,"  
Box 103 "A," San Antonio, Texas.

## Wanted Deagan Unafon

Complete, in first-class condition. Lowest price.  
Quick. STROUBE & MAY, 7 Williams St., Ham-  
mond, Indiana.

## SIDE SHOW PEOPLE

All lines. Best Fairs in State. Join on paid wire.  
Snake and Buddha Workers. A. L. STINES, Ur-  
bana, O.; then Celina, O.

## At Liberty—Trainer and Ring Man

\$25 weekly and all. Three meals daily. R. R.  
tickets? Yes. No loading ponies or putting up pad-  
top. Give and ask reference. Roy R. Shelby, write,  
as I did not get your wire in time to catch you.  
FRANK B. KELSO, Trainer, Figure Five, Ark.

## GOLLMAR BROS.' SHOWS

To Use Former Ringling Winter Quar-  
ters at Baraboo, is Rumor at  
Portage, Wis.

Portage, Wis., Aug. 3.—It is probable that  
the winter quarters formerly occupied by the  
Ringlings at Baraboo will house the new  
Gollmar Bros.' Greatest American Shows, un-  
der the general management of Fred Buchanan.  
At least, the talk is going the rounds here  
that the Gollmars will be out in 1922 with a  
show that will make them all "tell the world."  
The Ringling-Barnum Show exhibits at Beaver  
Dam August 30 and at Milwaukee August 15,  
following the close of the "Ageant of Progres-  
sion" engagement in Chicago.

Rhoda Royal played Beaver Dam, July 30, and  
the day previous showed at Mauston. Rhoda is  
doing Dode Fisk's old trick and gives away a  
real live bovine or milch cow at every after-  
noon show.

## TIGERS TANGLED

Chicago, Aug. 3.—Two tigers, belonging to  
the Al G. Barnes Circus caused some excite-  
ment during the parade of the circus in Aurora,  
Ill., this week, according to report. Mabel  
Stark, escorted by a Bengal tiger, occupied one  
compartment of a gen in the parade. Two  
Siberian tigers were in the next compartment.  
The gen, in passing over an uneven place  
in the street, had the middle door between the  
two compartments shaken ajar. One Siberian  
"cat" and the "gentleman from Bengal" mixed  
things up. Miss Stark finally drove all of the  
beasts into one compartment and let them  
fight it out.

It is Easier to Buy that New  
Top NOW than  
Next Spring  
(apology Fred. Biddle)  
**THINK IT OVER!!**

**BEST SHOW TENTS IN THE WORLD**  
Nothing too Large — Nothing too Small



**De Luxe Side Show Banners**



# A RECORD SERVICE

We gave record service in the case of the Sells-Floto Show blow-down at Gary, Ind., July 18th. They state in *The Billboard* that they woke Mr. Neumann up at night to get another tent—but not so, as they never catch us asleep. The blow-down occurred at 5:30 P. M. and he was then on the way to Gary, arriving there before 7 o'clock, only about one hour after the blow-down. Mr. Mugivan and Mr. Ballard came back immediately with autos and got the U. S. Tent crew together and by midnight we had another tent all loaded on autos and on the way to Elgin, arriving there about 6 o'clock in the morning, long before the Circus train arrived, and so the show didn't lose a minute. We at once put our sail makers to repairing the badly torn tent and had it all fixed and ready for their use at Kensington, Illinois, about a week after the accident.

Prompt Service—Honest Dealings Our Motto Always

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GEORGE J. PILKINTON, Treasurer

### UNDER THE MARQUEE

By CIRCUS SOLLY

J. E. Day, agent for the Honest Bill Circus, reports that the show is doing capacity business as a general rule in the Panhandle of Texas.

Walter L. Main (himself)—When and where does your wagon circus open, how many wagons, how many horses and how big will be the big top?

Every now and then we hear a fellow say he saw a "peach-a-rena," but a "sawdust-a-rena" is a sort of unusual sight for circus folks these days.

Phil King, the veteran producing clown, has left the Rhoda Royal Circus temporarily, and is taking a series of mud baths at a sanitarium at Irtstrie du Chien, Wis.

Rue and Laura Enos are now on the Sells-Floto Circus, having joined at Toronto on July 13. Again "kinking up" under the old "home" banner, eh Rue? Lits boy.

Edward L. Conroy, with the Rhoda Royal Circus, reports business very good. The show will play the Twin County Farmers' Picnic, the big annual event at Lakeside Park, Marinette, Wis., August 11.

James Kerr, formerly chef on the Barnum & Bailey and the Ringling-Barnum Shows, has purchased the Batson Hotel, Iona, Mich., and writes that he always has "lillyboy" on file for trouper when they pay him a visit.

Do you know of a more devout writer and talker of circusfolk (not just the "highbrows," but everybody) than that oldtimer, Fletcher Smith. He's an all-wood trouper and his heart is with circuses and its representatives.

Dr. J. W. Harigan writes from Morgantown, W. Va.: "Went over to Fairmont, W. Va., on August 3 to see the Robinson Circus and, despite the fact that the lot was a regular quagmire due to thirty-six hours of rain, big business was registered."

Doc Williams, until recently, superintendent with Lincoln Bros.' Circus, drops a few lines, saying that the show closed recently and he is spending a few weeks around Syracuse, N. Y., until he lines up as boss canvasser or carpenter with another show.

Chick Bailey, well-known candy butcher, formerly with Ringling Bros. and the Hagenbeck-Wallace Shows (with the latter when its train was wrecked at Irtstrie, Ind., in 1918), is located for the summer and running a concession at Newport Beach, Newport, E. I.

Eddie Brodie, superintendent of lights with Howe's Great London, says he has lost all track of some of his old-time show friends since the "quake" in Ft. Erie, among them being Geo. and Mse Edgerton, the acrobats, and Zoe Matthews, a vaudeville performer.

Wonder if the dean of outdoor show press agents, Punch Wheeler, has both forsaken and forgotten the big white tops, since he, a couple of years ago, took to doing week stands with carnivals? Mighty silent of late, old partner, what's the idea—"fraid you'll get the "fever"?"

W. H. Godfrey, well-known circus adjuster, who has been in commercial lines the past two years, was recently seen in Detroit, Mich., and dropped the information to friends that he will be back on the road next season with one of the larger circuses. He is making his home in New York City.

C. A. Zech, owner and manager of the all-show with the Great Keystone Show, says that he had the banner day of the season at Genville, W. Va., with three packed tents, also that the season has been a good one for him. He transports his own show with four horses and a wagon.

News from up Beaver Dam, Wis., way has it that the No. — car of Ringling-Barnum arrived there just one day ahead of the Rhoda Royal Show, and soon every available brick wall on the main street was covered. Geo. Orth squared the danks and he was assisted by



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1—16-Section Pullman Tourist Sleeper, 68 feet, 4 inches long.  
1—Combination, Sleeper, Baggage, Office, 72 feet, 6 inches long.  
1—Combination, Sleeper and Baggage, 70 feet long.  
1—Full Baggage Car, 56 feet, 6 inches long.  
Flat Cars, etc.  
REBUILT BY US. IMMEDIATE SHIPMENT FROM STOCK.  
SOUTHERN IRON & EQUIPMENT CO., Atlanta, Georgia.

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**WANTED FOR BIG SHOW BAND—HAGENBECK-WALLACE CIRCUS**  
Flute and Piccolo, Solo Cornet, Bass Drummer. Address EARLE MOSS, Bandmaster, as per route: Coatsville, Ia., August 11; Ft. Madison, Ia., 12; Galeburg, Ill., 13.

**COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE**  
HOUSTON RAILWAY CAR CO., Houston, Texas.

**TAYLOR TRUNKS**  
210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

Tom Connors, Richard Rogers and Hans Swelters.  
Saw where W. H. Middleton, he who can give one the history of nearly every circus elephant that ever did a parade, put forth his effort toward organizing the carnival managers into an association, but to no material satisfaction. About like "rounding 'em up" after a stampede, wasn't it, W. H.? Well, your heart was in the right place, anyway.  
Car. No. 1, Campbell-Reilly-Hutchinson Circus, consists of Charlie Banther, car manager; "Lussyfoot" Johnson, paper; Eddie Boyce, lithos; Wm. Kennedy, "Heechy" Robinson, Ray Rich, Jack Gordon and Ed Richards, billposters, and Frank Rigge—making himself generally useful, writes Fred W. Johnson (Local 44, San Francisco).  
Geo. A. Houlton, acrobatic clown, informs Solly that he is undergoing a "series of operations" at the Bethany Hospital, Kansas City, Mo.—stay indefinite—and that letters from friends will greatly aid him in passing many lonesome hours. Houlton was until recently with the Hagenbeck-Wallace Circus, but closed, he says, to enter the hospital.  
Can you imagine that Felix Morales and the former Margaret Barton, of the Walter L. Main Circus, just naturally (quite naturally) smiling, chatting merrily and saying "good bye" to *The Billboard* bunch and Cincinnati friends; displaying not the least suggestion of a secret, and—all the time Felix had a marriage license securely tucked away in his

back to the '70s, and of VanAmburg and other old white top aggregations. Dan is holding out in Walnut Hills, Cincinnati, and doing some billposting and paper-hanging contracting, by way of keeping busy, and a hale and hearty "young" chap he is, too.

A few years ago it was ventured that the cherished fraternalism of olden days among circus people was sadly diminishing, with the advent of new faces and surroundings. If this was the case it surely is again becoming strongly manifest, as the close companionship, "family" spirit, is commendably in evidence in the dressing rooms of today's circuses, the probably not so democratically as in ye "olden times." They are still trouper and trouper lovers.

On July 28 Ralph Bliss and Frank Tieben visited the No. 1 advertising car of Al G. Barnes' Circus at Muncie, Ind. They report that it was a pleasure to meet W. J. Erickson, car manager, with whom they tramped several years ago. W. J. is a real manager and has surrounded himself with a fast bunch of boys. The car arrived late in Muncie from Logansport, but by night the entire city knew the big animal circus was coming. Muncie is the home town of Herb Maddy, the press agent.

Among the "youngest" real ones with the Rhoda Royal Circus this season is Bob Stickney, who started teaching kids to ride thirty years before "John D." had a filling station. And Bob seems as active as he ever was! When he enters the ring with that keen, alert bearing and doffs his hat there is an irresistible something about the ceremony that causes the natives to sit up and take notice of the chap of the reverent grey hair. Many strangers often walk up and address him as "Mr. Royal."

Coincident with purchasing cows to be given away where the Rhoda Royal Circus plays, Herbert Maddy, after completing the necessary transaction at Monroe, Wis., handed the editor of *Monroe Times* the following: "When told of the hours that were being thrust upon her the cow immediately complained to Boss (Fred Boss, who sold 'her,') that she had 'nothing fit to wear.' 'Just wear your halter and a smile,' the stockman replied, 'that's a mighty com-

(Continued on page 73)

J. H. PERRY



Mr. Perry is an oldtime circus man, having traveled with Dan Rice, Van Amburg, W. W. Cole, Forepaugh-Sells, Cooper & Bailey, Barnum, and numerous others, and is a cousin of W. W. Cole's wife. He has in his possession a piece of what is claimed to be the original Star-Spangled Banner, snatched off the Niagara, Commodore Perry's boat, as it was sinking. He prizes the souvenir highly.

WALTER L. MAIN CIRCUS

Opens Southern Tour With Series of Mishaps

Madisonville, Ky., Aug. 3.—The Walter L. Main Circus opened its tour of the South here today, and trouble not down of the program kept the large audience at the afternoon performance guessing what would happen next. In the first place, the show train did not reach here till eleven o'clock, owing to pulling out a dumber on the previous run. The train was sidetracked near Evansville and the car required. There was no street parade, the collipe and elephants being sent up town. As the Astral Cowdies were performing, soon after the performance started, a pulley hook broke and they were hurled to the ground. John Cowden escaped injury, but his wife, striking on her back, was badly shaken up and will be out of the act for several days. A little later, Ruby Orton, who worked alone on the swinging ladders, owing to the previous accident, met with a mishap. The ladder becoming unhooked, she swung around over the reserved seats, but, by sticking to the ladder, escaped with only a bruised arm. A ball game and opposition boxing were counter attractions, but the night house was big for a Southern town.

FIRST YEAR OF REST IN 39

Charles Bernard, of Savannah, Ga., is one of the few real "oldtimers" still active and deeply interested in amusements. He read Vol. 1, No. 1 of The Billboard, and has missed but few issues since then. Mr. Bernard is sixty years of age and has been actively and continuously engaged in circus, theatrical, outdoor advertising, park and fair business from 1882 to 1909, inclusive, this being the first year of real rest in 39 years. He is in possession of a fund of information about shows, and show people with whom he was in close touch from 1882 to 1909. The following is one of many incidents in the years referred to, viz.:

"In 1893," says Bernard, "I was general agent for J. H. LaPearl, who then operated LaPearl's Circus. Harry LaPearl, who since became a famous clown, and his brother, Roy, were great features as pony riders and trapeze performers. They were really wonders as child artists. Prof. Vandercok led the band and it was a topnotcher. The show opened the season at Crawfordville, Ind., closed at Danville, Ill., played the entire season in Indiana and Illinois within a half day's ride of Chicago where the World's Fair was being held, and there were cheap excursions daily from every railroad station in the two States to Chicago, yet with that handicap, LaPearl had one of the best seasons of his circus career. The same season Mullen's 10 and 20 cent circus was organized in St. Louis. W. H. (Doc) Quinnett, the veteran of Wooster, O., was the general agent, and we had some opposition squabbles in Illinois. I was the agent for John Griffith his first season in 'Naust,' under the management of Leslie Davis, with Clint Ford as agent for his 'American Hero,' with Carl Brehlen of Erie, Pa., when his 'Ten Nights in a Bar Room,' with big brass band and street parade was getting the coin in Pennsylvania, New York and Ohio. George Abington's Minstrels, McCoy's 'Wild Oats,' Jack Little's 'World,' Yale's, Hanlon's, Kistly's, Byrne Bros. and numerous others of the then popular shows were on the road, and my recollections of their managers and agents is a source of much pleasure and little stories of those happy days would doubt be interesting to the few oldtimers still enjoying life and The Billboard."

Mr. Bernard will submit to The Billboard, occasionally, items of interest concerning the oldtimers.

MAIN HAPPENINGS

On the Walter L. Main Show

The tour of Indiana goes merrily on. Bedford, July 27, was another good one, with a very fair house in the afternoon and everything filled up at night. Guests at the afternoon performance were the members of the Starnes Dramatic Company, who were there for a week under canvas. "Gov." Downie received the following answer from his ad for a kid worker:

CAMPBELL, BAILEY & HUTCHINSON CIRCUS AND WILD WEST

Want Circus Acts of all kinds and Wild West People, Comedy Bar Act, Clowns and Comedy Acts especially. Wire or write and be ready to join as per route in Billboard.

Clowns Wanted for Gentry Bros.' Shows

Address GEO. JENNIER, Producing Clowns, Rutherfordton, N. C., Aug. 11; Black Mountain, N. C., 12; Hendersonville, N. C., 13; Asheville, N. C., 15. Gentry Bros.' Shows.

Sparks Circus Wants MUSICIANS FOR BIG SHOW BAND

Experienced men on following instruments: Assistant Solo Cornet, Solo Clarinet, Eb Clarinet and First Trombone. Air Celliopo, to play Big Show program with Band. Other Musicians write. Danbury, Conn., August 11; Torrington, Conn., 12; Holyoke, Mass., 13; Northampton, Mass., 15; Greenfield, Mass., 16; Newport, N. H., 17; Woodsville, N. H., 18; St. Johnsbury, Vt., 19; Hardwick, Vt., 20; Newport, Vt., 22. JACK PHILLIPS, Bandmaster.

"Dear Sir—Can join you at once; am 19 years old and very strong." Billy Miles, who has been handling reserved seats with Bill Chickering, has left to join the Howe show, and Charlie Thomas is now working with "Chick." Ruby Chapin spent a week in Cincinnati. So great was the crowd at parade time at Greensburg, Ind., that the police could not clear a space for the wagons, and there was a mixup on the square, but the only damage done was the loss of a "henery" top, which one of the elephants tore off. "Ben," the veteran lion of the menagerie, died July 29, being overcome with the heat.

Changes are the order of the day around the show just at present. Tom D. Lynch is now playing the steam collipe and has an extensive repertoire. L. J. Bolt, who has had the advertising banners, has closed, and is succeeded by Howard Barry, who is covering the bulls with them daily. Sammy Fink has his cigar shooting concession back and is happy again. "Spec" Clark, who had the slot table, has closed, and George Achambean, who used to look after the wants of the Sparks family table, is now seeing to it that the bunch gets plenty of eats. "Doc" Cline, at the close of this season, will journey to Canada and engage in business with John Andrews, booming in Monticello, Ill., medicine. Sam Plotner has disposed of his interests in his carnival "down East" and will remain with the show for the rest of the season. A new front has been put up at Jimmie Heron's snake show that makes a big flash. Mart Goodwin, of the Beverly Company, was a recent visitor and took away several orders.

At Vincennes, Ind., on July 30, the show had big business—despite the city being flooded with opposition paper. The show used a new lot opposite the Union Depot and the street railway company ran cars every five minutes, an hour before the doors opened for both performances. The afternoon attendance was very fair and the night house nearly to capacity. The Wirth Family, with the show for the past twelve weeks closed there, after the night performance. The Waltons, riders, joined the show at Vincennes. Daniel Callaghan, who was with the Main show years ago, was early on the show grounds and with his wife attended the night performance. A. B. Bennett, the well-known 24-hour man, who is now in the hotel business, was around to greet friends, and friends of Mack McGowan, the well-known circus tuba player, now recovered from his late illness and trouping with the Sparks show, were guests of the company. Princeton, Ind., started the new week like another winner, with a big afternoon house

and a good crowd at the night performance. Quiet place to spend Sunday and the only diversion, a trip to a swimming beach on the White River, eight miles distant. Gardner Wilson is back home once more, doing local contracting for General Agent Frank Frank. Mrs. Felix Morales (nee Barton) was given a shower by the ladies of the dressing room, on Saturday, and presented with handsome presents. Both Mr. and Mrs. Morales were remembered with leather traveling bags. The Seminoles close this week, to join Jack Reid's "Record Breakers." Mrs. Ruby Chapin is enjoying a visit from her young daughter, Mrs. Charles Thomas is visiting her husband for a few days. Ray O'Wesney and wife are now doing their carrying act in the big show, and Ray has mapped out an entirely new program. Burns O'Sullivan received the glad tidings that his sister has entirely recovered from a recent operation. Everybody is complimenting George Lyles on the looks of his stock. "Whitie" Warren has a new crew and is making new records, loading and unloading the train. Met Harry Crigler, the former well-known bandmaster, at Bloomington, and Harry looked as big and prosperous as ever.

Bernie Wallace came up from Evansville to Vincennes, and was among those present at the matinee. Just learned with regret, from A. B. Bennett, late 24-hour man of the Sparks Circus, of the death at Hartford, Conn., of Guy Cohn, for many years trap drummer with Jack Phillips and for the past several years associated with Clarence Cooper in the management of a clothing store at Vandergrift, Pa. Guy had many friends in the circus and carnival business. He leaves a widow, Mabel, who is a member of a vaudeville iron-jaw act. Guy was for a time with the Dowdle & Wheeler Show and also with the LaTens Show, with his wife.—FLETCHER SMITH (Show Representative).

CLARK SHOW AT CORRY, PA.

Corry, Pa., Aug. 3.—The Carl Clark Dog and Pony Show played here Monday. This circus travels overland, playing all the large and small villages encountered, and reported finding business good.

STEWART VISITS CHICAGO

Chicago, Aug. 2.—Charles F. Stewart, of the Sells-Floto Circus band, was a Chicago visitor this week.

HOWE'S GREAT LONDON SHOWS

Howe's Great London Shows arrived in Monmouth, Ill., early on Sunday morning and the parade was out promptly at 11. Monday. There was a parade license of \$75, but the merchants agreed to pay \$50 and the show paid the other \$25. Business was fair.

Mendota, Ill.—Everything on wme, but the customers poor business there.

Bloomington—Arrived late; lot far out; parade at 1 o'clock. Messrs. Mugivan, Bowers and Ballard visited here. Business good. Col. W. E. Franklin, one time general agent Hagenbeck Show, also visited the show.

Champaign, Ill.—Arrived early; lot close in; parade on time. Rained on matinee, but had a good business at night.

Crawfordsville, Ind.—Arrived early; beautiful lot; parade on time. Business good.

Lafayette, Ind.—Arrived early; long haul to lot; parade at twelve. Showed at Ball Park; Hartman's Carnival here. Business was good both performances. Charles E. Corry visited the show.

NOTES

Messrs. Morris and Castle, of the Morris & Castle Shows, visited Mr. and Mrs. Odum. All of Charlie Mugivan's near relatives visited him recently, and it was like a home-coming.

Danny Odum asked John Henry Rice if he thought he could get some supplies for the show in Texas. John Henry evidently misunderstood him, for he replied he "would have to get ostriches in California."

Someone remarked to Charlie Mugivan that everytime the showfolks had prunes business was good. Charlie ordered a barrel John Dusch, the band leader, was asked if he didn't want to take a walk. John replied that he "guessed not, as he was the mail carrier with the show."

Jack Beach's wife is visiting him. Arthur Burson, who lost his balance and fell from the trapeze, is improving, and will be ready to work in a few days.

There is plenty opposition ahead with the Barnes Show.—JACK REILLY (Show Representative).

GREAT KEYSTONE SHOWS

Adds Several New Wagons

The Great Keystone Show is now in the oil fields of West Virginia. It was necessary to add several new wagons due to the bad condition of the roads and lots. However, the show is getting in the towns on time to give matinee performances. Business during the week of July 18 was the worst since opening in April. The show hit the mining towns and coal mines when they were closed, and the people had little money to spend for amusement. The show is now headed for the oil and farming district.

At Summersville, W. Va., Mr. and Mrs. Harry Armstrong visited the show and renewed acquaintances with Tom Nelson, Mr. Dock and Ed Davison, with whom they trouped on the Teets Bros. Show. The Armstrongs are now living on a farm four miles from Summersville, having quit the road four years ago. They have several children in the profession.

L. C. Knight and wife left the show and went to their home in Huntington, W. Va. Had a letter from Louie saying that he was going to join a show in Kentucky.

Curvin Zech is making good with his chair balancing trapeze act. Curvin has nice wardrobe and his rigging is in first-class shape. He has his side-show in first-class shape. Walter Cool joined to do clowning.

Mr. Dock expects to stay in West Virginia for eight more weeks, then make a few weeks in Old Virginia and close. He will not go into North Carolina this year.

Ed Kluteyer and family motored over from Marietta, O., to spend a few days on the show with Mr. Dock.

The writer received a letter recently from Bright Jones stating that the Engel & Eldridge Show did good business in Pennsylvania. Bright was with the Keystone show last season.—H. R. BRISON (Show Representative).

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.



PERSONNEL OF THE JOHN ROBINSON CIRCUS.

**THE CORRAL**

By ROWDY WADDY

Dr. Carl F. Clark's Wild West Show is playing small towns in Wisconsin, writes Wm. L. Doudna, of Wisconsin Rapids.

No direct data on the rodeo held in connection with the 125th anniversary celebration at Cleveland, O., has been received, but from authentic reports, the affair was a heavy loser, the principal reason given being that rain greatly interfered with attendance.

C. E. G. Westery, R. 1.—There are many, many places in this good United States where you can obtain a photo of the late Buffalo Bill. Probably you could get results by addressing a letter to Mrs. W. F. Cody, this famous man's widow, Cody, Wyo.

F. M. Mack, secretary-treasurer of the Louisa and Clark County Fair and Stampede at Gilman, Mont., to be held this year September 5-7, advises that they are going to have one of the biggest combined events of its kind ever staged in that part of Montana.

From Chicago—Tex Austin, director of the "Championship Cowboy" contest in Grant Park this season, and Frank Moore, general utility man and all-around contest expert, are leaving for El Paso, Tex., where they will probably conduct a big contest this winter.

Secretary W. G. Skinner, of the Cattleman's Carnival at Garden City, Kas. (August 24-26), says they are featuring a cutting horse contest and which is exciting a great deal of interest among the local hands. There are to be other features added this year, and the event gives promise of being the heat they ever had.

Gordon Shaw, late trick rider with the Keystone Exposition Shows, tells of riding from Lock Haven, Pa., to Adams Center, N. Y., a distance of 326 miles, in nine days, with his show ponies, High Ball and Ben Hur. Says he will rest himself and ponies until the faira get well started, or until business shows a marked improvement.

Montana Slim Finlay and Glenn Wilson want us to recall the lingo that, after wailing in some of the events at the Livermore (Cal.) Rodeo, they have taken to vaudeville with a trick and fancy roping act, and are living in great hopes for the future, both in vaude. and contests.

One of the hands pulls the following: Funny expressions heard in Wild West business—A "loaded" rider. An "outlaw" bronk. "World's Champion." "Real Cowgirl." "All round hand." "A real turning horse." "All right, first one to go under a horse's neck." "He's afraid to meet me for a side bet." "Judges who know—and are always fair." "I gotta have a special announcement." "They featured me at—contest." "The committee knows me." "I'm guaranteed, so I could worry about who judges it."

Among the enthusiastic visitors to the Miles City, Mont., contest were Bob Palmer and wife (Babe), who were on their way to Universal City, Cal., from Buffalo, N. Y., by auto. Since leaving their former theatrical activities, Bob was proprietor of the Gayety Inn, opposite the stage entrance to the Gayety Theater, Buffalo. He expects to go into business at Los Angeles, probably to put out several tab. shows on the Coast, and Babe will take a turn in the movies. The latter entertained the Miles City folks with her singing and dancing while at the contest.

Wednesday night, July 27, saw the closing chapter of the "Cowboy Championship" contest in Grant Park, Chicago, when the society women, members of the Illinois Children's Home and Aid Society, who sponsored the contest, gave a farewell party in the contest headquarters to the rodeo performers. Mrs. Potter Palmer had her private chef on hand, who officiated in full regalia. Mrs. Palmer and Mrs. Boris Chapman were the host-

esses. Lobster salad, cake, ice cream, cigars, etc., music and dancing were all on the bill. Tommy Kiran rode into the hall on his horse and all voted the hostesses members of the "Regular Fellows."

Dear Rowdy:—The folks that have something to deliver to the public as contestants alike, this year, sure have stepped out and told the world about it. By gosh, it sure is making a difference. The people 'round the country sure look to your department for the news about Wild West as are beginners to find out that lots of the bunk they had been handed by contestants, promoters, committees, Wild West showmen, etc., wuz somewhat of color. It's gettin' so now, they look to The Billboard to see who's who, an' what's what. Keep up the idea of makin' them that do the gooda advertisin' it over their own signatures, then they ain't got no one to blame for their statements or promises, but themselves.

I herd in California that ropers that dally claim they can catch steers further an' tie 'em quicker than them short-rope fellers, that tie hard as fast. Maybeso, I'd sure like to see the two outfits matched—it'd be worth the money. Met a man in Shasta Springs that wuz inquirin' fer Charlie Tipton an' his brother, Harry. These two boys used to live in the neighborhood of Deaver an' wuz considered good bronk twisters. Do you or any of your readers know where they are rangin' now? I hear that John B. Stetson Company is figurin' on givin' one of their best hats to the contestant that wins first money in bronk ridin', that don't git a swelled head—so'a they won't have to go out of their regular stock to fit him. The further I travel this year the more I bear about a "big real Wild West Show" takin' the road next season. In several places I heard Guy Weadick's name mentioned as bein' connected with it. I may awing 'round thru Western Canada on my way back Esat, an' if I do, I'm goin' to look Weadick's ranch over up there—it's sure bein' well ad-

vertised by that Canadian Pacific Railroad. Can you give me the dope on who wuz the original "champeen cowboy bootlegger." They were even arguin' about that, in Los Angeles when I wuz there. I looked over some of them Western movie outfits there, but it's too hot today fer me to write you about 'em. Maybe some other time. Well, your big Fall Special number wuz sure the real thing an' lots of it. Sure wish the Wild West bizness would grow like your paper did. But, all they have to do is foller the example of The Billboard—be on the level, hustle, an' advertise. Am goin' to an injun preacher's service tomorrer. Been to all other kinds—they all help. So long.—SOBER SAM.

From Clarinda, Ia.—From the standpoint of action, top heads and genuine bucking horses, the Clarinda Frontier Roundup, financed by local business men and managed by John A. Stryker, of Kearney, Neb., was one of the big successes of the season, outside of the old established contests. The stock used was furnished by Taylor and Cogger, owners of the Bar-7 Ranch at North Platte, Neb., and was pronounced by oldtime hands to be "the best in the business." Regarding this stock, a word or two from contestants will be of interest. Willis Fairchild, Prescott, Ariz., and winner of first place in the bucking contest, said: "I came all the way from Prescott to enter the contest at Clarinda, after having made contests for many years. I drew four of the forkedest backers I have ever ridden in my life. Eighteen contestants entered the contest and all but four were either hucked off or lost a stirrup, leavin' hut four riders for the grand finals on the last day. This is a remarkable record." Dan Oflitt, Oskosh, Neb., said: "I drew four of the roughest horses I have ridden in ten years to get to the second money in the finals." Bud Hampton, of Diamond, Ok., split with Leonard Ward, of Modera, Id., on third money, after making a wonderful ride on Black Jack, one of the worst horses in the herd. A special

triangular arena was designed by Manager Stryker which proved so efficient from every point of view that he intends adopting it for all future contests promoted by him. Three attempts were made to ride Teddy, the famous bucking steer, but to no avail. Teddy "defies" them all and so far no one has ever made a qualified ride on him. It was an excellent program and well carried out, altho the attendance did not come up to expectations. The results, winners in order gives: STEER ROPING—First Day, Lon Cogger, time 15:2-5; Frank Carter, 17; Dan Oflitt, 19:4-5. Second Day, Bud Hampton, 13:2-5; Paul Hansen, 14:2-5; Lou Cogger, 15. Finals, Paul Hansen, Lou Cogger, Frank Carter. BRONK RIDING—First Day, Roy Swigdner, Willis Fairchild, Leonard Ward. Second Day, Willis Fairchild, Bud Hampton, Dan Oflitt. Finals, Willis Fairchild, Dan Oflitt, Leonard Ward and Bud Hampton, split third. BULLDOGGING—First Day, Paul Hansen, 30 seconds; Roy Swigdner, 42; Kate Swartz, 51. Second Day, Paul Hansen, 18; Leonard Ward and "Tweety-Oak" Johnson, split second and third, 31:3-5. Finals, Paul Hansen, Roy Swigdner, Bud Hampton.

**ROUNDUP AT PERRY, IA.**

Muscatine, Ia., Aug. 8.—The Second Annual Roundup of Perry, Ia., under the direction of Fog Horn Clancy and California Frank Hefley, opened to good business July 24; was completely rained out the 28th; had enormous crowds the 29th; was held over to the 30th, and had a fair crowd for that day. The one day of rain greatly cut down the receipts, as there was a great crowd already in town when it began to rain, and autos coming for a distance of seventy-five miles turned back when the roads became bad.

There were fifty-four entries, divided as follows: seven steer ropers, twenty in cowboys' bronk riding, three in cowgirls' bronk riding, five in trick riding, six in fancy roping, eleven in bulldogging, three in Roman standing races, three in relay races, twenty-seven in bare-back bronk ridin' and twenty-nine in wild steer riding. The results of the finals were as follows: COWBOYS' BRONK RIDING—first, Bryan Roach; second, Lee Sepulveda; third, Big Ben Curley. STEER ROPING—first, Johnny Judd; second, Lon Cogger; third, Curley Griffith. BULLDOGGING—first, Slim Casey; second, Dutch Seidel; third, Roy Quick. ROMAN STANDING RACE—first, L. C. Elders; second, Tommy Kiran; third, Carley Griffith. RELAY RACE—first, William Byers; second, Tommy Kiran; third, Curley Griffith.

The stock was loaded immediately after the last performance and shipped to Muscatine, Ia., for the American Legion Cowboys' Rodeo, which is also being handled by Clancy and Hefley, most of the hands also going to the Muscatine contest.

**SIEGRIST VISIT HOME FOLKS**

Canton, O., Aug. 3.—For the second time this season members of the Siegrist troupe of aerialists, with the Ringlag-Barum show, spent a Sunday with home folks, Charles Siegrist, "daddy" of the troupe, who is home recuperating from a lingering illness, motored to Youngstown, O., from which city he returned with members of the troupe. Mme. Clifford and husband, of the side-show, also came to Canton from Youngstown where they spent Sunday at home here. E. L. Bressen, her husband, who is a ticket seller on the side-show, is vice-president of the Bressen-Baner Company, a cents furnishing store here. The showfolks returned to Akron in time for the matinee.

**PAY CITY DAMAGES**

Toledo, O., Aug. 2.—Representatives of the combined Ringling Bros.-Barnum & Bailey Circus, which played here July 28, paid the city \$250 for damage to curbing on Hudson street at the circus grounds. The damage resulted from heavy trucks being driven over the curb.

**FLETCHER IN CHICAGO**

Chicago, Aug. 6.—Max Fletcher, in charge of the brigade of the Al G. Barnes Circus, was a visitor last week. He said the entire Barnes train was new and of steel throughout.

**JUGGLING and JUGGLERS**

Communications to Our Cincinnati Office.

Tom Newell and Bert Hale are appearing in Australia in their comedy juggling act.

Tom Redway, of Redway and Burns, writing from Nashville, N. C., under date of July 16, contributes the following: "So the column came back? Well, I hope it remains. I look for it when old "Billyboy" arrives just as some people look for the cartoons of Mutt and Jeff. "Bringin' Up Father," etc. "Juggling is not dying out by any means. The show I am with is doing a good business and we look for it to pick up as we go along. Our company is small but good and all the natives seem to like us, so we cannot complain. "I am not writing this letter for the sole purpose of seeing my name in print, but to help the others take courage to drop a line to be published in the Jugglers' Column. "By the way, what has become of Freddie Norman and Albert Marquiss, of the Bert Wheeler & Company act?"

In regard to juggling five clubs at one time, Glen W. Phillips, of Phillips and Sylvia, has the following to say: "Offhand, I can name quite a few jugglers who can turn the trick of juggling five clubs. Joe Cook, Lester Raymond, a member of the Juggling Normans, and a member of the Werner-Amoros Troupe of Australia, George Strum, a very clever racquet juggler all the above manipulators at one time or another handled five clubs. Strum used to balance one on his chin—juggling four and going into a five shower from that. He was doing a double with Ernest Walker when I saw him perform this trick. I have never seen anyone do eight balls, but have seen several try it. "We (Phillips and Sylvia) recently had the pleasure of working on the same bill with

Jimmy Gallon, the well-known comedy juggler. Gallon is without a doubt the very best "Devil Stick" manipulator in the business. Needless to say, both acts went over great. "I enjoyed very much Harold Browne's letter in a recent issue."

About seven years ago a promising troupe of jugglers were practicing together in Chicago, practicing persistently and earnestly to perfect themselves in the juggling art and make their act a real one. In this they succeeded. They were engaged at a great many amateur performances and some few professional and soon attracted the attention of Bill Zimmerman, booking agent, who took great interest in them and had just succeeded in giving them a pretty fair route when the great European War became of vital interest to Americans. Well, the war put a damper on the juggling activities of this coming troupe; they all joined the colors and served their country well. When they returned, one of the boys took unto himself a wife and the other three never got together again. William Tufty, of 5549 Windsor avenue, Chicago, was a promising young member of that one-time juggling troupe, but has given up manipulating for the present. Maybe Bill would take up the business again if he had a chance.

Norman B. Ward, en route to "somewhere," passed thru Chicago recently, and vehemently declared himself in favor of a juggling column. Norman says he will be very much disappointed if the Jugglers' Column does not appear regularly. Jugglers, don't disappoint Norman, but send in plenty of news, for maybe he will not be the only disappointed one if the column fails to appear. It's back again, let's keep it going!



FROM A PHOTOGRAPH TAKEN RECENTLY





Munson, Ona, & Co. (Orpheum) San Francisco 8-20.  
 Muddock & Kennedy (Pantages) Tacoma, Wash.; (Pantages) Portland 15-20.  
 Murphy & Hewitt (Delancey St.) New York 11-13.  
 Murray & Pookova (Princess) Houston 11-13.  
 Musical Queens, Five (Loew) Toronto.  
 Mystic Melody Maids (Pantages) Portland, Ore.  
 Nelson, Kay (Jefferson) New York 11-13.  
 Nelson & Barry Bros. (National) New York 11-13.  
 Newell & Most (Orpheum) Brooklyn.  
 Nine O'Clock (Miles) Detroit.  
 Norman, The Frog Man (Loric) Indianapolis;  
 (Chester Park) Cincinnati 15-20.  
 Norgaine, Nada (Metropolitan) Brooklyn 11-13.  
 Norris, F. L. (Pantages) Toronto; (Miles) Cleveland 15-20.  
 Norton & Wilson (Fulton) Brooklyn 11-13.  
 Not Yet, Marie (Empress) Denver; (Pantages) Memphis 15-20.  
 Oms, John & Nellie (Jefferson) New York 11-13.  
 Oms & Gilbert (Orpheum) Brooklyn; (New Brighton) Brooklyn 15-20.  
 Ormsby, Edw. (Broadway) New York.  
 Osterman, Jack (Majestic) Milwaukee 15-20.  
 Overholt & Young (Strand) Washington.  
 Owen, Garry (Pantages) Minneapolis; (Pantages) Winnipeg 15-20.  
 Owen Sisters (Regent) Detroit 15-20.  
 Padua, Margaret (State-Lake) Chicago; (Majestic) Milwaukee 15-20.  
 Palmer & Huston (Crescent) New Orleans 11-13; (Prince) Houston 15-17; (Princess) San Antonio 15-20.  
 Palo & Palet (Keith) Portland, Me.  
 Pantages Opera Co. (Pantages) Helena, Mont.; (Pantages) Butte 13-16; (Anacosta) 17; (Missoula) 18.  
 Paramount Four (Regent) Detroit.  
 Parlova & Mason (Far Rockaway) Brooklyn 11-13.  
 Payne, Mr. & Mrs. Sidney (Delancey St.) New York 11-13.  
 Pearls of Pekin (Orpheum) Ogden, Utah; (Empress) Denver 15-20.  
 Pekinese Troupe (Pantages) Minneapolis; (Pantages) Winnipeg 15-20.  
 Pep-O-Mint Revue (Strand) Washington.  
 Permaline & Shelley (Hamilton Skydome) St. Louis 11-13.  
 Perry & Peppino (Pantages) San Francisco; (Pantages) Oakland 15-20.  
 Petite Revue (Pantages) Minneapolis 15-20.  
 Pielert & Scofield (Orpheum) Sioux City 15-20.  
 Pilsner & Douglas (Keith) Portland/Me.  
 Pilsner, Milton, & Co. (Poll) Scranton, Pa., 11-13.  
 Pollyanna (Princess) Houston 11-13.  
 Poster Brothers (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.  
 Powell Troupe (Pantages) Minneapolis 15-20.  
 Prediction (Pantages) San Francisco; (Pantages) Oakland 15-20.  
 Prella (Majestic) Chicago.  
 Quinn, Jack & Teddy (DeLantriss Band) Washington, D. C.  
 Rand & Gould (Avenue B) New York 11-13.  
 Raymo & Rogers (American) New York 11-13.  
 Raymond, Al. (Sist St.) New York.  
 Reck & Recker (Far Rockaway) Brooklyn 11-13.  
 Reeder, Charles (Liberty) Oklahoma City 11-13.  
 Regay, Pearl, & Band (Majestic) Chicago; (Majestic) Milwaukee 15-20.  
 Reilly, Chas. (Victoria) New York 11-13.  
 Rickards (Liberty) Oklahoma City 11-13.  
 Rigdon Dancers (Pantages) Memphis.  
 Riley, Mary (Pantages) Minneapolis 15-20.  
 Rising Generation (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 9-10; Helena 11.  
 Roberts, Joe (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.  
 Roberts, Fred (Emery) Providence 11-13.  
 Robinson, Rev. Bill (Palace) New York.  
 Robinson's Baboons (King St.) Hamilton, Can., 11-13.  
 Rogers, Fred (Boulevard) New York 11-13.  
 Holland & Ray (Emery) Providence 11-13.  
 Rosaline, Homer (Orpheum) Denver 15-20.  
 Rosair & Ward (Loew) Montreal.  
 Rosires, The (Miles) Cleveland.  
 Rose, Jack (Majestic) Chicago 15-20.  
 Rose & Miron (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 9-10; Helena 11.  
 Ross, Eddie (Poll) Bridgeport, Conn., 11-13.  
 Rowleys, Musical (Emery) Providence 11-13.  
 Royal Hazzards, Six (Delancey St.) New York 11-13.  
 Rubel, Jan (Pantages) Spokane 15-20.  
 Rucker & Wilfred (Loew) Hoboken, N. J., 11-13.  
 Russell & Russell (Princess) Houston 11-13.  
 Russo, Tlea & Russo (Loew) Windsor, Can.  
 Sundry (Orpheum) Los Angeles 15-20.  
 Santrey, Henry, Band (Garden Pier) Atlantic City.  
 Scamp & Sesmo (Pantages) Seattle; (Pantages) Vancouver 15-20.  
 Scanlon, Dennis Bros. & Scanlon (Orpheum) San Francisco 15-20.  
 Schriener & Fitzsimmons (Palace) Milwaukee.  
 Schwartz, Fred, & Co. (Empress) Omaha, Neb., 11-13.  
 Scranton Harry, & Ann (Greely Sq.) New York 11-13.  
 Seymour, H. & A. (Garden Pier) Atlantic City.  
 Shattline, The (Orpheum) Ogden, Utah; (Empress) Denver 15-20.  
 Shaw, Lella, & Co. (Hipp) Baltimore.  
 Shaw, Sandy (Fiji) Wilkes Barre, Pa., 11-13.  
 Sheldon & Sheldon (Poll) Bridgeport, Conn., 11-13.  
 Sheppard, Bert, & Co. (Fulton) Brooklyn 11-13.  
 Sherlock Sisters & Clinton (National) New York 11-13.  
 Shirley, Herman A. (Broadway) New York.  
 Shrine & Fitzsimmons (Majestic) Chicago 15-20.  
 Singers Midgets (State-Lake) Chicago 15-20.  
 Slater & Finch (14th St. Players) Boland, S. D., 11-13; Ashton 15-17.  
 Smith, Fred & Al (Poll) Scranton, Pa., 11-13.  
 Smith, Howard, & Mibred Barker (Majestic) Chicago.  
 Smith, Willie (Warwick) Brooklyn 11-13.  
 Smith & Cook (Loew) Ottawa, Can.  
 Sosman & Sloan (Regent) Detroit.  
 Speaker & Lawia (Washington) Belleville, Ill., 11-13.  
 Springtime Follies (Pantages) Toronto; (Miles) Cleveland 15-20.

Springtime Follies (Pantages) Tacoma, Wash.; (Pantages) Portland 15-20.  
 Stagnoli & Spire (State-Lake) Chicago 15-20.  
 Stan & Stanley (Orpheum) Brooklyn.  
 Stanley & Harris (National) New York 11-13.

**WALTER STANTON**  
 IS BOOKING HIS THREE COMEDY ACTS AT  
 FAIRS AND PARKS. ADDRESS, CARE BILL-  
 BOARD, CHICAGO.

Slate Room 19 (Pantages) Winnipeg, Can.; (Pantages) Edmonton 15-20.  
 Stein & Smith (Savoy) San Diego, Cal.; (Hoyt) Long Beach 15-20.  
 Step Lively (Capitol) Hartford, Conn., 11-13.  
 Stepanoff & His Russian Ballet (Poll) Scranton, Pa., 11-13.  
 Steve Trio (Palace) Milwaukee.  
 Steyer & Loveley (Miles) Cleveland.  
 Street Uchia (Loew) Memphis, Tenn., 11-13.  
 Suite Sixteen (Pantages) Portland, Ore.  
 Sully & Houghton (Coliseum) New York 11-13.  
 Sultan (State-Lake) Chicago.  
 Summertime (Majestic) Chicago 15-20.  
 Swift & Kelly (Fordham) New York 11-13.  
 Sobell, Chas. (Pantages) Minneapolis 15-20.  
 Sylvia, Panzer (Pantages) Vancouver, Can.; (Pantages) Victoria 15-20.  
 Synopated Feet (Hamilton Skydome) St. Louis 11-13.  
 Tale of Two Cities (Pantages) Minneapolis; (Pantages) Winnipeg 15-20.  
 Talma, Melva (Palace) New Haven, Conn., 11-13.  
 Tanguay, Eva (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 15-20.  
 Taylor, Maude (Orpheum) Boston 11-13.  
 Tempest & Sunshine (Orpheum) Denver.  
 Texas & Walker (Orpheum) Los Angeles.  
 Texas Comedy Four (Greely Sq.) New York 11-13.  
 Theresa & Willie (Sist St.) New York 11-13.  
 Thornton & Flynn (Pantages) Memphis, Tenn.  
 Tilton, Corine, Revue (State-Lake) Chicago; (Palace) Milwaukee 15-20.

Willeox, Frank & Co. (Bushwick) Brooklyn.  
 Willeox, Bert, & Co. (Lincoln Sq.) New York 11-13.  
 Wilford & Stevens (Warwick) Brooklyn 11-13.  
 Williams & West (Jefferson) Dallas 11-13.  
 Wilke Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma 15-20.  
 Wilson & Wilson (Orpheum) Boston 11-13.  
 Wilson, Lew (Pantages) Winnipeg, Can.; (Pantages) Edmonton 15-20.  
 Wilson Sisters (Warwick) Brooklyn 11-13.  
 Wise & Walker (Pantages) Spokane; (Pantages) Seattle 15-20.  
 Wirth, May (Riverside) New York.  
 Wise, Tom, & Co. (Orpheum) Los Angeles.  
 Wood & Wyde (Orpheum) Sioux City 15-20.  
 Worth & Welling (Liberty) Oklahoma City 11-13.  
 Worth, Charlotte (King St.) Hamilton, Can., 11-13.  
 Wright & Wilson (McVicker) Chicago.  
 Wyse, Rosa (Pantages) Butte, Mont., 15-16; (Anacosta) 17; (Missoula) 18.  
 Yeoman, George (Bushwick) Brooklyn.  
 Yorm & Ming (Orpheum) Winnipeg 15-20.  
 Yockl & Co., Little (Victoria) New York 11-13.  
 Young & Wheeler (State-Lake) Chicago.  
 Zelda Bros. (Crescent) New Orleans 11-13.  
 Zubn & Dries (Orpheum) Los Angeles 8-20.

Pickert Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 3, indef.  
 Pickert, Blanche, Stock Co.: Freeport, L. I., N. Y., indef.  
 Poli Players: Hartford, Conn., indef.  
 Poll Players: (Court Sq.) Springfield, Mass., May 15, indef.  
 Poll Stock Co.: Bridgeport, Conn., indef.  
 Proctor Players: (Harrimanus Bleecker Hall) Albany, N. Y., indef.  
 Robina Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.  
 Somerville Players: Binghamton, N. Y., indef.  
 Strand Theater Stock Co.: San Diego, Cal., indef.  
 Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef.  
 Wiles Players: Los Angeles, Cal., indef.  
 Woodward Players: (Woodward) Spokane, Wash., Aug. 23, indef.

**OUTDOOR FREE ACTS**

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Aerial Christensons: Decorah, Ia., 8-13; Strawberry Point 15-20.  
 Altons, The (Comedy Acrobats): (Fair) Huntington, Ind., 8-13; (Fair) Greensburg 15-20.  
 Armstrong, Paula & Bro.: (Celebration) Yorkton, Sask., Can., 9-12; (Celebration) Waverly, Ia., 16-19.  
 Bell-Thayer Tido: (Fair) Donnellson, Ia., 8-13; Shenandoah 15-20.

**WIZIAR de DUO**

Up-to-date Free Acts. SAVIDGE SHOW, 3d Season.

Daredevil Samuel (High Wire): (Fair) Huntington, Ind., 10-12.  
 Davis, Bert (Uncle Hiram & Aunt Lucindy): (Fair) Knoxville, Ia., 8-13; (State Fair) Sedalia, Mo., 15-20.  
 Davis, Bert (Uncle Hiram & Aunt Lucindy): (Fair) Knoxville, Ia., 8-13.

**DARE-DEVIL DOHERTY**  
 Newest and Biggest Thriller Obtainable  
 "LEAP FOR LIFE IN FLAMES"  
 Now Booking. Address care Billboard, Cincinnati.

See page 103, last week's Billboard—it tells the story.  
 Gaylor, Charles (Frog Man): Geneva, Neb., 11; (Capital Park) Lincoln 13-14; Shawano, Wis., 17-19.  
 Geyer, Bert (Equilibrium): (Fair) Urbana 9-12.  
 Geyer's Dog & Monkey Circus: (Fair) Urbana, O., 9-12.  
 Harrison, Happy, & Mule, Dynamite: Yorkton, Sask., Can., 9-12; Waverly, Ia., 16-19.  
 Helkvis, The (High and Fire Divers), John C. Jackel, Inc., mgr.: Luna Park, Coney Island, N. Y., for the season.  
 Higo, Capt. E. H., High Diver: (Electric Park) Kansas City, Mo., 30-Sept. 10.  
 Kiriloff Bros. (Jugglers): Elsherry, Mo., 8-13.  
 Kolomoku, Goldie, Hawaiian Troupe: (Fair) Whitney Point, N. Y., 16-19.  
 LaCouture, Mabelle: (Ramona Park) Grand Rapids, Mich., indef.  
 Liebman, Rube (Rube Act & Announcer): Decorah, Ia., 8-13; Davenport 15-20.  
 McConne Grant Trio: (Fair) Knox City, Mo., 9-12; (Fair) Sedalia 15-20.  
 Maxwell Bros. (Comedy Bars): (Fair) Huntington, Ind., 10-12.  
 Parentos, The (High Ladder & Table): Lawrenceburg, Ky., 16-19.  
 Rawlings' Happy Bear Family: Seattle, Wash., 1-30.  
 Reels, The: (Fair) Stevens Point, Wis., 18-20.

**HARRY RICH THE MAN WHO FLIRTS WITH DEATH**  
 Highest Aerial Act in the world. Two other Big Acts. Special one-sheet Lithograph. For time, terms and particulars address FRED ROBINSON, 203 South State St., Chicago, Illinois.

Siegfried, The Great (Ski Jumpers): (Fair) Decorah, Ia., 9-12.

**MISCELLANEOUS**

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Kiasale, Va., 13.  
 Alderfer's, C. L. Show: Birdseye, Ind., 10; St. Anthony 11; Ferdinand 12; Mark Hill 13.  
 Bragg's, Geo. M., Vando-Circus: Denmark, N. S., 11; Tatamagouche 12; River John 13; Meadowville 15; Lyon's Brook 16; Platon 17; Westville 18; Sclarton 19; Eureka 20.  
 Candler's, Prof., Punch & Judy Show: Fostoria, O., 8-13; Sidney 15-20.  
 Daniel, R. A., Magician: Long Bottom, O., 8-13.  
 Hammond, Hypnotist: Dover, O., 11-12.  
 Laddell, Arthur & Co.: Bayview, Mich., 10; Harbor Springs 11-12; Pellston 13; Mackinac City 14; Cheyboygan 15.  
 Pamashaska's Pets (Co. A) New Philadelphia, O., 10; Carrollton 11; E. Liverpool 12; Niles 13; Charlon 15.  
 Pamashaska's Pets (Co. B) Vevay, Ind., 10; Madison 11; Rockville 12; Winona Lake 13; Macomb, Ill., 15; Jacksonville 16; Monmouth 17; Pana 18; Lincoln 19; Attica 20.  
 Quillin Family Show, L. Quillin, mgr.: Long Bottom, O., 8-13.  
 Rildo's Dog & Monkey Circus: Chillicothe, Mo., 8-13.  
 Ripley's, Geo. W., Show: Popes Mills, N. Y., 8-13; De Perster 15-20.  
 Stewart, Master Mind: Bartlesville, Ok., 8-13.  
 Thompson's, Frank, Tent Show No. 1: Cross Plains, Wis., 8-13.  
 Thompson's, Frank, Tent Show No. 2: Clayton, Wis., 8-13.  
 Thompson's, Frank, Tent Show No. 3: Loyd, Wis., 9-13.  
 Wallace, Magician: Matthews, N. C., 11; Wintgate 12; Peachland 13.

**WE SAY SO**

Ehrings Attractions.  
 Columbus, O., August 4, 1921.

The Billboard Publishing Company,  
 Cincinnati, Ohio:  
 Gentlemen—The writer wants to congratulate you on "Breaking the Ice" in cutting the price.  
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 Cincinnati, Ohio.  
 Please send The Billboard for .....months, for which I  
 enclose \$.....  
 .....

Tobin, Charlie (Keith) Portland, Me.  
 Townsend, Wilbur, & Co. (Victoria) New York 11-13.  
 Tracey, Palmer & Tracey (Pantages) Memphis Tenn.  
 Trip To Hilland (Orpheum) Denver 15-20.  
 Tripp & Sella (Columbia) St. Louis 11-13.  
 Tunda, Harry (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 9-10; Helena 11.  
 Twyman & Vincent (Jefferson) Jefferson City, Mo., 11-13; (Columbia) St. Louis 15-20.  
 Tusual Ino (Majestic) Milwaukee 15-20.  
 Van Horn & Inez (Orpheum) Denver; (Orpheum) Lincoln 15-20.  
 Vandergraves, The (Luna Park) Charleston, W. Va.  
 Violet & Charles (Blatte) Chicago 15-20.  
 Volinsky (Orpheum) New York 11-13.  
 Waldron, Jack & T. Carlton (Bushwick) Brooklyn.  
 Walker, Dallas (Keith) Boston.  
 Walters & Walters (Royal) New York.  
 Wanser & Palmer (Orpheum) Los Angeles 15-20.  
 Wardell & LaCosta (Orpheum) Boston 11-13.  
 Washington Trio (Princess) San Antonio 11-13.  
 Waters & Lee (Delancey St.) New York 11-13.  
 Watson Sisters (Garden Pier) Atlantic City.  
 Watts & Hawley (Orpheum) Winnipeg 15-20.  
 Wayne, Clifford, & Co. (Orpheum) Winnipeg 15-20.  
 Weeks, Madon, & Barron (Orpheum) Los Angeles.  
 Wheeler Trio (Loew) Toronto.  
 White (Strand) Washington.  
 White, Porter J., & Co. (State-Lake) Chicago 15-20.  
 White, Black & Useless (Pantages) Spokane 15-20.  
 Whitehead, Joe (Pantages) Butte, Mont., 13-16; (Anacosta) 17; (Missoula) 18.  
 Whitledge, Barry (Orpheum) Denver; (Orpheum) Lincoln 15-20.  
 Whittle & Co. (Orpheum) New York 11-13.  
 Wilbur & Gilla (Loew) Montreal.  
 Wilbur & Mansfield (Palace) New York.

Burgess, Hazle, Players: (Orpheum) Nashville, Tenn., May 9, indef.  
 Carter Dramatic Co., James E. Carter, mgr.: Bainbridge, Ill., 8-13.  
 Champion Stock Co., Paul Champion, mgr.: Cooperstown, N. Y., 8-13.  
 Chicago Stock Co., Charles H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.  
 Choate's Comedians, under canvas: Equality, Ill., 8-13.  
 Elitch Garden Stock Co.: Denver, Col., June 23, indef.  
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.  
 Fox, Roy E., Popular Players: Paul's Valley, Ok., 8-13.  
 Holborn-Davis Stock Co., Mae Davis, mgr.: Hinsdale, Ill., 8-13.  
 Horne Stock Co.: (Idora Park) Youngstown, O., May 30, indef.  
 Jefferson Theater Stock Co.: Portland, Me., indef.  
 Keith Players: (Keith) Columbus, O., indef.  
 Kells, Leslie E., Comedians, G. L. Kenyon, mgr.: Under canvas (Fair Grounds) Miller, Mo., 8-13.  
 Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas Tex., May 15, indef.  
 Luttinger, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20-Sept. 10.  
 MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.  
 Maddocks-Parks Players (Majestic) Birmingham, Ala., Aug. 10, indef.  
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.  
 Manhattan Players: Rochester, N. Y., indef.  
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christie Lake, Ont., Can., May 1, indef.  
 Moran Richard, Players: (Whalom Park) Pittsburg, Mass., indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.  
 New Bostonians: (Olentangy Park) Columbus, O., indef.  
 Normand, Peggy, Players: Clifton, Kan., 15-20.  
 Orpheum Players: Duluth, Minn., May 23, indef.

Wing's, Robert G., Baby Joe Show: Rockaway, N. Y., 8-13; Cambridge 15-20. Wizard from Wizard Co.: Stanford, Ky., 19; Corbon 11-15.

BANDS & ORCHESTRAS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott, Ruth, Orch.: T. R. Vaughn, mgr.: Lynn, Mass., 11-11; Boston 15-20. Agency Hill Orch.: (Pavilion) Muskogee, Ok., until Oct. 9. Allen's, Jean: Lindsay, Ok., 8-13. Anderson's, C. W.: Lexington, Ky., 8-13. Baker's Julia, Broadway Ladies' Orch.: (Wildwood Crest Pier) Wildwood, N. J., until Sept. 12. Blue & Gold Melody Boys, W. E. Noss, mgr.: (Twin Lakes Park) Paris, Ill., indef. Boston Jazz Band, C. A. Trotter, mgr.: (LeBal Tabarin) Springfield, Mass., indef. Bridgdon's Novelty Orch.: (Luna Park) Charleston, W. Va., indef. Broderick's Orch.: (Midway Park) Lake Chautauqua, Jamestown, N. Y., indef. Brooks, C. S.: Chanute, Kan., 8-13. Brownee's Harmony Five: (Eastern Star Gardens) Detroit, indef. Brownlee's Rubie Band, No. 1: (Belle Isle Colliseum Co.) Detroit, Mich., indef. DeCota's, Louis J.: Benton, Ill., 8-13. Emerson's, Wayne, Orch.: (Stanton Park Casino) Steubenville, O., until Sept. 1. Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef. Eubank's St. Anthony Orch.: (St. Anthony Hotel) San Antonio, Tex., until Sept. 1. Fink's F. Howard: Minneapolis, Minn., 1-13. Fischer & His Epo. Orch.: (Casino) South Haven, Mich., June 25-Sept. 6. Fischer's Jazzodora: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 6. Fischer's Jazz Band: Kalamazoo, Mich., indef. Frugale's, E. Falanga, mgr.: Niagara Falls, N. Y., 8-13. Fuller's Orchestra, Ed Makins, mgr.: (Silver Lake Hotel) Manitowoc, Wis., June 1-Sept. 1. Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef. Higgins, Frank: Central City, Ky., 8-13; Fulton 15-20. Jespersen's, C. H.: Warren, O., 8-13; Ashtabula 15-20. King's, K. L.: Alta, Ia., 17-19; Ft. Dodge 20. King's Oriental Serenaders, Tom Kingsbury, mgr.: (Honeyyoung Restaurant) New York City, indef. Knoll's, A. H.: San Diego, Cal., indef. Kohn's, Wm. J.: Johnstown, Pa., 8-13; Altoona 15-20. Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef. MacBride's Dance Orchestra: (Green Park Hotel) Green Park, N. C., until Sept. 1. Masten's, Harry, Orch.: Gallatin, Tenn., 8-13. Mohansen's Novelty Orch., W. C. Mohansen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef. Nascia's: Shawanung Falls, Que., Can., 8-13. Neel's, Carl: Reedville, Va., 8-13; Onancock 15-20. Original Mississippi Six, J. C. Floyd, mgr.: Shreveport, La., indef. Original Dixie Six Orch., R. M. Walker, mgr.: (The Breakers Pavilion) Atlanticville, S. C., indef. Orley's Entertainers: (Mountain Park) Roanoke, Va., until Sept. 15. Palmer's Popular Entertainers: Sioux Falls, S. D., indef. Prentiss, Park B.: St. Paul, Minn., 8-13. Rainbe Melody Boys, Glenn Garrett, mgr.: Miller, S. D., 11; Onida 12; Orient 13-15; Hinton 16; Halabard 17. Riverview Orch., Ralph R. Piper, mgr.: (Riverview) Kilbourn, Wis., to Sept. 15. Saxy's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10. Saxy's Ten Syncopating Serenaders: (Isle of Palms) Charleston, S. C., until Sept. 10. Seattle Harmony Kings (Woodward Resort) Paw Paw Lake, Mich., until Sept. 5. Simmons Serenaders (Ravenswood Park) McCook, Neb., until Sept. 15. Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef. Smith's Syncopaters: (Lake View Pavilion) Lake View, O., indef. Sousa & His Band (Willow Grove Park) Philadelphia Aug. 7-Sept. 11. Stowell's, Harry C., Orch.: (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1. Victoria's, John F.: (Ruby) Breckenridge, Tex., indef. Welsh, Morris: Sedalia, Mo., 8-13; E. St. Louis, Ill., 15-20.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bova's, J. A., Chry Heads: (Coney Island) Cincinnati, O., indef. Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., indef. Echoes of Broadway, E. M. Gardiner, mgr.: (Court Aldrome) Breckenridge, Tex., July 18, indef. Elliott, Jimmie, Co. (Gem) Great Falls, Mont., July 4, indef. Frankford's, Milt, Song and Danve Revue: (Windsor Casino) Ocean City, Md., July 18, indef. Hite & Misses 1921, Gus Flaig, mgr.: (Broadway) Tulsa, Ok., Aug. 1, indef. Howells, Percy, Jazz Girls: (Dixieland) Coney Island, N. Y., indef. Hurley's All Jazz Revue, Bob Shinn, mgr.: (Lyric) Ft. Wayne, Ind., July 3, indef. Hurley's Oh Sky Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., July 3, indef. Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, indef. Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef. Martin's Merry Melods: (Lyric) Cedar Rapids, Ia., August 7, indef. Palmer's, L. M., Popular Entertainers: (Ark Amusement Co. Park) Sioux Falls, S. D., indef. Pioneer Girls, Frank Lawler, mgr.: (Ramona) Phoenix, Ariz., indef. Right Now Co., Raynor Lehr, mgr.: (Dome) Lawton, Ok., July 10, indef.

Saucy Baby, E. R. Coleman, mgr.: (Empress) Kansas City, Mo., June 20, indef. Weble's, Billy, Blue Grass Belles (Strand) Fort Arthur, Tex., May 29, indef. Willa Musical Comedy Co., Fred Frazer, mgr.: (Blaker) Wildwood, N. J., June 20, indef.

DRAMATIC & MUSICAL

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bat, The: (Princess) Chicago Dec. 26, indef. Bat, The (Morocco) New York, indef. Broadway Whirl (Times Square) New York, June 8, indef. Bromwell, Louis Co.: Shoals, Ind., 11; Campbellburg 12; Mitchell 13; Gosport 14; Cloverdale 15; Plainfield 16; Edwode 17; Alexandria 18; Gaston 19; Yorkton 20. Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: (Walker) Wheeling 8-13. First Year, The: (Little) New York Oct. 20, indef. Flood, Al V., with Wals Players: Palo, Ia., 11; Solon 12; Packwood 13; Hillsboro 14. Getting Gertie's Garter: (Republic) New York Aug. 1, indef. Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 15, indef. Hello Rufus, Leon Long, mgr.: Welch, W. Va., 11-13; Gary 15-17; (Blalto) Kinball 18-20. Just Married: (Shubert) New York April 27, indef. LaMarr, Harry, Co.: Welsh, La., 1-27. Last Waltz, The: (Century) New York, indef. Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef. Idillom: (Fulton) New York, April 20, indef. Mr. Pim Passes By: (Garrick) New York April 18, indef. Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef. Passing Show: (Apollo) Chicago May 30, indef. Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef. Shuffle Along: (63d St.) New York May 23, indef. Skylark, The: (Belmont) New York July 25, indef. Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef. Snapshots of 1921: (Selwyn) New York July 25, indef. Tangerine, with Julia Sanderson: (Casino) New York August 9, indef. Teaser, The: (Playhouse) New York July 27, indef. The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef. Tip Top, with Fred Stone: (Colonial) Chicago Aug. 7, indef. Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef. Uncle Tom's Cabin (Stetson's) Hoxie Green, mgr.: Grand Forks, B. C. Can., 11; Nelson 12-13; Grandbrook 15; Fernie 16; Swift Current, Sask., 20. Up in the Clouds: (Garrick) Chicago July 3, indef. Whirl of New York (Winter Garden) New York, June 13, indef. White's, George, Scandals: (Liberty) New York July 11, indef. Ziegfeld Follies (Globe) New York June 21, indef.

CONCERT & OPERA

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Baronessa, Jean: (Zoo Opera Co.) Cincinnati until Aug. 20. Boccaccio, Romeo: (Zoo Opera Co.) Cincinnati until Aug. 20. Chamlee, Mario: (Ravinia Park) Chicago until Aug. 13. Evans, Greek: (Zoo Opera Co.) Cincinnati until Aug. 20. Fitzin, Anna: (Ravinia Park) Chicago until Aug. 13. Fox, Franklin, Singers: Elgin, Ill., indef. Gentle, Alice: (Ravinia Park) Chicago until Aug. 13. Hackett, Charles: (Ravinia Park) Chicago until Aug. 13. Kingston, Morgan: (Ravinia Park) Chicago until Aug. 13. Macbeth, Florence: (Ravinia Park) Chicago until Aug. 13. Maxwell, Marjorie: (Ravinia Park) Chicago until Aug. 13. Peralta, Frances: (Ravinia Park) Chicago until Aug. 13. Roher, Leon: (Ravinia Park) Chicago until Aug. 13. Sciarretti, Salvatore: (Zoo Opera Co.) Cincinnati until Aug. 20. Stracclari, Riccardo: (Ravinia Park) Chicago until Aug. 13. Sundellus, Marie: (Ravinia Park) Chicago until Aug. 13. Trevisan, Vittorio: (Ravinia Park) Chicago until Aug. 13. Valle, Mario: (Zoo Opera Co.) Cincinnati until Aug. 20. Vicarino, Regina: (Zoo Opera Co.) Cincinnati until Aug. 20. Wakefield, Henrietta: (Zoo Opera Co.) Cincinnati until Aug. 20.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field's, Al G.: Syracuse, N. Y., 11-13. Fitch, Dan: (Strand) Salisbury, N. C., 8-13. Freeman's, Billie, Honeyboy: Hickman, Neb., 11-13. Hill's Gns. & Evans' Honey Boy: Kingston, N. Y., 11; Albany 12; Sciencenady 13; Rome 15; Watertown 16; Oswego 17; Niagara Falls 18; Olean 19; Bradford 20. Lasso's White All-Star: Springfield, O., 15; Wilmington 16; Chillicothe 17; Gallipolis 18; Athens 19; Nelsonville 20.

CIRCUS AND WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Loganport, Ind., 10; Muncie 11; Richmond 12; Springfield, O., 13; Cincinnati 15-16; Lexington, Ky., 17; Louisville 18.

Campbell, Bailey & Hutchinson: Clare, Mich., 10; Cadillac 11; Frankfort 12; Kewance, Wis., 13. Great Sanger: Farmville, Va., 11; Christiansburg 12; Mistoka 13. Hazenbeck-Wallace: Charlton, Ia., 10; Centerville 11; Ft. Madison 12; Galesburg, Ill., 13. Honest Bill: Roils, Tex., 10; Slaton 12. Howe's Great London: Cynthiana, Ky., 10; Lexington 11; Shelbyville 12; Louisville 13; Hillsboro, O., 15; Washington C. H., 16; New Lexington 17; Coshocton 18; Uhrichsville 19; Cambridge 20. Ringling Bros. and Barnum & Bailey Combined: Chicago 30-Aug. 14. Robinson, John: Lexington, Va., 10; Staunton 11; Charlottesville 12; Danville, Va., 13; Norfolk 15. Royal Rhoda: Oconto, Wis., 10; Marinette 11; Escanaba, Mich., 12; Manistique 13. Sells-Flote: Omaha, Neb., 10; Lincoln 11; Grand Island 12; North Platte 13; Livingston, Col., 14; Denver 15-18; Colorado Springs 17; Greeley 18; Cheyenne 19; Laramie 20. Sparks: Danbury, Conn., 11; Torrington 12; Holyoke, Mass., 13; Northampton 14; Greenfield 16; Newport, N. H., 17; Woodsville 18; St. Johnsbury, Vt., 19; Hardwick 20.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Strader Shows: Kalspell, Mont., 8-13; Whitfish 15-20. Barkoot, K. G. Shows: Garrett, Ind., 8-13; No. Manchester 15-20. Benson, James E., Shows: Shawinigan Falls, Que., Can., 8-13; Vallejo 15-20. Brown & Dyer Shows: Montreal, Can., 8-13. Brundage, S. W., Shows: Prairie Duchien, Wis., 8-13; Washington, Ia., 15-20. Campbell's, H. W., United Shows: Hutchinson, Kan., 8-13; Arkansas City 15-20. Canadian Victory Shows: Pembroke, Ont., Can., 8-13. Central States Shows, J. T. Pinfold, mgr.: Mt. Vernon, Ky., 8-13; Somerset 15-20. Clark's Greater Shows, A. S. Clark, mgr.: Sulphur, Ok., 8-13; Lindsay 15-20. Clark's, Billie, Broadway Shows: New Kensington, Pa., 8-13. Copping, Harry, Shows: Kittanning, Pa., 8-13. Corson & Bime's Greater Shows: San Rafael, Cal., 8-13; Akliah 15-20. Cramer's United Shows, L. R. Cramer, mgr.: March Chunk, Pa., 8-13; Summit Hill 15-20. Dobyns & Bergen Attractions: New Brunswick, N. J., 8-13; Plainfield 15-20. Evans, Ed A., Shows: Collinsville, Ill., 8-13; Toledo 8-13. Fairly, Noble C., Shows: (Fair) Knox City, Mo., 9-12; Breckenr'dze 15-20. Freed, H. T., Expo.: Clarion, Ia., 8-13; New Hampton 15-20. Gloth Expo. Shows, Joe. Gloth, mgr.: Bakers-town, Pa., 8-13; Nanty Gio 15-20. Great Patterson Shows: Salem, Ill., 8-13; Beardstown 15-20. Greater Detroit Shows: Versailles, O., 8-13; Ft. Recovery 15-20. Greater Alamo Shows, H. M. Wagh, mgr.: Leon, Ia., 8-13; Burlington 15-20. Haulser Bros' Attractions: Stanley, Wis., 8-13; Stevens Point 15-20. International Amusement Co.: Donalds, Ala., Can., 11-13; Coster 15-17; Settler 15-20. Jaler Greater Shows, Louis Jaler, mgr.: Carroll, Ia., 8-13; Harlan 15-20. Jones, Johnny J., Expo.: Sedalia, Mo., 8-13; E. St. Louis, Ill., 15-20. Jones' Greater Shows: Perryville, Ky., 10-12. Kennedy, Con T., Shows: Sheboygan, Wis., 8-13; Escanaba, Mich., 15-20. Krause Greater Shows: Lexington, Ky., 8-13. La Grou Shows: (Fair) Wellsville, N. Y., 8-13. Leemon & McCart Shows: Madison, Neb., 8-13; Westport 15-20. Lewis-Brown-Huggins Shows: The Dalles, Ore., 8-13. Lorman Robinson Famous Shows: Mt. Sterling, Ky., 8-13; Lexington 15-20. Martin's, Percy, Midway Shows: Spencer, W. Va., 8-13; Williamstown 15-20. Macy's Exposition Shows, J. A. Macy, mgr.: Rhedell, W. Va., 8-13. Mighty Alamo Shows: Laurel, Md., 8-13. Mighty Paris & Col. Ferrar: Shows: Johnstown, Pa., 8-13; Altoona 15-20. Miller Bros' Shows: Murfreesboro, Tenn., 8-13. Miller Midway Shows: Anadarko, Ok., 8-13. Miller, A. B., Greater Shows: Redford, Pa., 8-13. Novon Shows, Deve Novon, mgr.: Louise, Ky., 10-13. O'Brien's Expo. Shows: Mt. Carmel, Ill., 8-13. Old Kentucky Shows: Sharples, W. Va., 8-13. Patterson & Kline Shows: Chillicothe, Mo., 8-13. Pearson Expo. Shows, C. E. Pearson, mgr.: Uniontown, Ky., 8-13; New Harmony, Ind., 15-20. Reiss, Nat. Shows, R. L. Lohmar, mgr.: Minneapolis, Minn., 1-13. Riley, Matthew J., Shows: Newark, N. J., 8-13. Rubin & Cherry Shows, Inc.: Trainor, Pa., 8-13. Savidge Amusement Co.: Elgin, Neb., 8-13. Scott's, C. D., Greater Shows: Bristol, Va., 8-13. Scott's, Geo. T., Shows: B'E Timber, Mont., 8-13; Red Lodge 15-20. Slogrist & Sillion Shows, Al T. Holstein, mgr.: Sioux City, Ia., 15-20. Smith Greater Shows: Rockhamnon, W. Va., 8-13. Snapp Bros' Shows: St. Paul, Minn., 8-13. Sol's United Shows, Sam Solomon, mgr.: (Fair) Appleton, Wis., 8-13. Stangl Shows, John Stelbar, mgr.: Mt. Carmel, Pa., 8-13. Veal Bros' Shows, John Veal, mgr.: Hannibal, Mo., 8-13; (Fair) Sedalia 15-20. Wade & May Shows: North Baltimore, O., 8-13. Wallace Midway Attractions: Willard, O., 8-13; Greenwich 15-20. World at Home & Polish Bros' Shows, Irving J. Polack, mgr.: Warren, O., 8-13. Wortham's World's Greatest Shows: Winipeg, Man., Can., 8-13. Wortham's World's Best Shows: Elgin, Ill., 8-13; Davenport, Ia., 15-20.

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ADDITIONAL ROUTES ON PAGE 112

HERE AND THERE AMONG THE FOLKS

(Continued from page 41)

on by the composition committee of the National Association of Negro Musicians, at the Nashville convention.

Hooten and Hooten, after a succession of sick spells to one, then the other and then to both, have resumed work and are a pronounced success. They are on the T. O. B. A. Time Is Texas at present.

Theodore Carpenter, the one-armed cornetist, left the Walter L. Main side-show band at Bloomington, Ill., July 25. He joins Jennie Porter's orchestra playing at the dance hall in Slaton Park, Cincinnati.

Ruth Heath with Will Woods at the traps, Chas. Harvey, cornet; Lawrence Lee, trombone, and Babb Frank, doubling violin and piccolo constitute the orchestra of the Booker T. Washington Theater, St. Louis.

B. W. Tansey, the Detroit hotel man, who has been managing Harry Cook, the little fighter, has added Bennie Hall, of St. Louis, to his string. He has also opened an athletic school at 3434 St. Antoine street, Detroit.

Johnnie Dunn, formerly of the Mamie Smith "Jazz Hounds," with Bobbie Lee and Sig. Moore, are doing a nice little act. The Page reported them in Memphis at the Venus. They make a lot of bigger bands look to their "rep."

Fat Casey, the New York agent, says that Harry G. Washington, with the Temple Amusement Co., of Pittsburg, is one of the best publicity men in America. Some compliment for the third man of that branch to be reported to the Page.

Coleman Minor has a minstrel of 14 people with the Harry Copping Shows that is proving to be one of the principal attractions on the outfit. The members comment most favorably upon the treatment accorded them by the management.

After doing two weeks in Detroit, Johnnie Hudkins, who spends his winter season with the Sullivan "Monte Carlo Girls" in burlesque, jumped to Philadelphia and opened as an added attraction for the week of July 25 for Manager Gibson at the Standard.

Richard J. Clay, chief electrician at Booker T. Washington Theater, St. Louis, has an understanding by the name of Little Robert Smith, who is 15 years old, a pupil of John Marshall School, who masters the moving picture machines like a professional operator.

Brown & Sorrell's "Morning Glory Blossoms" closed their season with the West Bright Light Company at Honesdale, Pa., on July 25. Mr. Sorrel has returned to his home, 215 Rock street, Baltimore, where he will prepare the company for the winter's vaudeville work.

Billy and Baby Chambers, known as the "Sunshine Entertainers" with the L. J. Heth Old Kentucky Minstrels, report success in the Northwestern States with Perry Bradford's "The Thing Called Love" and "Crazy Blues." They have T. O. B. A. booking for the winter.

Billie Bradford announces that he is organizing a new act for the fall opening to be billed as "Bradford and Procter's Sunshine Boys of Melody." Procter is a pianist that since tenor, and is a "stud," according to Bradford. Rehearsals are being conducted at 417 Mercer avenue, Lancaster, Pa.

Dr. Harris and his Novelty Syncopaters are back in the States, owing to difficulties with the Canadian musicians' union. They had been playing at Lorne Lake, under the name of the Boston Jazz Orchestra. Austin Potter, the member who formerly was business director, is no longer with the outfit.

# TRADE DIRECTORY

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The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

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We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Circus and Carnival

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Electrician and mechanic; prefer carnival; also A1 door man and talker; state salary and full particulars. Address W. MORRALL, Billboard, Chicago.

At Liberty—For Carnival—

A-1 talker and door man; sober and reliable; has had manager's experience; also lady A-1 pianist, can read and fake. State salary and full particulars. Address C. W. M., pianist, Billboard, Chicago, Ill.

AT LIBERTY—CARNIVAL ELECTRICIAN AND repair man; sober and reliable; state salary and full particulars. Address C. W. M., care The Billboard, Chicago.

CAN JOIN ON WIRE—EIGHT-PIECE BAND. Address HUGH M. SMITH, 537 N. Marshall St., Winston-Salem, North Carolina.

AT LIBERTY after Aug. 10, two high-class animal acts, dogs and cats and Shetland knockout pony for circus or carnival, on salary, can work in pit, stage or ring. J. DASHINGTON, Yorkville, O., care General Delivery.

GLASS BLOWER for side or pit show, circus or carnival. First-class worker. Have own outfit. Address WILLIAM MORRIS, General Delivery, City Hall Station, New York City.

Colored Performers

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Situation Wanted—Refined colored lady desires position. Ladies' maid, knowing all the arts of beauty culture. Would travel. Address L. SHIRLEY, New Douglas Hotel, 3502 Vincennes ave., Chicago, Ill.

AT LIBERTY FOR THE COMING SEASON—A young Colored Female Impersonator, talented dancing artist, would like to join partner or a dancing act in vaudeville or a musical comedy at once. Must be a high-class attraction and classy. Some of my dances are: Dance of Death, Peacock of the Nile, Spanish Jazz, Egyptian, Cleopatra Whirl, Dance of Hate and many others. All of my dances are a sure-fire and a headline attraction. Also, I am just going in vaudeville, so I haven't my costumes yet, but will get them after joining. Must place tickets in advance. Please do not answer this ad if you don't mean business. No time to dicker. Write or wire at once. R. A. JOHNSON, 1115 E. 4th St., Ft. Worth, Texas.

COLORADO LADIES, all-female jazz orchestra, band at liberty, troupe or locate, high-class up-to-date combination with past reputations, 16 pieces or less. PERCY HOWELL, 1115 New Jersey ave. S.E., Washington, D. C.

LAST CALL—Percy Howell, colored B. F. comedian-producer at liberty; has 3 shows now playing house or canvas, no time too big. Will stage and produce for a specified sum. Plenty changes and people; all that wrote before write again, excessive business forced no reply. 1115 New Jersey ave. N.E., Washington, D. C.

STRAWS THAT MAY INDICATE

Managers who are still uncertain about the prospects for the season of 1921-'22, may find some significance in the fact that on July 22 the Labor Bureau at Washington sent out the glad tidings that the high cost of living (except in New York City) had at last hit the long looked for and earnestly desired toboggan, and backed it up with statistics—proving by the prices of twenty-two of the principal food necessities that it was half way back to normal, as represented by 1913 prices, for most of the country. The peak of high prices was a year ago, since which time the country generally has reported a rapid decline of costs. Comparing present day prices with 1913, or pre-war prices, the most expensive places to live in the United States are Washington, D. C., and Charleston, Richmond, Scranton, New York, Birmingham and Baltimore follow closely, however. In all of these cities the cost of living is still almost sixty per cent greater than it was in 1913, according to food price statistics. The discouraging feature of the cost of living statistics on New York is that it is practically impossible for the consumer to run over the department's figures and smoke out a single important food item that has taken a big drop. Summarizing the figures for the entire country, the Bureau states that meat and dairy products showed an average decrease of 28 per cent from recorded prices of a year ago, while fruits, vegetables and fruits show almost that decrease, except that fruits went up rather than down in recent months. A further decline in the general level of wholesale prices is reported by the Bureau, especially farm products. "Food articles decreased 6 per cent and cloth and clothing a little over 3 per cent," the bulletin of the Bureau states; "In the group of fuel and lighting materials the decrease was about 3 1/2 per cent." The which prices came down 5 per cent in one month. The region showing the most general improvement in prices from the purchaser's point of view, was the Pacific Coast. On July 31 the Bureau announced that retail prices of food increased in nine of ten principal cities during the period from June 15 to July 15. In Detroit prices went up 7 per cent, in Florida and Providence 5 per cent, Manchester and New Haven 4 per cent, Mobile and Savannah 3 per cent, and Atlanta and Richmond 1 per cent. Prices in Little Rock decreased one-tenth of 1 per cent. Undoubtedly this temporary rise will be followed by a still deeper drop. Prices move by ups and downs. As long as the downward drops continue to be bigger than the recoveries, we are progressing. It should be borne in mind that members of the profession, congregated mostly in the larger cities and living in hotels or in lodgings, are the last to feel the relief of lowered living costs.

Dramatic Artists

3a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Man and Wife for Tom or any one-nighter. Parts, specialties and bass drum; wife, parts only. Will go anywhere. Need tickets if far. Address CLAUDE ST. CLAIR, Gasport, N. Y.

AT LIBERTY AFTER AUGUST 15—Reliable, experienced business man. WM. T. FULTON, Agent, Crescent Hotel, New Orleans, Louisiana. aug20

AT LIBERTY—MAX MADOW, parts cast for General Business, Heavy, Comedy, Drama; 22 languages and a very good voice; reasonable salary; transportation required; join immediately. Address 411 Clinton St., Cincinnati. aug20

DRAMATIC WOMAN—Wardrobe, experienced; will join reliable company; state all. NORMA PRADEN, General Delivery, Detroit, Mich.

Miscellaneous

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Union Stage Carpenter—At liberty for coming season; age 35. SCOTT MORSE, General Delivery, Tampa, Fla.

AT LIBERTY—FOREMAN FOR WHEEL whipl, or any riding device, Spencer, Neb. Aug. 1-6. CHAS. ROYER, Savidge Amusement Co., as per route in Billboard.

DETECTIVE—AUTHORIZED, CONFIDENTIAL investigations, city or country shadowing, day's pay. Address BOX W. W., care Billboard, New York. aug27

FOR STORE SHOWS, MEDICINE MEN, AUTION HOUSES Philadelphia only. At leisure, SAM LINGERMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pa. Bell telephone, Market 15-84. aug13

WANTED—Position for balance season on Siding seven years out with one of my own; can give satisfaction; join at once; reasonable salary; age 25, and not afraid of work. Write or wire, C. COATES, Gen. Del., Reading, Pa., or 140 South 8th Street.

M. P. Operators

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Motion Picture Operator and Electrician—Experienced; can take full charge of generator set, gas or motor; go anywhere in New England; hold Massachusetts motor drive license; only permanent position considered; sober and reliable. HAL NACEM, 142 Saint Botolph St., Boston, Mass.

AT LIBERTY—FIRST-CLASS OPERATOR; senior on any equipment; best references; state all in first answer. RANDOLPH STANTON, 1206 Congress St., Chicago, Ill. aug13

A-1 M. P. OPERATOR—Seventeen years' experience. Married and reliable. Go anywhere. FRED T. WALKER, 918 W. 55th St., care McDonough, Chicago, Illinois. aug13

IF YOU NEED A NON-UNION OPERATOR for that Power or Simplex, who is reliable and will stick, write R. WEBBER, Ferris, Ill., stating everything. aug13

OPERATOR—Reliable man. State salary and all. FRANK J. McINROW, 379 Jefferson St., Marion, Ohio.

Musicians

3a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Trumpet; A. F. of M.; Indianapolis; experienced theater man; wants location South; vaudeville or burlesque; also plays piano; at present playing band concert. Address G. E. GUYMON, Pacific Grove, Cal.; after August 28, 1025 Santa Monica Blvd., Sawtelle, California. aug12

A-1 Clarinet—Band and Orchestra. JOE DELFORCE, 1546 Twelfth ave., Moline, Ill.

A-1 Violinist—At Liberty after Sept. 5. A schooled musician; years' experience in theater work; good tone and strictly reliable; can play as soloist in chauntiqua or vaudeville; state full particulars in first; ticket if too far; all letters answered. C. MALDONADO, 119 Chestnut st., Wilmington, N. C. sept18

A-1 Vaudeville Leader—Violin; wife, A-1 Pianiste; thoroughly experienced; union; joint only; open at once. A. D. JAQUINS, Floral ave., Cortland, N. Y.

A-1 Violin Leader and Wife, Pianist; at liberty for picture, vaudeville or dance work; one picture; large library, and both have had years of experience; go anywhere at once. ORCHESTRA LEADER, care 1118th Theater, Charles City, Iowa. aug27

A-1 String Bass; Experienced; open for engagement; first-class vaudeville or picture; union. Address J. B., 324 Champion st., Toledo, O.

**A-1 Cellist at Liberty—Union.**

Address CELLO, Billboard, Cincinnati, O. aug20

**A-1 Clarinetist—Years of experience in all lines.**

desires position in good orchestra; married; union. Address CLARINET, care The Billboard, Cincinnati, O.

**Alto Player — At Liberty.**

Union Show and concert experience. WILL BROWN, Salem, O.

**At Liberty, Cello, Basso, Bassoon;**

experienced in all kind of music. Address L. G. W., Billboard, Cincinnati.

**At Liberty—Real Violin Leader**

for vaudeville. Picture considered if good salary. Fine library. Years of experience all lines. Wire or write all to permanent home address. G. C. MacQUEEN, Lena, Wisconsin.

**At Liberty—Violin-Conductor**

for picture house orchestra; member A. F. of M.; very large and complete library; thoroughly experienced in all lines; eight years in pictures; always dependable, willing to work and guarantee it; state all particulars and don't misrepresent. VIOLIN-CONDUCTOR, care The Billboard, 1117 Commerce Bldg., Kansas City, Cincinnati. sept3

**At Liberty—Trombonist, Good**

reader, but no faker; experience in theater, band and dance; am not an artist, but am reliable; want permanent position; not union, but willing to join; references. E. M. BELTZ, Buxton, N. D.

**At Liberty—A-1 Violinist-**

Leader; experienced in playing and ening pictures; can play classical solos and concert; also put "pop" in dances; permanent picture house or hotel position desired. Address LEADER, 418 N. Seventeenth st., Ft. Smith, Arkansas

**At Liberty, Viola, A-1, Fully**

experienced theater symphony; two weeks or future; state all. BOX 33, care The Billboard, Cincinnati. aug20

**Competent Conductor and In-**

structor; would like to hear from industrial concerns maintaining bands; schools or municipalities wishing to arrange with a competent instructor for both band and orchestra; have the best credentials; have large library of band and orchestra music. CHAS. J. BRONSON, care E. S. Henry, 124 A Grant ave., Jersey City, N. J. Give time to forward.

**Cornetist; Union; Pictures;**

now or fall; go anywhere; reliable; experienced. CORNETIST, 809 1/2 W. Second, Hastings, Nebraska. aug13

**Experienced Organist Desires**

engagement; first-class, thoroughly trained musician; cue pictures accurately; reliable, punctual, conscientious worker; union; splendid library; large instrument preferred; state hours, organ make and size; best salary essential. Wire or write ARTHUR EDWARD JONES, Box 104, Portsmouth, Va.

**Experienced Violinist at Lib-**

erty shortly. Young and energetic. BOX V. C., Billboard, Opera Place, Cincinnati, O. aug13

**Flashy Feature Xylophonist**

and Jazz Drummer—Syncopation galore, both on drums and xylo; large repertoire solos and play them; good reader, great faker; play side song whistle and trumpet; young, fine appearance; only first-class proposition considered. JACK HAYES, General Delivery, Sedalia, Mo. aug20

**French Horn and Cornet**

(Practical and Reliable Men)—Experienced in pictures, vaudeville and band; will locate or travel. Union. ERNST A. BRANDT, care Leslie Hotel, Sixth and Court Pl., Louisville, Kentucky.

**Orchestra Pianist Director or**

Slide, August 15, on account orchestra being replaced by organ. Capable, experienced, dependable all lines. A. F. of M. Six days preferred, but not essential. Write; don't wire. PIANIST SOENGER THEATRE, Monroe, La. aug13

**Organist at Liberty—Thor-**

oughly experienced and a real picture player; large library; union; locate anywhere, but salary must be good. State particulars. ROGER K. BOYD, Rogers Hotel, Minneapolis, Minnesota.

**Pianist-Organist at Liberty—**

Experienced, all lines. FRANK STONE, 474 Wilcox ave., Hammond, Ind.

**Position Wanted by Man and**

Wife, age 30, play violin and saxophone and double on piano and cornet; 12 years' experience in concert, dance and moving pictures; want to locate to stay in good, live Western town. Would consider a business, or position and use music as side line. Address J. K. WEBB, Box 33, Smiths Ferry, Idaho.

**Regulation Banjo, Double**

Tenor Saxophone—Prefer act; others write. Vaudeville and dance experience. BUL ROSE, General Delivery, Baltimore, Md.

**Trumpet at Liberty—Union.**

Young man, experienced in first-class theaters. References. CORNETIST, General Delivery, Denison, Texas.

**Vaudeville Leader (Violin);**

wife pianist; union; joint or single. South or West preferred. Address LEADER A. A., care Billboard, Cincinnati, Ohio.

**Violinist - Leader -- Experi-**

enced and competent; solicits offers from reliable houses in Indiana, Illinois or Missouri. Two-thousand dollar library. Expert picture cueing my specialty; vaudeville experience also; 8-piece orchestra minimum considered; state all truthfully; misrepresentation necessitated this ad. Two weeks' notice required. V. LEADER, care Billboard, Cincinnati. aug20

**Violinist—Union; Wants Lo-**

cation first part of September; state hours and salary; can furnish other musicians. AL. MORSTEAD, Onarga, Ill., care Jessie Colton Co.

**Violinist-Teacher — Want To**

locate in a good city, 15,000 or more; play vaudeville, pictures and dances; fine reference, excellent library, years' experience; also can teach band. South preferred. Ticket? Yes. ORCHESTRA DIRECTOR, 760 Cherry st., Macon, Ga.

**Violinist, Experienced, Wishes**

position; Middle West preferred; good tone; best training. Has library; leader or sideman. Write; wire. WM. SMART, Hotel Morris, Los Angeles, Cal. aug13

**AT LIBERTY—TWO A-1 LADY MUSICIANS—**

Cornet and piano; thoroughly experienced in all lines, but prefer dance or cafe work; will go anywhere. All letters answered. MISS A. F. STEVENS, Bar Harbor, Maine. aug20

**AT LIBERTY—VIOLINIST LEADER OR SIDE**

man; experienced in all lines; union; state salary; fine library. GEO. B. YOUNG, Shirley, Indiana.

**AT LIBERTY—VIOLIN LEADER, PICTURES**

preferred. Library; ten years' experience; union; reliable. Location in Southeastern States preferred. E. E. FOUNN, Durham, N. H. aug20

**AT LIBERTY—FLUTE, PICCOLO, DESIRES**

position, first-class hotel or picture house. All other offers considered. All letters answered. Please state particulars in first communication. C. KINAMAN, 179 Canal St., Fort Plain, N. Y.

**AT LIBERTY—EXPERIENCED THEATRE OR-**

ganist; large library; play all makes; write particulars; go anywhere. Address J. E. D., care The Billboard, New York.

**AT LIBERTY—DRUMMER AND MARIMBA**

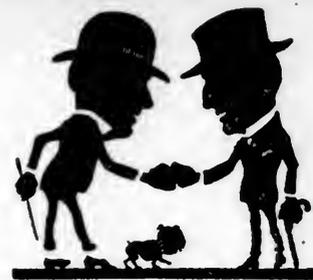
Soloist; also double on mardolin, banjo and violin; sight reader; experienced in all lines. EDW. W. KURZ, 748 Wilson Ave., Youngstown, Ohio.

**AT LIBERTY—TRUMPET AND DRUMMER;**

both thoroughly experienced in all lines of theatre work; both young and neat appearing; drummer has bells, full line of traps and tympani. Desire change of location to the North; must give notice, as we are now working. Address MUSICIAN, General Delivery, Louisville, Kentucky.

**AT LIBERTY—A-1 TROMBONE; LOCATE**

only; theatre or picture house preferred; union. EARL J. HENRY, Mapleton, Iowa. aug27



**ENGAGED?**

You bet, I secured many weeks' work thru my At Liberty advertisement in The Billboard. Others are delighted with the results. There is a heading to suit your wants. Managers find it a convenient way to select the help they need. That's why The Billboard carries more classified At Liberty ads than all other show papers combined.

**CORNETIST WANTS PERMANENT LOCATION;** experienced; good references; bands or orchestras needing cornet write at once. MUSICIAN, Box 73, Clinton, N. C. aug20

**CORNETIST—EXPERIENCED IN ALL LINES;** double some on C-Melody Saxophone; wishes position. Might consider band work with light duties on the side, in a good town. A. J. G., care The Billboard, Cincinnati.

**CORNETIST—AGE, 19; EXPERIENCE IN** theatre orchestra; with University of Illinois military bands; can accept immediate engagement. Address E. E. STRICKER, Okawville, Ill.

**DRUMMER—LOCATE; UNION; TYM., KYL.** etc.; DRUMMER, 636 Lincoln Ave., Egin, Ill.

**EXPERIENCED VIOLINIST WANTS PERMA-** nent position in good picture theatre; some vaudeville; viola; clarinet band. E. FRANCIS CLAUSEN, Pottsville, Pennsylvania. aug20

**EXPERIENCED VIOLINIST, WITH EXCEP-** tionally fine library, desires picture house engagement. INGLIS, 67 St. Botolph St., Boston, Massachusetts. aug27

**EXPERIENCED VIOLIN LEADER; UNION;** seven trunks library; go anywhere. ORCHESTRA LEADER, Box 342 Jefferson City, Missouri. aug18

**EXPERIENCED VIOLINIST—DOUBLES CEL-** lo; near St. Louis or Middle West preferred. EDWIN COMPASS, 3604 Loughborough Ave., St. Louis, Missouri.

**JAZZ CORNETIST AT LIBERTY; YOUNG;** union; read, fake and jazz; several years experience; prefer dance work; state best in first letter; do not misrepresent. Address VIC OLSON, 210 Charles St., Jamestown, New York. aug13

**LADY PIANIST, DOUBLING CORNET, DE-** sires engagement. A. F. of M. Address CORNETIST, The Billboard, New York, aug20

**ORGANIST—EXPERIENCED; AT LIBERTY;** good instrument most essential; salary, your best; state all. KIM, 821 East Michigan Ave., Lansing, Michigan. aug20

**ORGANIST—HIGH-CLASS; WISHES POSITION;** expert picture player; play all classes of music; locate anywhere; mention best salary and particulars. ROGER K. BOYD, Rogers Hotel, Minneapolis, Minnesota.

**TROMBONE; THOROLY COMPETENT AND** experienced in high-grade vaudeville and picture theater work; young; reliable; union. Want only first-class engagement. W. ED WHITESEL, North River, Virginia.

**TRUMPET, EXPERIENCED AND COMPETENT,** wants to locate in the Northwest. Address TRUMPET X, care The Billboard, Cincinnati, O.

**TUBA PLAYER AT LIBERTY—AND CAN DE-** liver the goods. Address ED SAUNDERS, care Nat Reiss Shows, Minneapolis, Minnesota.

**VIOLINIST AT LIBERTY SEPT. 1ST; THEA-** tre work a specialty; sight reader; 20 years of age; will go any place in U. S.; have some good stage selections. Address S. T. MILLER, Metcalf, No. 152, Illinois. aug13

**VIOLINIST-MUSICAL DIRECTOR—OPEN FOR** position in first-class theatre, anywhere; wife, excellent pianiste, if one desired. Large and extensive library; age, 36. Experience? Vaudeville, burlesque, musical comedy and culling pictures correctly. Must have orchestra. Write or wire. MUSICAL DIRECTOR, 75 West 94th St., New York City.

**A-1 VIOLINIST LEADER—Can arrange for im-** mediate engagement; punctual, reliable; not misrepresenting. Have library worth \$1,500. Go anywhere; synchronize and cue pictures correctly; easy to work with; level-headed and good control of orchestra assured. Expect to work for reliable, broad-minded manager only. Married. Experienced vaudeville. Wire or write E. B. HUBBARD, 109 Baltimore St., Cumberland, Maryland. aug27

**SUMMER MUSIC**

Altho America, according to Professor Davison of Harvard University, may not be a musical nation, in the best acceptance of that term, no one who has attended any of the musical entertainments provided for the public this Summer can have failed to note how thoroughly these open-air concerts are appreciated. This is a record season in the metropolis for outdoors music. In addition to the orchestra led by Henry Hadley at the Lewisohn Stadium of the College of the City of New York, which attracts large audiences every evening, as many persons flock to the Columbia University campus during the three evenings each week when the Goldman Band plays. There have also been innumerable free concerts not only in Central and Prospects Parks, but in many other centers. In the Borough of the Bronx a Summer season of eight concerts by the Russian Symphony Orchestra was inaugurated last week.

There is an indefinable charm in listening to good music in the open air. This is heightened by an appeal to the esthetic sense in the surroundings of the Lewisohn Stadium. A refreshing breeze usually sweeps over that portion of Washington Heights, and as one views beneath the stars or in the more romantic light of the moon the softened outlines of the Gothic turrets of the college buildings, one might imagine that he were looking upon some exotic scene.

The stadium concerts have now attained the dignity of being recognized as a New York Institution. They have shown, as their founders hoped they would, that large numbers are fond of good music and are ready to give it their enthusiastic patronage. Exceptionally good weather has favored the concerts thus far, and the attendance each evening has been well up into the thousands, the Wagner nights being especially popular. Victor Herbert will take the conductor's baton tomorrow night, and will have the advantage of a more perfectly balanced orchestra for the closing weeks than fell to Mr. Hadley's lot three weeks ago. The musicians were hastily recruited when the former orchestra called a strike almost on the opening night. Mr. Hadley deserves to be commended for the admirable results he has attained in so short a time.—NEW YORK TIMES.

**Violinist — Symphony and**

theatre experience, desires position in movie picture orchestra or other engagements. State best salary, hours, etc. Address CONRAD PAULSEN, 3314 3d St., No., Minneapolis, Minnesota. aug13

**Wanted—An A-1 Experienced**

Clarinet Player; would like a position with some first-class traveling band or orchestra; state salary and also guarantee in first letter. Address J. M., 224 Third st. North, Virginia, Minnesota.

**Xylophone Soloist—At Liber-**

ty after Aug. 19; also plays drums, classical or jazz; best references; union. Address H. F. B., care Billboard, Cincinnati, O.

**A-1 CLARINET AT LIBERTY—FOR THEATRE.**

Address J. D. SPEARS, 203 State Street, Waterloo, Iowa.

**A-1 ORGANIST—AT LIBERTY SEPTEMBER**

1—Experienced, large library. Good position music essential than large salary. JAMES W. HOPKINS, Alma, Michigan. aug13

**A-1 EXPERIENCED DANCE VIOLINIST; AGE,**

25; neat appearance; married; work during day, with music as side issue. Address F. E. C., care The Billboard, Cincinnati.

**A-1 LADY ORGANIST AT LIBERTY—UNION.**

Address "R.," care The Billboard, Cincinnati.

**AT LIBERTY—DRUMMER; FULL LINE**

traps; bells, xylophones; 2 years in Keith vaudeville house; married; wish good, permanent position, or would like a musical or burlesque show; 7 years' experience. Address M. H. MOTT, 306 E. Michigan Ave., Lansing, Michigan.

**AT LIBERTY—A-1 FLUTE AND PICCOLO AND**

trombone; union; theatre; go anywhere; joint or separate engagement. FLUTIST, Box 312, Medford, Wisconsin.

**AT LIBERTY—TRUMPET PLAYER DESIRES**

position in opera house or season engagement. Symphony Orchestra and band experience. Address TRUMPET, 711 Juniper st., Quakertown, Pennsylvania.

**AT LIBERTY—A-1 VIOLINIST-LEADER; EX-**

perienced in all lines; large artistic library; culling pictures correctly; not jazzier; can bring other good musicians; union. Write A. R., care Billboard, Cincinnati, Ohio. aug13

**AT LIBERTY—A-1 LADY DOUBLE BASS;**

union; experienced hotel, pictures, concert. JULIETTE MONSSON, 601 Ann St., Parkersburg, West Virginia. aug13

**BASSOON PLAYER AT LIBERTY—DESIRES**

position in theatre orch.; can handle the stuff. Address BASSOONIST, 415 West Sherman, Hutchinson, Kansas.

**CELLIST WANTS FIRST-CLASS THEATRE OR**

hotel engagement. Thoroughly experienced. Good tone and technique. Go any distance if you have a good position to offer. EXCEPT SAXOPHONIST AT LIBERTY AUGUST 9—Desires position in theatre. Young and reliable. care Billboard, Cincinnati, Ohio. aug13

**CLARINET—EXPERIENCED IN ALL LINES;**

at liberty; band or orchestra; anything that pays. Write or wire. H. W. SHACKELFORD, L. R. 76, Allen, Nebraska.

**CLARINET, A-1, DESIRES GOOD POSITION.**

Married. Address W. A. JACKSON, 321 Wood St., Monroe, Louisiana. aug13

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 56)

A-1 VIOLA double trumpet; union, thoroughly experienced; best reference, J. G. L., Box 265, Sta. L, Cincinnati, Ohio.

AT LIBERTY—Flute and Piccolo, Boehm system; 20 years' experience all lines; union. FLUTIST, Box 261, Lexington, Kentucky. aug20

AT LIBERTY—Clarinetist, A. F. of M. Experience in road house, vaudeville, band and picture house. A good orchestra with steady position preferred. PIANO M. SELVAGGI, Box 54, New Lexington, Ohio. aug20

AT LIBERTY—A-1 young violinist; thoroughly experienced in all lines; good library; double concert; A. F. M. C. BONHAM, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Conductor, for orchestra or concert band. Address HUBERT GEYER, 1716 Ekir Ave., New Albany, Indiana.

AT LIBERTY—Violinist; wife, Pianist; long experience; excellent library. WM. HOCKING, 25 1/2 E. Church Street, Jacksonville, Florida.

AT LIBERTY—String Bass; play pictures, vaudeville or concert; also bass drum and cymbals; read, don't fake. SAMUEL J. WINCHESTER, 801 Louise Ave., Charlotte, North Carolina.

AT LIBERTY—Bassoon, Trombone and String Bass; slight reader. Must have instrument furnished. HARRY ARMSTRONG, Gilman, Illinois.

AT LIBERTY—Violin and Cello Players (including Flute and Drums); experienced orchestra musicians; slight readers; join pianist or others. BONAMI, care Billboard, New York. aug20

AT LIBERTY—Violinist and Trap Drummer, with theatre experience; bells, etc. M. D. PERBY, 18 Mett St., Fall River, Massachusetts.

AT LIBERTY—A-1 Violin Leader, experienced all lines theatre work; prefer house playing, pictures and road attractions. Fine library; married; union; reliable managers. Address VIOLIN LEADER, 140 St. Botolph St., Boston, Mass. aug13

BARITONE PLAYER—A. F. of M. Can double tickets or quartette. Prefer dramatic show. Address care Mark Reynolds, Sec'y A. F. of M., Hattiesburg, Mississippi. aug20

CLARINETIST AT LIBERTY—Now or future, for vaudeville, combination, pictures; experienced and competent. Consider anything. Double Saxophone. CLARINETIST, care J. W. Shotwell, 4013 Main Ave., Newark, Ohio.

CLARINETIST wants engagement with summer resort, hotel or traveling dance orchestra; also doubles Piano; no jazz. JOHN SONDERG, 25 W. Birch St., Chippewa Falls, Wisconsin.

C MELODY SAXOPHONIST—Read, fake and improvise; 10 years' experience. Prefer dance work. J. N. McDONALD, Murdo, South Dakota. aug13

EXPERIENCED CLARINET PLAYER AT LIBERTY—Wants permanent position. A. P. of M. Address ELBERT, care of Billboard, Cincinnati, Ohio. aug13

LADY ORGANIST—Absolutely first-class; play Hope Jones, Kimball and Moller organs; union; cue pictures; must give two weeks' notice at present place; nothing considered under \$15. Address LADY THEATER ORGANIST, care Billboard, Cincinnati, O.

ORGANIST AND PIANIST—At Liberty (male, 35), for pictures only; play alone; great improviser; cue pictures perfectly; highly recommended; state hours and salary. ORGANIST, 816 Minnie st., Port Huron, Mich.

PIANIST AND DRUMMER—Experienced; drums, xylophone, merrimbaphone, bells, etc., man and wife, reliable people; good library for pictures. PIANIST AND DRUMMER, care Billboard, Cincinnati, Ohio.

THEATRE ORGANIST—Open for engagement; good library; experienced with orchestra; union. Write stating organ size and make, working hours and best salary. ORGANIST, care Th. Van Rellaa, 10 Pearl St., New York. aug20

TRIO AT LIBERTY—Violin, Cello, Piano (double Saxophones and Drums); concert music and jazz for picture theatre and hotel; first-class experience; good appearance; reliable. A. B. C., care Billboard, New York. aug20

TROMPETER—Mellophone and Second Violin; also good Barber. FRED LERLE, 123 So. 7th St., Springfield, Illinois.

Parks and Fairs

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver. Now booking season 1921. Two big sensational free attractions. Balloon ascension accompanied by parachute descent. High Dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

Sensational Parachute Jumps from Plane. Now booking. REX COX, Cayuga, North Dakota. aug20

Two Double Free Acts—Slack Wire and Contortion. 12 years of circus experience. Wardrobe and rigging the best. Parks, fairs and celebrations. State best offer. No tickets needed. States, N. D., S. D., Neb. and Iowa. CAMPBELL BROS., Tyndall, S. D. aug13

AT LIBERTY FOR FAIRS AND CELEBRATIONS: The Parents; 3 different and complete platform free acts; a sensational high ladder table act; high backward drows; a clown comedy acrobatic table act; a good single flying trapeze act; 2 people; lady and gent; have all of our open for fairs and celebrations in the South, or anywhere; also have Sept. 6-10 open for fairs or celebrations in Ill., Wis., Iowa or Mo. Write or wire. THE PARENTOS, as Per Route, Fair, Lawrenceburg, Ky., Aug. 18-19; fair, Darlington, Wis., Aug. 23-26; fair, National, Ia., Aug. 30-Sept. 2; Labor Day, Sept. 5, Ft. Madison, Ia., Sept. 6-10, open.

BALLOONIST—NOW BOOKING SEASON 1921; Balloon ascensions and parachute drops; three balloons; lady and gent riders; I use the latest latest balloons; Inquiries by mail or wire given prompt attention. R. C. THUMAN, 410 E. Walnut St., telephone Main 7094, Indianapolis, Indiana.

LASERE AND LASERE—TWO CLASSY, SENSATIONAL novelty acts; for any open air event; two high riggings. "Our best friends are the people we have worked for." A signed guarantee with every contract. 223 Newhard St., Carey, Ohio.

SKI JUMPING IN SUMMER TIME—BIG SENSATIONAL novelty; from enormous structure, leaping high gap on skis. Successfully performed at places booked before. Write SIEGFRIED, General Delivery, Decorah, Ia., Aug. 10-18.

AERIAL STONES—Three high-class free acts; lady and gent; double tight wire, breakaway ladder and fast trapeze acts; write for terms. 165 N. Nelson Road, Columbus, Ohio. aug13

BERT GEYER offers his Dog and Monkey Circus, daring balancing act. Two big acts. For terms address R. H. 42, Dayton, Ohio.

CHARLES GAYLOR—Dates wanted. The Giant Acrobatic Frog Man. World's Greatest Gruesome. Two Special Free Acts nobody can offer. Particulars, 3006 17th St., Detroit, Michigan. aug13

COMEDY DOG CIRCUS, free attraction; very entertaining; for quick results. C. ROYNTON, 607 South Floyd St., Louisville, Kentucky. aug20

THE KATONAS—American Japs; Japanese balancing and juggling on the slack wire; also comedy wire. 2 different acts. Elegant Japanese costumes. For parks, fairs, celebrations. Sturgis, Mich.

"LADY PIANIST". A. F. OF M. DESIRES position. I prefer orchestra work, but will consider playing alone. Four years' experience in both picture and vaudeville houses and dance work. Will locate or travel. State salary and number of hours. Address "MUSICIAN," 721 N. Jackson St., Auburn, Indiana. aug20

PIANO—LEADER, PICTURE HOUSE: CUE pictures; union; excellent library; go anywhere; state hours, salary. Write, don't wire. PIANIST, Box 154, Cape Girardeau, Missouri.

PIANIST—LEADER: FOR FIRST-CLASS PICTURE house; library; cue pictures; steady and reliable; go anywhere on wire; state hours, salary, etc.; also play Wurlitzer organ; union; references. PIANO-LEADER, care The Billboard, St. Louis, Missouri.

AT LIBERTY—First-class Dance Pianist; male; age 22; single; traveling or stationary. State salary. Address P. A. H., 407 N. 4th St., Cambridge, Ohio.

AT LIBERTY—Pianist, for pictures only; able to cue any picture correctly; extensive library; prefer playing alone; go anywhere in West. Address PIANIST, 2137 Stout St., Denver, Colorado.

LADY PIANIST desires position, theatre; good teacher, fine accompanist; classical only; Oregon or California. Write MISS FITZLOFF, 753 Ellis Ave., Portland, Oregon.

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN SINGER; HIGH baritone voice; doubling as reader and piano accompanist; wishes concert work; male quartet preferable. G. SCUTT, Portville, New York. aug20

We wonder if there isn't a tip for theatrical managers, exhibitors and showmen in the following editorial in The New York Mail:

"COMPETITION" IN BUSINESS

The policy of peace and good will may be making slow progress among the nations, but it seems to have speeded up considerably among the retail merchants of this city. There have been many evidences of this better and progressive spirit in the published announcements of several large shops—as, for instance, the welcome to Ovington's when that shop moved up Fifth avenue to Thirty-ninth street—but the following extract from an advertisement by Gimbel Brothers today marks a distinct move toward encouraging an era of understanding and good will in business as in all else:

Half a dozen great and good New York stores urge you to buy furniture now. And we say to you that you can't go wrong in any one of them. We know. We know their furniture. We know their prices. We have carefully checked their promises with their performances. Each is doing in his store exactly what he has proclaimed in the papers. Each is giving you better return for your dollar than at any time for years. And, in our judgment, as good return as you can expect for many a long day.

The wisdom and the spirit of the above announcement are alike commendable. Now is the time to buy and to invest, whether in merchandise, real estate or securities. Every dollar that goes into purchases these days brings nearer by so much the dawn of new prosperity and new industrial activity.

Adversity and persecution ought to drive the purveyors of different kinds and classes of entertainment together instead of driving them farther apart.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Dukas and Peggy —Educated Feet—Two feet of novelty stage dancing; not comedians. Address PLAZA HOTEL, Chicago.

At Liberty—A-1 All-round Comedian—Producer; put on acts; make good, change for two weeks; med show, tab or M. C. theater; street or lot. MORAN AND HIS BANJO, 406 W. Water st., Sandusky, O.

At Liberty Sept. 19.—Real North American Indians, Princess Peppa, Chief Running Elk; first-class wardrobe; Indian; vaudeville; change for two weeks; artists (not chair warmers); med. waltzers. Open fairs, med shows. Particulars, CHIEF RUNNING ELK, Redford, Ind.

Good Looking, Refined Young Lady; age 21; wishes position with reliable act; no experience; considered good amateur; willing to learn. Write EVELYNE HARVEY, 239 Edmonton st., Winnipeg, Manitoba, Can.

Magician, Punch & Judy, Capable Lecturer—THOS. ARENZ, Billboard, Chicago.

Young Lady of Refinement, personality, talent, for Song Recitations in singing style, desirable connection with interested parties having standard act. KATHLEEN ANDREWS, Billboard, St. Louis.

JACK DEAN—NOVELTY DANCER; AGE, 19. Some professional experience; can double chorus. Ticket. Care The Billboard, New York.

KUFF KING—ESCAPES, CONTORTION COMEDY acts; handle reps., tickets, lecture; twenty and all; no carnivals; just closed; real showman; wire. LORD DIETZ, 75 Lake St., Manistee, Michigan.

SINGER AND YODELER AT LIBERTY—Would like to connect with reliable organized company. K. EMMETSON, 4201 Lake Park Ave., Chicago, Illinois.

TWO RUBES—TWO COMEDY ACT; FUN-music-fun, comediana, novelty, yodeling, comedy musicians. Write WILLIAMS AND OTTE, 2720 Park Ave., St. Louis, Missouri.

YOUNG MAN—18; CLEVER FEMALE IMPERSONATOR and dancer; experienced in chorus work. "D." care The Billboard, New York.

AT LIBERTY—Contortionist, to join act or show musical, musical comedy, vaudeville, or any vaudeville act; play parts; work in acts, useful. Address AL PITCHER, 150 Front St., Oswego, New York.

AT LIBERTY—For production or vaudeville; double voice; baritone, wonderful falsetto and A-1 dancer; good accompanist or A-1 partner. Please write. JIM PETERS, Billboard, Chicago. aug20

A-1 STRAIGHT TUMBLER would like to hear from recognized act or partner. Address AMEDEE LAVIGNEUR, Y. M. C. A., Holbrook, Mass. sep3

EDDIE MORLEY—"Assassinator of misery" Black-faced comedian, just arrived from England. Vide, London Daily Mail, the "new funny man" late principal comedian in "Hello Paroo," etc. The review that smashes all touring records. I am open to accept offers for my single act (original), "Time is Minutes," or for principal comedian, review or film. P. S.—A comedian who is naturally funny without trying to be. All communications answered care 43 Simcoe st., Toronto, Can.

FRED TALLEY, Soft Shoe Dancer and Eccentric Comedian; salary \$25.00 week; fake Alto in band. Don't write, but wire. FRED TALLEY, care Post Room, Scottville, Virginia.

INEXPERIENCED, 30 years old, would join music or vaudeville; can sing, dance; good looking. Send offers DELIA GORITZ, 1640 N. 6th St., Ft. Smith, Arkansas.

LYRIC SOPRANO with exceptional quality and range of voice; would like to join musical show or high-class vaudeville act; 7 years' amateur experience; responsible managers only write. MRS. C. A. WILHE, care Scott Producing Co., Eagles' Club, Youngstown, Ohio.

PERCH RING PERFORMER—Straight or Comedy only; for recognized partner or act. Height, 5 ft. 4 in.; weight, 128. Can join at once. Address G. A. care Billboard, Commerce Building, Kansas City, Mo.

YOUNG MAN, Russian Dancer, good soloist; also good ensemble dancer; all-round performer; want to join an act. J. DENNEY, 707 E. 131st, Bronx, New York. aug13

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

ABSOLUTELY ORIGINAL MUSICAL TAB. Zanzibar bar; seven principals; blackface star. Just copyrighted. \$1.25. WALTER BEN HARE, Springfield, Missouri. oct15

"A TEN-DOLLAR FOLLIO" says Eddie O'Conner. A ten-dollar touring Comedy "Huck Finn's Pan" (with tramp and blackface foats); a Book and Gag Act in thrice, worth \$1.00; a Tramp Monolog, worth \$1.50; two 25c Comedy Songs; many more; all for \$1.00. Get Trend No. 2 Act (with No. 2, \$1.75). TREND PUB. CO., 452 Thirtieth St., Brooklyn, New York. Also for sale at 405 Aster Theatre, New York City.

ALL LONESOME, B. F. monolog increased, \$1.00; "Who's Dog in this", double B. F. Act, \$1.00. Married Life, full stage act, male and female, \$1.00. Order direct. Quick service. Two hundred other acts and songs. List for stamps. BERNARD HINKLER, 2501 S. Columbine, Denver, Colorado. aug20

ATTENTION—Real Tabloid Musical Comedy Manuscripts, \$3 each, two for \$5, five for \$10; 16 for \$25. Latest book of hits free with each \$25 order. Nigger Acts, \$1 for \$5. HARRY J. ASHTON, 417 N. Clark St., Chicago.

BOYS—Try my Monologues, Rufe, B. F. Jew, Stralchia, Sample, \$1. M. O. No stamps. BERNIE YELLEN, Lock Box 66, Osborn, Ohio. aug13

DON PENNOCK, the Chicago Author-Producer, associated with the largest booking offices in the Middle West is writing and producing for the biggest and best attractions in vaudeville and musical comedy. If you want a hit-time Act written and produced see me. Why waste time with amateur writers? Old friends in the profession, pay me a visit. DON PENNOCK PRODUCTIONS, Music City Booking Office, 1214 Masonic Temple Bldg., Chicago, Illinois. aug19

EXCLUSIVE SKETCHES, Songs, Monologues and other Material written to order by one of the best known and most successful American authors. Address CHARLES HOHWITZ, 1665 East 14th St., Brooklyn, New York. aug19

GROW CR GO QUALIFY OR QUIT—Get some Exclusive Material. J. C. BRADLEY, 357 Greenwich St., New York. aug27

HIGH CLASS DRAMATIC SKETCH FOR SALE—Never used; thirty dollars cash. Address JACK TREVEY, Billboard, New York City.

"HOKEY SONGS"—250. List free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. aug27

In Answering Classified Ads, Please Mention The Billboard.



I WRITE ACTS RIGHT—Prices right. My Weekly Special Not Recitation, 10 Gags, \$1.00. HARRIS, 55 East Grand Ave., Chicago. aug13

KNOWOUT EXCLUSIVE PARODIES AND SPECIAL "NUT" SONGS written to order. My prices are right. America's well-known vaudeville writer, RAY HUBBARD, 4010 Dickens Ave., Chicago, aug13

LEGITIMATE FARCE, twenty minutes; three comedy parts; also burlesque skit for man and attractive woman. F. READ, Ortiz, Cincinnati, Ohio. aug13

NEW, NEW—"Smokeville Fluncheon," the funniest of all after pieces, also a new line of jokes for end men, all for \$1.50. You can't miss a laugh with this material. EUGENE EDWARDS, 428 S. Sixth St., Louisville, Ky. aug13

NUT COMEDY—Four pages, printed both sides, \$1. Worth it. GUY WEST, Billboard, Cincinnati, aug27

PARODIES—1921 copyright material on "Pucker Up and Whistle," "Wait Till You See My Madeline," "Topsy O'Neil," "Aver the Hill," "My Mammy," "Devil's Garden," "Angels," "Rome" and seven others all for 50c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. aug13

PERFORMERS—Original copyright 1921 material: Straight Monologue, Burlesque Poem about "Babe" Ruth, (also Revisions), great Comedy Song, words and music, and several 1921 Hit Parodies, all for one dollar. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. aug13

RAYMOND HITCHCOCK BRUNSWICK, formerly of New York, now in the land of inspiration, writing songs, acts, etc. Meritorious, exclusive material guaranteed. Please state what you want only. The fee is just. BOX 315, Balboa Beach, California. aug29

"HOOK OF BUTS"—All sure fire; over 70 gags; price \$5. FRANK C. QUEEN, 1901 Cone st., Toledo, Ohio. sept13

SHORT CANT PLAYS for repertoire and one-night stands. Scripts, 45; parts, \$1.50. List for stamp. H. R. GREENFIELD, 4170 Winthrop Ave., Chicago, Illinois. aug13

SPECIAL SUMMER OFFER—Entire collection \$1.00 (typewritten). You'll want more. (Worth \$25.00.) Recitations, Dan McGrew, Kid's Last Fight, Blue Velvet Band, Iowa Laska, Kelly's Dream, Gambler, Gunga Ben, Mother, Black Sheep, "BOLLYN," 116 No. La Salle, Chicago. aug13

TO WRITERS AND SINGERS OF SONGS—We will write words and music for new songs on any subject at reasonable prices. Write or call. RIZET MUSIC PUBLISHING CO., 1153 Broadway, New York City. aug29

TWO MONOLOGES, two Humorous Songs and list of agents. More sure-fire Comedy Songs, 50c. LARRY POWERS, Billboard, Cincinnati. aug29

IN ALL DIFFERENT VAUDEVILLE ACTS and Monologues. See New Joke Book, 25c; 100 different Comedies and Dramatic Recitations, 25c; New Make-up Book, 15c, or send \$1 for all, including 150 Parodies on popular songs; catalog free. A. E. BEIM, 2818 North Ave., Milwaukee, Wisconsin. aug27

INCLUSIVE ORIGINAL ACTS, Sketches, Monologues and Special Songs written to order. Bright, timely material guaranteed. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. aug27

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS, STREETMEN, DEMONSTRATORS—Drop dead one. My large package assorted Needles with patented Needle Threader free at 25c, going like wildfire. Over 100% profit. Sample, 25c. SQUARE DEAL SNYDER, Box 512, Marshall, Texas. aug13

AGENTS—Sell our President's Picture. Large profit; fast seller. CADILLAC ART & FRAME CO., 422 Michigan, Detroit. aug13

AGENTS, STREETMEN, DEMONSTRATORS—Sell-able Lights free by itself. Fully patented. Big starter, big profit, big demonstrator. Does many other stunts. Retails 50c. New thing. Works alone. Particulars free. BELPOLITE MANUFACTURING CO., Box 193, Station A, Boston, Massachusetts. aug13

AGENTS—Colored or white. To sell "Lucky Stars." Big demand, sure repater. They burn them and buy more. Enormous profits. Write LUCKY STAR CO., 632 W. 6th St., Cincinnati, Ohio. aug13

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device, guaranteed effective in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Youra Merritt," JOHN R. MOHRERS, care Billboard, New York. aug13

AGENTS—Patented Seller. Guaranteed on any metal. \$5.00 gross. ART NEEDLE CO., 513 N. Dearborn, Chicago, Illinois. aug29

AGENTS, DEMONSTRATORS—Best money getter on earth. Over two millions sold. New York City. Housewife's grab it. Hurry for exclusive territory. Sample, wholesale prices. 25c. MASTER AGENTS, 253 14th St., Brooklyn, New York. aug29

AGENTS—\$150 week easily. Appoint subagents. Thirty guaranteed pure Summer Drinks, 25c. Call me, including free samples. Circulars. NATIONAL SPECIALTY COMPANY, 127 North Dearborn, Chicago. aug29

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 200%+; Extraordinary Mending Stick, instantly restores all metals, wonderful repair, attractively labeled. Gross, \$6.00. Samples, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Haganan, New York. aug13

AGENTS—Sell our Advertising Cardboard Signs for stores. Fast sellers. Sample, 10c. Catalog free. FIN SPECIALTIES, 91 Noble St., Brooklyn, N. Y. aug13

AGENTS, MEDICINE MEN, STREETMEN—The new of NuPet is \$12.75 per gross, postpaid. Retails \$1.00. Fine for house-to-house or streets and phone send for sample. BYRON LABORATORIES, 433 Lexington Ave., Columbus, Ohio. aug29

AGENTS—20c brings sample Dice Ring. Down, \$1.50. NOVELTY SHOP, Box 20, Ironton, Ohio. aug29

AGENTS, Streetmen, Demonstrators, Fair Workers—Selling Lights all kinds of fire by itself. Fully patented. Big starter; big profit; big demonstrator. Does many surprising stunts. Retails 35c. New thing, works alone. Particulars free. Agent's sample, 25c. postpaid. Money back if wanted. KAYTWO MFG. CO., Sole Maker, Station A, Boston, Mass. sept13

AGENTS, MAKE 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs, Catalog free. HINTON CO., Dept. 123, Star City, Indiana. aug13

AGENTS, CANVASSERS, STREETMEN—Here's gold mine. Wonderful discovery sharpens razors and blades quickly. 400% profit. Sample, 25c, coin. MARSHALL SPECIALTY CO., Box 512, Marshall, Texas. aug29

AGENTS, STREETMEN AND FAIR WORKERS—A Cleaner that places the original luster on automobiles. You said it, boys. "It's the herries." Send 10c for full-sized carton. UAUTO POLISH CO., Box 1114, Joliet, Illinois. aug29

AGENTS AND CANVASSERS WANTED—For the Never-Fail Automatic Window Lock. Positively prevents window from rattling. Samples, 25 cents. Manufactured by WILBERT MASCHER, below York St., Philadelphia, Pennsylvania. aug13

AGENTS, STREETMEN, DEMONSTRATORS—Sell Glare Dimmerette; 100%+; carry in your pocket. Sample, 60c. R. C. SMITH CO., Denver, Colorado. aug13

AGENTS—Send \$5 for 100 Silver Cleaning Plates. Sell for \$25. Sample, 25c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. sept10

AGENTS—STREETMEN, FAIR WORKERS—I have something new; novelty; makes 'em laugh and buy; big profits. Sample for ten cents (coin). O. E. COLBURN, Box 133, Brockton, Massachusetts. aug13

AGENTS—40% profit. Costs 6c. Sells on sight for 25c. Particles and sample, 25c (silver). G. BATES, 3325 Wabash, Chicago. aug13

AGENTS, CHW MANAGERS AND DEMONSTRATORS—Make over 100% profit selling household, store and office necessities. Sample free. SCHERTEL CO., 206-B Fullerton Building, St. Louis, Missouri. aug13

AGENTS—Do you know that we make the best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest. Write now and convince yourself. B. & G. RUBBER CO., 618 Peto Ave., Pittsburgh, Pa., Dept. 65, aug27

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AGENTS—40% profit. Costs 6c. Sells on sight for 25c. Particles and sample, 25c (silver). G. BATES, 3325 Wabash, Chicago. aug13

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 24 new Automobile, Household, Hospital Specialties. Direct from manufacturer. Part or full time. Immense re-orders. Everybody buys. No capital or experience necessary. Exclusive territory. Going fast. Write immediately. NU-LIFE CORPORATION, Hartford, Connecticut. oct1

FUM-O LOTION—Stop the mosquitoes and insects from biting; enjoy the open air without torture 25% with order. Balance C. O. D. \$3 gross, 75c doz., 15c sample. FUM-O CO., 3234 E. 92nd St., Chicago, Illinois. aug13

JOKERS' NOVELTIES—Outfit (16 samples), 10c. CILAMBERS PRINT WORKS, Kalamazoo, Mich. sept10

LIVE AGENTS make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 75 Franklin, New York. aug13

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 30 first day; profit, \$50. Big weekly repater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 F. Aquilum St., Hartford, Conn. aug13

MAKE \$16.00 EASY Initiating automobiles. Send \$1.60 for 68 Old English Letter Outfit, which you, without experience, transfer at 25c each. Big demand everywhere. ART MONOGRAM CO., Westwood, New Jersey. aug29

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method: \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. sept17

MEN WITH FORDS to sell Famous Sandbo Two-Compression Starters. Big seller. None better. BEAR MANUFACTURING CO., Rock Island, Ill. aug13

NEEDLES—Agents, high-grade Needles, hand sewing, embroidery, self-threading and Needle Books, 5 samples and wholesale prices, 25c. SUN SPECIALTIES, 91 Noble Street, Brooklyn, New York. aug13

CHEAPER THEATER TICKETS

The present is the logical time for shaking the wartime inflation out of the price of amusements. The plays that hold the boards are mainly last season's successes, approved by long popularity, and can scarcely suffer by the new competition. The Hippodrome has set the ball rolling by reducing the price for its best seats from \$3 to \$1.50; there is talk of a flat rate of \$2 for straight comedy and drama and with it a promise of the return of the ten-cent moving picture. During recent seasons of liberal spending New York was once more "overbuilt" with playhouses, and the part of wisdom is to do what is possible toward keeping on business terms with a public that has at last become theater shy. Also midsummer is propitious for inducing musicians, ushers and stage hands to fall in line with labor generally in accepting a reasonable scaling down of wages.

It would be doubtless premature, however, to rejoice over a return to the "good old days." The best old days appear to have been those in which the fashionable seats in the Bowery Theater were to be had for 75 cents. Since then the trend of prices have been inexorably upward. In modern memory several attempts have been made to re-establish the "flat rate" of \$2, even to restore the price, well remembered by those who remember well of \$1.50. The only result has been to convince the public that the manager was charging all their shows were worth. The psychology of the metropolitan playgoer has never been hospitable to the lure of the bargain counter. The basic fact is that those who go to the theater spend not only the price of admission, but one whole good evening besides and are little likely to weigh small sums against the prospect of being bored.

The most index of the present situation is to be found on current billboards. Within a dozen years the theaters, almost without exception, were closed during the dog-days and did not reopen, for the most part, until Labor Day. Nowadays, between the plays that hold over and those produced in midsummer, the life of Broadway is continuous. The present depression may be, as one manager expressed it, "the worst we have ever seen," but, if so, memories are short. The time has been, and within our own generation, when the plays now before the public would have made a fair showing even for the midwinter season. Some recession from wartime prices is inevitable, and the sooner and more fully it is made the better for all concerned. But the growth of New York as the Mecca of playgoing America is truly marvelous, with all the multiplication of theaters. It has never been really overbuilt, and in spite of the present setback it is probably not so now.—NEW YORK TIMES.

PITCHMEN, LOOK!—Maio Shaving Powder, \$15.00 hundred, \$2.25 dozen; trial, 35c; retails 35c. ALMA MFG. CO., Dept. N, Biggers, Arkansas. aug29

PITCHMEN—Write us for prices on Gummy, Cement, Solder, Transcine Powder, Razor Dust, Book, Pitchman Spinel, etc. SOLBER CO., 127 1/2 South 20th St., Birmingham, Alabama. sept8

PREPARE AND SELL Reliable Eczema Remedy. Formula, \$1.00. BENNETT BLAIR, 203-A Columbia St., Uta, New York. aug13

SELL \$2.50 Merchandise Package 25c. Agent's Sample, 25c. Refunded first order. B. MILLER AGENCY, Kensett, Arkansas. aug13

SELF-THREADING needles and needle books find a sale in every home; fine side line; easy to carry; sample free. LEE BROS., 145 1/2 E. 23rd St., New York. aug29

SELL LADIES' ART EMBROIDERY NEEDLE AT PAIRS—Write for prices. EUGENE MARQUIS, 5208 North Keystone, Indianapolis, Ind. aug27

SOMETHING NEW!—All business, professional men need it. Sells \$7.50, costs you \$1.50. Big weekly repater. Exclusive territory. Sample free. MICHIGANS' ASSOCIATION, Minneapolis, Minn. aug27

\$50 WEEKLY SPARE TIME—Mail Order Business. 50 successful Plans, \$1.00. Booklet free. ELRENA SUPPLY CO., Wheeling, West Virginia. aug13

\$100 WORTH OF FINEST TOILET SOAPS, Perfumes, Toilet Waters, Sprays, etc., absolutely free to agents on our refund plan. LACASSIAN CO. Dept. 629, St. Louis, Missouri. aug29

\$\$\$44 FOR HUSTLERS—Manufacture your own goods; enormous profits. 25 high-grade \$\$\$-retting Formulas and where to buy Chemicals and Supplies. All postpaid for \$1.00. CENTRAL SALES CO., Jackson, Michigan. aug29

ALL BREEDS Dogs, Kittens, Rabbits, Parrots, Canaries, females, \$15.00 dozen. Booklet, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota. aug13

ALL VARIETIES OF PET DOGS, Birds, Parrots, Persians, Circular, 10c. SHADY DELL KENNELS, York, Pennsylvania. aug13

ANIMALS AND NOVELTIES suitable for small show. Animals must be in condition and priced right. Address JAMES B. O'NEILL'S SHOWS, Carle, Illinois. aug13

BABY MONKEYS—Big lot healthy, lively, playful Ringtails, Javs and Rhesus Monkeys. Just arrived. Large Horned Owls, Macaws, Cockatoos, Hawks, Eagles, Peacocks, Pheasants. Fine bred Dogs and Pups, all breeds. Nonpareils, the rainbow Canaries, Snakes, Turtles, Alligators, Teats, Banners and Show Property. DETROIT BIRD STORE, Detroit, Michigan. aug13

CANARIES, females, for concessions, \$15.00 doz.; Monkeys, etc. K. C. BIRD STORE, Kansas City, Missouri. aug13

CANARIES—Grand lot real ones, \$15.00 per dozen; with small individual cages, \$18.00 per dozen. We ship safely everywhere. Cash must accompany orders. NATIONAL PET SHOP, St. Louis, Missouri. aug27

DOGS FOR SALE—Two fine young Great Danes, two Pomeranians, 1 Yorkshire, male and female Pekinges, extra fine Collie Pups, French Bull, Java Monkey, very small; also Rhesus Monkey; Sulphur-Crested Cockatoo, Mexican Antelope, Talking Parrot, Parakeets, Singing Canaries, several Performing Fox Terriers and Poodles, Shetland Ponies, also Retriever, Table, Rolling Baskets, Seats and Props for dogs. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. aug29

EIGHT-FOOTED HORSE—Each additional foot perfectly formed, 10 1/2 inches long. Gentle and in splendid shape. Price, \$200.00. A. A. VORDENBAUM, Seguin, Texas. aug13

FOR SALE—Three young Gray Foxes, \$10.00 each. Five cages for small animals. Write for description. J. C. READ, Box 1414, Richmond, Va. aug13

FOR SALE—Wire Walking Dog and Ringing. MRS. RAY MAUL, 169 West 14th St., Cincinnati, Ohio. aug13

FOR SALE—2 Rhesus Monkeys, \$10.00; six-foot Alligator, \$7.50. F. N. McCULLOUGH, Mgr., Monarch Park, Oil City, Pennsylvania. aug13

FOR SALE—Two unbroken colts from trained mare, age 2 and 3 years; beautiful match in size and color, plenty of pep and good style for training. Address IVY BURROWS, Biting City, week of August 8. Permanent address, Lusk, Wyo. aug13

FOR SALE—Boston, grown and puppies. All breeds bought and sold. HIRSCH'S DOG SHOP, 1807 W. Madison St., Chicago. aug29

FOR SALE—Two large, fine, tame, healthy male Monkeys for sale. JOHN T. WALKER, Rogersville, Tennessee. aug30

FOR SALE—8 beautiful Spotted Shetland Ponies; a fine bunch to train; young and sound; about 36 and 38 inches tall; \$50.00 each. PONY FARM, Cortland, Ohio. aug27

LIVE ALLIGATORS—Special prices; 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. aug13

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. CHARLES C. GARLAND, Old Town, Maine. sept10

MATCHED PAIR SMALL DONKEYS, well broken; fine for pony track, circus, etc. Kiddies go wild over them. 100 dollars takes them. M. ETZEL, Route 5, Jonesboro, Arkansas. aug13

MONKEYS—New shipments received every two weeks. For pets or training, \$18.00 each, or \$35.00 pair. NATIONAL PET SHOP, St. Louis, Missouri. aug27

PET COYOTE, very tame, leads with chain. First \$25.00, money order takes him. R. E. BROOKS, R. 3, Box 55, Grimes Oklahoma. aug13

SMITH'S PET SHOP, 913 Milwaukee Ave., Chicago, Ill., has White Spitz, Boston and Fox Terrier, Peafowls, Doves, Pigeons, Canaries, Parrots, Monkey, Rare Animals, etc. aug13

TAME GRAY FOX, \$10; beautiful Male Pheasant, \$5; large Ground Hog, \$5; 20-in-1 Door Piece, \$2.00; \$5 Trained Dog, Banner, \$10.00 pair. H. DICKINSON, Murfreesboro, Tennessee. aug13

TWO LARGE MEX. CATS, \$20 each; real Fur Badgers, \$5; young pet Prairie Wolves, \$8; tame Odorous Skunk, \$4; two beautiful Hairless Females, no finer, \$15. All guaranteed or money returned and express paid. BURTON ZOO, Fairmont, Minnesota. aug13

WANTED TO BUY—Fresh Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

WHITE OPSOISSI, \$1; large tame badger and cage, \$15. SHAW, Victoria, Mo. aug29

WIRE WALKING DOG, E. WALSETH, 1125 Vine St., Cincinnati, Ohio. aug13

YEARLING HEEN, \$50; Ocelots, \$40; Hairless Dogs, \$25; Baby Coon, \$15; Spandil Pups, \$15. WILLMAN, Austin, Montana. aug29

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

BUSINESS MEN'S FALL FESTIVAL, Sept. 29-30, Oct. 1, 1921, wants Free Acts, Riding Devices, Concessions, etc. WM. L. SOLLIDAY, Manager Attractions, Knox, Indiana. aug13

FREE ACTS, Bides, Concessions. Third Annual Homecoming, Sept. 14-15-16. Free gate. All concessions open. Address J. J. McDONALD, Secy., Quitman, Missouri. aug13

STREET ATTRACTIONS WANTED at Jonesville, Mich., for August 19th. Please to state acts and price. Recommendation necessary. Address at once CHAIRMAN, Home-Coming Celebration. aug29

VAUDEVILLE AND CIRCUS ACTS for the Cosmopolitan Theatre, Juarez, Mexico, near El Paso. Write R. H. SARGFIELD, Manager, Cosmopolitan Bar, Juarez, Mexico. aug13

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great halibut. FLINT, North Waterford, Maine. sept4



There are thousands of books of an entertaining, instructive and of a business nature that appeal to showfolks that can be sold thru the classified columns of The Billboard.

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Make up a list of the books you have, put a price on them and send your advertisement to the classified department of The Billboard. Rate for book ads, 2 cents per word. Cash with copy.

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GIRLS, ages 5 to 14. Mother's care. Public school. Dancing, Music, etc. RICTON, 218 W. 9th, Cincinnati, Ohio. N. B.—Particulars on request.

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20 WORD, CASH. NO ADV. LESS THAN 25c.

A 20-WORD ADVERTISEMENT in 100 magazines, \$1.00. CONNECTICUT AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut.

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CARD SHARPS—Their Tricks Exposed, 50c. AMERICAN SALES CO., Springfield, Illinois.

CLOWNING FOR CLOWNS—Twelve clown arrangements by JINGLE HAMMOND. See Plans and Instructions. aug20

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. sept10

FIVE BEAUTIFUL COMPOSITIONS for Piano or Organ—"Autumn Thoughts," "Secrets," "Day Dreams," "Southern Blossoms" and "Memories," published in book form. Suitable for any purpose. \$1.00, postpaid Money-back guarantee. Catalogue free. QUINCKE, Box 48, Sta. C, Los Angeles, Calif. aug13

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanisms, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Sorcery, Will, Yoga Philosophy, etc. A. W. MARTENS, B. 274, Burlington, Iowa. aug27

"FREE" FOR FOUR WEEKS ONLY—A Chart of the Body to all who buy my Medicine Lectures, 4 for \$1.00. SIMS CO., 4611 Lowell Ave., Chicago. aug20

FREE BOOK CATALOG—We may have just what you want. Send your name and 4c postage today. AMERICAN SALES CO., Springfield, Illinois.

FREE TRICK CATALOG—Tricks, Jokes, Puzzles, Magic Goods, Books, Novelties, etc. Send 4c postage. AMERICAN SALES CO., Springfield, Ill.

GREAT "GENEVIEVE DE BRABANT," \$1.00. Oriental Occultism 286 p. \$2.10; Full course "Master Key," 400 p. \$4.75; Magicians' Own Book, \$2.10. Includes Gazing Globes, Stars and Book, \$1.00. SOVEREIGN PILLS, 160 Westmore, Buffalo, aug20

HYPNOTISM banishes disease, controls others. Astonishing exhibitions possible 25c each lesson, \$1.00. "Mindreading" (any distance). Simply wonderful. Wonderfully simple 30c. Satisfaction guaranteed. SCIENCE INSTITUTE, B31, 6435 North Clark, Chicago. sept3

PUBLISH A MAGAZINE—We furnish beautiful illustrated magazines your name and title as publisher all ready to mail out. Sample copy and full particulars, free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

STAGE MONEY—Flash a big roll, 25c; three rolls, 50c. AMERICAN SALES CO., Springfield, Ill.

WITH MY BOOK AND CHART you can sit down and play diamonds without notes or music. Price complete, \$1.50. JOHN WAGNER, Box 771, Baltimore, Maryland. aug13

YOU'RE NOT UP-TO-DATE in star lore unless you've read "The Five Planets Beyond Neptune." (There's a story and prophecy included.) It's 50c. Get it now. HUMANITARIAN HARMONIST, 1843 W. 61st, Chicago. aug13

YOUR CLASSIFIED AD in nearly 100 magazines for only 3c per word. List free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

125 CARD TRICKS and how to do them, 25c. AMERICAN SALES CO., Springfield, Illinois.

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40 WORD, CASH. NO ADV. LESS THAN 25c.

MAIL ORDER BUSINESS is your opportunity. Send 3 stamps for valuable information. KLUON BROS., Hildway, Va.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. aug13

START MANUFACTURING BUSINESS—Catalog free. LABORATORIES, Boylston Building, Chicago. sept3

STEIN'S BEACH AND DANCE GARDEN FOR SALE—One of the most beautiful spots in Nebraska. Full information and photos to interested parties. Would consider life partner that can devote his full time to the business. STEIN'S BEACH, York, Nebraska. aug29

WE START YOU IN BUSINESS, furnish everything; men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Card Factory" anywhere. Opportunity lifetime; book free. RAGSDALE CO., Drawer 59, East Orange, N. J. aug27

Cartoons

30 WORD, CASH. NO ADV. LESS THAN 25c.

TRANSFER NEWSPAPER CARTOONS to white paper; Japanese process; fifteen cents. JAPANESE ART, 167 North St., Peoria, Illinois. aug20

Concessions Wanted

20 WORD, CASH. NO ADV. LESS THAN 25c.

BIG LABOR DAY CELEBRATION at Henryetta, Ok., Monday and Tuesday Sept. 13th and 14th. Given under the auspices of Central Trades Council. No Negro Concessions allowed. Bookers and crooks keep out. Square Concessions write to or see JOE ISHERWOOD, ED JORDAN or BERT GOOLSBOY. aug27

WANTED—Carnival Company for 7th Annual Craig County Fair, Vinita, Okla. Town of 7,000 population. Fair to be held Sept. 13, 15, 16 and 17, 1921. Average crowd daily, 15,000. sept10

6TH ANNUAL COWBOYS' ROUNDUP, Sept. 5-6-7. Tucuman, N. M. Shows and Concessions wanted. Address DAN TRIGG, Mgr. sept3

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 30 WORD, CASH. NO ADV. LESS THAN 25c.

CUSTOMERS—Reliable supply house; Tailors, Shoemakers, Braids, Wigs, Box Top Shoes, Italian Importation, Used Customers. Overlooked. Tell me what you want. Send 2c stamp for bargain list. SCHMIEDT, 920 N. Clark St., Chicago. Ill. oct1

UNIFORM COATS, Blue, all sizes, for bands and musicians, \$3.50 each. JANDORF, 740 West 40th Ave., New York City. aug20

WANTED TO BUY—Costume, Stage Wardrobe, Dress Suits, Tuxedos, Riding Habits. Anything suitable for masquerade. INDIANAPOLIS REGALIA CO., 92 When Bldg., Indianapolis, Indiana. aug13

Exchange or Swap

30 WORD, CASH. NO ADV. LESS THAN 25c.

NEW Green Mohair Coat, Pants, 35, \$4. Light Check Norfolk coat, pants, 30; flasks; both good condition; sacrificed, \$5. Money to, you know. RICTON? Sure!

FULL DRESS SUIT—A No. 1; about 35-36. First \$8. RICTON.

BIG ROAD FEATURES—A-1 condition, with paper; trade for Educational. TEMPLE Mason City, Ia. aug13

FOR SALE—Cow girl wardrobe; leather suit, sealskin vest, hat, boots, spurs, shirts, chaps, beaded cuffs, belt holster, revolving table. MRS. RAY MAUL, 109 W. Fourteenth st., Cincinnati, O.

What The Actor Is Doing For Humanity

(By WILL ROGERS)

Along with all the class and highbrow, everything must have a common or jazz touch nowadays. So in this masterpiece of fiction I am jazz.

And that's only a start of what the actor is doing today for humanity. Having been for years indirectly associated with actors, I was given the subject: "What the Actor Is Doing for Humanity."

First, it is not generally known that I am an author. In fact, the discussion finally reached my publishers (Harper & Bros.), and, after looking over their sales, they decided I was NOT.

That only gives you a kinder rough idea of what the actor is doing for humanity. But the best books are only read by their writers.

There are authors today cutting their mouths with my knives who will be forgotten when Rogers silverware will be in our best plated houses.

That's only an inkling of what actors are doing in the cause of humanity. My principal contributions to literary fame was a novel, entitled "Prohibition." When I penned that gem of free thought I naturally imagined that we were to have prohibition.

But as the idea seems to have fallen thru my volume was a total loss. It was a case of a man writing five years ahead of the times.

And that's what the actor has done for humanity. Of course, if the Democrats are ever unfortunate enough to get in again and decide to enforce prohibition, why then I will revive my book and reap a harvest.

That's one of the things actors are doing today to uplift humanity.

It was during the great campaign to defeat prohibition that I became acquainted with so many eminent authors. Among the more zealous workers in the cause were Rupert Hughes, Gouverneur Morris, Mr. Knoblock, Leroy Scott, Rex Beach, George Ade and Bull Montana. Also Miss Elinor Glynn, who came all the way from England to help defeat the cause and keep true love on the alcoholic pedestal, where it had been for 10, these many years.

That's what actors are doing for humnally daily.

Another reason I am on good terms with these garona hounds is that I have never played in any of their pictures. I was in one of Rex Beach's. But since then, he casts them himself. I wish I had time and space to tell you half the actor is doing.

If you can show me any class that has done more for humanity, let's see you do it.

BLYTHEDALE REUNION, Aug. 17, 18, 19, Blythedale, Missouri. aug13

CARNIVAL AND CONCESSIONS WANTED—For Treutlen County Fair at Saperton, Georgia, October 2-8, 1921. Good Livestock and Agricultural Fair, open day and night. Live wire Carnival with Concessions, wanted. Write Dr. R. JACKSON, Secy., Saperton, Georgia.

CONCESSIONS OF ALL KINDS WANTED for Labor Day Celebration, given by Cochran Central Trades and Labor Council, on the Fair Grounds. A free gate and a big crowd until midnight. All Roles given free of charge. Candy Wheels and Kewpie Wheels can run. FRED 74551, 1311 Orchard St., Cusseton, Neb. aug13

LABOR DAY CELEBRATION, 15th ANNUAL WANTED—Concessions. Free Acts. Merry-go-Round. Answer full particulars first letter. ERNEST POWIS, Witt, Illinois. aug13

LIBERAL INDUCEMENTS to Shows, Hires and Concessions for big three-day Fair, starting Labor Day. R. L. WADE, Secretary, Montrose, Michigan.

MONEY-BEAR SHOWS WANT—Shows and Concessions for long list of Fairs in Montana and Wyoming. First fair starts Aug. 25th. No exclusive on Concessions. Montreal, Hawaiian Village and Show of merit considered. Book or buy Ferris Wheel. J. W. McNEELY, Gage Hotel, Billings, Mont. aug20

WANTED—Clean Concessions and Attractions for Labor and Harvest Fairs, Deepwater, Mo., Sept. 5 and 6. D. A. HARTZLER, Secy. aug29

WANTED—For Homesteaders' Reunion, beginning August 19th, 20th and 21st, Concessions of all kinds, Shows of good merit, Merry-go-Round, Ferris Wheel, Doll Bank, Case Bank and any other concession that is up-to-date and clean. You will be allowed \$2.00 per front foot for concessions and all show work on a percentage basis. Eighty per cent for the shows and twenty per cent for the park. Address all communications to D. W. CARLEY, Mountain Park, Oklahoma. aug20

FOR MEN—Alpaca Coats, \$6; Tuxedo Suits, \$15; Full Dress, \$15; Tuxedo Coats, \$6; Prince Albert Coats, \$8; Siret Hairs, new, straw, deias, fedoras, \$2. Sport Suits any color, also, \$8, \$12, \$16, \$20, new, \$4; Full Dress Vests, \$1; White, ready-made Ties, 30c; Raincoats \$5; odd Trousers, Coats, Pants matched. English walking suits, etc. RICTON.

GIRLS' DRESSES—6 Pink Silk with Sateen Bloomers, \$15; 5 Blue Sateen with Bloomers, \$12; new. I make them have others. GERTRUDE LELLMAN, 1311 Vine, Cincinnati, Ohio. aug20

FOLLOWING NEW, ON HAND, NEVER USED. Any size sent you immediately on receipt of money order. Crown Lord Paunloney, Gipsy, Buster Brown \$7, Doll, Martha Washington, \$9, Old Maid, Hilda Dancing Girl, Hindu Girl, \$12; Chinese, Cowboy, Gypsy, Mexican Girl, Santa Claus, Indian \$12.50, Serpentine, 1860, with Pantalots, \$15, Anarchist, Toward Skirts, \$9, South Colonial, \$25, Ballet Dress, \$15, Circle Sam \$16, Velvet Material, \$25; Sateen Riding Habits \$25, Novelty Men's Pants \$25, \$1; Sateen, \$7; Evening Gowns, Suits, Suits, sizes 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. RICTON, 218 W. Ninth, Cincinnati, Ohio.

TAMBOID MENS—RICTON'S new, never used, light colors, flashy Sateen Chorus 6 to a set, Southwestern Cotton Bombers, \$14; Ricton's used, 4, 5 and 6 to sets, wash, sateen, satin, \$5 a set; photos for lobby, 4, 5, 6, 10 girls, 20c each; one-piece, cost C. O. D. RICTON, 218 W. Ninth, Cincinnati, Ohio.

EVENING GOWNS AND WRAPS—Some imported elaborate models. Stage Costumes of all kinds, excellent condition. Best materials, Chorus Sets, forty pieces at the address, prices are the lowest. CONLEY, 217 West 31st St., New York City. sept13

PINK SATEN, with sleeves, ladies' jackets, 20c each; fancy hats, christy's or solists, 10c each. Ricton's hat, \$1. Pink Satin evening gown, \$1. RICTON.

LADIES, ATTENTION—Pink, blue, Queen's Satin Envelope Chemise; nifty, classy, \$2.25. Night Gowns, Kimonos, etc. MADAM LA BELLE, 2306 Lincoln av., Chicago. aug20

FAIR TIME now for those new fashions any size. Bloomer effect, striped, braided Oriental. RICTON has them at \$17 in stock. Lake new, creations, big size drop, \$10, Stage Blouses size 3, 3 1/2, 4, 4 1/2, size 2 1/2, 2 3/4. Summer Coat size \$1. Trunk, fair condition, size 34, \$2. All goods mailed same day orders received. Free Catalogs: Hawaii, Lewards, \$1. Oriental \$1. Used Crown Suits, \$1. others, \$3; Opera Hosiery, \$2.50; Tights \$1, \$2, \$3.50, Stage Coll. In each, Carvava Pumps \$1; Amateurs Makeup Lina, \$2. Raffia lunch, \$1.50. Black Leatherette Leggings, \$2. Makeup Blouses 50c. Sport Frouns, 30c; Waa Feet, \$1; Sourette Dresses, \$3. \$5, \$7. Cowgirl Skirts, \$1. Blue Velour Stage Coats, \$10; Silk Bally Capes, \$6. Flowered Garlands 20c; Girl Lobby Photos, 20c each. Head Bands, 10c. 40c; Bloomers, 40c; Street Dresses, \$1; Blue and Gold Sourette Dress, \$3; Sourette, Pattern Suits, \$2; Velvet Crazy Quilt Pants, \$5; Chinese Coats, \$3; Wiles, any kind. State kind wanted. Silk Thorus Sourette Dresses \$1.50. No Gowns made to order, any size; aliks, satins; any color \$25, 40, 42, 44 or larger. Also in stock new Coach Breast Plates, Girde-Beaded Head Piece, Silk Bloomers. You can know 'em off the price tags, with these coach outfits at \$14. This is my last No catalog issued. Order from this. No exchanges—returns. One exchange allowed when dispensed. When stating wants, send stamp RICTON. A 60-year reputation in 9 months. 218 W. Ninth Cincinnati, O. Business is great, thank you. Hard times or good times, you'll notice the brainy business men go sailing right along. Have on hand new Sateen Novelty Men's Short Pants \$4 a pair; also Tramp suits, \$5. RICTON, HUTTON, RICTON.

THREE SETS NEW SHORT SATEEN CHORUS DRESSES six to set \$30 takes all; bargain. ELL LEBMAN, Gen. Del., Indianapolis, Indiana.

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SOMETHING NEW—1 have a Formula telling how to make 25 bars of best Laundry or Toilet Soap in 15 minutes for 11 cents.

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ALLADIN'S WHEEL NEW MYSTIC TOY. Rub the wand with finger tip and wheel revolves thousand revolutions minute.

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BAUGHMAN'S WIRELESS STENTS, Milk Can Escape, Wax Flours, Pop-corn Buckets, Ventilating Pleures.

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BUY YOUR MITOSCOPE REELS and MITOSCOPE PAINTS direct from the manufacturer.

CLOSING SHOW—Will sell eight Laughing Mirrors, almost new very cheap. MR. SHEA, Palace Gardens Co., Detroit.

CORNET—Musical Bars, Cow Bells, five Films, \$3.50. Want Musical Slot Machine and P. P. Waldron, 1001 Walker, Carthageville, Missouri.

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FIVE HUNDRED YARDS Battleship Linoleum and Cork Carpet, Government surplus, at prices fully half retail.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfall, spotlights, stereopticons, rheostats, audio lights, condensers, lenses.

FOR SALE—Sanisco Ice Cream Sandwich Machine, latest improved model E; cost \$150.00.

FOR SALE—Sanisco Ice Cream Sandwich Machine. I have a brand new Sanisco Machine which has never been used—it's even in the original packing case.

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SPINDLES, Roll-downs, Bagatelles, Sleeping Tent, etc., cheap for cash.

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1 SET DEAGAN 4-OCTAVE CHROMATIC NO. 4721 Marimba-Xylophone, in A-1 condition.

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WANT good Mindreading Act for big 20-in-1, or good Buddha, Address HARRY DICKINSON, Murfreesboro, Tennessee.

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WANTED—A-I Saxophone Player, for dance orchestra; C-Melody preferred; must be young, neat and clean-cut.

WANTED—Chorus Girls. Amateurs considered. If you play musical instruments mention it in letter.

WANTED—Man and Wife, to do Magic and Illusions or any act suitable for pit show.

WANTED—Old Horse Trainer; good home on ranch. Write GEO. S. ELY, Bering, Texas.

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WANTED—Character Man, to sing bass in quartette, also Singing and Dancing Sourette.

WANTED—Men for Lot Sale Promoting Company. Assistant Manager, Contract, Advance Man.

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WANTED—Lady Performers. Must change specialties for week and play piano for vaudeville.

WANTED—Pianists, Organists; learn pipe organ; Theater playing; exceptional opportunity; positions.

WANTED—Trumpeter or good Cornet, Hippodrome Theatre, Joplin, Mo.; pictures; thirty-five per week; vaudeville, 2 acts. September 1 more money.

Potpourri of Musicians in New York They Are Gathered From All Over the United States. Because of its start in the most disturbed orchestral situation that New York has known...

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4,500 SANISCO WAFERS, valued at \$36.00. First \$15.00 cash take, ready to ship.

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MED PERFORMERS WANTED—Two Musical Acts who can play staff bells, xylophone, string and brass instruments, and work in acts.

WANTED—Fast Male Pianist for dance orchestra. I say all out. Pay four own at headquarters. State salary wanted. CLEMENS ORCHESTRA, 801-10th, Iowa. au20

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WANTED—Information concerning whereabouts of Dolly Clayburn or Patsy Boliver. With Colmar Circus in 1916. Address R. SMITH, care of Billboard, Cincinnati.

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GREATEST MONEY MARKET of modern times. Article costs two cents to make, sells for \$3.00 anywhere, any time. Guaranteed not to be any medicine or look alike. Full instructions to make and sample of article, prepaid. Sec. J. K. LEWIS, 2529 North Talman Ave., Chicago, Illinois. au23

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MAKE \$50 A WEEK AND UP; be your own boss; get into this big profit business; start a raised and filled doughnut kitchen; the people are going wild about them; costs 5c to 10c a dozen to make and sells at 30c to 60c a dozen; tools to start with cost \$20. You carnival lunchstand men get some of this money. You will get all of the business with this doughnut; think of the profit. Full information about them for 25c, or full instructions how to make them, \$5. MAYNARD NOBLE, Box 1001, Tampa, Florida. au20

MAKE MONEY—We teach you how to clean cloths in one lesson; no tools required; all profits; earn big money; complete course, 50c. INLAND MFG. CO., 429 Olive, St. Louis, Missouri.

NEVERFAIL BLACKHEAD AND PIMPLE REMOVER; will rid your face of those unsightly blemishes in 2 or 3 days. Full Combination Treatment, \$1.00, postpaid. H. H. DISONWAY, Drugist and Chemist, Lafayette and Surrogate Aves., Brooklyn, New York. au27

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SURE RAPID-FIRE METHOD of removing chinny, glossy appearance from all men's and women's suits. This is a tailor's secret method and is guaranteed to make suits look like new. Also how to prevent trousers from bagging at the knees. Full instructions for both secrets, \$1.00. BOX 1278, San Francisco, California. au20

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-73, 125 N. Jefferson, Peoria, Illinois. au12

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YOUR LOCAL PAPER needs a Cartoonist. Cheap, simple Cut Process, 50c cents. RANDALL, International Falls, Minnesota. au20

\$50 TO \$100 WEEK—Something new, legitimate; mail order business; no experience or capital required. Send \$1.00 quick for complete method plans. M. R. MARALA, Newark, Ohio.

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FOR SALE—New Spirit Seance, Comedy Magic Act, Animal Drawing Illusion, Handkerchief Magic, Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Tables, Trunk, Musical Funnel, and many other bargains. Lists for stamps. GEO. A. RICE, Auburn, N. Y. au27

FOR SALE—Substitution Trunk, made by Chase, top trunk, in a fine shipping crate to protect paint. A real trunk, not a box. Made to order. Cost \$75, sell for \$30. Thayer's Cupid's Doves, \$18; Vanishing Lamp on Table, complete, \$15. PROF. ARTHUR, Morrisville, Vermont.

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CRYSTAL GAZERS—Wells. I have just what you have been looking for. VONTELLA, Gen. Del., Tamaqua, Pennsylvania.

LOT OF NEW APPARATUS—Three Kellar Base Tables, packed in trunk, \$25.00; third of value. RAYNOLDS, 461 Northside Station, Pittsburgh, Pa.

MAGICIANS—My newly invented and also improved device in great for Magic and Mind Reading work. Stamp brings circular. NOID, Box 631, Salt Lake City, Utah. au20

NOAH'S ARK, Japanese Production Trunk, WONDERFUL, VONTELLA, Gen. Del., Tamaqua, Pa.

ORGAN PIPES, Mail Bag, Needle Thrut Body, Kellar Flower Growth, Mindreading Outfit, Vanishing Clock, big stock Magic, Wonder Box Illusion, Aga, Arab, Spirit Paintings, lot more; prices reasonable. ZELO, 198 West 89th, New York.

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FOR SALE—Selmer Albert system clarinet, b. p., 20 keys, 5 rings, 4 rolls, in good condition, in case, price \$35; one G. L. Perzel made piccolo, Boehm system, b. p., open G-barrel, in good playing condition, price \$20, and one E. p. piccolo, new gold springs G-sharp closed, price \$10; one old violin; will sell for about half price, \$10. Address: CPL. JOSEPH URAVECH, Band, 15th Cav., Ft. Des Moines, Iowa.

FOR SALE—Four-octave Deagan Xylophone, No. 261; worth \$270.00; never been used; will sell for \$175.00 cash. VICTOR CARLSON, 618 4th Ave., Moline, Illinois.

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GREAT ROAD FEATURES, fine condition, with paper, \$4.00 reel. Want Educational, buy or trade. TEMPLE, Mason City, Iowa. aug13

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SINGLE AND TWO-REEL COMEDIES, Westerns, Features, \$2.00 per reel up. Big list free. J. C. TURNER, Box 544, Raleigh, N. C. au13

SPECIAL FEATURE FILM LIST—Bargain prices, also Serials. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. au20

THE FOLLOWING AT \$10 PER REEL—Circulation, 8 reels; Jean, the Woman, 8 reels; The Warrior, 6 reels; Garden of Allah, 9 reels; Enlighten The Daughter, 7 reels; Beware of Strangers, 8 reels. The following 5-reel Subjects \$1 per reel: The Phantom Tumbler, Winner of the Border, Roy Stuart, Flower of Fate, Common Sense Brakes, R. Golden, Wild Life, Wm. Desmond; He'll End, Wm. Desmond; The Rummy; Gown of Destiny; Indirect Corinnne, Olive Thomas; Lot No. 3, 2-reel Comedies at \$1 per reel. The Parasite, Master Swindlers, Tammany's Tiger, Nightie, Battle of Let's Go, Lone of Mike and Rosie, Corsican Sisters, After the Tip Sale Goin' Straight, Cooks and Crooks, Bill's Narrow Escape, Shooting His Act Out, Blood Money, Demon Fell Pythias, Dolly's Scoop, Measure of Leon Du Barry, Roped Into Scandal, Detective Detectives, Scandal in the Family, Her Darling, aring Ways; Their Hour, Honor of Men, 1-reel Subjects, \$1 per reel, mostly Comedies; Boone's Ranche, He Couldn't Fool His Wife, Not a Ghost of a Show, Sia, the Detective; Booming Trizle, Settling the Fashion, Oh, the Women; Rural Romance, Million-Dollar Smash, Sherman Was Right, Woman's Revenge, The Orzan Gander, Unexpected, No Place Like Home, The Little Fraud, What'll You Have, The Spartan Mother, Lover's Lucky Predicament, Boulevard Speed Hounds, Nothing Noble, Love Quarantined, Mixed Kids, A Fair Exchange, Max and His Ma-in-Law, Salome, Curse of Gambling, Mother's Arrow, Leap Year Wooing, Tangle in Hearts, Hungry Hearts, Honor of Men, The Stolen Jail, Wrong Employment, Lot No. 4, Educational Reels, \$7.50 per reel. Prohibition, Picturesque Brittany, Ramblies in Old France, Crossing the Atlantic in War Time, Touring the Alps, Making Briar Pipes, City of Lyons, Gilgames of Provence, Steel Industry in France, The French Army and Navy, 2 reels; Making the American Army, Tour of the World, 9 reels, 2-reel Subjects, \$5 per reel; Stanley in Darkest Africa, The Living Wage, The Soul of Phrya, Her Decision, The Country Girl, White King of Tarrus, The Divine Decree, The Man from Nowhere, Day of Reckoning, His Master's Voice, The Oil-Fashioned Story, The Play of the Season, The Phantom on the Heath, Secret of the Lost River, Out of Bondage, Fairy Fern Seed, Old Clothes Shop, Old Fisherman's Story, Little Bo-Peep. BRINKMAN, 116 West 49th St., New York.

WE HAVE THOUSANDS OF FILMS, 1-7 reels, Comedies, Westerns, Dramas, Serials. CLAIR PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. aug20

WILL SELL MY ROAD SHOW, consisting of four-reel Feature, 1-reel Tam Mix, one-reel Arbuckle, All in fine condition, with plenty of advertising matter, for \$125.00, will ship with privilege of examination on receipt of \$25.00 deposit. CHARLES GILLEN, Englewood, Colorado. au13

100 ONE TO FIVE-REEL FEATURES—Pick of 6,000 reels reserved from former sales. Fine condition. Fine subjects. Great paper. Selling out account sickness. Best bargains ever. Former customers write. PHED AMIR, 1359 Fair, Columbus, Ohio.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BIG BARGAINS in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. R. JOHNSTON, 538 So. Dearborn St., Chicago. aug20

ALL MAKES OF MOVING PICTURE MACHINES AT BARGAIN PRICES—Film for road men, Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. Address nearest office. WEST-ERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2027-2033 N. Broadway, Los Angeles, California.

BARGAINS—Four Power's picture machines; 1 Simplex machine, 3 rheostats, 1 compensator, 1 mirror screen, 150 veneer seats, 1 Seeburg electric piano, 1 electric sign, reads "Crystal," and other miscellaneous equipment all in excellent condition, and for sale by owner; big bargain for cash. H. E. McCARRELL, Bedford, Ind.

BARGAINS—Power's 5, Edison and Motograph machines; fitted with Mazda lamp for road outfits, 32 or 110-volt, 600-Watt, \$75; also 6A, 6B and Simplex machines for schools, churches and theaters. Dealers supplied. BRINKMAN, 116 W. Forty-ninth st., New York.

EDISON MOTION PICTURE MACHINE and Bell-Howell 110-V Compensator, both new and in perfect condition; price \$200, or complete show outfit, \$275. ORION BENSON, 404 S. Twentieth st., St. Joseph, Mo.

FOR SALE—Two Power's 6 road outfits, like new; real bargain; no junk. Box 234, Bristol, Tenn.

FOR SALE—Edison Kinetoscope, like new; forty reels assorted Film; Aldome, twelve-ft. wall; two small Wall Tents, Seats, etc., complete. First two hundred and fifty dollars gets it. Sacrifice. CHAS. HOYLAND, Box 437, Decatur, Illinois.

MACHINES, \$10 up; Heads, Power's Magazines, 1111a Lights, Film, half price. Machine wanted. STAMP. FRED L. SMITH Amsterdam, N. Y.

MOVING PICTURE CAMERA or Projector, \$10; Tripod, panoramic or tilt, \$13; stereopticon, \$10; Rheostat, \$4; film rewinder, \$2; acetylene lamp or generator, \$1.50. Agents wanted. Catalog. HETZ, 302 E. Twenty-third, New York City.

POWER'S 6-A Stand, Lamp, Magazine, complete except mechanism; first \$15 takes it. Smith typewriter, \$25; cable, plugging box, lenses; no junk; at bargain prices. HARRY DE LANEY, Box 112, Mansfield, Ohio. aug20

WANTED—Four Model B gas outfits, one Simplex machine, one 6B motor generator set and band instruments. BOX 231, Bristol, Tennessee.

2 ELEGANT SIMPLEX LATEST TYPE MOTOR friction drive. Guaranteed perfect condition. Each \$310.00. 2 Motograph Motor Driven. Fine condition. Guaranteed. Each, \$185.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. aug13

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M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Light Plant for picture show. Must be bargain and Edison. GEORGE PATTERSON, Charlotte, Tennessee. aug13

WANTED—Sonnet & Evans, Jesse James, Salambo and Passion Play. Address B. B., care Billboard, Cincinnati, O.

WANTED—Two prints of Battle of Gettysburg, Dante's Inferno, On Trial and Comedies. BOX 234, Bristol, Tenn.

WANTED—Special feature for road work; must have good lobby display; plenty of advertising cuts and slides; must be in first-class condition; no junk. BOX 23, McCook, Nebraska. au20

WANT TO BUY—All makes Moving Picture Machines, Sultane Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Washburn Ave., Chicago, Ill. aug27

WE BUY AND SELL complete Theatre Equipments. What have you for sale? We pay highest prices. Rebuilt Machines, all makes; Chairs, Compensators, Film; everything used for the movies at lowest prices. Write for our special price list. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tenn. oct1

DIRECTORY

(Continued from page 53)

VENTRILLOQUIAL FIGURES

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Theo. Mack & Son, 702 W. Harrison st., Chicago.

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Giovanni Longiaru, 1545 Broadway, N. Y. C.

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Singer Bros., 636-638 Broadway, New York City.

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Chicago Costume Wks., 116 N. Franklin, Chicago.

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# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

## STUPENDOUS PROGRAM

### Announced for the Canadian National Exhibition

### Management Promises Biggest Event in Attendance, Exhibits, Educational and Entertainment Features That Has Ever Been Staged—Worham Shows for the Midway

Without doubt one of the greatest fairs held anywhere in the Canadian National Exhibition, Toronto, in the extent of physical equipment, grounds, plant, buildings, in the beauty and perfection of its environment, in the attendance which it draws, and in the number, variety and educational value of its displays and exhibits, it would be hard to find its equal. And its directors and management are constantly striving for even greater things, planning improvements and innovations that will add not merely to its popularity, but also to its lasting value.

Last year 1,152,069 people passed thru the gates. In 1921 greater throngs are expected, for never in its 43 years has the exhibition promised such an alluring program of special events, more attractive or varied forms of diversion, or endeavored so hard to ideally combine recreation with utility in its mammoth array of inducements. New and pleasing features will abound and the fair through its many departments will be a revelation to the thousands of new patrons. Primarily an educational institution, the exhibition will this year more than ever be a chart of national progress reflecting the artistic, technical, agricultural, industrial and commercial activities of Canada.

The exhibition will be opened this year by General, the Right Honorable Lord Byng, G. C. B., K. C. M. G., M. V. O., etc., the renowned leader of the Byng Boys and Canada's new Governor General.

One of the things the exhibition has encouraged and stimulated is good music. It has from year to year brought to Toronto some of the most famous musical organizations in existence. This year an effort is to be made to bring home to the people the fact that Canada has musicians second to none in America, H. M. Canadian Grenadier Guards, of Montreal, and the Anglo-Canadian Concert Band of Huntsville will have a place of honor in the main stand. Bert Clarke, for many years Sousa's right-hand man and one of the greatest of cornet soloists, is conductor of the Huntsville band, which is undoubtedly a wonderful organization. J. J. Gagner, conductor of the Guards, is a musician of the finest talent. The Huntsville band will be at the exhibition August 25 to September 3, while the Guards will arrive on Labor Day and remain until the close of the

exhibition. Negotiations are under way for the appearance at the exhibition of the personal band of President Obregon of Mexico, an organization of 109 pieces, including 56 reeds. In addition to these bands there will be the usual two score other musical organizations to play daily during the fair. A unique event will be the band competition on Music Day, September 1, in which more than 25 bands will compete.

In addition to the band concerts the music trades are combining for special demonstrations in the piano section of the manufacturers' building and in the dairy amphitheater where there will be recitals by famous artists. The singing competitions, which have proved very popular since their introduction two years ago, will open September 1 and continue for the greater part of the week. Another outstanding musical treat will be the chorus of school children who will welcome Lord Byng on Young Canada's Day, August 30. It is anticipated that over 200,000 youngsters from all parts of Ontario will be present, and the chorus is expected to number 50,000 voices. The chorus will be led by 1,500 Toronto children conducted by Mrs. Dunkley, musical instructor in the public schools. Another musical function will be the

community sing in front of the grand stand each evening. In 1920 over 300,000 people took part in this event. This year there will be another program of old songs that will give the crowd an opportunity of reviving the voice and musical love of their youth.

The midway this year will be an unusually popular place. From the time the eye lights upon the entrance to the broad walk that runs between the lines of tents, leather-jungled parkers and gaily colored booths, until the return trip is made after visiting the different shows, there is something to please the holiday maker. It has been the aim of the exhibition management to eliminate all objectionable features and give their patrons wholesome fun and novelty, and this has been well accomplished. Music, clever comedians, interesting games, the rides of various sorts, all hold forth their allurements and furnish innocent fun and amusement for the throngs. When the visitors tire of the more serious side of the exhibition they can always find relaxation on the midway.

This year the Clarence A. Worham Shows furnish the midway. This mammoth organization which requires 42 cars for its transportation is clean and well conducted and contains everything a midway should have, without anything that could offend man, woman or child.

The 1921 grand stand spectacle is "Over Here," a production designed to appeal to the national instinct and ideals. It will be an elaborate, impressive pageant dramatizing Canada's origin, her record and achievements.

The fireworks display, which will follow the pageant each evening, will be on a much more elaborate scale than usual and should prove a fitting climax to the evening's entertainment. The vaudeville performance preceding the spectacle will run for two hours and will embrace the newest and best forms of outdoor amusement. (One of the outstanding features will be May Wirth, the wonder girl and greatest of all equestriennes, and the Wirth Family, hailed as the premier riding act of the universe. The Wirths have never before appeared in the open air and their engagement by the Canadian National Exhibition has been the sensation of show circles. The rest of the program will be in keeping with this great feature.)

To art lovers the exhibition will make an especially strong appeal, as there will be dis-

(Continued on page 63)

### ONE OF THE BEST

#### Mort L. Bixler Promises the Florida Parishes Fair Will Be

Hammond, La., Aug. 2.—The Florida Parishes Fair will, in the opinion of Mort L. Bixler, manager, be one of the best in the South this year, as that section is one place on the map where there is no talk of hard times and where improvements have been going on at the same old pace, because the truck growers and small farmers have realized the best prices on largest crops in their history.

Mr. Bixler, who is also connected with the Southern Fair Service, has moved his office from New Orleans to Hammond in order to give as much time as possible to the big fair at Hammond and for the further reason that Hammond is a New Orleans summer resort only fifty miles away.

The business men of this section propose to make a fair in the Southeastern section of the State that will be as important as some of the Southern State fairs. One new building, just completed, is \$3165 with a balcony. It was opened with a dance on the Fourth of July, and the floor space in the center, without a post, accommodated 250 couples and plenty of room. The grandstand will seat 3,000 people, and the other buildings will be of a size to match these two buildings. The outside construction is cement.

The free attractions will include auto polo, fireworks, racing, and some of the free acts which have been playing Southern State fairs. "We propose," says Mr. Bixler, "to bill the territory like a circus and give it the publicity which will mean that everybody in the Florida parishes, which includes at those north of Lake Maurepas and east of the Mississippi River, will be at the fair."

The new grounds will be dedicated on the opening day, which will be made a school holiday, free to every student and teacher. Governor John M. Parker and President Merzbam, of the Illinois Central, have accepted invitations to be present.

### BILLED LIKE A CIRCUS

#### And Set to Break All Records is Alexandria, Tenn., Fair, Says Secy. Rob Roy

Alexandria, Tenn., Aug. 4.—The forty-ninth annual exhibition of the DeKalb County Fair will be held here September 1, 2 and 3. The fair is being billed like a circus and, while 1920 broke all records for attendance, indications point to more people coming here for both day and night exhibitions than ever before.

The fair has outgrown its present acreage and the grounds are being enlarged to nearly double their present size, the purchase of the additional land having been accomplished after efforts covering several years. The building of new fences to enclose the grounds and the erection of a large number of new stables is already in progress and will be completed before the opening day.

The enlarged grounds together with the big grandstand completed last year is another indication of the continued success of the fair, which is said to be one of the most prosperous county fairs in the South.

The entertainment program for both day and night is varied and contains nothing but high-class attractions, including both day and night displays of fireworks. Tony Rose's band, of Nashville, and their singer, R. V. Edwards, have again been engaged, while Roy Gray's Shows and attractions will again line the midway.

### FIRST IN 25 YEARS

#### Kirkville, Mo., Fair Expected to Be a Winner

Kirkville, Mo., Aug. 3.—A big fair and fall celebration will be held here September 5, 6, 7, and 8, the first fair to be held in this city for twenty-five years. It will be in charge of Herbert S. Swaney, secretary, who states that every indication points to the event being a big success.

The grounds are a beautiful park adjoining the city limits and there is a fine lake, with boating, and a big dance pavilion. "Our plan," says Mr. Swaney, "is to hold the fair day and night. One of the principal speakers of the week will be Governor Clark B. Hyde. The four day program has been arranged as follows: "Monday, September 5, Labor Day, with appropriate speakers. "Tuesday, Farm Club Day; Wednesday, Americanization Day. Program in charge of American Legion; every soldier in uniform admitted free. Thursday, Adair County Centennial Celebration; every member of the Historical Society to be admitted free. "We have a large territory to draw from and preparations are being made for 5,000 visitors during the four days."

### INCORPORATE COUNTY FAIR

The Winnebago County Fair Association of Pocatonia, Ill., has been incorporated with a capital of \$10,000 and 27 stockholders. Each stockholder took \$400 worth of stock, paying half the amount. It is announced. The incorporators are George E. Sumner, E. W. Anderson and P. L. Ferguson.

FRANK C. NORTON



Frank C. Norton, secretary of the Tri-State Fair at Burlington, Ia., was born in Burlington and has lived there all his life. For a number of years he occupied the office of city auditor, and he also served one term as mayor. He has always been interested in athletic enterprises and has served as president of the Iowa State League.

Under Mr. Norton's administration last year the Tri-State Fair held the most successful fair from an attraction, attendance and financial standpoint since its organization. This year everything is in readiness and the indications are that the fair will be bigger and better than ever.



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**THIRTY-FIVE FAIRS**

**To Be Held in Georgia, According to Announcement of the State Association**

According to a statement just issued by the Association of Georgia Fairs definite plans have been laid for the staging of thirty-five fairs in the State of Georgia this fall. Practically all of the former associations have announced their plans to stage a fair this year and the county fair list has been increased by several new members. All of the secretaries are very optimistic in their plans for 1921, and are going ahead on just as big a scale as ever.

Each year sees a more general interest in the fairs throughout the State of Georgia, according to statements from fair officials in the Empire State of the South, who have been in constant touch with conditions surrounding the various exhibitions, and there is a decided improvement each season in the agricultural, livestock and industrial exhibits, as well as in the attendance at the various fairs.

This year quite a few of the county and sectional fairs have had difficulty in securing satisfactory attractions for their midway. The majority of the carnival companies who have planned to come South have already filled their schedule, according to Brown Whitley, secretary of the Association of Georgia Fairs.

**SASKATOON EXHIBITION**

**Makes Satisfactory Showing—Receipts Less Than in 1920**

Saskatoon, Can., Aug. 2.—An official audit of receipts for the Saskatoon Industrial Exhibition, held during the week of July 16-23, shows that the 1921 total takings were approximately \$1,000 less than last year, which, fair board officials declare, is a highly satisfactory showing, in view of the current financial stringency.

The C. A. Wortham Show on the midway grossed \$29,000, \$1,000 less than the receipts of the Johnny J. Jones Exposition at the 1920 fair. The midway receipts here were considerably in excess of the returns in Calgary, altho Saskatoon is only half the size of the Alberta city.

"This year we curtailed our expenses and we will break even," declared Manager C. D. Fisher. "That's far better than we expected to do."

Closing day, which was featured by auto races and a stampede, brought 1,500 more people to the fair grounds than on the final day of the 1920 exhibition.

The total gate and grandstand takings for this day were \$9,245.50.

**WORLD'S TROTTING RECORD**

Columbus, O., Aug. 1.—The midsummer Grand Circuit race meeting closed here Saturday. One of the events, the Southern Hotel Stake, which was won by Great Britain after four heats, established a new world's record for four heat trotting races. The previous record was held by Highland since 1918, when he won the Transylvania at Lexington. Eliza Dillon won the third heat of this 2:08 trot in 2:03 1/4, and none of the heats divided among three horses were slower than 2:05.

**OUTLOOK PROMISING FOR INDIANA STATE FAIR**

Indianapolis, Ind., Aug. 4.—Prospects for the forthcoming Indiana State Fair are the brightest in the history of the association, according to J. Newt Brown, secretary of the State Fair. The new \$20,000 building which will house the departments of agriculture and horticulture, is nearing completion and will be in readiness for the opening of the fair September 5.

"Never in the history of the country has there been such cooperation on the part of farmers in making their State fairs a success," said Mr. Brown. "And this applies to the entire United States. State fair secre-

taries from a dozen States have written me that the old problem of securing exhibits for the meetings has given way to that of finding a place for the exhibits. A number of State fairs throughout the country are this year greatly enlarging their plants, and contemplate still greater enlargements in their building plans for next year."

**LOCATION CHANGED**

**And New Buildings Now Are Being Erected for Rensselaer County Fair**

Troy, N. Y., Aug. 4.—Work on the new buildings at the Schaghticoke Fair Grounds, of the Rensselaer County Agricultural and Horticultural Society, began Monday, July 25, and will be pushed to completion as rapidly as possible. Sale of Rensselaer Park necessitated the change in location of the annual exhibit.

The grounds at Schaghticoke have been laid out, with the exception of the half-mile race track. Racing will be dispensed with this year, but it is hoped to have the course in shape for next season. A well, twenty feet deep, has been driven on the grounds.

The fair will open September 5 and continue until September 8.

**OLD FASHIONED FAIR**

Macon, Mo., is to have an oldtime fair this year, an organization for that purpose having been recently organized. Dates have not been announced. Dr. A. G. Hildreth was elected president, Albert Skinner, vice-president; W. R. Baker of The Daily Chronicle-Herald, secretary, and John J. Shea, treasurer. Grounds have been secured and the work of erecting the various exhibit buildings will be pushed as rapidly as possible.

**OTTAWA (KAN.) FAIR**

Ottawa, Kan., Aug. 4.—Three days of horse racing and one of auto racing will be features of the Franklin County Fair to be held here September 5-8. Purses and premiums to the amount of \$10,000 are offered, there will be

decision in favor of the Hornell fair alone the department issued a statement giving consent to any fair doing this.

Commissioner Slason says in his statement that he considers the fairs educational institutions which should be encouraged and given the greatest publicity possible and he also points out that the State is a big contributor to the upkeep and maintenance of these fairs. For these reasons he does not see why these fairs should not be permitted to advertise in the highways.

**MORE EXHIBIT SHEDS BUILT**

Tillamook, Ok., Aug. 2.—All preliminary arrangements for the Tillamook Fair have been made and the management expects to have the largest exhibits ever shown here, especially in the live stock departments. So great is the interest in the live stock exhibits that additional sheds have been built to accommodate the expected increase. The dates of the fair are September 13-16.

**FAIR FOR INDIAN HEAD**

Indian Head, Md., Aug. 3.—The second annual Indian Head fair will be held at the naval proving ground September 8, 9 and 10, and arrangements for the event are about completed.

A daily program of races, athletic events, baseball, band concerts, dances and other entertainment features has been arranged. Capt. J. W. Greenblade, U. S. N., inspector of ordnance in charge, is head of the fair.

**MORGAN'S GROVE FAIR**

Shepherdstown, W. Va., Aug. 4.—The work of constructing two new eighty-foot grandstands has been completed for Morgan's Grove Fair, which will be held at this place for five days, beginning Labor Day. The old grandstand, which is 200 feet long, has also been repaired and gotten in first-class shape. These improvements and enlargements have been made in anticipation of the big crowds that will be attracted to the fair this year on account of the inauguration of a high-class vanderbilt



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**AMBOY, ILL.,**  
**Lee County Fair**  
Aug. 16, 17, 18, 19, 1921  
We want Clean Shows and Concessions.  
**Day and Night Fair**  
You know Amboy. "Nuff Said." **WILLIAM L. LEECH**, Secretary.  
Wanted for our Annual Harvest Festival and Carnival,  
**The Whip**  
or similar attraction. Week of Sept. 5 to 10, inclusive. Big crowd guaranteed. **C. M. GOOGE, Secy., La Salle, New York.**

**HASKELL COUNTY FREE FAIR**  
SEPTEMBER 7-10.  
Clean Concessions wanted. Gold Medal Show plays here the Fair dates.  
**DR. T. W. MCKINLEY, Secy., Stigler, Okla.**

**AMERICA'S GREATEST FAIR ATTRACTION**  
**BELL-THAZER TRIO**  
Direction ASSOCIATED FREE ATTRACTIONS, Macon City, Iowa.  
**BALLOON ASCENSIONS**  
with Parachute Leaps. Standard Attraction. Balloons manufactured by Secretaries write **PROF. CHAS. SWARTZ**, Balloonist, Humboldt, Tenn.  
**The Cattlemen's Carnival**  
August 24, 25, 26.  
**GARDEN CITY, KANSAS.**

**HOW WAS YOUR FAIR THIS YEAR?**

Fair secretaries all over the country are eagerly watching the results of the early fairs in the way of attendance and receipts in an endeavor to gain some idea of what this year's fair season is going to be. They look to The Billboard to publish reports that give this information. It is only thru the hearty co-operation of secretaries that The Billboard can give the information promptly and while it will be of greatest value to other secretaries. Therefore, the Fair Editor will appreciate it (and we are sure other fair secretaries will, also), if each secretary will send in a report at the conclusion of his fair, giving total attendance, attendance on big day, receipts of grandstand, midway and concessions, and other information that would be of general interest. If you do not care to give specific figures, then state the percentage of attendance and receipts as compared with last year.

Such reports will enable the secretaries of fairs to be held later in the season to lay their plans more intelligently. We feel sure that all will join in this very much worthwhile service.

\$2,000 worth of free attractions, \$1,500 in auto race purses and \$1,500 in running race purses. Secretary P. P. Elmer, Jr., states that preparations are being made to handle 50 per cent more people than last year, when there was a large attendance.

An added department this year is a nursery and kindergarten where the mothers attending the fair may check their babies in the care of professional nurses who will be prepared to entertain and care for them while the parents are enjoying the many features of the fair.

**\$20,000 FOR CHARTER OAK STAKE**

Hartford, Conn., Aug. 4.—The Connecticut Fair Association has doubled the Charter Oak stake to \$20,000, to be trotted at its fair here Labor Day week.

The fair grounds is a busy place these days with a big force of men getting things ready.

**FAIRS MAY ADVERTISE ALONG PUBLIC HIGHWAYS**

In State of New York—State Highway Commission so Rules

Syracuse, N. Y., Aug. 2.—Fair societies are given permission to post the country roads with bills advertising these events under a new rule in this State. There is a law forbidding commercial enterprises from using the public highways to advertise their wares, but the State Highway Commission has just announced the lifting of the ban for fair societies.

The ruling was made in the case of the application of the Hornell Fair Association to post the roads in that section. Instead of a

show to be given twice daily in front of the grandstand each day of the fair.

The acts include Farson's Celebrated Fourth Regiment Band, of Baltimore; Dare-Devil Doherty's sensational leap for life; Hill's Comedy Circus, Georgetown Trio, Helen Jackley, Duca Bros., Don and Levine, Donald Sisters and Prof. Wernsing's balloon ascension.

Other improvements to the grounds now under way include an addition to the ladies' department building, new cattle sheds, new poultry building, new hog and sheep pens, etc.

Every indication points to the most successful fair in the thirty-six years' history of the association, and Secretary U. S. Musser is receiving applications for space every day, as all concessions this year are being sold on an independent basis. There will be no carnival company.

**PROSPECTS GREAT**

E. J. Curtiss, secretary of the Winneshiek County Fair, Decorah, Ia., declares that prospects for the coming fair are great. "We have a lot of good acts," he says, "like Thatero's Circus; Siegfried, the ski jumper; Prince De Hoshi, the Jap; Walter Raub and lady, balloon ascension and parachute drops; the Aerial Christensens, and others. There will be plenty of good baseball and horse racing, and we have Tuba Liebmann to man our car platform. We never have had half the shows and concessions booked this early in the season as we have this year, and in the live stock departments we have every pen and stall spoken for and will have to erect several tents to take care of the overflow. With good weather we ought to break all records."



J. L. BEAMAN

Mr. Beaman, as secretary of the Colorado State Fair at Pueblo, is making preparations for what he hopes will be the best fair ever held in the State. Exhibits promise to be large, he states, and an excellent entertainment program has been arranged.

**ALLIE T. WOOSTER RACING COMBINATION**  
**HAS A FEW OPEN DATES LEFT**  
Offer Daily Programme, consisting of  
Three-mile Lady Relay Race, three Lady Riders,  
Roman Standing Races, Lady and Boy Riders,  
Lone Running Horse against Automobile, and Dash Races.  
We carry twenty Thoroughbred Race Horses, fifteen people and own  
Palace Car.  
Address **ALLIE T. WOOSTER**, . . . . . Portage, Wis.

## OHIO STATE FAIR

To Have Entertainment in Abundance,  
Also Finest Exhibits

Columbus, O., Aug. 4.—This year's Ohio State Fair, August 29 to September 3, will be the last one managed by E. V. Walborn, who has a long series of successful expositions to his credit. Mr. Walborn's retirement is due to a change in State administration.

This year's fair is being "sold" to Obloans by six flying squadrons of Ohio State University students who are touring the State in automobiles.

The program will include among other things a baby show, horse and automobile races, exhibits of all kinds, stock judging contests, etc.

The principal entertainment features will be horse races, automobile races, night horse show, vaudeville, pageant by 1,000 Columbus school children, horseshoe pitching tournament, track meet for high school and amateur athletes and the nightly fireworks display.

Of the prize money, the largest amount is offered in the class for beef cattle, \$21,000, half of which is offered by the State and the other half by breeders' associations. A total of \$33,940 is offered in the three cattle departments.

## FRIENDSHIP (WIS.) FAIR

Friendship, Wis., Aug. 4.—His Royal Highness, the American Small Boy, has a new ambition, according to Secretary George W. Bingham of the Adams County Fair, Friendship, September 13 to 15.

"I put a letter from a small boy in this man's town this morning," said Secretary Bingham, today, "who asked the privilege of tasting and judging all the exhibits in the culinary department. He said he could do the job better than any group of women judges the fair had ever had. I am afraid, however, that he would get sick before he got well started, and so we'll have to worry along with the women judges as formerly."

Judges of all departments will have a task this year. The exhibits of live stock, women's work, farm products, boys' and girls' work, fruits and vegetables will be unusually large. The big premiums, totaling \$7,000, are the main inducements.

Entertainment features have been given much study by fair officials. Attractions booked include horse racing, vaudeville, auto racing, music, baseball, a midway and lesser attractions.

Persons interested in exhibiting at the fair may obtain full information by writing to Secretary Bingham for a premium list.

## DECIDE TO HOLD FAIR

Marion, Ind., Aug. 3.—The Grant County Agricultural and Industrial Fair Association is the name chosen for an organization that will put on a county fair this fall on dates to be announced later. At a recent meeting of committee representing the Association of Commerce and the Grant County Agricultural Association the following officers were elected: Frank Tippe, chairman; Harry Hooper, vice-chairman; R. G. Bransch, secretary; Ellsworth Harvey, treasurer; executive committee, Elmer Creston, J. E. Armstrong, Bert Malott, L. O. Chasey, Seymour Marks, Glenn Curran, Ota Crane and Harry Hooper.

Marion was chosen as the location for the fair, the exact grounds on which it will be held to be made known later.

The time of holding the event was left to a committee, which consists of J. E. Armstrongs, Bert Malott and Seymour Marks. It is planned to select a date which will not conflict with other street or other kinds of fairs to be held in the county this fall.

INDIAN FAIR PLANS  
FINISHED AT PONCA

Ponca City, Ok., Aug. 2.—Final arrangements have been made for the first annual Indian Live Stock and Agricultural Fair, to be held here September 14 to 17, instead of September 7-10 as announced earlier in the season. The event will be held at the same time and place as the fourth annual Kay county fair, but will be an entirely separate proposition, with the Indians not in competition with the whites.

Marvin K. VanWinkle is the Indian fair superintendent. In addition to premiums for live

WANTED  
OF  
Concessions All Kinds

For Morton Co.'s First Annual Old Settlers' Reunion and Watermelon Day.  
SEPTEMBER 22, 23, 24, AT ROLLA, KANSAS.  
Write, J7H answer. R. R. PAINTER, Secretary.

## THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921.  
Now booking Concessions BRADFORD & NEWBURY FAIR ASSN., Dana N. Postlee, Secretary.

Wanted—All Kinds of Concessions  
for his three-days Street Fair in Howard City, Mich. August 18, 19, 20. The town where the live Fair is to be held. Address SID V. BULLOCK, Howard City, Michigan.

WOODMAN PICNIC (Seventeenth Annual), Saturday, Sept. 3, 1921, Prairie City, Ill. Concessions—Clean and white. Rules—Ferry Wheel, anything attractive. Shows—Clean and meritorious, anything nice, classy and attractive. Largest Picnic in Western Illinois.

## THE BIG STURBRIDGE FAIR

Sturbridge, Mass., Sept. 15-17, 3 big days and 2 nights. Concessions wanted. Write or wire, ELLIOTT M. CLEMENCE, Secy., Southbridge, Mass.

DELICIOUS



## DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

## Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

TREMPEALEAU COUNTY  
AGRICULTURAL FAIR  
GALESVILLE, WISC., AUGUST 23-26, 1921

WILL BOOK INDEPENDENT RIDES or will book carnival with rides

## VINTON CO. FAIR

McARTHUR, OHIO, SEPT. 13, 14, 15, 16.

WANTED—Concessions of all kinds. Clean Girl Shows, Athletic, Ten-in-One. Any good show, write. Wheels, Pitch Till You Win, Hucklebyuck, Pig Slides, Shooting Galleries, all write. Nothing will be overcrowded. Rides wanted on flat rate or percentage. Can use a big Wild West or Circus. Passenger-Carrying Aeroplane People, write. This is a real Farmers' Fair, where there is still plenty of money.

J. L. FOREMAN, Sec'y., McArthur, Ohio.

## All Out for Trumansburg Fair and Home Week

AUGUST 16-17-18-19, 1921

FOUR DAYS' RACING.

Address W. P. BIGGS, Trumansburg, N. Y.

## SOUTHEAST ARKANSAS FAIR

LARGEST FAIR IN STATE

OCTOBER 18, 19, 20, 21—DAY AND NIGHT

WANTED—Five Rides and twenty-five high-class Paid Attractions. All legitimate Concessions. Have contracted for over \$4,000.00 Grand Stand Attractions. Watch September Billboard.

WESLEY CARROLL, Supt. of Privileges, Monticello, Arkansas.

## ATLANTIC COUNTY FAIR, Sept. 8, 9, 10.

EGG HARBOR CITY, NEW JERSEY, DAY AND NIGHT

CONCESSIONS OF ALL KINDS FOR SALE. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey. South Jersey's Best Fair.

stock and grains the Ponca City Chamber of Commerce is offering prizes for the best beaded belts, moccasins and other handwork of the Indians, including headgear and complete tribal costumes.

## SACKETT MAKING THE FAIRS

Again that genial smiling boy press agent, Wallace Sackett, has gone on tour making the country fairs as business manager of Theatre-Duffield fireworks spectacle, "The Siege of the Dardanelles." Wallie is well known in newspaper circles and if he hits a spot where they happen not to know him they soon will on account of his most prolific pen. He has had a world of experience with musical road attractions and stars. This is his second summer season for Theatre-Duffield Fireworks Company as a road manager, and he tells The Billboard that he is certainly quite infatuated with the outdoor game. He will be in New York City this fall to become identified with a theatrical producing company.

GREAT PROGRESS NOTED  
IN QUINCY (ILL.) FAIR

Quincy, Ill., Aug. 3.—The Adams County Fair is making great progress, judging by the plans made for this year's event and the many improvements made at the fair grounds.

Among the improvements noted are a large dairy barn that will hold 120 head of show cows, a new horse barn, 100x250, which will accommodate 80 head of show horses, and a new grandstand with a seating capacity of 6,000. The race track also has been graded and rebuilt and now ranks as one of the best in the country.

The clubhouse and swimming pool have been opened to the public, making the grounds a sort of amusement place during the summer as well as during fair week. There are also several horse trails at the track.

A boys' and girls' pig club has been organized; there will be a large dairy exhibit, and a good exhibit with the State seed analyst in charge.

These are only a few of the educational features.

Another feature will be the ladies' automobile driving contest, which is creating much interest. Secretary Chas. E. Rowers states that entries for the different exhibits are far ahead of what was expected this year. Also that a first-class entertainment program will be provided. "All in all," he says, "we expect to have one of the largest county fairs in the State."

## MINIATURE PLAYHOUSE

To Be Shown at Iowa State Fair

Des Moines, Ia., Aug. 3.—The country theater where country communities can put on home talent plays and entertainments will be featured in the display which the extension department of the Iowa State College will put on at the Iowa State Fair.

A little theater building will be constructed and literature will be distributed telling all about the possibilities for home talent production.

## THE BELL-THAZER TRIO

Jack Bell-Thazer advises that the Bell-Thazer Trio closed a most successful vaudeville season at the Harris Theater, Pittsburg, Pa., on August 1 and jumped to Donnellson, Ia., to open their fair season of fifteen weeks. The trio is booked by Billie J. Collins, of the Associated Free Attractions, Mason City, Ia.

## DATES CHANGED

Miss F. M. Powell, secretary of the York County Fair Association, Rock Hill, S. C., advises that owing to unavoidable circumstances the association has been forced to make a change in the dates of the fair from October 16-21 to November 9-11.

"We have contracted for our amusements this season with Girth's Greater Shows," says Miss Powell. "One of our chief attractions will be the big horse race."

## FAIR ASSURED

For Williamson County, Tex.—Committees Appointed

Georgetown, Tex., July 30.—A county fair for Williamson county as an annual institution is an assured fact, and it only remains to determine the location and a few other preliminaries. Committees have been appointed to attend to these details. D. C. Younger of Granger being made chairman. He, with P. A. Allison of Taylor, J. F. Yearwood of Georgetown, and Fred Montgomery, also of Georgetown, will have full charge of arrangements. The various committees appointed will meet in August 1 to receive propositions from various towns and it is expected that the location of the fair will be determined at this meeting.

NEW BUILDINGS FOR  
BLOOMFIELD (IA.) FAIR

Bloomfield, Ia., Aug. 2.—The Davis County Fair will be held here September 5 to 9, inclusive. Secretary F. C. Young is busy with plans for the event and with an able corps of assistants is going to put Bloomfield on the map as a fair town. "Our last year's attendance, which was large, will be left a long way behind," says Mr. Young.

New buildings are being erected at the fair grounds. An addition of 100 feet to the present amphitheater will make the seating capacity over 4,000. New speed barns are being built and more money has been added to the race purses. The premiums have been greatly increased. In fact, neither time nor money has been spared to make the 1921 fair one of the best county fairs in the State.

There will be three splendid night shows, it is announced, including a spectacular display of fireworks.

## LIBERAL PURSES

Offered Horsemen in Moravia (N. Y.) Races

Auburn, N. Y., Aug. 3.—Preliminary announcement of the horse racing, which is to feature the Cayuga County Fair, has been made earlier this year with a view of interesting horsemen in all parts of the State. On September 7, 8 and 9 six races will be held over the county race track for purses which total over \$3,000, besides the side prizes always offered in the various starts.

O. A. Burtis, race secretary, expects a revival of old-time interest in racing in connection with the four-day fair at Moravia, which is to be bigger and better this year than ever before if plans of the association carry.

## EVANGELINE PARISH FAIR

New Orleans, Aug. 3.—The Evangeline Parish Fair Association was organized yesterday at Mamou, which was selected as the official domicile of the association where the first annual exhibition will be held in October. A. M. Reed of Mamou was elected secretary.

## AUTO RACES AT FARM CONGRESS

New Orleans, La., Aug. 5.—Amateur auto races will be held at the fair grounds September 18 in conjunction with the Interstate Farm Congress. In addition there will be an old fiddlers' contest, a society circus given by the Sons of the Sawdust Circle, and other entertainment features.

## RINGENS IN CHICAGO

Chicago, August 3.—P. J. Ringens and Sophie Ringens (The Diving Ringens) were Billboard callers this week. They have just finished the "A" Fair Circuit in Canada, and after a week's layoff will begin their American fair dates in Iowa.

## BIRDSEEDS TO FAIRS

Chicago, Aug. 2.—Uncle Hiram and Aunt Lucindy Birdseed visited The Billboard office July 29 and bade the force farewell, preparatory to hitting the long trail of the fairs. They will open the fair season in Knoxville, Ia., August 8.

## Two Big Fairs

Merry-Go-Round and Concession Salesmen wanted for two four-day fairs and a two-day street dining—first three weeks in September, in adjoining counties—50 miles apart. Attendance would run upwards of 2,000 daily. Never had Merry-Go-Round, hence rich field. For particulars address

S. M. KONKEL, Springfield, Colo.

## Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.  
ONTARIO BOOKING OFFICE,  
36 Yonge Street Arcade, Toronto, Canada

WANTED—GOOD CONCESSIONS OR  
CARNIVAL COMPANY

SEPTEMBER 14, 15, 16, 17.  
Christian County Stock and Agricultural Show and Street Fair, at Ozark, Missouri. Address H. A. CLAY, Secretary.

WANTED FOR  
LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3  
an A-1 Carnival Company. Day and Night Fair. Write P. L. J. EHRET, Secy., Tyler, Minn.



**OUTLOOK BRIGHT**

**Says Manager Fleming of Savannah Tri-State Exposition—Plans Going Forward for Big Fair**

Savannah, Ga., Aug. 2.—Exposition matters are booming in good old Savannah town. Prospects for success this fall are most flattering, says Manager J. W. Fleming. Business conditions are steadily improving; harvests promise to be bountiful; bank statements are encouraging, and the people generally are optimistic with reference to the return to normalcy. The so-called depressed times will soon be a thing of the past, especially in this section of the great Southland, says Mr. Fleming.

As indicative of this feeling the management of the Savannah Tri-State Exposition is going forward with its plans and improvements for a great fair here this fall. New roadways and avenues are being constructed through the fair grounds, while in the very near future all of the exhibit buildings will receive a coating of white paint. \$25,000 will be expended for these improvements.

At the present time the city street car tracks are being extended to the fair grounds. This work is being pushed forward rapidly and it is hoped that the cars will be in operation by Labor Day, when the Savannah Trades Assembly will stage what promises to be one of the biggest Labor Day celebrations in the South. With the completion of the street car tracks the Savannah Tri-State Exposition will enjoy transportation facilities the equal of any fair in the United States. A fine cement roadway, completed this spring, leads from the city to the fair grounds; the Atlantic Coast Line operates a fifteen-minute shuttle train service from the Union Depot, and with a five-minute service on the street cars Savannah will be well equipped to handle the crowds. Excellent freight facilities are also found here, as a twenty-car siding, owned by the exposition, runs direct to the stock exhibit buildings.

Speaking of the coming exposition, Mr. Fleming said:

"Last year was Savannah's initial bow to the exposition world. Despite adverse weather conditions and inadequate transportation facilities, a good profit was shown from its operation. This has acted as a stimulus to the management and this year a program in keeping with Savannah's progressiveness will be presented. Premiums have been added to liberally; race purses have been increased, while the highest class amusements have been contracted. No expense has been spared to present a sterling amusement program, as we are firm believers in the drawing powers of high class amusements and realize the amusement department as the one wherein no backward step may be taken. It is from this department we obtain our fruitful publicity. People generally know and expect to see a fine array of exhibits. The one thought uppermost in the public mind is as to the amusement features. These must be such as to meet the approval of a critical public. Many shortcomings will be overlooked in your exhibit departments if a satisfying amusement program is presented. Weak soup is forgotten and forgiven if your dinner is fringed with a fine dessert. Amusements are the desert of the educational menu of all fairs. Recognizing this fact we will present an amusement program far superior to that of 1920. Only the best attractions will be contracted. Johnny J. Jones will again play this date, and it should prove a banner one, as Johnny J. is one of the most popular showmen visiting this section, and the people are well acquainted with the merits of his organization.

"Depressed times have had little effect on amusements here. We have realized a neat sum from the various outdoor promotions we have conducted this season. Lineups at motion picture houses in the city are common sights. People demand amusements of the right character at all times.

"Immediately after the close of the coming exposition work will commence of transforming the fair grounds into an up-to-date amusement park. This we hope to open in May with an array of the latest riding devices, dancing pavilion, swimming pool and other attractions so popular at these resorts.

"Savannah is supporting its exposition loyally. City and county officials have rendered every service possible. Citizens generally have invested liberally in its bonds and capital stock. It is this splendid co-operation that made the first exposition a success, and its continuance makes future prospects most bright."

**STUPENDOUS PROGRAM**  
(Continued from page 62)

plays of unusual interest, including the British collection of paintings valued at hundreds of thousands of dollars, and works of such masters as Sargent, Branwyn, Molta, John Steer and others.

Early indications are for an unusually interesting live stock exhibit. The new \$1,000,000 arena will not be ready this year but next year, completed, the building will be a thing of beauty and of utility and will rank as the world's finest and largest structure of its kind. In grain and general agricultural exhibits the 1921 exhibition will present a striking picture of Canada's notable soil achievements. The displays of dairy products, poultry and pet stock.

**COTTER, ARK.**

Wants Free Acts, Shows, Ferris Wheel, Merry-Go-Round, or any other Ride and Concessions, for its big, 3-day and night Picnic and Homecoming, Aug. 25, 26, 27, 1921. Address C. B. HART, Cotter, Ark., Secy.

**CARNIVAL WANTED**

to play Agricultural, Industrial Fair (Col.), November 1 to 5, inclusive. Apply to WM. JAMES, Secretary and Manager, Statesboro, Georgia.

**9 DAYS 9 DAYS**

**Big American Legion Celebration**

TONY WROBLEWSKI POST, No. 18  
TOLEDO, OHIO

2 Saturdays September 3rd to 11th, Inclusive 2 Sundays

**WANTED**

Shows, Rides and Concessions of all kinds, two Free Acts. Whip and Wheel will mop up. Ball Games, \$25.00; Grind Stores, \$30.00; Wheels, \$10.00 for entire nine days.

This celebration sponsored by all Polish organizations. You will have to hurry to get in on this, the space is limited. This is on a lot that was a life saver for one show. Write or wire JACK FAUST, Director, care American Legion Club, 801 Junction Avenue, Toledo, O. Home Phone, Prospect 433.

**GREAT JEFFERSON COUNTY FAIR**

BROOKVILLE, PA., Sept. 13 to 16

One of the Biggest Little Fairs held in Pennsylvania. Invite big, clean shows and concessions. Write at once for space to

G. A. CARMALT, Fair Secretary, Brookville, Pa.

**OLD HOME (Two Weeks) BUFFALO, N. Y.**

OPENS AUGUST 20, CLOSING LABOR DAY

WANTED—Carousels, Ferris Wheel, Whip, etc., Clean Shows. Buffalo's largest event since the Pan-American Labor Home Carnival. Hosts of city, Elmwood, Tupper and Tracy, Rumsey School site. Walking distance 100,000. Strong advertising campaign. Big advance sale. Opening and closing with parade. Possible third week, weather encouraging. Benefit Lift Mortgages New Home. State all in first wire.

H. W. LASHER, General Manager, New Labor Home, 475 Franklin Street.

**THE GREAT WARREN COUNTY FAIR**

BOWLING GREEN, KY., SEPT. 7-8-9-10, 1921, DAY and NIGHT FAIR

Would like to contract with a real carnival that wants to play a real fair. Write, wire or phone FRED A. KELLEY, Sec.

**MERRY-GO-ROUND, WHIP, WHEELS, CONCESSIONS WANTED**

Old Settlers, Sept. 1, Hillsboro, Ill. C. W. KLAR. Rides three days, Sept. 1, 2, and 3, on main streets. Concessions, one day, Sept. 1. Wheels go. No buyback.

**77th Annual Dutchess County Fair**

Rhinebeck, N. Y., Sept. 7-8-9-10

Concession Men ALWAYS come back to this Fair. WM. J. O'CONNOR, Executive Sec'y, Rhinebeck, N. Y.

give bright promise, while the machinery and labor saving devices and equipment for the home and farm will occupy a commanding share of the grounds.

The popular International Dog Show will be held September 5 to 8, and the cat show August 30 to September 1.

Women's interests will be well looked after and more space than ever will be required to house the myriad exhibits dear to the feminine heart. Welfare and children's displays will be numerous and of great educational value. The circus, for the care of babies while mother sees the fair, will have a permanent home in an ideal location adjoining the model playgrounds, to which additional equipment and several new features have been added. Model camps will be established where Boy Scouts and the Boys' Naval Brigade will give interesting exhibitions.

In the imposing Transportation Building will be found Canada's only national auto show, with the truck show in adjacent tents, and the automobile accessories across the road in the buildings formerly used for demobilization purposes. In one of these buildings will be found what is said to be the world's largest collection of war photographs. Near by is a feature that many visitors to the exhibition miss—the wonderful rose gardens. This is a little corner of beauty and restfulness that is well worth enjoying.

Among the thrilling events scheduled is auto racing on August 27 and 29, when the champion dirt track drivers of two continents will compete. Motor boat enthusiasts, too, are looking forward to the six days of mile-a-minute contests of the speed boats.

The exhibition would not be complete without the baby show, which will occupy a large share of attention on Labor Day at the dairy amphitheater. Last year there were over 600 entries.

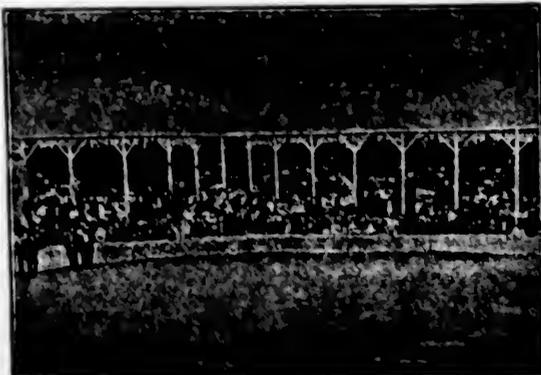
Canada's greatest labor demonstration is also scheduled for the exhibition grounds on Labor Day, when prominent representatives of the organized workers will speak.

Trotting and racing stars will hold attention for four days, September 3, 6, 7 and 8, and every effort is being made to get the best possible entries.

Other features include government demonstrations of more than usual interest and value, provincial displays, a baby clinic, school and health exhibits and a variety of other educational displays. On Labor Day there will arrive a special exhibit of products from France. It will remain at the exhibition until September 9, then proceed on a tour of Canada.

In addition to the outstanding attractions mentioned the management of the exhibition is planning still others, and they confidently assert that this year's exhibition will far surpass anything of the kind ever before staged.

**GRAND STAND, ALEXANDRIA, TENN.**



The accompanying picture shows a corner of the grand stand at the Alexandria, Tenn., Fair in 1920. The Alexandria fair is one of the best known in the South, due to the magnetic personality of Rob Roy, secretary and manager, and his unceasing labors in building up the fair.

**MANCHESTER FAIR**

Going To Be a Big Winner, Says Secretary Williams

Manchester, Ia., Aug. 3.—That the Delaware County Fair will be a big winner this year is the belief of Secretary E. W. Williams, who has brought the fair up from failure to a pronounced success in the past few years.

Not only is the fair itself a success, but the fair grounds are used for many purposes at various times through the year, many community affairs being successfully staged.

Speaking of the fair and its growth The Des Moines Register in a recent issue said:

It started in 1855, but it was dead as a mackerel in 1916. Its resurrection is a miracle. The Agricultural Society was incorporated in 1849 and in 1850 the present grounds, containing thirty-two acres were purchased. The grounds are only a mile from the business center of Manchester, are level, shaded with beautiful oak trees, fenced with wire, and provided with buildings worth \$50,000, practically all of which have been placed there in the last four years. For years the fair was a "pumpkin show;" then it relegated agriculture altogether to put on circuses; then it didn't even pay its premiums. But in 1916 the policy changed, premiums were guaranteed and the exhibits have come up.

The Manchester Commercial Club has backed the enterprise with money, labor and inspiration. Secretary E. W. Williams has worked it out. He is the son of "Wait" Williams who spent most of his active life in the show business, traveling all over America with circuses, theatrical companies and musical organizations. The son seems to have inherited a love for the show business as well as a wide circle of friends in the profession and the people of his home community reap the benefit.

Mr. Williams was the agent of the express company in Manchester for almost twenty years and sacrificed his vacations to direct the fair. Fourth of July celebration and other community affairs until the fair organization was built up to a condition that enabled the officers to pay him to give his full time to the duties of secretary of the fair and secretary of the Commercial Club.

The proceeds of the fair all go back into the grounds.

Besides the fair, the society holds a Fourth of July celebration every year; the rural school graduation exercises have been held on the fair grounds for several years; the farm bureau picnic will be held there on July 29; several fraternal organizations have used the grounds for private picnics and public celebrations, and the grounds are given for the use of ball teams on any day but Sunday.

**FAIR SECRETARY IS ALSO PARK MANAGER**

Pittsburg, Pa., Aug. 1.—C. L. Worthington, who is secretary of the Lorain County Fair, to be held at Elyria, O., September 3 to 6, is also manager of Riverview Park at Elyria. This amusement park is one of the most popular resorts in Northern Ohio, and much of its success is due to the astute business foresight and showmanship of its capable manager.

**PREMIUM LISTS RECEIVED**

McHenry County Fair, Woodstock, Ill.  
Plattburg Fair, Plattburg, N. Y.  
Mower County Fair, Austin, Minn.  
Montana State Fair, Helena.  
Franklin County Fair, Ottawa, Kan.  
Chattahoochee Valley Fair, Columbus, Ga.

**SHE'S A PRINCESS**

New Orleans, Aug. 4.—Governor Parker has appointed Miss Dorothy Richardson, of Shreveport, La., as Louisiana princess to the Cotton Palace Exposition to be held at Waco, Tex., October 25.

**WOOSTER IN CHICAGO**

Chicago, Aug. 4.—Allie T. Wooster, of the riding combination of that name, was a Chicago visitor this week. He carries twenty thoroughbred horses and fifteen people in the combination. After playing some of the Illinois fairs Mr. Wooster will take his show direct to Brockton, Mass., where he will play his seventh fair date.

**HALLADAY IS HEAD**

Of Michigan State Fair Board of Managers—Dickinson Continues as Secretary and Manager

H. H. Halladay, of Clinton, Mich., is chairman of the Board of Managers of the Michigan State Fair, and G. W. Dickinson continues as secretary and manager of the fair, which has been taken over by the State.

This year's fair, September 2 to 11, will be probably the best ever staged, and that will

(Continued on page 69)

**HILLSBORO COUNTY FAIR**

GREENFIELD, N. H., AUGUST 24 AND 25. WANTED—Concessions also Merry-Go-Round. Bigger and better fair than ever. \$2,000 Racing Purse. A. W. PROCTOR, Sec'y, Antrim, N. H.

WANTED CARNIVAL COMPANY, FOR ROCKDALE COUNTY FAIR, CONYERS, GA., October 24 to 29. WANT three Rides and good Shows. No Dancing Girl Shows or Gambling wanted. MRS. J. A. GUINN, Manager.

**SEATS FOR SALE**

In stock, 10,000 Circus Seats, 10 and 14 tiers high; also Grand Stand with chairs seating 4,000. Seats furnished on a rental basis. THE C. E. FLOOD CHAIR CO., 7320 Decker Ave., Cleveland, Ohio.

JACK TURNER, HUMAN TORCH, at liberty August 15. Highest, most sensational "Fira Dive" on record. Now showing Percent of Progress, Chicago. Address DONALD SMITH, 1216 E. 71st Place, Chicago, Ill.



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WITH ITEMS OF INTEREST TO MUSICIANS



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34 East Georgia St., Indianapolis, Ind.

## FLAMES THREATEN NEW SAN FRANCISCO PARK

### Disastrous Conflagration Averted By Prompt Work of Fire Department—Loss Es- timated at \$20,000

San Francisco, Aug. 4.—A repetition of the disastrous fire which destroyed the Abbott-Kinney Pier at Venice, Cal., some months ago was narrowly averted here when flames, fanned by a light ocean breeze, threatened the newly constructed pleasure park at Ocean Beach early today. The total destruction of the park was only averted by the prompt response of the fire department and the fact that a stronger wind was not blowing. Three firemen were burned and two attaches of the park were painfully injured during the progress of the blaze, which, it is stated, caused damage estimated at more than \$20,000.

The fire originated in the old Red Mill, a ride conducted by Friedel and Loof on the Great Highway. This was completely destroyed, the flimsy material of which it was constructed burning like tinder. The flames quickly spread to the scenic railway adjoining the mill building, but were extinguished there before they had done much damage. John Friedel, one of the proprietors of the amusement resort, and his wife barely escaped with their lives, being asleep in apartments in the upper story of the mill building when the fire started. That they were not burned to death was due to the heroism of William Lark, night watchman in the employ of Friedel. Lark, who was patrolling the premises, discovered the fire and, securing a ladder, he effected the escape of Friedel and his wife from the burning structure, risking his own life in doing so. Others who lost heavily as a result of the fire were Fay Ting, P. Mulford and J. Huber. Huber's shooting gallery was

entirely destroyed with guns and ammunition valued at more than a thousand dollars. Mulford and Ring lost their concessions and stock valued at several hundred dollars each.

George Hart's \$100,000 "Bagdad" was at one time threatened by the flames, as were the new chutes and "Over the Falls," conducted by Fortune Lenair.

The fire is believed to have broken out in the power room of the old Red Mill as a result of defective wiring.

#### UZZELL MEN ABROAD

The internationalization of his business has long been the aim of Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, 2 Rector street, New York City. Before the Frolic was introduced by his company he had journeyed to Europe on behalf of the Circle Swing and as a result a goodly number of these staples were sold in England and on the continent and are to be there found this season.

Mr. Uzzell states that since the war the R. S. Uzzell Corporation has enjoyed its share of foreign sales. A recent report in The Billboard recounted the most recent Uzzell export shipments. The R. S. Uzzell Corporation is further extending its activities by sending two representatives abroad. One goes via the Atlantic Ocean to Europe and the Central Republics during early August, while the other goes to the Orient and Far East via the Pacific before the month of August expires.

The Uzzell organization has always been known for its liveliness and this foreign field activity is in complete accord with the farsighted plans

of this company's able president, R. S. Uzzell himself is too occupied to leave the country tho he may plan a trip abroad for 1922.

#### FOREST PARK

Enjoying Excellent Season Under Tobe Watkins' Management

Davenport, Ia., Aug. 3.—With carnivals almost a weekly proposition and steamboat excursions a daily and evening attraction; with Credit Island and its bathing beach operated by the city and advertised daily free by the local press and a fair and exposition company featuring amusement park attractions (which, by the way, is getting to be a regular feature with fair managements in many other cities), Forest Park has so far had the best season in years, according to its manager, Tobe Watkins. And this in the face of a business depression in the tri-cities.

On the evenings of July 2, 3, and 4 Mr. Watkins put on fireworks displays costing \$1,500 charged an admission of thirty cents and filled his park each day, he states.

All concessions at the park have been getting a good play, as have the rides, and Manager Watkins states that he expects to put in many new rides and games next season.

Many large picnics have been held, more are booked, also several concerts, and the park is booked solid until September 20.

Manager Watkins says the success of the park this season has been mainly due to the co-operation of the concession manager, Geo. H. Williams, Concessioner Bert Garban with his ten games and a merry-go-round and Jester, and the Davenport Confection Company, while the Barnes-Welgand Fireworks Company made the three evening fireworks displays possible.

#### PINKSTON CHAMP DIVER

San Diego, Cal., Aug. 2.—Thousands of recreation seekers at Coronado Tent City Sunday witnessed Clarence Pinkston, local boy diving for the Olympic Club of San Francisco, work his way to another national championship. Pinkston's score was 199.2 points out of a possible 186 for high diving. Clyde Swendsen of the Los Angeles Athletic Club was second with 153 points, nosing out Louis Balbach of Columbia University who traveled across the continent to compete and finish third.

The next big event for Coronado Tent City is the Pacific Coast championship swimming meet to be held Sunday, August 7.

#### RIVERVIEW PARK

### At Cuyahoga Falls Getting Fair Pat- ronage

Cuyahoga Falls, O., Aug. 3.—Riverview Park, at the gorge, continues to rank high in popularity. Owned and managed by Jack Giffin of Akron, the resort has prospered since its establishment three years ago and today is recognized as one of the growing pleasure park centers of this section. A representative of The Billboard surprised Manager Giffin with a visit this week, and was extended every courtesy. The representative landed at the park late in the afternoon when things were quiet, and spent a most enjoyable hour in company with the manager in his office. Of course, the first question hurled at Giffin was, "How's business?" "There ain't any such thing," replied Giffin. "We can't complain, tho," he declared. "We are getting our share of picnics and patronage is keeping up well, despite the intensely hot weather. Records show that business this season is about forty per cent below that of a year ago. The attendance is not much less, but the people don't seem to have the money to spend for amusements. But I believe next season will see a big improvement in park business in the Akron district. Industrially the rubber city is much improved today over six months ago and conditions are getting better."

In the face of the worst business depression the city of Akron has ever experienced Manager Giffin built an old mill this spring. It is modeled after those in the larger parks of the country and is an excellent amusement feature.

The Rocky River, the new ride completed a year ago by the United States Amusement Company, Pittsburg, is managed by Frank Burr, formerly manager of the company's ride at Meyers Lake Park, Canton, O. It is his second season on the local park. Anderson and Sweeney of Akron have the roller rink, which is one of the most popular amusement features on the midway. The merry-go-round, greatly improved, is managed by Lewis Lodge. Park plan dancing is the policy at the dance pavilion, which is managed by Mr. Giffin. Carroll's Novelty Orchestra, under the personal direction of Harry Carroll, holds forth in the orchestra stand. Row boats are operated on the Cuyahoga River, which runs thru the park, and this concession is operated by the River-view Boat Company of Cuyahoga Falls. R. A. Casterline has the lunch stands, silverware, dolls and pillow stands; Frank Morgan, fish pond and pop corn concession; W. H. Dierdorf, ball game, dolls and lamps; Charles Burgoon, perfume stand; E. P. Bayne, devil's bowling alley, aluminum stand, art gallery and hoodia.

There are plenty of wooded picnic grounds with ample tables and shelter for thousands of picnickers. This is the only amusement park in the Akron district with a free gate and is easily accessible. It plays local bands Sundays and holidays and features fireworks on special occasions.

Manager Giffin said he plans to keep the park open after Labor Day, perhaps as long as good weather continues. The official closing date will be the middle of September.

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**SOFT DRINK CONCESSIONAIRES**  
SEE ADVERTISEMENT FOR  
**Lily Drinking Cups**  
on Page 62.

#### DODGEM PRICE CUT

Cars Have Been Improved

In an interview with Ralph Pratt, treasurer and salesman of the Dodgem riding device, he stated that the price of the new 1922 Dodgem cars, which are now ready for delivery, was to be cut \$100 per car. Also that they have had a very successful season with the Dodgem, and have already sold rides to many of the leading resorts in the United States, as well as England and Canada, and that three persons are now vying with each other for the privilege of installing one of these big money-getters at the Exposition of Marseilles, France, next year.

Mr. Pratt said that since they have had many complaints from early purchasers on account of bumpers breaking and other things of minor importance, they have been working steadily for one year making improvements, and that the 1922 cars they are now shipping are as perfect as any amusement device can be, and will be sold with a written guarantee to replace entirely free of charge any imperfect parts for a period of one year, besides having two or three men on the road selling additional cars and visiting the parks, ready at all times to help them in case they are needed.

New bumpers have already been sent to all purchasers to replace the old ones, and they have proved practically unbreakable. A packed bearing motor has been substituted for the old bearing one, new trolley springs, switches, chains, sprockets and casters also.

Altho amusement men all over the country declare that this is an off year, and that amusement receipts have dropped off from thirty to fifty per cent in almost all resorts, Mr. Pratt says he has dozens of letters to prove that the Dodgem has done more business than any other ride and is keeping up under the depression much better. Eighty per cent of the Dodgem purchasers have bought additional cars after operating a short while. The largest receipts that have been reported are from two of the five rides sent to California.

#### STARLIGHT PARK

New York, Aug. 4.—Starlight Amusement Park at 177th street subway station in the Bronx announces activities for the week of August 7 that will include a song festival, a dance carnival, Fred Sponberg in fancy and rich diving, daily band concerts and the annual event of the Women's Social Betterment Society.

The song festival inaugurated last Sunday evening has been pronounced one of the popular successes of the season in the park, and Captain Whitwell, manager of the park, has decided to include the song festival among the regular features of the park with a change of program and artists each week.

The program of the song festival for Sunday evening, August 7, will comprise a chorus of sixty, and Dorothy Root, soprano, and Ray Coobin, contralto, as soloists.

The Starlight Park dance carnival as arranged by William H. Harkins, manager of the dance palace, will present the following schedule of interest to dancers: For Sunday evening (August 7), Mr. Harkins has planned a series of Shadow Dancing. Novel stereopticon effects will be displayed on the floor among the dancers, and many surprises are promised. Tuesday evening's affair will be a dance contest, three prize loving cups being awarded to the best fox-trotters, one-steps and old fashioned waltzers. Wednesday night is lucky number night when the ladies who are caught under the lucky number when the music stops will be adjudged prize winners.

"Old-Fashioned Night" will characterize Thursday evening, the features being the waltz, the Nantucket, the Hobbers' One-Step and other games. Friday evening has a dance contest, featuring a flatfoot waltz, the fox-trot and the one-step, while Saturday night will be Frisco Night.

The Woman's Social Betterment Society will hold their outing in Starlight Park Wednesday, August 10. The event will be for the benefit of the wounded soldiers. The chairman, Mrs. Emma Rozelle, of 101 West 100th street, announces a list of events including games and dancing.—DEWEY.

Look thru the Letter List in this issue. There may be a letter advertised for you.

GOLDEN CITY PARK

Stages a Week of Festivities That Brings Out the Crowds

New York, Aug. 2.—Golden City Park, under the able management of the Rosenthal Brothers and the five concessioners, has come back. You would be surprised to see what was done down there last week by simply applying boosting methods. A week's festivities was mapped out over a month ago, and the results were more than even the enterprising management had looked for. The principal event booked was the baby show. This was contracted for with L. M. Rich, manager of the Itabland Amusement Company, who is the "daddy" of this particular record breaking attraction. For over twenty-five years Mr. Rich has promoted baby shows and stands alone in this line of endeavor. A baby show given under his management is always sure to go over.

In conjunction with the Rosenthal Bros. the following well known Golden City business men planned a program of events to last a full week: A. G. Albrecht, C. Friend, Mor. Eisenberg, E. J. Weinberg, Wm. Halliday and L. M. Rich. They started the week with a kiddie day in which every kiddie had the freedom of the park, with free rides during certain hours. Tuesday night they promoted a country store and it went over big. Wednesday evening they gave away prizes to the mothers of the largest families; Thursday afternoon came the feature, the baby contests. In the evening was staged the biggest hit ever put over. It was a public wedding. The crowds were enormous. At ten o'clock in the evening there was a hardy standing room in the entire park. The ceremony went over without a hitch and proved a very beautiful feature. Friday evening the baby coach parade brought down another record crowd and few will ever forget what a wonderful sight it was. Hundreds of beautifully decorated baby vehicles were in line and received the cheers of the multitude as the spectacle passed thru the grounds.

Saturday evening wound up the week's festivities with the coronation ceremonies. The little king and queen of babyland were crowned before their servitors. It was, if anything, the most beautiful of all the events of the week.

The Rosenthal Bros. and their able assistants are entitled to every credit for taking a mid-season week and putting over a record breaker. Watch this shore under their management. They are young, alive to the amusement wants of their patrons and with a fair chance they are going to startle the amusement park world in the not very distant future. "Baby Week" will be a regular seasonal event for years to come.—ROSENTHAL.

LUNA CIRCUS AT SOUTHAMPTON

The management of Luna Park, Coney Island, N. Y., have again donated their circus for the Southampton Street Fair, which will be held on Friday, August 13, for the benefit of the Southampton Hospital. Thru the courtesy of the Long Island Railroad a special train will be provided at Manhattan Beach Station, where all the circus acts, including the lions, tigers, leopards, monkeys, the side-show, etc., will be loaded on cars and sent down to Southampton. Luna Park has also arranged to loan its famous "Big Slide" with 100 trained pigs.

MILLER AND BAKER

Popular as Designers and Builders of Amusement Devices

John A. Miller and Henry C. Baker are two of probably the best known builders of amusement devices in the country, their work being found in many of the leading parks. Mr. Miller has spent the greater part of his life in inventions in this field, his latest work along this line being his model of under friction coaster and tandem-seated car.

In the past eight years Mr. Miller has built eight rides in Blueview Park, Chicago, and every one is popular. Last season Miller & Baker designed and built or supervised under Miller patents the building of rides and other devices in eighteen cities, reaching from Oregon to New Orleans, while this season they have a most formidable list, which is too extensive to enumerate here. Some of their best work has been done at Pleasure Beach, formerly Steppichase Island, where they built a giant coaster and a mammoth dancing pavilion, bathing pavilion, old mill, skating rink, etc.

Among the parks for which Miller & Baker furnished plans and specifications for coasters this year are: Palisades Park, Palisades, N. Y.; Thriller Construction Company; Beverly Beach, Boston, Mass.; for Eastern Engineering Company; West Swinney Park, Fort Wayne, Ind.; Public Amusement Company; Lagoon Resort, Farmington, Utah; Colorado Coaster Construction Company; Mid City Park, Albany, N. Y.



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Complete Outfit as follows:

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Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

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TURNSTILES

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Y. Albany Coaster Company; Columbia Park, North Bergen, N. J.; A. E. Turpin and associates; Wonderland Park, Baltimore, Md.; Public Amusement Company; Coney Island, Cincinnati, O.; George Stieglitz; Central Park, Rockford, Ill.; Central Park Amusement Company; Pleasure Beach, Bridgeport, Conn.; F. W. Pearce, Detroit, Mich.

PALISADE AMUSEMENT PARK

New York, Aug. 2.—Surf bathing and dancing are the chief amusements appealing to the thousands of amusement seekers who make Palisades Amusement Park their playground. The sea water surf bathing natatorium is crowded every day with a throng of aquatic sports who are keen to take advantage of the splendid "Ocean" Nicholas M. Schenck lifts from the Atlantic every day. Opposite this miniature sea is a spacious dancing pavilion located on the very brink of the Palisades overlooking the Hudson. River breezes sweep the entire floor space, which makes this surface particularly attractive for the one-step or the fox-trot during the warm weather.

The free vaudeville and circus entertainment provides an interesting novelty with the appearance of the Kitamura Japs. These Orientals perform marvelous feats in foot juggling and contortion. Other entertainers are Arthur C. Holden, in a sensational high dive; Joe Fanton & Company, aerialists, and Ateno. The added attraction on Tuesday and Thursday evenings is a display of fireworks.—RENSHALL.

NEW ORLEANS PARKS

New Orleans, Aug. 3.—Business at Spanish Fort Park continues up to the standard and the attendance is larger than in any previous season. The free attractions are a source of wonder and all concessions are liberally patronized.

West End Park with its temporary band of sixty-piece drew an immense crowd both afternoon and evening last Sunday. This is the second of a series of concerts donated by the musicians' union in their efforts to demonstrate to the public generally the need of a municipal band.

WHAT IS AN IDLE SHOW?

New York, Aug. 2.—When seen in Ike Weber's Agency recently Jim McCauley said: "Far be it from me to remain in idleness during the summer when there is easy money to be made with a 'Buddha,' and that's what I did at Coney Island in the rear of Charlie Armstrong's 'Thru the Falls' Show on Surf Avenue until closed down as an 'Idle Show,' whatever that is. Well, anyway, it was this way. S. Pressy, last season, bought out the

sole rights of Bower, the Buddha man, and when he put up a 'Buddha' at Coney he was fined in the magistrate's court for fortune telling and then appealed the case and won out in the higher court, which encouraged him to reopen again this season and continue until closed down again Friday, July 28, by the police as an idle show. Duncan and Campbell are attorneys and they will represent Mr. Pressy when the case comes up in court. Until then there will be no 'Buddhas' working on the island."

LARGE ATTENDANCE AT PURE FOOD SHOW

The annual pure food show now in progress at Chester Park, Cincinnati, is attracting large attendance. Many of the leading merchants of the city have booths and attractive displays at the show. For the second week of the exposition the park management has an especially good vaudeville show, including the following acts: Wheeler and Wheeler, roller skating novelty; Will Adams, musical ventriloquist; Roberts and Davis, "The Wise Guy and the Boob"; Gene and Myrtle Conroy, dancing number, and O. K. Legal and Company, comedians. The pure food show ends August 14.

SEA THREATENS TYBEE BEACH

Savannah, Ga., Aug. 4.—Tybee Beach, Savannah's amusement resort, is in danger. Incursions on Tybee property are being made by the washing away of the beach at both the north and south ends, and so far no plan has been formulated to stop the encroachment of the sea.

Five years ago the property owners undertook at their own expense to build a breakwater to safeguard the property. In spite of this, however, the encroachment of the sea continues and is giving property owners grave concern.

\$1,900,000 BEACH WALK AT CONEY AUTHORIZED

Coney Island, N. Y., Aug. 3.—The Board of Estimate has authorized Boro President Riegelman to proceed with the work of building a bench front walk extending from Ocean Parkway to West Thirty-seventh street, Coney Island, at a cost of \$1,900,000. The project when completed will open the Coney Island beach to all the people.

GOES TO NEW YORK

Chicago, Aug. 4.—E. J. Kilpatrick, president of the Over the Falls Company, was in New York on business this week.

ICE SKATERS AT CINCINNATI ZOO



One of the most popular features at the Cincinnati Zoo this year is the open air ice skating rink, presenting high-class ice skating exhibitions with some of the most noted exhibition skaters in the country appearing. In the accompanying picture are shown, left to right, Margot, Orrin and Ellen Markhus, Winslow and Stella and Lora Jean Carlisle.

"IS THERE HARMONY AMONG YOUR EMPLOYEES?"

By ELMER J. WALTERS

Mr. Park Manager—The park season for 1921 is making its last lap. Many managers of amusement parks have cause to feel jubilant over the weather conditions thus far that make for financial success with outdoor amusement institutions. There is one question we wish to ask that may have slipped the park manager's mind during the rush season. The interrogation may seem impertinent, and yet we may be able by illustration to show the intention of our question is of benefit to every park institution. Is there harmony among your employees? Often what has been buried in the breasts of your cashiers, carpenters, special policemen, general workmen and concessionaires for the sake of business, petty grievances in most instances, come to a head like boils the closing weeks of the season and break during the remaining closing days.

We know an amusement park manager who was given charge of a park wherein there was a competent head cashier who had been with the institution seven or eight years—prior to the manager's coming. The cashier in question was competent, reliable, indefatigable, he was master of his job in every sense save one—the matter of tact—his incessant outbursts toward those with whom he came in contact—subordinates and the not overly successful concessionaires—had caused a general dislike for the man. The new manager had been on the ground but a short while during his first season when complaints came from many quarters relative to the severe methods and needless remarks of the head cashier. As each complainant approached the park manager on the "sore" subject the latter, instead of turning a deaf ear, had a word of cheer to offer as consolation. Some time during the same day the manager found opportunity to impress upon the cashier the words of courtesy so ably expressed by Emerson—and instead of retorting what so and so told him, he spoke carefully to him of the high praise given the cashier's department by these different complaining subordinates.

The principle of harmony construction reacted electrically upon subordinates and cashier alike—the "knocking" atmosphere cleared, the air of courtesy and friendliness became apparent even to park patrons and in many instances actual friendships became evident among former enemies.

One day several weeks before the closing date of this park one of the cashier's former bitter opponents approached the manager with: "I've been asked by a lot of the park help to see you about starting a subscription for a present to be given our cashier on our closing night. He has been here longer than any of us and we'd like to give him a remembrance."

The manager agreed to head the list. On the closing night of the park, with the manager's consent, tables were spread in the picnic pavilion for all the help. The hard-shelled union park band volunteered to supply the "jacker" with free music. The head cashier knew there was to be a little party gathering so he was totally ignorant of its purpose.

Soon after the public was dismissed a hurry call came to the cashier's office for the First Aid Kit—"some one in the picnic pavilion had cut their hand while slicing bread for the party." Acting as emergency doctor the cashier grabbed his kit, crossed the lawn hurriedly and rushed into the picnic building. All lights had been extinguished for his entrance; every one within the building stood in silence. At a given signal lights were on and the band struck up a popular melody. The cashier stood pale and trembling at the surprise. All hands were requested to be seated, a cake was cut and to the astonished cashier was given a piece of layer cake in which he found a diamond ring, a contribution from those present who formerly shrugged their shoulders at the mere mention of his name. After the "eats" the merry-go-rounds was started and old park employees who perhaps never mounted the wooden horses found moments of pleasure at the conclusion of a hard season.

There was much clamoring among the employees to return to the fold on the following spring. Few parks, perhaps, have difficulty in securing needed help for their openings, the seldom, if ever, do they return to their duties with the earnestness these subordinates showed who were "among those present" on the closing night of the previous year. Hence we repeat our interrogation—Is there harmony among your employees?

CONEY ISLAND CHATTER

BOO MILLER SAYS—

Miss Hamlin, sister of the late Frederic Thompson, is doing exceptionally well at her penny arcade in the Luna Park Concourse. Dick Martin decided for himself that he required a rest and went to Rockaway Beach

(Continued on page 68)

Mewhinney's

Big Reduction in Price Hand-Dipped

CHOCOLATES

Very Attractive Picture Boxes 8 ounces—25 pieces....35 cents 16 ounces—50 pieces....65 cents 2-lb. Flashy Boxes, \$1.50

A. B. MEWHINNEY CO.,

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Circle Swings Changed to Captive Aeroplanes Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

# Skating News

## LETTER FROM THE CARSONS

Under date of August 1 the skating editor received the following letter from Jack and Blanche Carson, who are making a coast to coast skating trip. The letter was mailed from Rockford, Ill.

"I suppose Mr. L. S. Peterson wrote to you about our visit to Chicago. While in that city we visited White City. We left Chicago on July 22 and skated over as far as Geneva, Ill., the first day. The next day we went as far as De Kalb, where we were royally entertained by the honorable mayor, James Lewis. Mayor Lewis is a sociable man, liked by everyone, and the best mayor we have met since we started on our transcontinental skating tour. We gave an exhibition at a dance on Saturday evening, and another on Sunday at Lily White Gardens, Electric Park, where Mr. Murphy is managing.

Tuesday we were detained at Grand Detour fishing and clamming camp. While there we borrowed some extra clothes and went fishing and clamming, and certainly enjoyed the day's sport. We were the guests of Earl Moser.

Leaving the fishing camp Wednesday morning we skated to Rockford, where we arrived Saturday morning about 8 o'clock. The first thing we did was to go to the office of the newspaper, the Republican. There I collapsed. This was the first sickness I had had since we began our trip. The services of a local physician were necessary to get me on my feet. I was unable to get any further for three hours. I rested all day and towards evening went out to Harlem Park and gave an exhibition at the skating rink, run by Mr. Miller for C. O. Breinig, owner of the park. We gave an exhibition Sunday afternoon and evening. Each time we drew a large crowd. Today we are detained because of rain, but expect to leave in the morning.

The Carson's say that if any rink managers wish them to call on their trip westward they will be glad to do so, if managers will notify them thru the Billboard.

## OPENING NEW RINK

James McClelland, of the McClellands, writes that he is opening a rink of his own in Moyer's Hall, Port Plain, N. Y. The hall, he states, is 45 by 133 feet, has a new maple floor and three hundred seats. "Port Plain has not been skated in thirty years," writes Mr. McClelland, "and every mill is running here. I also expect to install rinks in Oneonta and Cobleskill, N. Y. I am going to stage big race meets this fall, as I have done at Nicholasville, Ky., and Hilsfeld Springs, N. Y., in the past."

Mr. McClelland's rink will be known as the Pastime. "I would like for our many skating friends and speed skaters to send their photos for display in our lobby," says Mr. McClelland.

## CIONTI PLANS MEET

Roland Cioni, who is managing the Luna Park Rink, Charleston, W. Va., for the Luna Park Amusement Co., writes that he is going to stage a big meet at his rink Aug. 27 in Sept. 5. He will give \$1,200 in prizes and in addition there will be cups and other prizes offered by the Boosters' Club which will be formed for the meet.

The track at the Luna Park Rink is 1 3/4 laps to the mile. Races will be from half mile to five miles and the winner of the race meet will be decided by the number of points he secures. All skaters wishing to enter the meet should write to Roland Cioni, 408 Randolph street, Charleston, W. Va. "There will not be any last-minute entries accepted," says "Cy." "Entry list closes Aug. 23." This meet will give skaters and rink managers an opportunity to get together on a racing circuit for the winter.

Altho he has been at the rink only a short time, Cioni has made an excellent record. He has already booked there Eddie Krahn, Oliver Walters and Rollie Birkhimer and he has coming Hector De Sylvia, Australian fancy skater. The season closes the second week in September, August 7 to 21.

## SKATING NOTES

Arthur Karalake and Lyle Seat, both well known rink men, were guests of Adelaide

# RICHARDSON SKATES



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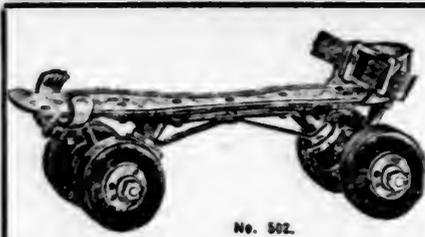
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STYLE 100.

# BAND ORGANS

OF QUALITY

## SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs  
NORTH TONAWANDA MUS. INST. WKS.  
DEPT. OF RAND CO., INC.  
NORTH TONAWANDA, N. Y.

# DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.

Orangeade, Lemonade, Cherry, Grape  
A POUND MAKES 60 GALLONS \$1.50 Postpaid  
1200 Large Glasses 6 for \$8.50

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.  
GOOD & WRIGHT, 8th Floor, 28 E. Jackson Blvd., CHICAGO, ILL.



D'Vorak and her mother at their home in Cleveland over the week end recently, during a porch party that Miss D'Vorak gave in their honor. Both Mr. Karslake and Mr. Seat proved that they were proficient not only in the business of running rinks, but also that they were acrobats of no small skills. General Mug was also a welcome guest at the party. All hail to General Mug! Messrs. Karslake and Seat were motoring thru to northern Michigan on their vacation. Their next stop after visiting Miss D'Vorak was Lake Orion, Mich., where they stopped over to visit Mr. and Mrs. F. Herte, who used to operate rinks.

Another old timer has been heard from. He is E. B. Chapman, who is now located at Sweetwater, Texas. Mr. Chapman is in the concession business, while "Baby Margaret" is vacationing out in the wilds. She has been booked for four fairs before she returns to

school. A portable opened recently at Sweetwater, Mr. Chapman states, Anderson and Bowman being the owners. Baby Margaret played the opening three nights and drew large crowds. E. B. sends regards to the skating "gang."

Novlette Roller Rink at Salina, Kan., is reported as being a good business. The rink is located in Stella Park.

The work of re-decorating the Palladium Rink, St. Louis, Mo., has been started and the floor is being resurfaced. This will be the rink's ninth season, and Rodney Peters, manager, looks forward to excellent business.

The rink is located in a \$100,000 building on ground leased for twenty years from 1918. Stoffer and DeOnzo play the Old Settlers' Ression, Halstead, Kan., August 11, 12 and 13. Leonard Switzer, of Columbus, O., is to take part in a series of races at Port Clinton, O.



# EXHIBITIONAL AVIATION

## Ballooning and Parachute Jumping



### AIRCRAFT IS ATTACHED

Hydroplane Pulled on Ohio Soil in Charge of Watchman

For the first time in the history of Cincinnati a hydroplane was attached August 2. The aircraft which has been seen daily flying up and down the Ohio River and over the city was in the custody of a deputy sheriff from the Municipal Court at the foot of Broadway, where it hops off and lands. The seizure of the hydroplane followed the filing in the Municipal Court of a suit by the George Katsman Co., of Louisville, Ky., against the Louisville Airline Corp., operated by Attorneys Borch, Peters and S. Gelsman. The suit seeks the recovery of \$58, alleged to be due the plaintiff on a bill for goggles purchased for the use of the airman and the passengers who are taken up. The hydroplane is in charge of Captain Deeds, of Louisville, who lives at the Sinton Hotel. It was pulled ashore when the attachment was made, the deputy sheriff making certain that it rested upon Ohio soil. A watchman was left on the shore to prevent the movement of the hydroplane until the necessary arrangements are made with the Court.

### AERO CLUB ELECTS

Omaha, Neb., Aug. 5.—The Aero Club of this city is giving full-page publicity to put over its program for the International Aero Congress to be held here November 2, 4 and 5. The club plans to make this city the aero center of the country. The following officers have been elected: Earl W. Porter, president; Ralph G. Chad, first vice-president; Sam W. Reynolds, second vice-president; W. R. Coates, treasurer, and A. R. Almgren, secretary.

### TAKES MARK CAMPBELL'S PLACE

Saskatoon, Can., Aug. 4.—Ray MacNeill, former lieutenant in the Royal Flying Corps and lately instructor and chief pilot for the King Wah Chinese aviation school here, has joined the McClelland Aircraft Co. of this city, and will fill the vacancy created when "Daredevil" Mark Campbell, parachute jumper and aerial acrobat, was injured a week ago. MacNeill made his first parachute leap at Lake Manitou Beach, near here, July 30. He will fill

all Campbell's contracts at sports days and fairs throught this part of Saskatchewan, and will accompany Lieut. H. S. McClelland's flying circus on a six weeks' air tour, starting August 15.

Campbell has recovered from the shock of his accident and expects to leave for the States during the coming week, altho it will be some time before he can shed his crutches.

### FORBID ACROBATIC FLYING OVER CITIES

As a result of the numerous recent accidents in the air service the War Department has established rules for aircraft in the army air service governing flying over cities, towns and built-up districts. For heavier-than-air craft, except in taking off and in climbing immediately thereafter, planes will be so flown that their lines of flight and altitude will be such that glide with head motor can be made to safe landing without danger to persons or property on the ground, except where the mission under official direction requires low altitude flying, and then extra precautions must be taken.

Acrobatic flying over populous centers is absolutely forbidden.

Lighter-than-air craft will not fly directly over populous centers, except in taking off and in climbing immediately thereafter, and drag ropes will not be permitted. The prescribed regulation altitude is 1,000 feet, and for heavier-than-air craft is 4,000 feet.

### LIEUT. KLOOR REPORTED ENGAGED TO FILM ACTRESS

Lieutenant Louis A. Kloor, Jr., one of the three naval officers who were lost in the wilds of Canada last winter, and Connelo Flowerston, of Rockaway, N. Y., will neither affirm nor deny the report that they are to be married. Miss Flowerston has posed for many of Howard Chandler Christy's war posters and has also appeared in the movies.

H. B. "Dick" Grukshank, parachute expert, will open with Al Wilson in Galesburg, Ill., August 15. He was formerly connected with Long Beach Park, Rochester, Ind.

## SPECTACULAR AIRPLANE STUNTS

To Feature "Lucky Damage," Thos. H. Ince's Latest A. P. Special

Culver City, Cal., Aug. 4.—Four days of perilous and highly spectacular airplane stunts this week completed the final scenes of Thomas H. Ince's latest special feature for Associated Producers release, temporarily titled "Lucky Damage," which has been in production at the Ince Studios on the West Coast for the past nine weeks.

The flying scenes, which were filmed near the army air station at March Field, Riverside, are said to include some of the most spectacular chugging from a moving train to a plane in the air that has ever been made for the screen.

## BODIES BURNED TO CRISP

Seattle, Wash., Aug. 4.—Engine Roberts, pilot, who was instantly killed, July 28, when his plane crashed to earth from an altitude of about 300 feet during the three-day meeting of the American Legion in Pawnee, Ok., was a resident of the city. Roberts and Harry Myers, of Pawnee, have been engaged in putting on aerial stunts at fairs and gatherings in the southwest. Their plane had been in the air about 45 minutes when the crash came. Young Myers had climbed to the topmost wing and became entangled in the guy wires. It is believed Roberts lost control of the machine. Upon striking the ground about a half mile from the grandstand the plane burst into flames. When persons reached the scene of the accident the bodies were burned to a crisp and beyond recognition.

## APPOINTED BUSINESS MANAGER

V. L. Winch, of Findlay, O., formerly with the Marshall Field Air Service, has been appointed business manager of the Aerial Daredevil Flying Circus, of Tulsa, O. The circus includes Halton H. Emrick, Sgt. G. O. Huton and Phil Kohler, driver of the car in the auto to plane change.

## FLYING SHOOL TO OFEN

Oberlin, O., Aug. 4.—The Lowell Aircraft Company is ready to open for business here. Instructions in flying and details of airplane construction will be given. The company will also deal in standard airplane parts.

## CONEY ISLAND CHATTER

(Continued from page 67)

for that purpose and on his return to the island had to take another week to rest up from his activities at Rockaway.

Bill Heppie and Al Munnihan have a Dodgem ride at Starlight Park and both agree that it is a money-maker for them.

O. Devaney has invested in a new boat game that he is confident will place him in the big money-getter's class.

When a talker tells his audience that if they do not like his show after seeing it that he will give them one hundred dollars, he is insulting the intelligence of his hearers, thereby causing lack of confidence in him personally, likewise the show.

Golden City is proud of its recent baby show and others who can and will put on one as good will feel likewise.

Ed Starks, ye oldtime talker in front of Luna, is making some of the younger set sit up and notice his oratorical addresses, and the grand old man says that since taking on the job he feels sufficiently rejuvenated to tackle wild animals in the jungle.

What Paul Bergfeld would like to know is how the Atlantic Beach posers get away with it so early in the morning.

## CARD FROM JOHNSONS

Chicago, Aug. 4.—Mr. and Mrs. Walter R. Johnson, loyal friends of The Billboard, have written the Chicago office of this publication from Atlantic City. Mr. Johnson, now a park manager in Waterbury and New Haven, Conn., has been making a tour of Eastern parks. He wrote that he has found things very quiet. He and Mrs. Johnson send regards to their old friends.

## HERSKOVITZ'S NEW NUMBERS

New York, Aug. 4.—The well-known novelty house of Helman J. Herskovitz, with headquarters at 85 Bowery, this city, has just received from its European branch a large shipment of pearl necklaces which it intends to feature for the fall season. Among its other recent importations are included folding opera glasses, field glasses and many other new and novel items of interest to concessioners.

## PARK NOTES

D'Urbano's Italian Band has concluded a most successful engagement at Scarborough Beach, Toronto, Can.

Charles Hansen, strong man, and Jack O. Banks, cartoonist, with the Rubin & Cherry Shows, recently called on Warren Lincoln Travers, strong man, at Coney Island, N. Y.

The La Tell Sisters, aerialists, known as the Human Butterflies, were at Spanish Port New Orleans, recently and gave universal satisfaction in many daring and sensational stunts.

Max Warnke of Sterling, Neb., has purchased a fifteen-acre tract of land on which he plans to establish an amusement park, with swimming pool, dance pavilion and refreshment booths.

The open-air theater at Normans Park, Boston, is one of the park's most popular features and large audiences are entertained daily. Hires and concessions are reported as doing a fair business, considering industrial conditions.

RECORD EXHIBITS

Promised For California State Fair—Foley and Burk to Furnish Midway

San Francisco, Aug. 2.—A record number of exhibits will be shown at the California State Fair, to be held in Sacramento September 3 to September 11, according to Secretary C. M. Payne, who expects the annual affair to draw more people than ever this year.

The display of live stock will be more comprehensive than ever before and the showing of gaited horses promises to be the most complete ever exhibited west of the Mississippi River.

Frank E. Curran, (the monopede marvel) has contracted to furnish the free acts, of which there are to be a goodly number, and the carnival attractions are to be furnished by Foley and Burk.

HALLADAY IS HEAD

(Continued from page 65)

he going some, for the fair has grown from a small affair eight years ago, when Mr. Dickinson took hold of it, to a place of commanding importance. The fair now has splendid grounds and buildings of its own at the northerly limits of Detroit and its annual exhibitions have become fully illustrative of the activities of the State at large.

FREE ACTS ENGAGED FOR NORTHEAST TEXAS FAIR

F. W. Maddox, manager of the Northeast Texas Fair, Pittsburg, Texas, has secured, thru the F. M. Barnes agency of Chicago, some high-class free acts as entertainment features of the fair. The numbers are as follows: The Alaska Duo, ice skating; Howard's Animals; Fisher Sisters, acrobats; and the Flying Valentines, aerial acrobats.

Manager Maddox states that he has also engaged a good band and a little later expects to announce other amusement and entertainment features. The dates of the fair are October 25-30.

NEW FAIR SECRETARY

Popular Bluff, Mo., Aug. 2.—A. B. Davis has been appointed secretary of the Butler County Fair Association following the resignation of W. S. Randall who has held the office for several years.

FAIR NOTES

The Sharp County Fair, Hardy, Ark., originally set for the middle of August, has been changed to September 7-10.

The dates of the Grant County Fair, Herman, Minn., are September 12 to 15, inclusive. Secretary E. R. Haney advises.

Charles Gaylor, giant frog man, opened his outdoor engagement at Wilber, Neb., August 3. He will close his season the third week in November.

The eighth annual Lewis and Clark County Fair and Stampede will be held at Gilman, Mont., September 5, 6 and 7, and is expected to be one of the best ever held in Montana.

Premium catalogs for the Trumansburg (N. Y.) Fair, to be held August 16, 17, 18, and 19, were issued last week. This will be the 68th annual fair and everything so far promises to eclipse those of previous years.

The famous Orange County Circuit races opened July 23 at Endicott, N. Y. This is the only race meeting in America where no admission fee is charged. All purses are \$2,000 each.

One of the interesting features of the fair to be held at McCook, Neb., will be the miniature train operated by Gus Budig. The entire train is the handwork of Mr. Budig and is complete in every detail.

W. O. Davis recently resigned as secretary of the Garrett County Fair, Oakland, Md., and C. B. Johnson has been appointed to succeed him. Dates of the 1921 fair are September 27-30.

The Theatre-Duffield fireworks spectacle, "Siege of the Dardanelles," was one of the features of the night show held in connection with the big race meet at Creston, Iowa, recently.

The big athletic stadium now in course of construction at the grounds of the Texas State Fair, is rapidly nearing completion. It is expected to be in use many weeks before the fair, which opens October 8.

The trotting park at Fredericton, N. B., has been purchased by Agricultural Society No. 34, which holds the annual Fredericton Exhibition. This will give the exhibition one of the largest plants in Eastern Canada.

The Renaissance County Fair, Nassau, N. Y., will be held this year September 13-16, inclusive, and Secretary James A. Kelley is busy with preparations for the event, which he predicts will be one of the best ever staged by the society.

Extension of city street car service to the grounds of the Tri-State Fair at Savannah, Ga., in time for this year's fair has been assured, and the work is now being rushed. The extension will add greatly to the fair's facilities for handling the crowds.

About 500 people attended the auto races held on the Cortland County Fair grounds, Auburn, N. Y., Saturday afternoon, July 24. Auto polo was played. The car representing the Eastern team was piloted by Wild Bill Endicott and carried off the day's honors.

A letter from Noel Cooke, secretary of the Scott County Fair, Scottsburg, Ind., says: "Don't forget to mention that the Scottsburg Fair will be the biggest in the history of the organization. More interest is being shown

FALL FESTIVAL AND PROGRESSIVE EXPOSITION

September 26, 27, 28, 29, 30

Auspices American Legion 6 BIG DAYS—5 BIG NIGHTS

AT OAKLAND CITY, IND.

WANT LEGITIMATE CONCESSIONS, SHOWS, RIDES

First big celebration in twenty years. Only town in State enjoying prosperity throughout the so-called depression. In the heart of busy coal mines. Good crops. Building boom. Following well-known attractions will be with us to furnish the entertainment: Roy D. Smith's Royal Scotch Highlanders' Band, 35 pieces; the Society Duttons, World's Biggest, Finest Equestrian Act; Fernia Wheel Girls, four beautiful acts; Bobbie Broiler, famous Scotch tenor; Theatre-Duffield \$2,000 fireworks each night. Write quick for space. Address

O. L. SMITH, Secretary, Chamber of Commerce, Oakland City, Indiana.

WANTED---CARNIVAL

FOR MAJOR COUNTY THIRD ANNUAL FREE FAIR AND RACE MEET, SEPTEMBER 19 TO 24, 1921. A real spot for a big show. Good crops and plenty money. 25,000 people to draw from. Division on K. C. M. & O. R. E. Free Acts write or wire. Auspices live Chamber of Commerce. MILTON HASKIN, Secretary Chamber of Commerce, Fairview, Oklahoma.

Morgan's Grove Fair

Shepherdstown, W. Va., Sept. 5-6-7-8-9, 1921

WANT Independent Shows and Concessions of all kinds. Biggest fair in its 36 years' history. Here is a good chance for Concessioners to make money. For information write C/ S. MUSSER, Secretary.

Wanted for Clinton County Agricultural Fair

SEPTEMBER 7 TO 11

Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions. A. W. GRUNZ, Brees, Illinois.

MILFORD FAIR & HOME COMING

3 BIG DAYS, SEPT. 8, 9, 10, 1921, MILFORD, INDIANA.

WANTED—CONCESSIONS. WANTED—SHOWS. W. R. OPPENHEIM, Secretary.

Grand Carnival Buffalo, Sept. 8-9-10

for Merry-Go-Round, Ferris Wheel and Concession space apply BAILEY, East Delaware Citizens' Carnival Headquarters, 801 Mutual Life Bldg., Buffalo, New York.

Wanted for the Osceola County Fair, September 20-21-22-23

A good line of Concessions. CAN USE one Dancing Show and one Vaudeville Show. We do not enter to Carnivals. JOE COCKERTON, Secretary, Evert, Michigan.

than heretofore." Dates of the fair are September 20-24.

Nate Whitney, secretary of the Freeborn County Fair, Albert Lea, Minn., says he wants the coming fair to be bigger and better than ever before in its history, and as Nate is a live wire and has back of him some excellent aides, there is little doubt that his wish will "come true." An excellent program is being arranged for the event.

Rockwell City, Iowa, annual fair opened August 3 with weather fine, race cards well filled and a large crowd in attendance. Karl L. King's Band was the big musical feature. There are seven free acts, including Beckman-Todd Trio of acrobats, Louise Stickney and high school horse Prince, and the Stickney Miniature Circus.

J. W. Braun, assistant secretary and director of publicity for the Caro (Mich.) Fair, expects to develop a new method of publicity for the fair this year. During the days of the fair, August 23 to 26, motion picture photographers will be busy taking views of the crowds and attractions, and these pictures will be screened in theaters throuth the Middle West.

About 300,000 invitations have been issued by the president and directors of the Canadian National Exhibition, Toronto, Can., to the children of the public schools in Toronto and within a radius of 150 miles of the city, for "Young Canada's Day" on Tuesday, August 30, at the exhibition grounds. Tickets have also been sent to children in the various public institutions and a special program has been arranged for the entertainment of the tens of thousands of young folks who will attend the exhibition.

P. P. Elder, Jr., secretary of the Franklin County Fair, Ottawa, Kan., has arranged a letterhead for his association which gives in brief form a lot of information which is of value to concessioners and others with whom the secretary may have correspondence. Among other things the letterhead gives distance of the grounds from the railroad station, details the advantages offered in the way of day and night electric current, city water, etc., and tells something of the city's business advantages. We note that more of the fairs than formerly are using this sort of letterhead, for which they are to be commended.

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

Plans for the California National Livestock Show, to be held in this city October 22 to 30, inclusive, are now well advanced and a campaign of publicity is now being launched, despite the fact that earlier in the year those behind the enterprise despaired of successfully promoting it.

Pending the erection of permanent buildings, for it has been definitely settled that the show is to be an annual affair, this year's exhibition will be housed under canvas, and it is stated that more canvas will be used than has ever before been required for any single attraction that has been shown in San Francisco.

Altho no definite announcement has as yet been made it is stated that a large sum is to be given away in prizes, all of which will be for substantial amounts. Applications for exhibit space are already being received in large numbers by the promoters of the affair, and everything points to the success of the undertaking.

Gus Edwards, composer of popular songs and headliner at the Orpheum last week, scored his first success in San Francisco, according to a tale that is going the rounds here. When but 15 years of age Mr. Edwards wrote and sang his

first song at the old Bush Street Theater, long since a memory in local show circles. From this time on he climbed the ladder of success, finally composing "School Days," which won him his present-day reputation.

Jack Russell has arrived here from Chicago to join the Will King Company to reopen at the Casino Theater August 14. Mr. Russell recently closed as one of the principal comedians with a successful Chicago production, which he left to join the King aggregation.

"Old Bill" Connor, character comic, has just returned to San Francisco after a six weeks' vacation at Boyes Springs and is ready to get into the harness again. Judging from his appearance his vacation has put him in the pink of condition.

Catherine Cope Foster, talented San Francisco dancer, is home again after a successful tour of the Hawaiian Islands, where she earned the approval of press and public alike. Miss Foster will remain here, and is arranging a series of engagements for the fall and winter months. On her Honolulu tour she was accompanied by Marie (Continued on page 66)

ST. LOUIS

ALLEN H. CENTER

204 Pontiac Bldg. Seventh and Market Sts. Phone Olive 1738.

F. M. Vernon, of H. W. Campbell's Shows, was a caller last week, and reported business very good.

The Williamson County Fair now claims to be the largest county fair in Illinois. The Interstate Fair at Kankakee has always held that distinction before, but Governor Small announced its cancellation following the recent grandstand fire. Williamson County will hold its 65th annual fair, September 13 to 16, in Marion.

The house, on August 4, passed a Senate bill empowering the State Board of Agriculture to condemn land desired to be added to the State Fair. The regular session appropriated \$36,000 for the purchase of additional land, but from what the Sedalia citizens say the owners of the land desired wanted much more for their property than the Fair Board deemed it was worth and hence the necessity of a law authorizing condemnation proceedings.

Victor J. Miller, president of the Board of Police Commissioners, is treasurer of the newly organized Phoenix Production Company, a motion picture corporation. Charles F. Hatfield, secretary of the St. Louis Convention, Publicity and Tourists' Bureau, is president, and O. L. Pierce of Chicago, is secretary. Dr. H. M. Wheelpley and F. E. Rein are also connected with the company in official capacities. The company is capitalized with 7,000 shares of stock. The prospectus of the company declares that it intends to produce pictures in Los Angeles and New York. "Vamp" pictures will be thrown aside, according to the statement, and clean, wholesome pictures substituted.

W. C. Richard, of the Richard Bros. Shows, was a caller last week.

The bill for last week at the Grand Opera House consisted of nine select vaudeville acts, as follows: Josephson's Icelanders, the Original Icelandic Glimma Co., the Chinese Review, Lane and Harper, Wallace, Garvin and Baldwin; Austin and Gainea, Hector and Tom, The Wilsons, La Rose and Adams, and Top Mills. Also a Harold Lloyd Comedy and Pathe News.

The program for the first half of last week at the Columbia Theater was: Celso and Company, Myer and Nolan, Lone Star Four, Ackland and Mae, and Randow Trio. For the last half: Donald and Donalds, Medley and Dubree, LaTemple, Speaker Lewis, and International Nine. Besides the above acts there was a feature picture, and many other films.

Gene and Kathryn King, who were at the Columbia Theater last week, closed their act with the new song, "I Want the World to Know," published by the Well, Pub. Co., St. Louis. This song bids fair to be a remarkable hit.

Owen (Daddy) Blanchard and his company played Johnson City, Ill., a week ago and while there were robbed of much of their wardrobe.

At 3:30 a.m., August 3, fire was discovered to have completely enveloped the plant of the Toomey & Volland Scenic Studio at 2312 Market street. The main building, a fifty by eighty structure, was completely destroyed. Only a small annex across the alley and a much disheveled office remain. The loss in the building is estimated at about \$15,000 tho the appraisal is not yet complete.

Luckily there was little theatrical work in the shop at the time. A set of scenery for the Erie (Pa.) High School, three very complete sets for the Scottish Rite Masonic Bodies, one of which is said to be the most elaborate of its kind in the country, constitutes some of the work in process of completion which was destroyed.

The greatest asset of the company, a set of old models and designs by artists now dead, is part of the loss. Mr. Volland naturally feels the destruction of these very keenly.

The concern is 62 years old, and this is the first interruption it has ever had. The original name of the house was Knowlson, Straus and Tost. It passed thru three changes of name before reaching its present form, and enjoys the distinction of being the oldest scenery house in the country. The owners take true artists pride in its history.

No arrangements for reusing work have as yet been made. In the meantime fifteen employees are out of work, and a number of theaters will be delayed in receiving scenery intended for delivery before the opening of the season.

Lately the house has specialized in Masonic work, and enjoys distinction in this field.

Karl Pickerill, of Karl Pickerill's Famous Advertising Show Car, was in town last week organizing a new show. He closed a contract for a Deagan four-octave Una-fon while here. His new show will open with pictures and vaudeville, but the main feature will be his cowboy musical acts. A tour of Oklahoma and Texas starts September 1. Mr. Pickerill reports that business has been very good.

FAIR & CARNIVAL CO. BUSY

New York, Aug. 6.—The Fair & Carnival Supply Co., one of the oldest and best known collection supply houses in the country, with offices and sales rooms at 126 Fifth avenue, New York, reports favorable business thus far this season.

This house has greatly enlarged its line, and Charles Ringle stated to a Billboard representative that with the right merchandise at the right prices, every indication pointed to a most successful fair season this fall.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Carnival Wanted!

PLATTE COUNTY FAIR, SEPT. 7-8-9 WHEATLAND, WYOMING.

Chas. R. Mason, Secretary.



The Famous Combination Glasses, celluloid frame—not tin.

Per Gross, \$36.00. Sample, 50c



The well-known Austrian Self-Filling Fountain Pen

Per Gross, \$13.50 Sample 25c



Put and Take. Solid Brass. Lightly polished—clearly lettered.

Per Gross, \$4.50

We make a specialty of Can Openers and Potato Peelers

Write for special prices and circulars



KEYSTONE KNIFE SHARPENER Per Gross, \$6.00



4-IN-1 JAR WRENCH Per Gross, \$7.50



DANDY POTATO PEELER Per Gross, \$7.50

Specialists in Supplies for Streetmen, Concessionaires and Pitchmen.

# BERK BROTHERS

543 Broadway, New York City

THE WORLD'S GREATEST SENSATION. LANZI-DANERAENT'S DAZZLING, SPARKLING

## EGYPTIAN DIAMONDS

THE KING OF WHITE STONES.



FANCY TIFFANY. No. 3002. \$1.50 per Doz.; \$15.00 per Gr. GUARANTEED THE WORLD'S GREATEST WHITE STONE.

KRAUTH and REED Importers—Manufacturers—Wholesalers. 1119-20-21 Masonic Temple, CHICAGO. America's Largest White Stone Dealers.

BIG MONEY FOR DEALERS EVERYWHERE

To sell genuine Gillette Razors for \$1.00 each. Put up one in each box with one blade. My price \$7.20 Dozen. Be the first in your town. Sample by mail \$1.00. KELLEY, The Specialty King, 21 and 23 Ann St., New York City.

# PIPES

By GASOLINE BILL BAKER

Jim M. Knight—How's the whistles, and, by the way, Cornils wants to know if the gill-monster is still alive and how the porcupine fish is?

All hail, the "Doughnut Club" president (ye all know 'im): He's said to be working now and then, and is taking life moderately easy. Yep, in Cleveland.

Dr. Geo. M. Reed postcarded that he was stopping in Washington, Pa., for a "few hours," as the town was closed, also could not work Uniontown, and he was on his way to Frostburg, Md., and from there to Altoona, Pa.

Harry Z. Anstin—In case you did not see Bill's request, last issue, for your address, for an answer to your inquiry, possibly you can decipher it from the following. The number you wished to know is "four-forty."

"It must be a dream: V. A. Williams, for the first time in three years, stayed three months with the same "hammer" on the Ringling-Barnum brigade and—guess he's still with it!—Harvey Walter, to the "pipe brothers" of the "hammer."

Walter C. Dodge says: "A man with a monkey and hand-organ draws and holds a crowd greater than some pitchmen. The former can work here in Albany, N. Y., but a pitchman or demonstrator cannot 'Consistency, thou art (possibly) in truth a jewel!'"

"Satis eloquentive, sapientive parvum," is the comment of J. P. Rose on two lengthy pipes of recent publication. It requires more than a knowledge of Latin, along with a keen insight into the lingo of "slang" to interpret J. P.'s meaning. What's the matter, old top, did they "lit home?"

Billings and "stickers" around Albany, N. Y., reads: "Mr. Dodge's City Tours, Albany, N. Y., Sights, Under the personal direction of Mr. Dodge." Since he of "Dodge Comedogger" fame is and has been residing in Albany for about two years, wonder if "Mr. Dodge" could be Walter C.?

Virgil L. Meyers recently kicked in that after four years in the novelty business he is acting well in Indiana and Ohio demonstrating and parrying autophone whistles to the natives. Meyers, who claims he hails from the West Indies, expects to tour the Southwest, then back eastward to Philly. His partner, Walter Roubus, was to meet him, last week, in Chicago, for the Southern trip.

"Tis said that Charlie Underwood, stage manager with the Becker Medicine Show, has a fast little race horse on his farm in Wisconsin and that he is figuring on taking this speeder to Oklahoma the coming fall and with hopes of recording a "cleanup." Bet that Heber (He's a race-track fiend you know) plugged up the Oklahoma trip to Charles. Why not put 'im in with the bunch at New Orleans, C. U.?

L. Horan—Howonearth could any man and woman ever spend the amount of money those folks, you say, are making? And, if everybody else on the grounds has to stop when that bird gets busy, howcum the fair folks contract with others for the same date? However, a "cat game" is neither a demonstration nor a pitch (literally speaking)—tell it to All Baba or "Bill" Hewitt; maybe they would suggest a tour of the world for the folks.

Dr. Heber Becker dropped a card from Little Falls, Minn., advising med. men to stay away from those diggings without a soldier's discharge from the late war, as he has found the readers from a fin to a "c" a day, and in some places one cannot be obtained. St. Cloud, he says is closed, but is wide open to discharged soldiers. "Lot rent runs from five to twenty-five dollars. This is my last stand in the State," infos. Heber.

Bill has several pipes from knights which he has been trying to find room for for several weeks, the trouble being their length. What he wants is to give one good, newy letter from someone of the boys each issue. Now don't get the wrong impression, fellows, but this scribe would like to make a suggestion—Let's have several pipes of shorter length from each of the boys in order to get as many items in the column as possible. Grasp the idea?—get more of 'em in the same space.

Twelve-year-old Allen Brown, of Garnet, Kan., is credited with a "new meaning to an

old hymn," according to an exchange. The lad was doing something about an automobile in the backyard of his home, and was singing, when he was suddenly seized with an inspiration and pulled the following version on his mother:

"Jesus loves me—this I know—  
For the Bible tells me so.  
If I love him, when I die  
He will take me home 'on high'."

Samuel Cahon, cartoonist, had a full page of colored portraits (using five subjects) of various ballys used by street merchants, under the caption of "Street Fakir Fanatics," in The World Magazine of July 31. Each pictured atant was accompanied by a brief description—a magician, a hat-on-the-nose balancer, a whistle man, using an imaginary violin—probably a broomstick, a card trickster and a coin-on-sidewalk "staller." As a whole it was really clever and commendable, there was an absence of "nutty" ridicule, often indulged in by others of Mr. Cahon's particular profession.

"Untold sorrow was the lot of J. C. Moldenhauer (known to many of the boys as "Hopps"), who while out on the road working, was located at South Bend, and was notified that his wife had suddenly passed away on July 25, three days before the news of her death reached him. But a few weeks ago Mr. and Mrs. Moldenhauer celebrated the twenty-second anniversary of their marriage. After the notification the bereaved husband returned to Cleveland, O., in which city the remains of the loved one were laid to rest on August 1, at the East Cleveland Cemetery.

What ho, there has landed another pitchman, who thinks well of the boys and the town—St. Louis! He's "Lord Rockhill," at least that is the way he affixed his moniker, and he says: That Dr. Burke is still in town, that he judges J. Pollen and Pete DeVall are the top-money getters, that Chief Smoke got sore because he only sold 60 bottles of oil at one pitch on Saturday morning, that Dr. Lisle has a good show and is copying the mazzma, that Yellowstone Jack is sure there on turning his joint and that there are some more med. shows in town, but hadn't get looked them over.

By the way, did you know that Dr. Leslie Williams, of Dallas, Tex., once tried to break into baseball? Yep, he wrote the manager of a minor league team for a job. The manager answered the letter and asked Williams to send his photograph and tell him what position he played. Les sent him his picture, taken in baseball uniform—mitt "everything—and said: "You ask what position I play? As you may see by my photo, I play in a crouching position, with my hands on my knees." But Leslie is a good medicine man at that, and a good old boy—adds Ed Frink.

Some dozen of the knights who admitted they had not kicked in to the column for several years, and about six of them that they had never done their bit, altho they all stated they have missed but very few issues of it, have loosened up and done so during the past few months. That's the time, fellows. Let's shorten 'em up a little and get as many of the boys represented—not for the purpose of publicity, but interesting news and humor—as possible each week. No matter if you have ever contributed or not, if you are a pitchman or demonstrator, of any line, the column is yours, the same as the rest of them.

After reading "Pipes" for six or seven years (he says), but never shooting some dope himself, C. S. (Bugs) Wier does fine with the following, from Healdton, Ok.: "I have not made a pitch in over two months, and am now here, leisurely perambulating the streets, and in the meantime making up a little stock and getting ready for business in the fall. Thinkers are so dull in this particular neck of the woods that the people are so tight they would hardly give fifteen cents to see the Statue of Liberty ball the jack, but here's hoping everything will loosen up and get better soon." What's your line, C. S., if you don't mind tipping your act?

W. B. Emerson informs us that a partnership has been formed between Mae W. Vane, of Philadelphia, and himself for the purpose of putting out a big medicine show and again pushing the Vane remedies. Since the death of Dr. Vane, Mrs. Vane has had a company on the road only a part of the time, Continue mail orders have convinced both Emerson and Mrs. Vane, further states the former, that the old territory of the deceased medicine man will yield good results. Emerson is well known in the show

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No. 68—Amber Dressing, Coarse and fine, Gross	\$20.50
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No. 350—Amber Pocket, Gross	6.90
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For \$1.00 will mail you a complete line of 8 Combs, parcel post prepaid.

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SELL OUR POSTAGE STAMP, MATCH, SALTED PEANUT, GUM VENDING MACHINES and Specialties. Collect your commission. Make excellent side line. Write for particulars. ALFRED EDWARDS CO., 3915-17 Ravenswood Ave., Chicago, Illinois.



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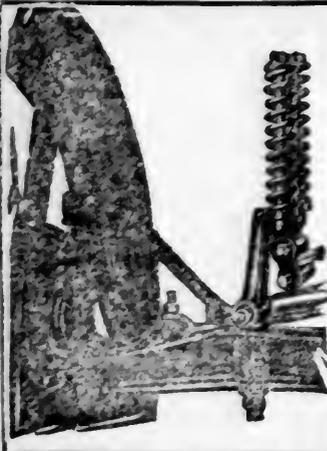
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## THOMAS-BRAY COMPANY, 8th and Race Sts., Cincinnati, Ohio



## PIPES

(Continued from page 71)

ness in Cleveland with combs about three and a half years ago. He met Ray Pierce at Vincennes, the first pitchman he saw in six weeks. Dock and the Missus are soon to head southwest-ward into Oklahoma and Texas. (Might as well add it here—one of the boys kicked in a couple of weeks ago that Mr. and Mrs. Fellman have a big three-ton truck nicely arranged for living—a home on wheels—and are framed right for getting the mazuma—BILL.) Welcome back to the calling, Dock, and here's hoping for your bountiful success.

Accepting our invitation and suggestion for new ones to also shoot in pipes, here's one from a former actor, who two years ago entered the demonstrating game under the tutorage of that good oldtimer, George Cowell, and incidentally the brother-in-law of Billy Holcomb, well known to the fraternity, who caused his "initiation"—he's Fred G. Morris, and he's a comer, as can be seen "between the lines" of his complete letter: "I played the Kresge's stores until demonstrations were closed last February, then started in for myself and am now making the W. F. Grant store, with four other men out for me, handling Jack O'Leary's waterproof white shoe-cleanser, and with his 'Gold Medal' rug-cleanser to follow. Business is far from being what it should be, but by constant plugging we are getting by, and I surely look for things to be much better this fall, as some of the others are already staging a comeback, and doubtless many others will soon follow. I think we are now passing thru the worst of the depression, so all we must do is to grit our teeth, hang on and plug until the money comes easier. I played the Grant store in Scranton, Pa., July 5-16, and while there had a very pleasant two weeks' visit with the Woods Wonder Workers Show. Dr. Harold Woods, proprietor; Billy Holcomb, business manager. They were doing a fine business and deserve every bit of it, as the whole bunch are hard workers, are giving a dandy vaudeville show, which pleases the people and Dr. Woods surely has few equals in giving an instructive and entertaining lecture. He is also handling out a line of medicine that is a big repeater. At that time they had been in Scranton several weeks and had had two invitations to repeat on other lots which they had already played. While there Billy (Holcomb) insisted that I get back to my old role and it sure did seem good to again put on the grease paint and find that I could still hold an audience. The light went out one night, in the middle of the lecture, but we gave them an hour and a half show, partly in the dark and eventually by the light of lamps brought by neighbors—not so bad in the way of interest and prestige, when a show can be continued under this condition and with the lot filled with people, until the curtain fell on the finale of the afterpiece."

### WORTHAM'S WORLD'S BEST

The "horseshoe" of good luck still hangs over Wortham's World's Best Shows, in more ways than one. Losing two days on account of rain at Duluth did not hamper the business in that city to any appreciable extent, and the run of more than 300 miles to Madison, Wis., was negotiated in almost passenger time without mishap. The shows left Duluth after noon



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### "Tip Top" COMBINATION TOILET SET

Size of box, 6x12 inches. This GREAT TIP TOP will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction.

H. Levy, Southern California, uses 500 of these Tip Tops a week. SOME PROFIT!

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WRITE TODAY FOR FREE PARTICULARS. Or, better still, send for sample out-

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**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses.  
GROSS, \$31.50



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Brass Scope, Best Quality.  
GROSS, \$39.50  
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**MILITARY SPEX**  
Imitation Gold, Large Round, Clear White Convex Lenses. All numbers.  
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Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Fad started, craze growing. Enormous profit. Send \$20.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agent's Working Outfit, \$2.00. Send today. Start making big money at once.  
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Sunday, and at 6 o'clock Monday morning the train was standing in the yards at Madison.

Madison was again set awry by the weather man. The show arrived in a pouring rain, was unloaded in a torrent, and installed during a deluge. This kept up until Tuesday morning, when the skies cleared and the weather was the best possible. The heat of the long spell was broken and this gave the opening ideal weather.

The shows are of such magnitude that they had to be split between two lots. These, fortunately, were directly across the street from each other. Madison was prepared for the coming of the shows and an immense crowd turned out for the Tuesday evening opening. It was surprised at the magnitude of the organization, and, being sent away satisfied with volume and quality, it became the show's best billing. The balance of the week was marked by increasing crowds.

Harry Neld was in his glory. He promoted a fisherman, who had a boat, tackle, knew where the fish were, and whether or not the fishy tribe in that section liked "Michigan crickets" a la Neville. Neld at once staged an angling marathon with Will Harris and Ralph Kay, and at last reports he was still holding his Deadwood record in Waltonism.—BEVERLY WHITE (Press Representative).

### LEVITT-BROWN-HUGGINS SHOWS

The "Show Representative" on the Levitt-Brown-Huggins Shows reports that business has taken a big upward curve and that the prospects, now that the season has well advanced, are somewhat glowing. Other advice being as follows:

W. C. Huggins, who secured some big fairs, which will start with Spokane, Labor Day, and take in Walla Walla Frontier Days, Yakima, the Washington State Fair, and Puyallup, is extremely optimistic over the prospects.

The last few weeks have seen a big improvement all around, and the date at Seattle, where the show played one of the biggest Fourth of July celebrations for the American Legion ever brought off in the Northwest, was a wonderful promotion. Then, the little town of Monroe exceeded the best expectations, and Wenatchee, another of "Spikes'" promotions, more than made good.

Sedro Woolley proved a fair spot, but Tacoma, with the Veterans of Foreign Wars as sponsors, is proving the big surprise. For the first time in years wheels are rolling. Good attention to detail on the part of Victor D. Levitt, person-

ally, got the civic authorities in favor of letting them go unrestricted, provided they were operated under Mr. Levitt's directions.

Chehalis, under the Elka and American Legion, is billed for week of August 8. The Dalles follows, under the American Legion, and Sam Brown is happy, as everything looks favorable for a continuation of the real business.

Mrs. Levitt and King (Baby) Levitt are in the best of health, altho Mr. Levitt has been under the weather for a short time. He is, however, better at this writing, and taking his customary interest in the organization.

### UNUSUAL PHOTO

The Cincinnati and Chicago offices of The Billboard are in receipt of an immense photograph of the Clarence Wortham Shows, taken in Edmonton, Can., during the July 8-15 date. Taken with a revolving lens, the picture is a marvel of clearness in detail. It shows a little wonder city—not so little, either—which glimpses a bit of other lands, architecture and people. It is one of the finest outdoor pictures imaginable, showing the vast attraction in impressive detail—shows, rides, thoroughfares, gorgeous fronts, crowds and all that enters into such an exposition.

### MCQUIGG GETS CONTRACT

Chicago, Aug. 4.—Fairfield, Ill., is to have a gala week, beginning September 19, called the Fairfield Exposition, under the direction of the American Legion, with every business man in the city back of the enterprise. Contracts were signed last week with M. W. McQuigg, general agent of Sol's United Shows, to furnish all amusements. The streets will be decorated and the countryside, for twenty miles around, will be advertised. Special train service has been arranged for. There has been no circus or carnival in Fairfield this year. The city has 6,000 people, with 20,000 to draw from.

### WATMUFF IN CHICAGO

Chicago, Aug. 3.—Charles M. Watmuff, general agent of the H. T. Freed Exposition, was a Chicago visitor this week. On the whole, he said the Freed show has no complaint to make of business, when conditions are considered. The show will open its fair dates in Clark, Ia., August 8.

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## AGENTS

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SAVE MONEY. BUY RIGHT.  
6 Samples Best Sellers \$1.00 Postpaid.  
Paddle Wheel Man, write for photograph of our Brand New Big Money Getter.  
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## PAPERMEN

Oldtimers write for our terms. Liberal? I should say so. States open: Nebraska, Kansas, North Dakota, South Dakota, Iowa, Minnesota, Wisconsin and Michigan. Write A. F. G., Dist. Mgr. C. I. C. Room 305 Merchants' Bank Bldg., Indianapolis, Indiana.

send for our new Clock Medallion as a p. le. Greatest selling novelty ever made. Sells on sight from \$1.95 up. Cost you \$2. This clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. 61880N PHOTO JEWELRY CO., 808 Grandwood Ave., Brooklyn, New York.



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Demonstrators, Pitchmen—\$130 made in one day with Shur-Stuck Cement. Special price gross lots. Sample, 10c. Circular free  
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### PORTRAIT AGENTS WANTED

Something new in Photo Medallions. You can make big money. Send for illustrated Catalogue. **ALLIED PHOTO NOVELTY CO., 219 Bowery, New York.**



UNDER THE MARQUEE

(Continued from page 45)

portable costume for this hot weather. Makes good reading, eh?

Recently heard of a fellow who never was with a circus, to anybody's certain recollection—always with carnivals, telling an old white top performer—acrobats—for 22 years and back to when the Seils Show was on wagons, that he (the veteran performer) should "wise up" on the names of tricks as used by performers. This recalls something, Albert Powell, of the Powell Troupe, what tricks did Walter do (or is he still doing them) on the tight wire and without using a "balancer"—this to settle an argument?

Charles Masse writes from Bristol, Va., as follows: "I understand that circus agents are under the impression that they cannot find a lot to play close to Bristol. This is wrong, as the owner of the fair grounds here has set aside a piece of ground large enough to hold the Ringling-Barnum Show, and it is only eight blocks from the center of town. The people here seem 'show crazy' for a circus, as there hasn't been a real circus here in four years. The surrounding country is in good shape, and we are hoping some good show will give us the 'once over.'"

G. W. Christy, agent with the advance crew of the Great Keystone Show, and with which crew Leonard Craig is billposter, Carl Smith, in charge of stock (one two-horse wagon, one light one-horse wagon and one carriage, writes: "On July 27 we were all back to the show at Tanner, W. Va., and, although the day was somewhat fierce for heat, the tent was packed in the afternoon, and at night the people flocked to the ringbank. The folks told us that is about the way business has been since the show came into the State. We have about four more weeks in West Virginia, then head South."

George W. Russell, secretary T. M. A. No. 98, Richmond, Ind., writes Solly that the visit there of Howe's Great London-VanAmburg Shows recalls the time when the big elephant, Tipico Sahib, died in that section of the "Hoosier State." "The skeleton of this elephant," he further states, "was secured from the VanAmburg Show for the museum at Earlham College which is located here, and it is viewed by many, many visitors annually. The Al G. Barnes Show is due here on August 12." And George W. states that the fans there are looking forward to seeing the "bigger than Jumbo" elephant.

The Seils-Flote Shows played to two good houses in Stevens Point, Wis., July 25. The parade was back at the lot by 11, and is said to have been the longest ever seen in Stevens Point. Everything looked new, from the buglers' trappings to the big steam calliope. Both side-shows did a good business, and many people viewed the concert. The Hannafords and Herberts Brason were applauded vigorously. There was action all the time. It was especially noted that between the poses of the living statuary, when there are usually long waits, dancing horses occupied the track, writes Wm. L. Daudon, of Wisconsin Rapids, Wis.

Jack A. Wilson, who has been away from circuses since 1916, in which year the arrival of a bright-faced youngster into his family was accompanied by the death of Mrs. Wilson, is again seen this season under the white tops. Jack is with the Rhoda Royal Circus, selling reserved seat tickets in the connection, his same duties as formerly with Howe's London, Seils & Downs, Cole Bros. and last with Barton & Bailey. Last season Wilson was with the World at Home Shows, and for three seasons previous with the late and well-known ex-circus man, J. W. Conklin. His son is said to now be a healthy five-year-old, and the pride of his "daddy."

Who should walk into the Cincinnati office of "Billieboy," one day last week, but C. O. Shultz, the veteran circus agent, to say "hello" and look over the whole seven floors and various departments of The Billboard Building—"Just to see how much the place has grown in the last few years," he said. C. O., whose family is now located in Los Angeles, his children being in pictures, has been ahead of the Campbell Bros. Circus until a few weeks ago, this season. While in Chicago on July 30 he made arrangements and has joined the brigade ahead of the Al G. Barnes Circus. He departed the same day of his arrival in Cincy for Louisville, Ky., to get busy.

Frank A. Cassidy left no grass grow under his feet last week (in fact, he never does) planting stories and cuts in the daily newspapers of Cincinnati and cities nearby, announcing the coming of the Al G. Barnes Circus. In The Cincinnati Post last Thursday evening he got about a column, including a large portrait, which is deserving of special mention. When not on duty Frank was kept busy entertaining and being entertained by his many friends in the Queen City, where he spent a couple of years doing publicity promotion for the Famous Players-Lasky Corporation. He shook the mites of everybody in the editorial department of "Billieboy," and, after "seeing that everything was running smoothly," hid a fond farewell, grabbed a rattler and—well he's gone again much to the "boys'" regret.

One of the neatest-framed and cleanest stands on the road today is run by J. W. Beattie on the Rhoda Royal Circus. Every act is a feature and every feature new. The roster, which includes many well known to the show world, is as follows: J. W. Beattie, manager; Albert Keller, assistant; Rube Umes, boss canvasser, with ten assistants; Prof. W. Ford, musical director; the Big Ten Minstrels, Florencia LaBlanche, strong woman; Captain Lacardo, sword swallower; Walter LeVine, ventriloquist and magic; Mme. Leone, mind-reader; Peggy Wall, impersonator and untemperable lion act; Mlle. Zabelle, flying lady; Mabel Murphy, classic dancer; Mr. and Mrs. James Cotton, announcer and dancer, and Ralph Noble and wife, tickets

and dancing. The show is pleasing the people and getting the business—that's why all are happy, writes one of the bunch.

BUFFALO BILL'S WILD WEST IN 1884

The following is by Billy S. Garvie, concerning Buffalo Bill's first Wild West Show which came to Hartford and exhibited at Charter Oak Park in July, 1884:

"Altho it was in the late seventies that I first saw William F. Cody (Buffalo Bill), then starring in 'The Red Light Hand, or Buffalo Bill's First Scarp for Coater,' in my home town, Hartford, Conn., it was on July 30, 1884, that he brought his first Wild West Show to Hartford and exhibited at the famous Charter Oak Trotting Park, the home of Grand Circuit Races since 1874, and the fair grounds of the Connecticut Fair Association today. It was a big event in the outdoor amusement world, being the first time in Hartford of anything like it. The advance hitting thrilled the old and young, who had seen for years only circus posters and bills, and many an oldtimer will recall this first visit of Buffalo Bill's Wild West. When accompanied by cowboys and Indians, and followed by the famous old Deadwood stage coach, he first appeared riding ahead of his cavalcade on the main streets of the city, and created a big sensation. Circus parades had trailed the street, but never was there one like Cody's first parade. Nate Salisbury, of Salisbury's Troubadours later, was manager for the show.

"At the performance at the park, which I had the pleasure of seeing along with about 10,000 more visitors, I can recall that Cody's riding and exhibition of rifle shooting at glass balls and coins was a treat. There was Capt. Bogardus and his four sons, all expert rifle and revolver shots. Bogardus was introduced as the champion wing shot of the world. He made good that day. Buck Taylor, chief of the cowboys and champion rider of bucking bronchos, was there. Seth Hathaway was the driver of the Deadwood stage coach, and it was a thrilling battle between the Indians and cowboys after the attack on the coach. Johnny Baker, billed as the 'Cowboy Kid,' was

The Hanna Triplets spent a recent Sunday at their home in Lansing, Mich.

Hofal Hicky, the 'girl with the baritone voice,' and with her pigeons form one of the prettiest numbers of the program.

Maud Earl, Arthur Burson and the Flying Harts are doing nifty traps.

The Wallots and Miss Sweeney, in principal and jockey riding, are receiving their share of the applause.

Max Sabel and Charles Benny are working the "Liberty" act, which is a novelty and away from the beaten path.

Joe Metcalf, superintendent elephants, assisted by "Barnum" and "Blackie," put the big beasts thru their stunts twice daily, and to the delight of the audiences.

William Hall, Greene Maise and a number of Lancaster friends visited the show at Fairfield, Ia., and the show placed an order with Mr. Hall for eight black horses, which arrived at Bloomington, and are now making a splendid showing in parade.

Louis Roth has received word that his tigers have arrived in New York City, and will be on the show at Hamilton O. This will make fifteen royal Bengal and Siberian tigers in one act.

Burt Fisher is a late arrival in "clown alley," he having joined at LaFayette, Ind.—making 22 clowns in all.

The crowds are being entertained in the menagerie daily by Frank Shipman, with his comedy posing and jestures.

The baby hip, Vick, is making a hit with the patrons, probably the only hippo in the world to do an act.—KENNETH R. WAITE, Producing Clown With the Show).

UNDER THE WHITE TOPS

By SAM J. BANKS

Law Graham, the man with personality plus, is the same old premier announcer of the circus world he has been these many years. Mr. Graham's not a man, he's an institution, he is driver of the Deadwood stage coach, and it was a thrilling battle between the Indians and cowboys after the attack on the coach. Johnny Baker, billed as the 'Cowboy Kid,' was

SNAPPED ON THE SPARKS CIRCUS



The accompanying pictures were snapped on the lot at Central Falls, R. I., by Foster Lardner, manager of the E. F. Albee Theater, Providence, R. I. In one is shown the clown corps of Sparks' Circus, and the other pictures the "Three Twins," J. C. Kelly, legal adjuster, Sparks' Circus; Sam J. Banks, well-known circus executive, and Eddie Jackson, press agent of the Sparks' Circus.

a famous shot and pony express rider with the show. He was with Cody for many years, following the 'Kid' did ride and shoot thirty-seven years ago.

Major Frank North, soldier, scout and interpreter for the Pawnee Indians, who fell from his horse and was trampled upon at the matinee, July 31, and died from his injuries later, was popular with the show. John M. Burke, famous announcer, writer and press agent for many years, was heard by all as he announced the many important events of the show. The Indians created a big sensation with their dancing and riding, also their tents, squaws and children. Then there was the roping of buffalo and elk. The bucking bronchos came in for their share of the fun as they danced around the track throwing the cowboy riders. In later years I saw Buffalo Bill's and Miller Bros.' 101 Ranch shows, but I can recall with pleasure my first Wild West of nearly forty years ago.

"A copy of this early Wild West's playbill follows: Charter Oak Park, Hartford, Conn., July 30-31, 1884. Buffalo Bill's Wild West. Hon. Wm. F. Cody ("Buffalo Bill"). Capt. A. H. Bogardus, Major Frank North, Nate Salisbury. Two Hundred Dozens of Romantic Prairie Land in the Grandest Exhibition on Earth. See the cowboys, Pawnee Indians and the famous Deadwood stagecoach. Admission, 75 and 50 cents. Two performances daily, rain or shine."

HOWE'S LONDON "PICK-UPS"

Gene Hamid, owner and manager of the Seven Tumbling Demons, has signed contracts for the Pantages Time, opening the first week in December. Gene had a visit, at Champaign, Ill., from George Hamid, owner and manager of the International Nine. George reported a wonderful time and a good performance. He also renewed acquaintances on the show. Bonnie Hasson recently made a flying trip to Chicago. Mabel and Tom Murphy are recent arrivals on the Sid Show. The Howard and the Greer Sisters are doing a very pretty iron-jaw act, and are receiving nice mention in the dailies.

general par excellence of the Ringling Bros.' big show.

The 1921 Ringling Brothers' performance is the greatest circus performance I have witnessed since 1903, when that genius of the white tops, James A. Bailey, presented, in the Barnum & Bailey Circus, a truly colossal wonder show. Ye gods, giraffes and elephants! What a show was that 1903 Barnum circus! That was the year following the big show's return from a five-year sojourn abroad. Harvey Watkins, "Tody" Hamilton, Warren G. Patrick and all that group of master circus executives were "with it." In those days I was conducting press ahead of Sig. Sautelle's 20-car show, and I jumped from Berlin, N. H., to Portland, Me., and passed a Sunday and a Monday with the Barnum Show. Mr. Bailey, Warren Patrick and Press Agent Bowles gave me the time of my young life. (I was then in my teens) I had a box seat, in front of the grand stand chairs, and I sat, spellbound, thru-out that marvelous exhibition. I recall how the automobile thriller and the big aerial acts captivated me; also how favorably the band, under the late Carl Claire, impressed me. I repeat, the 1903 Barnum & Bailey Show was a wonder circus. And the 1921 Ringling Bros. Barnum & Bailey Circus is another wonder show.

If ever a tented amusement institution merited the title, "The circus beautiful," that show is this year's offering of Ringling Brothers. Their show is infinitely more than that; it is the circus classic, that's what it is. I take my hat off to Messrs. Charles and John Ringling. They are the only logical living successors to the pioneer circus geniuses, James A. Bailey and Phineas T. Barnum. (When you consider that scores of other circus men have had equal opportunity to measure up to the high plane of greatness attained by Barnum & Bailey, but have failed to do so, I think you will agree with me.) In my humble opinion, P. T. Barnum, James A. Bailey and Ringling Brothers will go down in history as the greatest circus creators and producers of the ages. They will forever be immortal in the circus realm, just as Shakespeare and Rembrandt and Michelangelo and Mendelssohn will forever be immortal in their respective spheres. (To be continued)

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AT REDUCED PRICES. No. 356—ROUND SQUAWKER, Gross \$2.25 No. 125—EXTRA LARGE SIZE ROUND SQUAWKER, Gross 3.00 No. 366—EXTRA LARGE SIZE LONG SQUAWKER, Gross 3.50

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With long decorated sticks, \$7.50 Gross.



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Extra Large Cake or Fruit Basket, with handle, Each..... 4.50
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## JOHNNY J. JONES

Keeps Marriage Secret More Than A Year

Arrival of Son Bares Showman's Romance—Was Married at Washington, D. C., in May, 1920, to "Hody" Hurd, Well Known in Outdoor Show World

St. Louis, Aug. 5.—Johnny J. Jones today received the following telegram: "Dear Dad—Just arrived at Crooked Creek, Pa. Present weight nine pounds. Aunt Sue, mother and myself all doing fine. Come and see us soon as possible. Your loving son, Johnny J. Jones, Jr."



MRS. JOHNNY J. JONES

Again Johnny J. Jones has "put one over." For months he has been a married man, and none knew it except a few close friends, who were let in on the secret at the time of the marriage. But it couldn't remain a secret forever, and when, on Thursday, August 4, at 6 p.m., at the home of Mrs. Grant Smith (affectionately known as "Sister Sue") near Crooked Creek, Pa., a baby son (Johnny J. Jones, Jr.) arrived the long delayed announcement of the marriage was made. The little fellow weighed eight and three-quarters pounds when he was ushered into this world.

Mrs. Jones is none other than Etta Louie (Hody) Hurd, who has been with the Johnny J. Jones Exposition for a number of years, and the marriage took place in Washington, D. C., in May, 1920.

Mother and baby are getting along nicely, and Johnny J. and Mrs. Jones are receiving numerous hearty congratulations.

Mrs. Jones is the daughter of Thomas and Pauline Hurd, both deceased. Her father was a well-known showman, who owned side-shows with the Sella Bron, Forepaugh, Pawnee Bill, Bostock, Ferrari and other shows, and the mother was a noted lion tamer. Mrs. Jones has two sisters, Mrs. Joseph Fleischman (non-professional), of Tampa, Fla., where Mr. Fleischman is the owner of a large retail clothing store and Bootsie Hurd, at present lion tamer on the Johnny J. Jones Exposition.

Mrs. Jones is 21 years old. The reason for keeping her marriage secret was that at the time her mother was seriously ill. The mother has since passed away. Mrs. Johnny J. has been staying at the farm of Mrs. Grant Smith (Sister Sue), near Crooked Creek, Pa., for some time.

**SOFT DRINK CONCESSIONAIRES**  
SEE ADVERTISEMENT FOR  
**Lily Drinking Cups**  
on Page 62.

Mr. Jones was a widower, his first wife having departed this life some ten years ago. There were no children from this union.

Mrs. Jones, it is announced, will reside at Orlando, Fla., where a beautiful home is now in course of construction.

### CHANGES DATES

Chicago, Aug. 4.—M. W. McQuigg, general agent of Sol's United Shows, informs The Billboard that the organization will play Green

Bay, Wis., next week, instead of Appleton. He said the Mayor of Appleton vetoed a permit issued by the City Council to the F. O. E. of that city for the carnival's entry. Mr. McQuigg said business was good in Fond du Lac, also in Oshkosh, where the concessioners were getting a good break this week. Sol's attractions will open a long list of fairs August 15, starting in Wisconsin.

### WORLD'S FAIR SHOWS

Stratford, Ont., Can., Aug. 3.—This week finds the World's Fair Shows playing in Stratford, under the auspices of the Great War Veterans and Fraternal Associations combined, located about five blocks from the main part of the city, and, if business continues for the balance of the week like it has the first two nights, it will prove to be the banner week of the season. Monday and Tuesday nights all shows, riding devices and concessions did a great business, Heuman Brothers' Circus taking top money of the shows. Bob Morton, who has had a number of concessions in the Flat (Mich.) park, just joined the World's Fair Shows with more concessions.

M. G. Dodson, general agent, has closed contracts for several of the leading fairs in Ontario, starting the last week in August and running up until the last week in September.

Week of August 8 this show plays Woodstock, Ont., under the auspices of the Woodstock Fire Department for the Firemen's Pension Fund.—JOHN SPLAGEL (Show Representative).

## SHOWMEN, NOTICE!

See Article on Page 78, Relative to Advancing of "Showmen's League Day" Date From August 11 to September 8.

### MARGIS WON OUT

Portland, Me., Aug. 3.—Mr. Margis, advance agent for the Ferrarri Carnival Company, had quite an issue confronting him when he appeared before the City Government here last night to obtain a license for his attractions to play this city in the near future. But in the end he won his point to the satisfaction of all concerned.

Several speakers, representing the Chamber of Commerce, Kiwanis Club, Retail Merchants and others of the city business houses, presented strong arguments against the granting of a license to traveling attractions, and quite a lengthy hearing was held.

Mr. Margis, advance agent, presented his request for a license on the grounds that his attraction was in no way immoral and that gambling was not allowed on the grounds. He claimed that his shows were, in fact, for the poor man that could not afford to take his machine and go to Old Orchard for an evening's entertainment. He disputed the statement that they carried away "all the money and left nothing." He invited the sheriff's department and the police department to inspect the shows on the opening day, and if they found anything that was not satisfactory, order them to close the shows on the spot.

After his argument, which won for him the granting of a license, a letter was read from one of the citizens of Portland, which would have helped him out considerably if his argument had proved unsuccessful. The letter follows:

"Gentlemen—As a taxpayer and citizen, I wish to protest against being placed under the guardianship of the Retail Merchants or the Kiwanis Club. The audacity of these people in trying to keep out the poor man's pleasure such as carnivals and traveling shows, and dictate as to how they shall spend their money is a blow at our boasted liberty. I am aware of the ally arguments put forward as to protecting the public morals, but behind it is nothing but sordid selfishness. A great deal of discussion is going on among the masses of people who have but little voice in public affairs, and it is hoped that their rights will be protected.

"Yours very truly,  
(Signed) "L. MILLER.  
"Bradstreet Agency, Portland, Me."

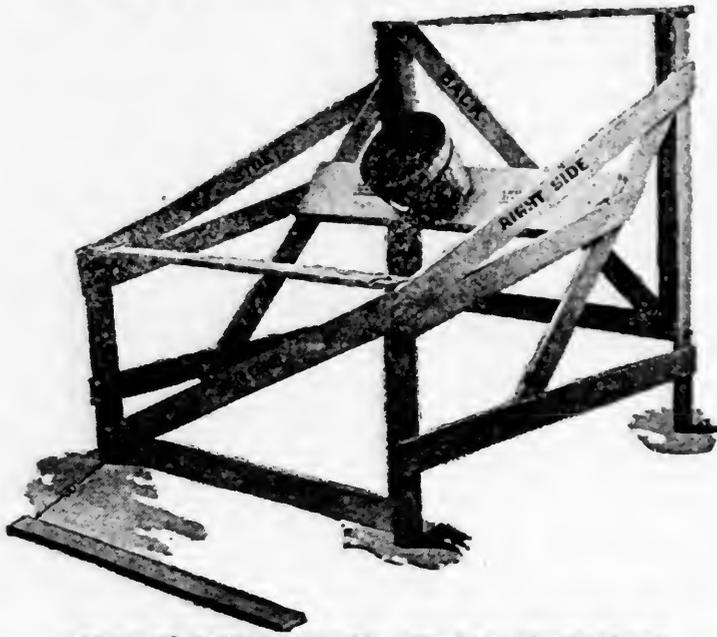
### SNAPP BROTHERS' SHOWS

Minneapolis, Minn., Aug. 3.—Minneapolis, under the auspices of Giant Valley Post, American Legion with the location on the Sun-weddy Institute grounds, is proving the acme of success for the Snapp Bros.' Shows, as all shows and concessions were the recipients of good play up to writing, and all indications point to increased crowds for the remainder of the week.

Menomonee, Wis., also small for a show the size of Snapp Bros.' Shows, proved an agreeable surprise under the auspices of the Legion. The natives, skeptical at first, moved by a purely patriotic spirit to visit, suddenly burst into a surging mob of loyal supporters and many were the compliments given Snapp Brothers for the merit of their attractions and the loyalty of their following. On Thursday the new Snapp parade was given its initial appearance and, from the success and spirit that prevailed, it will be a regular feature hereafter. The directors of the Stout Institute extended the courtesy of their swimming pool to the "Beach Models" for their use, which was in itself a compliment.

J. T. Moore, of Des Moines, Ia., father of Mrs. "Shanty" Mahoney, came on the show at Winona for a visit with his daughter and son-in-law. Sunday afternoon, July 24, came close to witnessing a fatal accident to Billy Prentiss, who was swimming in the Red Cedar River. Having gotten beyond her depth, she had gone under for the second time, when "Shanty" Mahoney heard her cries and rescued her. Mrs. Charles Klidder, wife of the show's general steward, has returned to the fold, after being away some time, superintending her husband's concessions at various fairs. This caravan was saddened to hear of the death of that old showmen's friend, Chief Sunky, of Eau Claire, Wis., who lost his life in the discharge of his duty. He was a true friend of all showmen, and with deep regret the people with the show have heard of his passing. Among the visitors to the show at Menomonee was "our old friend," Spike Norand, of La Crosse, Wis.—SYDNEY LANDCRAFT (Show Representative).

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Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. USE this PROVEN item. Stock right NOW with

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See back cover June 11 Billboard.

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 A complete and new assortment of 15 different varieties of Novelty Lamps. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.  
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#### GREAT WHITE WAY SHOWS

Start Fair Season This Week in Wisconsin

Janesville, Wis., finished fair for the Great White Way Shows, in spite of the fact that another eighteen-car show came in at the last moment and got a license to open on Tuesday. The show opened in Stoughton, Wis., Tuesday, August 2, and the shows and rides had the biggest opening night of the season.

The Balwins closed their cookhouse Fourth of July week and Frank Raymond sprang a dandy new one, and a credit to any midway—serving a real meal to the trouper for forty cents, and says that he "makes plenty." This makes six concessions and a "Thru the Falls" for Frank to look after, and he has them all repainted for the fair dates. In fact, everything on the show has been painted. The two big ten-in-ones are a sensation with the natives and are going over big. These attractions are Harvel's World of Wonders, under the management of Dr. Harvel, and the Circus Side Show, featuring the Midget Family, under the management of Sam T. Reed.

Edward Steinman has just returned from a little trip to Chicago, bringing along his wife for a little vacation. Steinman has three nice stores on the midway and two agents.

Week of August 8 the shows play under the auspices of the Legion at Waukesha. Following Waukesha will be this company's first fair at Plymouth, with some of the best fair dates in the State to follow.—SAM T. REED (for the Show).

#### CANADIAN VICTORY SHOWS

At Brockville, Can., the Canadian Victory Circus Shows closed a successful week's engagement July 30. The aggregation played on Booth's Field, Associated Charities Organization, under whose auspices they played, seemed well pleased with the amusements afforded, as well as receipts. A monster tag day was a feature of the closing day. Good business was the report from all the showmen.

From there the show train moved as a special to the first fall fair, in the Province of Ontario, at Morrisburg, where it will furnish the entire midway for the Dundas County Agricultural Society.

While the Canadian Victory Show train was awaiting dispatchers' orders to move from the Brockville yards of the Grand Trunk Railroad on Sunday evening, Moss Levitt, master of transportation, and this writer, journeyed two miles out to the Manitoba freight yards to visit the World of Mirth Shows train, which was about to proceed to Montreal. Greetings were exchanged between the American show-folks and their Canadian brethren and General Manager Wright bade the "Brockvilleites" welcome. The World of Mirth and Brown & Dyer's Shows will combine on Fletcher's Field, Montreal, for three weeks under the auspices of the Montreal Tubercular Hospital.

The members of the Victory Shows were pleased to extend congratulations to Mr. and Mrs. Bernard Faerman, who were recently married in Ottawa. During the shows' engagement in Brockville the writer had the pleasure of meeting Harold (Circus) Sweeney, a well-known Canadian showman, and an official of the Trans-Canada Circuit of theaters.—WALTER A. SCHILLING (Show Representative).

#### "PLAIN DAVE" IN CINCY

Among recent visitors at The Billboard's Cincinnati offices was "Plain Dave" Morris, general representative the Morris & Castle Shows. Mr. Morris, who was in the Queen City looking after railroad contracts, was emphatic in his statements that the organization he represents has made many friends among the populace of the communities where it has exhibited, also that the management has paid special attention to the moral quality of the attractions, and in support of which he carried many prized commendatory letters from prominent officials and civic bodies, and, incidentally, "Plain Dave" explained as follows: "Every one of them was unsolicited."

When asked regarding the season's business so far, he said, the show has had a few "bad ones" and some very good ones, so he figured the Morris & Castle Shows have had their share of available patronage. From Illinois the organization is headed toward the Southwest.

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 BIG PROFITS

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No. 50—Per Gross .....\$2.25  
 No. 70— " " ..... 3.75  
 No. 80— " " ..... 4.00  
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No. 65—Per Gross ..... \$3.75  
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Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

Kewpie Balloons, big sellers.  
 Per Gross .....\$7.50

Special Reeds. Per Gross..... 35

Balloon Twine, 2-lb. cone..... 1.00

For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

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TERMS: 25% with order, balance C. O. D.



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Performers, Horse, Pony, Mule, Dog Acts. Good equipped wagon show, circus style. We pay all after joining. Stay out all winter. Permanent address D. C. BALLARD, 711 Collinsville Ave., E. St. Louis, Ill.

FOR SALE—FREAK BELGIAN HARE  
 Looks like camel. Price, \$25. Inquire ELLI JADIN, 6008 National Ave., West Allis, Wisconsin.

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- IMPORTED BELGIAN STOCK. Price Per Gross.
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  - B357—Round Whistle Balloons ..... 2.75
  - B358—Round Whistle Balloons ..... 3.20
  - B359—Sausage Whistle Balloons, large ..... 3.75
  - B367—Sausage Whistle Balloons, large ..... 3.64
  - B 60—Air Balloons, best quality ..... 3.00
  - B 70—Gas Balloons, best quality ..... 4.00
  - B 37—Balloons Sticks, white, best grade ..... .75
  - B 27—Loop Handle Whips, 30 inch ..... 3.00
  - B246—Loop Handle Whips, 36 inch ..... 3.75
  - B152—Yellow Flying Birds ..... 4.00
  - B154—Canary Bird Whistle ..... 4.00
  - B146—Toy Sun Glasses ..... 3.50
  - B140—Japanese Spiders ..... 2.00
  - B270—Japanese Folding Fans ..... 4.00
  - B218—Japanese Colored Ticklers, Per M. .... 12.50
  - B242—Jap. Crook Canes, Per M. .... 10.50



CARNIVAL DOLLS  
 LARGE ASSORTMENT  
 STYLES AND SIZES TO  
 SELECT FROM

PRICES  
**\$6.00**  
 —TO—  
**\$15.00**  
 Per Dozen

JAPANESE BASKETS, PADDLE WHEELS and SERIAL TICKETS AT REDUCED PRICES. We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware. Get our large illustrated catalogue, it's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.

## TENTS

Kats Kat Hoods Kat Tables

### CONCESSION TENTS OF ALL SIZES

Ready for Immediate Shipment. Write or Wire.

#### NORTHWESTERN BALLOON & TENT CO.,

W. F. McGUIRE, Manager

Phone Diversey 3880.

1635 Fullerton Ave., CHICAGO

MENTION US, PLEASE—THE BILLBOARD.

# FOR THE FAIRS

Genuine Navajo All-Wool Blankets (never miss) and will top all other Blankets, like they all have been doing..... **Price \$6.25 Each.** We have Beacon Blankets at (bargain) **\$3.75 Each**

And all our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

**DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. Plaster Dolls, plain and wiggd. Teddy Bears have come back. Fruit Baskets, Mexican Baskets. Big items for your Silverware Wheel at real prices. Casseroles, Chinese Baskets, Candy, etc., etc. We carry the largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods. 25% deposit with order, balance C. O. D.**

**ATLASTA MERCANTILE CO.,**  
CHICAGO, ILL.

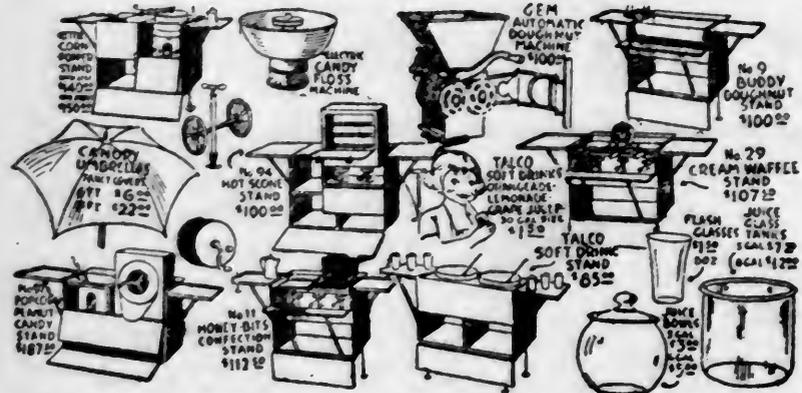
179 No. Wells Street (Cor. Lake St.),

Long Distance, State 6696.

**HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.**

"JACK FROST"

**SEA PLANES** \$1,507 IN ONE DAY



Chicago, Aug. 3.—The daily demonstration of the "Jack Frost" Freezing Machine, in the offices of H. G. Melville Company, Inc., have been attracting much attention from showmen. The machine itself is a bright, glittering and nobby invention, a lally in itself. It is no larger than a good-sized cash register and invites the attention at once. During its action it is covered heavily with a white frost, so cold that vapor ascends. A broad ribbon of frozen fruit free and sheets passes steadily out of the machine in an even, appetizing stream. Guests at the demonstrations watch the velvety operation of the mechanism while they pass back their plates for more of the product.

"Name your fruit," says Mr. Melville, and orange, strawberry sherbet or pineapple was ground out, either one within ten seconds of the preceding flavor. Mr. Edwards, the inventor, told the story of "Jack Frost" in simple terms that anybody can understand. He had four crushed fruits in light, pure sugar syrup in fruit bowls and froze the portions individually, a different one each time, with no perceptible trace of the preceding flavor. He averaged four portions a minute.

"Jack Frost" is simple in the extreme in its mechanical construction. Machines unassembled are on display, showing the few and simple parts. There are seven integral parts to a machine, all of highly polished, solid aluminum and nickel. One unassembled machine is assembled, set up, running and freezing in ten minutes.

Mr. Melville points out that the company has been very conservative in its advertising, the machine being a big attraction in itself alone, and drawing attention to itself thru its novel and handsome appearance. Its product is wholesome and satisfying in the extreme. A Billboard representative, who has witnessed the demonstration, styled it a wonderful feat. Showmen agree that it should get money anywhere.

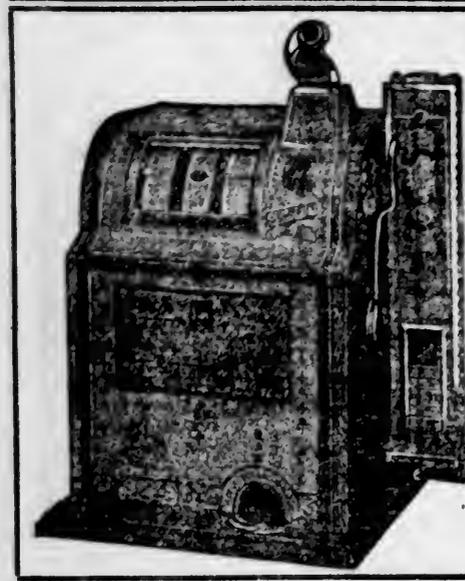


**For CARNIVALS and PARKS**

Carries 600 people per hour at 20c to 25c. Economical cars operated at high speed create a wonderful sensation everywhere. Price, \$1,500.00 to \$7,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.

This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sauassa Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Potato Chip Outfits, Canned Apple Outfits, Honey-Biscuit Portable Stands, Cream Waffle Stands, Hot Scone Stands. Orders filled direct from above price list. As we do not issue a general catalog, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

**TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.**



**THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine**

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privileges Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$35.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

**SILVER KING NOVELTY CO. INDIANAPOLIS, INDIANA.**

**HANSHER BROS. ATTRACTIONS**

Coming from Rice Lake, by special train over the "Soo" line, a 110-mile jump, the Hansher Bros. Attractions arrived Sunday evening, July 31, in the thriving city of Medford, Wis., the county seat of Taylor County, and the heart of a rich dairy and pure bred cattle section, colonized largely in the past twenty-five years by settlers of Swiss descent. The attractions located on the White Front School grounds for a week's engagement, under the American Legion, in Rice Lake the rides and concessions had opposition in the form of a chalet, but had no complaint to make about business. Park Falls was to have followed Rice Lake, but that is off the itinerary for the present. Antigo probably will be played under the Moose next week, and the Portage County Fair at Stevens Point the week of August 16.—C. R. ELLIS (Press Representative).

**ED A. EVANS SHOWS**

To Play Big Celebration at Toledo, Ill.

Toledo, Ill., Aug. 3.—The Toledo (Ill.) "Annual Celebration, Homecoming and Reunion" will be held on the streets surrounding the courthouse at Toledo August 15-20. There are to be band concerts daily by several bands, also prominent speakers of the State, as well as free acts, "camp-fires" of the veterans of all wars, shows and riding devices.

W. M. Lovins, secretary of the celebration committee, has been sparing neither time nor money toward making this the biggest affair of its kind the city or county has ever had. The Ed A. Evans Greater Shows have been engaged to furnish all the shows and riding devices.

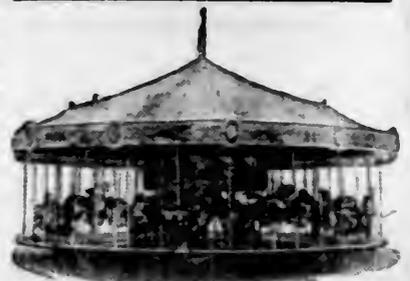
**BADGER UNITED SHOWS**

The Badger United Shows are reorganizing and about ready to spring something new in the way of midway attractions for the fair season. This show has been on the road, before playing fairly extensively, and with the recommendations it has received from the various territories it should prove to be a success from start to finish. At present a crew of men is busy at the workshop building all new crates for the shows, as well as painting and decorating. Henry B. Kaw, late of the J. C. Fields Greater Shows, will manage the outfit. The show will play Wisconsin fairs only this season.—BERT LEROY (for the Show).

**RAMSAY VISITS K. G. B. SHOWS**

Roy M. Ramsay, an ex-tourer, who with his wife is living in Lafayette, Ind., writes of the Barkout Shows as follows:

The K. G. Barkout Shows are a fine organization and upon arriving on the lot, the Mrs. and myself were well entertained by the management and showfolks. This organization travels on a twenty-year train of orange color and the private car is in charge of J. Snyder. Kenneth Talmadge went to Logansport while here and returned with Mrs. Talmadge and their son.



**SPILLMAN ENG. CORP.**

Manufacturers of **HERSCHELL-SPILLMAN CO. CAROUSELS and HIGH STRIKERS. NORTH TONAWANDA, N. Y.**

**DOLLS! DOLLS!**

13-in.—Plain .....25c. Hair, 40c  
15-in.—Plain .....30c. " 45c  
7-in.—Set Downs, 10c. " 25c  
4-in.—Set Downs, 5c.  
10-in.—Beach Babe .... " 50c  
Mirror Dolls ..... " 75c  
10-in Dogs .....35c  
Lamp Dolls.

**JORDAN STATUARY CO.**

1408 Williams St., Omaha, Neb. Largest Doll Mfgs. in the West. Established 1910. Atlantic 4623.

**The Latest Dolls and Novelty**

ever made in Europe at reasonable prices. With an account will fill out every order. **LOLA DOLLS & NOVELTY CO., 812 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.**

**5000 GUMMED LABELS \$2.50**

Any wording. Stamps or M. O. 5,000 2x1 Delivery Labels, \$5.00. Catalog? Have 30% on 1,000 to 1,500,000. IRVIN WOLF, Stat. E. Desk B4, Philadelphia, Pa.

**GOOD, CLEAN CONCESSIONS WANTED**

for the Arenac Co. Fair, to be held at Standish, Mich., Sept. 20-23. Will contract three good Rides.

**GENERAL AGENTS**—Something new; whitening seller. "Repeat" washing powder. Washes clothes without rubbing. Women throw away washboards. Big profits. Exclusive territory. Write today, free package. **KITTREDGE CO., 21 Putnam Street, Tunikhanock, Pa.**

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.** Address **SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**

**CONCESSIONS WANTED** Merry-Go-Round, Ferris Wheel, Sidewalk, Fortune Tellers and all other Attractions for 12th Annual W. C. W. Picnic at Lathrop, Mo., Aug. 18th. For Concessions write **R. A. SAWYER.**

If you see it in The Billboard, tell them so.

**CONCESSIONAIRES**

**WE CAN ALWAYS SAVE YOU MONEY**

**CHINESE BASKETS**

With Double Rings and Tassels **\$3.75** Per nest of 5

**WHY PAY MORE?**

Have you a copy of the **Hustler 1921 catalog?**

If you are a Streetman, Notion Man, Pitch Man, Sheet User, Med. Worker, Salesboard Operator, Auctioneer, Demonstrator or Carnival Worker, you should have our Catalog. Send us your name and line of business and we will mail you a copy.

**LEVIN BROS.,** Established 1886 **Terre Haute, Ind.**

I LEAD IN THE MANUFACTURE OF

**Artzkraft Felt Rugs and Novelties**

OTHERS FOLLOW.

I sell 2,000 Green Felt Rugs each year. My prices: 18x26 Rugs, \$6.00 per Doz. 21x27 Rugs, \$7.00 per Doz. 21x33 Rugs, \$15.00 per Doz. 28x108 Rugs, \$36.00 per Doz. 20x60 Table Runner, \$21.00 per Doz. 20x20 Unfilled Pillow Tops, \$2.00 per Doz. Samples are prepaid at wholesale prices. Special prices in large lots. Write for prices on 15 other kinds of Rugs, Beacon Blankets, silk bound, \$6.45 Each, in lots of 50; less than 50, \$5.80 Each.

**EDWARD H. CONDON,** 12 Pearl St., Boston, Mass.

**MENTION US, PLEASE—THE BILLBOARD.**

# AN ANNOUNCEMENT OF IMPORTANCE!

PEARCE PRODUCTS CO., OF WAUKEGAN, ILL., ARE THE EXCLUSIVE MIDDLEWESTERN DISTRIBUTORS OF

## RACINE WOOLEN INDIAN BLANKETS AND FRINGED INDIAN ROBES

FOR THE FIRST TIME WE OFFER THE CARNIVAL TRADE THE WOOLEN INDIAN BLANKET THAT HAS BEEN THE STANDARD SINCE 1863

### RACINE INDIAN BLANKET

Weight, 3 1/4 lbs. (wool), size 62x78 inches,

PRICE IN ANY QUANTITY **\$6.75**

**PEARCE PRODUCTS,**

WE GUARANTEE MORE WEIGHT, QUALITY, COLOR, VARIETY AND GENUINE BEAUTY OF DESIGN THAN ANY COMPETITOR HAS OFFERED AT THESE PRICES.

SEND FOR SAMPLES AT ABOVE PRICES

### RACINE INDIAN ROBE

Weight, 4 lbs. (wool). Fringe, 6 inches (on four sides). Size 62x78 inches.

PRICE IN ANY QUANTITY **\$7.95**

**WAUKEGAN, ILLINOIS**

## "THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by  
**W. F. MANGELS CO.**  
Coney Island, New York.

"WE LEAD—OTHERS FOLLOW"

## KINDEL AND GRAHAM

OUR BIG FALL SPECIAL  
Fancy Dressed Dolls, \$1.00 Each (Quantity Lots)  
Fancy Dressed Doll Lamps, \$2.00 Each (Quantity Lots)

GENUINE KALAKA UKULELES.  
Ukuleles, quantity price, \$1.85 Each. Basjo Ukuleles, quantity price, \$2.25 Each.  
Book of Free Instructions with every instrument.

### CHINESE BASKETS

AT PRICES YOU CAN'T AFFORD TO OVERLOOK.

One Ring, one Silk Tassel, \$2.75 Nest of Five, Two Rings, one Silk Tassel, \$3.00 Nest of Five, Two Rings, two Silk Tassels, \$4.00 Nest of Five, Top Handle Baskets (Sets of Five), \$3.00, Four-Legged Baskets (Sets of Four), \$6.00.  
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS.  
10 Lots, \$6.75; 25 Lots, \$6.50; 50 Lots, \$6.25; 100 Lots, \$6.00.

BEST ON THE MARKET.

Send for our new Handsomely Illustrated Catalog for prices on Dolls and Doll Lamps. No Delays. We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.



## → DON'T PASS US -- BUY ←



**PLASTER DOLLS**  
LOT A—MISS TODDIE, 14 inches high, movable arms and eyelashes, \$18.00 per 100.  
LOT B—Same, with fancy Dennison crepe paper hat, bloomer and skirt, \$23.50 per 100.  
LOT C—Same, with hair wig and fancy paper dress, \$40.00 per 100.  
LOT D—Same, with hair wig and silk dress, edged with marabou, \$60.00 per 100.  
LOT E—3-Piece Dennison's Silk Floral Crepe Paper Dress, \$6.00 per 100.  
LOT F—Tinsel Dresses, \$15.00 per 100.  
These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake us too late.

**UNBREAKABLE DOLLS**  
with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabou.  
14-inch.....\$10.00 Per Dozen  
16-inch.....12.50 Per Dozen  
18-inch.....18.00 Per Dozen

**CAMEL AND ORIENTAL ELECTRIC LAMPS**, fully equipped with plug, sockets and cord, \$13.50 per Dozen.  
**SILK SHADES FOR THESE LAMPS**, \$10.00 per Dozen.  
**JAPANESE PAPER SHADES**, \$3.50 per Dozen.

**CHINESE BASKETS**, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest. Single ring and double tassels, \$4.00 per Nest.

SHIMMIE DOLLS, 14 1/2 in. high. Unbreakable. Tested clock work movement. \$28.00 per Dozen.

They call us the Square Deal House. You will call us that, too.

TERMS—One-half cash with order, balance C. O. D.

**CARNIVAL and FAIR DOLL CO.** "The Square Deal House"

1816 SOUTH KEDZIE AVENUE, LONG DISTANCE PHONE, ROCKWELL, 2268. CHICAGO, ILL.



"Square Deal" Ben Simon, Mgr.

## DOC ALLMAN

WANTS FOR

**Kansas City, Mo., 18th and Poseo**

THE CITY PLAY GROUNDS IN THE VERY HEART OF THE CITY.

Royal Circle. National Military Encampment, 180,000 Members. Positively Guarantee Five Bands and at least 5,000 people each day.

9 DAYS, 2 SATURDAYS AND 2 SUNDAYS.

**August 20th to 28th, inclusive**

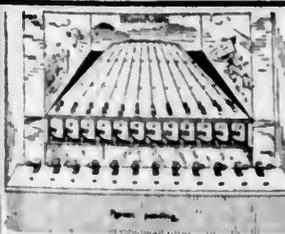
WANT—Whip, Merry-Go-Round, Ferris Wheel and two or three good Shows.

CONCESSIONS of all kind. No Wheels. Can place any Legitimate Concession. This will be the biggest celebration ever held in this city. Will consider proposition from first-class Carnival Company, with two or three good Rides. Concession people, get busy. This is your chance for a cleanup. Address W. L. ALLMAN, Coates House, Kansas City, Mo.

SEE THE GREATEST HIT OF THE YEAR

## "THE CONY RACE"

Just watch how the rabbits race as the balls are thrown into the pockets. Everything right before the eye. It's your skill, no secret to it. People are simply going wild over it at Rockaway Beach. Ask now for **M. HIGUCHI, 52 2nd Ave., College Point, New York**, for further details of this fascinating game and order for next season.



## THE GREAT PATTERSON SHOWS WANT

PIT SHOW ATTRACTIONS: Fat Girl, Fat Man, Tattooed Man, Musical Team, or any real entertainers. For an up-to-date Pit Show. WANT Man to operate real Fun House on percentage basis. Join at once. All Fairs balance of season. Salem, Ill., August 8 to 13; Boardstown, Ill., August 15 to 20.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## WANT ATTRACTIONS

For Ten-in-One Show. Don't write. Wire. **ANDERSON-SRADER SHOWS**, Kalispell, Montana, August 8 to 13; Whitefish, Montana, August 15 to 20.



Dumple Dolls—Plain, 20c ea.; with wigs, 35c ea. Dresses, 4c Each; Crepe Paper, 5c Fold; Doll Wigs, 8c Each; Shimmie Dolls, \$2.50 Each. WHY PAY MORE?

Mirror Dolls—With wigs, 60c ea.

Beach Girls—White, 15c ea.; painted, 20c ea.; with wigs, 30c ea.

Assorted Vases—12-in., 40c ea.; 16-in., 75c ea.; 22-in., \$1.50 ea.

Assorted Doss and Cats—6-in., 15c ea.; 12-in., as per cut, 40c each.

Lamp Dolls—Complete with silk dress, cord, globe, etc., \$2 ea.

**DANVILLE DOLL COMPANY,**

Circular on request. One-half deposit on all orders.  
**DANVILLE, ILLINOIS**

**14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES**

Ostrich, 100 Different Colors, - \$28.50 500 LOTS. \$25.00 100 LOTS. SILK TINSELS  
Lamp Shades Complete 42 1/2 c each Lamp Dolls Attacho 75c  
CORENSON, 825 Sunset, LOS ANGELES, CAL. **14 1/2 C**



**A LOT OF BUNK**

IS EASY TO PUT IN AN AD. BUT THE HOUSE WITH THE RIGHT PRICES AND SERVICE IS THE HOUSE THAT DESERVES YOUR BUSINESS.

- Extra Heavy 2-Color Patriotic Print Balloons, 70 C. M. Gross.....\$4.50
- Extra Heavy Genuine Transparent Gas Balloons, 70 C. M. Gross..... 3.75
- Heavy Gloss Finish Gas Balloon, 60 C. M. Gross..... 2.90
- Heavy Gloss Finish Air Balloon, 60 C. M. Gross..... 2.25
- Balloon Stick of Parable Reed. Gross..... 35c
- Balloon Ball, Gross..... No. 6, \$2.35; No. 5, \$2.75; No. 10, 3.50
- Balloon Squawkers, Belgian, Sanitary Stems. Gross.....\$1.75, \$2.75, 3.50
- Crawling Mice, the Best Made. Gross..... 4.75
- Flying Birds, Yellow, the Best Kind. Gross..... 7.00
- Tongue Ball, size 2-in. Gross, \$7.50. 2 1/2-in. with squeak. Gross..... 10.00
- Tongue and Eye Ball, size 2-in. Gross, \$6.50. 2 1/2-in. Gross..... 10.00
- Toy Whip, Gross..... \$3.50, \$4.50, \$5.75, \$7.50, \$8.00, 9.25
- Comic Buttons, messy assortment. Per 100..... 1.25
- Water Guns, good quality, fresh goods. Dozen..... 65c, \$1.00, 2.00
- Comic Badges, rare ones, for your badge board, assorted. Gross..... 6.00
- Comic Pennants, 12x30, assorted. Per 100..... 10.00
- Patriotic Pennants, 12x30, U. S. A. Flag 1 Love, etc. Per 100..... 10.00
- Souvenir and Souvenir Fair Pennants, 12x30. Per 100..... 10.00

Send for our Complete Catalogue of Goods for Concessionaire, Pitchman, Peddler, Canvasser, etc. IT'S FREE. We require a 25% deposit with all C. O. D. orders and postage with paid Packed Post orders.

**ED. HAHN**

222 W. MADISON ST. "HE TREATS YOU RIGHT" CHICAGO, ILLINOIS

**STACK 'EM UP!  
WHEN YOU HIT THE FAIRS**

You will need just THESE PACKAGES.  
You Can't Miss When You Buy  
AT THESE PRICES.

Standard numbers all hand-dipped  
CHOCOLATES, Variety and Style  
as listed, and all wonderful values!

1 pound Intrinsic	Padded Top	2 layer flange box	\$4.80 Doz.
1 " Pullman	White Package	2 layer flange box	4.20 "
1 " Favorite	Flange Box	2 layer	3.60 "
3/4 " Favorite	Flange Box	1 layer	3.00 "
1 " Floral	Fancy Paper	2 layer	3.60 "
1/2 " Floral	Fancy Paper	2 layer	2.50 "
1 " Gift of Good Taste	Picture Top	2 layer	2.75 "
1/2 " Gift of Good Taste	Picture Top	2 layer	1.75 "
1 " Saturday Sunday	White Package	3 layer	2.50 "
1 " Derby	Assorted Fancy Paper	1 layer	3.60 "
3/4 " Movie Star	Special Flash	2 layer flange box	3.50 "
3/4 " Yukon	Special Flash	2 layer flange box	3.50 "

ALL SHIPMENTS F. O. B. CHICAGO  
YOU TRUST US } NO DEPOSIT  
WE TRUST YOU } C. O. D.

THE TOURAINE COMPANY  
66 E. So. Water Street  
Chicago, Ill.

**ADVANCES THE DATE**

Showmen's League Day to be September 8, Instead of August 11

Chicago, Aug. 4.—At a meeting of the Board of Governors of the Showmen's League of America last week it was decided to change the date of "Showmen's League Day" from August 11 to September 8. This is the day when a concerted drive for funds for the league will be made on every outdoor show in the country.

President Edward F. Carruthers, of the league, told The Billboard that several outdoor showmen were consulted by the officials of the league in the matter and they were all in favor of advancing the date. It was pointed out that all of the shows having fair dates will, or should, be rocking along nicely by September; that everybody should be doing well and making money and there is no doubt of a generous response under such conditions.

The showmen told the league officers that all of them were entirely willing to do their part but doubted the wisdom of the August date. They all figured that there will be a radical change in conditions in the outdoor show business once the fair dates get well under way. All of them spoke in warm terms of their interest in the league, its new home and its enlarged alma. Each said his shoulder will be at the wheel and everybody will help raise the needed funds on the September date. The visitors heard in detail about the plans for the new club home and the larger work for the league that President Carruthers and the other officials have laid out and expressed themselves as unanimously in favor of the program. Therefore September 8 is to be the big day on every outdoor show. Every owner and manager is urged to see that his show has a blue ribbon day for the Showmen's League. They are urged, in the name of the league, to make a business-like and straight-out canvass for funds for the league that will stamp their show as an organization that is proud of the league. Remember, it is September 8.

**"ART" GOODWIN**

Resigns From Staff of the Doris-Ferari Shows

A. I. Goodwin, who has been connected with the Col. Francis Ferari Shows for several seasons in the capacity of special agent, and holding same position under the new title and management, has resigned, his resignation taking effect at Salamanca, N. Y., during the show's engagement there. Mr. Goodwin has been connected with the Ferari Shows ever since the death of the late Col. Ferari and was one of the most popular and efficient promoters that has ever been under the Ferari banner. He has not announced his future plans, but he no doubt will engage in the business of promoting "Block Parties" and "Indoor Bazaars."

**HARRY LEE SERIOUSLY ILL**

A letter to The Billboard from Mrs. S. H. Lawrence follows:  
"We have just received a letter from the tuberculosis ward of the County Hospital, Denver, Colo., that Harry L. Lee is very ill there and not expected to live. Mr. Lee made a call at our home while in Kansas City about three weeks ago. The doctors sent him to Trinidad, Colo., altho this communication advises that he was in Denver, instead. I think his friends should know where he is and and if any can help him, I feel certain that Mr. Lee will greatly appreciate it. If financial aid is sent him it should be addressed to H. L. Lee, Tuberculosis Ward, County Hospital, Denver, Colo."

**SEASON  
ADVANCED  
PRICES DOWN!**

All our Dolls are unbreakable,  
flashily dressed with wig—

- 15 in. - \$7.50 per doz.
- 16 " - \$8.50 " "
- 19 " - \$13.50 " "

Send \$15.00 for Six Each  
of Above Numbers.

Convince yourself of the quality  
of our merchandise.

Terms 25% with order—Balance C. O. D.

**AMUSEMENT & SUPPLY CO.**  
103 Greene Street, NEW YORK.



**Eye and Tongue Ball SQUAWKER**  
2 inches in diameter. Packed 1 gross in a box.  
\$7.50 Gross, F. O. B. S. F. 60c Gross, F. O. B. S. F.  
Send a dime for sample. Send 10c for sample.  
We carry 10 other Tongue Balls, and many Novelities.  
Write for catalogue.  
BANZAI TRADING COMPANY,  
149 California St., San Francisco, Calif.

**MARABOU**  
In all bright shades, for Carnivals and DOLL DRESSES.  
Very attractive prices.  
Special attention to mail orders and jobbers.  
**STAR MARABOU CO.**  
106 East 12th Street, NEW YORK CITY  
Phone Stuy. 4666



**CONCESSION TOPS**  
BUILT TO STAND ABUSE  
8x10, 4-Oz. Khaki, \$14.50  
Other sizes proportionate  
**TUCKER DUCK & RUBBER CO.**  
FT. SMITH, ARK.

**GLASS BLOWERS, ATTENTION!**  
We supply Glass Tubing and Colored Rod for glass blowing purposes. Write to  
**KIMBLE GLASS COMPANY**  
VINELAND, N. J. - CHICAGO, ILL. - NEW YORK, N. Y.

**CHINESE BASKETS**  
7 Rings. 7 Silk Tassels. Rich Mahogany Colored. Highly Polished. 35 Coins.  
Lots of Beads.  
SHIPPED WHEN YOU NEED THEM. \$4.35 PER NEST OF 5.  
BROWN & WILLIAMS, 18 W. 13th Street, KANSAS CITY, MO.

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**KANSAS CITY**

By W. W. SCHALK.

1117 Commerce Bldg.

Home Phone, Harrison 8487.

One of the earliest benefactors of the Kansas City Symphony Association has confirmed its stand for a permanent orchestra here. The Kansas City Musical Club has offered to subscribe \$1,000 yearly to the guarantee fund for a permanent orchestra. The plan was approved at a meeting of the club's board of directors July 26.

F. B. Colville is recuperating in K. C. after a three weeks' sojourn at St. Margaret's Hospital on the Kansas side.

Musical Al Nuttle, xylophone wizard, has been working in K. C. for the past seven weeks, his last engagement being at the Globe, using his eight instruments of organ chimes, lyre harp, Swiss staff bells, xylophone, bassoon, banjo, saxophone and trombone. He reports business good, being booked up solid to October 8 with his free musical clown act with fairy in this vicinity, opening at Carthage August 2.

Pete Smith, baritone singer, recently closed a four weeks' engagement at the Lyric Theater, Oklahoma City, prior to which time he was for twelve weeks with Mary Brown's "Tropical Melodrama." Mr. Smith was on his way to Chicago, called by the serious illness of his brother.

Earl Gillman, of Gillman and Murray, black-face comedians, closed last week at Proctor's Theater, New York, and is on his way home to visit his mother in Pleasanton, Kan. Murray is now putting on the finishing touches to "The Broadway Bride," Irene Castle's latest picture. Mr. Gillman reports business a little slow at the present time, but conditions are certainly looking up for the coming season, especially with the minstrel shows.

Celma Carpenter, contralto soloist and reader, with the Metropolitan Orchestra Company on the Acme Chautauqua Circuit, spent an hour between trains with us. She is thinking of making a change to musical comedy or vaudeville at the close of her present engagement.

Edward Harris, local manager of the Miss San Francisco Doll Company, has just returned from a five months' coast to coast trip, working his connection with Benzie Krause's Shows in Florida, Metropolitan Shows up thru Georgia and Tennessee, K. G. Burfoot's Shows thru Ohio, Gold Medal Shows thru Kansas and many independent stops in Oklahoma and Texas. He reports a wonderful business thru Oklahoma and Kansas. While at his home in New York his old friends gave him a warm reception, as it was his first trip there after an absence of fifteen years. Max Sarsers, of the Oriental Basket Company, Cincinnati, treated him about right, as did Mr. Parker, of the Used Basket Company, Chicago. However, he was glad to pull into good old K. C.

**McMAHON SHOWS**

The McMahon Shows had a nice week's business at Alliance, Neb., under the auspices of the Commercial Club. Crops were never better in Nebraska and as a result money is somewhat loose. The "Gov." says this has been the poorest spring and early summer season he has experienced in many years, altho the show has been in formerly cream territory and was first in all the towns except Casper, Wyo. The personnel of the show remains almost the same as at the opening last May. Mr. West, who has a number of concessions on the midway, made a three-day visit with friends in Omaha recently. Don Colton and wife joined with a long-range shooting gallery at Casper. At Alliance, Neb., when the band played for the ballyhoo at the Animal Show, George Woodworth became so excited that he forgot to make the opening (pretty good, eh?). Since leaving Wyoming fishing parties have been abandoned and now it is "swimming parties." Broncho Lake at Alliance had a "full house" every evening and the same at Beauty's Beach, Scotts Bluff, Neb. Don Claybaugh is now manager of Doc Hall's "Gay Parade" Show, also playing traps in the orchestra. Billy Streeter having returned to Denver. This show's first fair started week of August 1 at Oskosh, Neb., then two celebrations; then fairs till the middle of October. Winter quarters will probably be established in Omaha.—BERTHA McMAHON (for the Show).

**OTIS LORETTA HOME**

Corry, Pa., Aug. 8.—Owing to the closing of Hous-Hay's Shows Otis Loretta and his horse show, featuring Colonel Fred, are at home at Corry, Pa., for a few weeks prior to playing some fair time.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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**WORTHAM'S WORLD'S GREATEST**

Editorially Praised at Saskatoon

All roads led to Brandon, Man., week of July 23, and the "West City" was gaily decorated with flags and bunting for the annual provincial fair. Monday's attendance was far in excess of last year's mark and with bumper crops throughout the province the farmers and business men gladly welcomed the annual exhibition. Tuesday opened with threatening skies, but during the afternoon Old Sol came out in all his glory and with "him" came a large crowd of pleasure seekers who kept the C. A. Wortham Shows busy entertaining them on the midway.

In Calgary, Edmonton, Saskatoon and Brandon the C. A. Wortham Shows created a record that even the fair secretaries proclaim the best ever made by any amusement organization. In the first three cities the attendance showed a decline, yet the midway receipts were far above all previous records—in consideration of the number who visited the fair grounds. Messrs. Hackman and Tinsch, of Palmer Bros. Circus, visited the Wortham Shows at Brandon and said they had had never seen so large or so wonderful an aggregation of midway attractions. The Saskatoon Daily Star of July 23, one of the leading papers of Western Canada, voiced its opinion of the show in the following editorial, in part:

"Events have shown that the Western Canada Fair Boards made no mistake when they signed the C. A. Wortham Shows as the midway attractions for the fairs this year. Saskatoon has had ample opportunity now to look them over thoroughly and the general verdict is the best midway ever provided here.

"On the whole the Wortham shows provide a midway of unusual interest and attraction, and they will be welcomed to Saskatoon on future visits. The midway is a very big part of the annual exhibition. Without it the carnival spirit would be wholly lacking. It is essential to keep it on a high plane of interest and cleanliness, and the directors made sure of this when they brought in the Wortham shows."—"BILL" FLOTO (Press Representative).

**SOUTHERN EXPOSITION SHOWS**

The Southern Exposition Shows played to hot fair business at Ekhorn, Ky., the first hot week since General Agent Jack Oltzer has piloted the show into the coal fields of Kentucky. While this was an unavoidable exception, owner Strode has been sparing no expense to play choice spots, and it has cost him more for town than the coal belt that the cities would have cost him, but there exists a want of prosperity on this caravan that is not to be found everywhere.

The "concession kings" with this show, T. M. Moore and W. S. Conway, have added to their string of concessions several new, flashy ones and now the midway is graced with thirty clean and flashy looking and well-stocked concessions. Mr. Bucklin and Mr. Harrison have several nice concessions, including two palmistry camps, and the best framed this writer has ever seen.

Pete Decid has returned to the show, after an absence of several months, and is again singing at each band concert. Mr. Strode has Bob Roberts doing a sword-walking act, also an impalement act, on a large platform in the center of the midway, and it is some act. Jack Shepard, legal adjuster, and W. S. Harris, assistant manager, gave a "swimming party" for the showfolks at Elk Horn. The Minstrel Show, which has been under the management of the writer for the past four years, is getting 60 and 75 cents admission. The lineup now has seven shows, two rides, thirty concessions, a fourteen-piece band and two free acts. The show moves by special train. Owner Strode has engaged F. J. Moore, a painter of reputation, to repaint all the show fronts and rides. A few more weeks in Kentucky, then this organization goes into Virginia and West Virginia for fairs.—R. L. DAVIS (Show Representative).

**CAPT. LATLIP EXPO. OF RIDES**

Betsy Layne, Ky., Aug. 3.—After playing two weeks at Van Lear, Ky., and the second week far better and more profitable for every one connected with Latlip's Exposition of Rides, the train left early Sunday morning for another good coal camp, Betsy Layne, where everybody is working every day but Sunday. The rides had one of the best opening nights of the season and, if business keeps up the balance of the week, this will be as good as the fronton (O.) Apple Show last season.

Three of the Ohio fairs which Latlip's Rides had were called off, owing to poor conditions. Daredevil Frank Hoell has just returned to the show after a two weeks' vacation with his wife and family. Earl Ruckert and wife will leave this week for Battle Creek, Mich., to attend the Ruckert reunion. They will also spend a few days at Charleston, W. Va. Willie Dehart is in charge of the new carry-all.

Mrs. Marion Latlip and the twins will join the outfit for a few weeks next week. Captain Latlip will have the new swimming pool ready the first of next week and he will carry some with the rides. The pool will be a sidewalk outfit and an admission of twenty-five cents will be charged to enter the pool.—ROY REX (Show Representative).





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GREAT GRIND STORE  
Write for information.

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THE WINNING RIDE FOR 1921  
Send for Description and Price.  
Everything for the Concessionaire  
**Beacon Blankets, \$5.50 Each**  
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300 New Items in our 1921 Catalog. Send for a copy. IT'S FREE.  
**H. C. EVANS & COMPANY,**  
1920 West Adams Street, CHICAGO

**DeKREKO BROS.' SHOWS**  
Playing Two Weeks' Engagement in Dallas, Tex.

DeKreko Bros.' Shows are playing a two weeks' engagement in the heart of the business district of Dallas, Tex., under the auspices of the Dallas Lodge No. 71, B. P. O. Elks' Band, located on the new Postoffice site at Bryan and Ervay streets. The lot is so small that two shows and several concessions had to remain "off." Chas. Wedge has a wonderful "popularity" contest running. The prizes are: First, a trip to Atlantic City; Second, a trip to Galveston, and Third, a trip to Corpus Christi, with all expenses paid for one week. This contest has attracted wide attention and is receiving great support. Al Earliest, manager of the Elks' Band, has aided materially in the success of this engagement. He and his band, which is composed of sixty-five musicians, have played nightly concerts and paraded three times during the first week here. In addition to taking tickets and operating the country store in conjunction with Promoter Wedge. The newspapers have been exceptionally kind in their treatment.

Thursday night a number of Texas fair secretaries, who had met with the Texas Chamber of Commerce for the purpose of forming a permanent association, were guests and all seemed pleased with the lineup of attractions. Among the many friends of the shows, among the secretaries who called were: W. G. Kinsolving, of Abilene; M. M. Dupre, of Lubbock; George J. Kempen, of Seguin; W. A. Spencer, of Temple; W. R. Marsh, of Beeville, and Sam S. Solinski, of Beaumont.

G. H. Wilson, manager of the Old Settlers Reunion, at Sulphur Springs, Tex., which this show plays the week of August 15, was a visitor and expressed himself as highly pleased with the shows.

The writer (he's the general agent for this caravan) is back with the show this week and has the show booked until November, and every date after the Dallas, Tex., engagement is a fair or a celebration. Another wagon was purchased in Fort Worth this week. This was needed to handle Greenburg's Arcade, which joined at Alvarado. Jack Taylor, superintendent, was taken ill suddenly, July 23, and on his arrival here was carried to the hospital, but he has sufficiently recovered to be back in his stateroom.—HARRY E. CRANDELL (for the Show).

**DUBUQUE AND WATERLOO**

Both Profitable for Brundage Shows

A leading executive of the S. W. Brundage Shows furnishes the following news from that caravan:

A big surprise to the boss was the business done at Waterloo, Ia., it proving very good, especially for the shows, the rides and concessions not doing as well in proportion, as compared with the total gross receipts of the week. The showfolks could not have been treated any better by the city and county officials had the engagement been under the choicest local auspices. The show was there on a "hot and ready" proposition—the first carnival in the city limits this year.

The good old town of Dubuque, Ia., turned out and gave the S. W. Brundage Shows a very good patronage week of July 18, this marking this company's first visit to the Mississippi River town, which is famous for its age. Seldom indeed have the Brundage Shows run onto two stands where the newspapers treated them better than at the two cities just mentioned. D. E. Howard handled the show at Dubuque, and H. F. Randie at Waterloo.

"Commodore" Jack Schaffer, owner of the Aquatic Fantasy Show with the Brundage troupe, and who has another similar show with another carnival, visited the Brundage "family" at Waterloo and was high in his praise of the general appearance of the troupe. Jack was much elated and delighted with the business his show kicked in to him while at Waterloo.

**JOHN FRANCIS SHOWS**

Eldorado, Kans., Aug. 3.—The John Francis Shows played a very successful three weeks' engagement at Wichita, Kan., a week at Mathewson's Pasture and then moving over to the other side of the town, to Payne's Pasture, for the other two weeks. Everything was in the show's favor; the weather was never finer and the caravan arrived at just the right time to do a big business. Wichita is one of the most prosperous towns in this section, and the farmers had just finished one of the biggest harvests that they had ever had.

Col. Moss and his Big Wild West joined for the engagement at Wichita and did a fine business. In fact, all the shows did a big business. The Sundowner Minstrelia have been turned over to "Slim" Stacey, who comes to the show from the tabloid field. Mr. Francis has purchased a fine new automobile and Mrs. Francis is learning to pilot the same. The "Crawford Club" is planning another one of its big times with plenty of good eats and dancing. Joe Rosen and Geo. Adkins, with their string of stores, have joined the show and were more than pleased with results last week. The writer "moved over" to the Pitt Show to make the opening and handle the press. Harry Sanford has taken over the advance and Ray Cairns is now legal adjuster and advisor. H. W. Smith, secretary, is about the busiest man on the lot.

Every one on the show is feeling fine and is expecting a good week here at Eldorado. Two more still spots to play and then the show's fair season starts.—G. RAYMOND SPENCER (Show Representative).

**WENDLER IN MIDDLE-WEST**

Chicago, Aug. 3.—John Wendler, vice-president and general manager of the Allan Herschell Company, North Tonawanda, N. Y., was in Chicago visiting this week. After attending to business in Chicago he will visit friends in Wisconsin.

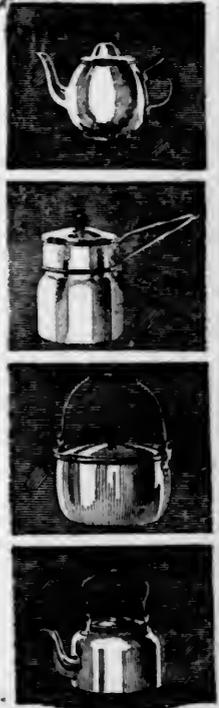


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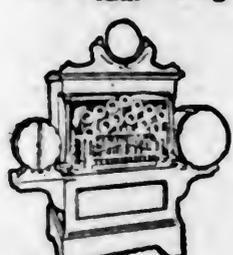
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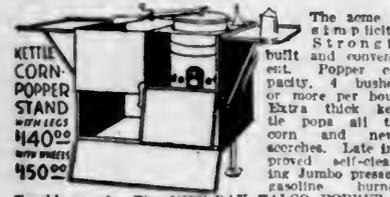
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By ALI BABA

"Einstein" questionnaire—How many does it take to make a "we"?

America is now witnessing the rise of the great middle class.—NORFOLK VIRGINIAN-PILOT.

When is a Bedouin not a Bedouin? Ans.—When he wears both a belt and suspenders.

BRI Rice says, "Possibly the Volstead act is a flop because it has not been sufficiently rehearsed."

No. "Anxious." Pat Casey was never a Bedouin. He used to be a trouper and he was a good one.

Madison Corey has been appointed general manager of "The Battle of Chateau-Thierry," a diorama at Atlantic City.

Joe Tilly has closed with the World's Fair Shows and is now with the Wolfe Superior Shows with several concessions.

A political candidate always runs his name in big type—self-presaging often works wonders—advertise your own show, but don't knock others.

The motion picture exhibitors are hit mighty hard—harder in many instances than the greatest sufferers among the outdoor showmen.

The depression has hit the grifters. They will now condescend to relieve you of your roll without insisting on the 10 per cent extra for war tax.

H. I. Phillips in The Globe (New York) opined that the lion reported at large in Jersey would probably turn out to be a Jersey mosquito that had lost his wings.

'bout it, Jean? But what H. E. can't understand is, whose pants were hung in the window?

A scribe recently remarked on a seemingly shortage of typewriters with shows. He studied for twenty-five minutes trying to unravel the correct name of a person, which had been carelessly written with a leadpencil.

Mrs. Harry E. Grandell, operating a silver-ware wheel, opines that being the wife of a general agent has all the disadvantages of being a widow, with none of the advantages, as "hubby" breezes in, says "Hello" and the next day it is "Goodby," and he is gone again.

"Pretty Peggy" Bennett, of T. A. Wolfe's Superior Shows, is back on the midway after a long sojourn in the hospital. Peggy is herself again and her many friends are congratulating her and feasting her as a prodigal daughter.

Shortly after returning to his home in Philadelphia, Lou D. Lynn, late general agent of the Kehoe & Davis Shows, was joined by Mrs. Lynn, who had "one grand time" while on a three week's vacation, spent with Uncle Joe Thonet and family at the latter's new home on Long Island.

This reminder is not merely to fill up space, it is logical and timely: Very little—comparatively small—effort is required toward keeping the lot clean and leaving it so on Sunday morning, and its results are manifold. Each individual with a company should be interested in this very important feature.

There's a funnel ball game with T. A. Wolfe's Superior Shows, which always seems to have a play. It is presided over by a "Mary Pickford"-like little lady who is as energetic as she is persistent and attractive. She is Naidine Hill, one of the pets of the show and one of

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# MAYELLE MACK'S MULE CIRCUS



This is one of the popular attractions with the Johnny J. Jones Exposition, and never fails to get the crowds—and please them.

Much of the life and animation of the Board Walk departed with the games. Already they would like to have them back—or at least those that are sane in a squeeze.

Credit about two-thirds of the cause for "piked" published criticism against carnivals (as a whole) to downright prejudice and selfishness, and you have the answer.

After several years in the real estate game Norman N. Gulac has returned to the road and recently joined the Lee Bros.' Shows as special agent and press representative.

The Royal Spanish Aero Club of Madrid, Spain, has offered a prize of \$5,000 for a helicopter or any heavier-than-air machine which can rise vertically from the ground.

Brevity is said to be the spice of wit. We have seen some instances of "brevity" that savored much of an "ellava lot o' nerve"—and not at a bathing beach or with a show, either.

No doubt the humidity has much to do with the price of ice but it likely that cupidity has more.

Wonder why Elmer Tenley never twisted a wheeze out of cupid-cupidity?

Sheiks who are kicking about business ought to acquaint themselves with the situation in the movies.

Bad?

Oh, boy!

General Darver has got nothing on Tom Allen when he warms up gradually, gets a good start and finally opens up and speaks freely, fervently and with real feeling. If Wilm Goldman could only have heard him recently.

A Jersey Junkman who paid \$50 in advance for the privilege of carting away all the empty bottles he could gather up under the seats of Tex Rickard's arena, got \$4,000 of them, and cleared \$500.

Nah! Nearly all pop bottles.

Speaking of brevity, it is Ali's impression that "his best to sufficiently 'extend' that the meaning (point) is understandable to at least a satisfactory majority of the readers, not just a few in on "the know."

Harry E. Grandell opines that someone on the Dekere Bros. Shows had a party just before he returned to the caravan recently. Harry says, "Always my luck, just too late." How

the best little hustlers that ever stepped behind a concession counter.

St. Joseph, Mo., has had a bunch of carnivals this season, including the Kehoe & Davis Shows, Harry E. Billick's Gold Medal Shows, two separate dates; J. George Lous Shows, Con T. Kennedy Shows, H. W. Campbell Shows and the Greater Alamo Shows and Kennedy Shows are booked there for a return engagement in September, all using the same lot.

R. W. Hinman and wife, last with the Moonlight Shows, last week returned to the road, after a several weeks' layoff in Cincinnati. They joined "Bill" Strod's Southern Exposition Shows at Benham, Ky., R. W. to do a lion ("Wallace") act in the Circus side-show, and the Missus probably as an entertainer in the same attraction.

One John Barry says he visited the Ten Bros. Shows at Lester, W. Va., and pronounced it one of the neatest little outfits he ever saw, and adds: "Our friend, Jimmy Finnegan, is manager and as full of life as ever." Tell the bunch of when the White City was in the "hands of the Philistines," Janna E. sure full of life in "them" days, what?

Rumor of an authentic nature reaches Ali, that there will ere long be forthcoming an announcement from a well-known carnival agent, that he will early next season launch a three-car circus, the party in question having recently come into possession of his deceased father's estate. Associated in the project is to be an old and experienced circus man, also now in the carnival business, according to reports. Western territory will probably be played.

Ali's attention is called to an error which appeared in these columns recently, in presenting the name of the ever-on-the-job night policeman with the Krause Greater Shows, Mr. Johnson, whose correct initials are G. E., instead of G. J., as the item stated. And, incidentally, Mr. Krause seems to thoroughly appreciate the ability of this conscientious but always courteous son of North Carolina, to take care of his midway after the hour for "taps."

Mrs. J. August Jones, widow of the late well-known circus man, gave a party and lunch to the executive staff of the Nightly Doria and Col. Ferrar Shows during their engagement in Warren, Pa., recently. Likewise on the following day Mrs. Clarence Erickson, widow of the late Clarence Erickson and sister-in-law of Guy

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No. 60—Heavy Balloons	Per Gross \$2.45
No. 75—Heavy Gas Transparent Balloons	3.70
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No. 6—Return Balloons	2.20
No. 5—Return Balloons	2.70
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Balls	3.50
Boleian Squawkers	3.20 & 3.50
Large Size Eye and Tongue Balls	10.50
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Flying Birds	4.50
Souvenir Whips	95.00, 80.00 & 8.50
Running Mice	4.25
Long Glass Japanese Beads	4.50
Canary Bird Warblers	4.50
Large Size Water Guns	6.00
Barking Dogs	Per Dozen, 55c.
	Per Dozen, 80c.
Large Size Dapper and Nippa Dolls, with Motto Buttons	Per Dozen, \$1.10.
Best Red Taps	Per lb., 1.00

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**HARBERT,** Guess-Your-Weight Man—Will learn something to his advantage by communicating at once with L. M. ROBERTS, 554 Omaha National Bank Building, Omaha, Nebraska.

Ericksen, served an afternoon reception to the Board staff. Both occasions were highly enjoyed and appreciated by the show people and notes of thanks tendered to both Mrs. Jones and Mrs. Erickson.

They are reducing prices at Coney Island now. After holding them up stubbornly until they have educated all New York to the fact that they were unduly high, New York goes right on thinking that they are still high. By the time New York learns (and New York learns very, very slowly) the season will be over. It is a great pity that the fair-price idea did not prevail at the very opening of the season.

The Zeltman & Lohle Shows cancelled their engagement at Evansville, Ind., in place of which and in the absence (South) of General Agent H. H. Special Agent Bradley contracted Central City, Ky., for the current week. Report has it that the Z. & P. show bumped up against bad business at the Henderson (Ky.) Fair. The Bluegrass Fair at Lexington, Ky., is the stand for next week.

Francis Grenier and wife, of the W. J. Torrens United Shows, were Cincinnati visitors on August 2, coming from Marshall, Ill., where the shows played the week previous. Francis has charge of the Ell wheel, for which the Missus deals out tickets to the patrons. He does the secretary work with the show. They rejoined the caravan at Elmhurst, Ill. Said the past few weeks have registered much better business results for Mr. Torrens' organization.

In the fashionable Battle seashore resort of Swinemunde, a thousand guests of Seebuck's restaurant resorted to novel defensive tactics against profiteering. One day last week for ten glasses of 13 per cent beer at one table. The whole thousand guests, at a signal, rose from the tables and walked out without paying their bills, but not without a free-for-all fight between the patrons and waiters. The exorbitant profiteering price against which the Germans protested amounted to 17 cents a glass at current exchange.

Harry Neid's ability as a fisherman is still under fire on Wortham's World's Best Shows. Harry made a record by catching "the" big fish at Santa Monica, Cal., and then clinched his title by clearing up all other fishermen in Deadwood, S. D. He has been accused of all kinds of tricks. Some say he baited with Michigan crickets, bottled by Edgar Neville. Others say he should have given Ralph Ray, of Bowling Green, Ky., a hand-out—because Ray never caught anything but blind fish in Mammoth Cave and could not sneak up and grab the elusive Black Hills trout. But Harry, while a real sportsman, sometimes shows bad judgment—he cleaned up nicely on all fish teta, and then placed his bank roll on Carpenter.

Mrs. "An Inquirer" wants to know if "a cabaret" (usually meaning a "camp" or dancing show), she says if run right, is really a detriment to a carnival company? This has been answered before, but here it is, a little plainer (speaking from a company-boosting and favor-gaining standpoint): Put your yourself in a townswoman's place—what would you be, a knocker or a booster? As "right" as they can be operated (and some are as morally clean as many local dances which pass local critical censors), yet every man, combinedly speaking, who patronizes the attraction represents from one to a dozen local women fault finders, and as a rule they ran the whole show and the women with it, with almost an equal amount of endeavor—wouldn't you?

**NO, INDEED**  
(With Apologies to Ray Hitchcock)  
It was not like this in the olden days  
That have gone beyond recall,  
In the rare old, fair old, golden days,  
It was not like this at all.  
Because Gaskill knew that to leave the lot,  
All littered up with junk  
Meant to kill the town—meant one less spot—  
He called such judgment "Punk."  
It was not like this in the olden days  
That have gone beyond recall,  
In the rare old, fair old, golden days,  
It was not like this at all.  
When Mundy sang the Middle West,  
His papers like his lots,  
Were taken care of—set his best  
Attention—as they ought.

Yes (in answer to several inquiries). All is receiving all sorts ("all sorts"—a very fitting way of saying it) of clippings from newspapers with headlines such as "Keep Out the Carnivals," "No More Carnivals Here," "Mr. So-and-so Says—'this and that,'" and other articles bearing on some incident that might prove detrimental to traveling organizations. For another answer, let it be said that the names of these towns are not being published in this column, because, in the large majority of instances, it is in most part "prea dope," planted for certain interests and does not express the wishes of the rest of the citizens, except those interested in three words, they are "reports." And right on top of it all, there are many, many other clippings coming in,

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No. B. B. 75—One-Blade Pocket Knife. Thin model, gold finish. English and green gold finish. Per Gross, \$10.50.

No. B. B. 79—Gold Plated Knives. Two blades, assorted styles. Per Gross, \$16.50.

No. B. B. 76—Waldemar Chains. Gold plated. English finish. Assorted styles. Per Gross, \$15.50.

No. B. B. 77—Waldemar Chain Sets. Gold plated. Knife and Chain combination. Per Gross, \$26.00.

No. B. B. 78—As above. Each on Individual card. Per Gross Sets, \$27.00.

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No. B. B. 170—Barking Dog. Made of white metal, with rubber bulb, which when squeezed makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 in. Per Dozen, \$1.30; per Gross, \$15.00.

## MANICURE SET Mother-of-Pearl



No. B. B. 75—15-Piece Manicure Set. The implements are made of high quality steel, with massive pearl handles. The case is of heavy green Spanish (hand rubbed) leatherette, with pocket at top. Lined with a high finished satin in beautiful shades. In quality it is unequalled. In price it can not be beaten. Each set in a box. Per Set, \$3.00.

## CARNIVAL SLAPPERS



No. B. B. 2011—Carnival Slapper. Made of heavy corrugated pulp-board in several layers and formed into a handle, sides decorated in rainbow colors, terminating in fanciful lithographic pictures of pig's head on one side and a cat's head on other side. Length, 14 inches. Three dozen in box. Per Gross, \$5.25; per Dozen, 45c.

## BIG WATCH BARGAIN



No. B. B. 121—Men's or Boys' 16 Size, Open Face Nickel Watch. Basine model case, antique pendant, stem wind and set. Gilt hands. Each, 85c.

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Green enameled metal case. Aluminum Top and Cup.  
No. 5C75—One-Pint Vacuum Bottle. Per Dozen, \$9.00.  
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No. 5C37—One-Pint Vacuum Bottle, in Metal Lunch Kit. Per Dozen, \$27.00.

## ALUMINUM WARE



No. 14C2—6-Cup Percolator. Per Dozen, \$10.25.  
No. 14C47—Double Roaster. Per Dozen, \$10.50.  
No. 14C39—4-Qt. Sauce Pan. Per Dozen, \$9.50.  
No. 14C40—3 Qt. Sauce Pan, with cover. Per Dozen, \$9.50.  
No. 14C43—6-Qt. Preserving Kettle. Per Dozen, \$10.50.  
No. 14C32—4-Qt. Convex Kettle, with cover. Per Dozen, \$10.50.  
No. 14C25—1 1/2-2-Qt. 3-Piece Sauce Pan Set. Per Dozen, \$10.25.  
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  - 70 Gas, 2-color and flag, 5.25
  - Belgian Squawks, \$3.00 & 3.50
  - Sausage Squawks, \$3.25, 4.00
  - Beads, Per doz., 45c to 6.00
  - Yell Jazz Caps, Gross, \$12.00
  - Tongue Balls, Gross, \$11.00
  - Jap Crooked Canes, Per M, \$11.50
  - Sourer Whips, Gross, 5.75
  - Fancy Handle Whips, Gross, \$6.25, \$9.25, 12.50
  - Rolling Balls, Gross, \$3.00, \$3.60, 4.25
  - Button Gum, per 100 pieces, 85c
  - DOLLS, 13 inch, loose arms, per 100, 25.00
  - DOLLS, same as above, with wig, per 100, 45.00
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relative to local communities, judges, Mayors and other officials, etc., suggesting and backing local outdoor festivities and with the same carnival attractions (the better kind, in most cases), and they do not seem a bit backward or ashamed to call them "street fairs," "carnivals," "Jottifications," etc. Besides, in any number of instances, the people get wise to a fact that somebody's "trying to pull something" and the town is again opened. Why publish one-sided "reports"?

One of the most prominent carnival general agents, M. T. Clark, of the S. W. Brundage Shows, states in a letter that the carnival has many who stand behind it in Marshalltown, Ia., some of them being benefited directly by the coming of a carnival. Mr. Clark's comment being along the lines of an editorial published (reproduced in last issue, page 134) by the Marshalltownian, of July 15, alleging that a local movie man had caused the circulation of (Continued on page 84)

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### CARNIVAL CARAVANS

(Continued from page 53)

a petition, which was afterward addressed to the city council, requesting that permission be denied to exhibit there and stating that about three-fourths of the local citizens find relaxation in attending carnivals in their home town. Coincident with this Mr. Clark says: "How much pop does a pop works sell to picture shows? How many movie actors have their washings done in the local laundries? How many of them patronize the local teamsters? How many of them spend any money with the lot man? How many plank down their feet under the tables of the local restaurants? How many plank down their dollars to the local butchers, bakers and grocers?" Mr. Clark says he was told a movement was on, backed by the business interests in Marshfieldtown, which did not like the selfish attitude of the local movie man to stop Sunday movies in that town, they doing it in retaliation for his actions in trying to take bread out of their own mouths.

Here's a hot one from the pen of the press agent of Luna Park, Cleveland, viz.: "Miss Luna Dundee's brother desired to perpetuate her name. He was the Dundee of the firm of Dundee & Thompson that a score of years ago opened a new park on Coney Island. Dundee called it Luna Park.

"Cleveland's Luna Park, opened a few years later, was named after the Coney Island enterprise.

"The Cleveland park was called Ingersoll's Luna Park when the gates were opened for the first time on Thursday, May 15, 1905. Fred Ingersoll was the manager."

That is almost as funny as the story Fred used to tell on Elmer. They were dining with Harry McGarvey and a few choice spirits of that ilk and were trying to decide what show they would go to, when the waiter presented the menu to Fred and inquired: "Coffee, sir?" Turning to his partner Fred demanded: "Which do you prefer, Skip, Camembert or Roquefort?" "Ah! let's go to a leg show," quoth Elmer."

Tom Riley, tattoo artist, answers the question: "What is a Showman?" in the "World's Fair," London, Eng., showman's paper (clipping forwarded to us by William J. Hillier), as follows:

The showman with his caravan,  
His horse and dog and Mary Ann  
Sups off his pint and travels on,  
A Showman!

It doesn't matter fine or rain,  
It's bread and cheese and then champagne,  
He still shouts on, "We're here again,"  
The Showman!

In war they took his son and boss,  
And Mary Ann wore the Red Cross,  
The show ran on, he stood the loss,  
True Showman!

Strike after strike, his organ there,  
Still playing "Bubbles in the Air,"  
The same old boy fair after fair,  
Some Showman!

REAL showman, genial, happy man,  
Makes others happy when he can,  
Here's to you and Mary Ann,  
LUCK SHOWMAN!

"Picked up" on the midway of the Zeldman & Pottie Shows at Newport, Ky., a couple of weeks ago.

Geo whiz, but that lot was full of attractions. At one point the passage was so narrow, somebody advised Col. I. N. Fisk to turn sideways when he started for the lower end of the midway.

It looked somewhat like a "frameup" on Lou Bartel, the wrestler, who was pinched—charged with hitting a youngster. Lou explained that someone was cutting ropes and when he started under the sidewalk to catch the knife user, a crowd followed him, and the lad fell against a stake, knocking out some teeth and bumped near the left eye. Bartel worked every night however, and he wasn't "mashed," either, as a newspaper published, and some prejudiced interests have made "ateck" of.

Felix Biel, A. C. Bradley and Jimmy (Patrick) Duncan were entertaining local promoters and showfolk visitors about the midway all week, and in an odd manner, too. Duncan was to leave for another caravan, but decided to remain "at home."

The concessions had but a fair business until Saturday night (local payday night) when many of them completely sold out of stock. W. J. Price, Jack Burke, Harry Bauer and other operators of several of the very neat stands were of the most amiable ever seen with a caravan.

There were a number of oddtime showmen with the company. Among them Col. E. D.

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Each order you serve from our "Jack Frost" Freezing Machine is bound to please, and, therefore, continually boost your business, because you are serving only the purest and most delicious Frozen Creams, Fruits, Sherbets, Ices, etc., with a smoothness of texture that has never been equaled by any other freezing process.

You actually freeze each order before your customer's eyes within 15 seconds, and from two to five orders a minute, each of a different flavor and leaving no trace of the previous order. CAN YOU APPRECIATE what a wonderful FLASH and interest this machine must create?

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- No. 50—4½-Inch Cake Cone, per M.....3.00
- No. 19—4½-Inch Cake Cone, per M.....4.00
- No. 24—Small Wafers, 1¼ by 3¼ inches, 800 in Box, 12 Boxes in Case, per Box.... .80
- No. 31—Large Wafers, 3¼ by 2¾ inches, 500 in Box, 8 or 14 Boxes to Case, per Box, 1.65

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### WANTED—CONCESSIONS and ONE or TWO MORE SHOWS

for the following Fairs: Pennsboro, W. Va., Aug. 29-Sept. 3; Buckhannon, W. Va., Sept. 5-10; Clarksburg, W. Va., Sept. 12-17; with Cumberland, Md., for two weeks to follow. Address PERCY MARTIN, Mgr., Percy Martin's Famous Midway Shows, Spencer, W. Va., Aug. 8-13; Williamstown, W. Va., Aug. 15-20.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Snyder (formerly of Tiger Bill Wild West fame), and the Colonel and Mrs. Snyder appeared to be "sum pumpkins" with the show folks.

Col. and Mrs. Littleton and "Lady Fanchon" were there with their customary neatness of dress, beautiful show front and interesting equine performance.

"Maw" Tate joined at Newport, with Venetian Swings and a pit show—said that "Pop" Smith gave him his sobriquet—but M. T. didn't say why?

Frank (Windy) Allen is the constructor of a large electric sign in front of the Big Bill wheel, of which he is in charge, which greatly adds to the dash of that ride.

One of the tractors is also a "versatile trouper." In addition to raking wagons around, it furnishes power for the carry-us-all, and functioned dandy.

Two doggone mads to tell it all here, but here's to Messrs. Zeldman and Pottie and their progress. They have a 1½ and a good show, and have their mark set for a still bigger and better one.

All is in receipt of the following: "Note that a Chattanooga newspaper stated that the license on street carnivals has been raised from \$150 to \$200 per week—an advance of \$50 (a week); on circuses from \$150 to \$450 per day—an advance of \$300 (a day), while on moving picture shows, charging ten cents and under, the license is raised from \$30 to \$198—an advance of \$168 (a year). Compare the amounts of advances. Wonder who fathered the movement? The article also stated: 'This tax prohibits entirely street carnivals, and it is put on them for this purpose, as it is charged they come into town, take up a large amount of money and leave.' Credit is due the paper for not saying they 'do' take up a 'large amount of money,' but that it is 'charged' they do. Does anyone in the carnival business remember, in late years, of a carnival taking a 'large' amount of money away from Chattanooga? Does this not suggest that the 'powers' that be' there make no discrimination as to the rights of clean, moral shows of this nature (circus or carnival) or recognize the desires of hundreds and hundreds of the local citizens, who don't give a whoop for the movies in the summertime, when there is a midway or circus where they can get some needed outdoor amusement and recreation? One big carnival probably spends as much cash with the local merchants, hotels, restaurants, etc., in one week, as do all the movie theaters in Chattanooga in six months. The former carries about 300 people and a 10-cent picture show employs not over ten."

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3207 Elston Ave., CHICAGO, ILL.

### REDUCED PRICES:

14-INCH MOVABLE ARM DOLLS \$16.00 per 100

WITH WIG \$25.00 per 100

10-INCH BEACH VAMPS

Decorated, Assorted colors Mohair Wig (as illustrated), \$4.50 a Doz.

\$35.00 per 100

6-INCH SPLASH ME

Decorated bodies, Assorted colors, Mohair Wig, \$3.00 per Doz.

\$25.00 per 100

FIVE (5) SAMPLES SENT PREPAID FOR \$2.00

Tinsel Dresses, \$12.00 per 100.

50% cash with order, balance C. O. D.

Over 10,000 Dolls packed ready for immediate delivery.

28 YEARS OF KNOWING HOW.

28 YEARS OF KNOWING HOW.

**BILLBOARD CALLERS**

**NEW YORK OFFICE**

W. Stephen Busb, motion picture title writer; Joe Clark, of Jimmy King's Museum, Coney Island, N. Y.; Great Raymond, handiwork escape performer; June White, of burlesque; George Arnold, Boston delegate to the Toronto T. M. A. Convention.

J. R. Fremont and William T. McGowan, concessioners. Will frame a show to play fairs.

Lewis Feldman, looking for acts for the Eagle and Edridge Circus. Called on Wirth, Blumenfeld & Company, J. Harry Allen, John C. Jackel, Frank McEvilly, Charles L. Sasse and other bookers.

Rosina Cassell, had been visiting relatives out of town. Back to attend to her vaudeville bookings for the season with her little "pet" dog.

Sidney Reynolds, Reported business good for his various amusement concessions and novelty shows.

Peter Broady, talker.

John Edmund, playwright and composer.

Sara Kuster, who is to appear in a road company of "The Bat" this season.

Harry Propper, theatrical newspaperman, representing a local press syndicate.

Bert B. Perkins, back from Washington, D. C., where he attended the funeral of Lieut. James P. Anderson.

Ralph N. Rayner, of Islip, Long Island, is one of the committee which is going to hold a celebration in that place under the auspices of the American Legion.

Mrs. William Swartz, riding device operator, of Chicago and Detroit. Motored in from Detroit. She stopped at Claridge Hotel, while Mr. Swartz made a side trip to Atlantic City. They will remain in New York some time on business.

H. F. McGarvie, expeditionist, in from Philadelphia, stopping at the Gregorian Hotel. He reported progress in connection with his association with the proposed exposition in Philadelphia in 1926. An exposition club has been formed there, to which a membership of ten dollars is charged, the admission to which is open to all reputable citizens of the Quaker City.

D. Eugene From, corresponding secretary York County Agricultural Association, operators of the York Fair, which will be held week ending Sept. 13. He came in to book attractions. Mr. From says a fair must have midway amusements if it would be successful. He is now visiting the Rubin & Cherry Shows during their engagement in Washington, D. C.

Tom Carter, to ask for William J. Hillier. Tom says he finds Elmer Tenley's "Bokays and Hows" in The Billboard invaluable aid in putting on amateur minstrels. Going to Newport, R. I., on a vacation.

Bert Sheppard, Australian whip act, playing Low Tote around New York.

Louis King, of Stone and King, vaudeville act, playing Keene's Theater, Brooklyn.

S. J. Treitel, general manager J. L. Morris Music Company, New York, agents for the Marcello Music Company, of Seattle and Sidney, Australia.

J. C. (Bud) Mars, aviation expert.

Prof. J. Heilman, handiwork performer, played Shriner's Celebration at Middletown, N. Y. Left to join a show over in New Jersey.

Luelle Anderson, diver and swimmer.

Charles Hudspeth, lecturer at H. and H. Wagner's Big Steeple Show at Coney Island.

W. J. Hanley, former circus agent. Is in a commercial line for the summer.

Charles Bowen, operating Wonderland side show at Coney Island, L. I.

Joe Hawley, owner and manager Liberty United Shows, playing Hasbrouck Heights, N. J. Was accompanied by Harry Smith, secretary and treasurer.

Robert Golden, manager Equity Vaudeville Agency, New York.

Pauline Carr, vaudeville single singer.

Maurice B. Lagg and Charles Proote, amusement promoters.

Marjorie Kay, vaudeville singer, accompanied by her accompanist.

Fred Germer, just out of Bellevue Hospital where he has been for twelve days suffering

# Carnival Special

packed with

## WHIPPED CREAMS

00000

Each piece in individual crates

**18-PIECE BOX, ONE LAYER, 19c EACH**  
**36-PIECE BOX, TWO LAYER, 32c EACH**



These boxes are made in a large assortment of flashy pictures and papers.

**ACTUAL SIZE, 9x4 3/4**

### DON'T FORGET

Our Heavily Embossed XX BOXES

- No. 1—Holds Fifteen Pieces.....\$0.22 Each
- No. 2—Holds Twenty-Eight Pieces......35 "
- No. 3—Holds Forty Pieces......60 "
- No. 4—Holds Sixty Pieces......1.25 "
- No. 5—Holds Ninety Pieces......1.75 "
- No. 6—Holds One Hundred and Forty Pieces......2.50 "



410 North 23rd Street  
 25% cash with order, balance C. O. D.  
 Local and Long Distance Telephone, Bomont 841

from a fall while rehearsing his acrobatic skating novelty act. When he is able to resume work it will be to take up some fair and park bookings which he hoped would be in four weeks.

William Swartz, riding device operator, back from Atlantic City, N. J. Reported the hotels all booked up and business generally on the upward trend there since July 4. Says Rendezvous Park is getting along fine and on the night he visited it had an unusually large crowd of good spenders within its gates. He says Oscar C. Jurney will make the park a winner.

Edward LeRoy Rice, theatrical writer. Lolita Austin, playing in dramatic stock. Kate Mullini, manager Six Royal Hussars, playing vaudeville.

F. P. Peterson, Will put out "Listen Lester" to play the first-class theaters. He was accompanied by Clay Vance, formerly of Vance and Sullivan, who will go in advance of the company.

R. H. Goeke and Mrs. Goeke. He is secretary and treasurer Matthew J. Riley Shows. Came in from Rahway, N. J., on business and a shopping tour. He was formerly in the wagon for Johnny J. Jones.

Harry Jansen visited Dobyns & Bergen Attractions at Linden, N. J. He had a long talk with Phroso, the "human automaton." He then went over to Rahway, N. J., to see the Matthew J. Riley Shows. Had a pow-wow with the Great Everett and straightened out the music business. Mr. Jansen has great good words as to the cleanliness of both shows.

Sam Mitnick, of Jerome H. Renick & Company, music publishers, New York.

Estella Karn, of Leo Felat, Inc., music publishers, press department, New York.

Harry B. Tudor, representing John J. Stock, builder of the "Gadabout."

Captain Stanley Huntley Lewis, of advertising fame. Still on Broadway with his auto car.

Norman, the Frog Man. Left for Toledo to open on the Gus Sun tour for eighteen weeks.

"Budge," the cartoonist, of Kankakee, Ill., playing in "Fame," a vaudeville novelty, written by Vern Phelps and presented by Louis Grosse, Sr.

W. J. Hanley, who is interested in the expositions in Mexico and Central America.

Great Leon, magician and illusionist. Says he is going to build an illusion that will startle them all.

Fred Phillips, concessioner, playing independent celebrations.

Leo Friedman, concessioner. Had a good business at the Shriners' Celebration, Middletown, N. Y. Left for Washington, D. C., to play the American Legion Celebration.

Fred McClelland, amusement man. May have something to relate soon that will be of interest to all in the show business.

W. B. Evans, of Chicago, to leave word for H. G. Melville, care United States Tent & Awning Company.

George W. Traver, of the Traver Exposition Shows, in on business from Saratoga Springs. (Continued on page 86)

### THE BIGGEST VALUE IN BEAD NECKLACES

ever offered to Concessionaires. Our LOW PRICES Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT. SAMPLE DOZEN, 80 CENTS.

Write for our \$5.00 assortment of CHERRY RED BEAD NECKLACES

Oral Graduated.....\$6.00 Doz.

Fancy Assortment.....\$5.00 Doz.

Big shipment just received from our foreign branch.

TERMS: 25% cash with order, balance C. O. D. JOSEPH PHILLIPS CO.

1185 Broadway, 25 W. 27th St. NEW YORK CITY.

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# DOLLS

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# DOLLS

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In 9 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabout trimming. We carry a complete line of Chinese Baskets.

Send for our latest Catalog with Reduced Prices. Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

**AMERICAN OCARINA & TOY CO.**

Largest Doll Manufacturers. 69-73 BRUEN STREET, NEWARK, N. J. Local and Long Distance Phone, Market 849.

## SHIRTS

**\$8.00 dozen**

FLASHY DESIGNS, ALL SIZES, AT ONCE DELIVERIES.

Send \$16.00 for 2 Dozen Samples

## 16 INCH DOLLS

**\$9.00 dozen**

Flashy. Completely dressed. Sold in Case lots of 6 Doz. only. Send for Catalog. 50% Deposit. Must accompany all orders.

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# MOOSE FESTIVAL and GOLDEN JUBILEE

SIX DAYS

Lorain, Ohio, August 22nd to 27th Inclusive

SIX NIGHTS

THIS GOLDEN EVENT IS UNDER THE AUSPICES OF THE LOYAL ORDER OF MOOSE, No. 376

We are putting on our Golden Jubilee for the purpose of raising funds to complete our Fifty Thousand Dollar Auditorium. As a result of this building venture, every business man, every fraternal organization, is co-operating with us. Lorain has pledged its financial support, which assures us that our Festival and Golden Jubilee will be "A Fifty Thousand Dollar Winner." We have advertised this event here, there and everywhere. Lodges from Cleveland, Elyria, Sandusky, Fremont and Toledo have been invited. Prominent speakers will be here. Lorain is working full time. Showmen and Concessionaires say that Lorain is one of the best towns they have played this year, in spite of rainy weather.

NOTICE—Our space is limited. Avoid tardiness, make space reservations now. No strong games tolerated.

WANTED—Merry-Go-Round, Ferris Wheel or any first-class Rides. Very liberal percentage basis. Choice location. CONCESSIONS FOR SALE—Wheels, Novelties, Lunch Stands, Soft Drinks, Ball Games, Shooting Gallery, Fortune Tellers, Demonstrators, Legitimate Concessions of all kinds. Write now. WANTED—Independent Shows. Lorain is noted as best show town in Ohio. Liberal per cent. High-class Free Acts wanted; also Street Decorator wanted.

Address CHAIRMAN OF FESTIVAL, Moose Club House, Lorain, Ohio.

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ALLEY, Y. C., manager.  
Complainant, Ely L. Rice,  
care "The Bostonian Herald."
- ANDERSON (of Anderson Show Company).  
Complainant, Mrs. Sarah E. Welch,  
care Hinckley Inn, Hinckley, N. H.
- BAILEY, LESLIE WARREN, ticket seller.  
Complainant, Bob Monogoff,  
care Greater Alamo Shows.
- MARINOT TROUPE (of Belle Latisia Troupe).  
Complainant, Nellie Galtzinger,  
Box 105, Glassport, Pa.
- MONTANA, BOB, Rodeo picture exhibitor.  
Complainant, H. Hierstener,  
Western Amusement Company,  
511 Locust St., Des Moines, Ia.
- RICHARDSON, AMANZIE, performer (colored).  
Complainant (name withheld by request).
- SEBOSKY, JOE, wrestler.  
Complainant, John A. Fisher,  
Goodyear Strong Man,  
Akron, Ohio.

### THE KENNEDYS

At "Pageant of Progress," Chicago

Chicago, Aug. 4.—Mr. and Mrs. Con T. Kennedy were Chicago visitors this week. They came in to visit the "Pageant of Progress" and also to attend to business connected with the show.

### BILLBOARD CALLERS

(Continued from page 85)

- N. Y. Reported business there as great; in fact, one of the best stands he ever played.
- V. C. Bodine, director amusements for the Firemen's Celebration to be held in Perth Amboy, N. J.
- Steve A. Woods, general representative C. A. Wortham.
- Barney Lopez, now in the concession business. Callers at the desk of J. A. Jackson—"Dick" Ellis, personal representative of Jack Johnson, and who was preparing a big reception for the released ex-champion in New York; "Jim" Burris, the one-time comedian, who is now selling the Gilpin-Burris record; James S. White, president and general manager of the music publishing house of that name in Boston; Mr. Austin, whose orchestra of ten pieces is going to Corning, N. Y., for the season, as a result of one Billboard ad; Sheridan Breasau, former United States agent, now operating a detective agency in the Avenue Theater Building, Chicago; Prof. U. S. Reynolds, principal of Colored High School and a director of the Negro Fair Association at Winston-Salem, N. C., is taking an advanced summer course at Columbia University; Jones and Crumbly, who came in with a few choice vaudeville contracts; Gertrude Sanders, the most appreciative member of the "Shuffle Along" cast; Hudson C. Pryce, associate editor of the "Negro World," who is handling the publicity for the Helen Hagan concert tour.
- Irwin Strasburger, handling the celebration in Bergenfield, N. J.
- Walter Wilcox and Cliff Boyd. Say they will announce their bazaar plans in full at an early date. Now playing Happyland Park, New York.
- Mr. and Mrs. Charles W. Curran, putting out a show to play theaters.
- T. W. Hollinger, general agent John H. Sparks' Circus, playing to great business on Long Island.
- Al Smedes, promoting celebrations near New York.
- James Madison, vaudeville writer and author Madison's Budget.
- Billy Barlow, vaudeville singer and monologist.
- C. P. Farrington, John L. Buck, Charles Whyte, Bert B. Perkins, Ravona, the magician; Sam Fitzpatrick, Dave Driscoll, Harry Mohr,

## TINSEL HOOP DRESSES \$15.00 per 100

Ready to slip on—36 inches round

CAMEL LAMPS, complete with Japanese Shades, \$18.00 per Dozen.



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00 EACH

America's Foremost Doll Lamp



MISS ANNA SPECIAL

14 inches high, with Wigs and Tinsel Trimmed Hoop Dresses, \$50.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.

### MOVABLE ARM LAMP DOLL

With Tinsel Trimmed Shade and Dress, also Wig and 6 ft. of Cord. Complete, ready for use.

\$15.00 Per Doz.

### HOOP DRESSES

Marabou Trimmed, 36 in. Round.

\$25.00 PER 100

Sample Dress, 30c prepaid.

### Crepe Paper Dresses

\$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.

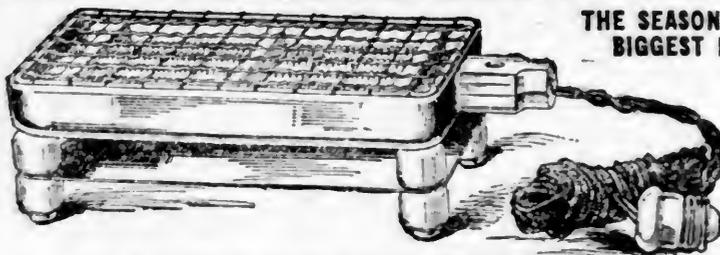


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AL MELTZER CO., 219 South Dearborn Street, (4th Floor)

## LOOK--YOU CONCESSIONAIRES!

THE SEASON'S BIGGEST HIT.



A COMBINATION ELECTRIC TOASTER AND RANGE \$2.50

The REDDY TOASTER RANGE, complete with cord and plugs, at less than it costs to make them. Don't wait till they're gone. ORDER TODAY.

NEW YORK MERCANTILE TRADING CO., 167 Canal St., New York.

## GOLD MEDAL SHOWS

### Wants Whip, With or Without Wagons

Concessions of all kinds, except cook house. Juice, blankets and silverware are sold exclusive. Everything else open. For the following fairs and reunions: Starting at Chanute, Kansas, opening of Electric Park. Jack Rabbit and Grey Hound Races, 7 days, Commencing Aug. 8th; Soldiers' Reunion, 6 days, Cherryvale, Kan.; Columbus, Kan.; Girard, Kan.; Stigler, Okla., Free Fair; Poteau, Okla., Free Fair; McAlister, Okla., Free Fair; Coal Gate, Okla., Fair; Hugo, Okla., Fair; Texarkana, Tex., and six more fairs in Texas to follow. If you want to join a show that plays real territory, and has positively made money this season, and carrying sixteen paid attractions, and positively holding the exclusive on the above fairs, write or wire HARRY E. BILLICK, as per route. Chanute, Kan., this week; Cherryvale, Kan., week August 15th.

## PERCY MARTIN'S FAMOUS MIDWAY SHOWS

### WANT

one more Show. Good opening for Five or Ten-in-One. Have first-class Platform; will furnish to good attraction. Want Colored Performers for Minstrel Show, two Teams, good Blues Singer, Piano Player that can read. Concessions, come on. No exclusives except Cook House and Juice. Good opening for Pillow Wheel, Fruit and Groceries. We hold exclusive contract for Pennsboro and Buchanan Fairs. We also play Clarksburg (W. Va.) Fair. Concessions, come on. No exclusives at the Fairs. Our first Fair starts Aug. 29. Address PERCY MARTIN, Mgr., Spencer, W. Va., Aug. 8-13; Williamstown, W. Va., Aug. 15-20.

of the Williams Standard Shows; Clifford B. Knight and J. C. Ross.

L. H. Phillips, concessioner Starlight Park, New York.

Albert K. Greenland, representing the E. S. Uzzell Corporation.

Bessie Miller, vaudeville singer.

Elmer J. Walters, busy writing a magazine that has a lot to do with things that have happened in show business in general.

Harry Jansen, to compliment The Billboard for what it has done and is doing for magic. He says magic is far, far from being dead.

Clark T. Brown, the showman's insurance man, of New York. He is much pleased with the success of the "Eccentric Ferris Wheel" at Coney Island.

Mandel Raffo, office manager Sidney Reynolds Enterprises, New York.

Joe Kelly, formerly connected with Bistany Inter-Ocean Attractions, New York office.

Captain Louis Sorbom, still advertising the Australian Convict Ship, located opposite Parkades Park, New York.

Henry Meyerhoff and Morris Taxier. Reported plenty of people on the lots every night in Long Island City, N. Y.

King Karlo, side show manager Columbia Exposition Shows, playing over in New Jersey.

John Edmund, writer of vaudeville sketches, New York.

George H. Burns, still with the army. Reported the "Garden Party" at Governor's Island a great success and that it netted a handsome sum for the post.

### SAN FRANCISCO

(Continued from page 69)

Nomis, also a popular and clever local dancer, who also reports a successful tour.

D. O. Lively, director of the livestock exhibits at the Panama-Pacific International Exposition and moving spirit at one time in numerous Pacific Coast stock shows, has been married to Miss Erma Martina Larda, a Russian beauty, according to word that reaches here from Yokohama, where Lively has been living since he was divorced by Mrs. Edna S. Lively, well-known club and society woman of this city. Under the California law the lively divorce decree has not yet become final, and his marriage to the beautiful Russian woman is declared bigamous by local members of the legal fraternity.

H. E. Rawlings, "Rawlings' Happy Bear Family," who returned from a tour of the Hawaiian Islands a week ago, has left there for Seattle, Wash., where he is booked for several weeks. Following his Seattle engagement Mr. Rawlings and his bears will go to Yakima, Wash., and later to the Pendleton Ore. Round-up, where he has been engaged as a special free attraction.

Eugene Perry, manager of Loew's State Theater, Oakland, achieved a novel publicity "stunt" last week when he invited 15 South Sea Islanders, members of the crew of the British schooner Doris Crane, to witness their first motion picture show at the State. The natives were "chaperoned" by Captain John McCulloch, master of the Doris Crane, who declared, following the show, that the unintelligible chattering of his charges expressed their delight with the show.

Rita Owens, pretty San Francisco society lady of the Gaiety Company, has been engaged to appear with the new Will King Company when it opens at the Casino Theater August 14. Miss Owens, in addition to her piquant beauty, has a sweet singing voice, and is a clever dancer, and her friends are predicting her success with Will King.

# ANNOUNCEMENT to Recognized DEALERS IN

**OUR Trade Mark** **Theatrical Knit Goods, Tights, Union Suits, Opera Hose, Rib Leggings and Hose. Leotards, Symmetricals, Puffed Trunks**

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EVERYTHING IN KNIT GOODS FOR THE SHOW GAME  
**COTTON, SILKOLINE, WORSTED, PURE SILK**

We are prepared to supply TO THE TRADE ONLY. The best material and finest workmanship. NO INDIVIDUAL ORDERS  
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## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Toronto, Can., July 30, 1921.

Editor The Billboard:

On page 109 of the current issue of The Billboard a carnival company states that it has leased the Valleyfield (Quebec) Fair, commencing August 15. I executed the contract for that fair for the James M. Benson Show, and want to register a kick against the party who claims the date. We have it, and we will play it. (Signed) B. H. NYE, Gen. Agt. James M. Benson Shows.

Lansdale, Pa., July 29, 1921.

Editor The Billboard:

Sometime ago I read an article in The Billboard regarding a person having all back numbers of The Billboard since 1916. I have been a steady reader of The Billboard since 1911 and have never destroyed a single number from the early part of that year on. All my Billboards stacked on a pile would be about six feet high. I look forward to The Billboard with pleasure from week to week and read nearly every page of it as it is the best and best bet on news of the outdoor show and the amusement world. I have played the road for a number of years with leading carnivals, but am now located in Zierber's Park, here and find business good. I always try to conduct my business by the advice I get from The Billboard and can truthfully say that I owe part of my success to old "Billboard." (Signed) LEROY K. KRAUSS.

Cleveland, O., Aug. 1, 1921.

Editor The Billboard:

When a show closes its tour suddenly there is usually a lot said about the management and to the effect that had so and so been done things would have been different. The death of J. W. Hay on March 21, last, crippled the financial end of the Hoss-Hay's United Shows and it was left to me to finance the opening, which I accomplished by loans on short-time notes. They soon came due and had to be paid. The next trouble was with an agent. On closing the show at Bedford, Ill., I paid out my last dollar and also advertised the show for sale by permission of B. F. Hebers, who holds a mortgage on it. Owing to business conditions it is impossible to sell the property at present, therefore the wagon and other parts were stored at the fair grounds here. Mrs. B. F. Hebers has agreed to let me take a few of the attractions to play fairs. I tried to treat all people fairly and borrowed money from personal friends to do so. I regret to state that there were some who worked on the show the past three years who ran after attachments. I have the books showing the financial loss of the show and only stopped it when I was unable to move and pay salaries. I will pay those who left and did not create trouble about a few dollars due them when I am able to operate, for they acted as trouper. (Signed) REBT HOSS, Hoss-Hay's United Shows, 2672 East 115th street.

### GETS PARADE GROUNDS

Chicago, Aug. 4.—Paul I. Clark, general agent of the J. George Leas Shows, wired The Billboard that he has contracted that show under the combined Minneapolis American Legion Park, on the parade grounds, for the week of August 15. He said this is the first time any outfit has secured these grounds in seven years.

### LOUIS LEVY VISITS CHICAGO

Chicago, Aug. 4.—Louis Levy, a concessioner with Vasi Bros. Shows, and Harry Soffron, manager by Mr. Levy, were Billboard callers today.

### BOOKS TO COAST

Chicago, Aug. 4.—H. R. Moore has written The Billboard that he has contracts West, to the coast, with the J. E. Murphy Shows.

### PUNCH WHEELER IN CHICAGO

Chicago, Aug. 4.—Punch Wheeler, veteran press agent, who this season has been with the Vermelo Shows, was in Chicago this week.

## LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!

Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season.

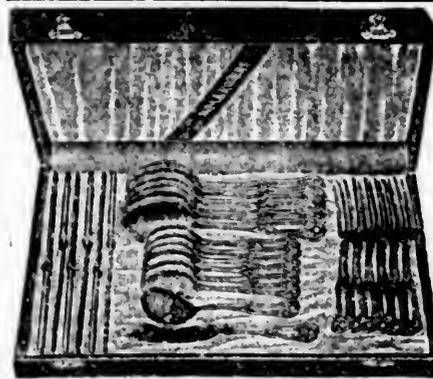
**DON'T MISS YOUR SHARE OF THIS SALE**

- |                                    |                 |
|------------------------------------|-----------------|
| 15-in. Movable Arm Kewpies (plain) | PER 100 \$15.00 |
| With wigs (6 different shades)     | 26.00           |
| 3-piece Silk Crepe Paper Dresses   | 5.00            |
| 3-piece Floral Silk Paper Dresses  | 6.00            |

Tinsel Hoop Dresses, 15c each  
(ONE-HALF DEPOSIT, BALANCE C. O. D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY, 1638 Clybourn Ave., Chicago



## WM. A. ROGERS

26-Piece Silverware Set

**\$3.12½ Each**

Original knives stamped Wm. A. Rogers.

In lots of less than 12 sets, \$3.25 each. Boxes, as illustrated, 50 cents.

**C. E. TAYLOR CO.**

245 West 55th St., New York City

## SIEGRIST & SILBON SHOWS

positively play Broken Bow, Neb., Fair, week August 22; Nebraska State Fair, Lincoln, week September 5; Ak-Sar-Ben, Omaha, ten days, September 13.

Can place Drome. All legitimate concessions, no exclusive. Wanted—Circus Acts of all kinds for Society Circus, Riding Acts, High-School Horses. Those who do two or more given preference.

Address AL T. HOLSTEIN, Manager, Boone, Iowa, week August 8; Sioux City, week August 15; or HAROLD BUSHEA, Gen. Agent, Paxton Hotel, Omaha, Neb.

## WANTED---FREAKS, CURIOSITIES---WANTED

Can use at all times anything suitable for high-class Pit Show, featuring Serpentina. Especially want Fat Girl, Magician who can lecture. Fire Eater, Scotch Bag Piper, One-Man Band, two good Ticket Sellers. Long season. Address JOHN METZ, care World at Home Shows, Warren, Ohio.

## CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$12.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

## ARENA TRENTON, N. J. FOR RENT

Capacity, 2,400  
Fairs, Concerts, Dances, Expositions, etc. For time see M. HIRSHFELD, 1441 Broadway, New York City.

## WORLD AT HOME-POLACK BROS.

Encounter Rain on Opening Night at Coshocton, O.

Coshocton, O., Aug. 4.—When the thirty-car train of the World at Home & Polack Bros. Shows Combined rolled in here, over the "Penny," Sunday afternoon, from Mt. Vernon, all the Bedouina hopped off and headed for the business section, to give the town the "once over." Many and varied were the comments that this inspection brought forth, but all were enthusiastic over the general air of cleanliness of the place. While the show-folks were sizing up the town, the towners were looking with critical eye at the show-folks and their opinion, soon freely expressed, was that the show-folks were a clean, prosperous looking set, not at all resembling the pre-conceived ideas the "towners" had formed of the general run of carnival people.

Upon this tossing back and forth of verbal bouquets as a foundation, an auspicious opening was made on Monday night. But it was short-lived, for, at about 10 o'clock, some unseen hand "pulled the chain," flushing the lot and driving everybody to cover with a down-pour of much-needed rain, which continued all night and off and on (principally on) all the next day and night. The receipts for Tuesday night were all of twenty cents. J. Percy Morency, the efficient manager of the shows, has telegraphed to "I. J." (Irving J. Polack) who owns them and is at present in New York, asking what shall be done with this vast sum and suggesting that it be suitably framed and hung in the office wagon as a souvenir.

Serpentina, with John Metz managing, joined at Mt. Vernon Mrs. Ione Miller, of the Johnny J. Jones Exposition, recently visited her son-in-law and daughter, Dr. and Mrs. Frank La Marr, who have the "Underworld Exposed" attraction with this show. G. B. Wait, who has years to his credit as a showman, principally with circuses, was warmly welcomed by many old friends on the lot when the show arrived here. He is living in Coshocton looking after his aged mother. "Doc" Hammond joined yesterday and is with Omar Saml. R. F. De Armo, oldtime circus man, who wields an artistic brush with this show, celebrated his seventy-seventh birthday on the lot at Mt. Vernon.

Ret. Croseley, composer of "Remember the Girl in Your Old Home Town," has been with C. H. Jesperson's concert band for the past five weeks, featuring his song. He is assisted by Jack Adelphi, and they are attracting much favorable attention.—N. J. SHELTON (Press Representative).

Look thru the Letter List in this issue. There may be a letter advertised for you.



**ROGERS 26-PIECE SILVER SET COMPLETE WITH OAK CHEST**

**\$4.50**

In lots of less than 12 sets, \$4.75

TERMS: Cash with order, or 25% deposit and balance C. O. D.

Personal checks on local banks will delay your order until collection is made.

Catalogs sent to Fair and Carnival Men on request.

**CHARLES HARRIS & COMPANY**

230 W. Huron St., CHICAGO, ILL.  
Long Distance Phone, Superior 7178.

**15c** Don't delay. Get into the money. Others are cleaning up. **TINSEL DRESSES** Wire in your orders. **15c** Large stock on hand.

**BADGER TOY CO., 600 Blue Island Ave., Chicago, Ill. Phone, Haymarket 4824.**

# T. A. WOLFE'S SUPERIOR SHOWS WANTED

High-class talkers and manager for big ten-in-one. Can place all sorts of good side show attractions. Gene Nadreau wants more Hawaiian performers. American musicians for band address T. R. YARBOROUGH. Can place one or two real shows for our fair dates, which include State Fair of New York, 1921 Rochester Exposition and other big dates. Fun house or walk through show, write. Can place all kinds of clean concessions for our fair dates.

This week, Kalamazoo, Mich.  
 Next week, IONIA FREE FAIR, Ionia, Mich.  
 Week of Aug. 22d, Caro, Mich.  
**CARO FAIR AND NIGHT CARNIVAL**  
 Address T. A. WOLFE, Gen. Mgr.

## CHINESE BASKETS

Double Decorations. Nests of Five. Finished with a DARK Stain and DOUBLE Coat of Shellac.  
 Three largest Baskets of the five having two rings.....\$4.00 Per Nest  
 Three largest Baskets of the five having two tassels and two rings .....\$4.50 Per Nest

**INDIAN BLANKETS**  
 ESMOND—Size 64x78 .....\$2.75 Each  
 BEACON—Size 66x80 .....\$5.50 Each

Send for our latest circulars.  
 Prompt shipment from either location.  
**ORIENTAL ART COMPANY, 1209-1211 Sycamore St., Cincinnati, Ohio.**  
 New York Branch: 283-285 Broome Street.

## GETTING THE MONEY AT THE FAIRS AN ALICE MAY PERFUME STORE



Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.  
 WHY "DICKER" WITH AN OLD-TIME PROPRIETOR AND CONTINUE TO LOSE MONEY? DON'T WAIT. WRITE FOR CATALOG, giving particulars.  
**SUPERIOR PERFUME COMPANY,**  
 (Originators of the Perfume Store)  
 336 W. 63rd Street, CHICAGO, ILL.

## CUT GLASS

Discontinuing this special pattern. That's why we can offer this semi-cut glass FERN DISH, with silver lining (size 8x12 inches), regular \$5.00 retail value, WHILE 2,000 LAST.

**Only \$1.90 Each**

CUT GLASS SUGAR AND CREAM SETS, excellent value, \$1.00 Set.

(orders shipped at once.)  
 Samples and Illustrated Price List sent upon request.

**CENTURY CUT GLASS CO.**

22 West Lake Street, CHICAGO, ILL.



## Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink *Instantly*. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS

**LEMONADE.....\$2.50 ORANGEADE.....\$3.00**  
 PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.  
 We give Quality and Prompt Service.

**ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.**

### THE ORIGINAL PUT AND TAKE DICE

## "QUAKERS"



THE NEW GAME. FUN FOR YOUNG AND OLD. Send 50c for sample pair. Agents wanted. Write for special prices in quantity lots.  
**QUAKER NOVELTY CO., 166 W. Adams St., Chicago, Ill.**

### JOHNNY J. JONES' EXPOSITION

St. Louis Makes Third Large City This Season To Be Played for First Time

St. Louis, Mo., Aug. 5.—This wonderful city having never previously been privileged to witness the Johnny J. Jones Exposition, like the cities of Pittsburgh, Buffalo and Philadelphia, which this summer also for the first time witnessed the Jones Exposition, has extended the new offering with much enthusiasm and assures a most wholesome welcome next year. The location is on the circus grounds, LaCade and Vandeventer avenues, which is rather congested for the big "Joy plaza" and, in consequence, the space is laid out in shape of the letter "L." Business opened up great, and the pace has never let up. The daily newspapers have been lavish in both the amount of space devoted to the Exposition and praises for the novelistic, meritorious and clean feature attractions.

Ground space not allowing room for Johnny J. Jones' Exposition Circus Side-Show (new attraction), the features engaged for same were placed with other attractions, some with the French Midgets, others at the Trained Wild Animal Stadium and Birdland. (Mentioning the latter reminds the writer of a typographical error he made in his letter last week. The girl on exhibition in Birdland is 8 feet tall and weighs 67 pounds—not "567"—and she is too thin to appreciate jokes.)

The show has had a three-day visit from General Agent A. H. Barkley. The grand old fox will be in a position to take things easy for a while, as his bookings are completed in a consecutive route of fairs and expositions running up to February 15, 1922. Charles McCarron, advance agent, who was knocked out by the heat, recovered sufficiently to leave for Sedalia. There have been many visitors here. Among them David Erwin Russell, manager of the Columbia and Municipal theaters; Frank Phelps, now managing the Grand Opera House; Eddie Sullivan, local manager of the Orpheum; Mrs. Eddie Vaughan and charming daughter, Virginia; Messrs. Vernon and Calvert, of H. W. Campbell Shows; John Bartlett, Ed A. Evans' Shows; Harry Tipps, general agent of Moss Bros' Shows; Murray Pennock and Charles Phoney; Al G. Barnes' Animal Circus; Messrs. Misamore and Morris, Veal Bros' Shows; Colonel McQuigg, Sol's United; Wm. Hines, Ed Knupp, Hagenbeck-Wallace; Walter Donaldson, Allen H. Center, The Billboard's St. Louis representative; J. A. Jackson, editor of the colored performers' department in The Billboard; Robert Kennedy, a former trainmaster for Johnny J. Jones' Exposition; Homer Walden, former employee of Salter & Martin's Uncle Tom's Cabin, and others.

Dining together and apparently enjoying every particle of life obtainable, there sat at a table in the grill room of the Annex two "boys" of the old school, whose conversation can entertain one, tho the temperature registers 72 in the shade. Reference is made to "Eddie" Knupp and "Albie" Barkley. The writer was an invited guest and enjoyed the interesting conversation of the days of '49, and that reminds the writer that his 64th birthday will be passed on the train Sunday, August 7, while journeying from St. Louis to Sedalia, where this big show plays for the next two weeks.—ED R. SALTER (Johnny J. Jones' "Ired Boy").

### CRAMER'S UNITED SHOWS

Cramer's United Shows played a week's engagement at Freeland, Pa., which had been closed to carnivals for two years, and, altho the show could not get lights on Monday night (Tuesday night was also lost, on account of rain), the other four nights more than made up the average week's business. The shows then made a truck move to Hazleton, Pa., where they exhibited week of July 25 to the biggest week's business this show has had this year. The next move is also a truck move, to West Hazleton, Pa., which has been closed. After this engagement the show will head to the southwest part of the State, to open its long list of fairs.

The following people are connected with the show: Julia Allen, with her Society Circus, featuring Victor Seashorn's Athletic Arena, Frank Sullivan, Palm Grove Entertainers, Wm. Miller, Snake Show and 10-in-1, with real live freaks and animals. She management owns and operates its own riding devices. The show also carries thirty-five concessions and a 10-piece uniformed band, under the direction of Prof. Anthony Vallerio.—CHAS. KYLE (Show Representative).

### EDWARD NOON & SON

Philadelphia, Aug. 4.—Owing to an error in the copy for their advertisement in last week's issue of The Billboard Edward Noon & Son, manufacturers of high-grade knit goods, 4017-35 Germantown avenue, it was stated therein that the firm had a selling agent in New York City and Philadelphia. They wish to correct the statement by announcing that J. Deacon is their only traveling representative and agent authorized to accept orders, otherwise all orders are given prompt attention by sending direct to their Philadelphia office. This firm is announcing a list of knit goods of everything suitable for the show game, manufactured by it to supply the trade of recognized dealers only. It is one of the finest equipped factories in the East, employing over 250 skilled workers and turns out a line of fine, union suits, rib leggings, opera hose, leotards, asymmetricals, puffed trunks, etc., from the raw material to the finished product. The machinery used is of the latest improved type, and the plant has a capacity of any line of their goods of 1,000 dozen per week, and has been the manufacturer of high-grade goods at this one location since 1865.

## GREATEST LINE OF CHINESE BASKETS IN THE COUNTRY



Original Chinese Bamboo Baskets, 5 to set. Double ring and double tassels on the three larger sizes (8 tassels in all). \$3.75 per Set. (5). Sample Nest, \$4.00, postpaid.  
 2031/433—Beautiful Hand Painted, Rainbow and Mottled Effect, Baskets, set three. Entirely new. \$4.50 per Set. Sample, \$4.75, postpaid.

923A—Rattan, Octagon Shape Chinese Basket. Double rings and double tassels, extra beads, etc. Entirely new. \$4.50 per Set (3). Sample, \$4.75, postpaid.

923—Rattan, as above. Set three. Sample, \$4.00 per Nest. Sample, \$4.25, postpaid.

221/5D—Two-Compartment Chinese Bamboo Basket. Extra, extra beads, tassels, etc. 12 in. high. \$4.70 Each. Sample \$4.90, postpaid.

208/6D—Set of two Nested Baskets. Bign. extra beads, tassels, etc. \$2.50 per Set. Sample, \$2.75, postpaid.

Footed—Chinese Footed Baskets. Set four. Double rings and double tassels, extra beads, etc. \$6.75 Nest (4). Sample Set, \$7.00, postpaid.

25% deposit required on all C. O. D. orders.

**M. L. KAHN & CO.**

1014 Arch Street, PHILADELPHIA, PA.

## THE HOUSE OF NEW IDEAS

THE SIDNEY REYNOLDS' ENTERPRISES wish to announce that they have secured world's rights of the wonderful device, "ALLEY POOL," photograph of which appeared in the August 6th issue of The Billboard.

We will always have a Pig Slide and ten trained jigs ready for you.  
**SIDNEY REYNOLDS' ENTERPRISES.**

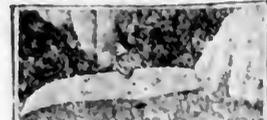
## OGLE COUNTY FAIR

OREGON, ILL.,  
 September 6-7-8-9.

Wants clean Shows and Concessions; also Ferris Wheel and Merry-Go-Round. No Carnival or Free Acts wanted.  
**E. D. LANDERS, Secy.**

### \$2.00 AN HOUR Absolute New. Sells Fast!

Sharpen all kinds of knives, tools and scissors almost magically. One to two hundred per cent profit. Write today.  
 Empire, Inc. PREMIER SPECIALTY MFG. CO., 605 E. Grand Blvd., Detroit, Mich.



**OLD SETTLERS' MEETING, Westport, Ind.**  
 August 23 to 28. WANTED—Merry-Go-Round, Ferris Wheel and a few good side shows. Address AROADINE & MADDIX, Westport, Indiana.



# DOLLS, \$7.00 Per Dozen

14-inch, unbreakable, lacquer finish, mohair wig, metal silk dress, gold and silver tinsel, garland trimming.



**THE BIGGEST FLASH FROM THE DISTANCE**  
The finest Doll upon close inspection.

Price, \$7.00 Per Doz. in case lots of 6 Doz.  
37.25 Per Doz. in less than case lots

25% with order, balance C. O. D.

### SPECIAL NOTICE

We are closing out our stock of fine Candy this week at less than cost price.

1-2 lbs. \$2.50 Per Doz. 1 lbs. \$3.75 Per Doz.

## GIBRALTAR DOLL CO.

Office and Factory: 65-67 Madison St., Newark, N. J.

# SPECIAL NOTICE TO ALL WHEEL MEN



Take advantage of this sale, which will last until Sept. 1st. You can save from \$5.00 to \$25.00 if you send in your order during the month of August. This advertising offer holds good only until Sept. 1st. Made of three-ply veneer and true in every way. It is the most attractive wheel on the road. NOTICE—Anyone sending me the combination they want, along with \$10.00, will be sent a wheel by express, subject to inspection, and if you are not satisfied you can return the wheel at once. I will deduct the charges and return the balance of your money. ALL MY FRIENDS should take advantage of this sale. NOTICE—I will give \$50.00 to anyone who can show me a wheel that will compare with my wheels for the same price. All orders filled within two days' notice. Send for catalogue and cut-price list.

**FRANK CHEVALIER**  
(Better Known as FRENCHIE),

Box 536, Columbus, Ohio.

# THE AKRON INDUSTRIES EXPOSITION

OPENS SATURDAY, SEPT. 10th, TO SATURDAY, 17th, 1921, INCLUSIVE

2—SATURDAYS—2 7—DAYS—7

Auspices of the Ex-Service Men's Central Committee, Composed of the Following Organizations: THE UNITED SPANISH WAR VETERANS, THE VETERANS OF FOREIGN WARS, THE AMERICAN LEGION, THE ARMY AND NAVY UNION.

Indorsed by the Akron Chamber of Commerce. WANTED—Manufacturers and Commercial Displays, Sales Demonstrations, Mechanical and Labor Saving Devices, Paid Attractions, Concessions, Shows, Rides, Exhibits, Demonstrators, Art Needle Workers, Glass Engravers, Photo Galleries, Crayon Artist, Scientific Artist, Norety Act, Statuary, Poses Plus Unique, Free Ads.

Located in the very heart of the city, on the streets and in ARMORY Building. Address SECRETARY AKRON INDUSTRIES EXPOSITION, care Akron Armory, Akron, Ohio.



## Round The World Electric Aeroplane

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR is the Biggest Money-Getting Concession of the Age.

Write or wire for details and price. On display at the following representatives: Kur Products Co., 1427 W. Mulberry St., Baltimore, Md.; The Eureka Novelty Co., 1140 Broadway, New York, N. Y.; F. L. Fenwick, 833 Main St., Stamford, Conn.; Clancy Sales Co., 761 St. Peter St., St. Paul, Minn.; M. L. Crasner, 309 Boyd Park Bldg., Salt Lake City, Utah.

L. J. ISENHOUR, Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind.

## Wanted—Diving Girls—Wanted

to strengthen my two shows for the Fairs, with S. W. Brundage Shows and the Greater Alamo Shows. Long season in Southwest, and one show out all winter. Don't write. Wire. N. B.—Bee Wallace and Babe Miller, join at once. Address all wires C. JACK SHAFER, care Alamo Shows, week Aug. 8, Atchison, Kan.; week Aug. 15, Leon, Ia.; week Aug. 22, Burlington, Ia.

# GREATER DETROIT SHOWS

WANT FOR LONG SEASON OF FAIRS, HOME COMINGS AND CELEBRATIONS

Big Ferris Wheel, one or two more up-to-date Shows, Platform, Dog and Pony, or any clean Show that doesn't conflict. We have our own new Three-Arched Carousel, Plant, and Athletic Shows. The following Concessions for sale: Candy, Lamps, Blankets, Hoop-La, Ball Game, Palmist, Grand Stores and other Concessions. Write or wire what you have. (No girls) We have the Alexandria, Ind. Home Coming, week August 22. Don't miss this one. Wire quick. This week Versailles, O.; Fair Recovery, August 15-20. F. M. REPROGLE, Manager.

## Pit Show Attractions

WANTED—Talker and Lecturer, Fat Woman, Glass Blower, Human Skeleton, Ladies for Electric Chair and Snakes, Tattoo Artist with outfit, Armless Wonders, etc. W. H. SMITH, care M. J. Riley Shows, this week Newark; then Jersey City for two weeks.

## MUSICIANS WANTED

On account of new Show joining, I can place Cornet, Clarinet, Trombone and Tuba. All must join at Danpart, Ia., on August 15. L. CLAUDE MYERS, care of Wertham's World's Best Shows, Elgin, Ill.

On The Capitol Grounds, Washington, D. C.

# WASHINGTON FAIR and OVERSEAS CONEY ISLAND

Greatest Amusement Location in America. Auspices United Spanish War Veterans & Knights of Pythias.

## WANTED—RIDES, SHOWS, EXHIBITS AND CONCESSIONS

SEPTEMBER 5th to OCTOBER 1st, Inclusive

Have closed contracts for Bands and Free Attractions

EVERYTHING MUST BE LEGITIMATE AND HIGH CLASS.

Address EDWARD OLIVER, President, U. S. Producing Company, Inc., 306 Ouray Building, Washington, D. C.

## MOSS BROS.' GREATER SHOWS

Want Shows That Don't Conflict

Have beautiful platform that I will furnish to showman with good attraction for same. Will furnish outfit and finance any real money-getting Show. Will book or buy Crazy House, if on wagon. This is not a Gilly Show. I said it would grow. It is now 18 cars. My Fairs start August 22. Want Concessions of all kinds; no exclusives. No P. C. or Sneak Stores. I am playing the best spots that can be found.

Fair Secretaries—I have some open time in September. Thos. F. Weideman, General Agent.

Address all mail and wires as per route: Mt. Olive, Ill., week Aug. 8, all coal mines are working; Alton, Ill., week Aug. 15, the glass works and Western Cartridge Company and foundries have gone back to work. The only thing to keep Alton from being big is the weather. Come on. Address all communications to T. O. MOSS, General Manager.



## BULLDOG LAMPS

Without shades, as above.....\$6.50 per Doz.  
Plain Bulldogs, 10 inches high.....\$25.00 per 100  
Plain Bulldogs, 7 inches high.....\$15.00 per 100  
14-in. Movable Arm Doll Lamps, with Japanese Shade, Silk Dress, six feet of cord, socket, etc., complete .....\$18.00 per Doz.

Send for our new catalog containing 15 different varieties of Novelty Lamps. Prompt shipment and expert packing. Best quality of work.

One-third deposit on all orders, balance C. O. D.

## PACINI & BERNI,

1106 W. Randolph Street, CHICAGO. (Telephone Monroe 1204).

## Buddy Willis Wants

Free Acts, Shows, Rides, Concessions

Would like to get in touch with a first-class Balloonist, with or without bag. CAN PLACE good Free Acts at all times. Independent Rides, Shows and Concessions. Have five of the best Fairs in Arkansas and Oklahoma contracted for and two Celebrations, including Soldiers' and Sailors' Home Coming, October 3 to 8. Town been closed and it was the first to work in six years Van Buren, Arkansas. Address THE SOUTHERN PRODUCERS' ASS'N, Buddy Willis, General Manager, Box 292, Van Buren, Arkansas.

## CENTRAL STATES SHOWS WANTS

Man to work Lions and Wallace Act, Balloon Man with outfit. Have outfit for Athletic Show. Rides, Shows, Concessions that don't conflict. Colored Band that doubles. Minstrel People. We have a better line of Fairs this year than ever before, starting at Somerset, Ky., and that a red one. Never has been a Carnival in since last Fair. You know what this means. Wire your wants paid. We will answer same. J. T. PINFOLD, Manager, Mt. Vernon, Ky., Fair Grounds, August 8 to 13.

## WANTED, 10 Singers, Chorus Girls for Musical Comedy

State your lowest. Steady work. Tickets? Yes. Pay your own wires. Address S. S. BATTIATO, Amsterdam, Ohio.

## Wanted---Shows and Concessions

Tanneytown, Md., Fair, August 16-17-18-19.

VARIETY AMUSEMENT CO., 617 W. Franklin Street, Baltimore, Md.

## AT LIBERTY, Eli Ferris Wheel

Can join at once. Now in K. C., Mo. Have two big wagons to load same on. Those that have good train, this is your chance for good equipped Eli Wheel. Address ENOCH BUTCHER, Home address, 729 Elmwood St., Kansas City, Mo.

## Richland County Fair

SIDNEY, MONTANA, SEPTEMBER 6 AND 7.

Write us for Concessions, Free Attractions, Fire Works, Merry-Go-Round and other amusements. Address ARTHUR NELSON, Secretary.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

As Arthur Brisbane would say and Winsor McCay would illustrate: Why did you wait for your house to catch on fire before you started to dig your well.

# RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies.

By WILLIAM JUDKINS HEWITT

Roy K. Moulton says the only thing the matter with railroads is—the upper berths are too far from the floors of the sleepers.

Many thanks for the encouraging letters received.

Why not have an AMERICAN CONSTITUTION DAY? Have the ARTICLES READ BY THE MAYOR or prominent local personage to all assembled. We must do something to educate those from over the sea as to what AMERICA STANDS FOR.

Ever hear of an outdoor show called "The MERRY-GO-ROUND?" Well isn't that just what a properly laid out midway of amusements should be?

Can we interest you in a genuine Seal Skin merry-go-round top?

Why don't circuses wake up and carry PRIZE STOCK HORSE SHOWS? Like all other kind of amusements something must be done to interest the staid public.

It is going to take a lot to keep some "Wild West" wild.

Forest Seacrest, Chillicothe, O.—Tell us about the Festival Production Co., and its portable booths for industrial exhibits.

H. E. (Punch) Wheeler is an enthusiastic booster for industrial features for traveling outdoor amusements.

The writer does not admire those fellows who put their feet on his desk and blow the smoke of a bad cigar in his face while talking to him. Do you?

Edward W. Forest will see to it the Harlem, New York City, celebration to be held later part of September, is a success. He is associated with the local Board of Commerce.

Don't sit on your income tax. It may stick you.

Harry Jansen says he has opinions of men, shows, conditions and other affairs of life, which he withholds from expressing because he considers "opinions" private property, as in his case.

If Music Helps To Grow Flowers.—Save Us From Jazz, Geraniums.

Johnny J. Jones says—"It is better to hire people who are already courteous than to hire them and then try to teach them to be that."

Harry Witt postcards us from Lima, Peru, that the Exposition-Celebration officials opened there July 9. It's winter time now in Peru, and furs are found to be decidedly comfortable. Margaret Offer wrote Walter K. Sibler.

T. A. Wolfe—We look for big business for the Superior Shows at the fairs. You have some mighty big weeks ahead of you. Wait and see. Regards to W. C. Fleming, Sydney Wire, Clarence Barthel and your entire organization.

A "Block Party" is not one who blocks traffic.

John W. Moore and W. F. Hamilton—Some news for publication, please. All reports have it your Block Party street Bazaar at Omaha, Neb., was a great success. Correct?

Ben Williams and Ralph Finney received a wonderful endorsement as published in Foster's Daily Democrat, Dover, N. H., Tuesday, August 2, as to the inspection of the merit and morality of the Joseph G. Ferari Shows, which are under their management.

Ed Mozart is now running the Mozart Novelty Co., in Los Angeles, Cal. He writes it's great to be a merchant after 53 years in show business. He was formerly in the outdoor show business and proprietor of the Mozart family theater circuit in the East. Sends regards to all and some photos of Elks' Day at Redona Beach, Cal. Well, Ed, old boy, here's "hopin'."

If you, or anyone else, were paid a salary for one year to the amount of what is paid out for telegrams, foolishly exchanged between managers and agents, you would have enough to retire on comfortably.

Watch one Matthew J. Riley come to the front rank of the outdoor show business. Answer: Look where the Matthew J. Riley Shows are playing now and see where they are to play for the next six weeks, and you will get just what we are driving at. "Tight" towns are sweetmeats for this live wire and sleepless hustler.

John M. Shesley gave Matthew J. Riley his first opportunity to prove he could make good as a general agent. Aye, aye, "Captain" John M.

W. C. Fleming, general agent, also graduated in "Captain" John M.'s college.

Speaking of tax on admissions: Did you write your Congressman? Every show manager should see to it that he keeps fully advised as to what goes on in the nation's capital. Be there something the matter with your "noodles?"

What's the matter with the "K. of C.'s" as an auspices? Haven't they proven to be live ones?

Ruth Law will fly at the Inter-State Fair, Trenton, N. J. Miss Law—do you recall the time the New York Club of the Showmen's League of America proposed you fly from Chicago and land on the roof of the New York Hippodrome at the time the club was putting on a show at that big house? It was either Houdini or Hilihar who suggested it. Ask 'em. Regards to Charles Oliver, manager Ruth Law. Both are members of the league, Chicago.

Charles McDonald—Fix us up one of those Aesop Fables about the sour grapes, we want to have a feller read it and profit by the moral, if his brain can grasp its meaning.

Herbert A. Kline—May we have a word from you?

Reports from all over the continent have it business is showing marked improvement. Some record last week as the best of the season. It's fair time now.

E. J. Kilpatrick is "over the falls" now. He is optimistic—but does not chant of London club life as of yore.

Ray Archer is a showman, as well as being the manager of Jess Willard.

The famous old museum at Glen Island, N. Y., has been dismantled and moved to a store house in New York. It represents about a quarter million dollars of curios. Will be sold at auction this fall. E. A. Haasman, art broker and appraiser, has charge of cataloging the items and will do the appraising.

just for the only reason they are too large for a downtown location. Better pass 'em up unless proper lots can be secured.

The illusionists with outdoor shows are going to "Saw Thru a Woman."

Harry E. Bonnell, champion celebration and bazaar promoter, is making his headquarters in Boston, Mass. Has had several successes lately and a few more in the making for early dates.

Dobyns & Bergen Attractions, Inc., have a crackerjack office wagon. It is fitted up inside like a band and has a "bungalow-like" porch. George L. Dobyns promises a living wagon, that will be ready by fair time, which he claims will be a souter Ritz Hotel on wheels.

This is the first season for H. and H. Wagner in the show business. They have come to the front rapidly as revealed in their Steeple Circus Big Show at Coney Island, N. Y. They are real estate operators so watch them for a few surprise seasons 1922. It is reported they will send their "Coney" show out for a few choice fair dates, with Harry Knowles in charge.

Pineapple straw hats are now seventy-five cents all along Broadway. The "fids" cost less than an order of pineapple in some of the eat places.

Think now of "when the wintry winds do blow." Go to the Postal Saving Bank Stations as often as you can.

Some years ago Col. I. N. Fisk had out the great Syndicated Shows, playing in Mississippi.

## COUGH DROPS AND BUMBLE BEES

The New York American timely prints the old Chinese proverb: "The greater number of laws the more thieves there will be." We say: A Diamond in the ruff is of more use to society than a polished one on the shirt front of a man who revels in "dees, dem and doze."

This comes to us from The Ohio State Journal, Columbus, via Bide Dudley's column in The New York Evening World, headed: "One Weakness of Human Nature—Human nature is so suspicious and skeptical, in fact, that when a man does the perfectly straightforward, frank and honorable thing, everybody wonders what his game is."

The man who tells you he does not have time to read the daily newspapers, is one on whom you can lay an even bet his business is pushing him.

A large number of showmen will be invited to the sale. Irving J. Polack suggested to Mr. Haasman that the whole lot be taken out as a fair ground show.

Ralph Hankinson—Thank you for the "Auto Polo" literature. All booked? You generally are before the season opens, all of which speaks volumes for "Auto Polo."

Did you showfolk take that tip about PAY UP WEEKS? Think of what it would mean if every one would pay up. Start the ball rolling by collecting what is due you.

Stop putting coin into those "boxes" that are placed under your nose every way you turn in the towns you visit. "Bunk Charly" is a real menace to worthy charities receiving consideration due them.

Chico, N. Y., will hold its Elks' Field Day August 17.

C. B. Wanamaker is a business man in charge of the celebration to be held in the Bronx, New York, auspices Soldiers' and Sailors' Monument Fund. Has a regular organized press department to handle the publicity. That's the way to do big things. Other celebration committees please copy.

James T. Clyde, manager Nell House, Columbus, O., writes: "Glad to report all well, and it will be a pleasure to see my friends of the 'Big Tops' always."

With the kind permission of Adolph Seeman the writer was permitted to have breakfast last Friday with Rubin Gruber, J. M. Kinsel and Sam Drell in a prominent Broadway restaurant. Back to their shows they went.

Messmore and Damon built some of the "fronts" for the Plerim Celebration, Plimouth, Mass. L. H. McClure was sent on from their New York shops to assemble them. He says President Harding proved to be a powerful drawing card there. Thousands camped out the day he was there. Do Celebrations pay? No one but a "boob blockhead" will voice "they do not."

We have learned that some outdoor shows have to play the suburbs of towns and cities,

be harvested. It is just as hot in the city now as it is in the country.

Con T. Kennedy—A line or two please. Regards to J. C. McCaffery.

George T. McCarthy—You and Bobby Burns are entitled to speak for print.

Well, if that isn't old Plain Dave Morris himself.

There is really nothing to spite work on the part of any person to another.

Competition should always be clean. This has been preached for ages.

Why haven't Harvey Miller, John Urie, G. H. Fishback spoken for such a long time?—Earl and Paul Parker.

"We will pay the very highest salary for a general agent," sounds good at that. How many managers really do?

Steve A. Woods says there are no drones on any of C. A. Wortham's enterprises.

According to reports coming from many sources the Shriners' Celebration held at Middletown, N. Y., under the direction of John C. Jackel, was a great success. Watch him in the future in the celebration business.

The newspapers of Middletown devoted many columns to this doings and they all started from the front page with illustrations.

H. and H. Wagner have scored a solid success with their Steeple Circus Show at Coney Island. Harry Knowles is manager and lecturer.

A prediction. In less than five years the largest circus in America will be about fifty cars. We have carnivals that take that number of cars now. There will be larger ones within the next few years.

For information about the Cemetery Fund for the Showmen's League of America, write Steve A. Woods, care the Club House, Chicago, Ill.

Have you seen the new traveling auto bungalows advertised in The Billboard? They are made in New York. Great for fair ground concessioners.

Wait. "Sawing a Woman in Half" illusion will be seen on many of the fair grounds this season.

"Buried Alive" has been revived by the Sidney Reynolds Enterprises in a novel way. One is with Matthew J. Riley Shows.

Harry Jansen, magician and illusionist, may join C. A. Wortham for the Toronto engagement. He was with Johnny J. Jones there last season and was one of the big money getters. Harry learned the fair ground game with the World at Home Shows some years ago under the direction of James T. Clyde.

"Gee Whiz" is a new riding device tried out at a block party in Lock Haven, Pa., recently. The inventors, C. O. Moyer and John A. McKibben.

Fred McClellan is back in New York after a long stay in Boston. He has "done" Broadway and says there are many changes—and the only excitement he has found is drinking—orangead out of those small glasses that look like chemist test tubes.

Why waste time with those "I'll come back and let you know fellers."

Frank P. Spellman is still on Broadway and breaking into the front pages with regularity. He says positively he will launch a circus in 1922.

The Walter Guice Trio is a great triple high bar act with the John H. Sparks Circus.

Accompanied by Mr. and Mrs. George H. Hamilton the writer had the great pleasure of visiting the Sparks Circus at Flushing, L. I., last week. Met Charles Sparks, T. W. Balleger and Pat Casey on the front. Mr. Casey said he was spending his vacation on the show and was reducing by driving and pulling stakes, an occupation to which he is not a stranger by the way; he has been with them in the past. It's a rapidly moving show with a crackerjack all-around performance. Charles Sparks proved a great host and was constantly in evidence. The business was all the top could hold, as was the case in Jamaica. Long Island will show great returns for John H. Sparks Circus. The folk know the show on the "Island" and will travel miles to see it, as has already been proven.

Bert B. Perkins says he does not know positively, but he is almost sure.

The eyes of all the world are focused on the American showmen. Govern your actions accordingly, gentlemen.

There is not the least doubt about it. Johnny J. Jones' Amusement Exposition is a real "big city" show.

Where's the "Texas Wild Cat" concessioner these days?

There is no reason for all of the idleness in the country. There are the crops that must

A NATIONAL AMERICAN AMUSEMENT INSTITUTION **The WORLD AT HOME and POLACK BROS.' SHOWS COMBINED**

Meeting with great success along the entire route. Invitations for return engagements in 18 cities played this season.

OPEN TIME FOR FAIRS, HOME COMINGS, STREET CELEBRATIONS, EXPOSITIONS during the month of November, immediately following the Georgia State Fair, Macon, Ga., Oct. 27th to November 5th.

An invitation is extended, and comparison invited, from Managers, Agents and Representatives. The route: Week Aug. 9, Warren, O.; week Aug. 15, Ash-tabula, O.; week Aug. 22, Erie Exposition, Erie, Pa.

Address all communications to IRV. J. POLACK, General Manager, as per route.

**BALLOONS**  
DIRECT FROM THE MANUFACTURER.



- Big Dying Duck Balloons. Wonderful seller. Long Bill, real feathers. Imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample, 25 cents.
- 60 Balloons, with 15 different pictures. Per gross, \$2.50
- 70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, 4.00
- 50 Heavy Patriotic, 2-color. Per gross, 4.50
- 350 Monster Gas Balloon—largest toy balloon on the market. Immense. Per gross, 10.00
- 90 Heavy Gas, 6 assorted colors. Per gross, 5.25
- Large Return Balls, with thread. Per gross, 4.00
- 65 Large Airship, 25 in. long. Per gross, 3.00
- Large Mammoth Squawhera. Per gross, 3.50
- 40 Squawhera. Per gross, 4.50
- Sausage Squawhera. Per gross, 3.75
- 70 Squawhera, long necktie. Per gross, 4.50
- Balloon Sticks, select stock. Per gross, .40
- Catary Bird Whistles. Per gross, 4.50
- 50-in. Beauty Whips. Per gross, 6.00
- 40-in. Beauty Whips. Per gross, 7.00
- 30-in. Beauty Whips. Per gross, 8.00

for Toy Balloons Can blow up 500 Balloons per hour. Sizes, breakage and helps to sell more Balloons. Each \$7.00. Catalog free. 25% deposit with order, balance C. O. D. All orders shipped same day.

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**HIGH-GRADE PERFUMED SACHET**

Assorted flower odors. Hand wrapped in beautiful flower designed crepe, with attractive embossed label.

- LARGE SIZE SACHET.....\$2.15 per Gross
- SMALL SIZE SACHET.....1.85 per Gross
- Fourth-ounce Bottle.....\$2.15 per Gross
- Eighth-ounce Bottle.....1.85 per Gross

**TOILET SETS.**  
The most complete selection, put up in attractive boxes, in various sizes, at astonishingly low prices.  
Write for catalog, illustrating and giving details and prices of our complete line.  
**LEARN THE SECRET OF MAKING BIG MONEY AT LITTLE EXPENSE TO YOU.**  
**NAT'L SOAP & PERFUME CO.**  
22 East Lake Street, CHICAGO, ILL.

**TINSEL KEWPIE DRESSES**

\$1.50 and \$7.00 per 100. Made of silk crepe paper. Trimmed with white tinsel. Big Dress, measures 24 in. diameter. Tinsel trimming for the hair free. These dresses for this price can't be beat. Satisfaction guaranteed. Prompt delivery. Charge paid. One-third cash with order.

**LANKFORDS**  
418 1/2 Up 4th Street, EVANSVILLE, INDIANA

**SPECIAL SALE**

Concession Tents, size 8x10, finished in red, with awnings and holly curtains, all beauties. Price, \$30.00. Ball Game Hoops, made same style, with pockets for front poles. Price, \$20.00. Closing all new tents before morning. **RAY SHOW PROPERTY EXCHANGE**, 1915 North Broadway, St. Louis, Missouri.

**Wanted Concessions!**

For Modern Woodman Log Rolling, Elnora, Ind., Sept. 8-9-10.  
Write or wire  
**WILLARD KETCHUM, Elnora, Ind.**

If you see it in The Billboard, tell them so.

**GREATER ALAMO SHOWS**

Ready To Start Long List of Fair Dates

Columbus, Kan., Aug. 3.—The Soldiers' and Sailors' Reunion opened with a bang, immense crowds coming from the surrounding country. Columbus is decorated as it has never been decorated before, and a creditable program of free attractions and fireworks is offered. The Wortham interests are furnishing the Greater Alamo Shows for the midway features.  
The committee, with Mr. Kuriz as chairman, remarked: "Wortham gives us a different outfit each year, and it seems that he tries to outdo himself each time. Must say that the Greater Alamo Shows live up to everything their advance notices claim." The order of Ministerial Association came out in the dilly with a statement that the shows and concessions were of a clean and moral nature, and gave the American Legion Reunion a clean reunion, and a credit to the boys who fought the Hun.

The War Exhibit has enjoyed a nice week's business so far, partly due to the fact that one Charles (Slim) Wren has returned to the fold. "Slim," as he is popularly called, is certainly welcome back with the Alamoites, as he is a real showman. Strength has been added to the midway by the addition of Kelly's Mammoth Circus Side-Show Annex, Doleita, "The Smallest Mother in the World." A Wild West is expected to join in the next week or two.

Next week finds the Greater Alamo Shows furnishing the midway attractions for the Decatur County Fair at Leon, Ia., then on to the Burlington Tri-State Fair, Burlington, Ia. All fairs from now on, with the exception of Labor Day week in Moberly, Mo., for the Ekis' State Convention.—**JOE S. SCHOLIBO** (Show Representative).

**GREAT PATTERSON SHOWS**

Tuscola, Ill., Aug. 4.—It almost rained "pitchforks and black cats" at Tuscola on the afternoon of Monday, August 1, the opening day at the "Annual Moose Circus and Merchants' Bargain Week." It's a certainty that it rained plenty of water and kept it up thru Tuesday. In consequence the opening was postponed until Wednesday. Business was very big for the Great Patterson Shows and the indications are that it will be the same during the balance of the engagement. The Auto Stadium, with Walter Schiller as manager, broke the season's record for a single night's business.

Mrs. Rose Renshaw, a talented instrumentalist and a member of the Eight Liberty Belles, a big time vaudeville act, joined her husband, Bert Renshaw, talker on Fantana, here this week. Millie Lou, the young daughter of Mr. and Mrs. James Patterson, is singing with Strout's Military Concert Band and in the "Fantana" show, and everybody knows that she is "putting it over." "Junior" Patterson is the proud possessor of a new saxophone. Bert Renshaw is giving him instructions. Eddie Hearts, manager of the big Circus Side Show and Menagerie Combined, has just received a shipment of snakes of the large type, with which to amaze his snake pit.

Arthur Brauer, lot Superintendent, recently visited the grounds of the Clinton County Golden Jubilee Fair, Frankfort, Ind., to lay out the midway. The grounds are undergoing several changes. The Patterson Shows play this day and night fair the week of August 22. Mrs. Rellin Knapp has joined her husband and is working a concession.

Mr. Patterson has directed all managers to keep their equipment in the pink of condition and their performances up to the usual Patterson high standard thruout the season of fairs and celebrations.

The people on the big day, Thursday, July 29, at the Salline County Fair, Harrisburg, Ill., were very generous. Indeed, with their patronage on the midway and assisted very materially in making the engagement a profitable one to the management. The stand for the week of August 8 will be the Thirty-sixth Annual Soldiers' and Sailors' Reunion at Salem, Ill.—**LOPDA POE RODECKER** (Show Representative).

**LORMAN-ROBINSON'S SHOWS**

Lozan, W. Va., Aug. 3.—The Lorman-Robinson Famous Shows played Huntington, W. Va., last week and the Percy Martin Shows were at Catlettsburg, Ky., so most of the members went over to see the Martin folks, where they were royally entertained by Mr. and Mrs. Percy Martin. They gave a fried chicken supper to Mr. and Mrs. Claus, R. Stratton, Mr. and Mrs. E. B. Braden and a few others. Mr. Braden said that it was the first "real fried chicken" that he had since he left "Briden Hollow, Gilles Court House, Pecklaski County, Tenn."

The show has been doing pretty good since leaving Indiana. The shows and rides have, as a whole, got more money than they had at the beginning of the season. There are about ten new faces in the concession business with this caravan, and others will join soon. Most of the members saw the John Robinson Circus at Huntington, W. Va., where the Lorman-Robinson and the John Robinson shows played the same day.

Week of August 8 this organization starts its fairs, and it depends on the business at the first two whether it will play more or go back to carnival dates, as all the other contracts are on that basis. The show is now moving in passenger service with its five 70-foot cars.—**ROBERT MANSFIELD** (Show Representative).

**We Carry Everything in the Line of Premium, Carnival, Wheelmen, Hoopla, Etc., Goods.**



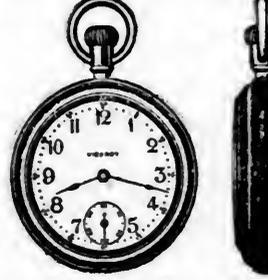
51—Imported Gun Metal Elephant Clock. Wonderful flash. Sample, \$1.85, postpaid. Quantity Price, \$1.60 Each.



402—Imported Vacuum Bottle. Pint size. Big flash. Size, 10 in. High. Sample, 90c, postpaid. Quantity Price, \$2.50 per Dozen.



7004—Shopping Bag. Made of DuPont Fabrikoid. Wears and looks like real leather. Size, 16x17 inches. Big flash. Sample, 85c, postpaid. Price per Dozen, \$7.50.



Viceroy—Unbreakable crystal. American made Nickel Watch. \$1.00 Each.



Motor—New Haven, American made, Nickel Watch. \$1.00 Each.

7002—As above, smaller in size, 12x13 inches. Sample, 65c, postpaid. Price per Dozen, \$6.50.

7003—As above, smaller, size 10x12 inches. Sample, 60c. Price per Dozen, \$4.50.

7005—Like above, without lining. Sample, 25c. \$2.00 per Dozen.

0915—Bathing Suit Bag. Rubber lined. Assorted colors. Sample, 85c. \$8.00 per Dozen.

X-100—Ladies' Small Size, Nickel, Imported Watch. \$1.00 Each.

Umpire—Imported Nickel Watch, 88c Each.

Umpire—As above, in Gold Plate, 98c Each.

Genuine Zaiden Shimmie Dolls, \$30.00 per Dozen. Sample, \$2.75, postpaid.

Genuine Zaiden Hula Hula, \$35.00 per Dozen. Sample, \$3.00 Each.

Hula Hula Dancing Dolls (not genuine), \$18.00 per Dozen. Sample, \$1.75.

41K—12-inch Unbreakable Wood Pulp Bride Dolls, \$8.50 per Dozen. Sample, 90c, postpaid.

Dice Clocks, \$1.25 Each. Sample, \$1.40, postpaid.

Ace Clocks, \$1.25 Each. Sample, \$1.40, postpaid.

66—As above, but without the elephant. Sample, \$1.50, postpaid. Quantity Price, \$1.25 Each. (These Clocks are big Hoop-La Specials.)

402C—Simplex, Nickel, Corrugated, Pint Vacuum Bottle. Sample, \$2.10, postpaid. Quantity Price, \$1.85 Each.

403C—As above, in quart size. Sample, \$2.75, postpaid. Quantity Price, \$2.50 Each.

"Jump"—30-Hour Time Alarm. Made by New Haven Clock Co. Sample, \$1.15, postpaid. Quantity Price, \$1.00 Each.

"Indian"—American made 30-Hour Alarm. Sample, \$1.15, postpaid. Quantity Price, \$1.00 Each.

25 per cent deposit required on all C. O. D. orders.

**M. L. KAHN & CO.**  
1014 Arch St., PHILADELPHIA, PA.

YOU can now get the famous original Shimmie and Hula Dolls direct from the factory or from the following distributors:

**M. L. KAHN & COMPANY,** Philadelphia, Pa., and vicinity  
**CONCESSION SUPPLY CO.,** 695 Broadway, New York City  
**LOUIS WOLF & COMPANY,** 890 Broadway, New York City  
**FOULDS & FREURE,** 33 Chambers St., New York City  
**FAIR TRADING COMPANY,** 133 5th Ave., New York City  
**BANKOGRAPH CORPORATION,** 619 6th Ave., New York City  
**SINGER BROTHERS,** 538 Broadway, New York City  
**WEBER, MACK & SEIDEL CO., INC.,** New York City  
**JAMES BELL & COMPANY,** Newark, N. J.  
**W. B. GARRISON, INC.,** 416 10th St., N. W., Washington, D. C.  
**Western Distributors,**  
**WESTERN DOLL MFG. CO.,** 572 W. Randolph St., Chicago, Ill.  
**HULA DOLL,** Sample Price, \$3.00.

Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299567; Motor, April 5, 1921, Serial No. 330339; Shimmie Doll, June 28, 1921; No. 430676; Shimmie Doll, July 5, 1921; No. 519470.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

**THE ZAIDEN TOY WORKS, Inc.**  
**D. ZAIDEN, President,**  
 178-182 Central Avenue, NEWARK, N. J.  
 (Originators of the Shimmie and Hula Dolls.)

**WARNING!** The wonderful success of these dolls has inspired a number of inferior imitations. These dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

**LOOK, CONCESSIONERS, LOOK**  
**An Entirely New Game of Skill**

**SKILLBALL** is a radical departure from anything ever seen. Why worry along with an oldtimer? Buy this new one now and get top money every day. Price: One game, \$20.00; two Games, \$38.00. Write for circular at once.  
**L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.**

EVERY ADVERTISER WANTS TO KNOW WHEN YOU SAW HIS AD.



# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## MANNING'S BAND AT I. L. C. A. CONVENTION

### Convention To Present Some Big Numbers This Year—Star Lecturers and Noted Entertainers Will Be Featured—Manning's Band Is a Noted Chicago Organization and Will No Doubt Furnish Some Surprise for Chautauqua Patrons

Casper Nathan, for a number of years at the head of the music department of The Billboard, and who has just come into more prominence in music circles by winning the second great prize in the Pageant of Progress Song Contest, has written a few words of appreciation of Manning's Band, which we are glad to give further circulation at this time. Mr. Nathan says:

"Manning's Band is an instance of ambition raised to the 10th power—and making good on the sheer strength of a rare combination of old-style grit and new-style musical ability."

"I last heard this splendidly-balanced aggregation of instrumental artists at an ordinary afternoon park concert. What I thought of the music (tho I more than liked it) probably matters little; but the important thing is what the assemblage of average Chautauqua thought and felt as they listened to the well-nigh perfect program on a sultry July day. It is so exaggerated to say that the people fairly drank the music; men, women and children fanned in the selections rendered by half-a-hundred musicians, in perfect tune with a capable conductor, all the comfort that a series of cold drinks would supply on a day when the temperature hovered around a hundred in the shade. Later, Manning confided to me that, in order to give the concert, he had rehearsed his band all of the night before. The listeners did not know this, but even the most casual spectator knew of the compelling power of the music to speedily rendered."

"Inasmuch as Manning's Band will give an afternoon and evening concert at the forthcoming I. L. C. A. Convention, on September 13, readers of this column may find it of interest to peruse a few facts relating to the personality and accomplishments of this young leader, who, in a few years, has risen from obscurity to an enviable place in the ranks of well-known and well-liked band leaders."

"Harold W. Manning may attribute no small part of his effectiveness as a conductor to the fact that he served as a music arranger for one of America's largest music publishing concerns for several seasons. In the course of his work he learned the precise manner in which musical selections of all kinds are made most palatable for the general public. He had been a band leader before he served as a staff arranger, but his experience as an arranger supplemented and augmented his ability as a leader."

"Manning has composed an I. L. C. A. Convention march especially for the occasion—and, judging by the popularity of his 'Pageant of Progress' march, popularized for the occasion named in many of Manning's Midwest engagements, the rendition of his composition by the big band will be relished by all those fortunate enough to attend the convention."

"I am not satisfied with merely gathering an aggregation of hastily-assembled musicians, imparted Manning, when interviewed regarding this season's personnel, 'but I make it a point to get the best man for each instrument, irrespective of the expense involved. I would rather make a small margin of profit with a band that people really like than rest upon my personal popularity with a crew of doubtfully talented musicians. When I find a better man for any instrument I feel that it is my duty toward those engaging my services to let a weaker man go.'"

"This doctrine is a natural foundation for Manning's entire policy of procedure in supplying his entertainment. He is a nervously impulsive man, small in stature, big in ideas, who takes nothing for granted—not even the music he plays. When an arrangement of a standard or special composition deemed sufficiently strong for programming fails to measure up to Manning's

requirements, he gladly devotes many hours of his valuable time to complete revision of the musical score. He considers each engagement a crucial test of his mounting popularity—and starts his program with the idea that the audience must be won by the power of the music rendered, not by the advance publicity accorded the band and its leader."

"In view of these facts, is it any wonder that Manning's Band secures so many return engagements at practically all places heard that

the energetic young leader needs concern himself but little with new dates?"

"I have heard it said that my hand books itself," commented this exemplary leader. "In a sense, this is true, but I always remember that there are hundreds of communities, perhaps thousands, where my band is still unknown. If those communities are getting the best talent obtainable I am satisfied never to appear there. On the other hand, I know that the quality of the music I purvey is precisely what is wanted by larger circuits, embracing stellar attractions—and that's why I am willing to demonstrate my wares to the critical, who, perhaps never heard me, at occasions like the I. L. C. A. Convention, when managers are seeking attractions out of the ordinary. In justice to the men I have gathered in my bands' personnel, I would prefer to let my band speak for itself. It never failed me so far and I am sure that it will render a good account of itself at the convention."

### "THE NEXT WAR"

At the I. L. C. A. Convention

The Book Lovers' Club of the International Lyceum and Chautauqua Association will review and discuss "The Next War" at one session of the coming convention at the Auditorium and Congress Hotels, Chicago.

"After one has read 'The Next War' it is easy to understand why President W. H. Stuart selected this as one of the books to be read

by the club this year. Dr. Frank Crane says: 'It is the greatest book of these times.' You will have to read this book before you are able to believe that Dr. Frank Crane is probably telling the truth."

"The Next War" is a rather unpretentious volume of 102 pages, with seven full-page and tone illustrations, but in each picture and in each one there is a sort of high frequency shock that gets under the moral senses and drives home the simple truth that the world right now recognizes and is trying to express in words and actions."

Dr. Crane says: "The Next War" may be the Uncle Tom's Cabin long expected that shall shock the paralyzed conscience of mankind to activity that war shall cease."

"The Table of Contents reads like a list of lecture subjects arranged for Harvard or Yale University. They are: 'War and Property,' 'The Breeding of Goliath,' 'Sacred Ypocrisis,' 'The New Warfare,' 'Tactics of the Next Warfare,' 'War and the Black,' 'The Cost in Money,' 'Economics and the Next War,' 'The Tonic of Nations,' 'The Discipline of Peace,' 'Defensive Preparations,' 'The Brimstone Moment,' 'The Proposed Ways to Peace' and last, if not least interesting and dramatic, the vision of a visit of 'The Temperer.'"

"Probably there was no man in America who had a closer, broader, more comprehensive, intimate, personal acquaintance with the war than Will Irwin, and his book reveals that touch, for as you read 'The Next War' page by page, you will realize that at no time has the author more than touched the great storehouse of information upon which he drew for his facts and their background."

There is another reason why all I. L. C. A. members should read 'The Next War' at this time. That reason is found in the fact that its author is scheduled to lecture at the I. L. C. A. Convention, and his lecture will mean a thousand times more to anyone after having read his book, 'The Next War.'"

E. H. Dutton & Co., 651 Fifth Avenue, New York City, published the first edition of 'The Next War' in April. They published two editions that month, two in May and four in June, and that is an eloquent story in itself. It sells for \$1.50. Dr. Crane says: 'If you buy no other book and read no other book this year buy and read 'The Next War.' 'I reservedly' continued the great writer, preacher and lecturer, 'I place it as the best book in the world right now for every man and woman in America to read, including the President and the Senate.'"

The doctor reveals his own feelings, and shows the intensive interest that he takes in seeing that 'The Next War' is given a wide reading by the personal interest he manifests, and also by the implied appeal that he makes to his friends to join in the work of circulating this book. He says: 'If I had a million dollars I would see that every teacher, preacher and legislator in the United States owned a copy of this volume.'"

If I had a million dollars I would take it to the bank and find out what it is worth and how much and how many of my wants it would supply, then I would be interested in finding out myself how many business men could be induced to set aside a few hours to read 'The Next War' and reason out the best way to prevent there ever being any next war."

### DETECTIVE HARRY J. LOOSE

#### Mixed Some Diamond Dick Stuff With His Chautauqua Uplift

Having been suspended from the Chicago Police force, the splain-eyed detective, having no stars to exhibit, shows his scars to the gaping multitude. (The following is an interview published in The Newcastle (Ind.) Courier: "In an interview, Harry J. Loose, detective, who spoke at the Rehnath chautauqua this afternoon, told his experiences while pursuing criminals. He has been wounded on several occasions, some of which were serious, but at the present time is enjoying almost perfect health. Two scars on the back of his neck, one on his head, and one on his left shoulder are all marks where he has been injured in pistol duels. In hand-to-hand fights in which the knife was used, he received three abdominal cuts, one of which required 24 stitches, and the other two 26 and 19 stitches each."

"When asked which he considered his most exciting experience he told of the 'Pringle' case and it is repeated here practically as he told it in the first person. "I was sent from Chicago to St. Louis to trail and capture Rev. F. Pringle, who was a cocaine fiend and wanted on a statutory charge in Chicago upon arriving in St. Louis I was informed that Pringle was hanging out at 'Hibernian' Williams' joint on Chestnut street. I went around to the saloon and in the back of the building was a 'bunkey tank,' which has since become known as the cabaret. Evidently Pringle had been tipped off, for when the St. Louis policeman who was accompanying me and I stepped thru the folding door, a shot rang out and I was struck in the neck. "Immediately the crowd in the rear room scattered and Pringle continued to flee. I

## 1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

Notice that the Wales Players in "Rejuvenation" lead the list on this circuit with an average of 96.66 per cent. The Merry Musical Maids averaged 67.77 per cent on 18 re-

ports. Four towns barely got by and three gave them the double goose eggs, that are symbolical of entire failure.

### STANDARD NORTHERN FIVE-DAY CIRCUIT "REJUVENATION,"

#### WALLES PLAYERS

Giltner, Neb.	100
Edgemont, S. D.	100
Prague, Neb.	100
Otis, Colo.	100
Stuart, Neb.	100
Sturgis, S. D.	100
Axtell, Neb.	100
Colome, S. D.	100
Butte, Neb.	100
Custer, S. D.	100
Trenton, Neb.	100
Edison, Neb.	100
Stamford, Neb.	90
Bellwood, Neb.	90
McCool, Jet., Neb.	90
Marquette, Neb.	90
Springview, Neb.	90
Chambers, Neb.	90

### MRS. A. C. ZEHNER

Giltner, Neb.	100
Chambers, Neb.	100
Springview, Neb.	100
Marquette, Neb.	100
Trenton, Neb.	100
Custer, S. D.	100
Butte, Neb.	100
Colome, S. D.	100
McCool Jet., Neb.	100
Edison, Neb.	100
Axtell, Neb.	90
Bellwood, Neb.	90
Stamford, Neb.	90
Edgemont, S. D.	90
Sturgis, S. D.	90
Stuart, Neb.	90
Prague, Neb.	90
Otis, Colo.	90

### R. DOUGLAS BOWDEN

Giltner, Neb.	100
Edgemont, S. D.	100
Prague, Neb.	100
Otis, Colo.	100
Stuart, Neb.	90
Sturgis, S. D.	90
Stamford, Neb.	90
Bellwood, Neb.	90
Axtell, Neb.	90
McCool, Jet., Neb.	90
Colome, S. D.	90
Butte, Neb.	90
Custer, S. D.	90
Trenton, Neb.	90
Marquette, Neb.	90
Springview, Neb.	90

### CHAMBER, NEB.

Edison, Neb. 70

### RUDOLPH'S SWISS SINGERS AND PLAYERS

Stamford, Neb.	100
Marquette, Neb.	100
Axtell, Neb.	100
Stuart, Neb.	100
Chambers, Neb.	100
Trenton, Neb.	100
Edison, Neb.	100
Butte, Neb.	100
Prague, Neb.	100
Giltner, Neb.	100
Otis, Colo.	90
Sturgis, S. D.	90
McCool Jet., Neb.	90
Springview, Neb.	90
Colome, S. D.	90
Edgemont, S. D.	90
Custer, S. D.	90
Bellwood, Neb.	90

### MATHEW WAYMAN

Custer, S. D.	100
Springview, Neb.	100
Giltner, Neb.	100
Prague, Neb.	100
Stuart, Neb.	100
Axtell, Neb.	100
Stamford, Neb.	90
Marquette, Neb.	90
Chambers, Neb.	90
Edison, Neb.	90
Butte, Neb.	90
Otis, Colo.	90
Sturgis, S. D.	90
McCool Jet., Neb.	90
Colome, S. D.	90
Edgemont, S. D.	90
Bellwood, S. D.	90
Trenton, Neb.	90

### METROPOLITAN GLEE CLUB

Custer, S. D.	100
Springview, Neb.	100
Giltner, Neb.	100
Chambers, Neb.	100
Sturgis, S. D.	100
Trenton, Neb.	90
Edgemont, S. D.	90
Colome, S. D.	90
McCool Jet., Neb.	90
Butte, Neb.	90
Stuart, Neb.	90
Bellwood, Neb.	90
Otis, Colo.	90
Edison, Neb.	90
Marquette, Neb.	90
Prague, Neb.	90
Axtell, Neb.	90

### STAMFORD, NEB.

Edison, Neb. 00

### BEATRICE STUART WELLS

Giltner, Neb.	100
Sturgis, S. D.	100
Axtell, Neb.	90
McCool, Jet., Neb.	90
Edgemont, S. D.	90
Trenton, Neb.	90
Chambers, Neb.	90
Custer, S. D.	90
Bellwood, Neb.	90
Stamford, Neb.	90
Prague, Neb.	90
Marquette, Neb.	90
Edison, Neb.	90
Otis, Colo.	90
Stuart, Neb.	90
Butte, Neb.	90
Colome, S. D.	90
Springview, Neb.	90

### TAYLOR'S BAND-OSINGERS

Giltner, Neb.	100
Axtell, Neb.	100
Edgemont, S. D.	100
Trenton, Neb.	100
Custer, S. D.	100
Marquette, Neb.	100
Otis, Colo.	100
Butte, Neb.	100
Colome, S. D.	100
Springview, Neb.	100
Sturgis, S. D.	100
McCool Jet., Neb.	90
Bellwood, Neb.	90
Stamford, Neb.	90
Prague, Neb.	90
Edison, Neb.	90
Stuart, Neb.	90
Chambers, Neb.	90

### MERRY MUSICAL MAIDS

Giltner, Neb.	100
Chambers, Neb.	100
Stuart, Neb.	100
Sturgis, S. D.	90
Edgemont, S. D.	90
Prague, Neb.	90
McCool Jet., Neb.	90
Colome, S. D.	90
Butte, Neb.	90
Custer, S. D.	90
Trenton, Neb.	90
Stamford, Neb.	90
Bellwood, Neb.	90
Marquette, Neb.	90
Axtell, Neb.	90
Edison, Neb.	90
Springview, Neb.	90
Otis, Colo.	90

(Continued on page 94)

(Continued on page 91)

### CHICAGO TRIBUNE REVIEWS IN PICTURES AND PERCENTAGE



The vaudeville bill at the Majestic Theater. The six acts averaged 61 per cent in power to please. Of course, The Tribune has never heard of the fact that lyceum and chautauqua people have stated that an audience doesn't have sense enough to know whether it was pleased or not. This is only an added reason why The Billboard is right in marking our lyceum and chautauqua artists by their percentage to please.

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

INDIANAPOLIS "ON THE JOB"

Industrial Exposition, Sponsored by Chamber of Commerce and Dated for October 10-15, Creates Increasing Interest

The theatrical fraternity in Indianapolis is planning to take a large part in the Indianapolis Industrial Exposition to be held October 10 to 15 at the Indiana State Fair Grounds, under the auspices of the Indianapolis Chamber of Commerce.

Space has already been taken by more than 400 of the 751 different lines of manufacturing in Indianapolis. One of the unique features of the exposition will be that the huge Manufacturers' Building will be laid out in replicas of the retail district of Indianapolis, with the world-famed Soldiers and Sailors' Monument towering in the center of the network of streets named after those in downtown Indianapolis.

The convention of the National Purchasing Agents' Association, held this same week in Indianapolis, bringing to the city at least half of the corporate buying power of the country, is adding an interest to the exposition.

"Industrial Indianapolis under one roof will surely stimulate the buying of Indianapolis made products. Indianapolis leads the world in many lines. It ranks high in the theatrical world," says Stuart Walker of the Stuart Walker Company.

FAIR AND FIREMANIC CONTEST

Scheduled for September Near Paterson, N. J.

The New Jersey and New York Volunteer Firemen's Association are sponsoring a huge and elaborate day and night Fair and Firemanic Contest at the Hobokus Race Track, seven miles outside of Paterson, N. J., September 3 and Labor Day, September 5. This fair is expected to far outshine any of the previous carnivals or fairs that has hit the Jersey shore. Elaborate preparations are being made by the various sub-committees.

The Volunteer Firemen's Association, of Rockland County, N. Y., as well as the Volunteer Firemen's Association, of Bergen County, N. J., has a membership of over 15,000 and is composed of over 300 volunteer fire organizations, representing over 110 towns.

Exhibition booths and various new devices bid to make their first appearance in Hobokus on these days.

HARVEST FESTIVAL

Being Planned for Roundup, Mont.

Roundup, Mont., Aug. 4.—The Commercial Club is planning to stage a three-day Harvest Home Festival and Street Fair late in September or early in October. As no county fair will be held this year, stalls for the exhibits of farm products may be erected in the center of the streets, as they are 100 feet wide, leaving ample room for the other exhibits.

ELECTRICAL EXPOSITION

For Tulsa, Ok., in September

Tulsa, Ok., Aug. 4.—The Electrical Exposition will be held here October 17 to 22, and arrangements have been made for 150 exhibits. The show will be held in the tabernacle which is being erected for Billy Sunday on the corner of Fourth and Main streets. Every day will be a "special" day, and Etire Botton will be in charge of the event.

A "FALL CELEBRATION"

For Gaffney, S. C., Is Reported

New York, Aug. 4.—Word reaches this city that the business interests of Gaffney, S. C., are seriously considering the advisability of having a big "Fall Celebration" in that city sometime in October.

BIG SOUTH SIDE AFFAIR

Chicago, Aug. 3.—Great Lakes Lodge, No. 43, 1 B. O. Elks of the World, is to put on a big event on Chicago's South Side August 8 to 14. A number of big free acts will be used. Among them will be the Six Whirlwind Tumblers, Lionel Legros, spiral tower and Harry King, the high diving dog.

"HOME WEEK"

At Redfield, N. Y., Sept. 1-5

Anbarn, N. Y., Aug. 6.—The annual "Home Week" and community gathering of the town of Redfield will open Thursday, September 1,

and close on the following Monday, Labor Day. An entertaining program is being arranged for the event.

PICNIC DATE CHANGED

Anbarn, N. Y., Aug. 3.—The picnic of the Farm Bureau of Oneida County and her allied organizations, which was scheduled for August 13, has been changed to August 18. The picnic will be held on the Colgate University campus at Hamilton.

OCHEYEDAN (IA.) "BOOSTERS"

Ocheyedan, Ia., Aug. 4.—Plans are being formulated to have a Fall Festival and Baseball Tournament here sometime this fall. The event will be something in the nature of a fair, with premiums on the products of the home, farm and garden. Ocheyedan "boosters" are doing things these days.

LABOR CARNIVAL FOR BUFFALO

A letter from H. W. Lasher, of the United Brotherhood of Carpenters and Joiners of America, Buffalo, N. Y., to The Billboard, follows:

"We will hold an Old Home Labor Carnival for two weeks, commencing August 20 and closing

more livestock in Carlton County than before the fire, and considerable more pure-bred stock.

This festival should be overflowed with exhibits. The prizes for the garden products of both the city and farmers will be competitive. Judges will be here from the State University to do the judging.

Community Sales Day in the month of September will be shifted one week ahead so that it will fall on the same two dates as the festival is held. Next Community Sales Day will be for two days, and all articles advertised at sale prices will be sold at this price on the days during the festival.

Arrangements have been made for the use of the Winchurst Park, and there will be ample room for all exhibits, and each exhibit will be given due consideration in the judging.

SUCCESS SEEMS ASSURED

Atlantic City, N. J., Aug. 4.—Selecting the "handsomest" girl in every important city is the accomplishment set forth by a local organization of newspaper writers who have guaranteed to "put over" the publicity for the 1921 Pageant on September 7. So well did they locate this particular feature of the event that several metropolitan newspapers jumped at the possibility of securing a contest for their respective cities before the story had received first pub-

THE RETURN OF THE PILGRIM

These are the days of commemorations and centenaries, first, second, third and fourth. Columbus so far has had a monopoly of the last digit, but we are in the thick of the threes, and it is only natural that 1920—or 1921, in the tardy manner of such ponderous occasions—has been used as tercentennial pretext to summon the Pilgrim from his venerably documented past and to make him live again as symbol for today of his courageous and questing spirit. It is only natural, too, that Plymouth, rambling and immaculate after the manner of New England, should be the scene of the most ambitious of the numerous celebrations in which the nation the Pilgrims fostered is indulging.

Maybe it isn't so congruous that the ritual by Rock of Plymouth has taken one of the forms of drama, the pageant. The Pilgrims, at least in their role of Puritans, put a ban on the drama along with all other display and pastime. But it wasn't for the sake of the Forefathers that George Pierce Baker wrote and directed "The Pilgrim Spirit" and that the State of Massachusetts and the town of Plymouth, Duxbury and Marshfield have co-operated to bring it to life in a series of midsummer performances in the new State reservation beside the Rock. The pageant master, his various directors, the collaborating poets and composers and their assisting and interpreting hundreds have all addressed themselves to the men and minds of today, and the readiest path to those minds is thru the eye and ear by way of drama.

Then, too, contrary to the practice of too many of the contemporary celebrants of Mayflower memories, Plymouth has chosen to extol its forebears as Pilgrims rather than as Puritans. Puritans they were, to their greater honor as sincere and dauntless defenders of their inborn faith, but that faith, the impelling their voyage, was incidental to it. Puritans like themselves were their comrades who remained irresolute in England and Holland. But Plymouth has preferred to remember its founders simply as Pilgrims to a strange and difficult shore who had the pluck and self-denial to risk everything for their faith, whatever that faith might be.—NEW REPUBLIC.

ing on Labor Day, toward paying off mortgages on our new \$100,000 home. The carnival will be held in the heart of this city and will doubtless be one of the biggest events held in Buffalo in years."

100TH ANNIVERSARY

Celebration at Hannibal, Missouri

Secretary H. A. Scheidker of the Hannibal (Mo.) Chamber of Commerce, advises The Billboard that citizens of Hannibal have organized a Citizens' Centennial Committee and are planning a monster celebration on the one hundredth anniversary of the State and the city of Hannibal. One of the outstanding features of the event is to be a pageant descriptive of the State, the city and their progress.

ERROR IN REPORT

A letter to The Billboard from a number of the Chamber of Commerce at Cedar Rapids, Ia., carries information that so far as that body is concerned, officially, it is not taking part in the staging of a "fall festival," nor has it planned to do so, as was recently reported and published in these columns.

"GET-TOGETHER" FESTIVAL

Planned for Cloquet, Minn.

Cloquet, Minn., Aug. 5.—On September 7 and 8, Cloquet is going to hold a big "get-together" festival to make it a real "get-together" of town and country folks. There will be entries for exhibitions of cattle, horses, garden products and grains, etc. Cash premiums in accordance with the kind of entry will be given for first and second prizes. This festival will be somewhat on the order of the Farmers' Day held in Cloquet before the fire. There is a great

heation. The Pageant, due largely to the newspaper men's publicity, seems already "put over."

BIG MERCHANDISE FAIR

More than 250 exhibitors displayed approximately 10,000 separate articles of merchandise, ranging in price from 5 cents to \$5, at the fourth semi-annual Merchandise Fair, which was held last week in the Seventy-first Regiment Armory, Fourth avenue and Thirtieth street, New York, and continued thru Friday. The fair was open from 8:30 a. m. to 6 p. m. daily, and admission, which was restricted to merchants, buyers and exporters, was free. More than 1,000 buyers attended. A wide variety of merchandise was included in the display, among which were all kinds of toys, household goods, etc., and some lines of children's apparel. Due to the lateness of retail buying for fall this year, more active ordering than usual at the fair was plainly discernible.

The privileges at this function which is destined to be a semi-annual event and permanent institution are worth looking after.

BIG DEMAND FOR SPACE AT HEALTH EXPOSITION

Following a meeting of the Educational Exhibit Committee of the Cincinnati Health Exposition last week at the Chamber of Commerce, Bleecker Marquette, Secretary of the Executive Committee in charge of the exposition, to be given at Music Hall, October 15 to 22, announced that great difficulty was being encountered in finding sufficient space for all the organizations wishing to exhibit specimens of their work.

Mr. Marquette reported to the Educational committee that all organizations and institutions invited to exhibit have agreed to enter and that many requests for space have been received in other cities.

EXPOSITION-PAGEANT AT ENID

Promises To Be Big Oklahoma Event

The Exposition and Pageant of Progress to be held at Enid, Ok., September 12 to 17, promises to eclipse in original ideas anything the State has ever witnessed. J. A. Darnaby, who has directed many important events for fraternal organizations and civic bodies during his years of experience, left Chicago for Enid on July 30, having remained over there to attend the opening of the Chicago Pageant of Progress.

"So far as the entertaining features are considered, we will have as big a show in Enid as they will have in Chicago," says Mr. Darnaby. In point of artistic beauty, nothing could be more attractive than the novel exhibits planned for Enid, and the natural beauty of the surroundings.

"Had we planned the architectural beauty to suit our purposes, we would not have been able, anywhere or place, to surpass the grounds at Enid. When we have completed the over-land and interior decorations, nothing ever offered in the way of an attractive exposition will surpass Enid, excepting in the numbers of exhibits. The Pageant itself will be the most beautiful ever staged in this country. In this statement I am absolutely barring nothing."

"Owing to the restrictions we have placed upon concessions and shows, we have not booked a carnival organization. However, we hope to add several clean shows and rides and have considered and are still considering several answers to our Billboard ads. Enid will be worth much to the real clean, attractive show or riding device."

CENTENNIAL FETE AND PAGEANT

At Sedalia, Mo., August 8-22

Sedalia, Mo., Aug. 5.—Indian tribes from Oklahoma, wearing the picturesque costumes that the aborigines wore before oil was discovered on Indian lands, will take part in Missouri's centennial celebration of Statehood, which will be held here August 8 to 22. Two young buffaloes, presented to the State Centennial Commission, will also take part in the celebration. The Indians and buffaloes will participate in the "Pageant of Missouri," in which outstanding events in the State's history will be colorfully depicted.

The pageant will be presented in an arena 600x150 feet, and will employ a cast of more than 5,000 persons. It will trace Missouri's history from the time the State was a primeval wilderness down to the present era. Crowning a flight of 50 wide steps will be a row of columns, and a "throne" upon which the "Queen of Missouri" will be seated as part of the pageant.

It is planned to have an exhibition the first railroad locomotive operated in the State and a replica of the steamboat, "Zebulon B. Pike," said to have been the first steamboat to dock at St. Louis.

A "tent hotel" to accommodate 15,000 visitors is planned, and Sedalia homes will be thrown open. Matrons will be on duty at the railroad stations day and night to aid women visitors.

THIRD ANNUAL CONVENTION

Of Lake Shore Firemen at Marion, N. Y.

Anbarn, N. Y., Aug. 3.—The annual Convention of the Lake Shore Firemen will be held this year at Marion, N. Y., August 18. This association is composed of fourteen towns along the lake shore.

There will be a parade of all the various fire companies with some of their apparatus, bands, etc., and in the afternoon there will be an interesting program of athletic contests of all sorts among the men of the various fire companies.

The firemen of Marion have spared no money in order to secure the best band possible, the Park Band of Rochester, having been engaged for this occasion. As a special feature the committee has secured a professional high diver, who will dive ninety feet into a tank of water, and his trained dog will dive from a platform fifty feet high. In the evening his steel tower will be illuminated.

EXCHANGE CLUB ENDORSES

Semi-Centennial at Birmingham, Ala.

Birmingham, Ala., Aug. 6.—Heartily endorsement of Birmingham's Semi-Centennial Celebration to be observed in the early fall was given by the Exchange Club some time ago, following an outlining of tentative plans for the program.

The club went on record as pledging its co-operation and agreed to encourage and support

(Continued on page 95)

BUTLER, PA.,

Decided To Have Some Say

"Butler was assured a chautauqua next year when 20 guarantors generated by Rev. Wright took the crowd in a whirlwind fashion gaining the 250 signatures needed to complete the necessary 100 tickets needed to guarantee the return of a chautauqua.

"After last evening's session the guarantors for next year met and elected officers. Rev. W. H. Craig was re-elected president, Mat. Year was elected vice-president, and Paul E. Eicher, secretary and treasurer.

"The total receipts of the week were \$2,475.70, of which \$2,215.82 were paid to the Redpath Chautauqua Company leaving a net profit of \$221.97 for this year. Of this \$125 was paid to the Butler Memorial Hospital, leaving \$106.97 in the treasury. The guarantors also adopted a resolution asking the Redpath company to send a chautauqua to Butler at some week other than the Fourth of July week. This clause will be written in the contract form next year. One action was taken in view of the fact that many of the meetings were disturbed by shooting fire crackers set off by small boys.

"Guarantors for next year are: Rev. W. H. Craig, Mat. Year, Hardy Hepler, George A. Adams, Wm. A. Gibson, David E. Dale, John J. Whitfield, A. W. Smith, K. W. Weber, C. A. Templeton, John E. Black, John W. Rogers, C. E. Ehrig, Rev. J. Vernon Wright, E. E. Abrams, Rev. Lewis Riddell, John J. Antico, C. E. Daugherty, J. W. Crisco, Rev. E. Victor Holand, Lloyd A. Beatty, Albert Wolfe, James A. Hunkle, H. E. Adams, George A. Mitchell, Charles H. Barhart, J. W. Carr, E. A. Ferrin, L. W. Zaver, John C. Campbell, Wm. C. Wood, E. J. Brough, H. R. Forsythe, G. N. Boyd, Rev. E. C. Gamble, Thomas W. Watson, Harry L. Keane, Rev. W. E. Schrumm, C. E. Black, L. C. Patterson, S. W. Smith, Dr. L. L. Doan, Dr. L. R. Hazlett, Carl Hoesman, Paul Cummings, James F. Marshall, R. J. Siedden, O. S. Donaldson, Edgar Neely, John C. Dight, S. Z. Stewart, C. N. Watson, James A. McKee, M. B. Turner, Prof. V. K. Irvine, Abel Fisher, W. J. Kling and John R. Henninger."—BUTLER (PA.) CITIZEN.

ELLISON-WHITE NEWS NOTES

Ellison-White have not been entirely satisfied with the hotel service given their people in the past, so have now made arrangements with the Multnomah Hotel for the following rates to all Ellison-White people: Rooms, without bath, single, \$2.00 and \$2.50; rooms, without bath, double, \$3.00 and \$3.50; rooms, with bath, single, \$3.00, \$3.50 and \$4.00; rooms, with bath, double, \$4.00, \$4.50 and \$5.00.

The new alignment soon to go into effect for the various departments is as follows:

Walter Stern will handle the Stevens and Flava as well as the equipment for all circuits. Mervyn Paget will be in charge of the Coast State and the Four, and will share with Walter Ricks the worries of the festivals.

Walter Ricks will continue in full charge of the Lyceum department and will help in handling the festivals.

Ray Andrews has charge of Anestralasia.

O. Q. Young manages the Elwyn Concert Bureau with H. M. MacFadden as his assistant.

J. W. Purcell handles traffic and the office.

David Campbell is director of the Conservatory.

Mrs. Chloe E. Nero will continue to handle publicity.

C. H. White supervises the fall booking campaign as well as the Lyceum and Festivals, and Mr. Ellison supervises the Chautauquas.

DOMINION CHAUTAUQUAS, Ltd.

SIX-DAY PROGRAM

FIRST DAY—Zedeler Symphony Orchestra; Herbert Leon Cope, lecturer.

SECOND DAY—Alice Louise Shrode; Wm. H. Stout, lecturer; Pamushaska's Pets.

THIRD DAY—Glynn Light Opera Singers; Major Arthur E. Rennells.

FOURTH DAY—Fillion Artists; Dr. Frederic Poole, lecturer.

FIFTH DAY—"It Pays To Advertise," Percival Vivian Company.

SIXTH DAY—Ruby Gall Singers; Dr. Robt. Norwood, lecturer.

July 13.....Niagara Falls, Ont.

" 14.....Galt, Ont.

" 15.....St. Mary's, Ont.

" 16.....Listowel, Ont.

" 17.....Stafford, Ont.

" 18.....Kitchener, Ont.

" 19.....Barrie, Ont.

" 20.....Lindsay, Ont.

" 21.....Peterboro, Ont.

" 22.....Bellville, Ont.

" 23.....Napance, Ont.

" 24.....Brockville, Ont.

" 25.....Carleton Place, Ont.

" 26.....Ottawa, Ont.

" 27.....Amplero, Ont.

" 28.....Renfrew, Ont.

" 29.....Pembroke, Ont.

" 30.....Halleybury, Ont.

" 31.....North Bay, Ont.

" 32.....Sudbury, Ont.

" 33.....Bracebridge, Ont.

" 34.....Orillia, Ont.

" 35.....Midland, Ont.

" 36.....Collingwood, Ont.

" 37.....Newmarket, Ont.

" 38.....Bowmanville, Ont.

" 39.....Oshawa, Ont.

" 40.....Georgetown, Ont.

" 41.....Walkerton, Ont.

" 42.....Mt. Forest, Ont.

" 43.....Owen Sound, Ont.

" 44.....Chesley, Ont.

" 45.....Kincardine, Ont.

" 46.....Wincham, Ont.

" 47.....Goderich, Ont.

" 48.....Strathroy, Ont.

" 49.....Sarnia, Ont.

" 50.....Dresden, Ont.

" 51.....Leamington, Ont.

" 52.....Ridgeway, Ont.

" 53.....Asimer, Ont.

" 54.....Simcoe, Ont.

" 55.....Woodstock, Ont.

" 56.....Ingersoll, Ont.

" 57.....St. Thomas, Ont.



EDWARD C. BARRHOLL, Saxophonist with the Forberg-Barrholl Entertainment Company, Madocville (Chautauqua), was a TRUE-TONE SAXOPHONES exclusively and endorses them as the only make suitable for the exacting demands of his professional work as a soloist.

LYCEUM AND CHAUTAUQUA ARTISTS

Those who must have the best invariably choose TRUE-TONE instruments. The high standards of the platform demand instruments as good as money, men and materials can make them. Successful musicians will tell you that much of their success is due to the use of True-Tone instruments.

Buescher True-Tone Saxophones

EASY TO PLAY—EASY TO PAY. A Buescher True-Tone Saxophone opens the way for you to DOUBLE YOUR INCOME, double your opportunities and double your popularity and pleasure. It is easy for the beginner—you can learn to play the sax in one hour's practice and take your place in the band within 90 days. Practice is a pleasure rather than an effort. A clarinet player can make the change almost at once.

STORY OF THE SAXOPHONE—SENT FREE

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Companies now forming. Tryouts and Applications Daily. We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

RUNNER CONCERT COMPANIES, 5527 Lake Street, CHICAGO.

1921 CHAUTAUQUA COMMITTEE REPORTS

Table with columns for location, committee name, and amount. Includes entries for White & Myers' Central Five-Day Circuit, Six Royal Holland Bell Ringers, Elma B. Smith, P. E. Naylor, and Columbia Musical Club.

VAWTER'S NEW DISCOVERY DISCOVERED

Whether Keith Vawter personally or the hired press agent is responsible for the following we are unable to decide. But it is one or the other, as the following press story indicates. This particular slush item was taken from the Marshall (Minn.) "Messenger" under the caption of "New Chautauqua Innovation."

"Keith Vawter, chautauqua pioneer, has evolved another new idea. Vawter is never content to do just the things that have been done, but is on the alert for something different, to make his programs ever more attractive.

"This season it is an open public forum following the address of Mrs. Quin O'Brien, the Chicago attorney, who is making such an impression the second night of the chautauqua with his discussion of public questions.

"Mr. Vawter suggested to O'Brien the idea of letting the audience ask questions brought out by his address, which deals with disarmament, government expense, the national debt, capital and labor, etc. This was quickly accepted by Mr. O'Brien and is proving a wonderful idea.

"Mr. O'Brien talks about an hour, discussing in a pleasing conversational way, the questions holding first place in that day's news, or before Congress at the moment, making each intensely interesting.

"Then he calls on the audience to ask him questions, and in most towns the question period lasts longer than the set talk, and proves so intensely interesting and instructive that scarcely a person leaves the tent, but sits tensely interested, forgetful of the flight of time.

"All kinds of questions are asked, from what attitude the Farm Bureau will take toward foreign markets, to how the cost of living is to be reduced.

"Mr. O'Brien takes the attitude of the teacher instructing a class, except that he occasionally frankly admits he does not know and cannot answer a question, and asks his questioner what he thinks about it, or what the answer is.

"The audiences never attempt to heckle the speaker, but show an intelligent interest and courtesy that is making of the forum the biggest success of any new idea evolved by Mr. Vawter in many years.

"An interesting phase is the many women who take part, showing that with the franchise has come a new interest in public affairs and a surprising knowledge of the same."

Ye Gods! Shades and ashes of Jehu DeWitt Miller, whose chautauqua lectures were all open forums. Some woman, who has just lately sniffed the air of freedom to ask questions, should ask the Hon. Quin to explain how DeWitt Miller conveyed, to Keith the spark which ignited his genius and gave the world this new innovation?

This forum idea is older than the chautauqua; all Keith Vawter has really done has been this: He has retouched old Commodore Vanderbilt's idea—the public be damned—with the verbiage of paternalism and set it forth with such an atmosphere of sanctity that other managers have followed in his steps and some of them have stolen where it was more profitable than to build and have appropriated where it was easier than to give credit or originate.

The wonder is that the public will give support to such methods.

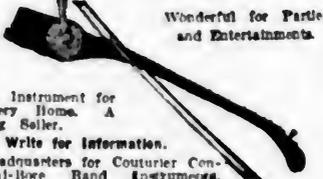
DETECTIVE HARRY J. LOOSE

(Continued from page 92)

was hit again, a glancing shot on my shoulder. I attempted to pull my .38 out of my pocket, but the trigger guard stuck to my pocket. In the meantime the St. Louis policeman succeeded in withdrawing his gun from his holster and

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IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Ill.

# THE OLD COUNTRY STREET FAIR

## AUGUST 15th to the 20th

SIX DAYS and SIX NIGHTS on the line of Franklin-Hamburg, New Jersey—AUSPICES PATRIOTIC ORDER SONS OF AMERICA

Franklin-Hamburg has been barred to all Carnivals and Celebrations. First one held this year. Zinc Mines in Franklin are working overtime. Everything prosperous.

### WANTED RIDING DEVICES, SHOWS AND CONCESSIONS

THE FOLLOWING STOCK WHEELS ARE OPEN: Blankets, Dolls, Candy, Baskets, Shirts, Grocery, Fruit, Dog and Bear. Wire or phone THOMAS BRADY, Inc., Representative for the Committees, 1547 Broadway, New York City. Phone 6343 Bryant. Other spots to follow.

P. S. Mr. Brady will be in Rockaway, New Jersey, from August 8th to 13th. Wanted to hear from a recognized Gypsy Camp.

handed it to me, saying, "Go to it, Kid." I was known as the Kid in St. Louis. "Pringle was then 20 feet from me and I fired, I struck his pistol and knocked it out of his hand. As he stooped to recover it my second shot struck him in the shoulder and he stumbled and fell. As he looked up he cried, "You've got me this time, Kid." "My third shot finished him, as it struck him between the eyes."

#### LYCEUM AND CHAUTAUQUA NOTES

We would like to start a little contest offering a prize for the rawest act that is being pulled on the chautauqua platform this summer. So far, reports would indicate that the prize will not go to the low-down show people who are sometimes charged with being the modern Lucifer who need to be thrown from the battlements of the chautauqua paradise. No, the reports would indicate that it will go to the five little girls who step to the front of the platform and, bending very low, sing an invigorating, slinky, appeal to the married men: "Come play with us." Ye gods! We wish committees would report on this style of chautauqua appeal. Do your audiences want this stuff? Send us the pictures of the girls.

Louis O. Runner reports that The Schubert Concert Company and the Manhattan Orchestra are giving their programs entirely without music. We wonder how they do it, but Louis says: "The quick costume change sketches are being everywhere received with enthusiasm. The chautauqua audiences welcome an appeal to the eye as well as to the intellect."

The Waverleys are having a hard time with marimbaphones, having worn one out in the dry air of Colorado, and a brand new one is in the process of disintegration.

Moreland Brown, under whose direction "America's Pioneer Chautauqua System" as White & Myers Circuits claim to be, has adopted what he, no doubt, regards as novel and enterprising advertisements. He has decorated the front page of the circulars for three of his circuits with a picture of Marjorie Daw, specially posed, while the circulars of the other two circuits are similarly decorated with a special posed picture of Corinne Griffith and a goose or some other bird. The picture of Marjorie Daw is copyrighted by the Paramount Pictures, and that of Corinne Griffith by the Vitagraph Company, and then to make protection doubly sure White and Myers copyrighted the front pages of both circulars. Of course, the public would never imagine that because the pictures of Marjorie Daw and Corinne Griffith decorate the front pages of the advertisement circulars, they or either of them would be at the chautauqua. Of course, no one but showfolks and theatricals would think of doing that sort of advertising in order to sell tickets.

"The Black and White Minstrels and Glee Club ended the chautauqua session for this year with their program last night. They sang a number of Glee Club and solo selections and for the finale put on a minstrel show that tickled the crowd. The end men, Walter Wood and Ralph Marshall, were exceptionally good in their fun making."—KROOK (IA.) GATE CITY.

"At the regular meeting and luncheon of the Rotary Club yesterday further steps were taken by this organization to get back of the local chautauqua with the purpose in view of making it as formerly, one of the country's three greatest chautauquas. It is likely that the Rotary Club will endeavor to provide for a guarantee fund large enough to permit the engagement of speakers of national reputation and world famous singers and entertainers. It seemed necessary to these Rotarians that we get the biggest and best if we are to draw the thousands we used to a few years ago. With our wonderful auditorium, the largest in the Northwest, we can accommodate such a large number of people that big attractions at a reasonable admission fee should be a paying proposition."—DEVILS LAKE (N. D.) JOURNAL.

"The present chautauqua program is beyond a doubt the best ever offered to the people of this community. It is an all-star number. When one considers the long list of strong attractions which are offered for such a small sum, the value of the chautauqua as an American institution becomes understood and appreciated. The chautauqua deserves liberal support. Marion can not afford to neglect the opportunity which it presents."—MARION (IND.) LEADER.

H. R. Marshall shipped a chautauqua tent outfit from McCasland, Ia., to himself at Bennett, Ia., on a low island wharf. This took place July 13, 1920. Anyone who can give any information about the whereabouts of H. R. Marshall or about this transaction will do a real favor by writing to F. W. Main, Auditing Freight Claims, Chicago, Rock Island R. R., Chicago. There is a voucher at the office for Mr. Marshall.

Here is an excerpt from a letter from a man who applied for a position as singer for the chautauqua: "I have had some training in

# AUG. 15 20 INCL.

BRITISH GREAT WAR VETERANS OF AMERICA

## MARDI GRAS

## FESTIVAL

## and JUBILEE

## NEW BEDFORD

## MASS.

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SIX Days & Nights SIX

# Al (Big Hat) Fisher Wants

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Civic Celebration at East Chicago, Indiana

—ON MAIN STREET—

## SHOWS, RIDES AND CONCESSIONS

Seven days, starting Saturday, Sept. 3—two Saturdays and Labor Day, all in one. Will have two more celebrations to follow—Hammond, on the streets, and then Gary. Everything booked for East Chicago. Will play the other two spots, so you will get three big doings in three weeks. Wire or write quick to

AL FISHER, care Elks' Club, Gary, Ind.

# Patriotic Celebration and Mardi Gras

(BRONX)

PROCEEDS FOR SOLDIERS and SAILORS' MONUMENT

## Entire Week Sept. 12th-17th

WANTED Shows and Concessions, Circus, Wrestling Bout, Carouselle, Aerial Swings, Ferris Wheel, Slides, and anything legitimate and essential to the success of a high-class Celebration and Mardi Gras. Candy and Cigar and Ice Cream privileges for sale.

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Population of Bronx, 800,000

# QUEEN VICTORIA LYCEUM BUREAU

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CAN PLACE A NUMBER OF LADIES' ORCHESTRAS AND MUSICAL COMPANIES.

FIRST-CLASS ARTISTS WANTED AT ALL TIMES.

Write or call. NICOLAS MOLNAR, General Manager, Suite 410, 59 East Adams St., Chicago, Ill.

voice and rudiments of music and feel that I can do as well as the young men I have heard at chautauqua. It's the common men who reach the common people. Such men as Roosevelt, Lincoln, Beveridge, Billy Sunday and Bryan. So what have you in stock for me?"

Central Extension Bureau (not inc.), Kimball Hall, Chicago, is booking lecture courses in the city and vicinity. Harry P. Harrison, president; Dr. W. A. Colledge, vice-president; Walter Hicks, secretary, and D. C. Young, treasurer. We wonder if the Redpath name is a handicap in Chicago?

Last week we received a complimentary ticket from A. S. Schaffer, secretary of the Ohio Fair Circuit, which entitles us to all the courtesies of 75 of the leading county fairs of the Buckeye State. We certainly would love to visit each one of them.

Mrs. Ruth Bryan Owen has done a notable thing that shows her mettle and gives an insight into her make-up. She financed and directed the making of a big six-reel picture.

She wrote the scenario, hired her own people and produced, cut and assembled her picture according to her own ideas. The picture was made down on her father's farm and showed a flock of alligators in action that was really thrilling. She modernized an Arabian Nights story and made it to suit the country over which her husband traveled during the war and with which activity she herself was personally familiar. She has personally taken the picture to New York, where she has arranged for its release. Mrs. Owen is the daughter of William J. Bryan and is the wife of Maj. Reginald Owen, of the British Army. She and her husband spent three years in Egypt and Arabia, and it is out of her experiences gathered in these countries that she assembled her picture.

Serator Wm. M. Calder says that out of \$2,000,000,000 savings deposited in the national banks only 8 per cent are now being used for real estate loans, and 92 per cent are being used for commercial loans. It is time we were building a few homes in America.

The Kiwanis Club, of Marion, O., has gotten behind the chautauqua in Marion. With Brooks Fletcher and Warren G. Harding running the papers to boost the chautauqua and the Women's club to sell the tickets Marion ought to be revived after two years of chautauqua drought.

Reports are coming in to the effect that Lor's Independent Chautauqua are making a serious attempt to cop the attendance records for this year. Well, James certainly tries to give that service that deserves success.

Morristown, Ind., has planned for a big free chautauqua to be given August 10, 11, 12, 13 and 14. We hope that some of these towns where they are putting on free chautauquas will write and tell us about what sort of success they have. Do they intend to repeat their free programs next year? That is really the test.

Morrison, Ill., is preparing for the greatest fair they have ever had. They expect to entertain from 30,000 to 40,000 people this year. Secretary Paul M. Boyd says: "We attribute our wonderful success to the fact that we conduct a clean fair, no bookmaking, no gambling, no games of chance, no moonshine, no wild women, but plenty of song." Their property is valued at \$100,000.

Andrew Pirman's picture in last week's issue of The Billboard and the story we told of his activity didn't hinder him from landing a splendid position as a director with the Harrington Adams, Inc. Andy will have charge of one circuit of minstrel productions.

#### EXCHANGE CLUB ENDORSES

(Continued from page 93)

The proposed celebration in any way possible. The celebration is being planned by a committee, under the direction of Sidney J. Bowie, chairman.

President Harding, General Pershing and Marshal Poch have been invited to attend the celebration, and it is expected that they will accept the invitation. An automobile show will be one of the features of the program.

W. H. Manly, cashier of the Birmingham Trust and Savings Company, made the four-minute talk on business conditions.

The opinion of conservative men is that the bottom of the business depression has been reached and business is now on an upward trend, Mr. Manly declared. It will be a long time, however, before the country returns to the prosperity it enjoyed just after the war, speakers stated.

#### ELKS' COUNTRY FAIR

At Willimantic, Conn., Sept. 1-5

"The big fair of Eastern Connecticut," which is the way the Elks' Country Fair of Willimantic has become known, will be held at Elks' Park, off Pleasant street, four afternoons and evenings, September 1, 2, 3 and 5. Preparations for the big event are under way and there is every indication that the coming fair will overshadow all others staged in past years by the local lodge.

#### CENTENARY AT COLUMBUS, MISS.

New Orleans, Aug. 4.—Columbus, Miss., is arranging to celebrate its "Centenary" in October. It is proposed to make the celebration one of the largest in the South. A historical pageant will be staged.

#### BIGGEST LABOR DAY CELEBRATION IN IOWA

September Fifth, Auspices American Legion. First celebration in FIVE years. Nothing like it within fifty miles. WANTED—Hides, Shows and Grand Stoves. No wheels. R. P. WEIERS, Secy. of Concessions, Cascade, Iowa.



# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By  
**MARION RUSSELL.**



## INDEPENDENTS FORM OWN ORGANIZATION

### Nebraska and Iowa Territories Inaugurate Independent Exchange Association—Al Kahn Chosen President

With the object in view of bringing about better business relations, a number of important independents decided to band together and complete an organization of their own. After this had been accomplished, the next step was to invite the M. P. T. O. of Nebraska to join with them in a concerted movement to bring about better conditions in the States of Nebraska and Iowa. The new organization will be called Independent Exchange Association. There has been formed a Joint Arbitration Board, two members of which are elected by the Independent Exchange Association, and two members elected by the M. P. T. O. It was with the principal idea in view of getting together with the exhibitor's customer—the exhibitor—and so handle matters that he would realize that the independent exchanges were for his benefit. The big hope of the new organization is to impress upon the exhibitor that in building up a solid foundation of business principles between members of the new organization and himself, the exhibitor must shoulder a part of the constructive work. The members sincerely hope that an unshakable confidence and a basis of trust can be built up between the members and the exhibitors and that all will pledge themselves to stand by the board in whatever decision the Joint Arbitration Committee may make, and it must be impressed upon the exhibitor that his interests are being protected on that board by members of the Exhibitors' Association.

A house organ to be known as the M. P. Independent will carry film news of the two States in its columns, as well as all items of interest pertaining to the exchanges. It is not the intention for the organization to make all a national trade publication for the policy will be maintained as closely as possible for the purpose of serving a dispenser of local news. However, columns of the M. P. Independent will be open to all exhibitors who desire to use the paper for discussion of their various problems.

The official members of the association are: Al Kahn, Federated Film Exchange, president; Frank J. Georgan, Reelcraft Feature Film Company, vice president; M. Wintzab, Fountelle Feature Film Company, vice president; Abe Levine, Sterling Film Company, treasurer; Phil. Monsky, Liberty Enterprise, Inc., secretary; Abe Kahn, Greater Productions Company, member Arbitration Board; L. J. Barsky, Pioneer Film Company, member Arbitration Board.

#### TEXT OF RESOLUTION

Text of resolution creating a Joint Arbitration Board in Nebraska and Iowa follows:  
"Whereas we believe that co-operation between exhibitor and exchange is the real basis of the future solidity of our business relations, the undersigned exchanges, members of the Independent Exchange Association of Nebraska and Iowa, and the exhibitors, members of the Motion Picture Theater Owners of Nebraska and Iowa, do hereby jointly place themselves on record as being eager and willing to at all times co-operate in all matters, and to the furtherance of this end  
"Be It Resolved, that we do hereby jointly and severally agree that in event of any difficulties arising between any exhibitor who is a member of the Motion Picture Theater Owners of Nebraska and Iowa, and any exchange which is a member of the Independent Exchange Association of Nebraska and Iowa, that in case such difficulty can not be settled by the two parties in question to the satisfaction of both, that both parties shall bring the case before a Board of Arbitration composed of four members, two appointed by the Independent Exchange Association and two appointed by the Motion Picture Theater Owners of Nebraska and Iowa, and such decision as shall be decided upon by this board shall be deemed a satisfactory settlement by both parties. Both the Independent Exchange Association and the Motion Picture Theater Owners do agree that every influence within the power of the association shall be exerted to have their members agree to abide by such decision in friendly spirit, and.  
"Be It Further Resolved, that the Independent Exchange Association and the Motion

Picture Theater Owners do hereby endorse Independent Month and will do everything possible to make this month a successful month of independent pictures in independent theaters."

#### PRODUCER WILLIAM FOX PROTESTS AGAINST TARIFF

"The imposition of a duty on foreign films entering the American market has caused extreme dissatisfaction in the minds of the better producers of the United States," reads a statement from the offices of William Fox. "An erroneous impression has gone forth that this tariff has been requested by the American producers of motion picture films, and we wish immediately to go forward with an absolute disclaimer of any participation on the part of this company in a request to the American Congress for any tariff. On the contrary, Fox Film Corporation took the emphatic stand that such a duty is entirely unnecessary and unwarranted. The production of motion pictures is not to be placed in the same category as industrial production, but rather in that of art, and we felt that the American market should be thrown open to the art of the world, whether it be painting, literature, the drama or the films.

"We welcomed the admission into the Ameri-

can market of the European product in the hope that that might serve as a further stimulus to better American production.

"We believe the American public should have the best motion picture productions from all countries. There should be no barrier against the brains of the world wherever they may be found serving new, interesting and entertaining pictures. By giving the exhibitor the picture productions of the world to choose from he will not only have a varied and attractive offering for his clientele, but he will also compel the best efforts of the American producer to meet the competition.

"In fact, Fox Film Corporation went so far in this matter as to cause the company's general counsel, Saul E. Rogers, to present a petition and brief to the Ways and Means Committee of the American House of Representatives, requesting that no additional tariff be placed on foreign film productions.

"The passage of this measure by the House of Representatives, however, will not terminate the question, as it must still be passed on by the United States Senate. It is our determination to continue the fight before the Senate Committee, and we hope to be fortunate enough to convince the Senate Committee of the injustice of the passage of this measure."

AUGUST 9 AND 10

#### Dates of Convention of U. T. P. L.

The West Hotel, Minneapolis, will be the headquarters of the gathering at the annual convention of the United Theatrical Protective League, which will convene August 9 and 10. It reported that W. A. Steffen will not accept the office of president for another term, as he wishes to devote his efforts to his own business. Many other matters of importance will be discussed at the meeting.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## EDITORIAL REMARKS

With the passing of Enrico Caruso the entire world has lost a great genius. This loss can never be repaired. Singers may come and singers may go, but there was only one Caruso. His golden voice was a God-given gift, his life an achievement over obstacles, his death a beautiful dream. The world will mourn him, but there is a satisfaction in knowing that he will live, not only in the memory of those who held him most dear, but thru the medium of the screen we shall ever see him as he was, buoyant, magnetic, genial and smiling, our own generous, lovable Caruso! His brilliant earthly career has ended! Yet we have the satisfaction of seeing him visualized thru the medium of the cinema—lifelike, resplendent, ever glowing with that magnetic charm that was one of his great attributes in attracting success. In the five-reel picture which Edouard Jose produced, over two seasons ago, and marketed under the title of "My Cousin Caruso," the reels of celluloid will forever perpetuate the likeness of the famous tenor to a far greater extent than could be conveyed thru an ordinary photograph. Thruout this picture we see Caruso in his merry moods, in his generous moments, in his rage and defiance—for within the picture was shown an act of "I Pagliacci." Here, as a clown, he smiles and sings, cajoles and threatens, until the inevitable tragedy ends the story. So in this manner we can at least see the renowned tenor at his best and be grateful to the inventor of motion pictures, which precisely reproduces what has been. Thru the aid of the silver sheet a replica of the past is visioned by us,

and our own loved ones live again to assuage our gnawing grief.

In this respect, at least, the motion pictures excel.

The firm belief that the people within the M. P. Industry have for the future of this new and wonderful business has been emphasized by the producers, distributors and exhibitors of Southern California by their act in forming an All-Year Club. The purpose of this club is to boost California to the rest of the world. There is no greater spot than the beautiful land, California, where the maker of pictures finds every opportunity to put forth only the best in the way of his products. The entire industry has placed itself strongly in back of the All-Year Club and is now conducting a drive for a \$300,000 fund to advertise the Southland and its unlimited resources. At a meeting of the board of directors of the organization the following committee was appointed by Executive Chairman Frank A. Garbutt to apportion a quota of \$7,500 among the various institutions.

The club is represented by some very prominent persons, such as W. J. Reynolds, representing the producers; Reginald Barker, representing directors; J. H. Goldberg, representing exchanges; Francis R. E. Woodward, representing theater managers; Frank E. Woods, representing theaters; Ralph Lewis, representing actors, and Harry Lustig, representing theater owners.

Such an organization is bound to achieve results and will acquaint the country at large with the value of Southern California as a producing center.

## DO YOU BELIEVE IN POLITICS ON SCREEN?

On account of the agitation caused by recent announcements that prominent exhibitors were willing to throw open their screens for the entrance of political propaganda, the M. P. Field of The Billboard has prepared the following questionnaire:

This matter is of vital importance to exhibitors throughout the country and they are requested to fill in the following lines and also send copy of greater length if they wish to express their opinions more fully:

#### QUESTIONNAIRE

Are you in favor of Politics entering the screen?

Do you believe it would help the M. P. theaters?

Do you believe it would prove detrimental to the screen?

Manager Francis Powell, Academy of Music, Northampton, Mass., submits the following:

#### QUESTIONNAIRE

Are you in favor of Politics entering the screen?

Decidedly not. I should regard this as a very dangerous influence, entirely apart from the proper function of the screen, which is entertainment (educational, if you please, but still entertainment).

Do you believe it would help the M. P. theaters?

The question is not whether it would help the M. P. theaters, but whether it would help the public. I am inclined to think it would not. The interest of the theaters should always be subordinate to public welfare.

Do you believe it would prove detrimental to the screen?

Undoubtedly, for if this very powerful instrument were utilized (as sooner or later it would be by partisan interests, and probably not of the most scrupulous character) it would become necessary for government to supervise and censor all picture material. Just as the lack of any moral considerations on the part of the picture producers of the country (some of them, at least) has made censorship necessary for the safeguarding of the public from filth, in the same way it would become necessary to guard against political debauchery of the screen. In one of the news weeklies I can, even now, see an insidious influence at work.

## MARTIN JOHNSON'S JUNGLE PICTURES

### The First To Come Under the New Censorship Ruling

It looks as if the M. P. Censorship is not going to be so hard-hearted and snicky after all, for it has just been reported that Martin Johnson's five-reel picture made during his recent trip to Borneo and the South Sea Isles, which is still inhibited by pre-historic people, will receive a clean bill of lading from the newly appointed Censor Commissioners. This is rather extraordinary in view of the fact that the natives of those sunny climes boast nothing more than a beach cloth for their covering. But perhaps a room or so of calico had been added to their habiliments before the Censor Board got its eagle eye upon the picture. It is said that the Censor Board will release only clean and wholesome pictures for public entertainment. The application for a license for the "Jungle Adventures" was made by the Exceptional Pictures Corp. and a check for \$28, signed by Alex. Poyfuss, accompanied the application. This picture will be listed as No. 1.

## MONTE CRISTO TO BE FILMED

Under the title of "The Count of Monte Cristo," Ernest Ward, in making a large production of a famous old-time play which made James O'Neil famous in his day, Frederick Ward, noted for a long career in Shakespearean repertoire, will also appear under his son's direction in "Silva Mamer," a feature film which is to be placed for production shortly.

## ULTIMATUM FOR OPERATORS

On Monday, August 1, at a meeting held at the Hotel Astor, New York, by the Executive Board of the Theater Owners' Chamber of Commerce an ultimatum was handed to the Committee of M. P. Operators' Union of Local No. 306. The operators are granted seven days' time in which to accept the scale for 1921-'22, which calls for a wage reduction of about twenty per cent.



**BIG STREET NEWS**

Orn Carow is to appear as Bert Lytell's leading lady in "Lady Fingers."

George H. Bentel is bringing the print of "The Half-Breed" to New York.

Mary Savage will shortly start work on her new picture, "The Impossible Boy."

Constance Binney, who has been vacationing, will shortly return to work with the Realart.

Frank Mayo is spending a well-earned vacation with a promised trip to Mexico for a few weeks.

Mary Thurman will play opposite Dustin Farnum in his first picture made under the Fox banner.

Jesus Goldberg is leaving for the Coast to start production work on the Texas Gulch serial.

Deas Meredith has started production on "The Wall Flower," an original story by Rupert Hughes.

Mme. Nazimova has completed her last picture under the Metro banner, which is a screen version of "Camille."

Alfred Lever, of the Stoll Enterprises of London, has arrived in this country. He is putting up at the Astor Hotel.

Marguerite Clayton has been signed to appear in the new Charles Hitchinson's serial which George B. Seltz will make for Pathe.

Forrest Stanley will play leads opposite Steen Owea in the Cosmopolitan production, "Sisters." The picture will be directed by Robert Vignola.

Herbert Rawlinson has completed his work on "Goodfellas." In the very near future he will begin his starring tour in a new story which has been purchased for him.

Carl Gustav, a Cincinnati man, has become a star under the banner of Benjamin B. Hampton. His work in "The Man of the Forest" spoke well for his future on the screen.

"Over the Hill," a Fox film, which played for a year in New York City, is to be released on a first-run schedule throughout the country. August 27 is to be mentioned as the general release date.

Douglas McLean has completed his latest picture at the Ince Studios on the West Coast with Madge Bellemay as his leading support. The picture is a broad farce comedy with a rural locale, which is listed under the name of "Hissing Thru."

A secret may be disclosed very shortly regarding the future activities of Betty Blythe and her husband, Paul Scardon, a director. Well, if it means a Betty Blythe Production Company the announcement will be received with enthusiasm along the Big Street.

Clara Kimball Young has been kept busy these pleasant summer days denying the report of her marriage to first one millionaire and then

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another. The latest report of her contemplated nuptials in which Arthur Doe, a mining man of Ross Valley, Cal., was the intended bridegroom, has also been denied by the popular screen star.

Miss Madeline Busler, former musical comedy star of "Belle of New York," "Prince of Pilsen" and other musical comedies of note, has entered the motion picture field. At present Miss Busleya working under the direction of J. Fitzgall at the old Biograph Studios, where a comedy entitled "Where Fools Run In" is being filmed.

Irene Castle was the sufferer from a peculiar accident. While screening a film at Englewood, N. J., on July 13, an actor playing opposite her seized her by the throat in his frenzied efforts to portray realism. Miss Castle was so badly injured that she had to go to the women's hospital for treatment. Less fervid acting would be preferable in M. P. production.

W. J. Ferguson, having completed his work in "Peacock Alley," Mae Murray's latest picture, was about to start for Los Angeles from New York to appear in R. A. Walsh's new picture, called "Eldred of the Dust," when he received a telegram from the director warning him of a big strike on in all the studios and telling him not to come until further notice.

Florence Silverlake has just completed a two- reel comedy, in which she enacted the leading role. The picture was produced in Kansas City by Cosmopolitan Film Co., and is entitled "Lovers and Lunatics." Previous to this appearance Miss Silverlake appeared with William Fox's Company, in "Jack and the Beanstalk," "Forty Thieves," "Aladdin and His Wonderful Lamp," "Tale of Two Cities" and "The Primrose Ring."

At a recent meeting in Los Angeles between the members of the Immanuel Brotherhood, such folks as June Mathis, Catherine Williams, Bert Lytell, Charles Epton and Reginald Barker gave utterance to a few pithy remarks. "If a picture stirs the best in us, if it makes us look up instead of down, it is good. Co-operation of the pulpit and screen and elimination of censors may result."

"Experience," picturized from the stage play of the same name, had its premiere at the Rivoli Theater commencing Sunday, August 7. Richard Barthelmess is seen in the role of Youth. There are more than thirty important roles which are filled by Marjorie Daw, John Milton, E. J. Radcliffe, Betty Carpenter, Kate Bruce, Lilyan Tashman, R. Senior, Joe Smiley, Harry Lane, Helen Kelly, Jed Prouty, Charles Stevenson and Yvonne.

The Big Street has fairly blossomed during these past few weeks of scorching weather which gave the ladies an opportunity to wear their most diaphanous frocks. A kaleidoscope of colors, ranging from mauve to jade, from scarlet to Harding blue, have filled the street with their beauty. So the hot weather has its compensations when we are permitted to look on harmonious colorings which are rarely seen in the winter days.

In the making of the "Two Orphans" at the Mamaroneck Studio, D. W. Griffith and his assistants were burned during the destruction of a French village by fire which was constructed for the purpose of taking scenes of the "Two Orphans." Lillian Gish suffered from torn muscles in her left wrist, D. W. Griffith was burned about the neck and Barry Stetoson, electrician, suffered severe burns on the right arm and from falling debris. George Thompson, master electrician; Harry Thompson, electrician, and Arthur Henry, property boy, were also slightly injured.

**CIBRARIO ARRESTED**

Alleged Defalcation of \$136,000

New York, Aug. 4.—Jacques R. Cibrario was arrested on August 1 on a short affidavit, charging him with the alleged theft of \$136,000, belonging to the Russian Soviet Government. Later he was released under \$10,000 bail.

In the Russian Soviet Government charges filed against J. C. Cibrario and a number of enterprises in which he is interested, including the American Sensitized Film Co., The Used Film Co., and the Transatlantic Film Co., it is understood that the purpose of the suit is to obtain possession of money brought here from Russia by Cibrario and invested in this country. Suit is brought in the name of Ludwig C. A. K. Martens, representative in this country, thru Rose Weiss, an attorney in fact.

Later it was learned that Patrick A. Powers, head of the Powers Film Productions Co., of Rochester, N. Y., visited Assistant District Attorney Jerome Simmons and discussed with him his business connections with Jacques R. Cibrario, who was living at Central Park West.

Mr. Powers told Mr. Simmons, who is in charge of the case, that Cibrario, in the fall of 1918, placed an order for 12,000,000 feet of raw stock film, which he said was to be sent to Russia. Powers said Cibrario told him he could make a big profit from the sale, and that Cibrario asked to have the sale invoiced at \$350,000, which was \$100,000 more than the actual price, according to Powers.

After the sale Powers said Cibrario called on him some time later and asked him to buy the films back.

Cibrario told Powers, it was alleged, that the film did not come up to the standard. Powers said he declined to buy the film back, and then Cibrario instituted a civil action for \$250,000. He said that Cibrario took between nine and ten million feet of the film, which he believes to be stored now in a warehouse here. Mr. Simmons took no action after hearing Powers' story. He will report his findings to Acting District Attorney Josh H. Buntan.

Cibrario is held in \$10,000 bail for examination in Tombs Court on the allegations made Monday by Rose Weiss, attorney in fact, noting for the Russian Socialist Federated Soviet Republic, and Ludwig C. A. K. Martens, the Soviet Government's unaccredited representative in the United States.

Charles Recht is the attorney for the Soviet Miss Weiss alleged that the Soviet Government had deposited \$1,000,000 in the National City Bank here to purchase motion picture machines, film and other screen accessories. It was said that between twenty-five and thirty civil actions are involved between the plaintiff and a number of defendants, banking institutions and business firms here.

**A BIG COMPANY**

Heavily Financed Out in Los Angeles

A group of local men organized the Cinema Finance Corp. for the benefit of independent producers. The capitalization is placed at \$2,000,000, of which \$1,000,000 is preferred stock and \$1,000,000 common stock. Subscriptions for a large part of the stock have already been pledged by prominent business firms in Los Angeles. The object of this formation of a financial corporation is to assist producers in their efforts to reduce the cost of production by reducing the cost of capital. The industry should have an adequate financial structure, under which it may obtain the financial assistance to which it is entitled.

The board of directors and organizers for the Cinema Finance Corporation include John B. Miller, president of the Southern California Edison Co.; Thomas H. Ince, producer; Harry Chandler, president and general manager of the Times-Mirror Co.; George E. Farrand, attorney; Dan Murphy, president of the La Brea Canyon Oil Co.; William H. Davis, vice-president and counsel of the Pacific Mutual Life Insurance Company; Garretson Dulin, of Hunter-Dulin & Co., and John E. Barber, vice-president of the First Securities Co.

**CHANGING TITLES**

In a recent issue of The Billboard we deplored the fact that pictures adapted from stage plays invariably lost their box-office value thru substituting other titles for the original ones. The public had become familiar with the first title, and it does seem a lack of discernment on the part of the producer to offer an unknown caption.

We are now alluding to the Intest George Fitzmaurice production of "Peter Ibbetson," which he has decided to rename "Forever." Under this new title the screen version will be released. This is certainly a bad mistake to make in presenting a feature possessing a star cast, and which undoubtedly cost a large amount of money to construct, for the real commercial value of the story lies in the great reputation made for the stage play under the title of "Peter Ibbetson" when John Barrymore appeared as the pathetic central figure during the long run of the play in New York City. The new title "Forever" signifies nothing and a reputation such as was made by the Barrymore Brothers—John and Lionel—in the stage drama should be of inestimable value to the screen production when presented thruout the country. Deprived of its original title, the story will have to remake a name for itself among the M. P. devotees. Surely this is poor business acumen.

**UNITED ARTISTS**

To Release "Way Down East"

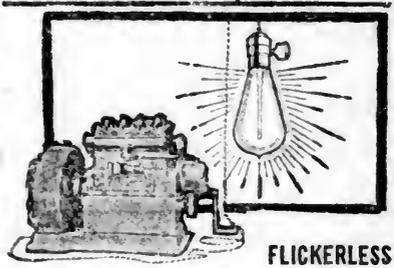
It was something of a surprise to learn that D. W. Griffith has decided to distribute "Way Down East" to the exhibitors thruout the country thru the United Artists. When questioned, Mr. Griffith is reported as saying: "We have found 'Way Down East' the most profitable property ever exhibited. Its gross takings last year were \$4,225,726.20, which earned more than twice as much as any other theatrical attraction. Perhaps the reports from a few cities may be interesting: New York grossed in one theater, \$370,303.40; Boston, \$327,128.67; Philadelphia, 191,846; Providence, \$82,210; Brooklyn, \$141,094.75; Cincinnati, \$58,901; Baltimore, \$92,724.

Judging from the above, the motion picture business is not in a distressful condition, as some pessimistic persons would have us imagine.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

**FIGHT PICTURES SHOWN**

With no State laws barring them from the screen, the motion pictures of the Dempsey-Carpentier fight at Jersey City on July 2 were shown at the Forty-fourth Street Theater, New York, July 30. Price of admission was \$1, plus a 10 cent tax. Only a small crowd was present, as the general public did not know whether the pictures were to be shown on account of legal technicalities, which had prevented their original showing the week previous.



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# The Billboard Reviewing Service

## "SHAME"

A Fox production of about an hour and forty minutes' duration. Shown at the Lyric Theater, New York, August 3.

Reviewed by RAE VICTOR

A tiresome melodramatic story, the action of which shifts back and forth from Shanghai, China, to San Francisco and finally ends in Alaska.

### THE STORY IN SKELETON FORM

David Fielding is born in China, presumably of American father and a Chinese mother, who is known as the Lotus Blossom. Foo Chang is in love with her and when she repulses him he kills David's father and swears vengeance on the child. The Lotus Blossom orders Li Chang, a trusted servant and assistant of the father, to escape with the boy to San Francisco where his grandfather is living. She then kills herself to escape Foo Chang. David grows to manhood, becomes head of his grandfather's business, meets and marries Winifred Wellington. Later Foo Chang goes to San Francisco and tells David he is a half caste; that his mother was a Chinese woman. Overcome with shame and fear of what this will mean to his wife, he decides to tell her and then leaves her taking with him their newborn baby fearing that he and the baby will be a blight on her life. Winifred learns where he has gone and follows with Li Chung who, when he is told why her husband has left her, tells them that David's mother was a white woman who died soon after his birth and that he has no Chinese blood in his veins. Believed of the stigma of his supposed Chinese maternal parentage, he leaves his exile in Alaska and returns to take up his former place in business and society.

### THE CRITICAL X-RAY

A maze of incidents which are not particularly interesting in themselves and have no important bearing on the story, situations overdone, characters overdrawn—of such is "Shame" constructed. The picture is tiresome, and while it contains a germ of a story, it is swept away in an avalanche of unnecessary characters and scenes. There is one scene that is a thriller—David's fight with a wolf—and it is the only one in the entire picture which attracts attention and sustains interest. The story could have been told with considerably less footage thereby saving expense in production and boredom to those who witness it. And there appears no relation to the story in the introductory caption (which somebody considered of sufficient importance to print on the program at the head of the cast) that "It is written that no white man has ever solved the riddle of the Chinese mind." "Shame" is decidedly the story of white men—it is in no sense a Chinese story, consequently the caption is not apropos nor in any way relative. David's and Winifred's scene with the Chinese soothsayer is a weak and childish means of forecasting the trouble that is to come into their lives. The whole picture is melodramatic claptrap.

### ENTERTAINMENT VALUE

Fair for audiences not too critical.  
TO BALANCE PROGRAM  
Live, snappy comedy.

### "LITTLE ITALY"

A Realart production, featuring Alice Brady. Shown at Loew's New York Theater, New York, August 3.

Reviewed by RAE VICTOR

An Italian settlement near New York City and a home in the Bronx are the settings for this chapter from the life of an American born daughter of sunny Italy. Miss Brady gives a delightful portrayal of the character of the temperamental Rosa Moscani.

### THE STORY IN SKELETON FORM

A feud existing between the Moscani and Tumillo families does not prevent Antonio Tumillo from loving Rosa Moscani, but she does not return his love. Rosa's father, Marco, wishes her to marry a young Italian named Enrico and her refusal to do so angers him as he is anxious to get rid of his daughter because he finds her very unmanageable. Marco finally insists that she marry some one of her suitors at once or leave his house, and she makes a vow to go out and ask the first man she meets to be her husband. An old priest who is a friend of both families hears her make the vow, and knowing Antonio's love for her, immediately goes in search of him and sends him to meet Rosa. They marry, but Rosa finally leaves his house and takes refuge in a home

of a relative in the Bronx, keeping her whereabouts unknown to everybody. In a few months a child is born to her. In the meantime her disappearance arouses Enrico, who accuses Antonio of murdering her, and he leads an angry mob that sets out to attack Antonio. The sudden appearance of Rosa, who has grown to love her husband and returns to present his child to him, saves him. They are united and the feud is forgotten.

### THE CRITICAL X-RAY

In the portrayal of this interesting story Miss Brady leads an excellent cast, every member of which is worthy of mention. There is a pleasing balance of comedy and drama in the situations which follow each other with intelligent sequence. There is, however, one very noticeable fault which is so frequently committed: When a character has been thrown in a vessel or body of water or has been out, unprotected, in a violent rain storm and immediately appears with little or no sign of having been wet, the result is comedy where comedy is often not intended. Rosa forces Enrico to play horse to a buggy in which she compels him to take her home after he has abducted her and the rain in which the journey is made is so heavy as to be almost a cloudburst. But when they enter the house Enrico shows no sign of having been out in a rain storm except for a few wet spots on his coat which look very much as if they had been dropped on him from a garden sprinkler just before going on for the scene. Less than five minutes in the kind of a storm he was in would have drenched him to the skin and several people in the audience made audible comment on the fact. Aside from this the picture is exceptionally free of anything faulty or objectionable.

### ENTERTAINMENT VALUE

Excellent.  
SUITABILITY  
Any theater, any where.

### TO BALANCE PROGRAM

Short comedy or scene.

### "WHERE LIGHTS ARE LOW"

A Robertson Cole Picture Featuring Sessue Hayakawa. Shown at the Capitol Theater, New York.

Reviewed by RAE VICTOR

A very poor vehicle for the popular and clever Japanese picture artist.

### THE STORY IN SKELETON FORM

A Chinese Prince falls in love with his gardener's daughter. His uncle and guardian sends him to the United States to finish his education and break off the attachment. When it is time for the Prince to return to China the uncle uses his influence to have the girl sent to San Francisco, where she is placed on the marriage market. Here the Prince—Tsu Wong Shih—meets her and pledges himself to pay \$10,000 to the broker to save her from Chang Bong Lo. However, he is unable to raise the full amount and the broker allows him three years to meet the obligation. After filling all sorts of mental positions he stakes his small savings in a game of chance and wins. But Chang Bong Lo threatens the broker with death if he turns the girl over to the Prince, with the result that Tsu and Chang engage in a fight to settle the dispute. Of course, Tsu wins the fight and the girl. They marry and return to China.

### THE CRITICAL X-RAY

"Where Lights Are Low" does not give Mr. Hayakawa much opportunity for a display of his ability except in a free-for-all fight near the end of the picture. This is Mr. Hayakawa's only chance, and certainly he makes the most of it. The story is interesting—in spite of the fact that the part of Prince Tsu is not strong enough for the star—and exceptionally

free of unnecessary detailed explanation; also it keeps one guessing—an unusual feature in picture plays. The Good Book tells us that Jacob labored twice seven years for Rachel: Prince Tsu emulates him in laboring three years for Quan Yin. And when a Prince does such menial work as washing dishes in a restaurant to earn money to buy the girl he loves, there is not much room for doubt as to the sincerity of his affection. After all his trials and tribulations—many of which (like the dish washing) Mr. Hayakawa does not appear to greatly relish—we are glad to see him sail away with the girl for whom he shed his blood—and perspiration.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Good.

### TO BALANCE PROGRAM

Snappy comedy.

### "CRAZY TO MARRY"

A Paramount Picture Featuring Roscoe (Fatty) Arbuckle. Shown at the Rialto Theater, New York, Week of July 31.

Reviewed by RAE VICTOR

A fifty-minute comedy with an abundance of laughs.

### THE STORY IN SKELETON FORM

Dr. Hupp (Roscoe Arbuckle) falls under the designing eye of a socially ambitious mother, and, in an effort to escape a marriage with her daughter, he plays chauffeur for Annabelle Landis, who mistakes him for her driver. By the time she has discovered her mistake they have fallen in love and their efforts to get married involve them in situations which provide the fun. Dr. Hupp, Sarah De Morgan (the designing mother) and a cement man supply most of the comedy.

### THE CRITICAL X-RAY

In "Crazy To Marry" Roscoe Arbuckle is deprived of his usual comedy costume, but the fact that he is stylishly dressed does not detract from his ability to get laughs, and as that is without doubt the purpose of this picture, it fulfills its mission. There is not much of a story, but the ludicrous situations which follow each other with almost bewildering rapidity prevent the picture from becoming tiresome. The action is rapid and the uncertainty as to what is going to follow keeps interest alive. But it is regrettable that Director Cruze considered it necessary to give Roscoe a bath in wet cement; it is a dirty piece of business which strikes a discordant note without adding to the laughs.

### SUITABILITY

Any theater anywhere.

### ENTERTAINMENT VALUE

Good.

### ADVERTISING POSSIBILITIES

The title, plus Arbuckle's name, equals comedy—the two should prove a drawing card.

### "REMORSELESS LOVE"

A Ralph Ince Picture, Featuring Elaine Hammerstein. Shown at the Broadway Theater, New York, August 1.

Reviewed by RAE VICTOR

The old story of a mountain feud terminated by the birth of a love between two young people of opposing families.

### THE STORY IN SKELETON FORM

Enoch Morrison meets with an accident and is rendered aid by Ruth Baird. A feud exists between the two families and Ruth is forbidden to have anything to do with Enoch. She disobeys and frequent meetings result in

a mutual love. They row to an old fortune teller's hut to have their futures read, but find the hut deserted and a sudden storm compels them to remain all night. When they return in the morning they learn that Cameron Hatfield—Ruth's cousin—has been murdered, and suspicion falls on Enoch. He refuses to save himself by telling where he spent the night and Ruth takes the witness stand in his defense, but is saved from the embarrassing confession of their predicament the night of the murder by the confession of her young brother, who explains that he killed Cameron accidentally when a rifle he was handling suddenly went off. Ruth's uncle has previously threatened to kill her if she exposes herself, and is prevented from carrying out his threat by the timely confession of Ruth's brother. Enoch is discharged. Ruth's uncle asks her forgiveness, which she grants under the condition that he bury the feud. This he consents to do and the young people are happily united.

### THE CRITICAL X-RAY

The feud theme has been done to death, and this version of it offers nothing new as an excuse for resurrecting it. On second thought we retract that statement; there is a startling innovation here. The mountaineers in "Remorseless Love" are cleanly, stylishly gowned, have automobiles, colored servants and spiral staircases in their homes and, wonder of wonder, they speak correct English and even go so far as to say "guess" instead of "reckon." And we might add that they all wear shoes and stockings, go to school and are taught about Edgar Allan Poe and Longfellow. Why the love between the two young people of the families involved in an old feud is remorseless we were not able to discover; certainly the picture shows no reason for so designating it. Added to all this the picture is tiresome; if it were a spoken drama we might say that the players talk much but say nothing—as it is they move about much, but get nowhere. "Remorseless Love" is just another meaningless and purposeless picture added to an already alarming number of meaningless and purposeless screen plays.

### SUITABILITY

Theaters whose clientele is not too exacting.

### ENTERTAINMENT VALUE

Poor.

### TO BALANCE PROGRAM

Anything interesting.

### "A DAUGHTER OF THE LAW"

A Universal picture featuring Carmel Myers. Story by Wadsworth Camp, scenario by Harvey Gates, directed by Jack Conway. Length, 4,752 feet

Reviewed by RAE VICTOR

A poor story and a poorer cast. A picture sans merit from every viewpoint.

### THE STORY IN SKELETON FORM

Nora Hayes, a daughter of a police inspector, visits a den in the underworld to induce her brother, Eddie, to give up his evil companions there. Inspector Hayes, with his assistant, Jim Garth—who is in love with Nora—prepares to raid the den which his son frequents. Nora has attracted the attention of George Stacey, one of her brother's cronies, and angers him by repelling his advances. She follows the gang on one of its criminal errands, hoping to save her brother from arrest in a raid planned by the police. When Stacey sees her he thinks she has exposed them, and believing her to be Eddie's sweetheart, shoots Eddie and abducts Nora and Garth, who has followed to rescue her. By means of considerable subterfuge Nora succeeds in securing her release, and, acting under her directions, the force rescues Garth and rounds up the gang.

### THE CRITICAL X-RAY

To review "A Daughter of the Law" is giving it time, attention and space of which it is not worthy. The story is uninteresting (and so are the players), the situations are ridiculous and the action revolving around a bottle of acid with which one of the "gang" threatens to blind first Nora and then Garth, is childish. Luckily—or unluckily, as you wish—prohibition is in force, else every mother's son who had the price to see this picture and the courage to sit thru it would immediately make for the nearest saloon to drown all remembrance of it.

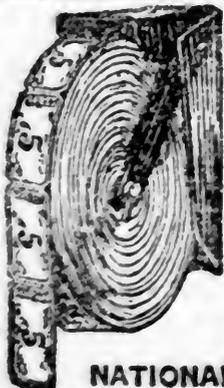
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And the women—well, it was never considered right that they be waited upon by Ganymede anyhow, so they would simply have to suffer. However, since the little cup bearer has no more to bear this side the three-mile limit, both men and women who witness "A Daughter of the Law" will suffer together and in drought. We regret that there is not one word of praise we can say for this picture. It is 4,752 feet of film signifying nothing.

ENTERTAINMENT VALUE

It has none.

SUITABILITY

Not worth showing anywhere.

TO BALANCE PROGRAM

Anything intelligently interesting.

"NOT GUILTY"

A Sidney Franklin production from the story by Harold MacGrath with Sylvia Bremer as the featured player. Shown at Loew's New York Theater, New York, August 2.

Reviewed by RAE VICTOR

An interesting story, which would be greatly improved if it were more closely woven. Miss Bremer is a very pleasing Elsa Chetwood, and Richard Dix handles the dual roles of Arthur and Paul Edison in a creditable manner.

THE STORY IN SKELETON FORM

In a quarrel in a gambling house Arthur Edison believes he has killed a man, and to shield him his twin brother Paul insists that they change names and he assumes the burden of the crime and disappears. The strong likeness of the brothers makes this possible, and Paul goes to India. He meets and falls in love with Elsa Chetwood, but she refuses his attentions because she is engaged to be married. Later her engagement is broken and she meets Arthur, who also falls in love with her. Reluctant to be Paul, they become engaged, but on a trip to India, accompanied by a sister of the two men, she again meets Paul, who has assumed the name of Warrington. The sister recognizes her brother and Elsa is puzzled by the likeness between the man she is introduced to as Mr. Warrington and the man to whom she is engaged and believes to be Paul. The owner of the gambling house in which the murder was committed also sees Warrington and believes him to be Arthur. He tries to have him arrested and falling in that plans his murder. In a fight which results the gambler is seriously wounded and confesses that he is the murderer. Paul's sister then reveals his true identity to Elsa, Arthur is relieved of the burden of the crime of which he believed himself guilty, and Paul is also relieved of the necessity of remaining in hiding. He and Elsa confess their love for each other and return home.

THE CRITICAL X-RAY

A good story well told by a good cast. The only feature that detracts from the general merit of the picture is that some of the scenes of minor importance are too long, resulting in a "drag" which has a tendency to make the picture tiresome. The scenes in India are spectacular, and there is an atmosphere of Oriental romance which is delightfully fascinating. Mr. Dix is a very picturesque Paul Edison, and it is not difficult to believe that Elsa Chetwood would carry the memory of her elopement with him thru the five years which elapse before they again meet. His fight with the two Chinamen armed with knives is well done and so thrilling and realistic as to make several women in the audience at Loew's New York Theater, where the picture was being shown, cry out in fright. The tense, dramatic atmosphere which pervades the picture is relieved by an occasional comedy cartoon and by a parrot, whose command to "talk sense, you fools, talk sense" got a hearty laugh. In "Not Guilty" Mr. Franklin has produced a screen play of decided merit.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Very good.

TO BALANCE PROGRAM

Short, snappy comedy.

"A VIRGIN PARADISE"

A Fox production, featuring Pearl White. Story by Illram Percy Maxim. Directed by J. Searle Dawley. Shown at the Park Theater, New York, August 3.

Reviewed by RAE VICTOR

This picture and everybody connected with its production are worthy of superlative praise; it is a splendid piece of work from every viewpoint.

THE STORY IN SKELETON FORM

Gratia Latham is the daughter of a missionary and his wife who are living on an

island in the South Seas. A volcanic eruption arouses frenzied superstitions of the natives and attributing the cause of the disaster to the white man's preaching, they kill Gratia's father and mother and then desert the island, leaving the baby alone with her nurse, who is also a native of the island, but who has been educated by the missionary and is loyal to him and his family. While Gratia is still very young her nurse dies and she grows to womanhood with no companions but wild animals. The death of her father's brother and his wife living on Long Island leave her heir to a vast estate and the executors set out to find some trace of her parents from whom friends and relatives have not heard since the receipt of a letter announcing her birth. When they find her they have a wild but beautiful woman on their hands who is difficult to manage, and while nursing her to New York young Holt, who is in charge of the expedition sent out in search of her parents, tries to force her into a marriage (of course, she knows nothing of men or marriage), hoping in that way to get control of her wealth. This plan is frustrated by Bob Alan, a young man who lost his money and shipped with the expedition as a seaman. He is the first man Gratia has ever seen, as it was he who first met her on the island, and she has fallen in love with him. Later, when she is installed in her home on Long Island, Holt again tries to force the marriage and his caresses on Gratia who, in a frenzy at his advances, almost kills him and sets fire to her home. She is rescued from the burning house and she and Bob are married.

THE CRITICAL X-RAY

An intensely interesting story, replete with thrilling action, which holds almost breathless attention from the very first scene until the words "The End" are flashed on the screen. Every little detail has been intelligently worked out, and every scene is given footage in keeping with its importance to the story—there is not a single foot of padding. Indeed, thought, care and good direction are evident all thru the picture and when the screen goes dark after the last scene one feels like shouting, "Diavol—well done!"

Miss White surpasses herself in Gratia Latham and every member of the cast gives a splendid performance. The photography is excellent; the scene showing a large lion standing on top of an immense rock from which Gratia has just jumped when she swims to the boat, is awe-inspiring in its majestic beauty. We could go on and on ad infinitum adding praise upon praise for this splendid production and still not be able to enumerate its many excellent features. It is a remarkable story well told by characters that move and act like human beings—we know of no greater commendation than this.

SUITABILITY

All theaters everywhere.

ENTERTAINMENT VALUE

Very high.

TO BALANCE PROGRAM

A program with this picture as a feature needs no balancing.

"HER STURDY OAK"

Story by Elmer Harrie. Directed by Thomas N. Heffron. Wanda Hawley the featured player. Shown at Loew's New York Theater, New York, August 4.

Reviewed by RAE VICTOR

A weak attempt at a story; unattractive and uninteresting.

THE STORY IN SKELETON FORM

Samuel Butters, an effeminate fat man, is loved by Belle Bright, a big masculine woman, who owns a ranch in which Sam has an interest. He takes a vacation during which he meets Violet White (Wanda Hawley), who wants to get married and is looking for "a sturdy oak" to which to cling. They marry, but are soon overtaken by financial disaster when Belle stops sending the \$125 per month which Sam has been drawing from the ranch. Twins are born to the vine and her oak and, having been put out of their apartment because they were unable to pay the rent, they take refuge in a deserted house in the mountains where Violet finds a swarm of bees "nesting" in the chimney. They commercialize their find and are started on the road to prosperity.

THE CRITICAL X-RAY

Some time ago an item in the daily press quoted a prospective purchaser of a pair of shoes as asking the salesman how long the high heels were going to continue. The reply was, "Just so long, Madam, as you continue to pay them." This was brought to mind by a remark the writer overheard a man make on leaving the theater where "Her Sturdy Oak" was being shown. Said he to his friend, "I wonder how much longer the people who make these pictures are going to inflict such trash on us?" We were prompted to reply—albeit the remark was not addressed to us—by para-

phrasing the shoe salesman's answer: "Just so long, dear sir, as the public accepts them without protest." The crying need of the picture business is fewer productions which appear to have no other purpose than to fill some producer's release date.

Whether "Her Sturdy Oak" is intended as a comedy, a drama or a tragedy is not clear. If it is intended to be a comedy it is tragic; if it is intended to be a tragedy it is funny, and if it is intended as a dramatic story it is—nothing. We are appalled at the prospect of trying to enunciate its absurdities and ridiculous features.

There is one thing in the picture in which we are interested: We would like Sam and Violet to tell us how they managed to live in such a beautiful apartment served by liveried attendants and dress so stylishly on \$125 per month. We should like to do it.

ENTERTAINMENT VALUE

Might entertain children.

TO BALANCE PROGRAM

Anything sanely and hammy interesting.

"THE CALL OF THE WILD"

Written, directed and produced by Wharton James. Shown at Loew's New York Theater, New York, August 5.

Reviewed by RAE VICTOR

A picture which teaches kindness toward dumb animals and demonstrates the efficacy of prayer.

THE STORY IN SKELETON FORM

"Boots" Brown is the seven-year-old son of a prospector. He and his father have been on a hunting expedition, and when they break camp to return home, "Boots" is given permission by his father to take with him one of two pups born near their camp. The other one is left in the mountains and growing up among wild animals gradually acquires the traits of the wolf in whose company it roams. Later "Boots" goes out alone to set a trap and is lost. Wandering about he comes upon the pup—now grown big and wild—which has been caught in a trap set by some hunters. "Boots" releases the dog who responds to his kindness by turning companion and guide to him. After wandering about for two days the boy is caught in one of the hunters' traps and the dog—which is known as "Big Wolf" and feared by the settlers in the canyon—climbs to the top of a huge rock and by "his" barking attracts the people below who start after "him" headed by "Boots'" father. The dog leads them to where the boy is lying and he is rescued, after having been given up for dead.

THE CRITICAL X-RAY

There are many beautiful scenes in this picture, but aside from that feature it is not a story to appeal to grown-ups—it is too childish to interest mature minds. And the cast is weak and the characters inconsistent. Baby talk put into the mouth of a seven-year-old boy who has been on hunting expeditions with his father; who has been reared in the wild and dangerous life of the mountains, and who has roughed it with men in mining and hunting camps, is ridiculous. The picture is not only uninteresting, but offensive to men and women because it is insulting to their intelligence from beginning to end. "Boots'" father and mother are weak, slumping characters; the kind of people that real men and women feel like annihilating—and it would be justifiable to remove them. "Boots" (Frankie Lee) is the only character in the story who is half human; the animals, the scenery and the boy are interesting, but the rest of the characters are a blot upon the landscape of the story.

ENTERTAINMENT VALUE

Good for children.

SUITABILITY

For small communities where there is a strong church element.

QUESTIONNAIRE

Are you in favor of politics entering the screen?  
Yes.  
Do you believe it would help the M. P. theaters?  
Yes—help its interest.  
Do you believe it would prove detrimental to the screen?  
It doesn't hurt the newspapers. Why should it hurt the movies?  
E. T. RINES,  
Tower Theater, Roslyn, N. Y.

CARUSO PICTURE REISSUED

The Broadway and Jefferson theaters, New York, will show "My Cousin Caruso" during this week (August 8-13). This is the picture in which Enrico Caruso starred for the Famous Players Company.

Look thru the Letter Box in this issue. There may be a letter advertised for you.

UNIVERSAL

Secures Broadway Theater

Last Wednesday the Central Theater, New York, which is one of the Shabert possessions, was taken over by Universal and \$100,000 in cash paid in advance against the rental. On Saturday it was announced that Universal has closed the deal whereby it will have control of this Broadway theater beginning September 4 for the showing of their feature pictures. This theater will undoubtedly house "Foolish Wives," which may make its appearance on Broadway early in October. Prior to the showing of this big Stroheim feature Universal may show some of its other pictures. Universal announced that it would release "Foolish Wives" direct to the exhibitor and not send it out as a road show as some of the other large concerns have been doing. Stormy session expected. At the zero hour of going to press The Billboard is acquainted with but minor details of the meeting to be held this Friday afternoon at 3 o'clock in the rooms of the National Association. The meeting is for the Allied Film Laboratories Association and Wm. A. Brady, president of the National Association, will meet all members there in an effort to determine why the Lab. men have, almost 100 per cent, resigned from the National Association in the past few weeks. Various members of the Allied started movement recently to determine whether Brulater was to be allowed to operate the laboratories, in view of the fact that he is a distributor of Eastman raw stock. Incidentally Julia E. Brulater is treasurer of the National Association. The result of this meeting will be given in our next issue.

APPRECIATION FROM OUR READERS

While your humble editor is vacationing, accompanied by a spell of sickness, she is very grateful for the kind letters of appreciation from the readers of The Billboard. Will print a few short notes below and wish to thank the writers for their kind expressions. We shall hope to continue to merit their approval.  
August 1, 1921.

Dear Miss Russell—In my town there is a motion picture exhibitor who is rapidly becoming recognized, due to the fact that he displays excellent showmanship in the programs he offers to his patrons. He seems to display such discretion in booking feature pictures. Consequently at each performance his house is packed. Out of curiosity I asked him one evening whether he saw each picture privately before renting the film. Immediately I was let into a secret. He said:

"A small exhibitor like myself, to whom befalls the job of ads, lay-outs, etc., does not find much time to view pictures in private projection rooms. However, I have found a way out of my troubles which, incidentally, is the way I keep out of trouble. I always read Marion Russell's Motion Picture Reviews in The Billboard and then commence to make out my schedules. I can truthfully say that most of my box office winners I have booked on her say-so. Her service to an exhibitor is invaluable. I am a staunch advocate of The Billboard reviewing service."

More power to your pen, Marion Russell! With all best wishes for the successful continuance of your department, most sincerely,  
(Signed) IVY OSTROW,

625 Bramhall Avenue, Jersey City, N. J.

Another few lines from St. Louis: Marion Russell, New York—I like the bumpy manner in which you handled the boxed article about carnivals banned in New Jersey. Now I don't believe in any class of amusement knocking each other. There is room enough for all. The carnivals may be bad, but they are not much worse than some park pictures which I have come across. Many of these need pruning to the very core. I think your article was fair and square to both sides. Let's have more like it. Yours,

G. W. ROLLS.

Another one from Pittsfield, Mass.: Dear Miss Russell—My wife and I are starting on our vacation, but we have old Billyboy with us, mostly for the purpose of reading your reviews, which give us great pleasure and many a laugh. You seem, however, to have the faculty of hitting the nail on the head.

(Continued on page 100)

WANTED—Male Pianist for the Capitol Theater, Little Rock, Ark. Moving picture work. No grind. On duty six hours a day with two hours' rest. No Sunday work. Union scale, \$37.50 per week. Year round job to the right party. Open Aug. 15th. Will give 35-week contract to start with. PHIL. EPSTEIN, Musical Director, Capitol Theatre, Little Rock, Ark.

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Sup-plices and Film Service from "Dixie's Greatest Independent Exchange."  
THE QUEEN FEATURE SERVICE,  
DOC GRAHAM, Manager,  
30-31 Potter Bldg., Birmingham, Alabama.

THE KITE MAN

J. H. WILLIS, 220 W. 49th St., New York City.

## MOTION PICTURE LAWS

(Continued from issue April 22)

## LAWS OF NEW YORK—By Authority.

## Chapter 715.

AN ACT to regulate the exhibition of motion pictures, creating a commission therefor, and making an appropriation therefor.

Became a law May 14, 1921, with the approval of the Governor. Passed, three-fifths being present.

The people of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Motion Picture Commission. A commission is hereby created to be known as the Motion Picture Commission of the State of New York, which shall be composed of three commissioners who shall be appointed by the governor, by and with the advice and consent of the Senate. One of the commissioners shall be designated by the governor as chairman and one as secretary. Each of the commissioners shall be a citizen of the United States, with qualifications by education and experience for the duties of the office. Any commissioner may, after notice and an opportunity to be heard, be removed by the governor for inefficiency, neglect of duty or misconduct in office.

Section 2. Term of office. The term of office of each commissioner shall be five years, except that the commissioners first appointed shall continue in office until the last day of the calendar year nineteen hundred and twenty-two, nineteen hundred and twenty-four, nineteen hundred and twenty-five, respectively, the term of each to be designated by the governor, but any person chosen to fill a vacancy shall be appointed only for the unexpired term of the commissioner whom he or she shall succeed. No vacancy in the commission shall impair its rights, powers or duties, which shall be exercised by the remaining commissioners.

Section 3. Salaries, expenses. Each commissioner shall receive an annual salary of seven thousand five hundred dollars. The commission shall have the authority to appoint, and at pleasure to remove, such deputies, inspectors and other employees as may be needed, to prescribe their powers and duties, and to fix their compensation within the amounts appropriated therefor. The members and employees of the commission shall be allowed all expenses actually and necessarily incurred, by direction of the commission, by each of them in carrying out the purposes of this act.

Section 4. Offices. The principal offices of the department shall be in the city of Albany, in rooms to be designated by the trustees of buildings as provided by law, but the commission may establish and maintain offices or bureaus wherever efficiency, economy and the public interest require. Each bureau or office designated by the commission as a place for the submission of films shall be in charge of a commissioner or deputy commissioner, who shall be vested by the commission with authority to issue licenses or permits, as hereinafter described, in all proper cases.

Section 5. Licenses. The commission shall cause to be promptly examined every motion picture film submitted to it as herein required, and unless such film or a part thereof is obscene, indecent, immoral, inhuman, sacrilegious, or is of such a character that its exhibition would tend to corrupt morals or incite to crime, shall issue a license therefor. If the commission shall not license any film submitted, it shall furnish to the applicant therefor a written report of the reasons for its refusal and a description of each rejected part of a film not rejected in toto.

Section 6. Permits. (a) Used films. The commission shall, without inspecting it, issue for any motion picture film which has been publicly exhibited in the State of New York prior to August first, nineteen hundred and twenty-one, a permit, only if and when application therefor as herein provided shall be made within 30 days after this act goes into effect. The fee for each such permit shall be at the rate of \$2 for each film of 1,000 feet or less and for each 1,000 feet or less in excess thereof, whether original or duplicate copy.

(b) "Current event" films. The commission may at any time issue a permit for any film portraying current events and not otherwise prohibited by law, without inspection thereof.

(c) Scientific and educational films. The commission shall issue a permit for every motion picture film of a strictly scientific character intended for use by the learned professions, without examination thereof, provided that the owner thereof, either personally or by his duly authorized attorney or representative, shall file the prescribed application, which shall include a sworn description of the film and the statement that the film is not to be exhibited at any private or public place of amusement.

The commission may, in its discretion, without examination thereof, issue a permit for any motion picture film intended solely for edu-

cational, charitable or religious purposes, or by any employer for the instruction or welfare of his employees, provided that the owner thereof either personally or by his duly authorized attorney or representative, shall file the prescribed application of the film.

No fee shall be charged for any such permit.

Section 7. Permits revocable. Any permit issued as herein provided may be revoked by the commission five days after notice in writing is mailed to the applicant at the address named in the application. Thereafter, any such film may be submitted to the commission only in the manner provided for license.

Section 8. Fees. The commission shall collect from each applicant for a license or a permit, except as otherwise expressly provided in this act, a fee of \$3 for each 1,000 feet or fraction thereof of original film and \$2 for each additional copy thereof licensed or permitted by the commission. The revocation or cancellation of any license or permit issued shall not entitle the grantee thereof to the return of any fee paid. All fees received by the commission shall be paid monthly into the treasury of the State of New York.

Section 9. Applications. No license or permit shall be issued for any film unless and until application therefor shall be made in writing in the form, manner and substance prescribed by the commission, and accompanied by the required fee. Such application shall immediately be given a serial number which shall be the producer, owner or applicant be made a permanent part of the principal title portion of the corresponding film and every copy thereof for which the permit or license is applied, in such style and substance as the commission shall prescribe.

Section 10. Review. Any applicant for a license shall, in case of refusal, have the right of review by the full commission, whose decision shall be determined by the concurring votes of a majority thereof within five days of the filing of the application for review and submission of the film. A determination of such commission refusing a license also shall be reviewable by certiorari, at the instance of the applicant.

Section 11. License and permits void. Any license or permit issued upon a false or misleading affidavit or application shall be wholly void ab initio. Any change or alteration in a film after license or permit, except the elimination of a part or except upon written direction of the commission, shall be a violation of this act and shall also make immediately void the license or permit therefor.

A conviction for a crime committed by the exhibition or unlawful possession of any film in the State of New York shall per se revoke any outstanding license or permit for said film and the commission shall cause notice thereof to be sent to the applicant or applicants.

Section 12. Unlawful use or exhibition. It shall be unlawful to exhibit, or to sell, lease, or lend for exhibition at any place of amusement for pay or in connection with any business in the State of New York, any motion picture film or reel, unless there is at the time in full force and effect a valid license or permit issued by the Motion Picture Commission of the State of New York, and unless such film or reel shall contain for exhibition upon the screen identification matter in the substance, style and length which the commission shall prescribe.

Section 13. Posters, banners, et cetera. No person or corporation shall exhibit or offer to another for exhibiting purposes any poster, banner or other similar advertising matter in connection with any motion picture film, which poster, banner or matter is obscene, indecent, immoral, inhuman, sacrilegious or of such a character that its exhibition would tend to corrupt morals or incite to crime. If such poster, banner or similar advertising matter is so exhibited or offered to another for exhibition it shall be sufficient ground for the revocation of any permit or license issued by the commission.

Section 14. Penalty. A violation of any of the provisions of the act shall be a misdemeanor.

Section 15. Enforcement; rules and regulations. The commission shall have authority to enforce the provisions and purposes of this act; but this shall not be construed to relieve any State or local peace officer in the State from the duty otherwise imposed of detecting and prosecuting violations of the laws of the State of New York. In carrying out and enforcing the purposes of this act, the commission may make all needful rules and regulations not inconsistent with the laws of the State of New York.

Section 16. Reports. The commission shall, on or before the fifteenth day of January in each year, make a detailed report to the governor, copies of which shall be distributed as are other similar reports. The report shall show:

(a) A record of its meetings and a summary of its proceedings during the year.

(b) The results of all examinations of films.

(c) A detailed statement of all prosecutions hereunder.

(d) A detailed statement of all receipts and disbursements made by or in behalf of the commission.

(e) Other information requested by the governor.

(f) A discussion of the work done by the commission and any recommendations by the Commission of Legislative Amendments to this act and recommendations as to the educational and recreational uses of motion pictures and as to those especially suitable for children.

Section 17. Constitutionality. If any section or provision of this act shall at any time be declared to be unconstitutional, it is the expressed legislative intent that no other section or provision hereof be thereby affected.

Section 18. The sum of seventy thousand dollars (\$70,000), or so much thereof as may be necessary, is hereby appropriated out of any moneys in the treasury not otherwise appropriated, for the purpose of carrying out the provisions of this act. Such money shall be payable by the treasurer on the warrant of the comptroller on the certificate of the chairman of the commission.

Section 19. This act shall take effect August first, nineteen hundred and twenty-one.

State of New York, office of the secretary of State, ss:

I have compared the preceding with the original law on file in this office, and do hereby certify that the same is a correct transcript therefrom and of the whole of said original law. JOHN J. LYONS, secretary of State.

## TENNESSEE

In the case of the State vs. Graham, a Tennessee case, found in 134 Tenn. (7-Thompson, page 285), it was held by the Supreme Court of this State that operating moving picture shows on Sunday was illegal, and if repeatedly operated on that day amounting to a common law nuisance.

Chapter 18 of the Thompson-Shannon's code of Tennessee on construction of theaters and public halls provides as follows:

No. 3048—Public Buildings To Be Made Safe Against Fire or Panic:

It shall be the duty of the corporate authorities of any city or town in which there is located any public hall for theatrical purposes, or other houses kept open for public entertainment, to thoroughly examine the same thru its Board of Fire Inspectors and ascertain if such buildings are provided with all the necessary safeguards against accidents by fire or panic, including suitable appliances for the prompt extinguishment of fires and sufficient passage ways and outlets to said buildings. (1879 ch. 5, Sec. 1).

No. 3040—Board May Require Alterations To Be Made.

Whenever in the opinion of said corporate authorities, after due inspection thru its Board of Fire Inspectors, any building now in use or that may hereafter be erected is deficient in any particular deemed essential to the preservation of life or property, it shall be the duty of said authorities to require the owners or proprietors of such buildings to make such alterations as will be promotive of the public safety. (Id. Sec. 2).

3050—Plans To Be First Submitted.

It shall be the duty of all persons proposing to erect buildings for theatrical purposes or for the purpose of any public entertainment, within the corporate limits of the city or town, to first submit to the proper municipal authorities the plan and specifications of the proposed structure. (Id. Sec. 3).

3051—Board May Withhold.

If in the opinion of said authorities the same shall be considered dangerous, it shall be lawful for said authorities to withhold a permit for the erection of said building until the proper precautionary measures shall have been adopted. (Id. Sec. 2).

3052—Penalty.

Any owner or proprietor of any theater or other public building used for public entertainment, now in use or that may hereafter be erected, who shall fail or refuse to make the necessary alterations in said building, or who shall fail to provide the proper protection against fire or panic, after having been duly notified thereunto in writing, shall forfeit his or their license and it shall be lawful for said corporate authorities to close said house until the law shall have been observed.

The revenue law of this State imposes State taxes on motion picture shows as follows:

Where an Admission of 5 Cents or Less Is Charged—Those having a seating capacity of less than 200, each, per annum, \$50; those having a seating capacity of more than 200 and less than 300, each, per annum, \$100; those having a seating capacity of more than 300 and less than 400, each, per annum, \$125; those having a seating capacity of more than 400, each, per annum, \$150; in towns of less than 1,000, each, per annum, \$5.

When an Admission of 10 Cents or More Is Charged—Those having a seating capacity of less than 200, each, per annum, \$40; those having a seating capacity of more than 200, and less than 300, each, per annum, \$120; those having a seating capacity of more than 300 and less than 400, each, per annum, \$150; those

having a seating capacity of more than 400, each, per annum, \$200.

Provided that shows operating only at night shall pay one-half of the above tax.

Provided that in towns of less than 5,000 the tax shall be, per annum, \$10; from 5,000 to 10,000, \$20; from 10,000 to 20,000, each, per annum, \$75.

Counties and municipalities may under the law levy a so-called privilege tax, not exceeding in amount that levied by the State for State purposes.

## APPRECIATION FROM OUR READERS

(Continued from page 99)

We always go and see the pictures which you speak highly of and find them invariably of the quality that you say they possess. I hope you don't mind our writing to you, being strangers, but we feel as if we know you thru your writings because we read your work all the time. Respectfully yours,

MR. AND MRS. P. EBPCCMN.

## "WAY DOWN EAST"

## Starts Second Western Season of Road Tours

San Francisco, Aug. 5.—David Warwick Griffith has inaugurated his second Western season of road tours of "Way Down East," under the supervision of Jack Brehany, Pacific Coast representative, with offices in the Pacific Building here. The Northwestern company opened its tour at Portland, Ore., August 1. The Rocky Mountain division tour commenced at Denver July 24.

The Northwestern company will play Oregon, Washington, Montana, Utah and Nevada. The company in the Rocky Mountain division is scheduled to play Colorado, Wyoming, North and South Dakota, Nebraska, New Mexico, Arizona and a part of Texas.

A California company will play only the cities in this State, which will be followed by a "shore-line company," playing the Coast cities from San Diego to the Canadian border.

Unique in road annals will be a distinctly Canadian company to organize at Vancouver, B. C., which will play the provinces of British Columbia, Alberta, Saskatchewan and Manitoba, directed by Brehany from his office in San Francisco.

Brehany predicts a satisfactory season for 1921-1922, basing his statements on a comprehensive survey of crop reports from eleven Western States.

## GUSDANOVIC INTERESTS SECURE HOFFMAN PALACE

Cleveland, Aug. 6.—Hoffman Palace has been added to the list now under direction of the Gudanovic interests which control the Orpheum, Norwood and Strand. The latest addition will be redecorated and renamed the Circle Theater. The pit will be enlarged to accommodate a concert orchestra. Booking plan calls for first-run pictures to be used one full week each. George Rider, prominent film exhibitor and manager of the Strand, will manage the Circle, which it is expected will open on Labor Day.

## OHIO BANNER STATE

George Lear Tucker Company recently made a canvass of moving picture playhouses in the United States, which showed Ohio to be the banner State in movieland. Of the 19,960 film theaters in the entire country Ohio leads with 1,772, Pennsylvania has 1,740, New York 1,615 and California 679. It is stated that in the rest of the world, exclusive of the United States, there are only about 17,000 cinema houses—or, in other words, America possesses more movie houses than the balance of the world combined.

## REMODELING ERIE HOUSE

Erie, Pa., Aug. 5.—Remodeling of the Majestic Theater, recently acquired by Rowland & Clark, of Pittsburgh, who operate the Strand here, started this week. It is planned to remove all the boxes and install a pipe organ, the largest in the city. The house will be ready in the fall with a straight picture policy.

## MOVIES CLOSED AS HEALTH MEASURE

Shelton, Neb., Aug. 6.—Dr. Neean of the Federal Public Health Service, has ordered local motion picture theaters to close on account of an epidemic of infantile paralysis. Three cases have been reported. Nothing has been found to indicate the origin of the disease. All individual cases have been quarantined.

## FIRE IN THEATER

Chicago, Aug. 3.—When some person yelled fire in the Star Movie Theater, Evanston, yesterday, some 200 patrons scampered to the street. A small fire in the basement was extinguished without anyone suffering injury.

# CARNIVAL AND CIRCUS NEWS

## MAMMOTH OUTDOOR EVENT

Scheduled for Washington, D. C., September 5 to October 1

Washington, D. C., Aug. 4.—A coming event in which a great amount of interest is being displayed, especially among the ex-service men and their admirers, is the "Washington Fair and Overseas Cony Island," to be staged on the capitol grounds and under the auspices of the United Spanish War Veterans and Knights of Pythias, September 5 to October 1, inclusive. The U. S. Producing Co., Inc., is in charge of the production end of the big affair, which is under the personal direction of Edward Oliver, president of the producing company and who received to end of commendatory comment from officers of various rank and the soldiers in France for the success he attained as manager and director of carnivals and other entertainment affairs for the "boys" during the late war, "over there."

There is to be entertainment galore provided for those attending the festivity, according to advice from those in charge, inclusive of which will be up-to-date shows, the latest riding devices and concessions, all of which the management states must be legitimate and high-class. Bands and free attractions of various nature will also be presented, contracts for both of which have already been signed. The U. S. Producing Company's headquarters, located in Suite 605, Ouray Building, 8th and G streets, N. W., are busy finishing plans and details toward presenting one of the biggest events of its kind ever staged in the nation's metropolis.

## TAXES BOOSTED IN GEORGIA

According to Charles Bernard, of Savannah, Ga., the Georgia State Legislature has again boosted the occupation taxes and all amusements will suffer by the increase. Circuses, carnivals, small tent shows and concessions of any kind contemplating operation in Georgia this fall, should investigate fully what they will have to pay in State, county and municipal taxes, in addition to war revenue, before they definitely arrange their routes. Savannah has had no circus in the past two years on account of its exorbitant city license, and with the State, county and special taxes added to the \$1,000 per day city license, the encouragement offered circus owners this year is nil.

A list of the items as passed recently by the House of Representatives, compared with present occupation tax, is as follows:

Billboard agencies, graduated tax ranging from \$25 to \$100. The present tax ranges from \$10 to \$75.

Amusement parks other than baseball or racing, \$500. Present tax, \$250. Tax does not include shows in such parks, which are taxed separately.

Amusement parks where baseball, horse racing, automobile and motorcycle racing or other contests are held by professionals, graduated tax ranging from \$25 to \$200. Present tax ranges from \$10 to 100.

Ticket brokers, \$50 in cities of less than 10,000 and \$100 in cities over 10,000. Same as at present.

Circuses, graduated tax ranging from \$10 to \$500 per day. Each side show connected with a circus, graduated tax ranging from \$50 to \$75 per day. Same as at present.

Concerts, shows and exhibitions charging admission, graduated tax ranging from \$25 to \$75. Present tax ranges from \$25 to \$50. The tax does not apply to exhibitions given by local performers or to any exhibition where the entire proceeds go to charity or benevolence.

## HIGH DIVER KILLED

Tracy Lane Succumbs To Injuries Received at LaGrange, Ky.

La Grange, Ky., Aug. 7.—Tracy Lane, high diver, who had been featured as a free attraction with the Man Greater Shows, died at 4:08, Saturday morning, August 6, at the Deschena Hospital, Louisville, Ky. The death of Mr. Lane was directly caused from a fractured skull received in an accident during his dive here on Friday night, when one of the stakes supporting his net pulled and was thrown over the net, striking the diver on the head. La Grange physicians advised that the injured man be taken to a hospital for an operation and he was rushed to Louisville in Manager Wm. Mau's automobile, which reached the hospital at 1:30 a. m. An operation was immediately performed, but all hope for Mr. Lane's recovery were abandoned when the surgeons discovered that his skull had been cracked in several places. The flesh wounds were sewed up and he passed away before coming out from under the influence of the ether administered for the operation. Arrangements have been made for the burial of the late showman in Louisville, sometime Monday, the members of the Man Greater Shows bearing the cost of the funeral and incidental expenses.

## AMERICAN LEGION CELEBRATION

During Fair and Labor Day at Toledo

Toledo, O., Aug. 3.—One of the best of celebrations is being framed by Tony Wroblewski Post No. 18, of the American Legion, to be held here September 3 to 11, inclusive. This date, incidentally, is the week of the North-western Ohio Fair, as well as Labor Day, and every Polish organization in the city is pulling for this event.

This post has pulled a great many events, but not quite so large as the one proposed, and has never played a blower as yet. The lot to be played is on Nebraska avenue at the end of the Nebraska avenue line. This lot was first pointed by the Wade & May Shows, a few weeks ago, which turned out very good— all shows did a fair business, the concessions

very good, and the three rides a capacity business. Jack Faust formerly general agent of the Great Middle-West Shows, is handling the affair for the Legion—M. A. LIBERKOWSKI (Chairman of Committee).

## "AUNT" LOU'S BIRTHDAY

In a letter to The Billboard from Mrs. Louise Biltz ("Aunt Lou"), whose address is General Delivery, Baltimore, Md., the veteran show woman wishes to extend her heartfelt thanks to her many friends for their kind remembrances of her seventy-fourth birthday anniversary, the date of which was August 1.

Aunt Lou also informs us that she has been quite sick for some time, and "the hot weather has simply got the best of me," she adds in explanation.

## GLOTH EXPOSITION SHOWS

Portage, Pa., Aug. 4.—Manager Joseph Glotch recently returned from Pittsburg, where he visited a couple of caravans and the Rodeo, during Cleveland's 125th anniversary celebration and, while on this trip he booked W. A. Dean, with his Ferris wheel and several concessions. "Kokomo Jimmy" Arona and Mrs. Arona arrived Monday night with a carload of concessions and numerous agents, including S. Allen, J. Sweeney, C. Michael, F. Kelley, Earl Mason and "Blackie" Seifert. Louis Smith, formerly of Cooper's Rialto Shows, is now a member of the Glotch staff. Louis Baclie and Company also put in an appearance with a cookhouse and refreshment stand.

Business so far this week has been very good. Advance Agent W. J. Sullivan is expected back to the show in a few days, with several good

fair contracts. Dan (Bill) Kelley, bannerman, wants his friends to know that he is "back home" with the show. The Glotch Exposition Show will continue thru the mining territory of Pennsylvania.—MRS. JOS. GLOTH (Show Representative).

## LEEMAN & McCART SHOWS

Columbus, Neb., Aug. 3.—The Leeman & McCart Shows arrived here one day late, due to poor railroad service on branch lines in this State. The weather is cool considering the time of year, but prospects are bright for a profitable engagement.

Last week, at Ord, the stand was not a "red one," as transportation service and rain did not allow the shows' opening until Wednesday night, after which the midway was crowded each night and business was fair. C. W. Towne, formerly manager the "Hawallan Village," has taken charge of Ray Zimmer's Athletic Arena. James Kulaha, who has been away to attend the funeral of Mrs. Kulaha at Portland, Ore., returned to the "Hawallan" Show Friday. Mrs. Kulaha had been an invalid for several years. A new free attraction has been added in the form of an aviator. The band is making a hit at each spot played; new "stuff" each week is the leader's motto. J. O. McCart has been away during the past week, but his partner, Walter Leeman, has kept things going at a lovely gait. Next week the shows go to Madison, Neb.—M. L. CHASE (Press Representative).

## ERROR IN ADVERTISEMENT

Pittsburg, Pa., Aug. 6.—The line reading, in the S. Davis & Co. advertisement, in August 6 issue, "Flat Belcher, Fine Tooth Mountings," was an error, thru copy submitted from the Pittsburg office. It should have read: "Flat Belcher and Tooth Mountings."

# COWBOY CONTEST

**AUGUST 24th, 25th, 26th, 27th**  
**OKLAHOMA CITY, OKLAHOMA**  
**FIVE THOUSAND IN CASH PRIZES**  
 UNDER AUSPICES 42nd (RAINBOW) DIVISION  
**CONCESSIONS WANTED—WRITE OR WIRE**  
**FRED BEEBE, Producer and Manager**

# Walter L. Main Circus

**WANTS**

Feature Big Show Acts to join at once, Scotch Band for Side-Shows, Riders with their own stock, Iron Jaw, Tight Wire double Traps, Horizontal Bars, Clowns and Comedy Acts, two Candy Butchers, Drivers, Grooms, two Seatmen, good Kid Worker, Workingmen in all departments. Farm Paper, Tintype and Hoopla privileges open. Danville, Ky., Aug. 12; Somerset, Ky., Aug. 13; Harriman, Tenn., 15.

## WANTED FOR JOHN ROBINSON'S CIRCUS

Tintype, photo, bead and whistle privileges. Route—Aug. 11th, Staunton; 12th, Charlottesville; 13th, Danville; 15th and 16th, Norfolk; all in Virginia.

## GIRL ATHLETE WANTED

For Aerial Iron Jaw and Swinging Ladder or Trapeze. Join at once. Good, willing amateur considered. Address A. H. KNIGHT, care of Haws's Great London Circus, per route in The Billboard.

## C. D. SCOTT'S GREATER SHOWS WANTS

Shows and Concessions for our string of Fairs, starting Abingdon, Va., August 22nd. Good opening for Pit Show, Wild West, Ten-in-One, to join at Abingdon-Want Ball Game Agents, Help for Eli Wheel, Carousel. Clinchfield, Va., week August 8th.

## A. H. MURPHY SHOWS

Wants Merry-Go-Round and Ferris Wheel for Fairs. Concessions of all kinds except Dolls. Lady Agents for Concessions. Athletic People, write. Jack and Sadie, come on. Fat Steward, wire. Killarney, W. Va., Aug. 8th to 13th. A. H. MURPHY, Mgr.

## WANTED—FREE ATTRACTIONS, PAID SHOWS

and Concessions. The lid is off. Come on, boys. August 24-26. Write or wire HARRY E. SWEET or LEE CALVERT, care Orpheum Theatre, Castlewood, South Dakota.

## JOHN ROBINSON CIRCUS

Finds Business Good in West Virginia and Maryland

Judging from the enormous business that the John Robinson Circus has registered in its tour of West Virginia and Maryland, the general business depression prevailing in many portions of the United States has not affected these prosperous states to any material extent. With but one or two exceptions capacity audiences have been the rule with this grand old circus, and in several cases turnouts have been recorded. In several of the towns along the route other circuses have preceded the John Robinson Show, but that did not act as a deterrent upon the attendance, and the big show performance has always been the recipient of many flattering comments from the press and public.

At Marietta, O., on Saturday, July 30, capacity audiences were present matinee and night.

The circus spent the following Sunday and Monday at Steubenville, O. A late arrival brought the show into this Ohio city at 3 o'clock, Sunday afternoon, and with a long haul up a steep hill to the only available circus lot in town. Business was big at the matinee, and at night a capacity audience filled the big top.

A heavy rainstorm at Wheeling hurt business somewhat, and at Fairmont, the following day, the lot was a sea of mud, but the crowds came just the same, in spite of the inclement weather. Cumberland, Md., was one of the best stands of the season, with perfect weather conditions, and Hagerstown was another stand that was a big winner.

Lee Ray is a newcomer, with a splendid aerial act in the big show program.

George Connors, well-known side-show manager, and at one time with the 101 Wild West Show, was a welcome visitor at both performances at Chillicothe, O., and was enthusiastic in his praise of the show. Mr. Connors has retired from circus life for a while at least, but may return next season.

Dr. Lou, well-known physician, has joined the show, and is ministering to the wants of those who need his services. The genial "Doc" has many friends among the showfolks here.

Dixon Van Valkenberg, well known and popular circus press agent, was a visitor at Hagerstown. "Dixon" was formerly with the Hagenbeck-Wallace Circus for several seasons, and has retired and is now the owner of several big apple orchards in and near this thriving town.—W. D. NEALAND (Press Representative).

## SIEGRIST & SILBON SHOWS

Des Moines, Ia., Aug. 4.—The Siegrist & Silbon Shows, after one of the best week's business of the season, moved to this city for an engagement under the auspices of the Moose, the members of which order are excellent advertisers, and one can see banners on autos and other billing in every direction he happens to look.

Everything was on the streets, in the heart of town, where the shows are playing, by 10 a. m. Monday, and everybody hustled to get things ready to open that night. However, about noon rain made its appearance, and the opening was postponed until Tuesday night. A large and beautiful arch decorates the entrance, and, while the shows, rides and concessions are crowded closely together in order to get into the allotted space, the midway presents an attractive appearance. Harry Hicks joined here to take the place of C. J. Yearout, promoter, who closed at Racine. Dave Stevens and C. D. Murray, two well-known concessioners, have formed a partnership and have fifteen concessions in the lineup. Charles Gardner, secretary the Ak-Sar-Ben at Omaha, Neb., paid the shows a visit Tuesday, accompanied by Curtis Little. Mr. Gardner visited winter quarters, when the show was being built, last winter, and was highly pleased, but when he saw it set up for operation (Tuesday) and so well illuminated, he was really enthusiastic. Mr. Gardner is one of Omaha's hustlers, is a good business man and a keen observer, and he predicts a wonderful time at the Ak-Sar-Ben, during which the Siegrist & Silbon Shows will furnish the midway attractions.

During the past four weeks, for this show, business has increased—not just slightly, but substantially. "Blackie" Schaefer, trainmaster, and his crew repainted the flats last week, and will give all the coaches two coats of green, which will greatly improve the appearance of the show train.—HARRY BARTON (Show Representative).

## CON T. KENNEDY SHOWS

Wisconsin Rapids, Wis., Aug. 4.—The Con T. Kennedy Shows are busy these days prying open towns in which carnival organizations have not shown in years. Ironwood, the last town played, had been without a show for five years before Con T. Kennedy arrived. It was a very good week for shows, rides and concessions.

For this week Wisconsin Rapids is a small town, but the large paper mill is working full time and paying well. Other industries have not been affected by the depression, and from Monday night until now the town people and visitors have jammed the midway and are spending money.

One of the best cities on the schedule so far this year is Sheboygan, Wis., to be played next week. Con T. Kennedy is going there under the auspices of the Rotary Club, which is staging a monster "homecoming" celebration. The government is sending in two of its battleships and several seaplanes to help the club along.

Jimmy Donohue, the nifty and hard-working little promoter, is in Sheboygan now, paving the way, and it looks like a week of big business.—HERBERT KELLY (Press Representative).

## TWO MORE DAYS

In last week's issue of The Billboard there appeared an ad by Arthur A. Gerling regarding the Arverne Carnival and Mardi Gras, at Arverne, L. I., in which it was stated that the affair would be held from August 27 to September 3. This is an error as the mardi gras will hold forth from August 27 to September 5, taking in two Saturdays, two Sundays and Labor Day.

AMERICAN LEGION HOME-COMING

WEEK AUGUST 22nd

BOONVILLE, MO.

WEEK AUGUST 22nd

WANTED SHOWS AND RIDES

WANTED ALL CONCESSIONS OPEN ALL WHEELS OPEN

WANTED FREE ATTRACTIONS

The first Home-Coming ever held. Nothing here in over two years. Everybody boosting. Billed for miles around and town is in good shape. Write or wire DAVE ANDERSON, Boonville, Mo. I HAVE WHITLEY COUNTY FREE FAIR, COLUMBIA CITY, IND., LAST WLEK IN SEPTEMBER. Would like to hear from all SHOWS, RIDES and CONCESSIONS for that date.

RINGLING-BARNUM CIRCUS

The week, starting at Detroit and ending at Chicago on July 30, was a very busy and eventful one. It appears to the writer that the show has had more showfolk visitors the last three weeks than one will see oftentimes in a whole season.

George Graham, formerly on the front door of Ringling Show, was a visitor at Detroit. George is now holding a splendid executive position with the General Motors. Gabe Detter's father and mother, accompanied by George Johnson, spent the day with Gabe at Ft. Wayne, driving there from Willshire, O., where they reside. Roy De Haven was busy entertaining friends and relatives during the tour of Ohio and Indiana. Mrs. (Diana) Rutter, mother of Mrs. John Correlia, visited Mrs. Correlia, joining at Columbia and leaving at Detroit. At Detroit Mrs. Correlia also entertained her sister, Mrs. William Serens. The showfolks were all glad to see Mrs. Sid Rubens at South Bend. She is the widow of "our pal," who has gone, but is not forgotten. Mrs. (Ada) Smith and Mr. and Mrs. Victor Bedini have been frequent visitors of late. In summing up the visitors, among them, recently, were Al. G. Barnes, Jerry McGivian, Bert Bowers, Rhoda Royal and wife, Andrew Downie, Tommy Monahan, R. Sweeney, Jake Sternard, Emma Donavin, "Blondie" Powell, Wilbur Williams, Con T. Kennedy, Johnny Munster, Adolf Peck, Larry DuBall, "Skinny" Dawson and many others.

The Rhoda Royal Show, the Al. G. Barnes Circus and the Sells-Floto Circus have all been in close proximity and there were many people each day from all three shows. The Trap Shooting Club is getting ready for another Sunday meeting. The Swimming Club is going along fine and is charmed with the many opportunities Chicago has to offer in the way of wonderful places to swim. At Columbus, O., Clyde Rinaldo visited and bore the sad tidings that he had recently suffered the loss of his wife. Many of the company have taken advantage of the proximity of locations to visit the "Paceant of Progress," which is being held on the Municipal Pier. The pier is contiguous to Grant Park, where this show is exhibiting.

The writer has heard many people make the remark that "nowhere in the world is there a circus lot so wonderfully located as Grant Park, and as he sits here and looks across at the many hotels and big buildings representing big business and thousands of people, he is ready to agree with them.

Contrary to the expectations of many, the Ringling Barnum Show made the run from South Bend to Chicago and had everything up on time. The people were late in getting to the Saturday matinee for the reason that the long parade of the "Paceant" was held on Michigan avenue and all foot and vehicular traffic was held up for a couple of hours, and no one was allowed to cross the street.

Spader Johnson wishes to announce thru the columns of The Billboard that he makes the claim that he was the first one to produce a clown band.

Just before closing this article, Joe Lewis, of the Wild West department, came in with the following notes: The Wild West concert has given wonderful satisfaction during the entire Eastern tour. The routine of the Wild West, as being given now, is as follows: Virginia reel on horseback, entire company; Ropers, Frank Smith, Hank Durnell, Johnny Rufus, Cy Compton; chief of cowboys, Cy Compton, who ropes eight horses with one throw of lariat; cowboy trick riding, Madeline Durnell, Fannie Nielsen, Rose Smith, Lottie Shaw; pony ex-

D CLOSING OUT STOCK Per 100 13-in. Movable Arm, Asst. Wigs, \$25.00 12-in. Asst. Colored Bodies, Sea-Shell Dolls, With Wigs, 40.00 11-in. Toodles, Asst. Bodies, Paper Caps, 20.00 6-in. Sitting Dolls, Flesh Tint, Paper Caps, 12.00 One-half deposit with order, balance C. O. D. Order today. FRANK W. SCHMIDTKE & CO. 1936 Barry Avenue, CHICAGO, ILL.

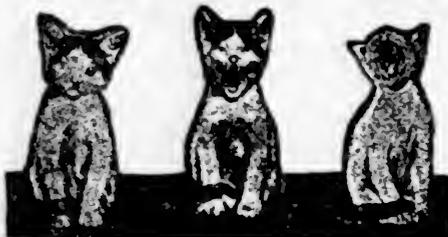
WANTED FOR AMERICAN LEGION JUBILEE HAMTRAMCK, MICH., AUG. 20 to 28, Inc. Shows and Rides. Percentage basis. Concessions, all kinds. Flat rates. Wire or write D. BARKER or D. WOOD, care of Bushway Post, American Legion, Hamtramck, Michigan.

WANTED TO CONTRACT WITH CARNIVAL COMPANY for West Florida Fair, to be held at Marianna, Fla., November 7 to 12, inclusive. We want a first-class attraction. Address O. C. MANER, Secretary, Marianna, Florida.

RIDING DEVICE OWNERS, ATTENTION

Can place for fifteen weeks, Fairs and Celebrations, opening RADFORD, VA., DAY AND NIGHT FAIR, AUGUST 22. Two Rides of each kind, Merry-Go-Round, Ferris Wheel, Whip, Seaplanes or any other up-to-date Ride, with or without wagons. One circuit opens Radford. Other circuit opens Sept. 5. Can place one hundred Concessions. No exclusives. Can place Shows of all kinds, especially want strong Pit Show, with or without top. Good proposition for Mechanical Show; also strong Platform Show. Positively hold contracts for following Fairs, all day and night: Radford, Pearisburg, Winchester, Williamsburg, all Virginia. North Carolina Circuit opens Elizabeth City, Winton, Woodlawn, Edenton, Lexington, and others now being contracted. Will close Xmas week. John Robinson Circus shows Radford, our opening day, in Fair Grounds. If in doubt regarding any above contracts, wire Secretary any of above spots. Sam Waterman wants Concession Agents. Allen Crane, I wired you; also wrote. MR. SHOWMAN OR CONCESSIONER, if you want to play real Fair circuits, get busy. All address ROBERTS UNITED SHOWS, J. STANLEY ROBERTS, Mgr., 432 Law Bldg., Norfolk, Va.

HAPPY TOM CATS



Toms are 20 inches high, 12-oz. duck double sewed and hard wood block. Center TOM is made to balance.

Price, \$10.00 per set

Rose O'Neill Kewpies, Per 100...\$29.00 Silk Paper Dresses, Per 100..... 6.00 15-in. Unbreakable Dolls, dressed in Metallic Dresses, with Marabou trimmings, Per Dozen..... 10.50

WRITE FOR CATALOGUES. United Novelty & Game Co. 1209-11 Sycamore St., Cincinnati, O.

WANTED SHOWS AND CONCESSIONS

For Big Fair, ERLANGER, KY., AUGUST 17, 18, 19 AND 20. Special inducements to Shows. Address I. N. FISK, care The Billboard, Cincinnati, Ohio.

FLATHEAD COUNTY FAIR, Sept. 28-29-30 and Oct. 1

Racing and Amusement program. Biggest Premium List for Montana products in the State. Competition open to the world. Amusements selected. Address SECRETARY FLATHEAD COUNTY FAIR, Box 497, Kalispell, Montana.

press, Kenneth Maynard; trick riding, Hank Durnell, Kenneth Maynard and Art Boden; pick-ups, Art Boden and Fannie Nielsen; bronc riders, Bud Harlin, Charlie Nielsen, Frank Smith and Frank Gusk; comedian, Joe Lewis; straight man, Al White. While in Boston, F. D. Foster, the "man with the ropes," was a frequent visitor; John Sullivan, better known as Bronco John, Jr., and wife, were guests of Cy Compton while in Detroit. Mrs. Cy Compton recently sustained a fractured shoulder, having

PARKER A VISITOR

Chicago, Aug. 5.—C. W. Parker, of Leavenworth, was a Chicago visitor this week.

Philadelphia Plans Worthy of Her Name

Philadelphia has begun already a publicity campaign to arouse interest and support of her great World's Fair, to be held in 1926, on the 150th anniversary of America's freedom.

This affair will be the first of the kind since the war and the first of prime magnitude under American auspices since the Columbian Exposition at Chicago, on the wonders of which we still look back with grateful memory.

In 1876 Philadelphia's historic Centennial drew all the world's attention, perhaps even more markedly than did the Chicago event. Both occasions set precedents which are worth fresh emulation. Neither occurred at a time when the world stood so gravely in need as now of the beneficent influences which a grand, friendly display of international peace-time rivalry must always exert.

By 1926 we hope and believe there will not be a clash of arms of serious note anywhere between farthest Siberia and our closest border. The world will be coming well out of its war madness and its turmoil of readjustments into a mood to enjoy an international friendship-meet and absorb the instructions and good-will messages which will attend it. One could scarcely imagine a better time to plan this enterprise or a happier thought than that of Philadelphia to make American hospitality again an example for all which stands in the meaning of civilized concord and progress.

And of all localities, which could be so apt for the next World's Fair as "The City of Brotherly Love"—NEW YORK MAIL.

Possibly Philadelphia may be the most "apt" of our American cities for the next World's Fair, but the city that should undertake it is New York.

What a pity that our metropolis has so poor a spirit—so little time for anything representative of the country at large.

ZEIDMAN & POLLIE SHOWS

Central City, Ky., Aug. 5.—The big show train of the Zeidman & Pollie Exposition Shows was loaded and ready to move on time from Newport, Ky., after a week of very gratifying business in view of the small size of the lot and crowded conditions of the surging masses of humanity which filled the "boulevard of mirth" during each night's engagement. The run from Newport to Henderson was a long and tiresome one, with quite a few stops owing to mishaps, such as the pulling of a drawbar on the big stock car, hot boxes, etc., and this series of accidents caused the "orange special" to reach Henderson at 1:05 p.m., Monday afternoon. A long haul to the fair grounds and delayed opening on Monday night was recorded.

On Tuesday, the Henderson Fair officially opened its gates, to big business—for the Fair Association, but the shows, rides and concessions did absolutely nothing, continuing so thruout the week. This was the first bloomer the shows have played this year, and it is safe to say no little disappointment was registered among the people of the organization. Although the fair was well billed, Special Agent J. F. Jacobs was under the impression it would be a bumper stand for the show, but his prophecy failed to register in the affirmative, and the shows failed to reach the toeing-line of even expenses.

The big show arrived in McLeansboro, Ill., for the big Hamilton County Centennial and Exposition on Sunday afternoon and before midnight all the equipment was on the lot. The fair opened Tuesday, and at 8:00 p.m. rain descended from the skies and mud, instead of money and mirth. However, from reports, the shows are doing a satisfactory business between showers and electric light troubles.

Evansville, Ind., was canceled by Manager Pollie, owing to local business conditions, and Central City, Ky., was substituted. This thriving city has not had a carnival for two years, and, with all the mines working and the railroad shops in full blast, a real week is anticipated, unless weather conditions mar it. The shows will be located on the main street and the surrounding mining camps and towns are heavily billed.—A. C. BRADLEY (Show Representative).

LEW DUFOUR SHOWS

To Have Midway at Rockville (Md.) Fair

A letter from Rockville, Md., and signed John E. Muncester, secretary, states in effect that in order to alleviate condition among concessioners, the Lew Dufour Shows have the contract for the midway, including all concessions, at the Montgomery County Fair, Rockville, August 23-26. Mr. Muncester is secretary of the Fair Association.

BEATRICE STARR INJURED

Beatrice Starr, catcher of the Flying Nelsons with the Sells-Floto Circus, was injured in Dea Moines, Ia., while working in the act. One of the legs became loose from the catch bar and in trying to hold herself and flyer, Rex Jones, she sustained a sprained knee. Tom Nelson stated that it will be matter of a week or more before she will be able to resume her work.

Look thru the Letter List in this issue. There may be a letter advertised for you.

DRESSES FREE with Kewpie Dolls, 20c Natural Hair, 15c extra Cawood Novelty Mfg. Co., MEMPHIS, TENN.

A. R. WILBER

Please communicate with C. M. W., care The Billboard, Cincinnati. Matters of importance.

OLD SOLDIERS' and SETTLERS' REUNION

Sept. 1st, 2nd, Drakesville, Iowa. Write W. M. HOLSTEAD, Secy.

CARNIVAL WANTED.—For a big Colored Fair, five days and nights, on Fair Grounds, just five blocks from business center, just out of town. Sept. 27, 28, 29, 30, Oct. 1, 1921. Write JOE ALEXANDEL, Supt. of Concessions, 114 Public, Murfreesboro, Tenn.

WANTED—BAR PERFORMER ELMER ADAIR, 66 West Oak St., Chicago.

JUST ARRIVED

BABY-PITT \$10.50 doz.



Shade, Socket, Cord, complete. 12 in. high Sample \$1.50

The Cheapest and Flashiest Lamp Doll on the Market.

Let us express you a sample 2 dozen, and convince yourself. 1-3 required on all C. O. D. orders.

WONDER DOLL CO.

3803 Fifth Ave., PITTSBURG, PA.

YOU CAN INCREASE YOUR SALES FROM 200% TO 500%

(Our Catalog Will Tell You How.)

HERE ARE A FEW MONEY-MAKING SNAPS:

- BB. 33—Metal Head Barkling Dog. Gross \$15.00
BB. 32—Metal Head Barkling Dog. Gross \$12.00
BB. 691—Gold Filled Knives. Dozen on Display Card. Gross \$10.50
BB. 335—Clutch Pencils. chased, with clip. Gr. \$9.00
BB. 18—2 1/2 Piece Manicure Sets, on rolls. Dos. Put and Take Metal Tops. Gross \$4.50

- BB. 395—Blown Glass Lamps. Come assorted colors. 3 1/2 in. high. Gross \$4.25
BB. 394—Double Twisted Glass Silver Trumpets. Blows very nicely. 3 inches high. Gross \$4.00
BB. 291—Glass Canary Bird. Colored with a feather tail, with clip attachment. Size 3 in. Gross \$5.00

- BB. 194—Kewpie Dolls, Bears, Baskets and Silverware at your own Fancy Price. If it's in the Bal-Concession Line worth anything, we will stand here it. Everything in the imported and in the rim nestle Novelty Line of a glass for Fairs and Blow-Sizes, 5 in. Ours Pitchmen and Big success-Demonstrators, drop full seller, us a line for your requirements. Gross \$9.00.



M. GERBER

Concession and Novelty Supplies

505 Market St., Philadelphia, Pa.

NEEDLE BOOK SPECIAL



Special Importation, 500 gross of German Needles. Just the article for Canvasers, Streetmen and House-to-House Workers.

SPECIAL PRICE, \$9.00 PER GROSS. Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders. Balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

HEIMAN J. HERSKOVITZ

85 Bowery, NEW YORK CITY.

Notice To Concessionaires

Old Home Week Celebration, at Ellicottville, N. Y., August 20th to 25th, inclusive. Fine, free program and big crowd assured. Splendid location for Midway. Good Concessions desired. DR. C. E. HATCH, Chairman, Concessions Committee, Ellicottville, N. Y.

Farmers' Picnic

RICHMOND, MO., AUGUST 25, 1921. Concessionaires write ALLAN BRADY or JAMES GAINES.

If you see it in The Billboard, tell them so.

BOSTON

EDWARD A. COADY Box 1263

David E. Dow, for the past three years manager of the Tremont Theater, has resigned to enter business in the financial district with George E. Loud. A. L. Erlanger has appointed one of the most popular managers in this city to succeed Mr. Dow. Albert M. Sheehan, who for many years was business manager at the Tremont under Mr. Schoeffel. Last season Mr. Sheehan looked after the Erlanger interests at the Globe Theater.

The Melstersingers, who were at Keith's last week, are rounding out twelve years on the U. B. O. Time. They had their start at Boston as members of three leading quartets singing at the Masonic Temple as the Massachusetts Consistory Choir.

Jacob Loury, who now has charge of the Modern Park and Beacon theaters here, will add another picture house to his string next month, when he will open the new Criterion Theater at Roxbury Crossing.

We met Kathryn Osterman on the street the other day, and when asking about Jack Osterman, her son, she said: "Jack has become an important factor in vaudiville, and will begin his season at the Majestic Theater, Milwaukee, August 14. He will remain in the West until the holidays, during which he will play five weeks in Chicago, including engagements at the Palace, Majestic and the State-Lake." Jack will have an entirely new set but will continue to use the title, "15 Minutes of Something." The boy has turned down several musical comedy offers, preferring to remain in the two-day for another year at least. He will use a complete collection of new songs and stories and continue under the management of Harry Weber. He will come East about New Year's and play in and around New York for the balance of the season.

Jim Carty and his Elm City Four had last week at Norumbega Park. The boys were featured, and pleased both the patrons and management.

John Carney, the popular box-office man at Waldron's Casino, has been assisting at the Tremont Theater during the vacation season. John will go to the Casino when the season opens next month.

The Colonial Theater will be the first to open the new season here. On August 15 Charles Dillingham will present his new comedy, "A Wise Child," headed by Vivienne Segal.

The Keith interests here are making plans for the celebration of the thirty-eighth anniversary of the first Keith vaudiville performance in a little store at Boston in the fall of 1883.

The new season at the Hollis Street Theater begins August 29, with John Golden's "Dear Me," with Hale Hamilton and Grace Le Rue.

The management of the "Four Horsemen" film has succeeded in obtaining a Sunday showing and from now on the film will be exhibited at the Globe Theater every day of the week.

Henry Savage will send Mitzi, in "Little Billy," to the Tremont Theater Labor Day.

The Arlington Theater has been leased for three years by a new operatic company, called the Boston Society of Singers, with Edward M. Beck as impresario. The company intends to present "Opera in English," at popular prices. In the prospectus it is announced that many novelties will be offered during the season, presenting a chorus of fifty and an orchestra of fifty. Boston music lovers are strong for good opera at popular prices, but it must be up to the standard or they will soon fail to patronize.

A great deal has been said about George M. Cohan and his latest success, "The O'Brien Girl," now at the Tremont Theater here, but how many have said anything about one of the show's greatest factors in its acknowledged success, J. J. Rosenthal, the show manager? Here is a man who has a strong attraction back of him, but not for a moment has he let up on his drive for publicity which is pulling more free space in the local newspapers than any show that has played here. What has been the result? "The O'Brien Girl" has been playing to capacity despite the hot weather, and they are still coming.

OUTDOOR EVENT OPENS BIG

Boston, Aug. 3.—The Mardi-Gras Festival and Jubilee under the joint auspices of the American Legion and the Spanish Great War Veterans, promoted by the well-known promoter, Harry E. Bonnell, opened Monday night, August 1, on the Common, Medford, Mass., with great pomp. The Mayor, Hon. Benjamin Haines, turned on the lights promptly at eight o'clock and everything was "off" to what promises to be one of the biggest successes of the season.

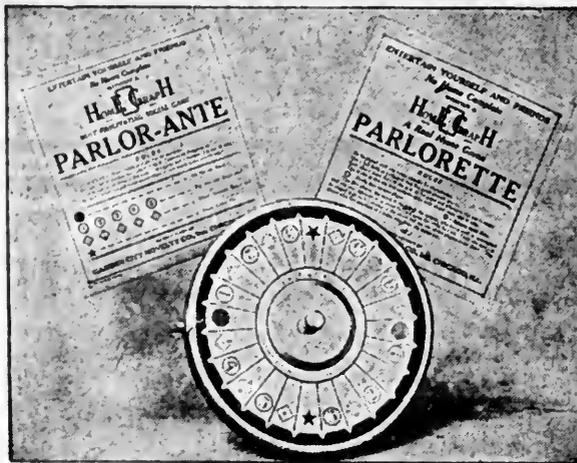
The next big "doings" is a Mardi-Gras Festival and Jubilee under the British Great War Veterans of America at New Bedford, Mass., August 15 to 20, inclusive. This is being promoted by L. D. Hall, formerly of the Hall & Lathip Shows. Mr. Hall promises New Bedford to be even better than Medford, if such a thing is possible.

Both Mr. Bonnell and Mr. Hall are connected with the New England Amusement Supply Company, of Boston, of which the well-known carnival shark, Alex Finn, is president and general manager. These three make a trio hard to equal in this line of work in New England.

MULE RIDERS WANTED FOR DARLING CIRCUS

Long engagement. Answer quick. FRED DARLING, Ionia, Mich.

FASCINATING



ENTERTAINING

NEWEST! HOME-GRAPH LATEST!

DOUBLE RECORDS—TWO GAMES

PUT'N TAKE ON THE WHEEL

1 DOZEN LOTS.....\$36.00 6 DOZEN LOTS.....\$180.00 ONE GROSS LOTS.....\$288.00

F. O. B. CHICAGO.

Sample on receipt of \$4.00, money order or U. S. coin, prepaid to any city in the world. Specifications: Cast steel, nickel plated, 7 inches wide, 1 inch high, weight 1 1/2 lbs., spins true.

REAL MONEY IN SIGHT FOR THE MAN WHO GETS IN ON THIS NOW, BUT "OH," MAN, HURRY!

GARDEN CITY NOVELTY CO.

SUITE 325-C, 431 SOUTH DEARBORN STREET.

CHICAGO, ILLINOIS.

Oil Discovery Celebration

2 BIG SATURDAYS, AUGUST 20 TO 27, INC.

El Dorado Amusement Park, El Dorado, Ark.

Park has largest Concrete Swimming Pool in State of Arkansas. Large Dancing Pavilion and 3 acres of ground for Midway. Located 3 blocks from main square.

The City of El Dorado is backing it. They receive percentage. To draw from 50,000. Advertised 20 days ahead. Also adjoining towns. Business is good, money is loose. Everybody visits the Park. When celebration is over you still can make money. You can remain for balance of season.

WANTED

FERRIS WHEEL MERRY-GO-ROUND AERO SWINGS

And Other Rides.

Give Park Co. 25% of gross.

ATHLETIC SHOW PIT SHOW DIVING GIRLS ACT TEN-IN-ONE MECHANICAL SHOW

And other good, clean Shows.

Give Park Co. 50% after operating expense.

A very good, Legitimate Concession. \$50.00 for entire celebration. You can bring your tops. We don't furnish any booths. Act at once. Wire and get ready. J. BURNHAM, P. O. Box 710.

J. F. MURPHY SHOWS

Positively Hold the EXCLUSIVE PRIVILEGE OF ALL Shows, Rides and Concessions at the Following Night and Day Fairs.

Table listing various fairs and shows: VINELAND, N. J., CLIFTON FORGE, VA., WOOD COUNTY FAIR, ROCKINGHAM CO. FAIR, BLUEFIELD FAIR, WE HAVE THE WEEK OF SEPTEMBER IS OPEN FOR ANY HIGH-CLASS FAIR IN NORTH CAROLINA OR VIRGINIA, GRAYSON CO. FAIR, KINSTON FAIR, PEE DEE FAIR, CAPE FEAR FAIR, SAMPSON CO. FAIR.

GREENVILLE FAIR, GREENVILLE, S. C., WEEK NOVEMBER 7.

Athletic Show People address DAVE ARCHER, Colored Musicians and Performers address HOWARD BENSON, White Musicians address F. MEEKER.

Spanish War Festival and Home Coming

September 3 to 10, two Saturdays and a big Labor Day, Lima, Ohio.

WANTED—Clean Shows and Concessions. All open. No strong joints. Have Band and Rides contracted. Can use three good Free Acts. Address LEO LIPPA, Director, Waldo Hotel, Lima, Ohio.

UNITED AMUSEMENT CO. WANTS

For string of West Virginia and Southern Fairs, Merry-Go-Round, Shows and Concessions. Have complete framework for Plant Show. Also Pit Show. Will furnish on very liberal percentage. UNITED AMUSEMENT CO., Clothier, West Virginia.

**SPECIAL-DOWN AGAIN**

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain....\$0.20  
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.00  
We treat everybody alike. One-third deposit with order, balance C. O. D.  
Send for Illustrated Catalogue.

**ROMAN ART CO.** 2704-6 Locust Street. ST. LOUIS, MO.  
Telephone: Bomont 1220.

**Concessionaires, Grab This!**

My loss is your gain. I must vacate my present location Sept. 1st, so am closing out my entire stock before moving, in most cases at less than cost. Take advantage of these low prices now:

15-inch Dolls, Unbreakable Composition, \$9.75 Doz.

19-inch Dolls, Unbreakable Composition, \$15.00 Doz.

CHINESE BASKETS, double rings and double tassels on three largest, \$3.75 PER SET OF FIVE

Single rings and tassels.....\$3.25 Per Set of Five

25% deposit, balance C. O. D.

**JAMES P. KANE,** - 311 Parkway Bldg., Phila., Pa.

**WANTED**

FOR

**JOHN FRANCIS SHOWS**

The Show that has not played a bloomer the entire season. Colored Performers and Musicians for Minstrel. Will take organized troups. WANT good Musical Comedy Show or organized Dramatic Show. Will furnish finest outfit on the road. Top 60x120, seating 1000 people, and almost new. Magnific and Lecturer for Pit Show. Pit Show Attractions of all kinds. WANTED—Merry-Go-Round, Ferris Wheel, Airplane Swing and Whip Help. I want men who understand the business and are not afraid of work. To those I will pay top salary. Concessions of all kinds come on. No exclusive. Whifey Lutz has closed all his concessions and I have at present time only seven Concessions on Midway and will only carry twenty-five. Positively no graft. WANT Managers, Talkers and Grinders. Our route: Emporia, Kan., week Aug. 8; Fredonia, Kan., Day and Night Fair, week Aug. 15; Eureka, Kan., Day and Night Fair, week Aug. 22; Winfield, Kan., week Aug. 29; Wellington, Kan., Labor Day Celebration and Fiftieth Anniversary week, Sept. 5. This is the biggest event in this section of Kansas, under the Commercial Club, and advertised for seventy-five miles around. Canoy, Kan., Day and Night Fair, week Sept. 12, and six Fairs in the wheat country of Oklahoma to follow. Address **JOHN FRANCIS, John Francis Shows.**

**WANTED FOR Big Newark (N. J.) Doings**

IN THE HEART OF THE CITY, WEEK OF AUGUST 15 FOR THE BENEFIT OF ST. ALOYSIUS CHURCH.

Riding Devices, Athletic Show, Illusion Show or any other good attraction; also following concessions:

Pop-In, Hoop-La, Huckley-Buck, String Game, Knife Rack, Ball Games, Cook House and Juice.

Write, wire or phone **A. A. COLIHAN,** care Jas. Bell Co., Telephone: Market 8187. 187 Chestnut St., Newark, N. J.

**PERFUMES—SACHETS**

FOR

**Carnival Men—Trust Plan Workers—Agents**

Let our **QUALITY** Toilet Preparations sell themselves for you. Made in most popular odors—very **FRAGRANT** and **LASTING**. Write us for samples and prices. "Good Toilet Goods" made by

**FLORO PRODUCTS CORPORATION,** 458-460 Elk St., Albany, N. Y.

**Wanted, Suitable Acts and Freaks**

Also two small Girls to work Illusions for big Ten-in-One Show. We play Fairs and Celebrations. WANT Merry-Go-Round at once, Boxes and Wreathers for the best Athletic Show framed. Have complete Girl Show outfit to let to a real showman. Concessions—All Wheels are open. Ball Games and Grind Boxes come on. We have Whip and four Shows. Route: Southern Ohio, West Virginia and Kentucky. Out until December 1. Write or wire **HARRY CARRIER,** Assistant Manager, Liberty Amusement Co., Mineola, O., until August 14; Sallenville, O., week August 15.

**TENT SHOW FOR SALE—A 50-ft. Round Top, with one 30-ft. Middle, hunk Top in good shape, trimmed in red, 10-ft. side wall, white. Eight sections Blues seven high. Reserved Seats for one hundred. Stage complete with Stage Screen and Stage Rigging. Cut-off Curtains, Dressing Room Curtains, Makeup Tables, Stage Tables and Chairs, good Piano in box, wired for juke, Glasses and Waa and Switch Box, Side Poles, Center Poles and Quarters, Makes, in fact, all complete. Margue, Bakery & Loxwood Fold-Up Ticket Box, six Albert Lea Gas Lights, one Sleeping Tent, waterproof sheet, 1'x21, 7-ft. wall, poles and stakes; one Army Khaki Tent, 10x16, waterproof; six Army Sleeping Iron Spring Cots, Bed Clothes for same; extra Seat Plank and lots of small stuff. Outfit on the road now. I am going to play Fairs with Free Act the reason for selling. \$500.00 for complete outfit. First draft sets it, as I have no time to dicker. **BILLY MERRIAM,** Keyworth, Ill., week of August 8.**

**WANTED—DOCTORS, LECTURER AND PERFORMERS**

for Med. Show. Write **ORIENTAL PAROBORN,** Clymer, Pennsylvania.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

**PHILADELPHIA**

By **FRED ULLRICH,**  
908 W. Starzer St. Phone, Tlaga 8525.  
Office Hours until 1 P.M.

Philadelphia, Aug. 6.—Bang! what a change in the weather this week from the awful heat. Following a rain and hailstorm Monday the entire week has been, nights of almost chilly atmosphere that drove the people into the picture houses and other theaters now open to good business. What will happen next is a question.

Had a pleasant interview with Frank Van-Hoven, the mad magician, who was a riot hit at the Keith Theater this week. Frank states that if this controversy between Goldin and Thurston, about who is the originator of the "severed-in-half-lady" illusion, is not stopped soon he (VanHoven) will say something that will make them both sit up and take notice.

Billy Ruston and his seven melody boys, all from Philly town, are a big hit at Wildwood Green Pier. Among the big hits of the orchestra is that "Brown Derby" York Hess, considered the world's greatest trap drummer.

Eddy Hughes, topmounter of the famous Martinetti Troupe of years ago, is doing fine in the milk business here. His friend, Billy Nesbit, boss hostler of a local ice cream company, was formerly a driver with the big circuses. Both these boys now have the "cream" of their respective businesses.

Doc Welner is the popular druggist of the show folks at Wildwood, N. J., and a goodly crowd of them can always be found at his attractive and cozy shop, corner Boardwalk and Magnolia avenue.

Frederick DeCoursey, the carnival promoter, formerly of the Spencer Shows, has signed up for the rest of the season with the A. B. Miller Shows.

Last week the Keystone Exposition Shows played at 63rd and Woodland avenue. This week they are at 23d and Snyder avenue, and despite the rainy nights are doing good business. Had a chat and smoke with our old reliable, Sam Mechauc, owner of the shows, and his live wire manager, J. C. Wodetsky. Both looked hale and hearty, likewise O. Becker, advance agent of the show.

The first annual Fall Number of our "Billy-boy" made them all sit up and take notice, and caught everybody's eye, and a lot of nice "tohs" were heard as their glances fell on the next cover page.

**T. A. WOLFE SUPERIOR SHOWS**

Have Excellent Afternoon Play at Kalamazoo

Kalamazoo, Mich., Aug. 4.—It is seldom that the crowds turn out for the matinees these days, but Kalamazoo is proving an exception and, so far, the afternoons have been exceptionally good, better, in fact, than the night business at many a town the shows have played this year. The shows are located on a somewhat cramped lot on Prattice street, situated about five blocks from the downtown section and with excellent street car service. The crowds are big and the shows are all playing to unusually good business, while most of the concessions appear to be getting their share of the spoils. Preparations are being made for the opening of the fair and a brand new act of scenery has been added to the T. A. Wolfe's Minstrel Show, which is one of the favorite attractions everywhere. The shows are coming in for unentitled praise everywhere, and last week, at Bertou Harbor, the midway was thronged nightly by the members of the House of David colony, the officers and high priests of which, including Brother Benjamin himself, were loud in their praise, complimenting Manager Wolfe for the excellence of his attractions. The Kalamazoo Gazette in an unsolicited article said: "One of the few worthwhile carnivals which have been seen here in the past few years is the T. A. Wolfe Shows. That local amusement seekers appreciate real entertainment is evidenced by the enthusiastic crowds which nightly throng the show grounds out on Prattice street."

This company's Michigan fairs begin at Ionia, August 15, with the Caro Fair and Night Carnival to follow. Charlie Chaplin, film star; Jack Johnson, ex-champion heavy weight, and Mayor Thompson, of Chicago, were recent visitors on the midway, as the guests of Mr. Wolfe.—**SYDNEY WIRE** (Press Representative).

**JONES LOSES NOTED CAMEL**

St. Louis, Mo., Aug. 5.—An unavoidable accident occurring on the Johnny J. Jones Exposition, now exhibiting on the circus grounds at Laclede and Vandeventer avenues, caused the loss of one of the camels belonging to the show. When the camel was in a lounging position, "Gyp" the largest of the elephant herd, while being led to water, in passing the camel stepped upon the camel's leg and the enormous weight of the elephant broke the leg of the camel, necessitating shooting the animal. Mr. Jones in commenting upon his loss said: "Egypt" will be missed, especially when we get down South. I purchased that camel to satisfy my brother Shriners of Florida, and every winter "Egypt" was a very important factor in Shrine parades and initiations. Both Morocco Temple of Jacksonville and Egypt Temple of Tampa elected "Egypt" an honorary member, and last winter on their pilgrimage to Havana "Egypt" was a guest of honor. The body will be turned over to a taxidermist and eventually be found at the Masonic Temple, Tampa, Fla."

Look thru the Letter List in this issue. There may be a letter advertised for you.



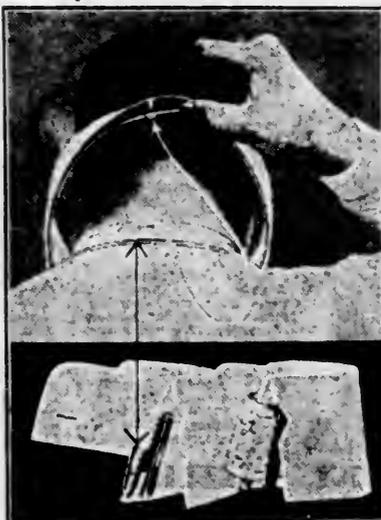
**Reduced Prices**

ON ALL CARNIVAL ITEMS

Get in touch with us.

**REPUBLIC DOLL & TOY CORP.,**

Main Office and Factory: 152-156 Wooster St., New York City.  
Branch, 53-60 East Lake Street, Chicago, Illinois.



**A New Patent. The Perfect COLLAR FASTENER AND NECKTIE SLIDE AND BACK COLLAR BUTTON**

Get in on THIS BIG MONEY GETTER. Price per Gross \$6.00, with Literature That Will Sell It. Sample, 15c. Buy from the Manufacturers of COLLAR AND CUFF BUTTONS.

**W. L. LINDSAY** 9408 Forbell Avenue, Brooklyn, N. Y.

**The Atlantic Ocean Racer!**

Real boat on real water. The biggest fish and best contest ever offered. Now playing in Rockaway Beach (Seaside), Ocean Walk 100-101. EASTERN AMUSEMENT CO., 132 Nassau St., New York City.

**STREETMEN--FAIRMEN**

JUST OUT.

**Speedy Rainbow Midget**

A Novel Push Toy. Appeals instantly to every child. As the wheels turn the rainbows spin. Sample, 15c; dozen, one; gross, \$9.75, prepaid. Cash with order. **A. A. FARRELL,** 268 W. 43d St., New York City.

**NOTICE TO CONCESSIONAIRES**

OLD HOME WEEK CELEBRATION AT ELLICOTTVILLE, NEW YORK.

August 20 to 25, inclusive.

Fine free program and big crowd assured. Splendid location for Midway. Good Concessions desired. DR. C. E. HATCH, Chairman Concessions Committee, Ellicottville, New York.

**FOR SALE—Two Bridgeball Alleys**

FISHBELN, Olympic Park, Irvington, New Jersey.



FERRARI WRITES DOBYNS

Relative to Incidents and Street Fairs in France

Following is a letter received by George L. Dobyns, of the Dobyns & Bergen Attractions, from Joseph G. Ferrari and dated Paris, France, May 23.

"Hope this finds you all well at the Big Show and hope you have already had a big time in Stratton ere you receive this. Returned yesterday from the battlefields. The Germans certainly played it— with those towns. Some of the people are still underground.

"Well, about the street fairs. I could not get any photos of the Joints, as they all had large canopies. Some of them had two 20-foot wagons, built out at the back, making a stand of fifty 20-foot wagons, with everything on them imaginable, except silverware. And there are no restrictions; everybody plays, from kids, six years old, to ladies, seventy-five years old, and they attack there and play. By the way, some of the wheel stands have a regular jazz band playing while they are selling the paddles. They sell about 150 paddles, with ten numbers on each. They have three wheels numbered and put the three numbers side-by-side—say one wheel stepped at 3, one at 6, and one at 7, number 307 would win. They are very good, getting the money either with shows, rides or concessions—very clever. The shows have at least fifteen people on the front, including eight dancing girls in the musical comedy, and they dance very nicely. The shows are certainly working very hard. The rides are very, very swell. I took some pictures, which I am sending home, right on one of the main streets. You will see by the buildings that surround them that the location was good and everyone was doing capacity business every day, and Sunday is the "big day," after 2 p.m. The shows, rides and concessions reached a mile and a-half. I counted three hundred living-wagons, and missed from ten to eighteen of them. Everybody makes his own electric light. There were about twelve rides, six sets of swings, three circuses, three wild animal shows, three Oriental girl shows, a dozen peep shows and wax shows, and a half-a-mile of concessions on each side of the street. There are several pop-tem-in and hoop-las and champagne racks—that is, you ring bottles of champagne instead of cokes. There is to be a street fair or 'fete,' as they call it here, at the Republic, commencing in July, for four weeks. I expect to be home the latter part of July, and will give you any other dope I can pick up in my travels."

PANAMA EXPOSITION SHOWS

The Panama Exposition Shows had a very good engagement at Esna Claire, Wis. Black River Falls was the stand for week of July 25. This is a five-car organization and for the success so far attained, much credit is due the show's general agent, R. H. Moore. The roster follows:

The staff: J. E. Murphy, manager; Marie Murphy, secretary and treasurer; B. H. Moore, general agent; Bud Hagerty, lot superintendent; "Blackie"....., electrician; Lawrence Branch, trainmaster; C. L. Spencer, legal adviser; Fritz Vero, general announcer; Prof. Scully, musical director. The shows: J. E. Murphy's Circus Side-Show, "Broadway Beauties," "Cabaret" and Tiny Mite, managed by Heles Hagerty. "Heavy" Patrick's Athletic Show, Arnold's "Butterfly Girl." Spencer and Murphy have two rides, carousel and Ell wheel. The free attraction is furnished by Mrs. Murphy's educated goats. Among the concessioners are C. L. Spencer, with fifteen; Mr. Bashford, one; "Pudding Pete," one; Mrs. Peters, one; Tiny Wrinkle, one; Emmett Peters, cookhouse and refreshments.—BOBBY PETERS (Show Representative).

AMERICAN EXPOSITION SHOWS

The American Exposition Shows played Sanford, Me., under the auspices of the Sixth Coast Artillery, National Guard, and all shows, rides and concessions had a big opening. At Portland the week previous, the shows grossed the largest week's business of the season. Laconia, N. H., is the stand for the week of July 25, and will be followed by Claremont, then into New York, where the fair dates will be started and which bookings take the show South.

The lineup at this writing consists of Ganger's One-Ring Circus, seating 500 people; Ketchum & Lapp's Circus Side-Show, 10-in-1 and Wild Animal Show "Curley" Spheris's Athletic Show, Guy Bailey's Variety Show, Benson's Wild West and "Cabaret," Chas. VanNorman's bicycle and high diver, in the free attraction. Or the concessions Messrs. Ketchum and Lapp have ten, Guy Bailey, two; Joe Sily, two; Charles VanNorman, two; Monett & Coleman, Juice; Chapell's cookhouse, Fred Burns, three; Fred Forster, six; C. Winterman, three; Mrs. Lapp, one; Harry Williams, one, and Mr. Hackett, one. The show has toured New York, Massachusetts, New Hampshire and Maine so far this season.—JOE SITY (Show Representative).

Fair Concessionaires!

BRUNS QUALITY CANDY BRINGS THEM BACK FOR MORE.

- 1/2-lb. Whipped Creams, one layer. 23c
Looks like a two-pounder..... 33c
1-lb. Whipped Creams, two layers..... 35c
Angel Creams, 24 pieces, Flashy Big box..... 23c
Famous Olive-Aways—Angel Cream Bar Per 1,000..... \$16.00
Victory Kisses. Per 1,000..... 15.00
We ship same day order is received. Credit card, balance C. O. D. Write for complete price list.

OTTO H. BRUNS, Candy Mfr. 18 N. Second Street, St. Louis, Mo.

CANDY MEN, ATTENTION Ireland's Carnival Specials

- Leader, large, attractive flat box, in many colors and designs, about 5 ounces of Chocolate, at..... 16c
Regular, a double layer, one-pound box, filled with 10 ounces of Candy..... 23c
Whipped Cream Special, a large, flat box, about half-pound, full of delicious Whipped Creams..... 22c

KING OF GIVE-AWAY PACKAGES.

The one with a real comeback and made to withstand hot weather

ROCKY MOUNTAIN CHOCOLATE CREAM BAR, \$4.00 Per Case of 250.

Half cash with order. Balance C. O. D.

Curtis Ireland Candy Corporation 24 S. Main St., St. Louis, Mo.

Complete Catalogue and Price List on request.

Gloth's Greater Shows THE LAST CALL

For fifteen successive weeks of day and night fairs, starting at Manassas, Va., Aug. 16, with Ronceverte, Marion, Staunton, Woodstock, Lexington, Chase City, Bedford, Rock Hill, Covington, and five others to follow through North and South Carolina. Want one or two novelty shows to join at once. Can use one more mechanical show or any new riding device. Concessions all open. Address all mail and wires to ROBERT GLOTH, Mgr., Washington, D. C., Aug. 8-15, then as per route. P. S.—Show will stay out all winter.

MONKEYS!! That Attract Crowds and Hold Them!!

- Mother and Baby Rhesus Monkeys..... \$75.00 Pair
Ringtail Monkeys..... 30.00 Each
Java Monkeys..... 25.00 Each
Himifraya Baboon (tame, very playful)..... 150.00
Giant Rhesus Monkey..... 50.00

Order today. Shipped anywhere. Safe arrival guaranteed.

2 Big Stores ATLANTIC & PACIFIC BIRD CO., 327 Madison Street, SLOTKIN'S BIRD STORE, 162 N. State Street, Chicago

A. B. MILLER'S GREATER SHOWS CAN PLACE

Cook House and Concessions of all kinds. Ten weeks of real Fair dates. Frostburg, Maryland, week of August 15th, First Carnival this year. Write or wire. A. B. MILLER, Mgr., Bedford, Pa., this week; Frostburg, Md., week of August 15th.

COOK HOUSE MEN ATTENTION! Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 18x30 Griddle..... \$14.00 GRIDDLES, ALL SIZES AND PRICES. Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list. WAXHOLM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

THE OLD RELIABLE K. OF P. FAIR AND CARNIVAL, ADELPHI, OHIO SEPT. 8th, 9th and 10th, 1921

Wanted Free Attractions and Concessions

R. H. BOWSHER, Secretary

Wanted--Miller Midway Shows--Wanted

One more Show with its own outfit. Concessions for our string of Oklahoma Fairs. Everything open. No X during Fairs. Grind Stoves, \$30; Wheels \$25. Why pay more? CAN PLACE three Concession Agents. CAN ALWAYS PLACE real Trappers. MILLER MIDWAY SHOWS, Assdarks, Okls. (Round-Up), August 9-13.

DOLLS AND STATUARY—QUALITY AND SERVICE

- Attention Hair Dolls. Per 100..... \$16.00
6 1/2-inch Beach Babe Hair Dolls. Per 100..... 20.00
6 1/2-inch Dots and Cats. Per 100..... 15.00
1 1/2-inch Movable Arm Hair Dolls. Per 100..... \$40.00, or in 500 Lots, 38.00
Stump: 35 Pupa, 35 Attention, 35 Beach Babe, 105 pieces, for..... 100.00
MAIN ST. STATUARY & DOLL FACTORY 608 MAIN ST., KANSAS CITY, MO.

VERY PLEASANT SURPRISE

Awaits Members of Ladies' Auxiliary of Showmen's League

Chicago, Aug. 5.—A very pleasant surprise awaits the members of the Ladies' Auxiliary of the Showmen's League of America when they return to Chicago this fall. The new club rooms at 177-179 N. Clark street are about completed, and they will be ready for occupancy September 1. The general meeting room for the Auxiliary is quite large, and will easily accommodate the entire membership. This room has been magnificently decorated with the latest French designs in vari-colored flowers. It is a very striking and original design selected by the building committee of the league, of which Charles G. Browning is chairman. Adjoining the meeting room is a lounging and cloak room. This is fitted with all conveniences for the members. Now that the rooms are ready the members who promised to donate furniture are requested to get in touch with the chairman, Mrs. W. D. Hildreth.

It is expected that the Christmas sale this year will realize a nice sum of money toward the upkeep of the rooms. Many of the members have already donated articles for this sale. Those who have not already made their donations are requested to get in touch with the chairman of the committee, Mrs. Henry T. Belden, 5230 N. Western avenue, Chicago, and advise her what she may expect from them. Donations should be sent in early, so the committee may know what it can count on.

MILLER BROS.' SHOWS

Paducah, Ky., Aug. 3.—The Miller Bros.' Shows are here this week under the auspices of the Red Men, the city commissioners granting the permit for the engagement. The show topping the midway is Miller's Mammoth Minaret Show, under the able management of Louis Friedell, better known to all the show fraternity as "Jew Murphy"—and he takes delight in seeing that all his patrons are properly seated, especially the ladies and children. The show is presented by a large company. Mr. Murphy claims he has one of the best and most expensive shows ever organized by any carnival company.

Dickinson's Animal Show is one of the beauty spots of the midway, and here can be seen a variety of animals seldom found with any organization. Tidball's Illusion Show comes in for a few words, as it is one of the best framed shows on the midway. Dickinson's Arizona Snake Farm, is another very well framed show. Coalgate's "Jazzbo and Airplane" ride is doing excellent business. The Ferris wheel is managed by Louis Friedell and Madam Brown, with the Madam selling tickets, and Louie at the wheel. Wm. Pink's "Cabaret" Show and "Red Dome" are doing fair, while the Athletic Show, managed by Young Aberg, is doing big business. The whip and merry-go-round are in very fine shape. They look like just coming from the factory. Among the concessioners are Chas. Lorenzo, with five; J. S. Sisson, with six; Harry Miller, four; Louis Friedell, three; Wm. Mackay, six; and Mrs. Miller, with two.

Morris Miller, the manager of the show, just returned from a visit South, where he has about fourteen fairs contracted, and he says that he is jumping from here to Murfreesboro, Tenn.—CARK WILLIAMS (Show Representative).

NEW TWIST

On the Triple Parachute Drop

The following is an excerpt from an account of the pageant at Hendon (England) published by The Manchester Guardian, viz.: "There had previously been several displays of air fighting. Two fierce snipers were seen making rings round a Bristol fighter and harassing it considerably. The experts were chiefly interested in the duel between two of the most modern single-seater fighters, Nighthawk and Siskin. These 'mystery' machines showed astonishing speed as they played at fighting a duel high in the sky. They manoeuvred for position, and, as it were, rolled over one another as in real 'dog fight.' At times the crackle of machine-guns was heard."



"Billy Boy"

A BIG WINNER. EVERYBODY WANTS ONE.

21 Inches High. With Electric Eyes.

\$14.50 per dozen in Case Lots.

\$15.00 per dozen in Dozen Lots. WITHOUT ELECTRIC EYES.

\$12.00 per dozen in Case Lots.

\$13.00 per dozen in Dozen Lots.

3 Dozen to a Case. Full size, 28-inch Electric-Eye T o d d y Bears, \$14.00 Dozen. Sample, \$2.00.

Special Prices on Case Lots.

One-Fourth Cash with Order, balance C. O. D.

AMERICAN STUFFED NOVELTY CO. 60 Grand Street, NEW YORK CITY.



# BALLOON PRICE CUT

### ONE GROSS EXTRA WITH EACH FIVE GROSS ORDERED

Owing to the backward season on Novelties and knowing the hardships to the Concessioner, we make the following announcement on our No. 60 Gas Transparent Balloons, listed at \$3.25 Per Gross in our catalogue. With each 5 gross order, one gross extra, no charge. With each 10 gross order, two gross extra, no charge. With each 15 gross order, three gross extra, no charge. With each 20 gross order, four gross extra, no charge, etc., etc.

SQUAWKERS  
RAINBOW WHIPS  
NOVELTIES

**THE TIPP NOVELTY COMPANY**  
Tippcanoe City, Ohio - - Miami County

COLORED RETURN BALLS  
PROMPT SHIPMENT  
CATALOGUE AT ONCE

## N. J. SHELTON

### Visits Ringling-Barnum Show—Tells of Lame Man and Eighty-Six Cents

Coboceton O., July 3.—Eighty-six cents is a trivial sum, but probably few persons realize its potency under certain circumstances to fill one alternately with hope or despair. Like as not its true nature comes to the surface only when the World at Home and Polack Bros. Shows Combined are successfully providing amusement for a city that is not far distant from where the Ringling Bros. and Barnum & Bailey Shows Combined are doing the same thing. In this situation, with a great big splendid carnival on one side and the greatest circus in the world on the other, 86 cents is in its element.

On Thursday, at Springfield, O., the writer took an early train to Dayton where the greatest show on earth was playing.

When the conductor came along for the tickets he was asked:

"Is there a cholera scare anywhere around here?"

"Haven't heard of any."

"Smallpox, then?"

"No; what makes you ask?"

"Why, all these people on the train—this crowd."

"Oh, they're just going over to see the circus."

This reply started a train of thought. If everybody was going to the circus at Dayton, what would happen to the World at Home Shows at Springfield? It was remembered that back at Springfield there was a lame man who had a dollar, and the thought occurred that he might go to the carnival, and, after deducting 14 cents for street car fare, spend the remaining 86 cents. The thought was comforting.

But when Dayton was reached, doubt immediately arose when it was discovered that the first car going out to the circus lot was numbered 86. Whatever the significance, the trip was made in safety.

Besides its massiveness and attractiveness, the most impressive thing about the Ringling Barnum Circus is its general air of cleanliness.

Neither of the Ringlings was present, but Fred Worrell, general superintendent, was there. Near him, at the front door, were George Smith, with Gabe Britter, Jay Smith, Fred Bell, Alfred Charney and Charley Kannelly.

Law Graham and Clyde Ingalls presently came out and began to talk about the wonders of the world to be found in the side show.

In the side show there were greetings with Franz Tatosh, who is known professionally as Clio, the African Bushman, with Mme. Gilmore, Mlle. Clifford, George Augur and the Hoy Sisters—Elizabeth, Margaret and Helen. The Hoy Sisters look so good in the eyes of Ike and Mike, the boxing musical twin midgets of the World at Home Shows, that Ike and Mike came in presently to pay their respects.

With the appearance of these performers from the World at Home Shows, coincident with the number 86 standing out on the shield of a policeman, hope and fear again began to chase each other around in circles, hope that the lame man at least would go to the World at Home Shows and fear that he would not.

Alfred Loyal and John Sister, like the others that had been seen, appeared to be enjoying life.

Lillian Leitzel, the little queen of the air, was, of course, charming, as she always is. Seated with her in front of her private dressing tent were her particular chums, Lillian Kinkaid and Anna Stys. Then in came Mohel Graham with some packages and began telling Miss Leitzel about something that had cost only 86 cents. That was no place for the man from the World at Home Shows so he hurriedly left.

All worry about the World at Home Shows was for a moment driven away by a pleasant little chat about leopards with Olga Celeste, but it returned in a moment when attention was made to call Emil Pallenberg and Christian Schroeder by their right names. It couldn't be done because they were seated beside a wagon that had 86 painted on it in big figures. Consolation returned once more when Fred Bradna and his wife called cheerful greetings, and worry took wings during a chat with Eddie and Jennie Boney. Gerin Davnport, Ernest Clarke, Mrs. John Correll and her mother, Mrs. Blana Rotter, and Mrs. George Smith all helped to make the visit a pleasant one.

The Andrew Zingrabber was still lamenting the loss of a giraffe. He was getting much pleasure out of his own little private menagerie.

Luncheon with Clyde Ingalls and dinner with Ed. P. Norwood were thoroughly enjoyed. Greetings were exchanged with Carl Hallaway, Al Webb, John Brice and George Deegan. Then after a long talk with Chick Bell it was time to return to the World at Home Shows.

All the way back to Springfield hope alternately rose and fell that the same man would be on the lot that night and spend his 86 cents.

Springfield looked about the same as it had all week, and there appeared to be the usual number of people on the streets. When the lot



## Chinese Baskets IN NESTS OF 5 BASKETS

\$2.75 Single Trimming, with 5 Tassels, 5 Rings.

\$3.00 Double Rings, Single Tassel Trimming with 7 Rings, 5 Tassels.

\$3.50 Double Trimming, with 7 Tassels, 7 Rings.

All Baskets finished lustrous dark mahogany.

For prepaid sample see above price, plus 5c per set. One-fourth cash with orders requested. All prices F. O. B. Los Angeles, Cal., in any quantity.

**C. ITO CO., 243 E. 2d St., Los Angeles, Cal.**

## SOUTHERN EXPOSITION SHOWS WANT SHOWS AND RIDES THAT DON'T CONFLICT

Concessions: Wheels, thirty-five; grind stores, twenty-five; ball games, twenty; all flat. If you want to get real money come on. Everything open. Coeburn, Va., 8th to 13th; Bristol, Va., 15th to 20th. Wire or come on.

## Gloth Exposition Show WANTED

Merry-Go-Round to join at once. Have complete 24x80 outfit for 10-1. All concessions open except Cook House and Devil's Bowling Alley. Will positively go South and stay out until Xmas. Have good Southern Fairs. Hastings, Pa., week of Aug. 8th-13th; Barnesboro, Pa., week of Aug. 15th-20th. Address all mail and wires to Mgr. JOSEPH GLOTH.

## WANTED FOR BISHOP UNITED SHOWS AT ONCE

One Show. All Concessions open. No exclusives. Nothing over \$25.00. Hawaiian People at once. Will furnish complete outfit for same. Talkers and All-day Grinders wanted at once. Don't write, wire at once or come on. No time to lose. WILL BOOK Crazy House on 25%. We have three Rides and five Shows Goodland, Kan., this week; Burlington, Colo., week of 15th.

## WANTED FOR BUTLER COUNTY FAIR SEPTEMBER 22, 23, 24

Concessions, shows, rides and free acts. Wire or write THOMAS A. DANKS, Morgantown, Ky.

## WANTED SHOWS, RIDES and CONCESSIONS FOR 3 LIVE CELEBRATIONS

MENTONE, IND., HOME COMING, on the streets, August 25, 26, 27.  
CROMWELL, IND., LABOR DAY CELEBRATION, Sept. 5, on the streets.  
MILFORD, IND., HOME COMING, on main streets, Sept. 8, 9, 10.  
Write, wire or phone L. BRENN, Room 4, 24 South Illinois St., Indianapolis, Ind., Main 4607.

## THE SMITH GREATER SHOWS

Fair season opens Oakhill, W. Va., Sept. 1. Privileges for sale: Fruit, Groceries, Ham, Chinese Baskets, Ball Games, Grind Stores, Glass Joints. Wanted, Colored Trombone and Musicians for Old Kentucky Minstrels. Buckhannon, W. Va., this week; Sutton, next. Wire The Smith Greater Shows.

## HAVE STARLAND PLATFORM SHOW

### ILLUSIONIST AND BREAK CRYSTAL CONCESSION

Both legitimate and first-class. WANT to book Fairs this fall. Write or wire prices or commission. Address: HUGH JACONS, Manager, P. O. Box 1264, Greenville, South Carolina.

## A-1 UNIFORMED BAND, AT LIBERTY

from eight pieces up. Carnival Manager looking for good Band wire at once. Salary your limit. Don't write. Address: CONCERT BAND, care Billboard, Cincinnati, Ohio.

## KNOX COUNTY FAIR, VINCENNES, IND., SEPT. 14, 15, 16, 17

WANT Concessions of all kinds CAN USE a couple more Free Acts. This is a good day and night Fair. Write, wire or phone A. C. CROUCH, Manager Concessions, Room 4, 24 So. Illinois St., Indianapolis, Ind. 4607.

## WANTED SHOWS, RIDES AND CONCESSIONS

Managers Independent Shows and Rides, write quick for proposition, dates, etc. Opening week August 15. WANT good Attractions for Platform Show, Musical Comedy or Vaudeville Show. Address: I. M. FISK, Billboard, Cincinnati.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

at Dakota and Columbia streets was reached, there stood the World at Home & Polack Bros. Shows Combined, impressive one, too, with their massiveness, attractiveness and general air of cleanliness. But the most pleasing thing was that the lame man was there, that he brought enough men, women and children with him to pack the midway, and that the grin of prosperity was on the face of everyone connected with the show.—N. J. SHELTON (Press Representative of World at Home & Polack Bros. Shows).

## CYCLE RIDERS HURT

Boston, Mass., Aug. 5.—Two trick motorcycle riders, Lillian Von Pape of Seattle, Wash., and Russell Boardman of Melbourne, Australia, while giving an exhibition in the Bridson Greene cycle-drome on the Parkway, Revere Beach, were badly injured when the forward wheel of the machine on which both were riding broke and hurled them to the pit of the track. Their machine was going at a high rate of speed when the accident occurred. Miss Von Pape, professionally known as "Mile-a-Minute Marie," was seriously injured. She was taken to the Lynn Hospital, where she is in a critical condition. She was cut across the face, arms and side and is also internally injured. Boardman was bruised and burned on the face, arms and legs, and has several cuts on the body. In spite of this he displayed unusual nerve by going back on the track and riding the show to a finish before the doctor arrived to give him first aid.

## CONEY'S CLOSING IN SIGHT

Reformers generally and blue-law advocates in particular will be the target of the fun-makers at the annual Mardi Gras at Coney Island, New York, which will be held from September 12 to 18, inclusive.

Flores depicting what the revellers think of the public guardians of morals will be one of the features of the affair and masqueraders will disport themselves in the roles of caricatured reformers to their hearts' content.

## NATIONAL CONVENTION CALLED

(Continued from page 5)

other cities for different branches of the amusement business."

The plan sent out by Mr. Aaron describes the aims and objective of the convention as follows:

"Heretofore managerial interests in the theatrical profession, thru petty jealousies or otherwise, have been victims of their own folly in many ways; have been imposed upon by the son of their industry, whose selfishness, when their collective strength would have been their armor to prevent such imposition, and their sword to obtain their just rights.

"A group of men looking forward to the end of solidifying in common endeavor for the common welfare of the various managerial interests of theaters have suggested a general convention of theater managers large and small from every place in the country.

"This convention will be held between August 15 and August 20 for the purpose of organizing the theatrical managerial interests of America; to obtain and to protect their just and plain rights.

"The necessity of your personal attendance at this convention must be apparent to you.

"You are asked to familiarize yourself with statistics affecting the cost of living in your community at the present time and as to its increase or decrease over prior years. You are asked to bring with you these statistics, as well as data affecting the cost of labor in connection with your theater and its increase or decrease over prior years; also suggestions of unnecessary duplication of labor or other items of economic value.

"This convention will organize for the common welfare of all theater proprietors of the United States to eliminate waste; to develop economic advancement; to obtain just and equitable conditions.

"It is intended that this convention will discuss questions of railroad transportation, labor conditions and wages, and all other subjects affecting theatrical managerial interests to the end that the expression of the business as a whole may be given upon the vital subjects of the business.

"The convention will organize by the election of a permanent chairman and will take steps necessary to affect national organization resulting in the election of permanent officers and the appointment of committees to take up vital subjects of the business, and to secure for the business as an entirely equitable relations with all those with whom it may do business, and to oppose all unfair legislation or unfair demands from any source whatsoever.

"All the great interests in the theater will attend and if it is so vital to them it is more vital to the lesser interests that their voice be heard, and you are asked to lay all other business aside as no other business of yours can be more important than your attendance at the convention for the concerted action for the common good."

# Wanted—L. B. HOLTkamp EXPO. SHOWS—Wanted

## SHOWS AND CONCESSIONS

for the best string of Fairs in Western Kansas and Western Oklahoma. Wheat and cattle country. Biggest crop in ten years. Everybody has plenty of money. If you want to play twelve real Fairs and Celebrations, let me know what you have. This is a Five-Car Show. Two Rides, Side-Show, Snake Farm, Fat Girl, Mummy Show, Athletic Show, and one of the best framed Plant. Shows on the road, (15) people, Twelve-Piece Band and three Free Acts. Can place up-to-date Wild West. All Concessions open. Only want one of a kind. Can place a few high-class Acts for Side-Show, Fire Eater, Mind Reading, Midget; must be A-1. Look these Fairs over, then think it over: Beaver City, Okla., week Aug. 15, Celebration; week Aug. 22, Perryton, Tex., Celebration; week Sept. 5, Buffalo, Okla., Fair; week Sept. 12, Mooreland, Okla., Fair; week Sept. 19, Woodward, Okla., Fair; week Sept. 26, Larned, Kan., Fair; week Oct. 3, Great Bend Fair; week Oct. 10, Dodge City Fair; week Oct. 17, Guymon, Kan., Fair; week Oct. 24, Liberal, Kan., Celebration. Beaver City, Perryton, Tex., and Buffalo, Okla., never had a Carnival on account of being 85 miles off a railroad. Sante Fe Railroad now thru, and we will be the first to show these towns. A season's work in three weeks. Can place A-1 Swing Man to take charge Allan Herschell Swing, Three-Abreast. Amanzer Richerson, wire me. Can place Talkers and Help in all lines. Wire. No time to write.

L. B. HOLTkamp, Mgr., Kiowa, Kan.

### PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg. Phone, Smithfield 1097.

Zangar, the Mystic, was the special attraction at Cambria Theater, Johnstown, Pa., during the Firemen's Convention, week of August 1. The theater played to capacity business. Incidentally, Zangar was the only attraction added to pictures since the existence of this theater.

John Goodman and John Dillon, of the Goodman & Dillon Stock Company, have been playing the park circuit in the Pittsburgh district with a 10-people musical comedy, complete change of scenery, costumes and comedy weekly. They will be out this season on the Hyatt Time. Members of the cast are John Goodman, comedy; John Dillon, comedy; Jack Strab, straight; Marie Adama, Billie Redman, Catherine La Porte, Helen Tenny and Maude Fields are the beauty chorus, with Rose Carson, principal soubret.

Harry C. Hunter, of the Harry C. Hunter Shows, is in town from Ford City, Pa., where his caravan played week of August 1. Week of August 8 he intends to lay off, completing arrangements for a new outfit for the fairs, which he starts week of August 15 in Western Ohio.

Doc Mishler, Altoona, Pa., returned to his home town, August 1, after a ten weeks' vacation in New York and Atlantic City. From present indications this astute manager sees nothing but a big season theatrically in Western Pennsylvania this winter.

J. W. Bord, well-known general agent, was a Pittsburgh office caller. He is interested in several big local promotions in the Pittsburgh district.

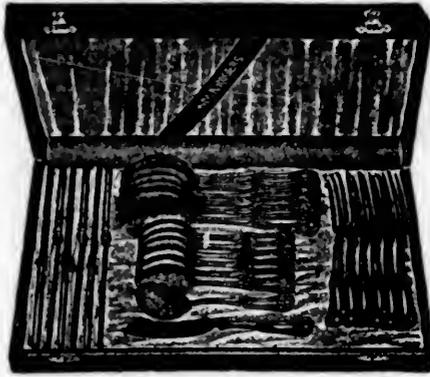
The Grand Theater, McKeesport, Pa., closed August 6 and will be remodeled by Manager Pete Gavva at a cost of \$35,000. One of the features of the remodeling will be a rest room, which may be used by the public waiting for trolley cars, as the theater is located at a very important transfer point.

Homer E. Moore, whose attractions are playing in the Pittsburgh district, is a frequent Pittsburgh visitor. This is Mr. Moore's home town—bringing up a healthy family on the South Side—and marks his twenty-second year as a manager and owner of an outdoor attraction in Western Pennsylvania territory.

One of the most beautiful theaters in the State of Pennsylvania is the Arcadia at Windber, Pa., one of the prosperous boroughs of Johnstown, Pa. It was erected at a cost of \$250,000 by one of the millionaire coal mine operators for his employees and their families. The theater plays special attractions and first run pictures at a minimum cost of admission. C. A. Redfoot of Phillipsburg, Pa., is the manager.

Clarence E. Udergraff and brother James left the Harry C. Hunter Shows at Vandergriff, Pa., and took their merry-go-round to New Jersey, where they will play independent dates along the Jersey Coast. Mrs. James Udergraff and Wm. Harrison, manager of the ride, are also members of the Udergraff staff.

John Parkhill, manager of the Old Mill, Kennywood Park, took a few days' vacation



### ROGERS & SHEFFIELD

#### 26-PIECE SILVERWARE SET

\$3.12½ each.....Dessert Size  
\$3.25 each.....Large Size  
(In lots of 12 or over)

Leatherette Boxes, 50c. Wooden Oak Chest, \$1.00. Largest assortment of Silverware—52 articles. Write for Price List.

Deposit on all orders.

### KARR & AUERBACH

415 Market St., Philadelphia, Pa.  
PHONE, MARKET 5193

visiting around other parks and nearby shows, while the Old Mill was repaired and put into condition again.

Walter B. Fox, general agent with the Billie Clark Broadway Shows, added another fair to his show's big string of fairs this fall when he closed contracts with the fair at Salisbury, N. C.

Charles Jordan, the musical comedy comedian, and the Missus, while en route from the Southwest to New York, stopped off long enough to make a pleasant visit with the Pittsburgh Billboard representative and husband, John E. Rex. Charles is putting out a unique comedy sketch in vaudeville this winter, booked thru a big New York booking exchange.

### GEORGE HARRIS WRITES

Praising the Sparks Circus

Following is a letter from George E. Harris, the well-known circus man, relative to his visit to the Sparks Circus:

Sayville, N. Y., Aug. 3.—As the saying goes we had real circus weather here yesterday. It rained all day, much to the disappointment of the natives around this part of Long Island. The rain, however, did not stop Manager Sparks from giving his free parade, and to all those who saw it, it sure was a real treat.

"I pulled up in front of the lot in time to see the last of the big crowd pile into the tent for the afternoon performance. Went up the front door and introduced myself, for this was my first time on a Sparks lot. I was very much pleased to have met Mr. Sparks, and I feel sure that he will not feel offended when I say that he has the nicest, neatest and cleanest two-ring and stage show I have ever seen. My only regret is that I am not with them.

"The house was filled at the evening performance, and from the applause that the various acts and performers received showed that the people were well pleased. The young prima donna, who sang while on the back of the largest of the Sparks herd of elephants, sure did please, while the two principal lady riders came in for a large amount of applause. The statue act is as good, if not a little better, than I have ever seen, and I have seen them all. This act has been talked about ever since the show left town. I being a menage rider and trainer myself, of course, thought that the best part of the entire show was the work done by the high-school horses. I wish to say right here that the stock was of the very best, and looked as good as any I have ever seen or owned myself. Miss Minnie Thompson, who, in my mind, is the 'Equestrian Princess of the World,' has an act that is second to none. Miss Thompson rides as only one other equestrian in this world can ride, and that other one is Madam Marantette, the Equestrian Queen, who at present is resting on her farm. I believe that the training of all the Sparks High-School horses is to the credit of Miss Thompson. All I can say is that it has been well done.

"The trained seals and sea lions pleased both young and old, and from the amount of applause they received everyone must have responded. The young lady and gentleman who performed on the wire in Ring 1 sure were good. Her little dance to the music 'Avalon' was applauded with a great deal of zest.

"I could go on for quite a while longer and tell about this great show, but it is getting rather late, and I have an 18-mile ride tonight, as I am going to see the Sparks Circus again, this time in Port Jefferson. All I want to do is to get there before the high-school horses are on."

## Levitt, Brown & Huggins COMBINED SHOWS

### PLAYING THE BEST MONEY MAKING FAIRS IN THE NORTHWEST

Commencing Sandpoint, Ida., Elks' Convention and Celebration, on the streets, August 29; Spokane Interstate Fair, September 5; Walla Walla Frontier Days, on the streets, September 12; Yakima, Wash., State Fair September 19; Puyallup, West Washington State Fair, October 3. Other big ones to follow. WANT legitimate Concessions of all kinds. No exclusives. Have not Ham, Groceries, Candy and Silver Wheels, Knife Rack, Pitch-Tilt-You-Win, Dart Gallery, High Striker, Hoop-La, Ball Game and Mitt Joint, WILL PLACE one or two good, clean Shows, Wagon Fronts, Tents and complete outfit furnished to showmen of reputation. WANT Male and Female Riders for Motordrome, with or without machine. Musicians to enlarge Band, for the best equipped 25-par Show on Pacific Coast. Wire or write The Dalles, Ore., Aug. 8; Clarkston, Wash., Aug. 15.

## MERRY-GO-ROUND WANTED!

Reliable Carnival Company now in West Virginia  
**WANTS CAROUSELL**

For twelve weeks of Fairs. Uppergraft write. Address Carnival Manager, care Billboard, Cincinnati, Ohio.

## WANTED SPECIAL ATTRACTIONS WANTED

AND

### FREE ACTS for EMERY COUNTY FAIR

Castle Dale, Utah, September 14th, 15th and 16th. Money guaranteed. Write to A. D. KELLER, Secretary, Castle Dale, Utah.

## Wanted for the McMahon Shows

Motordrome Rider. Work on per cent or salary. Experienced Men for Monkey Speedway and Crazy House. Two good Getriders. Must have some Concessions, Cook House and Juice. Playing all Fairs. Boys, get with it right now. Gothenburg, Neb., Aug. 8 to 11. Y. W. McMAHON, Manager.

# Get Busy GILLETTE---Known The World Over Don't Wait

## Get The Money—No Bluff—No Junk

### No Counterfeit — All American

### Genuine Gillette Brownie Razor

"EACH RAZOR SET CONTAINS 1 PKG. OF BLADES"  
**DON'T DELAY—SEND NOW—TODAY**

# \$1



### Carnival Men—Pitch Men—Demonstrators and Salesboard Operators

Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate, profitable, permanent business.

**Don't Delay — Send Now — Today!**

### Wholesale Prices For Gillette Brownie

In 1 gross lots..... **61c each**  
In 1/2 gross lots..... **62c each**  
In 1/3 gross lots..... **63c each**  
F. O. B. Providence, R. I. 10% deposit required, balance C. O. D.

**THE RHODE ISLAND NOVELTY CO., 51 Empire St., Providence, R. I.**

### WARNING—The Boston Herald of June 26, 1921, Says:

GILLETTE CO. CHARGES PATENTS IMITATED

The Gillette Safety Razor Company has filed eight suits in the federal district courts of New York and Newark against infringers of patents owned by the corporation. Of late there has been a steadily increasing number of imitation Gillette razors and blades offered for sale, accompanied by cleverly worded signs and advertising which have led the public to believe that the imitations were genuine Gillettes. Warnings and notices to the infringers have had no effect, and the company has therefore decided, in the future, to press all suits to a conclusion. For several weeks investigators have been busy all over the country collecting evidence, and the present litigation is the opening gun in a campaign against infringers which may grow to much larger proportions.

DEATHS

In the Profession

BERLIN—Mrs. E. E., mother of Mrs. Lloyd Sabine, professionally known as Lulo Berlin, and Dean Berlin, professionally known as Dean McKinney, died at the Swedish Hospital, Kansas City, Mo., July 9. Her death was due to cancer, from which she suffered for a long time.

BOLLINGER—Mrs. Edith Reynolds, wife of Robert Bollinger, associated with the Charles Frohman theatrical offices in New York City, died at the home of her parents, Mr. and Mrs. Charles S. Reynolds, 1213 Beacon street, Brookline, Boston, Mass. She was 27 years old and married Bollinger in 1914. Besides her husband she is survived by her parents, three children, two sisters and a brother, William Bartlett Reynolds, Boston manager of the Charles Frohman interests.

BROOKS—Harry Clyde, 62, head of the department of music at Erie College, Painesville, O., died there August 3.

CAMPBELL—A. E., owner of several motion picture theaters in Birmingham, Ala., died in that city Sunday night, August 7. The deceased also owned a circus lot in Birmingham, and was well liked by outdoor showfolk.

COOK—Mrs. Joseph, of Boston, Mass., widow Joseph Cook, prominent lecturer, died at her summer home in Ticonderoga, N. Y., recently.

COWEN—Sara C., who engaged in a brief career as a professional dancer, died suddenly, July 21, in the Maryland Hotel, Baltimore, Md.

FOSTER—F. Douglas, a resident of Denver, Col., for the past eight years, died August 4 at his home in Denver, following a brief illness of pneumonia. He was formerly identified with the stage, which he abandoned following a decline in health.

GIBSON—Ersula, leading lady for the Hunt Stock Co. for the past eight years, died at Leondia, Mich., last week. She was 20 years old. Her mother died but a few weeks ago. She leaves a son and two sisters.

HALL—Benish, of Kansas City, Kan., was killed in an automobile accident at Topeka July 29. Miss Hall was a professional violinist, and had appeared with a Lyceum company.

HEILIG—Catherine, mother of three prominent Northwestern theatrical managers, died in Tacoma, Wash., August 4. She was eighty-five years old and had never attended a stage performance in her life. Two sons, Calvin and James, control the Heilig Theater, Portland, Ore., while Irving M. runs a picture theater in Tacoma. Besides the three sons, three daughters also survive.

HOLT—Mrs. Isabelle, 67, mother of Bell Scott, identified with the pit shows in River-view Park, Chicago, died July 30. In her youth Mrs. Holt is said to have been an actress. Interment was in Mt. Carmel Cemetery, August 1.

HORTON—James, well-known vaudeville actor, formerly of the teams of Lemere, Horton and Johnston, and Johnston and Horton, died at his home in Brooklyn, N. Y., July 31. Mr. Horton was born in St. Louis 43 years ago, and had been a professional for nineteen years.

KENNA—John, 42, professionally known as John Keenan of the Morton and Keenan team, died August 4 at his home, 612 E. 28th street, Brooklyn, N. Y. He was a member of Equity. Funeral services were held last Monday with regular high mass in the Church of St. Jerome in Brooklyn.

LANE—Tracy, 30, acrobat with Mau's Greater Shows, died August 6 in Louisville, Ky., from injuries received when he dived at La Grange, Ky., from a height of 20 feet into a net which broke. Lane was dashed to the ground and suffered a fractured skull.

LOVE—Patrick, a sergeant in the United States Aviation Corps, was killed August 3, when he made a parachute jump before thousands of spectators at the Pageant of Progress, Chicago.

MACLEOD—Della Campbell, novelist and journalist, died in New York City, July 29. The first novel published by Miss MacLeod was called "Maiden Manifest," and caused quite a bit of comment in literary circles. She formerly resided in Baltimore, Md.

MCGRIFF—Marguerite, four months' old daughter of Mr. and Mrs. N. J. McGriff, died July 24 of cholera infantum. The body was buried at Franklin, Pa., July 25.

MILLER—Stanley (Crip), died at the home of his parents in Edgelyton, Pa., July 31. The deceased started in the show business in Lima, O., in 1913 and traveled with many road shows. Besides his parents he is survived by a widow.

MINGE—Mrs. A. H., mother of Mrs. Wm. R. Snapp, wife of one of the proprietors of Snapp Brothers Show, died in Los Angeles, Cal., August 5.

MITCHELL—Guernsey, widely known sculptor, brother of Francis B. Mitchell, editor of The Rubenator (N. Y.) Dispatch, died at the home of his sister, Mrs. Laura M. Kimball, Rochester, August 1.

MOLDENHAUER—Mrs. J. C., wife of J. C. (Boopa) Moldenhauer, demonstrator of specialties, died suddenly in Cleveland, O., July 25. Burial was in Cleveland, August 1.

MYERS—Harry, stunt flyer, while stalling an exhibition at Pawnee, Ok., in conjunction with the three-day meeting of the American Legion was burned to death July 28, when the plane in which he was flying fell 300 feet.

NICHOLS—Anna B., 51, well known as a pianist and teacher, died at her home in Melrose, Mass., August 1.

O'SULLIVAN—BEARE—Lieutenant-Colonel, husband of Yvonne O'Sullivan-Bear, of Henry W. Savage's "Merry Widow," died in London about a month ago.

RADCLIFFE—John B., 75, veteran actor and baseball player, died of a stroke of apoplexy in the Newport, Ky., courthouse, August 3. He was widely known among oldtime actors and actresses, many of whom attended his funeral. He came from a family of actors, his father being an actor and manager, who at one time managed the old Pike Opera House in Cincinnati. On the night of President Lincoln's assassination, the deceased was appearing at the Pike Opera House. Funeral services were held August 6 with interment in Evergreen Cemetery, Newport.

ROBERTS—Engena, stunt aviator, while making an exhibition flight at Pawnee, Ok., with Harry Myers as a passenger, crashed 300 feet to the ground and was instantly killed. Myers was also killed July 28. When the machine fell it burst into flames and before anything could be done both men were burned

tabloid circles, died July 28 at her summer home in Wilmington, Mass.

SLAFER—William E., a well-known musical director of Brooklyn, N. Y., died at Kings County Hospital, Brooklyn, August 2. He was 64 years old, and for many years directed the orchestra of the Hyde & Beeman Theater.

IN MEMORIAM TO GEORGE HOLMERS STORBECK ("SWEDE" HOLMERS) Special Advertising Agent Wartham's World's Best Shows, who died August 17, 1920, at Haverhill, Mass., of spinal meningitis. A native of Sweden. An America by choice. A volunteer in our armies. Promoted for merit to corporal. In all—A REAL AMERICAN. This memorial card is inserted by surviving friends with Wartham's World's Best Shows.

SUGDEN—Charles, well-known actor, died in Brighton, N. Y., August 4, in reduced circumstances. He was 70 years old.

circles, having been municipal director at the Submarine Boat Corporation, Newark, N. J., the past two years and also orchestra leader of several burlesque shows.

A second romance has developed from the St. Jeanne d'Arc pageant, which was held under the auspices of the Catholic Actors' Guild on the Fordham College Campus, New York City, last summer. It is the betrothal of Pauline Mercedes Dwyer, who was secretary of the pageant, to Edward J. Kelly, secretary of the Catholic Actors' Guild, who was in executive charge of the pageant. The marriage is to take place in October.

The engagement of Elmer Tenney, widely known vaudeville actor and who for the past year or more has been writing "Bokays and Bows" in The Billboard each week, to Cecilia (Clary) Loftus, famous English variety actress, is announced. The marriage will take place during the coming holidays.

MARRIAGES

In the Profession

ARNOLD-PITTS—Prof. J. Fred Arnold, director of the Bijou Theater Orchestra, Ionia Creek, Mich., and Esther Pitts, non-professional, of Berea, Ky., were married at Lebanon, Pa., July 30.

BRAZEE-GOHN—Jack Brazee, formerly in vaudeville, and Ruth Gohn, non-professional, were married in Chicago July 30.

EVANS-HOLMES—T. Jefferson Evans and Dorothy Holmes, both prominent members of the Hazel Burgess Players, playing in stock at the Orpheum Theater, Nashville, Tenn., were married quietly in Nashville, two weeks ago immediately after their marriage they left for New York City to join a production.

GRASS-KING—Sol M. Grass, New York stock broker, and Elsie King, of Worcester, Mass., formerly with "Hitchy-Koo," were married secretly in Philadelphia June 5.

HUNTER-LEA—Jimmie Hunter, concessioner with Wartham's World's Best Shows, and Pearl Lea, with the same organization, were married when the shows played Superior, Wis.

JONES-HURD—Johnny J. Jones, owner of the Johnny J. Jones Exposition, and Etta Louise (Hody) Hurd, 21, also well known in the outdoor show world, were married at Washington, D. C., in May, 1920. The marriage was kept a secret until Thursday evening, August 4, when Mrs. Jones gave birth to an 8 1/2-pound baby boy at the home of Mrs. Grant Smith (Sister Sue), sister of Mr. Jones, near Crooked Creek, Pa. Mrs. Jones was the daughter of Thomas and Pauline Hurd, both deceased. They were also widely known. Mr. Hurd owned side-shows with various circuses and carnival companies, and Mrs. Hurd was famous as a lion trainer.

KNEEL-WEST—Edwin Harry Knell, of the Universal Film Co., Los Angeles, and Dorothy Mabel West, of Galesburg, Ill., were married in San Francisco July 30.

LISBERGER-YORKE—Jr. Walter Lisberger, head of the Keystone Tire & Rubber Co., and Nellie M. Yorke, well known actress, were married in Greenwich, Conn., July 27.

MATHEW-RICHARDSON—Dennis Luekie Mathew, non-professional, and Lady Constance Stewart Richardson, dancer, were married in London, England, August 2.

MCBEATH-THOMAS—Donald McBeath, an Australian violinist, assistant artist with John McCormack, celebrated Irish tenor, and Billie Thomas, a Melbourne (Australia) girl, were married about six weeks ago.

SILVA-RENE—Rudolph Silva, a business man of Honolulu, and Adelaide Hope Rene, known professionally as Adele Renee, classic dancer, were married in San Francisco recently. Mrs. Silva was formerly a member of the "Four Renees," a headliner on the Pantages Circuit.

SIMONS-MEARA—Robert M. Simons, manager of the Gayety Theater, Buffalo, N. Y., and Irene Meara, soprano with the "Million Dollar Dolls" last season, were married August 2 in Cincinnati, O.

WILLIAMS-ROADES—Charles G. Williams, manager of the Gus Hill and George Evans "Honey Boy" Minstrels, and Miss Roades, non-professional, were married in New York City July 28.

WOLSEY-REED—Robert Wolsey and Mignonne Reed, both well known in musical comedy, were married August 5 in New York City.

BIRTHS

To Members of the Profession

To Mr. and Mrs. G. B. Adkins, Jr., on July 30, at their home in Fort Worth, Tex., a ten and three-quarters pound boy.

To Mr. and Mrs. Norman I. Case, on July 22, at their home in New York City, a son, who has been christened Norman Leslie, Jr. The father is well known in the profession.

To Mr. and Mrs. Jerome Rose, on July 12, at their home in New York City, a son. Mr. Rose was formerly secretary to Earl Carroll.

To Mr. and Mrs. Harold H. Woolf (Woolf and Stewart), well known in vaudeville, an 8 1/2-pound daughter, August 2.

DIVORCES

In the Profession

Clara Whipple is suing James Young, motion picture director, for divorce, charging him with indifference and cruelty. Mr. Young formerly was wedded to Hilda Johnson, noted authoress, and Clara Kimball Young, widely known screen star.

Sidonie Espero, actress and singer of note, has filed suit for divorce against John Steel, the Ziegfeld "Follies" tenor, in New York City. Mrs. Fletcher last week brought suit for absolute divorce against Charles L. Fletcher, vande-

ENRICO CARUSO

World's Beloved Tenor

Enrico Caruso, the tenor known and loved the entire world over, is dead.

After battling for months for a return to health, Enrico Caruso, famous tenor, died of peritonitis in Naples, Italy, the morning of August 2. He was born in Naples, Italy, February 25, 1873, of a father who detested music and decided that his son should follow the trade of a mechanic, but when the boy was eleven years old his father consented to permit him to sing in the churches. According to Caruso's own story of his life, it was his mother's death that determined him to take up an artistic career. For three years he studied with Vergine, to whom he pledged one-quarter of his earnings when he should be ready for a professional appearance. He made his debut in "L'Amico Francesco" in Naples in 1894, and then toured Italy and Sicily, and was engaged for four seasons at the La Scala, Milan. Following this he sang in St. Petersburg, Moscow, Warsaw, Rome, Lisbon, Paris, London, and the leading cities of Germany. It was the late Maurice Grau who made the contract which brought Caruso to America, altho it was Mr. Grau's successor who introduced him to New York.

His versatility was shown by the number of roles which he sang since coming to New York City—in sixteen years he sang 549 times, and in a single season made over fifty appearances, and during his eighteen years as leading tenor at the Metropolitan he appeared in at least forty operas.

Caruso was recognized as possessing the greatest voice of the century, and his place among the famous singers of the world can not be taken by any one. At first his voice was of a lyric quality, but later acquired the golden tones and rich beauty due to his unceasing work and determination to develop the talent given him to the utmost, and, in the opinion of critics of the entire world, there has been since DeReszke no one to equal him.

Caruso always had a kind word for everyone; in fact, his kindness was proverbial. Many and many a young singer has been helped by this king among artists, and at the Metropolitan he was the idol of all—from the highest to the least. His charities were endless, and it is said he did more for the Italian race in this country than any other one individual. Generous, possessed of a keen sense of humor, democratic in manner, ever ready for adventure, he had countless friends, and in everything that he did he showed the spirit of eternal boyhood.

America mourns Enrico Caruso as one of her own, for it was here he won his greatest success, and finally made this land his home. Fortunate indeed are we that we for so many years had opportunity to hear his golden voice.

Caruso is gone, but he will live on in memory for countless years.

beyond recognition. They were firing under the auspices of the American Legion.

ROBINSON—Mrs. J. Russell, wife of J. Russell Robinson, song writer, died recently after an illness of several weeks.

ROONEY—The mother of Tom Rooney, theatrical agent, died July 26 at her home in Boston.

WHITNEY—F. A. Russell, wealthy paper manufacturer of Boston, died suddenly in Atlantic City, N. J., August 4. He was an accomplished musician, being especially proficient as an organist.

COMING MARRIAGES

In the Profession

Herman Sheer, well known in music circles in Boston, is to be married on August 14 to Franca Porter, of Beverly, Mass. Mr. Sheer is a violinist and leader at the Nautical Ballroom.

Clifton Webb, dancer, and Jeanne Engels, widely-known tragedienne, are to be married soon. Mr. Webb has quite a reputation as a dancer, besides possessing a very good singing voice. Miss Engels has appeared in many of the large dramatic productions, and is one of the best known actresses on the stage today.

Phillip Hurn, head of the scenario department of the Hookett Film Company, Hollywood, Cal., and Florence Russell, non-professional, of San Francisco, Cal., are engaged to be married.

John P. McGarry, a member of Marie Evans' Band on the Ringling Bros. Barnum & Bailey Show, is engaged to Miss A. Dolan, of Elizabeth, N. J. Mr. McGarry is well known in musical

In loving memory of my dear husband

TEX SHEA

who passed on August 12, 1918

MABEL SHEA

SALUS—Edgar, 63, eminent publicist and author, died at his home in New York City August 2. The first book of the deceased, "Balzac," was published in 1894.

SKELSKIE—Mrs. Sarah, mother of the "Himball Brothers," well known in vaudeville and

village actor. In New York. Mrs. Fletcher accused her husband of misconduct. Kennedy Myton, scenario writer, was granted a divorce from Anna A. Myton. In Los Angeles, Cal., July 28 in the court of Judge Summerfield. Vernon W. Haughton, well-known architect of San Francisco, is suing Milo. Franca Glen Haughton for divorce, charging desertion.

SEEKING MARY BURROS

James A. Calamia, 140 Powers street, Brooklyn, N. Y., wishes to locate Mrs. or Miss Mary Burros or Burra, who some time ago was with McDonald's Carnival. Mr. Calamia states that he has information of great importance for Miss Burros and will appreciate any information as to her present whereabouts.

GEN. PERSHING VISITS DUFOR AND RUBIN & CHERRY SHOWS

(Continued from page 5)

staff proceeded to Joe Gruber's refreshment stand, drank lemonade and bought peanuts, and then, escorted by Col. Eyer, Lew Dufour and Rubin Gruber, the party visited in turn Mecca, Hilliard's, Spookland, Eisle, double-kedged woman, Hawaiian Paradise, and Jack King's I. X. L. Ranch Wild West. The latter show made a great hit with the general, and when King introduced a horse that had been sold by the Government for \$50, and which now was worth \$2,000, the expression on Pershing's face was a study.

Thousands of people followed the general, and of course the shows he visited did a thrum-away business. Miss Edith Gruber presented the Army Chief with a beautiful kewpie doll, and the two hours he was on the show grounds seemed to give him great delight.

The Washington Post, Times, Herald and Star gave the shows abundant publicity, pictures and stories appearing each afternoon and evening. If he returns in time President Harding has promised to come and pay the shows a visit.

The Washington Post had an especially interesting story, which was, in part, as follows: "Drinking pink lemonade, and nibbling at a humble bag of peanuts, which he carried in his hand, Gen. John J. Pershing, chief of the armies of the United States, wandered around the show grounds at the Union Station plaza last night and saw 27 kinds of 'the only living one in captivity.' For the general, accompanied by his staff, all resplendent in their uniforms, was the guest of honor of the Vincent F. Costello Post of the American Legion at the circus of the combined Lew Dufour & Rubin & Cherry Shows, which are exhibiting here this week for the benefit of the veterans.

"To begin with, he was marched to the refreshment stand and halted in front of a big tub of that mysterious beverage seen only on circus grounds, the justly famous pink lemonade. The contents of the tub were noticeably diminished when the general and his party swept on after gathering to them a large part of the supply of the peasant man.

"Properly equipped and provisioned, the army, not quite as large, but just as enthusiastic as the one the general commanded in France, proceeded to take in the 27 shows which feature the circus. The committee which served as pilots for the army was headed by W. F. Franklin, commander of Costello Post; Col. J. L. Fera, Rubin Gruber, Thomas Walsh, E. J. Leferts and Maj. Jett."

The engagement, with ideal weather, can truthfully be said to have been wonderfully successful, and will undoubtedly be the means of giving an impetus to more of the genuine carnival and celebration idea in the carnival business.

When a midway of this immense size can be conducted for two weeks right under the shadow of the Capitol in Washington without a single jarring note being heard or a single complaint of any kind, while on the other hand expressions are heard on all sides congratulating the management on the uniform excellence of the various attractions, it should have considerable weight with Chambers of Commerce, throughout the country who may be hesitating about permitting carnivals to come to town.

A leading preacher of Washington said last night: "I came out here just out of curiosity to see what this carnival looked like and I am delighted. In these days the people need just such diversions as this, and there is no reason why properly conducted affairs of this sort should not be held all over the country."

Hundreds of crippled soldiers were the guests of the shows Wednesday night and last night 250 news boys of The Times took possession of the entire show from 6 until 7 o'clock.

The District officials have co-operated in every way with the Legion and the show management, and in the opinion of some of the old timers with the show this date has been one of the most ideal in every way that they have ever played.

MUSICIANS OF NEW YORK CITY THEATERS ARE OUT OF WORK

(Continued from page 5)

ded orchestra musicians, members of the out-laid Musicians' Mutual Protective Union, Local No. 310, are out of work. The men are emphatic in terming the disputa a lockout. Managers, on the other hand, are equally emphatic in declaring it a strike. Due to the breach which still exists between the Musicians' Mutual Protective Union and the American Federation of Musicians, the situation borders on a state of chaos.

Vocal music, piano and pipe organs replaced orchestras in Broadway moving picture theaters when the men failed to report for duty yesterday. The strike extended, as expected, to the vaudeville houses last night at the close of the last performance, and the musicians have been replaced by orchestra men recruited several days ago in the event of such an emergency. The Capitol Theater has engaged 75 members of the Metropolitan Opera chorus, who will sing to organ accompaniment. For the present, it is announced, the Rialto Rivoli and Criterion theaters, which are under one management, will employ a battery of pianos, augmented by vocal soloists and chorus. The latter has arranged a similar plan.

On July 26 the musicians received two weeks' notice of discharge from managers, with the alternative of acceding to a 20 per cent wage reduction and conditions involving, it is said, a change in the leadership of the union. The notice of discharge would have become effective Tuesday.

Local 310 was recently ousted from the American Federation of Musicians by order of President Joseph N. Weber because of radical tendencies of its leaders. So sure was the conservative element of the local organization last week that its present leaders would abdicate in order that a re-affiliation with the national organization might be effected and the out-laid union be in a better position to cope with the managers, that it was announced by them that controlling radicals had been ejected. The latter, however, still hold office and there is little likelihood of their relinquishing their control. A new organization growing out of the present discredited union, it is said, is the only salvation of the orchestra men in the present crisis.

This is borne out by the statement made public by President Weber, who says, "The American Federation of Musicians does not recognize the existence of a local union in New York City. But there will soon be one. Therefore New York City is open to musicians of the country."

This is borne out by the statement made public by President Weber, who says, "The American Federation of Musicians does not recognize the existence of a local union in New York City. But there will soon be one. Therefore New York City is open to musicians of the country who may want jobs. No man can be blacklisted or penalized as a non-union who now comes here to work or who remains at work. There is no possibility under existing conditions that what was formerly Local 310 of our organization will be restored to good standing or its charter returned. No orders of those who control that organization can have the slightest effect in trade unionism."

Henry V. Donnelly, secretary of the ousted Musicians Local, on Saturday, issued the following statement at the close of a lengthy session of executives of that organization:

"We wish it to be understood that Musical Mutual Protective Union is not going on any strike, but its members have been locked out by theatrical managers. We have heard much in recent years of arbitrary and unbusinesslike action of labor in breaking working agreements with employers and in every case justification by labor for such acts was everywhere rejected as insufficient and beyond consideration, not to mention, of course, violent attacks which accompanied such occurrences."

"Yet the agreement governing working conditions and prices existing between Musical Mutual Protective Union and managers of Keith, Loew, Fox, Rialto, Strand and Capitol enterprises has been disdained or broken without the slightest provocation or excuse."

"Attempts of the union to continue negotiations to find a solution of the difficulties and arrive at an amicable settlement were abruptly rejected by influential members of the managers' association. Obviously the managers considered this an opportune moment to force a reduction of the present union standards with the assistance of the discredited president of the American Federation of Musicians, Joseph N. Weber."

"It is impossible for officers and members of this union to seriously consider demands of managers for twenty per cent reduction—to practically new standards—even if one ignores the fact that until 1920 musicians were badly underpaid."

"Considering the degree of efficiency and skill required of a musician who works in a motion picture or vaudeville theater, it is absurd and unreasonable to demand that he accept \$40 per week for work done daily from two to eleven p.m., including Sunday, besides one or two theatricals a week gratis, as the occasion demands."

"The union is not demanding a share of the profits or conduct of the business of managers, but is standing firm on decent American standards of living as definitely set forth by the United States Bureau of Statistics."

"The lockout order of the managers' association in effect this week finds this union as never before determined to fight until the managers give up their unreasonable and impossible demands."

At the offices of the Vaudeville Managers' Protective Association a statement issued by the secretary of the out-laid musicians was characterized as absurd, it was said.

It is plain that no responsible officials could have made the statement issued, for it is absurd in every way. The managers have no contract with what was called Local No. 310. The contract was with the national body of musicians and was carried out to the letter when the local was in good standing with the National Federation of Musicians. This union has at its head one of the most radical labor groups in the United States.

NINE BURLESQUE HOUSES WITHDRAW FROM COLUMBIA AND AMERICAN WHEELS

(Continued from page 5)

cordingly the burlesque managers severed their connections with the U. M. P. A. several weeks ago, announcing as the cause for such action their desire not to draw the managerial organization into the "open shop" war which they have declared against organized labor in the theater.

This is by no means the end of the story. Developments are promised thick and fast next week.

I. H. HERK

Declines To Affirm or Deny

New York, Aug. 8.—In an effort to verify the reports from various cities and the rumors around the Columbia Corner which indicated that several theaters on the Columbia and American Circuits have canceled their contracts to play circuit shows, a Billboard representative made inquiries at the executive offices of

the two circuits at five o'clock this afternoon, eliciting replies, viz.: I. H. Herk, president of the American Burlesque Association, declined to affirm or deny the reports. Sam A. Scribner, general manager of the Columbia Amusement Co., could not be seen, as he was out of town. Present indications are that both circuits are fully determined to go ahead with the open shop policy.

PUBLICITY PROMOTERS

(Continued from page 17)

job most thoroly, booking, handling the advance and dropping back to the outfit to attend to business as often as is necessary.

A MODEST PRESS AGENT

Brandon, July 30, 1921.

Dear Friend, Neise:

Have been intending writing you many times, but somehow always kept putting it off and feel that I am guilty of gross neglect, but trust you will pardon me in this instance.

I am enclosing a copy of The Saskatoon Star, which contained an editorial on our shows that pleased everyone very much.

We really have a wonderful show this season, Neise, the best I have ever seen, and it has made a big hit. Just to prove it to you I will send more than the Saskatoon paper, so you can see what Calgary and Edmonton have said. In each instance, the stories were by the newspaper men and not by your humble servant, and you know their value better than I do, because you are older and better posted in the game.

We close here tonight, going to Regina for the last Western Canadian fair, then to Winnipeg for a week and head into Toronto for the biggest fair date in the United States or Canada.

Sincerely yours,

BILL FLOTO.

COMMENT

When a press agent has the modesty to grant that it is the show and not him personally that gets the newspaper commendation; that agent is worth more than passing consideration, which accounts for the publication of the foregoing letter from our friend Bill.—NELSE.

STAGE HANDS

(Continued from page 11)

the projectionists and the stage hands' local for the current year. All the boys are working.

J. F. Kidore, who has been manager of the "Ferris Wheel Girls" the past season, writes that he may join some I. A. local and go back to operating again.

The Pope Theater at McKinney, Tex., has again opened its doors. The report from the brothers states that the manager will still run his theater on the "unfair" list. This theater runs moving pictures in the summer and big road attractions in the winter time. Business is very good here with the American.

Russell Sawyer is now the chief of projection at the Odeon Theater, Beaver Dam, Wis.

Brother L. R. Smith has just been placed in charge of the projection at the Liberty Theater, Portland, Ore.

Johnny Hardin, business agent of the Projectionists' Local at Dallas, Tex., was a delegate at the 6th district convention held there. Brother Soren, repairman at the Lucas Theater Supply Company, was also a delegate.

Brother Solar is projecting pictures at Watertown, N. Y.

Brother W. A. LaBarthe, projectionist, is now operating at the Pearce Theater, Port Arthur, Tex.

Billy Reed, one of the oldest motion picture operators in the Western Hemisphere, is now operating at the Virginia Theater, Atlantic City, N. J. Brother Reed started in the motion picture game in 1896, when he began operating for the late William T. Rock.

Bro. "Bill" Mitchell, of Local 8, Philadelphia, is at Atlantic City for the summer.

Pop Green, of Local 419, Decatur, Ill., is timekeeping at the Griffith Studio, Mamaroneck, N. Y. Sidney Cambell, of No. 33, Los Angeles, is electrician at the same studio.

Bob Roden, No. 4, Brooklyn, spending the summer at Coney island, will troupe with one of D. W. Griffith's big pictures again.

Eddie Loftins, from Local 95, Worcester, Mass., signed recently with Arthur Hammerstein as producing property man for the coming season. George Hull, of No. 5, will handle the juke on one of the Hammerstein shows.

Eugene Sheridan, property man last season with "Cinderella on Broadway," will be back with one of the Shubert attractions this fall.

Mike Kelly, of No. 1 Local, is handling the juke at the Morocco Theater, and is also con-

nected with the Stage Lighting Display Company.

Fox's City, New York

(Continued from page 9)

"small" technique and a tone of rasping quality are his noteworthy musical attainments.

"What Next," a sketch with four people, came next. The best thing about this act is the title. It is poorly constructed, lacks continuity, and is void of any real comedy punch.

Bryant and Stewart, two nut comedians, were a good act to go out and smoke "on."

Barnes and Wormsby always had a good act and still have. They afforded us the only laugh of the show.

The DeMaces closed the show with a novel ring exhibition. This also is a good act.—EDWARD HAFTEL.

Fox's Audubon, New York

(Continued from page 9)

feaze her. She talks to him just the same as Bell Baker talks to the orchestra leader.

Sally also helps Raymond and Schram, who are repeaters also, the next act on the program, get over, u la Kitty Gordon and Jack Wilson. They have a new song and several new gags. Then Sally comes on, and they seem to work well together.

Black and White, the closing act, is a bedroom scene, with two women in the negligee, which is only u blind for an artistic dancing act. Both girls talk and act like gentlewomen, and quietly and unostentatiously present what they have to offer. Both are graceful dancers, mildly acrobatic, and they do their business well.—MYRIAM SIEVE.

SUES PRODUCER

New York, Aug. 6.—Edna Wallace Hopper appeared a few days ago as plaintiff in an action she has brought in the Supreme Court to recover \$3,860 from Gilbert M. Anderson, theatrical manager and producer. Miss Hopper claims that there are ten weeks' salary due her on a contract she made to appear in "Just Around the Corner."

Attached to the complaint is an affidavit by one of Miss Hopper's attorneys, in which he says he has letters written by Anderson to the Fidelity League, and a statement of Howard Kyle, of the league, concerning Miss Hopper's quitting the "Just Around the Corner" Company, the nature of which the affidavit does not disclose.

THEATRICAL PEOPLE BACK FROM EUROPE

New York, Aug. 6.—The French liner "France" docked August 2, with 900 passengers on board. Among the voyagers were American theatrical people who had been abroad looking for plays, etc., namely, Arnold Daly, who returned with several plays, including "The Children's Tragedy," George C. Tyler, theatrical manager; Hale Hamilton and Grace La Rue.

TWO PHILADELPHIA HOUSES FOR SHUBERT VAUDEVILLE

New York, Aug. 8.—Mr. Lee Shubert said yesterday that when the season of Shubert vaudeville is inaugurated in September they will in all likelihood have two theaters in Philadelphia devoted to this class of entertainment, the Forrest Theater and the Chestnut Street Opera House. The latter house is now being renovated for vaudeville purposes.

SYLVIA FORD LOSES

New York, Aug. 6.—Sylvia Ford, actress, lost the suit she instituted against Max B. Wilner, of Wilner & Romberg, producers of "Love Birds," in which she alleged misrepresentation in selling shares of stock in the corporation to her.

TINNEY BUYS HOME

New York, Aug. 6.—Frank Tinney, the comedian, has purchased the Foxhurst estate, near Baldwin, L. I., for \$74,000. The property comprises 42 acres of ground and four buildings.

ARRESTED ON SPEEDING CHARGE

New York, Aug. 8.—Florence Walton and her newest dancing partner, Leon Leintrim, were obliged to spend last night in the Hackensack (N. J.) jail following their arrest on charges of speeding.

AMUSU THEATER CLOSES

Elmira, N. Y., Aug. 5.—The Amusu Theater has been closed for alterations and will re-open September 5. The playhouse will be enlarged by the addition of a horse show balcony, increasing the seating capacity to 1,200.

Look thru the Letter List in this issue.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showgirls now receive their mail thru this highly efficient department. Mail is sometimes lost and no result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:  
 Cincinnati.....(No Stars)  
 New York.....One Star (\*)  
 Chicago.....Two Stars (\*\*)  
 St. Louis.....Three Stars (\*\*\*)  
 San Francisco.....(S)  
 Kansas City.....(K)  
 If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.  
 Mail advertised in this issue was uncanceled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- \*Arlott, H. 10c
- \*Baroness Blanc, 10c
- \*Brockwith, B. L. 10c
- \*Brenn, H. 1c
- \*Brenn, Lucille E. 10c
- \*Bresult, J. A. 3c
- \*Bremer, Wm. 3c
- \*Brookbank, L. 2c
- \*Burton, Bob, 4c
- \*Byron, Betty, 10c
- \*Cary, R. E., 5c
- \*Clayton, Florence, 15c
- \*Cochran, Jas. A. 6c
- \*Cooks, P. P. 6c
- \*Curran, Billie, 4c
- \*Davidson, P. G. 15c
- \*Davison, Peter G. 15c
- \*DeMarrs, Fred 15c
- \*Dierle, D. J. 6c
- \*Dobbey, Willie, 6c
- \*E. K. Photo, 6c
- \*Griffin, D. A. 6c
- \*Hall, Kathryn, 2c
- \*Hamilton, Gordon, 5c
- \*Hauch, E. M. 3c
- \*Henshaw Harry, 4c
- \*Keller, Mrs. C. J. 5c
- \*Hennis & Bolt, 4c
- \*Lewis, Herman, 4c
- \*Mack, Larry, 4c
- \*C. D. Malone, 10c
- \*Moran, S. E., 40c
- \*Murphy, Horace, 4c
- \*Nelson & Lovell, 4c
- \*O'Connor, Dan, 4c
- \*Orlando, H. D., 2c
- \*Owen, Al, 4c
- \*Patta, Aerial, 10c
- \*Paulsen, Nadine, 2c
- \*Powell, Dorothy, 50c
- \*Presten, Clara, 2c
- \*Ryland, E. A., 4c
- \*Ryland, E. A., 4c
- \*Schaub, Orin, 4c
- \*Sergeant, Edith, 20c
- \*Sims, J. W., 55c
- \*Squire, B. W., 15c
- \*S. T. & Co., 6c
- \*Stevens, M. E., 5c
- \*Surrey, V. 10c
- \*Temple, Mrs. L. A. 2c
- \*Walters, Pauline 5c
- \*Victor, G. F., 50c
- \*Wills, W., 5c
- \*Wolcott, Fred S., 5c

LADIES' LIST

- \*Abbott, Rosa
- \*Abrams, Clara
- \*Adair, Robyn
- \*Adams, Dorothy
- \*Adams, Marie
- \*Adams, Frances
- \*Adams, Edythe
- \*Affer, Mrs. A. M.
- \*Alarcon, Rosa
- \*Aldridge, Billie
- \*Allen, Marie
- \*Allen, Miss J. H.
- \*Allen, Mrs. Harry
- \*Allen, Mrs. E.
- \*Allen, Dolores
- \*Allen, Pearl
- \*Alexander, Mary
- \*Almond, Mrs. Jethro
- \*Amea, Selma
- \*Anagnostos, Mrs. Geo.
- \*Anderson, Mrs. D.
- \*Andrews, K.
- \*Ardelle, Edie, 6c
- \*Arden, Florest
- \*Arlington, Babe
- \*Arnold, Betty
- \*Asterburg, Mrs. L.
- \*Austin, Mrs. Leah
- \*Aven, Cardin
- \*Aven, Buster
- \*Avrea, Toots
- \*Azuzama, Princess
- \*Babcock, Mrs. A.
- \*Baley, Dorothy
- \*Baker, Peggy
- \*Baker, Charlotte
- \*Baker, Mrs. C. M.
- \*Baldell, Gail
- \*Banka, Edna
- \*Banka, Martha
- \*Barker, Ethel May
- \*Barnes, Charline
- \*Barr, Mrs.
- \*Barry, Elizabeth
- \*Bartles, Mrs. T. G.
- \*Bates, Mrs. Grace
- \*Baxter, Dolly
- \*Beardmore, Mrs. Jack
- \*Beasley, June
- \*Beatty, Frieda
- \*Beck, Mrs. Hilda
- \*Beck, Babe
- \*Bell, Bobbie
- \*Bell, Miss S. B.
- \*Bell, Joe
- \*Belmont, Winifred
- \*Belmont, W.
- \*Benett, Grace
- \*Bent, Rose
- \*Bergend, Mrs. J.
- \*Bernard, Lillian
- \*Berry, Mrs. Chas
- \*Bertrand, Betty
- \*Bevan, Lucille E.
- \*Beyer, Minnie
- \*Bieden, Myrtle
- \*Billbas, Billie
- \*Binker, Sandy
- \*Birtini, Mrs. Bert
- \*Bistamy, Nazlie
- \*Black, Amy
- \*Black, Pauline
- \*Blair, Louise
- \*Blue, Madama A.
- \*Boas, Madeline
- \*Bob Don Gabby
- \*Bock, Dot
- \*Boller, Patsy
- \*Bosch, Martha
- \*Bothe, Aina
- \*Bothe, Mrs. Dor.
- \*Bowen, Mrs. B.
- \*Bowen, Lila
- \*Bowen, Genevieve
- \*Boyd, Mary
- \*Boyer, Ethel
- \*Boyle, Elythe
- \*Bradley, Babe
- \*Bradley, Alice
- \*Brenner, Dorothy
- \*Brewer, Mrs. M.
- \*Brieker, Dottie
- \*Broekman, Hazel
- \*Broderick, Mrs. H.
- \*Brooks, Mrs. J. L.
- \*Brown, Mrs. E.
- \*Brown, Mrs. L. A.
- \*Brown, Mrs. F. G.
- \*Brown, Helen
- \*Brown, T. H.
- \*Brubaker, C.
- \*Bryan, Mrs. Lee
- \*Bunton, Ethel
- \*Burke, Helen
- \*Burke, Babe
- \*Burnette, Ellice
- \*Burnham, Mrs. Alice
- \*Burns, Mable
- \*Burros, Nellie
- \*Burton, Mrs. R. W.
- \*Butler, Etie
- \*Butcher, Mrs. M.
- \*Cahoun, Virginia
- \*Calderson, Mrs. S.
- \*Cameron, Angeline
- \*Cameron, Jane
- \*Cameron, Estelle
- \*Cantrell, Mrs. H.
- \*Cantaria, Mrs. S. J.
- \*Cantaria, Phyllis
- \*Caree, Gertrude
- \*Carnegie, Mrs. G.
- \*Carr, Mrs. J. C.
- \*Carlyle, Letta
- \*Carroll, Mrs. H.
- \*Carroll, Helen
- \*Carr, Myrtle
- \*Carson, Totty
- \*Carson, Heloc
- \*Carson, Virginia
- \*Carson, Mrs. Rose
- \*Carr, Pearl
- \*Case, Beta

- Cash, Amelia
- Chambers, Mrs. John
- Chambers, Maud
- Chase, Mrs. William
- Cheesberg, Mrs. N.
- Cherry, Margaret
- Christensen, Mrs. O.
- Clair, Dorothy
- Clair, Tena
- Clare, Dorothy
- Clare, Mrs. Angela
- Clark, Alice
- Clark, Dean
- Clark, Pearl
- Clark, Mrs. Geo.
- Clark, Mrs. Pearl
- Clark, Dolly
- Clark, Virginia
- Clarke, Mrs. Lillie
- Clayton, Mae
- Clayburn, Dolly
- Clemens, Mrs. Jack
- Clemens, Mrs. W.
- Clois, Emma
- Cochran, Mrs. Bert
- Cochran, Mrs. Bobby
- Cohn, Mrs. A.
- Cole, Mrs. L. L.
- Collins, Mrs. Alice
- Collins, Mrs. Dan
- Collins, Delpha
- Collins, Mrs. Alice
- Condon, Kathleen
- Conley, Peggy
- Conner, Irma
- Conners, Mrs. F.
- Constantine, Mrs. B.
- Cooper, Stella
- Coppenbager, Ethel
- Cory, Mrs. E. P.
- Court, Mrs. Nettie
- Courland, Virginia
- Coy, Sonia
- Crawford, Anna
- Croder, Grace
- Croty, Mrs. Dot
- Cuby, Mrs. T.
- Cumhingham, Mrs. L.
- Earle, Vera
- Earle, Vera
- Earle, Janice
- Earle, Maud
- Earle, Mrs. F. L.
- Edwards, Julia
- Eisenberg, Mrs. D.
- Elliot, Viola
- Ellis, Mrs. L. C.
- Ellis, Dorothy
- Ellis, Mrs. J. D.
- Ellis, Hazel
- Ellis, Bobbie
- Ellis, Ruth
- Emerson, Pauline
- Enright, May
- Erford, Mrs. Dick
- Espy, Dot
- Esmond, Doris
- Evans, Mrs. Emma
- Eagon, Mrs. M.
- Farnet, Pearl
- Farnell, Flo
- Farr, Billy
- Farrall, Lucille
- Faust, Mrs. J.
- Fay, Mrs. M. E.
- Feris, Edie
- Fisher, Dottie
- Fisher, Rose
- Fisher, Maudie
- Fitzjohn, Mrs. V.
- Flamme, Gustie
- Flitz, Lettie
- Floyd, Ethel C.
- Flynn, Billie
- Fonda, Mrs. Ora
- Fontaine, Dolly
- Ford, Clarice
- Foster, Mrs. Mildred
- Fountain, Larom
- Fourier, Albert
- Fox, Ethel
- Fox, Gladys
- Franklin, Jewell
- Freeman, Mrs. May
- Freeman, Mrs. E.
- Fried, Mrs. M. E.
- Friedman, Mrs. A.
- Frye, Mrs. Nick
- Frye, Mrs. P.
- Fulder, Mrs. Arline
- Fuller, Madge
- Harrison, Hazel
- Harrison, Mrs. Glad.
- Harrison, Eula
- Harrison, Mrs. R.
- Harrison, Edna
- Hart, Hazel
- Hart, Mrs. Mabel
- Hartfield, Mrs. Edna
- Hattman, Louise
- Harvey, Mrs. R.
- Hayer, Mrs. G.
- Hazel, Nellie
- Hathway, Mrs. L.
- Hedman, Billie
- Helen, Mlle
- Henry, Mrs. T. C.
- Herbert, Myrtle
- Herbert, Eleanor
- Herron, Elizabeth
- Hickman, Mrs. Nell
- Hicks, Josie
- Hicks, Marion
- Hill, Mrs. H. E.
- Hines, Betty
- Hinton, Clara
- Holland, Mrs. E.
- Holmes, Mrs. J.
- Holmes, Marie
- Holmes, Beulah
- Holmes, Mrs. Billie
- Holt, Mrs. Bob
- Holt, Mrs. Sterling
- Hopper, Elizabeth
- Hornor, Alice
- Howard, E. W.
- Howey, Lydia
- Hubbell, Rita
- Huddleston, L.
- Huer, Mrs. Marie
- Hughes, Babe
- Hughes, Loreta
- Hughes, Rose
- Hunter, Marie
- Hunter, Arline
- Hunt, Boisie
- Hutchinson, Grace
- Hynes, Helen
- Hyman, Mathilda
- McArdle, Mrs. E. G.
- McCallister, M.
- McCarthy, Frankie
- McCarthy, Mrs. John
- LaValle, Mrs. M.
- LaValle, Florine
- Lackey, Dottie
- Laird, Zuleita U.
- Lamonte, Eva
- Landon, Bobbie
- Lane, Nellie
- Lane, Babe
- Lasavagnini, Mrs. Esther
- Laxton, Cora
- Leach, Mrs. Dan
- Leclair, Belle
- Leclair, Florence
- Lee, Mrs. Harry
- Lee, Sarah
- Lee, Margaret V.
- Lee, Mrs. Babe
- Lee, Hazel
- Lee, Edna
- Lee, Mrs. Herman
- Leighton, Jean
- Leighton, Bessie
- Leonzio, Mrs. M.
- Leslie, Mrs. Rose
- Leslers, Mrs. Bert
- Lingington, Clara
- Lone, Mme.
- Lone, Grace
- Lorenz, P.
- Loretta, Twina
- Lorraine, Betty
- Lesson, Mrs. F.
- Lou, Emma
- Love, Dorothy
- Lowry, Lea
- Luce, May
- Luech, Mrs. R.
- Lukl, Lucia
- Lusk, Bobbie
- Lynch, Mrs. Humph.
- Lynn, Doris
- Lyons, Baby Rose
- Lyons, Mrs. S.
- Lytell, Mrs. G. M.
- McAdams, Therese
- McArdle, Nellie
- McArdle, Mathilda
- McArdle, Mrs. E. G.
- McCallister, M.
- McCarthy, Frankie
- McCarthy, Mrs. John
- McGowan, Mrs. F. J.
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LETTER LIST

(Continued from page 111)

- Alamo Shows: Atchison, Kan., 8-13. All-American Show Kirk Allen, mgr.: Temple, Ok., 8-13. Bailey Bros., Vandeville & Picture Show: Loganport, La., 8-13. Beebe & Monroe: Knoxville, Ill., 8-13. Brown & Page Midway Shows: Eccels, W. Va., 8-13. Case, Parker & Rathford Shows: Hampton, Ia., 8-13; Dowia 15-20. Chelino, Nicholas: (Fair) Malvern, Ia., 8-13. Colasanti's Band: Montreal, Can., 8-13. Coley's Greater Shows, W. R. Coley, mgr.: Crab Orchard, Ky., 8-13. Corey Greater Shows, E. S. Corey, mgr.: Fallentimber, Pa., 8-13. Cramer's United Shows: (Correction) Nesquehoning, Pa., 8-13. Daredell Oliver: (Riverside Park) Springfield, Mass., 8-13; Ogdensburg, N. Y., 16-19. Dubinsky Bros.' Shows: Columbia, Mo., 8-13. Fagin Stock Co., under canvas: Laureville, O., 8-13. Fielda, J. C., Shows: Nekosoa, Wis., 8-13. Fink's, F. Howard, Band: Minneapolis, Minn., 8-13. Foley & Burk Shows: Portland, Ore., 8-13. Gentry Bros.' Show: Rutherfordton, N. C., 11. Geyer, Bert: (Celebration) Beavertown, O., 16-18. Gilbert's, Art, Revue: (Central) Danville, Ill., 8-13. Glott's Greater Shows: Washington, D. C., 8-13. Gold Medal Shows: Chanute, Kan., 8-13. Gordon & Jolice: (Grand) Atlanta, Ga., 11-13; (Bijou) Birmingham, Ala., 15-17. Great White Way Shows: Waukesha, Wis., 8-13. Hagedbeck-Wallace Circus: (Additional) Peoria, Ill., 15; Clinton 16; Litchfield 17; Centralia 18; Herrin 19; Belleville 20. Heth, L. J., Shows: Marion, Ill., 8-13. Holtkamp Expo. Shows: Kiowa, Kan., 8-13. Hughes & Kugman Attractions: Western & Milwaukee avenues, Chicago, Ill., 8-13. Inter-State Shows: Hicksville, O., 8-13. Kaplan Shows: (Fair) Centerville, Ia., 8-13. Knetzger, Great, Juggler: Peoria, Ill., 8-13. Loos, J. George, Shows: Austin, Minn., 8-13. McClellan, J. T., Shows: McCook, Neb., 8-13. McClung's, O. C., Tattoo Parlor: Madison, Neb., 8-13; West Point: 15-20. Metropolitan Shows: Amsterdam, O., 8-13. Miller, A. B., Shows: Bedford, Pa., 8-13. Mimic World Shows: New Castle, Neb., 8-13. Moss Bros.' Shows: Mount Olive, Ill., 8-13. Murphy, J. F., Shows: Vineland, N. J., 8-13. Namch, Magician: Bonner Springs, Kan., 12. DeSoto 13; Eudora 14; Scranton 15; Reading 16; Rossville 17; Eskridge 18. Alfreno Comedy and Burlesque Act has some open time. For terms address Mrs. A. A. Swartz, 232 Fulton St., New York. Oscar V. Babcock Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address, wait further notice. ELECTRIC PARK, Kansas City, Mo. Marvelous Melville Aerialist Supreme Has come open time. Address Billboard or JOHN C. JACKEL, Strand Theater Building, New York.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Alamo Shows: Atchison, Kan., 8-13. All-American Show Kirk Allen, mgr.: Temple, Ok., 8-13. Bailey Bros., Vandeville & Picture Show: Loganport, La., 8-13. Beebe & Monroe: Knoxville, Ill., 8-13. Brown & Page Midway Shows: Eccels, W. Va., 8-13. Case, Parker & Rathford Shows: Hampton, Ia., 8-13; Dowia 15-20. Chelino, Nicholas: (Fair) Malvern, Ia., 8-13. Colasanti's Band: Montreal, Can., 8-13. Coley's Greater Shows, W. R. Coley, mgr.: Crab Orchard, Ky., 8-13. Corey Greater Shows, E. S. Corey, mgr.: Fallentimber, Pa., 8-13. Cramer's United Shows: (Correction) Nesquehoning, Pa., 8-13. Daredell Oliver: (Riverside Park) Springfield, Mass., 8-13; Ogdensburg, N. Y., 16-19. Dubinsky Bros.' Shows: Columbia, Mo., 8-13. Fagin Stock Co., under canvas: Laureville, O., 8-13. Fielda, J. C., Shows: Nekosoa, Wis., 8-13. Fink's, F. Howard, Band: Minneapolis, Minn., 8-13. Foley & Burk Shows: Portland, Ore., 8-13. Gentry Bros.' Show: Rutherfordton, N. C., 11. Geyer, Bert: (Celebration) Beavertown, O., 16-18. Gilbert's, Art, Revue: (Central) Danville, Ill., 8-13. Glott's Greater Shows: Washington, D. C., 8-13. Gold Medal Shows: Chanute, Kan., 8-13. Gordon & Jolice: (Grand) Atlanta, Ga., 11-13; (Bijou) Birmingham, Ala., 15-17. Great White Way Shows: Waukesha, Wis., 8-13. Hagedbeck-Wallace Circus: (Additional) Peoria, Ill., 15; Clinton 16; Litchfield 17; Centralia 18; Herrin 19; Belleville 20. Heth, L. J., Shows: Marion, Ill., 8-13. Holtkamp Expo. Shows: Kiowa, Kan., 8-13. Hughes & Kugman Attractions: Western & Milwaukee avenues, Chicago, Ill., 8-13. Inter-State Shows: Hicksville, O., 8-13. Kaplan Shows: (Fair) Centerville, Ia., 8-13. Knetzger, Great, Juggler: Peoria, Ill., 8-13. Loos, J. George, Shows: Austin, Minn., 8-13. McClellan, J. T., Shows: McCook, Neb., 8-13. McClung's, O. C., Tattoo Parlor: Madison, Neb., 8-13; West Point: 15-20. Metropolitan Shows: Amsterdam, O., 8-13. Miller, A. B., Shows: Bedford, Pa., 8-13. Mimic World Shows: New Castle, Neb., 8-13. Moss Bros.' Shows: Mount Olive, Ill., 8-13. Murphy, J. F., Shows: Vineland, N. J., 8-13. Namch, Magician: Bonner Springs, Kan., 12. DeSoto 13; Eudora 14; Scranton 15; Reading 16; Rossville 17; Eskridge 18.

Advertisement for Parkway Silver Co. featuring 'SILVER' watches and 'WATCHEs'. Text includes '??? CONCESSIONAIRES ???', 'IF THERE IS ANYTHING IN SILVERWARE YOU WANT - WE HAVE IT -', and 'PARKWAY SILVER CO., 82-84 Schiff Parkway, New York City'. Price list for various items like '4-Piece Polished Chocolate Set' and 'Large Fruit Bowl'.

Advertisement for Veal Brothers' Shows in Macon, Missouri, for the week of August 6. Text includes 'WANTED FREE ACTS BANDS', 'INVESTIGATE THIS INDEPENDENT SHOWS, RIDES, CONCESSIONS', and 'THE BIG OUTDOOR EXPOSITION-BAZAAR'. Contact information for O. M. Carter is provided.

Advertisement for Veal Brothers' Shows in Macon, Missouri, for the week of August 13. Text includes 'WANTED FREE ACTS BANDS', 'INVESTIGATE THIS INDEPENDENT SHOWS, RIDES, CONCESSIONS', and 'CAN PLACE TO JOIN AT ONCE-Talker for Springtime Show'. Contact information for John Veal is provided.

Advertisement for Starlight Shows. Text includes 'Wanted - STARLIGHT SHOWS - Wanted' and 'For a long season still to come All Wholesome open except falls and silver. CAN PLACE a few more Grand Shows Week of Aug. 8, Mt. Carmel, Pa., with plenty of big ones to follow. WE PLAY WHERE OTHERS FAIL. Address all mail to J. J. STEBLAR, Owner and Manager.'

- Natt, Ed C., Co., No. 1: Houston, Tex., 8-13. Natt, Ed C., Co., No. 2: Russellville, Ark., 8-13. Ranetta, Dave: (Fair) Tazewell, Va., 8-13. Robinson, John, Circus: (Additional) Norfolk: Va., 13-16; Petersburg 17; Fredericksburg 18; Richmond 19; Newport News 20. Rubin & Cherry Shows: Chester, Pa., 8-13; Philadelphia 15-20. Sacco's, Thomas, Band: Marion, Ill., 8-13. Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Townsend, Del., 8-13. Siegert & Silbon Shows: (Correction) Boone, Ia., 8-13. Sol's United Shows: (Correction) Green Bay, Wis., 8-13. Texas Kid Frontiers Days Show: Morphersboro, Ill., 8-13. Torrens, W. J., United Shows: Ashland, Ill., 8-13. Vail's, Howard, Comedians: Egin, Ill., 8-10; Hewins 11-13. Veal Bros.' Shows: (Correction) Macon, Mo., 8-13. West's Flight Light Shows: Tazewell, Va., 8-13. World of Mirth Shows: Montreal, Que., Can., 8-13. World's Fair Shows: Woodstock, Ont., Can., 8-13. Zat Zam, Chief, & Co.: (Reunion) Mammoth Springs, Ark., 8-13; Clifton, Kan., 14-20.

Advertisement for Hughes Basket Co. featuring 'CHINESE BASKETS' for \$4.00 per nest and 'Veal Brothers' Shows' for \$3.50 per nest. Text includes 'Trimmed with double rings on each of the two largest baskets and single silk tassels on all baskets.' and 'Trimmed with single rings throughout. Whisk-Broom Holder Baskets for giveaways, 20c each. 25% deposit required with all orders. HUGHES BASKET CO. 1359 W. Lake St., CHICAGO, ILL.'



# THE BIG ONE OF THE SEASON

## ON THE STREETS

# MILWAUKEE

## AUSPICES AMERICAN LEGION

On the Streets in the Heart of the City. Same Location the Elks Had Last Year

EIGHT BIG DAYS AND NIGHTS, INCLUDING TWO SUNDAYS AND LABOR DAY

# SEPTEMBER 4th to 11th, Inclusive

## WANTED

CONCESSIONS OF ALL KINDS. NO EXCLUSIVES

MERCHANDISE PADDLE WHEELS, - - - TWELVE DOLLARS (\$12.00) PER FOOT  
GRIND STORES, - - - SIX DOLLARS ( 6.00) PER FOOT

P. C. and strong joint brigade save your stamps. A deposit of one-third must accompany all reservations. No space less than ten feet will be sold

ONLY A LIMITED AMOUNT OF SPACE. FIRST COME FIRST SERVED

Address all communications to SUPT. CONCESSIONS LEGION FALL FESTIVAL,

Long Dist. Phone, Grand 6443. 168-70 Fifth St., MILWAUKEE, WIS.

## WANTED

FOR

### MILWAUKEE ELKS' COUNTRY FAIR

Milwaukee Auditorium, Sept. 27 to Oct. 2

- MERRY-GO-ROUND
- CRAZY HOUSE
- FERRIS WHEEL
- OVER-THE-FALLS

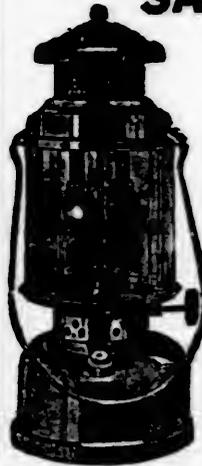
or other similar attractions. Address

MILWAUKEE ELKS' COUNTRY FAIR,  
448 Jefferson Street, Milwaukee, Wis.

## FAIR SECRETARIES!

### SAVE BIG MONEY!

#### DO YOUR OWN LIGHTING!!



Get our prices on Arc Lamps and Lanterns before closing contract for lighting up your fairs.

"NULITE" (left), the new match-lit lantern of 400-candle power. Positively no coil generator to clog. A match—a scratch and it's lit.

"WINDHORST" (right), Inverted Arc Lamp. 1,000-candle power. Will burn in any wind or storm without flickering

Also Headquarters for

Jumbo Stove Burners, Pumps, Tanks, Hollow Wire, etc.

MANAGERS,  
Write for Circulars

WINDHORST SUPPLY CO., 106 N. 15th St., St. LOUIS, MO.

## FREE STREET FAIR

LEBANON, OHIO—Aug. 22 to 27

Given by RALPH P. SNOOK POST, No. 186, AMERICAN LEGION.

This Fair will be staged on the main street of Lebanon, which is 75 ft. wide, in the very heart of the city.

WANT—Shows, Rides, Concessions and Free Acts of every description, and all Stock Wheels will go.

There has been no Carnival or Street Fair held in Lebanon in the last eight years, and this is the first event the American Legion has given to raise funds, and the whole community is boosting. This event is being advertised like a circus and should prove a banner spot for Shows and Concessions. For space, address all communications to the chairman.

S. C. SCHAFER, care American Legion Club.

## FLOWING GOLD FAIR

Healdton, Okla.—Sept. 5th, 6th, 7th

WANT Concessions of all kinds. Also Shows. No Carnival. Everything open but Wheels. This is the hub of the oil fields. Monthly payroll, \$250,000.00. First Fair in this section. Plenty of Free Attractions. Home's Club giving away \$1,000 in cash prizes. WANT Ferris Wheel. Get busy. A chance to clean up. Address all communications to HARRY V. CHESHIRE, Healdton, Oklahoma.

## ANAMOSA FAIR AND STOCK SHOW

Anamosa, Iowa, Sept. 6-7-8-9—4 Big Days, 3 Big Nights

No Carnival. Concessions and Shows wanted. What have you?

Write C. H. IRELAND, Secretary.

## WANTED—Good Show and Attractions for Sabine Parish Fair

October 11th to 14th, four days. LOUIS VINES, Secy., Many, La.

## WANTED FOR THE EARLY COUNTY FAIR ASS'N

Mineral, Ga., October 25-29, five days and nights. We are now ready to contract for a high-class clean Carnival Co. also Free Acts. Want to hear from nothing but the best. L. B. FRYER, Secretary.

## WANTED QUICK COLORED PERFORMERS AND MUSICIANS FOR MINSTREL

Year around work. "Test summers, theatres winter season. Also want good Shows for some Fair dates. PULLEN BROS., West Frankfort, Illinois.

## Krause Greater Shows

Want for Split Week at Brodhead, Ky., Fair, and Ewing, Ky., Fair

A few more concessions for week Aug. 15. Address Lexington, Ky., this week.

## WANTED FOR RICHMOND, VA. FOUR WEEKS, MODEL EXPOSITION SHOW

Can place one more Ride. Have Ferris Wheel and Merry-Go-Round. Good proposition for Ten-in-One. Can place two more Grind Shows. Prof. Crimi wants Slide Trombone and Snare Drummer for Band. Jack Rinehart wants Cowboys and Cowgirls. Can place a few more Grind Stores and Stock Wheels. Address C. S. ROCCO, Manager, Model Exposition Shows.

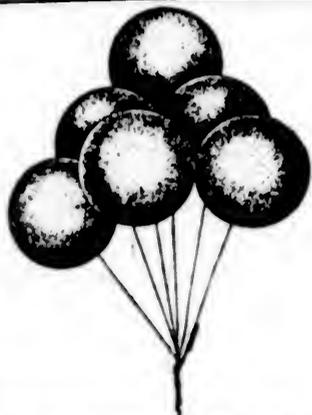
## McCLELLAN SHOWS WANT SHOWS AND CONCESSIONS

McCook, Neb., Aug. 8 to 13; McCook Round-Up, 15 to 20; Oberlin, Kan., 22 to 27; Norton, 29 to Sept. 3; Wakeley, 5 to 10; Goodland, 12 to 17; Colby, 19 to 24; Hays, 26 to 30; Russell, Oct 3 to 8; La Crosse, 10 to 15; Holstington, 17 to 22; Richmond, Mo., 24 to 29. Have for sale, Watch-Ls, complete, and several other swell Concessions.

## NEVADA, THE HIGH

Wire me quick. Important. L. B. HOLTAMP EXCURSION SHOWS, Kona, Kona.





**RETURN BALLS IN Red, White and Blue Color**

- WHIPS—OWN MAKE
- SQUAWKERS
- BALLOONS
- BLOWOUTS
- BABY PIPES
- HORNS
- CONFETTI
- FEATHER DUSTERS
- NOVELTIES

Catalogue Free. Prompt Shipment. Square Deal.  
**THE TIPP NOVELTY CO.**  
Tipp City (Miami County), Ohio.



**AGENTS 500% PROFIT**

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents  
**METALLIC LETTER CO.**

439 North Clark St., CHICAGO, ILL.

WE DEFY COMPETITION

**GENUINE COWHIDE BOSTON BAGS**

No. 6, \$1.25 each in lots of 100 or more

Sizes, 13, 14 and 15 inches. Sample sent upon receipt of \$1.75 M. O.

All our BOSTON BAGS are made as illustrated with a good lining and one large inside pocket. Two heavy leather handles strongly attached and riveted to frame. Is closed with 1-inch double leather and stitched strap and 1-inch brass roller buckle, with leather keep. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.



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**BOSTON BAG COMPANY, 76 DORRANCE STREET, PROVIDENCE, R. I.**

**THE BIGGEST MECHANICAL ROPE THROWING GAME**

**ROPE 'EM BOY**



Have something new for the coming FAIRS. Life-size Heads. Move in various motions. Beautifully painted, attractive. Will stand all weather. Hard to BEAT.

Rope-Hoops are used to rope horns.

- STEER HEADS with MOTOR \$120.00 Without MOTOR \$100.00
- CALF HEADS with MOTOR \$110.00 Without MOTOR \$ 95.00
- DEER HEADS with MOTOR \$120.00 Without MOTOR \$100.00
- GOAT HEADS with MOTOR \$120.00 Without MOTOR \$100.00

One dozen Rope-Hoops given with all orders.

Directions given inside, how to set up.

Deposit of one-half required on all orders. Deduct 5 per cent if full amount is sent. Your money refunded if not as represented.

PATENT APPLIED FOR.

**LONE STAR NOVELTY COMPANY, 417 Third Street, San Francisco, Cal.**  
PHONE, DOUGLAS 5158

**Paddle Wheels**

BEST EVER.

32 inches in Diameter.

- 60 No. Wheel, complete.....\$11.00
- 90 No. Wheel, complete..... 12.00
- 120 No. Wheel, complete..... 13.00
- 180 No. Wheel, complete..... 14.50

PAN WHEEL.

16 inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Business Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for catalogue.

**SLACK MFG. CO.**

128 W. Lake Street, CHICAGO, ILL.

**LARGE SIZE MEXICAN WIRE MONKEY**

Send 25 cents for sample.



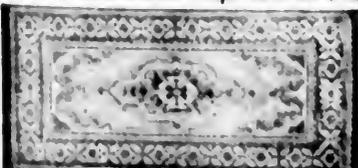
**THE ORLEANS TOY MFG. CO.**

1838 CLEVELAND AVE.

Mr. E. Dalsandro Di Lella

New Orleans, La.

**A Great Paddle Wheel Proposition for Fairs**



HINDU DUSTLESS RUGS are new, novel and a winner. For complete catalogue, write to THE HINDU RUG CO., INC., 175 South St., Boston, Mass.

**TALCO ORANGEADE**

ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Juice. Nothing used but pure fruit, oils and acids and complete with 100% and Stere Pure Food Juice. True fruit flavor and natural cherry colors. 100% natural. All flavors \$1.50. Put up in 50 gallon jugs that make 300 gallons. Lemonade, \$10.50. Orangeade, \$11.00. Grape, Raspberry and Strawberry Juice, \$12.00. We carry ready to ship equipment a complete line of Glass Tanks, Soda Siphons, Lemonade and Glass Blowers and all other items. The best quality, prices and at low cost. Write for catalogue.

**TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**

If you see it in The Billboard, tell them so.

**PILLOWS**

FOR THE FAIR SEASON

Sold over 15,000 last year at Hartford, Richmond, Macon, Memphis, Trenton, Allentown, Canadian Fairs, etc.

OUR FLASHY PILLOWS GET A BIG PLAY

ORDER NOW \$9.50 DOZ.

Send for Catalog on Round Silk and New Squares. Round Sateen

HAND PAINTED SHOPPING BAGS \$9.00 per doz.

25% deposit, balance C. O. D.

**M. D. DREYFACH**

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It's the newest trade stimulator on the market and is good in any territory

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The Largest Board and Card House in the World

**THE AUTOMATIC FISH POND**



will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

**SHOOTING GALLERIES**

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Games.  
**F. C. MUELLER CO., 1801 Nebraska Ave., CHICAGO**



**BALLOONS NOVELTIES**

- RUBBER TONGUE BALLS, Per Gross.....\$10.00
- NO. 60 TRANSPARENT BALLOONS, Per Gr..... 3.75
- NO. 70 TRANSPARENT BALLOONS, Per Gr..... 4.00
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- NO. 150 MAMMOTH BALLOON, Per Gross..... 12.00
- NO. 115 MAMMOTH BALLOON, Per Gross..... 6.00
- NO. 90 ASST ART MIRRORS, Per 100..... 6.00
- REED BALLOON STICKS, Per Gross..... .50
- NO. 0 RETURN BALLS, Threaded, Per Gr..... 4.00
- NO. 5% RETURN BALLS, Threaded, Per Gr..... 4.75
- NO. 10% RETURN BALLS, Taped, Per Gr..... 7.20
- TISSUE SHAKERS, Beautiful Colors, Per 100..... 6.00
- NO. 27 BEAUTY TOY WHIPS, Per Gross..... 5.50
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- CONFETTI DUSTERS, Plain, Per 100..... 2.00
- CONFETTI DUSTERS, Colored, Per 100..... 3.00
- ASSORTED PAPER HATS, Per Gross..... 6.00
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- SIMPLE FLUTE WHISTLES, Per Gross..... 6.00
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If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$2.53, or in Gents' Heavies Tooth Reicher Ring (Cat. price, \$6.26) for \$3.25. Our finest 12k Gold Filled mountings, GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

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