

JUNE 11, 1921

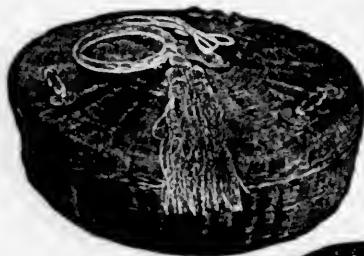
PRICE 15 CENTS

# The Billboard



Park-Fair-Coney Island Number

# DOLLS BASKETS NOVELTIES



**SINGLE TRIMMINGS**

In sets of 3, small size, \$2.25.  
In sets of 4, small size, \$3.00.

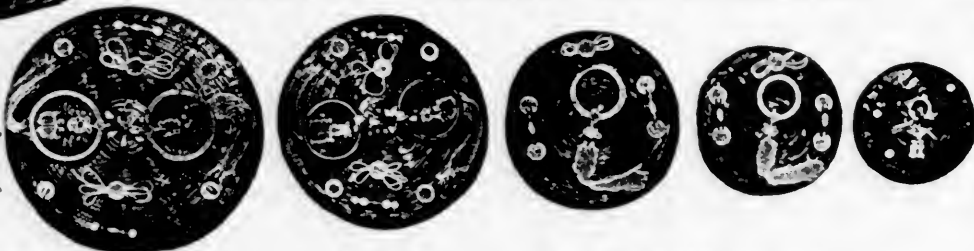
**NO JUNK**—Everything the highest standard of quality. Single and double trimmed, dark and medium colors, absolutely odorless. We carry in stock at all times sufficient quantity to enable us to make delivery of any size shipment

**SAME DAY ORDERS ARE RECEIVED.**



**DOUBLE TRIMMINGS**

In sets of 3, large size, \$3.50.  
In sets of 4, large size, \$4.50.



10 sets, 5 to a nest, single decoration.....\$4.25 per set  
25 sets, 5 to a nest, single decoration..... 4.00 per set  
50 sets, 5 to a nest, single decoration..... 3.90 per set  
100 sets, 5 to a nest, single decoration..... 3.75 per set

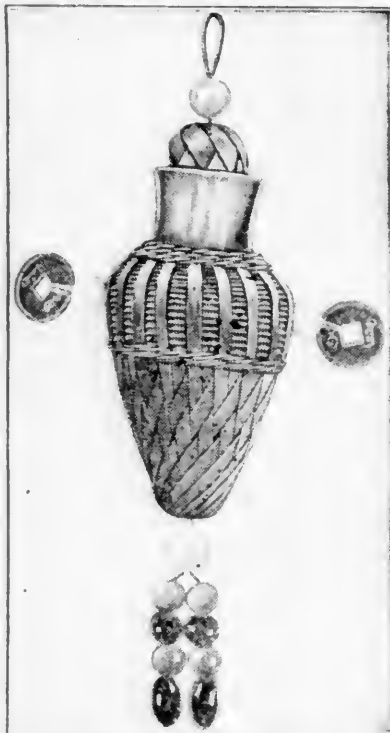
10 sets, 5 to a nest, double decoration.....\$5.25 per set  
25 sets, 5 to a nest, double decoration..... 5.00 per set  
50 sets, 5 to a nest, double decoration..... 4.90 per set  
100 sets, 5 to a nest, double decoration..... 4.75 per set

## PARK FAIR CONCESSIONAIRES CARNIVAL CELEBRATION

We are located in the center of distribution where shipping facilities are equaled by few and surpassed by no other Manufacturers, Importers or Jobbers, which gives you the assurance of prompt shipments, minimum express charges and the satisfaction of knowing you will get your supplies when you want and need them without a chance of losing a day's play.

THE PLACE TO BUY IS WHERE YOU GET THE BEST SERVICE. YOU GET IT HERE.

### A NEW ONE FOR PARKS



GOING LIKE WILDFIRE

### THE POT POURRI CHINESE SACHET BASKET

Artistically decorated with beads and genuine Chinese coins, contains a bag of sachet powder, or can be filled with candy.

Sample, 50c.  
**PER DOZEN \$4.50**  
**PER GROSS \$50.00**

25% deposit, balance C. O. D.

### THE DOLLS THAT ARE STILL LEADING

#### CUPID

12½ inches high, movable arms, Sample, 75 Cents. Per Gross, \$45.00.

#### DRESSED

In Paper Dresses, \$50.00 Per Gross. Silk Dress and Cap, \$60.00 Per Gross.



#### AMERICAN DOLL

12½ inches high, movable arms, Sample, 75 Cents. Per Gross, \$50.00.

#### ESTHER

12½ inches high, movable arms, Sample, 75 Cents. Per Gross, \$45.00.

#### DRESSED

In Paper Dresses, \$50.00 Per Gross. Silk Dress and Cap, \$60.00 Per Gross.



WE ARE THE LARGEST IMPORTERS OF CHINESE BASKETS AND ORIENTAL NOVELTIES EAST OF SAN FRANCISCO.

25% DEPOSIT REQUIRED, BALANCE C. O. D. SEND FOR ILLUSTRATED CIRCULAR AND SPECIAL PRICE LIST.

## ALISTO MANUFACTURING COMPANY

1444-46 WALNUT STREET,

L. D. PHONE, CANAL 5858

CINCINNATI, OHIO



A Big Line of Beautiful Packages



The Jazz package shown here is beautifully colored and a wonder—one pound net (single layer) but looks like two pounds. Actual measurements 6 3/4 in. wide by 18 1/2 in. long. 12 different varieties of chocolates, each marked in separate compartments.

Pat. Applied for



Sell on sight

# Big Flash Packages

Fine Quality  
**AUERBACH**  
CHOCOLATES

1/2 lbs. that look like pounds. 1 lbs. that look like 2 pounds. At prices that will surprise you.

Where you want them—when you want them. From the largest chocolate and candy factory in the world.

Exceptional quality, smooth, delicious chocolate coating, with centers of choicest nuts, fresh fruits and luscious fondant. Place your order with us and be sure of getting the biggest flash in package chocolates.

**D. AUERBACH & SONS**

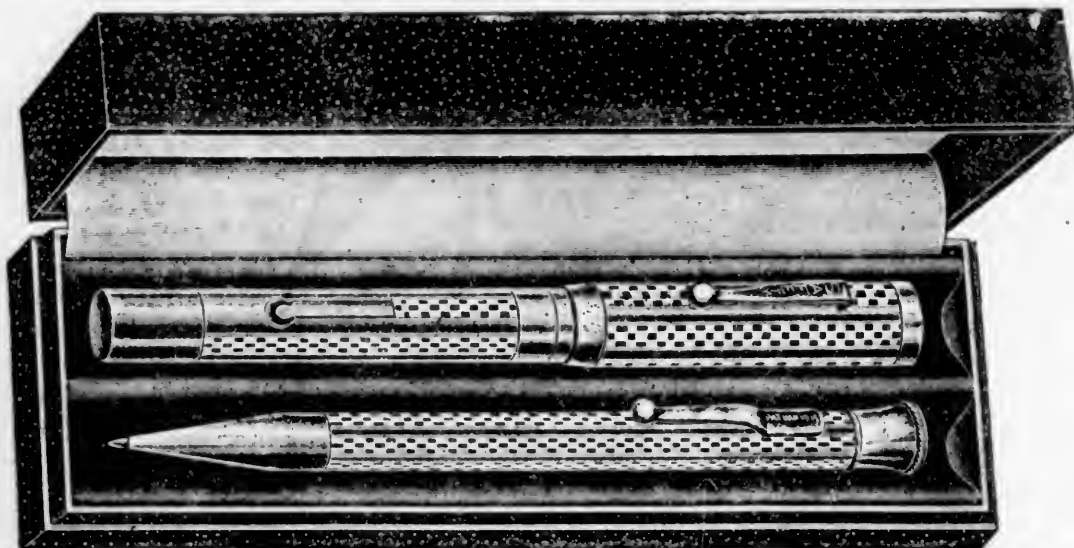
Finest Chocolates, Cocoa, Candies and Specialties  
11th Avenue, 46th to 47th Sts., NEW YORK CITY



"From Maine to California"

# BIGGEST MONEY MAKER OF THE YEAR FOR SALES BOARD OPERATORS

14K GOLD-FILLED FOUNTAIN PEN AND PENCIL SET IN VELVET-LINED BOX



## You Can "Clean Up" With This Big Flash

Put a dozen or more of these sets in your pocket and make real money. You can buy them from us cheaper than anywhere else.

Send \$3.25 for Sample Set (Ladies or Men's Size) (Box and Sales Board included.)

YOUR FAVORITE GIRL WINS A HANDSOME 14 Kt. Gold-Filled Fountain Pen and Pencil Outfit

Nos. 1 to 10 Free 11 to 25 Pay What You Draw

10 FREE NUMBERS 10

THOSE DRAWING NUMBERS OVER 25 PAY ONLY 35 CENTS									
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

A \$16.25 Sales Board FREE With Every Set

Remember, the Pencil is 14K Gold-Filled, Propels and expels. The Pen is 14K Gold-Filled, with 14K Solid Gold, Iridium-tipped pen point. Self Filler.

G. B. W. WAYNE CO., 1383 Broadway, NEW YORK CITY SALES BOARD AND PREMIUM MERCHANDISE (Distributors for one of the Largest Fountain Pen and Pencil Manufacturers in the U. S. A.)

# BALLOONS

Advertising Novelties of Every Description.

- No. 45 AIR; ROUND, Per Gross.....\$1.50
  - No. 50 AIRSHIP, Per Gross..... 1.90
  - No. 60 AIR; ROUND, Per Gross..... 2.30
  - No. 60 GAS; ROUND, Per Gross..... 3.00
  - No. 70 AIR; ROUND, Per Gross..... 2.50
  - No. 70 GAS; ROUND, Per Gross..... 3.50
  - No. 65 AIRSHIP, Per Gross..... 3.00
  - No. 125 WATERMELON, Per Gross..... 3.00
  - No. 125 AIRSHIP, Per Gross..... 6.00
  - No. 150 GAS; ROUND, Per Gross..... 8.00
  - SQUAWKERS, Per Gr \$2.50, \$3.00, \$3.50, \$4.50, 5.00
  - STICKS, Per Gross..... 1.50
  - BALLOONS, WITH VALVES INSERTED, Per Gross..... 1.75
  - ADVERTISING BALLOONS (Delivery 2 weeks), Per gross..... Extra, .75
- TRANSPARENT (PURE GUM)**
- No. 45 AIR; ROUND, Per Gross.....\$2.00
  - No. 50 AIRSHIP, Per Gross..... 2.50
  - No. 60 GAS; ROUND, Per Gross..... 3.60
  - No. 70 GAS; ROUND, Per Gross..... 3.90
  - No. 65 AIRSHIP, Per Gross..... 4.00
  - No. 125 AIRSHIP, Per Gross..... 7.50
  - No. 150-GAS; ROUND, Per Gross..... 9.00
  - SQUAWKERS.....\$2.75, \$3.75, \$4.50, \$5.50, 6.00

Celluloid Buttons, Ribbons, Ribbon and Metal Badges for all occasions. Estimates cheerfully furnished upon request. No catalogue on account of unlisted conditions. 25% DEPOSIT ON ALL ORDERS.

FLAGS, FLAG EQUIPMENT, PENNANTS at unusually reasonable prices.

HARRY TRIMBLE, Pres. J. F. ABPLANALP, Secy. & Treas. PITTSBURGH BADGE & NOVELTY CO. (Incorporated) Pittsburgh, Pa. 208 Wood Street.

# DOLLS



Beautifully finished 14 inch movable arms. Genuine Hair Wigs or plain.

Most reasonable prices. Send for our extremely low price list and be convinced. Packed in barrels to prevent breakage. Prompt shipment. 1-4 cash with order.

ILLINOIS PLASTER NOVELTY CO. 1763 Sedwick St. CHICAGO, ILL.



EVANSVILLE DOLL MANUFACTURING CO. 201 Fulton Ave., Evansville, Ind. Phone. 6370. THE BEST AND CHEAPEST DOLLS ON THE MARKET

- 17-inch Doll, Dressed and with Wigs...\$ 8.50 Doz.
- 17-inch Doll, Plain..... 4.80 Doz.
- 13-inch Doll, Dressed and with Wigs... 4.80 Doz.
- 13-inch Doll, Plain.....\$2.40 Doz. or 20.00 per 100
- Presses..... 5.00 per 100

20% CASH, BALANCE C. O. D. NEW CATALOGUE UPON REQUEST.

## Agent At Liberty

Years of experience. The best press writing agent in the business, bar none. Offers considered from practical and reliable managers only. J. H. BLAIR, care Billboard, Cincinnati.

## WANTED

For Celebration, July 1st and 2nd Brass Band, nice Merry-Go-Round, one Show and few Concessions. No strong stuff. New oil town with a vim, big gushers and no hard times talk here. This is the Business Men's Chamber of Commerce, etc., co-operated for two big days. For information write or wire, THOS. H. BENTON, Mgr. of Grounds, Box 525, Hattiesburg, Louisiana.

# WANTED CRYSTAL GAZER

to take charge of Mystery Show Outfit complete, including BAGGAGE WAGON. Man for ATHLETIC SHOW. Kid Hamilton, wire. Opening for Grind Stores and Ball Games. Wheels all sold. THE SMITH GREATER SHOWS, Ronceverte, W. Va., this week; Hinton, W. Va., June 13.

## Pike County Centennial and Home-Coming

JUNE 20th TO 25th, INCLUSIVE SIX DAYS TROY, ALABAMA. SIX NIGHTS AUSPICES TROY AND PIKE COUNTY CHAMBER OF COMMERCE.

WANTED—Shows, Rides, Concessions, Free Acts and Small Band. Everything around Court House Square. Parades day and night. City to be decorated. All city and county officials on committees. You will get money here. HARRY W. LEWIS, Managing Director; GEO. H. COX, Secretary, Chamber of Commerce, Troy, Alabama.

## FOR SALE, MACHINERY and CARS

for Thompson's Seaside Railway. Steel frame for Auditorium seating two thousand. 500 Folding Seats. J. J. WEAVER, Ludlow, Kentucky.

# THE BILLBOARD

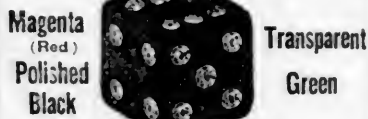
Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

188 pages. Vol. XXXIII. No. 24. June, 11, 1921. PRICE, 15 CENTS. This issue contains 48 per cent reading matter and 52 per cent advertising.

## JEWEL DICE

THE BIGGEST HIT OF THE YEAR Transparent Celluloid Dice set with the Finest White Rhinestones.



SIZES AND PRICE

Sample Pair.	Dozen Pair
1/2 inch	\$ .65 \$7.00
9-16 "	.80 8.00
5-8 "	.90 9.00

QUANTITY PRICE ON REQUEST. Leather Cases to hold any size 25c each in any quantity. Send Stamps, Currency or Money Order. NO FREE SAMPLES.

EASTERN NOVELTY SALES CO. 511 Westminster St. PROVIDENCE, R. I.

## McClellan Shows Want

Talker for Pit Show. Salary and per cent. Will furnish outfit for two good shows. Can use following Concessions. Spots, Swinging Ball, Buckets, Pit-Till-You-Win, Groceries, Illuz Striker, Lead Gallery, Novelties, Boston Bags. Have for sale several Concession Tops and Frames. Watch-La complete. Mother Lee, write. Malvern, Iowa, June 6-11.

## AMERICAN LEGION

WANTS HIGH-GRADE CARNIVAL COMPANY to show on the streets for Post at Holden, Mo. Must be absolutely clean. Write size of show and terms to RAYMOND WALLACE, P. C., Holden, Mo.

WANTED Slide Trombone, Cornet, Snare Drummer, Each, \$27.00 and rail-road Long season. Share money. Join our wire. DONEY & FOLEY GREATER SHOWS, Carbondale, Ill., week June 6

SAY "I SAW IT IN THE BILLBOARD."



# WARNING! VAN CAMP'S PIG SLIDE

ORIGINAL—Patent No. 1339871

THE RIGHT TO BUILD OR OPERATE THIS DEVICE CAN ONLY BE SECURED THROUGH  
**SIDNEY REYNOLDS' ENTERPRISES**

OFFICE, 245 W. 47th ST.  
PHONE, BRYANT 6894

**NEW YORK**

STUDIO AND SHOPS  
254 WEST 47th STREET

NOT EVEN THE INVENTOR CAN GIVE OR SELL YOU THE RIGHT TO BUILD OR OPERATE THIS AMUSEMENT CONCESSION. NOTE THE FOLLOWING EXTRACTS FROM CONTRACT BETWEEN JACK VAN CAMP AND SIDNEY REYNOLDS, TO WIT:

"FIRST: The inventor hereby grants for a period of ten years from the date hereof (February 14th, 1921) to Reynolds, his heirs, executors, administrators and assigns, the right to manufacture, build, construct, sell, exploit or otherwise dispose of a certain amusement device and game known as 'Van Camp's Pig Slide,' and also known as 'Van Camp's Chute the Pig,' in all countries of the world.  
"THIRD: The inventor hereby warrants and represents to Reynolds that he has full right to enter into this agreement and that he has done nothing that can prevent Reynolds from enjoying all the rights accruing to him under this agreement; and he hereby agrees to hold and save Reynolds harmless from any and all claims that any person whomsoever may have or assert against Reynolds because of the exercise of the right granted to Reynolds under this agreement. He further agrees that during the term hereof he will not grant any right to any other person whomsoever to manufacture, build, construct, sell, exploit or otherwise dispose of such amusement device or game."

## WE ARE GOING TO DEFEND OUR RIGHTS

AND HAVE INSTRUCTED OUR ATTORNEY, MR. NATHAN BURKAN, of 1451 Broadway, New York City, to prosecute, to the full extent of the law, anyone who attempts to manufacture, sell or use any such device without first procuring our consent thereto.

### FAIR SECRETARIES AND PARK MANAGERS:

We now have 19 Original Van Camp PIG SLIDES in operation, and everyone coining the money. 11 more being built. Orders filled as received. For all rights, terms and particulars address SIDNEY REYNOLDS' ENTERPRISES, 245 West 47th Street (Phone, Bryant 6894), New York.

## Harry C. Hunter Shows WANT CAROUSELLE AND WHEEL

Exclusive Fruit, Groceries, Candy and Silverware Wheels open; also exclusive Palmistry. Ten-cent Grind Stores, come on, will place you. Have outfit for a reliable Athletic Showman. Everybody address

**HARRY C. HUNTER SHOWS, West Newton, Pa.**



## OPERATORS, ATTENTION!

### LATEST UP-TO-DATE MUTOSCOPE

The Machine That Gets the Money!  
**ALL STEEL!**

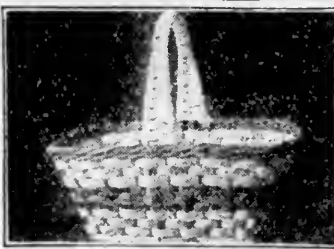
Our latest model Mutoscope is constructed of heavy plate iron, reinforced by heavy angle iron. Will last a life time. Weighs, with stand, 70 pounds—counter size machine, without stand, weighs only 45 pounds. It is the best made machine and is the largest crowd attractor and money-getter on the market.  
Price, F. O. B. New York, \$60.00, complete, with reel.

Machine without reel, \$55.00.  
Counter Size Machine, with reel, \$55.00.  
Counter Size Machine, without reel, \$50.00.

### ACT AT ONCE!

Five thousand (5,000) Mutoscope reels of different subjects always carried on hand.

**INTERNATIONAL MUTOSCOPE REEL CO.**  
157 Sixth Street, Hoboken, N. J.



## BASKETS

SPECIAL FRUIT GROCERY  
ATTRACTIVE COLORS—STRONGLY MADE  
LOOK!!! Our Prices Can't Be Beat. LOOK!!!  
Five-Cent Wheel Specials. Per doz. \$20.00  
Fruit & Grocery Specials. Per 100. \$50.00  
Chinese Baskets: five in a nest. Per nest. 4.00  
(F. O. B. New York)  
Auto Baskets: attractive colors. Per doz. 7.35  
(Shipped from Indiana Factory direct)  
25 PER CENT DEPOSIT ON ALL ORDERS.  
GOODS SHIPPED DAY ORDERED.  
S. F. LEWIS, 147 West 23d Street, New York, N. Y.

## SOUTHEASTERN IDAHO FAIR

BINGHAM COUNTY'S BIG FAIR AND LIVE STOCK SHOW.  
BLACKFOOT, IDAHO, SEPT. 20, 21, 22, 23, 1921.

The biggest Fair in Southeastern Idaho. Open for bookings.

H. A. BENSON, Secretary, BLACKFOOT, IDAHO.

## Wanted---Rides and Shows---Wanted

JUNE 13, RIDGEFIELD PARK, N. J.; JULY 4, COALPORT, PA.  
Can use a few Stock Wheels. Other good spots to follow. Committees, write for open dates. All others wire quick.  
JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

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## JACK DEMPSEY

Is the biggest MONEY-GETTER in the ring  
But this FLASH is the biggest  
MONEY-GETTER in the

Carnival Business

No. 505—UNBREAKABLE, 16 inches high, dressed in the finest grade of silk metal ribbon, in the most beautiful shades. Shirt, pantaloons, head-piece and wrist-lets trimmed with fancy colored French Marabou. Also has curls.

**\$15.00 Per Dozen**

We also make a 14-inch Doll, with silk dress, head-piece and Marabou, at \$10.00 per dozen.  
Packed 6 dozen to every case.  
25% deposit, balance C. O. D.  
Orders shipped same day received.

**AUBURN DOLL CO.**

Office and Show Room:  
1431 Broadway, New York City.



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# SPEED FOR THE SPORTS!

— FASTEST AUTO RACING IN THE WORLD —

**FAMOUS INDIANAPOLIS ANNUAL EVENT FADES INTO INSIGNIFICANCE**

AMERICA'S GREATEST AND MOST FASCINATING GAME BROUGHT TO HER RESIDENTS' VERY DOORS!

**EVERY MAN, WOMAN and CHILD A SPEED DEMON!**

Defeat the unsympathetic bloodhounds of the law! At last a real game of skill—the happy throngs themselves operate and have absolute and complete control of the little racing cars.

**A GET-RICH-QUICK AMUSEMENT DEVICE**

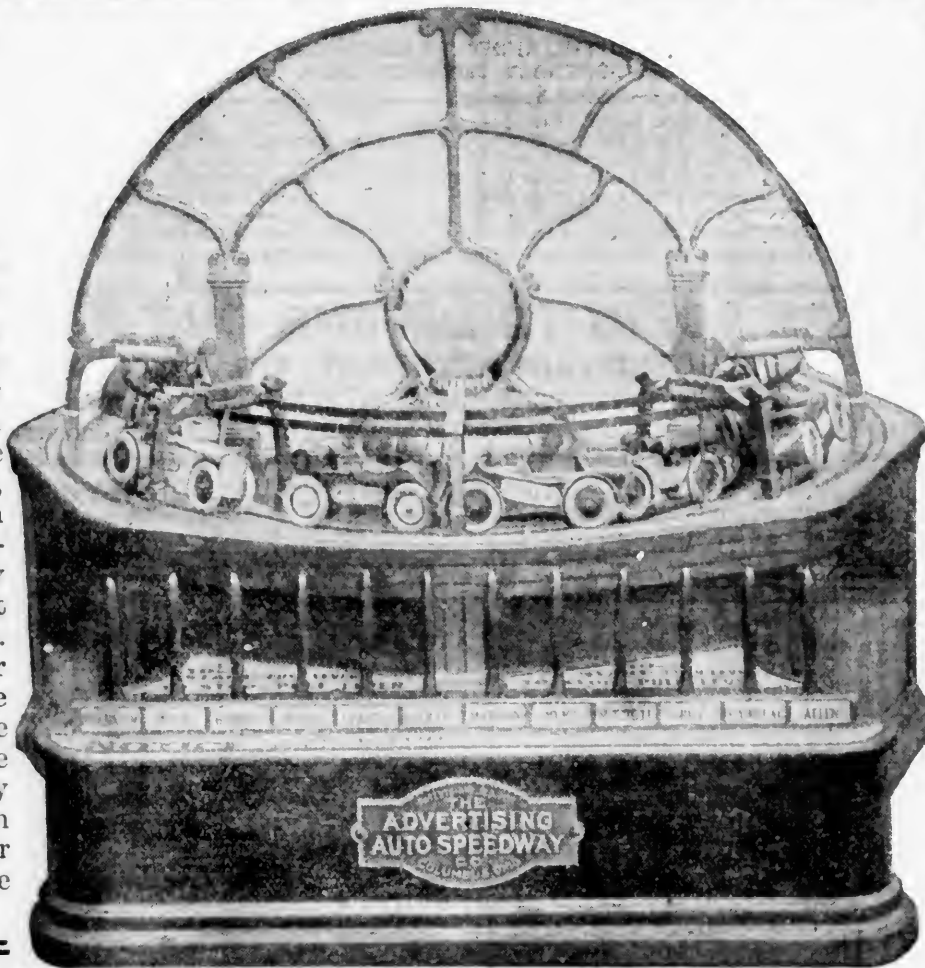
A steady Coin Grinder! A Jack Manufacturing Apparatus! Soul-weary Wheel Workers, wake up! Ball Game Operators, eliminate the dope! Use your occult process of reasoning.

**VOICE ACROBATICS UNNECESSARY—THE AMUSEMENT-LOVING CROWDS DIG DOWN VOLUNTARILY.**

Give this the largest measure of your thoughtfulness. Don't be satisfied with a mere existence.

**STOP  
PAYING  
HIGH  
PRIVILEGES!**

Only 3 or 4 feet needed—set it on any old counter—or make a platform about 6 feet square out of a store box, and leave it when you move. Not necessary to display merchandise—just tell them about it. Keep it under your platform—they are so anxious to see the races they notice nothing else—they stand with money in hand waiting their turns—this is the gospel truth.



**AN ALL  
YEAR-ROUND  
PROSPERITY  
PRODUCER**

Parks, carnivals, fairs, picnics, celebrations, etc., in the warm months, and, oh boys, think of it. Instead of blowing the lank roll in the winter put your wonderful money-making machine on some man's cigar counter. Farewell to dice and punch boards. Operate as a trade stimulator, giving free tests of the patrons' skill for each dime's worth of merchandise purchased and awarding merchandise or cash prizes to the highest total scores on Saturday night, or charge them 10c a turn and regulate your percentage as desired, by making the little celluloid indicators arising from the hood of each racing car, long or short. Give them each time when they stop their car on a small number and a big prize when the indicator touches an arch, or take the bands of which are fastened between the arches and which contain the small numbers, and only give prizes when they stop their car with the little indicator arising from the hood touching the arch. The most valuable prizes given for stopping on arches to the left and graduate down to the arches to the right. You will notice there are five arches—great for Chinese baskets, assorted dolls and candy, jewelry, silverware, pillows—in fact any kind of merchandise.

**WESTINGHOUSE UNIVERSAL MOTOR POWER—ANY CURRENT—EIGHT FOOT OF CABLE AND PLUG**

All present-day Concessions are hopelessly out of date. You know this. Then why hesitate? Earn yourself that long desired home, that Packard, that Pierce-Arrow. Get out of the Tin Lizzie class. Disconnect yourself from the flivvers and become the proud possessor of this marvelous and meritorious money maker. Honestly, boys, one of these machines placed in a window on a side street will blockade the sidewalk in five minutes. Imagine what it will do where people congregate in large crowds. A sure, steady grind—ten cents a turn, TEN RACES A MINUTE WITH ONE PERSON OPERATING. A DOLLAR A MINUTE, TWO DOLLARS A MINUTE, WITH TWO PERSONS OPERATING. AVERAGE, ONE HUNDRED DOLLARS AN HOUR.

**ABOUT THE ADVERTISING?**

Boys, this is a fact. While the pikers and unfortunates are wrestling with their dilapidated and has-been propositions in the early mornings, you call on the retail Auto, Accessory and Tire Dealers, and sell them the names on the cars, and their display advs. on the machine, for different prices, amounting to from \$1 to \$5 per week each, and which you get the whole bunch painted for about \$4 to \$5. This pays your entire nut for the week and if you hustle will make you nice profit.

**WE ARE THE SOLE INVENTORS, PATENTEES AND MANUFACTURERS, and WILL PROSECUTE ANY INFRINGER TO THE UTMOST. MACHINES BALL BEARING AND FINISHED IN GOLD AND GREEN BRONZE—RACING CARS, ALL COLORS—WEIGHT, 175 POUNDS, BOXED.**

Price, \$300 for Machine fully equipped--Size, 20x26x28 inches. \$150 with order, balance C. O. D.--\$150 Am. Ry. Express. Send money as follows: Western Union Telegraph, Express Money Order, P. O. Money Order, New York Draft or Certified Check. Orders filled in rotation.

**THE ADVERTISING AUTO SPEEDWAY CO., INC.**  
ROOM 82, RUGGERY BUILDING, - - - - - COLUMBUS, OHIO.



# Wirery Willie

PAT. PEND.

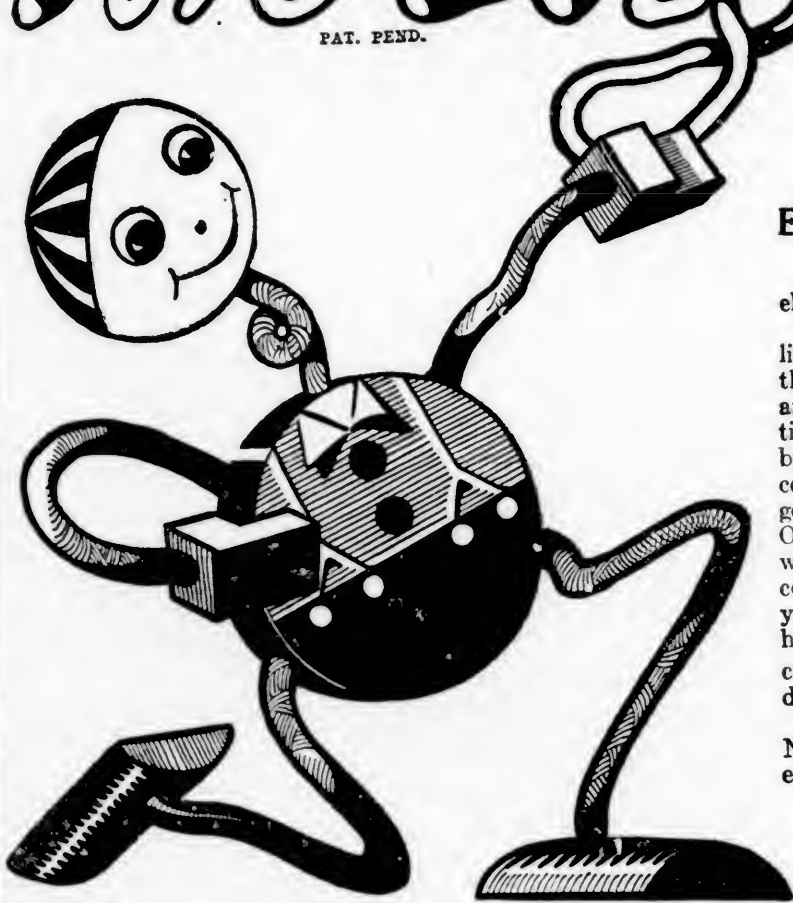
## The Sensation of the Carnival Season

**ENTIRELY NEW!! ENTIRELY DIFFERENT!!**

Absolutely the biggest hit ever put out in the novelty doll line. Nothing else like it on the market. A smashing flash of value and amusement.

EVERYBODY goes wild over "Wirery Willie." The brightest, cheeriest little chap you ever saw. He bends in any position—a doll that DOES things, a doll that you can demonstrate, assumes the most realistic and amusing poses. NO ONE ever grows weary of "Wirery." Keeps you splitting your sides wide open hours on end. Practically indestructible. No breakage or loss in shipment. Handsomely decorated in bright, eye-pleasing color combinations. Looks like a "million dollars worth"—and IS a regular gold mine as a trade getter. Packed three dozen in box. \$6.50 per dozen. One-fourth cash with order, balance C. O. D. Assorted designs—one dozen white "Wirery Willies"—one dozen "Big Chief," Indian design with bright colored feather—one dozen "Rastas," colored boy design. Don't waste your time and efforts on stunts that have been worked to death. Take hold of a LIVE one—a REAL business bringer. Make this your **biggest** carnival season. Get "Wirery" on the job at once. Be the first one to introduce this fascinating doll in your territory. Skim the cream off trade.

SAMPLE postpaid upon receipt of \$1.00; or 3 assorted for \$2.00. Send NOW. Your money back, if you don't think it the best proposition you ever saw.



## "IT'S A BIRD"

PAT. PEND.

A fairy tale creation that makes folks rub their eyes—look twice—then reach out and grab. Would make an iron man melt into a grin. The kind of a novelty that would make a person part with his last dollar and go hungry to possess. Bright yellow bill and flaring red head. Bodies and wing in various brilliant colors. Feather tail, brightly colored. Legs and neck are flexible—can be bent in any position. Virtually indestructible. A whaling big value—and LOOKS it. A wonderful display. A demonstration never fails to collect a money spending crowd. Packed three dozen to box. Price, per dozen, \$8.00. One-fourth cash with order, balance C. O. D.

SAMPLE postpaid upon receipt of \$1.00.

Don't miss it. Don't wait until the other fellow beats you to it. "IT'S A BIRD."



**GARTNER & BENDER**

1104 South Wabash Avenue, Chicago, Ill.

# LARGEST SUPPLY HOUSE IN AMERICA

ALL OUR ITEMS ARE TOP MONEY GETTERS AND OUR PRICES CAN'T BE BEAT.  
WHY DON'T YOU DEAL WITH A LIVE WIRE HOUSE?

### OUR DOLLS

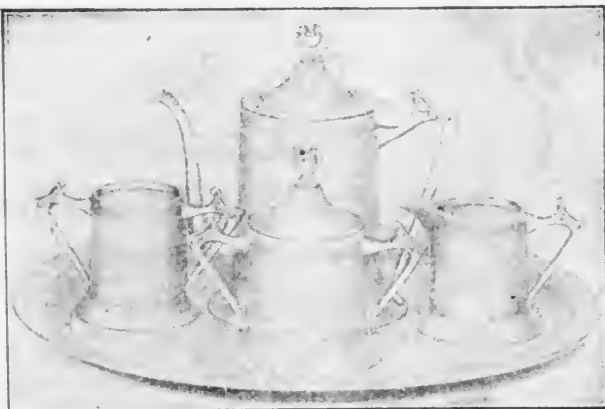
Are the Biggest Money-Getters on the Market.



14-inch, assortment unbreakable, wood fibre, with natural hands and expression. Triple spraying and beautiful glossy finish. Attractive, fancy costumes, assorted colors, beautifully made up of brilliantine cloth and silk ribbon, daintily trimmed with marabou, gold and silver braid and lace. Costumes consist of bloomers, overskirt and head dress.  
**SPECIAL**—No. 215, also 14-inch, is a very good number.  
Our 20-inch Doll is an absolute knock over. Dressed beautifully in three styles and gets top money everywhere. Packed 3 doz. to a case, assorted.

### Silverware for Silver Wheels

THE COMPLETE LINE AT THE LOWEST PRICES.



Rogers 26-Piece Sets.  
Sheffield 26-Piece Sets.  
Leatherette Boxes.  
Flat Mahogany Chests.

**ROLLS FOR 26-PIECE SILVER SETS**  
Sugar Bowls, Flower Baskets, Vases, Ice Pitchers, Bread Trays, Butter Dishes, Fruit Bowls, 5-Piece Tea Sets, 4-Piece Coffee and Choc. Sets, Cake Bowls, Nut Bowls.

**Du Barry Toilet Sets.** 5-Piece Silver Sets in Display Boxes, Carving Sets, Traveling Sets, Kodaka, 600 Razors, very large assortment of Manicure Rolls, Beaded Bags. Largest assortment for intermediate prizes.

Send us a deposit for sample line of items in which you are interested. Price list mailed on request. 25% deposit required on all orders. We ship our orders out same day as received.

Get the real **CHINESE BASKETS** BY USING OUR BASKETS YOU WILL GET TOP MONEY.

No. 108 Double Decoration.



Our Baskets are of the best quality, beautifully stained, with a highly glossed finish. Gorgeously trimmed with the largest good silk tassels obtainable, real Chinese coins, good jade beads and rings.  
5 to a Nest with 8 silk tassels and 8 rings.  
5 to a Nest with 7 rings and 5 silk tassels.  
3 to a Nest, consisting of 3 largest sizes with 6 silk tassels and 6 rings.  
At the lowest prices that you can buy anywhere.

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We manufacture our own Paddle Wheels. Latest, new improvements. Slot axles and indicators, brass. Wood screw pegs. Any combination you desire. Not over 240 pegs.

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ALL NEW DESIGNS. LARGEST ASSORTMENT.



Beacon Indians. Size, 66x80.  
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Electric-Eyed Bull Dogs, Made of Plush.  
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Are what you want to put pep and flash in your stores. Others are getting good money with our goods; why not you?

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- Angel Creams, 24 pcs., flashy big box, 23c
- Famous Give-Aways, Angel Cream Bar, per 1,000 - - - - \$16.00
- Victory Kisses, per 1,000, - - 15.00

We ship same day order is received. One-third cash, balance C. O. D. Write for price list.

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Most Sensational and Successful Rides in Luna Park, and Wherever Operated Today

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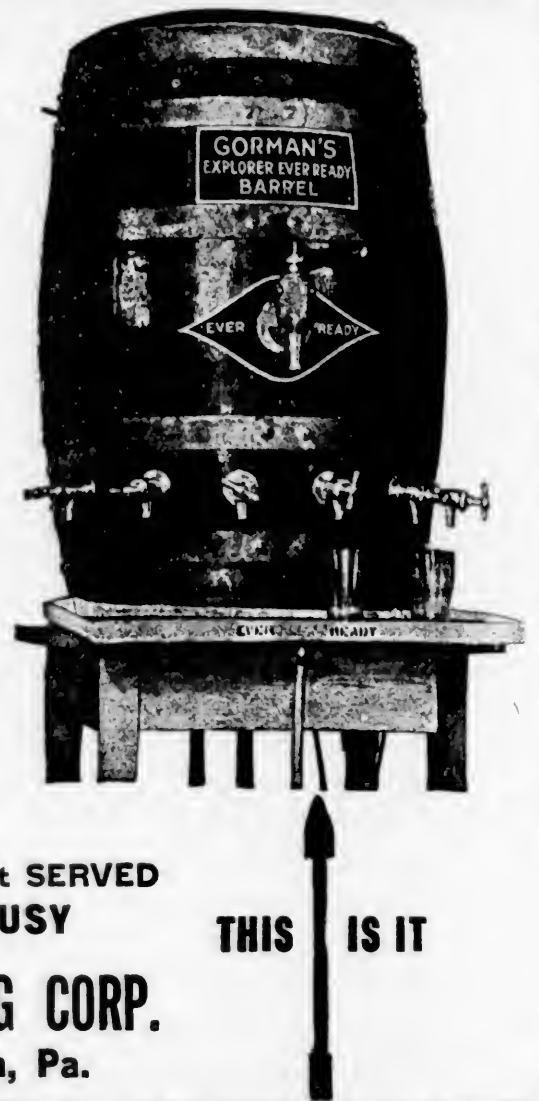
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AGENTS and DEMONSTRATORS, why not handle the best? The Needle with the talking points. Wood handle with nicked cap. Simple, positive adjustment with no detachable parts. HAND-BURNISHED BRASS POINT threads like a sewing needle, works on the finest material without cutting or pulling threads. Details on NEW BRAIDING STITCHES which attract \$1.00 for Needle and Sample on dress materials. Price of samples credited on first quantity order. Send for prices.

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Ability, appearance. Do Specialties. Young, A. F. of M. Wire your best offer. **MAURICE LUCKETT**, care Terrell's Comedians, Marceline, Mo.

**AT LIBERTY JUNE 11.** Steve Stevens—Character, Character Comedy, anything except Leads, A-1 Director. Gladys George—Young Character Woman. Can play anything cast, or A-1 Pianist, but will NOT Double. M. E. Stevens—Jewellies, Heavies, Gen. Bur. All do Specialties. All essentials. Join anything that pays salaries. **STEVE STEVENS**, Gen. Del. St. Joseph, Missouri.

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### LADY VIOLINIST

Also Lady Pianist. Address **PALMETTO THEATRE**, Rockhill, South Carolina.

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Sight reader, transpose, fake, improvise. Strictly sober, thoroughly experienced all lines. Locate or travel. Please. Play anything. Director. Join now. **CHAS. THOMAS**, Russellville, Kentucky.

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AT LIBERTY, after June 18, for summer entertainment. **EDW. H. GRUBBARD**, Box 482, Little Rock, Ark.

### SOFT DRINK CONCESSIONAIRES

### Lily Drinking Cups

on Page 155.

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Acrobats, Clowns, Movie Comedies, Novelty Acts. You can't get by with punk stuff, and I will help you to start right. Instructions and exclusive routines by an A-No. 1 Performer. Get my course of instructions. Advanced Tumbling, explaining difficult somersaults, twisters, clown tumbling and easy method learning. Special price, \$1.50. Also my latest manuscript of twelve clown stunts for Clown Alley or your Novelty Act. Price, \$1.00. **JINGLE HAMMOND**, 237 Norton, Pontiac, Michigan.

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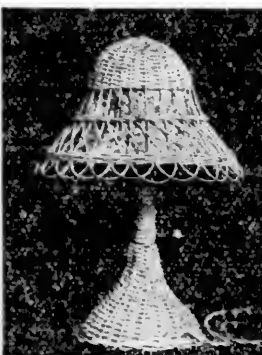
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25% required with all orders, balance C. O. D.

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- 29 inches long by 22 inches wide by 33 inches deep. Heavy duck-covered Sample Road Trunks, only ..... \$ 7.50
- 39x23x25, heavy duck-covered Sample Road Trunks, only..... 9.00
- 42x20x21, Heavy fibre-covered Sample Road Trunks, 2 trays, good as new, only ..... 15.00

Write for List of Sizes and Prices. We have our own repair factory, which assures delivery of Trunks in first-class condition.

**COMMERCIAL TRUNK COMPANY, 317 W. Van Buren St., Tel. Harrison 6614. CHICAGO.**

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Here Is Something New.

## Folding Shopping Bag and Combination Coin Purse

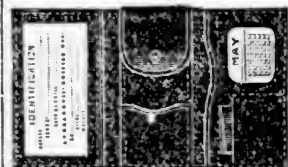
Made of Auto Leather, long grain, nicely sewed and finished. A big dash. Size, open, 12 1/2 x 11 1/2; folded, 11 x 9.

Sample 75c **\$8.00 PER DOZ.**



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GENUINE LEATHER  
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## Six Ladies' New Side Saddles

Blackskin Seats. Complete. Cost \$50.00 each. Will sell for \$70.00 each. **M. J. MONHEIMER**, 81 Lexington Ave., New York City.

## Pit Curiosities For Sale

Mermaids, Sea Serpents, Devil Fish, Two-Head Giants, Devil Child, Stomach Twins and lots of others ready to ship. Price list for stamp. **NELSON SUPPLY HOUSE**, 511 E. 4th St., So. Boston, 27, Mass.

## WANTED MED. PERFORMERS

In all lines. Sketch Team, can do Singles and Doubles, put on Acts, make their go. State if you play Piano. Top salary to real performers. Must be able to join on wire. The cause of this ad is dead ones. **HAMMOND MED. CO., Gen. Del. Lorain, Ohio.**

## Wanted MEDICINE PERFORMERS OF ALL KINDS

Musical Teams, B. F. Comedians, Sister Teams. Must be neat dressers on and off. State what you can and will do in first letter. I pay it. R. fare after joining. Adaptors, dischargers and distributors, save stamps. I show on open platform. Two-week salary, all Georgia and Florida. Pay every night if you want it. Fred Lake, write. **R. W. MACKIE**, Mackie's Tonic Med. Co., 611 1/2th, West, Savannah, Ga. Show opens June 20.

## STRONG MED. LECTURER

That does good, clean office work, wanted at once. Considerable per cent after wire. No. 1000 and all your dr. **GRAS, ALLEN**, Nature's It med. Co. (Harbor Watch Co.), W. Va., N. B. Work under top salary sure.

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Bear Hides, Heavy Fur for Fur Hats, Polar, Grizzly, Black, Brown, Sealion, Moccasins, Elk Teeth, Pearl Bead Necklaces. Sent subject to inspection, include Stamp for price. **THOS. SEGMUND**, Box 76, Wadsworth, Oregon.

**SEE Sidney Reynolds' Enterprises "AD"**  
Page 2-C This Issue. Important to Showmen and Park Men.



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**MILITARY BAND**  
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Jake Holmes

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Joe Meyers

**W. R. SNETHEN**

**STATUARY WHEEL**

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**C. B. GLORE**

**SOFT DRINK WAGON**

**WM. SOLOMON**

**PERFUME WHEEL**



# The Billboard

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honestly, intelligently and usefully

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## JOHN EMERSON IS RE-ELECTED PRESIDENT OF ACTORS' EQUITY

Annual General Meeting Held  
June 3 at Hotel Astor

No "Opposition" Ticket in the  
Field This Year

Report for Past Year Shows  
Gain of 3,564 Members

New York, June 4.—The annual general meeting of the Actors' Equity Association was held yesterday in the Grand Ballroom of the Hotel Astor. There was no "opposition" ticket in the field this year and all the "regular" nominees were elected. John Emerson will again be the president of the organization; Ethel Barrymore, vice-president; Grant Stewart, recording secretary, and Frank Gillmore, treasurer.

In his speech, John Emerson summed up the "Equity Shop" situation in the following words:

"Predictions that 'Equity Shop,' when established as a fixed policy, would cause the resignation of many members, have proved as false as they were unwarranted. As a matter of fact, since 'Equity Shop' has become our unalterable policy, we have received but six resignations, while we have elected and added to our roster 1,672 new members."

President Emerson also told of the efforts being made by Equity to have a high tariff put on foreign films so that they could not compete with the American made product and undersell the native film. The grounds of Equity's objection is that such a situation would result in decreased employment for American players. Mr. Emerson said in part:

"There can be no argument for the free importation of foreign films on the ground of reciprocity, since only 15 per cent of the sales value of any picture lies in foreign territory. Films are never produced with foreign sales in view. It is the American territory which counts. The three reasons for the slack conditions in the motion picture industry at present are the general slump in all business, over-production and the fear of foreign films."

"Producers can't get loans from the banks because of the general slump and because the banks fear the foreign invasion. But inasmuch as nearly all the pictures in stock have now been

(Continued on page 159)

JOHN EMERSON



Mr. Emerson has been re-elected president of the Actors' Equity Association for another term.

## AUGUST 11 TO BE SHOWMEN'S LEAGUE OF AMERICA DAY

Co-Operation of All Outdoor  
Shows Will Be Sought

Funds Needed To Allow Ex-  
pansion of Organization

All Members Asked To Send in  
Their Correct Addresses

Chicago, June 5.—The Showmen's League of America is planning to invite the co-operation of all outdoor shows in the country in a practical undertaking to raise funds for the charitable and other work of the league and to enable the organization to expand in order to meet the additional demand that its growing prestige and membership have entailed.

Thursday, August 11, has been decided upon as Showmen's League of America Day, and all outdoor organizations of the show world will be asked to put their shoulder to the league wheel. President Edward F. Caruthers, the aggressive and militant head of the league, is giving the or-

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## PLANS OF THE BURLESQUE PRODUCERS SET FORTH

"Open Shop" Declaration Tak-  
ing Up Bulk of Attention

Producers' Association Is To  
Be Made Permanent

Many Details of Organization  
Being Worked Out

New York, June 6.—Burlesque, suddenly thrust into the public and professional limelight last week with the announcement of the Burlesque Producers' Association that next season it proposed to operate its properties on the "Open Shop" basis, seems destined for a thoro renovation in all branches of the business, provided the plans of the organization materialize as arranged by its executive committee.

The "Open Shop" declaration is of course the all-important question and is taking up the bulk of action in the managerial ranks. Semi-weekly committee meetings are held with the entire personnel of the organization assembling to discuss the points prescribed by the executives.

"The 'Yellow Ticket' system," reads a statement issued by the Burlesque Producers' Association, "employed by the union stage hands is one of the chief bones of contention and around this most important angle the inevitable arguments will undoubtedly revolve. The 'Yellow Ticket' system has to do with the number of stage hands a producer must employ in handling his production. At the opening point should the proprietor of a burlesque show employ six, eight or ten men he is 'ticketed' by the union to continue around the entire circuit with a stage crew numbering that amount in every town he plays. Very often on the opening week a producer will add two or more extra men to expedite matters, realizing that a brand new show will hardly run as smoothly back stage as it naturally would after a few weeks' work. But thereafter the producer is saddled by the union with the same number of men in every town, an excess and unnecessary expense, but one from which the producer has no recourse."

"Another angle in the situation which partly caused the Producers' Association to decide upon an 'Open Shop' is the orchestra situation. Each show must, of course, carry its own musical director and each house has its own

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A. L. ERLANGER



Mr. Erlanger last Thursday purchased the Gaiety and Fulton theaters in New York City.

## BOSTON SOON WILL HAVE THREE NEW PLAYHOUSES

Nathan H. Gordon Plans To  
Build \$3,000,000 Theater

State Theater, Under Construc-  
tion for Year, Soon Ready

Jacob Lourie and Sam Pinanski  
To Rebuild the Elliot

Boston, June 4.—Nathan H. Gordon, who last April added the Old South Theater on Washington street to his chain of theaters, is to build a \$3,000,000 theater building on the site of the present Old South. The new house is to be called the Province Theater, built after the plans of the Scully Square Olympia and Washington St. Olympia, now in operation.

The new State Theater, which has been under construction for a year on Massachusetts avenue, is now being rapidly pushed to completion and will be opened by the Loew interests early in September. The strike of the building trades workmen held back the

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Last Week's Issue of The Billboard Contained 1,389 Classified Ads, Totaling 7,002 Lines, and 796 Display Ads, Totaling 30,820 Lines, 2,185 Ads, Occupying 37,822 Lines in All  
The Edition of This Issue of The Billboard Is 75,000

## A. L. ERLANGER CLOSES DEAL FOR BROADWAY HOUSES

### Buys Gaiety and Fulton Theaters at Broadway and 46th Street—Purchase Price, With Added Expenses, Amounts to More Than \$3,200,000

New York, June 4.—A. L. Erlanger has purchased from the Forty-sixth Street and Broadway Realty Company, of which Maurice Wertheim is president, the property at the corner of Broadway and Forty-sixth street occupied by the Gaiety and Fulton theaters and adjoining office buildings. The purchase price, with added expenses, will amount to more than \$3,200,000.

This is probably one of the largest real estate deals ever made in America by an individual theatrical manager. There were several other bidders for the property, one of the most

valuable in the Times Square district, but Erlanger's offer was regarded as the most advantageous and his competitors disappeared from the contest as soon as he entered the field.

The negotiations leading up to the sale were carried on personally by Mr. Erlanger and Mr. Wertheim, and were put thru without any of the delays that so often attend a transaction of this magnitude. The deal was consummated Thursday, when the two principals signed the purchase contract.

### PARIS PLAYWRIGHTS

#### Resent Attempts To Censor the French Stage

New York, June 6.—The playwrights of France are up in arms as a result of the Bonnevay protest which is designed to "purify" the stage by means of legislating nudity and suggestiveness out of existence, says the Paris correspondent for the United News Service in a current dispatch.

Eugene Brieux is quoted by the correspondent as expressing his view of the matter as follows:

"Theatrical directors, being business men, give the public what it wants. It isn't necessary to become alarmed over a few excesses to which the spectators themselves always render due justice. After every social catastrophe there has been noted a certain relaxation of morals. We are living in the time of the Directory, so to speak. How can the theater, which in some measure reflects society, fail to transmute the appetites of the masses? I fear the censor's taste. Not even Flaubert would now find mercy at his hands."

Maurice Donnay, another well-known Parisian playwright, has this to say:

"Neither a censorship capable of tyranny nor a lot of functionaries, applying the laws even with relative discernment, could return to the public—if, indeed, it has lost it—the morality which is demanded."

"How delicate this question of morality in art is. It is rather the critics, the directors and the authors who should assume the role of guides to good morals."

### O'HARA WRITES RIDINGS

#### Chicago Actor Playing in the Antipodes Relates Australian Ways

Chicago, June 4.—Harry Ridings, manager of Cohan's Grand Theater, has received a letter from John D. O'Hara, formerly of Chicago and who is playing in Australia, having appeared in "The Sign on the Door," "Three Wise Fools" and "Welcome Stranger" in the Near East.

A jump of 4,389 miles, from Adelaide to Brisbane, Queensland, Mr. O'Hara wrote, by the company in August, will end the second Australian tour. In September the company will take the three plays above named to New Zealand. He also said that W. J. Kelly, Chester White and Maud Harnford recently opened in Sydney in "The Sign on the Door." Australian theaters, according to the writer are all doing well. Commercial conditions are excellent and the new census gives Australia 6,000,000 people. Mr. O'Hara said that living expenses in Australasia are much less than in the United States.

### ZIEGFELD "FOLLIES" CAST

New York, June 6.—The Ziegfeld "Follies of 1921" will open at the Globe Theater on June 21. The complete cast as announced today includes Raymond Hitchcock, Vera Michelena, Ray Dooley, Mary Eaton, Mary Milburn, Florence O'Donoghue, Mary Lewis, Van and Schenck, W. C. Fields, John Clark, O'Donnell and Blair, Frank and Albert Innis, Janet Stone, Mandel Bros., Edna Wheaton, Jessie Reed, Frankie Bibe, Perle Germonde, Germaine Mitty and M. Thillio.

### GUILD PRESENTS "CLOISTER"

New York, June 6.—The Theater Guild gave two performances for subscribers only of "The Cloister," by Verhaeren, at the Garrick Theater. The theater was packed for both shows.

a picture house. The house, costing better than a million dollars and seating 1,700, stands on one of the costliest parcels of real estate in the loop.

### LAMBS' GAMBOL BIG SUCCESS

New York, June 6.—The Lambs' Gambol, held at the Hippodrome last night, played to \$14,000 gross, it was announced. Ethel Barrymore was the guest of honor.

### KLAW GETS "FAUST ON TOAST"

New York, June 6.—Marc Klaw has purchased the sole American rights to the latest London Gayety Revue, "Faust on Toast," Edward Laurillard, prominent London theatrical manager, makes this announcement.

### STADIUM CONCERTS

#### To Provide Chance to Unknown Musicians

The committee in charge of the concerts to be given at the Stadium, New York City, has announced that in order to provide opportunity to every singer and instrumentalist within the bounds of Greater New York, to sing or play

### BERRIAN AND KIGHT



Steve Berrian and Oliver Kight, boom friends, who are appearing in their new vehicle, "Blacker Than Ink," on the vaudeville stage. Berrian, a veteran black-and-white director, served part of his time with the John W. Ford and Neil O'Brien Minstrels, but in the past year has drifted away from "Blacker Than Ink" for the past eight years has been appearing as "Schultz" with Charles W. Renner's "Peck's Bad Boy" Company. Come on s, folks, joes and acrobatic dances are included in their act. Their songs are beautiful, their jokes timely and they "sauntle" their pedal extremities with ease.

### PERSISTENT RUMOR

#### That Shuberts Have Leased New Chicago Movie Palace Neither Affirmed Nor Denied

Chicago, June 6.—A persistent report that the Shuberts have leased the Roosevelt Theater, Ascher Bros.' new movie palace in State street, across from Marshall Field's, for their new vaudeville circuit, was neither admitted nor denied by representatives of both parties today.

John Garrity, Western representative of the Shuberts, told The Billboard, thru his secretary, that he knew nothing about the matter. A representative of Ascher Bros. refused to comment on the report and referred the interviewer to any one of the Ascher boys, saying they had not arrived at their offices. Later it was said at the same office that all of the Ascher brothers were out of town. The above representative has it that the Shuberts have also secured the Chateau Theater, a North Side Ascher house, playing vaudeville and pictures.

If the report has foundation it will give the Shuberts three loop houses for vaudeville, the Garrick, Hippodrome and Roosevelt, besides the Chateau, a neighborhood theater. It is claimed that since its opening two months ago the Roosevelt, the most ambitious attempt of the Ascher Bros., has been a disappointment as

at one of the Stadium concerts this summer, an auditorium committee is being organized and applicants will be given a preliminary tryout at Aeolian Hall. No one is barred. No matter how unknown they may be. The only requisite is that the applicant's name and address be sent to Auditorium Committee, Stadium Concerts, 70 Fifth avenue, New York. Singers must bring their own accompanist and must slug an aria. An instrumentalist must play one movement of a concerto. The best six or eight of the candidates to have qualified will be selected at a final audition.

### TO MANAGE MUSIC BOX THEATER

New York, June 6.—Hassard Short has been engaged as general stage director of the Music Box Theater on West 45th street, which Sam H. Harris will open in September. The opening attraction will be "The Music Box Revue," by Irving Berlin.

### "DOUG." DENIES

Los Angeles, June 4.—Relative to the report that Mary Pickford Fairbanks is preparing for a visit from the stork, Douglas Fairbanks declared "there is absolutely no truth in the report."

"If such a wonderful thing were true we would have no reason to deny it," he said.

### DETROIT THEATER MANAGER SHOT AND ROBBED OF \$1,000

Detroit, Mich., June 6.—Four bandits, each armed with two automatic revolvers, held up, shot and robbed W. E. Leonard, general manager of the Theater Conique, here, last night, and got away with \$1,000, Sunday's receipts. Mr. Leonard and two companions were taking the money from the theater to the company's offices in the Buelmeier Building. The robbery occurred in the darkened hallway of the latter structure where the hold-up men were secreted. When resistance was offered the bandits made use of their weapons. Twenty shots were fired. Bullet wounds of the abdomen and left arm were sustained by Mr. Leonard.

### MUST PAY LICENSE

During the recent session of the legislature of the State of Texas a bill was passed that forbids the transaction of business in Texas under an assumed name unless the individuals conducting the business file in the office of the clerk of the county where such business is to be conducted a certificate containing the names and addresses of the members of the firm, and must pay a fee of \$1 to cover the cost of filing the certificates.

The law has brought a protest from business concerns moving from place to place, as they must pay a fee of \$1 in every county visited even though they may remain in the county a short time.

Anyone violating the provisions of the law are liable to a fine of from \$5 to \$100.

### SAVED BY AIRPLANE

New York, June 5.—Giovanni Martinelli, Carolina Lazzari and Adamo Didar, members of the Metropolitan Opera Company, according to cable advices reaching here, after being lost in the Argentine Desert for four days were traced by airplanes and rescued. The trio decided to cross mountains on mules when the Trans-Andean Tunnel was blocked to the party of which they were members, and they lost their way. At Nuquet, Argentina, each of them is reported well.

### NOTICE UP FOR "LADIES' NIGHT"

New York, June 3.—"Ladies Night" is running on a week to week basis. The notice was posted ending the run last Saturday night with the proviso that it would continue but could be terminated without notice on any Saturday night by the management. The same privilege is exercised by the players and it looks as though a good hot spell would put the quietus on the show.

### BILLY CLIFFORD FOR MAYOR

Urbana, O., June 3.—Billy Single Clifford, known throuth the country as a vaudeville comedian, has announced that he will be a candidate for the Republican nomination for mayor of Urbana in the primaries to be held next fall.

### UNION THEATER COMPANY

Seattle, Wash., June 5.—The Union Theater Co., a union labor organization, operating the Class A Theater here, will move into the Colonial Theater early in July, according to an official of the enterprise. John Danz, now operating the Colonial, owns both buildings.

### JOBYNA HOWLAND LEAVING BELASCO

New York, June 4.—Jobyna Howland, one of the hits of the "Gold Diggers," is leaving the cast next Saturday night. Miss Howland is extremely fatigued and is going to the country for a long rest. She has plans for a play of her own for next season.

### MANAGER'S AUTO WRECKED

Davenport Ia., June 2.—Charles T. Kindt, manager of the Burtis Opera House here, narrowly escaped serious injury when his automobile was wrecked near Eldridge. He was accompanied by F. A. McDonnell. A truck hit them broadside, wrecking the car.

### MRS. MARY ROSE DEAD

New York, June 5.—Word has been received here that Mrs. Mary Rose, custodian of Shakespeare's birthplace in Stratford-on-Avon, died May 7. She was 78 years old.

### "SUNKIST" TO STAY IN N. Y.

New York, June 5.—"Sunkist," the musical comedy which came to the Globe Theater, here, for a four weeks' run, will move June 13 to the Sam H. Harris Theater, where it will continue for the summer.

### RUSSIAN BALLETS COMING

New York, June 5.—A report from Paris states that Morris Gest is planning to produce Russian Ballets here next season. He will return in August.



# CHICAGO THEATERS CLOSE

## Seven Houses Suddenly Decide To Go Dark for the Season—Six Productions End Runs in New York

Chicago, June 6.—The Chicago theatrical season yawned heavily last week and concluded to take its annual nap—all but a few surcharged units which will make merry awhile yet. Sunday night the Playhouse and Stufelbaker turned out the lights and gave the keys to the caretaker. Films will be placed in both houses. Colan's Grand, Colonial, Blackstone, Powers and Palace, the latter playing vaudeville, will close Sunday night, June 12. "Linger Longer Letty" will also leave the Olympic, but "The Sweetheart Shop" will come to take its place.

"The Meanest Man," Colan's Grand; "Mary," Colonial; "Bab," Blackstone, and "Peg o' My Heart," Powers, will leave with no other stated attractions to succeed them in the houses named. "Robin Hood," at the Illinois Theater, playing to a moderate following, has its future unannounced. The Majestic, playing vaudeville, will remain open as usual.

"The Bat" will remain at the Princess and continue its marvelous run thru the summer. Doris Krane will keep "Romance" at the Garrick Theater and "The Passing Show" is settled down for the summer at the Apollo. Taylor Holmes and "Smooth As Silk" will remain at the Cort indefinitely. Likewise, Mar-

### SELWYN ARRESTED

New York, June 4.—On a charge of violating the Mullan-Gage dry law, Michael Selwyn, theatrical manager, was arrested last night as he was about to enter his apartment in West 44th street.

According to the detective who made the arrest they saw Selwyn walking along with a suspicious brown package under his arm. They say they followed him until he reached his doorstep. They charged that there were three bottles of whisky in the package.

In night court Selwyn said he did not know he was violating the law in carrying liquor from his office to his home, but the Magistrate held him in \$100 bond.

### NEW PLAY FOR EMMA DUNN

Chicago, June 4.—John Stokes, actor of the suspected physician in "The Bat," playing at the Princess Theater, has as his guest Emma Dunn, known in private life as Mrs. Stokes, an excellent actress, for whom Mr. Stokes, also a playwright, is writing a detective play. Miss Dunn believes it will give her as good an opportunity as she had in "The Thirteenth Chair."

### PROPERTY MAN INJURED

Saskatoon, Sask., Can., June 1.—Joseph Hatton, property man at the Empire Theater, here, narrowly escaped electrocution when he came in contact with an electric wire at the exhibition grounds. He was rendered unconscious and his hand was badly burned.

### GUILD DIRECTOR SELLS PLAY

New York, June 4.—Theresa Helburn, an executive director of the Theater Guild, has written a play called "The Full Cup," which Marc Klaw will produce next season. Miss Helburn is a graduate of Bryn Mawr and has taken Professor Baker's course at Harvard in playwriting.

### FRIEDSAM TO BUILD THEATER

New York, May 4.—Property fronting Broadway, between 138th and 139th streets, has been purchased by Col. Michael J. Friedsam for the development of a theater. The proposed playhouse will have a seating capacity of 2,500, and will be located in the center of the block.

### GEST GETS NEW M. C.

New York, June 3.—Morris Gest, the New York theatrical producer, now in Paris, is reported to have obtained the rights to "The Janitor from Maxim's," the latest musical comedy rage. He leaves Paris tonight for Bucharest.

### MARY GARDEN IN PARIS

New York, June 3.—Mary Garden has arrived in Paris, and is at the Princess Hotel. Miss Garden has apparently arranged a peace treaty with her dressmaker, who seized her trunks last year on the eve of her departure for New York.

Jorie Rambeau will keep "The Sign On the Door" at the Woods for an indeterminate time.

New York, June 4.—"Debarau," "The Champion," "Little Old New York," "Rollo's Wild Out," "June Love," "The Right Girl," "The Bad Man" and "Welcome Stranger" will all end their runs here tonight.

### MAJOR GOES TO ROCHESTER

Syracuse, N. Y., June 5.—John Major, formerly manager of the Empire Theater here, has been named as manager of the Lyceum Theater in Rochester, N. Y., succeeding William R. Corris, Jr.

### NEW SCHENECTADY HOUSE

Syracuse, N. Y., June 5.—The Henry Funds Construction Company of this city has been

following to assist the industrial board to draft the necessary rulings:

Rev. Dr. Daniel Marsh, Pittsburg, representing the churches; Len's Nusbaum, Philadelphia, representing the schools; Charles C. McMahon, Washington, D. C., representing welfare organizations; Dana Pierce, New York, representing underwriters' laboratories; L. W. Driscoll, representing manufacturers of motion picture machines; S. A. Kestley, representing manufacturers of films; M. C. Goodspeed, Erie, representing industry.

### A PAYLOWA IS SEWING

Chicago, June 2.—Vera Pavlova, said to be a sister of Anna Pavlova, famous dancer, and who was only prevented from becoming the star dancer in the Moscow Imperial ballet by the war, is sewing in a Chicago hospital, according to information received by The Billboard. Miss Pavlova works for \$40 a month, board and room, and the dancer is said to be her sole surviving relative. All of her other relatives are said to have died or been killed during the war. Among them was her 3-year-old son, who died of typhus.

For months Vera was in an Odessa prison, suffering from a stab wound in the back, received during the early days of the revolution. Anna Pavlova is said to have visited her sister when in Chicago some months ago and to have given her money. Vera is quoted as saying,

# CHARLIE ON AVON

The Memorial Theater at Stratford-on-Avon is to be invaded by the movies in spite of the cry of sacrilege. "The proposal set me to thinking," wrote Professor Saltsbury, "what an excellent night club St. Paul's Cathedral would make." In behalf of the Governors of the Memorial, Norman Wilkinson gave the retort courteous. "I have seen performances of Shakespeare's plays that would make a Charlie Chaplin film seem innocent and beautiful."

One wonders whether the reference is Granville Barker's production of "A Midsummer Night's Dream," with all the faries gold-painted in the best manner of a steam radiator, for which Mr. Wilkinson himself designed the costumes. Probably not. When there is question of Shakespeare outrages the field of comparison is unlimited. Mr. Wilkinson might have begun at home with the Memorial Theater itself, which belongs to the far-flung Victorian school of the Albert Memorial in London. Then there are the portraits of Shakespeare championed by the well-meaning brewers who preside over the destinies of Stratford as a shrine for traveling Americans. One of these, which was long guarded within the birthplace, with the mummery of a fireproof iron frame (while the little house itself, with all its priceless treasures of remembrance, was open and inflammable), proved to be a product of the eighteenth century—a banner carried in a street pageant. When shame forbade its further exploitation, the so-called "original" of the Droschout print prefixed to the Folio was set up in the Memorial Building, where it still imposes upon the multitude, including several editors of Shakespeare, the idea of a hideous travesty of any human being and a proved forgery.

John Drinkwater deposes magisterially that there are strong arguments on both sides of the Memorial Charlie. There are, but we confess yielding to a gust of unbalancing instinct—and for once siding with Bernard Shaw. He says: "Shakespeare would have delighted in Charlie Chaplin." There is a kernel of truth in this, of real knowledge and sympathy, as there is in most of Shaw's Shakespeare paradoxes. Chaplin is the prince of low comedians, unapproached in the modern theater for the breadth of his humor, his subtle intuition, his wistful sweetness; while Shakespeare is, among other things, the world's master of low comedy, approached only by Aristophanes and Moliere, and the peculiar vein of his comedy is of a piece with the spirit of Charlie.

Whether Chaplin could play Bottom may be doubted. That greatest of all low-comedy parts, with its infinite sweep of rustic character, racy of the soil, and its unfathomable profundities of psychology, must be held beyond the scope of any actor who has not actually mastered it. The tragic Fool in "Lear" might also be beyond him. But he would probably make a Touchstone far more truly Shakespearean than the modern world has seen. As the Nurse's servant, Peter, in "Romeo and Juliet," he should be supreme. It would be well worth reviving the play for that performance alone.—NEW YORK TIMES.

awarded the contract for the erection of a new theater on the site of the old Palace Theater in Schenectady. E. A. Howard is the architect. The house will be ready by Labor Day.

### ACTRESSES INJURED

Auburn, N. Y., June 1.—Madelyn LeVine and Bernice Page, actresses, of New York City, were slightly injured last night when the automobile in which they were riding collided with another machine. The machine was wrecked.

### JOLSON DRAWS BIG IN SEATTLE

Seattle, Wash., June 4.—"Sinbad," with Al Jolson, broke all attendance records here at the Metropolitan Theater this week. More than \$16,000 was taken in on the first five performances.

### PITTSBURGER ON MOVIE BOARD

Pittsburg, Pa., June 3.—In accordance with the recommendations made at public hearings recently held in Philadelphia and Pittsburg on tentative rulings pertaining to the exhibition of motion pictures in churches, schools, institutions and similar places of public assembly, Commissioner C. B. Connelley, Department of Labor and Industry, has named the

however, that money is something she possesses but momentarily, and that she is given to spending it without caution. She said that she came to Chicago to accept a dance engagement but became ill and was forced to go to the hospital. She said she can still dance and expects to do so when strong enough.

### NATIONAL STADIUM

#### Planned for Atlantic City

Atlantic City, N. J., June 4.—Atlantic City's efforts to own a National Stadium are meeting with considerable success in the financing of the enterprise of the Albany Avenue Boulevard. The site was formerly occupied by the Curtis Aeroplane Corporation as a flying field. The entrance end of the field will now be devoted to this gigantic stadium.

It is proposed to erect a mammoth concrete combination race course, speedway, arena and field suitable for baseball, football and all kinds of athletic events of national importance.

### "DREAM STREET" IN FRISCO

With the closing of "Irene's" run at the Curran Theater, San Francisco, the management announces Griffith's "Dream Street" for an indefinite stay.

### MOVIE "RESCUER" DROWNS

#### Intended Scere of Romance Changed to Tragedy by J. A. Clark's Death in Seattle

Seattle, Wash., June 4.—A romance of film-land was transformed into tragedy of stern reality when J. A. Clark, while playing the part of a rescuing hero in a Kolwood picture, was drowned in Green Lake here Decoration Day.

Isabelle Carpenter, heroine, whom he was supposed to save, made a heroic attempt to reverse the scenario situation in which she narrowly escaped death.

The fatal scene was witnessed by hundreds of holiday picnickers and the crowd of performers working in the production, Kolwood's first to be taken in this city.

Mr. Clark's part was to save Miss Carpenter after the canoe, in which he and the girl were passengers, had capsized. But, it is alleged, he was a poor swimmer and disappeared from sight before those who followed the canoe in a second craft, as a precautionary measure, could reach him.

J. A. Clark was 24 years old, an ex-service man, and lived at 1110 Eighth street, this city. His relatives live in Massachusetts.

### BACON IN HIS FATHER'S SHOES

New York, June 6.—Frank Bacon spent today mending his father's shoes for the 1,200th consecutive performance of "Lightnin'" at the Galety Theater next Friday evening. He has worn these shoes, his only inheritance from his father, at every performance since the opening of the play in New York three years ago. Born and bred among the exactitudes of pioneer life in California, Mr. Bacon is a handy man. Procuring the necessary tools he has placed a thin half sole on the relics and expects to wear them as long as he plays the part of "Lightnin'" Bill Jones. His only difficulty has been in obtaining a piece of pure leather. Finding most of the stuff fabricated, he finally ordered one of his own hulkos, raised on his ranch at Mountain View, Cal., slaughtered, and the hide tanned for the purpose. "I've stepped into my dear old father's shoes," he said yesterday, "and I intend to remain in them as long as 'Lightnin'' runs."

### SUNDAY PICTURES O. K.

Pierre, S. D., June 4.—Attorney General Payne in an opinion to the press holds that under the recent decision of the State Supreme Court there is no effective statute against Sunday pictures or any form of dramatic performance, including tragedy, farce and comedy; that the only pictures barred on Sunday are those relating to ballet, Negro minstrelsy, sparring contests and trials of strength. Any other class of picture may be shown and the question of admission price in no way affects the situation.

### LEGION BENEFIT AT HEILIG

Portland, Ore., June 4.—Joe Vion, in advance of Mary Co., No. 4, has arranged with the American Legion for a benefit performance June 8 at the Heilig Theater. The show is to play here four days. Mr. Vion has received lots of press space for his show this season.

### FIRE DAMAGES THEATER

Bowling Green, O., June 4.—The Del-Mart Theater here was damaged by fire last night, causing a loss estimated at \$6,000. A minstrel performance was in progress and the audience of 500 persons when informed that the theater was on fire thought it was a joke and refused to budge from their seats until actors and employees had assured them several times that there was a fire.

### "SINBAD" REOPENS HOUSE

Minneapolis, June 5.—The Metropolitan Theater, which has been dark for many weeks, will reopen June 19 for a four-day engagement of Al Jolson in "Sinbad." Otis Skinner in "The Villa Rose" was the last attraction to play the house.

### UNDER NEW MANAGEMENT

The Ideal Theater at Corsicana, Tex., which was under the management of the Southern Enterprise, has been turned back to the owner, J. T. Smith. The house will be closed several days when it will be opened under the management of W. Z. Herman. This house has a roof garden with a capacity of one thousand, which was opened June 4 for the summer.

### U. S. TO HEAR MARINE JERITZA

New York, June 5.—Marine Jeritza, famous prima donna of the Vienna Opera House, will make a starring tour of this country next season, according to cable advices received here. She is also announced to sing at the Metropolitan Opera House.



# VAUDEVILLE

## The Latest News and This Week's Reviews



### GATHERING OF MYSTICS IS A BRILLIANT AFFAIR

Seventeenth Annual Banquet of Society of American Magicians at Hotel McAlpin Attended by 250 Guests  
—President Houdini Given Loving Cup—Howard Thurston Delivers Address

New York, June 6.—All the who's who in the world of magic were represented among the 250 odd guests who attended the seventeenth annual banquet of the Society of American Magicians at the Hotel McAlpin on Friday evening of last week. The affair will probably go down in the annals of the sorcerers' organization as the most brilliant and notable gathering of world-famous mystics in the history of black art.

Neoprenees from far and near, accompanied by their wives, and, in some instances, their entire families, journeyed to New York to participate in the banquet. Telegrams and cablegrams of greeting and good wishes from all the prominent magicians' societies throughout the whole world, including Australia, England, France and Italy, were received at the banquet hall during the course of the evening. Harry Kellar, whose name stands pre-eminent as the dean of all mystics, was unable to attend and sent regrets.

Among the honor guests were: Dr. and Mrs. Frank Viztely and daughter, Mr. and Mrs. Howard Thurston, Postmaster Thomas G. Patton and wife, Sime Silverman, Epes Winthrop Sargent, Tom Lewis, Douglas Flattery and Dr. A. M. Wilson. Dr. Viztely, world-renowned dictionaryist, is responsible for the introduction into the English language of the word "hulidize," and M. Douglas Flattery is the possessor of the world's largest library pertaining to magic. Harry Houdini, president of the S. A. M., presided as toastmaster.

Howard Thurston, who, among others, was called upon for a brief address, stated that more than 50,000 persons in the United States were interested in magic. He dispelled the belief which has been held in some quarters that magic as an entertainment is a thing of the past by illustrating the success of his own show, the box-office receipts of which have been more than \$1,000,000 in the past four years, he stated. He characterized magic as the keenest, most constructive, refined and moral entertainment on the stage.

In memorial the names of departed members of the S. A. M. were read by Richard Van Dien, secretary, while Mme. Adelaide Herrmann, widow of Herrmann, the Great, and the only woman member of the S. A. M., placed a large bouquet of white carnations upon a damasked clothed table, which rested in full view of the entire gathering.

Following dinner an entertainment, including many feats of conjury heretofore unknown, and which it was said would probably never again be witnessed on any stage, were presented by Dorfeld, the Great Blackstone, Horace Goldin, Carl Brema, Max Holden, Frank Ducrot, Ah Wong Tong (Francis G. Werner), Le Violetta, Brush and John Mulholland, Sam Levy and Lou Freeman, comedians, and Ethel Fischer, a talented child performer, contributed variety to the program.

B. M. Ernst, while the entertainment was at its height, presented Harry Houdini with a silver loving cup as a tribute of the organization's appreciation of the untiring interest taken by the great "Handcuff King" in the S. A. M. during the term of his presidency. Mrs. Houdini was presented with a large bouquet of roses.

Among the guests were Elmer G. Eckman and his wife of a few hours. Prior to their marriage that day Mrs. Eckman was Etna Stevens, of Rochester, N. Y. The newlyweds were rousingly cheered and congratulated when news of their marriage was conveyed to the gathering by President Houdini.

Among some of the other 250 odd guests were: The Great Blackstone and wife, Frank Ducrot, Jean White, Myrtle Clayton, Joe Dunlap, Carl Rosini, The Great Leon, Carl Brema, Harry Roulere and wife, C. Fred Crosby, G. G. Launens, D. Carpenter, Mr. and Mrs. McDonald, Will M. Meyenberg, Fred Schubert and wife, Jean Irving, Julius Dresbach, S. Leo Horowitz, Robert H. Elroy, J. T.

Schock, Guissart and wife, Mr. and Miss Blake, Gus Vincent, J. F. Rinn, Berryman, E. R. Christoff, Harold H. Brown, F. L. Holly, Elmer Exlaw, Fred W. Eldred, Drake V. Smith, Jr.; B. M. L. Ernst, Morris Ernst, Max Toch, Dr. Peck, Dr. Harpel, Alf P. Saul,

William M. Linnett, Jr., second vice-president; John Mulholland, treasurer; Richard Van Dien, secretary; Harry C. Park, Harry B. Linberry, William R. Berryman, Francis J. Werner and Leo Rullman, trustees.

The reception committee included R. Van Dien, G. G. Launens, W. A. Ransom, O. S. Teale, F. J. Werner, S. Wilson Bailey, Howard Thurston, Frank Ducrot, Harry Roulere, B. M. L. Ernst, W. J. Hillier, Joseph F. Rinn, Burgess, B. Irving, Blackstone, William R. Berryman and Leo Rullman.

### SEEKS LICENSE RAISE

Bill in Illinois Assembly Would Advance Fees From \$50 to \$100 Annually

Chicago, June 3.—A bill has been introduced in the Illinois Legislature thru which booking agents will, in case of its passage, be forced to pay \$100 a year license fee instead of \$50 and will also have their commissions re-

### BEN FULLER KNIGHTED

Honor Conferred Upon Australian Theatrical Man for His Services in Educational Field

San Francisco, June 2.—Ben J. Fuller, Australian theatrical magnate and head of the great Fuller Circuit of vaudeville theaters in Australia and New Zealand, has had conferred upon him the title of knighthood by King George V of England, and henceforth will be known as Sir Ben Fuller.

This news reached here today in a cablegram to his son, A. Ben Fuller, American representative of the Fuller interests.

Sir Ben Fuller's title, according to his son, was earned by reason of his activities in Australian educational circles and his co-operation in the furtherance of the benefits of the Rhodes scholarship in its application to the youth of Australia and New Zealand. He is also founder of the Ben Fuller Educational Scholarship.

Twenty years ago Ben Fuller worked his way from England to Australia as a musician on a steamship and his rise in the theatrical world, culminating in his becoming the biggest factor in the show business of the antipodes, followed. He is the first Australian theatrical man to be made a knight.

### "FRIENDS, NOW'S THE TIME"

"If any of my friends want to do me a good turn, now's the time," states Geo. W. Thomas, magician of West Moline, Ill., in a letter to The Billboard from the Macon (Ga.) Hospital. "Obliging parties will please include their name and may feel sure they will never regret the act of kindness to me. I was received at this hospital May 25, and was operated on. I am getting along fine and expect to be dismissed the latter part of June. My wife and two children are in this city and the money I made with my small magic and illusion show before taking sick is about used up."

(Editor's Note—The statement of Mr. Thomas' condition is verified in a letter of June 1 to The Billboard from Miss J. A. Clark, R. N., superintendent of the Macon (Ga.) Hospital.)

### QUITS STAGE TO SELL STOCK

New York, June 4.—Official confirmation of Edwards Davis' reported resignation from the presidency of the National Vaudeville Artists, Inc., is contained in a letter made public by Henry W. Chesterfield, executive secretary of the Vaudeville Managers' Club, this week. Davis, an erstwhile parson, who left the pulpit for the footlights, has become associated with a stock-selling concern. He will be the manager of its up-town branch office.

### ADDITIONS TO SHUBERT STAFF

New York, June 6.—Two additions to the booking staff of the Shuberts Advanced Vaudeville Exchange are Harry Lunestka and Edward Shayne. Lunestka recently retired from the office of the Orpheum Circuit and is scouting in the West for the Davidlow and Le Maire office. Shayne, formerly with the Western Vaudeville Managers' Association, is located in the Shuberts' New York office.

### \$750,000 HOUSE FOR BROOKLYN

New York, June 4.—Plans have been filed for the erection of a vaudeville and motion picture theater at Bedford avenue and Lincoln place, Brooklyn, by the Levy Brothers, who built the Bedford, Ridgewood, Fifth avenue and Borough Park Theaters. The plot measures 130 by 184. The theater will cost upwards of \$750,000 and will have a seating capacity of 3,400. Thomas W. Lamb is the architect.

### MANAGING EDMONTON HOUSE

George Calvert, who preceded the late Lester M. Treffy as manager of Pantages Theater, Edmonton, Can., and who has since managed Pantages houses at Tacoma, Salt Lake City and other places, is acting as manager of the Edmonton house until a permanent manager is appointed.

### BACK TO VAUDEVILLE

Chicago, June 4.—Freddie Walker, who recently closed with Morris Greenwald's "Dream Girl" Company, is now doing a double with Lawrence Chadwick on Western Vaudeville Time. The team opened at the Appollo vaudeville house this week.

### BOBBY HARRIS



Miss Harris made a decided hit in her new sketch at the Keith-Strand Theater, Dayton, O., recently

W. A. Ransom, Van Dien, Galatovitch, G. W. Heller, John Mulholland, Oscar Teale, Theodore Hardeen and wife, Nat J. Weiss and wife, William Weiss and wife, Harry Poppe and wife, Mr. and Mrs. Wiltach, Mrs. Hagsman, Melvin Kane, Wallie Muller, Frank Kelly, Julia Sawyer, Beas Moreland, Captain Arthur Booth Chase, C. Gladys Weiss, Theodore Hardeen, Jr.; Julia Karocher, Professor John Coleman, Mrs. Grace Kramer, Alfred Becka, Miss McBride, Miss Hackstaat, Mr. and Mrs. Wickers, Mr. and Mrs. Saland, Mr. and Mrs. Dingwall, Wm. M. Linnett, Jr.; Harry C. Park, Harry Linberry, Wm. R. Berryman, Francis J. Werner, Leo Rullman, Burgess, B. Irving, and Mr. and Mrs. Elmer Eckam.

Among these honor guests who were unable to attend and who sent greetings and regrets were Arthur Brisbane, Mr. and Mrs. W. H. Donaldson, Mr. and Mrs. Howard Chandler Christy and Sophie Irene Leeb.

The executive officers who were seated at the table of honor were: Harry Houdini, president; C. Fred Crosby, first vice-president;

duced to not more than two and a half per cent.

The bill would also require that additional information be incorporated in every contract to an extent that would demand extra clerical time, and bonds increased from \$1,000 to \$5,000. Last year the booking agents raised \$2,500 to defeat a similar measure. It is said that the bill will not pass.

### MOSS BUYS COUNTRY ESTATE

New York, June 6.—R. S. Moss has purchased a country estate at Lawrence, L. I. The newly acquired property is situated in one of the most beautiful sections of the exclusive Long Island colony. Marcus Loew is a neighbor.

### CLOSE CHICAGO ENGAGEMENT

New York, June 6.—Florence Walton and her dancing partners, Alexander Vlad and Leo Letrum, have returned from Chicago, where they played for fifteen weeks in vaudeville.



**Majestic, Chicago**

(Reviewed Monday Matinee, June 6)

Paul George started off with his "village cut-ups" effort to be funny with a lamentably weak cornet stunt. He did better with the bassoon and ocarina. He has a lot of oddtime musical make-stuff and plays some various instruments fairly well, but mars most of it by trying to be comic. Fifteen minutes.

Janet of France, assisted by Chas. W. Hamp. A lot of useless piece handed down in their getaways. There was ability in dashes and they had some entertainment that drew forth recognition. Fifteen minutes; three bows.

Harry Holmes and Florrie Levere must be given credit for presenting their offering in a novel and original way that caught on with the audience. Their dancing, singing and work at the piano received recognition and they wound up with a scream that was good for four bows, real ones. Eighteen minutes.

Leslie Brownlow, with her clever, quaint, artistic conceptions of old-fashioned characters, showed much merit and lots of originality in the way they were put over. Some of her work is classic and will Eddie Fay she cleaned. She is about due for a feature position. Twenty minutes.

Nobby O'Neill in "Four Queens and the Joker" is an elaborate stage picture very pretentiously produced for such a scene act. It is more or less a regular tabled, with lots of pep and a great variety of action. Seventeen minutes.

Herb and Betty Wheeler present a lot of nut that keeps coming. They have a lot of burlesque on acts and actors and finally go home with three bows. Twenty minutes.

Ernest and Marie McConnell are two sweet things who know how to stage their offering to get the maximum out of the best they have to present. Their act is gorgeously gowned and brilliantly staged. The girls have glorious voices and they proved the applause getters and the class of the bill. Twenty-seven minutes.

Gene Greene, in character singing of the oddest variety, with lots of jazz touches and a bundle of stories, was all right for fifteen minutes.

Gordon's Circus was a regular dog and pony circus, with a well trained monkey thrower in. They worked fast and very entertainingly and held the audience right to the finish. Eight minutes.—FRED HIGH.

**Fox's Audubon, New York**

(Reviewed Monday Matinee, June 6)

The orchestra at Fox's Audubon this week, playing for its collection "The Half Moon," proved that a vaudeville audience can appreciate a musical piece without brass or jazz or noise. The piece was very well played with a cooperation and an execution seldom heard in an orchestra of a small time house.

The acrobats, who occupied first spot, Elnaldo Brothers, introduced a new feature by gilding their bodies and holding their poses as if they were statues.

The second act, Jordan and Tyler, lacked pep, which is unusual with a colored double. Perhaps this was because these two men can really play—on the piano and violin, the other the cello and violin. This act, as it is now, is fit for the concert stage.

Will H. Ward and Company came next. Ward was a riot. No use, they can't beat 'em when they graduate from burlesque.

Margaret Farrell, who is booked with the Schuberts, and goes back under their management again within a few weeks, was a disappointment—at first. She is a young lady whose teeth are too much in evidence, and she can't sing. Her third number, however, was a character song, and this was great. It went over so well that she had to give an encore—another character song—for which we were grateful, because we were afraid she was going to try to sing again. Why doesn't she stick to character stuff? One forgets all about her toothsome smile when she does it. And another thing, ladies affected this way should not use the lip-sticks too generously. Miss Farrell wore a striking gown of white satin, with silks and sleeves worked in squares with black jet. The sides of the gown hung lower in the characteristic uneven hem of this season, the girle being of jet. With this she wore a black jet hat trimmed with black paradise.

Wheeler and Potter occupied next spot. Mr. Wheeler is a very good soft-shoe stepper. Miss Potter is one of those sticky sweet ingenues, who giggles and coquets and gets away with murder. She wore a bewitching summer frock of white organdie, with red dots and red ribbons and such. We think she could develop a good stage personality if she learned to do something well.

We are very happy when we can honestly boast an act. The last act on the program, Gretchen Eastman Company, was excellent. Miss Eastman has been a headliner of big time. This is a new act—about three months old—and we are glad of the chance to see her in this

**B. F. KEITH'S PALACE NEW YORK**

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, June 6)

Gus Edwards is conducting a course in refined song plugging at the Palace this week. His "Song Revue of Nineteen Twenty-One" tops a bill of eight acts, as against the usual nine. There was a bit of clowning on Monday afternoon, Tom Patricola, who held down an early spot, appearing later on the bill with a jazz-singing feminine, who answers to the same name, and, later still, in an "afterpiece" with Chic Sale.

The Three Bobs started things going at a good pace with a novel and diverting club swinging exhibition. A feature of this act is a remarkable demonstration of canine intelligence, as well as an equally remarkable demonstration of intelligence on the part of a trained crow. This act is easily one of the best "openers" to ever appear at this house.

Harry and Grace Ellsworth, in a routine of song and dance, held second spot to a fair hand. The former is an exceptionally clever dancer, excelling in Russian steps. Miss Ellsworth is very pretty to look upon, but has little else in her favor.

Tom Patricola, assisted by Irene Delroy, came next. In so far as routine is concerned, this act is nearly similar to that preceding it. What we said about Miss Ellsworth also goes for Miss Delroy. As for Patricola, he calls himself a "dancing fool." He is. We are glad he admits it, for it saves us the trouble of calling him what might be considered a rather harsh name. Miss Delroy's nether limbs are her crowning glory, and apparently she knows it.

Gus Edwards followed. When not plugging songs he strives valiantly to be the feature of the act. However, a lad named Chester Fredericks steals this honor. Petty larceny we call it. The Fredericks boy is good, and so is a little Scotch laddy, whom Edward has added to his company of juveniles. This young Scotchman is a born performer, and, altho we have never held ourselves out as a soothsayer before, we will take the chance just once and predict a brilliant future for the youthful Sir Harry. His name should appear on the program.

Chic Sale, who appeared at this house but a short time ago, offered virtually the same act as reviewed at that time. His characterizations are artistic gems.

William and Joe Mandell, in "An Unusual Occurrence," came next, and scored a fair hand. It is seldom that one finds an acrobatic act these days deserving of a feature spot. "An Unusual Occurrence" measures up to feature requirements in every respect. William and Joe Mandell offer a combination of talent that is really unique, and that is dash and blending of comedy and acrobatics.

Patricola, the "scintillating melodist," followed, and, as when reviewed at this house a month or so ago, stopped the show. We wouldn't be very much surprised if Patricola was a graduate of the cabaret. Her every motion, tone and personality smacks of the feed and dance places. We will have to give Patricola credit for knowing how to get a song over. In this respect she's a million different ways ahead of the majority of vaudeville songsters.

George Brown, who calls himself the "World's Champion Walker," closed the show. He is assisted by a flock of plants. There seems nothing remarkable about this act. Any fine day one may walk down Broadway and see hundreds of actors "peeling" about from agent's office to agent's office. Any of this aggregation might qualify as champions at the walking game—EDWARD HAPPEL.

house, and predict star place for her on Keith's when she gets there. The three men who support her are fine dancers, agile, graceful and snappy. Her backdrops are artistic. Miss Eastman herself is a vivacious person with plenty of magnetism and with dark eyes which shine with a sparkle not due to makeup. She played in one with a bit of black comedy. The lines were bright and her two dancing partners full of pep.

Next came another dance and song number, "The Minuet vs. Jazz," and the third man holds the spot alone as he shows us his idea of good dancing. We'll say he's got the right idea about dancing, tho we know several people who could teach him a thing or two about makeup.

The incidental dancing stunt which came next, by the two youths who work double, was unusually good, too, but the Parisian cafe scene played in three took the blue ribbon. This was done in pantomime, and the usual apache dance had a startling new twist which was very well done. This act went over with a bang—and deserved it.—MYRIAM SIEVE.

**SECURES CAIRO THEATERS**

Poplar Bluff, Mo., June 4.—I. W. Rodgers, of this city, has taken over a string of three theaters at Cairo, buying outright the Gem Theater and taking long-time leases on the Kimmel Theater and the Cairo Opera House. This makes nine houses in which he is interested and he may add others at an early date.

**TOMMY GORDON IN NEW ACT**

New York, June 6.—Tommy Gordon will be seen shortly in a new vaudeville production, with a supporting cast of twelve. Carlton Hoegland is staging it.

**SMALL TIME HOUSES CUTTING SALARIES, SAYS BURNES**

Joe Burnes, known as the "Snave Singing Comedian," writes The Billboard that the smaller time vaudeville houses around Detroit, Mich., are beginning to cut the already small salaries, and are threatening to close up as soon as the warm weather sets in. "So far,"

he writes, "we have had few very warm days, but whenever we have one or two warm days the managers of the small-time houses immediately begin to scramble for the right to cancel all acts regardless of contracts."

**"TEXAS" JACK SULLIVAN IN TAMPA-FILMED PICTURE**

"Texas" Jack Sullivan, actor-manager-scenario writer, appears in a new Tampa-made film, called "The Greatest Game," which has had a private showing in Tampa and received many laudatory notices in the local press.

Sullivan wrote "The Great Game," is producing it, and appears as one of the principal characters.

**THEATER OWNERS SUED**

The Ascher Bros., Nathan, Harry and Max, operating the Capitol Theater in Cincinnati, O., were sued on Monday of this week by the Ohio Building and Construction Co. for \$17,667.25, alleging this amount is unpaid on a total of \$45,461.10. It is said that the item is disputed.

**NEW QUINCY THEATER?**

Quincy, Ill., June 3.—A new theater is rumored for this city and R. Levine is down from Chicago to confer with Pinkleman & Corey, who operate four houses here now and contemplate building the fifth house as soon as the building situation becomes normal. They have a site on Washington Square. The Elks, who are going to build a new club house and office building, may also include a theater in their building operations.

**NORMAN TO SAIL**

New York, June 6.—Karl Norman has engaged passage on the S. S. Aquitania, sailing for London June 25.

**HEALY GOING TO LONDON**

New York, June 6.—Ted Healy will sail for London to fill two weeks' booking, on the S. S. Aquitania, July 5.

**Palace, Chicago**

(Reviewed Monday Matinee, June 6)

The Palace Theater opened its last week this season to a moderate house today with a bill of middling dimensions, artistically judged.

Hurio opened the bill with a muscular program, in which he employed a pedestal for posing purposes and two rings for quasi-acrobatics. Fine feats of strength. Two bows after eight minutes; half stage.

Ben Harney took second place, assisted by a Negro of very pronounced African type. Mr. Harney danced a long, long time, talking the while. He calls it Negro dialect. He and the colored man sing and play the piano. Mr. Harney gives his assistant all the chance in the world and he uses it most effectively. In two, one encore and three bows; eleven minutes.

Howard Anderson and Ilean Graves in a comedy double with ariship settings, which are novel. The dialog is grand and the action funny and sustained. Clever. Full stage; twelve minutes; two bows.

Janet Adair in song. She brings a personality of singular charm into her work and sings her little offerings with naive, quaint effectiveness. Miss Adair is an artist when she entertains. In two; four bows; ten minutes.

Bailey and Cowan, with Estilla Davis, in a little musical production. Mr. Bailey sings, Mr. Cowan plays the banjo and Miss Davis the saxophone. They take care of a lot of popular songs pleasingly. Mr. Bailey does nearly all the work and works hard. Eleven minutes; half stage, special drops; five bows.

Clark and Verdi, Italian comedians, amused the audience with very good wop stuff. They took the part and play it. Fast and funny all the time. In two; nine minutes; three bows.

Jack Norwerth in songs opened light with no sensational promise until he was joined by Janet Adair, and then both of them were sources of joy. An act with appealing comedy, deftly handled. Half stage; sixteen minutes; many bows.

The bill closed with Herbert Williams and Hilda Wolfus in their familiar sketch, "From Soup to Nuts." Often reviewed by The Billboard. Just the same thing—a standard funny act and always good. Half stage; twelve minutes, four bows.—FRED HOLLMAN.

**Orpheum, San Francisco**

(Reviewed Sunday Matinee, June 5)

Lapetite Cabaret, a mechanical manikin act, opened the Orpheum bill and scored an individual hit. Its clever bull fight caught local fancy.

Doris Duncan, a San Francisco girl, recently promoted to big time, sang with good results.

The picture star, June Eldridge, a headliner, fell flat from over-acting noninteresting material and too much self-assurance. Her vehicle is entitled "The Crystal Gazer."

Harmony finish and butting into other acts at the opportune moment made Connelly and Frances favorites.

Ann Butler's character work, fed by Hal Parker, proves delightful to audiences oversupplied with tears not out of the ordinary.

The Marmolen Sisters and David Schoeler offered attractive dances and piano numbers.

Sampson and Douglas sang stringently and closed with a hurrah which kept them in favor. The trump card of the bill, Singer's Midgets, in their second local week, proved a strong attraction, holding everyone until the final curtain.—STUART R. DUNBAR.

**SONG WRITER GETS DECREE**

Mrs. Bernice C. Gaines, song writer and former music instructor at the University of Minnesota, has been granted a divorce from Alvin D. Gaines, large land owner of Bismarck, N. D. She charged cruel and inhuman treatment. She will receive approximately \$100,000.

**HARRY PRICE BACK**

New York, June 5.—Harry Price has returned to vaudeville with his new cartoon act. He uses three easels and draws seven pictures in ten minutes. According to Harry himself, his lay-off did not interfere with his "lightning" speed, for he still throws the chalk as fast as ever. He is playing Keith houses in Greater New York.

**FIRE DESTROYS MOVIE STAGE**

Chicago, June 1.—Fire believed to have started from crossed electric wires destroyed the stage of Gartner's Independence Theater, a motion picture house at 3725 West Roosevelt Road, early yesterday, causing damage estimated at \$13,000.

**RESIGNS AS MANAGER**

New York, June 6.—W. K. Mitchell has resigned as manager of Loew's Uptown Theater, Toronto, Can., and W. K. Broker, formerly manager of Loew's New York theaters, has succeeded him.

NEW STUNT

In Theater Appointments Is Sprung at Keith's Syracuse House

Syracuse, N. Y., June 5.—An innovation in theater appointments made its bow here this week with the opening of the night garden, park and promenade at Keith's vaudeville house.

Behind the background drop of the South Salina street front of the theater the owners have arranged what they call a "starlit garden." In the space between the theater and the adjoining building electric lights have been installed, decorators have trimmed the walls, and chairs, tables and benches were installed. The floors have been prepared for dancing, while a kiosk is in the center, supported by eight colonnades, bearing festooned lights.

Free root beer and cigars are offered by the theater to patrons making use of the promenade, which will accommodate about 400 people.

Time for the enjoyment of this adjunct to the theater will be afforded by an intermission in the bill after about half of it has been completed.

HENRI'S SHOP OPEN

New York, June 4.—Henri, formerly chief assistant to Sully, the Barber, has started in business for himself and has opened a barber shop in the New Loew Annex on West Forty-sixth street. He has eight barbers, three manicurists and the expectation of doing a whale of a business. Henri has a host of friends among theatrical people, and was busy on his opening day receiving their good wishes. He got so flustered that he mistook his shaving brush for a cream puff that one of the mannequin girls had given him and ate half of it before he noticed the difference.

CROSS BACK IN BOSTON

Arthur T. Cross has returned to Boston after an extended trip throughout the country and to the Pacific Coast. Mr. Cross intended a longer stay, but has revised his plans and will take orders for material at 15 Melrose street, District 74, Boston, Mass., during the summer months, having removed there from his Evelyn street address. He will also serve as columnist for The Stage, the Boston theatrical magazine.

JUDGMENT FOR \$187.50

Chicago, June 2.—Paul Schroeder has obtained a judgment for \$187.50 against the Carrell Agency. Schroeder is said to have been employed by the Carrell people and the Consolidated Agency of Kansas City, to handle the Consolidated bookings in the Carrell offices. It is claimed each was to pay one-half of his salary and that the Consolidated paid its half.

VAUDEVILLE STOCK AT SYRACUSE HOUSE

Syracuse, N. Y., June 5.—A new policy was inaugurated at Keith's Theater this week with the presentation of the first number in a series of "vaudeville stock" productions, which are to be shown there weekly. The first of these is Frank Wilcox and his company in "Blind Mice." Mr. Wilcox, a stock favorite here, played a week's engagement on the regular bill and then remained over another week to inaugurate the new policy.

BROKER PLEADS GUILTY TO WRITER'S CHARGE

New York, June 4.—Charged with having neglected to pay to Evelyn Blanchard, vaudeville writer and erstwhile Keith Booking agent, for a play, "To Reform the World," and with having failed to account for \$3,250 entrusted to him by her to invest in railroad stock, James S. Rollow, a Brooklyn broker, this week pleaded guilty of attempted grand larceny.



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TO SUMMER HOME

Chicago, June 3.—Marie Kluzie has closed her "Jimmie" company and has gone to her summer home in Port Huron, Mich., where she will remain until August.

ENGAGEMENT LIMITED

New York, June 6.—Ethel Barrymore's vaudeville engagement in Barrie's "The Twelve-Pound Look," which begins at the Palace Monday next, has been limited to seven weeks in New York.

VAN CLEVE OFF TO SARANAC

New York, June 6.—Van Cleve, who has been appearing on the Keith Time with the act

known as "Pete and His Pal," has canceled summer bookings to go to Saranac Lake, N. Y., for his health.

"JUNE LOVE" STARS IN VAUDE.

New York, June 6.—Clarence Nordstrom and Lois Josephine, who have been appearing in "June Love," will be seen shortly in vaudeville in a new act, under the direction of M. S. Bentham.

GARRON TO HAVE NEW ACT

New York, June 6.—Tubby Garron has finished a successful tour of the Western vaudeville circuits and is in town shaping a new act for next season.

VAUDEVILLE NOTES

Hot Marcelle opens a tour of the Sun Time June 13.

The Zirras will open on a circuit of summer parks shortly.

The Dallas Five will close at the Kenmore, Albany, N. Y., June 6.

Bailey and McCree have accepted four more weeks of the Correll Time.

Paul and Pauline open the Sablotaky Time, Philadelphia, week of June 13.

Jack Mayes, formerly musical director for Frisco, has entered the commercial art business.

Edward Avolo, of Musical Avolos, has opened a garage at Greenwood Lake for the summer.

The "Spanish Trio," with Senorita Eloisa Carmencita and Senors Alberto and Suarez, opened at the Lyric Theater, Newark, N. J., the week of May 23.

N. W. Derr, manager of Keith's Riverside Theater, New York, has purchased an apartment in 69 Twenty-eighth street, Jackson Heights, in the Borough of Queens.

Ann Francis recently closed her act entitled "Last Night," on the Pantazes Time, and so a that next season she will be seen in a new single, the material for which will be furnished by Nat Vincent. Jack Lewis will handle her booking.

Patsy Doyle and Mack McGee opened on the Poll Time at Hartford, Conn., and scored in their new act. Doyle is an old timer in the game, having played Hartford 40 years ago with Howe and Doyle, song and dance team, at Newton's Varieties.

The H. Carl Henry Vaudeville Novelty opened at Rocky Mount, Va., with their ledger-domin act, and according to Eddy (Dusty) Keiker, who presents various specialties, was

well received. The troupe is under the management of Dr. H. C. Helling.

The Lyceum Vaudeville Theater, Canton, O., closed the regular season June 4, and on Monday inaugurated a summer policy of three acts of Keith vaudeville and pictures, with popular prices prevailing. The program will be changed twice weekly.

Last week it was stated in this column that Ben Piazza, resident manager of the Orpheum Theater, New Orleans, would take charge of the Orpheum, Minneapolis, temporarily during the summer months. Later it developed that the Minneapolis house would be closed for the summer.

The Sterling Rose Trio, unique novelty gymnasts, after completing thirty-five successful weeks on the Loew Circuit, jumped to Indianapolis, Ind., where they will rest until August 1. After their vacation in the "Hoosier" capital they will play a number of fairs, having been routed by the Marcelle Sloux City Fair Booking Office.

The manager of Keith's Maryland Theater, Baltimore, is conducting a vaudeville vote to determine which acts are most popular with his patrons. The contest will be decided some time before the week of July 4, which will be "special request week," and the acts which come out best in the contest will be booked for that week if possible.

J. R. Hueker and H. W. Winfred, well known in vaudeville, sprung a surprise at Canton, O., last week when they proved the hit of the seven-act vaudeville show at the opening of the Lake Theater, Meyers Lake Park. Denn's R. Smith, dramatic critic, reviewing the show for a local newspaper, said of the act: "Real Negro comedy is shown in an entirely new setting by Hueker and Winfred, and in point of applause the two comedians were the hit of the bill with Sunday's (May 29) audience. One does an exceedingly clever impersonation of a Chinaman and the other appears in his

natural blackface. Their lines and mannerisms are good and they will stand comparison with any entertainers Canton has seen, Bert Williams not excepted."

William F. Brooker, pioneer moving picture man, who began his theatrical career doing odd jobs at the old Biograph studios, later identified with Thanhouser, Fox and Universal, has recently been appointed manager of Loew's Uptown Theater, Toronto, Ont., Can., succeeding William K. Mitchell. Mr. Brooker's career also embraces musical comedy and vaudeville, having managed Comstock & Gesta's "Chu Chin Chow" when the show went on the road and several of Loew's theaters in Greater New York.

Martin and Genette, acrobatic duo, will play fairs during the summer, opening at Bryan, O. "Go-ling," a big Chinese carnival, was held last week in Seattle's Chinatown. The proceeds will be given to the Chinese Famine Fund. Harry J. Ding, one of the few Chinese baritones in America and a singer on the Orpheum Time several years ago, proved a big hit. Vaudeville acts, a fashion show and two plays enacted by Chinese students of the University of Washington were drawing cards.

LA SALLE HOTEL ROOF

Chicago, June 4.—The Hotel La Salle has mailed an announcement to The Billboard of the opening of its Roof Garden, Saturday evening, June 11.

CHANGING TO BIG TIME

New York, June 6.—Beginning June 20, B. S. Moss' Columbia Theater will inaugurate a big-time policy. The Jefferson Theater, also a Moss house, will adopt a similar policy.

McALPIN ROOF OPENS

New York, June 6.—The Hotel McAlpin Roof Garden opens tonight, with Ernest Inassar and his orchestra. This marks the ninth consecutive season at the McAlpin Roof.

TOONE GOES WITH SUN

Chicago, June 4.—Leon Toone, ventriloquist, has aligned with Gus Sun for a tour to the coast and back. He recently closed fourteen weeks on Western Vaudeville Time.

SUES YOUNG AND KANE

Chicago, June 4.—Mabel Shearer has brought suit against Ernie Young and Lew Kane for \$302.66, alleged to be due her for costumes used in a revue in St. Louis.

VALESKA SURRETT TO NORWAY

Chicago, June 2.—Valeska Surratt will sail for Norway, June 15, for an extended trip. The act disbanded in the Palace Theater last week.

CLAIMS COMMISSIONS

Chicago, June 3.—Jack Fox has instituted attachment proceedings against Mack and Lane, alleging \$45 to be due in commissions.

BEEHLER ABROAD

Chicago, June 3.—Dave Beehler, of Beehler and Jacobs, is in London investigating a number of vaudeville acts.

CLOSE ACT

Chicago, June 3.—Langford and Fredericks have closed their act preparatory to going to England.

PALACE TO CLOSE

Chicago, June 4.—The Palace Theater will close for the season Sunday night, June 12.

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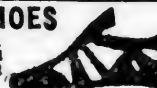
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**PLEASANTVILLE, N. J.**

**WILL SEEK THE DUNES**  
Fairy Mountains Near Chicago May  
Keep Actors Away From City

Chicago, June 3.—The dunes country, near Gary, Ind., just a short drive out of Chicago, has been discovered by the theatrical profession. Up in the fern-clad fairy glens, in the brooding silence of overhanging trees and flitting shadows, scores of the craft are planning permanent summer homes. Somebody had to discover the charm of the dunes and it was left to Frances Kennedy, famous vaudeville headliner, and her husband, Attorney Tom Johnson, to buccaneer the secrets of the glens and make them captive.

It was two years ago that Mr. and Mrs. Johnson started for the East in their automobile, with their children, and they chose as a camping spot the foothills of the dunes. A native citizen showed them more of the unknown land and—they didn't go on to New York. A permanent camp was built, the Johnsons got acquainted with everybody and, to make it snappy, the next season the "Chateau Frances Kennedy" was built. Unfortunately, it was burned down, but the spell of the dunes was over the Johnsons and almost before they knew it, their neighbors were rebuilding the chateau for them. Mr. Johnson, in the meantime, had purchased eighty acres on which the chateau stood and gave it to his wife. Wherever they are, the Johnsons have lots of company. The company got quite familiar with the dunes and the word spread.

Now others are following in the wake of the Johnsons. Sixteen theatrical people have purchased ground up in the dunes, among them Fannie Watson, Dorothy Jarlon, Jean Mann, Bob Yates, of Yates & Reed, Nate Lepste and Emmett Corlisan. Among the improvements settled on will be a community club, and all houses built must conform to certain conditions. There will be no streets; just shady, winding lanes and trails. There will be no geometrical squares, no box parties and no business engagements in offices. There will be no collars and no formal teas. There will be no set dates for anything because there will be no hurry. The man who sells patent leather shoes or press-dress suits will need a sideline with which to buy meal tickets.

So the spell of the dunes will be over it all. It will be peopled by resting men and women and there will be many children there. It will be a little land where dreams come true, a dolce far niente, where minds racked in the hard grind see afresh in nature's own laboratory.

**FROM STAGE TO CITY HALL**  
Ex-Vaudeville Actor Nominated for  
Mayor of Indianapolis by 1,600

"Actor Nominated for Mayor of Indianapolis." Thus read the headlines of many of the leading newspapers thruout the United States. The person referred to, the recipient of this honor, is none other than Lew Shank, erstwhile vaudeville performer and campaigner extraordinary. If Shank is elected, and the wise ones are wagering 2 to 1 that he will be, it will be the second time citizens of the Hoosier metropolis have so honored him. Local newspapers and politicians treated his candidacy as a joke, but when he began to show what power he really had they dived into the archives in the City Hall trying to "get something on him." They searched in vain. As a last resort they brought his stage career before the public and made sport of it. Shank saw nothing to be ashamed of, but, on the contrary, decided to make capital out of it. Wherever he was billed to speak he engaged two or three vaudeville acts to appear with him, and he always closed the show. The people liked Shank, and also had a good time at his meetings. Stage folk are with him to a man. Shank carried the Republican primary by 1,600 votes and now the ex-vaudeville performer and ex-Mayor seems reasonably sure of re-election.

**INTEREST IN GOLF TOURNAMENT**

San Francisco, May 31.—Paul Morton, who entered the Spalding tournament for the trophy to be awarded the Orpheum actor making the best golf score in the coming six months on Lincoln course, failed to approach the 93 record left by George Yeoman. Morton's score was 104.

Interest centers this week in the Spalding-Orpheum tournament, for Singer's Midgets, with their battery of watch charm size golf clubs, will be on the course.

**NINE ACTS FOR THE COLUMBIA**

New York, June 6.—A change in policy has been announced for the Columbia Theater, recently opened under Keith management. After June 20, the announcement reads, the twice weekly program of six acts will be increased to nine acts, doing away with the motion picture feature, now included on the bill.

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**THE COLORED ACTORS' UNION**

has instituted a move to have every colored theatre playing vaudeville to give the entire day's receipts of a special day to the fund for the erection of a HOME. The arrangement was effected by S. H. Dudley with all of the managers present at the last meeting of the T. O. B. A. All colored acts are requested to send in their membership applications before the big day. Address **BOOTS HOPE, Acting Secretary, 1223 Seventh Ave., N. W., Washington, D. C.**

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A feature act entirely different from all others and six changes. Comedy, Singing, Talking and Dancing. With and without roller skates. Equity. Week of June 11, Russellville, Ky.

**AT LIBERTY JUNE 11**  
**Eddie—THE DELOYS—Meta Wright**

Account of show closing. **EDDIE**—Does Character Comedy, Specialties, Trombone in Band. **META**—"A-1" Pianist. A. F. of M. Doubles Melophone in Band. Address Bloomfield, until June 15. Salary your limit. Rep. preferred.

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**SHUBERTS CONFER WITH DETROIT REPRESENTATIVE**

**Ambitious Plans Under Way for Their Detroit Houses**

Detroit, June 4.—"Lulu" Shubert spent two days in Detroit this week in conference with David T. Nederlander, owner of the Shubert-Detroit Opera House, where the Shubert Vaudeville is to be housed, just as soon as the new circuit gets into operation next fall.

Messrs. Lee and Jinks Shubert and Mr. Nederlander are the personnel of a special group which operates the Shubert-Detroit Opera House when the vaudeville party is installed, also the old Cadillac Theater, former home of American landscape shows, which is being entirely remodelled as a legitimate house to take care of the smaller circuit road attractions and will be ready to open early in September. The house is to be rechristened, the word Cadillac is to be eliminated and a name supplemented that will carry the Shubert prefix. It is said that the Shuberts like the name Shubert-Mohican and may use it, but when The Billboard representative questioned Mr. Shubert on this point, he admitted that a new name had been selected, but declined to announce it at this time. He stated that alterations would soon begin at the Shubert-Detroit to put that house in shape for vaudeville. It is understood that the seating arrangement of the house will be changed so as to increase the capacity several hundred seats. The musical shows which have previously played the Shubert-Detroit will be transferred to the Garrick next season.

David T. Nederlander, the new local associate of the Shuberts in the operation of the Shubert-Detroit for vaudeville and the old Cadillac as a legitimate theater, is the sole owner of the former theater, having purchased it from Ransom E. Olds, the Lansing automobile manufacturer, about two years ago for \$1,200,000. Since he bought the property, Mr. Nederlander has had many offers to sell it at a handsome margin over his purchase price. The Shubert-Detroit is by all odds the best piece of theater property in this city and is admirably situated for big time vaudeville, enjoying a commanding position on the Campus Martius across from the city hall.

**IN ANOTHER ACCIDENT**

Manchester, O., June 4.—James Bonnell, industrial manager, is probably now fully convinced that he will never be a real chauffeur. Mr. Bonnell, while backing away from the curb here last Saturday, struck another car driven by a young lady, who demanded \$50 damages, and forthwith called the town constable. The constable arrested Mr. Bonnell and held his machine in lieu of the fifty. Mr. Bonnell proceeded to Cincinnati, on train, and immediately dispatched a regular chauffeur to the village to settle the damages and bring the machine home.

Mr. Bonnell has driven the car but twice, and in that number of trips has had "only" two accidents to his credit.

**JOE LOW PRODUCTIONS**

**Will Furnish Acts for Shuberts' Advanced Vaudeville**

New York, June 6.—Negotiations have been completed by the Joe Low Productions to furnish acts working in "one" for the Shubert Advanced Vaudeville Circuit next season. Four such acts with a cast not exceeding three people each will be played in rehearsal shortly. These acts will be used to fill in between headline turns. They will be equipped with

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**JUNE 5**  
By "WESTCENT"

**Performing Animal Prohibition Bill Defeated**

The performing animals "prohibition" bill has been the feature of the week both in and out of Parliament. Newspapers have been flooded with sentimental toss by its promoters, and heart-broken women and long-haired men told a handful of members of Parliament in one of the committee rooms there of alleged cruelties they had seen or read of, mentioning the London Hippodrome in particular. The Artists' Federation organized its countermeeting there May 31 and James O'Grady, M. P., president. Over sixty members attended, a highly complimentary and exceptional number, likewise Sir Oswald Stoll, R. H. Gillespie, Albert Joyce and those mentioned in the cable last week.

Midway in the proceedings O'Grady threw out the suggestion that the Variety Artists' Federation and interests affected would, if the bill were withdrawn, agree to a committee of the House of Commons being set up to investigate cases of alleged cruelty in training of animals and abide by the decisions of the said committee. Commander Kenworthy, who is promoting the bill, refused. On June 2 Lord Northcliffe's press launched a gigantic campaign through its journals in support of the bill, with such captions as "Tortured Stage Animals," etc. The cry was re-echoed by other papers on June 3.

The report stage of the bill was reached on June 3 in a thin house, as usual for Fridays, with all the sports gone to Epsom to watch the classic Oaks race. Kenworthy had previously, in Standing Committee D, agreed that animal trainers should be licensed, but he now went back on that agreement and moved that no license be granted, this reverting the bill to its original form to totally exclude all wild performing animals. O'Grady and C. E. Stanton, on behalf of the Variety Artists' Federation, which was acting as watchdog for the entertainment industry in general, opposed this and insisted on the principle of licensing which was supported in a division by 60 to 60. This vote cut right across the promoters' hopes and

special acts. The Low Productions concern comes from Chicago, and altho they have been operating in New York but a short time they have gotten the jump on most of the vaudeville producers here in putting thru this deal with the Shuberts.

**CHIEF BEAR IN NEW YORK**

New York, June 6.—Chief Buffalo Bear is in town. He will spend three weeks in New York before he goes to see President Harding. Buffalo Bear is the vice-president of the Indian Fellowship League, and is going to Washington to get the president to declare a National Indian Day.

During his sojourn in New York City the chief will appear at the B. F. Keith, B. S. Moss and F. E. Proctor picture theaters in conjunction with the theaters showing the film spectacle, Rob Hampton of Placer. The chief and his wife, Princess Buffalo Bear, opened at the 48th Street Theater today.

**OWENS PLAYER ROLL CO. DIRECTORS PLEA BANKRUPTCY?**

A letter to The Billboard, dated June 3, from I. P. Bradley, Jr., of Kansas City, Mo., states, in effect: "As attorney for the Dennis B. Owens, Jr., Inc., 312 E. 12th street, Kansas City, maker of 'Owens' Hand Played Rolls', I advise that conditions of the company have compelled its directors to entertain a plea in voluntary bankruptcy for the protection of creditors. Parties having claims against this firm are urged to file statements with me immediately so all may be incorporated in the plea to the Federal Court. An appraisal of assets makes me feel safe in saying that everyone will receive a fair valuation on each dollar of indebtedness against the company." The attorney gives his address as 435 Minnesota avenue, Kansas City, Kansas.

**WAS "LAST"; NOT "FIRST"**

Oliver Ditson Company Issues Note of Correction Regarding Song Suit

In the June 4 issue of The Billboard appeared an article headed, "First Royalty Suit Paid on 'In the Sweet Bye and Bye,'" regarding settlement of a long standing suit of the heirs of Joseph P. Webster, author of the song, against the Oliver Ditson Co., music publishers, of

after another hour's talk Kenworthy gave to the ghost and the third reading was negatived without a division. Thus the bill is killed.

Yesterday (Saturday) Northcliffe's papers were howling and gnashing their teeth and Kenworthy now announces that he will press for the settling up of the selection of the committee he previously rejected. C. E. Stanton gets great publicity from the controversy as he spoke about Winston's sea lions which Bayly took him to see at Hensbury Park Empire, and how he wished he were a seat and could swim in the tank in company with Winston's lions and ladies.

The Variety Artists' Federation is now coordinating various animal interests to repel fresh attacks.

**"A FAMILY MAN" FAILS**

Norman McKinnell has failed again with John Galsworthy's "A Family Man," produced at the Comedy Theater on June 2. The theme of the play is of a self-centered, violent, strong-willed, successful business man who tries to drag down his family and all concerned, with disastrous results to himself.

**SYNDICATE GETS BRISTOL HOUSE**

Announcement is made that Hamilton Baines, of the Theater Royal, Bristol, has made an offer on behalf of the Cardiff syndicate of \$2,000,000 for the Empire Theater and that it has been accepted by Sir Alfred Butt. Baines intends running it as a vaudeville house. Alterations will be made to the house increasing the seating capacity to 2,000, while the Queen's Hotel will have an additional 120 bedrooms and a winter garden. This will cost nearly \$800,000.

**OPENINGS AND CLOSINGS**

Michael Paraday withdrew "The Tartan Peril" from the Duke of York's Theater after four shows and will produce "The Wrong Number" on June 18.

"Count X" and "Miss Nellie of N'Orleans" closed last night at the Garrick, which remains dark.

"Polly With a Past" closed at the St. James Theater last night, while "Emma" goes into the evening bill there on June 6.

Boston, Mass. Upon request we publish part of a letter, bearing date of June 4, received from the latter: "It should have read 'Last' royalty, because we paid on it for years and years." The writing is accompanied by a statement from counsel for the Oliver Ditson Co., explaining "many curious details of the case," concluding with word that "It is contemplated that a souvenir edition of the more famous works of Joseph P. Webster may be published in the near future by the Webster heirs, which will include 'In the Sweet Bye and Bye' and other pieces which were popular in the '60s and '70s."

**WOMEN PERFORMERS ARRESTED**

New York, June 4.—Lillian Bradley, vaudeville booking agent, and four women performers were taken in a raid conducted by the District Attorney's office of Nassau County on an alleged "stag" party held in the headquarters of the Meadowbrook Hotel and Ladder Company at Hempstead, L. I., one night this week. Miss Bradley was fined \$100 and the other women, who gave their names as Awanne Treve, Alice Lawlor, Sadie Rose and Eva Burgess, were fined \$25 each. All were charged with disorderly conduct.

**TO CROSS NIAGARA**

Gas Oliver of Brookline, Mass., has announced that in a few weeks he will cross Niagara Falls on a cable, hanging by his teeth. Oliver says he has no fear of not being able to hold on through the journey, as he has a record of hanging 28 minutes by his teeth.

**ST. LOUIS ORPHEUM CLOSES**

St. Louis, June 4.—Manager Edward J. Sullivan of the Orpheum Theater reports business for the season entirely satisfactory. The house closed today Jack Norworth in a repertoire of new songs was heavily featured on the bill the closing week.

**HYLAND, GRANT AND HYLAND CLOSURE**

Hyland, Grant and Hyland have closed the season with Halton Powell's big musical show, "Hondanella," and have been re-organized for next season to do their feature specialty. They are now on their ranch at Collinsville, Ok.

**MME. HERMANN WINS**

**In Controversy Over Right To Use Billing, "Hermann, the Great"**

New York, June 4.—What appears to be the end of the long-drawn controversy between Mme. Adelaide Hermann, widow of Hermann, the Great, and Felix Kreschetmann-Hermann, nephew of the deceased, over the right to use the vaudeville billing of "Hermann, the Great," is contained in a decision which has been arrived at by the Vaudeville Managers' Protective Association in favor of Mme. Hermann.

Announcement of the findings of the V. M. P. A. have been made known to the parties concerned in the controversy in the following letter: "Dear Sir and Madame:

"We beg to advise you that we have carefully investigated the case of Adelaide Hermann vs. Felix Hermann for alleged infringement of billing and the findings of the joint complaint bureau are as follows:

"The billing, 'Hermann, the Great,' identified with a magic act, was the title and billing used by the late Alexander Hermann, and is now the property of Alexander Hermann's widow, Adelaide Hermann, and no one has the authority to use the same without the consent of the said Adelaide Hermann, and that

"Felix Kreschetmann (nephew of Alexander Hermann), having legally adopted the name of Felix Hermann thru process of law, is entitled to use the name Felix Hermann in his billing. And that

"Felix Hermann will immediately discontinue the use of any photographs or lithographs, name or billing of 'Hermann, the Great.'"  
"(Signed) VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION."

**MRS. LEE SUES**

**Charges She Was Falsely Accused of Cruelty to the Lee Children**

New York, June 6.—Charging that she was falsely accused of cruelty to her two children, Jane and Katherine Lee, who are appearing over the Keith Circuit as the "Baby Grands," Mrs. Irene Lee has filed suit for \$10,000 damages in the County Clerk's office against Harry Linke, an actor, formerly employed in the Lee children's act.

Mrs. Lee alleges that on April 8 last, in Syracuse, Linke told William C. Mesick, superintendent of the Syracuse Society for the Prevention of Cruelty to Children, that she was cruel to her children, saying: "They are treated roughly and abused both in their act and off the stage. She compels them to rehearse at night until the early hours of the morning. I have heard those children cry on account of the abuse they have received from their mother. Her treatment of them was so bad I left her employ."

These remarks, according to Mrs. Lee, were designed to cause the society to prevent the future appearances of Jane and Katherine. She says the society made an investigation. She asserts that Linke's remarks were prompted by malice and were intentionally false.

**SPRECKELS THEATER TO PLAY LOEW VAUDEVILLE**

San Diego, June 1.—After six years of the Hippodrome Shows in San Diego at the Spreckels Theater the management announces that beginning June 2 the Marcus Loew Circuit will succeed this circuit. The orchestra will be enlarged to nine pieces for the new shows and a first run feature picture will be given in addition to the vaudeville. The Spreckels Theater is one of the largest houses in Southern California, seating 1,820 persons.

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Theatrical Briefs

Donad Harris of Highmore, S. D., recently purchased the Lounge, a picture theater at Huron, S. D.

The St. Charles Theater, New Orleans, La., is now being used as an outlet for first run feature pictures, which are unable to obtain showing at the Canal street houses.

The Gerber Block, Corning, N. Y., housing the Elk Theater, has been sold and the theater will be moved to another location as yet undecided.

A charter with a maximum capital of \$25,000 has been granted the Park Theater Company of Roanoke, Va., to operate a motion picture theater.

A. S. Gilbert of Spokane, Wash., an experienced motion picture man, has assumed the management of the Kinema Theater, Salt Lake City, Utah.

Jack Brainard, manager of the Oklahoma City, Ok., branch of the Associated First National, left recently to attend a conference of managers in New York City.

Dale Simon of Marshall, Minn., has been appointed manager of the Eltinge Theater, Elmhurst, N. D., by the Vaillean Theaters Company headed by V. B. Vaillean.

The Colonial Theater, Toledo, O., has been closed since April 17. The entire equipment is to be offered for sale. The H. R. Amusement Co., holds the lease on the Colonial.

The New Rand Hotel, Cincinnati, O., which has been completely renovated, under the management of the Ufcho Bros., is to cater exclusively to the theatrical trade the coming season.

The Independent Film Service Company of Dallas, Tex., has established an Oklahoma City exchange at 134 South Hudson street and started distribution with H. W. Ferguson as manager.

The Ufcho Film Corporation has opened a cleaning establishment at Dallas, Tex., which office will take care of theaters in Oklahoma City, Ok.; Memphis, Tenn., and New Orleans, La.

The Tucker Bros. Amusement Company's business and assets, Oklahoma City, Ok., were sold under the hammer May 16 to C. W. Griffin of Bristol, Ok., for a consideration of \$11,000. Mr. Griffin stated that the business would be

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continued as soon as the details have been worked out.

C. W. McKeller and son, William, associated in the management of the Lyceum Theater, Moorhead, Minn., have purchased the Orpheum, a vaudeville and motion picture house at Grand Forks, N. D., from the McCarthy brothers of Fargo.

The new National Theater at Breckenridge, Tex., built by F. W. Zimmerman and his partner in business, W. F. Fox, opened May 10. The house represents an expenditure of \$100,000, and is said to be one of the best outside of the four metropolitan cities of Texas.

The old Opera House at Ada, Minn., built in the early '80s and used primarily as a skating rink, subsequently as an armory and showhouse, has been sold by Peter Matson to Emil Kleety, contractor, who will raze it, using the lumber in the construction of residences.

Carleton Winslow Kimball has resigned as organist at the Colonial Theater, Lansing, Mich., to teach piano and pipe organ to pupils in Lansing, Mason, Grand Ledge, Charlotte, Eaton Rapids and Dimondale. Maude E. Potter from the Washington Theater, Ypsilanti, succeeds Mr. Kimball at the Colonial.

D. D. Richards, formerly city editor of The Missoula (Mont.) Sentinel, has been appointed manager of the Northwest Theaters Company which controls the Wilma, Liberty, Isis, Empress and Bijou in Missoula, two houses in Wallace, two in Kellogg, two in Mullan and one in Coeur d'Alene.

James H. Carroll, erstwhile manager of the Pitt Theater, Pittsburg, and the Republic, in New York, has been selected by Messrs. Clinton & Meyers to manage the Lyceum at Duluth, Minn. Mr. Carroll is a brother of Earl Carroll, prominent theatrical producer and song writer of New York.

The recently organized Rome Theaters, Inc., has taken over the Regent Theater, Rome, N. Y., and will operate it in connection with the Carroll which the company recently purchased. Road shows will be shown at the Regent. The Carroll is being remodelled so as to seat 1,500. The company is composed of C. D. Blessing, president; M. J. Kallot, of Onelda, vice-president and secretary.

Joseph T. Steed, superintendent of the forge department of the Tennessee Coal, Iron and

Railroad Co., Ensley, Ala., will devote his undivided attention to the motion picture business. Mr. Steed has been with the Alabama steel concern for many years, but had devoted considerable time to movie houses. He entered the business of the silent drama when he took over the Franklin, at Birmingham, and since then has built three up-to-date houses, the New Franklin, the Belle and the Gary, all of which he operated successfully.

SCENIC ARTISTS

Send all communications to Scenic Artists' Editor The Billboard, 25-27 Opera Place, Cincinnati, O.

The Robins Players, under the management of Edward H. Robins, have always paid particular attention to the mounting of the various plays presented. This company is offering a repertoire of high-class plays at the Royal Alexandra Theater, Toronto, Ontario, Can. The patrons of the Robins Players have noticed the artistic touches given the settings and have enjoyed the performances accordingly, for nothing is more detrimental to a play, no matter of what nature, than a poorly-arranged stage. The credit for these settings goes to William Drake, the gifted scenic artist at the Royal Alexandra.

Robert Bell is responsible for some classy stage settings being used by the Roberson Players this season. Mr. Bell is scenic artist for one of the Jack Bessey Companies at the Empress Theater, Decatur, Ill.

The new ice rink at the Zoological Garden, Cincinnati, O., has caused a bit of comment. The source is the scenery surrounding the rink, depicting elephants on ice. The painting is very elaborate, but "who ever heard of elephants on ice?" is the question asked by many. The elephants are painted in the foreground across the top and front of the rink. In the background are reindeer. The elephants are not the elephants of today, but prehistoric mammals of the mammoth family sometimes referred to as "arctic elephants."

The announcement that Edwin H. Flagg is to open an immense scenic studio in San Francisco, further convinces scenic artists and members of the profession in general that the scenic art is coming into its own and will soon be a power in theatrical circles to be reckoned with. The San Francisco deal involved a sum of \$100,000. Mr. Flagg also owns the Flagg scenic studios in Los Angeles, which will con-

tinue operations along with the new San Francisco studio.

Ernest W. Maughlin is an advocate of the honorable policy of treating people right. Mr. Maughlin has produced scenery for B. F. Keith, F. P. Proctor, Messrs. Shea of Buffalo and Toronto, The Cochrans of London, England, and also for Stuart White of England. He greatly pleased his clients with his original designs and straight-forward dealings, which enabled him to build a large modern studio in York, Pa. At present he is working on designs for a new extravaganza for the Cochrans of London, England. Last season he produced the pantomime extravaganza entitled, "Little Red Riding Hood," for F. Stuart White of England.

Harry A. Tyler, scenic artist for the Hazel Burgess Players, playing stock productions at the Orpheum Theater, Nashville, Tenn., has just finished painting the scenery for the "Woman in Room 13." Mr. Tyler, by an ingenious device developed by the camouflage department of the United States Government during the late war, used only one scene for two rooms. By a complicated combination of color and lights, he was able to change the color of the scene from yellow to blue. The scene itself is not blue, but a distinct third color. When a flood of very carefully worked out colored lights is used, the yellow predominates and when this combination of lights is changed, the effect is a beautiful turquoise blue. It is said that this is the first time Nashville has witnessed anything of the kind and it is also said to have been done only once before in any theater, and then by this same scenic artist, who worked out the scheme for Joseph Urban while acting as his first assistant.

Ernest W. Maughlin's new studio at York, Pa., cost \$30,000 and not \$3,000 as was stated in The Billboard dated May 23. Mr. Maughlin states that the actual cost of the new building is \$30,000 and that the office and model rooms are in another building valued at \$5,000, making the total cost of the studios \$35,000.

The rapidity with which Harry A. Tyler, scenic artist for the Hazel Burgess Players, playing indefinitely at the Orpheum Theater, Nashville, Tenn., in dramatic stock production works, places him among the foremost artists of the country. The entire curtain at the Orpheum was completed in a few short hours, the finishing touches being put on only a few minutes before the opening performance.



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# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## SHUBERT PLAYERS

### Close Long Run in Milwaukee

#### "Turn to the Right" Is Final Offering—Plans for Next Season Not Fully Known

Milwaukee, Wis., June 3.—The Shubert Players, giving a corking presentation of "Turn to the Right" this week, close their season here June 5. Conditions and the warm weather caused Manager Nigemeyer to curtail his season about two weeks.

Oscar O'Shea in the part of Gilly, taken the honors for the closing week. O'Shea's sense of humor and personality make the part the outstanding hit, with Esther Evans, giving a truly beautiful performance of Mrs. Bascom, and John Marston in an excellent characterization of Muggs, run him a close second. James Blaine was not up to his usual standard, and Joe Frances McHenry, as Elsie, had little to do but did it splendidly. Helen Empton's Betty is one of the best things she has done since joining the company. Earl Hanson was an unusually good Sam, but Alice Mason grew most tireome with an assumed baby voice. Bert Brown surprised even his friends by the excellence of his performance as Isadore. Blosser Jennings and William Gordon contributed two well-played parts.

The mounting was indeed superb and no stronger praise can be given Director O'Shea than to say that his last week was one of the best, in acting and mounting, that the players have done in the entire season.

Manager Nigemeyer, being still in New York, the plans for next season are not fully known. It is practically certain that several of the present company will return.—H. R.

### RURAL COMEDY AT OHIO

Cleveland, O., June 2.—"Turn to the Right," Winchell Smith and John E. Hazzard's rural comedy, is the second offering of the McLaughlin Repertory Company at the Ohio Theater. It served to introduce Edward Arnold, new leading man, to the organization, and his work in the role of Joe Bascom in this play is excellent. He was last seen in "The Stern," when it was offered in New York. Ralph Bunker and Raymond Van Stickle gave the comedy touch to the play in the roles of two New York "dips." Other well cast are Allyn Gillyn, Helen Weir, Edith Campbell Walker, Jerry O'Day, Constance Konyon, Eugene Powers, Eugene Kane and Martha Haworth. George Faren is director.

### "THE REASON WHY"

#### Given Tryout by Robins Players

Toronto, Can., June 1.—The mystery drama, "The Reason Why," by Mrs. Trimble Bradley and Grant Morris, is the first of the new plays to be tried out by the Robins Players this season. The performance given by the Robins Players is a satisfactory one. Thomas E. Jackson does the role of the honest detective, and does it well. Charles Waldron, who came from New York especially to play the Unknown, has an unusual part. He hardly speaks at all in the first two acts, but his pantomime and silences are always eloquent. He has a few strenuous minutes in acting "the reason why." Helen Travers was seen for the first time this season, and was reliable as usual. Bapley Holmes proved himself once again an actor of considerable unctious.

### RALPH MURPHY PROMOTED

Syracuse, N. Y., June 2.—Ralph Murphy, a member of the Knickerbocker Players at the Empire Theater, has been made stage director of that organization. A change in management has also been made with the naming of Tom Kane as manager. Howard Rumsey, owner of the company, has been acting as manager, but found his hands too full managing the company here together with the one at Rochester. Mr. Kane is connected with the John Golden productions and will return to that organization this fall.

Mr. Murphy has been named director of the show to be given by the Syracuse University alumni in the Archbold gymnasium Saturday evening, June 11. He was a member of the

class of 1915 and took a prominent part in theatricals on the hill while in college. The play to be produced is written by Prof. Carl T. Hawley of the university faculty.

### NEW BOSTONIANS OPEN

Cleveland O., June 3.—The New Bostonians will open their summer engagement at the Opera House on Monday in "The Chocolate Soldier." The veteran comedian, Jefferson De Angells, will be the principal entertainer. He will leave the New Bostonians at the expiration of the run here to appear in the revival of "The Merry Widow," which is booked for Broadway in the fall.

### "LA LA LUCILLE"

#### BY POLI PLAYERS

Springfield, Mass., June 3.—The Poli Players gave an unusually elaborate stock production

entertainingly played. The exterior scenes that were painted by Harry A. Tyler, scenic artist, were very handsomely done. The work of Miss Burgess and Mr. Hayden were highly commendable. In "The Woman in Room 13," Miss Burgess had every opportunity to display the qualities for which she is noted.

### FASSETT PLAYERS SUCCESSFUL

Albany, N. Y., June 2.—Success is crowning the efforts of the Malcolm Fassett Company of stock players, which opened its summer season at Proctor's Harmanus Bleecker Hall a few weeks ago. This week the company's comedy capabilities are being tested by the presentation of Winchell Smith and John Hazzard's comedy success, "Turn to the Right." Mr. Fassett and his associates are giving a remarkably good performance of the play. Prominent in the cast are Julia Morton, Pierre Watkins, Eric Dressler, Malcolm Fassett, Walter Connolly,

### GEORGE B. LEFFINGWELL



George Leffingwell is making quite a name for himself in Cleveland, O. He is one of the younger actors who bids fair to make a prominent place for himself in the theatrical world. Having attracted attention in such productions as "Within the Law," "A Pair of Sixes," "Grumpy," "Mrs. Warren's Profession," "The Bird of Paradise" and last seen on Broadway in "Success," he has come in for himself. He is now operating his own stock company at the Duchess Theater in Cleveland. By his high standard of plays, cast and productions he has attracted the attention and praise of such artists as Blanche Bates, Avery Hopwood, John Charles Thomas, Jane Grey, Archie Bell, May D'Aring, Ernest Ball, Maude Lambert and many others who have been playing Cleveland and visited his playhouse. Mr. Leffingwell is trying out several new plays, the first one being "The Masterpiece," by Maigot Case Hale. Next comes a new face with Ralph Herz, and then a new drama from his own pen.

of "La La Lucille" at the Court Square Theater last week. Florence Mackey, who was with the original New York company at the Hudson Theater; the Adrian Sisters, Tontin and Hickey and a large chorus were specially engaged for the show. Miss Mackey played the leading role. Between the acts Shirley Booth, Arthur Holman, Catherine Lutbin and Joseph Latham, all regular members of the company, offered a series of specialties, and Barbara Kitson, a Springfield girl, interpolated a number of original dances. An augmented orchestra furnished the music for the piece.

### "THE WOMAN IN ROOM 13"

#### Offered by Hazel Burgess Players

Nashville, Tenn., June 2.—The Hazel Burgess Players opened their fourth successful week of stock at the Orpheum Theater, Monday night, in "The Woman in Room 13."

As to the play it is one that is filled with thrills from the start to the finish. It also gives the Burgess Players an opportunity to show what they can do when it comes to real acting.

Stage Director Albert Lando has directed the production skillfully and it is smoothly and

William Amsdell, Beth Merrill, Nedda Harrigan and Ruth Taylor. Miss Taylor joined the company this week. Next "Tiger Rose" will be the offering.

### GENE LEWIS

#### Takes Out Weather Insurance

Dallas, Tex., June 1.—Rain interfered with last Friday night's performance at Cycle Park, and as a result the Gene Lewis-Olga Worth Stock Company suffered a heavy loss, judging from the heavy advance seat sale. Upon advice from Gene Lewis, Business Manager Dave Hellman, the following morning, took out an insurance policy covering loss not to exceed one thousand dollars for each performance lost on account of rain.

"Friendly Enemies," this week's bill, is drawing big houses, while early reservations for "Up in Mabel's Room" next week are heavy. Isabelle Arnold, who was recently operated on, has recovered and will resume work next week. Patil McKinley, who has been playing the leads with the Rose Theater Stock Company, Everett, Wash., for the past year, is visiting her mother, Pauline LeRoy. Miss McKinley will remain here with her mother until August 1.

### CLYDE FRANKLIN

#### Makes Bow With Jack Ball Company—Patronage Is Disappointment

Wheeling, W. Va., June 3.—The Jack Ball Company is presenting "Daddies" this week. Altho business thus far this week has been a distinct disappointment (it is believed that the heat and financial depression existing at present may have something to do with it), the players are giving a splendid offering of the play. Clyde Franklin, a new member, opened in this play and registered strongly with a beautiful performance of Crockett. Other "Daddies" were Jack Laboll, Craig Neslo, Jack Ellis and Percy Kilbride. Al C. Wilson made a quiet and dignified characterization of "Parker." "Buddy" Armstrong and Eloise Dawson are two talented children, and Betty Browne was charming as Ruth Atkins. Next week "Broadway Jones" is underlined.

### "ADAM AND EVA"

#### Is Introductory Play of Leffingwell Players

Cleveland, O., June 3.—George Middleton and Guy Bolton's comedy, "Adam and Eva," is serving as the introductory play of the Leffingwell Players at the Duchess Theater. Mr. Leffingwell, as Adam Smith, is capital. Halbert Brown, as the millionaire and father, gives a realistic performance of a tired business man who carries the burden of supporting an unappreciative family. Others in the supporting cast are Lenita Leopold, Jane Miller, William Courneen, Mrs. George A. (Adelaide) Hibbard, Frances Reed, Lloyd Sabine, Edmund Roberts, Elmer Brown, director, and Dayton Stoddart, manager. "Kindling" is next week's offering.

### WESTCHESTER PLAYERS

Mount Vernon, N. Y., June 2.—"The Thirtieth Chair" is this week's offering of the Westchester Players at the Westchester Theater. Joseph R. Garry plays Inspector Donahue, the role he originated in the New York production. Others in the cast are: Barry Townsley, Richard Morgan, Franklin George, Gertrude Jevons, A. H. McDougal, Isabella Carson, Danny Bagnell, John Ferguson, Joseph Klein, Donald McWalters, Alma Bookhurst, Elsie Carlton and Doris Morton. The last three mentioned are local talent. Barry Townsley is leading man, Gertrude Jevons, leading woman, and Danny Bagnell, director of the company.

### OFFERING ILL ACTOR'S PLAY

Syracuse, N. Y., June 2.—DeWitt Newling's play, "The Love of Su Shong," is this week being offered by the Knickerbocker Players. Mr. Newling, who played in the original cast of "Turn to the Right," and later organized a company for a tour of the world, is now suffering from paralysis at his Bloomfield (N. J.) home. Mr. Newling is also author of "Dawn to the Mountains" and "The Love."

### EARL YOUNG PLAYERS OPEN

The Earl Young Players opened an indefinite stock engagement at Traverse City, Mich., last week in Ernest Trenk's latest success, "Blue Bonnet," a comedy in three acts. The personnel includes: Earl Young, manager and stage director; C. L. Goode, business manager; Eddie L. Walkup, stage carpenter; May Warren, musical director; Leon Bostwick, Alice Mc, Kathleen Hall, Bob Green, Jane Gifford and George Haldenby. This is a 100 per cent Equity organization. Mr. Goode states that business up to date has been very good.

### SIXTH WEEK OF KEITH STOCK

Columbus, O., June 1.—Booth Tarkington's comedy, "Clarence," is the present weeks attraction at Keith's, where the sixth week of the present stock season was ushered in Monday night. Stewart Robbins is appearing in the titular role, Maude Fealey is playing the role of Violet Pinney. The juvenile, Hal Crane and Mildred MacLeod, the ingenue, are having their first real opportunities this week. Miss MacLeod is seen as the young daughter of the Wheeler household.

### THE MANHATTAN PLAYERS

Schenectady, N. Y., June 2.—The Manhattan Players closed a three weeks' engagement at the Van Curler Opera House last Friday night. Paul Hillis, company manager, said that the stay was a satisfactory and profitable one. The company received unusually good notices from the press. Gail Caryl gave a concert at the theater Sunday night and drew them in as she always does.

### ORPHEUM TO CHANGE POLICY

Dramatic stock will displace pictures and vaudeville at the new Orpheum Theater at Oklahoma City, Ok., and the Henry B. Whitball Road Show will put on the spoken drama for the silent drama.



# THE SPOKEN WORD

CONDUCTED BY  
WINDSOR P. DAGGETT

## CHARACTER PARTS

The character actor requires skill in speech. His work as a rule is highly specialized. While he may not use the "well-bred" speech expected in straight parts, his ability to suggest a vulgar speech without seeming himself to be vulgar requires a rounded knowledge and good taste. The over zealous amateur and the crude professional fail to realize that the creative power of suggestion is more satisfying on the stage than too much detail from real life.

The Theater Guild players in "Heartbreak House" were delightfully well spoken. The play represented "well-bred" society. "Lillom" is spoken almost as well, altho its characters represent the tough end of the park and carnival. Yet no one would ask for the characterization in "Lillom" to be improved upon.

To have overlaid the speeches in "Lillom" with a veneer of coarseness would have destroyed the elusive "tone" which is the charm of the performance. The depth of characterization is in the mind of the actor. The actors put no impediments in the way of imparting that characterization to the audience.

In admiring the good speech in straight parts the audience seldom realizes what technical skill is required in character work. If anyone failed to observe that Helen Westley was a brilliant speaker when she put over her lines in "Kate Clegg," he must realize it in listening to her penetrating impersonation of the merry-go-round woman. Here the artist is at concert pitch in every line. Miss Westley does not go out of her way to find a street dialect. She uses pretty good pronunciations. The voice as the instrument of emotion, as the stethoscope of the naked soul, can do its allotted work without carrying character pronunciations to any extreme.

Skill in articulation and vowel focus is the skill that counts with the actor. Speech, after all, can be but the responsive transmitter of the unembodied ideas within. It is this skill in transmission, the quick response, the incisive utterance, the tremendous understanding of the value of a line at a given moment, that makes a characterization fill the stage and people the imagination. An off-shade vowel, here and there, especially on "My God" and other outstanding verbal expressions, are the only type pronunciations that Miss Westley uses to take us literally to the outer world.

What I admired most in Jobyna Howland's impersonation of Mabel in "The Gold-Diggers" is her ability to blend her speech to the mood of the last act. When the time comes to stop the fun and end the comedy in a mood of quiet sincerity Miss Howland is able to bring her broad range of speech into an effective compass of refinement. She does it very gracefully, which rounds the picture and completes the harmony.

As Mrs. Mnskt, Helen Westley says to Lillom: "I bought a new organ for the merry-go-round. Out there is art, the only thing you're fit for." This speech may not require the sort of finish that fits the drawing room, but it requires just as specialized a finish. No part Miss Westley has played has required her diction to work at concert pitch as it does in this current play. If she says "goose," she says it with the utmost respect for all the sounds that make good English.

As far as literal pronunciations go, Eva Le Gallienne plays Julie pretty nearly straight. I am not sure that all her pronunciations are not in Standard English. The impress of the hungry, beaten girl is always before us. It shows in the tempo of her speech, in the heart-hollowness of her voice. But in the utterance of the individual word there is no detour for local color. In the pronunciation of "slander" Miss Le Gallienne uses the same pronunciation that Walter Hampden uses in the part of Hamlet, "broad a." Why not? Julie is as much idealized in our minds as any of the hungry characters of Shakespeare. From its imagination the audience will supply most of the local color. What it wants from the play is the heart of it. That is the success of "Lillom," the heart of it is revealed.

Miss Le Gallienne deserves great credit for her characterization of this part. It is a simple speech: "You thoughtless, cruel, wicked dear. It was wrong of you to hit me on the head, on the breast, on the face," but it is gripping. Miss Le Gallienne has the easy, clean-cut diction which puts this over in the quiet of Julie's unbroken love. Her tearless voice is significant.

The person who cast Miss Le Gallienne and Miss Hortense Alden to work together should wear a crown. One cannot think of these two characters apart, they are such complements one

to another. By nature and experience these characters in the play are direct opposites, yet they have that bond of friendship which means unity. In the playing of these parts the team work is perfect. Neither one ever tries to take the stage. With both women the characters they play are written in their voices. Both are quiet. Julie lives in quiet pain, Marie lives in quiet happiness.

Miss Alden's pronunciation hasn't the sharp outline of culture. Her tongue, like her voice and her disposition, has the relaxation of optimism and soft temper. Her voice, kindly and soothingly ingenuous, is full of mother heart. Her speech, due to her soft tongue, is a trifle thick. This gives a suggestion of her class, and what is best it makes an effective contrast to Miss Le Gallienne's more articulate utterance. Marie's speech has the fullness of the heart, Julie's speech has the winding outlines of an aching mind. Two young women so judiciously cast, so fitted by voice and temperament to complement one another, and so perfectly in unison

training and lip training which enables a comedian to interlard his part with all the by-play of whistling, trilling, spitting, and the like, has a repertory of tricks that are likely to show in the clearness of the spoken word. It is the sluggard who doesn't get across.

The real test of Mr. Schildkraut's best taste is in his death scene and in other moments of breathless stillness which the Theater Guild company knows how to handle so well. Mr. Schildkraut's command of voice and speech is such that he is able to deliver his quietest line faultlessly, which means that there is no effort and no blunder. In a play so full of action and so significant in silences we might think that speech is negligible. Quite the contrary. What a wrangling performance this play would make if its action and its silences were to be marred by speeches that were out of tune.

If anyone suggests that Mr. Schildkraut overacts the physical characterization of the part to the point of showing conceit, such a one must admit that the actor balances his performance well in revealing the opposite extreme of this trying character.

Many, if not most, of Mr. Schildkraut's pronunciations are Standard English. The impersonation is woven of many strands, and the design at its highest points shows understanding of artistic values.

Dudley Digges, as an out-and-out character

in gamut of expression, and in control of all the elements of speech, Mr. Gurney made a highly developed picture. This bit of characterization had excellent unity and reserve, and it went big.

One of the worst offenders in the management of characterization is Mr. Gavin Muir, who plays the son in "Enter, Madam." One theatergoer, at any rate, has a grudge. If a theatergoer expects anything from an actor in a play, he expects to hear him and to understand his speeches. If the audience laughs down front there should be no question in any part of the house as to "what the laugh is about."

When this theatergoer saw "Enter, Madam," in September, he sat somewhat near the rear in the Fulton Theater. From this perspective he lost pretty nearly all of Mr. Muir's lines, and all of his laughs. Later visits to the play, better seats, and familiarity with the lines, improved the hearing somewhat, but it never changed the conviction that Mr. Muir was a bad artist in the management of drawly speech.

If Mr. Muir is in love with natural acting let him perfect it. Acting is acting, the audience—dollar seats and all—is entitled to laugh at the appointed time.

Mr. Muir looks the part, he is generally pleasing, no one doubts his intelligence or his ability. But speech is speech, lines are lines, laughs are laughs. Mr. Muir gives his reading more laggard, sluggish consonants than he can afford. One can sing on vowels, but one cannot sing words or speak words without using some pretty good, and often very deliberate and brilliantly executed, consonants. Mr. Muir may try to talk with a literal sluggishness that he may have heard some time. It doesn't work. All Mr. Muir's vocal machinery is too slack, even for the undemonstrative son of the opera singer. From the point of view of the playwright, from the point of view of the audience, it is more important in "Enter, Madam," to hear the line, "Did I ask to be born?" than to hear a drawl. We can take inertia for granted from suggestive touches here and there. We can never take for granted a line that we do not hear. In this play where voice work has been a delightful symphony of characterizations Mr. Muir has been the deliberate offender who has made one feel like tearing the program and chucking it under the seat.

## MOVEMENTS OF ACTORS

Chicago, June 2.—Helen Wells will close her engagement with the "Honolulu Girl" Company in Akron, O., and leave for New York for a long rest. The company, of which Norman Friedenwald is owner, will lay off beginning June 13, for a week and reorganize.

John Reed, of Reed Brothers, accompanied by his mother, Mrs. Peter Reed, have left for a vacation thru Canada.

The body of Edna Austin, who died in Danville, Ill., was buried in Mount Olive Cemetery, Chicago, May 21.

Harry Z. Austin's medicine show has been transferred to Mr. and Mrs. Andrew Walsh, and is playing around Chicago.

The Orpheum Theater, Hammond, Ind., which has been playing stock, will close June 13 for alterations.

Earl Young, of the Gifford-Young Players, will put in a stock at Travers City, Mich.

John Adair, Jr., is putting a stock in Marion, O., which will open June 15.

Bob Sherman, who has a repertory show in the field, spent a day in Chicago this week.

John Dunn, formerly manager of Hoyt's "A Milk White Flag," and other large attractions, and his wife, Mary Marble, having closed on Western Vaudeville Time, will live in Chicago for a time.

Ed Rowland, Jr., a Chicago boy, is manager of the "Broadway Brevities" show, now playing in the Studebaker. He is a son of Ed Rowland, of the old producing firm of Rowland and Clifford.

George Hoskyn has gone to Sedalia, Mo., where he will produce a spectacular pageant for J. Saunders Gordon, of the North American Fireworks Company, during Centennial Week.

## WRITES ONE-ACT PLAY

Albany, N. Y., June 2.—Thomas C. Stowell, president of the Albany Players, Inc., has written a one-act play, "The Cheat of the Chair," which will be presented for the first time in Centennial Hall, Albany, June 9, by the Albany Players, who will also offer two other one-act plays. The plays will be given for the benefit of the fund being raised by Wellesley alumnae thruout the country to mark the semi-centennial of the college.

## WILKES PLAYERS

To Reopen in Seattle July 31

Seattle, June 2.—An agreement has been reached between the Jensen Von Herberg Corporation and Tom Wilkes whereby the Wilkes Players will be seen again next season at the Wilkes Theater, Pine and Westlake avenue. The picture corporation has a five-year lease

(Continued on page 18)

## DEAVER STORER



Mr. Storer, for the last four years leading man with various companies thru the Middle West, after closing fourteen weeks with Maddocks-Park Players, is now with the Mac Taff Stock Company.

when on the stage, is a consummation devoutly to be wished.

Mr. Schildkraut conveys the environment of Lillom and his earthbound nature more by action and posture than by vulgar speech. He knows the value of action not only in physical movement, but in the tempo of reading lines. He knows that ideas must carry with directness. He knows that good diction, or good art in diction, is as necessary to a character part as it is to a gentleman or a hero. When Mr. Schildkraut says, "Well, what more do you want?" his "well" and all his other words have all the elements of trained speech, as much as did the words of Roland Bottomley in the part of Dr. Simpson in "Nemesis." In fact the tongue

man, speaks an outstanding dialect. A true-to-the-life dialect fits such a realistic and contemporary character as Clegg, and it fits Searrow. Character parts are for Dudley Digges. If he showed limitations in "Mr. Pim," he only comes back the stronger in his inimitable characters.

Edmund Gurney deserves a passing word for his excellent bit of acting as Clement, in "Deburau." Mr. Gurney has represented a broken-down actor and sot. His work stood out. It took a good deal of technical skill to give this characterization such sharp outline. Mr. Gurney gave his character many dialect pronunciations, especially on the vowels. He gave his consonants a finish that befitted the old actor.

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# IN REPERTOIRE

Communications to Our Cincinnati Offices



## NEW SENSATION

### Offers Diversified Program

**Vaudeville Specialties Prove Outstanding Laugh Medium**  
—Large Attendance at Constance, Ky.

On Wednesday night, June 1, French's New Sensation paid its annual visit to Constance, Ky., where it amused a big house. "Modern Cinderella" was the play announced for presentation, but so far as the writer could see the offering had no connection with the title whatever. It was a hodge-podge of burlesque bits and vaudeville specialties, yet the spectators were heard to exchange expressions of satisfaction with one another upon ranking their exit. Our visit indeed proved a charming relaxation from the heated atmosphere of the city, and the river breeze was a sure stimulus to the jaded journalist who more than enjoyed the hospitality extended by Manager J. W. Merke and his associates. Most everyone on board had a touch of the brow that that river breeze are wont to give. The arrangements of the new sensation were about the same as we found them on other river show craft. Among the visiting guests were Capt. E. A. Price, probably the oldest showboat owner, who delighted in delving into events of the Lyceum age; Bill Neff, formerly with Crawford's Big Southern Shows, and family and Harry Sutton, well known musical director.

Far above everything else in point of appeal were the vaudeville specialties. The show opened with an ensemble of attractive characters, who sang and danced in regular chorugirl fashion. In line were Mary Burns, Esther Dodge, Miss Reynolds, Peggy Mason, Helen Grady, Bessie Grady, Mary Cole and Mrs. Jimmie Lester. Sam Burns, the man who is responsible for the producing end, made 'em scream, with some of his patter wore noddowd slungy whiskers. Eddie Cole, a personally good-looking straight man, put his lines over with telling effect, altho at times he talked rather fast. Others in the cast were Mary Burns, parts; Billy Clark, second comic; Blanche Adams, ingenue and Jimmy Lester, general business. The trio, including Clem Schiffer, Sam Burns and Billy Clark sang in good voice, collectively. The specialties came in order as follows: The Two Cokes, nut act, which won hearty applause in spots. The audience emitted a staccato volley of gasps while Lester and Lester entertained with their acrobatic and hand-balancing act. The male member of the team was accredited all the applause, which he earned. The Grady Sisters, banjo artists, were exceptionally pleasing. This act, in which Dick Grady plays the saxophone, will play the Loew Circuit next season, according to hearsay. Next came Billy Clark, formerly with J. A. Coburn's minstrels, in a funny blackface single. This depicter of Southern blackamoor brought down the house several times. And Clark can "shake mean hoofs." His makeup was excellent. The two Schiffers, new arrivals on the showboat, billed as "Nightingales," were well liked. Mr. Schiffer should confine his repertoire of songs to ballads. Burns and Burns offered a bit of nonsense end—well, they got away with it. The female member of the team has a voluminous voice, but it needs more cultivation. Renard and Renard, "Cycling Friends," have as good a novelty bicycle act as we have seen on the "farsly time."

Ben Menke is general agent. Richard Lambert is musical director and John Ware drummer. Elmer Bree is chef and is assisted in the kitchen department by Chas. Brusle. Jesse R. Campbell is engineer. Capt. L. E. Bowen is in charge of the floating theater during its operations between Constance and Evansville, Ind., at the latter point of which he will be relieved by another licensed pilot.

Ben Menke is general agent. Richard Yamenke organization at Constance and left last week for Chicago to join Billy Pearl's girl act. They were replaced by Clem and Ethel Schiffer. The Grady family also left the show and are expected to go to Indianapolis soon.—JAMES L. LONG.

### CITY DEFENDS ACTRESS

Kathryn Earle, with the Williamson Players, had a beautiful brass easel taken from the tent by two little boys last week when the show

played Minonk, Ill., and it was later sold for fifty cents to a junk dealer, who destroyed it— if not wholly, partially. Miss Earle engaged the local chief of police, who succeeded in learning the boys' names and also the name of the junk dealer. She then sued the latter for destroying the easel and the city prosecuted him for breaking the law by dealing with minors. She received a verdict of \$10.

The Williamson Players have been doing good business, considering the rainy weather encountered. A change was made in the show last week, Miss Johnson from the Coast replacing Amy Goodrich. Miss Earle and her sister, Peggy, have been pleasing the townies with their songs, dances and novelty numbers. They have a very clever song in which they perform the nudie, and it goes great; also another number where they snowball the audience.

### PRaises BEVERLY COMPANY

**Tent Firm Makes Good Expense Incurred by Leslie E. Kell in Delay of Shipment of Tent Material**

The Leslie E. Kell Show is reported to be doing nice business considering the general business depression. Myers and Myers, spe-

ll and Anna Mary Brown. As a special vaudeville feature Bert Geyer is offering his dog and monkey circus. Mr. and Mrs. Hartone and Mr. and Mrs. Jack Wilson were visitors in Williamsburg, O., last week. Mr. Bartone will open his Ideal Comedy Company in Georgetown, O., this week.

### CLOSE WITH SHOWBOAT

Rheumatism, which caused many sleepless nights, is given as Howard Alton's reason for closing with L. E. Kinser's Princess Showboat at Ford, Ky., Saturday night, May 28. Mr. Alton and wife, who spent the past week in Cincinnati playing vaudeville, otherwise enjoyed their connection with Mr. Kinser and his troupe very much. They will open with Bert Howell's musical tab. show, under canvas in Lawrenceburg, Ind., next week.

### BOOKED IN HALLS

Charlie Smith is booked in halls for the summer thru Cape Cod, Mass., handling the Oregon Indian Remedies in conjunction to offering a high-class entertainment. George Hill is the latest addition to the company. He will be responsible for the comedy end while "Dad" will "push" his goods. A week's visit in July is

### ADVERTISING FRENCH'S SHOW BOAT



Ben Menke, general agent of French's New Sensation Floating Theater, is conducting an active advertising campaign for the boat's tour. On a recent visit to Cincinnati Mr. Menke had the above picture snapped just across the street from the offices of The Billboard. He is standing at the left. The other man in the picture is Bill Neff, formerly with the Crawford Big Southern Shows.

cialty team recently with the "Hello, Frisco, Review." joined the organization at Springfield, Mo. Mr. Kell praises the excellent service and courtesy rendered by him by the Beverly Company, of Louisville, Ky. Mr. Kell was to have opened his show at Portland, Mo., April 18, however, thru a slight error the poles for the big top did not arrive, and as a result the opening was delayed until the following week. Kell immediately wired the Beverly Company, which in turn shipped the poles by express prepaid, causing an unnecessary expense, due to the negligence of one of the employees in the shipping department. The proposed opening week was a loss to Mr. Kell, as each member of the company was paid full salary. The Beverly Company, in due respect, remitted a check covering one-half the amount of Mr. Kell's expense for the week lost "I heartily recommend the Beverly Company for quality, service, workmanship, and above all, a firm that will give you value received," writes Mr. Kell.

### IN FIFTH WEEK

#### Brownie's Comedians Doing Fair Business

Brownie's Comedians are now in their fifth week and, considering the many obstacles they have had to contend with so far this season, are doing fair business. The policy of this troupe is dramatic with vaudeville acts interspersing. The roster of the company includes: Paul Brown and Ralph Davis, owners and managers; Carl Clark, Bert Geyer, Geo. Winnell, Carl Fielder, Johnnie Meeklin, Master Jimmie Brown, Norbert Clark, Kenneth McEnroe, Selma Brown, Elda Clark, Georgia Rus-

booked in Chatham, Mass., where the "med." man is a life member of the Improved order of Red Men.

### STORK IS KEPT BUSY

Congratulations to M. H. Stembridge on the present his wife made to him, May 29. "Was an eight-pound girl. "Hatp," as he is affectionately known, is now operating a picture house in Hedgesville, W. Va., with E. L. Lucas as partner. Before the war "Hatp" was in vaudeville and played with several repertoire companies in the South doing blackface comedy. He enlisted in the navy during the war and until May 7 last had been out of the business, as far as road work is concerned. He produced a number of entertainments on board the U. S. S. Arkansas, on which ship he served, and also took an active part in theatrical events at various Y. M. C. A. clubs and hospitals "Over There."

### U. E. ACKLEY HAS PNEUMONIA

We regret to hear that U. E. Ackley, comedian with Manville Bros.' Comedians, is seriously ill with pneumonia at Muskogee, Ok. His wife, Ora Vanning, expects to remove him to her mother's home in El Paso, Tex., as soon as his condition will warrant it. Two physicians and a trained nurse are in attendance. We are sure he will appreciate a letter or card from friends.

### SON TO MORGANS

Announcement is made of the arrival in Kansas City on June 3 of an eight and one-half pound boy to Mr. and Mrs. J. Doug Morgan.

### SUFFERED SEVEN YEARS

**George C. Wood, Who Died May 4, Was Pioneer of Showdom**

George C. Wood, one of the pioneers of the show business, it was learned last week, passed away at Passavant Hospital, Jacksonville, Ill., May 4, as a result of paralysis azeustia, of which he had been a sufferer for seven years. Burial was made in East Side Cemetery, Jacksonville.

Mr. Wood was born March 12, 1859, in Philadelphia, where he served as super and utility man for two years. He then went to the Central Theater (Wm. J. Gilmore, manager), where he worked in stock for two seasons, following which he appeared in stock at the National Theater, Philadelphia, of which T. F. Kelly was manager. His next connection was on the road with Harry G. Richmond (Richmond Van Boyle Co.) in "Our Candidate" and "Beware of Tramps." He also played "Carlos, the Shepherd," in "Devil's Auction" one season. Mr. Wood was beckoned from a matinee audience to play H. C. Strong's part in "Mardo, the Hunter," while the company was appearing in the National Theater, Philadelphia. Frank I. Frayne engaged Mr. Wood at once for the road and he continued in the part for two seasons. He starred in F. Frayne's part, "Sti Strum," in the play of that name and in which Mr. Frayne accidentally killed Annie Von Behren at the old Coliseum in Cincinnati, O. After the Frayne engagement he drifted West, where it is said he built and managed the first stock theater in Wichita, Kan. Then followed several repertoire engagements with Chase-Llater Company, Helen Minkley Company—then played "Devefough Powers" in J. Z. Little's production, "The World." Incidentally he painted all the scenery for this play. Other shows with which he traveled later were: Walter Sanford's production, "Under the Lash"; "My Jack," under the same management; "Lost," "German Soldier" Company, McGill and Shipman's "Key-stone Dramatic" Company, "Alderman McFadden" in Lincoln J. Carter's "Heart of Chicago," three seasons with the Stoddard Stock Company, several engagements with C. D. Peruch at Knoxville, Tenn., and Tampa, Fla., in stock; "Dorothy of Haddon Hall," Emma Bunting Stock Company at Atlanta, Ga., stock at Watertown, N. Y., C. E. Parks Repertoire Company, two seasons, and Wesselman & Wood Company, three seasons, which was his last engagement before illness compelled him to retire from the road. He was a clever character actor and scenic artist and made numerous friends in the business.

Mrs. Geo. C. Wood, his wife, who has been an invalid the past two years, and Olga Wood survive him. Miss Wood has been off the road during the past two seasons caring for her parents.

### "BIZ" FAIR IN ILLINOIS

George C. Roberson's show includes several new players this season, and the repertoire of plays totals fourteen, two of which are "Fair and Warmer" and "While the City Sleeps." The Roberson Players opened in Clinton, Ill., May 30, for a week's stand. Capacity business on the opening night, followed by fair patronage the remainder of the week, is reported. The Venetian Harp Orchestra comprises five pieces this season. Other new and novel features have been added along with a new combination baggage and office railroad car. Robt. Bell, scenic artist for one of the Jack Bessey companies at the Empress Theater, Decatur, Ill., painted some very elaborate stage settings for the 1921 edition. E. N. Jackson, advance agent, is now in Wisconsin arranging the entire summer bookings. This company expects to tour the West the coming fall. Business as a whole in Illinois has been only fair.

### REX STOCK (No. 1) CO. CLOSES

The Rex Stock (No. 1) Company closed at Soo, Mich., for the summer. All members have gone to their respective homes for a rest, and practically everyone has signified his or her intention of returning to the show, which will reopen the middle of August. Manager Rex Snelgrove and Zena Vaughn have left for a motor trip thru parts of the States and Canada before going to their summer cottage.

### PRINCESS CO. DOING FAIR

Fair business has been the rule with the Princess Theater Company, of which H. S. Hibbert is manager. Eight people comprise the troupe including Doc Vedman, Scott Hibbert, Mary Harlowe, Geo. Grant, Gusie Flamm, Dick Grossman, Harry Foy and Florence Blaine. The show had just got on the lot in West Jefferson, O., Sunday, May 29, when the Hartmont show pulled thru the town en route to Plain City for Decoration Day. Visits were exchanged.

Look thru the Letter List in his issue. There may be a letter advertised for you.



FACTORY TOWNS BAD

For "Rep." Shows This Season—Farm Communities Better, Says David Livingston — Industrial Depression Felt in Massillon, Ohio

Massillon, O., June 3.—Industrial towns are growing bad for repertoire shows under canvas. David Livingston, of the Newton-Livingston Comedy Dramatic Company, told a representative of The Billboard, who made a special visit to the show here to verify reports current in Eastern Ohio that business with the "rep." shows this year had fallen off considerably. "The 'rep.' show, like all other forms of tented amusement, has many things to contend with and, altho we have endeavored to feel our way carefully in advance, we got into a city where industrial conditions are unsettled and there is much unemployment," Mr. Livingston said. "The situation prevails here in Massillon. It is the first factory town we have played this season, and the industrial depression is reflected in the attendance. Compared to last year's business here there is at least a 30 per cent decrease in patronage. We have learned from the short time we have been on the road this season that the 'rep.' show to make money must confine its bookings to the farm communities and avoid the industrial towns entirely. From now on we will pick our stands, even if we must deviate somewhat from our originally planned route. Our bookings will be within the State of Ohio the entire season."

The Newton-Livingston Company this season is one of the best playing under canvas. The equipment, far more pretentious and modern than last season, is all that could be expected of a traveling organization of this type. There are twenty-eight people with the show, eight of whom are workmen. An added feature this season is Alex. Spencer's five-piece jazz orchestra. The company's feature bill this season is "The Critson Nemesis," from the pen of Robt. J. Sherman. The same author also is responsible for another play being offered by this company, "His Little Saviour." Other plays in the repertoire are "The Girl You Could Not Buy," by O. E. Wee; "Keep to the Right," "The Millionaire's Son and the Shop Girl" and "The Girl of Flying X." Vaudeville is offered between acts and an after concert is given. There are no matinees.

The company, according to Mr. Newton, has not missed an opening this season, and the railroads are taking excellent care of the moving of the show. Mr. Livingston says a reduction in railroad passenger and freight rates would be welcomed by the repertoire profession, as the overhead this season is way high. Both Mr. Livingston and Mr. Newton were loud in praise for Joe W. West, the new general agent, formerly of the Huntington Minstrels. Ed Scounten, drummer with the orchestra, who was taken ill at Painesville, O., and confined to a hospital there, rejoined the show this week, and is at his old place in the orchestra pit. The show, well

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on account of disappointment, Singing and Dancing Comedian, Trap Drummer with Bells and Xylophone. Good amateur considered. Write or wire, stating salary and all. A. C. SLAWSON, Lanesboro, Iowa.

WANTED QUICK FOR HUNTINGTON PLAYERS, Under Canvas

General Business Man, double Piano; Man for Specialties and Parts. Must join on wire. Other useful Rep. People will. M. J. HUNTINGTON, Wellsale, Ohio.

WANTED -- IRISH COMEDIAN

PREFER ONE WHO CAN SING AND DANCE—WIFE CHORUS

Tell all in wire and pay it; I pay mine. Address, week June 6th, West Theatre, Billings, Montana; week June 12th, Orpheum Theatre, Livingston, Montana. Address L. P. WALL, Manager Sapphire Girls

Musical Tab. Show Wanted

Ten or more people. One with Piano Player preferred. Must change specialties for week. Good, clean show and clean wardrobe required. No disorganizers or boozers. Offer season of fifty straight weeks under best Waterproof Tent Theatre. Guaranteed dates in cities. We pay all except hotel after joining. Open Memphis. Address or wire. MANAGER TENT SHOW, 202 Adams Ave., Memphis, Tenn.

known in Eastern Ohio, is occupying a lot this week, directly off the main street, in the rear of one of the city's largest department stores. Barborton, O., will be the next week stand, with other Eastern Ohio towns to follow.

FLORA DE VOSS COMPANY

The Flora De Voss Company opened its season under canvas at Richmond, Ill., May 23, and, according to Doc Jenkins, Manager J. B. Rounton has one of the finest tent theaters on the road, as well as a company of capable and refined performers. Those in the company are Miss Forester, Melvina Ardmore, Ethel Jordan, Miss Higgins, Irene Jenkins, Fred J. Jenkins, stage manager; John Higgins, Harry Maynard, advance agent; Thos. Dodd, director; James Wilson, boss canvasman; Johnny Rotnoff, electrician, and Irene Little. The company is 100 per cent Equity.

WM. F. LEWIS STOCK CO.

The William F. Lewis Stock Company (incorporated) opened for a week's play in Belvidere, Neb. (the show's winter quarters), May 5, to a falsified but appreciative audience. Business as a whole has been far below that done in the same territory in previous years. Picture houses are feeling the slump in business, too, writes O. E. Ferguson, agent. The roster includes W. W. Hankins and wife, V. A. Varney, O. V. Howland Mr. and Mrs. Art

Wellington, Mr. and Mrs. Tom Gordon, W. J. McCarthy and Jack Stauffer. Mr. Hankins and wife have been playing the leads for the last eight consecutive years with this show, while Mr. Varney has been on the payroll for four years and Mr. Howland for three.

J. FRANK TURLEY PASSES

J. Frank Turley, a member of the Ingram Company for two years, died early Wednesday morning, June 1, at Kellogg, Ia., of heart failure occasioned by effects of being gassed in France and grieving over the death of his mother three weeks previous. He was a member of the American Legion, members of which presented a wreath of flowers and came in their uniforms from miles around to pay homage to their comrade. The towns people and members of the profession sent flowers that filled the room. He leaves a heart-broken father and two brothers. The deceased was a member of the A. E. of M., and began his professional activities on the Nutt Show. His home was in Dyersville, Ia.

"WATER QUEEN" PACKS 'EM IN

Capt. Roy Hyatt's "Water Queen" played Point Pleasant, W. Va., to a packed house a few days ago. According to a report, Capt. Hyatt this season has the best show since his entrance into the show business. Norman F. Thorne has charge of the directing. Mr. and Mrs. Chas. Marlowe are among the "bun-h" on board this year.

FRANK E. GRISWOLD

Seized With Wanderlust — Former "Tom" Show Owner To Travel Roads He Covered Years Ago

The wanderlust, inspired by a half century in the show business, again has seized Frank E. Griswold of Warren, O., once a citizen of Geneva and Windsor (Ashtabula County), O. Many years ago he was proprietor of the Griswold "Uncle Tom's Cabin" Company, and his itinerary took him from New York to California, and from Florida to Washington. His wife, now deceased, played the roles of "Topsy" and "Miss Ophelia," while his daughter, Dorothy, until she grew too big for the part, played "Little Eva." The late Mrs. Griswold, who once made 'em scream at "Topsy's" antics, later became Grand Worthy Matron of the Ohio Order of Eastern Star. Mr. Griswold's daughter is now Mrs. T. A. Carrell of Willoughby, O. Griswold is about to launch forth on a protracted joy ride from Lake Erie to the Gulf of Mexico. He is fitting out an automobile truck that is to be his parlor, bedroom and diner for the next twelve months. He will first make a circuit of Lake Erie and then go south with the arrival of autumn. Mounted on a two-ton auto chassis is a 22x6-foot frame of oak, paneled inside with redwood and poplar, some of the latter wood having been in his possession for thirty years. The first place that Griswold's "Uncle Tom" show appeared was at the Star Theater, Cleveland, for a two weeks' engagement about thirty years ago. It was there that he combined shows with Charles Philp's. Then the two proprietors divided the company, Philp's going East and South, Griswold starting West. It has been several years now since Griswold's "Uncle Tom's Cabin" show disbanded. Windsor, O., was Mr. Griswold's winter quarters.

MORE ABOUT NEW ARRIVAL IN J. DOUG. MORGAN FAMILY

An event of interest to the show world and on which the proud parents are receiving felicitations is the birth Friday morning, June 3, of a baby boy to Mr. and Mrs. J. Doug. Morgan, a brief mention of which is made on the first page of this department. This occurred at the Research Hospital, Kansas City, and both mother and baby are doing fine. Mr. and Mrs. J. Doug. Morgan have been in Kansas City in their private car for several weeks, as Mr. Morgan was equipping the No. 3 Show which opened May 30 at Harrisonville, Mo. The boy is said to resemble his father, who visited the Kansas City office of The Billboard the day after the "big affair" happened, wearing a more than-a-million-dollar smile. Mrs. Morgan will be at the Research Hospital for the next two weeks.

The heartiest congratulations are extended Mr. and Mrs. J. Doug. Morgan and J. Doug. Morgan, Jr.

MEETING THINGS HALF WAY

"Meeting things half way means a lot, for I have put it to the test," muses Leon Finch, a member of the J. Doug Morgan family. "I be-

LEON FINCH



Mr. Finch, billed as "The Boy With a Smile," has been making rapid progress in stock and repertoire circles in the past four years. He is a graduate from Randolph, portraying characters of the Julian Eltinge variety. Managers predict a brilliant future for Mr. Finch, as he possesses youth, ability and "pop" and has a splendid singing voice. He may be seen in a play or playlet from the pen of a well-known writer in the near future.

FRANK MORGAN

Entrusted With Title Role in "Clarence" and Comedian Fills Post Very Creditably — Bonstelle Company in Fourth Week

Detroit, June 2.—The Bonstelle Stock Company opened its third week of summer stock at the Garrick Theater Monday evening, May 30, presenting Booth Tarkenton's four-act comedy, "Clarence," to a capacity audience. Frank Morgan, a dependable player, was entrusted with the title role, and this popular member of the Bonstelle organization, hitherto cast for more sombre and dignified roles, fulfilled the post very creditably and gave Detroit theatergoers further evidence of his versatility by getting all of the laughs in the lines like a true comedian. Sylvia Fields, the ingenue of the company, who secured in last week's bill as "Bab," shared the spot with Mr. Morgan for honors as the vivacious and irresistible Cora Wheeler, scarcely attaining the mark she set for herself in Bab, however, playing the part with too little feeling and warmth to truly portray the rampant love as it really exists in youth. Kenneth MacKenna played the role of her youthful, love-torn brother, "Bobby," acting his part well. Lella Walters gave a splendid performance of Miss Minney, the governess. James A. Bliss, as the much tormented father, and Mary Hill, as the jealous stepmother, were very acceptable. Alma Moeller, with her sly humor as the knowing maid, and William Moran, as the Scotch servant, did capitally. Mrs. Shelley Hull, director of the Detroit company, made her first appearance this season in a minor role as Mrs. Maryn, the confidential secretary, and Millard Vincent, as the villain, was an artistic rascal. "My Lady Friends" will be the offering for the fourth week, starting Monday evening, June 6. Miss Bonstelle is coming on from Buffalo, N. Y., to play the part of Catherine, wife of John Smith, the dispenser of bibles. Incidentally, when Miss Bonstelle makes her entrance in "My Lady Friends" on Monday night it will register her 1,000th performance in stock at the Garrick Theater, this city, covering a period which extends some twelve years and comprising twelve seasons of summer stock for this popular and talented producer-actress-manager, which have been enjoyable to Detroiters and mighty profitable to Miss Bonstelle.

WILKES PLAYERS

(Continued from page 15)

on the house and was to have opened it this week as a picture theater.

The Wilkes Brothers now have the use of the uptown showshop for another year, and the stock season will open there July 31. The personnel of the next company cannot be given at this time, but no doubt several of the old familiar faces will be seen here again next season.

POLI PLAYERS IN "DADDIES"

Hartford, Conn., June 2.—The Poli Players began their fourth week of stock here Monday night in "Daddies." The policy is drawing record crowds. Miss St. Clair is at her best in the part of Ruth Atkins. Betty Dwight, a local girl and well known on the dramatic stage, is winning much popularity.

GEORGE BARNES' LAST WEEK

Denver, Col., June 1.—This will be George Barnes' last week here. His final play is "Hit-the-Trail-Holiday." Business has been very good this season at the Denham.

DESERTS SOCIETY FOR STAGE

Frances Grayson has deserted society for the stage and is now appearing with the Arlington Players in Boston. Miss Grayson is a niece of Ex-President Wilson's private physician.

"BAB" THIS WEEK

The Bonstelle Company in Buffalo is offering "Bab" this week, with Betty Wales in the title part.

HAZEL BURGESS

Latest Slabber in Vol Camp

Nashville, Tenn., June 3.—Hiring Hubbard Purdue signed a new pitcher for last Sunday's game, Hazel Burgess being the latest slabber to the Vol camp. The popular star of the company that bears her name threw the first ball

WANTED---PEOPLE TO SUPPORT MARGARET CAMERON IN PERMANENT STOCK

Two bills a week, Ingenue Woman, Character Woman, Character Man, General Business People, Juvenile Man, Scenic Artist, to play parts. Open June 20th. Wire or write C. B. HIDER, Majestic Theatre, Stratford, Ontario, Canada.

WANTED DRAMATIC PEOPLE

Character Man and Woman. Don't ask for or give contracts. HIPPODROME STOCK CO., Sld Walker, Jacksonville, Florida.

THEATRE FOR SALE

Only one in town. Big stage for show. For quick sale, \$1,100.00. Cheap rent. Hotel and restaurant also. Address HARRY MITCHELL, care Liberty Theatre, West Liberty, Ohio.

WANTED FOR THE MELL STOCK CO.

Mustangs for B. and O. or Stage, 5-night stand, under canvas. Name your lowest salary. People in all lines write. For No. 2 Show. Prepay your own wires. MELL RUSSELL, Herndon, Kan., 9, 10, 11; Kanorado, Kan., week 13.

down in the dell on Sunday, May 29, when the "Bears" opened the series here.

When the charming little actress stepped forth, all decked out in a Vol uniform, one of the greatest round of applauses greeted her that would have done justice to Pabe Ruth. It started from the front gate to the tail end of the tall fence, upon which was perched a bunch of small kids, who were thrown in for good measure, in order to make the welkins ring all the louder. It was indeed a most worthy reception.

To the Orpheum's popular manager, Stanley Whiting, goes the credit of arranging with Prexy Sloan and Hub Perdue to have Miss Burgess hurl the first ball. At the suggestion of Manager Whiting a box all bedecked with glaring colors of the rainbow, was set aside for the entire personnel of the Burgess Players. One of the largest crowds of the season was in attendance.

STOCK OPENING ANNOUNCED

Chillicothe, O., June 3.—Beginning Sunday night, June 3, a season of summer stock will be ushered in at the Majestic Theater by the

to the show world as Midge Carroll, have secured a house there and Mrs. Gordon is now engaged in the pleasant pursuit of "raising chickens." Mr. Gordon has not been in Kansas City for five years and during that time made a coast-to-coast tour.

LaSALLE CO. TO ALTERNATE

Binghamton, N. Y., June 5.—The LaSalle Stock Company, playing at the Armory Theater here, has made arrangements to spend half the week in Endicott and Johnson and the balance of the week in Binghamton. The shows in Johnson City will be staged in the Goodwill Theater, managed by Willard Mack. In Endicott the shows will be seen at the New Lyric. The first show in the "shoe towns" will be "Way Down East."

POLI'S NEW STOCK STAR

Springfield, Mass., June 5.—Dorothy Shoemaker, the past three seasons with the Keith Stock at Union Hill, N. J., is the new leading lady with Poli's Stock at Springfield. Miss

FOR THOSE WHO CALL

By FRED HOLLMAN

When humanity is on the rack the actor gives the best he has—himself. A few days ago the actors in Chicago dedicated themselves anew to aiding the American Theatrical Hospital, thru a benefit, which netted \$2,000. One famous star on the bill knew that he was to enter the same hospital the next day for a serious operation, but he helped just the same, tho it must have been no easy task. In a calling flanked by so many hazards, there must always be some who need ministrations. It was to strengthen the arm of succor that the actors played the other day. When all other relief agencies are worked threadbare, the public cheerfully commends the actor and he never fails, no matter whether the call comes from his own guild or is heard in alien channels. And, perhaps best of all, those who lie in the hospital wards are cheered by the golden thought that their fellows remember them after they have "gone down in the field."

Metropolitan Players. "Civilian Clothes" will be offered the first four days, with "Common Clay" to follow the balance of the week. Leo F. Harrison is company manager.

LIBERTY PLAYERS

Introduce Two for One Ticket Plan With Success

Dayton, O., June 3.—The Liberty Players holding the boards at the Liberty Theater here are presenting "Lombardi, Ltd." Mr. Hull, the leading man, has never been seen to better advantage, the part fitting him like the proverbial glove. He handles the Italian dialect in a masterly way, then, too, he is given immeasurable support by Ruth Fielding, the leading lady.

Getting away to a bad start, business has increased steadily, partly thru "two for one ticket plan," and the merits of the company. Harry Webster, producer, is more than pleased with the results of the new policy. "Shop Thief" is underlined for the coming week.

LEW GORDON

To Guide Destinies of London Theatrical Exchange, Kansas City

Lew Gordon has taken over the management of the London Theatrical Exchange, 301 Ozark Building, Kansas City, Mo., and will enlarge and improve this well-known booking agency, making a specialty of issuing Equity contracts. Mr. Gordon closed with the Winter Garden Revue (No. 1 Show), with which he was featured as comedian, at Ranger, Tex., and has been located in Kansas City about four weeks, stating to a representative of The Billboard (K. C.) Office that he expects to make Kansas City his permanent home. He and Mrs. Gordon, known

Shoemaker is the daughter of the late Captain Shoemaker, chief of the U. S. Coast Guard Service, and sister to Admiral Shoemaker of the U. S. Navy.

The "Sign on the Door," the meteoric success of Marjorie Rambau this season, has been chosen as the opening vehicle for Miss Shoemaker upon which to ride to popular favor.

EMPIRE STOCK COMPANY

In Fourth Month at Jacksonville, Fla.

The Empire Stock Company (Sid Walker, owner and manager) is doing fine business in its fourth month.

The roster of the company includes: Edna Park, Jack Edwards, Ben Ezzell, Miss Boult, Fred Clayton, Miss Nelson, Nat C. Robinson, Al Richards, Stanley Shelton, Maule Haydock, Lesley Wyssing, Will Pearson, Doris Waybrook, Fred Wood and Geo. Zim.

HORNE'S SEASON OPENS

Youngstown, O., June 2.—With an organization of which he is justly proud and an excellent play, new settings and everything that goes toward making a production worthy, Col. Horne, Memorial Day, opened his annual summer engagement at the Casino Theater at Boga Park, offering "Civilian Clothes." Only latest Broadway successes will be presented during the summer, Col. Horne announces.

ARLINGTON PLAYERS CLOSE

Boston, Mass., June 5.—The Arlington Players closed here last night after an engagement of twenty-one weeks. Manager Jenkins scored a big hit in the last bill, "The Unmarried Mother," as Jeffery Morse. Mr. Jenkins and wife, known as Berle Kelly, have made many friends while here.

ACTRESS BUYS ARTIST'S HOME

New York, June 4.—Elita Proctor Olla, actress, has bought a home in the South Shore section of Westchester. At a reported price of about \$11,000 she has secured the studio home of R. C. Muller, the artist, in Chester Park, Pelham.

NEW DANVILLE THEATER

Danville, N. Y., June 5.—The new Star Theater in the Protectives' Block opened Saturday. Seating capacity of the new house is 850. H. M. Wagner, of Buffalo, is manager of the house. Pictures will be shown.

TAX BILL PASSED

Hartford, Conn., June 1.—The legislature has passed a bill levying a five per cent tax on theater admissions, in addition to the federal tax of ten per cent.

"WHIRL" AGAIN POSTPONED

New York, June 4.—"The Whirl of New York," the new Winter Garden Show, has again been postponed. This time it is announced to open on June 13.

NEW THEATERS

The American Theater Company, J. W. Blakeley and C. Wade Cullen, have leased the new opera building which is to be built by Hill Motor Company at Northfork, W. Va. This is to be a modern opera house which will seat 1,100 people. It will be completed by Sept. 1.

Bert Barrett and John Moran will start a theater in Waterloo, N. Y., in the building formerly occupied by Miss Horsley's millinery store in West Main street. They expect to be ready for business about July 10. When the building is remodeled it will seat 350 people. A small stage will be erected and vaudeville entertainments will be given once or twice a week, but the show will consist mostly of motion pictures.

Members of the American Legion at Conover, S. D., plan to build a combination auditorium and post building which will accommodate legitimate attractions as well as movies.

Newberry's (Pa.) new picture house is rapidly taking shape. The theater is being built by George A. Messrs, the present manager of the Lyceum. Seating capacity will be close to 1,000.

The American Play Company, Inc., of New York, has just released "Adam and Eve," a new comedy of American home life by Gay Bolton and George Middleton, for stock production in restricted territory.

Wanted, Gen. Biz People

with Specialties. PHIL MILLER BUDDY PLAYERS, Allston, Pennsylvania.

AT LIBERTY—For Entertainments, Parks, Shows, Shows, Street Men, Medicine Doctors, High Pitch, P.T. Shows, Auction Houses, etc. Available in Philadelphia and vicinity. Address LINGERMAN, Venetian, 705 North 5th St., Philadelphia, Pa. Bell Phone, Market 15-81.

WANTED FOR GARDINER'S COMEDIANS

UNDER CANVAS

Medical Comedy People all lines. Also Jazz Musicians, Blonnie and Blanche Martin, wire. E. M. GARDINER, Coleman, Texas, week June 6.

AT LIBERTY—Jessica Phillips, Experienced Business or as cast. Height, 5 ft., 4 inches, Weight, 130 lbs. All essentials. Join on wire. Address Billboard Office, Commerce Bldg., Kansas City, Mo.

—AT LIBERTY—Experienced Showman. Fifteen years' handling one and two-act Minstrel and other Attractions. Know West, South and Canada thoroughly. Manager or take advance. Join immediately. Address E. P. care of The Billboard, Kansas City, Missouri.

At Liberty, JACK QUINN

Leading Business—Stock, Repertoire or Tab. 5 ft. 9; weight, 145. All essentials. Equity. Address 244 Horton St., London, Ontario.

AT LIBERTY, JUNE 12

Trumpet, double Sax. (Cello parts). MAX STEVENS, care Richmond Hotel, N. Clark & Kinzie, Chicago, Ill.

"AZILA NIGHTS"

A REAL HIT—TRY IT. A. STAFFORD, Music Pub., 11019 88th St., Edmonton, Alta., Canada.

WANTED—Medicine Performers that change for week. MacLain, Piano Player, Comedian, Man with Picture Machine. Must join on wire. State lowest salary. No tickets unless I know you. BILLY KLING, Stratford, Putney Co., N. Y.

CELLIST DESIRES ENGAGEMENT

V. V. CELLIST, care Billboard, Cincinnati, Ohio.

Wanted Quick, Sketch Team and Singles. Med. Show under canvas. Must change for week. I pay all after joining. Wire or write quick. Name lowest. Address L. GULLIN, Pomeroy, Ohio.

WELDON WILLIAMS & LICK  
TWO COLOR  
TICKETS  
FORT SMITH, ARK.



**MEETING THINGS HALF WAY**  
(Continued from page 17)

There we have as many, if not more, disagreeable things to contend with than any line of business. But they can be made easier. When you get in town, don't scowl at every one you meet and complain about everything. The world may be terrible, but growling won't help it any. The mail service may be fierce, but complaining out those in charge will only make conditions worse. The business may not be what you expected, but a 'pave' will only send you into your next town (which is probably Ad) with a chip on your shoulder. Meet the manager with a cheerful, breezy air. He, as a rule, will come back in harmony; of course, he may take the joy out of spring with the last act was 'punk' or 'the last show was run out of town,' but let that slip by. There are a few of the obstacles we must contend with, and if they knew they put a damper on things they wouldn't say them. Usually there are some nice things you can say about the theater and keep the conversation about other things until after your performance. Then it's usually easy sailing. If the audience is chilly, smile and think of some place where you were a riot and thank your stars they are not all bad and if there is a house full of 'customers' in front, you can cheer yourself by knowing the hour for checking up at the box-office is bound to come. If things are at a disadvantage, the stage small, the music bad, remember it is what they are used to and you know you can do better under better conditions. I remember once I lost myself completely. I was playing a vaudeville tour and the manager was raving to me about the terrible acts the agent was sending him and all those 'pleasant' things that tend to roll a perfectly good sunny disposition. I stood it a long time, then told him I was also 'rotten,' in fact the worst act he had ever had. He swallowed hard, blinked a couple of times and shut up. That night after our show there was a rap on my dressing room door and there stood Adam Sowerby, and he said 'That act isn't rotten, it's good, and the best act I ever had in my house.' Instead of the customary week, he played me two. I wished then I had held in. You don't feel good about it, where if you can control yourself, count ten, and take a nice long walk you feel lots better. Usually when you have a 'temperamental fit' you are treated so nice you feel ashamed of yourself. I am not bullet proof yet, but I am trying mighty hard to look at only the good things and I am succeeding very well. A spiteful temper will never get you anywhere, while kindness and a 'take things as they come disposition' will. So let's look at the better things, speak a good word for one another, boost everything and meet everything half way."

**LEAVE NEWTON-LIVINGSTON**

Myrtle Huntington and William Stanton, who have been playing leads for the Newton-Livingston Comedy Dramatic Company, left the company at Massillon, O., last week, and were replaced by Letta Carlisle and Clarence Le Roy, who have just finished nine months in stock in Canada.

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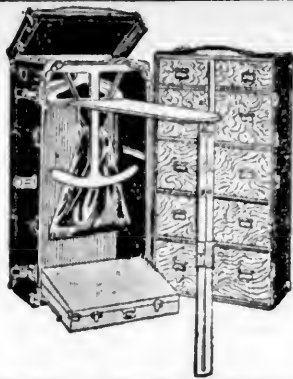
As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J. St., at any time. Phone South 3504. REV. C. EDWIN BROWN, Episcopal Priest.

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**WANTED STOCK LOCATION MAE PARK and the MADDOCKS PARK PLAYERS**

Want location for Permanent Stock for the fall and winter season, opening Sept. 1st. Just finished one hundred and fifteen weeks Majestic, Birmingham, Ala. Positively the best equipped Dramatic Stock Organization in the country. Two carloads of scenery and effects. Empty none but the best artists, produce latest releases, plenty of billing and in fact everything that goes to make a first-class attraction. Will rent, lease or play on percentage in any first-class house, with a drawing population of over two hundred thousand. Address F. L. MADDOCKS, care Majestic Theater, Birmingham, Alabama.

**SAM LOEB WANTS FOR STOCK A PRODUCING COMEDIAN**

that can be featured and sing in Quartette, a Second Comedian, Singing and Dancing Soubrette, a Prima Donna, a Sister Team and a good Specialty Team. Four good Chorus Girls. Must be young and good looking. Guarantee ten weeks or longer. No Sunday shows. Rehearsals start June 15. Show opens June 20. Address SAM LOEB, Gem Theatre, Little Rock, Arkansas.

**AT LIBERTY NOW. A-1 Comedian and Juvenile Man**

Exceptionally good singing voice (tenor), also can direct. Age, 30; weight, 150 lbs.; height, 5 ft. 9; dark. 12 years' experience dramatic and musical comedy. Have all the essentials required of a first-class artist. I do not misrepresent. State your best. W. THOMAS, Bailford Hotel, Des Moines, Ia.

**JAMES ADAMS FLOATING THEATRE**

Wants Piano Player that doubles something in Band, also Gen. Bus. Man doing Specialties, Port Deposit, Maryland, week of June 6.

**DOUGHERTY STOCK CO. WANTS PEOPLE IN ALL LINES**

Mention all you do first letter. Montevideo, Minn., May 19, 20, 21; after that, Glenoco, Minn. "Theaters all year round."

**STAGE HANDS**

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Brother Albert H. Singer, stage mechanic with the "La Petite Revue," was a recent Billboard (Cincinnati office) caller. The act carries seventeen hangers, platforms and parallels. The electric fountain used in the act is the handiwork of Brother Singer.

Happy Bill Kent was seen the other day on State street in Chicago. He is carpenter of the "Broadway Brevities" at the Studebaker. His brother is also in the same crew, but on the lights.

Brother Wm. Paint, of Local 248, Dayton, O., passed thru Cincinnati, May 27, en route home from San Antonio, Tex. He intends to return south in two weeks and enter in the mercantile business for the coming winter.

William (Billy) Clark, of No. 5, an oldtime deck hand, is now engaged as 24-hour man of the Anderson Dog and Pony one-riag circus, playing the luts in Southern Ohio.

Loale Eckert, member of Cincinnati local, the past season with Ralph Dunbar's "Robin Hood" Company, which recently closed in St. Louis, was again summoned to Chicago to handle the juke for Mr. Dunbar's attraction, which is to have a summer run at the Illinois Theater.

The writer had the pleasure of meeting Bro. George W. Thomas, business agent of Local 230. George is sure some busy person these days.

Brother J. Homer is projectionist at the Grand Theater at Mankato, Minn.

Sherman, Tex.—The brothers here report that the King Theater in this city closed its doors a few weeks ago. This theater has been non-union for about a year. Lack of patronage was the cause of the closing. The rest of the theaters here have signed up. Business is fair.

Shreveport, La.—There will be a T. M. A. Lodge organized here at a future date. The writer is informed by E. A. Little that he is

going to join the Denison (Tex.) T. M. A. Lodge. The editor of this department is a Deputy Grand President of the T. M. A. lodges of the United States and Canada, and will be glad to send any information desired by I. A. brothers about the T. M. A. Address all letters care of this department, Cincinnati office.

Chicago, Ill.—The writer has just been informed that the M. P. M. O. dispute has been successfully settled here. This dispute was with the Castle Theater here. The petition for an injunction has been dismissed. The Castle Theater is once more on the "fair" list. The brothers report that everything is humming around the city. Plenty of work here for all the home brothers. There have been quite a few new members joined the M. P. M. O. local. They have a dandy size membership now.

Denver, Col.—The brothers here of locals 230 and 7 are very busy these days getting ready for the A. F. L. meeting here this month. The I. A. office officials will also meet here about June 10.

Brother R. W. Martin is now at Los Angeles, projecting pictures, and reports that he is securing some very good screen results. He is a very capable projectionist.

Every stage employee and projectionist should be mighty proud of his calling as emphasized by our last international convention a few months ago, a special article on which appeared some weeks ago. This department, as the editor has often explained, is for news items. So, brothers, get busy, and let us have some news from your part of the State. Every write-up you send in is welcome, and will always find space.

The editor of this department wishes to thank the following brothers and locals for their boosts for the department and the editors: W. H. Russell, Al Russell, W. T. Looney, George W. Thomas, Carl C. Newton, Lynn McMillan, Local 250; E. A. Little, E. A. Mitchell, L. W. Holl-

way, H. Moore, Albert Owens, Local 230; Ed King, John Hardin, Seth Barnes, J. O. Buckles, John Hardin, H. J. Ortman, Carter, Fred Shivers, "Slim" Richardson, Jimmy London, Jess Foster and Foster Lyonman. Hope you will continue sending news items.

Denver, Col.—The general Executive Board of the I. A. will very likely go into a session here the week beginning June 13. The American Federation of Labor will also meet here.

Beaumont, Tex.—We learn that the "open shop" fight still continues here, but there are indications that the supporters of the movement are tiring somewhat of the controversy, and so the members feel that it will be not many weeks until they will have the entire matter settled.

Denison, Tex.—We are informed that Brother Paul Littrell has resigned at the Superba Theater and Brother Murry McMillan will take his place as chief projectionist. Brother McMillan is a projectionist who has put in over ten years of studying projection troubles. The brothers here certainly admire his wonderful knowledge of projection.

The writer indeed is glad to learn that the controversy involving the brothers of Local 347 at Columbia, S. C., has been adjusted by a general organizer of the I. A. Everything looks very good around this part of the State for a very successful show season, is the report from the members of the local.

**BOB WHITE WRITES**

Bob White, leading man with Bryant's Show Boat, is not reluctant in stating that the Southern native, the majority of whom are more or less of a "show me" nature, will always patronize a good show. Righto, Bob! He writes that Mrs. Violet Bryant was remembered by all on board on Mothers' Day, and as a result "Mother" Bryant's front porch is a mass of potted plants. Everyone is in the best of health and carries a lovely sun-kissed complexion. Brandenburg, Ky., in spite of Anderson's Dog and Pony Show as opposition, was an extraordinarily good stand. In fact, business has been very good all along the route, he says.

**F. D. BERST IS GUEST**

Laying aside the thoughts of transportation problems and other routine which apparently turns topay turvy the most orderly brains of a general agent, F. D. Berst, acting in that capacity with Hi Henry's Minstrels, enjoyed recently a pleasant afternoon and night with Mr. and Mrs. Bob Young at their homestead in Canaan, N. H. Mrs. Young served a delicious supper. Mr. Berst has known Mr. Young, who is the genial and capable agent of the Cutter Stock Company, over twenty years.

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**EVERYONE'S VARIETY**

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and vital policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.

# Off The Record

By Patterson James

A WAVE of sizzling heat has engulfed Galveston, Tex., if the appended letter is any indication:

1719 Seventeenth street,  
Galveston, Texas.  
May 16, 1921.

(Dear) Patterson James:

Poor dear! As one perforce reads your derogatory compounds of disagreeably wild criticisms and gradually perceives their unbelievable sourness a feeling of pity is felt for one so afflicted with—Oh! it must be dyspepsia. Then even the first half-hearted pity gives way to a feeling too weak to be anger and certainly not disgust, as an unwholesome vapidity becomes apparent.

Patterson, forgive impertinent prying, but were you disappointed in love? Did some well-meaning person indicate, with delicate tact—and defunct eggs—your early lack of histrionic ability? Or are you possibly one of those creatures who work desperately for fame—and then sit back to devise means of preventing another from doing the same thing (a critic)?

No! I think these questions can all be answered by a glance at the wonderful attempts to be cynical, signed with the usual "Patterson James."

In the first place you were early cursed with spectacles and an inability to dance; that, added to a horrible disposition, effectually squelched all romance in your life. You then resigned yourself, with a faintly sad smile of martyred resignation, to the joys of cooking your own lonely meals. Years later some credulous person hired you to do Dr. Miller in the fantasy, "The Devil," because of a carefully cultivated smile of blatant cynicism. After the disillusionment of all concerned you decided to take up your pen in an unmanicured hand and write—what all the "ham-fats" really revere you for.

Now, under the guise of pessimistic reviewing, you attempt to conceal the fact that you are still cooking your own meals and have contracted the usual dyspepsia with its resulting bald pate. These things provoke smiles from the chorus and prevent all red-blooded persons affected by your yowlings from jerking aside your cynic's cloak to prove you just human.

If you don't look out, your Waterloo will sneak upon you in the shape of a play really as bad as you are making them. Well, there are always reformers' positions for you.

Anyone can tell what is wrong with another, but few can prescribe a cure. This is going to be the exception. Now follow a few simple rules for applying an eighteenth amendment to your constitution:

1. Don't eat lobster a la King at midnight.
2. Hire a good cook. (Not impossible.)
3. Forget all about Prohibition when you are writing.
4. Think more about CRITICISM AS AN ART than about this or that FAULT.
5. Go into training for a few months and answer this letter.

Sincerely yours,

Perhaps a fellow-cynic.

IT'S a hard life and no mistake!

Ordinarily I pay no attention to anonymous correspondents, but I have made it a rule never to be rude to a lady. The poor things have sufficient to endure as it is and far be it from me to add to the bitterness of their lot. How do I know the letter came from a lady? By simple analysis of the document involved. Surely no male—in Texas—would address another as "Poor dear!" Besides, I am quite sure that men do not waste time in thinking whether a fellowman has been "disappointed in love" or not. I know I don't. Then there is the allusion to self-cooked meals and their resultant baldness, the whack about the spectacles, the admission to avoid

lobster a la King at midnight (that did make me laugh), and the gentle implication about the unmanicured hand by which the lady evidently meant finger nails. No one but a very nice girl could write such a letter—and I much fear from the phrase "Hamfats," a lady of the theater whose histrionic achievements have at some time or other come under notice from my unworthy self.

As a matter of fact while I do wear spectacles, dear Galveston, I was not born with them. I am not bald. Deadly enemies of mine, men jealous of my luxuriant locks, have spread the report. Up to the receipt of the epistle from Texas I was unaware that the propaganda had spread so far South. It is a contemptible lie! Pretty soon I am going to print my picture to prove it. In the matter of eggs I am still in my childish spotlessness. I have never received a defunct one. My dancing has been praised by Terpsichore herself personified in more than one of her high priestesses—tho I say it, who should not. Furthermore, I love the pastime. And my wife—who is the finest cook in the world—is an even better dancer than I am, if such a thing could be. Furthermore, my four children—both kinds—are dancers of butterfly grace and Marathon endurance. I make them dance very often and I find them constantly inventing strange steps which invariably inspire me to greater efforts.

Dear Lady, reporters' of events theatrical no longer use pens. This is an age of progress—so I am enforced—and a typewriter is so much easier for all concerned—except the poor linotype operator who has to read the copy. Your own letter is a masterpiece of control over the machine. I really envy your skill as a typist.

What if I do not have my nails done? I do not look at plays with my fingers. I use my eyes—spectacled to be certain I can see correctly—and my ears. Anyway, at the present scale of prices in barber shops sheer necessity demands home gardening. So that there will be no ground for further misunderstanding between myself and 1719 Seventeenth street, I confess that I smoke, swear, go to fights, eat well, sleep eight hours daily, love the whole, wide world, drink when the drinking is safe—and possible, do not belong to the Eldos nor the N. V. A., and I get all the training I need hoeing the garden at home in summer and shoveling the snow off the sidewalks in winter. My wife and I get along like mice—she has her own way—I think there is no one like her, she knows there is no one like me, the kids think their old man is a hot sport, and tell the world their opinion. Why should I be cynical? I shouldn't and I am not, sweet Galveston on the Gulf! The truth is I am romantic. I hunt for romance and find it not—especially in the theater where above all places it should be. The stage is a means of entertainment primarily. It may be other things, but it is first of all a place of amusement, an opportunity for relaxation, a spot where the weary spirit can find something to enliven it. Who wishes to look at life in the theater as it is outside? Rather do we crave something which is not life as it is, but as we would like it to be. We see enough and hear enough and suffer enough every day without going into a theater to see and hear—and suffer—it all over again vicariously. That may be bald Romanticism if you like or do not like. The theater is not a clinic, a dis-

secting room, a pulpit, a cess pool, nor a class room. It is or should be a place of healthful pleasure, of sane diversion, a tonic not a medicine, and all of these attained with regard for true beauty, sound artistry and the spirit of make-believe. I do not say that the theater cannot be—and is—something else, but it must first be a place of entertainment and amusement. That it is not—in the majority of instances—now. It has become a business enterprise solely, and entertainment cannot live with business particularly when the box office statement is the only standard of judgment. The American theater, as a general rule, is controlled, dominated and polluted by a group of men whose only ambition is to make money no matter how it is made. It is being steadily Orientalized and will get worse if the money-chasers are not driven out of it. The same class of men destroy everything they touch. They have degraded racing, baseball, motion pictures, popular songs, wrestling and boxing, to say nothing of certain other phases of business activity. Calling attention to conditions as reflected in the productions of the day has evidently annoyed the distinguished representative of Texan culture. I am sorry I cannot gratify the lady by being all the things she says I am. I regret, tearfully, that I am unable to follow the line of treatment she prescribes. I simply must have my lobster a la King at twelve midnight, whether the Drama perishes or not. I have made enough sacrifices for Art. When it comes between me and my "vittles" I rise in rebellion.

THE suggestion that if the worst comes to the worst and I lose my job (the Old Man will be pleased to discover that he belongs to the "eredulous" class I have duped) I can still obtain a position as a reformer is really brutal. No one can be a successful reformer unless he—or she—has been deprived of a sense of humor. For example, notice the lady from Galveston, Texas. She is a reformer. She picks me out to experiment upon. I must do this! I must do that! I must not do the other! I must make over my already perfectly critical thirty-six to suit her. Now any sensible woman knows that no man is worth reforming—especially a poor scribbler at long distance—and yet this obviously refined girl writes two pages of mental dietetics for me to follow, with never a smile in the prescription. Besides, I object to being put in the reformer's class. Rev. Mr. Crafts, who is one of our best, dropped off recently at Omaha for a bout with the local devil. In the course of a highly diverting interview the Rev. Crafts puts himself on record as being in favor of the Jones amendment, which is intended to stop elopements.

"There is very little romance in elopements nowadays. Elopements are a start on the trip to the divorce courts. The amendment will prevent an actress from getting a rich young man drunk and then marrying him," said Dr. Crafts.

There is a gem of wisdom for you! That is what I call constructive legislation. It is about time something was done to protect our rich young men. We have game laws and fish laws. We watch tenderly over the lives and welfare of migratory waterfowl. Yet it remained for a lawmaker named Jones to step to the fore with a proposition to save the rich young men of the na-

tion from whisky laden actresses. Here, then, is the reason for the decadence of the drama. Actresses it appears, according to Dr. Crafts, spend the time they should use in study and practice roaming about the country armed with a deadly gin bottle, seeking rich young men whom they may get drunk and marry. But suppose a rich young man gets an actress drunk and marries her? Does that constitute a legal elopement? Must the victim be a bona fide actress or one made over night by the newspapers? Viewing the present high cost of alcoholic stimulation, I fear that it is only rich young men who can afford the amount of liquor necessary to reduce actresses to the proper degree of receptivity. Will someone named Brown or Smith please introduce a bill in Congress to prevent clerical asses from straying all over the country and braying ad lib. to the destruction of the peace and harmony of people and communities? The only drawback to such a measure would be the inhibitions placed upon reverend gentlemen of the Crafts school. And the lady who writes from Galveston suggests that there is a reformer's job waiting for me? Is that nice, I ask you?

DAVID BELASCO is not going to send "Deburau" out on the road next season. It would cost too much and there wouldn't be a dollar in it. Mr. Belasco, according to the mimeograph, says:

"The man at the head of a theater of a company of actors and actresses, musicians, supernumeraries and stage hands has much the same problems that confront the United States Steel Corporation or the President of the Pennsylvania Railway."

I never before realized what running the BELASCO Theater involves. Judge Gary has nothing to do after all! And as for the president of the Pennsylvania Railroad . . . !!! But the pathetic note in Mr. BELASCO'S ultimatum is sounded in the very last paragraph. Remember it! Paste it in your hat. Enclose it in glass! Frame it! Embalm it in oil of cedar. Enshrine it in a cypress cabinet on the whatnot beside the conch shells from the Sandwich Islands and hard by the collection of convention badges. Suffer it not to be forgotten, mislaid, or lost to posterity.

"It was my intention to present 'Deburau' wherever the bees and butterflies of art love its roses. Conditions imposed upon me today make this a dream of futility."

What of the bees of Pottstown, Pa! What of the butterflies of Ashtabula, Ohio! What of Mannayunk, Woodtick Center, Truckee, Puyallup, and all the other desert homes of art starved bees and butterflies? What of the gold fish, angle worms, chipmunks, ground hogs and the jack rabbits of Soshone, Pawnee, Ortonville and Big Bend? What of them? Well, what of them? If they wish to inhale the fragrance of "Deburau" they will have to make the trip to New York. That is all there is to it. Diana of the Ephesians has spoken! "Hence these tears!" What a cruel world it is, at best!

WHEN I received the following letter, I verified the fact that the sender of it lived at the address mentioned in the letter; looked up his references and find that he is a man of standing and of reliability in the community.

It is a gratifying compliment to me to write me such a letter and my columns are always open to any legitimate, bonafide complaint from theatergoers, who, after all, make the theater possible, and from actors. There is apparently no other means of publicity or of complaint left to the average theatergoer in New York City and perhaps the ventilation of these abuses by the public of this particu-

(Continued on page 21)



# NEW PLAYS

GARRICK THEATER, NEW YORK,  
Two Weeks' Revival, May 30-June 11,  
The Theater Guild, Inc., Presents

## "JOHN FERGUSON"

By St. John Ervine

CAST OF CHARACTERS

John Ferguson .....Augustus Duncan  
Sarah Ferguson, his wife.....Mary Hampton  
Andrew Ferguson, his son.....Brandon Peters  
Hannah Ferguson, his daughter.....Angela McCahill  
James Caesar.....Dudley Digges  
Henry Witherow.....Walter Richmond  
"Clutie" John Magrath.....Barry Macollum  
Sam Mawhinney.....R. Henry Handon  
Sergeant Kernaghan.....James Marr  
Two Constables

The Theater Guild got its start to attention and prosperity thru "John Ferguson," St. John Ervine's drama of Northern Irish life which was discovered—so it is said—by Augustin Duncan while prowling in a book shop. Mr. Duncan saw the possibilities of the play and induced the Guild, then the proud possessor of the talents of Henry Herbert and Rollo Peters, to put it on. The piece had a highly successful run at the Fulton Theater and chased the wolves away from the Guild's front door permanently. It was shortly after that "The Faithful" was produced at the Garrick, a row of some sort arose among the Guilders, and Mr. Duncan and Mr. Peters left the organization. Apparently the hatchet has been buried because Mr. Duncan is playing the name part in the present revival of the play just as he did in the original cast. Mr. Peters is still among the missing, a fact which is regrettable, but which must not be taken as a criticism of Brandon Peters, who is now interpreting the character of Andrew. There is little to choose between the presentations once given at the Fulton and now at the Garrick. Angela McCahill is immeasurably more appealing than was Helen Freeman. Miss McCahill has a face of real spiritual loveliness, a beautiful voice and she has an "Irish" quality in her reading that is charming. She did the hysterical confession of her treatment by Witherow with uncommon excellence. Barry Macollum

made a more life like "half natural" as "Clutie John," than did Henry Herbert who was a disappointment to me in the first company. His characterization lacked what was said to be "poetic feeling" in Mr. Herbert's, but it fitted more effectively into the scheme of the play and contributed more to the finish of the performance. Warner Richmond made a dour Witherow. I thought Mary Hampton was insincere and colorless as John's wife. Her brogue, when it was on at all was not on straight and under such a handicap the impersonation was made empty. She did convey the worried mother idea, but even that seemed fictitious. Brandon Peter's Andrew was workmanlike and well played. Mr. Duncan is about the same kind of John Ferguson as before, but appeared to have opened up his vocal chords in the scene where Andrew confesses to the killing of Witherow, a rather startling burst of vitality for even a sick Irishman. Dudley Digges' "Jimmy Caesar" still remains one of the finest pieces of sustained, thoroly artistic, finished, and compelling bits of characterization the New York theater has seen in a generation. I for one have never seen anything approaching its completeness. From his first entrance to his last exit Mr. Digges does not once forget. That, even as a feat of memory and in view of the number of times he has played the part, is extraordinary. I am glad the Theater Guild revived "John Ferguson" and doubly glad to have had the pleasure of seeing Mr. Digges' "Jimmy" once more. Rollo Peters' stage setting continues to be a model of simplicity and accuracy—PATTERSON JAMES.

### OFF THE RECORD

(Continued from page 20)

larly, plain-spoken letter by a theatergoer, will have some effect.

New York, June 2, 1921.

Dear Mr. James:

I write this letter to you because judging from your writings you have the interest of the theatergoer at heart as much as the Actor. And, while I

FLORENZ ZIEGFELD, JR., Offers for Your Entertainment the  
**"ZIEGFELD MIDNIGHT FROLIC"**  
(11TH OF THE SERIES)  
Staged by Edward Royce. Written by Ballard Macdonald. Composed by Harry Carroll.  
Scenes by Joseph Urban. Conceived and produced under the personal supervision  
of F. Ziegfeld, Jr. Orchestra under the direction of Max Hoffman

"The Midnight Frolic" is no more! The lights have been extinguished on the New Amsterdam Roof! An audience of "distinguished character" looked on sadly and wept. F. Ziegfeld, Jr., the creator of midnight frolics, is quoted in a recent interview as bemoaning the fact that, now the Roof is gone, there is no place visitors to the city can go after twelve o' nights. They might try bed! Certainly there was nothing in the closing "Frolic" to keep anyone awake. One feature it had, the youth and prettiness of the girls. The chorus looked as if every nursery in the land had been plundered and every cradle robbed to suit the exacting tastes of the "Frolic's" "distinguished" clientele. "Broilers" is too ancient an appellation for that chorus. They looked more like fledgling birds. But we must have them young—and younger—if the jaded appetites of the midnight visitors are to be appeased. The girls chirped and fluttered and stared at the ring of males around the dance floor—most of them old enough to be their grandfathers—and seemed rather bored by what they saw. I don't blame them. A more motley gathering would be hard to find. In front of me there was a large party of men whose guest of honor looked like the prize osteopath of Tallahassee. He was decorated for the evening with dinner clothes, eyeglasses on a leash and a large watch chain ornament reposing on his protuberant abdomen like a lonesome fragment of fried egg. He also wore a lush, red rose pinned on the outside of the lapel of his jacket. The show made an uproarious hit with him. I couldn't see his face, but I spent an engaging two hours watching the blood ebb and flow in the folds of his fat neck. It served as an admirable entertainment gauge. He was especially interested in the dancing of two very young, very undressed blonde girls out of the audience, who were escorted by a pair of sophomores in lounge suits and who wiggled all the smart dances. One youth dislocated his spine at every step, and the Guest of Honor rubbed his hands in osteopathic approval. Every variety of jazz—creeping, slinking, crawling, writhing and wriggling—was on exhibition by the patrons. I like to dance, but the zoological animalism that reeled around, while Max Fisher's wonderful orchestra played, was too stiff a dose to swallow. The girls in the show behaved themselves admirably. The dancing audience set them a very bad example.

Jack Hanley did his familiar juggling act to excellent results and he has taken on a bit of showmanship, which improves his turn greatly. Van and Schenck sang four or five songs, and two which hit the audience in the midriff were very Elizabethan in their lyrics. But what would you, the visiting osteopaths must be entertained! There was a hilarious tug-of-war, in which the chorus was garbed in the battle colors of our great institutions of learning. The freshwater colleges were scorned, but Harvard, Yale, Princeton and Cornell were represented. Inspired by the "Boola," the representatives of Old Eli triumphed, to a mad roar of cheers by the chorus and assembled graduates. I was edified to see a fat man dancing with a plump woman and stridling his hand against her bare back by putting a program under his fist. Also by a young couple, just married, who sat at the next table to me and took just one dash into the macelstrom on the floor. Both looked rather startled when they emerged. But the Guest of Honor was running a high-blood pressure when I left. The youth intent on dislocating his spine was adding to the G. of H.'s ecstasy with every step. The sole compensation for a misspent night was Mr. Fisher's orchestra. It is a wonderful aggregation and it makes music!!!! Oh, such lovely music!

"The Midnight Frolic" is dead! Long live King Sleep!—PATTERSON JAMES.

suppose you never sit in the balcony or gallery, you may perhaps be able to do something for one of the gallery gods.

On Wednesday night, the first of June, I paid my third visit to "Sally" at the New Amsterdam Theater. I had seats A22 and A24 in the first row of the upper balcony. When I got in I asked for a program for the lady with me, and the usher, a male person, who attended to the right-hand side of the upper balcony, said: "I'll bring them to you." After we were in our seats he came down and handed two programs and then stood there. After a lapse of a minute and a half, in a most insulting and impertinent tone, he said: "Get out of those seats." I said: "What for." He said: "Do as I tell you." I again said: "Why?" He then commenced a violent, personal torrent of abuse, so much so that if I had not a lady with me either he or I would have gone over the balcony. I said nothing and let him wear himself out and then he went away. That I did not misunderstand him was shown by the comments of the people sitting round me, who loudly said they never heard such impertinence or insults in their life. At the end of

the first act I said to the lady with me: "I wonder why he did that?" And a voice behind me in the next row said: "Because you didn't tip him for giving you the programs." I did not know it was necessary to tip attendants for giving you programs in the balcony, and I would not have asked for any if there had been any visible, for I looked around for them at the back before I asked.

Dear Mr. James, in the interest of other theatergoers, will you not mention this to Mr. Erlanger or Mr. Ziegfeld? Because if this continues they will drive all their good, regular balcony audiences away.  
Yours very truly,  
W. P.

I do not know either Mr. Erlanger or Mr. Ziegfeld and so I publish the above letter here with a view that it may come to their attention. I know the practice of holding up members of the audience, both in theaters and in motion picture shows for tips, is growing.

If I were the manager of a theater, the attendant on the right-hand side of the balcony in the New Amsterdam

(Continued on page 25)

63RD STREET THEATER, NEW YORK.

NIKKO PRODUING CO., INC., Presents a Musical Melange

## "SHUFFLE ALONG"

Conceived by Miller and Lyle. Music and Lyrics by Sissle and Blake.

Staged by Walter Brooks

There is a lesson in "Shuffle Along" which Caneasian producers of musical shows may study with profit. The production at the Sixty-Third Street Theater is hampered by a small stage—the Hippodrome platform would not be too wide for the exuberant enthusiasm of the company—and the dressing recalls the burlesque showhouse of five years ago, but the entertainment is real, wholesome and filled with a spirit of liveliness and good humor which amazes anyone who has endured the languid efforts of ordinary Broadway musical affairs. There is rough comedy in plenty, real unctuous, well-washed humor (what a contrast to the nauseous stuff I have heard downtown by so-called "comedians"), the chorus, in spite of being decently clothed—or because of it—works with a joyousness that is amazing, and the show gives more than generous returns for the admission fee. That is another remarkable difference between "Shuffle Along" and its white competitors. You get your money's worth from the Negro show.

Miller and Lyle, long familiar to vaudeville audiences, amble thru the haphazard book, but they do it to the constant accompaniment of laughs. Their burlesque boxing bit is, as always, uproariously funny, and the scene of Hon. Steve Jenkins' occupancy of the Mayor's office and his conference with his defeated rival (and partner in the grocery business), Almost-Hon. Sam Peck, is real travesty. There is a bit of chorus work by the typewriter squad which starts that particular section of the show which is sure to be stolen by more than one white producer before the season gets going very strong. In addition to Messrs. Miller and Lyle, there is a specialty by Sissle and Blake—Mr. Blake wrote the music and conducts the orchestra—which is excellent, the number dedicated to the late Jim Europe being especially good. It hardly fitted into the comedy of the show, and the Broadway stage managers would turn up their noses at it—if that scorbatic feat is possible for them—but it goes over with a whoop and is short, well conceived, done intelligently and scores. Lottie Gee works happily and pleasantly, and Gertrude Saunders, a singer of "blues," is a positive sensation. I have never heard the human voice perform such amazing tricks, nor have I listened in a long time to a single woman who landed a song with such astounding mannerisms and to such hilarious approval. Miss Saunders' rendition of "I'm Craving for That Kind of Love" and "Daddy" would "make a preacher lay his Bible down" snre enuff! But there is not an atom of suggestiveness or nastiness in the slightest thing she does. Once more, white slingers, please copy! "If You Haven't Been Vamped by a Brown Skin, You Haven't Been Vamped at All," delivered a mile a minute, is another of the song successes. "The Board of Aldermen of Jintown" proved to be a quartet which is permitted to cease singing with reluctance. It has a soft and mellow bass which turns the gallery topsyturvy—and the ground floor, too! "Shuffle Along" has deficiencies, but they are not those of uncleanness, stupidity, vulgarity or lassitude. It is a good entertainment and I want to see it again. Especially do I crave to hear Miss Saunders' vocal fireworks again.—PATTERSON JAMES.

# DAGGETT WINDSOR P. STUDIO PLAYERS' STUDIO OF STAGE DIGATION

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327 West 56th St. :: Tel. Columbus 4217

NEW YORK CITY



# THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



## HENRY HERBERT

**Says Art Theater Is Pretentious  
—European Actors Tricks-  
ters With Their Art**

### HENRY HERBERT

Born London, Eng., in 1880.

First appearance at 17.

With William Poel and Elizabethan Stage Society, which put plays on by the Elizabethan playwrights and contemporaries of Shakespeare.

With Frank Benson Repertory of Shakespeare for twelve years.

Also director and manager of this company, as well as actor.

Been in America five years.

Has played with Granville Barker and Sir Herbert Tree.

Has appeared in America in "Androcles and the Lion," in "The Dumb Wife," in "Servant in the House," in "Army With Banners," in "The Faithful," in "The Blue Flame," in "Lady of the Lamp," in "John Ferguson," and in Los Angeles in "The Pilgrimage Play," taken from the life of Christ, St. John version, in which he plays the part of Christ.

Now giving introduction to "Four Horsemen of the Apocalypse," at the Astor Theater.

Believes actor should have good voice and diction and modesty.

It was a mutual friend that told Henry Herbert I wanted to interview him.

"Interview me?" repeated Mr. Herbert, benignly. "I don't want to be interviewed. They did it once too often."

Our friend is exceedingly tactful. She didn't say anything just then. But in a few days, when she was sure he had forgotten all about it she broached the subject again. He demurred, but this time a bit more gently than before. Our friend assured him I was different from other interviewers—not knowing me very well—and Mr. Herbert, who is really quite a kind person at heart, capitulated.

"Well," he objected, feebly, "if you'll promise me that she won't ask me what I eat for breakfast and if I prefer raw meat at dinner and how many wives I've had and if I live with them all and how many children I have and if they are all legitimate, I'll see her at the Astor Theater at 2:30 any day."

With this ultimatum fresh in our mind, we were ushered, trembling, into Mr. Herbert's presence. The man who came forward to meet us, with outstretched hand, was slight, almost frail of figure, despite his robes, rather under medium height, with an aggressive nose, kindly blue eyes and a face in which humor was pre-eminent.

### HAS BEEN IN COUNTRY ONLY FIVE YEARS

Henry Herbert has been in this country only five years, and during that time has practically never been idle for any length of time. He doesn't believe in it, and that is why at the present time he is giving the introduction to "The Four Horsemen of the Apocalypse" at the Astor, dressed in Biblical robes, in which he greeted me. He has been on the stage for 24 years, making his first appearance in stock at 17.

Mr. Herbert has had much experience in Shakespearean repertoire. He was with the Elizabethan Stage Society in England, an association which puts on plays by the contemporaries of Shakespeare, as well as those of the bard. He was with the Frank Benson Shakespeare Repertory Company for 12 years. From this school many of the most prominent actors in England have been graduated. He has played the whole range of Shakespearean characters from Hamlet to Lancelot Gobbo; and the last half dozen years that he was with this company he also directed and put on the plays.

He came to America—just for a pleasure trip at first—until Granville Barker persuaded him to stay for more serious business. When Sir Herbert Tree was in this country Mr. Herbert was in his company also.

Last year he was asked to play the part of Christ, in "The Pilgrimage Play," in Los Angeles. This was given first by a small group of interested persons in a canyon, the walls of which curiously resemble Palestine. A crude stadium was erected, with a capacity for 1,600

persons. The initial performance was given before an audience of ministers of all creeds and denominations. It was unanimously acclaimed a success. Since then the city of Los Angeles has subsidized the venture, enlarged the seating capacity of the stadium to 2,000, and plans to produce the play annually for ten weeks or more during the summer. Mr. Herbert is going to the Coast to appear in this piece again this year, and will return to New York rather late in the fall.

Somehow our conversation drifted to a discussion of the art theater and here I found Mr. Herbert has some interesting theories.

### ART THEATER NOT ART

"I don't like the art theater," he declared. "And I think we have rather an exalted opinion of it here. In the first place it does not do what it sets out to do. It is just as anxious about its box office receipts as are the

persons. Foreign actors, with their marvelous technique, are tricksters. They can do an emotional scene perfectly, a love scene admirably, they can do anything and everything from tears to a comedy fall on order. They play with their parts. It is all sort of a game with them. They don't feel them instinctively as we do. We may not be so perfect, technically, but we are more sincere, and that's why I prefer our style of acting."

### ASSOCIATED WITH EARL CARROLL IN NEW VENTURE

Mr. Herbert is associated with Earl Carroll, who is building a new theater at 50th Street and Seventh Avenue, and which, it is expected, will be ready by Thanksgiving. "There'll be plays of wide appeal and merit produced there," Mr. Herbert said, confidently.

"It is well for the young man who goes on the stage to have some other source of income,

### HENRY HERBERT



Mr. Herbert is en route to Los Angeles, Cal., where he plays the part of the Christ in the "Pilgrimage Play," taken from the life of Christ.

so-called commercial theaters. The art theater is pretentious and high brow and clannish, and exclusive. It plays to a certain audience, which has cultivated a taste for the sort of plays it produces.

"I spent some time in Germany a number of years ago. The German Art Theater has sort of a glorified name in England, just as it has in America, and I expected to find I don't know what. But I was disappointed. The people who come seemed to attend the performances as a duty rather than as a pleasure. There was always a strained atmosphere in the house.

"It seems to me the theater is the place for relaxation and enjoyment if nothing else. Personally, I prefer big houses and mixed audiences. Then if a play gets over you have something of a wide appeal. I don't like 'his exclusiveness. If we can't have Shakespeare, then for goodness' sake let's have our 'Peg of My Heart,' our 'Romances,' rather than 'art' at such a price. These plays appeal to the mass of people. If an actor of a play cannot reach the heartstrings of the public, then the actor should get out of the business and the play ought to be relegated to the ever-increasing pile of unsuitable manuscripts."

"So far as acting is concerned, of course, the European actors are wonderful technicians. But I prefer English and American acting. The American actor takes his work seriously and

feels his parts. Foreign actors, with their marvelous technique, are tricksters. They can do an emotional scene perfectly, a love scene admirably, they can do anything and everything from tears to a comedy fall on order. They play with their parts. It is all sort of a game with them. They don't feel them instinctively as we do. We may not be so perfect, technically, but we are more sincere, and that's why I prefer our style of acting."

It's a precarious living until one gets a foothold—and it might go hard with him until he becomes used to it. If he has a chance to go into something else I should advise him to do that in preference to the stage. But, of course," with a twinkle in his eye, "there's no earthly use of telling a young man that. If he wants to go on the stage, he'll go anyway."

"I should advise him to give himself five years in which to find out if there is any possibility of a future in it for him. If he hasn't won some sort of recognition in that time he ought to get into some other business. Five years isn't too long, and he won't be too old to change at the end of the time if need be.

"To make a success he'll need a good voice and diction, personality and modesty. Above all, modesty. This seems to be lacking in so many actors."

"But is modesty conducive to getting engagements?" argued his interviewer. "Do you know a manager who can be impressed with modesty?"

He considered a moment. Then the twinkle appeared again. "No," he admitted, "I don't. And perhaps we had better leave that out of an actor's make-up. In fact, now that I think of it, if an actor wants to become popular and successful he had better leave modesty behind him—when he visits managers for a job, at any rate."

All of which you will agree with me has not the slightest relation to raw meat or breakfast or illegitimate children. But that past experience of Mr. Herbert's suddenly poked its malicious head over the transom of Mr. Herbert's memory, and in parting he said: "This has been very nice. BUT please don't put too many words of wisdom in my mouth, will you?" This last a bit wistfully.

Suspicion dies hard, doesn't it?—MYRIAM SIEVE.

### DRAMATISTS AND AUTHORS MERGE

**Society Joins With Guild and Chooses New Council and New Officers From Both**

New York, June 4.—The Society of American Dramatists merged this week with the Dramatists' Guild, bringing virtually every playwright in the country under the banner of the Authors' League of America. A new set of officers and council have been selected from both organizations.

The merger was effected on Tuesday during a meeting at the headquarters of the Authors' League in Union Square, between representatives of both organizations. The new officers jointly elected were: Owen Davis, president; Anne Crawford Flexner, vice-president; Edward Childs Carpenter, chairman of the council; Percival Wilde, secretary; Eric Schuler, executive secretary, and Henry Erskine Smith, treasurer.

The new council consists of Augustus Thomas, Channing Pollock, Cosmo Hamilton, J. Hartley Manners, Rida Johnson Young, Roi Cooper Meigrue, Avery Hopwood, Montague Glass, Rita Weyman, Jules Eckert Goodman, James Forbes, Gene Buck, William Cary Duncan and the officers.

Among other things a new board was also elected which, it is hoped, will combine the author-manager, author-producer and the author-actor. The new board is called the "Consulting Council" and is made up of George M. Cohan, William Gillette, John Golden, Winchell Smith and Jane Cowl.

### STUART WALKER LOSES

**Court of Appeals Upholds Judgment of Lower Courts in Royalty Suit**

Albany, N. Y., June 1.—The Court of Appeals today handed down a decision affirming the lower courts in giving Hugh Stange and Benjamin Mears a judgment of \$4,715.52 against Stuart Walker, actor and playwright, as royalties for the production of the play, "Seventeen." Stange and Mears obtained the consent of Booth Tarkington, author of the book, to dramatize it in consideration of forty per cent royalties. They made an agreement to produce the play and were to receive a five per cent royalty, and he was to pay the author's royalty. Walker rewrote the play written by Stange and Mears, saying it was crude and unsatisfactory. Walker presented the play first in Indianapolis and then in New York, advertising it as the dramatization of the book by Stange and Mears, and paid them the stipulated royalty for a time. He then refused to pay further royalties and brought an action against them to rescind the contract on the ground of fraud, alleging that Stange and Mears falsely represented to him that they had the exclusive dramatization rights to the book from the author, but this action has not been tried. Walker claimed at the trial that he wrote an entirely new play without using any part of the play submitted by the plaintiffs, and that he was not obligated to pay them royalties. The decision is final and no further appeal may be taken.

### PRIZE AWARDED

**By Arts and Festivals Committee, U. N. H., for Best One-Act Play**

The Arts and Festivals' Committee of the United Neighborhood Houses of New York announces that the prize offered for the best unpublished one-act play written by an American citizen has been awarded to Dan W. Toheron of 4052 17th Street, San Francisco, for his play, "In the Darkness." The three plays receiving honorable mention were "The Nouse," by Tracy D. Myzatt; "Trains," by Evelyn Einig, and "The Prairie," by Elaine Sterne.

Three prizes of one hundred dollars each are to be offered next season for the best one-act play, the best community pageant and the best spring festival.

Full information regarding the contest may be obtained from the Arts and Festivals' Committee of the United Neighborhood Houses, 70 Fifth Avenue, before March 1, 1922.

### "HOTTENTOT" STOPS

William Collier, in "The Hottentot," closed the season at the Columbia Theater, San Francisco, last week. The company will go direct to New York. Business was not up to expectations on the Coast, and bookings in the Northwest were cancelled.



# ACTORS' EQUITY ASSOCIATION

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**A WARNING NOTE**

The announced closing on June 16 of the Famous Players-Lasky Studio in New York City is a matter of great moment to the profession. It is as if, out of the portentous silence which has enveloped the motion picture industry these many months, one distinct sound had come at last—a staccato note as if something, strained beyond its limit, had suddenly snapped. A good engineer whose machine made noises like that would do something in a hurry.

The Equity has contended from the first that the invasion of German films would ultimately result in the migration of many producers to Europe, where pictures—especially spectacular pictures—can be produced at a tenth the cost in this country. The announced plan of Famous Players-Lasky bears out our contention.

At first, by way of softening the blow, it was said that the doors would be closed for six to nine months only. But no one was deceived. How could a big factory like that remain idle without enormous losses to the owners?

We give credence to the latest rumor that the studio has been sold to the government.

Already directors and stars are telling of offers which would take them to Germany. This would certainly be profitable to them at first; but it could not last. Industrial history would repeat itself. Big salaries would be paid until the business was established abroad and then employees would have to accept whatever was offered, which the inevitable greed of employers for maximum profits would make as low as possible.

With Famous Players-Lasky producing in Germany, other companies would have to follow suit; they would be forced to meet competition. The situation is exceedingly grave. American actors and, in fact, everyone whose interests are bound up with this industry—except the big capitalists—will be affected.

Los Angeles is putting up a strenuous fight. An exodus of producers to Germany would inflict a terrible blow upon this progressive city. Los Angeles has organized the Loyal American Film League, which proposes to send representatives to every part of the country to speak against the German productions. This League is prepared to spend \$50,000 on this campaign. Its attorney, Mr. Nolan, has come East to work in association with the A. E. A. The Los Angeles Express has also entered the fight and is devoting many columns daily to this subject in an effort to make the American public see the danger to the Fifth Industry.

Every movie actor and actress, no matter what their standing, should join the A. E. A. and help us to help them. Our representatives at Washington have done great work, but we must keep up the fight until absolute success is assured.

Wall Street is behind this unpatriotic invasion. And Wall Street is very powerful. We are going to have a real fight—a fight which should make every American's blood tingle with the desire to do his bit. And we are going to win.

The A. E. A. views this matter only from its economic aspect, that of the employment of our people. We leave the patriotic side to the American Legion and other organizations.

**A HAPPY FISCAL NEW YEAR TO YOU**

Our fiscal year ends on April 30. The last twelve months have been a period of great expansion for the A. E. A.; for example, we have more than doubled the number of our offices, and our employees have been multiplied four times. Our treasurer, in view of this, is particularly gratified to see that his books show a total surplus of \$111,177.10, an increase of \$1,000 over last year. A complete analysis of the books will soon be ready for members.

**ADDRESS PLEASE?**

Members writing us from the road for advice or assistance should be careful to include the name of the company. It is really remarkable how frequently we receive communications without this necessary information. Our membership is so large that it is impossible for us to keep track of everyone.

**EQUITY FESTIVAL WEEK**

The Annual Equity Festival Week, which was announced last week, has definitely been set for June of next year. A committee has already been appointed to work out the details of this scheme. It has always been the aim of the Council to do something for the theater, as an institution, something which will be of

lasting value, and the Annual Equity Festival Week, if carried out as conceived, should place our country theatrically on a par, if not above, the most progressive countries in Europe.

**NO AGENT-MANAGERS**

We have heard of the actor-manager. Comen now a suggestion from a lady, in a letter to the Los Angeles Record, to create the agent-manager. She wants the managers to abolish the agencies and to establish a central clearing house for motion picture engagements. We do not agree with her. We think the clearing house should be in the hands of the A. E. A. which is already organized to take care of it.

**ONE GOOD TURN**

A naive argument, apparently based on the premise that one good turn deserves another, was advanced by one of our members who had been guilty of securing an advance from a manager and then jumping the show. He properly expressed regrets, and then stated that he had suffered an injustice from another manager and that if we would secure a settlement from him, he would adjust the matter with the other.

**TAKING A BOW**

Equity takes another curtain call in an editorial in the New York American which comments on the Equity Show as follows:

"New York never saw such a benefit performance as that of the Actors' Equity Association at the Metropolitan Opera House Sunday night. The Actors' Equity Association is the realization of a long struggle by people of the stage to secure just conditions and a status of self-respect. The money from these benefit performances will be used to develop its work, all of which is helpful to higher standards. But while these leaders of our drama are to be congratulated upon the public's response, the public itself is most to be congratulated upon its opportunity. There never has been such a performance as this one, from the standpoint of pure merit and variety, and its repetition will confer upon the community an exceptional privilege."

Many thanks, New York American.

## DRAMATIC NOTES

Boris Korlin is now a member of the cast of "The Broken Wreath."

John Arthur is taking the place of John Cumberland in "Ladies' Night."

John Thorn has taken the part of Dwight Deacon in "Miss Lulu Bett," replacing William Holden.

Glen Anders, now appearing in "The Ghost Between," will be under A. H. Woods' banner next season.

Augustus Piton will send Fiske O'Hara on tour next season in a new play entitled "The Jolly Cavaliers," by Ann Nichols.

Sam H. Harris has engaged Ernest Trux to play the leading part in "Six Cylinder Love," a comedy by William Anthony McGuire.

Jeanne Eagala has signed a contract with Sam H. Harris and she will appear in "The New Day," a play by Lella Barton Wells.

"The Cloister," by Emilie Verhaeren, will have two performances at the Garrick, New York, next Sunday afternoon and evening for the members of the Theater Guild.

A. L. Erlanger has engaged Laura Hope Crews to head the special company he is organizing to present "Mr. Pim Passes By" on tour next season.

Frank Bacon donated his "Bill Jones" costume to the Near East Relief fund to be auctioned off. Haven't you a "Bill Jones" suit somewhere that can be given?

Whitford Kne is to play the leading role in Galsworthy's "Pigeon," the same part he created when that play was produced in London by the late Charles Frohman.

Among the sponsors of the Actors' Repertory Theater, which has just been incorporated at Albany, N. Y., to establish a repertory playhouse in New York City, are Iden Payne, Whitford Kane, Dixie Hines, Henry Maccolom,

**STILL THEY COME**  
We took in seventy-one new members during the week of May 30.

**MANAGERIAL RESPONSIBILITY**

A very interesting question has been put to us by a member who writes as follows: "Last night our tent, a brand new one, costing \$1,600, caught fire. The quick action on the part of the electrician and the actors put it out before any material damage was done. Nothing but a hole was burned, about the size of a pint cup. But the question is, if the outfit had been a total loss and our baggage destroyed who would have been responsible? Surely, the manager, if it had occurred thru the negligence of his employees."

We agree with our correspondent. Employers are responsible for the negligence of their employees. —FRANK GILLMORE, Executive Secretary.

**NEW CANDIDATES**

**Regular Members:** Walter Bellows, Margaret Bronson, Louise Ironnell, Hugh Cairne, Jr., Harry Cordray, Bert Cushman, Geneva Cushman, Bill Dehrow, Elina Durand, Fred Durand, Lester R. Franklin, Margaret George, John J. Harris, Leon Harvey, Grace Kennicott, Harriette Keyes, Billy Leea, Speck Lelch, Nellie Newsome, Nina Penn, Anna Marvin Rodgers, Cornelius J. Roe, Mrs. C. A. Taft, Charles A. Taff, Howard Vall, Margaret Vall, Ernest T. Vevea, Ethel Vevea, Cozy Walker, John A. Walker, Diana Wilson, F. C. Williams.

**Members Without Vote (Junior Member):** Fay Courtenay.

**CHICAGO OFFICE**

**Regular Members:** Pearl Harrington Bennett, Jack Brooks, Elsie Corbin, Dot Daniels, Mildred Davies, Dick Ferguson, Billy Gray, Grace Johnson, Mildred La Zellere, Hal H. Plumb, Mrs. Hal H. Plumb, Johnny Ryan.

**Regular Members:** Jewel Shaw, May Sunderland, Maude Tomlinson, Odgen S. Wight.

**Members Without Vote (Junior Member):** Miriam Smock.

**MOTION PICTURE SECTION**

**Regular Members:** Vera De Wolfe, Paul Dimes, Julia Purtell.

**Members Without Vote (Junior Members):** Mickie Bennett, Jacques De Wolfe, Gregory Safrunek.

**LOS ANGELES OFFICE**

**Regular Members:** Mabel Anderson, Genevieve Berte, William Brunton, William A. Carroll, J. G. Davis, Jean Hersholt, Faith Hope, Elsie Kohlin, Frank Leigh, Babe London, Kalla Pasha, Truly Shattuck, Betty Vent.

**Members Without Vote (Junior Member):** Helen M. McKee.

Stuart Otto, Ian MacLaren, Ethel Clifton, Margaret Fareleigh and Adeline O'Connor.

"Lillies of the Field," a comedy by William J. Hurbit, will be produced in the near future as the first offering of Playcraft Productions of which Harold Orob is the head. The cast will include Allison Skipworth, Josephine Drake and Evelyn Duncan.

Frank Reicher, who used to direct the stage for Southern-Marlow Shakespearean productions, and last seen in Drinkwater's "Mary Stuart," has signed a year's contract with the New York Theater Guild. Mr. Reicher produced "Liliom."

Bernard Shaw's new play, "Back to Methuselah," was issued in book form last week. It is said that Shaw is receiving fifty-six cents a copy royalty on it and that the cost of making the book is so high that Brentano's, the publishers, will be lucky if they break even on the selling price. This royalty is said to be the highest ever paid an author.

The completed cast of "A Wise Child," the new comedy from the pen of Rida Johnson Young, to be produced by Dillingham, is as follows: Vivienne Segal, Robert McWade, Douglas Stevenson, Charles Abbe, Walter Regan, Ann Mason, B. N. Lewan, Wright Kramer, Sarah Enright, William Ingersoll and Beatrice Tremaine. This play will be staged by Fred G. Latham.

Three prize plays from the Vassar Workshop were presented at the Community Theater, Poughkeepsie, N. Y., Friday night, June 3, marking the close of the house until fall. A mixed cast gave "The Wreck," by Sarah Humason; "The Bluffer," by Margaret Searle, and "The Remarkable Stone," by Lela Wilson.

Three plays, written by the faculty and students of the Dramatic Department of the University of Washington, Seattle, will be given at Meany Hall, Friday and Saturday, June 10 and 11, under the auspices of the

Department of Dramatic Art. Glenn Hughes, dramatic coach, claims this as the first "all-university production" ever staged in Seattle.

Fifty wounded soldiers from the military hospital at Fox Hills, S. I., saw last Wednesday afternoon's performance of "Just Married," as guests of Jules Hurlig and Messrs. Shubert.

## BOOK REVIEWS

**THE TEMPEST**—(The Cambridge Shakespeare. Edited by Sir Arthur Quiller-Couch and John Dover Wilson.) Published by the Macmillan Company, New York.

This is the first volume of an edition of Shakespeare "edited for the syndics of the Cambridge University Press." Typographically it is all that could be desired, but the contents are a disappointment. Prof. Brander Matthews, who is probably more competent to judge works of this sort than any other man in this country, says of the book in a recent issue of The New York Times Review of Books:

"It is a comely little tome, with the clear and well-balanced page which we have a right to expect in the books issued by the press of an English university. It has a fair outside; and it would be pleasant to be able to report that its inside fulfills its external promise. Unfortunately, this is not the case. Perhaps it would be going too far to say that if the rest of the volumes are no more satisfactory than the first, the edition will be unworthy of the seat of learning whose imprimatur it bears; but at least one may safely say that it is likely to be a grievous disappointment to those who looked forward hopefully to its appearance.

"The value of an edition of a classic depends upon the skill and the scholarship, the judgment and the taste of its editors. They make it what it is; they are responsible for all its details; and by what they do it stands or falls. They must curb their own caprices and bridle their own whims; they must refuse to go in quest of novelty for its own sake; they must be sound and sane, even at the risk of achieving no more than their predecessors have accomplished. They must ever remember—and especially in dealing with Shakespeare—that what is new is not often true, and that what is true is nearly always old. And this modesty, this caution, this reserve, is just what we do not find in the present edition of "The Tempest." It is arbitrary and fantastic in its revision of the text; and it is grandiloquent and empty in its criticism. It lacks the sobriety and the solidity of the Temple Shakespeare of Dr. Gollancz and the Tudor Shakespeare of Professors Neilson and Thorndike. In no point is it superior to either of these worthy predecessors; and in several points it is emphatically inferior."

## COMMUNITY THEATER PLANNED

Martinsburg, W. Va., June 3.—A charter has been granted in Charleston by the secretary of State to the Central Theater Company of this city with a capital stock of \$300,000 and with the following incorporators: Dr. S. N. Meyers, J. R. Poland, W. J. Worthing, L. DeWitt Gerhardt, A. C. Irons and W. J. Lambert of this city, W. O. Talbot of Winchester and S. P. Notstrum of Washington.

Plans announced within the past few days declare a playhouse will be erected upon a community basis and will be made available for use for community purposes at cost when the theater is not busy with its work. The theater will be erected upon the site of the former Central Opera House on West Martin street, and the architect's plans call for a house of impressive proportions.

## PLAN MEMORIAL THEATER

Chicago, June 4.—A memorial theater to be erected in Chicago to Kenneth Goodman, naval lieutenant, who died during the World War, will be a reality in the near future, according to plans recently laid. A school of dramatic art is to be a department of the theater. Lieut. Goodman was prominent in local, social and artistic circles. He was looked on as a promising playwright. The plan was announced last night at a play, "The Wonder Hat," produced in the Grace Hickox Studio for the benefit of the Civic Music Association. The drama was written by Lieut. Goodman and Ben Hecht, a Chicago newspaper man.

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# THE MISSING RIB

By MARCIE PAUL

If you've ever been on tour, of course you've played Detroit. No doubt you did not think that Irene Hynes at that famous Detroit theatrical hotel was different from any other hotel clerk. We're telling you this so that the shock won't be too great. When you go back she'll probably call you by your first name and ask you if you want the same room you had last time. Miss Hynes is known as the human card index and knows personally more than 50,000 people, most of whom are in the theatrical game.

### OH! OH! THESE PRESS AGENTS!

Interesting announcement: "The Countess du Barry, great-granddaughter of the famous Mme. du Barry, made her debut at the . . . Theater last night. She has written several plays and came to this country a short time ago to earn money enough to prosecute a suit in the Court of Chancery in England. It is explained that the jewelry owned by Mme. du Barry and valued at 5,000,000 francs was stolen during the French Revolution and impounded in the Lord Mayor's office in London, where it has since remained in spite of the efforts of the present countess to recover it. She is eighteen years old and is accounted the most beautiful woman in Europe."

Hol Hum! Somebody's been spoofing the press agent.

What has the Court of Chancery to do with stolen jewels?

The paramour of Louis XV went to London during the French Revolution to raise money on her jewels. It is true. But they were stolen from her and no trace was ever found of them. She came back to her beloved France the same year (1792). And then she was guillotined. That is history.

Besides—Countess du Barry HAD NO CHILDREN!

But what is a historical fact more or less in the life of a resonant p. a.?

Paris fashion experts are importing grass from Egypt to be used for women's summer clothes.

### TURKISH EMANCIPATION

There was a time, in the days of long ago, when Kings were popular, that if the Sultan of Turkey issued an order it was obeyed. There were no two ways about it. An order was promulgated. It was carried out almost before it was published.

But alas for the Sultan and for the days of old. Recently the Sultan issued a command forbidding Turkish women to appear on the stage. Was the decree obeyed? It was—NOT! If the thing had happened in America we should have suspected a clever publicity promoter of being in back of the idea. For instead of resigning themselves to the new order Turkish women are now seriously regarding the stage as a profession. More and more women are looking to the theater for a career, and the Sultan's prohibition is being quietly ignored.

When the Sultan issued the mandate the women bowed their heads and said "Yes, Your Majesty," and then went right ahead and did what they pleased!

Which is the same method discovered some years ago by the American women to be the most effective in the treatment of husbands.

### IN PASSING

Lois Weber is the only American woman who writes her own photoplays, directs her own plays in the creations of her own brain and puts her own productions on the motion-picture market.

It is estimated that more than 2,000 chorus girls in London are without work.

The municipal authorities in Paris have engaged a lecturer to teach young girls the proper way to secure husbands. We know a better way. Put 'em in the chorus for a year.

A noted French physician has made a statement that woman is better fitted for lying than man. Yep! Takes more to make 'em dizzy.

### WANT TO WRITE SCENARIOS? HERE'S THE RECIPE

The M. R. asked Olga Printzlan, a famous scenario writer from Los Angeles, who is visiting New York for the first time, how she became a scenario writer. This was her reply:

"Ten years ago I made up my mind that I had several plots good enough for the motion pictures. No one else seemed to think so too. But ideas continued to come and I continued to write them down. They came back with discouraging regularity until I had eighteen collected. I submitted each one in turn to every company in the United States before one was sold. My first synopsis brought me in \$3 nine years ago from a now-famous director."

### CHORUS GRADUATES

Do you know that Mae Murray, Joan Sawyer, Florence Walton, Grace Field, Kay Laurel, Olive Thomas, Peggy Hopkins, Marion Davies, Martha Mansfield, Lillian Tashman, Route Glass (Mrs. Ben All Hagglin) and May Leslie all started their career in the Ziegfeld "Follies"? Some of these celebrities, having reached the rarified heights of stardom on the stage or screen, may deny the charge, but there are some people in the world mean enough to keep theater programs.

### "SUU-KIST" GOWNS

"Suu-Kist" has so many scenes where special costumes of other than modern design are worn that there is little opportunity for any of the

square neck and no sleeves. Another stunning dinner gown which she wore was of brocaded gold cloth, also with the tucked under harem skirt. This had two panels coming down the front and bouffant tulle at the sides. The bodice was cut in the simple bandeau effect with rhinestone shoulder straps.

A silver dinner gown which was worn by Miss Fanchon is worthy of mention. This was made entirely of silver cloth, the skirt a hit extended at the hips, over which were flying panels first of flaring blue georgette and then of lavender georgette. The waist was blousy and had wide mandarin sleeves of the blue georgette. Bits of orange here and there completed a most unusual and becoming gown.

### IN THEATRICAL GAME BUT NEVER HEARD OF BILLBOARD

Mrs. Julia Chandler, who handles the Selwyn publicity, told a friend of the M. R. that she "never heard of The Billboard." The friend told us. We were highly indignant—came back to the office and found two press tickets on the desk for a Selwyn show, accompanied by a note signed "Julia Chandler." However, ignorance on the part of the theatrical press agent is natural.

Or, if it isn't natural for the profession as a whole, then it is such absurd inconsistencies on the part of individual publicity promoters which have made the mention of a noble profession the signal for derisive sneers from people who can only judge from just such instances.

Look thru the Letter List in his issue. There may be a letter advertised for you.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 4.

### IN NEW YORK

Bed Man, The.....	Holt & Blum.....	Ritz.....	Aug. 30.....	520
Bat, The.....	.....	Morocco.....	Aug. 25.....	535
Broken Wing, The.....	.....	4th Street.....	Nov. 29.....	216
Champion, The.....	Grant Mitchell.....	Lansacre.....	Jan. 3.....	176
Claire de Lune.....	Ediel & John Barrymore	Empire.....	Apr. 15.....	76
Chorus, Madam.....	Idonei Atwill.....	Beasno.....	Dec. 23.....	189
First Year, The.....	Vereb-Trever.....	Republic.....	Aug. 26.....	358
Ghost Between.....	Arthur Byron.....	Little.....	Oct. 29.....	285
Gold.....	.....	89th Street.....	Mar. 22.....	88
Gold Diggers, The.....	.....	Frazer.....	June 1.....	5
Green Goddess, The.....	George Arliss.....	Lyceum.....	Sep. 30.....	769
Harlequin.....	.....	Booth.....	Jan. 18.....	159
Innocent and Annabel.....	.....	Neighborhood Ph.....	May 10.....	20
John Ferguson.....	.....	Neighborhood Ph.....	May 10.....	20
Just Married.....	.....	Garick.....	May 23.....	16
Ladies' Night.....	.....	Saubert.....	Apr. 27.....	45
Lightnin'.....	Frank Bacon.....	Eitling.....	Aug. 24.....	342
Lullum.....	.....	Gaety.....	Aug. 26.....	1195
Little Old New York.....	.....	Pulton.....	Apr. 29.....	54
Miss Lulu Bell.....	.....	Plymouth.....	Sep. 8.....	511
Mr. Plim Passes By.....	.....	Belmont.....	Dec. 27.....	183
Nice People.....	Francine Larimore.....	Henry Miller.....	Feb. 25.....	112
Rollo's Will Out.....	.....	Klaw.....	Mar. 2.....	111
Servant of the House.....	Walter Hampden.....	Punch & Judy.....	Nov. 23.....	234
Tavern.....	Geo. M. Cohan.....	Broadhurst.....	May 2.....	0
Tyranny of Love.....	Cherry-Winewood.....	Hudson.....	May 23.....	16
Welcome Stranger.....	.....	Cort.....	May 2.....	40
.....	.....	Sam Harris.....	Sep. 13.....	307

\*Closes June 11.

†Closes June 4.

### IN CHICAGO

Bab.....	Helen Hayes.....	Blackstone.....	Apr. 10.....	73
Bat, The.....	.....	Palace.....	Dec. 26.....	210
Mary.....	.....	Colonia.....	Apr. 5.....	73
Meanest Man in the World.....	.....	Ed's Grand.....	May 2.....	45
Peg o' My Heart.....	Laurette Taylor.....	Powers.....	May 30.....	8
Robin Hood.....	.....	Hilons.....	May 29.....	10
Romance.....	Doris Keane.....	Garick.....	May 30.....	8
Smooth As Silk.....	Taylor Holmes.....	Cort.....	May 8.....	37

girls with the exception of Miss Fanchon and Miss Clark, the two leads, to wear fashionable clothes. Fringe, flying panels, longer skirts and a modest neckline are the features of the new styles worn in this show.

A smart sport costume, and practical as well, was worn by one of the chorists in the first act, of white washable satin and red duvetyne. A knife-pleated white satin skirt was topped by a Peter Pan white satin blouse, which in turn was almost hidden by a short bolero with long sleeves of red duvetyne. A sash and tam of red duvetyne gave added chic to the costume. Both the jacket and the sash were lined with white satin. This was worn with white shoes and stockings, of course.

Miss Fanchon wore two very good-looking wraps. One was of red duvetyne—it seems to be a favorite material—with red fringe and draped like a Spanish shawl to make one of these dolmans so easy to slip on. This was lined with gorgeous gold brocade. The other was a knee-length evening cape, hanging straight from the shoulder with slits for the arms, made entirely of opalescent, outlined with long, black monkey fur with a collar of the fur. This was further enriched by a beautiful rose and gold lining.

Miss Clark is partial to the harem skirt. Her evening gown of white taffeta with queer Chinese embroidered motifs in gold and cerise was tucked under at the knee. Below this hung an underskirt of tiny cerise taffeta ruffles. The girdle which ended in a huge bow in the back was also cerise. This gown had a modestly cut

### STUDIO PLAYERS AID CIVIC MUSIC ASSOCIATION

Chicago, June 6.—The Studio Players had three one-act plays last week in the Grace Hekox studio, in the Fine Arts Building, for the associate members and their guests, for the benefit of the Civic Music Association of Chicago, whose drive for funds is now on. The plays given were "Everybody's Husband," by Gilbert Cannan; "The Storm," by John Drinkwater, and "The Wonder Hat," by Kenneth Sawyer Goodman.

### BENEFIT A SUCCESS

Chicago, June 3.—The charity benefit performance held Sunday, May 29, at the Colonial Theater, netted better than \$8,000, according to a statement to The Billboard by Aaron J. Jones, general chairman. Mr. Jones directed the entire undertaking. Harry J. Riddings and Claude K. (Tink) Humphrey provided the program and Ralph T. Ketterling furnished the press matter. The beneficiary of the fund is the American Theatrical Hospital.

### MISS ALLEN TO HOSPITAL

Chicago, May 31.—Alice Allen went to the American Theatrical Hospital yesterday to undergo an operation, according to a communication sent The Billboard, and would like to have her friends write to her.

### AUTUMN SEASON OF DRAMA

Proposed by Detroit Symphony Society—Sam Hume To Direct Dramatic Work

Detroit, June 4.—Sam Hume, director of the Greek Theater of the University of California, arrived in Detroit Thursday, to begin a two-weeks' campaign of exploitation to arouse interest and support for the Detroit Symphony Society's proposed autumn season of drama in Orchestra Hall.

The plan in contemplation by the society provides for six weeks of dramatic season to be held in Orchestra Hall in September, with a repertory consisting of Shakespeare's "Henry IV," parts one and two, and "The Merry Wives of Windsor" done as a Falstaff trilogy, with incidental music arranged from the scores of Verdi and Nicolai; "Midsummer Night's Dream," with incidental music by Mendelssohn; "Macbeth," with music by Edgar Stillman Kelley; "A Midsummer Night's Dream," with Bizet's music, and three other plays without music: Oscar Wilde's "The Importance of Being Earnest," Shaw's "Arms and the Man" and a recent New York success, probably "Beyond the Horizon."

These plays will be performed at Orchestra Hall at Popular prices ranging from 25 cents to \$1. Course tickets each for six different performances will be sold at reduced prices. There will be Saturday matinee for school children. The season will begin about the middle of September and during the six weeks there will be approximately forty performances. An orchestra of seventy musicians will furnish the incidental music, and it will be under the direction of Victor Kolar, assistant to Ossip Gabrilowitsch, director of the Detroit Symphony Orchestra.

Sam Hume is to have charge of the dramatic work and will have as his assistant Irving Michel, a man of wide experience as manager and director of professional and "art" theater companies. Gilmor Brown, director of the community theater in Pasadena, Cal., will be brought on to play such parts as: Falstaff, Bottom in "A Midsummer Night's Dream," and Uncle Dick, in "Beyond the Horizon." Mr. Brown, according to Mr. Hume, is the only man who has successfully conducted a little theater in America and has made such an impression in Pasadena that the city is building him a municipal theater for his artistic productions. Mr. Hume will also bring Morris Anshun to Detroit to play character parts; Gold in "Pelican and Melisande," Pistol in "The Merry Wives of Windsor," etc. Much of the acting is to be done by local talent. Mr. Hume is well known to Detroiters, having formerly managed the Arts and Crafts Theater here.

### BALLET RUSSE AT GENEVA

Anbarn, N. Y., June 2.—The Ballet Russe will be seen for the first time at Geneva Friday evening, June 10, at the Smith Opera House. Present and former members of the Pavlova ballet will contribute to the Soiree de Danse. These include Mlle. Talma, Mlle. Saxera, Mlle. Sheffield, Mlle. Veritas, M. Nickloff and M. Gardner, understudy to the premier danseur in "Mecca."

The program will be given under the auspices of the Hobart centennial fund committee, the proceeds being devoted to the college centennial fund. A hitherto unproduced Persian ballet, called "Moonflower," and a group of original divertissements will be presented.

### STAGE FOLK HELP

Chicago, June 5.—Among the theatrical people who helped entertain former marines at the third Chateau Thierry anniversary dance given by the Marine Post of the American Legion in the Second Infantry Armory last night were Marie Doro, Marjorie West, Lulu White and three girls from the "Passing Show," being Glads Davies, Jean Fox and Tot Qualters.

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Booklet on request.



**PUBLICITY PROMOTERS**

**What They Say and Do**

By **ALFRED NELSON**

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Allen Griffen is in the coal fields of West Virginia, ahead of Leon Long's "Hello Rufus" Show.

J. Unayer can be seen daily billing pictures and vaudeville for the Broadway Theater, New York City.

Johnny Grady, the biller-in-chief of the Shuberts, New York City, is on the job continuously riding the route.

Bill Getz, is one of the wide awake advertising crew that bills Proctor's Fifth Avenue Theater, New York City.

George Goufford is apparently proud of the boys he supervises for the billing of the Shubert houses, New York City.

Andy McCormick is getting his share of space around New York for the Jefferson, vaudeville and pictures, New York City.

Shawn, of the Shuberts billroom brigade, is doing excellent work billing the "Last Waltz," playing the Century, New York City.

Harry P. Young is doing some excellent publicity stunts for the Robins Players now at the Royal Alexandra Theater, Toronto, Can.

Billy Murray is attracting much attention to the pictorial presentation of "Way Down East" at the 44th Street Theater, New York City.

J. Judge is handling the billing for the Bronx Opera House, New York City, for the Cohn and Harris attractions, and doing it efficiently.

John Carigg, head lithographer, has a radius of 50 miles around New York billed like a circus for "Irene" at the Vanderbilt Theater, New York City.

Bill Eastwood, formerly with the editorial staff of the Toledo Times, is out of the active newspaper game and is now doing publicity work in Chicago.

Billy Clark is getting a great flash for the Greenwich Square Theater, New York City, vaudeville and pictures, and the house is getting the business.

Tammany, ye oldtime 14th street advertising agent, is assisting materially in increasing patronage for the "Talking Pictures" at Town Hall, New York City.

Joe "Flip" McCormick has no time for courtship these days, for his entire time is taken up billing the "Tyranny of Love" for the Cort Theater, New York City.

Ike Hertzberg says that due to the ballyhoo and the billing supplemented by an excellent show the Grand Opera House, New York City, is playing to capacity.

W. F. Croucher is putting over several clever advertising features that are bringing patronage to the Sixty-third Street Theater, New York City, for "Shuffle Along."

Shine, of the Shuberts' New York City crew at the Winter Garden, New York City, is making some of the boys step lively to keep up with the pace he has set them.

Pete Cavanaugh, for many years ahead of Marie Cahill, did well during the past season for the "Greenwich Folies," likewise Audrey Munson in "The Headless Moth."

Thomas Healy, assisted by John Carigg, has caused more than usual comment by his method of advertising May-September Farm, the new rendezvous of the professional folks.

Willie Wright and Young Jack Elliott are a congenial couple of advertising agents and their work for the Coliseum Theater, New York City, is bringing the desired results.

W. M. Browne, formerly of burlesque, is now special agent ahead of Allen's Big League Shows, and judging from his past performances, will have the attraction well advertised.

Sydney Wire, of the T. A. Wolfe Shows, put over some good stuff at Toledo recently, and at South Bend he made capital out of the visit to the shows of little Virginia Lee Corbin, famous child picture star, who had never seen

Announcing The  
**FIRST ANNUAL  
FALL  
SPECIAL  
ISSUE**

—OF—

**The Billboard**

Designed to do for theatrical managers, local managers, exhibitors, concessionaires, actors, agents and showmen of the indoor world what our Spring Special has long done for showmen in the outdoor field. There already exists a capacity in which The Billboard can serve usefully, and besides we are verging on great changes.

The **CIVIC THEATRE** is coming. Hundreds of towns will, within a few years, boast their own subventioned stock companies, well housed and attracting wide notice.

The **LITTLE THEATRE** movement has revived and is spreading at a rate that will have to be reckoned with.

The **CO-OPERATIVE THEATRICAL COMPANY**, of which The Theatre Guild, New York, may be said to be the progenitor, will dot the map from the Atlantic to the Pacific and back again.

**MUNICIPAL OPERA HOUSES**—opera added by the city like the many in Europe—are almost certain to make their appearance in this country.

**PICTURE HOUSES** will be driven to provide more and better orchestras, use more and better concert artists, and, mayhap, to employ classical dancers.

**VAUDEVILLE** is due for upheaval and there will likely be many new alignments, new departures, new policies, and new—perhaps revolutionary—developments will ensue.

**STOCK BURLESQUE** will enjoy a renaissance—no, the old is not coming back—a new kind will spring into being.

**ARTICLES DEALING WITH ALL THESE IMPENDING CHANGES BY AUTHORS OF AUTHORITY AND DISTINCTION WILL BE FEATURED AND MUCH USEFUL DATA AND INFORMATION OF A STAPLE NATURE INCORPORATED IN THIS PARTICULAR NUMBER**

WHICH WILL BE

**ISSUED AUGUST 1ST  
DATED AUGUST 6TH**

No advance in advertising rates despite the fact that

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NEW YORK CINCINNATI CHICAGO  
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a carnival before. Sydney wrote a column of human interest stuff and got it over.

Talking of talking pictures reminds us of our own experience ahead of talking pictures for Johnny J. Mitchell and Webster Cullison, who put out the first "Cameraphone" en tour.

George Heppie, the delicatessen confectionist at Luna Park, Coney Island, wonders if Syd Wire recalls growing whiskers while in Toledo, O., in 1911 in preparation to lecture en tour on the Life of Christ.

Harry Williams, popularly known as Pat Sheedy, says that he is not in love with the present June weather but he is in love with "June Love," the attraction that he is billing for the Knickerbocker Theater, New York City.

Ed Sign Daley, formerly agent of the Jacobs and Jermon Attractions, is now doing sign painting work in Reading, Pa., likewise keeping us posted on the sayings and doings of show folks in and around Reading.

P. J. O'Hara, the advertising agent at Miner's Bronx Theater, New York City, is an able assistant to House Manager George Alabama Florida in setting forth their special feature pictorial presentations for the summer.

E. Berger, the billing biller of the Selwyn forces, New York City, has his hands full with three shows, "Snap Shots of 1921" at the Selwyn, "Love Birds With Rooney and Bent" at the Apollo and the "Right Girl" at the Times Square.

Harry Ellis, not satisfied with attracting audiences to the Victoria Theater, Harlem, New York City, has contracted with Schenck Bros. to attract visitors to their Palisades Park on the banks of the Hudson adjacent to the Fort Lee Ferry.

Vic Lyons, the able advertising agent of the Hippodrome, New York City, is the proud possessor of a sister of "Laddie Boy," the famous Alredale owned by President Harding. Dan will take his pedigreed prize winner to Mark Luesher's farm for a summer vacation.

Ed Kaupp, general agent for the Hagenbeck-Wallace Shows, has been making his headquarters at the Palmer House, Chicago, routing the show and making the railroad contracts from that point. There's no mistake about it, Ed knows his business and there are few spots in the country with which he is not familiar from population to altitude and number of trains daily. That's a regular general agent.

Punch Wheeler, now general press agent with the Vermette Greater Shows, is doing some excellent work and is, incidentally, landing plenty of space for his shows. Punch is one of the oldest publicity men in the game and he knows his business. True indeed is the saying that it takes a real newspaper man to make a press agent.

Harry Quigg, after a recent session with a plain clothes bull, made himself sufficiently conspicuous to attract the attention of a harness bull who demanded to know what Quigg carried in his hod, and Quigg replied, "Bad Men," at the same time handing out the card cut-outs of Holbrook Blinn in "The Bad Man" at the Ritz Theater, New York City. The laughter that greeted Quigg's repartee and flash of "Bad Man" cards caught the crowd and Quigg handled them out with both hands.

H. E. Wallis, contracting press agent for the Hagenbeck-Wallace Shows, loves to meet brother press agents and he got Sydney Wire, press agent for the T. A. Wolfe enterprises, out of bed at South Bend the other day and dragged him down on to the No. 1 car to dinner. With J. C. Donahue, car manager in the party, the boys had a great time, talking over old times and reminiscing over the cigars and coffee. Sydney says that the Hagenbeck-Wallace No. 1 car is some hostelry and he commends both the chef and the edibles. The cigars and the wine are also good, says Sydney.

A clipping from a full column written of the Keystone Exposition Shows by The Evening Telegram of Ashland, Pa., under date of May 28, says: "The general manager, S. Mechanic, has been away for the entire week purchasing additional riding devices, railroad cars and engaging new shows, while business reins have been in the capable hands of the assistant manager, J. C. Wodetsky, who is of the old school of circus, newspaper and carnival business management. Mr. Wodetsky is a well met gentleman and has made many friends in Ashland and his word is as good as gold."

**OFF THE RECORD**

(Continued from page 21)

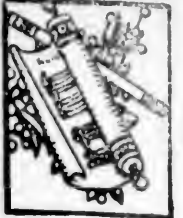
Theater on Wednesday, the date mentioned by my correspondent, would soon have to resort to some other means of obtaining easy money.



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music  
and Classic Dancing

BY IZETTA MAY MCHENRY



## "COMMUNITY SINGS"

As a Special Feature at Parks and Fairs

**Kenneth S. Clark, of the Bureau of Community Music, Offers Suggestion, Also Tells of a Pageant "Festival of Freedom" Which Has Been Specially Arranged for Presentation in the Open Air**

Now approaches the open season for community singing. While this form of communal expression flourishes best in the acoustical brilliancy of a hall, the movement now has such an impetus as to carry the singing outdoors thru the summer months. A "Year-Round Community Music Program" recently issued by Community Service of New York City shows almost as much activity in midsummer as at the height of the season. This is not because community singing has been artificially inserted in the summer schedule, but because it continues to meet a human need at that time.

While the managers of certain parks and fairs have seen the usefulness of community music as a summer attraction, this field is as yet only slightly explored. Some county fairs have made a feature of community singing on race days. One fair association had the song director stationed in the judge's stand and using the starter's megaphone. Another fair in the Middle West had special song programs devoted to the various national groups in the community, with song sheets of folk songs and patriotic airs of the respective nationalities. The words of the songs were in each case given in English and some of our own patriotic songs were added.

Does not the success which has rewarded the introduction of community singing in city parks offer a suggestion to the proprietors of parks operated by street railways, or by individual or firms? In the city parks such singing has been in conjunction with municipal band concerts or in special programs organized by the Civic Music Association, or by the local Community Service. One of the biggest of these sings was the annual open-air Music Festival in Cincinnati last summer which reached an audience of some thirty thousand persons.

The equipment needed to put on a park sing is as follows: Some sort of brass accompaniment should be provided. If a band is not available there should at least be a brass quartet. In addition to the leader of the band, there must be a director of community singing. He should be a man of the most magnetic personality, since getting a group to sing instinctively in the open air is not an easy matter, and the group will miss the inspiration that comes from the actual volume produced from their own voices when indoors. If the sing is held at night, the words may be thrown on a screen erected at the side of the band stand. However, this allows for an audience which covers only half of the space around the band stand. If the sing is held in day time, the latter handicap will be obviated thru the distribution of song leaflets to the group. These may be secured at cost from Community Service, 1 Madison avenue, New York City. Sometimes it may be arranged to have local firms issue a complimentary edition of a local song sheet arranged for the occasion. In such cases care should be taken to obtain permission from the publishers for the use of any copyrighted songs in the leaflet.

In the program of these park sings instrumental music should alternate with the community singing. In planning for the band accompaniment for the singing, care should be taken to have the songs arranged for band in medium keys. The use of vocal or instrumental solos adds drawing power to the event.

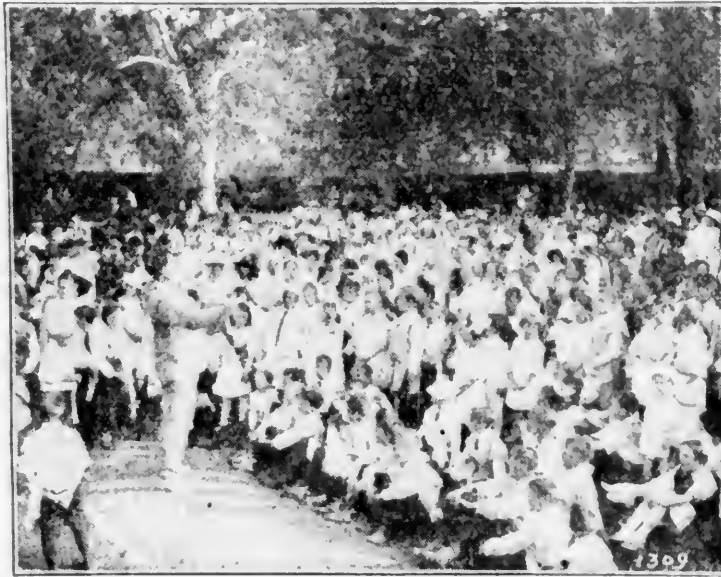
In the case of parks reached by street railways, the publicity for the sing should include special signs displayed on the trolley cars.

There is no reason why more commercially-managed parks should not follow the example of city park departments as to instituting community singing with band concerts, for while the public naturally will not pay to hear itself sing as part of a particular exhibit for which admission is charged, such a musical feature

adds to the general attractiveness of the park.

The same technique of community singing direction as applied to parks may be followed in carrying on singing at fairs. Several of the fair associations are to put on pageants this year in which large choruses are to be used. The miscellaneous community singing

(Continued on page 110)



A community sing for children in Mission Park, Williamstown, Mass., conducted by Raymond R. Raub, of Community Service.

### ELABORATE MUSICAL PROGRAM

**To Be Feature of Historical Pageant To Be Given in La Crosse, Wis.**

La Crosse, Wis., June 1.—Plans are well under way for the Historical Pageant, which is to be staged in the Interstate Fair Grounds July 16 and 18. The Pageant will show scenes in the development of La Crosse and Trempealeau Counties in Wisconsin and Houston County, Minn. Fifteen hundred persons will participate, and the feature of the Pageant will be an elaborate musical program. The series of programs will be presented in early day costume and scenic settings, typifying the experiences of the early settlers in the three counties. The solists will be announced later.

### N. Y. SYMPHONY ORCHESTRA

**Completes Plans for Engagement at Chautauqua**

George Engels, manager of the Symphony Society of New York, has completed plans for the engagement of the New York Symphony Orchestra at Chautauqua for a period of six weeks, commencing July 11. There will be five concerts given in the Amphitheater each week, including two symphony programs, a popular program and a choral program. The fifth concert of each week will be devoted to a Young People's series, similar to the form of concerts Walter Damrosch has been giving in New York City for many years, in which the program is particularly suited to the understanding of young people. This will be the first time that such a series of programs have been presented at Lake Chautauqua, and the entire series will be in charge of Albert Stoessel,

who will also be conductor of the orchestra for the first three weeks of the engagement, while Rene Pollain will be the director for the last three weeks. A feature of the summer session will be the two special Music Weeks, in which the choral organizations from the surrounding country will participate with the Chautauqua chorus and the New York Symphony Orchestra. Mr. Engels states that a large number of vocal and instrumental solists will appear with the orchestra during their six weeks' engagement at Lake Chautauqua.

### BOSTON MUSIC COMMISSION

**Fails To Get Increased Appropriation for Band Concerts**

Boston, June 1.—Despite the earnest efforts of the Music Commission of this city to have its appropriation from the city budget increased, a decision was reached to make the appropriation the same as last year, namely \$15,000. This will mean that fewer concerts will be given because, with the increase in wages of the musicians, the appropriation will not cover the salaries for as many weeks as last year. During the summer of 1920 the amounts paid for free concerts in the various sections of the city

### CIVIC MUSIC ASSOCIATION

**Proving Important Factor in Americanization Work in Chicago—Under Its Direction Over 100 Community Sings Will be Given in Civic Centers**

Chicago, June 4.—If Dr. Israel Zangwill had seen the fusing of Chicago's races thru the agency of symphonies, he would have had a new chapter in his "Melting Pot." The Civic Music Association is doing an unusual work and has made a sociological discovery since it started out two years ago to carry symphonies direct to the masses of the population. It has discovered that it has spoken to alien families in the only common tongue of the world—music. Children by the hundreds who have joined the association's choruses have gone home and enlisted Italian, Czech, Slovak, Moravian, Russian, Swedish, Polish, Syrian, Greek, Roumanian, German, French, Spanish and parents of other nationalities in the idea. They sang the songs to their elders and the elders learned the songs. Now the elders are in the choruses themselves. This means Americanization.

Mrs. Frederic W. Upham, chairman of the Woman's Committee of the association, talked to The Billboard today about the amplified plans of the association. The same program will be followed as last year, but on a larger scale.

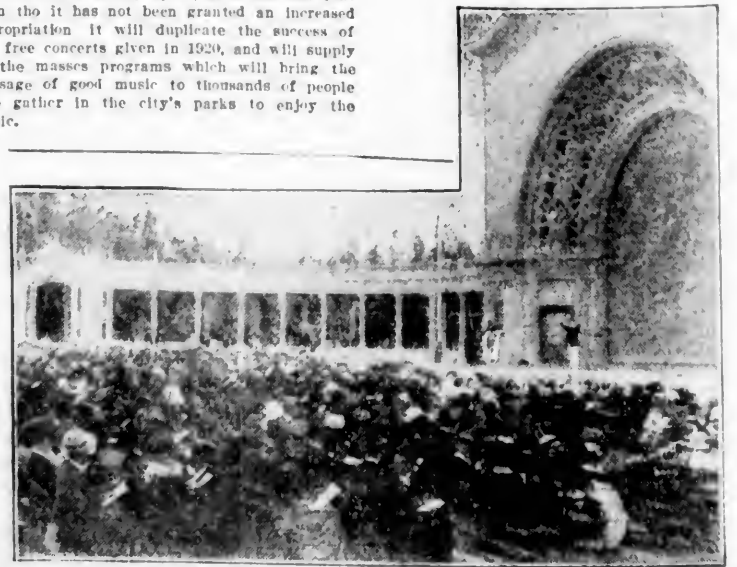
"It is probably safe to say," said Mrs. Upham, "that the Civic Student Orchestra is the biggest thing for students in the world. Frederick Stock, conductor of the Chicago Symphony Orchestra, already calls this orchestra his 'laboratory.' He believes it to be the finest outlet for his own great talent. And Mr. Stock has never received a cent for his labor as conductor of this orchestra."

As is well known, the Student Orchestra gives concerts in public schools and Orchestra Hall. Even thus early in its career eight young men have already gone from its ranks into symphonic organizations. There is a touch of what theatrical managers call human interest in the rehearsals of this body. During the rest period between numbers many of the old veterans of the parent organization, the Symphony Orchestra, drop into the rehearsal room. They listen attentively and give whispered suggestion to this or that young performer.

Mr. Stock has not authorized this suggestion and even might not fully approve it, but there is an impression that the famous conductor has the Symphony Orchestra so nearly perfect that it is merely a matter of keeping it up to standard, and, therefore, that he sees in the student orchestra a great field for other and possibly newer ideas. Not alone Mr. Stock, but Eric Delamarter and George Darch are among the regular tutors of the student body.

Mrs. Upham said that the perfect diction of the foreign children who sing in the choruses is amazing. In brief, they carry home the American tongue to their parents. She also said that the Florence Nightingale Chorus of eighty nurses in the Presbyterian Hospital will be augmented by choruses organized in other similar institutions. The association is trying to raise \$60,000 to push along its work. It is

(Continued on page 140)



A sing at the Organ Pavilion, Balboa Park, San Diego, Cal., directed by Wallace E. Moody, of San Diego Community Service.



**BETHLEHEM**

**Holds Its Annual Music Festival**

**REPORTED FOR THE BILLBOARD**

By CHARLES D. ISAACSON  
(Founder of Famous Globe Free Concerts)

This is the third time that I have traveled the roads which lead to the little city of Bethlehem, once of Pennsylvania, but now of the United States, and indeed the world (and history). It has often delighted me to point out the evolution of the little busy community from factory supremacy in the steel industry to the distinction of becoming one of the world's leading art centers. In this development, strangely and yet significantly enough, the same forces which directed the steel business have joined hands with those who unselfishly and gloriously answered the magnificent impulse to plant the cultural idea.

For me the Bach Festival held in Bethlehem each year has an importance which warrants the universal attention which it is attracting. Musicians everywhere throughout the country realize that the last word in classical music is that of the Bach Chorales, which lovingly and excellently are given expression thru the Bethlehem Chorus. To musicians the Festival is a season of beauty, a proof anew that in the midst of all the vulgarity and cheapness of the popular music of the day, the grand, majestic, age-old creations of Bach may still attract their need of praise and attention, and cause a larger attention for their two-day all-too-brief day upon the boards than all the lesser efforts of the year.

But to men and women who are not musicians, the Bach Festival stands forth as something of immense cultural and civic and business significance. Bethlehem is a business city—a factory town—and the members of the chorus, three hundred in number, are recruited from the families of the community. All of the people of Bethlehem are made to think in some degree of the work of their most important musical organization, especially since so many families are concerned; they are made to realize that the work of the choir is of importance.

To me the Bach Festival is a proof that a community may become famous for what is fine or what is bad. Paterson, N. J., recently had a lot of unpleasant notoriety for some very bad behavior on the part of its citizens, and I was forced to write an article about Paterson's Chief of Police, who refused to give permission to run a fine, high-class concert on Sunday. Paterson's notoriety has hurt the city, I am sure.

Bethlehem, Pa., has taught the country to respect her as the resort of the finest art of our day, and the country listens each year thru

(Continued on page 140)

**LAURENCE A. LAMBERT**

**To Make His Headquarters in Los Angeles**

Laurence A. Lambert, general manager of the Western Musical Bureau, Inc., who has had his headquarters at Portland, Ore., for several years, has announced that he will make his executive headquarters in the Trinity Auditorium, Los Angeles, and will extend his bookings of operatic and dramatic attractions into California territory, and will supply many of the important cities of the West, including Los Angeles, San Francisco, Vancouver, Winnipeg and others. Mr. Lambert promises the musical clubs and other organizations a brilliant list of soloists, among which will be found many of the world's most celebrated artists. Immediately after Mr. Lambert's return from the East he will announce the artists who can be booked thru his office.

**HARMONY CLUB**

**To Sponsor Morning Musicales in Ft. Worth**

The Harmony Club of Ft. Worth has announced that it will present a series of Morning Musicales in the Hotel Texas, Ft. Worth. The series will begin late in October, with a concert by Louis Graveure. The second musicale will come to Ft. Worth May Peterson, noted American soprano. The Harmony Club is arranging its regular evening concert series, and for the opening concert has engaged Jeanne Gordon, contralto, and Giulio Crimi, tenor, both of the Metropolitan Opera Company, with Frank LaForge as accompanist. Joseph Lievigne, noted Russian pianist, will also be one of the soloists in the series, and other celebrated artists will be announced later.

**ITALIAN SINGERS**

**Divide Honors at Aeolian Hall**

New York, June 3.—At Aeolian Hall last night Gaetano Tommasini, called a "tenor from the Metropolitan Opera House," gave a recital, assisted by a mezzo-soprano from the LaScala of Milan, Mme. Frascanti, and another

soprano, Frances Calrone. All three had no difficulty in pleasing the fair-sized audience, which consisted mostly of the sons and daughters of sunny Italy. Their appreciation of the thoroughly familiar airs from "Tosca," "Gloria," "Ricciolto," "Samson e Dalila," "Fanciulla del West," "Madame Butterfly," "Aida," etc., was shown not only by their tumultuous applause, but as well by the rather annoying drumming and humming accompaniment by those too temperamental. A respite was had, however, when their lack of attention and appreciation was so evident during the delectable readings offered by Nanette Guda Bayne, Joyce Kilmer's "Way of Love," "Vive La France," by Charlotte Holmes Crawford and the Longfellow poem, "Sandalphon," were beautifully read, as was also the Patton Scene from Shakespeare's "Romeo and Juliet." Albert Riboni, accompanist, spent practically the entire evening at the piano, and ably, too, but John Corigliano, violinist, and the formidable array of musical, theatrical and society notables programmed as box-holders and patronesses were conspicuously absent.

Puccini, Ponchielli, Tosti, Verdi, Tagliaferrri, Arditi were encored vociferously, but Kilmer, Longfellow and Shakespeare? Ye Gods!

**WORCESTER MUSICAL ASSN.**

**To Present Edgar Stillman Kelley's Musical Play, "The Pilgrim's Progress"—Many American Soloists Engaged for Festival**

An unusually interesting series of concerts is to be given by the Worcester County Musical Association at Worcester, Mass. The announcements have just been issued and the festival will be held commencing October 5, continuing to October 7. There will be the usual adult chorus and a chorus of school children, and the musical accompaniment will be given by sixty musicians from the New York Symphony Orchestra, under the direction of Rene Pollard. The first evening the "Damnation of Faust," by Berlioz, will be presented, for which the following singers have been engaged: Estelle Liebling, George Mander, Charles E. Gallagher and Fred Patton. Thursday afternoon, October 6, there will be a symphony concert, for which Estelle Liebling will be the soloist. On Thursday evening will occur the presentation of Edgar Stillman Kelley's musical miracle play, "The Pilgrim's Progress." The singers en-

gaged for the principal characters in the play are: Arthur Middleton, who will sing the part of Christian; Harold Land, Judson House, Fred Patton, Grace Kerns and Ottilie Schilling. On Friday afternoon another symphony concert will be given, at which the soloist will be Ottilie Schilling. For the closing concert, Friday evening, the soloists will be Rosa Ponselle and Arthur Middleton, and they will be assisted by the festival chorus and the orchestra.

**CARMEN PASCOVA**

**To Be Featured on Chautauqua Program at Watertown, S. D.**

As one of the outstanding features of the chautauqua program to be offered in Watertown, S. D., for which the dates are June 29 to July 5, the Redpath-Vawter Company will present Carmen Pascova, mezzo-soprano, who is a member of the Chicago Opera Company. Upon just which date Miss Pascova will appear has not as yet been announced, but the celebrated singer will be heard in a most interesting program. She will have associated with her Florence Hardeeman, American violinist, who for four years has been chosen to accompany him on his tour thru South America. Also Stewart Wille, one of this country's most accomplished pianists.

**MANY CELEBRATED ARTISTS**

**To Appear With New York Symphony Society Next Season**

The Symphony Society of New York has announced the soloists engaged for appearances next season and include Joseph Hofmann, who will make his first appearance as soloist with an orchestra in New York City in three years; Jascha Heifetz, Sergei Rachmaninoff, Paul Kochanski, Harold Bauer, Florence Easton, Fritz Kreisler, Hulda Lashanska, Percy Grainger, Erika Morini, Lee Pattison, Guy Maler and Marguerite d'Alvarez. Mr. Damrosch has also engaged Vincent d'Indy, the noted French composer, to direct one pair of the Carnegie series. The new applications for season tickets would seem to indicate a more general interest in orchestral concerts; especially in this true regard to the Friday evening series given by the New York Symphony Society in Carnegie Hall, as there is a marked increase in the sale of tickets for these concerts over that of any previous year.

**CONCERT AND OPERA NOTES**

Mrs. Mollie Croncher, of New York City, is arranging engagements for several well-known opera stars for the 1921-1922 season.

Thomas Egan, Irish tenor, has brought suit against the Pathe Freres Phonograph Co. for \$100,000 damages for alleged breach of contract.

Mario Salvini will conduct his summer school as in previous years in Edgemere, L. I. He will also hold a few classes in his New York studio.

Raymond Barry, who has been on a concert tour the last several months, has returned to Auburn, N. Y., where he will spend the summer.

Felix Hughes has returned to Cleveland, after closing a most successful season of teaching in New York City. He will devote the summer to his pupils in Cleveland.

Douglas Powell, formerly instructor of the violin in the College of Music, Cincinnati, O., died last week at Lincoln, Neb., where he was a member of the Nebraska Wesleyan University faculty.

Walter P. Zimmerman, organist of Chicago, has composed a new work for the organ, and the composition, which is entitled "Legends," is published in the current issue of The American Organ Monthly.

J. C. McCormack, for many years connected with Klaw & Erlanger musical productions, and who recently appeared in "Nemesis," has again entered the musical field, and will appear this summer with the St. Louis Municipal Opera Company.

Edward Lankow, American basso, has been engaged by Mary Garden for 25 performances with the Chicago Opera Company next season. He will not only sing during the Chicago engagement, but will also appear during the season in New York, and probably on tour.

Melvina Lassmore will put in most of the summer at her home on Rumson Road, Silver City, N. J. She has been booked for thirty-six concerts during the early part of next season and will also appear in grand opera.

Barbara Eldredge is appearing in grand opera roles at the Brooklyn Academy of Music, Brooklyn, N. Y., and has been meeting with much success. Miss Eldredge has at her command 24 grand opera roles, and on June 11 and 18 she will appear in "Othello."

The San Francisco Musical Club closed its season with a program devoted to the works of American composers. The composers represented were Henry Hadley, Charles Wakefield Cadman, Reginald DeKoven, Homer Grun, Victor Her-

bert, Frederick Knight Logan and Joseph Redding.

Sonia Marens appeared in three solo dances and in several ballets in the dance recital given by Mrs. Sam Carter-Waddell at the Plaza Hotel, New York City, May 25. Miss Marens appeared as a special dancer with the William Seabury act over the Keith Circuit, and has played engagements in several of the large movie theaters of New York City.

Doris Nevin, daughter of the American composer, Ethelbert Nevin, has returned to the United States from Turkey, where she served as orphanage director with the Near East Relief. Miss Nevin for ten weeks was cut off from all communication with the outside world when the city in which she was working with the Near East Relief was surrounded by the Turkish troops.

J. W. (Blind) Boone recently appeared in a concert in Ypsilanti, Mich., assisted by Mme. Marguerite Day, soprano. His program was very well rendered, and evoked enthusiastic applause. During the evening Prof. Louis Toebel, of Detroit, rendered one of his own compositions, playing same from manuscript, and after he had concluded this number Blind Boone accurately reproduced the composition altho it was the first time he had heard it.

Sidney C. Durst, dean of the Southern Ohio Chapter of the American Guild of Organists, will next season be a member of the faculty of the College of Music, Cincinnati, O. He will be in charge of the theory department and in addition will give a limited amount of organ teaching. Mr. Durst is regarded as one of the leading authorities in organ theory in this country. He will spend the summer in Spain and return in August to be ready for the opening of the school year.

Divan Ethella, coloratura soprano, of Indiana, has been meeting with much success as a headliner over the Keith Circuit in the West. She has had warm praise from the press, and Amy Leslie, of The Chicago News, has said: "Ethella has a voice and personality far above the average singers found in vaudeville. She has a wonderful diction that made her artistic work a pleasure to each and every one." The young singer is in New York arranging for bookings for next season.

At the convention for amity between the white and colored races held at Washington, D. C., the week of May 16, Master Lenore Cook, nephew of Will Marion Cook, well-known

Negro composer, created a sensation thru his singing of "Mammy." The boy had sung the composition at the opening meeting of the convention and it was at the special request of Mrs. Parsons, who financed the convention, that he sang the song again at the closing session. He made such a profound impression that at the conclusion of the song a young white woman presented the lad with a valuable diamond ring, and after introducing him to Lee Cook, an orator from Kentucky, the young woman left without any one having learned her name. The song "Mammy" was written by Lenore Cook's uncle, William Marion Cook, and was dedicated to the latter's mother.

**MOTION PICTURE MUSIC NOTES**

Under the experienced direction of Edward L. Nikodem, of the Chicago forces of Asher Bros.' chain of theatres, the Capitol Theater of Cincinnati is firmly established. His personal attention is given to every detail, and the highest class of entertainment is presented. The musical programs are under the direction of Buel B. Risinger, assisted by Lewis C. Taylor, assistant conductor of the Capitol orchestra, which consists of thirty men, sixteen of whom were formerly members of the Cincinnati Symphony Orchestra. Mr. Risinger has been particularly successful in his presentation of selections from opera. Singers who have appeared at the Capitol include Elizabeth Durland Langhorst, soprano; Elsa Staud Denton, Clifford Cunard, Marguerite Spalding, Emma Burkhardt and Vernon Jacobsen.

Walter F. Klingman, of Louisville, Ky., one of the best known organists in America, having been associated for a long period with Jesse Crawford, organist at the Tivoli Theater, in Chicago, and also after serving in France during the war, played at the largest cathedrals on the continent under the direction of Mons. Durand of Paris, has accepted a position as organist for the Lyceum Theater in Duluth, Minn.

Hans Hanke, noted pianist, has returned to the Coliseum Theater orchestra in Seattle, Wash., and is again appearing at the Sunday concerts given with the 44-piece orchestra under the direction of Arthur Kay.

Dan Phillipini, who for the past four years has led the orchestra in the Strand Theater, New Orleans, leaves for Los Angeles on June 17 to take up his duties as leader in the \$2,000,000 theater, which is to be opened in that city August 1.

Louis H. Christie is the musical director of the orchestra in the new Lyceum Theater of Duluth, and has engaged as members of the orchestra several of the Minneapolis Symphony Orchestra players. A. B. Basso, of Minneapolis, is the concertmaster and assistant conductor, and Earl R. Larson, well-known organist and composer, of Duluth, will be the assistant organist.

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# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### COLUMBIA AMUSEMENT CO. HOLDS ANNUAL MEETING

New York, June 3.—The annual meeting of the Columbia Amusement Company was held yesterday in the executive offices in the Columbia Theater Building.

The election of officers took place and resulted in an unanimous vote for the re-election, viz.: John Herbert Mack, president; Jules Hurtig, vice-president; Sam A. Scribner, secretary and general manager, and Rud K. Hynicka, treasurer; Sam A. Scribner, John Herbert Mack, Rud K. Hynicka, Gus Hill, Jules Hurtig, William S. Campbell, John G. Jermon, Charles H. Waldron and Leon Laski, directors.

### ANNUAL MEETING HELD BY AMERICAN BURLESQUE ASSN.

New York, June 3.—The annual meeting of the American Burlesque Association was held today in the executive offices in the Columbia Theater Building.

The election of officers took place and resulted in an unanimous vote for the re-election, viz.: I. H. Herk, president; Dr. Geo. C. Lathrop, vice-president, and George W. Gallagher, secretary and treasurer; I. H. Herk, Dr. Geo. C. Lathrop, George W. Gallagher, Warren B. Irons, E. Thomas Beatty and Sam Levy, directors.

No decision was reached as to the date of the opening for next season.

Newark, N. J.; Toronto, Canada; Johnstown and Altoona, Pa., have been dropped from the circuit.

### LEW HECK TO WRITE FICTION

Lew Heck, Cincinnati newspaper man and widely known among theatrical people, especially burlesquers, has resigned as press agent of Coney Island, Cincinnati, and has been succeeded by Harry Martin, a well-known theatrical writer.

Mr. Heck, who last season handled the press for the Empress Theater, Cincinnati, will resume his post there next season. He intends, however, to devote considerable time to another field, that of fiction writing. Possessing not only a wonderfully vivid imagination but also great dexterity in the use of words, an excellent sense of dramatic values, and the ability to endow the creations of his pen with real humor and that elusive quality called "punch," he will without doubt win success in fiction writing, which, after all, is closely akin to press agency in some respects. Detective stories will be Mr. Heck's specialty.

### BURLESQUE JAMBOREE

New York, June 3.—Members of the Burlesque Club and their numerous friends and patrons are requested to present themselves at the Columbia Theater, 47th street and Broadway and 7th avenue, Sunday evening, June 12, to enjoy what is promised to be the biggest show that has ever been offered to professionals and patrons of Broadway theaters.

It would require an entire column to carry the names of those who have signified their desire and intention to participate in the per-

formances. Suffice to say that the show will go down in theatrical history as the theatrical event of the season.

### CLOSED FOR ALTERATIONS

The Lyric Theater (burlesque), Seattle, is closed for alterations. The Walter Owens Co. has been playing at the Lyric for the past two years, offering a weekly change of program. This is the oldest theater in the city, and has been controlled by Henry Labelski, John W. Conadine and other oldtimers in the show business in the Northwest.

### FOLLY, BALTIMORE, CLOSURES

Baltimore, May 31.—The Folly Theater, running stock burlesque, has closed its doors for the first time since it opened under the management of Alon Nickels, due to poor business. The closing was a surprise, as it has been the only theater running burlesque all summer. The house will reopen July 25.

### WHAT BENCHLEY THINKS OF BOBBY CLARK

Robert C. Benchley is the dramatic critic of Life. He goes everywhere and sees most everything. Then he tells his readers exactly what he thinks—said you, not what a highly trained critic of Life should think, not what a fastidious "literarist" is supposed to think, nor what Life's readers expect him to think, but what he, Benchley, honestly does think. He is very refreshing.

For instance, in a recent issue he reviews "Peck-a-boo" and pays Bobby Clark the following well deserved compliment, viz.:

"And aside from the comparatively few moments of what you generally think of as 'burlesque show' the performance at the Columbia is much more consistently amusing than most of its refined colleagues on Broadway. It has Bobby Clark, who appeals to your correspondent as being as funny a buffoon as has been seen. His non taming act and the affair in the hotel room caused these old sides, long static, even thru many moments of Leon Errol, to shake again with youthful hysteria. It may be because we went expecting nothing

but crude clowning and were surprised into enthusiasm by Clark's methods, but whatever the cause, we came out with the feeling of having had one of the season's few hearty laughs.

"Of course, 'Peck-a-boo' is imitation Broadway, but for that matter so is most of Broadway itself."

### NATIONAL THEATER, DETROIT

#### REVIEW

The opening of the summer stock company at the National, May 30, under the management of Vic Travers, was an event that called for and received an exceptionally large patronage of musical comedy and burlesque fans. The interior was tastefully decorated with flowers and rare palms, an extended runway around the orchestra, to the audience, giving it the atmosphere of a "Cabaret Revue."

Eddie Dale, formerly a comic in James E. Cooper's "Victory Belles," is comedian in chief. He is ably assisted by Charles Leltoy, who is some producer. They were so apparently amused at the success of their funny comedy that they enjoyed the show as much as the audience, who applauded their every line and act.

Lulu Davis, formerly of the "Listen Lester" Company, is the prima donna and a remarkable one at that; a statuesque, auburn-haired woman, whose personality stood out pre-eminently, while her cultured voice filled every part of the house. Her gowns were gorgeous and changed for each number. Bella Belmont in character demonstrated dramatic ability of a high order. Toots Kemp, a popular burlesquer, is doing the soubret and doing it to the entire satisfaction of everyone, for Toots is in it every minute as a dancer par excellence.

Gene Post, Billy Cochran and Walter Brown handled themselves well and gave good support thruout the show. "Blabe" Lopez, formerly of the "Tempters," stepped out of the chorus and what she said and did caused numerous encores.

The chorus is the pick of musical comedy and burlesque, viz.: Babe Lopez, Jackie Addison, Muriel Claus, Helen Mayers, Gertrude

Bernia, Eva Adams, Helen Formaz, Dolly Gray, Helen Kelliey, Anna Trotman, Jackie Bridgeman, Buster Green, Joseita LaVerne and Hazel McGuire. An announcement was made that Friday night would be "Chorus Girls' Night" and that they will contest for the approval and applause of the audience, which will act as counsel to the management in selecting prospective principals.

#### COMMENT

The scenery, lighting effects, gowns and costumes costly and attractive. The company talented and entertaining.—THE MICHIGAN-DER.

### PAT WHITE IN VAUDEVILLE

Pat White and his ball-tossing dog, Jack, assisted by Stuttering Sam, are making a big hit in vaudeville; so much so that Pat will not return to burlesque and the former Pat White Show will be renamed "A Whirl of Girls."

### PICKED UP IN PHILLY

With the exception of Memorial Day the business at all the burlesque houses last week was fair, and the producers must be doing some head scratching looking for new bits for the comedy, yet by coincidence the three theaters ran one or two of the same bits. But the audience liked it just the same, so there you are.

At the Gayety Geo. Leon, Jas. Daly (the bers from the West), Dave Wood, Carlotta Dale, Josie West and Hattie Beall put over a crackerjack show, well assisted by the big beauty chorus.

The "big nite" for the benefit of Louis Martin, the popular treasurer of the Gayety, was a hummer. This swift money handler is some popular "guy," judging by the size of the attendance, and deservedly so, we say.

The Trocadero had a good show with principals, Marie Baker, Rene Vivienne, Vinnie Phillips (who played a return date and cleaned up with her excellent stepping and singing), John Black, Scotty Friedell, George Carroll and Marty Pudig, and some good numbers by the well drilled chorus. Marty Pudig and Ray Wilder did one of the best singing and dancing apache acts seen here in a long time, and were a big hit.

The Bijou, with same bunch of fun makers as the week before, Eddie Fox, Harry Seymore, Joe Wilton and Bert Lester, had them roaring, and the same charming prima donnas went big in all their numbers and were Floessie Everett, Rose Allen and Vivian Lawrence. The

(Continued on page 31)

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SAM HOWE'S NEW SHOW  
HARRY HASTINGS'  
KNICK KNACKS  
BILLY WATSON'S BIG SHOW  
STROLLING PLAYERS  
SUGAR PLUMS

BIG WONDER SHOW  
GREENWICH VILLAGE REVUE  
ODDS AND ENDS  
TICK TACK TOE  
WORLD OF FROLICS  
CUDDLE UP  
BITS OF BROADWAY  
HARVEST TIME

FOLLIES OF THE DAY  
FLASHLIGHTS OF 1922  
LEW KELLY SHOW  
STEP LIVELY GIRLS  
GIRLS DE LOOKS  
SPORTING WIDOWS  
MAIDS OF AMERICA  
MOLLIE WILLIAMS BIG SHOW

DAVE MARION'S OWN SHOW  
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## TABLOIDS

Communications to Our Cincinnati Office

BILLY (DUTCH) BERNING is producing at the Lois Theater, Terre Haute, Ind., and says things are moving along fine.

JACK CRAWFORD'S "Bon Ton Revue" opened at the Grand Theater, Minot, N. D., May 24 for an indefinite run.

GERTRUDE MURRAY, who formerly owned several musical tabs., under the management of Ed Lehman, is now engaged in the manufacturing of costumes.

BERT BRIGHT'S SHOW is running along smoothly and unless something unforeseen happens it will stay at the Superba Theater, Grand Rapids, Mich., all summer, Bert says.

McGARR & GASTON'S "Famous Ragtime Steppers" blew into Cincinnati and played Heuck's Theater last week. This company numbers 11 acting people. The show pleased.

MR. "EX-TABLOID MANAGER"—Your communication contained much food for thought, but communications MUST BE SIGNED to insure publication, otherwise they are relegated to the scrap heap.

ENSLEY BARBOUR, owner of the Barbour Theatrical Booking Agency, is reported to be improving. Several days ago Mr. Barbour became very ill and for several days was not expected to recover.

HAPPY JOE BENNETT, the nimble foot dancer and comedian, for several seasons with Virg Downard's "Rose and Maids," has signed with Hap Moore's "Merry Maids," which opened on the Sun Time last week.

CHARLES MURRAY, of the act of "School Boys and Girls," has forsaken the grease paint and the wigs, and is now traveling for an extract company. This is the third time Charles has abandoned the footlights.

SAM LOEB is contemplating taking his present show on the road and is, therefore, organizing a No. 2 company for stock at the Gem Theater, Little Rock, Ark., to open June 20. Rehearsals for the No. 2 show will commence June 15.

ACKNOWLEDGING RECEIPT of the many offers for next season is consuming much of Jimmie Elliott's time. Judging from the

straight man's letter an offer from his old friend, C. E. Baker, looks the most enticing. Mr. Baker threatens to put out a twenty-people show, opening in October on the Hyatt Time.

THINGS THEATRICAL in Amarillo, Tex., are a bit dull at the present time, according to Cort Thomson, moving picture operator, who advises that Pete Late's "Syncoated Steppers," however, are doing a good business at the Deandi Theater. Aileen Hart, "The Girl From Arkansas," and Dancing Fern Ashwell are particular favorites, he says.

CINCINNATIANS viewed for the first time, Sunday, May 29, "the 1921 Coney Island," with its many added diversions, including the Sky Rocket, latest of thrill rides; the higher-flying air transports above Lake Coma, and the Movie Contest. James Bova's "Curly Heads" pleased big crowds at the open air theater, and will hold forth at the up-river summer resort the balance of the season.

CHUCK AND NOVA CONNARD are located in Clarksburg, W. Va., where Chuck is managing the New Capitol Hotel. Harry DeWitt tells us that Chuck is "right out there" ready to shake his caller's hand and further observes that tab-

loid people are treated as human beings. The "Globe Trotters," of which Mr. DeWitt is producer, played a week in Clarksburg, and every member fully agrees with Mr. DeWitt that Chuck's hospitality is worth going to Clarksburg to experience.

MARTIN'S FOOTLIGHT GIRLS closed the season at the Empire Theater, Halifax, N. S., Saturday night, May 21, following a run of five weeks at that house. Mr. and Mrs. W. F. Martin returned to their home in Dayton, O., for a vacation, and will reorganize in August. The company left for Boston the following Tuesday, with the exception of Margie Rose and Tiny Ramsay, who missed the train. They left Yarmouth for Boston by way of boat on May 27. Jack Weston, musical director, is vacationing in Cleveland.

WITH THE TEMPERATURE around the 80 mark members of Fred Hurley's "Oh Listen Girls" Company and musicians, stage hands and all house attaches of the Piedmont Theater, Charlotte, N. C., found comfort at the Country Club in Charlotte Saturday night, May 28. Automobiles conveyed the party to the zone of relief along the river front, where all enjoyed a bounteous repast. Refreshments were also served. The social event was arranged by Manager Lee, of the Piedmont Theater.

JACK RIPPEL has left the Southern territory, for a while at least, after appearing two months in vaudeville with his musical sextet. Mr. Rippele and wife are at present with Maurice Cash's show, which is operating thru Nebraska and Iowa on the Hyatt Time. Business conditions are fair and performers' salaries are getting back to normal again, according to Mr.

Rippele, and good chorus girls are plentiful. The auto truck lines, he says, are causing the railroads in that vicinity to cut local passenger rates.

BERT SMITH'S "Ragtime Wonders," which recently terminated a two weeks' engagement at the Empress Theater, Lansing, Mich., will return to that house for an indefinite run beginning June 13. The attraction is carrying twenty people. Billy Van Allen and Vi Shaffer are featured. Helen Curtis, who served Mr. Smith for three seasons previously, has returned. Irene Mayer and Chris Malone have replaced Molline Clarke and Babe Jolly in the chorus. Mrs. Bert Smith is spending a vacation in Syracuse, N. Y., her first visit home in five years.

FLO ROCKWOOD reports that Edith Hebblethwaite, better known to professionals as LaPetite Egypte, is resting as well as can be expected in Ward B, Lakeside Hospital, Cleveland, O., where she was rushed for an emergency appendix operation May 28. She would be glad to hear from her many friends during her convalescence. She has been with the Flo Rockwood Entertainers the past winter. Flozari, accompanied by Manager F. C. Watson, journeyed to Lima, O., May 26, where they put on an act for the Elks' Club. It is also learned that Ray Rockwood has been under a physician's care, suffering from rheumatism of the heart.

G. CLIFFORD GREEN, formerly a field man with the Hyatt Wheel, has taken over the show, formerly known as "The Elmer Condy Attraction," which played the Hyatt Time. The show will be known as "The Love Bugs," and will have twenty people. Mr. Green says the entire equipment, including costumes, scenic effects and other features, will be of the most elaborate and striking designs. Mr. Green, who has been both a producer and manager, has just returned to Chicago from New York, where he looked over the show situation in detail, and said he believes the coming season will be a promising one. "The Love Bugs" will play the Hyatt Wheel exclusively.

NAT FIELDS AND GEORGE B. SHEPHERD will take out two big productions on the Hyatt Time next season. These showmen are also looking for two good theaters that they can add to the Hyatt string of bookings. The

(Continued on page 31)

### WANTED FOR OMER HERBERT'S MUSICAL REVUE

Third Annual Summer Tour of Thousand Islands and Adirondack Mountains. Strong Street Cornets, E-Flat Clarinet, Trombones, Baritone, Bass and Drums. Jazzers preferred. In answering, state if able to Sing, Dance or double other Instruments. Also state your age and very lowest summer salary. Address OMER HERBERT, 156 Jersey Street, Buffalo, N. Y.

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# MUSICAL COMEDY

## COMIC OPERA • SPECTACLE • PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.

### AMERICAN SINGERS

#### For Revival of "Merry Widow"

#### A Chance for Aspiring Vocalists —Musical Comedy and Operetta Offer Broad Field

Just before Henry W. Savage sailed for Europe recently he announced that he had left the engaging of the cast for his projected revival of "The Merry Widow" in the hands of John McKee, his general stage director, and George Marlon, who will stage the piece. He also stated that he had instructed them to engage American singers only for the cast.

Mr. Savage's expressed reasons for doing this strike one as being of the soundest. He says his need is for "young people with youth, charm and good singing voices—and there are certainly more of these in America than in Europe. Every time I have been in Paris where thousands of vocal students from all parts of the globe are studying, I have noted the natural superiority of the American." It is this superior American voice which Mr. Savage is seeking for his "Merry Widow" and is to be hoped that he gets it.

John McKee amplified Mr. Savage's idea by saying:

"The year before the war there were in Paris some 26,000 students of music and fully 46 per cent of them were Americans. What has become of them? Mr. Savage and I have talked with hundreds of them and listened to their ambitions to get into grand opera. Most of them shuddered at the thought of musical comedy, which happened to be what we wanted singers for at that time. Now, however, we need voices to interpret music which is only a step below grand opera. Some of the greatest opera stars in history have been tempted by the music of 'The Merry Widow'—for instance Adolina Patti.

"What we want are the young, potential Patis of America for the new 'Merry Widow,' and not for that opera alone, but for other productions to which Mr. Savage has already obtained the rights and which will be announced and staged as soon as we get perfect assemblage of voices.

"The young singer who enters one of these operatic companies, whether in a principal role or as a member of the ensemble, will find Mr. Savage eager to help him or her to fame as well as to fortune. Given a good singing voice, we will provide instructors in diction, dancing and stage technique. Of course the applicants must have youth and charm.

"Our principal need is for lyric and dramatic sopranos. However, at this moment not one role in the 'Widow' has been really assigned, and we are eager to hear good voices of all registers. Artists who qualify for principal roles, even the unknown, can write their own ticket as to salary."

Musical comedy and operetta unquestionably offer a very broad field for the American singer, but in the past most of our talented voices have been eager to get into concert or grand opera. To succeed in both these fields needs influence and money. It seems that talent was almost a second consideration. On the contrary, in the musical comedy game a voice, talent and good looks are the first consideration. Influence may count for something and money will not get one far with a reputable manager.

If Henry Savage and his associates are sincere in their wish for the native voice, it ought to be forthcoming and they will perform a most useful service for the stage and the singer. At any rate it looks on the surface like a good chance for the aspiring vocalist and one that should be grasped by them without hesitation.—G. W.

#### ELSIE JANIS WRITES OF SUCCESS IN PARIS

New York, June 3.—Charles Dillingham received a letter from Elsie Janis telling him of the success of the Parisian revue in which she is appearing in that city. It is called "Elsie in Paris" and Miss Janis is of the opinion that it could easily run until November. She has had an offer to appear in the French version of "Peg 'O My Heart," but will adhere to her original arrangement with Charles Dillingham to return to this country in August.

Miss Janis also sent Dillingham copies of some complimentary letters she received on her Paris evening. Among them were the following:

"Coming from your performance at the Apollo I cannot refrain from expressing my compliments at your achievement and my very lively admiration for your unique talent. With respectful homage.—Francis Huxo, Director General Paris Music Hall."

"It was a triumph with a big T. You were wonderful, amazing. I was never in love with you until tonight. Heartiest congratulations I shall tell them all in London.—Charles B. Cokran."

"I congratulate you with all my heart, dear friend, on your great triumph—a just tribute to your admirable talent. I rejoice with you and send you my affectionate salutations.—Max Healy."

"Wonderful. It makes other artists sink into insignificance.—Alice Delysle."

"Elsie, I shall have to close up next door. You have put it over all of us.—Chevalier."

#### BACKSTAGE FIRE PAGES UNKNOWN TO "SALLY" AUDIENCE

New York, June 2.—While firemen fought a blaze in the property room at the New Amsterdam Theater last night, the last net of

Equity, who will turn it over to the company in payment of salaries owing them.

From a reliable source it was learned today that Pat Rooney had obtained control of the show from Wilner and Romberg and is now the owner of it. The action of Equity stepping into the situation was due to the failure of Wilner and Romberg to pay salaries for the week of May 28. The salary list is said to be about \$9,000 weekly.

#### MAY SELL "HERMITS" PLAY

Cleveland, O., June 4.—"The Hermits on Main Street," which closed a remarkable engagement here this week under auspices of the Cleveland Hermit Club, may be fashioned into a musical comedy for the regular stage if negotiations now under way are completed. According to Carl H. Ford, business manager of the enterprise, \$25,000 has already been offered by interests who are not being divulged. The purchase will include all scenery and costumes, which were designed by George Clibbee. The music is by Milton Lusk and the book by George Ade.

#### "LISTEN TO ME"

According to the publicity man of LeCompt & Flescher, Chicago producers, one of the most gorgeous productions ever out of Chicago will

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, June 4.

### IN NEW YORK

Big, Ring, Bang.....	"Dumbells".....	Ambassador.....	May 3.....	32
Broadway Whirl, The.....	Times Square.....	June 6.....	—	—
Honeydew (Return Engagmt'l).....	Casino.....	May 16.....	25	—
Irene.....	Vanderbilt.....	Nov. 18.....	69	—
Love Birds.....	Knoberbocker.....	Apr. 25.....	48	—
Last Waltz, The.....	Century.....	May 10.....	31	—
Love Birds.....	Rooney-Bent.....	Apr. 11.....	36	—
Bright Girl, The.....	Chas. Purcell.....	Times Square.....	Mar. 14.....	98
Sally.....	Milner-Brol.....	New Amsterdam.....	Apr. 21.....	191
Shuffle Along.....	Gird St.....	May 23.....	18	—
Snapshots of Hell.....	Selwyn.....	June 2.....	4	—
Sun-Kist.....	Fanech & Marco.....	May 23.....	16	—
Two Little Girls in Blue.....	Geo. M. Cohan.....	May 3.....	39	—

(Closes June 4.)

### IN CHICAGO

Linger-Longer-Letter.....	Charlotte Greenwood, Olympic.....	Apr. 10.....	73	—
Passing Show.....	Apollo.....	May 30.....	9	—

"Sally" was played before an audience which remained in utter ignorance of the excitement that was going on backstage. The entire company was forced to stop their water a half inch deep to reach the stage from their dressing rooms.

Drenched and smoldering furniture, drapery and other "props" were lowered from the room by block and tackle into Forty-second street. It took the firemen twenty odd minutes to get the blaze in hand. The damage was slight.

#### FOLLIES MUSICAL CO.

#### Gives Promise of Successful Summer Season

Ottawa, Can., June 2.—The Follies Musical Company has started its second week with capacity houses at the Russell Theater. This new form of entertainment has taken a deep grip on the local theatergoers and present signs give promise of a most successful summer season. "The Tourists" was the vehicle used for the company's second week, to be followed by a farce entitled "Let's Go" for the week of June 6.

Richard Woodruff and Cy Plunkett stood out prominently in the bill, while Messrs. Leonard, Helzel and Bowers kept the audiences in laughter. The Follies announced the new policy of one show a night, preceded and followed by pictures. This is meeting with popular favor.

#### GUARANTEES "LOVE BIRDS" PAY

New York, June 3.—Pat Rooney has assumed the responsibility for the payment of the salaries of "Love Birds," the musical comedy in which he is appearing at the Apollo Theater here. This arrangement started with this week and will continue until the last week in August, if the run extends that long. Of the management's share, half is to go to Rooney and half to Wilner and Romberg, the owners of the show. Their share is in turn to go to

be the firm's new fantastical extravaganza, "Listen to Me," which will take the road about August 15. It will have a gorgeous wardrobe and beautiful scenery. It is announced. The musical score is published by M. Witmark & Sons, and the book and lyrics are said to be clever and witty. Book, lyrics and music are by Charles George, who will also stage the production. The cast will be headed by Billy Moore, the comedian, Maudie Baxter, last season with Barney Gerard's "Follies of the Day," will be the prima donna; Leslie Jones, juvenile, and Bessie Delmore, comedienne. There will be a chorus of twenty girls.

The scenery is to be done in satin and silk drapes, and novelties in effects and lighting are promised.

#### TINNEY UNDERGOES OPERATION

Chicago, June 2.—Frank Tinney, musical comedy star and comedian, submitted to an operation Tuesday at the American Theatrical Hospital to prevent softening of the bone, an affliction from which his mother died eleven years ago. The operation was performed by Dr. Max Thorek, and Tinney is reported to be getting along satisfactorily.

Tinney's affliction, attributed to bruises received in his eighty falls a week in "Tickle Me," was first discovered in Detroit three months ago.

Tinney's mother died in Philadelphia in 1910 after having her left arm amputated.

#### "WHIRL OF N. Y." OPENING

New York, June 3.—"The Whirl of New York," the revamped version of "The Belle of New York," played a three-day engagement at Hartford, Conn., commencing last Monday. The show returned here yesterday for further rehearsals and the announcement was made that it would not open at the Winter Garden Monday night as formerly announced, but would have its premiere postponed till the latter part of next week or early in the week following.

### MUSICAL COMEDY NOTES

The Astaires have been engaged to appear in "The Wolf."

May Boley has been added to the cast of "The Passing Show of 1921."

O'Donnell and Blair and the Mandel Brothers are the latest additions to the cast of the "Follies of 1921."

Janet Stone, the dancer, has signed with Florenz Ziegfeld, Jr., to appear in the forthcoming "Follies of 1921."

John Charles Thomas recently purchased a home in Great Neck, L. I., and will stay there till rehearsals of his new piece begin.

Grace Moore has been engaged by Ned Weyburn to appear in one of his productions next season. She was last seen with "Kitchy-Koo."

Fred Stone has practically recovered from the injury which caused him to retire from "Tip-Top." He will play in it again in the fall.

Harry Tierney and Joe McCarthy, who wrote the music and lyrics for "Irene," are responsible for many of the melodies in "The Broadway Whirl."

The Purcell Bros., who were in England in revues and pantomimes for four years, are in "The Belle of New York" cast and doing their dancing specialties.

Allan K. Foster is the responsible party as far as dancing goes in the "Whirl of New York," the new Winter Garden production which opens next week—or later.

Jack Ayre, musical director of the Dumbells, has never missed a performance since the company was first organized in France in 1916. He has directed more than 2,000 times.

"Snapshots of 1921" is to have a new satire on a current theatrical success inserted in the performance. We didn't know there were that many successes—or do they expect a short run. Anyhow, satire, if good, will be welcome and it does not have to be changed weekly to be so.

Al Goodman, according to the Messrs. Shubert's historian, has composed a piece of music for "The Whirl of New York" which "regained thru musical sound the mingled tones which go to make up the actual whirl of New York." Onomatopoeic music, as it were. Sounds like Wagner.

C. P. Grenaker, spokesman for the Shuberts, has dusted off the yearly yarn about the cooling system of the Century Theater, New York, and sent it on its rounds. This time the cold air is going to be pumped in and the hot air pumped out, instead of the reverse system as practiced by press agents.

Corone Paynter, one of the American show girls who journeyed to London with John Murray Anderson to appear in "The League of Nations" there, is returning to this country and will be seen in the "Greenwich Village Follies."

The Dumbells, the Canadian soldiers who are presenting "Big! Ring! Bang!," are getting an example which American companies might well emulate. They have put their show on for the wounded U. S. soldiers at the Fox Hills and Polyclinic Hospitals in New York. A mighty fine thing for our cousins from across the border to do.

George White threatens to patent certain features of his "Scandals of 1921." At least his press agent says so. The reason ascribed is that he has had his ideas filched in the past and he doesn't intend to have that done anymore, by Jimmy. If anybody pinches the patented ones, he'll have 'em in the calaboose, says George.

Manager J. M. Neal of the Empress Theater, Lansing, Mich., put into effect a new reduced scale of prices this week. The new prices are 50 and 25 cents main floor and 25 cents balcony for nights, and 30 cents main floor and 20 cents balcony for matinees, with children 11 cents, these rates including war tax. The same policy of musical comedy offerings will be continued.

#### IN FRANK CARTER'S MEMORY

New York, June 3.—There will be a benefit held on June 19 at the Casino Theater here in memory of the late Frank Carter, and the proceeds will be given to the Service Club for Soldiers, Sailors, Marines and Disabled Soldiers on West Forty-sixth street. This club inter-



TABLOIDS

(Continued from page 29)

announced productions will be called "Flash-light Girls of 1921" and "Snappy Snaps." The first of the first-named show will be "All Around," "Prescription 99" and "The Girl Behind the Counter." The "Snaps" show will have as bits "The Big Revue," "Riley's Night Out" and "The Women Voters." Both of these shows will be regular productions and will carry the best of wardrobe and scenic accessories. Bob Norton will make the scenery and Mrs. Foster the costumes. Mr. Fields, who is a brother of Lew Fields, veteran New York producer and comedian, has long been active in the business. He was for a long time in burlesque, being seven years with the old Trocadero Theater and two years with the equally ancient Orpheum Theater in Chicago. For five years he was with Lew, his brother, in "All Aboard," "Old Dutch," "Jolly Bachelors," "Midnight Sens" and "The Girl Behind the Counter." Mr. Fields has just closed after fifty-three weeks as tabloid producer in the Family Theater, Rochester, N. Y. The Fields Enterprises will shortly be incorporated, with Mr. Seltzer as general manager and Mr. Fields as producer of all shows. "We will have especially attractive productions," Mr. Fields told The Billboard (Chicago office). "Larry Hyatt has built up his wheel into a business institution that justifies any manager in putting out the best there is in him, and, likewise, Mr. Hyatt has made the Hyatt Wheel the safest proposition for an investment that has been evolved in the show business in years."

"HATS OFF TO VISIONARY VIN," says Hazel Weston. "He had the nerve to tell the truth regarding the small time tab, circuits. Now, then, come on the rest of you who have the nerve and tell all you know as to the treatment you receive on some of the so-called tab time. Unless you are satisfied to be classed as 'the scum,' you will remain silent and keep on in the same old way and soon the tab business will be a thing of the past. When you want a manager of a tab, show should be a gentleman at all times he is right. Be sociable with all, but be the manager and make them look up to you as such. Again referring to the article regarding the horse manager. Right here I want to say a thing or two. There are too many managers who must have a 'gal' on your show when it comes in, or your show is no good regardless of how clean or how clever it is. The first thing some of them do is to come back stage and get what they call acquainted, and in less than three days your show is in a row. The manager wants to take some of the girls out for a ride with his friend who is a swell fellow. When the manager of the tab, show makes a kick and wants to keep his show clean and a credit to the circuit then in goes a bad report to the agent and you are the loser for trying to uplift the game. Think this over, some of you! Not all managers are this way. Some of them are very strict and will come to you and inform you not to allow your people to mix up with the towners. A certain circuit where I have played has a figurehead in the office to do the dirty work and it is done daily by this so-called head of the tab, time in the office. Now the question arises—does the owner of the circuit know this? Does he permit this to be done knowingly? When you write to the Gem you never receive an answer from the main man, but the fellow who has charge of the tab, time. It is a crime for the business to be murdered as it is each day. There is not a manager that ever played any of my shows that has ever seen me take a chorus part out of line and have her play a part. I employ people for that purpose, pay them a salary and get the results. But to some cir-

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### SUPPLEMENTAL

enits twelve people are twelve people and the agent puts in the contract twelve and as long as you have them it goes with some of the house managers (the ones who want to get acquainted especially. That is what makes it so hard for the rest of the managers who will do anything for you to keep your show clean. The girl question in the tab, game is a fast-fading proposition. It will be only a short time when you will see tab, shows with clever specialty people to take the place of musical numbers by girls, and when that time comes you will see a line of tab, shows carrying the best of actors and good trouper. And it will be patronized by the better class of people in the cities where it is being played. The average woman doesn't like a girl show. Why? Because it has been abused. Thanks to The Billboard for the space it has given me before to try and uplift the fallen tab, game."

### PICKED UP IN PHILLY

(Continued from page 28)

handsome chorus did a lot of singing bits that showed good rehearsing by the live wire producing soubret, Babe Wheeler.

Mr. and Mrs. George Karlavagn, proprietors of the Karlavagn Hotel, are returning from their vacation trip this week. Their tour took them as far West as Chicago, and they covered the principal cities on the way East. —ULL-RICH.

Met Arthur Phillips on the boardwalk at Atlantic City last Sunday and the well-known burlesque manager is now handling the tickets at Jack Dempsey's training quarters.

Leo Carlin, the burlesque theater treasurer, is also located at the shore resort, where he is representing the Conway Theater Ticket Company. Mrs. Carlin and the "kiddies" have joined him for the summer at their cottage in Margate.

Joe Howard, manager at the Bijou, reports business excellent and it is quite likely that the burlesque stock season will extend well into the summer.

Manager Walter Leslie, of the Casino, spent several days in Philadelphia last week looking after business in connection with the theater.

Met Scotty Friedell, John Black and George Carroll on Eighth street, and they report a pleasant engagement with Col. Robt. Deady's stock company, now in its fifth week.

Mrs. Geo. Imber, professionally known as Betty Bransford, is in the chorus of the "Charming Widows" at the Bijou. George is the treasurer at this house and the arrangement is a most pleasant one.

Several new faces are noted among the Bijou chorus beauties. Manager Howard prides himself that the girls in his company are all Philadelphians born and bred and

that each one is capable of doing an individual specialty in the show.

Mabel LeMonaire, well-known producer, celebrated her twenty-first birthday last week, a reception and dancing party being given for her by the Gayety company.—J. S. BAUGHMAN.

### SEEN AND HEARD

Fred Behrens, electrician with "Some Show" last season, is now home for the summer at Reading, Pa.

Dave Coldren, carpenter with the "Girls De Looks" last season, spent the week end over Decoration Day at Reading, Pa. He is getting the Barney Gerard attractions ready for the coming season in New York.

Rapid, the violinist, a feature with Watson's "Parisians" season before last, and Paddy Ryan, carpenter a few years back with the Dutch Cooper attractions, paid a visit to the Sign Daily sign shop at Reading, Pa. Ryan is in vaudeville with his wife and they have a nice act and doing well.

Lelloy Elbert, last season prop with the "Big Wonder Shows," is now electrician at the Hippodrome, Reading, Pa.

Paul Greth, props with the Monte Carlo Girls during the past season, spent a few days in Reading, Pa., prior to leaving to take charge of the carousel at Glen Echo Park, Washington.

William Marcus, as general agent of the Joseph G. Ferari Shows, is making the natives of New England sit up and take notice, with the assistance of Jack Bancroft. They are booked solid until August, when they open their fair dates at Bangor, Me. Marcus hopes to advance a burlesque show next season.

June White, last season with Rose Sydell's "London Belles," is now a society belle at Brighton Beach.

# SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.



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"Egeria Gems" have the rainbow fire of diamonds. Write today! Give size of finger and number of ring. Pay on arrival. If you can tell it from a diamond, send it back. If not satisfied within five days, return ring and money will be refunded. Set in these latest mountings, either one will be a revelation to you. EGERIA GEM CO., S-113 Point St., Providence, R. I.

### PROPOSAL TO SELL REAL ESTATE AND IMPROVEMENTS.

Notice is hereby given that the undersigned, The Frankfort Theatre Company, invites sealed bids for the purchase of the real estate and improvements thereon, known as Blinn Theatre Bldg., all situated on Lot No. 24 in O. P. City of Frankfort, as the same now stands, the same to be made on or before 2 o'clock p.m. on Wednesday, June 8, by mailing to the office of the secretary of the said Frankfort Theatre Company, Box 44, Frankfort, Indiana, or by appearing in person at the said time and date and filing same with the secretary. All bids will be opened at the time above mentioned in the office of the Frankfort Loan & Trust Company, west side public square, Frankfort, Indiana, and the said Frankfort Theatre Company reserves the right to reject any and all bids. As evidence of good faith each bid should be accompanied by a certified check to the amount of \$1,000.00, made payable to the Frankfort Theatre Company. Checks will be returned to unsuccessful bidders immediately after the date above mentioned. A good and sufficient warranty deed, together with an abstract of title, will be furnished. A information desired concerning this property can be obtained by addressing the secretary, Frankfort Theatre Company, Box 44, Frankfort, Indiana. By order of Board of Directors, Frankfort Theatre Company, Frankfort, Indiana.

### GRACE BUTTERWORTH



One of the Butterworth Sisters, well-known in vaudeville and tabloids. She was married April 11 to O. G. Suhre, a business man of Muskogee, Ok.



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### MUSIC MAKERS

#### HAL DYSON

Hal Dyson, whose portrait appears below, can probably claim the distinction of being the only "kangaroo" among successful New York song writers. A native of Sydney, Australia, Dyson landed in New York about eight years ago, after touring South Africa, India and Europe as a musical director, for he is known that the genial Hal is not only a clever composer, but also a capable pianist, an excellent orchestra



conductor and an arranger of more than ordinary skill. He has toured the big vaudeville circuits of this country with Hattie McCoy, the Ford Sisters and other headliners, and was the musical director of "Flo-Flo" the season before last.

Dyson is now giving his attention to the writing of songs and vaudeville acts in collaboration with Louis Wesley, and has turned out a lot of successful numbers during the last few months. He is responsible for the bright music in Woolf & Wyde's splendid travesty act, "All Right, Eddy," and the special music in the Ford Sisters' new revue and Briere and King's comedietta, "Unconquered." The lyrics having been written by Wesley. Dyson's latest song hits are "Hop, Skip and Jump," "Honolulu Honey," "Red Bird" and "In Banyan Land."

#### FEIST NOTES

"Mammy's Sunny Honey Boy," published by Leo Feist, Inc., is being received with open arms by the jazz slammers all over the country, as its dreamy, waltzy lullaby notes harken back to the good old days when "music was music" minus syncopation.

Byron Gay, of "Mudder" fame, who is now a resident of Los Angeles, Cal., has forsaken "jazz." Leo Feist, Inc., is publishing his latest number "To Love in Vain," a semi-classic ballad which is meeting with instant success.

"Wah! Wah!" proved itself such a hit on the West Coast that Leo Feist, Inc., opened negotiations for its purchase. It is a real "nut" song and is looked upon as one of the coming hits of the Feist catalog. It is the work of Wesley Webster, a young San Franciscan.

Blossom Seeley is featuring the latest Feist Blues song, "Funeral Blues," by Arthur Swanstrum and Cary Morgan.

#### MEXICAN ORCHESTRA

Will Tour America Under Direction of John S. Berger

The newest amusement feature of the season is soon to be launched by John S. Berger, veteran showman, who last year successfully managed Houston's first fair and exposition. Mr. Berger within a few more days will begin a nationwide tour, as already announced in The Billboard, with the famous presidential orchestra of Mexico—a 41-piece orchestra which has been the feature entertainment at the Mex-

ico City mansion of President Obregon of Mexico.

Mr. Berger is now in San Antonio making final arrangements preparatory to starting the tour. Jack T. McCully, who was associated with Mr. Berger in the fair and exposition, is with him and will have charge of the press and advance end of the tour. Both Mr. Berger and Mr. McCully plan to go into Mexico City where the orchestra is now waiting. The tour is scheduled to start during the latter part of June.

In addition to the orchestra there will be several prima donnas of fame in the Southern republic and a corps of Spanish dancers. In addition, San Antonio, Houston and Dallas are the first four cities booked. After leaving Texas Mr. Berger plans to give parks, fairs and fairs preference as to bookings.

That the new project appeals to showmen is evident. Mr. Berger ran a half page ad in The Billboard briefly outlining the affair and gave his address as the St. Anthony Hotel, San Antonio. "I've been lousy ever since handling the answers," Mr. Berger states. "I was literally swamped with replies from all sections of the country."

popular ones, of course—I sold a few years back that are practically buried now, so far as demand for them is concerned," she continued, "but certain things about 'em I remember."

"It's interesting to observe how some pieces will prove red hot with the men and others with the ladies. But when members of both sexes take a liking to a song you can bet it is a sure fire hit."

"Right now I have 'em in 'em in 'em in 'em in Daddy's Arms,' 'Peggy O'Neil' and 'Cherie,' which come under the latter class."

When asked how long she thought these three numbers would hold up, Miss Sinker said: "Some months, at least, but with me they never will grow old. So far they are the warmest of my 'song friends'."

#### BLACK'S NEW BALLAD A HIT

New York, June 3.—Some time ago Jack Osterman, young vaudevillian, remarked to his pal, Johnny Black, of "Dardanella" fame, that he could memorize a song as quickly, perhaps, as any performer. Black expressed a feeling

## METROPOLITAN

### MIRTH—MELODY—MUSIC

#### AVENUE THEATER—Detroit, Mich.

##### BURLESQUE STOCK COMPANY

DOLLY WINTERS—"I Ain't Had No Lovin' in a Long, Long Time," "He Went in Like a Lion and Came Out Like a Lamb," "Down Yonder."  
MAY HAMILTON—"Shoo, Mary Ann (Come Back)," "You Can Not Make Your Shimmie Shake on Top," "Jazz Babes' Ball."  
HELEN WHITE—"Nobody To Love," "I Like It," "Ain't We Got Fun."  
MABEL FAISER—"Floating Down to Cotton Town," "Rose of Bagdad," "Love Nest," "Hello, I've Been Looking for You."  
HAWAIIAN MAIDS—Hawaiian Melodies.

#### NATIONAL THEATER—Detroit, Mich.

##### MUSICAL COMEDY STOCK COMPANY

WALTER BROWN—"An Oldtime Tune."  
LEELLA DAVIS—"Underneath Hawaiian Skies," "Springtime."  
FRLEY COCHRAN—"I'm Crazy About the Girls," "Give Me Ireland on the Telephone."  
TOOTS KEMP—"Just Like a Rose," "Riddle."  
BELLA BELMONT—"Old Pal, Why Don't You Answer Me."

#### GAYETY THEATER—Philadelphia, Pa.

##### BURLESQUE STOCK COMPANY

JOSIE WEST—"K. Y. Blues," "Mammy's Kissing," "Play With Me," "Million Boys."  
HARRIETT MILLER—"Love Bird," "Heart of Italy," "Devil's Garden," "Old Manila."  
HATTIE BEALL—"Oh, Boy," "Razz ma Tazz," "Crazy Blues," "Jazz Me Blues."

#### TROCADERO THEATER—Philadelphia, Pa.

##### BURLESQUE STOCK COMPANY

MARIE BAKER—"Let's All Be Pats," "Pucker Up Your Lips and Whistle," "Never Be Dry in Havana."  
VINNIE PHILLIPS—"Now I Lay Me Down to Sleep," "Ain't We Got Fun," "All by Myself."  
RENE VIVIENNE—"Sunday," "Cherie," "Down in Chinatown."  
MOLLIE O'BRIEN—"The Land Where Sweet Duddies Grow."

#### BIJOU THEATER—Philadelphia, Pa.

##### BURLESQUE STOCK COMPANY

ROSE ALLEN—"Swanee Shore," "Peggy O'Neil," "Nobody's Baby."  
VIVIAN LAWRENCE—"Dancing Down in Dixie," "Ohio."  
FLOSSIE EVERETT—"Giving for You," "Mammy's Kisses."  
BERT LESTER—"At Your Service, Girls," "Blow the Smoke Away."

#### "GYPSY LADY" POPULAR

A letter from the Walter C. Ahlbein Music Company, Decatur, Ill., of June 2, states: "Excerpts included herewith are few of the many we have received in praise of our fox-trot song, 'Gypsy Lady.' The success of this number promises to easily surpass records hung up by our other pieces. In fairness to The Billboard's remarkable advertising power we advise that ninety per cent of the popularity of 'Gypsy Lady' can be traced to our ads in your publication."

The excerpts referred to include mention from singers and orchestra leaders in various sections of the United States and Canada, and tell of contemplated plans to introduce "Gypsy Lady" in England, China and South Africa.

#### SHE HAS "SONG FRIENDS"

Purveyor of Popular Numbers in Cincinnati Finds Human Interest in Her Work

"There are characteristics identified with pieces of music the same as with people," says Miss Freda Sinker, in charge of a leading song counter in Cincinnati. "There are numbers—

of doubt and, as he had just finished writing the ballad, "Who'll Be The Next One (To Cry Over You)." It was agreed that Osterman make this piece the test number.

The two young men went to Morgans, on the Bowery, Conroy Island, rehearsed for fifteen minutes and returned to Henderson's where Osterman used the new piece in his act that night. It went over sensationally.

The next night Black had Frank Goodman, of Goodman and Rose, Inc., hear the song with the result that it was immediately accepted for publication.

The Edward B. Marks Music Company has taken over the sole selling agency of "Who'll Be The Next One (To Cry Over You)," and report that the sales are justifying their opinion of the song's value—it being one of the most popular ballads of the season.

#### "THE DANCING GORES"

Tampa, Fla., June 3.—Prof. Robert Gore, for eight years on the Keith Circuit, has assumed personal direction of the Sulphur Springs Dancing Academy, here. He and his partner are styled "The Dancing Gores." Special music, singing and exhibition dancing are featured nightly, except Sunday.

#### FIGHT "SYSTEM" MUSIC

Denver Theater, Cabaret and Dance Managers Oppose Annual Tax

Denver, Col., June 4.—A vote to discard music furnished by a "system" whereby a royalty of from 15 to 25 cents a year is charged for each seat in a theater using such service, was taken at a recent meeting of the Theatrical Managers' Association of this city. Heads of local hotels, cabarets and dance halls have joined in the movement, as under the music financing "system" they have also been charged an annual tax based on the number of tables, dancers and patrons. The theatrical managers are fathering the fight and offer legal aid to all parties subject to what is claimed as "unreasonable charges." Music from "independent" publishers has replaced the "system" numbers.

#### GEORGE L. SPAULDING DIES

New York, June 2.—George L. Spaulding, composer and publisher of popular songs, died yesterday at his home in Roselle Park, N. J., after an illness of three weeks. He was 57 years old.

Born in Newburgh, the son of William Douglas Spaulding, prominent in local opera in his generation, Mr. Spaulding came to New York at the age of 16. One of his first jobs was as errand boy in a music store. His genius for rhyming and composition grew in this environment, and he produced "My Mary Green" as his first song, which yielded him \$15 outright. Later he engaged in business in Brooklyn under the firm name of Spaulding and Kornder. His early work appeared under the name of "Henry Lamb." Later he wrote as "Paul Lawson" or "Lancel Reeve," and used his own name in collaborating with his wife, formerly Miss Jessica Moore.

His compositions, principally light operettas and music for children, number several thousand. Among the best known are: "The Volunteer Organist," "The Popular Man About Town," "When You Know the Girl You Love Loves You" and "Take Back the Engagement Ring." He was also the publisher of the popular song, "Two Little Girls in Blue."

#### JACK MILLS BUSY

New York, June 3.—One professional department always humming with activity is Jack Mills, Inc. This firm has a splendid catalog of songs, of which "Strut Miss Lizzie" seems to be leading, that are favored by vaude-artists.

Jack Mills finds time among his multifarious duties to give personal attention to all visitors. His return from a recent Western trip has brought in a lot of these to see him. Jack promises an even bigger and better catalog of songs for the coming season and is now busy lining them up.

Copies of "Strut Miss Lizzie" may be obtained by addressing Jack Mills, Inc., 152 W. 45th street, this city.

#### "TROPICAL BLUES" BAND PARTS

Battle Creek, Mich., June 3.—Band parts are now ready on "Tropical Blues," the fox-trot number which has been a great hit with singers and orchestras throughout the country. According to the Chas. E. Roat Music Company of this city, publishers of the piece, the new arrangement contains some of the unusually attractive ideas used by the Okeh Company when "Tropical Blues" was recorded for phonographs.

#### LEWIS & DEIKMAN HIT

Lima, O., June 4.—Lewia and Deikman, publishers of this city, announce that their new number, "Play It Again," is making great headway. It has been accepted by the National Piano Company for player rolls and is being featured by some of vaudeville's leading singers with marked success. Sales already have exceeded early expectations and additional orders continue at a fast clip.

#### "MY MOTHER'S SMILE"

Meridian, Miss., June 2.—J. B. Holland, local publisher, has a new fox-trot, "My Mother's Smile," just off the press. The words are artistically set to a beautiful melody and it is believed the piece will catch on quickly with artists and the public. "Goodbye" and "Will You Love Me in the Wintertime of Life?" other Holland numbers, have come in for no small amount of praise and are enjoying a big sale.

#### EX-NEWSIE A SONG WRITER

Seattle, Wash., June 3.—Word reaching here from New York states that Robert C. Harlow, former newsboy of the Daily Star and student of Queen Anne High School, here, is meeting with great success as a song writer in that city.



Read no further BUT send in at once for these hits

**"STRUT MISS LIZZIE"**

Greatest Rag Song since "STRUTTER'S BALL." Fits any style act. Great for Tabs and Minstrels.

**"SLEEPY HEAD"**

New Waltz Ballad Lullaby. Splendid for dancing and silent acts.

**"BON SWA JULIE"**

Finest French comedy song ever written. One thousand versions.

**"WANA"**

(I WANNA LOVE BUT YOU NO WANNA)

Brand new novelty Indian comedy song in a fast tempo. Surest of sure fire.

Get YOUR Professional Copy NOW!! Specially arranged orchestration of these numbers, 25c each.

**JACK MILLS, Inc.** (MUSIC PUBLISHERS) **152 West 45th Street, NEW YORK CITY**

**FILM STAR AND SINGER**

Mlle. Manilla Martan, one of the stars in the film serial, "Son of Tarzan," who, besides being a film actress, is said to possess a great voice, beauty and charm, will popularize the ballad, "When the Butterflies Return Again (Then I'll Return To You)," on her forthcoming tour of the country, according to word from the Phoenix Publishing Company, Cumberland, Md. The piece was composed by Eudie Hubert Hoyaux, Jr., concert violinist.

**S. P. A. A. MEMBERSHIP DRIVE**

The Songwriters' Protective Association of America will wage a membership drive in this country and Canada the week of June 10, according to President K. B. Mansell. Some 625 writers already are enrolled in the organization, he says. Headquarters are in Wheeling, W. Va. Mr. Mansell states that he will visit Eastern publishers, with a view of placing works of members of the organization, the end of the month.

**"TIMES," NEW WALTZ SONG**

The Morrison Music Company of Bellingham, Wash., advises that its recently published waltz song, "Times," is a beautiful number that gives promise of being as popularly received as the pieces, "Love's Ship" and "My Love Is All For You," turned over by the firm to Forster of Chicago. Orchestration for "Times" may be had by professionals from the Morrison company upon mention of The Billboard.

**BAUER WITH TAMA**

New York, June 3.—George P. Bauer, formerly with the Edw. B. Marks Music Company, is now with the Tama Music Publishing Corporation. This company has been organized by the Schuberts to publish the scores of all their musical shows. Their address is 1428 Broadway, this city.

**WALDORF ROOF OPENS**

New York, June 3.—The roof of the Waldorf Astoria Hotel was opened for the summer sea on this week. Joseph Knecht continues in charge of the music and dispenses it nightly for a large crowd of couples on the dance floor.

**GODOWSKY RECORDS NUMBER**

New York, June 3.—A rather unusual tribute was paid this week to the music of a comic opera when Godowsky, famous pianist, recorded the waltz song from "The Last Waltz" on the Ampico recording piano.

**TOUR CANCELED?**

Chicago, May 31.—Thavin, of concert band fame, is reported to have canceled his Canadian tour, which was to have been booked independently. The reasons for cancellation have not been learned.

**OPERA SINGER SUED; DEFENDANTS FILE ANSWER**

New York, June 4.—Simmons and complaint and answer in a suit by the Favorite Grand Opera Company, Inc., against Gaetano and Nina Tommasini were filed this week in the office of the County Clerk. The complaint alleges that the defendants failed to appear on May 21 and 28 last, in the Academy of Music, Brooklyn, although they had contracts to do so. Three thousand dollars damages is asked. In the answer it is set forth that the defendants were given to understand, when they contracted to appear together for \$700 a performance, that the company was to include

**BAND LEADERS**

**TROPICAL BLUES, Fox Trot (Big Hit)**

**GYPSIANA, Fox Trot (Great)**

**CAMP CUSTER, March (Fine)**

**Dance of the Kutie Kids (Swell)**

**PARISIMO, March, One Step (Ace High)**

Full Band Arrangement, 25c each. Orchestra Arrangement, 25c each. All 5 for \$1.00.

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**THE RIVIERA MUSIC CO.**

**Chateau Theatre Bldg., Chicago, Ill.**

operate stars of prominence, but that members of the cast—apart from themselves—proved to be outside of the inside operative "set." Hence they demand that the complaint be dismissed.

**ASKED TO BE SHOWN**

Chicago, June 3.—"How many guarantors?" was the first question the Chicago Opera Association got from Mary Garden, director general, as soon as she landed in France. She was asked back that one hundred and sixty-five have signed up for \$1,000 a year for five years. Five hundred such singers are sought by the opera association, with the work progressing satisfactorily. In fact, the one hundred and sixty-five singers alone have offered to pledge a total of \$800,000 themselves, in order that the future of the Chicago Grand Opera Company may be made safe.

**BARNEY O'MARA IN CINCY.**

Barney O'Mara, the celebrated Irish baritone, closed a most successful tour at Knoxville, Tenn., May 20. Mr. O'Mara visited the home office of The Billboard last Tuesday and was shown thru the plant, in which he took a great deal of interest. He will again tour the Southern cities next season.

**LANKOW**

To Chicago Opera Company

Chicago, June 1.—Edward Lankow, an American basso, who once appeared in the Metro-

politan Opera Company, New York, has been engaged by Mary Garden for twenty-five performances in the Chicago Grand Opera Company, according to an announcement made today.

**SINGS WITH 1,500 CHILDREN**

Chicago, May 31.—Florence MacBeth, of the Chicago Grand Opera Company, sang with 1,500 children at the Evanston Musical Festival Saturday afternoon. Osbourne McConathy directed.

**MACK'S ROAD SHOW**

W. J. McQuinn, better known as "Mack," advises that business with his road show thru parts of Ontario and Quebec, Can., has been very satisfactory. The company opened last August in Ontario, and the roster remains the same, with the exception of Tom Ellsworth, who closed last Christmas. Mack's show will close this season of 43 weeks or June 18 at Alexandria Bay, Can., and will reopen for the regular season August 18 at Dalhousie, Que.

**DEATH ACCIDENTAL**

Edmonton, Alta., June 3.—The coroner's jury investigating the cause of death of the late L. M. Treffry found that he came to his death by accidentally falling down the steps leading from his office, mezzanine floor, Pantages Theater, Edmonton, May 23, and striking his head against the door post. Treffry's body was taken to Spokane for burial.

**WELCOME "ROBIN HOOD"**

Ralph Dunbar Brings Revival of Old Favorite to Illinois Theater

Chicago, May 31.—A middle-aged audience, with affectionate memories of Reginald De Koven's "Robin Hood," went to the Illinois Theater Sunday night to hear the opening of the revival of the popular opera by one of Ralph Dunbar's companies. The show, briefly, is a good one. It was, perhaps, even better to those of us of the early and late forties, who, remembering Joe Sheehan, Grace Van Studdiford, Jessie Bartlett Davis, Eugene Cowles, Charles Frothingham, Henry Clay Barnaby and other revered names, had it brought home to us Sunday night that "Robin" can still be sung so deftly and beautifully by singers of today.

This opera, like many others, is said to have been written around the vivid personality of the persons the gifted composer knew so well. Certain it is that "Robin Hood" lived long and well with a notable cast numbering the names above written and others as well. Those who knew Miss Davis, in her role of Alar-a-Dale, must have been impressed with the beauty and warmth of Lorna Doone Jackson, in the same part, Sunday night. She brings to this fertile role much spontaneity, an excellent contralto voice and a certain coy sweetness all of which is charming.

Elsie Thiede, as Maid Marian, must be credited to Mr. Dunbar as a real find. A dramatic soprano, ranging into coloratura sub-regions, she combines beauty, fire and some straight-out, good acting. The singers representing the other characters are Ralph Soule, Robin Hood; William Danforth, Sheriff of Nottingham; Sol Salomon, Sir Guy of Osborne; William Reid, Little John; William Degan, Little Scarlet; John MacSweeney, Friar Tuck; Mrs. Clarence Bennett, Dame Durden; Miss Joe Cieta Howe, Annabelle.

Particularly is Mr. Dunbar to be complimented on his chorus and wardrobe accompaniments. The dramatic critics, not always charitable to productions other than Broadway-branded or seeking a Chicago premiere, have spoken in liberally kind terms of the show, as they indeed should. This marks Mr. Dunbar's first appearance in a Loop theater with any of his productions, of which he has several.

**ANITA KING IN VAUDEVILLE**

Anita King, soprano soloist, recently completed a ten-month engagement at Bongiovanni's Italian Cafe, Pittsburg, Pa., and opened Sunday, May 20, at Luna Park, Cleveland, O. Other engagements will be played in Canton, Columbus and Toledo, O., after which Miss King will return to Cleveland for another engagement. About the middle of August she will go to Chicago, entering vaudeville thru the office of Tom Powell, in a singing act called "A Bouquet of Songs," arranged by Steve Forrest, of Pittsburg. Jean Smith, a well-known musician, will tour with Miss King as pianist of the act.

**HEADQUARTERS TO TOLEDO**

Toledo, O., June 4.—R. E. Mack, founder of the International Vaudeville Exchange, located 12 years in Detroit, has taken up his headquarters in Summit-Cherry Market Building, and will direct his business from this city. M. F. Felt, general representative for the exchange, also will have his offices here.

**SONG BOOKS**

BEST SHOW BOOK  
Send 10c for Samples. NO FREE SAMPLES.  
Hubbs Publishing Co., 261 W. 38th St., New York City

CHORUS EQUITY NEWS

Twelve new members joined the Chorus Equity in the past week.

The Chorus Equity case against the "Flirting Princess" Company has been settled. This case has been in the hands of the Equity for more than a year. It included a claim for sweepers for which the management should have paid and for extra performances. When the company left New York it was under the management of Gus Hill. When the claims were asked Mr. Hill insisted that he had sold the company to Mr. Wilson, the company manager. We are glad to report the final settlement. It is not always possible to make collections immediately, but you may rest assured that your officials will exhaust every possible means of securing justice for you before your case is allowed to drop.

"The Cameo Girl" Company which was stranded in Boston was brought back to New York by the Equity.

Only those people who were members of Equity at the time "The Three Musketeers" Company closed owing salaries will receive the two weeks' salary due them. The Equity had protected its own members by a bond covering the two weeks' salary provided for in the contract. The association will handle no claims for you which originated prior to your joining.

The Equity Shop contracts are now ready. Do not sign contracts for next season without first consulting your organization. Managers belonging to the Producing Managers' Association are not affected by the Equity Shop. Following is the list of managers belonging to the Producing Managers' Association: Winthrop Ames, David Belasco, William A. Brady, Geo. Broadhurst, Charles Cohn, F. Ray Comstock, John Cort, C. P. Dillingham, William Elliot, A. L. Erlanger, Harry Frazee, Morris Gest, John L. Golden, Arthur Hammerstein, Sam H. Harris, William Harris, Jr.; Alf. Hayman (now deceased), Richard Herndon, Arthur Hopkins, Charles Hopkins, Adolph Klumber, Mark Klaw, Abraham Levy, Max Mardel, James Montgomery, Moran and Andrews, Oliver Morosco, George Nicol, Henry N. Savage, Edgar Selwyn, Lee Shulert, Richard Walton Tully, George Tyler, Wagenthal & Kenner, Watter F. Wanger, L. Lawrence Weber, George White, Wilner & Romberg, Al H. Woods and Florenz Ziegfeld.

We regret to report the death of Miss May Collins, a member of the Chorus Equity, who worked in the Hippodrome last season. Miss Collins died on Saturday, May 25.—DOROTHY BRYANT, Executive Secretary.

IN FRANK CARTER'S MEMORY

Frank Carter much and he was planning a similar benefit before he died. A long list of stars have promised to appear.

"G. V. FOLLIES" FOR PARK

New York, June 3.—After the "Greenwich Village Follies" has played a short season at the Greenwich Village Theater it will be moved to the Park Theater. The Park is being extensively altered and redecorated. John Murray Anderson is said to have devised a new system of lighting, which will be installed in the house together with a new curtain. It is not expected that the show will be able to take possession of the Park till September.

"BROADWAY WHIRL" JUNE 8

New York, June 3.—"The Broadway Whirl," the revamped "Midnight Whirl," which was to have opened on Monday next at the Times Square Theater, has had its opening postponed till June 8. The latest additions to the cast are the Janet Sisters, the Addison Twins, Paul and Lew Mordock and Warner Gault. The three couples mentioned are said to be twins, and Warner Gault was formerly with the "Greenwich Village Follies."

O'DENISHAWN WITH "FOLLIES"

New York, June 3.—F. Ziegfeld, Jr., announced this week that he had engaged Florence O'Denishawn, the dancer, for the forthcoming edition of the "Follies." During the past two seasons Miss O'Denishawn has been a member of the "Hi-Tchy Koo" company.

CATLETT SIGNED BY ZIEGFELD

New York, June 3.—Walter Catlett, who is in the cast of "Sally," now playing at the New Amsterdam Theater, has been engaged to continue in the piece for a long term by Florenz Ziegfeld, Jr.

"SNAPSHOTS OF 1921" OPENS

New York, June 4.—"Snapshots of 1921" opened at the Selwyn Theater last night, being postponed from last Monday. The reason for

THE BILLBOARD HOTEL DIRECTORY

Table with columns for hotel names, addresses, and phone numbers. Includes sections for New York, Cincinnati, and furnished apartments.

the delay was said to be due to the necessity of cutting the show. There were fourteen skits on current successes in the piece, which made the show run too long.

FROM CONCERT TO M. C.

New York, June 3.—Charles Dillingham has engaged Rose Mary for "Tip-Top" when that show goes out in the fall. Rose Mary is a coloratura soprano who has been in the concert field under the name of Rosemary Pfaff.

WRITERS OF "THE WOLF"

New York, June 3.—John Charles Thomas' show for next year will be written by William LeBaron with score by Victor Jacoby. It will be called "The Wolf" and is a musical adaptation of "The Phantom Rival" of Franz Metner which Leo Birenstein played here some years ago.

BACON WRITING "TAHOE"

New York, June 3.—The name of the operetta which Frank Bacon is writing with Mimi Pagan is "Tahoe." It has a California subject as its basis. Joe McKlerman and Norman Spencer will write the music and lyrics.

FROM "TOPS" TO STAGE

Chicago, June 1.—A. Aronson, widely known clown, who was with the Selis-Flores Circus last season, is on the stage in "The Passing Show," now playing at the Apollo Theater. Mr. Aronson opened with the big production at the Win-

ter Garden, New York, and following the twenty-two weeks' run, came on to Chicago with the company.

TO PRODUCE "PINAFORE"

Syracuse, N. Y., June 3.—The Syracuse Opera Association, which recently leased the Grand Opera House, is arranging for a production of "Pinafore" during the week of June 13.

NEWMAN AGAIN WITH WHITE

New York, June 3.—Alfred Newman will be the conductor for the new George White "Scandals." He filled that post last year. Mr. Newman is said to be the youngest wielder of the baton in the world. He has just celebrated his twentieth birthday.

FAY REHEARSALS STOP

New York, June 3.—The rehearsals for Frank Fay's "Dobles" came to a halt last Monday. At that time they had rehearsed the five weeks allowed a musical show under the Equity contract. If Fay is willing to pay the cost and chorus for further rehearsals the show will proceed, otherwise it will be abandoned. It is understood that considerable money has been expended on the piece already.

COHAN SHOW CLOSES

George M. Cohan's Comedians (Mary No. 3 Company) closed June 4 at Atlantic City. The company had other offers, but Mr. Cohan deemed it advisable to close it.

THE SONG AND THE FISH

By E. M. WICKES

The Spanish-American War gave song writers a wonderful opportunity to pick up some easy money. The war lasted months, but the song writers continued to grind out war songs for years, and for some time after the close of the war a good war song was a gold mine. A song hit brought a fortune to the writers and publishers, and the desire to grab a fortune lured many new writers and publishers to Tin Pan Alley, which at that time was located in and around West Twenty-eighth street and Broadway.

Teddy Morse, a well-known popular composer, was one of the many to take a flyer at the publishing end. Song hits, however, didn't become any too friendly with him, making him wonder just how long he would last as a publisher.

One day, while Morse was studying personal economics, Paul Barnes, a friend of his, who was a vaudeville performer, dropped in at the office, sat down at the piano, and began to sing and play a chorus that started as follows:

"Good-bye, Dolly, I must leave you."

Morse liked the idea and swing of the chorus, and told Barnes that if he would complete the song, he, Morse, would gamble with all he had and all he could borrow to make it a hit. Barnes wasn't interested. He didn't think anything of the chorus, and replied that he occasionally played it for his own amusement.

"Will you let me call in another writer to finish it?" Morse asked.

Barnes had no objection, and, at Morse's suggestion, wrote the words and music of the chorus. Then Morse asked Will D. Cobb to write the verses. Cobb read the chorus, and, after hearing Morse play it, said the thing was worthless. To Morse's repeated requests Cobb replied:

"I'm going on a fishing trip, and if the fish don't bite I'll kill time trying to write the verses."

Cobb started away on his trip, and for two weeks Morse heard nothing from him. Then Morse wrote to Cobb telling him not to bother with the verses, as he was going to write the verses.

Cobb always thought that Morse was a wonderful melody writer—he was and is yet when he wants to—but he didn't think he was a whirlwind as a lyric writer. So three days later Cobb showed up with the two verses for "Good-Bye, Dolly Gray." The song was introduced at one of the Proctor houses by a vaudeville headliner, and became an overnight hit. As a result Morse, Cobb and Barnes gathered up quite a few dollars.

HOTELS

Commended and Criticized

By NEISE

That The Billboard Hotel Directory is fulfilling its mission is being made manifest daily by letters from show folks commending our efforts to save them time, labor and money in seeking desirable living accommodations.

The hotels listed in the directory have been fully investigated and the managers have given us assurance that they are not only catering to show folks, but giving them reasonable rates and making their stay comfortable and congenial.

If we succeed in our effort to lighten the burden of oppression that has rested on show folks in the past we will feel that we have accomplished something really worth while.

During the past month we had occasion to visit several cities and towns in New England and as we hadn't traveled that section of the country since 1910 we were at a loss as to what hotels to patronize and our ignorance of present day hotel conditions resulted in an expense account that we were ashamed to turn in for reimbursement.

It's one thing to have generous employers paying your living expenses on tour, but it's altogether different when you have to pay your own and haven't the time to go from one hotel to another seeking reasonable rates.

We have no real or fancied grievances against hotels in general, but we do feel that with the prospective cuts in salaries this is the opportune time for us to become a practical propagandist in the interest of show folks and hotels catering to their patronage.

"ROBIN'S" HISTORY

De Koven Favorite Had Its Premiere in Chicago Thirty-One Years Ago

Chicago, June 2.—Ralph Dunbar's presentation of "Robin Hood" at the Illinois Theatre recalls some interesting episodes in the history of the opera. It was just thirty-one years ago next Thursday, June 9, 1890, that "Robin Hood" had its premiere in the old Chicago Opera House.

The story is told that the Bostonians, that admirable band of singers dear to the memory of De Koven, was in financial straits when Richard De Koven submitted "Robin" to them for production, and that the total available resources for building the production and returning the people was \$100. But the Bostonians believed in the piece and took a chance. It was an overnight success that lasted for nearly twenty years, in fact, until Barnaby and McDonald, the owners of the Bostonians, quit their sheer old age. The opera in its day was the talk of the whole English-speaking world.

When Barnaby and McDonald were producing "Robin" and its twin, "The Serenade," the operas filled a certain popular place with music lovers never since attained. Oddly enough, the decline of the Bostonians—grand opera claimed many of its entourage—marked also the decline of real singing in musical comedies. Alice Nielsen quit the Bostonians, took Eugene Cowles and others along, and put out the "Fortune Teller." That was around twenty years ago, when Francis Wilson, Eddie Fox, De Wolf Hopper and Jefferson DeAngelis headed companies in musical comedy productions which demanded the best singers known to the light opera world. Miss Nielsen went to the Metropolitan, and while there are more musical comedy companies out than ever, nobody seems to know what has become of the singers.

MIDNIGHT SHOWS FOR "SHUFFLE ALONG"

New York, June 3.—"Shuffle Along," the all-colored musical comedy which is playing at the Sixty-third Street Theater, is omitting its usual Wednesday matinee and giving a midnight performance in its stead. Business is said to be good at these shows.

MACK TO SUPPLY ACTS

Toledo, O., June 3.—Several Toledo motion picture houses, including the Atlas Sylvan, Lyndee and Diamond, are among those that will run vaudeville acts in connection with pictures in the future. The vaudeville acts will be supplied by the R. B. Mack Vaudeville Exchange, recently opened here. The booking exchange books in movie theaters in Ohio, Indiana, Illinois and Canada, and will book in Michigan this fall.

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### "JAZZ IS MARVELOUS," AVERS REGULAR MUSICAL HIGHBROW

Ernest Bloch Thinks Popular Numbers Contain Real Inventiveness, Freshness and Vigor

Just at a time when the many and various opponents of jazz had it hanging on the ropes and about ready for the count, a musical highbrow entered the ring, and, even to the astonishment of the warmest friends of scrambled syncopation, let loose with a volley that staggered the ants back to their corner and allowed jazz to recover and come up smiling.

The m. h. is none other than Ernest Bloch, whose honor has not been achieved by leading a jazz band or plugging popular numbers. On the other hand, his training and experience have been along classical lines with an European background rich in the writing of music, such as symphony orchestras play, and his name is generally accredited a place in the list of the world's first half dozen composers.

Mr. Bloch says jazz is marvelous—that it possesses a profound strength, a real inventiveness and a freshness of musical imagination and vigor.

Rather interesting, is it not, coming from him who filled his first important American position a few years back as conductor of that aristocrat of orchestras, the Boston Symphony, and in May, 1917, crowded Carnegie Hall, New York City, with people to hear his tremendous cycle of Jewish works? At present he is head of the Cleveland Institute of Music.

Any who oppose jazz are not put down as ignoramuses by Mr. Bloch. He makes excuse for them by saying: "Jazz is fine. You Americans do not realize—you are so used to it."

In the studio of this august writer of symphonies and maker of complex and beautiful orchestral scores is a phonograph on which he plays jazz records. His favorite number in this line is "The Yellow Dog Blues"—the fox-trot with the laughing saxophone—played by Joseph C. Smith's Orchestra.

He considers jazz selections the folk songs of our country, and, claiming their lack of monotony to prove basic principles of art, says jazz holds more invention than some of the so-called "American music" he has heard in our principal opera halls.

However, Mr. Bloch thinks Americans capable of turning out music that is superior to jazz. "This great country is a continual wonder to me," he says. "You construct fifty-story buildings, make Cyclopean machinery, cover whole blocks with tremendous factories, and as yet the American composer has not turned to the magnificent things about him for his inspiration. Until he does we shall have no nationalistic music—only pale copies of Europe."

### DOWN, BUT NOT OUT

Chicago, June 4.—The Chicago Daily News, in a recent issue, carried a story and picture of Hal Ehrig, young composer, disclosing unusual features. Mr. Ehrig is crippled and has been bedfast for seven years, due to an injury. He is the author of "My China Man" and "If You Only Knew," ballads that have been highly praised by singers. He can move but one arm. Mr. Ehrig also paints, and the walls of his room are practically covered with his works. One of his songs has been published with success. Two Russian wolfhounds, valued at \$5,000, keep him almost constant company.

### REPRESENTS PUBLISHERS

Chicago, June 4.—"Buddy" Wilson has succeeded Abe Friedman as professional manager of the Music Publishers' Exchange, with offices in the Loop End Building. The purpose of the exchange, it is announced, is to represent music publishers who have no professional branches in this city.

### "IN CANDY LAND WITH YOU"

Chicago, June 4.—Eliza Doyle Smith, music publisher, has received a letter from B. O. Heritage, orchestra leader, of St. Louis, in which he praises "In Candy Land With You." Albert G. Gurney, another Mound City musician, has written in a similar vein about the same composition.

Look thru the Letter List in his issue. There may be a letter advertised for you.

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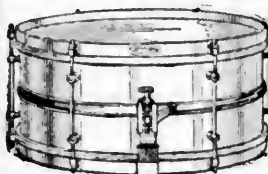
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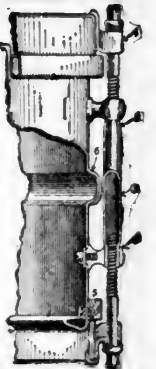
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**MUSICAL MUSINGS**

By O. A. PETERSON

**TUNE UP!**

1. Name America's National anthem.
2. When did John Howard Payne write "Home, Sweet Home?" Was he a man of home?
3. In what States are the towns, Cornet and Drum?
4. Who wrote The Billboard March?
5. Name three of the world's greatest composers whose last names begin with "B."
6. What is the average life of a nationwide jazz hit number.
7. What was the orchestra in the ancient Grecian theater?
8. Who, in point of consecutive years of service, is the oldest circus band leader in this country and with what show is he identified?

**THE KEY**

1. "The Star Spangled Banner" is generally recognized as such, but no song has ever been legally adopted by Congress.
2. 1821. An American, he was an actor and soldier of fortune and died homeless in a foreign land.
3. Washington and Kentucky.
4. John N. Klotz of Cincinnati.
5. Beethoven, Bach and Brahms.
6. Five months.
7. Place allotted to the chorus of dancers.
8. Jack Phillips, on the Sparks Circus.

Jack Fachinto has been appointed leader of the newly organized Concert Band and Orchestra of Canton, Mo.

A jazz band under leadership of Sydney Smith has been engaged by the new management of the Colgate Theater, San Francisco.

Eddie L. Miller's twenty-five piece girl band of Brighton, Ind., will make summer appearances in its home State and Michigan.

We are in receipt of a copy of Karl L. King's latest march, "The Attorney General." It is a good one—tuneful, playable and pleasing.

Ray Miller and His Black and White Melody Boys, holding sway at the Beaux Arts, Atlantic City, get a world of novelty out of Byron Gay's new song, "The Sidewalk," issued by Jack Mills, Inc.

"Smiling" Johnny Ringer, with the "Eight Syncopters," postcards from Squirrel Inn., Halsea Falls, N. Y.: "Having a fine time up here in the Catskill mountains. Will stay a month. Open with a new act on Loew Time for the new season."

Ed Bernard, an exceptionally good trombone player, has joined Chief Meredith's Jazzmarine Orchestra with the Roy E. Fox Popular Players in Texas. Business is reported as improving and other musicians will be added soon.

The Stock-Manne Novelty Orchestra of Canton, O., recently joined "Murphy's Love Hunters," a tabloid company, for a summer play thru the Central States. A. V. Stock is pianist, C. A. Striet, violinist; H. L. McCamant, saxophonist, and K. A. Manne, drummer.

J. S. Coy, drummer, and other members of Phil Epstein's ten-piece orchestra at the Capitol Theater, Little Rock, Ark., are making things pleasant for Eddie Moore, who is regaining his strength, following a recent successful operation, by visiting him at the Research Hospital, that city.

The recent adoption of a picture policy at the Bijou Theater, Lansing, Mich., marked the passing from that house of Josef E. Rix, after sixteen consecutive years of service as pianist and orchestra leader in which he

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played for scores of stage stars—some now departed and others still shining.

"The University Boys" of the University of Akron, O., headed by "Polly" Palmer, violinist, began a sixteen-week engagement under the Hadcliffe chautauqua banner last week in Washington, D. C. "Guff" Krotger is banjoist, "Des" Miller, pianist, and John Dennison, drummer.

Six musicians returned to their homes in Cincinnati last week after putting in some five weeks with the Greater Inter-Ocean Shows. Andrew Schmidt, cornetist and leader, in a visit to this department, alleged that he and the other men hold a claim for unpaid salaries totaling \$450. The players are: Clarence Kummer and Louis Miller, cornet; Bill Vogelman, drums; John Grandrow, tuba, and Harry Miller, baritone.

Fritz Waldron, who has played fute for the past two seasons on Al G. Field's Minstrels, is putting in the summer as saxophonist with a five-piece orchestra at Alameda Park, Butler, Pa. With him is John Glover, drummer, formerly with Gus Hill's Minstrels; Jack Neal, piano; Clyde Hartung, banjo, and Leon Dandoy, violin. Waldron says he will be back with the black-face aggregation in the fall.

An unsigned informant recently scried from Allentown, Pa.: "With a seventeen piece orchestra at the Bijou Theater, ten men at the Colonial Theater, eight men in the vaudeville house, five exceptionally good bands, three dance halls, each employing ten pieces, and two parks just opened, meaning work for additional musicians, to say nothing of frequent visits by leading New York orchestras, this region offers no complaint for want of music or positions by players. Johnny McKone's Harmonists will provide music for dancers at Irony Park. All musicians here hold A. P. of M. cards."

An artistic and financial success is reported on the tour thru the South of the twelve lady musicians headed by Ruth Abbott, violinist, and under management of Thomas R. Vaughn. The organization is headed toward the New England States for engagements at resorts during July and August, which have made it impossible to accept contracts offered by leading chautauqua

enterprises. The soloists, besides Miss Abbott, are Ethel Gray, cornetist; Nellie Heath, cellist; Mae Spierling, harpist; and Esther Hemmingway, prima donna soprano.

We had the pleasure of sitting in with the Capitol Symphony Orchestra, under the conduction of Buel R. Kinsinger, of Ascher's Cincinnati Theater, a few days ago. The program included everything from soup to nuts. The occasion was the second of a series of monthly luncheons tendered the players, many of whom were drawn from the ranks of the Cincinnati Symphony Orchestra, by Manager Edward L. Nikolson. Save for Ysaye's organization, these players are recognized as the leading musical body, so far as "heavy playing" is concerned, in the Queen City, their programs being an established feature at the new cinema palace.

A few days ago four Italian musicians were put in jail at York, Pa., for playing on the streets without a license. Their finances were low. To offer a check in payment of fines imposed by Mayor Hugentugler might get them out but, unless extremely lucky, a forced return engagement would surely follow. The quartet's offer of notes was accepted by His Honor and, on three piano accordians and a fute, the men jazzed their way into the open world.

Offers for vaudeville engagements made the Checker Melody Boys of Cincinnati for the coming season probably will be turned down as the syncopters are partial to dance and cabaret bookings. Each player is young and talented. Collectively their work is surpassed by few jazz orchestras, especially in the vicinity of their home town where they are hot favorites. H. P. Karch, banjoist, recently in vaudeville, is manager. R. H. Annaman, piano; E. Gebhard, saxophone; H. Dearing, clarinet; S. Becker, banjo; C. Eueher, drums.

"Altho one usually associates a carnival band with jazz music of the jazziest sort, Prof. C. C. Jespersen's Band with the World at Home and Polack Bros. Shows really does its best work with the classical numbers," reads an excerpt from a lengthy article recently run in the Brazil, Ind., Times and News. The up-

**WHO IS THE WANDERING SONG?**

Leading Music Publishers, Orchestras and Popular Vaudeville Singers of Broadway are in a dilemma. They have simply met their Waterloo in the person of the "Wandering Song". Who is he, do you know, is the question asked right and left.

He is the mysterious writer who has set the "Song" world wild with his fox-trot "MY A-B-C's." Have you heard it?

Sophie Tucker, Belle Baker, Bee Palmer, Nora Bayes, etc., can tell a good song when they see it; they have seen the "A-B-C" number. Are they using it? You guess right.

If you know your "A-B-C's" you'll know that "MY A-B-C's" is your weapon to use to go a step higher in vaudeville.

Write for copies to the "WANDERING SONG," The Billboard, 1493 Broadway, New York City.

town concerts of this band are praised as being very entertaining and great crowd collectors. "Buster" Crane, a five-year-old lad, whose parents own a string of concessions on the show, is the band's extra member, creating much favor as leader.

The air we blow into a horn or into a clarinet does not make the tone. Sounds foolish, doesn't it? And contrary to all preconceived opinions. It sounded just that foolish when Galileo said the earth was round. A few centuries ago everyone believed the earth was flat and stationary—perhaps supported by something—and the man who had the nerve to say that the earth was round and in motion was arrested as a heretic. No one had really "discovered" that the earth was flat; no, they did not trouble themselves to discover anything in those days; just took it for granted that the earth was flat; and woe to the man who contradicted them.

Just so today; while we are further advanced in general knowledge and are far more intelligent than the people of Galileo's time, yet on some abstruse subjects we are satisfied to accept our inherited opinions and seem unwilling to seek for further light. Some of you even resent the implication that you might be wrong; take offense if someone should attempt to set you right; and some narrow-minded fanatics would even go so far as to have us put to the stake, the rack or the thumb-screw for advancing a new idea or interfering with their inherited beliefs or preconceived opinions. The only difference is that in this enlightened age no one is supposed to be arrested or persecuted for his opinion, altho it sometimes happens, even at the present day.

The wind we blow into a horn does not make the tone; it only makes the lips vibrate; these vibrations are transmitted to the air columns within the horn; this makes the sound. But it is not sound until it reaches the ear. If no ear were there to receive the vibration there would be no sound; because sound is a sensation in the ear. It would be only sound vibration—like a telephone without a receiver at the other end. The ear is a receiver for all sound. The wire is the medium thru which the electric vibrations are transmitted, at the same speed as light, 186,000 miles per second; but no sound is produced until these vibrations are received by the membrane in the receiver. The air is a natural medium thru which all sound is transmitted, but it remains a silent vibration, moving at the slow rate of 1,100 miles per second, until it is received by the tympanum or eardrum, then does it become translated into a sensation which we call music or sound.

We blow air into the horn to make our lips vibrate. The air would not be needed if we could vibrate our lips some other way. The air which goes into the horn does the tone no good and is not needed for tone production. It served its purpose when it passed thru the lips. There is no further use for it, but it must have an outlet. Its natural outlet is thru the horn, but its passage thru the horn is a mere incident of no importance. It is not essential to the tone and most certainly does it no good. If too much wind is used it makes the tone rough and fuzzy. We should use only enough wind to vibrate the lips. That is what we use it for. We cannot vibrate our lips in any other way. The wind is only for this purpose. It does not make the note.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



# TWO SMASHING HITS

## NOBODY'S BABY

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WITH SINGLE AND DOUBLE VERSIONS

## CHERIE

IT'S A "GO" WHEREVER YOU GO.  
AN AMERICAN FOX-TROT WITH A PARISIAN TWIST.



ARTIST'S COPY

### I'm Nobody's Baby

By  
BENNY DAVIS  
MILTON AGER  
LESTER SANTRY

Moderato

I used to be my mother's  
Now that my baby days are  
ba-by. When I was near my father  
o-ver. I long for times that I had then. When ever  
I see the  
we had com-pany. They'd bounce me on their knee. The redb-birds thought I  
lit the girls and boys. I miss my dolls and toys. Oh, how I wish I  
was a dar-ling child. One I was, ev-ry-bod-y  
was a kid a- gain. I guess I had lots of grown-up  
ba-by. But right now I'm lone-some as can be. You see I'm  
lonesome like me and need some com-pany.

CHORUS

No-bod-y ba-by. I won-der why  
Each night and day I pray the Lord to a-bove. You send me down some-  
body to love. But no-bod-y wants me. I'm  
lonesome-how. Would some one hear my plea and take a chance with me because I'm  
no-bod-y ba-by now.

CATCH LINES

The way I feel today, A good man's hard to find  
I'd like to pass away I'll take most any kind.

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### CHERIE

Words by  
LEO WOOD  
An American Fox Trot Song With A Parisian Twist  
Music by  
IRVING BIDO

Marziale

Far a-way in France there lives a sweet co-quette,  
My cousin where once I know you'd un-de-stand,  
She's a lit-tle dan-cing ras-cal, you can bet;  
Why the fel-lows long to claim her heart and hand;  
She does ev-ry dance that  
But she only smiles and  
we do o-ver here. And in ev-ry dance some fel-low whis-pers in her ear;  
turns her head a-way. Still they keep on court-ing her and you will hear them say:  
CHORUS  
Cher-ie, Cher-ie, You're sweet, just as sweet as can  
be; Cher-ie, to me You're  
fair as the rare "fleur-de-lis"; Dance on with an-y-one you  
see, But save your kiss-es all for me, Cher-ie. Ba-  
by! You're part of my heart, My Cher-ie, Cher-ie.

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# That the Profession May Know OPEN LETTERS

"For off-times VIEWS are livest NEWS"



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Johnson City, Tenn., May 31, 1921.  
Editor The Billboard:—In behalf of the disabled soldiers I wish to thank the members of the Redpath Chautauqua for the delightful entertainment they recently gave here in the National Sanatorium. Mr. Ralph Bingham and the Davis Sisters, Alberts and Lorene, are due our gratitude. This is the first time in the history of the sanatorium that any artists have voluntarily given a performance. The Davis Sisters will be loved by boys of this post as long as we live because they came right in the wards where the sickest T. B. patients were and played. If only a few more artists would remember us as these did I could write all day of the grand time they gave us, but I know your space is limited.  
(Signed) LIEUTENANT JOHN E. CLEMENTS,  
(Lester Harris Post 93, American Legion, Ward 7, Johnson City, Tenn.)

Editor The Billboard:—I wish to make a clear statement regarding Paul Wallace, now confined in the Indiana State Prison, Michigan City, Ind., and my interest in him.  
The Billboard has kindly issued calls for aid to help him obtain his release. One item spoke of being engaged and another a denial of that statement—simply because I, Cecyl Royal Lorayne, am not free to be engaged. However, I am interested in him and doing all in my power to help him and have been for over a year, knowing his case to be absolutely just—I would even wage and encourage the plea for funds, but at present he has asked me to return with kindest thanks all contributions that have come in and to thank those intending to do so.  
We are very grateful and do not expect to need any more as the Warden, Mr. Fogarty, has promised to do all in his power at the next meeting of the board and we are certain that he means to do it and graciously await his action.  
I hope the little misunderstanding and true details are now made clear.  
(Signed) CECYL ROYAL LORAYNE.

Caldwell, Kan., May 28, 1921.  
Editor The Billboard:—I was somewhat amused at Mr. Edward Haffel's review of the bill at the Palace Theater, New York, in this week's Billboard. I am an enthusiastic vaudeville fan and sometimes wonder whether reviewers know their stuff.  
Mr. Haffel says: "Willie Solar came second and got a few songs out of his system. His voice reminds us of a worn-out phonograph record—it's full of cracks and scratches."  
Then he says: "Frank Dobson and His Thirteen Sirens is a really good girl and music act; in fact, one of the best we have ever seen."  
I think Mr. Edward H. has this twisted. I have seen Willie Solar in Lincoln, Omaha and Des Moines, and each time he made one of the cleanest hits in second place of any act I have witnessed. Everyone who was with me has said the same thing—that he was different from the usual singing act.  
As for Frank Dobson—his best Mr. H. ever saw—this makes me think he never saw much. I saw Frank Dobson in Lincoln and was never so bored in quite a time. He can't sing, he kicks up a few ordinary steps and his comedy is small time stuff and he doesn't get much credit. Still he's the best Mr. H. ever saw. Oh yes, Dobson does get a laugh when he holds the red-haired girl real close to him and looks at the audience with a wise guy stare. This laugh comes from the gallery.  
(Signed) C. D. RUCKINGHAM.

Atoka, Ok., May 30, 1921.  
Editor The Billboard:—Your article, "The Railroad Question," in The Billboard for May 28, is timely and to the point. An ever-increasing number of people are today asking: "Why must we pay tribute to a favored few of the population for the privilege of gaining the necessities of life?" In looking over the propositions noted in your article it would seem that the only reasonable disposition to be made of the railroads would be to treat them as public property and operate them as such. Your proposition (3) "Private ownership approximating a monopoly and highly controlled and regulated by the government," was in effect during the war and was proven to be an enormous failure.  
Proposition (1) and (2) "government ownership plus private operation" (or operation by employees) and "government ownership and operation," are very much alike and thus stated mean the same thing in effect. Since in event of the government owning the roads

the government will hire the employees and the roads will be in effect "government operated."  
Should the government attempt to operate the roads and pay dividends upon the watered stock now in the organizations, it would be in about the same position as under the present managers. Should the government decide to take over the roads by purchase, the present owners would insist upon dollar for dollar upon that fictitious valuation.  
The railroads have been built by the men who labor. Honest toll has laid every rail and built every bridge and locomotive. Without labor absolutely nothing would have been created. After building these roads they were left in the hands of a few men who are the present owners. The people of the country, thru the payment of freight and passenger rates, have paid the original cost of the roads and much more besides.  
Thus, after having been built by the people and then having been again paid for by them, the people still have no roads.  
Some persons advocate that the government (or in other words, the people) should purchase the railroads from the present "owners." But why buy again that which has been twice paid for by the people? Is it not time that the people should declare the railroads to be public property and to operate them without profit to secure to all people the necessities of life? This move should not be called confiscation since it is simply restoring to the public that which has long belonged to them. Freed from this burden of debt the people need no longer suffer shortages of food and fuel because some economies were being put into effect to insure the legal six per cent upon bonds of the railway companies.  
(Signed) SIDNEY WEISE.

Rockport, Ind., May 28, 1921.  
Editor The Billboard:  
You say "be brief." Then why let some, conducting departments, be long-winded? We

used instruction regarding proper pronunciation of words by the majority rule; but Prof. Daggett, the good on some points, straits a gnat to create an elephant. It seems he exerts powers and valuable space to prove how many classic plays, novels, etc., he has mastered. We must waste then too much round-the-bush dope, lose valuable time and finally forget how to pronounce the word thru which he dragged us. A terse view point or even good dictionary is quicker reference and brings a more direct and lasting impression without the draper of sequipedality which Mr. Daggett strives desperately to tack onto the discourse.  
A mispronounced word or two is not so detectable as improper phraseology. Mr. Daggett pleads for natural expression, yet declares: "The new recruits speak too naturally." There is nothing grander of tongue than a naturalized or American born citizen who speaks naturally of nature and all things. Mr. Daggett says: "The Oxford Dictionary devotes its largest amount of space to the common words that no one goes thru the day without using scores or hundreds of times."  
Ambiguous! What kind of scores do they use? Of course, he meant to say: "Oxford Dictionary devotes its largest amount of space to common words, which every one uses scores of times each day."  
In his third article Mr. Daggett assures us that with "a somewhat Boston-Irish intonation the teeter-board flies higher." Now we know why we haunt (can't) articulate properly; our teeter-board (whatever that is), flies too low. However, we think the word "then" should be used before "the" to separate the teeter-board from the Irish intonation. Mr. Daggett presents the case of "ether" vs. "i-ther," which is old as the hills, and both are used only "in a snug little village of Maine," but in Hoosierland and many other States. He declares: "In the U. S. 'ether' is the popular and accepted form, altho the other pronunciation is occasionally heard." Had he ended there his remarks on that word, enough would have been said. But, like a "tin lizzie" he spatters to cover much ground, then runs up a tree.  
For a few dollars may be had a book entitled: "Twenty-five Thousand Words Frequently Mispronounced." Thus at the rate Mr. Daggett is going with one or two different words each issue in The Billboard vivisectioned, it will take at least 400 years before we get the most part of the feature available. Some complained that

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a dictionary was bulky and unwieldy to carry. Yet if one should endeavor to tote 52 copies of the bulky but good Billboard for the mere sake of having ready reference how to pronounce correctly perhaps 100 words, where would the mortal land?

Brother, the world is not so much interested in how many spots we have on our words, but how we hang them out—in lines—after the washout with our mouth. Let's not bubble on words, but book something original along American lines, and not so much flap-jack Shakespeare, Porcia and Duke culture proof.  
(Signed) SAM RUDD COOK.

Oklahoma City, Ok., May 27, 1921.  
Editor The Billboard:—Much has been said recently with reference to the movement of one and two car attractions in passenger service and the excessive cost of such movements. As a showman in this class I wish to express my opinions in the matter. Let us compare the charges of the Passenger Department with that of the Freight and see if the difference is just and fair. A circus arrives in town with, say, twenty-four cars and one car ahead. The railroad is busily engaged twenty-four hours prior to its arrival in making sufficient room to accommodate it. But is there a charge made for this extra trouble? Is there a parking charge made against these twenty-four cars? The answer is No. Then along comes the one or two-car showman and, without any trouble or extra inconvenience, the railroads allow him no time in which to unload, but charge him the rate of \$1.80, including tax, per car per twenty-four hours, and right here I wish to state that at Williams, Cal., I was only one hour over the twenty-four hour limit and was compelled to pay double parking charge. This was no fault of mine. I would have gladly left twelve hours earlier, but the railroad company had no trains and, owing to its lack of equipment, I was compelled to remain in the town against my will and pay the two-day charge. This happened on two successive occasions and the Southern Pacific made nine parking charges in a seven-day week. Is this just and fair?

Thru the General Passenger Department of the Southern Pacific, I tried to show them the unfairness of the matter. My letters to Mr. Fee, General Passenger Agent, were never answered. I finally called up on long distance, but the only satisfaction was: "We are compelled to follow the tariff without exceptions." The parking charge may have been a reasonable thing during the war when use of space was essential, but the war is over. No daily troop trains are in existence. The railroads are not congested. And this parking charge should have been erased months ago.  
A railroad company has a considerable amount of money tied up in equipment, and yet, if I were to order one of its box cars to be loaded for shipment it would allow me forty-eight hours to load and another forty-eight hours to unload. This means that for

(Continued on page 47.)

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have found happiness in their ability to play and sing! Thousands who are turning their new talent into money as high-paid musicians and music teachers!

It doesn't matter the least if you know nothing about music—if you can't even read a note! Just as this quarter of a million people learned, so can you! No need now to be an outsider while fun is going on! Now you can be an actual part of all enjoyment—you can create your own happiness with music—you can cash in on a sound musical training!



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# BOKAYS AND BOWS

## Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Vaudeville actor was asked if he was a member of a certain club. He said: "No. That's one of those 'Have To Die To Get It' games."

Bob Richmond is going to black face it thru the mountains for the summer. For goodness sake, Bob, take a razor with you and do not come back with a Doctor August muf on your face.

Actor complained about his entrance and exit in a piece in which he was rehearsing. The stage manager asked him if he wanted a brass band to bring him on and thunder and lightning to take him off.

Vaudeville performers who can not afford it lay off in the summer. Those who can afford it work all summer.

Lon Thomas and Raymond Walker are running an agency on 45th street, New York. These boys have more work for performers than Edison has ideas.

Vaudeville act was given three weeks and three days' work. When they tried to collect for the three days they were told that the three days was war tax.

New song is called "I Got Those Small Time Blues." The only cure for them is to commit "sewer pipes."

Barney Fagen stepped in to tell us that he had secured a good engagement thru a Bokays and Bows "Crack." Go ahead and deliver, Barney; you know how.

Be sure and fill out the route blank in The Billboard and shoot it in. The Billboard is the friend of the performers and is doing everything it can to help them. You never see a Billboard man at a stage entrance trying to milk performers for "Ads."

Vaudeville performers make the mistake of their lives by going to small "dumps" to break in acts. These places will ruin any performer in the world, and should your act go in one of them you can make up your mind that your act will not go in any other place.

There is only one place for first-class artists to break in material and that is to a first-class audience. Don't let any one tell you different.

Regular vaudeville artists had better commence to get material together for next season. Cream puff comedians, audience milkers, eyebrow workers and flash acts are thru. Acts that can make good on their merits will find plenty of work.

Arther Rigby is flying around the West with a corking good act. This same Rigby is one of the best blackface comedians in the game. Come on, "Rig," show us "sumpin'". What's the matter "ur" you?

Hear a lot of three-shows-a-day talk. Why three shows a day? Any time an act does over two shows a day it is not doing justice to itself, the people who pay to see it, or those it is working for. It is about time something was done to check it.

Al H. Wilson is due to jump out and grab some vaudeville work. There is no better comedian than Al, and he owns a smacking good voice. He is big time and was always first cabin.

Kitty O'Neil is a very pretty girl who owns a bunch of personality, knows how to sing a song and possesses a world of humor. W. S. Cleveland is booking this girl and keeps her working.

Chas. Grapewin, of Grapewin & Chance, blew into New York City the other day to break in a new set of lower false teeth. He did not tell us which house he was going to use for the break-in.

Dear Jim: The crack, "Use a Twenty-Two Gun and Send Your Agent the other Ten," is a Bokays and Bows crack, and was run in The Billboard originally. Since then it has been used in Topics of the Day and several newspapers.

All of the milking acts have been sent to the cow sheds. It's your churn next.

Doyle and Magee are whooping it up on the Poll Circuit. These boys are ripe now to crash

in on the big time and give regular audiences a chance to get a peek at them.

"Bill" Hewitt is writing an Esquimaux Opera. It will be called "Skins of all Nations." It will have a Sea-Lion chorus.

George F. Moore flashed one of the best acts at the Riverside Theater that has been seen in that house in a long time. It is a big relief to see a regular comedian on a vaudeville stage these days. Moore has elegant material and knows how to put it across.

Jim Kelly, of Kelly and Pollack, was telling Tom Lewis how far back he could trace his ancestors. Lewis told him there were no Kellys on Noah's Ark. Jim said that was because the Kellys had their own Ark.

Philadelphia Jack O'Brien is out with a "yelp" about a fellow flying around in vaudeville calling himself Philadelphia Jack O'Brien. The real Philadelphia Jack O'Brien is running an athletic institute in Madison Square Garden in New York City. He is a gentleman, a smart business man, and has done some wonderful boxing to make his name famous, and they should stop the one who is misrepresenting.

L. Lawrence Weber called for London on the Aquitania to spend several months abroad, combining business with pleasure.

Fred Ward is now at the Savoy Hotel, London, booking acts for the Shubert Vaudeville Circuit. When he returns he will have many surprises in the way of novelties.

Irving Jones says you can't get some people to do what you want 'em to do. He said he bought a pair of shoes and told the shoemaker that he wanted one of them longer than the other, and the fool sold him a pair which were shorter than each other.

There is talk of sending Philadelphia Jack O'Brien out next season in a comedy that has been a big Broadway success. Jack has had quite a lot of stage experience, is a natural Irish wit, and will make an excellent light comedian.

Miss LaToy has one of the best dog-posing acts that we have had the good fortune to look at in a long while. It is a pity to have an act that contains the value that this act does jammed on to open a show. Two-thirds of the audience missed it the other night at the Riverside. Those who were seated could not see it on account of those coming in.

Frank Hanscom is working in Edgar Bixley's act and says he is going to bust out next season with an act of his own. Go to it, old boy.

Johnnie Stanley says he never likes to try on a new pair of shoes until after he has worn them for a couple of weeks.

Bob Dally claims that the trouble with the people today is the fact that they are too extravagant. He believes in people living within their means if they have to borrow the money to do it with.

The Colored News Service Association of Washington, D. C., is going to make some comedy pictures with Jack Johnson playing the leading comedy role. J. William Clifford is the president of this company and one of the best hustlers in the film business.

Henshaw and Avery are back in New York City after making a long tour of the West. John E. Henshaw is the originator of the crack, "It's a Good Thing, Push It Along."

The Astoria Theater certainly has made a big hit with the people in Long Island City.

Dawson, Lanagan and Covert are cleaning up in New York City with their clever dancing act. Maggie Dawson adds a world of charm to the act.

Elsa Ryan is delivering the goods with her clever work in her act "Peg for Short." It is a pleasure to hand it to the good ones.

Lee Shubert was going down on Long Island to spend Sunday and when he reached the

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Composer of

**DARDANELLA**  
Featured by Headliners

CHORUS:  
Who'll be the next one to cry over you?  
Who'll be the next one to sigh over you?  
You've broken one heart  
And you will break two, for breaking  
hearts is the best thing you do.  
And tell me, who'll be the next one to  
look in your eyes  
And love you the same as I do?  
I know that I was the last one, but who'll  
be the next one to cry over you?

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depot he asked a boy what time it was. The boy told him it was twelve o'clock. Lee said: "I was under the impression that it was more than that." The kid told him "It couldn't be any more than that because that is as high as the clock goes."

There is more vaudeville in the act of the Green Family than any other act in vaudeville.

Harry Lester Mason stopped in to tell us that he just finished a most successful season. Harry is one of our best Dutch comedians. Owen Zeigler, the famous Philadelphia boxer, and Harry are brothers.

Mike Shine has a new box of tricks ready to spring on us.

Elfie Corey says she never knew she was famous until she read her name in Bokays and Bows.

"Those Tryout Blues" is a popular song in New York City.

If vaudeville acts were paid for laying off, just think how many millionaires we would have.

Comedian's wife called up the Lambs' Club and asked if her husband was there and was told that he was not. She asked the party who was talking to her how he knew her husband was not there when she did not give his name. He replied: "There ain't nobody's husband ever here."

Bill Marshall's kid was absent from school thru sickness in the family and there also happened to be scarlet fever in the neighborhood at the time. When she arrived at school the next day she was told to go home because they were afraid of the other children. She told them her papa said it wasn't catching; it's a little boy.

When in New York City call at The Billboard office and look over the "Want Bulletin." There is work there for all kinds of acts.

Geo. Dupree has fifteen hundred pairs of second-hand burlesque tights for sale. Every time a hardy gurdy plays in front of the door the tights try to jump out of the trunk. Anyone wishing tights that have had experience can give Geo. a ring.

Doyle and Magee are taking a slam at the Proctor Circuit. These boys can kick any audience they go after. They have the fruit and they know how to peddle it. They are a couple of good-looking fellows, and girls never bother them.

Saw a vaudeville show the other night that was composed of four bicycle acts and two clay molders. A good knife-throwing act would have made the show a success.

The last girl act of the season was dragged off to the campher balls last week. There were eighty million minutes of time wasted in vaudeville last season on girl acts.

Ed Lawrence wrote an act with a meat skiver for a Baltimore butcher. Suppose the act will get chopped after it opens.

Greenwich Village is to have a vaudeville theater. It will not be a success if they do not serve meals in it. Eating and sleeping are the principal attractions of that burg.

**CANADIAN COPYRIGHT BILL GOES TO THIRD READING**

Ottawa, Can., June 4.—After a somewhat checkered career the Canadian Copyright Bill received its third reading in the House of Commons of Canada. Rt. Hon. C. J. Doherty, Minister of Justice, who had the bill in hand, emphasized that, in its present form, the bill gave Canadian authors every opportunity to secure protection under United States copyright regulations. At present, Mr. Doherty stated, Canada was in a very unsatisfactory position in regard to copyright legislation.

One of the amendments gives especial protection to song writers, particularly in regard to phonograph records. Another clause fixed the percentage to authors on phonograph records at 2 cents per record, a similar rate as that existing in the United States. Other clauses were adopted which, it is thought, will give Canadian authors every opportunity of enjoying the copyright rules of the United States.

**AL JOLSON ENTERTAINS**

Portland, Ore., June 1.—Al Jolson entertained the members of his company at the Hellig Theater in honor of his 35th birthday. Quite a sumptuous repast was served. Mr. Jolson stated that his age didn't bother him, as he had no intention to play juveniles, and that the burnt cork would cover a multitude of crows feet. The season for "Sinbad" will close about June 25, as it's Mr. Jolson's intention to see the Carpenter and Dempsy fight. Mr. Shubert had planned a longer season for "Sinbad."

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## CHAUTAUQUA PURCHASING AGENT FOR 3,000,000

### Contrasting the Three Varieties of Chautauquas —Louis J. Alber's Theories Dissected—Where the Theatrical Managers Are Dictating to Chautauqua Managers

There are three ways of conducting a chautauqua, the independent or local chautauqua, where the local people buy their own choice of talent, conduct their programs when they please and how they please. It is the real democratic way. It has the strength of democracy and the weakness of mob action to overcome. Great waste and lack of co-operation in its methods have made this system an easy victim in the commercial war that the circuit chautauquas wage against the independents.

But with all of their weaknesses the ideal chautauquas are the few independent ones where the local people get the major part of all the benefits from having a chautauqua. Strange to say the chautauquas that have anything tangible to show for their years of effort are almost exclusively the independents.

The circuit system came into being as an economic necessity. They have been wonderfully successful in spreading the chautauqua habit. They have been real missionaries in the work of enlarging the organization of chautauquas, and we say work advisedly. The circuit chautauqua is a business which is highly and efficiently organized. The circuits figure to the penny in the office. The great spread of the chautauqua idea has been largely aided by the circuit system and its economic efficiency. The result of having a circuit chautauqua is always or almost exclusively measured in sentimental gain.

The new idea that Ellison-White and Paul M. Pearson have brought forth and established in putting the chautauqua on the basis of a non-profit sharing institution and making it an educational inspiration to be conducted by local people for the benefit of local people is now being watched by the world. What will be the results of this new movement?

We have published a great deal concerning the various methods of conducting a chautauqua, and we are ready to publish all sides of this business. So we invite an exchange of ideas.

In this article we hope to present the highest ideals that the circuit stands for or has evolved.

In a recent article published in System Magazine, Louis J. Alber, of the Colt-Alber Chautauquas, had some of the ideals and aims of the circuit system tucked away in his own startling statements. We wish to analyze some of them.

Mr. Alber says: "I count myself a purchasing agent. My customers comprise some 3,000,000, and I doubt if there is another purchasing agent who asks himself more seriously than I do: 'For what will the average citizen spend his money?'"

It is only fair to ask Mr. Alber who appointed him purchasing agent for these 3,000,000 Americans? To whom does he give an account of his stewardship? Why does he put up as his primary basis of business the question of money, implying that his first concern is how to get the money.

He says: "In procuring material and making up a program I write my own specifications."

Get this bon mot: "I must choose and offer for sale a commodity that will 'take' without advertising, and, more important, one that is usually recalled by our customers on a non-profit basis."

See how the astute manager plays on the term nonprofit. It is not, of course, nonprofit to the manager. Far be it from that. Mr. Alber is himself a fair sample of the way this nonprofit stunt enriches the manager. To be fair to Mr. Alber let us state that his article does explain how his customers are engaged in the noble work of uplifting the community in this nonprofit game. He describes their mass action. He shows how they often realize a handsome profit from their share of the oversale above the guarantee.

For years the writer has been trying to pry out from the hidden archives of secret diplomacy and business dealings the evidence that there are handsome profits made on these chautauquas, but to date there are evidences that ten com-

mittees make good a handsome deficit to each one that revels in profits—handsome or otherwise.

The following is a sort of warmed over re-ramp of one of Keith Vawter's smartisms that

should or should not be done, then leaves it to the people to choose. Democracy teaches the science of mathematics, but we must ourselves apply that knowledge.

It has been less than a year ago since C. O. Bruce, of the Standard Chautauqua, of Lincoln, Neb., wrote that autocratic letter in which he even tried to dictate to all the talent on his list what they should not read—The Billboard. Bruce buys his talent for the people. He is a purchasing agent. He became a victim of his own folly. It's the system that produces such actions.

Mr. Alber sets forth with a great deal of self-laudation the fact that his greatest find was James A. Burns, "Burns of the Mountains." Burns was sold as the man who was doing such wonderful things for the mountaineers of Kentucky, and there was in all his advance advertising matter the thought that in presenting Burns to the public one was aiding Oneida Institute. We would like for Mr. Alber to tell at this time just how much more, if any,



ALBER AS PITTPARKER SEES HIM

Mr. Alber sets forth for the edification of System's readers: "In dealing with the public my duty is to follow one invariable rule of the chautauqua and provide a program made up of a mixture of what the people want and what they ought to have; the rule itself: 'As much of the former as we have to, as much of the latter as we dare.'"

How do you three million American customers like to have that poled down your alimentary canal?

Of course, there is always that sense of stewardship which is involved in any deal that gives a semblance of truth to that statement. It is not all wrong. Democracy puts truth and worth first and the missionary effort should be secondary. Autocracy puts the choice of what is right for the people with the self-appointed purchasing agent whether he be king or chautauqua manager. That is the vital difference.

A real democracy can only live and grow where the fundamentals of democracy are practiced and not merely preached. Power in the hands of a single person is always a dangerous thing. Democracy diffuses reasons why a thing

than \$60 per week Mr. Burns was paid for his services by the bureau. He was sold for \$100 per lecture. Will Mr. Alber tell whether he thinks that he was a greater success as a buyer of talent when he put over the Burns contract or as a purchasing agent for 3,000,000 for whom he says he is the purchasing agent? Mr. Alber says that it is his opinion that in no other business is it so necessary for the purchasing agent to get close to the minds of his customers than the chautauqua.

We have tried and tried to put this theory to a test. The Billboard has conducted a system of learning from the committeemen the degree of satisfaction that the various attractions give, and we have had the open hostility of not only Mr. Alber, but of all of the purchasing agents who want to keep their customers close to them. The I. L. C. A. tried to conduct that report system and met the same open hostility of the purchasing agents.

Why is The Billboard so cordially hated by the few self-appointed purchasing agents? It is because The Billboard believes in the democracy of business. The democracy of the chautauqua. Yes, even the democracy of idealism.

We believe that we succeed best when we get the greatest number of facts before the greatest number of vitally interested people. Our editorial opinions are only worth what our readers make use of and put into practice and find true and valuable. We believe that the great army of men and women who buy the Lyceum and chautauqua attractions are capable of saying whether they are satisfied or not. We believe that you committeemen are better able to judge whether your own people were pleased, entertained and benefited than any purchasing agent who lives. You have no money interest at stake when you report to the world on an attraction. You may have when you report to a bureau, therefore all things being equal the reports that we gather and publish are truer and more reliable than any that you may find anywhere else. In fact the reports that we publish, and we have published about 10,000 from committeemen, are the only ones that you can find.

Committeemen looking Colt-Alber Circuit Chautauquas should find out why you never or seldom see your towns listed with any other lists that are published. You should ask the attractions that appear on your chautauqua if they are at liberty to even tell you where they have appeared already this season. Ask them if they will tell you where they expect to appear for the balance of the season. Ask them if their purchasing agent has forbidden them to tell where they are booked or when they are to appear in a town.

We have already published more than two thousand towns, together with the time the chautauqua will be held. We want to publish them all. Will you help us in this work? Remember the attractions want it done. It is to their advantage to have it done. It is to your advantage to have your chautauqua dates published as far ahead and as widely as possible, so as to help all other forms of amusements, and even business and social events, from conflicting with your chautauqua. Conflicts are a loss to all concerned.

Will you send us your local program? Send the booklet that announces the attractions that are to appear on your local chautauqua. Address Fred High, 35 S. Dearborn street, Chicago.

We have just read some of the press agent news that the Colt-Alber Bureau has sent out about its present season's attractions. We notice the following:

"A varied program of attractions has been arranged this year. The two major entertainment attractions will be the Vivian Players in 'Peg o' My Heart,' and Gilbert and Sullivan's great comic opera, 'The Mikado.'"

"'Peg o' My Heart' is now enjoying a successful revival in New York with Laurette Taylor in the cast. Miss Taylor is the wife of Hartley Manners, who wrote the play. The cast that will play in the comedy here had to be approved by Mr. Manners and Miss Taylor before they would consent to its use at chautauqua."

"'The Mikado' will be sung by an all-star cast of principals, presented by William Wade Hinchaw of the Park Theater, New York. In the cast will be Lee Daly, Francis Tyler, Tom McGranahan, Anne Lyons, Jean Ireland and others."

What we would ask is this: How does it come that Miss Taylor and Mr. Manners have a right superior to the 3,000,000 Americans who guarantee and patronize the Colt-Alber Chautauquas?

According to the press announcements the show people are right now dictating to the purchasing agent what the chautauqua shall or shall not have. After reading this we shall probably hear from those who are organizing an army to keep the theatricals and show people out of the chautauqua.

Probably dear old friend Balmer will write us another letter from England protesting against The Billboard mixing the chautauqua and the theatrical business. Manager Balmer says he can see no affinity between vaudeville stunts and high living. He says the mixing of the theatrical and the chautauqua is the very thing the new Colt-Alber International Chautauqua Association is fighting in England. Further comment is obviously unnecessary.

It is all right for the international purchasing agent to do the mixing, but we unto The Billboard if it publish the fact. Still anyone with imagination can see why the purchasing agent is an uplifter and when he dies will go to heaven, while the poor old scout who dies up the truth that appears in the Lyceum and Chautauqua Department of The Billboard is a natural born Bolshevik and deserves to be sizzled by constant criticism while he is on earth and by the everlasting hell-fire after he is dead.

But we should worry about what is said about us when a managerial purchasing agent will publish the fact that he can sit in an office in Cleveland, O., and better judge what chautauqua committeemen should present to their local patrons than they themselves can.

It is about time that the editors of local papers were discussing some of these problems and dragging these hidden truths from their hiding places. We are as strong for the chautauqua as we ever have been. But we believe now, as we have for years past, that the



# DISCRIMINATORS

Do not the following NEW publications denote something doing around our place? Every one is a gem, too.



C. HAROLD LOWDEN, Music Editor.

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"Over the Hills to You," three voices, with Violin and Cello obligatos ..... 60c
- RUSSELL J. ENGLAND**  
"Sunny Eyes," three voices, with Violin and Cello obligatos ..... 60c
- C. HAROLD LOWDEN**  
"Yearning for You," Song, with Violin and Cello obligatos ..... 60c  
"Yearning for You," Mixed Quartette, 15c; Men's Quartette ..... 15c
- JAMES RAYMOND DUANE**  
"Extase," Meditation, for Violin, Harp and Organ....\$1.00  
"Extase," Meditation, for Violin and Piano.....60c  
"O, For a Closer Walk With God," two voices..... 60c  
"How Amiable Are Thy Dwellings," two voices..... 60c

- BRADFORD CAMPBELL**  
"Betrothed," Song, in Medium Voice..... 60c
- RUSSELL SNIVELY GILBERT**  
"The Introduction," Piano Studies in Duet Form for the Beginner .....\$1.00  
"Piano Studies for the Vocal Student"..... 75c
- BEULAH BERNHARDT WILEY**  
"Destiny," Song, for Medium Voice..... 60c  
"June Days," Song, for Medium Voice..... 60c  
"My Creed," Sacred Song, dedicated to Y. W. C. A.... 60c
- FRED E. EGGERT**  
"Remember Now Thy Creator," Sacred Song..... 60c

And there are some other big things on the way. Watchus. We gladly send "on approval."

**THE HEIDELBERG PRESS** Publishers for Discriminators  
15th and Race Streets PHILADELPHIA

real ultimate end will be best attained by an open discussion of the strength and weaknesses of all policies and methods that are put into practice by all sorts and varieties of chautauquas.

### SPECIAL CHAUTAUQUA INTEREST

In this issue you will find a list of bureaus, agencies, chautauqua routes, independent chautauquas. These ought to be of vast interest to thousands of our readers.

Kiwanis, rotary and lions clubs, businessmen's associations, commercial organizations, women's clubs, and in short, all organizations that back the chautauquas should study these routes. Get acquainted with the talent that is on your local program, and then get acquainted with the lecturers, musicians, entertainers, artists and speakers in general; arrange for local appearances at your luncheons on the day that your club meets and the talent is to be in town. Show people, amusement promoters will all find a study of these lists worth a great deal to you. Avoid conflicts with these dates. Remember the chautauquas are guaranteed. The tickets are already sold.

### TALENT USED

#### On Independent Chautauquas 1921

(Jas. L. Loar, Mgr., Bloomington, Ill.)

**MUSIC**—Chicago Comic Opera Company, Goffin's Orchestra, Bernabo Concert Company, Ladies Saxophone Band, Welsh Lady Glee Singers, Ellingno Quartet, La Salle Male Quartet, Grossman's Orchestra, Ver Haar Concert Company, Schubert Ladies' orchestra, Ellingno Quartet, Van Grove Concert Company, Fisher Shipp Concert Company, Chicago Recital Company, Morgan's Rainbow Division Band.

**ENTERTAINERS**—Ash Davis, cartoonist; The Barnes Company, magician; Hazel Dopheide, reader; Manlove, character delineator.

**SPEAKERS**—Hon. W. J. Bryan (part of season—over 40 dates), Bishop Charles B. Mitchell, Mrs. Peter Olesen, Frank L. Mulholland, Dr. Byron W. King, Dr. W. Quay Roselle, Bishop Homer C. Stantz, Hon. Henry Rathbone, The Saffers, Dr. Isaac T. Headland, Col. W. G. Everton, Prof. Homer B. Hulbert, Dr. O. A. Newlin, Leland Rex Robinson, Father John Cavanaugh, Dr. H. W. Sears, Hon. Frank B. Wendling, Dr. George P. Bible, Rabbi Emanuel Sternhelm, Victor Hahl Baksh, John Acheson (farm bureau speaker), J. V. Stevenson (farm bureau speaker).

#### WHERE THEY ARE AND WHAT THEY ARE DOING

Norman L. Baker—you of the famous Old Quaker Male Quartet—where are you? The Billboard sends out a call for a greeting from you, seconded by some 'steen hundred pals of yesteryear who want to know where you are and what you are doing. We remember when you and the old Ottumwas (with the inimitable George F. Iot booming the bass) were about the only two quartets of any consequence in the lyceum. What a Dickens of a time you had changing personnel, but how you kept the old standard up as "The Original Quaker Male Quartet Company," jumping from Brockway territory in Tenny., into the old Columbia trail in Minnesota, then wildcatting down the Mississippi (dead broke) into the Alkshost territory—discovering Tom Elmore Lucy at Paragard, Ark., and unloading him on the lyceum—also Josef Blitline at Harrison, Tenn., Albert W. Cords at Odwein, Ia., and others from time to time—how you covered some ten thousand miles each year, and made millions

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## MUST LOCATE AT ONCE HENRY FRANKLIN SHOWALTER

for important family reasons. Last heard from with Redpath Chautauqua in 1 18. Any information appreciated. BAIN MOORE, Frankfort, Ky.

laugh with your rollicking character songs! Aye you were a Jester of Jesters, among the buff-busses, Baker! And we want to know where you are and what you are doing.

Twenty years ago there appeared on the lyceum platform a Christian preacher from Illinois with a series of thrilling addresses with such startling titles as "What Time Is It," "Where are You Going." As suddenly he dropped out of the public eye and was next heard of as the pastor of a big church in Oakland, Cal. It was Rev. Thos. E. Boyer, "the man who looked like Booth." His personality was striking, his platform ability of the best, and he usually struck twelve, as the saying. He has been preaching at the Oakland church continuously for the past twenty years, and rarely lectures now.

About the time Rev. Thos. E. Boyer, Dr. Glen MacWilliams, Homer T. Wilson and other evangelist-lecturers of the Disciples' Church were making a stir on the lyceum platform a score of years ago, Rev. George F. Hall, of the Tabernacle Christian Church, Decatur, Ill., was attracting a lot of attention lecturing. Dr. Hall was a shrewd business man, as well as successful preacher and platformist, and he began to publish books. They were of a very ordinary nature, common "news butcher" sellers, but had a wholesome appeal and no doubt did much good. They sold like the proverbial "hot cakes" and the Doctor began to invest his earnings in real estate and to promote divers land and manufacturing schemes in Florida, Texas and elsewhere. He is now one of the millionaires of Chicago but occasionally lectures and preaches. Early platform folk recall the towering egotism display in his advertising, his circular showing portraits of Talmadge, Bryan, Ginsaulus, Sam Jones and others vignetted about his own handsome face in the center with the slogan, "Equal to all, excelled by none; superior to most." In spite of this display of personal equation, however, he was a charming orator and widely popular.

### WHAT KEITH VAWTER

Thinks of the Chautauqua

Ex-President Wilson rather startled the city press and city folks generally when he referred to the chautauqua as being "an integral part of the nation's defense." Chautauqua has become a fixed institution in the life of every progressive, forward-looking, self-respecting community.

It was in the fall of 1908 that friend Graham asked me "How long will this chautauqua business last?" I replied, "These tents ought to be good for four years. Let us plan a four years campaign. At the end of this time we can consider further and future plans." Before the four years passed we had discovered that the chautauqua could and should render a real and worthy service. To this end we

have bent our efforts, until today I believe the chautauqua is as permanent as our churches or schools. That is, chautauqua will continue just so long as we managers keep the middle of the road as to partisan questions and keep ahead of our clients in thought and quality of programs offered.

The building of an acceptable program is much more serious business now than ever before. One of the most indisputable proofs of the educational value of a chautauqua to a community is the fact that an old town demands and appreciates a higher grade of program than a new town, until today we are most seriously pressed to get a program sufficiently high-brow, or cultured if you please, to suit our old towns, yet carrying sufficient of the best in popular numbers to attract the ever-present and much-deserving beginner—the family just beginning to discriminate between noise and music.

The oldtime medicine show is gone—the worst of the street carnivals are nearly gone, not because of any tirade or campaign against them, but because the chautauqua has led the people away from such coarse horse-play.

One factor in our favor in building programs today is a greater breadth of view and broader tolerance on the part of our local boosters and backers who now encourage, rather than discourage, our hooking thinking, forward-looking speakers who strike from the shoulder, yet who may perchance hold different political or economic views on current questions.

A chautauqua program is not an expression of personal views, but rather an aggregation of men and women whom we believe to be capable of making us think more clearly, read more widely, sympathize more broadly, yet ever keeping in mind that our clientele include the educated, those not so favored, young and old, keen and dull.

My ambition is to give to each community the greatest possible value for every dollar received. I am most grateful to the hundreds of splendid men and women who neglect their business to boost mine, not that they are anxious for my personal welfare, but because they believe with me that chautauqua is a positive influence for good in community, and believe in my sincerity of purpose and propose to co-operate with me.

Assuming such responsibility and with full appreciation of its present and future importance, I pledge my very best efforts now and hereafter.

### CHAUTAUQUA NOTES

Cash advances for Ellison and White's four circuits before any money was received from season ticket sales or single admissions this spring are as follows: Stevens, \$42,232.03; Coast Sixes, \$26,875.09; Grand Canyon, \$23,813.46; Baby Fours, \$13,378.56; Lyceum (advanced to date), \$15,315.76; Overhead, \$33,116.68; total, \$154,732.18.

Tenlo, Wash., has never been known as a leader on the circuit on which it occupies a

place. In fact it occupies a very small place on that circuit so that the following paragraph sounds good: "We are going to have a big free entertainment the night before you open; band concert, Lieut. Gov. Coyle, picture shows, etc. Our benches are all made and the poles are ready. We put out tickets in the hands of the committee yesterday and the sales for the day were far ahead of any we have ever had. Indications are we will go over without any trouble before the opening day."

Rev. C. A. Rexroad, of Milton, Ore., had charge of the Ellison-White exhibit at the Interstate Parent Teachers' Convention at Walla Walla, Mr. Rexroad handed out advertising, war bonnets, etc., to over 500 delegates, besides talking chautauqua and its benefits to all visitors. It was a splendid piece of publicity.

Mr. and Mrs. Ray Andrews and Marjory will leave shortly for Australia where Mr. Andrews will take the management of the South Seas Chautauqua.

C. H. White and family have leased a home on Mt. Tabor for a year and will make their home in Portland. This will automatically consolidate the Boise and Portland office at Portland. Mr. White will supervise the lyceum and festival departments and will assist Mr. Young in the Elwyn Concert Bureau's activities. Mr. Riels will continue as active manager of lyceum and festivals.

The non-profit basis is saving the Western States approximately eighty thousand dollars in war taxes this summer.

The lyceum season will close with the tour of the Rondollers. It has been the largest of the ten years' business of Ellison-White. Next year will see a decrease of about ten per cent. Charge copper, wool and wheat.

A Canadian lyceum representative had endeavored to interview a bank manager a number of times. Finally she sent in her card. The said banker, smiling at his own wit, sent a nickel out to her with a "thank you." She sent in a second card with "Pardon me, sir, but they are two for a nickel today," and left. He called her back for an interview and she had him sign on the dotted line.

Look thru the Letter List in this week's issue.

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# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

What has become of Ed Reno?

Bert Blake is now playing in the South on his show boat.

Frank Shepard is busy with club work around New York and Long Island.

Horace Golden—Who stopped the "sawing thru the woman" trick and why?

The Great Leon is said to be preparing a new and spectacular offering for the fall.

Herman Strack, according to report, is preparing a show that is to start out soon.

Blackstone is a frequent visitor to Broadway these days, we are told, annexing sundry effects for his new master show.

The Ackers, doing magic, contortion and rings, are with the Mansfield Show, playing thru Pennsylvania. Jack Brannigan is on the same attraction.

Carl Rosini is reported back in New York with William Meyersonberg, his faithful assistant, after a successful tour of the Orpheum and Pantages Circuits.

Local magicians are welcomed by Jack and Mrs. Spencer, who entertain with black art on Harry Heller's Acme Amusement Co., which opened recently in New Jersey.

On account of the jam the South African Theaters, Ltd., are in, Nickola, the magician, has been forced into playing municipal halls in that country, but is doing exceptionally well under the circumstances.

All Sadhuo, Hindu mindreader and illusionist, assisted by a woman, claimed as the only genuine Hindu fair sex member appearing in this country, is presenting what is said to be an unique performance at Bridgeport, Conn. All formerly was with the Jovedah Troupe in big time vaudeville.

A crystal worker whose show is capturing the business at the present time has found it

wise to make his advance advertising bear a tinge of doubt which also might be construed as under-rating the entertainment value of the attraction. This increases curiosity, which is one of the secrets of the success of magic. Here's a line on the stunt: "Has — a sixth sense or can he see into the minds of men? Or is he just a common faker?"

Upon the advice of his physician, Mercedes, who recently suffered a nervous breakdown, is taking the rest cure among the grandeur and quiet of the Adlon-Hotel. He will likely be able to sail next month and fulfill bookings on the Moss & Still Time, opening in Glasgow in August, with his same remarkable thought transference musical act that has electrified audiences at leading vaudeville theaters in this country for quite a few years.

Blackstone had some real mystifiers as assistants recently when he featured at the entertainment of the N. C. A. in the club rooms, West 54th street, New York City. Horace Golden, Harry Hayden, Joseph Dunnington, Frank Juhaz and Zelo were among those who carried fire apparatus, widow hooks, carpet sweepers, etc., and lighted candles the longest length of the evening—until Walters was called on.

Al Cotton, billed as "The Great Mayo," took to the road at Salem, Ore., last week with his newly organized hypnotic show. After six weeks in the Northwestern States the enterprise will go into Canada for appearances from Calgary to Toronto. Mr. Cotton, who made a successful tour of the Dominion five years ago, has Vic. White as booking agent. The show is equipped with valuable stage settings, including a plush drop, said to be worth \$700.

Tom Donahue, magi. and ventriloquist, busy for the most part at clubs, schools and special affairs in Southern New Jersey, is said to present a classy act, consisting of billiard ball manipulation, egg bag, Chinese rings, a cigarette and silk melange that gets 'em guessing, and a couple of card effects—just a wee bit different—mixed with patter. "Jimmie," his voice deliverer, proves a screaming delight for the kiddies, we are told, and also manages to make a club audience yell for more.

"We have no complaints to make on the business being done by our show," is the word from

the Avdallas Hypnotic Comedy Company, under management of Joe J. Conley. Doc Guy Duncan is principal spook worker, and the roster includes "Dad" Zelleno and Harry Greenwood, advance; California Jack Clark, press; Gene Hayes, stage carpenter; Mrs. Dean's big boy (skip), Browdie Peterson, Buck Markley, Kid Gamble, Earl Hayes and Harry Wilson, musical director. The attraction is playing thru the West and on and off its first month of play in Winfield, Kan., last week.

"Hodge," whose smoke, rag, sand and chalk paintings and clay modeling effects delighted variety patrons until several years ago, when he was taken with the "flu," says he is unable to find a special department in "Hillyboy" for a "trouman cartoonist," and conveys word to this page of a new vehicle he expects to offer shortly. "Written by Verne Phelps around my past acts," says "Hodge," "I think the sketch the most unique and original of its kind. There are to be four principals and a chorus of six. The feature will be a clay model that 'actually turns to life.' Artistic paintings, dialog and the proper sort of wardrobe and scenery also will be used to advantage."

During the off stage period "Hodge" has successfully conducted a studio in Brooklyn, where he painted silks and satins for the elite.

Arthur D. Gaus, "the safety-first magician," while on a recent lecture tour in the interest of B. & O. Railroad employees, paid the department a visit and told of some interesting experiences in different parts of the country with men of wealth and standing who make magic their chief hobby.

In Youngstown, O., Gaus came across Gustave Doerlight, head of a leading manufactory and candidate for Mayor of that city, who is an excellent conjurer and who puts on entertainments privately for friends and publicly for various local charitable funds. Gaus met Horace Marshall in Wadsworth, O. He is the proud possessor of a costly collection of tricks that have to do mostly with flowers.

A goodly portion of Theodore Banberg's material was seen by Gaus at Toledo, O., when he visited Victor Barber's home. This man's collection includes spiritualistic effects and much magical apparatus. The Barber residence has a miniature stage that does not want for modern detail and connects with a sixty-seat auditorium. On this particular sojourn Gaus met up with some of the Windy City magis. at the Gilbert Magic Company, John Frye in Akron, O., and Henry Berone, card expert.

Chandra, the "master seer," whose awe-inspiring demonstrations of psychic power have been offered in Chicago theaters since January 3, last, will continue to show in that city until

(Continued on page 125)

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**MUSE ENTERPRISES SUCCEEDING**

Mr. Clarence E. Muse, who has labored long and hard, pioneering in the motion picture field, has accomplished more than has hitherto been apparent to the public.

The Blue Ribbon Pictures, Inc., of which he is an important factor, has just contracted to produce for the De Sarte Motion Picture Company, an associated concern, a massive production of Touissant L'Overture.

Mr. Muse has spent considerable time devising the scenario from a collection of historic and dramatic episodes that are the inalienable property of Col. Chas. Young, retired, U. S. A., who conducted nine years of historic research in the republic of Hayti. These records include all of the authentic data available concerning this island. The most casual reading of the Colonel's papers discloses the most colorful dramatic possibilities with no need of violating historic accuracy.

Will Minton Cook, a world acknowledged authority on the subject of Negro music, has been engaged to make a trip to the island for the purpose of determining the exact themes of primitive music essential to the score of the accompaniment that will be offered with the pictures.

Mr. Cook and one of London's theatrical magnates have contracted for the exclusive European rights of the picture and its musical accompaniment.

Mr. Warren Muesell is the president of the Blue Ribbon Company and Mr. Heywood Ginn is production director. Mr. Madison Corey is the general manager of these concerns and of the Harris Dickson Film Company, an associated concern with a definite program well on the way to accomplishment. He has heretofore occupied a similar position with the Savage enterprises.

Mr. Muse is charged with the selection and training of the large number of colored artists, necessary to accomplishing the requirements of the three concerns, and the selection and adapting of books.

During the past four months, while the other officials have been engaged in financing and determining policies, Mr. Muse has been quietly playing under contract some of the most promising artists of the race, as well as many of the best writers of Negro stories of both races. This group of practical show people proposes to release films of comedy, drama and tragedy that are adaptable to general distribution to colored audiences or to international service. Each unit of the organization being charged with specific functions in connection with developing this all-embracing policy.

**"SHUFFLE ALONG"**

**What It Means to the Colored Artist**

"Shuffle Along" has had its opening at the Sixty-third Street Music Hall, New York, and the critics on the big city dailies have declared it good. The trade journals, after most searching scrutiny in which the defects of construction of the piece and the handicaps of the stage were emphasized, have without exception conceded the merit of the cast, the chorus, the singing, the dancing and the comedy.

"Shuffle Along" is an established artistic success, without regard to the commercial possibilities, which are great.

To the Negro performer this means much. It means, that notwithstanding the suppression, the prejudice, the handicaps and the struggles directly due to race, that the pinnacle of every American performer's ambition may be reached. This show is a "rainbow" of hope and encouragement to every artist of the race.

It also means that achievement is possible only to those who may possess exceptional talent, originality and the willingness to work. To illustrate, let us survey the cast. Miller and Lyle, who are the principal comedians and are responsible for the book, invaded vaudeville in 1909 with the boxing match dance, a unique bit of distinctly original comedy.

Sissle and Blake put energetic study and originality into the melodious music of the piece. Lottie Gee, not content with just talent, put in long hours of study and ever longer days of practice both here and abroad. Today she is acclaimed a prima donna.

Gertrude Saunders' quaint singing methods did not "just happen." She dared to be different and won at it.

Roger Matthews is a sample of that rare something called talent. Arthur Porter, Paul Floyd, Wesley Hill, "Onions" Jeffries, Lawrence Deas and Mrs. Mattie Wilkes are exhibits of the virtue of work and experience. The quartet is an exemplification of the value of team work.

The chorus, besides its God-given grace of form, face and voice, demonstrates most adequately what the proper regard for discipline may accomplish.

The show succeeded on the one-night stands, in houses catering largely to colored audiences and in playing to the more or less sportive midnight crowds—finally Broadway. ALL WITHOUT SMUT, PROFANITY, VULGARITY, SUG-

**J. A. JACKSON'S PAGE**

In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

**GESTIVENESS OR DOUBLE ENDER JOKES AND WITHOUT "JOHNS"**

That means that a clean show is acceptable. All in all, it means brace up, be clean, have talent and initiative and you may work with reasonable hope of just reward. The Page did not err when saying: "The time is now ripe for a big colored show."

**A DUNBAR PROGRAM**

As a prelude to the feature picture "The Sport of the Gods," offered at the Lafayette, New York, the week of May 23, a group of artists put on a special act that was one of the most artistic blending of culture and humor that has ever been the writer's experience to witness.

There was a little jazz, some clever lines, a bit of good dancing, a couple of good songs with real melody, the reading of some of the most beloved of Dunbar's poems—all set in a homey, picturesque parlor scene that might have been the home place of any of the big audience.

Edward Sterling Wright was the reader, Blanche Deas Harris, Maude Russell, Edna Merton Wilson and Lawrence Chenault constituted the company. Many less brilliant groups are drawing big money for less artistic work. Every number presented by this bunch went over with a bang, not only down stairs, but to the gallery. It proved again that the Negro audience DOES appreciate clean art.

is the son of Ex-Governor Pinchback, of Louisiana, and a well-known citizen of the capital city.

**E. L. CUMMINGS**

**Has Southern Distribution of Pictures**

The Reol Productions Corporation, Robert Levy, president, has entered an arrangement whereby E. L. Cummings and an exchange organized by him will have the exclusive distribution of the company's output in eleven Southern States. The territory begins just south of Virginia and extends to Texas. This deal assures distribution by one who most intimately knows the requirements of houses catering to colored patronage, acquired during his years as president of the Southern Consolidated Circuit.

A regular schedule of monthly releases is being followed by the Reol Corp. "The Sport of the Gods" was the first, "The Jazz Hounds" and "The Call of His People" being the order since business began.

**THE CLEF CLUB**

Wm. Elkins, Jesse Shipp and Eugene Mikells, respectively vocal, entertainment and orchestra directors of the Clef Club, staged a concert and dance at the Manhattan Casino to 4,000 people that was a most pronounced artistic success.

George Francis, Tom Bethel, Tom Fletcher, Jesse Wilson, Broadway Jones and Henry

**Regretting a Lost Opportunity**

The Page regrets that the lack of accurate and detailed information concerning the parks operated by and for our race made it impractical for us to attempt a special story covering these enterprises.

Knowledge of a number of such parks has come to our notice. We were unable, however, to obtain detailed information from enough of them to warrant such a story, since the value attached must rest in its volume of detail and its accuracy. Otherwise Billboard traditions would be violated.

May we hope that all parks and fairs will be accounted for in the next special issue. To that end we invite the managements to communicate with us. Meanwhile, may each and every one of them enjoy a most prosperous season.—THE PAGE.

If this or a similar group is offered with the picture all over the country, Mame Smith and Bert Williams had better look to their laurels.

**REPUBLIC THEATER OPENS**

Recently Manager Walter Pinchback, of the Republic Theater, Washington, D. C., threw open the doors of the new picture house to the public for the initial performance without ceremony.

A comedy picture entitled "Big Game," featuring Snub Pollard and the colored juvenile star, "Sunshine Sammy," was the first reel run after Prof. Joseph Douglas' orchestra had rendered the "Bridal Rose," by Tobani.

"Good Women" was the feature story, and the Pathe News Timely Topics completed the program.

The house, which cost \$50,000, is one of the finest in the land catering to Negro patronage. It has a seating capacity of more than 1,300. One hundred and thirty-two box seats are comfortable wicker chairs, and the other seats are all leather covered. An unusually spacious lobby is a feature. All of the accessories are on the same scale.

Philip M. Julien was the architect for the structure, which is owned by the Globe Amusement Company. Mr. Pinchback, the manager,

Saparo were the vocal soloists. A review of the program will be found in the concert department of this issue.

This organization is without doubt the greatest aggregation of entertainers in their field, without regard to race. President Kenner has just reason to be a proud man.

**BOOKERTEE**

**Preparing To Shoot "My First Love"**

The secretary-treasurer of the Bookertee Film Company, Sydney Dones, of Los Angeles, was a visitor at the New York office of The Billboard. The company's "Loyal Hearts," a feature picture, is running in New York houses.

He announces that the next picture will be "My First Love," in which Miss Essie Filtenberg will be featured as leading lady. Mr. Dones is slated for the male lead. A cast of twelve colored artists will be used and the shooting will begin July 2. Contracts call for release September 1.

James T. Watkins and Ed Furey at 2160 Seventh Avenue, New York, report most favorable progress for their new publishing business. Their own song, "When I Was a 'Pick' at Mammy's Knee," is attracting most gratifying attention.

**Tim Moore's Chicago Follies**

That So "DIFFERENT" Colored Show

BOOKED By T. O. B. A. VAUDEVILLE CIRCUIT

"NUF SED"

**HERE AND THERE AMONG THE FOLKS**

Richard Crawford, 1500 East Gordon St., Hannibal, Mo., wants to hear from his brother, George Matthews, last heard of with the Washburn-Weaver Company. Important.

Willis Bygram, the "one-man vaudeville," is negotiating for the T. O. B. A. Circuit.

Princess Mysteria is contracted on the Dudley Circuit for the next twelve weeks.

John Enrope and a Clef Club Unit of five were the attraction at Lakewood, N. J., on Decoration Day.

Fox, the one-legged comedian, and Shields, his partner, are special attractions at the Happyland Park, New York.

Greenlee & Drayton took the honors at Proctor's Twenty-third Street Theater, New York, during the week of May 23.

Jerry Mills is producing and revising acts in connection with the Peppies agency in the Woods Theater Building, Chicago.

Nonie Burke, Alexander Peel, Dike Thomas and Shapiro, Carleton Becker and Marie Lucas, the musical director, have joined the Frank Montgomery Company.

The members of the Billy King show and those of the Quintard Miller Company are reported to have joined the Colored Actors' Union while in Washington, D. C.

"Ragtime" Billy Tucker seems to have soon tired of the daily "Kick 'Em" with the minstrels, and has returned to the Paradise Gardens, Los Angeles.

Walker Thompson, the dramatic actor, has gone to Spring Valley, N. Y., for a period of rest in an effort to recover from a serious nervous attack that has prevented his working recently.

Bob Slater of the C. V. B. A. is booking Mr. Fletcher's Royal at Asbury Park, N. J., for the summer, placing split week contracts. Nit and Tuck and Stevens and Jennings opened the house on May 30.

A slight attack of pleurisy compelled Charles S. Gilpin to forego the Saturday performance, May 28, at the Majestic, Brooklyn. He was, however, able to open the next week's engagement at the Shubert Riviera, New York.

"Shuffle Along" will substitute midnight shows on Wednesday for the usual matinees. In view of the closing of the Ziegfeld Roof there is a fair chance that they may become the night novelty of the city.

Handy's Band, after playing a concert engagement in Memphis, the town that he made famous with his "Blues," was engaged for a two weeks' stay at the Eastside Park, the aristocratic resort of the city. The figure, while

(Continued on page 124)

**COLORED PHOTOPLAYS BOOKERTEE FILM CO., Inc.**

Now booking "Loyal Hearts," 5 reels, and "Reformation," 5 reels, featuring California's favorite Colored Movie Star, Sidney P. Dones. Foreign rights for sale. Write quick to BOOKERTEE FILM CO., Bookertee Bldg., 1718 West Jefferson St., Los Angeles, Cal. The Name "Bookertee" means a box-office attraction. Ask anyone. Agents all over the U. S. A.

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27TH YEAR

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Vol. XXXIII. JUNE 11. No. 24

## Editorial Comment

This is THE FAIR, PARK and CONEY ISLAND Special Number of The Billboard.

It is an awkward and ungainly title, but one which will have to serve until another as comprehensive but shorter can be found.

The need of this issue first became apparent in 1912. It became evident that something was necessary at that early date, and would become more so, to relieve our Spring Special of some of the load it was carrying and at the same time provide the fair managers with a follow-up medium, and the park, pier and especially Coney Island interests with a more timely opportunity for announcements.

We inaugurated it in 1913 and brought out the second annual in 1914,

but unsettled conditions, due to the World War, broke in on it, otherwise it would have taken on definite character and more special purpose by now.

However, here it is again. That there exists a real demand for it goes without saying. This issue speaks for itself on that score. We merely wish to announce that in the future it will be a regular annual institution, which we confidently believe will become fully as useful in its way as our "Spring Special" and "Christmas" numbers.

In this connection we take this opportunity to announce the advent of another annual number—"The Fall Special."

This issue is designed to serve and do for the indoor interests of the profession what our Spring Special has long done for the outdoor folks.

It is frankly an experiment.

If there is need of it, as we believe there is, it will be manifest after two

board for over a year now has been "on Broadway," and outsells all papers in its class in Greater New York.

Therefore, the time seems ripe for "The Fall Special." At any rate, the first one will come out August 2, dated August 3. Three years hence we shall see—what we shall see.

1110 Broadway is buzzing with war rumors, which were started by the deft last week of the Columbia managers and house managers, we are far from feeling panicky.

On the contrary, we are quite confident that the outcome will be one of peace and understanding—an understanding of a better and more intimate nature than any that has yet obtained.

We bank on the common sense, foresight and fairness of the actors, musicians and stagehands, and upon the shrewdness, genius and resourcefulness of the managers.

This is no time for strikes or lock-

view with less sense of loss, we can not name it.

It is a pity that Mr. Ziegfeld could not have bowed to the inevitable more gracefully. His observation to the effect that liberty, as said in America, is far from creditable, and his slam at the chorus girls will not profit him greatly.

The souvenir program for the N. Y. A. Benefit was a huge scarabuckian tome, weighing forty-two ounces (over 2½ pounds) and containing one hundred and forty-eight pages.

There was in it about \$15,000 worth of advertising, by far the greater part of which was fried, jerked and twisted out of vaudeville actors—and without an anaesthetic.

"These little acts of kindness in these hard and pinching times," quoth the actor, "oft remind us, failing lemons we draw limes."

Mr. Albee deserves much credit for the clean-up now on in vaudeville and designed to drive the manure mouth-ers out.

But it was no more than right that he should take the initiative. When he inherited vaudeville it was fairly clean.

His inattention allowed blue stuff to creep in and entrench itself.

And his machine, which so grossly diluted artistry by steadily pumping in a stream of near-artists and full-players, did the rest.

The real artist knows that the laugh the fetid stuff gets is a cheap laugh, and, therefore, scorns it.

The dilutes have to get their laughs any old way they can.

It was high time something was done. There would have been rotting very soon if things had been allowed to run on much longer.

## QUESTIONS AND ANSWERS

Rex—Your friend is quite right. A verse by Euripides is in the Bible. The Apostle Paul introduced it. See I. Cor. 15, 33.

Bedouin—Yes, Mr. Albee started in the circus business as a privilege man—in fact, a candy butcher. Prior to that he was a night clerk in a hotel in Boston.

Duke D.—Carpenter's name is pronounced car-pawn-tee-eh, slight accent on the second syllable and each of the others articulated clearly—that is to say none of them slurred.

O. P. N.—The vote you refer to was that of this year's Senior class at Yale. John Barrymore was designated as the "favorite actor" and Elsie Ferguson as the "best-loved" actress.

Ben B.—"Irene," by Samuel Johnson, was a tragedy. Part of it was written prior to 1757. He completed it in 1749 and it was produced that same year. It was not very successful, but Johnson reaped a little profit and much recognition.

## NEW THEATERS

The Opera House at Perry, Ill., which was destroyed by fire last March, will be replaced by a modern theater with seating capacity of 700.

The New Royal Theater, Fayetteville, Ark., with a seating capacity of 1,200 is scheduled to open July 1. Vaudeville will be the principal attraction.

An 1,800-seat theater is being promoted for a location at the juncture of Euclid and Superior avenues, East Cleveland, O., by the Euclid-Superior Market Company.

The old First National Bank Building at Springfield, Ill., is being remodeled into a picture theater. The work of remodeling, which is now well under way, will cost approximately \$33,000.

The Gore Brothers and Lesser, owners of motion picture theaters in Southern California, are considering building a new house in Pasadena. The company now owns and controls the Belvedere and American in Pasadena, together with several others in different parts of the Golden State.

## NO SMOKING IN THE POWDER MILL

The Burlesque Producers' Association and the National Association of Burlesque Theater Owners have formally declared for the "open shop."

Organized labor and its affiliated unions, among which are Equity, the I. A. T. S. U., the A. A. F., and the American Musicians' Federation, are agreed that the "open shop" is not only a nonunion, but an "anti-union shop"—an "unfair shop."

And so a situation fraught with peril is precipitated—a situation that has in it all the makings of a big, widely disastrous and terribly expensive fight.

It is a veritable powder house.

We hope and pray that the first concern of all those interested will be to see that the "No Smoking" sign is quickly, numerous and conspicuously displayed, and the injunction carefully and scrupulously obeyed.

Fortunately the opening of the season is afar off. There is time for calm decision and a chance for compromise before the time for the actual test arrives.

If cool heads are given a chance, war, with all its needless, wanton waste, may yet be averted.

During this interim there will be much speech-making.

Heaven grant that the fiery orators and over-wrought champions on both sides will go thru a period of prayer and fasting before they mount their platforms.

If only all the speeches would be sermons!

Why not?

Who will lead off?

Here is a suggestion for the initial text. It is not from Holy Writ. It is taken from a department store advertisement that appeared last week. It was signed—John Wanamaker.

It reads as follows, viz.:

"The speech a man or woman makes when mad does more harm than good.

"Anger is always a bad speechmaker.

"Brains have been pretty fairly distributed, but bad temper, at times, utterly defeats their proper use.

"Almost all wars of nations and of individuals are entered into hastily.

"There is only one sensible thing to do with mistakes, and that is to correct them quickly as possible, without smashing each other's faces and bankrupting ourselves financially, as nations or individuals."

We think a most convincing and valuable preachment could be extracted from that text.

These are parlous times.

The less feeling and the more thinking we indulge in the letter off we will be, and by "we" we mean all of us.

or three issues. If not, that too shall have been proved.

There is no way to find out without trying out the idea.

This is another number long contemplated, but not attempted, partially on account of the war, but more especially by reason of the fact that the long firmly established and entrenched with theatrical interests throughout the country, New York City, where the indoor interests chiefly center, did not accept us.

Our locale was against us.

To your average New Yorker, anything not of New York is tref, unfit, impossible, without caste. The Billboard was "a hick sheet," "that Cincinnati paper," "a circus paper," or, at best, a "Western weekly"—something to last year's hat or a Kalamazoo haircut.

But it served well and it continued to deliver the goods. Despite his prejudices and his provincialism, the knickerbocker is very partial to good service and dearly loves to get what he pays for. Consequently, slowly, reluctantly and with many a wry face, he was finally forced to accept us. The Bill-

outs. What we need now is moderation, forbearance and compromise.

We do not mean that vital issues should be sidestepped. If we are to get on, if we are to progress, we must face the problems that can not be avoided—face them thoughtfully, however, and discuss them critically, but dispassionately.

If each side has the good sense to forego ultimatum, demands, denunciations and threats and take instead their problems, one to the other, for examination, analysis and consideration, we will bet a dinner at the Plaza against a ham sandwich that an open break will be averted.

Prohibition, which has nearly doubled the receipts of the movies, carnivals and popular-priced shows of the country, is charged by Flo. Ziegfeld with putting the New Amsterdam Roof shows out of business. "The Midnight Frolic" and the "Nine O'Clock" closed for good May 28.

If there is another show—and these two were practically one—that New York and the theatrical profession can better spare, whose passing they can



# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Doc Whitham, Arthur Crawford, Leahy Bros., Fred Melvin, Joe Hall and Bill Sears have purchased riagside seats for the Dempsey-Carpenter fight.

Arthur Yule, late of the McIntyre and Heath show, is spending the off season in Toronto, and can be seen occasionally around the Ontario Booking Office, 26 Yonge Street Arcade.

Felix Henderson and John Haverly, of Racine, Wis., will put out the Haverly Minstrels, a two-car outfit, in early August. Forty people will comprise the troupe.

Harry J. White, the past season premier end man and stage carpenter with the Price & Bonnell Minstrels, has acquired a new monolog, which he intends using at once. Harry has signed with one of the big ones for next season.

Lee Edmonds will in all probability again return to one of the Gus Hill shows the coming season. It's to be Lee's last trouping, as he is to return to New Orleans and enter a commercial line of business with his brother. Lee is wearing a large smile of late. There's a reason—ask him.

Two well-known railroad officials informed James Bonnell and Walter Recklin recently that a cut in rates was an assured thing, and that it would come to pass before very long. Also that the old rate of 25 tickets would return, and that passenger agents would again be soliciting shows for business. It sounds mighty good.

The Turner Production Co., of Pana, Ill., producing the past two seasons the "Zig Zag Minstrels," under the auspices of the various American Legion posts and Elk organizations over the country, reports the closing of a highly successful season. The Turners, who are busily engaged closing contracts for the coming season, are an energetic and up-to-date "crowd" they say, and believe in giving the public more than its money's worth and as a result have gained for themselves a daudly reputation in the amateur minstrel business. They are offering the coming season the "Aviation Minstrels," and from all reports the production promises to be one of the most up-to-the-minute and elaborate amateur shows on the road. The production is being written and arranged by one who for several seasons trouped with the Al G. Field and John W. Vogel Minstrels.

The passing of Carl Carlton, known to many as Carl Cuyana, one of Cleveland's leading musicians, band leader and composer, revives memories of the past, memories of the old time when most of our great musicians were cradled. In his early life he developed musical talent and finally started on the stage. At this time he took the name of Carlton, by which he became known all over the country and which he finally adopted. After drifting around for several years Carlton joined Lew Dockstader's Minstrel show. For ten years he traveled with the show as leader of the band. He also led the band in Primrose & West's Minstrel Show for eight or nine years. He was a Mason and belonged to the Knights Templars. In addition to his accomplishments as a band leader and cornet player he was widely known as a composer of marches and other band music. He lived at 123 W. 112th street, Cleveland.

The Charleroi (Pa.) Elks staged a successful minstrel show in that city the latter part of April, with many oldtimers taking part. Johnny Jenkins, formerly of Haverly's Minstrels, was the director, and had some of the boys dance in the afterpiece who never danced before in their lives. The first part was beautifully staged and costumed by R. L. Barnhart, owner of the Palace Theater in Charleroi. Miller and Brady, the blackface team, held down the ends. Harry Ray, of "Ray & Albright's Bazaar Co.," did a blackface turn and also put on his club juggling act in the olio. Johnny Jenkins put on a monolog and hard shoe dance act. "Jenks" told 'em that he had danced in twenty years, and the way he was "steaming" when he made his bow proved that assertion. James Russell, of "rep" show fame, put on an act called "The Battle of Two Soons." Freddy Kyle, in his shimmy dance, scored big. Eddie Davis, former vaudeville performer, did his soft-shoe and buck dance. "The Great Vaudergould & Co." ("Billy" Albright, as all the boys in Charleroi know him) did an escape act. After the three nights were over his feet got itching and he stepped out playing vaudeville for two weeks. The show closed with a very funny afterpiece,

"My Old Kentucky Home." "Jenks" says if times were a bit better he would buy a top—"and let's go."

Jimmie Cooper and Gov. Daniel, who closed their season with the Al G. Field Minstrels at Sandusky, O., May 10, arrived in New Orleans, their home town, May 15. They were met at the depot by a delegation from the Elks' and Moose lodges, who tendered a banquet in their honor. Cooper and Daniel will remain in New Orleans until June 15, at which time all will be in readiness for a trip on the Governor's cruiser, the good ship "Never Sink," which originally had been in use by the U. S. Navy as a submarine chaser. But thru the courtesy of Secretary Daniel it was released from duty, and is now anchored in the river at the foot of Canal street, New Orleans, awaiting the Governor's orders. The party expects to visit the Islands of Borneo and Madagascar, where they expect to "scalp a few natives of their headgears and convert them into fright wigs." The Island of Java will also be visited in hope of finding "a new blend of coffee, which, by the way, has made the Governor famous." A brief visit will be made in the Hawaiian Islands with the hope of "capturing several wild ukuleles." Quite a few mirth provokers and terpsichorean artists will accompany the Governor as guests of honor, among them being Bert Swor and Parson John Healy; also Willie Church, whose high C will enchant the natives. Cooper says that The Billboard will be kept in touch with the expedition, as the cruiser is equipped with a wireless apparatus. The expedition will be engineered by the Governor himself, who, by the way, is a pilot of long experience, and besides his fame as a delineator of Ethiopian peculiarities has gained recognition as a navigator on both salt and fresh water. "Bane and Nabe, of Oceanic Opera fame," have been engaged as fireman and engineer, and that alone should make the expedition a success.

### OPEN LETTERS

(Continued from page 35.)

four days it would receive no benefit whatsoever in the way of income, yet its property would be tied up. But here comes a one-car showman with his own equipment, making his own repairs, with no investment to the railroad, and in no way causing the railroad inconvenience and he is allowed absolutely no time in which to load or unload, but is charged the prohibitive parking rate mentioned before.

I am informed that the freight tariff on a twenty-five car show over the Southern Pacific is \$200 for a fifty mile minimum movement, and the advance car goes in passenger service. Now compare the difference in rates between this special movement and the tariff made against one and two-car shows which is \$42 minimum with an additional charge of \$30 for a baggage car, totaling a cost of something over \$88 counting tax and surcharge for a two-car show, and \$115 if the movement oc-

curs prior to 6 a. m. The additional charge of \$27 is the surcharge rate now in force by the railroads, and is based on fifty per cent of twenty-five berths per each sleeping car. The two-car showman is subject to conveyance on the worst trains of the system. The railroads admit that they need no additional crews, no additional power, and practically no inconvenience is made in handling this business, and yet they countenance such a tremendous injustice. A two-car showman today is paying a ratio of three and one-half times that amount exacted for special movements, with additional equipment, additional crews and considerable more trouble and inconvenience to the railroads.

If the one-car showman was getting special service this outrageous charge might be all right, but inasmuch as the cost of movement is based on tonnage per mile I think that the minimum is out of reason. Unless immediate relief is had the day of one and two-car shows will soon pass. We must either resort to trucks or change our mode of existence. To me it seems mighty shortsightedness on the part of the railroads to lose forever a class of business which, if retained and encouraged, would continue, as it has in the past, to bring in an immense revenue.

Since October, 1920, we have all been hampered by a thing they wish to call the surcharge, which is being very much misinterpreted by railroad officials. Only recently I was charged on four daylight moves over the Northern Pacific fifty per cent of the berth rate of \$27 when the charge should have been only ten per cent of the tickets. The tariff shows this plainly. I had the towns booked and the show had to move so I was compelled, even after taking the matter up with the General Passenger Agent, to pay the exorbitant figure. My cost of these four minimum movements was \$76.25 each for a single car, and on one of them the total mileage was less than twenty miles. Do the circuses and carnivals sleep their people in their own equipment the same as one and two-car shows? Yes. But does the railroad compel circuses to pay a surcharge? No. If the railroads are going to charge us for sleeping in our own equipment then we are most certainly entitled to some rental from them as a part consideration.

It is true business has dropped considerably, but with a fair railroad adjustment we of the one and two-car class could still exist. As it is my attraction will close the season with books showing the greatest business in years. Yet the smallest profits, and this condition exists because high railroad tariffs took the major portion of the net receipts. Any one or two-car showman knows this to be true.

The Alabama Minstrels and the Virginia Minstrels just closed and disbanded in Oklahoma City, Ok., and many other like attractions, never before closed during the summer months, are now compelled to seek cheap track-age and store their equipment until such time as relief can be had from the railroad commission.

What immediate action can be taken to prevent the bankruptcy and the annihilation of this body of showmen?

(Signed) HONIE GREEN,  
Stetson's Uncle Tom Cabin Company,  
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In New England States

**Business Reported To Be Big With Show in That Section—**  
**Frank Braden Resigns**

The Sells-Floto Circus opened for a week's run in Boston May 30 (Decoration Day), and at the present writing the show is doing a big business—in fact, the show has done wonderfully thruout the New England States.

The management extended courtesies to all the orphan children of Boston and also the little cripples. For those who were unable to come the show engaged five big trucks and transported the circus to the City Hospital, where a one-day circus was given. It would take up too much space to mention all who helped to make it bright for the little cripples, but Mr. Wells arranged a snappy program with many clowns, acrobats, and several other first-class acts, as well as dogs, ponies and monkeys.

At a swimming contest John Schubert was defeated by Leo Moser and after the night show a dinner was given in their honor. Jack Albion celebrated his birthday by giving the clowns a big party at the Waldorf Lunch. Leahy Brothers spent a day visiting their many friends.

A family gathering took place Sunday, May 29, on the lot, when the three Beckman brothers met. "It has been many a day," said Tom, "since we were all together." Bill is playing vaudeville with his wife, while Tom and Ed are members of the Todd-Beckman act. At Springfield, Mass., Mr. and Mrs. James Sullivan and children drove over from Holyoke and paid their many friends a visit.

A great many well known show folks came over to Newark, N. J., from New York to exchange visits with friends. Among the visitors were Fred Stone, Abe Aronson of the Winter Garden Show; Marceline, the famous Hippodrome clown; George Baker, Frank Hammer, Danny McFride, Mr. and Mrs. Robert Cantrell, Mrs. Pubiliones, Teresa De Liberto, sister of De Liberto brothers of the Four Eugenes, Frank Friersten of the Singers midgeists; Tom Herbert, George Herbert and wife, Ed and Edith Walton, Jack McGee, Tom Ferrit and wife, Bobby Guyot and wife, also their baby daughter; George Cole, Al Malen, the veteran clown, and others too numerous to mention.

May 21 the show played Clifton, Staten Island, and two capacity houses were had. It being an ideal circus day, many of the folks that

were disappointed in not seeing the show at Newark, came here.—Herman Joseph and Earl Shipley (On the show).

### BRADEN LEAVES SELLS-FLOTO

It is understood that Frank Braden has left the press department of the Sells-Floto Circus, resigning when the show got into Boston last week and going to New York. It is further understood that W. S. Naylor, who hails from Canada, is to take Mrs. Braden's place as general press representative. Ed Hurley will continue back with the show.

Immediately upon receiving the above information last Saturday morning The Billboard wired Mr. Zach Terrell, manager of the Sells-Floto Circus, in order to have the report verified, and received the following reply Saturday afternoon: "Wm. S. Naylor is now the press representative with Sells-Floto Circus. (Signed) Sells-Floto Circus Co." No details were given as to Mr. Braden's leaving.

### MRS. MCCREE APPEALS CASE

Mrs. Hettie McCree, 26, circus equestrienne, Toledo, O., who was injured in the wreck of the Hagenbeck-Wallace Circus at Ivanhoe, Ind., June 2, 1918, filed an appeal in U. S. Circuit Court of Appeals, Cincinnati, May 31. She is seeking to collect \$150,000 from U. S. Director-General of Railroads. When the suit was heard in the Federal Court at Toledo, January 6, Judge D. C. Westenhaver directed the jury to return a verdict for the defendant.

### CODDINGTON DECORATES GRAVES

Chicago, June 1.—Harry Coddington, a retired circus man, who was in the business twenty-three years, dating away back to the old "Boogie" O'Brien Show, manifested himself to old friends, who had lost track of him this week. Mr. Coddington went to Showmen's League Rest in Woodlawn Cemetery Decoration Day and placed flowers on the graves. This is Mr. Coddington's annual custom, altho he has long been removed from the show business.

### CELEBRATES 80TH BIRTHDAY

Bastavia, N. Y., June 4.—Mrs. Rosalie DuPre Witeher, of 11 Mill street, this city, one time famous bareback rider of the Barnum & Bailey Circus, celebrated her 80th birthday here this week. She is living in the same house in which her grandmother died at the age of 111 years.

### R.-B. SHOW IN AKRON JULY 18

Akron, O., June 2.—The advance brigade of the Ringling-Barnum Show slipped into the rubber city this week and put up "Coming Soon" paper. The Akron date is Monday, July 18. The show will again pitch its tents on the best available lot in the elly at Beaver and Exchange streets.

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AUGUST 3, 4, 5 AND 6. Watch for Prize List.

**SNAKES**  
Fixed to handle, 50c per pound. Why pay More? PAN-AMERICAN SNAKE FARM, Latuda, Texas.

**FOR SALE** SLIGHTLY USED BAND UNIFORMS  
Excellent for Show or Circus Band. For particulars write LESLIE S. SOLDWELL, Yates City, Illinois.

**PERFORMANCE FOR CHILDREN**  
Given by John Robinson Show in Cleveland

Cleveland, O., June 2.—The first circus of the season to visit Cleveland has been the John Robinson organization, which set something of a precedent in offering a private performance for children who were unable to visit the circus grounds at the foot of East Ninth street. This performance was for the crippled little folks of the Rainbow Cottage. Part of the circus aggregation journeyed out to the cottage and put on a brief show for the youngsters, who enjoyed it as much as if they had been under the big top.

Look thru the Letter List in this issue.



QUICK DELIVERIES ON  
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**UNDER THE MARQUEE**

By CIRCUS SOLLY

George Wirth, Australian Showman, is sum-  
 mering in New York.

The Mills Shows are reported doing well in  
 South Africa. This comes indirectly.

Frank LaFue, contortionist, joined the Atter-  
 bury Show at Kasbeer, Ill. The show is now  
 in Wisconsin.

Fred DeWolf, of the Ringling-Barnum Cir-  
 cus, was a guest at the White House during  
 the Washington engagement.

F. D. Nelson writes that he left the John  
 Robinson Circus at Washington, D. C., and is  
 opening a movie school in that city.

Ralph Bliss has left the No. 2 advertising car  
 of the B. L. Wallace Circus on account of  
 sickness. He is now located at Portland, Ind.

Tradition holds, it is not a circus without the  
 parade. When speaking of the circus it is well  
 to hold to traditions. Well, where are the  
 leapers and singing clowns?

John Ringling was a caller at the White  
 House recently and was presented with an  
 autographed photograph by President Harding,  
 with the prefix of "regard and esteem."

The advance man of the Walter L. Main Cir-  
 cus was in Auburn, N. Y., last week and made  
 arrangements to have the show there on Mon-  
 day, June 20. The circus will play Geneva the  
 next day, the jump being only a few miles.

The Hagenbeck-Wallace Show reports excel-  
 lent business all along the line in spite of much  
 rain. Toledo, Ohio, hitherto known as a good  
 circus town, was somewhat of a blank, but the  
 weather was against the show and the lot far  
 out in the suburbs.

"Old Pop" Adams is said to be the oldest ac-  
 tive billposter in the game. How about it?  
 Who can tell us of anyone who has been longer  
 and more consecutive service? What about  
 John W. Gates? "Pop" is on the No. 1 car of  
 the Hagenbeck-Wallace Shows this season.

What's the matter with the parade? Don't  
 wait, the parade may not be coming. Why put  
 the doubt in the minds of the public? They  
 have been educated to the parade and expect  
 it. Speaking of circus traditions and—well,  
 they all link the parade with traditions of the  
 lot.

Ed C. Warner is doing some tall hustling  
 ahead of the Sells-Floto Circus, and rumors say  
 that the show will play some real spots between  
 now and the season's close. The Hagenbeck-  
 Wallace Show will go as far West as Colo-  
 rado and then work South, closing probably in  
 Texas.

Karl Milvo, of the Revolving Milvos with the  
 Sells-Floto Circus last season, is at home,  
 Cortland, N. Y., this season. When the Sparks  
 Circus visited there, May 28, Milvo, his mother  
 and wife "took it in." Milvo informs Solly  
 that the Sparks is a real show and that he  
 met many of his old-time circus friends. He  
 is going to motor to Syracuse, N. Y., to see



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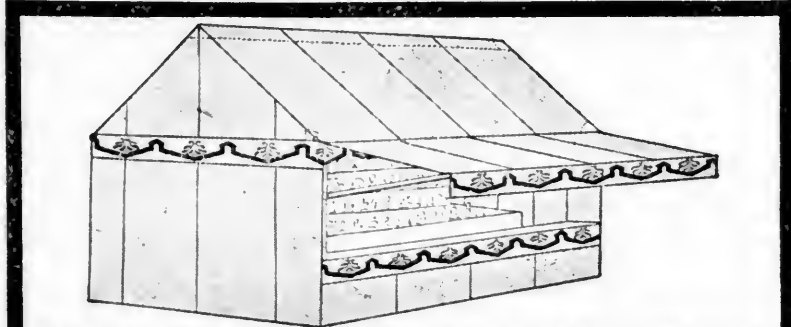


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 SHOW TENT SPECIALISTS

**TAYLOR TRUNKS**

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

the Ringling-Barnum Show June 11. The Mil-  
 vos expect to play fairs this fall.

A foot race was run on the track of the fair-  
 grounds at Allentown, Pa., where the Ringling-  
 Barnum Circus showed May 28, between John-  
 nie Correla and Frank Gusky. Altho Gusky  
 was given a three yard start, the 100 yard  
 dash was won by Correla. Johnnie is now the  
 undisputed champion runner of the combined  
 shows.

Pete Green, who fetched front page in prac-  
 tically all of the New York dailies last week  
 by bequeathing his farm near Tolland, Conn.,  
 to Socialists for an experimental colony, turns  
 out to be an old ex-circus trouper. He was a  
 twenty-four-hour man with the Barnum & Bailey  
 Shows and second boss canvasman with the  
 Sells Bros.

They shun personal publicity: Charles Ring-  
 ling, John Ringling, Fred Worrell, George F.  
 Melghan and other notable executives on the  
 Ringling-Barnum Circus. Gee, but how the  
 show does play in the headlines. Of this 'tis  
 well, for it is as always the "World's Greatest  
 and Greatest show on earth," remarks a famous  
 press agent.

Any trouper passing the Thomas Cusack Co.,  
 Eighteenth and Noble streets, Philadelphia, will  
 find many circus billposters who are not on the  
 road this season. Among them are E. Strutton,  
 William (Frenchy) Perrault, E. Prosser, G.  
 Haines, M. Cassidy, E. Rivers, W. Ivory, Jr.,  
 R. Beebler, J. Wagner, F. Colebrant, M. Rogges,  
 and C. Smith.

Billy S. Garvie, The Billboard representative  
 at Hartford, Conn., writes: "I saw the per-  
 formance of Sells-Floto Show on its first visit  
 to Hartford, May 25, and enjoyed the fine  
 program offered. The many riding and acro-  
 batic artists, clowns and big concert, pleased  
 the large audience present. They will be wel-  
 comed in Hartford again."

There are few troupers in the working de-  
 partments of "The Biggest on Earth" who can  
 look back to the old days in Europe with the  
 Barnum and Bailey shows. Jack Nolan, of the  
 Ringling Brothers and Barnum and Bailey Com-  
 bined Shows, is one of these veterans and could  
 tell us lots of interesting anecdotes if he would.  
 Why not drop Solly a line, Jack?

Roster of the advertising cars of the B. L.  
 Wallace Greater Shows: No. 1, Edward Hirner,  
 general agent; Glen Golding, local contractor;  
 Joe Kost and Don Townsend, billposters; Charles  
 Darrow, Ted Warner and James Kobb, lithog-  
 rapher; Paul Golding, chauffeur. No. 2, Basil  
 Smith and Bill Millions, billposters. Everett  
 Fisher, lithographer; B. Bennett, chauffeur.

Says Charles Bernard: "I have defied the  
 blue birds, white tops and several tempting  
 offers from circuses and park managers and ex-  
 pect to devote the 1921 season to looking after  
 my own interests at Savannah, Ga. Identified  
 with circuses, theatrical companies, parks and  
 outdoor advertising continuously since 1882,  
 I feel justified in taking a year of rest as an  
 oldtimer."

The Ringling-Barnum No. 3 car rolled into  
 Cleveland, O., midnight, Friday, May 27, being  
 the first stop in Ohio this season. The boys  
 had a day off and a most enjoyable time was  
 spent in Cleveland on Decoration Day. Activi-  
 ties were resumed the following day. Homer  
 (Continued on page 128)

**WHY NOT PLAY SAFE?**

Canvas and rope don't make a Tent—they may make just junk. But, full weight canvas and quality rope,  
 plus "KNOW HOW"—that's different. The MORE "Know how" the better the tent.

"Sign of the Best since 1870" means FIFTY-ONE YEARS of "Know how."

**INSURE YOUR SHOW WITH A "BAKER" TOP**

WRITE TODAY, giving us details of your requirements.

**BAKER-LOCKWOOD MFG. CO., INC.,**

AMERICA'S BIG TENT HOUSE

SEVENTH & DELAWARE,

KANSAS CITY, MO.

### THE CORRAL

By ROWDY WADDY

Ralph H. Smith asks, from Cheyenne, Wyo.: "I would like to get the dope and prize lists on all the contests." There are hundreds in the same boat as yourself, oldtimer.

E. W. Stevenson, manager the Cheyenne Cowboy Roundup writes that the band has been secured to play the Cheyenne Frontier Days at Cheyenne, and the Monte Vista (Col.) Roundup.

The list of Roundups, etc., will be found on page 75 of this issue. This list, in revised form, will appear in the same columns during the summer, usually the last edition in each month.

The announcement of the Second Annual Roundup to be staged at Fort Collins, Col., July 4-5, under the management of Frank T. Miller, reminds us that this is the same Frank Miller who formerly was the sharp-shooter with Irwin's Frontier Days. He now has the Northern Garage in Fort Collins, and Mrs. Miller is one of his chief aids in the business.

Will Duncan writes from Williams, Cal.: "A few words from the Sacramento Valley. A great deal of interest is being taken in the rodeos in this section of the country lately and I hope the good old game is going to live. There is no greater or cleaner sport on the face of the earth. Several of the old boys are with us, such as Ty Stokes and Chas. Berry. Chas. is getting a bucking string together for the contests."

That boy, John A. Stryker, has the right dope in widely circulating the rules, prize list and general information as an aid to augmenting interest and publicity for both the Norton, Kan. (June 21-23), and Atlantic, Ia. (July 2-5), Roundups. Aid by the same token the neat little booklets containing this data will be mighty fine for the patrons to better understand and appreciate just what is expected of the contestants. The more they know of this the more interested they become, and this can but spell success.

Talk about fast work, that boy, Fog Horn Clancy, sure must have done some stepping when he landed that St. Louis Roundup with but one visit to that city, and the committee wired him to come and sign up. Also, both Clancy and his partner, California Frank, have been going some since they received the contract, with the details and giving of publicity to the big event in such a short space of time. These two men are about the right caliber to get down to quick business when necessary, and reports from St. Louis have it that the affair is going big and will doubtless go over with a bang, and to heavier attendance than was at first even imagined.

The following notes of the Wild West Contest with Ringling Bros. and Barnum & Bailey Circus: "The lineup consists of Cy Compton, chief of cowboys; Hank Burnell, Johnny Rufus, Kenneth Maynard, Bud Hurlin, Art Hodson, Chas. Neilson, Frank Gusky, Frank Smith, Cody Compton, Rose Smith, Madeline Duaneil, Fannie Neilson, Lillie Brame, Mrs. Cy. Compton and Myrtle Compton, with the writer, Joe Lewis (the original yiddisher cowboy clown and formerly with 101 Ranch and Buffalo Bill Shows) burlesquing the frontier show. Cy. Compton and wife, Hank Burnell and wife, and Johnny Rufus are engaged for the coming winter with the Pabillonas Circus in Cuba."

Recent notes from the Montana Belle Show: The show left its winter quarters at Cotton Plant, Ark., several weeks ago, with plenty of paper and a good advance, and, altho some cold rain was encountered, fair business was enjoyed. Since coming into Missouri both weather and business have been much better. The show is now in its old territory. Manager Clove Valentine decided that tractors and motor conveyances were not fit for mountain use and, having sold them, has purchased some of the best baggage stock this territory affords. At Summersville, Mo., also, Houston, the show played to tunaway business. Blonda Ward

## LIVERMORE RODEO

THREE BIG DAYS AND NIGHTS, JULY 2, 3 AND 4  
A REAL CONTEST

For prize list write or wire JOE AURRECOECHA, Mgr., or MIKE CALLAGHAN, Secy., Livermore, California.

## 7th Annual COWBOYS' REUNION--1921

LAS VEGAS, NEW MEXICO, JULY 4, 5, 6.

\$5,000 IN PRIZES. Want to hear from good, clean CONCESSIONS.  
Contestants write in for Prize List.  
Address SECRETARY, COWBOYS' REUNION, Box 506, East Las Vegas, N. M.

## ROUND-UP FORT MORGAN, COLORADO, JULY 4-5-6-7

Calf Roping, \$1,000; Bronk Riding, \$900; Men's Relay Race, \$750; Ladies' Relay Race, \$700; Wild Horse Race, \$500; Bulldozing, \$400; Trick Riding, \$250; Trick Roping, \$250. This show is backed by every Business Man in Fort Morgan and The American Legion, considered the best Post in the U. S. A. Write for program American Legion Round-Up. F. T. CORCORAN, Manager, Fort Morgan, Colo.

## WANTED--BIG RETURN ACT

FOR FAIRS; ALSO

### Arab Acrobatic Troupe

HARRY C. THOMAS, 302 Savoy Building, Pittsburg, Pa.



Uncle Billy's Big Circus Toy

## CONCESSION MEN

Each outfit has tent to set up—flag and 16 animals. COMES FLAT IN FLASHY ENVELOPE. Can carry 50 under your arm. Big 25c RETAIL ITEM. Send your sample order for 100 at \$10.00—less 5% cash with order—or 25% deposit, balance C. O. D.

STANTON & VAN VLIET CO.

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rode two horses, with a reputation, in Houston, which caused some excitement and also some wagers, Rubie Wadley and Billy—have charge of the side-show. Wilson and Wilson are putting on a dandy shooting and knife throwing act. The Sawyers Troupe of wire walkers is with the show. Gifford Sylvester, the midged clown, is doing some good comedy. "Shorty's" (Sylvester) midged stock has an addition in the form of a Shetland colt and a spotted burro—when he drives into town; some class. Montana Pearl recently had an accident, but received no broken bones. Her trick riding horse fell with her. It was badly bruised and was laid up for a while, but is working again. Blonda Ward, Fred Dobbs and Kid Smith are putting over some good work with their "educated" troupe. Red Early has charge of the stock and it is looking fine. Ellis Lyons and Jack Bohannon have their concessions with the show this year and Jim Sells and wife have palmistry. This outfit also carries some swell buckskin—premium money to outsiders. The bronk and trick riders are Arizona Tuffy, Blonda Ward, Fred Dobbs, Kid Smith, "Smattering" Williams (colored), Montana Belle, Montana Pearl and Gladys Hansen. The show is headed Northwest and some places and fairs are on the route. —RUBE WADLEY.

Gregg. When contest people are gettin' them kind of pitchers for their advertisin' why don't they have sum of them real cowboy artists like Charlie Russell, Ed Borein, or this feller Gregg do the job. Instead of one of them birds that draws a compuncher to look like a comic valentine? Well, boy, I'm afraid the contest business this season ain't goin' to be as big as they first touted it. Let the real ones get ahead with their work, an' the sooner the dead ones drop the better. Advertisin' is the life of trade, that's why dead ones don't advertise.—SOBER SAM.

### HUMANE RULES ADOPTED

For Roundup at Norton, Kansas

Norton, Kan., June 1.—The question is being asked in local circles as to inhumane or brutal features connected with certain events to be presented during the Roundup to be staged here on June 21, 22 and 23, and when the matter was taken up with Mr. Stryker, producer of the frontier celebration, he promptly and emphatically remarked: "There are none." He admits, however, that during the early days of the Roundup as an attraction, the bull-dogging and roping events were considered more or less cruel. Mr. Stryker was a college instructor for ten years prior to his entrance into his present capacity and has high ambitions concern the frontier show business. His rules and regulations, widely distributed, absolutely disqualify any contestant for intentional cruelty to the animals used in the Roundup.

In the two events mentioned above, radical changes have been made so that the contestant, instead of throwing his weight on the head of the steer and knocking him down, must leap from his horse to the weather of the racing animal, then reach forward and grab its horns with a scientific hold, drop his feet and set them as a break, stop the steer and throw it with human skill alone. In this manner this spectacular event becomes a contest of cowboy science against animal strength. Calves are used for the roping contests in place of steers, these frisky animals being stopped by the horse, then wrestled down and tied by hand. In this manner it becomes a contest of alertness for the cowboy and amusement for the audience.

### CLANCY AND HAFLEY ON JUMP

Speedily and Thoroughly Preparing for "World's Championship Cowboys' Roundup" at St. Louis

St. Louis, Mo., June 1.—Fog Horn Clancy and California Frank Hafley are two of the busiest men in the contest game these days, and are dividing their time between Ft. Smith, Ark., where they are staging a Roundup for the American Legion and St. Louis, which will be the scene of the "World's Championship Cowboys' Roundup," June 25 to July 4.

It is doubtful if there are two other men in the contest game who would have attempted the organization and production of so large a contest in so short a time as the contract which

calls for an expenditure of more than a hundred thousand dollars was signed just eleven days before the time for the opening of the show. However with their organization, Clancy and Hafley are prepared to put over big things on short notice. The same day the contract was signed, a ground floor office was rented at No. 9 South Sixth street, St. Louis, and Frank Gable, formerly of Durango, Col., was placed in charge of the office. A corps of stenographers were engaged and the next day a tentative prize list was in the mails en route to most of the contest hands of the United States. Clancy and Hafley alternate their time between Ft. Smith and St. Louis, and Mr. Clancy has planned one of the most extensive fast publicity campaigns ever handled on a big contest. The prizes on the big contest are approximately \$20,000, and unlike most of the big contests there is some place in the St. Louis affair for the good amateur to fight, as well as there is for the top hand, as there is much exhibition work to fill out the desired volume, and this the amateur can do, in some towns, as well as the professional.

The Roundup will be staged in Hamilton's Park, Grand and LaCede avenues and in the heart of the city. The seating capacity has been increased to accommodate twenty thousand patrons and a movement is under way for excursion rates on all railroads.

The matinee on the first day will be free to children and toy bucking horses and balloons advertising the Roundup will be presented to each child attending.

### HAGENBECK-WALLACE CIRCUS

Many Visitors at Massillon, O., and Detroit, Mich.

The Hagenbeck-Wallace Circus continues to play to good business. Samuel Coplan, oldtime suit waker and clown, visited at Massillon, Ohio, coming from Akron, where he is a street car conductor. Mr. and Mrs. Mugavin also visited at Massillon, likewise James Hamida, Mrs. Nettie Hill, Mrs. Mary Myers, Joe Wallace, Tom McKenny, Ab Johnson, Buck Ieger, Arthur Nelson, of the famous Neil on family, Arthur Farmer, Mrs. Arthur Nelson and daughter, Mr. and Mrs. Fred Young, Ceell Lowndse, Irene Montgomery, Joe Hodgin and wife, Mabie Ward, Alma Wood, Mrs. Lovette, Silvers Johnson, Joe Wilde, Doodle DeMars, Joe Damm and Little Paul Nelson.

At Toledo the show missed the parade on account of rain, but there were large crowds on hand for the shows. Henry Stantz visited here, also Chittatown Lewis. Arnold Kreuger joined here to do clowning and comedy acrobatics. Andrew Harth, clown and comedy acrobat, joined in Detroit.

Many of the folks while Sundaying in Detroit visited Belle Isle Park. Rovy Bowler, clown, visited the show in Detroit, also Newport and Stirk, Charles McVee, Ernest Girard, the clown; Billy Melkoly, Mr. and Mrs. Charles LaMar, Happy Gehan, Pope and Uno, the Ruth Howell Duo, aerialists, the latter of whom were on their way to their summer home at Anoka, Minn., to rest up before opening on the Orpheum Time.

The Charbins left the show at Detroit. Sig. Arcaria and daughter, Miss Virginia, gave a big party at their home in Detroit. Those attending were Mr. and Mrs. Arthur Hoffman, William Kellong, Butch Cohen, Gordon Orton, Sylvia Andrews, Mr. and Mrs. Delmore, Margaret Crawford, Mr. and Mrs. Garagan, Mr. and Mrs. C. K. Ringling, Emily Kubat, Mr. and Mrs. Hudac and others. Mrs. Cap Curtis was seen riding a black horse in parade at Detroit.

Mr. and Mrs. Alex Brock left the show at Detroit for their home in Huntington, W. Va., where Mrs. Brock will undergo an operation.—Bill Tadiock (On the show).

### VAL VINO, LECTURER,

Fills in on H. W. Campbell Shows

Val Vino, descriptive lecturer, who left the Ringling Brothers last season to enter in business at Tulsa, Ok., got back in the game week before last.

The H. W. Campbell Shows week of May 23 at Tulsa, were short of talkers, both Mr. Campbell and London Calvit being away on business and the talker for the Society Circus also absent. Consequently, Theo Forestall, secretary and treasurer, was making the opening when Val Vino, a visitor at the grounds, was seen. He was prevailed upon by Mr. Forestall to help out, which he volunteered for nights only. Vino made such a success in handling the affair that the management prevailed upon him joining the show, but no definite conclusion was reached, as Vino is in the tire business and making a success with same. He stated that, provided he could get a responsible party to take charge of his business, he would continue with the show until some one else could be obtained.

### LETTER FROM CELEST

Chicago, June 2.—Charles Celest, wire artist with the Campbell-Bailey-Hutchinson Circus, has written The Billboard from Cameron, W. Va., and said the show is doing a fine business in that section. He wrote that Bill Campbell, of the show, this week purchased six cream colored stallions, said to be among the finest in the State, which is noted as a horse producing section.

### ROTH-MORTHUP NUPTIALS

Louis Roth and Neil Morthup, of the Howe Show, were united in marriage at Edmondson, Alta., Cal., May 31. Mr. Roth is the well known wild animal trainer, while Miss Morthup is also a trainer.

### WALTER L. MAIN SHOWS

Featuring May Wirth, Full of Fun, Frolics and Frivolities

When we arrived in Farmingdale, L. I., N. Y., Friday night, May 27, at 7 o'clock, the town presented a deserted appearance until we struck the

(Continued on page 51)

Agents Bazaar Workers CONCESSIONAIRES Novelty Dealers

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### NEW-CLEVER-JUMPING CLOWN

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# Skating News

## ARTICLES OF ALLIANCE BETWEEN SKATING UNIONS

For the benefit of readers of The Billboard Alvin L. Blanchard, president of the I. S. U. of A. and of the N. L. of R. S., has sent a copy of the article of alliance between the two organizations, which is presented herewith:

Articles of Alliance between the International Skating Union of America and the National League of Roller Skaters of the United States.

(1) The International Skating Union of America hereby relinquishes all its interest in and control of roller skating in the United States to the National League of Roller Skaters of the United States.

(2) It is further agreed: (a) That the National League of Roller Skaters of the United States does hereby recognize the International Skating Union as the sole governing and controlling body over ice skating affairs in the United States.

(b) That the International Skating Union and its allied bodies do hereby recognize the National League of Roller Skaters of the United States as the sole governing and controlling body over roller skating affairs of the United States.

(3) It is further agreed: That the two organizations mutually agree to recognize the decisions, rulings, suspensions and disqualifications each of the other. It is also understood and agreed that all games of basket ball on roller skates shall be held under the exclusive jurisdiction of the Amateur Athletic Union of America.

(4) These articles may be terminated for cause by either party upon thirty days' notice to the other party.

(Seal of the I. S. U. of A.)  
The International Skating Union of America,  
By Allen L. Blanchard, President,  
John Harding, secretary-treasurer.

(Seal of N. L. of R. S.)  
The National League of Roller Skaters of U. S.,  
By George G. Smith, vice-president,  
Rocky Wolfe, secretary-treasurer.

### CARSONIA PARK RINKS

Despite inclement weather over 600 spectators witnessed the speed-skating races at the Carsonia Park Rink, Reading, Pa., Friday night, May 27.

The one-mile intercity invitation race, the special feature, with eight entries, proved a thriller. William J. Smook of Pottstown, who claims the speed-skating championship of the lower Schuylkill Valley, went into the lead at the crack of the gun, and holding down the curves finishing first, with Earle Long of Allentown, nosing out William S. Kendall of Reading, for second place by inches. Joseph Drexel of Bethlehem, William (Spook) Kelsor of Reading, Harry L. Good of Norristown, Frank Clausen of Philadelphia, the Quaker City amateur titleholder, and William Davis of Harrisburg, also started. The mile was clocked in 3 minutes 22.5 seconds.

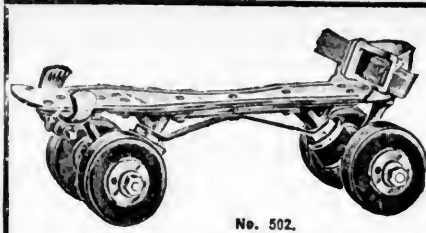
The one-mile match race between Frank Klopp, the world's amateur champion, and William S. Kendall, the local speed demon, was postponed owing to an accident befalling Klopp in warming up prior to the race, when his skate broke, throwing him heavily.

Arrangements are pending for the crack Quaker City relay team of Philadelphia, to appear here in a series of relay races with the Carsonia Park rink team of Pittsburgh, during July, when Manager Carey will stage an international speed skating congress with over \$3,000 offered in prizes.

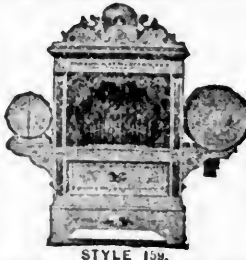
### COLUMBIA SKATING PALACE OPENS

Columbia Skating Palace, the new rink at Fort Worth, Tex., opened recently under the management of Fred Martin, well-known speed skater, who reports that the rink met with instant favor.

"We surely knocked them off their feet," says Martin, "as this is about the only thing the people are interested in just now. We had a fine opening and have been skating from 300 to 500 people every night since. Our morning sessions are well taken up with the elite of the city and in the afternoons the skaters



No. 502.



STYLE 159.

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number around the 200 mark, so you see we are well satisfied with the new proposition, and we contemplate opening several other rinks by the coming fall in other cities in Texas.

"I do not intend to keep open all summer, as I do not want to kill the game, but am positive that at our fall opening we will have our hands full. The city of Fort Worth has quite a number of good skaters of its own, but prospects for more are great, as our floor is really packed with 75 per cent beginners, and if I hold them down to just so much of it I am sure that the future of the game here will be permanently assured. I have one of the best floors, with no posts on it to interfere with the skaters. We have an entire equipment of Chicago Fiber Wheel skates, a \$4,000 Tonawanda band-organ, and a staff of twenty-four employees. I expect to close the summer season about the second week in July and reopen some time in September."

At the Columbia Skating Palace ladies are admitted free every Monday, Wednesday and Friday night, paying only for skating. On Tuesday nights races are held, with a medal for the winner each Tuesday. On Thursday nights there are feature attractions, such as book party, indoor picnic, moonlight skating, etc., and these have proved very popular.

With splendid equipment and under the management of Mr. Martin's experience and ability, the Columbia Skating Palace should prove a very successful proposition.

### SKATING FROM COAST TO COAST

Philadelphia to Frisco on roller skates. That's the feat essayed by Jack and Blanche Carson of the Philadelphia Roller Skating Club, who rolled merrily into Youngstown, O., Friday, May 28. Up hill and down dale, making 25 to 25 miles a day, the energetic pair expect to make the transcontinental trip in five to six months.

Skates weighing four and a quarter pounds each are worn, but in spite of this the skating Carsons say they sat down along the road to rest only six times since they left Philadelphia Mar 2. Miss Carson has been a devotee of roller skating only six months. The pair look the picture of health and say they are "fit as fiddles." They carry a letter from Mayor Moore of Philadelphia, to the San Francisco executive.

### LILLIAN TAYLOR KEEPS IN TRIM

Lillian Taylor of Cleveland, O., speed skater, is keeping in trim by skating at the Luna Park in Cleveland, and has issued a challenge to anyone who cares to compete with her in an endurance test.

"In my opinion, Miss Taylor is the best girl skater I have ever seen," says Charles Mathews, manager of the park rink. "As a skater, she has both speed and endurance. Recently she has been winning in all contests she has entered and it wouldn't surprise me if she became the national roller skating girl champion within a year or two."

### THE SKATING MORELS

A letter from the Skating Morels states that they are located at the Park Island Roller Rink at Lake Orion, Mich. They opened the rink there on May 28 with an interesting exhibition that was witnessed by large crowds. Mr. Morel states that he expects to hold many skating parties at the rink during the summer and will put on various features to keep up interest in the game.

### KEETLE AT CONNEAUT LAKE

Harold H. Keetle has closed his rink at Ashland, O., and is managing the rink at Conneaut Lake Park, Conneaut Lake, O. He reports business good.

### OAKS RINK OPENS

The Oaks Rink, Portland, Or., opened on June 1 under the management of the Lake Brothers. Plans have been made for a big season, and the interest shown at the opening indicates that they will not be disappointed.

### BARTON'S SKATING DANCE

James Barton, who has made a sensational hit in the leading comedy role in "The Last Waltz," the Oscar Strans opera at the Century Theater, New York, recently added his

famous skating dance as an encore to "Charming Ladies," the number he sings in the first act.

### WALTER L. MAIN SHOWS,

(Continued from page 30)

circus grounds, where the merry making show-folks were evoking laughter and applause from crowds of men, women and children in front of the stands and side shows.

With a revival of the exhilarations that accompanied us on our visit to the circuses in our boyhood days, we patronized every stand in its respective turn, eating, drinking and playing the various games, furthermore receiving our correct change from numerous one-dollar notes tendered in payments to those who apparently looked upon us as a lonesome native out for a good time.

"Stopping in front of the ticket wagon to watch the lightning change artist was our undoing for the night game, for former burlesquer, Jimmie Heron, treasurer, called the turn, and thence Andrew Downie called us down for the delay in Billboards reaching the lot May 26.

Fletcher Smith, press representative, then escorted us to Doc Oden's side-show, where Jerry Martin's Band and Minstrels of fourteen people attracted the crowds; to Keap's Scotch band and sword dancers, the Musical Seminoles, Madame Lorena, maid reader; Harry Oberfeld, Punch and Judy, likewise magic; Princess Helene, snake charmer; The Rowans, novelty bag punchers; George Lester, comedy juggler, and Princess Marie and Medusa, classic dancers.

F. A. Cline and E. C. McPherson are the ticket sellers. Orrin Hollis is in the front door and Jack Brown makes second openings and handles tickets.

Over at the big top Mr. Smith took up his duties of supervising the front door.

Inside the tent Burna O'Sullivan, assistant manager, conducted the show programed viz.: The Tournament, then Misses Larkin, Koen and Orton as living statues, with Comic Clown Rooney frolicking around. Ring 1, The Cowdens, in double traps; on the stage, Coyle and Williams, contortionists; and The Bates, comedy cyclists. Ring 2, The Etz, in double traps. Ring 1, The Nichols, hand balancing; on the stage, the Larkins Brothers, head-to-head balancing and juggling, supplemented by clowning frolics. Ring 2, Mondee Bros., and June, bat juggling. Ring No. 1, Phil Wirth, equestrian. Stage, Florenz and Martinez, head-to-head balancing. Ring 2, Stella Wirth, equestrienne. Ring 1, Miss Koen, swinging ladders. Stage, Miss Orton, swinging ladders. Ring 1, Laurent Brothers, Roman ringed. Stage, the Wirth Family, with a stately, refined, brunette equestrian director, featuring Magnette May Wirth, accompanied by Sister Stella, attired as a drawing room debutante, whose performances on the bare back of pure white thoroughbred horses have never been equaled in our estimation. They were accompanied by Phil Wirth in clownish evening dress, whose comedy-a-horseback was per excellence. They were followed by the Gregory Family of comedy acrobats. Ring 2, the Etz and Coyle, on Roman rings. Ring 1, four trained ponies on tubs, likewise in drills and dances, were exceptionally attractive and graceful. Ring 2, Howie's famous performing elephants on tubs, drilling and waltzing to music. Then came a remarkable demonstration of elephantine intelligence and feminine familiarity on the part of a petite brunette, who lay beneath one of the elephants while the others formed a high step pose above her. Stage, the cowdens frolicked around to continuous applause, followed by the Mexican Wonders, Morales, three girls and a man, in daring slides on a rope from top of center pole to the ground. Ring 1, Miss O'Westney presented her riding dogs and monkeys. Stage, Juanita in a hair slide on rope from top of tent to ground. Felix Morales in a head slide on rope from top of tent to ground. Concha, back slide on wire from top of tent to ground. Ring 2, Jack Davis, trainer, and Dot Snyder, performer, won applause, followed by B. Burkhead and his hurdling mule, who got their share of glad hands. Ring 1, the Williams, in different feats of balancing. Stage, Baisford and Fielding, comedy roller skating. Ring 2, The Cowdens, on a revolving ladder. Ring 1, The Rowans, in feats on tight wire.

Stage, Miss Morales, swinging wire work extraordinarily. Ring 2, The Michiels, in feats on the tight wire. Stage, The Gregories, the latest European importations, in an act entitled "The 20th Century Furniture Movers," in which a voluptuous brunette, in white tights, balanced on her chin a heavy table while ascending and descending a high step ladder. A man then followed suit with a heavy couch, table and two chairs at one and the same time. A dainty kewpie brunet contortionist who accompanied them was exceptionally graceful. Ring 1, Miss O'Westney, in a menage act. Ring 2, Miss Orton, in a menage act. Ring 1, A. Burkhead, in a cloud swing. Ring 2, the Juggling Larkins, Stage, Mondee Brothers and June, in hoop rolling, followed by the Morales Family on the trampoline bars, with Felix doing fifty consecutive somersaults. Went over big. The Hippodrome races, with Roman equestrians riding upright, put over a hazardous feat of horsemanship for the finale.

During the performance Bandmaster W. B. Fowler and his instrumentalists blended harmoniously. George Chapin, Billy Miles and William Chickering handled the reserve seats. Geo. Barton, formerly manager of the Cook Bros.' Show, is managing the Wild West and Concert and his company fully merited the applause given them.

The distinctive feature of the show was the charming personality of May Wirth and her equestrianism. Her daintiness is enhanced by her debutante mode of dressing. Another outstanding feature was the classical poses in white tights of the "Dying Soldiers" and "Freedom" by the Misses Larkin, Koen and Orton, supplemented by clean, clever comedianship of the cowboys. The gowns and costumes of the feminines were remarkable for their costly and attractive appearance and worn by their presenters like women to the manor born.

Chief among the visitors were May Wirth's brother, George, accompanied by his wife and daughter, who recently arrived from Australia; likewise May's husband, Frank Wirth; Mrs. Isaac Lawrence, whose husband was the former ambassador from the United States to Rome (Mrs. Lawrence has been associated during the winter in philanthropic work with Miss Ann Morgan in staging Society Circus in New York City); Lyman W. Taft, of The Brooklyn Eagle, and his family; Mr. and Mrs. Ed Arlington and son, accompanied by a party of motorists; Elizabeth Kingston and "The Kingston Juvenile Entertainers" of Brentwood, L. I., and numerous others.

The executive staff, viz.: Andrew Downie, owner and manager; Burna O'Sullivan, assistant manager; Jimmie Heron, treasurer; Fletcher Smith, press representative; Ray O'Westney, equestrian director; E. T. Oswald, front door; Mrs. Andrew Downie, in charge of the candy stands, assisted by Sallie Hughes, ye former circus equestrienne; Florence Forrester, and Dot Snyder.

J. C. (Doc) Oden manages the side-show and lectures, John Metz manages Serpentine, Jimmie Heron has "No Name," an attractive side-show attraction, managed by him for Ray M. Thomas.

After the show an hour spent in the privilege car convinced us of the congeniality of the entire company.—NELSE.

### NEWS FROM PORTO RICO

A letter to The Billboard from R. C. "Jack" Callise states that the following well-known shows and troupers have been on the island of Porto Rico, West Indies, lately: Oscar Lowande Circus, Loretta Family Circus, Al Marx Circus, Callise's Wild West Co., Jules Lavrett's Hippodrome, Madam Sahara, aerial performer; Delmar Sisters, Joe Goldberg, Tex Caviness and John Pinski. Continuing, he says: "L. Louis Clay, of Clay Sisters' Wild West; John Finch, Texas Caviness, Joe Goldberg, Madam Sahara and I visited the Oscar Lowande Circus at Curezow, 34 miles from San Juan, going by auto. The Lowande circus sailed May 20 for St. Thomas. Alex Lowande reported a large advance sale.

"The Loretta Family Circus sailed May 19 for Porto Platte, San Domingo. Al Marx's Circus is still at Ponce, R. I. Both Loretta and Max Shows have new spreads of canvas. Tyler's dogs, ponies, monkeys and goats left the Loretta Circus at San Juan and are now at the Racing Club. Jules Lavrett's Hippodrome opened April 23 and closed April 30. He expects to open again at an early date.

"Herman, the great magician, is playing vaudeville dates, one-nights around the island. Madam Sahara is playing vaudeville dates in San Juan and is making good. Lottie Delmar has sailed for New York, and her partner, Nellie Crawford, expects to follow shortly.

"The Callises have been re-engaged by the new management at the Hippodrome at the San Juan Racing and Sporting Club, as a free attraction. Joe Goldberg, concessioner, has been doing well with his dolls, country store, candy wheel, etc. John Finch has a fifteen ball roller coaster and doll rack. Tex Caviness has a loopla.

"Show business is quiet on the island, owing to the railroad, street car and tobacco strikes, all at one time."

### LINCOLN BROS.' CIRCUS

Business has been very good with Lincoln Bros.' Circus in Massachusetts. This show is one of the largest overland shows on the road. Jack Lowing is handling tickets on Side Show Box No. 1, with Henry Han on the other kid show box. Si Green joined at Lowell, Mass. Cammer and Shorty family of robots joined at Haverhill, Mass. Bertona, the raudy king, played his home town, Haverhill. DeComa, wire walker, joined at Lowell. Leahy Bros., ring artists, left at Amesbury, Mass. The writer, who has been in New York, has returned to the show. Doc Williams is superintendent of the show and on the job at all times. Fay Curran is kept busy daily in the annex department.—SAM PIERRE (Show Representative).

### MAIN RETURNS TO GENEVA, O.

Geneva, O., June 2—W. L. Math, former circus owner, has returned from a trip thru the East, with the report that the so-called hard times have not interfered with circus activity here. "The shows are all doing a profitable business despite the inclement weather," he said.

## RICHARDSON SKATES



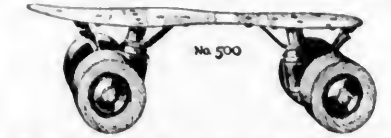
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## AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



# CONEY ISLAND DEMOCRACY'S PLAYGROUND

By LESLIE C. STRATTON,  
(Managing Editor of The Coney Island Times)

"'Tis a sad heart that never  
rejoices."—Old saying.

ONE of life's truths is that people never grow up. We are all always children. Upon first consideration casual readers will say that that is a broad statement, but it is nevertheless true. As we played "atage" when we were just romping kiddies, so we play atage today—we grownups.

Of course, we do not chance the old harlot any longer where we once staged our "plays" as Tarkington's Penrod did. No. Now the whole world is our stage. And as Artemus Ward called his kangaroo, in his "Trooley Grate" "Moo Show" an "amoooin' little cuss," so are we "amoooin'" for we still crave to be amused.

All of which is as it should be. Life with its adversities, with its sorrows, with its tears must have a balance wheel. It gets it in its amusements. And in our beloved country our amusements are as varied as they are clean, enterprising as they are manifold.

From kiddland days up to the time we all-of-us jumped successively from the circus to the drama, stopping awhile at the various entertainments met on our way during the time we were doing the hurdles, we have acquired, and quite naturally, too, an appetite for amusement. And it is your readers, Mr. Editor, who give us what we want—we amusing who crave amusement!

Here I am, 'way down next door to the great Atlantic—Coney Island. Here I've an opportunity to see the grownups, the kids who are still kids, cast their worries to the four winds—to play stage once more, to be its actors, as it were, and to take cues from the more finished Thespians—those who are yelling, "Come on in, folks! It's the bestest show a dime'll ever get for you," or the fellow imitating Caruso or the girl who believes she can dance Salome as the daughter of Herodias did in those days afar aear of us—when only camel bells broke the silence of the desert. All actors! All amusement seekers! Actors and amused, amused and actors! For don't the actors get amusement out of their amusing the amused and the amused amusement out of the actors? And is there man or woman or youngster in an audience that hasn't made a wish at some time or other that he or she were on the little stage instead of on the big stage?

Coney Island? I always think of it as a pop bottle. Yes, just like an old-fashion pop bottle—the one that when the cork is pulled the stuff inside effervesces all other. So it is with Coney's crowds, or any other Coney Island's crowds for that matter, for a Coney Island is primarily a place where people effervesce! Where they can drop dignity awhile, where they can act as kids, where they can rub elbows with the rich, the fellow in the middle of the push upward or the fellow starting at the bottom rung. Indeed you see, sir, real, undiluted, bonafide democracy in your Coney Islands!

And what goes Coney Island do for her visitors? Many, many, many things that are good. For one thing it lets our pentup spirits loose, it lets 'em have free sway, lets our blood have

a new tingle, a new thrill, a new sensation. Those of us who are buried in those beehives of the metropolis, those Aztec residences of the Manhattan who pound hard pavements the day long, who must needs, in order to live, to rife in grinding transit routes, in and out dark subterranean passages that never see the sun—what would we do without our Coney Islands? Coney Islands are as essential to a metropolis as modern transit systems, as an ill-

Coney Island as the great aerial transatlantic transportation center of America, who would see Coney Island have an ocean boardwalk running from old Manhattan Beach, where Pain's fireworks show, in days gone by, used to amuse the crowds, to that quiet alluring residential center to the west, Sea Gate. No, they are not day dreams! They will soon be realities. Coney Island is keeping the faith—she is advancing.



Aerial View of Luna Park, Coney Island, N. Y. (C) Air Service Dept., Aerial Age Weekly.

dent sewage disposal plant, as is light, heat, power, pure water. For a Coney Island helps us to live better, gives us a slant, to us a common street expression, on our fellows and makes us appreciate that we are not the only class populating America. It helps us to more fully appreciate what has made America great and that which will keep her great—the nobility of her people.

All Coney Islands have ideals and those who direct—who are behind the scenes—have no "bungalow minds." They are essentially dealing in futures—the futures of their resorts. At least that is the way I find it at my Coney Island.

Here we have a number of men and women who are ever thinking: "What can we do to better conditions here?" And they are not only thinking; they are acting.

CONEY ISLAND is vastly different today from what it was a year ago, five years ago, ten years ago, an age ago. It is moving forward. It is planning ahead. And as it progresses, the crowds become greater, the masses who love the taste of clean pleasure.

There are men here who are looking forward to the day when they shall own towering hotels that will dim the reflection in the sky atop of Coney Island, caused by her thousands upon thousands of electric lights that shoot their rays on rollicking crowds and would turn night into day. There are other ambitious men who would build still greater amusement parks, who would set up aviation fields here, who would have

There isn't a transit route in the Greater City of any importance that doesn't wind its way, either along local or express tracks, to Coney Island. The resort is now using one of the largest terminals in the world! It cost three millions of dollars and it is located at West Fourteenth street and Surf avenue, the hub of the playground. Under normal conditions Coney Island's present transit system can handle 480,000 persons, going and coming, in a single hour.

And the city of New York, of which Coney Island is an integral part, is giving a thought to "the people's playground" now and then. Indeed the State Legislature is too. Even the Governor could not escape Coney Island. He has just signed a bill which gives the resort its long cherished boardwalk. The Mayor likes Coney. As the "People's Mayor" he and many of his official family disport themselves here on a Saturday or Sunday.

Even Hizzoner is, like wealofus, human and therefore likes amusement. He plans to give Coney Island a recreation pier at the sea end of Ocean Parkway. And it is his aim to put up an additional municipal bathhouse on the late lamented Dreamland site. Improvements? Why Coney Island is ever improving and being improved!

CONEY ISLAND has no rough spots. It wouldn't tolerate them. It is the cleanest resort of its kind in the world—its standard of morals is near the peak of goodness, and that peak is not far from being reached.

There are some who visit Coney Island who think that they can do everything short of

murder, but they soon find out that they must hie themselves to other places. Indeed, an active, ever vigilant police department that is broadminded to the 'nth degree has certain well-informed members stationed at the playground, entrances and those gentry who have records and who attempt to enter are promptly told to turn back. Consequently there is little crime at Coney Island. Abbreviated bathing costumes the kind that they use in those daring Call fornician so-called comedies are taboo here. Why, the people of Coney Island—the 80,000 residents themselves—have joined hands to make those who won't behave on the streets or the beach to cease their visits to the resort.

And the shows are clean! Our vaudeville is the best, our pictures are generally of high moral tone, our parks clean, our games honest. Woe to those who try to "do" the visitor. Once found out they are cautioned, the next time their stall is closed up.

Father Knickerbocker is doubly blessed. He has his Coney Island, but unlike other City Fathers, look at where he placed his amusement center! He wasn't in his dotage when he was seeking location.

He placed Coney Island in a venturesome moment 'tis true, but his judgment has been proven on more than one occasion to have been correct. In the old days when Coney Island was a part of the old Town of Gravesend, when Brooklyn centered about the site of the Brooklyn Bridge, when lower Bay Ridge was known as Lovers' Lane, when Path Beach and Bensonhurst were known as New Utrecht, when Coney Island was nothing more than a wind swept strip, when boys used to hurry away from watchful mothers to a favored spot at what is now Sea Gate, where they would gorge themselves of beach plums; before the days of the wooden elephant, the Philadelphia exposition—that was when Father Knickerbocker chose Coney Island as the city's playground for his present six million. He made no misstep; he chose wisely.

Coney Island is not so wide nor so long that the sun cannot penetrate its way into every nook and corner of the place. It is so laid out that any one of the four winds can cool it during the day any night. To the rear it has a creek that will be a thriving sloop canal. And at its front floor—the broad Atlantic. Indeed Coney Island is ideally located. It could not be better!

And that ocean means much to the resort, Mr. Editor. Perhaps not so much as your readers help to make it—those who amuse the masses. But it helps to make Coney Island—it is nature's gift—her big drawing card. And what an attraction it is during those equator-like days when the sun seems to fairly scorch the metropolis. What relief it brings to wan mothers, fretful babies and tired daddies. There is something that those waves bring in from the deep, something alluring, something refreshing for humans. Aye, 'tis indeed a sad heart that cannot rejoice at Coney Island!

WHO helped or is helping to make Coney Island great, you ask, Mr. Editor?

Why no one in particular, and yet everyone in particular. Certainly your showmen have contributed to her greatness, your entertainers, your readers. So have the restaurateurs, the bath house owners, the county, city and State officials, the public utilities heads, the newspaper men; well, everybody in business here, every employee, every visitor. They are all interdependent upon one another—necessary units in a great human-happiness-infusing enterprise.

There is not one man who can point to Coney Island and say: "That is my handiwork." If he dares he blackens his soul! Coney Island as it is now fashioned is the result of everyone's effort, everyone's good wishes, everyone's blessing.

And that's why Coney Island has prospered, is prospering and shall prosper.

It has the good will of not New York City alone, but the entire nation. It will ever go onward toward its goal of keeping people happy, making them happy. Its purpose is noble and it is fulfilling its purpose every day. It is open, it is entertaining the amusing and the amused alike. It is the fairland of good will, this democracy's playground.

Here men and women and children are all children all the time, for, when they get the spirit of Coney Island they cannot help but rejoice.



# PICNICS

## And How They Are Worked Up

### Co-Operation With Picnic Committee a Matter of Vast Importance in Success of a Park

By A. S. McSWIGAN

(President and General Manager of Kenneywood Park, Pittsburg, and President National Association of Amusement Parks)

BEING requested to write a story on some phase of our park, which would be of benefit to other park managers, I can think of nothing more productive of good—financially and otherwise—than picnics, or one-day outings. In Pittsburg we have developed the picnic proposition far beyond any other city or section of the country. On almost every one of the week days of our season we have one or more picnics at which the people begin coming as early as 10 o'clock in the forenoon and continue coming and going until closing time at night.

Kenneywood is a natural park of more than sixty acres. The plant consists of the usual standard rides and amusements, picnic groves and athletic arena, children's free playgrounds, etc. There are hundreds of trees, well kept walks and lawns, the latter being beautified by flower beds or novelty floral effects. There will be set out this spring, or there is now in process of cultivation in the greenhouses, more than 25,000 plants. The landscaping is carefully looked after, the trees pruned and every effort made to keep up the natural aspect of the place. As in the old days on a well-managed landed estate no tree is cut down without very good reasons. Years ago we learned that trees and foliage are of more lasting benefit to an amusement park than some amusements.

Kenneywood is now in its twenty-second season and grows in beauty and popularity with the years. Last season more than 1,000,000 people found healthful recreation in the park, and we hope all were benefited by their one or more visits. Our slogan is "Your pleasure is our business." This and our policy with picnic committees, "Anything not right will be made right," means exactly what it says. We believe in giving service and co-operating with picnic committees to the limit in every way we possibly can. That it pays to serve well is shown by the comeback picnics year after year. If we lose a picnic to another park, it is because a change of scene was desired and for no other reason.

HOW do we get the picnics? Selling picnic dates or service is like marketing merchandise—one has to go out after buyers. We go to a school, fraternal organization, Board of Trade, large industrial establishment or association and try to show them the advantages of a picnic. In the case of school the argument is that it brings the parents, teachers, former and present pupils together, and this keeps alive and promotes the school spirit. With fraternal organizations and associations of merchants the picnic not only brings the members into close social intercourse, but the advertising in connection with the outing is a big asset. With the manufacturing company or industrial concern the head of the institution can quickly grasp

the advantage of the mill hands and their families being brought into friendly contact with the superintendents and officials. The picnic is a form of welfare work which the employees—especially foreigners—can readily understand and makes for a better feeling on the part of the employee towards the employer. If there was more of this friendly feeling there would be fewer strikes and industrial misunderstandings.

What do we give in the way of inducements to get picnics? Well, it varies. With some we sell tickets at reduced rates. To others we give the use of our dance pavilion and orchestra, paying to the picnic committee all or a percentage of the dancing receipts. To others we pay a percentage on the gross receipts of certain amusements. We do all the advertising and each season put out nearly 100,000 pieces of paper including one sheets, half sheets and window cards. To all the picnics we give the free use of our athletic arena, picnic groves, picnic dining pavilions and children's free playgrounds. The dining pavilions are equipped with stoves for heating coffee, running water, tables, benches, etc. From about May 20 to July 3 we have township, borough and city public and parochial schools. For these we pay all or a part of the transportation of pupils and teachers, furnishing to the committee or school principal special street car tickets good only on special cars going and on any car returning from the park. For these special tickets we pay the regular rate of fare, which is eight and one-third cents. We get no rebate and are satisfied if the street car company provides proper transportation service.

I cannot lay too much stress on the impor-

tance of co-operation with picnic committees to make the outing a success. When I first entered the business as advertising agent for the old United Traction Company it was the custom to book picnics which came of their own accord, and then see how much we could get without giving something in return. This old-fashioned idea was abolished years ago. Now we do not wait for the picnic to come in, but we go out after it. In many cases with a new picnic the committee does not know what to do to get out a maximum crowd and it is up to us to suggest or advise. When the committee comes to the park we try within reason to co-operate with it in every way, and as a result of our efforts we have had very few "blowers."

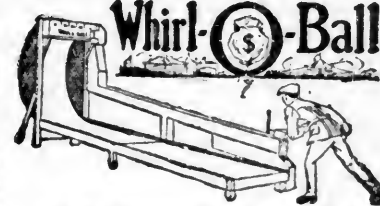
Sometimes committees are unreasonable and want concessions or privileges that we cannot grant. We permit no gambling or allow intoxicants to be dispensed. We have no gate and go on the supposition if the people come into the park it is up to us, by providing proper amusements, to get the money. The picnic draws its own crowd and obviates the necessity of engaging expensive free acts. The only free attractions we furnish are in the nature of band concerts, free vaudeville or musical shows and these only on Sundays and holidays. On these days we do not book picnics. In connection with the percentages, the more we have to pay to the picnic committees the better we like it.

Many members of the National Association of Amusement Parks, whose former experience with picnics was confined to the butchers or grocers, Red Men, Elks or similar organizations, last year went into the picnic game on a larger scale and found it paid. This was only one of the valuable suggestions they got at association meetings. Any park manager or owner who is in the business to stay and who firmly believes in his own business can get more out of the Park Association than what he puts in in the way of money. The book containing printed copies of the papers read at the February annual meeting in Chicago by men who knew what they were talking about is alone worth more than the membership fee. Any park manager who cannot see this is, in my opinion, in the wrong business. The books are furnished to members only.

#### MILLS PARK, WAHOO, NEB.

Wahoo, Neb., June 2.—Mills Park has been opened to the general public this year and M. Mills, the owner, will make the park attractive for the summer season.

## "CASH IN" WITH Whirl-O-Ball



#### The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

#### BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

## CHEVY CHASE LAKE CHEVY CHASE, MD.

The National Capital's best Amusement Park. Choice Concessions open. Wire or write. WASHINGTON AMUSEMENT CO., 300 Kelllogg Bldg., Washington, District of Columbia.

#### Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & MILLER, Mfrs., 2087 Boston Road, New York City.

#### SHIPPING SEAPLANES DAILY

Beaver Falls, Pa., May 25.—The Traver Engineering Company is working overtime to fill the enormous demand from the parks and carnivals for Seaplanes, it is stated by a member of the firm. All records for shipment of rides were broken when eighteen Seaplanes were shipped during the past week, having a total value of one hundred and twenty-six thousand dollars. These machines were delivered to live shows and parks as follows:

Johnny Jones' Exposition, Polack's Wold At Home Shows, Joyland Park, Sacramento; Riverside Park, Saginaw, Mich.; Patterson & Kline Shows, Buckeye Lake Park, Columbus; Heller's Acme Shows, Selgrist & Silbon Shows, Central Park Gardens, Rockford, Ill.; Walter Savidge Shows, Ed A. Evans' Greater Shows, Keansburg Beach, New Jersey; Four Mile Creek Park, Erie, Pa.; A. E. Doerr Shows; Robert Hinghey, Chicago; Aron Park, Youngstown, Ohio; Broad Ripple Park, Indianapolis, and McGraw Cause Attractions.

Among all the steel mills and factories in the Beaver Valley the Traver Engineering Company is the only one working overtime. Seaplanes already in operation are creating a most astounding sensation both with their owners and with the public, it is said. Tom Wolfe, of the Superior Shows, recently said: "I have handled for a number of years various riding devices and have six rides on our shows at this time and must say the Seaplane has more merit than any of the others. We are more than satisfied."

W. R. Sincley, with Lew Dufour Shows, wrote: "The Seaplanes are holding their own. They have topped all the rides since they arrived and under the circumstances I think that is great, for the price of all the other rides is eleven cents and I am getting twenty cents on the Seaplane."

R. W. May, with the Campbell Shows, reported: "The weather is very cold but we rode more than all other rides combined." Moss Brothers' Shows went thru a disastrous flood at Fort Scott, Kansas, with the water eight feet deep over the Seaplane motor, but when the owner had set up the following week at Sedalia, Mo., he wrote: "The Seaplanes are perfect and running again fine."

J. D. Stuart, Manager Lakeside Park, Flint, Mich., wrote: "The ride has gone beyond our expectations. I find the Seaplanes at the head of the list." M. A. Strader, of the Anderson Strader Shows, wrote on May 17: "I received the Seaplane O. K. and have been getting along nicely with it. I am well satisfied with the machine and think it will get plenty of money."

Harry Traver has been giving his personal attention to the building of the Seaplanes this year and is proud of the quality and quantity of work turned out. He had hoped that there would be a lull in business about May or June to allow a much-needed rest to himself and associates, but with the warm weather has come a new flood of orders from showmen who were waiting to see how the Seaplanes would do business in what they thought might be a poor season. The results speak for themselves.

# SOUVENIRS AND NOVELTIES

FOR THE

Concessionaire at Beach Resort or Amusement Park IF YOU RUN A STAND YOU SHOULD HAVE OUR CATALOGUE

Pillow Covers, Moccasins, Leather Goods, Wood Paddles, Beads, Engraved Aluminum, Indian Dolls, Novelty Dolls, Chinese Baskets, Abalone Pearl Jewelry, Toys, etc. Fast selling items for summer resort stands.

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### THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS" OPERATING THROUGHOUT AMERICA.

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A. S. McSWIGAN

# APROPOS SMALL CONCESSIONS

## How To Make Them a Success in Parks

### A Discussion on Clean Type of Concessionaire, Payment of Rentals and What Should Be Taboo

By MILFORD STERN  
(President Palace Gardens, Detroit)

EVERY park manager will concede that small concessions have ample justification for their being, if it is only because they satisfy the craving of pleasure-seekers for variety, interest and novelty. Valuable as they are, they nevertheless constitute an ever-present serious problem. They are a good thing, but a big trouble. I have been asked on several occasions what I consider the first requisite in making the little stands a success in the park. And I have answered: Place them in the hands of decent, clean, ambitious men and women.

How is it possible to secure this type of concessionaire. Make the privileges worth while to the operators by having moderate rental charges. Make it your policy to co-operate with the concession people wholeheartedly, with kindly consideration and courtesy. They need help and appreciate it.

How concession rental shall be paid has always been a moot question. I myself believe in the fixed flat rental system. I do not approve of the percentage plan for small stands because it entails too much bother and care. A little study will enable any park manager to fix a flat rental that will equal a percentage return. And even if the flat rental should run somewhat less than a percentage, the saving in time and energy is worth the difference. The executive can give his attention to the big things in the park where it really belongs and where it will be more productive of profits. Indirectly this plan insures a better class of renters; anyone can take any number of stands on percentage; only moneyed people can pay flat rentals, and pay them the way I advocate.

At Palace Gardens, Detroit, the method of collecting rents is to have one quarter payable on signing the contract, one quarter on April 1 and the last quarters on June 1 and July 1. Only substantial business folk, people with money and presumably with character and ability, can pay rent that way, and thus the floaters, catch-as-catch-can artists, dubs and pickpockets are automatically eliminated.

It is sometimes a difficult problem to decide how much rent to charge for a booth. It is senseless to charge a fixed rate, so much a foot frontage. To be truly moderate the rental should be based on the nature of the concession, its money-making possibilities, and its strength as an attraction for the park. I know a park executive who charges \$50 a foot frontage for both the stand that vendors toy balloons and the booth that holds a candy wheel. To what absurd extremes this method leads is not difficult to surmise.

It is likewise important not to have too many stands of one kind. For example, three gels concessions in close proximity mean that the amount of available business will be split three ways. Whereas three diverse stands would

triple the attractiveness of all and go away with disastrous competition. And three diverse stands will result in renting them to the same people year after year.

There are certain small concessions that should be taboo in every well-governed park. At Palace Gardens we have no room for any game that is a gamble for money. Marble games are prohibited. We have ousted the spot-the-spot. And we look askance on any roll-down tip and all pickouts. Indeed, games that do not give the public a square deal we shut down without any compunction of soul. Skills are not to be tolerated; genuine demonstrators should ever receive a welcome. The public is wise to the tricks of the skill; a real live, clean-cut demonstration wins approval and brings business.

Politeness and courtesy pay at the little hoop-la game just as they do at Tiffany's. Staller says the public is always right. Teach your concessionaires to say so, too, and argue with no one. Better to give away an extra doll, another box of candy or a blanket than have any dispute. The reward is tenfold. The crowds do appreciate a spirit of liberality.

It is amusing to see a foolish fellow start a booth with a hundred dollars' worth of prizes at the beginning of the season and end up the season with the same prizes. I have yet to find a single one such miserly skindint make any money worth while. I have seen some big successes in the concession game, but they are always real business men, men with decent pride, who are unalterably liberal and square with the public.

There are little things that are helpful and wholesome. The grounds and surroundings of the small stands should be nicely kept and clean. Hangers-on should be eliminated, those

cigarette-mouthed gentlemen of leisure who like to sit on counters and ogle passersby. Concessionaires and help should always dress well—white collars, silk shirts, fine neckties, and slaves included. Profane language has no place there. Smoking in booths positively should be disallowed, for it cheapens the finest stand and disgusts patrons. Tawdry, loud decorations are to be avoided. If a stand is neatly gotten up it is always possible to make it genuinely attractive by lighting it up brilliantly. Light is the cheapest and best advertisement in the world.


I would bespeak a closer study of the small stand and its place in the park ensemble. There is a keen satisfaction in having a nicely conducted, attractive midway. There is a real pleasure in dealing with high-class concessionaires. And best of all there is the assurance in such an achievement of a substantial financial reward. These are the measures of success. In other words it PAYS to have a midway of small concessions carefully planned, sanely selected, gentlemanly manned, strictly supervised, liberally conducted.

#### LAKESIDE PARK, DAYTON, TO HAVE 20-CAR DODGEM

Miss Bertha Greenburg, representative of the Steepler & Pratt Dodgem Corporation, announces that she has just signed a contract for the installation of a 20-car Dodgem ride for Lakeside Park, Dayton, O. Work on the structure for this ride has already been commenced, all negotiations having been made and closed by wire. Cars will be shipped from the Dodgem factory on June 10 by express, and the Dodgem ride will be in operation on June 18. Miss Greenburg states it is not too late to install Dodgemes for this year, as shipment of cars can be made almost immediately, and it does not take long to build the structure.

Does this ride repeat? It is stated by the Dodgem publicity man that there has only been one night since the Dodgem at Eye Beach has been in operation that the second fares have not exceeded the front gate receipts. On Decoration Day one young man, riding alone, rode 21 times without getting off, paying 15 cents a ride. He then went away, and returned in less than half an hour. Then he rode 6 times. Went away again, and came back a third time, rode 8 times, and returned a fourth time, all within two hours, and continued riding.

Have you looked thru the Letter List?



### AFRICAN DIPS

The Game that got the money all season

Complete Outfit as Follows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH.

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Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

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Always Uniform



### ORANGE CIDER POWDER

One pound makes 20 gal. ONE DOLLAR.

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#### WHITE CITY

##### Enjoying Wonderful Early Season Patronage—New Revue Popular

Bright days and balmy nights have drawn thousands of pleasure seekers to the boardwalks of Chicago's world renowned White City since its opening.

Delighted were they who visited this wonderful amusement exposition of a "City within a City" resplendent in all its whiteness. White City is the most brilliantly lighted spot in Chicago. Its great tower, blazing like a gigantic pillar of fire, can be seen for miles, and it lights the way this season to one of the greatest collections of in and out-door attractions ever gathered in one enclosure.

Dancing and roller skating, year 'round features at this popular place, offer two beautiful, spacious ballrooms and an outdoor pavilion. Two orchestras render the music; they are among the best dance orchestras in the city. One admission admits to both places and also includes admission to the park. The rink is the only one of its kind in the entire country as to beauty and skating surface. In the summer time it is an open air rink and the only one open in Chicago.

Numerous are the park's coaster rides, the most popular among which is the Giant Racing Coaster, a mile and a half ride of curves, dips and straightaways at a mile-a-minute clip.

The water rides bid fair to prove a sensation this year, as the Chutes, rebuilt, is now in a class by itself and promises keen competition for the Canals of Venice.

The new \$50,000 ride—the Great American Racing Derby—has established itself in public favor. Many in number and variety are the rides, among which the outstanding ones are the Frolic, Giant Ferris Wheel, Nautilus Ark, Over the Falls and the Pop.

The concession booths, which line both sides of the boardwalk, are an endless list and the best ever set in this world's fair of amusements. The new and beautiful Terrace Garden offers a rollicking outdoor revue, which this season has been staged by Jeanne Wentz. The 1921 book of the "Garden Politics" will appear in four editions. The first or edition de luxe, "Springtime Frolics," which is now played, is a riot of color and flash, enhanced by beautiful fashion, song and dance. The cast contains the names of many a musical comedy, and vaudeville artist, such as Mildred Deanes, Fred Shaw, Rully Rossignol, Dottie Daniels, Mildred LaZellere, Ferguson and Sunderland, Fanny Gray and Johnny Ryan. A large and beautiful singing and dancing chorus supports the cast.

#### STONE PARK, SIOUX CITY, IA.

Sioux City, Ia., June 1.—Stone Park has been opened for the season with record-breaking crowds. Superintendent James Barton will be in charge again this season. The park will make a drive for the picnic crowds and outdoor kitchens have been provided for them.

## SOUVENIR GOODS

For Summer and Winter Resorts

Manufacturers of BURNT LEATHER GOODS, assorted designs, with or without lettering of name of town, park or resort; GENUINE ALLIGATOR GOODS for FLORIDA RESORTS; Indian Moccasins, Leather Pillow Tops and Table Covers, Sweet Grass Baskets, Chinese Baskets, Souvenir Opaline Glass Novelties, nicely designed, with or without lettering; ALUMINUM NOVELTIES, hand engraved, and other specialties.

WE'VE GOT THE RIGHT GOODS AT THE RIGHT PRICES.

NO CATALOG

25% deposit required on all orders of non-rated concessions, balance C. O. D.

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ADMISSION FREE IMMENSE CROWDS

# FLINT PARK

Finest Amusement Park in Michigan Now Open

CAN USE A FEW MORE LARGE, UP-TO-DATE AMUSEMENT DEVICES

Opened Saturday, May 28th. Largest crowds ever attending any Park in this section. Unable to supply enough Rides, etc., to satisfy the crowds. Must have more.

Already have Jack Rabbit, Circle Swing, Carousel, Double Whirl, Old Mill, Honey-moon Trail, Whip. What have you?

FLINT PARK AND AMUSEMENT CO. 904 GENESEE BANK BLDG. FLINT, MICH.



MILFORD STERN



# CO-OPERATIVE ORGANIZATION

## And What It Meant to Galveston Beach

### A Study of the Quick Growth of "The Treasure Island of America" as an Amusement Center

By WILLETT L. ROE

(General Manager Galveston Beach Association, Galveston, Tex.)

MENTION Texas and you think of all. Romantic tales of countless nomads who have uncovered fortunes by boring into the fertile lands of this great State have given the imaginative the impression the landscape is studded with derricks and strewn with pipe lines. True enough, oil in great quantities is a big asset to Texas and keeps a lot of money in circulation, but it remained for C. E. ("Doc") Barfield, former Sheriff and owner of the Metropolitan Shows, to discover a perfectly good amusement resort down there.

I do not want to create the belief it wasn't there long before Mr. Barfield ever heard of it, or that it hadn't been recognized as such for a number of years, but to give a brief history of Galveston Beach, together with a description of the attractions and amusement facilities before and after the transformation, is, in my opinion, the best way to needle to a request from the editors of The Billboard, to write something that may prove of interest to park men.

Galveston, aptly called "The Treasure Island of America" and the "Gleander City," is in fact, an island, kissed on the southern shore by the warm waters of the Gulf of Mexico, which affords the finest of surf bathing; the year 'round. The great seawall protects the city like a giant concrete arm from tropical hurricanes from the Caribbean.

A wealth of natural advantages Galveston had always been blessed with; semi-tropical plants and foliage grace the streets and drives, oleanders grow in greater profusion and variety than anywhere else on earth, miles of crystal sand beach, excellent fishing and hunting, a climate that left nothing to be desired from a health standpoint, but—they didn't know what to do with it.

The commercial interests of Galveston had their eye trained in the opposite direction, the harbor and port side and the beach was neglected. Civic and commercial organizations spent their time, money and effort to develop the port and regarded it as the city's only asset.

There was no practical or concrete effort made to advertise Galveston as a playground, and the few hotels, restaurants and bath houses shifted for themselves and apparently were satisfied to cater to those visitors who came of their own accord during a three months' season.

In 1916 G. K. Jorgensen came to Galveston and built the first permanent amusement structure, the Crystal Palace, on the beach front. This building, besides concession space, has swimming pool, bath houses, hotel, restaurants, theater and roof garden. The latter with liquid glass dance floor. Until 1920 the Crystal Palace was the only real amusement place on the beach. There was one modern hotel, The Galvez, built in 1913 at a cost of \$2,000,000.

Now in just one year's time, there are three

finely equipped amusement parks, two magnificent dance pavilions, pleasure pier, racing derby, Ingersoll coaster, scenic railway, Dog'em, Whip, skating rink, aerial marine swing and several smaller rides, merry-go-round, ferris wheels, etc. Construction on an old mill and two other attractions will be started shortly. Also, the season was lengthened last year to six months and in 1921 the slogan is "Never Close."

What did it? Co-operative organization.

IN search of a desirable location for an American racing derby, C. E. Barfield visited Galveston during the winter of 1919-'20 and at once appreciated the possibilities. He saw a wonderful beach with every natural requisite for success and within easy reach of millions of people. Also, there was no possibility of successful competition in this territory. It was the only resort town with surf bathing between the Atlantic and Pacific.

There must be something wrong and the reason was apparent. Mr. Barfield agreed to build a derby under certain conditions. J. E. Stratford, T. C. Slaton and W. H. Rickert, three local gentlemen who controlled property available for amusement purposes, saw the light. The Galveston Beach Association, a co-operative organization, sprang into being and things began to fly. The above gentlemen, with G. K. Jorgensen, the pioneer, were the first officers and an experienced promoter and publicity man was engaged as manager.

The first step was to enlist the aid of railroads running into Galveston, to make excursion rates effective a month earlier on the promise that big

special events would be staged as crowd pullers. The month of May saw four events staged that broke every existing record for attendance. The season closed late in October and was by far the most successful in history.

Instead of petty jealousies that had existed between the beach interests in the old days, it became one big family, all pulling for the organization and each one contributing his share of the overhead.

In 1920 over \$20,000 was collected and expended for advertising and free attractions. Every contributor is satisfied he received a thousand per cent on his investment. This year far more elaborate plans are in the making. Everyone believes the expenditure of twice the amount of last year will be justified, for it has been proven that crowds in great numbers will come if given the proper incentive, and once in the habit of coming, will make more frequent visits, the no particular feature is promised. The policy of staging big events in quick succession early in the season to get 'em coming, has worked to great success. Thereafter, occasional features interspersed through the season help to stimulate interest when it begins to lag.

The nature of events depends to a great extent upon local conditions. Professional talent for free attractions is not always the most practical. Employment of local talent in the production of various spectacles and pageants, and competitive exhibitions with worth while prizes, has been found the most successful here. This method entails a world of detail work, but it pays.

One of the advertising features we have employed successfully was the organization of a company of local young women who have been elaborately costumed in the newest and most original of beach attire and who are always available for distinctive photographs. A staff photographer sees that the news agencies are kept supplied. Motion pictures are also made of all events and after their use by the news weeklies, are sent gratis to the picture shows throughout the State.

There is another and mighty important feature of organization among park people. By moral persuasion and the enforcement of certain rules and regulations among its members, both the personnel and the class of attraction or concession, can be raised to a standard that commands the respect of the entire community. The people of Galveston now recognize the beach front business man as a most desirable citizen.

A park, beach or resort that is not under a central management needs a head, an organization. In that way only can best results be obtained and development made possible. The concessionaire, showman or ride owner who thinks the payment of rent or percentage to the man he leases from is the limit of his possibilities is mistaken. Try making your own business better by organization. Results will astonish.

### CINCINNATI'S CONEY OPENS

#### Famous Ohio River Resort Starts Season With Thrills at the Island—Skyrocket Is Big New Ride

With ideal weather prevailing, Coney Island, Cincinnati's big amusement park on the Ohio River, officially opened the 1921 season Monday, May 20. As in previous years there was a big Masonic outing on the previous day, attended by thousands of Masons and their friends from the three States—Ohio, Kentucky and Indiana.

On Sunday the crowds began to filter into the park early, picnic parties arriving on the morning boat. By mid-afternoon there was a good crowd at the park and every boat brought increasing numbers until by twilight the park was thronged.

During the winter and early spring months the island has been overhauled, the grounds renovated, buildings painted, a number of changes made in the location of attractions, and everything presented a bright, snappy appearance. All of the old favorites were in operation on opening day and there were some additions in evidence. The Dips and merry-go-round did a tremendous business, as usual; the circle swing has been equipped with aeroplane cars which add greatly to the attractiveness of the ride; the Whip is the same old favorite, and the miniature autos got a heavy play.

What promises to be the sensation of the park this year is George Sinclair's new sensational ride, the Skyrocket Aeroplane Dips, just completed. Mr. Sinclair came down from his home at Canton, O., to superintend the opening of the ride, which will be in charge of his son, Carl Sinclair. The finishing adjustments were being made on the opening Sunday and several test rides demonstrated that the ride is all that is claimed for it. Young Mr. Sinclair is an affable and business-like young man who will doubtless become quite popular at Coney. His father, also quite a likable gentleman, has become widely known as a ride builder.

Mr. Sinclair stated to The Billboard man that he had just come from Louisville, Ky., where he attended the opening of Fontaine Ferry Park and of his new "Canals of Venice," just installed there at a cost of \$18,000. This attraction had started off to good business, Mr. Sinclair stated, and promised to be one of the most popular features of the Louisville park.

The penny arcade has been moved to the building formerly occupied by the bowling alleys. Most of the old concessions are in their accustomed places and all were getting a good play. The dance pavilion was, as usual, an immensely popular place, and the clubhouse, too, was a favorite resort of the pleasure seekers. At the pony track young and old alike found pleasure.

The new Movie Contest and Wonderland, a new attraction, were big hits. One of the features of the clubhouse is Justin Huber's cabaret troupe. James A. Bova's Curly Heads were the attraction in the open-air theater and gave a pleasing show.

The writer had not time to visit all the attractions at the Island, hence a detailed account of them will be given in a later issue. Suffice it to say that Coney had a most auspicious opening and Manager Arthur L. Riesenberger is highly pleased with the start made and predicts a record season.

### LAKESIDE PARK, AUBURN, N. Y.

Auburn, June 3.—On Memorial Day Lakeside Park opened with thousands of people in attendance and most amusement features in operation. Details connected with the erection of the various new amusement devices at Lakeside Park have stretched the work out over a longer period of time than had been anticipated by the builders of the roller coaster, aerial swing and water ride, which are to play prominent parts in the season's merriment at Owisco Lake, and these devices may not be ready for use until well into June. Care is being exercised to have the new amusements safe as well as "snappy" and the builders are taking no chances on mishaps, they declare. With the new roller coaster and the other coaster, built only a few years ago, and with a "whip," a miniature railway and a merry-go-round, early visitors to Lakeside will apparently not lack for amusements.

Look thru the Letter List in this week's issue.

## Amusement Parks and Carnivals, Picnics and Other Outdoor Recreation Places

OFFER BIG PROFITS TO THE MAN WITH A



**SANISCO** Ice Cream SANDWICH MACHINE

HERE'S HOW They Bring the Coin: **DON'T YOU WANT IN?**

THE CONEY ISLAND PARK CO., Cincinnati, Ohio.

April 4, 1921.

Answering your circular letter of April 10, with reference to Sanisco Ice Cream Sandwich Machine, we beg to advise that we purchased two of these machines last year which proved satisfactory in every way.

THE CONEY ISLAND PARK CO., A. L. Riesenberger, Manager.

WRITE FOR LITERATURE AND ORDER QUICKLY.

We can only supply a limited number and orders are coming in fast.

**DON'T WAIT TOO LONG**

**SANISCO COMPANY, Milwaukee, Wis.**



WILLETT L. ROE

## BUILDING AND MANAGING

### A Large Amusement Park—Ever Try It?

### A Few Hints on the Requirements Necessary— How To Make Your Patrons "Honest-to- Goodness Regulars"

By **OMER J. KENYON,**  
(General Manager Riverview Park, Des Moines, Ia.)

IT'S just "A Big Picnic" and you cannot help but enjoy it, because you get all the out-of-doors and close-to-nature stuff that we all rave about when we are tied down to an office chair during the beautiful spring and summer.

But before you are really entitled to enjoy all this fun ask some park manager who makes a profession of the park business, depends upon no other line of work for his livelihood, performs his countless duties twelve to fourteen hours a day (knowing by his own actual experience what it requires to properly manage a park), and he will bear me out when I make the assertion that there is positively no other business on the face of the earth which requires the knowledge of so many lines and forms of business as that of the proper management of a modern, high-class amusement park.

Take for instance the unique ground and floral plans—the hundreds of plans for buildings and riding devices which are unheard of to the average architect and builder. Then the very out of the ordinary lighting effects; the painting and decorative color schemes, the assembling of the vast army of park attendants from all parts of the country who must be experienced in the many lines of operating the many rides and devices throughout the park, the publicity department which calls for all the usual forms of both "in-door and outdoor" advertising and so many unusual forms that I have press books galore and even trunks full of ideas which are suitably used in the proper exploitation of events in parks or at any open-air resort. But along with this there must be the very necessary knowledge of just what to offer and just when to offer the ever hungry for clean amusement seeking public, that is, something that will draw them to your park and entertain and please them to the extent of making them not the "Just Once Over Patrons," but the honest-to-goodness "Regulars." And when it comes to the booking and picking the right sort of attractions with merit and drawing power I feel sorry for the chap who has not had the actual experience from the circus, theater, vaudeville and various other branches of the amusement business. You have to be "right on your toes" with your plans and ideas all the time, and visit other parks just as often as possible. Whether you have a free get-in or a paid gate the big thing is to keep 'em coming, thus having a seven-day park and not a one-day. Here's the very best recipe for week-day business known—the three words used at the beginning—"A Big Picnic." By which I mean any sort of an OUTING, GATHERING, DANCE PARTY or SPECIAL EVENT which you can book or promote.

I use large bulletins at the entrance, which read: "This Park is Free to Women and Children Every Day From 10 A.M. to 5 P.M. (Save Sundays and Holidays) and Stay as Long as You Like." But by all means do make your offers to your picnic patrons liberal and interest-



OMER J. KENYON

ing enough that your inducements will be talked of by other committees who may be contemplating an outing and may decide at the last moment to try your proposition for an outing either in the day time or evening at your park. Be liberal—it's the best advertising you can have.

This season I have gotten up a triplex ticket numbered from one up, but made up in small rolls of 500, which we call our SPECIAL PICNIC TICKET. These are given outright to small parties of two to five hundred, such as department stores, office buildings, schools, churches, lodges, etc. Each strip consists of One Gate Ticket, One Ball Room Admission and either One Dance or One Ride on the Carousel. The total cost per capita is four cents government tax. These make bookings fast, for in many cases the parties do not care or want to go to the trouble of having to wait for tickets to be printed. With this "Go and Get Them" picnic system I am very sincere in saying that I believe any city of fifty thousand or over will support a modern amusement park to the extent of showing the owners substantial earnings if it is built and managed by reliable and experienced parties who will go after the special events and picnics. And I know if they enjoy the work and park business just half as much as I do and in seeing that the children from six to sixty enjoy themselves they can "put a park over" even when other forms of the amusement game are in a manner "hard hit."

To my friends and acquaintances and to any parties who may at any time be interested in the park business and who might chance to pass this way, I assure you that the WELCOME sign is hanging out and we are always only too glad to show you thru one of the prettiest and most complete amusement parks in all America. Just paste the name in your hat: Riverview Park, Des Moines, Ia.

### OCEAN FRONT PROMENADE

#### Assured for Coney Island—Will Rival Atlantic City's Boardwalk

New York, June 2.—No longer will the fame of Atlantic City's boardwalk go unchallenged. A rival is looming in the new ocean front promenade which New York has planned to build at Coney Island.

The proposed promenade, which is now a certainty, will stretch from Seagate to Manhattan Beach, a distance of three miles—the entire length of Coney Island. Plans for the first section have already been drawn. This section will be 3,500 feet long. The promenade will be 80 feet wide and set 15 feet above high water mark. It will be of reinforced concrete and steel girder construction. It is planned to extend the high water mark 100 feet off shore and to build jetties at various points where the tidal movement is likely to wash away the beach.

The estimated cost of constructing the entire promenade according to plans approved by the engineers is \$2,000,000. Plans call for a broad plaza at the terminus of Ocean Parkway, ornamentation to be effected by a series of high electric light standards and a central column of artistic design which may take the form of a memorial.

No attempt is to be made to shut off the approach to the beach, hence the bathing privileges will remain as they are now. Passage to and from the beach will be under the promenade and at several points one-story pavilions will be erected for the accommodation particularly of women and children. The land side of the promenade will be a street frontage for shops and booths.

### LONG BEACH PARK

#### Opened on Decoration Day—Operating Three Excursion Boats

Rochester, Ind., June 3.—Long Beach Amusement Park opened its initial season most auspiciously on Decoration Day with good crowds in attendance. This park, of which C. H. Shank is owner and manager, gives every promise of becoming a popular summer playground, and it is the plan of the owner to make the resort known particularly as an automobilists' and tourists' park.

Speaking of the park, R. M. Edwards, publicity representative, said: "The park really comprises a little city within itself, having its own light and power plant and a complete

water system in charge of Chas. Saylor. Our bathing beach and bath houses are among the most modern in the State and the beach is the largest inland beach in Indiana. Our park covers nine acres. It has ample space and picnic grounds and the best boating and fishing obtainable anywhere.

We have eight concessions as follows: Candy add-a-ball, pitch till you win, baby rack, buckle-de-buckle and high striker, R. M. Edwards and Chas. Robertson; doll wheel and Jap roll down, Tommy Hoops, and pan game and crazy house, Hurry Otachi, Miller's big Parker swing will arrive by the time this is in print, as the big building to house the same is all completed. Frank "Old Style" Stall will operate Mr. Shank's scenic shooting gallery. Mrs. Arlington is in charge of the penny arcade for Mr. Shank as she was at its former location in Indianapolis. The moon-or dance pavilion, owned by Mr. Shank, will be under the supervision of Walter Rice of Indianapolis. The park also operates three of its own excursion boats, and Mr. Robertson has the boat livery.

Our \$5,000 cafeteria is one of the finest to be found at any resort and the service and food are of the best. The cafeteria is owned by Louie Nimis, formerly of Chicago. He also has the lunch and popcorn stand. H. R. Cruikshank of Cincinnati, O., will have charge of all free attractions. The Duttons' Novelty Five will furnish music in the dance pavilion.

The management of the park is as follows: O. H. Shank, Sr., owner and manager; M. T. Shank, secretary-treasurer; H. R. Cruikshank, attractions; R. M. Edwards, publicity; Charles Saylor, chief electrician.

### PROMISING START

#### Of Season Is Made by Riverside Park, Findlay, O.

Findlay, O., June 3.—Riverside Park opened its 1921 season on Decoration Day to a record-breaking crowd, and everybody cleaned up.

The amusement section of the park has all been newly painted and presents a fresh, clean appearance. On the opening day it gleamed with beauty and charm. Several improvements are in evidence. Three new pavilions have been erected to house the picnic crowds in case of rain. The old moving picture theater and aldome has been torn down and in its place a fine new open-air theater has been built, due to the efforts of Superintendent Geo. Cusack.

Charles Malnes is the park manager, this being his twelfth season. The list of concessions is as follows:

Rides owned and controlled by Lou Holman of Seneca Falls, N. Y., three-abreast 11, & S. merry-go-round, Ferris wheel; also pocket billiards and bowling alleys, managed by Floyd Arthur; bathing beach, completely renovated and dressing rooms painted, owned by Mrs. Edward Davis, who also owns the shooting gallery, managed by her son, Clarence Davis; ice cream and soft drink pavilion, a beauty, Chas. Flemion; dance pavilion, managed and controlled by Mrs. S. Powell, with Happy Andrews' jazz orchestra furnishing music; Madam Zita, palmist and mentalist, fourth season.

A first-class restaurant is conducted by Mrs. Crawford and managed by her son, Ed Crawford. Dad Crawford owns the pleasure boats. The park plays band and free attractions and from the auspicious start made it looks as if this would be its banner season.

### LAKE ARTHUR PLEASURE PIER

#### Is New Amusement Park That Will Open July 4

Lake Arthur, Ia., June 3.—The South's newest amusement resort is Lake Arthur Pleasure Pier, which will open to the public on July 4. It is announced. This amusement place will be located on the lake front at what is now known as Live Oak Park, and among the attractions will be a dancing pavilion, pleasure pier for skating, bowling alleys, games of all kinds, the highest shoot-the-chutes in the State, etc.

There will be a first-class band stand in the park, also benches, swings, and pits for the kiddies, a first-class restaurant and refreshment stand; in fact Live Oak Pier is being completely rebuilt. The proprietor of the new resort is J. E. Ferguson, who will also manage the park.

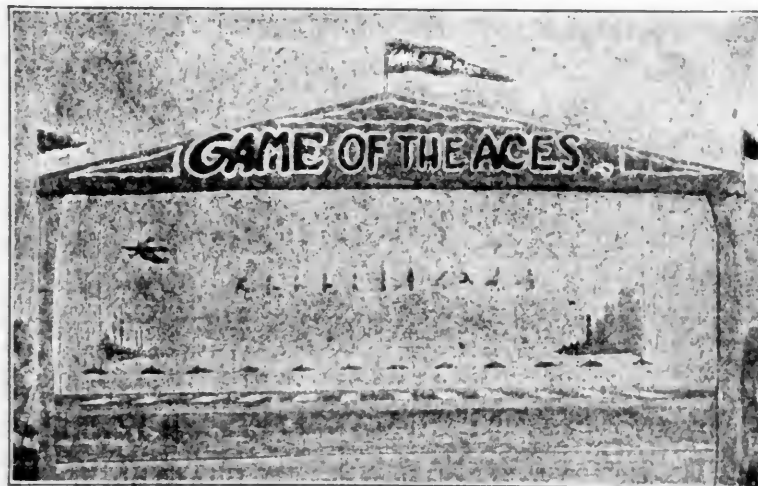
One of the park features will be the bath-house, which will be complete in every way. Boat racing also is to be featured. Manager Ferguson plans to engage several special attractions during the season. There will be a first-class band for concerts and a jazz orchestra for the dancing pavilion.

For the opening day, July 4, one of the biggest celebrations ever held in this section is planned and it is expected that the park will entertain fully 15,000 visitors.

## A NEW CREATION      A NEW INVENTION

# "THE GAME OF THE ACES"

### OUTCLASSES THE ENTIRE CONCESSION WORLD



An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undoubted SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unrivaled in its drawing power.

No holdups. No lines to entangle. No cox wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$224.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

**THE J. G. MALOUF MFG. CO.**

Phone 2959-J  
NIAGARA FALLS, N. Y.

U. S. and Foreign Patents applied for.



## THE EASIEST TOWN IN ALL THE WORLD

'Tis a terrible indictment, but all too true! We always had a sneaking suspicion that the New Yorker, for all his assumption of superiority and his supercilious attitude toward the rest of the country, was more or less of a sham, a "poseur" making a desperate attempt to conceal his abysmal ignorance and feeling no one so much as himself.

Maybe we have sized him up wrong and have done him an injustice. If so, we are profoundly sorry. At any rate there are others who are convinced that New York is by far the "easiest" town in all the world, and some of them back up their belief with quite a bit of concrete evidence. For instance, James C. Young has been investigating this phase of America's "biggest hick town" and he presents his conclusions in an exceedingly interesting article in The New York Times Book Review and Magazine of May 15, under the title given above.

"West of the Hudson and south of the Battery," says Mr. Young, "people call New York a hard town. This is a calumny. It is the easiest town in the world. If an old-time medicine show should pitch a tent at Forty-second and Broadway, probably it would require every policeman on the force to keep order."

Continuing, he says in part:

"Just conjure up the kind of a show that used to play back home. First there would be a motley tent, usually patched, with a platform in front. Then there was a little black Toby, whose hair had been straightened by the 'marvelous remover of curls.' Toby played a banjo and worked as an exhibit at the same time. Often he would get assistance from another exhibit who had lost 100 pounds and felt better than ever before. Lastly, there was the Professor, who always wore a black, semi-dress suit, had a long, black mustache and a voice that easily gave him the endurance record. Place that same trio on a platform in Broadway and try to conceive the result. In a half hour New York would buy more fresh reducer than all of the rural America in a year.

"The fact is, rural America has been put on the party-line telephone circuit, and the medicine show has become almost extinct. Its prosperity depended on a simple, credulous state of mind, and but one place remains in the country where virgin simplicity flourishes like oaks in a damp spring. If the New York National Guard is ordered out tomorrow do not be surprised. It will merely mean that the medicine show has come to the big town.

"By instinct the early American was independent. He once imbibed that spirit with his first breath. But the New Yorker has forgotten what the word meant. From the moment he arises in the morning until he returns wearily home at night he is the prey of petty authority.

"New York needs a new Declaration of Independence, but it never will be declared. When the good folk of our extensive suburbs call this a hard town they speak in misinformed mockery. It is the easiest of all towns. It meekly submits to every imposition which can be foisted upon it, and smiles at its oppressors.

"When things get a bit dull in political circles and nothing else can be thought of to amuse the public it is periodically announced that the speculator in theater tickets must leave the community of Gotham. If a theatrical troupe stopped in Hoboken and its seats were offered on the sidewalk at 50 cents or \$1 more than the price, then no tickets could be obtained at the box-office, Hoboken would not be a safe place for those responsible. But New York submits to the imposition. Double prices are the rule for popular attractions and on gala days in the field of sport. This is one of the few forms of knavery, to be sure, which still brings a protest, and it affords a ready opportunity for the politician when things are slow, but the abuses are not stopped. Three or four times a year city or State officials make known what they are about to do to the ticket speculators. The speculators laugh, and even the public grins. Everybody knows it is a joke, but most recent laugh came from Albany, when it was decided that for weighty constitutional reasons the State could not interfere in the fleecing of the public. But all of this fails to have reaction. Instead the public throngs about the speculator and implores him to take its money.

"If a promoter has something to sell which is particularly worthless, New York will buy it. It is easy to prove New York's gullibility. If there should be any doubt in the reader's mind, let him rent a store on any busy corner and announce himself as a banker. It will be well to have brass bars to the windows and his name on the glass in glittering letters at least a foot high. One or two attendants in bright uniforms will help. If the place has a pleasant, smiling air, it will attract patronage promptly, and extra clerks will be required to handle the money brought in by strangers to deposit with a man they never saw.

"When an experienced confidence man in the small towns of the West hears about the easy ways of New Yorkers, what he does to Broadway is beyond belief.



All classes of people greatly enjoy a ride on "THE WHIP." Its popularity increases from year to year. It is a permanent attraction. We can make prompt deliveries.  
W. F. MANGELS CO., Coney Island, New York.

## INSURANCE

PUBLIC LIABILITY AND COMPENSATION

### CLARK T. BROWN, 55 John Street, New York City

"New York has more cults with fancy names and more 'leaders' with still fancier theories of Divine guidance than the rest of the country put together. They take themselves very seriously, and the public accepts them even more solemnly. A Sunday afternoon walk in New York may easily include a dozen gathering places where everything from sun worship to interpretative dances is held up as the proper way to future glory. And the poor New Yorker listens, contributes, and with a little urging may endow a temple of the sun dance.

"Every tenth man in New York is a Professor, and many of those between must be Doctors of something, or the percentage could not be so high. These tall, thin, gentry resemble their religious brethren, but they are even more suave. Also they are 'aesthetic.' That is the magic word today. Anything which smacks of aestheticism is huzzled close to the heart of New York for fear some one may steal it. We have aesthetic dances, aesthetic books, even aesthetic clothing. It is a grand little word for the man mean enough to take money from such a simple town as New York. Anything which he seeks is within his reach, if he only says something about the aesthetic side of the drama, or of dog fancying, or of flounder fishing. The word has a history. It comes from the Greek and means to be perceptive, alert. But in New York it is used as an anesthetic. 'The city's head is as light as its heart is big and wide.

"New York has several hundred men and women who make a vocation of gathering funds for benefits. Such men are always on the watch for the opportunity, and they propose to take over the campaign, handling all details for a consideration amounting sometimes to one-half. These professional beggars often inveigle representative organizations into their clutches. One benefit was held in New York early in the war where all but \$9,000 or \$10,000 out of \$150,000 went for expenses.

"If the New Yorker is easy to approach on the spiritual and sympathetic side, he is simplicity itself when a pain strikes him. There are more kinds of Doctors in New York—and including the real ones—than remedies in the family medical book. No course of treatment is too extravagant. The New Yorker will undertake anything that the mind of man can conceive if it is officially prescribed. He has a yearning toward new and bizarre treatments. The city is a happy hunting ground for practitioners with inventive and imaginative minds. 'Dwellers in the village of Manhattan are also partial to schools. They have institutions where everything is taught from necromancy to a correspondence course on how to become President. Uncounted thousands of the younger generation, with other thousands of men and women, spend hard hours every day acquiring alleged knowledge which never could be of any conceivable use, economic or academic.

"Certainly the New Yorker is not the hard, flinty-eyed individual which traducers have represented him. Instead he is a gullible, trusting individual who deliriously is being led to do foolish acts. He can withstand anything but temptation. Unless there is a change, the day will soon come when he must be protected."

### NOTES FROM LONG BEACH, CAL.

Long Beach, Cal., May 27.—Mr. Adams opened his new "Jodgem" Sunday to capacity business, and it looks like he will have to

order more cars to handle the business. "Over the Falls" still retains its popularity and the "Valley of the Moon" gets very nice play.

A. R. Groenke, the new hustling manager, is making so many improvements it would sound like a fairy tale to go into detail, but it may be said that even the native sons and daughters will hardly know the old Spray Pier in another week's time. New concrete walks all over the pier, all of the concession booths have been moved and placed in order, new scenic views and many new shows and rides installed. H. W. McGarry's Glass Bug House opened on the 22nd with Whitty Gillespie on the front, and it was one of the banner days for the Big House on the Pacific slope. Betty, the Alligator Girl, and her mother moved over from Venice while Mack is building out on the pier there. Bob Hagarman was handling the front of Betty's show and the platform seemed to be always crowded. Mr. Montgomery, of the Jack Rabbit ride, was a very interested spectator all day Sunday. The Mill, Chutes, Reckless Ross, Monkey Speedway and the new ride called the "Limit," under the able direction of Col. Fred Sargent, were always busy. By the way, the colonel was appointed Pacific Coast representative for the "Over the Falls" Co. by President Kilpatrick, while out here on his last trip, at which time he closed a contract with G. H. Hines to build one of his "Over the Falls" on the new Abbott Kinney Pier at Venice.

### NEW LICENSE LAW

#### In Virginia Affects Amusement Parks

Richmond, Va., May 20.—The new city license tax on amusement parks which becomes immediately effective, while not calculated to have the disastrous effects of the license tax on carnivals, which have almost driven the latter form of amusements from the State, is regarded by park men and outdoor exhibitors of every class as onerous.

Fortunately for the park business the State license taxes that reach the parks are comparatively light. Here is the section of the new license law relating to parks:

"Amusement Parks (Permanent)—The owners or operators of permanent amusement parks, which shall be open for the public at least three consecutive months during each year, shall pay an annual license of \$250.

"Not pre-rated. Permit of the Director of Public Safety must be obtained before license will be issued.

"The owners or operators of amusement parks which are not open for the public at least three consecutive months during each year shall pay the license prescribed for small shows (\$20), and in addition thereto per week \$150."

### GRANT'S HIGHWAY PARK

Dyersville, Ia., June 1.—Grant's Highway Park was opened with appropriate ceremonies last week. Col. J. L. Brooks of this city and W. H. Meis of South Dakota made the principal speeches, and the outside attractions, a baseball game and plenty of music kept the large crowd in good humor. It is proposed to keep the park open through the summer both day and night, and with a prosperous territory to draw from it ought to prove a profitable year for the association.

### NEW LEASE OF LIFE

Taken by Lakeside Park, Wilmington, N. C.

Wilmington, N. C., May 30.—Lakeside Park, the playground of Wilmington, has taken on a new lease of life since the Calkins Amusement Co. has acquired this popular Southern resort. Irving J. Calkins, president of the company, is a well-known amusement promoter in the territory from which the park draws its patronage, having for the past eight years promoted amusements of various kinds, specializing on automobile races. Mr. Calkins owns and drives the famous Ford car, "Cootie." This little car, which is only 87 inches long, has developed the remarkable speed of 87 miles an hour and in "burn" trials at a race meet at Winston, N. C., on May 10, made the half mile on the dirt track in 32 2/5 seconds. The car is on exhibition at the park here and is attracting much attention.

The park introduced the first feature attraction of the season on Sunday, May 22, when it presented Richard Rhodes, the international baritone, in concert, with Maurice Carlton of London, England, at the piano. Mr. Rhodes played a week's engagement at the park and was followed by Mahagan's Coast to Coast Juvenile Band of 20 pieces, which is now playing a ten-day engagement.

The popularity of the park among its patrons is attested by the fact that the local lodge of the Bohemians will hold a carnival and nard grass at the park on June 1. The picnic season will open with the Loyal Order of Moose on June 8. The park is making a special bid for picnics this year, as it is an ideal place for outings.

Lakeside borders a natural lake covering 300 acres and receives its water supply from mineral springs. The park is completely equipped with a bath house containing seventy rooms, row boats, dancing pavilion, menagerie, theater, picnic grounds, merry-go-round, Ferris wheel, seaplane, skee ball alley, children's playground, and has a large midway and boardwalk. It is situated within the city limits, with street cars at the main entrance. It is open from 1 to 12 p.m. on week days and 1 to 7 p.m. on Sundays and is blessed with a climate that permits of an all-year season.

### NORWOOD PARK

Has Most Auspicious Opening in Its History

Norwood Park, Clarksburg, W. Va., started its 1921 season with one of the most auspicious openings in its history on Monday, May 30, and entertained its patrons with a Decoration Day program of varied and novel features. The occasion was signalized by one of the largest attendances in the history of the resort, and if the advance indications are fulfilled the 1921 season will eclipse all previous seasons. E. A. Fegle, of New York City, who has managed Norwood Park for the past four seasons, has been retained to manage the park again this season, and has many high-class attractions, along with many picnics and celebrations, booked during the summer. One of the new features at the park this summer is the new Airplane in which vaudeville and musical comedies will be presented. The Kilgore Stock Company opened the Airplane on Decoration Day and was liberally patronized. Many of the old-timers were around the park again this season. J. E. Todd and son have the rides, R. E. Truman the restaurant, Mrs. J. H. Conley the concessions, Rubert Allison the roller coaster, C. B. Crutcher the skating rink and George Hunt the dancing pavilion.

### PALISADES PARK NOTES

New York, June 1.—At Palisades Park Scenic Railway Assistant Manager Skid Robinson is kept busy keeping the boys in good humor. Morfman Pat Mahony will not be with it this season on account of his ambition to imitate Arthur O. Holden, high diver, by jumping off the ride and breaking a leg.

Handy Joe Reilly can be seen daily splashing paint over the structural work. So far this season the cars have been kept steadily on the go. Time may come and time may go but the scenic railway goes on for popularity and patronage all summer.

Sargent, Schwartz and Thomas, formerly of Palisades Park, have opened up on the Steeplechase Boardwalk, Rockaway Beach. They have seven concessions consisting of tally ball, dart game, pan game, aerial skill ball and big shooting gallery. Business was good on the opening Sunday.

Lesley Morris and Nat, the finisher at Schwartz's photo studio, sure do know how to pose and picture their patrons, for Iank and Shorty are always on the job.—BILLIE OLEN-DORP.

### SUMMER RESORT

#### PLANS DROPPED

Anburn, N. Y., June 1.—The summer resort planned just east of Ogdensburg will not be opened because of a disagreement between the promoter, Allen Welt, and the Ogdensburg Power & Light Company. Mr. Welt agreed to build a dancing pavilion, restaurant, a chute, a roller coaster and 30 bath houses, and keep the park in operation 10 years.

# WHAT MR. OMER J. KENYON SAYS ABOUT

## DARE-DEVIL DOHERTY IN HIS "LEAP FOR LIFE IN FLAMES"

Doherty presents one of the most amazing performances I have ever witnessed. I have played all sorts of "Dare-Devil Acts" during my twenty years in the business, but this is the first time I have publicly boosted one. It is a pleasure to recommend an artiste of Doherty's caliber to fellow managers. (Signed) OMER J. KENYON, Gen. Mgr. Riverview Park, Des Moines, Member National Association Amusement Parks.

For open time and terms, address D. D. DOHERTY, care The Billboard, Cincinnati, Ohio. crowds to Al Fresco Park, Peoria, Ill.

Just closed two weeks' engagement at Des Moines. Now drawing the

**FLINT PARK OPENS**

**New Resort Is Visited by Thousands**

More than 40,000 people visited and enjoyed the big, new amusement park at Flint, Michigan, on Memorial Day, the crowds starting before noon and continuing up to near midnight.

The opening day for Flint Park was Saturday, May 28, when despite threatening weather the park was filled with curious spectators all eager to inspect the various features provided for amusement and entertainment. Early Sunday morning people began to flock to Flint Park, many bringing their families and lunch baskets along, prepared to spend the day.

The Flint Park and Amusement Company has provided and established a high-class, clean amusement park especially suited for outings, parties and picnics, where there will be no admission to the grounds, where the kiddies will have free use of the playgrounds and where the grownups can use the grounds free and provide their own games and sports. There are three beautiful groves where tables and benches abound, also a large public pavilion where tables and benches are provided, and where baskets may be checked, and close at hand fine, cold spring water. Fishing, boating and general athletics may be enjoyed here, and the largest and finest dance auditorium in the country.

Altho the amusement devices are not yet all installed—some of them having been delayed in transit—the Jack Rabbit roller coaster, the mammoth clock swing and the fine, large Barker carry-us-all, merry-go-round and other devices kept the crowds long and joyous. The children's free playground was a very busy place, while the athletic field was full of the "pep" that animates popular games. Balloon ascensions each day by the famous Rileys were of the usual thrilling interest.

**VENICE AND OCEAN PARK NOTES**

Venice, Cal., May 26.—Capt. W. D. Ament has placed one of his shooting galleries at San Bernardino which is being handled by his wife, who is topping the captain, by the way.

G. B. Bennett is opening up a reptile show next to his monkey speedway on the Pickering Pier at Ocean Park. Those buying tickets can go from one to the other without extra pay.

Mr. Bloom of Toronto, Canada, has installed a "Face Thru the Jungle" on the Pickering Pier and expects to locate one at Long Beach.

H. W. Frowzer of Pittsburg, Pa., is installing two of the boat races on the Kinney Pier at Venice, one in the merry-go-round building and the other near the Ship Cafe.

Raymond is building a new ride called the "Zigzag." The Church & Prior new ride called the "Bobs" opened the 15th of May and was a hit from the start.

Covington's new Ship Cafe will soon be in readiness to open to the general public.

Mrs. Abbott Kinney drove the first nail in the new dance hall floor and the new million-dollar dance pavilion will open to the public on May 28. The sailors of the Pacific Fleet will be entertained with a big barbecue and general feed May 28, 29 and 30, band contests by the feet band and loving cup to the winner, 800 tables will be spread, 5,000 tons of beef. There will be 100 pounds coffee, 500 pounds beans, 12 sacks of potatoes, 600 loaves of bread, 150 pounds of butter, 150 gallons ice cream and 3,500 pies donated by 3,500 Venetian girls for the "gobs" from the 20 ships.

The Venice Plunge will be opened to the public again on the 28th. It has been used as the dance hall since the fire in December.

**TORONTO PARKS OPEN**

Toronto, Can., June 3.—Toronto's amusement parks, Hanlan's Point and Scarborough Beach, have started their summer season and are enjoying excellent patronage. Hanlan's Point, which is located just across the bay, opened May 21, with L. Solman manager, as in former years. All amusements are now in full swing and a number of new features are to be found, including the Canadian Racing Derby, which has proved very popular.

At Scarborough Beach Manager Hubbard secured Vessella's Band, which was so popular here last season, for a brief engagement, and the organization again scored a big success.

Both of these popular amusement parks have undergone a thorough overhauling and present quite an attractive appearance.

**NEW SUNSET PIER WILL OPEN SOON**

The new Sunset Pier at Venice, Cal., will open soon. Nearly all space has been contracted for. It is announced by H. N. Clark, manager of concessions, Connally and Gerig, Coney Island showmen, have signed up for eight shows. Alex. Young has a Venetian swing, the West Coast Amusement Co. a new coaster which they call the "Limit."

John W. Hackett is building a new air ride which he says will be a surprise. There is a dance hall, Donovan's Schooner Cafe and some fifty small concessions. Al Lands, former manager

**Wanted Location in Park  
—FOR—  
Kentucky Derby**

ON PERCENTAGE.

12 Horses. Space required, 20 feet. Wire or write LOUIS GONZALES, care Kentucky Derby, Sea Side Walk and Bowery, Coney Island, New York.

**ORGANS REPAIRED**

**C. F. BATH, Organ Expert,  
ABILENE, KANSAS.**

If you can not ship your organ to my shop I can come to your city and do the work just as satisfactorily.



**Muir's Pillows**

DESIGNS THAT GET THE PLAY  
Same Prompt Service. Pre-War Prices

**SOMETHING NEW**

ROUND SATIN MATCH PANELS

This panel is the biggest FLASH and value for the money ever offered and will get a BIG PLAY right from the start.

**MUIR ART COMPANY**

Send for Illustrated Circular and Prices 19 East Cedar Street, Chicago, Illinois



**C. O. BREINIG**

In Charge of Concessions at Dubuque Park

Dubuque, Ia., June 3.—Union Park opened last week to capacity crowds. The park will be run as in former years by the Street Railway Company here, and C. O. Breinig, of Rockford, will have charge of all the concessions again this season. Breinig will have a modern coaster, shooting gallery and a roller-racer, and other attractions will be added from time to time.

The theater, which was badly damaged by floods a couple of years ago, will remain closed again this season, but there will be plenty of music, as several of the local orchestras will be tried on and the best one will get the contract for the season, unless some outside attraction beats it to the plum. The Street Railway Company has provided good car service to the park, and as this is the largest outside attraction in this district the concession people look forward to good business.

**STANTON PARK**

Has Big Crowd at Opening—"Slide for Life" Thrills Patrons

Stanhenville, O., June 3.—Stanton Park was formally opened on Memorial Day with large crowds in attendance afternoon and evening. The biggest crowds in years visited the park in the evening.

Roller skating in the pavilion was a popular sport, and the merry-go-round, shooting gallery and other concessions all got a good play.

Harry McClain did two wonderful "slides for life" from a high point above the lake.

Manager Martin states that the park is to be conducted seven days in the week and will be run on a high plane at all times. A children's playground is being planned and arrangements also are under way to show moving pictures every evening on a screen placed on a platform in the lake.

**"SHIMMIE AUTO" POPULAR**

A communication from Arnold Noble says: "We opened the 'Shimmie Auto' with a bang at Remount Park, Atlantic City, on Saturday night, May 28, Sunday morning World's Champion Jack Heinsey, in company with Mayor Hudson Taylor of Atlantic City, spent close to half an hour on the 'Shimmie Auto' cars. A Pathe cameraman was photographing Dempsey in the 'Shimmie Auto' cars for the Pathe Weekly, so we advise fellow showmen who want to see the cars in operation to look for it on the screen in the next issue of the Pathe Weekly."

**LIEUT. HITCHCOCK OPENS**

Lieut. J. A. Hitchcock and Mile. Patricia opened their summer park season at Granby, Quebec, on May 24 and gave their water spectacle and water walking act to an audience of 20,000 people at the Victoria Day celebration. Lieut. Hitchcock and Mile. Patricia will tour in Canada this season in addition to their itinerary thru the Middle West. According to reports the act is going big wherever shown and Hitchcock says it looks like a "K. O." season all around.

**ROSEMONT PARK**

Martinsburg, W. Va., June 3.—Rosemont Park opened here May 16 with about 5,000 people on the grounds. The park contains about 40 acres of ground and is well lighted with 1,800 colored lights. It has an attractive \$10,000 dancing pavilion, 97 by 47 feet, with music furnished by Whitman's jazz orchestra. There are slides, swings, a large general pavilion with rest rooms, checkroom, etc.; large swimming pool, 200 by 50 feet, and a large midway with all sorts of stands. There is also a merry-go-round, shooting gallery and novelty stand.

**DOHERTY BOOKS AL FRESCO**

Dare Devil Doherty advises that he has contracted to appear at Al Fresco Park, Peoria, Ill., for nine days starting July 4, presenting his thrilling "Clean-the-Gap in Flames." He had a most successful engagement at Riverview Park, Des Moines, Iowa.

**CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS**

Dart Games, Roll-Downs, Marble Roll-Down, Pan Game, Spat-the-Spot or any other game that will not conflict. Any game will be rented for balance of season for \$150.00 in payments. Will buy or install Ferris Wheel. If you are looking for a real season's work don't miss this opportunity. Address all communications to E. MOSKOWITZ, Gen. Mgr., Wayside Park, opposite Dunellen Car House, Dunellen, New Jersey.

**FREE ATTRACTION DE LUXE  
WALKING ON WATER**

MARINE FIREWORKS, BOMB THROWING, AQUATIC FEATS

The Act that brings record crowds. Audiences constantly thrilled.

Write or Wire,

LIEUT. J. A. HITCHCOCK, Mgr., 55 N. Common St., LYNN, MASS.

**Wanted for Luna Park  
CHARLESTON, WEST VIRGINIA**

Clean and appealing Shows, Amusement Devices, such as Ferris Wheels, Aerolane Swings, Dodge'Em, Poodles, Fun House, Whips, also Fire Acts. Don't write or wire unless you mean business. Can also use Singing and Instrumental Acts in Refreshment Pavilion.

LUNA PARK AMUSEMENT COMPANY, Charleston, W. Va.

ger of Al G. Barnes' Circus, will devote his entire time to the management of the new pier. Alfred Wolf, also a circus man, is auditor.

**SPANISH FORT**

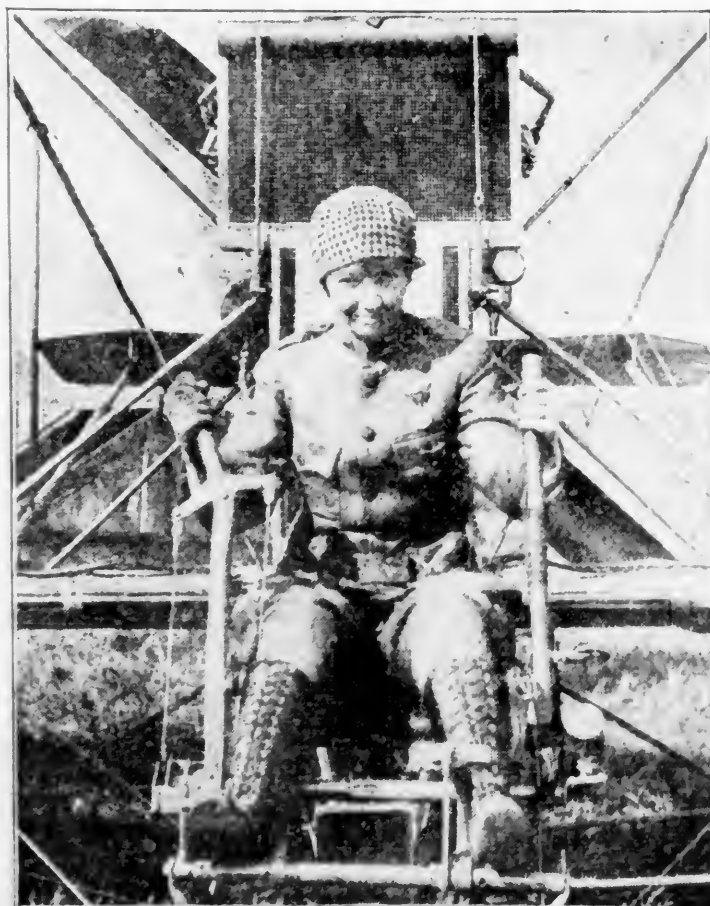
New Orleans, May 25.—Spanish Fort under the management of the New Orleans Railway & Light Co. and the Boosters' Association, an organization composed of the various concessionaires at that resort, is doing a business more than the average and more than was expected by the members of the two organizations. The Six Living LeVans are the free attractions and are meeting with much favor from the thousands who witness their act. The street railway service is better than in many previous seasons and the attractions far above the average.

The Ferris wheels last Sunday recorded twenty-seven thousand people in attendance. Every ride and concession was taxed to capacity.

**NEW AMUSEMENT PROJECT LAUNCHED AT BILOXI, MISS.**

New Orleans, May 31.—Ground has been broken on Deer Island, near Biloxi, Miss., upon which a corporation of which R. C. Heron is employed as manager will build a large hotel, dancing pavilion and other amusement features, together with a pier running into deep water. The company has purchased the entire western part of the island, on which will be built one of the greatest and largest amusement enterprises ever attempted in the South.

**RUTH LAW**



Miss Law is meeting with phenomenal success this season with her flying circus. In the accompanying picture she is shown in a Curtiss 100-horse power special exhibition plane.



# PEREY TURNSTILES

FASTER THAN A TICKET SELLER-IT REGISTERS EVERY ADMISSION

**A FEW PROMINENT PARKS OPERATING OUR MACHINES**  
 RIVERVIEW PARK, Chicago. LUNA PARK, Coney Island, N. Y.  
 KRUG PARK, Omaha, Neb. STEEPLECHASE PARK, Coney Island, N. Y.  
 RAIFONA PARK, Grand Rapids, Mich. PLEASURE BEACH PARK, Bridgeport, Conn.  
 LIBERTY HEIGHTS PARK, Baltimore, Md. RENDEZVOUS PARK, Atlantic City, N. J.

PEREY TURNSTILES CONFORM IN EVERY WAY WITH GOVERNMENT REGULATIONS  
 Send for Pamphlet "An Appeal for Situation"

*Every Dollar Reaches Your Safe*

PEREY MANUFACTURING CO., 30 CHURCH ST. Hudson Terminal Bldg. N.Y. City

## CONEY ISLAND CHATTER

Theo Hamlin, a brother-in-law of the late Frederic Thompson and at one time manager of Luna Park, passed to the great beyond recently.

Eugene Gelos' roast beef sandwiches in Luna are an epicurean feast for the visitors.

Ed Gallagher, during the past season a hurler in Sam Williams' "Girls from Joyland" Company, is now at the "Daughters of Tyre."

Al Cooper has exited from the island as a confederate and is now managing the closing for Mr. Jarney at the new park at Atlantic City, N. J.

This is said that the featured dancer in the "Daughters of Tyre" is a big vaudeville artiste.

Eva's submarine, V. M. 7, after a successful two-year tour in vaudeville, has closed for a much needed rest.

Billy Porter, a hurler during the past season with Harry Hagan's "Newspaper Dicks," is back at Luna for the summer.

Prof. Kelly's Band attracts the crowds to the entrance to Luna and the courteous cashiers do the rest.

Luna has a crew of real circus candy butchers hauling "Frozen Sweets" and they sure do hand them out.

Prof. Flynn is the jazziest pianist on the island and his playing at the "Moth and Flame Show" exhilarates the visitors.

Power's Elephants are attracting baseball fans from everywhere who enjoy the realism of their baseball playing.

The littiest horse in the world is being featured at Capt. Smith's Circus Side-Show, where he has a host of admirers, the old as well as the young.

Victor A. Stewart, the makeup artist and lecturer on the art, who assisted Mr. Evans as publicity promoter of Luna last season, was a delightful visitor during the past week.

Harry Casleo has taken a correspondence school course in mindreading in order to raise the correct weight of his numerous patrons at the scales on Luna.

Al Wolffert, former partner at Tom's Home-Made Restaurant, has fresh in the air a lot of sets for the more reputable restaurants of window scribes.

At Sandlotter, the king of hot dogs, has made an extraordinary run at a profit for the summer that he is now seeking at his new stand adjacent to Stables, Surf avenue and Hampton's Walk.

Harry Fisher, of the Lone House at Sheephead Bar, has organized a 2-ton boat and appointed Al Ginger as commander of the miniature navy.

Bright Eyes has joined Paul Bergholtz's staff of Billboard sales agents, and Paul repays him by permitting him to take part in the boxing bouts in the clubhouse of the Athletics.

Joe Benevento, of Herman's Hotel, made a great flash with his raw straw lid until the bars caught sight of 198 under the label and started a "Union Hat Hit" a la burlesque.

## LAKESIDE PAVILION

Auburn, May 30—Elaborate efforts and enormous expenditures exceeding anything of the sort attempted in previous seasons are promised patrons of the Lakeside Pavilion when the formal opening for dancing took place on Saturday evening, May 28. C. A. Parker, lessee and manager of the pavilion, has spared neither time nor expense to convert the part of the building which he leases into a Japanese garden. On June 13 DeWitt's Orchestra of Rochester will play the pavilion.

## NEW CHICAGO COMPANY

Will Operate Amusement Devices

Chicago, June 1.—A new company to operate amusement devices has been formed here by Alfred H. Hodge, Frank E. Cates, Charles H. Duffield, and will be known as the Western Coaster Construction Company, with offices and factory at Itasca and Western avenues. The capital of the new firm will be \$300,000. The members of the firm are all well-known showmen.

## DANCING AT ISLAND PARK

Auburn, N. Y., May 25—Mitchell Silver, a well-known Syracuse restaurant man, has leased the dining room of the Island Park Hotel, the deal having been closed with Fitch Pills, hotel proprietor. The "grand opening" took place on Memorial Day.  
 Along with the dinners, dancing will be a feature. There is a splendid dance floor in the



Packed in Clean, Tightly Sealed Package

DRINKS **JUICE MEN, CONCESSIONAIRES** DRINKS  
**ORANGEADE, LEMONADE, CHERRY, Etc.**  
 PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00

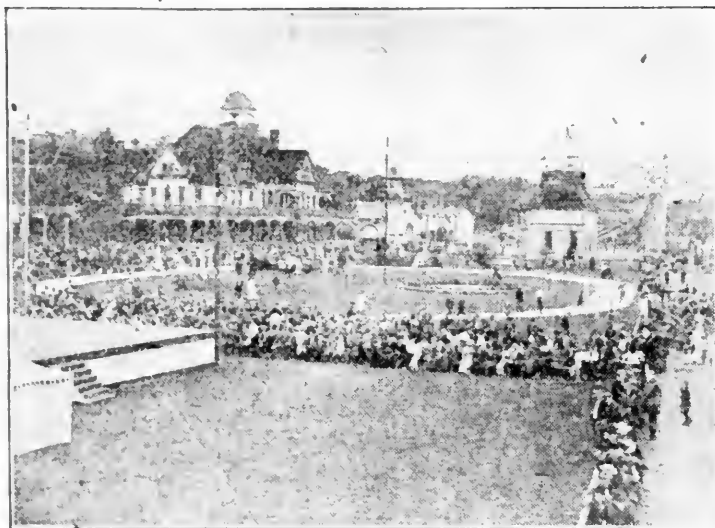
Our drinks have the flavor of the true fruit. Just by adding cold water and sugar you will have a pure and delicious drink instantly. One pound will make 800 glasses.

**YOUR PROFIT**  
 1 Pound Orangeade costs.....\$1.75  
 20 Pounds Sugar, at 85c.....2.40  
 53 Gallons Water.....0.00  
 Total cost 40 gallons.....\$4.15  
 800 Glasses, at 10 cents.....\$80.00  
 800 Glasses cost you.....4.15  
**YOUR NET PROFIT.....\$75.85**

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

## ONTARIO BEACH PARK



Always something doing at this popular resort, and as a result it gets the crowds, as may be seen by the accompanying picture.

dining room. Music will be furnished by the Magnavox, an electrical attachment for talking machines.

## LAKE MANAWA SEASON OPENS

Omaha, Neb., June 2.—Lake Manawa season is now open and F. B. Stewart will continue as manager this year. The beautiful gardens have been fixed up and everything about the resort has been put in first-class condition for the summer. Kries' orchestra will play for the diners in the pavilion this season and there will be other musical attractions galore.

## DOYLE AT PINE LAKE

R. E. Doyle, former agent for the Michigan Central at the union station in Lansing, Mich., has been named manager of a version and transportation by the Michigan Catering Co. for the Pine Lake Resort. He will arrange transportation for picnics and outings at the resort by clubs, lodges, etc.

## "WHITEY" AT RIVERVIEW

Chicago, May 29—"Whitey" Lehrter, of circus fame, announces that he has hooked up with the Riverview Park management for a time. He told The Billboard that his wife and baby are doing fine.

## IMPROVEMENTS AT HIGHLAND PARK

Quincy, Ill. June 2.—Highland Park is open for the season. Manager Breink has made many improvements, among them a rebuilt

coaster; the merry-go-round has been remodeled and other rides will be added later on in the season. The park zoo has been enlarged and quite a few birds have been placed in the bird house during the past month. Many outdoor attractions will come here this season.

## RENWICK PARK

At Ithaca, N. Y., Taken Over by the City

Auburn, N. Y., June 2.—Lights blazed along the shore at Renwick Park on May 28 for the first time since the city of Ithaca took possession of the former amusement company project at the head of Cayuga Lake. Refreshment booths and all other conveniences at Renwick were opened informally today; the city's official opening of the park will not take place until June 11.

Special flood lights placed on the top of the big tower illuminated the park from the pavilion to Rapuzzi's Hotel, just outside the eastern boundary. The park also was open Memorial Day, the work at the park is only half completed, under the direction of Herman Bergholtz, who was one of the principals connected with the early use of Renwick as an amusement park.

The beach has been combed and workmen are taking away refuse and leveling the shore, which promises to make an ideal bathing spot this summer. To the south the waste lands are being plowed up to form a parking space for automobiles and a baseball diamond where Sunday baseball may be played.

New floor boards have been placed on the 800-foot wharf and provision made for steamers (Continued on page 120)

## CEDAR PARK

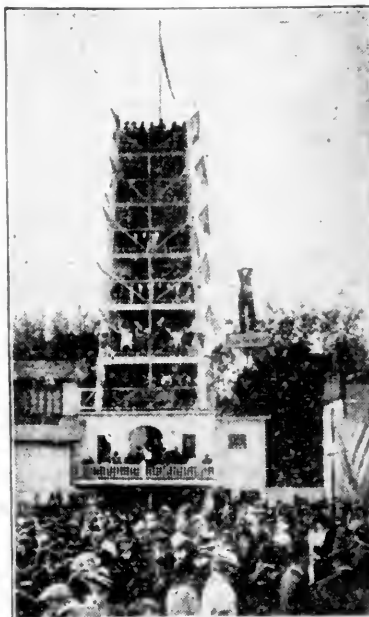
Starts Season With Large Crowds—Many Picnics Booked

Cedar Rapids, June 3.—Cedar Park, midway between this city and Marion, has been opened for the season. The park had a large crowd for the first night and will remain open throughout the summer months. A spacious dance hall is one of the attractions, with one of the best orchestras in this territory, and touring musical attractions will be booked for the resort. The Bag-a-Dores from La Crosse are being featured for the first two weeks and have made a hit with the crowds. Eight and a half acres have been reserved for parking space and automobile visitors will be catered to by the management. Large picnic grounds are provided. Arrangements have been already made for some big affairs from this city. Hiding devices will not be installed this year, but during the season contracts will be placed so they will be in place for next season's opening.

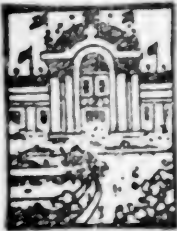
## UNIQUE OBSERVATION TOWER

One of the features of the Dodge County Fair at Beaver Dam, Wisconsin, is the observation tower, said to be the only one of its kind ever built. It was built in 1915 and has proved not only a great financial success but also a great advertisement for the fair. Speaking of the tower and how it came to be built, Mr. C. W. Harvey, for many years secretary of the fair and just recently retired, said: "I conceived the idea of the tower from the fact that so many of our patrons came to the office wanting to get up on the roofs of some of our buildings in order to get a view of the grounds and people. Many with their kodaks wanted to get where they could get the best picture. The demand along this line increased every year until I felt something must be done. I drew the four-post plan for the tower and our architect approved the plan. As the longest poles to be secured in our State were 70 feet, we had to send to Idaho for 90-foot poles. These poles are set six feet in the ground, filled in on all sides with three feet of concrete and stone.

The first or ground floor of the tower is used as a check room and tool room; the second floor is a reception room, kitchen and serving room. These rooms are finished in white and dark oak, with a fine fireplace, toilet and washroom, and all furniture is in keeping with the finish. All rooms are supplied with electric light, gas and running water. Above these two floors are six open



observation platforms or landings reached by six flights of easy stairs. The small charge of ten cents is made for anyone wishing to visit the tower, and it is well patronized both day and night during the fair."



A Department Devoted to the Musical and Amusement End of

# FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



## FAIR GROUNDS

### And Making Them Doubly Useful

#### How the Southeastern Fair Profited by Converting Its Grounds Into an Amusement Park Thruout Summer Months

By R. M. STRIPLIN,  
(Secretary Southeastern Fair, Atlanta, Ga.)

SINCE the beginning of Agricultural Fairs it has been a great problem for the fair managements to find a means of using the grounds, buildings and fixtures the eleven months and two weeks of the year that they were not used for the fair itself.

This obstacle has been largely overcome by the Southeastern Fair Association in the last several years since its management conceived the idea of turning the grounds into an amusement park thruout the summer months and equipping them with modern amusement devices, consisting of permanent rides, swings, shows and other attractions, which they may use during the park season and the fair as well.

The Southeastern was one of the first fairs to adopt this plan, and in 1917 opened and began the operation of Lakewood Park, which is now Atlanta's only amusement resort and ranks with the best amusement parks of this kind in the country. Since its inauguration Lakewood Park has played to four successful seasons and is now launching upon its fifth with very bright prospects for another prosperous year. For the last three seasons the park has cleared something over \$100,000 each year after having charged one-half of the overhead expense of fair management to park operation expense. All the revenue derived from the park goes into the treasury of the fair association and is used for the upkeep and improvement of the grounds, buildings, etc. The park operation not only pays well from a financial standpoint, but it necessarily keeps the fair grounds in condition thruout the year and does not allow them to run down from standing idle. Every fair manager knows the tremendous amount of work and expense necessary to put their grounds in shape each year before the fair and this is eliminated when they are used by the park and kept in condition until fair week.

The park season begins each year the middle of April and closes with the opening of the fair in the fall. Having added each year a number of attractions at Lakewood Park the equipment now includes eleven rides and swings, three "walk-thru shows," a magnificent dance pavilion, a thoroughly modern soda fountain and restaurant and a large number of galleries and stands.

In the center of the park is located "Sylvan Terrace," a beautiful terrace, shaded grove,

which is equipped with comfortable seats, a large band stand and stage. Band concerts are given here afternoon and evening thruout the season, and motion pictures are shown every night.

might be possible for fairs that have no amusement park to carry out plans along this line with their local organizations if they get them interested and offer them their grounds for such occasions.

The lake, which is inside, the mile track and occupies the entire infield, affords excellent bathing and boating facilities, and itself alone attracts thousands of visitors to the park during the hot summer months each season. A magnificent dance pavilion occupies a prominent place among the park attractions, and with its popular jazz orchestra draws its share of the pleasure seekers each night of the week. The dance pavilion is probably advertised more than any other one feature, and as a special inducement the management provides thirty minutes of free dancing three nights a week for those who pay admission to the pavilion.

Among the various rides at the park are the "Greyhound," the South's longest and most thrilling ride; a mammoth circle wave, aeroplane swing, the wild, the frolic and a magnificent carousel. The permanent shows include

#### CEDAR VALLEY CIRCUIT

Opens With Record Crowd—Historical Pageant Big Success

Fort Dodge, Ia., June 1.—The initial meeting of the Cedar Valley Circuit was held at the Hawkeye Fair Grounds, Fort Dodge, Iowa, on May 30, with the largest crowds ever assembled at such a meeting there. Karl L. King's Concert Band gave a sacred concert from 2 to 3 o'clock, when the racing started. Practically all of the races were run in two sections, there being so many horses entered. One running race had 21 starters.

In the evening the Webster County Pageant, produced by the Thurston Management, Inc., of Minneapolis, held the boards and people were turned away from the grand stand long before the performance started. It was a huge event in every particular.

Al Wilson, aviator, and his auto racers come here for one day, June 4, and have been ex-

#### APPRECIATED BY BOTH MOTHERS AND BABIES -



The system of checking the babies of visiting mothers is finding favor at some of the larger fairs and is a great boon to both mothers and babies. Doubtless before long every fair of any consequence will have adopted a similar system, as it is proving its worth wherever it is tried.

—Photo courtesy of "Extension Service News," Ithaca, N. Y.



R. M. STRIPLIN

Thruout the season special days are named and an extraordinary program is arranged for the occasion. On July 4 the annual Independence Day Celebration takes place at the park and the program is featured with running races, harness races, motor races, fireworks and vaudeville acts. On Labor Day the Federation of Labor is given full charge of the program and they themselves have a special committee to plan the events for the day, the park management co-operating with them in every way possible. These special occasions along thru the season not only serve to keep alive the carnival spirit of the park, but are quite profitable themselves, as only on these occasions is admission charged at the park gate.

Thruout the season systematic efforts are employed by the park management to secure picnics, parties and barbecues at Lakewood. Invitations are sent out to churches, schools, fraternal societies, political organizations and industrial corporations. The grounds are equipped with children's playground paraphernalia, picnic tables and chairs, and every possible convenience is afforded, and these inducements with the many midway attractions combined with the wonderful natural advantages of Lakewood and the surrounding vicinity make it an ideal place for gatherings of this kind. Aside from the usual picnics a number of civic organizations have inaugurated special annual events that take place at Lakewood each season. It

"Through the Falls," the "Bug House" and the Penny Arcade.

One of the exclusive features of the Southeastern Fair and Lakewood Park is the Ostrich Farm with its hundred gigantic birds and it is a wonderful attraction for park and fair visitors.

With its many modern attractions, its improved mechanical devices, its unusual natural advantages and resources, Lakewood Park, considering the size of the city in which it is located and the patronage for which it is intended, is one of the most unique amusement parks in the country and brings in revenue six months in the year for the association, when it might otherwise have been a deserted fair grounds thruout all the year, except during the week of the fair.

#### HAS FREAK PIG

Auburn, N. Y., May 28.—Howard Giles, of Union Springs, is the possessor of a pig with six legs, four having been bestowed in back by generous Mother Nature. The pig is four months old and thriving. The State College of Agriculture at Ithaca is trying to purchase it for exhibition purposes at the various fairs in Central New York, including the State Fair at Syracuse, but Mr. Giles has refused all offers. A lot of attention has been attracted by the freak pig.

tensively advertised. The Hawkeye Fair Ground is the one big spot in Northern Iowa, and the success is largely due to the ever-popular secretary, H. S. Stanbery, who is also president of the Fair Managers' Association of Iowa. He is on the job all the time.

#### CAR LINE EXTENSION

Will Help Savannah Tri-State Exposition

Savannah, Ga., June 4.—Exposition matters are progressing nicely. It is announced by J. W. Fleming, secretary-manager of the Savannah Tri-State Exposition. "We hope within the next thirty days to make public announcement of extension of city street car lines direct to our grounds," he says. "At present we are handicapped by inadequate transportation facilities. We have been using a shuttle train service. Fortunately our grounds are directly at the city limits, and the streets leading to it have just been cemented. When the car line extension is completed we will have unsurpassed transportation facilities by auto roadway, street car and steam railroad. This, as may readily be seen, will tend to greatly increase our gate receipts, not only at the fair, but at all other promotion events."

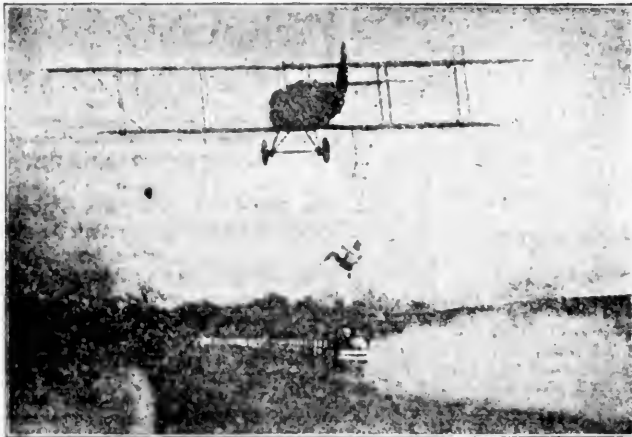


# RUTH LAW AND HER FLYING CIRCUS

REIGN SUPREME IN AVIATION

## The Greatest Show on Earth

**SUCCESSFUL:** Because of ten years' *real* experience in exhibition flying and promotion of aviation, makes it possible for us to give you seemingly impossible aviation stunts, without *danger* or *disappointment*, in any wind, weather or grounds.



**BEFORE YOUR GRAND STAND**  
"Daredevil" James changing from Auto to Aeroplane piloted by Lieut. Verne Treat.

### LIEUT. VERNE TREAT

originated the Auto to Aeroplane change on a circular race track and to date he is the only aviator to do it successfully on either mile or half mile race track.



**RUTH LAW**  
The only woman in the world to loop the loop standing on top of aeroplane.

WHEN Ruth Law puts her name on an Aviation Attraction State Fair Managers know it will MAKE GOOD.

### HORRIBLE ACCIDENT AT MILWAUKEE—AUTO RACE PROMOTER ATTEMPTS TO DUPLICATE OUR SHOW

AN IMITATOR: Tried seven times to change from auto to aeroplane, then plane crashes into grand stand, injuring 16 people. The following day he tried it 10 times and failed completely to perform the stunt. BEWARE! AMATEURS IN AVIATION ARE DANGEROUS.

**THIS ADVERTISEMENT** appears as a matter of record only, our 1921 season is entirely booked. We are, however, accepting reservation dates for 1922.

## RUTH LAW, INC.

316 Chemical Building, - - - CHICAGO, ILLINOIS.

## CONCESSIONS

### At Fairs and Expositions

#### A Department That Has Been Sadly Neglected —Should Be Housed in Permanent Quarters

By JOHN C. SIMPSON,  
(General Manager Eastern States Exposition, Springfield, Mass.)

I AM honored and pleased to be able to again speak to fair managers, showfolks and others thru the columns of The Billboard. If your readers will pardon a short reminiscence I should like to go back to April 1, 1894, when the writer began his fair work, as a clerk in the office of secretary of the Iowa State Fair at Des Moines. Looking back over the years lapsed since that time recalls to our mind the wonderful personality and sterling character of men like Ex-Governor Robert W. Furnas, of Nebraska; W. C. Garrard, of Illinois; W. W. Miller, of Ohio; J. M. True, of Wisconsin; E. W. Randall, of Minnesota; Captain Sidney Smith, of Texas; P. L. Fowler, of Iowa; Charles Downing, of Indiana, and others who were laying the foundations for the magnificent institutions which we have today, thruout the length and breadth of the Western Hemisphere.

Those were days to try the patience and soul of fair managers. There were no entertainment features at fairs, other than horse races, brass bands and balloon ascensions, with a chariot race now and then. Following the Chicago World's Fair, with its midway, came the traveling midway at the fairs, set up in an isolated part of the grounds behind high board fences. This form of entertainment was shortly followed by vaudeville acts. It gradually dawned upon fair managers that the fair crowd, like the ocean tide, was never still, they began leaving for home as the high point of the incoming crowd was reached. Then followed the rejuvenated programs of entertainment and evening fireworks shows.

This brings us down to the Twentieth Century, with the reconstructed fair and exposition activities, as well as reconstructed modern plant equipment. The one department of the big fair and exposition which has lagged behind in all the wonderful progress made is in the concessions. Millions of dollars have been laid out for the construction of great massive show buildings and grounds to properly house and display the exhibits, handle traffic, where but very little has gone into improved conditions to care for the concessions. We still have with us the stand covered with a dirty striped old white canvas, old tin, refuse odds of lumber, etc. The average framework of concessions at the average fair or exposition is a disgrace and wholly out of keeping with the rest of the plant equipment. Concessions should be housed in permanent quarters. Either permanent separate buildings or basement rooms under large exhibition buildings should be provided for restaurants. A series of large refectories such as have been built at many of the permanent amusement parks, or a series of permanent Oriental and attractive shelters for lunch and other common stands. Not

until then can you walk thru the grounds of one of our large fairs and expositions without closing your eyes at the horrible looking stands to be found on the average fair grounds today.

I have been much gratified to find, in looking over various fair literature which came to my desk, to note how quickly fair managers have fitted their programs into present agricultural and industrial activities. This is as it should be, and the fair management that does not keep abreast of the times is lacking in appreciation of its proper function. Fair managers should at all times keep in mind the problems of the constituency they serve, and endeavor by exposition, demonstrations and in other ways to

## FULL SPEED AHEAD!

By NAT S. GREEN

President Harding, in a recent address at the Hotel Commodore in New York City, hit upon a slogan that might well be adopted by us all. "Full speed ahead!"

That was his message. Full speed ahead for the entire country. Not reckless speed, but speed properly directed; speed gained thru a proper readjustment of industrial, financial and commercial conditions.

"Courage, confidence and wisdom, along with a fitting measure of enterprise and even adventure, are needed," said the President. "The day of opportunity for our generation is dawning after a night of storm and trial."

"We will do well to keep in mind the fundamental importance of agriculture and in every possible way insure justice to it; to place our agricultural industry on a sound basis and provide machinery and facilities for financing and distributing crops."

There is no doubt that courage, confidence and wisdom are to be found in good measure among the fair men of the country. They do not lack in enterprise either, and a goodly portion of them are not averse to a bit of adventure, so we may confidently assert that the fairs will respond ably to President Harding's suggestion and speed the day of opportunity which is dawning.

Reports from fair secretaries in many States indicate that they are fully alive to the fact that a day of opportunity is near at hand. In the face of apparently none too promising conditions these men are going ahead, planning their fairs on a greater scale than ever before, confident that after the period of stress and storm thru which we have passed the dawn is close at hand. They are making improvements on a scale that means much for their future; they are arranging for exhibits of record size and for entertainment programs that a few years ago would have seemed stupendous. And they are not doing this blindly, but with the courage and wisdom born of experience and a keen insight into national conditions. They will win; there's no doubt of it! We can do no better than follow their example—proceed with courage and confidence and wisdom, and, with President Harding, say:

Full speed ahead!

lend the efforts of their institution in solving those problems. If they do this they will command the respect and approbation of the public.

### BETTER BABY CONTEST

Wahoo, Neb., June 1.—The County Fair this year will be the premier event in this district

and some large attractions have been booked. A feature will be the champion letter baby contest, with suitable prizes for the winners.

### JULY 4 RACE MEETING

Auburn, N. Y., June 1.—A race meeting that will bring fifty fast horses to Waterloo will be held at the Maple Grove fair grounds on July 4, according to an announcement made by George E. Collins, secretary of the Seneca County Fair Association. Thirty-three entries have been received to date for the various events, which include a 2:21 trot and free-for-all. National Trotting Association rules will govern. Purses are all paid under the wire.

### NO BUNCETON, MO., FAIR

Bunceton, Mo., June 1.—No fair will be held here this year, it has been decided by the members of the fair association, owing to poor financial conditions of the association and the general conditions in this territory. This will be the first time in years the fair has not been held.

### INTERCOUNTY JUDGING CONTEST

Napoleon, O., June 2.—The fair associations of Henry, Fulton, Williams and DeWane counties, in co-operation with the farm bureaus of these four counties, will stage an intercounty

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Many experienced popcorn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits. It's a perfect outdoor and indoor stand fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

## BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in the candy and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.  
SHELBY, OHIO.

### CIRCUIT PLANNED

For Northern Louisiana Fairs—Ouachita Parish Organization Completed

Monroe, La., June 1.—Ouachita Parish Fair organization was completed at a meeting of the farmers and business men of this parish held at Calhoun May 25. The fair will be held on the grounds of the State Experiment Station at Calhoun on October 19, 20 and 21. I. T. Hamilton was elected president and B. M. Jackson, of Monroe, secretary-treasurer. Thru the assistance of the State's fair and exhibit specialist, A. A. Ormsby, of Baton Rouge, an effort will be made to make up a circuit of North Louisiana fairs for the purpose of securing a first-class carnival and good concessions.

It is planned to make agriculture and live stock the drawing-card features of the fair, and C. D. Cain, superintendent, and Sidney Stewart, assistant superintendent of the State Experiment Station, will direct this work as well as look after the preparing of the grounds and buildings.

### PERMANENT EXHIBIT

Of Machinery To Be Established in New York by Manufacturers' Exhibition Co., Inc.

New York, May 30.—The Greenhut Building at Eighteenth street and Sixth avenue is to become the site of a permanent machinery exhibit. The Manufacturers' Exhibition Company, Inc., recently organized for the purpose of pushing export sales of machinery, has leased \$5,000 square feet of space in the building and plans to house all machinery exhibits bearing the U. S. A. stamp under one roof in order to furnish foreign as well as American buyers with a ready center of exchange.

L. R. Infield, president of the company, points out that during the war there was a 50 per cent increase in the number of machine tool manufacturers in this country and that new markets must be opened up for their output.

"Many manufacturing concerns installed rush-order machines during the war when delivery was at a premium," said Mr. Infield. "These machines were put together so quickly that they will soon wear out and must be replaced. New York sells more machinery than all Europe, and New York needs a permanent exhibition center which will not only equal but will surpass the Crystal Palace in London. The exhibition in the Greenhut Building will be the most complete machinery exhibition in the world."



J. C. SIMPSON

## Get Kikko Quick!

Here's a new money-maker for Fairs, Carnivals, etc.

KIKKO is said to be the best substitute known for alcoholic drinks of all kinds. It is the leaf of a South American shrub, something like tea, and is used daily by over 20 million natives. Just being introduced in U. S. No Federal or State restriction on its sale. Its remarkable physiological properties, all thoroughly beneficial. People buy eagerly and come back for more. Comes in half-pound cartons retailing at \$1. Big profit and quick sales—almost a gold mine. Sent \$1 today for sample package, terms and full information, none free. The \$1 may be deducted from first order.

Positively nothing like this on the market, so get into action quick!

LEE IMPORTING CO., Box 166, G. P. O., NEW YORK CITY

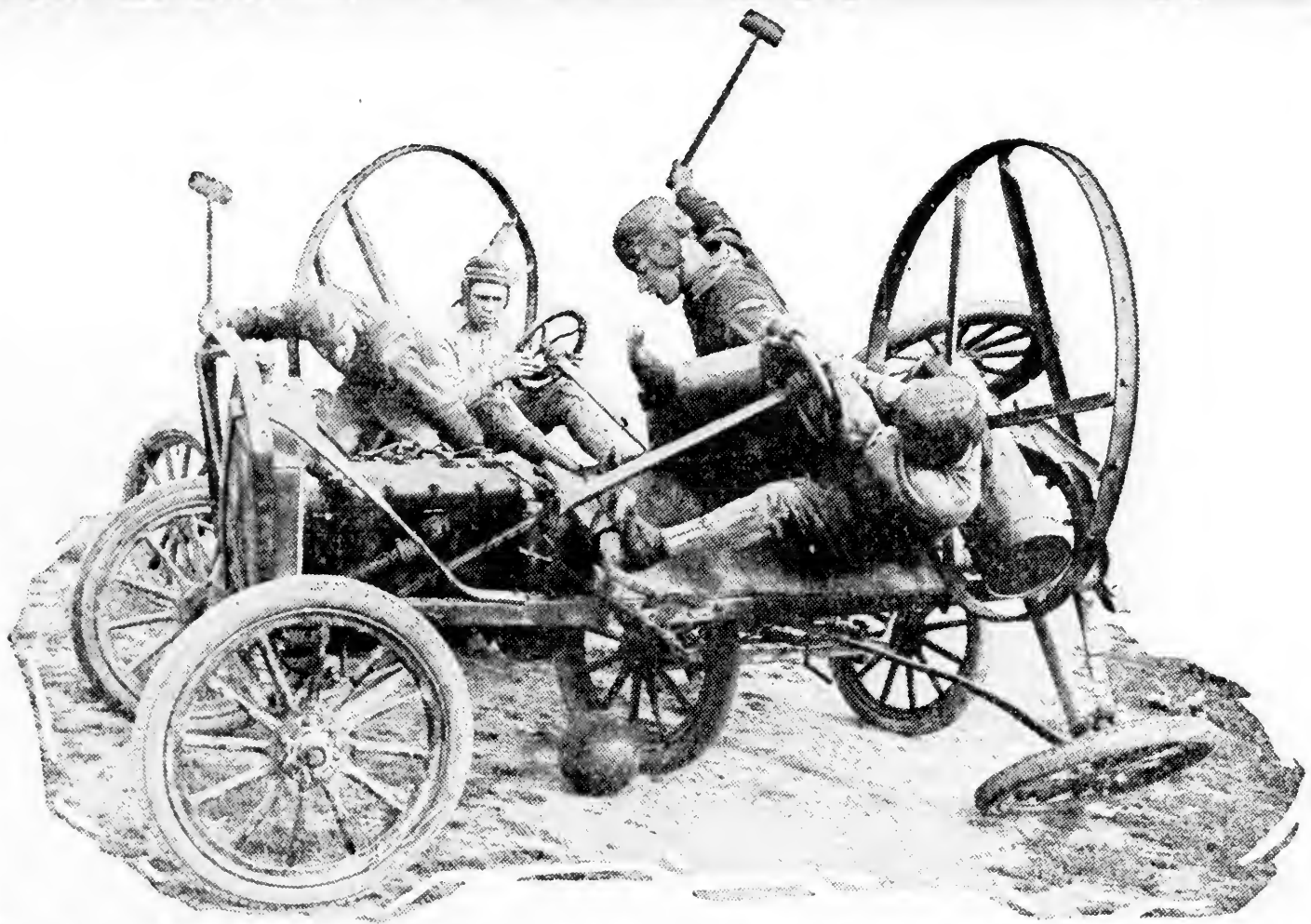
## Pike County Centennial and Homecoming

SIX DAYS TROY, ALABAMA SIX NIGHTS

AUSPICES TROY AND PIKE COUNTY CHAMBER OF COMMERCE.

WANTED—Shows, Rides, Concessions, Free Acts and Small Stand. Everything around Court House Square, Parades day and night. City to be decorated. All city and county officials on committee. You will get money here. HARRY W. LEWIS, Managing Director; GEO. H. COX, Secretary, Chamber of Commerce, Troy, Alabama.





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**America's Greatest Drawing Card**

The sensational appeal and tremendous drawing power of this attraction has never been equaled nor approached in the history of the out-door show world.

**A RIOT OF PEP AND ACTION THAT FULFILLS EVERY THRILLING EXPECTANCY**

To those Fairs demanding the spectacular and new and original free acts—We offer the biggest, best and most sensational Fair Attraction in America. Exhibitions day and night on the Race Track. Full information and open time on request.

**Auto Polo AUSTIN C. WILSON Auto Races**

HEADQUARTERS, 117 SPRING ST., YOUNGSTOWN, O.



# PHENOMENAL GROWTH

## Of the Oklahoma Free State Fair

### In Five Years' Time It Has Developed Into a Truly State-Wide Institution—A Leader in Educational Features and Exhibits

By **MRS. ETHEL MURRAY SIMONDS**  
(Secretary Oklahoma Free State Fair, Muskogee)

**A**LTHO only five years old the Oklahoma Free State Fair ranks with the leading State fairs in the country in educational features and exhibits.

In 1916, the first year of the Free State Fair, the exhibition was held on a rough tract of land, with practically no walks or roads and only small, inconvenient, wooden buildings. Since that year over \$200,000 has been spent in buildings and improvements, and today we have a \$100,000 concrete, steel reinforced grandstand that will accommodate 10,000 people, and it is enclosed and equipped for exhibition purposes. We also have brick liberal arts building, auditorium, agricultural, educational and mineral buildings. The dairy, boys' and girls' club, automobile, poultry and administration buildings, live stock and race horse barns, 26 in number, are frame buildings, with composition roofs, but we hope to replace them with fireproof buildings in the future. We also have a very good system of hard surfaced roads and walks.

The Oklahoma Free State Fair does not have a gate charge, or, in other words, "The gates stand open." The exhibitors are not charged for stall rent, entry fees or exhibitors tickets, and the visitors as well as the exhibitors are given an opportunity of spending one week of education, recreation and pleasure without any cost. The fair is the great show window of the State and the best that is produced is on display. It is a school of observation where ideas and practical lessons are taught that cannot be learned elsewhere. It brings our country and city people together and a better feeling of good fellowship exists. It also promotes better agriculture, better live stock, better farmers, modern methods of farming and better conditions generally. Oklahoma is noted the world over for its oil and gas, yet its agricultural and live stock resources are three times that of oil and gas, and our fair mirrors these resources.

Last year the live stock show at the Oklahoma Free State Fair was classed with that of the Iowa State Fair, which is 66 years old, and the agricultural display, including the display of the five civilized tribes of Indians, is considered one of the best in the Southwest.

We consider the growth of our fair something out of phenomenal, as it is only in its infancy. For illustration: From a pound of butter, which constituted our dairy products show in 1916, shown in a 12x15-foot booth, and a sad disappointment to the managers of the fair, one of the largest buildings on the grounds is now devoted exclusively to the dairy products show and it is equipped with a 12x14-foot plate glass refrigerator, which has grown too small for the exhibits. The building also houses two record dairy cows that are milked each day with milking machines and last year we had the first and only ice cream show in the United States. The interest in this department alone has caused us to offer \$2,000 for a seven-day contest of butter-

fat production, or "cow race." From all indications we believe we will have at least 10 entries of Jersey, Holstein and Guernsey cows in this contest.

We also have the best harness and roadster races in the Southwest and our half-mile track is kept in splendid condition all year. On account of the dates of our fair, always the first week in October (October 3-5, 1921), and the facilities for horsemen and the mild winters, a large number of trainers winter on our fair grounds.

The attractions at our fair are the best that money can buy and the educational features are given much time and thought, for that is the important part of all fairs.

We have the largest poultry building in the world, with a floor space of 25,000 square feet, and last year it was full to overflowing. This building has an upper story, and if the poultry

State fair school during each fair. In addition to this building we also have a building devoted exclusively to the boys and girls' live stock. Oklahoma is one of the leading States in the club work and the school work that is being done along this line is shown by the exhibits at our fair. This year \$7,512.25 is offered as premiums in this department.

The mineral building gives our visitors a thorough knowledge of the great wealth of Oklahoma by its exhibits of mineral and oils.

This year we are offering nearly \$70,000 in premiums and no department has been stunted.

The Oklahoma Free State Fair has developed into a truly State-wide institution, and on February 20, 1917, the legislature passed an act designating it as the official State Fair of Oklahoma.

### VERNON, N. Y., FAIR

Vernon, N. Y., May 30.—The Vernon Fair this year is to be held for four days instead of three, as in the past. The dates are September 21, 22, 23 and 24. The association has also voted to erect a new ferial hall and make other improvements and alterations to the grounds.

### NEW FAIR ELECTS DIRECTORS

Findlay, O., June 2.—Stockholders of the new \$50,000 Hancock County Fair Company have elected these directors: J. P. Kissell, J. J. Hartman, Charles Day, Edwin Hesser, Bruce Keller, V. Bishop, H. B. Clark, P. D. Hisea, A. E. Dorser, Frank J. Collinwood, Mayor T. M. Mitchell, Ralph W. Moore and W. E. Houck.

### HAMPTON PLANS CELEBRATION

Hampton, Ia., June 2.—Arrangements are being made for a mammoth Fourth of July cele-

## PORTLAND, 1925

After a war-induced lull of six years' announcement comes of progress toward another national exposition. The Senate Foreign Relations Committee reports favorably a resolution authorizing the President to invite foreign nations to participate in an exposition to be held at Portland, Ore., in 1925.

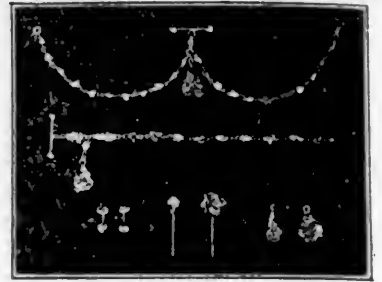
This is to celebrate completion of the transcontinental highways and the development of hydro-electric power. None of these highways will be completed then, nor has the generation of electricity from water power more than glimpsed its own future. But 1925 will be ten years after the Panama-Pacific at San Francisco in 1915. We shall all be in the mood to travel, and there will certainly be five times as many automobiles to travel in as there were ten years before.

A date to mark up is 1925, and Portland, with its Rose Festival, its Columbia Highway, its apple resources, its lumber empire, its five envolving snow-clad peaks, its population certain to exceed 300,000, and its exposition experience gained in the Lewis and Clark Centennial of 1915, is a city everyone would want to see. These expositions have done much to mold the national mind. Thru the Philadelphia Centennial, in 1876, Americans got the travel habit. At the Pan-American in Buffalo, in 1901, they discovered the new-world Latins. At the Louisiana Purchase Exposition in St. Louis, in 1903, they revived the romance of the old West. At the Jamestown Tercentennial of 1907 they reclaimed their colonial past. At the Panama-Pacific in 1915 they yielded to the magic of California, and the still subtler magic of the South Seas. At Portland, in 1925, they will meet the hugely-expanding Northwest, and realize its contacts with Canada, Alaska, Asia.—CINCINNATI TIMES-STAR.

show increases as it has in the last year or two we will have to utilize it also.

Our boys and girls' club building is fitted with dormitories, lecture and class rooms, and boys and girls from all over the State attend a

bration here, and the Commercial Club and the American Legion Post will back the event. This is the first celebration of the Fourth in five years, and the shows that come here should make a cleaning for the big affair.



### R. WHITE & SON

Manufacturers of  
**COMPOSITION NUGGET JEWELRY**  
Send stamp for circular.  
BOX 424, RED BLUFF, CALIFORNIA.



### CIRCUSES and CARNIVALS Ice Cream Cones

"Just your size."  
**\$2.75** Per  
Thousand  
Cash with Order.

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MEMPHIS, TENN.  
Largest Manufacturers of Ice Cream  
Cones in the South.

## BALLOONS! SQUAWKERS!

### Headquarters for Toy Balloons!

BRILLIANT COLORS. PROMPT SHIPMENT.  
No. 45—Squawkers ..... \$2.90 Gross  
No. 50—Squawkers ..... 3.25 Gross  
No. 60—Squawkers ..... 3.75 Gross  
No. 60—Heavy Gas ..... 3.00 Gross  
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TERMS: One-half cash with order.

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112 W. Washington St., Ashland, Ohio.

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**COLOR ROULETTE  
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Plays nickels, dimes  
and quarters. This  
little machine can be  
placed beside any  
Liberty Bell or any  
slot machine, and  
will make more money.  
Can go into territory  
where other  
machines are running  
and get the  
business. Also it is a  
good machine to go  
into closed territory,  
as it can be operated  
where other machines  
can not. Try a sam-

ple at only \$50 and be convinced and get into a new  
slot machine business.  
WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

### PETERSBURG FAIR

#### To Be Six-Day Event—Best Attractions Engaged

Petersburg, Va., June 2.—The Petersburg Fair Association, which was recently organized as the result of the old Southside Virginia Agricultural and Industrial Exhibit, Inc., being dissolved, is making extensive preparations for its coming fair, which will be held for six days and nights, October 10-15.

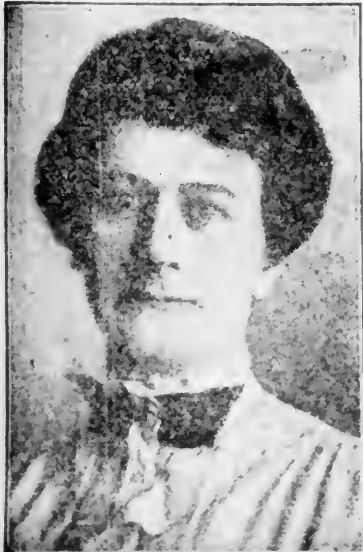
The fair will be held on the old fair grounds, which are located near the heart of the city, where vast improvements are now being made to grounds and buildings. The management announces that some of the best attractions obtainable have been booked, among them the May Wirth family, which alone is a great drawing card for any fair.

Officers of the newly-formed association have been elected as follows: President, W. T. Raugh; vice-president, Edwin Elgenbrun; treasurer, E. B. J. Whitmore; secretary and manager, Willard Eanes.

Secretary Eanes states that the association has thrown all of its departments open for entries to the entire United States, and there is no doubt that they will have one of the greatest cattle, sheep and swine exhibits ever assembled in the Southeast.

### EVANGELINE PARISH FAIR

Ville Platte, La., June 1.—The organization of the Evangeline Parish Fair for 1921 has been completed, with the following officers: J. C. Murray, president; P. E. Nielson, first vice-president; G. J. Deville, second vice-president; Jesse Campbell, third vice-president, and J. D. La Fleur, secretary-treasurer. The fair will be held at Ville Platte from October 19 to 22, inclusive, and it is planned to hold a number of community fairs, leading to the parish fair, prior to those dates. A. A. Ormsly, fair and exhibit specialist of the State, of Baton Rouge, and M. L. Cooper, county agent, have been assisting in the organization.

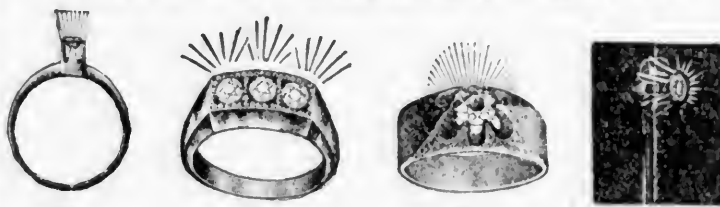


MRS. ETHEL MURRAY SIMONDS

## Headquarters for White Stone Workers NOTICE OUR SPECIAL LOW PRICES

We specialize and carry a large and complete line of all grades of white stone rings, Scarf Pins, Earrings, Brooches, La Vallieres, Watches, Razors, Ivory and Pearl Manicure Sets, Silverware, etc. Write today for our 1921 catalog, which illustrates

### WONDERFUL BARGAINS. Mailed Free.



No. 11—Gold filled acid test Ladies' Tiffany Ring, set with best quality K. white stone. Per Gr. \$12.00  
No. 12—Genuine Havana Gypsy Ring, set with 3 cut white stones. Per Gross ..... 11.25  
No. 13—Acid Test Heavy Belcher, best quality white stone, Per Gross ..... 16.50  
No. 14—Dainty Electrical Diamond Scarf Pins, set with best quality cut white stone, Per Gross. 4.00  
No. 15—21-Piece Ivory Manicure Set, Dubarry design. Per set, \$2.65. Per Doz. .... 32.00  
Our Motto has always been

Honest Goods, Honest Prices and Prompt Service  
**ALTBACH & ROENSON**

203-205 West Madison Street, CHICAGO, ILLINOIS



# FAR ABOVE THE AVERAGE

## Are Prospects for 1921 Illinois Exposition

### Elaborate Entertainment Program Planned— Premiums for Exhibits Largest in State Fair's History

By **WALTER W. LINDLEY**  
(General Manager Illinois State Fair, Springfield)

**T**HERE is never anything but a bright outlook for the Illinois State Fair.

The prospects for a successful fair this year are above the average. Business in general had reached a basis which is sufficiently stable to guarantee confidence and the business men are more optimistic. This feeling of confidence coming from the business interests will permeate the many tributaries throughout the entire universe, creating a healthy as well as prosperous condition, which, with good crops and fair prices, will guarantee record-breaking attendance at all fairs. Another condition that would indicate that a large attendance is expected at the Illinois State Fair this year is the fact that concessioners, who ought to be properly classed as State Fair attendance barometers, have this year contacted early for their reservations. There are not to exceed one-half dozen spaces available on the grounds and naturally those are the ones that are in the poorest locations. Nearly all of the machinery field space has been assigned and the larger exhibitors in the machinery hall are making application to increase their floor space. That there is no agency outside of the purely agricultural schools which does more for the advancement of agriculture than fairs there can be no dispute.

President McKinley called fairs the "timekeepers which mark the progress of States and nations." The State Fair is a great university which teaches by object lessons. The educational value of the State Fair is unquestioned and unmeasured.

The management is formulating plans which will insure the greatest open-air entertainment in the fair world. The attractions will be furnished by the foremost attraction men in the fair business, and contracts are being signed for the many events which will be placed on the entertainment program in front of the grand stand each day.

One of the great features of the night attractions is the horse show, which will be presented in the Coliseum. The management will exert every effort to make this the leading light harness horse show of the Middle West.

**O**UR Tent City is located in a grove adjacent to and west of the fair grounds. This camp ground is rolling, mostly covered with timber and well set with blue grass. It is an ideal camp ground.

A campers' headquarters is located in this grove where all campers will be required to register. A directory will be kept in order to locate any person wanted. All letters and telegrams may be sent in care of State Fair Grounds, Tent City. A grocery store, laundry agency and full accommodations will be provided for all visitors. This camp was established five years ago and is very popular with our State Fair visitors. This is an annual feature of the fair.

The management of the State Fair will offer this year the largest premiums in the history of

the fair for exhibits of live stock, poultry, farm products, county exhibits, better babies' conference, boys and girls' club work and the numerous other classes. The amount of money offered will exceed \$150,000.

Always in the front row with the harness horses, the State Fair is this season offering eight early closing purses that make it outstanding among those announced throughout the Middle West. In the list we have two events for \$3,000 each—a 2:00 pace and a 2:00 trot. The remainder of the classes are for 2:00 pace, \$1,500;

2:00 pace, \$1,500; 2:15 pace, \$1,500; 2:14 trot, \$1,500; 2:20 three-year-old trot, \$800; two-year-old trot, \$600; 2:20 three-year-old pace, \$800. Three per cent and no deduction tells the story about the entries, truly a splendid presentation to horsemen and well calculated to lower the expenses of the campaigner. Late closing purses are nine in number and are offered for, free for all, 2:04, 2:12, 2:17 and 2:20 pacers, 2:07, 2:12, 2:17 and 2:20 trotters. All races are to be on the three-heat plan, which has proved so satisfactory with both horsemen and the attendance throughout the West. There is every reason why this fair should take on additional interest to the horsemen.

The new Governor of Illinois, Hon. Len Small, has always been a firm friend of the fair, having been a member and president of the Illinois State Fair Advisory Board and Secretary of the big Kankakee Fair.

B. M. Davidson, director of the department of agriculture, who has been in charge of the Illinois State Fair for a number of years, will cooperate with the writer, general manager of the State Fair, to make this fair the most successful one in the history of the State of Illinois.

Altogether the program for the Illinois State Fair is strong and should meet with public approval.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## TEXAS AND OKLAHOMA Novelty Men, Attention

Balloons, Squawks, Return Balls, Whips, Horns, Confetti, Serpentine, Rubber Taps, Paper Hats, R. W. B. and Jap Crook Games, etc. Write for price list or send us trial order. **WALTON BOOK & STATIONERY CO.**, 1811 Main St., Dallas, Texas.

**WANTED, One More Free Attraction**  
for our County Fair, September 5-9, Inclusive. Write **A. E. BRYAN**, Secretary, Webster City, Iowa.

**WANTED FOR CLINTON COUNTY FAIR**  
AUGUST 23-26, 1921  
Riding Devices, also some good, clean Shows. **AETNA LAYMON**, Secy., Blanchester, Ohio.

### TRIUMPHAL TOUR

Is Being Made by Ruth Law and Her Flying Circus

Ruth Law and her flying circus are making triumphal progress from city to city where they are scheduled to appear. Tremendous crowds turn out everywhere to greet them. Although some people chatter about hard times, Ruth Law finds the fair grounds filled to capacity wherever she is billed to fly. At Detroit on May 29, before wildly applauding throngs, George W. Dickinson announced that the Ruth Law Flying Circus with its new and thrilling stunts was the greatest show he had ever seen and he presented Miss Law with a beautiful sterling silver and bronze cup engraved with her name and that of the Michigan State Fair in appreciation of her work.

The stunt of Dare-Devil Louis James in changing from a racing automobile to an airplane piloted by Lieut. Verne Treat in front of the grand stand is without doubt one of the most thrilling ever created in aviation. It requires supreme skill on the part of the aviator as well as nerve and ability of race driver and acrobat. Their stunt required much work on the part of Ruth Law and her organization to prepare and thoroly test before it was safe to offer it to the public. Several acrobats and auto race drivers were tried out and the ones of greatest ability were chosen for the act. Aviator Treat worked all winter on the technical details which insure success and safety.

### PIKE COUNTY CENTENNIAL

Big Event Is Scheduled for Week of June 20

Troy, Ala., June 1.—The members of the Troy and Pike County Chamber of Commerce are receiving many congratulations on the enterprise they have shown in arranging for the big Centennial and Homecoming, which is to be held here week of June 20. The centennial is to be made the greatest gala event ever held in Alabama, it is announced by Harry W. Lewis, managing director. The historical pageant, decorated automobiles and other vehicles, dances of every sort, from the oldtime quadrille and Virginia reel to the latest dance creations; oldtime fiddlers' contests, brass bands, shows and free acts, all will combine to make a program such as never before been witnessed here.

Great interest has been shown in the event throughout this section, and its success is assured. Everyone is working hard to "let it over." Mr. Lewis has associated with him some of the most influential men and women of this section, Wm. A. Miller is Mr. Lewis' assistant, and Geo. H. Cox is secretary. The chairman of the executive committee is former Governor Chas. Henderson, and associated with him are Judge J. G. Key, Dr. E. M. Shackelford, Mayor Frank P. Folmar and others. All of the other committees are made up of members who are working heart and soul for the centennial.

### SPANISH WAR VETS TO MEET

Sedalia, Mo., June 2.—Plans for the annual State convention of the Spanish-American War Veterans, to be held here June 13, 14, 15, have been completed and the business men of the city are helping to put over the entertainment plans in big shape. There will be plenty of outside attractions, and preparations for a large crowd are being made.

### FINE ATTRACTIONS BOOKED

Quincy, Ill., June 2.—The plans for the Adams County Fair are rounding into shape, and the latest attraction to be arranged for is an automobile style driving contest for women drivers. The idea is to establish a standard of driving for women. There will be no entry fee and suitable prizes will be awarded to the winners. Quite a fine array of attractions have been booked for the fall show at Baldwin Park, and there will be a large appropriation for advertising the fair this year.

### Attention of County Fair Executives and Concessionaires

## Insure Against Loss Through Rain

A Fair without fair weather is a tragedy—a great loss—a keen disappointment!

No matter how elaborate your plans, and how magnificent your showing, if on the eventful days it rains, the band might just as well strike up "Chopin's Funeral March!"—all your efforts are nullified—all your anticipations are shattered. You suffer loss of profit, perhaps loss of your investment!

Why run any risk? Not necessary!—not since The Home Insurance Company, New York—the largest Fire Insurance Company in America—is issuing insurance policies against loss through rain.

Complete, indispensable protection afforded. Premiums reasonable. Losses adjusted with great dispatch.

Write to us, without delay, for full details, and for name of "Home" Agent in your town. Please specify dates and location, when and where rain protection is wanted.



**THE HOME INSURANCE COMPANY NEW YORK**  
95-B WILLIAM STREET, NEW YORK  
Fire and Allied Branches of Insurance

## OCONEE NEGRO FAIR ASSOCIATION WANTED

To contract for Carnival Company to play one of the best Fairs in Georgia. Must have clean Shows, legitimate Concessions and at least four Rides (4). This will be the 4th Annual Fair held. Dates—October 3rd through 8th. Address **H. H. DUDLEY, Secy., Dublin, Georgia.**

## BIG FOURTH OF JULY CELEBRATION AND RACE MEET

Few Concessions for sale. No buyback will be considered; all straight. Would like to get in touch with Carousel and Ferris Wheel. July 4, 5, 6.  
**W. O. BARNES, JR., Secretary, Coshocton, Ohio.**

**THE CATAWBA FAIR ASSN., HICKORY, N. CAROLINA**  
DATES OF FAIR: OCT. 4-5-6-7  
OPEN FOR AMUSEMENT. **MRS. S. E. HERMAN, Secretary.**



W. W. LINDLEY

QUEENS COUNTY AUTO SHOW

Much Interest Manifested in Outdoor Trade Exhibit

Starting June 3 and continuing to and including June 11 the first annual Queens County Automobile Show and Summer Carnival will be held at Jackson Heights, Elmhurst, Long Island.

A colossal tent, covering approximately 20,000 square feet of exhibit space, will serve for the purpose of displaying the cars, trucks and accessories on exhibition, and generally present an innovation of a highly interesting and attractive character.

The attractions committee has secured some of the most popular of high-class performers and amusement devices, and present an abundance of pleasure. One of the features of the event will be the election of the "Queen of Queens."

The show is being staged by the Guild of St. Joan of Arc, and it is their intention to hold the show on a bigger scale each year.

"BIGGER AND BETTER"

Is the Prediction for West Tennessee District Fair

Secretary W. F. Barry of the West Tennessee District Fair Association announces that he has closed with P. E. Young (not Inc.) of Memphis for the re-engagement of George T. Wright, sensational plane chaser and aerial acrobat.

An entirely new and original act, that of changing planes in mid-air after first being handuffed by the local sheriff in front of the grand stand, acrobatics such as headstands, wing walking, looping on the top wire, etc., while blindfolded, and an entirely new method of parachute jumping are promised.

The West Tennessee Fair is recognized as one of the best in the State and Secretary Barry states that this year it will be "bigger and better" in every particular.

NIGHT SHOW ADDED

To Fair at Waterloo, N. Y.—Grounds Extensively Improved

Auburn, N. Y., May 28.—The Seneca County Fair this year, which will be held in Waterloo, will be bigger and better than ever before. The greatest addition is the night fair which will be held this year for the first time.

The fair has been usually held the last three days in September, but this year it is scheduled for four days, August 23, 24, 25 and 26. One end of the exhibition hall will be remodeled as a dance hall.

The western limits of the grounds are being extended 30 feet and a double driveway will be constructed on this side. This will solve the traffic problem which has caused much trouble. By this change the pedestrians and the vehicles will not have to cross the race track. The cattle barns will be rebuilt and the sheep and swine buildings enlarged.

JOLLY JESTER

To Be Feature of Trumansburg (N. Y.) Fair

Auburn, N. Y., June 3.—The sixty-eighth annual fair and old home week of the Union Agricultural Society of Ulster, Covert and Hector will be held at Trumansburg, N. Y., for four days, starting August 14. One of the features for the children during the fair will be the Jolly Jester of the Child Health Organization of America, who will give an exhibition on the platform before the grand stand at 11 o'clock Tuesday and Wednesday.

The officers of the association are: William P. Biggs of Trumansburg, president; L. H. McCluen of Covert, vice-president; W. B. Richard of Trumansburg, vice-president; Joel Horton of Trumansburg, secretary; Frank S. Bowler of Trumansburg, treasurer; Directors: H. W. Covert and Elihu R. Stillwell, of Ulster; J. B. Bradley and Arthur O. Smith, of Covert, and Frank H. Tinsion and Charles W. Burr of Hector.

BIG OUTAGAMIE COUNTY FARMERS' EQUITY PICNIC

Sunday, June 26, Hortonville, Wis., Fair Grounds, 10,000 Farmers will be there. Will be a big picnic, clean concessions of all kinds. Free attractions, etc. Free gate. Address MILO VOIGT, Chairman.

VILAS COUNTY Wants Small Carnival for County Fair, week September 12th. All outside Eye Attractions write, as will hire same, Merry-go-round, Ferris Wheel, etc. No license for week. We give bonus. Write FRANK W. CARTER, Secretary, Eagle River, Wisconsin.

FOURTH OF JULY ATTRACTIONS WANTED Live community wants small, clean Carnival, week July Fourth. No license. Merry-go-round or Ferris Wheel, etc., alone. Will pay bonus if no shows. Free Exhibition Acts write, as we intend to hire some good attractions. Big program. Write P. W. CARTER, Secretary, Eagle River, Wisconsin.

CHARLES TOWN, W. VA., COLORED HORSE SHOW, August 24-25, 1921. Greater than ever. Good Attractions wanted. J. WM. BAYLOR, Secy., Charles Town, West Virginia.

BARTH'S ORANGEADE OUTFIT Biggest Money-Maker for Fairs Here is the one last bet for big return on the investment. A complete Orangeade outfit to be set into any kind of counter desired can be furnished immediately from our stock. The profit is enormous, and the growing popularity of this delightful drink insures a big business. One man with a Barth Orangeade outfit can make \$15.00 to \$10.00 a day clear. Requires no previous experience along this line, and the habit is so well established that a big trade is assured as soon as the outfit is set up. Price complete with ladle (not including counter) \$75.00.

Outside ice container is made of galvanized iron into which the porcelain Orangeade jar sets. Top, with blinged cover, is made of heavy copper, beautifully silver plated. Long handled silver-plated serving ladle is included with the outfit. L. Barth & Son, Inc., 30-38 Cooper Square, NEW YORK CITY.

PLUSH PILLOWS THE ONE BEST BET! BRINGS 'EM BACK! Beautiful Sunburst Style Furniture Pillows, assorted shades and patterns of fine furniture plush, cost \$3.00 to \$10.00 retail. \$36.00 Per Dozen Send for sample dozen, and watch your wheel burn up its axle. 25 per cent cash with order. A. HOENIGSBERGER, 16 S. Market St., CHICAGO

WANTED FOR THE MAMMOTH OUTDOOR FIREWORKS MILITARY SPECTACLE NO MAN'S LAND High Wire Walker, Comedy Acrobatic Trick House, Bar or Trapeze Performer, Breakaway Ladder Act. Also two First-Class Pyrotechnists, understanding lance and field work. Can offer eighteen weeks, opening here June 20th. Write or wire quick. Address J. C. COMPTON, 207 Gaston Building, Dallas, Texas.

ATTENTION!! TO FAIR, PARK AND MOVING PICTURE THEATRE MANAGERS, ALSO AMERICAN LEGION POSTS NOW BOOKING TRANS-CONTINENTAL TOUR William Laurier and his World War Veteran Band with accompanying artists Americans be Americans, help American music and musicians by engaging this AMERICA'S OWN and PREMIER ORGANIZATION. Write or wire WILLIAM LAURIER, Corner 7th Ave. and 11th St., New York City.

BIG GOOD ROADS BARBECUE THREE RIVERS MICHIGAN, FRIDAY, JUNE 17TH—DAY AND NIGHT Prominent speakers—Governor Alex J. Groesbeck, F. F. Rogers, State Highway Commissioner, Brass bands galore. Wanted—Clean Attractions of all kinds. This will be biggest celebration ever held in Southern Michigan. Concessions write F. A. ROHRER, Secretary, Three Rivers, Michigan.

NOTICE—Open July and Aug. DALY'S TANGLED ARMY 5 COMEDIANS and their TRICK WALL, also THE FIVE BOUNDING CLOWNS, two of America's best Outdoor Comedy Acts. MGR. E. M. DALY, 131 Roxbury St., Boston, Mass.

Kittson County Fair, Hallock, Minn. Fair, July 4, 5, 6. Wanted—Rides and good clean Shows or Carnival Company. In good live community. Shows and Rides always in vogue. W. V. LONGLEY, Secy., Hallock, Minn.

LA SERE AND LA SERE A lady and a gentleman, presenting two really dressed, high-class, sensational Aerial Acts for any open air event requiring free attractions of the better kind. "Our best friends are the people we have worked for." Two lush flashy rigdins. For terms address 223 Newhard St., Carey, Ohio.

MORGAN COUNTY FAIR ASSN. SEPTEMBER 20 TO 23, 1921. Open for Carnival Shows and Concessions. We want to sell all together or separate. Prefer all together. Let us hear from you. A. C. LAVENDER, Secy., Deer Lodge, Tenn.

FOURTH JULY MANAGERS, READ: WORLD FAMOUS CAPT. BRAY, DARING NIAGARA HERO My Greatest and Grandest water Circus ever seen. It's Bray's Great Boyton Act seen against My Jiggs Comedy Water Act will draw the crowds. Let me do it for you July 4th. Muzique address. CAPT. GEO. BRAY, P. O. Box 592, Richmond, Calif.

MAMMOTH PROGRAM For Iowa State Fair—\$75,000 for Amusements and \$142,500 in Premiums

Des Moines, Ia., June 1.—With the farmers of the Mid-West getting back to their feet in the matter of finances and cashing in on their crops, Iowa State Fair officials are optimistic concerning even greater success for the 1921 exposition at Des Moines.

While some fairs have showed a tendency toward curtailment in the matter of expenditures for amusements and premiums, the Iowa fair board has held that you cannot increase your crowds by giving them less to see and do. The premium offerings this year have been increased to \$142,500, or more than \$10,000 over the 1920 offerings. The total cost of amusement features for the 1921 exposition will run close to \$75,000. All in all, it will be the most mammoth fair and exposition that the Iowa fair board has yet attempted.

The fair this year will be the scene of several important Mid-West veterans' reunions. The 88th Division, made up of men from practically every State in the Middle West, will hold its first post-war reunion at the Iowa State Fair August 26, 27 and 28. The vets will camp out on the 80-acre free camping tract at the exposition grounds and will have all their meetings and celebrations on the grounds. The 34th Division, also representative of a large number of Mid-Western States, will hold a similar reunion during the fair. There is another scheduled for the 168th Infantry, Rainbow Division.

These reunions will bring in a total of over 10,000 men for the early days of the fair, in addition to the regular crowds.

The amusement features, as outlined previously in these columns, run the gamut of everything in the outdoor attractions field. Ruth Law's flying circus headlines the afternoon programs. In addition to the aviators there will be daily horse and auto racing, auto polo, balloon ascensions, twelve hippodrome acts, eight bands and orchestras as well as a number of lesser features.

"Montezuma," Thearle-Duffield's new fireworks spectacle, will be the chief evening attraction. This has attracted wide interest in Iowa and promises to pull good crowds for the night shows. There will also be night flying by Verne Trent, hippodrome and band concerts. There will be five nights of society horse shows in the live stock pavilion. These are the only shows of their kind held in Iowa and always draw well.

The bands thus far booked are: Thavlu, Morgan's Rainbow Band, King's Military Band, Arcadia Post Band and several orchestras.

Elaborate accommodations for the convenience of fair visitors are provided this year. The big women's building, with wide, airy porches and rest rooms, makes for the comfort of women visitors. Broad tracts will be set aside for camping and picnics. These will be protected by special police to insure that visitors will not be disturbed.

The midway will hold forth with Wortham's Shows again. All in all, Iowa Fair officials are highly optimistic concerning prospects for a big season this year.

NORWAY'S INDUSTRIAL FAIR Expected To Attract Many American Business Men

Norway will hold its second industrial fair next fall, September 4 to 11, and it is expected that many American business men will be attracted by the opportunity offered to become acquainted with Norwegian firms and products. The first fair of the kind in Norway was held last September and proved a great success, being visited by 61,000 persons, of whom about 88,000 were buyers, many from the United States and other overseas countries.

Information about the fair may be secured by applying to the Trade Intelligence Bureau of Norway (Norges Opplysningskontor for Naeringsveien), Christiania, Norway.

"GLAD TO SEE YOU" GIRL An Idea Fairs Might Adopt With Profit

Ever hear of the "Glad to See You" Girl? Her title sounds friendly and attractive, doesn't it? Well, she's just as friendly and attractive as the title, and if every fair secretary in the country could see and know her there would be a sudden and widespread epidemic, or whatever you might call it, of "Glad to See You" girls, for the idea she represents would fit in well with the scheme of things at every fair.

The "Glad to See You" Girl, the only and original as far as we know, is Miss Eleanor Turner of Minneapolis, Minn., and she will be official hostess for the city at the automobile tourists' welcome bureau in the Gateway. She extended her first greetings to visiting tourists June 1 when the welcome bureau began its season's activities. All tourist cars will be directed by the police to the Gateway headquarters where they will be welcomed to register and will receive visitors' tags to be fastened on their cars. These will prevent them from arrest for petty violations of traffic laws, such as that may result from the ignorance of Minnesota's rules. From the gateway they will be directed to the Iowa house of the Automobile Club where they will be provided with maps.

It looks like a wonderful idea for a city, and there is apparently no reason why it would not work out well for fairs, particularly the larger ones. The dress of a fair's "Glad to See You" girl would, of course, be somewhat different from those of the city "glad handler," but the principle is the same. To make the visitors feel at home—really welcome; to show them little courtesies; to see that they are not inconvenienced; that being unable to obtain information of various sorts—these and a hundred and one other little acts of service that may seem inconsequential, but which mean much to a stranger within the gates, would be within the province of the "Glad to See You" Girl. (Continued on page 126)



# Good, Clean, Legitimate Concessions Wanted

Henderson, Ky., July 26th-30th  
 McLeansboro, Ill., August 2d-6th  
 Uniontown, Ky., August 9th-13th  
 Rockport, Ind., August 23d-27th  
 Boonville, Ind., August 30th-Sept. 3d  
 Hopkinsville, Ky., August 30th-Sept. 3  
 Benton, Ill., September 20th-23d



The best business section in the United States. Coal mines working and bumper wheat crop, which will be sold early in July. \$30,000 in race purses, ranging from \$200.00 to \$500.00 each.

**MUTUEL BETTING HENDERSON, UNIONTOWN and HOPKINSVILLE**

## BLUEFIELD FAIR SEPT. 5-10

**THE BIGGEST FAIR IN THE SOUTH**  
 None better anywhere for Shows and Concessions. All Concessions open except Wheels and Novelties. Write **W. L. OTEY, Sec'y.**, Bluefield, W. Va.

## CLARION COUNTY FAIR CLARION, PA.

**39th Annual Fair and Race Meet**  
 September 6, 7, 8 and 9, 1921.  
 FOUR DAYS. FOUR NIGHTS.  
 WANTED—Riding Devices and Midway Attractions. Write **FOSTER M. MOHNEY, Secretary.**

## 27th Annual Soldiers' and Settlers' Reunion

IN DAVIS CITY PARK, AUG. 9, 10, 11, 12, 1921.  
 We have space for sale for all kind of Concessions. We want Merry-Go-Round, Whip the Whip, Ferris Wheel, Fall and Shooting Galleries. Everything legitimate. **G. G. GRIMES, Sec'y.** W. L. SEVERE, Mgr. Concessions, Davis City, Iowa.

## Wanted Good Stock Company CLEAN SHOWS and CONCESSIONS. RICHLAND COUNTY FAIR

September 6-9, 1921.  
**DONOVAN D. McCARTY, Sec'y.**, Olney, Illinois.

## Stanley County 6th Annual Fair FORT PIERRE, S. D., Sept. 7, 8, 9, 1921

One of best fairs in State. Bigger every year. Apply early for Concessions. **C. E. COYNE, Sec'y.**, Fort Pierre, South Dakota.

## 17th Annual Monee District Fair

MONEE, WILL CO., ILL., SEPT. 21, 22, 23, 1921.  
 WANTED—Legitimate Concessions of all kinds. Shows, Test Shows, Rides, Small Carnival. Large crowd. 1/2-mile Race Track. Write to **HARRY J. COMBATH, Sec'y.**, Monee, Illinois.

## THE BIG PLATTSBURGH FAIR

SEPTEMBER 12, 13, 14, 15, 16, 1921.  
 We are ready to book Independent Shows and Attractions; no Carnivals. Write us what you have. **F. P. BOSTFORD, President.** Plattsburgh, N. Y.

## WANTED—A Large Stock Company

or Comedian Show and all kinds of legitimate Small Shows and Stands of all kinds for the 20th Annual Grand Interstate Reunion at Glenwood, Mo., August 21, 22, 23, 24, 1921. **O. THOMPSON, Pres. & Gen. Manager.**

## KNOX CITY FAIR

AUGUST 9, 10, 11, 12, 1921.  
 Open for Concessions and a good Carnival Company. **J. E. McREYNOLDS, Sec'y.**, Knox City, Missouri.

## GOOD CARNIVAL WITH BAND

and other good Attractions wanted for Western District Fair, October 10 to 15, Asheville, N. C. Write **E. W. PEARSON, Sec'y.**, Box 261.

## ANTIGONISH COUNTY FALL FAIR

Bigger and better than ever. September 29 and 30. **THOMAS F. MACDONALD, Secretary-Treasurer.** Antigonish, Nova Scotia.

## WANTED GOOD CARNIVAL CO.

to play Keith County Fair, September 13, 14, 15 and 16, 1921. Address **Roy D. Eiker, Sec'y.**, Ogallala, Neb.

### CHATTANOOGA FAIR

Will Be Unprecedented Success, According to Present Indications—Secretary Curtis Arranges Big Program

Chattanooga, Tenn., May 28.—Full and complete announcement regarding the premiums offered by the Chattanooga Inter-State Fair were made this week by Secretary Joe Curtis. The total will amount to well above \$32,000, which is quite an increase over the premiums offered by this association just six years ago (the first year of the fair), when they totaled but \$1,200.

More than half of the premiums, or a total of about \$20,000, are offered for live stock, thus indicating that the trend of the local fair will be to encourage live stock development more than any other one form of agricultural work. It is believed that this policy will interest more people than if there was no special exploitation of any particular feature and that the attendance will be correspondingly larger. Local fair officials do not believe that the financial depression will seriously affect the attendance of the fair. In fact, business conditions have been much better through this section than in almost any other part of the United States, and are continually improving.

As an evidence of their sincerity in building a bigger and better fair than ever before, the sum of \$5,000 has been appropriated for a four-day harness meet, \$3,000 for two days of auto racing, \$10,500 for bands, vaudeville acts and fireworks and \$1,000 for amateur games, making a total of approximately \$20,000 for entertainment. The World at Home and Polack Bros' Combined Shows will furnish the midway attractions. Among the vaudeville acts under contract are the Nine Firing Wards, booked thru the United Fairs' Booking Association; The Riding Duttons, booked independent, and five big acts booked thru the Robinson attractions. Earl Frazier Newberry's Exposition Band of Detroit has been secured and a jazz orchestra will be contracted within the next few days.

Altogether the indications point to the most successful fair ever held locally. Secretary Curtis expects to have his premium list issued within ten days, and immediately after that is out of the way he will begin plans for a campaign to sell 100,000 admissions in advance. This campaign is being sponsored by the Rotary, Kiwanis, Civitan, Optimist and other civic clubs, and will be extended by various wholesale and jobbing associations throughout this territory. The sale will net the local association about \$40,000 and will be the most substantial guarantee against unfavorable weather that could possibly be secured. All concessions have been sold and everything is in readiness for an unprecedented event.

### RACE PROGRAM ARRANGED

For West Kentucky Fair at Henderson

Henderson, Ky., May 30.—The race program for the big West Kentucky Fair, to be held here, has been completed by Jacob Zimbro, who is managing the fair this year, and it is one of the best, if not the best, that has ever been offered in the State outside the State Fair at Louisville.

The race program completed is as follows: Tuesday, July 26, Derby Day—Derby, 1.16 mile, \$700; about 1/4 dash, \$300; about 1/2 dash, \$200. Resident race for horses owned in Hopkins, Henderson, Fulton, Davless, Webster and McLean counties that have not been trained before 1921, \$100.

Wednesday, July 27, Fraternal and Club Day—2:24 pace (fraternal purse), \$250; about 1/4 dash (Kiwanis purse), \$200; about 1/2-mile dash (Rotary purse), \$200; about 3/4-mile dash (Exchange Club purse), \$200.

THURSDAY DAY  
 Thursday, July 28, Evansville Day—2:30 trot, \$250; about 1/4 dash (non-winners), \$250; about 1 mile and 70 yards, \$200; trot for Evansville Driving Club, \$100.

Friday, July 29, Illinois Day—Henderson merchants' handicap, 1 mile, \$500; about 1/4 dash, \$300; about 1/2 dash (Kingdon hotel purse), \$200; 2:25 pace, Henderson-Evansville Driving Club, \$100.

Saturday, July 30, Kentucky and Oliver Day—Free-for-all pace, \$700; 1-mile dash for horses that have not been 1-2, \$700; 1/4 dash for horses that have not been 1-2, \$200. Bicycles and other races will be announced later.

### CALHOUN (LA.) FAIR

New Orleans, May 27.—The North Louisiana Agricultural and Live Stock Fair will be held at Calhoun (La.), October 19 to 21 inclusive, the date having been fixed yesterday. R. M. Jackson of Monroe has been placed in charge of the premium list.

## WASHINGTON COUNTY AGRICULTURAL SOCIETY

AUGUST 23, 24, 25, 26, 1921.  
 One of the BEST County Fairs in the State. If you are looking for a live Fair, get in communication with our Superintendent of Concessions. **WILLIAM D. WALLING, Hudson Falls, N. Y.**

## AMMUNITION

Fresh new stocks of Winchester and Peters Shooting Gallery Cartridges at reduced prices in case lots for 10 thousand cartridges.  
**Peters Semi Smokeless, only \$35.78. Smokeless, \$38.10**  
**Winchester Lesmok - only \$35.78. Smokeless, \$38.10**  
 Winchester brand at customers' option will be shipped from warehouse at New Haven, Conn., or Oswego, N. Y., and Peters brand from warehouse in either Cincinnati, O.; New York City or Oswego, N. Y. Choose nearest warehouse. TERMS: 25% with order, balance C. O. D. express. Address all communications to **J. P. WILSON & CO., Wilson Bldg., Oswego, N. Y.**

## CALEDONIA TRI-COUNTY FAIR

CALEDONIA, N. Y., August 10, 11, 12, 13, 1921  
 Four Big Days—Four Lively Nights—A Real Live-Wire Fair.  
 Now booking Concessions for the Midway. Space, \$4.00 per foot front, with low, special rates to good, clean Shows and Attractions. Last year all space was sold two weeks before opening day. Early application will save disappointment. For further particulars, address **A. MINER WELLMAN, Secretary, Caledonia, N. Y.**

## Tent Shows, Concessions and Attractions Wanted

AT WHEATON, MINN. DATES: SEPT. 14 to 17, 1921.  
 Best Fair in West Central Minnesota. Last year's attendance, 14,000 people. Address **J. B. BRUNS, Secretary.**

## Greenville Fair---Greenville, Mich.

AUGUST 23 to 26, INCLUSIVE.  
 DAY AND NIGHT. No admittance charged evenings. Open for Midway Concessions. No exclusives. Will also entertain proposition from good Carnival company on percentage basis. Address **SEC. GREENVILLE FAIR ASSN., Greenville, Mich.**

## Wanted---Six First-Class, Independent Shows

FOR FOND DU LAC COUNTY FAIR, SEPTEMBER 5, 6, 7, 8, 9.  
 Over \$6,500 in free acts, \$6,000 purses, expended over \$175,000 in improvements since 1918. Address **SECRETARY FOND DU LAC FAIR, Fond du Lac, Wisconsin.**

ORANGE POWDER ..... \$1.10, Postpaid  
 HI-POWER BRAND FLAVORS ..... \$5.00 a Quart  
 CLOUDY PASTE COLORS ..... \$7.50 a Pound  
**FRED HUNT, 236 French St., New Brunswick, N. J.**

## WANTED, Rides and Shows or Organized Carnival Co.

For Grange Fair—Day and Night—September 19-24. **C. T. BOLENDER, Sec'y.**, Centerville, Michigan.

## BANGOR (MAINE) FAIR

FULL WEEK, AUGUST 22-27  
 PLENTY MIDWAY SPACE. **A. B. PECKHAM, Secretary.**

## FIVE BIG WISCONSIN FAIRS

INDEPENDENT. NOW BOOKING  
**CHIPPEWA VALLEY FAIR CIRCUIT**  
 Augusta, Sept. 6-9; Neillsville, Sept. 13-16; Monomonie, Sept. 20-23; Durand, Sept. 27-30; Mondovi, Oct. 4-7. **CHARLES A. INGRAM, Durand, Wisconsin.**

# WANTED for the PETERSBURG, VIRGINIA, FAIR OCTOBER 10th-15th INCLUSIVE

We want a first-class Carnival Company, with all the latest Riding Devices and up-to-date Shows. Our attendance in 1920 was 123,000, and we must have a first-class Company to please this large crowd, which will be even greater than last year. Will book on percentage or will sell on a flat rental basis.

**CONCESSIONS**—We are now ready to book Concessions, including all merchandise Wheels which are open. **CARNIVAL** owners or managers, please send your Agents to Petersburg immediately or wire, if you want one of the best Fairs in the South.

**PETERSBURG, VIRGINIA, FAIR ASSOCIATION, Inc.**

R. WILLARD EANES, Sec'y-Mgr.

PETERSBURG, VIRGINIA

## KNOWING AMERICA

Great Atlantic-Pacific Highways and Electrical Exposition at Portland, Ore., Presents Great Opportunity

By FREDDA E. GRATKE

The timely slogan, "See America First," should now be supplemented by another slogan: "Know America Best," for it is safe to say that so far as history is concerned the students of our high schools and colleges are even better posted on foreign history than their own, unless that be counted as knowing history to be able to give the dates and details of our wars, or name our generals and presidents.

There is reason now as never before to take up the question of real history teaching in the schools, and before 1925 to have brought to the attention of the American people some of the wealth of the poetry, romance and tragedy which went into the development of each and every section of our country.

The real history of a people lies not in its conquests and its politics, but in its development and progress. In its changing ideals and varying customs.

By 1925 it will be possible to traverse this broad land from ocean to ocean by hard surfaced transcontinental highways. From every section of the country paved cross roads will connect with these arteries, and Americans will be seeing their own country as they never have before. Because of this there is the greatest incentive to know something of what they will see.

To commemorate the opening of these great transcontinental highways, firemen, in 1925, is inviting the world to the Atlantic-Pacific Highways and Electrical Exposition to be held in Portland, its famous "Rose City." How essential for Americans to be acquainted with the events whose stories cling like elusive perfume to the scenes of beauty along these routes.

The great Oregon Country, which in 1925 will be the objective for the world's travel, is the richest section in the United States in Indian legend and pioneer romance and adventure.

The time for the children to become familiar with that history is now. The fact that the section known as "The Oregon Country," the great inland Empire, is now a part of the United States, not thru purchase, not thru acquisition, but thru the brave adventuresome spirit of her pioneers, is one reason why its story is so full of fascinating tales.

When from the east of the Rocky Mountains thousands will come to view the grandeur of the great Cascade Range, whose mighty snow peaks rise in solitary majesty from verdant valleys, will the dwellers of the far West be able to relate the tales of historic interest of which these mountains were the silent witnesses?

When the magic beauty of the wonderland of the Columbia tempts the visitors to prolong their pilgrimage, will those who dwell along its shore be able to relate the legends which enhance its mysterious charm?

Into the development of the West, this new Empire which is building beyond the Cascade Range, is woven a romance that rivals any that the old world has had to offer.

Not a foot of its territory but is made famous by either legend or story.

Will our educators catch the vision and turning aside from the time-worn moth-eaten methods of looking at the past thru the medium of government reports and military tactics begin to give our young people a real knowledge of the development of their country by bringing to their attention the romance of her adventurous past?

As the builders of this new empire with far reaching vision and enthusiastic energy, are bringing to the attention of the world the great possibilities of opportunities in the West; as they are commemorating the advance in transportation in the opening of the highways; recognizing the new impetus in commerce by the completion of the Panama Canal, and the growth in manufacture in the discovery of the electro-magnet; as they point with anticipation to the future development of the great white power now latent in our wonderful snow-fed streams; as, in other words, these great figures of industry in the Northwest are reaching out to the ideal of the new time and a greater empire, so must they who are molding the citizens of the future come out of the narrow viewpoint of primitive education and take on the broader vision of modern progress.

It is therefore to be hoped that every effort will be brought to bear to revise our out-grown text books, and that our teachers themselves imbued with the glory of our rich inheritance, will be able to inspire the children in our schools with the love of their country which is born of intimate knowledge of its past, its present and its potential future.

Let the years of preparation for the great 1925 Exposition not be confined alone to the effort put forth by the men and women who are to make that Exposition a success, but let these years be also a time to prepare the girls and boys in the school rooms of today to understand its full significance.

They love the West most who know it best.

## GREAT ALLENTOWN FAIR

Six Days, Sept. 19-24, 1921

GOOD, CLEAN CONCESSIONS WANTED

Write for Diagram and Conditions to

A. S. WEIBEL, Treasurer, ALLENTOWN, PA.

## RIDES AND CONCESSIONS

BIG CHANCE TO MAKE MONEY AT NORTH ADAMS, MASS.

4th OF JULY JULY 2, 4 LABOR DAY SEPT. 2, 3, 5

Firemen's Muster Agricultural Fair  
Auto Races, Auto Polo Horse Racing

Chance to book three big Fairs near by. For information write  
E. C. TAYLOR, Secretary, NORTH ADAMS, MASS.

## CONCESSIONAIRES, NOW IS THE TIME

to secure space for the

## Norfolk, Virginia, Fair

LABOR DAY WEEK, SEPTEMBER 5th to 10th

Six Big Days. Six Big Nights. Reduced rates on all railroads. 200,000 last year. Last year men, write AT ONCE.

## ALBEMARLE AGRICULTURAL ASSOCIATION

ELIZABETH CITY DISTRICT FAIR

ELIZABETH CITY, N. C. OCTOBER 4, 5, 6 & 7, 1921.

WANTS TO HEAR FROM CARNIVALS AND CONCESSIONS.

TERRITORY—Ten Northeastern North Carolina Counties, viz: Currituck, Camden, Pasquotank, Perquimans, Chowan, Gates, Washington, Tyrrell, Hyde, Dare.

FEATURES—New Grounds, New Management, Brick Road to Grounds, New Stock Building, East Track, Undisputed Trade Center of Ten Northeastern North Carolina Counties.

BIGGER AND BETTER THAN EVER. C. W. STEVENS, Pres.; W. BEN GOODWIN, Secy.-Mgr.

THE 40TH RENEWAL OF THE

## Soldiers' and Settlers' Reunion

Will be held at Cassville, Barry County, Mo., August 9, 10, 11 and 12, inclusive. We are located in the heart of the greatest strawberry country in the U. S. Concessions and Free Attractions wanted. Address all communications to GEO. M. GRIFFIN, Secretary.

## The South Texas Fair Circuit

which consists of seven towns, will show from September 22 to November 3, and would like to rent five or six large Tents during that period. Write, giving description and sizes of tents and charges to L. H. STOLTZFUS, Secretary, Victoria, Texas.

## 30th Annual PEN-MAR AGRICULTURAL FAIR

AT FAWN GROVE, YORK COUNTY, PA., AUGUST 10, 11, 12, 1921. Average attendance for last five years, 15,000. Address communications to L. M. BROWN, Cor. Secy., Bridgeton, Pennsylvania.

## Madison County Fair, Huntsville, Ala.

OCTOBER 11, 12, 13, 14 AND 15, 1921.

WANTED—Independent Shows and Concessions. Also good Band and Free Acts. D. C. FINNEY, Secy.

## Don't Fail To Attend The Gallatin County Fair

AT SHAWNEETOWN, ILL., JULY 19-23, INCLUSIVE. Auto Races Saturday. 5 Big Days. Carnival Concessions and Free Attractions wanted. J. L. GOETZMAN, Secy.

## BIG FAIR ASSURED

For Nashville—Secretary Russwurm Announces Ambitious Program

Nashville, Tenn., June 3.—Every indication points to a big fair next fall, Secretary J. W. Russwurm stated this week in speaking of the coming Tennessee State Fair. The premium list is ready this week and will be sent broadcast. In all, the offerings total about \$45,000.

The merchants of Nashville have raised \$10,000 to be used for free attractions, and it is the intention of the management to secure the best to be had in this line, the association appropriating about \$10,000, which brings the grand total for free attractions up to \$20,000.

Secretary Russwurm states that the fair has outgrown its present equipment, and it is the intention to rebuild the grand stand and make other improvements next year, the money to be provided by the county, not the State. When these contemplated improvements are made the county will have an investment of \$400,000 in fair property.

"Our county has been more than liberal with this institution," says Secretary Russwurm, "and if the policy of the Financial Agent of the county is carried out and it will be Nashville will have a real fair grounds and a real fair."

In the matter of exhibits it is expected that they will exceed those of any previous year. The great Southern Dairy Show will be held in connection with the fair. It will be run as an up-to-the-minute dairy show, with working dairies, exhibits of cheese, butter, machinery of all kinds, and everything to interest and instruct people engaged in the dairy business.

"We are taxed to capacity in exhibit space in all departments," says Mr. Russwurm. "Our agricultural exhibits have grown to such an extent that it will require an additional building to house the exhibits this fall."

Liberal premiums are being offered for county councils of agriculture displays and community exhibits. In the former provisions have been made for premiums ranging from \$250 to \$400. All meritorious exhibits in these departments not receiving a premium will be awarded \$50 for care of the expense of the exhibit, and is expected to do much toward stimulating interest.

A big feature this year will be the horse show. Four or five events are programmed for each evening. This being a great horse-loving country, the night horse show will be a splendid entertainment.

Last year the big apple show was the leading feature of the Tennessee State Fair. This year the big feature will be the Southern Dairy Show.

The entertainment features will be many and varied and the free attractions will be up to the high standard always maintained by the fair.

## OFF FOR PERU

Show People Sail for Two Months' Engagement at Lima Exposition

New York, May 28.—The steamship Colon of the Panama-Pacific R. R. Steamship Co. sailed on Tuesday, May 24, from New York after being held at her dock for two weeks on account of the engineers' strike. Among the passengers and occupying the major portion of the big ship was a troupe of out-door show people who are on their way to play the Peruvian centennial celebrations at Lima, Peru. These celebrations commence on June 15 and continue for a period of two months.

The entire aggregation was booked thru the offices of Walter K. Sibley and is made up of the following people: Arturo A. Shaw, general manager; Mrs. Arturo A. Shaw, Frederico Elguera, Al Kuma Noda, Sam Mirbach, Geo. Powers, Mrs. Geo. Powers, Mr. and Mrs. Chas. D. Willard, Mr. and Mrs. Felice Bernardi, Harry Mark, Maurice and Samuel Witt, Charles Goldberg, Joseph Knight, James Ferris, Herbert Reinwald, Patrick Knight, Herbert Miller, Ev. Lampier, Miss K. Knight, Sid Hoernle, Fred De Vos, Mr. and Mrs. S. Talnik, Chas. Desmond, Mrs. Chas. Thompson, Albert Rothchild, Thos. Lampier, Ben Wolfson, Barnet Hart, Miss Clara Wallington, J. J. Mistrof, Miss Margaret Barnicle, Florence McMaster, Dorothy Lear, Ann McQuarr, Jennie Tugwell and Vivian Marovin, Franklin Perry, John Sohn, Morris Art, Frank L. Kaltman, Leo Gold and Saul Anker.

Another contingent will sail on a later boat of the Grace Line, arriving in time for the opening.

While the contracts that the show people have are only for two months it is expected that the entire troupe will make a tour of South America under the direction of Mr. Shaw after the termination of the centennial.

## PROPOSE NEW RACING LAW

New Orleans, May 27.—The constitutional convention now in session making new laws for Louisiana has written a basic law forbidding the publishing, selling or giving away information on horse racing, with a view of discontinuing all hand books.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



5 DAYS

ONE MILE OF MIDWAY

Attendance 200,000

Sept. 13-17, 1921

MARSHALL COUNTY AGRICULTURAL ASS'N

ANNUAL FAIR AT WARREN, PA. JULY 4, 5, 6, 1921. Four or five Shows wanted. Illusion, Vaudeville, Motion Picture or any show of merit. Address E. T. FRANK, Secretary.

NAPANEE, ONTARIO FAIR

SEPTEMBER 13, 14 and 15. This is a real Fair and well patronized. WANTED—Midway and other amusements. Address J. L. BOYES, Secretary.

Mebane (N.C.) Four County FAIR

Wants Independent Free Attractions. September 6, 7, 8, 9. Ferris Wheel, Girls, Dellamead Troupe, Liberty Flyers, write. J. B. JOHNSTON, Sec'y.

WAYNESBURG FAIR

AUGUST 23-26, 1921. For Privileges and Concessions, address T. J. ROSS, Privilege Man, Waynesburg, Pa.

51st ANNUAL FAIR

OF THE HENRY, MADISON AND DELAWARE COUNTY AGR. SOCIETY, AUGUST 2, 3, 4, 5, AT MIDDLETOWN, INDIANA. Reduced Independent Concessions wanted. F. A. WISEHART, Secy.

THE SHENANDOAH FAIR ASSOCIATION

Wants Independent Shows, Merry-Go-Rounds, Whip and Ferris Wheel. E. R. WOODFORD, Secy., Shenandoah, Iowa.

WANTED Good Clean Show

for Harrison County Fair, Corydon, Ind. DR. L. B. WOLFE, Sec'y. Best Fair in Southern Indiana.

DANBURY FAIR

OCTOBER 3rd to 8th, 1921 G. M. RUNDLE, Secretary, Danbury, Conn.

INDEPENDENT SHOWS

will find good locations and good money at special low price for ground at JENNINGS COUNTY FAIR SEPTEMBER 3-9, 1921 North Vernon, Ind., August 2-5. Other Concessions wanted. No carnival, no girl show no stunts or whips. W. G. NORRIS, Secretary.

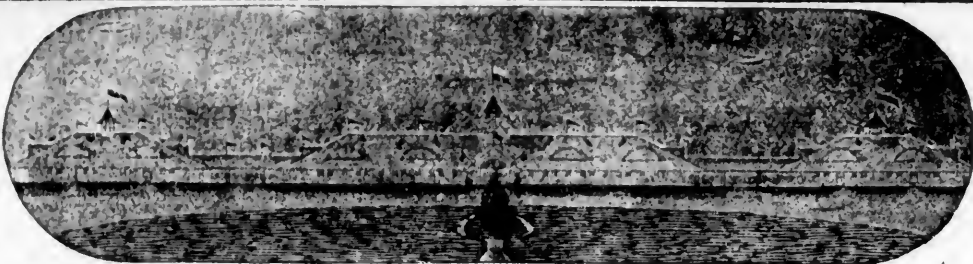
WANTED By Center Hall, Pa., Encampment and Fair SEPTEMBER 3-9, 1921

Good, clean Show, not too large. A few Trained Animals, Acrobatic Performers, etc. NO carnival. Write for particulars SEVY EDITH M. SANKEY, Middleburg, Pennsylvania

MANCHESTER FAIR, September 13-14-15, 1921. WANTED—Concessionaires—Rides, Wheels, Roll-downs, Bart Games, Grand Stairs, \$1.25 per front foot. L. E. MARTIN, Superintendent, Manchester, Vermont

SANDY CREEK FAIR Sandy Creek, N. Y., August 23, 24, 25, 26, 1921. Secy DR. J. R. ALLEN, Sandy Creek, N. Y.

CHANUTE, KANSAS, FAIR WEEK OF SEPTEMBER 26 TO OCTOBER 1 Great Midway, Independent Concessions, No Carnival. GEO. K. BIDEAU, Secretary.



READING FAIR

READING, PA.

4 NIGHTS

Desirable Space for Legitimate Concessions Still Available.

CHARLES W. SWOYER, Chairman

WEST TEXAS FAIR

To Open Its Gates This Year for First Time Since 1917 for Six-Day Session

Ahlsene, Tex., June 3.—For the first time since 1917 the rehabilitated West Texas Fair will open its gates at Ahlsene on September 26 for a six-day session, which is expected to set a new record for this institution.

Determined that this fair should be placed on a financial footing that would make it in reality the biggest thing in its section of the State, the stockholders have this year increased their capital stock from \$15,000 to \$50,000, which is fully paid up. With this additional cash available the work of greatly enlarging and improving the fair plant is already in full swing.

All of the eleven buildings already owned by the association are being remodeled and repaired, and in addition there are being erected two new exhibit buildings at a cost of nearly \$20,000, one as an automobile building and the other a general industrial exhibit building. Cattle sheds have been quadrupled in size. The poultry building has been doubled and the race track grand stand has been enlarged with a 50-foot wing, seating an additional 800, and giving a total seating capacity of about 3,000.

The race track itself is being thoroughly remodeled into an up-to-date automobile track, with heavily banked turns. Automobile races will be one of the big features at this year's fair, although the horses will not be excluded entirely. In addition to hooking first-class amusements the fair association this year expects to have several novel features, one of which will be a carload exhibit of captured German war trophies secured from the War Department. This will be made the nucleus of a big free government exhibit, which will embrace many departments of the Federal Government.

A first-class livestock show is assured for this year, one of the features of which will be the annual auction sale of registered white faces held by the Texas Hereford Breeders' Association.

Night shows will be held each of the six days, with fireworks and special acts on the race track infield in front of the grand stand.

CARNIVALS MAY SHOW

Law Barring Them From Three North Carolina Counties Is Amended

Winston, N. C., June 2.—At the last session of the North Carolina Assembly a stringent law was passed applying to Hereford, Bertie and Northampton counties, regulating carnivals, or rather doing away entirely with them. This law made it unlawful for a carnival to exhibit in any of the three counties or for officials to grant a license or permit for such shows, and making violation of the law a misdemeanor.

This law has now been amended to permit carnivals to show at county fairs only. The bill amending the law reads as follows:

Section 1: That House Bill No. 424, Senate Bill No. 425, ratified on the 17th day of February, 1921, be and the same is hereby amended by adding at the end of Section 1 the following: "Provided further, that the agricultural fair associations of the several counties named in this act, may contract with such amusement or carnival companies as in their discretion are proper and beneficial, to exhibit within their fair grounds on dates when such fairs are in actual operation and not otherwise, but the officer or officers, manager or managers of either of them, who shall allow or permit any immoral, obscene or indecent exhibition or performance of any kind or any gambling within their grounds, by said carnival or amusement company, or by anyone in their employ or connected therewith, shall be guilty of misdemeanor, and upon conviction shall be fined or imprisoned in the discretion of the Court, and if any immoral, obscene or indecent exhibition or performance or gambling of any kind takes place in their fair grounds it shall be prima facie evidence that same was allowed, or permitted, by such officer or officers, manager or managers of the fair association in which same was done or conducted."

LAKEWOOD PARK HAS NEW TOURISTS' CAMP

The Civitan Club of Atlanta, Ga., is sponsor for a new tourists' camp at Lakewood Park which is proving quite popular among the members of the Tin Can Tourists who are now passing thru on their way North.

The camp is in the basement of the automobile exhibit building and the campers have access to several acres of shaded ground between the building and the lake. The quarters are equipped with large ranges for cooking, city water and lights.

All tourists are welcome and every convenience and accommodation possible will be extended by the Seaside Fair Association to those who care to stop over in Atlanta.

Paul Lamke, a farmer in the town of Elba, N. Y., has eight sheep that gave birth to 21 lambs. He reports that five of the sheep had triplets and three of them had twins. Only one of the lambs died and the other 20 are doing nicely. They will be exhibited at a number of the fairs in this section next fall.

Mills County Agricultural Society The Biggest Western Iowa Fair AT MALVERN, AUGUST 8 TO 12

A great racing program, big line of Free Attractions; also big Night Shows and Base Ball Tournament. We need the Concessions. If you are looking for a place where the people come by the thousands and spend their money freely, write in for your space, and write early. Space, \$2.00 per front foot. Four other good Fairs in the same circuit, all short ships.

G. H. WHITE, Secretary.

Advertisement for The Barr Rubber Products Co. featuring Toy Balloons. Includes an illustration of a child with balloons and text: "TOY BALLOONS In Quality, Workmanship and All-Around Selling Attractiveness Our Toy Balloons Are the Best Obtainable Anywhere. OUR BALLOONS ARE MADE OF THE RIGHT MATERIALS AND BY THE RIGHT PROCESS. Write for Samples and Circulars. Territory Open for Desirable Dealers. THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A. MANUFACTURERS OF HIGH-GRADE TOY BALLOONS."

PRIVILEGE MEN, DON'T FORGET THE DATES OF THE BIG HANCOCK COUNTY FAIR

CARTHAGE, ILLINOIS, AUGUST 30, 31-SEPTEMBER 1, 2. Following Burlington, Ia., and preceding Quincy, Ill. Largest County Fair and finest grounds in Western Illinois. Grounds and buildings lit by electricity from the largest dam in the world. Day and night show and a crowd all the time. Free night show. Carthage is the County Seat and in the center of one of the richest counties in the State. It is only twelve miles from Keokuk, Iowa, and thirty miles from Burlington, Iowa, and Quincy Illinois. These cities give us big delegations that come to see a big, old-fashioned County Fair, and, with the attendance from the county, every day is a big day, with easy 50,000 people for the week. Over 20,000 in attendance on Thursday, August 26, 1920. They all come and bring their bank roll, and they are a class of people that are not afraid to spend it. Every concession man that has ever made this fair has made money and is glad to come again. If you are out to get the money and to make the real fairs, fix your route to include Carthage Clean Concessions of all kinds wanted. (No gambling devices.) Would like a few high-class Shows. ELLIS E. COX, Secretary.

YOU WANT YOUR FAIR PLANNED

Write now for immediate appointment. Pearse, Robinson and Sprague, Specialists in the Design of Fair Grounds and Fair Buildings Des Moines. 35 South Dearborn, Chicago. Omaha.

"Up High" Billy Klein

AMERICA'S GREATEST HIGH DIVER. Class, speed, ability personified. INVITES SECRETARIES OF FAIR FAIRS TO WRITE. Permanent address: 613 Collier Street, PITTSBURGH, PA. Now featured with International Amusement Exposition en route.

TWO (2) BIG KANSAS CELEBRATIONS WATERTVILLE, KANSAS, July 28, 29, 30. July 25, 26, 27. Downs, Kansas, July 28, 29, 30. A. P. COTTON, President. O. H. ROMMEL, Secretary. W. J. HANSEN, Secretary. \$5,000 ANNUALLY SPENT FOR AMUSEMENTS. INDEPENDENT SHOWS AND CONCESSIONS, WRITE.

Butler County Fair, Poplar Bluff, Mo.

WANTED—THREE OR FOUR RIDES. Also Independent Shows or Acts on Per Cent Basis.

2 Big Days! JULY 4 AND 5 2 Big Nights!

AT BLUE EARTH, MINN. Celebration will be held on the finest 40-acre County Fair Ground in the State. 25,000 visitors at last year's celebration. Want clean up-to-date Concessions and Independent Shows. Our Motto to Concession and Show People: "Live and Let Live" E. J. VIEBAHN, Supt. Celebration.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair. Oct. 25-29. A. P. Lugsby, secy.
Andalusia—Corington Co. Fair Assn. Oct. 17-22. J. G. Scherf, secy., Drawer V.

ARIZONA
Prescott—Northern Ariz. State Fair Assn. Middle of Oct. G. M. Sparkes, secy.
ARIKANSAS
Calfee Rock—Calfee Rock Fair Assn. Sept. 21-27. John L. Bidgood, secy.

CALIFORNIA
Anderson—Shasta Co. Fair. Oct. 2-8. Lewis Carrigan, secy.
Arbuckle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wiker, secy.

COLORADO
Brighton—Adams Co. Fair Assn. Sept. 21-24. George R. Smith, secy.
Burlington—Kit Carson Co. Fair Assn. Oct. 5-8. J. M. Heffner, secy.

DELAWARE
Elsmere—Delaware State Fair Assn. Sept. 5-9. Jess H. Gould, secy., 300 Shipley st., Wilmington, Del.
Harrington—Kent & Sussex Co. Fair, July 26-30. Ernest Haubler, secy.

FRANCE
Marseilles—National Commercial Marseilles Expo. April to November 1922. Address Societe D'Entreprises D'Expositions, 82 Rue Saint-Lazare, Paris.

GEORGIA
Adel—Cook Co. Fair Assn. Oct. 11-15. J. J. Parrish, secy.
Atlanta—Southeastern Fair Assn. Oct. 13-22. R. M. Striplin, secy., Box 1060.

IDAHO
Blackfoot—Bingham Co. Fair. Sept. 20-23. D. W. Stevens, secy.
Boise—Idaho State Fair. Sept. 26-Oct. 1. O. P. Hendershot, secy.
Burley—Cassia Co. Fair & Roundup. Sept. 20-23. R. J. Burke, secy.

ILLINOIS
Abilene—Edwards Co. Fair. Sept. 13-17. Ben L. Mayne, secy.
Abingdon—Mercer Co. Agri. Soc. Sept. 13-17. Ed Moberg, secy.
Alma—Marion Co. Agri. Soc. Aug. 30-Sept. 3. S. L. Laswell, secy.

INDIANA
Angola—Angola District Fair. Oct. 4-7. A. E. Elston, secy.
Auburn—DeKalb Co. Free Fall Fair Assn. 1st week in Oct. W. A. Austin, secy.

MISSISSIPPI
Harrisburg—Harrisburg Fair & Park Assn. July 26-30. A. Franks, mgr.
Heyworth—Heyworth Agri. & Stock Fair. Aug. 31-Sept. 2. C. C. Brown, secy.

MISSOURI
Harrisonville—Harrisonville Fair Assn. Aug. 23-29. E. B. Schiefer, secy., Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Aug. 15-20. Len Small, secy.
Kewanee—Kewanee Fair. Sept. 5-10. John P. Brady, secy.

MISSOURI (cont.)
Knoxville—Knox Co. Fair. Sept. 27-30. F. S. Wallich, secy.
Lafayette—Lafayette Horse & Fair Assn. Aug. 30-Sept. 2. Frank F. Quinn, secy.
LeRoy—LeRoy Fair & Agri. Assn. Aug. 16-19. David D. McKay, secy.

LADY LOVE PERFUMES and PERFUMERY NOVELTIES FROM \$1.35 PER GROSS AND UPWARD. NATIONAL SOAP & PERFUME COMPANY, 100 N. Wells St., CHICAGO, ILLINOIS.

PARKS—FAIRS—CELEBRATIONS All worries relieved when you contract with the AL AERIAL UTTS MABELLE Two Big Sensational Aerial Free Acts. LADY AND GENTLEMAN SENSATIONAL AERIAL TRAPEZE ACT, No. 1. COMEDY ELECTRICAL REVOLVING LADDER ACT, No. 2. Guaranteed acts and appearance. Cash bond if required. Address CONVENTION HALL, Kansas City, Mo.

MISSOURI (cont.)
Lewistown—Fulton Co. Fair & Racing Assn. Aug. 16-19. Austin L. Olson, secy.
Libertyville—Lake Co. Fair. Sept. 5-9. W. E. Watkins, secy.
McLeansboro—Hamilton Co. Fair Assn. Aug. 2-5. W. B. Severa, secy.

MISSOURI (cont.)
Newtown—Jasper Co. Fair Assn. Sept. 13-16. T. C. Wright, secy.
Oregon—Ogle Co. Agri. Assn. Sept. 6-9. E. J. Landers, secy.
Ottawa—LaSalle Co. Fair Assn. Sept. 13-16. W. N. Strawn, secy., 1212 Ottawa Ave.



Laporte—Laporte Co. Fair. Aug. 30-Sept. 2. J. A. Terry, secy.  
Lawrenceburg—Dearborn Co. Fair. Aug. 17-20. John E. Zener, secy., 905 Chadwick st., Indianapolis.  
Leansport—Cass Co. Fair Assn. Sept. 20-24. G. D. Custer, secy.  
Marion—Crawford Co. Fair Assn. Aug. 15-19. M. M. Terry, secy.  
Middleton—Henry, Madison & Delaware Co. Agrl. Soc. Aug. 2-5. P. A. Wischart, secy.  
Muncie—Lawrence Co. Agrl. Soc. Aug. 9-12. H. J. Claypool, secy.  
New Castle—Henry Co. Agrl. Soc. Aug. 10-13. W. L. Risk, secy.  
New Harmony—Posey Co. Agrl. Soc. Aug. 16-19. L. Wade Wilson, secy.  
North Manchester—N. Manchester Fair. Aug. 15-20. John Isenbarger, secy.  
North Vernon—Jennings Co. Agrl. Assn. Aug. 2-5. W. G. Norris, secy.  
Osage—Hiley Co. Fair. July 26-29. O. R. Jenkins, secy.  
Petersburg—Iace Meet, auspices Iike Co. Ickling Assn. Aug. 1-6. Jno. K. Chappell, secy.  
Portland—Jay Co. Fair. Aug. 29-Sept. 2. James P. Graves, secy.  
Princeton—Gibson Co. Agrl. Soc. Sept. 6-10. Claude A. Smith, secy.  
Rensselaer—Tipton Co. Fair. Sept. 5-10. Tom McMahon, secy.  
Rosport—Rushport Fair. Aug. 23-27. C. M. Partridge, secy.  
Salem—Salem Fair Assn. Aug. 22-27. Chas. R. Morris, secy.  
Scottsburg—Scott Co. Fair. Sept. 20-27. Noel Cooke, secy.  
Shelbyville—Shelby Co. Fair Assn. Aug. 30-Sept. 3. Otto W. Harris, secy.  
South Bend—Inter-State Fair Assn. Sept. 12-17. Geo. Y. Hepler, secy.  
Union City—Fair, auspices Community Welfare Assn. Sept. 13-17. Ira Vernon, secy.  
Vincennes—Knox Co. Fair Assn. Sept. 13-17. A. H. Rorem, secy.  
Warren—Warren Tri-Co. Fair Assn. Aug. 23-26. Chas. Barnes, secy.  
Warsaw—Kosciusko Co. Fair Assn. Sept. 26-Oct. 1. Wm. S. Rogers, secy.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 22-26. F. A. Wilkinson, secy.  
Altoona—Kossuth Co. Agrl. Soc. Sept. 5-9. S. D. Quarton, secy.  
Auburn—Butler Co. Agrl. Soc. Sept. 6-9. J. C. Carter, secy.  
Alta—Breña Vista Co. Fair. Aug. 15-19. Roy H. Wilkinson, secy.  
Arma—Central Iowa Fair Assn. Sept. 20-23. Robt. J. Shaban, secy.  
Arcadia—Adamsa District Fair Assn. Sept. 6-9. C. H. Ireland, secy.  
Aron—Crawford Co. Agrl. Soc. Sept. 6-9. O. M. Criswell, secy.  
Atlantic—Cass Co. Fair. Sept. 5-9. Carl E. Hoffman, secy.  
Aubdon—Aubdon Co. Agrl. Soc. Sept. 13-16. R. D. Hawks, secy.  
Aurora—Aurora Agrl. Soc. Sept. 6-8. C. H. Gould, secy.  
Bedford—Taylor Co. Fair Assn. Aug. 2-6. O. N. Nelson, secy.  
Bloomfield—Davis Co. Agrl. Soc. Sept. 5-9. Frank C. Young, secy.  
Britt—Hancock Co. Agrl. Soc. Aug. 30-Sept. 2. O. L. Sennett, secy.  
Brooklyn—Brooklyn Agrl. Soc. Oct. 4-6. J. N. Carlson, secy.  
Burlington—Burlington Tri-State Fair. Aug. 22-27. Frank O. Norten, secy.  
Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 8-12. Chas. H. Parsons, secy.  
Cedar Falls—Cedar Valley District Fair Assn. Sept. 3-9. J. L. Bailey, secy.  
Center Point—Center Point Dist. Fair Assn. Sept. 1-2. O. S. Leonard, secy.  
Central City—Wapsie Valley Fair. Aug. 23-27. W. D. McTavish, secy.  
Charles City—Floyd Co. Agrl. Assn. Sept. 6-9. John R. Waller, secy.  
Clarinda—Clarinda Fair Assn. Aug. 22-26. J. C. Becker, secy.  
Clarion—Wright Co. Fair Assn. Aug. 9-12. J. H. Moore, secy.  
Columbus Junction—Columbus Jct. District Fair. Aug. 9-12. H. L. Duncan, secy.  
Corning—Adams Co. Fair Assn. Sept. 12-15. C. A. Haynes, secy.  
Corydon—Wayne Co. Agrl. Soc. Aug. 22-27. F. R. Selby, secy.  
Davenport—Mesa Valley Fair & Expo. Aug. 13-20. W. E. Bacon, secy.  
Decorah—Winnebago Co. Agrl. Assn. Aug. 9-12. B. J. Curtin, secy.  
Denison—Denison District Agrl. Assn. Sept. 7-10. O. E. Taylor, secy.  
Des Moines—Des Moines State Fair & Expo. Aug. 24-Sept. 2. A. H. Corey, secy.  
DeWitt—Clinton Co. Agrl. Soc. Sept. 6-9. G. H. Christensen, secy.  
Donnellson—Lee Co. Fair. Aug. 9-12. H. B. Hipp, secy.  
Dyersville—Dubuque Co. Fair Assn. Sept. 6-9. Eldora—Hudson Co. Agrl. Soc. Aug. 22-26. W. E. Rathbone & Jas. C. Bales, mgrs.  
Elkader—Elkader Fair. Sept. 6-9. C. A. Benson, secy.  
Fairfield—Jefferson Co. Agrl. Assn. Aug. 9-12. Chas. H. Ross, secy., R. I.  
Fonda—Big 4 District Fair. Aug. 9-12.  
Forest City—Forest City Fair. Aug. 23-26. R. E. Hanson, secy.  
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-27. H. S. Stanbery, secy.  
Greenfield—Adair Co. Agrl. Soc. Sept. 13-15. F. A. Gatch, secy.  
Grinnell—Grinnell Fair Assn. Aug. 22-24. I. S. Bailey, Jr., secy.  
Grundy Center—Grundy Co. Fair. Sept. 6-9. A. G. Briggs, secy.  
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 20-23. W. E. Moore, secy.  
Hamburg—Hamburg Fair Assn. Sept. 13-17. W. H. Regeth, secy.  
Harlan—Shelby Co. Fair Assn. Aug. 15-19. W. E. Cooper, secy.  
Humboldt—Humboldt Co. Agrl. Soc. Sept. 13-16. C. Skow, secy.  
Ida Grove—Ida Co. Farm Improvement Assn. Sept. 7-9. Frank R. Kerrigan, secy.  
Independence—Buchanan Co. Fair Assn. Sept. 13-16. B. A. Giles, secy.  
Indiana—Warren Co. Fair Assn. Aug. 23-27. C. H. Fisher, secy.

Jefferson—Greene Co. Fair Assn. Sept. 12-16. E. C. Freeman, secy.  
Jesse—Jesse Fair & Stock Show. Aug. 23-25. W. J. Campbell, secy.  
Knockville—Marion Co. Fair Assn. Aug. 8-12. C. M. Gilson, secy.  
Leon—Decatur Co. Agrl. Soc. Aug. 15-19. F. A. Townsend, secy.  
Malvern—Mills Co. Agrl. Assn. Aug. 8-12. G. H. White, secy.  
Manchester—Delaware Co. Fair Soc. Aug. 5-9. Sept. 2. E. W. Williams, secy.  
Manson—Calhoun Co. Fair Assn. Aug. 30-Sept. 2. A. Hakes, secy.  
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Dr. E. A. Phillips, secy.  
Marion—Marion Inter-State Fair Assn. Aug. 12-16. Claude W. Lutz, secy.  
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.  
Mason City—North Iowa Fair. Aug. 13-19. Chas. H. Barber, secy.  
Milton—Milton District Agrl. Assn. Aug. 30-Sept. 2. D. A. Miller, secy.  
Missouri Valley—Harrison Co. Fair. Sept. 13-16. Ward R. McGavin, secy.  
Monticello—Jones Co. Fair Assn. Aug. 23-26. H. M. Carlson, secy.  
Mt. Pleasant—Henry Co. Fair. Aug. 15-19. C. H. Tribby, secy.  
Nashua—Big Four Fair Assn. Aug. 22-26. O. L. Putney, secy.  
National—Clayton Co. Agrl. Soc. Aug. 30-Sept. 2. A. J. Kregel, secy., Garnaville, Iowa.  
Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Falor, secy.  
Northwood—Worth Co. Fair. Sept. 14-16. N. T. Christianson, secy.  
Ogden—Boone Co. Fair. July 26-29. J. C. Piper, secy.  
Onawa—Monona Co. Fair Assn. Sept. 13-16. A. H. Hoffman, secy.  
Orange City—Soux Co. Agrl. Soc. Sept. 6-9. J. F. Behrend, secy.  
Osage—Mitchell Co. Fair Assn. Aug. 23-26. R. C. Carr, secy.  
Oskaloosa—Southern Iowa Fair & Expo. Sept. 26-Oct. 1. Roy E. Rowland, secy.  
Perry—Tri County Fair Assn. Sept. 12-16. R. E. Zerwekh, secy.  
Plummer—Plummer Fair & Racing Assn. July 3-5. Geo. J. McFadden, secy.  
Rock Rapids—Lyon Co. Fair Assn. Aug. 29-Sept. 3. W. G. Smith, secy.  
Rockwell City—Rockwell City Fair Assn. Aug. 23-25. A. L. Johnson, secy.  
Sac City—Sac Co. Fair Assn. July 26-29. W. F. Weary, secy.  
Sheldon—Sheldon District Fair Assn. Aug. 22-26. H. E. Benson, secy.  
Shenandoah—Shenandoah Fair Assn. Aug. 15-19. E. R. Woodford, secy.  
Sioux City—Interstate Fair. Sept. 18-24. Don V. Moore, secy.  
Spencer—Clay Co. Fair Assn. Sept. 27-30. L. W. Emery, secy.  
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 16-19. H. A. Artell, secy.  
Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. F. Slimmermaker, secy.  
Toledo—Tama Co. Fair Assn. Sept. 19-23. A. G. Smith, secy.  
Vinton—Benton Co. Agrl. Assn. Sept. 11-16. Logan B. Ulric, secy.  
Waterloo—Dairy Cattle Congress. Sept. 26-Oct. 2. E. S. Estel, secy.  
Waverly—Bremer Co. District Fair. Aug. 15-19. Joe P. Grawe, secy.  
Webster City—Hamilton Co. Agrl. Expo. Sept. 5-9. A. E. Bryan, secy.  
West Liberty—Union District Agrl. Soc. Aug. 22-26. W. H. Shipman, secy.  
West Point—West Point District Agrl. Soc. Aug. 2-5. John Wallfager, secy.  
West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford, secy.  
Winfield—Winfield Fair Assn. Aug. 2-5. Russell Canby, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Sept. 7-9. N. Cole, secy.  
Anthony—Anthony Fair Assn. Aug. 10-12. L. G. Jennings, secy.  
Ashland—Clark Co. Fair Assn. Sept. 26-Oct. 1. C. O. Hedrick, secy.  
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. Ora N. Tice, secy.  
Belleville—North Central Kansas Free Fair Assn. Aug. 30-Sept. 2. W. R. Barnard, secy.  
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 6-10. J. N. Wananaker, secy.  
Burden—Eastern Cowley Co. Fair Assn. Sept. 7-9. W. A. Bowden, secy.  
Burlington—Coffee Co. Agrl. Fair Assn. Sept. 19-23. C. T. Sherwood, secy.  
Chanute—Cochise Co. Agrl. Soc. Sept. 26-Oct. 1. Geo. K. Hildeau, secy.  
Cimarron—Gray Co. Fair Assn. Sept. 28-30. H. J. Adams, secy.  
Coffeeville—Montgomery Co. Fair Assn. Sept. 12-16. Elliott Irwin, secy.  
Coldwater—Cottawatch Co. Agrl. Fair Assn. Sept. 12-17. A. L. Beley, secy.  
Columbus—Cherokee Co. Fair Assn. Aug. 23-26. C. J. Brown, secy.  
Dodge City—Great Southwest Fair. Oct. 10-16. A. O. Drake, secy.  
Ellingham—Ellingham Fair Assn. Sept. 21-23. C. E. Sells, secy.  
Emporia—Lyon Co. Fair Assn. Oct. 3-8. Frank Lestutter, secy.  
Eureka—Greenwood Co. Agrl. Assn. Aug. 23-27. Wm. Davis, secy.  
Frederick—Wilson Co. Fair Assn. Aug. 16-19. W. C. Cantrill, secy.  
Great Bend—Barton Co. Fair Assn. Oct. 4-7. Porter Young, secy.  
Hardimer—Barber Co. Fair Assn. Sept. 7-9. Wm. C. Ritchie, secy.  
Hartford—Hartford Agrl. Fair Assn. Week of Sept. 26. C. R. Turner, secy.  
Hays—Golden Belt Fair. Sept. 27-30. H. W. Chittenden, secy.  
Hlawatha—Hlawatha Fair Assn. Aug. 22-26. J. D. Weltmer, secy.  
Holton—Jackson Co. Stock Show & Fair. Sept. 26-30. C. W. Porterfield, secy.  
Hutchinson—Kansas State Fair. Sept. 17-23. A. L. Sponsler, secy.  
Iola—Allen Co. Fair. Aug. 30-Sept. 2. Dr. F. S. Beattie, secy.  
LaCygne—A. H. T. A. Fair. Sept. 6-9. Ernest T. Graeger, secy.  
Lane—Lane Agrl. Fair Assn. Sept. 2-3. Floyd D. Martin, secy.

Larned—Pawnee Co. Agrl. Fair Assn. Sept. 28-30. H. M. Lawton, secy.  
Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 20-23. O. J. Lano, secy.  
Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 27-30. E. A. McFarland, secy.  
Logan—Four-County Fair Assn. Sept. 13-16. Abram Proup, secy.  
McDonald—Community Fair. Sept. 25-29. Burton Powell, secy.  
Mcade—Mcade Co. Fair Assn. Aug. 31-Sept. 2. C. V. Maloney, secy.  
Melvern—Sundowner Assn. Aug. 25-26. B. B. Craig, pres.  
Norton—Norton Co. Agrl. Assn. Aug. 29-Sept. 3. A. J. Johnson, secy.  
Onaga—Pottawatomie Co. Fair Assn. Sept. 23-25. C. Haughwout, secy.  
Osage—Osage Co. Fair Assn. Sept. 20-23. Clarence Montgomery, secy.  
Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P. P. Elder, Jr., secy.  
Parsons—Tri-State Fair Assn. Sept. 5-10. L. A. Walker, secy.  
Rush Center—Rush Co. Agrl. Fair Assn. Sept. 6-8. T. C. Rudick, secy.  
Russell—Russell Co. Fair Assn. Oct. 4-7. H. A. Dawson, secy.  
Seneca—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. J. P. Koelzer, secy.  
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. L. C. Uhl, Jr., secy.  
Stonaton—Rooks Co. Fair Assn. Sept. 6-9. F. W. Hagemester, secy.  
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 5-7. W. Buzick, secy.  
Topeka—Kansas Free State Fair. Sept. 12-17. Phil Eastman, secy.  
Troy—Doniphan Co. Fair & Memorial Assn. Sept. 20-23. C. R. Hewins, secy.  
Uniontown—Bourbon Co. Fair. Oct. 4-7. W. A. Stroud, secy.  
Valley Falls—Valley Falls Fair & Stock Show. Oct. 4-7. Lon Hauck, secy.  
Wakeeney—Trigo Co. Fair Assn. Sept. 6-9. S. J. Straw, secy.  
West Mineral—Cherokee Co. Fair Assn. Aug. 23-26. B. W. Cross, secy.  
Wichita—International Wheat Show. Sept. 26-Oct. 8. Henry B. Marks, mgr.  
Wilson—Wilson Co-Operative Fair Assn. Sept. 27-30. C. A. Kyner, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Aug. 31-Sept. 3. Ralph L. Rachford, secy., 326 Grandview, Bellevue, Ky.  
Barthonsville—Knox Co. Fair. Aug. 31-Sept. 2. J. S. Miller, secy.  
Bowling Green—Warren Co. Fair Assn. Sept. 7-10. Fred A. Kelley, secy.  
Brookhead—Brookhead Fair Assn. Aug. 17-19. R. H. Hamm, secy.  
Erlanger—Erlanger Fair Assn. Aug. 17-20. C. T. Davis, secy.  
Ewing—Ewing Fair Co. Aug. 18-20. W. P. Dye, secy.  
Fern Creek—Jefferson Co. Fair. Aug. 9-12. Ben J. Williams, secy., Buechel, Ky.  
Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, secy., Burlington, Ky.  
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, secy., R. D. 1, Dover, Ky.  
Harrodsburg—Mercer Co. Fair Assn. July 26-29. Clell Coleman, secy.  
Henderson—West Ky. Agrl. Fair. July 26-30. Jacob Zimbro, secy.  
Hodgenville—LaRue Co. Fair Assn. Sept. 1-3. A. V. Kenney, secy.  
Hopkinsville—Perryroyal Fair. Aug. 30-Sept. 2. John W. Richards, secy.  
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 16-19. J. L. Cole, secy.  
Lexington—Blue Grass Fair Assn. Sept. 5-10. Ken Walker, secy., 25 Fernando Bldg.  
Lexington—Lexington Colored Fair. Aug. 15-20. J. H. Scroggs, secy.  
London—Laurel Co. Fair. Aug. 23-26. S. A. Lovelace, secy.  
Louisville—Ky. State Fair. Sept. 11-17. G. Carney Cross, secy., 604 Republic Bldg.  
Mallonsville—Hopkins Co. Agrl. Fair & Expo. Oct. 17. C. C. Givens, secy.  
Monticello—Fair, auspices Monticello Improvement Co. Sept. 6-9. G. A. Barnes, secy.  
Mt. Sterling—Montgomery Co. Fair Assn. July 20-23. W. Hoffman Wood, secy.  
Mt. Sterling—Montgomery Co. Colored Fair. Aug. 10-13. Jas. Mitchell, secy.  
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 10-12. W. H. Fish, secy.  
Owensboro—Davies Co. Fair. Sept. 5-10. George W. Bales, secy.  
Pembroke—Fair, auspices Lake City Park Co. Aug. 18-20. C. W. Gum, secy.  
Perryville—New Perryville Fair Assn. Aug. 10-12. H. C. Mullen, secy.  
Shelbyville—Shelby Co. Agrl. Assn. Aug. 22-25. T. R. Webber, secy.  
Shepherdsville—Bullitt Co. Fair Assn. Aug. 10-19. J. W. Barrall, secy.  
Somerset—Pulaski Co. Fair Assn. Aug. 30-Sept. 2. S. W. Hicks, secy.  
Springfield—Washington Co. Fair Assn. Aug. 2-5. T. C. Campbell, secy.  
Taylorsville—Spencer Co. Fair Assn. Aug. 2-5. Rufus H. Snider, secy.  
Uniontown—Union Co. Fair Assn. Aug. 9-13. L. Givens, secy.  
Vanceburg—Lewis Co. Fair. Sept. 7-10. C. L. Tannian, pres.

LOUISIANA

Covington—St. Tammany Parish Fair Assn. Oct. 13-16. Wm. P. Minckler, secy.  
Donaldsonville—South La. Fair Assn. Oct. 2-9. R. S. Vickers, secy.  
Franklinton—Washington Parish Fair Assn. Oct. 19-22. Wm. Carr, secy.  
New Iberia—Iberia Parish Fair. Oct. 5-8. Chamber of Commerce, mgrs.  
Raville—Richland Parish Fair Assn. Oct. 5-7. Edward S. Bress, secy.  
Ruston—Lincoln Parish Agrl. Fair. Oct. 19-22. T. A. Green, secy., care of Chamber of Commerce.  
Shreveport—Sente Fair of La. Oct. 27-Nov. 6. W. R. Hirsch, secy.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 4-6. Fred K. Rodwell, secy.  
Bangor—Eastern Maine State Fair. Aug. 22-27. A. B. Peckham, secy., 8 Harlan st.  
Belfast—New Belfast Fair. Aug. 16-18. H. C. Buzell, secy.  
Bridgton—Bridgton Agrl. Assn. Aug. 9-11. H. W. Jones, secy.



LARGEST AND GRANDEST SENSATIONAL ATTRACTION ON EARTH.

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Have a few open dates. Address all communications to LIONEL LEGARE, Bethlehem, Pa.

**SALESBOARD OPERATORS!**

It makes no difference what assortments you have been selling, but any live man can make more money using

**RAINCOATS**

Price of Men's Coats, \$2.75 Each, in Quantity Lots, Heavy Coats. 25% with order, balance C. O. D.

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**WANTED Shows and Rides**

Can use Carnival Company, September 13, 14, 15 and 16.

**MIAMI COUNTY FAIR, Converse, Ind.**  
WILL W. DRAPER, Secy.

**THE DE WITT CO.**  
**Fair and Agricultural Association**

Wants all kinds of good Concessions that are run on the square. All wheels must run under the rules of the Fair Associations of the State. Would like to have a Whip and other Rides, except Ferris Wheel and Swing. Can use all kinds of good Shows, Concessions. A deposit required with all reservations, balance cash on arrival. **NOAH STIVERS, Secy and Privileges, Clinton, Ill.**

Canton—Androscoggin Valley Agrl. Soc. Sept. 5-7. Geo. B. Harrows, secy.  
Caribou—Aroostook Co. Fair. Aug. 23-25. Frank Riley, secy.  
Cornish—Cornish Agrl. Assn. Aug. 16-18. Leon M. Ayer, secy.  
Hartland—East Somerset Agrl. Soc. Sept. 22-24. H. H. Coston, secy., Pittsfield, Me.  
Houlton—Houlton Agrl. Soc. Aug. 30-Sept. 2. B. B. Leighton, secy.  
Lewiston—Maine State Agrl. Soc. Sept. 13-17. J. S. Butler, secy., 532 Main st.  
Livermore Falls—Androscoggin Co. Fair Assn. Aug. 23-25. Chas. D. Dyke, secy.  
Mechanic—Washington Co. Fair Assn. Sept. 27-29. W. G. Means, Jr., secy.  
Pittsfield—Four County Fair Assn. Sept. 7-9. J. E. McMichael, secy.  
Presque Isle—Northern Maine Fair Assn. Sept. 6-9. Ernest T. McGladin, secy.  
Stoweggon—Somerset Central Agrl. Soc. Sept. 27-29. John H. Lancaster, secy.  
South Paris—Oxford Co. Agrl. Soc. Sept. 20-22. W. D. Frothingham, secy.  
South Windsor—South Kennebec Agrl. Soc. Sept. 5-7. A. N. Douglas, secy., R. 9, Gardiner, Me.  
Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 11-13. E. C. Patten, secy.  
Waterville—Central Maine Fair. Aug. 29-Sept. 2. R. M. Gilmore, secy.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 11-14. E. A. Cairnes, secy., Jarrettsville, Md.  
Cambridge—Cambridge Fair Assn. Aug. 2-5. Edwin S. Lake, secy.  
Cumberland—Cumberland Fair Assn. Oct. 4-7. Virgil C. Powell, secy.  
Frederick—Frederick Co. Agrl. Soc. Oct. 18-21. O. C. Warehime, secy.  
Hagerstown—Great Hagerstown Fair Oct. 11-15. J. Chalmers Reed, secy.  
Oakland—Garrett Co. Agrl. Fair Assn. Sept. 27-30. W. O. Davis, secy.  
Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 16-19. James M. Crockett, secy.  
Rockville—Montgomery Co. Agrl. Soc. Aug. 27-29. John E. Muncaster, secy.  
Salisbury—Wicomico Fair Assn. Aug. 23-26. S. King White, secy.  
Tanoytown—Carroll Co. Agrl. & Fair Assn. Aug. 16-19. John H. Shirk, secy.  
Timonium—Maryland State Fair & Agrl. Soc. Sept. 5-10. M. L. Daiger, secy., 350 Equitable Bldg., Baltimore, Md.  
White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 23-Oct. 1. W. Evans Anderson, secy.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Oct. 7-8. A. W. Emerson, secy., Concord Junction, Mass. Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 27-29. J. E. Trombla, secy., 9 Colchester street. Athol—Worcester Northwest Agrl. Soc. Sept. 5-6. F. B. White, secy., 5 Starrett ave. Bainsville—Barnstable Co. Agrl. Soc. Aug. 29-Sept. 1. Marcus N. Harris, secy. Barre—Worcester Co. West Agrl. Soc. Sept. 29-30. John L. Smith, secy. Blendford—Union Agrl. Soc. Sept. 14-15. A. H. Nye, secy., Russell, Mass. Bridgewater—Plymouth Co. Agrl. Soc. Sept. 13-15. Alice G. Leach, secy. Brockton—Brockton Fair. Oct. 4-7. Perley G. Flint, secy. Charlemont—Deerfield Valley Agrl. Soc. Sept. 8-9. Stephen W. Hawkes, secy. Cummington—Hillsdale Agrl. Soc. Sept. 27-28. S. G. Shaw, secy., Swift River, Mass. Dartmouth—Southern New England Country Fair. Sept. 13-16. Charles T. Battey, secy., New Bedford, Mass. Fitchburg—Worcester North Agrl. Soc. Sept. 8-10. F. E. Smith, secy., Box 234. Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney, secy. Greenfield—Franklin Co. Agrl. Soc. Sept. 13-15. J. H. Murphy, secy. Groton—Groton Farmers' & Mechanics' Club. Sept. 23-24. H. W. Taylor, secy. Lynn—Greater Lynn Fair. Sept. 14-17. Edward E. Yenton, secy., 103 High Rock St. Marshfield—Marshfield Agrl. Soc. Aug. 24-26. Wm. A. Hurton, secy. & gen. mgr., Egypt, Mass. Middlefield—Highland Agrl. Soc. Sept. 7-8. F. A. Cottrell, secy., R. F. D. 2, Chester, Mass. Nantucket—Nantucket Agrl. Soc. Aug. 30-31. J. F. Murphy, secy., Box 493. North Adams—Housac Valley Agrl. Soc. Sept. 2-5. E. C. Taylor, secy. Northampton—Hampshire, Franklin & Hampden. Agrl. Soc. Oct. 4-6. Sterling R. Whitbeck, secy. Oxford—Oxford Agrl. Soc. Aug. 31-Sept. 1. Walter A. Lovett, secy. Springfield—Eastern States Agrl. & Industrial Expo., Inc. Sept. 18-24. John Simpson, secy., 282 Worthington st. Sturbridge—Worcester South Agrl. Soc. Sept. 15-17. E. M. Clemence, secy. Uxbridge—Blackstone Valley Agrl. Soc. Sept. 16-17. Dr. M. E. Sharpe, secy. Walpole—Norfolk Co. Agrl. Soc. Sept. 8-10. James Satter, secy., care of Norfolk Agrl. School. Waltham—Waltham Fair. Sept. 28-Oct. 1. John T. Shay, gen. mgr., 13 Moody street. Ware—Ware Agrl. Soc. Sept. 9-10. Dr. J. E. Kenney, secy. West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 20-22. U. E. Mayhew, secy. Westport—Westport Agrl. Soc. Sept. 27-30. C. R. Tallman, secy., South Westport. Worcester—New England Fair. Sept. 2-6. Bertram Durell, secy., 405 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish, secy. Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 3. S. M. Squit, secy. Alpena—Alpena Co. Fair Assn. Oct. 10-12. Paul A. Ljepnitz, secy. Alpena—Alpena Co. Agrl. Soc. Sept. 20-22. V. W. Tourle, secy., Box 310. Amber Grove—Mason Co. Central Fair Assn. Sept. 28-30. George Conrad, secy. Armada—Armada Agrl. Soc. Oct. 11-14. Orvy Hulet, secy. Bad Axe—Huron Co. Fair Assn. Aug. 30-Sept. 2. A. Cornell, secy. Bay City—Northeastern Mich. Fair Assn. Sept. 12-16. Jim H. Rutherford, secy. Belisire—Antrim Co. Fair. Sept. 6-9. S. B. Owen, secy. Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 27-30. Geo. R. Hurst, secy. Buckley—Buckley Tri-Co. Fair Assn. Sept. 6-9. D. M. Slack, secy. Cadillac—Northern District Fair Assn. Sept. 13-16. John E. Martin, secy., People's Bank Bldg. Caro—Caro Fair Assn. Aug. 22-27. F. R. Ransford, secy. Cass City—Greater Cass City Fair. Aug. 15-20. Harry T. Grandell, secy. Centerville—Grand Fair of St. Joseph Co. Sept. 19-24. C. T. Blonder, secy. Charlotte—Eaton Co. Agrl. Soc. Sept. 26-Oct. 1. James H. Brown, secy. Crosswell—Crosswell Fair Assn. Sept. 13-16. D. E. Hubbell, secy. Davison—Genesee Co. Fair. Aug. 29-Sept. 3. Ray Potter, secy. Detroit—Michigan State Fair. Sept. 2-11. G. W. Dickinson, secy.-mgr. East Jordan—Charlevoix Co. Agrl. Soc. Sept. 12-16. Dwight L. Wilson, secy. Escanaba—Delta Co. Agrl. Soc. Sept. 12-16. B. P. Pattison, secy. Fowlerville—Fowlerville Agrl. Fair Assn. Oct. 4-7. W. H. Peck, secy. Gaylord—Oscego Co. Fair Assn. Sept. 6-9. H. C. Walken, secy. Gladwin—Gladwin Co. Fair Assn. Sept. 5-10. Chas. E. Atwater, secy. Grand Rapids—West Michigan State Fair. Sept. 19-23. Olive G. Jones, secy., 220 Ash-ton Bldg. Greenville—Greenville Fair Assn. Aug. 23-26. Don L. Beardale, secy. Harrison—Clare Co. Agrl. Assn. Sept. 20-23. Elmer C. Clute, secy. Hart—Oscoda Co. Agrl. Soc. Sept. 20-23. G. E. Wrockoff, secy., Meigs, Mich. Hartford—Van Buren Co. Fair Assn. Sept. 27-Oct. 1. Stephen A. Doyle, secy. Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 26-Oct. 1. C. W. Ferwiltger, secy. Holland—Holland Fair. Sept. 13-16. J. Arendshorst, secy. Houghton—Houghton Co. Agrl. Soc. Sept. 27-Oct. 1. John T. McNamara, secy. Howell—Livingston Co. Fair Assn. Aug. 30-Sept. 2. E. D. Roche, secy. Imlay City—Imlay City Agrl. Soc. Oct. 4-7. S. H. Large, secy., Box 234. Ionia—Ionia Free Fair. Aug. 16-19. Fred A. Chapman, secy. Iron River—Iron Co. Agrl. Soc. Sept. 20-23. G. E. Bishop, secy.



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Bronwood—Geogebie Co. Fair & Agrl. Assn. Sept. 11-16. Frank A. Healy, secy. Ithaca—Gratiot Co. Agrl. Soc. Aug. 30-Sept. 2. A. McCall, secy. Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. John H. Lourim, secy., W. Main St.; W. B. Burris, mgr. Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. Anton Iversen, secy. Manistique—Schoolcraft Co. Fair Assn. Sept. 6-9. E. G. Amos, secy. Marquette—Marquette Co. Agrl. Soc. Sept. 20-23. L. R. Walker, secy. Marshall—Calhoun Co. Fair Assn. Sept. 20-23. John R. Smith, secy. Midland—Midland Co. Fair. Sept. 20-23. Arthur G. Beien, secy. Milford—Oakland Co. Fair Assn. Sept. 14-17. W. S. Loveloy, secy. Millersburg—Presque Isle Co. Agrl. Soc. Sept. 11-16. C. R. Willings, secy. Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 6-10. T. W. Ayling, secy. Newberry—Luce Co. Agrl. Soc. Sept. 13-15. R. H. Cameron, secy. North Branch—North Branch Fair. Sept. 20-23. J. H. Vandecar, secy. Northville—Wayne Co. Fair Assn. Sept. 28-Oct. 1. James A. Huff, pres. Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 2-5. A. T. Sethney, secy. Onkama—Manistee Co. Agrl. Soc. Sept. 27-30. H. B. Brodie, secy., Bear Lake, Mich. Otis—Otis Fair Assn. Sept. 16. Mae Swaney, secy. Owosso—Owosso Fair. Aug. 23-26. W. J. Dowling, secy.-mgr. Potosky—Emmet Co. Agrl. Soc. Sept. 7-10. L. L. Thomas, secy. Plickford—Chippewa & Mackinac District Agrl. Soc. Oct. 4-6. George Watson, secy. Saginaw—Saginaw Co. Agrl. Soc. Sept. 12-17. Wm. J. Morgan, secy., 299 Goeschel Bldg. Sandusky—Sandusky Co. Agrl. Soc. Sept. 6-9. John C. Sweet, secy. St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. C. S. Clark, secy. Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 27-30. E. L. Kunze, secy. Standish—Arenac Co. Agrl. Soc. Sept. 20-23. H. W. Pomeroy, secy. Stephenson—Cloverland Farmers' Fair Assn. Sept. 14-17. Ben S. Netters, secy. Three Oaks—Community Fair. Sept. 6-10. Geo. W. Schroeder, secy. Traverse City—Northwestern Mich. Fair Assn. Sept. 19-23. Chas. B. Dye, secy. West Branch—Ogemaw Co. Fair. Sept. 7-9. A. C. Neilson, secy. Wolverine—Cheboygan Co. Fair Assn. Sept. 27-30. W. O. Mealey, secy.

MINNESOTA

Ada—Norman Co. Agrl. Soc. July 3-6. Leo H. Scherf, secy. Albert Lea—Freeborn Co. Agrl. Soc. Aug. 29-Sept. 1. N. J. Whitney, secy. Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. Lewis J. Jacob, secy. Appleton—Swift Co. Fair Assn. Sept. 15-17. W. N. Pederson, secy. Arlington—Sibley Co. Agrl. Assn. Sept. 1-3. G. S. Vesta, secy. Austin—Mower Co. Agrl. Soc. Aug. 23-26. J. W. Hare, secy. Bagley—Clearwater Co. Agrl. Soc. Aug. 25-27. Earl H. Martin, secy. Barneville—Clay Co. Fair & Agrl. Assn. Sept. 13-16. E. J. Masterson, secy. Barnum—Carlton Co. Agrl. & Industrial Assn. Sept. 13-15. A. H. Dabbe, secy. Bemidji—Beltrami Co. Agrl. Assn. Sept. 20-23. H. A. Muehst, secy. Bird Island—Renville Co. Agrl. Soc. Sept. 13-14. Paul Kolbe, secy. Blue Earth—Faribault Co. Agrl. Soc. Sept. 23. E. J. Vlebsah, secy. Breckenridge—Wilkin Co. Agrl. Soc. & Fair Assn. Sept. 19-23. L. S. Stallings, secy. Brown Valley—Traverse Co. Agrl. Fair Assn. Aug. 30-Sept. 2. Geo. H. Bailey, secy. Caledonia—Houston Co. Agrl. Soc. Sept. 14-16. Ed. Zimmerhalk, secy. Cambridge—Isanti Co. Agrl. Soc. Sept. 21-24. Levi M. Peterson, secy. Canby—Yellow Medicine Co. Fair Assn. Sept. 13-16. Frank E. Millard, secy. Cannon Falls—Cannon Valley Agrl. Assn. Sept. 14-17. C. A. Rehder, secy. Carver—Carver Co. Agrl. Soc. Sept. 23-25. Geo. K. Dols, secy. Clinton—Big Stone Co. Agrl. Soc. Sept. 12-15. H. B. Adams, secy. Crookston—Northwestern Minn. Agrl. Soc. July 6-9. Chas. H. Geise, secy. Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. E. Murphy, secy. Detroit—Becker Co. Fair Assn. July 1-4. E. E. Burnham, secy. Elk River—Sherburne Co. Agrl. Soc. Sept. 1-3. Andrew Davis, secy. Fairmont—Martin Co. Agrl. Soc. Sept. 27-30. E. R. Flygare, secy. Faribault—Faribault Agrl. & Fair Assn. Sept. 14-16. George D. Reed, secy. Farmington—Dakota Co. Agrl. Soc. Sept. 21-24. Chas. S. Lewis, secy. Fergus Falls—Otter Tail Co. Fair Assn. Sept. 27-30. R. E. Stanton, secy. Fertile—Polk Co. Agrl. Fair Assn. July 4-6. H. A. Malmberg, secy. Garden City—Blue Earth Co. Agrl. Soc. Aug. 25-27. A. D. McCormack, secy. Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engerstrom, secy. Hallock—Kittson Co. Agrl. Soc. July 4-6. W. V. Longley, secy. Hamline—Minnesota State Fair. Sept. 3-10. Thos. H. Canfield, secy. Herman—Grant Co. Agrl. Assn. Sept. 10-13. E. R. Haney, secy. Hibbing—St. Louis Co. Agrl. Soc. Sept. 2-5. R. L. Gilpin, secy. Hopkins—Hennepin Co. Agrl. Soc. Sept. 15-17. Russell S. Welch, secy. Howard Lake—Wright Co. Agrl. Soc. Sept. 13-16. George E. Means, secy. Hutchinson—McLeod Co. Agrl. Soc. Sept. 27-30. C. F. Fiman, secy. Jackson—Jackson Co. Fair Assn. Aug. 25-27. B. E. Grotum, secy. Jordan—Scott Co. Agrl. Soc. Sept. 15-17. E. R. Junil, secy. Kasson—Dodge Co. Fair. Sept. 19-22. Guy S. Ellis, secy. LeSueur—LeSueur Co. Agrl. Assn. Aug. 29-31. Carl S. Eastwood, secy. Little Falls—Morrison Co. Co-operative Agrl. Soc. Sept. 10-13. N. N. Berghelm, secy., Box 29. Long Prairie—Todd Co. Agrl. Soc. Aug. 23-26. W. M. Barber, secy. Luverne—Rock Co. Agrl. Soc. Sept. 13-16. M. E. Teeter, secy. Madiser—Lac qui Parle Co. Agrl. Soc. Sept. 27-30. Clarence D. Patterson, secy. Menkato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 14-17. Wm. Schultz, secy. Marshall—Lyon Co. Agrl. Soc. Aug. 30-Sept. 2. J. M. Shrader, secy. Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 29-31. S. L. Moyer, secy. Mora—Kandiyohi Co. Agrl. Soc. Aug. 27-31. Almer J. Peterson, secy. Morris—Stevens Co. Agrl. Soc. Sept. 5-8. C. R. Wollman, secy. Motley—Morrison Co. Agrl. Assn. Aug. 29-31. C. E. Jacobs, secy. New Elm—Brown Co. Fair. Aug. 29-31. Wm. A. Lindemann, secy. Owatonna—Steele Co. Fair Assn. Aug. 29-Sept. 3. M. J. Parcher, secy., 421 S. Cedar st. Park Rapids—Shell Prairie Agrl. Assn. Sept. 14-17. H. J. Olinger, secy. Pequot—Crow Wing Co. Agrl. Soc. Sept. 12-14. A. Raasmussen, secy. Perham—Perham Agrl. Soc. Sept. 13-15. C. W. Lotterer, secy.

Pine City—Pine Co. Agrl. Assn. Aug. 17-20. W. S. McEachern, secy. Pine River—Cass Co. Agrl. Assn. Sept. 15-17. G. C. Rode, secy. Pipestone—Pipestone Co. Agrl. Soc. Sept. 14-17. F. W. Dahmeier, secy. Plainville—Wabasha Co. Agrl. Soc. Sept. 6-9. A. S. Kennedy, secy. Preston—Fillmore Co. Fair. Aug. 23-26. Frank J. Beach, secy. Princeton—Milie Lacs Co. Agrl. Soc. Aug. 31-Sept. 3. Ira G. Stanley, secy. Proctor—St. Louis Co. Community Fair. Sept. 1-3. Wm. E. Fay, secy. Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 26-28. Joseph Solley, secy. Redwood Falls—Redwood Co. Agrl. Soc. Sept. 26-30. C. V. Everett, secy. Rochester—Olmsted Co. Fair. Sept. 12-16. E. C. Hackett, secy. Roseau—Roseau Co. Agrl. Soc. June 29-July 1. J. P. Grothe, secy. Rush City—Chisago Co. Agrl. Soc. Aug. 22-24. H. B. Johnson, secy. Sauk Center—Stearns Co. Agrl. Soc. Aug. 30-Sept. 2. E. M. Gillig, secy. Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. Wm. Ries, secy. Slayton—Murray Co. Agrl. Soc. Sept. 1-3. Robert B. Forrest, secy., Lake Wilson, Minn. St. Charles—Winona Co. Agrl. Soc. Aug. 29-Sept. 2. John Frisch, secy. St. Cloud—Benton Co. Agrl. Soc. Aug. 27-31. W. J. Hines, secy. St. James—Watsonwan Co. Agrl. Assn. Aug. 29-31. O. O. Lawrence, secy. St. Peter—Nicollet Co. Agrl. Soc. Sept. 1-3. Wm. Malmgren, secy. St. Vincent—St. Vincent Union Industrial Assn. Sept. 29-30. Roy C. DeFrance, secy. Thief River Falls—Pennington Co. Agrl. Soc. Aug. 3-6. Herbert Fuller, secy. Two Harbors—Lake Co. Agrl. Soc. Sept. 14-16. Fred D. W. Thlaa, secy. Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 31-Sept. 3. Phil J. Ehret, secy. Waconia—Farmers' Co-operative Agrl. Soc. Sept. 12-14. W. J. Scharmer, secy. Wadena—Wadena Co. Agrl. Soc. Sept. 13-16. Nels Peterson, secy. Warren—Marshall Co. Agrl. Assn. July 15. E. T. Frank, secy. Waseca—Waseca Co. Fair Assn. Sept. 13-14. E. H. Smith, secy. Wheaton—Traverse Co. Agrl. Assn. Sept. 14-17. J. B. Bruns, secy. White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 25-27. George H. Relf, secy. Willmar—Kandiyohi Co. Fair. Sept. 14-17. Wm. O. Johnson, secy. Windom—Cottonwood Co. Agrl. Soc. Sept. 19-23. L. C. Churchill, secy. Worthington—Nobles Co. Fair Assn. Aug. 29-31. J. E. Godfrey, secy. Zumbrota—Goodhue Co. Agrl. Assn. Sept. 29-31. A. J. Knutson, secy.

MISSISSIPPI

Estes Mill—Leake Co. Fair Assn. Aug. 23-24. Frank Z. Grimes, secy. Forkville—Scott Co. Fair Assn. Aug. 30-Sept. 2. J. L. Ponder, secy., R. F. D. 2, Besch, Miss. Grenada—Central Fair & Live Stock Assn. Oct. 25-27. S. M. Cain, secy. Jackson—Miss. State Fair. Oct. 17-22. Mabel L. Stire, secy. Laurel—South Miss. Fair. Oct. 4-8. Glen Fleming, secy. Magnolia—Pike Co. Fair Assn. Oct. —. Dr. J. Sterling Moore, secy. Meridian—Miss. Ala. Fair. Oct. 10-15. A. H. George, secy. Philadelphia—Neshoba Fair Assn. Aug. 9-12. John H. Hinton, secy., R. 8. Tupelo—Lee Co. Fair Assn. Oct. 4-7. G. C. Minge, secy.

MISSOURI

Atlanta—Macon Co. Agrl. Soc. Sept. 6-8. J. G. MacKenzie, secy. Bethany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Lingle, secy. Bolivar—Polk Co. Agrl. Soc. Aug. 30-Sept. 5. F. L. Tompiston, secy. Bunceton—Cooper Co. Colored Agrl. Fair. Sept. 7-9. B. W. Morris, secy. California—Monteau Co. Agrl. Assn. Aug. 30-Sept. 2. Florence G. Hickox, secy. Callao—Callao Fair Assn. Sept. 13-15. E. G. Jones, secy. Cape Girardeau—Cape Co. Fair. Sept. 20-24. Rodney G. Whitelaw, secy. Carthage—S. W. Mo. Fair Assn. Aug. 2-5. F. W. Kneiff, secy. Ceruthersville—Pemiscot Co. Fair Assn. Oct. 5-8. H. V. Litzelmeier, secy.-mgr. Cuba—Crawford Co. Fair Assn. Sept. 6-9. Jos. P. Marsh, secy., Steelville, Mo. DeSoto—DeSoto Fair Assn. Sept. 27-30. C. J. Davidson, secy. Easton—Buchanan Co. Fair. Sept. 14-17. Henry B. Ha, secy. Fayette—Howard Co. Fair Assn. Aug. 2-4. A. F. Frazier, secy. Forest Green—Forest Green Agrl. Soc. Sept. 6-10. Henry Rohrer, secy. Green City—Green City Fair Assn. Aug. 16-19. A. E. Jones, secy. Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 2. W. E. Howell, secy. Higginville—Lafayette Co. Fair. Oct. 4-7. F. W. Caldwell, secy. Independence—Independence Fair. Aug. 22-27. W. H. Johnson, secy. Jacksonville—Randolph Co. Agrl. Soc. Aug. 23-25. Callie Halliburton, secy., Huntville, Mo. Kahoka—Clark Co. Agrl. Assn. Aug. 30-Sept. 2. P. I. Wilsey, secy. Kansas City—American Royal Livestock Show. Nov. 12-19. W. H. Weeks, secy., 211 Live-stock Ex. Bldg. Kennett—Junkin Co. Fair. Oct. 12-15. W. A. Jones, secy. Knox City—Knox City Agrl. Soc. Aug. 9-12. L. H. Westcott, secy. Lockwood—Dade Co. Fair. Sept. 6-9. Dr. R. A. Frye, secy. Linn—Osage Co. Fair Assn. Sept. 6-9. H. M. Luckenhoff, secy. Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 23-26. G. F. HeFord, secy. Mansfield—Mansfield Agrl. Fair Assn. Sept. 28-Oct. 1. W. A. Black, secy. Marshall—Saline Co. Fair Assn. July 26-29. C. W. Gorrell, secy.



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Memphis—Scotland Co. Fair Assn. Aug. 23-26. J. R. Hudson, secy. Mount Vernon—Lawrence Co. Harvest Show. Sept. 29-Oct. 1. Mountain Grove—Tri-County Stock Show. Oct. 3-8. C. D. Shannon, secy. Nevada—Vernon Co. Fair. Sept. 13-16. Samuel A. Cubbin, secy. New Cambria—New Cambria Agri. Fair Assn. Sept. 21-23. L. E. Reedy, secy. Talmage—Marion Co. Fair Assn. Sept. 13-17. Mrs. Julia Sprague, secy. Pottsville—Pottsville Fair Assn. Aug. 23-26. R. E. Maupin, secy. Platte City—Platte Co. Fair. Aug. 30-Sept. 2. J. F. Sexton, secy. Poplar Bluff—Butler Co. Agri. Soc. Sept. 13-17. August Pehling, secy. Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. J. H. Harlan, secy. Prairie Home—Cooper Co. Agri. Soc. Aug. 10-11. R. L. Morris, secy. Richmond—Clay Co. Fair Assn. Sept. 22-24. J. H. Holshe, secy. Dillon—Phillips Co. Agri. Soc. Sept. 13-16. J. A. Morse, secy. Box 613. Savannah—Andrew Co. Fair Assn. Aug. 29-Sept. 3. D. D. Hooper, secy. Sedalia—Mo. State Fair. Aug. 14-20. E. G. Bylander, secy. Sedalia—Mo. Centennial Expo. Aug. 8-13. E. G. Bylander, secy. Seymour—Seymour District Fair & Livestock Assn. Sept. 22-24. Frank J. Davis, secy. Shelbina—Shelby Co. Fair Assn. Aug. 30-Sept. 2. Wm. K. Lasley, secy. Sikeston—Southeast Mo. District Fair. Sept. 28-Oct. 1. T. A. Wilson, secy. Springfield—Ozark Stock Show. Oct. 3-8. H. R. Nelson, mgr., Room 3, Jefferson Theater Bldg. Springfield—Springfield Irving Club Fair & Race Meet. Aug. 23-27. Jesse M. Cain, secy. Trenton—Grundy Co. Fair Assn. Sept. 13-16. E. B. Winslow, secy. Upper Cross (Cedar Lake)—St. Louis Co. Fair. Sept. 1-5. Geo. B. Rowles, secy., Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 19-23. F. M. Lawrence, mgr. Debon—Phillips Co. Fair Assn. Sept. 1-3. J. D. Jones, secy. Forsyth—Bozeman Co. Fair. Sept. 5-8. R. J. Cole, secy. Fort Benton—Chouteau Co. Fair Assn. Sept. 6-8. H. Ludolph, secy. Gilman—Lewis & Clark Co. Fair Assn. Sept. 5-7. F. M. Mack, secy. Glasgow—Valley Co. Fair Commission. Aug. 29-31. L. E. Jones, secy. Hamilton—Havalli Co. Fair. Sept. 27-30. H. Burke, secy. Helena—Montana State Fair. Sept. 12-17. Horace S. Enslin, secy. Plains—Sanders Co. Fair Assn. Sept. 29-Oct. 2. Dr. L. G. Heltterline, secy. Picher—Rosevelt Co. Fair Assn. Aug. 25-27. George T. Kelly, secy. Terry—Terry Co. Fair Assn. Sept. 23-24. A. E. Williams, secy. Twin Bridges—Madison Co. Fair Assn. Sept. 21-23. J. R. Jones, secy.

NEBRASKA

Ablon—Boone Co. Agri. Assn. Sept. 20-23. O. B. McCorkle, secy. Albia—Harrison Co. Fair Assn. Sept. 20-23. C. E. Alter, secy. Arlington—Washington Co. Agri. Assn. Sept. 21-23. C. G. Marshall, secy. Auburn—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. Col. H. L. Ernst, secy. Aurora—Hamilton Co. Agri. Assn. Aug. 30-Sept. 2. W. C. Eloe, secy. Beaver City—Furnas Co. Agri. Soc. Sept. 20-23. J. E. Bonser, secy. Beckman—Dundy Co. Fair Assn. Sept. 15-17. J. N. Robidoux, secy. Bladen—Webster Co. Fair. Aug. 23-26. S. P. Duncan, secy. Bloomfield—Knox Co. Agri. Assn. Sept. 12-15. H. C. Dierks, secy. Broken Bow—Custer Co. Agri. Soc. Aug. 21-26. N. Dwight Forl, secy. Butte—Boyd Co. Fair Assn. Sept. 14-16. H. H. Story, secy. Chambers—South Fork Fair Assn. Sept. 14-18. J. W. Holden, secy. Clarke—Merick Co. Fair Assn. Sept. 14-16. E. M. Little, secy. Clay Center—Clay Co. Agri. Soc. Sept. 26-30. H. H. Harvey, secy. Concord—Dixon Co. Agri. Soc. Aug. 30-Sept. 2. E. J. Hughes, secy. Culbertson—Hitchcock Co. Fair. Sept. 15-17. J. A. Kirk, secy. David City—Butler Co. Fair. Sept. 20-23. W. H. McGaffin, secy. Desler—Thayer Co. Agri. Soc. Aug. 30-Sept. 2. E. J. Mitchell, secy. Fairbury—Jefferson Co. Fair Assn. Sept. 20-23. O. H. Jones, secy. Franklin—Franklin Co. Fair. Sept. 13-16. J. A. Stewart, secy. Friend—Saline Co. Fair Assn. Aug. 25-26. LeRoy W. Ingham, secy. Fullerton—Nance Co. Fair Assn. Sept. 13-16. J. P. Rose, secy. Geneva—Fillmore Co. Agri. Soc. Sept. 14-16. S. E. Batten, secy. Gordon—Sheridan Co. Agri. Assn. Sept. 13-16. J. W. Leedom, secy.

HARRY RICH "THE MAN WHO FLIRTS WITH DEATH" THE HIGHEST AERIAL ACT IN THE WORLD New York and all Agents who book South American Attractions, TAKE NOTICE WILL BE OPEN AFTER THE 1921 FAIR SEASON Address MISS ETHEL ROBINSON, 202 South State St., CHICAGO

BIG MASONIC FIELD DAY, JULY 4th, 1921

ON WASHINGTON COUNTY FAIR GROUNDS. Write for privileges. HARRY W. CORNELL, Secretary., Hudson Falls, N. Y.

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THE BEST—THE CHEAPEST ACME WAFER COMPANY, Box 47, WILDWOOD, N. J.

Grand Island—Central Neb. Agri. Assn. Sept. 14-16. Rudolf Burtzsch, secy., Wood River, Neb. Greeley—Greeley Co. Fair Assn. Sept. 20-23. B. A. Kennedy, secy. Hooper—Dodge Co. Fair. Aug. 30-Sept. 2. Bernard Mannich, secy. Kearney—Burlingame Co. & Midwest Fair Assn. Aug. 30-Sept. 2. G. E. Haase, secy. Lexington—Dawson Co. Fair Assn. Sept. 13-16. R. E. Falkenberg, secy. Lincoln—Lincoln Co. Agri. Soc. Sept. 4-9. A. H. Smith, secy. Lincoln—Nebraska State Fair. Sept. 4-9. E. R. Danielson, secy. Loup City—Sherman Co. Agri. Soc. Sept. 21-23. C. J. Tracy, secy. Madison—Madison Co. Agri. Soc. Sept. 13-16. George P. Kolowz, secy. Maywood—S. W. Neb. District Fair Assn. Sept. 23-30. S. M. Hall, secy. McCook—Red Willow Co. Fair. Sept. 13-16. Elmer Kay, secy. Mitchell—Scotts Bluff Co. Agri. Assn. Sept. 14-18. Jas. T. Whitehead, secy. Neligh—Antelope Co. Agri. & Fair Assn. Sept. 13-16. Fred D. Spencer, secy. Nelson—Nuckolls Co. Agri. Assn. Sept. 19-23. George Jackson, secy. Norden—Keyapaha Co. Agri. Assn., latter part of August. Percy L. Strenger, secy., 109 Logan st. North Platte—Lincoln Co. Fair. Sept. 20-24. S. M. Souder, secy. O'Neill—Holt Co. Fair Assn. Sept. 21-23. Peter W. Duffy, secy. Osallala—Keith Co. Fair Assn. Sept. 13-16. Roy D. Eiker, secy. Omaha—Ak-Sar-Pen Fall Festival & Race Meet. Sept. 13-24. Chas. R. Gardner, secy. Ord—Loup Valley Agri. Soc. Sept. 13-16. H. D. Leggett, secy. Osceola—Polk Co. Agri. Soc. Sept. 27-30. Lynn Sheldon, secy. Pawnee City—Pawnee Co. Fair Assn. Oct. 4-8. D. W. Osborn, secy. Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. F. H. Gleason, secy. Scribner—Scribner Agri. Soc. Sept. 14-16. Walter Slevens, secy. Seward—Seward Co. Agri. Soc. Sept. 20-23. W. H. Chapman, secy. St. Paul—Howard Co. Agri. Soc. Sept. 20-22. Chas. Dohy, secy. Stapleton—Logan Co. Agri. Assn. Sept. 7-9. Wm. H. Schmidt, secy. Stanton—Stanton Co. Agri. Soc. Sept. 20-23. E. E. Hunt, secy. Stockville—Frontier Co. Fair Assn. Sept. 20-24. W. G. Bartlett, secy. Tecumseh—Johnson Co. Fair Assn. Sept. 27-30. I. E. J. Lamb, secy. Walthill—Thurston Co. Fair & Saled Assn. Sept. 7-10. Chas. W. Boughn, secy. Waterloo—Douglas Co. Fair Assn. Sept. 13-16. F. H. Cox, secy. York—York Co. Agri. Soc. Oct. 3-7. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 31-Sept. 2. Dana N. Peaslee, secy., Box 4. Colebrook—Colebrook Driving Park, Inc. Sept. 6-8. A. H. Mantin, secy. Contoocook—Hopkinton Fair Assn. Sept. 27-29. L. A. Nelson, secy. Greenfield—Hillsborough Co. Fair Assn. Aug. 21-23. A. W. Proctor, secy. Antrim, N. H. Lancaster—Coos & Essex Agri. Soc. Sept. 20-23. B. J. Truland, secy. Rochester—Rochester Agri. Assn. Sept. 20-23. B. H. Neal, secy.

NEW JERSEY

Alyon Park, Pitman—Gloucester Co. Pomona Orange Park. Aug. 17-19. Aaron B. Somers, mgr., Mickleton, N. J. Branchville—Sussex Co. Fair Assn. Sept. 20-23. Boyd S. Ely, secy. Cape May Court House—Cape May Co. Fair. Sept. 16-17. Ralph Schellinger, secy. Egg Harbor—Atlantic Co. Fair Assn. Sept. 8-10. W. B. McDougall, secy., Pleasantville, N. J.

Flemington—Flemington Fair Assn. Aug. 22-25. Dr. C. S. Harris, secy., 3 Main St. Morristown—Morris Co. Fair Assn. Sept. 22-24. Harold H. Van Natta, secy. Mount Holly—Burlington Co. Fair Assn. Sept. 12-16. H. W. Willis, secy. Plumville—South Jersey Fair & Trotting Assn. July 24 & Sept. 5. C. J. Davenport, secy., S-well, N. J. Trenton—Trenton Inter-State Fair. Sept. 28-30. M. R. Margerum, secy.

NEW MEXICO

Las Cruces—Doña Ana Co. Fair Assn. Approx. Sept. 22-25. Percy W. Barker, secy., Mesilla, Park, N. M.

NEW YORK

Afton—Afton Fair & Agri. Show. Sept. 13-16. Harry G. Horton, secy. Albion—Orleans Co. Agri. Soc. Aug. 17-20. Wm. E. Kniss, secy. Altamont—Albany Co. Agri. Soc. & Expo. Sept. 20-23. Walter Severson, secy. Angelica—Allegany Co. Agri. Soc. Sept. 6-9. Harry W. Parwell, secy. Avon—Livingston Co. Fair Assn. Sept. 13-16. Wm. H. Clark, secy. Ballston Spa—Saratoga Co. Agri. Soc. Aug. 29-Sept. 2. George B. Schaubert, secy., Ballston Lake, N. Y. Batavia—Genesee Co. Agri. Soc. Sept. 20-24. F. B. Parker, secy. Bath—Stemmen Co. Agri. Soc. Sept. 27-30. R. J. Magill, secy. Binghamton—Binghamton Industrial Expo. Sept. 17-30. Henry S. Martin, secy. Boonville—Boonville Fair Assn. Sept. 5-9. F. A. White, secy. Brookfield—Brookfield Madison Co. Agri. Soc. Sept. 6-8. F. M. Spooner, secy. Brockport—Monroe Co. Fair. Aug. 24-27. P. J. Willson, secy. Cairo—Greene Co. Agri. Soc. Aug. 23-25. Geo. W. Squires, secy. Caledonia—Caledonia Tri-County Fair Assn., Inc. Aug. 10-13. A. Minor Wellman, secy. Cambridge—Cambridge Valley Fair. Aug. 16-19. Elliot B. Norton, secy. Canandaigua—Ontario Co. Agri. Soc. Sept. 15-17. Floyd D. Butler, secy. Canton—St. Lawrence Co. Agri. Soc. Aug. 30-Sept. 2. G. C. Mann, secy. Cape Vincent—Cape Vincent Agri. Soc. Aug. 30-Sept. 1. M. C. Fitzgerald, secy. Clatham—Columbia Co. Agri. Soc. Sept. 5-8. W. A. Durdess, secy. Cobleskill—Cobleskill Agri. Soc. Sept. 26-30. Wm. H. Golding, secy. Cooperstown—Otsego Co. Agri. Soc. Sept. 6-9. B. R. Johnson, secy. Cortland—Cortland Co. Agri. Soc. Aug. 22-26. W. J. Greenman, secy. Cuba—Cuba's Big Fair. Sept. 13-16. Geo. H. Swift, secy. DeBuster—Four-County Fair. Aug. 16-19. J. O. Stillman, secy. Delhi—Delaware Co. Agri. Soc. Sept. 12-15. M. L. Fuller, secy. Dundee—Dundee Fair Assn. Oct. 11-13. H. L. Woodruff, secy. Dunkirk—Chautauque Co. Agri. Corp. Sept. 12-16. Arthur B. Martin, secy., Fredonia. Ellenville—Ulster Co. Agri. Soc. Aug. 23-26. Bruce Moore, secy. Elmira—Chemung Co. Agri. Soc. Oct. 4-7. M. B. Heller, secy., City Hall. Fonda—Montgomery Co. Agri. Soc. Sept. 5-8. Seelye Dodge, secy. Gloversville—Fulton-Hamilton Counties Agri. Soc. Aug. 22-27. Harry C. Morse, secy., Johnstown, N. Y. Gouverneur—Gouverneur Agri. & Mechl. Soc. Aug. 28-29. Byron J. Carpenter, secy. Hamburg—Erie Co. Agri. Soc. Aug. 29-Sept. 3. Chas. H. Fosdick, secy. Hemlock—Hemlock Lake Union Agri. Soc. Sept. 18-Oct. 1. Barnard Beach, secy. Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, secy. Hudson Falls—Washington Co. Agri. Soc. Aug. 23-26. Geo. A. Ferris, secy. Ithaca—Tompkins Co. Agri. Soc. Aug. 29-Sept. 2. C. Owen Carman, secy.

Livonia—Livingston & Ontario Carnival. Aug. 8-13. E. R. Bolles, mgr. Little Valley—Cattaraugus Co. Agri. Soc. Sept. 5-9. H. F. Lee, secy. Lowville—Lewis Co. Agri. Soc. Aug. 30-Sept. 2. M. M. Lyman, secy. Malone—Franklin Co. Agri. Soc. Sept. 20-23. S. M. Howard, secy. Middletown—Orange Co. Agri. Soc. Aug. 16-19. Albert Manning, secy., Otisville, N. Y. Mineola—Agri. Soc. Queens-Nassau Counties (Mineola Fair). Sept. 27-Oct. 1. Lott Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y. Monticello—Sullivan Co. Agri. Soc. Aug. 30-Sept. 2. Leon P. Stratton, secy. Moravia—Cayuga Co. Agri. Corp. Sept. 6-9. R. D. White, secy., Locke, N. Y. Morris—Morris Fair Assn. Oct. 4-7. D. F. Wightman, secy. Naples—Naples Union Agri. Soc. Sept. 7-9. E. J. Haynes, secy. Nassau—Nassau Fair. Sept. 13-16. James A. Kelly, secy. New City—Rockland Co. Industrial Assn. Sept. 15. H. P. Green, secy. Norwich—Chenango Co. Agri. Assn. Aug. 30-Sept. 2. W. W. Smith, secy., 33 Elm St. Ogdensburg—Oswegatchie Agri. Soc. Aug. 16-19. J. Ralph Brandy, secy. Oneonta—Oneonta Union Agri. Soc. Sept. 19-23. W. Earl Parish, secy. Orangeburg—Rockland Co. Agri. Assn. Sept. 5-7. Elbert Talman, secy., Sparkill, N. Y. Owego—Tioga Co. Agri. Soc. Sept. 6-9. S. M. Lounsbury, secy. Palmyra—Palmyra Union Agri. Soc. Sept. 22-24. W. Ray Converse, secy. Penn Yan—Yates Co. Agri. Soc. Aug. 30-Sept. 2. M. F. Buckley, secy., 222 Lawrence St. Perry—Silver Lake Agri. Soc. Aug. 16-19. Chas. E. Chase, secy. Plattsburg—Clinton Co. Agri. Soc. Sept. 12-16. Stewart J. Frazier, secy. Potsdam—Hacquetta Valley & St. Regis Valley Agri. Soc. Sept. 6-9. F. T. Swan, secy., 14 Main St. Rhinebeck—Dutchess Co. Agri. Soc. Sept. 7-10. Benjamin Tremper, secy., Realty Bldg. Riverhead—Suffolk Co. Agri. Soc. Sept. 20-24. Harry Lee, secy. Rochester—Industrial Expo. Assn. Sept. 5-10. Edgar F. Edwards, secy., 309 Powers Bldg. Rome—Oneida Co. Agri. Soc. Sept. 19-23. G. W. Jones, secy., Stittville, N. Y. Sandy Creek—Sandy Creek Fair. Aug. 23-26. Dr. J. R. Allen, secy. Syracuse—New York State Fair. Sept. 12-17. J. Dan Ackerman, Jr., secy. Troupsburg—Southern Steuben Agri. Soc. Sept. 6-9. B. J. Resue, secy. Trumansburg—Union Agri. & Hort. Soc. Aug. 15-18. Joel Horton, secy. Vernon—Vernon Agri. Assn. Sept. 22-24. A. D. Godinard, secy. Waltham—Delaware Valley Agri. Soc. Sept. 6-9. Everett Deeks, secy. Warrensburg—Warren Co. Fair. Aug. 16-19. Fred J. Hayes, secy. Warsaw—Wyoming Co. Fair. Aug. 23-26. W. J. Davidson, secy. Watertown—Jefferson Co. Agri. Sept. 6-9. E. S. Gillette, secy. Watkins—Schuyler Co. Agri. Soc. Sept. 12-15. J. E. Beardsley, secy., Odessa, N. Y. Wellsville—Wellsville Fair Assn. Aug. 9-12. Joel Cook, secy., care Dunn Hotel, Logansport, Ind. Westport—Essex Co. Agri. Soc. Aug. 23-26. P. W. Allen, secy. Whitney Point—Broome Co. Agri. Soc. Aug. 16-19. W. F. Allen, secy.

NORTH CAROLINA

Asheville—Buncombe Co. Colored Agri. Fair. Oct. 10-15. E. W. Pearson, secy., Box 261. Clinton—Sampson Co. Agri. Soc. Inc. Nov. 19-21. T. B. Smith, secy. Dunn—Harnett Co. Agri. Fair Assn. Oct. 11-14. T. L. Ribble, secy. East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens, secy. Edenton—Chowan Fair Assn. Oct. 25-28. F. W. Hubbs, secy. Elizabeth City—Albemarle Agri. Assn. Oct. 4-7. W. Ren Goodwin, mgr. Fayetteville—Cape Fear Fair Assn. Oct. 25-28. R. M. Jackson, secy. Gastonia—Gaston Co. Fair Assn. Oct. 11-15. Fred M. Allen, secy. Goldsboro—Wayne Co. Fair Assn. Oct. 4-7. Frank L. Gastex, secy., 101 S. Virginia st. Henderson—Golden Belt Fair Assn. Oct. 11-14. C. M. Hight, secy. Hickory—Catawba Fair Assn. Oct. 4-7. Mrs. Q. E. Herman, secy. King Stokes Co. Fair Assn. Oct. 18-21. W. H. Hartman, secy. Kingston—Kinston Fair Assn. Oct. 11-14. W. D. Hood, secy. Leaksville—Spray—Rockingham Co. Fair. Oct. 4-8. C. P. Robertson, secy., Leaksville, N. C. Lexington—Obi Hickory Fair Assn. Oct. 11-14. Dave Leonard, secy., Box 205. Lenoir—Franklin Co. Fair Assn. Oct. 4-8. A. J. Fleming, secy. Lumberton—Robeson Fair Assn. Oct. 18-21. W. O. Thompson, secy. Moberly—Moberly Fair Assn. Sept. 6-9. J. B. Johnston, secy. Mount Airy—Surry Co. Fair. Sept. 27-30. Edw. M. Linnville, secy. New Bern—Eastern Carolina Fair Assn. Sept. 13-16. A. T. Willis, secy.

Newland—Avery Co. Agrl. Fair Assn. Sept. 14-17. H. B. Hurlston, secy.  
 Pinehurst—Sandhill Fair Assn. Nov. 16-18. Chas. W. Diequet, secy.  
 Raleigh—N. C. State Fair. Oct. 17-22. Joseph E. Pogue, secy.  
 Raleigh—N. C. State Fair. Oct. 24-29. Dr. J. H. Love, secy.  
 Rocky Mount—Rocky Mount Fair. Sept. 27-30. P. C. Shore, secy.  
 Rockingham—Rockingham Co. Fair Assn. Oct. 26-29. A. G. Thompson, secy.  
 Sylva—Jackson Co. Fair Assn. Sept. 27-30. A. J. Palla, secy.  
 Tazewell—Constitutional Plain Fair Assn. Nov. 1-4. Geo. Howard, secy.  
 Williamsport—Martin Co. Fair Assn. Sept. 20-24. J. L. Hassell, secy.  
 Wilson—Wilson Fair Assn. Oct. 24-27. C. W. Stokes, secy.  
 Winston-Salem—Winston-Salem & Forayth Co. Fair. Oct. 4-7. F. J. Lilfert, secy.  
 Winston-Salem—Colored Piedmont Fair Assn. Oct. 11-13. H. M. Edmondson, secy., 408 Church street.  
 Winton—H. H. H. Co. Fair Assn. Oct. 11-14. M. R. He ring, secy.  
 Woodland—Roanoke-Chowan Agrl. Assn. Oct. 18-21. M. W. Wall, secy.

NORTH DAKOTA

Beulah—Mercer Co. Fair. Sept. 8-10. S. A. Murray, secy.  
 Bottineau—Bottineau Co. Agrl. Soc. June 22-24. S. A. Wilson, secy.  
 Cavallo—Towner Co. Fair Assn. July 5-7. D. B. Brightwell, secy.  
 Coerstown—Griggs Co. Fair Assn. July 18-19. B. R. Montgomery, secy.  
 Devils Lake—Ramsey Co. Fair Assn. July 11-14. Denver Rupp, secy.  
 Eldredale—Dickey Co. Fair Assn. Oct. 5-8. O. L. Schulstad, secy.  
 Fargo—N. D. State Fair Assn. for Fargo. July 11-16. F. W. McRobert, secy.  
 Fessenden—Wells Co. Fair. July 19-21. A. F. Belcher, secy., mgr., Sykeston, N. D.  
 Finley—Steele Co. Fair Assn. June 16-18. B. J. Long, secy.  
 Flaxton—Burke Co. Fair & Agrl. Assn. Aug. 5-7. B. L. Wilson, secy.  
 Forman—Sargent Co. Fair. Sept. 27-30. B. G. McCrary, secy.  
 Grand Forks—N. D. State Fair Assn. July 18-23. E. R. Montgomery, secy.  
 Hamilton—Pembina Co. Fair Assn. July 18-20. Franklin Page, secy.  
 Jankstown—Stutsman Co. Fair Assn. June 23-July 1. Andrew Haas, secy.  
 Langdon—Cavalier Co. Fair Assn. July 26-28. B. E. Groom, secy.  
 Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 20-22. J. I. Iovig, secy.  
 Rugby—Pierce Co. Fair Assn. June 29-July 1. O. A. Spillum, secy.  
 Valley City—Harnes Co. Agrl. Fair Assn. July 5-8. J. J. Moe, secy.  
 Wahpeton—McLeod Co. Fair Assn. Oct. 4-8. W. P. Eckes, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 27-Oct. 1. M. H. Warner, secy., R. D. 22, East Akron, O.  
 Ashley—Ashley Fair. Sept. 13-16. F. W. Sharp, secy.  
 Athens—Athens Co. Agrl. Soc. Aug. 23-26. C. M. Gill, secy.  
 Atica—Atica Fair Assn. Oct. 4-7. C. B. Carpenter, secy.  
 Barlow—Barlow Agrl. Assn. Sept. 29-30. C. E. Finch, secy., Pleving, O.  
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 27-Oct. 1. Don A. Detrick, secy.  
 Berea—West Cuyahoga Co. Fair. Sept. 13-15. L. M. Coe, secy., N. Olmsted, O.  
 Blanchester—Clinton Co. Agrl. Fair. Aug. 23-26. Aetna Laymon, secy.  
 Bowling Green—Wood Co. Fair. Sept. 12-16. R. S. Sweet, secy.

Bucyrus—Crawford Co. Agrl. Soc. Sept. 7-10. Jay W. Haller, secy.  
 Burton—Geauga Co. Agrl. Soc. Sept. 13-16. W. S. Ford, secy.  
 Cadiz—Harrison Co. Agrl. Soc. Sept. 20-22. Sam F. Pickerson, secy.  
 Caldwell—Noble Co. Agrl. Soc. Aug. 31-Sept. 2. J. W. Matheny, secy.  
 Canton—Stark Co. Agrl. Soc. Sept. 21-24. Ed. S. Wilson, secy.  
 Carrollton—Carroll Co. Agrl. Soc. Sept. 27-30. J. R. Booth, secy., R. 1. 3.  
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 10-13. D. L. Sampson, secy., Room 519, Court House, Cincinnati.  
 Celina—Mercer Co. Agrl. Soc. Aug. 16-19. Wm. Wiley, secy., R. R. 1, Coldwater, O.  
 Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 5-8. A. A. Smith, secy.  
 Chesterhill—Eastern Ohio Agrl. Soc. Sept. 6-7. Frank Hart, secy., Sharpsburg, O.  
 Circleville—Circleville Pumpkin Show. Oct. 5-8. N. R. Huston, secy.  
 Columbus—Ohio State Fair. Aug. 29-Sept. 3. E. V. Walker, mgr.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-7. W. H. Miller, secy.  
 Croton—Hartford Central Agrl. Soc. Sept. 7-9. R. B. Stumph, secy.  
 Dayton—Montgomery Co. Fair. Sept. 5-9. I. L. Holderman, secy., 603 Rebold Bldg.  
 Dover—Tuscarawas Co. Agrl. Soc. Oct. 10-13. J. D. Craig, secy.  
 East Palestine—E. Palestine Fair. Sept. 27-29. M. H. Eaton, secy.  
 Eaton—Pike Co. Agrl. Soc. Sept. 26-30. Harry D. Silver, secy.  
 Glyria—Lorain Co. Agrl. Soc. Sept. 3-6. H. C. Harris, secy.  
 Findlay—Hancock Co. Agrl. Soc. Aug. 31-Sept. 3. G. R. Lewis, secy.  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 20-23. C. A. Hochenedel, secy.  
 Gallipolis—Gallia Co. Agrl. Soc. Aug. 30-Sept. 1. W. R. White, secy.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 4-7. E. A. Quinlan, secy., R. D. 4, Georgetown, O.  
 Greenville—Darke Co. Agrl. Soc. Aug. 22-26. Berman K. Smith, secy., Arcanum, O.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 4-8. M. D. Urnston, secy.  
 Hillsville—Defiance Co. Agrl. Soc. Sept. 20-23. E. L. Kinible, secy.  
 Hilliards—Franklin Co. Agrl. Soc. Sept. 14-16. Leroy Dobyns, secy.  
 Hillsboro—Hillsboro Fair. July 19-22. W. B. Calvert, secy.  
 Jefferson—Ashtabula Co. Fair. Aug. 17-19. Jay Young, secy.  
 Junction—Community Fair. Oct. 7-8. John W. Murphy, secy.  
 Kenton—Hardin Co. Agrl. Soc. Sept. 6-9. Henry P. Kiffner, secy.  
 Kinsman—Kinsman Fair. Aug. 23-25. George G. Johnson, secy.  
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. W. T. McClenshan, secy.  
 Lebanon—Warren Co. Agrl. Soc. Sept. 13-16. Ed S. Conklin, secy.  
 Leesburg—Leesburg Highland Fair Co. Aug. 9-12. Herbert S. Johnson, secy.  
 Lima—Allen Co. Fair. Aug. 23-26. M. L. Mayer, secy., 219 Opera House Block.  
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-15. H. E. Marsden, secy.  
 Logan—Hocking Co. Agrl. Soc. Sept. 28-30. G. W. Christman, secy.  
 London—Madison Co. Agrl. Soc. Aug. 23-26. Lamar P. Wilson, secy.  
 Loudonville—Loudonville Agrl. Assn. Sept. 27-29. Ned L. Ruth, secy.  
 Lucasville—Scioto Co. Agrl. Assn. Aug. 9-12. Maurice Caldwell, secy., Wakefield, O.  
 McConnellsville—Morgan Co. Agrl. Soc. Sept. 14-18. John D. Barkhurst, secy.  
 Mansfield—Richland Agrl. Soc. Sept. 21-24. W. H. Shryock, secy.  
 Marietta—Washington Co. Agrl. Assn. Sept. 12-16. P. L. Christy, secy.  
 Marion—Marion Co. Agrl. Soc. Sept. 20-24. J. H. Eymon, secy.  
 Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore, secy.  
 Medina—Medina Co. Agrl. Soc. Sept. 20-22. F. M. Plank, secy.  
 Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 27-30. W. P. Wieland, secy.  
 Montpelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hulse, secy.  
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 23-26. Chas. L. Belmont, secy.  
 Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. John H. Lowry, secy.  
 Newark—Licking Co. Agrl. Soc. Sept. 13-16. Harry D. Hale, secy.  
 New Lexington—Newberry Co. Agrl. Soc. Sept. 7-9. Ed Howarth, secy.  
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 27-30. J. F. St. Clair, secy.  
 Ottawa—Putnam Co. Fair. Oct. 4-8. A. P. Sandles, secy.  
 Owensville—Clermont Co. Agrl. Soc. Aug. 16-19. J. E. Christy, secy.  
 Palmyra—Lake Co. Agrl. Soc. Sept. 7-10. Chas P. Sherwood, secy.  
 Paulding—Paulding Co. Fair. Aug. 29-Sept. 2. Harry B. Brattain, secy.  
 Powell—Delaware Co. Agrl. Soc. Sept. 13-16. M. V. Crat, secy.  
 Rainboro—Rainboro Fair. July 12-15. Leslie George, secy.  
 Randolph—Randolph Fair. Sept. 23-24. J. H. Hartman, secy.  
 Ravenna—Portage Co. Agrl. Soc. Aug. 23-26. F. M. Knapp, secy.  
 Richwood—Richwood Fair. Aug. 3-6. D. F. Ogan, secy.  
 Ripley—Ripley Fair. Aug. 2-5. E. L. Campbell, secy.  
 Rock Springs—Melgs Co. Agrl. Soc. Sept. 6-8. James M. Lyman, secy., Pomeroy, O.  
 St. Clairsville—Belmont Co. Agrl. Soc. Sept. 13-16. John D. Hays, secy.  
 Sandusky—Erie Co. Agrl. Soc. Sept. 27-30. C. B. Rulo, secy.  
 Seneca Falls—Guernsey-Noble Fair Assn. Aug. 9-11. J. T. Day, secy.  
 Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. J. E. Russell, secy.  
 Smithfield—Jefferson Co. Fair. Sept. 28-30. J. O. Hayne, secy.  
 Smyrna—Tri-County Fair Assn. Sept. 6-8. P. E. Larimore, secy., Route 6, Freeport, O.  
 Somerset—Somerset Pumpkin Show. Sept. 22-23. L. A. Stanton, mgr.  
 Springfield—Clark Co. Agrl. Soc. Aug. 10-19. Elmer Jones, secy.  
 Tiffin—Seneca Co. Agrl. Soc. Aug. 23-26. Geo. L. Rakestraw, secy.

Toledo—Northwestern Ohio Fair. Sept. 5-10. B. Ward Beam, mgr., 4th Floor, Court House, Toledo.  
 Troy—Miami Co. Agrl. Soc. Sept. 20-23. C. W. Kline, secy.  
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 13-16. Ira T. Matteson, secy.  
 Urbana—Champaign Co. Agrl. Soc. Aug. 9-12. H. M. Saxe, secy.  
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 5-9. W. A. Marker, secy.  
 Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 30-Sept. 2. A. E. Schaffer, secy.  
 Warren—Trumbull Co. Agrl. Soc. Aug. 31-Sept. 3. Homer C. Mackey, secy., 19 Orchard st.  
 Washington C. H.—Fayette Co. Fair. Aug. 17-20. G. H. Hiltchcock, secy.  
 Wauseon—Fulton Co. Agrl. Soc. Sept. 6-9. Carl P. Orth, secy.  
 Wellington—Wellington Agrl. Soc. Aug. 23-25. C. E. Dirlam, secy.  
 Wellston—Jackson Co. Agrl. Soc. July 26-29. John B. Bain, secy.  
 West Union—Adams Co. Agrl. Soc. Sept. 13-16. T. W. Ellison, secy.  
 Woodfield—Moreno Co. Agrl. Soc. Aug. 23-25. Geo. P. Dorr, secy., Box 353.  
 Wooster—Wayne Co. Agrl. Soc. Oct. 3-6. G. J. Elbright, secy., 444 Spink st.  
 Xenia—Greene Co. Agrl. Soc. Aug. 2-5. J. Robert Bryson, secy.  
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 16-19. R. Y. White, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair & Breeders' Assn. Sept. 15-17. B. A. Pratt, secy.  
 Altus—Jackson Co. Free Fair Assn. Aug. 31-Sept. 3. C. D. Powell, secy.  
 Alva—Woods Co. Fair Assn. Oct. 12-15. H. E. Smith, secy.  
 Anadarko—Addo Co. Fair Assn. Sept. 20-24. B. E. Haskell, secy.  
 Apache—Apache Street Fair Assn. Sept. 1-3. John K. Miller, secy.  
 Ardmore—Carter Co. Free Fair Assn. Sept. 14-17. John W. Simpkins, secy.  
 Atoka—Atoka Co. Free Fair Assn. Sept. 14-16. T. P. Murringer, secy.  
 Balse City—Cherokee Co. Fair Assn. Oct. 14-15. B. F. Behlmer, secy.  
 Chandler—Lincoln Co. Fair Assn. Sept. 20-22. J. W. Gahn, secy.  
 Claremore—Rogers Co. Free Fair Assn. Sept. 20-24. W. R. Holland, secy.  
 Clinton—Custer Co. Free Fair Assn. Oct. 12-15. J. U. Smith, secy.  
 Coalate—Coal Co. Free Fair Assn. Sept. 15-17. W. T. Youkum, secy., Box 327.  
 Comanche—Comanche Carnival. Aug. 18-20. Address Chamber of Commerce.  
 Copple—Washita Co. Free Fair Assn. Sept. 15-17. Thos. D. Murdy, secy.  
 Dewey—Washington Co. Free Fair Assn. Sept. 20-24. C. P. Hold, secy.  
 Duncan—Stephens Co. Free Fair Assn. Sept. 14-16. W. L. Bumpas, secy.  
 El Reno—Canadian Co. Free Fair Assn. Sept. 14-17. Felix K. West, secy.  
 Elk City—Beckham Co. Fair Assn. Sept. 14-17. Guy Woodman, secy.  
 Elmd—Garfield Co. Free Fair Assn. Oct. 25-28. D. T. Meek, secy.  
 Fairview—Major Co. Free Fair Assn. Sept. 19-21. C. V. Ellwell, secy.  
 Frederick—Tillman Co. Free Fair. Sept. 14-17. E. J. McBride, secy.  
 Guthrie—Logan Co. Free Fair Assn. Sept. 19-22. W. E. McKean, secy., Box 267.  
 Gumton—Texas Co. Free Fair Assn. Oct. 18-21. W. W. Kennedy, secy.  
 Hallett—Pawnee Co. Fair Assn. Oct. 5-8. W. A. McCabe, secy.  
 Hobart—Klowa Co. Free Fair Assn. Sept. 7-10. Frank H. Thayer, secy.  
 Hdabel—Mcurtain Co. Free Fair Assn. Sept. 14-17. H. N. Taylor, secy.  
 McAlester—Pittsburg Co. Fair Assn. Sept. 21-24. W. T. Hardy, secy.  
 Madill—Marshall Co. Free Fair Assn. Sept. 8-10. Geo. L. Sneed, secy., Box 42.  
 Mangum—Greer Co. Fair Assn. Sept. 15-17. L. I. Bennett, secy.  
 Muskogee—Ok. Free State Fair. Oct. 3-8. Ethel Murray Simonds, secy.  
 Newkirk—Kay Co. Fair Assn. Sept. 14-17. W. P. Gray, secy.  
 Norman—Cleveland Co. Free Fair Assn. Sept. 22-24. Percy K. Norris, secy.  
 Nowata—Nowata Co. Free Fair Assn. Sept. 21-24. H. M. Wolverton, secy.  
 Okemah—Okfuskee Co. Fair Assn. Sept. 14-16. E. A. Kiselek, secy.  
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. I. S. Mahan, gen. mgr., Box 974.  
 Oklahoma City—Ok. County Free Fair Assn. Sept. 20-21. C. R. Donart, secy., care Chamber of Commerce.  
 Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 14-17. D. P. Trent, secy.  
 Paris Valley—Burgin Co. Free Fair Assn. Sept. 12-14. A. T. Gurgin, secy.  
 Pawhuska—Osage Co. Free Fair Assn. Sept. 15-17. H. J. Smith, secy.  
 Pawnee—Pawnee Co. Free Fair Assn. Sept. 13-15. M. T. Maudlin, secy.  
 Perry—Noble Co. Fair Assn. Sept. 14-17. S. E. Laird, secy.  
 Poneca City—Indian Agrl. & Live Stock Assn. Sept. 7-10. M. K. Van Winkle, secy.  
 Poteau—LeFlore Co. Fair Assn. Sept. 14-17. A. D. Manning, secy.  
 Pryor—Mayes Co. Fair Assn. Sept. 28-Oct. 1. Vera Jones, secy.  
 Purcell—McClain Co. Free Fair Assn. Sept. 15-17. B. Mendenhall, secy.  
 Sapulpa—Creek Co. Free Fair Assn. Sept. 14-17. J. W. Riley, secy., Rristow, Ok.  
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 19-22. Edwin R. Benson, secy.  
 Stigler—Haskell Co. Free Fair Assn. Sept. 22-24. T. W. McKinley, secy.  
 Stillwater—Payne Co. Free Fair Assn. Sept. 19-22. L. E. Rathbun, secy.  
 Stillwell—Adair Co. Fair Assn. Sept. 19-21. Gen. E. Davis, secy.  
 Supply—Supply Free Fair. Sept. 15-17. H. E. Stecher, secy.  
 Tishomingo—Johnston Co. Free Fair Assn. Sept. 8-10. John P. Gray, secy.  
 Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, secy.  
 Vinita—Craig Co. Free Fair. Sept. 14-17. Ben Dobkins, secy.  
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 21-24. C. M. Hubbard, secy.  
 Watonga—Blaine Co. Fair Assn. Sept. 15-17. J. M. Bapp, secy.

OREGON

Albany—Linn Co. Fair. Oct. 3-8. Alfred C. Schmitt, secy., care First Nat'l Bank.  
 Canby—Clackamas Co. Fair Assn. Sept. 14-17. D. E. Long, secy., R. 5, Oregon City.  
 Dallas—Polk Co. Fair Assn. Oct. 6-8. Josiah Willis, secy.  
 Enterprise—Wallowa Co. Agrl. Fair Assn. Oct. 3-8. A. C. Miller, secy.  
 Eugene—Lane Co. Fair Assn. Sept. 21-24. W. A. Ayers, secy.  
 Gresham—Multnomah Co. Fair Assn. Sept. 19-24. H. A. Lewis, pres.  
 Moro—Sherman Co. Fair Assn. Oct. 10-14. C. C. Perkins, secy.  
 Portland—Pacific Internat'l Live Stock Expo. Nov. 5-12. O. M. Plummer, secy.  
 Trineville—Oregon Inter-State Fair. Oct. 5-8. R. L. Schee, secy.  
 St. Helens—Columbia Co. Fair Assn. Sept. 21-23. J. B. Wilkerson, secy.  
 Salem—Oregon State Fair. Sept. 26-Oct. 1. A. H. Lea, secy.  
 Tugh Valley—Southern Wasco Co. Fair Assn. Sept. 22-24. P. B. Driver, secy., Wamsor, Ore.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 19-24. H. B. Sehall, secy.  
 Altoona—Blair Co. Fair. Aug. 16-19. C. G. Breneman, secy., 1416 11th Ave.  
 Apollo—Kiski Valley Agrl. Assn. Aug. 3-6. W. T. Smith, secy., Vandergrift, Pa.  
 Arden—Washington Co. Fair Assn. Aug. 30-Sept. 2. R. L. Munce, secy., Washington, Pa.  
 Athens—Inter-State Fair Assn. Week Sept. 12. Chas. E. Mills, secy.  
 Bedford—Bedford Co. Agrl. Soc. Sept. 27-30. J. Roy Cessna, secy.  
 Blomberg—Columbia Co. Agrl. Assn. Oct. 4-7. Harry H. Correll, secy.  
 Brookville—Jefferson Co. Agrl. Assn. Sept. 13-16. G. A. Carmalt, secy.  
 Burgetstown—Union Agrl. Assn. Oct. 4-6. J. L. McGough, secy.  
 Butler—Butler Driving Park & Fair Assn. Aug. 23-27. W. B. Purvis, secy.  
 Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 20-23. C. J. Lincoln, secy.  
 Carrolltown—Cambria Co. Agrl. Assn. Sept. 13-16. G. E. Hipps, secy.  
 Center Hill—Center Co. Pomona Grange Encampment & Fair. Sept. 3-9. Edith M. Sankey, secy., Middlebury, Pa.  
 Clarion—Clarion Co. Fair Assn. Sept. 6-9. Foster M. Mohney, secy.  
 Clearfield—Clearfield Co. Agrl. Assn. Sept. 27-30. Jos. E. Phillips, secy.  
 Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 30-Sept. 2. O. A. Speakman, secy.  
 Dallas—Dallas Agrl. Assn. Sept. 20-23. Neil Christian, secy., Wilkes-Barre, Pa.  
 Dawson—Great Dawson Fair. Sept. 13-16. Harry Cochran, secy.  
 Dayton—Dayton Agrl. & Mechl. Assn. Sept. 13-16. M. H. Redding, secy., R. D. 2.  
 Dubois—Dubois Fair. Aug. 16-19. A. M. Nall, secy., Driving Park, Dubois.  
 Elmsburg—Cambria Co. Inter-State Fair Assn. Aug. 17-20. Jas. A. Wilkinson, secy.  
 Erie—Erie Expo. Aug. 22-27. C. R. Cummins, secy.  
 Fawn Grove—Pen Mar Agrl. Assn. Aug. 10-12. T. M. Brown, secy., R. D. No. 2, Woodline, Pa.  
 Forksville—Sullivan Co. Agrl. Soc. Oct. 4-7. J. R. Mulinx, secy.  
 Gratz—Gratz Agrl. Assn. Sept. 27-30. Guy R. Klinger, secy.  
 Hanover—Hanover Agrl. Soc. Sept. 20-23. S. A. Gelselman, secy.  
 Harford—Harford Agrl. Soc. Sept. 21-23. F. A. Osborn, secy.  
 Honesdale—Wayne Co. Agrl. Soc. Oct. 4-7. E. W. Gammell, secy., 1049 Main st.  
 Hughesville—Lycoming Co. Fair Assn. Oct. 18-21. Edward E. Frontz, secy.  
 Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 24. M. B. Kephart, secy.  
 Indiana—Indiana Co. Agrl. Soc. Sept. 6-9. David Blair, secy.  
 Johnstown—Luna Park Fair. Aug. 9-12. I. R. Spe, secy.

Wanted - Carnival

for CLAY COUNTY FAIR, Ashland, Alabama, from October 19 to 22, Inclusive

Times are beginning to look prosperous. We want a Clean Carnival, and it will be a money maker. Address H. L. FORD, Manager, Ashland, Alabama.

Big Floyd County, Iowa Agricultural Fair

CHARLES CITY, IOWA, SEPTEMBER 6 TO 9

Open for Concessions of all kinds. Address JOHN R. WALLER, Secretary.

SOMERSET PUMPKIN SHOW SOMERSET, OHIO

SEPTEMBER 22, 23, 24, 1921.

Would Like To Hear From

the man who has Independent Shows, Whip and Merry-Go-Round for the Fair at East Bend, Yadkin County, N. C. Address N. G. HUTCHENS, Secy.

SUSSEX COUNTY FAIR

BRANCHVILLE, N. J., SEPT. 20, 21, 22, 23. Wanted Good Attractions and Concessions. BOYD S. ELY, Secretary, Branchville, N. J.

NINTH ANNUAL A. H. T. A. FAIR

LA CYGNE, KANSAS, SEPTEMBER 6, 7, 8, 9. We want Shows, Hides, Concessions and Attractions. E. T. CREAGER, La Cygne, Kansas.

DEER CREEK, OKLA., CELEBRATION

JUNE 16, 17, 18. For Concessions address CELEBRATION COM.

**Ontario Booking Office**  
 Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.  
 ONTARIO BOOKING OFFICE,  
 36 Yonge Street Arcade, Toronto, Canada

**WE HAVE FOR SALE**  
 Following Concessions, Franklin Co. Fair, to be held September 14, 15, 16, Hilliards, Ohio: Rides, High Striker, Ball Games, Novelties, Sour Cards, LELLODY DOBYNS, Secretary.

**Pattonburg Fair Association**  
 PATTONSBURG, MISSOURI.  
 R. E. MAUPIN, Secretary, want Ozark and Carnival Company, with Features we can use for Free Attractions. Fifteenth Annual Fair. Dates: August 23 to 26, Inclusive.

**THE BIG FAIR**  
 BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921.  
 Now booking concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Peaslee, Secretary.

**WANTED FOR LINCOLN COUNTY FAIR**  
 AUGUST 31-SEPTEMBER 1, 2, 3  
 an A-1 Carnival Company. Day and Nite Fair. Write PHIL J. BURET, Secy., Tyler, Mont.

**BALLOON ASCENSIONS**  
 Parachute Leaps. Wanted, Triple Parachute leaper. Commitment, address PROF. CHAS. SWARTZ, Reliable, Humboldt, Tennessee.

**SABINE PARISH FAIR, MANY, LOUISIANA,**  
 will open October 11 and run four days. Bids open for Shows, Carnivals, Amusements and Attractions of all kinds. LOUIS VINES, Secretary.



Kutztown—Kutztown Fair Assn. Aug. 23-27. G. C. Hordner, secy.

Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 27-30. J. P. Seldomridge, secy., 34 1/2 N. Queen st.

Lancaster—Lebanon Valley Fair Assn. Aug. 30-Sept. 2. J. A. Rollman, secy.

Lancaster—Lehigh Valley Fair. Sept. 27-30. Wm. J. Zahn, secy.

Lancaster—Union Co. Agrl. Soc. Oct. 25-28. C. M. Renner, secy.

Lewisburg—Mifflin Co. Fair. Aug. 23-26. W. B. Russell, secy.

Mansfield—Smyth Park Assn. Sept. 20-23. F. H. Marvin, secy.

Mercer—Mercer Co. Fair. Sept. 13-15. James Young, secy.

Meyersdale—Meyersdale Fair & Race Assn. Sept. 20-23. D. J. Fike, secy.

Milton—Great Milton Fair. Oct. 11-14. T. H. Paul, secy., 24 Walnut st.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-15. W. J. Baker, secy.

Moscow—Keystone Agrl. Soc. of Lackawanna Co. Sept. 21-24. James A. Foley, secy., Grandboro, Pa.

Nanticoke—Northampton Co. Agrl. Soc. Sept. 13-17. L. P. Kosterhader, secy.

New Brighton (Junction Park)—Beaver Co. Fair. Week Sept. 19. M. J. Patterson, secy., Beaver, Pa.

New Castle—New Castle Agrl. Assn. Oct. 4-7. W. M. C. Drake, secy., Richellen ave.

New Kensington—Allegheny Valley Fair & Race Assn. Aug. 8-14. Address Room 229 Alter Bldg.

Newport—Perry Co. Agrl. Soc. Sept. 13-16. M. L. Ritter, secy.

News-Ida—Mifflin Agrl. Assn. Sept. 22-24. Guy L. Toy, secy.

North Washington—N. Washington Agrl. Assn. Sept. 6-9. H. T. Stewart, secy.

Oil City—Venango Co. Farmers' Assn. Oct. 20-23. John L. Hanna, secy., Franklin, Pa.

Philadelphia—Phila. Co. Fair Assn. Sept. 5-10. Walter R. Buckman, secy., Byberry, Phila., Pa.

Port Royal—Junata Co. Agrl. Soc. Sept. 6-9. J. H. Book, secy.

Punxsutawney—Punxsutawney Agrl. Assn. Aug. 16-18. J. F. Myers, secy.

Punxsutawney—Punxsutawney Fair Assn. Aug. 30-Sept. 2. J. M. Williams, secy.

Reading—Reading Fair. Sept. 13-17. Wm. M. Harterstone, secy., 30 N. 6th st.

Smethport—McKean Co. Fair Assn. Sept. 13-16. H. J. Rice, secy.

Smethport—Smethport Co. Agrl. Soc. Sept. 27-30. C. C. Wagner, secy.

St. Marys—Eliz. Co. Farmers' Agrl. Fair Assn. Sept. 20-22. G. B. Straub, secy.

Stewartstown—Stewartstown Agrl. Assn. Sept. 14-17. W. H. Dhaugh, secy.

Stoneboro—Stoneboro Fair. Sept. 24-29. R. P. Fowler, secy.

Stroudsburg—Warren Co. Agrl. Soc. Sept. 5-9. H. S. Smoyer, secy.

Titusville—Oil Creek Agrl. Fair. Assn. Aug. 30-Sept. 2. G. A. Brown, Box 547.

Towanda—Bradford Co. Agrl. Soc. Aug. 30-Sept. 2. Robert F. Adam, secy.

Troy—Troy Agrl. Soc. Sept. 6-9. W. S. Montgomery, secy.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. O. D. Stark, secy.

Warren—Warren Co. Agrl. Assn. Sept. 6-9. E. M. Lowe, secy.

Wattsburg—Wattsburg Agrl. Assn. Sept. 6-9. W. H. More, secy.

Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 23-27. Harry F. Bailly, secy.

West Alexander—W. Alexander Agrl. Assn. Sept. 13-15. J. M. Gibson, secy.

West Chester—Chester Co. Agrl. Assn. Aug. 31-Sept. 2. Norris G. Temple, secy., Pocopson, Pa.

Westfield—Cowanessone Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.

Williams Grove—Williams Grove Plebic. Aug. 29-Sept. 2. C. A. Marbler, mgr., address Mechanicsburg or Williams Grove, Pa.

York—York Co. Agrl. Soc. Oct. 4-7. H. C. Heskett, secy.

RHODE ISLAND

Fiskeville—Pawtucket Valley Agrl. Soc. Sept. 28-31. Mrs. P. A. Rennington, secy.

Kingston—Washington Co. Agrl. Soc. Sept. 13-16. John G. Clarke, secy., West Kingston.

Ponemouth—Newport Co. Agrl. Soc. Sept. 20-23. J. R. Chase, secy., 202 Thames st., Newport, R. I.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 11-14. James D. Lee, gen. mgr.

Bunnsville—Marlboro Co. Fair. Nov. 24. R. L. Stanton, secy.

Chester—Fair, auspices Chamber of Commerce. First week in Nov. H. B. Branch, secy.

Columbia—Colored State Fair Assn. First week in November. Rev. A. W. Hill, secy., Aikin, Columbia—S. C. State Fair. Oct. 21-28. D. P. Ford, secy.

Florence—Pee Dee Fair. Oct. 18-21. E. D. Salinger, secy.

Greenwood—Piedmont Fair Assn. Oct. 19-22. Warren T. King, secy., Box 58.

Kingstree—Williamsburg Co. Fair Assn. Nov. 14. W. H. Welch, secy.

Lexington—Lexington Co. Fair Assn. Oct. 18-20. S. J. Leuphart, secy.

Orangeburg—Orangeburg Co. Fair Assn. Nov. 8-11.

Rock Hill—York Co. Fair Assn. Oct. 19-21. Miss P. M. Fowell, secy.

Spartanburg—Spartanburg Fair Assn. Nov. 14. Paul V. Moore, secy., Moore, S. C.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 5-9. Geo. C. Minter, secy., Box 1257.

Bellfleur—Tri-State Roundup. July 4-6. H. L. Bronson, secy.

Bustine City—Whitstone Valley Corn & Live Stock Show. Sept. 28-30. James L. Itack, secy.

DeSmet—Gregory Co. Agrl. Assn. Aug. 31-Sept. 3. Wm. A. Jellinek, secy.

DeSmet Gap—Buffalo Gap Fair. Sept. 19-21. W. A. Van, secy.

Clark—Clark Co. Agrl. Fair Assn. Sept. 27-29. George H. Otte, secy.

Hear Lake—Bend Co. Fair Assn. Sept. 20-23. A. G. Warner, secy.

Platte—Tri-County Fair. Aug. 24-26. W. H. Pine, secy.

## SIX LARGE OKLAHOMA FAIRS

(NOT "PUNKIN" FAIRS)

located in the richest and best industrial pay-roll district of the Southwest have contracted with

# Harry E. Billick's Gold Medal Shows

and will "get the real money" this year.

**THE DATES:**

<b>STIGLER, SEPTEMBER 5 TO 12.</b> <b>POTEAU, SEPTEMBER 12 TO 17.</b> <b>MCALISTER, SEPTEMBER 19 TO 24.</b>	<b>COALGATE, SEPTEMBER 26 TO OCTOBER 1.</b> <b>TISHOMINGO, OCTOBER 3 TO 8.</b> <b>HUGO, OCTOBER 10 TO 15.</b>
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CONCESSIONS ARE NOW OPEN. Write or wire A. D. MANNING, Gen'l Secretary, Poteau, Okla.

## FAIR SECRETARIES!

# George "T." Wright

(Not a Darevil)

**THE MASTER OF THE ART OF PROVIDING THRILLS**

Offers for 1921 an entirely new Aerial Attraction, CHANGING PLANES WHILE HANDCUFFED, and AERIAL ACROBATICS WHILE BLIND-FOLDED, together with an entirely original Parachute Leap. For open time, address **F. E. YOUNG (Not Inc.)**, Box 1411, Memphis, Tenn. Wanted to hear from real Pilots owning their own planes for real Fair contracts.

## Wanted for Homecoming Celebration

### AT BELLEVILLE, KANS., JULY 22nd

Rides, Concessions, Free Acts and a few good Shows. This is the largest celebration in Kansas, and it comes just after harvest, when all the people have plenty of money. If you are looking for a real one, we will have it. We will have at least 25,000 people here on this date, so make it if you can. Some exclusives. Write **DR. E. V. KALIN**, Dallas.

## 10TH ANNUAL SOUTHERN NEW ENGLAND FAIR and HORSE SHOW

Sept. 13-14-15-16. Two crowds daily. Address **DANIEL S. HULL**, North Dartmouth, Mass.

Fort Pierre—Stanley Co. Fair. Sept. 7-9. C. E. Coyne, secy.

Hot Springs—Fall River Co. Fair. Sept. 1-3.

Huron—S. D. State Fair. Sept. 12-17. C. N. Melville, secy.

Kimball—Burdette Co. Fair Assn. Sept. 8-10. P. V. Lentz, secy.

Lenmon—Inter-State Fair Assn. Sept. 7-9. M. K. Dallas, secy.

Martin—Beaumont Co. Fair Assn. Sept. 1-3. J. W. Snyder, secy.

Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1.

W. W. Blain, secy., City Hall, Mitchell.

Nisland—Butte Co. Fair Assn. Sept. 27-29. A. D. Ellison, secy.

Phillip—Haakon Co. Fair. Sept. 1-3. Edw. A. Lins, secy.

Platte—Charles Mix Co. Fair. Aug. 31-Sept. 2. S. A. Hussey, secy.

Rapid City—Alfalfa Palace Expo. & Fair. Sept. 22-24. Homer W. Smith, secy.

Roscoe—Edmunds Co. Fair Assn. Sept. 7-9. W. L. McCafferty, secy.

Seddy—Walworth Co. Fair Assn. July 13-15. E. Overholser, secy.

Spanish—Lawrence Co. Fair Assn. Sept. 8-10. James O'Neil, secy.

Sturgis—Meade Co. Fair Assn. Sept. 5-7. H. C. Hamblett, secy.

Timber Lake—Dewey Co. Fair Assn. Aug. 24-26. Oscar Heimstad, secy.

Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 6-9. Otto Wildermuth, secy.

Vermillion—Clay Co. Fair Assn. Aug. 23-26. E. C. Barton, secy.

Webster—Easton S. D. Fair. Oct. 11-14. L. V. Ausman, secy.

Webster—Day Co. Fair Assn. Sept. 27-29. John A. Gunning, secy.

White River—Prairie Days Fair. Aug. 3-5. P. H. Kell, secy.

Winner—Tripp Co. Agrl. Fair Assn. Sept. 5-7. Chas. J. Ray, secy., Box 281.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Sept. 1-3. Rob Roy, secy.

Brownsville—Haywood Co. Fair Assn. Oct. 4-7. Joe T. Mann, secy.

Carthage—Carthage Agrl. Assn. Sept. 8-10. Thos. J. Fisher, secy.

Chattanooga—Chattanooga Interstate Fair. Oct. 1-8. Jos. R. Curtis, secy.

Clinton—Anderson Co. Fair & Stock Assn. Sept. 7-10. W. C. Baker, secy.

Cookeville—Putnam Co. Fair Assn. Aug. 18-20. H. P. Barnes, secy.

Deer Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. P. Lavender, secy.

Gallatin—Sumner Co. Fair & Sales Assn. Aug. 24-26. H. Orman, secy.

Jackson—West Tenn. District Fair. Sept. 12-17. W. P. Barry, secy.

Jackson—Madison Co. Agrl. Fair (Colored). Sept. 26-24. J. E. McNeely, secy., 321 Stone-wall st.

Kingston—Roane Co. Fair & Stock Assn. Sept. 24-26. Wm. B. Ladd, secy.

Knoxville—E. Tenn. Division Fair. Sept. 20-Oct. 1. H. D. Faust, secy.

Lafollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr, secy.

Loban—Wilson Co. Fair Assn. Sept. 15-17. A. W. McCartney, secy.

Memphis—Memphis Tri-State Fair. Sept. 24-Oct. 1. Frank D. Fuller, secy.

Memphis—Colored Tri-State Fair Assn. Oct. 13-15. Dr. L. C. Patterson, secy., 104 Beale ave.

Morristown—Hamblen Co. Fair Assn. Sept. 21-23. R. E. Taylor, secy.

Nashville—Tenn. State Fair. Sept. 17-24. J. W. Russwurm, secy.

Newport—Appalachian Fair Assn. Oct. 4-6. John M. Jones, secy.

Paris—Henry Co. Fair Assn. Sept. 7-10. John Richardson, secy.

Sweetwater—East Tenn. Fair Assn. Sept. 13-15. I. N. Taylor, secy.

TEXAS

Abilene—All-West Texas Fair. Sept. 26-Oct. 1. W. G. Kinsolving, secy.

Albany—Shackelford Co. Fair. Oct. 25-28. H. P. Long, secy.

Alice—Jim Wells Co. Fair Assn. Sept. 22-24. Clarence Walters, secy.

Beaumont—South Texas State Fair. Nov. 10-19. Chas. A. Bland, secy.

Bohile—Frio Co. Fair Assn. Oct. 25-28. W. R. Marsh, secy.

Bertram—Bertram Fair Assn. Aug. 3-5. H. O. Klose, secy.

Canyon—Randall Co. Fair. Sept. 28-30. C. P. Walker, secy.

Coleman—Coleman Co. Fair. Sept. 8-10. B. F. Robey, secy.

Cooper—Fair, auspices Chamber of Commerce. Aug. 30-Sept. 1. O. R. Bridges, secy.

Dallas—Texas State Fair. Oct. 8-23. W. H. Stratton, secy.

Flatonita—Flatonita Fair. Sept. 28-Oct. 1. M. Fernan, Jr., secy.

Greenville—Hunt Co. Fair Assn. Aug. 30-Sept. 3. Jim T. Ellis, secy.

Hamilton—County Fair Assn. Sept. 7-9. C. B. James, secy.

Kenedy—Karnes Co. Fair Assn. Oct. 13-15. C. A. Carothers, secy., care of Commercial Club.

Kerrville—West Texas Fair. Aug. 24-26. Chas. Reel, secy.

Lubbock—Panhandle South Plains Fair Assn. Sept. 29-Oct. 1. Curtis A. Keen, secy.

Memphis—Hall Co. Fair Assn. Sept. 14-17. J. H. Head, secy., Geo. A. Sager, mgr.

Nixon—Nixon Fair Assn. Sept. 22-24. R. D. Williams, secy.

Paris—Lamar Co. Fair Assn. Oct. 10-15. J. M. Caviness, secy.

Plainview—Northwest Texas State Fair. Latter part of Sept. or first part of Oct. E. B. Miller, secy.

Post—Garza Co. Fair Assn. Sept. 15-17. G. N. Leggett, secy., Box 517.

San Angelo—San Angelo Fair Assn. Oct. 25-29. Thos. F. Owen, secy.

San Saba—San Saba Co. Fair Assn. Aug. 16-19. J. E. Bell, secy., Box 426.

Sequin—Guadalupe Co. Fair Assn. Oct. 4-7. George J. Kempen, secy.

Sherman—Red River Valley Fair. Sept. 27-Oct. 1. C. A. Shock, secy.

Temple—Bell Co. Agrl. Fair Assn. Sept. 27-Oct. 1. W. A. Spencer, secy.

Texarkana, Ark. Tex.—Interstate Fair. Oct. 18-23. P. P. Quinn, secy.

Tyler—East Texas Fair. Sept. 27-Oct. 1. J. L. M. Bride, secy.

Victoria—County Fair, auspices Chamber of Commerce. Nov. 13. J. H. Stoltzfus, secy.

Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield, secy.

Waxahatchie—Ellis Co. Fair Assn. Oct. 3-5. J. B. Graham, secy., Box 794.

Yorktown—Yorktown Fair. Oct. 19-21. W. C. Metz, secy., care Chamber of Commerce.

UTAH

Logan—Cache Valley Fair Assn. Sept. 26-Oct. 1. M. R. Hovey, secy.

Manti—Sanpete Co. Fair Assn. Sept. 6-9. Glen A. Jensen, secy.

Ogden—Ogden Livestock Show. Jan. 3-7, 1922. Jesse S. Richards, secy.

Richfield—Sevier Co. Fair Assn. Sept. 1-3. Geo. M. Jones, secy.

Salt Lake City—Utah State Fair. Oct. 3-8. J. L. Horne, secy., Room 121, Capitol Bldg.

VERMONT

Barton—Orleans Co. Fair. Sept. 6-8. H. R. Barron, secy.

Brattleboro—Valley Fair, Inc. Sept. 27-28. D. E. Tasker, secy., Box 539.

Essex—Chittenden Co. Fair. Sept. 6-9. R. J. Wood, secy., Essex Junction, Vt.

Manchester Center—Rutland Valley Indust. Soc. Sept. 13-15. V. H. Shaw, secy.

Middlebury—Addison Co. Agrl. Soc. Aug. 30-Sept. 2. R. W. McCune, secy., Vergennes, Vt.

Morrisville—Lamoille Valley Fair Ground Co. Aug. 23-27. O. M. Waterman, secy.

Northfield—Ing River Valley Fair. Sept. 27-29. W. W. Holden, secy.

Rutland—Rutland Fair & Horse Show. Sept. 5-10. W. K. Farnsworth, secy.

Sheldon Junction—Franklin Co. Fair Assn. Aug. 29-Sept. 1. Paul H. Gates, secy., Franklin, Vt.

St. Johnsbury—Caledonia Co. Fair. Sept. 13-15. Fred S. Harriman, secy.

South Wallingford—Union Driving Park Soc. Sept. 20-22. A. W. Needham, secy.

Tunbridge—Union Agrl. Soc. Sept. 29-Oct. 1. Edw. R. Flint, secy.

White River Junction—Vermont State Fair. Oct. 3-8. F. L. Davis, secy.

Woodstock—Windsor Co. Agrl. Soc. Sept. 20-22. Fay J. Burnell, secy.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 12-14. L. Crawley, secy.

Bedford—Bedford Co. Fair Assn., Inc. Oct. 4-7. J. Callaway Brown, secy.

Carysbrook—Fulwanna Fair Assn., Inc. Oct. 18-20. J. B. Underhill, secy., Fork Union, Va.

Covington—Allegheny Co. Fair Assn. Oct. 11-15. Thos. B. McCaleb, secy.

Danville—Danville Fair Assn., Inc. Oct. 11-14. Henry B. Watkins, secy., care Chamber of Commerce.

Doawell—Inter-County Fair Assn., Inc. Sept. 27-30. J. S. Potts, pres., Richmond, Va.

Farmville—Prince Edward Co. Fair. Oct. 24-28. N. B. Davidson, secy.

Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard, secy.

Galax—Galax Fair Assn. Sept. 14-16. W. O. Robinson, secy.

Harrisonburg—Rockingham Co. Fair Assn. Aug. 30-Sept. 2. B. O. Bradshaw, secy.

Keller—Eastern Shore Agrl. Fair. Aug. 30-Sept. 2. H. E. Mears, secy.

Lawrenceville—Brunswick School & Agrl. Fair. Oct. 11-13. T. H. Dugger, secy.

Louisiana—Louisa Co. Fair Assn. Sept. 27-29. J. S. Willis, secy.

Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 27-30. F. A. Lovelock, secy.

Manassas—Prince William Fair Assn. Aug. 16-19. H. W. Sanders, secy.

Marion—Smyth Co. Fair & Agrl. Assn. Aug. 30-Sept. 2. E. K. Corner, secy.

Norfolk—Norfolk Agrl. & Indust Fair Assn. Sept. 5-10. Frederic Crofton, mgr., 620 Dickson Bldg.

Orange—Orange Fair Assn. Oct. 25-28. E. V. Broden, secy., Gordonsville, Va.

Petersburg— Giles Co. Fair Assn. Sept. 13-16. Robt. H. Woods, secy.

Petersburg—Petersburg Fair Assn., Inc. Oct. 10-15. R. W. Eanes, secy., Box 32.

Richmond—Virginia State Fair. Oct. 1-8. W. C. Summers, secy., 7 Mutual Bldg.

South Boston—Halifax Fair Assn. Oct. 17-21. W. P. Bonnett, secy.

Staunton—Shenandoah Valley Fair Assn. Sept. 5-10. C. H. Ralston, secy.

Suffolk—Tidewater Fair Assn. Oct. 19-21. Dr. E. L. H. Rance, secy., 630 E. Washington st.

Tasley—Peninsula Fair Assn. Aug. 9-12. D. Frank White, secy., Paradise, Va.

Waverly—Sussex Co. Fair Assn., Inc. Oct. 4-7. E. J. Mace, secy.

Winchester—Shenandoah Valley Agrl. Soc. Sept. 20-24. Thos. F. Burley, Jr., secy.

Wise—Wise Co. Fair Assn. Sept. 28-Oct. 1. H. J. Kiser, secy.

Woodstock—Shenandoah Co. Fair Assn. Sept. 13-16. Frank M. Favel, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 8-13. W. J. S. Gordon, secy., Mt. Vernon, Wash.

Centralia—Chehalis—Southwest Wash. Fair. Aug. 22-27. George R. Walker, secy., Chehalis, Wash.

Crab Creek—Lincoln & Adams Co. Fair Assn. June 21-23. C. E. Ivy, secy., Davenport, Wash.

Dayton—Columbia Co. Fair Assn. June 17-18. Clark Israel, secy.

Ellensburg—Kittitas Co. Farm Bureau. Sept. 15-17. H. M. Hathaway, mgr., Court House Annex.

Elma—Grays Harbor Co. Fair Assn. Aug. 30-Sept. 4. C. N. Palmer, secy.

Goldendale—Klickitat Co. Fair Assn. Oct. 10-15. A. I. Ahola, secy.

Linden—Whatcom Co. Fair Assn. Sept. 27-Oct. 1. George M. Waples, secy.

Mabton—Hay Palms Fair Assn., Inc. Sept. 14-17. S. R. Finley, secy.

Pyralis—Western Wash. Fair Assn. Oct. 3-19. G. D. Osborne, secy.

Spokane—Spokane Interstate Fair & Live Stock Show, Sept. 5-10. Waldo G. Paine, secy., 7 Terminal Bldg.  
 Walla Walla—Walla Walla Agr. & Live Stock Show, Sept. 15-17. L. L. Lyon, secy.  
 Woodland—Cowlitz Co. Fair Assn., Sept. 20-21. John C. Stevens, secy., Box 46.  
 Yaquina—Washington State Fair, Sept. 19-24. H. P. Vermilye, secy.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn., Sept. 6-10. W. L. Oley, secy.  
 Clarkburg—W. Va. Fair Assn., Sept. 12-15. James N. Hoss, secy.  
 Keyser—Upper Potomac Fair Assn., Oct. 12-14. J. E. Lapp, secy.  
 Oak Hill—Payette Co. Fair, Sept. 1-5. W. R. Hayes, treas.  
 Parsons—Tucker Co. Fair Assn., Oct. 5-7. Kent W. Scott, secy.  
 Pennboro—Ritchie Co. Agr. & Fair Assn., Aug. 30-Sept. 2. H. J. Scott, secy.  
 Shepherdstown—Morgana Grove Fair, Sept. 5-9. C. S. Musser, secy.  
 Weston—Lewis Co. Agr. Assn., Sept. 19-22. J. M. Deonisson, secy.  
 Wheeling—W. Va. State Fair, Sept. 5-10. Bert H. Swartz, secy.

WISCONSIN

Antigo—Langlade Co. Agr. Soc., Aug. 30-Sept. 1. Henry Horner, secy.  
 Ashland—Ashland Co. Agr. Soc., Sept. 20-22. Otto D. Premo, secy., Federal Bldg.  
 Athens—Athens Agr. Assn., Sept. 8-9. F. H. Elsoid, secy.  
 Augusta—Eau Claire Co. Agr. Soc., Sept. 6-9. M. J. Wagner, secy.  
 Baraboo—Sauk Co. Agr. Soc., Sept. 13-16. S. A. Felton, secy.  
 Beaver Dam—Dodge Co. Fair Assn., Sept. 26-30. C. W. Harvey, secy.  
 Berlin—Green Lake Co. Fair, Aug. 30-Sept. 2. E. K. Cunningham, secy.  
 Black River Falls—Jackson Co. Agr. Soc., Sept. 27-30. P. B. Doll, secy.  
 Bloomington—Blakea Prairie Agr. Soc., Sept. 7-9. Oscar Knapp, secy.  
 Boscobel—Boscobel Agr. & Driving Park Assn., Aug. 9-12. E. J. Reier, secy.  
 Cedarburg—Ozaukee Co. Agr. Soc., Sept. 14-17. Fred J. Schuetz, secy.  
 Chilton—Calumet Co. Agr. Assn., Sept. 6-9. Royal Kiofanda, secy., New Holstein, Wis.  
 Chippewa Falls—Northern Wis. State Fair, Sept. 12-16. A. L. Putman, secy.  
 Crandon—Forest Co. Agr. Soc., Sept. 13-16. Ray M. Ritter, secy.  
 Darlington—LaFayette Co. Agr. Soc., Aug. 23-26. Thos. Kirwan, secy.  
 Durand—Chippewa Valley District Fair, Sept. 27-30. C. A. Ingram, mgr.  
 Elkhorn—Walworth Co. Agr. Soc., Sept. 6-9. Samuel Mitchell, secy.  
 Ellsworth—Pierce Co. Agr. Soc., Sept. 21-23. Oscar A. Hallis, secy., E. Ellsworth, Wis.  
 Evansville—Rock Co. Agr. Assn., Sept. 6-9. C. S. Ware, secy.  
 Fond du Lac—Fond du Lac Co. Agr. Soc., Sept. 5-9. S. D. Borcham, secy., 83 S. Main st.  
 Friendship—Adams Co. Fair Assn., Sept. 13-15. George W. Bingham, secy.  
 Galeville—Trempealeau Co. Agr. Soc., Aug. 23-26. Ben W. Davis, secy.  
 Grantsburg—Burnett Co. Agr. Soc., Sept. 14-16. Byron Selvez, secy.  
 Green Bay—DePere—Northeastern Wis. Fair, Aug. 29-Sept. 1. Herb J. Smith, secy., DePere, Wis.  
 Hortonville—Outagamie Co. Agr. Soc., Aug. 31-Sept. 2. L. A. Carroll, secy.  
 Janesville—Janesville Park Assn., Aug. 9-12. Harry O. Nowlan, secy.  
 Jefferson—Jefferson Co. Fair, Sept. 13-16. O. F. Roesler, secy.  
 Kilbourn—Kilbourn Inter-Co. Fair, Sept. 27-30. W. G. Gillespie, secy.  
 LaCrosse—Inter-State Fair, Sept. 20-23. C. S. Van Auken, secy.  
 Ladysmith—Rusk Co. Agr. Soc., Sept. 20-23. V. V. Miller, secy.  
 Lancaster—Grant Co. Agr. Soc., Sept. 7-9. F. C. Meyer, secy.  
 Lodi—Lodi Union Agr. Soc., Sept. 20-22. R. J. Hillier, secy.  
 Luxemburg—Kewaunee Co. Agr. Assn., Sept. 5-7. Julius Cahn, secy.  
 Madison—Dane Co. Fair, Aug. 23-26. M. M. Parkinson, secy.

CONCESSION AND PREMIUM WORKERS



The following for immediate delivery:

DOLLS

- No. 80—1 1/2-in. Imported Dolls, with fancy dresses, each in a box, Gross, each \$14.00
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- 14-in. Plaster Dolls, Per 100, 22.50
- Crepe Paper Dresses, Per 100, 5.00
- Jewel Cases, Per doz., \$1.25, \$2.25 and 7.00
- Gillette Safety Razor, Per doz., 7.20
- Gilted Pin Cushion, Per doz., 2.00
- Alarm Clocks, one bell, 1.05
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- Asst. Slum, Gross, 1.30
- Post Cards, Per 1,000, 2.00

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 50c to \$1.00 PROFIT ON EACH BRICK. You can make from 18 to 20 Sandwiches from one brick of ice cream at a total cost of 40c.  
 THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

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 A basket free to all inquirers on receipt of 25c postage.

Third Annual TRI-COUNTY FAIR

ANDREWS, S. C., OCTOBER 11, 12, 13, 14, 1921.  
 WANTED—Rides and high-class Shows for Amusement Plaza.  
 JAMES D. LEE, General Manager.

CELEBRATION, Attica, Ind., July 4th

We are expecting to entertain 25,000 people on that day. I can use a few more pay Shows and good Concessions. Address VICTOR LEVOR, Attica, Indiana.

CANADA ALBERTA

Allx—Allx Agr. Soc., Aug. 26-27. W. L. Petter, secy.  
 Athabasca—Athabasca Agr. Soc., Sept. 12-13. S. R. Parquharson, secy.  
 Bashaw—Bashaw Agr. Soc., Aug. 3-4. A. J. Frank, secy.  
 Bassano—Bassano Agr. Soc., Sept. 9. E. A. Beck, secy.  
 Bear Lake—Bear Lake Agr. Soc., Sept. 15-16. H. L. Dundas, secy.  
 Bonalto—Bonalto Agr. Soc., July 26-27. P. T. McKee, secy.  
 Berry Creek—Berry Creek Agr. Soc., Sept. 2. L. E. Helmer, secy., Natoly, Alta.  
 Big Valley—Big Valley Agr. Soc., Aug. 12-13. W. W. Bridge, secy.  
 Bonnyville—Bonnyville Agr. Soc., Sept. 7. J. L. Dayon, secy.  
 Bowden—Bowden Agr. Soc., Sept. 29. Mrs. W. A. Hills, secy.  
 Brooks—Brooks Agr. Soc., Sept. 6-7. D. H. Bark, secy.  
 Busby—Busby Agr. Soc., Sept. 13-14. S. E. Hayward, secy.  
 Bye Moor (Hartshorn)—Hartshorn Agr. Soc., Aug. 1. Leonard Brown, secy., Hartshorn, Calgary—Calgary Exhibition, June 30-July 8. E. L. Richardson, secy.  
 Camrose—Camrose Exhn. Assn., July 21-23. J. W. Forde, secy.  
 Cardston—Cardston Agr. Soc., Aug. 16-17. Carmangay—Carmangay Agr. Soc., July 29-30. C. H. Messinger, secy.  
 Castor—Castor Agr. Soc., Aug. 15-17. George Stevenson, secy.  
 Chauvin—Chauvin Agr. Soc., Aug. 4. P. H. Perry, secy.  
 Chinook—Chinook Agr. Soc., Aug. 4-5. J. W. Yake, secy.  
 Claresholm—Claresholm Agr. Soc., Aug. 9-10. R. K. Peck, secy.  
 Cochrane—Cochrane Agr. Soc., Sept. 29-30. J. Beynon, secy.  
 Collinton—Collinton Agr. Soc., Sept. 14. J. P. Richardson, secy.  
 Consort—Consort Agr. Soc., Aug. 4-5. V. M. Sberbin, secy.  
 Coronation—Coronation Agr. Soc., Aug. 11-12. E. F. Sprague, secy.  
 Crossfield—Crossfield Agr. Soc., July 25-26. F. L. Watters, secy.  
 Daysland—Daysland Agr. Soc., Aug. 4-6. W. F. Fowler, secy.  
 Delia—Delia Agr. Soc., Aug. 11. R. P. D'Alton, secy.  
 Didsbury—Didsbury Agr. Soc., Aug. 21-25. G. A. Wrighgsworth, secy.  
 Donalds—Donalds Agr. Soc., Aug. 12-13. Wm. B. Porter, secy.  
 Donnelly—Donnelly Agr. Soc., Sept. 21. A. B. Cote, secy.  
 Edgerton—Edgerton Agr. Soc., Aug. 2. James Taylor, secy.  
 Edmonton—Edmonton Exhn. Assn., Ltd July 8-16. W. J. Stark, secy., Room 504, Civic Bldg.  
 Elson—Elson Agr. Soc., Aug. 21. J. Leyden, secy.  
 Elk Point—Elk Point Agr. Soc., Sept. 8-9. George W. Shartridge, secy.  
 Fort Saskatchewan—Fort Saskatchewan Agr. Soc., Aug. 11-12. H. W. Dodge, secy.  
 Gleichen—Gleichen Agr. Soc., Aug. 11. F. H. Mallory, secy.  
 Goose Creek (Loughed)—Goose Creek Agr. Soc., Aug. 3. F. B. Mundy, secy., Loughed.  
 Grande Prairie—Grande Prairie Agr. Soc., Sept. 28-29. W. H. Watts, secy.  
 Granum—Granum Agr. Soc., Aug. 1-2. P. S. Clark, secy.  
 Greengrout—Greengrout Agr. Soc., Aug. 31. N. E. Breesey, secy.

Griffin Creek—Griffin Creek Agr. Soc., Sept. 13-14. O. B. Winterstein, secy.  
 Hanna—Hanna Agr. Soc., Aug. 9-10. H. E. McCullough, secy.  
 Hays (Louisana)—Hays Agr. Soc., Sept. 5-6. R. G. P. Cochran, secy., Louisiana.  
 High River—High River Agr. Soc., Aug. 11-12. J. A. Massey, secy.  
 Holden—Holden Agr. Soc., Aug. 15. A. T. Stewart, secy.  
 Innisfail—Innisfail Agr. Soc., July 29-30. W. G. McArthur, secy.  
 Innisfree—Innisfree Agr. Soc., Aug. 4-5. W. J. Reid, secy.  
 Irma—Irma Agr. Soc., Aug. 18-19. J. W. McBurn, secy.  
 Kitscoty—Kitscoty Agr. Soc., Aug. 19. T. H. Currie, secy.  
 Lacombe—Lacombe Agr. Soc., Aug. 22-24. John McKenty, secy.  
 Lake Saskatchewan—Lake Saskatchewan Agr. Soc., Aug. 17-18. F. Walthew, secy.  
 Lamont—Lamont Agr. Soc., Aug. 10. G. R. Stewart, secy.  
 Langdon—Langdon Agr. Soc., Aug. 10. Walter Alcock, secy.  
 Leduc—Leduc Agr. Soc., Aug. 9. A. R. Ennis, secy.  
 Lethbridge—Lethbridge Exhn. Assn., July 20-22. R. W. Gardner, secy.  
 Lloydminster—Lloydminster Agr. Soc., July 25-27. H. Huxley, secy.  
 Lomond—Lomond Agr. Soc., Aug. 5. W. H. Smith, secy.  
 MacLeod—MacLeod Agr. Soc., Aug. 3-4. R. J. E. Gardiner, secy.  
 Magnolia—Magnolia Agr. Soc., Sept. 6. H. H. Henderson, secy.  
 Magrath—Magrath Agr. Soc., Aug. 9-10. M. E. Hilde, secy.  
 Mannville—Mannville Agr. Soc., Sept. 2. C. Woods, secy.  
 Medicine Hat—Medicine Hat Agr. Soc., June 27-29. C. A. Richardson, secy.  
 Mid Pembina (Dunstable)—Dunstable Agr. Soc., Sept. 8. A. D. Gilmer, secy., R. R. 1, Busby, Alta.  
 Millerton—Millerton Agr. Soc., Sept. 28. A. Hutchinson, secy., Knee Hill Valley.  
 Morinville—Morinville Agr. Soc., Aug. 18. J. B. Dalphond, secy.  
 Mossle—Mossle Agr. Soc., Aug. 24. T. Richmond, secy.  
 Munson—Munson Agr. Soc., Aug. 15. L. C. Jackson, secy.  
 Nakamun—Nakamun Agr. Soc., Sept. 6. J. B. Nixon, secy., Ston, Alta.  
 Nanton—Nanton Agr. Soc., Aug. 18-19. Wm. Robertson, secy.  
 Okotoks—Okotoks Agr. Soc., Aug. 16-17. E. A. Hayes, secy.  
 Olds—Olds Agr. Soc., July 27-28. E. L. Grimes, secy.  
 Onaway—Onaway Agr. Soc., Sept. 6. A. A. Brown, secy.  
 Oyen—Oyen Agr. Soc., Aug. 2-3. F. J. Whitlock, secy.  
 Paddle River—Paddle River Agr. Soc., Aug. 26. P. E. Sebern, secy., Mellowdale.  
 Patricia—Patricia Agr. Soc., Sept. 1. A. Smart, secy.  
 Peace River—Peace River Agr. Soc., Aug. 9-10. D. J. Johnston, secy.  
 Plamondon—Plamondon Agr. Soc., Sept. 15. Wm. Plamondon, secy.  
 Ponoka—Ponoka Agr. Soc., Aug. 25-26. G. E. Clarke, secy.  
 Priddis—Priddis & Millerville Agr. Soc., July 27. E. E. Woodford, secy., R. R. 1, Calgary, Alta.  
 Provost—Eastern Alta. Agr. Soc., Aug. 5. S. F. Burgess, secy.  
 Raymond—Raymond Agr. Soc., Aug. 11-12. S. F. Kimball, secy.  
 Red Deer—Red Deer Agr. Soc., July 19-20. J. Edward Welton, secy., Box 504.  
 Retlaw—Retlaw Agr. Soc., Aug. 2-3. W. A. Hempel, secy.  
 Richdale—Richdale Agr. Soc., Aug. 2. A. T. Penwarden, secy.  
 Rochester—Rochester Agr. Soc., Sept. 16. W. A. Shopland, secy.  
 Rocky Mountain House—Agr. Soc., Sept. 19-20. G. T. Thomson, secy.  
 St. Paul—St. Paul Agr. Soc., Sept. 12. Ernest Cloutier, secy.  
 Sanguid—Sanguid Agr. Soc., Sept. 2. R. Michlausen, secy.  
 Sedgewick—Sedgewick Agr. Soc., Aug. 8-10. E. S. Clemens, secy.  
 Sibbald—Sibbald Agr. Soc., Aug. 1. C. O. Dudley, secy.  
 Spirit River—Spirit River Agr. Soc., Sept. 30. David Espien, secy.  
 Starland (Rowley)—Starland Agr. Soc., Sept. 13. A. C. Smith, secy., Rowley, Alta.  
 Stavelly—Stavelly Agr. Soc., Aug. 5. E. C. Webster, secy.  
 Stettler—Stettler Agr. Soc., Aug. 18-19. G. T. Day, secy.  
 Stony Plain—Stony Plain Agr. Soc., Aug. 19-21. Wm. Robertson, secy.  
 Strone-Killam (Strome)—Strome Agr. Soc., Aug. 11-12. R. J. McGowan, secy., R. R. 1, Killam, Alta.  
 Swallow—Swallow Agr. Soc., Aug. 4-5. Wm. Waldron, secy.  
 Taber—Taber Agr. Soc., July 25-27. W. C. Rhoad, secy.  
 Three Hills—Three Hills Agr. Soc., Aug. 8-9. C. P. McDonough, secy.  
 Tofteld—Tofteld Agr. Soc., Sept. 15. Mrs. Peter Lee, secy.  
 Trochu—Trochu Agr. Soc., Aug. 10-11. R. H. Sillp, secy.  
 Vegreville—Vegreville Agr. Soc., Aug. 8-9. W. H. Moran, secy.  
 Vermilion—Vermilion Agr. Soc., Aug. 1-2. W. H. Sutton, secy.  
 Vesper—Vesper Agr. Soc., Aug. 9-10. J. E. Bowser, secy.  
 Viking—Viking Agr. Soc., Aug. 16-17. Wm. McArthur, secy.  
 Vulcan—Vulcan Agr. Soc., July 28. D. H. Calbraith, pres.  
 Wainwright—Wainwright Agr. Soc., Aug. 2. S. Lewthwaite, secy.  
 Warapite—Warapite Agr. Soc., Sept. 6. Wm. Dickard, secy.  
 Waterhole—Waterhole Agr. Soc., Aug. 12-13. H. M. Baller, secy.  
 Westlock—Westlock Agr. Soc., Aug. 28. M. G. Gardam, secy.  
 Wetaskiwin—Wetaskiwin Agr. Soc., Aug. 1-3. R. N. Shaw, secy.  
 Winnifred—Winnifred Agr. Soc., July 28-29. C. A. Larson, secy.  
 Youngstown—Youngstown Agr. Soc., Aug. 8-9. O. H. Price, secy.

WYOMING

Big Horn—Big Horn Co. Fair, Sept. 6-8. W. H. Hay, secy.  
 Buffalo—Johnson Co. Fair Assn., Sept. 7-9. H. B. Holmes, secy.  
 Douglas—Wyoming State Fair, Sept. 13-16. Otto H. Bolln, secy.  
 Sheridan—Sheridan Co. Fair Assn., Sept. 13-15. E. K. Morrow, secy.



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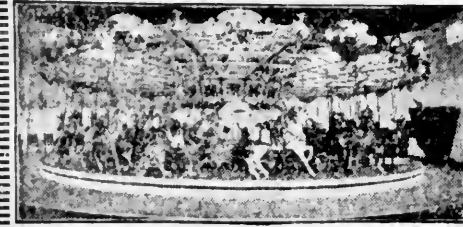
HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.

### BRITISH COLUMBIA

- Abbotsford—Abbotsford Agrl. Soc. Sept. 22-23. M. M. Shore, secy.
- Agassiz—Agassiz Agrl. Soc. Sept. 21. Wm. Healey, secy.
- Alberni—Alberni Agrl. Soc. Sept. 8. H. A. Bain, secy.
- Aldergrove—Aldergrove Agrl. Soc. Sept. 23. A. K. Goldsmith, secy.
- Armstrong—Armstrong Agrl. Soc. Sept. 20-22. Mat Hassen, secy.
- Burquitlam—Burquitlam Agrl. Soc. Sept. 7-8. P. T. Hart, secy., R. R. 2, New Westminster B. C.
- Chilliwack—Chilliwack Agrl. Assn. Sept. 6-9. S. A. Cawley, secy.
- Cobble Hill—Cobble Hill District Agrl. Soc. Oct. 1. A. Nighthale, secy.
- Coomplam—Coomplam Agrl. Soc. Sept. 22. G. R. Leach, secy.
- Courtenay—Courtenay Agrl. Soc. Sept. 27-28. Mrs. M. T. Hardy, secy.
- Creston—Creston Valley Agrl. Assn. Oct. 5. R. Walmsley, secy.
- Duncan—Duncan Agrl. Soc. Sept. 23.
- Duncan—Cowichan Agrl. Soc. Sept. 15-17. Wm. Walden, secy.
- Fruitvale—Fruitvale Agrl. Assn. Sept. 19. M. J. Vaseveld, secy.
- Ganges—Islands Agrl. Assn. Sept. 14. E. H. Streeton, secy.
- Golden—Golden Agrl. Soc. Sept. 16. F. L. Mitchell, secy.
- Hilliers—Hilliers Agrl. Assn. Sept. 10. Percy H. Buller, secy.
- Kamloops—Kamloops Agrl. Assn. Sept. 7-9. A. H. Fenwick, secy.
- Kelowna—Kelowna Agrl. Soc. Oct. 4-6. H. G. M. Wilson, secy.
- Ladner—Delta Agrl. Soc. Oct. 7-8. A. DeR. Taylor, secy.
- Ladysmith—Ladysmith Agrl. Soc. Sept. 28-29. Wm. A. Cullum, secy.
- Langley (Miller)—Langley Agrl. Soc. Sept. 21. George F. Young, secy.
- Lumby—Lumby Agrl. Soc. Sept. 15.
- Maple Ridge—Maple Ridge Agrl. Soc. Sept. 22-23. L. Platt, Jennadon, Ilaney, B. C.
- Matsqui—Matsqui Agrl. Assn. Sept. 22-23. Chas. Christianson, secy., Gifford, B. C.
- Mission—Mission Agrl. Assn. Sept. 28-29. Rev. C. McDiarmid, secy., Mission City.
- Naramata—Naramata Agrl. Soc. Oct. 20.
- Natal—Elk Valley & Natal Agrl. Soc. Sept. 5. L. P. Little, secy.
- Needles—Needles Agrl. Assn. Last week in Sept. E. F. Spiller, Fauqueter, B. C.
- Nelson—Nelson Agrl. & Indust. Assn. Sept. 21-23. G. Horstead, secy., Box 392.
- New Westminster—B. O. Provincial Exhn. Sept. 12-17. D. E. Mackenzie, secy., Rooms 10-19 Hart Block, Columbia st.
- North Vancouver—N. Vancouver Hort. Soc. Sept. 23. G. S. McCrindle, secy., 1533 St. Andrews avenue.
- Parksville—Nanooce Agrl. Soc. Sept. 22. M. T. Phillips, secy.
- Peachland—Peachland Agrl. Soc. Oct. 12.
- Pentiction—Pentiction Agrl. Soc. Sept. 21-22. T. H. Wilson, secy.
- Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 13-17. D. McD. Hunter, secy.
- Pritchard—Pritchard Agrl. Assn. Sept. 6. Mrs. A. E. Boyde, secy.
- Quesnel—Caribho Agrl. Assn. Sept. 20-30. W. E. Elkins, secy.
- Richmond—Richmond Agrl. Soc. Sept. 21-22. Wm. H. Cooper, secy., 401 Carter-Cotton Bldg., Vancouver, B. C.
- Saanichton—Saanichton Agrl. Assn. Oct. 4-5.
- Salmon Arm—Salmon Arm Agrl. Assn. Sept. 28-29. J. D. McGulre, secy.
- Slocan City—Slocan Valley Agrl. Assn. Sept. 28-29. H. D. Curtis, secy.
- Sooke—Sooke Agrl. Soc. Sept. 16. Dr. Felton, secy.
- Squamish—Squamish Agrl. Soc. Sept. 5.
- Summerland—Summerland Agrl. Assn. Nov. 23. John Tait, secy.
- Surrey—Surrey Dist. Agrl. Assn. Sept. 20. H. Rose, secy., Surrey Center.
- Terrace—Terrace District Fair Assn. Sept. 20. J. M. Viger, secy.
- Trail—Trail Fruit Fair Assn. Sept. 14-16. J. A. Wadsworth, secy.
- Vancouver—Vancouver Exhn. Assn. Aug. 13-20. H. S. Rolston, secy., 130 Hastings st., W.
- Victoria—B. C. Agrl. & Indust. Assn. (Victoria Fair), Sept. 10-24. G. Sangster, secy., care of Law Chambers, Victoria.
- Whonock—Whonock Agrl. Soc. Sept. 9.
- Windermere—Windermere Dist. Agrl. Soc. Sept. 14-15. Dr. P. W. Turner, secy., Invermere, B. C.

### MANITOBA

- Binscarth—Binscarth Agrl. Soc. July 19. Wm. I. Johnson, secy.
- Birtle—Birtle Agrl. Soc. Aug. 4. H. O. Wilson, secy.
- Boisevain—Boisevain Agrl. Soc. Aug. 3. Ed Brown, secy.
- Brandon—Manitoba Provincial Exhn. July 25-30. W. I. Smale, secy.
- Carberry—Carberry Agrl. Soc. July 16. John Gorrel, secy.
- Carman—Dufferin Agrl. Soc. June 30-July 2. Nell A. Love, secy.



## FIREMEN'S BIG 4TH OF JULY CELEBRATION HARRISONBURG, VA.

WANTED—Shows, Rides and Concessions of all kinds for this mammoth celebration. Wire or write **BREN BOWMAN**, Midway Secretary, Harrisonburg, Va.

- Cartwright—Cartwright Agrl. Soc. July 15. R. A. Vesey, secy.
- Charleswood—Charleswood Agrl. Soc. Aug. 26-27. T. J. Lock, secy.
- Crystal City—Crystal City Agrl. Soc. Aug. 2. O. D. Garbutt, secy.
- Cypress River—Cypress River Agrl. Soc. July 12-13. J. A. Morcombe, secy.
- Dauphin—Dauphin Agrl. Soc. July 7-8. Chas. Murray, secy.
- Deloraine—Deloraine Agrl. Soc. July 19. Wm. Perry, secy.
- Elgin—Elgin Agrl. Soc. July 13-14. C. A. Bailey, secy.
- Elkhorn—Elkhorn Agrl. Soc. July 20. H. J. Jones, secy.
- Elmwood—Elmwood Agrl. Soc. Aug. 26-27. L. E. Miles, secy.
- Emerson—Emerson Agrl. Soc. July 7. R. T. Davis, secy.
- Fork River—Fork River Agrl. Soc. Aug. 4. D. F. Wilson, secy.
- Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 4. J. W. Robertson, secy.
- Gladstone—Gladstone Agrl. Soc. July 22. D. A. MacLean, secy.
- Glenboro—Glenboro Agrl. Soc. July 1. W. W. Douglas, secy.
- Glenella—Glenella Agrl. Soc. Aug. 2. Chas. Draper, secy.
- Hamiota—Hamiota Agrl. Soc. Aug. 2. P. C. W. Raymer, secy.
- Harding—Harding Agrl. Soc. July 29. W. H. English, secy.
- Hartney—Hartney Agrl. Soc. July 7-8. A. T. Foot, secy.
- Headingley—Headingley Agrl. Soc. July 22-23. John Taylor, secy.
- Holland—Holland Agrl. Soc. July 20. A. W. Goulding, secy.
- Isabella—Isabella Agrl. Soc. Aug. 5. A. C. Heise, secy.
- Kelwood—Kelwood Agrl. Soc. Oct. 7. Angus Wood, secy.
- Kildonan—Kildonan Agrl. Soc. Sept. 9-10. S. R. Henderson, secy.
- Kinosota—Kinosota Agrl. Soc. Sept. 15. D. Sands, secy.
- Langruth—Langruth Agrl. Soc. Oct. 6. G. W. Langdon, secy.
- McAuley—McAuley Agrl. Soc. Aug. 9. G. Lee, secy.
- McCreary—McCreary Agrl. Soc. Aug. 3. J. R. McLean, secy.
- MacGregor—MacGregor Agrl. Soc. Aug. 2. W. B. Gilroy, secy.
- Mantou—Mantou Agrl. Soc. Aug. 4. W. J. Rowe, secy.
- Melita—Melita Agrl. Soc. July 5-6. L. S. Arnold, secy.
- Miami—Miami Agrl. Soc. July 8. Thos. H. Rumbal, secy.
- Minlota—Minlota Agrl. Soc. July 21. John Spalding, secy.
- Minnedosa—Minnedosa Agrl. Soc. July 20. A. J. Bell, secy.
- Morden—Morden Agrl. Soc. July 7. E. R. Hall, secy.
- Morris—Morris Agrl. Soc. July 6. A. E. Code, secy.
- Morse Place—Morse Place Agrl. Soc. Aug. 26-27. Wm. Graham, secy.
- Neepawa—Neepawa Agrl. Soc. July 4-6. George Harner, secy.
- Oak Lake—Oak Lake Agrl. Soc. July 22. R. C. Smith, secy.
- Oak River—Oak River Agrl. Soc. Aug. 4. J. H. Richey, secy.
- Pilot Mound—Pilot Mound Agrl. Soc. July 22. Harold Meloy, secy.
- Phonias—Phonias Agrl. Soc. July 19. E. Melbers, secy.
- Portage la Prairie—Portage la Prairie Agrl. Soc. July 11-13. J. R. Bell, secy.
- Rapid City—Rapid City Agrl. Soc. July 22. C. G. Murray, secy.
- Reston—Reston Agrl. Soc. July 19. H. C. Evans, secy.
- Rivers—Rivers Agrl. Soc. Aug. 3. F. J. Bowman, secy.
- Roblin—Roblin Agrl. Soc. Aug. 5. H. H. Simpson, secy.
- Roland—Roland Agrl. Soc. July 5. J. T. Sayer, secy.
- Rosburn—Rosburn Agrl. Soc. Aug. 2. J. R. McKinnon, secy.
- Russell—Russell Agrl. Soc. Aug. 3-4. J. S. Warrington, secy.
- St. Agathe—St. Agathe Agrl. Soc. July 5. S. Beaudoin, secy.
- St. Andrews—St. Andrews Agrl. Soc. July 8-9. F. H. Newcombe, secy.
- St. James—St. James Agrl. Soc. Aug. 26-27. Robert Love, secy.
- St. Jean—St. Jean Agrl. Soc. July 1. David Marcell, secy.
- St. Pierre—St. Pierre Agrl. Soc. July 12. O. A. Joubert, secy.
- St. Rose—St. Rose Agrl. Soc. Aug. 3. G. Sabran, secy.
- St. Vital—St. Vital Agrl. Soc. Aug. 23. C. H. Price, secy.
- Sanford—Sanford Agrl. Soc. July 8. Andrew Moffat, secy.
- Shellmouth—Shellmouth Agrl. Soc. Aug. 5. C. B. Webb, secy.
- Shoal Lake—Shoal Lake Agrl. Soc. July 21. Frank Dobbs, secy.
- Souris—Souris Agrl. Soc. July 1. Robert Scott, secy.
- Springfield—Springfield Agrl. Soc. July 13. T. F. Follott, secy.
- Stonewall—Stonewall Agrl. Soc. July 15-16. D. W. McIntyre, secy.
- Strathclair—Strathclair Agrl. Soc. Aug. 5. Fred Williamson, secy.
- Swan Lake—Swan Lake Agrl. Soc. July 21. G. O. Couch, secy.
- Swan River—Swan River Agrl. Soc. Aug. 5. B. G. Taylor, secy.
- Treherne—Treherne Agrl. Soc. July 21. R. P. Morrison, secy.
- Virden—Virden Agrl. Soc. July 14-15. C. D. Dayton, secy.
- Weston—Weston Agrl. Soc. Aug. 26-27. A. J. Richards, secy.
- Warren—Warren Agrl. Soc. July 6. N. Scott, secy.
- Waskada—Waskada Agrl. Soc. July 21. D. Ross, secy.
- Wawanessa—Wawanessa Agrl. Soc. July 15. C. R. Rogers, secy.
- Woodlands—Woodlands Agrl. Soc. Sept. 30. A. J. H. Proctor, secy.

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- Collingwood—Nottawasaga Agrl. & Great Northern Exhn. Sept. 13-16. C. A. Macdonald, secy., Box 802.
  - Elmvale—Flos Agrl. Soc. Sept. 25-27. Jaa. McDermott, secy.
  - Kingston—Kingston Indust. Agrl. Assn. Sept. 20-23. R. J. Bushell, secy., Bath Road, via Kingston.
  - London—Western Fair Assn. Sept. 10-17. A. M. Hunt, secy.
  - Midland—Tiny & Tay Agrl. Soc. Sept. 29-Oct. 1. A. R. Stell, secy.
  - Morrisburg, Ont.—Dundas Agrl. Soc. Aug. 2-4. Chas. W. Marsh, secy.
  - Napanee—Lennox Fair, Sept. 13-15. J. L. Boyes, secy.
  - Oshawa—S. Ontario Agrl. Soc. Sept. 12-14. Chas. P. Davis, secy., Box 244.
  - Ottawa—Central Canada Exhn. Assn. Sept. 12-17. James K. Paisley, secy., City Hall.
  - Owen Sound—Owen Sound Agrl. Soc. Sept. 13-15. R. Patterson, secy., 974 2nd ave. E.
  - Peterborough—Peterborough Industrial Exhn. Sept. 14-17. F. J. A. Hall, secy., 437 Downie st.
  - Pictou—Prince Edward Agrl. Soc. Sept. 20-23. A. P. MacVannel, secy.
  - Ridgetown—Howard Agrl. Soc. Oct. 10-12. George McDonald, secy., P. O. Box 26.
  - Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 19-22. J. M. Macintosh, secy., Box 338.
  - Simcoe—Norfolk Agrl. Soc. Oct. 3-5. H. B. Donly, secy.
  - Toronto—Canadian Natl. Exhn. Assn. Aug. 27-Sept. 10. John G. Kent, gen. mgr., 36 King st., East.
  - Welland—Welland Co. Agrl. Soc. Oct. 4-6. E. R. Somerville, secy., 36 N. Main st.
- ### QUEBEC
- Bedford—Missisquoi Agrl. Soc. Aug. 23-25. C. O. Jones, secy.
  - Brome—Brome Co. Agrl. Soc. Sept. 6-8. E. Caldwell, secy.
  - Lachute—Argenteuil Agrl. Soc. Sept. 20-22. J. W. Gall, secy.
  - Richmond—Richmond Co. Agrl. Soc. Sept. 7-9. A. E. Main, secy., Upper Melbourne, Que.
  - Quebec—Quebec Provincial Exhn. Commission. Sept. 3-10. Georges Morisset, secy., City Hall.
  - Shawville—Pontiac Co. Agrl. Soc. Sept. 20-22. R. W. Hodgins, secy.
  - Sherbrooke—Eastern Townships Agrl. Assn. Aug. 27-Sept. 3. Sydney E. Francis, secy.
  - Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 19-23. Joseph Fortier, secy.
  - Trois Rivières—St. Lawrence Valley Exhn. Aug. 22-27. Dr. J. H. Vigneau, secy.
- ### SASKATCHEWAN
- Abernethy—Abernethy Agrl. Soc. July 27. N. B. Williams, secy.
  - Admiral—Admiral Agrl. Soc. July 20.
  - Alameda—Alameda Agrl. Soc. Aug. 9. A. W. Young, secy.
  - Alaska—Alaska Agrl. Soc. Aug. 2-3. G. W. Preston, secy.

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### NEW BRUNSWICK

- Centerville—W. W. & K. Agrl. Soc. Sept. 20-21. A. A. H. Margeson, secy., East Centerville.
- Chatham—Miramichi Agrl. Exhn. Assn. Sept. 26-Oct. 1. Geo. E. Fisher, mgr.
- Fredericton—Fredericton Exhn. Sept. 17-24. W. S. Hooper, secy., Box 772.
- St. John—St. John Exhn. Assn. Sept. 3-10. Horace A. Parter, secy., Box 299.
- St. Stephen—Charlotte Agrl. Soc. Sept. 12-16. W. S. Stevens, secy.
- Woodstock—Woodstock Fair. Sept. 13-18. John S. Leighton, secy.

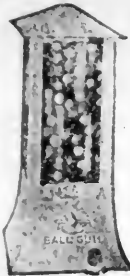
### NOVA SCOTIA

- Antigonish—Antigonish Co. Farmers' Assn. Sept. 29-30. Thos. F. Macdonald, secy., Box 206.
- Digby—Digby Agrl. Soc. Oct. 6-7. H. E. Chisholm, secy.
- Little Brook—Little Brook Agrl. Soc. Oct. 11-12. A. S. Comeau, secy.
- Oxford—Cumberland Co. Agrl. Exhn. Sept. 22-23. W. E. Lockhart, secy.
- Pictou—Pictou Agrl. Soc. Sept. 26-28. John D. McDonald, secy.
- Shubenacadie—Shubenacadie Agrl. Soc. Sept. 28-30. W. D. Bowers, secy.
- Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 5-7. Wm. Corning, secy.

### ONTARIO

- Barrie—Barrie Agrl. Soc. Sept. 19-21. R. J. Fletcher, secy.
- Beaverton—Beaverton Agrl. Soc. Sept. 15-17. George R. Yule, secy.
- Belleville—Belleville Agrl. Soc. Sept. 5-7. R. H. Ketchum, secy., 278 Front st.

Aneroid—Aneroid Agrl. Soc. Aug. 5. George E. Wightman, secy.  
 Arcola—Arcola Agrl. Soc. Aug. 9-10. W. F. Youngblud, secy.  
 Asquith—Asquith Agrl. Soc. Aug. 5. C. E. Davis, secy.  
 Assinibon—Assinibon Agrl. Soc. July 19-20. W. M. Holmes, secy.  
 Atwater—Atwater Agrl. Soc. July 21. D. R. Williams, secy.  
 Benzough—Benzough Agrl. Soc. July 29. W. C. Williams, secy.  
 Biggar—Biggar Agrl. Soc. Aug. 11. H. J. Richards, secy.  
 Birch Hills—Birch Hills Agrl. Soc. July 27. C. A. Warder, secy.  
 Bladworth—Bladworth Agrl. Soc. Aug. 4. R. L. Lovatt, secy.  
 Bounty—Bounty Agrl. Soc. July 29. H. Godfrey, secy.  
 Bruldar—Bruldar Agrl. Soc. July 13. R. Reeves, secy.  
 Brownlee—Brownlee Agrl. Soc. Aug. 2. T. H. C. Blenkarn, secy.  
 Brock—Brock Agrl. Soc. July 28. W. F. Pomeroy, secy.  
 Brownlee—Brownlee Agrl. Soc. Aug. 2. T. H. Walker, secy.  
 Cabri—Cabri Agrl. Soc. Aug. 2. Thos. L. Bell, secy.  
 Canora—Canora Agrl. Soc. Aug. 4-5. H. M. Sutherland, secy.  
 Carlyle—Carlyle Agrl. Soc. Aug. 3. F. J. Stent, secy.  
 Carnduff—Carnduff Agrl. Soc. Aug. 4. Robert Young, secy.  
 Central Butte—Central Butte Agrl. Soc. July 29. J. A. Archer, secy.  
 Ceylon—Ceylon Agrl. Soc. July 30.  
 Colgate—Colgate Agrl. Soc. July 21-22. L. M. More, secy.  
 Craik—Craik Agrl. Soc. July 27-28. Allan C. Wilson, secy.  
 Creelman—Creelman Agrl. Soc. Aug. 10-11. S. R. Carrothers, secy.  
 Cupar—Cupar Agrl. Soc. July 19. George E. Penfold, secy.  
 Cut Knife—Cut Knife Agrl. Soc. Aug. 11. J. L. Ross, secy.  
 Davidson—Davidson Agrl. Soc. July 26. W. G. Ballard, secy.  
 Dubuc—Dubuc Agrl. Soc. Aug. 4. W. C. Weir, secy.  
 Duck Lake—Duck Lake Agrl. Soc. Sept. 2. M. Courthone, secy.  
 Elbow—Elbow Agrl. Soc. Aug. 3. H. F. Radcliff, secy.  
 Elfron—Elfron Agrl. Soc. July 14. R. M. Cumberland, secy.  
 Elstow—Elstow Agrl. Soc. July 26. J. P. Curror, secy.  
 Estevan—Estevan Agrl. Soc. July 4-6. E. W. Garner, secy.  
 Eston—Eston Agrl. Soc. July 29. J. Wellbelove, secy.  
 Fairmeade—Fairmeade Agrl. Soc. Aug. 12. B. L. Kidd, secy.  
 Foam Lake—Foam Lake Agrl. Soc. July 20. M. Craig, secy.  
 Gainsboro—Gainsboro Agrl. Soc. Aug. 5. F. H. Henderson, secy.  
 Good Luck—Good Luck Agrl. Soc. July 22. H. Black, secy.  
 Goran—Goran Agrl. Soc. July 28-29. J. H. Edwards, secy.  
 Gravelbourg—Gravelbourg Agrl. Soc. July 22. J. L. Dentre, secy.  
 Grenfell—Grenfell Agrl. Soc. July 27. Edward Adams, secy.  
 Griffin—Griffin Agrl. Soc. Aug. 2. R. Drayson, secy.  
 Gull Lake—Gull Lake Agrl. Soc. Aug. 5. G. F. Colburn, secy.  
 Hanley—Hanley Agrl. Soc. Aug. 3. G. D. Treagan, secy.  
 Hawarden—Hawarden Agrl. Soc. July 26. George Montlaus, secy.  
 Herbert—Herbert Agrl. Soc. Aug. 9-10. H. B. Tonjum, secy.  
 Hoosier—Hoosier Agrl. Soc. July 26. R. F. Werthenbach, secy.  
 Hughton—Hughton Agrl. Soc. July 21. O. O. Winter, secy.  
 Imperial—Imperial Agrl. Soc. Aug. 2. W. G. Case, secy.  
 Indian Head—Indian Head Agrl. Soc. July 28. J. W. Thomson, secy.  
 Invermay—Invermay Agrl. Soc. Aug. 10. T. S. Matthews, secy.  
 Kamsack—Kamsack Agrl. Soc. Aug. 3. Marguerite Christie, secy.  
 Kelfield—Kelfield Agrl. Soc. Aug. 9-10. F. E. Wager, secy.  
 Kelliber—Kelliber Agrl. Soc. July 30. H. G. Sibley, secy.  
 Kennedy—Kennedy Agrl. Soc. Aug. 5. Jas. Page, secy.  
 Kerrobert—Kerrobert Agrl. Soc. July 27. Harold Marshall, secy.  
 Kinderley—Kinderley Agrl. Soc. Aug. 4-5. G. E. Turner, secy.  
 Kinistino—Kinistino Agrl. Soc. Aug. 17. J. W. Roscoe, secy.  
 Lampman—Lampman Agrl. Soc. July 15. E. C. O'Neill, secy.  
 Lanigan—Lanigan Agrl. Soc. July 27. A. D. Bates, secy.  
 Lashburn—Lashburn Agrl. Soc. Aug. 12. F. W. Towhry Smith, secy.  
 Lemsford—Lemsford Agrl. Soc. Aug. 3. W. L. Lawton, secy.  
 Lipton—Lipton Agrl. Soc. Aug. 12. Inman Hargreaves, secy.  
 Lloydminster—Lloydminster Agrl. Soc. July 25-27. H. Huxley, secy., Box 234.  
 Lumsden—Lumsden Agrl. Soc. Aug. 10. R. Gordon, secy.  
 Luseland—Luseland Agrl. Soc. Aug. 2-3. R. P. Van Puyen, secy.  
 Macklin—Macklin Agrl. Soc. July 28. F. A. Wedhorn, secy.  
 Macreole—Macreole Agrl. Soc. Aug. 12. Henry Cole, secy.



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**CALIFORNIA**  
 Ukiah—Aug. 7-10.  
**CONNECTICUT**  
 Hartford—Sept. 5-10.  
**GEORGIA**  
 Atlanta—Oct. 17-22.  
 Savannah—Oct. 24-29. J. W. Fleming, secy. mgr.  
**INDIANA**  
 Shelbyville—July 4-6. Otto W. Harris, secy.  
**IOWA**  
 Clarinda—July 4-5. J. C. Beckner, secy.  
 Shuandaoh—July 4-5. F. L. Hollembek, secy. 400 Maple St.  
**KENTUCKY**  
 Latonia—June 4-July 8.  
 Lexington—Oct. 3-15.  
**MARYLAND**  
 Bowie—Nov. 15-26.  
 Havre de Grace—Sept. 21-Oct. 1.  
 Laurel—Oct. 4-29.  
 Pimlico—Nov. 1-12.  
**MASSACHUSETTS**  
 Readville—Aug. 29-Sept. 3.  
**MICHIGAN**  
 Bay City—July 11-16. Jim Rutherford, secy.  
 Kalamazoo—July 18-23.  
**MINNESOTA**  
 Red Lake Falls—July 4-6. Jos. Solley, secy. Agrl. Soc.  
**NEW YORK**  
 Aqueduct—June 17-July 8 and Sept. 17-30.  
 Belmont Park—May 27-June 16 and Sept. 2-16.  
 Jamaica—Oct. 1-15.  
 Poughkeepsie—Aug. 22-27.  
 Saratoga—Aug. 1-31.  
 Syracuse—Sept. 12-17.  
 Yonkers—Oct. 17-20.  
**OHIO**  
 Columbus—July 25-30 and Sept. 19-Oct. 1.  
 North Randall—July 4-9 and Aug. 8-13.  
 Sandusky—Week July 18.  
 Toledo—July 11-16 and Aug. 1-6.  
**PENNSYLVANIA**  
 Philadelphia—Aug. 15-20.  
**SOUTH DAKOTA**  
 Bonesteel—June 29-July 1. Wm. A. Jellinek, secy.  
**CANADA**  
 Fort Erie, Ont.—July 2-9.  
 Hamilton, Ont.—June 24-July 1.  
 Montreal, Que.—May 30-June 14.  
 Ottawa, Ont.—June 15-22.  
 Windsor, Ont.—July 12-27.



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## Frontier Contests and Exhibitions

**ARKANSAS**  
 Fort Smith—Roundup. June 9-11. Clancy & Hadley, mgr. and producer.  
**COLORADO**  
 Fort Collins—Second Annual Roundup. July 4-5. Frank C. Miller, mgr.  
 Fort Morgan—Roundup. July 4-7. F. T. Corcoran, mgr.  
**IOWA**  
 Atlantic—Great Frontier Roundup. July 2, 8 and 5. Carl E. Hoffman, secy.  
**KANSAS**  
 Norton—Frontier Roundup. June 21-23. John A. Stryker, producer.  
**MICHIGAN**  
 Detroit—Roundup. July 9-17. Auspices D. O. K. K. and K. P. Campbell-Hinkle Roundup Co. mgr.  
**MISSOURI**  
 St. Joseph—Frontier Roundup. Sept. 9-11. Clancy & Hadley, mgr.  
 St. Louis—"St. Louis World's Championship Cowboys' Roundup." June 25-July 4. Clancy & Hadley, producer for St. Louis World's Championship Cowboys' Roundup Association.  
**MONTANA**  
 Absarokee—Roundup. July 2-4. Dave A. Martin, mgr.  
 Miles City—Roundup. July 4-6. W. G. Ferguson, secy.  
**NEBRASKA**  
 Ogallala—Sixth Annual Roundup. July 4-6.  
**NEW MEXICO**  
 Las Vegas—Sixth Annual Cowboys' Roundup. July 4-6.  
**NEVADA**  
 Reno—"Nevada Roundup." June 30-July 6. Rodeo Association, mgr.  
**OHIO**  
 Bowling Green—Roundup, auspices Elks. July 1-4. Campbell-Hinkle Roundup Co.  
 Cleveland—Roundup, auspices Elks. June 22-25. Campbell-Hinkle Roundup Co.  
 Toledo—Roundup, auspices Elks. July 20-23. Campbell-Hinkle Roundup Co.  
**OKLAHOMA**  
 Pershing—Frontier Event. July 2-4.  
 Ponca City—Second Annual Mouse Roundup, auspices L. O. O. M. July 2-4. L. R. Pinkerton, secy.  
 Shamrock—Roundup, July 4-6. F. N. Jendahl, secy.  
**SOUTH DAKOTA**  
 Belle Fourche—Tri-State Roundup. July 4-6.

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**S. R. FINLEY, Secretary.**



AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1921

ALABAMA

Anniston—Oxford Lake & Hobson City Parks, Alabama Power Co., props.; E. W. Shinn, mgr.; E. Brockman, supt.; plays bands and vaudeville, the latter booked by Southern Booking Co.
Birmingham—West Lake Park, J. F. Ryan, mgr. and mgr. attractions; plays bands, but no vaudeville.
Birmingham—Edgewood Park, Hugh Hill, mgr.
Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville; plays bands.
Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.
Mobile—Monroe Park, Mobile Light & Railroad Co., props., Buck Taylor, mgr.; no vaudeville; local band.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
Sheffield—Tri-Cities Park, The Sheffield Co., props.
Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville but no bands.
Tuscaloosa—Riverside Park, J. R. Stallworth, prop., mgr. and mgr. attractions.

ARIZONA

Phoenix—Riverside Park, Brandon Bros., props.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands.
Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

El Dorado—El Dorado Amusement Park, El Dorado Am. Park Co., Inc., props.; P. O. Box 710, J. Burnham, mgr.
Eureka Springs—Auditorium Park, Wm. G. Kappen, prop., mgr. and mgr. attractions.
Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Little Rock—Forest Park, O. B. Blankenship, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.
Russellville—Crescent Park, E. H. Entlar, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA

Alamogordo—Neptune Beach, Alameda Park Co., props.; R. C. Strubbe, mgr.; plays free attractions and bands.
Coronado Beach—Coronado Tent City Park, George S. Cheney, mgr.; plays bands and vaudeville occasionally.
Fresno—Zapp Park does not play vaudeville.
Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.
Long Beach—Silver Spray Pier, Fortune Lanier, mgr.
Los Angeles—Lincoln Park, MacIntyre & Wright, mgrs.
Oakland—Idra Park, Idra Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
Oceans Park—Pickering Pleasure Pier, Chas. Pickering, mgr.
Escondido—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy.
San Bernardino—Urbina Springs Park, Lon Somers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
Seal Beach—Seal Beach, Bayside Land Co., props.; J. P. Transue, mgr. and mgr. attractions; plays bands, but no vaudeville.
Venice—Sunset Pier, Sunset Pier Co., props.; A. L. Sands, mgr.; Harry N. Clark, mgr. attractions; plays vaudeville and bands.
Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kuntze, bna. mgr.; plays bands.

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; George L. Roberts, mgr.; plays stock.
Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr.; Joseph L. Moore, mgr. attractions; plays bands, but no vaudeville.
Fort Collins—Lindemeyer Lake Park, W. Lindemeyer, Jr., mgr.; park does not play vaudeville; plays bands.
Pueblo—Lake Minnequa Park, J. J. McQuillen, mgr. and mgr.
Trinidad—Central Park, Central Park Am. Co., prop. & mgr.; W. P. Woodriddle, mgr. and mgr. attractions; does not play vaudeville or bands.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1709 North ave.
Bridgeport—Pleasure Beach Park, Address, 509 Liberty Bldg.
Danbury—Keenness Park, M. L. Leeder, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Markets, New York; bands and stock.
Hartford—Laural Park, Chas. P. Hatch, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Hartford—Capital Park, Capital Park Realty Co., props.; Clarence G. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
Hartford—Lloyd Park, Ed. Rush, mgr.
Hartford—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
Manchester—Laural Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands, no vaudeville.
Meriden—Starlight Park, August Grotzka, prop.
Meriden—Hanover Park, Hanover Am. Co., Inc., props.; John P. Martin, treas., Suite 204 Besseler Bldg.
Milford—J. Land Park, John H. Lawlor, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.
New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.
Rocky Hill—Crystal Lake Park, Louis Keelch, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
South Norwalk—Rotten Point Park, Gorge Seely Water Ride Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.
Walton Beach—Little Goney & Walton Beach Parks, H. S. Bell, mgr.; plays free acts, vaudeville and bands.
Wareham—Pilot—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands, books independently.

Waterbury—Lakewood Park, Lakewood Park Am. Co., props.; Dr. S. A. DeWalt, pres.; Irving Cohen, mgr. attractions; plays local bands, but no vaudeville.
West Haven—Savin Rock Park, L. A. DeWalt, gen. mgr.

CUBA

Havana—Pallade Park, E. F. Heymann, mgr., National Bank of Cuba, 416.

DELAWARE

Rehoboth Beach—Royal Park, O. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
Wilmington—Shelltop Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays bands, but no vaudeville.

DISTRICT OF COLUMBIA

Washington—Riverview Park (Colored), Edward S. Whiting, pres., Amusement Security Corp., Room 3 Center Market.
Washington—Allen Echo (Md.) Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; E. M. Finlen, mgr. attractions; plays bands on Sundays and vaudeville occasionally, booked by John C. Jackel.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
Jacksonville—Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. N. Cooke, mgr., P. O. Box 1124.
Palm Beach—Near Jacksonville—Little Goney Island, Pablo Development & Power Co., props., Jacksonville.
Pensacola—Bayview Park, Address City Commissioners.
St. Petersburg—St. Petersburg Beach, Frank P. Cavanagh, mgr.
Tampa—Desoto Park, J. C. Woodsome, mgr.
Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

Atlanta—New Amusement Park & Fair Grounds for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.
Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr., and mgr. attractions; plays bands, but no vaudeville.
Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Isle of Hope (Near Savannah)—Bartee's Zoo & Amusement Park, A. M. Bartee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.
Macon—White City Amusement Park, J. Lantz, mgr.; address, 583 Cherry st.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Aurora—Fox River Amusement Park, Roy Green, mgr., Traction Terminal Bldg.
Bloomington—Lake Park, Fred Wolke, Jr., mgr.
Charleston—River View Park, Eric Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville and bands at times.
Chicago—Riverview Park, A. R. Hodge, asst. mgr.; plays revues.

Chicago—Moseley's Dixieland Park, Beauregard F. Moseley, prop. and mgr.; plays vaudeville and bands at times.
Chicago—White City Park, White City Am. Co., props.; Herbert A. Byfield, pres., gen. mgr. and mgr. attractions; plays musical revue; no bands.
Chicago—Forest Park, Forest Park Amusement Co., props.; H. V. McGurten, secy.; plays revues.
Cicero (26th, Ogden & 45th aves., Chicago)—Hawthorne Park, Bob Parchmann, mgr.
Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
Freeport—Highland Park, Freeport Ry. & Light Co., props.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Goreville—Rehman Park-Ferne Cliche and Picnic Grounds, Address mgr.
Havana—Quiver Beach, Wm. Hanlon, mgr.
Homer—Hooper Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
Joliet—Dellwood Park, J. F. MacCulloch, supt.; no vaudeville or bands.
Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.
Matteson—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
Ottawa—McKinley Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.
Paris—Reservoir Park, W. R. Bagley, mgr.
Peoria—Riverview Park, Barney Wood, mgr.
Peoria—Al Fresco Park, Arthur R. Wilbur, mgr.; plays free attractions.
Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.
Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
Quincy—Highland Park, Breinig & Smith, mgrs.
Rock Island—Black Hawk's Watch Tower Park, G. R. Stephenson, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Rockford—Central Park Gardens, Central Park Am. Co., props.; Frank Johnson, mgr.
Rockford—Harlem Park, C. O. Shockley, mgr.; plays vaudeville and bands.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.
Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.
Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.
Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.

INDIANA

Anderson—Mounds Park, F. D. Norvell, mgr.
Angola—Lake James Park, Ind. Utilitas Co., props. and mgrs.; plays local bands.
Eaton—Riverside Park, Union Traction Co., props.; John A. Elme, mgr.; does not play vaudeville.
Evanston—Exposition Park, Jacob H. Weber, prop.; Elmer Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.
Fort Wayne—Trier's Amusements, West Swinney Park, Geo. F. Trier, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Ft. Wayne—Robson Park, Charles H. Williams, mgr. and mgr. attractions; plays bands, but no vaudeville.

Gary—Miller Beach Am. Co., D. F. Curtis, mgr.
Hammond—Coy's Park, Wm. Coy, mgr.
Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.
Indianapolis—Riverside Park, Riverside Exhn. Co., props., 1541 Lemcke Annex; Lewis A. Coleman, pres., 115 N. Penn st.
Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.
Lafayette—Tennesh Trail Park, L. L. Leder, mgr.; park does not play vaudeville; plays bands.
Logansport—Riverside, Spencer & Drkeman Parks, City of Logansport, prop.; Chas. B. Longwell, secy.; plays bands occasionally.
Marion—Wonderland Park, Mima Lent, prop.; S. M. Lent, mgr.; Leslie Reynolds, mgr. attractions; plays bands, but no vaudeville.
Michigan City—Washington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.
New Albany—Triangle Park, John Ray, mgr.
New Castle—Blue Valley Park, E. L. Harvey, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
New Castle—Shirely's Park, Marsh & Vance, props.; W. E. H. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.
Richmond—Glen Miller Park.
South Bend—Springbrook Park, Eph. P. Dalley, mgr.; no vaudeville; plays bands.
Vincennes—Lakewood Park, Allega Bros., props.; Chas. E. Allega, mgr. and mgr. attractions; plays vaudeville and bands.
Washington—East Side Park, Jas. A. Morton, mgr.; 528 Front st.; plays outdoor acts.

IOWA

Albia—Urban Park, Albia Light and Ry. Co., props.; C. A. (Happy Hill) Hibbard, mgr. park and attractions; plays independent vaudeville and bands.
Arnold Park—Arnold Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
Clear Lake—Clear Lake Park, O. S. Durr, mgr. and mgr. attractions; does not play vaudeville or bands.
Clinton—Eagle Point Park, Barney Bohannon, mgr.
Cresco—Sylvan Dells Park, John S. Howard, mgr.
Davenport—Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Des Moines—Riverview Park, Riverview Am. Co., props.; Omer J. Kenyon, mgr. and mgr. attractions; plays musical revues and bands with added attractions.
Dexter—Dexfield Park, Dexfield Park Co., props.; A. M. Thurtle, pres. and mgr.; W. E. Shider, mgr. attractions; plays vaudeville and bands.
Dubuque—Union Park, plays vaudeville.
Gilmore City—Lakeside Electric Park; plays bands.
Lake City—Rainbow Park, W. S. Fulkerson, prop.; Loren L. Border, mgr.; James P. Findlay, mgr. attractions; plays bands and vaudeville occasionally.
Mason City—Bayside Amusement Park, Roy E. Stanfield, mgr., 100 The Kirk Apts.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands, and vaudeville occasionally.
Oelwein—Wildwood Park, J. W. Miles, mgr.
Ruthven—Electric Park, The Tishenbanners, props.; F. G. Tishenbanners, mgr. and mgr. attractions; plays vaudeville and bands.
Slonx City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local vaudeville and bands.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Drury—Drury Park, Frank Bohan, mgr.
Eldorado—Wonderland Park, W. A. Beaumont, mgr.
Emporia—Sofena Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.
Salina—Stella Park, B. F. Holmquist, mgr.
Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY

Ashtand—Clydeside Park, H. D. Via, mgr.
Lexington—Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.
Louisville—Riverview Park, Lum Simons, mgr.
Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays bands and vaudeville, the latter booked by Keith Vaudeville Exchange, Chicago.
Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
New Orleans—Spanish Fort Park, New Orleans Ry. & Light Co., props.; W. J. Baldwin, mgr. and mgr. attractions; plays bands, but no vaudeville.
Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.
Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.
Norway—Central Park, A. P. Bassett, mgr.; Little A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard—Old Orchard Am. Co., Chas. W. Pusey, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.

CARLIN'S FOR FUN! When You Come to Baltimore COME ON OUT! JOHN J. CARLIN, Owner and Manager; THOS. L. KEATING, First Asst. in charge of the Office and Dance Palace; C. S. ROSE, Second Asst. in charge of the Coliseum; H. S. SMITH, Third Asst. in charge of Grounds and Superintendent of Construction; M. S. CARLIN, Fourth Asst. in charge of Candyland and Refreshments; MRS. H. S. SMITH, Fifth Asst. in charge of Games and Female Employees; W. B. BURROUGHS, Sixth Asst. in charge of Arena and Free Attractions.

HIGH STRIKERS WILL GET THE COIN THIS YEAR. "MOOREMADE" Strikers easy to PUT UP AND DOWN. 27 1/2" HIGH and in 4 sections, packed in 2 crates. "MooreMade" Machines are THE BEST NOW for a One-Man ORST. Can't be beat. Write for catalog. "MooreMade" Double High Strikers will make YOU the DOUBLE Money this year. BUT you should ORDER EARLY. We manufacture great many other GAMES that GET THE MONEY. Our \$10 DIAL STRIKER is one that YOU should send for the catalog. Extra Heavy Bumpers, Largest BELLS, Steel Parts used in "MooreMade" Strikers, which makes them the STRONGEST on the road in 1921. Send stamp for catalog. We are Souvenir Whip Mfrs. also. Squawkers, Ballons, Novelties. Get Big money year after this year. Address Moore Bros., Mfgs., Lapeer, Mich.

Old Orchard Beach—Sea Side Park, L. Carlin-Smith, mgr.; no vaudeville; no bands.
Shoreham—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Bay Shore Park & Gwyna Oak Park, John E. Cullen, mgr., case United Hallways, 1603 Continental Bldg.
Baltimore—Frederick Road Park, Frederick Road Park Co., props.; B. J. McGinnison, mgr. and mgr. attractions; does not play vaudeville or bands.

MASSACHUSETTS

Agawam—Riverside Park, Ted Bitterworth, mgr.
Amherst—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr. and mgr. attractions; plays vaudeville booked by Keith Vaudeville Exchange; no bands.
Belmont—River Lake Beach, Emile P. Gavlin, mgr.; P. O. Box 310, Wrentham, R. I.; plays bands, but no vaudeville.

MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry B. Fitzpatrick, resident mgr.
Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.

ATTENTION, BLANKET BUYERS!
FOR CARNIVAL AND FAIR TRADE, WE OFFER THE FOLLOWING ESMOND BLANKETS IN NEW INDIAN PATTERNS AT CUT PRICES!

(PACKED IN INDIVIDUAL BOXES, SIXTY TO CASE)
Size 64x78 Blanket Comfortables, four assorted colors. Each.....\$2.75
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Size 66x80 (Best Quality, Extra Heavy) Navajo Blanket, bound edge, three assorted patterns. Each..... 5.00

HIGH STRIKER

An "Ansterburg" Park Machine took in nearly \$5,000 without a break and is still in use after taking in over \$10,000. I am offering these Machines now at \$80.00; one-half down, balance C. O. D. Other strikes at reduced prices. Send for catalog and look over my line before you buy. It will pay.
M. W. ANSTERBURG, Mfg., Homer, Michigan.

Jackson—Hague Park, Jackson Amusement Co., props.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.
Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; plays free attractions and local bands.
Lansing—Inne Lake Park, Michigan Catering Co., Inc., props.; E. N. Held, mgr. and mgr. attractions (P. O. Address, Haslett, Mich.); plays bands; vaudeville booked by United Artists Booking Assn.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; H. E. Wade, mgr. and mgr. attractions; plays free acts and bands.
Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.
Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.

MISSISSIPPI

Biloxi—Amusement Park, Biloxi Amusement Corp., props.; address, Box 1425, New Orleans, La.
Columbus—Lake Park, Jackson Amusement Park, H. M. Taylor, park commissioner.
Meridian—Highland Park, Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Chillicothe—Renraw Park, H. H. Warner, owner.
Kansas City—Electric Park, M. G. Helm, prop., John T. McGuire, mgr. and mgr. attractions; plays vaudeville and bands; vaudeville booked by Western Vaudeville Mgrs. Assn.
Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville and bands.
Nevada—Radio Springs Park, Louis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.

MONTANA

Absarokee—Midnight Frolic Park resort, Dave & Berle Martin, props.; Dave A. Martin, mgr. and mgr. attractions; plays vaudeville, skating acts and bands.
Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Lake Amusement Park (Lake Avoca); office, 53 E. Broadway.
Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr.
Kearney—Midway Amusement Park, Julius Stein, mgr. and mgr. attractions; plays bands, but no vaudeville.
Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; C. W. Elrod, mgr. and mgr. attractions; plays vaudeville and bands.
Louis City—Jenny's Zoological and Amusement Park, Henry Jenner, prop. and mgr. attractions; R. H. Jenner, mgr.; plays bands and vaudeville occasionally.
Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr.

Omaha—Lakeview Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands.
Wilber—Country Club Park, Magnusson & Paak, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville and bands on Sunday.

NEW HAMPSHIRE

Claremont—Pine Grove Park, John Lynch, owner; Russell C. Heath, mgr.
Concord—Pascagoula—Contocook River Park, H. W. Taylor, mgr.; plays free acts and bands.
Dover—Central Park, W. L. Gallagher, mgr.; plays musical comedy and bands.
Keene—Wilson Recreation Park, Wyman Bros., props.; C. L. Wyman, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props. and mgrs.; Geo. E. Atherton, mgr. attractions; plays bands on Sundays, but no vaudeville.
Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.
Somers—Casable Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.

NEW JERSEY

Almonesson—Lake View Park, Chas. Christo, prop.; Jos. F. Woods, gen. mgr.; plays bands, but no vaudeville.
Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Pilmmer.
Atlantic City—Rendezvous Park, Boardwalk Park Co., props.; Oscar C. Jurney, pres.; Elwood Salisbury, gen. mgr.
Atlantic City—Steel Pier, J. Rothwell, mgr.; plays bands, but no vaudeville.
Atlantic Highlands—Little's Park, L. W. Splitznagel, mgr.; Box 205, Highlands, N. J.
Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., acy.; Atlantic City—Steepchase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Young's Old Pier, Michael Sursock, prop., Boardwalk Amusement Co.
Bayonne—Washington Park Amusement, John H. & Emil Giese, props. and mgrs.; does not play vaudeville or bands.
Bonnbrook—Wayside Park, opposite Dunellen Trolley Junction; T. W. Slaty, mgr., R. F. D. Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stent and bands.
Clementon—Clementon Park, M. Michelson, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Dunellen—Wayside Park, E. Moskowitz, gen. mgr.
Irvington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Coffey, mgr. attractions; plays bands; vaudeville booked by Wm. S. Cleveland.
Kearnsburg—Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York office, 191 South Ave.)
Keyport—Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Lakewood—Washington Island—Amusement Park, L. C. Schoof, 252 North 6th st., Newark, N. J.
Lakeview Heights—Lakeview Heights Park, J. F. Woods, gen. mgr., 1328 Chestnut St., Philadelphia, Pa.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier, M. Allman, mgr.
Millville—Union Lake Park, Union Lake Park Co., props.; Wm. B. Ranch, mgr. and mgr. attractions; plays vaudeville, and bands on special occasions.
Mt. Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.
New Brunswick—Forest Amusement Park, J. Becker, mgr.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel, no bands.
North Bergen—Columbia Park, Aschbach & Schwartz, props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Ocean City—Amusement Pier Hippodrome.
Pallades—Pallades Amusement Park, Schenck Bros., mgrs.
Pittman—Alcyon Park, George W. Carr, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
Trenton—New Amusement Park, George D. Bishop, mgr., 35 E. State st.
Trenton—White City, Peter E. Hurley, mgr.
West Orange—Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison Ave.

Wildwood—New Wildwood Erenralon Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.
Wildwood—Ocean Pier, Ocean Pier Co., props.; L. S. Johnson, mgr. and mgr. attractions; plays vaudeville booked by Nixon-Nirdlinger Co.; no bands.

NEW YORK

Albany—Midway Beach Park, Altro Steamboat Co., props.; Howard J. Swarts, mgr. and mgr. attractions; plays outdoor free acts and bands.
Albany—Mid-City Park, Fred J. Collins, gen. mgr., 116 State st.; plays vaudeville, but no bands.
Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., prop.; Edward A. McCaffrey, mgr. and mgr. attractions; plays local bands, but no vaudeville.
Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Demarest & Linker, props., mgrs. and mgrs. attractions; plays bands, but no vaudeville.
Binghamton—Caspio Park, Binghamton Ry. Co., prop.
Binghamton—Rosa Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.
Bladell—Hay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Golden City Park, Canarale Shore, Rosenthal Bros., managers and lessees; plays bands, vaudeville and outdoor attractions.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Keas, mgr.; plays bands, but no vaudeville.
Buffalo—Braun's Park, Phillip Braun, prop.; R. J. Sampson, mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Crystal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpina, mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Woodlawn Beach, J. T. Sharlock, prop.; plays bands.
Celoron—Celoron-on-Chautauque-Lake, Celoron Amusement Co., props.; George E. Maltby, gen. mgr. and mgr. attractions; plays vaudeville and bands.
Coney Island—Steapchase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Coney Island—Coney Island Realty Amusement Co.
Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr.; Herbert, Evans, amusement mgr.; plays free attractions.
Cornwall—Rijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., props.; L. J. Quick, mgr.
Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands.
Elmira—Eldridge Park, owned by city; Edward T. Northrup, mgr. and mgr. attractions; plays vaudeville and local bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.
Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer B. Lacey, mgr. and mgr. attractions; plays bands, but no vaudeville.
Glens Falls—Round Pond Park, Round Pond Am. Co., props.
Iroquois—Sea Brasse Park, B. E. Wilson, mgr.
Ithaca—Ranwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.
Kingston—Kingston Point Park, City of Kingston, prop.; Board of Public Works, mgrs.; plays bands, but no vaudeville.
Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., props.; W. Donneson, mgr. and mgr. attractions; plays vaudeville and bands.
Lynbrook, L. I.—Lynbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., P. O. Bldg.
Middletown—Midway Electric Park, Midway Electric Park, Inc., props.; Wm. Donneson, mgr.; plays local bands; free acts booked by Altrix, Blumenfeld & Co., Inc., New York City.
Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. HeRoy, adv. mgr.
New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.
New York (Bronx)—Starlight Amusement Park, Capt. E. W. Whitwell, gen. mgr.
New York—Happyland Amusement Park (Colored), W. H. Hird st. and Harlem River, C. E. Braun and W. C. Schmidt, mgrs., care of Mutual Amusement Corp., 2376 Seventh av.
Nizacorn Falls—Cayuga Island Park, Cayuga Island Corp., props.; J. J. O'Haire, pres.
Northville—Sacandaga Resort, Fonda, Johnston & Groversville R. R. Co., props.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Groversville, mgr. attractions; plays bands and vaudeville occasionally.
Oleott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Olean—Rock City and Riverhurst Park, W. F. Boley, mgr.; does not play vaudeville; plays bands.
Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open-air attractions.
Oswego—Beach Oswego, G. F. Gokay, prop.; plays bands at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Richfield Springs—Canadara Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.
Rochester—Moose Park, Lynn Hite, mgr., 1048 Main st., East.
Rochester—Sea Breeze Park, N. Y. State Railways, props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.
Rye—Rye Beach Amusement Park, J. Austin Kelly, gen. mgr.; does not play vaudeville or bands.
Schenectady—Rexford Amusement Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays vaudeville, booked by J. Harry Allen.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.



Schenectady-Colonnade, Hardy, Kromer & Mc-Kee, props.; H. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

NORTH CAROLINA

Durham-Lakewood Park, Durham Traction Co., props.; J. E. Carden, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.

NORTH DAKOTA

Jamestown-Tha M. & M. Amusement Resort, C. Merlett & L. J. Muens, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron-River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

OKLAHOMA

Allamore-Lake Park, Jack Snyder, mgr. Allamore-Maple Beach Park, C. N. Godwin, mgr.

OREGON

Bayocean-Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.

PENNSYLVANIA

Allentown-Dorney Park, F. S. Klusey, mgr.; park does not play vaudeville; plays local bands.

RHODE ISLAND

Newport-Shady's Freabody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.

SOUTH CAROLINA

Anderson-Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.

TENNESSEE

Chattanooga-Warner Park, H. P. French, gen. mgr.

TEXAS

Austin-Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands, but no vaudeville.

UTAH

Salt Lake City-Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands.

VERMONT

Bellows Falls-Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kinyry, mgr. attractions; plays vaudeville and bands.

VIRGINIA

Lynchburg-Rivermont Park, D. C. Frost, mgr.; plays stock.

SAN FRANCISCO, OCEAN BLOCK 240 by 600, TO LEASE FOR TEN YEARS FOR AMUSEMENT PURPOSES to responsible parties. Three car lines pass property. Five-cent car fare to all parts of city. Rent, \$5,000 for first year. Cheapest proposition ever offered. H. NEWHOUSE, Kohl Building, San Francisco, Calif.

CONCESSIONS WANTED AT FOREST PARK A FEW MORE CHOICE LOCATIONS FOR UP-TO-DATE CONCESSIONS. No exclusives, except on Wheels. Grind Stores, \$35.00 per week. Address all communications, CONCESSION MANAGER, Forest Park Amusement Company, Forest Park, Ill.

CONCESSIONS, RIDES, FREE ATTRACTIONS, WANTED Skill Games only, Country Store, Roll-Down, Hish Striker, Hoop-La, etc. Seven-Day Park, LAKESIDE PARK, Colkins Amusement Co., Lessees, Wilmington, N. C.

West Park-Puritas Springs Park, Puritas Springs Am. Co., props. Youngstown-Southern Park, F. A. Stadler, mgr., Wick & Commerce st.

OKLAHOMA

Bartlesville-Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.

OREGON

Bayocean-Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.

PENNSYLVANIA

Allentown-Dorney Park, F. S. Klusey, mgr.; park does not play vaudeville; plays local bands.

RHODE ISLAND

Newport-Shady's Freabody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.

SOUTH CAROLINA

Anderson-Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.

TENNESSEE

Chattanooga-Warner Park, H. P. French, gen. mgr.

TEXAS

Austin-Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands, but no vaudeville.

UTAH

Salt Lake City-Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands.

VERMONT

Bellows Falls-Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kinyry, mgr. attractions; plays vaudeville and bands.

VIRGINIA

Lynchburg-Rivermont Park, D. C. Frost, mgr.; plays stock.

WASHINGTON

Seattle-Seattle Park, Seattle Park Co., props.; plays bands, but no vaudeville.

WEST VIRGINIA

Martinsburg-Martinsburg Park, Martinsburg Park Co., props.; plays bands, but no vaudeville.

WISCONSIN

Forest Park-Rosklyn Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.

MISSOURI

St. Louis-Union Station Park, Union Station Park Co., props.; plays bands, but no vaudeville.

ILLINOIS

Forest Park-Rosklyn Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.

INDIANA

Indianapolis-Indiana Park, Indiana Park Co., props.; plays bands, but no vaudeville.

KENTUCKY

Louisville-Louisville Park, Louisville Park Co., props.; plays bands, but no vaudeville.

MICHIGAN

Ann Arbor-Ann Arbor Park, Ann Arbor Park Co., props.; plays bands, but no vaudeville.

MINNESOTA

Minneapolis-Minneapolis Park, Minneapolis Park Co., props.; plays bands, but no vaudeville.

NEBRASKA

Omaha-Omaha Park, Omaha Park Co., props.; plays bands, but no vaudeville.

NEVADA

Reno-Reno Park, Reno Park Co., props.; plays bands, but no vaudeville.

NEW YORK

Forest Park-Rosklyn Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.

PENNSYLVANIA

Allentown-Dorney Park, F. S. Klusey, mgr.; park does not play vaudeville; plays local bands.

RHODE ISLAND

Newport-Shady's Freabody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.

SOUTH CAROLINA

Anderson-Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.

TENNESSEE

Chattanooga-Warner Park, H. P. French, gen. mgr.

TEXAS

Austin-Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands, but no vaudeville.

UTAH

Salt Lake City-Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands.

VERMONT

Bellows Falls-Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kinyry, mgr. attractions; plays vaudeville and bands.

VIRGINIA

Lynchburg-Rivermont Park, D. C. Frost, mgr.; plays stock.

WASHINGTON

Seattle-Seattle Park, Seattle Park Co., props.; plays bands, but no vaudeville.

Newport-Shady's Freabody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands. Oakland Beach-Oakland Beach Amusement Park, Oakland Beach Am. Co., Inc., props.; Joseph L. Carrolo, mgr. and mgr. attractions; plays bands, but no vaudeville.

Anderson-Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands. Charleston-Isla of Palms, Isla of Palms Traction Co., props.; James Sotile, pres.; W. W. Fuller, gen. aupt.; plays bands, but no vaudeville; all attractions booked by James Sotile.

Forestburg-Rosklyn Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands. Slonx Falls-West Soo Amusement Park, H. R. Whitehouse and B. W. Phillips, props.; B. W. Phillips, mgr. and mgr. attractions; plays open-air attractions, vaudeville and local bands.

Chattanooga-Warner Park, H. P. French, gen. mgr. Clarksville-Dunbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville. Knoxville-Chilhowee Park, operated by E. Tenn. Division Fair Assn.; Jas. G. Sterchi, mgr.

Austin-Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands, but no vaudeville. Coleman-Coleman Park, B. F. Robey, mgr. and mgr. attractions. El Paso-Amusement Park, Park Amusement Co., props., 3221 Alamed ave.

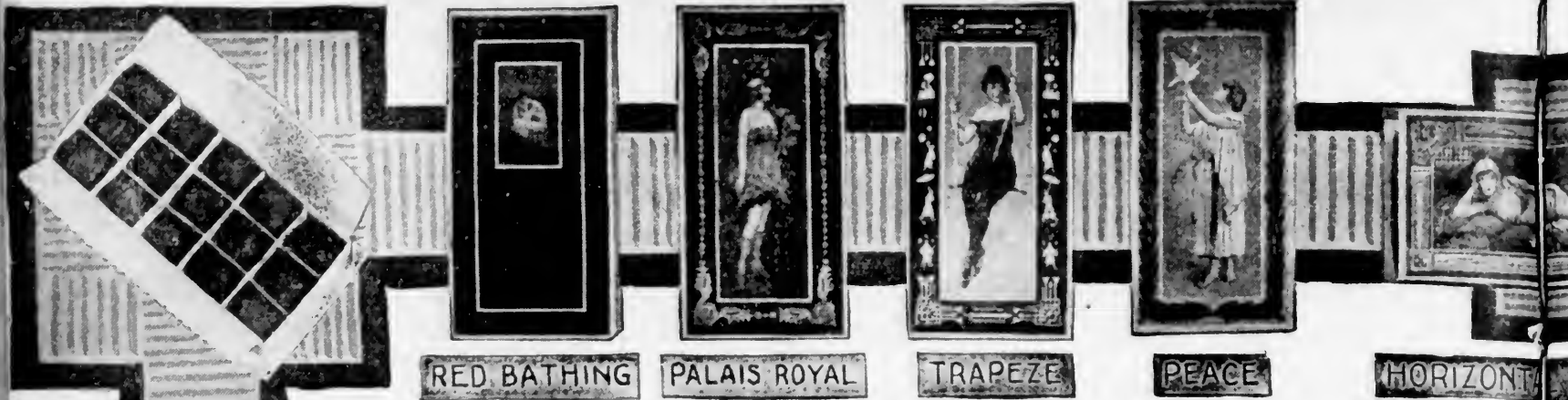
Galveston-Galveston Beach, Willett L. Roe, gen. mgr. Galveston-Joyland Park, J. E. Stratford, pres.; Len Jones, secy.-treas. Houston-Height's Rustic Amusements Park, J. C. Barolet, owner and mgr., 215 1-2 Main st.

Salt Lake City-Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands. San Antonio-National Park, Mrs. G. M. Padgett, prop.; Eugene McKenna, mgr.; J. J. LaDike, mgr. attractions; plays vaudeville, booked by C. F. Gardner, and bands.

Salt Lake City-Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands. Salt Lake City-Lagoon Park, Amusement Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands, but no vaudeville.

Bellows Falls-Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kinyry, mgr. attractions; plays vaudeville and bands. Norfolk-Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.

Forestburg-Rosklyn Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands. Slonx Falls-West Soo Amusement Park, H. R. Whitehouse and B. W. Phillips, props.; B. W. Phillips, mgr. and mgr. attractions; plays open-air attractions, vaudeville and local bands.



RED BATHING

PALAIS ROYAL

TRAPEZE

PEACE

HORIZONTAL

# CONCESSIONAIRE DELICIOUS GOLDEN

"HAND DIPPED"

PACKED IN THE

## BROWN - BUTTER

LITHOGRAPHED IN SIX COLORS

"THE KIND YOU HAVE ALWAYS HAD"



CHARIOT RACE



PINK COLONIAL



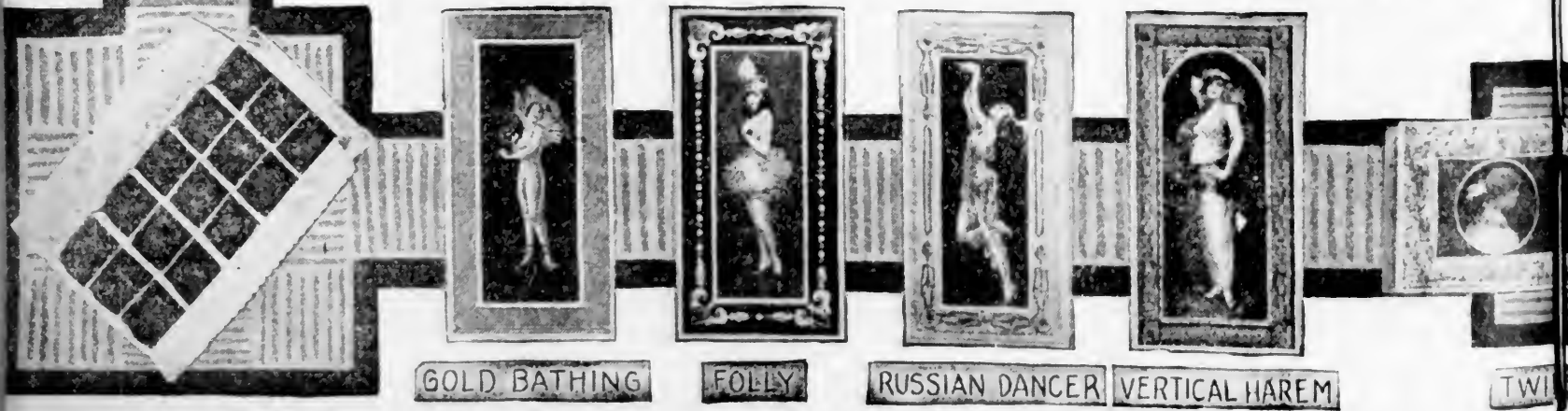
HORIZONTAL CLEO

**LOOK**  
AT THIS  
**PRICE LIST**  
FOR  
**JUNE SHIPMENTS**

No. 1---Actual Size	9 <sup>1</sup> / <sub>8</sub> x	4 <sup>3</sup> / <sub>4</sub> ---Holds
No. 2---	" "	6 <sup>3</sup> / <sub>4</sub> ---Holds
No. 3---	" "	6 <sup>1</sup> / <sub>2</sub> ---Holds
No. 4---	" "	9 <sup>1</sup> / <sub>2</sub> ---Holds
No. 5---	" "	9 <sup>1</sup> / <sub>2</sub> ---Holds
No. 6---	" "	28 <sup>1</sup> / <sub>4</sub> x 10 <sup>5</sup> / <sub>8</sub> ---Holds

TERMS: 25% CASH WITH ORDER

## THE SAINT LOUIS CHOCOLATE COMPANY



GOLD BATHING

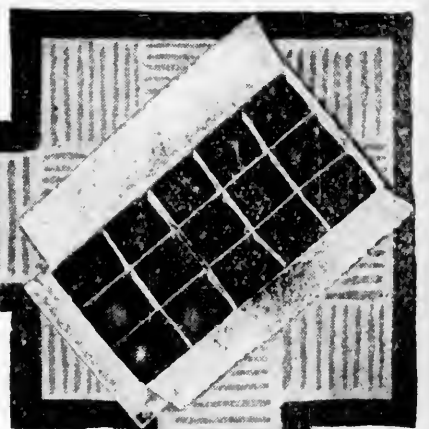
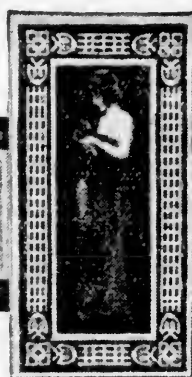
FOLLY

RUSSIAN DANCER

VERTICAL HAREM

TWILIGHT





HAREM

VERTICAL CLEO

PIERETTE

CENTURY ROOF

THE VAMP

# RES ATTENTION! BROWN CHOCOLATES

DIPPED"

THE GENUINE

## ULT-BOXES

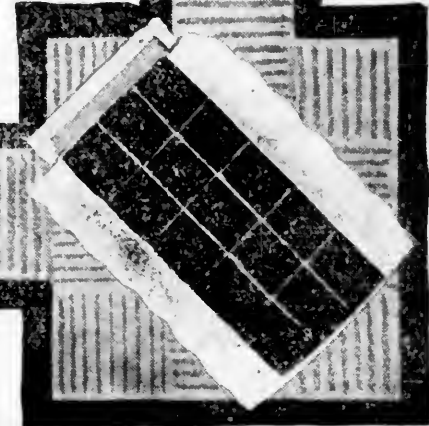
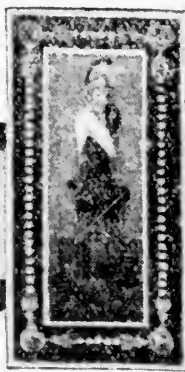
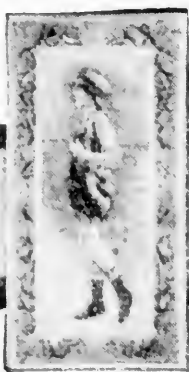
OPS AND HEAVILY EMBOSSED.

AVE ALWAYS USED"

ds	Fifteen Pieces---Packed in Cups.....	22c	Each
ds	Twenty-Eight Pieces---Packed in Cups.....	35c	"
ds	Forty Pieces---Packed in Cups.....	60c	"
ds	Sixty Pieces---Packed in Cups.....	\$1.25	"
ds	Ninety Pieces---Packed in Cups.....	\$1.75	"
ds	Hundred and Forty Pieces---Packed in Cups....	\$2.50	"

H ORDER—BALANCE C. O. D.

### SAINT LOUIS, MISSOURI



HINDU

SEA SHELL

HIPPODROME

WINTER GARDEN



PARK LIST

(Continued from page 81)

SUMMER RINKS

WASHINGTON
Bellingham—White City Park, W. F. Gwynne, mgr.
Everett—Crescent Amusement Park; address, Box 444.
Spokane—Coeur d'Alene Park.
Spokane—Nataratorum Park, H. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA
Charleston—Luna Park; C. C. Hennegan, mgr.
Chester—Rock Springs Park, Chas. Smith, Jr., mgr.
Clarksburg—Norwood Park, S. A. Fugel, mgr.
Fairmont—Ravine Park, address Dixie Theater, P. O. Box 293.
Fairmont—Fairmont Park. Address Slack's Place, Madison st.
Huntington—Camden Park, Camden Park Am. Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville.
Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
Martinsburg—Rosemont Park.
Martinsburg—River Park. Falling Waters Amusement Co., props.
Paden City—Paden Park, Charles Drichorat, mgr.; plays bands; no vaudeville.
Parkersburg—Terrapin Park, J. Paul Crana, mgr.; park plays bands and vaudeville.
Sistersville—Ogden Park, W. J. McCoy, mgr.
Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.
Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.

WISCONSIN
Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and bands.
Chippewa Falls—Wisota Amusement Park, E. L. Snyder, prop.
Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.
Fond du Lac—Lake Park.
Green Bay—Ridge Point Park, William Brendemeil, mgr.; park does not play vaudeville nor bands.
Janesville—Riverside Park, B. J. Jones, mgr.
Kaukauna—High Cliff Park, M. H. Nielsen, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free act; no bands or vaudeville.
Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Milwaukee—Pabst Park, F. W. Harland, mgr.
Oshkosh—Eveco Park, Eastern Wis. Electric Co., props.; R. W. Arnold, mgr. and mgr. attractions; plays vaudeville and bands.
Racine—Klinkert's Park, Arnold F. Paul & Son, mgr.; park plays vaudeville at times; also plays bands.
Waukesha—Waukesha Beach Amusement Park, Waukesha Beach Am. Co., Inc., props., 725 Brumder Bldg., Milwaukee, Wis.
Wausau—Bethlehem Park, C. A. Christianson, mgr., Box 213.

WYOMING
Glenrock—Riverside Park, Eddie Woods, prop., mgr. and mgr. attractions; plays dance orchestra.

CANADA
Erie Beach, Ont.—Erie Beach, Erie Beach Amusement Co., Ltd., props.; F. V. E. Bardsel, mgr.; W. H. Conroy, mgr. attractions; plays bands, but no vaudeville.
Grimsby Beach, Ont.—Grimsby Beach Park, Canada Ry. News Co., props.; W. L. Aden, mgr.
Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands.
Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.
Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., props.; George O. Philip, mgr. and mgr. attractions; plays local band and vaudeville occasionally.
Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt St., West Windsor, Ont., Can.
London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holding, mgr.; plays free attractions and bands, but no vaudeville.
Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.
Montreal, Que.—Solmer Park, D. LaRose, mgr.; vaudeville, booked by F. B. O.; plays bands.
Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville.
Montreal, Que.—Venetian Park, Ltd.; address, P. O. Box 123.
Quebec, Que.—Exhibition Park, City of Quebec, props.; Georgea Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odium, mgr.; W. J. Malcolmson, mgr. attractions; plays vaudeville booked by Bertram & Griffith, Buffalo, N. Y., and bands.
St. Thomas, Ont.—Minafara Park, F. L. Drinkman, mgr.; plays bands.
Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.
Toronto, Ont.—Hanson's Point, L. Solomon, mgr.; open-air acts and bands.
Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.
Winnipeg, Man.—Keenora Park, Fred Hillson, mgr.; address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

ALABAMA
Gadsden—Pavilion Rink, Louis Hart, mgr.; plays attractions.
CALIFORNIA
Fresno—(Zapp's Park) Roller Rink.
Los Angeles—Lincoln Park Rink, Rutherford & Ralph, mgrs.
San Diego—Kirkham's Broadway Roller Rink, J. W. A. Kirkham, mgr.
Venice—Pier Skating Rink, M. Roth, mgr.
COLORADO
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.
CONNECTICUT
Meriden—Hanover Rink, The Hanover Amuse. Co., props.; plays attractions.
ILLINOIS
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Chicago—White City Roller Rink, White City Am. Co., prop.; H. W. Main, mgr.
INDIANA
Anderson—Mounds Park Rink, J. E. Beldwin, mgr.; plays attractions.
Eaton—Riverside Park Roller Rink, James H. Holman, mgr.; plays attractions.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
IOWA
Albia—Urban Park Roller Rink, "Happy Hi" Hubbard, mgr.; plays attractions.
Arnolds Park—Park Rink, Ray Butler, mgr.
Arnolds Park—Majestic Rink, C. P. Bendt, mgr.; plays attractions.
Cornell—Country Club Roller Rink, George O. Stelg, mgr.
Des Moines—Riverview Park Skating Rink, Max Kromer, mgr.; plays attractions.
KENTUCKY
Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.
MAINE
Norway—Central Park Rink, A. P. Bassett, mgr.; plays attractions.
Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.
MARYLAND
Cumberland—Narrowa Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

4th OF JULY CELEBRATIONS

COLORADO
Alamosa—Celebration.
Montrose—Auspices American Legion. Itoy C. Alvin, chairman, Box 97.
ILLINOIS
Aurora—Auspices American Legion, Post No. 84, July 24.
Atwood—American Legion and Modern Woodmen, July 24. Fred K. B. Appligate, secy., Lock Box 46.
Benton—E. B. Nolen, secy.
Danville—Auspices American Legion, Col. D. R. Swain, secy.
Essex—July 4.5. M. T. Skinner and M. H. Sweeney, committee.
Hickory—H. H. Hehemeler, secy.
Nashville—Auspices Modern Woodmen of Am. Legion—Regatta, July 14.
Pontiac—Auspices American Legion, H. A. Talbot, chairman.
Ransom—Auspices Odd Fellows, Wm. Pilger, secy.
Woodstock—Auspices American Legion. Thos. P. Bolger, secy.
INDIANA
Attica—Victor Levor, secy.
Indianapolis (Fair Grounds)—Auspices American Legion, Henry K. Burton, secy., 321 Board of Trade Bldg.
Lafayette—World's War Veterans' Cele.
Ligonier—Auspices American Legion, Philip Schloss, secy.
Markle—Auspices American Legion, Paul McGuffey, secy.
Muncie—E. H. Hyman, secy., Chamber of Commerce.
St. Bernice—July 4-6. R. A. Stewart, secy.
IOWA
Atlantic—Frontier Roundup, July 24. Carl B. Hoffman, secy.
Davenport (Fair Grounds)—Celebration & Race Meet, July 4-8. M. E. Bacon, secy.
Fort Dodge—Auspices Hawkeye Fair Assn., H. S. Stanbery, secy.
Manchester (Fair Grounds)—Auspices Commercial Club & Fair Society, E. W. Williams, secy.
Mount Rain—Farm Bureau Club, P. P. Stanley, secy.
Orange City—George Dunlop, secy.
West Union—July 24. Ivan Glascock, secy.
KANSAS
Caeser—Celebration & Merchants' Carnival, Week July 4-9. R. E. Quillet, secy.
Centralia—R. B. Lohmuller, secy.
Mt. Hope—Auspices American Legion, Luther H. Craig, secy.
Wamego—Auspices American Legion.
KENTUCKY
Carrington—Auspices Knights of Pythias, A. M. Netherland, secy.
Owensboro (Fair Grounds)—Auspices American Legion.
LOUISIANA
New Orleans (Fair Grounds)—Auspices American Legion.
MASSACHUSETTS
Lowell—July 2-5. Auspices American Legion. P. J. Boase, secy., 175 Gorham street.
North Adams—Firemen's Muster, E. C. Taylor, secy.
MICHIGAN
Brooklyn—Gala Day & Home-Coming Celebration, June 29/July 2. Percy W. Totten, secretary American Legion.

MASSACHUSETTS
Agawam—Riverside Park Rink; plays attractions.
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
Lowell—Willowdale Park Holloway Rink, Chas. Clark, mgr.
Oak Bluffs—Lastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Revere Beach—Casino Roller Rink, Jacob Diehl, mgr.; plays attractions.
Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions.
Springfield—De Luxe Riverside Park Rink, Mrs. Marie Ottetking, prop.
Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.
MICHIGAN
Battle Creek—Liberty Park Roller Rink, J. T. Hefferman, mgr.
Flint—Lakeside Park Colliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
Midland—Hastings Roller Rink, F. Benzelman, mgr.; plays attractions.
Muskegon—Lake Michigan Park Rink, H. P. French, mgr.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.
NEBRASKA
Leop City—Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.
NEW HAMPSHIRE
Manchester—Pine Island Park Rink, L. D. Mathis, mgr.
NEW JERSEY
Atlantic City—Million Dollar Pier Rink, W. E. Shakelford, mgr.
Asbury Park—Steepchase Roller Rink, Warren Eccles, mgr.
Newark—Palace Roller Skating Rink, Bud Noble & Tad Trube, mgrs.; plays attractions.
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.
NEW YORK
Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.

Charlotte—Firemen's Celebration & Home-Coming, Harper Wilden, secy.
Coldwater—Ros Strong, mgr.
Sturgis—Auspices St. Joseph Co. American Legion, W. C. Walters, chairman.
Trotton—Auspices F. & A. M. Lodge, W. C. Jenkinson, secy.
MINNEAPOLIS
Blue Earth (Fair Grounds)—Community Club Celebration, July 4-5. E. J. Vahlman, secy.
Mankato—C. H. Wagon, chairman committee, Nantevideo—James H. Murphy, secy.
NEBRASKA
Falls City—Old Settlers' Picnic, July 3-4. W. M. Hillman, secy.
Kenesaw—Walker C. Schultz, secy.
Valentine—Auspices American Legion, July 4-5. F. C. McKean, secy.
Witcox—H. H. Brown, secy.
NEW YORK
Wellsville—A. H. Steenrod, secy., 77 W. Pearl street.
SOUTH CAROLINA
York—Auspices American Legion, W. L. Jamison, secy.
NORTH DAKOTA
Hutton—Auspices American Legion, July 4-6. Elmer Osking, secy.
Lexington—Auspices American Legion, Dave Leonard, secy. Old Hickory Fair Assn.
Wahpeton—C. E. Lounsbury, secy.
OHIO
Harrison—Address Secy., Harrison Fire Dept. Springfield—M. L. Brown, secy., F. O. E. Bldg.
Pershing—July 2-4. Rex, secy., Lock Box 107.
PENNSYLVANIA
Coudersport—Auspices American Legion, July 4-5.
Dubois—A. M. Nail, secy., Driving Park Dubois.
TENNESSEE
New Tazewell—B. H. Livsey, secy.
TEXAS
Mesquite—Auspices The Mavericks.
VIRGINIA
Harrisonburg—Firemen's Celebration, Bren Bowman, secy.
Fribanna—L. H. Leaf, secy.
WASHINGTON
Stanwood—Address secy.
WEST VIRGINIA
Parsons—Auspices American Legion.
WISCONSIN
Amery—Auspices American Legion.
Marshfield—Auspices American Legion.
Mauston—Home-Coming Carnival.
Monticello—July 4-5. Chas. H. Snyder, secy., Box 20.
Oconto Falls—July 2-4. E. P. Rosenthal, chairman committee.
Pierce du Chien—Auspices American Legion, July 2-4.
Tomah—Auspices American Legion.
WYOMING
Casper—Un. Spanish War Veterans' Encampment, July 3-5. Samuel Shore, chairman committee, 136 West B. street.

Buffalo—Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions.
Buffalo—Woodlawn Beach Roller Rink, J. T. Sherlock, mgr.
Lake Chautauqua—Midway Park Rink, Harry Teets, mgr.
Masspeth, L. I.—Juniper Park Rink, Harry Friedland, mgr.
Ogdensburg—Sandy Beach Rink, James Bristol, mgr.
Penn Yan—Teen Van Rolling Palace, Jacob Diehl, mgr.; plays attractions.
Richfield Springs—Canadago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rochester—Stratford Roller Rink, Frank E. Solomon, mgr.; plays attractions.
Rochester—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions.
Rye—Rye Beach Rink, B. P. Barnes, mgr.
Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Diehl, mgrs.; plays attractions.
NORTH CAROLINA
Newbern—Ghent Park Rink, C. J. McCarthy, mgr.
OHIO
Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions.
Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; plays attractions.
Coshocton—Auditorium Rink, Fatriawn Park, Tarney & Ogle, mgrs.
Lorain—Glens Beach Rink, A. W. Glendenning, mgr.
Toledo—White City Rink, Mr. Foley, mgr.
OREGON
Portland—Oaks Park Rink, United Amusement Co., mgr.
PENNSYLVANIA
Butler—Alameda Park Rink, George A. Williams, mgr.; plays attractions.
Conneaut Lake—Conneaut Lake Skating Rink, H. F. Thammann, mgr.
Jeannette—Park Skating Rink, Joe Tibbitt, mgr.
Lancaster—Rock Springs Park Rink, Chas. De Philipp, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Ganno, mgrs.
New Brighton—Junction Park Dreamland Rink, Paul R. Engle, mgr.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
TENNESSEE
Chattanooga—Warner Park Skating Rink, Warner Park Am. Co., props.
Jackson—West End Skating Rink, C. W. Trölinger, mgr.
TEXAS
Dallas—Fair Park Roller Rink, Bob Cooke, mgr.
UTAH
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.
Salt Lake City—Skating Rink at Lagoon Resort, H. Williams, mgr.
WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
WEST VIRGINIA
Charleston—Luna Park Rink, J. B. Crowley, prop.; Daniel J. Driscoll, mgr.; plays attractions.
Huntington—Camden Skating Rink, Strobe Followy, mgr.; plays attractions.
WISCONSIN
Green Bay—Park Roller Rink, Winfred Umbelmann, mgr.; plays attractions.
CANADA
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.
Peterboro, Ont.—Brook St. Rink, John Mohrert, mgr.

ICE SKATING RINKS

NEW JERSEY
Atlantic City—Julesworth Ice Palace, Wm. Thammann, mgr.; plays attractions.
OHIO
Cincinnati—Zoo Open-Air Ice Rink, O. G. Miller, bus, mgr.
CANADA
Westmount, Que.—Ice Rink, Montreal Arena Co., prop.; plays attractions.

DOLLS

14-INCH \$20.00 PER 100
With dresses, \$24.50 per 100. With real hair and dresses, \$40 per 100. 1-3 cash, balance C. O. D.
SAVE MONEY BY ORDERING FROM THIS AD.
National Doll Co., 20 East Lake Street, CHICAGO, ILL.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—State Letter Carriers Assn. July 4. P. E. Force, 1922 29th St. Birmingham—Hobekah Assembly. Aug. 2. Mrs. May D. Brunson, 110 S. Dearborn st., Mobile, Ala. Birmingham—Odd Fellows of Ala., Aug. 2-3. H. C. Colvard, Huntsville, Ala. Huntsville—Knights of Pythias (colored), Aug. 9. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.

ARIZONA

Prescott—American Legion of Ariz. Aug. 8-10. D. A. Little, Room 408, Capitol Bldg., Phoenix, Ariz.

ARKANSAS

Hot Springs—Ark. Press Assn. June —. R. O. Schaefer, 314 Hoyle Bldg., Little Rock, Ark.

CALIFORNIA

Los Angeles—Junior Order, National Council. June 11. W. M. Woods, Box 874, Phila. Pa. Los Angeles—Elks Lodge. July 10-15. F. C. Robinson, R. & I. Bldg., Dubuque, Ia. Los Angeles—Am. Guild of Banjoists. July 1. Wm. B. Griffiths, 488 Peachtree St., Atlanta, Ga. Los Angeles—State Osteopathic Assn. June 21-23. Dr. N. W. Giesy. Los Angeles—Natl. Council Congregational Churches. July 8-16. Edw. Eaton, 289 4th Ave., New York City. Oakland—Internatl. Assn. Lion's Clubs. July —. M. Jones, 175 W. Jackson Blvd., Chicago, Ill. Oakland—Young Men's Inst., Aug. 21-24. Geo. A. Stanley, 50 Oak st., San Francisco. San Francisco—Natl. Assn. Credit Men. June 14-17. J. H. Trogoe, 41 Park Row, New York. San Francisco—Southern Pacific Millers' Assn. June —. L. B. Wilson, 512 Merchants' Bk. San Francisco—Natl. Fire Protective Assn. June 7-9. P. H. Wentworth, 87 Milk st., Boston, Mass. San Francisco—Native Daughters of Golden West. June 14-17. Miss A. H. Dougherty, Spreckeln Bldg. San Francisco—German Order Red Men of Cal. July 25-26. Martin Fuetscher, 602 Hampshire St. San Francisco—Am. Registered Pharmacists. July —. P. Weiss, 616 Pacific Bldg. San Francisco—State Assn. Opticians & Ophthalmists. June 13-15. Dr. T. A. Brombach, Howard Bldg. San Francisco—Cal. Assn. Insurance Agents. June 15-17. Matt T. Mancha, Security Bldg., Los Angeles. San Francisco—Cal. Assn. Retail Credit Men. June 16-18. George Kramer, Jr., 5th & Market Sts., care of Hale Bros. San Francisco—State Dental Assn. June 27-July 2. Dr. F. J. Seiferd, Butler Bldg. Saa Jose—Laundry Owners' Assn. of Cal. June —. W. T. Latimer, Jr., Oakland, Cal. San Francisco—Knights of Columbus, Aug. 2-4. Wm. J. McGinley, Box 1670, New Haven, Conn. San Francisco—Natl' Woman's C. T. Union, Aug. 19-23. Mrs. Frances P. Parks, 1730 Chicago ave., Evanston, Ill. San Francisco—Pacific Assn. Ry. Surgeons, Aug. 26-27. Dr. W. T. Cummins, Southern Pacific Hospital. San Francisco—State Dental Soc. Aug. —. J. W. Leggett, Elkan Gunst Bldg. San Francisco—Natl. Assn. Chiropractors, Aug. 8-11. E. K. Burnett, 562 5th ave., New York City. San Francisco—Degree of Pochontas, Aug. 9-12. Mrs. Bertha Brazile, 430 1/2 T. st., Sacramento, Cal. San Francisco—Order Red Men, Aug. 9-12. P. L. Blass, 240 Golden Gate Ave. San Francisco—Order Sons of St. George, Aug. 18-18. T. Hoysler, 157 Ney st.

COLORADO

Colorado Springs—State Sunday School Assn. June 21-23. Rev. E. B. Martin, 702 Interstate Trust Bldg., Denver. Colorado Springs—Natl. Ecclesial Medical Assn. June 21-24. H. H. Heibing, 4963 Mountain ave., St. Louis, Mo. Colorado Springs—Am. Veterinary Medical Assn. Aug. —. Dr. N. S. Mayo, 4753 Ravenwood ave., Chicago, Ill. Colorado Springs—State Fed. of Labor, Aug. 8-12. Ed. Anderson, Box 1408, Denver. Col. Colorado Springs—Order Red Men, Aug. 9. D. L. Stiles, 300 Kethredge Bldg., Denver. Colorado Springs—Degree of Pochontas, Aug. 11. Mrs. G. Yockel, 74 Sherman st., Denver. Denver—Pythian Sisters, Aug. 30-31. 154th Youngster, 1670 S. Logan st. Denver—Knights Golden Eagle. Second week in Aug. C. E. Spencer, P. O. Box 121. Denver—Internatl. New Thought Conv. July 17-20. Mrs. M. Merrill, 312 Ouray Bldg., Washington, D. C. Denver—Internatl. Labor Press of Am. June 12-18. R. E. Woodmanson, Box 15, Springfield, Ill. Denver—Am. Ind. of Labor, June 13. F. Morrison, A. F. of L. Bldg., Washington, D. C. Denver—Am. Assn. Freight Agents, June 21. R. O. Wells, care I. C. R. E. St. Louis, Ill.

CONNECTICUT

Bridgeport—State Fed. of Labor, June 6-9. I. F. Oraburn, 215 Meadow st., New Haven, Conn.

DELAWARE

Wilmington—I. O. G. T. Lodge, July 19. J. D. Dixon, Trust Bldg., Johnstown, Pa.

DISTRICT OF COLUMBIA

Washington—Am. Inst. of Homeopathy, June 19-24. T. E. Costian, 829 Marshall Field Bldg., Chicago. Washington—Internatl. Hahnemannian Assn. Last week in June. Dr. Wm. W. Wilson, 25 The Crescent, Montclair, N. J. Washington—Soc. American Florists, Aug. 16-18. John Young, 41 W. 18th st., New York City. Miami—State Retail Jewelers' Assn. June —. L. L. Hull, Plant City, Fla. Manassas—State Pharmaceutical Assn. June 8. J. H. Houghton, Palatka, Fla. Orlando—American Legion of Fla. June —. S. L. Lowry, Jr., Citizens Bank Bldg., Tampa, Fla.

FLORIDA

Atlanta—State Pharmaceutical Assn. June —. T. A. Cheatham, 122 State Capitol.

Atlanta—Internatl. Assn. Fire Engineers. July —. Chief W. B. Cody. Atlanta—Associated Retail Merchants. June 12-16. F. A. Weston, care Rotherchild & Co., Chicago, Ill. Atlanta—Associated Advertising Clubs of the World, June 12-16. P. S. Florea, 110 W. 40th St., New York. Columbus—Internatl. Circulation Mgrs.' Assn. June 7-9. Clarence Eyster, care Evening Star, Peoria, Ill. Columbus—Degree of Pochontas, June 14. Cora H. Smith, 131 W. Alexander st., Atlanta, Ga. Columbus—Order Red Men, June 15. T. M. Poole, 38 Inman Bldg., Atlanta, Ga. Columbus—Fifth Dist. Masonic Convention, Aug. 10. C. P. Taylor, 740 N. Boulevard, Atlanta, Ga. Macon—State Dental Soc. June 8-10. Dr. J. B. Mitchell, Candler Bldg., Atlanta, Ga. Savannah—Junior Order, Aug. 9-10. J. E. Lovelace, Box 179, Atlanta, Ga. Washington—Ga. Press Assn. July —. C. E. Bennis, Butler, Ga.

IDAHO

Rupert—Pythian Sisters, June —. Grace Cook, Box 416, Coeur d'Alene, Id.

ILLINOIS

Chicago—Natl. Wholesale Grocers of U. S. June —. M. L. Toulme, 6 Harrison st., New York. Chicago—Kappa Sigma Fraternity, July —. J. S. Ferguson, 330 W. 28th St., New York City. Chicago—Natl. Woman's Assn. of Commerce, July —. Ida O. Miller, 1953 Monadnock Bldg. Chicago—Hotel Men's Show, July 11-16. F. W. Payne, 417 S. Dearborn St. Chicago—Internatl. Lyeum & Chautauqua Assn. Sept. 11-16. Caroline L. McCartney, secy., Auditorium Hotel. Chicago—Wholesale Saddlery Assn. of U. S. June 20-24. Henry Oelmer, 30 N. LaSalle St. Chicago—Natl. Assn. Steel & Copper Plate Engravers, July 8-8. Allen V. E. Self. Chicago—Am. Assn. Nursesmen, June 24-26. John Watson, Box 223, Princeton, N. J. Chicago—Am. Gymnastic Union Natl. Tournament, Last week in June. H. Stelchmann, 415 E. Michigan st., Indianapolis, Ind. Chicago—American Trapshooting Assn., Aug. 22-27. S. McIninn, 460 4th ave., New York City. Chicago—Natl. Fraternal Congress of Am., Aug. 29-Sept. 2. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O. Chicago—Natl. Hay Assn., Aug. 23-24. J. Vining Taylor, Winchester, Ind. Chicago—Internatl. Ry. Master Blacksmiths' Assn., Aug. 8-10. W. J. Mayer, 2347 Clark ave., Detroit, Mich. Chicago—Natl. Assn. Real Estate Boards, Auditorium Hotel, July 12-15. Chas. M. Nichols, Conyng Bldg. Decatur—State Master House Painters' & Dec. Assn., Aug. 2-5. E. J. Bush, 127 N. Jefferson st., Peoria, Ill. Peoria—State Rural Letter Carriers' Assn. Aug. 5-8. O. M. Hoyt, R. 6, Decatur, Ill. Springfield—State Retail Merchants' Assn. June —. F. A. Tessler, 523 Murphy Bldg., E. St. Louis, Ill.

INDIANA

Culver—State Pharmaceutical Assn. June —. W. A. Oren, 1911 W. Washington st., Indianapolis. Indianapolis—Knights of Pythias (Colored), July 25-28. C. L. Ephigrove, 1624 Spruce st., Terre Haute, Ind. Indianapolis—State Grain Dealers' Assn. June —. Chas. B. Pihor, 600 Board of Trade. La Fayette State Sunday School Assn. June 21-23. E. T. Albertson, 823 Occidental Bldg., Indianapolis. Portland—Northern Ind. Industrial & Volunteer Firemen's Assn., June 19. G. F. Bogge, Ft. Wayne, Ind. South Bend—73rd Vol. Inf. Ind. Regimental Assn., Aug. 17-18. W. E. Gorsuch, 705 Washington st.

IOWA

Clinton—Order of Eagles, June 15-17. C. F. Ingraham. Davenport—Universal Chiropractic Assn., Aug. 21-24. B. J. Palmer. Des Moines—Shriner of North American Conclave, June 14-16. C. E. McIninn. Des Moines—Iowa Bankers' Assn., June 6-8. F. Warner, 710 Fleming Bldg. Des Moines—Natl. Educational Assn. July 3-9. J. W. Crabtree, 1201 16th St., Washington, D. C. Des Moines—Northwestern Hotel Men's Assn. July 12-14. Emmetsburg—Order Hibernians, Aug. —. Mrs. F. Crowley, Box 212. Ft. Dodge—Catholic Order of Foresters, June —. Chas. E. Rynece, Cedar Rapids, Ia. New Hampton—State Rural Letter Carriers, Aug. 10-11. A. P. Perkins, 702 Maple st., Atlantic, Ia. Sioux City—League of Ia. Municipalities, Aug. 15-18. J. G. Pierce, 119 E. Main st., Marshalltown, Ia. Sioux City—The Gideons, July 21-24. A. B. J. Moser, 140 S. Dearborn St., Chicago, Ill. Spirit Lake—American Legion of Iowa, Aug. —. J. MacInear, 1100 Fleming Bldg., Des Moines, Ia. Spirit Lake—Knights Templar, July 5-8. D. M. Browne, Box 206, Sioux City, Ia. Waterloo—A. F. & A. Masons, June 14-16. N. R. Pravin, Masonic Library, Cedar Rapids, Ia. Waterloo—Knights of Pythias, Aug. 16-18. Ward Ferguson, Rolfe, Ia.

Waterloo—Pythian Sisters, Aug. 16-18. Katherine Warner, Dayton, Ia.

KANSAS

Topeka—Knights of Pythias, Supreme Lodge (Colored), Aug. 16. E. E. Underwood, Clinton & Washington sts., Frankfort, Kan.

KENTUCKY

Ashland—Knights of Golden Eagle, Aug. 25. L. Branham, 496 13th st. Harrodsburg—Rural Letter Carriers Assn. July 4-5. C. V. Martin, Brumfield, Ky. Henderson—Elks' Reunion, Aug. 9-10. Fred O. Neutzler, care Court House, Louisville. Louisville—Ky. Bankers' Assn., Aug. 24-25. Harry G. Smith, Paul Jones Bldg. Louisville—Natl. Medical Assn., Aug. 23-26. W. G. Alexander, 48 Webster place, Orange, N. J. Louisville—Travelers' Protective Assn. Week July 13. T. S. Logan, 115 Olive st., St. Louis. Louisville—Natl. Retail Hardware Dirs.' Assn. Week June 20. H. P. Sheets, Argos, Ind. Louisville—State Funeral Directors' Assn. June 10. W. E. Pearson, 34 & Chestnut sts. Louisville—Ky. Retail Clothiers Assn. June 13. Fred Levy. Louisville—State Council Daughters of Am. June 20-22. Mrs. Emma Whiting, 14 E. 8th St., Newport, Ky.

LOUISIANA

New Orleans—Natl. Assn. Master Plumbers, June —. Richard J. Welch, Lowell, Mass.

MAINE

Bancor—N. E. Typographical Union, June 27-28. John F. Murphy, Box 712, Providence, R. I. Portland—State Fed. of Labor, June 7-10. H. B. Brown, Box 22, Augusta, Me.

MARYLAND

Baltimore—O. U. A. M. Lodge, June 9. C. H. Stein, 1521 W. Franklin st. Baltimore—Foresters of Am. Aug. 16. T. M. Donnelly, 275 Grove st., Jersey City, N. J. Cambridge—Patriotic Sons of Am. Aug. 2-3. Wm. J. Heaps, 310 W. Hoffman st., Baltimore. Cambridge—State Firemen's Assn. June 8-10. George R. Lindsay, Hagerstown, Md. Frederick—Order of Eagles, June 8-10. Dr. W. S. Sudler, 323 E. Baltimore st., Highlandtown, Md.

MASSACHUSETTS

Boston—N. E. Dental Assn. Aug. —. Dr. A. Hunt, 902 Main st., Hartford, Conn. Boston—Natl. Haymakers' Assn. of U. S., Aug. 13. M. Trumbau, 8110 Frankford ave., Philadelphia, Pa. Boston—Business Show, Aug. 4-9. Frank F. Tupper, 150 Nassau st., New York City. Boston—Am. Nuismatic Assn., Aug. 20-25. H. H. Yawger, 78 Linden st., Rochester, N. Y. Boston—New England Dental Assn., Aug. —. Dr. A. Hunt, 902 Main st., Hartford, Conn. Boston—Natl. Shoe & Leather Expo. July 11-16. C. I. Campbell, 5 Park Sq. Boston—Natl. Sheet Wholesalers Assn., July 12. L. M. Taylor, 127 Duane St., New York City. Boston—American Peony Soc. June —. A. F. Saunders, Clinton, N. Y. Boston—State Nurses Assn. June 14. Mary E. Davis, 19 Barle St., Norwood, Mass. Boston—Internatl. Stamp Mfrs. Assn. June 14-19. G. A. Campsey, 809 Keenan Bldg., Pittsburg. Boston—American Library Assn. June 20-21. C. H. Milan, 78 E. Washington St., Chicago. Boston—Ophthalmological Soc. June 14-15. T. B. Holloway, 1819 Chestnut St., Philadelphia. Boston—Orthopedic Assn. June 2-6. W. W. Plummer, 523 Franklin St., Buffalo, N. Y. Lynn—Mass. Public School Janitors Assn. Second week in July. W. C. Tilton, 2 Tilton St., New Bedford, Mass. Plymouth—State Fed. Women's Clubs June —. Mrs. A. L. Dodge, 265 Franklin st., Melrose Highlands, Mass. Springfield—State Branch, Am. Fed. of Labor, Aug. 8-15. Martin Joy, 18 Tremont st. Boston—Mass. Firemen's Assn., Aug. 9. Thos. J. Powers, 100 Beacon st., Worcester, Mass.

MICHIGAN

Detroit—Mich. Stationary Engineers, July 6-8. E. C. Smith, 208 W. Pine St., Kalamazoo, Mich. Detroit—Natl. Team & Motor Truck Owners, June —. F. L. Kenk. Detroit—Mich. Pharmacists Assn. June 14-16. Mr. Webster. Detroit—Am. Inst. Chemical Engineers, June 20-23. J. G. Olsen, Polytechnical Inst., Brooklyn, N. Y. Detroit—Am. Bankers' Assn. June 20-23. John W. Staley. Detroit—Baraca-Philatelic Union, June 23-26. E. A. Rollins, care of Y. M. C. A. Detroit—Templars of Honor, Aug. 19-21. C. S. Woodruff, Box 254, Albion, N. J. Detroit—N. Master Butchers of Am., Aug. 9-13. John A. Kotal, 523 S. Halstead st., Chicago, Ill. Detroit—Order of the Amaranth, Aug. 10. P. J. Jeap, 201 Breitmeyer Bldg. Detroit—Veterans of Foreign Wars, Aug. —. F. H. Lockwood, Waverly, N. Y. Detroit—Commercial Jobbing Confectioners' Assn., Aug. 3. C. J. Redouty, 1307 Holcomb ave. Detroit—Loyal Orange Inst., Aug. 8. Wm. J. Kirkland, 229 Rhode Island ave., N. W., Washington, D. C.

Detroit—Am. Assn. Park Supts., Aug. 24-27. Emmet H. Griffin, St. Louis. Detroit—Sigma Sigma Sorority, Aug. 23-30. Wm. M. Stryker, 110 N. B. st., Ak-kansas City, Kan. Detroit—Mich. Golf Assn., Aug. 26-27. Jas. B. Standish, Jr., care Lockmoor Club. Detroit—32nd Div., Red Arrow, Aug. 28-30. Col. Edw. G. Henkel, Municipal Bldg. 6. Lansing—Mich. Agril. College Reunion, June 18. C. W. McKibben. Flint—Woman's Relief Corps, June —. A. G. Corliss, 726 W. Michigan ave., Lansing, Mich. Saginaw—Tribe of Ben Hur, Aug. —. Vera Blair, Lansing, Mich. Sault Ste. Marie—State Fireman's Assn. July 12-14. H. L. Williams, Ludington, Mich.

MINNESOTA

Brainerd—State Fed. of Labor, July 18-20. G. W. Lawson, 75 W. 7th St., St. Paul. Duluth—State Bar Assn. July —. C. L. Caldwell, 503 Guardian Bldg., St. Paul. Duluth—Knights Templar, June 15-16. J. Fishel, Masonic Temple, St. Paul. Duluth—State Medical Assn., Aug. 24-26. C. B. Drake, Lowry Bldg., St. Paul. International Falls—State Fire Dept. Assn. June 14-15. John A. Gross, Red Wing, Minn. Minneapolis—Order Sons of Hermann, June 21-22. C. Anker, 2923 N. 3d st. Minneapolis—Scandinavian-American Fraternity, June 23-25. P. J. Smith, Fisk Tire Bldg., Eau Claire, Wis. Minneapolis—Am. Institute of Banking, July 19-22. E. H. Newton, First Natl. Bank. Minneapolis—Ind. Order of Svithoid, July 27-29. Dr. C. A. Engvall, Cherry 3586. Minneapolis—Minn. Bankers Assn. June 23-24. G. H. Richards, 601 N. W. Bank Bldg. Minneapolis—Soc. of Philatelic Americans, Aug. —. Sam'l. Bennett, Millville, N. J. Minneapolis—Commercial Law League of Am., Aug. 8-11. Wm. C. Sprague, 108 S. LaSalle st., Chicago. St. Paul—Natl. Monument Dirs.' Assn., Aug. 16-18. Mr. Franzel, care Peterson Granite Co. St. Paul—Minn. Stationary Engineers, First week in Aug. F. J. Candisch, 33 E. 3rd st. St. Paul—Am. Assn. Railroad Ticket Agents, Aug. 19-20. E. J. Sawyer, Union Depot Ticket Act. St. Paul—Order of Eagles, June 7-9. U. M. Grady, 118 E. 21 st., Duluth, Minn. St. Paul—Ohio Assn. Display Men, July 11-14. H. O. Sauer, Dayton, O. St. Paul—Internatl. Assn. Displaymen, July 11-14. T. G. Duesy, 624 Lafayette Ave., Grand Rapids, Mich. St. Paul—N. W. Internatl. Rowing Assn. July 20-21. H. W. Schaub, Minnesota Boat Club. St. Paul—Mutual Automobile Assn. June 28-30. Fred'k Lambert, 428 Mt. Bank Bldg. St. Paul—Amalgamated Sheet Metal Workers, Aug. 1-10. John E. Bray, 497 Nelson Bldg., Kansas City, Mo. St. Paul—Order Red Men, Aug. 9. F. J. Hebl, Room 123, Court House. Virginia—Rebekah Assembly, June 16. Miss Lucy Bolton, 1508 Ashland ave., St. Paul.

MISSOURI

Kansas City—Natl. Leather & Shoe Finders' Assn. June 12-15. George A. Knapp, Box 812, Arcade Bldg., St. Louis. Kansas City—Train Dispatchers' Assn. June 20-26. C. L. Darling, Spokane, Wash. Kansas City—Am. Assn. Railroad Supts. J. Itoehild, 400 Union Station, St. Louis. St. Louis—Order Mystic Shrine (colored), Aug. 2-4. S. W. Franklin, 423 Chene st., Detroit, Mich. St. Louis—Natl. Commissary Mgrs.' Assn., Aug. 9-11. St. Louis—Mo. Veterinary Med Assn. July 12-14. Dr. C. D. Polse, 1336 S. 15th St., Kansas City, Mo. St. Louis—Modern Woodmen, June 20-24. A. N. Bort, Woodman Bldg., Rock Island, Ill. St. Louis—Knights & Daughters of Taber & Knights of Pythias (Colored), July 25-30. St. Louis—Progressive Order of West, July 31-Aug. 2. St. Louis—Am. Feed Mfrs. Assn. June 9-10. St. Louis—Sigma Iota Chi Fraternity, June 16-18. St. Louis—Am. Seed Trade Assn. June 22-24. St. Louis—Spanish-American War Veterans, June 14-15.

MONTANA

Anaconda—G. A. R. Encampment, June —. Dr. George R. Taylor, 4 Horsky Block, Helena, Mont. Billings—Montana Laundry Owners' Assn. Aug. 15-16. Geo. Dabler, Great Falls, Mont. Billings—Medical Assn. of Mont. July —. E. G. Balsam, Box 88. Butte—Order Eastern Star, Aug. 19-20. Mrs. E. Boardman, 217 W. Quartz st. Butte—Natl. Grand Lodge, I. O. G. T. July 21-22. W. O. Wylie, 31 Pierce Ave., Berkeley, Mass. Butte—Masons of Mont., Aug. 17-18. C. Hedges, Jr., Box 806, Helena, Mont. Dillon—State Sportsmen's Assn. July 15-17. C. H. Smith, Owlsey Bldg., Butte. Havre—Knights Templar, June —. C. Hedges, Jr., Box 806 Helena, Mont. Helena—State Bankers' Assn., Aug. 4-6. A. T. Hibbard. Helena—State Pharmaceutical Assn., July 18-19. Lewistown—Order Red Men, July 19-20. O. N. Olds, Box 559, Butte, Mont.

NEBRASKA

Columbus—State Pharmaceutical Assn. June —. J. McBride, University Place, Neb. Helena—Retail Merchants Assn. July —. R. L. Varney, 41 Bailey Block. Holdrege—Stat. Sunday School Assn. June —. Miss M. E. Brown, 509 Little Bldg., Lincoln, Neb. Kearney—State Elks' Assn. June —. C. O. Swan, B. P. O. E. No. 984, Kearney. Lincoln—Neb. Harness Dirs.' Assn. June 9-10. Elmer Kennedy, St. Edward, Neb. Omaha—Natl. Delta Tau Delta Conv., Aug. 24-27. Paul Bradley. Omaha—Neb. Funeral Directors' Assn. June 14. Peter Merten, Jr., Blue Hill, Neb. Omaha—Neb. Chiropractic Assn. June 13. Dr. J. A. Markell. Omaha—Neb. Bankers' Assn. June 16-17. W. B. Hughes, 908 W. O. W. Bldg.

NEVADA

Reno—Order 034 F-Hows. June 16. Wm. Sutherland. Box 586.

NEW HAMPSHIRE

Dover—State Letter Carriers' Assn. June 26. W. W. Kennedy, 67 Blumford st., Concord, N. H. Manchester—State Dental Soc. June — Dr. L. I. Moulton, 15 N. Main st., Concord, N. H. Weirs—American Legion of N. H. Aug. 23-25. Frank J. Abbott, State House, Concord, N. H.

NEW JERSEY

Aubury Park—N. J. Assn. Master Painters & Dec. July 26-27. Wm. F. Christiansen, 2 N. Park St., E. Orange, N. J. Atlantic City—Bicycle Mfrs.' Assn. Last week in Aug. J. Goodman, 36 Pearl st., Hartford, Conn. Atlantic City—Medical Soc. of N. J. June — W. J. Chandler, S. Orange, N. J. Atlantic City—Nobles of Mystic Shrine. June 8-10. B. W. Rowell, 206 Masonic Temple, Boston, Mass. Atlantic City—Ry Supply Mfrs.' Assn. June 15-22. J. D. Conway, 1841 Oliver Bldg., Pitsburg, Pa. Atlantic City—Natl. Bro. Operative Pottery. Early in July. John T. Wood, Box 6, E. Liverpool, O. Jersey City—State Haymakers' Assn. Aug. 6. A. Haley, 298 Morris st., Phillipsburg, N. J. Newark—Order of Eagles, Aug. 8-13. F. M. Smith, City Hall, Newark, N. J. Paterson—Sons of Veterans. June — John L. Reeger, 74 Hudson st., Trenton, N. J. Spring Lake—N. J. Pharmaceutical Assn. June 14-17. Jeannott Hostmann, 1208 Hudson st., Hoboken, N. J. Vineland—Knights of Mystic Chain. Aug. 23. G. L. Peer, Box 84, Frenchtown, N. J.

NEW MEXICO

Las Vegas—Modern Woodmen. June — E. B. Holmes, Aztec, N. M.

NEW YORK

Auburn—State Convention of Moose, June 9-11. Ballston Spa—Rural Letter Carriers' Assn., July — W. F. Couray, Albion, N. Y. Binghamton—Volunteer Firemen's Assn. Aug. 16-19. Thomas Honohan, Frankfort, N. Y. Brighton Beach—Natl. Confectionery Salesmen Assn. July 12-14. A. E. Sander, 1007 N. Duke St., Lancaster, Pa. Brooklyn—Order Scottish Clans. Aug. 16-19. T. R. Gibb, 248 Boylston st., Boston. Brooklyn—State Grocers' Assn. Aug. 14. J. H. Meter, 301 Adams st., New York. Buffalo—Order of Hibernians. Aug. 17. D. English, 5 Mynderse st., Schenectady, N. Y. Buffalo—Photographers' Assn. of Am., July 23-28. J. C. Abel, 421 Caxton Bldg., Cleveland, O. Buffalo—Order of Orioles. Aug. 8-11. Chas. P. Pfaffman, 505 Brisbane Bldg. Buffalo—Internatl. Longshoremen's Assn. July — J. J. Joyce, 702 Brisbane Bldg. Buffalo—Natl. Assn. Electrical Contractors. July 20. S. Blumenthal, 605 N. Eutaw St., Baltimore, Md. Buffalo—Natl. Assn. Brass Mfrs. Early in June. Wm. M. Webster, 133 N. Clark St., Chicago. Endicott—Central N. Y. Volunteer Firemen's Assn. July 26-28. Milwood Pitch, Moravia, N. Y., Box 45. Kingston—Pythian Sisters. July 26-28. Lizzie T. Fiericha, 7403 Ambury Ave., Tottenville, N. Y. New York—Music Publishers' Assn. June 14. E. T. Paull, 243 W. 42d st. New York—Internatl. Assn. Masters of Dancing. Aug. 8-13. P. H. Kelly, 224 Pine st., Holyoke, Mass. Niagara Falls—Order Daughters of St. George. Aug. 23. Mrs. H. E. Boyd, 309 Hunter ave., Joliet, Ill. Poughkeepsie—I. O. G. T. Lodge. Aug. 23-25. A. M. Leddingwell, 25 Flower Bldg., Watertown, N. Y. Rochester—Order Odd Fellows. Aug. 16. H. Walker, 31 Union Sq., New York City. Rochester—State Fed. of Labor. Aug. 23. C. A. Bates, 14 Jones Bldg., Utica, N. Y. Saratoga Springs—Order of Eagles. June — Walter Meade, Box 114 Osaling, N. Y. Saratoga—Rural Letter Carriers Assn. July—W. F. Conway, Albion, N. Y. Saratoga Springs—Foresters of Am. June 7-10. T. F. McNulty, 346 Fulton st., Brooklyn. Syracuse—Knights Templar. June 13-15. J. H. Bonnington, 189 Montague st., Brooklyn.

NORTH CAROLINA

Asheville—Knights Templar & R. A. & S. Masons. July 12-13. F. B. Griggs, Ellz. City, N. C. Charlotte—N. C. Pharmaceutical Assn. June 21-23. J. G. Beard, Chapel Hill, N. C. Charlotte—S. C. Pharm. Assn. June 21-23. Frank M. Smith, Box 301, Charleston, S. C. Greensboro—Junior Order of N. C. Aug. 23-25. Sam F. Vance, Box 741, Winston-Salem. High Point—Order Eastern Star. June 14. Mrs. Mary C. Weatherly, Frankville, N. C. Winston-Salem—State Retail Jewelers Assn. July 13-14. R. C. Berman, Greensboro, N. C. Wrightsville Beach—Laundry Owners' Assn. June 20-21. C. B. Ross, Model Laundry Co., Charlotte, N. C.

NORTH DAKOTA

Fargo—State Retail Grocers & Merchants' Assn. June 7-10. W. A. Donnelly, Box 323. Grand Forks—F. & A. Masons. June 21-23. W. L. Stockwell, Masonic Temple, Fargo, N. D. Grand Forks—N. D. Bankers Assn. July—W. C. McEnder, Fargo, N. D. Grand Forks—Order Eastern Star. June 23. Mrs. F. M. Hoskins, 604 4th st., Bismarck, N. D. Grand Forks—N. D. Bankers Assn. June 29-30. N. C. Macfadon, Box 939, Fargo, N. D. Jamestown—American Legion of N. D. July—Jack Williams, 315 Broadway, Fargo, N. D. Minot—Pythian Sisters. June 15. Lucy M. Lewis, Neche, N. D. Williston—State Firemen's Assn. June — H. Reade, Bismarck, N. D.

OHIO

Alliance—Union of Romanian Beneficial Soc. of Am. July 3-5. John N. Sufau, 312 S. Liberty St. Canton—F. M. Odd Fellows. July 10-13. F. P. Hummel, 651 Spitzer St., Toledo, O. Cedar Point—Master House Painters & Decorators. July—Conrad Krause, 1378 E. 88th St., Cleveland. Cedar Point—Ohio Pharmaceutical Assn. July 18-22. T. D. Wetterstrom, 514 Schultz Bldg., Columbus, Ohio. Cedar Point—State Assn. Optometrists. June 7-9. F. A. Stengel, Marion, O. Cedar Point—Daughters of America. Aug. 23-24. Mrs. J. T. Roth, 1526 Florencedate ave., Youngstown, O. Cedar Point—Knights of Columbus. Aug. 28-Sept. 5. J. F. Singler, Sandusky, O. Cincinnati—Baptist Y. M. C. of Am. June 30. July 3. J. A. White, 125 N. Wabash Ave., Chicago. Cincinnati—Internatl. Apple Shippers' Assn., Aug. 9-12. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y. Cincinnati—Ohio State Bar Assn., Aug. 30-Sept. 2. J. L. W. Henney, State House, Columbus, O. Cleveland—Am. Osteopathic Assn. July — Dr. W. A. Grovet, 700 Reibold Bldg., Dayton, O. Cleveland—Lithographers Internatl. Pro. & Beneficial Assn. July—J. O'Connor, 309 Broadway, New York City. Cleveland—Natl. Rainbow Veterans Assn. July 14-16. A. G. Brown, State House, Columbus, O. Cleveland—Amalgamated Lithographers. Second week in July. J. M. O'Connor, 205 W. 14th St., New York City. Cleveland—Internatl. Kilwanis Club. June — O. S. Cummings, 5 S. Wabash ave., Chicago. Cleveland—Am. Water Works Assn. June 8-12. J. M. Dixon, 153 W. 71st st., New York. Cleveland—Natl. Live Stock Exchange. June 16-18. C. B. Heinemann, Union Stock Yards, Chicago. Cleveland—Am. Wire Weavers Protec. Assn. July 16-17. Chas. C. Bradley, 987 Halsey St., Brooklyn, N. Y. Cleveland—Natl. Fed. Business Prof. Women's Clubs. July 18-23. Lena M. Phillips, 278 Fifth Ave., New York City. Cleveland—Ladies Orient. Aug. 11-13. T. H. Brand, 226 City Hall. Cleveland—Oriental Order Humility & Perfection. Aug. 11-13. John L. Hayden, Box 262, Schenectady, N. Y. Cleveland—Supreme Orient. Order Odd Fellows. Aug. 11-13. E. Sumnerill, Alhambra Apts. Columbus—Ohio Federal Architects' Assn. June 15-17. F. M. Barnhart, 112 S. Main st., Findlay, O. Columbus—Order Bagman of Bagdad. June 28. L. Wirth, 604 4th Natl. Bank Bldg., Cincinnati. Columbus—Order En. Coml. Travelers. June 28-30. W. D. Murphy, 638 N. Park st. Dayton—Order Un. American Men. Aug. 2. H. O. Holstein, 429 Market st., Harrisburg, Pa. Dayton—Pythian Sisters. June 14. Ella Given, 315 S. Franklin ave., Sidney, O. Dayton—Knights of Pythias & Pythias Sisters. June 13-15. Mrs. S. Ulrich, 58 W. Fairview Ave. Newark—Junior Order. Aug. 25-26. J. G. A. Richter, 5 Dine Savings Bank Bldg., Canton, O. Portsmouth—Deutcher Orden Harugarl. Aug. 17-18. John Lunck, 912 4th st. Sandusky—Am. Flint Glass Workers Union. July 5-6. C. J. Shipman, 337-46 Ohio Bldg., Toledo, O. Springfield—Knights of Golden Eagle. Aug. 16-18. P. J. Goodrich, Drawer L. Troy, O. Tiffin—Junior Order of W. Va. Aug. 17-18. H. F. Lambert, Box 81, Huntington, W. Va.

OKLAHOMA

Oklahoma City—Southern Water Works Assn. June — E. L. Fulkerson, 617 Washington st., Waco, Tex.

OREGON

Eugene—State Letter Carriers' Assn. June 25. Fred P. Holm, 422 Blackstone st., Portland, Ore. Pendleton—G. A. R. Encampment. June — O. A. Williams, 575 Court House, Portland. Portland—Natl. Assn. Building Owners & Mgrs. Assn. June — H. G. Loomis, 1001 Omaha Natl. Bank Bldg., Omaha, Neb. Portland—Rose Festival. June — F. V. Smith, 14th & Davis sts. Portland—State Medical Assn. June — R. E. Watkins, 903 Corbett Bldg. Portland—F. & A. Masons. June 14. J. F. Robinson, 415 Yeon Bldg. Portland—Order Eastern Star. June 15. Miss N. McKinley, 602 Wilcox Bldg.

PENNSYLVANIA

Allentown—Order of Eagles. Aug. 8-11. C. F. Pfaffman, 505 Brisbane Bldg., Buffalo, N. Y. Allentown—G. A. R. Encampment. June — S. P. Town, 1523 Arch st., Philadelphia. Allentown—Sons of Veterans. 2d week in June. W. B. McNulty, Liberty Title & Tr. Bldg., Philadelphia. Bradford—Order Red Men. June 12. T. L. Frazer, Box 917, Philadelphia. DuBois—O. U. A. M. Lodge. June 14. H. O. Holstein, 429 Market st., Harrisburg, Pa. Johnstown—State Elks' Assn. Third week in Aug. W. S. Gould, Elks' Club, Scranton, Pa. Lancaster—Patriotic Order Sons of Am. Aug. 23-25. C. B. Helms, 1317 N. Broad st., Philadelphia. Oil City—Knights of Pythias. Aug. 16. L. Will, 1328 Chestnut st., Philadelphia. Philadelphia—State Pharmaceutical Assn. June — Louis Saalback, Pittsburg. Philadelphia—Natl. Fed. Chiropractors. Last week in June. Dr. F. J. Root, 404 C. A. C. Bldg., Cleveland, O. Philadelphia—Descendants of Signers of Declaration of Independence. July 3-4. John Calvert, 1615 Sanson St. Pittsburgh—Ladies' Loyal Orange Assn. Aug. 11-12. Mrs. A. L. B. Irwin, 5606 Stewart st., W. Philadelphia. Pittsburgh—Natl. Assn. Sheet Metal Contractors. June 14-17. W. F. Angermeyer, 714 Home-wood Ave. Pottstown—Retail Merchants' Assn. Aug. 8-11. Wm. Smedley, Record Bldg., Philadelphia. Reading—Bro. of America. Aug. 9-11. C. A. Leng, Box 3641, Kensington at., Philadelphia.

Reading—Afro-American League of Pa. Aug. 17-18. G. H. Smith, 408 S. 19th st., Philadelphia. Scranton—Pa. Funeral Directors' Assn. June 15-16. W. S. Newcomer, 2108 Perrysville ave., Pittsburg. Scranton—Retail Clothiers Assn. July 20-28. Tom Morgan, Williamsport, Pa. Wilkes-Barre—Order Eastern Star. June 14. Mrs. A. V. Barnes, 375 S. Atlantic ave., Pittsburg.

SOUTH CAROLINA

Greenville—State Dental Soc. June — Dr. E. C. Dye, 201 S. Main st. Orangeburg—Knights of Pythias. July 27-29. F. H. Lewis, 701 Richard St., Columbia, S. C. Orangeburg—Rural Letter Carriers Assn. July 4-5. H. G. Crim, Moore, S. C. Rock Hill—S. C. Sunday School Assn. June 8-10. L. P. Palmer, 714 Allen-Law Bldg., Spartanburg.

SOUTH DAKOTA

Aberdeen—State Elks' Assn. June — D. M. Bannister, care Elks' Lodge No. 838, Watertown, S. D. Mitchell—Retail Merchants' Assn. June — E. H. Herdahl, Webster, S. D. Rapid City—American Legion of S. D. Aug. 23-25. D. F. Hefferon, Boyce Greeley Bldg., Sioux Falls, S. D. Sioux Falls—State Pharmaceutical Assn. Aug. 10-12. E. C. Bent, 19th Rapids, S. D. Vermillion—Knights Templar. Aug. 9-11. Geo. A. Pettigrew, Masonic Temple, Sioux Falls, S. D. Watertown—F. & A. R. A. Masons. June 14-16. G. A. Pettigrew, Masonic Temple, Sioux Falls, S. D. Watertown—Order Eastern Star. June 14. Mrs. A. L. Williams, 530 Lee ave., N. Madison, S. D.

TENNESSEE

Chattanooga—Masons of Tenn. Aug. — T. B. Hardman, 901 7th ave., S., Nashville. Chattanooga—Order Knights of Khorassan. Aug. 14. A. Frey, 519 E. Long st., Columbus, O. Memphis—Cotton States Merchants' Assn. Aug. — P. M. Birmingham, care Chamber of Commerce. Nashville—Knights Templar. June — S. M. Cain.

TEXAS

Dallas—U. S. Junior Chamber of Commerce. June 16-18. W. K. Simmons, Chamber of Commerce, Terre Haute, Ind. El Paso—Texas Funeral Directors' Assn. June — D. W. Frazer, Carthage, Tex. Galveston—Texas Launderers Assn. June 22-24. W. A. Johnson. Houston—Retail Credit Men's Natl. Assn. June 22-25. D. J. Woodcock, 610 Equitable Bldg., St. Louis, Mo. Houston—Natl. Assn. Mercantile Agencies. Aug. 14-16. J. R. Truesdale, 1310 Wick Bldg., Youngstown, O. Houston—Retail Credit Men's Natl. Assn. Aug. 16-19. D. J. Woodcock, 801 Bank of Commerce, St. Louis, Mo. San Antonio—State Bar Assn. July 1. B. F. San Antonio—State Pharmaceutical Assn. June — W. H. Cousins, Box 1536, Dallas, Tex. San Antonio—State Assn. Letter Carriers. July 3-5. Norton H. Bailey, Dallas.

UTAH

Salt Lake City—Am. Natl. Assn. Masters of Dancing. Aug. 15-20. George F. Walters, Waltham, Mass. Salt Lake City—Am. Institute Electrical Engineers. June 20-26. F. L. Hutchinson, 33 W. 39th st., New York. Salt Lake City—Natl. Fed. Women's Club. June 6-10. E. C. Leatherwood, 1237 E. 1st St., South. Salt Lake City—Utah Optometrists Assn. June 22-23. D. S. James, 11 E. 2nd St., South.

VERMONT

Burlington—State Pharmaceutical Assn. June — John B. Lambert, 143 Elmwood ave. Burlington—Knights Templar, R. & S. R. A. & F. & A. Masons. June 14-17. H. H. Ross, Masonic Temple.

VIRGINIA

Hot Springs—Am. Dental Trade Assn. June — A. R. Kettle, 178 Tremont st., Boston, Mass. Richmond—Order of St. Luke. Aug. — Mrs. M. L. Walker, 900 St. James st.

WASHINGTON

Aberdeen—Order of Eagles. June 20-27. Frank Dowd, Eagle Hall, Seattle, Wash. Bellingham—State Letter Carriers Assn. July 4. O. C. Bowers, Spokane, Wash. Colville—P. of H. State Grange. June 7-11. Fred W. Lewis, Tumwater, Wash. Everett—Order Red Men. July 25-26. L. A. Brinkwine, Box 1195, Tacoma, Wash. Hoquiam—American Legion of Wash. June 14-16. H. C. Lewis, A. Wise, 518 Riverside Ave., Spokane, Wash. Seattle—U. A. O. D. Grand Grange. June—F. R. Marshall, Prefontaine Bldg. Seattle—N. W. Photo Engravers Assn. July 19. F. E. Andrews, 45 Fourth St., Portland, Ore. Seattle—American Poultry Assn., Aug. 8-13. Mr. Knudson, Arctic Bldg. Seattle—Pacific Coast Nurserymen's Assn., July 13-18. R. E. Chapman, 4741 2nd st., N. E. Spokane—Order Eastern Star. June — Vesta A. Schorr, 5729 Woodlawn ave., Seattle, Wash. Spokane—F. & A. Masons. June 14-16. H. W. Tyler, Masonic Temple, Tacoma, Wash. Spokane—Merchants Assn., July 20-22. W. B. Romans, care of Chamber of Commerce. Tacoma—State Bankers Assn. June 10-11. Tacoma—State Press Assn., Aug. — N. R. Hill, Times Tribune, Blydenport, Wash. Tacoma—Inter State Realty Assn., Aug. 23-25. Ira Hill, Boise, Idaho. Vancouver—State Fed. of Labor. July 11. L. W. Buck, 508 Maynard Bldg., Seattle, Wash.

WEST VIRGINIA

Charleston—Mine Inspectors Inst. of Am. July 12-14. J. W. Paul, 4500 Forbes St., Pittsburg, Pa. Charlestown—Knights of Pythias, Aug. 31-Sept. 2. S. R. Montgomery, Kinwood, W. Va. Huntington—Knights Golden Eagle. Aug. 10-12. T. H. Clay, 510 4th st.

WISCONSIN

Eau Claire—State Pharmaceutical Assn. Aug. 2-4. E. G. Raueber, 49 Biddle st., Milwaukee. Kenosha—State Elks' Assn. June — Jos. Breck, care Elks' Club, Milwaukee. La Crosse—Knights of Pythias. June 21. Wm. M. Gillet, 320 Goldsmith Bldg., Milwaukee. Milwaukee—State Letter Carriers Assn. July — M. J. Blood, Stevens Point, Wis. Milwaukee—F. & A. Masons. June — Wm. W. Perry, 470 Van Buren st. Milwaukee—Wis. Bankers Assn. June 15-16. George D. Bartlett, Fabst Bldg. Milwaukee—Natl. Probation Assn. June 20-25. C. L. Chute, 58 N. Pearl St., Albany, N. Y. Milwaukee—Natl. Conf. Social Work. June 22-29. W. H. Parker, 315 Plymouth Court, Chicago. Milwaukee—Assn. of Agents, N. Western Mutual Life Ins. Co. July 25-27. J. H. Copeland, 253 Plankinton Arcade Bldg. Milwaukee—Third (Marne) Div. A. E. F. July 13-15. Geo. Frazer, 551 Jackson St. Milwaukee—Am. Philatelic Soc., Aug. 3. Dr. H. A. Davis, 3421 Colfax, N. Denver, Colo. Milwaukee—Natl. Harness Mfrs.' Assn., Aug. 8-10. G. M. Scherz, 1006 Freeman ave., Cincinnati. Milwaukee—Natl. Assn. Pattern Mfrs., Aug. 11-13. E. F. Boll. Milwaukee—Natl. Dental Assn. Aug. 15-19. Dr. Otto U. King, 127 N. Dearborn st., Chicago. Milwaukee—Order of Foresters. Aug. 24. Thos. F. McDonald, 1228 Stock Exchange Bldg., Chicago. Milwaukee—Psi Omega Fraternity, Third week in Aug. Dr. H. E. Frieell, 1206 Highland Bldg., Pittsburg, Pa. Milwaukee—Delta Sigma Delta Fraternity. Aug. 14. Dr. R. H. D. Swilag, 1623 Walnut st., Philadelphia, Pa. Milwaukee—M Psi Psi Fraternity. Aug. 15-19. Dr. H. B. Finney, Marshall Field Annex, Chicago, Ill. Sheboygan—Rural Letter Carriers' Assn., Aug. 15-16. Wm. G. Aris, 314 N. Court st., Sturgeon Bay, Wis. Tomah—Pythian Sisters. June 16-17. A. Jung, 639 3rd st., Milwaukee. Two Rivers—Catholic Order of Foresters. June 14. L. P. Fox, Chilton, Wis. Whitewater—State Firemen's Assn. June — Benj. R. Bury, Jefferson, Wis.

WYOMING

Casper—Un. Spanish War Veterans. July 3-5. W. A. Higgan, 1121 E. 6th Ave., Denver, Colo. Casper—Odd Fellows of Wyo. July 13-14. Thomas Cottle, Box 266, Green River, Wyo. Casper—Knights of Pythias. Aug. 30-31. H. A. Hamback, Laramie, Wyo. Lander—Knights Templar & R. A. Masons. July 13-14. Samuel Corson, Cheyenne, Wyo. Sheridan—State Pharmaceutical Assn. Second week in August. Lester R. Tyson.

CANADA

Charlottetown, P. E. I.—Pythian Sisters. Aug. 16. Emma Campbell, Box 503, Westville, N. S. Ft. William, Ont.—Sons of England. Aug. 11. D. J. Proctor, 58 Richmond st., E., Toronto, Ont. Halifax, N. S.—Encampment Odd Fellows. Aug. 9. M. McKean, Box 159, North Sydney, N. S., Can. Halifax, N. S.—Rebekah Assembly. Aug. 9. Mrs. Ida Pollar, Yarmouth, N. S. Hamilton, Ont.—Order of Foresters. Aug. — Archie Martin, 80 Church st., Toronto, Ont. Moncton, N. B.—Royal Arcanum. Aug. 3. H. H. James, 171 Mt. Pleasant ave., St. John, N. B. Montreal, Que.—Glass Bottle Blowers' Assn. July 11. H. Jenkins, 1006 Colonial Tr. Bldg., Philadelphia. Mount Forest, Ont.—Loyal True Blue Assn. Aug. 16-18. Miles S. Plumley, 15 Queenston st., St. Catharines. Niagara Falls, Ont.—Order of Foresters. June 21. A. P. Van Sonneren, Brantford, Ont. Niagara Falls, Ont.—Royal Arcanum. June 13-18. S. N. Hoag, E. Station A., Boston, Mass. Quebec, Que.—Internatl. Typographical Union. Aug. 8-13. J. W. Hays, 635 Bankers' Trust Bldg., Indianapolis, Ind. Toronto, Ont.—Internatl. Stereotypers and Electrotypers. July 18. Chas. A. Sumner, Oliver at., Kansas City. Toronto, Ont.—Orange Lodge. July 26-28. Wm. Lee, 55 Queen St. Toronto, Ont.—Theatrical Mutual Assn. July 11-12. Ed Hollenkamp, Box 750, Cincinnati, O. Vancouver, B. C.—Wash. State Dental Assn. July 11-17. W. B. Power, 422 Cobb Bldg., Seattle, Wash. Winnipeg, Man.—Retail Merchants Assn. of Can. July — E. M. Trowern, 18 Rideau St., Ottawa, Ont.



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CIRCUIT CHAUTAUQUAS Acme Chautauqua System, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. B. Shaw, mgrs. Cadmus Chautauquas; New England Bldg., Toledo, Kan.; C. Bond, Franklin, gen. mgr.; C. K. Linge, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. B. Barkley, director. First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr. Civic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr. Cut-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swank, secy.; Earl R. Cable, treas. Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr. Dominion Chautauquas, Ltd., The, Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr. Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr. Ellison-White Dominion Chautauquas, 431 Loughden Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr. Ellison-White South Sea Chautauquas, Box 498, Auckland, New Zealand; M. E. Paget, mgr. International Chautauquas, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Lohr, mgr. International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Palmer, mgr.; Mr. and Mrs. T. W. Musgrave, assistant mgrs. Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr. Midwest Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy. Mutual Chautauqua System, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy-treas. Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr. Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr. Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr. Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres. Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr. Redpath-Horner Chautauqua, 3300 Troost st., Kansas City, Mo.; Chas. F. Horner, mgr. Southern Chautauqua Service, 524 Temple Court, Chattanooga, Tenn.; Ray D. Newton, mgr. Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. D. Bruce, secy-treas. Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director. Travers-Newton Chautauquas, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. West Coast Chautauqua, 815 Spaulding Bldg., Portland, Ore.; C. Bond, Franklin, pres.; J. B. Hurd, gen. mgr. Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr. White and Mace's Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr. Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Salda Ballantine, mgr. Bland, Barrie Lee, Lyceum Arts Dept., Drake University, Des Moines, Ia. Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Morse, director. Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dena Harshbarger. Chicago Civic Bureau, 814 Steinway Hall, Chicago, Ill.; R. F. Glosup, mgr. Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.

Chicago Lyceum Exchange, 3635 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr. Dunbar, Ralph M., 1637 E. 63rd st., Chicago, Ill. Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas., 654 Everett st., Portland, Ore. Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh Read, mgr. Hlushaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hlushaw, director. Honor Institute of Fine Arts, 330 Troost av., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director. Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director. Lyceum Arts Conservatory, 600-610 Lyon & Healy Bldg., Chicago, Ill.; Elias Day, director; Frank A. Morgan, mgr. Miller, Ressegue & Tufts, 1625-27 Kimball Hall, Chicago, Ill. Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr. Runner, Louis O., 5527 W. Lake st., Chicago, Ill. Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; Caryl Spiller, executive director. University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Neurance, director of music and company organizer. Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

INDEPENDENT CHAUTAUQUAS AND THEIR DATES

The following independent chautauquas, with their local secretaries, are about the most complete that has been made for a number of years. If there are any independent chautauqua that are not on this list or if the dates are not given or are wrong we will take it as a great favor if any of our readers will supply the information needed. We would like in all cases to have the full list of officers. Send this information to Fred High, 35 S. Dearborn street, Chicago.

We hope that all shows, circuses, carnivals and other forms of amusement will study these dates and as far as possible avoid billing these towns for anything else while the chautauqua is on. It will only mean a loss to both if you do. Those chautauquas that are good enough to give us their dates should be protected.

LIST OF INDEPENDENT CHAUTAUQUAS AND SECRETARIES

Table listing independent chautauquas and their secretaries by state: COLORADO (Rouder-F. A. Boggess), ILLINOIS (Aledo-E. T. Potter, Avon-G. E. Simmons, Gary-B. B. Watson, Bloomington-W. H. Gronemeier, Camp Point-F. D. Thomas, Charleston-Robt. Bellamy, Charleson-T. N. Coffey, Centuria-A. H. Montgomery, Decatur (Woodbine Park)-R. S. Uery, R. S. Mt. Zion, H. S. Uery, Dixon-R. W. Walter, Eureka-W. H. Foster, Freeport-Mrs. Katherine Porter, Galzburg-B. W. Crandall, Geneseo-R. S. Weehr, Gibson City-L. R. Wilson, Hamilton-H. E. Bayburn, Harriburg-D. R. Harvey, Hoopston-G. W. Courchman, Jacksonville-A. C. Rice, Kankakee-J. C. Dick, Lena-J. N. Gates, Lincoln-W. R. Whetsler, Lithia Springs-C. E. Bolinger, Shelby, Ill., Litchfield-Dr. E. B. Strang, Hillsboro, Ill., Macomb-L. H. Yeast, Marion-W. M. Skaggs, Matton-Richard Evans, Mouthouth-John Lugs, Mt. Vernon-Norman H. Moss, New Piasa-Wm. B. Caulfield, St. Louis, Mo., Pana-Julius Broehl, Paris-N. J. Headley, Paxton-C. S. Schneider, Petersburg-W. T. Ramsay, Pontiac-E. A. Simmons, Princeton-Scott Coppins, Robinson, Sharpshurg-D. D. Shumway, Edinburg, Ill., Shelbyville-P. R. Dove, Cambridge City-Geo. F. Calloway, Connersville-C. A. Seale, Franklin, Grandview-Jos. Forsythe, Greensburg, Hartford City, Ligonier-C. G. Keehn, Madison-R. F. Stanton, Monroe-R. A. Plunkett, Sullivan, Moons Hill-Claude B. Thomas, Mt. Vernon-W. J. Ryminger, Noblesville-W. E. Axline, Plymouth-Rudolph V. Shakes, Remington-C. H. Peck, Richmond-P. F. Riggs.

Table listing independent chautauquas and their dates: Rockville-O. E. Lambert, Aug. 5-14; Rushville-J. A. Titworth, Aug. 7-14; Shelbyville-J. W. Holton, Aug. 7-14; Vevay-C. E. Pangburn, Aug. 6-11; Wabash-Dr. W. A. Payne, July 1-Aug. 25; Winona Lake-James Heaton, July 1-Aug. 25; Zionsville-J. O. Hurst, Aug. 3-11.

Table listing independent chautauquas and their dates: IOWA (Allerton-O. B. Cobb, Aug. 14-21; Belle Plaine, Ia.-V. H. Greenup, Bloomfield-G. C. Bristol, Carroll-Mrs. J. S. Light, Aug. 10-14; Chariton-O. A. Stafford, Clarinda-Lester Milligan, Clinton-J. C. Vant Hul, Jr., July 25-31; Columbus Junction-G. W. Weber, Aug. 18-24; Fairfield-Mrs. Alice B. Booker, Aug. 19-23; Farmington-J. S. Forgrave, Aug. 13-21; Grinnell, Humboldt-Chas. Schmidt, Iowa City-Chas. P. Isaac, Iowa Falls-Rev. L. E. Vlets, Jefferson-S. J. Sayers, Aug. 7-14; Marshalltown-F. E. Nordskog, July Mediapolis-T. A. Merrill, Muscatine-Harry Frank, July 27-Aug. 1; Oakland-F. E. Seeman, Oskaloosa-G. W. Shockley, Aug. 10-18; Pella-Mrs. J. C. Mitten, Rolfe-Ward Ferguson, State Center-Mae Ferguson, June 19-26; Tama-Toldeo-W. A. Dexter, Aug. 11-17; Vinton-Hugh Mossman, Washington-A. E. Miller, West Union-W. H. Antes, Winterset-F. C. Farquhar.

MINNESOTA

Table listing independent chautauquas and their dates: Worthington-A. T. Latta, July 3-10. MISSOURI (Belton-S. E. Jerard, Cameron-C. E. Heffin, Fairfax-Ralph Phillips, Aug. 24-28; Gallatin-A. K. Moffett, Aug. 21-28; Hamilton-C. F. Riddings, Hannibal-H. A. Scheidker, Aug. 14-21; King City-J. T. Wagers, Aug. 21-28; Mayville-A. J. Hill, Aug. 14-20; Meadville-L. S. Sharp, Aug. 20-28; Plattsburg-F. M. Riley, Aug. 21-28; Rockport-James F. Gore.

MICHIGAN

Table listing independent chautauquas and their dates: Bay View-Dr. E. W. Greene, Abingdon, Ill., July 1-Aug. 25; Homer-E. F. Campbell, Ludington-W. S. Naylor, Appleton, Wis., July 1-Aug. 28.

NEBRASKA

Table listing independent chautauquas and their dates: Beatrice-C. E. Jones, Aug. 7-14; Fairbury-F. L. Rain, Fullerton-W. P. Hattea, Aug. 7-21; Hastings-F. H. Beels, Aug. 5-11; Lincoln-O. A. Fimer, Aug. 1-28; Nebraska City-A. E. Perry, Wayne-I. H. Britel.

NORTH DAKOTA

Table listing independent chautauquas and their dates: Crosby-V. F. Goddard, Devils Lake-Edgar LaRue, June 25-July 10; Fessenden-B. D. Whipple, Madock-C. G. Bayne, Minot-H. E. Wheeler, Mouse River Loop-W. E. Grinnell, Tolley, N. D., Spiritwood Lake-Alex. Karr, Fargo, N. D., Valley City-I. J. Moe, June 25-July 4; Walhalla-A. D. Knutson, June 25-July 4; Williston-Henry F. Dooley, June 26-July 4.

OHIO

Table listing independent chautauquas and their dates: Arcanum-J. A. Smith, Aug. 14-21; Bethesda-Chas. P. Askew, Bellaire, O., July 28-Aug. 6; Bowling Green-Prof. D. C. Bryant, July 29-Aug. 7; Cadiz-Fred Sharon, July 29-Aug. 7; Delaware-Paul Linger, July 28-Aug. 1; Fremont-E. C. Gast, July 23-27; Georgetown-C. P. Urey, Greenfield-W. Roy Gray, Granville-Rev. B. O. Carver, 902 Engineers' Bld., Cleveland, O., July 29-Aug. 8; Kenton-R. D. Turner, Lakeside-C. E. Jones, Delaware, O., July 10-Aug. 25; Lancaster-Rev. H. Wilbur, Bremen, O., Marlon-R. T. Lewis, July 24-31; Marysville-P. M. Borner, McConnellsville-J. E. Torbert, spring, O., July 30-Aug. 7.

SOUTH DAKOTA

Table listing independent chautauquas and their dates: Aberdeen-Al. Foght, Big Stone-E. S. Gold, July 10-17; Madison-H. H. Holdridge.

COMMUNITY CHAUTAUQUA, INC.

Table listing Community Chautauqua dates: (Church and Grove sts., New Haven, Conn.) FESTIVAL CIRCUIT (June 6-9): Franklin, N. J., 7-10; Portland, Pa., 8-11; Bath, Pa., 9-12; Alburtis, Pa., 10-13; Mt. Joy, Pa., 11-14; Hallfax, Pa., 13-15; Liverpool, Pa., 13-16; Elizabethville, Pa., 14-17; Tremont, Pa., 15-18; Jonestown, Pa., 16-19; Newport, Pa., 17-20; Peaver Springs, Pa., 18-21; Milheim, Pa., 19-22; Center Hall, Pa., 20-23; Belle Ile, Pa., 21-24; Reedsville, Pa., 22-25; Hopewell, Pa., 23-26; Six Mile Run, Pa., 24-27; Port Matilda, Pa., 25-28; Tyrone, Pa., 26-29; Big Run, Pa., 27-30; Little Valley, N. Y., 28 July 1; Cherry Creek, N. Y., 29 July 2; Randolph, N. Y., 30 July 3; Ticesa, Pa., 31 July 4; Hinsdale, N. Y., 1-5; Rushford, N. Y., 2-6.

Table listing dates and names for the NEW YORK CIRCUIT, including entries for June, July, and August.

Table listing dates and names for the NEW ENGLAND CIRCUIT, including entries for June, July, and August.

Table listing dates and names for the ATLANTIC COAST CIRCUIT, including entries for June, July, and August.

Table listing dates and names for the NORTH-SOUTH SEVENS-1921, including entries for June, July, and August.

Table listing dates and names for the SWARTHMORE CHAUTAUQUA ASSOCIATION, including entries for June, July, and August.

Table listing dates and names for the COLONIAL FIVE CIRCUIT-1921, including entries for June, July, and August.

Table listing dates and names for the AMERICAN ADIAD CIRCUIT, including entries for June, July, and August.

Table listing dates and names for THE PILGRIM CIRCUIT, including entries for June, July, and August.



Table listing dates and names for the Ellison-White Sevens Route Sheet, including entries for June, July, and August.

ELLISON-WHITE SEVENS ROUTE SHEET

Table listing dates and names for the Grand Canyon Five-Day Circuit, including entries for June, July, and August.

GRAND CANYON FIVE-DAY CIRCUIT

Table listing dates and names for the Coast Six Circuit, including entries for June, July, and August.

COAST SIX CIRCUIT

Table listing dates and names for the Four-Day Circuit, including entries for June, July, and August.

FOUR-DAY CIRCUIT

Table listing dates and names for the Mutual-Morgan Five-Day Central Circuit, including entries for June, July, and August.

MUTUAL-MORGAN FIVE-DAY CENTRAL CIRCUIT

Table listing dates and names for the Mutual-Ewell Northern Five-Day Circuit, including entries for June, July, and August.

MUTUAL-EWELL NORTHERN FIVE-DAY CIRCUIT

Table listing dates and names for the Western Five Day Circuit, including entries for June, July, and August.

WESTERN FIVE DAY CIRCUIT

FIVE-DAY EASTERN CIRCUIT

July 11	Greenwood, Ia.	Aug. 9	Savannah, Mo.
" 12	Wayne, Neb.	" 10	Liberty, Mo.
" 13	Walsler, Neb.	" 11	Camron, Mo.
" 14	Stanton, Neb.	" 12	Trenton, Mo.
" 15	Crighton, Neb.	" 13	Irinceton, Mo.
" 16	Scribner, Neb.	" 14	Seymour, Ia.
" 17	Schuyler, Neb.	" 15	Memphis, Mo.
" 18	Silver Creek, Neb.	" 16	Launcester, Mo.
" 19	Cedar Bluffs, Neb.	" 17	Macon, Mo.
" 20	Valley, Neb.	" 18	Shelbina, Mo.
" 21	Gretna, Neb.	" 19	Palmyra, Mo.
" 22	Eagle, Neb.	" 20	Elsherry, Mo.
" 23	Milford, Neb.	" 21	Louisiana, Mo.
" 24	DeWitt, Neb.	" 22	Vandalia, Mo.
" 25	College View, Neb.	" 23	Fulton, Mo.
" 26	Exeter, Neb.	" 24	Meeco, Mo.
" 27	Table Rock, Neb.	" 25	Fayette, Mo.
" 28	Stuart, Neb.	" 26	Salisbury, Mo.
" 29	Auburn, Neb.	" 27	Carrollton, Mo.
" 30	Hamburg, Ia.	" 28	Richmond, Mo.
" 31	Grissold, Ia.	" 29	Windsor, Mo.
Aug. 1	Atlantic, Ia.	" 30	Holden, Mo.
" 2	Manilla, Ia.	" 31	Ogessa, Mo.
" 3	Battle Creek, Ia.	Sept. 1	Marshall, Mo.
" 4	Bayard, Ia.	" 2	Centralia, Mo.
" 5	Woodward, Ia.	" 3	Montgomery, Mo.
" 6	Perry, Ia.	" 4	Warrington, Mo.
" 7	Ogden, Ia.	" 5	St. Charles, Mo.
" 8	Tipton, Ia.	" 6	Kirkwood, Mo.
" 9	Oxford Junction, Ia.		
" 10	Lost Nation, Ia.		
" 11	Lanark, Ill.		
" 12	Warren, Ill.		
" 13	Argyle, Wis.		
" 14	Brookfield, Wis.		
" 15	Clinton, Wis.		
" 16	Pecatonica, Ill.		
" 17	Mt. Morris, Ill.		
" 18	Prophetstown, Ill.		
" 19	Orion, Ill.		
" 20	Scaton, Ill.		
" 21	New Windsor, Ill.		
" 22	Annawan, Ill.		
" 23	Buda, Ill.		
" 24	Paynesville, Mo.		
" 25	Perry, Mo.		
" 26	Clarence, Mo.		
" 27	Bucklin, Mo.		
" 28	Wynona, Mo.		
" 29	Altona, Ill.		
" 30	Mondota, Ill.		
" 31	Plano, Ill.		
Sept. 1	Naperville, Ill.		

REDPATH-HARRISON FIVE DAY CIRCUIT

June 8	Aberdeen, Miss.
" 9	Columbus, Miss.
" 10	West Point, Miss.
" 11	Okolona, Miss.
" 12	Tupelo, Miss.
" 13	Corinth, Miss.
" 14	Russellville, Ala.
" 15	Scottsboro, Ala.
" 16	Etowah, Tenn.
" 17	Maryville, Tenn.
" 18	Serverville, Tenn.
" 19	Clinton, Tenn.
" 20	La Follette, Tenn.
" 21	Jellico, Tenn.
" 22	Williamsburg, Ky.
" 23	Corbin, Ky.
" 24	Barbourville, Ky.
" 25	Harlan, Ky.
" 26	Pineville, Ky.
" 27	Monticello, Ky.
July 1	Somerset, Ky.
" 2	Lancaster, Ky.
" 3	Stanford, Ky.
" 4	Springfield, Ky.
" 5	Elizabethton, Ky.
" 6	Gallatin, Tenn.
" 7	Franklin, Tenn.
" 8	Russellville, Ky.
" 9	Central City, Ky.
" 10	Leitchfield, Ky.
" 11	Tell City, Ind.
" 12	Moravia, Ind.
" 13	Corydon, Ind.
" 14	Salem, Ind.
" 15	La Grange, Ky.
" 16	Eminence, Ky.
" 17	Midway, Ky.
" 18	Versailles, Ky.
" 19	Lawrenceburg, Ky.
" 20	Nicholasville, Ky.
" 21	No. Middletown, Ky.
" 22	Williamstown, Ky.
" 23	Aurora, Ind.
" 24	Brooksville, Ind.
" 25	Liberty, Ind.
" 26	Fortsville, Ind.
" 27	Lehanon, Ind.
" 28	Ladoga, Ind.
" 29	North Salem, Ind.
" 30	Brownsburg, Ind.
" 31	Covington, Ill.

FOUR DAY CIRCUIT

June 8	Alma, Wis.
" 9	Somonauk, Ill.
" 10	Earlville, Ill.
" 11	Pearl City, Ill.
" 12	Shannon, Ill.
" 13	Hanover, Ill.
" 14	Delmar, Ia.
" 15	Baldwin, Ia.
" 16	Erie, Ia.
" 17	Port Byron, Ia.
" 18	Riverside, Ia.
" 19	Biggsville, Ill.
" 20	Kirkwood, Ill.
" 21	Donnellson, Ia.
" 22	Ewing, Mo.
" 23	Leonard, Mo.
" 24	Murray, Ia.
" 25	Alton, Ia.
" 26	Prescott, Ia.
" 27	Gravely, Ia.
" 28	Peru, Ia.
" 29	Kellogg, Ia.
" 30	Dumont, Ia.
July 1	Nora Springs, Ia.
" 2	Clarksville, Ia.
" 3	Parley, Ia.
" 4	Monticello, Wis.
" 5	Lone Rock, Wis.
" 6	Cambria, Wis.

REDPATH-VAWTER SEVEN DAY CHAUTAUQUA

June 8	Grundy Center, Ia.
" 9	Eldora, Ia.
" 10	Hampton, Ia.
" 11	Newada, Ia.
" 12	Manchester, Ia.
" 13	Independence, Ia.
" 14	Waverly, Ia.
" 15	Cedar Falls, Ia.
" 16	Osage, Ia.
" 17	Cresco, Ia.
" 18	Austin, Minn.
" 19	Northwood, Ia.
" 20	Mankato, Minn.
" 21	Lake City, Minn.
" 22	Stillwater, Minn.
" 23	Little Falls, Minn.
" 24	Anoka, Minn.
" 25	Monticello, Minn.
" 26	Granite Falls, Minn.
" 27	Marshall, Minn.
" 28	Watertown, S. D.
" 29	Luxemburg, Minn.
" 30	Snoxc Falls, S. D.
July 1	Yankton, S. D.
" 2	Le Mars, Ia.
" 3	Shelton, Ia.
" 4	Sibley, Ia.
" 5	Estherville, Ia.
" 6	Spencer, Ia.
" 7	Alzona, Ia.
" 8	Forest City, Ia.
" 9	Pt Dodge, Ia.
" 10	Webster City, Ia.
" 11	Storm Lake, Ia.
" 12	Lake City, Ia.
" 13	Odebolt, Ia.
" 14	Onawa, Ia.
" 15	Woodbine, Ia.
" 16	Denison, Ia.
" 17	Harlan, Ia.
" 18	Audubon, Ia.
" 19	Stuart, Ia.
" 20	Newton, Ia.
" 21	Montezuma, Ia.
" 22	Hedrick, Ia.
" 23	Kirkville, Mo.
" 24	Millan, Mo.
" 25	Edina, Mo.
" 26	Canon, Mo.
" 27	Pleasant, Ia.
" 28	Mt. Pleasant, Ia.
" 29	Greenfield, Ia.
" 30	Georgetown, Ia.
" 31	Red Oak, Ia.
Aug. 1	Shenandoah, Ia.
" 2	Lenox, Ia.
" 3	Marvella, Mo.
" 4	Albany, Mo.
" 5	Grant City, Mo.
" 6	Shawberry, Mo.
" 7	Tarkio, Mo.
" 8	Mannd City, Mo.

SEVENS ROUTE SHEET

June 8	Parle, Tenn.
" 9	Murray, Ky.
" 10	Jackson, Tenn.
" 11	Memphis, Tenn.
" 12	Dyersburg, Tenn.
" 13	Union City, Tenn.
" 14	Paducah, Ky.
" 15	Mayfield, Ky.
" 16	O'Fallon, Ill.
" 17	Paducah, Ky.
" 18	Marion, Ky.
" 19	Morganfield, Ky.
" 20	Henderson, Ky.
" 21	Owensboro, Ky.
" 22	Princeton, Ind.
" 23	Sullivan, Ind.
" 24	Bloomfield, Ind.
" 25	Bedford, Ind.
" 26	Louisville, Ky.
" 27	Lebanon, Ky.
" 28	Darville, Ky.
" 29	Richmond, Ky.
July 1	Mt. Sterling, Ky.
" 2	Winchester, Ky.
" 3	Flemingsburg, Ky.
" 4	Carlisle, Ky.
" 5	Cynthiana, Ky.
" 6	Paris, Ky.
" 7	Lexington, Ky.
" 8	Georgetown, Ky.

July 12	Frankfort, Ky.
" 13	Shelbville, Ky.
" 14	Columbus, Ind.
" 15	Throntown, Ind.
" 16	Anderson, Ind.
" 17	New Castle, Ind.
" 18	Mation, Ind.
" 19	North Manchester, Ind.
" 20	Pt. Wayne, Ind.
" 21	Angela, Ind.
" 22	Coldwater, Mich.
" 23	Elkhart, Ind.
" 24	Kalamazoo, Mich.
" 25	Ypsilanti, Mich.
" 26	Port Huron, Mich.
" 27	Lapeer, Mich.
" 28	Flint, Mich.
" 29	Saginaw, Mich.
" 30	Albia, Mich.
Aug. 1	Belding, Mich.
" 2	Cadillac, Mich.
" 3	Traverse City, Mich.
" 4	Suttons Bay, Mich.
" 5	Manistee, Mich.
" 6	Muskegon, Mich.
" 7	Hastings, Mich.
" 8	Fenton Rapids, Mich.
" 9	Charlottesville, Mich.
" 10	Battle Creek, Mich.
" 11	Goshen, Ind.
" 12	South Bend, Ind.
" 13	Niles, Mich.
" 14	Benton Harbor, Mich.
" 15	Michigan City, Ind.
" 16	Rochester, Ind.
" 17	Tipton, Ind.
" 18	Logansport, Ind.
" 19	DeKalb, Ill.
" 20	Racine, Wis.

REDPATH CHAUTAUQUA SYSTEM

June 15	Newark, N. Y.
" 16	Williamson, N. Y.
" 17	Webster, N. Y.
" 18	East Rochester, N. Y.
" 19	Batavia, N. Y.
" 20	Akron, N. Y.
" 21	North Tonawanda, N. Y.
" 22	Lockport, N. Y.
" 23	Albion, N. Y.
" 24	Brookport, N. Y.
" 25	Perry, N. Y.
" 26	Attica, N. Y.
" 27	Aradeo, N. Y.
" 28	Dunkirk, N. Y.
" 29	Niagara Falls, N. Y.
" 30	Ransomville, N. Y.
July 1	Olcott, N. Y.
" 2	Lyndonville, N. Y.
" 3	Geneseo, N. Y.
" 4	Henrieville, N. Y.
" 5	Canandaigua, N. Y.
" 6	Naples, N. Y.
" 7	Ovid, N. Y.
" 8	Clifton Springs, N. Y.
" 9	Moravia, N. Y.
" 10	Cortland, N. Y.
" 11	Cazenovia, N. Y.
" 12	Hamilton, N. Y.
" 13	Norwich, N. Y.
" 14	Walton, N. Y.
" 15	Oneonta, N. Y.
" 16	Cobleskill, N. Y.
" 17	Hill, N. Y.
" 18	Herkimer, N. Y.
" 19	Delceville, N. Y.
" 20	Fort Plain, N. Y.
" 21	Oneida, N. Y.
" 22	Fulton, N. Y.
" 23	Wolfcott, N. Y.
" 24	Oswego, N. Y.
" 25	Camden, N. Y.
" 26	Adams, N. Y.
" 27	Carthage, N. Y.
" 28	Antwerp, N. Y.
" 29	Ogdensburg, N. Y.
" 30	Gouverneur, N. Y.
" 31	Massena, N. Y.
Aug. 1	Potsdam, N. Y.
" 2	Malone, N. Y.
" 3	Tupper Lake, N. Y.
" 4	Saranac Lake, N. Y.
" 5	Plattsburg, N. Y.
" 6	Burlington, Vt.
" 7	Hardwick, Vt.
" 8	Montpelier, Vt.
" 9	Plymouth, N. H.
" 10	Laconia, N. H.
" 11	Lyndonville, N. H.
" 12	Newport, Vt.
" 13	Woodsville, N. H.
" 14	Berlin, N. H.
" 15	Lancaster, N. H.
" 16	North Conway, N. H.
" 17	Portsmouth, N. H.
" 18	Kennebunk, Me.
" 19	Auburn, Me.
" 20	Rumford, Me.
" 21	Farmington, Me.
" 22	Skowhegan, Me.

REDPATH DE LUXE FIVE DAY CHAUTAUQUAS

June 8	McKinzle, Tenn.
" 9	Humboldt, Tenn.
" 10	Trenton, Tenn.
" 11	Hickman, Ky.
" 12	Martin, Tenn.
" 13	Metropolis, Ill.
" 14	Eldorado, Ill.
" 15	DuQuoin, Ill.
" 16	Chester, Ill.
" 17	O'Fallon, Ill.
" 18	Jerseyville, Ill.
" 19	Waverly, Ill.
" 20	Viridan, Ill.
" 21	Carlinville, Ill.
" 22	Chatham, Ill.
" 23	Stonington, Ill.
" 24	Cheuna, Ill.
" 25	Lexington, Ill.
" 26	Dwight, Ill.
" 27	Streator, Ill.
" 28	Yorkville, Ill.
" 29	Downers Grove, Ill.
" 30	Waterman, Ill.
July 1	Rockville, Ill.
" 2	Polio, Ill.
" 3	Mr. Carroll, Ill.
" 4	Galena, Ill.
" 5	Platteville, Wis.
" 6	Dodgeville, Wis.
" 7	Viola, Wis.
" 8	Viroqua, Wis.

July 13	Sparta, Wis.
" 14	Tonaw, Wis.
" 15	Almond, Wis.
" 16	New London, Wis.
" 17	Manitowoc, Wis.
" 18	Neomah, Wis.
" 19	Columbus, Wis.
" 20	Waukesha, Wis.
" 21	Burlington, Wis.
" 22	Libertyville, Ill.
" 23	Elburn, Ill.
" 24	Franklin Grove, Ill.
" 25	Sterling, Ill.
" 26	Lamotte, Ill.
" 27	Leland, Ill.
" 28	Bradford, Ill.
" 29	Princeton, Ill.
" 30	Cambridge, Ill.
" 31	Alexis, Ill.
Aug. 1	Victoria, Ill.
" 2	Stronghurst, Ill.
" 3	Blandinsville, Ill.
" 4	Clayton, Ill.
" 5	Astoria, Ill.
" 6	Beardstown, Ill.
" 7	Talpa, Ill.
" 8	Mason City, Ill.
" 9	Stamford, Ill.
" 10	Lacon, Ill.
" 11	Morris, Ill.

WHITE-MYERS CENTRAL FIVE DAY CIRCUIT

June 8	Bristol, S. D.
" 9	Wahba, S. D.
" 10	Summit, S. D.
" 11	Warner, S. D.
" 12	Ashton, S. D.
" 13	Virgil, S. D.
" 14	Cavour, S. D.
" 15	Wassington, S. D.
" 16	Lane, S. D.
" 17	Fedora, S. D.
" 18	Humboldt, S. D.
" 19	Vilborg, S. D.
" 20	Volla, S. D.
" 21	Hurley, S. D.
" 22	Marion, S. D.
" 23	Bridgewater, S. D.
" 24	Parktown, S. D.
" 25	Corsica, S. D.
" 26	Trapp, S. D.
" 27	Springfield, S. D.
" 28	Rising City, Neb.
" 29	Grafton, Neb.
" 30	Clatonia, Neb.
July 1	Plymouth, Neb.
" 2	Odel, Neb.
" 3	Blue Springs, Neb.
" 4	Liberty, Neb.
" 5	Steinauer, Neb.
" 6	Douglas, Neb.
" 7	Unadilla, Neb.
" 8	Louisville, Neb.
" 9	Nehawka, Neb.
" 10	Nemaha, Neb.
" 11	Waterville, Neb.

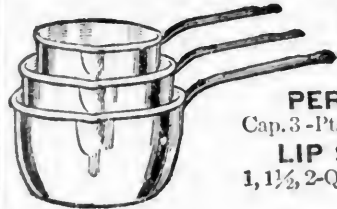
MISCELLANEOUS CHAUTAUQUA DATES

June 9-13	Alexandria, Minn.
" 9-15	Eldora, Ia.
July 4-11	Morningside, Ia.
" 5-11	Leitchfield, Ky.
" 11-16	Rockland, Me.
Aug. 29-Sept. 4	Richmond, Mo.
July 4-8	Oberlin, O.
Aug. 25-30	Carlisle, Pa.
June 29-July 5	Watertown, S. D.
" 17-22	Chamberlain, S. D.
July 8-10	Dale, Ind.
" 31-Aug. 4	Lamont, Ia.
June 29-28	Columbus (Grandview-Arlington), O.
" 14-15	Cauonsburg, Pa.
July 30-Aug. 3	Bridgeport, Ill.
Aug. 21-27	Lathrop, Pa.
Aug. 19-27	Wakarusa, Neb.
July 7-13	Estherville, Ia.
" 2-8	Mitchell, S. D.
" 3-9	Fankton, S. D.
Aug. 22-27	Thermopolis, W. Va.
July 15-20	New Elm, Minn.
July 1-7	Wessington Springs, S. D.
" 4-8	Marmarth, S. D.
" 12-10	Ada, Minn.
June 9-13	Alexandria, Minn.
" 8-12	Heron Lake, Minn.
" 10-21	Dillon, Mont.
July 17-23	London, O.
June 14-18	Canonburg, Pa.
" 22-26	Cundo, N. D.
July 15-19	Warren, Minn.
June 20-26	Northfield, Minn.
Aug. 18-21	LeSueur Center, Minn.
July 13-18	Auburn, N. S.
Aug. 31-Sept. 4	Whiting, Ind.
July 5-8	Alvarado, Minn.
June 14-20	Waxahachie, Tex.
Aug. 28-30	St. Augustine, Ill.
Aug. 28-Sept. 4	Washington, Ind.
July 1-7	Uniontown, Pa.
" 5-11	Clarkburg, W. Va.
Aug. 24-27	Coniticut, R. I.
July 7-11	New Stralville, O.



# ALUMINUM WARE—THE PUBLIC DEMAND

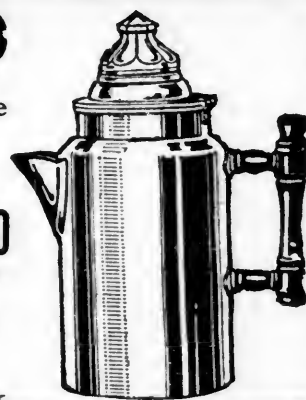
Our Customers Get the Biggest Play on the Grounds. Note Our Specials and Wire in Your Orders.



**PERCOLATORS**  
Cap. 3 -Pts. like cut, \$13.50 Doz.  
**LIP SAUCE PANS**  
1, 1½, 2-Qt. cap., \$12.00 Doz. Sets  
(36 PCS.)

**DOUBLE RICE BOILERS**  
Capacity 2-Qt. \$13.50 Doz.  
**FRYING PANS**  
8 and 9-inch, \$15.50 Doz. Sets  
(24 PCS.)

**COOKER SETS**  
4-piece Combination,  
Cap. 6 qts. Consists  
of one 6-qt. Kettle, 2-  
qt. Pudding Pan, 2-  
qt. Strainer, 1 Cover.  
**\$24.00**  
DOZ. SETS



Complete assortment consisting of 1 dozen sets of each, \$78.50. Sample assortment, 2 sets of each, \$15.00

## GERLING MFG. CO.,

25% deposit on all orders, balance C. O. D.

ESTABLISHED 1912

64-66 Grand St., NEW YORK.

Reference: R. G. Dun, Chatham and Phoenix Bank.

June 26-July 2	St. Peter, Minn.
" 25-27	Wausau, Wis.
" 8-14	Alma, Wis.
Aug. 3-10	Comant, O.
4-10	Bucyrus, O.
July 11-15	Crookston, Minn.
20-22	Fort Pierre, S. D.
June 8-11	Chatfield, Minn.
July 21-25	Mora, Minn.
June 5-9	Mapleton, Minn.
29-July 2	Vernon Center, Minn.
July 24-27	Askov, Minn.
Aug. 16-22	Alliance, O.
June 14-19	Blencoe, Ia.
" 20-26	Albion, Mich.
Aug. 2-8	Mansfield, O.
June 28-July 2	Barnesville, O.

### COMING EVENTS

#### ALABAMA

Troy—Pike Co. Centennial & Home-Coming. June 20-25. Geo. H. Cox, secy.

#### ARKANSAS

Shoam Springs—Home-Coming. June 23-24. W. P. Neely, secy.

#### CONNECTICUT

Bridgport—State Saengerfest. June 27-28.

#### ILLINOIS

Beardstown—Annual Free Fish Fry. Aug. 15-20. Address Secy. Committee.

Bridgport—Bridgport Stock Show. Sept. 13-16. J. M. Humphrey & C. A. Schmalhausen, committee.

Bushnell—Am. Legion Celebration. July 4-9. H. R. Hornbaker, secy.

Charleston—Fall Festival, auspices Chamber of Commerce. Oct. 4-8. J. S. Popham, secy., Box 2.

Chicago—Outdoor Event. July 30-Aug. 14. George Hines & Faba Delgarian, committee.

New Trenton Hotel, 29 S. Dearborn st.

Pittsfield—Celebration, auspices Pittsfield League Baseball Club. Week June 12. L. K. Foreman, mgr.

Roseville—Odd Fellows' Picnic. June 22-23. Fred C. Johnson, secy.

Salem—Old Soldiers' Home Coming. Aug. 8-13.

Stronghurst—Picnic. Aug. 26-27. D. Prescott, secy.

Teledo—Soldiers' Reunion. Aug. 25-27. W. P. Jackson, pres., Cumberland Co. Veterans', Assn.

#### INDIANA

Brownstown—Jackson Co. Jubilee & Home-Coming. Aug. 30-Sept. 2. C. G. Brodhecker, secy.

New Albany (Glenwood Park)—Celebration. June 24-25. E. M. Zagp, secy., 1420 Spring St.

South Bend—Exposition. June 30-July 9. George Black, care The Oliver.

#### IOWA

Davis City—Soldiers' & Settlers' Reunion. Aug. 9-12. G. G. Grimes, secy.

Estherville—Home-Coming. June 17. E. C. Strube, chairman.

#### KANSAS

Downs—Celebration. July 28-30. W. J. Hanson, secy.

Norton—Frontier Roundup & Pre-Harvest Festival. June 21-23.

Waterville—Celebration. July 25-27. O. H. Rimmel, secy.

#### MARYLAND

Baltimore—Fiesta & Mardi Gras. Movie Making Industrial Expo. June 18-25. Lieut. J. H. Truett, secy., 5th Regt. Armory, Hoffman St.

#### MASSACHUSETTS

Gleicester—Red Men's Cape Ann. Week. July 24-29. Wm. T. Hudson, secy., 51 Middle St.

Ludow—Ludlow Hospital Carnival. June 30-July 4. Address Arlington Concession Co., Westfield, Mass.

#### MICHIGAN

Brownlyn—Home-Coming Celebration. June 30-July 2. Percy W. Fotten, secy., Am. Legion.

Fort Huron—St. Clair Co. Centennial Celebration. July 3-9. Myrea W. Mills, Stewart Black.

Saginaw (Fair Grounds)—Saginaw Indust. Expo & Mardi Gras. June 28-July 4. W. J. Morgan, secy., Saginaw Fair Assn.

#### MINNESOTA

Minneapolis—Lake Street District Celebration. June 3-11. S. J. R. Winterer, chairman, care Sokomog State Bank.

#### MISSOURI

Carthageville—Am. Legion Celebration. Week July 1. H. V. Litzelberger, secy., Democrat Co. Fair Assn.

St. Louis (Creve Coeur Lake)—Celebration & Roundup. June 25-July 0. Chas. Oliver, secy., 3063-a Russell Ave.

#### NEBRASKA

Omaha—Old Settlers' Picnic. Aug. 23-25. A. F. Olson, secy.

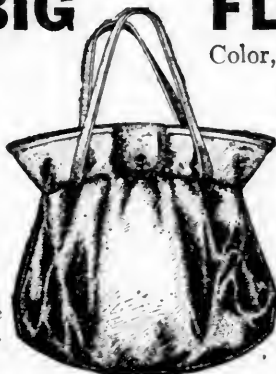
## DOWN LEATHER SHOPPING BAGS

GOES THE PRICE OF BUT THE QUALITY REMAINS THE SAME

### BIG FLASH

For Wheels Premiums and Salesboards

Color, black; lined with colored creton lining.



PRICE

# \$8.00

DOZEN

This beautiful Pilgrim Leather Shopping Bag

Handy, Useful, Durable and guaranteed absolutely waterproof.

25% with order, balance C. O. D. Sample will be sent upon receipt of \$1.00 M. O. Get in on 'em quick.

BOSTON BAG COMPANY, Manufacturers, 76 Dorrance St., PROVIDENCE, R. I.

## READY TO GO

Plaster Lamps, Wee Wee Doll, silk and marabou dress, silk shade, brass socket, six feet of cord and plug, all for \$2.50. Worth double.

BEST LAMP MADE FOR \$2.50.

Unbreakable Wee Wee Doll Lamp, complete, \$5.00. Sample, prepaid, \$6.00. Our Lamps are in a class by themselves.

We sell a dandy Hair Doll with Silk and Marabou Dress at 75c. Also our Special Celuloid Finished Hair Dolls, with Dress, at \$1.05.

You may buy cheap dolls and lamps, but you can't buy dolls or lamps that will get you as much money as ours will at these prices. ALL WE ASK IS A TRIAL ORDER. ANY SIZE, SEND ENOUGH DEPOSIT TO COVER SHIPPING CHARGES. THAT'S FAIR.

### WESTERN DOLL & TOY MFG. CO. OF LOS ANGELES,

2033 NORTH BROADWAY, LOS ANGELES, CALIFORNIA.



### First in the Business—AND STILL FIRST

OUR PRICES ARE LOWEST OUR QUALITY THE HIGHEST

### CHAS. A. BREWER & SONS, CHICAGO

The Largest Board and Card House in the World

## CANDY GIVEAWAYS

Largest and Flashiest Box on the Market, Filled with Brer Rabbit Kisses.

### FIVE PIECES IN BOX. \$15.00 PER 1,000

Shipments same day received. 50% with order. Bal. C. O. D.

BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

## SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

## ATTENTION, CONCESSION MEN

Clarinda Fair and Exposition wants good, clean Concessions and Rides of all kinds August 22 to 29, inclusive. For prices and locations address J. C. BECKNER, Secy., Clarinda, Iowa.

#### NEW JERSEY

Belleville—Old Home Week Celebration. June 13-18. Thomas Brady, dir. amusements, 1547 Broadway, New York City.

Boonton—Old Home Week Celebration. June 6-11. Thomas Brady, dir. amusements, 1547 Broadway, New York City.

West New York—Boys' Reunion Celebration. June 20-July 2. Vm. Bromerman, secy., 1451 Broadway, suite 214, New York City.

#### NEW YORK

Elmhurst, L. I. (Jackson Heights)—Queens Co. Auto Show & Carnival. June 3-11. Harry E. Tudor, gen. representative.

LaSalle—Harvest Festival & Carnival. Sept. 5-10. C. M. Googe, secy.

Middletown—Shrine Session & Celebration. July 21-23. John C. Jackel, mgr. attractions, Strand Thea. Bldg., New York City.

#### OHIO

Bowling Green—Elks' Home Coming. Opens June 26. Address Box 220.

Bucyrus—June Festival & Golden Jubilee, auspices Am. Legion. June 20-25.

Bryan—Northwestern Ohio Firemen's Celebration. June 14-15. J. Harry Six, secy., 615 E. High st.

Defiance—Elks' Rally. Sept. 3-10. E. T. Runyon, secy.

Deshler—Celebration, auspices Am. Legion. June 29-July 4.

New Matamoras—Home Coming Celebration. Week July 4. W. C. Miller, secy.

Stenbenville—Eagles' State Celebration. June 11-13. J. Jack Stoehr, chairman, 120 S. 4th St.

#### OKLAHOMA

Henryetta—King Koal Carnival. June 23-25. Ben C. Eastin, secy., Chamber of Commerce.

Pittsburg—Picnic & Barbecue. June 23-25. Address Chamber of Commerce.

Poteau—Celebration. July 4-9. A. D. Manning, mgr., care Chamber of Commerce.

#### PENNSYLVANIA

Dunmore—Six County Firemen's Convention. June 20-25. Thomas Brady, dir. amusements, 1647 Broadway, New York City.

Pittsburg—American Legion Victory Jubilee. May 28-June 18. H. J. Phillips, secy., room 14, North Side City Hall, Pittsburg.

Port Allegany—Street Fair & Carnival. June 20-25. G. W. Cathoun, secy., care Star Hose

#### WISCONSIN

Chippewa Falls—Elks' Mardi Gras Historical Pageant. June 28-July 4. Address Elks' Executive Committee.

Kenosha—Odd Fellows' Cele. & Festival. June 27-July 4. G. Morehouse, Odd Fellows' Temple.

Milwaukee—Milwaukee Diamond Jubilee. June 16-18. John Marschot, chairman, City Hall.

Whitewater—Volunteer Firemen's Tournament. June 15-17. Howard Webb, secy.

#### CANADA

Grimaby, Ont.—Old Boys' Reunion. Aug. 26-27. J. O. Livingston, gen. mgr.

#### SOUTH AMERICA

Lima, Peru—Centennial Celebration & Exbn. June 15-Aug. 15. Walter K. Sibley, booking mgr., 1493 Broadway, New York City.

### OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines served on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

### The Latest Dolls and Novelty

ever made in Europe at reasonable prices. With an account will fill out every order. LOLA DOLLS & NOVELTY CO., 812 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## ONE DEAD; SEVERAL INJURED FROM FALLEN ELECTRIC WIRE

### "Primary" Strikes Merry-Go-Round With Campbell's United Shows at Tulsa, Okla., Electrocuting Charles Coleman and Probably Fatally Shocking M. L. McIntyre—Happens While Tearing Down

Tulsa, Ok., May 30.—As a result of a main "primary" feed wire, carrying 2,300 volts of electricity, falling on the midway of the Campbell's United Shows here early Sunday morning one man is dead and several others badly burned or injured. Charles Coleman, of Hot Springs, Ark., chief electrician for the shows, met death by electrocution, and M. L. McIntyre, of Bradford, Pa., was seriously burned and may die. John Martin, Louis Shields and C. T. Hoy were slightly burned, as were several others, whose names are not at this time available. All the victims of the accident were attached to the shows.

The company had concluded its week's engagement here and it was during the process of "tearing down," preparatory to moving to the next stand, that the accident happened. The heavily charged wire first fell across the merry-go-round, according to eyewitnesses, and two or three men working there dropped to the ground as they came in contact with the steel construction or the wire itself. McIntyre, the owner of the merry-go-round, ran directly into the fallen wire and received a terrible shock, but a few minutes use of the pulmotor revived him and he was rushed to the Oklahoma Hospital, from where, although information yesterday morning was indefinite, it is thought all the injured will recover, with the exception of McIntyre, whose condition is considered serious.

Electrician Coleman seemed to know at the outset the cause of the trouble and immediately ran with his pliers to sever the wire, but as soon as the metal pliers cut thru the insulation and came in contact with the main conductor he fell backward without uttering a sound. Members of the shows carried the fallen man to one side and applied first aid methods and soon after pure oxygen was pumped into his lungs for fifteen minutes, but to no avail.

No sooner had the wire fallen than all the electric lights on the midway were rendered useless, which greatly impeded the work of ascertaining the direct cause and overcoming the situation. However, bright flares of electricity issued from whatever metal the death dealing wire touched or the current it carried was transferred to any other metallic construction of nearby attractions, and aided and abetted by these electric sparks, the prompt and commendable work of assistant electricians and others of the show, doubtless saved the lives of many, and prevented the complete paraphernalia being destroyed by fire. From the merry-go-round, the "juice" was carried in to the "Seaplanes,"

from there to the Motordrome and on to the whip.

The current was finally cut off, when one of the company's assistant electricians (name not known at this writing) climbed a pole and cut the wire with a pair of heavily insulated pliers. A crowd of citizens gathered immediately following the accident, but the people were held back by local authorities, giving opportunity for the work of the rescuers.

### WORTHAM'S WORLD'S BEST

Playing Two Weeks' Return Engagement in San Francisco

San Francisco, May 31.—Bringing many new and unique attractions, including a "Neal's Ark" probably the largest that has ever been built in portable form, Wortham's World's Best Shows opened here Monday evening, May 23, under the auspices of The San Francisco Daily News' Kiddies' Fund, the same auspices under which the big Wortham organization played a successful engagement last year.

The shows are located on the circus lot at Eighth and Market streets, where, despite the inclemency of the weather, fair afternoon and good night crowds have been the rule.

Sam C. Haller, dean of Pacific Coast showmen, is handling all arrangements for The Daily News, and to him goes much of the credit for the smooth manner in which the show was enabled to open here, for, unlike other carnival companies that have played in San Francisco during the past months, there was not

a single hitch encountered, wheels and games operating from the very first.

A visit to Wortham's World's Best Shows is truly a revelation as to what a carnival company really should be. The shows are clean and wholesome and there is unlimited opportunity for entertainment on every hand. The concessions are all handsomely tagged with the best class of carnival goods, and the rides are many and novel in their conception.

"Judge" J. L. Kunes, special agent of the show, deserves a great deal of credit for the way the lot is laid out, having lifted much of the responsibility from the shoulders of Manager Fred Beckman, owing to the latter's having been incapacitated thru breaking his leg while the carnival was playing Oakland a couple of weeks ago. Manager Beckman, however, has been on the job since the carnival opened here, and everywhere there is evidence of his capable hands upon the wheels that guide the big amusement enterprise.

Among the outstanding attractions are the Snake Show, Johan Aason, the 19-year-old Norwegian giant; the War Show, under the direction of Patrick Lance; Captain Bennett's Lion Act, Joseph Cain, glass blower; Arthur Gehman, the three-foot-high midget; Professor Singh, mystic; W. B. Evans' Freak Animal Show, William Mikrim, the handless and armless wonder; the Miniature Circus, Diving Girls, performing seals and countless other interesting and instructive features.

Wortham's World's Best Shows are here for another week and a capacity business is looked forward to with the better weather.

### CONCESSION SUPPLY ACTIVE

New York, June 2.—With one of the largest sales rooms in the country, conveniently located at 695 Broadway, at 4th street, the Concession Supply Co., one of the best known supply houses, reports big business thus far this season.

This concern carries a complete line of general merchandise for concessioners, fair and carnival workers, and novelty houses. The goods are well flashed thruout Coney Island and the many Eastern resorts, and the firm's business activities include all parts of the United States and Canada.

The men who are responsible for the success of this organization include Julius Toles, Harry Eisenstein, Louis Rifkin and Sam Caspar.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

### ZEIDMAN & POLLIE SHOWS

Decoration Day, Augmented by Dedication of Bridge to Fallen Heroes, Yields Big Business at Fairmont, W. Va.

Fairmont, W. Va., May 31.—The Zeidman & Pollie Exposition Shows are this week the leading feature at the big Fairmont (W. Va.) Celebration. The show train arrived from Logan, W. Va., Monday night, and everything was in running order by seven o'clock Thursday night, when the celebration started and will continue for ten days.

On Monday, May 30, the Decoration Day program commenced with a wonderful parade, music being furnished by 25 bands, including the Zeidman & Pollie Exposition band. The ceremonies of the different organizations were held in Woodlawn Cemetery with G. A. R. memorial exercises at base of Soldiers' Monument, opening with prayer by (Capt. Pickering, chaplain of Holzhelmman Post, American Legion. The Monongahela River bridge was dedicated to the soldiers who died in the World War, by the Daughters of the American Revolution, in the presence of an immense crowd and the following guests of honor: Hon. E. F. Morgan, Governor of West Virginia; Hon. W. M. Conway, Mayor of Fairmont; Hon. Anthony Bowen, ex-Mayor of Fairmont; Hon. Chas. M. Schwab, chairman Bethlehem Steel Corp.; Hon. Howard Sutherland, United States Senator; Col. J. M. Schoonmaker, president P. & L. E. Railroad Co.; Daniel Willard, president Baltimore & Ohio Railroad; Jas. McCrea, vice-president Pennsylvania Railroad; Maxwell C. Byers, president Western Maryland Railroad; H. C. Nutt, president Monongahela Railroad; J. B. Yohe, vice-president and general manager P. & L. E. Railroad; Judge W. S. Meredith, Judge W. S. Haymond, Wm. Mueser, designer of the bridge; Major Henry Hornhostel, consulting architect; John P. Casey, builder of the bridge; Samuel L. Fuller, superintendent of construction; Calvin D. Tenaway, Marion County Court. All the above-mentioned guests attended the different shows of the Zeidman & Pollie Exposition as the guests of the management.

Decoration Day will long be remembered by the entire Zeidman & Pollie organization; it was the biggest day's business in its history. Business started at 8 o'clock in the morning and shows, riding devices and concessions were kept busy until midnight. The weather was ideal. Following is the lineup of attraction of the Zeidman & Pollie Exposition Shows at this time: Col. Littleton's Society Horse Show, Davis' Dixieland Minstrels, with a jazz band; Honeymoon Trail, Crszy House, Capt. Kanell's Wild Animal Circus, Monkey Speedway, Athletic Hippodrome, Circus Sideshow, The Illusions, Palace of Illusions, Monkeyland, Jolly Bonita, The Crystal Ice Palace, with the famous Aycox, fancy ice skaters; Wonderland, Tony, the Alligator Boy; The Bag House, The "Seaplanes," "Whip," Ferris wheel, merry-go-round and the Zeidman & Pollie Exposition Show Band, with James Connors, the Irish tenor, as soloist.

Next week, Wheeling, W. Va., for the United Spanish War Veterans' Roundup.—FELIX BLEI (General Agent).

### GRAY SHOWS

Have Played Nashville, Tenn., All Spring—Soon To Head Northward

Nashville, Tenn., May 31.—"The best, for the best people" in Nashville, is Manager Roy Gray's slogan since he has been in the city with his Gray Shows, which have been enjoying a very successful run of business.

The shows for the week of May 23 occupied a large lot on Meridian street and the railroad. The location was an admirable one, being within easy reach of a large majority of Nashville's largest factories, which employ thousands of men and women.

When seen by a Billboard representative Mr. Gray had the following to say: "We are now in our eighth week in Nashville. So far, our organization is proving quite successful. We still have two more weeks to play in Nashville. After closing in Nashville the Gray Shows will head toward Louisville, Ky., where we will work under the auspices of the American Legion."

In all probability the Gray Shows will remain in Louisville for about four weeks, playing on the city lots. They now carry a fine lineup of paid attractions, each one of them being clean and right up to the mark of perfection. An Old Plantation Show has recently been booked to join here. Prof. Mike Aycox has an excellent band with two shows this season, and the visitors who have attended were generous in their praise of the concerts given by Professor Aycox and his staff of capable musicians.

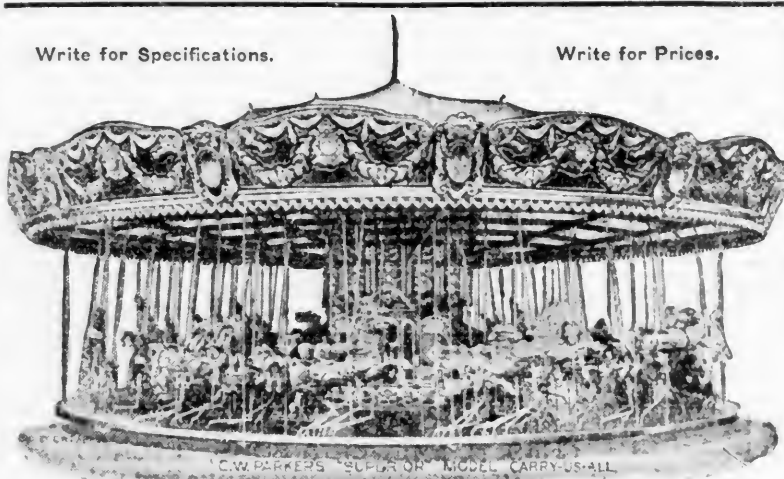
### HARRY C. HUNTER SHOWS

Have Good Week at Monessen, Pa.

Advice from Harry C. Hunter, owner manager of the Harry C. Hunter Shows, was that the show had a good engagement at Monessen, Pa., and prospects were bright for another successful stand at Monongahela, Pa. The new "whip," he stated, has been doing excellent business.

Write for Specifications.

Write for Prices.



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

## Effambee ELECTRIC BOUDOIR DOLL LAMP

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White. Height, 15 inches. All orders shipped on day of receipt.

Write for quantity price, catalogue and other interesting information.

Stock carried in San Francisco by KINDEL & GRAHAM

Fleischaker & Baum  
45 Greene Street, New York City



Effambee Doll Lamp

### "STICKUP" MAN "STUCK"

Chas. R. Stratton, manager of the Lorman-Robinson Shows, tells of being "stuck up" May 29 at Bedford, Ind.

Chas. R. and John Herbold left the carnival grounds about 2 a.m. in the latter's auto, and just after crossing a bridge over some railroad tracks and before reaching a railroad crossing two men sprang to the middle of the road and separated. Stratton was on the right side of the machine, and as he turned to look one of the men ran round the car, and without warning, "pulled the trigger," the shot passing thru the collar of Stratton's coat, vest, shirt and undershirt, all of which was "humped up" because of his bending over, but the bullet did not touch his body. Herbold fell out his side of the car, the man on the left side holding a pistol on him. Stratton says that as the man shot he opened the door of the car, and in getting out he fell with his head near the front wheel, but he rised up, meanwhile trying to get his own pistol from his pocket. The stickup man demanded the day's (Saturday) receipts, which Stratton had with him, as the latter was running. The showman, however, quickly sprang behind a close-by telegraph pole, remarking, "I'll give you a—," and tried to fire, but his gun, a 25-caliber automatic, had the safety on and he could not do so. While they stood facing each other an auto truck suddenly drove on the scene and the holdup men both ran away, keeping behind Herbold's car. Stratton says he hired two bloodhounds to trace the would-be robbers, but all he got for his money was a few howls from the pursuing canines. But, anyway, the stickups did not get the said show money, and Stratton concludes with the following: "The main thing I am sore at is that the fellow should fire without telling me to 'put 'em up.' I believe if that is a man's racket and he should tell an intended victim to do and he doesn't, he has some excuse, but for him to shoot without warning and thus putting holes in a fellow's clothing—well, he's no gentleman. But I think here's a moral: Stickup men have no code of honor, and always beware of asstetka on automobiles—I have no use for them on dark nights."



# OUR LEADING DOLL LAMP NUMBERS REDUCED

MOVABLE ARM DOLLS

\$22.50

Per 100 Plain

WITH DRESSES

\$27.00

Per 100



Denison's Best Silk

CREPE PAPER DRESSES

\$5.00

Per 100

NO. 20—ROSE GIRL. 20 inches high. Mohair Wig, Arrow E Socket, 7 feet of cord, with Benjamin Swivel Plug. Assorted Silk Shades.  
 Dozen Lots Price, Each..... \$3.00  
 100 Lots Price, Each..... 2.65  
 Single Lamp..... 3.50  
 The above lamp without shade in dozen lots, each \$1.80. In 100 lots, each \$1.65.

NO. 21—BEACH VAMP. Stands 18 inches high. Mohair Wig, Arrow E Socket, 7 feet of cord, with Benjamin Swivel Plug. Assorted Silk Shades.  
 Dozen Lots Price, Each..... \$2.75  
 100 Lots Price, Each..... 2.50  
 Single Lamp..... 3.00  
 The above doll lamp without shade, \$1.65 each, in dozen lots; \$1.50 each, in 100 lots.

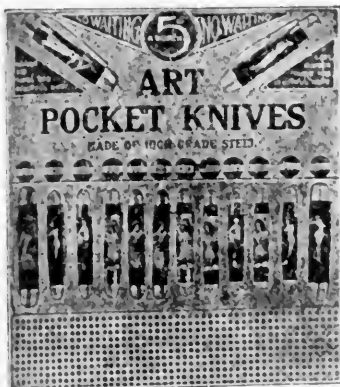
NO. 22—SPLASH ME. Girl Lamp, 13 inches high, base 4 inches diameter, 7 feet of cord, Benjamin Swivel Plug. Assorted Japanese Shades.  
 Dozen Lots Price, Each..... \$2.65  
 100 Lots Price, Each..... 2.50  
 Single Lamp..... 3.00

NO. 23—CAMEL LAMP. 13 inches high. Oriental Color Bases, Arrow E Socket, 7 feet of cord, Benjamin Swivel Plug. Assorted Parchment and Silk Shades.  
 Price, per Dozen..... \$30.00  
 Price, Each..... 2.75  
 The above doll lamp without shade, \$1.65 each in dozen lots; \$1.50 each in 100 lots.

All doll lamps include globes, with or without shades. TERMS—25% with order, balance C. O. D. Immediate deliveries.

A. KOSS (DOLL LAMP MANUFACTURER) 2819-27 Belmont Ave., CHICAGO, ILL. Tel. Irving 9378

## OPERATORS—AGENTS



YOUR MONEY BACK IF OUR BOARDS DON'T SUIT YOU!

Our 700 and 800-Hole Boards have 11 large knives (2 styles), all brass lined (2 blades), 4 SILVER BOLSTERS—photo handles. Sample, \$2.00. 10 at \$6.50 each, 25 at \$6.40 each. 25% with order, balance C. O. D. express, subject to EXAMINATION. YOUR name on boards. MEMBER—A cheaper board is not as good as ours. A sample will convince you. Circulars? Sure; get them.

MORRIS CUTLERY CO., CANAL STREET, MORRIS, ILLINOIS.

## IF YOU USE BALLOONS

Get in touch with US or WE both lose. Complete stock, large assortment. Best numbers. QUALITY guaranteed second to none and PRICES absolutely the LOWEST.

TRIAL will convince you. Price List and Samples Free for the asking. All orders shipped same day received. Large assortment Whips and Kewpie Dolls.

KEYSTONE SPECIALTY CO. 1024 South St., Philadelphia, Pa.

## WHY BREAK INTO JAIL?

When you can use sales stimulator LEGAL EVERYWHERE. No chance of discontinuity. View same! Same as buying any commodity. Buyer sees and gets identical article shown on each ticket. Now small size, 500 tickets brings \$25, cost \$1.50 each; \$15 box, 2,000 tickets brings \$100, cost \$5 each. All sizes carried. Circulars on request. SQUARE DEAL CO., 1421 2d Ave., North Seattle, Washington.

GLASSWARE, ORANGEADE TANKS and Concessionaires' Supplies. AMERICAN CHINA & GLASS CO., 39 E. Court St., Cincinnati.

## THOMAS WEBB OFF ROAD

Taking Treatment for Rheumatism at North Platte, Neb.

A letter from Thomas Webb, better known professionally as "Wandering Webb," from North Platte, Neb., states that, after a siege lasting since last November, he has surrendered the work reins and is a bedridden victim of sub-acute muscular rheumatism in an advanced stage. Webb opened the season as seven-day man ahead of the Geo. T. Scott Greater Shows, and while on the road in each town was an ardent seeker of physicians' services, which, he adds, did not result in material benefit, but did help to "rid" him of his dollars. He wishes to thank each of the following for their financial aid when he left for the hospital: Mr. and Mrs. Miles Beamer, \$5; Mr. and Mrs. Dock Whittenhouse, \$2.50; Mr. and Mrs. Jack Marrow, \$5; Mr. and Mrs. Earl Brownie, \$10; Mr. and Mrs. St. Clair, \$5; D. P. Baker, \$2; Roy White, \$5; Orville Cox, \$1; Geo. Green, \$1; Mickey George, \$1; Mrs. Pauline Webb, 50c; Archie Starleigh, 50c; A. G. Slater, 50c, and Mr. and Mrs. Geo. T. Scott (all spring), a plenty.

Mr. Webb further states that he must have all his teeth and tonsils extracted and will be glad to hear from all his showfolk friends while housed up, and who may address him as follows: Thomas Webb, General Delivery, North Platte, Neb.

## MOONLIGHT SHOWS

London, Ky., May 31.—The Moonlight Shows are still trouping in "Old Kentucky." Last week at Lynch business could have been much better, but, considering that this organization was the fifth there this season, it was as good as could be expected. On Thursday a terrific windstorm struck the midway and leveled nearly every tent on the lot, the new Plantation Show top being torn badly. With the excellent and energetic work done by the members of the show's personnel, everything was ready to open at 7 o'clock the following evening.

New arrivals on the show include Webb's 20-in-1, late of the Miller Bros.' Shows; Kitten Mack, with palmistry; Jimmie Mack, with roll-down, and Mr. and Mrs. Sid Percell, with dart gallery and aerial ball.

The move from Lynch to London, Ky., was made by special movement, and everything was up and running last night (Monday). The Moonlight Shows' Band, under direction of Prof. Stodghill, is comprised of all American and accomplished musicians, and the music it renders is highly appreciated by the natives. Mrs. Stodghill and her two children are at present visiting the show. Incidentally, such things as intermittent wet weather and a severe blow-down do not seem to dampen the ardor or lower the spirit of the trouper with this organization, as all appear contented, optimistic and fraternally sociable, and these characteristics are probably the most prominently displayed in the makeup of the organization's owner and manager, D. W. Stansell.—CLAUDE MULLEN (Show Representative).

## GRAVE OF J. W. CONKLIN

Decorated by Family and Friends on Decoration Day

Word comes from Mrs. J. W. Conklin that the grave of her late beloved husband at Woodlawn Cemetery, Newburgh, N. Y., was beautifully decorated on Decoration Day with many floral offerings from showfolk friends of Mr. Conklin.

The floral pieces included a blanket of cut flowers which covered the grave, from his dear ones, Mrs. Conklin, J. W. Conklin, Jr., and Frank Renker; also memory offerings from Mr. and Mrs. M. J. Cannon and family, Mr. and Mrs. J. F. Owens and many others.

Mrs. Conklin wishes to extend thanks to those so thoughtful of her departed husband, and states that a magnificent monument is being erected in his memory; also, that those desirous of visiting the grave while in Newburgh or vicinity can get information as to its location by asking the caretaker at Woodlawn Cemetery.

## NOTICE

### OUR FAMOUS "GIRLIE DOLL" LEADS THEM ALL IN FLASH AND PRICE

Remember, we can save you from \$10.00 to \$15.00 per 100 on hair dolls and give you the finest finished doll on the market, exemplified in our "Girlie Dolls," with assorted wigs glued on. On account of the great demand for our "Girlie Dolls," we have opened No. 2 Factory.

MR. CONCESSIONAIRE, TAKE A TIP AND GET OUR SAMPLES

and prices. You'll be surprised. Two samples, 75 cents. Brown Camel Lamps, wired complete, with all silk shade and gait brail, \$23.00 per dozen. Our lamps are all hand-painted. Buddha Lamps, with silk shades, \$23.00 per dozen. All orders filled same day received. Deposit must accompany all orders.

E. C. BROWN COMPANY, 128 W. 9th St., Cincinnati, Ohio.

## NOTICE

## Dumpie Dolls

HAIR DOLLS, 35c Each

PLAIN DOLLS, 20c Each

DRESSES, 4c Each

A Complete Dressed Doll for 24 Cents

WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.



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IF YOU WANT

## QUALITY and SERVICE

THEN ORDER YOUR BASKETS

FROM

## D. MARNHOUT BASKET CO.

814-816 PROGRESS ST.

PITTSBURG, PENNA.

WE HAVE NO BRANCH HOUSES

## CHINESE BASKETS

### KWONG WA CHONG COMPANY

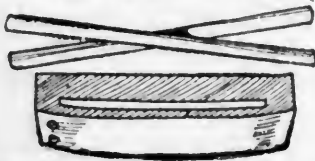
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# Chinese BASKETS and MUSICAL INSTRUMENTS at Lowest Prices

CHINESE WOOD BLOCKS,  
Price, 50c to \$1.25 each.



CHINESE CYMBALS. Prices run from  
\$4.00 Per Pair to \$20.00 Per Pair,  
ACCORDING TO SIZE.



# SING FAT CO.

AMERICA'S LEADING CHINESE BAZAAR

S. W. Corner California Street and Grant Avenue  
(CHINATOWN)

# SAN FRANCISCO, CAL.

We import a full line of Chinese Baskets, especially for concessioners, novelty men and candy dealers. Direct importers, wholesale and retail, Oriental Art Goods, Embroidered Kimonos, Mandarin Coats and Chinese Musical Instruments. WRITE FOR OUR ILLUSTRATED CATALOGUES.



**Our New Price**  
**\$24.00 PER DOZEN**

Book "Boston Bags" for Parks, Fairs and Carnivals



This "Famous" BOSTON BAG made of  
"Genuine Cowhide"

Sample sent on receipt of \$3.25 M. O. Sizes 12,  
13, 14 and 15 inches, in quantities. Colors,  
Black and Tan.

Fast Sellers and Big Profit Makers

"The Old Lost Package  
Way."

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.

SEND FOR CIRCULAR ON LEATHER GOODS.

BOSTON BAG COMPANY

76 Dorrance Street,

Manufacturers,

PROVIDENCE, R. I.



"The New Boston Bag  
Way."

### DeKREKO BROS.' SHOWS

Spring Season in Texas Successful as  
a Whole—Growth From Five-Car  
Gilly Outfit to Fifteen-Car-Own-  
Equipment Organization Creates  
Much Favorable Comment

Bay City, Tex., May 20.—DeKreko Bros.' Shows opened their season April 19 at the San Marco (Tex.) Fair, which proved very satisfactory. This was followed by Seguin, under the auspices of the American Legion, and while the city was a little small for a show of this size, business was very good. The week of May 2 found the show on the banks of the Rio Grande, in the border city of Eagle Pass, where the Firemen were the sponsors and a very successful week was enjoyed, with many of the members of the show visiting Piedras Negras, on the Mexican side. May 9, and week, found the show in Del Rio, Tex., under the auspices of the Associated Charities, and to the surprise of everyone business was exceptionally big. Then came the first bloomer, at Cuero, where the less said of business the better, as there was none. Last week, under the American Legion, in Wharton, with a location only a block from the Court House square, business was only fair. Saturday night started off to redeem the week, when the light plant had trouble and the midway was in darkness. Bay City, this week, under the Legion, and with a big contest under Promoter Brady under way, has all the earmarks of a "red one," and everyone is looking forward to the Houston date, next week. This is the first carnival to be given a permit there this year.

The change from a five-car gilly show, last year, to a 15-car flat car show, this season, with everything on wagons and own baggage stock, is causing much favorable comment in every city played, and loud are the praises of this "Texas Show." The writer (Harry E. Crandell), who joined as general agent at Eagle Pass, making the jump from Winchester, Ky., has been stepping around mighty lively, and is renewing acquaintances made a few years ago, when he was considered quite a native of the Lone Star State. Mrs. Crandell and Joe Corbett arrived on the show in Wharton, making the jump from Cincinnati. "Hubby" met the "Missus" in Houston, and made the trip down to Wharton with her, it being his first visit back to the caravan since he took the advance. The first wedding of the season was celebrated in Wharton, where Nettie Corb and L. E. Boppel, concessioners with the show, decided to travel the "long, long trail" together. The good wishes of the entire show world go with this popular young couple.

The DeKreko Bros.' Shows require fifteen cars—four coaches, four box cars and seven flats—to transport their many attractions and the bright red cars are an attraction themselves. The roster is as follows: DeKreko Brothers, Gabriel, Jean, Krekor and Hovsep, owners; Jean DeKreko, general manager; K. DeKreko, assistant manager; Hovsep DeKreko, secretary and treasurer, with Gabriel DeKreko remaining in San Antonio, the home of the show, to look after the business interests there. Harry E. Crandell, general agent; Jim Brady and Eugene McKinney, promoters; Jack Taylor, superintendent; Fred Wheeler, chief electrician and assistant superintendent; Sam (Blackie) Barnes, teamster; Fred Gilbert, boss hostler. Professor Flores' Concert Band furnishes the music and Louis Selzer, "King of the High Wire," the free act (there is your "Monkey Man" All Baba asked for last week). The attractions: Whip, Mrs. T. Wood and Mrs. Sasin DeKreko, carousel and Ferris wheel, Charles Haggard, Wild West, "Shorty" Cook, Minstrel Show, Clark and Clark; Mexican Circus, Pedro Marinis; 10-in-1, E. B. Adair; "Madame Froliek," McIntire and Kimball; "Submarine," Jack Taylor, Athletic; Jack McCarty; Reptiliana, Tom Martin, and the DeKreko Menagerie. Eddie Aaron and Frank Elantz have doll lamps, Chinese baskets and eight other concessions; cookhouse, Mrs. Louis Setzer; juice and snow ice, W. A. Walker; candy race track, Charley Kalser; lamp dolls,



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PURE THREAD SILK, Seam Back..... \$ 9.00  
PURE THREAD SILK, Heavy Weight, Seamed, 12.75  
Colors: Black, White, Cordovan.

FOR MEN

PURE THREAD SILK..... \$ 8.00  
PURE THREAD SILK, Seam Back..... 7.50  
Colors: Black, White, Cordovan, Navy, Grey

We ship prepaid upon receipt of money order or check

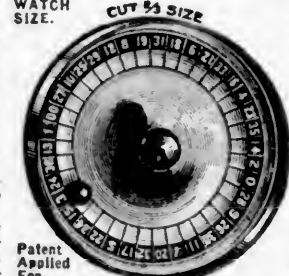
Our Guarantee: Satisfaction or Your Money Back.

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### FASCINATING POCKET ROLL-ETTE

WATCH SIZE.



Patent Applied For.

Just like the real thing—brass wheel revolves inside nickel-plated case with glass-covered top, showing 36 red and black numbers with green double 00. Just give it a spin and little ball falls into numbered pocket. This dandy little article will please you. Send \$1.25 to

WINNER MANUFACTURING CO.,  
47 ANN STREET, NEW YORK CITY.  
Our Guarantee—Your money back any time.

### CARNIVAL and PARTY SUPPLIES

**PAPER HATS**  
**PAPER HORNS—CONFETTI**  
**NOISE MAKERS**

We are manufacturers and sell to the jobbing trade only. EASTERN TOY HOUSE, 148-152 Daniel Ave., Providence, Rhode Island

### BASKETS

S. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnivals. Immediate shipment. Samples on request. 147 W 23d, New York City

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## SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

**OTTO GOETZ,**

43 MURRAY STREET, NEW YORK CITY.



WE ARE NOW READY TO SHIP

### FAMOUS PRIMO JUMBO BURNER

Immediately by parcel post or otherwise.

SEND US YOUR ORDERS

as we have now facilities to meet the unexpected demand.  
PRIMO LIGHT & MFG. CO., 3849 Olive St., ST. LOUIS, MO.



# BALLOONS NOVELTIES

## We are always ready to furnish the trade with the newest and biggest values at the best prices.

- RUBBER TONGUE BALLS, Per Gross.....\$10.50
- NO 60 TRANSPARENT BALLOONS, Per Gr... 4.00
- NO 70 TRANSPARENT BALLOONS, Per Gr... 5.00
- NO 60 ALLIGATOR BALLOONS, Per Gross... 4.50
- NO 60 BEADWHIPS, Per Gross..... 2.00
- CANARY HIND WABBLER WHISTLES, Per G... 5.00
- NO 50 AIR BALLOONS, Per Gross..... 2.50
- NO 60 AIR BALLOONS, Per Gross..... 3.00
- NO 60 GAS BALLOONS, Per Gross..... 3.75
- NO 70 PATRIOTIC BALLOONS with Valves, Per Gross..... 5.00
- NO 70 BALLOONS, GAS, Per Gross..... 4.00
- NO 50 SAUSAGE AIRSHIPS, Per Gross..... 4.00
- NO 15 SAUSAGE SQUAWKERS, Per Gross... 6.50
- NO 160 MAMMOTH SQUAWKERS, Per Gross... 9.00
- NO 115 MAMMOTH BALLOON, Per Gross... 12.00
- NO 90 ASST ART MIRRORS, Per 100..... 6.00
- REED BALLOON STICKS, Per Gross..... .50
- NO 0 RETURN BALLS, Threaded, Per Gr... 4.00
- NO 5 1/2 RETURN BALLS, Threaded, Per Gr... 4.75
- NO 1 1/2 RETURN BALLS, Taped, Per Gr... 7.20
- TINSIE SHAKERS, Beautiful Colors, Per 100... 8.00
- NO 27 BEAUTY TOY WHIPS, Per Gross..... 5.50
- NO 70 BEAUTY TOY WHIPS, Per Gross... 6.50
- NO 80 BEAUTY TOY WHIPS, Per Gross... 7.50
- CONFETTI DUSTERS, Plain, Per 100..... 2.00
- CONFETTI DUSTERS, Colored, Per 100..... 3.00
- ASSORTED PAPER HATS, Per Gross..... 6.00
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- 100 ASSORTED KNIVES..... \$10.00, \$15.00, 25.00
- SIMPLEX FLUTE WHISTLES, Per Gross..... 2.00
- NO 1 ROUND SQUAWKERS, Per Gross... 3.00
- NO 10 SAUSAGE SQUAWKERS, Per Gross... 4.50
- NO 40 ROUND SQUAWKERS, Per Gross... 3.50
- OWL CHEWING GUM, 100 Packages..... 1.00
- ASH TRAYS, Per Gross..... 2.00
- COMP METAL BUTTONS, Per Gross..... .75
- TANTALIZER WIRE PUZZLES, Per Gross... 2.00
- NICKEL PUSH PENCILS, Per Gross..... 2.00

Combination Ash Receiver and Match Box Holder. Big flash for Hoopla. Size, 5 1/2 inches wide. Sample, 15c, postpaid. Single dozen, postpaid, \$1.15. Quantity price, 90c per dozen.

Combination Ash Receiver and Match Box Holder. Bronze finish; very attractive. Sample, 10c, postpaid. Single dozen, postpaid, 90c. Quantity price, 75c per dozen.

32-Calm and Billfold. Genuine leather. Sample, 25c postpaid. Single dozen, \$2.50 postpaid. Quantity price, \$2.25 per dozen.

1853-Imitation Beaded Bag. Size, 6 1/2 x 3 1/2 inches. Single sample, each, 85c postpaid. Price per dozen, \$8.50.

0601-8-Piece Manicure Set in Leatherette Roll. Sample, \$1.10 each, postpaid. Quantity price, \$12.00 per dozen.

01505-15-Piece Manicure Set in Leatherette Roll. Big flash. Sample, \$2.20 each, postpaid. Quantity price, \$1.85 each.

01703-As above, in 17 pieces Push lined case. Sample, \$2.65 each, postpaid. Quantity price, \$2.40 each.

02125-Like above, in 21 pieces, in very handsome velveteen case. Big seller. Sample, \$2.65 postpaid. Quantity price, \$2.40 each.

NEWMAN MFG. CO. 841 and 847 Woodland Avenue, CLEVELAND, O.

### Doll Lamp Shade Frames

MODERN WIRE SPECIALTY CO. Wire Lamp Shade Frames

Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps. We carry large stocks, make up quantities quickly; also special designs to order. 334 S. Wabash Ave., CHICAGO.

Hand carved, imported N. Clock. An excellent production of the celebrated "Cuckoo" Clock without the cuckoo. A very good time-keeper. Sample, 88c postpaid. Price, per dozen, \$8.40.

118-Highly polished, silver plated Nut Bowl Set, consisting of bowl, nut cracker and six nut picks. The biggest value ever offered for the money. A practical and flashy item of wheelman and premium trade. Sample, \$2.15 postpaid. Quantity price, \$21.00 per dozen.

27-Genuine Leather Coin Purse. Black and tan. Sample, 10c postpaid. Single dozen, 85c postpaid. Quantity price, 75c per dozen.

1103-Leather Wallet. Excellent value. Single sample, 25c postpaid. Single dozen, \$2.50 postpaid. Quantity price, \$2.25 per dozen.

6541-Same style as above, in imitation leather. Sample, 20c postpaid. Single dozen, \$1.85 postpaid. Quantity price, \$1.60 per dozen.

04800-As above, in extra fine quality. Black and tan. Single sample, 40c postpaid. Single dozen, \$3.75 postpaid. Quantity price, \$3.50 per dozen.

51-Very attractive, imported gun metal Elephant Clock, with white finish. A wonderful fish for school-boys and premium trade. Sample, \$1.85 postpaid. Quantity price, \$1.60 each.

66-Same as above, but without elephant. A big hoopla item. 4 1/2 inches wide. Sample, \$1.50 postpaid. Quantity price, \$1.25 each.

Dice Clock. Sample, \$1.40 each postpaid. Quantity price, \$1.25 each.

130-Midset Clock. 3 1/2 inches high, 2 1/4 inches wide. Nickel case and brass trimmed. Used extensively by hoopla and other games. Sample, 10c each, postpaid. Quantity price, 65c each.

L. E. Bonnett; camel lamps, Marie Durette; silver wheel, Mrs. Harry E. Crandall; pillows and duck hoopla, Mr. and Mrs. Kemp; Denny Push has five concessions, Curly Copeland, two (this fifth year here); Mrs. Tompkins, ball game; long-range gallery, Wm. Huffman; cigar gallery, Mrs. Willard Huffman; Mrs. McCurry, ball game; "Big" Grody, watcha and pitch-till-you-see; Mr. Wilson, knife rack; Burrow Sisters, phonologists, Dwyer, novelties; Frank (Hanky) Wolf, candy boss, and Mr. and Mrs. Tom Rogers, dining car.—HARRY E. CRANDALL (show representative).

**KAPLAN GREATER SHOWS**

The Kaplan Greater Shows are about whipped into shape for their trip to the Coast, and at present are enjoying good weather and business. This show has been out for seventy-two weeks without closing, and it is the intention of the management to tour California the coming winter.

Manager Kaplan has added Prof. Sacco and his band of ten pieces, and Ted Custer, formerly soloist with Fingerhut's Band, will sing popular songs with the band at its uptown concerts. Texas Kid, of the Wild West Show, reports good business for his attraction and says he will soon be changing the number of his stock up to thirty-five head. Mr. Westlake will set up for the first time his Jungle and Snow at Lincoln, Ill. The top for this attraction is 70x200, and contains seventeen elevated platforms, each with a curiosity or an entertainer. Harry Fogel has fifteen excellent entertainers with his "Minstrel Show, inclusive of a seven-piece jazz orchestra. A new attraction in the lineup is "Miss Beautiful" with four very beautiful pennecks, exhibited by Miss Delaney. Dave Clifford has added to the shows his "Musical Comedy," consisting of eight entertainers. Benny Weintraub can be found at almost any hour in the privilege car, where he has broken into the role of chief and caterer to the wants of the show people. C. B. Chaire has joined with his palmistry. Peter Struels is soon to join with his Athletic Show. Mr. Kaplan is continually adding to his caravan, and he will doubtless soon rank with the "big ones." M. (Ho) Freedman has eight pairs booked for his organization, starting in July, then "Africa's Bound" for this show.—H. BONNETT (show representative).

# TENTS

Kats Kat Hoods Kat Tables

## CONCESSION TENTS OF ALL SIZES

Ready for Immediate Shipment. Write or Wire.

### NORTHWESTERN BALLOON & TENT CO.,

W. F. McGUIRE, Manager  
1635 Fullerton Ave., CHICAGO  
Phone Diversey 3880.

# Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 80-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

## SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

## STYLISH FURS

WE CATER TO PAVIES AND CANVASSERS

Send for Catalogue or C. O. D. Sample Order

S. P. PLATT  
Wholesale Furriers

308 S. Market St., CHICAGO

## GUM

Cent-a-Pack

Regular 5 stick package, each piece double wrapped.

SPEARMINT AND POPULAR FLAVORS.

### HELMET GUM SHOP

CINCINNATI.

If you see it in The Billboard, tell them so.

## A Big All-Year Money Maker

\$5.00 to \$50 Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

A DAY DAYDARK SPECIALTY COMPANY.

720 Benton St., ST. LOUIS, MO.

## BIG MONEY GETTER PISTOL FAN

"4th JULY WINNER"

PULL THE TRIGGER, FAN FLIES OPEN

Attractive Gross Lot Prices. Sells at sight. Sample, 15c

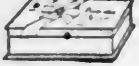
Wilson-Lawrence Mfg. Co. 113 N. 7th Street, Philadelphia, Pa.

Look thru the Letter List in this issue.

# Puritan Chocolates

CINCINNATI

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



Puritan Quality Chocolates  
pay in the long run.

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

## BALLOONS



- No. 45—Air. \$2.00 Gross.
- No. 60—Air. \$2.50 Gross.
- No. 60—Heavy Gas. \$3.50 Gross.
- No. 80—Heavy Gas. \$4.80 Gross.
- No. 95—Large Air. \$1.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Spawer \$4.50 Gr.
- No. 60—With Long Spawer, \$5.50 Gr.
- Deliver with selected quality, see Gross.
- Head cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

## BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer  
12 Pearl St., BOSTON, MASS.

**Paper Hats**  
Table Favors, Noise Makers  
Decorations, Balloons and  
Artificial Flowers for all  
Occasions.  
We are Manufacturers  
FAVOR PAPERWORKS  
121 W. LAKE ST., CHICAGO  
ILLUSTRATED CIRCULAR ON REQUEST

### GUERRINI COMPANY

P. Petromilli and C. Pistanesi,  
Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P.-P. I. E.  
277-279 Columbus Avenue,  
San Francisco.



**FUTURE PHOTOS—New  
HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
169 Wilson Ave., Brooklyn, N. Y.

## CARNIVAL MEN

ATTENTION!  
SLUM, AND PLENTY OF IT.  
Balloons, Rubber Balls, Everything for the Carnival.  
Call or write.

**Optican Bros. St. Joseph, Mo.**  
119 North 3d Street.

## SPEARMINT FRUIT PEPPERMINT GUM

Cent-a-Pack

Also give-a-way Gum, 40c a hundred.

**HELMET GUM SHOP, Cincinnati**

SAY "I SAW IT IN THE BILLBOARD."

# CARNIVAL CARAVANS

By ALI BABA

Villages and towns keep on closing.

It seems sometimes as if every mail brought news of a fresh instance.

These municipalities that are not framing shut-out ordinances are contemplating restrictive measures.

Some of these think one caravan a month is all they want. Others think one every other month is ample and many are determined to permit only one a year.

Also in several States the State police are very active and attentive. The open season for caravans, in their opinion, seems to be from April to October, inclusive.

And any time that they are not otherwise occupied they go planning for Bedouins. It is great diversion for the constabulary, but it is a little hard on the Beds, especially when the drive is followed by bonfires, fed with wheels.

In the beginning shut-out ordinances were more or less of a joke. It was absurdly easy to knock them over. So their rapid multiplication caused little worry or apprehension. But

If there was a new answer Ali would gladly spill it. Ali gets tired of preaching and propounding old stuff year in and year out. It is not the pleasantest duty in the world, especially when his warnings and admonitions have fallen on deaf ears for a decade. But it is the only way. The people of the caravans are a community. They must come to a realization of this fact, and then, like all other communities, set up a government.

They must have their mayor, their council, aldermen, constable, tax-collectors, courts and POLICE FORCE. Especially the POLICE FORCE. How long can any community expect to live and thrive unless it polices itself? That is a question which is also an answer. In it is the whole story—and the moral. Without policemen there is no government. Without government there is anarchy and chaos. Without organization there can be no beginning of government. It is old stuff, as I said before, but it has to be said because there is nothing else to say.

This is perhaps the thousandth time that I have preached this sermon. It may not secure any more attention this time, nor have any more effect than it has produced in the past, but if

### TWO OLDTIMERS



John W. Gates, 74 years "young" on May 7, 1921, and Smith Turner, both of whom are well known in the outdoor show world.

"opening them up" is no longer easy. The ordinance framers are learning with experience.

An ordinary "jimmy" no longer suffices to break in with. An elaborate and expensive set of tools is now required, and even then the workman frequently has to be tampered with. Lawyers are expensive, and growing more so. So are "suspicious." In this category the professional sponsor has developed, and he is an extortioner.

It has come to a pass where the monetary outlay to "make" a town or city is so excessive that given even the most favorable circumstances and conditions, the show cannot break even. It is up against a sure and certain loss before it starts for the spot. With a bad break from the weather or a roar from the authorities the loss is serious.

These are the conditions—and they are growing worse weekly. It is needless to say that they cry aloud for recognition and remedial measures. Something should be done about it—and immediately. We all know what is at fault and whom to blame. There is nothing to be gained from going over that ground again. What is the use of proving anything that none but fools deny?

Let us say that the people of the caravans—or rather the majority of them—have not grown with their game. Let us, for the sake of argument, say that the business has developed faster than the men engaged in it. What then? Why simply that caravan followers must at once get about catching up with their avocation. How? Ah, here we are at last! You expected it. Same old thing—ORGANIZATION.

It does not, or if some better exponent does not come to the front—and speedily—the carnival game will soon come to an end. If those who are in it are too close to it to see and realize their peril, let them look at "the pictures." The movies were going to the dogs with the speed of light when the law steps in with censorship.

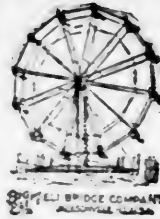
Their mad rush toward extinction will at least be stayed. Maybe the game will be saved—saved in spite of most of the men in it. If it is, it will be because government was instituted—not a government of motion picture men, by motion picture men, for motion picture men, but one imposed upon them by superior authority. That sort of government never works as well, never proves as efficient or as good for the governed as if it had been self-instituted. But it is far better than none. Also it frequently serves, as does ours in the Philippines, i. e., until the natives develop a capacity for self-government.

There has to be government. That is a proposition that cannot be gainsaid. If Bedouins do not institute one of their own and police their own ranks, it will be done for them. If it is done for them they are done for. They are done for because the job calls for a rare and intricate knowledge of the game that can only be obtained by long and actual experience in it. The unknowing hand will simply strangle it. The knowing and skillful one can be fully as hard and firm, but at the proper time, helpful, leading and succoring. That is what government should be. It should be typified by the helpful hand.

Just why the policeman idea has such scant appeal to many people is something I never

(Continued on page 95)

## BECOME INDEPENDENT



Be successful in business. This is what BIG ELI WHEEL owners are doing. The BIG ELI is an investment that brings worthwhile returns. At the close of the amusement season BIG ELI owners have a bank account instead of an expense account. Ask for full particulars now.

ELI BRIDGE COMPANY,  
Case Avenue, Jacksonville, Ill.  
The Organizer is the Riding Device Man's Magazine. We will send you a sample copy on request.

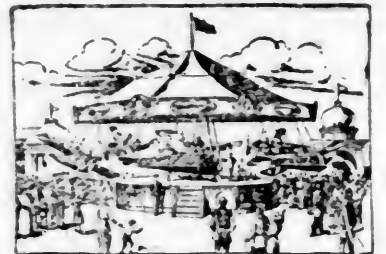
## CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.  
NORTH TONAWANDA, N. Y., U. S. A.

### THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary. Operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



SPILLMAN ENG. CORP.  
Manufacturers of  
HERSCHELL-SPILLMAN CO.  
CAROUSSELLES AND HIGH STRIKERS.  
NORTH TONAWANDA, N. Y.

### BUY DIRECT AND SAVE MONEY RUNNING MICE



\$3.75

Per Gross  
Sample, 10c.  
One-half deposit on all orders.

S. S. NOVELTY CO., 255 Bowery, New York City.

### BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day  
Meisner, \$225 in one day  
Shook, \$111 one day Sept. 1920.  
Erwin boy (going to school) makes \$25 every Sat. afternoon.  
Erwin says \$5 yields \$75.  
No theory! No guesswork!  
Actual proven record of successes. Send for booklet.  
Long Eakins Co., 614 High St., Springfield, Ohio

SLUG MACHINES Highest prices paid for Used Machines.  
Rolls, Buzzers, Jack Pins, Pin Machines always in stock.  
PREMIUM BOARDS Boards, Cigar Boards, etc.

Write for Catalogue  
BANNER SPECIALTY CO.,  
709 North 7th Street, PHILADELPHIA, PA.

PAPER HATS Dozen, 30c up  
G. KLIPPERT  
46 Cooper Square, N. Y.





Red Canvas Banner, Painted in White Letters—Size 6 ft. x 2½ ft.

## Advertising Pays

**"It Increases Sales and Lowers Selling Cost"**

THESE high-class, durable out-door advertising helps furnished on initial orders to Carnival Concessioners and Park Owners. They suggest a *High Quality Product*.



Beveled Glass, Gold Letters—Size 12" x 4"

Felt Pennant Streamers—Size 5 ft. Long



Black Velvet Banner, Gold Tinsel Letters—Size 12½" x 10"



Blue Cloth Counter Sign with Gold Tinsel Lettering—Size 2 ft. Long.

# Do You Believe in Quality Chocolates?

Goods in which the maker takes pride in using his *name on every package*, as a guarantee to the public that the maker stands back of each package and will guard its reputation by replacing any box not in perfect condition.

Puritan Chocolates through their national advertising, pledge to the public a quality of chocolates, even the lowest priced packages, in that they are pure, wholesome and made with scrupulous care and cleanliness.

This pledge is inferred in its advertising and insured by its guarantee in each package.

Puritan Chocolates are packed in attractive, brightly lithographed, exclusive design packages with appealing girl designs.

We do not countenance nude or suggestive designs. They offend hundreds where they please one.

We only desire the business of Concessioners and Park Owners who want goods of character.

Puritan Chocolates offer reputation advantage.

Thousands of people know these chocolates as a quality product. One and one-half million packages sold last year.

The symbol "18 K" on gold and the name "Sterling" on silver are guarantees that are universally recognized.

The name, *Puritan* is nationally recognized as "THE PERFECT GIFT"  
CINCINNATI  
Chocolates

THE PURITAN CHOCOLATE COMPANY, CINCINNATI

# Gramercy Chocolates

WE MAKE MONEY FOR OURSELVES BY MAKING MONEY FOR YOU.

Write us NOW for our special proposition to concessionaires for the season of 1921.

**GRAMERCY CHOCOLATE CO. INC.**  
76 WATTS ST. - NEW YORK CITY

## Kewpie Dresses

\$8.00 Per 100, assorted  
Send for free circular.

<b>LAMP DOLL</b> \$1.80 EACH 40-IN. BARREL		<b>CAMEL LAMP</b> \$2.00 EACH 40-IN. BARREL
<b>PLAIN KEWPIES</b> 25c		<b>HAIR KEWPIES</b> 45c

**WONDER DOLL CO.**  
3803 Fifth Avenue, Pittsburgh, Pa.

# Hein's

## CHOCOLATES

MORE THAN JUST A FLASH.  
Superior Quality. Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.  
Write for new 1921 Price List.

**THE HEIN CO.**  
PITTSBURGH.

## NEW 1921 NOVELTY LIST

Best Quality Rubber Goods

60-Air	\$3.50
60-Gas	4.25
70-Gas, Transparent	4.75
70-Gas, 2-color, with flags	5.25
Belgian Squawkers	\$3 and 3.75
Whips	5.75
Fancy Handle Ones	Per Gross, \$8.25 and 9.25
Return Balls	Per Gross, \$3.00, \$3.60 and 4.25
Jumping Rabbits	Per doz., 5.85
Flying Birds	Per Gross, 5.50
Tongue Balls	Per Gross, 12.00
Separable Kum-Apart Cuff Buttons	Per Gr., 10.50
Novelty Dice Charms	Per Gross, 27.00

GET OUR NEW 1921 CATALOGUE AT ONCE.  
**GOLDBERG JEWELRY CO.**  
816 Wyandotte St., KANSAS CITY, MO.

**BALLOONS** Gas, Squawkers, Water Melon, Transparent, Reed Sticks, best, 50c gro. Factory prices. **AMERICAN TOY COMPANY**, 18 Findlay St., Cincinnati, Ohio.

**50,000 GUMMED LABELS \$18.00**  
1x2 IN.  
100,000, \$33.00. Save 30%. 5 M. \$2.50. Catalogue. WOLF, Stat. E, Desk 84, Philadelphia.

**Herschell-Spillman Track Merry-Go-Round**  
with motor, \$450.00. E. RAUS, 2795 E. 50th St., Cleveland, Ohio.

## CARNIVAL CARAVANS

(Continued from page 96)

could understand. They are a vital necessity. We could not get along without them. Besides, they are servants. If Bedouins should determine to police their own ranks, their authority will be higher than that of their policemen. They will appoint or hire them and they will, by that same token, still be able to remove or fire them. It seldom occurs to many men that the police power is always under control. They only consider the fact that no city council, no State legislature and not even the National Congress will ever engage or undertake to limit or even define it. They forget that all of the vast authority is conferred solely with the proviso that it must be exercised reasonably. That is a check. That is a check that checks. Bedouins have nothing to fear and everything to gain from Bedouin policemen. Again Ali has spoken.

The antithesis of the soft snap—on the lots—is not the hard, but the cold snap.

The Gensburg Family has a candy concession with the Harry Ingalls Circus Carnival, and says business has been fine.

John H. Gurst, formerly with "The Royal Four" and "Silverton Quartet," is now with the Vermelo Greater Shows, according to a note received last week.

A newspaper at Ravenna, O., gave Jack Wilson (John L. Fehr, Jr.), ahead of Hoss-Hay's Shows, credit for flashing the first straw hat of the season on the streets of that little city.

On the correspondence side of a pictorial postcard from Joe and Babe Miller appears the following: "Just passing thru Omaha, Neb., from the Frisco Shows to . . . ?"

Hear that a "promoter" landed on a show lot at Mount Vernon, O., recently. But the only thing he "promoted" was a big bump on his own noodle. The question arises: Could he be called a good "special agent"?

The morality cops at Coney Island are to carry yardsticks to determine whether or not bathing costumes are legally modest. They should also have weighing scales, so that the fatter the woman the heavier the fine.

Ray Boyd calls Ali's attention to a mistake in a recent issue, in that he now has his "Magnetism" with the Smith Greater Shows, instead of Smith's Greater United Shows, as the item stated.

Joseph Darple, formerly of the Kennedy Shows, now is managing the Lala Coolah Show, having added his tattooing frame to the outfit, which is on the Wortham-Waugh-Hofer Greater Alamo Shows.

Some people's dispositions are like mirrors, they shine when the sun shines. Others are like radium, even darkness not materially affecting their brilliancy. And, like its symbol, a disposition of the latter nature is almost priceless.

Come to think of it there is a sort of a disappointed ring to that despatch sent out from Richmond, Va., two weeks ago. Maybe something was framed there that could be knocked over for a consideration, especially if the consideration was cut up in Richmond.

Albert Hayes, last season with Veal Bros.' Shows, writes that everything is going lovely ahead of Smith's Greater Shows, which he has been routing thru the mining districts of West Virginia. Albert is now general contracting agent for the shows.

Did you ever hear a fellow keep continually boasting of having a complete, flashy and up-to-the-minute wardrobe, consisting of some fifteen or twenty suits of clothes, yet, when he appeared in public, he had but about four suits and all of the last several years' variety—how often? What's the answer?

A short letter from Mrs. Malden, 702 7th street, Clay Center, Kan., states that she has a son supposed to be with the Ister Greater Shows, or was with that caravan when last heard from, and she would greatly appreciate a letter from him or information as to his whereabouts.

B. T. Harvey, late of the Moonlight Shows with which he had the Plantation Show, passed thru Cincinnati, May 27, on his way to join another caravan playing Ohio. Mr. Harvey praised the Moonlight Shows as a neatly framed outfit, and Manager Stansell as a conservative, but amiable Sheik.

When Jos. Mealey arrived in Cincy recently for a week's stay, he brought with him a story but—who remembers how "Country Joe" and his little store provided two dozen eggs for the boys' breakfast and a "yaller" dog for their companionship, until "he" broke loose, at Lehigh, Miss., with the Field Shows about two years ago?

In writing a story to be printed in a news paper or magazine and when using a typewriter, a double space instead of single should be used between the lines. Nearly all press agents know this (if a press agent, they should), but there are others who (inexcusably) do not—the result being that the whole story must be rewritten before it can be sent to the composing (typesetting) room.

Report has it that George Sullivan, lot man with Harry Ingalls' Carnival, pulls a ride now and then in the Wild West Show which makes the wildwesters with the outfit sit up and take notice. Said report didn't state whether they were surprised with George's prowess as a rider or his antics as an unintentional "comedian," but, either way, we're for you, Geo. S.; hop to it.

Ed Smithson says he closed with the Wortham World's Best Shows in California and returned to Peoria, Ill., for a few weeks' rest at Al Fresco Park, of which his brother-

## ROY BALL PIN

The Pin With the "Improved Clutch"



This Ball Pin does not need the button hole in the collar. It can be adjusted in the collar to suit the tie.

Made in Gold Plate. Smallest order accepted 12 dozen. Carded attractively and boxed 12 dozen in a box. Retailers with large profit at 25 cents each.

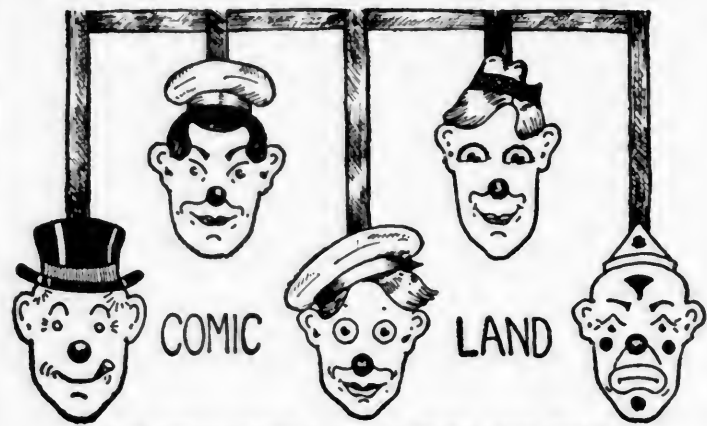
The "ROY" Ball Pin is protected by U. S. Pat. No. 1281844  
Also Patented in Canada.

### Beware of Imitations

All "ball pins" are not "ROY" Ball Pins. To be sure of pins where "satisfaction is guaranteed" be sure you get the genuine.

**LISTEN FOR THE CLICK**  
**L. J. ROY & CO., INC.**  
50 Clifford Street, PROVIDENCE, R. I.

## GOODBYE HUCKILY BUCK



### THE NEW HOOPLA GAME—RING THE NOSES

Heads are 2 1/2 inches in height and are made of one-inch seasoned wood. They are artistically painted in typical comic designs.

**LOOK SO BIG AND EASY—How can you MISS THEM?**  
Price, set of Five Heads and Hangers, \$40.00, including 24 Hoopla.

**GENTLE ROSE O'NEILL KEWPIES.**  
By special arrangement with Geo. Borgfeldt & Co., Dolls are richly enameled in seven colors and are packed in individual boxes.

\$29.00 per hundred, nude.  
\$49.00 per hundred, dressed with wig and paper dress.  
Silk Paper Dresses, \$6.50 per hundred.

Write for catalogue.

**UNITED NOVELTY & GAME CO.**  
1209-11 SYCAMORE ST., CINCINNATI, OHIO.

## "BRAZEL" CELEBRATION GOODS

### FLAGS, FIREWORKS, DECORATIONS, NOVELTIES

Write for complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 gross. No. 60 Gas, regular assorted, \$3.25 gross. Reed Sticks, 40c gross. No. 40 and 60 Round Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squawkers, \$3.00 gross. No. 0 and 5 Hat Balls, \$2.75 and \$3.25 gross. 30 and 36-inch Fancy Whips, \$6.00 and \$7.00 gross. Jap Flying Birds, \$4.80 gross. Toy Mice, \$5.75 gross. Bird Whistles, \$4.80 gross. Jap Blow Outs, \$2.75. Ticklers, \$2.00 per 100. Confetti, 7c lb. Hoopa Dancers, \$8.50 gross. 100 Asst. Cans, \$7.50. Tongue Balls, \$10.80 gross. Serpentine, \$4.50 1,000. Also noise makers of all kinds. Advertising Novelties, Ball Games, Paper Hats, etc., etc. Complete line of Flags, Fireworks and Decorations. Stock up now for 4th of July.

**BRAZEL NOVELTY MFG. CO.**  
1700-04 Ella Street, CINCINNATI, O.

## The Latest and Biggest Flash

Hand made Beaded Bags for women will attract and prove

### A BIG WINNER

These bags are not a cheap imitation of bead but are the same bag we have been selling Department Stores for twice the amount.

**SEND FOR SAMPLE TODAY**

Money refunded if dissatisfied. Shipment guaranteed same day.

**M. CHECKER, 158 W. 45th St., N. Y. C.**

\$6.00 Per Sample  
12—\$5.75 Each  
36—\$5.50 Each  
72—\$5.00 Each  
Assorted

## LUDLOW HOSPITAL CARNIVAL

LUDLOW, MASS., DAY AND NIGHT, JUNE 30-JULY 1, 2, 4.

All kinds Concessions wanted. Wheels go. Good, clean Shows wanted. Address **ARLINGTON CONCESSION CO.**, Westfield, Mass. Telephone 316-W.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



# IRA BARNETT

## EXCLUSIVE PEN MANUFACTURERS

SINCE 1885

Send \$1.00 for sample assortment of three pens and our price list.

### FOUNTAIN PEN DEMONSTRATORS

I carry a complete line of Self-Filling Fountain Pens from \$18.00 GROSS and up in bulk.

I Have the Goods for Sales Beard Users, Premium Buyers and Novelty Stores.

Export Trade Solicited.

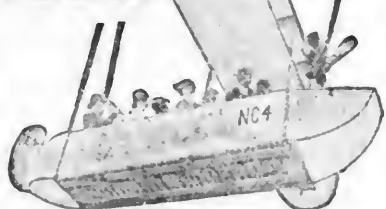
## IRA BARNETT

THE ORIGINAL KING OF POPULAR PRICED FOUNTAIN PENS FOR THE PAST 36 YEARS.

61 Beekman St. NEW YORK.

# SEA PLANES

\$1,507 IN ONE DAY



### For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition. TRAYER ENGINEERING CO., Beaver Falls, Pa.

# MARABOU SILK HOOP DRESSES

30 IN. ROUND

\$26.50 PER 100

Samples, \$1 prepaid.

100 different assorted colors in each 100 order. Money refunded if not satisfactory. 25% with order, balance C. O. D. Tel. Irving 9378.

## A. KOSS,

2819-2827 Belmont Ave., CHICAGO, ILL.



Armadillo Baskets and Hat's Snake, Noctules, etc. Baskets, silk lined, 1 doz. \$33.00 Baskets, silk lined, 3 doz. 30.00 up 1 doz. 27.00 Upholstered Baskets, 3 doz. 24.00 up 1 doz. 23.00 Mounted Armadillos, 1 doz. 59.00 to 7.00

### FANCY RATTLE SNAKE SKIN NOVELTIES

Boys' Lash ..... \$2.50 to \$6.00  
Nestle's Each ..... 3.59  
Hat Bags ..... 5.00  
Watch Poles Dozen ..... 6.00  
Special prices to jobbers. TERMS: C. O. D.  
POWELL & DELAHAY,  
410 So. Flores St., San Antonio, Texas.

### HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. Don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50c. Make big money selling them. Quantity prices on request.  
B. B. ROYHELE MFG. CO.,  
165 Mercer St., New York, N. Y.

## Photo & Art Postal Card Company

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The following line we are publishing and manufacturing: Birthday, Best Wishes, Congratulations, Cards, Letters, Mother's, Sons', Landscapes, Hand-colored, Roundel Cards, Travel, Jeweled, Ribbon, Fine Silk Hand, Embroidery, Steel Engraved Cards, Calligraphs, Letters and Booklets. Also complete line of Holiday Cards and Postcards of Motion Picture Stars. In ONE to 25-CENT SELLERS. PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.

We will submit SAMPLES upon receipt of \$3.00, \$5.00 or \$10.00, according to Assortment requested. Also make Local Views from your own photographs.

In-law is the manager. Ed states he met with excellent success during his four years with the Wraitham Shows. After his sojourn in Peoria he expects to head eastward, toward Cincy.

Dunno whether it was because of being stuck on the place or the results of a road trip and companionship, or the after-effects of litigation, but, anyway, it comes from the Interstate Shows that the caravan came very near missing train call at Jasonville, Ind., recently—fifteen boys of the shows joined the local Aerle of E. O. Eagles, and a wonderful time was reported by all those attending the banquet.

A pictorial postcard, showing a beautiful, cool mountain stream of Colorado, and where abounds the elusive mountain trout, comes from Doc Hill, from Boulder. Doc says: "Trout are biting fine," and asks: "What's nicer than a well-prepared trout supper?" "Don't the best thing we could suggest, Doc, would be a repetition of the operation on the following day, unless—but those days are passed."

Have you noticed that a better feeling of fraternalism is developing, and that this is especially true in the show writeups—as pertains to the "other" organizations with which the shows in question have come in contact? Can showfolks in general get ready to pat themselves on the back, that Mr. Goodfellowship is looked for another successful, and, let's hope, definite engagement on the lots? Welcome to the return of such conditions.

All hears that ten minor carnival caravans have presented Philadelphia and to protect "home industry" have devised ways and means to shut out "foreign competition." There is nothing in their scheme of protection that prevents an outside caravan from getting into the city of brotherly love. The protection feature is only operative after they are in, but it is highly effective, for after one is in its only wish—its only concern—is to get right out again.

Fingerhut's Band, with the Homer E. Moore Shows, is said to be a dandy 12-piece musical organization. The roster comprises W. E. Reed, W. Harman and F. Meyer, cornets; W. Stein and A. Smith, clarinets; E. V. McGarry and Wm. Nordstrom, trombones; John Fingerhut, baritone and director; Jack Brennan, bass; J. Keyser, alto; Midge Dean, snare drum, and J. Mautsinger, bass drum. The downtown concert of the band are reported "bumblers" and have been receiving the hearty appreciation of the localities.

C. A. Rothrock, of plantation show fame, is reported as having a nifty frameup for his "Zip, the Strange Boy"—glass eater and sword swallower—show with the Lew Dufour Shows. C. A. and his big brother, A. A. Rothrock, are forming a partnership to be known as "Rock and Reck," to put on a couple more platform shows with the Dufour caravan in the near future. The two boys are filling the positions of trainmaster and electrician, assisting each other, with the shows in addition to looking after their exhibits.

"I visited Galveston, Tex., recently," writes Harry E. Crandell, general agent DeKreko Bros' Shows, "and was the guest of C. E. (Doc) Barfield and Hugh Hill during the 'Bathing Girl Parade,' just on by that hustling publicity promoter, Willett L. Roe. It was a grand parade and drew forty or fifty thousand visitors to the beach. Mr. Barfield's many attractions and interests are keeping him busy, but he was not too busy to make my visit very enjoyable," continues Harry, "and I might also mention that 'Doc,' who is president of the Galveston Beach Association, is also probably the most popular man on the 'Playgrounds of Texas,' as the Galveston Beach is called."

W. A. Atkins, of Elgin, Ill., writes that reports from Beckford, Ill., indicate both the Greater Sheesley Shows and the Nat Weiss Shows made a favorable impression there, and it seems his opinion that the immediate vicinity outside the city limits can well take care of two more good carnivals this season. He states, however, that it would be much better to have them booked so as not to appear there the same week, as there are many good carnival fans among the Rockfordites, but they

(Continued on page 100)

## THE NOVO COIN HOLDER



For men and women. Keeps change intact and separate. Always ready for instant use. Compact. Holds one, five, ten, twenty-five and fifty-cent pieces. Thousands of satisfied users today.

### FOUR STYLES

- No. 1. Cover of genuine morocco. Coin inserts. Gold or silver plated. Price, \$1.50
  - No. 2. Imitation morocco or fancy leather cover. Coin inserts, assorted finishes. Price, 1.00
  - No. 3. Mohr silk in assorted colors. Coin inserts. Fine gold finish and silver plated. Price, 1.00
  - No. 4. Imitation leather cover. Coin inserts, assorted finishes. Price, .50
- We furnish display cartons to hold one dozen, without charge. Special quantity prices on request. American Specialty Co., Jackson Bldg., Providence, R. I.

## You, Carnival Men!



Get the reliable "Dailey" Ball-bearing Wheels—lettered 2 sides same price—for all kinds of Concessions, Ham and Bacon, Candy, Baskets, etc. for the wall. 16 In., \$12.18 in. \$11.21 in. \$18.50, 20 In., \$22.50, 26 In., \$27.50, all plus 10% War Tax. Can ship next day. Deposit on C. O. D. shipments. Write order and deposit if you are in a hurry. Catalog free.

### DAILEY MFG. CO.,

428-32 E. 7th, St. Paul, Minn.

# The Verdict—June 1st

## WHEN OUR NEW CATALOGUE WILL BE READY FOR MAILING

This book was delayed because we wanted to show all the new goods possible and have prices up to date.

You want to know where you can get all your goods and supplies—the LATEST AND NEWEST GOODS—THE LOWEST PRICES—THE BEST SERVICE.

Don't worry or look farther. Send for the

# SHURE WINNER CATALOGUE No. 93

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Even if you have one of our catalogues, DON'T FAIL to send for this No. 93 catalogue. IT IS THE ONE REAL UP-TO-DATE BUYERS' GUIDE ISSUED. YOU MUST HAVE IT IF YOU WANT TO SAVE MONEY ON YOUR PURCHASES.

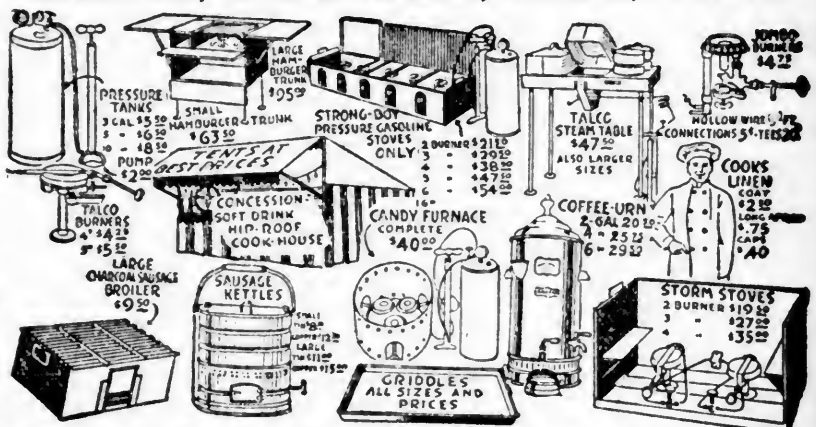
This new catalogue shows the best in both European and domestic goods and novelties of all kinds; complete line of the season's best money makers.

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No matter what line you follow or what goods you use, we can keep you supplied. The goods will be where you want them, when you need them.

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## HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Rite Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

## The BLOW; BALL RACE A NEW EXCITING, ABSOLUTE GAME OF SKILL

For Parks and Carnivals—A real portable, quick action money getter at a moderate price. Attractive, big drawing power, great sport, fun for all. Bystanders laugh with glee. All on counter, fool proof, nothing to spoil your flash of prizes in rear. All up to the player in plain sight. As legitimate as a pie-eating contest. A race is run in 5 to 10 seconds. Instantly ready for the next. A simple, portable, compact, well-built outfit. Reasonable price, \$650.00. Early deliveries now. Games of chance are quickly coming to a finish. Don't lay title two weeks and work one. Write for further details, cuts, photos, and write before you buy any racing game.

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## FOURNIE DOLL CO.

Successor to P. & P. Statuary Co.

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HEADQUARTERS FOR DOLLS

These are only two of our dolls

WE SPECIALIZE IN GENUINE ROSE O'NEILL KEWPIES.

Plain, 28c; with Hair, 47c.

One-third cash required on all orders, balance C. O. D.



WILD ROSE Plain, 28c. With Hair, 47c.



SEA SIDE BELLE With Hair, 40c.

# WE ARE OPEN

WITH THE FINEST AND MOST COMPLETE LINE OF First-Class Carnival Supplies for Particular Concessionaires

Who realize that the best FLASH gets TOP MONEY this year. We are manufacturers of the famous "VAMPISH" DOLL with modded evening gown, and also manufacture her twin sister, "STELLA," for silk, marabou and paper dresses.

**Silk Lamp Shades. Chinese Baskets**

Have you seen BIG CHIEF HEAP O-LUCK? The latest amusement novelty. Get in touch with us without delay, for our line will fatten the B. R. of every man who uses our goods this season.

Every Doll packed in a separate carton. We ship only in large victrola boxes.

**QUALITY**

PRICES THAT ARE RIGHT. Be the first on your trick or park to get into the money.

**SERVICE**

Opportunity knocks once at every man's door and we are knocking at your door. You can't miss. WHITE NOW FOR PRICES. IF SENT C. O. D. 25% DEPOSIT MUST ACCOMPANY ORDERS. BIG SPECIAL SAMPLE ASSORTMENT SENT ANYWHERE IN THE U. S. A. PREPAID UPON RECEIPT OF \$6.50.

**SATISFACTION**

**PAN-AMERICAN DOLL & NOVELTY CO., 546-48 Walnut Street, KANSAS CITY, MO.**

## BEST YET DOLL LAMP ATTACHMENT.

(Patent applied for) ORIGINATED BY US

Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE.
2. IN REPACKING, NO BULKY LAMP TO PACK, JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THUS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
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4. IN CASE A DOLL BREAKS YOUR LAMP IS NOT RUINED. JUST PUT THE ATTACHMENT ON ANOTHER DOLL.
5. YOU CAN PUT A HUNDRED OF THESE ATTACHMENTS IN A TRUNK TRAY.

SAMPLE, SET OF SIX, SENT PREPAID.....\$6.50  
IN LOTS, EACH .....\$1.25

## STYLISH FURS

Are in Demand and Profitable  
WRITE FOR CATALOGUE.

WE SELL TO  
**MERCHANTS, DEALERS and TRAVELING SALESMEN**

Positively No Retail  
HAVE YOUR MERCHANT OR DEALER ORDER FOR YOU.

**S. P. PLATT,**

WHOLESALE FURRIER,  
308 S. Market St., CHICAGO.



**\$2.35**

Complete Gold-Plated Ladies' Bracelet Watch

With handsome display box and adjustable bracelet.

Round, complete, \$2.35  
Octagon, complete, 2.50

We supply specials for the boys who are making the big money. Write for circular.

**READ & DAHIR**

339 W. Madison Street,  
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## BALL GUM and VENDING MACHINES

Standard size Ball Gum, 5 colors and flavors, \$3.75 per 1,000 Balls. Special price in case lots. Numbered Ball Gum, foil covered, Price per set of 1,200, \$10.00. Remit with order and see reply carrying charges. DUNWIN CO., 1148 N. 14th St., St. Louis.

## ELSEY ELECTRIC CO.

Electrical Supplies, Fixtures, Wiring, Repairing, Motors, Signs, Lamps.  
Everything Electrical  
CONSTRUCTION AND REPAIR WORK  
HAROLD ELSEY, Mgr. Phone, Glendale 3059  
1335 Butternut St., Detroit.

**WANTED** Small Carnival with Band, July 4 to 9, inclusive. Farmers' Exhibition W. Tenn. JAS H. JORDON, Syc., Jackson, Tennessee.

**Two Strong Italian Cornetists Wanted** to join at once. Wire PROF. JOE SCAMACCA, World's Fair Shows, East Chicago, Indiana, June 5-10, and West Pullman, Illinois, June 12-17.

**WANTED** A Capable Showman of experience to operate an original idea, Eastern territory preferable. Will need about \$1,500 to put on the road. Can be placed with carnival or played still. References exchanged. J. W. TUCKER, Somerton, Arizona.

**A-1 WHIRL-O-BALL OUTFIT** Complete. Will sell cheap if sold immediately. M. F. BOHLAND, Batesville, Indiana.

## CARNIVAL CARAVANS

(Continued from page 99)

would like their amusement more spread out. The two lots can be reached by both street car and bus line, says W. A.

Cupid got busy recently, on the Gray Shows, playing Nashville, Tenn., and as a result Francis E. Baynes and Ada Bueck, of that organization, decided to "henceforth and forever—until death do us part" travel in double harness and they entered into the holy bonds of matrimony. A few hours after the quiet marriage ceremony was performed the happy couple took a brief honeymoon, around—the Ferris wheel—and Roy Gray, or somebody at the light wires while they were at the top of big circle. Anyway, W. H. Arnold of Nashville says he can vouch for being unable to see the charming bride kissed.

When Sydney Wire landed in Toledo with T. A. Wolfe's Superior Shows, he sure was among "homefolks," and The "Toledo Blade," right at the top of the very first column and on the title page (May 25) certainly told 'em "Syd" was in town. A part of The Blade's article follows:

"Syd was a popular character in Toledo's theatrical colony some 12 or 15 years ago and was press agent for most Toledo playhouses and summer attractions at various times as well as correspondent for all the big theatrical publications. He was Col. Francis Ferrar's personal representative when the Ferris had their big winter zoo in Toledo. He has traveled the world with most of the big circus aggregations and was at one time interpreter for Col. W. P. Cody (Buffalo Bill) while his show was touring Europe."

The end of business depression is at hand and a general improvement will be seen within the next few months, in the opinion of Professor Irving Fisher of Yale, who was in Washington last week attending the first meeting of the Stable Money League, a new organization of economists, bankers and business men which is seeking a remedy for the fluctuating value of the dollar.

"The depression was the result of the natural reaction from overexpansion and the shutting down on credit which the banks were forced to make," declared Professor Fisher. "We might have been saved a lot if the banks had taken this action immediately after the armistice. There was an expense for this expansion of credit during the war, but it could not be justified after the war."

### T. A. WOLFE'S SUPERIOR SHOWS

Favorable Weather and Banner Day's Business on Decoration Day at South Bend, Ind.

South Bend, Ind., June 1.—South Bend and good weather at last—and better still, good business, for Decoration Day was a real banner day and night and the show hung up its record for one day's business since the opening at Louisville April 9. Located on Oliver field and right in the heart of the middle-class residence section the lot was black with people from noon until midnight, and both shows and concessions got a share of the money. Toledo was almost a disaster, for there wasn't a single day during the week that it didn't rain and business was consequently bad, altho during the few dry spells the shows did business and most of the folks broke even on the week in spite of weather conditions. At Toledo there were many visitors and the people with the Superior Shows visited the Hagenbeck-Wallace Shows on Friday, a dark and rainy day and not an auspicious one for the circus.

South Bend is in good condition and most of the plants are working, and with fair weather the Superior Shows are assured of a big week here. The show moves to Laporte, Ind., next week, where it will exhibit under American Legion auspices and where George Blueborn, one of carnival's special agents, has made big preparations for the coming of the shows. W. C. (Bill) Felming is stepping along gathering fine contracts, and with some real promising spots ahead this organization looks for some real business from now on.—SYDNEY WIRE, (General Press Representative).

### JOINS SUPERIOR SHOWS

South Bend, Ind., June 1.—Theo. Jesseneu, with a new monkey speedway, joined T. A. Wolfe's Superior Shows here on Decoration Day. With an attractive front and several new ideas in the interior workings the show made a hit on the opening day and played to excellent business.

Jesseneu is an experienced animal man and is adding several new features to his show. Dr. Charles Alberts of Detroit is making the openings on the front with Bug Galway and Arthur Stewart in the ticket boxes.

## CONCESSIONAIRES --- GET THE BIG PLAY!

### CHINESE BASKETS

Double rings, double tassels, \$5.00 per set.

### DOLLS

14, 16 and 18-inch wood fibre, \$12.00, \$15.00 and \$18.00 per dozen.

### FLASH CHOCOLATES

\$3.00 to \$12.00 per dozen.

**JAMES P. KANE, 311 Parkway Bldg., Phila, Pa.**

## BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES



IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

Balloons	Whips	Dolls	Silverware
Paper Hats	Ticklers	Pillows	Watches
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Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

SPECIAL—Genuine O-U-Kid Unbreakable Composition Dolls, black finish, 12 inches high, each in box, undressed. Dozen, \$6.00. With mohair wig and veil. Dozen, \$7.50.

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

Established 1882. We Treat You on the Square.

**L. ROSIN & SONS, 317-319 RACE ST. CINCINNATI, OHIO**  
Phone: Main 4276.

## BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

**BUCK-BOARD MFG. CO.**

9727 Milwaukee Ave., Chicago, Ill.

## NEW PRICE LIST

100 holes... \$ .12	1000 holes... \$ .70
200 " " " .20	1200 " " " .84
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Add 10% U. S. Excise Tax to above prices.

**STANDARD SIZES**



Get into the Pop-Corn Game with a

## Peerless CORN POPPER

Has largest capacity—mechanically simple—finest quality corn—LOW PRICE—carry it in a trunk ~ Write today for Free Book.

**NATIONAL SALES COMPANY, DEPT. B. DES MOINES, IOWA**

## FULL LINE OF KEWPIE DOLLS

Paper Hats, Fans, Cans, Flags, Tricks, Jokes, Novelties, etc., for carnivals, fraternal orders, American Legion, church festivals and fairs. Wholesale and retail. Mail orders promptly filled. L. L. YOUNG NOVELTY CO., 10 Tremont Row, Boston, Mass. Send for our latest catalogue.

## WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries paid. State salary and what you can do. Address as follows: W. B. EVANS, care Porto's Freak Animal Show, with any of the following Carnivals: as per route, C. A. Wortham's No. 1 Show, Wortham's World Best Show and Alamo Shows. WANTED TO BUY—BABIES IN BOTTLE.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



OUR FAMOUS K & G DOLL

CELLULOID WATERPROOF FINISH, PACKED IN INDIVIDUAL CARTONS, PLAIN,



**\$50.00**  
Per 100

WITH ELABORATE MARABOU HOOP DRESS,  
**\$75.00**  
Per 100

K. & G. LAMP DOLLS ARE THE BEST.  
785-787 MISSION STREET,

"WE LEAD—OTHERS FOLLOW"

**KINDEL AND GRAHAM**

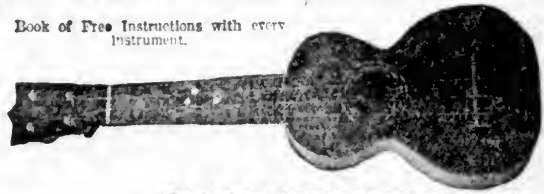
CHINESE BASKETS



One Ring, Nest of Five, \$2.75  
Two Rings, Nest of Five, \$3.00  
One Silk Tassel, Nest of Five, \$4.00  
Two Rings, Nest of Five, \$5.00  
Top Handle Baskets (Sets of Five) \$5.00  
Four-Legged Baskets (Sets of Four) \$8.00

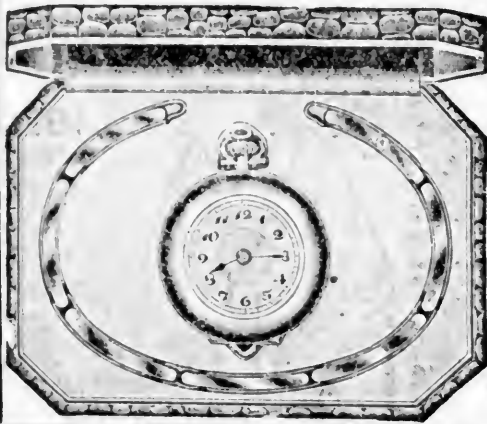
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS  
10 Lots, \$6.75  
25 Lots, 6.50  
50 Lots, 6.25  
100 Lots, 6.00  
Best on the Market

GENUINE KALAKA UKELELES  
UKULELES, QUANTITY PRICE \$1.85 EACH  
BANJO UKULELES, QUANTITY PRICE \$2.25 EACH  
Book of Free Instructions with every instrument.



SAN FRANCISCO, CAL.

IT'S VERY "DOGGY" and the BIGGEST SELLER  
OUR "BONNIE BRAE" BRACELET WATCH



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

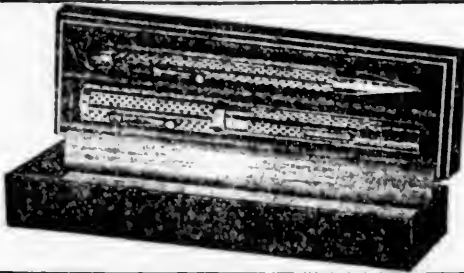
No. 771, Round, Each, \$2.55  
No. 772, Octagon, Each, \$2.70

**Rohde-Spencer**  
—CO—

Wholesale Jewelry, Watches and Good Specialties  
Entire Building, 215 W. Madison St. CHICAGO, ILL.

OPERATORS-CONCESSIONAIRES-WHEEL MEN  
\$3.25 — The Flash of the Season — \$3.25

14-K Gold-filled  
FOUNTAIN PEN and PENCIL SET,  
Ladies or Gentlemen sizes.



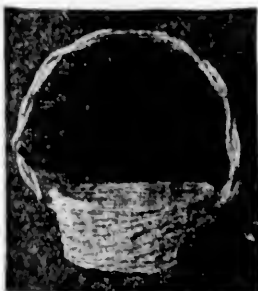
Sample sent postpaid for  
**\$3.25**  
Your money promptly refunded if not satisfactory.

This attractive Combination Pen and Pencil Set is put up in a neat velvet-lined box, and demands attention wherever shown.

**MODERN SALES COMPANY**

RETAIL VALUE, \$15.00. IMMEDIATE DELIVERY. 2417 Linden St., Brooklyn, N. Y. ASK FOR SPECIAL QUANTITY PROPOSITION.

**Real Fruit Baskets**



Artistic and beautiful, made entirely of willow, stained assorted colors, fancy curved handle. Can be filled full of fruit at a low cost.

**Price, \$60.00 Per 100**

Send us an order for 100 and if not satisfied or if baskets don't move return them at our expense and get your money back without question. Reference: Bradstreet's or any banker in Burlington.

Write for our special proposition—It's a dandy.

**BURLINGTON WILLOW WARE SHOPS,**  
412-422 North 3rd Street, BURLINGTON, IOWA.

VERMELTO GREATER SHOWS

In a Near Train Wreck Between Hammond and Ft. Wayne, Ind.

Ft. Wayne, Ind., June 1.—Without applauding, but with quiet and generous thankfulness for the Almighty's greatness in behalf of Vermelto's Bedouins, the Vermelto's Greater Shows just escaped what could have been one of the most disastrous train wrecks in history, and which was only obviated by the intuition of one of these real careful oldtime engineers, whose experience enabled him to guess "something was wrong" while going his speed limit of 25 miles per hour. Since it is all past, it brings to memory that almost anything can happen anytime.

After a pretty fair week at Hammond the show train on its run of 180 miles to Ft. Wayne had only made about twelve of this distance when turning a curve this capable engineer on looking back at once sensed danger, and brought the long train to a full stop, saving this aggregation of more than 300 people what might have been the sudden stoppage of their show career. Then exciting events happened for an instant or two, in which great "Vermelto luck" played a prominent part. The scientific explanation as elaborated by General Rees and George Crowder, ably abetted by Curley Hyde and Steve Burns, was that the crystallization of some steel rods on a brand new 60-foot flat car were interrupted from functioning by a heavy jerk, and the sudden stopping of the car, loaded with three of the heaviest wagons, simply unable to stand the strain, quietly dropped to the tracks, all of which is much clearer to your reporter than Professor Einstein's new theory of relativity.

Well, anyway, after a two-mile distant phone connection was made, a wrecking crew arrived, and after ditching the troublesome flat the big show was again on its gentle way (a seven hours delay) reaching Ft. Wayne at 4 a.m., everyone tired and weary. The "lucky accident" is yet the principal topic of conversation.

Hammond was the meeting place of many well-known visitors, Edw. P. Newmann, of the U. S. Tent & Awning Co, was welcomed—not that he had heard of the serious near-tornado blow Monday night, but on general principals; also the caravan's old friend, Al P. Sheahan, of the Atlanta Novelty Co., and many other Chicago showmen, all interested in the Vermelto enterprise. Jim Martin, who owns the Hammond Posting Service, was often present.

The shows were all set and ready Decoration Day at Fort Wayne on the nearby Victory lot location, North Calhoun street, familiar to all caravanists. The auspices here, booked by Charley McCarthy, and called "La Societe des 40 Hommes et 3 Chevaux," is the new secret order of the American Legion. Monday night's opening was very creditable considering about half this population, after a great Memorial Day parade, hiked to the lakes, fishing spots and many summer resorts to complete their holiday. This town is the home of many real showmen and the star visitor was W. H. Bedwards, general agent of Al G. Field's Minstrels. —PUNCH WHEELER (Show Representative).

LATLIP'S EXPO. OF RIDES

Morehead, Ky., May 31.—With but two days of good weather at Olive Hill, Ky., Capt. Latlip's Exposition of Rides broke but even. Moorehead is the stand for this week, and with a good Decoration Day business and the fact that Capt. Latlip has always done well here, a very successful engagement is doubtless to be the result of the visit to this little city, which has been closed to carnivals for some time. So far this outfit has played four snopped-to-be "closed towns."

Capt. Latlip has a new ride in the planning and which he expects to spring before Fourth of July week. Dare-Devil Frank Hoell has completed his new high diving outfit and his act is proving a great drawing card for the show. Happy Baldwin leased Hoell's other outfit and recently left to join the Wade & May Shows. Visitors the past week included Mr. and Mrs. Earl Johnson, of the Cooper Rialto Shows; Edward Brennan, Capt. Latlip's partner in the taxicab business at Charleston, W. Va.; the Four Flying Jordons, and Cooper and Cooper. All seemed to greatly enjoy their visits and took in all the rides.

From here the outfit goes to Salt Lick, Ky. —ROY REX (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**TOMMY TUCKER**



Something Entirely  
NEW and DIFFERENT

Hand Painted Face, Yellow Yarn Hair, Blue Gingham Shirts. Felt Suits in Blue, Green, Henna and Olive. 16 inches High.

MAKES A WONDERFUL FLASH.

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De Luxe line of CAMEL, CLEOPATRA and HOLLAND TWIN LAMPS, \$18.00 per Dozen. Each lamp equipped with 6 feet cord, plug and socket. Our lamps are packed in separate cartons. Absolutely guaranteed against breakage, and shipped in case lots, 1½ or 2 dozen to case.

SPECIAL LINE SILK SHADES ..... \$10.00 per Dozen  
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Also Paper Shades if you want them. 16 c. p. Lamps, 18c each (No seconds. None refilled. Guaranteed first quality). 40 Watt Lamps, 26c each (Tungsten or Mazda). Terms: 25% with order, balance C. O. D.

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SUMMER CHOCOLATES**

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**SAN FRANCISCO**

By STUART B. DUNBAR  
608 Pantages Theater Bldg.

Despite an auspicious beginning the 1921 carnival season on the Pacific Coast gives every indication now of proving to be one of the poorest in the history of the carnival game in the West, and reports from every hand are to the effect that the carnival men are treading anything but a bed of roses.

Just what is responsible for the sudden slackening down of business is difficult to determine, for other branches of the show business in this section of the country are apparently prospering. Set-back after set-back, tho, seems to mark the progress of the several carnival companies on the Coast and with one or two exceptions the reports reaching this office are uniformly poor.

All of which has resulted in the determination of the carnival owners to jump away from the Coast and particularly from California, where the hardest luck has been encountered.

Some declare that it is the late spring with unusually poor weather thruout April and May, that has put a crimp in the carnival men's expectations, while others say that the Coast and California in particular is surfeited with carnivals and will be poor pickings for some time to come. At any rate, things are not what they should be and expressions of dissatisfaction are heard on all sides.

Nat Farnum, favorite San Francisco Helweg comedian, writes from Cincinnati that he is on his way to New York and is contemplating an addition to the Farnum family—a diver. Nat says that he has had a very successful tour across the country and is now looking forward to its completion and his return to the Coast, for he is a confirmed "Coast Defender."

His many friends here miss him and his attractive wife, Mrs. Jackie Farnum, and wd welcome the return to San Francisco of the two.

Once more ready to go on the road after a few days' lay off for the purpose of brushing up a few features of the show, John J. Hill's Gaiety Company, which opened a few weeks ago in Modesto in "Hello Havana," presents a substantial organization of beauty and talent which promises to "mop up" on the Pacific Coast.

Extensive booking has been made by Mr. Hill and several additions to the company have improved its personnel to a large extent. New scenery by the Plagg Studios, new costumes by the Coast Costume Company and attractive paper by the Gille Show Print Company, wd of San Francisco, will mark the reopening of the show.

The coming of Wortham's World's Best Shows to this city has resulted in a number of interesting visits from members of the big carnival organization to The Billboard office. Among those who dropped in for a chat are Roy White, press agent, an old-time newspaper man; Allen Potter, who sings with the band; L. Claude Myers, band leader, who, by the way has as fine a musical organization as could be desired; W. B. Evans, owner of Fortor's Freak Animal Shows; Judge J. L. Karres, special agent, and others too numerous to mention.

George A. Bird, of Bird and Kema, vaudeville artists, was a visitor at the office of The Billboard during the past week. Mr. Bird is paying San Francisco a short visit on his way to

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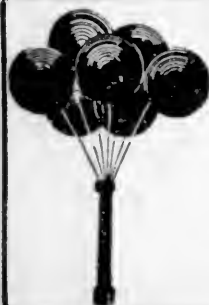
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No. 65, Airship, Ex. Heavy, 3.75 "  
Monster Airship, Ex. Heavy, 7.50 "  
Inflates Ex. Large

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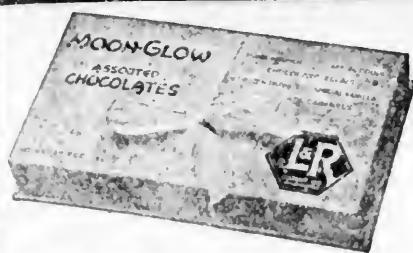
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his ranch in Arizona, where he expects to spend his summer vacation of five or six weeks. He reports conditions not up to par in the Northwest.

Williams Collier, who has not been seen in San Francisco for a number of years, opened his second week at the Columbia Theater Monday evening, May 30, in "The Hottentot." Mr. Collier has been playing to a capacity business here and his vehicle is a farce of the kind that simply reeks with laughs from beginning to end. A full New York cast supports Mr. Collier.

Thru the courtesy of Pantages Theater, Lotte Mayer, who was one of the headliners last week in a sensational diving act, acted as instructor for the Red Cross in three natorial performances—one at the Y. W. C. A., one at Lurline Baths and one at Sntro Baths, during "Learn to Swim Week." Thousands took advantage of the opportunity to see the performances and were high in their praise of Miss Mayer's ability.

"A Pair of Kings," written by Max Dill, of Kolb & Dill, was presented Sunday evening, May 29, by the Will King Company at Loew's Casino Theater and scored a distinct hit. With the action taking place on the now-famed Isle of Yap, the situations are ludicrous in the extreme. All of Dill's original ideas have been condensed in a snappy little production that the Will King Company more than does justice to.

The Fanchon and Marco Revue, "The Satires of 1921," scored a sensation in New York, according to a telephone message from the Eastern metropolis from Eva Clark, one of the San Francisco song birds with the show, to her mother in this city. Miss Clark told her mother that she was accorded three encores and said the entire show went over with a bang. "Satire," in its New York presentation is being called "Revels," and has virtually the same cast as in this city, with the exception of Donald Kerr, who has taken the part played by Al Wohlman. Muriel Stryker, San Francisco high-school girl, is making a hit with her solo dances, Miss Clark told her mother.

Catherine Cone Foster, well known San Francisco dancer who recently closed a successful vaudiville engagement here, was one of the party of performers that left this city last week on the Mason Liner Manoa, bound for Honolulu with Edward Fernandez, to take part in the Mid-Pacific Carnival in June. Included in the party was Rawling's hony bear family, which will be one of the feature attractions at the big island show.

JACK AND CORA ROSENTHALL  
Entertain and Are Entertained by  
Kennedy Showfolks

One of the most delightful "house parties" of the season was that given the week-end of May 28 by Mr. and Mrs. Jack Rosenthal at their home in Dubuque, Ia. Mr. Rosenthal is the owner and manager of the Majestic Theater at Dubuque and Mrs. Rosenthal is known far and wide as Cora Beckwith, a world-champion swimmer.

Earlier in the week Mr. and Mrs. Rosenthal motored from Dubuque to Davenport to be the guests of Mr. and Mrs. Con T. Kennedy. They were there several days visiting the shows and renewing old friend-ships among the carnival people. Both spoke in glowing terms of the Kennedy enterprises. During the visit at Davenport, there were several dinner and luncheon parties and motor trips into the surrounding country on both sides of the Mississippi River.

When the Rosenthalls left Davenport for their return trip to Dubuque, they were accompanied by Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Frank McIntyre and Mrs. Harry Brown, all in automobiles. The trip to Dubuque was without incident other than that it was an enjoyable one.

At Dubuque the round of festivities was continued with more luncheons, dinner parties and motor trips. All the guests upon their return to the Kennedy Shows were enthusiastic about the good time they had had and the Rosenthalls' splendid hospitality.

CAMP A VISITOR

Chicago, June 1.—H. E. Camp, general agent of the Great Middle West Shows, came to Chicago on business this week. The show is in Saginaw, Mich.

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ALSO FULL LINE GLASSWARE



Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy colors. 30-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.00; Orangeade, \$11.00; Grape, Raspberry and Strawberry Juleps, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best prices and attention call on us. Write for circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

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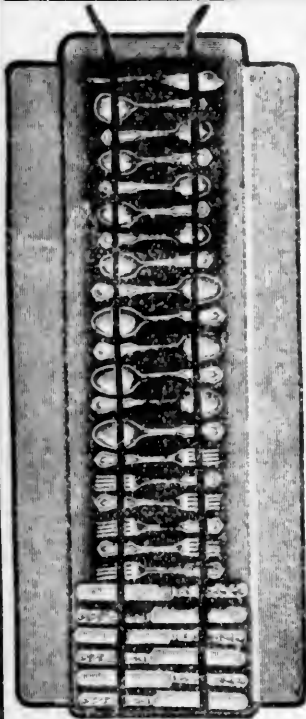


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- 21-Pec. Manicure Rolls..... **1.98**

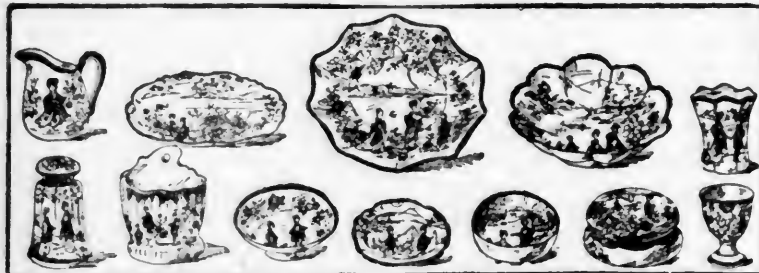
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### RUBIN & CHERRY SHOWS

Have Biggest Day of Season on May 30 at Norristown, Pa.

Norristown, Pa., June 1.—Business last week at Lancaster, Pa., exceeded all expectations, and it was stated on good authority that the Rubin & Cherry Shows drew out a larger crowd of people than any other show, not even excepting the big circuses, had ever done there, and but for the fact that a terrible downpour of rain ruined Saturday night's business the engagement would have been mighty profitable. Arriving in Norristown early on Sunday, the train was unloaded and the two-mile haul made in record time, everything being in readiness long before daybreak on Decoration Day. Last year Rubin & Cherry created a wonderful impression in Norristown and the welcome received from the assembled hundreds as the "orange special" pulled in here last Sunday certainly was music to President Rubin Gumbert's ears. And how they did flock to the showgrounds last Monday, a steady stream starting about two o'clock and never ending until late at night, the splendidly laid-out midway being jammed all day. All shows did a big business, and concessioners and all seemed perfectly satisfied with the first real big day of the season.

General Agent W. S. Cherry was a visitor back with the show with a party of friends. The newspapers, The Times and The Herald have been particularly good to the Rubin & Cherry Shows here, in fact city officials and citizens alike are extremely courteous and sociable, and the friendly attitude of the visitors to the shows is ample testimony to the fact that Norristown people are heartily in favor of clean, wholesome outdoor amusement. Reading, Pa., next week—WILLIAM J. MILLAR (Show Representative).

#### ED \$IGN DALY'S

Review of Reading, Pa.

Theatricals couldn't be more quiet than they are here at present. The fire which recently seriously damaged the Kalah Temple did very little damage to the theater outside of smoke and water and it was opened two days later. "Century Midnight Whirl" played to a capacity house May 20.

The John Robinson Shows, May 17, to good business and good performances. Parade never got started until after 1 p. m. on account of not arriving until 9 a. m. from Camden, N. J., and having to haul over two miles thru the town to the lot.

The Mighty Doris-Ferari Shows had one of the best and cleanest looking carnivals that has made this town in many summers. Did a great business with two days of rain.

The Rubin and Cherry Shows play here the week of June 6, benefit Liberty Fire Company, No. 5.

Harry Hopp, electrician with Thurston, the magician, is back to spend the summer.

Carsonia Park was officially opened Decoration Day.

The Four Bards are home at present and the Four Readings are expected to arrive next week for the summer. The latter expect to go to the New York Hippodrome for the coming season.

Crew at the Hippodrome (vaudeville): Carpenter, Walter Wehner; electrician, Leroy Elbert; flyman, Bill Lewis.

Still busy painting signs and after hanging onto a few more brick walls will be in line to do aerial acrobatics.

#### CHILD MOVIE STAR

Visits Wolfe's Superior Shows at South Bend, Ind.

South Bend, Ind., June 1.—Little Virginia Lee Corbin, famous child picture star, was a visitor of the T. A. Wolfe Superior Shows here on Decoration Day and her presence was the occasion for much excitement, the crowds following the popular film actress from one attraction to another. Virginia, who was accompanied by her mother, rode on the "Sea-plane" and merry-go-round and visited many of the shows. She found much pleasure in shooting for cigarettes at the shooting gallery and proved an adept with the rifle.

The local papers published interviews with the child picture idol in which she expressed herself as having had the time of her life. It was her first visit to a carnival.

#### COMPLIMENTS BULFORD

Doc Harris, in a letter received last week, compliments Sid Bulford, general agent the Mitchell Amusement Company, on placing that organization in the "heart of town" at Johnson City, Tenn., for its last week's engagement. Harris says he was at the opening of the show in Johnson City on Monday, May 30, and it looked like an excellent week's business for all with the company.

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621 West 135th St., New York City.

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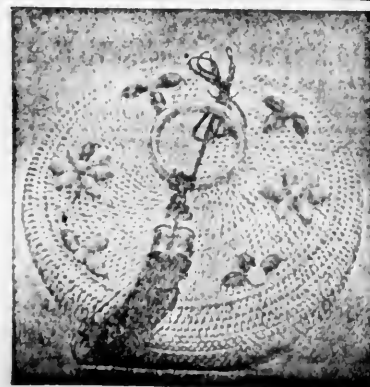
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**21-Piece Manicure Set.** Daltary design. Grained latherette roll up. French ivory handles. \$2.00 each.



**Beautiful Sterling Silver Gypsy Ring.** Surrounded by small white brilliants. A high quality ring. Flashy, brilliant and beautiful. \$18.00 per Doz.



**Gent's Cluster Ring.** 7 brilliant stones. Good pattern and quick seller. \$9.00 Doz.



**Three Stone Gypsy.** Silver plated. Assorted colored centers. \$1.20 per Doz. \$12.00 Gross.



**Snake Ring. Gold filled** with radiant stone. \$9.00 per Doz.



**Men's Gypsy Ring.** Stamped 12K-1/20. 1/2-Karat stone, very brilliant. \$9.00 Doz.



**Japanese Seal Ring.** Stamped 12K-1/20. A very classy ring. \$12.00 Doz.



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RAPID AND EXTENSIVE PLANS

Being Made for Annual Six-County Firemen's Convention at Dunmore, Pa.—Thomas Brady, of New York, To Furnish Midway Attractions

Dunmore, Pa., June 2.—Remaining plans are being rapidly whipped into shape for the Six-County Firemen's Association Convention to be held here week of June 20. Many details have already been taken care of by the committee, including special daily events and listing of prizes, and Thomas Brady of New York City, has been awarded the contract to furnish the carnival and midway attractions for this, the eighteenth annual convention.

It is estimated that 10,000 firemen from the six counties concerned will attend and participate in the monster parade, and seventy-five bands have been engaged for the event. While special features are being arranged for each day, Friday has been chosen for the feature street pageant.

The festivities, which will doubtless be enjoyed by thousands besides the firemen themselves, will include costumed (all nations) dances, decorative automobile parade, the main firemen's parade, torchlight parade, moonlight parade, community singing, fireworks displays, numerous competitive events between fire companies and representatives, and many other entertainments as "specials" during the six-day meeting, with the carnival and midway attractions in full sway each afternoon and night.

This annual convention has long been one of the leading events of this section of the country and the populace of all surrounding towns, cities and counties looks forward to it as something of major importance in the way of interest and amusement. Visitors from the large cities of the Eastern States have also manifested a great amount of interest in the occasion and are yearly on hand, especially to witness the parades and contests.

TEN BROS.' SHOWS

Appalachia, Va., June 1.—Having played a two weeks' engagement at Harlan, Ky., to a nice business, the Ten Bros.' Shows made their record move to Appalachia for a week's engagement under the auspices of the Loyal Order of Moose, and everything was ready to open when Messrs. Finnegan and McDaniels gave the word to start. From the looks of the heavy attendance on the midway each night so far and the receipts of the shows, this will probably prove the banner stand of the season. The natives are loud in their praise of the neatness of the midway and the appearance made by the various paid attractions and concessions. This show is playing day and date here with the C. D. Scott Greater Shows and there has been a continual friendly gabfest among the members of the two carnivals. Manager Scott is one of the very best of young show managers and he has a very nice and attractive midway. This show had as visitors, Monday, Mrs. Elmer Wenner, Mr. and Mrs. C. B. (Doc) Myers and several others of the Washburn-Weaver Shows with whom this writer was not acquainted. The Ten Bros.' Shows play their next engagement at Excelsior, W. Va., under the auspices of the Base Ball Club.

The roster includes the following: The Minstrel Show, with eight people on the stage and a six-piece jazz band; C. M. Thompson, manager and director. The Dancing Academy, with eight entertainers, and Minnie McDaniels as manager. Bobbie Eino's Girl Revue, with fourteen performers on the stage and featuring Miss Eino, one of America's best male impersonators. Ten Bros.' Pit Show, with Jas. E. Finnegan as director and Joe Humphries manager. Athletic Show, with Kid Wells and Floyd Myers, wrestlers, and Jack (Kid) Burns, boxer. Annie, fat girl show. Oriental Show, featuring Josephine Scott; Ed Stephenson, manager. Benlah Mystery Show, Bill Stokes, manager. Lunette, a beautiful illusion show; Prof. Tom Everett, manager. Society Circus, Chas. E. Walse, manager. Music is furnished by Prof. Martin's ten-piece Royal Italian Band. The concessions: O. R. Grant, cook house and juice; Dock Hoy, silver store and watch; T. O. Ages, kewpie and string game; Jake Tosal, glass; Mrs. Posal, perfume; "Mikie" Sharpe and Catherine Blue, ball games; Mrs. Steve (Madam) Teleka, palmistry; W. E. Hill, basket game; G. L. Elder, "Luckey-Leven"; Mrs. Jack Burns, candy race track; Jack Burns, Chinese baskets; Albert Stein, pillows; "Whitie" Stone, candy lay down; McDaniels' fruit store; "Big" Bob Evans, ham and bacon; Tommy Scott, groceries; Ella Mae Stutts, high striker; Mrs. Jimmie Harrison, mitt camp; Slesler Brown, ball game; Ross Thompson, cotton candy; Minnie Thompson, mitt camp. The staff: Jas. E. Finnegan, general director; T. G. McDaniels, manager; W. R. Tallen, secretary; Emma (Mother) McDaniels, treasurer; "Whitie" Eubanks, lot superintendent; "Shorty" Van, electrician, and W. C. Murray, trainmaster—HARRY H. EUBANKS (Show Representative).

LOUIS DE COLA WRITES

A letter from Louis J. DeCola, musical director with the Kehoe and Davis Shows, was as follows:

"In my opinion The Billboard is the greatest and best amusement paper in the world, bar none. My 'At Liberty' ad in 'Billyboy' brought me many offers, and I wish to thank each of the managers for their kind offers which I have been unable to accept, owing to the fact that Mr. W. J. Kehoe and myself have settled our differences satisfactorily to each other, and I and my band will remain with the Kehoe and Davis Shows. This was the first time during my ten years of trouping that I had to place an 'At Liberty' ad in The Billboard, but it certainly brought many answers.

**BALL GUM 22c PER 100**  
At this price you can give it away.  
**HELMET GUM SHOP, Cincinnati.**

YOU CAN'T EQUAL THESE PRICES

Buy Merchandise That Sells

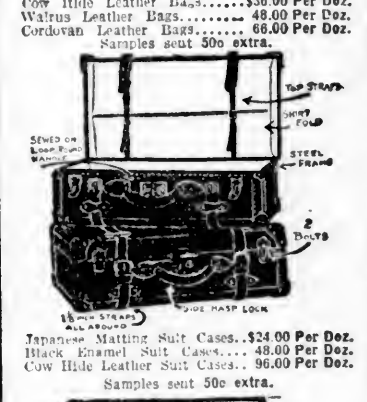
**Boston Bags**  
Cow Hide Leather. Colors, black and brown. Sizes, 13, 14 and 15 inches.  
**\$21.00 per doz.**  
SAMPLE, \$2.25.



**Brief Cases**  
Cow Hide Leather. Colors, black and brown. 2 Pockets. 8 1/2 x 10.  
**\$27.00 Per Doz.**  
SAMPLE, \$2.75.




Cow Hide Leather Bags.....\$36.00 Per Doz.  
Walrus Leather Bags..... 48.00 Per Doz.  
Cordovan Leather Bags..... 68.00 Per Doz.  
Samples sent 50c extra.



Japanese Matting Suit Cases.....\$24.00 Per Doz.  
Black Enamel Suit Cases..... 48.00 Per Doz.  
Cow Hide Leather Suit Cases..... 96.00 Per Doz.  
Samples sent 50c extra.



**CABIN TRUNKS (short trapper).** Fits on running board of auto. Metal covered, fibre bound..... **\$7.50 ea.**




**WARDROBE TRUNKS**  
Fibre covered. Entirely riveted. Size, 17x22x10. 6 hangers and laund. **\$21.50 ea.**  
dry bag.  
**OTHER QUALITIES. SIZES:**  
19x22x15 ..... \$25.50 Each  
21x22x15 ..... 32.50 Each  
TERMS—25% must accompany orders.  
Solely by F. O. B., Newark.  
**PHOENIX LUGGAGE CO.**  
886 Broad St., Newark, N. J., U. S. A.

**CANDY CARNIVAL SPECIALS**  
Best Quality Chocolates. Flashy Brown Built Boxes.

4-oz. Wrapped in Flashy 1/2-lb Boxes.....	140c
6-oz. Wrapped in Flashy 1/2-lb Boxes.....	170c
8-oz. Cupped in Flashy 1/2-lb Boxes.....	190c
8-oz. Cupped in Flashy 1-lb Boxes.....	210c
10-oz. Wrapped in Flashy 1-lb Boxes.....	270c
10-oz. Cupped in Flashy 1-lb Boxes.....	370c

**CANDY GIVEAWAYS**  
Large and flashy box, five kisses in a box, packed 250 boxes to case. \$15.00 Per Thousand. Half cash with order, balance C. O. D. We ship same day. Just across street from express office.  
**MILWAUKEE SPECIALTY CO., 523 Clybourn St., MILWAUKEE, WIS.**



**ELK TEETH CUFF LINKS IN GOLD** No. 914  
Your monogram or number of lodge engraved on same Free if wanted  
**Price, \$12.00 a Pair**

No. 831—Reversible Charm, In 10K. Price, each ..... \$ 8.00  
No. 811—Gold Buttons, with one ship. Price, dozen..... 15.00  
We also have Elk Teeth Charms, Buttons, etc.; also Moose Charms, Buttons, etc.; also all goods in I. H. P. O. E. W.  
Try a sample. Write for prices from factory direct.  
If you are a live wire you will connect with us on this. Representatives wanted.

**PROVIDENCE BADGE CO.**  
Mfg. Jewelers, P. O. BOX 881, PROVIDENCE, R. I.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

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**SHIMMIE SHAKER SUE—WE SELL SHADES SEPARATELY IF DESIRED—HULA HULA DANCER**

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).  
CHINESE BASKETS (DOUBLE RING and TANSSEL on 3 larger sizes).  
ALUMINUM WARE, 6, 8 and 10-Qt. KETTLES.  
FIBRE DOLLS, 9, 12, 14, 16 and 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.  
ELECTRIC CAMEL and ORIENTAL GIRL LAMPS.  
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.  
PADDLE WHEELS, CHARTS, GROCERY BASKETS.

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.  
We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.  
We sell direct to the Concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

these prices because we make all our Lamps and Shades.  
Deposit must accompany all orders.

**THE WESTERN DOLL MANUFACTURING CO.**

A. J. ZIV, President.

Franklin 5131.

H. P. NOREM, Vice-President.  
564-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treasurer.  
Write for our New Catalogue.

**DOLLS DOLLS DOLLS**

Having purchased the complete stock of an Eastern Doll Factory we can offer you for a limited time the following bargains

10-inch Unbreakable Dolls, Assorted Dresses and Wigs, at..... \$ 7.50 Per Doz.  
14-inch Unbreakable Dolls, Assorted Dresses and Wigs, at..... 10.00 Per Doz.  
Beach Vamps, Assorted Dresses and Wigs, at..... 7.50 Per Doz.

In addition to the above we have 16-inch Unbreakable Dolls at \$13.50 per dozen; 19-inch Unbreakable Dolls, \$18.00 per dozen. All dolls packed 6 dozen to the case, except 19-inch 3 dozen to case. We cannot guarantee these prices for very long. Electric-Eye Bears, at \$45.50 per dozen. Baby Bunting, the new number, at \$12.50 per dozen (Big Ill) 14-inch Plaster Dolls, plain, 20c each, with wig, 38c each.

Genuine All Wool Navajo Indian Blankets, \$6.25 and \$6.75  
CANDY—Temptation and Fascination Chocolates, HALVES, POUNDS and SPECIALS  
Chinese Baskets, Double Ring, Dark Mahogany, \$4.50 per Nest

TERMS—25% WITH ORDER, BALANCE C. O. D.

**ATLASTA MERCANTILE SUPPLY CO.**

179 N. WELLS ST. (Cor. Lake), CHICAGO, ILLINOIS  
Phone, State 6696

**BILLBOARD CALLERS**

**NEW YORK OFFICE**

Louis G. King, agent James M. Benson Shows. Harry Kojan, concessioner. Closed with Johnny J. Kline Shows. Will play dates booked by Thomas J. Brady, Inc.

Don (Bill) Kelly, concessioner, who has been with the World of Mirth Shows. In town to buy goods. Was going to Allegheny, Pa., to play a big celebration there.

Sid Rankin, burlesque editor. Plans to participate in a celebration to be held near New York some time in June.

W. J. Hauley. Was getting ready to sail on the Panama Railroad S. S. Alliance for Lima, Peru, to play the Exposition. Was to take a motordrome and a large consignment of concession merchandise.

Servius LeRoy, master magician, is managing Joyland Park, Keansburg, N. J., which opened May 28. Predicts a big season.

G. C. Baran, concessioner of Milford, Conn. Will sell out his concessions at Myrtle Beach, because of a recent ruling there regarding certain kinds of concessions.

H. Rubin, accountant, auditor and systematizer specialist, of New York.

Fred Schmidt, of the Dolly Varden Chocolate Co., of Cincinnati. Says he visited George L. Dobyns recently and thinks he is a great agent and will do well this season with the Dobyns & Bergen Attractions.

Albert K. Greenland, exploiting the "Airplane Circle Swing" and "Frolie" for the R. S. Uzzell Corporation, New York.

Thomas Watt, cookhouse proprietor on the Matthew J. Riley Shows, accompanied by his secretary, James Fenwick.

Larry Boyd, general agent World of Mirth Shows. Speaks in the highest terms of praise for the Johnny J. Jones Exposition, Rubin & Cherry and James F. Murphy Shows. Has booked Philadelphia for the World of Mirth.

William Bremmerman, now has an office on Broadway. He is in the general outdoor show business, and says doing good.

Estella Karn, of Leo Feist, Inc., music publishers.

Alfredo Swartz, high-wire walker.

J. M. Kinsch, of the Matthew J. Riley Shows, doing an extraordinary week's business in Paterson, N. J.

Jack Cousins. Going back in the circus business.

Phil Isser and Mike Korris. Just before joining the Frank J. Murphy Shows, on which they have all the wheel concessions. They sold their carousel and big Ell wheel to Mr. Murphy. Say he has a nice carnival.

Arthur G. Moore, of Brooklyn, N. Y. In years past has been connected with the advertising departments of Buffalo Bill Wild West, Ringling, Barnum, Forepaugh and other circuses. Is retired in another line.

Frank Lonsauer. Claims to have opened Palsale to carnivals two years ago, and everybody got business.

Robert Stella, of the late Black Diamond Shows.

George Rockwell, of George White's "Scandals of 1920." Gone in to do productions for vaudeville. Well known in vaudeville as Rockwell and Fox.

George W. Jenks, late of Friedlander vaudeville productions. Teams with Lobe Young, formerly of the C. B. Maddock successes.

Louis Condell. Says the Star Carnival and I. Polatz Empire Carnival, of Johannesburg, South Africa, are two good organizations that do great business in S. A.

The following were callers at J. A. Jackson's desk: Miller and Lyles, Eubie Blake and Arthur Porter, of the "Shuffle Along" Company, 63d St. Theater; Maha-Rajah, of the Temple of Mystery, Starlight Park; Walker Thompson, dramatic and screen actor; Norma Thomas, of the "Creole Cocktail" act; Sam Wilson, the Black Hebrew, in burlesque; Glen and Jenkins, with 45 weeks of big-time contracts; Swan Michaux, secretary, and Billy Schooler, agent, Michaux Film Co., of Chicago; John Lenon, the dancer, who jumped from the Dudley houses to a Broadway feature in two weeks; W. T. Watkins, publisher of "When I Was a Pick at Mammy's knee"; Sydney Dones, of the Bookertee Film Co., Los Angeles; William A. Tyler, of Jordon & Tyler, features at Loew's American; Lydia Lewis, entertainer; Prince Salido, East Indian Mystic, Pleasure Park, Bridgeport; Black Carl, magician; J. Tim Bryson, conductor "Black Devil's Band," Coney Island; Queen Dora, fire and butterfly dancer, visiting New York for new electric effects; Carrie Collins and "Miss 'Lil," retired artists, now happily married to famous professional husbands.

Charles H. Beadles, associate owner and manager Beadles & Luptine Exposition Shows. Announced the engagement of John Kelly as general agent, and reported a phenomenal week's business at Wilkes-Barre, Pa.

Charles Robbins, Capt. Louis Sorcin.

W. H. Middleton. Visited the Matthew J. Riley Shows in Paterson, N. J., and says they were doing a record business in spite of the fact five other carnivals were showing in that city and suburbs.

Albert Busch, operator of the "Aerial Swings" on the C. A. Worthing Shows. Had been winding his way to New York from San Antonio for

**CAMEL LAMPS**

\$25.00 per dozen Complete With SILK SHADES, wired, cord and plug  
ORIENTAL GIRL LAMPS  
Complete with SILK SHADES

As above \$27.00 per dozen  
CAMELS and ORIENTAL GIRLS  
without shades  
\$17.00 per dozen



**BEACH VAMPS**

\*As Illustrated  
\$50.00 per 100  
\$7.00 per Doz.

Storable Arm Dolls with Wigs and Dresses. \$50.00 per 100 With Wigs only. \$45.00 per 100. Plain. \$22.00 per 100.

Sample, 75c, prepaid.

One-Third Cash With Order. Balance C. O. D.  
Send for Catalog

**ACME DOLL CO.**

8 No. Sangamon St. CHICAGO, ILL.  
Tel. Monroe 805

**MR. CONCESSIONER**

**3 for \$4.50**

A REAL FLASH FOR THE MONEY

Get this complete Doll Lamp, dressed in fine silks and satins, trimmed with fine satin ribbons and gold braids. Our Lamp is 14 inches high, with a metal head.

SEND \$4.50 FOR 3 LAMPS

OR  
\$18.00 FOR A DOZEN

NO CATALOG.

A Deposit Required With Order, Balance C. O. D.

**BERKLEY, 77 Bleeker St.**  
NEW YORK CITY



Get the rapid pocket CIGARETTE MAKER and save money. A 10c package of tobacco will make 40 cigarettes. Agents or demonstrators wanted. Can make 100% profit. Send 25c in stamps for a sample, with directions. \$1.75 Per Doz., or \$18.00 Per Gross. Delivered.

**KAZOO CO., Inc., 535 E. Utica St. BUFFALO, N. Y.**



**WINNER KAZOO**

For all occasions, parties or entertainments. Sing, speak or laugh into it and the Kazoo will do the rest.

Send 10c in stamps for a sample  
\$5.00 PER GROSS DELIVERED.

**DICKMAN**

**Shooting Galleries**

245 South Main Street, Los Angeles, Cal.

Send for Catalogue.



**The Comanche Carnival**

has had nineteen successful years, and the twentieth annual Carnival will be run this year under auspices of the Comanche Chamber of Commerce, August 15-19-20, in Comanche's beautiful natural park. Already in the center of Stephens County's great oil field, a new field was opened this week nine miles distant, with Comanche as the only available town. Concessions and Entertainments of high order wanted. None but guaranteed attractions wanted. Address COMANCHE CHAMBER OF COMMERCE, Comanche, Okla.

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**TOY BALLOONS**

Whips, Novelties, Specialties, Etc.

	Per Gross
No. 60—Heavy Balloons	\$2.45
No. 75—Heavy Gas Transparent Balloons	3.70
Reed Sticks	35c & .50
No. 0—Return Balls	2.30
No. 5—Return Balls	2.70
No. 10—Return Balls	3.50
Belgian Squawkers	3.50
Eye and Tongue Balls	\$2.20 & 3.50
Large Size Tongue Balls	10.50
Assorted Tongue Faces	9.00
Flying Birds	4.50
Souvenir Whips	\$5.00, \$6.00 & \$8.50
Running Mice	4.75
Jazz Caps	11.00
Canary Bird Warblers	4.50

OUR 1921 CATALOG NOW READY.

SEND FOR COPY—IT IS FREE.

**M. K. BRODY**

1118-1120 So. Halsted St., CHICAGO.

**JAZZ BABE**

The New Park Sensation  
A Huge Success

Beautifully Hand Painted \$5.40 per doz. Plain, \$4.80 per doz. Low prices in gross lots.

Write NOW for sample dozen and be the first to get this brand new novelty.

We also make Jazz Babe Electric Lamps

Fisher-Schweefer Corp.  
720 W. Division St.  
Chicago, Ill.



SAY "I SAW IT IN THE BILLBOARD."



# BELDEN GAMES MOTHER GOOSE NOVELTY AIR RIFLE GALLERY

The Game of Skill that takes the place of Wheels, Flashers, Fish Ponds, Derbies or Candy Race Tracks or any other Game ever offered the Park Manager or Concessioner. Equipment complete for setting up. 1 1/2 H. P. Motor, Runs, Tracks, Chalus, Targets, Back Drop, Slide Wings, Front Curtains, 2 Quackenbush Air Rifles, etc. Price, \$550.00, F. O. B. Chicago. 11x12 Top, 10-foot Sidewall, \$80.00 extra. Cannot promise any more shipments until June 20, just in time for the Fourth of July. Terms: 50% with order, balance C. O. D. Send for Circular.

"Just the Game for the U. S. and Canadian Fairs"

**BELDEN GAMES, 179 North Wells Street (Corner Lake), Phone State 6696,**

**CHICAGO, ILL.**



## CARNIVAL FLASH

- COMPOSITION DOLL, Human Hair**  
No. 26—Same as cut, 12 inches high, per dozen, \$33.00. Sample by express, \$3.00.
- Carnival Flash—Plaster Doll, Flashy Dress (No. 34), each.....\$1.60**
- Carnival Flash—Plaster Doll, Flashy Dress and Hat (No. 35), each.... 1.75**
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- Hula Hula, Oriental Color, Dress and Lays (No. 33), each..... 1.00**
- Plaster Doll, Knit Sweaters (No. 40), each ..... 1.00**
- Plain Dolls, Plaster Hair, each.... .35**

**Carnival Flash—Hoop Dresses, Ostrich Feather Trimmed, 28 Inches Round, Per Hundred, \$27.50**

**Order by Style Number Only**  
One-third deposit required on all orders, balance C. O. D.  
All packing done by experts, making breakage minimum.

**E. A. POUND**  
1414 Innes Place, VENICE, CALIF.

the previous several weeks. Claims the C. A. Wortham organization of amusements is the greatest in our tour.

H. E. McGarvie. Just out of his apartments in the Hermitage Hotel, New York, after two weeks' severe illness under the care of a specialist.

Louis Condell, showman of Johannesburg, South Africa. Is visiting his mother after 25 years on a world tour. His mother is past 80.

C. E. Braun and W. C. Schult, concessionaires Happyland Amusement Park (colored), New York, of which Dan Michaels is president.

William Cogan, has a chemical ice skating floor he plans to place somewhere, probably in pictures, as he has an offer from the International Film Company.

Albrecht Jensen, physical culturist and author of the book, "Massage and Exercise Combined." Lolita Austin. Going into dramatic stock ingenue leads.

William Dauphin, concessioner.  
Max J. Lowenstein, with Wirth, Blumenfeld and Company International Attractions, New York.

Samuel Allen, traveling representative Hoffman Shirt Co., Philadelphia, selling to the concession trade. Says business is exceptionally good.

A. J. Roser, motion picture exhibitor of Havana, Cuba.

P. M. McMahon, manager Glen Theater, Glen Cove, L. I., N. Y. Is going to open his new garage with entertainments and concessions. Mr. McMahon was one time with the Layton and Johnny J. Jones carnivals.

W. J. (Billy) Burke. On his way to the Walter L. Main Circus at Hicksville, L. I., N. Y., for a day's outing on the lot.

Frank M. Stone and "Sherlock Holmes," his acting canine.  
George H. Degnon, circus and theatrical business manager. Resting at his home in Newark, N. J.

Joe P. Cramer. Left to join the Beadles & Epstein Exposition Shows in Peckville, Pa.  
Burt Shepherd, Australian whipcracker. He plans to join a circus for the summer. Is booked for Schubert vaudeville.

C. H. Barlow, organizing the Columbia Exposition Shows, of which he will be general manager. Has offices in New York. Mr. Barlow was in the concession business for ten years, and hopes to make his experience valuable to his organization.

Joe Hawley, manager Liberty United Shows. Says business is getting better each week. Is going to buy a Ferris wheel.

Bertha Greenburg. Reported two more "Dodgem" sales.

J. Harry Allen, free act booking agent. Looks for a great park season and plenty of fair bookings.

Peter Cummings, of Jersey City, N. J., is retiring from the profession after 28 years as an acrobat. Offers his "Trick House" for sale.

Joe Dunninger, master mentalist, magician and dealer in magical supplies, with offices and show rooms in New York.

Al Beard, airplane acrobat. Now jumps from a motor cycle to a plane.

Sidney Reynolds, of Sidney Reynolds' enterprises, exploiters of the "Fog Slide."

William Glick, ride operator of Detroit. Says business there is good Saturdays and Sundays. Saw the C. A. Wortham Shows in Quincy, Ill., and is emphatic in his statement that the whole organization is a revelation to the outdoor show world.

John Metz, pit show manager, on the Walter L. Main Circus. Says Andrew Downie has a circus—all circus.

Lawrence T. Berliner, representative of The Billboard, Corry, Pa.

Mr. and Mrs. Claude D. Lawes, concessioners, of "Chim Chim Monkey" fame. Back after a two-year tour of the principal fairs, carnivals and exhibitions of England, Scotland and France. Will go to Chicago and make their headquarters.

Hyman Wagner, associate owner and manager of Steeple Circus Big Show, Coney Island. Is most pleased with the business done up to date. Is making very strenuous efforts to enlarge the performances with new attractions.

William Dick, insurance agent.  
Daisy Revland, just before the boat sailed for Lima, Peru.

Mr. and Mrs. Peal.  
George W. (Steamboat) Stewart. Says he is convinced Columbia Park, North Bergen, is the best park in America for business.

Ike Friedman, on his way to Hoboken to look over Bistany Inter-Ocean Shows.

George H. Degnon, business manager and circus agent  
Bertha Greenburg, to report all "Dodgem" rides did well Decoration Day.

William F. Croucher, theatrical agent.  
Marcel Keeser, heavy-weight boxer. Plans to put an athletic show with a carnival.

James Thornton, vaudeville monologist.  
Richard M. Waelen, representing Auerbach Chocolate Company, New York.

William Glick, riding device operator and concessionaire.  
Bert E. Perkins, general agent, Bistany Inter-Ocean Attractions, playing Hoboken, N. J.

Curvin Bush, side show manager, James M. Benson Shows.  
C. A. Lomas, selling cuts for a New York firm.

Edward LeRoy Rice.  
Edward Abraham, representing the Active Belt Buckle Company, New York.

Louis Condell, showman, arrived on the S. S. Carmania from Liverpool, after a trip from

## The Doll That Is Getting TOP MCNEY



No. 700-D

16-inch Unbreakable Doll, dressed in a fine grade of silk metal ribbon, in beautiful shades, skirt and pantaloons trimmed with fancy colored French Marabou. Wristlets and head-piece to match

**WE CARRY A COMPLETE LINE OF CHINESE BASKETS, BLANKETS, DOLLS, CANDY, MANICURE SETS, GIVEAWAY SLUM, ETC.**

Write or wire for our new 1921 Catalogue and Quantity Prices.

## GELLMAN BROS.

329 Hennepin Ave.

**Minneapolis, Minn.**

## CHINESE BASKETS

Five to a set. Dark Mahogany color. Very highly polished and trimmed with silk tassels, coins, etc.

Decorations	Price
Double	
7 Rings	
7 Silk Tassels	
Coins	
Beads, Etc.	
	<b>\$4.50</b> per Set. in Lots of 25 or More.

Cape Town, S. A. Has been away from America 28 years.  
Charles Alberts of San Francisco. Plans to open a mailorder business with head offices in New York.

## CALIFORNIA BASKET CO.

717 Market St., - SAN FRANCISCO, CALIF.

### Chinese Trimmed Baskets

5 in nest, fully trimmed.....	<b>\$3.15</b>
5 in nest, double rings on two largest.....	<b>\$3.30</b>
5 in nest, double rings, double tassels on two largest.....	<b>\$3.65</b>
3 in nest, double woven, fully trimmed.....	<b>\$2.90</b>
4 in nest, double woven, double rings, double tassels on two.....	<b>\$3.95</b>

Giveaway Sachet Baskets, 20c.  
Deposit required with every order.

## WISCONSIN STATE FIREMEN'S TOURNAMENT

Whitewater, Wisconsin, on the Streets  
**JUNE 15-16-17-18**

**WANTED**—All kinds of clean Concessions. No "ex." No buy-backs. Biggest in history. Richest County in State. First doings in ten years. Good spots to follow. **CONCESSIONS WANTED AT ALL TIMES.** Now on Circus lot, 35th and Clybourn, Milwaukee. **JOIN OUT NOW.** Write or wire.  
**HANSHER BROS. AMUSEMENT CO.,**  
1011 Sherman Street, Milwaukee, Wisconsin.

## ADVANCE

### Flashy Chocolate Package Goods FOR CONCESSION TRADE

from 3-ounce to 2-pound packages AT VERY LOW PRICES. Send for a trial order and be convinced. Quotations upon request.

**Advance Candy Manufacturing Corp.**  
511 to 519 East 72nd Street, - - - New York City

**MENTION US, PLEASE—THE BILLBOARD.**

Reproduction of our "Ad" in New York City Classified Telephone Directory, under heading "LAMPS."

# 300 CANDLE POWER WHITE LIGHT

FROM ORDINARY GASOLINE OR KEROSENE



## MATCHLIT PORTABLE LAMP

An all purpose indoor lamp for home, store, office, factory, etc. Lights with common match. Brighter than 20 oil lamps. Safe; can't spill. No wick. No smoke. No smell. Easy to operate.

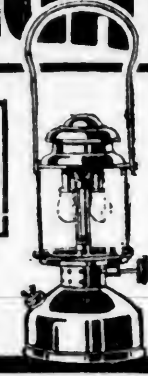
## STORM PROOF LANTERN

Lights space 500 ft. sq. Stronger than 100 watt lamp. For farmers, poultrymen, garages, circuses, boathouses, campers, contractors, mining companies, etc. Storm, rain, wind and bug proof. Used by U. S. Army.

## LIGHTING SYSTEMS

Buildings lighted complete. All fixtures connected to one tank by small, flexible hollow wire. Outfit shipped complete, so anyone can install. For country homes, stores, etc. Passed by underwriters. Mantles, hollow wire, repair parts, self-heating and irons, stoves, etc. Write for booklet, "Lights for Isolated Users," price list, etc.

N. B. Dealers. Demand for these goods is world-wide. Write for terms.



TELEPHONES:  
BRYANT 9298, 9394.

RES. PHONE:  
LONGACRE 3759.

**WAXHAM LIGHT COMPANY, 330 W. 42d Street, New York**

### CON T. KENNEDY SHOWS

Freeport, Ill., June 1.—Business, weather conditions considered, has been excellent with the Con T. Kennedy Shows. A review of the past month, during which time dates were played in Iowa at Creston, Keokuk and Davenport, and at Freeport, Ill., shows results that have met Mr. Kennedy's fondest expectations.

Besides the high quality of entertainment, the Kennedy attractions give the public, there are two contributory causes to the success. One is the system and efficiency of the organization; the other is the flattering treatment of the shows by the newspapers. An example illustrating the former: When, at the solicitation of the committee under whose auspices the shows were presented at Davenport, Mr. Kennedy consented to give an extra day of exhibitions, making seven days in all, the shows were not torn down and loaded until after midnight on Sunday. They left Davenport at 7 a. m. Monday, made the 100-mile run to Freeport, were unloaded and set up in time for everybody to get some rest and opened to fine business at 7 o'clock in the evening. This is exhibiting a 32-car carnival with the efficiency of a circus.

While at Davenport there was much hand-shaking with visitors from the Wortham Shows. They all expressed surprise at the magnitude of the Kennedy Shows.

J. C. McNiffery, assistant manager of the Kennedy Shows, renewed many friendships at Davenport, where his geniality on previous visits had left pleasant memories.

Mr. Jacobson and Mr. Bacon of the Mississippi Valley Fair and Exposition, were daily visitors while the Kennedy Shows were at Davenport. They complimented Mr. Kennedy on his productions.

After traveling all the way from Sydney, Australia, at a cost of \$4,000, Dick Cavill and his family are now with the Con T. Kennedy Shows. They are producing an excellent water pantomime called "Aphrodite."

Five-year-old Gene Itters is now doing a dance in the "Hawaiian Village." When Gene wiggles and shimmy she takes herself seriously, but the patrons of the show take her as a delightful note of femininity.

Col. Jim (Doc) Barry joined at Davenport. Upon his arrival he remarked, "Well, I'm home again."—N. J. SHELTON (Representing the Show).

### "HAS NOTHING TO DO WITH WORLD AT HOME"

Chicago, June 2.—Steve A. Woods of the Wortham Shows was a Billboard visitor this week. "Yes," said he, "Mr. Wortham has more than one show and all of them are well booked in the United States and Canada. The shows are not burning the wild up but are doing a satisfactory business."

Mr. Woods called attention to an article published by The Herald, Decatur, Ill., April 22, which stated that "Wortham's World at Home Shows would exhibit in Decatur the week of May 16 under the auspices of the Elks' Lodge." "Mr. Wortham has nothing to do with the World at Home Shows," he said.

### COOK HOUSE MEN ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

12x12, No. 12 Gauge.....	\$ 7.50
18x30, No. 8 Gauge.....	15.00
20x30, No. 8 Gauge.....	19.00

These Griddles are made of heavy boiler iron. Corners welded Leakproof. If you need any of these goods at once don't stop to write, but WRITE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

4-Inch.....	\$4.25
5-Inch.....	5.50
Jumbo Burner.....	4.75
Hollow Wire.....	.05
Per foot.....	.05
3-Way Tees.....	.20

3 Gal... \$5.75  
6 Gal... 6.90  
Pump... 2.50

**WAXHAM LIGHT COMPANY, Room 15, 330 W. 42nd St., New York City**

### UNEXPECTED ENTRY

Chicago, June 1.—They talk about "dark horses," but, according to all reports, "Flossmore Sweets" was something of a sensation as an unlooked-for entry in the Speedway races in Indianapolis recently. According to the Union Concession & Distributing Factories, "Flossmore Sweets" broke records in its sale at the big meet and broke them with ease. The owners point to the skilled and capable organization of aggressive concessionaires who handled the product which, coupled with the fine selling points of the "Sweets" couldn't well make anything else but a winner out of the new "entry."

### PLAYING GOING WEST

Chicago, June 1.—Michael (Candy) Playins has written The Billboard as follows: "My wife and I are on our way to Portland, Ore., by auto, having started from Springfield, Ill. We have visited a few shows, including the Ed A. Evans Shows in Peoria, Ill., and the Gold Medal Shows in Sterling, Ill. I want to say that Harry Billick sure has a neat show and he is a real showman. He gave us a good time and wanted us to stay around a few days, but we had to make time. Will let you know when we get to Portland. I am making this trip mostly for my health. We are camping nud cooking en route."

### GLOVER GOES WEST

Chicago, June 1.—S. W. Glover, manager of the Casuse Indian Blanket Company, left this week for a trip to Denver and Casper, Wyo., and will be gone for about ten days.

### SCOBEY A VISITOR

Chicago, June 2.—J. M. Scobey, general agent of the Ed E. Evans Shows, was a Chicago visitor this week, coming in from Hillsboro, Ill., where the show is now playing.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## DON'T BARK—BUT RING ONE OF OUR 14-IN. DIA. STEEL GONGS INSTEAD, AND GET THE CROWDS!



SEND US \$10.00 and we will ship to you at once, prepaid, this large 14-INCH DIA. GONG, made of high carbon steel, nickel-plated. Very loud ringing. Frame is made of iron, painted black. We also make foot operated Gongs, Rotary Gongs, etc. ASK FOR OUR GONG CIRCULAR.

**WALLACE SUPPLIES MFG. CO.**  
420 Orleans St., Chicago

## THE ELKS LODGE, No. 942 CATLETTSBURG, KENTUCKY

desires to confer with the owner of a good, clean, moral Street Entertainment Company, with a view of contracting for exhibition to be given early this summer.

CATLETTSBURG LODGE, No. 942, B. P. O. E.,  
CLAUDE M. YORK, Exalted Ruler. J. H. McCONNELL, Sec'y.

## GRINDER WANTED

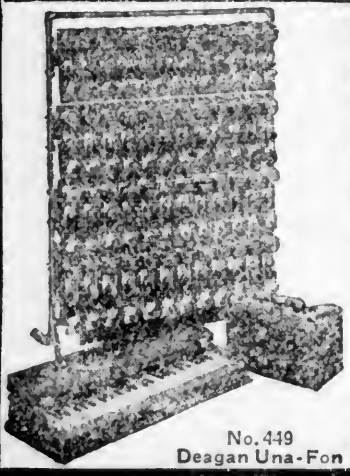
First-class man to handle front of THRU THE FALLS. Must be thoroughly experienced Fun House man. White Mule Trains, save your stamps.  
FRANK REYMAN, care Great White Way Shows, West Allis, Wis.



## KAGO DOLLS

Unrealable wood fibre composition. Made in 13, 14, 16 and 18-in. sizes. Better Merchandise at Lowest Prices. Send \$6.00 for one-half dozen assortment. Attractively rigged and dressed.

**Kago Doll Co., Inc.**  
Manufacturers,  
929 Broadway,  
NEW YORK CITY.  
Phone, Ashland 7453



## NEW LOW PRICES ON THE DEAGAN UNA-FON

- No. 425—2 Octaves, \$300.00
- No. 437—3 Octaves, 400.00
- No. 449—4 Octaves, 500.00

The Una-Fon is the greatest BALLY-HOO IN THE WORLD.

Played same as piano but has fifty times the volume, yet weighs less than one-fifth as much.

Will draw the crowd AND HOLD IT where all else fails.

**J. C. DEAGAN, Inc.**  
Deagan Bldg., 1760 Berteau Ave., Chicago

## WE CAN DELIVER CHINESE BASKETS

(SETS OF FIVE)  
Stained, shellacked, trimmed with single or double rings and tassels, beads and Chinese coins.

**LACQUER BOXES, TEA SETS, NOVELTIES, ETC.**  
We Sell to Wholesalers and Jobbers Only

It is to your interest to consider our lines and prices before placing your business

**THE OVERSEAS CORPORATION, LTD.**  
INTERNATIONAL MERCHANTS

N. Y. Office and Show Room,  
120 West 32nd Street  
L. A. DONOVAN.  
BRANCH OFFICES: Yokohama, Kobe, Nagoya, Hongkong, Canton, Tientsin.  
HOME OFFICE: Seattle, U. S. A.





## To Every Carnival Owner

Speak to everyone within the gates by using a Magnavox—they can hear it a mile off.

Attach it to a phonograph and play music for thousands. Let them dance by it.

The greatest advertising novelty of this decade.

The equipment consists of

- Telephone—A device to reproduce and amplify sound.
- Horn—Spun copper, 22 inches in diameter, black baked enamel finish.
- Telegraph Cord—A four conductor cord aeroplane type, 11 feet long.
- Control Box—Mahogany with polished Bakelite cover.
- Universal Super-Sensitive Transmitter Tone Arm—It can be attached to any phonograph. Adapted to all makes of records.
- Hand Transmitter—High Power. Weight 1 1/2 pounds and is used for amplifying the voice of musical instruments, such as piano, violin, etc.

**J. O. MORRIS CO.**  
INC.  
1270 Broadway  
NEW YORK

EASTERN DISTRIBUTORS

**Magnavox**

### WORTHAM'S WORLD'S GREATEST

Praised by Press of Quincy, Ill.

Quincy, Ill., gave Wortham's World's Greatest Show a great send-off and when the 40-car train pulled out for Rock Island, Ill., the shows carried the good wishes of thousands of outdoor amusement devotees who unanimously declared the C. A. Wortham Shows one of the largest, cleanest and best carnivals they had ever seen. This is saying a great deal, as Quincy has had many carnivals and the people there are competent critics.

On Sunday, May 29, when the Wortham Show had left town, The Quincy Whig-Journal printed the following editorial, praising the Wortham show:

#### LEAVING A GOOD IMPRESSION

The Wortham carnival leaves Quincy the impression that carnivals can be operated without improper shows and that clean attractions will win back some of the favor that outlaws in the amusement field have cost it.

The sole objection in Quincy to carnivals has been the features they carried and the pre-emption of the market lot when people did not want them downtown at all, but with aldermanic influence the street or public franchise was always voted. This went on for so long that it became almost custom. It is to Mr. Wortham's credit that his show has grown to those proportions where the market lot would be entirely too small. Carnivals that move out to suitable show lots move up in public estimation.

Carnivals take some money away with them and leave quite a little here. But for that matter the circuses do the same thing and so do the theatrical ventures, which is a small view to take of it. If Mr. Wortham has given us cleaner carnivals he is doing the same thing in one branch of the amusement field that others are striving for elsewhere. And that is satisfying the public fairly well.

#### SNAPP BROS.' SHOWS

Janesville, Wis., June 1.—The Snapp Bros.' Shows, after an uneventful run, arrived in Janesville, Wis., Sunday afternoon. The equipment was unloaded at once and everything put in readiness for the week's engagement under the auspices of the United Spanish War Veterans.

Last week at Spring Valley, Ill., the show had its share of bad weather, losing three nights. On Saturday the weather cleared and turned very warm and the midway was thronged with pleasure-seekers from the surrounding towns and the concessions and all attractions did a remarkable business.

Wednesday evening, May 25, Wm. (Bill) Kehoe, of the Kehoe & Davis Shows, playing at Princeton, Ill., and party numbering about fifty people, motored over to Hick's Park, where they were the guests of the Snapp Brothers at a dance.

General Agent Kelley visited the show for a few days last week and brought back a bundle of nice contracts for celebrations and fair dates. Eddie Mathias, assistant manager, was made a member of the B. P. O. Elks during the engagement at East St. Louis. Special Agent J. J. Bailey was confined to his room for a few days, suffering from a bad cold due to exposure, but he is now up and around, hustling as usual. Mrs. L. C. Kelley is visiting in Chicago for a few days and will rejoin the show at Oakshoh.

Oakhshoh, the week of June 6, the first show of the season and everybody is looking for a banner week.—D. P. McMAHON (Show Representative).

## ORDER TODAY! RIGHT AWAY!



## Schutter's Famous Quarter-Pound Chocolate Package

THE CANDY SENSATION OF THE SEASON

The Greatest Intermediate Candy Package on Earth

Chock Full of Good Creamy Chocolates

EACH PIECE INDIVIDUALLY WRAPPED IN WAX PAPER

Classy, Refined, Dignified Appearing Package. Looks Like a Pound.

Price Per Pkg.—7c—Packed 48 Boxes to Case

Express Prepaid Anywhere East of the Rockies—Twenty-Four Hour Service  
TERMS—One Half Cash With Order, Bal. C. O. D. SAMPLE 10c.

**SCHUTTER-JOHNSON CANDY COMPANY**

549 W. Washington Street,

CHICAGO, ILLINOIS



### DICE CLOCKS

\$1.25 EACH

SAMPLES BY P. P. \$1.50

We carry a complete line of merchandise for Street-men, Carnival People, Nation Men, Pitchmen, Sheet-writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

Our 1921 Catalog will not be ready for distribution before June 15. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

**LEVIN BROS.**

(Established 1888)

TERRE HAUTE, - - - INDIANA



## P. Pellicci & Co.

3207 Elston Avenue, CHICAGO, ILL.

MANUFACTURERS OF

## Cement and Plaster Casts

28 Years of Knowing How.

14-Inch Movable Arm Eye-Lash Dolls

AIR BRUSH FINISH.

Plain, \$18.00 Per 100.

With Wigs, \$30.00 Per 100.

**BEACH VAMP**

(As Illustrated)

10 in. High. Decorated Body, with Wig, \$6.00 PER DOZ.

With Wig, \$45.00 PER 100.

**BEACH VAMP**

6 in. High. Decorated Body, with Wig, \$3.00 PER DOZ.

With Wig, \$25.00 PER 100.

50% cash with order, balance C. O. D.

Over 10,000 Dolls packed ready for immediate delivery.

Samples of above 1 DOLLS \$2.00 prepaid 2-Piece Denison Silk Crepe Paper Doll Dresses, Skirt and cap, with order for above dolls only, \$4.50 per 100.

## FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER

BEST SELLER EVER MADE

12x28 Inches	.....	\$ 8.00 Dozen
2x28 Inches	.....	18.00 Dozen
24x22 Inches	.....	24.00 Dozen
36x22 Inches	.....	27.00 Dozen

TERMS: 25% deposit, balance C. O. D.

Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.

H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.



## Real Money Saving Ice Cream Cones

DISCARD YOUR 24 TO QUART SIZE DISHER.

Our Big Looking 5-Inch Cones require a 30 to Quart Size Dish. Difference Saver You Enrich Ice Cream Per Gallon to Fill 20 Extra Cones.

No. 1—Bluebird Brand, Sugar Cones.....\$3.00 per 1,000

No. 7—Honey Brand, Real Cake.....3.50 " "

5% DISCOUNT ON ORDERS OF 5,000 OR MORE.

ALWAYS CRISP—NO SECONDS. NO. 7 STANDS REFILL ON COMEBACKS.

Order by number. Half cash on C. O. D. orders. With standing deposit you can win order. Shipments always same day. Samples on request.

STERLING CONE CO., 226 Market St., ST. LOUIS, MO.

## BALLOONS, KEWPIE DOLLS

Orders filled same day as received for

BALLOONS, WHIPS, CANES, CARNIVAL RATTLES, CONFETTI, TICKLERS, SERPENTINE, FLAGS, PAPER HORNS, WHISTLES, DOLLS, BOUDOIR LAMPS, WHIPS, CLOCKS.

Tell us your needs and get our prices. We have some real money-makers.

SPECIAL—Unbreakable Composition Dolls at bargain prices.

BOSTON PENNANT COMPANY, 42 High Street, BOSTON, MASS.

## WANTED, I. O. O. F. DISTRICT CELEBRATION

RAMSEY, ILL., JULY 4

Obnoxious Shows, Free Attractions. Could use Carnival Company. WM. PILGER, Secretary.

## ATTRACTIONS WANTED

Fourth of July Celebration, Parsons, West Virginia. Last year's crowd, 10,000. Write AMERICAN LEGION, Parsons, West Virginia.

# Boys, She's Here, Lamp Dolls—75c—The Price That All Can Handle

THE SENSATION OF THE CARNIVAL WORLD—OUR STARTLING INVENTION

## MARY BICKFORD

Marabou Fur-Trimmed Dresses  
**\$23.50 PER 100 IN 500 LOTS**

We have just purchased 1,000 lbs. of Tricolette Silk, worth from \$3.00 to \$5.00 a yard, and are putting this in our dresses, also gold and silver metal cloths and various silks. **\$23.50**  
 Lots of 100, price... \$25.00 per 100  
 Lots of 500 or more, \$23.50 per 100  
 We are the originators of the Hoop Dresses, and positively will prosecute imitators. Dresses and Lamp Shades to match, 67½ cts per set, complete.



## LAMP DOLLS

**75c.**

World's Greatest Attacho

Boys, this is the winner. Take any old Kewpie doll that you are stuck on, or buy at 15 and 25 cents each, and put this attachment on the top and you have a complete lamp for **75c.**

Attacho Large Cords, Sockets, Plugs, complete. Patent applied for. 1,000 sold in 5 days. No order for less than one dozen accepted. We will prosecute infringers and imitators.



## MARY BICKFORD LAMP SHADES

**42½c Each**

THE KIND our competitors are getting \$1.00 and \$1.50 each for. We own our own factory, our labor is cheap and we can **42½c** make any style frame... **42½c EACH**

Trimmed in either Marabou, Gold and Silver Braids or Fringes. Boys, they are sure swell in Marabou with dresses to match. A set complete, 67½c.

**NO MORE MANUFACTURERS. WE ARE GOING RIGHT TO THE BOYS AND GIVING THEM THE BEST AND LOWEST PRICES. WE HAVE JUST IMPORTED MARABOU FROM FRANCE AND OFFER IT TO EVERYONE AT 15¾c PER YARD**

This is not junk, but real imported goods, with a big fluff. We sold a manufacturer 1,000 yards and he is reselling it for 20c and 25c. BUY DIRECT.

We don't sell Dolls; that's why all the doll manufacturers are giving us their business. We improve and help sell the Dolls you buy from them. Demand our Dresses from the party you are buying your Dolls from.

**CORENSEN NOVELTY COMPANY, Sam Corenson, Mgr., 825 Sunset Boulevard, Los Angeles, Cal.**

DON'T WASTE POSTAGE. NO GOODS SENT UNLESS PAID FOR. IF INTERESTED SEND \$1.00 FOR SAMPLES

WANTED—AGENTS IN EVERY CITY and on every show during 1921. 100 "exclusives" already placed. 10,000 of our Dresses used at the San Bernardino Orange Show. Write The Wortham Shows, The Alamo Shows, The Leggett Shows, The Brundage Shows, Great White Way Shows, Gold Medal Shows, and 100 more. They are buying Dolls for 15c to 25c, and using our Dresses exclusively.

Try 100 of Each. If Not Satisfied Your Money Promptly Returned.

### HASSON BROS.' SHOWS

Blairsville, Pa., June 1.—Hasson Bros.' Shows are playing another "real one" this week at Blairsville under the auspices of the Elks, and they certainly are a live committee. One of the biggest contests of the season has been put on by Charlie Calder, and there are over one hundred young ladies working like beavers. On Memorial Day the band, under the direction of Prof. Patsy Trotta, headed the parade and made a most favorable impression on the town folk. There were three other bands in line, but the show band came in for top honors. The Elks have arranged a big dance and feast for the show people Thursday night, and a big time is looked for at this doings.

Nick Abdellour, Mr. Hasson's right-hand man, has returned after an extended business trip in the South in the interest of this show. Bauer Bros' rides are certainly making a hit in every town and they have three of the best on the road this season. Pete Smith and wife, formerly of the McClosky Shows, joined last week at Indiana, Pa., and will put on high-class vaudeville with a company of twenty people.

Tom Hasson has jumped out ahead for a few days and reports one of the biggest doings in Pennsylvania will be played by Hasson Bros.' Shows early in June, under auspices, forty thousand strong. Bart Sneldeker's Athletic Show is making a hit in every town. Bart has just signed Sandy Henery as a boxer, and Sandy is making all "comers" take notice. "Dollmeta" and her boy, billed as "the smallest mother and son on earth," are drawing immense crowds at each stand. Joe Hasson's "Garden of Allah" is without doubt one of the most beautiful oriental shows ever framed. Joe has six dancers and three musicians.

Next week Masontown, Pa., under the auspices of the American Legion. The following week at Brownsville these showfolks are looking for a record-breaker, as it will be the first show there in two years. Three more stands in Pennsylvania, then into Ohio and Indiana.—BERT W. LOWE (Show Representative).

### HOUSSELS IN CHICAGO

Chicago, June 2.—Bobby Houssels, general agent of Isher's Greater Shows, was a Chicago visitor this week.



Size, 14 inches. Design Registered.

YOU CAN'T BUY A BETTER LOOKING, MORE ATTRACTIVE DOLL ANYWHERE AT ANY PRICE.

## "VANITIE DOLLS"

Light in weight. Unbreakable.

Endorsed by leading Concessionaires. We guarantee satisfaction.

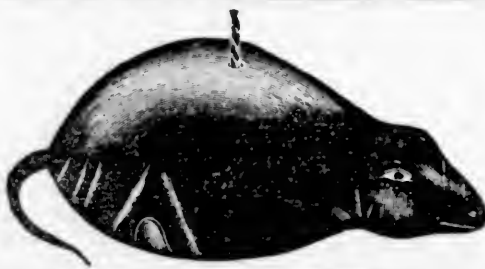
A beautiful assortment with silk costumes and wigs. **\$12.00 Per Doz.**

Packed with individual boxes in 6 and 12 doz. case lots. 25% deposit with order. Ask for our 16-inch Novelty Doll with attractive silk costumes and wigs. Exceptional value. \$12.00 per doz. Same terms as above.

Send for ½ doz. sample assortment. \$8.00 prepaid. Ask for Price List.

## METRO DOLL CO.

J. L. KALLUS, Prop. 170 5th Ave., NEW YORK CITY.



## THE BEST RUNNING TOY MOUSE MADE

Each one guaranteed to work, at only

**\$4.00 Per Gross**

Deposit 25% with all Orders.

Samples 10 cents

Manufactured by M. FRUCHT 314-16 Canal St. New York City

### MONSTER CELEBRATION

To Be Staged at Keokuk, Ia., on July 4

Keokuk, Ia., June 3.—For the first time since the opening of the big dam in 1913 Keokuk, Ia., will hold a celebration. Under the auspices of the Lions' Club of Keokuk arrangements have been made for the holding of a celebration on July 4 that is expected to eclipse anything ever attempted in this section. There will be a race matinee with four harness races, two running races, a novelty mule race between different clubs of the city, to say nothing about the usual baseball and other sports. Two of the best bands in the State will furnish the music. Contracts have been closed with M. A. Connolly, representing the Charles-Duffield Fireworks Company, for a monster night display of fireworks, and a number of free attractions have been booked. An advertising campaign that will cover a territory for a radius of 75 miles is already on and everything at this time indicates a great day and night show.

### WORLD'S FAIR SHOWS

Harvey, Ill., June 1.—With fair weather conditions, the World's Fair Shows played to wonderful crowds and business within one block from the main street at Blue Island, Ill., week of May 29, under the auspices of the Police Department. Mr. Felder, chief of police, is to be congratulated upon being the showman-civilian he is. He won the hand of every one with the show.

The shows opened Decoration Day at Harvey, Ill., under the auspices of the Elks and American Legion Combined, and Monday proved to be a record day among the showfolks.

The shows will move next Sunday to East Chicago, Ind., where they play under the auspices of the Elks; then to Burr Oak, Ill., under the auspices of the Police and Fire Departments.—ART BRHESEMEISTER (Show Representative).

### A. F. CROUNSE SHOWS

Gouverneur, N. Y., June 2.—The A. F. Crouse Shows are playing a week's engagement here this week under the auspices of the Gouverneur Fire Department. Business is good.

## CONCESSIONERS !!

YOU NEED A REAL NOVELTY GAME THIS SEASON.

WRITE FOR CATALOGUE OF OUR NEW RAPID FIRE MONEY GETTERS!

"Oh, What a Night!" "Set 'Em Up Again"  
 "Blue Monday" "Wm. Tell, Jr."  
 "The Pawn Broker"

The fastest working, easiest handled, best built Ball Throwing Games on earth. They don't cost a fortune and they MAKE GOOD FROM THE FIRST MINUTE.

PENN NOVELTY COMPANY, 908 Bittenwood St., Philadelphia, Pa.

## HOLT'S ORIGINAL MIDGET LEADER CIGAR BOARDS



EVERY PUNCH A POKER HAND REWARDS IN TRADE

It is the Original Poker Board. It will sell candy and cigars to heat the hand. It fits the pocket. It repeats. Adopt it now for a side line. These nifty colored boards, with their little hidden poker hands, are as attractive to the human as the nectar concealed in the flowers is attractive to the bees.

Net Price, F. O. B. Philadelphia

Includes 10% Excise Tax.

Doz. 100 250  
**\$5.00 \$22.00 \$50.00**

CARDBOARD NOVELTY CO., 1222-24 RACE STREET, PHILADELPHIA, PA.

### SECOND-HAND ARMY TRUNKS

Sizes, 38 length, 20 width, 14 height; price, \$6.00.  
 Sizes, 30 length, 17 width, 13 height; price, \$5.00.  
 Wooden Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order.  
 J. GONEM, 50 Chrystie Street.

### ARMY CASES for Pitchmen and Streetmen

Sizes, 20 length, 17 width, 9 height; opens middle; trunk lock. Price, \$3.50. I have Dress Suit Cases made out of hard Fibre by Leatheroid people; has wooden tri-parts; 26 length; size of Dress Suit Cases, 27 length, 16 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order.  
 NEW YORK CITY

## THE CARNIVAL SUPPLY HOUSE

SUCCESSORS TO HYMAN & WEAK, OF 722 RACE STREET, have moved their Office and Factory to KALLAVAGN'S THEATRICAL HOTEL, 206 North Franklin St., Philadelphia, Pa., and are making WHEELS of all descriptions. Guaranteed true and of the finest workmanship in the East. Write for circular and prices.



# WE SELL THE CHAMPION NICKEL GETTER BETTER KNOWN AS THE IRON SALESMAN OR E-Z BALL GUM MACHINE

which vends Gum with A HOLE IN EVERY BALL AND A SLIP IN EVERY HOLE.  
Our machines are made to take nickels, and the Cash Box on the side allows you to scoop them out without tipping it upside-down—no breakage of globes or show cases.  
Furthermore, you realize \$60.00 in cash from the 1,200 Balls furnished with each machine, and the novelty of finding the winning numbers is the magnet that draws the nickels and keeps your customers interested.

**\$275.00 PROFIT CAN BE EARNED EVERY MONTH**

if you will buy 10 E-Z Ball Gum Machines and operate them on percentage. This is more profit than can be earned from 100 Penny Machines.

**MR. OPERATOR** Here is your chance—get our proposition at once. If you are not an operator we will explain how you can become one without interfering with your regular business  
**MR. SALESMAN** Those having red fighting blood can earn big commission selling our E-Z Ball Machines from pocket photographs we furnish free.

WRITE AT ONCE AND GET BUSY SELLING OR OPERATING E-Z BALL MACHINES.

**AD-LEE NOVELTY COMPANY, (Not Inc.) 185 North Michigan Avenue, CHICAGO, ILLINOIS.**



### J. F. MURPHY SHOWS

Excellent Decoration Day Business Enjoyed at Nanticoke, Pa.

Nanticoke, Pa., June 1.—Decoration Day will go down in this season's history for the J. F. Murphy Shows, which are playing a week's engagement here under the Fire Department.

After a very tiresome trip from Baltimore the "Murphy Special" arrived here at 2 a.m. and unloading began immediately. By eight o'clock the last wagon was on the lot and everything was in readiness for the big afternoon play, which continued until midnight. Thousands jammed the big midway and capacity business was reported from every show, with all concessions getting a proportionate share. The entire staff received a warm welcome at the hands of the local people and many old acquaintances were happily renewed. The Murphy Shows being a favorite in Nanticoke, reports of rain fell in Baltimore on the closing night, but despite this everything was headed in record time. Business for the week was only fair.

General Agent Owon A. Brady just paid the show a visit and reported everything in tip-top shape for future dates. During the last engagement of the Murphy Shows at Nanticoke the troupe was saddened by the death of M. Harris, well-known concessioner, who lost his life under a train in the local yards. A handsome purse was quickly and freely subscribed by the showfolks and floral tributes placed upon the grave. Frank Meeker's band visited the grave and rendered sacred selections. "Happy Jack" Eckart, prize fat man, has been suffering from a painful boil on the left arm, but at this time is somewhat relieved. "Happy Jack" is getting his share of the receipts and is as entertaining as ever.

The show will move next to Wilkes-Barre, Pa., for a week under the Eagles. The celebration will be opened Monday night at six o'clock with a big parade headed by the lodge of Eagles and Frank Meeker's band. The band will also take part in the annual memorial service of the lodge on Sunday afternoon. Many laudatory remarks are current in every town visited occasioned by the generosity of Mr. Murphy in donating his big band for all occasions of a local nature when possible. At this time (Wednesday) the weather is delightful and one of the banner weeks of the season is now imminent.—R. F. McLENDON (Show Representative).

### CALLERS FROM "OUTDOORS"

Chicago, June 2.—Walter Stanley, of the Wortham Shows; "Plain Dave" Morris, general agent of the Morris & Castle Shows, and Frank Hatch, known about everywhere, were Chicago visitors this week.



### The NEW UNBREAKABLE FILAMENT LAMP ENDORSED BY THE BIGGEST SHOWMEN

Means a saving of 50 per cent. A complete line of Nitrogen and Tungsten Lamps.

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Electric Supplies. Sudden Service. Write or wire.



**SALLY**  
19 inches high. The largest standing Composition Doll on the market. Dressed in beautiful assorted colored chiffon, trimmed with fancy ribbon. Packed three dozen to a case.

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WE ALSO CARRY A BEAUTIFUL LINE OF LAMPS, SILK SHIRTS, ETC.

Everything Shipped Direct at Factory Prices.

Send \$10.00 For Special De Luxe Assortment

## ORIENTAL DANCERS WANTED

Dancers make real money here. Those who wrote before wire. JAKE FRIEDMAN, Manager Side-Show, Christy Bros.' Shows, Plankinton, June 9th; Parkston, 10th; Armour, 11th; all South Dakota. P. S.—Yes, business is good.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

### CLARK'S BROADWAY SHOWS

Phillipsburg, Pa., June 1.—At the last writing the Broadway Shows were in Altoona, where the business was very mediocre, there being 25,000 people actually on the idle list. The midway was nightly thronged with people who spent comparatively nothing. Spangler, Pa., followed last week to a fair business. A great improvement over Altoona and the remarkable surrounding mining territory turned out in good shape. Owner Billie Clark expressed himself as highly pleased with the Spangler returns, and Secretary Harry Martin's books showed a commendable balance on the right side. After a short haul in Spangler the show train left over the Pennsylvania back thru Altoona, thence thru Tyrone and up the mountain climb to this city. The older trouper with the Broadway shows well remembered the terrible Walter L. Main Show train wreck years ago and it was the chief topic of conversation on the run here.

After a long haul to Athletic Park here, the shows were all up and ready for the big early Decoration Day crowds, and the Broadway Shows were greeted in Phillipsburg with tremendous crowds and all shows did utter ecstasy. Good crowds and business followed again yesterday and everything points to a record week here. The circus-like billing of the Broadway Shows for thirty miles around Phillipsburg has brought astonishing results.

At this writing Billie Clark is immensely pleased with the season thus far, and the careful forethought on his part and on the part of his staff of agents, under the guidance of the indomitable "Whitey" Josselyn, has proved its own gratifying results. The executive staff remains practically the same, as do the heads of all departments. Than "Dad" Warner there is no more competent electrician, and with his three assistants the lighting department is always "there." The shows can also boast this season of one of the highest class cookhouses on the road, where a person can always find the "best" and "everything in season" and which is owned and presided over by the ever-smiling Gus Auger.

The Broadway Shows will play Jersey Shore next week, and as the long season of fairs approaches the press department is daily getting out advance press matter and the mailing bureau will be in full swing by the time this is read.—HARRY FITZGERALD (Show Representative).

### NOXON AND MATHIS COMBINE

By the combination of interests of two well-known carnival managers, Dave Noxon and Geo. W. Mathis, the Noxon & Mathis Combined Shows are now in the field of outdoor amusements. Trenton, O., is the stand for the week of June 6.



### DOLLS AT REDUCED PRICES

13-In. Dolls, \$20.00 per 100  
With Wig, 35.00 per 100

Order direct from this ad. No catalog issued. Our packing is done only by experienced packers. This means no breakage.

TERMS: One-third cash, balance C. O. D. Goods shipped same day order is received.

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**MICHIGAN BABY DOLL COMPANY**  
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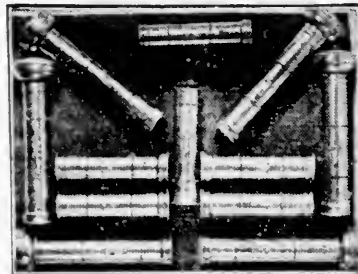


### Getting Back To The Old Days

Now you can buy from us Silk Pongee Parasols at \$18.00, \$21.00, \$24.00, \$27.00 per dozen. Send \$15.00 and we will send you "Sample Order" showing colors and designs. Ladies' fancy colors Sun and Rain Silk Umbrellas, \$48.00, \$54.00, \$60.00, \$66.00, \$72.00 per dozen. Write for catalogue.

**FRANKFORD MFG. CO., 906 Filbert Street, PHILADELPHIA, PA.**  
Philadelphia's Largest Umbrella House

## Salesboard Operators!



We beat them all. Our Flashlight Beard is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

**PURITAN NOVELTY CO.**  
1911 W. Van Buren St., Chicago.

## Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE \$2.50 ORANGEADE \$3.00  
PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

**ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.**

## INDIAN BEACON BLANKETS, \$6.00 Each

Phonograph Tops, \$1.00 Dozen. Baby Blankets, \$12.00 Dozen. Cupids, Dolls, Chinese and Armadillo Baskets. Send deposit for samples. We are the cheapest.  
**BILLY McLEAN DOLL SHOP, 723 Tremont St., Galveston, Texas.**





# THE BEST FLASH PLUSH For Curtains and Drops

No. 200—51 inches wide Plain Cotton Velour in all colors. Best low priced plush on the market. A good flash for little money. All colors.  
**PER YARD, \$2.00**

No. 205—50 inches wide Fine Mercerized Plush with high finish. Good for flashing stores or curtain work. Blue, mulberry rose, orange, etc.  
**PER YARD, \$2.45**

No. 400—21 inches wide Silk Plush. Fine grade. The real flash for dolls, silver or lamps. In high colors.  
**PER YARD, \$2.25**

No. 415—50 inches wide Heavy Silk. Fine grade for curtains or drops. Purple, green, red, blue, gold, black, etc.  
**PER YARD, \$5.60**

16 South Market Street,

A. HOENIGSBERGER,

CHICAGO

## ST. LOUIS

By WALTER S. DONALDSON  
Gamble Bldg., 620 Chestnut St.

All members of the Municipal Opera Company were guests of the Chamber of Commerce at a luncheon last Wednesday at the Platters' Hotel. They will present an eight weeks' season of light operas at the Municipal Theater in Forest Park, beginning Tuesday night, June 7. The program included solo numbers by Miss Rhoda Nichols, ingenue; J. Humbert Duff, tenor; James Stevens, baritone, and Miss Sallinger, basso. The entire chorus of 100 sang "Sweetheart, I Love Only You," one of the gems from "The Chocolate Soldier," the prize pairs rendered the sextet from "Les Femmes d'Alger" and the sextet from "Les Femmes d'Alger." Miss Ira Fuller, a St. Louis girl in the opera company, and Miss Florence De Barr, a dancer with the organization, presented solo dances. Frank Moulton, principal comedian, told some good stories. Recitals of "The Chocolate Soldier" are being held. Musical Director Frank Mandeville, Stage Director Bishop, and Assistant Stage Director Ruth Nichols were also present.

Priscilla Washburn, the movie star, is appearing personally at local theaters. Mrs. Washburn and their two children are visiting here with him. Mr. Washburn delivered an address before the chamber of seventy-three subdivisions of the Chamber of Commerce on the "Light for Children Movies."

A handsome, prosperous looking gentleman described as such by the young lady during the writer's absence was a caller and modestly refused to give his name, but admitted he was connected with the Johnny J. Jones Exposition Shows, and reported everything lovely with the big aggregation with an optimistic outlook for the future.

Joe Schloss, of the Greater Alamo Shows, dropped in to say all was well on the Alamo.

A. Samuels, of the St. Louis Exposition Shows, was in town looking for rides, shows and concessions.

The Orpheum, Rialto and Empress vaudeville houses closed the season last week. The hot weather has caused a sudden drop in attendance at all the theaters braving the summer months, but has boosted the business of the outdoor amusements. So it's an ill wind, etc.

John Conrad, the music publisher of St. Louis, has a real hit in "Lips," which he is going to dispose of to one of the larger New York publishers at a very fancy price. He is headed for the big city for that purpose.

G. J. Gilmore, owner of O'Brien's Exposition Shows, was a caller and reported that shows and concessions were doing nicely.

W. H. Miller of Chicago, concessionaire, was a Billboard caller. He is visiting the Moss Bros' Shows here.

The Society of St. Louis Authors devoted its meeting at the American Annex Hotel one night last week to a commemoration of the great Italian poet Dante, with exercises in which his masterpiece, "Divine Comedy," was made the subject of general discussion. Various members interpreted the spirit, purpose and value of the work, ranking Dante with Shakespeare in the history of the world's literature.

Those present who delivered short addresses were: Dr. Alexander De Menil, president of the society; Father Martin S. Brennan, James Moore Bobb, Mrs. Mary Dillon, William F. Werner, C. K. Relfsaber, Denton J. Sailer, George R. Lockwood, William Harvey Minor, Miss Elizabeth Marsh and Mrs. W. F. Benedict.

If the freedman, general agent Kaplan's Greater Shows, passed thru on a little scouting trip for his shows. Business was good in Lincoln Ill., where they played last week, with Springfield to follow.

The Commercial Association of Corpus Christi, Tex., is planning to play good free attrac-

**Martha Washington Doll Lamps**  
14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).  
**\$2.00 EACH**  
America's Foremost Doll Lamp



**MISS ANNA SPECIAL**  
14 in. high, with Wigs and Marabou Trimmed Hoop Dresses, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.



**MOVABLE ARM LAMP DOLL**  
With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.  
**\$18.00 Per Doz.**

**HOOP DRESSES**  
Marabou Trimmed, 36 Round.  
**\$25.00 PER 100**  
Sample Dress, 300 prepared

**Crepe Paper Dresses**  
**\$5.00 PER 100**

ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.



**CAMEL LAMPS, COMPLETE WITH JAPANESE SHADES, \$18.00 PER DOZEN.**  
**MOVABLE ARM DOLLS, 14 INCH HIGH, PLAIN, \$20.00 PER 100, WITH DRESSES, \$25.00 PER 100.**  
**JAPANESE PARASOL LAMP SHADES, \$46.00 PER GROSS.**

**AL. MELTZER CO., 219 So. Dearborn Street (4th Floor), CHICAGO.**  
(SUPPLIES FOR CARNIVALS AND FAIRS.) BUY DIRECT FROM ORIGINAL MANUFACTURER.



## GERLING TOY CO.

ESTABLISHED 1912.

MANUFACTURERS OF DOLLS

62-64 Grand Street, NEW YORK

LONG DISTANCE PHONE, CANAL 467.

Have you ordered stock or samples of our 16-inch Dressed Novelty Dolls yet?

If not, send us \$10.00 at once for samples and get the live merchandise from the factory that knows how.

**Assortments at \$11.50 and \$14.50 Doz.**

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### ELECTRIC BOUDOIR LAMPS

Beautiful Assorted Dresses and Hats

**\$30.00 Dozen. Samples, \$3.00 Each**

I AM ONE OF GERLING'S NUMBERS. SOME CLASS! EH!!



### Imported Fancy Colored, Hand-Made Straw and Willow Fruit Baskets

- Assortment I—13 to 15 inches long, 8 to 11 inches wide, 4 to 5 1/2 inches deep. 23 Nests, 81 Baskets. At..... \$42.00
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QUICK SHIPMENTS from the Heart of the U. S. A.

**RAEDLEIN BASKET CO.,**  
713 Milwaukee Ave., CHICAGO, ILL.

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This Light Plant will light up 200 40-Watt Lamps, and is like new. This High Diving Net will last a life time. Address: CAPT. LATLIP, 153 Summer St., Charleston, W. Va. 106 East 12th St., NEW YORK CITY, Phone Stuy. 4666

(GEORGETTE DOLLS)



- Hoop Dress Doll Lamp, with large shade, complete. \$2.50 each.
- Velvets and Ruffles Dresses. \$1.25 each.
- Fancy-Dresses with gold and silver trimmings and hats. \$1.75 each.
- Hoop Dress, fancy trimmed and hair dress. 75c each.
- Fancy Dressed Doll Lamp with gold and silver trimmings and 38-inch shade complete. Some Flash. \$3.25 each.

tions each week, such as high dive, hydroplane, etc., at its beach.

The principal happening connected with the World's Championship Cowboys' Roundup, which will be staged here June 25 to July 4th, was the changing of the site for the arena from Greve Coeur Lake to Hurlan's Park.

Messrs. Clancy and Hatley were on the site for the arena one day and the next day the same was being graded and lumber for building an immense grand stand was being placed on the grounds. The next day it became known that there was a possibility of securing Hurlan's Park, which is the former Federal League baseball park, and work on the Greve Coeur site was halted until arrangements were perfected for the staging of the big contest in the ball park, which is in the heart of the city.

Taking everything into consideration the task Clancy & Hatley are undertaking here is one of the biggest hurry up jobs in the amusement line this season, for they are fast workers. An office with complete equipment, stenographers and managers of various departments spring up almost over night and it's a safe bet that every telegraph messenger boy in the city knows where the Roundup office is located as the firm conducts a great part of its business by wire.

Montana Earl and Montana Joe Flint, with the Wild West show with Mess Bros' Carnival Co. are frequent visitors around the office of the Roundup.

Mr. Druan, formerly with C. B. Irwin's Wild West show, and the fattest man who was connected with the New York Sturgeon, dropped into the Roundup office and had a long talk with Eg Hurlan Clancy about the coming contest. Mr. Druan, who has headed some big amusement enterprises, and whose knowledge of the game is known to thousands, predicts that the St. Louis contest will be one that will soon be the eyes of the contest fraternity to the possibilities of the business on a large scale.

Bryan Beach, who won the championship belt and the capital prize in the bronk riding of the Chicago contest last year, is reported to have already entered for the St. Louis contest, as is also Jim Massov, champion steer builder, and Tommy Kirnan, champion trick and fancy rider.

The offices of the St. Louis World's Championship Cowboys' Roundup are located near the T. M. A. Club and the St. Louis office of The Billboard.

## MARABOU

In all bright shades FOR DOLL DRESSES. Very attractive prices.

STAR MARABOU CO.

NEW YORK CITY.

Phone Stuy. 4666

CHAS. TUMAN, Proprietor.

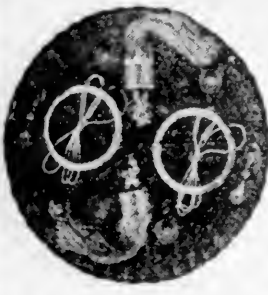
UNBREAKABLE DOLLS,  
DOLLS DRESSED TO  
ORDER FOR CONCES-  
SIONS, BAZAARS AND  
CARNIVALS

LOS ANGELES, CAL.

## Venice Art Studios

FANCY DRESSED DOLLS,  
HAIR DOLLS,  
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## CHINESE BASKETS

DOUBLE DECORATIONS: Nest of FIVE. Finished in a dark stain and DOUBLE coat of SHELLAC.  
 THREE largest baskets having TWO RINGS. Per nest..... \$4.00  
 THREE largest baskets having TWO RINGS and TWO TASSELS. Per nest..... \$4.75  
 Four-legged Baskets and DOUBLE COMPARTMENTS.

Write for our Basket Circular.

Terms: 20% deposit, balance C. O. D.

**ORIENTAL ART CO.,**

**1209-1211 Sycamore St., CINCINNATI, O.**

NEW YORK BRANCH: 283-285 Broome Street.

## Esmond Indian Blankets

At exceptionally LOW prices for delivery from JUNE to SEPTEMBER. Packed in INDIVIDUAL Boxes, SIXTY to the case.

Size, 64x78, INDIAN DESIGN BLANKET: 4 Colors. Each..... \$2.75  
 Size, 72x84 (heavier and larger): 4 colors. Each..... \$3.90  
 Size, 66x80 (best quality) NAVAJO BLANKETS: bound edge; 4 assorted patterns. Each..... \$5.00  
 Size, 66x84 TWO in ONE Blankets: attractive designs. Each..... \$3.95



## KANSAS CITY

By WM. W. SHELLEY,  
 1117 Commerce Bldg.  
 Home Phone, Harrison 8667.

The Heart of America Showman's Club is going to be a busy place this summer, not reckoning to the tramp of showmen's feet and the hearty laughter of "the tribe," but to the noise of the hammer and nail and finisher and painter. This big club has just taken over three more rooms of the Coates House, now making six rooms at this location in all. The entire six are to be remodeled, having connecting doors, hard wood floors installed and will be refitted with every elegance and comfort possible at a cost of \$6,000. This was the statement made to a Billboard representative by J. M. Sullivan, secretary. He also said that the returning showmen this winter would scarcely know "the diggings," as the "left at home" members were going to have the club's rooms "all dolled up" for them. This is the club that is growing right along and with its increasing membership it was found necessary to lease three additional rooms. They are on the ground floor of the Coates House, and it is expected that a special entrance will be made to them. Sam Campbell, proprietor and manager of the Coates House, and his wife and lovely little daughter are always doing all in their power to "take care" of the show folks and are members of the Heart of America Showman's Club and its Ladies' Auxiliary and are always in attendance at their parties.

J. M. Sullivan was appointed by the Board of Directors of the Heart of America Showman's Club to be its permanent secretary. Mr. J. H. Johnson, who formerly acted in this capacity, has left Kansas City.

"Ah-Ha" Harry Gilliam, formerly a well-known showman, has taken up a permanent residence here and is engaged in the business of manufacturing kodak finishing machines. "Ah-Ha Harry" is extended the glad hand by our show colony.

Joe Marshall of candy fame was in Kansas City last week. What were you looking for, Joe? You were observed around the club rooms of the Heart of America Showman's Club.

J. Summerfield Gordon, the "fireworks man," was in Kansas City the last week in May and was a guest at the club.

Will J. Farley, formerly manager of the St. Louis Office of The Billboard, was a caller at this office May 26, en route from St. Louis to Los Angeles, his new home. Mr. Farley was entertained while here by the Heart of America Showman's Club and extended a cordial welcome by all here, as he has many friends in the show world and is well liked by all. Mr. Farley left here the same evening.

L. A. Stanton of Atlantic, Iowa, writes that two good spring events in Iowa are the American Legion Carnival, May 30 to June 4 at Atlantic, and the Soldiers and Sailors' Reunion at New Virginia, Iowa, June 6 to 11.

Herman Stross, musical director, arrived here May 23 for a two weeks' visit and came up to the office. Mr. Stross has not been on the road for eight years, but is getting ready to get back into the game. He was "at it" for eleven years, having been in musical comedy, opera, burlesque, etc.

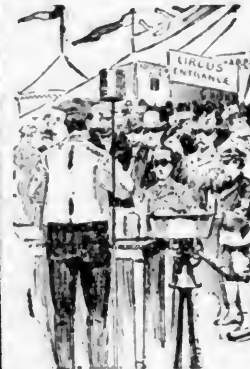
Bert Davis and charming wife, better known as "Uncle Ithram and Aunt Lucindy," came up to Kansas City from the Parsons, Kansas, Round-Up, arriving in town May 25, and were here until May 29. They left for Chicago, where they open for Caruthers Booking Agency, playing Wisconsin and the North country this summer.

Mr. and Mrs. James Lasseur are laying off here for several weeks, as Mr. Lasseur is under a physician's care, taking electrical treatments. Mr. Lasseur has been with Vierra's Hawaiians for the past five years and is an experienced showman.

Mr. and Mrs. Grant Owens arrived in Kansas City the latter part of May and were here a few days. The Dubinsky Stock Company with which they were associated closed in Oklahoma.

Joe Marion, musical comedy producer, was a visitor to our office May 24, and stated he was spending a week here with friends before

## KOTTON KANDY AND EMPIRE KANDY FLOSS MACHINES



are the greatest money-getters out—no doubt about it! Get into this fascinating game without delay. Don't wish you could get into it—GET INTO IT as quickly as you can. Don't write, but wire your order and remittance and will ship immediately.

PRICES: —  
 Hand-Power Kotton Kandy Machine... \$150.00  
 Combination Hand and Electric, Operate Any Current..... \$200.00  
 Prices, Empire Machines, same as above.

Wire half. Get in action. Everybody pulling down the kale. If you don't it will not be my fault. Testimonials from everywhere, but it isn't so much what the other fellow is doing, but what you are going to do. Am I right? Then get busy.

**Kotton Kandy and Floss Candy Fellows—LOOK!**

Generators the best ever made to fit Empire or Kotton Kandy Machines (state kind of machine you have). \$15.00. Extra Heads for Kotton Kandy or Empire Candy Machines, \$20.00. With shafts or spindles attached so that you can pull one out and insert the other in less than three seconds. \$30.00. Colors for making colored floss: Red, Blue, Violet, Green, Orange, etc., \$1.00 per bottle, postpaid. Flavoring: Vanilla, Orange, Lemon, Wintergreen, Peppermint, Pineapple, etc., \$1.00 per can, postpaid. Each can flavors 100 pounds of sugar.

**A. T. DIETZ, 27 Sayso Bldg.,**

**TOLEDO, OHIO.**

## World's Champion Batter "Strike 'Em Out"

For Parks, Carnivals, Store Room, Y. M. C. A., Fairs, Conventions, Etc.



### LAST CALL for the BIG MONEY

Don't think of the money you have lost by not buying a "STRIKE 'EM OUT" outfit earlier in the season, but think of what you still can MAKE BY BUYING NOW.

The only REAL BASE BALL GAME ever invented. The great AMERICAN GAME OF BASE BALL. They never get tired of it. They spend their money freely to enjoy it. It never gets stale. When the Fans lose they don't QUIT, but TRY AGAIN.

"STRIKE 'EM OUT" gives the crowd REAL BASE BALL, with all its LURE and ATTRACTION. The game that GETS THE BIG MONEY and GETS IT ALL THE TIME.

Price, including Chest, \$150.00.  
 Send for description and testimonials.  
**AVENUE AMUSEMENT MFG. CO.,**  
 Pottsville, Pa.

## PEARL HANDLE KNIVES

Two-Blade, Brass-Lined, Pearl Handle Imported Pocket Knives, 12 Knives, 2 Razors and a 600-Hole Board. When sold brings in \$30.00..... \$6.75

SEND FOR OUR NEW CATALOG 25% with order, balance C. O. D.  
**HECHT, COHEN & CO.,**  
 201-203 W. Madison Street, CHICAGO, ILL.  
 KNIVES FOR KNIFE RACKS, \$5.00 per 100.

## CHINESE BASKETS

7 RINGS. 7 SILK TASSELS.

Handsomely decorated. Lots of coins and beads. Rich, dark mahogany colored. Highly polished. Shipped same day ordered. \$4.50 nest of 5. F. O. B. Kansas City. **BROWN & WILLIAMS, 18 West 13th Street, Kansas City, Mo.**

going to San Antonio, Texas, to recuperate for several months before going back to work, as he is just recovering from an attack of pneumonia.

Fred W. Werner, drummer with the Hila Morgan No. 1 Company, was in town for a few days. Mr. Werner is "vacationing" at Axtell, Kansas, but will rejoin this company when it reaches Iowa.

Estelle Glenn spent a few days here, leaving for Chicago May 26. She just closed on the Gus Sun Circuit.

Leo Harvey closed with the "Dardanella Girls" in Fort Worth, Texas, and came into Kansas City for a week, arriving May 21.

J. F. Pennington of the Peggy Normand Players spent a week here the last of May, as the company had been engaged for permanent stock in Hutchinson, Kansas, playing at the Riverside Park Pavilion there, which seats 2,200 people.

F. B. Colville, "Just the agent," having been associated with Kaplan's Greater Shows, looked in on the office May 31.

W. H. Huntington arrived in the city May 28 from Chicago. He said that in the week previous to coming here he had seen a good many of the big ones, namely, Con T. Kennedy Shows, Great Patterson Shows, World's Fair Shows and Nat. Reis Shows. Mr. Huntington said he would be here a few days "resting up," as he wasn't feeling in "tip top" condition and the road was hard.

Mrs. Belle Marshall is another visitor we were glad to see. She came into the office May 27 to announce that she had left the Great Patterson Shows and had decided to remain in Kansas City, as her health was not the best.

Fairmount Park's bathing beach opened for the summer season May 25 and with a sizzling hot day, so the park management didn't complain when thousands and thousands were drawn there for the three holidays, Saturday half holiday, Sunday and Monday, Decoration Day. Fairmount is at its best these days and proving a success in every way.

Electric Park, Mr. M. G. Helm's big "Coney Island and White City," is living up to its name and this season it attracting more and more visitors with its many features, Oscar V. Babcock's Loop the Loop daring ride, the Felles, both big free attractions; new fun houses, rides, etc.

At the plant of Brown & Williams, Importers of Chinese baskets, located at 18 West Thirteenth street, this city, is where one generally can find the carnival and other outdoor showmen, and whenever we go there the proprietor, Mr. Gus Williams, always has some interesting news or "gossip" to unfold. Mr. Williams said that Mr. M. G. Helm and Mr. Follin have put in a big stand of the Brown & Williams baskets at Electric Park at the stuffed monkey stand.

Griff Gordon called at our office June 1 as he was passing thru Kansas City on his way to visit his father in Michigan Lake Region not far from Detroit. Mr. Gordon told us he had orders for three plays which he expects to finish this summer and also several vaudeville acts and expects to be very busy during the heated months. Mr. Gordon is moving his office to Kansas City and expects to make this his permanent headquarters.

Art Hughes arrived in Kansas City May 25 and left June 2 to go with the Deroy Reeves Shows. Mr. Hughes closed with the Dubinsky Shows at Vineta, and is going back to his old line or old "love," the comedian cast.

### LORMAN-ROBINSON SHOWS

Seymour, Ind., June 1—A new 66-foot flat was delivered to the Lorman-Robinson Lorman Shows here this week. The lineup of attractions is still growing, three concessions joining here and a slow and four more concessions are booked to join in the next town. And, by the way, the other equipment has also been augmented by the purchase of a new typewriter, so "Mr. Secretary" can now "peck off" correspondence by the yard.

The show train made a good run here, from Bedford, Ind., and everything was up and ready to run by noon on Decoration Day. Business is better here than was expected. A few fairs have been contracted for this organization, but they are on the way South, as this caravan expects to remain on the road until about December 10.—ROBERT MANSFIELD (Show Representative).



**BIG "FOURTH" CELEBRATION**

Scheduled for Marshfield, Wis.—Veal Bros.' Shows To Furnish Midway Attractions

Marshfield, Wis., June 2.—For the Amerleyn Legion Fourth of July Celebration, which is being promoted by Fred Reeths, Jr., and W. A. Thonier, both of Marshfield, nothing will be left undone to make it the biggest celebration ever attempted in Central Wisconsin. These two boys have made quite a reputation for themselves as publicity men and advertising, as they have conducted what they call, "The Electrical Ball," a novelty electric dance, which has played nearly all the principal cities in Wisconsin. Altho they are only young men they are justifiers, understand the show business, and are contemplating entering the producing field in another year.

Veal Bros.' Shows have been booked for the celebration, together with seven five acts, concerts, horse and auto races, baseball game, wrestling match. An automobile will be given away on the Fourth, and these combined festivities should attract the largest crowd that ever was on the fair grounds.

The celebration will start with a floral parade of some 35 floats from local business houses, headed by one local band, and will include two other bands, together with the Veal Bros.' two bands and steam calliope. They are also giving prizes to the best float and the neighboring town that has the largest representation of its Legion post will also get a cash prize, together with prizes for the best comic costumes. In fact, this will be a mardi gras carnival parade.

A wonderful display of fireworks, together with a superb electrical display, will be the night program, with the carnival company leaving the midway in full swing. The Veal Bros.' Shows are the first carnival to play Marshfield during the summer months prior to the fair and will make a week's engagement. There will be other features during the week which will be planned and carried out later.

**SIEGRIST & SILBON SHOWS**

Springfield, Ill., May 31.—The Siegrist & Silbon Shows had fair business in Burlington, Ia., last week, up to Saturday night, when it was very good. A winsterton on Friday evening had Tom Suller's Ten-in-one flat on the ground, also several concession tops. Chief of Police Schwabker, in a statement to the Burlington Gazette, said: "The carnival now in Burlington is a show conducted upon respectable and orderly lines."

On leaving the grounds in Burlington everything was done in record time, every wagon being off the lot by 5 a.m., and the run of 125 miles to Springfield was made in nine hours. Upon arriving here the train crew at once got busy and the whole show was pulled on lot and the shows and rides were erected during Sunday night. This in order to be ready for Decoration Day, which resulted in immense crowds being drawn to the midway, but returns were meager. The shows are playing under the auspices of the United Spanish War Veterans and Military Order of the Serpent. The auspices had a soft drink stand on the midway in charge of the commander. On Tuesday night, in an unaccountable manner, a lighted cigar got into the Commander's clothing and he was so badly burned he was taken to a hospital for treatment.

Prof. McSparrow's Concert Band of eighteen pieces is receiving much praise for its classy downtown concerts. Prof. Thomas' colored jazz band greatly aids in putting pep into the midway visitors and they flock to the Minstrel Show when it bellies. Several new wagons have been built during the stay here. The owners, Messrs. Siegrist, Silbon and Holstein, are putting forth every effort to continually make their show still better.

The next stand for the show is Clinton, Ill., and Agent Walker was over here Wednesday night with a committee from Clinton. The members of the committee gave the midway the "several-times-over" and then expressed themselves as very much pleased, especially as to the attractions, the conduct of the people and the well-lighted feature of the entire pleasure zone. There are many carnivals in this territory at present, and as this show pulls off the lot, the Kaplan Greater Shows will pull on a few hours later for their next week's engagement in this city.—HARRY BURTON (Show Representative.)

**DOLLS**

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In 9 1/2, 12 1/2, 14 1/2 and 16 inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming.

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WANTED—A position with a Paraffin Co. or Concession Man by an Old Timer, with plenty of experience, especially as a Medicine Man, High Pitch, Low Pitch, all-day Gerd. Can sell anything that is salable. Medicine, Novelties, Jewelry my specialty. Can make Wire Shell and Novelty Jewelry. Can do most anything about a carnival. Good at Juice Joints, Cook House or Cold Drink Stands. Am 52, but hale and hearty and red as a rose. Weigh 189 pounds. Am slightly crippled and have been all my life, but get about like a 16-year old. Full of "zip," a hoosier and can talk "from away back." Am well educated and well posted and have traveled all over the U. S. Give full particulars and salary paid in first letter. Address DR. F. L. THOMAS, 5260 River Road, Columbus, Ga.

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"Shure Special," size 60 cm. Gas Balloons. Beautiful transparent colors, guaranteed to be larger and heavier than the so-called size 70 cm. sold by others. The biggest gas balloon value in the market. Send your orders at once. Per gross..... \$3.75

No. N.BB270—Belgian Squawkers. Good size. Per gross..... 2.00

No. 0—Bat Ball. Per gross..... 2.00

No. 5—Bat Ball. Per gross..... 2.50

No. 10—Bat Ball. Per gross..... 3.05

Rubber Thread. Colors: Red or gray. Per pound..... 1.60

Rubber Tape. Colors: Red or gray. Per pound..... 1.60

BB1732—Whips. 30 inches long. Celluloid handles. Per gross..... 5.75

No. B.B.1733—Whips. Size, 30 in. long; celluloid handles. Per gross..... 6.75

B.B.1318—Colored Canary Bird Whistle. Per gross..... 4.00

Rubber Tongue Figure. Size, 2 1/2 inches high, in cat, dog, elephant designs. Assorted. Per gross..... 8.50

Jazz Caps. Bright, attractive colors, cross stitch sewed; good quality. Per 100..... 6.75

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Canes for Cane Racks, Knives for Knife Racks, Hoop-La Goods, Whips, Dusters, Balloons, Serpentine, Return Balls, Noise Makers, Paper Hats, Fans, Low-Priced Jewelry, Good Jewelry, Give-Away Toys, Fountain Pens, 7-in-1 Billboards, Needle Books, Razors, Razor Honers.

**"DUDE" NOVELTY PIPE**



4S10—Novelty Rubber Pipe. Calabash shape. This is a very cute midget size pipe closely imitating the popular African Calabash in shape. It is made of polished black rubber, bent, with flange on bowl of terra-cotta color; exceptional fine seller; may be used for smoking cigarettes; 2 1/2 inches long.

Per Gross \$7.50 Per Dozen 65c

No. B.B.14—Unbreakable Dolls. Height, 11 inches. Beautiful dresses marabou, lace and gold braid trimmed, with wigs. 6 kinds asst. 4 dozen in case. No less sold. The best doll value in the market. A trial order will convince you. Per dozen..... \$11.50

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Embossed Pillow Tops, with saten sides, asst. subjects. Per doz. \$20

Chinese Baskets, 5 in nest. No. B.B. 649. Beautiful finish, 7 rings, 5 tassels and real colts. Per Nest of 5..... \$20

Per Nest of 5 (in lots of 50 nests)..... \$25

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12 East 12th St., NEW YORK CITY.

**ROSCOE'S IMPERIAL SHOWS**

Ludington, Mich., June 1.—Roscoe's Imperial Shows played to very good business for their second week in Saginaw, in spite of the Mulholland Shows playing about ten blocks away from the location, under the combined Labor Unions on the Jefferson avenue show grounds, and altho rain interfered for two nights.

The twelve cars were loaded and left Saginaw for Ludington Sunday morning at seven o'clock, and arrived here in the afternoon. The cars were not unloaded until Monday morning, but everything was in readiness to open Monday evening.

There was a lot of visiting between the Rhoda Royal Circus and this show when the circus played here Decoration Day.

The way business opened, this week promises to be a good one, playing under the Eagles, who have a roll of over 750 members, and they sure were here last night, everybody doing a good business.

Next week, Manistee, under the auspices of the Veterans of Foreign Wars.—J. C. WEBER (Show Representative.)

**STANLEY IN CHICAGO**

Chicago, June 3.—W. F. Stanley, of the Waltham Shows, was a Chicago visitor this week.

**SILK FLAGS**

Japanese silk printed, all sizes, mounted on bamboo sticks.

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E. 6572—10-Kt. Solid Gold Elks' Tooth Button. Price, per doz. \$12.00

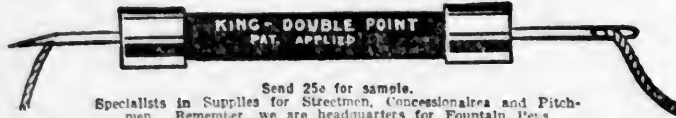
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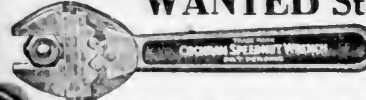
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I originated this Button package and know it would sell. Everybody that is handling my goods is getting the money. 3 new packages, \$15.00, \$18.00 and \$21.00. Full line of the better class of cheap Fountain Pens.

**KELLEY SPECIALTY** 21 and 23 Ann St., **THE KING** NEW YORK, **E Z Snap Links**

Pearl Back Duplex. Little Dot Lever Back Button.

**OUR NEW LINE OF COMBS NOW READY**

AMBERINE COMBS.  
No. 14—Amber, Fine, medium. Gr. \$18.00  
No. 15—Amber, Fine, large. Gr. \$1.50  
No. 68—Amber Dressing. Coarse and Fine. Gross. 28.50  
No. 68 1/2—Amber Dressing. Coarse. Gross. 26.50  
No. 350—Amber Pocket. Gross. 3.75  
No. 136—Amber Barber. Coarse and Fine. Gr. 12.75  
No. 65—Amber Barber Coarse and fine. Gr. 16.75  
Nickel Slides for Pocket. Gross. 2.50  
For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.  
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A PATENTED MEN'S BELT BUCKLE, which is scientifically constructed, making your belt fit perfectly. Allows complete freedom of the body, does not bind, as it is self-adjusting. Guarantees comfort and insures health. Price, \$7.00 Per Dozen. Sample, \$1.00 Per Buckle.  
**THE ACTIVE BELT BUCKLE CO., 398 Broadway, New York City.**

**PIPES**

By GASOLINE BILL BAKER

A good resolve: Keep the vital points of your profession to yourself—so far as hotel and street corner loungers are concerned.

It comes from Chadron, Neb.: "Why all the editors, Hauke? Shoot a pipe. What has become of Red Marshall? Oh, for the Blue Mountains!"

Eddie P.—All the boys you mention get The Billboard weekly, keep tabs on the letter list, and I would suggest you write them direct. By the way, on what show are you pulling all these stunts?

Let's have a few more pipes than usual, quick, as this writer goes on his two weeks' vacation week after next and he would like to have a whole bunch of them prepared before he leaves. Some of you tardy fellows kick in, too.

Musical Simmons, banjoist, wire walker, song and dancer and whole lots of an entertainer, and known on numerous med. shows, passed thru Cincy recently. He was en route to join somebody's vaudeville show.

The successful demonstrator and pitchman cultivates his own personality and continually improves the impressive points in his lecture. Some keep up the same old line of talk until it becomes carelessly delivered and yet wonder why it doesn't go over as it "used to."

Sheetwriters recently seen in Rochester, N. Y., were Eddie Bedell, McVean, Robbins, Al-Hopp, Harnett and a few others. Bedell was on his way to Boston from Michigan. He will again have a partner on paper this summer. A. H. Bradley, who had a chain store in Rochester last season.

From Mack A. Steele: "Am in Dallas, Tex., simply waiting down. Just returned from Kansas and Oklahoma. Met the grand old man, Dwight Wilcox, and several of the boys with pipe-a-minute machines. Conditions around here are much better than up there. Burman and Ada, Ok., are boom spots just now. Mexico, Tex., seems to be a coming oil spot, but so far they are all a wee bit tough just now."

Chas. Spaulding ran into Cincy on business one day last week from making a few show dates and reported business as good as could be expected this early in the season. Chas. has added R. S. Mead's improved "Duplex" button to his own patented powder puff, and he says the combination is going nicely and that he gets both men and women patrons by so doing. He is bound for Virginia.

M. L. Wise, the "style king," has bit upon a new racket he thinks will go over big, and was immensely satisfied with its "tryout" in St. Louis a couple of weeks ago. He expects to pull it in his home town, Detroit, for about four weeks, and then he says he's going East to see a certain American knock—but, anyhow, says he met Johnny Wells writing sheet in St. Louis, also a few of the other boys.

Jessie A. Dean has been selling bead work in Thurston's Museum, Chicago, for several weeks, and is also making up stock for the late summer and fall fairs. Business, she states, has not been the best, but she expects it to pick up (that's what the junk man said about his business, Jess)—"pick up" in the near future. Her daughter, Ruth Dean, is playing vaudeville.

The latest is that Wm. H. Beckwith, becoming tired and weary of the road without a partner, took unto himself a life-mate on May 9 at Durham, N. C., in the person of Miss Jessie Gilbert, of that city. Have not heard whether Mr. and Mrs. Beckwith will honeymoon in a life-mate's mansion or in the way of the simple life. But the Misses will soon be trouping however—what say, William?

Dr. Paul Barthe has had his ten-people Quaker med. show operating in Cincinnati the past several weeks, his last week's location being out on Spring Grove avenue, not far from the baseball park and in a good factory district.

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Send for Free Sample and Circular Today.  
**Superior Perfume Company**  
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**GREATEST SELLER**

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Thousands sold in New York City.  
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Heavy 60 Balloons. Per gross. \$2.75.  
60 Heavy Gas. 6 assorted colors. \$3.10 per gross.  
70 Heavy Gas. Pure Gum Translucent colors. Per gross. \$3.75.  
70 Heavy Transparent Gas Balloons. Per gross. \$4.25.  
70 Heavy Gas Balloons. Per gross. 4.25  
70 Heavy Patriotic, 3-color. Per gross. 4.75  
90 Heavy Gas, 8 assorted colors. Per gross. 5.25  
Keuple Balloons. Per gross. 6.00  
Extra Large Size. Per doz. 1.25  
Patent Valves. fit all sizes Balloons. Per gross. 1.00  
65 Large Airship, 35 in. long. Per gross. 3.90  
Large Mammoth Squawkers. Per gross. 5.50  
40 Squawkers. Per gross. 3.25  
Sausage Squawkers. Per gross. 3.25  
60 Squawkers, long mouthpiece. Per gross. 4.50  
Balloon Sticks, select stock. Per gross. .40  
Canary Birds Whistles. Per gross. 4.50  
24-in. Souvenir Whips. Per gross. 4.10  
20-in. Heavy Whips. Per gross. 5.00  
33-in. Heavy Whips. Per gross. 7.90  
40-in. Heavy Whips. Per gross. 6.00  
Inflators for Toy Balloons. Each. 7.00  
Flying Birds. Per gross. 4.50

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Each one guaranteed to work. \$4.50 per Gross. Catalog Free. 25% Cash with Order. Balance C. O. D.

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No. 60—B. & R. Transp. Gas. Gross. 3.65  
No. 70—B. & R. Transp. Gas. Gross. 3.85  
No. 25—Watermelon, with valve. Gross. 5.75  
No. 0—Bat Balls (1 1/2-in.). Gross. 2.50  
No. 5—Bat Balls (1 1/2-in.). Gross. 2.95  
No. 10—Bat Balls (1 1/2-in.). Gross. 4.10  
Heavy Bed Tape. Per pound. 1.70  
For your pocketbook's sake get acquainted. Deposit required on all orders. Balance C. O. D.  
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Scarf Pins, gold finish, over 40 designs. Gross. \$ 1.25  
Brooch Pins, gold finish, assorted. Per gross. 1.50  
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Pocket Ben Watches, \$2 retail. 3 doz. lots. Doz. 15.00  
Hango-Keuleles, mahogany finish (new). Dozen. 30.00  
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Chinese Baskets, set 5, with 7 rings, 7 tassels. Ea. 4.50  
Tan Field Glasses, with case; very flashy. Each. 3.50  
All orders filled same day as received with 1/2 deposit.  
Balance C. O. D. Established since 1898 in Seattle.  
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\$10.80 Per Gross

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No. 3331

\$1.00 per Dozen. \$5.50 per 1/2 Gross  
**\$10.80 PER GROSS**

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No. 19B—High-grade gold-plated pencils with silk and velvet ribbon guards attached. **\$2.25** Per dozen, complete.  
No. 20B—German extra hollow ground ringing steel Razor, square point, 5 1/2 in. blade, made of best quality tempered steel, highly polished and finished; black rubber handle. **\$3.50** Per doz.

Hair Clippers, with extra spring. Each **\$1.00**

Hogers Nickel Silver 26-Place Sets. **\$3.35** Per set.

Waldemar West Chains, gold plated. Per dozen. **\$1.40**

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Successors to Gordon & Morrison, Wholesale Jewelers and Opticians,  
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taking orders for this New Kerosene (Coal Oil) Lamp. Makes its own gas. Cheapest light known. Lowest priced high-grade lamp ever sold.

**300 Candle Power**

No smoke, no smell, no wicks to trim. Can't explode. Safe in any position. Nothing to get out of order. Guaranteed.

Costs Less Than One Cent a Night to operate. Wonderful invention. Big seller. Every home a prospect. **16 Days Free Trial.** Write for demonstrating sample and territory. Big money for spare time workers.

**THOMAS MFG. CO.**  
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**\$15.00 A DAY**

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You will be amazed when you see the flash and riot of color in Winning "7." Women can't get their money out fast enough when they see this beautiful set. Seven full sized drug store articles—retail value \$2.35. Act now—send your order in today—get started at once.

### Send Coupon Today

Let's go—LET'S GO! Rush your order in for quick service. You can buy any quantity you want at the 100-box price of 50¢ for the first order. Sample case FREE with ten boxes. 10% Free Goods with 20 boxes or more. Complete outfit with sample case sent for \$1.00. Crew managers—get busy—good territory still open—special proposition. Send your order NOW.

**E. M. DAVIS CO.**  
Dept. 9620, Chicago, Ill.  
Gentlemen: Enclosed find \$.....  
Please send me 10 Boxes Winning "7" with display case FREE or \$..... for .....Boxes Winning "7."

**E. M. DAVIS CO.**

Dept. 9620, CHICAGO.

Name .....  
Address .....  
City ..... State .....

Bill has not piped with Paul B as yet, but when he passed the location a la street car one afternoon last week the canopied stage and long running board sure looked inviting and as the big crowds were in attendance nightly, the ground being worn as smooth as a floor.

Billy Randall, blackface comedian, after a two weeks' rest at his home in Williamsburg, O., rejoined and opened with the Zani Indian Medicine Co at Connersville, Ind. The show opened to nice business on May 30 for a two weeks' stay at Connersville, and will play the larger cities of Indiana this season. The roster: H. J. Harrington, proprietor and manager; Ads Esterday, treasurer; Art Remson, novelty acts and comedian; Edw. M. Hughes, pianist; Chief Running Elk, contortionist, juggling and novelties; Princess Pepps, Indian vocalist and dancer; Billy Randall, blackface comedian and dancer.

We opine that Dr. Lew H. Cooper, after a period of energetic endeavor, will soon be taking life easy in the vicinity of his home town, Menasha, Wis., as witness the following: "Recently closed my med. show for the summer season. Business was up to standard with me Wisconsin is o. k. for good, clean shows, and if you can speak German you are almost sure of good business—provided you have a show that is really entertaining. Will now try and fool the fish for a while and also enjoy my new automobile, as we have swell roads up in these parts. Will not open the show until fall. Here's success to all the fraternity."

H. Vance, who some time ago went into the sign business in Selms, Ala., wrote recently: "Just a pipe from down Ol' Alabama way. Reckon as how Selms must be a good 'un, as we noticed the following knights all getting their share of the needful: 'Bos' Cornell and 'White' White, with paper; Lin Chamberlain, former of the Cozy Hotel, Birmingham—probably promoting a bazaar; S. Smith and the Misses of Selms and nearby (same, who reported good business as to myself, am still doing nicely with the sign shop, but the 'Inre' has about got me and the bunch. Our shop is headquarters for the fraternity and we want 'em all to call when headed this way."

Dr. Jack W. Gray dropped into The Billboard office one day last week for a little confab with yours truly. Jack has been working with a twelve-people company, including a seven-piece band, in Cincinnati for the past six weeks on two locations using Onker mod. He is using a stage and canopy frameup with a 35-foot running board, the whole being well illuminated with electric lights. Owing to inclement weather as a whole during his stay so far in Cincy, Dr. Jack reported business fairly good but not big, and doubtless the fact that many people are out of employment in the local factory districts at present has a great deal to do with this condition not being much better. He intends remaining in the Queen City all summer.

Frank C. Keith, the entertainer, kicks in from Neddoro, Wis., under date of May 30: "Altho it has been some time since I reported, I have never missed reading an issue of 'Pines.' After working in Oklahoma all last winter we (the Misses and myself) drove thru to Wisconsin (Baraboo), and after visiting friends there we again 'put in' with the Rance & Sorenson Co., and opened May 4 at Cashton, Wis., to a splendid business for one week. We have a dandy framenn, consisting of a 40-foot round top with a 30-foot middle; nice stage and scenery, top all wired for electric lights and two cook tents. The show travels by automobile—one touring car, a sedan and one truck. We are making short jumps and playing week stands, moving the outfit by four loads in one day on the truck and have things up and ready to open the (Continued on page 118)

### AGENTS, DEMONSTRATORS, CANVASSERS, WANTED

to sell the new and latest Embroidery Needle, THE NEEDLE WITH THE LOOKS. Here is your opportunity to make some real money. An article that sells to men, women and children on sight. Costs you \$12.00 per Gross. You sell it easily for \$22.00. Every Needle guaranteed. Good appearance. Well made and well finished. Here is a price that will net you a real profit.

**\$12.00 Per Gross**

Adjustable Steel Hoops, 15c Each, in gross lots. With each order of five gross Needles, one beautiful sample piece for display FREE. Sample Hoop and Needle, 25c, to agents only. Terms: 25% cash with order, balance C. O. D.



**M. RIDNOR, 828 Reed St., Philadelphia, Pa.**

### FOR PREMIUMS AND USERS OF ADVERTISING NOVELTIES

Vanity Bags, all kinds and qualities. Samples, 15c each. Japanese Folding and Stick Fans. Samples, 8c each. Advertising Shop CAPS. Samples, 8c each. Needle Hooks at wonder values. Samples, 10c and up. Imitation Leather Billfold, big value for little money. \$8.00 per 100. Genuine Leather Coin Purse, wonder value in real leather. \$3.00 per 100. Clear shape and size glass lined NIP FLASK (NO HOOTCH), \$3.00 per Dozen.

**FOR OTHER NOVELTIES, WRITE US. WE HAVE THEM.**

**L. & M. L. Hirsch**  
1133 Broadway, New York

### WINDOW SIGNS

### AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

**METALLIC LETTER CO.**  
439 North Clark St., CHICAGO, ILL.

### PAPERMEN

The Huff Advertising and Circulation Compar

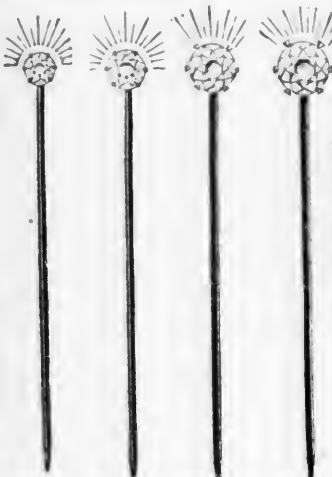
UNION NATIONAL BANK BLDG., WICHITA, KANSAS.

are headquarters for Farm Papermen, also Crew Managers on Scholarship Creditals, etc. We "Get 'em All" boys. Small turn in. Plenty of protection to square shooters. Write us or send \$2.00 for fifty receipts and other information.

# SPECIAL WHITE STONE BARGAINS IN RINGS AND STICK PINS

THIS IS THE MOST WONDERFUL BARGAIN IN WHITE STONE STICK PINS EVER MADE—\$5 PER GROSS, ASSORTED SIZE STONES.

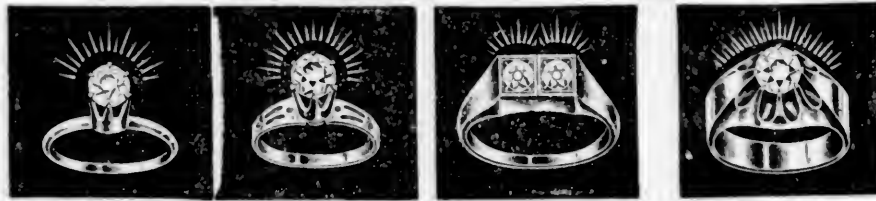
Every pin set with selected, imported Bohemian white stones, in one-quarter, one-half, one, and one and a-half karat size stones. Each stone set by hand and with the exact care and perfection that a genuine diamond is set. The pins are all Tiffany mounting, heavy, gold-plated stock, and you can back them up with your personal guarantee of wearing quality. This is the greatest Stick Pin offer ever made by any one. Where did you ever hear of buying a twenty-four facet, hand-cut, imported Bohemian stone for such ridiculously low prices? Hurry up and send in your order, and remember our special price is only



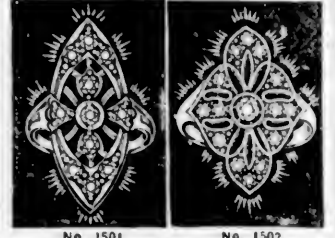
No. 417 No. 421 No. 433 No. 444  
**\$5.00 Per Gross, Assorted**  
POSTAGE PAID TO YOUR ADDRESS.

## \$5 Per Gross, Assorted Stone Sizes, Postage Paid

ALSO A FEW RING BARGAINS AT PRICES YOU CANNOT DUPLICATE



No. 3024 Gold filled Tiffany, set with the famous Egyptian Im. diamonds \$1.25 per Doz. \$13.50 per Gross.  
No. 1703 Gold filled fancy Tiffany, set with the famous Egyptian Im. diamonds \$1.50 per Doz. \$15.00 per Gross.  
No. 3015 Sterling Silver finish two-stone Ring, set with imported Austrian white stones. 98c per Doz. \$9.50 per Gross.  
No. 3006 14K gold filled Heiber, set with the famous Egyptian Im. diamonds. Each ring stamped 14K. \$4.00 per Doz. \$40.00 per Gross.



No. 1501 Sterling Silver finish. Hand made Set with eleven imported Austrian white stones. \$4.50 per Doz. \$48.00 per Gross.  
No. 1502 Sterling Silver finish. Hand made Set with fourteen imported Austrian white stones. \$5.50 per Doz. \$60.00 per Gross.

### OUR BIG SPECIAL SAMPLE OFFER

We want you to see the wonderful, dazzling, sparkling Egyptian Im. diamonds. We want you to see the wonderful bargains we offer and see for yourself that our prices can not be duplicated any place in the United States, and for this reason we make you this wonderful offer. Send us a post-office money order for (\$3.58) six dollars and fifty-eight cents and we will send you one gross of assorted size Stick Pins and six Rings—one each of the above—by registered mail, postage paid. Only one sample order to each customer.

## KRAUTH and REED

Importers, Manufacturers and Wholesale Jewelers.  
1118-19-20-21 Masonic Temple, - CHICAGO.  
AMERICA'S LARGEST WHITE STONE DEALERS.

### JULY FOURTH SUGGESTIONS

Extra Heavy 70 C. M. 2-Color Patriotic Print Balloons, Gross.....	\$4.50
Extra Heavy 70 C. M. Transparent Gas Balloon, Gross.....	3.75
Heavy 60 C. M. Gas Balloon, Gross.....	2.90
Heavy 60 C. M. Air Balloon, Gross.....	2.25
Balloon Sticks, Gross.....	35c, 50c, .75
Rubber Balls, Gross.....	No. 0, \$2.35; No. 5, \$2.75; No. 10, 3.50
Balloon Squawkers—Belgian, Sanitary White Stems, Gross.....	\$1.75, \$3.00, \$3.25, 4.00
Crawling Alice—The Best Made, Gross.....	5.00
Feather Dusters, Per 100.....	1.25
Dude Pipes (Black Miniature Pipe), 70c Doz. Gross.....	Plain Feathers, \$1.10; Colored, 1.25
Flying Bird—Yellow, the Best Kind, Gross.....	7.00
Spear Head Flags, Gross.....	12-in., \$6.00; 18-in., 8.50
Silk R. W. B. Flag Bows, Gross.....	6c, \$1.00, 1.50
R. W. B. Paper Horns, Gross.....	\$1.25, \$2.25, \$4.00, \$4.50, 9.00
R. W. B. Cloth Parasols, 21 in. Dozen.....	3.25
R. W. B. Paper Parasols, 30 in. Dozen.....	2.25
R. W. B. Wood Cricket, 45c dozen Gross.....	4.50
Wood Ball Batters, 35c dozen, Gross.....	4.00
Slappers (Wife Beaters), 30c dozen, Gross.....	3.25
Put & Take Tops, 40c dozen, Gross.....	4.50

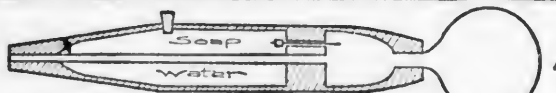
Our Free Catalogue contains thousands of live items. Give us your address and we will send you one. 25% Deposit required with all C. O. D. orders.

### ED HAHN, "HE TREATS YOU RIGHT"

222 W. MADISON ST., CHICAGO, ILL.

## Agents--Pitchmen--Something New!

A COMBINED CAN AND JAR OPENER that will open any can or jar. Something that every lady wants. No more fussing opening cans, fruit jars, peanut butter jars, etc. A ready seller. Retail at 35 Cents. Costs you \$23.80 per gross. Terms: One-third with order, balance C. O. D. Four samples for one dollar. THE BIG FOUR COMPANY, 12 Bronson Street, - Binghamton, N. Y.



## NEWEST THING IN A BUBBLE BLOWER

It's a novelty and a toy. Shaped like a clear, made of white birch, natural wood finish, carried in the pocket like a fountain pen. Ready filled, supplied with soap. Just take out cork, fill with water and blow Bubbles any place. 150 bubbles to one filling. Retail at 15 cents at concessions. Send 17 cents for sample, postpaid.

THE DORRIS MFG. CO., Buffalo, N. Y.

## SELL FURFELT RUGS

What a Money-Making Opportunity For Live Wires—Quick Sales—Start Today.

**\$18 COMBINATION \$32**  
(Six Rugs) Nets You

BIG PROFITS—ORDER BY THE DOZEN	
18x36 inches.....	\$12.00 Doz.
18x72 inches.....	24.00 Doz.
24x-8 inches.....	24.00 Doz.
28x58 inches.....	30.00 Doz.
36x72 inches.....	42.00 Doz.
28x108 inches.....	60.00 Doz.

You'll appreciate the superior quality of these brightly colored, novel, handwoven rugs. Last a lifetime. Reversible, washable. GUARANTEED NOT TO SHRINK OR FADE. Sell on sight. Priced right. Direct from Mill Every Home a Buyer. Send \$18.00 for quick-profit COMBINATION, or \$23.80 for size 28x58, MONEY BACK IF NOT SATISFIED. Agents who cannot finance themselves write for our liberal DIRECT-SELL PLAN; enables you to make large profits every day without investment.

WISE ART RUG MILLS, 302 Hooper St., BROOKLYN, N. Y.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## PIPES

(Continued from page 117)

same night. The members of the company include Frank Kane, magician; Wm. Sorenson, projection and electrician; Alice Bance, illustrated songs and parts in acts; Martha Sorenson, pianist and musical director, and 'Yours Truly' and the Missus (Orla Keith), in black-face acts, sketches and single specialties. Business is good. Melrose, Wis. is the next stop. Attaboy, Frank, "report" again.

Ralph Labin (Rattlesnake Joe), the median who migrates between Florida and Ohio and capably manipulates his own auto, without the use of pedal extremities, rambled thru Ciney in his new "honery" last week, and while at The Billboard office stated that he will again work toward the Peninsular State, in which he spent last winter, mostly around Miami, Palm Beach and other resort towns of that section, with runs into the sticks now and then. Joe, who, incidentally seems to alternate between touring cars and light motor trucks every time he visits Ciney, said business has been no mop-up this spring, but he has had his share. He reported both Florida and Eastern Georgia hard to work in the good spots, except by a criddle.

One of the paper fraternity kicks in from Aurora, Neb.: "Just to let the boys know how well California is represented in Nebraska, and we will probably hold a 'convention' in Kansas next week. Among the bunch here are: Brady, ex-sheetman, now high pitch; G. White, 'Papa' Cannon—old, but still collecting; Finger, Cowboy Phelps, R. E. Ryan—fat and 'sassy'; H. Tenny, who features all nations; Lee Lawless, 'Spike' Cross, Sullivan, Pete Ellsworth, of high pitch fame; Frank David, C. H. 'Bull' Robinson and 'Red' Gallagher. We are all waiting for the Palmer Show here. Recently ran into Thompson, the old Cole Show fixer, and he looked like a million. He is in Hastings, where he has a big garage and auction house. 'Jew' Bloom has a big store in Grand Rapids, Neb. Tenny and Ryan say: 'Oh, you nice California; please take us home next winter!'"

A few lines from Roy Blister, from St. Paul, Minn.: "Just met a friend here whom I had not seen in some time. It was Harry (Brownie) Woodson, and he told me of his having the misfortune of losing his youngest daughter, a baby but six months old, who died on April 16 (Dick Ladd and Missus were very fond of these people). Conditions are real tough here at present and it is very hard to get a reader. The Harris children are doing nicely and recovering. Harris and I and a few others are all the knights here now. Dr. Alexander was here a few days ago and said he would work, but I have not seen him since. By the time this reaches Bill's desk, we will be hitting the long trail, and I think Mr. and Mrs. Woodson will go along with us. It is likely we will make Lawrence, Kan., home next winter."

And it came to pass that Harrington, the ruler of the "Tribe of Zuni," stood upon his feet, winked knowingly and snaked thus: "Let us go hence from Ohio; let us descend upon the 'province' of Indiana. From a platform let us exhort the Hoosierites and take them as Grant taketh Richmond." And his followers made loud acclaim and cheered with glee and lifted their voices, shouting: "Long be the cook top." And they grabbed a rattle and blew. And they brought with them gifts of herbs and of oil and of ointment and sent forth their heralds to proclaim, and with banners and with trumpets they did proclaim. And lo! The thing was right in the eyes of the people and they did turn out in multitudes, for behold! The show was free. And great, good feeling did prevail, and the scribbles and the ideas saw that it was good, and they went away laden with gifts of the herbs and the oil and the ointment which the ruler bestowed from the platform and the running board and the office top. And behold!

## INKOGRAPH

THE PERFECT INK PENCIL Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

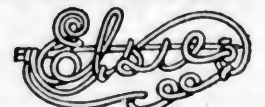
SALESMEN & AGENTS are making money selling the INKOGRAPH to Stationery, Drug, Grocery, Jewelry and Department Stores.

Lines can be drawn to a rule or without smudging the paper. Four carbon copies can be made and retain the original in ink. The point can not spread, bend or break by bearing heavily. Impractical with a fountain pen. Send us \$1.00 for our \$1.50 size INKOGRAPH, or we will send you a C. O. D. Invoice sufficient ink to write 10,000 words without refilling. You will be more pleased with an INKOGRAPH than a your fountain pen.

Dealers, Jobbers and Window Demonstrators  
DETAILS and CATALOG worth writing for

Inkograph Co., Inc.  
668 Sixth Ave., New York City

## WIRE ARTISTS



BUY DIRECT From the manufacturer and MAKE BIGGER PROFITS  
Briggs Seamless Gold-filled Wire in any karat or quality, ROUND or SQUARE  
J. BRIGGS & SONS CO., 65 Clifford St., PROVIDENCE, R. I.

## Men This Is Your Chance

Make big money locating agents A-1 as our representative. Article sells best on demonstration. Very sensational. Run with broken plugs it makes them buy. Your proposition to prospects so good they can not refuse. Sign them up and deliver the goods. Use call system. Plenty will want it. Run your car on steel corners. Crowd gathers. Nuff said. Don't delay, favors are coming. Write for our liberal proposition.

Sample, 25c.  
A. C. MFG. CO.  
151 S. Division St., Buffalo, N. Y. Mention Billboard.



# We Always Lead!

Revised prices mentioned below appeared first in The Billboard of June 4th, 1921.

HEAVIEST STOCK  
—UNBREAKABLE—

## AMBER COMBS

FINEST QUALITY



REVISED PRICES

	Gross
56312—Dressing Comb, Coarse and Fine, - - -	\$21.00
56313—Dressing Comb, All Coarse, - - -	21.00
56638—Barber Comb, - - -	13.80
59130—Fine Comb, - - -	13.80
56216—Pocket Comb, - - -	6.60
Leatherette Metal Rim Slides for Pocket Combs,	1.50

### IF YOU WANT TO MAKE MONEY

handle line used by original demonstrators. Send for our sample assortment and convince yourselves of quality and weight by comparing with other lines.

Sample Assortment, \$1.00 Prepaid.

## THE COMB HOUSE OF AMERICA

7-9 Waverly Place, NEW YORK CITY

The Zunia rejoiced exceedingly, and throve, and the business flourished as a lily tree—which is as it should be.—"IVORY DOME."

Phillip E. Baer, tenor singer of considerable experience and travel, writes: "I arrived in Fremont, Mich., on May 26, and while going to the express office I noticed on the opposite side of the street a large platform erected and several tents in connection. I read on a large banner, 'Women Workers' under the management of (Eugene) Monette. I then decided to visit this place of amusement that evening, and I did. He carries with him a few versatile performers who were received by the vast crowd in attendance with considerable laughter and loud demonstrations of applause. Being a singer myself, I was really startled by the tones by one Mr. Hart, who was with the party. But, owing to the present stringency of money and the scarcity of work for laborers, I was particularly interested in seeing their means of procuring the ever needful receipts to carry on business, as there was no admission charged. After the opening program was concluded, Mr. Monette came upon the platform and in a very impressive, convincing and thorough manner he soon made converts to his argument and altogether pleasing address. Many parties purchased the belts, holts and oil from his deliveries and, after counting over a hundred sales (by the sense of sight or hearing, Mr. Baer—since it was 'all new' to you?), I ceased keeping count of the large sales he was making."

From Onley, Va., the veteran Frank Carr kicks in: "Where I have been touring, the eastern shores of Virginia, I failed to see any of the younger generation working. The strawberry season is now ending. There was plenty of money in sight, but no pitchman—how come? Going back a 'few years' to the medicine shows again: How many living today can remember when Dr. E. H. Flagg, Sr., had his four-horse wagons and selling 'Flag's Instant Relief,' long before the Hamlets were at it? And do they remember that at that time Ira Sankey, of Moody and Sankey, was one of Flagg's singers? Sure thing. And, not wishing to distract from your minister column in The Billboard (Bill, you must know there are a lot of oldtimers interested in your column who have had a crack at him I did not, but should have mentioned Havelock's Musical Minstrels and Barlow, Wilson, Primrose and West's. Some of the boys may remember Callender's Georgia Minstrels, Gus and Charlie Folman were handling them. They went over to Europe in the '70s. We had Happy Cal Wagner's, and I remember that soon after Wagner played Utica, N. Y., 'Happy' Dougherty, another first-class oldtimer, with another organization, came in to a Utica hotel with the 'dumps' and registered as 'Un-Happy' Dougherty—those were the days. But, back on the job, what's the matter with some of the pitchmen getting a little of this money down here? The potato season comes in in June."

"Where are Darnoc and the Missus?"

Well, I'm sure I've heard it said they were both seen in a 'lizzle' on a corner and selling med."  
And in answer, C. H. (Darnoc) comes back with the following: "I'll say for myself and 'better seven-eights' (The Missus), we've been tramping of late with rop, and stock companies. But decided to return to the game and January I found us back to our first love, medicine, and with a thro' determination to mop-up, but work clean—so far we've done a little cleaning and occasionally a little mopping. While business has not been phenomenal, it has been very good. At present my wife and I are informing the natives of Missouri that 'good health and a cheerful disposition' are essential to the accomplishment of any purpose, and at the same time are offering them a remedy to sweeten the disposition of all our stomachs. We work from auto, using banjos, knee figures, chalktalks and music for balleyho. Best of all, we are taking it the easy and find time to go fishing, boating and bathing, occasionally. Will spend a week at Lake Tinney-Gemo, Mo. Incidentally, the Missus is some good fisher woman and, boy, how she can prepare a good feed of channel cat, and she lands 'em, too." Yeah, and by the looks of C. H. in his new "mugging" by the letterhead, doubtless the credit for about "seven-eights" of that good looking health is due the good cooking and care of the said Missus, eh, Doc?"

That reference to the old medicine show days and the shining lights thereof recalls appreciated memories—perhaps hours—the part of not only those engaged in the profession, but the local veterans as well. This has an example in the mentioning of them by Don Marquis in his (Continued on page 129)

## AGENTS!!

50¢ EA.

"SUPER-SEVEN" TOILET SETS

Retail Value \$2.50



Catalog of Other Sets On Request  
Crew Managers, write for special terms. Trust Scheme Operators and Canvasers, write us today for new proposition.

HARVARD LABORATORIES  
63rd and Harvard Chicago, Ill.



## Electric Garter

(Serpentine)  
NO KNOBS, HOOKS OR PADS—NO BAGGY SOCKS

Improved Buckle Allows Renewal of Web.

Patent applied for in U. S. and granted in Canada.

SAMPLE PAIR 25c, POSTPAID

Wholesale Price on Request to Agents, Street Men, Canvasers, Demonstrators and Trade.

IT'S A LIVE WIRE SELLER

Quality Stock, Flashy Colors.

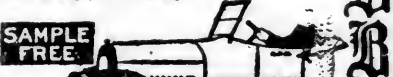
MANUFACTURED BY

E. V. NORRIS  
102 FLOHR AVE., BUFFALO, N. Y.

## COSTS 25¢ PROFIT 75¢

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. East Orange, New Jersey.



SAMPLE FREE

Pitchmen—Agents Wonderful, new article. A knife for every man's key ring and woman's sewing basket. Get as a key. Trade mark imprinted, if desired. Clear clipper, seam paper, periscope sharpener, comb, doctor's bag case cutter. Retail 25c. Write for quantity prices. LITS CO., Dept. A, 3561 5th Ave., Chicago.



Buttons

## BUTTON WORKERS

Note Improvement COL-LAR BUT-TONS

GO-ING AND GO-ENO Sample set, both front and back buttons, 25c Get 'Em Where They're Made

J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

## SOAP FOR MEDICINE and STREETMEN

Why not buy the soap direct from the manufacturer? For more than twenty-five years we have supplied the most successful medicine and street men of America. The quality of our soap and our facilities for filling orders promptly will please you. Write quick for price list and free samples.

INDIANAPOLIS SOAP COMPANY (Successors to W. & W. Soap Mfg. Co.) Dept. 5, Indianapolis, Ind.

STREETMEN AND SALESMEN Do you look for something good? We guarantee you a good harvest for the season. The HARVEST CIGARETTE MARKER best and cheapest on the market. Large profit. Seeding is beginning. Sample and wholesale price list. Mail us 35c in stamp for our BUFFALO NOVELTY BAZAAR, 320 Michigan Avenue, Buffalo, New York.

## "Ace Brand" Tops Put and Take

The biggest and most profitable selling novelty in the market.

MADE IN

Solid Brass Polished, 1 1/2 in. diameter... \$18.00 Per Gross  
Solid Celluloid Polished, 1 1/2 in. diameter... 24.00 Per Gross  
Solid Celluloid Polished, 3/4 in. diameter... 36.00 Per Gross  
The numbers on the celluloid tops are inlaid and come in assorted colors—red, blue and black. No orders accepted for less than 1/2 gross of a number.

SPECIAL DISCOUNT IN LARGE QUANTITIES

1-2-inch Size - - - \$8.00 Per Dozen Sets  
5-8-inch Size - - - 10.00 " " "

In quantities of not less than 1 dozen sets of a number. 25% DEPOSIT MUST ACCOMPANY ALL ORDERS, BALANCE C. O. D.

## PIROXLOID PRODUCTS CORP.

200 5th Ave., NEW YORK. FACTORY: 181 8th St., LONG ISLAND CITY, N. Y.

## Biggest Game Ever Put on the Market

All Clubs and Homes are having their Top Parties. Beats Cards or Dice.  
This Top Is Not Paper Covered

Burnt in the wood—bright colors and shellac. Those that bought paper-covered tops are reliving my top. It lasts a lifetime. Retail for 25c and looks like \$55.00 1,000, \$8.50 gross, \$150 1/2 doz lots. Sample, 25c.

Family Size, 1 1/2 inches dia., Sample 50c

Burnt in wood—bright colors run up on the 8 corners shellac. Dabbers get busy. It's the last thing to Put-and-Take Tops. Every home will have one. Write for prices on Family Tops.

TRIX FRYE, 193 No. Clark St., CHICAGO

Deposit with order, balance C. O. D. Charges paid on dollar dozen orders. ABOVE PRICES APPLY TO ALL TERRITORY EXCEPT NEW YORK AND NEW ENGLAND STATES. WRITE MONTE CARLO TOP CO., 17 W. 42D ST., NEW YORK, EXCLUSIVE AGENTS FOR THESE STATES.

## PITCHMEN—JUST RECEIVED FRESH SHIPMENT—STREETMEN CHINESE HORN NUTS

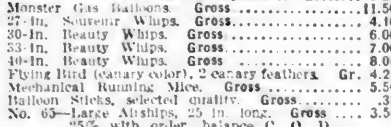
Most wonderful Novelty ever imported from the Orient. Odd appearance alone creates sales aside from its selling power as a plant that grows under water. 15c for sample and gross prices.

THE CANTON, Lakeside Park, Dayton, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

## BALLOONS

Direct from the Manufacturer  
No. 50—Mr. Assorted Colors, Gross... \$2.00  
No. 60—Mr. Assorted Colors, Gross... 2.50  
No. 60—Heavy Gas, Gross... 3.25  
No. 70—Heavy Gas, Gross... 3.90  
No. 80—Trap, Gross... 3.75  
No. 70—Transp. Gas, Assorted Colors, Gross... 4.25  
No. 70—Parade, Gross... 4.50  
No. 70—Two-Color, Gross... 3.90  
No. 135—Keypie, Gross... 8.00  
No. 150—Jumbo Squawkers, Gross... 7.50  
No. 40—Squawker, Gross... 3.25  
Monster Gas Balloons, Gross... 11.50  
27-In. Sauter Whips, Gross... 4.10  
30-In. Beauty Whips, Gross... 6.00  
33-In. Beauty Whips, Gross... 7.00  
36-In. Beauty Whips, Gross... 8.00  
Flying Bird (economy color), 25 cary feathers, Gr. 4.25  
Mechanical Running Mice, Gross... 5.50  
Balloons Sticks, selected quality, Gross... 3.50  
No. 65—Large Airships, 25 in. long, Gross... 3.50  
25% with order, balance C. O. D.



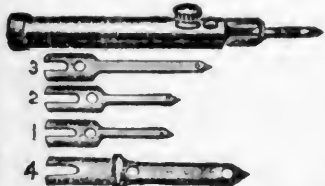
REGAL RUBBER CO. 3 Delaney St., NEW YORK.

# A "Gold Mine" for AGENTS!

## The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

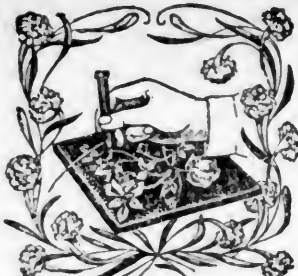
### MAKE \$3,000 IN THE NEXT 3 MONTHS



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

### PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



## AGENTS

Send for our new Clock Stravallion a m p le. Greatest selling novelty ever made. Sells on sight from \$3.98 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York.

### Come On, Boys! Here We Are Again!

## GENUINE GILLETTE RAZORS.

Big Money for Window Demonstrators or anybody that is a good hustler.

My Price \$7.20 Dozen. \$84.00 Gross. Send \$1.00 for Sample.

Gillette Blades 60 Cents Dozen. **KELLEY THE SPECIALTY KING** 21 and 23 Ann St., NEW YORK CITY



## CUT YOUR OWN HAIR

### SAVE TIME, MOKEY and ANNOYANCE

Order Now! Get the famous Duplex Automatic Hair Cutter and Sharpening Attachment complete direct from factory at half price.

### ANYONE CAN USE IT

Experience not necessary. The Duplex is used successfully by thousands of men and boys in nearly every country in the world.

### Does Perfect Work

The Duplex will cut as closely or as long as you wish. No shippers or messengers needed. Finishes work completely.



It's Really a Two Dollar Article at exactly

HALF PRICE if you order now

Direct from the factory at introductory price. You save exactly 50%. Do away with barber shop troubles. Complete outfit sent prepaid on receipt of \$1.00. Agents wanted. FREE—Enclose this advertisement with order for the Duplex Automatic Hair Cutter at \$1.00 and we'll give you sharpening attachment free.

DUPLEX MFG. CO., Dept. B, DETROIT, MICH.

## PIPES

(Continued from page 119)  
"The Sun Dial" column of The New York Evening World, some time ago, and which brought quick and as a whole commensurate response from a Mr. "John C. Knox," who, altho not committing himself as to purchases, does plead guilty to true appreciation of the ability of "Indian Dick" to swing Indian clubs and then double in "Over the River Charlie," with the Kickapoo Indian Sagwah Co. This proved a starter, and in "The Sun Dial" of an early May issue one "Jos. K. Ellenbogen" told Mr. Marquis and his appreciative readers of how he, too, had found reflections of the Kickapoo, and how many nights, as a boy, he stood and "held a torch" alongside the "River in Center Square, opposite the Eagle Hotel," the "Mexican Jumping Bean" being the "souvenir" in those days. In our estimation this was mighty fine material for the accomplished writer and good fellow along with it, Mr. Marquis, and our only regret is that his gentlemanly contributors did not venture that even now (the one is so nationally known as were the Kickapoo companies and some others in their time) there are hundreds and hundreds of the youngsters and grownups, too, enjoying the same good old mod shows through the country as did they in their own "glory" days. There are still dozens of companies entertaining 'em, and incidentally "Over the River Charlie" along with "M. and Mrs. Brown," "Maw, Look at Him," "Ghost in the Pawnshop," "Lead of Wood," "Ribbs and Bibbs," "Razor Jim," "The Doctor Show" and a dozen or two other old standbys (in 102 different versions) are still in use by many of them.

### JOHNNY J. JONES' EXPOSITION

Accorded "Home-Coming" Reception and Excellent Business at Dubois, Pa., Old Home of Its Owner and Manager

Dubois, Pa., June 1.—The closing day of the Johnny J. Jones Exposition at Jelinstown, Pa., had all the indications of a bad finish, when, about 5 p.m., a heavy rain descended and continued for over an hour. By seven o'clock the skies had cleared and the day's receipts soared upward, swelling the week's gross to the largest of the present season. The Elks, commanded by Col. Brady, was the auspices and formed one of the best of committees. When closing time came everybody was on tip toe to get a good start on the run to Dubois, Pa., "the capital of the world" and the old home of Johnny J. Jones, Col. Bigsbee, trainmaster, was advised that the show must get here Sunday afternoon and it did. Mr. Jones, in his private car, went with the first section, arriving at Dubois Sunday noon. The second section made the stop at 2:30.

Driveway Park was in frightful condition, following a three-day steady downpour of rain, but all was in readiness for the holiday crowd, and, altho Dubois has always turned out immense crowds to welcome their own Johnny J. Jones, present indications are that this will beat out all past records in this city. When Mr. Jones makes his annual stand here the entire population of the county attends. The automobiles filled the infield of the race track and all the side streets leading to the grounds. Sunday night Morris Weiss' band gave a concert in the new boxing arena, erected by the American Legion. It was the dedication ceremony and there was a larger crowd on the outside, unable to gain admission, than seated inside the big arena. The Legion put on four boxing contests in the new arena, Monday afternoon, and two baseball games were indulged in. All were liberally patronized, but, apparently, had no effect on the Johnny J. Jones

## WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

### Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

### The New MODEL "A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

## Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Weight, 3 lbs.

## GOLD WIRE ARTISTS, ATTENTION



We have outgrown our old quarters and are now located at 235 EDDY STREET, where we can give you better service and a greater variety of new findings used by Wire Artists.

ORDERS SHIPPED SAME DAY RECEIVED.

Same old JUERGENS QUALITY as furnished for the last 25 years, but with more promptness in delivery. ORDER NOW. We have what you want.

Juergens Jewelry Co., 235 Eddy Street, Providence, R. I.

## GLASS BLOWERS, ATTENTION!

We supply Glass Tubing and Colored Rod for glass blowing purposes. Write to

### KIMBLE GLASS COMPANY

VINELAND, N. J. - CHICAGO, ILL. - NEW YORK, N. Y.

## AMBERINE COMBS



OUR NEW PRICES ARE READY. Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demonstrated. Send \$1.25 for Assorted Set of Samples, prepaid.

VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

## The Sensation of 1921 for Intensifier Workers, Demonstrators and Pitchmen

### THE RING TWIN FIRE SPARK PLUG

Eliminates 90% of all ignition troubles. Fires through oil, grease and carbon. Self-cleaning. Specifications: Steel shell, nickel electrodes, unbreakable porcelain, interlocking gaskets and threads. 100% more spark. Sensational performance and demonstration sells it. No Squawks! Fill all plugs with grease and not only start car, but run it on 4, 3, 2 and finally 1 cylinder. Then take out plugs and show grease burned to a white ash. On our initial sales tour at Hoshon, Ind., May 21, Mr. Dick Winters sold 169 sets at retail, 80 sets at wholesale. Our output calls for 15 live men for 1921. Every demonstrator in the U S A. will be after us in 60 days. Nuf Sed. Sample set of 4 plugs, \$2. Set of 6 plugs, \$3. sent postpaid, including show cards, prices, instructions, etc.

RING SPARK PLUG CO., 129 N. May St., Chicago, Ill.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Act Now Get This Book. It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Flusery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent Income. Write today. GEORGE G. CLOWS CO., Philadelphia, Pa. Desk 39.

## CRUCIFIX RING

STERLING SILVER \$5.50 per doz. GOLD FILLED \$4.50 per doz. Sample 50c in advance

L. Newman Co., Boston 3, Mass.

## MEDICINE MEN

### Manikin of the Human Body

YOU HAVE ALWAYS WANTED ONE. The best Manikin ever made for Medicine Lecturer and those selling Medical Goods. We are back to Pre-War Prices. UNITED SPECIALTY CO., 1183 Glyn Court, Detroit, Michigan.

### \$25.00 a Day Easy!

That's what you can make every day in the year "selling the crowd" at LaSalle, Koshchoe, Ball Park, Fair, etc., with a DIAMOND POST CARD GUN. marvelous all-weather camera that takes 24 pictures. Easiest to use of Post Cards. Includes (Official) also photo buttons at the rate of 5 to 8 a minute. No experience needed. No plate or dark room required. Write for free booklet to Dept. International Metal & Ferry Co., Chicago. Price 15c.

### STREETMEN—\$130 made in the record for one day

with SIUR-STICK CEMENT. Special price gross lots. Sample, 25c Circular. Chicago. free. United Cement Co., 332-334 Plymouth, Chicago.

### NEW INVENTION Oil Gauge for Fords.

Sells on sight. Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 316 Sta. C, Omaha, Nebraska.

### AGENTS WANTED

to canvass Photo Buttons. Send for Illustrated Catalog. UNITED PHOTO BUTTON CO., 42 East 4th St., New York City.

### AGENTS — FREE SAMPLE

New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOMER CURTAIN ROD CO., Providence, Rhode Island.

### "FREE" TO ALL MEDICINE MEN

Chart of the body, with four Medicine Talks, \$1.00. SIMS CO., 4611 Lowell Ave., Chicago.

## CONCESSIONS and HIGH DIVE WANTED

for the American Legion's big FREE 4th of July Celebration 15,000 people here last Fourth. Write or wire to GEO. H. McLAUGHLIN, Chairman, Seymour, Indiana.

### STAR GOGGLES

Crystal Lens, Shield, Cable Temple, Rubber Gaskets. GROSS, \$31.50

### FLORESCOPES

Brass Scales. Best Quality. GROSS, \$37.50

### MILITARY SPEX

Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers. DOZEN, \$3.50

## Silver Cleaning Plate Workers, ATTENTION

Buy from the manufacturers. We are now in position to sell you our Marvel Silver Cleaning Plates cheaper than you can make the crude plates by hand. We now offer our plates at \$35.00 per 1,000. We also make the large, thick hotel and restaurant size plates at \$2.40 per doz; retail price, \$1.00. Get into the silver cleaning plate game before the fairs do and make big money. Sample by mail, 25c.

METAL ALLOY PRODUCTS CO., 1325 15th St., MILWAUKEE, WIS.



**LARGE FLYING BIRD**  
With Long Decorated Stick  
\$7.50 Per Gross



Flying Bird, with Short Stick, \$4.00 Per Gross.  
Swanlike Sticks, \$9.00 Per Gross.  
Running Mice on Strings, \$4.50 Per Gross.  
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.  
No. 60—12 1/2—Oz. Transparent Gas Balloons, \$4.00 Per Gross.  
Fresh Stock Imported Squawkers, \$3.00 and \$4.00 Per Gross.  
Diving Roosters, \$15.00 Per Gross.  
Felt Skull Caps, Assorted Colors, \$9.50 Per Gross.  
36-inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog  
No C. O. D. shipments without 25% deposit.

**NADEL & SHIMMEL**

132 Park Row, NEW YORK.



**WORLDWIDE SALES**

WAITING FOR YOU

AN ENTIRELY NEW FIELD  
is development is your opportunity. Earliest selling new patented Arrow automatic razor blade hone today for salesmen and agents. Sharpens all kinds of old style and safety razor blades and also hair cutter blades. You can't fail to get perfect results every time. Requires 20 hours of stoppage. Easy to operate and evenly hones both sides of blade. No competition. Pocket size. Beautifully nickel plated. Absolutely accurate. Fully guaranteed. Do away with the expenses. Thousands are doing it. Write quick. The Jacobs Mfg. Co., P. O. Box 295, Detroit, Mich.



**PICTURE MEN!**

We are now permanently located in our new building and have the facilities to give you the best of service and save you money. Our plates are now better than ever. Our stock is in every way complete. All orders shipped immediately. Get our price before ordering elsewhere. For satisfaction send your orders to

**KEYSTONE FERROTYPE CO.,**  
Manufacturers Minute Cameras & Supplies,  
1024 South St., PHILADELPHIA, PA., U. S. A.



**Put and Take Tops**

The Biggest Selling Novelty Ever Put on the Market  
THE MOST FASCINATING GAME COMES IN ASSORTED COLORS.

**\$4.50 PER GROSS**  
THREE DOZ., POSTPAID, \$15.00.

No goods shipped without deposit.

Manufactured by

**PRAIRIE SPECIALTY CO.**

4405 PRAIRIE AVE., CHICAGO, ILL.

All orders shipped same day received.



**A Brand New Car for Less Than \$2.00**

The new Wonder Auto Polish will make your car look like new. Maybe we didn't all feel puffed up when the folks accused us of buying a new car. You can make this Polish yourself. Material only cost 75c to make 1 gallon. Formula only \$1.00. Agents wanted.

A. BARTH, Trochu, Alberta, Canada.

**PAPERMEN**

High-class proposition for producers. Write C. F. BROWNFIELD, Circulation Manager Farmers Home Journal, 623 West Main St., LOUISVILLE, KY.

**HIATT'S ORIGINAL FRENCH KNOT AND CHENILLE Art Needle**  
The Square Needle That Is On The Square

**\$14.40 PER GROSS**  
F. O. B. CHICAGO



**\$14.40 PER GROSS**  
F. O. B. CHICAGO

NICKEL FINISH, ALL STEEL, ALSO FURNISHED IN GOLD AND SILVER. QUOTATIONS UPON REQUEST.

WELL, AS WE PROMISED, WE ARE HERE AT LAST AND WITH THE NEEDLE THAT STARTED THE BALL ROLLING IN THE PRESENT EMBROIDERY NEEDLE CRAZE. SUPREME PRODUCTION, IMITATION FRENCH KNOTS AND CHENILLE, ALSO CHAIN STITCH, FEATHER STITCH, LOVERS' KNOT, Hiatt's Original Hiatt Knot, Hiatt Wheat Stitch and others. Samples at cost to real workers on your first order for 5 gross or more. Yes, this is our first Ad and for the simple reason that up to the present we could not fill orders. Almost a million needles sold in Chicago alone since opening the town in 1918. Real people that desire to handle an article that you can really deliver the goods with will find this needle supreme. Needle has no eye, therefore will work through thinnest material. Uses all threads from No. 3 down. Our guarantee on all needles is not air; we make good. A trial order will convert you as it has others. Sample, 50c. 25% with order, balance C. O. D. We ship immediately upon receipt of order.

**L. C. HIATT & CO., 208 East Superior St., CHICAGO, ILL.**

**TAKE THIS TIP FROM MR. ZIP**

USE

**Ozonated "Drink" Flavors**

(Non-Alcoholic) for an Old Fashion "Nip"

46 Ozonated Flavors To Make 46 "Real Drinks"

(Gin, Rye, Rum, Benedictine, Port, Rhine, Etc.)

One ounce of Ozonated Flavor will make one gallon of "Your Favorite Drink," true in taste and aroma of the genuine. Simply add Ozonated "Drink" Flavors to water—that's all.

**SPECIAL TRIAL OFFER**

A copy of "DRINKS" by One Who Knows tells you how to mix 270 refreshing drinks, and one ounce of Ozonated "Drink" Flavor (your choice) sent prepaid for \$1.25.

Your money refunded if you are not entirely satisfied.

**AGENTS, HERE IS A CLEAN-UP**

Send your order now and smile.

**OZONATED BEVERAGE CORPORATION**

Dept. BD,

487 Broadway, NEW YORK

Exposition's attendance, as the show did especially business. Many of the attractions had turnaways every time they opened, and some did four figures and over.

There is a happy reunion of the immediate Jones family—Mrs. Grant Smith (Sister Sue) and three more of Mr. Jones' sisters, and "Brother Abe." On Thursday night the annual banquet and dance will be given in honor of Sister Sue, Mr. and Mrs. Bert Earles have departed, Mr. Earles on a business trip to Chicago and Mrs. Earles to rejoin her midwifery who are with the Ringling-Barnum Circus, Col. Young, of Ringling Circus, paid a visit at Johnstown. Among the many callers there on Saturday the writer met Mrs. Harry Hunter, always a very pleasing one to meet; Mrs. Lucille Dawson-Rex, who seems like an old pal; Mrs. James M. Benson, Mrs. Evans, Mrs. Lane and Miss Price, Col. J. Campbell Murphy, editor Johnstown Tribune, and Jake Lieberman, manager Academy of Music, Pittsburg, Mrs. Al Durnberger was also a recent visitor.

James Fleming, manager of the Japanese store, is receiving much praise for the general appearance of the new concession, and the same is true of the jewelry store of Benjamin Beck with. The pair to plead guilty and be "sentenced" for life, on Saturday at Johnstown were Joseph Rivers, tattooed man with Johnny J. Jones Exposition Side-Show, and pretty Ellen Eshbener, one of the best of the diving girls with John Thompson's Mermaidland or Water Circus. Cyrus Miller and Hattie Bernard Chase stood up with the youthful couple and the writer said the benediction. Louis Schinble, formerly an attache of this organization, now traveling in the interest of the Republic Doll & Toy Company, paid a visit. Ted Sternberg, manager of Isidore Fire-Side's midway "cafeteria," has installed a grab-hone and the folks now have music with their meals. Next week, Buffalo,—ED R. SALTER (Show Representative).

**PATTERSON-KLINE SHOWS**

Sapulpa, Ok., June 1.—The State Convention of the B. P. O. Elks at Ardmore, Ok., lasted two days, Monday and Tuesday, but the delegates were in no hurry to shed the hospitality of Ardmore, so the Patterson-Kline Shows were their hosts for the remainder of the week, with the result of another week of good business. Charles E. Warner, the bandmaster, deserves all the credit that can be bestowed upon him for his untiring efforts to be ever obliging and on the job every minute with his excellent band, for Charlie has without doubt one of the best trouping bands that has ever been carried by an outdoor amusement. With the strain of business running at its height the ladies of the show, with Mrs. A. K. Kline in the lead, found time to relax and give a linen shower to Mrs. Frank Medoris, on Wednesday afternoon, in honor of a happy event that is soon to take place. Thursday night, after the cares and worries of a hard day were over, the members of the P.-K. Shows were the guests of the management of Whittington Park at a swimming party at the spacious and well-appointed natatorium, which is one of the attractions that makes Whittington Park worth while.

The Patterson-Kline Shows are exhibiting in Sapulpa, Ok., this week and it has felt to be another "red one." It was with the deepest regrets that the members of the P.-K. Shows learned of the sad fatality that occurred on the Campbell's United Shows last Saturday night in Tulsa, when the company's electrician was electrocuted and several other members of the company were severely burned and injured to the extent that they are in the hospital in Tulsa. The writer is going to pay them a visit this afternoon. Little Pearl Clark, a niece of "Gov." M. L. Clark, of overland circus fame, is spending a few pleasant days with the P.-K. Shows. Coffeyville, Kan., is the next stand. W. C. GLENN (Show Representative).

**ELGIN IN ELGIN**

Elgin, Ill., June 1.—R. C. Elgin, special agent of the Con T. Kennedy Shows, arrived in this, the city of his own name, today, and immediately got to work with his special advertising of the Kennedy Shows for week of June 6, under the auspices of the City Firemen. The Kennedy Shows are billing in circus style and the paper makes a handsome showing on the billboards of Elgin and vicinity.

**UZZELL SHOPS HUM**

The activity of the R. S. Uzzell Corporation's shop in Long Island is greater this spring than ever since the company has been organized. In fact, the largest force of men ever assembled in the building of the Aeroplane Circle Swings, Fiddles and Biplane Aeroplane Cars, is now assembled at the plant.

The 1921 model of the Biplane Aeroplane Cars is already installed, or under orders to be installed, in many parks throughout the country.

Look thru the Letter List in his issue. There may be a letter addressed for you.

**Paddle Wheel Men and Fair WORKERS**

Frame-up A Comb Store

USEFUL ARTICLES ARE GETTING TOP MONEY THIS SEASON



Our new line of stone set Side and Back Comb Sets, Casque Combs, Tuck Combs and the new Spanish Back Combs are getting top money this season. These Combs are set with sparkling gems in White Stones, Rhinestones, Rubies, Sapphires and Emeralds, in beautiful and artistic hand engraved and inlaid designs of butterflies, roses, vines, etc. Women are doing their hair high this season, this makes these stone set combs in great demand. Thus a Comb Wheel is the strongest joint you can run this season. All the girls want them because they are the latest style, and they want to keep up with the fashion. You can just bet they will make the boys loosen-up until they win what they want. When you get something that interests the girls you know you will get the money. Money back if you don't make good. Don't wait until some other fellow beats you to it, but write to-day for catalogue, photographs and all info.

**Pitchmen** and Agents write for catalogue of Golden Beauty Unbreakable Combs. Highest Quality, Lowest Prices. Sample set 6 best sellers \$1.00 postpaid. Get 'em where they are made if you want the best.—No Seconds.  
**AMBEROID COMB CO.,** Phones 643-W and 342-J, LEOMINSTER, MASS.



**AGENTS WANTED**

Hover Self-Threading Embroidery Needle makes beautiful embroidery on dressed pillow tops, etc. \$1,000.00 per month to workers. Paid started, craze growing. Enormous profit. Send \$20.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents Working Guide, \$2.00. Send today. Start making big money at once.

**L. HOVER NOVELTY CO.,** 4740 N. Clark St., CHICAGO

**The Original—Best Mouse**

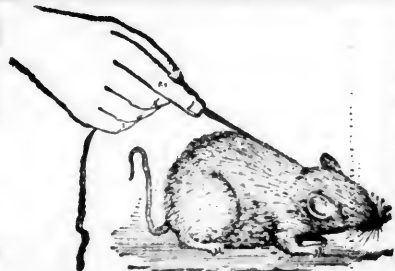
The only Mouse that is guaranteed to work—to give satisfaction. A repeater. Get this one. Don't work with inferior imitations.

**\$4.00 PER GROSS**

SAMPLE, 10c

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

**BERK BROTHERS, 543 Broadway,**



**NEW YORK CITY.**

# NIFTY PRIZE WINNING DOLLS



205-241—Height, 14 inches; 6 styles. Jointed arms, open limbs, real hair wigs, veils, assorted color silk costumes, trimmed with silver braid lace and marabou. Assorted 6 dozen in carton. **\$12.00**

205-238—Height, 16 inches; 6 styles. Real hair wigs, jointed arms, open limbs, assorted color silk shirts in red, pink, white, green and blue, gold braid, marabou and lace trimmings. Assorted 6 dozen in carton. **\$13.50**

205-242—Height, 18 inches; assorted styles. Jointed arms, separate limbs, real hair wigs in blonde, brunette and auburn shades. Assorted color silk costumes, trimmed with marabou and lace. **\$18.00**

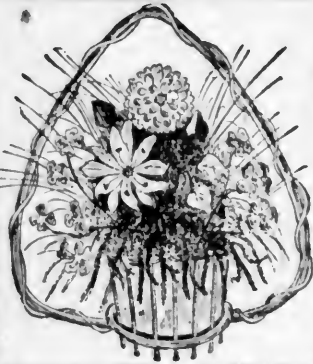
SEND FOR CATALOG Our new Catalog is more than a mere price book—it is a buying guide—a real help. Its pages are brim full of facts about the kind of goods you want. Send for your copy today.

## I. ROBBINS & SON

627-629 PENN AVENUE

PITTSBURGH, PENNSYLVANIA

### Latest Novelty in FLORAL BASKETS



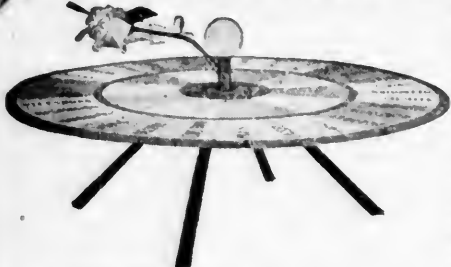
Decorated Baskets of Artistically Colored Draft Flowers. BIGGEST HIT OF SEASON. Telegrams received daily from Amusement Parks, Fairs and Carnivals all over the United States and Canada to duplicate last shipment.

PRICES, \$1.50 and \$1.75.

THE McCALLUM CO.,

137 Seventh Street, PITTSBURGH, PA.

### My New Round the World Exhibition Airplane Game



A new game that people just stamped to play. Regular flying circuits, interests everywhere. One concessionaire writes he took in \$1,000.00 in one day, another writes he took in \$165.00 in one day. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 3,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our factory for demonstration. Must be seen to be appreciated. Representatives wanted.

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KUR PRODUCTS CO., 1427 W. Mulberry St., Baltimore, Md., Eastern Representative.

## SALESBOARDS

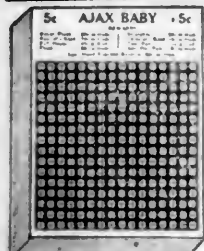
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NOTICE OUR NEW LOCATION

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### SOL'S UNITED SHOWS

Afternoon Business Light, But Night Receipts Big on Decoration Day

Mt. Vernon, Ill., June 2.—After a nice week's business in Centralia, under the auspices of the American Legion, Sol's United Shows arrived here last Sunday afternoon and by 12 o'clock, Monday, all was in readiness to open. Monday being Decoration Day, however, early snow, ride and concession opened at 1:30 p.m. to a far-sized crowd on the midway, the weather being extremely hot, the citizens seemed to prefer hunting the shady spots. At night it appeared that the whole town was in attendance, with everybody doing good business and 1 to 2 being remarked on the midway until almost 12 o'clock. Up to date business has been good here. The management must be highly complimented on the neatness and cleanliness of the entire organization and all patrons are treated with the utmost courtesy.

Geo. L. Lee, late of the World's Fair Shows, was a visitor Wednesday. He recently disposed of his rides. H. V. Harris, this company's popular band leader, will have a surprise to spring shortly, as he is busily engaged in constructing a big electrical show that will be quite out of the ordinary. The membership of the recently formed "Aquatic Club" is being increased since hot weather has arrived and many sore backs and the use of cold cream were in evidence last week—Jimmie Finn had a hard time combing his hair. The writer visited the Gentry Bros.' circus recently and was shown all courtesies possible by Mr. Newmann and his official staff. The performance is a very creditable one, as are the parade and general appearance of the show.

James P. Miller, manager Harry Kerkl's cox house, joined the Elys at Herrin, Ill. Two very industrious boys around this caravan are Elgar and Les Lee, the former running a popular machine of his own and the latter a concession for "Strike" Sneathen. Mrs. T. Lee purchased an ice cream sandwich machine, which has proven profitable these hot days.

The Great Patterson Shows passed this organization at Centralia Sunday morning and many greetings were exchanged. Bob Russell, Sol's United's general treasurer, recently purchased a motor truck—rumor has it he will transport weekly picnics, but who knows? A new acquisition to Gene Milton's Side-show is Frankie the Jolly Mabel, the fat girl, and it's a sight to see her and her smiling buddy, the fat boy, Mrs. Jake Holmes, who was ill in a hospital at Herrin, has rejoined the show, completely recovered.

Chas. A. Steel, superintendent; S. T. Fischer, treasurer, and W. O. Spota, superintendent of draft stock, officials of the Gibson County Fair, were the guests of Manager Sam Solomon here today. Sol's United Shows will furnish the midway attractions for that fair, which opens on Labor Day. They seemed highly elated with the show and spoke in nothing but praise.

The next stand for this organization will be Hoopstoa, Ill., starting Monday, under the auspices of the Moose.—GENE R. MILTON (Show Representative.)

### HOSS-HAY'S SHOWS

Open With Heavy Decoration Day Attendance at Rochester, Pa.

Jack Wilson, special agent of Hoss-Hay's United Shows, advises that the show opened its engagement in Rochester, Pa., to large crowds, on Decoration Day, and that all the attractions, including the rides, were running by noon. From Rochester the shows move to Ashland, Ohio, for week of June 6, with Conesus, Ohio, Erie, Pa., and Lockport, N. Y. to follow. He further advises that George Mendelssohn has severed his connection with the show, having left to act as corresponding secretary for the Schuberts' Chicago office; also that Col. John L. Fehr is piloting the Hoss-Hay organization into very promising spots, and, so far, he has made them the first show in town. Wilson states that he was royally entertained recently by Walter L. Main (himself).

### "ABE" JONES ("SENTENCED")

"It happened at Dubois, Pa., the 'capital of the world,' right in the midst of the old friends, oldtime wheel sweethearts and others," writes Ed R. Salter, press representative Johnny J. Jones Exposition. "E. B. Jones, known universally in the outdoor show world as 'Abe,' without any warning, advice or consideration, walked onto the Jones Exposition grounds at Dubois and said, 'Well, we are both "guilty" and Judge Alexander Scribner just "sentenced" us for life.' The bride was Gussie B. Luke, a very attractive nonprofessional young society girl, formerly of Johnstown, Pa. Mr. Jones is assistant manager of Johnny J. Jones Exposition. 'Protector Johnny' after congratulations remarked: 'I was under the impression that I kept "Abe" too busy to allow any love to enter into his labor, but you never can tell.'"

Look thru the Letter List in his issue. There may be a letter advertised for you.

# JUST OUT!



A saleboard deal that will make them all sit up and take notice.

Small, attractive and reasonable. We have called it "PLAY BALL," for instead of numbers baseball terms are used on the tickets.

The reproduction of a baseball diamond on front also adds to the appearance of this game.

This board has 268 holes having a total income of \$28.60. Pays out \$2 in trade from retailers' stock.

Now comes the pleasant surprise.

We supply 2 genuine Gillette \$6.00 Gold Safety Razors, or 1 \$6.00 Gillette and either 1 Mahogany or Ivory Clock. You complete with this board, for

**\$6.00**

Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$1.50, a \$13.50 value, complete for

**\$6.00**

Operators and Jobbers who have any real live red blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at \$10.00 each, which will give you a profit of \$10.00.

These outfits allow the retailers a total profit of \$10.50 on a \$10.00 investment, and the entire amount of business they have to do is \$26.60. Do you see the vast possibilities with this deal?

Now, don't be one of those fellows that continually hesitate and therefore don't get very far. Show it in a money order or any other form of remittance for \$6.00 and get started with a sample outfit, while the other fell w is thinking about it. Or better still, order in 6 deals, which will be about 1/2 day's work.

Don't forget that we are the REAL headquarters for all kinds of sales and premium assortments and outfits that are successful business getters.

### Lipault Company

Dept. B., 1026 Arch Street, Philadelphia, Pa.

### MR. CONCESSIONAIRE!!!



What will you think when you see our new Aluminum Wheel and when you will look to your old wood or bicycle wheel or bl-bicycle wheel. This Aluminum Wheel for about the same price that you are paying for a wood or a bicycle wheel. This Aluminum Wheel is the wheel that never warps or falls apart or gets out of balance. It is guaranteed for every part you see on it. You must see the work on this wheel and compare it with any other. The hub and spokes with aluminum ring is one solid piece of drawing.

This is a photograph, not a drawing. Wood. Ball bearing in hub in one piece. No loose parts. No bolting or screwing. Changed to other side in one second. Painted and numbered very attractive on both sides. One side from 1 to 13 with seven intermediates to each space. 4 White, 2 Blue, 1 Red. Other side same intermediates numbered from 1 to 20 or 1 to 25. Figure your average and you will find this wheel to be used for Silverware, Blankets, Bibles, Ham and Bacon, Lamp 14-15, Candles, etc. Complete Wheel, 18 or 20 in diameter, with stand and aluminum indicator. Price, \$3.50, plus war tax. We can ship at once. Any other combination of same wheel made to order for same price. Have your catalogue of our games of skill? They will surprise you. French Game & Novelty Mfg. Co., 2311-2313 Chestnut St., Milwaukee, Wis. Long Dist. Tel., West 62.

## PRICES REDUCED

Commencing June 1st we have reduced the prices on our all Genuine Leather 7-in-1 and 6-in-1 Billboards. Sold with a money-back guarantee. Assorted in all colors. Write today for prices in quantities. \$1.00 for samples.

**HARRIS & COMPANY**

513 Shelby St., DETROIT, MICH. Manufacturers of Leather Billboards.

# Beat These Prices If You Can

PLAIN DOLL, . . . 17c | FULL DRESS DOLL, . . . 23c

DRESSED DOLL WITH WIG, . . . 40c

One-Half Cash With Order. Balance C. O. D.

**THE HAMILTON NOVELTY CO., - - HAMILTON, OHIO.**





# SHIRTS SHIRTS SHIRTS

All we handle is Shirts. All we talk and think is Shirts. **Therefore** when your order comes in we can take care of you in good style.

**SNAPPY INTERMEDIATES**  
\$9.75 Doz. Percalé  
\$12.00 Doz. Madras

**PEPPY SILKS**  
\$32.00  
\$42.00  
\$55.00  
**DOZ.**

**HOFFMAN SHIRT CO.,** 1530 CHESTNUT STREET, Philadelphia, Pa. Phone Spruce 5530 25 per cent required on all orders. Send \$10.00 for samples.

## REWARD!

We Can Make You a Saving of HUNDREDS OF DOLLARS on the Following Merchandise.

Don't delay. Write at once for our special information.

- Wood Fibre Dolls all sizes
- Electric Eye Teddy Bears
- Poodle Dogs
- Silverware—Large variety
- Blankets, Paddle Wheels, Aluminum Ware
- Chinese Baskets Fruit Baskets
- Pillows Doll Lamps

State what kind of Concessions you operate and the merchandise you are using.

Over 2,000 Concessionaires have acknowledged a saving in buying from us.

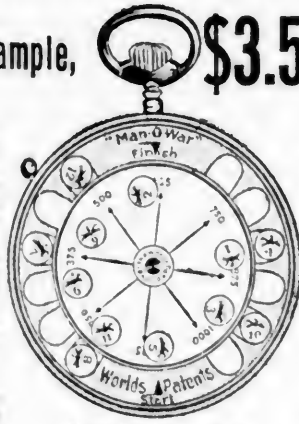
WRITE TODAY.  
**CONCESSION SUPPLY CO., Inc.**  
(Successors to Colonial Novelty Company),  
695 Broadway (at 4th St.) New York  
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## MAN-O-WAR VEST POCKET RACE TRACK

Sample, **\$3.50**

LATEST SENSATION



LATEST SENSATION

Patented and Copyrighted U. S. A.  
Construction equal finest watch made.  
Guaranteed—Practically Unbreakable.  
**FRANCO-AMERICAN IMP. CO.**  
Owners and Distributors United States and Canada.  
830 Chestnut St., Philadelphia, Pa.

**Fancy Baskets of All Kinds**  
CARNIVAL BASKETS A SPECIALTY  
Special Baskets made to order. Samples sent upon request, accompanied by 20c to cover postage.  
**AMERICAN CRAFTWARE CO.,**  
So. Milwaukee, Wis.

### GREATER ALAMO SHOWS

Hannibal, Mo., June 1.—This week finds the Wortham-Waugh-Jofer Greater Alamo Show in the city made famous by the late Mark Twain, of "Tom Sawyer" and "Huckleberry Finn" fame, under the auspices of the Knights of Columbus, the first new auspices of the season, outside of the Striners in Pittsburg, Kan. It's been all American Legion auspices, and will be American Legion until the Fourth of July celebration in Chippewa Falls, Wis.

Like every good spot in the country the Greater Alamo has played it is following in other, but from the immense crowds and real business it is enjoying this week there is no cause for complaint. Harry E. Davis, one of the show's promoters, has on an auto contest here which, from all indications, seems a winner.

Another real attraction will be added to the midway in the next two weeks in the way of W. B. Evans' Freak Animal Pit Show, the same that stepped along with top honors in Milwaukee last season. Needless to say that Bill Evans is a real showman and will be welcomed around this organization. Another baggage car and a flat have been added to the show train. It's a question now how man cars will the "orange and maroon special" carry by fair time? Both Harry Waugh and Homer V. Jones paid the Wortham No. 1 a visit while in Quincy last week, and of course, came back raving over the "wonderful aggregation of aggregations."

From here the Greater Alamo Shows travel on the Burlington to Mammouth, Ill., to play under the American Legion, then to Kewanee, Ill. The weather man has been very kind indeed to the Wortham-Waugh-Jofer Combined, and not one night has been lost completely the whole season.—JOHN S. SCHOLIBO (Show Representative.)

**K. G. BARKOOT SHOWS**  
Scheduled for Two Weeks' Stand in Toledo

Alliance, O., June 2.—The week at Martins Ferry, O., was very satisfactory, being marred only by a short but heavy shower about 10 o'clock Saturday night that scared away the crowd. Showing on the ball grounds, the midway was unusually large and was capable of handling a large crowd, which was in attendance every evening. While loading Sunday morning one of the large auto trucks, owned and operated by the Ewing Attractions, which have the rides this season, slipped off the runs, but fortunately the driver was but slightly injured and the truck not at all. However, it caused a considerable loss of time and to unload Monday morning instead of Sunday, as previously planned. Under the auspices of the East End Athletic Club here the midway was opened early Monday evening, with all the shows and rides up and ready for business.

A daily concert is given by Prof. B. Antinelli's Italian Band of fourteen pieces, accompanied by Madame Gwladys Evans, talented Welsh soprano, who returned to this country because of the serious illness of her mother. The newspapers are rich in their praise of this popular, but little-known song bird, and the writer predicts for her a rapid rise to fame. The Fremson Brothers, Bob, Tom and Charley, who own and operate a large string of concessions, are meeting with very good success, which they richly merit, on account of their smiling personalities and industrious natures. Babe Barkoot's "Shimmie" dolls are the sensation of the midway, with Frank Stone's string of wheels a close second. Of unusual surprise was the announcement of the wedding of Allen (Blacky) Gonzales and Nora B. Dougherty, which took place May 26 at Wheeling. Both are with the show, the bride with Brown & Grant's "Superba" and the groom a member of "Bill" Rogers' Juice dispensers.

Next week the show plays Lorain, O. Floyd R. Warner, who so capably promoted this city, has been sent to Toledo, which will probably be the banner of the season. The location for two weeks will be on the streets, under the auspices of the National Moose Convention. En route from Martins Ferry to Alliance the Barkoot train passed the Majestic Exposition Shows, which were loading at Yorkville, and a little later on the Cover Blato Shows and also Smith's Greater United Shows. Yesterday the midway was visited by Bobby Burns, of the Burns Greater Shows, who met and renewed old acquaintances. Considerable comment is being caused by the mind reading act offered by Thurman, The Great, who mystifies them all. With the aid of several outside horses Grant Van Meer's Wild West and Frontier Days offering is one of the top notchers on the midway, and every night crowds are waiting for the opening of his splendid "playful" of the early frontier days. Frank Bone recently joined and is putting his best efforts forth towards the framing of a real "Ten-in-one." Several of the pits are already filled with a large family of baboons, several large rila monsters, two pairs of porcupines, a tattoo artist, magician, electric chair and "Gumbo, that Strange Boy." He has a beautiful fish of bright new banners, and with two ticket boxes in full blast nothing but a miracle will stop him from making others "sit up and take notice." Wonderful weather has been the caravan's portion for the past few weeks.—KENNETH TALLMADGE (Show Representative.)

## Flashy Box \$50. per 1000

50 in a Box

5000 LOTS \$47.50 PER THOUSAND

10,000 LOTS \$45.00 PER THOUSAND

### Good Quality CIGARS

Rush orders filled immediately. 25% deposit, balance C. O. D. Send for list of lower priced cigars, other packings and quantity prices.



Sample Box \$2.75

**PROPER CIGAR CO. 135 Lafayette St. NEW YORK**

## CAMEL LAMPS

Including Silk Shades and Complete Electrical Equipment, Ready for Use \$25.00 Per Doz.



\$24.50 Per Dozen in 3 Dozen Lots.  
\$24.00 Per Dozen in 6 Dozen Lots.  
40 Watt Bulbs, 25c Each.

ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

Give the people something worth playing for and they will crowd your stands.

We own no stands. We make no spots. We do not compete with you.

Send for our catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Pillow Toys, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Bearon Indian Blankets, Esmond Indian Blankets, Grocery Baskets, Wheels and Games.



"Square Deal" Ben Simon, Mgr.

### CARNIVAL AND FAIR DOLL CO.

"The Square Deal House"  
1816 South Kedzie Avenue, Chicago, Ill.  
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## SOFT DRINK CONCESSIONAIRE!

### Choose Your Supplies Now

- Orangeade Coolers
- Concentrated Syrups
- Ice Cream Cones
- Soda Straws
- Coffee Urns

#### SOME OF OUR SPECIALTIES

- Water Coolers
- Flavoring Extracts
- Paper Ice Cream Boxes
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- Buttermilk Coolers
- Certified Colors
- Paper Cups
- Glassware
- Frankfurter Griddles

### FRUTOL A CONCENTRATED FRUIT FLAVORING

WRITE FOR CATALOGUE I-A-20

Splendid for Orangeade, Lemonade and Soda Fountain Syrups, 1/2 gal. jars, \$7.50, any flavor; with complete directions. Makes 20 gals. syrup, (120 gals. Orangeade or Lemonade.)



Former Firm Name 145 Bowery  
**S. LEVIN** New York City

## Dolls! Dolls!

13-in. Dolls, with beautiful painted eyelashes, \$20.00 per 100; with wig, \$35.00 per 100. Order direct from this ad. No catalog issued. Ready for immediate shipment. One-third cash, balance C. O. D. **PEORIA DOLL COMPANY,** 3103 1/2 S. Adams Street, Peoria, Ill.

**FOR SALE** Alabama Mineral Show complete, consisting of 1 Steeple and 1 Base Car. Both cars in first-class condition for fast passenger service. Base Car has side doors and double end doors. 60x120 Top in good shape, Reserve Seats for 300 people, Blue Seats for 700 people, large Delco Plant, 800s both cars and built; 1 large Team of Horses, 3 Gully Wagons, Steeple equipped with two staterooms furnished. Kitchen furnished complete. Berths for 30 people. Title and all, \$8,000.00 cash. Outfit now on Frisco tracks, Oklahoma City. If you mean business go and look it over. Don't bother me with unnecessary correspondence. Mail or wire, addressed care Bulbarst, 820 Chestnut St., St. Louis, Mo., will be forwarded to me promptly. **E. H. JONES, Mgr. Cole Bros' Shows.**

# ORGANIZATIONS, CONCESSIONS and CARNIVALS

Get "TOP MONEY" using our Merchandise. Prompt Deliveries



Pure Silk Umbrellas, ivory handles and ivory tips, assortment of shades and designs, the sensation of the Midway, - \$4.50 each  
 "BEACON" Crib Blankets, 36x40, best of intermediates, - 9.00 doz.  
 "BEACON" Bathrobe Blankets, 72x90, assortment of colors and designs, - 3.95 each  
 Musical Alarm Clocks, a WONDERFUL NEW NOVELTY, - 3.65 each

Always in stock SILVERWARE, DOLLS, LAMPS, BEADED BAGS, JEWELRY, ETC,

We furnish wheels, serial paddle tickets, booths and the merchandise to organizations that are in need of funds on a profit-sharing basis. Write for full particulars.

**GEORGE GERBER & CO.,**

**42 Weybosset St., Providence, R. I.**

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

not named, was sufficiently large to justify putting back the date for the rest of the tour. Some compliment in a fellow's home town.

Robert H. Cloud and George Glasgow, now with the Herbert Greater Minstrels, have formed a partnership for the purpose of writing and publishing their own songs. The first offering is said to contain some original features.

Mr. Viney, stage director and interlocutor of the Harvey Minstrels, together with "Chick" Beeman, who joined the show May 30, were visitors at the D. R. C. and the C. V. B. A., New York, while the show laid over Sunday, May 29, in Newburg.

VAUDEVILLE ARTISTS IN N. Y.

The Tennessee Ten are as big a hit in vaudeville in the big town as they were in burlesque. Harrington and Wilson opened on the Fox Time at the Bedford. Jordan and Tyler are working for Mr. Loew.

Dancing Dotson is spending the week amusing patrons of the Eighty-first Street Theater, while Glenn and Jenkins are splitting this week between the Jefferson and the Rockaway for Kellh. Greenlee and Drayton are busy.

Davis and Chadwick are at the Greeley Square and Howard and Craddock are dividing the week between this house and the National.

O'BRIEN'S GEORGIA'S DOING WELL

The J. C. O'Brien Famous Georgia Minstrels are in Alabama going over the route they have covered for a quarter of a century. Considering the general industrial conditions the company is doing very well. In fact it is now drawing upon the value of established reputation.

C. E. McPherson is the stage manager of the big show and Jim Green is the principal comedian. Chas. Holloway has charge of the band and orchestra and John E. Sullivan is the manager.

HERBERT IN CANADA

After picking up some very favorable press notices on their appearance for three days at the Hellig Theater, Portland, Ore., the Jos. C. Herbert Greater Minstrels have crossed the border for a six weeks' tour of the Canadian country.

Their first big city engagement on their return to the States will be at the Avenue, Chicago, during the middle of July. The Chicago appearance will be something of the nature of a visit home to many of the cast, and the big town will certainly accord them a hearty welcome.

"RUFUS RASTUS" IN WEST VA.

Leon Long's "Rufus Rastus" company is in the coal fields of West Virginia and from reports are doing a nice business and receiving pleasant treatment.

Charles H. Williams is the principal comedian. Euredell Long is the musical director. Edwards and Edwards, Tucker and Gresham, Princess Estelle Williams and young "Billy Ker-sands" are giving the show and Allen Griffen is ahead with a good line of paper.

DO-DO GREEN'S "IN MEXICO"

Favorable reports have come from St. Louis and Cincinnati on the Do-Do Green Company playing "In Mexico"

Arthur Williams, Helen Butler, Mary Jackson, Bobby Wilson, Louise Wilson, Rosa Lee Saunders, Coleman Titus, Ed Pleket, Kid Bruce and Mr. Green constitute the company.

Lovey (Percy) Saunders is musical director. Do-Do Green produced the piece.

EAGLES STATE CONVENTION ★ EAGLES STATE CONVENTION

## Gloth's Greater Shows

LAST CALL FOR

EAGLES STATE CONVENTION, STEUBENVILLE, OHIO

(on streets) Week June 13

EVERYBODY BOOSTING—50,000 VISITORS—EVERYBODY BOOSTING  
 300,000 DRAWING POPULATION

Showmen, Take Notice—Can place any Walk-Through or Mechanical Show, also Motordrome or any Show capable of getting money; we will furnish outfit for same.

Rides—Can use one or two more new and novel Rides.

Concessions, Take Notice—All Concessions open, including Wheels. Want to hear from good Wheel Men who are capable of running same.

For Sale—One combination Pullman and Baggage Car, cheap for cash. Can be seen as per route. Will buy two 64-foot Flat Cars, one Stateroom and 60-foot Baggage or Box Cars.

Wanted—Two experienced young ladies to operate Ball Game. Write C. M. Pate.

Address all mail and wires as per route.

ROBERT GLOTH, Mgr., Coraopolis, Pa., week June 6.

★ EAGLES STATE CONVENTION ★ EAGLES STATE CONVENTION ★



### CONCESSIONAIRES!

MRS. FRED FIELDS, with Isler's Shows, writes:  
 "Well, here we are again and framing another ALICE MAY PERFUME STORE. That means that we are satisfied with the money it brings us. Enclosed find large order, etc."

YOU CAN ALSO MAKE TOP MONEY  
 WRITE FOR PERFUME STORE CATALOG TODAY  
 SUPERIOR PERFUME COMPANY  
 Originators of the Perfume Store  
 336 WEST 63rd STREET CHICAGO, ILLINOIS

## WANTED WANTED J. C. FIELD'S GREATER SHOWS

Any Ride except Swing and Wheel. Heavy and Welterweight Wrestlers. Man to Lecture and handle Illusion. Man to handle Pit Show. Wife work Snakes. Will book Hawaiian Show or some clean Oriental Show or some Show to Feature. Experienced Swing Manager that understands Wise, Motor. Two experienced Ell Wheel Men. Concession Agents write. Grid Stores open. No X. Wanted—Net Diver or Sensational Free Act. Musicians write. This week, Mt. Carroll, Ill.; Lanark and Dundee, Ill. to follow. Also a real Fourth of July spot. Those who wrote before write again. Mail lost.

## MACY'S EXPOSITION SHOWS

In the Heart of the Coal Fields Where the Money Is

Want man to take 5-in-1 Show 50-50. Prefer man who does Punch, Magic or Illusions. Can always use real Plant Show People. Need Workmen. Will place Merry-Go-Round that will open Monday night. CONCESSIONS—Candy, Pillows and other Stock Stores, Glass, Hoopla, Ill-h Striker, Bull Games, Cook House, Juice and Ice Cream and other Ice Grid Stores. Johnny Bullock, Geo. Wm. Koutnik, come on. Prince, W. Va., this week.

## WILL BUY FOR CASH, ELI WHEEL

MUST BE IN GOOD CONDITION.

Give full details. Ride Man, Box 20, Billboard, Cincinnati, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PRISON WELFARE WORK BY COLORED ORGANIZATIONS

In the same mail from widely separated points came two letters indicating the depth of charity spirit and the willingness to lighten the burden of those that are heavy laden that prevails with our artists.

In Richmond, Va., seventy members of the Williams Lodge Concert Band and the performers playing the Hippodrome Theater spent a Sunday afternoon entertaining the prisoners of the Virginia State Prison.

At the same time the inmates of the Michigan State Prison were enjoying a treat at the hands of the Busco and Hoekwald Georgia Minstrels at Jackson, Mich.

Ed Tolliver, Tommy Harris, Georgia Mullen, Mack McFarver, Tim Owsley, Coy Herndon, Billie Maxie, Ed Woods and Prof. Geo. Bryant's big band took part.

Prof. Peters' Band, Manager Somma and the minstrels deserve great credit for such acts of kindness.

"SMARTER SET"

Finishing Season in Big Houses

"The Smarter Set," headed by the well-known comedians, Salem Tutt Whitney and J. Homer Tutt, presenting their latest and successful musical creation entitled "Banboula," continues on its merry way, playing at the Prospect Theater, Cleveland week of May 25, and from there going East and playing return engagements at Pittsburg, Washington, New York, Baltimore and Philadelphia.

"The Smarter Set" opened at the Dunbar Theater, Philadelphia, September 6, and will close at Dunbar Theater week of July 4. It has played continually since its opening, with the exception of seven nights. The advance has been handled by H. D. Collins, who has routed the show continuously the past seven seasons, regardless of reports that he had severed his connections with "The Smarter Set."

A BUSY THEATRICAL WEEK IN RICHMOND

The last week of May disclosed that Richmond, Va., is a most desirable community for the entertainer. On May 25 the Quintard Miller Show opened the new Rayo Theater to a two weeks' capacity business.

During the same period the Gonzell White Company was packing them in across the street at the Hippodrome for Mr. Somma.

The Parks Smart Set Company, under canvas, did a nice week's business in the city in spite of the fact that six big carnival companies have played the city so far this season.

On May 20 a chorus of forty colored male members, at the Grace Covenant Presbyterian Church, drew over 500 to its rendition of old folk-lore songs and spirituals.

JORDAN AND TYLER

A Hit at the American, New York

Jordan and Tyler, with their violins, the piano and a clever line of quiet humor, opened in the eighth spot behind an unusually good bill at Loew's American Theater, New York, on Decoration Day, and literally stopped the show at every performance, after which they went to the roof and repeated.

This pair of boys who have worked steadily for 96 weeks are living demonstrations that real merit is recognized.

O'BRIEN'S GEORGIA'S

Purchase a New Car

Tiring of the difficulties and dissatisfaction in obtaining accommodations for the company, Mr. O'Brien has purchased a new seventy-foot car for the Georgia Minstrels.

Williams and Williams, Mrs. Mamie Brown, Avery and Avery, six-year-old U. S. A. Wm.



ORIGINATORS. PRICE MAKERS. ORIGINATORS. PRICE MAKERS. ORIGINATORS. PRICE MAKERS. ORIGINATORS. PRICE MAKERS.

**A RIOT! A STAMPEDE! A PANIC!**

—WHEN YOU USE THE SUNSET BRAND CONCESSIONAIRES!! ATTENTION.

ORIGINATORS PRICE MAKERS

ORIGINATORS PRICE MAKERS



**NOTE**  
Each doll packed in a corrugated carton and then in phonograph cases. No breakage; same day service.



Everything fully protected. Infringers will be prosecuted. Hazzard & Miller, Attorneys. Watch all issues of The Billboard.

**JUST SAY PETOOTIE**



No. 269—Draped Doll Lamp, with a regular silk shade. The shade is lined and hand made. Trimmed in gold braid. Molded arms on doll; no arms to fool with, saving you hours of time and trouble. Take it out of carton and put it on the shelf. With extension cord, globe and plug complete. **EACH \$2.00**  
No. 270—Our Draped Hair Doll, same as No. 269, without lamp connections. **EACH .50c**

No. 288—Our Famous Petootie, 14-inch Hair Doll. Dresses trimmed with genuine ostrich feather plumes; something new. In a class by itself. **THIS IS NOT MAKAROU!** and the dresses are not SKIMPED. They measure a yard around. **PER 100 \$85.00**  
No. 289—Petootie Hair Dolls, with side puffs. without dresses. **PER 100 \$38.50**

No. 297—Our newest novelty in a Doll Lamp. Stands almost two feet high, with hand-painted parchment shade, large octagon base dressed with a silk hoop dress trimmed in ostrich plumes. While they last, complete..... **\$3.00**

**SUNSET NOVELTY COMPANY,**

**327 1/2 N. San Pedro St., LOS ANGELES, CAL.**

ORIGINATORS. PRICE MAKERS. ORIGINATORS. PRICE MAKERS. ORIGINATORS. PRICE MAKERS. ORIGINATORS. PRICE MAKERS.

Jones, the baby comedian; Gentry and Gentry, Bastus Jones, the Florida buck dancer; Lee and Viola Phillips and Fred Durrah are in the company, along with an orchestra under the direction of Mrs. Jimmie Jones.

Messrs. Shelby McWilliams and Russel Mavpings are associated with the business end of things and are getting the business in the State of Illinois at this time.

**PINKARD WRITES NEW SONG**

Maceo Pinkard, writer of "Mammy o' Mine" and "Honey Rose," has decided that his song with Jack Millie, "A Little Kind Treatment (Is Exactly What I Need)," looks bigger than anything that he has had, and reports from the Mills offices indicate the same thing. Many performers are now using this song, and it is going over very big for them.

**VAUDEVILLE ARTISTS IN N. Y.**

The Tennessee Ten are as big a bit in vaudeville in the big town as they were in burlesque. Harrington and Wilson opened on the Fox Time at the Bedford. Jordan and Tyler are working for Mr. Loew.

Dancing Dotson is spending the week amusing patrons of the Eighty-first Street Theater, while Glenn and Jenkins are splitting this week between the Jefferson and the Rockaway for Keith. Greenlee and Drayton are busy.

Davis and Chadwick are at the Greeley Square, and Howard and Craddock are dividing the week between this house and the National.

**NEW SONGS AND PUBLISHERS**

Harris & Walker, 1545 Broadway, are in the market with three new numbers that possess promise.

"On The Rio Grande," a waltz ballad, "Dream Girl Mine" and the "Early Morning Blues" are their initial offerings.

Arthur White, of 4109 Williamsburg Avenue, Richmond, announces the release of professional copies of his latest, "In the Garden of Dreams, Bright Eyes," a song with a most pleasing melody.

**LEACH PRODUCING AFTER-PIECES**

H Ezekiah Leach and his wife are with the Scott Greater Shows. He has charge of the productions and is putting on a different after-piece each night of the week.

"In the Jail House Now," "The Girl He Couldn't Buy," and "Sam from Alabam" are his favorite offerings.

**SUNKIST SOUTHERNERS ON SUN TIME**

Leon (Sonny) Grey with "Smith & King's Sunkist Southerners" are playing thru Northern Ohio on the Gus Sun Time and are reported to be attracting favorable mention.

Marion Hunt, Bertha Lowe, Virginia Smith, Myrtle Lee, Virginia Anderson, Maude De Forest, Cy Williams, Gus Smith, Jesse Crump and Eugene Moore are with the company.

**MAGIC AND MAGICIANS**

(Continued from page 44)

the early part of July. Thus far he has appeared in twenty-eight houses of the Whidy City and has five attendance records to his credit, including the new \$1,000,000 Stratford Theater, where he showed to 53,000 people the week of its opening. In heralding the re-employment of Chandra as the added feature at the great cinema palace, the Stratford's press notices in every Chicago daily read: "The Master Seer has finally established his worldwide reputation as a finished demonstrator of the occult to the many thousands during the past week at the Stratford. He will continue his astonishing performances for one week



**Direct from the Manufacturer To You!**

**YOU SAVE MONEY**

**AND GET QUICK SHIPMENTS**

**SPECIAL THIS WEEK**  
16-inch Doll, \$14.50 doz.  
" " " 11.50  
13 " " 10.50  
These flashy leader Dolls, fully dressed, with marabou trimmings, full pleated skirts, no chesting, beautifully made. Sent in assorted colored dresses. Satisfaction guaranteed. \$11.50 Dolls have slightly less dressing.



16-inch wood pulp, real hair and feather, silk dress, marabou trimmed. Packed individually, six dozen assorted to case.  
**\$10.00 brings nine best sample numbers. Money refunded if dissatisfied.**

**Special This Week**  
**\$3.00 for sample, new Wood Pulp Doll Lamp, complete. Rush order.**

**ORDERS SHIPPED SAME DAY RECEIVED.**

**AMERICAN CHARACTER DOLL CO.**

MANUFACTURERS

67-69 Spring St., NEW YORK CITY.

**HIGH GRADE HAND DIPPED CHOCOLATES**

FOR CONCESSIONS

Packed in "Brown Bull" boxes at lowest prices.  
"HONEY'S CONFECTIONS" (Kisses), 5 in the box. Flashy Give-Away Package. \$15 per thousand boxes. Special price in 5,000 lots.  
CHINESE BASKETS, 5 in a nest. Double flash. Trimmed with double rings, silk tassels, Chinese coins and many beads. Stained dark mahogany. In lots of ten nests, \$4.25 per nest. Special price in 25 lots samples, \$4.50 per nest.  
ONE-HALF CASH WITH ORDER, BALANCE C. O. D. WE SHIP AT ONCE.  
MINUTE SUPPLY CANDY CO., 2001 Vliet St., cor 20th, MILWAUKEE, WIS.

**Good Entertaining Freaks Wanted**

Lola Coolah, can place you 1st July. Chicken Family, can use you. Name your salary. Walter Cole, write. Come home. Have places at Long Beach, Ocean Park, Calif. Address H. W. McGEARY, Venice, Calif.

**WANTED---EXPERIENCED KNIFE RACK MAN**

ALAMO SHOWS, week June 7, Monmouth, Ill.; week of June 13, Kewanee, Ill.

more." Each of these special amusements carried a picture of Chandra.

For his new season, to commence Labor Day, he has numerous additions in settings, and his wardrobe will include two colorful costumes fresh from the hands of Leater, the masterful designer of stage apparel. Alexander, Nalla Azim and other notables among the mystics have viewed the work of Chandra during his present run. About 500 feet of film on his act have been shot at the Burton Holmes Studio, under personal direction of Oscar B. Dupue, marking what is perhaps the first step by the movies in the crystal gazing field.

The other day a thought wave went out from this department concerning late activities of Kara and his "A Night in the Orient" show. It evidently was picked up by the "mental marvel and crystal gazer," as the mail bag disclosed a report from him in Fargo, Minn., under date of May 27. Said he: "Warm weather has not hurt us. This is our thirty-second week and big business has been the rule for the season. Showed to \$5,283 gross last week at Aberdeen, S. D., on eight performances. The special matinee for ladies on Saturday was a turnaway. The McCarthy Brothers, who own the Walker Circuit, were so pleased with the business that they immediately booked the show for their house in Fargo, N. D., next week, with another week's engagement to follow at their theater in Grand Forks at a flat salary of \$2,000 a week.

"In my opinion magic and mindreading shows will be in bigger demand next season than ever.

"Our tour will have reached the forty-week mark before we return to Chicago for a brief close to permit enlargement for the new season, to begin in August. Many new and novel effects are planned. A feature will be 'Cres', to be presented by Frederiek LaPiano and Company.

"George Buchanan, with me for long seasons, will again be in advance, with a press agent and second man to assist. Roma Fisher, principal assistant; Mile. Bianca, classical Oriental dancer, and the DeSorme Sisters also have been re-engaged, and my father; will continue as head of the business department."

From Columbus, O., to Benares, the sacred city of Buddha, is a long way to go for fame and success in life, but that is what Howard Thurston did. He was born in the Buekey capital, and at the age of 3 years was taken to Algiers, South Africa, where his father was Vice-Consul. He was kidnaped by the Mohammedans, and for three years all South Africa was hunted for him. Restored to his parents several years later, as if by a miracle, in gratitude to God his father promised him to the ministry and he was sent to the Moody School in Northfield, Mass. Magic and the occult, however, appealed to him more, and Thurston made his debut as a professional magician in Portland, Ore.

While on a world tour he appeared before the crowned heads of Europe, and in India, the home of magic, he was entertained by the famous mystics, and so astonished them with his own magic that he was called the King of Magicians and proclaimed the American Yogi.

This is told us thru the press. From the same channel we learn certain opinions accredited to Thurston during his recent season of successful showing in regard to psychic demonstrations. The account states: "I found but one medium who mystified me. She was Eusapia Palladino. She had been disclosed as a fakir. I viewed a demonstration by her in her own home in association with Hereward Carrington, of the Society of Psychic Research. She did things I can not explain—nor have I been able to explain them to this day.

"As a result I have been led to accept the theory that there is an unknown power, which we do not comprehend—a force, at least, which may become known in time, but which at present is beyond our comprehension."

# THE GREATER COOK COUNTY FAIR

DEAN PARK, SEPT. 13-18, 1921, INCLUSIVE. PALATINE, COOK COUNTY, ILLINOIS.  
THE BIGGEST COUNTY FAIR IN THE WORLD.

### LOCATION:

Fifty acres beautiful green s. track and appointments located at Palatine, Cook County, Ill. Interurban, Chicago & Northwestern Railway from West Madison Street Station. By automobile via Michigan Boulevard and Grand Central Highway 45 minutes from the Loop.

More than sixty thousand square feet exhibit hall space. Grand stand and box seating capacity, eight thousand. Six acres for midway attractions. Twenty-five acres free automobile parking space. Racing, free attractions and brilliant horse show, staged in front of grandstand each day and night. Thirty thousand-dollar premium list for agriculture, live stock, poultry, etc., with additional large appropriations in all other departments. Machinery, automobile, truck and airplane show of vast magnitude. The Cook County Farm Bureau, the most powerful agricultural organization in Cook County, endorses and backs the exposition from its membership. Also the County Superintendents of School-Home Projects of Cook County Schools.

Home Address: 5325 Blackstone Avenue, Chicago. Phone: Dorchester 8159.

IN THE HEART OF CHICAGO'S METROPOLITAN DISTRICT. 4,000,000 POPULATION TO DRAW FROM. A GREAT EXPOSITION STAGED FOR YOUR APPROVAL.

Headquarters: GREATER COOK COUNTY FAIR, JOHN P. MCGAW, General Manager, Palatine, Cook County, Ill.

### CONCESSIONS:

Owing to our late start and the many details to work out we will consider the sale of all shows, rides and midway attractions as a whole to any firm or corporation financially and otherwise reliable. This is a wonderful opportunity.

### "GLAD TO SEE YOU," GIRL

(Continued from page 66)

See You" Girl. And they would pay big dividends on the investment. Doubtless some fairs have already adopted the idea. We are sure some have, in one form or another, and The Billboard would like to know about them, for that is the sort of information we like to pass along, for it is sure to strike a responsive chord in the hearts and minds of some secretaries and result in the real betterment of their fairs.

### FIREMEN'S CONVENTION

#### At Endicott, N. Y., To Be Big Event

Auburn, N. Y., June 3.—Central New York will be well represented at the Central New York Volunteer Firemen's Convention to be held in Endicott, N. Y., Tuesday, Wednesday and Thursday, July 26, 27 and 28. The big Orange County Circuit Races come Monday, Tuesday and Wednesday of that same week.

The red-shirted gathering will make a brilliant background for the three days' lively race meet to be held simultaneously with the convention. It means probably Endicott's biggest and best week in all its history, short of the famous "George F." days. Thousands will attend from all over the State.

### AUSTIN (MINN.) FAIR

Austin, Minn., June 4.—The Mower County Fair and Stock Show has booked the Nat Reiss Shows for its fair the week of August 21. "We think we have booked one of the best shows on the road," says J. W. Hare, secretary of the fair, "and in connection with our increased race purses, premiums, our wonderful line of free attractions and special show in the evening we are sure to have one of the greatest fairs ever put on in Southern Minnesota."

The fair is now building 300 feet of horse barns and is putting the race track in such condition that it will be second to none except the State fair track, Secretary Hare asserts. Other buildings are to be erected, and the seating capacity of the grand stand will be increased.

### FIRST OF THE SEASON

J. P. Johnston, secretary of the Mebane Four-County Fair, Mebane, N. C., states that his fair will be the first in the State of North Carolina this year, the dates being September 6-9 inclusive. This is one of the new fairs of the State, being its third year, and it has already built up a fine reputation.

The fair management has contracted with the Bright Light Shows to furnish the midway attractions, and Secretary Johnston states that they will have only first-class attractions. This is one of the few fairs of the State that has no racing, but nevertheless has been quite successful.

On the last day of the fair a mammoth pure bred live stock sale will be put on, this including cattle, hogs, sheep and poultry, and it is expected to prove a big drawing card.

### TACOMA AUTO RACES

Tacoma, Wash., June 4.—The tenth annual auto races will be staged here at the Tacoma Speedway July 4, for a purse of \$25,000. The race will cover 125 laps of the two-mile track. The new grandstand seats 16,000. Fifteen of the world's fastest racing cars, valued at over a quarter million dollars, will enter the contest. Three motor car entrances will assure the handling of thousands of cars in a very short space of time.

## Hocking County Fair

LOGAN, OHIO

September 21, 22, 23 and 24, 1921

BEST FAIR IN SOUTHERN OHIO.

### SPEED PROGRAM:

Thursday—2:17 Pace. Friday—2:17

Trot; 2:19 Pace; 2:25 Trot. Saturday—

2:24 Pace; 2:13 Pace; 2:20 Trot.

Purse in each, \$350.00.

G. W. CHRISTMANN, Secy.

**WANTED** Balloon and other Outdoor Attractions for Fourth of July Celebration. Send particulars, including terms, in first letter. J. V. Lawler, Jr., Carrollton (Carroll Co.), Ohio.

**THE PLAIN CITY CLUB OF PLAIN CITY, OHIO,** wants to contract with some good company for an outdoor act or outdoor moving picture in the evening, for their old-time 4th of July celebration at Pastime Park.

## MOOSE FOURTH OF JULY CELEBRATION

TERRE HAUTE, INDIANA, JULY 4 TO 9

SIX BIG DAYS and SIX BIG NIGHTS

WANTED—Independent Shows, Hiding Devices, Concessions of all kinds, Free Acts, Fireworks, good Decorator and in fact anything in the Amusement Line. Reasonable prices. Remember, Terre Haute is spending \$10,000.00 to stage this event. Also the town has been closed to carnivals for the past year. You know what that means, 100,000 people want amusement. Located in the park. Address all communications to J. O. ELLIS, Director, care Moose Lodge Club Rooms.

## Wanted---Shows---Rides---Wanted

High-class Shows, Rides and Concessions. WYOMING COUNTY FAIR. Four Big Days. Four Big Nights. The best Fair in Western New York. W. J. DAVIDSON, Secretary, Warsaw, N. Y.

## WANTED---MERRY-GO-ROUND, FERRIS WHEEL

New and up-to-date clean Shows and Concessions for the biggest July 4th celebration ever held in London. Also Free Attractions, Good Band. Get in touch at once with the Amusement Committee. AMERICAN LEGION, Box N, London, Ohio.

## Orleans County Fair BARTON, VERMONT, SEPTEMBER 6, 7, 8

We want good, clean and up-to-date Concessions for the Fair. Would like to hear from SIDE-SHOWS, etc. Write GEO. JENNINGS, Supt. of Concessions, or H. R. BARRON, Secretary.

## Six Days---Marion County Fair and Labor Day

AUGUST 31, SEPT. 1, 2, 3, 4, 5. Ready to Book

Swings, Rides, Concessions. S. L. LASWELL, Sec'y, ALMA, ILLS.

IF YOU REALLY WANT A BAND

## Get CERVONE'S BAND

Direction of IZZY CERVONE. All communications to 203 Savoy Building, Pittsburg, Pa.

## PERCY MARTIN'S FAMOUS MIDWAY SHOWS

Can place one more good money-getting Show with own outfit. Concessions. Can always place 10c Grand Stakes. Good opening for High Stakes, Knife Hack, String Game, Hoop-La and Palmistry. Want good Canadian, two County Girls and Piano Player that can read for Blast Show. Address PERCY MARTIN, Ngr., Ft. Pleasant, W. Va., week June 6-11; Logan, W. Va., 4th of July week.

## FOURTH OF JULY CELEBRATION, Ridgeway, Mo.

WANTED—Free Acts, Concessions, Rides, etc. J. L. CHAMBERS, Secretary.

### COMMUNITY FAIRS

Essential Adjuncts to Community Interests—Also Excellent "Feeders" to County and State Fairs

There has been a wonderful growth in community fairs during the past few years, a greater growth than is generally realized. At first regarded as of little importance—in fact looked upon often as antagonistic to the annual county fair—they have expanded amazingly and with their growth has come a realization that they are a valuable asset to the community and excellent "feeders" to the county, district and State fairs.

Any agency which promotes the social life of the rural community is an asset to the community and the State, and as such should be fostered. Hence wise fair men will lend their aid to the community fair movement.

Much of the community fair work has been accomplished thru the extension division of various State Agricultural colleges and universities. In Louisiana, A. A. Ormsby, specialist in exhibits of the Louisiana State University, has done excellent work along this line. He has also written an instructive pamphlet entitled, "Community Fairs and Their Organization," bearing on the work. A few extracts from this pamphlet that will be of interest to many fair men are given herewith: Community organizations in the name of local community fairs are fast taking hold in

nearly every section of the United States where co-operative extension work in agricultural and home economics is carried on between the State Agricultural Colleges and the Federal Department of Agriculture. The principal object of the community fair is to stimulate agriculture and the production of better livestock, as well as to further social and economic relations among the inhabitants of the community. It is recognized as one of the most essential adjuncts to community interest, as it is regarded as the annual show window or exposition of the results that have been accomplished by the agricultural and educational institutions of the State and particularly the results of the numerous activities of extension service.

Drives or campaigns are carried on throughout the year by garden clubs, canning clubs, pig clubs, poultry clubs, better live stock organizations, and many other beneficial activities fostered by the agricultural institutions, all of which have for their purpose improvement of the nation's welfare. Some place must be provided where the results of these campaigns can best be brought together for purposes of comparison, for the benefit of those who have been engaged in the work, as well as to encourage others to become interested. The community fair is also valuable in that it provides a social center, where farmers and housewives, as well as the younger people of the community meet together once a year and enjoy the basket picnic and take part in the recreational games which are provided for the enjoyment of all. Hence, community fairs are

not only antecedents of popular agricultural training and education; they are also valuable assets in the promotion of business, social and economic life in the districts where they are held.

While considerable individual work has been carried on for many years in Louisiana in encouraging and promoting local or community fairs, it was not until July 1, 1920, that the extension service of the Louisiana State University, in co-operation with the State experiment stations and the State Department of Agriculture, inaugurated a division to promote and develop useful and uniform systems of community and parish fairs and furnish information and assistance to farmers, club members and others in collecting, assembling and displaying agricultural exhibits for educational purposes at such fairs.

County or parish fair organizations, and even State fairs are now realizing the importance of the community fair, and the larger bodies are invariably willing to encourage the holding of the smaller exhibitions. Wherever there is held a series of successful community fairs it is a very easy matter to create a most successful county or parish fair, and not only better exhibits are made, but greater and wider personal interest is aroused among the people in the larger organizations. Also, a State fair is always more successful in securing a greater number of and better exhibits when it follows a series of county or parish fairs. As a concrete example of the value of community fair work in Louisiana, last fall, for the first time in the history of the parish, six community fairs were conducted under the direction of the agricultural extension service and the county agent in Saint Helena parish. Thru the aid of these community fairs the county agent was able to supervise the display of an excellent parish exhibit at a district fair held in an adjoining parish, and later to the State fair a very attractive and most comprehensive agricultural exhibit.

The community fair spirit is making rapid strides thru Louisiana, and, under the constant guidance of the extension service, it bids fair to put this State on an equal basis in educational, agricultural and livestock lines with any State in the union.

### INDUSTRIAL FAITH

Pledged to America Thru the Pageant of Progress

By WILLIAM MALE THOMPSON (Mayor of Chicago)

After every great action comes reaction. For the past four years we have had great action in business and great stimulation of prices. Now we are getting the reaction, which history shows always follows action.

Industries thruout the country began marking time. Many of them are still marking time. It is not altogether their fault. Industry needs leaders right now. The big, visionary, forethoughtful leaders of commerce recognized that it was necessary to stop marking time, hedging and waiting to see what the other fellow was going to do.

It is for this reason that the business interests of Chicago and the country generally have cooperated so enthusiastically in the development of the Pageant of Progress Exposition. These leaders know that delay in industrial activity means valuable time lost. They know, too, that some unusual stimulus must be given business to create the demand essential for renewed prosperity.

Chicago, the great central market of the nation, is taking the lead in bringing every encouragement in her power to bear upon the revival of industry. From July 20 to August 14 there will be held on our magnificent \$5,000,000 Municipal Pier an exposition that will be a guiding star to all industry. It will mean a pledge of business faith to the entire nation. Those who attend and there will be multitudes—will take home, at a very needful time, an unforgettable picture of the industrial and business strength of America.

Starting as a Chicago venture, it quickly grew with giant strides into a national affair as manufacturers from all over the country became interested and enthusiastic over the opportunities offered by the exposition. Now, however, the scope of the exposition has surpassed even our first glowing hopes, as it has become an international affair. The Pan-American Consular Association, representing 21 Latin-American countries, has unanimously voted to join in the Pageant of Progress of show exhibits. Acting as their adviser, the United States Bureau of Foreign and Domestic Commerce is now assisting in the planning of their displays, which will include rubber, coffee, sugar, hides, tropical woods and other raw products.

The consuls will not act as hosts to visitors, each day a different country assuming the duties of welcome. Information regarding their markets will be available to our manufacturers attending the exposition, and most direct ways for our manufacturers to ship goods to the various countries. The consuls will also tell of the special needs of each country, so that American firms will have a wonderful opportunity of re-



**FIVE MINUTES FROM  
SCRANTON, PENN.**

**18th ANNUAL CONVENTION**

**Six-County Firemen's Celebration**

**POPULATION 21,000. DRAWING POPULATION 266,000 WITHIN TEN MILES**

**SIX DAYS, SIX NIGHTS, SOMETHING DOING EVERY MINUTE. DUNMORE, PENN., JUNE 20th TO 25th INCLUSIVE**

**WILL POSITIVELY BE HELD ON THE STREETS**

Two hundred fire companies will positively attend from Northumberland County, Schuylkill County, Columbia County, Montour County, Luzerne County and Lackawanna County. Seventy-five military concert bands have been engaged. City decorated. Sensational free acts, band concerts, fireworks and parades in the afternoon and evening. Excursions have been arranged for. Billed like a circus for twenty miles. Firemen's prizes, \$1,550.

SEND FOR PROGRAM OF EVENTS FOR THE WEEK.

**Wanted--Riding Devices, Shows and Concessions. All Stock Wheels Open**

Write, wire or phone THOMAS BRADY, Inc., Representative for Committee, 1547 Broadway, New York City. Phone, 6343 Bryant. Mr. Brady will be in Boonton, N. J., week June 6th, and week of June 13th in Belleville, N. J. Want to hear from a recognized Gypsy camp.

OTHER SPOTS TO FOLLOW.

taining the business which they have built up during the past five years.

When it is realized that the volume of commerce with the Central and South American countries amounted to three billion, two hundred and fifty-six million dollars in 1920 alone, the splendid chance available to industry in the United States can readily be seen.

There will be over three and one-half miles of exhibits at the Pageant of Progress Exposition, these exhibits showing the history of many important American industries from their earliest beginnings to the present day.

The huge municipal pier, the largest exposition building in the world, extending 3,000 feet into Lake Michigan, will stage the most remarkable industrial and educational exposition ever held in this country. A wonderful opportunity will be given visitors to see the nautical events, which will include speed boat races, submarines and submarine chasers, observation balloons and airplanes, and sham battles put on by the Naval Militia, under the direction of Captain Wurtsbauch of the Great Lakes Naval Station.

Sixteen sections, each three hundred feet long, have been set apart for special industries and groups of industries to show their displays. While the educational side of the exposition will be significantly pointed out, there will be a great variety of entertainments and numerous features.

Wireless concerts will be transmitted so that visitors on the pier will hear concerts being given at Pittsburg and in various other places, at the same time as the concert audiences. Arrangements are being made to have Chicago's visitors hear by wireless all concerts of importance held anywhere in this country during the period of the exposition.

Carrier pigeon races will be another noteworthy event and good-will messages will be sent to leading cities of the United States during the entire pageant. Among the races to be staged will be one from Chicago to Milwaukee, between a carrier pigeon, an airplane, an automobile and a motorcycle. One of the biggest races of the summer will be flown from Ames, Ia., to the municipal pier, a distance of 300 miles, on August 7. In connection with these races methods employed in the training of these pigeons will be demonstrated. It is estimated that 4,000 birds will take part in the various events.

A complete Indian village will be another interesting feature and America's first inhabitants will contest in feats of skill and native sport.

The speed boat races will be held in the harbor, between the pier and the outer breakwater, over a three-mile course, so that the entrants will contest in full sight of those on the pier.

Plans have been made to construct a glass house, 110 feet in length, in which the examination, measurement and classification of babies entered in the prize baby contest will be carried out in clear view of the public. Babies from Illinois, Indiana, Iowa, Michigan and Wisconsin will be entered daily, the work of examination commencing about the first of June and terminating by final judgment of the winning babies, during the exposition period.

The remarkable Health and Sanitation Exhibition held at the Coliseum last November will be repeated. This exhibition shows the ways and means to promote personal efficiency, demonstrating the benefits of good health to the individual and to society as a whole.

There will also be an exhibit showing the work of combating malaria by mosquito extermination, ratproof buildings to prevent plague contagion and occupational hygiene for shell-shocked soldiers and tuberculosis patients.

The Bureau of Mines and the Department of the Interior will demonstrate the value of rescue cars used by the Department of Mines. One of the interesting features of this exhibit will show the rescue crews operating in poisonous gases in a glass enclosed chamber.

In the dry goods division everything included in that industry, from the manufacture of golf clubs to the manufacture of hair nets, will be shown. The weaving of textiles, from the early spinning wheel and hand loom to the modern looms, will be one of the exhibits. There will be lace, ribbon and hosiery-making machines, and beaded and leather bags will be manufactured. Miniature corsets will also be manufactured, and a historic exhibit will show various models from the early steel jackets, worn by men as a means of protection, to the modern ribbon affairs belonging to the feminine wardrobe and displayed at the exposition by living models.

There will be also a complete toy world, the queen of which will be "Miss Chicago," a doll dressed in Chicago's colors, maroon and white, in a costume especially designed for the Pageant of Progress.

A palace of jewels will form the central display in the jewelry division, where the modern methods of cutting, polishing and mounting stones will be shown, as well as antique settings and examples of the ancient goldsmith's art.

The fur division will have a modern live fur-bearing animal farm, and their display will show live otter, mink, silver fox, martin and beaver. A fur manufacturing shop will be

**HURRY New Yorkers HURRY**

See my Skill Games by name DANBURY HORSE RACE in operation. Made of the Cloaks of my Clock Wheels. Can make deliveries in six days. Price to suit your pocket or far rent. I'll get you better. Also the Clock Wheel which can be used as P. C. or Paddle Wheel. Price, \$25.00, F. O. B. New York. Don't write, call personally.

**WILLIAM ROTT**

2276 7th AVENUE, NEW YORK CITY, - - - Near 134th Street

**THE OLD RELIABLE BROOKLYN CONCERN**

1921—PRICES—1921

**HOROSCOPES**

SINGLE SHEET (VERY FLASHY), \$4.50 PER 1,000

DOUBLE SHEET (VERY FAST SELLERS), \$6.00 PER 1,000

**FUTURE PHOTOS**

ALL GOOD LOOKING (PERFECT PHOTOS), \$2.00 PER 1,000

**MAGIC WANDS**

COMPLETE OUTFIT TO START WORKING, \$10.00

SEND FIVE CENTS FOR SAMPLES

JOSEPH LEDOUX, 169 WILSON AVENUE, BROOKLYN, N. Y.

**THE GREAT MINEOLA FAIR, L. I.**

WILL BE HELD SEPTEMBER 26-6 DAYS AND NIGHTS.

AT McLAUGHLIN'S GROUNDS

Concession Space on sale now. Write for appointment.

WILLIAM ROTT, 2276 7th Ave., near 134th St. NEW YORK.

in operation throughout the exposition, and all the processes of preparing the raw pelts will be shown and the skins will be made up into garments.

The fur manufacturers will combine with the makers of women's ultra-fashionable wearing apparel of all kinds in giving a complete fashion show, which will be staged by the theater managers of Chicago. A history of clothes, from the early rude garments of the savages to the tulle and lace of a modern debutante, will be another feature.

The history of the shoe and leather industry will be represented, and a miniature shoe factory will be placed in operation. In the course of this exhibit the manufacture of shoes, from the tanner to the perfected shoe, ready for wear, will be demonstrated.

In the building and housing section the history of the home will be carried out—from the cave man and cliff dweller period down to the modern apartment house of steel and cement construction, with electric elevators and every imaginable convenience.

All the modern devices and labor-saving appliances for work in the home will be displayed in the laundry division, which will also sketch the history of the development of the laundry business from the days when women beat the clothes on the rocks by the river's brink to the mechanical laundry of today, which does practically everything by machinery—marking, sorting, washing, drying and ironing the clothes. Also the Laundry systems for handling the enormous washings of big hotels and restaurants will be featured.

In the furniture section elaborate displays of interior decorating and suggestions will be made to aid housewives in home planning. The milk products section will devote itself to showing a complete pasteurization and bottling exhibit, and cheese, butter and the various forms of milk will be shown. Machinery will be set up to show the manufacture of ice cream, the materials used, etc.

A sausage manufacturing machine will be one of the features of the food products section, and it is being planned to show also the manufacture of oleomargarine and the canning of meats.

Paper products manufacturers will make paper boxes and show how the ribbon and lace affairs are all made by machinery. Envelopes will be manufactured and there will be an exhibit to show the different processes involved in the manufacture of paper. All the different types of folding boxes will be displayed and the advantages of using fiber containers for shipping will be demonstrated. The popular gummed paper for sealing packages will form another instructive exhibit. In this division there will also be some commercial photography displays showing printing, the making of electros and the various processes of color printing.

As the office appliance industry is virtually a new industry, its exhibit will be something of a revelation to visitors. For some reason people have stuck to the old methods in the office almost longer than in any other department of daily life. The history of the development of this industry, going back to the time when clerks sat up on high stools and used quill pens, will be illustrated, to the present day, with its addressographs, comptometers, silent typewriters, etc.

The automotive section will illustrate the history of transportation, from the ox cart to air planes and expensively fitted out passenger dirigibles.

The automobile show section of the exposition will occupy greater space than the annual event at the Coliseum, and the range of exhibits will rival any display of motor cars and accessories heretofore held in the country. Due to the season of the year the attendance of motorists from all over the country is assured. A daily demonstration on Chicago's magnificent boulevard system will augment the visual display.

In similar fashion a comprehensive exhibit of airplanes will focus the attention of the hundreds of people who are interested in the science of aviation, either as onlookers or prospective purchasers. The newest ideas in construction and equipment will be exhibited for their edification.

Nor will the important fact of public safety be overlooked. There will be several interesting features in this division. A regular first show is to be staged, showing the raising of extension ladders, the throwing up of water by means of high-pressure apparatus and firemen using the small hand ladders. A building, erected for the purpose of this exhibit, will be "burned down" every day. There will accompany this a display of all fire-fighting apparatus now in use, including smoke helmets, and the oldest type of apparatus—the hose carts which were pulled by men, generally volunteers, by the ringing of a bell. There will be several instructive displays showing how accidents in industry have been reduced 60 per cent since 1912. When it is realized that about 25,000 persons are killed accidentally in industrial pursuits every year, the importance of these exhibits will be manifest. Some of the exhibits in the safety division include "hard-boiled" caps, which are made of specially treated paper so they cannot dent, and if tools fall down on a man's head he is protected by the cap; self-contained oxygen breathing apparatus for use in blast furnaces (this is similar to the diver's helmet); a carbon monoxide gas detector, used in mines or any place where the presence of leaking gas is suspected (in connection with this instrument visitors will be allowed to step up and have the carbon monoxide gas from their cigarettes

measured while they smoke); sanitary drinking fountains and welfare work of various types will also be displayed.

Electricity, the motivating force of modern industry, will be shown in all its vast variety of applications. One subsection of six booths will be devoted to the miniature representation of electric transportation in its entirety. On the floor space of this section there will be full sized electric vehicles, including a large truck, a tractor, a coupe, an industrial truck of the type used in factories, a mining locomotive and probably a street car.

Directly above these exhibits will be a panoramic painting one hundred and twenty feet in length, showing some scenes along the right of way of the Elevated and North Shore Electric roads, with a tiny model train in constant operation along the pictured track. Above this painting there will be a second painting. This will have scenes taken from along the right of way of some transcontinental railroad which has been electrified in part. This painting will show miniature power houses, waterfalls and tunnels, and there will be several model electric trains which run along the route and thru the tunnels, which will operate continuously.

The story of lighting will be told in an interesting fashion, and several surprising exhibits will be shown to illustrate the remarkable changes which take place due to lighting effects. These exhibits have been developed as a result of many interesting experiments in the laboratories. For example, in the picture of a woman, in certain lights she appears in a certain costume; by simply changing the lights the entire costume is apparently changed. What a wonderful opportunity such a device, with its possibilities, offers to the advertiser!

These are just some of the many exhibits which are being planned and arranged for the Pageant of Progress—a great industrial educational exposition which will bring untold visitors to our city, produce a greater demand for our goods, make for better co-operation between buyer and seller, and inaugurate the much desired stimulation of production and sales.

Look thru the Letter List in this issue.

**Indian Lamp**

**\$2.75 Each, COMPOSITION, with Japanese Shade**

Wired, Plugs and Cord complete. Without Shade, \$2.50 Each.

All Beautifully Hand Painted



**Camel Lamps**  
Wired, Plugs and Cord with Silk Shade \$2.50 EACH

**Without Shades \$18.00 PER DOZEN**

**Oriental Girl**  
Wired, Plugs and Cord, with Silk Shade \$2.50 Each Without Shades \$18.00 PER DOZEN

More in Art Doll Lamps, with wired, plugs and cord, without shades \$1.00 EACH All shipped in first-class style

**SILK SHADES \$12.00 Per Doz.** ordered with orders, balance C. O. D. Prompt shipments.

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# MARABOU DRESSES

Silk Hoop, Silk Crepe Paper, Metal Cloth. Prices \$25.00, \$30.00, and \$38.00 per 100. BADGER TOY CO., 600 Blue Island Ave., Cor. Halsted St., Chicago. Phone Haymarket 4824

## UNDER THE MARQUEE

(Continued from page 49)

Hall was a visitor on the car Sunday, May 29. L. B. Sharpe, E. Woods, D. Bates and J. Gillock returned to the car at Pittsburg. V. S. Scott made a quick trip to Newcomerstown, O., for a brief visit with his relatives. W. F. Gilbey was busy all day chatting with his Cleveland friends.

Clarence Auskings, general agent of Campbell Bros' Shows, advises that Campbell Bros. will be the first railroad show to make Winnipegosis and Ste. Rose, Manitoba, Canada, and that the show is doing a nice business in Alberta and Southern Saskatchewan. Mr. Auskings says that he has the show booked up until July in virgin territory in the Northwest and in the new oil fields of Alberta.

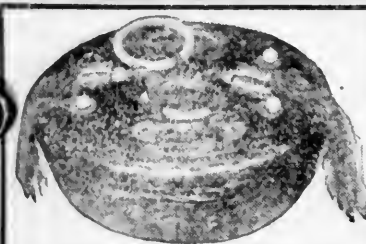
Sydney Wire, an old circus trouper and now general press representative for the T. A. Wolfe enterprises, was the guest at a 1073 dinner party on the No. 1 car of the Hagenbeck-Wallace Show at South Bend, Ind., June 1. H. E. Wallis, contracting press agent, and J. C. Donahue were the hosts and it was a merry party with plenty of good cuts and lots of "looking backwards" talk.

The Eagle and Eldridge Circus, which opened the season at Stapleton, Staten Island, May 2, has been having fairly good business. Performers and acts with the show include Aerial Shelly, Eldridge's Dog Circus, H. Tokay, juggler; Sam Black, Glenn Davis, clowns. Appearing in the concert are: Prof. Peter Heilman, sword act, Glenn Davis, songs and dances; Ed Hale, monolog; Princess Carmelita, Indian songs and dances; Mr. Shelly, straight jacket act.

Hugh S. Fullerton tells this one in a recent issue of The New York Evening Mail, viz.: "There is a circus story of a performer who loved the limelight and who revelled in the applause of the spectators. One spring he perfected a new act on the flying trapeze. At the climax of the act he hung by the back of his neck to the bar of the trapeze and swung back and forth across the top of the big tent. One day the applause was great; he forgot himself and took a bow."

The Walter L. Main Circus has gotten out a press sheet, reprinting notices that have appeared in Pennsylvania newspapers concerning the big business done and the merit of the performance. All of the dailies gave the show lengthy notices. The notices were not written by the show's press agent and the management will forfeit \$1,000 if they are not bona fide and clipped as credited from the papers published the day after the exhibition of the show in their respective cities.

Maudie Ellet & Company's, "Girls of the Air-Circus," are now in their ninth month on the "Pantages" Time, meeting with big success. They recently received a new set of scenery from the Beaumont Studios of New York, and will shortly get new aerial apparatus from



## OUR REDUCED PRICES ON CHINESE BASKETS

5 to set. Dark mahogany color. Glossy finish. Artistically trimmed. DOUBLE DECORATION—DOUBLE FLASH

7 Silk Tassels—7 Rings. **\$4.35** PER SET in lots of 50 or more sets.

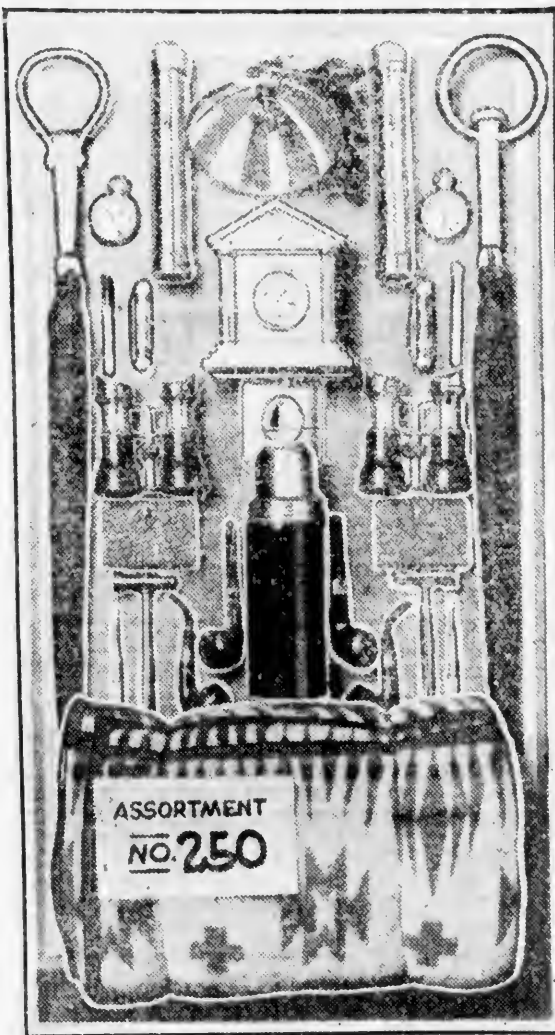
SINGLE DECORATION 5 Silk Tassels—5 Rings. **\$3.85** PER SET in lots of 50 or more sets.

TERMS: 25% deposit with order. balance C. O. D., f. o. b. Chicago. We also sell Boston Bags, Dolls, Candy. Write for prices.

**CHARLES HARRIS & CO.**  
230 W. Huron St., CHICAGO, ILL.

NOTE: 25 cents less per set if ordered from our San Francisco branch, 693 Mission Street, San Francisco, Cal.  
**CHAS. HARRIS & CO.**

# Here's the Assortment That Gets the Money



## On the Square, Fellows---Here's a Good One Complete and Everything Right

This should be your headquarters, Mr. Concessioner and Sales Board Operator. Our lines are complete and Service is our Hobby.

### EVERYTHING NEW WHEN IT'S NEW

When it comes to Chocolates we have the world beat. Packed in flashy embossed box and every piece in a Bon Bon cup. DOLLS, BASKETS, LAMPS, BLANKETS. Everything you want and priced right. Write today for Catalogue and full particulars.

## Puritan Sales Co.

12 PIXLEY BLDG., FT. WAYNE, IND.  
What You Want When You Want It!

Edward Van Wyck of Cincinnati, Doc Ellet, manager of the act, had contracts from Mr. Charles Ringling, of the Ringling-Barnum Show, for this season, but could not accept same as he had the act booked in vaudeville until the last of July. Doc informs The Billboard that the act is booked sold for next season in the East, opening on the Eastern Time week of Sept. 5.

Take one nice summer's day and one good circus, put the two combinations together, serve on a hot day with pink lemonade, cracker-jack and peanuts, plenty of people well jostled, several palm leaf fans, miles of glittering parade, streams of country folk, acres of white tops, dens of wild lions, horses of pretty ponies, sit well with children, place in big tent, start with music, pour out into three rings and dish, and a most palatable one in the circus is a healthy, red-blooded amusement lover, and especially delightful to the tastes of the little folk. Edwin Dowdle has all the good things of the usual circus and a whole lot more, says Ed L. Conroy, press representative.

Walter Shannon made a trip to New York from his summer home in New Jersey last Wednesday to buy a Billboard. He met George H. DeGnon and Dan O'Brien at Forty-third street and Broadway. After a few minutes' talk they had the entire circus business running smoothly once more.

Gordon Whyte tells us the Gotham Book Mart, New York, has had a large number of inquiries for Louis E. Cooke's book, "Circus Life and History," and they are anxious to know when it will be off the press.

In a recent issue mention was made that the Ringling-Barnum parade in New York City was the first in a number of years. Gene R. Milton, sideshow manager with Sol's United Shows (annually), writes the following pertaining to parades in the big city: "Season of 1916 the 101 Ranch Wild West Show, under management of Miller Bros. & Arlington, made a one-day stand in New York City at 123rd street and Southern Boulevard. They paraded that section of the city. Season of 1914, on the opening of their three weeks' engagement at

Madison Square Garden, they gave a night parade starting at 6 o'clock and finishing at 11:30. The route was Twenty-sixth and Madison avenue, up Madison avenue to Fifty-ninth street, to Central Park West, to Eighty-ninth street, to Broadway, to Union Square (Fourth-tenth street), to Sixth avenue, to Twenty-sixth street, to the Garden." Gene is known on every circus lot in the country as one of the few oldtime circus sideshow managers. This is his second season with carnivals. In addition to looking after the side-show with the Sol's United Shows, he is general press representative. Mr. Milton has also been connected with the big theatrical producers.

## RHODA ROYAL CIRCUS

### Locks Forward to Big Day at Eau Claire, Wis.

Rhoda Royal will play Eau Claire, Wis., Saturday, June 18, and it's going to be a big day for Eau Claire. Herbert S. Maddy and Ed L. Conroy succeeded in getting into the town despite several big doings there in June, including the American Legion State convention. At the Kiwanis Club dinner, the first affair at the new million-dollar Eau Claire Hotel May 27, at which Mr. Maddy and Mr. Conroy attended and for which plans were laid for the big Y. M. C. A. field day, some discussion was brought up on financing the Y. M. C. A. boys' club summer camp.

Before the day was over contracts were signed with the secretary of the Y. M. C. A. whereby Rhoda Royal would give a generous share of the boys' proceeds in Eau Claire for the boys' club fund. Mr. Royal wired that he would gladly consent to the proposition, therefore the show will have 1,200 young boosters and backed by the Kiwanis, Rotary, Eau Claire and Ladies' Civic clubs. It will be a big Saturday for the Rhoda Royal Circus.

D. C. Hawn, the general manager, has been with Dan France, the general agent, the past two weeks looking over territory in the Northwest, peeling out the high spots, with the result that the show will have a very good route in this section. Mr. Hawn returned to the show May 28, stopping off for a day or so with Jack Blissett, manager No. 2 advance car.

Ed L. Conroy, advance press representative, is keeping the newspapers "hot" along the line with accounts of the coming of the big show. The children of the Taylor Orphanage will be the guests of Mr. Royal at Eau Claire and will all receive candy, peanuts, cracker jack and four balloons. The U. C. T. will look after the children.

## MAIN HAPPENINGS

### On the Walter L. Main Show

Bangor, Pa., May 17.—Small town and late arrival. Afternoon business was to a comfortably well-filled tent and night house about the same size. Jimmie Heron had as his guest Arthur Kane, special agent of the Ringling Show, who dropped over from Easton to see the afternoon performance.

Stroudsburg, Pa., May 18.—Was another of those towns that will go down on the books as worthy of a second visit. Both afternoon and evening was to capacity and straw was again necessary. To the thirty-five Elka with the show the visit of the show will go down in history as the place they put "Billy" Miles thru. To be exact, William Huella Miles, who was elected a member of Oklahoma City Lodge, took the degrees at a special meeting of East Stroudsburg Lodge. Billy was presented by his fellow "Billis" with the show with a gold card case, gold watch chain and Elks' tooth charm.

Newton, N. J., May 19, small town for the Walter L. Main Show and business was in keeping with the town—just fair at the matinee and the seats pretty well filled at night.

Dover, N. J., May 20, weather ideal today and a good matinee with the seats all filled at night. An early caller at the ticket wagon was Sam Scribner, who drove his car from New York, as he stated, to have a visit with Jack Kent, and he was greatly shocked to hear of his demise. When Sam had his wagon show up in Maine Jack Kent had the stock. Sam ran across Billy Miles and there was a great swapping of stories, and then when Ed Holland showed up they went back so far that the late old-timers were entirely out of it. With Governor Downie he saw the show and was surprised at the performance and the business.

Thomas Gorman returned to the show and will have the balloons for the rest of the season.

Sunday, May 23, was spent at Haverhill, L. I., and the first surf bathing of the season was enjoyed. The baseball season has also opened and the first game was played between the band boys and the dressing room. The musketeers won by a score of twelve to ten.

At the matinee performance at Riverhead, Danie Cassidy, a member of George Barton's Wild West, had the misfortune to fall from his hurde mule and broke his right arm. He was taken to a hospital, but continues with the show. Joseph Good of Havre de Grace spent a few days with the show, the guest of "Governor" Downie.—FLETCHER SMITH (Press Representative).

## SELLS-FLOTO IN BOSTON

Boston, June 1.—The Sells-Floto Circus opened at Boston Memorial Day for a week's stay, holding the street parade on Tuesday, due to objections by members of the American Legion and Spanish War Veterans to the parade being held Memorial Day, changing the date to the following day. The circus people agreed to the change and the parade was held Tuesday morning. The Ringling Bros.-Barnum & Bailey Circus follows at the same show ground, opening Monday, June 13.

Look thru the Letter List in his issue. There may be a letter advertised for you.



Every Day Is DODGEM DAY When It Comes To Playing Repeaters

THE  
**DODGEM**

THE REPEATER OF ALL REPEATING RIDES

We were so busy sending out DODGEMS and answering dozens of complimentary letters that we neglected to send advertising copy to The Billboard in time for last week's issue, for which we are sorry.

If we had money enough to spare we could and would fill The Billboard with unsolicited letters from all over the world, telling of the wonderful earning qualities of the DODGEM.

LOUIS BOPP, at Revere Beach, sold in one operation 200 Tickets for First Ride, and 400 Repeaters registered out of this number at the rear count up.

HERBERT EVANS, of Luna Park, Coney Island, says: "Dodgem made biggest hit of any ride ever installed. The people were fighting to ride."

D. S. HUMPHREY, of Euclid Beach Park, Cleveland, told a Billboard man: "It's the most wonderful ride of them all. Ran capacity for three days steady."

RALPH ADAMS, of Long Beach, Cal., said: "Opened at 12 o'clock p. m. and did not allow anyone to repeat until 11 at night, and closed at 12:15 a. m. with 200 waiting to ride."

RIDE OPERATORS and SHOWMEN, YOU STILL HAVE TIME TO GET IN ON THE MONEY.

A STRUCTURE CAN BE BUILT IN ONE WEEK.

CARS SHIPPED IMMEDIATELY. WRITE OR WIRE YOUR ORDERS TO

BERTHA GREENBURG, 801 Longacre Bldg., New York City.

MILLER & BAKER, Liberty Bldg., Bridgeport, Conn.

**DODGEM CORPORATION,**

**Lawrence, Mass.**

RENWICK PARK

(Continued from page 59)

landing there at any time. One hundred new benches, each seating four persons, have been distributed at the park for immediate use.

HAPPYLAND

No Longer an Experiment

New York, June 4.—When more than 30,000 people passed thru the gates of Happyland Park between noon of May 28 and midnight Decoration Day the foresight of Dan Michaels, its promoter, was justified.

A personal visit to every concessionaire on the ground on the afternoon of Decoration Day disclosed that without exception they were more than satisfied with the business going on with their respective attractions and devices.

This is quite pertinent, in view of the fact that many were doubtful of the possibilities of an enterprise located in the center of an exclusively Negro neighborhood, especially in a city where no restrictions prevented competition from the other parks.

Not only Negroes, but any number of their white friends and fellow workers simply packed the park to capacity.

A list of the attractions was published in the last issue. Since then Prince Salido has opened a Temple of Mystery, Shorr and Sherwood have established a show called "The Shimmie Dancers," Dolly Green is the little dancer starring the show, others are Nell S. Kansas, Geraldine Crow, May Jackson and Mr. Peterson.

Miss Roma, billed as the handsomest big woman on earth, is another added show. Mr. Robinson is handling the attraction.

The Hovan Brothers are doing their big aerial bicycle act as a free attraction, and Fox, the one-legged comedian, with Shields, his partner, is putting on the free comedy.

"Frenchy" Elmore, one of the best known showmen in Harlem and who has befriended many Negroes in distress, to say nothing of his being regarded as a contributing asset to every philanthropy of the race, has become interested in Happyland enterprises. He will hereafter manage the vaudeville show. He will divide his time between the park and his Crescent Theater. The two are but a short distance apart. The park management is to be congratulated upon securing the benefit of his show knowledge and the immense value of Harlem's confidence in this man.

A motor boat and a fleet of row boats have been installed upon the river, and a floating wharf built for the accommodation of those who take kindly to water sports.

John Sharp has laid away his trombone and become a vendor for the summer. He has obtained the permit stand concession.

People connected with this park need no longer go downtown to obtain The Billboard as the park has been listed for the special delivery service. News agent will be at the park at seven p.m. on each Wednesday evening.—JACKSON.

MANY AND VARIED

Are Luna Park's Attractions, Concessions and Privileges

Years ago numerous natives of New York and visitors from every part of the world were attracted to Coney Island for its free and easy style of entertainments that for the most part appealed to the sensualist.

We have not the inclination to delve into what is now ancient history of the so-called past glories of Coney Island. We prefer to turn our thoughts to the bigger, brighter and better Coney Island of today that appeals to people of intellect and refinement.

Much credit for the moral uplift of Coney Island is due to the various business organizations and professional men who in order to protect their families, friends and patrons have for years put forth every effort to force out that which is objectionable and bring in that which would prove attractive. Their untiring efforts resulted in bringing to Coney Island in 1902 Frederick Thompson and Elmer S. Dundy,

the creators of Luna Park, a creation of practical geniuses that blazoned forth into the greatest amusement resort of modern times. Since its creation Luna Park has been previously reviewed in The Billboard until now it is a matter of history that does not require repetition. However, a review of its many and varied attractions, concessions and privileges for the season of 1921 will not be amiss; therefore on Friday last we journeyed forth to see and hear what was doing in Luna, and this is what we found:

The entrance on Surf avenue, at the terminal of the Brooklyn Rapid Transit R. R. from New York City was resplendent in harmonizing coloring schemes.

On the Balconade Reilly's Marine Band, mastered by S. J. Reilly, proved their mastery of exhilarating music for the exhibition of the circus acts and actors, whose appearance attracted a host of visitors who surrounded the cashier's boxes. Larry Mawn and Charles (not Doc) Miller handled out the combination tickets. The Misses Alexander, Blakeman, Lyons, Davidson, Cohen and Flemming, exceptionally attractive and courteous young ladies, handled the single tickets in a very efficient manner. At the ticket takers' boxes the men in their natty uniforms vied with the ticket sellers in courteous treatment and efficiency in their duties. James L. Kerr is captain at the gate. John Timmons, Ed Tonic and Norman Green are in the boxes.

Captain John Kelly and a detail of ten special officers are here, there and everywhere as guardians.

On the left side is the press and professional pass gate. Next to that is the department of publicity and amusements, where Director General Herbert Evans and two attractive feminine assistants have their executive offices.

John Heppes' Pony Track, with clean-cut, prancing ponies handled by Walter Young, Henry Scott, George Green, Vincent Post, Paul Patricello and Tom Fazulla, under the able management of Mrs. John Heppes, who is always accompanied by the juvenile Heppes, Mary Elizabeth, 8 years, and John, Jr., 5 years old, and conceded to be the most skillful pony riders of their age.

Heppes' Dellenstessen Confections are displayed in a modernized sanitary booth and sold to numerous visitors by Misses Emma, Carrie and Alize Kunze and Josie Garcia.

Herbert G. Ballard has an innovation in appetizing Potato Fritters.

Richard Haverman's African Jungle is a theatrical exhibition of performing lions, tigers and leopards, featuring a cub tiger eight months old. The trainer is Mike Kastal. Mlle. Sophie Cavone is the cashier and Charles Miller, "the 3d" ticket taker.

Rudolph Kirschner, of Boy Scout promotion fame, conducts a well-equipped shooting gallery. Mr. Kirschner has succeeded in having the park management invite the Boy Scouts to give a practical demonstration of their outdoor activities in Luna Park daily, July 11 to 22, under the patronage of Judge Crosey.

Louis Gordon's Plate Board has Louis Phillips as manager and Jack Greenbaum, assistant. A chief petty officer, U. S. N., whose name

the writer failed to get, has charge of the government exhibit of the battleship "Recruit" that did such excellent service in Union Square, New York City, during the World War. He is ably assisted by U. S. N. Paymaster Floyd Neiderwiter.

Ernie Castellano is managing the big toboggan, assisted by Irene Crawford, cashier, George Fay and Charlie Kason. Mlle. Castellano acts as hostess to the feminine riders.

Joe Sara, of New York Hippodrome fame and fortune, has numerous burros for the kiddies, who are safely guarded by Andy Angus and Joe Pells, while Rose MoManus does the cashiering.

Captain Harry Smith has a theatrical presentation of freaks and circus acts with a cast as follows: Mlle. Elsie, midget; Signor Dumont, magician. There is also a Punch and Judy show. Captain Smith gives an interesting and instructive demonstration of the workings of a World War gun captured from the Germans. Captain Charles F. Brown, who takes an active part in the show, is a great marine artist. William Wren is the manager and makes openings. Mlle. A. Merrit is cashier. The smallest horse in the world and a menagerie of apparently living, but in reality stuffed animals are features.

Dr. Martin Conney's Baby Incubator Hospital, under the management of Mr. Alexander, is doing a wonderful work in demonstrating to expectant mothers how to care for babies from the time of their birth. Mrs. Paul Bergfeld keeps the interior of the hospital scrupulously clean.

Van Camp's Pig Slide is apparently the biggest attraction and money-getter in the park concessions for there was a five-deep lineup all afternoon tossing balls to see the pigs slide and exit for their luncheon of warm milk. Van gives his pigs his personal supervision in the back while Mrs. Van and juvenile Margery take care of the front, assisted by Frank

(Continued on page 130)



**TURNSTILES**

Also Small Turnstiles for Concessions to Check Fares.

**DAMON-CHAPMAN CO.,**  
234 Mill St., ROCHESTER, N. Y.

**STOP LOOK ORDER**

OTHERS HAVE—WHY NOT YOU?

THE BIGGEST VALUE IN

**BEAD NECKLACES**

ever offered to Concessionaires.

Our LOW PRICES Will Surprise You

SEND \$2.50 FOR GROSS ASSORTMENT. SAMPLE DOZEN, 80 CENTS.

We also make \$3.00, \$5.00 and \$10.00 Assortments in better grade Necklaces. A complete line of Watches, Jewelry and Novelties are carried.

**JOSEPH PHILLIPS CO.**

1165 Broadway, NEW YORK CITY, 25 W. 27th St.





DOLL WIGS \$10.00 PER 100. COMPLETE. MOHAIR. STRAIGHT OR CURLY. DOMESTIC OR IMPORTED VEILING, NETS.

WE ARE HEADQUARTERS FOR

DOLL ACCESSORIES

Doll Mfrs.—We can quote you prices that will meet with your approval on anything for Dolls. We do NOT handle Dolls.

LAMP SHADES. MARABOU ORNAMENTS. SILK AND PAPER DRESSES.

ROBT. DAVISON, FOR POSITIVE SERVICE, 600 Blue Island Ave., CHICAGO

PHILADELPHIA

By FRED ULLRICH, 808 W. Storer St. Phone, Tlaga 8888. Office Hours Until 1 P.M.

Philadelphia, June 4.—With very chilly nights, remarkable weather for this time of the year, the photoplay and vaudeville houses did good business this week, with fairly good attendance at the bluesque stock theaters.

Notwithstanding the cool weather the parks did good business all week. Nabon Franko and his orchestra at Willow Grove Park closed a most successful stay here.

What Inez Park since its opening has been doing a remarkably big business. Its handsome new Old Mill Ride will soon be in operation, and its mammoth dance pavilion is one big hit.

Woodlark Park presents a wonderful appearance this season with its layout of rides that makes the park look twice as big.

Francis N. Bushman and Beverly Bayne, film stars, at the Keith Theater this week, are a pronounced hit, and received an ovation at each show, necessitating a curtain speech.

The contest for three girls to be made movie stars, at the Betzwood Studio, conducted by The Philadelphia Evening Ledger, has proven a big hit.

H. Wilber Loeb, the well-known carnival and fair promoter, has taken charge of the Gorman Grand Ice Machine, corner 11th and Market streets, and is promoting the sales of these wonderful machines and the celebrated Gorman Ice-Cream Freezer Barrel.

The Chern Bros., the hustling Philly boys, are making a big hit with their handsome jewelry and novelty store at 13th and Market streets, and have opened another store on the same plan on Market street a few doors above Third.

The Tip Top Shows, Canine Greater Shows and the North Penn Shows are playing about the town, and despite the cool nights are all doing good business.

Ole Olson, the well-known steward of the Musicians' Club, will shortly open a large refreshment stand at the public bathing beach on the Delaware River at Torresdale, Philadelphia.

Madame Oneta, the well-known scientific palmist, has again opened her cozy camp at Point Breeze Park and is doing excellent business.

James P. Kane, with office at 311 Parkway Bldg., besides conducting his concession and carnival supply business, is busy promoting some good carnival show spots.

BIG CONVENTION EXPECTED

Anburr, N. Y., June 4.—All the 1,000 members of Anburr Lodge of Moose have been mobilized for the general drive to make the State Moose convention here June 9, 10 and 11 the best on record.

PARACHUTES

THAT ARE SURE OPENERS

BALLOONS

THAT FLY And GET The MONEY

Tel., Diversey 3880.

NORTHWESTERN BALLOON CO., 1635 Fullerton Avenue, CHICAGO.



Listen, Boys!

You all know that "FLASH" is the big thing in attracting the crowds.

We now have a Doll that is positively the flashiest ever put out.

Our new 16-inch Doll—dressed in a variety of colors, marabou and ribbon. You get exactly what you see on the picture. Has curls hanging on the side of head and marabou wristlets.

Send \$1.50 for sample, prepaid, and look this number over. Then if you don't think this Doll is the "flashiest" on the market, we'll refund your money.

25% with order, balance C. O. D.

Shipments made one hour after receipt of order.

Always keep a large stock on hand.

KRAUSS & LEVINE

25 West Houston St., New York City.

Wanted Quick--Piano Player and Boss Canvasman

O'KEEFE & DAVIS SHOWS, Middlesboro, Ky., week June 7th.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

PRESENCE OF MIND

Of Pilot Averts Many Fatalities—Louis Disbrow Seriously Injured—Al Wilson Escapes With Few Bruises

What might have resulted in the death or injury to many spectators was averted by the presence of mind of Pilot Dallas M. Steers, of Chicago, at State Fair Park, Milwaukee, Wis., Sunday afternoon, May 29, when an airplane taking part in Al Wilson's stunt crashed into a row of boxes near the grand stand.

LAURA BROMWELL

Will Quit Flying if Matrimony Interferes, She Tells Newspaper Reporter

Laura Bromwell, who recently established a new world's record for woman fliers by looping the loop 190 times, is quoted as having said that in the event she enters upon the sea of matrimony she will give up flying entirely.

MARK CAMPBELL

Thrills Borden (Sask.) Crowds—Stunt Artist Has Many Saskatchewan Dates

Mark Campbell made a daring leap from Lieutenant H. S. McClelland's airplane at Borden, Sask., Victory Day, May 25, while crowds gaped in wonderment.

At Saskatoon May 27 the dare-devil made another leap, same altitude, before a crowd estimated at more than 2,500.

dustrial Exhibition July 18 to 26. In the interval numerous towns throughout Northern Saskatchewan will see the Californian flit with death at their sports days.

PLAN BIG AIR EVENT

Omaha, Neb., June 2.—The members of the Omaha Aero Club and the business men of this city will meet at the Chamber of Commerce to discuss plans for an international air meet and national reunion of all men engaged in the air service during the war.

The event is being sponsored by the Aero Club and it is proposed to raise \$25,000 to finance the show. The business men of the city are being called in to help finance the project.

PLANE FALLS 200 FEET

Sergeant Vernon Bohannon's airplane, driven by J. B. Bates and carrying one passenger, Joseph Lemmon, Painesville, O., garage owner, fell in a nose dive from a height of 200 feet at Stop 73 on Mentor avenue, Painesville, Saturday afternoon, May 28.

AERIAL SQUADRON FOR OHIO

Columbus, O., June 2.—Ohio is to have the first aerial squadron of any State in connection with the national guard, it was announced here.

NOVEL MEMORIAL DAY FEATURE

Anburr, N. Y., June 1.—A novel feature of the Memorial Day Parade in Geneva was the participation of Harold Nester and his hydroplane.

MINIMIZE TRAVEL TIME

New Orleans, June 1.—Double trips daily or as often as circumstances demand between this city and Pilot Town, at the mouth of the Mississippi River, have been arranged by the Aero Transport Company for the benefit of the various ship chandlers.

GEORGE "T." WRIGHT Accorded an Ovation at Arkansas Travelers' Convention

Little Rock, Ark., June 2.—The convention held here for the Arkansas Travelers was by far the best attended of any in previous years.

Under the direction of F. E. Young, George "T." Wright, sensational aerial acrobat, was brought here from Kansas City to thrill the crowds and be certainly gave them enough thrills to last the entire week.

Wright claims to be the only aerial acrobat using a Curtiss Oriole in his work. A parachute leap from 3,500 feet directly over the city with a landing in the baseball park closed Wright's exhibition.

BALLOON CATCHES FIRE

Quick Action on Part of H. R. Cruikshank Saves Inside Man—Aerial Show To Be Staged Twice Weekly

The first public aerial exhibition of the season at Long Beach Amusement Park, "Lake Manitowish" Rochester, Ind., was a sad failure, according to H. R. Cruikshank, famous aerial acrobat, who is under contract to display his sheer nerve and daring at that resort this season.

NEW PARACHUTE RECORD FOR LOW ALTITUDE DESCENT?

Army officials from Post Field, Oklahoma City, who saw Frederick M. Lemon, of that city, break the world's record for low altitude parachute descent from an airplane on May 28, are attempting to have the descent made official.

AVIATION NOTES

Giant parachutes which would lift off the cabin and passengers from airplanes in distress, are suggested.

Captain Charles Fitzgerald, aviator, now making his headquarters in New York, is reported to have in preparation an entirely new line of stunts which he will embody in a "circus" of exhibition flying.

H. R. CRUIKSHANK



Mr. Cruikshank is probably the most daring parachute jumper and stunt artist in the world but the best records of his career are those from Fair Beach, N. Y., where he has, in addition to his own stunts, been known to "go ground," as it were, through a series of varied and startling men of color stunts.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats 2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY - JINGLE HAMMOND, FOR acrobatic and clown coaching. See Plans and Instruction.

AT LIBERTY-Comedy Man, for bicycle act, acrobatic or anything. My work is good. I want salary same way. State all in first letter. BICYCLE MAN, Billboard Pub. Co., Chicago, Illinois. jun18

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY ADVANCE AGENT-CAN HANDLE anything; can join on wire after June 1; can book and route and country; twenty-five years in the game. Address LOCK BOX 41, Newark Valley, N. Y. Tioga Co.

CIRCUS CONTRACTOR, PRESS AGENT-handle any attraction; fifteen years' experience; state salary; join on wire; concession manager. CIRCUS AGENT, 220 Indiana Ave., Toledo, Ohio.

RESPONSIBLE INTERESTS WHO ARE IN search of a high-class man and executive manager qualified to book and handle any policy; careful in handling labor and the public; a hustler who can secure maximum results; those appreciative of a man who does original things in a showmanship manner and are willing to pay a reasonable salary. A. BADIE, Billboard, Cincinnati.

AT LIBERTY-Advance Agent; 30 years of age; active, single, reliable, strictly business, good appearance; 20 years' experience; acquainted with all territory west of the Mississippi River; can book and route; close contractor; have good references regarding ability and honesty; allow time for forwarding mail. ADVANCE AGENT, care Elk Rooms, 223 1/2 N. Santa Fe St., Pueblo, Colorado.

AT LIBERTY-Advance Agent; 29 years of age. Ten years' experience. Can furnish best of references as to ability and honesty. Route, book and know what a brush is for. Salary your limit. Ticket? See. Reliable. Eastern managers write. Address GEO. B. SNOW, La Crosse, Wisconsin.

WELL-KNOWN EXECUTIVE MANAGER, Promoter and Publicity Expert, with novel ideas and proved ability, and years of practical experience in all phases of the business, wishes connection with interesting act, attraction or house management. A. BADIE, Billboard, Cincinnati.

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty, Six-Piece Orchestra; big library; twelve years' experience in big picture; can furnish the best of references; members of A. F. of M.; leader. F. W. McKIBBEN, 425 E. Crockett St., San Antonio, Texas.

Miller's Girl Band, Eddie L. Miller, director; 8 years' experience; would like booking in Indiana, Ohio, Michigan and Illinois, for parks and fairs. Address AUDRA ELLIOTT, Orland, Indiana.

AT LIBERTY JUNE 23-WELL-KNOWN PROFESSIONAL college orchestra composed of recognized soloists; dance and concert; A. F. of M. Care BOX 4, Billboard, Cincinnati. jun11

AT LIBERTY-FAMOUS LOUISIANA SEVEN June 15. If you want the very best novelty jazz orchestra for any purpose wire; salary your limit; faith and contract breakers do not answer-that is the cause of this ad; A. F. of M.; piano, banjo, saxophone, xylophone, trombone, cornet, drums. Address GIENER care Galveston (Tex.) Beach Association.

AT LIBERTY JUNE 6TH-DANCE ORCHESTRA; two saxophones, banjo, piano and drums; all double and single; union. ORCHESTRA, care Billboard, Cincinnati. jun18

AT LIBERTY, WELL-KNOWN ORCHESTRA leader, violin, formerly leader at Grand and Alhambra theatres, Cleveland, O.; only reliable parties considered; theaters or resort; name your best offer. Address LEADER, Bucklen Theatre, Elkhart, Indiana.

FOUR OR FIVE-PIECE JAZZ ORCHESTRA-wishes steady summer employment; summer resort preferred; excellent references furnished. Apply A. MORRIS, 1309 Main St., La Crosse, Wisconsin. jun11

OPEN FOR SUMMER ENGAGEMENT AFTER June 1st-A five 5-piece dance combination; piano, saxophone, clarinet, banjo and drums or can arrange to suit; references plenty; state best offer and all in first letter. VARSITY SYNCOPEATERS, A Norfolk, Manager, 4121 N. Leanington Ave., Chicago, Illinois.

AT LIBERTY-Chase's Dance Orchestra, on account of season closing here. Violin, Piano, Banjo, Trombone, Saxophone and Drums. For summer resort, pavilion or hotel. Young, reliable and experienced. Go any place. Wire or write JAMES CHASE, care William & Mary Hotel, Wichita Falls, Texas.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns 'Per Word.' and 'Per Word.' listing various services like Acts, Songs and Parodies, Agents and Solicitors, Animals, Birds and Pets, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns 'Per Word.' and 'Per Word.' listing rates for Moving Picture Accessories for Sale, Moving Picture Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns 'Per Word.' and 'Per Word.' listing rates for At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY, JULY 1-Five-piece Jazz Dance Orchestra for hotel or summer resort. Piano, Violin, Saxophone, Trombone and Drums. Young, worlds of pep and neat appearance. CARY'S SOUTHERN SYNCOPEATERS, care Billboard, Cincinnati.

AT LIBERTY-A good five orchestra for summer resort, hotel, park or steamer. Piano, Drums, Saxophone, Banjo, Cornet and Trombone. All union musicians, no amateurs. Young men and full of pep and vivacity. State all in first letter. AL SHEPHERD, 112 Lafayette St., Jamestown, N. Y. jun11

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY - CHORUS GIRL; YOUNG; lead numbers; gait; good dancer in tab. girl act, stock musical comedy; photo; reliable show only. Address E. R., 49 North Main St., Hornell, New York.

AT LIBERTY-Pinup Show, musical comedy sketch; four people, will accept out of town engagements. A. TIZI, care Billboard, New York.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 TALKER AND MAGICIAN AT LIBERTY; strong on openings and lectures; state your best first letter. AL ST. DENNIS, Gen. Del., Philadelphia.

AT LIBERTY-BOSS LIGHT MAN, GAS OR electricity, capable and reliable. 15 years' experience with the largest shows. Address PAUL DOMSCHKE, 1013 Webster Ave., Chicago, Ill.

AT LIBERTY-Lady, experienced Ticket Seller; Doll Bank or Cook. Want join respectable traveling show. Reliable. MRS. E. A. REED, Bellefont, Mo.

BOSS CANVASSMAN of long experience to handle canvas of reliable show. State highest in first A. C. ABENIOTI, care Thomson & Co., 2nd and Sycamore Sts., Cincinnati, Ohio. jun18

PROFESSIONAL TATTOO ARTIST-Have large active outfit. Desires of connecting with 19-in-1 show. Can join immediately. FRANK J. FRAMMER, 1201 1/2 W. Franklin, Hagerstown, Maryland.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

COLORED YOUTH, 20, WISHES A POSITION as circus man in a colored musical show. No stage experience; good amateur with a strong voice, plenty of life and pep; good habits and manners. Address RAYMOND BUNN, Oct 1 St., N. W. Washington, D. C.

PIANIST-COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra in New York; vanguard acts rehearsed a specialty, a good library. Write or phone, MISS L. FIELDS, 176 E. 77th St., New York City, Rbinetander 3437. jun18

LADY PIANIST-Colored; desires position June 1 in moving picture show. Small town preferred. Reliable. Address PIANIST, R. 3, Box 621, Houston, Texas. jun18

Dramatic Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty, Man With One of the flashiest outfits on road, wants director with short cast scripts or small organized company to play 50-50; door and concert receipts; manager show. MAX WILSON, Elyria, Ohio.

AT LIBERTY-LIGHT COMEDY, GEN. BUS.; black in concert if necessary; specialty; age 27, height 5 ft. 5 in.; must have ticket. L. BRADLEY, 301 East Park, Oklahoma City, Ok.

ATTRACTIVE INGENUOUS PRIMA DONNA AT Liberty-Just quit musical stock; want dramatic rep. or stock; height, 5 ft. 4; age, 23; slender; light complexion; good wardrobe; dignity. LOLA AUSTIN, Billboard, N. Y. C.

An Archbishop's View of Stage Morals

Archbishop Hayes takes a rational view of actors' morals which will no doubt seem wholly heretical to Dr. Straton. He even regards the stage as a human institution, to be led and guided by the church and not destroyed.

Speaking before the Catholic Actors' Guild, the Archbishop said: "The stage is a stratum of life. You may compare it with a stratum of society in general-I mean the wealthy and cultured-and I think it will not compare unfavorably."

This is very different from the stuff of which sensational sermons are made. But is it not the truth? The stage is no better and no worse than the rest of society. It reflects its environment now as it did in Moliere's day, and takes its moral tone from the public which supports it. To say that there is no immorality on the stage is as untrue and as pointless as to say that there is no immorality in society. The stupidity lies in the indiscriminate charge of general corruption. It is as impossible to indict a whole profession as it is to indict a whole nation.

And what is it going to profit public morals to have the question submitted to a debate? The outcome will prove nothing and only serve to give an undeserved importance to an unjustified pulp attack on a conscientious and self-respecting body of workers.-NEW YORK WORLD.

AT LIBERTY-YOUNG GENERAL BUSINESS woman; neat appearance; first-class wardrobe; experience and ability. OBA, 209 S. Chestnut St., Iola, Kansas.

AT LIBERTY-Joint engagement. The Ostrander, Ellen and Earl. Ellen-Piano, double Gen. Bus. if necessary. Earl-Mrs. double Saxophone or Mellophone in hand. Willing to make ourselves generally useful. Prefer rep. under canvas. Salary four limit. Can join on wire. Address E. E. OSTRANDER, care Mrs. C. M. Bilton, Sun Prairie, Wisconsin.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-HYPNOTIST; AGE 27; WANTS work; honest and reliable. What have you to offer in that line? Address THOMAS VEDE, 223 McDougal St., Windsor, Ontario, Canada. jun11

AT LIBERTY JUNE 13-MINDREADING ACT for nearby New York clubs, etc. MIND-READER, care Billboard, N. Y. C. jun25

AT LIBERTY AFTER JUNE 6TH-BLACKsmith; experienced horsehooper and general job work; strictly temperate; circus job preferred. ADAM GILLISPIE, Calais, Maine. You must stand for ticket to join. William E. Gibson.

ROLLER COASTER BUILDER WANTS POSITION with some live corporation where results are expected; can handle any kind of a wood construction or park building. Address LEROY H. McDANIEL, 1040 Campbell Ave., West Haven, Conn.

A-1 PROPERTY MAN OR ELECTRICIAN for repairs. No boss or kid. Tell it all. Address P. A. WOODROW, Wichita Falls, Texas. jun11

YOUNG MAN would like job in theatre in New York where he can start at the bottom and work himself up. Address WALTER R. JOHNSON, care Billboard, New York. jun11

YOUNG MAN with wonderful unique Stage Act. answers 75,000 questions from memory, who can entertain, interest and astonish any educated audience. Wants position in amusement park, chautauqua, lyceum or reliable show. Can give references. Address CLEO C. SMITH, P. O. Box 32, Green Forest, Ark.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

OPERATOR AT LIBERTY-3 1/2 YEARS' experience, any machine; good worker; will go anywhere; reasonable salary. W. T. WYNNE, Eastman, Georgia.

A-1 M. P. OPERATOR-16 years' experience. Best references. Married, reliable. Go anywhere. FRED T. WALKER, care McDonough, 918 W. 57th St., Chicago, Illinois.

AT LIBERTY-A-No. 1 Moving Picture Operator. Must have work. State all in first letter. Address THE OPERATOR, care Opera House, American, Ga. jun18

AT LIBERTY-Projectionist; handle any equipment. Guarantee A-1 work. Repair any machines. Ten years' experience. Address N. E. Y., Box 757 Bessemer, Michigan. jun18

OPERATOR AND SHOW CARD WRITER desires permanent position. Capable handling any equipment in first-class house. Write clearly first letter. I. E. KOUCH, Macomb, Illinois.

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty, High-Class Combination; two violins, cello, flute, piano, saxophone; want hotel or resort; only first-class proposition considered; satisfaction guaranteed. AUG. I. SIEBEN, 13 Dunham Ave., Jamaica, New York. jun11

At Liberty, A-1 Cellist; Thoroughly experienced; union. Address RUSSELL B. GREGSON, 118 Gazette Ave., Lexington, Va.

At Liberty, Red Hot Eccentric synopating jazz drummer. AL SPRINGATE, Versailles, Kentucky.

Clarinetist At Liberty, Band and orchestra; use one clarinet in orchestra; Keith's and Loew's experience. CLARINETIST, 1303 Republic St., Cincinnati, Ohio.

Dance Trombonist At Liberty after June 7th; know nothing but dance work; read, fake, improvise; anything in dance work; absolutely can and will deliver the goods; union; ticket if far. Wire J. K., 515 Louisiana St., Little Rock, Arkansas.

Strong Clarinetist, Italian, 12 years' experience playing standard music; solo clarinet; military band; prefer position with good concert band; write soon or wire. Address JERRY CILETTI, 309 Highland Ave., Woodlawn, Pa.

Young Man-C Saxophone; play double on Clarinet; read and fake. Wish engagement for dance or resort. Address CHAS. LEONTE, 725 W. 26th St., Chicago. Phone. Yards 1469.

A-1 BANJO-DOUBLE VIOLIN; AND A-1 drummer, double piano and xylophone; join good jazz band; go anywhere any time. Address BANJO, Parsons, Kansas, Gen. Del. jun11



A-1 LADY VIOLINIST LEADER; LARGE library; capable, experienced; desire position in first-class moving picture theatre. Address ISOBEL YOUNGERMAN, 401 N. 2d St., Hamilton, Ohio. June 28

A-1 CLARINETIST AT LIBERTY—RELIABLE; thoroughly experienced in all lines; first chair in army band; theater preferred; union; state salary. ERIC NORBOOM, 621 E. Second St., Jamestown, New York.

AT LIBERTY—A-1 LADY DOUBLE BASS wishes position hotel, pictures or summer resort. Write or wire JULIETTE MONSSON, 601 Ann St., Parkersburg, West Virginia. June 18

AT LIBERTY—FAST JAZZ DRUMMER; CARRY large xylophone; A. F. M.; desire road cabaret or dance work; ticket over two hundred miles. LORAN ESTLE, 1201 E. Market St., Logansport, Indiana.

AT LIBERTY—A-1 BANJO, DOUBLE VIOLIN; fifteen years' experience; go anywhere if ticket is advanced half way; jazz bands answer, as I have played with some of the best. Write or wire, I will be here one week. BUD ROSE, Rich Hill, Missouri.

AT LIBERTY—BBB BASS; PRINTER; TROUPE or locate. JAMES SPERRY, Sherman Hotel, Rock Island, Illinois. June 18

AT LIBERTY JUNE 12—CLARINETIST; Experienced in all lines; a good orchestra preferred. Write P. M. SELVAGGI, 133 7 1/2 St., Parkersburg, West Virginia. June 19

AT LIBERTY—EXPERIENCED ORCHESTRA violinist, with library, for summer resort or picture house; will travel or join; plays mandolin, guitar and ukulele. Write NINO MORELLI, 196 Willoughby St., Brooklyn, New York.

AT LIBERTY JUNE 10TH—A-1 FLUTIST; reliable; 10 years' experience orchestra and band, playing standard music; prefer position with good theater orchestra anywhere. Address A. SILVA, 41st Inf. Band, Camp Meade, Maryland.

AT LIBERTY—A-1 ORGANIST, MUSICAL DIRECTOR; has complete library for organ and orchestra; ten years' experience; held responsible positions in large cities South and East; now wants to go West; member A. F. of M.; write, mentioning salary, number of hours and make of instrument to LUCIUS LESCALE, 2136 Frenchmen St., New Orleans, Louisiana.

AT LIBERTY—GOOD CORNET PLAYER, B. and O.; reliable, experienced trouper; can join on wire. E. A. COWAN, 1808 N. Peace St., Dallas, Texas.

AT LIBERTY AFTER JULY 30—A-1 VIOLINIST; orchestra leader; much, large and beautiful library; cue pictures perfectly; union; no band. LOUIS MONSSON, Strand Theater, 601 Ann St., Parkersburg, W. Virginia. June 18

AT LIBERTY—A-1 VIOLINIST; THOROUGHLY experienced; only first-class proposition considered. Address LADIMERE SNAJDE, 420 Park Ave., Hamilton, Ohio.

AT LIBERTY—FRENCH HORN AND VIOLIN; just closed one year engagement with concert band; troupe or locate. Address W. H. BACHE care Gen. Del., Toledo, Ohio.

AT LIBERTY — COMPETENT CLARINET owing to cutting out picture orchestra; use one clarinet; prefer permanent location; pictures or combination; will troupe; long experience all lines. EDWARD E. FOWLER, 320 Broadway, Cincinnati, Ohio.

AT LIBERTY—BASS SAXOPHONIST; OWN instrument; four years Tom Brown's act; prefer regular vaudeville act. MAX M. SIMONS, 620 W. 6th St., Little Rock, Arkansas.

AT LIBERTY JUNE 9—SAXOPHONIST FOR hotel, theatre or band; young and reliable. RURA BALL, Round Knob, Illinois.

AT LIBERTY — RUSSIAN ACCORDIONIST; for solo engagement; recitals, concerts, etc. Address A. A. IVANOFF, 192 East Seventh St., New York City. June 25

AT LIBERTY—STRING BASS; ANY BUSINESS; slight tender. Address J. ADAMSON, 1724 Winslow St., Racine, Wisconsin. June 11

AT LIBERTY—LADY VIOLINIST; FOR hotel, resort, dancing or chautauqua; experienced; age 23. MARGARET SUDY DAVIES, 4 Blandy Ave., Zanesville, Ohio. June 11

AT LIBERTY JULY 10—THOROUGHLY CAPABLE flute and piccolo player; high-class picture house preferred; can and willing to handle all lines; opera, jazz. HAYDN MATTHEWS, care Troit's Book Store, Junction City, Kansas. June 11

AT LIBERTY SEPT. 30, 1921. TROMBONE player; union; wants job; dance, theatre or band. Address PHIL J. WRIGHT, 232 Scott Ave., Elmira Heights, New York. July 19

AT LIBERTY—A LADIES' TRIO; VIOLIN, PIANO, CELLO; experienced all lines; other instruments added if desired; good library. Address POLLY FISHER, McCurdy Hotel, Evansville, Indiana.

ALTO UNION. G. ELLINGWORTH, 245 E. Market, Warren, Ohio.

AT LIBERTY AFTER JUNE 6TH—YOUNG Violinist; A-1 with fair-size library for theatre, summer resort or good dance orchestra. Address HARRY PETERSON, Box 192, Estherville, Iowa.

AT LIBERTY FOR SUMMER—REAL BARI-TONE; recital, light opera, lyricum, chautauqua experience; play piano and am good musician. EDWARD P. RICHARDSON, Gen. Del., Chicago, Illinois.

AT LIBERTY — JAZZ PIANIST; DANCE, medicine; anything. LOUIS SCHAEFER, 636 East 170th St., New York City.

AT LIBERTY — A-1 VIOLINIST; PREFER dance orchestra; eccentric, jazz or straight; age, 25; neat appearance. Address L. B. C., care Billboard, Cincinnati, Ohio.

AT LIBERTY—LADY VIOLA; ALSO PLAYS violin and piano. M. TAYLOR, 1040 W. 77th St., New York.

BANJOIST AT LIBERTY AFTER JUNE 6. Play chords, harmony, or lead; will accept nothing but location dance or hotel; best of reference; union; wire. C. M. E., 515 Louisiana, Little Rock, Arkansas.

EFFICIENT THEATER ORGANIST—MOST UP-to-date library; pictures scored artistically; desires permanent position; state salary and all particulars in first letter; highest references furnished. Address "EXPERIENCED," care Billboard, Cincinnati, Ohio. June 11

EXCEPTIONALLY GOOD VIOLINIST AT LIBERTY—Desires immediate engagement; fine large tone; handle anything; single; union; pictures, vaudeville or dance; locate or travel; ticket if too far; state your highest library. Wire F. BOUCHER, Box 423, Chelsea, Ok. June 11

EXPERIENCED VIOLIN LEADER AT LIBERTY account discontinuing orchestra; prefer picture house where manager wants picture correctly cued; large library; A. F. of M. VIOLINIST. Box 344, Owensboro, Kentucky. June 11

GOOD EXPERIENCED PIANIST AND DRUMMER Team; man and wife; drums, bells, xylophone, marimba, etc.; complete library for pictures. THEATRE MUSICIANS, care Billboard, Cincinnati, Ohio.

MUSICIANS OF ALL KINDS FOR ALL JOBS at all times. GEO. D. BICKFORD BOOKING EXCHANGE, Washington, Iowa.

POSITION WANTED BY GOOD STRONG Bb cornet player; would like to locate in good town giving service to band securing me a good job or would take leadership; have large library of good music; twenty years in business. Address GEO. L. FRIMROSE, 5533 Robus Ave., Detroit, Michigan.

SAXOPHONIST (MELODY) DOUBLING CLARINET at liberty; prefer respectable resort or chautauqua; read both clefs; union; state everything and best salary. BYRON WYMAN, Cottage Row, Sycamore, Illinois.

TROMBONE — THOROUGHLY EXPERIENCED and competent in highest grade vaudeville and picture theater work; young, reliable, union; will accept only first-class engagement. Address W. E. WHITESEL, North River, Virginia.

VIOLINIST AT LIBERTY—EXPERIENCED all lines; wishes to locate; go anywhere; North Central States preferred; good tone; library; leader or side man. Write, wire VIOLINIST, 726 7th St., Richmond, Cal. June 11

VIOLINIST AT LIBERTY—OPEN FOR SUMMER engagement; dance or hotel; can read, memorize and plenty of pep; neat and congenial; union. BEN CORIN, 822 May St., Jacksonville, Florida.

XYLOPHONIST—UNION; DESIRES STEADY work with good dance orchestra; prefer small combination. WISEMAN, Charles St., Galt, Ontario.

A-1 CELLIST—Doubling on saxophone (b flat); at liberty for summer engagement; state full particulars in first instance. A. B., care Billboard, Chicago, Illinois.

AT LIBERTY—Drummer; bells, xylophone, marimbaphone. Use flute and cello parts on xylophone. Experienced in all lines. Address H. H. SCHROEDER, Wabasha, Minnesota.

AT LIBERTY—Capable Violinist. Experienced in all lines of playing. Desires position in first-class theatre. Either vaudeville or pictures. CHAS. WARD, 55 E. Mumma Ave., Dayton, Ohio.

AT LIBERTY—Trap Drummer; xylophone, bells and full line of traps; union; experienced vaudeville (Pantages eighteen months), dance or pictures; no carnival; join on wire. State salary, etc. Address C. R. STILL, 710 N. Fifth St., Waco, Texas.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. Is fine reader, strictly reliable and plays best standard music. Picture house preferred. Address MUSICIAN, 318 Gate St., Logansport, Indiana. June 18

AT LIBERTY—Violinist. A. F. of M. Desires position in dance orchestra. Summer resort preferred. Write or wire. GLEN BENN, 73 Mt. Pleasant Ave., Dubuque, Iowa.

AT LIBERTY—String Bass and Eb Tuba, Union. Picture, vaudeville, resort or dance. Anywhere. Wire or write. State salary. J. H. HEBBELN, 125 Washington Ave., Memphis, Tennessee.

AT LIBERTY—Violin and Eb Bass. Band and orchestra. Desires Ohio, West Virginia or Virginia. Address A. E. LAURENT, Marietta, Ohio.

AT LIBERTY—Experienced Pianist and Organist (not pipe organ) for motion pictures. Age, 29; single; nonunion so far; male. Address, with full particulars to salary, etc. MUSICIAN, 2713 Glenmore Ave., Dorment, Pittsburg, Pennsylvania.

AT LIBERTY—A-1 Trap Drummer; young; has a good voice and has played with a leading jazz band of New England for two years. Will travel or locate. Leading orchestra and jazz bands take notice. AL DONAHUE, Montgomery St., Chicopee Falls, Mass.

AT LIBERTY JUNE 4TH—Well-known Musical Director (Violin); over twenty years' experience; large excellent library; go anywhere; prefer theatre using not less than six musicians; no amateurs. Don't ask me what salary I want, state your limit. Permanent position only. C. W. G., Violin Director, Billboard, Cincinnati, Ohio. June 11

CELLISTE AND PIANISTE (Ladles)—Experienced. Desires summer engagement, can also furnish Lady Violinist, Concert and dance. SARAH ZACK, 13 1/2 Thompson Place, Brooklyn, New York.

COMPETENT ALL-ROUND BUSINESS TRUMPET, well experienced, wants permanent location; A. F. of M. Theatre preferred—pictures, vaudeville, etc. Also band work. East or West. State full particulars immediately. "TRUMPET," 32 Clarendon St., Boston, Massachusetts.

LADY CORNETIST wishes summer engagement. A. F. of M. Working. Prefer to locate. Address CORNETIST, care The Billboard, New York. June 11

VIOLINIST—Age, 27; have library; movies or dances. Will accept any light work. VIOLINIST, 523 25th St., Rock Island, Illinois. June 11

VIOLINIST AT LIBERTY—Experienced in all lines. Union. Age, 27. Have library for creating movies. No grind wanted. Wire or write all particulars. VIOLINIST, Box 1192, Great Falls, Montana. June 18

XYLOPHONE SOLOIST AT LIBERTY JUNE 1—Repertoire of solos for Band or Orchestra. Feature man for Dance Orchestra. Flute Parts or Improvise. Also play Drums, Traps and Saxophone. Fully experienced in all lines; dance to concert. Wire. H. D. HAGAN, 2340 Ellerslie St., Harrisburg, Pa.

Parks and Fairs

2x WORD, CASH (First Line and Name Blank Type) 1x WORD, CASH (Set in Small Type) (No Ad. Less Than 25c)

AERIAL STONES—THREE HIGH-CLASS FRED acts; lady and gent; double tight wire, break-away ladder and fast trap-act; write for terms. 105 N. NELSON ROAD, Columbus, O. June 18

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Aztec Indian sun worshippers; also aerial illusion. Write or wire CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. June 18

EXPENSIVE "DEBURAU"

David Belasco's announcement that "Deburau" never could be sent on tour was apparently a surprise even to persons conversant with the theatrical situation, altho there is no particular reason why it should have been. Theatrical producers have been lamenting for several seasons the mounting cost of everything connected with the play production and operation, but, as a rule, such lamentations have been generously discounted—and often rightly, since a majority of the producers continued to pile up profits. But the case of "Deburau" is different. Here is a play that, despite its success, will not pay back the original investment during its season in New York, and which it would be literally ruinous to try to carry on the road.

Producers are traditionally wary of announcing figures, but the most authoritative outside estimates have it that "Deburau" has been making a profit of about \$1,000 a week during its weeks of big business at the Belasco Theater. Assuming a run of thirty to forty weeks, one arrives at \$30,000 to \$40,000. But, of course, this would not cover the cost of production—Mr. Belasco, moreover, gives assurances that he never will regain the investment.

"Deburau" requires, for its performance, 126 men and women, one boy and one girl. These figures include actors, musicians and stagehands. This number can not be cut down without impairing the performance—it was at first reported that Mr. Belasco had evolved a scheme by which, for touring purposes, this 126 could be reduced to 49, but, as Mr. Belasco pointed out last week, such a procedure would be impossible. Something more than ordinary supernumeraries are required for "Deburau," and they could not be casually hired in every week stand. They must be French types and trained in the manners of the period, and to find them and train them would require weeks.

To be sure, Mr. Belasco himself has carried bigger productions than "Deburau" on tour in the past—"The Darling of the Gods," for example; "Du Barry" and "Sweet Kitty Bellairs." The point is that the expenses of carrying a production on the road have gone sky high. Just before "Deburau" opened in New York it was tried out in Baltimore—the expense of moving it to that city was \$1,100, whereas it would not have exceeded \$600 in 1916. In the latter year it cost \$6 a load to haul scenery and trunks from the Belasco Theater to the Pennsylvania Station. The price today, for the same service, is \$25.

Lithographic printing has doubled in price since 1916, and, of course, all production costs have been similarly affected. The greatest jump has been in the price of canvas for scenery—it has advanced 500 per cent in the last five or six years. "Deburau" has a double orchestra, and musicians' salaries have gone up 50 per cent.

Perhaps, then, "Deburau" is but the first of a series of plays that will be produced in New York at a moderate loss, but which could not be carried on the road without bankrupting the producer. In the past the road has complained bitterly about receiving inferior companies. From now on it may have a chance to complain about receiving no companies at all—NEW YORK TIMES.

The road may not see "Deburau," but if Mr. Belasco's press department does not weaken, it will surely see the pictures of it.

O MELODY SAX. PLAYER, PLAYING LEADS, wants to join dance orchestra; state salary. Write E. C. HARRISON, 708 Center St., Apt. 24, Des Moines, Iowa. June 11

CELLIST—EXPERIENCED IN ALL LINES; can double on tenor banjo; will consider an engagement for \$40 or more a week. CELLIST, Box 538, Danville, Virginia.

CLARINETIST AT LIBERTY—BAND AND ORCHESTRA; use one clarinet in orchestra; Kelt's and Loew's experience. CLARINETIST, 1301 Republic St., Cincinnati, Ohio.

CLARINETIST WANTS POSITION WITH dance orchestra; can double on saxophone. Write CLARINETIST, P. O. Box 67, Elberon, Iowa.

COMPETENT CORNET; UNION; PREFER TO locate; pictures, resort, hotel; experienced. Address "ZERO," Bentonville, Ark. June 11

DRUMMER AND VIOLINIST—A-1 AT LIBERTY for picture theater position; experienced; have library. Drummer has good outfit, including bells; no xylophones or trumpets; state all in first letter. LOUIS MULAC, 1223 Ann Ave., St. Louis, Missouri.

FEATURE XYLOPHONIST AND DRUMMER—Sinecipation supreme both on drums and xylo; large repertoire solos including 2nd Hungarian Rhapsody, play slide song whistle, double trumpet and piano; good re de; pre t fiker; young, fine appearance; at liberty due to vaudeville act closing. BOX 59, Billboard, New York. June 25

HAWAIIAN STEEL GUITAR PLAYER (AMERICAN) wants job with troupe or company; can also work ukulele or guitar accompaniment. Write or wire F. A. WAGONER, 1013 Banner Ave., Fort Worth, Texas.

HIGH-CLASS ORGANIST—GIVING RECITALS; expert performer; wishes position in first-class theatre; fine organ and good salary essential. Write all in first letter. "EXPERT," care The Billboard, Cincinnati, Ohio. June 11

THEATER ORGANIST DESIRES POSITION—First-class, trained musician and experienced picture player; good, conscientious worker; reliable, punctual and always on the job; union; handle all makes, large instrument preferred; extensive library of best classical, modern and popular music; state hours, organ make and size; salary your limit; yours for faithful service. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 134)



BALLOONIST—NOW BOOKING SEASON 1921: balloon ascensions and parachute drops; three balloons; lady and gent riders; balloon races a specialty; using the latest patent balloon hold-downs. All inquiries by mail or wire given prompt attention. R. C. THURMAN, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7694.

DR. HALSTEAD'S DOG AND PONY SHOWS, featuring Julius Caesar, America's Pony Supreme; parks, theatres, carnival and fairs; write or wire for open time; wanted small mule, monkey and una-fon. Billings, Mont. June 18

LASERE AND LASERE—TWO CLASSY, SENSATIONAL novelty acts for any open air event. Two high ringings. "Our best friends are the people we have worked for." 223 Newhard St., Carey, Ohio.

TOM AND BESSIE HAYES—AERIAL GYM-NASTS; presenting a different line of stunts than any other team; two nets; open for parks and celebrations. For particulars address Sandusky, Michigan. July 2

I SWIM Mississippi, etc., in army uniform, heavy underclothes, trousers, shirt, coat, sweater, overcoat, shoes around neck, with feet and knees tied and hands tied behind back. Other stunts. BOX 351, Salem, Iowa.

AT LIBERTY—Plate Changer, late of Du Jardin's Flyers; changing plates four different ways, auto to plane, loop on upper wing, wing walking; no exhibition too difficult. I have a good pilot and Duesenberg racing car. Firm wanting feature write me; state all in first letter. HAY HOYCE, Galeburg, Illinois, Gen. Del. June 18

BALLOONIST—Now booking season of 1921; single and double parachute drops; night flights with fire works. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

BALLOONIST AND HIGH DIVER—Now booking season 1921. Two sensational Free Attractions performed by one man. Balloon ascensions, accompanied by parachute descent. High dive made from lofty 95-foot ladders. Ladders beautifully illuminated with electric lights for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHAMBLER, 1221 Newman St., Indianapolis, Ind.

BALLOON ASCENSIONS—One to five parachute drops by one man; each ascension goes up when others fall. Fairs, celebration committees address CHAS. SKIVEH, 1852 S. State St., Indianapolis, Indiana.

COMEDY ACOBATIC AND AERIAL ACTS (two different acts) for Fairs, Celebrations, etc. Write for illustrated description and reasonable terms. Address FREE ACT, 1215 3d Ave., Rock Island, Ill.

PARKS, FAIRS AND CELEBRATIONS—3 different acts. Lady Cannon Ball, Comedy, double juggling and Slack Wire. July 18th open. SUZINETTA & CLARK, 281 Franklin St., Springfield, Ohio.

THE LACROIX (Lady and Gentleman)—Radio Trapeze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1311 Walton Ave., Fort Wayne, Indiana. July 23

TIE KATONAS, AMERICAN JAPS—Japanese balancing and juggling on the slack wire; also comedy wire; two different acts; elegant Japanese costumes. For parks, fairs, celebrations. Sturgis, Mich.

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty, A-1 Piano Player

good sight reader; go anywhere; ticket if far and state all first letter or wire. MYRON KING, Pringhar, Iowa.

A REAL SYNCOPATING DANCE PIANO MAN wants to locate for the summer with a real live combination; union; neat appearance, young and lots of pep. I can and do deliver the goods. Address B. H., 925 Dodge St., Lake Geneva, Wis.

A-1 PIANIST—AT LIBERTY ACCOUNT OF ORCHESTRA being laid off; wish position in Middle West or Pennsylvania; experienced in orchestra, also cue pictures and solo when playing alone; lady age 25; state salary in first letter. Address PIANIST, 1047 N. Second St., Rockford, Illinois.

AT LIBERTY—A-1 LADY PIANIST; OPEN for summer engagement; hotel, summer resort or picture house (no vaudeville); hotel preferred; good sight reader; accompanist; week's notice necessary. Dont wire—write MISS ANNIE McKAY, 637 Ossington Ave., Toronto, Ontario.

AT LIBERTY—YOUNG LADY PIANIST; DESIRES work with dance orchestra playing first-class summer resort or hotel; experienced in dance music; good sight reader; union. Address PIANIST, Box 362, Alken, South Carolina.

DANCE PIANIST WANTS WORK WITH A congenial bunch; union; read, fake, memorize, steady tempos; age 26; jazz or syncopating work preferred. Address T. H., 410 Center St., Woodstock, Illinois.

PIANIST—FIRST-CLASS; OPEN FOR ENGAGEMENT in first-class picture house; long experience; pictures correctly interpreted; excellent library; prefer playing piano alone; state hours and salary. Address K. L. M., PIANIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Dance Pianist for Jazz Orchestra. Wishes to join jazz orchestra. Travel or locate at some resort. Write, don't wire. Must advance ticket. PAUL A. HOHMAN, 407 No. 4th St., Cambridge, O.

AT LIBERTY—Experienced Pianist. Union, with large repertoire. Sight reader. Go anywhere, preferably the West, for pictures only. Prefer to play alone. Address PIANIST, 827 Clarke Ave., Louisville, Kentucky.

AT LIBERTY—Piano Player. Am expert at dance music, also stock companies. Am at liberty on account of misrepresenting to me on a summer job. Would like resort job, or anyone write. Can also furnish 2, 3, 4 or 5-man orchestra, or piano alone. Address G. M. LONG, Pianist, Gen. Del., Chicago, Illinois.

HIGH-CLASS PIANIST AT LIBERTY—For picture theatre or any good proposition. Thoroughly experienced. Prefer playing alone. Young, good appearance. CARL WHITE, Gen. Del., Eau Claire, Wisconsin.

LADY PIANIST—Desires position in orchestra; union, and location a ly; must give week's notice. Address LADY PIANIST, care The Billboard, New York. June 18

MAN PIANO PLAYER—Union, Single, Age, 26. Experienced musical comedy, stock, vaudeville, pictures. Sober and reliable. Open June 14. PIANIST, care Billboard, Cincinnati, Ohio.

ORGANIST-PIANIST AT LIBERTY JUNE 14TH—Experienced picture organist. Also play vaudeville, musical comedy. No orchestra. Play alone only. Married. Can handle the best. State full particulars and top salary. Immediate attention. Central or Northern States. LOUISVILLE PIANIST, Billboard, Cincinnati.

PIANIST—Young man; good habits, neat appearing; concert or dance; A-1 piano soloist and accompanist; A. F. of M.; chautauqua, hotel, resort, stage, theatre; am experienced. RAYMOND DEMPSEY, Franklinville, New York.

PIANIST AT LIBERTY—For first-class work only. Double alto horn, una-fon, 11's, etc. Write H. PARKER, General Delivery, Baltimore, Maryland.

SITUATION WANTED as Piano Player with traveling show. Lady; middle aged. State offer. Address M. L., Billboard, Cincinnati.

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BASS SINGER DESIRES TRYOUT WITH good quartet or act; neat appearance. G. F. BENTHALL, 1206 Magazine St., New Orleans, Louisiana. June 11

AT LIBERTY—NOVELTY JUGGLER; WILL join partner or troupe; state every particular in first letter. Address MR. EUGENE CHAP-ERON, 92 Hall St., North Adams, Massachusetts. June 11

CAN YOU USE ME? TWENTY YEARS; DO little crystal gazing, escape work and a few free attractions; would like to join magical show, act or what you have. My experience: A small society entertainer. Address SIMON J. PETERS, Jr., 17 Murray St., Wilkes-Barre, Pennsylvania. June 11

WANTED POSITION—BY ALL AROUND COM-edian and dancer; amateur, but quick to learn parts; willing to do anything while learning. Write or wire MARK MILLER, 1727 E. Sixteenth St., Box Fifteenth and Kate, Oklahoma City, Oklahoma. June 11

YOUNG MAN, AGE 21, DESIRES POSITION in vaudeville; prefer joining with an experienced performer who can secure good hook-ings; am an amateur actor and dramatic tenor; do female impersonations; pleasing personality; will submit photo. DORIAN GRAY, 421 W. 31st St., Norfolk, Virginia. June 11

AT LIBERTY FOR VAUDEVILLE OR CIRCUS—Perch. Hing Performer, Straight or Comedy. Height, 5 ft. 4; weight, 130. Will join Partner or Act. Address GEORGE ALVARETTA, 14 W. Erie St., Chicago, Illinois.

AT LIBERTY—Young Man, 28 years old; 5 ft. 10; weight, 150 pounds; for tabs, but or road shows. Stralights or Gen. Itas. Have a good voice and plenty of wardrobe on and off. Or will join young lady partner for vaudeville. Have some tab, script, bills for sale. E. L. REES, Gen. Del., Cincinnati, Ohio.

AT LIBERTY—Account misrepresentation. Man, Wife, Boy, 15; Girl, 17. String Music, Acrobatic Trio; versatile; up in acts, sketches, singles; experienced, reliable; med., vaudeville, circus; pay, STAMAY TOLP, 921 Division, Indianapolis, Indiana. June 18

PHILADELPHIA ENTERTAINMENTS, 410 and ex-penses. Nearby towns, outside of Philadelphia, \$15 and expenses. SAMUEL H. LINGERMAN, Ven-triquist, 705 North 5th St., Philadelphia. Telephone, Market 15-84. June 18

THE MOONEY CASE WILL NOT DOWN

After five years the case of Tom Mooney, convicted of participation in the Preparedness Day murders in San Francisco, is again before the California courts. This time an attempt is being made, by recourse to an unusual and technical procedure, to get the new trial which the stubbornness of Governor Stephens and the apathy of the courts have so far prevented. It is almost a contradiction of terms, however, to speak of this as a new trial, for in the excellent Anglo-Saxon sense of the word Mooney never had a trial. All that was vouchsafed to him was the doubtful pleasure of attending in court while hired or brow-beaten witnesses lied about him. Even the trial judge, learning of the character of certain witnesses, declared that he no longer believed in Mooney's guilt and joined in the petition for a new hearing. The three people, including Mrs. Mooney, who were Mooney's accomplices, if the evidence in the trial was true, were all acquitted when their cases came up. The whole fabric of the original perjury has been torn to shreds. Why, then, is Mooney kept in prison, and why are such strenuous efforts being made to prevent a rehearing? The answer is simple: Mooney was an "agitator" and a radical. Many San Franciscans of the employing classes believe that if he is not guilty of the murders for which he was sentenced he is guilty of other offenses—lese-majesty, perhaps, among them. Moreover, the case has taken on tremendous importance as a test of the righteousness of the radicals on one side and the reactionaries on the other. Reactionary California does not really care whether Mooney is guilty or not. The Governor, a weak man, is responding to the reactionary influence. This state of affairs makes it all the more important that those who are trying to get Mooney his plain, legal and moral rights should be successful. They are exactly in the position of men trying to prevent a lynching.—NEW YORK GLOBE.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty for Tabs or A-1

"med." shows; change two weeks; strong, doubles and singles, singing and dancing, Jew, Irish, blackface, also produce for tabs, or acts. Address HIBERT & COLLINS, Billboard, Cincinnati, Ohio.

AT LIBERTY—BLACK-FACE COMEDY sketch team, for med. or circus concert; work in med. acts, black, silly kid, tramp and rube; novelty acts; salary your limit, state it in first letter. Tickets? Yes. Address ROY & JILLIAN ROHATSCH, Box 1694, Wichita Falls, Texas.

AT LIBERTY, EXPERIENCED MEDICINE Team; do comedy musical act, burlesque, magic, silly kid, double; Irish sketches; put on afterpieces; change for week; neither ill; piano; reliable companion. Address JAS. A. YD BELLA JACKMAN, 4611 North 37th, Omaha, Nebraska.

AT LIBERTY—ANIMAL TRAINER; YOUNG lady; 15 years' experience; train and perform anything domestic; vaudeville or carnival preferred; can take full charge of dog and pony show or carnival or vaudeville act; good appearance and wardrobe; best reference. Address L. W. B., care Billboard, Cincinnati, Ohio.

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, Lyrics, Melodies, Special Songs written, arranged or revised. Reasonable. JAN. 244 W. 46th, New York City.

ACTS AND SPECIAL SONGS TO ORDER—High-class, guaranteed material only. The best you can buy. Copyrighted in artist's name. Price right. ACTORS' SERVICE BUREAU, 1146 Broadway, New York City.

A LAUGH IN EACH LINE, a scream in each sentence; now out, 3 "Nug Poems," by "The High Rank Champion Nut Artist," ten cents a nut, or 3 for two lots L. NARD ATEBS, 309 W. 4th St. (Greenwich Village), New York City. Vaudeville Artists, get these before someone else beats your time. June 11

CONSTABLE PERKINS is a sure-fire hit. So is Hector Stias Jones Dugan. Each \$1.00. HARRY WRIGHT, 12 W. Ohio St., Chicago, Illinois.

DO YOU WANT REAL MATERIAL? I write that kind. All new original material. Order your full material now. EDDIE O'CONNOR, 1531 Broadway, New York City.

EXCLUSIVE, ORIGINAL VAUDEVILLE ACTS, Sketches and Monologues written to order. Timely, laugh-getting material guaranteed. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. June 25

FIFTY DOLLARS buys exclusive rights of a copyrighted big-time Comedy Sketch, entitled "The Laugh Shop." A scenario from start to finish. Two mths. Can be done in any character. EDDIE O'CONNOR, 1531 Broadway, New York, New York. June 18

EXCLUSIVE ACTS, with pep and punch, written to order. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. June 25

HOODOOED COON—Original forty-minute farce, with connected plot. Hokum lead, character, juvenile man, ingenious and vamp. Guaranteed success. Six dollars. WALTER BEN HARE, Springfield, Mo. June 11

NEW, NEW—Smokeville Financier; the funniest after-piece written in years; a real new line of talk for blackface and straight comedy hits. The Hindoo Candy Box, all for \$2. Sketches written to order on reasonable terms. EUGENE EDWARDS, 428 S. 6th St., Louisville, Kentucky.

ORDER YOUR FALL MATERIAL NOW. Get original material. Write EDDIE O'CONNOR, 1531 Broadway, New York City.

ORIGINAL MUSICAL OPENINGS FOR SALE—Suitable for tab. shows; reasonable, up-to-date. Write ARTHUR CASHWORTH, 308 Union Ave., Montreal, Canada.

PARODIES—Fifteen for \$1.00: "Mammy," "Margie," "Little Bimbo," "Sandman," "Feather Nest," "Aviation," "Whispering," "Grieving," "Tripple," "Devils Garden," "Tired of Me," "Apple Blossom," "Angels," "Broadway Rose," "Over the Hill." ACTORS' SERVICE BUREAU, 1416 Broadway, New York City.

PARODIES—"My Mammy," a baseball scream; "Over the Hill," a Babe Ruth hit, worth \$25.00 to any act; "Devil's Garden," a home brew riot; "Madeline," a funny one with extra choruses on Demsey and Carswiler, and 11 other copyrighted clean Comedy Parodies, all for one dollar. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

PARODIES—If you want regular ones send me one dollar and I will mail you three. PAUL J. McULLOUGH, care Jean Bedini's Peek-a-boo Co., Columbia Theater, New York City.

PERFORMERS—I have some clever material to my credit. If it's a Song, Parody, Monolog or some Small Hit Stuff that you want, let's talk it over. My price is right. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PLAYS, MANUSCRIPTS AND PARTS—Suitable for repertoire or stock. A bargain. FRED KEFFER, Opera House, Hanover, Pennsylvania. June 11

ACTS AND SKETCHES—In-to-date acts written to order. \$25 up. Monologues, jokes, nut comedy, recitations and specialty songs written. ACTORS' SERVICE, 8th floor, Auditorium Theater Bldg., Chicago, Illinois.

POSITIVELY LAST CHANCE—Entire collection type-written, \$2.00 (worth \$40.00). Money back cheerfully. Recitations: "Dan McGrew," "Laska," "Velvet Band," "Mother," "Gones Din," "Rosa," "Frisched Fight," "Funny Proposition," "Black Sheep," "Bar-room Floor," "Jim Bladso," "Gambler," "Yukan," "Lying Hoho," "Dope Blend." Several pages exclusive jokes. Stories free. You'll want more. Comedy, dramatic, gripping, thrilling. Suitable for single acts. ALBERT HOLLYN, 116 North La Salle St., Chicago. (Interview by appointment.)

SHORT CAST PLAYS for rep. and one-night stands; Scripts, \$3.00; Paris, \$1.50. List for stamp. H. B. GREENFIELD, 4710 Winthrop Ave., Chicago, Ill.

SIXTY DOLLARS buys a comic military sketch, entitled, "General Nonsense." A riot of laughs. Two males. Blackface characters. Can be done in any character. GEORGE FULLER, 2327 Genesee St., Buffalo, New York. June 18

SNAPPY DOUBT SPECIALTIES, \$1.00; Poems, 25c. HALL PAYNE, Vermontville, Mich. June 18

TRUE HEARTS OF IRIN—Irish comedy-drama, 50 cents a copy. Send stamp for catalog. Plays, \$15 a season. STAGELORE PLAY CO., 1400 Broadway, New York. June 11

TWO FUNNY MONOLOGUES—Two sure-fire Hokum Comedy Songs. Fifty Cents. Posture winners. LARRY POWERS, Billboard, Cincinnati. June 18

10, ALL DIFFERENT, VAUDEVILLE ACTS and Monologues, 50c.; New Joke Book, 25c.; 100 different Comic and Dramatic Recitations, 25c.; new make-up Book, 15c., or send \$1 for all, including 150 Parodies on popular songs; catalog free. A. R. REIM, 3818 North Ave., Milwaukee, Wisconsin. June 11

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Self-Threading Needles, Thread-Cutting. Trimbles are fast sellers. Samples, 25c. BAUER-MEISTER, 1657 Taylor, St. Paul, Minnesota. July 9

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 200 per cent; Eveready Mending Stick; instantly solders all metals; wonderful seller; attractively illustrated. Gross, \$1.00. Samples, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hazanum, New York.

AGENTS—Live wire sellers, ten sales per hour easy gives handsome profit. Anybody can sell Mystic Marvel any time and everywhere. Twenty cents brings sample and particulars. ORLEANS CO., Norfolk, Virginia.

AGENTS—Make big money selling our Gasoline Saver and Carbon Eliminator. More pep and power to motor. Every a-c motor a customer and repeater. Sample package, 25c. L. W. BENNER & CO., New Brunswick, New Jersey. June 19

AGENTS—A real stamp and your name brings offer. AGENTS' DIRECTORY, 2849 Normal Ave., Chicago. June 11

AGENTS, STREET SALESMEN, SIDE-SHOWS—Our Warming Hells are the best sellers of the season. Sample, 25 cents. RIED, 25 Third Ave., New York. June 19

AGENTS, DEMONSTRATORS, SHOW PEOPLE—check full of money-making plans, ideas, formulas, etc.; sample copy free. EVERYBODY'S BUSINESS DIGEST, Memphis, Tennessee. Postcard will do.

AGENTS, STREETMEN AND FAIR WORKERS—Bestest ten-cent seller out; novelty; makes 'em laugh and buy; big profits. Sample for ten cents, cash. OTTIE COLBURN, Box 133, Brockton, Mass.

AGENTS—Manufacture your own automobile specialties, perfumes, etc.; over 50 formulas 50 cents. EXCELSTON, Box 359, Plainfield, N. J.

AGENTS—Sell Antiflection, New antiseptic. Big profits. Sample bottle, 25c. H. & K. CO., South Loran, Ohio. Big discount for agent.

AGENTS WANTED—To represent our Band and Or-chestra Instruments. World's finest instruments. Strongest line of varieties to do business with. Write at once for full particulars. SLOVACK-NOVOSAD MUSIC CO., Bryan, Texas. June 25

In Answering Classified Ads, Please Mention The Billboard.



AGENTS—600% profit. Free samples. Gold Window...
AGENTS—CARNIVAL MEN STRETTMEN, NOVELTY...

MAGAZINE PEOPLE—Do you want the best paid-in-full-recruit in the field today? Get in touch...

WONDERFUL MONEY-MAKER—Wildfire 25c seller. Everybody needs this. Goodsend to most people...

PAD DOG WANTED—Dull Dog preferred. Must be real Pad Dog, for state use. State ag. Address...

AGENTS—600% profit on every sale. Everbody buys children cravo for it...
AGENTS—Wonderful outdoor proposition. New and...

MAN in each town to finish chandeliers, brass beds, automobiles, by new method: \$10 daily without capital or experience...

\$10 A DAY made selling our high-grade Laundry and Toilet Soap, Toilet Creams, Perfumes, Flavored Extracts, Spices, Caramel Pudding, 3 and 7-bar assorted Toilet Soaps in Fancy Boxes...

PRAIRIE DOGS, Ring Neck Lizards, \$1.00 each. Young Badgers, \$3.00 each; assorted Turtles, \$3.00 doz. Cash with order. LEM LAIRD, Harper, Kan.

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MIND-READING? (Any distance); simply wonderful; wonderfully simple; 30c. "Hypnotism," banishes disease, controls others; astounding exhibitions easy; 25 lessons, \$1.00. Satisfaction guaranteed. SCIENCE INSTITUTE, B6435 North Clark, Chicago.

TATTOOERS' BOOK—24 correctly colored badge emblems \$5; price list free. PROF. WATERS, 1950 Randolph St., Detroit, Michigan. jun11

TATTOOERS' BOOK tells how to do Tattooing, care of machines, colors, tattoo removing, etc. Price, \$1.00. HARRY V. LAWSON, Box 31, Norfolk, Va. jun12

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. JOHN WAGNER, Box 771, Baltimore, Maryland. jun13

Business Opportunities

40 WORD, CASH. NO ADV. LESS THAN 25c.

A GOOD PAYING SHOOTING GALLERY—Three hundred and fifty knock-down birds, three rifles, moving targets. A fine outfit; long lease; rent \$85. Including lights and heat. Penny arcade in connection; \$900 takes it. JOHN MONASHI, 613 W. Superior Ave., Cleveland, Ohio.

CAPITALISTS—Circular Swine or Pleasure Railway Manufacture or royalty. Privilege to purchase. Patents later. Merits fullest investigation. Write MARCOB JOHNSON, 319 East 24 St., Brooklyn, N. Y. jun23

DEMONSTRATORS—Send 25 cents for sample all-weather cleaning plate and particulars. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. jun18

EIGHTEEN DOLLARS CAPITAL starts you in permanent profitable business. Men and women. Fifty dollars weekly and over. Become our representative anywhere and earn sub-agents. Our co-operation assures success. 15c time opportunity. Information free. LUDWIG LABORATORY, 3699 Tremont Ave., Detroit, Michigan. jun25

HAVE A PHILADELPHIA OFFICE ADDRESS on your letterheads and advertising. We will represent you, receive and forward your mail for \$5.00 per month. GEORGE SHUMWAY, 2816 No. 28th St., Philadelphia.

LOOK—Guaranteed Mailing Lists. Money getters. \$1.00 to \$100. \$3.00 for 100, \$5.00 for 1,000. RENNER & CO., New Brunswick, N. J. jun18

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G., Washington, District of Columbia. jun11

SELLING \$2,000 BUSINESS. \$53 worth supplies. Works anywhere. Sure success. First \$3.00 money order takes all balance of \$50 after every \$2,000 is made. LAMORE, Box A-59, Bergenfield, N. J.

WANTED—Fully equipped Tent for state performance. Big money proposition. Investigate. Big money guaranteed. FRANK E. HANDY, 197 E. Main St., Rochester, New York.

WE START YOU IN BUSINESS, furnish everything men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. BAGSDALE CO., Drawer 58, East Orange, N. J. jun25

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, AMERICAN LEGION POSTS AND ELKS' ORGANIZATIONS—Now booking for the coming season the Aviation Minstrels, the fastest, most up-to-date and most spectacular home talent show on the road. Starting our third successful season Sept. 1st, and playing towns of ten thousand and up. All our producers are experienced theatrical men. You have the talent; we have everything else. Write or wire us for date at once. TURNER PRODUCTION CO., Box 61, Pana, Illinois.

ORCHESTRA touring New England States having open dates wire. Have large summer dance hall. Salary or percentage. W. R. MAUBICETTE, Dover, New Hampshire. jun25

FOR SALE, DOGS—Three Great Danes, English Greyhound, Toy Black and Tan, Boston, Pomeranian, Alredales, Bull Terriers, French Bull, Irish Terrier, also well broke Fox Terrier, Wire Walking Black Poodle, White Poodle, does figure eight, plays leap frog, works on hind feet, walks wire; complete with rigging. Two Standard Ponies, Aurora Cats, Talking Parrots, Parakeets, Sulphur-Crested Cockatiels, Singing Canaries. Lot of Seats for dog act, Revolving Table, Rolling Basket, lot of seven and eight-foot Stringers. We buy, sell or trade anything in Pet stock line. BOYLEVAD PET SHOP, 1979 Vine St., Cincinnati, Ohio.

STEAM MERRY-GO-ROUND—Can be engaged for picnics, celebrations, etc. LEW WAXELL, Frankfort, Indiana.

WANTED—For East Cambridge Entertainment Committee, July 1 to 5, 1921. Shows, Rides and Concessions of all kinds. Write HARRY J. BITZ, R. F. D. 7, Box 34, Cambridge, Ohio.

WANT TO HEAR FROM—Free Acts, Shows, Concessions, Merry-go-round or Whip, for American Legion, Second Annual Celebration, August 25-26, No. conditions. Write DONALD F. ZINN, Flanagan, Illinois.

WANTED—Carnivals and Shows. Circus, I have a good thing for you. Write WM. B. SULLIVAN, Athens, Ohio.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY. 30 WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN—Three Pretty Evening Dresses for \$25.00, also peach taffeta, \$10. 26; good condition. GIVENS, 204 1/2 East 28th, New York City.

FOR MEN—White Silk, ready made, with hand, Ties, 3 for \$1; Tuxedos, like new, \$5; Prince Alberts, \$3, \$5; Raincoats, \$5 (value \$20); Suits, like new, any color, any size, \$12, worth \$10, odd Vest, \$4; new Alpaca Coats, \$5; new Tan Shoes, size 7, \$2; Dress Suit Cases, 40c; Full Dress Suits, \$8, \$10, \$15; Silk Mohair Suits, \$10. Remember the Maine, RICTON, 529 West Eighth, Billboard's Home Town.

BLUE UNIFORM COATS for bands, red or blue binding, \$3.50 each. All sizes. JANDORE, 740 West End Ave., New York. jun11

COSTUMES FOR SALE—Three sets Short Satcen (Chorus) suits; \$15 to set; \$30 take all; new; bargains. ED LEITMAN, 1311 Vine St., Cincinnati, Ohio.

CHORUS WARDROBE—1, 5 and 6 to set; new, never used; \$5 a set, 1-3 with order, subject to examination. If not accepted 1-3 I'll return. New Bloomers, 40c. RICTON.

EVENING GOWNS AND WRAPS—Some imported elaborate models; stage costumes of all kinds; excellent condition. Best materials; choice color; forty years at this address; prices are the lowest. C. CONLEY, 237 West 34th St., New York City.

NOVELTY CHORUS WARDROBE, five to set. Satin Soubrrette Dressing. Reasonable prices. AMY LEE, Gen. Del., Anderson, South Carolina.

NEW GOODS ARRIVING DAILY—If what you want isn't here we have it or will get it for you, no state your wants, please, and enclose stamp, and my name's mention and I'm at 529 W. Eighth, and I'm in Cincinnati, Ohio. What I have in stock now: Prima Donna and Brendex Gowns, Satin Pants Suits, Velvet, Crazy Quilt, Paris Suits, Summer Dresses, Head Gears, Hats, Oriental, Soubrrette Dresses, Hawaiians, Letard's, Tights, Corsets, Bell, Crown, Martha Washington, Lord Pantheon, Scotch, Gypsy, Serpentine, Uncle Sam, Mexican, Hester Brown, Gervict, Messenger, 1866 Period, Old Mail, Building Blocks, Chinese Coats, Coon Costumes, Slippers, Tramp, Irish, Dutch Outfits for Comedians, Jew, etc.; new pink, white Bloomers, 40c.

Exchange or Swap

30 WORD, CASH. NO ADV. LESS THAN 25c.

DRESS SUIT—37; cost \$125.00; silk lined and faced; finest material; perfectly new; want typewriter. MEL THOMPSON, Wall St., Durham, N. Y.

GILPIN GOES TO GEORGIA

The Macon (Ga.) Telegraph has been impressed with Charles Gilpin, who took the character part in Eugene O'Neill's "The Emperor Jones," to the extent of writing a column-long editorial about him. The Telegraph likes Mr. Gilpin for his acting and for his sentiments. These sentiments are, briefly, that Gilpin is a Negro, and proud of being one; has friends of his own kind, and does not care to make his artistic success a stepping stone to a social career. "Only when the Negro ceases to desire to be an inferior white man and aspires to become the best possible Negro will he come into his own," says The Telegraph.

It is safe to say that all thoughtful Negroes will agree fully with this statement. The Negro seldom wishes to marry a white, and he realizes that for a time at least he will develop better thru a kind of economic life which Negro leaders call "parallelism." This provides a Negro section, with stores run by Negroes, and with Negro doctors, teachers, lawyers and bankers. Only by this type of life can the colored citizens of the United States develop the skill and intelligence to cope with their own problems. Only in this way perhaps, can they gain the respect of the whites in many portions of the United States. They find in a white community little opportunity to become stenographers, secretaries or skilled workers, to say nothing of doctors lawyers and merchants. Perhaps it is best that for a time they should not find this opportunity, but to a large extent make their own social, and economic life, meeting whites freely on a basis of political and business equality and having a social position quite as respected as the white's, but separate from it. Years will eradicate old prejudices and enable white America to give a nobler appraisal of Negro America than it now seems able to make.

Meanwhile the Negro has a full right to ask for equality and respect. It is sad but true that in many parts of the United States he has not obtained either. He may care no more to associate closely with the white than the white cares to associate with him, but he is justly sensitive to insult and persecution. The Telegraph says that it is the duty of the white South to deal with the Negro "in a spirit of justice, patience, kindness and active helpfulness." This is a full statement of duty. It is lamentable that Governor Dorsey's appeal for the eradication of race persecution and discrimination should have aroused a storm of protest in Georgia. Until the State speaks more in the spirit of its executive, Gilpin's story will go to Georgia in vain, and The Telegraph's good words will be meaningless.—NEW YORK GLOBE.

FORMULAS—Lady specialist on Beauty Culture will give four valuable formulas for \$4. Tissue Building Cream, Massage Cream, Vanishing Cream, Hair Remover. Also four formulas for the scalp for \$4. Gray Hair Restorer, Tonic for Dry Hair, Scalp Treatment, Medicated Tar Shampoo (hair grows) MAIL-AME MARIE, 1699 Lenox Ave., Los Angeles, Calif. jun11

LOOK, AGENTS AND MISERS—I will sell my special Formula for Rheumatism, best in the world. You can sell this on a guarantee money back. Any wholesale drug company can put it up for you, or you can make money selling the Formula. I will sell a limited number of these Formulas. You can't go wrong on this. Price, \$5.00. You can't get something for nothing. Act quick. G. C. WILSON, Box 51, Radford, Virginia.

FOR SALE—Formulas for Never Home Razor Paste. Best paste on the market. Formulas, 2c. AGENT SUPPLY CO., Box 601, Oxnard, California.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonder for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula. 30c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. aug6

PERSONAL—Good Auto Polish Formula only 25 cents. CAL. MANUFACTURING LABORATORIES, Box 601, Oxnard, California.

PREVIOUS STONES—Wonderful discovery. Gold, Rubies, Pearl, 3 Formulas, 50 cents. KLUH BROS., Ridgway, Pennsylvania. jun25

THE ORIGINAL SPIT-FIRE—This is good for streetmen; Formula, 25c. AGENT SUPPLY CO., Oxnard, California.

EXCHANGE Kimball Outside Piano Player Attachment and 24 Rolls Music for Tintype Camera or anything worth from \$25.00 up. Will sell for \$20.00. Cost new \$150.00. CLARENCE FULLER, Burlington, Vermont.

NEW PUNCH OUTFIT TO EXCHANGE—What have you. BOX 73, Emerson, Nebraska. jun11

WARDROBE TRUNK—Will trade for a 1616 sleeping tent; advise make and condition. C. G. MORROW, 405 Carter St., Kokomo, Indiana. jun18

6 BOX HALL ALLEYS—American Improved. \$100.00 each. (Will exchange.) What have you to offer for 3 or 6? ROSENTHAL, 513 3d Ave., New York City. jun18

Formulas

BOOK FORM, PAMPHLETS OR SHEETS. 30 WORD, CASH. NO ADV. LESS THAN 25c.

CAL. MANUFACTURING LABORATORIES—Any Formula, 25 cents. BOX 601, Oxnard, California.

ANY FORMULA, 25c. "Meculitosh" is a winter in season. J. WELLINGTON, 188 Seneca St., Buffalo.

DON'T PAY ENORMOUS PRICES FOR FORMULAS—We furnish them free. Sample copy free. E. EHYBODYS IN SINESS DIGEST, Memphis, Tenn. Postcard will do.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lindsey), Instant Cement, Mends All Solids, Carpet Cleaner. KOPP CO., 2000 California Ave., N. S. Philadelphia, Pa. jun25

FORMULAS—Lot includes newest and rarest manufacturing Formulas, fifty for \$50. GARRETTSON, Box 356, Plainfield, New Jersey.

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. jun12

REMARKABLE DISCOVERY—Positively removes tattoo, coal marks, moles, safe, simple process. The original formula since 1918. Formula \$1.00. HARDING CO., 112 Dearborn St., Philadelphia. jun18

SOME GOOD TERRITORY STILL OPEN—Send \$1.00 bill for crackerjack formula for roaches, waterbugs, etc. Right now is the time to cash in. JOSEPH C. COOKE, 157 Magazine St., New Orleans, Louisiana.

TEN GUARANTEED FORMULAS for \$1.00—Corn Remover, Liquid Court Plaster, Remedy for Tobacco Habit, Hair Dressing for Kinky Hair, Auto Polish, Cylinder Cement, Washing Compound, Carbon Remover, Windshield Cloth, Mechanic Hand Soap, J. C. BOWMAN, 1020 1/2 W. Douglas St., Wichita, Kan. jun25

QUALITY PERFUMES—Cheaply and easily made. Enormous profits derived from their manufacture. Promoters, here's a bargain. Guaranteed formulas and complete detailed instructions for making 100 excellent perfumes, total, 50c. FLETCHER, Box 334, Jefferson City, Missouri. jun11

THINK OF THE MILLIONS OF HOMES pestered with flies and mosquitoes. An odor given off by a little blood drives them out. Doesn't affect people or animals. Very cheap to make. Formula for either fly or mosquito book, 3c; each 50c. THE MARK BUNNETT COMPANY, El Paso, Texas.

THREE-MINUTE CORN CURE—Removes hard corns, soft corns between the toes, calluses on bottom of feet. A secret recipe obtained from an aged "healer". S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. jun11

For Rent Lease or Sale Property. 30 WORD, CASH. NO ADV. LESS THAN 25c.

IDEAL PLEASURE RESORT. Irrigated Tract and Dairy Farm. Box 438, Meridian, Miss. jun30

For Sale or Trade. 30 WORD, CASH. NO ADV. LESS THAN 25c.

WILL TRADE State, Street Clothing. What have you? BOLLYN, 1716 North La Salle, Chicago.

For Sale—New Goods. 40 WORD, CASH. NO ADV. LESS THAN 25c.

DOLLS—Will sacrifice fourteen hundred dolls at cost of manufacturing. Can be seen any time. RUTH USHER, 44 Hanson Place, Brooklyn, N. Y. jun25

MOVING PICTURE MACHINE. \$20; Moving Picture Camera, \$20; Stereoscopic, \$10; Acetylene Generator, \$1.50; Acetylene Lamp, \$1.50; Film Rewinder, \$2; Supplies. Catalogue. L. HETZ, 302 E. 23rd, New York.

KNIVES FOR RACKS—Closed out sale. Assortment of 11 kinds, 500 \$22.00, 1,000 \$13.00, samples, 75c. Assortment of 5 Daggers, \$7.85 per dozen, 100 Rings, \$2.50. A. W. DOWNS, Marshall, Mich. jun25

NEW IRON MICOSCOPE MACHINES—Weigh seventy pounds. Best looking machine ever put on the market. Works by hand. \$60.00 complete, with reel. Act immediately. Biggest money getter for arcades and carnival shows. INTERNATIONAL MICOSCOPE REEL CO., 157 Sixth Street, Hoboken, N. J. jun11

SIGNS FOR STORES AND OFFICES—Entirely new. \$50 week easily made. CHICAGO SIGN SYSTEM B, 326 River St., Chicago. jun12

TATTOOING SUPPLIES—Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Va. jun12

TATTOOERS' GOODS. Reduced price. FERRY WATERS, 1950 Randolph, Detroit. jun25

TO GET THE MONEY you must have our Pocket Metal 6 1/2-inch Flashlight, complete with two-cell Batteries. Sells \$1.50 to \$2.00. Your price, 25c cash with order. 100, \$70.00; 50, \$38.00; 25, \$19.00; 10, \$8.00. HOWARD CRAWFILL CO., South Bend, Ind. jun19

For Sale—Second Hand Goods. 30 WORD, CASH. NO ADV. LESS THAN 25c.

A BARGAIN—Hire's Root Beer Barrel makes carbonated drink without electricity. Two dozen Steins, forty gallons Syrup. Crated for shipping. First \$200.00 takes it. Also French Cream Puff Outfit (not a waffle joint) complete, ready to cook. Same as used at Trenton and Allentown Fairs last six years. First \$150.00 takes this one. E. C. OLIVER, Lakeside Park, Dayton, Ohio.

BALLOON AND THREE PARACHUTES—All in good condition. First \$130.00 takes all. EDDIE T. CAY, 1221 Indpt. Ave., Kansas City, Missouri.

BALLOONS, Parachutes, Inflators, Cutoffs, Rope Ladders for plane changing. Special Chutes for aeroplanes. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BARGAIN—Torawanda Band Organ and Motor, \$350.00. HARRY DEONZO, Houma, Louisiana.

BUY YOUR MICOSCOPE REELS and MICOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MICOSCOPE REEL CO., 157 Sixth St., Hoboken, N. J. jun19

DIETZ CANDY FLOSS and POP CORN MACHINE—Combined in trailer; only used two weeks; \$25.00; top and all complete. Write GEORGE ALDERMAN, 301 West Main St., Collinsville, Illinois. jun18

ELECTRIC LIGHT PLANTS (portable) for moving picture purposes and general illuminating, also full line of generators, rheostats, switches, instruments; Ford front end power attachment, to run full line of generators, rheostats, switches. Instruction show. State fully requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. jun18

FIVE CALLE BEN HURS and five Mills Operator. Bells. KIRTLAND, Postoffice Box 313, Mobile, Alabama. jun18

FOR SALE—Butter-Klat Popcorn and Peanut Machine. A-1 condition. E. BLAIR, 75 Worthen St., Lowell, Massachusetts. jun18

FOR SALE—25 Automatic Iron Micoscopes, type DL, D. C. motor, in good working condition. Bargain. Fifty dollars each INTERNATIONAL MICOSCOPE REEL CO., 157 Sixth Street, Hoboken, New Jersey. jun11

FOR SALE—First-class nickel-plated combination Ring and Traverse Hinging. Height, 12 ft. Can be set or struck in one moment. Address MRS. C. LA ZELLA, care Lamont Bros' Shows, Salem, Ill.

FOR SALE—800 Denison Silk Crepe Paper Dresses, 150 Chinese Jade Baskets and Fiber Trunk. First draft for fifty dollars takes all. GUY D. FINCH, 725 S. E. 4th St., Newton, Iowa.

FOR SALE—32 Iron Micoscope, DL model, hand operated, each with good reel, at \$60.00, complete, each. Will sell to one buyer for \$1,800 if acted upon immediately. PICKETS, 1394 Franklin Ave., Bronx, New York. jun11

FOR SALE—Hallberg Economizer, 110V, 60 cycle; never used; price, \$50.00. C. J. D., Billboard, Chicago.

FOR SALE—Wardrobe Trunk; cost \$80.00; quick sale \$23.00 deposit. C. G. MORROW, 405 Carter St., Kokomo, Indiana. jun18

FOR SALE—Metlograph Automatic Fire Shutter, 2,000-ft. Magazine, extra Head, 3 reels, Curtin rheostat, switches, carbons, etc. Price, \$100.00. C. J. D., Billboard, Chicago, Illinois.

FOR SALE—Ten Short Stick Gum Machines and five extra large Gum and Candy Machines at \$3.00 each in lot. L. C. VOTUBA, 1506 Walnut St., Chicago, Illinois.

In Answering Classified Ads, Please Mention The Billboard.



FOUR MECHANICAL PARKER GALLERY—In excellent condition; equipped with electric motor; also two Punching Machines, one...

HOOPLA OUTFIT—18 Velvet Lined Boxes, 18 Trunk Cases, Trunk of Poles, also case containing...

LARGE TATTOOING OUTFIT—Complete with six machines, large Wall Display Solid Brass Case,...

MANUFACTURERS OF HAND POWER KOTTON CANNY MACHINES—Communicate with BERNARD MOYNIHAN, 324 Curry Ave., Lexington, Ky.

MICROSCOPES—20 Iron Microscopes in good order and condition, \$50.00 each. Terms, 1/2 cash when...

NATIONAL PENNY SLOT SCALES, \$25.00; MIRA Scale, \$30.00; Ball Gum Machines, \$1.00. HAL C. MOUDY, Danville, Illinois.

PENNY SLOT SCALES CHEAP. HAWES, 1137 Vine St., Philadelphia.

REBUILT MACHINE BARGAINS—Scales, \$20.00; Music Machines, \$21.00; Punchers, Lifters, Microscope Picture Machine and reels, 40 Arcade Machines,...

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SOLID GOLD WATCH—Rings hour and minutes. Tells month, date, day of week, moon, stars. It is stop hand. Watch cost \$700. Made big money at fair, on long admission. Price \$250 cash. RISTAU LAND CO., Kaukauna, Wisconsin.

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CAN PLACE Eng. Pony and Monkey Trainer. Elderly man preferred. Permanently located at winter quarters. Must be good to stock and steady man. Write H. LAROE, Fostoria, Ohio.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York, July 30

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MIDDLE-AGED VERSATILE MEDICINE TEAM, handle full bill show; split weeks in attacks; comfy home on truck; half interest to right parties. Wanted to Buy—2 1/2 octave Ora-Fon, also Formula for Instant Corp. Items, S. CRUDEN, 23 N. Wilkinson St., Dayton, Ohio.

MUSICIANS ON ALL INSTRUMENTS for summer resorts. Desire crack dance artists. State all, including salary expected. AMBLER ORCHESTRAS, 20 East Jackson, Chicago.

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WANTED—Trombone, Cornet, to join on wire. Auto truck show; one-night stand; one show a day; no parades; all eat and sleep on lot. Also want Novello Acts and a merit Teams for small show. Tell Show People write or wire at once. Vaudeville-Circus Combination. State your salary by first wire as per route: Millington, Mich., June 9; Frankmouth, June 10; Birch Run, June 11; Hemlock, June 13; Freeland, June 13; Auburn, June 15; Crump, June 16; Bentley, June 17; Sterling, June 18; all Michigan. Address JEAN TRACY, care Robbina Overland Show.

WANTED—B. F. that plays banjo or guitar, or Team. Small med. show. State salary and what you do. W. E. PHILLIPS, R. No. 1, Smithville, Mo. Telegrams to Farrelview, Missouri. June 18

WANTED—A young Coward who can do a little rope spinning, blow a bugle or cornet, as a hally on the street, with a nice appearance. Send photo at once to LONG STAR JIM, Gen. Del., Baltimore, Md.

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WANTED—Palms, on percentage; long season one night. Will buy anything good for museum. AMERICAN MUSEUM, Buckeye Lake, Ohio.

POPULAR CYNICISM

Sir Harry Lauder, a sentimentalist, is at the head of his profession. If we were to take it that he occupies that position because he, of all comedians, most accurately expresses the emotions of the people, we should have to conclude that the music-hall public is sentimental in like degree. But we can not take anything of the sort for granted. Sir Harry's art has to be taken into account as the important factor in his success, the quality that would make him great, whether his characterizations were conceived satirically or not. Certainly he is not a satirist, certainly he plays deliberately on the emotional harp. Yet the fact that he mimes thus with such success does not prove that the audiences that applaud him today have no use for the humor that is lived with satire.

It started long before the war, of course, with the late George Formby. Who, for that matter, will say that it didn't start as soon as society possessed mothers-in-law to be satirized? But the mother-in-law convention has become sentimentalized before Formby was born; so firmly was it established that even George Lashwood had to employ it, inelegant as it was. Then George Formby satirized George Lashwood! And then the splendor of the dawn of a new humor broke upon us.

Is there one of us who can forget the first encounter with that sort of permanence in which the sanctified heroes of vaudeville were attacked and made to look ridiculous? George Formby, as the man-about-town—to see that elegant figure from a new angle was a terrific experience. Formby had everything right. He hitched back his cloak, he threw his stick forward and caught it again, he said: "I'm a devil." But with such slackness, in such a tone, that not Formby's man-about-town, but Lashwood's seemed the more ridiculous. It was satirical, it was healthily cynical, and it was immensely pleasing to us moderns.

George Formby is dead now, but his viewpoint goes marching on. The most amusing performers of the day are of the school he founded. (If we except George Robey, who represents a metropolitan cult which might fare as ill in the provinces as Formby did in London). We have Harry Weldon and Jimmy Learmouth, cyntes both, standing high in our regard because they give us satire. Harry Weldon as the White Hope of the boxing world is also of the kind. The very way in which he chews his quid of gum is a pungent satire on the sentimentalities of the ring; and then he confides in us, breaking the tradition of the stage and observes, with that sibilant plangency of his, that his "voice is a bit bloodshot tonight." Nothing in the words—but the manner! Then Jimmy Learmouth, with that radiant, priceless, disarming smile of his, "Coom, coom, coom!" he borrows from melodrama, and mildly waggles his absurd moustache; or he extends a protesting hand, as they do it in the Lyceum, and chirups "Oh, no, no, no!" and smiles blandly. The essentially interesting thing is that we have taken such an oblique, astrigent humor to our hearts. The knockabouts and the rednecks have ceased to interest us, and to prate of mothers-in-law is to invite failure. The old alcoholic joke survives only on the strength of liquor restriction and what didn't happen to Scotland. If the "straight" comedian succeeds he is great indeed—a Lauder or a Bard. If we can not have these we must have Weldon satirizing our sporting traditions, Learmouth making happy play with mock melodrama, or Merson fooling among the heroes of Italian opera. It is a tendency that grows almost daily, as any student of popular movements must have observed. The more hopeless the social prospect, the more spontaneous the roar of laughter evoked by the acidulous sally.—MANCHESTER GUARDIAN.

WANTED—Young Men to train for novelty vaudeville acts. JOE TRENDALL, Box 54, East Windsor, New York.

WANTED—Very small, lively Midget for big show. Open August. Also Tall Man, 7 feet or more. State all. Send photo. CHARLIE HEARN, 132 West 45th St., Palace Hotel, New York City. June 11

WANTED—AA Billposter. Must run Dodge car and reasonable repair. Construct boards with assistant. Single preferred. One-man plant. Good job for steady man at once. ROBBINS POSTING SERVICE, Connellsville, Pennsylvania.

WANTED—A-I Cornetist and Cellist. Good permanent job; 7 days; no grind; salary, \$35; real house, real management and real bunch. Address LEADER, Casino Theatre, Marshalltown, Iowa.

WANTED—Man or Woman, with \$2,500 to take half interest in first-class Parisian Musical Comedy for four. Write EDMOND VAINIBEL, 131 East 20th Street, New York.

WANTED—To join at once, Novelty Act or Stock Musical Act. Medicine Show, now in New England. State lowest; pay your own board. Sleeping tent supplied if you want it. DR. W. H. BAILEY, Box 416, Troy, New York.

WANTED—Experienced Wagon Show People, a Sketch Team that can do singles and doubles. A Man that can put on show and furnish banners. I furnish tent; a good Pit Show Spieler, I furnish all; good Concession Workers; also want a good Advance Agent with wagon show experience that knows Kentucky. C. L. ALDERFER, Sharpville, Indiana.

YOUNG MEN to sell latest Sheet Music, 5 sample copies. 25c. MELODY MUSIC PUBLISHING CO., 615 Palladium Ave., Jersey City, New Jersey.

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HELP WANTED AT ONCE—Real Musicians on all instruments, capable of playing good music, for lycium and chautauq. Write, L. W. SHANNON, Nichols, Iowa.

VIOLINIST (Lady) for trio; summer engagement. SARAH ZACK, 15 1/2 Thompson Place, Brooklyn, New York.

WANTED—Drummer with toms, Flute, String Bass. Thirty-five per week; three shows, seven days; pictures, vaudeville. Must be A-1. E. S. EMERSON, Jefferson Theatre, Jefferson City, Missouri. June 18

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WANTED—To locate Whittle Cowan. Kindly let me know, for it is very important. MRS. COWAN.

Instructions and Plans

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ACROBATS, GYMNASTS, CLOWNS—Instructions and exclusive routines for all class Acrobatic and Clown Acts for a small fee. Result of years of actual experience. Get my set of instructions on Advanced Ground Tumbling, explaining 25 of the most difficult feats, such as Berranilles, Rudolphs, Full Twisters, etc.; also an easy method of learning. Instructions complete for special price, \$1.50. Clowning for Clowns, my latest manuscript of clown arrangements, ten Walkarounds and two Big Steps. Price for Clown Alley or your Novelty Act. Price, \$1.00. Amateurs, get 25 my advisory list and save your time and money by getting honest advice and instructions for starting right. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan. June 18

A PROFITABLE BUSINESS—Earn \$5.00 per day stamping Key Tags. Sample Tag, with your name and address thereon, and Plans, 25c. BALDWIN ECONOMY CO., Box 48, Sta. L, New York. June 11

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CHAUTAUQUA LECTURERS, Chalk Talkers, Cartoonists, Vaudeville and Dramatic Actors—Let us show you an Act of refinement, one of merit in the Colored Crayon line for the best circuits, lady or gent, talk or silent, both stage and commercial. Sample Picture, 15c. When at liberty, mail and we will sell your work. Full details on stamp. DUKE BROS.' ART SCHOOL, Three Rivers, Michigan.

GET RID OF PIMPLES and all Facial Eruptions without using salves, ointments or medicines of any kind. Nature's way. Instructions, \$1.00 (cash). WILLIAM CURTIN, 557 Greenwich St., New York. June 11

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INSTRUCTION FOR PUBLIC SPEAKING, Convincing Talk, Social Prestige, etc. Helps to give courage to the shy and timid. Postpaid, 20c. DR. WALSH, Publisher, 3318 W. 60th St., Chicago.

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10,000 5x7 ORIGINAL NEGATIVES—Beautiful scenic, great for postal cards, photographic reproductions, etc. Entire lot, 5c each; 100 or more, 10c each. STANDARD, 209 W. 48th St., New York.

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WURLITZER 153 DUPLEX BAND ORGAN, new last September; motor, shafting, music; perfect condition; guarantee. Cost \$1,975; sell reasonably. HALL-VEY, 209 Ashland Ave., Bloomfield, N. J. jun18

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WANTED—A Partner, man, woman, boy or girl, to take out a small vaudeville co. Must invest a few dollars. JACK STARATTO, 95 10th Ave., Paterson, New Jersey.

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V. F.—Absolutely essential that you receive your own mail. Important information. Permit no interference. O. P.

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (30 years on stage), 53 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2304. ap21,1923

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2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BOYER STYLE KHAKI DRAMATIC TENT, 80x130, 11 1/2 new; Pit Show, Top, 50x70, black, like new; 60x100 White Top only; small size Misc. Tent, Riding Devices, Crazy Houses, Walk Through Shows, Single Pit Show Attractions, Moving Air Rifle Shooting Gallery, Microscopes, Candy Race Tracks, Balloon and Chutes, Illusions, Novelty Musical Instruments, Hand Organs, Sweeney and Banners, Cushman Portable Light Plant, Other used Show Property too long to list. Write us your wants in detail. We do not issue a catalogue, as stock is changing daily. Manufacturers of everything for outdoor and indoor showsmen. Best equipment and best mechanics. Old-fashioned and most reliable houses, and ads other cities. Built on a policy of delivering the goods at all times. Send for circular of our exclusive top money-getting Dolls. We buy and sell anything in the show business. Address our nearest office, WESTERN SHOW ROBERTS CO., 518 Delaware St., Kansas City, Mo., or 2033 N. Broadway, Los Angeles, Cal.

CONCESSION TENT and Ball Game Hoops. We are making a special low price on all new Khabl Tent and Hoops. Just about what a used one would cost, so why not buy a nice, flashy Concession. Get our prices. Let us know what you need; sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1245 N. Broadway, St. Louis, Missouri.

FERNIS WHEEL—Partner or sell. Located big park. Make offer. J. LANG, General Delivery, Mt. Vernon, New York.

FOLDING AND THEATER CHAIRS, new and used; like stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1922

FEATURE ATTRACTION—For Single Pit, 5 or 10-In-Pit Show. The newest Half Luff Illusion. Can be shown in ordinary pit and examined on all 4 sides. Easily handled. Comes complete. Packed in one case, ready to work. Handsomely decorated with electric lights and wiring. Price, \$100.00. Hat cash, balance C. O. D. CHESTER A. LAMB, care Detroit Bird Store, 829 Michigan Ave., Detroit, Mich. jun19

FOR SALE—12-ft. stationary Shooting Gallery, 4 rifles, 6,000 cartridges, electric wire, lamps, switch, 55 jailing tubes, targets, birds, canvas top. Rifles only used 5 weeks. A-1 condition. \$225.00 gets all. W. TOMPKINS, 23 N. Bergen St., Dover, N. J.

FOR SALE—Talbot Sugar Puff Waffle Trunk, like new, only used 3 times; large size; 3 molds; cost \$150.00. Lantern, canvas covered umbrella and sundries. Price, \$120.00. Particulars, WILLIAM BOWSON, 515 Cambridge St., Cohasset, Ohio.

FOR SALE—Nickel in Slot Piano (Sublimina Regina), just the thing for outdoor show or any other purpose. It has four reels and five pieces of music to call roll. Everything in A-1 condition. Inquire A. VAN BEEK, 817 Watkins St., Grand Rapids, Michigan.

FOR SALE—Two 10x11-ft. Khabl Concession Tops, \$35.00 each; Evans 16-horse Horse Track, \$100.00; 11x22-ft. Center Midway Khabl Horse \$200.00; all nearly new. CARB, 5077 Lake Park Avenue, Chicago.

FOR SALE—One of the best and cheapest Rides before the public, Jazz Swing. Can be handled by two people and loaded on a one-ton truck. For picnics, fairs, parks and any gatherings. Can be put up in a few hours and down in less. A music to clean and safe money-getter. Doll Rack, Air Rifle Shooting Gallery, Troupe of 4 nice, young Ring Doves; will work any place and please all classes; with all props, ready for work. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—1 Automatic Doughnut Machine, complete with large cooling pan, mixing bowl; outfit like new; price, \$35.00. One Hucklebuck, ten pegs, 8 balls, frame, with display rack; all nicely painted; price, \$15.00. Will ship on top or will trade both outfits; for Concession Top. H. H. EICHENBERGER, 712 36th St., Cairo, Illinois.

FOR SALE—Sgt. Sprinle, a good joint; set of logs, box of supers, 3 gross slum; \$20.00. Two Slinger Plus, \$2.00; set of ten Plus, \$3.00. Deposit, C. G. MOHRROW, 405 Carter St., Kokomo, Indiana. jun13

FOR SALE—Parker three-breast Carousel, doing 4000 per week at Happyland Park, with season contract here. Apply CAROL SEL, Happyland Park, 1133 St. and Harlem River, New York City.

FOR SALE—Nickel plated Pomsin Rins on chain, \$5.00; Single Trapez and Case, \$3.00. PAUL KOLLH, Billboard, 1193 Broadway, New York City.

FOR SALE—A Magawoo, same as new and complete with attachments for voice or phonograph. \$150.00, including six-volt storage battery. Ship for inspection if \$25.00 is advanced to guarantee express charges. DREAM THEATRE, Houlton, Maine.

FOR SALE, CHEAP—Merry-Go-Round, in good running order. This machine is in Canada. Buyer, WM. BELL, R. 2, Box 190D, Long Beach, California. jun18

FOR SALE—Herschell-Spillman 40-Foot Track Merry-Go-Round at a bargain. BOX 511, Rochester, N. Y.

FOR SALE—One Generator; 1 K. W. New wound. In good shape. First \$30.00 takes same. One Milton Carbide; 4,000 candle power; good shape. First \$50.00 takes same. Address FRANK SKERBEK, S. 8th, care Merry-Go-Round, Gen. Del., Oshkosh, Wis.

MAHINETTE SHOW COMPLETE—Can use Concession at it. What have you? HARRY THOMPSON, Prop. Pantages Theatre, Spokane, Washington.

MELBY-GO-ROUND for trade, sale or rent. Address MRS. LIZZIE MALONEY, Canton, Oklahoma.

REAL ORATORY
Oratory and eloquence are the twin brothers of acting. Mr. Mountford, who is himself no mean exponent of both oratory and eloquence, sends The Billboard the following, and says: "I consider this excerpt from one of the late Franklin K. Lane's speeches the equal if not the superior of anything I have heard or read during the last decade."
It is from an address delivered by Mr. Lane to the employees of the Department of the Interior, of which he was secretary, on Flag Day, 1914.
He told how the flag on the Land Office as he passed greeted him gaily as "Mr. Flag Maker," and when he modestly demurred to a title more suitable to the President the flag explained to him how each person at his or her task was "making the flag." "When I protested that 'those people were only working,' the flag answered with an impatient exclamation:
"'The work that we do is the making of the flag. I am not the flag, not at all. I am but its shadow. I am whatever you make me, nothing more. I am your belief, your dream of what a people may become.
"'I live a changing life, a life of moods and passions, of heartbreaks and tired muscles. Sometimes I am strong with pride, when men do an honest work, fitting the rails together truly. Sometimes I droop, for then purpose has gone from me and cynically I play the coward. Sometimes I am loud, garish and full of that ego that blinds judgment. But always I am all that you hope to be and have the courage to try for.
"'I am song and fear, struggle and panic, and ennobling hope. I am the day's work of the weakest man, and the largest dream of the most daring. I am the Constitution and the Courts, statutes and statute maker, soldier and dreadnought, drayman and street sweep, cook, counselor and clerk. I am the battle of yesterday and the mistake of tomorrow. I am the mystery of the men who do without knowing why. I am the clutch of an idea and the reasoned purpose of resolution. I am no more than what you believe me to be and I am all that you believe I can be.
"'I swing before your eyes as a bright gleam of color, a symbol of yourself, the pictured suggestion of that big thing which makes this nation. My stars and my stripes are your dream and your labors. They are bright with cheer, brilliant with courage, firm with faith, because you have made them so out of your hearts. For you are the makers of the flag, and it is well that you glory in the making.'"

FOR SALE—19-Note Deagan Una-Fon. First-class condition, with hinge case. Will ship anywhere. C. O. D., subject to examination. Price, \$300.00. C. J. PEABODY, Middleburg, North Carolina.

FOR SALE—Harry H. Jay Silver Trumpet, 22-inch model; good condition. \$35.00. J. W. GREGSON, 118 Gazette Ave., Lexington, Kentucky. jun18

FOR SALE—York Trumpet. Silver and gold. Nearly new case. \$70. C. O. D. Sacrificing because not playing and need money. JACK WAKEFIELD, Florence, South Carolina.

GREAT SACRIFICE—\$490.00 for \$100, \$155 C. Melody Saxophone \$115; 10 Tenor Saxophone \$65, also wonderful bargains in Clarinets, Cornets, Violas and String Basses. Buy now. Write for prices. VAN HURDEN MUSIC SHOP, 21 E. Van Buren St., Chicago.

LEEDY BASS DRUM, 16x30; Leedy Bell Stand, 13-inch Pedal Cymbal, \$29.00. Will ship C. O. D., subject examination, on receipt of \$5.00. T. W. DRYNN, 510 East Superior St., Kokomo, Indiana.

LITTLE THEATRICAL PIANO—Only three feet, seven inches high; player can look over top; weighs 351 pounds; two men can carry. Tone equals Italy Grand. Discount to profession. BAKER-LOCKWOOD MFG. COMPANY, Kansas City, Missouri. jun2

NEW CONN SLIDE—High and low. Big bore, eight-inch, in case. Sixty-five Dollars. L. O. GARRISON, Vanwert, Ohio.

SAXOPHONES AT BARGAINS—Also, Horn, C. Sax and Soprano, all Conn make, for sale. KNEISEL MUSIC COMPANY, Toledo, Ohio. jun11

WANTED—Low Pitch Bass Clarinet. Good condition. Cheap for cash. BANDMASTERS, Virginia, Minn.

Privileges for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Concessions of all kinds at Willow Beach. A natural lake front, sandy beach, 3,000 ft. Only place of its kind within 600 miles. New and very popular. Boogie boats and trouble makers keep away. Address P. O. BOX 254, Little Rock, Ark. jun18

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD, CASH. NO ADV. LESS THAN 25c.

NO advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lynn & Healy Bldg., Chicago, Illinois. jun2

SCHOOL OF HARMONY AND COMPOSITION, conducted by successful established composer. Private and correspondence lessons given. Also practical Melody Writing Course for composing popular music and for motion picture playing. All terms. Address DEPARTMENT 3, care Billboard, New York City.

HARVEY THOMAS STAGE SCHOOL and Theatrical Agency for Professionals and Beginners, 51 East Van Buren St., Rooms 316-320. Phones, Wabash 2391 or 2575, C. & O. Illinois. jun2

In Answering Classified Ads, Please Mention The Billboard.



MERRY-GO-ROUND, with Steam Engine, complete, for sale June 4, 1921, Moberge, S. D. Write W. M. POTTS, This is a forced sale and should be bought at a reasonable figure. Tents and other supplies go with it.

ONE LARGE MERRY-GO-ROUND ORGAN, also 28 Wooded Houses. P. B. SCHARFENBERG, 1311 Sedgwick St., Chicago, Illinois.

TENTS AND SIDEWALL FOR SALE—1,000 ft. 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-oz. duck, all roped by hand; first-class goods; low prices. New Tents, 3x50, 30x0, 35x70, 40x70, 50x80, and good second-hand, 60x90. Also large stock Concession and other small Tents. D. M. KEHR, M.E. CO., 1907 W. Madison St., Chicago. Jun11

THREE JOINTED WOODEN CENTER POLES, 35 ft. \$10.00 each; also Twelve Rope Guys for same, \$2.00 each. All like new. O. M. HROSS, Huron, S. D. Jun11

TRICK HOUSE—Properties, crates, pad, all paraphernalia complete. First-class condition. CUMMINS, 207 Fifth St., Jersey City, N. J. Jun25

10x14 TENT, with portable frame, used one season; Wheel and Marble Roll Down; \$100.00. J. RIDGEL, 776 E. 90th St., Suite 3, Cleveland, Ohio.

Songs for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

"CRABBLE LAND" is a beautiful waltz and a snappy melody. Used by leading orchestras and singers. At your music dealers or direct from us, 30c. PITTSBURGH MUSIC PUBLISHING CO., 4316 Forbes St., Pittsburgh, Pennsylvania.

FOR SALE—Song, "Ohio," voice and piano; a beautiful song, full of harmony. Be the first to sing it in your locality. Get your copy now. Postpaid for 35c (no stamps). WILBERT WELLS, Spencerville, O.

FREEDOM FOR IRELAND, a sensational Irish March Song, stirring and patriotic through and through. Suitable for Irish clubs and societies. This little ad will fetch you this wonderful song for only 15c. Write for this to dealers. Free copies to professional singers. WILLIAM F. RYAN, 12 Chestnut Hill Ave., Brighton, 35, Mass. No orchestration.

"MEET ME IN JUNETIME, JINIE"—Song of the summer. Piano (words and music), 25c; Band, 25c. Orchestration, 25c. FRANK S. WILDT, Music Publisher, Lancaster, Pennsylvania. Jun15

NEW SONG HIT JUST OUT, "RUTH." Wonderful lyric, fascinating melody. Send 30c for copy. Dealers write for prices. Professional copies to performers. WALTER MENYHART, Music Publisher, 215 Grassland Ave., Brooklyn, New York. Jun11

THREE NEW SONGS JUST OUT. Very inspiring. "When the Leaves Begin to Fall," "My Irish Rose," "Kentucky, My Home So Dear." 25c per copy. MRS. M. GEYSER, 1367 Cook Ave., Lakewood, Ohio.

TWELVE BROADWAY HITS at cost price or free of charge. Write for particulars. STORK SHEPHERD MUSIC CLUB, 1517 Broadway, New York. Jun11

Theaters for Sale

3c WORD. CASH. NO AD. LESS THAN 25c.

MOVIE THEATER, with Balcony, doing good business 7 days a week. MIK THOMAS SHELDON, 1201 E. Sixth St., Evansville, Indiana.

PICTURE SHOW FOR SALE in town of eight thousand. Seating capacity about 1,000. For future particulars address P. O. Box 388, Webb City, Mo.

PICTURE SHOW, also Style 33 Wurlitzer Orchestra, 1500 North Washington, Saginaw, Mich. Jun18

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c.

ATTRACTIVE GIMMED LABELS—Samples free. EDWARD HARRISON, "Quality Stickers," Baltimore.

ARTISTICALLY PRINTED STATIONERY—200 Letterheads (6x7), 100 Envelopes, postpaid \$1.69. Dodgers, Herchls cheap. Samples, 10c. CLIPPEL SHOW PRINT, 59 South Third St., Philadelphia, Pennsylvania. Jun11

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. Dec31

LOOK!—270 10x14 Letterheads or 250 Envelopes, \$1.25; Colored, \$2.00; postpaid, 500 3x5 Tontights, \$1.15; 1,000 3x5 "L" Envelopes, \$1.00. Best work. 1,000 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PREPAID—No leads, Billboards, Statements, Shipping Tags, Business Cards, Envelopes; 100, 80c; 50, \$1.30; 200, \$2.10; 1,000, \$1.10. STANLEY BENT, Baltimore, Md.

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing 50c. Free. CLAMBERG PRINTERY, Kalamazoo, Michigan. Jun22

200 BUSINESS CARDS, \$1.32. Submit copy for estimate on Business and Law Stationery. NOVELTY PRINTING CO., Burlington, Iowa. Jun25

100 PRINTED ENVELOPES OR CARDS, 85c. J. M. HYRD, Cabeso, North Carolina.

500 PRINTED CARDS, \$2.75; 1,000 for \$3.75, postpaid. K. LEWIS, 121 15th St., Toledo, Ohio.

Typewriters for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—L. C. Smith Typewriter, slightly used. Paid \$100. Will sell for \$50.00, \$25.00 with order, balance C. O. D. DANIEL WILLIAMS, Bellahoe, O.

Wanted Partner

(CAPITAL INVESTMENT)

4c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Man or Woman with \$2,500 to take half interest in first-class Parlane Musical Comedy for tour. Write EDMOND VARNIER, 151 East 20th St., New York.

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

LOOK!—Have you the following property: I want to lease a Tent fully equipped for Musical Comedy. Big money guaranteed. Worth investigating. FRANK E. HANBY, 197 East Main St., Rochester, New York.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and finest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 818 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2927-33 No. Broadway.

SEND IT TO UNCLE LLOYD if you wish to dispose of any old gold, silver, platinum, watches, diamonds, magnolia points, jewelry or false teeth. Send it by mail or express to me. I send you the cash at once and hold your goods subject to your approval. LLOYD REFINERY, 331 W. DuLeon St., Ottawa, Illinois.

WANTED—Mills Manila Pistol Machines; all other kinds. GEO. GITTINS, 1011 Kinkin Ave., Milwaukee, Wisconsin.

WANTED—Small Push Pole Tent with or without dramatic Light Wire or write. State lowest cash price. BELMONT & GREEN, care Olympic Players, Alma Theatre, Spycamore, Ohio.

WANTED TO BUY, LEASE OR RENT Dramatic Tent about 40x90. RICH'S VAUDEVILLE SHOW, Weaubleau, Missouri.

WANTED TO BUY a second-hand Portable Skating Rink 80x120 and Tent. Must be in good condition. PAUL COLEMAN, Crewe, Virginia.

The Larger Labor Leader Emergent

By CHARLES W. WOOD

(In New York World)

The Amalgamated Clothing Workers' strike is in process of settlement. The clothing workers do not call it a strike; they have called it a lockout from its inception six months ago. The fact that the New York Clothing Manufacturers' Association took the initiative in asking for a settlement, the fact that the union ranks were unbroken through the struggle, and the fact that the origin of the conflict lay, not in new demands made by the workers, but in the complete rejection on the part of the employers of the working agreement, which had lasted many years, caused the renewal of negotiations to be hailed as a union victory. Sidney Hillman, president of the Amalgamated, it is asserted, completely dominates the situation.

This, in itself, is a news sensation; for the walkout of the Amalgamated occurred at a time when it seemed that there was no possible chance of a labor victory. But far more significant still is the attitude of the union and its youthful president as the negotiations begin.

"How do you account for this overwhelming victory?" I asked him. "Is it an overwhelming victory?" he astonished me by asking, "Isn't it?" said I.

"I hope not," he answered. "Overwhelming victory is a terrible problem. It is apt to overwhelm the victors along with the vanquished and make progress impossible. The labor movement can not afford to indulge in victories that overwhelm."

Hillman is one of the quietest forces in the American labor movement. He never orates. He never makes "impassioned pleas." A young man of thirty-three, at the head of 175,000 needle workers, organized in a "radical" union not recognized by the A. F. of L., he is the least excitable person you could wish to meet.

"There are economic laws governing all these things," he explained. "If the labor movement recognizes those laws it must succeed. If it does not it will fail. Defeat and victory, however, are something else again. The intelligent unionist will not let either victory or defeat obscure the main issue—which is the welfare of the industry."

"If anything goes wrong with an industry the workers in that industry are sure to suffer. The workers have a much greater stake in industry than the capitalists have. The capitalists put in their money, but the workers put in their lives. The capitalists may possibly stand it if they let an industry go on the rocks. They can put their money in real estate. But the workers can't jump as easily into another life and they can't afford to do anything of the sort. They must fight at all times for solid industrial principles, and they must stand for exactly the same principles in victory or defeat."

WANTED—Merry-Go-Round, Shows for 2-day picnic at McAra, Ark., June 21-22. Right in heart of strawberries. Lots of money. J. T. RAMBO.

WANTED TO BUY—Large Eb Bass; played; low pitch. Cheap. OTTO JOHNSON, Terry's Uncle Tom's Cabin Show, Little Sioux, Iowa.

WANTED—BBB Tuba, helicon shape, rickel or all-steel. Give full description and best price in first letter. M. B. BROWN, Richland, Georgia.

WANT TO BUY—"Shadow of the Cross" Palatine. Must be very cheap. JAS. E. O'BRIEN, 221 Franklin St., Philadelphia, Pennsylvania.

WILL BUY 20x60 and 30x160 Tent, Marquee, side wall, p. s. stakes, pulley, sledges, reserves, netting, carbide lights, coats, blankets, folding chairs, layout post. D. BALLARD, Beer 711 Collinsville Ave., East St. Louis, Illinois.

WILL BUY second-hand Peanut Vending Machines in large or small lots. State make of machine and quote lowest price for cash in first letter. Address ATKINSON, 3121 Lexington St., Chicago. Jun22

FIVE, SIX-REEL FEATURES, fine condition, with paper, photos, \$10 each. TEMPLE, Mason City, Iowa. Jun11

FILM FOR SALE—Send for list. F. MERTZ, Waterloo, Iowa. Jun11

FOR SALE—Sinners Three, five reels, featuring the First National star favorite, Lionel Barrymore, \$75.00; Barricade, five-reel Western, with an all-star cast, \$75.00; Beverly Jim, five-reel Western, \$75.00; The Clean Gun, five-reel Western, taken from The Saturday Evening Post story, \$60.00; Smashing the Vice Trust, needs no recommendation, 6 reels, \$100.00; Mike Sweeney, the finest roundup picture money can buy, featuring Tom Mix, 2 reels, \$30.00; Ted's Summer Hat, good for schools and churches, \$20.00, three reels; Sporting Match, two-reel comedy, with Tom's String, \$25.00; Salome, a great spectacular attraction, 3 reels, \$20.00; Her Mother's Brother, 3-reel Catholic picture, \$20.00; The Spoilers, 3-reel super-sensational, from the world over as the greatest ever made, featuring William Farnum, \$250.00; Studies of the Season, two-reel comedy, with a chorus of bathing beauties, positively the biggest and best money getter a very real showman can have. We only have two copies left. Price, \$50.00 per copy. The trailer, two-reel Indian Western, with paper and photos, \$25.00. One and two-reel Slapstick Comedies, \$7.50 per reel. One-reel Chaplins, \$15.00 per reel. All kinds of other wonderful road shows. Tell us your wants. The house that specializes in complete Road Shows, LINDY'S ATTRACTIONS, "Only the Best," 1261 S. Central Park Ave., Chicago, Ill.

FOR SALE OR RENT—New York State Rights, Folks from "Way Down East" After the Ball, House of Bundage, Film Perfect, Grandee Ring, Strong Western, \$100.00; Power's 6, complete, \$125.00; perfect condition; \$25.00 cash, balance C. O. D. ROCHESTER FILM EXCHANGE, Rochester, N. Y.

IF IN NEED OF COMEDIES write us at once. We offer you the following: Charlie Chaplin, Billie West, Gail Henry, Ben Turpin, Hardy and Buzz, Mille Lodes, Florio Fields, Fave Dan, Pokes and Jabbs, Myers and Theby, Alie Howell, Ford Sterling, Charles Murray, etc. JAWITZ PICTURES CORPORATION, 729 Seventh Avenue, New York City.

FIRST \$10.00 takes 4 reels Comedies, Westerns. Good condition. CLAS GIBRE, Box 105, Reading, Pennsylvania.

FOR SALE—Two-reel Westerns and Indians. Get price and list from W. I. FILM SERVICE, Indianapolis, Indiana. Jun25

FOR SALE—One and two-reel Comedies, with paper, two-reel Western Drama, also 3-reel Features. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York City.

FOR SALE—Film. Price, \$3.00 per reel. Not less than five sold. FEATURE FILM SERVICE, Roanoke, Virginia.

GOOD FILM, \$2.00 a reel. Lists free. H. COLEMAN, 414 Mather Bldg., Washington, D. C. Jun15

ONE TO FIVE-REEL SUBJECTS, \$2.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. Jun15

ROADMEN—Trade your Film in or new Subjects. F. MERTZ, Waterloo, Iowa. Jun11

REAL MONEY GETTERS—Amos Kellermann, in "Nortons' Laundry" (6 reels), Maurice Tourneur's production, Woman (6), Dora (6) of Portia (6), Frozen Warring (5), and others, also 2-reel Westerns and Serials. QUEEN CITY FEATURE FILM CO., 2112 Gilbert Ave., Cleveland, Ohio.

(Continued on page 140)

THE NEW YORK THEATRICAL SEASON

LOUIS V. DE FOE, in The New York World

Table with columns: Events at the Theaters, Sources of New Plays, Classification of New Plays, Nationality of Authors. Includes sub-tables for New Musical Comedies and Season's General Summary.

This numerical record of the New York theaters in the season of 1920-1921 takes into account only plays acted in the English language and in the theaters which originate or first present in New York such productions. No plays in foreign languages were performed in any of the fifty-six theaters under consideration, the season being exceptional in this respect, but several interesting and artistically important plays were acted in Yiddish by the Jewish Art Theater. It is to be noted as significant of the growth of the motion picture plays that they are more and more frequently being exhibited during long periods at the so-called regular theaters.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD. CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocet Lights for projection. The only gas! at that! Inexpensive electricity. No ozone nor other. 1st grade Patents. S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Chicago, Illinois. Jun18

Films for Sale—Second-Hand

3c WORD. CASH. NO ADV. LESS THAN 25c.

A SPECIAL PRODUCTION, "The Square Shooter," featuring Harry Carey, Western star, \$100.00. Special advertising, photos, slides, etc. JAWITZ PICTURES CORPORATION, 729 Seventh Avenue, New York City.

ACT QUICK—Thirty Features, with paper, \$5.00 a reel. Singles and twos, no paper, \$1.00 reel. FILM CO., 551 South Sallina St., Syracuse, N. Y. Jun11

BIG LOT SINGLES, \$1 to \$3 each. TEMPLE, Mason City, Iowa. Jun11

EVEN GOOD REELS FILM FOR \$30—Two 2-reel Features, three Westerns, Comedies, Dramas, etc.; Tom Mix and Kerlean in two of them; film in good shape; shipped subject examination for \$10 deposit, balance C. O. D. \$20. W. T. McQUADE, Leonard, Texas.

EX-SOLDIERS, ATTENTION!—Genuine Official Government Films, 15 8 1/2 Soldiers in Europe, 5 reels; perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Broadford Place, Newark, New Jersey.

FILM RENTERS AND BUYERS—Will meet you on any fair proposition; unlimited stock of every description; perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Broadford Place, Newark, New Jersey.

FILMS FOR SALE—Features and Singles. Complete list upon request. Attention, Exhibitors. We can supply you an extraordinary service of Features and Variety Programs at \$1.00 per reel. First-class results required when ordering. NATIONAL FILM BROKERS, 4010 Penn Street, Kansas City, Mo. Jun25

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**"COMMUNITY SINGS"**

(Continued from page 26)

that may be carried on under conditions just described will do much to unearth new vocal material for the choruses that would appear in such pageants. If the sings are held at a number of parks in a given city, a unit of a pageant chorus could be formed in each one of those parks from among the most interested persons that join in the community singing. The individual units of such choruses rehearse the music separately under their own directors and unite for rehearsal with the pageant conductor.

A simple form of pageantry suitable for production at a park or a county fair is a "Festival of Freedom," which has lately been prepared by Community Service, and is to be had from the national headquarters. This festival is a review of all the nations' patriotic songs in chronological sequence, and expressed by tableau, song and story. It is especially appropriate for a Fourth of July celebration. In the Year-Bound Community Music Program referred to above other possibilities for developing com-

munity singing are in connection with community and neighborhood picnics; at water carnivals with the use of music groups in boats; in inter-playground song contests, and on boat excursions. In conjunction with picnics and the visits of all other such groups, the park management, by assisting them to carry on community singing, will make the park even more of a mecca for merry-makers.—**KENNETH S. CLARK**.

Editor's Note—Any secretary of a fair or a park manager desiring further particulars concerning a "Community Sing" or musical pageant can obtain same by writing Mr. Clark, Community Service, 1 Madison Avenue, New York City.

**CIVIC MUSIC ASSOCIATION**

(Continued from page 26)

seeking to do this thru popular support, and contributions from \$2 up will be appreciated. Seventeen children's choruses, reaching 2,500 children each week, are planned. There are to be one hundred and seven community sing in civic centers and on the Municipal Pier. There will be twenty-two free artists' concerts in parks and playgrounds. Dates of each function will be announced later.

**BETHLEHEM**

(Continued from page 27)

Its thousands of visitors and its newspapers of the reports of the music. Bethlehem stands for Steel-Schwab and Wolle-Bach! Dr. Wolle is the conductor of the festival. He is a short, slender, smiling man with long, supple hands

ly second to the fine music of the choir was the excellent playing of the Philadelphia Orchestra. And the ladies of the solo staff were dependable and in some instances a joy. Finest of all is Marie Alcock. She had less to do this year than formerly, but she did that little well. Her voice is rich, luscious, full-blown and under perfect control. Principally it is pleasant to hear, for there is a sympathetic ring often missing in that perfectly schooled organ of Florence Hinkle, who gave her usually correct interpretations. A new contralto, Mabel Heddoe, was highly successful in the most difficult music of the whole round of singing. The other soprano, Mildred Paas, has a voice of power, beauty and sweetness.

It was refreshing to hear the music of Bach anew, to hear the reverberating harmonies of the old master. Isn't it a dramatic thing that Johann Sebastian Bach, who died in 1750, should find his new disciple, Fred Wolle of the United States, creating a new Bachian empire of art? Isn't it strange that the steel workers of Bethlehem should be the singers and Charles M. Schwab the new prince patron?

I started to remark that the music of Bach sounded refreshingly upon the ear of the listener, amidst all the sounds of today. Always when a single phrase of Bach is played I can recognize it, I can sense the fresh, clean, sane spirit of the composer, with his fervent, enthusiastic, dominant personality. He is always himself, sometimes almost distractingly so, for all his singleness of method and idiom. His melodies are different, his phrases original,

met. Everybody was having a good time without forgetting the dignity of the occasion. Villagers mingled and brushed against the greatest celebrities in the musical world without either villagers or celebrities being in the least perturbed about it. I heard a little girl cry: "Oh mamma, look there's a parade coming down the street." It was simply the endless stream of automobiles bound for the university grounds for the first session. It seemed that the fates were most kindly disposed, for the sun smiled gently and not too warmly upon the visitors and permitted the hundreds, who could not pack into the tightly filled chapel, to sit on the grass and hear Bach underneath the shadowed quiet of the trees.

I noticed that after everything was over, nobody was disappointed. Not even the solemn faced critic of a musical paper some of us knew. Even he seemed to be not quite so solemn, and when I talked with him he declared that everything wasn't half bad. Dr. Wolle was pleased, and that's the best evidence of all. For this little man is heart and soul in his endeavor. He spends all the rest of the year preparing for these two days, and so do all the other members of the Bach Choir.

Of course the statement of other members includes Augustus Leibert, who is the leader of the Bach Trombone Choir, which climbs the tower and announces each session with a half hour series of calls and hymns. Leibert is a little bearded man. When I came along the lawn he noted me coming and he greeted me by name. He has been playing these trumpet calls for the Bethlehem people for fifty years or so, and he's determined to keep at it for years to come.

Leibert is one of the Moravians who were the first settlers of Bethlehem since pre-revolutionary days. I don't mean Leibert was there before the Revolution, but his people were. In Bethlehem you see the place where George Washington made his headquarters, the chapel in which he attended services, and the spinet upon which Thomas Jefferson's daughter used to play. The town is very picturesque. Its musical background is intensely important and indeed the work of the choir marks the earliest demonstration of the community chorus spirit in the United States. Of these phases of the Bethlehem facts, and indeed everything which has to do with the Bach Festival, Raymond Walters has written an intensely interesting book. Walters is the registrar of the university and the press chief taking excellent care of his visitors.

In closing I can do nothing better than urge upon those musicians who are interested in fine music to investigate the Bach idea.

I have said it before and I will repeat it again until I am hoarse—what is being done in Pennsylvania by Wolle can be done in other States by other men. Bach can stand other exponents. But Bach is not the only master who is capable of being adopted by a community. Take any of the masters and let him emblazon his art upon your civic emblems, for the rest of the world to pay pilgrimage to your doors. That's an idea for any city, any musician.

In the meantime, if you have the chance to visit Bethlehem, in the beautiful Lehigh Valley, go there. Perhaps if the heavens and fate are as kindly disposed to you as they have been to me, then maybe it will go down in your memory in unforgettable terms, as an experience of a lifetime, as an episode to which you may turn again and again and live it over in your memory.

EDITOR'S NOTE—Owing to a delay in the mails the above article did not reach us in time to be published in the June 4 issue, in which it was announced the story would appear.

**SALZEDO HARP ENSEMBLE**

The Feature of Musical Program at Capitol Theater This Week

Again S. L. Rothafel is to the fore in presenting unusual musical entertainment at the Capitol Theater this week. The feature of the musical program is the Carlos Salzedo Harp Ensemble, and this is the first time that the organization has appeared in a motion picture theater. Carlos Salzedo, who thru his group of artists has brought a real harp ensemble to the attention of modern audiences, has demonstrated the extraordinary possibilities to be obtained with the harp. Salzedo and his six additional harpists will be heard in Handel's celebrated "Largo" and the "Song of the Volga Boatmen." As a solo number Carlos Salzedo will play Mendelssohn's "Spring Song."

**ENGAGEMENT LIMITED**

Chicago, May 31.—The Chicago Opera Company will spend five weeks in New York next winter instead of ten as formerly planned, according to an announcement made today. The engagement will be from January 22 to February 26.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

which he uses to mould the music, as if the huge chorus sound and orchestra background were a piece of clay which he is able to put into shapes and forms. He rarely beats time, he rather chisels and carves. Schwab is the famous one—Charles M., steel magnate, and now musical patron.

This year's Festival, for many reasons, I enjoyed more than any other. There was a more joyous spirit over the earth and its people and much love poured forth from the very smiles and manners of the visitors, as well as the performers. The music swelled and grew with richer notes and more deep-touching meanings than ever before. That may have been due to my state of mind or to the growing excellence of Dr. Wolle and his magnificent choir. I attribute the finer music and its finer meanings to both reasons. I cannot be as enthusiastic about the soloists. Mr. Tittmann, the basso, whom I have never been able to find a singer of even pleasant voice, was in the sorriest stage vocally I have ever witnessed. Perhaps Mr. Tittmann, like Al Johnson has declared, has his moments, but they were not discoverable at the Bach Festivals. Less grating and harsh than Tittmann, but still uncertain of himself, Nicholas Darty, the tenor, another veteran of the festivals. He forced, belted, shouted and changed his tone method at every phrase. He was plainly out at his case. But anyway the soloists are purely secondary to the pleasures of the occasion. I would be perfect to hear Mr. Tittmann and Mr. Darty, to have attended the Festival, with genuine pleasures. The chorus is the thing, of course. But scarce-

ly his gesture is eternally the same. That is the beauty and the fault of Bach in a modern setting.

There is a chorus in the "Sages of Sheba," which struck me in its grateful paean of adoration as being like a picture of a rocky coast on a wild night, when the ocean waves crashed one upon another against the reef. In the motet, "Come Jesu Come," the nuances of the orchestra were particularly noteworthy. You know how Bach after a recitative or verse brings his two crashing chorals. In the manner that Wolle colored the amens in "Come Jesu Come," I was impressed by the sadness and the enthusiasm that the same two chorals could take on, in keeping with the mood of the setting.

So much for the chorale effects. The orchestra, particularly in the Suite in D was a joy. Here, in the gavottes, the overture and Bouree was Bach, the mischievous, the playful, the father with his babies, doing the things to make them laugh. The beautiful air (known for its transcription by Wilhelm for the violin) sounded tenderly and carelessly to lovers and lovers of music.

So much then for the whole of the music. And now I should like to speak of the outer manifestations.

On the lawn of the Lehigh University, where the Festival is held in the chapel, it looked as if the musical world had been turned into a small frame. Almost everybody you could mention was here. My hand became sore from tipping the hat, and pretty soon I left it off entirely. But the handshaking kept up—the feeling of being away from the city, on an outing, was in the manner of everybody I



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XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. R. Street, 28 Brook st., Hartford, Conn.

NEW THEATERS The J. C. Hanner Company of Orlando, Fla., has been awarded the contract for a new \$20,000 theater to be erected in Winter Haven. The house will seat 500.

A new picture theater will be erected at Woodward and Louise avenues, Detroit, by the Northern Theater Company, of that city, which was recently organized with capital stock of \$300,000. The new house will occupy ground space of 90 by 150 feet and will seat 2,500.

Eugene Blazier has leased the Sinnott property at Third and Burnside streets, Portland, Ore., for fifteen years, and will erect a modern picture theater costing \$50,000. The new house will be of concrete and will seat 1,200. Work will begin about September 1.

Plans for a modern theater to be erected in Tampa, Fla., have been drawn by Francis J. Kennard, the Tampa architect, and the contract for erecting same has been given to the McGucken Company, also of Tampa. The house will cost \$100,000.

Dr. J. A. McKellan plans to erect a modern motion picture theater at Fayetteville, N. C., on Hay street, to adjoin the McElathan Building. The work is under the supervision of Stiles Dixon and will begin shortly. The new movie house will seat 750 and will be much larger than any theater in Fayetteville.



# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST  
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By  
**MARION RUSSELL.**



## INDEPENDENTS

### Must Organize for Protection

#### Their Market Threatened by Big Upheaval in Film Industry

A serious condition has arisen in the motion picture industry, which in a long time threatening, has reached a climax within the past few days. The dailies and trade press have been running headlines ever since The Evening World of May 18 carried an article concerning the Famous Players-Lasky Corporation. We quote the article in part:

"The Federal Trade Commission has started an investigation and the outcome of their findings is awaited with interest. It seems that the exhibitors in the South preferred these complaints. They allege that the Famous Players Corporation, as producer, distributor and exhibitor, has gained a stranglehold thru the South, securing virtually every theater there. This, it is added, was brought about thru the Jesse Lynch Co. It is also alleged that the head of the Lynch enterprise is such a heavy stockholder in the Famous Players-Lasky Company that it has been rumored that within a year he, himself, may lead the Famous Players' Company."

Since the above item appeared we have learned that the Jesse Lynch Company has disposed of its interest in a very large number of theaters to the Famous Players, thus giving them a big start in Southern territory. This company, it is well known, owns three out of five first-run motion picture houses in New York City, besides a large number of other important holdings in various sections of the country. The company's action in adding to its string of houses has occasioned unusual agitation, but there are many other firms which have sprung up of late, owning and controlling a string of theaters in various sections of the country.

To be sure, no business enterprise is run for altruistic motives. Everybody, especially in the film business, is determined to get all that there is in it, without considering the small town exhibitor. The exhibitor is the lamb, the big producers, with a string of theaters at their command, are the bears. In this way, the small theater man is deprived of the right to run his business independently. The very foundation on which he has built up a lucrative trade is threatened.

On June 1, Senator Joseph J. Walker, national counsel for the M. P. T. O. of America, spoke at a dinner given by the Theater Owners' Chamber of Commerce at the Hotel Astor, New York. The Senator spoke at great length, but the gist of his remarks concerned the danger that threatened the independent producer. He suggested that organization one hundred per cent strong of the M. P. T. O. would benefit the situation, and also a new organization composed of independent producers to release their product in theaters affiliated with the M. P. T. O.

Also unless drastic measures are taken the lone exhibitor will find himself buried under an avalanche of obstacles from which he can never be extricated. He takes chances by standing alone without help of organization. Now is the time when men should combine their united efforts. There is no business, commercial or otherwise, that can endure if it is shackled. To strangle competition will deprive the small town man of a chance to live and market his wares on a profitable basis.

But there is no evil but that develops good. This is the opportunity the independent producers are looking for. Seize it. Conditions are rapidly changing in the film industry. Many independents are getting their pictures in first run houses on account of the shortages in production of feature lengths. This has been caused by the shutting down of many plants and the general upheaval which has caused many films to be placed in cold storage as being unfit to stand the acid test of censorship. So the independents have an even break and it is only surprising that more concerns have not been added to the list. Here is the chance to make really meritorious features that can be marketed immediately—not wait to be turned down by some snobbish distributor. The trouble has been that many

pictures were cheaply prepared and eventually become stale right pictures, which field we are sorry to admit offers very mediocre productions—and is a detriment to itself. The market for independent producers was never better than at this moment, and it's up to these men to push onward and put a stone wall against anything which approaches monopoly.

#### IT MUST COME

"Wounded Soldiers' Day" must become a reality. Even if the setting of this day is but an empty honor, it will at least show that the world is not unmindful of what our American boys did for us in the World War.

Last week President Harding ennobled the supreme sacrifices made by 5,000 American soldiers whose bodies were brought back to this country, and laying a wreath upon the hier

## DEPENDABLE INFORMATION

The Billboard supplies a service to the exhibitor the value of which is incalculable. In booking a program the Reviewing Service can be absolutely depended upon. All pictures are conscientiously scanned by an expert whose knowledge of the public wants and its likes and dislikes has invariably proven accurate. A picture is not condemned, nor is it overestimated, for the sole purpose of this service is to give a just, concise and dependable criticism which may assist the exhibitor in determining upon his selections. Our opinion is not swayed by commercial gain—our service is free from the bought and paid for variety, and if a picture is totally deficient we say so in plain language. Nor are we chary with our praise, for it is our purpose to encourage the work of producers whose aim is to better the output of the industry. It is only by telling the truth—by giving unprejudiced, truthful reviews—that The Billboard renders a dependable service to the exhibitor.

of an unknown soldier, he said with deep feeling: "It must not come again; God grant it shall not come again."

And adding to that hope we say that the only honor we can confer upon the heroic dead is to care for the crippled heroes now within our gates.

Calling upon the motion picture exhibitors, producers, actors, and all those employed in some form or another in this line, we ask that they unite in a concentrated effort to establish this day as a memorial to our wounded soldiers still occupying cots in many local hospitals. Were it not for these courageous heroes we would not have any motion picture industry to support you, to support me or to support thousands of people depending on this line for their livelihood. It is little enough to ask the exhibitors of the country to run a slide on their screen for a week, calling upon the people to make permanent "Wounded Soldiers' Day," August 1, so that it will go down in history as a memorial to their great deeds. Who will be the first to answer this call?

Remember, many of these men are still languishing in overcrowded hospitals, many without homes, friends or families of their own. Think of their loneliness, their desolation. Let the people of the screen world be the first to awaken the patriotic spirit of the public, which somehow seems at low ebb at this writing. Surely, we can set aside a day to honor these men.

Who will take the initiative? Will it be Sidney Grauman of California? Will it be Jesse Lasky, Marcus Loew, William Fox or Dr. Rosenfeld? Will it be Rothafel, of the Capital, or Plunkett, of the Strand? Who will be the first to acknowledge by this slight tribute his gratitude to our American soldiers?

The Billboard has received letters, telegrams and personal requests from many wounded men to continue this appeal to the motion picture people. An excerpt from a letter from a

wounded soldier named David E. Baird, dated Enid, Ok., follows:

"As a wounded ex-soldier I am heartily in accord with your plan for the Wounded Soldiers' Day. I heartily endorse it and am confident that the motion picture, theatrical and all amusement professions will give hearty support to your plan."

#### LONG ISLAND STUDIO CLOSES

Word comes from Astoria, the home of the Famous Players-Lasky Company Studio, Long Island, that activities will cease on or about June 15 and that the huge million-dollar edifice will not be occupied for at least six months to come. This decision was arrived at last week, and the entire working force is to be removed to the West Coast Studio where completion of pictures started in the East will be made.

It is claimed that the studio in the East which cost so much money was not found exactly adequate for the making of big pictures, although its sponsors claim for it the distinction of being one of the best motion picture plants in the country. Many alterations have been made in it and new equipment installed, but frequent reports stated that the building would have to be reconstructed in order to make it of value to the producing units.

There may be other motives behind this move, but at the present writing The Billboard has not been able to obtain any definite statement regarding the West Coast move. The publicity

department is expected to send out a detailed report next week.

#### EAGLE CORPORATION TO EXPAND

The Eagle Producing and Finance Corporation, the organization sponsoring Marlon Fairfax Productions, is about to enter the producing field on a large scale, according to an announcement from the West Coast.

John Jasper, manager of the Marlon Fairfax unit, is the most prominently known member of the company in the motion picture world. Mr. Jasper, for years manager for Charlie Chaplin, resigned that position two years ago to build the big Hollywood Studios on Santa Monica Boulevard. Affiliated with Mr. Jasper in both the ownership of the studios and the Eagle Company are C. E. Tobermann, Hollywood's most prominent real estate man, as president, and Charles W. Bradford, on the board of directors. These three men, together with F. A. Hartwell, Hollywood capitalist, as secretary and treasurer, and J. E. Ransford, on the board of directors, comprise the officers of the Eagle Company.

#### GOOD SHORT STUFF

A second series of Kineto Reviews, edited by Charles Urban, will be released soon, the subjects included in it being: "Was Darwin Right?" (a study of anthropoids), "Bonnie Scotland," "Birds of Crags and Marshes," "Village Life in Switzerland," "Peculiar Pets," "Combating the Elements," "Dexterity and Mimicry of Insects" (acrobatic film), "Primitive Life in Tennessee," "Bear Hunting in California," "Fark the Beautiful," "A Naturalist Paradise" (work of the Barbados-Antigua expedition in the West Indies), "Morocco the Mysterious" and "Let's See the Animals" (scenes at the Philadelphia Zoo).

Look thru the Letter List in this issue.

#### THE EDITOR'S SAY

#### ON THE DOINGS OF THE DAY

#### WHY DO M. P. STORIES RUN IN CYCLES?

After covering thousands of pictures one gets to classify them along certain lines. For a number of years Western stories were in vogue, and we might truthfully state that picturizing the vast open spaces, the mountains and canyons of Western country, laid the foundation for more thrilling action in the photoplays which came after that particular period. Even today there is a vast audience for the Western story. By that we do not mean the "wild and woolly" type, but the sane, sensible, well-polished conception of life as it is lived in the less conventional centers. At that time producers imitated other men's efforts without as much as saying "Thank you" for the idea.

The same thing can be said of the situation of today. If there is a run on sex pictures, everybody follows suit. If there is an epidemic of period stories, the market is simply glutted with scenarios of this type. But most lamentable of all is the run of stories dealing with domestic infelicities. This bars the youthful and romantic type of screen love affairs and brings us to the very heart of the prosaic matrimonial state.

Despite the producers attempt to make these stories attractive, they fall in their efforts to appeal. Youth loves youth and our younger generation, which actually supports the motion picture theaters, desires romance, budding love, engagements and marriage in the final perspective, but keep the line of demarcation at this point. All our heroines at the present moment are women, not exactly matured, but quite removed from the adolescent stage, and are shown in the main, struggling to readjust their marital difficulties. This has militated to a great extent against the success of many pictures.

Take for instance, "The Lost Romance," which depicted very few incidents before marriage, and took the heroine out of her dream and made of her a fretful, harassed housewife. From there on interest was really lost and the spectators showed visible indifference to the outcome. We are now in the throes of this "married class" picture building, and one has but to watch the expression of an audience to realize that their interest in the story is exceedingly mild.

Surely there is sufficient material in our everyday life to make for dramatic and sentimental interest, and scenario writers should look for new angles and not imitate another man's picture. Give something fresh, novel and pleasing that still retains a budding romance, for life is filled with sordid, unpleasant truths without having them revealed upon the screen. Without a deep love between the sexes, a picture is invariably flat and unsatisfying. There are a few exceptions to this rule, but they are certainly in the minority.

Today the Big Street is buzzing with sensational news of Mrs. Stillman's proposed entry in the motion picture. The Billboard doubts the truth of these rumors, as the celebrated society woman has unlimited means and need not capitalize the notoriety gained thru her divorce proceedings.

In any event the majority of motion picture exhibitors thruout the country have voiced their objections to running pictures based on scandalous notions, murder trials, or anything catering to the morbid appetite of the public. Censorship in our various States has taught theater owners caution.

It seems as tho the whole world were pouring its motion picture product into these congenial shores. Not only continental Europe, but Czechoslovakia too, has entered the American market, represented by "The Golden Wife," a big special produced by Vladimir Shvinski. This picture has come to the United States thru the film agency of the Universal corporation.



### BIG STREET NEWS

Lila Lee, the dark-eyed beauty, has signed up for another year with Jesse Laeky.

Mary Thurman will play opposite Roscoe Arbuckle in his next picture, "Should a Man Marry?"

June Mathis has completed her share of the work in "Lilom," which will have the title, "A Trip to Paradise," when it is shown on the silver sheet.

Anita Stewart has completed the filming of the "Price of Happiness" at the Louis B. Mayer Studio. She was directed by Edwin Carewe. She will take an extended vacation before returning to the studio next fall.

Pat O'Malley was painfully hurt while on location making a leap from a bridge to the limb of a tree which crushed under its weight. The dauntless star continues to remain "among these present" even tho he is forced to hobble about with a crutch.

Padzewski, the famous pianist, who has been much in the public eye during the World War and a substance in Poland, paid a visit to the Hollywood Hotel at Culver City. Mr. Padzewski is an ardent movie fan according to his own assertion.

Marie Prevost, the former bathing beauty, has made her farewell appearance as the Annette Kellerman of the films, and has signed a contract to be starred in emotional roles in feature length pictures for Universal. Her first picture will portray society life in a fashionable summer resort.

Andrey Munsen, the one time famous model, has entered filmdom in a big super-special picture entitled, "Needless Moths." The picture was made by the Perry Plays, Inc. It will open for a run at the Greenwich Village Theater in New York City. This will be something of a novelty for the inhabitants of the village. They have had any number of stage productions, but we believe this is the first motion picture of any consequence to be shown in their midst.

A. Ramos of the Ramos Amusement Company, Shanghai, China, was a recent visitor in this country. Mr. Ramos controls a large string of motion picture theaters along the coast of China. He declared that our leading American stars, such as Wallace Reid, Thomas Meighan, Betty Compson and others, have a very large following in his native land. Mr. Ramos suggests that the establishment of a working studio in China for the production of pictures, especially suited to the Chinese mind, would prove a bonanza to the man undertaking such a venture.

Hugo Ballin has taken a radical step in the making of his newest picture, "Ave Maria," which will shortly be released by the W. W. Hodgkinson Corporation. This latest offering contains 7,000 feet of film, which has been produced without a single sub-title from beginning to end. This innovation can be considered original inasmuch as "The Kid" contained a limited number of sub-titles, and Charles Ray's picture, "The Ole Swamin' Hole," altho produced without titles, had different parts of the poem by James Whitcomb Riley to separate the scenes, when the picture was shown in the projection room. When presented at its formal opening at the Strand, this was also eliminated and the comedy got

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over without any word of introduction. Mr. Ballin's picture is a serious drama and so marks an epoch in that special line.

#### STARS WHO HAVE MADE HISTORY

Looking back over the successes made by many of our film actors and actresses, how many performances stand out vividly in our memory as coming close to our ideals? Unfortunately, the number is painfully few. We do not include the minor characters in our feature pictures because in many cases a small part has been so cleverly enacted by a totally unknown performer that the work of the star has almost sunk into insignificance by comparison.

At the moment we recall the singularly beautiful interpretation given by Charles Ray, in "The Ole Swamin' Hole." We could almost wish that this might have been his last picture, it was so truly enchanting.

Agnes Ayres a comparatively unknown actress, sprung into prominence by reason of her brilliant impersonation in "Forbidden Fruit." In "Rio Grande," a picture which played the second-grade houses, we recorded a vivid, colorful, almost savage portrayal, given to the character of a Mexican girl by Rosemary Theob. Mabel Burt lingers in our memory for a placid, tender impersonation of a crippled woman in "The Faith Healer." The serenity of her characterization lifted the rest of the picture out of the ordinary class.

James Kirkwood, as the hero in "The Forbidden Thing" ran the gamut of terrific passions, which beset and almost wrecked his life. Marguerite Snow, in "Lavender and Old Lace," gave a gracious, gentle, thoroughly lovable portrayal of the woman who waited twenty years for the lover who did not return. The whitened hair of sorrowful years only intensified her beauty and added to the charm of the flawless impersonation.

Madge Carr is responsible for "Over the Hill" enjoying a consecutive run of twelve months in New York City. Her conception of the ever-forgiving mother is without a parallel in film history.

Theodore Roberts and his indispensable cigar, without which this able pantomimist would appear unfamiliar, has lifted his work far above the ordinary. His expressive actions require no interpreter to explain their meaning. No matter in what picture or in what type of part he plays he surpasses all other character impersonators.

#### HIPPODROME FOR PICTURES

Not content with having five first-run theaters on Broadway, besides four legitimate theaters housing super-special pictures, the public will be treated to something of an innovation in seeing photoplays at the Hippodrome during the summer months. It has been some years since pictures were shown at this mammoth amusement palace, and then only for a short period.

But the overflow of Sunday crowds on Broadway requires an outlet and the Hippodrome will not lack patronage when it reverts to screen showings. Besides it demonstrates the truth that motion pictures can live thru the heat of summer or the cold of winter, and do not have to shut down as does the legitimate drama on account of climatic conditions. Charles Dillingham is casting about for the pick of the best super-specials obtainable.

#### ITEMS OF INTEREST

Durant, Ok.—A new cooling system has been just recently installed here at the Liberty Theater. A large cooling system will be also installed at the new Lyric Theater. These are both owned by Robb & Rowley. New equipment has been installed in both theaters. Other improvements have taken place in the past few months. Mr. Robb reports that business is very good.

Hamilton, Tex.—Warren Frost has leased the Royal Theater here to J. E. Hicky, formerly of Gateville, Tex. The Royal has always enjoyed a wide popularity. The cream of all the large productions are shown here as soon as they are released.

Beeville, Tex.—Forest Rees, 23, who is the son of A. Rees, owner of the Mission Theater in this city, was killed last week in an airplane accident. He was at the time instructing a boy friend in aeronautics. Forest Rees was very popular among showmen.

El Dorado, Ark.—A new theater here, the Lincoln, which is located on Madison street, opened its doors a few weeks ago to capacity business. This is the only theater in town that is devoted exclusively to colored patrons at the present time.

Oklahoma City, Ok.—Among the picture producers who have attended the formal opening of the Criterion were: S. R. Luckett, of the Dallas (Tex.) branch of the United Artists; A. H. McLaughlin, of Dallas, is the general manager of the Robinson-Cole Film Corp., and Mr. Ricket, of Dallas, manager of the Metro Film Corporation. All were very pleased with the formal opening of Oklahoma City's finest photoplay theater.

#### "BLACK PANTHER'S CUB" AT CAPITOL

Florence Reed is seen this week at the Capitol Theater, New York, in the "Black Panther's Cub," the sensational melodrama in which she enacts a dual role with a startling degree of realism. This stirring picture was reviewed some months ago at a private showing and at that time The Billboard acclaimed the entertaining value of the cinema. The premiere of the superspecial was delayed, but the Equity Corporation is now releasing the feature.

### PROJECTION DEPT.

By WESLEY TROUT

The shaft of a motor-generator set should always be drawn from the motor end of the set. This should be kept in mind on all motor-generator set installations and plenty of room should be left in the operating room for the set.

The troubles in the motor will usually be indicated by the failure or the difficulty in starting same, or there may be an unusual noise in the running of the motor. If your motor will not start, first be sure that the proper wire connections are made to all phases. Usually you will receive a motor blue print with your outfit, take this and trace out all connections, you will then very easily find out what is wrong.

If your motor is running at no load at or near 1750 R. P. M. and it is running quietly, it then can be assumed that it is all right and that it is properly connected to your supply lines.

The writer of this column will be glad to answer any questions that all projectionists and exhibitors wish to ask about projection troubles "free." They will be answered just as promptly as possible. The writer has installed all makes of projection machines and equipments for the past ten years all over the United States.

The question has been asked many times why cannot uncorrected lenses be used? It is because it would not give a clear picture on the screen. There also would be a big waste of light with an uncorrected lens. You can use a cheap grade condensers and get fairly good results, but my advice is for you, Mr. Projectionist, to never use a cheap projection lens.

When a motion picture objective lens of 3 in. to 4 1/2 in. focus is used in your projector, then it has been found by the editor to use a 6 1/2 in. focus lens in the rear nearest to the arc lamp. A 7 1/2 condenser could then be used in front, nearest to the picture screen. With a lens of a 5 in. focus to about 7 in. equivalent focus, I then advise you to use a condensing lens that will consist of two 7 1/2 in. focus, rear and front. Keep your condensers clean.

Breakage of condensers is usually due to cold drafts of air striking them while they are hot when the lamp house door is open, or it may be caused by the excessive heat by the projection arc becoming too long and the flame will then strike the back condenser. If your condensers fit too tight in their holders, this will also cause them to very easily break.

Never accept a condenser with any color in it. You can very easily tell by looking at the condensers edgewise. This will cause a great light loss if they have the least color at all. Insist upon a condenser without any color in it when you purchase from a supply house. Never accept a lens with a badly nicked edge. The color effect is caused by chromatic aberration.

REMEMBER! Your carbons should always be kept in a cool dry place where they will be sure and not absorb any moisture. You will not secure good screen results if they have the least moisture in them. This will cause your carbons to burn and spatter very badly. A complete article on Carbons will appear in a later issue, the proper size carbons to use, the amperage, etc.

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# The Billboard Reviewing Service

## "MOTHER O' MINE"

Adapted by C. Gardner Sullivan from "The Octopus," by Charles Belmont Davis, directed by Fred Niblo. Released by Associated Producers, Inc. Shown in projection room, New York, June 1.

Reviewed by MARION RUSSELL

A corking good melodrama that is bound to please wherever shown, provided some of the gruesome scenes of the electric chair and impending execution are eliminated before shown to the general public. Lloyd Hughes, as the hero, manifests unusual talent. He deserves recognition, and we forecast that promotion will not be long delayed.

### THE CRITICAL X-RAY

The big punch midway in this picture is reminiscent of a scene in "Peter Ibbetson," yet it is a natural sequence to a strong dramatic story and fits well within the picture. But it seems incredulous that the mother, long separated from a brutal husband, should send her beloved son to this man's office without acquainting him of the fact that the broker is his own father. But it is thru this twist that tragedy results. The hatred in the man's heart vented on the youth and his unscrupulous methods ensnaring victims to nefarious schemes eventually lead to a tragic climax.

Thatcher, the broker, tries to besmirch the good name of his long-neglected wife, receiving a stinging blow from the son in consequence. He then admits his patrimony, and during the scuffle a revolver explodes accidentally, wounding the older man fatally. The man's female companion witnesses the quarrel and denounces the son as a murderer. He is convicted and sentenced to die in the electric chair. The devoted little mother back in the country town is not made acquainted with the trial. But when all efforts have proven futile to prevent the execution, Robert's sweetheart, Dolly, goes for the mother. They both appeal to the district attorney, but without effect. Finally they discover the whereabouts of the woman, Fan Baxter. They force a confession from her that she lied on the witness stand. With the district attorney they motor thru a violent storm to the penitentiary. After many obstacles they arrive just in time to prevent the execution. Peace and happiness come to the trio with a happy denouement.

While melodramatic incidents marred the charm of this picture, there is still sufficient material to make a really worth while picture on a big scale. In its present stage it is much too long, and the horrifying, heart-rending scenes in the prison are almost too much for the public to endure. This and many hundred feet of footage will be eliminated when the censors' pruning knife gets busy. By intelligent cutting and revising the story could be put over in great form.

A notable cast which numbers Joseph Kilgour as the unscrupulous father, Andrew Robson as the district attorney, Betty Blythe as the Broadway moth, Betty Rose Clark as the clean-minded heroine and Lloyd Hughes as the hero, are to be credited with ninety per cent of the success which the picture may obtain.

There are a number of dazzling cabaret scenes with dancing numbers and a vivid exposition of the white light district. The direction of Fred Niblo was commendable in spot, but he was handicapped by straggling incidents which prolonged the pictures beyond a reasonable length.

### SUITABILITY

City theaters.  
ENTERTAINMENT VALUE  
Excellent for a picture of this type.

## "SCRAP IRON"

Adapted from Charles E. Van Loan's story, directed by Charles Ray, assisted by Alfred Ray, First National, shown at Strand Theater, New York, May 29.

Reviewed by MARION RUSSELL

We firmly believed that nothing could excel Charles Ray's former release, "The Ole Swimmis' Hole," but in this latest screen production, he has surpassed all former efforts in human appeal and dramatic intensity. As a lady next to me remarked, "I could just eat Charles Ray, even his old dusty shoes."

### THE CRITICAL X-RAY

To begin with, the story is crowded with incidents portraying the working classes; men

struggling and fighting for their livelihood figure prominently in the picture. In fact, there are but two women of importance shown in the story. Right here we might say it is more of a man's picture for it contains those ingredients which reach the masculine mind thru brute force and the boxing bout set the male members of the audience wild with delight. Women too were deeply interested as to the outcome, manfully praying for success to come to the overburdened young hero.

Charles Ray, as John Steel, a mechanic in a big steel plant, has a sickly mother to support. All his hopes and ambitions are wrapped around this frail little lady. Even the girl next door who tries to arouse a love for her unworthy self, fails to win him away from his loyalty to his mother. He has promised her not to enter the sporting arena for which nature has endowed him, but when dire necessity—having lost his job at the plant—drives him to accept the loser's end of the purse of a local boxing affair to obtain funds with which to take his mother to Florida where hope is promised for her complete recovery. He enters the ring against a boastful, brutish, professional boxer and after a grueling struggle knocks out his opponent. He wins not only the \$200, the loser's end, but the winner's prize as well. Dazed and delighted he rushes home to find his mother very low. He dares not tell her of his exploit. His trainer-pat comes with news of the dying condition of Battling Burke who has not recovered from the knockout blow. Believing him in danger of arrest the pal urges flight, but John is adamant and refuses to leave his home. After much mental suffering, it is learned that Burke has finally been restored to consciousness. Then

## "ROAD TO LONDON"

Starring Bryant Washburn, produced by Bryant Washburn Co., distributed by Pathe, shown in projection room, New York, May 31.

Reviewed by MARION RUSSELL

A most delightful picture. Will satisfy all admirers of Bryant Washburn and create new followers. The star gives an admirable portrayal of the fast-working Yankee in London.

### THE CRITICAL X-RAY

The notion of this picture goes on at such a clipity-clip rate of speed that it does not give one time to analyze the probabilities of the romantic story. The action starts immediately and "carries on" in a hilarious manner to the final climax. The setting from the very first foreword rather makes fun of the romantic essence of the picture about to be shown. This is quickly followed by a tremendous activity on the part of the American hero who is in London with his millionaire father at the Hotel Savoy. The steamship for home is about to sail and no romance has lighted the gloom of his London sojourn. But crossing Piccadilly, he encounters a beautiful maiden in an auto car who is being forced into an undesirable marriage by her autocratic aunt, a determined duchess. The hero follows and accepts her S. O. S. call for aid, and from there on it is one maddening chase over London town and into the country of Surrey in innumerable taxicabs, borrowed limousines and a doctor's cabriolet.

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Queen of Sheba (Fox).....	Lyric .....	113
Over the Hill (Fox).....	Park .....	513
Dream Street (Griffith).....	Town Hall .....	109

the boy takes his mother in his arms and the trip to Florida becomes a possibility.

In this brief resume we cannot do justice to the many deft touches, the little appeals to the heart, the mirthful situations and the tearful moments, but thru it all is the vivid personality of the young star over whose name should be written the word "genius." No matter where shown this picture will attract and please. Even to those who may object to the boxing affair, an excuse will be offered in the great urge that compels the hero to enter the arena. Sympathy is aroused from the beginning of the story and this excuses the, at times, brutal fighting scenes.

Lydia Knott, as the mother, was, as usual, a pathetic figure, and Tom Wilson, as the husky Bill Dugan, created no end of laughter. The girl in question had little to do, and this marks a film story in which a fadeaway does not end the two lovers in an embrace. The direction showed amazing ability on the part of the two young brothers and proves that their experience in filmland has not been in vain.

### SUITABILITY

All theaters.  
ENTERTAINMENT VALUE  
High grade.

Look thru the Letter List in this issue.

The chase continues with the aid of some nifty launches flying down the Thames, until a paragon is reached and one of those quick, unbelievable sort of marriages occurs on the jump. The pursuing duchess is likewise full of tea and determination, and is constantly in pursuit of the eloping couple. The steamship Olympic is their final refuge and they sail away to America despite the protest of the haughty relatives.

This is excellent hot weather entertainment and will shake out the wrinkles from the face of the most hardened fans. The picture was screened in London and its environs, and affords many close-up views of Westminster Abbey, the Palace and Big Ben, the Thames and many lovely estates along the narrow stream as well as the smaller and more intricate lanes that lead on to the city of London.

Mr. Washburn fits into the part of the resourceful Yankee hero who permits nothing to deter him, and is so likable with his deeply punctured d'imple that everyone will be with him when he speeds like a maniac for love and happiness. Joan Morgan as the fair-haired Lady Emily could not be improved upon in a somewhat trying role. The Duchess was in the capable hands of Saba Raleigh.

The photography was remarkable. Numerous scenes were filmed in crowded streets, yet large buildings, signs and landmarks were notable

for their clarity. Construction and direction above par.

### SUITABILITY

Refined kind will appreciate this picture.  
ENTERTAINMENT VALUE  
High.

## "THE BEAUTIFUL GAMBLER"

Story by Peter B. Kyne, directed by William Worthington, Universal picture. Shown in projection room, New York, May 31.

Reviewed by ANNA TEMKO

A dramatic story with the principal settings in a gambling hall. Charles Brinley gives excellent characterization in a minor role.

### THE CRITICAL X-RAY

Miles Rand, a ne'er-do-well, in the course of his wanderings comes to a gambling hall in the desert. There he meets the wife of the owner, Kirk, whom she had married out of devotion to her father. She is a girl of gentle breeding, but in the power of Kirk, and is unable to get out of her rough environment. Rand offers her assistance, which is resented by Kirk. He sends one of his men to rob him. This the man fails to do and is consequently discharged. In a spirit of revenge the man sets fire to the building, and it is believed that Kirk has perished in the fire. Some years later, after Rand and Molly had been married, Kirk and his man turn up, and in a scene which follows Kirk is shot. Rand is accused of the murder, but the man later confesses that he had shot his boss because of his treachery.

Altho the settings in which the action of this story takes place have become so familiar that they fail to interest, and altho many of the incidents bordered on cheap melodrama, there was a touch of realism about the production that saved many a situation. This was largely due to the convincing portrayal of Jim Devlin by Charles Brinley, who seems so very much in his part that it is quite impossible to think of him as anything else but the weakling in whom fear and hate were fighting for supremacy. There was plenty of action and suspense, and the story seemed logical, except for the trial scene, where the hero refuses to tell about his wife's past association with the murdered man. "I'd rather go to the gallows than drag your name into the mire," he protests. Which we do not deny is a lofty sentiment, but it does not ring true and sounds "stagey." The title, "The Beautiful Gambler," which the scenariorist has seen fit to name this picture, makes one think of the old-time "melodramer." We are quite sure it will cause a wrinkle in the fair brow of Peter B. Kyne, who originally wrote the story.

Miss Grace Darmond is very pretty. She is the proverbial "sweet young thing." Charles Brinley as Jim Devlin WAS Jim Devlin, the silent, vengeance-barboring victim of Kirk, who at last finds relief in giving himself up to the law.

### SUITABILITY

Smaller theaters.  
ENTERTAINMENT VALUE  
Good.

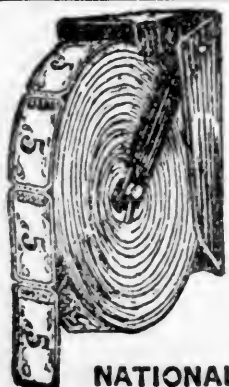
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**"WHITE AND UNMARRIED"**

From the story by John D. Swayne, directed by Tom Forman, starring Thomas Meighan, Paramount picture, shown at Criterion Theater, New York, week May 29.

Reviewed by MARION RUSSELL

While this is another crook story yet very little of the underworld is shown. Thomas Meighan is suave, polished and magnetic, especially when he dons evening dress.

**THE CRITICAL X-RAY**

There is but a glimpse or two of actual thievery when the crook is informed by cable that his uncle has left him a million dollars. This pariahs him to enter society as a gentleman, this past forgotten, fate brings him on the same steamer with the heiress whose jewels he had purloined in one of his second story raids. But the haughty lady is a title seeker and marries a greedy nobleman, leader of a gang of French apaches. A dancing girl in Montmartre attracts the hero's attention and the balance of the story is occupied with his efforts to release the girl from her revengeful associates. This he accomplishes and marriage, as usual, results.

There is nothing unusually brilliant about this latest Paramount release if we accept the fact of a very elaborate presentation. French cabarets filled with demi-mondes, demitasses and distantes, typical of Paris night life, afford amusing incidents. The titles contain an abundance of wit, which caused considerable laughter throughout the running. In fact, we might say the titles are the best part of the picture.

There are the usual number of incongruities which seem to creep in every story picture, such as the cablegram saying, "Uncle died from heart failure after winning \$1,000,000 at the race track." They would have to put all the wealth of the continental race courses together to pay the winner this fabulous sum. Of course, this caused satirical laughter, and the audience further on joined in the hilarious mood of the title writer who seemed to delight in poking fun at the picture. This probably was intended for the public not to accept it in too serious a manner, altho it was melodrama interspersed with lighter moments that help to detract from the exaggerated central idea. There is one episode which is familiar to many theatergoers who will recall the vaudeville sketch wherein a reformed crook steals a policeman's watch. This same idea is carried out in this picture, but the scenarioist must have forgotten that second story men are rarely clever enough for pick-pocketing. But why quarrel with the species of crookdom? Thomas Meighan, with his lovable smile, could make us accept anything at his hands.

Miss Lament looked very beautiful; she understands the art of wearing exquisite gowns quite up to date and beyond.

Even the picture did not arouse any degree of enthusiasm at the Criterion. It proved mildly pleasing to the average public.

**SUITABILITY**

City theaters

**ENTERTAINMENT VALUE**

Fair.

**"A WISE FOOL"**

Adapted from Sir Gilbert Parker's novel, "The Money Master," starring James Kirkwood, produced by George Melford, Paramount picture, shown at Criterion Theater, New York, May 29.

Reviewed by MARION RUSSELL

James Kirkwood gives an artistic performance, but the story strays at times and sympathy is felt more for the egotistical hero than for the unhappy wife.

**THE CRITICAL X-RAY**

The public will not admire James Kirkwood with a beard. Such disreputable adornment conceals the naturally benign countenance and his expressions do not register as convincingly. Much of the action is obvious, but the charm of the settings and many tender little touches add an appeal to the one-sided story. The work has been hampered with a dearth of sincerity by Director Melford, who has endeavored to depict character and temperament, the balance of the story being subordinated for this detail.

Commiserate with the skill of the star is the realism shown, which is so essential a part in picturing the brain-children of Sir Gilbert Parker. Commiserate artistry, repression and a complete understanding of the characters portrayed are the high lights of this feature. A Canadian Convent with the crucifix exposed may find objectors, but the tranquillity of the episode, showing indoors and out, leaves

a soothing impression upon the audience. The picture will appeal more to the intelligent classes who appreciate the quaint philosophy developed in the story. It is different in tone and texture from other productions made by Melford. A competent cast is another asset.

**SUITABILITY**

High-grade theaters.

**ENTERTAINMENT VALUE**

Holding.

**"THE MOTHER HEART"**

Story and direction by Howard M. Mitchell, Fox picture, starring Shirley Mason, shown in projection room, New York, June 2.

Reviewed by ANNA TENKO

A picture calling for the portrayal of human affection. Has some appealing moments and humorous situations.

"All that she could sing about was love, love, love." So runs a little song, which "The Mother Heart" recalled to us. Poor little May Howard, poverty-stricken, frail and a household drudge, surely life showed to her only its seamy side. But she never complained and kept right on loving people, one after another, and ensemble. Which is all right because women are said to be that way. Every member of her family came in for a share of her devotion. When the mother dies and the father is sent to prison, the sister adopted by a benevolent lady, and it looks as if May will have left only the baby upon whom to lavish

**"HOME STUFF"**

Story and scenario by Frank Dazey and Agnes Johnston, directed by Albert J. Kelly, Metro picture, starring Viola Dana, shown in projection room, New York, June 3.

Reviewed by MARION RUSSELL

If this is what they had at the family hearthstone, we do not wonder why girls leave home. But what they intend to do to the reputation of poor Viola Dana we are at a loss to understand.

**THE CRITICAL X-RAY**

If our present generation has no recollection of barnstorming days when small theatrical companies played the "tanks," many times lacking food and eventually walking the ties back home, then they perhaps will appreciate the opening reel of this picture. The star of the troupe, Madge Joy, finds herself ousted by a younger girl, who is backed with a small bank roll, ambition and a prospective sweetheart. Madge starts to walk and winds up at an old-fashioned farm house, the occupants being "Ma" Deep, "Pa" Deep and Robert Deep, a likable young farmer, who treats her so kindly that the bucolic atmosphere wipes out all recollection of the lean days of the road. Later the girl who furnished the bank roll turns out to be the strayed-from-home daughter of the "Deeps," and having suffered and learned from experience she returns home unexpectedly, but is driven out by the stern father. But little Madge intercedes, brings them together and departs for the city. Four

**PICTURESQUE PROLOG SETTING**



Ascher Bros.' Capitol Theater, recently opened in Cincinnati, Ohio, is setting a pace in the settings for its attractions that has put it in the front rank of Cincinnati theaters. Above is seen a picturesque prolog setting as staged at the theater recently.

her wealth of affection, she is sent to the country to keep house for an elderly gentleman, who is a woman hater, a baby hater and a terrible grouch. But nothing daunted, May proceeds to enter his heart via the direct route of his stomach. Then she falls in love with a farm hand, but loving people had become such an every day matter with her that this last case was a mild and wish-washy (and incidentally a dish-washy) affair. It all ends happily. May succeeds in winning over the peppery old gentleman, the father is given his freedom, and the sister, who is saved just in time from marrying a man of undesirable character, returns patiently to the fold.

Some of the scenes, altho very much over-acted, made an appeal, and the grouchy old bachelor left alone with a bewiling baby presented humorous situations. This was very well done except for one suggestive incident which was in very bad taste and NOT funny.

Miss Shirley Mason is a very likable little girl and impressed with her earnestness to do justice to her part.

Edwin Booth Tilton—the name appeals to the imagination—played the grouchy bachelor. If Mr. Tilton is in reality one of those pleasant gentlemen who chuck babies under the chin, he's a good actor.

Cecil Van Anker played the poor, out-of-work father, but looked like a bank president traveling incog.

**SUITABILITY**

Smaller theaters.

**ENTERTAINMENT VALUE**

Good.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

years later she is a famous actress and is followed by the farmer boy, Robert, with a great play that he has written.

Of all the unbelievable concoction of rusty, creaking hinges that we hoped had been relegated to a forgotten past, this sort of picture is the limit. Oh! Viola, what have you ever "DID" to be thrust into this mess of nonsense? Even the titles recall the jokes incorporated in the back pages of patent medicine almanacs. What is to be gained by showing such stupid drivel which belongs to an archaic age?

Perhaps the motion picture public is not contented with barnyard scenes, hatching chickens and dull country lovers, but in the opinion of the writer such silly material should be buried in the grave of oblivion. We only feel sorry for the piquant, bright-eyed little star whose reputation will tumble to a low ebb in the estimation of her followers by this messy, cheaply made picture.

**SUITABILITY**

Doubtful.

**ENTERTAINMENT VALUE**

Very stale.

**"SHAME" FOR BROADWAY**

"Shame", the latest William Fox super-special, will be run on Broadway, making four big features for this firm shown simultaneously on the Big Street.

**INTERESTING EVENT**

Word comes from California that our own Mary Pickford is looking forward to an interesting event in the early autumn. In private life Mrs. Douglas Fairbanks, she is beloved by the film colony and movie fans throug

the world. The expected heir will be her first child, as her previous matrimonial alliance with Owen Moore developed no issue. All the world will rejoice with the crowning joy of Mary's life. God bless her.

**SUBSTITUTE BILL**

**For M. P. Censorship Offered in Florida Legislature After Futch Bill Is Withdrawn**

Tampa, Fla., June 3.—The Futch Bill which provided for a State board of censorship for moving pictures has been withdrawn in the State legislature and the author has offered a substitute. The latter bill provides that it shall be unlawful for any person, firm or corporation to display, exhibit or promulgate any motion picture film in the State of Florida that has not been approved by the National Board of Review, its appointees, or successors, or the State censorship board of New York. The Governor of Florida would appoint three persons, from the State of Florida, to be members of National Board of Review. The act would not apply to any film used by schools, churches or chambers of commerce, or films for scientific or educational purposes. All violations of the act would mean a fine of \$500 or less, or six months' imprisonment or less, or both.

C. D. Cooley led the fight against the original measure.

**MAY HEAD THEATER FIRM**

**James Oliver Curwood Made Director of Lansing Theater Co.**

Lansing, Mich., June 4.—James Curwood of Owosso, Michigan's noted author who has entered the moving picture field as a producer, will probably head the Lansing Theater Company as president, having just been made one of the directors. J. C. McCullough, John S. Wilson, William R. Town, E. C. Jarvis and Frank A. Wall, while retaining their stock, resigned in favor of Charles W. Nichols, counsel of the company, Dr. Frank W. Shumway, A. A. Platt, Sam D. Batterworth and Mr. Curwood. These with William T. Britten and E. LeRoy Brown constitute the directors. The company will resume the sale of about \$150,000 worth of stock, and when sufficient finances are assured, will start the erection of the Blackstone Theater, the site of which has already been purchased.

**MAY SETTLE MUNSON SUIT**

Syracuse, N. Y., June 5.—Settlement may soon be effected in the \$15,000 breach of contract suit recently brought by Audrey Munson, of this city, against Allan Rock, of New York.

Miss Munson charged she had been engaged at \$250 per week for 60 weeks to star in a film, but that another girl was given the leading role and that she was relegated to a minor part. The company used a \$27,000 check made out in her favor, she said, for publicity purposes, but the picture of the check was all she ever saw of it, she claims.

**LONG LEASE SECURED**

Miami, Fla., June 3.—The Leach-Lynch theater interests of Miami and Atlanta recently paid \$175,000 for a thirty-year lease on the Hippodrome Building here. The lease has about twenty-five years yet to run. The building cost about \$50,000 to build five years ago. The Leach-Lynch interests have for some time had a short time lease on the theater portion only.

**AMUSEA THEATER BURNS**

Baltimore, June 1.—The Amusea Theater, Ridgely, Md., recently erected, was badly damaged by fire yesterday morning, the loss being estimated at \$3,500 covered by insurance. The theater will be rebuilt at once. It was Ridgely's only motion picture house and had a seating capacity of 600.

**NEW HARLEM THEATER FOR NEGROES ONLY**

New York, June 3.—The S. W. S. Amusement Company, of which J. Fred Strube is president, has leased the new moving picture theater now being erected at 142nd street and Lenox avenue, for a period of 21 years at a gross rental of about \$1,000,000. The theater is to accommodate 3,000 persons and will be used exclusively for Negroes.

**ROLLINS IN CHICAGO**

Chicago, June 4.—Jack Rollins, movie actor, is back in Chicago from Los Angeles. Mr. Rollins has been working with such stars as Ruth Rowland, Earl Williams and other celebrities.

**SAILS FOR BERLIN**

Justine Johnstone has sailed for Berlin to study conditions in the moving picture industry of that country.

# CARNIVAL AND CIRCUS NEWS

## Laura Bromwell Killed

### When Plane Crashes 1,000 Feet to Ground—Held Air Records for Women

Lincoln, L. I., June 5.—Laura Bromwell, 23, holder of world's loop-the-loop record and speed records for women, was instantly killed this afternoon when her airplane crashed 1,000 feet to the ground. The aviator took off from Cuttiss field in a Sagebrush plane at 3 o'clock. She climbed steadily until slightly more than 1,000 feet in the air. Then she looped the loop once and started on the second. As the machine swung into the second loop watchers on the field saw the plane lurch. As the machine sailed Miss Bromwell apparently was swung out of her seat, also held to the machine by straps. The seat cushion, freed by the fall, was thrown from the plane. Officials pointed out that the fact that Miss Bromwell swung clear of her seat out of reach of the control levers probably was responsible for her death. The machine, out of control, turned over and crashed to the ground near Garden City. A watchman from a nearby factory and two officials of the Curtiss Company heard the crash and rushed to the scene, but found Miss Bromwell beyond aid, crushed beneath the machine. She was living at 193 Lexington avenue, Manhattan. Her home was in Cincinnati.

R. B. Dewey, manager of the Curtiss field here, tonight issued the following statement relative to Miss Bromwell's accident: "Miss Bromwell's own plane was out of order. She borrowed a Curtiss Sagebrush plane, a type which, because of Miss Bromwell's small stature, was unsuited to her flight. I warned her not to attempt to loop it, but she disregarded my instructions. In the middle of the second loop the cushion she sat on fell out and she evidently slipped out of reach of the controls and was unable to right the plane. Examination of the wreck disclosed all controls to be in working order." Other aviation experts pointed out that the safety belt in the Curtiss plane was higher than in the one she had been accustomed to use.

Miss Bromwell was born in Florence, Ind. She attended school at Madison, Ind., but after the death of her parents she moved to Cincinnati, where her interest in flying, she was a member in a fourth street restaurant. Five years ago, a "dive" she dived off the Suspension Bridge into the Ohio River at Cincinnati, a feat which gained much newspaper notoriety for her. Several business men of Cincinnati, attracted by Miss Bromwell's daring, urged her to take up aviation. Within several months she had delivered herself as an aviator, and during recent years was known as one of the most daring women airplane experts in America. She was a second cousin of former Judge Jacob H. Bromwell, 233 Grove avenue, Wyoming. According to records of the Aero Club of America, Miss Bromwell was the tenth woman to hold a pilot's license. Her father died in 1907 and her mother passed away in 1918.

Huntington Beach, Cal., June 5.—One person was killed and eight injured today when an airplane, engaged in stunt flying, crashed to the beach here in the midst of a throng of spectators.

## SUPER-SPECIAL TRAIN

### From New York to Round-Up at Cheyenne, Wyo.

New York, June 6.—A super-special hotel train de luxe is planned by the Travel Department of the American Express Company to leave New York about July 24 for a seventeen-day trip to Cheyenne, Wyoming. The object of the trip "McAlpin Day," the final event of Frontier days at Cheyenne, July 29, when the finals in the championship 11 broncho busting, steer roping and all-round horsemanship, as well as the events in the championship for women to decide the winner of the Hotel McAlpin Trophy, will be held. This will be the second time the Hotel McAlpin Trophy will be awarded, and the winner will receive as a prize a trip to the McAlpin and a stay of a week, with all expenses of travel and entertainment paid by hotel management.

## LONG ISLAND

### Big For Walter L. Main Show

Freeport, June 4.—The Walter L. Main show closed its tour of Long Island here today and this proved the banner day of the trip. The big top was filled at the matinee and the night house was a turnaway. The show, according to Press Agent Fletcher Smith, did capacity business every night with the exception of Port Jefferson, where a pouring rain kept the attendance down. The matinees have been very large, doubtless due to the engagement of the Wirth family. This act has proved a string card on the island, but Manager Andrew Downie states that he was satisfied that with a good show it was not necessary to wait for the summer season to open, and had the show been a month or so later it could not have done any better business than it has been drawing solely from the year round residents. The show has left a splendid reputation behind for subsequent visits.

## JOHN ROBINSON CIRCUS

Buffalo, N. Y., May 30.—With weather conditions ideal John Robinson's Circus gave two performances at the Hamlin grounds today and thronged people away at both performances. It was the first show of the season. The circus trains arrived in town early Sunday morning, coming from Cleveland, where it showed two days, and made a wonderful impression with the Buffalo circus-goers. The Buffalo newspapers heartily endorsed the show.

Newark, N. Y., May 31.—Early arrival and short haul. Fair business at the matinee and at night a large crowd was in attendance.

Utica, N. Y., June 1.—Big business here at both performances and everybody a "John Robinson" booster. Local papers said the parade was a wonderful spectacle and commended the management of the show.

Gloversville, N. Y., June 3.—Capacity business at both shows here today. Hundreds of out of town visitors and nothing but the highest praise.

P. J. Staunton, side show manager of the Sparks Circus, was a welcome visitor at Buffalo, and George C. Meyer, general agent, gave the show the "once over again" at Buffalo, and George Proveych, nephew of Sig Sautelle, was an all-day visitor at Utica.

The big show band, under the able leadership of Prof. William G. McIntosh of "Kiltie" fame, is winning much praise these days by its daily concerts. Twenty-five men are in the roster and they play real circus tunes.

Bill Leon, Greek heavyweight wrestler, and Young Jerdon, the 135-pound wrestler, are additions to the concert. Silu Allen is chief of cowboys and the concert has many attractive features.

William H. McFarland is in charge of the side show, which has an interesting lineup of freak and strange people.—WALTER D. NEALAND (Press Representative).

## ADDITIONAL ST. LOUIS NEWS

By W. S. DONALDSON

Ye St. Louis representative paid Sol's United Shows a visit last week and was agreeably surprised to find about as pretty a laid out lot as it has been his good fortune to see in a long time. It is certainly fortunate to have the right weather, location and a lot with plenty of room. Result—A real midway with all the rides, shows and stores looking their best, and at this spot, Herrin, Ill., they were all doing business. It surely makes them play

them all when a lot of the men, women and children are loaded down with goods. It looked like a market on Saturday night. Upon interviewing the local business men and committee I found that the carnival is always welcome and can come back any time when conducted along the right lines. There will always be plenty of territory for shows such as Sol's.

I found the lineup with Sol's United Shows this season as follows: Sam Solomon, proprietor and manager; Harry Holzer, assistant manager; M. W. McQuigg, general agent; Mrs. C. G. J. publicity; whips, Chris Weintzen, manager; airplane, Al Jenck, manager; airplane swing, Thos. Lees, manager; carousel, Lester Sabely, manager; ferris wheel, Lester Sabely, manager; Circus and Will West Show, Tex Younger, manager; No. 1 Side-Show, Gene Milton, manager; No. 2 Side-Show, Doc Wallace, manager; American Theater, Jake Nalbandian, manager; Athletic Show, Cody Fleming, manager; Cabaret Crusade, Earl Jackson, manager; Husky City, J. H. Vandewater, manager; Electric, H. V. Harris, manager; Armstrong Triptots, W. Armstrong, manager; Zeena, W. E. Golden, manager.

The stores are in the hands of real concessionaires who know how to handle them.

Harry (Mack) Mahon, formerly of Doyle's Midway World Shows, passed thru St. Louis. He dropped in to inform us that he was on his way to Europe and hopes to pick up some new ideas and some money he felt he'd to. Let us how he returns with the bankroll and some worth while ideas, as we can use both to good advantage.

J. C. Ryan, formerly legal adjuster of the Gentry Shows, is in St. Louis looking for an opening in his line.

B. T. Irwin, Thos. Collins, Neil Murphy and Joe Woods are going to put on some shows in and around St. Louis. This ought to make a pretty good combination.

## BUSINESS JUMPS

Chicago, June 3.—M. W. McQuigg, general agent of Sol's United Shows, came in from Centralia, Ill., this week and struck a cheering note. He said his organization had two weeks of really good business. The dates were Herrin, Ill., and Centralia.

## 4th July Celebration

OAK HILL, WEST VA.  
MONDAY, JULY 4th, 1921  
A big program, thrilling and exciting.  
W. R. HAYES, Treasurer.

SOFT DRINK CONCESSIONAIRES  
SEE ADVERTISEMENT FOR  
**Lily Drinking Cups**  
on Page 155.

## WANTED EXPERIENCED OPERATOR

FOR BIG ELLI FERRIS WHEEL at once. Elmer Fairhead, writer, REGINA ASHARD SHOWS, Postville, Iowa, week of June 7; McGregor, Iowa, week of June 13.

**WANTED**  
Experienced Penny Arcade Manager. Apply BROWN-ING AMUSEMENT CO., Broadway Park, Chicago, Ill.

**Fine Live Peccary, Badger, White Opposum**  
3 well Cages and Habitat for same \$20 for all, with order WM. SHAW, Victoria, Missouri.

**SEE Sidney Reynolds' Enterprises "AD"**  
Page 2-C This Issue. Important to Showmen and Park Men.

## GREAT PATTERSON SHOWS

Have Good Opening at Belleville, Ill.—Governor Small Guest of James Patterson at Mattoon, Ill.

Advice from one of the leading executives of the Great Patterson Shows, last week, was that the shows had opened their engagement at Belleville, Ill., to very good business, with prospects bright for the remainder of the stay in that city. Business for the week previous, at Mattoon, was reported better than fair for the engagement as a whole. Further advice was that the big Patterson organization had not yet played a losing stand this season, with the possible exception of Paola, Kan., opening week, where it was practically rained out, no small amount of credit for which is due Thad W. Rodecker, general agent, in his choice of routing. Further data on the show's activities follows:

The Great Patterson Shows played in Springfield, Ill., week of May 18, under the auspices of Sangamon Post No. 32, American Legion, to very good results. The weatherman was kind in his prophesying of warm atmospheric conditions and this was fulfilled. The location at Eleventh and Black avenue was a fine, big lot, and Mr. Patterson was able to display his attractions in the true Patterson style. All shows, riding devices and concessions were open at seven p.m. every day and all did good business.

Thursday evening at Mattoon, saw James Patterson, owner and manager of the shows, in company with Governor Len Small, who was for a number of years connected with the Yankton, Ill., Fair Association, as president and is now Governor of the State of Illinois. Mr. Patterson is and has been very proud of this worthy man's friendship, and one had only to look once to see that they were enjoying themselves as they wended their way to each attraction, and with broad smiles upon their faces. After having stayed until everything was all over with the show for the night, the Governor, when about to depart for his mansion, frankly told Mr. Patterson that he has a wonderfully clean and meritorious list of attractions.

Much credit was due Thad W. Rodecker, the Patterson Shows' general agent, for work in contracting Mattoon and the same was due his wife, Leola Poe Rodecker, press representative, who kept the newspapers replete with interesting and publicity data on the engagement.

## CRANDELL LANDS SOUTHERN OKLAHOMA FAIR CIRCUIT

Frank H. Thayer, secretary of the Southwest-ern Oklahoma Fair Circuit, advises that on June 4 a contract was signed with Harry E. Crandell, general agent of the DeKreko Bros.' Shows, whereby they will furnish all amusements for the entire circuit.

The circuit consists of: Hobart, Sept. 7-10; Elk City, Sept. 14-17, and Anadarko, Sept. 20-24.

## NORMAN-DONNIN NUPTIALS

"Curly" Norman, people doll concessioner and assistant trainmaster with the Morris & Castle Shows, and Helen Donnin, a feature performer in the Water Circus with the same organization and who was with the Kaplan Greater Shows as pianist during the past winter, were united in marriage at Cairo, Ill., May 11, according to "Red" Duffy, who handles The Billboards with Morris & Castle Shows, who further states that Mr. and Mrs. Norman intend remaining with the company for the balance of the season.

## LIPPA RESIGNING

A communication from Leo Lippa, general agent of the Torrains United Shows, stated that he had handed Manager Torrains his resignation to take effect June 11, after two years' service with that organization. Lippa was not certain whether he would sign up with another carnival company or book events independently for the summer and fall seasons.

# Westerman Bros.' Shows

## WANT MERRY-GO-ROUND

Must join quick. Also any good bally or platform show. Want steel players and dancers for Night in Hawaii Show. Also managers and talkers. Address Moline, Ill.

# SPARKS' CIRCUS WANTS

to join at once boss hostler, six-horse drivers. Address CHAS. SPARKS, Mgr. Route—White River Jet., Vermont, June 10th. Laconia, N. H., June 11th; Concord, N. H., June 13th; Claremont, N. H., June 14th; Keene, N. H., June 15th; Nashua, N. Y., June 16th.

# SPARKS CIRCUS ADVANCE WANTS FAST CIRCUS BANNERMEN AND BILLPOSTERS

Also several bright young men as programmers to assist on mailing list. Address T. W. BALLENGER, General Agent, Brewster Hotel, Boston, Mass.

## WANTED, FOR CARL CLARK'S CIRCUS

Musicians that double Concert and can play with Una-Fon. Una-Fon Player. Also good people capable of handling responsible jobs. Fannettsburg, Pa., June 10; Dry Run, June 11; Shade Gap, June 13; Orbisonia, June 14

# MAN WANTED C. D. SCOTT'S Greater Shows

Capable to take charge Big Eli Wheel, \$35.00 a week. Also Merry-Go-Round Help. Cabaret Dancers, 10 cents. Concessions, all kind. Ten-in-One Show. Honaker, Va., June 6; North Fork, W. Va., week 13. Address C. D. SCOTT.

## WANTED FOR Campbell-Bailey-Hutchinson Side Show

Family of Indians, Squaw, Papoose and Father; Musical Act, Saxophone Duo or Trio. Also Colored Musicians for Minstrel Band. Cornet, Clarinet, Baritone and Tuba; double Stage or String. Will send tickets to right people. Wire Man, 9th; Branchland, 10th; Rainsville, 11th; all West Virginia.

## Wanted for Campbell Bros.' Two-Car Circus

Performers doing two or more acts. Good Team or Single Performers, one Talking Clown, Musicians, Clarinet, Cornet and other Musicians write. Want man to get business at once. Tanager, June 8, Wimpersville, 9; Dauphin, 10; Swan River, 13; Beulah, 11; All Man Peely, 15; Freeville 16; Steben, 17; Virginia, 18; all Saskatchewan. Home address Evansville, Wisconsin. Wire or write at once.



# CONCESSIONAIRES, ATTENTION

LOOK AT THIS ONE

BIGGEST AFFAIR EVER RUN IN DETROIT.

16—NIGHTS—16

STARTING FRIDAY EVE, JUNE 19th

## Moose Mardi Gras at Detroit

7,000 MEMBERS BOOSTING IT. DETROIT LODGE No. 160 L. O. O. MOOSE

### Concessionaires Wanted and Merchandise Wheels That Are Open

Blankets, Silverware, Silk Shirts, Chinese Baskets, Ham and Bacon, Aluminum Ware, DOLLS, CANDY, Fruit Baskets and Groceries. Wanted Roll Downs and Flat Stores, but no Strong Workers Wanted. Write or wire at once to

PETER MCGREEVY, Representative B. C. McGuire Co., Moose Club, Congress St., Detroit, Mich.



### MR. DOLL MAN!

What Others Say:

Clinton, Mass., May 24, '21.

Ship two hundred assorted here. Your dress a wonderful flash.

A. G. MEANS.

You will say the same. Order an assortment today and increase your business.

Assortment, \$8.00 per Hundred.

DE LUXE DOLL & DRESS CO.  
168 Fifth Street, Milwaukee, Wis.

### Profit AND Protection \$9.00 POST PAID

Send for one of these wonderful 32-cal. Pistols today. You can sell them at twice our price and make big profits; or carry one for your own protection. Send Money Order. We will send your Pistol by return prepaid mail. Money back if not satisfied after examination.

DISCOUNTS TO AGENTS  
Single Order, \$9.00 each.  
Orders for three, \$26.50 each. Orders for six, \$8.00 each. Orders for twelve or more, \$7.25 Each

Actual Value \$18.00  
Shoots 6 Shots 32 Cal.

Agents Wanted

Paramount Trading Co. 114 Maiden Lane New York City.

## COLUMBIA EXPOSITION SHOWS and FIDELITY SHOWS UNITED

WANTED SHOWS AND CONCESSIONS TO JOIN AT ONCE

We open in Jersey June 13, Three Weeks in Jersey; then Scranton, Pa., for the biggest doings of the season. Fourth of July Week on the streets of Scranton, Pa. We have three Brand New Rides and Six Shows—will book any good Clean Show that can deliver the goods—will furnish outfit to Reliable Showman. Concessions—A few Wheels open, Grind Store. Get in touch with me if you want a big season, \$30.00 includes all. Everybody address **CARL H. BARLOW, Gen. Mgr., COLUMBIA EXPOSITION SHOWS,** General Office: Romax Building, Room 321, 245 W. 47th St., New York. Telephone connection.

## =CANDY=

BUY DIRECT FROM THE MANUFACTURER

### BROWN BUILT GIRL BOXES

30c Size, 9 1/2 x 4 3/4; 65c Size, 11 x 6 1/2; 85c Size, 15 1/2 x 8 1/2. Hand Coated Chocolate Covered Nut Caramels that are good to eat. Each one in individual cellophane wrapper. 25% WITH ORDER. BALANCE C. O. D. EXPRESS.

THE LORRAINE CANDY CO., Inc.

919 N. AMERICAN STREET

PHILADELPHIA, PENNSYLVANIA

## NOBLE C. FAIRLY SHOWS

CAN PLACE A FEW MORE CONCESSIONS

Will furnish complete new outfit for good money-getting show.

FAIR SECRETARIES AND CELEBRATION COMMITTEES

I have a few open weeks if you want a Carnival consisting of six Shows, Ferris Wheel and Merry-Go-Round, twenty-five Concessions and carrying a Band. GET IN TOUCH WITH ME AT ONCE. Louisiana, Mo., June 6 to 11; Jerseyville, Ill., June 13 to 18.



## DOWN THEY GO

Roman Art Co. Price List

Martha Washington Lamps, complete	Each	\$2.50
Kewpie Doll Lamps, complete, with Marabou Dress and Shade	Each	\$3.00
(Lamp and Jap Doll Lamps (no shade)	Each	1.50
Chinese Baskets, 3 in Nest	Nest	4.25
36-in. Mammoth Dolls	Each	3.00
23-in. Kewpie Dolls	Each	1.75
13-in. Kewpie Doll, with Wig	Each	.40
13-in. Kewpie Dolls	Each	.23
13-in. Peacherine Doll	Each	.25
(All above have Movable Arms)		
13-in. Attention Dolls	Each	.22
13-in. Mirror Dolls, Special	Each	.50
Asst. Sizes Sitting Down Dolls	Each	.15
19-in. Vases, 6 designs	Each	.75
12-in. Vases, 6 designs	Each	.40
12-in. Dops, 3 designs	Each	.35
13-in. Maggie and Jiggs, natural finish	Each	.60
We Have the Goods. Quick Delivery. Safe Packing.		

ROMAN ART CO.

2704-6 LOCUST ST. (Tel. Beaumont 1220) ST. LOUIS, MO.  
Visit Our Larnie Sammie Rooms When in Town.

## THE GREAT MIDDLE WEST SHOWS

Wants Special Agent to join at once. Must know Wisconsin and Minnesota thoroughly. Also want real Promoter, one that is capable of getting money in real money spots. Also Talker for 10-in-1. Have complete Athletic Show outfit. Want manager for same. Room for a few Grind Stores, also following wheels: Plaster Cupie, Fruit, Groceries, Silk Shirt, Poultry and Canary Bird Wheel. All mail to

H. T. PIERSON, week June 6th, Ionia, Mich.; week June 13th, Cudahy, Wis.

# NEW PRICES ON FLASHRIGHTS

## ELECTRIC LAMPS \$1.00 With Shade Complete

This is the same as Model No. 1—only air brush finish instead of wig.

← \$1.25 each 13 Inch Dolls, With Wigs 34c \$1.50 each →  
 13 Inch Dolls, Plain.....20c

### WHY PAY MORE

Lamps packed 40 to the barrel, ready for shipment, or will pack special. We use new barrels and excelsior. There is no breakage. Oh, boy! You can use this Lamp on 20 to 26 numbers straight. You all know what this means. Ask those that are using our Lamps.

Hilliard & Milner, Erie, Pa., wrote: "Your Lamp is the best article placed on the market for years. Could have used 1,000 instead of 200." L. F. Tinder, John Francis Shows, writes: "We are getting top money everywhere. Wish to congratulate you for the excellent packing."

MR. CONCESSIONAIRE—Try one barrel and be convinced. We are now booking orders for week of July 4th delivery. TERMS: 1-3 deposit, balance C. O. D. One-hour service.

**C. F. ECKHART & CO.,** Manufacturers, 315 National Ave., MILWAUKEE, WISC



### H. T. FREED EXPOSITION

Returns to Milwaukee as 15-Car Organization

Milwaukee, Wis., June 9.—The H. T. Freed Exposition is now playing its eighth week of the season on hometown grounds at Clybourn and 13th streets, having come northward from its opening stand in Galesburg, exhibiting at Mount-pleasant, Mohare, Clinton, Freeport, Racine and Kenosha, and next go to South Milwaukee under the auspices of the Order of Owls, showing at Columbia Park in the center of the city. The outfit has encountered all sorts of weather, but this pleasant week adds to the welcome of their homecoming to Milwaukee. The Freed Exposition made its initial entrance in the carnival field a little over one year ago from this city. Harry T. Freed, the hustling, energetic manager and owner, started out from here with three rides and one concession, and now returns with a fifteen-car show train, four rides, six tented shows, several pit shows and thirty-six of his own concessions. A good year's work of himself and efficient assistants.

The opening here on Decoration Day was all that could be anticipated, with crowds coming and going continually all afternoon and evening. The shows, rides and concessions all did a good business, and patrons of the midway were pleased with the various offerings and program of the day's doings, recreations, amusements and free attractions. Mr. Freed spent the better part of the day, between times, meeting his legion of friends and receiving their congratulations. L. E. Luke, business manager, renewed many acquaintances and met old-time friends. Chas. F. Watnuff, general agent, was kept busy showing his many friends the outfit, and committeemen from surrounding cities gave the outfit a thorough inspection. Mr. Watnuff has several five weeks' bookings practically set for the season.

After the South Milwaukee engagement the Freed Exposition will come back to Milwaukee, on the South Side, at Lincoln avenue and Clinton street, on the Kinnickinnic River. There were many visitors here from the Veal Brothers' Shows, the Middletown Shows, the Reiss Shows, Great White Way Shows and the L. J. Beth Shows.—HARRY ROW (Show Representative).

### RUPPEL GREATER SHOWS

The Ruppel Greater Shows are at present playing Central New Jersey and, incidentally, some towns that have been closed for several years. A. J. Ruppel booked the show into Bound Brook, under the auspices of the American Legion and Garwood for the week of June 6, with East Rutherford to follow. He will then fill his engagements among the seashore resorts. At East Rutherford, which has been closed since the epidemic of infantile paralysis, all the fire companies are co-operating with the L. O. O. Moose in order to make the date there one of the biggest events ever staged in that city.

Dave Muan, formerly of the Shee-ley and the Sibley Shows and later of the Benson Shows, has joined as general manager, and will remain in charge back with the show, while Mr. Ruppel handles the advance, assisted by Tom Moore. Regardless of the vast amount of bad weather so far encountered this season, all with the show appear cheerful. Ben Baker is kept busy at his automatic shooting gallery. Captain Fiesler has added a troupe of Indians to his 10-in-1.

John Duffy's big and elaborately equipped H-Iusion Show is one of the best seen with any carnival on the road, and is getting good business. Baby Lou, the fat girl, has added ten pounds to her weight since joining the Ruppel Show. Tommy Mullen and his athletes still "meet all comers" at the Athletic Arena. Mrs. Mullen has the big Snake Show. Professor Harris, with his Society Circus, is featuring the "smallest horse in the world." There have been several changes made since Mr. Munn's arrival and the show has practically undergone reorganization. "Prenehy" Thompson, merry-go-round manager, has completed the building of the finest chicken huckley-buck stands ever with this show.—MISS H. E. HECHLER (Show's Secretary).

### DOHERTY AT PEORIA

Dare-Devil Doherty opened an engagement at Al Fresno Park, Peoria, Ill., on the night of June 4 in his "Leap for Life in Flames," and made a tremendous hit. "It is the best thriller I have played," says Manager Arthur R. Wilber, "and has drawn immense crowds."

## Philadelphia Candy Co.

MANUFACTURERS OF FLASHY PACKAGE CHOCOLATES

NOW CARRYING A COMPLETE LINE OF

### CARNIVAL GOODS

CHINESE BASKETS PILLOWS DOLLS  
 BEACON BLANKETS KODAKS DOLL LAMPS  
 SILVERWARE THERMOS BOTTLES MANICURE SETS

LET US KNOW WHAT YOU ARE USING AND WE WILL QUOTE YOU PRICES

#### SPECIAL

ICY HOT BOTTLE, \$2.25—ICY HOT BOTTLE AND LUNCH KIT \$7.50  
 KEEPS COLD 3 DAYS—HOT 24 HOURS

**PHILADELPHIA CANDY CO.,** 253 N. SECOND ST., PHILADELPHIA, PA.

## A. B. MILLER'S GREATER SHOWS

Playing the real money spots in the coal regions. First in every town and not picking any bloomers. Everybody working and plenty of money.

Want good Attraction for new Platform Show.

Can place one more high-class Attraction. Will furnish new, complete outfit for same.

CONCESSIONS? Yes. Always room for Legitimate Concessions.

Harry G. Steene can place good Wheel Agents.

Want to buy three 60-foot Flat Cars.

Address A. B. MILLER, Manager, care Poland Hotel, Wilkes-Barre, Pa. This week, Parsons, Pa.; week of June 13, Edwardsville, Pa.

### GRAND OPENING JUNE 10th

## Bay Shore Annex Park

WANTED—WHITE CONCESSIONAIRE ON THE FAMOUS CHESAPEAKE BAY, VIRGINIA'S FAMOUS COLORED AMUSEMENT PARK, THE PLACE WHERE THE CROWD GOES. All Rides booked except Whip. Want same on percentage. A few choice Wheels still open, Silk Shirt, Pillow Top, and a few Grind Stores. WANT Palmist, Gypsy family preferred. WANT a Five and Ten-Piece Band. All Wheels will positively work. This is the place to get your winter's bank roll. Wire, do not write. No time for letters. Pay your telegrams. Address DR. W. E. HIMIHIA, Phoebus, Va. Wire! Wire!

## The REGINA ASHARD SHOWS WANT SHOWS AND CLEAN CONCESSIONS

that can work for a dime, Talkers, Mule Riders and other useful people. We have two Free Acts, ten Shows, two Rides and ten Concessions. Harry and Stella Jackson, come on. Week of the 7th, Postville, Iowa; June 14, McGregor, Iowa.

A. H. ASHARD, Gen'l Mgr.

J. H. WILSON, Asst. Mgr.

## At Liberty, General Agent

AFTER JUNE 13

Must be reliable Carnival Company. Write or wire LEO LIPPA, National Hotel, Cambridge, Ohio, up to Saturday, June 11; then to 127 N. Dearborn Street, Chicago.

### PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg. Phone, Smithfield 1697.

Reports of the dedication of Memorial Bridge, at Fairmont, W. Va., say that it was one of the largest events ever held in that community. A special trainload of prominent Pittsburghers, including Charles Schwab, and the governor of Pennsylvania and his staff, besides other State dignitaries, was present. Zeidman & Pollic Shows furnished the attractions, and returning visitors are loud in their praise of the show as a whole. Felix Biel made the arrangements for his show to furnish the entertainment.

At an all-star performance given at the Syria Mosque, May 27, for the benefit of the Irish Relief fund, the following artists volunteered their services, journeying from New York by special train for the occasion: Chauncey Oleott, Van and Schenck, Mosconi Family, Edna Goodrich, Walter Kelly, Marie Narelle, Grace Nelson, and several of the players in the Lambs' Gambol and Friars' Frolic.

Bert Hoss, of the Hoss-Hay Shows; Lee Shaffer, of the Lee Bros.' Shows; Bronnie Smith, of Smith Greater United Shows; Jake Miller, Zeidman & Pollic; Lou Padoff, Gloth Greater Shows; Mrs. Harry C. Hunter, Luna Park, Johnstown; Mrs. T. C. Price, Youngstown, O.; C. L. Worthington, manager Riverview Park, Elyria, O., and I. Sipe, manager of Luna Park, Johnstown, and Ed Salter, Johnny J. Jones' Exposition Shows, were welcome Pittsburgh callers.

Mr. and Mrs. Bascom left Pittsburgh June 1 to join the side-show with the Sells-Floto Show at Boston. The Missus, known as Princess Petrina, has just closed with the Academy stock, where she was the dancing feature.

The Gloth Exposition Shows, just closing on the North Side, where they furnished the attractions for the American Legion Second Annual Victory Jubilee, will again furnish the attractions for the Veterans of Foreign Wars' Big Jubilee to be held in East Liberty, Pittsburgh, week of June 20-21-22.

A big musical festival will be held in one of the big department stores during the entire month of June, with such stars as Anna Case, Harold Bauer, Marie Rapold, Godow ky, Paul Althouse, Florence Macheth, Percy Grainger, Piazaro, Filtz, Helen Stanley, Arthur Hackett, Saivl, Ornstein, Cyrena Van Gordon, Clarence Whitehill, Evelyn Scooney and Nyiregyhazi appearing.

Tom Hasson, of the Hasson Bros.' Shows, will furnish the attractions for a big outdoor entertainment and carnival show, to be given by the Ladies' Auxiliary of the Ancient Order of Hibernians for the Irish Relief Fund, covering two weeks, June 27-July 9. The affair will be held in one of the children's playgrounds, in one of the most thriving and prosperous parts of the city.

### COREY GREATER SHOWS

The Corey Greater Shows have been out four weeks and, when weather permitted, business has been very good. The route of the show leads thru the coal fields of Western Pennsylvania, West Virginia and Western Maryland. Texas Jack, who has the Circus Side Show and Ten-in-one with this organization, has excellent exhibits and has been getting top money this, his fifth season under the Corey banner. Adam Erb and "Blackie" Wright have the Athletic, "Cabaret" and Garden of Allah Shows and have been getting their share of the business, writes Manager F. S. Corey, who also advises that he has closed with several fair secretaries in Western Pennsylvania and West Virginia for events that have proven good for his caravan in seasons past. Ray Gimley, J. C. Booth, James Ward, "Shorty" DeVore, Nick Parrel, Thos. Pettit, Aleck Saur and Jennings and Engan comprise the concessioners with the show, representing twenty-four in number and each with neat frameups.

Memorial Day for the show at North Fork, Pa., was a gratifying success, further advises Mr. Corey, and the next stand, week of June 6, in Central City, Ky., under the auspices of the Fire Department.

SEE Sidney Reynolds' Enterprises "AD" Page 2-C This Issue. Important to Showmen and Park Men.





Unbreakable Wood  
Fiber Doll Lamp  
JOS. M. COHN, Pres.

# New Dolls-Low Prices Our 16-Inch Unbreakable Doll

BIG FLASH — ASSORTED DRESSES

AT  
**\$11.50 DOZEN**

OUR 13½-INCH UNBREAKABLE DOLL, ASSORTED DRESSES, at \$10.00 DOZ.

DELIVERIES GUARANTEED. PROMPT SERVICE.

Electric Unbreakable Doll Lamps with Silk Shades. Electric Unbreakable Camel Lamps with Silk Shades. Get our new catalog on Silverware with reduced prices. Silk Shirts, Madras Shirts, Beacon Blankets, Electric-Eyed Teddy Bears. We carry a complete line of Merchandise for Fair, Carnival and Park Workers. Catalog sent on request. 25% deposit required on all C. O. D. orders.

**REPUBLIC DOLL & TOY CORP., 152-156 Wooster Street, New York City, N. Y.**

Local and Long Distance Phones, Spring 3220 and Spring 3880

WESTERN BRANCH: 58-60 EAST LAKE STREET, CHICAGO, ILL.

CHAS. REICH, V.-Pres.

SAM REICH, Secy. and Treas.

C. R. (ZEBBIE) FISHER, Chicago Mgr.



**PARKMEN:**

Motion Pictures, Magazines, Newspapers, and Window Posters have all featured the

**EUREKA FLOATING BICYCLE**

Do You Want to Capitalize on the Biggest Free Publicity ever received by any Amusement Device? ASK US HOW.

THE EUREKA NOVELTY COMPANY  
1440 Broadway, NEW YORK.

Western Distributor **Regal Dolls**

**18 INCH DOLLS**  
\$6.50 Per DOZEN

**FERN WHEEL A WINNER**

**PICTURE HATS**  
\$2.00 Per DOZEN  
**SOME FLASH SAMPLES FREE**

New Price List  
Just Out

C. Price, Mgr., 1014-16 Central Av., Cincinnati, O.

**FOR SALE** 4-Octave Deagan Una-Fon, Iwo-ton Ford Truck, Bass and Snare Drum, Tuba, Cornet and one Milburn Circus Light, four thousand candle power. Address C. DEMMING, Gen. Del., South Bend, Ind.

**SEE Sidney Reynolds' Enterprises "AD"**  
Page 2-C This Issue, Important to Showmen and Park Men.

## \$1.00 SAFETY RAZOR OUTFIT

# Agents' Price 25c



Just see what you can get  
for 25 cents  
**IF YOU SEND AT ONCE**

To advertise our business and let Agents know where they can get reliable goods that are quick and easy sellers in daily use by everyone, that bring repeat orders. On receipt of \$3.00 we will send you a dozen of these Shaving Outfits, which is only 25c for a Complete Shaving Set. For \$9.00 we send three dozen (3) Sets by parcel post, fully prepaid. They are quick sellers at \$1.00. You can sell them for 50c as fast as you can show them and double your money.

- 1 Shaving Stick .....\$0.25
  - 1 Complete Safety Razor..... .50
  - 1 Jar of Cold Cream..... .20
  - 1 Box Dr. Putnam's Electric Skin Balm Soap..... .25
  - 1 Styptic Pencil ..... .10
- Handsomely boxed and wrapped.

Actual store value.....\$1.30

**MONEY BACK IF NOT AS REPRESENTED**

**UNITED SOAP WORKS, 71-77 Park Place, NEW YORK**

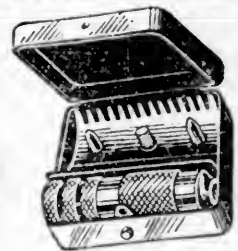


## "PRESTO" DOUBLES UP. FITS IN WATCH SIZE CASE.

A new \$5.00 Imported "Safety," with disappearing handle, beautifully designed, with brilliant triple nickel and silver plate finish. The case is triple nickel-plated, with velvet lining. A REAL QUALITY PREMIUM. Sample Razor, with Case, \$1.25, prepaid.

**FITS GILLETTE BLADES.**  
**14 Razors Complete with Cases and a \$14.50**  
1000 Hole Board at 5c a Punch.

25% deposit, balance C. O. D. 5% off when full amount accompanies your order. Do not send for circulars. We will return the money you paid us if you are not satisfied. Immediate shipments.



**ALBERT IMPORTING CO. 243 West 46th Street NEW YORK.**

## THE CENTRAL SHOW MARKET OF THE WORLD

Amusement Device Builders, Inventors, Operators and Creators of Big Shows and Riding Devices for Expositions, Fairs and Parks.



What have you suitable for the foreign market, especially adaptable for South America, Mexico, Japan, Russia, Cuba, Philippines, France, Italy and South Africa? If you want this business—which I can get for you—file your prospectus, photographs, prices and complete information with

**WALTER K. SIBLEY** Suite 302 Putnam Building, Phones Bryant 8100 and 4327 Times Square, New York City.

THE OPPORTUNITY IS PRESENTED TO EVERY ONE IN THE CARNIVAL FIELD TO RECUPERATE THEIR LOSS THIS SEASON by placing your Concession, Shows or Rides at the Biggest Event of the season, to be held at

## WEST NEW YORK, NEW JERSEY, June 20 to July 2

Show Grounds located right in the heart of the town, 8th and 9th Streets.

No show has been there since Levitt-Taxier Shows. Best location ever offered. Town folks backing this doings and money for everybody. WANTED—REGAL SHOWS. Write or wire, Mr. Showman, what you have. WANT CONCESSIONS and STOCK WHEELS OF ALL KINDS. Everything open. Address or call WM. BREMERMAN, Carnival and Fair Contracting Co., 1431 Broadway, Suite 214 (Phone, 7298 Bryant), New York City. N. B.—Will buy Show Tops, Rides, etc.

# SALESBOARD OPERATORS

Get on our mailing list! Write today for circulars and price lists on Field Paper-Size Pleated Number Salesboards. Immediate deliveries on regular number, checker, poker, knife and watch boards.

100 Holes.....\$0.12	600 Holes.....\$0.36	1500 Holes.....\$0.80	3000 Holes.....\$1.85
200 Holes......17	800 Holes......47	2000 Holes.....1.04	4000 Holes.....2.51
300 Holes......22	1000 Holes......55	2500 Holes.....1.20	5000 Holes.....2.55
400 Holes......27	1200 Holes......65	3000 Holes.....1.53	

Plus 10% W-r Tax.

FIELD PAPER PRODUCTS. PEORIA, ILL.

# AL BURT

NOW CONNECTED WITH

## COLUMBIA DOLL & TOY CO.,

MANUFACTURERS of Dolls

COLUMBIA DOLL BLDG., 44 Lispenard St., NEW YORK CITY.

Local and Long Distance Phone Canal 1935.

Uptown Office: 245 West 47th Street.

### TO ALL MY FRIENDS:

Throw away your plaster. My unbreakable doll, with movable arms and wigs, dressed with lace skirt, tinsel on hat and wrists, 52 1/2 CENTS each in lots of 100. Send \$1.00 for sample. I will give you inside prices on Baskets, Silverware, Shirts, Beacon Blankets, etc., etc. Write me personally and let me know your wants. AL BURT.

### LEGION TO STAGE MARDI GRAS

Lynn, Mass., June 4.—The American Legion and the business interests of this city are to conduct on the downtown streets during the week of August 8 to 13 a regular New Orleans Mardi Gras and carnival as a big celebration and business getter and also to boost the Lynn idea.

Great interest has been aroused in the enterprise and the plans that are being perfected promise many surprises and interesting ideas in entertainment.

Lynn is a wonderful center of business and is also surrounded by many large cities and towns from which will be drawn patronage for the celebration and an extensive advertising campaign will be conducted.

It is announced that there will be something doing from morning till night every day of the celebration. Each night's program will end with an elaborate display of fireworks. There will also be novel parade features, confetti battles, etc. The city is to be handsomely decorated, there will be numerous free attractions, and the streets will be filled with shows and concessions. E. C. Cann has been engaged to manage the affair and has established his office at Legion headquarters, 14 Market street, Lynn.

### FELIX BLEI IN CINCY

Felix Blei, the well-known and hustling general agent, the past two years ahead of the Zeidman & Polle Shows, was a Cincinnati and Billboard visitor June 6. Mr. Blei had just arrived from Montgomery, W. Va., where he made arrangements with the American Legion whereby the Zeidman & Polle Shows will furnish attractions for a big Fourth of July celebration and continue exhibiting in Montgomery the balance of the week, the location being on newly paved streets.

He has booked the shows into Marysville, Ky., under the auspices of the Marysville Merchants' Association, for week of June 11 and during an annual "Bargain Week."

In commenting on the season so far for the Zeidman & Polle organization, Mr. Blei stated that, like practically every other company on the road this spring, a great deal of rain has been encountered, but the Z. & P. showfolks considered themselves very fortunate in that in the majority of stampls played the rain made its appearance during afternoons and did not so greatly interfere with night business as to put the engagements in the real bloomer class. He also was greatly enthused over the business accorded his caravan at Fairmont, W. Va., and stated that in all his years of experience he never saw a single day's receipts to equal those enjoyed by the entire show on Decoration Day in that city. The Zeidman & Polle Show had another ride, "Seaplanes," join them last week, and Mr. Blei was very commendatory as to the remarkable cash it added to the midway and expressed himself as surprised at the amount of business it did, right from the start. He is strong for meritorious attractions, "those which cater to the 'whole family'."

## BUY SILVERWARE at HEADQUARTERS



- No. 701—BON-BON DISH, 3 styles: silver plated; fancy design; big fish. Special price, each..... \$1.50
- No. 702—NUT BOWL AND PICK SET, Gold lined; silver plated, stamped Sh. Field. With nut cracker and 6 picks. Complete \$1.75
- No. 703—SPECIAL "SILVEROID" 26-PIECE SET, 6 knives, 6 table spoons, 6 tea spoons, 6 forks, 1 butter knife and sugar shell. In bulk. Per set..... \$1.25
- No. 704—DISPLAY BOX, with drawer, for above. Each..... .65

We are headquarters for capitals and intermediaries; in fact, all goods for concessionaires at lowest prices. Send for new silverware circular and get a line on our merchandise.

### JACOB HOLTZ

173 CANAL ST., NEW YORK

### Attention! All Concessionaires

Miniature Basket Ball Game, the most up-to-date ball throwing game of skill. The idea is to throw small rubber balls into a ring or basket which is suspended from an upright. A ball rings when ball passes through the basket. Ideal for small booths. Requires small space. Height 20 inches high and 4 inches wide. Simple to set up and take down. Can be carried in a suit case. For scenic background I furnish colored paper ball pictures taken from real life. Size, 4 1/2 x 2 1/2 inches. I am the originator of this game and have patents pending on the Miniature Basket Ball Apparatus. Prices reasonable. My game is being operated with great success. Write 'EO' SAN BASKET BALL NOVELTY CO., General Delivery, Toledo, Ohio.



## Salesboard Operators LOOK!

Just Out. Best Buy Out. Jobbers, Get in on This.

1,000-Hole Board, 12 massive select no. Pearl Manicure Tools, ass't. 25 per illustration, all steel nickel-plated. Highly polished blades, one 3 1/2 Gillette Razor. Takes in \$160.00. Sample outfit, \$11.50. 10 for \$100 cash. 25% with C. O. Ds. DO IT NOW. We have Gun, Gold Money and Jewelry Baskets also. No. 2105—15-piece select no. pearl handle, highly finished Manicure Set; plush lined. Special, \$2.50 set. Cal. gold money, with gold bands in EVERYTHING. WAKE UP AND GET BUSY.

D. N. ROSE & CO.,

WHOLESALE SPECIALTIES.

TULSA, OK.



### ATTENTION! ATTENTION!

Special for all this month of June. We offer to our patrons unheard of prices on fancy trimmed CHINESE BASKETS, 5 in a nest, absolutely odorous!

50 NESTS OR MORE.....\$3.50 PER NEST

25 NESTS.....\$3.75 PER NEST

Sample Nest, postpaid in U. S. and Canada, \$4.00.

Our unequaled enamel finished natural colors dolls, 1 1/2 inches high, exclusive designs.

\$25.00 per Hundred. All prices F. O. B., Cincinnati Ohio.

50% deposit with order, balance C. O. D. Otherwise not shipped. Immediate shipments. No delay. No loss. Absolutely dependable service.

50,000 Dolls on hand. 10,000 sets of Baskets, 800 gross CHINESE POT-POURRI SACHET HOLDERS, at \$3.60 Per Dozen

QUEEN CITY DOLL CO., 1414 Walnut St., Cincinnati, Ohio.



## BOSTON BAGS

NOW \$18.60 PER DOZEN

Guaranteed Genuine Heavy Cowhide Leather, brown only, sizes 14, 15 and 16-inch, now, any size, \$1.55 each. Order now. Send \$2.00 for sample.

### LEATHER PRODUCTS CO.

Mrs. FANCY LEATHER GOODS, 163-167 W. Monroe Street, CHICAGO, ILL.

## Attention, Secretaries!

### THORNE & WARD

PRESENTING TWO FEATURE ACTS FOR FAIRS AND CELEBRATIONS. Marvelous hand-to-hand and head-to-head Balancing, showing feats of strength and agility. Also a side-splitting Comedy Acrobatic Act. Write or wire for particulars to 3133 Sixteenth Avenue, South, Minneapolis, Minn.

## MONROE COUNTY FAIR

PARIS, MO., August 23-24-25-26

WANTED—Carnival Company, Free Acts. Only Fair in County. Day and Night Fair. DR. GEO. M. RAGSDALE, Secretary.

## WANTED---RIDES, SHOWS, CONCESSIONS

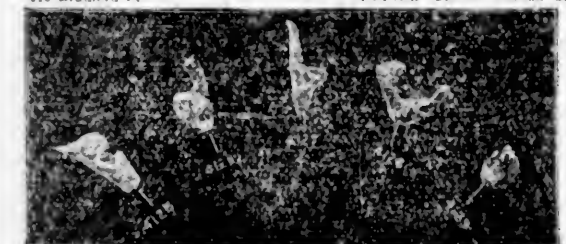
Free Act Performers, two weeks. Augusta and Neillsville, Sept. 6 to 17. M. E. WILDING, Secretary, Neillsville, Wis.

## Wanted for Harry K. Main's Famous Georgia Minstrels

(Under Canvas) A-No. 1 Agent and Colored Billposter. Join quick. Also Cornet Player for B. and O. H. K. MAIN, Bluefield, W. Va. Mail will be forwarded.

## MUSCATINE PEARL WORKS

Manufacturers of PEARL BUTTONS, BUCKLES, SLIDES, FOLDS, ETC. BROOKLYN OFFICE: 116 Bradford St. FACTORY: 220 W. Second St. OFFICE: 218 W. Second St.



Fancy Watch Folds—This is one of the most attractive and dressy watch folds made. Genuine black leather strap, 4 1/2 inches long, beautiful pearl charm and pearl buckle to match. This watch fold is worth double the price we ask. Sample, postpaid, 50c. In gross lots, \$35.00 per gross postpaid.

Boreque Nugget Pearl Stick Pins—Assorted shapes, as shown in illustration above. Sizes varying from 1/2 inch in length to 3/4 inch in thickness. All colors from cream, white to dark purple and bronze, stripes and solids. Solid base mounting. 2 1/2-inch pin. Boreque pearl makes the most unique atch plus imaginable. Sample, postpaid, 15c. In gross lots, \$6.00 per gross, postpaid.

Boreque Nugget Link Cuff Buttons—All the rage with well-dressed men. All colors, heavy nickel-plated links. Gross pair assorted, postpaid, \$12.00; 250 links sample, pair, postpaid.

Fancy Assorted Hat Pins—Made of fancy pearl in assorted colors. Solid base mounting; 6-inch sharp point, heavy polished steel pins. \$6.00 per gross, postpaid. Sample 25c each.

TERMS: 50% DEPOSIT WITH ORDER. BALANCE C. O. D.

## RUPPEL GREATER SHOWS

GARWOOD, NEW JERSEY, JUNE 6th TO 11th  
EAST RUTHERFORD, 13th TO 18th

First show in five years. Three hundred active members of L. O. O. M. Big Firemen's Contest. Everyone working. WANT Cook House, Legitimate Concessions. Few Wheels open, Ten-in-One People, Girl for Illusions, Carousal Help. DAVID MUNN, Gen'l Mgr., Ruppel Greater Shows.





14 1/2 in. high Code No. 140C.  
16 " " " " " " " " 160C.  
"OUR VAMP"—Dressed in silk metal cloth, trimmed with the finest and flashiest marabou pompadour. Dressed in all color combinations, English mohair collared wig, fancy veil and an ostrich feather to match the dress.



The "KIMBALL GIRL"—These come both with and without the wig. Movable arms and assorted painted costume in six different colors.



The "KIMBALL BOY"—A true mate for our Miss Kimball, with a fighting pose, with movable arms, and assorted painted costume in six different colors. The boy comes without wig.



14 1/2 in. high Code No. 140F.  
16 " " " " " " " " 160F.  
Another one of OUR VAMPS. Dressed in silk and trimmed with best French marabou and metal lace. English mohair wig.

6 Dozen of 14 inch Assorted Novelty Dolls for **\$61.00**  
DEPOSIT REQUIRED ON ALL ORDERS

6 Dozen of 16 inch Assorted Novelty Dolls for **\$75.00**  
SEND FOR CATALOG

**New Era Toy & Novelty Co., Inc.**  
325 ACADEMY STREET NEWARK, N. J.

SHRINERS FROM ALL OVER THE COUNTRY ARE COMING TO  
**MIDDLETOWN, July 21-22-23, Inclusive**  
Shrine Patrols and Bands Invited and Celebrated Personages Will Be There, and the Reason  
**Mecca Temple, A.A.O.N.M.S. Are Going To Middletown, N.Y.**

To Give a Shrine Haymakers Session and Have a General Jollification. You Know What That Means. The Fair Grounds at Middletown will be a Gigantic Midway. Big Circus Features are Being Contracted for; Fireworks at Night. The City gorgeously Decorated, Big Parades, Balloon Ascensions, Advertised Like a Circus.

Drawing Population 100,000 (Not Counting Visitors) Day and Night Shows

**WANTED**  
RIDING DEVICES, SHOWS and LEGITIMATE CONCESSIONS  
STREETMEN WRITE  
Man That Can Put on Barbecue. Will Contract for 5,000. Grand Stand Seats. Address  
**John C. Jackel**  
Gen. Mgr. of Concessions  
Strand Theatre Bldg. 1583 Broadway  
NEW YORK CITY

**The Imperial Doll Is The Smartest Character Doll Of The Season**  
15 INCHES HIGH---A REAL CHUBBY DOLL EXCEEDING IN PROPORTION ANY 16 IN. DOLL ON THE MARKET  
**A REAL CAPITAL PRIZE, 85c EACH; \$10.20 PER DOZ.**



15 INCH CHUBBY

**NO PLASTER** **NO BREAKAGE**

Wood fibre, unbreakable composition, hair coiffure, dressed attractively in silk ribbon and metal cloth, assorted colors, with illuminated trimming that makes a real flash.

**FOR INTERMEDIATE PRIZE** **OUR 19 IN. DOLL IS SUPREME**  
SAME DOLL 10 INCHES HIGH SAME AS ABOVE  
**60c Each - \$7.20 Per Doz.** **\$1.15 Each - \$13.80 Per Doz.**

Sold in gross lots only. 25% deposit must accompany all orders, balance C. O. D.

**IMPERIAL DOLL & TOY CO.**

— MANUFACTURERS —

1161-1175 BROADWAY NEW YORK CITY

LOCAL AND LONG DISTANCE PHONE, CHELSEA 3217

PHILADELPHIA DISTRIBUTOR: M. L. KAHN, 1614 Arch St.

CHICAGO DISTRIBUTOR: WESTERN DOLL MFG. CO., 564 W. Randolph St.

TWO BIG OPENINGS

Mark Decoration Day Celebration at Fairmont W. Va.—Zeidman & Pollic Shows Furnish Attractions

Pittsburg, Pa., June 4.—The double opening of two of Fairmont's (W. Va.) civic institutions...

The Zeidman & Pollic Exposition Shows furnished the attractions for this double event...

Over sixty thousand people were present in Fairmont on Decoration Day...

This is a twenty-one show, with twenty clean, moral and up-to-date attractions...

GENTRY BROS.' SHOWS

Gentry Bros.' Shows have been doing very good business and pleasing the public...

The side-show, under the management of Henry Engard, is getting its share of the business...

Henry Kern has the big top band; Spad Redrick, the No. 2 band; James Harris, the No. 3, colored band...

Big show program includes: No. 1, grand entree; No. 2, 40-horse act...

No. 13, clown prize fight; No. 14, elephant act; No. 15, bucking mule...

NO PARADE AFTER ALL

Johnstown, N. Y., June 4.—A last minute change sent the parade of the John Robinson Circus from this city into Gloversville Wednesday...

NELSON IMPROVING

Chicago, June 3.—James Nelson has written The Billboard that he has suffered a slight attack of paralysis from which he is improving...

GOES TO CHIPPEWA FALLS

Chicago, June 3.—W. J. Collins, director of parents at the Elks' Mardi Gras and Historical Pageant, Chippewa Falls, Wis., June 25 to July 4...

FRANK BRADEN WITH SPARKS

Frank Braden, formerly general press representative with Sells-Floto Circus, is now with the Sparks Circus in the same capacity...

SEE Sidney Reynolds' Enterprises "AD"

Page 2-C This Issue. Important to Showmen and Park Men.

THE BIGGEST EVENT IN THE EAST American Legion and Business Interests LYNN, MASS. Week of THE MARDI-GRAS OF THE EAST August 8 to 13

A NEW ORLEANS EVENT WITH ALL THE FIXINGS A monster program of events daily, closing with stupendous fireworks. All on the downtown streets

WANTED—Clean Concessions of all kinds. Riding Devices, Shows, Free Acts, Advertisers and Demonstrators, Novelties, etc. No exclusives. Special stock lithos, descriptive and other special requirements wanted. Apply to LEGION HEADQUARTERS, No. 14 Market St., Lynn, Mass., E. C. CAIN, Manager.



PILLOWS

Carnival and Park Concessionaires Are All Making Money With Our Flash.

We use the best luster materials. Send for Free Catalog on Round Silk and Squares \$9.80 DOZ. 25% Deposit; Balance C. O. D. Round Satteen

Shipment made same day received. A standing deposit, returnable on demand, saves time. M. D. DREYFACH 482 BROOME STREET NEW YORK CITY

CELEBRATION AND AUTO SHOW

To Be Staged by Moose at Monticello, Illinois

Monticello, Ill., June 3.—The local lodge of L. O. O. Moose will stage a Celebration and Auto Show here, July 2, 3 and 4...

Saturday, July 2, will be merchants' and farmers' day; Sunday, Moose day, with a special train for the Moose Lodge of Decatur, Ill., to arrive at 9:10 a.m. Monday, July 4...

DARE DEVIL MURPHY DROWNS

New York, June 6.—With thousands gathered along the sands of Salisbury Beach, Mass., yesterday afternoon, Jack Murphy of Ivesville, Mass., known as "Dare Devil" Jack, jumped with a parachute from his airplane...

Murphy was seen to throw up his hands and wave his arms as if appealing for help. The pilot of the airplane, Mark C. Hoague, who had time to make a safe landing on the beach...

Murphy had been warned by his pilot that it was dangerous to attempt the drop with the wind off shore, but he would not disappoint the crowd.

GEO. W. MATHIS VISITS

Geo. W. Mathis, late co-partner with Carl F. Shades in the Allied Shows, returned home to Cincinnati, June 4, for a few days' stay...

Mr. Mathis stated, while on a business visit to The Billboard, that the shows were having a wonderful week at Russellville, Decoration Day being especially good for all attractions...

GOOD WEEK AT DUBOIS

Dubois, Pa., June 4.—Johnny J. Jones' Exposition closed a successful week here today. Dubois is Johnny's home town, and the place accorded him a royal reception...

BACK TO PHILADELPHIA

H. Keith Buckingham, who has been out of the show business for several years, gave The Billboard (Cincinnati office) a call last Saturday...

Richland County Agricultural Society

MANSFIELD, OHIO, SEPT. 21, 22, 23, 24, 1921. WANTED—All kinds of RIDING DEVICES. Address: W. H. SHRYOCK, Secretary.

At Liberty, June 11

Dance Orchestras, attention, Joseph W. Coulter, Pianist, Union, young, neat dresser, full of pep. Salary, nothing under fifty. Must be steady. Phone, wire or write. BOX 17, Parsons, Kansas.

H. T. FREED EXPOSITION Wants Shows To Join at Once

Will furnish outfit and advance transportation to reliable parties. WANT Attractions for our Circus Side Shows, or will consider organized Show. WANT Twelve-Piece Band, must be union. This week South Milwaukee, Wis.; week June 13th, Milwaukee, Wis.

FARM PAPER SALESMEN

We are now assigning territory to experienced subscription salesmen in Maine, New Hampshire, Vermont, New York, New Jersey and Delaware...

WANTED, GEN'L AGENT for MAU'S GREATER SHOWS

We can place to join on wide first-class General Agent. For our Colored Minstrel we can use two good teams, also two first-class Comedians...

FIVE MINUTES FROM NEWARK, N. J. POPULATION, 19,000. DRAWING POPULATION, 800,000. SECOND ANNUAL OLD HOME WEEK CELEBRATION

Six Days and Six Nights—Belleville, N. J., June 13 to 18, inclusive. Auspices Boosters' Committee, B. P. O. Elks' Lodge No. 1123. Sensational Free Act, Band Concerts, Fireworks and Parades...

WANTED---LARGE CARNIVAL FOR BIG FOURTH OF JULY CELEBRATION, COEBURN, VA.

Must have Free Act. Wire answer. COEBURN ATHLETIC ASS'N. By J. M. Quillen, Jr., Chairman.

THE SOUTH TEXAS FAIR CIRCUIT

consists of eight County Fairs that will be held between the last week in September and the second week in November. We are open for Ferris Wheels, Merry-Go-Rounds during this time...

VANDALIA, ILLINOIS, JULY 4th CELEBRATION

Wants Sensational Free Acts, Concessions and Attractions. This will be the biggest celebration in Illinois. Good Carnival Company would be considered. Address CARL A. JACOTT.

WANTED FOR BIG 4th OF JULY CELEBRATION

Jacksonville, Indiana, 6 days and nights: Shows, Rides and Concessions. Will entertain proposition from Carnival Company. Wire, phone or write S. HENDERSON, Room 4, 24 So. Illinois St., Indianapolis, Ind. Phone, Main 4607.

KNOX COUNTY FAIR, VINCENNES, INDIANA

4 Days and Nights, commencing September 14. Want Shows, Rides, Concessions and Free Acts. Write, wire or phone A. G. CROUCH, Main 4607, Room 4, 24 So. Illinois St., Indianapolis, Indiana.



## CELLULOID and METAL SOUVENIRS

BIGGEST SELLERS AT

SUMMER RESORTS, SEASHORE PLACES, AMUSEMENT PARKS, CONCESSIONAIRES, NOVELTY SHOPS.

Photographs of points of interest in your own locality beautifully reproduced on handsome Celluloid and Metal Souvenirs—including Watch Fobs, Memo, Clasps, Salt and Pepper Shakers, Pocket Mirrors, Tape Measures, Vanity Boxes, Napkin Rings, Toothpick Holders, Pin Trays, Dice Holders, Paperweights, Hat Pins, Match Safes. Black and white or colors. Also fancy enameled Souvenir Pins of many interesting and appropriate designs, and handsome Souvenir Buttons.

Prices extremely low, providing a very substantial margin of profit. Quantity orders filled promptly. Send for illustrated catalog and estimates on original reproductions from photos or designs.

**BENJ. HARRIS CO.,**  
229L Bowery, NEW YORK CITY



Mirror Back.

## Here's the Flash for Live Wires!

GENUINE IMPORTED HAND-BEADED BAGS



No. 800—HOLTZ ASSORTMENT OF 12 STYLES. Assorted string and silver-plated frame tops, band chain, sateen lining, newest designs in most fascinating colorings. Men, this is the assortment to work with. Order a dozen and **BEGIN TO CLEAN UP TODAY.**

SPECIAL PRICE PER DOZEN, \$33.00. SAMPLES, \$3.50 EACH.  
Send for New Circular.

**JACOB HOLTZ, - - 173 Canal St., New York**

## CHEWING GUM SPECIAL

OUR PROFIT-PENNY BOX TO ADVERTISE FOR THIS MONTH ONLY

50c Quality Spearmint, Peppermint or Fruit, all new stock, 25c box. (Handsome lithographed display box). Each box containing 20 5c-packages, 5 sticks to each 5c-package.

It's so wonderfully good and highly flavored they'll buy and come back for more and your repeat sales will make you big money.

Sample box for a quarter. Deposit required on C. O. D. orders. All orders shipped same day received.

**READING CHEWING GUM, - P. O. Box 211, READING, PA.**

## LILY CUPS

the quickest sanitary service for soft drinks



One-piece paper cup, can be used with or without holders. LILY Cups provide speedy, sanitary, economical service. Permit you to handle twice as many people and earn profits in proportion. LILY Cups are made in 5, 7, 8, 10 and 12-oz. sizes.

The above is an exact reproduction of the 8 oz. LILY Cup

LILY Cups can be secured from local supply houses located in the principal cities and towns. Write or wire us for name of nearest distributor. Samples furnished upon request.

**PUBLIC SERVICE CUP COMPANY**

Bush Terminal Building, No. 20,

BROOKLYN, N. Y.

## ST. CLAIR COUNTY CENTENNIAL AND OLD HOME COMING

..... WEEK OF JULY 4th, 1921 .....

## CARNIVAL AND BAZAAR

In and adjacent to Elks' Temple, Port Huron, Mich., by

**ELKS' LODGE AND CENTENNIAL COMMITTEE**

### WANTED

Suggestions, Attractions, Concessions for inside and outside.

Write fully, price and full particulars first letter, as time is short.

**K. H. HUBBARD, Port Huron, Mich.**

**AT LIBERTY THE HAMILTONS**—Grace: Second Bus. Can and will play anything cast for. Age, 31; height, 5 ft., 4 in.; weight, 110. Fred: Anything cast for. Age, 40; height, 5 ft., 8 in.; weight, 150. Can join on wire. Wardrobe A-1 on and off. **FOR SALE**—50-ft. Dramatic Tent, with 3 20-ft. Middles, 3-ft. Side Wall; all 8-oz. khaki. Piano, Scenery, Front Curtain, 1 Back Drop, 9-section 7-high Blues, 500 Reserve Seals, Prop and Bill Trunks. All clothes and wiring. Everything ready to set up. Make me an offer. Outfit used 6 weeks. Fred Hamilton, Union City, Tenn.

## WAYSIDE PARK, DUNELLEN, N. J.

**WANTED**—Concessions. All wheels open. Clean Concessions for a clean park. **FOR SALE**—Three-Abreast Carroussel located in this park. Perfect condition. A real bargain, including contract. Write, wire or call. Room 501, Union Bldg., 9 Clinton St., Newark, N. J. Phone, Market 7250.

RIDE MEN

CONCESSIONAIRES

SHOWMEN

# MAMMOTH CELEBRATION

A MOP-UP

BRECKENRIDGE, TEXAS—WORLD'S GREATEST OIL FIELDS

A MOP-UP

ONE WHOLE WEEK, JULY 4th TO 9th

Special Excursions. Tremendous. Fireworks, Free Acts, Bands, Attractions Galore. Town Decorated. Billed One Hundred Miles Around. Everybody Boosting.

**WANT**

**WANT**

**WANT**

SHOWS, RIDES, CONCESSIONS AND FREE ACTS. TIME IS SHORT—ACT. This is the greatest oil town in the U. S. A. 35,000 people here—planning on 15,000 daily attendance and all have plenty of money. Wheels will work—come on.

**WIRE JACK STANLEY, P. O. BOX 1169.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Sharon, Pa., May 30, 1921.

Editor The Billboard—I am in receipt of a letter from B. H. Nye who for four weeks was general agent of Smith's Greater United Shows, claiming that I was responsible for his being let out by K. F. Brownie Smith, owner of the show. This I deny to be true and for the benefit of my friends in the show world I ask that you publish my statement.

(Signed) SAM ACH.  
Promoter, Smith's Greater United Shows.

Lexington, Ky., May 30, 1921.

Editor The Billboard—Not long ago I applied to Frederick R. Ziller of Meridian, Miss., for a job as billposter. Here's a bit letter to me:

"I can use a first-class billposter if he will fill my requirements in every detail and can and will make good.

"We have a very peculiar plant down here. We don't believe in the Socialist platform, but we do believe that if a man is good enough to make good and manage a business we try to place him in charge of a unit of towns. We put him over the bumps on the home plant and if he comes up smiling and makes good and stands the gaff we promote him.

"Now, if you are a crook and cannot make bond and can't tell my money from your money, you might as well save your stamps as we eventually get the proper dope on a man and close with him.

"Sit down and write me a long letter, tell me all about yourself for the past ten years, tell me every one you worked for, what you did and what you earned, why you quit and all about yourself.

"State how and when you started posting, what wages you now draw and what your plans are and what you expect. If possible mail me a postal card picture of yourself, which will be returned eventually.

"Have you a family or any one dependent on you?

"How did you get along with Heaton and with Rogers? Any trouble?

"How many do you properly scrape blank and post in a day in one town and how many on a tour route?"

"How much schooling have you?"  
"Can you beat it? Nowadays billposters run across strange things while applying for a position in some plant. Not only do we have to be A-1 billposters and know our business from A to Z, but we also have to be great journalists. I will write the story of our life for the past ten years in order to get a job to stick up bills. We also are required to have A-1 schooling to hang paper right. I am afraid if every plant owner had such ideas that in a short while only ex-Senators, ex-Governors and perhaps some former gentlemen from the White House would be qualified to fill our places. Wouldn't that be swell?"

Too, we must send in a picture of ourselves for initial examination. It certainly is something classy now to be a billposter.

It takes all kinds of people to make the world, even in the poster advertising profession.  
(Signed) PAUL EPPERT.

Cleveland, O., May 28, 1921.

Editor The Billboard—A copy of this week's issue of The Billboard is in front of me and as I go thru same and find many items that appeal to me, I finally come to "Routes in Advance."

Here comes the kick. Why call this "Routes in Advance"? It is no such thing. These routes are for the past week, and to know what is on the bill for next week I have to make the town that happens to have a circus or carnival showing to be aware of it. "Bumps Greater Shows, Salineville, O., May 23-28." What good is that to me if I get notice of it in The Billboard on the 25th? Why not print them like this one, "Majestic Shows, Fairmont, W. Va., May 23-28; Wheeling 30-June 4"? I know by this that there is amusement to be found at Wheeling all next week and can go accordingly. I am sure that managers know where they will be the week following. Being with a railroad, and going from one place to the other, more often in a strange town where no amusement of any kind is to be found, time hangs heavy on our hands. If we know a nearby town had a carnival or circus we would get on a train and spend some time, and, incidentally, a little money with the attraction. Let's see if this will do any good.  
(Signed) JOHN J. MORRISON.

(The "Routes in Advance" department, running weekly for many years, is one of the most valuable features of The Billboard. While its compilation and alphabetical and departmental arrangement is gotten up at no small expense and cost of time and detail to the publishers, not a single cent is charged the individuals or organizations listed therein. There are various mediums thru which routes are received by us. The most direct, of course, is from the individual artist or from the show manager or agent to the Cincinnati office of The Billboard. If but one week is given it only follows that one week's itinerary can be printed. But always has The Billboard solicited parties to send in routes as far ahead as possible, so that we can publish the address not only for the current week, but also for the week to follow. Mr. Morrison points out the free advertising and business results to be obtained from such advanced routing. In addition, people on the various shows will be benefited, as their folks at home and relatives and friends in other parts of the country will know where to communicate with the show people some seven days ahead.

**SEE Sidney Reynolds' Enterprises "AD"**  
Page 2-C This Issue. Important to Showmen and Park Men.



# Camel Lamps

BRONZE  
SOCKETS, PLUGS  
AND CORD

**\$19.50 Per Doz.**

WITH DE LUXE  
SILK SHADES  
Terms: 1/2 Cash.

14-Inch Kewpies, plain, \$18.00 per 100; with hair, \$30.00 per 100.  
Floral Dresses, \$5.00 per 100.

**RIVERVIEW PARK DOLL COMPANY**  
530-32-34-36 W. ELM ST., CHICAGO, ILL.

## CONCESSIONAIRES!

# TEZOR MINTS

EXCELLENT MINTS

Peppermint, Wintergreen, Clove, Licorice Flavors

ATTRACTIVE PACKAGE

20 Rolls of 14 Tablets to the Box. Special Price in Quantities.

Send 40c for Sample Box

**TEZOR PRODUCTS CORPORATION**

225-227 East 24th Street, NEW YORK CITY



### HERE IT IS!

The newest and flashiest belt on the market. Genuine leather in black and brown, with latest novelty roller buckles in silver and gilt finish. Big profits for live wires. Special price.

Per Gross, \$27.00  
SAMPLE, 50c EACH.

WRITE FOR CIRCULAR.

Jacob Holtz 173 Canal St., New York

Conditions sometimes arise which cause an eleven hour changing of schedule with shows and acts. Then again there is a class of attractions that book only from week to week, consequently more than seven days' routing is impossible.

As it stands today, The Billboard's "Routes in Advance" department is by far the most complete and authentic of any published. However, there is room for improvement, and again artists and heads or representatives of traveling amusement enterprises are kindly asked to submit their routes as far in advance as possible.  
—THE EDITORS.)

SAM CASPER

### Capturing Concessionaires

New York, June 4.—Sam Casper is an experienced showman of an inventive turn of mind and his mind has been at work for months on a new roll-down game that he is now demonstrating on Surf Avenue, Coney Island, where he is capturing every concessionaire that sees it work.

The stand is equipped for a typical roll-down game supplemented by a golden star studded with white electric light bulbs with jet black numbers. As the balls roll down and settle in their stall the weight releases an electric switch that causes an individual bulb to light and after the last ball rolled settles the electric adding equipment flashes the total of numbers.

It is a novel and unique demonstration of electrical mechanism that proves its inventor a genius.

The game is operated by the Concession Supply Company, of which Sam Casper is an active member.

They are in receipt of numerous orders for equipment from old time concessionaires who can see in it an attractive money getter.

### MULDOON AND BYRNE JOIN COLUMBIA EXPOSITION SHOWS

New York, June 4.—Mr. Muldoon and Mr. Byrne, of the Fidelity Exposition Show, have combined their rides and concessions with the Columbia Exposition Shows and together these will make a ten-car show.

A representative of the shows stated that ten of the largest fairs in New York and Pennsylvania have been contracted, and that the shows also have ten excellent carnival dates starting June 13 in Union Hill, N. J., and then a big celebration and jubilee on the streets of Scranton, Pa., booked for the Fourth of July.

### COL. LAVELLE RESTLESS

Chicago, June 3.—Col. William LaVelle, who has been ailing for many months, announces that he is fully recovered and that he will resume work with one of the shows in the near future.

# CAN PLACE

DOLL WHEEL, CHICKEN WHEEL,  
FRUIT WHEEL, GROCERY WHEEL

FLAT RATE ONLY

JAMES M. BENSON SHOWS

CARLSTADT, N. J. JUNE 6th TO 11th

## WANTED, Concession Agents

for Wheels and Grind Stores for Joe Tilley's Concessions. This week, East Chicago, Ind., care of World's Fair Shows.

# HARRY MASON

WANTS DANCERS For CABARET  
WIRE ME. PRINCE, W. VA.

UNBREAKABLE COMB CO., 77 Lexington Ave., New York.

Reduced Prices on AMBERINE COMBS



- No. 1—Dressing Comb, C. & F. \$29.50
  - No. 2—Dressing Comb, all coarse 20.50
  - No. 3—Barber Comb, C. & F. 12.00
  - No. 4—Fine Comb, ..... 12.00
  - No. 7—Pocket Comb, ..... 7.00
- Slides at 75c Gross.  
Sample Assortment, \$1.00. Postpaid 25% discount required on all orders.

## WANTED—SIDE SHOW PEOPLE FOR RHODA ROYAL CIRCUS

A few more Working Acts suitable for Side Show. W. E. DeBarry, my last telegram to you was returned, you can join at once, wire me, Sheboygan, 10th; Mantowoc, 11th; Fond du Lac, 13th; all Wisconsin. JAMES W. BEATTIE.

## Walking Doll

Latest advertising novelty, \$50.00 per 1,000, delivered.

PAUL RIED & CO.,  
25 Third Ave., NEW YORK.  
1552 Sedgwick St., Chicago.  
Sample, 25 Cents.





**ADDITIONAL ROUTES**

(Received Too Late for Classification)

AR-American Shows, Kirk Allen, mgr.: Weleet-  
sa, Ok., 6-11; Boley 13-18.  
Anderson-Studer Shows: Scotts Bluff, Neb., 6-  
11; Casper, Wyo., 13-18.  
Benoist's, Arons E., Tar Heel Syncopators:  
Winston-Salem, N. C., 8-9; Hickory 10; Ga-  
lax, Va., 11.  
Bishop United Shows: Clyde, Kan., 6-11.  
Brown & Dyer Shows: Windsor, Ont., Can., 6-  
11.  
Brundage, S. W., Shows: Sioux City, Ia., 6-11;  
Narfolk, Neb., 13-18.  
Carnival of Nice: New Virginia Ia., 6-11.  
Cramer's United Shows: Hamburg, Pa., 6-11;  
Minersville 13-18.  
Doney & Foley Shows: Carbondale, Pa., 6-11.  
Foley & Berk Shows: Portland, Ore., 6-11.  
Freed, H. T., Expo: South Milwaukee, Wis., 6-  
11.  
French's New Sensation Floating Theater, J.  
W. Meuke, mgr.: Leavenworth, Ind., 8; Clo-  
verport, Ky., 9; Cannelton, Ind., 10; Rock-  
port 11; Mt. Vernon 13; Shawneetown, Ill.,  
14; Caseyville, Ky., 15; Cave-in-Rock, Ill., 16.  
Galloway & Garrette: (Vandome) Nashville,  
Tenn., 6-8; (State) Memphis 9-11; (Crescent)  
New Orleans, La., 13-15.  
Gray Shows, Roy Gray, mgr.: (20th & Cedar  
streets) Nashville, Tenn., 6-11.  
Hammer, Toto, & Co.: (Hipp.) Stockton, Cal.,  
8-11.

Harvey's, R. M., Minstrels: Cooperstown, N.  
Y., 8; Geneva 9; Niagara Falls 10-11; Al-  
bance, O., 13; Wooster 14.  
Heth, L. J., Shows: Beloit, Wis., 6-11.  
Howe's Great London Circus: (Additional)  
Winnipeg, Man., Can., 13-14; Rainy River,  
Ont., 15; Fort Francis 16; Virginia Minn., 17;  
Superior, Wis., 18.  
Hugo, Capt. E. H., High Diver: Red Oak, Ia.,  
6-11. (Hireview Park) Des Moines 13-18.  
Hurley's All-Jazz Revue, Bob Shiro, mgr.:  
(Lyric) Cincinnati 12-18.  
Hurley's Oh. Light, Girls, Jimmie Van, mgr.:  
(Century) Petersburg, Va., 12-18.  
Hurley's Oh. Say, Gals, Fred Hurley, mgr.:  
(Clifford) Urbana, O., 12-18.  
Inter-State Shows: Bradford, O., 6-11.  
Krause Greater Shows: Richmond, Ind., 6-11.  
Lairou Shows: Waverly, N. Y., 6-11.  
Landon, J. L., Shows: Red Oak, Ia., 6-11.  
Lee Bros.' Shows: Homestead, Pa., 6-11.  
Main, Walter L., Shows: Hudson, N. Y., 8;  
Port Plain 9; Herkimer 10; Rome 11; Low-  
ville 13; Canton 14; Massena 15; Gouverneur  
16; Oswego 17; Auburn 18.  
Majestic Expo. Shows: (Correction) McDonald,  
Pa., 6-11.  
McCabe's, Wm., Georgia Troubadours: Cabool,  
Mo., 9; Springfield 10; Conway 11-13; Phil-  
lipsburg 14; Ribland 15-16; Crocker 17;  
Hixon 18.  
Miller, A. B., Shows: Parsons Pa., 6-11.  
Moonlight Shows: Mt. Vernon, Ky., 6-11.  
Metholland, A. J., Shows: Port Huron, Mich., 6-  
11.  
Nall, C. W., Shows: Ferriday, La., 6-11.  
Nantesolo's, M., Band: Carbondale, Pa., 6-11.  
Nutt, Ed C., Comedy Co.: Mansfield, La., 6-11.  
Lutell, Rajah: Bonceverte, W. Va., 6-11; Hin-  
ton 13-18.  
Restivo: Raleigh, N. C., 6-11; Wilmington 13-  
18.  
Rhoda Royal Circus: Fond du Lac, Wis., 13;  
Wisconsin Rapids 14; Wausau 15; Marsh-  
field 16; Black River Falls 17; Eau Claire  
18.  
Rogers' Greater Shows: Berryville, Ark., 6-11.  
Smith Greater United Shows: Kent, O., 6-11.  
Southern Expo. Shows, W. A. Strode, mgr.:  
Mt. Sterling, Ky., 6-11.  
Standard Shows: Hoxie, Ark., 6-11.  
Ten Bros.' Shows: (Correction) McDowell, W.  
Va., 6-11.  
Torrens United Shows: Cambridge, O., 6-11.  
United Amusement Co.: Lilly, Pa., 6-11.  
Vittum's, C. A., Shows: Rich Hill, Mo., 6-11.  
Wallace Bros.' Shows, J. R. Sullivan, mgr.:  
Glassmere, Pa., 6-11.  
Wallace Midway Attractions: Upper Sandusky,  
O., 6-11; North Baltimore 13-18.  
Washburn-Weaver Shows: War, W. Va., 6-11.  
White's, Roy, Stylish Steppers: (Dudley) Pe-  
tersburg, Va., 6-11; (Hipp.) Richmond 13-18.  
Wolfe's Superior Shows: Laporte, Ind., 6-11.  
Worham's World's Greatest Shows: La Crosse,  
Wis., 6-11.  
Zenger, C. F., United Shows: Bellefourche, S.  
D., 6-11.

**SOFT DRINK CONCESSIONAIRES**  
SEE ADVERTISEMENT FOR  
**Lily Drinking Cups**  
on Page 155.

**At Liberty, Cornet, B. and O.**

Also double Bass, B. and O. Both troupers. Joint  
or single. Anything that pays. Ticket 1/2 far.  
Wabos, 10th; Blair, 11th; Tekama, 13th; atj Nok.  
U. G. NIXON, Cornet; NORMAN VON HOOK, Tuba,  
care Burk Shows.

**WANTED FOR JULY 4TH**—Swing, Ferris  
Wheel and other concessions for  
the celebration July 4 at Tarkio, Mo. Write D. J.  
THOMAS, JR.

**CONCESSIONS GROUNDS FOR SALE**

Big Fourth of July Celebration and 4-Day Chautauqua.  
Address MAX D. PILOTTE, Martinton, Illinois.

**SEE Sidney Reynolds' Enterprises "AD"**

Page 2-C This Issue. Important to Showmen and  
Park Men.



**Hughes Baskets  
ARE BEST**

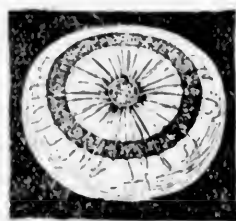
Every set of Baskets  
guaranteed REAL ma-  
hogany color.

Immediate delivery  
from Chicago.

**HUGHES BASKET CO.**  
1359 W. Lake Street,  
CHICAGO.

Write for Quantity Prices.

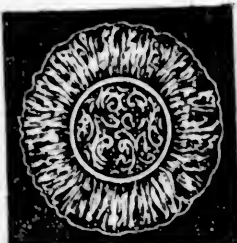
**Don't Overlook This Bargain FLASHY PILLOWS That Will Get The Play**



No. 600—Silk Pillow, filled  
with Kapok.....\$13.20 Doz.  
No. 600—With Fraternal Em-  
blem.....\$14.50 Doz.  
Made of silk, with gold panel  
in center, trimmed with gold  
beads. Comes in assortment  
of dashy color combinations.  
\$6.75 DOZ.

**CRETONNE PILLOWS**  
of dashy combinations  
\$4.50 PER DOZ.

SEND \$1.00 FOR 2 SAMPLES  
Write today for samples. No  
catalog issued. 25% deposit  
must accompany all orders. All  
samples sent prepaid.



SEND \$1.50 FOR 2 SAMPLES.

**LANGROCK MFG. CO.**

(Unique Pillow Top Co.)  
20 Years in Novelty Field.  
16-20 East 12th Street. Telephone, Stuyvesant 9391. NEW YORK CITY

MENTION US, PLEASE—THE BILLBOARD.



**Gas Balloons Are Big Sellers Everywhere**

"The Gas That Makes Balloons Go Up"

Gas Will Increase Your Balloon Sales Ten Times

Supplied in LOANED cylinders.

**WE CHARGE ONLY FOR GAS CONTENTS \$3.00**

A \$20.00 deposit required on each 200 cu. ft. size cylinder.

**AIRO AUTOMATIC BALLOON FILLING APPARATUS**

SOLD OUTRIGHT.

\$20.00

**EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS**

No. 70, per gross,	-	-	-	\$3.75
No. 80, per gross,	-	-	-	4.00
No. 120, per gross,	-	-	-	9.00

OUR VERY SPECIAL

**EXTRA HEAVY SEMI-TRANSPARENT GAS BALLOONS**

No. 50, per gross,	-	-	-	\$2.25
No. 70, per gross,	-	-	-	3.25
No. 80, per gross,	-	-	-	3.50

**No. 65 AIRSHIP—PURE GUM TRANSPARENT**

IN RED AND GOLD ONLY

\$3.75 Per Gross

**No. 75 AIRSHIP (Extra Large), PURE GUM TRANSPARENT**

IN RED AND GOLD ONLY

\$7.20 Per Gross

**AIRO BALLOON TWINE**

Large cone, full 2 1/4  
pounds .....\$1.00

**WHIPS**

- 27-Inch Derby Beauty. Gross, \$5.50.
- 30-Inch Derby Beauty. Gross, \$6.60.
- 36-Inch Derby Beauty. Gross, \$7.75.
- 27-Inch Jockey Special. Gross, \$4.00.

Selected Reed. Gross, 35c

**WE DO NOT HANDLE JOBS OR SECONDS, ONLY FRESH, PERFECT GOODS**

All shipments f. o. b. New York. Terms: 25% with orders, balance C. O. D.

**PATENTED SELF-CLOSING VALVE BALLOONS**

No. 50—Transparent, pure gum mounted with patented self-closing valve and cork-tipped reed stick; reed can be removed without injury to Balloon. \$4.00 PER GROSS, complete.

For one dollar we will send, prepaid, Big Sample Line of Balloons and Whips and credit this amount on your first order.



603 THIRD AVENUE,

NEW YORK

# DEATHS

## In the Profession

**AICARD**—Jean, French author of several plays, died in Paris recently, at the age of 78.

**ALLEN**—Ludlow, veteran actor, and owner of the "Allen and Kenna Aviation Girls" Company, died at the Orpheum Theater, Chattanooga, Tenn., May 28. The deceased was to have retired from the stage last week, having been in the profession upwards of twenty-five years. On the night of his death he told friends that he was not feeling very well, but agreed to go thru with the performance. He played his part of comedian in his act which caused the show excitement well, and as the final curtain went down, left the stage, entered his dressing room and expired. His widow and 48-year-old daughter, the latter residing at 801 Flatiron Bldg., Atlanta, Ga., were with him at the time of his death. Ludlow Allen was 46 years old. Surviving are his widow and daughter, Mary Gary Allen, two brothers and one sister.

**BARTLETT**—H. N., father of William S. Bartlett, who was with the World at Home Shows two years ago and has not been heard from since, died in the General Hospital at Ashtabula, O., May 24.

**BELL**—William H., 40, died suddenly at his home, 525 Kullerbocker Place, Kansas City, Mo. The deceased was interested in the film industry, having been principal owner of the Equitable Film Company until it sold out about a year and a half ago. Later he organized the Camp-Bell Professor Company with offices in the Ozark Bldg., Kansas City. His widow, Mrs. Lee Bell, survives him.

**BOULTHOUSE**—Walter, motion picture projectionist, was found dead near his home at Miami, Okla., recently.

**BROMWELL**—Laura, daring aviatrix, whose sensational stunts have created a furor among flying devotees in this country, holder of loop-the-loop and speed records for women, was instantly killed May 5, when her plane fell 1,000 feet to the ground at Garden City, L. I. Miss Bromwell, contrary to the admonitions of expert flyers, went up in a plane which she was unfamiliar with, and, according to eyewitnesses, after a second attempt at looping the loop, was thrown out of reach of the "stick," thereby losing control of her machine, which she held to by a life belt. Miss Bromwell was born in Florence, Ind., and at the time of her death was living at 166 Lexington avenue, Manhattan, N. Y.

**BURTON**—Norman James, 37, identified with the profession as a theatrical worker, a member of the Theatrical Mechanical Association, died at his home in Arendia, Cal., May 24, after a brief illness. His widow, parents and two brothers survive him.

**CLARK**—J. A., motion picture actor, was drowned in Green Lake, Seattle, Wash., May 30. Clark met his fate while playing the role of rescuing hero in a Kolwood production. Isabelle Carpenter, the heroine, made vain attempts to reverse the scene of the airplane, but in vain. The deceased was an ex-service man and lived at 1110 8th avenue, Seattle.

**COLEMAN**—Charles, of Hot Springs, Ark., chief electrician for the H. W. Campbell United Shows, was almost instantly killed at Tulsa, Okla., on the night of May 28, when a main feed wire carrying 2,300 volts broke. Coleman, in an effort to cut the wire, received practically the full charge of the current in his body. Eight other employees of the carnival were more or less seriously injured. The deceased is survived by his wife and two small children.

**COLLINS**—May, last season at Hippodrome, New York, appearing in dancing ballet and also as one of the water queens, died suddenly at her home in New York City, May 29. The deceased was a member of the Chorus Equity Association.

**de MEYER**—Milo, died recently in France. The deceased was widely known as an actor.

**DICKHOUT**—Valentine G., 78, a manufacturer of trucks for the past fifty years, well known to theatrical people, died at Terre Haute, Ind., June 4. Surviving are a daughter and two sons, one of the latter, Luther, being a stage carpenter in New York City.

**HASTINGS**—James S., one of the most widely known humorists in the United States, who conducted the "Bits of Byrdy" column under the nom de plume "Lake Melchior" in the Cincinnati (O.) Enquirer for the last ten years, passed away at the Good Samaritan Hospital, Cincinnati, June 3, following an operation for appendicitis. The "Bits of Byrdy" column, with its quaint philosophy and clever puns on the follies of the day, written in "Lake's" inimitable style, was a great source of amusement to the citizens of Cincinnati and neighboring towns as well as thousands here and even abroad. James S. Hastings was born in Lowell, Mass., 53 years ago, and was identified with the Enquirer for the past twenty years. Previous to his coming to Cincinnati, he held positions on newspapers in Boston, Philadelphia and Washington, D. C. His wife and four children are the immediate survivors.

**HAYES**—Catherine, known to the profession as Peggy Wilson, died at her home in New York City, May 29.

**LANTZ**—William, 56, dropped dead of apoplexy at his home in Cincinnati, O., May 6. Lantz was the father of Meyer Lantz, treasurer of the Olympic Theater (Columbia business house), and of Jacob Lantz, treasurer of the Empress, where American burlesque shows are presented. Both theaters are in Cincinnati.

**LUTIOE**—Theodore, dropped dead in the National Theater, Havana, Cuba, recently, after he had performed feats of strength. Shortly before his demise he had twisted steel bars and supported a steel mill on his shoulders to which 15 persons were hanging and suffered no apparent ill effects.

**MAERCKLEIN**—Herman A. W., famous choir singer for many years, and a member of the

Hartford (Conn.) Male Quartet during the '70s and '80s, died at Hartford, June 1.

**MURPHY**—Jack, known professionally as "Daredevil Jack," was drowned at Salisbury Beach, Mass., May 5, when he jumped with a parachute from his airplane. Thousands saw him go down, but all efforts to save him were futile.

**NORCROSS**—Mrs. Nellie M., 68, oldest woman singer on the Keith Circuit and wife of Joseph M. Norcross, with whom she appeared on the stage in an old-fashioned singing act, died suddenly at her home in Springfield, Mass., recently. Mrs. Norcross had just completed an extended tour of the Keith Circuit with her husband, which began in August, 1920. Mr. Norcross is a well-known minstrel and is the only living charter member of the order of Elks. Besides her husband, Mrs. Norcross leaves one son. Interment was in Springfield Cemetery.

**PHILADELPHIA**—William, widely known animal trainer, who was one of Carl Hagenbeck's trusted lieutenants, died recently in Berlin, Germany, of wounds inflicted by an elephant. The deceased was cutting a corn on the elephant's foot, and while doing so enraged the animal so that it crushed him against the side of the cage. One of Philadelphia's greatest feats was training a crocodile.

**PITAU**—Raoul, died in Paris, May 28. The deceased was a French vaudeville agent.

**POWELL**—Douglas, formerly a member of the faculty of the Cincinnati (O.) College of Music, as teacher of violin, died recently at Lincoln, Neb.

**REES**—Forest, 23, son of A. Rees, who owns the Mission Theater at Beeville, Tex., was re-

# COMING MARRIAGES

## In the Profession

Michael Goldreyer, juvenile producer, and Mildred Kaplan, of the A. H. Wooda forces, will be married on June 26.

The engagement of Jack O'Brien and Helen Smith was announced recently. O'Brien is leading man for Carmel Myers at the Universal studios, Universal City, Cal. Miss Smith appeared with her dance in "Love's Penalty."

The news comes from Los Angeles, Cal., that Gladys Brockwell, famous emotional screen actress, will marry William Scott, her leading man. According to Miss Brockwell, the above news is authentic; they are to be married all right, but just when she will not venture to say.

Edward Hitchcock, formerly editor of The Dramatist Review, Deater, Ill., on July 1 will wed Myrna Shawlow, prima donna with the Chicago Opera Company.

# MARRIAGES

## In the Profession

**BECKWITH-GILBERT**—Wm. H. Beckwith, well-known pitman and demonstrator of specialties, and Lottie Gilbert, of Durham, N. C., were married at the home of the bride in Durham May 9.

**BERBERICH-HOLLAND**—Ernest Berberich, chief electrician at the Palace Theater, New Orleans, La., and Mrs. Sadie Barnes Holland were married May 14. The marriage was kept secret until recently.

**BONNETT-COIT**—L. E. Bonnett, concessioner with the DeKrelo Brothers' Shows, and Nettie Coit, also a concessioner with that company, were married in Wharton, Tex., about a month ago.

# IS THE BAR STRAIGHT?

By HUGH S. FULLERTON, in The New York Evening Mail

Ernie Clark is the greatest circus performer in the world. Among circus men he is the synonym of perfection as a snowman. He does more things better than any other performer. He does triple somersaults from a trapeze to the hands of his brother. He does double somersaults with twists in the air. He does feats with an ease and grace none can approach.

Each day when the apparatus upon which he works is erected he climbs into it, and, with surveyor's instruments, sights across the great top, and a slender black line is marked at a certain point on the canvas, upon which mark he keeps his eye when leaping thru dizzying space. He says that there is only one thing in his mind when he leaps. The fact he is to turn twice in the air, twist his body entirely around and clasp the hands of his brother does not worry him. But when he leaps he thinks one thing: "Have I left the bar straight?"

He knows that after the dizzy leap, the perfectly timed catch and the long swing thru space he must leap back to the bar of the trapeze from which he jumped. He knows that, if in leaving the bar he has twisted it so that it will swing crooked or twist, he will miss it on the return jump. In his mind there is one thought: "Have I left the bar straight?"

There is a lesson for us all in Ernie Clark. Before taking the leap make certain you have left the bar straight. Life is a succession of leaps, and the net is filled with cripples who jumped without thought of whether the bar was swinging straight and true for the return leap.

cently killed in that town in an airplane accident.

**FOE**—Mrs. Mary, 78, erstwhile of Stoke Newington's birthplace in Stratford-Avon, Eng., died May 7, according to cable advice.

**SORONNET**—Mlle. Cecile, 58, French professional singer, died recently in Paris.

**SPAULDING**—George L., composer and publisher of light operettas and music for children, died June 1 at his home in Roselle Park, N. J., after a short illness. The deceased was born in Newburgh, N. J., 57 years ago and was the son of Douglas Spaulding, prominent in local opera in his generation.

**SWIFT**—Dr. Ralph E., dentist of Danville, Ill., formerly connected with the Swift Brothers' Shows, was killed recently when he fell from a second story window of his office.

**THAYER**—Abbot H., 71, noted American painter and disseminator of the laws of protective coloration in animals, died at Dublin, N. H., May 30.

**TURLEY**—J. Frank, a member of the Ingram Shows, a stock and repertoire organization, under canvas, for the past two years, died June 1 at Kellie, Ia., of heart failure occasioned by gas while serving the Colors in France. The deceased was a member of the American Legion. His home is in Dyersville, Ia.

**TURNER**—Frances, daughter of William H. Turner, a widely known actor, died recently at Pasadena, Cal., after an illness of many years.

**WALDEN**—Harry, one of the best-known actors on the German stage, is dead, according to cable advice received June 6.

**WATTON**—N. L., owner of the Colonial Theater, Stockton, Cal., died May 21, of typhoid fever.

**WORSWICK**—Mrs. Mary A., dramatic critic and newspaper writer, died June 2, at her home in New York City after an illness of two days. Mrs. Worswick began her career as a writer with The Boston Post and was later connected with the magazine section of The New York World. She was for several years connected with several theatrical firms in New York as director of publicity. She is survived by one son, Lloyd. Funeral services were held Friday, June 3, at the Campbell Memorial Church, New York.

Joseph Schenck and Mrs. John Piatoglou (Constance Talmadge) acted as matrons of honor, while Ward Crane appeared in the role of best man. The guests were Mrs. Pierce Piatoglou, Mr. and Mrs. John Piatoglou, Mrs. Talmadge, Mr. Crane, Miss Anne Paulette, Mr. Victor Fleming, Mr. and Mrs. John Emerson, Mr. Samuel Goldwyn, Miss Mildred Adams and Mrs. Byrnes. The bride and groom left for Hollywood, Cal., shortly after the wedding ceremony, where they will reside.

**McQUARRY-DAVIS**—R. W. McQuarry, a prominent road builder of Colorado, and Kirby Blue Davis, of Denver and Grand Lake, Col., actresses, well known thruout the country, and more particularly with the Charles Billingham productions, were secretly married in Denver, Colo., last week. Mrs. McQuarry is also an accomplished singer. Before she went to New York she was connected with the old Denham Players in the days of Eva Lang and Jack Holliday.

**NORMAN-DONNIN**—Curley Norman, concessioner and assistant trainmaster with the Morris & Castle Shows, and Helen Donnin, water circus performer with the same organization, were married at Cairo, Ill., May 11. They will remain with the company the balance of the season.

**PETERSON-EKMAN**—Ralph Campbell Peterson, actor, who just before the World War had become the leading man of a New York stock company, but gave up the stage to enlist in the Tank Corps, and Mabel Frances Ekman, were married in Worcester, Mass., June 1.

**RIVERS-ENSHNER**—Joseph Rivers, tattooed man with the Johnny J. Jones Circus Side Show, and Ellen Enshner, diving girl in the John Thompson Mermaidland (water circus), both with the Johnny J. Jones Exposition, were married at Johnstown, Pa., May 28.

**ROTH-MORTHUP**—Louis Roth, widely known as an animal trainer, at present handling the animals with Howe's Great London Circus, and Miss Morthup, who is also an animal trainer with the Howe Show, were married at Edmonton, Alberta, Can., May 31.

**SPIER-VALENTINE**—George H. Spier, 20 years old, prominent in the younger social set of Denver, Col., and Claire May Valentine, also of Denver, were married May 29 in that city. Mrs. Spier was formerly a member of the Ziegfeld "Follies" chorus.

**TEETERS-NILSEN**—George B. Teeters and Esther Nilsen, late of T. J. Kieley's "Girls from Jowland" Company, were married in Chicago May 23. Mr. Teeters is now doing principal comedy with Harry Rogers' "Rialto Players," playing at the Star Theater, Chicago. Mrs. Teeters is in the chorus.

**WEER-LYON**—Mark T. Weer, non-professional, and Velma Lorraine Lyon, prominent in local opera circles, were married June 1 in Kansas City.

# BIRTHS

## To Members of the Profession

To Mr. and Mrs. A. G. Bainbridge, of Minneapolis, Minn., on June 2, a baby boy. Mrs. Bainbridge is known to the profession as Marie Gate, and until her resignation in April was leading lady for the Shubert Stock Company. Both mother and child are reported doing "wonderfully well."

To Mr. and Mrs. Harry Carey, at the Carey Ranch in San Francisco Canyon, Cal., last week, a baby boy. Mr. Carey is a famous portrayer of Western characters and is now working on his first Universal-Jewel production, entitled "Transferr of Rainbow Ridge."

To Mr. and Mrs. J. Doug Morgan, an eight and one-half-pound boy, at Kansas City, June 3. The Morgans are widely known in repertoire circles.

To Mr. and Mrs. Harold Ormaton, a baby daughter, recently. Mr. Ormaton is house manager of Graumann's Million Dollar Theater in Los Angeles, built by the late David J. Graumann and his son, Sid.

To Mr. and Mrs. Salvatore Santella, at Portland, Ore., May 26, twins, a boy and a girl. The father is pianist and orchestra director at the Rivoli, Portland. The mother, formerly known to the profession as Billie Hansen, is a sister of Juanita Hansen, in pictures.

To Dick and Marie Sherwood of Ft. Worth, Tex., on May 31, a boy.

To Mr. and Mrs. M. H. (Hap) Stenbridge on May 29, an eight-pound girl. Mr. Stenbridge is now operating a picture theater in Hedgeville, W. Va. Prior to the war he appeared in vaudeville. During the war he served on the U. S. S. Arkansas, where he produced a number of shows for the entertainment of the crew.

# DIVORCES

## In the Profession

Mildie Miller, dancer, formerly with Rowan Ails, was granted a divorce from Charles S. Callahan, actor, a member of the Callahan and Bliss vaudeville act playing Southern Loew Time, last week.

Jack B. Lefler, manager of the Louisiana "Hot Devils" Comedy Orchestra, has asked The Billboard to state that his wife, formerly known as Prince Ward, has begun proceedings against him to annul their marriage.

Lily St. John, an English actress, has brought suit for divorce against Major Gran, Norwegian airman, who holds a permanent commission in the British Air Force. Annulment of marriage on the ground of "wife in name only" was granted Muriel Platt, the actress. Her husband was William Hirdges Adams, theatrical producer.

A divorce has been granted Albert Edward Summons, brilliant English violinist, on the ground of "misconduct."

Heulah Fuquay, known in musical comedy and vaudeville, was granted an absolute divorce from Jack Fuquay on May 2, and resumed her maiden name, Heulah Vinetta. Benjamin Rueben, of the vaudeville act "A Hungarian Rhapsody," has secured a divorce from Mrs. Vivian Rueben, known to the profession as Vivian Holt, of Holt and Rosedale, on the ground of desertion.



PLANS OF THE BURLESQUE PRODUCERS SET FORTH

(Continued from page 5)

leader. The orchestras through the Columbia Circuit number from seven pieces upward. This means the expense of maintaining two orchestras in every theater.

"After considering the initial cost of production, adding to it the cost of operating weekly and sanely realizing the possibility of breaking even on a season with the inevitable reduction in admission fees, the Producers decided the only course open was to operate on the 'Open Shop' policy. Figures on last season show, it is claimed, where one producer just cleared his initial investment four weeks before the season closed. In the last four weeks he was unfortunately routed over a territory that has proved a consistent loser all season and he returned at the conclusion of the season a little more than \$1,000 loser. Another production dropped \$9,000 on the season, while still another reported a deficit of \$11,000, enforcing another season's travel before his initial investment will be repaid.

"But the Burlesque Producers' Association, while primarily formed as a result of the 'Open Shop' decision, is not to be a temporary organization. This week papers were drawn up to incorporate the organization as a permanent affair and a special committee appointed to delve into every angle of the burlesque business, create reform movements and eliminate any existing evils insofar as their interests are concerned.

"The first move of the producers was to arrange a separate corporation to manage and maintain transfer companies in three cities—New York, Chicago and Boston. Realizing the possibility of delays in the transfer of baggage and scenery while operating an 'Open Shop' the producers are arranging to have six motor trucks in Chicago, six in Boston and a larger number to be used in New York, Brooklyn and suburban towns. These companies will be controlled by the producers, but supervised by outside individuals. The burlesque shows will be given preference in handling, the companies doing a general trucking business continually.

"A sub-committee was also appointed to establish a permanent clearing house for the burlesque choruses. This will be maintained all year around. A building has already been selected with several rehearsal halls where the girls will be taught dancing by instructors retained by the association. The girls will register at this headquarters and from here the various producers will select their choruses. The girls will have the option of selecting the show they prefer to travel with, and, if satisfactory to the manager, will be engaged. There will be no preference allowed by the manager, the girl having the privilege of the final decision. There will be no commissions deducted and no middleman tolerated.

"A uniform salary scale of \$30 weekly has been decided upon and when a girl is engaged for a production she will carry a blanket contract for the season. A reserve supply of girls will be kept in New York on full salary, ready at a moment's notice to fill any displacement that may arise. Should a girl become ill, a substitute will replace her until such time as she is able to rejoin her company. Girls who jump shows will not be engaged by another producer until she has fulfilled her contract with the show she left.

"A sinking fund will also be established to look after sick and disabled chorus girls, this to be handled under the supervision of a committee composed of members of the Theater Owners' Association, Producers' Association and Burlesque Club.

"A traveling committee will also report on all shows, working along similar lines as the committee of the Columbia Amusement Company.

Before rehearsals each producer will be required to submit his book to the headquarters of the association and a special committee will prohibit any possibility of duplication in "bits" and scenes. The priority rights of the producers will be decided upon and all differences adjusted by a Board of Arbitration.

"The sanitary condition of stages and dressing rooms will also be discussed at a meeting coming next week in which both the Theater Owners' Association and Producers' Association will be represented.

"Traveling managers will be insured by the association against robbery, etc., this being an additional precaution to the bond under which all show managers are now engaged.

"A centralized publicity bureau will be established in New York and will supply all theaters with press matter four or five weeks in advance of the arrival of each show. A uniform style of lobby frames will be provided and photos will be supplied in uniform sizes to fit the frames.

"The question of hotel accommodations along the route will also receive its share of attention from the Producers' Association. Realizing the large number of traveling people in burlesque, with one or two companies playing in towns for forty or more weeks annually, the producers feel the hotel men should cooperate with them in making the performer as comfortable as possible. Very often a burlesque show strikes a town where a convention is being held and the hotel rates are lifted skyward. A list of hotels will be arranged from which the producers propose to exact a pledge for a standing rate, regardless of circumstances. This list will be sent to all companies, but of course it will be optional with the performers whether they wish to take advantage of it or not.

"These and other matters will receive close attention by the Producers' Association and it is believed the new season will mark a new era in burlesque. The Producers' Association has been promised the faithful cooperation of the Columbia Amusement Company in its efforts to help conditions and the enthusiasm shown by the members augurs well for a bigger, brighter and better burlesque."

AUGUST 11 TO BE SHOWMEN'S LEAGUE OF AMERICA DAY

(Continued from page 5)

Sanitation a measure of vigorous business supervision and common-sense ideas identical with those that have made the private business a success. Mr. Caruthers has never looked upon the league as a small insti-

tution. Rather he has looked upon it as an organization of great possibilities that needed a chance to grow and get what rightly belonged to it. He has many big things up his sleeve for the league and will give his best efforts to see that the league gets them.

To most of the boys who already belong to the league there is small reason to tell them what its purposes are. They already know, and the American Theatrical Hospital and Showmen's League Best are two very compelling answers. Incidentally, Steve A. Woods, chairman of the cemetery committee, has been busy of late with plans for the Best. There is some very important work to be done, work quite in line with Mr. Woods' experience in executive tasks.

Tom Rankine, secretary of the league, again asks that all members send him their correct addresses, so he will be enabled to have the league books in proper condition. This is essential. The secretary should know where to reach every member, as matters often come up that make such knowledge absolutely necessary.

JOHN EMERSON IS RE-ELECTED PRESIDENT OF ACTORS' EQUITY

(Continued from page 5)

released, and as the tariff will soon be in force, we may expect a boom in the motion picture industry by fall. Equity, with its own money, has made a fight for American pictures, and Equity will win that fight.

A proposition was put before the meeting and unanimously carried to have each Equity member contribute one-eighth of one week's salary to form a fund for the enforcement of the "Equity Shop." It was proposed that this be called a Thanksgiving offering and the money sent to Equity for the extra performance on Thanksgiving Day.

Reports of the officials were read at the meeting. Grant Stewart announced that 2,764 new members had been elected during the last year and of these 1,072 had joined since the adoption of the "Equity Shop" policy. Only six resignations had been received. This was pointed out as the answer to the managers' declaration that "Equity Shop" would do just the opposite. Four new branches of Equity

nival is an organization that Manager Wm. Bishop can be proud of. The lineup includes, besides Mr. Bishop, Dan Watson, general agent; Paul Towe, secretary and treasurer; Billy Murphy, trainmaster; "Society Slim," electrician; "Eli Wheel" Jack Martine, Parker carry-us-all; Mr. and Mrs. Paul Towe, Jazz swing; John Vaughn, Circus Side Show; Slim Cantrelle, Midnight Follies; Al Cereville, Athletic Show; Sam Sobbe and Kala Pash, Hawaiian Village. Concessioners are: Al Butler, cook house and Juice; "Pop" Foster, with seven; Mrs. Towe, five. Mrs. Wm. Bishop, five; C. C. Glea, two; Mrs. Martine, one. Mr. Bishop has contracted one of the biggest rounds in Kansas for the week of June 21, namely Norton.—L. M. JACKSON (Show Representative).

NOBLE C. FAIRLY SHOWS

Slater, Mo., June 2.—The last three weeks has found the Noble C. Fairly Shows enjoying lovely weather, also very good business, since the opening week at Olathe, Kan., May 18. The show has had one losing week, which was at Higginsville, Mo., where the first three days were lost on account of rain. Marshall, Mo., was played to a big business for the entire show, with an ideal location just one block off the square on the streets. Moberly, Mo., last week, was another good one, while so far the present week is indeed holding its own.

General Agent J. E. O'Brien was back on the show for a day last week and reported good results on his trip up fair dates. Master Paul Fairly and Chas. Davis, Jr., joined the show last week after the close of the St. Joseph Academy, where they both attend school. The show plays one more stand in Missouri, which will be Louisiana next week, then into Illinois.—MRS. N. C. FAIRLY (Show Representative).

HOMER E. MOORE SHOWS

Irwin, Pa., June 4.—The Homer E. Moore Shows arrived in Ford City, Pa., Sunday, May 23, but were unable to attend the train until Monday a. m. However, everything was in readiness to play to a large crowd that night. The shows, rides and concessions did well. While playing Ford City, the auspices under which the shows exhibited, Kay Club and Pitts-

WHERE IS HE?

Clean carnivals are as welcome in Newton, Kan., as "the flowers in May," as witness the following editorial published in The Newton Morning Journal, under the head, "Carnival Time":

"Newton people have been agreeably surprised at the cleanliness and high quality of the J. George Loos Carnival. Despite the cold weather the crowds have been enjoying to the utmost the whip, ferris wheel, merry-go-round, etc. The shows and booths have been also well patronized.

"Lan' sakes, ma,' said one small boy, 'there's grand'ad over there riding in that airplane swing.' It was true, grand'ad had turned back the hands of time's clock and was acting with the abandon of a ten-year-old boy. Later he confessed to 'ma' that he had always wanted to go up in an airplane, but that being seemingly impossible, the airplane swing was the next best bet.

"So young and old came and went, and always the happy holiday spirit prevailed."

The writer of the editorial then asks: "Now where is the man who will condemn a show which helps the people forget the cares of the day and cast old age and its decrepitude away? Three cheers for the American Legion, the sponsor of clean, honest amusement!"

were started during the year and in spite of the expansion the treasurer's report showed assets of \$111,000, a gain of \$10,000 over last year.

The meeting gave a rising vote of thanks to the Lamb's Club for its support of Equity and one to Hassard Short for his production of the Equity show.

The complete ticket of elected officers is as follows. President, John Emerson; first vice-president, Ethel Barrymore; second vice-president, Frank Bacon; recording secretary, Grant Stewart; treasurer, Frank Gilmore. The council, elected to serve three years, is as follows: A. G. Andrews, Richard Barthelmess, John Cope, Jefferson de Angelis, Robert Elliott, Katherine Emmett, William Farnum, Walter Hauptman, Richie Linn, Olive Oliver, Florence Reed, Milton Ellis, Scott Welsh and John Wesley. Members elected to serve on the Council until 1922 were Augustin Dawson, Ibrahim Tewan, Fred Williams, Jack Deveraux, Helen Mae Keller, Edith Wynne, Mathison and Peggy Wood. Council members to serve until 1923 were Joseph Port, Bert Lytell, Oscar O'Shea and Joseph Santy.

BOSTON SOON WILL HAVE THREE NEW PLAYHOUSES

(Continued from page 5)

opening of this house which was to take place last April.

Jacob Louis and Sam Planski, owners of the Park, Modern and Beacon theaters here, have acquired the Elliot Theater at Roxbury Crossing. They will rebuild the Elliot, installing a pipe organ, opening the new house under the name of the Criterion Theater. The policy will be straight pictures.

BISHOP UNITED SHOWS

Marion, Kan., June 2.—The Bishop United Shows opened here Tuesday under the auspices of the American Legion. It looked as tho the citizens of Marion were show-bizmy, as they were on the midway early and stayed late. All shows, rides and concessions were well patronized and prospects look very good, financially, for the balance of the week. The writer, who closed his Hawaiian Village on the Leomin & McCart Shows, has joined the Bishop Shows. The writer can truthfully say that this car-

burg Plate Glass Italian Band, gave the executive staff and a few specially invited members of the caravan a banquet. Those present were: Homer E. Moore, Ed Hartman, Jack Lorenzo, Jack Werick, Ed Meehan, F. Leslie, Joe Robinson, Joe King, Sam Neeman, John Fingerhut and his fifteen-piece band, which furnished the music, and the committee.

Jack Werick joined the show at N. Irwin, Pa., with his Hippodrome Circus, carrying fifteen performers and a troupe of trained bears.

Billy Fox, manager-secretary-treasurer of the show, is now piloting the show. He was succeeded by Jack Lorenzo, who is filling the position of secretary-treasurer.

Next week to New Kensington. It will be the first show in that city for seven years on a lot but three blocks from the heart of the city.—JACK LORENZO (Show Representative).

MITCHELL AMUSEMENT CO.

Johnson City, Tenn., June 2.—The Mitchell Amusement Co., after having played practically virgin territory of Northern Tennessee over the Leville Valley narrow gauge railroad, and where business was very good, is now located in the heart of this city, which location was gained thru the efforts of General Agent Sid Bulford, who prevailed upon the City Council for this, a coveted privilege. The engagement here is but for the current week.

Excellent business is being enjoyed by all, and Manager J. B. Mitchell is highly pleased with this condition. The writer and Mrs. Straway are very busy, along with carpenters, building seats and stage for their big Minstrel Show. "Shorty" Absalom, assisted by Ajax, keep busy catering to the lovers of good eats, and Night Watchman Stump is still on the job. Mr. Oliver, of ball game fame, has been doing nicely and is planning to put on two more concessions. The writer's pitch-till-you-wia, with "Bobbie" as agent, and all other concessionary attractions are being well patronized. Agent Bulford is out, on the C. C. & O., looking over general conditions in the coal fields, and word has just been received that another so-called "closed" town is about to be opened to the carnival fraternity, it being St. Paul, Va.—BOB STRAWAY (Show Representative).

AUSTIN C. WILSON

Expects Big Season With Auto Races and Auto Polo

Austin C. Wilson, well-known Ohio promoter of auto racing and auto-polo, has completed building preparations for the coming season, which include the overhauling and repainting of the entire string of racing and polo cars, in addition to the construction of two new speed creations with which he expects to hang up several dirt-track records this year.

"The popularity of dirt track auto racing, which until a few years ago was limited to State fairs and larger expositions, is increasing by leaps and bounds at the county fairs throughout the country," states Wilson.

"The tremendous drawing power of this attraction under the proper management and conditions is far greater than that of any other American sport. Statistics compiled from many fairs reveal the fact that automobile racing on opening or closing days has in many instances doubled and even tripled the attendance on similar days of past years. Numerous instances can be recounted where fairs with auto racing as the drawing card have on the final day broken all previous big-day records for attendance.

"While horse racing shall always have its place in the program of the county fair, these same fairs are beginning to realize that to have a really successful fair all must be satisfied. That the thousands of auto race lovers may have their 'inhalns,' an auto-race day has now become an established institution at hundreds of progressive county fairs."

C. A. VITUM'S SHOWS

The C. A. Vitum Shows were last week located on the main streets of Okton, Ok., this making the fourth time Mr. Vitum has played this town. It is also the last stand in Oklahoma for the season. From here they take a big jump into Missouri, then to Iowa. The shows, rides and concessions report good business. Doc Capell's Athletic Show is in the lead, with Blackie Hartman's Hawaiian Show a close second.

Mrs. Maude Chambers returned to the show last week after spending a month with her folks at Canton, Ok. Sam Howard of this place joined with a peerless corn popper, and expects to put in the season.

Geo. Cottrell is kept busy with a lemon squeezer. L. M. Freeberg, better known as "Newpie," takes great pride in his family of dolls and has a very flashy store.

The cabaret show owned by Doc Crosby, with the Bliss Shows, was burned to the ground at Quay, together with a piano and fine set of drums owned by J. R. Brooks.

Mr. Erwin, the local sign painter, was busy last week repainting the cars.—C. E. BRITTON (Show Representative).

SOUTHERN EXPOSITION SHOWS

Olive Hill, Ky., June 2.—The Southern Exposition Shows played Huntington, W. Va., last week to a very good business, altho when the show's train pulled into the city it looked like it was going to be a bad week. The large midway was crowded each and every night of the stay in the city.

The train pulled out of Huntington, Sunday morning at ten o'clock, for a week's engagement at Olive Hill, Ky., where the tractions are located on the downtown show lot, under the auspices of the American Legion. Everything in general seems to be getting good business here. The fifteen-piece band played a long concert by a request of the city on Memorial Day.

W. A. Strode expects to have another ride and another show join here at Olive Hill. The next week's stand will be Mount Sterling, Ky., under the auspices of the Ball team. This city has been closed to all carnivals, but thru the good work of the agents the city has opened the gates to let the Southern Exposition Shows exhibit there one week, for which R. L. Davis deserves credit.—W. R. HARRIS (Show Representative).

STAR LIGHT SHOWS

McAdoo, Pa., June 3.—By special train the Star Light Shows pulled in on scheduled time from Lykens, arriving early Sunday afternoon at McAdoo, another spot selected by General Agent Gillice. Motor trucks awaited the arrival of the show train and it was not long before all was transferred to the lot, located just across from the town square. Business here was good. The band gave a two-hour concert in the newly erected hand stand here, which was appreciated by the town folks. Next week the show is booked for St. Clair.—JIMM HODGSON (Show Representative).

BILLERS IN AUBURN, N. Y.

Auburn, N. Y., June 4.—John Gallagher, of the No. 3 car of the Ringling Bros.-Baron & Bailey Circus, was in town today and called on The Billboard reporter. John was on his way to a number of small villages in this section and dropped off in Auburn to put up a few lithographs for the circus at Syracuse next Saturday, June 11.

The same day a number of the Waller L. Mala advance men were in town putting up lithographs and billboard signs for the show, which will be here on Saturday, June 18.

LAYING CANADIAN PLANS

Chicago, June 1.—C. C. Baldwin, of the Robinson Attractions, told The Billboard that he will leave for Canada June 29 to open with the fair circuit in Calgary. Succeeding dates on "A" Time will be Edmonton, Saskatoon, Brandon, Regina and Yerton. The B Time will include a number of towns heretofore announced.

G. A. Lide, secretary of the Floyd County Fair, Florida, Tex., writes: "The Floyd County Fair will be held next fall. At this time we are perfecting arrangements for a permanent organization, and dates can not be given until a little later. We are planning to make our fair a district or inter-State event, and hope to secure permanent fair grounds."













# H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

## "BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

### SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross .....	\$4.00	No. 60—Extra Heavy Gas (bright colors), per Gross .....	\$3.00
No. 13—Extra Heavy Transparent Airship, per Gross .....	4.00	Balloon Cord, in large cones, 85c per Cone.	
No. 70—Two-Color Gas, Flag and Uncle Sam Design, per Gross.....	4.25	No. 110—Extra Heavy Transparent Gas, per Gross .....	8.50
		Kewpie Balloons (A New Winner), per Gross....	7.50
		Kewpie Balloons (Workers), per Dozen.....	1.20
		Large Belgium Squawking Balloons, per Gross..	3.00

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

### HERE IS YOUR CHANCE TO BUY SIX OF OUR BIG SELLERS AT SPECIAL PRICES

Yellow Flying Birds, with sticks (The Good Flyer) .....	\$3.00	Per Gross.	Large Paper Shakers (in R. W. B. and Assorted Colors).....	\$9.00	Per Gross.
Lead Canary Bird Whistles.....	4.50	" "	Celluloid Pin Wheels (in R. W. B. and Assorted Colors).....	9.00	" "
30-in. Whips, with Decorated Handles	6.00	" "			
36-in. Whips, with Decorated Handles	6.50	" "			

## SMASHING REDUCTIONS!!!

- 12-Inch DOLLS, Unbreakable, Nude..... \$6.50 Up per Dozen
- 14-Inch DOLLS, Unbreakable, Nude..... \$7.00 Up per Dozen
- 16-Inch DOLLS, Unbreakable, Nude..... \$9.00 Up per Dozen
- CHINESE BASKETS..... \$3.00 Up per Nest
- PLASTER KEWPIE DOLLS, flesh color..... \$27.00 per 100
- METALINE SILK DRESSES..... \$1.50 Up per Dozen
- PAPER DRESSES..... \$5.00 Up per 100

CAMEL LAMPS—KEWPIE LAMPS—ORIENTAL LAMPS

Let us ship you our special assortment of 16-inch Dolls for \$15.00 per doz. "It's a Pip." Deposit of 25% required on C. O. D. orders.

DOLLCRAFT CO. of AMERICA, 110-112 Academy St., Newark, N. J. PHONE, MARKET 10006

## PARISIAN No. 400 ELECTRIC DOLL LAMPS UNBREAKABLE



Attractive figure, porcelain finish, absolutely unbreakable and washable. Beautiful silk dresses, trimmed with gold braid; hats to match, trimmed with ostrich plumes. 15 inches high, complete with 5 feet of cord and electrical connections. This is absolutely the most attractive item for the road men this season. Compare our lamps with others.

Price, \$27.00 per doz. SAMPLE, \$2.50

Other numbers in beautiful imported models and French coiffures at \$33.00 and \$39.00 per dozen. Samples of all three styles, \$9.00 prepaid.

PARISIAN SPECIALTY CO. Manufacturers of Doll Lamps exclusively. 432 Broome St., New York City.

## CHINESE BASKETS



- Nests of five. Five Rings, five Tassels, \$2.50 PER NEST
- Seven Rings, five Tassels, \$2.90 PER NEST
- Four Legged Baskets, \$6.50 PER NEST OF FOUR

25% deposit required with every order.

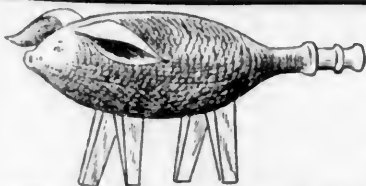
A. ALBERT 320 Market Street, SAN FRANCISCO, CALIF.

## SIX BIG NIGHTS SIX BIG NIGHTS Mid-Summer Jubilee Week

AUSPICES M. W. OF A., CAMBRIDGE, O., WEEK JUNE 6 TO 11.

This is a wonderful spot. Big pay day. Everyone boosting for this week. Week following, June 13-18, London, Ohio; June 20-25, Marion, Ohio. All big ones. Open: Chinese Baskets, Grocery, Ham and Bacon, Fruit, Silk Shirts, Electric Lamps, Fish Pond, Devil's Bowling Alley. Will sell exclusive on any Wheels. Grind Stores that can work for a dime. Use anything you want. We are heading for Indiana, Illinois and Wisconsin. Will sell above Show as a going concern on account of bad health, or will sell for interest to one capable of taking the front or back of Show.

W. J. TORRENS UNITED SHOWS, Cambridge, Ohio.



- Dying Pig Balloons, Per Gross..... \$4.50
- Walking Paper Doll, 13 in. high, 7 in. wide, with 20-in. Stick, Per 100..... \$4.00
- No. 150—Gas Balloons, Per Gross..... \$10.00 (This balloon blows up to a wonderful large size)
- The above items are three excellent numbers for Street-men, Carnivals, Circuses and Side-Shows.
- Bull's-Eyes—Put and Take Top, Per 100..... \$5.00 (This is a small top with which very interesting games can be played.) Tremendous seller.
- The French Barking Dog—a wonderful seller. Per Gross..... \$33.00 (100 gross sold in one week in New York City.) We issue no catalog.

AYWON TOY & NOVELTY CORP., 484 Broadway, New York City.

## THE FAMOUS STANDARD SHOWS

WANT SHOW PEOPLE IN ALL LINES

Concessions come on, no X. Want People for Musical Comedy Show. Bobby Clarke, Jack Thomas says same home. Willet Hamilton wants Daneyra for one of the best Cabarets on road; ten cents. Come on wire. Warren Wright, Ray Smiley, Sumpster Akers, Jack Labell and all people who know me, wire. ENDS, BUREAU, AIA., JUNE 5 TO 11; TRAYER, MO., JUNE 12 TO 18.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

## Wanted Wanted MORRIS & CASTLE SHOWS

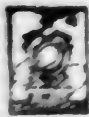
Concessions of All Kinds

TALKER FOR WATER CIRCUS.

CAPABLE PLANTATION PERFORMERS

or would consider organized Show of ten or more people. Can place good Mechanical Show; also Platform Show, and furnish platform wagon. Robinson, Ill., week June 6th.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



ROUTES IN ADVANCE



Members of performers are respectfully requested to contribute their dates to this department...

When no date is given the week of June 6-12 is to be supplied.

Adams & Co. (Liberty) Kansas City 12-13; Adams & Co. (Liberty) Kansas City 12-13; Adams & Co. (Liberty) Kansas City 12-13...

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Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty with only the header row filled.

Adams & Co. (Liberty) Kansas City 12-13; Adams & Co. (Liberty) Kansas City 12-13; Adams & Co. (Liberty) Kansas City 12-13...

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WIG Real Hair, Irish, Jew, Dutch Comedies, \$1.50 ea.; Negro, 50c; Negroes, \$1; Soubrats Wig, \$2; Tights, \$1.25; Import Famous Antea wig \$2.50; by mail, 25c more. Catalog free. 405 Klippert, Wm., 40 Cooper St., N. York.



Hawthorne & Cook (Broadway) Springfield, Mass., 9-11.  
 Hayes, Grace (Pantages) Portland, Ore.  
 Hayes & Lloyd (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.  
 Hedley, Jack, Trio (Hamilton Skydome) St. Louis 13-15.  
 Hedman, Lillie (Palace) Rockford, Ill.  
 Hensler, Hershel (Royal) New York.  
 Henry & Moore (Royal) New York.  
 Herbert, Hugh, & Co. (Orpheum) Oakland, Cal.  
 Herbert & Dine (Keith) Philadelphia.  
 Herberths, The (Maryland) Baltimore.  
 Herman & Young (Palace) Brooklyn 9-11.  
 Hiatt, Ernest (Savoy) San Diego, Cal.; (Hoyt) Long Beach 13-18.  
 Hibbitt & Mall's (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.  
 Hickman Bros. (Pantages) Los Angeles; (Savoy) San Diego 13-18.  
 Hill & Crest (Novelty) Topeka, Kan., 13-15.  
 Hill, Ed (Colonial) Detroit.  
 Hill, Murray K. (Cecil) Mason City, Ia., 13-15.  
 Hilton & Norton (Flamboy) Brooklyn.  
 Hollis Sisters (Pantages) Spokane 13-18.  
 Holmes & La Vere (Majestic) Chicago.  
 Hood & Arthur (Delancey St.) New York 9-11.  
 Hoelck & Sarampa Sisters (Keith) Philadelphia.  
 House of David Bond (Orpheum) Ogden, Utah; (Empress) Denver 13-18.  
 Howard & Lewis (American) New York 9-11.  
 Howard, Joe, Revue (1st St.) New York.  
 Howards, Flying (Grand) Atlanta, Ga., 9-11.  
 Huber, Chud & Monte (Pantages) Spokane; (Pantages) Seattle 13-18.  
 Hudson, Bert E. (Star) Mequon, Wis., 6-18.  
 Hughes Duo (Auditorium) Montreal.  
 Hughes & Merritt (Majestic) Paterson, N. J.  
 Hurleys, The (Uptown) Toronto 9-11.  
 Hymack (Maryland) Baltimore.  
 Imperial Quartet (Miles) Detroit.  
 Inspiration Dream (Bijou) New Haven, Conn., 6-11.  
 Into the Light (Loew) Montreal.  
 Jacks, Four, & A Queen (Boulevard) New York 9-11.  
 Janet of France (Majestic) Chicago.  
 Janzen & Co. (Mountain Park) Louisville.  
 Japanese Romance (Pantages) Spokane; (Pantages) Seattle 13-18.  
 Jarvis & Harrison (Pantages) Spokane 13-18.  
 Jean & Valjean (Liberty) Oklahoma City, Ok., 9-11.  
 Jean & Jacques (Metropolitan) London, Eng., 27-31.  
 Jed's Vacation (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.  
 Jennings & Dorman (Hoyt) Scranton, Pa., 9-11.  
 Jessel, Geo., Revue (Orpheum) Los Angeles.  
 Jewell & Raymond (Kedzie) Chicago 13-15.  
 Jim, Big (Palace) New Haven, Conn., 9-11.  
 Jim Jam Comedy Four (Priscilla) Cleveland; (Columbia) Detroit 13-18.  
 Johnson, Great (Hipp.) Cleveland.  
 Johnson, Baker & Johnson (Keith) Indianapolis 9-11.  
 Johnson Cole, & Gibson (Lincoln Sq.) New York 9-11.  
 Johnson & Parsons (Columbia) St. Louis 13-15.  
 Jolly Minstrels (Dexter) Dexter, Mich.  
 Jones Family (Garden) Kansas City 9-11.  
 Jones & Jones (Pantages) San Francisco; (Pantages) Oakland 13-18.  
 Jordan & Tyler (Regent) Detroit.  
 Jordan Girls (Keith) Portland, Me.  
 Joyce, Jack (Fordham) New York.  
 Jubaz, Frank & Co. (Vendome) Nashville 9-11.  
 Juliet, Miss (Far Rockway) Brooklyn.  
 Kalbe & Boone (Keith) Indianapolis 9-11.  
 Kajyama (Hamilton) New York.  
 Kale & Indette (Orpheum) Quincy, Ill., 13-15; (Orpheum) Galesburg 16-18.  
 Kane & Herman (Keith) Lowell, Mass.  
 Kane & Ciddlow (Loew) Windsor, Can., 9-11.  
 Karbe, Willie (McVicker) Chicago.  
 Kaufman, Walter (Kings) St. Louis.  
 Kay, Dolly (Royal) New York.  
 Keane, Johnny (Keith) Indianapolis 9-11.  
 Kee, Tom, Four (Hipp.) Baltimore.  
 Keefe & Lillian (National) New York 9-11.  
 Keller, Ethel, & Chums (Globe) Kansas City 13-15; (Novelty) Topeka, Kan., 16-18.  
 Keltons, Three (Pantages) Minneapolis; (Pantages) Winnipeg 13-18.  
 Kennedy, Frances (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.  
 Kent, Wm., Co. (Keith) Syracuse, N. Y.  
 Kerr & Eusign (Greeley Sq.) New York 9-11.  
 King, Gene, & Katherine (Bijou) Birmingham 9-11.  
 King & Cody (Orpheum) Waco, Tex., 9-11.  
 King Bros. (National) New York 9-11.  
 Kinkaid, Billy (Lyceum) Pittsburgh.  
 Kirkland, Paul (Novelty) Topeka 13-15.  
 Kitcher & Reaney (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.  
 Klee, Mel (Jefferson) New York.  
 Knights, Billy, Roosters (LaSalle Gardens) Detroit 9-11.  
 Knox Harmony Four (Casino, Summit Beach Park) Akron, O.  
 Krauer & Hoylo (Fordham) New York.  
 Kramer & Paterson (Orpheum) New York 9-11.  
 Kress, Rose, Duo (Grand) St. Louis 13-18.  
 Kuhn, Kurt & Edith (Regent) Detroit.  
 La Billanitia (Fordham) New York.  
 La Coste & Bonawe (Strand) Washington.  
 La Dora & Beckum (Royal) New York.  
 La Fletette & Co. (Hipp.) Toronto 9-11.  
 La Salle, Bobby (State-Lake) Chicago.  
 LaToska, Phil (Pantages) Vancouver, Can.; (Pantages) Victoria 13-18.  
 LaTour, Babe, & Co. (McVicker) Chicago.  
 LeVan & DeVine (Empire) Fall River, Mass., 9-11.  
 Ladellas, Two (Fulton) Brooklyn 9-11.  
 Lamore, Harry (Poll) Waterbury, Conn., 9-11.  
 Lane & Hendricks (Hamilton) New York.  
 Langlois, The (Orpheum) Los Angeles 6-18.  
 Lantz, Joe, Jr. (Kedzie) Chicago 13-15; (Orpheum) Madison, Wis., 16-18.  
 Lawton (Empire) Pittsburgh.  
 LeGros, Thero (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 13-18.  
 Lee, Adrian Billy; Mansfield, La.  
 Lee & Cranston (Hoyt) Worcester, Mass., 9-11.  
 Leonard & Willard (Pantages) Portland, Ore.  
 Les Arades (Loew) London, Can., 9-11.  
 Levy, Ethel, Trio (Loew) Ottawa, Can.  
 Lewis & Norton (Hipp.) Cleveland.  
 Lewis, Flo (Davis) Pittsburgh.  
 Lewis, Al (Delancey St.) New York 9-11.  
 Liberty Girls (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.

Lillian's Dogs (Temple) Detroit.  
 Link & Phillips (Jefferson) Dallas, Tex., 9-11.  
 Linn, Ben (Hipp.) Baltimore.  
 Little Nap (Pantages) Butte, Mont., 11-14.  
 Lloyd, Arthur (Orpheum) New York 9-11.  
 Lloyd, Allee (Orpheum) Winnipeg, Can.; (Majestic) Chicago 13-18.  
 Lloids, Casting (Crescent) New Orleans 9-11.  
 Love Star, Four (Loew) Knoxville, Tenn., 9-11.  
 Long Tack Sam (Pantages) Calgary, Can.  
 Long & Perry (Garden) Kansas City 9-11.  
 Loraine & Crawford (Coliseum) New York.  
 Love Shop (Pantages) Vancouver, Can.; (Pantages) Victoria 13-18.  
 Lucas, Jimmy, & Co. (Palace) Milwaukee; (State-Lake) Chicago 13-18.  
 Lueck, Luella (Majestic) Bloomington, Ill., 16-18.  
 Luizgens, Hugo (Pantages) Tacoma, Wash.; (Pantages) Portland 13-18.  
 Lydell & Macy (Davis) Pittsburgh.  
 Lyle & Emerson (Hipp.) Baltimore.  
 Lyndell & Laurel (McVicker) Chicago.  
 McConnell Sisters (Majestic) Chicago.  
 Mevay & Walton (Loew) Montreal.  
 McCullough, Carl (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-18.  
 McDevitt, Kelly & Quinn (Broadway) New York.  
 McFarlane, Geo. (Keith) Syracuse, N. Y.  
 McFarlane Sisters (Brushwick) Brooklyn.  
 McGrath & Deeds (1st St.) New York.  
 McIntyres, The (Miles) Detroit.  
 Melain's Hawaiians (Columbia) St. Louis 16-18.  
 Mellien & Carson (Orpheum) Madison, Wis., 13-15; (Palace) Rockford, Ill., 13-18.  
 McMillan & Carson (Palace) Milwaukee.  
 McMahon & Adelaide (American) New York 9-11.  
 Mack & Williams (Pantages) Seattle; (Pantages) Vancouver 13-18.  
 Mack & Dean (Orpheum) Waco, Tex., 9-11.  
 Mack, Chas., & Girls (Jefferson) New York.  
 Macks, Skating (Garrick) St. Louis; (State) Indianapolis 12-15. (Loew) Dayton, O., 16-18.  
 Mahoney, Will (Keith) Portland, Me.  
 Making Movies (Pantages) Seattle; (Pantages) Vancouver 13-18.  
 Mamma (Strand) Washington.  
 Mandel, Wm. & Joe (Palace) New York.  
 Mang & Snyder (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-18.  
 Manley, Dave (Loew) Toronto.  
 Mantell's Maulkins (Orpheum) San Francisco; (Orpheum) Oakland 13-18.  
 Marco & Co. (Crescent) New Orleans 9-11.  
 Marrot & Francis (Emery) Providence 9-11.  
 Marley, Jack (Miles) Cleveland.  
 Marmelin Sisters, & Schooler (Orpheum) San Francisco 6-18.  
 Marshall, Edward (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-18.  
 Martells, Three (Loew) Holyoke, Mass., 9-11.  
 Martin, Chas (American) New York 9-11.  
 Martin, Jack, Trio (Loew) Windsor, Can., 9-11.  
 Martin & Moore (Davis) Pittsburgh.  
 Marx Bros., Four (Orpheum) Brooklyn.  
 Mason & Bailey (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 13-18.  
 Mason, Harry (Loew) Dayton, O.  
 Matthews & Ayres (Orpheum) Seattle; (Orpheum) Portland 13-18.  
 Maxine Bros. & Bobby (Jefferson) New York.  
 Mayer, Lottie, & Co. (Pantages) Los Angeles; (Savoy) San Diego 13-18.  
 Mellors, Three (Palace) Milwaukee.  
 Melodies & Steps (Bijou) New Haven, Conn., 9-11.  
 Melville & Rule (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.  
 Melvin, Bros., Three (Orpheum) Madison, Wis., 13-15; (Palace) Rockford, Ill., 13-18.  
 Millnies (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.  
 Miller, Billy, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.  
 Miller, Isabelle, & Co. (Columbia) St. Louis 16-18.  
 Miner & Evans (Orpheum) Boston 9-11.  
 Minno Oscar, Trio (State-Lake) Chicago.  
 Mixtures (Bijou) Birmingham 9-11.  
 Modern Diana (Avenue B) New York 9-11.  
 Moffatt, Glad (Temple) Detroit.  
 Monno Bros. (Keith) Toledo, O., 9-11.  
 Monroe & Gratton (American) New York 9-11.  
 Montgomery, Marshall (Keith) Boston.  
 Moore, George W. (Liberty) Cleveland.  
 Moore & Shy (Grand) St. Louis 13-18.  
 Moore, Geo. A. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-18.  
 Moore, Florence (Maryland) Baltimore.  
 Moore, Victor & Co. (State-Lake) Chicago.  
 Moran & Mack (Alhambra) New York.  
 Morgan, J. & B. (Henderson) Coney Island, N. Y.  
 Morrison, Dorothy, Trio (Miles) Cleveland.  
 Morton, Jas. C. & Co. (Palace) Chicago.  
 Morton, J. J. (Broadway) New York.  
 Morton, Geo. (Fulton) Brooklyn 9-11.  
 Morton & Glass (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-18.  
 Mess & Frye (Palace) Milwaukee.  
 Mulliken, Franklin & Rose (Coliseum) New York.  
 Mullin & Francis (Hamona Park) Grand Rapids, Mich.  
 Murati, Tokio (Bijou) New Haven, Conn., 9-11.  
 Murdoch & Kennedy (Pantages) Minneapolis; (Pantages) Winnipeg 13-18.  
 Murphy & Lockmar (Loew) Toronto.  
 Murphy & Hewitt (Avenue B) New York 9-11.  
 Murray & Lane (Loew) Holyoke, Mass., 9-11.  
 Musical Bits (Poll) Bridgeport, Conn., 9-11.  
 Musical Buds, Five (Princess) San Antonio 9-11.  
 Mystic Melody Mads (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 13-18.  
 Nal Tal, Princess (Novelty) Topeka, Kan., 13-15.  
 Nale & Rizzio (Hamilton's Skydome) St. Louis 13-15; (Windsor) Belleville, Ill., 16-18.  
 Nava & Co. (Hipp.) Cleveland.  
 Nathan, Joe, & Clara (Warwick) Brooklyn 9-11.  
 Nazarro, Nat, Jr., & Band (State-Lake) Chicago.  
 Nellis, Daisy (Orpheum) Denver; (Orpheum) Lincoln 13-18.  
 Nelson & Houston (Keith-Strand) Dayton, O., 9-11.  
 Newell & Most (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.  
 Nightons, Three (Hipp.) Scranton, Pa., 9-11.  
 Nonette (Horo Park) Brooklyn.

Norman & Jeanette (Greeley Sq.) New York 9-11.  
 Norraline, Nada (Avenue B) New York 9-11.  
 Norris, Cal, Colies (Gordon's Olympia) Cambridge, Mass., 9-11.  
 Norton & Nicholson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.  
 Norton, Ruby (Davis) Pittsburgh.  
 Norvellos, The (Empress) Denver.  
 Norwood & Hall (Hoyt) Worcester, Mass., 9-11.  
 Norworth, Ned, & Co. (Orpheum) Denver; (Orpheum) Lincoln 13-18.  
 Norworth, Jack (Palace) Chicago.  
 Not Yet, Marie (Pantages) Portland, Ore.  
 Now & Then (Keith) Toledo, O., 9-11.  
 O'Meara, T. & K. (Henderson) Coney Island, N. Y.  
 O'Neill, Bobby, & Co. (Majestic) Chicago.  
 O'Neill Sisters (Kings) St. Louis.  
 Oliver, Bella (Orpheum) Ogden, Utah; (Empress) Denver 13-18.  
 On Fifth Avenue (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.  
 Orr & Hager (Regent) Detroit; (Miles) Cleveland 13-18.  
 Ortens, Four (Henderson) Coney Island, N. Y.  
 Otto & Sheridan (Palace) Milwaukee.  
 Overholt & Young (Loew) Hoboken, N. J., 9-11.  
 Overseas Revue (Metropolitan) Brooklyn 9-11.  
 Page, Hack & Mack (Temple) Detroit.  
 Palsley, Noon & Co. (Royal) New York.  
 Paldrona, Four (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 13-18.  
 Pa'u & Palet (Orpheum) Brooklyn.  
 Paramount Four (Pantages) San Francisco 13-18.  
 Patricia (Palace) New York.  
 Patricia, Tom & Co. (Palace) New York.  
 Payton & Ward (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.  
 Payne, Mr. & Mrs. Sidney (Orpheum) Waco, Tex., 9-11.  
 Payne Children (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 16-18.  
 Peaks' Blockheads (Keith) Portland, Me.  
 Pearl, Beniah (Loew) Dayton, O.  
 Pedatrilansm (Loew) New York.  
 Pedrick & De Vere (Loew) Hoboken, N. J., 9-11.  
 Pep-o-Mint Revue (Colonial) Detroit.  
 Perez & LaFlor (O. H.) Sheboygan, Wis., 10-11; (Strand) Racine 12.  
 Peronet & Oliver (Miles) Detroit.  
 Perretos, Les (Garden) Kansas City 9-11.  
 Perry & Peppino (Pantages) Butte, Mont., 11-14.  
 Phillips, Mabel (King St.) Hamilton, Can., 9-11.  
 Phillips, Evelyn (Boulevard) New York 9-11.  
 Pierlet & Scofield (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.  
 Ploor & Douglass (Keith) Syracuse, N. Y.  
 Pink Toes, Thirty (Palace) Rockford, Ill., 13-15; (Orpheum) Madison, Wis., 16-18.  
 Polly Chas. & Helen (Washington) Belleville, Ill., 13-15.  
 Posters Pierrots (Pantages) Seattle; (Pantages) Vancouver 13-18.  
 Prediction (Pantages) Butte, Mont., 11-14.  
 Profitreng (Palace) Springfield, Mass., 9-11.  
 Prosper & Moret (Orpheum) Lincoln, Neb.; (Majestic) Chicago 13-18.  
 Quillan, Buster, & Chums (Empress) Denver.  
 Quinn, Jack, & Teddy (DeLaurissa Baud) Coropolis, Pa.  
 Rnce & Edge (Colonial) Detroit.  
 Ramsdella, The, & Dero (Temple) Detroit.  
 Rand & Gould (King St.) Hamilton, Can., 9-11.  
 Randall, George (Prince) Houston, Tex., 9-11.  
 Rathbun Four (Poll) Scranton, Pa., 9-11.  
 Ray & Fox (Empress) Denver.  
 Raymond, Hip (Bijou) Birmingham 9-11.  
 Raymond, Larry (Majestic) Houston, Tex.; (Majestic) San Antonio 13-18.  
 Rectors, The (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-18.  
 Reiford & Winchester (Auditorium) Montreal.  
 Reed & Tucker (Temple) Detroit.  
 Reed & Lucey (Prince) Houston, Tex., 9-11.  
 Reese & Edwards (Loew) Windsor, Can., 9-11.  
 Recals, Three (Keith) Philadelphia.  
 Reilly, Roberts, & Co. (Poll) Waterbury, Conn., 9-11.  
 Rennefs, Four (Regent) Detroit.  
 Reynolds, Jimmy (Delancey St.) New York 9-11.  
 Rhinehart & Duff (Pantages) Salt Lake City (Orpheum) Ogden 13-18.  
 Rhoda & Cranston (Pantages) Vancouver, Can.; (Pantages) Victoria 13-18.  
 Rialto's Look (Brushwick) Brooklyn.



**ZANGAR**  
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Royal Harmony Five (National) New York 9-11.  
 Royal's Elephants (Pantages) Salt Lake City; (Orpheum) Ogden 13-18.  
 Rove, Ruth (Coliseum) New York.  
 Rubetown Follies (Jefferson) Dallas, Tex., 9-11.  
 Ruby, Lillian (Pantages) Spokane 13-18.  
 Rucker & Winfred (Liberty) Cleveland.  
 Rudinoff (Orpheum) Boston 9-11.  
 Rugel, Yvette (Palace) New York.  
 Russell & Devitt (Flamboy) Brooklyn.  
 Russell, Martha, & Co. (Loew) Toronto.  
 Sadler, Dorothy, & Co. (81st St.) New York.  
 Sale, Chic (Palace) New York.  
 Sallt, Elizabeth, & Co. (Orpheum) New York 9-11.  
 Sampson & Douglas (Orpheum) San Francisco; (Orpheum) Oakland 13-18.  
 Samson & Della (Orpheum) Denver; (Orpheum) Lincoln 13-18.  
 Samuels, Rae (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-18.  
 Samuels, Maurice, & Co. (Broadway) Springfield, Mass., 9-11.  
 Saxton, Billy, & Co. (Warwick) Brooklyn 9-11.  
 Scott, Henri (Temple) Detroit.  
 Seeley, Blossom, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.  
 Seibell & Nagel (Orpheum) Lincoln, Neb.  
 Seibel, Paul, & Spottie (Orpheum) Galesburg, Ill., 13-15; (Orpheum) Quincy 16-18.  
 Shattucks, The (Pantages) Calgary, Can.  
 Shaw, Lillian (Riverside) New York.  
 Shaw's Circus (Savoy) San Diego, Cal.; (Hoyt) Long Beach 13-18.  
 Shayne, Al, & Co. (Columbia) St. Louis 13-15.  
 Shea, Thos. E., & Co. (Keith) Syracuse, N. Y.  
 Sheldon & Duley (Hamilton Skydome) St. Louis 16-18.  
 Sherman & Pierce (Colonial) Detroit.  
 Shirley, Rita (Vendome) Nashville 9-11.  
 Shirley, Eva, & Co. (Poll) Worcester, Mass., 9-11.  
 Simmons Darry (Empress) Omaha, Neb., 13-15; (Globe) Knusis City 16-18.  
 Singer's Midgets (Orpheum) San Francisco; (Orpheum) Oakland 13-18.  
 Shrens, The, with Frank Tolson (Keith) Boston.  
 Skaly & Heit Revue (Loew) Dayton, O.  
 Slater & Finch (J. Doug. Morgan Co.) Excelsior Springs, Mo.  
 Smith, Peter J. (Belmont) Eldorado, Kan.  
 Smith, Ben (Flamboy) Brooklyn.  
 Snell & Vernon (Hamilton Skydome) St. Louis 13-15; (Columbia) St. Louis 16-18.  
 Sobel & Weber (Bijou) Birmingham 9-11.  
 Songsters, Gypsy (American) New York 9-11.  
 Sosman & Sloan (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 13-18.  
 Sprinks, Alexander, & Co. (Broadway) Springfield, Mass., 9-11.  
 Springtime Privileges (Pantages) Minneapolis; (Pantages) Winnipeg 13-18.  
 S'aley & Birbeck (Pantages) San Francisco 13-18.  
 Stanley, Stan, & Co. (Hipp.) Cleveland.  
 Stanley & Cadrey (Poll) Bridgeport, Conn., 9-11.  
 Stanley, Alleea, & Co. (Palace) Milwaukee; (State-Lake) Chicago 13-18.  
 Stanton, Val & Enie (Riverside) New York.

**WALTER STANTON**  
 IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

State Room 19 (Pantages) Toronto.  
 Steidman, Al & Fannie (Alhambra) New York.  
 Stein & Smith (Pantages) Calgary, Can.  
 Stenard, Two (Poll) Scranton, Pa., 9-11.  
 Steppers, Two White (Empire) Fall River, Mass., 9-11.  
 Stone & Moyer Sisters (Prince) Houston, Tex., 9-11.  
 Strain Sisters (Savoy) San Diego, Cal.; (Hoyt) Long Beach 13-18.  
 Striker, Hal (Loew) Memphis 9-11.  
 Sutz Bros. (Prince) Houston, Tex., 9-11.  
 Sull van & Mack (Vendome) Nashville 9-11.  
 Summerline (Orpheum) Seattle; (Orpheum) Portland 13-18.  
 Stengall (Empress) Denver.  
 Swayne, G. Gordon, & Co. (Boulevard) New York 9-11.  
 Sweet Sweeties (Palace) New Haven, Conn., 9-11.  
 Tangany, Eva (Pantages) Saskatoon, Can.; (Pantages) Edmonton 13-18.  
 Taylor & Frances (Rialto) Elgin, Ill., 16-18.  
 Temple Four (Savoy) San Diego, Cal.; (Hoyt) Long Beach 13-18.  
 Tendeon, Chief (Poll) Worcester, Mass., 9-11.  
 Terminal Four (Greeley Sq.) New York 9-11.  
 Terry, Frank (Boro Park) Brooklyn.  
 Terry Arthur (Orpheum) Quincy, Ill., 13-15; (Orpheum) Galesburg 16-18.  
 Thetion, Lieut., & Co. (Emery) Providence 9-11.  
 Thomas Sax-o-Tette (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 13-18.  
 Thomas Kitty (Palace) Rockford, Ill., 13-15; (Orpheum) Madison, Wis., 16-18.  
 Thornton & Flynn (Pantages) Victoria, Can.; (Pantages) Tacoma 13-18.  
 Tid Bits (Victoria) New York 9-11.  
 Tilton & Rogers (Warwick) Brooklyn 9-11.  
 Toto (Poll) Scranton, Pa., 9-11.  
 Townsend, Wilbur, & Co. (Loew) Ottawa, Can.  
 Tracy, Palmer & Tracy (Pantages) Tacoma, Wash.; (Pantages) Portland 13-18.  
 Trip to Hiltand (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-18.

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Rickard, Albert (Emery) Providence 9-11.  
 Rigdon Dancers (Pantages) Victoria, Can.; (Pantages) Tacoma 13-18.  
 Rigoletto Bros. (Pantages) Toronto.  
 Ring, Mio (Greeley Sq.) New York 9-11.  
 Ripon, Alf (Orpheum) Green Bay, Wis., 9-11.  
 Rising Generation (Murray) Richmond, Ind., 9-11.  
 Roach & McCurdy (Grand) St. Louis 13-18.  
 Roberts, Joe (Pantages) Seattle; (Pantages) Vancouver 13-18.  
 Robinson, Bill (Rialto) Elgin, Ill., 13-15.  
 Robinson & Pierce (Liberty) Oklahoma City, Ok., 9-11.  
 Risher & Gold (Henderson) Toronto 9-11.  
 Rills & Rose (Henderson) Coney Island, N. Y.  
 Romaine, Homer (Orpheum) Seattle; (Orpheum) Portland 13-18.  
 Roman Trompe (Greeley Sq.) New York 9-11.  
 Rosaires, The (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 13-18.  
 Rose, Ellis & Rose (Pantages) Salt Lake City; (Orpheum) Ogden 13-18.  
 Rosen, Jimmy, & Co. (Bijou) Birmingham 9-11.  
 Ross, Eddie (Orpheum) Brooklyn.  
 Roth, Dave (Brushwick) Brooklyn.  
 Rotback & Miller (Cecil) Mason City, Ia., 16-18.  
 Rowland & Meehan (Regent) Detroit.  
 Rowles & Gilman (Orpheum) Boston 9-11.  
 Royal Trio (Vendome) Nashville 9-11.  
 Royal Buzzards, Six (Loew) Holyoke, Mass., 9-11.

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Unusual Duo (Keith) Lowell, Mass.  
 Van Horn & Inez (Orpheum) Seattle; (Orpheum) Portland 13-18.  
 Van Horn & Inez (Orpheum) Syracuse, N. Y.  
 Vain & Co. (Palace) Bridgeport, Conn., 9-11.  
 Vardou & Berry (Palatage) Los Angeles; (Savoy) San Diego 13-18.  
 Violet & Lois (Loew) Memphis 9-11.  
 Vionnet (Orpheum) New York 9-11.  
 Vivian, Ann, & Co. (Palatage) Portland, Ore.  
 Waldman & Berry (Palatage) Rockford, Ill., 13-15; (Orpheum) Madison, Wis., 16-18.  
 Walker, Texas (Orpheum) Oakland, Cal.  
 Wally, Richard, & Co. (Victoria) New York 9-11.  
 Walsh & Edwards (Keith) Philadelphia.  
 Walsh & Bentley (Kings) St. Louis.  
 Walton, Hamilton (Crescent) New Orleans 9-11.  
 Watson, Buddy (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.  
 Watson, Bert (National) New York 9-11.  
 Wanda & Seala (Loew) Ottawa, Can.  
 Ward, Sully, Co. (Keith) Washington.  
 Ward & Wilson (Grand) Atlanta, Ga., 9-11.  
 Ware, Helen, & Co. (Alhambra) New York.  
 Waters, Hopkins, & Churchill (Pruceus) San Antonio 9-11.  
 Watson Sisters (Keith) Philadelphia.  
 Watson Harry, Jr. (Hamilton) New York.  
 Wayne, Clifford, Trio (Kedzie) Chicago 13-15; (Blatno) Elgin 16-18.  
 Weber, Fred, & Co. (Empire) Fall River, Mass., 9-11.  
 Weissner & Reiser (Globe) Kansas City 13-15; (Novelty) Topeka, Kan., 16-18.  
 Wells & Deverra (Hamilton Skydome) St. Louis 13-15; (Washington) Granite City, Ill., 16-18.  
 Wells, Virginia & West (Loew) Ottawa, Can.  
 West, Harry, & Chums (Loew) Holyoke, Mass., 9-11.  
 Wheeler, Bert & Betty (Majestic) Chicago; (Palace) Milwaukee 13-18.  
 Wilder of Variety (Liberty) Cleveland.  
 White, Harry (Metropolitan) Brooklyn 9-11.  
 White, Black & Useless (King St.) Hamilton, Can., 9-11.  
 Whitling & Burt (Alhambra) New York.  
 Wild & Sedalia (Novelty) Topeka, Kan., 13-15; (Globe) Kansas City 16-18.  
 Williams & West (Palace) Springfield, Mass., 9-11.  
 Williams & Wolfus (Palace) Chicago; (Majestic) Chicago 13-18.  
 Wilson & Kelly (Capitol) Hartford, Conn., 9-11.  
 Winton Bros. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.  
 Wise, Thos. A. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-18.  
 Wislman, Geo. (Columbia) St. Louis, Mo., 13-15.  
 W. Wiers, Chas., & Co. (Davis) Pittsburg.  
 Wonder Girl (Broadway) Springfield, Mass., 9-11.  
 Worden Bros. (Orpheum) Madison, Wis., 13-15; (Palace) Rockford, Ill., 16-18.  
 Work & Mack (Princess) San Antonio 9-11.  
 Wright & Dietrich (Keith) Boston.  
 Wright & Wilson (Strand) Washington.  
 Xochitl (Pantages) Tacoma, Wash.; (Pantages) Portland 13-18.  
 Yates & Reed (Henderson) Coney Island, N. Y.  
 Yeaman, Geo. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.  
 Yes, My Dear (Pantages) San Francisco; (Pantages) Oakland 13-18.  
 Yerke & Maybelle (Lincoln Sq.) New York 9-11.  
 Yerke & King (Regent) New York.  
 York's Dora, Max (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-18.  
 Young & Wheeler (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.  
 Zara Carmen Trio (Pantages) Toronto.  
 Zarell, Ben, Kenosha, Wis.  
 Zolar & Knox (Grand) Atlanta, Ga., 9-11.  
 Zook, Harry West (Palace) Brooklyn 9-11.  
 Zulu & Dries (Keith) Philadelphia.  
 Zulueta, Madam (Holt) Long Beach, Cal.; (Pantages) Salt Lake City 13-18.

Mary, George M. Cohan, mgr.: (Garrick) Phila. May 2, indef.  
 Meanest Man in the World: (Cohan's Grand) Chicago May 2, indef.  
 Mr. Jim Pavesy By: (Henry Miller) New York April 18, indef.  
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.  
 Passing Show: (Apollo) Chicago May 30, indef.  
 Peg of My Heart, with Laurette Taylor: (Fowers) Chicago May 30, indef.  
 Right Girl, with Chas. Purcell: (Park Sq.) Boston June 6, indef.  
 Roman Road: (Hibernia) Chicago, May 29, indef.  
 Romance, with Doris Keane: (Garrick) Chicago May 30, indef.  
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.  
 Shuffle Along: (63d St.) New York May 23, indef.  
 Smarter Set, H. D. Collins, mgr.: (Howard) Washington, D. C., 6-11; (Lafayette) New York 13-25.  
 Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef.  
 Snapshots of 1921: (Selwyn) New York May 30, indef.  
 Sun-Kist with Fanchon & Marco, A. L. Bernstein, gen. mgr.: (Globe) New York May 23, indef.  
 Tavern, The, with George M. Cohan: (Hudson) New York May 23, indef.  
 The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef.  
 Three Live Ghosts: (Plymouth) Boston May 9, indef.  
 Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef.  
 Tyranny of Love: (Cort) New York May 2, indef.  
 Up in the Clouds, Jos. M. Galtes, mgr.: (Wilbur) Boston June 6, indef.

**OUTDOOR FREE ACTS**  
 Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

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DePhils, Aerial: (Jeyland Park) Atlantic Highlands, N. J., 6-11.  
 Legare, Lionel: (Highland Park) Quincy, Ill., 6-11; (Firemen's Tournament) Whitewater, Wis., 13-18.

**CONCERT & OPERA**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Fox, Franklin, Singers: Elgin, Ill., May 16, indef.  
 Van Gordon, Cyrena: Rock Island, Ill., 7-8.

**BURLESQUE**  
 Peek-a-Boo (Columbia) New York, May 16, indef.

**BAZAARS—Indoor Shows**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Harlem Museum: 154 E. 125th St., New York.  
 Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street, Chicago, Ill.  
 World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

**TABLOIDS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 All-Star Review, Morris H. Luther, mgr.: (Casino) Ottawa, Ont., Can., May 23, indef.  
 Benco's Hello Girls: (Prince) Tampa, Fla., 6-11; (Airdome) Miami 13-25.  
 Bostonian Musical Revue, Y. C. Alley, mgr.: (Bonita) Atlanta, Ga., 6-11.  
 Brown's, Mary, Tropical Maids: (Belmont) Edmond, Kan., 6-11.  
 Candler Bros.: Broadway Follies: (Airdome) Miami, Fla., 6-11.  
 Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., indef.  
 Crawford's Bon Ton Revue: (Grand) Minot, N. D., June 6, indef.  
 Downard's, Virg., Roseland Maids: (Liberty) Enid, Ok., 6-11.  
 Gilbert's, Art, Review: (Arcade) Connelleville, Pa., 6-11.  
 Girls of Fashion, Pierce Richardson, mgr.: (Cleardica Cafe) St. Louis, Mo., May 16, indef.  
 Goodman's, Johnnie, East Steppers (Reliable) Millvale, Pa., April 18, indef.

Greer & Lawler's Pioneer Girls: Phoenix, Ariz., May 16, indef.  
 Hits & Misses 1921, Gus Flakr, mgr.: (Broadway) Tulsa, Ok., 6-11.  
 Huxley's Oh, Listen Girls, Jimmie Van, mgr.: (Century) Petersburg, Va., 6-11.  
 Jewel-Golden Co., Max Golden, mgr.: (Biviera) La Crosse, Wis., May 9, indef.  
 Kute Kicking Kiddies, Billy Berning, mgr.: (Lois) Terre Haute, Ind., May 23, indef.  
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.  
 Lord, Jack, Musgirl Comedy Co.: (Millard Hotel) Omaha, Neb., May 9, indef.  
 McGee, Joe H., & Co.: (Park) Hannibal, Mo., until June 15.  
 O Tom Gals, Al Beebe, mgr.: (Orpheum) Elgin, Ill., 6-11.  
 Right Now, Girls, The, Rayner Lehr, mgr.: (Fair) Amarillo, Tex., June 6, indef.  
 Saucy Baby, E. B. Coleman, mgr.: (Court) Breckenridge, Tex., 6-18.  
 Wills Mus., Comedy Co., Fred Frazer, mgr.: (Hunts) Haddon Heights, N. J., May 2, indef.

**BANDS & ORCHESTRAS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Albott, Ruth, orch., T. R. Vaughn, mgr.: Memphis, Tenn., 6-11.  
 Alpatre's Venetian: Wilkes-Barre, Pa., 6-11.  
 American Quintet: (Alamo) Louisville, Ky., May 9, indef.  
 Anderson's, O. W., Wellville, O., 6-11.  
 Brigodoe's Novelty Orch.: (Luna Park) Charleston, W. Va., indef.  
 Brooks, C. S.: Cedar Rapids, Ia., 6-11; Jefferson 13-18.  
 DeCola's, Louis J.: Mendota, Ill., 6-11; Sterling 13-17.  
 Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Iowa, indef.  
 Fingerhut's, John: New Kensington, Pa., 6-11.  
 Fink's, F. Howard: Bedford, Ill., 6-11.  
 Frugale's, E. Palanga, mgr.: West New York, N. J., 6-11.  
 Fuller's Fox-Trot Five, Ed Makler, mgr.: (Terrace Garden Inn) Appleton, Wis., indef.  
 Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.  
 Knoll's, A. H.: Coronado Beach, Cal., until Sept. 5.  
 Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.  
 Masten's, Harry: Boonville, Ind., 6-11.  
 Mohsen's Novelty Orch., W. C. Mohsen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.  
 Nantz's, Carl: Port Deposit, Md., 6-11; North East 13-18.  
 Original Com. Swh Orch.: (Hall's Dancing Acad.) Empy, Parsons, Kan., until June 10.  
 Oxley's Entertainers: (Mountain Park) Roanoke, Va., until Sept. 15.  
 Prentiss', Park B., Oshkosh, Wis., 6-11.  
 Sacco's, Thomas: Springfield, Ill., 6-11.  
 Saxy's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until September 10.  
 Seattle Harmony Kings: (Waverly Beach) Beloit, Wis., 6-11.  
 Serenaders, The, of Pa., Thorbahn & Kemp, mgrs.: Lancaster, S. C., 9; Blacksburg, Va., 10-14; Lynchburg 15; Monroe, N. C., 16; Florence, S. C., 17; Columbia 18.  
 Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef.  
 Smith's Syncoaters: (Lake View Pavilion) Lake View, O., indef.  
 Starr's, Leo: Abbia, Ia., 6-11; Centerville 13-18.  
 University Serenaders, R. DeWitt, mgr.: (The Ridgeway) Philadelphia May 20, indef.  
 Victor's, John P.: (RUBY) Breckenridge, Tex., indef.  
 Victor's, James F.: Albany, N. Y., 6-11.  
 Wadsworth Savonche Orch.: Orange, Va., 8-9; Lexington 10-15; Chape Hill, N. C., 16-17.

Leffingwell, George B., Players: (Dutchess) Cleveland, O., May 30, indef.  
 Lewis, Jack N., Players: Charlotte, N. C., indef.  
 Lewis, Geue-Olga Worth Co.: (Cyclo Park) Dallas, Tex., May 15, indef.  
 Liberty Players: Dayton, O., indef.  
 Lutzinger, Al, Stock Co.: (Ubershy Park) Hershey, Pa., June 20-September 10.  
 Lyric Stock Co. (Lyric) Allentown, Pa., March 29, indef.  
 McLaughlin, Robert, Co.: (Ohio) Cleveland May 16, indef.  
 MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.  
 Manhattan Players: (New Bedford) New Bedford, Mass., May 2, indef.  
 Manhattan Players (Van Curler) Schenectady, N. Y., May 9, indef.  
 Macks, May Bell, Stock Co., R. W. Marks, mgr.: (Old Cedar) Christies Lake, Ont., Can., May 1, indef.  
 Morgan, J. Doug., Stock Co.: Excelsior Springs, Mo., 6-11.  
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.  
 National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.  
 New Garrick Players: (New Garrick) St. Paul, Minn., indef.  
 North Bros. Stock Co.: Hebron, Neb., 6-11.  
 Oliver, Otis, Co.: (Majestic) Springfield, Ill., May 30, indef.  
 Orpheum Players: Harrisburg, Pa., indef.  
 Orpheum Players (Dixie) Unifontona, Pa., May 9, indef.  
 Orpheum Players Stock Co.: Montreal, Can., indef.  
 Orpheum Stock Co.: Garmantowa, Philadelphia, Pa., indef.  
 Orpheum Players: Duluth, Minn., May 23, indef.  
 Parsons & Lippincott's Variety Frolic: Byron, Ill., 9-11.  
 Pickert Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 2, indef.  
 Poll Players: (Palace) Hartford, Conn., May 16, indef.  
 Poll Players: (Court Sq.) Springfield, Mass., May 16, indef.  
 Poll Stock Co.: Bridgeport, Conn., indef.  
 Princess Stock Co.: Madison, Mo., 6-11.  
 Quinn Pop Players: (Dreamland) Buckeys Lake, O., indef.  
 Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.  
 Shubert Players: (Shubert) Milwaukee, Wis., indef.  
 Sumerliss Theater Players: (Somerville) Boston, Mass., indef.  
 Strand Theater Stock Co.: San Diego, Cal., indef.  
 Strong, Elwin, Attractions: Pender, Neb., 6-11; Hartington 13-18.  
 Tschert, Mill, Show No. 2: Parsons, Tenn., 6-11.  
 United Southern Stock Co., C. D. Beruch, mgr.: (Strand) Mobile, Ala., May 9, indef.  
 Walker, Stuart, Players: (Shubert-Mnrat) Indianapolis, Ind., May 2, indef.  
 Wilke Players: (Denham) Denver, Col., indef.  
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

**MISCELLANEOUS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Adams, James, Floating Theater: Port Deposit, Md., 6-11; North East 13-18.  
 Conger & Santo Show: Sears, Mich., 6-11.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: Finckle, Va., 6-11.  
 Danfel, B. A., Magician: Zanesville, O., 6-11.  
 Domingo's Musical Extravaganza: (Cairo, Ill., 8-9; Poplar Bluff, Mo., 10-11; Willow Springs 12; Cahoon 14; Mountain Grove 15; Monett 16-18.  
 Durham's Entertainers: North Bend, Neb., 6-11.  
 Fulton, Chas. M.: (Thurston's Museum) Chicago, indef.  
 Gans, Arthur D., Magician: Baltimore, Md., 9.  
 Gilbert's, R. A., Hypnotic Show, under canvas: Somerset, Ky., 6-11.  
 Heverly, the Great, & Co.: Kenora, Ont., Can., 8-9; Fort William 11-12; Sault Ste. Marie 13-18.  
 Khamy, Mental Mystic: (Grand) Minneapolis 6-11; (Miller) Milwaukee 13-18.  
 Labell, Great, & Co.: (Strand) Sault Ste. Marie, Mich., 7-9; (Kingston) Cheboygan 10-11; (The Joy Onaway 12-13; (Orpheum) Bay City 14; Saginaw 15-16.  
 Lathrop, Wayne: E. St. Louis Ill. 5-12.  
 Lucey, Thos. Elmore: Coweta, Ok., 8; Vian 9; M. Oung's, C. U. Tattos Parlor: Ellsworth, Kan., 6-11; Manhattan 13-18.  
 Osborne Hypnotic Co., Mabel Osborne, mgr.: (Empress) Haskell, Ok., 6-11; (Majestic) Jenks 13-18.  
 Rusee & Sorenson Tent Show: North Bend, Wis., 13-18.  
 Richards, the Wizard, Ralph Richards, mgr.: (Palace) Flint, Mich., 5-11; (Regent-Strand) Lansing 12-18.  
 Traveloute, Great, Show, under canvas: Shreveport, La., 6-11.  
 Turtle, Wm. C., Magician: Waterloo, Ia., 6-11.  
 Williams, O., Honner, Mental Mystic: Memphis, Tenn., 6-11.  
 Wing's Baby Joe Show: Carbonate, Pa., 6-11.

**CIRCUS & WILD WEST**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Barnes', Al G.: Bassano, Alta., Can., 8; Calgary 9; Bed Deer 10; Edmonton 11; Saskatoon, Sask., 13; Regina 14; Swift Current 15; Moose Jaw 16; Estevan 17; Brandon, Man., 18.  
 Campbell, Bailey & Hutcheson: Omar, W. Va., 8; Man 9; Branchland, Ky., 10; Peach Orchard 11.  
 Campbell Bros.: Broadview, Sask., Can., 9; Moosomin 10; Portage la Prairie, Man., 11; Wildemont 12.  
 Carlisle's, R. C., Wild West: San Juan, Porto Rico, until June 15.  
 Cole Bros.: Ayr, Mass., 9; Pepperell 10; Eppling, N. H., 11; Rochester 13; Springfield, Me., 14; Gorham 15; Westbrook 16.  
 Cook's Wild West, Albert Kitz, mgr.: Marich, Wis., 8; Tigerton 9; Big Falls 10.



THE GREATEST EVENT OF THE SEASON

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AUSPICE Garfield Post 699, Veterans of Foreign Wars Assisted and Supported by Ten Other Posts

JUNE 20

TWELVE BIG NIGHTS

JULY 2

ON THE STREETS—IN THE MOST PROSPEROUS SECTION OF THE CITY.

High-class Concessionaires that have real booths. Sensational and interesting Shows that appeal to the public. Riding Devices that are new and novel. Special inducements to Frolie or Whip. Free Acts that are thrilling. Bands that play real music. We can and will place everything for this mammoth event.

JUNE 20

Remember the Dates

JULY 2

Address all mail and wires to AMUSEMENT DIRECTOR, 4500 Penn Ave., Pittsburg, Pa.

Baker's, Jim, Wild West; Norris City, Ill., 13; Omaha 14; Ridgeway 15. Gentry Bros.; Pineville, Ky., 9. Hagenbeck Wallace; Saginaw, Mich., 8; Flint 9; Lansing 10; Jackson 11; Ft. Wayne, Ind., 12; Elkhart 13; South Bend 15; Hammond 10; Joliet, Ill., 17; Aurora 18. Howe's Great London; Estevan, Sask., Can., 8; Weyburn 9; Souris, Man., 10; Brandon 11. Lincoln Bros.; Saugus, Mass., 8; Melrose 9; Reading 10; Wakefield 11; Steneham 13; Woburn 14. Mann, Walter L.; Hudson, N. Y., 8; Fort Plain 9; Heakimer 10; Home 11. Rhoda B. and; Waukegan, Wis., 8; Racine 9; Milwaukee 10-11. Rippling Bros. & Barnum & Bailey Combined; Erie, Pa., 8; Buffalo, N. Y., 9; Rochester 10; Strassens 11; Boston, Mass., 13-18. Robinson's, John; Ottawa, Ont., Can., 8; Cornwall 9; Brockville 10; Kingston 11; Belleville 12; Oshawa 14; Coburg 15; Peterboro 16; Midland 17; Oillia 18. Sells-Floto; Lowell, Mass., 8; Haverhill 9; Lawrence 10; Manchester, N. H., 11; Portland, Me., 13; Waterville 14; Bangor 15; Danforth 16; Woodstock, N. B., Can., 17; Fredericton 18. Sparks' Circus; St. Albans, Vt., 8; Montpelier 9; White River Junction 10; Laconia, N. H., 11; Concord 13; Claremont 14; Keene 15; Nashua 16; Dover 17; Sanford, Me., 18. Wallace, B. L.; Covington, Ind., 8; Veedersburg 9; Montezuma 10; Ladoga 11.

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Eye Openers for Knife Rack People

Just received a large import shipment of genuine Deerfoot Knives ranging in price from \$10.50 a dozen to \$27.00 a dozen. If interested, don't wait, telegraph order and deposit. BB.116—Genuine Deerfoot handle, silver guard, bolster and cap, strong oak screw. Size, 5 inches, when closed. Each, \$2.25. B.B.115—Genuine Deerfoot handle, large clip blade, cork screw attached, patent German silver guard, bolster and ring. Size, 5 inches when closed. Doz., \$19.50. BB.114—As above, with patent spring and folding guard. Size, 5 inches, when closed. Doz., \$19.50. BB.76X—Pocket Knives. Gross, \$5.50. BB.41X—German Knives. Gross, \$5.75. BB.76X—Flashy Knives. Gross, \$6.25. BB.501—Very attractive knives. Gross, \$7.00. BB.419-80—Easy opener knives. Gross, \$9.00.



Revolvers on hand at all prices, \$3.25, \$4.50 and up. CANE PEOPLE



We have a great variety of Canes. Compare our prices, styles and finish and you will be convinced. BB.916—Assorted Canes. Per 100, \$7.50. BB.916X—Assorted Canes, metal heads, big variety, flashy. Per 100, \$9.00. Red, white and blue Canes. Per 100, \$3.00. BB.—30-inch Whips. Gross, \$7.00. CC.—30-inch Whips. Gross, \$5.75. BB.—27-inch Whips. Gross, \$5.00. BB.60—Bright colors, guaranteed Gas Balloons. Gross, \$3.00. BB.70—Assorted colors, Gas Balloons. Gross, \$3.25. BB.60X—Extra heavy Gas Balloons, \$3.75 a gross. We carry a complete stock of Whistling Balloons, Kewpie Balloons, Dying Chicks, etc. The only way to get your order quick, the one sure way, the one easy way, the one best way is to order in what you need from us. We will treat you right. Over 22 years doing successful business is our reference. Have a "Talk with our catalog."

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MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: (Rijou) Lansing, Mich., 9-11; (Palace) Flint 12-15. Ill Henry's, John R. Van Arnam, owner; Enfield, N. H., 8; Franklin 9; Laconia 10; Rochester 11. Schneider's Dixie, C. W. Schneider, mgr.: Morris, Minn., 9; Willmar 10-11; Atwater 12-13; Payneville 14-15; Richmond 16; Cold Springs 17; St. Joseph 18-19.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Progressive Shows; Glenn Miller, mgr.: Wilton, Ky., 6-11; Pineville 13-25. Bankok, K. G., Shows; Lorain, O., 6-11; Hamtramck, Mich., 13-18. Barnett & Schultz Shows; Christopher, Ill., 6-11. Beadies & Epstine Shows; Mayfield, Pa., 6-11; Carbondale 13-18. Benson Shows; Carlstadt, N. J., 6-11. Bright Light Shows; Shamokin, Pa., 6-11. Bruce Greater Shows; J. H. Bruce, mgr.: Gillespie, Ill., 6-11. Brundage, S. W., Shows; Stony City, Ia., 6-11. Burns Greater Shows; Weylesville, O., 6-11. California Shows; Portland, Me., 6-11. Campbell, H. W., Shows; Luxemburg, Mo., 6-11. Clark's, Billie, Broadway Shows; Jersey Shore, Pa., 6-11. Coley Greater Shows, W. R. Coley, mgr.: Walrus, Ky., 6-11; Manchester 13-18. Cook's Victory Shows; Cambridge, Md., 6-11. Coppens, Harry, Shows; Punxsutawney, Pa., 6-11. Corey Greater Shows, E. S. Corey, mgr.: Central City, Pa., 6-11. Gibson, J. L., Shows; Coshocton, O., 6-11. Gomboko Bros.; Shows; Houston, Tex., 6-11; Magnolia 13-18. Harms & Bergen Attractions; Pittston, Pa., 6-11. Hairy, Noble C., Shows; Louisiana, Mo., 6-11.

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Holtkamp Expo. Shows; Frontenac, Kan., 6-11; Girard 13-18. Hoss-Hay's United Shows; Ashtabula, O., 6-11; Conneaut 13-18. Hunter, Harry C., Shows; West Newton, Pa., 6-11. Isler Greater Shows, Louis Isler, mgr.; Cherokee, Ia., 6-11; Fond 13-18. Jones, Johnny J., Expo.; Buffalo, N. Y., 6-11; Bradford, Pa., 13-18. Kaplan Greater Shows; Springfield, Ill., 6-11. Kehoe & Davis Shows; Mendota, Ill., 6-11; Sterling 13-18. Kennedy, Con T., Shows; Elgin, Ill., 6-11. Keystone Expo. Shows; Wilkes-Barre, Pa., 6-11. Kline, Johnny J., Shows; Brooklyn, N. Y., 6-11. Leemon & McCart Show; Ellsworth, Kan., 6-11; Manhattan 13-18. Leggett, C. R., Shows; Fowler, Colo., 6-11. Liberty United Shows; Joe Hawley, mgr.; North Bergen, N. J., 6-11. Lomon-Robinson Shows C. R. Stratton, mgr.; Newcastle, Ind., 6-11. Loos, J. George, Shows; Council Bluffs, Ia., 6-11. Macy's Expo. Shows, J. A. Macy, mgr.; Prince, W. Va., 6-11. Majestic Expo. Shows; McDonald, Pa., 6-11. Martin's, Percy, Midway Shows; Ft. Pleasant, W. Va., 6-11. Man's Greater Shows; Winchester, Ky., 6-11. McClellan Shows; Malvern, Ia., 6-11. McMahon Shows; Sidney, Neb., 6-11. Metropolitan Shows, A. M. Nasser, mgr.; Ros-toria, O., 6-11. Mighty Doris & Col. Ferari Shows Combined; Vineland, N. J., 6-11; Camden 13-15. Miller Bros.; Shows; Winchester, Ky., 6-11. Mitchell Amusement Co.; Bristol, Va., 6-11. Morris & Castle Shows; Robinson, Ill., 6-11. Murphy, J. P., Shows; Wilkes-Barre, Pa., 6-11. Naxon & Mathis Shows; Ironton, O., 6-11. O'Brien's Expo. Shows; Bridgeport, Ill., 6-11. Old Kentucky Shows; Page, W. Va., 6-11. Panama Expo. Shows; Rochester, Minn., 6-11. Patterson & Kline Shows; Coffeyville, Kan., 6-11. Poole Shows; Lamar, Col., 6-11; Holly 13-18. Rainbow Amusement Co., A. C. Iverson, mgr.; Grove City, Minn., 6-11; Cottonwood 13-18. Treiss, Nat. Shows; Rockford, Ill., 6-11. Riley, Matthew J., Shows; Albany, N. Y., 6-11. Roco Expo. Shows; Killarney, W. Va., 6-11; Millis 13-18. Roscoe's Imperial Shows; Manistee, Mich., 6-11. Rubin & Cherry Shows; Reading, Pa., 6-11. Salisbury & Fogal Shows, W. N. Salisbury, mgr.; Holland, Va., 6-11. Scott's, C. D., Greater Shows; Honaker, Va., 6-11. Siegrist-Silbon Shows; Clinton, Ill., 6-11. Smith Greater Shows; Roneeverte, W. Va., 6-11. Snapp Bros.; Shows; Oskosh, Wis., 6-11. Sol's United Shows; Hoopston, Ill., 6-11; Dixon 13-18. Southern Expo. Shows, W. A. Strode, mgr.; Mt. Sterling, Ky., 6-11. Spawer, Sam, Shows; Sheffield, Pa., 6-11; Kane 13-18. St. Louis Expo. Shows, A. Samuels, mgr.; Girard, Ill., 6-11. Star Light Shows, John Steblar, mgr.; St. Clair, Pa., 6-11. Ten Bros.; Shows; Excelsior, W. Va., 6-11. Tip Top Shows No. 1; Cauden, N. J., 6-11. Tip Top Shows No. 2; Germantown, Pa., 6-11. Tri State Expo. Shows, Max Miller, mgr.; Roy-alton, Ill., 6-11. Veal Bros.; Shows; Watertown, Wis., 6-11. Vennetto Greater Shows; Muncie, Ind., 6-11; Portland 13-18. Wade & May Shows; Battle Creek, Mich., 6-11; Sturgis 13-18. Wise, David A., Shows; Hazard, Ky., 6-18. World of Mirth Shows; Philadelphia, Pa., 6-11. World at Home & Polack Bros.; Shows Combined; Indianapolis, Ind., 6-11; Logansport 13-18. World's Fair Shows; E. Chicago, Ind., 6-11; Burr Oak, Ill., 13-18. Wortham's World's Best Shows; Rock Springs, Wyo., 6-11. Zeidman & Pollio Shows; Wheeling, W. Va., 6-11.

ADDITIONAL ROUTES ON PAGE 157

TOM AND BESSIE HAYES, Aerial Gymnasts, open for Parks and Celebrations. Two different acts. For particulars, permanent address, Sandusky, Mich.

"RAY BOYD" TALKER PAR EXCELLENT. 20-In-1 With Smith Greater Shows.



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THE DOLL THAT SHIMMIES—shimmied so well that the police of Venice, Cal., stopped the concessioners from shimmying the doll. "Jazzie" has made a hit wherever shown, and concessions using them are taking top money. She is dressed in silks, metallic laces, silk chiffons in the flashiest colors. All shades hair, animated knees, body and shoulders; face and figure like a real human being, and must be seen to be appreciated. You can have a hundred of these dolls, all shimmying at the same time, making a great flash and bringing in the cash. Nothing to get out of order, no clock works. Made with detachable arms, which lock in a natural shimmie position. Each doll packed in individual cartons with arms detached, taking up very little space in shipping. Sample, \$3.00, postpaid. \$30.00 dozen.

WARNING—"Jazzie" is fully protected, both mechanically and design.

## THE MODERN GIRL LAMP DOLL

OUTCLASSES ANY LAMP DOLL ON THE MARKET FOR FLASH AND STYLE.

Dressed in elaborate materials in the niftiest modern styles, all shades of hair. A LAMP WHICH NO ONE WOULD HESITATE TO PUT IN THE FINEST HOME. The light is concealed in skirt, giving a wonderful lighting effect. She stands 19 inches high, wired complete, ready for use. Each doll carefully packed in individual carton. \$5.00 each. Dozen lots, \$4.50 each. Sample, \$5.50, postpaid.

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Originators of New Novelties,

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## ANOTHER NEW IRELAND BOX FOR 16c

Leader at 16c will certainly be a winner. The size of the box is 8 1/2 x 4 3/4 and is made in different designs and contains the same delicious Whipped Creams which made the Whipped Cream Special the biggest Carnival Seller.

Our prices change from time to time, but our high quality and prompt service always remain the same.

Years of experience have taught us just what the Concession man wants in the way of **Quality, Flash, Service and Price.**

Send us a wire when you need candy in a hurry and watch results.

REMEMBER THESE NAMES  
WHEN ORDERING.

Leader .....\$0.16  
Whipped Cream Special ..... .25  
Rocky Mountain Cream Bar..... 4.00 per case of 250

Half cash with order,  
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on request.

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Get the habit  
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Two more Shows that don't conflict with what we have. Complete outfit for clean Musical Comedy or Hawaiian Village. Can place Illusion Show, Wax Show or Dog and Pony. We are still playing the coal regions and getting the money spots first. We lead—others continue to follow. Can place a few more Grind Stores, Long Range Shooting Gallery, etc. If you're not getting yours, it's your own fault. Wake up and join a real organization. Can place Pillow, Flashing Star, Race Track. Week of June 6, St. Clair, Pa. Address all mail to J. J. STEBLAR, Owner and Manager.

## CAN PLACE AT ONCE AND FOR BALANCE OF SEASON

One or two more Shows of merit, with or without outfits. Good terms. Wanted, Concessions and Stock Wheels of all kinds. Want Palmistry, Grind Stores, Silver, Shirt, Grocery, Ham and Bacon, Fruit, Blankets and other Stock Wheels. No Gyp. Want Side-Show People for Ten-in-One. This week, Hawthorne, N. J.; week June 13 to 18, Carlton Hill, N. J., show grounds at Passaic Bridge. First show in this season. Address JOHNNY J. KLINE SHOWS, 1431 Broadway, Suite 214, N. Y. C.

## WE SAY---DON'T BUY UNSPRAYED DOLLS

They are liable to fade, crack, peel or crumble. All our Dolls are sprayed with very best pyralin enamel. Money cheerfully refunded if goods are not satisfactory to purchaser.

### OUR SPECIALS FOR THIS WEEK

14-Inch Doll, Undressed.....\$7.00 Dozen  
14-Inch Doll, Dressed.....\$9.50 Dozen

Metal Silk Dresses, in great variety of tinsel, lace, ribbon, Marabou and hoop dresses, \$2.00 dozen up.

Chinese Baskets—Dark mahogany, shellaced, single and double ring and tassels, \$3.50 and up.

Candy—Only the best, 1/2-lb., \$2.70 to \$3.00 per dozen; 1-lb., \$4.70 per dozen.

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WANT TWO OR THREE MORE SHOWS

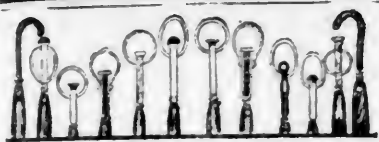
that don't conflict. Concessions of all kinds, no exclusives, except Cook House, for Morton, Kansas, Pro-Harvest Festival and Round Up. Can use ten more Cabaret Dancers that can be ladies at all times. Can place Sidrome. We have three rides and five shows. Clyde, Kansas, week of 6th; Smith Center and Norton Round-Up to follow.

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ALSO MARIE WOLF, A-1 CHORUS GIRL.

Both fully qualified. First-class Attractions only considered. Write or wire, care FRANK KING, 800 Theatre, Quebec, Canada.





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Special Offerings  
**AMERICAN TAFFETA UMBRELLAS**

Black Only.

Mounted with a snappy assortment of full length Bakelite handles, with swing rings for ladies and the convenient book shapes for men.

**\$18.00 per doz.**

Order some NOW. You'll find they'll bring you the crowd.

SEND DEPOSIT WITH ORDER.

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Aug. 16, 17, 18, 19, 1921

We want Clean Shows and Concessions.

**Day and Night Fair**

You know Amboy. "Nuff Said." WILLIAM L. LEECH, Secretary.

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75 Machines, complete. Will sell or lease immediately. Located in New York. Address

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**AMERICAN MARABOU COMPANY**  
67 Fifth Avenue, NEW YORK CITY.

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**MEN OR WOMEN**—Constant employment all summer and early fall for community pageants in 15 or 20 towns covering Northwest. Average attendance each town 15,000. Must accept full responsibility of planning the advance sales campaign, organize and manage crew of local people to assist in selling. Percentage basis. Pay own expenses. Write or wire immediately, giving experience, terms and references if possible. **THE THURSTON MANAGEMENT**, Fargo, North Dakota, until June 11; Faribault, Minn., June 12-18.

**WANTED**

**CONCESSIONS and MERRY-GO-ROUND**  
AT FERGUS FALLS, MINN., JULY 4, 5 AND 6. Expect to pay to forty thousand people. Address **RAY T. EAMES**, Otter Tail County Pageant and Home-Coming Association, Fergus Falls, Minnesota.

**For Sale Cheap**

**HERSCHELL-SPILLMAN THREE-ABREAST MERRY-GO-ROUND AND 1920 BIG ELI WHEEL**  
with Trailers for same. All less than a year old. Terms can be arranged for responsible parties. Can be seen working daily. Answer quick, as I must leave for California at once. **E. D. MILLER**, 460 N. Parkside Ave., care Plaisance Theater, Chicago.

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for McComb Lodge No. 179, K. of P. Midsummer Festival, week of July 4 to 9. **E. O. LEATHERS**, Sec'y., McComb, Ohio.

**CANDY MEN, ATTENTION**—Rush! Rush! Rush! Do you know that the True Concessionaires are placing on the market the flashiest and fastest selling lines of Fortune Tellers and Sales Boards—Dolls, and a complete line of Novelties. Write or wire us for prices and let us make your business grow. True Concessionaires Co., 314 Indiana Avenue, N. W., Washington, D. C. Phone, Frank, 5152.

**SEE Sidney Reynolds' Enterprises "AD"**  
Page 2-C This Issue. Important to Showmen and Park Men.

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We offer Concessionaires a wonderful box filled with whole **MARASCHINO CHERRIES**

Packed in nests to insure safe arrival

**LOOKS LIKE A ONE POUND BOX. WEIGHS OVER 8 OZ. NET**

This is the greatest package ever shown

**CONTAINS 18 WHOLE CHERRIES**

We also have this year our famous half pound and one pound concession boxes which are unequalled. Smaller packages from two ounces up

**QUALITY GUARANTEED**

Orders filled same day they are received

Write us for special proposition we make to Concessionaires for season 1921

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This Week Reading, Pa.; Next Week, Philadelphia, Pa.,  
FIFTEENTH AND OREGON AVENUE.

Can place Hawaiian Singers, Dancers and Steel Guitar Players to enlarge Show. We have opening for a few more first-class Concessions. Let us know what you have. **SPECIAL NOTICE**—We have a live wire proposition for a live wire man. We offer you one of the finest Privilege Cars on the road, fully equipped, with range, coffee urn, dishes, cooking utensils, dining and lunch rooms, two club rooms and stateroom. This car cost \$7,200.00 this season. The right man can clean up with this car, as we have over two hundred people in staterooms. Now, if you want this get busy quick. Address

**RUBIN & CHERRY SHOWS**

**Doll Dresses**

We are manufacturers of Doll Dresses in silk, satin, metal cloth and organzie, with special design trimmings—marabou or tinsel. Big flash. Fine workmanship. Low prices. Send for our special price list or \$1.50 for sample numbers. **E. SMITH CO.**, 219 Roseville Ave., Newark, N. J. Local and Long Distance Phone: Branch Brook 1948.

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SEPTEMBER 1-2, 1921.  
Concessions granted. Address: **PRESIDENT OF PICNIC COMMITTEE**, Biggsville, Md.

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Cow Fish, Balloon Fish, Bat Fish, Porcupine Fish, \$1 each. Stuffed Alligators, \$1.50 up. **JOS. FLEISCHMAN**, 1105 Franklin St., Tampa, Florida.

**Merry-Go-Round Wanted**

for big Fourth of July Celebration at Gaylord, Minn. County seat town. Population, 1,000. July 3 and 4. No charge for license. Write **FIRST STATE BANK**, Gaylord, Minnesota.

**Wanted Concessions and Tent Shows**

At the Biggest Fourth of July Celebration in Minnesota. Address **H. G. YOUNG**, Willmar, Minnesota.

MENTION US, PLEASE—THE BILLBOARD.

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**DO YOU WANT THE TOP MONEY STORE ON THE MIDWAY?**

Then get the **biggest knockout** of the season. Doll is 14½ inches high. Wig and dress of the best quality. Dress is made of Brilliant, trimmed with Marabou at bottom, also Marabou Choke around neck, and is equipped with clock motor. Made of Unbreakable Wood Pulp.

Ask the following shows what they think of our doll: NAT REISS SHOWS, H. T. FREED SHOWS, SHEESLEY SHOWS, ED. EVANS SHOWS, WORLD'S FAIR SHOWS, AND MANY OTHERS.

Price of Doll is \$28.00 per dozen.

In One-Half Gross or Larger Lots, \$26.00 per dozen.

Send \$2.50 for sample, and if same is not satisfactory return at our expense. HARRY H. LASKER.

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We have a LIMITED number of genuine Bronze Pocket Pieces, Charms and Brooches, which we are closing out at ten per cent of manufacturers' cost. Made in the following Orders: Blue Lodge, Chapter, K. of P., Elks, Odd Fellows, Moose, Eagles, Railroad Orders, M. W. A., Eastern Star.

Pocket Pieces, 3c each; Charms, 5c each; Charms and Brooches, gold plated, on genuine bronze, 10c each. Send 25c for samples.

A. B. SCOTT, Fairmont, W. Va.

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**A REAL NUMBER ONE GENERAL AGENT**

one that does not give the Show away and one that is not afflicted with matrimonial troubles. Salary \$75.00 a week. You must earn it. Write or wire, MILLER BROS.' SHOWS, Richmond, Ky.

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on all Instruments. Can place Man and Wife doing two or more acts in big show. This is one of the best railroad shows on the road. Has been out several seasons. Address JAMES NORMAN, Bandmaster, care Billboard, Cincinnati, O.

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Can place Ball Games, Palmistry, Hoopla, String Games, Shooting Gallery, Minstrel People, Cabaret Girls, Colored Piano Player and Trap Drummer, Antimus, Ky., this week. J. T. PINFOLD, Mgr. P. S.—Will pay half of transportation on Ferris Wheel.



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No. 2—11 in. long, 9 in. high. Long silky white hair.

**\$4.00 PER DOZEN**

Prepaid sample, 50 cents. No. 3—12 in. long, 10 in. high. Long silky white hair.

**\$5.00 PER DOZEN**

Prepaid sample, 75 cents.

We also manufacture the best quality Electric Eye Teddy Bears in the market. 22 in. high, full size. \$15.00 per Dozen. Sample, \$2.00

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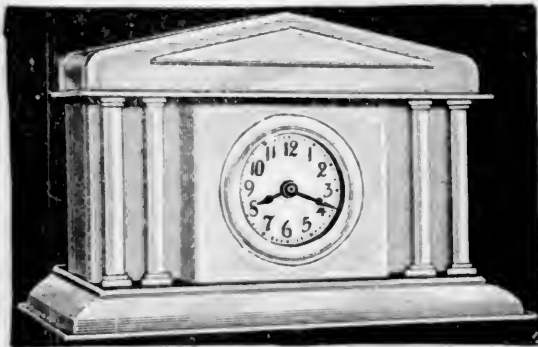
NEW YORK CITY

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Only reliable Carnival considered. State proposition in full in first communication. Absolutely no Gilly Shows. Address F. J. L., The Billboard, 516 Lyceum Bldg., Pittsburg, Pa.

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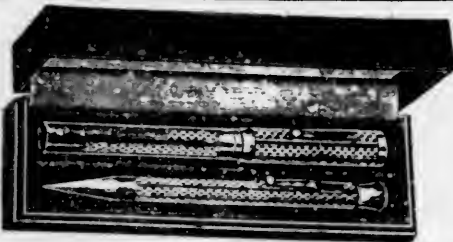
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### No. 109—WHITE HOUSE CLOCK

A large handsome timekeeper, made of splendid French Ivory stock. Fitted with guaranteed Supreme movements. Base, 8 inches; height, 5 inches.

Sample sent prepaid for \$3.00. In dozen lots, \$2.75 each

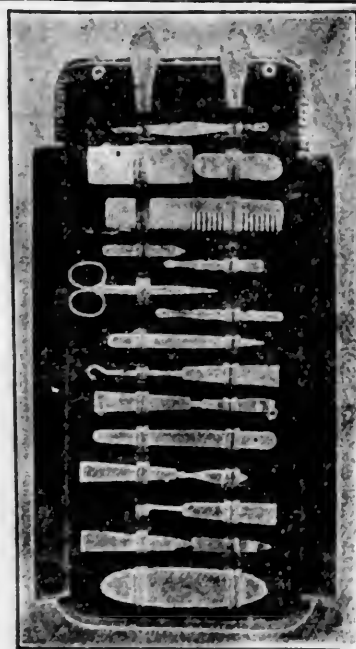


### FOUNTAIN PEN AND PENCIL COMBINATION SET

**\$3.15—THE SEASON'S BIGGEST FLASH—\$3.15**

No. 1000—14-K. Gold-Filled Fountain Pen and Pencil Set for ladies and gentlemen, in velvet-lined box. Safety cap, lever, self-filler. 11-K. solid gold pen point. Smooth writer. Beautiful and most wonderful magazine pencil.

Send \$3.15 for sample set. Dozen Lots, \$37.00. WRITE FOR SPECIAL QUANTITY PRICES.

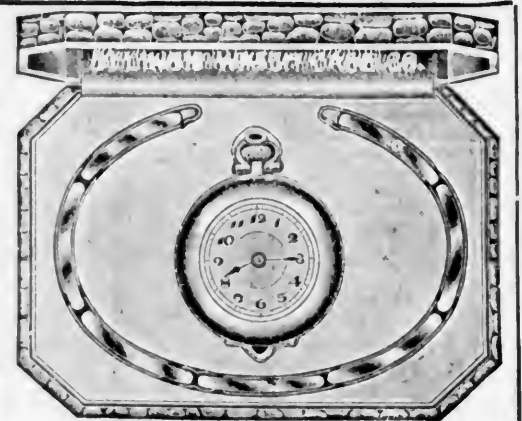


### 16-PIECE MANICURE SET \$1.65 EACH

Grained leatherette roll-up. French Ivory handles. Exactly as illustrated here. No imitations. This is a legitimate reduction on 2,500 sets. There is not a manufacturer, jobber or wholesaler to compete with us. Packed separately, ready for immediate shipments, in dozen lots. Money refunded if you find samples are not as advertised.

Terms: 25% with order, balance C. O. D.

Shipments same day order received.



### No. 4271—LADIES' CONVERTIBLE BRACELET WATCH OUTFIT

With jeweled cylinder movement, in heavy gold-plated case. Stamped 20 years. Complete. Sample price, prepaid, \$3.00. In dozen lots, \$34.00.

No. 53—As illustrated above, with octagon bezel. Sample, \$3.25. \$36.00 per dozen.

No. 526—Ladies' Combination Watch Set, 5-year gold-filled case, stamped 20 years, in Supreme Square Bezel Case. Complete, with gold-filled end hooks and buckles. Silk ribbon wristlet. Sample, \$3.50. Dozen, \$39.00.



### No. 7771 GENTS' COMBINATION SET

Gold-plated chain and knife attached. Packed separately in plush case. Best bargain in town. Looks big and flash for the money. Try and be convinced.

Sample Set, \$23.35

Dozen Lots, \$26.00

## ARTISTIC NOVELTY CO.,

110 WEST 40TH STREET,

NEW YORK CITY.



# New England Amusement Supply Company, Inc.

## Concessionaires Attention Concessionaires

Again I want to call your attention to our high-grade Candy. We represent one of the largest and positively the best equipped factory in the United States—Miller's Candy Company, Boston. A factory which employs 2,000 people. You will find this company represented all over the United States. Quality, Service and help at all times is our specialty. We can make shipments ten minutes after order is received. We use our own trucks to rush the orders to the station. We do not wait for the Express Company to call for our orders. The writer of this ad has been in the concessionaire business for fifteen years and understands your needs. Do not do business with amateurs—do business direct with the factory. Upon receipt of \$1.00 we will send you two samples of our assorted Chocolates, put up in flashy boxes, 1-lb. and ½-lb. We are sure that after you taste it you will get in line with the rest of them. We also have a sample assortment of one case with eighteen different designs, pounds and half-pounds. Upon receipt of \$15.00 we will send you same. Remember that when you become our customer you should send for our contract. If you buy \$1,000 worth of candy from us we will give you a bonus of 5% at the end of the season. Get yourself some Christmas money. I would also like to call your attention to the fact that we are the house who can complete you from the stake to the lights—such as Silverware, Chinese Baskets, Slum, Tents, Dolls, Bears, Blankets, Wheels, Paddles, Pillows, Electric Dolls, Salesboards, Camel Lamps, Auto Robes, etc. Remember that we are factory representatives on all the above items, therefore we can sell you much cheaper than the other fellow.

## FRATERNAL ORGANIZATIONS AND AMERICAN LEGIONS

If you want to start a drive I am here at your service. Just write us and we will send you references from those to whom we are giving service every day to raise money. Do business with a house of reputation and someone who knows the business.

### NEW ENGLAND AMUSEMENT SUPPLY COMPANY, INC.

OFFICE AND SALESROOM: 34 Batterymarch Street, Boston, Mass.

Telephones: Fort Hill 6798-6799.

CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY

### Here's the Big Flash BOYS!



- No. 601—Combination Jewel Box and Boudoir Clock. Ormolu gold-plated and hand burnished; put in Jewel box; 32-hour time movement American clock. Used by the biggest concessionaires and a winner everywhere. **\$3.25** Complete.
  - No. 602—Ormolu Gold-Plated Jewel Box. 2 inches high. Quantity price, **\$1.65** per dozen.
  - No. 603—As above; larger size. **\$3.50** Quantity price, per dozen.
  - No. 604—Ormolu Gold Plated Pin Cushion. Slipper Design. Dozen..... **\$3.00**
- Send for New Circular.

**JACOB HOLTZ,**  
173 Canal Street, NEW YORK CITY.

Someone Thoroughly Familiar With Fairs might find it interesting to communicate with LEO BENNETT, Music Publisher, 1400 Broadway, N. Y. C.

SAY "I SAW IT IN THE BILLBOARD."

### Fair and Carnival Workers Attention!



#### BELGIAN WHISTLE BALLOONS

Round and long, fresh stock. American Air and Gas Balloons, Rubber Balls, Whips and Carnival Novelties, Jewelry, Watches, Clocks, Jewel Boxes, etc., for hoop-las.

#### CARNIVAL DOLLS

Large assortment styles and sizes to select from. Paddle Wheels and Serial Tickets.

Our Catalogue for 1921 is now ready to mail. Send for your copy today and state your business. **NO GOODS SOLD TO CONSUMERS.** We ship no goods C. O. D. without a cash deposit.

**SHRYOCK-TODD NOTION CO., 822-824 North 8th St. ST. LOUIS, MO.**

### A. H. MURPHY SHOWS

Wants for the Best Coal Regions of West Virginia.

**Concessions. Shows. No Grift.**

Pete Jones, W. G. Murphy, Fat Steward, wire or write Dan Mahoney. Bucket Game, Chinese Baskets, Knife Rack, Juice and Ice Cream, Fish Pond, Glass Vases, Cabaret Girls, come on. Merry-Go-Round Men write. Quinnimont, W. Va., 6-11; Ansted, W. Va., American Legion Celebration, 13-18. **DAN MAHONEY, Legal Adjuster; A. H. MURPHY, Manager.**

### ROLL'EM ROLL'EM

**THE NEW LOG PUT AND TAKE GAME**  
Cheaper, easier to operate and better in every way than the top. Samples, 15c. Write for prices. **J. H. MARPLE, 189 So. High St., Columbus, Ohio.**

### FREE ATTRACTION ACTS WANTED

We want Novelty Acts of every description for our Picnics and Celebrations. Want one hundred more Novelty Acts to fill our July 4th contracts. Can use two horizontal Bar Acts for Picnics and Celebrations immediately. **KANSAS CITY VAUDEVILLE AGENCY, 731-732 New York Life Bldg., Kansas City, Mo.**

### NEW HOROSCOPES

A 4-page, 4-color, 1500-word Horoscope so well written that the public "shills" for you without knowing it. **\$8.50** per 1,000, by Special Delivery, prepaid, NOT by the usual "You-pay" express.

### BUDDHA SUPPLIES

14 Years in this Business

no one else has had 14 months. Over 300 readings in 16 different kinds of Invisible Papers! Our cheapest—**\$3.00** per 1,000—are better than anyone else knows how to make. We have better papers that naturally sell faster. Fortune Papers? Of course. Also **NON-FORTUNES** that sell fast as a laugh and are legal anywhere. Buddha Costumes and Outfits, new, better and priced lower than last year.

### FUTURE PHOTOS

Although we recently improved them in color and clearness, we've reduced price to **\$2.00** per 1,000 (blotters free if you ask for them) so as to keep this the best place to buy, even for those who want the cheapest! No reduction in quality.



Send 4c for full info, in all lines.

### S. POWER

47 Lexington Ave., New York (Formerly B'klyn)

### Boys, Here Is Your Chance

Closing out the Great Bosco Game, \$30.00. Hand Bingers, \$15.00. Drop Cases, \$15.00 and \$25.00. P. C. Wheels, \$10.00 and \$15.00. Send at once. **MARPLE & HORTON, 189 So. High St., Columbus, Ohio.**

### FOR SALE

1 Holcomb & Hoke Electric Peanut Roaster and 1 Pop Corn Machine. **MARPLE & HORTON, 189 So. High St., Columbus, Ohio.**

## CARNIVAL AND BAZAAR SUPPLY CO., No. 3 E. 17th Street, New York City, N. Y.

Goods Shipped One Hour After Receipt of Order

### BEACON BLANKETS

- Indians, Size, 66x80, Each ..... **\$5.50**
  - INDIAN BATHS, SIZE, 72x90, EACH (SPECIAL)..... **4.00**
  - Traveling Rugs, Size, 66x80, Each ..... **5.50**
  - Steamer Rugs, Size, 66x80, Each ..... **4.50**
  - Jacquards, Size, 70x83, Each ..... **4.50**
- BLANKETS SOLD AT THESE PRICES IN CASE LOTS OF TWENTY-FIVE ONLY.

### TOURAINÉ CHOCOLATES SOLD BY US AT BOSTON PRICES

Chinese Baskets, single or double rings. Manicure Sets, Toilet Sets, Military Brushes, Traveling Sets, Hand Bags, Card Cases, Wallets, Pillow Tops, Serial Paddles, Wheels.

TWENTY-FIVE PER CENT DEPOSIT WITH ORDER, BALANCE C. O. D. SEND FOR CIRCULAR.

### TWINNIE DOLLS

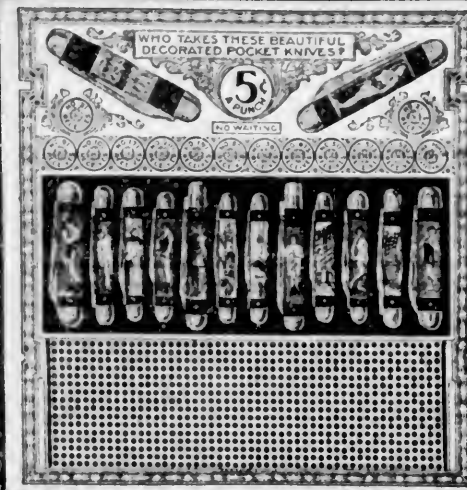
**\$16.00 PER DOZEN.**

16 INCHES HIGH. CURLS, MARABOU, WIGS AND PLENTY FLOWERS. UNEQUALLED IN FLASH. SIX DOLLS TO A SET, INCLUDING ONE BRIDE. SAMPLE, \$1.50.

Give-Away Dolls, with Hair, **\$5.50 Per Doz.** Without Hair, **\$4.50 Per Doz.**

### SILVERWARE OF ALL DESCRIPTIONS

Sheffield Plate and Rogers at bottom prices. If possible pay us a call and see our wonderful display.



**GOLDEN RULE CUTS PRICE - - \$5.80**

We have changed our policy and are now selling direct to the Operator. These Knives and Razors are exactly the same Assortments we have been selling to the large Jobbers for \$9.00 and up. Every knife highly polished, all Brass Lined, with German Nickel Silver Bolsters, very latest Art Pictures, many of which are highly colored. Every Knife guaranteed. Boards not included in Assortments—Prices quoted separately below.

**BIG FLASH - - BIG VALUE**

Assortment No.	Consists of—	No. of Different Patterns in Assortment	Price Per Set	Assortment No.	Consists of—	No. of Different Patterns in Assortment	Price Per Set
1.	14 Knives only.....	6	\$6.70	5.	14 Knives only.....	6	\$6.43
2.	14 Knives only.....	4	6.25	6.	12 Knives, 2 Razors.....	6	6.25
3.	14 Knives only.....	2	5.90	7.	10 Knives, 4 Razors.....	6	6.75
4.	14 Knives only.....	1	5.80	8.	14 Razors.....	6	9.00

Boards for above with Elastics only. (No Tins.)

600-Hole Board.....	\$0.70	1000-Hole Board.....	\$1.05
720-Hole Board.....	.80	800-Hole Horseshoe Board.....	1.85
800-Hole Board.....	1.00		

20% deposit must accompany all orders. Buy direct from this Ad. 5% discount allowed when 25 Sets or more are purchased at one time. No discount on Boards. State whether you want Boards with Assortments. Write for circular describing Assortments. Write for prices in bulk. Prices subject to change without notice.

**THE GOLDEN RULE CUTLERY COMPANY,**  
212 North Sheldon St., Chicago, Ill.

ESTABLISHED 1900

DEPT. No. 1

**THE New Shimmie**

The Greatest Novelty Doll of the Season. The Best Crowd Getter and Producer on the Market



This Doll is 14 inches high, wood pulp composition, and will shimmy from 15 to 22 minutes. No clock work, and the doll is guaranteed. We also manufacture 10, 14, 16 and 19-inch Dolls. Finest flash in America.

SEND \$5.00 FOR TWO SHIMMIE SAMPLES AND WE WILL QUOTE YOU PRICES ON QUANTITY ORDERS, OR SEND \$15.00 FOR AN ASSORTMENT WHICH WILL INCLUDE ONE SHIMMIE DOLL.

25% deposit must accompany all orders, balance C. O. D.

**KNICKERBOCKER DOLL CO.**

44 Lispenard Street, NEW YORK CITY.  
Factory—394 Greenwich St. and 63 Beach St.  
Local and Long Distance Phone: Canal 934.

**THE "UBECO" DOUGHNUT MACHINE**

Will make 100 dozen Doughnuts per hour, which sell for 30 to 60 cents per dozen.

**Concessionaires and Restaurant Men**

Can make undreamed-of profits in the doughnut business with only a small investment necessary.

The "UBECO" is the first word in the Doughnut business. Write us TODAY for full information.  
**UNIVERSAL BAKERY EQUIPMENT CO., 227**  
Plankinton Arcade, Dept. "BB", Milwaukee, Wis.

**INDIAN BLANKETS**

A complete stock for immediate shipment. Write for our price list and save money.

**THE HOME OF BLANKETS**

H. HYMAN & CO.  
356 W. Madison St., Chicago, Illinois.  
Phone: Main 2453.

**LORAIN COUNTY FAIR**

TO BE HELD AT  
**RIVERVIEW PARK, Elyria, Ohio**  
September 3 to 6, inclusive.

**Now Booking Concessions**

Address Park Manager, Box 127, Elyria, Ohio.

**SEE Sidney Reynolds' Enterprises "AD"**  
Page 2-C This Issue. Important to Showmen and Park Managers.

**NOTICE**

Acts laying off, or if you want to break your jump between New York and Pittsburg and Chicago

WIRE OR WRITE ME IMMEDIATELY.  
CAN USE ANY AND ALL ACTS FOR

**Free Vaudeville Open-Air Theatre**

ALSO CAN USE DRAMATIC AND MUSICAL COMEDY CO. FOR THE BIG THEATRE

2,500 seating capacity. Two, three and four-week engagements.

WIRE BEST TERMS OR WILL BUY IF RIGHT.

**OLENTANGY PARK THEATRE, JOS. H. YEAGER, Managing Director, COLUMBUS, OHIO.**

NOTE—Can use cabaret people and novelty orchestras for summer engagements.

**WANTED General Agent**

TO JOIN AT ONCE

Must be capable to handle Twenty-Five-Car Show. Wire J. GEORGE LOOS, Mgr., J. George Loos Shows, week June 6, Council Bluffs, Iowa.

**THE OLD RELIABLE W. ODELL LEARN CO.**

ESTABLISHED 1896.

**TEXAS SNAKES, IGUANAS, PARROTS AND ANIMALS FOR PIT SHOWS**

ALL poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments on all orders. Plenty Snakes on hand. **MANAGER MARTHA LEARN, 500**  
Dolorosa Street, South Side Military Plaza, San Antonio, Texas.

**FAIR SECRETARIES AND PARK MANAGERS, NOTE!**  
**Victor's Band No. 1**

A wonderful high-class Concert Band for Fairs, Parks and Celebrations. Now playing my fifth season with Redpath Chautauqua. Feature attraction. For open time, terms and full particulars. Address **VICTOR'S BAND, care The Billboard, Cincinnati, Ohio.**

**CARNIVAL and PARTY SUPPLIES**

**PAPER HATS PAPER HORNS—CONFETTI NOISE MAKERS**

We are manufacturers and sell to the jobbing trade only. **EASTERN TOY HOUSE, 148-152 Daniel Ave., Providence, Rhode Island.**

**WANT High Class Attraction**

Ashley County Fair  
Hamburg, Ark., Oct. 13, 14, 15  
C. J. BROWN, Sec'y

**Sanisco Ice Cream Machine Model D. FOR SALE**

Used 3 weeks. Price, \$55.00 cash. **M. WOLF, 610 West 113th Street, New York.**

**CONCESSIONS WANTED**

Sixth Annual Red Men and Business Men's Picnic, July Fourth, all day and night. Address **C. A. EUDALY, Sheridan, Indiana.**

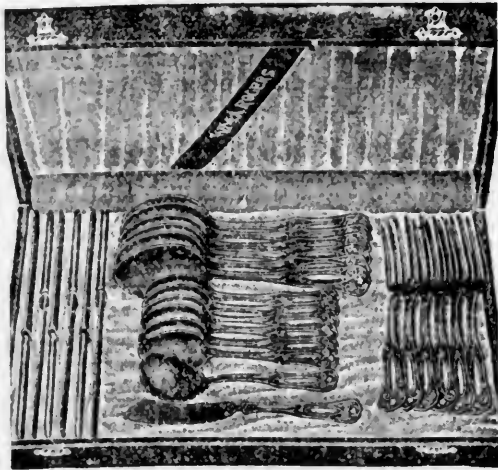
**WANTED** Ferris Wheel, Whip, Merry-Go-Round, Aeroplane Swing or any other Riding Devices for our Fourth of July Celebration at Salem, Indiana. Twelve thousand paid admission last Fourth. Liberal percentage basis.

If you see this The Billboard, tell them so.



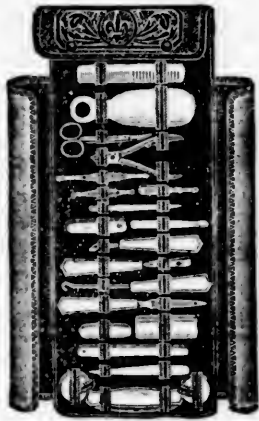
# Some Leaders—Compare Our Prices

## NEW PRICE LIST JUST OFF THE PRESS—SEND FOR COPY TODAY



### Rogers 26-Piece Sets

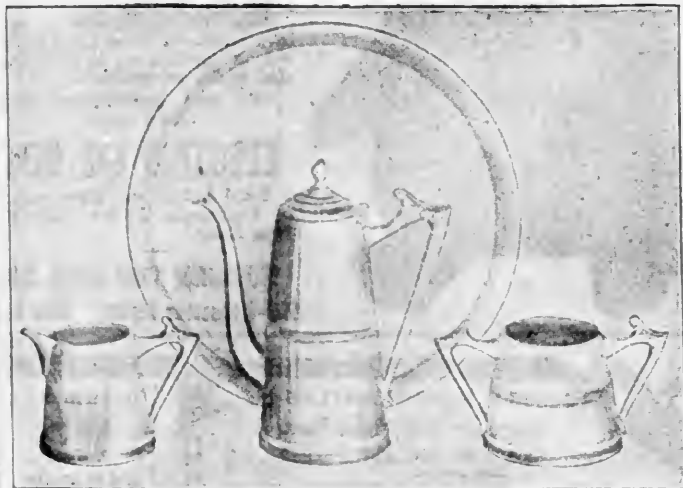
Including single or double Drawer Boxes and large size Forks and Spoons, not dessert size..... **\$4.00** Per Set



**21-Piece Manicure Set**  
**\$2.25**  
PER SET



**FRUIT BOWLS \$2.75**  
Others at \$4.00, \$4.50, \$5.00, etc. per piece like cut



### Rogers Chocolate and Tea Sets

4-Piece Chocolate Set **\$4.00** Per Set  
5-Piece Tea Set..... **\$5.00** Per Set



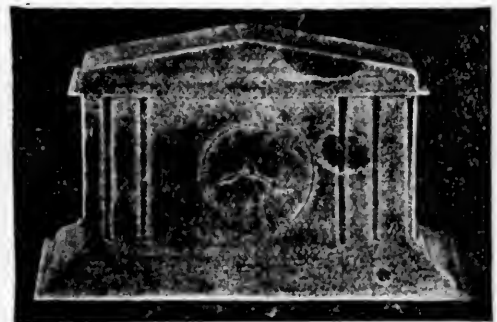
No. 1491  
**Prize Cup**  
**\$5.50**  
EACH

No. 597  
**BOWL**  
**\$4.00**  
EACH

No. 723  
**VASE**  
**\$4.25**  
EACH



**FLOWER BASKET**  
18 in. high including handle **\$5.00** EACH



### WHITE HOUSE CLOCK

EXTRA HEAVY BASE AND TOP  
**\$2.50**  
EACH

## BEACON BLANKETS

**\$4.00**   **\$4.25**   **\$5.50**

Wrappers, Indians and Florals   D. JACQUARDS   BOUND INDIANS  
**TRAVELING RUGS \$4.50 EACH**

## CHINESE BASKETS

Highly Polished and Lacquered in Light and Dark Shades.

**\$4.25**

Per Nest of 5. Single Ring and Tassel.

**\$4.75**

Per Set of 5. Double Ring and Tassel on Three Large Sizes.

WATCH FOR SPECIALS IN NEXT WEEK'S BILLBOARD

# THE FAIR & CARNIVAL SUPPLY CO.

126 5th AVENUE

NEW YORK CITY

# Concessionaires, Carnival, Circus, Baseball Park and Theatre Workers



COMES IN SIX COLORED BOX, BEAUTIFULLY DECORATED.

MAKE BIG MONEY SELLING

## KIRSTEN'S PEANUT KRISPIES

A package that has made BIG MONEY for the New York Concessionaire for the past three years. FREE SAMPLES with all orders for distribution to your trade. Simply pass them out and your sale is made.

100 Packages, \$4.50    200 Packages, \$9.00    1000 Packages, \$45.00

EXPRESS PREPAID TO ALL PARTS OF THE UNITED STATES. A deposit of 25% must accompany all C.O.D. orders

### NEW YORK TOASTED NUT HOUSE

136 15th STREET.

BROOKLYN, N. Y.

Sample 100 packages \$4.50



## Concessionaires!

### A Marabou Choker

THE BIGGEST HIT OF THE SEASON

Every girl and woman will want one. A Marabou Choker is really the neck-piece for summer. Truly as light as a feather. Made in animal effect—tail and all—giving dash and charm to one's costume without the weight of fur. In black, brown or taupe.

PRICE, \$30.00 PER DOZEN.    SAMPLE, \$3.50

25% deposit with order, balance C. O. D.

### AMERICAN MARABOU COMPANY,

67 FIFTH AVENUE,

NEW YORK CITY.

## MONTICELLO, ILL., MOOSE CELEBRATION AND AUTO SHOW

JULY 2-3-4 COURT HOUSE SQUARE

WANTED—Merry-Go-Round, Wheel, Whip or any late Ride. "Shows"—5 or 6, but no girl shows. Concessions—All kinds, but no craft. Showmen and Concession Folks, Monticello has been closed for 7 years and will have excursions over 3 R. R. Town will be decorated, auto parades, etc. We are billing with big paper for 60 miles. We guarantee 25,000 people, weather permits. Wire 25 per cent, space will be held. Contracting right now. Wire, write, phone.

MOOSE COMMITTEE, J. C. Roberts, "Director," Sackriter Hotel, Monticello, Ill.

## COREY GREATER SHOWS

WANTED—Merry-Go-Round, Big Ell Wheel, Dancers for Cabaret, Oriental Dancers, Talker for Oriental Show, Shows that do not conflict with Ten-in-One, Athletic, Oriental, Cabaret and Circus Side-Show, Palmist, Hoop-La, High Striker, Pillow, Fruit, Blanket, Bear, Vase, Poultry, Aluminum, Ham and Bacon, Wheels and legitimate Grind Stores of all kinds. Boys, stop playing bloomers, join a real show conducted by seasoned showmen. Address E. S. COREY, Central City, Pa.

## CARROUSEL FOR SALE

CARROUSEL THAT IS IN FIRST-CLASS CONDITION, \$3,000 CASH. Reason for selling, have just purchased brand new machine. Machine set up at Lincoln Park, North Dartmouth, Mass., midway between cities of New Bedford and Fall River, Mass. Apply to CHESTER P. REXFORD, Park Manager, New Bedford, Mass.

## WANTED-PRINCESS OLGA SHOWS-WANTED

Can place 2 or 3-Abreast Carrousel. All kinds of legitimate Concessions, Grocery, Doll, Candy, Chinese Baskets, Fruit or any other Wheel open. Palmistry, One-Bucket Game, Pitch-Till-You-Win. No exclusives. Would like to hear from Trap Drummer for Musical Comedy Show. Amateur considered. Come on; no need to write or wire. Will place you. Week of June 6, Enfield, Ill.; week of June 13, Dahlgren, Ill.; week of June 20, Ashley, Ill. F. W. WADSWORTH & GEO. W. EVERDING, Owners & Mgrs. BLACKIE OGILBY, Our General Agent.

## WIDE AWAKE RIDE OWNERS AND CONCESSIONERS

### MIDWAY BEACH ON THE HUDSON ALBANY TROY

All new this season. New business management. Can place Alligator or Ostrich Farm, Monkey Speedway, Captive Balloon, Miniature R. R., Fox-Trot, Over Niagara Falls, Glass Blowers, Ferris Wheel or any new Rides, Crazy House, New Novel Shows, Bathing Beach Privilege open. Address HOWARD SWARTZ, Gen. Mgr., Midway Beach, Albany, N. Y. NOTE—Would consider first-class recognized Carnival Company for week. Will arrange auspices locally.

## WANTED—TWO STRONG SOLO CORNETS

for Walm's Concert Band with Johnny J. Jones' Exposition that can cut the stuff. If you can't cut it don't waste stamps. Also want Trombone. I pay Union Scale at \$25.00 a week, berth and transportation included. This show has a season of 50 weeks. Wire or write to MORRIS WEISS, Bandmaster Johnny J. Jones' Exposition, Buffalo, N. Y.; New Bedford, Pa., week of June 13.



## POLLYANNA DOLL

Biggest Flash on the Market

Height, 28 inches—dressed in various colors of Organdy. Knitted booties. Cap and dress trimmed with lace and ribbon. Beautiful head, with chest.

\$15.00 PER DOZ.

25% deposit, balance C. O. D. Big stock on hand all the time, which enables us to ship same day order is received.

We also manufacture the best made

## ELECTRIC EYE BEAR

Send \$1.50 each for a sample of Pollyanna Doll or Electric-Eye Bear.

SCHOEN TOY MFG. CO.

207-9 Wooster Street, New York



SUPPLY HEADQUARTERS for Concessionaires, Sales-Board Operators, Premium Dealers

## You Concessionaires!

GET EVERYBODY'S PRICES—THEN GET OURS  
WE'LL GET THE ORDER  
WE DON'T CARE WHAT YOU WANT. WE HAVE IT FOR LESS.

NEW YORK MERCANTILE TRADING CO.

167 Canal Street, New York

WE HAVE IT FOR LESS

## CARONDELET (St. Louis, Mo.) BIG HOME COMING CELEBRATION

Few minutes' street car ride from heart of St. Louis, Auspices South Broadway Improvement Association. The affair will be heavily billed and immense crowds are looked for. Want attractions of all kinds. Yes, Wheels work. Get busy and get in on this big date, June 19 to 26. Other good ones to follow. Write, wire or call. MR. IRVINE, St. Regis Hotel, Broadway, opp. St. Charles Street, St. Louis, Mo.

## STOP! LOOK! and LISTEN!

AGENTS—STREETMEN—CONCESSIONAIRES

(Bathing—Beauty—Trick—Post Card)

Sample, 10c. Whirlwind Seller.

PRICHARD NOVELTY COMPANY, Box 1160,

MILWAUKEE, WIS.

## NOTICE!

## Latest Badge Board Specialties for Streetmen

LARGE LINE OF NOVELTIES FOR PARKS

Flying Birds, \$3.50 per gross. Pistol, Ribbon and Button, made up complete for Badge Board, \$12.00 per gross. This is a "Big Hit," sells at 25c. On receipt of \$1.00 will send you samples of the leading sellers. JOE HIZER, NOV. CO., 224 N. 11th St., Philadelphia, Pa.

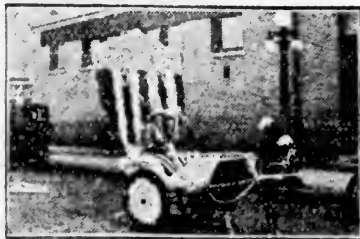


### DECORATIONS for FOURTH OF JULY PARADES

This Fourth of July will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

**Decorations** We have an immense line of low-price floral decorations, **CHRYSANTHEMUMS, FLORAL SHEETING**, etc., for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades. It tells you all about how to decorate, etc.



**Flower Baskets** \$15.00 Per Doz. A Real

Flash for Concessions. Our Flower Baskets make wonderful prizes for Concession men. We have them in a great variety and at all prices. They make a big hit wherever shown. Every woman wants one in her home.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentine, etc., etc.

Our FREE Book on Floral Parades gives you hundreds of clever ideas about decorations for autos, boats, etc. Write for it today.

### BOTANICAL DECORATING CO.

Manufacturers and Importers of Artificial Flowers and Decorations.  
208 West Adams St., CHICAGO.



## "BRITE EYES"

Is taking top money everywhere. Why not let her put \$\$\$ in your pockets? Take advantage of this opportunity.

Sample \$4.00 Doz. \$42.00

### GENUINE PARCHMENT SHADES

Beautifully finished in colors and artistic designs for Camel, Oriental and Indian Lamps. Camel Shades are oval and others are round. 10-in diameter.

Special \$10.50 doz, \$80.00 per 100, Sample, \$1.00

SEND FOR CATALOG. DO IT NOW.

Guaranteed Delivery. Immediate Shipment.

### CRYSTAL NOVELTY CO.,

Manufacturers Phone, State 4347. 406 No. Clark St., CHICAGO.

SPECIAL Colonial Lamps, \$18.00 Per Doz

SIX EAGLES STATE CONVENTION EAGLES STATE CONVENTION SIX

STUEBENVILLE, OHIO (on the streets) week of June 13

## THE BIG EVENT OF THE YEAR

BIG 50,000 Visitors 50,000 50,000 Visitors 50,000  
6 Big Days 6 6 Big Nights 6

SHOWS AND RIDES  
Can place any new and novel ride or show  
CONCESSIONS  
Can place Wheels and Grind Concessions of all kinds, no exclusives.  
NOVELTIES still open.

Address all mail and wires to  
J. K. LAWSON, Steubenville, Ohio

SIX EAGLES STATE CONVENTION EAGLES STATE CONVENTION SIX

## Baskets! Baskets!! Baskets!!!

GET YOUR BASKETS FROM THE MANUFACTURER AND SAVE MONEY

### PITTSBURG CARNIVAL SPECIAL

One Nest of Two Baskets. Price, \$1.40 per nest. 25 per cent deposit required on all shipments. Send for Samples. Prompt deliveries made.

DIAMOND BASKET CO., 515 E. Diamond St., N. S., Pittsburg, Pa.

## HAVE TWO BOOTHS LEFT FOR RENT

FOR ENTIRE SEASON

BEST PARK IN STATE OF MICHIGAN.

All industries booming. Will lease or put science and skill games in on percentage or flat rental basis. C. W. PARKER, Flint Park, Flint, Michigan.

## CONCESSIONS WANTED

For Big Celebration, July 1, 2, 3, 4

A FEW FOR SEASON

Address ARTHUR R. WILBER, Mgr. Al Fresco Park, Peoria, Ill.

\*\*\*\*\*

## ARE YOU AWARE OF THE FACT THAT

# Flossmore Sweets

(THE CANDY THAT IS SO GOOD)

### IS THE SELLING SENSATION OF THE DAY

## Our Wonderful Ballys Do the Work

THEY INSURE YOU A 100% SELLING

## Are You a User of Prize Package Candy?

WHETHER YOU ARE OR NOT

it will be to your interest to send us a trial order and be convinced that we have a real money getter for you.

HUNDREDS OF OTHERS HAVE DONE SO AND ARE HAPPY. WHY NOT YOU?

## 25 Big Flashy Ballys With Each 250 Packages

You will find everyone of them an amazing value, both useful, desirable and attractive. A large variety of gifts suitable for all IN EACH AND EVERY PACKAGE of Flossmore Sweets.

→ WE GUARANTEE SATISFACTION OR YOUR MONEY CHEERFULLY REFUNDED ←

## ★ Each Bally a Star ★

We positively guarantee you will receive a genuine Gillette Razor, a \$5.00 value, and a Man's Watch of unusual value with each assortment of 250 packages of FLOSSMORE SWEETS.

## THE GILLETTE RAZOR AND THE WATCH

### BLAZE THE TRAIL

Send us an order—right now. No delays. Immediate shipments.

WE FURNISH A SET OF BEAUTIFUL SLIDES FREE UPON REQUEST

All express charges prepaid—Free delivery to any point in the United States

250 Packages	500 Packages	1,000 Packages	2,500 Packages
\$13.75	\$27.50	\$55.00	\$137.50

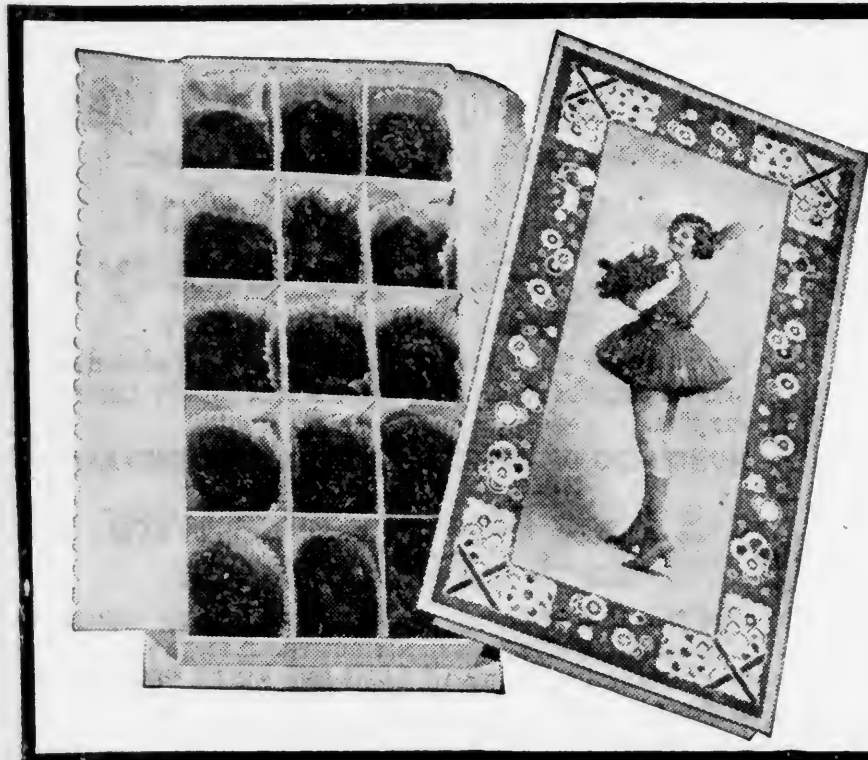
All stock shipped 250 packages to carton.  
A deposit of \$10.00 requested with each thousand packages ordered.  
SEND FOR NEW ILLUSTRATED CATALOGUE

THE UNION CONCESSION AND DISTRIBUTING FACTORIES  
337 West Madison Street, Phone, Franklin 5082. CHICAGO, ILLINOIS

\*\*\*\*\*

# CANDY MEN, CONSIDER THIS

If you are not making the money that you expected to, or if the people are not patronizing your stand, there must be a reason—probably you aren't offering them the packages and quality of chocolates that they prefer. It may be that your packages are not attractive or the quality of the chocolates up to the standard, or could it be possible that you are paying too high a price for your candy and are not able to give them as much for their money as they expect? **WAKE UP**, and write today for prices and other information regarding our splendid line of chocolates, packed in the most wonderful and beautiful boxes ever offered the concessionaire at right prices.



## Show Girl and Bathing Girl Packages

Filled with the finest quality chocolates.  
Heavily embossed and printed in six colors.

No. 1 size holds 15 pieces. Packed 100 to the case. Size, 5x9 $\frac{1}{2}$  inches..... **23c**

No. 2 size holds 28 pieces. Packed 50 to the case. Size, 6 $\frac{1}{2}$ x11 $\frac{1}{8}$  inches.... **38c**

No. 3 size holds 40 pieces. Packed 36 to the case. Size, 6 $\frac{5}{8}$ x15 $\frac{3}{4}$  inches.... **63c**

**WHY** do they use J. J. Howard as the basis of competition? Because he is a leader

**WE AIM** To Do Things Better than They were ever done before

**OUR** extensive business is evidence that we meet the requirements of the big users

**MAKE** your customers enjoy spending their money—give them value

We ship at once

At the end of the year we share our profits with you. Write for contract prices and information.

## SOCIETY KISSES

the well-known giveaway package. 5 Kisses in every box. 250 boxes to the case.

**\$13.00** Per Thousand Boxes



**J. J. HOWARD, 617 So. Dearborn Street, Chicago, Ill.**



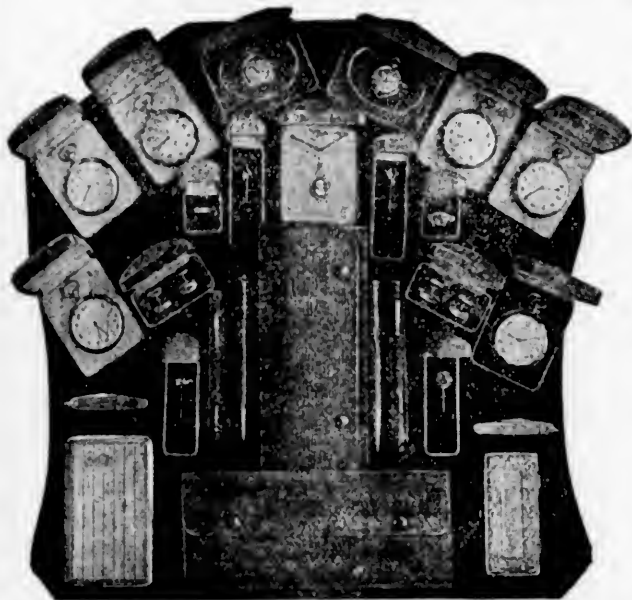
# SALESBOARD OPERATORS

## Are You Buying Your Merchandise Right?

**WE SAVE YOU MONEY**

**A Small Trial Order Will Make You One of Our Steady Customers**

**LET US CONVINCe YOU**

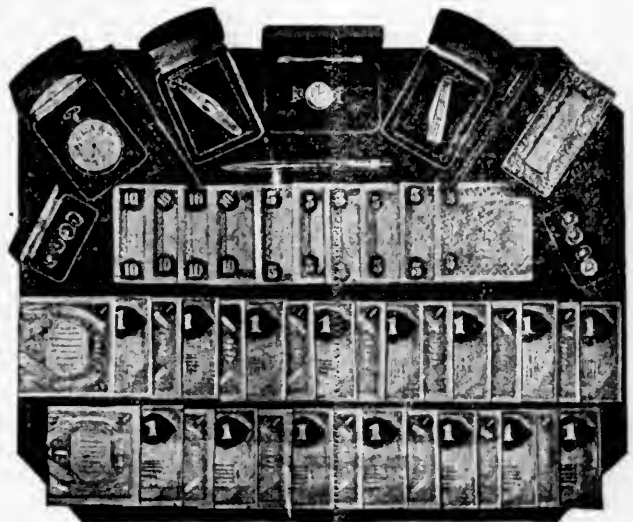


NUMBER 155

**NUMBER 155 INCLUDES**

- 2 Solid Gold Rings.
- 2 Cuff Link Sets.
- 4 Scarf Pins.
- 2 Gold-plated Bracelet Watches.
- 6 Gents' Gold-plated Watches.
- 1 Lavalliere.
- 2 Waldemar Knives.
- 2 14-kt. Solid Gold Fountain Pens.
- 2 Always Sharp Pencils, with extra leads.
- 1 Elgin Cigarette Case.
- 1 21-Piece Manicure Set.
- 1 Gents' Toilet Set.
- 1 \$6.00 Gillette Safety Razor.
- 1 10x19-inch Velvet Display Pad.
- 1 3,000-hole Tamper-Proof Salesboard, at 10c a sale.
- 17 Spring Hinge, velvet or leatherette, steel covered Jewelry Boxes.

This assortment makes a wonderful display.  
**NEW PRICE, \$50.00.**

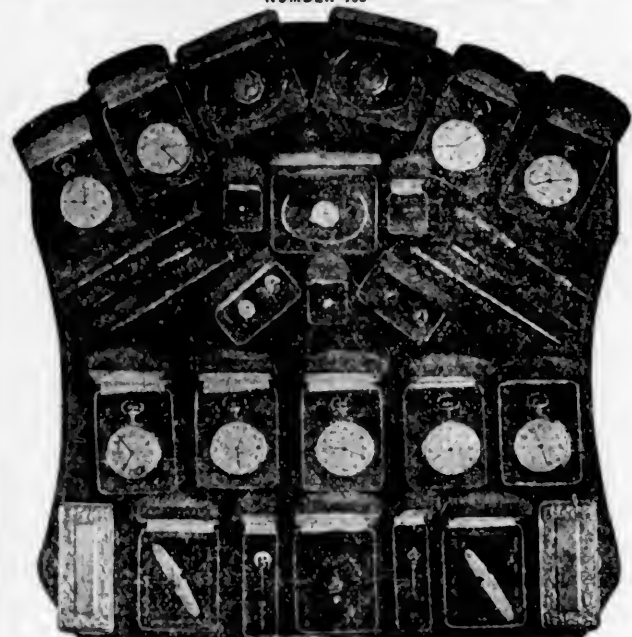


NUMBER 12

**NUMBER 12 INCLUDES**

- 1 14-kt. Solid Gold Ladies' Bracelet Watch.
- 1 21-jewel, 12-size, guaranteed Gold-filled Gents' Watch.
- 2 Lever-filling, 14-kt. Solid Gold Fountain Pens.
- 2 Solid Gold Top Waldemar Knives.
- 2 Gold-filled Waldemar Watch Chains.
- 1 \$6.00 Gold-plated Gillette Safety Razor.
- 2 Solid Gold Top Cuff Link Sets.
- 1 Always Sharp Pencil, with extra leads.
- 3 New Five-Dollar Bills, real money.
- 2 New Ten-Dollar Bills, real money.
- 15 One-Dollar Bills, real money.
- 1 15x19-inch Velvet Display Pad.
- 1 3,000 or 3,600-hole Salesboard, at 10c a sale.
- 6 Spring Hinge, velvet or leatherette, steel covered Jewelry Boxes.

**NEW PRICE, \$35.00; WITH THE MONEY, \$85.00.**



NUMBER 152

**NUMBER 152 INCLUDES**

- 2 21-jewel, 12-size, guaranteed Gold-filled Watches.
- 2 7-jewel, 12-size, guaranteed Gold-filled Watches.
- 1 14-kt. Solid Gold Ladies' Bracelet Watch.
- 2 Solid Gold Rings.
- 4 Lever-filling Fountain Pens, with 14-kt. Solid Gold Pen.
- 1 14-kt. Solid White Gold Lavalliere.
- 2 Ladies' Gold-plated Bracelet Watches.
- 2 Always Sharp Pencils, with extra leads.
- 2 Solid Gold Top Cuff Link Sets.
- 5 16-size Gold-plated Watches.
- 2 \$6.00 Gold-plated Gillette Safety Razors.
- 2 Solid Gold Top Waldemar Knives.
- 2 Gold-filled Waldemar Watch Chains.
- 2 Scarf Pins.
- 1 Genuine Diamond Ring for the last purchase on hand.
- 1 15x19-inch Velvet Display Pad.
- 1 3,000 or 3,600-hole Tamper-Proof Salesboard, at 10c a sale.
- 22 Spring Hinge, velvet or leatherette, steel covered Jewelry Boxes.

**NEW PRICE, \$100.00; WITHOUT THE DIAMOND RING, \$85.00.**



NUMBER 5

**NUMBER 5 INCLUDES**

- 5 16-size Gold-plated Watches.
- 1 Cuff Link Set.
- 1 Cameo Lavalliere.
- 4 Always Sharp Pencils, with extra leads.

**NEW PRICE, \$35.00.**

**NUMBER 6 INCLUDES**

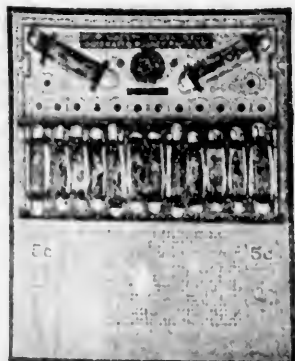
- 14 Beautiful Art Photo Knives, brass lined and two fine steel blades.
- 1 3,000-hole Tamper-Proof Salesboard, at 5c a sale.

**NEW PRICE, SAMPLE, \$6.75; DOZ. LOTS, \$6.25; 25 LOTS, \$5.75.**

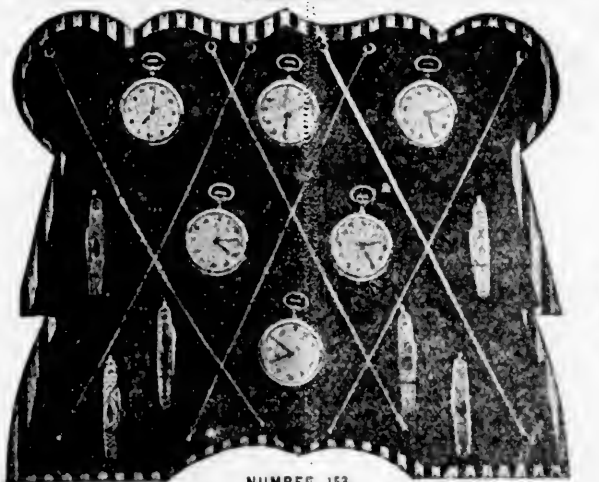
**NUMBER 153 INCLUDES**

- 6 Electro-plated, 16-size Gents' Watches.
  - 6 Waldemar Watch Chains.
  - 6 Waldemar Knives.
  - 1 1,200-hole Tamper-Proof Salesboard, at 10c or 5c a sale.
  - 1 12x16-inch Velvet Display Pad.
- The Watches on this assortment have the appearance of a \$25.00 Watch.

**NEW PRICE, SAMPLE, \$12.50; DOZ. LOTS, \$11.75.**



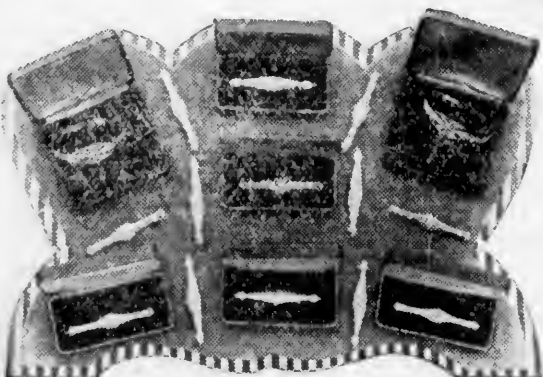
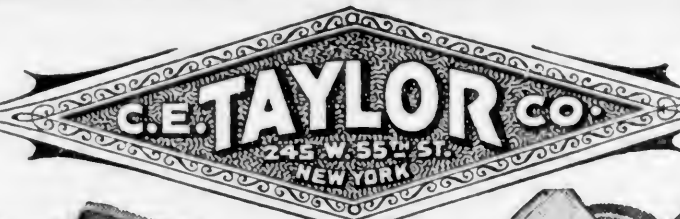
NUMBER 6



NUMBER 153

*These prices are net cash F. O. B. Milwaukee. 25% of purchase price must accompany all orders.*

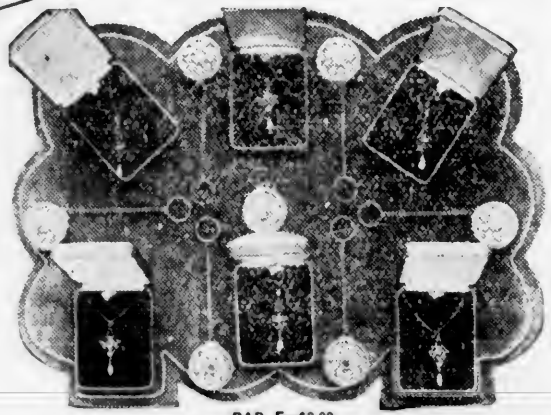
**TANEZER & NINNEMAN, IMPORTERS AND JOBBERS, 214-220 W. Water St., Milwaukee, Wis.**



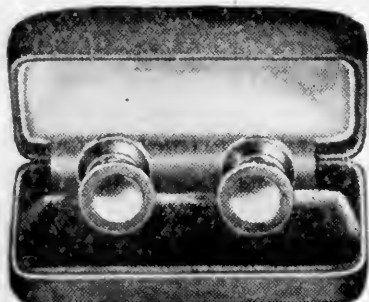
PAD D—\$7.75.



No. 731—\$6.50 DOZ.



PAD F—\$8.00.



No. 720—\$6.00 DOZ.

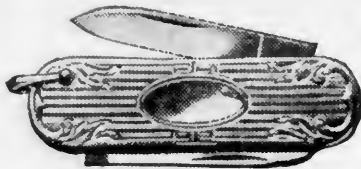
### Intermediates Average 50c Each

We carry the largest and most complete intermediate line in the country.

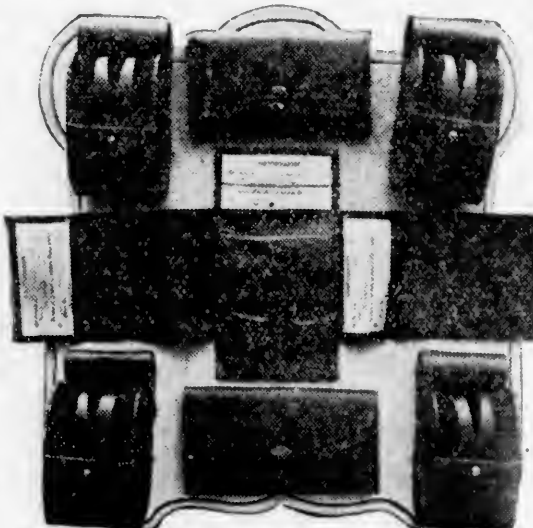
Write for the Taylor Store Catalog Showing Complete Assortment of Intermediate Premiums.



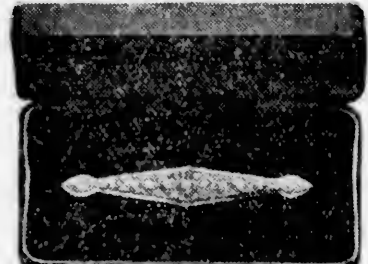
No. 1048—\$3.75 DOZ.



No. 9—\$2.00 DOZ.



PAD C—\$5.75.



No. 704—\$6.50 DOZ.

Flash Your Intermediates on Pads.

★ No Extra Charge for Mounting on Pads.



No. 716—\$1.00 DOZ.



No. 777—\$6.00 DOZ.

## C. E. TAYLOR CO.

245 West 55th Street, NEW YORK

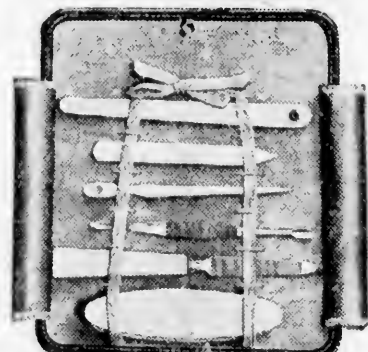
CHICAGO REPRESENTATIVE

H. C. EVANS & CO., 1528 West Adams Street

“If it isn't a Taylor Store it is only an imitation of a Silverware Wheel”



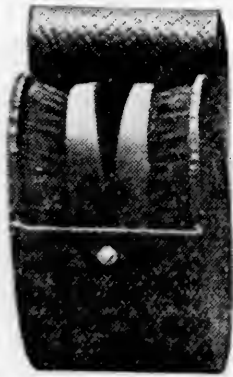
No. 703—\$1.00 DOZ.



No. 700—\$7.20 DOZ.



PAD B—\$5.50.



No. 785—\$6.50 DOZ.



PAD E—\$9.50



# REGAL

# WONDERS



Have you ever played a *Bloomer* while your neighbor was getting *Top Money*, because he had the right Dolls at the right prices?

When you buy *Regal Dolls* you've got the best that can be had at the price. We are absolutely the largest manufacturers of 9, 12, 14, 16, 18-inch Dolls in the country.



We Are Represented by the Largest Jobbers Throughout the Country

WRITE FOR OUR CATALOGUE AND PRICE LIST

WE ALSO CARRY A COMPLETE LINE OF SILVERWARE, BASKETS, BLANKETS, MANICURE SETS and ALL OTHER MERCHANDISE for the WHEELMAN and CONCESSIONAIRE

Our

## UNBREAKABLE WOOD PULP

Lamp Dolls, With 10-Inch Silk Shades, Each One Silk-Lined, Have No Comparison

# REGAL DOLL MANUFACTURING CO., INC.

Office, 153 Greene Street, Phone Spring 5452, New York City

FACTORIES, 50 WEST HOUSTON STREET and 153 GREENE STREET

# "Glad to See You Get It"

"Say!! with that FLASH—You don't have to work the store"

"You get 'Plenty' when nobody else breaks the ice"

"CAYUSE INDIAN BLANKETS are a knockover"

Such greetings were handed all Concessionaires who worked with CAYUSE INDIAN BLANKETS in California and the Northwest last season

## NOW HERE'S THE POINT—

DON'T "LAY-OFF" AND FIND YOURSELF CONGRATULATING THE OTHER FELLOW. STOCK WITH CAYUSE INDIAN BLANKETS NOW. WHY LET THE OTHER FELLOW GET THE MONEY FIRST?

We have testimonials from every concessionaire using the

### CAYUSE INDIAN BLANKETS

too numerous to print. They are all boosters.

A sample order will make you a steady user.

### CAYUSE INDIAN BLANKETS

never fail to get TOP MONEY on

**ANY LOT ANYWHERE ANY TIME**

There is no substitute—

### CAYUSE INDIAN BLANKETS

are made in original designs and of such wonderful color combinations as to be the TALK OF THE MIDWAY.

On account of the great number of colors (over 200 designs) we do not get out a catalog. Every blanket is a catalog in itself. Send P. O. Order for \$7.50 and get one.

*Then you'll order*



ACTUAL EXPERIENCE HAS PROVEN THAT THE CAYUSE INDIAN BLANKET WILL GROSS FIFTY PER CENT MORE THAN ANY OTHER BLANKET

**CAYUSE INDIAN BLANKETS, \$6.75 each, in lots of twenty-five or more (no two alike).**

REMEMBER!!—Mr. Concessionaire—You're buying a PURE WOOLEN BLANKET, not a cotton imitation, and the difference in cost is soon forgotten in the additional volume of business secured.

(25 per cent deposit with all orders, balance C. O. D.) Prices F. O. B. Chicago or San Francisco

(CAYUSE INDIAN BLANKETS are a product of the PENDLETON WOOLEN MILLS, Pendleton, Oregon. Thruout the West, the word "Pendleton" stands for QUALITY)

## CAYUSE INDIAN BLANKET CO.

GENERAL OFFICE:  
Room 300 Palmer House, Chicago, Ill.

U. S. DISTRIBUTORS.

BRANCH OFFICE:  
A. ALBERT, 320 Market Street, San Francisco, Cal.  
S. W. GLOVER, Manager