

The PRICE 15¢ Billboard



124 PAGES

★

May 21, 1921

HOW FANNIE HURST WRITES HER STORIES

By E. M. WICKES



A Weekly
Theatrical Digest
and
Review of the Show World

THAT IRRESISTIBLE CLOWN



30 INCHES HIGH

Felt costume, assorted colors, with fire bells; hand painted face, stuffed with kapok. Well made of good material, and exceedingly attractive.

Get the Crowd Order Today

Sample dozen \$14.50 (with voice) \$15.50

LIBERAL DISCOUNT FOR QUANTITIES
Individual Sample \$1.50 Prepaid

Also manufacturers of round and square pillows in felt, various popular designs, kapok filled. Penants decorated with any inscription desired. Table Mats, Placemat Dolls, Navy Blue Bags, Hangers and "Push Them Down, 'Til They Come Crying" characters.

COMPLETE SAMPLE ASSORTMENT OF 20 PIECES FOR \$10.00

If not satisfied, return, and immediate refund will be made without argument.

"AT ONCE SERVICE"

25% deposit; balance C. O. D.

Dweenee Novelty Co., Inc.
Ave. H and E. 35th St., BROOKLYN, N. Y.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 6864. REV. C. EDWIN BROWN, Episcopal Priest.

ORANGE-ADE

The Cream Orangeade Powder, the old reliable, for your Orangeade. Enough for 30 gallons (600 glasses), \$2.25, postpaid; for 60 gallons, \$4.00, postpaid. Has a rich orange flavor and bright orange color, which is sure to please the most particular. The best and biggest profit paying orange drink on the market. Just add cold water and sweeten. Fully complies with the Pure Food law. Colored silica furnished free. Sample of powder, 10c postpaid. Lemon, Cherry, Strawberry put up the same and same price.

CHAS. T. MORRISSEY CO.,
4417 W. Madison St., CHICAGO, ILL.

Gum 1c A Pack

Spearmint and other flavors at old prices
BALL GUM SALESBOARD AND GIVE-AWAY GUMS
HELMET GUM SHOP, CINCINNATI, O.

"VICTORY BEADS"

1 Pearl Every Neck Chain 21 pc \$10.00
 1 Pearl Every Neck Chain 33 pc 4.50
 Ladies' Special 12K, 1 20th Gold 5.50
 Ladies' Special 14K, 1 20th Gold 9.75
 Filled Rings Assorted, Per Gross

INDIAN SEED BEAD NECK CHAINS

1 pc. Sample Assort. \$10.00
 Frosted Glass Bunnies and Bull Dog Pendant
 Chains in all popular colors 5.00
 Gold-plated Knives, while they last, 22.50
 Gent's Watch, 16 Size Thin Model, Gold
 flush at the remarkably low price, 1.15
 Each

We specialize in Seed Beads, Stone Sets, Needles and Trimmings for Bead Workers, also Edgings with Ivory, Pearl, Glass Tassels, etc. for Costume Designers.

ORIENTAL MFG. CO., Dept. 10
 891 Broad Street, PROVIDENCE, R. I.

PILLOWS

\$9.80 QUALITY Doz. FLASH

Ask for Quantity Price
FIFTY NEW DESIGNS FOR CONCESSIONAIRES SALESBOARD OPERATORS
 10c A SALE
 800-Hole Board, \$12.50
 12 Pillows

1,000-Hole Board, \$20.00
 60 Dolls, 12 Pillows
 SHOWN IN COLORS ON ALL BOARDS. Get Quantity Price.
 Send 25 per cent with order, balance C. O. D.

FREE CIRCULARS.
 SHIPMENTS SAME DAY ORDER RECEIVED.

WESTERN ART LEATHER CO.

MANUFACTURERS,
 Box 484, DENVER, COLO. Tabor Opera Bldg

COMMON SENSE--Save the Jobber's Profits

Buy direct from the factory. Be your own merchant. Two wonderful Concession specials. Many others at our factory. Write or wire us.



COWHIDE LEATHER BOSTON BAGS

SIZES 13, 14, 15 **\$21.00 PER DOZEN** COLORS Black Brown



COWHIDE LEATHER BRIEF CASES

SIZE 15x10 In. **\$27.00 PER DOZEN** COLORS Brown Black Mahogany

Our factory turns out thousands of these Bags daily. Order shipped immediately. Lower than the right prices.

Whether you buy one Bag or a thousand, you must be satisfied or we will refund your money.

TERMS: 5% Cash Discount on 1 Dozen Lots or More. 25 per cent deposit with order. Shipments Express Collect, F. O. B. Newark.
PHOENIX LUGGAGE CO., 886 Broad St., Newark, N. J., U. S. A.

CANDY GIVEAWAYS

Largest and Flashiest Box on the Market, Filled with Brer Rabbit Kisses.

FIVE PIECES IN BOX. \$15.00 PER 1,000

Shipments same day received 50% with order. Bal. C. O. D.
BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

MENTION US, PLEASE--THE BILLBOARD.

FREE!

for 10 Days Wear

See these wonderful Tifnite Gems--sent direct on our special Free Wear offer. Wear one and your friends will say that it is a diamond. Tifnites have the pure white color and the flash and fire of the diamond--stand all diamond tests, fire, acid and diamond file. No backing, no paste, no foil, full of fire and sparkle. Only an expert can distinguish between them--and yet they cost so little. Don't miss this great offer. Let us send you your choice of these three superb rings or scarf pins wear free ten days. Send no money. Pay \$3.00 on arrival, balance later.

Flat Belcher Ring No. 1
 mounting. Eight claw design with flat wide band. Almost a carat, guaranteed genuine Tifnite Gem. Price \$12.50, only \$3.50 upon arrival. Balance \$5.00 per month.

Ladies' Ring No. 2. Solid gold latest mounting. Has a guaranteed genuine Tifnite Gem almost a carat in size. Price \$12.50, only \$3.50 upon arrival. Balance \$5.00 per month.

Tooth Belcher Ring No. 3. Solid gold, mounting. Guaranteed genuine Tifnite Gem almost a carat in size. Price \$12.50, only \$3.50 upon arrival. Balance \$5.00 per month.

Scarf Pin No. 6. Solid gold open circle design. 1-1/2 K. Price from \$12.50 to \$15.00. Balance \$3.00 a month.

Send No Money
 Neither money nor preference. Just your name brings the wonderful Tifnite Gem mounted in solid gold. For size, cut a strip of heavy paper so that ends exactly meet when drawn tightly around 2nd joint of finger on which you wish to wear the ring. Don't let it overlap. Order quick. Send now and take advantage of the free trial offer. Satisfy yourself about these dazzling gems.

THE TIFNITE CO. 511 S. Plymouth Court Dept. 1594, Chicago, Ill.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. **GAZETTE SHOW PRINT, Mattoon, Ill.**

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.
 SUBSCRIPTION PRICE, \$6.00 A YEAR. (Send for sample copy)
BRAZILIAN AMERICAN.
 Avenida Rio Branco 117, 2 Andar, Rio de Janeiro, Brazil

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
 PUEBLO, COLORADO

KITE "ADS," AERD "ADS," SKY "ADS"
 The greatest one man publicity game ever invented. Used in every line of business. Write today for plans and information. This is a business proposition. No attention paid to postal cards or P. H. Ds.
SILAS J. CONYNE, 3316 Palmer Street, Chicago.

DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM
 \$1.25 per 100 Packages. In lots of 1,200 Packages.
NEWPORT GUM CO., Newport, Kentucky.

RUBIN & CHERRY SHOWS

Offer for rent to a responsible party their New Privilege Car, fully equipped with range, dining and lunch room, chairs, tables and stateroom for manager. Write or wire quick. Also have a few Wheels open. Among them are Blankets and Silk Shirts. Write, wire or phone, RUBIN GRUBERG, Baltimore, Md., this week; Philadelphia, Pa., next week, 24th & Snyder Avenue, auspices American Legion.



Rapid-Fire Money Getters!

THE FASTEST WORKING, EASIEST HANDED, BEST BUILT BALL THROWING GAME ON EARTH.

"Set-'Em Up Again, BARTENDER!"

EVERY TIME A SCHOONER IS KNOCKED OVER HE CHECKS IT UP ON HIS FINGERS.

Price Complete, \$45.00 TWO FIGURES (RIGHT AND LEFT HANDED) \$85.00
REMIT ONE-THIRD WITH ORDER.

"WM. TELL, JR."

HIT THE APPLE AND SEE WHAT HAPPENS TO WILLIE'S NECK.

One Figure, \$35.00 Two Figures, \$65.00
Three Figures, \$90.00

Remit one-third with order. Deduct 3% if full amount is sent with order.
WRITE FOR FULL INFORMATION.

PENN NOVELTY CO.

908 Buttonwood Street,

PHILADELPHIA, PA.



WANTED! WANTED! WANTED!

LOOFF'S CARNIVAL

—WANTS FOR—

Elks' and Eagles' Joint Convention

BUTTE, MONT., JULY 1 TO 5.

RIDES, SHOWS AND CONCESSIONS, all open. Will book Shows and Rides for balance of season. Have plenty of good spots after Butte. After June 10, write or wire J. H. FALCONER, Butte Hotel, Butte, Mont. Permanent address: 1542 Fourth Street, Santa Monica, Calif.

FOR SALE Shooting Gallery

25x40 ft. One of the finest and fitted Galleries in U. S. A., comprising 2 large Bird Racks, holding over 600 Birds; 3 Pipe Racks, Spinning Objects, 2 Ball Fountains, 2 Electric Targets with Bells, other Targets with Bells, a number of Pullup Objects, one large Revolving Gong and Pipe Wheel, 1 Clown Target, one row Candles, Duck Tank 8x16 ft., galvanized and steel lined, with running Ducks. All Back Plates are 3/4 in. and machine fitted, and everything in Gallery is portable and can be made to fit any building. All Side, Back and Roof Plates like new. Plenty of extra parts. 8 good Rifles and 3 Automatics, 22s; large number of Winchester Feeders, Holders and Cleaners. 1-H. P., 220 A. C. Motor, Shafting and Pulleys. Can be seen working at this address. To be sold account of death. Understand, this is not junk. To be sold with option of running this season rent free.

BAKER, 157 Sound View Ave., Clason Point, Bronx, New York.

VEAL BROS. SHOWS

Freeport, Ill., week May 16; Beloit, Wis., week May 23

Can place good Talker for Pit Show; also Attractions that can entertain and hold the people. Colored Musicians for Band; also two good teams for Minstrel Show. Concessions come on. Positively no exclusive.

DAN E. NAGLE WANTS FREAKS For Columbia Park, North Bergen, N. J.

THE LARGEST AMUSEMENT PARK ON EARTH.

Ossified Frank, Roy Pan-ta-Gal, Fat People, Skeletons, Midgets, Giants and Novel Acts, answer this ad. Will send tickets and guarantee you twenty weeks. The park is within three miles of Broadway, New York.

DAN NAGLE, Columbia Park, North Bergen, N. J.

O'BRIEN'S EXPOSITION SHOWS

CARNIVAL FOLKS, READ AND THINK THIS OVER.

Show opened at CAIRD. All Concessions worked. Every one got money. CARBONDALE followed. Everything worked and boys all added to their bankroll. CARTERVILLE next to biggest spring business any Concessionaire had with any show. CENTRALIA next. For information ask the natives there. The boys all want to play a return. SESSER, ILL., next. Day and night play, on the streets. Everybody with the Big Little Show satisfied.

All the above can be verified by any Showman or Concessionaire with the Show.

Week of May 16th, Odin, Ill.

Auspices of American Legion, on main streets, will be another knockover.

Rest of route furnished to interested parties.

Can place Concessions of all kinds. No exclusives except on Cook House and Juice. No buy-back joints will be placed.

WANTED—Man to furnish complete Attraction for Circus Side-Show. An attractive proposition. Real attraction, I have complete new outfit.

Have all the Shows and Rides I need and people for same.

Committees wanting a real Show, not in cars, but in earning and making-good qualities, LOOK THIS SHOW OVER. Write any above committees or officials in any town we have played.

Address all communications to

O'BRIEN'S EXPOSITION SHOWS, Odin, Ill., Week of May 16th.

DICK O'BRIEN, Manager.

WANTED

Bistany Inter-Ocean Attractions

Ferris Wheel, Whip or any other Novelty Ride, for a big Decoration Day celebration in Paterson, N. J., and for the rest of the season. Also would like to hear from a few Legitimate Concessions or any kind of Novelty Shows that do not conflict with what we have. Week May 16, Hawthorne, N. J.; week May 23, Little Falls, N. J.; week May 30, Paterson, N. J. Address all mail to Paterson, LEO. M. BISTANY, Manager.

Lorman-Robinson's Famous Shows, Inc., Wants

Shows that do not conflict and Legitimate Concessions. French Lick, Ind., this week. First show in ten years; Bedford, Ind., week May 23rd; Indianapolis, week May 30th. Some good Wheels open.

CHAS. R. STRATTON, Mgr.

HARRY RICH "THE MAN WHO FLIRTS WITH DEATH"

THE HIGHEST AERIAL ACT IN THE WORLD

New York and all Agents who book South American Attractions, TAKE NOTICE

WILL BE OPEN AFTER THE 1921 FAIR SEASON

Address MISS ETHEL ROBINSON, 202 South State St., CHICAGO

CUPIE DOLLS

13 inches high—Movable Arms.

\$25.00 PER HUNDRED

DENNISON'S SILK CREPE PAPER DRESSES, \$6.00 A HUNDRED

1/2 deposit with order. Balance C. O. D.

A. SIMONS,

105 Park Place, BROOKLYN, N. Y.

The Fair Publishing House, Norwalk, Ohio SEASON 1921

Fair, Supply and Poster Catalog Free Upon Application

OPERA CHAIRS



Necessarily good, because
**Made in Grand Rapids,
 the Furniture City.**
 ALL STYLES, VENEERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
 Seating Plan.

STEEL FURNITURE CO.

Dept. B. Grand Rapids, Michigan
 NEW YORK CITY—Albert E. Bobe, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
 Bldg.
 PINE BLUFF, ARK.—Southern Film & Supply Co.
 KANSAS CITY, MO.—Opera Sup. Co., 601 Shaker
 Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
 SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

SCENERY TO RENT For All Occasions

Give description of what is wanted, size of stage,
 and write for terms.
 HOOKER-HOWE COSTUME CO.,
 Box 705, Haverhill, Mass.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

GLADSTONE HOTEL

8. W. Cor. 9th and Oak Sts., KANSAS CITY, MO.
 Home Phone: Victor 8855. Bell Phone: Main 9614.
 Special Rates to the Theatrical Profession.

PIT SHOW WONDERS FOR SALE

Everything on hand packed ready to ship the day your
 order comes. List free. NELSON SUPPLY HOUSE,
 514 E. 4th St., So. Boston, 25, Mass.

FOR SALE—Tent, Seats, Stage, Scenery, Warens and
 Trucks. One-night stand complete, on road doing
 business. All people can be engaged. \$1,500 buys it,
 or will take Partner. Have other business. Give mail
 time to follow. Address OHIO AMUSEMENT CO.,
 care Billboard Cincinnati, Ohio.

At Liberty - Bandmaster

Cornet double Second Violin. Good library. Ex-
 perience all lines. A. F. of M. Join anywhere. Ad-
 dress BANDMASTER NO. 1, 237 W. 47th St., care
 Conn Co., Boston Massachusetts.

TROMBONE AT LIBERTY

On account of house closing. Experience B. & O.
 L. KENT KYES, 411 E. So. Grand, Springfield, Ill.

LECTURER, A-1 COMEDIAN AT LIBERTY.

Change week. Up to minute sketches. Sure money
 getter. Address HARNEY EMMETT, 1150 Pacific St.,
 St. Paul, Minnesota.

AT LIBERTY—A-1 Clarinetist and A-1 C Saxophon-
 ist. Both young, good dressers, full of pep. Have
 played with some of the best organizations. Read, im-
 provise, memorize. No rely effects. Desire engage-
 ment with real jazz band. Guarantee "to make 'em
 all take notice." Address X. L. A., care Billboard,
 Chicago.

AT LIBERTY—GIRL

Recognized act that is now working and will con-
 tinue to work steady. Iron Jaw, Swimming Ladder,
 Weight, 115, height, 5-ft., 4. Youth, ability, ward-
 robe, appearance. Write or wire. Can join at once,
 but you must have recognized act booked solid. State
 salary in first. SYLVIA RENO, Kankakee, Illinois.

OPERATOR-STAGE ELECTRICIAN and GENERAL REPAIR MAN—AT LIBERTY

Union. Satisfactory work guaranteed. Power or
 Simplex Machines. Power's preferred. Address OP-
 ERATOR, care General Delivery, Camden, S. C.

AT LIBERTY—A-1 Character Comedian. Anything cast except leavies.

Height, 5 ft., 10; weight, 160.
 Wife. Income Leads or Incenues. Height, 5 ft., 2;
 weight, 115. Young. Modeling, Singing and Dancing
 Specialties. Doubles for week. Appearance, ability,
 specialties above average. Equity. Join immediately.
 Address BOB STUDDIVAN, Galvestone, Texas.

FLUTE AND CLARINET AT LIBERTY JUNE 4.

A. F. of M. Experienced. Joint preferred. Pictures
 or Vaudeville. Would consider road show. State
 salary. Address 2509 Belmont Blvd., Nashville, Tenn.

AT LIBERTY

Exceptional Violinist and Leader or Side Man for
 Theatre, Dance or Hotel. Locate or travel. Have fine
 library. Write or wire CARL WALLANDEK, 738
 Linden St., Allentown, Pennsylvania.

WANTED MED. PERFORMERS QUICK

Teams and Singles. Those doubling Piano and Stage
 preferred. Long season in opera houses. Money sure.
 Address HIZZ FIN MAKERS, 5312 7th St., S. E.,
 Portland, Oregon.

WANTED, COMEDIAN to put on Acts and capable
 of handling the Stage. If you work for the manager's
 interest you will have a long job. Must pep things
 up. Other useful people write. PIONEER MED-
 ICINE CO., 13 South Division St., Buffalo, N. Y.

AT LIBERTY, TRIO—Piano, Saxophone, Tenor Ban-
 jo, Double Concertina and Violin; do Straight, Blue,
 Musical Specialties. Up in all acts. Pay own wages.
 O-PAL JAZZ BAND, care Billboard, Cincinnati.

EXCEPTIONAL OPPORTUNITY

offered man with \$2,500 to invest in amusement enterprise in large city not
 affected by business depression. Virgin territory for this style of entertain-
 ment. Immediate action necessary. Great possibilities. Investment protected.
 Address W. W. W., Billboard, Cincinnati.

WANTED MUSICIANS ON ALL INSTRUMENTS TO JOIN AT ONCE

I have uniforms. Salary sure. Wire G. J. WALLACE,
 Band Master. Grocery wheel and grind concessions,
 we are playing the money spots. Wire BERT HOSS,
 Manager Hoss-Hay's United Shows. This week, Cam-
 bridge, Ohio; week May 23d, Ravenna, Ohio; week May
 30th, Rochester, Penna.; week June 6th, Ashtabula, O.

WANTED FOR JOHN FRANCIS SHOWS PLAYING BEST SPOTS IN OIL FIELDS MUSICIANS FOR BAND

Cornets and Bass especially. Magician who can lecture inside, and any
 Acts suitable for Side-Show. Colored Performers for Minstrel Show.
 Grinders and Talkers. Can place Wild West or any other good Show.
 Have frameup for Platform Show for any good Freak. Want Girls for
 Hawaiian Show. Workingmen all departments. Concessions, come on.
 No. exclusive. JOHN FRANCIS SHOWS, week May 16, Independence,
 Kansas; May 23, Nowata, Oklahoma.

NOBLE C. FAIRLY SHOWS WANT DANCERS FOR CABARET

Also Piano Player. (Jess Shiveley, wire.) Can place a few more Con-
 ceptions. Have good opening for Watch-La, Pitch-Till-You-Win and
 Cigarette Shooting Gallery. Address all mail to NOBLE C. FAIRLY,
 Marshall, Mo., week May 16 to 21. Moberly, Mo., to follow.

MED. PERFORMERS WANTED In All Lines, for East India Platform Shows

A-1 Blackface Comedian, Sketch Team, Musical Act, Song and Dance, Novelty
 Act and others. All season engagement. Straight time in cities over 10,000.
 Do not misrepresent. EAST INDIA MEDICINE CO., 114 Main Street, Ft.
 Worth, Texas.

WANTED AT ONCE FOR THE World's Medicine Co.

Colored Cornet and Clarinet, also other Musicians. Must read and fake music for B. & O. If you double
 stage say so, or can sing in quartet. Also want Comedians. Must be able to change for two weeks. Do
 not misrepresent. State all you do and salary you expect in first answer. Prepay your wires: I pay
 ROSS DYAR, Lancaster, Ohio.

BILLY MAINE'S KLEVER KAPERS MUSICAL COMEDY CO.

Wants Piano Leader for five-piece Jazz Orchestra. Must arrange and transpose. Like to hear from Chuck
 Rodman, Fred Meek. Can also use two experienced Chorus Girls. All must open not later than May 23.
 This show under lit canvas top for summer. Wire, stating salary, etc. This week, Ilyerburg, Tenn.
 Squawkers and dynamites lay off. I want to enjoy myself this summer.

Wanted! Wanted! Wanted!

UNDERSTANDER FOR HAND-TO-HAND CATCHING AND BALANCING
 One who can tumble given preference. Also want Lady and Gentleman Tight-Wire Artists for recognized
 act. The above act is booked solid, opening July Fourth, and fifteen weeks of falls to follow. Address
 GUY BALDWIN, 1104 North American Bldg., Chicago, Illinois.

AT LIBERTY FOR BURLESQUE OR MUSICAL COMEDY

BERT JACKSON, fast singing straight man.
 IDA HOWARD, the little electric spark, singing and dancing soubrette.
 Man, 5 foot, 8 inches; weight, 138 pounds. Lady, 5 foot, 2 inches; weight, 130 pounds. Both lead num-
 bers. Also have A-1 Chorus Girl, if required. Address BERT JACKSON, 65 East Genesee St., Buffalo,
 New York.

WANTED FOR SEARS COMEDY COMPANY

To open May 30th: Lady Piano Player that sings or does specialty; Trap Drummer that can sing or
 dance; other Specialty People write. Agent that knows New England. Address WM. SEARS, Washington,
 Vt. 19; Cambridge, N. Y., 20; Greenwich, N. Y., 21; Schuylerville, N. Y., 23; Whitehall, N. Y., 24.
 Grant Altman, write.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$4.00 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
 cinnati, under act of March 3, 1879.
 124 pages. Vol. XXXIII. No. 15. May 21, 1921. PRICE, 15 CENTS.
 This issue contains 56 per cent reading matter and 44 per cent advertising.

STRONG MED. LECTURERS

that do good clean office work and straight in
 acts when required.

VERSATILE PERFORMERS

In all lines that change often and work in acts
 wanted to join companies May 20th or 30th in
 West Virginia, and middle of June in Pennsyl-
 vania. Also Working Man to take charge of
 top, etc. State salary (pay own board). When
 you can join and all you do. Only best appear-
 ing and reliable people need apply. No jams,
 and money sure. Address CHAS. ALLEN, Mer
 Nature's Remedy Co., care Gen. Del., Charleston
 (Kanawha Co.), West Virginia.

MAGICIAN OR MIND READER

look this small ad over. Will invest \$100.00 in small
 show in either of the above. If contemplating fram-
 ing same, I am no performer, but can make my-
 self useful with show. Those with small outfit that
 will organize and rehearse in New York City or near-
 by, write. Address H. LEVY, 1969 Richmond Terrace,
 Port Richmond, Staten Island, New York.

WANTED REAL MEDICINE SHOW PERFORMERS

of all kinds. Strong Novelty Man doing Aerial Acts,
 Blackface Dancing Comedian, Single Musical Act,
 Sketch Team doing Singles, Doubles, Acts and all
 change strong for one week. Good wardrobe and ladies
 and gentlemen essential. If you know the Med. Bin
 and can deliver I will pay you all you are worth.
 Wire or write FRED A. STOCK, Mar. Gay's Fun
 Show, week of May 16, Easton, Ill.

—WANTED—MUSICAL ACT

Magician, Juggler. Must change for week. Open
 May 30 under canvas. Medicine show. B. BAR-
 TONE, Ideal Comedy Co., Albany, Indiana.

WANTED—A-1 Pianist

For Theatre Orchestra playing Keith Vaudeville and
 Pictures. Must be good pianist in every respect and
 be able to handle the better grade of music (for pic-
 tures) smoothly and with style. No Sunday work.
 Union. Salary, \$10. Young man preferred. State
 age and when you can report. ARTHUR GUIMES,
 Strand Theatre, Shenandoah, Pa.

WANTED, QUICK—Jazz Musicians for Traveling
 Dance Orchestra. A-1 Jazz Cornetist with good voice.
 Also Jazz Drummer with small Xylophone. Would
 like to hear from Pianist and Trombonist also. Must
 be real Trappers. Young, sober, reliable, full of pep,
 and good readers. Willing to travel in
 A. B. of M. and good readers. Willing to travel in
 car. \$10.00 per week and transportation after joining.
 Write or wire G. E. WOODFORD, Eau Claire, Wis.

WANTED --- Black Face Comedian

Piano Player and Cook for Med. Show. Long season.
 Money sure. Tent show, but a real one. MGR.
 WATMANN MEDICINE CO., Harrison City, Pa.

"FREE" TO ALL MEDICINE MEN

Chart of the body, with four Medicine Talks, \$1.00.
 SIMS CO., 4611 Lowell Ave., Chicago.

WANT BOY

16 or over. Acrobatic inclined. Experience not
 necessary. State age, height and weight. Address
 ACROBAT, Billboard, Chicago, Ill.

WANTED for a two-week Acrobatic Act:

Girl, five feet, two; weight, 110
 pounds. Address A. E. JOHNSON, Suite 215-19
 Strand Theatre Bldg., New York City. This call
 for a Top Mounter.

WANTED Piano, Saxophone (C) and Slide

for Dance Orch. Want clean, sober
 young men. Am playing best in Western Kansas, Ne-
 braska and Eastern Colorado. State whether you'll
 play on split even money, want salary, etc. All letters
 answered. Address V. M. DEY, Norton, Kansas.

WANTED AT ONCE

High-class Dance Musicians who double. Trumpet,
 Trombone especially. Also want an organized combi-
 nation. Write or wire H. J. Smith, Lake View, Ohio.

WANTED—Blackface Comedian, one that can play

banjo or guitar. Sketch Team and a good Lady Per-
 former that can work in acts. State all in first let-
 ter. C. H. Lane, come on. Address BEAKER MED-
 ICINE SHOWS, General Delivery, Moberly, Mo.

WANTED B. F.

for small Med. Show. Those playing String pre-
 ferred. Others write. W. E. PHILLIPS, Platt City,
 Missouri, care Show.

WANTED PIANO PLAYER, for Vurpillat's

Medicine Show. State salary.
 Those who answered last all please write again. Ad-
 dress V. VURPILLAT, Muscatine Hotel, Musca-
 tine, Iowa.

AT LIBERTY—A-1 Novelty Team, man and lady.

Slack Wire Walking, Jumping, Tumbling, Trapeze and
 Iron Jaw and Barrel Jumping, with Special Secerny
 and Electrical Effects. Can do three acts for tent
 show, two single and one double. Open for vande-
 ville, musical comedy or dramatic shows. Reliable
 managers wire or write. Can join immediately. VO-
 GEL & PAULINE, General Delivery, Evansville, Ind.

PIANIST AT LIBERTY

First-class, ERNEST ROSE, 47 Morris St., Morris-
 town, New Jersey.

AT LIBERTY—Jew Comedian

Wife, A-1 Chorus Girl, Burlesque, Musical Comedy
 or Sketch. JACK LA MONT, 508 S. Jefferson St.,
 New Castle, Pa.

WANTED SKETCH TEAM AND SINGLE

Also Cook and Man for Canvas. Week-and-a-half
 vaudeville. Warm show. Eat and sleep on lot. M. B.
 BURKE, Chesterville, Illinois.

WANT PIANO PLAYER

Head and Fake. 35 weeks work. Salary, \$25.00
 and transportation. Money and HARVEY REB-
 SHAW, General Delivery, Clinton, Indiana.

AT LIBERTY—Flute and Piccolo Player.

Prefer
 theatre or hotel engagement. B. MARKS, 1420 Con-
 gress Ave., Houston, Texas.

If you see it in The Billboard, tell them so.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright 1921, by The Billboard Publishing Company.

A. F. OF M. TO FIGHT CUT IN WAGES

MOTION PICTURE CENSORSHIP BILL SIGNED BY GOV. MILLER

The Billboard's Oft-Repeated
Prediction Comes To Pass

Other States Likely To Follow
the Example of New York

Motion Picture Men Have Only
Themselves To Blame

New York, May 15.—As foretold in The Billboard, Governor Miller signed the motion picture censorship bill May 14. There was nothing else for him to do. To have granted the industry the year's probation prayed for would not only have been futile but worse. It would have precipitated a saturnalia of indecent productions. Realizing that they had only one more year of grace, a certain class of producers instead of cleaning up would have vied with one another in flooding the movies with all the daring and lewd propositions that they had long contemplated and were holding in reserve for a propitious time.

The notion that any organization could police its membership—that is to say any organization made up of members such as most of the money mad, wild speculators in motion picture production in this country at this time—is preposterous. It could not govern or even restrain them.

Seven years ago we began to beg, plead, supplicate and exhort.

Five years ago we started to expose, denounce, berate and fulminate, but altho we did and said everything we could think of, it had not a particle of effect.

Exactly what we predicted has come to pass.

What's to be done about it?

Well, the only thing we can see now is to seek national legislation creating a national board of censorship at Washington.

Every State in the union will now follow New York's example. Soon we will have a multitude of State

(Continued on page 114)

Will Not Stand for 25 Per Cent Reduction Proposed by Burlesque Associations

Denounce Decision of Having Attractions Carry Their Own Orchestras as "Bunk" and "Bluff"
—Jos. N. Weber Re-Elected President

St. Paul, Minn., May 14.—The American Federation of Musicians will not demand further advances in salaries, but it will fight to the last notch any attempt to reduce present wage scales, it was decided at the close of the national convention here today. Delegates left for their homes, firmly united in the stand that pay reduction will not be tolerated until

living conditions reach a point where lower scales are justified.

Altho it was generally agreed that food prices have fallen, the delegates based their arguments on the rent situation, contending that high rentals are the principal barrier against a restoration of normalcy.

The recent decision of the Columbia and American burlesque associations to carry an orchestra with each attraction next season was denounced as "bunk" and a "bluff" on the part of the burlesque associations to "scare" the musicians into accepting the twenty-five per cent wage cut proposed by the associations. The expense of carrying a minimum sized union orchestra of six pieces on the road would be greatly in excess of the cost of a ten-piece local orchestra, the delegates argued.

Rather than accept the wage reduction the American Federation of Musicians would favor seeing every

(Continued on page 114)

ELSIE JANIS WINS CRITICAL PARIS AUDIENCE

Wonderful Reception Accorded Popular American Actress

N. Y. Times Wireless Describes Performance as Knockout

New York, May 16.—A wireless from Paris to The New York Times carries the information that Elsie Janis has captured the unstinted applause of a Paris music hall audience at a repetition generale of the Elsie Janis Revue, which took place at the Apollo Theater Thursday night, May 12, and at the opening performance on the following night.

"Right at the start," says the account, which is written by Edwin L. James, "it should be remarked that Miss Janis has learned to talk French without an accent. She informed her admirers that she understood that it was easy to win success in a Paris theater with an American accent, but she was going to chuck that advantage. And she did."

Despite the fact that the audience at the repetition generale was composed of actors and actresses, theatrical producers and critics, Miss Janis made them yell for more of her catchy comedy and dainty dancing.

(Continued on page 114)

W.A. BRADY WINS IN CELEBRATED SUIT AGAINST ABE ERLANGER

Is Awarded Between \$50,000 and \$60,000

Has Fought Case for Eleven Years

Second Longest Theatrical Suit on Record

Friday, May 13, was not Wm. A. Brady's unlucky day—not exactly, because on that date he won a suit of eleven years' standing against A. L. Erlanger when the Court of Appeals affirmed the decision of the Appellate Division, which had sustained Mr. Brady's claims in full. Nathan Vidaver, attorney for Mr. Brady, said the decision entitled his client to between \$50,000 and \$60,000.

If Mr. Erlanger is superstitious his notions of Friday, the thirteenth; walking under ladders, yellow clarinets, black cats, etc., will probably be confirmed.

In 1908 Mr. Erlanger formed the Auditorium Theater Company in Chicago, leasing the Auditorium Theater. Two years later he sold the lease for \$100,000 and the directors voted him \$20,000 for his services in the sale. Mr. Brady, a partner of Erlanger, entered suit claiming the Auditorium Theater Company was a dummy owned by the Brady-Erlanger partnership.

Mr. Brady, defeated in the Supreme Court, appealed to the Appellate Division, which decided in his favor and appointed a referee to determine damages. The referee awarded \$25,000 and costs to Mr. Brady. Mr. Erlanger appealed to the Appellate Division, which sustained the referee. Thereupon Mr. Erlanger carried the case to the Court of Appeals, which unanimously affirmed the lower courts.

By the decision Mr. Brady not only recovers between \$50,000 and \$60,000 as above stated, but costs, interest and a percentage of an

(Continued on page 114)

GUILD FORMED BY ARRANGERS IN NEW YORK

Is Music Men's First Step in Unionizing for Protection

Charles Miller Made Temporary Head of Organization

New York, May 12.—The arrangers of music of this city have taken the first steps to unionize their calling. The initial meeting was held here yesterday at the Blue Ribbon Cafe. Thirty-eight representative arrangers were invited to be present and thirty-five attended.

The name chosen for the union is "The Arrangers' Guild of America." Temporary officers were elected and a

(Continued on page 114)

JOHN EMERSON ELECTED PRESIDENT OF A. A. A. A.

John Cope Chosen Vice-President, Succeeding James Wm. FitzPatrick—Harry Mountford and Frank Gillmore Re-Elected Executive Secretary and Treasurer, Respectively

New York, May 13.—The annual general meeting of the Associated Actors & Artists of America's International Board was held at International headquarters here today. The principal business before the meeting was the election of officers. John Emerson was elected international president; John Cope, international vice-president; Harry Mountford, international executive secretary, and Frank Gillmore, international treasurer.

International Vice-President James William FitzPatrick took the chair in the absence of International President Francis Wilson. The balance sheet was read and approved and the auditing committee rendered a report, which was approved. A letter was read from Francis Wilson declining renomination as international president. International Vice-President FitzPatrick was unanimously requested by the international board to stand for office again, but he said he must "regretfully decline." Frank Gillmore then repeated the request and stated that it was the wish of all that FitzPatrick continue in office. Harry Mountford also requested FitzPatrick to reconsider his decision, but was unable to alter FitzPatrick's decision. John Cope was then nominated for the office and was elected.

Harry Mountford was nominated for re-election to the office of international executive secretary by Frank Gillmore, secretary of the Actors' Equity Association, who said he was doing so by the express wish of the Equity delegates to the international board, the Equity

executive council and his own desire. Mr. Mountford accepted the nomination and was unanimously elected. Frank Gillmore was renominated for the office of international treasurer and unanimously elected. Harry Mountford and Frank Gillmore were also elected delegates to represent the Four A's at the convention of the American Federation of Labor, to be held in Deaver in June.

DULUTH LYCEUM OPENING

Duluth, Minn., May 12.—The Lyceum Theater, which has been undergoing reconstruction for the past fifteen months at a cost of \$300,000, will open May 21.

The house will play from 11 a. m. to 11 p. m., with three performances daily. A sixteen-piece orchestra has been engaged in addition to two organists, who will play the Hope-Jones unit orchestral organ. Louis H. Christie, well known in Duluth had circles, will direct the orchestra.

The scarcity of legitimate shows on the road and the expense entailed in getting them

kidnap him, might be dropped for the present.

Small is still missing and his case seems destined to go down in Canadian history as one of the strangest unsolved mysteries of all time. At the time of his disappearance Small owned or controlled bookings for sixty-two theaters.

MISSOULA HOUSE OPENS

Missoula, Mont., May 11.—Christened by the Los Angeles Philharmonic Orchestra before a large audience, the Wilma, said to be one of the finest theaters in the Northwest, opened here tonight. The house has a seating capacity of 1,500 and a stage adapted to every sort of performance.

UNGER TO MANAGE GRAND

Milford Unger, who has been in charge of the box office at the Grand Theater, Cincinnati, for two years as treasurer, has been promoted to the position of manager, to succeed the late T. E. Aylward. Mr. Unger has been connected with the theater in various capacities for about sixteen years.

BELNORD THEATER OPENS

Baltimore, Md., May 14.—The Belnord Theater, at the intersection of Philadelphia and Belnord avenues, opened to the general public today. The front of the new house is of terra cotta brick trimmed in limestone, with a marquee over the entrance. The theater has a seating capacity of about 2,000. The interior is handsomely finished. A huge proscenium arch rises from the stage and velvet curtains are draped from its top and sides. The heating and ventilating systems are of the latest type.

Feature pictures and comedies of the highest standard are to be shown. It is announced,

BROADWAY THEATERS VICTIMS IN \$250,000 FORGERY SWINDLE

New York, May 13.—Several Broadway playhouses were the recipients of bogus postal orders for \$100 each this week, it was revealed by the post office department. Some of the theaters which accepted the forged orders and gave tickets and change for them were the Maxine Elliott, the Ritz, the Hudson and the Forty-eighth Street. One was passed on the McBride Ticket Agency. Three men, believed to be members of a large gang of forgers and "shovers" of forged postal orders, have been arrested by postal inspectors, who say that the forged orders have not only been passed in New York, but in Bridgeport, Cleveland, Chicago, Cincinnati, Paterson, Rochester, Syracuse, Albany, Boston and other cities.

Scores of theatergoers possessing tickets sold them by the forgers were denied admittance to playhouses on Saturday night of last week, when it was first discovered that the swindlers were operating in the Times Square district. "Everyone who was stopped," said United States District Attorney Louis D. Schwartz, who is in charge of the roundup, "admitted that he had bought his tickets on the curb from a speculator. From what we learned the postal crooks sometimes went out on the curb and did the selling themselves. In some cases they sold them to scalpers, who resold them."

"A number of tickets were bought several days ago. One of the crooks would call up and ask for tickets for a party of forty, and send a postal order for that amount. Then he would telephone that fifteen of his guests had disappointed him, and ask the theater to cancel the order for fifteen. To oblige a large customer the theater would do this, and the man who called for the tickets would get 25 of them, and the money equivalent of fifteen others."

FOR BETTER PICTURES

Cleveland, O., May 14.—Co-operation for better motion pictures, both for young and old, was advocated by exhibitors and distributors at a conference of the Cleveland Cinema Club this week. E. Mandelbaum, distributor, stated that his branch of the industry is willing to work to this end. Sam Bullock, of the Exhibitors' League, advocated State organizations under one head to control censorship. He stated that separate organizations had not yet solved the problem of producing better films.

The Cleveland Cinema Club is organizing committees to work in each neighborhood of the city to co-operate with exhibitors in raising and keeping a high standard of film presentation, according to Mrs. Elmer G. Derr, president of the club. Pastors, educators and others present at the meeting agreed that leaders in the various branches of the industry are eager to give the people what they want in clean, instructive motion pictures.

SIDNEY MAKES GOOD

Denver, Col., May 12.—Recently Louis K. Sidney celebrated his first anniversary as general manager of the William Fox theaters in Denver. Prior to Mr. Sidney's coming to the post it had been held, in a few short months, by four other men. They were all capable, well-trained theater managers, but the task of establishing the Fox houses in Denver was a great one, and none of them craved to continue longer than a month or more. Most of them requested to be removed.

Within the next few months there will be several notable improvements and changes at the Rivoli, Isis, Strand and Plaza that will be made under the supervision of Mr. Sidney.

SYMPATHY STRIKE THREAT

New York, May 13.—Theaters in Buenos Aires, South America, may be forced to close as a result of a threatened strike by the Theater Folk Federation, which is considering a walkout in sympathy with the Argentine Playwrights' Society, which is a member of the federation.

TICKET SELLER ROBBED

Nashville, Tenn., May 10.—Elizabeth Stewart, ticket-seller at the Princess Theater, was forced to hand over the money box, in which were kept the theater receipts, Friday, when a man appeared at the ticket window and threatened the young woman with a revolver.

GOVERNOR VETOES "SPEC" BILL

New York, May 14.—Governor Miller in Albany yesterday vetoed the law that would have prohibited ticket speculators from selling tickets at a price in excess of 50 cents in advance of the price printed on the face of the ticket.

GRANT OVERTON TO MARRY

It is announced that Grant Overton, author of "World Without End," is to marry Clara Wallace, the girl to whom the book is dedicated, on June 1.

A WORTHY CAUSE

Here's a chance to get rid of all your castoff clothing and at the same time do a kindly deed.

As chairman of the National Theatrical Committee of Near East Relief, John Drew is making an appeal to all members of the theatrical profession and allied industries, asking them to ransack their wardrobes and make up a bundle of whatever garments they can spare, sending them to the Near East Relief Warehouse, at 5 West Thirtieth street, New York City.

It is hoped that a shipload of used clothing can be collected in New York State and sent to the Near East for distribution among the destitute Armenians and other peoples of that famine-stricken land.

The appeal is also being made to the general public, but Mr. Drew feels that the theatrical profession alone ought to be able to provide a very substantial proportion of the shipment.

What is needed, of course, is good, durable garments, something which will stand wear and keep the people warm during the coming winter. Ball gowns and other frilly things can not be used. It would be useless to send them to Near East Relief. Use can be made, however, of any sort of strong, durable material, such as woolen tights, which can be made over into all sorts of garments, especially for the orphans.

It doesn't make any difference what size the clothes are; there is need for all sizes and all kinds of strong garments.

Request for tags should be addressed to Mr. Drew, at the headquarters of the committee, 261 Madison avenue, New York City. It has been found that the best way to send bundles is by parcel post, or by express, prepaid.

here, it was announced, will make it necessary to confine attractions for the present principally to photoplays.

NEW SEATTLE HOUSE

Seattle, May 14.—The Stadium Theaters Corporation, M. J. Love, president; Fred Morgan, vice-president, and Dr. P. C. Irwin, secretary-treasurer, has let the contract for the erection of the Stadium Theater, at Fourteenth avenue, Northeast, and East Forty-fifth street, this city. The theater will be of steel and concrete construction, with a brick facing, seating capacity 500, and the cost \$75,000. It will be equipped with the latest innovations. A big Wurlitzer organ will be installed. It is planned to have the new theater ready for occupancy about Christmas.

NEW M. P. CIRCUIT STARTED

South Bend, Ind., May 14.—A new circuit of moving picture theaters for this territory has come into existence under the direction of Herb Well and his associates. Ground for the first house has been broken here and plans for other are being drawn. The New Regent Theater at Grand Rapids will come under the same management.

DOUGHTY SENTENCED

Six-Year Term for Man Convicted of Theft of Bonds From Ambrose J. Small

Toronto, Can., May 10.—John Doughty, recently convicted of stealing \$165,000 in Victory Bonds from Ambrose J. Small, missing theatrical magnate, was sentenced yesterday to six years in the provincial penitentiary.

It was intimated that the charge that Doughty, Small's secretary, had conspired to

and an orchestra of twelve pieces supplemented by a mammoth pipe organ will give musical selections.

The Belnord Theater Company is the owner of this theater, most of the stockholders being residents of the vicinity. Frank H. Durkee is president and general manager and Chas. Nolte is the house manager.

The feature picture for the opening was Katherine Macdonald in "The Beauty Market."

PRISONERS STAGE SHOW

Auburn, May 12.—Everything is set for the 1921 revue to be staged at Auburn Prison next Monday, Tuesday and Wednesday by the inmates of the institution. The play itself is written by convicts, the costumes for the first time have been made by them, the scenery was painted by them and the music, the singing and the action are all the work of the inside crew. Proceeds from the show will be used to purchase equipment for the prison baseball team.

FIRE DAMAGES RAJAH TEMPLE

Reading, Pa., May 11.—Rajah Temple, A. A. O. N. M. S., rebuilt a little less than four years ago at a cost of about \$150,000, was gutted by fire early Monday morning, the estimated loss being \$100,000. Five doors and a stout firewall saved the theater in the rear of the building from damage by the flames, but both the balcony and orchestra pit were damaged by water.

TO SURVEY MOVIE FIELD

The Russell Sage Foundation has asked the Cincinnati Federation of Churches to make a survey of the moving picture shows presented in Cincinnati. Similar surveys are to be made in other cities, it is understood.

CHANGE OF OWNERSHIP

In Two Cleveland Theaters—Both Houses To Be Improved

Cleveland, O., May 14.—Control of the Hoffman Palace Theater, one of the newer enterprises of the city, has passed to W. P. Day, president of the Union Plance Company, and of the International Steel Tie Company, and who heads the syndicate that purchased the stock from the theater promoters. This house, which cost something less than a quarter of a million dollars, will be redecorated by the new control, the theater remaining closed during the period.

Change of lease ownership for the Duchess Theater promises to re-create this house into one of the prominent theaters of Cleveland. The property has been leased by the Euclid-Fifty-seventh Amusement Company, recently incorporated, the personnel of this group is withheld from publication for the time being. Plans call for the complete remodeling and redecoration of the building. The new lease holders may have possession of the house for fifteen years.

CENTURY THEATER OPENS

Baltimore, Md., May 13.—The Century Theater was opened to the public yesterday, showing Mae Murray in "The Gilded Lily." The enterprise reminds one of the big city, from the lobby which recalls the new Capitol in New York to the colossal interior which suggests the New York Hippodrome.

One of the most unique touches was the usherets dressed in Peter Pan costumes of black silk, with knee pantaloons and silk hose. A joy to look at they were; all of them are pretty and not one is more than five feet tall. They glided around thru the crowd directing people in soft tones and otherwise emphasizing the beauty of the place.

The program was opened by the playing of "The Star Spangled Banner," by the thirty-piece orchestra under the direction of E. V. Cupero, followed by Hosmer's delectable "Southern Bhapsody," then a bit of "Aida" was offered by Warren M. Willpalae and Helene MacNier, of the Metropolitan Grand Opera Company, who were costumed for the part. Much is to be one of the leading features of the Century.

JUDGMENT AGAINST RAILROAD

Canton, O., May 14.—Judgment in the sum of \$1,486 was awarded the Dunbar Production Company, of Chicago, Friday, in the Common Pleas Court at Findlay, O., against the Baltimore & Ohio Railroad for failure to bring the Chicago company's theatrical property from Elyria to Findlay in time for a performance at the Findlay Theater last fall.

PITTSBURG MANAGERS ARE ASKED TO CLEAN HOUSE

Public Safety Director Seeks Their Co-operation in Effort To Raise Moral Tone of Shows—His Action the Result of Numerous Complaints From Patrons

Pittsburg, Pa., May 15.—In a personal letter addressed to each of the several theatrical managers of this city, Public Safety Director Robert J. Alderdice requests the co-operation of managers in an effort to raise the moral tone of all shows given in Pittsburg, either by local or traveling organizations. In other words, he has placed a ban on all performances of a risqué nature, and has included in his communication a set of rules—eighteen in all—covering the objectionable phases of shows presented within the past two years, or since the close of the world's war.

In a telephone conversation with Director Alderdice, relative to this ruling, the director said he wanted it thoroughly understood that these letters are not presented in the form of a command, nor an order, but rather as a suggestion that managers clean house of their own accord, put into effect stringent rules governing the cleanliness of performances given under their management, and a request for amicable co-operation with the Public Safety Department in its effort to correct the rapidly growing evil of unclean shows within the city's show houses.

This action was brought about by the great number of complaints from local theater patrons that the trend of performances given was immoral and embarrassing to people of refinement, and also from the fact that the director has just been informed by the chief of police of San Francisco that an ordinance is now before the city council in the Pacific metropolis to make it a violation of the city ordinance for any manager to permit an artist to resort to low methods to get an act over where their artistry was not strong enough to make good with their audiences otherwise. Also the action taken recently by the Boston City Council with regard to clean shows.

These regulations will hit all musical girl revues using runways, jazz singing and dancing and plants in the audience. It will effect burlesque companies and actors portraying dope fiends, in the indoor shows, and hits the outdoor amusements in prohibiting the exhibition of human monstrosities, fortune telling, reading of palms, phrenologists and the use of wheels, or gambling in any form.

It is suggested to show managers that in the event of their not acting upon the suggestion of the Public Safety Department, and eliminating all objectionable phases in their entertainments, more strenuous methods will be resorted to by the department. Director Alderdice concludes his letter with the following paragraph:

"I hope you and your assistants will co-operate with the department of public safety in having these rules observed as I am confident it is your desire that none of the patrons of your theater will be embarrassed."

The list of rules is as follows:

First—Girl shows, blow outs, and shows where ladies and children are not admitted, are prohibited.

Second—No deformed human beings or other human monstrosities shall be exhibited.

Third—Wheels, busbarks or money prizes are not permitted.

Fourth—Gambling in any form is absolutely prohibited.

Fifth—Grafters, phrenologists, fortune telling palmistry are not permitted.

Sixth—Weapons, pistols, revolvers, knives, etc., excepting curios, shall not be displayed or played for.

Seventh—Dialogs, gestures, songs (special parodies), language or conversation of any kind, which are directly or by double meaning obscene or lascivious, will not be permitted.

Eighth—Performances must be confined entirely to the stage. This prohibits female performers, whether artists or members of the chorus, from using the aisle or passageway of the theater, and performers of either sex from using or occupying seats in auditorium, boxes or balconies of the theaters during the performance of the shows.

Ninth—The appearance of females on the stage in bare legs is prohibited.

Tenth—Wearing of one-piece union suits by females, whose simply used to wantonly display the figure, as in living pictures, is prohibited.

Eleventh—The portrayal by performers of either sex of a dope fiend, wherein the act of taking a hypodermic injection, the inhaling of or eating of dope, or the use of dope in any

manner, intended to show its effects upon a human being is prohibited.

All forms of music dancing by performers of either sex is prohibited. This includes every dance which contains suggestive or repulsive connotations of the human body.

Thirteenth—The use of profanity is prohibited.

Fourteenth—The portrayal of a moral pervert or degenerate is prohibited.

Fifteenth—Kiddie acts or nationalities is not permitted.

Sixteenth—Players are not permitted to address any remarks to persons in the audience.

Seventeenth—Suggestive actions, which are of an immoral character, are strictly prohibited.

Eighteenth—The exhibition of lewd or obscene pictures is strictly prohibited.

These rulings do not apply to the motion picture houses, as the Pennsylvania Board of

deleted on the price of theater tickets by the Tyson Company. He said that such complaints have become so numerous that they are working serious injury to the reputation of the hotel. He alleged specific instances of a charge as high as \$6.50 above the box-office rate for certain attractions despite an agreement with the hotel authorities not to charge an advance of more than 50 cents—the legal rate.

According to the terms of this agreement the hotel people assert the right to oust the ticket brokers on ninety days' notice if they consider the agency is not being conducted in a proper manner. They gave such notice April 4. Attorneys for the plaintiffs did not go into the question of gouging, but admitted that the Tyson Company is paying \$15,000 a year rent for the space, and that the brokerage business in the Astor lobby was more than profitable.

SAYS ACTORS' SALARIES MUST BE REDUCED

Time for Economic Adjustment in Theater Has Come, Declares Flo Ziegfeld, Jr.

New York, May 15.—Flo Ziegfeld, Jr., has again advanced argument that actors' salaries must be cut next season. The need is imperative, he says, if theater prices are to be lowered to the public and the public is again expected to flood New York attractions.

In a statement made public last night Mr. Ziegfeld declares: "There has got to be an economic adjustment in the theater just as

MANY THEATER CHANGES

Chicago Managers Fidget About and Upset a Lot of Announcements

Chicago, May 16.—Theater managers last week played hob with a lot of things that the public had taken for granted in the way of rewriting plans for the immediate future. First, the much advertised opening of A. H. Woods' palatial new Apollo Theater is again deferred. Marjorie Rambeau and her "Sign on the Door" Company must give way to the many others scheduled at various times to dedicate the house. This time it's no less a production than "The Passing Show of 1921" that gets the honor, with the date set for May 30. This show had already been gazzetted at the Garrick, which must now find another tenant. Delay in getting the Apollo finished is given as the reason for the last advancing of the date of opening.

It is said that Doris Keane may bring her "Romance" Company to the Garrick to fill the void left on the books by the shifting of the "Passing Show." Miss Rambeau, thus shifted about, will bring her show to the Woods Sunday night, May 22, and "The Sign on the Door" will probably have a run just across the street from the Apollo, replacing "Gertie's Garter."

Another surprise booking is that of Laurette Taylor, who will open in the Powers, May 30, in "Peg o' My Heart." "Call the Doctor," now current in that theater, will close its season May 28. Chicago has not seen Miss Taylor in "Peg o' My Heart," but enjoyed Peggy O'Neill in the play greatly. However, it was with Miss Taylor's playing that the production made its record in the East and for whom the play was written.

While Miss Taylor is acting in her husband's play in the Powers and Miss Keane is acting with her husband in the Garrick, Mary Nash and her husband, Jose Ruben, will be playing in "Thy Name Is Woman" in the Playhouse.

The Shubert-Central is still wide open to a tenant's advances for the summer, altho a play called "Kevin Barry" will play there a week in the near future.

Lynn Fontanne, following the close of "Dulcy's" season in the Cort, has set aside a tradition by failing to catch the first train to "the city," and concluding to spend quite a time in Chicago. The Apollo is rapidly nearing completion and, in a pinch, could open sooner than May 20, but in the opinion of Mr. Woods a pinch does not necessarily exist.

CHARLESTON "MOVIE CARNIVAL"

Charleston, W. Va., May 14.—Four big photo-plays will be shown at the Plaza Theater here for a two-week period, beginning May 16. This house, offering vaudeville until this week, when a tab. company held the boards, has been leased by T. L. Kearse for the duration of the "cinema carnival."

START ON ORLANDO THEATER

Orlando, Fla., May 14.—Work on Braxton Beahm's \$150,000 theater here was started this week by James McCueken & Co., Tampa contractors. The house will be of steel and brick, seat 1,200, and have a stage sufficiently large to accommodate big road shows. The finest projection equipment also will be provided.

TO SELL MANHATTAN O. H.

New York, May 14.—The Manhattan Opera House, in West Thirty-fourth street, is to be sold at public auction on June 22 by Henry Brady in pursuance of a judgment bearing date of the fourth day of April, 1921, in favor of the plaintiffs, Stella H. Keating and Rose H. Tostevin, and against the defendants, Emma Swift Hammerstein, individually and as executrix of the estate of the late Oscar Hammerstein, and the Hammerstein Opera Company, in the sum of \$143,324.83.

NEW FLORIDA THEATERS CO.

West Palm Beach, Fla., May 14.—G. W. Bingham and local associates are organizing the Lyric Syndicate to build a \$200,000 showhouse here and secure a chain of theaters along the Florida East Coast. The site for the house cost \$80,000 and is one of the finest locations in town.

FRANCES ALDA SUES BROKERS

New York, May 14.—Frances Alda, one of the leading sopranos of the Metropolitan Opera Company, has filed suit for \$125,000 damages against a Broad street brokerage firm. She alleges that the defendants sold her stock at ten points above the market value. The brokers deny the charges.

TO KEEP SUNDAY BLUE

Miami, Fla., May 14.—Baptists here have announced readiness to oppose any attempt to repeal the present State statute against Sunday amusements.

Wet Origin of "Star-Spangled Banner"

(From The Toronto (Ont.) Saturday Night)

A bill is before the United States Congress to make "The Star-Spangled Banner" the official national anthem of the United States. It has been introduced by Representative Linthicum, of Maryland, and it is easy to understand his zeal. The words were written by a citizen of that State, Francis Scott Key, and the incident that inspired them occurred during the siege of Baltimore by the British fleet during the War of 1812-1814. Good Marylanders therefore regard "The Star-Spangled Banner" as their own special heritage and would fain see it given national recognition. In the past, however, such efforts have failed, because the words are not easily memorized and in certain passages unsingable except by trained voices. Hence it lacks the first requirements of a national hymn.

These technical considerations are, however, insignificant in comparison with graver ethical objections. The air is of sinister origin—a song with a past, conceived in iniquity and born in corruption. What will William Jennings Bryan and all the lesser camels or "Pussyfoot" Johnson and all the little pussyfooters say when they learn that a Congressman, masquerading in the garb of respectability, proposes to confer the national laurel on what was once a drinking song? All the perfume of Araby can not eliminate the taint of booze from the black past of the tune. We rather fancy that Senator La Follette, Justice Cohalan and others will also have something to say about this infamous suggestion, for the tune is British—the work of either Dr. Samuel Arnold, composer to His Majesty's chapel, or John Stafford Smith, probably the latter, but in either case British musician.

Since the terrible truth must out, let it be known that the air of "The Star-Spangled Banner" was in its inception known as "Anacreon in Heaven," and was composed between 1770 and 1775 for the Anacreontic Society of London, which used to meet in the Crown and Anchor tavern, Strand, to hold wild Bacchanalian revels.

And the incriminating fact is that Francis Scott Key deliberately and with open eyes foisted this ghastly tune on the American people. When the words of "The Star-Spangled Banner" were first published in 1814 in The Baltimore American it was suggested by him that they could be sung to the air of "Anacreon in Heaven." (In those sinful days the song seems to have been well known.) And the taint is ineradicable. As the famous musical historian, the late Louis C. Elson, has said: "When the origin of 'The Star-Spangled Banner' is taken into consideration many of its defects for choral singing will become self-evident. Its large compass, its constant skipping, the exhilarating upward rush of melody in its opening phrase, its tour de force (an old vocal trick, this) in the final phrase, are all admirable adjuncts of a good Bacchanalian ditty, but tend to appall the laity in a chorus which calls for great masses of voices.

Cursed be thy memory, Francis Scott Key, for that ye sinned against the drys!

Censors has approved of all screen presentations exhibited throught the State, and the city councils have no jurisdiction over these exhibitions.

GEST OFF FOR EUROPE

New York, May 15.—Morris Gest sailed Saturday aboard the Olympic for London, Paris and Berlin. This is the fifty-third time Mr. Gest has crossed the ocean during his career. He will arrange for the appearance of the Polshans, at Covent Garden, London. Another object of his trip is to secure extensions of time with various authors and managers for the production in America of certain plays which the firm of E. Ray Comstock and Morris Gest had acquired. There are seven important productions Mr. Gest has under contract and advance royalties and options call for their production before September 1.

WOULD OUST ALLEGED TICKET GOUGERS FROM ASTOR HOTEL

New York, May 14.—Application, by the Tyson Company, Inc., ticket speculators, for the continuation of an injunction preventing the Astor Hotel from ousting the Tyson people from their premises where they operate a ticket brokerage and magazine stand, was heard before Justice John M. Tierney, in Equity Term of the Supreme Court, on Thursday of this week. The plaintiff corporation recently secured from Justice John V. McAvoy a temporary injunction which it asked to be made permanent. Justice Tierney reserved decision.

Jabish Holmes, attorney of the hotel, asserted that patrons have complained of being

well as in other lines—perhaps more so—for the theater is, after all, a luxury.

"When the first 'Follies' was produced the cost was around twenty-five thousand dollars. Last year the expense of producing the 'Follies' was a quarter of a million, and this year it will run more than that."

He asserts that salaries to be paid "Follies" actors and actresses will have to come down this season. The show goes into rehearsal this week.

JOHN GOLDEN'S PLANS

New York, May 14.—John Golden has signed 173 legitimate actors for his several productions next season. He is busy making arrangements for new plays. Winchell Smith's "The Wheel," recently produced out of town, is to follow "Lightnin'" at the Gaiety Theater, unless Frank Bacon persists in remaining there, and Mr. Golden will be forced to seek another theater.

The Montague Glass comedy, which will feature Robert North, will be called "Easy Come, Easy Go." A comedy by William Gillette entitled "Katy Did," another one by Winchell Smith in collaboration with Thomas Cushing called "Poor Man's Pudding," and Austin Strong's new play, "Three Candles," are among the new productions scheduled for early opening. "Happy New Year," by Viola Brothers Shore and Hale Hamilton, will also be presented.

BRANDON THEATER BURNS

Thru an explosion the Willis Theater at Brandon, Mau., Can., was burned down on May 10, entailing a loss of \$20,000.



VAUDEVILLE

The Latest News and This Week's Reviews



N. V. A. AND E. F. ALBEE

Challenged by Mountford To Adopt Labor Platform

Albee Methods Strongly Denounced by Speakers at Second of Series of Mass Meetings—Attendance Good, Despite Heavy Rainfall

New York, May 16.—Harry Mountford, executive secretary of the American Artists' Federation, threw a bombshell into the camp of the National Vaudeville Artists' Club on Thursday night of last week, at the second of the series of mass meetings of the vaudeville actors' union held in the Bijou Theater, when he openly challenged the N. V. A. to adopt the platform of the labor organization and right conditions in vaudeville.

"If the N. V. A., or rather Mr. Albee, who runs the N. V. A.," declared Mountford, "will, on September 1, issue an order, with satisfactory guarantee, that there shall be no more than three shows a day, that no actor shall pay more than five per cent commission; that actors shall not have to go to another city to play Sunday night performances, and that there shall be an arbitration board, then I and Mr. FitzPatrick—and then only—are willing to get out of the movement, join the N. V. A. if necessary and make the N. V. A. a component part for the betterment of the actors of this country."

"If the N. V. A. will do all of this, then I will help Mr. Albee, Mr. Chesterfield and Mr. Davis just as much as I am fighting against them now."

"Now, if they don't, are they a legitimate organization? The way to judge them is to test them. If they don't accept this challenge, then we alone are the real leaders of the Actors and Actresses of America."

Despite the fact that outside the Shubert playhouse, where the meeting was in progress, the rain was falling in torrents, there were but few vacant seats. James William FitzPatrick, as president of the A. A. F., presided. On the platform were again many prominent members of the Actors' Equity and other labor organizations affiliated with the Four A's. In addition to Mountford and FitzPatrick, other speakers, including Frank Gillmore, executive secretary of the Equity, and Charles Kahn, of the law firm of Hess & Kahn, attorneys for the A. A. F., addressed the gathering.

The next open meeting will be held at the Bijou on Thursday night, May 26.

James William FitzPatrick stirred his auditors with his analysis of E. F. Albee's alleged "business philosophy." He took as his text Mr. Albee's alleged assertion that "Business men do not keep their promises." Sincere enthusiasm on the part of his listeners marked his every word.

MOUNTFORD SPEAKS

"The Big Chief has told you one of the affecting instances of his career in France. Let me tell you another one. Another town was being shelled and Fitz was there and as he came in one of the enlisted men got up and said: 'Are you FitzPatrick?' He said 'Yes.' The man said: 'Well, get away from me, I have just got off the blacklist.' Can you think that these were American soldiers fighting, risking their lives? And yet the memory of a blacklist was still in his mind. You have heard the history of the past that has been told by the Big Chief, but nothing that Big Chief can say, nothing that Mr. Gillmore can say nor what I may say can convince the actors of this country, as far as the vaudeville actors are concerned, that we are not in this for selfish, pecuniary reasons. Last week I got the following letter, addressed from the N. V. A. Club:

"April 30, 1921.

"Dear Mr. Mountford:

"I was presented at the meeting at the Bijou Theater last Thursday night and you nearly convinced me that you were being attacked and called names simply because you were the leader of actors.

"I know Mr. Gillmore and Mr. Wilson were attacked a little before the strike; that may be as you say—the strike came too quickly and there was no further time.

"But while you nearly convinced me, how is it they praise Golden and other leaders as they are doing at present?"

(Continued on page 11)

WHILE ON VACATION KEEP IN TOUCH

with the news, events and happenings in the profession. An hour a week will do it. It takes just about that long to give

The Billboard

the once over. It is an hour well spent, for it keeps you posted.

From date until (and including) the first issue in September to any address in the U. S. or Canada for One Dollar.

Vacation addresses may be changed as often as desired.

Subscribe now.

While you can purchase The Billboard almost anywhere that papers are sold, in small, isolated villages and towns the dealer's order is small and he is soon sold out. A single auto car party may exhaust him. Take no chances. Subscribe. Get the thing off your mind.

THE BILLBOARD.

1493 Broadway, New York.

FAR ROCKAWAY HOUSE OPENS UNDER KEITH MANAGEMENT

New York, May 16.—The Columbia Theater, Far Rockway, opened tonight under Keith management. The theater, formerly used as a movie and trout house for legitimate attractions, has been entirely renovated, and the stage has been enlarged. The Columbia will present a six-act program together with a first run photoplay and the entire program will be changed twice a week. There will be two shows daily.

The opening program includes the Ford Sisters, Gladys Clark and Henry Bergman, assisted by the Crisp Sisters in "Tones of the Hour"; Harry Breen, McDivitt, Kelly and Quinn and Howard's Spectacle. For the four days beginning Thursday the program will include William Seabury's Revue, Yvette, Jack Rose, Fallon and Shirley, Pearson, Newport and Pearson, and Felix and Fisher.

SAYS HUSBAND DESERTED HER

Mrs. Charles McGinnis of Chicago has asked The Billboard to assist her in locating her husband, Charles McGinnis, whom she charges with having deserted her and her baby boy. McGinnis is a song and dance comedian. Mrs. McGinnis states that she is in destitute circumstances and that her husband's aged mother also is in need of help. Anyone knowing the whereabouts of McGinnis is requested to write Mrs. McGinnis care The Billboard, Chicago.

SHOW ATTORNEYS IN LOEW BUILDING

New York, May 14.—The law firm of McDivitt & Dowling has moved its offices from the Singer Building, downtown Manhattan, to the new Loew Building, corner of Broadway and Forty-fifth street. George J. S. Dowling of the firm is well known in theatrical circles. He was the chairman of the committee of

Brooklyn citizens that tendered the Silver Jubilee celebration to Frank Fogarty, the well-known Dublin minstrel, on the occasion of the latter's twenty-fifth year in the profession. Mr. Dowling is a member of the Catholic Actors' Guild of America and was a candidate of the Democratic party for Justice of the Supreme Court at the last election.

BROWN IN HOME TOWN

Auburn, May 12.—George N. Brown, world's champion walker, whizzed into Auburn this week to renew acquaintances in his old home town. Brown has just completed 40 weeks on the Keith Circuit and is resting preparatory to going to New York Saturday, where he will make final arrangements for his training with Jack Dempsey in the latter's camp at Atlantic City.

ENTERTAINS WOUNDED SOLDIERS

New York, May 14.—Members of the cast of "The Cinderella Review," now playing at the Moulin Rouge Cafe, have inaugurated a movement to bring Broadway nearer to the heart of the disabled soldier. They appeared at the Fox Hills Hospital on Tuesday afternoon

STATUS OF SEATTLE CABARETS IN DOUBT

Seattle, May 14.—The status of the cabaret in this city is a matter of doubt. The American Legion Posts have asked the city fathers to bar all aliens from owning or controlling any cabaret in Seattle. After a heated two-hour session, attended by a packed lobby, the council committee continued the hearing until next week. Various civic and religious organizations are supporting the proposed legislation which provides a heavy license fee for cafes and cabarets where entertainment of any kind is provided, and provides strict regulations governing the conduct of patrons and employees. No persons under 18 would be admitted to a cabaret, and all performers would have to be over 21 years of age. Immoral dancing is banned, and the sale or possession of any kind of intoxicating liquor is taboo. No cabaret license would be granted until an investigation and recommendation of the chief of police was made.

UNIQUE ADVERTISING SCHEME

Pittsburg, Pa., May 16.—The Davis Theater, running Keith vaudeville, claims to be the first theater to install a wireless machine to "catch" the acts appearing there. The machine is installed on the first balcony and after registering the sounds of the artist's voice it is then sent broadcast all over the country. However, not all the acts are fortunate enough to be able to have such an absolutely true and unbiased critic advertise their artistry, as the machine can only send out the sounds of a singing voice, or a musical instrument, dislog not being sufficiently clear and penetrating to be transmitted distinctly. Or, in the language of the wireless operator, the words become blurred.

NEW BRIGHTON THEATER OPENS

New York, May 16.—The New Brighton Theater, Brighton Beach, inaugurated its twelfth season this afternoon. The headliners were Joseph E. Howard and William Kent. Others on the bill were Dave Kramer and Jack Boyle, Edward Pressler, Franklin and Charles. The first Sunday concerts will be given next Sunday at 2:30 in the afternoon and at 8:00 in the evening.

KILLED NEAR CONEY ISLAND

Walter Lozier, a nonprofessional, whose death was published in the Obituary Column of last week's issue of The Billboard, was not killed near Louisville, Ky., as published, but in the vicinity of Coney Island, situated on the Ohio River about ten miles from Cincinnati. The dead man has a sister, known professionally as Bessie Palmer. He died in the hospital at Ft. Thomas, Ky., April 24.

FINKLE ENTERTAINS

Chicago, May 15.—W. H. (Billy) Finkle put on his Charley Chaplin act Friday and Saturday nights at the festival and dance of the Edge-water branch of the Chicago Tenants' Protective League, in the Sixth Reg. Armory. Mr. Finkle formerly put his act on with Cole Bros.' Circus, the Rice Circus and other tented organizations.

BAKER WEDS "SALLY" GIRL

New York, May 14.—Phil Baker, the vaudeville headliner and musical comedy star, and Vivian Vernon, former member of the "Sally" Company, were wed by a justice of the peace in Philadelphia more than two months ago. It was revealed early this week, when the couple returned from Europe, where Baker has been appearing in the varieties.

SEATTLE ORPHEUM VACANT

Seattle, May 14.—The Orpheum Theater, Third and Madison streets, built for the Orpheum Circuit nine years ago by Sullivan & Conidine, is to be rented. Eugene Levy has had the house under lease for the past several years, first as a vaudeville theater, then pictures and later giving way to musical comedy.

"WHO'S MY WIFE?" BOOKED

New York, May 14.—"Who's My Wife?" is the name of a new act with music by William Friedlander and book by Will Hough, which has been routed over the Proctor Circuit. In the cast are Roland Hogue, Jack Fairbanks and Lillian Berse.

of this week and arrangements have been made for the transportation of the company to all of the other hospitals around New York in which service men or ex-service men are being cared for. Ben Selvin has volunteered his orchestra.

DIXON AND PALACE GIRLS

Comedian and Sixteen London Dancers Get Keith Booking

New York, May 16.—Harland Dixon, formerly of Doyle and Dixon, who took Fred Stone's place in Charles Dillingham's production of "Tip-Top," when Stone fractured his ankle, opened in vaudeville today at R. F. Keith's Jefferson Theater, in company with the Sixteen London Palace Girls. The latter dancing aggregation, said by critics to be the best that ever visited these shores, is appearing in vaudeville by special arrangement with Dillingham.

CHANGED TO "KLICK-KLACK"

New York, May 14.—According to the request of the Selwyns and Lew Fields, who are to present "Snapshots of 1921" at the Selwyn Theater on May 30, Hassard Short and Joseph Santley have agreed to change the title of their new review which they will shortly produce at the Palace from "Snapshots" to "Klick-Klack." In the cast will be Joseph Santley, Ivy Sawyer, Helen Kroner, Madeline Van, the Trade Twins and a company of twelve.

RECOVERS STOLEN CAR

New York, May 13.—Arthur Robertson, son of A. L. Robertson, secretary to E. F. Albee, recovered his father's motor car from auto thieves one night this week, after a stiff battle with the bandits. The youth upon seeing his father's car piloted by two strangers leaped from the running board of his own machine to that of the stolen auto and grappled with the thieves. They escaped however.

Majestic, Chicago

(Reviewed Monday Matinee, May 16)

Bert and Florence Mayo did a great number of aerial feats that were of the novel and unexpected variety. Too much energy and not enough poise mars this act somewhat. Eight minutes.

Ralph C. Bryan and Beatrice Flint present a hodge-podge of stale jokes with twisted mental slants that fail to get very far. An overdose of jazzy giggles, change of gowns and much aside stuff that was funny to them. They work hard and put in twelve minutes.

Earle S. Dewey and Mabel Rogers have a very pretentious mess of garbled hash, gathered and assembled by Jack Lait and acted about in keeping with the material. A pretended scene was about as drunk as a wooden Indian. Eighteen minutes.

Charles Irwin also essayed the style of a sonnet that didn't help matters much. He has too much ability as a real comedian to spoil his brilliancy with slow stuff that is poorly done. He has mentality and an unusual sense of humor. He got the house and took them with him. He recited Harry Lauder's favorite, "Granney's Lady," and put it over big. Eighteen minutes.

Eddie Buzzell and Peggy Parker presented a little skit that gave promise of early development. It was a mixture of jokes, gyrations, dances and a few steps that were popular favorites. Their hurricane dance sent them home with enough applause to almost stop the show. Seventeen minutes.

Wellington Cross was right at home among friends and gave a splendid punch in his straight monolog and burlesque stunt that were very much appreciated. His parodies were very funny and went home with all the evidence that they were enthusiastically received. His splendid foxtrot was a scream. His little dramatic sketch was a marvel of its kind. But he got more than ever out of his old mind-reading act. Twenty-five minutes.

Eddie Foy and the "Younger Foy's" are, of course, a show in themselves. The children are developing into real actors. It's a great treat to see them grow and develop. There is positively talent being developed in that bunch. Fifteen minutes.

Irene and Bernice Hart, with Walter Donaldson at the piano, are two harmony singers with lots of showmanship. They get all out of the talent they have to offer. They sing and dance and change their dresses three times, and go home with Mr. Donaldson's song, "Mammy." Twelve minutes.

Kayataka Brothers, Japanese athletes, show all the usual Japanese agility, with lots of pep and a touch of daring that was really a thrilling moment or two and then a sigh of relief and all was over. Six minutes.—FRED HIGH.

Fox's Audubon, New York

(Reviewed Monday Matinee, May 16)

The shows at Fox's Audubon are getting better and better. Our compliments to Mr. Jackson; he knows how to pick them.

The overture was followed by Wright and Wilson, a couple of acrobatic kiddies, and they certainly know how to make a neat turn. The funnier half of the team, who couldn't do a thing without his red Tam o' Shanter, reminds us a bit of Fred Stone. He has a way of doing things that registers without any apparent effort on his part. These two boys put the house in an uproarious mood.

The second spot was occupied by Green and Myra. Myra is a stunning brunette, who sings all about the blues. Her second change of orange taffeta appliqued with green circles and embroidered in gold, with hat to match and green shoes and stockings, made up for her rather stageworn and shabby evening gown in which she made her entrance. Green plays the fiddle and gave us just enough of the classical to show us that he really can play.

Jack Strouse, blackface comedian, sang some more about the blues. His is an act full of good, and some not so good, humor, even if some of it does date back to Adam. His diction, which is excellent, and his personality make up for what he has not in novelty.

Pinney, Jarrett and Company is an unusual sketch, in which four children, ranging from eight to fourteen, put over some excellent comedy on that ever fruitful field, "The Dentist's Office." They are delightful, altho their makeup is bad and many of the lines preposterous, but that is no fault of the youngsters.

The fifth act brought into the spot Bobby Heath and Adele Sperling. Bobby told all about his song hits and then sang a number. Adele proved to be a diminutive person, exceedingly well formed, in an abbreviated skirt—otherwise it wouldn't have been abbreviated—who sang with gusto and seemed to be having an awfully good time. Seated in the stage box, the baby spot discovered Al Downes, another popular song composer, who sang one of his own songs very well.

The last act was Eddie and Ramsden, who do a bit of everything. Miss Ramsden has a sweet parlor voice and a set of captivating

B. F. KEITH'S PALACE THEATER NEW YORK

(Reviewed Monday Matinee, May 16)

Adele Rowland tops the bill at the Palace this week. Pearl Regay was the applause hit at Monday afternoon's show, with Miller and Mack running a close second. Taken all in all the array of talent is up to the average.

The Gellis, who have the more or less classy billing of "Les Artistes Classiques, direct from the Alhambra Theater, Paris," moved down from closing spot on Monday, and opened the show to an almost empty house. These chaps are artists all right, there is no denying that. A better trio of gymnasts have not appeared at the Palace this season. Their routine is positively sensational, and is run off with a snap and ease that characterizes the Gellis as performers of the first water. Especially good is the work of the diminutive comic. They received a good hand.

Russell and Devitt followed, and, in spite of the fact that their routine smacked of a flavor similar to that of the foregoing trio, they scored from the start.

Anatole Friedland, the man who boasts of a thousand melodies, came next, and made a strenuous effort to plug each and every one. He is assisted by Neil Mack, a tenor singer, disguised as a "musical director"; Jean Shirley, a prima donna, who wins the brown derby as such; Lucille Ballantine, a rather agile specialty dancer; Violet Weller, a snappy soubret, and Vera Velmar, a violinist, who plays much as the prima donna sings—with a fine disregard for tone. In addition to this there is a "keyboard of beautiful notes," who are considerably out of tune, insofar as beauty is concerned. The combined effort of this aggregation is described as "a de luxe revue of mirth, melody and dance." Quick, Watson, the needle.

Weaver and Weaver, two chaps who hail from the hills of Arkansas where the travelers come from, followed and coaxed music from pitchforks and handsaws, much to the delight of the audience. To describe the tonal qualities of a handsaw is a task we shirk. In the hands of this twain, however, it is not unpleasant, altho we tremble to think what the result might be if every one in the audience took their advice and got out the family back breaker upon arriving at their respective homes and started practicing. The Weavers claim to be the originators of this rather novel form of musical entertainment. The audience liked 'em and it.

Josephine Victor, in "Juliet and Romeo," a romance in five scenes, by Harry Wagstaff Gribble, held down the spot before intermission to considerable applause. This is an excellently acted sketch of actor life back stage in which the ingredients are heart interest and comedy, with just a touch of pathos for good measure. In view of the thoroly capable support given Miss Victor by the other members of the cast, it seems only fair to them that their names be mentioned on the program. When audiences witness really good acting they like to know who is doing it.

Following "Topics of the Day" came Joe Jackson, the cycling clown, who has delighted thousands with his antics at the New York Hippodrome during its past season. There is only one Joe Jackson. He is an artist supreme.

Adele Rowland, in "Chatterlogs," by Neville Flession, followed, and scored a small-sized hit. We agree with Miss Rowland when she says that she is not a Galli-Curci. But we will say this for Miss Rowland, she has personality and lots of it. She is assisted at the piano by Miss Mildred Brown, who proves herself a capable accompanist.

Pearl Regay is making her second appearance at the Palace this season. When we first saw this young lady we thought her quite the best dancer we had ever seen, and, upon second sight, we are still of the same opinion. Her dancing is a veritable symphony of motion—a combination of barbaric abandon and fawn-like grace. Miss Regay is assisted by Roy Sheldon, himself no mean stepper, and the Rialto Five, one of the best jazz bands that ever agitated a melody.

Miller and Mack, who describe themselves as the "Bing Boys," scored in next to closing. They are a twain of hokumists, who know a thing or two about putting this well-known variety of entertainment over in such a manner as to leave the audience crying for more.

Madame Rialta and Company closed the show with a rather pleasing dance spectacle, called "Look."—EDWARD HAFTEL.

dimples. Eddie mixed his comedy lines with some unusual stunts. He doesn't care what he does with his legs, and he certainly can do it well.—MYRIAM SIEVE.

PLAYHOUSE PACKED AT LEGION POST BENEFIT

New York, May 16.—The S. Rankin Drew Post of the American Legion, the post of the allied amusement world, held its second annual benefit at the Hippodrome last night. The big playhouse was packed to near capacity and as a result the Drew post is \$19,000 richer. Many prominent stars appeared in the bill, one of the features of which was a revival of "Carrots," in which Ethel Barrymore and Bruce McRae shared the honors. Raymond Hitchcock was master of ceremonies.

GEORGE W. THOMAS

Testifies That He Paid Large Sums in Graft

Chicago, May 17.—George W. Thomas, manager of the Lonacre Construction Co., testified before the Daily Commission, investigating graft, that he paid the sum of \$47,370 in graft to permit the erection of the State-Lake Building, including the theater of that name, and a sum said to be nearly \$100,000 to settle labor difficulties during the construction of the Woods Theater Building.

Mr. Thomas' testimony was only obtained after he had been threatened with imprisonment by the commission if he further refused to tell all he knew. The name of the man to whom

Mr. Thomas said he paid the money in the State-Lake transaction was told to the committee in confidence. The sum he said was paid to labor agents in ten installments. Other witnesses, including Mort Singer, it is said, will be called shortly to testify about graft alleged to have been paid labor agents in theater construction jobs.

HUSBAND DEAD

But Wife Plays Part in Show as Usual

New York, May 16.—Altho her husband was lying dead a few doors away, Mrs. John R. Sumner, leading woman of the Hudson Theater Stock Company at Union Hill, N. J., with an outwardly calm exterior played her part as usual at that city Saturday night. Mr. Sumner, well known stock actor, 55 years old, went to the Jersey town when he became ill several months ago so as to have his wife's care and they occupied quarters near the Hudson Theater. Mrs. Sumner was with him when he died at 7:30 Saturday night, and there being no one to take her place, she went on as usual with the evening performance.

MAY YOHE INJURED

New York, May 16.—Misfortune still dogs the footsteps of May Yohe, formerly Lady Francis Hope and at one time possessor of the famous Hope diamond. Miss Yohe suffered a possible fracture of the spine last night when she was felled by a taxicab. She was to have appeared in vaudeville this week.

Palace, Chicago

(Reviewed Monday Matinee, May 16)

The warm weather kept the crowds outdoors till late today. The bill is up to Palace standard and makes more attempt at musical excellence than most vaudeville bills.

Valentine and Bell opened with a cycling act well disguised and including two thrilling leaps and a lot of comedy which won the early comers over and drew three real curtains after eight minutes of fast work.

Mabelle Sherman, assisted by Pauline Haggard at the piano. Miss Sherman jumps from grand opera to jazz, changes costumes, etc., but she lacks the voice for artist's songs and is not graceful enough for the lighter things. Her personality is pleasing and with more schooling she can deliver. The pianist wore a needlessly diaphanous gown. Nineteen minutes, two bows. Needs speeding up.

Mr. Hymack, "At Bogey Villa," one of the trick acts which changes minor wearing apparel and props at the start and ends by lighting changes of entire suits of clothes in full view of the audience. His delivery is of English tragedian type, but the mechanical excellence of equipment carries it across to a real hit. Ten minutes, four bows.

Bob Carleton and Julia Ballew. The program reminds us that Carleton wrote "Jada." Miss Ballew is a wisp of a maid, who coos thru twelve minutes of nothing waiting for her chance to land a solar plexus on "Sweet Daddy," with which she mops up. They have the makings of a successful headline act if they keep improving. Seventeen minutes, in one; four bows.

Franklin, violinist, assisted by Jean Tell, soprano, and S. Shankman at the piano. An attempt at artist atmosphere. Franklin plays the Sarasate Gypsy airs carelessly and the Hurroesque and Schon Rosmarin daintly. He evidently feels better things are lost on a vaudeville audience. Miss Tell trusts to physical charms as much as to her voice, which is of metallic quality, and projects Tosti's "Good-bye, Wake Up" and does a duo with Franklin which drew big applause from a minority. Franklin has a good style and fine musicianship. Eighteen minutes; four curtains; three bows.

Al Lydell and Carleton Macy. The oldtime "Old Cronies" act, getting better every season and with two of the most remarkable characterizations on the war veteran of which the stage boasts. Comedy predominates. Fifteen minutes, in one; four bows.

Carlyle Blackwell, motion picture idol, assisted by Earle House, Martina Martin and Mac Barnes, in a sketch, "Eight, Six and Four." The sketch itself is possible and has some interest, and Miss Martin and Mac Barnes handle the spoken word as well as the ster. The story is of the lawyer who leaves the office in charge of the handsome Blackwell, who, in turn, saves a fortune for himself and falls in love with pretty Miss Martin. Twenty-two minutes; three curtains.

Mae and Rose Wilton, a sister act, which belongs earlier on the bill and which half occupied the house in this spot. The girls are clever, as the program intimates. They close their act with a "Blues" song which should have opened, and the one sister sings and toe dances capably and the other fiddle some jazz. Together they sing passably and their youthful appearance carries them across. Seventeen minutes; three bows, one of which included an older woman, possibly the mother of one or both.

Sealo, an almost human seal, held the remaining fans to the end. "He" does a little more than any seal we have ever seen, works fast, never misses a cue, and is more graceful than the majority of "his" brothers and sisters. Seven minutes.—LOUIS O. RUNNER.

MISS WILTROUT CLOSING

Ashland, O., May 13.—Floy Alleen Wiltrout, of this city, who has been touring the West Coast this season with the Petito Musical Company, writes that she will close her tour in New York within the next few weeks. She will spend the summer at her home here.

ACTORS' FUND HOME VISITED

New York, May 16.—The Board of Trustees of the Actors' Fund of America made their annual visit to the Actors' Fund Home at West Brighton, Staten Island, yesterday. Thirty guests accompanied them and there was a luncheon and entertainment.

"ROBIN HOOD" TO CHICAGO

Chicago, May 16.—Ralph Dunbar has announced that on May 29 he will bring his Eastern "Robin Hood" company to the Illinois Theater.

DeLAND THEATER TO REOPEN

DeLand, Fla., May 14.—The Princess Theater here is being remodeled for a reopening under management of the Dreka Theater Company.

VAUDEVILLE NOTES

Resumont, Tex., is to have a new vaudeville theater.

Frank B. Hale has engaged Eddie Hayden O'Connor to write a new monolog for him.

Bob Zeno, formerly of Zeno and Mandell, had to undergo an operation for hernia.

Charles Gilroy, of Gilroy, Dolan and Corriell, has completely recovered from an operation performed recently, and is out again.

There is no truth in the reports that subscription lists are being circulated for the purpose of buying a halo for Mr. Albee.

Eva Bennett, former toe dancer, with Joe "Jazz" Williams, and who was operated on recently for abdominal trouble, has left the hospital.

Speaker Lewis went over big at the Victoria Theater in Rochester, N. Y., with his new stump speech monolog. The new act is by Eddie Hayden O'Connor.

Florence Randall and Frank C. Harris will spend the summer at their cottage in Spring Lake, Mich. Next season Miss Randall will present a new act written by herself.

The cause of the accident which resulted in Lillian Lorraine's spine being injured is still a mystery to all but a very few of her intimate friends.

Jack Merlin closed a successful tour on the Fall Time at Hartford, Conn., and jumped to Boston, where he will play Keith Time. Mr. Merlin does wonders with a pack of cards.

Max Holden, playing the Fall Time with his smoke pictures and shadowgraph act, will sail for England early in June, to play the Stoll Circuit. He is scheduled to open at Manchester, July 4.

Mervin LeRoy, of Lelloy and Cooper, is on his way to California. He will go from there to Chicago, where he will take up work with Jimmie O'Neal in an act scheduled for the Pantages Circuit.

The Wizard Novelty Show, a complete vaudeville bill in itself, closed at Muscotab, Kan. According to a note sent in by the management, the show played nineteen weeks, enjoying very good business during that time.

The Columbia Trio, Harland Thompson, William Ruhl and Harry Levy, are singing at the Clemmer Theater, Spokane, and more than making good with the theatergoers in the Washington Metropolls.

Elsie Brosche, Seattle vaudeville and musical comedy favorite, has accepted an engagement with the "Hello Springtime Revue" at the Bungalow Theater-Restaurant, that city, where she is appearing nightly.

Guy Wesdick and Flores La Due will complete their vaudeville booking at the Kedzie Theater, Chicago, May 22, and go to their T. S. ranch at Longview P. O., Alberta, Can., for the summer.

Larry Ball writes that after closing at the Schlitz Garden, Milwaukee, he bought a home at 3406 26th avenue, Minneapolis, and is working at the Golden Pheasant Inn. Ball has been in the show business fourteen years.

"Will you kindly publish the enclosed copy of a wire I received last Sunday, Mothers' Day, from my two sweet daughters, the Medlin Twins," writes Mrs. Robert L. Medlin from Durham, N. C., May 10. The telegram follows: "A word of greeting on this, Mothers' Day, for all the years of love, of tenderness, of

PLAYER ROLLS

Have your song made on a player roll, as many as you want. Write us for prices at once.

V. M. R. CO.,
2830 W. Lake St., Chicago, Ill.

PARODIES

My 1921 copyrighted parody material is a sensation. Ten funny parodies on "Broadway Rose," "Whispering," "Margie," "Feather Your Nest," "Palestina," "Old Pal," "It's All Over Now" and three others, all for One Dollar. For sale only by OTTIE COLBURN, 13 Cilntea Ave., Brockton, Mass.

Male or Female Music Composer Wanted

To team up with Lyric Writer. Chicago preferred. Must have goods. Address E. A. M., care Billboard, Chicago.

To Introduce FAUST INSTANT more thoroughly
FREE OF THIS REMARKABLE **COFFEE**



To Any Actor, Actress or Performer, or Any Person Connected With the Theatrical Profession

Simply Fill in the Coupon Below and Mail this Ad to us for FREE CAN

Faust Instant Coffee and Tea are popular with showfolks and travelers. Prepared in an instant—anywhere—any time.

Just put a little of the soluble powder into a cup and add boiling water—and there's the most delicious coffee (or tea) you ever tasted. Sold everywhere, but you can get your first introductory can free. Pack it in your grip and make your own cup when you want it.

COFFEE		TEA	
Standard Size, 30 cups ..	\$.40	Standard Size, 100 cups ..	\$.40
Medium Size, 60 cups ..	.75	Medium Size, 200 cups ..	.75
Family Size, 120 cups ..	1.40	Family Size, 400 cups ..	1.40
Hotel Size, 480 cups ..	4.25	Hotel Size, 1,600 cups ..	4.25

FAUST A GRADE		FAUST D GRADE	
Standard Size, 30 cups ..	\$.25	Standard Size, 100 cups ..	\$.25
Medium Size, 60 cups ..	.50	Medium Size, 200 cups ..	.50
Family Size, 120 cups ..	.90	Family Size, 400 cups ..	.90
Hotel Size, 480 cups ..	3.25	Hotel Size, 1,600 cups ..	3.25

C. F. BLANKE SALES COMPANY, St. Louis, Mo.

NOTICE, CONCESSIONAIRES:

Faust Instant is ideal for your use. Also send for facts about our attractive candies especially adapted for shows and concessions.

Name

Business

Address

Route

BIG SONG HIT
"BEYOND THE DEEP HE SLEEPS"

This beautiful waltz ballad is one of the best songs, if not the best song, that's been published in the last twenty-five years, bar none. Send for professional copy.

W. B. ANDERSON, Music Publisher, 193 Fourth St., San Francisco, Cal.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address). Phone State 6780.

BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR
ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. American Representative

A. BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

care, that you have given us. Our life-long devotion can compensate only in poor measure. (Signed) Florence and Nellie, The Medlin Twins."

Isn't this convincing enough that members of the theatrical profession are just as human as any other person or persons?

The report of the A. A. A. meeting in another column is fraught with significance to American vaudeville artists. James W. Fitzpatrick refused nomination for vice-president of the international and stepped down and out. This can mean only one thing, i. e., that he is serving notice on his fellow artists that if they are satisfied with conditions, if they are determined to endure them indefinitely or if

they are unwilling to seize the present opportunity and not quickly and decisively, they had better begin looking about for another boy.

His intimates also interpret it and predict his next move will be his resignation as president of the A. A. F. If there is no decision and action at an early date. They say he considers the opportunity now offering one which may not occur again in years, and having given almost seven years of his life to the cause, he feels that in justice to his sisters, brothers, relatives, friends and himself he should not be called upon for further sacrifices.

He has an offer of very congenial work at a large and tempting salary from a big pub-

lishing syndicate and believes he has fully earned the right to accept it. His close friends all agree that he has.

Harry Murphy, with Bobby Bernard and Company, playing the Keith house in Portland, Me., week of May 2, took a trip by motor to South Casco, Me., and picked out a spot to spend a couple of leisure months during the summer.

Saturday night, May 7, the employees of the Orpheum Theater, New Orleans, were tendered a banquet by Manager Ben Piazza, the occasion being the closing of the theater for the summer. It is understood that all old employees have been re-engaged for next season.

Raymond and Schramm entertained the Schenectady Kiwanis Club at its weekly luncheon, May 11. They appeared thru the courtesy of Ackerman Gill, manager of the local Proctor house, who is a member of the club.

Reg. H. Sarsfield, the "Globe Trotting Anzac" who hails from New Zealand, is flying high these days, according to a letter received from him by The Billboard. He says that while playing an engagement at the Park Theater, Paso Robles, Cal., he was a guest of Padewski, the Polish President.

In these days of long vaudeville circuits and highly centralized booking, our idea of throwing money away is a vaudeville artist taking big ads in theatrical trade papers. It is conceivable that advertising in Vaudeville News might get an artist a little time, but even that is doubtful.

The best grand opera organization heard in vaudeville in many seasons, billed as the Imperial Quintet, gave universal satisfaction at the Louisiana Theater, New Orleans, last week, so much so that Sunday the stage was darkened in order to allow the performance to continue, so continuous was the applause.

Glens Falls, N. Y., has not been entirely deprived of vaudeville by reason of its suspension at the Klatsko for the summer months. The Empire, a Shubert house, presented five acts of "Supreme Vaudeville" the last three days of last week. Lane and Whalen, Lowery and Remer, the Five Pippis, Williams and Culver and the Cycling Newmans comprised the bill.

Sophie Tucker has gone to French Lick Springs, Ind., for a two weeks' rest before opening her summer engagement at the Hotel Shelburne, Brighton Beach, N. Y.

Eddie Hayden O'Connor is collaborating with E. S. L. Thompson on a new play entitled "The Poet," which will be tried out shortly with O'Connor in the title role.

Each of the theatrical trade papers that represented the first of the A. A. F. meetings as poorly attended lied—lied patently, lied brazenly, lied deliberately.

The second meeting rallied only two-thirds of a house, but there was a reason. Just about forty minutes before the hour set the heavens opened up and down came a perfect deluge. It rained cats and dogs for two and a half hours.

The house, at that, was four-fifths filled down stairs and boasted about two rows and a sprinkling in the balcony. These are the facts.

Fourteen soldier stars, who appeared at the Louisiana, New Orleans, recently in "Putting It Over," were sworn in as members of the American Legion after the conclusion of their act in view of the audience on the night of May 6. These boys helped entertain across the water during the late war, and also formed the cast and original chorus of the two New York musical comedy hits, "You Know Me, Al," and "Let Us Beat It." They are E. Albert Crawford, Howard Plassman, Daniel Burns, Jack Johannsen, Jack Layden, Emmett Duval, Harry Guyer, Tod Fisher, Ned Bolles, Joseph Clooney, Andrew Fitzpatrick, James Sullivan, Bob Nelson and Harold Dunham.

WANTED! Men and women to wear Hexnite Gem. Ten days free trial. They look like genuine diamonds. Each stone perfectly cut—the rare sparkle and brilliancy last forever. **SEND YOUR NAME—NO MONEY.** Simply state finger size and style ring, and a large, beautiful Hexnite Gem of lasting brilliancy mounted in solid gold will be sent to you charges prepaid. When it arrives, merely deposit \$4.00 with the postman; then wear the gem for ten days. If your friends can tell you are not wearing a genuine diamond ring, send it back—we refund deposit. If you keep it, send only \$1.00 monthly until \$16.00 is paid. Write for easy payment jewelry catalog showing many wonderful bargains. Address Dept. #24-C.

THE HEXNITE CO. 116 NASSAU ST. N.Y.

N. V. A. AND E. F. ALBEE

(Continued from page 11)

pen during the next few years. It is going to take a long time to get the actors' nerve, originality and pluck back. I don't blame actors for saying, 'I am not going to take a chance in putting on a new act,' but in two years from now, remember, vaudeville will be where it used to be. When it was a playground for actors, a place of jollity. Where are the days of jollity, the things we used to laugh at, when we used to sit around in the White Rats Club? Where are our scampers? Where are the sketches? Where has the mirth gone to? All you hear now is death insurance. We never used to talk about dying. Vaudeville actors in my time never died, but now all we hear about is \$1,000 when you die.

'I have not yet known, as Mr. Gillmore has said, that Albee gives things to actors. That he has given anything to actors. He gives them insurance? All I ask Mr. Shubert to do is give actors a good contract and pay them while they live.

'The United Booking Offices have imitated in the N. V. A. everything that we ever had with the exception of the spirit and the soul. Their by-laws are the same. The officers are the same. Their dues, due-cards and due-periods are payable the same. Their clubhouse is the same. Everything is the same with the exception of the spirit, and Kipling must have had this in mind when he wrote:

They copied all they could follow,
But they couldn't copy our mind,
So we left them stealing and sweating
A mile and a half behind.

'Now, the N. V. A. has copied everything from us. They have started clown night.

'They started banquets and they started propaganda. They sent letters out saying how the actor has improved, how he pays his bills, how nice he is, how Mr. Albee loves the profession and how he takes charge of the sick and unfortunate.

'Will you please send me \$75 for tickets and take a chance on a punch bowl?

'Let me read you a letter which I have in my possession, and which was sent to many actors and also to me.

'My Dear Friend: In a test I started some time ago I find as a rule that the artists are good in paying their bills.

'Nothing like in days gone by when a good many would jump their hotel bill. Today you will find 99 out of every hundred that are on the square. You would have given your last cent to help one another during the great crisis of the world war—you gave your time and energy along the battle lines and securing subscriptions for the war loans.

'I am starting a small order business of neckties. I don't make a big profit, and I try and give you a tie for less money than you would pay in a store.

'If the tie here enclosed meets your approval, and you think that it is worth a dollar to you—buy it.

'If not, just send it back and excuse me for taking up your time. I don't ask for charity; I don't need it. So please don't keep the tie if you do not like it.

'I can supply you with bow ties, silk ties and knitted ones. I just love the profession, and read all the trade papers, and do all I can to

help the sick and unfortunate. I trust them and you by sending this tie without one cent deposit. Price \$1.

'Thanking you in advance, I beg to remain,
"Yours very truly,
"Signed E. F. Albee."

'I just love the profession. I do all I can to help the sick and unfortunate. Price \$1.

ALBEE LOVES ACTORS TOO
'Now, you may think that is a joke. That is an absolute letter sent out to actors, an honest and legitimate idea of this man, evidently stolen from Albee's letter.

'I love the profession. Send \$1. I do all I can to help the sick and unfortunate.'

'That really reads like a burlesque, but it is an absolute printed fact, sent out to actors and sent to me. And the next time you read one of these imploring and loving letters from Mr. Albee that he loves the profession, that he does all he can for the sick and unfortunate, remember the man who sells you a necktie for \$1.

'Now, from the speeches of Mr. FitzPatrick and myself, you may get an idea that we want to put Mr. Albee out of business. We have no such desire. We have no desire to do such a thing to Mr. Albee. We have no desire to put Mr. Albee out of the United Booking Offices, but we have this desire, to put Mr. Albee where he belongs and that is as a manager of the vaudeville business; not as a Czar. We don't want Mr. Albee to have the power to tell the actors, 'if you don't like it, you can go and dig the streets.'

'It isn't much to ask for vaudeville actors and actresses, men and women who have starved and fought; it isn't much to ask that we are not so bad as we are painted; it isn't much to ask to cut out this slander and insinuations; not that it matters, as that has been the fate of every leader of the people.

'Lowell knew it when he said:
"Truth forever on the scaffold,
Wrong forever on the throne,
But the scaffold sways the future,
And behind the dim unknown
Standeth God within the shadow
Keeping watch upon his own."

'It's true. It's true. We have been on the scaffold. We have swayed the future. When I say "We" I mean the loyal members in 1917, '18, '19 and today.

'We were on the scaffold; we swayed the future and behind the dim unknown standeth God, keeping watch upon his own, and we have been watched. We have been like the birds of the air, no place to build our nests; like the beasts of the fields, without a place to lay our heads; but we kept on going. We waited for our opportunity. We believe that opposition is to bring contentment for the actors which is what should be.

'The positions of Mr. FitzPatrick and myself are open to anybody who wants them if they carry out and live up to the standard of true organization and carry out the orders laid out. And in Mr. FitzPatrick's name and my name I have a challenge to make. There are some persons who do not know . . . and believe the N. V. A. is the organization, Mr. Albee says it is, and if the N. V. A. is for the benefit of the actor, I have a challenge to make in the names of FitzPatrick and myself.

CHALLENGES N. V. A.
'Is there an actor in this country, in vaudeville, who does not believe there should be more than three shows a day? Now is there an actor who wants to play more than three shows a day? Not one! Is there any actor who wants to pay more than 5 per cent commission? Not one. Is there any actor who wants to go from New York to Philadelphia and play for his salary, a Sunday night? Is there any actor who wants to go to Westfield on the Loew Circuit to play a Sunday night for his salary? Is there any actor who wants to do this? Not one. Now then, if the N. V. A., or rather Mr. Albee, who runs the N. V. A., will on September 1 issue an order with satisfactory guarantee and sees that it is lived up to on and after September 1, that there shall be no more than three shows a day, that no actor shall pay more than five per cent commission, that actors shall not have to go to another city to play a Sunday night and that there shall be an arbitration board, then Mr. FitzPatrick and I, and then only, we are willing to get out

of the movement, join the N. V. A. if necessary and make the N. V. A. a component part for the betterment of the actors of this country. I beg the professional press to carry this challenge, and so that it is clear I repeat it. If the N. V. A., and I don't say particularly September 1, I say August 1, or the middle of August, if the N. V. A. will issue and satisfactorily guarantee an order, a contract, for only five per cent commission, an arbitration board, not more than three shows a day, without going out of the city to play a Sunday night performance, then I will help Mr. Albee, Mr. Chesterfield and Mr. Davis, just as much as I am fighting against them now.

'Now, if they don't, are they a legitimate organization? The way to judge them is to test them. By their fruits shall we know. Now, let's look at the apples in September. They say they give you wheat. All right, let us look at the grain on September 1. But if they don't accept this challenge, if they don't, then we alone are the real leaders of the actors and actresses of America. Now, we are not going to stop, we are going to ask you to come in. We are going to ask you to become members of this organization, and in case the N. V. A. does not carry out my challenges and accept them we shall know where we stand.

'I am ready to risk the challenge. But if on September 1 they haven't done these, they stand convicted. You and I know there are more laymen in the N. V. A. than there are actors. They talk about building the club. They didn't build the club. We built it. They talk about the site. They didn't select the site, we selected it. What we want to build is something better than a club, a big enormous organization which can build its own club, which can build its own mansion, and which should be the refuge and a safety and a haven of peace and comfort for the declining years. The plans are made. The foundations are laid. We want your help. Won't you come and work? If you can't give us a rafter, if you can't give us a door, you can give us a brick. You can help and then; putting all this together, we can build, not a palace, not a home, but a temple of art, not for ourselves, but for those who come after us to love, enjoy and cherish and in the dim future to revere our names.'

Frank Gillmore, executive secretary of Equity, is a short address, told of some of his experiences as a vaudeville actor, and urged his auditors to join the American Artists' Federation. He also gave assurance of the support of the Actors' Equity to the campaign being conducted by Mountford and FitzPatrick to right conditions in the vaudeville business.

Attorney Charles Kahn, who represented Mountford, FitzPatrick et al. in the now famous litigation to restrain the Loew and Orpheum circuits from contributing to the fund of the vaudeville artists' club, explained some of the legal ramifications surrounding the case. He declared that Mountford and FitzPatrick were not fighting to take funds away from the vaudeville artists, but had sought to force managerial powers to guarantee that such funds would go to the actors, as the managers had promised.

NEWSPAPER MAN FOR WARDEN

Leavenworth, Kan., May 14.—William J. Biddle, managing editor of The Leavenworth Times, on June 1 will assume the duties of warden of the United States penitentiary here, succeeding A. V. Anderson.

For many years Mr. Biddle has made a close study of crime and prison affairs. He served two terms covering a period of six years on the Board of Directors of the Kansas penitentiary at Lansing, the last term as president of the board, and was instrumental in having the "silent" system, the "water cure" and other cruel forms of punishment abolished.

THEATRICAL HOTEL CLOSES

Auburn, May 10.—The Jefferson Hotel has permanently closed its doors and within a few days will pass out of existence. The hotel, which has been the temporary home of many theatrical people, is located at 40 and 42 State street. During the past few years it has been conducted by Mrs. Amelia Kluner as a rooming hotel.

PROFESSIONALS AND AMATEURS

Don't Be Old Fashioned. Get Something New. WHY IS YOUR DANCING NOT A SUCCESS?

JACK BLUE
And Find Out Why AS

GEO. M. COHAN
Makes a Success of a Show

Does the Same With Your Dancing As Dancing Master for **COHAN**

For Years He Has Studied **GEORGIE**
And Has the Secret of His **SUCCESS**

FIND OUT FOR YOURSELF BY Calling at His Studios

WHERE
you will find him in charge of a staff of competent instructors in Voice Culture, Dramatic Arts and Dancing for Moving Pictures, Stage, Ballroom, Society Functions, etc.

JACK BLUE
THE ORIGINAL AND VERSATILE
233 W. 51st St., New York City.
NEAR BROADWAY Tel. CIRCLE 6134.

Show Printing

The wise showman will bill heavier this season. He can afford to do this if he buys his printing from us. Our prices are 25% less than big city shops—if you order this month! Get our New Price List. CURTIS, Cheapest Show Printer on Earth, Cincinnati, Ohio.

IMPORTANT—GYMNAST, NOTICE!

WANTED—Girl for Aerial Act, one that has done Trapeze and Teeth Act preferred. This is a recognized act, playing vaudeville year around. Please state age, height, weight. Must join on wire. Address **RECOGNIZED**, care **Billboard**, Cincinnati, O.

SEND US YOUR FILMS FOR DEVELOPMENT—Quick service, skilled workmanship. Any size up to 3 1/2x3 3/4, 6 exposures, 10c; 12 exposures, 20c; prints, 5c each. Larger sizes up to 4x5, 6 exposures, 15c; 12 exposures, 25c; prints, 6c each. Pack 25. Send for prices on enlargements. Remit cash with order. **SLIKER STUDIO**, 5315 Woodland Ave., Cleveland, O.

WANTED WIRE WALKER

Young Man, good appearance and fast. Act booked one year ahead in vaudeville. Address **WIRE WALKER**, Billboard, Cincinnati, Ohio.

RICTON'S \$500 REWARD.
Just bought house, 17 rooms, No. 118 East 8th St. Prove otherwise, reward's yours. **RICTON**. Some Business Man.

WANTED PIANIST

Read and fake. For Tent Vaudeville, small towns. I pay all. Wire quick. **PRINCESS THEATRE CO.**, London, Ohio.

AT LIBERTY—ADVANCE AGENT
Will use brush which is my hobby. Can make theatrical show cards that pull 'em in. Salary your limit. Ticket Address **ADVANCE AGENT**, 1714 Arch St., Philadelphia, Pennsylvania.

FORTUNE HUNTERS, enchanting Western, 1 reel, \$9.00. Butcher's Nightmare, screaming comedy (star cast), including Ben Turpin, 2 reels, \$18.00. Send \$1.50 per reel. Inspection allowed. **W. TARKINGTON Forum**, Oklahoma.

WANTED Good Med. Performers. Strong act workers. Teams, Singles, Piano Players. Lots Will buy Dressing Tent. Tell all first letter. **DR. G. KETTERER**, 2946 Easton Ave., St. Louis, Mo.

BAND AT LIBERTY

Join on wire. Ten pieces or more. First-class uniforms and music. If you want a real band, etc. State all. Show closing here cause of the ad. **BAND LEADER** Leavenworth, Missouri.

A "TIP" ON ADVERTISING

"The Mystic Board" Ready

'Among the many newspapers and magazines in which I advertised for agents to sell the Mystic Board, more than ten times the answers received from any of the other ads come from my small card in The Billboard,' writes 'Yours Merrily' John R. Rogers from New York City. He says further: 'Having passed my sixtieth year of advertising and catering to the amusement world, this should be a good 'tip' to those advertisers who want agents to sell anything.'

A delay has been suffered in the production of the Mystic Board, Mr. Rogers informs, but a first delivery was guaranteed for May 14.

While not the inventor of the unique device on which many games can be played by from one to fifty-two persons at the same time, 'Yours Merrily' made several improvements on the original.

DOOLEYS AND MORIN SISTERS

New York, May 14.—Alf T. Wilton announces that William and Gordon Dooley will be seen shortly in vaudeville in a revival of the Dooley-Morin Sisters act. The Dooleys have shelved their big time vaudeville revue after a tour of the Middle West.

STUART, "THE MALE PATTI"



The above is an excellent likeness of Mr. Stuart, who is well known abroad as well as in America. At present he is heading the Stuart-Lawrence Revue on the Orpheum and Orpheum Jr. circuits.

FOR SALE A COMPLETE DRAMATIC TENT OUTFIT FOR QUICK CASH SALE, \$1,500.00

Will cost \$50.00 additional to load on car here. Seventy-foot round top, with a thirty and forty middle; Sox duck, in good shape. Marquee, ten-foot wall, steel center poles, all poles, stakes, rigging, stake puller, Columbus Piano, new, state, lights, tools, maskines, 22 lengths eight-tier blues, best material; over five hundred McHugh Circus Grand Stand folding chairs. Positively the biggest bargain ever offered at the price. Don't talk terms, as we are selling at this sacrifice price because we are going out of the tent game, and only for cash. Wire the amount to Traders' National Bank here, with instructions to pay on receipt of bill of lading, and we will put it on board the car. Address **F. L. MADDOCKS**, Majestic Theater, Birmingham, Alabama.

ACTS WANTED

to work in front of one of our Drops or Stage Settings. Start the new act right. Our prices and guarantee will appeal to you. Write us for particulars and tell us your requirements. **BAY VIEW SCENIC STUDIO**, Bay City, Mich.

THOUSANDS PAID

To Prevent Labor Trouble During Building of Theater, Former Judge Testifies

George Trude, former Chicago municipal judge, testifying before the legislative committee investigating an alleged building trust in Chicago, last week, stated that labor leaders were paid \$43,000 to stop or prevent labor troubles during the construction of the State-Lake Theater in 1917 and 1918.

Trude was secretary of a Chicago company building the theater and said he paid the money under orders from Mont H. Singer of New York, general manager of a vaudeville circuit which was interested in the theater.

Trude testified the money was paid to George Thomas, representing the Longacre Construction Company of New York, which was building the theater, after the latter had informed him that construction could not proceed until the labor leaders had been satisfied. Thomas gave the money to business agents of different unions, he said.

The money was given in four payments—one of \$16,000, one of \$7,000, one of \$5,000 and one of \$15,000, the witness said.

SHUBERT VAUDEVILLE FOR PITTSBURG, PA.

Pittsburg, Pa., May 17.—Despite the fact that there has been considerable doubt in the minds of local theater patrons, brought about by the persistent denials of the Shubert interests here as to whether Shubert big time vaudeville would be presented at one of the Shubert houses in this city or not, Pittsburg will have Shubert vaudeville next season. This fact was not denied by the local manager of the Shubert theaters, which are the Pitt, the Alvin, the Nixon and the Sam S. Shubert.

The local papers had a story about the Sam S. Shubert being turned over to a contracting firm, to be remodeled into a vaudeville house, with an entirely new lobby. This was strenuously denied by John B. Reynolds, manager of the Shubert houses in Pittsburg, as was also the story run in the local papers that the old Duquesne Theater was to be taken over by the Shuberts for their big time vaudeville.

This latter story became so persistent that it looked as though there might be some truth in it, and a Billboard representative called upon Kauffman Bros., proprietors of a local department store, who have a fifty years' lease on the Duquesne property. Edgar Kaufman, who said he was vitally interested, and would know if such a move on the part of the Shuberts was probable, stated that there was absolutely no foundation to the rumor.

DANCERS ARRESTED

Cleveland, O., May 11.—Four Cleveland women who gave their names as Mrs. Esther Schacter, 20; Mrs. Mayme Vera Schultz, 22; Mildred Drotar, 20, and Peggy Drotar, 22, were arrested at their homes yesterday and held on a charge of giving an immoral exhibition. The dance is alleged to have been given in Lorain, O., on May 3 by "six dainty dancing dillies," and, according to the Lorain police, a smile composed the major portion of each woman's costume.

ENDURANCE PIANO PLAYING

Richmond, Va., May 14.—George C. Gross, leader of the Academy of Music Orchestra here, and champion of the world's endurance piano playing championship, has been unable to find a challenger to dispute his title and will accept a proposition of local sporting men who are to stake a purse against the ability of Gross to equal his own record of thirty-six hours and three minutes at the keyboard made in Rochester, N. Y., in 1918.

MORRIS WRITING 'EM

New York, May 14.—Gold and Howard have commissioned Sam Morris to write a new act for them. It will be ready for a New York showing in a few weeks. Morris is also writing a new vehicle for the Loraine Sisters.

FOREIGN ORPHEUM MAN SAILS

New York, May 14.—Charles Feleky, a foreign representative of the Orpheum Circuit, who has been in New York on a business trip, sailed for Europe this week.

WH JOE RYAN or JOE RICHARDS, formerly of the team of RICHARDS and ROMAINE or RYAN and ROMAINE, communicate with the American Artists' Federation, 1440 Broadway, as there are some hundreds of dollars waiting for him at that office on identification?

Also will Agnes C. Schmidt, wife of said Joe Richards, communicate with the American Artists' Federation?

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 15

By "WESTCENT"

SHOW BUSINESS VERY BAD IN LONDON: VAUDEARTISTS ESPECIALLY HARD HIT

The show business is very bad here. Charles Gulliver is easing the situation by getting many acts to lay off for at least two weeks, the same being postponed till next year. Acts are doing this on condition that Gulliver does not fill their places with revues or imported acts. Gulliver has received an offer from an unnamed syndicate, operating cinema houses, to buy out many of his theaters and to convert them into flicker houses, but at the moment Gulliver has not decided to sell. This information is very disconcerting to vaudeartists generally, as houses playing vaudeville are none too plentiful.

Vaudeville houses on the northeast coast are very badly hit thru trade stagnation caused by the strike, so much so that proprietors are approaching individual performers with a view to their accepting a cut in salary in order to keep the halls open. In many houses the receipts do not equal the artists' salaries. The government wants all places of entertainment to keep going to preserve the morale of citizens, but it makes no financial offer to balance or minimize these heavy losses.

EX-ENEMY PLAY AT PRINCE OF WALES

"The Gypsy Princess," a musical comedy of ex-enemy origin, opens at the Prince of Wales Theater May 26, with Sari Petross, the Hungarian, who now claims American citizenship thru marriage.

DUNSANY PLAY AT THE AMBASSADOR'S

Lord Dunsany's fantastic play, "If," with Gladys Cooper and Henry Ainley, will be produced at the Ambassador's Theater May 27.

DUSE COMES BACK

Eleanor Duse, who retired "forever" ten years ago, made a comeback at Turin, Italy, as Edda Wangel, in Ibsen's "Lady of the Sea," getting forty-five curtain. Bert Howell, formerly with Marinelli, is handling her for the Coliseum.

"FAUST ON TOAST" RETOASTED

"Faust on Toast" was retoasted May 12 at the Gaiety Theater, and is now very appetizing.

"PINS AND NEEDLES" A SUCCESS

Albert DeCourville's revue, "Pins and Needles," scored a success at the Royalty Theater May 13, with Alfred Lester, Edmund Gwenn, Jack Morrison and the Misses Mal Bacon, Billie Hill and Madge White.

"ROBEY EN CASSEOLE" CLOSING

"Robey En Casseole" closes at the Alhambra Theater May 28, and will be succeeded by the Fox film, "At the Court of King Arthur."

"HUNKY DORY" A WHOLESOME PLAY

"Hunky Dory," by MacDonand Watson, opened at the Kingsway Theater May 12. It is best described as a second "Bunty Pulls the Strings," being a wholesome medley of fun, sentiment, surprises and pathos.

"PUSS PUSS" GETS TUMULTUOUS RECEPTION

Lee White and Clay Smith were accorded a tumultuous reception last night (May 14) at the Vaudeville Theater in "Puss Puss." Bert Coote and Horace Barnes also added to the success of the show.

AN EX-ENEMY PLAY

The Variety Artists' Federation seems the only one of the four entertainment unions which has remained loyal to its quadruple pledge on the question of ex-enemies working in the entertainment world in Great Britain. What with the playing of "A Little Dutch Girl" and the more recent "Sphyl" now we have the advent of Kallmann's "Die Czardas Fursten," which is due at the Prince of Wales Theater shortly. Claude B. Yearley, who is one of the many directors of West's, the music publishers here, asserts that Kallmann cables him daily as to the progress of the rehearsals. Yearley bluntly states that he doesn't care for public opinion as to the ex-enemy alien question and that he has made no attempt to camouflage the origin of the work. He thinks Kallmann's work so frankly exceptional that it is bound to succeed on its true value. Because the music was born abroad he sees no reason why he should be deprived of it. He justifies himself that if objection is made to Kallmann he had better clear out all the alien music which forms the larger proportion of our orchestral concerts. With regard to the actual appearance of Sari Petross he alleges that she ought to be allowed to appear as she is such a genius of an artiste and that she stands in exactly the same position as Kallmann. If she is not allowed to appear on the English stage neither should Kreisler. "The war is over and we have to carry on." Good God! Well, maybe that's one way of looking at it, but the V. A. F. takes solid care that such sentiments are not tolerated in British vaudeville.

STILL CZECHO-SLOVAKIA!

About six weeks ago the V. A. F. stopped Francis Gerrard, the strong man, who was under engagement to Percy B. Broadhead at the Osborne, Manchester. The V. A. F. officials were on the watch for this man, as their suspicions had been aroused, and when they found him due at Manchester they wired Broadhead that they would have to act according to their resolution against ex-enemies. Broadhead canceled the act, but so far has not acknowledged receipt of the V. A. F. telegram. This is so contrary to Broadhead's usual courtesy that it was rattled at having had the act booked. Gerrard swears that he is a loyal Czecho-Slovak. Truth is that he was registered here as an Austrian during the war, and then in 1915, when he was rejected by the Austrian authorities for military service, he was given the option of being interned or leaving. He crossed over to Holland, and when next heard of was in Prague in 1917, having passed thru Central Europe quite safely. He obtained his Czecho-Slovak passport February 28, 1920, in Vienna and traveled to England to marry an English woman. His permanent pre-war address was Vienna—but they are all Czechs now.

AN ECHO OF THE SEVERUS SCHAFFER CASE

This man has been stopped by the V. A. F. on two occasions, and it is now absolutely impossible for him or any such to work here until the embargo is lifted. He started action against the V. A. F. and Monte Bayly for conspiracy and slander in preventing him working here. The first round came on lately, when the Judge struck out Schaffer's action against the V. A. F., as in England a trade union can not be sued, and also struck out the action against Bayly, but gave Schaffer leave to amend his plaint against Bayly within twenty-eight days. The cost of the action against the V. A. F. has to be paid by Schaffer at once, and the costs against Bayly must be paid by Schaffer in any event, even though he be successful. In the meantime the Czecho-Slovak Legation here has revoked Schaffer's passport, as he had not permission from the Czecho-Slovak authorities in Bern to enter England, the permit being only to travel in Bohemia and Germany. As the matter now stands it is possible that Schaffer will be deported by the legation to Prague. Again, the Czecho-Slovak Trio affair has now ceased to be one of international politics, but just one between the V. A. F. and the performers in question. The adamant stand by the V. A. F. has at last convinced the Czecho-Slovak Legation and the government in Prague that the V. A. F. is right in its knowledge of those now carrying Czecho-Slovak passports who were pre-war political Austrians and Germans. And that's that.

BRITAIN'S GREAT CHANCE IN THE CINEMA FIGHT

Harry Gratton, who has just returned from a twelve months' sojourn in the States, says that a large share of the world's cinema business can be secured by the British if they will go the right way about it. "Although the general impression is that in England they are handicapped by the atmospheric conditions, it is also true of America. Some of the Pacific mists make outdoor photography impossible. The bottom is out of the boom in California and the frozen finance and the spilling of dollars right and left has ceased. A year ago it was like a gold rush, but now the people are trekking back to their homes all over the States. It only needs sane finance, efficient management and the best equipment in England to give us a very big slice of the world's cinema trade. If financial backers here would realize the full possibilities of the industry we would be in the forefront within a year, because Englishmen in America have proved we have the brains for the business." At last we will have to blub.

KENNETH DUFFIELD, RANCHER-MUSICIAN

The Revue, in which Lee White and Clay Smith made their reappearance at the Vaudeville, is remarkable for the fact that Duffield was for seven years a boundary rider in the back blocks of Australia. He has had no musical education, but much is expected from him in the future. He has 30,000 sheep on his station at Koonoona, in South Australia, and when he first started he was getting \$2.50 a week and "grub."

THREE-A-DAY—"PICTURES AND THREE TURNS"

No, it's not the small time—it's the once famed Palace Theater, where all the stars of American vaudeville in the years that were before the war played. "Lollyanna," which succeeded that terrible Biblical effort, has been acclaimed the best thing that Mary Pickford has ever done.

IT'S HARD TO SAY GOOD-BYE

The refrain of the old song comes to mind when we read that a short season will be given at the Gaiety Theater, Manchester, prior to its closing and reopening as a cinema. Various efforts (Continued on page 113)

CHICAGO THEATER ROBBED

Man Held in Connection With Case, and Police Are Working on Mysterious Angles

Chicago, May 16.—The police are working on some mysterious angles in the robbery of the Columbia Theater about a week ago. Two thousand dollars is said to have been stolen, and Floyd Weiz is being held in connection with the case.

About \$1,800 is reported to have been recovered. Weiz, who was not employed at the theater, is said to have formerly been assistant treasurer of the Empire Theater in Toledo, O.

GREEN ROOM CLUB ELECTS

New York, May 16.—The annual general meeting and election of officers of the Green Room Club was held at the clubhouse yesterday. Retiring Prompter Herbert Corthell was elected president; Frank Bacon, prompter; Hal Briggs, call boy; Chris O. Brown, copyist; J. Frank Stephens, angel.

A new board of trustees was elected, as follows: Chester Devondce, Marlo Majoroni, Sidney L. Mason, Morgan Wallace, C. Jay Williams, and the fifteen members of the board of supers are: E. Colt Albertson, David Burton, Ira Cass, Richard Carlyle, Hal Crane, Ralph Delmore, Dr. George W. Lewis, Rollo Lloyd, Harmon MacGregor, Langdon McCormick, Sam McKee, James O'Neill, Ralph Stuart, Victor Sutherland and Stanley Whitting.

Plans were announced for a clam bake to be held during the summer under the management of Chris O. Brown at Harry Reichenbach's summer residence and of a general relief fund to be created for Green Roomers.

PLAYS ACCOMPANIMENT

Ashland, O., May 13.—Fred Heltman, head of the Fred Heltman Music Publishing Company of Cleveland appeared at the Palace Theater here tonight, playing accompaniment for Alex Worth, baritone, also of Cleveland. Worth was engaged to sing with the Charles Ray picture, "Crooked Straight," as a part of the Fred Heltman Song Week program. Heltman, visiting his parents here, assisted because of his acquaintance with Manager Fred Edwards. Heltman was born in Ashland and made his home here for many years.

"ENTER MADAME" TO CONTINUE

Transfers From Fulton to Republic for Indefinite Run

New York, May 16.—The closing of "Enter Madame," which was announced for this week, is to be again deferred indefinitely. Brock Pemberton received word from London that it would be best to postpone production there on account of the low ebb of the theatrical business in the British capital, owing to the coal situation and general labor unrest.

The play will be transferred from the Fulton Theater to the Republic on Monday night, where it will continue its run with the entire original cast.

SOUVENIRS

To Retiring Officers of Four A's

New York, May 16.—A resolution was introduced and passed unanimously at the international board meeting of the A. A. A. (reported elsewhere in this issue) to purchase souvenirs for the retiring president and vice-president.

BANQUET FOR MOUNTFORD

New York, May 16.—A banquet was tendered to Harry Mountford last Wednesday night at Keene's Chop House here on the occasion of his birthday. Many of his friends were present and he was the recipient of showers of congratulations.

SKETCH OF "THE KID"

Auburn, N. Y., May 14.—Terrance Kirwan, local high school student, has refused to sell the interesting sketch of Jackie Coogan he made after seeing the child star with Charlie Chaplin in "The Kid." The sketch was displayed here this week by Manager John J. Breslin of the Jefferson Theater, where the photoplay was shown. Copies of it probably will be used to advertise "The Kid" elsewhere.

LAURA BROMWELL BREAKS LOOP-THE-LOOP RECORD

New York, May 16.—While 10,000 persons looked skyward and were thrilled, Miss Laura Bromwell, 23-year-old aviatrix, broke her old record for looping the loop and established a new world's record for women when she looped her Curtiss standard 190 times yesterday afternoon during a flying exhibition at Curtiss Field, Mineola. Her previous record of 87 loops was made last summer.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

BURGESS PLAYERS

Begin Nashville Engagement

Hazel Burgess and Jack Hayden Play Leads—Stanley Whiting Is Manager

Nashville, Tenn., May 12.—Headed by Hazel Burgess and Jack Hayden, two of America's youngest and most versatile stock stars, the Hazel Burgess Players opened the stock season at the Orpheum Theater, Nashville, Tenn., Monday night, May 9, presenting "Peg O' My Heart" to a well-filled house. If the reception accorded these two young stock stars and their associates can be taken as a criterion, it is a safe bet that the entire engagement of the Hazel Burgess Players will be a successful one beyond the fondest expectations.

The Hazel Burgess Players gave an exceptional interpretation of J. Hartley Manners' successful comedy, and jumped into instantaneous favor, each and every member of the company being accorded a wonderful reception, vying with both stars in this respect. As to the play, little need be said other than it gives each and every character sufficient opportunity to display his or her ability, delivery, etc.

The characterization of "Peg" by Miss Burgess was a treat, and her efforts were well rewarded. Mr. Hayden as "Jerry" gave a clear and careful reading, injecting personality and grace into his lines. The Hazel Burgess Players have surrounded themselves with a company of sterling players, and from the initial presentation, it is certain they will give to the theater lovers of Nashville what has long been wanted in the way of a "real up-to-date" stock company capable of putting on recent Metropolitan successes. The management is in the capable hands of Stanley Whiting, one of the best versed stock managers in the country.

Among those attending the opening performance were Governor Taylor, Nashville's new mayor, together with a large box party consisting of members of the Hermitage Club, the Centennial Club and other prominent organizations.

SEASON RESERVATIONS HEAVY

Detroit, May 14.—Season reservations for Jessie Bonstelle's summer stock run, which opens its twelfth annual season at the Shubert-Garrick, Monday night, May 16, has been very large and already exceeds that of last year, which Miss Bonstelle regarded as her banner year for Detroit.

The bill for opening week will be Salisbury Field's comedy, "Wedding Bella." For the second week, "Bab" will be presented, with Sylvia Field in the leading role. Miss Field comes to the Bonstelle banner with a record of leading woman to Burr McIntosh, in "Thunder"; a tour to the Coast, in "Turn to the Right"; a season in stock with the Hamilton Players, in which she played heavies; in "Cognac," with Olive Tell and "Tom" Powers and several other noteworthy connections. Miss Bonstelle considers Sylvia Field exceptional material for her local company, and predicts for her a strong following in this city ere the season is well under way.

IONE MAGRANE

New Leading Woman With Knickerbocker Players

Syracuse, N. Y., May 15.—Ione Magrane is to be the new leading woman with the Knickerbocker Players at the Empire Theater, beginning May 23. She will make her local appearance as Ann, in "The Ruined Lady." Miss Rohb, who is leaving that post, has accepted a position as leading ingenue in a new play, as yet unnamed, which is to start rehearsals in July.

STRAND CHANGES POLICY

United Southern Stock Co. Opens in "The Eternal Magdalene" at Mobile, Ala.

Mobile, Ala., May 12.—On Monday the Strand Theater inaugurated its change of policy from tab. shows to comedy and dramatic stock, with a change of bill Monday and Thursday.

The opening bill was Julia Arthur's success, "The Eternal Magdalene," put on by the United Southern Stock Company, featuring Ed Lawrence, Mabel Page, Mabel Gypzene and Verna Ward. They have a strong supporting company. The stay of the company is indefinite. "Cappy Ricks," from The Saturday Evening Post stories by Peter B. Kyne, will be the next bill. Manager McKenzie has been congratulated on the change, and it is believed that Mobile has an opening for high-class stock.

PROSPECT, CLEVELAND, CLOSES

Virtually Same Company To Appear in Stock at Neighborhood House

Cleveland, O., May 12.—George B. Leffingwell and his associates closed the season at the Prospect Theater Monday night. Mr. Leffingwell will open his own stock company on May 23 in the Duchess Theater for a season of ten weeks. Some of the present players will be retained, while a number of new ones will be recruited. Halbert Brown will con-

Beach and Fred Wear. Joseph Remington, Gus Douglass and Chas. Lammer are new faces to Dallas patrons. Frank Powell is scenic artist, and Dave A. Heilman business manager. The new theater represents an investment of more than \$60,000 and is considered one of the finest outdoor amusement houses in the country.

EDWARD ROBINS ILL

Edward H. Robins, of the Robins Players, is lying ill in the King Edward Hotel, Toronto, Can., attended by his wife. He developed tonsillitis and later blood poisoning followed. He is 33 years old. Late bulletins issued state that his condition is slightly improved.

"LOVE AMONG LIONS"

Lynn, Mass., May 12.—"Love Among Lions," Ansty's farcical comedy, was last week's presentation by the stock company at the Auditorium Theater. The offering gave Russ Carter an opportunity to display some of his best comedy

A CLEVER STREET AD



The accompanying photograph shows the progressive method of exciting theatergoers to the realization of the appearance of a Chinese play, "The Love of Su Shung," which the Blaney Players found remunerative during the first week of May. The Mongolian race is understood not to favor P. T. Barnum methods of publicity where they themselves are concerned, but a little persuasion on the part of Elmer J. Walters, the Yorkville Theater manager, was productive of results shown above.

time in character parts, and Helen Travers will remain only for a short time, as she is under contract to appear with the Robins Players at the Royal Alexandra, Toronto. Ralph Herz will appear with Mr. Leffingwell's organization. A new farce in which Mr. Herz will be starred next season will be given a tryout at the Duchess.

STOCK ACTOR PASSES

Peter Rush Dies at Age of Ninety-One

Detroit, May 11.—Peter Rush, 91 years old, Detroit's mainline idol of a half century ago, died here Monday. Mr. Rush was a favorite stock actor in the old Athenaeum Theater, which was located on the site of the present County Building some fifty years ago, and gained recognition as a tragedian. He was also a favorite at Charley Welch's Theater Comique, a variety theater on Jefferson avenue, which was razed to make room for a big building nearly twenty years ago.

Mr. Rush was born in England and came to the United States at the age of 16, following the profession until 1890. He was a member of stock companies in Boston, Indianapolis, Pittsburgh, Albany, New Orleans and Chicago. He is survived by four sons and a daughter. He was an enthusiastic Mason, being a member of Moslem Shrine.

LEWIS-WORTH STOCK CO.

Dallas, Tex., May 13.—The Gene Lewis-Worth Stock Company will open its new theater at Cycle Park here Sunday night. The advance seat sale is heavy. Many of the old favorites are still with the company, including Pauline LeRoy, Lillian Benke, Isabelle Arnold, Klock Ryder, Larry Sullivan, Edward

work and Valerie Valaire a new phase of her charming versatility. Wilfred Platt created much laughter as the elocution teacher; Paul Linton was realistic as the ring master, and Elizabeth Shirley made a keen-nosed reporter. Others seen to good advantage were T. Lawton Slaugh, Gladys Spooler, Dora Weeks, Ralph Pope and Joseph Lee, a local boy, who played a typical office boy.

"THE REASON WHY"

"The Reason Why," a new comedy by Mrs. Trimble Bradley and Grant Morris, will be the fourth play to be presented by Edward H. Robins and his associate players at the Royal Alexandra Theater, Toronto, Can.

Mrs. Bradley is the general stage director for George Broadhurst. Among the plays of which she is author are: "Mr. Myd's Mystery," "Beating Back," "As Other's See Us," "His Majesty Bunker Bean," "The Wonderful Thing" and co-author with Mr. Broadhurst of "The Woman On The Index." Plays produced by Mrs. Bradley for Mr. Broadhurst are: "The Crimson Aitih," "The Storm," "The Wonderful Thing" and "Come Seven."

Mrs. Bradley will go to Toronto to stage "The Reason Why" for Mr. Robins.

MANHATTAN PLAYERS OPEN

Schenectady, N. Y., May 12.—The Manhattan Players opened very successfully in "Adam and Eva" at the Van Curler Opera House Monday evening, receiving excellent notices from the press. Leonard Rowe, Dick Ward and Marie Fox "copped" the acting honors. Next week's attraction is "The Road to Happiness," William Hodge's famous success.

Have you looked thru the Letter List?

"ADAM AND EVA"

Opening Play of Manhattan Players at Schenectady, N. Y.

Schenectady, N. Y., May 12.—The Manhattan players opened their summer stock season at the Van Curler Opera House Monday night in "Adam and Eva." The company played a short but very successful engagement in this city last year. A number of the latest Broadway successes, which have never been seen here, will be presented. Dick Ward and Wandle Wilmer are handling the leads. Other members of the company are: Leonard Rowe, Frank Robert, Al Mac Kaye, Walter Kniffin, Charles Keller, Marie Fox, Helen Potter Jackson and Mary Kriemer. Paul Hillis is the manager. Twenty-five cents is top at the matinee and fifty cents nights.

"ADAM AND EVA" IS WELL PLAYED IN COLUMBUS, O.

Columbus, O., May 12.—"Adam and Eva" is the offering this week by the B. F. Keith Stock Company. William Gerard, as the much-harassed father, plays the role exceedingly well. Maude Fealy, as Eva, the youngest daughter of the King household, is very convincing. Miss Fealy is most fetching and delightful in this lead and wears attractive gowns. As in previous plays, the work of Mildred MacLellan and Hal Crane is artistically done. Russell Parker has a good part this week and handles it very successfully, as does Russell Parker as Uncle Horace. Stewart Robbins, as Adam Smith, is very good as the man who takes upon himself a ready-made family at a moment's notice. Much credit is due Harry MacFayden for his staging and directing of the play. Jane Cowli's play, "Smilin' Through," is underlined for next week.

STOCK PLAYERS ARRIVE

In Cleveland for Summer Stock

Members of the dramatic stock company which will open at the Ohio Theater, Cleveland, under the guidance of Robert McLaughlin, arrived in that city May 9, and rehearsals are under way for the opening bill, "Clarence." Among the players engaged are: Edith Campbell Walker, Raymond Van Sickle, Eugene Powers and Ralph Banker. George Farron, last summer stage director for the Hall-Buckley Players, will stage the production. "Turn to the Right" is listed for the second offering. Several new scripts will be presented by this company, including a farce by Avery Hopwood, a drama by Eugene Walter, "The Man With 100 Faces"; an Al H. Woods melodrama and "The Jury of Fate," played in London some years ago.

BENNETT LEASES PLAYS

Chicago, May 12.—A. Milo Bennett has leased "A Pair of Queens" and "Daddy Long Legs" for stock. The "Queens" and "Keep Her Smiling" have been leased also to Otis Oliver, in the Orpheum Theater, Racine, Wis. "The Broken Road" and "The Natural Law" have been leased to D. W. Manrice for stock, in Lafayette, Ind.; the "Missouri Girl" to Hart Bros., in California; "The Good For Nothing Husband" and "Sainted Hypocrites and Honest Sinners" to Norman V. Gray, manager of the Curtis-Shankland Stock Company for use in Missouri; "The Shepherd of the Hills" to Tom Casey's Comedians, Parkersburg, W. Va., and to North Bros., Springfield, O.

STUART WALKER PLAYS

The plays selected for presentation this summer by the Stuart Walker Players at the Murat Theater, Indianapolis, are among the big successes of the past two seasons in New York and London. To supplement his customary dramatic fare, Mr. Walker will depart from his usual policy and present a series of special matinees of "Shaw," "St. John Ervine," "Besier" and "Maetelinkck." There will also be new plays by Sacha Guitry, Harriet Ford and Harry O'Higgins, Samuel Merwin and Peggy Wood, and Stuart Walker. The special settings for the Walker Company are designed by Frank J. Zimmerer and James W. Reynolds.

"TIGER ROSE" OPENING PLAY

Portland, Me., May 13.—The Jefferson Theater's summer stock season will open Monday evening, May 23, with Belasco's "Tiger Rose" as the opening attraction. Frederick Kaufman will be the new stage director. Among the other new players engaged for the summer season are: Lavinia Shannon, Iska Murff, Anne Austin, Warren Lyons and John R. Bro.

BINGHAMTON STOCK SOON

Binghamton, N. Y., May 12.—The Armory Theater will have a stock company, opening May 23, with Richard LaSalle as leading man. The first offering will be "Civilian Clothes."

ALCAZAR PLAYERS

Good reports concerning the Alcazar Players at the Alcazar Theater, San Francisco, are to hand. The company last week presented "The Hole in the Wall," under the personal direction of Hugh Knox. The cast includes Ben Erway, Frederick Green, Emily Pinter, Thomas Chatterton, Dudley Ayres, Charles Yule, Nancy Fair, Walter Emerson, Lillian Stuart (formerly with the Prospect Players, Cleveland) and Florence Priny. Matinees are given Sunday, Thursday and Saturday of each week.

EDNA KEELEY HEARD FROM

Chicago, May 12.—Edna Keeley, former popular Chicago actress, who played in many stocks in this city, has written Charles G. Kipatrik, from Johannesburg, South Africa, where she is playing as leading woman with the company of Allen Doone. Miss Keeley said that business with the company is excellent, but that she is getting homesick for the U. S. A. The Doone company went from an Australian tour to Africa.

TRANSFER STOCK COMPANY

Los Angeles, May 11.—R. A. and Frank Dalton, of Kansas City, Mo., have transferred their stock organization from Kansas City to Los Angeles. Properties said to cost over \$100,000 have been placed in the storehouse of the Burbank Theater, where the company is to open Sunday, May 15. Musical and dramatic plays will be offered.

PLAY TO GOOD BUSINESS

The Glen Beverage Players (under canvas) played to good business in Taylorville, Ill., last week, notwithstanding three rainy nights. The Rialto Orchestra, consisting of five pieces, joined the show there. The company is in Kincaid, Ill., this week.

BACK FROM SOUTH

Chicago, May 11.—Louis A. (Old Honesty) Elliott, veteran agent, arrived in Chicago this week from the South, having closed with the Ed C. Nutt Comedy Players, thru Ill. hes'th. Mr. Elliott will remain in Chicago for a time and rest up.

BENTON IN SUPPORT OF HULL

Dayton, O., May 14.—Percy R. Benton, the past season in the cast of "Maytime," has been engaged by the Shuberts to play second business in stock here at the Liberty Theater in support of Henry Hull. Mr. Benton arrived in this city May 9, and opens tomorrow.

ACTRESS OPERATED ON

Kitty Kirk Winslow, stock actress, has undergone an operation for appendicitis at the American Hospital, Chicago. She will leave the institution in a few days.

HIS SECOND THEATER

Brookville, Fla., May 14.—Charles Price, who operates the Royal Theater at Tarpon Springs, Fla., has acquired the Park Theater here. Both houses show pictures.

The American Play Company, Inc., of New York, has just released "The Rose of China" for stock production in all territory. It is a musical romance by Guy Bolton, with lyrics by P. G. Wodehouse and music by Armand Veesey.

STARK ROBINSON



Leading man with the Lester Lindsey Theater Co., playing Missouri and Iowa.

LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment.
WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.
Catalogue and Date Books Mailed Free of Charge
115-117-119-121 WEST FIFTH STREET
QUICLEY LITHO. CO. KANSAS CITY, MISSOURI

Attention, Stock Managers

INTERNATIONAL THEATRE, NIAGARA, FALLS, N. Y.
can be leased for summer stock or other theatrical purposes. City population 55,000 with floating population of 100,000 additional. No stock in city for past five years. Possession at once. Expires Aug. 15th. Apply to **HOWARD CARROLL, International Theatre, Niagara Falls, N. Y.**

WANTED STOCK LOCATION MAE PARK and the MADDOCKS PARK PLAYERS

Want location for Permanent Stock for the fall and winter season, opening Sept. 1st. Just finished one hundred and fifteen weeks Majestic, Birmingham, Ala. Positively the best equipped Dramatic Stock Organization in the country. Two carloads of scenery and effects. Employ none but the best artists, produce latest releases, plenty of billing and in fact everything that goes to make a first-class attraction. Will rent, lease or play on percentage in any first-class house, with a drawing population of over two hundred thousand. Address F. L. MADDOCKS, care Majestic Theater, Birmingham, Alabama.

WANTED CHARACTER MAN

Two bills a week. Stock. No Sunday work. No matinees. Must join at once.
RIALTO STOCK CO., Busby Theatre, McAlester, Oklahoma.



THEATRICAL MUTUAL ASSOCIATION



Edward W. Otto, delegate-elect to the Grand Lodge Convention at Toronto, Ont., during the week of July 11, will be accompanied by six others of New York City Lodge, which indicates that our parent lodge is as much enthused over the affair as its offspring. Health and time permitting, oldtime Grand Lodge members of New York Lodge No. 1 expecting to be present include such dignitaries as William T. Butler, Edward Convey, B. F. Forman, James Curtin, U. J. O'Mallon, H. C. Green and C. C. Shay. Charlie Shay has been a sojourner at Atlantic City for some time, seeking to recuperate his impaired health, and it is understood that he is improving somewhat. It will be a day of gladness to witness the presence of fifteen No. 1 T. M. As. at the convention, it having been some time since so large a delegation from New York turned out.

With profound sympathy we here record the demise of the wife of Jas. F. Blaikie, treasurer of San Francisco Lodge No. 21, T. M. A., who departed this life during the latter part of April. Mr. and Mrs. Blaikie were the greatest chums, they during life being almost inseparable; she the loving helpmate, who, Bro. Blaikie in his sorrow knows, can not ever be again replaced. The floral tributes sent by San Francisco Lodge, the I. A. Local and the various other organizations to which Bro. Blaikie belongs were numerous, showing their expression of feeling in this sad hour of bereft of his estimable wife. In the reading of this article the T. M. As. throughout the land send their silent expression of sympathy to our oldtime Grand Lodge member, James F. Blaikie, of San Francisco Lodge No. 21, T. M. A.

C. J. McFadden, 90 Dean street, Brooklyn, N. Y., has been recently elected to the position of treasurer of Brooklyn Lodge, Richardson Webster having resigned, as his position with the Chamber of Commerce has been taking much of his time. Brother Webster has been a capable and efficient officer of Brooklyn Lodge for years. His resignation as treasurer was accepted in the true fraternal spirit and the members of No. 30, T. M. A., feel that he will make good in his new venture and wish him the best of luck.

William H. Donovan, John Suarez, James Parmelee and Phil Lears comprise the quartet that will be representing St. Louis Lodge at the coming convention, the first three belonging to the Grand Lodge membership, while Phil Lears is a newcomer and a class A orator. He has proved himself to be an efficient and splendid officer of No. 5 T. M. A., having been elected to the secretaryship at the last election. He has a number of admirers and will be a contender for some Grand Lodge office.

From Louisville Lodge we hear that Jas. Duncanson, the delegate, will be arrayed in his best of everything, clothes, wits, suggestions, and the Mrs. will also appear with him at Toronto this coming July. Splendid idea, James, as Mrs. Duncanson will have a host of friends there and you can be turned over to the mercy of our Toronto brethren, who have stricken the word "mercy" from their vocabulary during the week of July 11, 1921.

It appears that Atlanta will soon have a new lodge, headed by a younger set, who are organizing and have petitioned for a charter. It held a charter some eight years ago, but let it drift to dormancy, due to the lack of efficient officers. Let's hope its new venture will be more successful.

Chas. W. Schweitzer, at Cleveland, O., has changed his address to 3409 Benwood avenue, that city. He is still with the Fox Film Corporation and is doing wonderfully well. Our Cincinnati Grand Lodge Past President still retains his health and good looks and undoubtedly will be with us during the convention week.

Our Canadian lodges will each send representatives to Toronto this July, so the convention can be truly styled an international affair. Our latest lodge has been instituted at Regina, Sask., with Harry Gordan, Secretary, Regina Theater.

Albert George Odell has been duly installed as the new secretary of Westchester County Lodge No. 91, T. M. A., which holds its meetings in Mt. Vernon, N. Y. His address is 996 Washington avenue, Bronx, New York City. This lodge has shown a steady increase in membership since its institution some two years ago, its officers having a keen knowledge of fraternal work. There are six lodges within a radius of ten miles of New York City, Nos. 1, 24, 28, 30, 33 and 91.—E. H.

WINTZ LEASES THEATER

Kittanning, Pa., May 14.—Geo. E. Wintz, who recently closed the season of his "Cheer Up, Mabel" Company, has bought the furnishings and fixtures of the Savoy Theater in Ford City from Dominick Serraro and has leased the building for five years. The policy of the house will be pictures and an occasional road company.

Contractors are rushing the work on the Plaza Theater, Wheeling, W. Va., which is being constructed by the Schenk interests, on Market street near Eleventh. It is understood that the work is being rushed so that the theater can be opened by the middle of May. Pictures will be presented.

PUBLICITY PROMOTERS

What They Say and Do

By **ALFRED NELSON**
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

In Durham, N. C., on account of some shows ahead of Rubin & Cherry Shows, the papers refused to accept the ads of the latter, and an editorial appeared suggesting 'that an ordinance be made barring carnivals from playing there. Whereupon William J. Hilliar, publicity promoter of the show, wrote up an ad fully agreeing with the newspapers and congratulating them on the editorial, with the result that Rubin & Cherry showed there, and on the Saturday following the same writer wrote an editorial admitting that the attraction was O. K. and that there ought to be some way for the city and county authorities to find out who were good and who were bad in the carnival business. Verily, this was clever press work, and Agent Hilliar agreeing with the editor was the talk of the town, thereby getting more than the usual publicity.

Jimmie Heron, a former advance agent of burlesque, stepped into our New York office two weeks ago and called us down because we hadn't acknowledged receipt of his post card, mailed at Bremerhaven, Germany, and for Jimmie's peace of mind we wish to state that it came to hand just two weeks after his calldown.

Sydney Wire is at it again and forwards on to us a catchy post card, setting forth the merits of T. A. Wolfe's Superior Shows. Syd further inquires, "Where's the Press Agents' Column?" and we reply, "It's in The Billboard whenever we have sufficient news of interest to publish." We miss Syd's weekly contributions and earnestly solicit more.

A regular fellow is one who is on the level with everyone, which includes his employers, and Jimmie Powers, an oldtime biller of Local No. 2, has proven himself a regular fellow as an advertising agent of various theaters, likewise as advance agent, company and house manager for the American Burlesque Circuit shows, and now Jimmie is reaping the reward of merit as local manager of Keith's Hippodrome, Cleveland, O.

Al Homer has been appointed advertising agent of the Manhattan Opera House, and he can be seen daily billing Richard W. Temple's "Three Musketeers" in and around New York City.

Julius Tanneberg, the popular president of Local No. 2, is the appreciative recipient of a handsome dress suit case, presented to him by the members of No. 2 Local of Billers to carry their resolutions into camp of the Federation of Labor Convention in Denver, June 15.

When we noticed a plainclothes bull taming a prosperous appearing individual along Broadway we fell into line and saw the suspect handing out peculiarly shaped cards, and on grabbing one we found it to be a pictorial cutout advertising Holbrook Blinn in "The Bad Man" at the Ritz Theater. On making inquiries we were informed that Harry Quigley, the advertising agent of the Ritz, was responsible for the unusual attention given a programmer, and we personally suspect that Harry invited the taming of the bull to gain additional attention to his stunt.

Joe Solomon, the wideawake agent, is certainly doing much to promote the fighting game in New York City by his original methods of billing the fighters.

John Moran, of Local No. 2, has booked a summer home at Far Rockaway, due to the fact that he will supervise the advertising department of Morse & Keith's vaudeville theater at Far Rockaway.

Jake Meyers, advertising agent of the Cohen Theater, evidenced his personal belief in the old adage that "Honesty is the best policy," for Jake found a pearl lost by a patron and Jake merited the \$1,000 reward handed him by the owner.

Curly Woodruff, agent of the "So Long, Mary" tab, show, is stepping along in the Middle West and says that if anybody thinks it is a snap to wildcat a tab, show they have another think coming. Curly says the show is

(Continued on page 18)



IN REPERTOIRE



Communications to Our Cincinnati Offices

SOUTH

Likes W. I. Swain Show

Work of Orchestra, Under Direction of Olga Sollers, Lauded—Scenery and Costumes Share in Praise

General expressions of satisfaction with the W. I. Swain Show are being heard throughout the South. Bigger, broader and more metropolitan in scope is the Swain Show this year. In Hattiesburg, Miss., a recent stand, the critics especially commended the work of the eleven-piece orchestra, under the direction of Olga Sollers, Swedish violinist, pointing out that it was one tingling, jingling composition of melody, and rendering as creditable theater music as could be heard anywhere. Dorothy Lee is making many friends over the footlights with her trombone solo, "The Fleeting Hour." Tim Lester is stamped with actual cleverness. The work of Everett Evans is well finished and pleasing throughout. Berulce Hughes combines talent with a beauty of face and form and accomplishes things with telling effect. Bert Hedden does all that he is heralded to do, and does it well. Myrtle Wilson and Dickie Miller are effective in character parts. The scenery is fresh and pretty, and the costumes exceptionally good. The company, including forty artists, is traveling in Mr. Swain's private car, "Inverness."

"This has been a very peculiar spring," writes Mr. Swain. "Weather has retarded business awfully. However, weather permitting, our business has been bigger than last season."

JENNINGS BROS. COMPANY

En Tour Thru California—(Tom) Jennings Family Joins Organization

The Jennings Bros. Tent Theater Company has started on an extended trip thru California. Tom Jennings (one of the Jennings Bros.) and wife and daughter, Grace and Marguerite, are now with the show. Grace has recently been in vaudeville and musical comedy, where she made quite a hit. When the organization reaches Santa Cruz, another brother, Fred, who for years has been active in amusement circles there, will join the company. Incidentally, Fred Jennings was recently married in Santa Cruz. The roster of the company includes Mr. and Mrs. John Jennings, Tom Jennings and wife, Clarence Secrist and wife, Grace Jennings, Baby Marguerite Secrist, Claude and June Blount, Goldie and Marie Keller, Eddie Keller, Veri Foley, Jack C. Ford, Clyde La Compe, John Garrett, Bob Lilliebridge and Harry A. Warner.

MADLINE NEWTON FEATURED

Eight-Year-Old Child Portrays Role of Bobbie in "His Little Savior"

Plans to be produced this season by the Newton-Livingston Comedy Dramatic Company include "The Girl He Couldn't Buy," "Keep to the Right," "A Good for Nothing Husband," "The Millionaire and Sleep Girl," "The Crimson Nemesis," "Girl of the Flying X" and "His Little Savior." The latter has been written especially for Madeline Newton, eight-year old daughter of Earle Newton, who portrays the feature role of Bobbie. Bill Desmond, late of the three Desmonds, is in the box-office and puts on his specialties and after-piece in the concert. Mr. and Mrs. Stanton, Mr. and Mrs. Newton, Jack Gamble and Harry E. Lloyd are going good in the vaudeville concert.

HARRIETT CO. GIVES BENEFIT

Ben Reynolds' Players Entertain Consumptive Sailors

The Harriett Players, which closed in Wilson, Ok., April 1, are en route to Utah for the summer.

The Harriett Company, according to a letter received by The Billboard, enjoyed a successful season in the West the past winter. In Las Animas, Col., while en route to its summer destination, Ben Reynolds' troupe put on a show for the sailors at the U. S. Naval Hospital, where hundreds of young men in the prime of manhood are stricken with consumption. Some of the victims realize that they have

but a short time to live, but venture about in a most cheerful mood, not once complaining about their fate. They were a happy bunch at the theater and made the place ring with laughter and applause. "Never have we worked to a more enthusiastic or appreciative audience," writes the correspondent. "Shows are welcomed with open arms out there and they are bought by the Government. Besides it is worth while to meet those true blue sailor boys. Their spirit is buoyant and infectious. They inspire one to live more joyfully and to be more grateful to a kind Providence who has spared one such a fearful handicap. Performers who carry a 'perpetual frown' would do well to visit this institution."

The roster of the company includes Ben Reynolds, Edward Moran, George Travis, James Sikes, Hart, Mabel Hart and Myrtle Malcolm.

IN FOURTH WEEK

Brunk's No. 4 Show Doing Satisfactory Business

Brunk's Comedians No. 4, under the management of Chas. Brunk, is now in the fourth week of its tour with business quite satisfactory, in spite of the prolonged unsettled

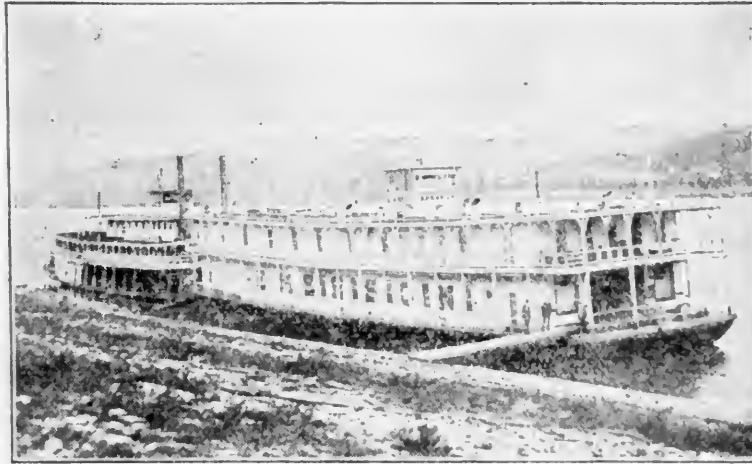
plays were secured from Geo. W. Winniett New York. Miss Kramer has also leased "The Little Shepherd of Bargain Row" and "The Broken Road" from Milo Bennett, Chicago, and a play written especially for herself, entitled "The Battle of the Sexes." The roster of the company, signed thru Paul Scott's Agency, is as follows: Ella Kramer, leading woman; Jack Weener Corbin, leading man; Justine Hart, ingenue; W. Lee Tracy, juveniles and light comedy; Hilda Helstrom, second business and character; J. Francis McCarthy, Edward Mokolke and Tom H. Wallace, general business. Al Doherty is company manager and C. A. Braisted advance representative. Business is very good, it is reported, and many return dates for the fall and winter season are being booked.

MINNELLI BROS. CO.

Opens Season in a Blaze of Glory

The Minelli Bros. Dramatic Company (under canvas), one of the oldest attractions of its kind, opened in Clyde, O., in a blaze of glory. The big new tent, 60x100, was literally packed and the show went big with its high-class entertainment. Above everything else in point of appeal were the atmosphere of regal splendor in which the show itself was cast, the dazzling scenic and electrical effects,

EMERSON SHOW BOAT



The Emerson Show Boat, "Goldenrod," owned by Capt. Ralph Emerson, is making its annual tour of the towns along the Ohio and Mississippi rivers. This is one of the most popular show palaces traveling the "wet roads."

condition of the weather. Larry Johnstone's "Putting It Over," secured thru O. H. Johnstone of Chicago, is this season's opening bill. Mr. Brunk is at present negotiating for a feature release. The company includes: Chas. Brunk, manager; Bert Hall, business manager; Lena Brunk treasurer; Jack Reidy, stage director; Marvin Rucker, stage manager; Oscar Snood, properties; Ross Miller, electrician; Gene Stuchberry, band leader; W. Frank Gilmore, orchestra leader; A. T. Stork, Billy Buzzard, Billy Brown, Walter Chandelet, Ralph Mann, Wm. Glacrey, B. B. Stevens, Irene Blauvelt, Hazel Gilmore, Howard Snyder, Lena Snyder, Mildred Buzzard, Nellie Newsome and Mayde Miller. The top is in charge of Ralph (Mickey) Brown, with four assistants.

MACK-MURRAY CLOSES

Entire Troupe Signed for Next Season

After twenty-two weeks of successful play in Ohio and Pennsylvania, the Mack-Murray Dramatic Company terminated its tour at Glen Campbell, Pa., last week. Managers McDonald and Edwards will locate in Milledgeburg, Pa., with their entire company, which will reopen October 1. The same personnel, which has been together for the past five years, has been signed for next season. According to A. A. McDonald, he and his partner will build a \$2,500 addition to their home in Milledgeburg this summer, also make many improvements to their estate.

ELLA KRAMER STOCK CO.

The Ella Kramer Stock Company, which opened at Susquehanna, Pa., April 25, with Eastern New York State territory to follow, is being praised for its choice scenery and beautiful lighting effects. Miss Kramer is using "The Warning," by Mabel Keightley, for the opening bill, with "A Lady of Twilight" and "The Woman at Bay" as a feature. This trio of

the riot of elegant, diversified and expensive costumes as well as the compactness of the company and the competence of its performers. The acting co-vaudeville acts and outside features are all good and the season should be a good one for this popular attraction. Every bill, the list of which will be published later, is a royalty. The show is a strong Equity aggregation. The Donaldson Lithographing Company of Newport, Ky., is furnishing the paper, and the flaring posters and announcements herald the coming of a show that patrons will not frown upon.

BOBBIE WILLIAMS HEIR

Bobbie Williams has fallen heir to estate of the late Snowball Jack Owens, well-known writer of sketches and other material, who died in a sanitarium in El Paso, Tex., from Bright's disease April 20. The amount or character of his personal belongings is not known. Miss Williams, who remained constantly at his bedside during his suffering, is compiling a No. 2 encyclopedia, which will be ready for the market in about a month.

MAE PARK ILL

Mae Park, who is reported to be ill, has been advised by her physician to take a three months' rest, and as a result the Maddocks-Park Players, which recently closed a season of stock at the Majestic Theater, Birmingham, Ala., will not resume work until fall. Manager Maddocks is now arranging for a location for next season.

IT'S A GIRL

On April 21 a seven-pound girl arrived at the home of Mr. and Mrs. Henry Brunk in Girard, Kan. They say that there is more "toot" to that little horn, which the proud father plays in the hand with one of the six Brunk shows, since the arrival of the little lady.

RICE & DORMAN STOCK CO.

In Ninth Week in Texas—Business Only Fair

The Rice & Dorman Stock Company opened in Fort Worth, Tex., March 26, under a 70x150 ft. canvas theater, said to be one of the most impressive in appearance and comfortable in seating arrangement and back-stage equipment ever seen, in its ninth week of the season. As has been the case this season with nearly all repertoire shows in Texas, it cannot be said that business has been good. A few stands for the company have been very good, while some have been disappointments even to the company's most minimum calculations. The tightening of financial conditions in general and the no market for cotton in, of course, causing a timidity in spending for amusement in many towns.

The plays and the stage cast are receiving much favorable comment. The show is carrying a large quantity of special scenery and, having a stage 26x55 feet, the plays are elaborately dressed with careful attention to detail. Clyde W. Cass, the general agent, is picking the towns with keen judgment and billing them in a manner that would make a circus squad envious.

The roster is as follows: W. H. (Bill) Rice and George F. Dorman, owners; J. D. Colegrove, associate manager; Clyde W. Cass, general agent; Robert Hardaway, stage director; Irene Renfro, Adelaide Irving, Melba Leewright, Pearl Nichols, Billy Topp, Lem. Thompson, Frank L. Brown, Jerry Hughes and Ted Regan, stage cast; Della Talant, orchestra leader; Guy Gaymon, Fred Cullom, Morris Rose and Roy Davis, orchestra members; J. C. Sowers, in the box-office; Happy Welia, Frozea Sweets; James Kelly, superintendent of construction, with seven assistants. There are also six more musicians engaged to join within the next ten days, augmenting the orchestra and forming a band.

FRED McCORD PLAYERS

Open in Belvidere, Neb., May 12—Barney Barnett in Advance

"Years may come and years may go but Fred McCord will never see another opening of his big tent theater under such big auspices as he did at the opening of his regular season under canvas here in Belvidere, Neb., Thursday, May 12," writes Barney Barnett, general agent of the McCord Players. "With the new top in the air and everything around the show practically new this year, it makes a most wonderful scene of real showmanship. Mr. McCord has fitted the top this year with every possible convenience that the actors, stage hands and even the boss caavassman and his assistants could desire. There is not a thing lacking. This year the selection of his people has been all new, not an old face left in the cast but the genial Fred himself, and he feels very much elated with the choice of people.

"Belvidere, by the way, is Mr. McCord's home town and the citizens crowded the tent to its utmost capacity. The cast this season includes Jim C. Bradley and Miss Mabel, leads; Al Russell, comedian; Charles Tremaine, characters; Charles Dozier, producer and stage manager; George Barnett, general business; Stanley Phillips, heavies; Jolly Fanny Halford, soprano, and Marie Marion, character. Mr. McCord occasionally takes part in the productions. An eight-piece orchestra, one of the finest organizations of musicians that Mr. McCord has ever assembled, is a feature. Charles Dozier is responsible for the scenic work. Harry Adams has charge of the top, with three assistants. While Mr. McCord is not looking forward to a season that will make history, as things are very quiet in this part of the country, he has a long route ahead that should prove a winner, including a number of celebration dates."

Barney Barnett states that the outlook is good where he has booked the organization.

LAWRENCE PIERCE WRITES

Lawrence Pierce is this season with L. E. Kiser's Princess Floating Theater, playing the Ohio River and its tributaries. Mr. Pierce, who is serving in the capacity of advance agent, writes that he is fully satisfied with his present connection and declares that the troupe as a whole is one of high caliber. When on board Mr. Pierce offers his banjo specialty.

SHIPMENT DELAYS OPENING

Failure to receive a consignment of picture machine parts on time caused the postponement of the opening of the Farley & St. John Vaudeville and Moving Picture Show, which was scheduled to open at Brownsburg, Ind., Monday night, May 16.

FIFTH SEASON IN ILLINOIS

Charles Worhan's Company is playing Stonington, Ill., this week. This is the fifth season for the company thru that territory.

THE KANSAS CITY OFFICE
Of the Actors' Equity Association

Since last October, when the Actors' Equity Association decided to expand and send out several traveling representatives, and appointed W. Frank and Ruth Delmaine to look after the Southern territory, the latter anxiously visited a company where there wasn't someone who said: "If A. E. A. is interested in the Southern actor why don't it give us a Southern office? Why do we have to take all our business up with New York and be obliged to wait a week before an answer can reach us?" At that time Mr. and Mrs. Delmaine told all their A. E. A. members, as well as non-members, that just as soon as the New York office was convinced that the Southern performers were taking an active interest in their organization by spreading Equity propaganda, not hesitating to ask for Equity contracts, and urging the non-Equity members of their companies to come into the fold, which deals fairly with both manager and actor, then the New York office would willingly establish a Southern branch office for the Southern actor and manager. Six months of missionary work, of organizing and recruiting, has brought the desired result. The Kansas City office of the A. E. A. is established at present in the spacious lobby of the Gladstone Hotel at Ninth and Oak streets, where Ruth Hamilton Delmaine will endeavor to faithfully answer all questions relative to Equity to the best of her ability and to give you any information which you may desire. Members are requested to send in their dues, non-members their applications. Mr. Delmaine will continue to do field work for the present. However, it won't be long before it will be necessary to keep him in the K. C. office, where she business is getting too heavy for Mrs. Delmaine to handle alone. Performers and managers write in to the K. C. office. Make your wants known, and if you are in the city don't fail to call.

Mrs. Delmaine offers thanks to Frank Gilmore and the worthy council for the confidence they have placed in her by appointing her their Kansas City representative.

FLORIDA EXHIBITORS ACTIVE

Meeting With Success in Fight Against Censorship Bill

Tampa, Fla., May 14.—With a bill to provide a State Board of Censors before the Legislature, President C. D. Cooley of the Florida Motion Picture Exhibitors' League has started a fight to kill the proposed measure by appearing before local civic clubs and securing resolutions of opposition.

The Kiwanis Club was the first organization here to line up against the contemplated law and the Rotary and Civitan clubs are expected to follow suit. Exhibitors throughout the State are having no difficulty in gaining the aid of civic bodies in their respective localities.

RUDY JOINS DOYLE COMPANY

Harry Rudy has signed with the Edward Doyle Dramatic Company as pianist. The Doyle company is reported to be doing good business.

MOSELEY LEAVING SOUTH

M. A. Moseley is leaving Atlanta, Ga., this week to join Geo. W. Hughes' tent show at Dea Moines, Ia., as business manager.

MOVEMENTS OF ACTORS

Chicago, May 12.—Virginia Perry, leading woman, is back from a stock engagement in Superior, Wis.

Frank Fox, baritone, is back in Chicago after a four years' absence. He was a soloist with (Continued on page 19)

WANTED FOR MAC STOCK CO.

UNDER CANVAS
Boss Canvasman that understands a 60-ft. square end top with two twenties and one thirty and blues. Must keep outfit up and in repair. Join on wire. LLOYD L. CONNELLY, Mgr., Marion, Ky.

Cornell-Price Players TENT SHOW

WANTS good Character or Gen. Bus. Man with Specialty. Can have Concession Privilege on equitable terms. Address CORNELL & PRICE, Mt. Carroll, Illinois.

WANTED LADY VIOLINIST

to sell tickets afternoons. Write or wire. COLONIAL THEATRE, Jasper, Ala.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT CO.**, 314 Millers Building, Chicago.

WANTED FOR J. DOUG. MORGAN SHOW

Repertoire People, with Specialties, for No. 3 Show. Opens Harrisonville, Mo., May 30. Also two Boss Canvasmen for No. 1 and No. 3 Show. Address all mail to **J. DOUG. MORGAN, Mgr., Gateway Station, Kansas City, Mo.**

Bobby Warren's Comedians

WANT REP. PEOPLE IN ALL LINES

Must do Spec. or Band, Prop. Man and Stage Manager. Wire or write, salary, age, experience. **BOBBY WARREN, Denton, Texas.**

WANTED QUICK FOR MUTT AND JEFF

(UNDER CANVAS)

Musicians all instruments. Trombone, Clarinet, Baritone, Cornet. Wire quick and be ready to join at once. We pay all Year's work. Pullman accommodations. People all lines doubling Band wire quick. **LATIMORE & NICOL, Hope, Arkansas.** WANT first-class Contracting Agent and A-1, fast Billposter. Preference to one who can drive Ford car.

WANTED QUICK for MASON STOCK CO.

(UNDER CANVAS)

Juvenile Man, Heavy Man and General Business People; those doing Specialties preferred. Also Piano Player. Make salary according to times. Pay your own wires. State correct age, height and weight. **MGR. MASON STOCK CO., Apex, North Carolina.**

WANTED FOR O'BRIEN & LOOMIS STOCK COMPANY

Under canvas, Heavy Man, Character Man, General Business Man; those doubling Band preferred. Heavy Woman, one doing Specialties given preference. This is a real show, carrying 12-piece band. Roy Bogera, wire. State all you do and pay own wires. **J. G. O'BRIEN, 115 University Place, New Orleans, La.**

COLTON CO. WANTS

MUSICIANS—Cornet, B. and O.; Baritone, Trap Drummer. Other Musicians who can double Stage. Top Tenor for Trio. Prefer one doubling Band. State all first letter. Pay own. Join on wire. Ticket? **ABEY ABRAM, week May 16, Roanoke, Ind.**

DOUGHERTY STOCK CO. WANTS PEOPLE IN ALL LINES

Mention all you do first letter. **Montevideo, Minn., May 19, 20, 21; after that, Glenoco, Minn.** "Theaters all year round."

Wanted for Tony Kennedy's Follies Co.

Experienced Chorus Girls, \$25 per week; three that Lead Numbers, \$30. Wanted, a good Singing Prima Donna and Character Man, Baritone Singer. People with Specialties preferred. Week May 15, Lyric, Ft. Wayne, Indiana; week May 22, Monroe, Mich. Bonera, wire.

Wanted Colored Musicians On All Instruments

for Arthur Wright's Twenty-Five-Piece Band, also Singers, Dancers, Novelty Acts. Will advance transportation. Pay half to join. State lowest salary. I pay berth and meals after joining. Show now en route. **Wire STEYSON'S UNCLE TOM'S CABIN SHOW, care Western Show Print, Third and James St., Seattle, Washington.**

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

At the Midland Theater, Hutchinson, Kan., Brother O. Buckles is the chief projectionist. He has some operating room and the very best of equipment. For a long time he was projectionist at the Palace Theater, Wichita, Kan.

Brother John Hardia, who has been the chief operator for the past seven or eight years at the Rex Theater, Arkansas City, Kan., reports he is still there. Since this local was reorganized everything is coming along first rate. All the members are working, either in the city, or in the small towns around there. "We are getting a very good wage scale here now," is the report.

Everything is coming first rate with the new organized I. A. local at McAlester, Ok. Boys all working.

There has been a new I. A. union added to the already long list of over 600 I. A. locals thruout the U. S. and Canada, and that new one was recently organized at Casper, Wyo. All locals should take note of this. They have just recently received their charter from the I. A. office. Reports come in that the brothers find trouble in getting their contracts signed by all the theaters. The writer of this department wishes the new brothers much success. Let us hear from you once in a while.

Ed King continues as chief operator at the Rourke Theater, La Junta, Col. He informs the writer that they are now playing five acts of high class vaudeville at the Rourke every Friday. They have a dandy five-piece orchestra in charge of Brother L. A. McArthur. The Wonderly Theater is just run on matinees and to a very good business, he reports. The orchestra is used in this theater in the afternoon. Some new stage equipment has been installed, we hear, to put on the vaudeville in city style. Mr. Wonderly is the manager and the owner of both theaters. Ed King writes that he also owns the billposting plant there, besides doing operating, and does some repair work on machines.

Reports from the Southern I. A. locals are that business is extra good.

Difficulty in Norwich, Conn., has been successfully settled by a general organizer of the I. A. office.

Contracts have been successfully signed in the following cities: St. Paul, Minn.; Oklahoma City, Ok.; Wheeling, W. Va., and Wichita, Kan.

A general organizer visited Marion, Ind, a short time ago and straightened out some little difficulty there. All well again, is the report.

There is a little controversy in Albany, N. Y., but there is no doubt that this small matter will soon be straightened out by a general organizer.

Brother H. J. Ortman, secretary Local 624, Anderson, S. C., would like to hear from one E. (Fox) Bellley.

After a few days' visit to Denison, Tex., Brother L. W. Hollway has returned to Louisiana, installing slide machines. He is a member of Local 290.

Friend Carter, who owns the Princess and the Majestic theaters in Medill, Ok., informs that he is now doing all of his own operating at the Majestic. This is a dandy little show, seating about 300 people. Medill is a very good show town of about 3,000 people. Four new projectors were recently installed at the new Princess.

Fred Shivers, a real oldtime projectionist, who has had ten years at steady grinding, is located at Lexington, Neb., projecting pictures.

We have reports from the I. A. locals in New York City that there is not much chance for out-of-town members to get jobs there with any traveling attractions. There are plenty of men there now. Those who may have a desire to go trouping should inquire first. There is an ex-

cess of men in the big city now and more than will be needed for some time to come. The immediate outlook for the trouping fraternity is not particularly promising.

A revised list of local union secretaries: Denver, Col., Bud Graham, Local 230, P. O. Box 302; Pueblo, Col., J. Williams, Local 448, Box 225; Denison, Tex., W. T. Looney, Local 280, Box 223; Wichita, Kan., Local 190, J. H. Crane, Box 332. Secretaries, please forward your correct addresses. This is of great benefit to all traveling men with road shows. They know then where to send their yellow report cards.

Brother Bristol is now the business agent of Denver, Col., Local No. 7. Many brothers are now at Lakeside, where the new "movie" studios are working full blast. Vanderville and road houses are all aligned up. Brother F. N. Gandy is the secretary of this local.

The progressives among the projectionists at Minneapolis, Minn., have formed a dandy new association for the research concerning motion picture projection. The officers elected are as follows: S. G. Cowan, president; William H. Moore, vice-president, and S. S. Parrish, recording secretary.

New Theaters

Messrs. Jones and Spear have been awarded the contract for the Hofheimer Theater, to be erected in Portsmouth, O. The cost is said to be \$80,000.

Tracey, Cal., is to have a new theater to cost \$40,000. The building will be of reinforced concrete with a floor space 65x165 feet. J. C. Droge, a local capitalist, is the builder.

A new theater will be built at Niles, O., by Frank P. Pyle and a company of Niles and Sharon, Pa., capitalists. The house will be a two-story brick structure to cost about \$100,000.

A new picture house with a minimum seating capacity of 1,000, and to cost \$150,000, is planned for Conneant, O., by Cleveland men. George Harris, Cleveland theater promoter, is principal in the project.

W. H. Linton, owner of the Hippodrome and Linton theaters, Little Falls, N. Y., has bought the property of the Joseph Mullen estate on East Main street, that city, and announces that he will shortly erect a new theater.

Ground has been broken at El Dorado, Ark., for a new airdome, which will be named the Manhattan Theater. The management will show both pictures and vanderville. The new theater will have a seating capacity of about 600.

J. S. Hussey and T. J. Thorpe have leased the old photoplay house at Largo, Fla., and a storeroom next door which they are combining to form a first-class house for motion pictures.

Cobleskill, N. Y., is to have a new theater. The Cobleskill Amusement Company has been incorporated with a capital of \$75,000 to promote the project. John Eldredge, Burdell A. Lambert and other residents of the town are directors of the corporation.

A neighborhood picture theater will be erected by the American Theater Company at South Osceola and Randolph streets, St. Paul, Minn. Work of excavation has already begun and the house is slated to open some time next fall. It will be known as the "New Garden" and will seat 1,000.

Ralph Crocker, manager of the Star Theater, Elgin, Ill., announces that he will erect a combination vanderville and legitimate theater in that city, with a seating capacity of 2,000. Dramatic stock, burlesque and pictures will also be presented occasionally. Mr. Crocker intends to start work September 1 and hopes to open about January 1.

A new picture theater under the direction of the Chamber of Commerce will be erected at Edinburg, Tex., at an early date. At a recent meeting there the sum of \$7,000 was raised towards the erection. The theater will cost about \$14,000 when completed. Work will begin in a few months.

Look thru the Letter List. There may be a letter advertised for you in this issue.

The Pelhams Under Canvas Want Immediately

Comedian and Young Gen. Bus. Man, with Specialties. Musical Act that can change. State it all. Don't misrepresent. **Andover, O., week May 16.**

PUBLICITY PROMOTERS

(Continued from page 15)

playing to good business and has only lost two nights during the season. The owners are forming a circuit, and several house managers are becoming interested in the project. Curly will have his own show out next season.

Whoever the fellow is ahead of Zangas, the Mystic, has all the qualifications of another Ed Salter. He was in Evansville a half day and three different papers carried front-page stories, also full-page booster sheets, and a newsboy campaign on two newspapers. Tried to locate this youngster, but failed. The theater manager informed me that he is a "Johnny-came-lately." Let's find out who he is.—(Signed) KELLEY, of the Barkoot Shows.

When a publicity promoter does more work than his employers expect of him he is seldom out of employment, and the foregoing is applicable to George Henshall, publicity representative for the Schenck Bros., who control Palisades Park at Palisades, N. J. George's weekly contributions to The Billboard appear in the park department.

The advertising agent of the Colonial Theater, on Boylston street, opposite the Commons in Boston, has the canopy electric-lettered, viz.:

Colonial Orchestra
Of 40 Popular Pieces
—on one side and on the other—

Colonial Deception
Continuons.

The layout may be due to lack of punctuation marks or an unique method of attracting attention to the motion picture entitled "Deception." Be that as it may, cultured Boston and its visiting critics gazed in wonder, discussed and debated on the manner of placing the wording.

PITTSBURG THEATERS

Pittsburg, Pa., May 17.—With the closing of the Nixon Theater this week, Dunbar's Robin Hood Opera Company being the attraction, all of the legitimate houses have closed for the season, with the exception of the Pitt, where the Metro first run of "The Four Men of the Apocalypse" is billed for the entire summer. The Gayety, burlesque, closed in April, but the Academy is playing its own company in stock burlesque.

Of the vaudeville houses, the Davils will remain open all the year round, as usual, playing Keith big time acts. The Sheridan Square, a Davis house, a high-class theater in East Liberty, running Keith family time acts, also remains open all summer, as does the Harris, another of the Davis interests, playing family time downtown. The Davis Theater Company has just purchased the building next door to the Harris, as a good business investment, but just at present it is undetermined as to whether it will rent the building out or remodel it as an addition to the Harris. However, if the company does decide upon the latter course, it will be later on in the season when it begins operations.

SWITCHES TO PICTURES

New York, May 14.—Loew's Theater, New Rochelle, which has been in the hands of renovators and decorators since last October, will reopen May 23 with a motion picture policy.

ALEXANDER S. LEWIS



Youngest member of the Equity Association. He is the grandson of Gus Hecker, of the Bronx Opera House, and was born April 15, 1920.



Couldn't the new tariff bill give us a little protection against this European industry? —From The Atlanta (Ga.) Constitution.

THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

A REVIEW OF CONSONANTS

When Lionel Barrymore played "Macbeth," his tongue seemed to cling to the roof of his mouth on every s. A tense tongue, in the high position of s, abetted by a tense jaw, produces a piercing sound that is physically painful. When Macbeth cried, "I am sick at heart," the word sick began with this tense and drawn out s. On final st, in words like last and fast, Mr. Barrymore continued this clinging tongue elocution. This sort of thing is the stuff that furnishes melodramatic comedy to the lines in "The Tavern," and it has always been the meat of the burlesque actor.

Of more recent date, Mr. Eugene Powers' Agamemnon has offended with too physical an s. In the Iphigenia in Aulis, Mr. Powers pronounced justice with two outstanding s's, as well mated as book ends. In the single word, sight, the hissing s and exaggerated, puffed t left no vowel to speak of. Then came a choice line: "Think then thou seest him stand amidst the troops." Here, a series of s's served as a most unusual accompaniment to the recitative. Such sounds are as bad as squeaking shoes.

There is no excuse for these barbaric elements of speech. Whatever the mood or excitement of the actor, he is speaking lines as an artist, not as a lumberjack or a bungler. If he demands effects, he should know how to get them with the least waste of energy. Besides, an effect that runs thru a whole play has the earmarks of a mannerism.

"If we take care of the consonants, the vowels will take care of themselves." This is quoted from Louis Calvert's discussion on The Problems of the Actor (Henry Holt, 1918). Mr. Calvert's statement that good vowels are dependent of well-made consonants is sufficiently true, but this general remark may easily be misapplied. The actor who exaggerates consonants as if the consonants were an end in themselves, is losing sight of the fact that the vowel is the carrying part, the expressional part, the soul giving part of the word. We cannot say of consonants, as we say of children, that they should be seen but not heard, but we can say that they should not be heard forever.

The fact that vowels are open sounds that make not only the voice of song but the melody of speech is the reason why vowels should be beautifully made. The fact that consonants are the stops, frictions and explosive interruptions

of his vowel tone, is reason enough for keeping these elements of speech within bounds, instead of letting the stops and explosions become "obstructionists" of a notorious sort. The fault of exaggerated consonants is not typical of American speech. In fact, weak or slack consonants is the prevailing fault. Perhaps this is why certain actors make clumsy work of the consonants when they find that an elevated style of acting requires them.

Another fault of the s, more common than the forced breath and tenacity, already spoken of, is the failure to make a distinction between the breathed sound of s and the voiced sound of s. Of course, modern spelling is no guide: sister is "sister," but roses is "roziz." To be more exact, however, roses is "rozizs, for the final a sound (voiced) shades off into an unvoiced s. This may be technical, but it will bear investigation. It is a common fault in careless speech to allow the voiced sounds to become unvoiced or weak. On the stage, the more careful actors take particular pains to avoid this fault. In New York City it is particularly desirable to keep the voiced sounds voiced, for the unvoicing is a fault of the foreigner. With the actor, as with any public speaker, it is essential that he say exactly what he is supposed to say, or what he intends to say. Otherwise, the result is either pathetic or ludicrous. The surprising thing in the study of speech is that dialects are fairly uniform in the number and formation of sounds. The difference is due to the distribution of sounds. In other words, the faults in speech are frequently the putting of right sounds into wrong places. It is so with s and a.

Mr. Powers has been an interesting offender on the matter of consonants, having been cast in classical drama with considerable prominence. Whether Mr. Powers entirely unvoices his z or not, is not the question. He holds it so long, and unvoices so much of it that the effect is s. The audience, fortunately, is not always looking for these things, and therefore misses some fine points. But it was a pity for anyone to miss Agamemnon's exit speech at the close of his last scene in Iphigenia. This is the line: "In thee, my child, what lies . . ." Read with a a the line goes very well; but read with an s: "In thee, my child, what (lice) . . ."

Agamemnon had another rare moment in which he spoke of his "tearless eyes," which turned out to be "tearless (ice)." And all this

for \$4 a seat. But again, these are common faults. Let no man cast a stone. Mr. Powers carried this manner of speaking into his sister portrait of the Cardinal in Joan of Arc. His counsellors, and other plurals, ended with an s and not with a s.

By way of contrast, Sydney Mather, whose speech as the Rector of the University of Paris was pleasingly well balanced, spoke his plurals with a particularly good s, carefully voiced. This was the case in such words as unawares and refuses. Mr. Mather showed equally "cultured speech" in his aspirate t and p.

To prove the frequency and inconsistency of right sounds in wrong places, it was a curious coincidence that in Joan of Arc Mr. Albert Gran as the Bishop did just the opposite of what Mr. Powers did with s and a. Mr. Powers turned s into a. Mr. Gran turned a into a. With him, house became "houz," this maid became "thiz maid," eminence became "emineuz" and cease became "ceaze." At the Neighborhood Playhouse, earlier in the season, Mr. L. Glenster, playing Dr. Pasco in "The Great Adventure" turned persuasiva into "persuazive." These are common faults.

An unvoiced d becomes t. Here again Mr. Powers continued to unvoice in the wrong place. In Joan of Arc, I need became "I neet," coward became "cowart," and Bedford, "Bedfort." Altho Mr. Fred Erie did not unvoice d, he was careless in American fashion of final t. Mr. Erie's pronunciation of convenient, to the audience became "convenien," and in "the university can do naught," naught to the audience became "nangh." This sort of carelessness is not typical of Mr. Erie. It simply shows unevenness.

In contrast to Mr. Erie's careless final consonants on these particular words, we recall the particularly distinct final d which Mr. Herbert Waring in The Green Goddess gives to the line: "At the back of the North wind."

As this chapter is dealing mostly with waste energy, we will return to Lionel Barrymore's, "I am sick at heart." The k and t in sick and heart are aspirates. They are made with the same tongue position as their mates, g and d. The difference is that g and d are voiced, k and t are breathed. In English, unvoiced aspirates are delivered with an h, or puff of breath. The actor whose profession is speaking English, ought to know that the amount of breath, or force of breath, varies. A final t, for instance, may have a fairly distinct puff, while on an initial aspirate the puff is slight (we may conveniently say, "unaspirated"). All aspirates were overdone or negligently done by Mr. Barrymore. The final k in sick and the final t in heart were smothered in breath. Add to this the breath of a long sizzling s and an exaggerated h, the line was murky with aspiration. As an articulate English sentence containing an idea it was blown to atoms. Such was the fate of Mr. Barrymore's plosive consonants.

A distinct aspirate is essential to finished speech when it comes at the end of a word followed by a period or a slighter pause. In Mr. Erie's line in Joan of Arc, "As if my lungs were filled with smoke," he ended the sentence with a distinctly finished k, but the k was not exploded with such physical breath as attended Mr. Barrymore's sick.

Miss Anglin, whose mastery of English sounds shows in every word and syllable, made a distinct k in the line: "Not even those who think they hate you . . ." In this stately moving play, Miss Anglin gave an interval of time to the k, for the sake of a good consonant; but an interval of time with Miss Anglin would never become a drawl, a wait, or a ceremony. It would simply add to the sense and perfect reading of the line.

When initial aspirates, or aspirates combined with other sounds, are trotted out with exaggerated fullness, the effect is annoying. A tongue that makes a hissing a will be prone to exaggerate the t, and so it is with Mr. Powers. These acoustic decorations have disadvantages. In the last act of "Joan of Arc" there is high suspense, as the scene is most adroitly managed to create the atmosphere of the hour of martyrdom. In one of these tense moments, when the audience and the stage is breathless, the Cardinal speaks of Joan's bravery in this supposedly quiet and impressive speech: "She did not even tremble." This line conveys its own message to the audience, and all that is required is the idea. The line went smoothly till the last word, when out bumped a blimpish t, strongly aspirated. The effect was like any other disturbance. The t became a thing in itself, a piece of mechanism, an interruption, a distraction from the mood and artistic poise of the scene. Art conceals art, and consonants become good consonants only as they become subservient to the purposes of speech. It may be stated as a general rule that consonants should be said quickly. They need to jump into place like trained acrobats and to work smoothly.

Miss Anglin gave a fine demonstration of the initial aspirate in the line: "Even the worst criminal is given time to pray." The heightened feeling in this line came to a climax on "pray."

(Continued on page 114)

MOVEMENTS OF ACTORS

(Continued from page 17.)

The One Hundred and Sixty-eighth Regiment (1st) Band after the war and was formerly an opera singer.

Frank Gazzolo's stocks in the Victoria and Imperial Theaters will close next week for the season.

Betty Brown has joined the Jack Ball Stock Company in Steubenville, O., for leading business.

Harry Newman is organizing a repertoire company to play in theaters for the spring and summer, opening May 23.

Charles Conway, who has been in New York for eight years is back in Chicago and will put out two or three vaudeville acts.

Dorothy Simpson, formerly leading woman with several companies, also formerly with the Woodward stocks in Denver and Omaha, is in Chicago. Miss Simpson has recently been playing second business with the Wilkes Players in Denver, Col.

W. J. Mack, manager of the Primrose Theater stock, Des Moines, was in Chicago this week, on his way to Northern Michigan for a few days.

COMPANY MERITS PRAISE

To pick out any one member of the Lester Lindsey Theater Company for special mention would be unfair, as the show as a whole fully merits the high praise which heralds its coming. These words are the summary of a report from Marshall, Mo., where the show opened its tent season on Monday night, May 9. A laudatory word, however, is penned concerning the work of Stark and Merna Robinson, leading man and ingenue, respectively. The Lindsey Company, under the direction of Fred Flood, is a strong A. E. A. aggregation. Ted Ward is stage manager and George Bartin is in advance.

ELWIN STRONG ATTRACTIONS

The Elwin Strong Attractions are now in their sixteenth successful season. The plays being used are "Broken Threads," "Slippy McGee," "The Love of Su-Shong," "Fair and Warmer," "Smilin' Thru" and "Hello, Bill." Violet Manning, the charming leading lady, is winning laurels at every stand. She is supported by a well-balanced cast.

The midway is well-balanced with clean, high-class shows, concessions, riding devices and free acts. A twelve-piece orchestra is a big asset, as are the Swaying Swains, acrobats, in a series of dangerous feats.

PALMER PLAYERS CLOSE

The Palmer Players, featuring William Giles and Margaret Palmer in "The Marriage of Ruth," have concluded their 1920-21 season. Miss Palmer has returned to her home in Zanesville, O., while Mr. Giles has located in Toledo, O. Both will take a rest.

The Palmer Players will adopt the three-night stand policy next season, offering New York successes. An early winter opening is planned.

WHY BE BALD

When Plastic Can Give Both Ladies and Gentlemen a Natural Luxuriant Head of Hair?

A totally new invention has brought untold hope and comfort to those who are wholly or partially BALD. PLASTIC is not a wig. Far from it. A WIG is a JOKE. It never deceives anybody. PLASTIC is a lifelike composition of cells of the exact pink color of the scalp itself, in which single hairs are planted so skilfully that they cannot be distinguished from the natural hair—a method of limiting nature so closely and perfectly that it is utterly impossible for any one to detect the difference between my product and natural hair—the gift of Nature herself. Let us PROVE this to you. Write for particulars. Write at once.



RICHARD B. ERNEST Room 312, 101 W. 42nd St., New York City

WANTED—STRONG YOUNG MAN to take part in Jiu-Jitsu Act. Must speak good English. See PROF. K. NAKAE, 624 Lexington Ave., New York City. Phone: Plaza 6255.

"MOCK MARRIAGE"

Only one published. Fun gabere. Just the thing for parties and socials. Blahet or attract. Price, 50c postpaid. W. WAGNER, 961 Home St., N. Y. City.

H & M PROFESSIONAL TRUNKS Made by HERKERT & MEISEL of St. Louis. Can now be bought in New York City Prices Reduced, \$55 Up MAIL ORDERS FILLED F. O. B. NEW YORK CITY. SEND FOR CATALOGUE. Use Trunks and showrooms samples of all standard makes always on hand. Hartman, Indestructo, Belber, Oshkosh, Taylor, Murphy, Neverbreak, Bal, etc. SAMUEL NATHANS SOLE AGENT FOR H. & M. TRUNKS IN THE EAST. 531 Seventh Avenue, NEW YORK CITY. Phone Greeley 0620. Between 38th and 39th Streets.

AT LIBERTY FOR SUMMER STOCK OR NEXT SEASON NAT FIELDS 3203 Fourth Ave., DETROIT, MICH. Producer of High-Class Musical Comedy Stock Just finished 53 weeks at Family Theatre, Rochester, N. Y. "Nat Fields is best producer of clean, novel script tabs, we have had in six years. A conscientious hard worker and well liked by patrons and performers. He got results. Past year was the biggest in our history." JOHN H. W. FENYVESSY, Manager Family Theatre, Rochester, N. Y.

ORCHESTRA ORIGINAL BAND VIOLIN CORNET PIANO CLARINET TRUMPET TROMBONE CLARINET & SAX. BARITONE TROMBONE BASS DRUM DRUMS SNARE DRUM AT LIBERTY JUNE 4th—Every man, a feature. Young, neat and versatile. A. F. of M. Musical Shows, Stock Companies and Pavilions, here is your chance to get the latest Novelties from the Southland. Our street work is a real feature and drawing card. All wires and mail to ROBT. LAMPKIN, Starkville, Miss.

HUGO PLAYERS WANT A-1 GENERAL BUSINESS MAN with Specialty or Double Band preferred. Also strong Cornet, Piano Player. Others write. Mention lowest salary. LEGITIMATE CONCESSIONAIRES, NOTICE—Will book any clean Concessions that have own car or truck to transport their frameups. Would like to hear from Rides and Small Shows. HUGO BROS., Utica, Neb., May 19, 20, 21; Gresham, 23, 24, 25.

WANTED REP. PEOPLE IN ALL LINES With Good Specialties—Under Canvas Young Character Man, Young Gen. Bus. Woman for Characters. Sign as cast. Heavy Man. Feature Specialty, single or double. Change for week. Equity Contracts. Piano Player and Trap Drummer. State all first letter, with photos and programs. Join May 22. Priorities for sale. GORDINIER BROS., Farmington, Illinois.

AT LIBERTY—MR. and MRS. CLYDE E. DAVIS For FIRST-CLASS STOCK or REPERTOIRE INGENUE LEADS OR INGENUES. Height, 5 ft., 3; weight, 105; age, 24. LIGHT AND LOW COMEDY, JUVENILES. Height, 5 ft., 3/4; weight, 135; age, 26. SIX Double Singing and Talking Specialties. Possess all essentials. State best salary. Join immediately. Equity. Address CLYDE E. DAVIS, 712 McGee St., care Wellington Hotel, Kansas City, Mo.

THE STARNES STOCK CO. (UNDER CANVAS) Wants Piano Player who can read, fake and transpose. Top Tenor, one who plays Parts or does Specialties preferred; also Chorus Girls. ALEX STARNES, Robinson, Ill.

THE ORIGINAL WILLIAMS STOCK CO., Inc. WANTS A-1 Vaudeville Team capable playing strong line of parts. Youth, ability and wardrobe essential. Tell all. Join on wire. Princeton, Ky., week May 16.

WANTED---For Mason's Two-Car Uncle Tom's Cabin Co. Tom People who can do real Specialty for Concert or double Band. State lowest salary. Show pays all after joining. Address FRED ELZER, Sheffield, Ill., May 20; Northwood, 21; Albert Lea, Minn., 23; Waseca, 24; Waterville, 25; New Prague, 26; Jordan, 27.

FOR SALE—DRAMATIC TENT OUTFIT COMPLETE. Electric lights, chair covers, steel center poles, seventeen sections blues, about seventy reserve seat benches, seating five; stage 18x38. License good until July. Brand new Top, used only seven weeks; khaki, trimmed in red; roped extra heavy every other seam. In middle and every seam in round top. Size, 60 ft. round top, with 40 middle. Top alone cost \$1,000 with express. Sell whole outfit \$1,200. Couldn't replace for \$2,500. Will sell top alone \$600. Stored N. C. Address CLINT DODSON, Majestic Theatre, Birmingham, Alabama.

WANTED---For THE FLETCHER STOCK CO. Under canvas. People in all lines, including Leading Man and Woman. People that do Specialties preferred. Piano Player that can fake, read and transpose. Tell all first letter. State lowest salary. You don't lose any nights here. Rehearse May 23. Address W. R. MANSBARGER, Centralia, Kansas.

WANTED QUICK FOR YARNELL & WHETTEN'S MOTORIZED TENT SHOW One-night stand Dramatic Show. Bill Posting Agent, Lady Novelty Act, Stack or High Wire. Cook for Cook House. State salary. 3 or 5-in-1 Show. Percentage. Good Kewpie Doll Joint. Boss Canvasman. Address as per route. Oakley, May 26; Winona, 27; Sharon Springs, 28; Tribune, 30; Scott City, June 1; all Kansas. Pay your own wires.

WANTED--FOR THE GINNIVAN DRAMATIC Under canvas. To join at once. Strong Cornet Player. First-class Specialty Team that one or both double Brass. Week stands. State lowest salary. Pay own. State all first letter. FRANK R. GINNIVAN, care Ginnivan Dramatic Co., week May 16, White Pigeon, Mich.; week May 23, Sturgis, Mich.

TOM MARKS CLOSING The Tom Marks Company, presenting "How to 'Get a Wife,'" will close May 24 at Perth, Ont. Mr. Marks will proceed to the old family abode in Christie Lake, Ont. The Marks' homestead includes four hundred acres and several summer cottages, and is said to be one of the prettiest and most idealistic places in Canada. THREE-ACT DRAMA RELEASED The new play company, conducted by George Damroth, stock manager, is rehearsing for stock and repertoire this week "Juliet O' the Mountains," a three-act tabloid drama of the Kentucky feuds. A release of one play each week, with small royalty fees, is the policy of this concern.

MARIE GLADKE STOCK OPENS

The Marie Gladke Stock Company, featuring Jack Milton in "Fair and Warmer," opened a summer engagement at Scott's Opera House, Galt, Ont., Monday night, May 2. The "Famous Frozen Sweets," manufactured by the Universal Theaters Concession Company, 26 and 28 North Franklin street, Chicago, were introduced for the first time in that locality, it is said, and confection agents found ready sales.

OWEN-DOUGLAS CO. CLOSES

The Owen-Douglas Players closed their indoor season Saturday night, May 14, and will reopen under canvas May 23 for a tour of Illinois. Although industrial conditions were none too good in some of the manufacturing towns visited, the management maintains that the past season was as successful as any preceding one, if not better.

BUSINESS PICKS UP

Information from Whitewright, Tex., has it that Sam Major is back with the Roy E. Fox Players, following an absence of three months. He took three degrees in Masonry during his stay in Houston, Tex. Business is on the increase for the Fox popular players.

LEAVING NEWTON-LIVINGSTON

A post card dated May 9 conveys the news that Jack Gamble will close with the Newton-Livingston Comedy Dramatic Company in three weeks to manage the Gamble & Tuttle Company, which opens in Berlin Heights, O., in June. The latter outfit is said to be new in every detail. An orchestra will be carried.

WEST JOINS CORTEL STOCK

Al West has joined the cast of the Cortel Stock Company for straights and characters. The company is holding forth at the Circle Theater, Brownsville, Pa.

UNCONSCIOUS 72 HOURS

Friends of Jack Rose, a member of the Lester Lindsey Theater Company, who was seriously injured when struck by an automobile in Marshall, Mo., on the night of May 6, are hoping to see him up and around soon. Mr. Rose regained his senses after being unconscious for seventy-two hours. He will be incapacitated for some time. Friends wishing to get in communication with Mr. Rose may do so thru the Lester Lindsey Theater Company, Marshall, Mo.

IRWIN LEAVING STETSON

Richard Irwin, heavy man, is leaving Stetson's U. T. C. Company soon for his farm near Hamburg, Ia., for a much needed rest, according to word from Geo. W. Ferrell.

One of the best bills ever presented in Somerville, Mass., was "Turn to the Right," given by Somerville Players week of April 25. Arthur Vinton, the new leading man, was greeted with thunderous applause at every performance. Others deserving of mention were Frank Thomas, Henry Crossen, Belle D'Arcy and Anne Bronaugh.

For Men With Crooked Legs The Trousers Garter Pat May 15, 1920 It makes the trousers hang straight whether the knees bend inward or outward. It holds Socks Up and Shirt Down. It is not a "Form" or "Harness." It contains no "pads," "air-cushions," "metal springs," etc. It is simply a beautiful garter fitting inside knee curvature, self-adjustable. If your dealer hasn't it, descriptive circular, sealed envelope containing no advertising matter mailed free. Address The T. Garter Co. Dept. L. Lock Box 131, Chicago, Ill.

At Liberty Jack and Margaret Griffith—Baritone or Solo Alto in Band. Specialties for week. Director with Scripts. Manager One Double Specialty. All mail and wires from last ad list. Address Jack Griffith, Buchanan, Tenn. Wire Paris. NOTE—Herbert Kidd, your proposition O. K. wire me.

WANTED - DRAMATIC PEOPLE for Chautauqua work. Seven companies, all opening in June, if you care for a pleasant and refined engagement write. State all and your summer salary. Wales Productions, 436 Hartford Bldg., Chicago.

Off The Record

By Patterson James

FROM a cloistered nook in the Ambassador Hotel at Atlantic City comes the latest lamentation over our lack of culture in America. The volunteer Jeremiah is none other than that distinguished dramaticulturist, Mr. Samuel Shipman, who has already contributed to theatrical posterity masterpieces of literary elegance, "Friendly Enemies," half of "East Is West," (John B. Hymer furnishing the other) and also "The Unwritten Chapter" with Victor Collaborating. Naturally anything Mr. Shipman has to say on the subject of culture will receive the attention it deserves. According to the recent interview—given between birth pains incidental to his latest intellectual gift to mankind—Mr. Shipman deplures (with a vehemence only exceeded by that with which Mr. Louis Mann, the well-known corrector of the errors in American history is said to have received the brutal news that "The Unwritten Chapter" must be on its way to Cain's Storehouse) the fact that culture has decayed in the United States. With that delightful irrelevance which characterizes the utterances, dramatic and otherwise, "of all well-qualified-to-speak authors" of "innumerable Broadway successes," Mr. Shipman begins his encyclical with a panegyric of the American girl, whom he loves for her independence. The exordium over with, the champion of Intellect dashes into the exposition of his subject, displaying a sense of logic which is positively annihilating to anyone—presuming of course there could be anyone—who disagrees with him. The eclipse of culture in the United States naturally impels Mr. Shipman to consider other eclipses. So he is moved to declare as he looked out over the ocean:

"If, in some way the eclipse of a few nights ago could have been enclosed within a high board fence and admission charged, millions would have crowded the gates, willing to pay any price to see the phenomenon. But as it happened, nature, with her usual generosity, gave the eclipse to the world for the enjoyment of us mortals. But how many saw it? I am unable to say, of course, but I doubt if there were very many. I did not see anybody on the Boardwalk, as sitting at my window I gazed for a whole hour at that most wonderful sight.

"Therein lies the trouble with American art and drama nowadays."

"TIS a dreary picture Mr. Shipman draws. Think of the neglected commercial potentialities of the moon eclipse! Imagine what the Century Theater would do at the box office if the Shuberts could only coax the moon inside and be eclipsed (the moon, not the Shuberts). The mind reels at the picture of the income tax out of which a man could swindle the government, if he could only entice the sun to walk down Coogan's Bluff, go behind the fence into the Polo Grounds and there blot out his light for fifty cents a blot. Mr. Shipman is right when he avers that we have gone to the demerol dramatic bow-wows. What the American drama needs is a little more moon eclipse and a great deal less moonshine. If it were not for him we might have gone on in our benighted ignorance for centuries with nary a thought for the poor neglected moon. Thank God, Mr. Shipman was in Atlantic City to pay the national debt of culture to

Luna in her hour of darkness and that he had the necessary urge of self-sacrifice to neglect his work for "a whole hour" to do it. That is the spirit we lack so pitifully in our National and American life, the willingness to give something of ourselves without a thought of reward. I feel confident that, no matter how neglectful the rest of us were on the night in question, the Orb of Night must have experienced a thrill of happiness to know that the author of "Friendly Enemies" was on hand to do his bit for culture. But why do we tarry? Mr. Shipman has other pearls of wisdom for us.

"Why is not Shelley more of a pleasure than a dance hall?" he asks, with pardonable heat. He answers in the same breath: "Simply because the love of good books, the beauty of art, have not been cultivated." ". . . I would not go so far as to say that I would starve for art. I feel more important than art. Art goes on, but I have only a few years. Anyway, if I do my best, I may be creating what may be considered masterpieces in the years to come. Shakespeare did not know he was writing classics—he wrote to please his audience. . . In America genius is not encouraged. It is not appreciated. It is not even recognized. . . Any reference to history meets with no success at all. I have tried it.

GERALD BACON Presents "PRINCESS VIRTUE" With TESSA KOSTA

A Musical Comedy. By B. C. Hilliam and Gitz Rice.
Staged by Leon Errol

If there is any virtue in "Princess Virtue," Hugh Cameron, who has at last been given a chance to show Broadway managers that he is something besides a second fiddle comedian, puts it in. For a long time those who know something about the theatrical business—I mean those who know talent, schooling and initiative when they see it—have wondered why an actor of Mr. Cameron's experience and ability has escaped greater prominence than he has received. The mysteries of the Rue Morgue are nothing compared to those of theatrical Broadway. Actors who can be funny seldom get the chance to be unless it is in the company of a star who hops down their throats every time they get a laugh not allotted them by himself. Once in a dog's age they do get an opportunity. Then the wisecracks rub their eyes and say: "Where has this fellow been all these years?" Mr. Cameron is an excellent performer. He has a spontaneous manner, a shrewd sense of whimsical comedy, he can sing, he plays burlesque with the necessary seriousness, and he has natural uncton. The only lively moments in "Princess Virtue" are when he ambles on the stage, scatters a few healthy laughs and disappears. The rest of the time the comedy stops dead in its tracks. Frank Moulan scores in one bit of pantomime—a woman dressing for the opera—but is generally as hard and unfunny as a vaudeville agent's heart. The women fairly screamed at Mr. Moulan's exhibition of knowledge of feminine technique—especially at one particular stage which appeared to me unnecessarily intimate—but I suppose the temptation was too strong for Mr. Moulan's ingrained comedianship. It may be my polluted mind. A season's experience with musical comedy and dramatic offensiveness had pretty effectually rubbed the peach blush off my vestal innocence. Certainly the women howled. It does seem a pity that a show which has the wholesome, virile humor of Mr. Cameron and the daintiness of Tessa Kosta should be marred by the mark of the beast in the form of the Queen of Sheba costume worn by Zella Rambeau in the last act. It is not Miss Rambeau's fault, I am sure. People who work for a living in the theater are seldom free agents in the matter of dress, and I have no doubt that someone with a harem mind ordered that special bit of dressmaking. It is all so unlovely, so futile and so insulting to the taste of well-soaped patrons. The book is clean if stupid, and the nautch girl dress must have been inserted as an appeal to out-of-town buyers for the cloak and suit trade. What an unmitigated delight Miss Kosta is! She sings beautifully and easily. She reads lines intelligently and intelligibly. She has no affectations of speech or manner. She is clothed like a gentlewoman and acts like one. She is neither naked nor nauseous. For all of this she has my profound admiration and my most respectful compliments. I wish there were more like her. The cast is generally good. Bradford Kirkbridge sings well. He does not know how to make up his eyes. Actors seldom do nowadays. Making up is a vanishing art nowadays, except among women off the stage and in the stock companies, where there still remains something like attention to this essential of an actor's trade. Robert Pitkin, Frank Greene and Jules Epailly are excellent, and Sarah Edwards makes the musical comedy mother—or grandmother—a little less preposterous by her melodious contralto. Earle A. Fox, who entertained me immensely as "Florlan Slappy" in "Come Seven," seemed very self-certain and in a rather raw way. Allen Fagan and Alice Malson danced pleasantly, Miss Malson's grace and winsomeness outweighing Mr. Fagan's apparent satisfaction with himself, due altogether to the fact that he forgets to alter the natural up-curve at the corners of his mouth. These comments may sound like pointless faultfinding, but they are not so intended. Criticism to be of any value must indicate not only defects as they appear from the front, but also offer some suggestion for their removal. Anna Page does a silent characterization extremely well. I wish something would be done about the book of the piece. Someone with simple comedy ideas and a knowledge of business could be turned loose with good results. I hate to see anything sent to the storehouse when a little effort might save it. Such tinkering, however, should be done outside New York, because once the death watch sits on a play its fate is settled. Despite all impressions to the contrary, I would rather see decent shows stay open, actors working and reputable producers making money than to watch the patient die because someone neither knows where the oxygen tank is nor how it should be used. No matter what happens to "Princess Virtue," I have seen Miss Kosta again and had Mr. Cameron amuse me greatly.—PATTERSON JAMES.

I have stopped it . . . Americans have not learned to acquire culture. College men forget their training when they graduate. Reading Faust, Shakespeare, Shelley or Whitman gives them no enjoyment . . . !"

DO NOT blame Mr. Shipman, gentle reader, for his unwillingness to starve for art; I can understand why he recognizes that he is more important than art. I feel the same way about it myself at times. None of us geniuses ever get what we deserve. We are doomed to waste our sweetness on the desert air. Think of the way Shelley was treated! Think of the way Samuel Shipman has been treated. Look what Arthur Hopkins and Mr. Jones did to Shakespeare. Look what Mr. Al Woods did to Mr. Shipman's "Unwritten Chapter." It is discouraging to Sam and me and Shelley and us fellows. Mr. Shipman is right when he says no one recognizes genius. There are people who do not yet know that he is in that class. "Friendly Enemies," half of "East Is West" and "The Unwritten Chapter" prove that. It's death to the soul, such treatment is. Don't write any more historical dramas, Mr. Shipman. I beg of you as one genius to another! Don't do it! It's all prejudice anyway. If you are a Jew or Irish, what chance have you got for your genius? You don't have to answer! I know. None! But whisper, why say that there is no enjoyment in reading Faust? Who said there was? I did not know he wrote anything until you called my attention to it, but wasn't his beer fine—when we used to get it?

MR. SHIPMAN's new play is called "Lawful Larceny," and it is said to be the most cultured drama he has so far produced.

THREE-QUARTERS of the Joy—nay, in almost every instance all of it—which arises from the musical shows comes from sources altogether unsuspected by the authors. If you can hear the lyrics—and occasionally you can if some hardened artist salvaged from the varieties is singing—and will pay a little attention to what they say you will have the time of your life. Whether the music writers whittle down the verses to fit the notes or many lyricists stretch the lines out to shake hands with the melody, I do not know. Those are trade secrets which no layman need ever expect to have disclosed to him. But something must happen between the time the idea is born and when it is set down in mere words and music. There is such evident sandwiching of adjectives, such elision of the ground rules of grammar and such hurried exceptions taken to the laws of syntax that nothing but the direct necessity can explain them. It does not matter whether the words make sense or nonsense, in they go helter-skelter, higgeldy-piggeldy, topsy-turvy—and no questions asked. Not long ago my vagrom attention was arrested by a sentence being warbled on the stage. It was not a deliberate act of the will on my part that I listened, but one of those semi-involuntary, quasi-voluntary reactions for which there has been no accounting as yet. For example, you are looking out the window and someone says something usually unkind about you. You have not been listening exactly, but the sentinel of the ear transmits a warning to you that something is going on in which you are involved. Without altering your attitude of looking out the window or changing your appearance of inattentiveness you strain your ear drums to the bursting point to catch a repetition of the original arresting remark. You may not, but I do. All this sounds quite involved and psychological, but if you will persevere you will discover my meaning somewhere near the

(Continued on page 25)

NEW PLAYS

BROADHURST THEATER,
NEW YORK

WALTER HAMPDEN

In Repertoire

Wednesday Night, May 11, 1921.

"THE TAMING OF
THE SHREW"

THE CAST

Baptista, a rich gentleman of Padua.....	William Sauter
Vincentio, an old gentleman of Pisa.....	Ernest Rowan
Lucentio, son of Vincentio, in love with Bianca.....	Ernest Rowan
Petruchio, a gentleman of Verona, a suitor to Katherine.....	Walter Hampden
Hortensio Gremio, suitors to Bianca.....	Richard Abbott
Tranio, servants to Lucentio.....	P. J. Kelly
Blondello, servants to Lucentio.....	Arthur Fox
Grumio, servants to Lucentio.....	Lo Roi Operti
Peter, servants to Petruchio.....	Hannam Clark
Nathanial Sugarsop, servants to Petruchio.....	Edwin Cushman
A Tailor.....	Richard Hightley
A Pedant.....	Geneva Harrison
Katherine, the shrew, daughters to Baptista.....	Roy Bucklee
Bianca, daughters to Baptista.....	J. Harry Irvine
Widow.....	Mary Hall
Curio, a servant to Petruchio.....	Elsie Herndon Kearns
	Netta Sunderland
	Mabel Moore

Hurrah!

At last a performance of a Shakespearean comedy which has the spirit of real fun, not a melancholic embalmed idea of it. I have no more patience with the attitude of that professional interpreter of the Bard which strongly resembles a cluster of Christian Endeavorers picnicking in a tomb than I have for the effrontery which insists on making William do stunts to satisfy their lust for experiment. After all, Shakespeare was a human being—if he was anything—and there is no reason to suppose that he did not enjoy writing for a laugh and staging one as much as any other human biped. There is a fine note of snobbery in the assumption that because he is dead and the worms have eaten him that we of the twentieth century know more about what he meant to do than he did himself. A comedy to him meant laughs and plenty of them. He knew how to get them. He knew the value of "gags" and bits of business which, if they are not written in, are suggested by the lines—a subtle compliment to the intelligence of posterity's stage directors which is scarcely merited. He loved that stage ingredient well known as "hokum." I don't know the Elizabethan term for it, but "hokum" it is all the same. When Shakespeare wrote low comedy it was low, and when it was rough it was rough. The handkerchief up the cuff style of laugh-getting and directing had not been invented by an emasculated theater when William was turning plays out and audiences away.

In view of what has been set forth (without contradiction and after the manner of the best metropolitan play reporters), Shakespeare's comedies must be played just the same as any other comedy—only a little better. (Here is a digression impelled by reading over that sentence. It must be the force of bad example, but I detect every now and again a strain of dogmatic assurance in my expressed opinions which amuses me greatly. I must be getting like the critics of Our Set unconsciously. I give forth ultimatums, decisions, interpretations and all the other emanations of the inspired critic with almost their amount of ponderous self-approbation and with almost as little justification. But why not? If they will play Ipse Dixit, so can I. Even if I do not know what I am talking about I never tell YOU I do know, do I? You and I understand each other, I hope. You know I am not try-

ing to fool you. So with that off my bronchial tract I will resume).

That is what Walter Hampden has done in "The Taming of the Shrew," and that is why it is such an unmitigated pleasure. The play is a roaring farce comedy if ever there was one. It requires the tempo, the "up-key" in playing (if you know what I mean), an unbroken seriousness of demeanor, a sane element of loudness and intelligent ensemble playing if it is to be funny. It is all very well to do "The Shrew" after the demil-respectable manner for which "the Students of Shakespeare" clamor. How I hate that phrase! Imagine anyone being the student of a laugh! Pulling a good bit of fun to pieces to see what makes it go round! Draw-

ing near to a comedy scene as if it were a sacred religious ceremony, and all done in the interest of respectable scholarship. It is not scholarship at all but just plain pedantry—if pedantry is ever plain. To stare at a rip-roaring bit of jollity as if it were a bug under the microscopic lens. Bah! It is as stupid as Thomas Edison's question box and just as helpful to the business of living. But enough of all that! These digressions are killing me. And I fear you.

One reason (in addition to the several mentioned before, all of which apply to the performance at the Broadhurst) Mr. Hampden's presentation is so delightful is because he does not insist on playing hog. The ordinary star—most of them are—either hacks Shakespeare to fit himself or else he controls the piece from the center of the stage whether he belongs there or not. Mr. Hampden gives Bill a chance. Hannam Clark

SHERMAN BROWN Presents
"JUNE LOVE"

A New Musical Play in Two Acts. Book by Otto Harbach and W. H. Post. Music by Rudolph Friml. Lyrics by Brian Hooker. From a Story by Charlotte Thompson. Entire Production Staged Under the Personal Direction of George Vivian. Dance Ensembles by David Bennett.

I do not know what her name was. I can imagine what it ought to be, but I really don't know. His name was "Al." The last syllable for me was shrouded in mystery. There are many things about which I confess my ignorance. The latter part of "Al" may have been "bert," or "fred," or "buquerque," or "tomay," or "toona" for aught I know. What I do know is that she was his husband. It was not the surgical patch, indicative of some domestic accidents, on her broad and ivory forehead, nor the cold, even tones of her icy voice as she addressed him; nor the half-closed, basilisk eye with which she pierced his soul. It was her air of settled proprietorship. "Al" was hers until death do them part. Apparently he knew it, because he had recourse to a species of protective coloration, as 'twere, in the shape of an ear trumpet. "Al" was deaf. Deafness is not always an affliction. She began with the first blast of the horns tooting the overture.

She: "Where were you this afternoon?"

Al: (Biz. with ear trumpet).

She: "Don't you want me to know where you were this afternoon?"

Al:!

Al: (Can't hear a thing).

She: (Glares at his left ear angrily and fingers her hat pin suggestively).

The show began, and after the first few minutes the idea assaulted me that "June Love" was just another "dollar-down-dollar-a-month" musical comedy, with perhaps a trifle more danger in it for the playgoer than usual. It has Johnny Dooley and Lois Josephine. It is a mighty good thing it has. Mr. Dooley has very little to do, but does it without the boredom which, considering the lines and situations, must require an uncommon amount of enthusiasm for the job. Miss Josephine is the most attractive feminine feature. She dances with grace and spirit, she plays with lightness and vivacity, she knows what she has to do, she knows how to do it, and she does it with skill and finish. She works as if she enjoyed it, and she almost took the curse off "June Love." Bertee Beaumont was as hard as nails, but she kicked vigorously and successfully. One Egyptian dance she did (apparently no musical show can be sufficiently wearisome without some sort of denatured "hootch" effect) would have startled an antiquarian. It may not have been historically accurate, but it was full of life and verve. Elsie Alder, a blonde beauty of the bovine order familiar in musical shows before the war, sings the prima donna role. Joseph Lertora, who spoils a good voice by its affected use, makes a grand Fort Lee lover. The sole musical compensation of the evening is the clear, lovely soprano of Caroline Call, in the song, "Harvest Moon." Miss Call will probably remain in the chorus because she can sing. If she could not she would unquestionably be starred as a prima donna long before this. But to return to the real business of the evening:

She: "There was no one in your office at 330 this afternoon!"

Al: (Emits a gurgling sound. Gives her a box of candy wrapped in paper).

She (opening box and rattling paper menacingly): "Where? The Waldorf? With who (she said who)? The big room? The cafe?"

Al: (Reaching for ear trumpet under the seat, and carefully fails to find it).

She: "I'll talk to you later! The show is beginning again. Later! LATER!!"

Al: (Mumbles in her ear for sixteen minutes by the watch. Her face never lightens. Her eye smiles not. She looks steadily at him. It is no easy job to look steadily into the eyes of someone whispering in your ear. Try it and see for yourself).

She: "Want some more candy, Al? Have some more? Take it home to your sister, Al!"

Al: (More whispers in her ear).

She: "You live for the outside world, Al! I live for myself! Come on, the show is over!"

Al: (Rises reluctantly, looks askance at her, and observes the nearest exits. She fastens her arm to his).

She: "How did you like the show, Al?"

Al (like a fool, does not know enough to stay in the character): "Rotten!"

Which indicates that, while "Al" was neither so deaf nor so dumb as he pretended to be, he might just as well throw his ear trumpet in the ash can. His alibi is ruined for life, and he has no one but himself to blame. From the flash in her eye as "Al" answered instantly he'll never play deaf again as long as he lives.—PATTERSON JAMES.

is proof of that. Few featured actors would permit Grumio the leeway given him by the author and Mr. Hampden just as few actors would deserve the opportunity or make such splendid use of it as does Mr. Clark. A finer bit of low-comedy playing has not been shown around here in a long time. He reads simply, intelligently, naturally, and in a vein of sound and mellow humor which to me was a positive revelation. In fact, his Grumio was the best performance of the cast so far as I am concerned, and that in view of the fact that the whole company was characterized by a most unusual excellence with the sole exception of Le Roi Operti as "Blondello," who was incredibly villainous. When there are scenes in which several characters as well as Petruchio appear, Mr. Hampden does his part and gets out of center stage to give the others a chance. When he should dominate, he does. When he should not, he does not. The result is a performance of William Shakespeare's "The Taming of the Shrew," not an exhibition of Mr. Hampden's ability to wrestle everyone else off the mat. Of his own characterization there is a lot to be said. The reviewers whose memory out-rivals the elephant's will attend to that. They will declare that he is not so good as Tom Smith who played it back in '22, or that the bit of business in the third act was better done by Jim Brown in '81. They will do the same to Miss Hall's Katherine. Let the dead past bury its dead, say I. Mr. Hampden has no paralyzing gifts as a comedian, but he has intelligence and he respects yours. His Petruchio is merry, healthy and wise. It is pleasant and human, and, beyond everything else, entertaining, which is just what it is intended to be. Miss Hall is a fiery-wigged Kate. In the early scenes she behaves like a victim of rabies. She is rather a battler than a shrew, but her very fury serves as a fine foundation for Petruchio to build upon and it does make for the success of the performance as a whole. Her moments while the process of subjugation was going on and after were capital and she contributes no less than Mr. Hampden to the satisfying quality of the presentation. Ernest Rowan made a manly and attractive Vincentio, Jr., and William Sauter was excellent as Katherine's harried father. Elsie Herndon Kearns played Bianca prettily and made a good contrast to the buxom Kate. The other roles were well acted, and that means considerably more than bare satisfaction. I have not enjoyed so much an evening in a theater in an age. Everyone in the company works for the team, not for the individual batting average. If I may borrow a figure of speech from the baseball writers' association. The theater was filled and the audience delighted. In fact, it was moved to a short but vigorous cheer after the second scene of the first act. You know that sort of thing is simply not being done, unless at the Garrick, when the show is particularly high-brow, and especially worthless. Perhaps I enjoyed the play because I missed the tomato-can stuffed chairs this trip. But even if I had not I think watching Mr. Hampden tame Kate might have made me forget the seat I occupied on my last visit to the Broadhurst. I said "might," not would.—PATTERSON JAMES.

Have you looked thru the Letter List?



ACTING

DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING.
43 W. 72d St., Near Central Park West
New York City.
Telephone 5225 Circle.

Celebrities who studied under Mr. Alviene: Harry Piller, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Allan Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dada, and many other renowned artists. Day and Evening Courses. Public Students' Performances. Write B. IRWIN, Secretary, for free catalogue, mentioning study desired.



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



THOMAS MITCHELL

Believes Actors Should Be Subordinated to Plays—Greater Art—Thinks It Actor's Fault If Play Doesn't Get Across

THOMAS MITCHELL

Born Elizabeth, N. J., in 1892. Educated at St. Peter's College. On vaudeville stage at 18 in a sketch written by himself. In Elizabeth, N. J., stock company, in Newark, Brooklyn, Keith's and Proctor's Stock Companies. Became newspaper reporter for three years. Has appeared in "Nju," "Crops and Croppers," "Redemption," "Dark Rosaline" and "Not So Long Ago." Now with New York Repertory Theater at Bramhall Playhouse, New York, taking leading part in "The Playboy of the Western World," by Synge. Has signed three-year contract with Belasco. Will play opposite Lenore Ulric in forthcoming production.

It is almost invariably true that an actor who gives a comprehensive performance of his part on the stage is an interesting and intelligent person behind the scenes. So that when we saw Thomas Mitchell's interpretation of Synge's "Playboy of the Western World" before we saw the playboy himself, we knew just the sort of a person we were going to meet. We met him after the performance one evening and our talk was delightful, just as we knew it would be, and lasted into the wee sma' hours.

We gathered from his rather sketchy outline of himself that he was a precocious youth, even if he was born in Elizabeth, N. J., and had entered St. Peter's College at sixteen. But at eighteen he rebelled, quit school, and wrote a vaudeville act from the life of Thomas Chatterton, the poet—no doubt influenced by the similarity of Christian names, and went on the vaudeville stage. That was the beginning of his career. But alas for hopes! The act was badly written and badly acted—he says so himself—and he fasted on small time but a few weeks.

Not in the least discouraged he got a job with the Elizabeth Stock Company as press agent. For doing the company's publicity he was allowed to play small parts in the productions occasionally. Within a year he became their juvenile leading man. Then followed seasons in stock in Newark, Brooklyn, Keith's and Proctor's. But he wasn't getting anywhere and he didn't want to be a stock actor all his life. His brothers were all newspaper men and thru them he secured a job as cub reporter on a local paper. He did newspaper work for three years, handling everything from obits to dramatic criticisms—but his true love was the stage, and his experience as a reporter served only to convince him anew of the fact. So he went back. His first appearance was in "Nju," a Russian play, produced by Joseph Urban and Richard Ordynski. This was not a decided success, and his next play was "Crops and Croppers," which failed. His next part was in "Redemption" with John Barrymore. This was followed by "Dark Rosaline," under Belasco, and then "Not So Long Ago," under the Shuberts.

He is now a member of the New York Repertory Theater to stay, as a director at least. If not as a player, for he has just signed a contract with Belasco for three years and he is to play opposite Lenore Ulric in her forthcoming production.

WOULDN'T TALK OF HIMSELF

Mr. Mitchell was reticent when it came to talking about himself. "But, really, I'm not a bit interesting—personally," he protested. "Now, I was a reporter once myself and I have some ideas of news values. There isn't a thing unusual about me—honestly."

So we changed the subject discreetly to something that is always safe—the theater. After that we didn't have a chance in the world and the interview went pretty much the way he wanted it to go.

We talked of the last time that Synge's "Playboy" was produced in New York when it caused so much protest. "It wasn't the

play," Mr. Mitchell said emphatically. "It was the acting. If a play doesn't get over, it's the actors' fault. Synge intended that the play be a satire, rich in comedy. There is nothing offensive about it when it is played in that spirit. The actors are responsible for a play in getting over the spirit in which the play was written, and they should be subordinated to the play—always.

"And that is what a repertory theater is for, and that is why we are going to win. We are going to put on every good play which the other producers are too busy making money to put on. We want to play Andreiev, Schmitzler, Synge, Mollere, Ibsen. Do you know that there are a number of Ibsen's plays which have never been produced anywhere in this country, and that this is the only country in the civilized world in which they haven't been produced?" He said this last accusingly. "We

fact, of everything but its star. They go to see John Smith—they forget Othello and Shakespeare entirely. To me, Desdemona and Iago are just as great characters as Othello. But because John Smith is featured, every one else is subordinated to John Smith.

"That is what we are not going to do in this company. And I believe we will build up our patronage on just that score. We want this theater to be the theater of New York. We want to put on plays without creating false theatricalism. The featuring system is the system of the past. We believe that the subordination of the actor to the play is going to be the method of the future.

CHARLOTTE RUSSE AUDIENCE

"People say to us that there is no audience for our kind of plays. But there is—and every day which we play at the Bramhall proves it. The American playgoing public has

THOMAS MITCHELL



Mr. Mitchell is playing the lead in "The Playboy of the Western World," by Synge, which is being given at the Bramhall Playhouse at Twenty-seventh street, New York, by the New York Repertory Theater, a little band of ambitious players who have started a repertory theater.

—Photo by Floyd, New York.

want American plays if we can get them—but where can we get good American plays, do you know? But that doesn't mean that we will take a bad American play in preference to a good foreign play. Indeed not! Taking a foreign play and producing it in this country makes it American anyway, don't you think so?

"We aren't going to have any stars in this company. We are going to put people in the roles for which they are best fitted. I think it is a greater art for an actor to subordinate himself to the play than to use a play to exploit his own ability. I often think how true the words of Bernard Shaw are when he said that 'Shakespeare was not being played by Henry Irving, but that Henry Irving was using Shakespeare to present Henry Irving.'

"Say that I am particularly good at portraying jealousy, is it art for me, therefore, to take the great play of 'Othello,' putting my name in electric lights over the entrance of the theater, and exploiting that great character to show my ability? John Smith's name is well known to the public; so a manager stars him in a wonderful play. The lines are turned about so that he gets the best ones. Other members in the company may be excellent, but the audience, because they've been educated down to this method of producing, lose sight of the supporting cast, of the play itself, in

been feeding on Charlotte Russe for a long time. They can't quite stand a big slab of roast beef all at once—but if you give it to them little by little—they will come to demand it after a while.

"The public may be slow at first, but it won't be after initiation. People will come to recognize that the play is the thing, that the actor is only the cog in the wheel; and that each actor should have a chance to make the most of his character, and that all the actors as a whole should cooperate to make of the play a thing of art. After all a supporting cast has to be taken into consideration. A star, no matter how good an actor he is, can't play up to dummies for three acts. He's got to have some response; and generally he has a pretty good cast, tho' their parts are often subordinated, so as to make his stand out."

"What sort of plays do you intend to put on—have you any definite policy about plays?" I asked.

"Well, no, except that we want emotional plays more than purely intellectual ones. Why? Because emotional plays are fundamental and they have a wider appeal. It makes no difference whether a play is English or French, or Irish or Chinese—if it is emotional, it speaks the language of the world and it can be produced anywhere.

"On the other hand, a play deliberately written to make people think seldom has a wide appeal, and seldom makes the audience think! They either laugh at it or don't go to see it. People don't mind thinking if they don't realize that they are doing it; but just as soon as you label a play as intellectual—you might just as well shove it at the beginning." —MYRIAM SIEVE.

GUY BATES POST AS "HAMLET"

Buffalo, N. Y., May 16.—Guy Bates Post, who is appearing at the Teck Theater this week in "The Masquerader," stated in an interview that he is going to play "Hamlet." The production is all built and lying in a storehouse in New York, he says, resting until fall.

Mr. Post will leave on Saturday night for California to prepare for his debut in the films with "Omar, the Tentmaker," which served as a stage vehicle for him for five years. Richard Walton Tully is writing the scenario for the screen version.

"My conception of 'Hamlet' may be slightly different from others, but you know, playing 'Hamlet' means cutting judiciously, for no one ever played the whole of that tragedy. It couldn't be done short of a five-hour performance. There will be no post-impresionistic attempt, either," said Mr. Post. "I have an elaborate scenic investiture for the production and will probably play Buffalo early in the season."

DRAMATIC CRITICS, ATTENTION!

Paris, May 14.—Oh, for the life of a dramatic critic! 'Tis the most sought after job in Paris these days. And all because the manager of the Theater Monts'gne recently introduced the unprecedented innovation of offering theatrical scribbles midnight supper and beds in his playhouse, so that they might at their ease write their criticisms in time for the morning papers and avoid the inconveniences of early morning trips to their respective homes. Most of the forty-four beds in the theater were occupied, and all of the repast made away with.

This hospitality was in competition with that of another manager, who hurriedly improvised a ball, with dances by popular actresses, in the foyer of his house, when the star of the evening fell ill and was unable to continue with the "first night" performance. By the time the bill was started the manager had brought in supper for a theater full of people and the party brought the production more publicity than was ever before given a Paris premiere.

PROFESSIONAL WOMAN'S LEAGUE

New York, May 14.—The Professional Woman's League will hold its last social day at the Waldorf on Monday, May 23, at which time the following newly elected officers will be installed:

President, Mrs. Russell Bassett; vice-presidents—first, Mrs. Ben Hendricks; second, Miss Lillian Russell; third, Mrs. Edwin Price; fourth, Miss Suzanne Westford; fifth, Mrs. Percy Howard; sixth, Mrs. Adah Shurtle; recording secretary, Mrs. John McClure Chase; corresponding secretary, Mrs. Matthews; treasurer, Mrs. Marcus Harris.

The program will be in charge of Mrs. Russell Bassett and will consist of songs by Edith Jennings and Helen Kuck; pianologs by Kate Chase, and whistling solos by Eugenia Jones.

Among the guests of honor will be Jessamine Newcomb and Mr. Norton, of the "Quality Street" company.

STAGE CHILDREN TAKE PART IN FASHION SHOW

New York, May 4.—A Junior Fashion Pageant in which children's styles were exhibited on child models took place this morning at the Princess Theater. This was directed by Katherine Lee Grable and Mrs. E. L. Knight. Little people of the stage and screen made their appearance in dances and vaudeville features, and a film of one of the Mother Goose rhymes was shown.

Among the professional children to appear were Lola Wild, Frank and Robert Michel, twins, aged six, who were in "Humoresque"; the two Paradise kiddies and their older sister, Violet Paradise; Vivian Brown, the diminutive dancer; Bessie Gulick of "Daddy Dimples"; cast: Jane Brannigan, Violet Foster, Russ Hodges, Alice Neuman and Dolly Tighe.

June Caprice appeared in a doll ballet in which a doll recently designed and named in her honor by a New York artist, Muriel Knight, figured largely.

LITTLE THEATER GROWING

New Orleans, May 13.—Wednesday night at the Little Theater Boccaccio's "Untold Play," "The Farewell Supper" and "The Game of Chess," were presented. Next year the entire Fontalba Building will be taken over by the organization to be used as a theater and club house.

Have you looked thru the Letter List?

ACTORS' EQUITY ASSOCIATION

115 W. 47TH ST. Tel. BRYANT, 2141-2

CHICAGO OFFICE

1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec.
Paul N. Turner, Counsel
Frank Gillmore, Executive Secretary & Treasurer.

THE ANNUAL MEETING

By this time all the members should have received the report of the Nominating Committee and its recommendations for the officers and councilors who will come up for election at the annual meeting on June 3 at the Astor Hotel. The votes which come in by mail will count the same as the votes made by those who attend in person. Members are particularly reminded that they need not vote for those whose names appear on the ballot. A space is provided if they desire to scratch the ticket.

Speaking of scratching the ticket reminds us that we have received a petition signed by twenty-eight members advocating the election to the Council of Mr. Hal Briggs. To quote the words of the petition: "We feel that the stock situation needs attention; we feel that perhaps the present members of the Council are not in close enough touch with stock companies as they exist today, and while we realize that the present Council has done wonderful work it would be to the advantage of everyone to have on the board a man who knows all the angles of the stock game. Mr. Hal Briggs is this man; he has had years of experience as stage director and holds that position now with Chas. Blaney; he is a cool, calm, diplomatic man, and we believe his services would be invaluable."

We heartily endorse the nomination. Not that we admit not knowing the stock game; our representatives are constantly in touch both in New York and in the West with actors who choose that class of work, yet Mr. Briggs' special knowledge would be something of great value to the organization, and even if he should not be elected on June 3 he may rest assured that the Council will seriously consider his name at the first vacancy which occurs.

THE SECOND EQUITY SHOW

The second Equity Show, given on Sunday, May 8, at the Metropolitan Opera House, was quite as successful as the first. The press had been particularly generous in its expressions of approval and so this insured a large audience. Members of the association feel particularly grateful to those who managed the affair. While it was a labor of love with them, yet at the same time their duties were of a most exacting nature. While we should like to mention the names of everyone concerned, yet we must have some consideration for the printer of this column and therefore we only pay individual tribute to Mr. Hassard Short, the general director; Mr. Charles Stevenson, chairman of the Committee on Programs; Mr. Fritz Williams, chairman of the Entertainment Committee, and Mr. George Le Guerre, general business manager.

Photographs have been taken of all the individual artists appearing in the Shakespearean Pageant and of the grouped male and female characters. These pictures, 12x14 inches, are very beautifully printed in buff sepia, and make very desirable souvenirs. The Actors' Equity Association has secured the rights to these pictures and they are on sale at headquarters. Complete sets will be kept on hand so that members may obtain copies without delay. Price of singles is \$2, groups \$3, by mail 10 cents extra.

MR. HILL'S MISTAKE

So many misstatements are made about the Actors' Equity Association that sometimes it seems quite foolish to attempt to refute them, but we must refer to a remark attributed to Mr. Gus Hill, which was published in several trade papers, to the effect that in his minstrel shows the A. E. A. had demanded payment for the parades, which are considered a necessary form of advertising. This is hardly correct, Mr. Hill. In the first place, we have never suggested that parades should be treated as performances, and, in the second place, we have no jurisdiction over minstrels. They properly belong to the American Artists' Federation and therefore the A. E. A. could hardly insist on anything for those who belong to such a company. Other than these two important points, Mr. Hill's statement is quite correct. We merely quote the above as an example of the flagrant misstatements regarding our acts and our purposes.

A "RIDER" TURNED TO GOOD ACCOUNT

Two members of a certain company signed contracts with riders attached entitling for nine performances instead of eight. As soon as this was discovered we got in touch with the manager and insisted that he should turn over to us for transmission to the Actors' Fund the amounts accruing on the ninth performances, which amounted to quite a considerable sum.

NOT A FLATTERING COMPARISON

The Rev. John Rosch Straton belongs to a type of clergymen which keeps many broad-minded, liberal people out of the churches. Bad taste is always bad taste wherever exhibited, but somehow or other it seems much worse when it is displayed in the pulpit. We can not recall that the Founder of Christianity ever indicted any particular class. His words were always loving and helpful, and even when, as a reward for His service, He was about to be done to death, His prayer was, "Father, forgive them, for they know not what they do."

Dr. Straton is about as far removed from this spirit as the greatest sinner.

His challenge that we should debate with him on the merits and demerits of the stage is declined; it would serve only to add to that notoriety for which he so avidly thirsts.

Do not forget your dues were payable May 1, and that they should be sent without delay. Prompt attention to this matter means a great saving of time and money—FRANK GILLMORE, Executive Secretary.

Members elected at the meeting May 4 include:

NEW CANDIDATES

Regular Members: J. H. Aulger, Laura Arnold, Chas. Barnes, Bertie Beaumont, Philip Bruce, Mrs. Ruby Bruce, Wallace Bruce, Arthur Allan Campbell, Mrs. Harriette Capaldo, Marian Marcus Clarke, Bessie Dainty, Ted Durgins, Mary Eaton, Doris Eaton, Billy Fitchett, Bob Gilbert, Bert Hughes, Madeline Hunt, Margaret Irving, C. James, Gracie Kaber, Edward Kenne, Jerome Kennedy, J. Francis Kirk, Edward Lathier, Eva Leoni, Herbert Tomas, Ynez Lowe, Hurlett McConnell, Esther Mitchell, Helen Montrose, David M. Murray, Ro Nero, Mrs. Ro Nero, Florence L. Reilly, Stanley Rignold, Hal Russell, Jean Seikirk, Ella Snyder, Edna Spence, Gladys Spooler, Mary Duncan Stewart, Madeleine Adele Van, Beth Varden, George Warde, Lawrence Wheat, Jean Wilkins, Jill Willis, Edwin Wolcott, Jean Woods, Mattie Ziehlke, Bessie McCoy Davis.

Members Without Vote (Junior Members): K. Deruvigny, Wesley Hull, "Jeannette," Roswell Lowry, Florence Page, Alleen St. Frances,

DRAMATIC NOTES

It is rumored that Gertrude Vanderbilt will succeed Ina Claire in "The Gold Diggers."

Annie Hughes has gone to France to join James K. Hackett in his Paris presentation of "Macbeth."

The title of the play in which Arthur Byron is starring has been changed back to "The Ghost Between."

"The Scarlet Man" is the title of the Le Baron comedy in which John Cumberland will be seen next season.

William H. Crane probably will pay his farewell to the stage next season with a tour in "Three Wise Fools."

Rita Weiman is working with William DeMille on a picture for Paramount which Mr. DeMille will produce.

Jane Cowl has broken even Al Jolson's record on the Pacific Coast with "Smilin' Thru," having played there for two years.

"Lillem" is going to move to the Fulton Theater, New York, as soon as "Enter, Madame" closes its run there, which will be in a week.

Flora Sheffield is to have the leading feminine role in "The Night Cap," by Guy Bolton and Max Marston, to be produced by the latter early next season.

The cast for "The Circle," Somerset Maugham's play, includes John Drew, Mrs. Leslie Carter, Estelle Winwood, Ernest Lawford, John Halliday and others.

Arthur Boucher has bought Sachs Guitry's "The Grand Duke," acquired for this country by David Belasco, and will produce it in London, playing the leading role himself.

William A. Brady has engaged Henry E. Dixey to co-star with Jamea Crane in "Person-

ality," the new play by Jasper Ewing Brady and Philip Bartholomae.

Chicago Office
New Candidates: John P. Brook, Ruth Craver, Catherine Deane, Parker W. Fennelly, Vada Sellman, Miss Billie Leahy, Bessie Lee, Jean Marsh, Otis Oliver, Harvey Porter, Robert G. Toepfert, Gladys Worth.

Members Without Vote (Junior Members): Katherine Sellman.

Los Angeles Office
M. Amourette, Osta Bonney, Elizabeth Cooper, Pauline Curley, Mrs. Nell Foltz, Chas. Gibby, Benjamin F. Green, Jas. A. Hughes, Harry A. Kelsey, Louise Lea, Wilfred Lucas, Jack McGee, Evaline T. McGruber, Bonnie Mayle, Edna Payne, Jessie Pratt, Kenneth Sanderson, Harry Schoeneman, Edwin M. Schreiber, E. Smith, Mrs. Lettie Stockwell, Marjorie Waldron.

Members Without Vote (Junior Member): Josephine Adair.

Los Angeles Office
Albert Austin, Alfred G. Bardo, J. E. Brown, W. R. Deming, H. N. Dudgeon, Billy Eugene, Wheeler Dryden, Phillip Dunham, Cecil Fay, Grace Marvin, Rupert Franklin, Dot Granville, John Lince, Gene McKay, H. Northrop, J. D. Ormand, Jefferson Osborne, Oreta Porter, Landers Stevens, Walter Willis.

Motion Picture Section
Nancy Deaver, Robert Gordon, Edward Sbeely. Junior Member: Rucy M. Jennings.

WALES WILL HAVE SEVEN CHAUTAUQUA COMPANIES

Clare Vaughan Wales, proprietor of the Wales Productions, announces that he will send seven companies out next month over as many different chautauqua circuits. The comedies, "Rejuvenation" and "Too Much Business," by Warner Harding, will be used.

"Rejuvenation" has been used with great success in the Lyceum and chautauqua field since 1914. The Sunday night problem in chautauqua will be solved by giving the Biblical play, "Balshazzar," in costume. Will H. Gregory will direct most of the companies.

PLAYS FROM THE ABBEY THEATER

New Orleans, May 15.—Arrangements are being made by Michael O'Connor, district president of the American Association for the Recognition of the Irish Republic, for the staging here at the Tulane, opening May 19, of plays from the Abbey Theater, Dublin. Mr. O'Connor says that for many years the stage has been used maliciously and insidiously by the enemies of Ireland for the purpose of misrepresenting Irish life and character and the educational side of the present campaign is working to counteract these subtle agencies.

Ibsen's "An Enemy of the People" will be given by the Lenox Hill Players as their final offering of the season at the Lenox Hill House, New York, on the evenings of May 14, 15 and 22.

Philip Moeller, of the New York Theater Guild, and Pitts Sanborn, music critic of The New York Globe, sailed for Europe last Thursday. They have collaborated on a musical comedy.

Harry Beresford, the vagabond of "Shavings," has been made a star by Henry W. Savage. Mr. Beresford refused the honor when Mr. Savage wanted to put his name up in electric lights last season.

"Senny," the George V. Hobart comedy, which the Selwyns will produce next season, will include Emma Dunn, Ernest Glendenning, Carl Randall, Juliette Day and Mabel Withee in the cast.

Olga Petrova is en route to Spain, where she is to study the character which she will portray next season under the Selwyns when they present her in a new play called "The White Peacock."

Augusta Duncan, Angela McCabli, Brandon Peters and others in the cast of "Mixed Marriage" will appear in "John Ferguson" when this other Ervline play is revived by the New York Theater Guild.

The New York Theater Guild, which gives a special performance each season for its subscribers only, announces that the play to be given this year is "The Cloister," by Verhaeren. The English text is by Osman Edwards.

Adolph Klauber announces that after "The Emperor Jones" company returns from its London tour (Continued on page 34)

FREE LITERARY SERVICE

Do you want to know anything about Books?

Our new Literary Service Department will help you out.

The name of the best Book for your needs and the nearest place you can get it will be sent on request.

Let us be your Literary advisers.

You have always found us dependable and anxious to serve you. Lean on us now. You will find our support quick and strong.

We have installed this new department for you and await your questions. We are straining at the leash to serve you.

Now, then, "It's up to you!" You can't come too fast or too often! Our nets are cast for questions and we hope for a big haul. Are you with us?

Address Literary Service Department The Billboard, 1493 Broadway, New York City.

BOOK REVIEWS

CLAIRE DE LUNE—A play by Michael Strange. Published by G. P. Putnam's Sons, New York.

The many critics did not like the acting of "Claire de Lune," the play reads exceedingly well. Of delicate texture, it is yet carefully patterned, and the author, Mrs. John Barrymore, whose pen name is Michael Strange, possesses a poetical imagination and dramatic intensity to a marked degree. That the basis of the play is L'homme qui Rit by no less a master of plot and character than Victor Hugo does not lessen the credit which should be Mrs. Barrymore's for the skill and imagination with which she molded the material.

ESSAYS ON MODERN DRAMATISTS—By William Lyon Phelps. Published by the Macmillan Company New York.

In this volume Prof. Phelps, who is a Yale man, has given an appreciative commentary on half a dozen dramatists of the day. He has given not only a criticism of their work, but also has supplied interesting biographical details concerning the authors, and has sketched their personal characteristics in a manner that is bound to arouse a contagious interest in them.

MODERN DRAMA IN EUROPE—By Storm Jameson. Published by Harcourt, Brace & Co., New York.

A quite comprehensive review of this book was given in The New York Times recently by William Lyon Phelps, himself a well-known writer on the drama. We quote a small portion of it herewith.

"This is a volume of about 280 closely printed pages, solid in thought and reasoning power, agreeably light to hold in the hand. Miss Jameson probably knows more about European drama than any other English-writing critic. It is a pleasure to read a work produced out of such fullness of knowledge and written with dignity and sincerity.

It is a challenging, a provocative book, as all good criticism should be; and while I disagree with her two fundamental propositions, I admire the manner in which they are presented and the wealth of illustration with which they are supported. Her lack of amenity and chronic celebration make the book quite the opposite of 'light reading,' and those who enjoy having their 'dramatic criticism' as full of vulgarity and buffoonery as a musical comedy will be both disappointed and perplexed by Miss Jameson."

The propositions with which Prof. Phelps disagrees are that modern drama, suddenly uplifted by Ibsen and Strindberg, has gone to pieces; and that great plays can not be written of little souls. Of her first proposition Prof. Phelps says he believes practically the opposite. "I agree with her," he says, "that the influence of Ibsen is the mightiest and most beneficent force in modern drama, and that, largely because of his influence, the drama from 1890 to 1920 reached a high plane, was glorified by a succession of masterpieces, and that, so far from our now being at the bottom of a melancholy descent, we are on the heights, with no immediate sign of re-

(Continued on page 34)

BOOKS OF INTEREST TO THE THEATRICAL PROFESSION

We carry in stock all books reviewed in The Billboard

"PHOTOPLAY SCENARIOS, How To Write and Sell Them."

By EUSTACE HALE BALL.

A manual of motion picture technique for the amateur and professional. 90c postpaid to any address.

GOTHAM BOOK MART

(Booksellers to the Profession)

128 West 45th St., New York, N. Y.

ACTORS' FUND

In Best Financial Shape, Report Shows
—Daniel Frohman Re-Elected
President

New York, May 14.—The Actors' Fund of America held its fortieth annual meeting on Tuesday afternoon of this week in the Hudson Theater. Frank P. Mackay presided. Daniel Frohman was absent for the first time in the seventeen years he has served as president, being in California where he is arranging a series of festivals for the benefit of the fund. Joseph R. Grismer, first vice-president also was away because of illness.

The report of Sam A. Scribner, treasurer showed that the amount expended the last year in taking care of the sick and destitute scattered in all parts of the United States was \$84,863.53. This with other necessary expenses brought the total outlay to \$107,136.98, so that the total disbursements in excess of the receipts was \$22,273.45. The total receipts from all sources was \$84,863.49. Due to a special appeal during the last year there was an increase in receipts from life and annual members of nearly \$2,000. It was disclosed that the cost of dispensing the charity of the Actors' Fund was only fifteen cents on every dollar, being the lowest percentage of any known charity.

The officers elected for the ensuing year were: President, Daniel Frohman; vice-president, Jos. R. Grismer; second vice-president, F. F. Mackay; treasurer, Sam A. Scribner; secretary, Walter Vincent.

Trustees for three years—Marc Klaw, Ralph Delmore, Harry Harwood, Milton Noble, Frank McKee and George M. Cohan. Trustee for one year—Joseph Herbert.

Marc Klaw, chairman of the finance committee, in a talk said that the fund was in better shape financially than ever. He referred to the recent bequest of the late General Rush C. Hawkins, who left \$200,000 to start an endowment fund because of the pleasure the acting profession had given him. Mr. Klaw also told of the bequest of John Hoge of a building at 518 Fifth avenue, from which he said the fund is now getting a ground rental of \$20,000 annually, which Mr. Klaw said he expects to see increased to more than \$60,000 in about nine years.

WRITERS ORGANIZE

For Advancement of the Literary Arts

Seattle, May 14.—The Northwest Writers' Association, comprising fiction, magazine, scenario, tabloids, play and song writing, was formed here last night at a meeting held at Blanc's cafe. Advancement of the literary arts and an interchange of ideas among Northwestern writers are among the objects of the association. Kenneth Gilbert was elected president; Mabel T. Harding, vice-president; H. H. Matterson, second vice-president; Gilbert Gordon, secretary-treasurer; trustees, H. H. Hurst, Warren Eugene Crane and Frank Richardson Pierce.

"STOP, THIEF" PRESENTED

Troy, N. Y., May 12.—Troy's leading dramatic organization, the Masque, presented "Stop, Thief!" at the Hudson Theater, Schenectady, last week under the auspices of the Knights of Pythias. An orchestra composed of students from the Rensselaer Polytechnic Institute furnished the music. The Masque has been in existence ten years and in that time has raised more than \$20,000 for benefits in various parts of the State. Its members appear out of town at least once a week. "Stop, Thief!" has just been released to semi-professional and amateur organizations.

GILBERT MILLER RETURNS

New York, May 14.—Gilbert Miller, son of Henry Miller, returned to America this week aboard the Olympic. He announced that he secured Maurice Molsereith, a Jewish actor, now appearing in London in "The Great Lover," for an American engagement.

SWITCHES TO DRAMA

Chicago, May 13.—Billy Wilkins, formerly press agent for the Barnum & Bailey and Ringling Bros. circuses, is now handling the publicity for "Call the Doctor," playing at Powers Theater.

THEATRICAL COSTUME HISTORICAL
Amateur Plays Correctly Costumed.

CARL A. WUSTL,

(Est. 50 Years)

Tel., 1623 Stuyvesant. 40 Union St., New York.

ARTISTIC NOVELTY CO.
Manufacturers of

Theatrical Jewelry
AND NOVELTIES

Rhinestone and Pearl Trimmings. Special orders promptly filled. Catalog submitted upon request. 361 West 37th St., NEW YORK CITY.

THE MISSING RIB

By MARCIE PAUL

MOVIE MAGAZINES, PLEASE COPY

Ruth Amos, who is playing leads in stock this summer, came to Broadway for a week end and stayed with Evelyn Greeley. Evelyn, by way of novelty, took her to the movies. After the usual fade-out scene of the final clench, Evelyn asked: "What did you think of it?"

Ruth was thoughtful. "Well," she replied, "the picture was all right, but that last scene was awful. It's evident that in spite of all those movie schools they don't teach 'em osculation. There's no reason why the picture folk should not know how to kiss properly, and when I get back in the fall, if I don't get a job right off, I think I'll start a school specializing in just that. There ought to be big money in it."

Yeh, there ought to be—provided they don't pass the blue laws first. N. B.—Thanks, awfully, for your contribution, Ruth. The one about "Hardware" is too old. I tried it on my kid brother and got a black eye—and now I'm afraid to try it on the public. Next time you write something for us "specially" don't send Bide Dudley the wrong information. He fell for it beautifully, tho, didn't he? Come in to see us some time when you are in the neighborhood.—ED.

WATCH THE PAPERS

Over in France a certain actress of the Comedie Francaise made a newspaper cartoonist famous over night by smashing his caricature of her lovely features with a gold mesh bag—that is she smashed the glass of its frame at the Salon des Humoristes in Paris. We noted a number of caricatures of Dorothy Jordan, the opera singer now in vaudeville, in last week's papers.

Caricatures are, of course, never exceedingly flattering, and the Missing Rib can't help wondering whether Miss Jordan is going to make publicity out of this by suing Mr. Randall and the other artists or whether she is going to be a good sport and laugh it off in the good old American way.

MACLYN ARBUCKLE HAS HIS TROUBLES

It's bad enough to have your last name confused with that of another comedian of—er—round proportions without having your first name constantly misspelled. Maclyn Arbuckle, who, by the way, has just debuted in the films, claims that the hardest job he ever tackled is the one which keeps him busy day and night trying to stop the press and his many letter-writing friends from putting a superfluous "k" in his name. "Isn't it bad enough to have a name like Maclyn anyway?" sezze, "without putting an extra letter in it. Besides there's a 'k' in my last name." However, he isn't going to fight about it.

We see that Madge Kennedy has a "spirit" husband. Here's an alibi which was overlooked by the lawyers for the defense in the cases of Stillman and Andrews and Harry Newton, ad infinitum. And, incidentally, something for the press agent to jot down on his cuff for future reference.

ABBY MERCHANT

For the many who think there is no life so full of disappointment as that of an actress before she "arrives," let us tell the story of Abby Merchant, playwright, before she had her first play accepted.

Miss Merchant was born in Gloucester, Mass., and went to Smith College. After graduating there, she took special courses at Radcliffe, came to New York and thru a friend secured a position on Munsey's Magazine doing editorial work.

But the her work was interesting she found that she preferred to read her own writings rather than what another had written, and she worked after hours toward a scholarship at Harvard. She was awarded the Macdowell Fellowship in 1913, and on the strength of that put in two years of study under Prof. George P. Baker in his playwrighting course. Then, together with two other students, Mark W. Reed and Allen Grafton, she went to Galesburg, Ill., where the three of them took over an abandoned saloon, spent a thousand dollars (all they had in the world) to fix it up as a theater, and opened it with a stock company made up of themselves and what local talent they could secure. They ran the little theater for a season (1915-1916). Their experiment worked so well that they broke even, but they did it only by dint of tremendously hard work. After another winter the war hit America and the theater went under.

Ever since Miss Merchant has been writing plays. After four years of "peddling" she has succeeded in landing William Harris, Jr., with "Irish Dew." Judging from the reports coming from Atlantic City, where it opened, the play has made a decided hit. The leading role, played by Mary Shaw, is said to be rich in comedy. The story is of an old Irish washerwoman who brought up her children by sedulous application to the washboard, and who was suddenly transplanted to a Riverside Drive home when her son acquired sudden wealth. She yearns for the active life of her less opulent days, and finally sallies forth determined to do good deeds for other people, and meets with many humorous adventures on the way.

FROM "TWO LITTLE GIRLS IN BLUE"

"Two Little Girls in Blue," taken from the fashion point of view, is a huge success. Anna Spencer, who made the gowns, is evidently a great believer in fringe, and some of the striking effects which she has succeeded in attaining in this production seem to bear out her faith.

There is an orange wrap in the first act (on board an ocean liner) which is made of fringe from top to bottom. A monk collar is wrinkled carelessly about the neck. The foundation is of Canton crepe in the same shade, but the fringe is so thick that one has difficulty in seeing the foundation. In the same scene Emma Janvier wore a suit of grey faille silk, embroidered in green. The coat was made in straight lines with a vest, the embroidery adorning the flaps of the pockets, the front of the vest and the bottom of the coat, which fell well below the hips. Green lining peeped from underneath the coat when Miss Janvier walked. Ruffles of shadow lace fell over the wrists and softened the line at the neck. With this Miss Janvier wore a green hat, a grey veil with green scroll, jade earrings and grey slippers and hose. She certainly can wear clothes.

One of the ladies of the chorus wore a simple white crepe de chine summer frock printed with huge flower design in cerise. With this came a satin wrap of the same shade as the design, which flew open at each step to reveal lining of the same material as the dress. Her hat was cerise, her hose white and her satin slippers dyed to match the wrap.

In the second act gold and silver gowns were much in evidence, and such gowns as they were! It was a wedding scene, and the bride's dress clung closely to the figure, with rather high round neck in front and draped in the back with a long train of the gold cloth tulle fastened from the gold headdress and stretching beyond the train. The bridesmaid's gowns were also of cloth of gold. The skirt was made in four points, the one in the back terminating in a train and outlined with gold fringe. There was a double row of the fringe in front. Headdresses were of the fringe also. Another gown was entirely of gold fringe, only this fringe was different somehow. It was not the metallic fringe which adorned the other gowns, but it was of the same sort of stuff from which the shrouded wheat costumes of the Hawaiian (?) dancers of several seasons ago wore, except that it was gold. The effect, however, was quite stunning. Still another gown was of gorgeous blocked gold cloth, fitted closely to the figure, draped in back, and ending in a long train.

A rather unusual combination for the summer was shown in the third act when one of the pretty ladies of the chorus wore an organdie frock much befringed of a light sea green with an orchid organdie hat. Julia Kelety in this act wore a stunning black lace gown, made over a white lace foundation. This was cut on the redingote style and showed the lace underdress in front, which was in turn ornamented with curious square jade green buttons. Black lace fell from the shoulders and was attached to the thumbs to keep it from trailing on the ground and to incidentally make a more fascinating silhouette when Miss Kelety stood with arms apart. She wore with this a black lace hat adorned with a long curled ostrich plume dyed blue and purple. The narrow ribbon girde of the frock matched the colors of the plume.

JOBYNA LIKES HER BROTHER

Jobyna Howard was at Wednesday's matinee (Jobyna's matinees come on Tuesdays) of "Two Little Girls in Blue," applauding her brother, Olin, who takes the part of Morgan Atwell, the detective, in the play. Miss Howard stayed longer in her seat and did more applauding than did anyone else in the audience, the Observant Woman told us. The O. W. sat right behind her and saw it all. And after the show Jobyna just couldn't keep it in another minute: "Isn't he wonderful?" she asked the drummer, who was the only one she knew—at least he was the first one whom she saw that she knew—the many people seemed to know her. "He ought to have more to do—he's so good." she added. And the drummer nodded his head, knowing that Miss Howard was a competent judge, and couldn't possibly be biased.

THIS WEEK AT FLOYD'S

Hortense Alden, of "Lillom;" Winifred Hanley, of "Abraham Lincoln;" Blanche Frederich, of "The Hero;" Marie Ascarra, of "Spanish Love;" Mrs. Alice Chapin, in "The Meanest Man in the World;" Julia R. Hurley, veteran character actress; Florence Short, of "Romance;" Vera McCord, of McCord Producing Company; Bernard Reinold, of "Debrau;" Henry Herbe' of "Eyvind of the Hills;" David Glassford, of "Laguna;" Signey Mather, of "Jeanne d'Arc;" Thomas Mitchell, of "Playboy of the Western World;" Marc Lobell, of Walter Hampden's company; Messtuzer Bellis, of "The Ghost Between;" and Ivan F. Simpson, of the "Green Goddess," all looking pleasant, down in front of the camera at Floyd's the past week.

Maine seems to be a popular summer resort with the p. a.'s. All in one day we get the news that Florence Reed, Blanche Frederich and Donald Brian are going to the Maine woods for a "much needed rest." Our present idea of Maine is the oblong—generally orange in the upper right-hand corner of the map dotted with actors' bungalows.

THE ROAD TO STARDOM

Chicago, May 13.—Taylor Holmes, star in "Smooth as Silk," playing at the Cort Theater, has kicked his toes against most of the stones on the route to stardom. Olga Nethercole, who once invited him to entertain her guests after a matinee, was so pleased with the young amateur that she offered him a job in her company which he didn't take. William Archer later advised Mr. Holmes to go to London but he didn't have the money. The Four Cohans came along and gave him a four weeks' engagement. He took his salary and went to London. There was nothing doing and the aspirant got so hungry he forced his way into a manager's office. He got enough work to get back to America.

Mr. Holmes said that after calling on Daniel Frohman forty-eight times the manager shipped him off on E. H. Sothorn, who suggested stock. He entered stock in Newsrk, thence into vaudeville. Mr. Belasco saw him and approved. The great producing manager gave him the post of the prosecuting attorney in "The Grand Army Man," with David Wardfield, at the Stuyvesant Theater. He also appeared with Mr. Wardfield in "The Music Master." Later he was associated with the late Henry B. Hui as general stage director, in which capacity he produced "Strongheart." He scored his biggest success in "Bunker Bean," which made him a star.

GASKELL MAY RETURN TO DRAMATIC SHOWS

Chicago, May 14.—Interest was aroused in show circles this week by the report that W. T. Gaskell, who has found film shows very profitable thru his exploitation of "The Shepherd of the Hills," may also add one or more companies in spoken drama with the same play. At the Gaskell office it was stated that it "will all depend." Joe Cohen, representing Mr. Gaskell, said such a move may be made unless Mr. Gaskell gets too busy with new releases this fall. He said business is increasing and that the "Shepherd" is getting an unusual number of return dates.

"WAYFARER WEEK"

Seattle, May 12.—July 25 to 30 will be known thruout the Northwest as "Wayfarer Week," according to plans now being completed by the various civic and tourist organizations of this part of the country. The big pageant will open on the evening of July 23 (Saturday), but with no Sunday performance. The Elks' lodge will hold its State convention here July 21-23. The Sales Managers' Association will also hold forth here with a Pacific Northwest Buyers' Convention during "Wayfarer Week." Edgar L. Webster, general manager of "The Wayfarer," says he has been amazed at the hearty co-operation received not only among Seattle singers and musicians, but from the entire Pacific Northwest.

DALY LOSES PASSPORT

New York, May 14.—Cable advice from Paris have it that Arnold Daly had no little difficulty in getting into France this week when he landed at Cherbourg aboard the Aquitanis without a passport. He was finally allowed to go on to Paris, but not until the American Consul at the French seaport had vouched for him. Daly said he lost his traveling papers.

ACTORS' FUND BENEFIT

Boston, May 15.—The Actors' Fund Benefit in Boston will be held this year at the Tremont Theater on Friday afternoon, May 20. As in former years the entertainment will enlist the services of many of the players appearing in current attractions.

TO FOSTER ORIGINAL PLAYS

Writing and presentation of original plays are to be encouraged at the Rockdale Center Theater workshop, recently established in Cincinnati, it is announced by Rabbi David Philipson.

Look thru the Letter List. There may be a letter advertised for you in this issue.

(Established 20 Years)

STAGE CAREER AGENCY

Personal Management of Young Professional Actors, Singers, Musicians, Beginners Coached and Placed. All Branches. Vaudeville Writing, Staging, Producing. Shows and Entertainments Put on Anywhere. Stage Director and Bryant Supplied. 1493 Broadway, Room 422 (Between 1742), New York.

JULIUS CAHN—GUS HILL

THEATRICAL GUIDE and Moving Picture DIRECTORY

Contains full particulars of all Theatres in the United States and Canada, 20,000 Moving Picture Theatres fully listed. What a Mailing List for \$3.00! LONGACRE BLDG., NEW YORK CITY

OFF THE RECORD

(Continued from page 20)

bottom of this page. Well, as I was saying, I was not paying strict attention to what was being sung on the stage—naturally—but all at once something reached my innermost ear and shocked me into life again. I listened. A young and ardent lady in a highly inflammatory frock was taking inventory of her qualities as a "vamp." Here is what she found:

"I'M UNUSUAL AND SEXUAL AND HIGHLY INTELLECTUAL"

The remainder of the evening passed like a dream while I endeavored to analyze that cryptic remark. At last it came to me. Probably I'm wrong, but it did come to me. Three gentlemen had their fingers and fountain pens in the writing of the book and lyrics. Now because collaborators are notoriously suspicious of each other it dawned upon me that the rule of thirty-three-and-one-third per cent must have been the working basis of the collaboration. Each writer contributed one adjective to that gorgeous line. It is a simple explanation, but I can think of no other unless the lyricists got caught in an undertow of rhyme and were carried out beyond their depth—and mine—before the life guards could rescue them. Next time you go to one of the "lighter" entertainments make the experiment. You will have to sit in the orchestra director's lap to do it tho. Words are not being heard farther than the first row this season.

IF YOU cannot get near enough to the lyrics to properly appreciate their humor, do a little quantitative analysis on the characters and their actions. It is grand sport. Permit me to illustrate? She was a real musical comedy mother. Never in my life have I listened to such lofty maternal sentiments, such noble social ideals, nor observed such jealous guardianship.

"What! My daughter marry that young man!"
"He is our social inferior. We could never hold up our heads again. His father is a soap manufacturer!"
"Who is the apple of my eye. I cannot permit her to associate with such low and vulgar people!"
"Explain this, woman! Then never speak to my daughter until you do! Go!"

It was all tried and true stuff. You have heard it times on end. But something more than ordinarily ferocious in this particular mother's attitude struck me. She was "a fine looking woman" (that indeterminate, safe and left-handed compliment paid by you to the husband of an ugly wife when conscience, which makes cowards of us all, simply will not permit you to lie to the extent you would like). She had a healthy buxom figure and an attractive face, and her standards of behavior for her daughter's young men were simply unquestionable. She would not have permitted the archangel Michael to leave his card at the tradesman's entrance round the block. For quite a while I was at a complete loss to account for this extraordinary tilt in the social perspective of musical comedy mamas. It was a new symptom, and being ever on the alert to discover what is the matter with the drama generally I was baffled. I do not like to be baffled. I do not mind being baffled, but baffled is too much. I appealed to the honorable gentleman on my right. He was immersed to the neck making a shirt sale to his honorable right. I turned to my honorable left—and retired. She looked at me with that expression one encounters so frequently in large, wicked cities after nightfall and which, being interpreted, means "Come on! In-

sult me! Speak to me! I'll show you a woman alone has rights." I was driven to studying my program, that last device of the theater persecuted, bored and baffled. Then I knew why the mother was so keen for watchful waiting up to see who brought Nellie back from the ball. She was a minister's wife, so the program said. Oh, that's all right. Ministers' wives have to be particular. I am an innocent, guileless, unsophisticated soul. I believe people. I believe programs. I trusted that one. I actually believed that mother WAS a minister's wife. I rooted for that woman against the young hero (he acted and sang like a villain of the diamondst dye for three scenes). Then came the last act, the forlorn opportunity for the ladies of the cast to outdress and underdress each other. The minister's wife took the prize. She outdressed them all. She was out in back and out in front and out all over. Furthermore she had a slit in her skirt that looked as if a streak of lightning had begun at her waist line and played tag all the way down the side. Sheba in a Fox film was not ar-

reason for the band to play so loud that a megaphone is required to get even a faint impression of what the words are all about across the orchestra pit? I have not heard this year a single orchestra perform as if it were not the sole and most important feature of the show. They start "fortissimo" and here they stay. They saw and blare and thump with an industry that is appalling. Is it instruction from the man who wrote the music to drown out the libretto or is it sheer perversity or the hypnotism of momentum or a mistaken idea of earning their money or the general spirit of every one for himself which characterizes our theater as an institution which makes the orchestras so behave? Whatever it is it ought to be stopped. An orchestra is an assistant to the entertainment, nothing more. The director who has some understanding of the word "piano" and who can "keep it down" will be a welcome visitor to the musical comedy field. Also a godsend to the audience.

REVIEWING the Theater Guild production, "Lilliom," I paid too much

has acted with the recklessness of consequences which since the beginning of time has marked women who have loved not wisely, but too well. But for all that she has her ideals, unmentioned though they be, and her beliefs in what a man should be to the woman who loves him. She has in addition a deeply religious sense, a yearning for spiritual rectitude, which is evidenced in the final act of the play. It is her ingrained faith, the heritage of generations, which is her sole consolation in her black desolation. Herr Molnar wrote better than he knew, perhaps, in indicating that religious inheritance of a certain kind can never be gotten away from entirely. Her life with her young thug, a savage study in male selfishness, bites into the fine fiber of her soul. She is a thing disillusioned, beaten and abandoned as a result of her husband's crass cowardice.

The iron has been stuck into her very soul and turned around in the wound. Such women do not groan and moan and chew scenery by the acre. They die inside. They walk and talk and breathe and suffer in silence, but they are dead within. It is that display of exterior dumbness hiding a spirit numbed to exhaustion which makes Miss LeGallienne's impersonation so artistically beautiful and so uncommonly human. It is not a piece of acting to fasten the attention of a casual, superficial audience, the understanding of a fetish worshiping, intellectually pretentious clientele, nor the enthusiasm of a set of show reviewers whose knowledge of spiritual conditions, whose gift of penetration and whose courage of expression are in inverse ratio to the vigorous self-complacent assiduity in playing little brothers to the allegedly important. Miss LeGallienne is giving a performance of which any self-respecting, intelligent artist might well be proud and she may have the satisfaction of knowing that when the shouting and the tumult dies her Julie will stand as one of the honestly commendable characterizations of a not too commendable season. My hat is off to her—not that that matters at all—but it is off just the same. And when a baldhead stands uncovered it means something—in my young life at any rate.

THE startling news has been published that Mr. George M. Cohan has purchased a storehouse at Sixty-second street and Tenth avenue. The location matters not. Failures cannot expect housing on Riverside Drive. Mr. Cohan is also going to play The Vagabond better than any actor in the world. Putting two and two together proves that stitch in time indicates business instinct highly developed.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 14.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, location, and performance count. Includes titles like 'Bad Man, The', 'Bat, The', 'Broken Wing, The', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, location, and performance count. Includes titles like 'Bab, The', 'Bat, The', 'Call the Doctor', etc.

rayed as she was. I threw the program away. I gave back glare for glare at my honorable left. I firmly resolved never to be guilty of drawing conclusions again. If that is a sample of minister's wives—I mean of a minister's wife, of course, if you care for meticulous accuracy of expression—then the Rev. John Roach Straton had better return to his veal and let the stage alone. I have heard about ministers' sons and ministers' daughters and ministers themselves, but it never occurred to me before that ministers' wives—or a minister's wife—would cut up that way. Of course, 'twas only in a play, a musical one at that—the lying program said it was musical—but then you never can tell.

WHY is it that conductors of orchestras are obsessed with the idea that the proper way to direct a play with songs is to make the accompaniment for them so loud that no one can hear the words. Granted that the articulation of the singers leaves much to be desired, is that sufficient

attention to the play and not enough to the really fine performance Eva LeGallienne gives. Personally I am not fond of the sickly sweet characterizations with which Miss LeGallienne has been identified. I was not prepared to see such a complete change as she displays in "Lilliom." I had not taken into account the possibility that after all she might be possessed of genuine acting ability. She has it. Of course she has not yet received the accolade from the drama reporters of Our Set. That need not worry her in the least. They were never right in their lives. If she were some strange flower rescued from an East Side Yiddish theater she would be heralded from the house tops as a female Ben Ami or a lady Scildkraut. But she must pay the penalty of the outlander. That does not alter the fact that her performance is the one big note in the sour discord of "Lilliom." It is also characterized by sound analytical accuracy. Her Julie is a creature who as a girl has given her sole possession of value, herself, into the hands of a young thug. She

Paulette Lingerie Shop
Silk Underwear to Individual Order
Exclusive Tailored Styles—Out-sizes a Specialty.
SEND FOR PRICE LIST.
888 East 163d St., NEW YORK CITY

THE NATIONAL CONSERVATORY OF DRAMATIC ART
F. F. MACKAY
A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
Room 711, 145 W. 45th St., New York, N. Y.

MEREDITH STUDIO of DRAMATIC ART
JULES E. MEREDITH, Director
Now booking a three-act comedy play, "A LITTLE MORE LIGHT, PLEASE." Cast of ten, requiring one stage setting. Refined, clean comedy. Will accept dates in or near Phila., O.N.Y. Terms: Guarantee and percentage. Running time, two hours. Address Jules E. Meredith, 105 Fuller Bldg., Dept. B, Philadelphia, Pa. Phone: Spruce 3062.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



NEW YORK MUSIC CLUBS

Make Plea for Greater Recognition of American Musicians—United Action of All Clubs Needed To Obtain Desired Goal

At the convention of the New York State Federation of Music Clubs, held in Rochester, N. Y., May 10, considerable time was devoted to discussion of the need of bringing about greater recognition of American musicians. Several noted speakers laid stress upon the fact that American singers and musicians had demonstrated they have talent as good as that of any foreign artist, and on this point Marguerite Silva, of the Metropolitan Opera Company, laid particular stress, urging music clubs throughout the country to make a plea that more places be made for American singers in the presentation of grand opera in this country. Mrs. Frank A. Sieberling of Akron, O., president of the National Federation of Music Clubs, made an address, in which she asked that the men and organizations which are now spending thousands of dollars in salaries to artists and conductors brought from abroad give more consideration to our own musicians.

This is a point which is receiving much consideration and upon which considerable discussion has been had in several sections of the country at this time. In The New York Times, recently, there appeared a letter from which we quote: "American philanthropists seem to prefer, with their donations to musical organizations, to let their benefits go far afield! When one reads of the enormous funds necessary for the financing of orchestras in America, one comes to the conclusion that the benefits to our cities' genuine music lovers are not in proportion to the financial gain of the few musicians—usually foreigners at that—who come to thrill us as 'special attractions' at 'special prices.' Can it then be considered a sane method of benefiting our public to have conductors and other artists enriched beyond all limits by our philanthropically inclined friends of music, letting them come and go, season after season, carrying away with them the funds that would more than satisfy the music-hungry public if applied to the giving of concerts without this extreme 'star system'? When the generous offerings of our supporters of musical organizations are misapplied in that manner do we not actually retard musical progress in our country? By catering to a small body of typical concert-goers who have become so super-critical, so surfeited with the best, that managers cope with their extreme demands by bringing to our country these 'special attractions' at 'special prices,' do we not cheat the comparatively much larger music-hungry public out of their right to hear the works of great masters? If concerts were given with the noble intention of catering to a public that is content with non-star system performances that can, nevertheless, be artistic and highly satisfying to the genuine lovers of music, the enormous sums expended here for the purpose of thrilling concert-goers who are 'biases' would do much to make our country a truly musical America before long."

Mrs. Sieberling and the writer of this letter, a New York woman, have brought up a subject which should have the deepest consideration of every club and every member of a music club in the National Federation of Music Clubs of America, as it rests largely with the women of the land as to whether or not this practice of paying fabulous salaries to conductors, artists and musicians from foreign countries shall continue or whether those who have thousands of dollars to spend in the cause of music shall give this money to bring good music within the reach of the masses and give talented Americans an opportunity to compete fairly with foreign artists.

During the 1919-'20 season an All-American Concert Course was given at the Manhattan Opera House, New York City, and the course was directed by Miss Gretchen Dick of New York, who had long been championing the cause of the American artist and who, when she found she could not enlist the support of prominent New Yorkers to the extent of financing the venture, used her own personal funds in order that she might prove excellent concerts could be given without foreign musicians. Some of the artists who appeared in the "All-American Concert

Course" were Reinald Werreuth, Edward Morris, Eddy Brown, Mabel Garrison, Florence Hinkle, John Powell, Albert Spalding, Marcia Vandresser and others, and the excellence of the programs proved conclusively that our own singers and musicians are the equal of any from

him more engagements and thus permitting the masses to become familiar with our own talent.

Our columns are open to the National Federation of Music Clubs, to the Federated Women's Clubs of America and any and all organizations desiring to bring to the musical world any plans or announcements tending to help American singers, musicians and composers. Let us hear from you.

BAUER AND GABRILOWITSCH

Delight Large Audience With Joint Recital

New York, May 14.—For the benefit of a French musician a joint recital was given by Harold Bauer and Ossip Gabrilowitsch in

FLORENCE HINKLE



Florence Hinkle, the American artist, is known throughout the United States and Canada as an oratorio soprano of the first rank. She has appeared innumerable times as soloist with this country's most celebrated symphony orchestras. In commenting on Miss Hinkle's ability as a singer The New York Tribune made this statement: "She has at her command a mastery of technique that is rare upon the concert platform. Her voice itself is one of great beauty, which she knows well how to color."

other lands. Despite this proof think you Miss Dick could get sufficient financial support to warrant giving the next season another All-American course? She could not. YET thousands of dollars have been contributed during the 1920-'21 season in order that foreign talent might be exploited and might be paid enormous sums for a few appearances during the past season. Mind you, as is pointed out elsewhere in these columns, much progress has been made in widening opportunity for American talent, and this has been largely due to the women of the country, but the work is scarcely more than commenced. Every woman's organization in the land, by demanding that American talent only be engaged for their programs; that American compositions form the major portion, at least, of these programs; that they discourage, as far as is possible, the spending of large sums of money to feature as a special attraction some foreign artist, will aid immeasurably in breaking down the barriers obstructing the path of the native artist, and in broadening the field thru giving

Acollan Hall yesterday afternoon. These two distinguished pianists presented a program made up of selections from Bach, Mozart, Saint Saens, Schuetz and Arensky. The Mozart number, Sonata in D Major, given by general request, was played with such beauty of tone and expression as to afford the audience a treat not often enjoyed and evoked tumultuous applause. The reading given Arensky's Valse, too, was most artistic and at the conclusion of the program the audience was so insistent with applause that two encores were given.

MANY ENGAGEMENTS FOR EDNA WILSON

Edna Wilson, the young contralto whose delightful singing is rapidly getting her many engagements, was soloist May 15 at the Memorial Service for the Knights of Pythias, New York, and on May 24 she will appear in joint recital at the home of Mrs. Walters, the proceeds of which will go for the benefit of the Salvation Army Rescued Four.

MANY CELEBRATED ARTISTS

To Be Presented in Canton, O., Next Season

Canton, O., May 13.—The People's Musical Course has announced the artists to be offered in the concert series next year. The season will be opened with a concert by Edward Johnson of the Chicago Grand Opera Association and the date will be October 3. The second number of the series will be a recital by Riccardo Martin, American tenor, and Frances Ingram, contralto, who will be heard on October 17. A joint recital will be given by Rosa Raisa, soprano, and Giacomo Rimini, baritone, on November 5. Two more Americans have been booked, Olive Klue, soprano, and John Quire, baritone, who will be presented November 18. For the December number of the series Margaret d'Alvarez, contralto, will give a concert December 19. The Zoellner String Quartet, assisted by Mme. Edna Swanson Ver Haar, Swedish contralto, will give a concert January 16 which will mark the first program of chamber music given in Canton in a long time. Jascha Heifetz, violinist, will give a concert January 31, and the series will be brought to a close on March 18 by the Eight Famous Victor Artists. All the concerts of the series will be given in the City Auditorium, and at prices within the reach of every one.

MUSIC TO BE FEATURE

Of Milwaukee's Diamond Jubilee

In the plans being made by the citizens of Milwaukee for the city's Diamond Jubilee to be held in June, music is to play an important part, and because of the celebration the New York Philharmonic Orchestra changed its dates in order that a concert might be given May 22 (Sunday), when a large number of people would have opportunity to enjoy the concert. According to city records the Beethoven Society of Milwaukee was organized in January, 1843, and in 1850 the Milwaukee Musical Society was organized, and this was followed by the Arion Musical Club, which is now 44 years old. Many of these organizations are still operating and thru their co-operation many excellent musical programs are to be offered during Jubilee Week in June.

JOSEF STRANSKY

To Sail for Europe To Complete Arrangements for 1921-1922 Season

Josef Stransky, who with the New York Philharmonic Orchestra is completing a tour thruout the country, will shortly sail for Europe where, in collaboration with Willem Mengelberg and Artur Bodansky, he will complete arrangements for the coming season of concerts to be given by the orchestra. Mr. Stransky will return to the United States in October when he will take charge of the rehearsals. The series of concerts given in Carnegie Hall, New York, will be conducted by Mr. Stransky and Mr. Mengelberg, and the new series in the Metropolitan Opera House by the noted conductor of the orchestra and Mr. Bodansky.

WASHINGTON SELECTS

Last Week in May for Music Week

Washington, D. C., May 12.—Music week in the Capital will be May 29 to June 4 and extensive plans are being made under the direction of Robert Lawrence. The various committees are being selected and an honorary committee is to be appointed which it is hoped will be headed by President and Mrs. Harding. It is expected to have twenty-two community centers in which a concert will be given every evening and there is every indication that this will be carried out as all musical organizations have promised their co-operation. One feature of music week will be a serenade to President Harding which will be given by the school children of the city at the White House.

STADIUM CONCERT FUND

Contributed To By Mrs. Carnegie

New York, May 13.—Announcement is made of a gift of \$250 made by Mrs. Andrew Carnegie. This is one of many contributions being received for the fund which is to be used for the concerts to be given in the Lewisohn Stadium, commencing July 7, for which Henry Hadley and Victor Herbert are to be conductors.

1920-'21 SEASON

Fraught With Encouragement for American Musicians

A careful review of the concert season now almost drawn to a close reveals a most encouraging result, and one for which this department of The Billboard has always stood and for the continuation of which it will ever lend its aid and support—namely, the deserved recognition of American artists, composers and compositions.

Heretofore there has not been shown sufficient or proper consideration, hearing and appreciation to those of American birth and education, no matter how greatly talented, unless the so-called European or foreign finish could be exploited. It was necessary after one here had become a thoroughly equipped musician to at least go abroad for a brief sojourn and a few lessons or coaching with a reputed foreign professor before one could be started right upon his return to this country, thru the mediums of managers and publicity experts. It has ever been an uphill and discouraging task for even the most gifted to compete with those almost flooding our operatic, symphonic and recital halls from abroad. Many signs appear to indicate that conditions are rapidly changing for the better, and this past season has been a most gratifying one, in that one hundred per cent Americana have "come into their own" more than ever before. More opportunities were granted to, eagerly seized and well performed by genuine Americans with the Metropolitan and Chicago opera companies by those in opera organizations of lesser size and reputation. Then, too, most of our symphony orchestras thruout the country consisted of many American musicians and featured a larger number of American soloists—as was instanced by the playing of our own Albert Spalding, violinist, and John Powell, pianist, with the New York Symphony, and on their wonderful trip to European cities.

At least equal recognition is now shown Americans by the various companies here reproducing records for voice and instruments so that the millions owning these wonderful inventions in their own homes have been able to become familiar with their own artists and their music.

The recital halls have almost nightly been filled with enthusiastic listeners to repertoires not only of long famous artists and composers, and of familiar classics, but an increased interest has been aroused in creations of recent date. On many programs under new and attractive title or after a particularly pleasing number it was noticed or announced "for the first time," etc.

In our church choirs, quartets and soloists' positions, in their organists' benches and conductors' chairs, an increasing recognition of deserving Americana is evidenced, while ever among the list of prominent teachers in our leading conservatories and leading studios as well Americans are giving the utmost satisfaction.

Frequently large prizes are offered by organizations and individuals to stimulate our American composers, and entire programs of only American numbers are given such as the All-American evening of music recently given by the Steinmann Club in this city, and by the New York Symphony Society.

Even greater progress for America and American music, artists and composers is predicted and greater appreciation and patronage will be shown by audiences if more kindly criticism be accorded and a more willing hearing granted by those critics who have for so long been unable to duly credit any except those from foreign shores.

Again let it be repeated—signs indicate that at last America is "coming into its own" in music as in its other various endeavors. Why not?

GALLI CURCI

Sings to Large Audience at Final Concert

New York, May 13.—For the final concert this season Amelita Galli Curci was greeted with a large audience at Carnegie Hall last evening. One would almost expect that her voice would show the strain of the busy season, but after the first two selections, which were disappointing, she sang with such charm and clearness of tone the audience demanded numerous encores. Least pleasing of all was her group of English songs. The "Ebo Song" and "Lo, Hear the Gentle Lark," were well presented and after each Galli Curci was given enthusiastic applause and had to respond with an encore, and finally concluded the program by singing "Home, Sweet Home."

JOHN McCORMACK GETS \$80,000 IN CONCERT

Chicago Hangs Up a National Record in Receipts Tuesday Night, May 10

Chicago, May 11.—John McCormack and Chicago made a record last night when the receipts in the Auditorium showed \$80,000 for Irish Relief. It is said the amount exceeded any ever received by the famous tenor in the East. The pronounced success of the affair left a

profound impression on the officials of the local organization of the American Committee for Relief in Ireland, under whose auspices it was held.

McCormack's reported expression that he "would sing any time for hungry kids," burst into a veritable slogan in Chicago. Popular in all walks of life anyway, democratic and ever accommodating, the expression seemed a natural sentiment for the singer to make. And Chicago looked to him—as it always does—to the number of 4,350. More would have bought tickets if they could have secured a toehold in the house.

In Mr. McCormack's final song, "The Lord Is My Light," there was a moment of breathless silence at the close and then in a great burst of spontaneous and sustained applause the singer responded with another song. Of the twenty-one songs that Mr. McCormack sang last night, nine were given as encores. Eighteen were in English. Miss Lily Meagher, of Dublin, assisted the tenor in the recital, singing several beautiful selections. In the audience were many of the most prominent society people of Chicago.

PERCY RECTOR STEPHENS

To Spend Summer in West

Announcement is made that Percy Rector Stephens, well-known vocal teacher of New York City, will conduct a special course in Portland, Ore., from August 15 to September 10, and that this will be the last course he will give in the West for several years as he has agreed to conduct master classes in the Chicago Musical College during the summer terms of the next three years.

CIVIC OPERA ASSOCIATION

Of Chicago Has Been Incorporated as a Nonprofit Organization

Chicago, May 11.—The Civic Opera Association of Chicago has been incorporated in Springfield, as a non-profit organization. Headquarters will be opened in the Arts Club, 608 South Michigan avenue. The incorporators are: Harold F. McCormick, Samuel Insull and Stanley Field. The papers give the purpose of the organization as "promotion of musical art."

At a meeting of women in the home of Harold F. McCormick, 1000 Lake Shore Drive, yesterday, Mrs. Jacob Bauer, one of the ablest business women in Chicago society, was made chairman of the women's section of the new association. Muriel McCormick, whose father

has for years guaranteed the annual deficit of the Chicago Grand Opera Company, welcomed the guests.

Mary Garden, Mrs. Joseph G. Coleman, George M. Spangler, business manager of the opera company, Evan Evans and other spoke. Seven women announced that they had signed the guarantee list of 500 for the Chicago Opera Company, as follows: Mrs. Emmona Blaine, Mrs. John Borden, Mrs. Charles Chapin, Mrs. Edward Lines, Mrs. James L. Houghtelling, Mrs. Julia Rosenwald and Mrs. Frank D. Stout. A large list of prominent women was named as a working committee. Its purpose is to aid in the movement now on to obtain the names of five hundred persons who will guarantee \$1,000 a year each for five years to make a safe future for the Chicago Opera Association.

CLAQUERS

Want To Join Theatrical Union in South America

According to reports from Buenos Aires the claquers, paid to applaud, have demanded the right to be admitted to the new theatrical union which has just been organized in South America. They insist they are a regular part of the theatrical profession and as such are to be unionized the same as scene shifters, theatrical mechanics and all others in any way connected with the stage. One amusing feature in the case is that the authors of the plays are opposing most strenuously the claims of the claquers and yet they are the ones who profit largely by the work of the claques.

FLECK OPERA COMPANY

To End Tour in Boston

The Fleck Opera Company, under the direction of Dr. Henry T. Fleck, is completing a three weeks' tour of New York and Vermont, and will give its first performance in Boston on May 23, at the Globe Theater. The engagement in Boston is for an indefinite period. The company is presenting "Aida" and "Faust," with Dr. Henry T. Fleck conducting.

POLLACK TO GO ON TOUR

Julius Pollack, New York concert manager, will leave shortly on an extensive booking tour for his artists. He is representing Giacomina Quintano, violinist; Miss Genia Garda, pianist. He will include Boston, Montreal, Toronto, Chicago, St. Louis and New Orleans on his trip.

CONCERT AND OPERA NOTES

Calvin Brainerd Cady will be in charge of the summer normal courses at the Cornish School in Seattle this summer.

P. F. Arens will again conduct a summer vocal course in Portland, Ore., beginning June 20 and continuing until the last of July.

Carolyn Alden will be one of the instructors at the University of California in Berkeley during the summer term, which begins June 20.

Marguerite M. Dawson, mezzo-soprano, who played this season in "Erminie," has returned to Detroit, which is her home city.

Louis Graveure, noted baritone, has canceled his trip to Europe this summer and will fill concert engagements thruout the season in this country.

The Orpheus Club of Detroit has re-engaged as conductor Charles Frederic Morse. Mr. Morse will continue in this capacity for the next two years.

Under the auspices of the United Music Stores of Portland, Me., Mme. Galli-Curci will give a concert in that city on May 24 in the Exposition Building.

Adolph Bohm and the Barrere Little Symphony Orchestra on a tour of the Northwest is featuring "Dance Excentrique," by Dent Morey, a composer, well known on the Pacific Coast.

Harrison Brockbank, a singer known to concertgoers, is appearing in an important role in the newest musical show, "The Last Waltz," now playing at the Century Theater, New York.

Marshall Sohl, tenor, of Seattle, has been much in demand in the West in oratorio work. He has appeared twice in "The Messiah" and has also sung the tenor roles in "Crention" and "The Crucifixion."

Howard Barlow, formerly of Portland, Ore., is to be a member of the summer faculty of the Ellison-White Conservatory of Music in Portland. Mr. Barlow will be instructor of composition, orchestration and musical appreciation.

The Theatrical Committee of the Near East Relief asks any of our readers who have any old clothes in good condition, which they no longer want, to send them to 201 Madison avenue, New York City, in order that they may be sent to the needy people in Europe.

The Coliseum Concert Orchestra of forty-four artists under the direction of Arthur Kay is proving a big attraction at the Coliseum in Seattle, Wash. Popular concerts are given

every Sunday morning, when excellent programs are presented.

Over 12,000 people attended grand opera in Denver during the visit of the Chicago Grand Opera Company recently. The large attendance highly pleased the guarantors and proves that Denverites are very much interested in hearing good music.

Warren Proctor, well known in the concert world, also noted in the field of light opera, likewise a successful soloist in the largest movie theaters in New York City and Chicago, is now appearing in one of the principal roles in the new musical comedy, "Phoebe of Quality Street."

Mrs. Frank D. Black (Kate Gilmore) of Seattle, is having published by G. Schirmer of New York City two new compositions, which comprise a group of three songs, one a setting to Tennyson's "Crossing the Bar," one to Brownings' "Pippa's Song" and one to Melvin Ryder's "I Love You, Dear."

The Treble Clef Club of Houston, Texas, has announced that a concert hall is to be built in the city for the special use of musical or dramatic presentations. A block of ground has already been purchased and the club will soon inaugurate a campaign enlisting subscriptions. The slogan which is to be used is "Buy a brick for \$1; nickels built the Woolworth Building, your dollar will help build a concert hall for Houston."

The Springfield, Mass., music festival is announced for May 19 to 21. Mendelssohn's "Elijah" and Pierre's "Children Crusade" are the works to be given. Assisting the local chorus will be the Philadelphia Orchestra, and the soloists are to be Hulda Dashanska, Irene Williams, Corinne Rider-Kelsey, Phoebe Crosby, Jeanne Laval, Paul Althouse, Jam-a Price, Royal Dammann, Walter Greene, Harold Bauer and Toscha Seidel.

Yvonne d'Arle is another singer who has demonstrated that merit will win, and that apparently unimportant engagements may lead to success. This young singer who has but recently been accepted as a member of the Metropolitan Opera Company, has been earning her living by singing in cabarets. She has been studying for some time with William Thorne and it was he who arranged for an audition at the Metropolitan, which resulted in the con-

(Continued on page 34)

TWO BOSTON GIRLS

Win Prizes in New England District Contest

Boston, May 12.—At the State and District contests held recently in Boston under the auspices of the National Federation of Music Clubs, two Boston girls were the winning contestants. As is the usual custom, the State contests were held first and then followed the District contest and in both Miss Mary Cooper, violinist, of Cambridge, and Miss Jane Sears, soprano, of Brookline, were judged the best of those who had entered the contest. Miss Mary Cooper has been a student of the violin for many years and has played as soloist in many cities thruout New England, also in New York. Miss Jane Sears, soprano, is a business girl holding a position in a Boston bank, but devotes the major portion of her leisure time to her music and has appeared several times before the public.

CLEF CLUB

To Give Concert May 27

New York, May 14.—The Clef Club will give a concert the evening of May 27 in the Manhattan Casino. Lieut. Eugene Mikell, formerly director of music at Bordontown College, has been elected director of the club and under his direction the organization will resume its custom of presenting semi-annual concerts. Plans are under way to make the concert at the Manhattan Casino an unusually interesting event.

MOTION PICTURE MUSIC NOTES

Eric Bye and Maria Sampson, who made her American debut at the Capitol Theater, New York City, recently, are singing this week the duet from "Pagliacci" at the Capitol Theater.

Frank Pallma, conductor of the orchestra at the New State Theater, Minneapolis, has thirty musicians under his direction. Associated with him as concert master is George Brown, well known to residents of Minneapolis thru his connection with the Minneapolis Symphony Orchestra, and many other of his men were members of that organization also, among them Henry J. Williams, harp virtuoso. Mr. Pallma is offering each week programs that are well selected and well played.

George U. Kadel, a tenor of California, was the soloist recently at the New Royal Theater in Kansas City.

The musical setting given to Griffith's feature, "Birth of a Nation," by S. L. Rothafel, was of much beauty and added immeasurably to the success of the revival of the picture at the Capitol Theater, New York City, during the past two weeks. Old familiar songs were interwoven with the never-to-be-forgotten Southern melodies and stirring martial music made very realistic the war scenes. The appearance of the Kin Klux Klan was announced thruout the entire picture by the shrill Klan call written for the picture by Joseph Breit, and as one of the principal themes, "Rose in the Bud," was also used.

The Benda Mask Dance, perhaps one of the most important innovations in motion picture programs, and which was created by W. T. Benda, the noted artist, and Hugo Riesenfeld, was introduced to the public for the first time at the Criterion Theater, New York City, the week of May 9. The dance is presented by three people. Paul Oscar is the Dandy; Desha, who presented for the first time the Bubble Dance, has the role of the Sad Girl, and Vera Myers plays the part of the Giddy Girl, and by means of the masks and by gestures the story is told of a sad book-loving girl who sees in the Dandy her hero and falls in love with him. The Giddy Girl, however, is more to his liking, and despite the pleading of the Sad Girl, the Dandy bids her turn to her books again and he goes away with the Giddy Girl. The dancing and pantomime work was very well done and it is hoped other series will be worked out by W. T. Benda and Hugo Riesenfeld.

Songs that are being sung this week in the principal movie theaters of New York are "In the Gloaming," sung by Betty Anderson at the Rivoli Theater; "Till I Wake," by Gladys Rice at the Rialto; a duet from "I Puritani," by Emanuel Liat and Eduardo Albino at the Rialto; "Serenade," by Fred Jagel, tenor, at the Criterion.

ARTHUR ALTSCHULER

Cellist—Concert, Chamber, Solo. Rinehanton Morning Sun says: "He will give of his best in each place and those who have heard him play say that best is well worth hearing." Exclusive direction LOUIS BERNSTEIN, 61 Broadway, New York City.

MAGDELINE DU CARP
PIANIST
SOLO ENGAGEMENTS
RECITALS
Address 578 Madison Avenue, New York City

ELIZABETH TERRELL

DRAMATIC MEZZO-SOPRANO.
Phone, Apt. 7755. Address 178 W. 157th Street, New York City.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



JAMBOREE

Of the Burlesque Club

At the Columbia Theater, New York City, Sunday, June 12, To Be Big Affair

New York, May 13.—The unprecedented success of the Burlesque Club Jamboree last season and its monetary benefit to the club has encouraged the club to expand on its previous effort and make the coming "Jamboree" bigger and better than anything of its kind heretofore attempted by any theatrical organization in New York.

Through the courtesy of the Columbia Amusement Company the Columbia Theater, at 47th street, Broadway and Seventh avenue, has been donated for the occasion.

The scale of prices will be \$5 top exclusive of war tax, making the seats a total of \$5.50. The other seats will scale down to \$1 with a war tax of 10 cents.

Billy K. Wells, of the Jamea E. Cooper Enterprises, will write the book; Joe Young and Sam Lewis the lyrics; Walter Donaldson the music, and Dancing Dan Body will produce the dancing numbers and ensembles. The entertainment committee includes Rube Bernstein, Henry P. Dixon and James E. Cooper.

Maurice Kain of the Hurlig & Seamon Enterprises has been appointed to handle the publicity, and it's a foregone conclusion that Maurice will have the "Jamboree" well represented in advance in the leading theatrical journals and daily newspapers.

While the active members of the club are devoting much time and labor to the arrangements and presentation for the benefit of the club it will be well for those who can not or will not take part in the personal activities to at least purchase tickets, bearing in mind that the regular fellows are doing their bit not for any mercenary gain, but to make the club a convenient and comfortable rendezvous for the members and their visiting friends.

MORAN MERITS MANAGEMENT

New York, May 11.—There has been much speculation among burlesquers since Jimmie Powers called as manager of the Majestic Theater, Jersey City, to assume the management of Keith's Hippodrome at Cleveland as to who would be appointed manager of the Majestic.

If the "powers that be" consulted producing managers, company managers, agents, artists and artisans and then the patrons of the Majestic they would hand the reward of merit to "Bill" Moran, the advertising agent at the Majestic, for "Bill" has all the necessary qualifications personally and professionally to fulfill the requirements of the position.

"Bill" Moran during his thirty years with Frank Henderson, who controls the Majestic and Academy in Jersey City, has impressed everyone having business dealings with those two theaters by his affable manner, consideration and prompt attention to the duties assigned to him. Verily a man who has made

good to an enterprising employer for that length of time is entitled to careful consideration at the hands of those seeking an efficient manager to safeguard their interests.

That Moran is a man of integrity is further made manifest by his engagement for the summer by the Jersey City Poster Company to supervise its billing in various sections of the country.

COLUMBIA AMUSEMENT CO.

New York, May 11.—The executives of the Columbia Amusement Company have taken into consideration the abnormal expenses that producing managers have labored under during the past season and acted accordingly on adjusting percentages in several houses, viz.:

The shows will receive fifty per cent of the gross up to \$5,000 and sixty per cent of all over that amount in the following houses: The Palace, Baltimore; Gayety, Kansas City; Waldron's Casino, Boston; Gayety, Washington; Casino and Empire, Brooklyn, instead of fifty per cent up to \$6,000 as reported.

The Gayety, Omaha, will give the shows sixty per cent on the gross as they always have been getting.

The Gayety, St. Louis; Hurlig and Seamon's, New York; Gayety, Boston, and Columbia, Chicago, will receive fifty per cent up to \$6,000 and sixty per cent over that amount.

The Columbia, New York, will be 50-50 split.

The Majestic, Jersey City, will give the shows sixty-five per cent of the gross. The Orpheum, Paterson, will be sixty per cent of the gross.

From the present outlook the burlesque season will not open until Labor Day, September 5.

There will be a meeting of the executives on May 16, when business of vital importance to everyone on the circuit will be taken up for consideration.

AMERICAN BURLESQUE ASSN.

New York, May 12.—When seen in the executive office of the A. B. A. at noon today George W. Gallagher said that I. H. Herk,

president, had left last Thursday for a tour of the West, taking in Detroit, Chicago, Milwaukee, Minneapolis and Pittsburg, then back to New York City, to reach here Saturday, May 14.

Mr. Herk's tour to the West is for personal reasons. He was accompanied by Rube Bernstein and Arthur Pearson as far as Chicago, where they were the guests of Sam Levy.

At Chicago Rube caught cold in his eye and decided to return home to New York to consult his own physician, arriving here yesterday accompanied by Pearson. Rube appeared on the corner this morning apparently okay.

Mr. Gallagher further said that the report that the American may drop eight present houses has no foundation in fact, for it's an impossibility. However, the A. B. A. will eliminate Newark, N. J., and possibly one or two others at the most.

MOLLIE WILLIAMS' SHOW

New York, May 11.—Having reviewed the "Mollie Williams" show on its earlier appearance at the Casino we saw no reason for reviewing it again, but having enjoyed Mollie's personal performance, likewise that of her capable company, in the early part of the season we were not averse to doing likewise again and found it most pleasing again yesterday at the Casino, Brooklyn.

Mollie is the same inimitable producing manager and principal player in the company, and the attendance yesterday fully demonstrated her popularity and the audience's appreciation.

There have been a few changes in scenes and numbers that could have been left as originally presented to the betterment of the show, but even the changes did not rob it of its attractiveness.

Frank Fanning has been replaced by Don Trent as "Big Mitt Steve" in the big feature, "The Unknown Law." In action Don is there with the goods, but neither his physique nor his delivery of lines is equal to that of Fanning, who looked and acted the part like a typical had man. However, taking it all in all, the show was highly pleasing.—NELSE.

BURLESQUE REVIEWS

BURLESQUE STOCK COMPANY—Attraction at the Boston Howard Athenaeum, Boston, Mass., week of May 2.

THE CAST: Al Golden, Emma Kobler, Jean Fox, Shirley Mallette, J. Theo Murphy, Harry Bentley, I. B. Hamp, Anna Armstrong, Lucia Arnold, Mae Kennis, J. Theo Murphy, Harry Van, Fred (Falls) Binder, Billie (Grogan) Spencer.

CHOICES: Marie Parker, Honey Parker, Mabel Clarke, Daisy Gallagher, Rose Crane, Irene Binder, Jessie Williams, Doris Brandon, Peggy Ahearn, Dot Ryan, May Hemphill, Dolly Nelson, Margie Cande, Hazel Nelson, Margaret Tibford, Josie Lyons, Aliee Armstrong, Anna Bentley, Claire Perrette, Esie Ferguson, Betty White and Mary Brown, May Sherman, Betty Brantsford, Henrietta Eborly.

REVIEW

The first part, produced by I. B. Hamp and numbers staged by Teddy Russell, entitled "Broadway," introduced I. B. Hamp, one of the most eccentric and clever comics in burlesque. His facial makeup and funny delivery of lines were a continuous laugh. Opposite to Hamp is the co-comic, Harry Bentley, a short-statured, chipmunk Dutchman, who can evoke laughter and applause alone or in co-operation with others.

Al Golden, a clean-cut chap with a distinct diction, succeeded the comics to the limit. J. Theo. Murphy did well in characters. Shirley Mallette, the diminutive dainty brunette soubrette, never appeared to better advantage personally or artistically than she did the night of our review. Verily this little girl can discount some of the featured soubrettes reviewed on the Columbia Circuit.

Jean Fox, a singing and dancing ingenue, made a pleasing appearance and held her own

throughout the performance by her ability. Emma Kehler is the prima donna and her vocalism was as well received as she was personally and her reception was a riot while posing under the American flag as Liberty.

The first part opened in a hotel set with a corking good burlesque on the actor making his getaway from his three wives. Golden as the actor, and the Misses Mallette, Fox and Kohler as the wives, were a scream.

The olio introduced Jack Joyce, an evening-dressed, one-legged juvenile comedian and dancer, who put over several novelty dances that demonstrated remarkable ability for one physically handicapped by a crush. Joyce has a pleasing personality and delivers his lines with intelligence, thereby making his points while leaving something to the imagination of his audience. A more up to date patter would put this chap in the front rank.

Vee and Tully, masculine and feminine acrobats, accompanied by a trick dog, were well received, and when the man did a head to head balancing act while playing a ukelele they were accorded the applause that their act fully merited. Flarety and Stoning, burlesque comedians, singers and dancers, are all that they are programmed. The man affects a wise simp characterization and is some comic, while the woman is there in personal appearance and ability.

The Howardscope, featuring Harry Carey in "West Is West," more than pleased the picture fans.

The second part, entitled "Happy Days" Burlesque, was produced by Billy "Grogan" Spencer, and his Irish comedianship was ex-

cellent. Co-Comic Fred "Falls" Binder was there as usual with his likable crepe-face Hebrew characterization.

Anna Armstrong, a pleasingly plump, blond prima, found favor on her first appearance. Lucia Arnold, a brunette ingenue soubrette, flashed a face and form that was admirable and that goes also for her vocalism and dancing. Mae Kennis, a petite, well formed brunette, was as peppery as she was petite and added much to the performance.

Harry Van, a juvenile straight, worked well in his scenes. J. Theo. Murphy in characters was pleasing.

Not satisfied with making a hit in the olio Flarety interloped into the second part in a scene with the comics and his harmonica playing caused them to do some speedy hoofing, and Grogan put over an Irish jig like a juvenile. Straight Van's "Card to Lady" and "Buzing the Bee," "Throwing Off Coat to Fight" and numerous other bits kept the audience highly amused.

COMMENT

After reading the cleverly worded ad in The Boston Post we were not at all surprised to find a "Standing Room Only" audience at the Howard on the night of our review, and due to the double principal burlesque presentation, olio and pictures the show was extraordinarily long. We noticed that there were no exits until the final drop of the curtain on what we personally concede to be a clean and clever burlesque show.

Billy Trueheart of the former Strouse & Franklyn attractions is managing the company in the interest of Dr. Lathrop of the Howard, who has expended much money in equipping the company with scenery, gowns and costumes of exceptional attractiveness.—NELSE.

KELLY AND DAMSEL EXPAND

New York, May 11.—The success that has attended the efforts of Mike Kelly and Frank Damsel in the burlesque field has enabled them to buy the interests heretofore held by I. H. Herk in the "Cute Cuties" show, and in all probability the title will be changed again to "The Pace Makers" on the theory that it will set a pace on the circuit for the others to follow.

COYNE AGAIN GETS THE COIN

New York, May 12.—Tom Coyne, producing manager and featured comic in various burlesque shows, has completed arrangements to produce burlesque stock at the Amphion Theater in the Williamsburg section of Brooklyn during May, June and July. After that the house will again present pop. vaudeville.

DETROIT DELINEATIONS

The "Million Dollar Dolls" Company, with funny Joseph Freed and the tireless, peppery soubrette, Irene Mears, closed the season at the Gayety. Due to the absence of a good book, the principals played to the coldness of the audience. They were deserving of much better material to work with. Several bright spots were found amidst the chorus of beauties led by Reggie Martin, a dainty blond, as "Vanitie," and Martha Taylor, who were easily the favorites of all concerned, judging by the applause given them.

Manager DeCoursey is planning to have several improvements made in and around the Gayety before he starts for his farm in Northern Michigan.

The Avenue is the only burlesque house to remain open all summer, altho extensive remodeling of the building is to be made. Along with a cast of well known wheel principals and probably the largest chorus in the country in burlesque, patrons are finding the high standard of attractive amusement hard to beat. Every Tuesday night at the close of the regular show there are 24 rounds of boxing, and standing room on this night is at a premium. Lou Powers, of "All Jazz Revue," opened last Sunday as chief funster, assisted by Walter Brown, one of the cleverest comedians and acrobats on the burlesque wheel. Jas Barrett, of "My Gott" fame, closed at the Avenue and opens at the Columbia for the summer run. Lorraine Anlio, soubrette, closed and was replaced by the cyclonic soubrette, May Hamilton, and Harold Blodgett, of "Naughty Naughty," fills in here and there, along with the trio, Lon Powers, Slim

(Continued on page 115)

SHORT VAMP SLIPPERS

Round Toe Stage Last

Best Satin, Louis Heel.
BLACK, WHITE, PINK,
BROWN, GRAY
ONE STRAP



Size 1-9

Special Postpaid in U. S. \$8.85

Kid Flats, \$5.85.
Black, White, Pink.
J. GLASSBERG
225 W. 42nd St. New York

Theatrical, Wardrobe and Dress Trunks. Manufacturers' Samples

Steamer Wardrobe. Hard fibre. Fully equipped. Unheard of value... \$22.50. FORMERLY \$45.00.

Full Size Guaranteed Wardrobe. \$29.50. FORMERLY \$55.00.

Also a large stock of Cowhide Suit Cases and Traveling Bags at remarkably low prices. THIS WEEK ONLY. Mail orders should be accompanied by small deposit. No Catalog.

DORF'S LUGGAGE SHOPS

1456 BROADWAY,
BET. 41ST AND 42D STS.

NEW YORK

WOOLWORTH BUILDING,
237 BROADWAY.

THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

TABLOIDS

BUDDY WOOD, late of the Ches Davis Show, has joined Chester Lewis' "Spanish Troubadours."

ORTH & COLEMAN'S "Merry Makers" Company, which has been playing combination houses all season, is in vaudeville for the summer.

TEDDY AND HAZEL HARRIS have closed with the "Giria From the Golden West," and are motoring to California for the summer.

CHES DAVIS is not reluctant in stating that his show grossed the largest week's receipts in Hopkinsville, Ky., of any week-stand show that has ever played that city.

PEGGY ROBBINS, formerly with Billy Pearl's tabloid, has been operated on by Dr. Max Thorek at the American Hospital, Chicago, for appendicitis. She is doing well.

THE STORY IN LAST WEEK'S issue about the jump of Virg Downard and his "Roseland Maids," from Columbus, Ga., to Okmulgee, Ok., should have read "weeks" instead of "years," a typographical error.

O. H. BLANCHARD, owner of the "Essence of Joy Girls," formerly titled the "A. B. C. Girls," accompanied by Babe Neef, passed thru Cincinnati last week en route to St. Louis, where they both live. Mr. Blanchard closed his show in Fairmont, W. Va. They have made no definite plans for the future.

MILG DE HAVEN—You are requested to get in communication with "Nelse" immediately. According to his memo to the tab. editor business of vital importance awaits you. Address him in care of The Billboard's New York office.

GEORGE ADAMS is concentrating his efforts with the Graham & Randall Company. Other members are Messrs. Graham and Randall, owners; Billy S. Newton, "the boy wonder"; Charles Fritcher and Babe Quinn, principals; Virginia Summers, Betty Taylor, Jeanette Morgan, Agnes Morgan, Rosie Fleurer and May Isabelle, chorus girls.

F. M. CONLEY, ahead of Khayn's mind-reading act, breezed into Cincinnati one day last week and paid The Billboard a visit. According to Mr. Conley the Khayn attraction has been a money-getter this season and will open on the Barbour Circuit June 5. The act includes Mr. and Mrs. Khayn, Ann Dare, Tommy O'Neill, Lucille Bibb and Celca Miller.

E. GRACIE ACTON'S "Girls From the Golden West" Company opened on the Hyatt Wheel at the Empress Theater, Springfield, Mo., May 8, to good business. The roster is as follows: Dave Morris, producer and straight; Ruste Burnell, subret; Ernie DeVoe, principal comedian; Harry Reader, general business; Jack Franklin, characters, and eight fast-stepping chorus girls.

THE ESTEEM IN WHICH Paul Zallie and wife, owners of the "Kentucky Belles" Company, are held was in striking evidence last week when they were entertained by G. L. Kenyon, manager of Leslie E. Kell's Comedians (under canvas), at Rogersville, Mo. Paul enjoyed the early morning breakfast, and observing the big top brought back reminiscences of the days when he was associated with C. A. Worthan's enterprises. Mr. Kell motored down from his farm near Springfield, Mo., for the occasion.

FRANK NEWMAN reports things breaking well for his "Century Girls," which has been

HYATT'S BOOKING EXCHANGE BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

The Gus Sun Booking Exchange

CAN NOW FURNISH TABLOIDS AND MUSICAL COMEDY COMPANIES UP TO TWENTY-FIVE PEOPLE

We control 140 houses and can offer good, long time in the best show towns in the country, issuing exclusive franchise to one house in each town. Now have under contract practically one hundred first-class companies. Affiliated with the Gus Sun Exchanges are the Virginia-Carolina Managers' Circuit, Atlanta, Ga., and the Consolidated Booking Office, Kansas City, Mo.

THE GUS SUN BOOKING EXCHANGE

New Regent Theatre Bldg., Springfield, Ohio.

AT LIBERTY "SKEET" MAYO RUTH

SKEET—A-1 Comic or Gen. Bus. Man. Do strong Black, Rube and Specialties. Age, 25; height, 5 ft., 9; weight, 140.

RUTH—A-1 Chorus Girl. Age, 21; height, 5 ft., 5; weight, 125. Both experienced, reliable and neat appearance. Salary? Your limit. Tickets? Yes. Join at once. Wire "SKEET" MAYO, care Elks' Club, Watertown, So. Dak.

Wanted Musicians and Band Actors

Two Clarinets, one for B. & O., the other Band and Stage or Tickets. Trombone B. & O. or Stage, Man for Marks, Trombone or Alto in Band. Others write, say what you can and will do, and state salary. We pay all after joining. Also want A-1 Cook and Waiter or Porter. Long, sure season. Address

WALKER & OLSON BURK'S UNCLE TOM'S CABIN, Macon, Mo.

Wanted for Doyle & Harrell's SUNNY DIXIE MINSTRELS

Colored Performers. Two good Teams. Novelty Acts. Cornet, Tuba and Saxophone, double B. and O. Also Bass Canvasman. State all. Must join at once. Tickets? Yes. Rastus Winfield, come on. Privileges for Sale: Ball Game, High Striker, Frozen Sweets, Hamburger and Juice. May 16 to 21, Harlan; 23 to 28, Middlesboro; all Kentucky. All mail and wires

DOYLE & HARRELL'S SUNNY DIXIE MINSTRELS.

EDDIE KIELY PRESENTS "DAN FRIENDLY" WITH GIRLS FROM JOYLAND

(25 PEOPLE)

The show with a punch. All special scenery. Up in (14) sure-fire bills. Staged and produced by Dan Friendly. Booked solid on Hyatt Time.

Musical Comedy Producer At Liberty

for summer and regular season. Long experience in Musical Comedy, Burlesque, Road and Stock. Address L. M. B., care Billboard, Cincinnati, Ohio.

WANTED TROMBONE

Band, to double Stage or Tickets. Also want a Solo Alto. W. G. DICKEY, care Terry's Uncle Tom's Cabin Taut Show. Permanent address: BOX 165, Little Sioux, Iowa.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1493 Broadway)

ADVERTISING RATE

One line, two columns wide, Hotel name and address, 50c for each issue. No ad accepted for less than five issues. Payable in advance.

HOTEL LANGWELL, 123 W. 44th, New York. Bryant 1847.
DOUGLAS HOTEL, 207 W. 40th St., New York City. Bryant 1477.
YANDIS COURT, 241 W. 43d St., New York City. Bryant 7912.

active the past ten months on the Keith Circuit. The attraction, a twenty-people aggregation, is booked solid for the summer. Frank says the only way to run a show is to respect the performers, get rid of disturbers at the first opportunity, keep the show clean, as well as the wardrobe and scenery, and go all in your power to get business for the house you are playing.

THE JEWEL-GOLDEN COMPANY, with 22 weeks of successful play on the Hyatt Circuit to its credit, was to have opened at the Riviera Theater, La Crosse, Wis., May 16, for an in-

definite summer engagement. In Chicago last week Mr. Golden placed an order for twelve sets of new wardrobe and new electrical effects, he says. The roster of the company, which will be enlarged to 22 people, will be published later. Mr. Golden speaks well of Bert Smith's "Ragtime Wonders," which he has followed in in several houses along the line.

WILLIAM HEBERT, representative of the Hyatt Booking Exchange, Chicago, was in Cincinnati last week in the interest of his concern. Mr. Hebert, a man of ripe experience in the show business and a big factor in the growing

activities of the Hyatt Exchange, arrived in Cincinnati from Kentucky and Indiana, in which states he experienced a very successful business trip. His mission to Cincinnati is to look over theatrical conditions in general. Altho he has about closed a deal for a house to accommodate the Hyatt Shows next season he offered no information that would warrant publication.

MARGARET ECHARD, author of "Just Us Twins," used recently by the Hi Jinks Company, playing in musical stock at the Empress Theater, Kansas City, Mo., is a young Kansas City girl, who is a very prolific writer, with many clever sketches, one-act playlets, etc., to her credit, and who, in addition to "Just Us Twins," has written this past winter three of the best comedies used by this company. Miss Echard, with her mother and father, left Kansas City last week for California, where she will be engaged in writing and producing comedy dramas and sketches.

THE HARTBILT PRODUCING COMPANY, featuring "Bunny" LeFort and her "Parisian Beauties," has just completed a very successful engagement thru the State of Maine, and will continue thru New England. The costumes are exceptionally classy, and the latest creation. The company is offering strong, clean and refined comedy. Following are the members: Bunny LeFort, subret; Al Brooks, comic; Art Brooks, juvenile; Chet Henley, Hebrew comic, and Joe Publicover, straight man. Lou Hanley, Dot Woods, Claire LeFort, Alice Burke, Bobbie Richards, Babe DeVaux, Grace Greenwood and Bobbie Williams make up the chorus.

JACK LORD, writing from Omaha, Neb., where the Lord & Vernon Musigiri Comedy Company (formerly the Lord & Vernon Musical Comedy Company) is located indefinitely, states that many shows and houses are closing in that territory, whereas in previous years they remained active thruout the summer months. "Re-employment in all industrial plants is taking place, which means an improvement for the show business," says Mr. Lord. "Nat and Elsie Elton, The Emersons, Bunny Whitlock, Betty Connors, Bobby Watson and Hanna Golden are still with Mr. Lord. Cecil Cooper is a recent addition to the cast."

CLYDE'S GIRL REVUE was the featured act of the vaudeville program at the Priscilla Theater, Cleveland, last week. Charles E. Emery, Bobby Clark and "Irish" Billy Lewis head the cast. Dolly De Witt, who is billed as "the girl with a million-dollar personality," offered new songs in characteristic manner, disclosing some attractive gowns and pleasing mannerisms. As dancers Gaynell and Mack possess more than ordinary ability. Daisy and Wilson pleased with their aerial turn that is well staged and effectively lighted. Lewis, DeVarr and Davis have a foolery skit that draws many laughs. The chorus girls are good looking and possess good voices.

THAT THE STABILITY AND SOUNDNESS of tabloid can be greatly enhanced by the affiliation between the Sun Booking Office and the Virginia-Carolina Managers' Circuit, the each organization will continue to book its own shows, is the opinion of various managers. The Sun office is also affiliated with the Consolidated Booking Agency of Kansas City. Such a co-operative scheme will eliminate the irregularities of booking. According to Homer Neer, general manager of the Sun office, this affiliation represents approximately 125 houses, which will enable managers to take the road with a definite knowledge of having two years' booking. Then

(Continued on page 31)

ATTENTION

Vaudeville and Musical Comedy Actors headed South will find it to their interest to communicate with G. D. ZIDLICH, 1025 Canal St., New Orleans, La.

TO THE TRAVELING PUBLIC

After having tugged and toiled through the turmoil of the road life for twelve years the advertiser knows how and will take pleasure in treating you right. We cater to those especially who want to feel at home. THE NETTLES, Muskogee, Oklahoma.

NEW TREMONT HOTEL

Moderate Rates—Newly Furnished. Dearborn St., bet. Madison & Monroe, Chicago, Ill.

GRIFF GORDON

618 E. 6th St., OKLAHOMA CITY, OKLA., WRITES FOR EVERYBODY. Vaudeville material that's sure fire!

LARGE STAMP PHOTOS

The kind that please \$1.00 per 100. Send your best photo to copy. E. B. STUDIO, Waverly, Ohio.

FRANK C. QUEEN'S

ENCYCLOPEDIA OF COMEDY

SURE FIRE

A high-powered comedy book hitting on every cylinder. Contains an abundance of Monologues, Vaudeville Acts, Parodies, Toasts, Trio, Comedy Poems, Musical and Burlesque "Hits," Comedy Songs, Wit, Humor, Musical Comedy Tabloid, etc.

\$2.00—MONEY ORDER—\$2.00

(Canada, \$2.50) (Canada, \$2.50)
Frank C. Queen, 1601 Cone St., Toledo, Ohio.

MILT FRANKFORD'S SONG and DANCE REVUE

WANTED—Man for Second Comedy. Must be good dancer. Wife for Chorus, if you have one. State lowest salary. Also Chorus Girl. Wire: pay your own. May 16, 17, 18, Grand, Deansion, Ohio; 19, 20, 21, Mystic, Coshocton, Ohio.



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE.



SCOUTS NEEDED

In Musical Comedy Field

To Find Real Comedians— Plenty of Talent Available in the "Bushes"

We had finished luncheon and the talk veered to "what was the matter with musical comedy." One of us ventured the opinion that the main fault with most of the shows was the book. This man said that the great majority of the so-called musical comedy books were not worth mentioning, that they gave no chance to the players and were mostly rapid and meaningless. The friend differed. He said he thought that the trouble with the usual musical comedy was the lack of comedians who knew their business.

"And why should they know their business," said he. "In the first place, they certainly have no chance to learn it in musical comedy. They have to go elsewhere for a training and if one of the graduates from the vaudeville or burlesque field gets a crack at a musical show, he makes his mark. Look at Leon Errol and Jim Barton. They both come from burlesque, where a man has to be funny or the manager gets a new boy who is. Both of these men know a funny gag when they see it and both know every bit of sure-fire business in the catalog. And take it from me, they use them. That and genuine ability mark them as players far beyond the usual 'comic.' Another thing that spoils most comedians in musical shows is the direction. The stage director generally 'directs' all the comedy out of the comedian. That's what's the matter with m. c. Lack of real comedians and real directors who know a comedian when they see one."

Coming as this talk did, just before the writer saw James Barton in "The Last Waltz," it made it interesting to watch him with that thought back in the head. Barton shows his training every moment he is on the stage. One mark of the experienced actor is that he never does anything unless there is a reason for it—but when he does it, HE DOES IT. It is the half-hearted delivery, the half-hearted motions that indicate inexperience. The actor of experience acts with authority. When he comes on the stage, he commands. When the experienced comedian plays a scene he dominates it. Personality, yes, but a thorough understanding of methods and the knowledge which guides the application of them are what principally make the comedian funny, and this is just what Barton does.

It is too bad that the Broadway managers do not seek seasoned comedians in the places where they grow. Heywood Brown pointed out not so long ago that the managers could take a tip from the baseball managers and hire scouts to comb the country for promising stage material. This is what should be done. There is talent galore in the "bushes." It only needs going after and giving it a chance when you have caught it. Also, a little latitude to work out and feel at home in its new environment. There are mighty few directors who are capable enough to instruct a comedian how to be funny, and comedy is too serious a business to be "monkeyed" with. Yes, the lack of first-rate comedians is hurting musical comedy. But they can be found—and will be as soon as there is a will to do it. We are rapidly approaching the time when lavish display will have overrun

WRITE FOR
COLOR CHART
AND BOOKLET
HOW TO MAKE-UP

STEIN'S
FOR THE STAGE · FOR THE BOUDOIR
MAKE-UP

M. Stein Cosmetic Co.
430 Broome St., New York

itself and then the players will have to be found. That day is pretty nearly here and the manager who sees it first and prepares for it is going to reap the reward.—G. W.

"HONEYDEW" RETURNS

New York, May 13.—"Honeydew," the Zimbalist operetta, which had a long run at the Casino Theater earlier in the season, will return to that house next Monday. The same cast will play the piece as before. It includes Hal Forde, Ethelred Terry, Sam Ash, Theresa Maxwell Conover, Dorothy Pollis, John Park, John Dunsmuir, Marguerite and Gill, Guy Kendall, Fred Manstt, Walter Morrison, Marie Hull, Evelyn Earle, Helen Long, and others.

CORRECTS MISPELLED NAME

Miss Elsie Alder, now playing the principal role in "June Love," has difficulty in getting her name spelled right in print, so she has had a card engraved which she has sent to all the newspaper-reviewers who spelled her name ADLER instead of ALDER. It reads: "Miss Elsie Alder of the 'June Love' Company begs to thank you for mentioning her in your issue of May 7, 1921. Should you do so again would you kindly see that the name is spelled as above."

L. S. The Musical Comedy editor of The Billboard got one—and is keeping it propped

has been set for the end of June, and a week will be played in Atlantic City to precede it. Ann Pennington and Lou Holtz have been re-engaged for the show. "Bugs" Baer is writing the book, George Gerstwin the music and Arthur Jackson the lyrics.

DILLINGHAM ENLARGES HOUSE

New York, May 13.—Charles B. Dillingham is having plans drawn for the enlargement of his residence. James E. Casale is the architect. The alterations include the addition to the house of a private garage, gymnasium and living quarters in the adjacent property at 151 East Sixty-third street.

EDITH KELLY BACK ON STAGE

New York, May 13.—Word was received this week that Edith Kelly has returned to the stage in London. Thirteen years ago she quit to become the wife of F. J. Gould. The piece in which Miss Kelly is appearing is a revue called "Pins and Needles," playing at the Royalty Theater.

FANCHON & MARCO FOR N. Y.

New York, May 13.—The Fanchon and Marco Revue, which has been known as "Fanchon and Marco's Satires of 1921," will open at the Globe Theater, here, on May 23 and remain

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 14.

IN NEW YORK

Biff, Bing, Bang.....	"Dumbells".....	Ambassador.....	May 9.....	8
Irene.....	.....	Vanderbilt.....	Nov. 18.....	635
June Love.....	.....	Kulckenbocker.....	Apr. 25.....	24
Lady Billy.....	Mitzl.....	Liberty.....	Dec. 14.....	175
Last Waltz, The.....	.....	Century.....	May 10.....	7
Love Birds.....	Rooney-Bent.....	Apollo.....	Mar. 14.....	72
Passing Show of 1921.....	.....	Winter Garden.....	Dec. 29.....	173
Phoebe of Quality Street.....	.....	Shubert.....	May 9.....	8
Princess Virtue.....	.....	Central.....	May 4.....	13
Right Girl, The.....	Chas. Purcell.....	Times Square.....	Mar. 14.....	74
Sally.....	Müller-Errol.....	New Amsterdam.....	Dec. 21.....	167
Two Little Girls in Blue.....	.....	Geo. M. Cohan.....	May 3.....	15
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B. Feb.	9.....	82

†Closes May 21.

IN CHICAGO

Broadway Brevities of 1920.....	Bert Williams.....	Studebaker.....	May 8.....	9
Linger-Longer-Letter.....	Charlotte Greenwood.....	Olympic.....	Apr. 10.....	45
Tickle Me.....	Frank Tinney.....	Illinois.....	Apr. 3.....	54

up on his desk so he will get Miss ALDER'S name right in the future. If it doesn't get swept off with the junk which is customarily present thereon, he hopes to make the grade.—G. W.

"MUSKETEERS"

Is Postponed Again

New York, May 13.—"The Three Musketeers," the comic opera which the Southern Light Opera Company was to have presented last night at the Manhattan Opera House, has been postponed till Monday night, May 16.

TWINS FREE TO TWINS' SHOW

New York, May 13.—A good publicity stunt was put over in the papers yesterday for "Two Little Girls in Blue," now playing at the Cohan Theater. The management announced that inasmuch as the principal parts were in the hands of the Fairbanks Twins, they had decided to admit all twins over the age of eight to the matinee on May 18. They also say that they will give a ten dollar gold piece to the oldest pair of twins attending the performance.

"PASSING SHOW" CLOSING

New York, May 13.—"The Passing Show of 1921" will close at the Winter Garden on May 28 and open at the new Apollo Theater in Chicago on May 30. "The Belle of New York" will succeed "The Passing Show" at the Winter Garden, opening there on May 30.

"SCANDALS" REHEARSALS START

New York, May 13.—Rehearsals of George White's "Scandals of 1921" will start next Monday at Bryant Hall. The New York date

there till the "Follies of 1921" opens at the same theater on June 20. The piece will be called "Golden Gate Revels" and Fanchon and Marco will head the cast.

GILBERT MILLER RETURNS

New York, May 13.—Gilbert Miller, the London theatrical manager, who last visited here with his production of "Monsieur Beaucaire," returned to these shores this week. He said that Ziegfeld paid 50,000 francs to have Mitty, the French dancer engaged for the "Follies," released from her contract. He also said that Mitty was the sensation of Paris and would duplicate her success here, in his opinion.

LOCKER COSTUMES FOR "WIDOW"

New York, May 13.—Robert Locker will design the costumes for the revival of "The Merry Widow." Mr. Locker created the costumes for "What's In A Name" and the two productions of the "Greenwich Village Follies" and has been re-engaged for the latter show.

DUNCAN SISTERS SAIL

New York, May 13.—The Duncan Sisters sailed for England this week on the Mauretania. They have been appearing in "Tip-Top" all this season at the Globe Theater. During the summer the sisters will appear in a revue in London at the Globe Theater.

"LADY BILLY" CLOSING

New York, May 13.—"Lady Billy" will close at the Liberty Theater on May 21. The following week Mitzl, the star of the piece, will sail for Europe to pay a visit to her family. "Lady Billy" will open at the Colonial Theater, Boston, on Labor Day, and make a tour of the country after the conclusion of its run there.

MUSICAL COMEDY NOTES

Mary Millburn will appear in the new edition of the "Follies."

H. H. Frazee will produce a musical version of "My Lady Friends."

P. Dodd Ackerman will design the settings for "Frank Fay's Fables."

Evelyn Covanaugh has signed for the run of the piece with "Love Birds."

"The Follies of 1921" will open at the Globe Theater, New York, on June 20.

"The Right Girl" will be produced in London. Arrangements were made last week.

Jerome Kern, the composer, sailed for England with his wife and daughter last week.

B. H. Weinberg, a diamond merchant, threatens to import a French revue to this country.

"Honors Are Even" and "Mary" played return engagements at Parsons' Theater, Hartford, Conn., recently to good business.

Charles Purcell and Virgil Randolph are collaborating on the writing of a musical play. They say it will be produced in the near future.

Shaun Glenville, comedian in "Phoebe of Quality Street," was presented with an autographed photograph by President Harding, when the show played Washington recently.

Ziegfeld is talking about a reduction in salaries again. It is said that when the "Follies" opens at the Globe Theater, New York, the choice seats will sell for five dollars and war tax.

The Swanson Sisters, in "The Love Waltz," are now doing something besides decorating the stage. They are beginning to show real ability and with careful coaching should develop.

"The Passing Show" closed in Troy, N. Y., May 12. It was presented at Proctor's Vaudeville House, which was unusual, road attractions generally playing the Hudson or the Van Curler.

James Curran, stage manager of the "Irene" company, has received word that a profitable gas dow has been struck on an 80-acre tract of land in the oil country of Oklahoma of which he is part owner.

"The Three Musketeers" has been postponed three times. The latest excuse is that two of the chorus men who were rehearsing "important parts" were called for jury duty and that necessitated postponing the opening. That sounds like a pretty fair one.

"Ford Follies of 1921," under the direction of Prof. E. E. Tosso, leader of the Orpheum Orchestra, New Orleans, will be given its premiere at the Tulane, New Orleans, May 20. The children of the Ford dancing classes will fill all parts which will consist of revues and "echoes of Broadway."

Jack Stern, producer and comedian, has closed his show on the road and is getting ready for his second season at Starlight Park, New York, with a novel attraction, "Shadowland," which opens May 21. Stern states that he has had a profitable season. He has a company of fifteen, headed by Nina Stern, soubrette, who is a general favorite.

Loyt's Musical Revue Company gave a performance for the inmates of the State prison at Concord, N. H., recently. This is said to have been the first entertainment by outside talent ever staged there. The governor and a party of his friends attended the performance. The show was arranged thru the courtesy of William S. Canning, manager of the 1st State Theater, Concord.

Clean out your trunk and help clothe an Armenian. John Drew is chairman of the Near East Relief and is requesting that all players look over their old clothes and send what they no longer need to the organization's warehouse, 5 West 30th street, New York City. This is a splendid cause and the response from the theater world is expected to be a generous one—as ever.

WELL ESTABLISHED SECRET SOCIETY

desires man of brains, initiative to make big money obtaining members and establishing lodges. No salaries paid. THE OWLS, South Bend, Ind.

NEW PLAYS

"THE LAST WALTZ"

"THE LAST WALTZ"—A comic opera in three acts, with book and lyrics by Julius Braumer and Alfred Grunwald; adapted by Harold Atteridge and Edward Delaney Dunn; music by Oscar Straus, with additional numbers by Al Goodman; staged by J. O. Hoffman and Frank Smithsonian. Presented at the Century Theater, New York, by Lee and J. J. Shubert, May 10.

THE CAST—General Miecz Kraslan, Clarence Harvey; Ensign Orsinski, Rex Carter; Capt. Kaminski, John V. Lowe; Lieut. Matlain, Ted Lorraine; Adj. Lubinsecue, Irving Rose; Mariette, Ruth Mills; Viadek, Timothy Daly; Lieut. Jack Merrington, U. S. N., Walter Wolf; Mat Malby, James Barton; Vira Lizaveta, Eleanor Painter; Countess Alexandowna Corpulinski, Florence Morrison; Annuschka, Beatrice Swanson; Hlanuschka, Marcella Swanson; Petruschka, Gladys Walton; Babuschka, Eleanor Griffith; Baron Appolth, Harry Fender; Grand Duke Hubenstitch, George Evans; Carmenina, Isabel Rodriguez; Dancers, Gliran and Marguerite; Prince Paul, Harrison Brockbank; Chochette, Rena Manning; Lolo, Nan Rainsford; Sylvette, Helen Herendeen; Babette, Carolyn Reynolds; Francine, Jean Thomas; Zadie, Amelia Allen.

"The Last Waltz" is easily the best musical show presented in New York since "Sally" opened. The Straus score is music with a capital M, there is a capable cast, including a good prima donna and a splendid comedian, and it is handsomely staged.

Eleanor Painter is the prima donna. Her voice is of even quality throat, she can act, and she looks mighty well. Miss Painter is one of the principal members of that very small class of comic opera donne who thoroughly understand their business. She adds much to the enjoyment of "The Last Waltz."

The principal factor in the show is James Barton. This is the first Broadway production in which he has had a chance to display his ability to the full and he gets thru his task with ease. Barton's thoro training in burlesque before he invaded the Broadway field stands him in good stead now. He is head and shoulders above the run of musical comedy comics. He gets his laughs without straining for them, handles his business with the surety of experience and dances extraordinarily well. He is a happy selection for the part of Mat and does more to put the show over than any other single thing. Barton has worked hard and long for this chance. He has it now and is grasping it to the full.

The rest of the company are subordinate to the two people named above. Walter Woolf is a naval lieutenant and sings the part well. Clarence Harvey has a comedy role and Florence Morrison has several scenes with Barton which she plays skilfully. Gliran and Marguerite and Isabel Rodriguez dance splendidly, particularly the first two. They stopped the show during the second act. Harrison Brockbank appeared only in the last act and played a scene which should interest our Freudian friends. The "complex" of the man who wrote it should appeal to them for analytic purposes. The balance of the cast, including Rex Carter, John V. Lowe, Ted Lorraine, Irving Rose, Ruth Mills, Timothy Daly, Beatrice Swanson, Marcella Swanson, Gladys Walton, Eleanor Griffith, Harry Fender, George Evans, Rena Manning, Nan Rainsford, Helen Herendeen, Carolyn Reynolds, Jean Thomas and Amelia Allen, filled their parts acceptably. In fact, some of them were excellently done. Lack of space prevents naming them specifically in this review.

The piece is mounted handsomely. The designs are by Watson Barratt and the execution of them was in the hands of the United Scenic Studios. The music is published by the Tama Music Company. Several of the numbers will almost surely be much played.

In spite of the fact that "The Last Waltz" has a naval lieutenant for a hero, it is a good entertainment. It is far superior to the usual musical show. The credit for this is largely due to the excellent fooling of James Barton and the splendid singing of Eleanor Painter. There is little doubt that the Century Theater will not have to seek a successor to "The Last Waltz" for many months to come.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES: Times: "... one of the most enjoyable musical shows of recent seasons."

Tribune: "... The best light opera of the season."

Globe: "Much of the spirit and music of an old-fashioned Vienna mixed with first-rate American musical comedy."

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

Frank Tinney's Opinion of MARVOIL Cream - Soap "I find it very refreshing and soothing to the face, indeed worthy of all the praise and the tubes very practical to be carried around." N. Y. Distributors MARVOIL SOAP CO. 1 East 42nd St., N. Y. City A Combination of Cold Cream and Soap Send 20c for Full Size Tube Manufactured by THE HARDY CHEMICAL CO. Norwalk, Conn.

FOR SALE My Private Pullman Car "THE CORA LEA" Conceded by showmen and railroad officials to be the most beautiful, perfectly equipped, entirely complete car on the road. This is your chance to become the possessor of this magnificent home. Write or wire for full description. Will furnish affidavit of same. Address as per route. MRS. MILT TOLBERT, Milt Tolbert Show, No. 1, Rogersville, Tenn., week May 15, 1921; Newport, Tenn., week of May 22, 1921.

TAYLOR TRUNKS 210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

can musical comedy. Extravagant and beautiful, with James Barton incomparably amusing." Post: "The Last Waltz" is a charming entertainment in a beautiful setting and its success cannot be questioned."

"BIFFI BINGI BANGI"

"BIFFI BINGI BANGI"—A musical entertainment in two acts. Presented at the Ambassador Theater, New York, May 9, by Captain M. W. Plunkett.

THE CAST—Ross Hamilton, "Red" Newman, Albert Plunkett, Jack McLaren, Alan Murray, Arthur Holland, Fred Penwick, Charles McLean, Bill Tennant, Frank Bradford, Tom Young, Jack Ayer, Jimmy Goode, Leonard Young, Ted Charters, Ben Allen, Morley Plunkett, Bobby Scott, Bert Wilkinson, Percy Campbell, Arthur Whitem, Arthur Nicholson and Capt. M. W. Plunkett.

"Biff! Bing! Bang!" is being presented by "The Dumbbells." "The Dumbbells" was the official entertainment corps of the Third Division of the Canadian Army in France. The organization has been kept intact since then and has played for the past two years in England and France.

Now they are trying New York and this city is taking kindly to them—very kindly indeed. And they should, for these boys give a splendid entertainment and a very different one than that usually seen on Broadway.

The show is a sort of vaudeville with a skit to end each of the two acts. The men all work as tho they like their job and there are several members of the company who can stand comparison with the topnotchers in their lines of work. For example, Ross Hamilton is easily

the best female impersonator who has appeared on Broadway in many years. His appearance is pretty high perfect. Not only does he look like a woman—and a very pretty one at that—but he acts and sings like one. Then there is "Red" Newman. He is an unctuous comic with the gift of getting laughs without effort. He sings comic songs well, too, and made the bit of the show with one called "Oh, it's a Lovely War." Albert Plunkett is another singer with ability. He planted "I Know Where The Flies Go" and "Down Texas Way" for solid hits. Jimmy Goode does a splendid blackface single. Charles McLean did a comedy bit as a minister which was a young riot.

The two skits were rich in comedy and enlisted the services of the whole company. The first dealt with life in an estaminet behind the lines in France and the other was called "The Duchess Entertains." Both were excellent.

In the writer's opinion this is the best soldier show seen in this city. It succeeds on its merits as entertainment, and is clean, witty and enjoyable thruout. The vaudeville is much superior to the usual bills seen at the Palace Theater and there are more laughs and good singing than is heard in the average musical comedy.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES:

Times: "A lot of the show is excellent, most of the rest is good, and a little of it is not so good."

Tribune: "... a clever medley of dainty music, wholesome nonsense, good-humored satire and splendid burlesque."

Chorus Equity Association of America

BLANCHE RING, President. DOROTHY BRYANT, Executive Secretary.

We are holding checks for Marjory May, Elsie Werner, Gertrude Phipps, Helen Hopkins, Alta Lockhart, Brownie Billings, Bobby Selwyn, Gertrude Hogan, Peggy Stone, Mary Ryrd, Dollie Lloyd, Vivian Vernon and Dorothy Fenren in settlement of claims.

The following ticket has been presented by the nominating committee to be voted on at the coming election: For executive chairman, Paul Dullzell; for recording secretary, Louis Emery; for the executive committee, Beatrice Anderson, Vera Bailey, Carmen Berdan, Francesca Carmen, Ruth Chambers, May Chesterly, Peggy Emory, Ella Ewing, Ruth Gibson, Katherine Ruth, Adrienne Kent, Leslie Macklyn, Alice Marvin, Nellie Melville, Bernard Milton, William Morgan, Louise Owen, Gus Rees, Phyllis Reid, Leonore Roberts, Harry Starrett, Beatrice Singer, Gladys Stevens, Helen Ward, William Wilson and Norma Williams.

There are twenty-six names under the heading Executive Committee, only twenty-one are to be elected to this committee. The seven members receiving the highest number of votes will serve for a term of three years, the seven members receiving the next highest number of votes will serve for two years and the seven

members receiving the third highest number will serve for one year. Ballots will be sent to all members for whom we have correct addresses and must be returned to this office not later than six p. m. on June 27. If you have not received your ballot it is because your address is incorrect. Notify the office immediately if you wish to vote for someone whose name is not on the ballot. You may do so in the space provided below the regular ticket.

The annual meeting of the association will be held on Wednesday, June 29 at eleven a. m. at the headquarters of the association. At this meeting the results of the election will be announced, a report of the year's work given and a thoro explanation of the workings of the Equity Shop will be presented. If you are not quite sure when the Equity Shop will go into effect and whom it will effect you should make every effort to attend this meeting.

Members holding cards good to November, 1920—owe six dollars to place them in good standing to May 1, 1921, or twelve dollars to November 1, 1921. Members holding cards good to May 1, 1921, owe six dollars to place them in good standing to November 1, 1921.—DOROTHY BRYANT, Executive Secretary.

Telegram: "Biff! Bing! Bang!"—ought to be satisfied with the verdict of the first night audience. It was entirely favorable."

Post: "Biff! Bing! Bang!" is good entertainment."

"PHOEBE OF QUALITY STREET"

"PHOEBE OF QUALITY STREET"—A musical comedy in a prolog and two acts, adapted from J. M. Barrie's comedy, "Quality Street," by Edward Delaney Dunn; music by Walter Kollo; staged by W. H. Gilmore; musical numbers staged by Max Scheck. Presented by Lee and J. J. Shubert at the Shubert Theater, New York, May 9.

THE CAST—Phoebe Throssel, Dorothy Ward; Susan Throssel, Jessamine Newcomb; Valentine Brown, Warren Proctor; Sergeant Terence O'Toole, Shaun Glenville; Patsy, Gertrude Mudge; Miss Willoughby, Muriel Tindal; Fanny Willoughby, Mary McCord; Henrietta Trumbull, Marie Pettes; Lieutenant Spier, Lucius Metz; Ensign Blades, Joe Tinsley; Charlotte, Gertrude Blair; Harriet, Lillian Wilck; Isabella, Elaine McIntosh; Elizabeth, Marie Farrell; Georgia, Alfred Little; William Smith, Thomas Victory; June, Lada Burnett.

The musical version of "Quality Street," reminds one of the popular song, "Another Good Man Gone Wrong." The piece is miswritten and miscast, and one never gets away from feeling that this is so thruout the entire performance.

Dorothy Ward plays Phoebe. Miss Ward has a good voice and considerable acting ability, but is very unhappily cast for the role. Talent she has, and in another piece, more suited to her personality, might easily be a big hit, but Phoebe is not for her. Shaun Glenville is a hardworking comedian who knows most of the tricks of the trade and uses them continually. They register sometimes. He can sing a comic song and dances well. Warren Proctor sings excellently, but is a colorless actor. Jessamine Newcomb has a secondary role and filled it satisfactorily. Gertrude Mudge, in an Irish servant part, played it in traditional manner. The lesser roles are in the hands of Muriel Tindal, Mary McCord, Marie Pettes, Lucius Metz, Joe Tinsley, Gertrude Blair, Lillian Wilck, Elaine McIntosh, Marie Farrell, Alfred Little, Thomas Victory and Lada Bennett, by whom they are played well enough. The Glorias appeared in the second act in a minnet.

The music of "Phoebe of Quality Street" is unnef and of good quality. The lyrics carry on the story, and the numbers are well scored. The two acts and the costumes are colorful and tasteful. The program does not name the designer of the former, but the latter were designed and executed by the Mode Costume Co. The wigs are by Robert and shoes by I. Miller & Son, Inc.

The process of getting a book out of Barrie's "Quality Street" has led to a lot of manhandling. It has been done with a heavy hand, and the piece is acted heavily. Its good points are a flecklessly clean show, a fine score and some mighty good singing. This, together with the pretty costumes and mountings, give some pleasure, the full measure of which is not realized, due solely to the book and the cast.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES:

Times: "... a light opera of sorts, sometimes good to look at and nearly always pleasing to hear."

World: "... is not a comic opera that stirs enthusiasm, despite its melodious and haunting score."

Post: "The piece was well staged and a friendly audience tried hard to like it, but with little success, for it lacks life and action and—Quality."

OPEN CHORUS GIRL SCHOOL

New York, May 12.—Frank Cosgrove and Leonard T. Meehan, both of the Gus Hill office, have taken over Harlem Hall, once utilized as a sporting club, but now used by Gus Hill as a store house, and will make of it a rehearsal hall where they will train girls for the chorus.

Mr. Meehan also announces that he will put out two girl acts: Irving Clark in "His Jap Honeymoon" and Sam Lewis in "Don't Lie to Your Wife;" and that Mr. Cosgrove will put out "Matt and Jeff" and "Father" as vaudeville, playing the summer parks.

LONDON

Wants "Apple Blossoms"

New York, May 13.—Word was received by the Dillingham office this week that there was a big demand in London for "Apple Blossoms." This started immediately after Fritz Kreisler's first recital there, at which he received an ovation. Kreisler wrote the score with Victor Jacobl. Dillingham has not decided whether he will accept one of the offers or produce the piece in London himself.

CLOG SHOES AND BALLET SLIPPERS

Retail and wholesale. Send for price list. Minstrel Costumes and Supplies. HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

Milt Hagen holds the theory that Californians are prone to break out in melody after a lifetime in that clime. To prove his theory he became the Eastern manager for Daniels & Wilson, a California music firm, shortly after he graduated from Leland Stanford, a California university. Now he is managing the publicity for Jack Mills, Inc., and keeping the music trade awake with a furious bombardment of "literature" anent the virtues of the Mills brand of



melody. To further prove his theory of the California sun's relation to harmony, he is busy writing the book for a musical comedy with Frank Bacon, another Californian, who showed New York a thing or two with "Lightnin'." The music for this opus is being done by Joe McKernan and Norman Spencer, another pair from the Golden State. This combination makes the first California musical comedy quartet in stage history.

MUSIC TRADES CONVENTION A MONUMENTAL AFFAIR

Thousands of Manufacturers and Dealers in Attendance at Annual Meeting—Mary Garden at Banquet Tells How Real American Opera Must Be Produced

Chicago, May 12.—Mary Garden was the big dramatic figure at the banquet of the National Association of Music Merchants, in the Hotel Drake last night. Before two thousand auditors she told how a real American opera must be produced.

"This is one thing that has been lacking in musical development here in America," she declared.

Miss Garden said no language in the world is more musical than the English—provided always that the music is written properly for the English tongue. The diva recalled the time she came back from Europe and found Oscar Hammerstein, late impresario, broken in health, but still intensely ambitious to carry operatic music from coast to coast. There is where Miss Garden got her inspiration and she told how it is being done.

"That is exactly what the Chicago Opera Company is doing now," said the speaker. "We travel, and that makes us greater than the New York company and, too, I am fulfilling a secret pledge to Mr. Hammerstein."

The musical program last night was furnished by Florence McBeth, Cyrena Van Gordon, May Peterson and Francesco Daddi, of the opera company.

The convention was a monumental affair. It was composed of the National Association of Music Merchants, Music Industries of Commerce and the National Piano Manufacturers' Association, it being the twenty-fifth meeting of the latter body and the twentieth convention of the music merchants.

In changing their convention from loop hotels to the gigantic new Drake, upon one of the loveliest promontories of the Gold Coast, the music men may have started a departure from the age-old custom of holding annual meetings downtown.

There were so many of the music manufacturers and dealers in the Drake that nobody seemed to know the number. Estimates ranged from 10,000 down to half that number. They were there from all over the United States. More

than one hundred and fifty firms had pianos of their own make in as many different rooms.

The convention was presided over by E. Paul Hamilton, of Baltimore, president of the music manufacturers, headed the meetings of that section of the convention.

The meetings covered a multiplicity of topics concerning musical merchandising, piano topics, sheet music, band music, talking machines and allied subjects. It was generally conceded that this was the most successful and satisfactory convention that the music dealers have held in the history of the association.

Messages were received by the convention from President Harding, Enrico Caruso and many other notable figures. Harold F. McCormick, for years the chief sponsor of the Chicago Opera Company, spoke to the convention yesterday. Frank W. Wozencraft, the "musical mayor" of Dallas, Tex., told how he had placed a music commission in his city and of its great success.

The predominating position occupied by the piano in the convention was illustrated by Thomas M. Fletcher. He advocated the spend-

ing the little plain street. The McKinley concern secured the rights to the name of "Main Street" for its song only after spirited bidding against other large publishers. Thousands are reading the book and in a short time these same people it is expected, will be singing the song, thus presenting both sides of the question to the public.

"HUMMING"

New York, May 13.—"Humming," latest fox-trot added to the Harms, Inc., catalog, according to reports coming to the home office, is in the hit class all over the country. The record of the number made by Paul Whiteman and his orchestra is said to be in greater demand than any other popular disc.

Orchestras in this city and other musical centers have it in their repertoires and many vaudeville artists are using the piece. A distinguishing feature that put this number over is the novel manner in which the melody has been worked out in relation to the words. That this has made a great hit with the general public is reflected in the enormous sale the piece en-

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"MOLLIE WILLIAMS' SHOW"

GY FLENKETT—"My Little Bimbo."
EVELYN RAMSEY—"I Know a Band," "Bolo Blues."
MISS RAMSEY AND MR. TRENT—"Kentucky Blues."
TEDDY McNAMARA—"Manzana."
JANE WEST—"Bright Eyes," "Irish Blues."
DON TRENT—"Margie."
LOUISE WORTHINGTON—"Broadway Blues."
BILLIE PURCELLA AND EVELYN RAMSEY—"Dancing Specialty."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

GOLDIE MANTELL—"Old Pal," "Forget How To Cry," "Daddy's Arms."
BONNIE LLOYD—"Rose," "Palestina," "Right Here for You," "Monkeying Around."
RENE VIVIAN—"I Never Knew," "Avastion," "It's All Over," "Karavan."
JOE CUNNINGHAM—"Over the Hills."

AVENUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Going Up to Mars," "Melodious Jazz," "It's the Woman Who Pays."
MAY HAMILTON—"Ho Ko Mo Ko Isle," "Wait Till You Get Them Up in the Air," "Dying With the Worried Blues."
HELEN WRIGHT—"I Never Knew," "Aunt Jemima's Jubilee," "Home Again."
MABEL FALEBER—"The Fellows Won't Let Me Alone," "Nestle in Your Daddy's Arms," "I'm Always Falling in Love."

HOWARD ATHENAEUM THEATER—Boston, Mass.

BURLESQUE STOCK COMPANY

AL GOLDEN—"Sweetest Girl on Broadway."
JEAN FOX—"Tell Me, Little Gypsy," "Ohio."
SHIRLEY MALLETT—"Mobile Bay," "I'll Follow You."
EMMA KOHLER—"Sweet Siamese."
MAE KENNIS—"Parisiola," "Mammy's Kissing."
ANNA ARMSTRONG—"Now I Lay Me Down To Sleep."
LUCIA ARNOLD—"Spend My Honeymoon in Dixie."

ing of \$5,000,000 by the music trades for newspaper advertising in the next year.

"The money would come back twenty fold," he said. "By this means we can put a piano or a player piano in almost every home. Newspaper advertising is the thing that will do it."

Mr. Fletcher backed up his talk by offering the first pledge of \$50,000 in behalf of such an advertising campaign for the Q. R. S. Music Roll Co., of which he is president.

LEO FEIST

Has "Biff! Bing! Bang!"

New York, May 13.—Leo Feist, Inc., is publishing the three principal numbers in "Biff! Bing! Bang!" the Canadian soldier show which opened at the Ambassador Theater here Monday. They are "Down Texas Way," "Oh, What a Lovely War" and "I Know Where the Flies Go." These are easily the hit numbers of the piece.

"MAIN STREET" PUT IN SONG

New York, May 14.—"Main Street," one of the most sensational novels of the day, is to be answered in a widespread campaign on a song by the same title. Vincent Sherwood, representing the McKinley Music Company's interests in this city, evidently was peered at the planning of his home town and the many others with which he is familiar, as this new song tells a story of sentimental regard for

joys. Copies of "Humming" and orchestrations may be obtained from Harms, Inc., 62 West 45th street, this city, on mention of The Billboard.

THREE JACK MILLS, INC., HITS

New York, May 14.—"Strut, Miss Lizzie," new novelty song, written by Creamer and Layton and published by Jack Mills, Inc., this city, is taking its place as one of the leading hits of the country. The number is being sung by many leading headline vaudeville acts, including Stella Mayhew, Patricia, Cooper and Lane, Phins and Her Picks, Creole Cocktail, Charlie King, Marie Cahill, Ye Old Time Song Shop and Burna and Lorraine.

"Get Hot," another novelty number offered by the Mills concern, has been snapped up by leading orchestras here, and its newly acquired waltz, "Sleepy Head," seems a "ready made" success. The latter piece is being used most satisfactorily by Clayton and Edwards, Colleta Ryan, Bob Milo, Sheldon and Daly and other vaudeville celebrities.

\$10,000 WORTH OF MUSIC

Seattle, May 12.—The Board of Park Commissioners has appropriated \$10,000 for the conduction of band concerts at public parks and beaches here this summer. In addition to Sunday programs, music will be rendered two nights each week.

DANCING NEW YORK CAPTURED BY FRANCE'S "MON HOMME"

Apache Fox-Trot Is First Jazz Number Brought to America

New York, May 13.—Estella Karn, general press representative, has burst forth with the following effusion, every word of which she says is true:

France to the rescue!

Heroes, perfumes, frills, war brides and invigorating beverages—it is for these that the land of LaFayette has in the past claimed American gratitude. But the greatest of these in the days preceding our great "Volsteadian disaster" was the last item.

When these latter days of prohibition made the influx of cordials, wines and champagnes from the sunny land of grapes impossible, France mourned for the "bereaved" of this country.

As a matter of compensation she sent us her latest invigorator, the first specimen of French Jazz, "Mon Homme."

"My Man," as the title translates, has already won the heels of dancing New York, where it made its American debut. It is a tuneful combination of American ragtime, and the ta ta ta ta (andante) of Egypt.

With various wiggles and shoulder shaking diversities, it is a continuous shimmy from head to toe, but is officially described as an apache fox-trot.

As a song it voices the pride of possession that thrills a French girl, since the war, in the companionship of a man.

Discreetly expurgated, the words in English express this in the refrain:

"Everybody envies me when they see me with my man"

"Mon Homme" marks the first effort of any foreign country to manufacture its own syncopated music. Heretofore America has been the sole exporter, with customers from the court of Siam at Bangkok to the land of the midnight sun, where the only music heard is "canned white man," as American phonograph records are known.

"WHA WHA" RIOT ON COAST

Frisco Boys' Hit Will Be Released in East Soon

San Francisco, May 13.—"Wha Wha" (That Imaginary Isle), a new comedy song by Lester Stevens and Phil Furman, both of this city, has proved a riot on the Pacific Coast. Since its release, a few weeks ago, everywhere one goes the number is heard.

Phil Kornbeiser, of Leo Felat & Co., heard the song on his recent visit here and immediately had the plates sent East, where it will probably be ready for release during the next thirty days.

"Wha Wha" is one of the catchiest comedy songs of the season and should prove a distinct hit when it reaches the other side of the Rockies.

WALTZ REVIVAL LOOKED FOR

New York, May 13.—It's the general opinion here that a revival of the waltz can be looked for next season. Some publishers have anticipated the change and several good numbers of this type are on the market. There will be many shows here next season with waltz themes, among them "The Merry Widow." Members of the American Association of Dancing Masters are leading the movement to restore the waltz to its former glory.

BLACK'S LATEST SONG

New York, May 13.—Johnny Black, writer of "Dardanella," has placed his latest number with Goodman and Rose. The Edw. B. Marks Music Co. is selling agent for this firm, and reports the sale of this number has exceeded expectations. Many orchestras in this neighborhood are using "Who'll Be the Next One To Cry Over You," and it is being heard with increased frequency in vaudeville.

HAROLD WEEKS' LATEST

Seattle, May 11.—The new waltz-ballad, "Kentucky Home," by Harold Weeks and Abe Brasen, writers of "Siren of a Southern Sea," made its appearance on the market here this week. Weeks is author of "Cairo," "Chong," "Dear Old Home," "Haidée," "Hinduism," and other popular numbers. Brasen, a local violinist, is a newcomer in the song-writing field. Professional copies of the late piece may be had by writing Mr. Weeks at the Melody Shop, this city, and mentioning The Billboard.

"FOOLING ME" ON MECHANICALS

New York, May 13.—Leo Friedman, general manager for the Robert Norton Company, states that "Fooling Me," feature number of his firm's catalog, has been recorded by many mechanical companies, and that it is fast climbing into the hit class. The Norton Co. will be pleased to send copies of the song to those interested. Its address is 226 West 46th street, this city.

OUR NATIONAL ANTHEM

Washington, D. C., May 14.—Since Representative Lathlean, of Maryland, introduced a bill in the House to legalize "The Star-Spangled Banner" as the national anthem, a month ago, question has been heard on the expression in words and musical setting of this composition in regard to its fitness with the spirit of America today.

It has been argued that the music, primarily, was an adaptation of a foreign drinking song, used on convivial occasions, and that the words do not suit the present hour or convey agreeable memories of the past.

"BATHHOUSE" JOHN'S LATEST

A Chicago daily credits "Bathhouse" John Coughlin, well-known politician and office-holder of that city, with authorship of "Dear Midnight of Love" and other songs and ballads, and writer of plate-glass insurance, in telling of a new one-track railway terminal he has patented to relieve traffic congestion and reduce operating expenses.

JAZZ SLATED FOR TOBOGGAN?

"Jazz, the evil spirit of music, must go."
"The world needs good music as never before."

"With 'Home, Sweet Home' silenced home itself tends to disappear."

The foregoing statements were directed to 5,000 representatives of the music industry at the Music Trades Convention, Chicago, last week by Dr. Frank E. Morton. He contends that people will respond to music of the higher, ennobling order just as readily as they have to jazz, "which expresses hysteria and incites to revelry, dissipation, destruction, discord and chaos." He said "Home, Sweet Home" must be revived in concerts, social gatherings and the home.

"I CAN'T SAY GOOD-BY TO YOU"

Seattle, May 13.—Yvonne Marie Dorgan, writer of the lyrics of the new waltz-ballad, "I Can't Say Good-by to You," is fixing the number at the Blue Bird Theater, Bremerton, this week and making a big hit. The music was written by W. I. Winder. Orchestrations and professional copies are being furnished by The Burton Smythe Music Company, this city.

DREXLER'S NEW ONE

New York, May 13.—The Melody Mart editor has received a copy of a song called "When Sundays Are Blue," from Walter H. Drexler, of Chicago. Mr. Drexler says this number is progressing nicely. He has several others to be issued soon.

SHUBERTS PUBLISHING MUSIC

New York, May 13.—First evidence of the Shuberts' entry in the music publishing field came to light this week with the openings of "Phoebe of Quality Street" and "The Last Waltz." At both shows music was on sale in the lobby hearing the imprint of the Tama Music Publishing Company. This is the new concern formed by the Shuberts to handle the music of the musical shows they produce.

"TROPICAL BLUES" ON OKEH

Battle Creek, Mich., May 14.—"It was a great pleasure to record your composition, 'Tropical Blues,' for the Okeh Phonograph Company," states Joseph Samuels in a message to the Chas. E. Roat Music Company, of this city. Mr. Samuels adds: "It is one of the most novel numbers of its kind on the market today and should be a tremendous success. It is my best record."

MISS HOPKINS' NEW BALLAD

The Billboard has received from Mary M. Hopkins, New Market, Md., a copy of her latest composition, "I Want You, Dear Heart, To Want Me." It is a ballad with a lyric and melody that blend harmoniously and should be well received. Miss Hopkins will supply professional copies to singers who mention The Billboard.

"BY GOLLY" TO COME SOON

McGehee Bros., of Nanticoke, Pa., will offer, in the near future, their latest number, "By Golly," a fox-trot. The music is by Jean McLane and the lyrics by Daniel McGeehan. Due release notice will appear in these pages.

GETS INSPIRATION FOR SONG FROM A DEPARTED CHUM?

Seattle, May 12.—Mrs. Marie Savage, wife of the manager of the Hotel Butler, this city, has been offered \$5,000 for her song, "Baby o' Mine," by a large Eastern publisher. Before her marriage the author, whose name was Steele, gained prominence as a singer with leading musical comedies. It was only a few months ago that she began to compose numbers. The inspiration, it is said, borders on the spiritual. When on the stage Miss

BAND LEADERS!
"SOME LITTLE BIRD"

BAND ARRANGEMENT NOW READY.
A GREAT MARCH OR FOX TROT.
FULL BAND ARRANGEMENT 25c.

VAN ALSTYNE & CURTIS

177 No. State St., CHICAGO. 310 Strand Theatre Bldg., NEW YORK

THERE'S HUNDREDS OF GOOD SONGS, BUT YOU HAVE NOT HAD THE BEST UNLESS YOU HAVE

"WHY NOT ME"

(SONG AND FOX-TROT)

Artists, let it make a hit for you. Movie theaters, don't try to get along without it. Orchestras, if you want a bigger encore getter, get it! We'll soon have a new one for you.

BURDICK PUB. CO., Lockport, New York.

SELWYN REVUE MAY 30

Steele had a very close friend in a lady singer. This friend died about a year ago after telling Mrs. Savage that she would help her with songs. Since then Mrs. Savage has turned out about twenty songs, including "Dear Heart, I Can't Forget," "Mimo San," "Twas Just a Flower," "Some Time, Some Day," "Bye Low Lit'l Yaller Coon" and "A Little Bit o' Bismarck." At each time during the composing Mrs. Savage says she feels the guiding presence of her departed chum.

New York, May 13.—The musical revue which the Selwyns are to produce with Lew Fields, De Wolf Hopper and Nora Bayes co-starred, will be called "Snapshots of 1921." The piece will open at the Selwyn Theater on May 30. The staging is in the hands of Leon Errol and rehearsals are actively in progress now. There will be fourteen scenes in the revue, which is by Frances Nordstrom and Glen McDonough, with music by George Gershwin and George Meyer and lyrics by E. Ray Goetz. In the cast besides the stars are: George McKay, Ernest Lambert, Lulu McConnell, Carl Hyson, Delyle Aida, Jean White, Alan Edwards, Phil White, Grant Simpson, Bertha Dunn and a large chorus.

CALIFORNIANS

Writing Musical Comedy

Scinta & White, music publishers, of 902 Leader-News Building, Cleveland, O., are elated with the early success of their latest comedy number, "They Used To Wear Them Higher in Hawaii, But Now They Wear Them Higher Over Here." A number of hurry orders are reported for orchestrations.

A NEW SEATTLE WINNER

Seattle, May 12.—Fred M. and Gladys Mills, popular musicians of this section, are offering their new fox-trot, "You Are the Someone for Me," which has been given a tryout by local orchestras and found a winner. For professional copies address Mr. Mills, 1023 E street, Centralia, Wash.

New York, May 13.—Frank Bacon, the star of "Lightnin'," is writing the book of a musical comedy with Milt Hagen, the publicity manager for Jack Mills, Inc. Joe McKiernan and Norman Spencer will do the lyrics and music of the show. It will get a Fall production by a manager as yet unannounced.

THE WISEACRES CALLED IT A JOKE

By E. M. WICKES

It was summer time in Tin Pan Alley. The lucky song writers who had turned out hits during the past six months were waiting patiently for royalty day.

As a regular writer for Leo, Feist, Howard Johnson had seen his songs sell into the millions. And he appreciated the work that Phil Kornheiser had done on his numbers. So when Phil asked Johnson to make him a present of some little song that he didn't care about—something that would sell about ten thousand copies—just a little extra change for Phil—Johnson gladly agreed to write a lyric. He wrote one—it had to do with the old theme, Mother. When he finished it he turned it over to Teddy Morse for a gratis melody.

"It's an awful song, I admit," said Johnson, when handing the manuscript to Kornheiser. "But it's the best we could do just now. Later we'll try and give you something better."

Phil looked at the lyric, listened to the melody, and made a grimace. He didn't think it would sell a thousand copies. Phil put it into the safe, thinking that he might try it later. However, an unexpected rush of business caused him to forget about the song.

Time passed and the autumn came—just as they say in songs. Phil and his staff were busy exploiting the regular numbers. Then one day some one induced Eva Tanguay to visit the studio. Now to talk Miss Tanguay into visiting a publisher's studio is some little stunt. And Phil was mighty anxious to land a number with her. She listened to all the published numbers, as well as to the ones being held for future publication. But none appealed to her. As she was about to leave Johnson remarked:

"Let Miss Tanguay hear the song I gave you, Phil."

Phil glared at Johnson. The latter was grinning.

Miss Tanguay became interested immediately. "Yes, let me hear it," she said.

Phil told her it wasn't any good, but she insisted upon hearing and judging for herself.

Phil reluctantly dug it out of the safe. Johnson sang it, with Teddy Morse at the piano. As Johnson finished the chorus he turned to Miss Tanguay. She was crying. Or

regaining her composure she said it was one of the best songs she had ever heard, and that she would feature it. Kornheiser, Johnson and Morse almost collapsed.

Miss Tanguay introduced the song and was a sensation. Within a few days hundreds of acts were clamoring for the number.

Regular copies began to sell like Liberty Bonds at half price, making Johnson and Morse realize that they had tossed away a hit. Fate had played them a trick. Nevertheless they were good losers and told Phil he was entitled to every cent of the royalty.

Phil, however, returned the song, and gave each of them a regular royalty contract.

Some time later Johnson and Morse gave Kornheiser a nice little present. And they could well afford to, for they collected royalty on something like two million copies of "M-O-T-H-E-R."

LEASES LOUISVILLE THEATER

Fred Hayter To Present Musical Comedy at the Jefferson

Springfield, Mo., May 12.—Fred Hayter, owner and manager of the Empress Theater here, has taken over the lease of the Jefferson Theater, Louisville, Ky., formerly held by the Jefferson Theaters Co., Carl Rettick, manager, and will open the theater on May 15 with Arthur McLeod's big musical extravaganza company, "The Isle of Roses." Mr. McLeod has enlarged his company to thirty people, with Marshall Walker, song writer, as producer.

This will give Louisville a musical comedy theater that will cater especially to the ladies and children, with clean shows, changing bills twice weekly, and feature pictures. After an indefinite run at Louisville with McLeod's show the Jefferson will then be booked by the Hyatt Wheel, of Chicago.

The Empress Theater here will be retained by Mr. Hayter and will be under the management of Harry A. Higgins, who has been associated with Mr. Hayter for a number of years.

"G. V. FOLLIES" REHEARSALS

New York, May 13.—Rehearsals for the "Greenwich Village Follies of 1921" will start next Monday at the Greenwich Village Theater. John Murray Anderson will stage the piece, as usual, and it will open early in June, according to present plans.

MELODY MART NOTES

During a recent visit to Springfield, Mass., Alfred Nelson (Nelse), of the New York office of The Billboard, encountered a manly little chap seeking a Billboard at a newsstand. On inquiring if he had any special interest in The Billboard he advised that he was interested in everything published in it, particularly the Melody Mart department. Thereupon Mr. Nelson introduced himself as "Nelse," and the juvenile musician informed that he was one of the "Four Jazz Boys" of Springfield, booked for the entire summer at cabarets and parks, who depend on The Billboard for their musical numbers.

The Four Jazz Boys are: Paul Pettier, pianist; Chester Johnson, drums; Leon Bellrose, violinist; and Paul Robillard, cornetist.

Have you looked thru the Letter List?

ACTS AND ORCHESTRAS!

SEND FOR THESE:

FOX TROT BALLAD:

MAIN STREET

Answering Sinclair Lewis' Novel of the same name.

NOVELTY FOX TROT:

IT MUST BE SOME ONE LIKE YOU

A Song for all kinds of Novelty Acts, Girl and Boy Double, Etc.

WALTZ BALLAD:

THERE'S ONLY ONE PAL AFTER ALL

The "Mother" Ballad That Is Sweeping the Country.

MCKINLEY MUSIC COMPANY

New York, 1658 Broadway.

Chicago, Grand Opera House Bldg.

DRAMATIC NOTES

(Continued from page 23)

don engagement it will tour the principal cities in the United States. The play is scheduled to open in the British capital on July 18.

For the benefit of the Lillian Welsh Professorship of Goucher College the Tony Sarg Marionettes gave two performances in the auditorium of Goucher College, Baltimore, on May 9, presenting "Rip Van Winkle" and "The Rose and the Ring."

"Daniel," the play in which Sarah Bernhardt is appearing in London and which will be produced by the Selwyns in this country next fall, is scheduled for early rehearsals with Martha Hedman, Lynn Harding, Jose Reuben and Claude King.

Charlotte Granville has been especially engaged for the performances of "Innocent and Annabel," now playing at the Neighborhood Playhouse, New York. This piece is from the pen of Harold Chapin, and is being shown here for the first time.

James Douglas, veteran Cincinnati theatrical man and the first manager of the Henck Opera House Company in Cincinnati, gave a vaudeville performance at the Labor Temple in that city last week, the proceeds to be used in publishing a book of Douglas' poems.

The complete cast for "Nobody's Money" includes Otto Kruger, Will Deming, Sue MacManamy, Howard Gould, Frederick Raymond, Jr., Ethel Remy, Florence Earl, Franklyn Hanna and Shirley Demeer. This comedy was written by William Le Baron, and L. Lawrence Weber is producing it.

Thurston Hall is back again in the role of Captain Innocent in "The Broken Wing" at the Forty-eighth Street Theater, New York. Hall has succumbed to the lure of the celluloid sheet and Alphonse Ethier took his place. Now Ethier has gone into the movies and Hall is back in his part again.

The cast for John D. Williams' production of Eugene O'Neill's latest drama, "Gold," which is due at the Frazee Theater, New York, May 23, is as follows: Willard Mack, George Marion, Katherine Gray, Geraldine O'Brien, E. J. Ballantine, Charles Francis and several others well known in the profession.

On May 16 Walter Hampden recited Alan Seegar's poem, "I Have a Rendezvous With Death," at the planting of the memorial tree in Washington Square, New York, in memory of the young American poet who was killed at Belleau-en-Santerre on July 4, 1916, while fighting with the French Foreign Legion.

The Salvation Army Drive in New York was helped substantially by Lee Shubert, Frank Bacon, Florence Parker, Grace George, Robert Warwick, Maelyn Arbuckle, Amelia Bingham, Alice Fisher, Taylor Holmes, Walter Hampden, Charles Gilpin, Leo Ditruchstein, Pat Rooney, Charles Cherry and Norman Trevor.

Booth Tarkington has written a play for Helen Hayes, the young star of "Bab," which will be produced next season under George C. Tyler. The name of the piece is "The Wren," and Miss Hayes' leading man will be Leslie Howard, a young English actor who appeared during the past season in "Just Suppose."

Everybody's doing it. Arnold Daly has written a book; Francis Wilson is due for another book—he has written several. Henry E. Dixey is penning stories of his long career. In music Ethel Newcomb has written an entertaining, instructive and valuable sketch of the late Theodore Leschetizky, with whom she was associated for so long a period.

Clean out your trunk and help the poor Armenians! Send your useless clothes to the National Theater Committee of the Near East Relief, John Drew, chairman, and save a life. There are thousands of destitute Armenians without even adequate clothing. Address your package to the Near East Relief Warehouse, 5 West Thirtieth street, New York City.

The Catholic Actors' Guild as a finale to celebrate the close of a successful year is to give a luncheon to His Grace, the Most Reverend Patrick J. Hayes, Archbishop of New York, at the Hotel Astor, New York, on May 20. The luncheon will be preceded by a Solemn High Mass of Requiem for deceased members of the Guild at 11:30 in St. Patrick's Cathedral.

More than one thousand characters will appear in "The Shadow of the Builder," the University of Virginia's centennial pageant to be presented in the new McIntire Greek amphitheater at Charlottesville, Va., on the evening of June 1 in connection with the university's centennial celebration. The pageant has been written by Mrs. Frances O. J. Galther, of Fairhope, Ala.

MORE PRAISE

—FOR—

TROPICAL BLUES

"Best we have played in years"

Rounsavell Ragadours, Joplin, Mo.

"Knock-out. Play three encores every time"

Willie Nixon, Highpoint, N. C.

"Playing same twice daily"

Hofer's Cincinnati Orchestra.

"It is a real one and going over big"

Geo. H. Speers, Cleburne, Texas.

Full Orch. and Piano, including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

The overture and interludes are by John Powell, widely known pianist, and the choral music was composed by George Harris, Jr., of New York.

Those who took part in making the S. Rankin Drew Post of the American Legion benefit a success at the New York Hippodrome last Sunday were Ethel Barrymore, Bruce McRae, Frank Bacon, John Drew, Raymond Hitchcock, Gus Edwards, Tom Lewis, Dorothy Jordan, Mae Marsh, Dorothy Gish, James Rennie, Arthur Rankin, Mae Murray, Wallace McCutcheon, Walter Catlett, Sara Paddon, De Wolf Hopper and R. H. Burnside.

The Cincinnati MacDowell Society gave one of the most artistic performances of its career on the evening of May 12 at the Woman's Club, Cincinnati, when it presented several manuscript plays written and played by members of the society. "De la rue Blanche," a play by Miss Catherine Stifel, which won a prize of \$50 offered by the society for the best play, was presented, also a clever playlet, "At Tea Time," by Mrs. Augustus Palm.

Hartwig Baruch, brother of Bernard M. Baruch, the financier, and known to the theatergoing public as Nathaniel Hartwig, has been prevailed upon by his old "pal," John Golden, to return to the stage next season to play the leading part in "Three Wise Fools." Mr. Baruch has been on Wall street for the past twenty years, having retired from the stage at the height of his career in 1901. He won fame with Olga Nethersole in "Carmen" when they put on a sixty-second kiss.

BOOK REVIEWS

(Continued from page 23)

lapse. Instead of being the 'Age of Earth-ware,' as Miss Jameson calls it, we are living in the Golden Age of Drama.

"Her second proposition is like unto the first, and really explains it.

"The statement that great plays can not be written of little souls is the basis of her argument and of her indictment against con-

temporary drama. I do not know whether there exist any little souls—but taking the word in her own meaning—I believe that some of the greatest of our modern plays have been written about little souls."

"Altho I think her contempt for modern drama—she does not, of course, discuss some of the popular plays that are beneath contempt—is founded on a false conception, her book is filled with individual criticism and philosophical judgments that are penetrating. I do not think any one has ever before in so few words brought out the essential contrast between French and Russian drama. The Russian dramatist seems to create character as easily as the French dramatist creates situations."

CONCERT NOTES

(Continued from page 27)

tract. Her training, Miss d'Arle states, has been obtained entirely in America and thus again it is proven that success can be had without studying abroad.

The Chicago Madrigal Club has announced its nineteenth annual competition with the usual prize of \$100, offered by the W. W. Kimball Company. The prize will be awarded for the best musical setting to Samuel Richard Ganes' poem, "Sing Again My Heart, and Chant It." The judges are John W. Norton, Walter Spry and D. A. Clippinger, and any information regarding the contest can be obtained from Mr. Clippinger, Kimball Hall, Chicago.

Exception has been taken by The Milwaukee Leader to an article published recently in this department anent the singing of songs in Germany. However, the quotations made from this article were incomplete. We laid stress upon the fact that in Germany American artists were not permitted to sing in English. Contradiction was made by The Milwaukee Leader to our statement that foreign compositions were barred from Germany and we were accused of making such statement either thru ignorance or wilful misrepresentation. We did not say that foreign compositions were barred thruout Germany, but instead we stated "are still

RUTH ST. DENIS AND TED SHAWN UNFAIR TO UNIONISM

This article, taken from Organized Labor of San Francisco, issue April 30, was mailed to The Billboard, with the request that it be published:

"Out at the Players' Club, at 1757 Bush street, San Francisco, where Ruth St. Denis and Ted Shawn are giving a Dancing Show, there walks up and down in front of the theater every night a man selling labor papers, and those who enter the show house look upon him with surprise, as they were curious to know why these labor papers should be on sale during the performance. Miss St. Denis and Mr. Shawn and the Players' Club know why, and in a very short time the unions of the entire country, and particularly those unions which are connected with the theatrical and amusement enterprises, will know why a man is selling labor papers in front of the Players' Club Theater.

"During the strike of the tailors in San Francisco, when the union men tried in vain to get a decent condition for themselves, the members of the Tailors' Union constituted themselves into committees to make known to the public which houses were 'unfair' to union labor. They walked up and down in front of every 'unfair' tailor establishment on the principal streets and on the side streets, and they sold labor papers. They conducted themselves peaceably and orderly, made no disturbances and spoke to no one entering or leaving the stores, but their very presence there spoke volumes and told its own story of the unfair and unjust attitude of the business people in front of whose stores they walked. And the man who walks in front of the Players' Club Theater selling his labor papers and speaks to no one has the same message as the tailors. Altho he walks in silence his presence speaks louder than words could of the unfair and antagonistic attitude of Ruth St. Denis and Ted Shawn toward the organized workers comprising the Theatrical Federation of San Francisco and the many unions with which this body is affiliated. The Players' Club Theater has always been on the unfair list because of its refusal to employ a union man in any department of its professional theater, at which first-class prices of admission are charged, but which the management chooses to call only an 'educational' enterprise. At the recent performance given by the Press Club of San Francisco Ruth St. Denis and Ted Shawn were scheduled to take part, but, while every respect was felt for the Press Club, the stage employees and the musicians refused to give any services for the show, for pay or otherwise, if Mr. Shawn and Miss St. Denis took part, and the act was 'out.' What the future will show when the Theatrical Federation of California, which has just concluded its convention here, makes known to the theaters and theatrical workers of the United States the unfair, nonunion attitude of these two dancers remains to be seen."

barred in principal cities of Germany," and this statement was based on facts which have reached us from time to time from several authentic sources. The English language should be universally used by opera and concert artists, and were this done we firmly believe audiences at all musical events would be greatly increased, and the cause of music advanced immeasurably. Furthermore, if our own language is used greater opportunities will be afforded our own composers and our own singers. Again we say, it is up to the American public—will you pay your money to hear songs sung in languages other than our own?

In connection with the American Song Composers' Festival, which is to be held in the Polk Memorial Building, Greenwood, Ind., June 1, 2 and 3, Oscar Saenger, the noted vocal teacher of New York City, has offered a scholarship. This has been offered in compliment to Mrs. Grace Porterfield Poik, a former pupil of Mr. Saenger, as a recognition of her interest and promotion of American music. The winner of the contest will be given free instruction for a term of ten weeks this summer, during the time Mr. Saenger will be at the Chicago Musical College.

TABLOIDS

(Continued from page 20)

there is being formed the Tabloid Managers' Association. This association, which will have an officer located in the Snn office at Springfield, O., will not only look after the efficiency or lack of efficiency on the part of the management, but also to see that the performer is given a square deal.

VISIONS FROM VIN

Don't want to be a pessimist, but there is nothing like admitting the true state of affairs. The general business depression is being felt keenly by Detroit managers and while in many instances prices of admission have been reduced performances are given to houses half full.

Fred Majur, who not so very long ago was associated with some of the foremost stock organizations thruout the Middle West, is now located in Detroit. Between selling real estate and acting with a rotary stock company he is kept pretty much on the go.

Strange, isn't it? A city of over a million population cannot support a permanent dramatic stock company during the regular theatrical season, but with its dozens of ideal resorts to go to in summer time it supports a regular troupe during the hottest months. And Detroit is not the only place that does it.

The American Players are playing rotary stock in the "Anto City." It has been a tough proposition convincing the managers, especially after five years of girl shows, but perseverance always has a telling effect, and after several weeks of plugging the show is finally set and sailing along very nicely.

Jeessie Lowe, of "moosikal komedy fame," has again gone into vaudeville and according to reports from Chicago the act is going over big. Don't know her partner's name.

Fred Neifert and wife, who were associated with Joe Van's tab. show, have left Detroit and hid themselves to "Sunny" Illinois, where the white top is calling. Fred has gone on for comedy, while the Mrs. will play characters.

"SHUFFLE ALONG" MAY 23

New York, May 13.—"Shuffle Along," the new musical comedy, with an all-colored cast, will open at the Sixty-third Street Theater here on May 23. The preceding night a performance for the press and invited guests will be given. This piece has been on the road for the past few weeks, and reports received here have been very favorable.

LOSES THEATER LEASE

Thru a decision of the United States Circuit Court of Appeals at Cincinnati on May 6 the Cincinnati-Louisville Theater Co. is required to give up possession of its lease on the Masonic Building Theater, Louisville, Ky. The property, which formerly belonged to the Masonic Grand Lodge of Kentucky, was decided to the Masonic Widows' and Orphans' Home. It was held by the Cincinnati-Louisville Theater Co. under lease subject to revocation on 90 days' notice.

FRANKFORT THEATER BURNS

Frankfort, Ind., May 10.—Fire of undetermined origin destroyed the Blinn Theater here and caused a loss of \$40,000. The fire started on the stage. The building carried \$10,000 insurance.

FREE! Colors & Brushes for Show Card & Sign Writing

Make \$10 to \$25 daily! Make Show Cards, Signs, Advertising Posters and Glass Signs. Big demand! Interesting, profitable profession. Easy to learn in few weeks by unique, novel method; something new! Our wonderful 30-lesson course includes individual instruction by correspondence from expert artists; total cost only \$15. Assortment of finest "Millierite" colors and brushes—FREE!

SEND NO MONEY—Send name and address free outfit. Pay \$5 on arrival and \$1 weekly for 10 weeks. Success guaranteed or money refunded. Learn enough first week to pay for course. SEND TODAY. EMPIRE BA INSTITUTE, 2050 Amsterdam Ave., New York, N. Y.

YOU CAN'T GO WRONG WITH ANY FEIST SONG

FEIST FEATURES

Sure This Is the One They're Raving About

PEGGY O'NEIL

A Waltz Song Bubbling Over with Individuality

By Harry Pease, Ed. Nelson and Gilbert Dodge

We Know and You Know

I NEVER KNEW

Is the Foxiest Fox-Trot you ever played and Oh!
what a Song

By Tom Pitts, Ray Eagan and Roy K. Marsh

The Quickest Hit We Ever Published

NESTLE IN YOUR DADDY'S ARMS

A Lullaby Fox-Trot

By Lou Herscher and Joe Burke

Everybody's Favorite

The Biggest Ballad Hit of the Season

NOBODY'S ROSE

By Leo Woods, Martin Fried and John White

Willie and Eugene Howard's Big Hit

UNDERNEATH

HAWAIIAN SKIES

Lyric by Fred Rose

Music by Ernie Erdman

THE BLUES SENSATION

WANG WANG BLUES

For Singles and Harmony Combinations

By Mueller, Johnson and Buffe

She's a Scream!

A Laugh in Every Line.

VAMPING ROSE

Great, either Straight or Dialect

By Bert Hanlon, Ben Ryan, Violinsky and Ira Schuster

Europe's Biggest Dance Sensation!

MON HOMME

America's Biggest Dance Sensation

Regular Piano Copy (words and music), 30 cents.
Dance Orchestration (10 parts, Piano and Sax.), 25 cents.

BOSTON
181 Tremont Street
MINNEAPOLIS
216 Pantages Building

SAN FRANCISCO
Pantages Theatre Building

LEO FEIST, Inc.
711 SEVENTH AVENUE, NEW YORK
Chautauqua Dept. at our Chicago Office

CHICAGO
Grand Opera House Building
PHILADELPHIA
Globe Theatre Building

TORONTO
193 Yonge Street
KANSAS CITY
Gayety Theatre Building

MUSICAL MUSINGS

By O. A. PETERSON

Homer Lee's Concert Band of Monett, Mo., will take to the road May 30.

Frank Haldky, musician, is at the American Theatrical Hospital, Chicago, suffering from a broken leg.

Fred Phelps, trumpeter, formerly of the Orpheum Theater, Omaha, is in the Tri-City Orchestra, Davenport, Ia.

The Luther College Concert Band of Decorah, Ia., will make an extensive tour of the Northwest from June 7 to August 20.

Bulletin 148 from C. L. Barnhouse, Oskaloosa, Ia., lists new music by Barnhouse, Kiefer, King, Hazel and Jim Fisk that should fit in well with any band library.

Popularity which characterized the winter engagement of Hartzell's Novelty Five at Orlando, Fla., has followed them to Asheville, N. C., where they are holding forth at the Langren Hotel.

Patrons of the dance pavilion at Orlentangy Park, Columbus, O., will profit this summer by an alliance between the Strahl, Carboni and Seiby orchestras which will result in the dispensing of snappy syncopation there.

The numbering only nine members, the ability and natty appearance of Otto Grabbs' Band on the W. J. Torrens' Shows, is said to rank it with quite a few larger organizations. The uniforms are dark purple with dark orange trimmings. Wm. Jian, bass, is a recent addition.

Mohnsen's Novelty Orchestras, playing the Tricities for the past several months, began an indefinite engagement at Watch Tower Inn, Rock Island, Ill., last week. The lineup is: Walter C. Mohnsen, piano; Carl Hode, saxophone; Will Kitcher, clarinet; F. Groover, trombone; Vern Combs, traps and xylophone.

Tim's Novelty Four—C. S. (Tim) Atkins, piano; T. Brandon Garrett, clarinet; Jake Goldberg, drums, and C. L. Limberberg, saxophone, of Marshall, Tex., are landing some choice dance engagements in the Lone Star State, Louisiana and Arkansas. Original compositions are featured.

One of the youngest and peppiest combinations in the country, presenting its own conception of a novelty orchestra and introducing songs, comedy and real harmony, is the word from Northern Ohio on the Stock-Menne Novelty Orchestra of Canton. U. E. Moser, business



THE SIX BROWN BROTHERS of Chin-Chin and Jack-o'-Lantern fame. The highest paid musical act of today. Nearly every member of the Six Brown Brothers, Tommie Brown's Clown Band, Tommie Brown's Musical Revue and Tommie Brown's Highlanders USE BUESCHER INSTRUMENTS. ASK THEM.

Buescher True-Tone Saxophones
EASY TO PLAY—EASY TO PAY

A Buescher True-Tone Saxophone opens the way for you to DOUBLE YOUR INCOME, double your opportunities and double your popularity and pleasure. It is easy for the beginner—you can learn to play the scale in one hour's practice and take your place in the band within 90 days. Practice is a pleasure rather than an effort. A clarinet player can make the change almost at once.

STORY OF THE SAXOPHONE—SENT FREE

"THE ORIGIN OF THE SAXOPHONE" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly, in quartettes, sextettes, octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contrabass Saxophone. Ask for your copy of Book No. 12.



Buescher-Grand Trumpet

An entirely new model, with improved taper bore and new proportions. Meets the requirements of those who desire extremely brilliant, snappy, penetrating tones. It will meet every demand, from the martial flourish to the tender love song.

Free Trial—Easy Payments

You can order any Buescher instrument and try it six days without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.

BUESCHER BAND INSTRUMENT COMPANY

Makers of Everything in Band and Orchestra Instruments.

1227 BUESCHER BLOCK.

ELKHART, INDIANA.

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE



RAYNER, DALHEIM & Co.

Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES

2054-2060 W. Lake St., Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

manager, is booking some good dates in the Buckeye State and Pennsylvania.

Two of the original members of Shubert's Original Jazz Orchestra are missing on account of illness, but able successors have fitted the combination to continue its play in the West. A. L. Grundy, cornetist and saxophonist, is recuperating at his home from a recent operation and lamenting the late loss of his sister. The pianist also went home to rebuild his health.

A news item from Texas flashes word of a movement by the Music Teachers' Association of that State to "do everything possible to discourage the taste for the pernicious form of music called jazz and drive it from theater, school and church," while a dispatch from Denver advises of a jazz contest, open to every band and orchestra in Colorado, for which prizes in amount of \$800 are to be awarded.

The band on Brunk's Comedians No. 4 is receiving favorable comment aplenty at the various stands with its daily concerts in front of the tent. Gene Stuehberry, cornetist, last season with Ed Ward's Princess Stock Co., is leader; Frank Gilmore, cornet; Bill Brown, baritone; Billy Buzzard, Chas. Brunk and Howard Snyder, trombones; Wm. Glasney and Walter Chandeliet, clarinets; Ralph Mann, piccolo; Oscar Snod and Emil Dwyer, altos; B. B. Givens, bass; Ross Miller, snare drum, and Jack Beldy, bass drum.

All-King-composition's programs are becoming popular. On May 10 Ed Marsh's forty-piece Concert Band at Waverly, Ia., played one as

did C. T. Baker's Band at Casey, Ill., the preceding day. James E. Osburn, bandleader of the Twenty-seventh U. S. Infantry, now stationed in Hawaii, and his men, made a recent hit with the following King numbers: March, "Fame and Fortune;" overture, "The Princess of India;" serenade, "An Autumn Romance;" rag, "Kentucky Sunrise;" waltz, "Enchanted Nights;" intermezzo, "Arabian Nights;" one-step, "The Walking Frog."

Every musician should feel proud of his calling, especially as a result of the importance of music as emphasized last week by the press thruout the country on the doings of the A. F. of M. convention in St. Paul, a special article on which appears elsewhere in this issue.

This particular page, as so often explained, is for news, notes and personal mention of musicians and musical organizations and for suggestions that will boost their department, but it is disappointing to know how few take advantage of the opportunity. Every "write-up" is welcome and will find space. Again you are invited to contribute.

Some years ago a new leader came to take charge of the band on a rep. show in Nebraska. He was a first of May boy; first season on the road. Rehearsal was called and he put the band thru some amateur stuff. The trombone player, a real trouper named Youngmans, said to the aspiring young leader: "Let me see your cornet." When it was handed to him Youngmans said: "I'll take care of this for you while you go up town and borrow an iron barker, a peck horn." The "blck" did so. When he returned the rehearsal was resumed with Youngmans as leader. The town

was told to make himself generally useful around the show—which he did.

A "trouper," this season with a boat show, shoots the following: "Mister Musikale Musings—I seed them writina of yourn in The Billboard an I want to no if you kood give me sum advice. It is this way. I work for a show an all I have to do is play a Horn in the Rkestra an due a part on the platform an go up town an get the mail. Today I spliced a rope an when I have time I do my own washin. The mgr. likes me an wants to see me make good. He finds sumthing for me to turn allatime. Tomorrow I am to carry sum water to put in front of the boat so it kin get closer to the hank. What I want to know is if I do that a sweep out the boat an help coal up and tie her up an run sum airnds when I get the time kin I be a actor or musichen an how much money had I ott to have due?" We "pass the buck" to you, gentle readers.

H. A. Skiles wrote in a few days ago from Galveston, Tex.: "This is my second week here as xylophonist in a seven-piece jazz orchestra playing at the Crystal Palace Roof Garden. A regular bunch of syncopators, each one ia congenial and knows his instrument. The others are: Loyde Giebner, piano; Shorty Bruir, clarinet and saxophone; Red Guffin, cornet; Slim Lee, trombone; Ralph Laft, drums, and Joe McGrade, banjo and violin." In Oklahoma Skiles met up with the Brunk Show No. 1 and had a nice visit with "Hank, who is agent for Glen." In the same State he ran across the Dubinsky show and says: "They have a clever jazz orchestra, all dressed up in clown suits. The members are: Robt. Skiles (my brother), violinist and leader; Nellie Skiles, piano; Cy Qe War, clarinet and saxophone; Floyd Bartlett, trombone, and 'Bass' Osborne, drums."

The vibration of the metal in a horn does not cause the tone or influence it in any way. A plated horn is just the same as a brass one—and looks much better; also easier to keep clean. A horn can be too thin but not too thick. However, there is no advantage in having it thicker than necessary to resist the vibrations of the air column within the horn. If the metal were an inch thick it would make no difference in the tone. If you encase a horn in a block of solid cement a foot thick it would not effect the tone in the least, because the tone is not caused by vibration of the metal.

Horns have been made, for experimental purposes, of plaster paris, gutta percha, cement, paper and other materials. No difference could be noticed in the tone as long as the dimensions of the air column remained the same. The slightest change in the caliber or taper of the air column makes a noticeable difference in the tone of a horn, but the material of which it is built makes no difference at all, just so it is hard enough and thick enough to resist.

The vibrations you feel in a horn while playing mean nothing at all; are only an incident of no importance whatever. Certain tones, those of the same pitch as the metal, will cause it to vibrate more than others.

Every horn has a certain pitch when you flick the bell. That is the pitch of the horn when struck as a bell, but tone on a horn is not produced in that way.

Tone is produced by vibrations of the lips, transmitted to the air column in the horn.

"I'M TOO HOMELY, THAT'S ALL"

A Blooey Blues Dance Hall Hit.
Orchestrations, 25c.

LEN AYERS

308 W. 4th Street, New York City
AYERS FOR AIRS

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.
Write F. W. LITTLE, Box 36, Arsenal Sta., Pittsburgh, Pa.

RAG AND JAZZ PIANO PLAYING
TAUGHT BEGINNERS in 20 LESSONS
ADVANCED COURSE FOR PLAYERS
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen Schools in most cities—see your telephone directory—or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.
CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 20 E. Jackson Blvd. CHICAGO

The ROLANDO SONG WHISTLE

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

A Jazz Orchestra Is Not Complete Without One

PRICE, **\$3.50** POST-PAID

FRANK J. HART SOUTHERN CALIFORNIA MUSIC COMPANY
332-334 SOUTH BROADWAY, LOS ANGELES.

DYING WITH THE BLUES---OUJJI---ORIENTAL FOX-TROT LOVE IS LIKE A BUBBLE

BALLAD

PROFESSIONAL COPIES FREE TO PERFORMERS. ORCHESTRATIONS, 25c.
Send \$1.00, Orchestra Club Fee, and Get Twelve Hits, One For Each Month In The Year.

ARROW MUSIC PUB. CO., INC.,

2305 7th Avenue, NEW YORK.

causing the air column to vibrate at a certain rate of frequency according to the pitch desired. The air column is the real instrument we play upon. The metal is only a casing for this air column, giving it a certain length, caliber and taper. These dimensions of the air column govern its pitch and timbre. The quality of tone also depends on the lips and artistic ability of the player. The varying taper of a horn causes a difference in the tone quality—not necessarily better or worse, just a matter of taste as to which one prefers.

Wide caliber and much taper gives a flugel quality of tone, as the flugel horn and the baritone. Cylindrical pipe with little or no taper gives a trumpet quality of tone, as the trombone and trumpet. Thus a horn is built to produce the kind of tone desired. They can make them any way they wish. No secret about it at all and no particular advantage in going to either extreme.

A cornet is just between the flugel horn and the trumpet, being tapered only moderately in the bell end of the instrument, about one-third of its length; also a slight taper in the mouth pipe. There would be no advantage in giving it any more. It would only be getting further away from the trumpet and getting a little nearer to the flugel horn.

Note—"I would advise all ambitious students to cut out these educational articles for future reference. The information here contained is not found in any text book in existence, so far as I know. More will follow."

MAKE REAL MUSIC OF JAZZ

By Removing Squeaks And Cries

Jazz is to be revolutionized, according to Paul L. Specht. He is a composer and writer and directs the Alamac Society Serenaders, at present creating quite a stir in dance circles at Atlantic City, and intends to remove the squeak, noise and cry of jazz at the same time retaining its jingly, insinuating and popular attractiveness, making for real music.

He says: "People who are fond of music and particularly partial to jazz are very tired of the noisy and unmusical part of it. They want the movement, the suggestion and the incidentals of the popular strain, but they also want music. Can it be done? It certainly can and will, and the change will be marked by even greater popularity than from the jazz strain.

"There is an ever recurrent change in the public's desire in music just as there is in its desire for the change of anything else. And just now the people are ripe for a change in the present style of music, and as jazz is the most popular brand of the harmony dispersed, jazz must be made to conform to the present taste.

"And the new jazz to my mind, shows a great advance in the taste of the musical loving public, for they are asking that something very unmusical be made really musical. In the change will come a delightful, titillating, quickening movement, blended with a delicious harmony, that will ever be in closer accord with the dance than that now used. The rhythm and swing will still be present, but jazz will no longer be any old thing, but a lively musical composition, as delightful musically and it will be attractive from the dancer's viewpoint. Jazz music and the dance are twins."

"SUN ALWAYS SHINES, ETC."

Chicago, May 18.—"The Sun Always Shines Around You" is a recently released waltz number which, according to the Miller Pub. Co., is becoming very popular. The writers, Wilkinson, Dobson and Iden, as well as the publishers, believe they have something very good, indeed.

CAVE MAN

Latest song hit to fox-trot music.

Professional copies free.

Published by A. FISHER, Barataria, La.

FAIR ELLEN

A beautiful ballad for refined singers. Send for proof copy. Ella Wilson, 229 Stillwater Ave., Davos, O.

PICKANINNY ROSE

FOX TROT - ONE STEP OR WALTZ

3 1921 BLUES
LOVELESS LOVE BLUES
WHISTLING BLUES
AUNT HAGAR'S CHILDREN

W. C. HANDY'S BLUES NEVER GROW STALE
ST. LOUIS BLUES - BEALE STREET BLUES
MORE POPULAR TO-DAY THAN EVER

VICTOR RECORD No 45244
EDISON RECORD No 50722
PATHE RECORD No 20476
OKEM RECORD No 4247

MAVOLEINE WALTZ
LONG GONE

SAXOPHONE BLUES
RUDY WIEDGOTT ON DAVIS WICK RECORD No 2040

SISSE & BLAKE
Sizzling Syncopators
EMERSON RECORD No 10455
SMALL ORCH. 6 PIA 25¢ each
FULL ORCH. 6 PIA 45¢ each
BAND 25¢ each

\$1.50 Join our Orchestra Club and receive 15 New Numbers - one or more numbers each month for one year - \$2.25
\$1.50
\$2.25
\$2.25

Name _____
Address _____

HANDY BROS. MUSIC CO. INC.
SUCCESSORS TO PACE & HANDY MUSIC CO. INC.
232 WEST 46th ST. NEW YORK CITY

"DO IT WITH MUSIC"

"Say it with flowers" is a term that has come in for a lot of attention since throughout the country combined for the general boosting of their business. Now comes "Do it with music," or "How to keep flowers fresh." Prof. C. F. Billings, president of the Milwaukee Music Company, is responsible for the newer phrase. He sprang it last week in Chicago at the Music Trades' Convention when he said: "Put a vase of roses on your piano and play, softly and lovingly, DeKoven's 'Oh, Promise Me,' or 'Annie Laurie' and watch those flowers bloom and blush with pleasure. The caressing notes stir sympathetic waves that stimulate roses." The professor cautioned that jazz music would not "do this trick," even on such flowers as the white jasmine or the mockershead.

FEIST NUMBERS WIN

Chicago, May 13.—Gus Edwards, manager of the Twentieth Century Quintet, a splendid vocal and instrumental organization, has written Harry Holbrook, of the music house of Leo Feist, Inc., from the Hotel Martin, Bronx City, N. Y., that "My Man," "Sky Rocket" and "Nestle in Your Daddy's Arms," are wonderful numbers. The three songs went so big that Mr. Edwards also used "Underneath Hawaiian Skies," with equal success.

Look thru the Letter List. There may be a letter advertised for you in this issue.

ALL MUSICIANS

BEGINNERS AND ADVANCED

who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our

FREE POINTERS

Name Instrument. Beginner or Advanced.

VIRTUOSO SCHOOL,

Buffalo, N. Y.

LUDWIG DRUMS

ACKNOWLEDGED LEADERSHIP!!!



The world's best! Supreme in design! Supreme in results! It has had the support of the Professional Drummer for the past twelve years. Our victory was so great that the market is now flooded with imitations. What better evidence could we offer? These imitations are artificial copies. To the uninformed we say, "See that it is a genuine Ludwig before you buy." Get it direct from us or from one of our authorized dealers.

We earnestly solicit correspondence from those who "thought they got a Ludwig" and got something else.

A Ludwig customer always gets a square deal, and is guaranteed absolute satisfaction or money refunded. Write for further particulars and a free copy of our beautiful catalog.

LUDWIG & LUDWIG

Manufacturers to the Profesionals,

Dept. B, 1611 N. Lincoln St., CHICAGO, ILLINOIS



WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS.

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg. (Phone, Fitzroy 6175). NEW YORK CITY.

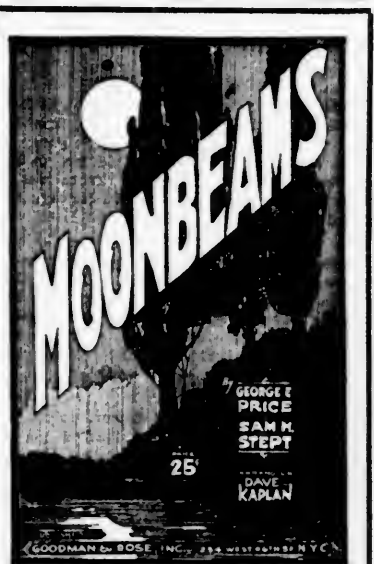
MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.
Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York.

Established 1876 The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.



A MELODY FOX-TROT THAT IS A POSITIVE SENSATION

A BEAUTIFUL BALLAD

Professional Copies and Orchestrations Ready.

By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co. for "Moonbeams," we are enabled to offer the Dance Orchestration of this number free if you join our

ORCHESTRA CLUB FOR ONE YEAR.

Send us \$1.00 (Canada \$1.25) and we will mail you all our dance numbers for a year.

Goodman & Rose, Inc.
222 W. 46th St., NEW YORK CITY

ELIZA DOYLE SMITH'S BEAUTIFUL BALLAD

"MY DAYS REMEMBER"

New Favorite on Concert Stage. Now sung by TITO SCHIPA, FLORENCE MAC BETH, NANA GENEVESE and CARMEN PASCOVA, Noted Grand Opera Stars.

SONGS, 40c Per Copy.
Published in High, Low and Medium Voice.

ELIZA DOYLE SMITH,
59 E. Van Buren Street, Chicago, Ill.

Order Direct or From Your Dealer. No Professional Copies.



(Address all communications for this department to New York office)

"Frank Fay's Fables" is the title of the new show that Frank Fay will produce in Atlantic City shortly. Frank is a hustler and a clever performer. It is impossible to atop a smart fellow in the show game.

The successful performers go thru many hardships before they land on top. It is a battle all of the time.

Where one act succeeds a hundred fail. No matter how much success an act is having they are always looking for another one to take its place.

Vaudeville managers are always doing performers favors by letting them work for them. They are really not needed, it is just a case of personal favor.

It has reached a stage in this country where performers are compelled to go to Europe to find out if their acts are o. k.

The "Tryout" houses are the thorns on the vaudeville bush. A half loaf is better than none, and the "Tryout" houses are not equal to the latter.

Those supper shows are certainly a hard dose to take.

My Morning says she has noticed that pawn brokers take quite an "interest" in their business.

Eight or ten years ago Patsey Doyle, of Doyle and Magee, arrived in North Adams, Mass., to play the Richmond Theater. He gave his check to a baggage man and told him to haul his trunk to Keith's Theater. There was no Keith theater in the city and the baggage man hauled his trunk to the Keely Cure Hospital.

Doyle and Magee are putting over one big laughing slam with their act. Caught them over in Brooklyn and the way they upset that audience was "sumpin'" awful. Rumor has it that they will be one of the big comedy features on the Shubert Vaudeville Circuit next season.

Johnny Bell, of Bell and Carson, dropped in to tell us that he had just finished playing some shredded weeks. Don't overlook the fact that this act always delivers and that Johnny Bell is a clever comedian. His wife knows how to work with a comedian and they have an act that will stand out in any theater.

An old lady asked the ticket seller in a picture theater if there were any murders being done on the screen that day. The ticket seller thinking he would make her buy quick told her there were three. She said, that's too many for me, and she beat it.

Johnny Jess was seen walking up the main stem wearing a new white kelly. It was a 1921 model and was hitting on all four cylinders. Jess is one of our best little comedians and knows a whole pan full about the comedy stuff.

Teddy Webb has been engaged by the Shuberts for the production of "The Bell of New York." That is as it should and we wish Teddy a bunch of success.

If you want to grab an ear full of good laughs just take a stroll thru Forty-seventh street and let the vaudeville boys tell you some of the things they have been handed the past season.

Wilton Lackaye says that after he had given the opera of "The Chimes of Normandy" the once over he came to the conclusion that Gaspar was the first vaudeville manager. Lackaye has a routine of the trial talk that would make a baggage man laugh even tho he was

kicking back twenty-five per cent of his earnings.

Vaudeville act was booked to play one week up New York State and lay off ten. Booking layoffs are something new on me. Wonder what commission an act is supposed to pay on layoffs.

An act just arrived in New York City that has been canceled so many times that their whole season consisted of cancellations. They tried to get into one town and open before a letter could reach them, and just as they handed the leader their music they were canceled by wire.

Mike McDonald is going to produce "Razor Jim" in the movies and play Jim with a safety razor. If this goes over he will produce "Who Died First," and play every part in the act except the feather duster.

Man with a large red horn on his face applied for a position in a vaudeville act. He was told to hang two lanterns on his ears and hire out to the subway people as a signal.

Eileen Rooney, of the Passing Show, has had her photo printed in the newspapers. Go right out to the box office, Eileen, and ask for more "dough."

The man who has a thousand friends has not a friend to spare. But he who has one enemy will meet him everywhere.

Truth is often stranger than fiction. We always laugh at great exaggerations, but, strange to say, we also sometimes laugh at a great truth. A wonderfully true statement at first sounds like a big lie, then, as we reflect upon it, the idea dawns upon us that it is a truth. This discovery produces laughter.

Eddie Foy says that when he goes to bed at night he snores so loud he can not sleep. In fact, he says he is often compelled to get up and go into the next room in order that he cannot hear himself snore.

Sam Bernard rented a pair of field glasses from a boy down at the Belmont race track and asked him if the glasses would bring the horses nearer to him. The boy told him the

glasses would bring the horses so close to him he could hear them breathe.

From where did the carriage spring?
And from whence did the lemon drop?
Who did the apron string?
And what did the accordion stop?
How far did the roller skate?
And whom did the watch charm?
How long did the paper weight?
And who did the burglar alarm?
Whose path did the iron bar?
And how long was the ink well?
Against whom did the glass jar?
And what did the prison cell?
What did the pastry cook?
And who did the ceiling wax?
What did the button hook?
And what did the carpet tacks?
What did the Clam hake?
And why did the water fall?
Who did the milk shake?
And how long did the base ball?
What conspiracy did the grass plot?
And whose brains did the hat rack?
When was the grape shot?
And who did the car track?

William Morris bit the end off of a cigar and asked Harry Lauder if he had a light. Lauder said: "I have a light but it's 'oot.'"

A fellow disputing a certain thing told John P. Martin that he would call him a liar only he was afraid it would hurt his feelings. Martin said: "It won't hurt my feelings, but it might hurt my knuckles."

Bob Dally was asked why he wrote such a large hand. He said his agent was deaf and he had to write him a loud letter.

A certain show gave a performance in a small town out West and advertised it as a benefit for the poor. Admission ten cents. It was learned later that the ten cent price was for the benefit of the poor. The newspapers in speaking of it said it was the poorest show that ever struck the town.

Jim Thornton was asked what he would call an absent minded man. He said: "I should say that a man who thought he'd left his watch at home, and took it out of his pocket to see if he had time to go home and get it, was a little absent minded."

Actress applied to a judge for a divorce and he asked her what complaint, or on what grounds she desired to get the cancellation. "Oh," she said, "I have not married him yet. I just want to prepare for the worst."

Man was given four years for stealing a set of false teeth. Another fellow knocked a man's real teeth down his throat and the judge let him off with a reprimand. Sounds like vaudeville.

On seeing an owl in the window of a bird store Jim Collins went in and asked the proprietor how much he wanted for the chicken with the white face.

An actor was asked what he did to help win the war while he was on the other side in the army. He said: "I walked up to one of the enemy and cut off his feet." When asked why he did not cut off his head he said: "That was already off."

Georges Carpentier is going to take a slam at vaudeville after he has finished throwing a few at Dempsey.

Dempsey just finished playing a vaudeville circuit out West and they say he put his act over in good shape.

The Putnam Building, New York, is having a bath, and the cleaners will wind up by giving it a manicleure.

John J. McGraw, manager of the New York Giants told me that The Billboard should run a baseball column. He said the boys never missed it during training season down South. We might find a way to hand the ball tossers a little news later on.

Performers should not overlook the fact that if their routes are published in The Billboard it will serve the same purpose of a standing ad.

Acts of all kinds that are in the city should call at The Billboard office and look over the Want Bulletin. There has been lots of good work handed out of this office to performers.

Larry Phillips will be located at the Starlight Park in the Bronx this coming summer. Larry has two big concessions and should grab a bunch of "Jack."

John W. Sherry is going to tear into vaudeville with a comedy act. The five cent barber that Sherry does is one of the funniest things that was ever done on a platform. The character is new and John can certainly put it over.

There will be a bunch of corking good acts come to life next season—acts that have been unable to get a look in around New York.

Joe Brennan is out West with his single, grabbing all of the work that he can take care of, and he is going over with a bang.

The Four Corwin Sisters have arrived in this country and will do some feature film work before they open for the Shuberts. This will be one of the surprise acts of the season.

Now that everything is commencing to break good, let's go.

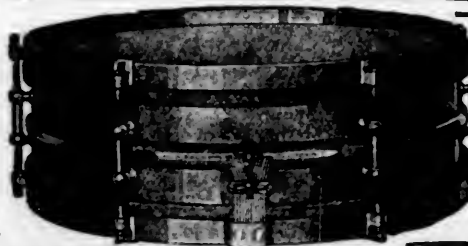
TO SELL SHOW

Equity Will Dispose of Anderson's "Frivolities of 1920"

Chicago, May 12.—The Actors' Equity Association is advertising for bids for the property formerly owned by G. M. Anderson's "Frivolities of 1920" organization and which, it is claimed, cost about \$160,000 originally.

Last fall J. Marcus Keyes, then Chicago representative of the Equity Association, closed the Anderson show on orders from the New York office of Equity, for non-payment of salaries to the actors. The show was playing in the Shubert Theater, Kansas City. Considerable litigation has resulted. The property of the show finally came into possession of the Equity Association by reason of unpaid notes, said to have been given by Mr. Anderson to Equity to guarantee the salaries in question and incidental costs.

The Equity office is interested to the amount of more than \$7,000 in the property, which is stored in Convention Hall, Kansas City. As Equity is seeking only to recover its own money it is believed some showman may get a big bargain in the property.



Mr. Drummer:

This Drum shown here is being sold by us now for \$24.

Some Bargain

89 more bargains just like it. Do you want to know what they are? Send for our latest bargain sheet. We sell at wholesale prices from our factory direct to the drummer.

ACME DRUMMERS' SUPPLY CO.
Office and Factory
2813-15 West 22d St., Chicago, Ill.

Two Real Song Hits

Suitable for any act. Single or double.

"You're Always Spreading Sunshine"

The most beautiful Waltz Ballad in years

I Love You "Because You're You"

Professional copies and orchestrations ready.

GET YOURS NOW.

Kunde & Albert, 28 Cawker Bldg. Milwaukee, Wis.

Learn to WRITE SONGS! SELL SONGS!

and make big money. Send today for free information regarding my honest, practical, successful course to composing and selling songs.

ED CHENETTE, Eveleth, Minn.

ACTS SKETCHES, ETC., WRITTEN
CARL NISSE, Author
(Recognized—Established)
2810 E. 10th, Indianapolis, Indiana.

"Do you ever think of me"



Another Smashing hit!

Successor to "Whispering"

Take 5 minutes to learn it and you'll never forget it

Send for Orchestration and Professional Copy NOW

Published by

Sherman, Clay & Co.
San Francisco



That the Profession May Know OPEN LETTERS "For oft-times VIEWS are liveliest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Ada, Ok., May 7, 1921.

Editor The Billboard:

For nine years I have been getting mail thru The Billboard, but in the past two years have been experiencing much difficulty. The last time I saw my name advertised in the Letter List I wrote in only to learn that the mail had been forwarded to a Robt. A. Williams at Breckenridge, Tex., but in care of no show. The H. W. Campbell Shows were playing there at the time. I wrote them explaining that if a Robt. A. Williams was on the show or in the business I wanted to arrange with him to fix our names so each of us could get the proper mail without a mistake or delay. I have important mail that I don't care to have read by others and at the same time I don't want to read mail not intended for me. Hoping to hear from the other man by my name.

(Signed) ROBT. A. WILLIAMS,
Privilege Car,
Greater Alamo Show.

Erwin, Tenn., May 3, 1921.

Editor The Billboard:

In duty to my profession—banner man—I make known a recent experience. I have the banner privilege on the Milt Tolbert Show. In Sweetwater, Tenn., I solicited a \$6 ad from a Mr. Fox, one of the managers of the Sanitary Meat Market on April 25 and told him I would call during the week to collect. I returned on April 29 and was informed by a Mr. Gaut, the other manager, that Mr. Fox was out of town and wouldn't return until Sunday morning—on the same train the show was to leave on. He said he knew nothing of the banner, but quickly I asked him if he had been to the show and he said "Yes." This meant he was obliged to see the banner. He called Mr. Fox on the phone and offered me \$4 instead of \$6. Mr. Gaut made out two receipts by my dictation, reading: "Received of Gaut and Fox \$4, payment on \$6 sign," and I signed. I caught Mr. Fox just as he got off the train and he made me out a list in front of people, being backed up by one who met him.

The "banner man" meets every business man in town and I think we ought to help each other. (Signed) BOYD HOLLOWAY.

New York City, April 30, 1921.

Editor The Billboard:

I have stood silently by for too many years and have seen others take credit for my ideas and the work I have actually done in the belief that I should eventually come into my own. At last I have mustered enough courage to communicate with you on the eve of production, hoping to merit your consideration and indulgence while I acquaint you with a few facts, because I am not satisfied to retire from the calling of producing stage director with the reputation of being "the world's greatest buck dancer."

I have personally supervised every detail of the production of "Two Little Girls in Blue," including the staging of the play and musical numbers; have coached the Fairbanks Twins for many weeks in their parts and dances; have devised all of the stage settings, color schemes and scenic effects, and used my own

taste in selecting the materials and costumes, as well as in engaging the beauties which they adorn.

I have fostered "Two Little Girls in Blue" since its inception, and it is the type and standard of musical play which I expect to present when I branch out as a producing manager the coming season.

Trusting I have not taken too great a liberty in writing you and hoping to eventually earn your encouragement and good will.

(Signed) NED WAYBURN.

New York, April 29, 1921.

Editor The Billboard:

An article in the current issue of your widely read paper, in describing the closing of the "It's Up to You" company at the Casino two weeks ago, refers to the producer of that play, by insinuation, as a "shoe string" manager.

I do not think the record of William Moore Patch entitles him to any such qualification. In fact, this is the first failure to be noted as far as he is concerned. I think some credit should be given a man who, as in this instance, stubbornly refused to disband a company that, since last October, has been costing him a weekly loss of from \$3,000 to \$4,000. If Mr. Patch owed his performers some money at the final wind-up, such amounts were but a small percentage of what he had paid them. Furthermore, Mr. Patch's record is good enough to warrant the statement that he will ultimately pay in full.

Certainly nothing in the manner Mr. Patch conducts his business, his liberality and first-class thoroughness, makes him for one instant en-

titled to comparison with the cheap adventurers who deceive the public with flashy pretenses.

I know of more than one musical play reaping a golden harvest for its producer that pays its small salaries promptly, but stings the public.

Regarding "It's Up to You," certainly the theatergoers who attended the performances received their money's worth.

(Signed) ARTHUR J. LAMB.

New York City, May 9, 1921.

Editor The Billboard:

Please allow me to bring to your attention a few of the known facts that many of the newspapers in New York have printed. This Sunday I read about a show now playing Broadway journeying to Sing Sing to entertain the convicts, and that not so long ago a prominent theatrical producer completed at a large expense a stage in the auditorium of the Mutual Welfare League Hall. This was done so they may witness the latest of motion pictures on week nights and on Sunday spend their leisure hours witnessing a Broadway production.

Sir, I believe it will be of interest to you to know that as yet since the government has built a hospital at Fox Hills not one Broadway production or musical comedy revue has ever played there. Are convicts better than the disabled soldiers? No.

The five months that I spent at Fox Hills I hadn't the pleasure of seeing any of the plays or revues that were playing but five miles from where lay 1,500 disabled Americans. Not then or now have they witnessed a real Broadway show at the hospital theater. Why?

Since my leaving the hospital I have been promoting publicity for theatrical people, and not until recently have I had the jurisdiction in commanding a musical revue. Now that this work has been entrusted me, please allow this to go on record. "The Cinderella Revue," now playing at the Moulin Rouge Cafe, has volunteered to a person to journey to Fox Hills and all the other hospitals where disabled soldiers

are housed to give a complete performance for their amusement.

I sincerely hope that this pioneer effort on the part of these show people will be followed by all the current attractions on Broadway.

Please do not think this a press or grand stand play for publicity. I am pleased to say that the welfare of my buddies comes first in my heart, and not that of gaining free space.

(Signed) NORMAN L. SPER.

Idabel, Ok., May 6, 1921.

Editor The Billboard:

Members of the theatrical profession, as known to me for forty years, in general have always been charitable—always ready to contribute services and money to a deserving cause. Numberless times have they gone ahead and taken part in a benefit or charitable entertainment without asking a whole lot of questions or murmuring. They arose to the occasion and did their bit.

At no time do I know of where they opposed any church. But I know of many cases where performers gave of their time and ability to help a church along and I also know where certain religious organizations and individuals have openly attacked the show business in general.

On April 1 the show of the "Musical Soos," of which I was a member, was booked for Foreman, Ark., under auspices of the School Improvement Society. On the afternoon of that day a local preacher went to the public school and requested the Superintendent to have scholars in all branches come into the auditorium, where he proceeded to preach a sermon on the vile and degrading show that was to be in town that night and what effect it would have on their morals. He forbade all of those who were members of his church to attend under threat of expulsion.

Here in Idabel, as the result of an evangelist's work, our showing was prohibited. This is getting to be the state of affairs in a good part of this Southern territory. It is natural that you want to know what kind of a show we have, or rather had, as conditions caused a blow up. There was Mr. Soo and his wife and their three children, musicians; Mr. and Mrs. Skates, pianist and blackface; myself and Princess Leone, mental act, and Mr. Jenkins, owner of the show, and his wife.

It seems as if some churches are out to fight the shows and show people and I personally believe the professional folk should get together so it does not remain a one-sided battle. (Signed) DR. L. V. LEONE.

Kokomo, Ind., May 7, 1921.

Editor The Billboard:

To the editor of The Auto Workers' News, of Detroit, for his article, "Small Town Stink," which The Billboard reproduced in the April 30 issue under the caption, "Do Vaudeville Actors 'Stink'?" I make defense of Kokomo:

Why hand the public your brilliant inspiration at the expense of Kokomo? Have you ever been here? If not that explains why your exaggerated sense of humor and no doubt instantaneous conception that Kokomo is one of the "hick" towns you read about or see in movie comedies had to find an outlet regardless of personal feelings.

I wonder if you would dissinate your own grandmother just to hear the undertaker giggle. You say Kokomo is a one-horse town. The Haynes Auto Company, "America's First Car"; Kokomo Rubber Co., "America's First Pneumatic Tires"; The Pittsburg Plate Glass Company, "most modern plate glass plant in the world"; The Apperson Bros.' Auto Co.,

(Continued on page 41)

"THE TEXAJAZZERS"



The Texajazzers, well known over the State of Texas and originally from Sherman, consists of five pieces: Chas. Ballew at the piano, Smith Ballew banjo, Chas. Potts saxophone, Morgan Shelton trombone and Doc Orr drums. This orchestra has been engaged for an indefinite period at one of the leading hotels at Shreveport, La.



MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



A minstrel show and musical revue was scheduled in Little Falls, Minn., May 16-17, under the auspices of the Elks.

H. C. Todd, representing the Federal Producing Company, arrived in Warren, C., last week, to take charge and select a cast for the Warren Elks' annual minstrel show which will be held May 16, 17 and 18 in the Opera House.

"Yassab, we all is heah agin." That line has been heard frequently during the past few weeks in the lobby of the Hotel Plaza, Fayette, R. I., where Arthur Crawford, Eddie Ross, Leahy Bros., Joe Hall, Cleon Coffin and Tommy Hayer have been stopping. They will all do 11:45 this coming season.

Steve Berrian and Oliver Kight, both well-known minstrels, have produced a double black-face act, which has many novel features. An acrobatic dance finish, and an imitation ocarina whistle by Mr. Kight sends them off to several bows.

"The Police Minstrels," under the direction of Detective Joe Cassard, who is said to have had a blackface record before joining the New Orleans detective force, gave its initial 1921 performance in that city Friday night, May 6. Capt. Harry Duval and Corporal Burns carried off the honors of the evening.

Morales Brothers, Roman ring artists, are eliciting much applause from large audiences, as a feature act of the El Henry Minstrel. Ed Bolton, of the Gibbs Family, is no longer with the show, for the reason that he will join his own show which is expected to open sometime this month. Morales Bros. are considering vaudeville work for next season.

Ray E. Dion, musical director of Guy Bros. Minstrels, from 1911 to 1917, has located with Manager J. A. Boyd, of the Model Theater, 181 Danforth avenue, Toronto. With Dion in the orchestra is Chas. Tinney, pianist, who is a cousin of Frank Tinney, the well-known blackface delineator, now appearing in "Tickle Me."

"What has become of all the oldtime minstrel men?" That question was asked Geo. W. Englebreth recently and George replied: "They're in vaudeville. Every vaudeville theater has at least one blackface comedian on its bill nearly every week. If you would investigate you would find that nine out of every ten of these performers are former minstrels. Vaudeville circuits today offer time from Coast to Coast to minstrel favorites who present acts of merit. Negro delineators will never die, nor will 'Down in Dixie Songs'."

The "Jollies of 1921," the annual minstrel and musical comedy offering of Canton Elks' Lodge, presented recently at the Meyers Lake Park Theater, Canton, O., by a cast of sixty local fun makers, was one of the most successful shows ever offered in Canton. Harold Gilles,

"COBE" IS SOME FISHERMAN



The trout pictured above was caught by J. A. Coburn, well-known minstrel man and owner of J. A. Coburn's Minstrels, April 20, 1921, at Port Orange, Fla. It was 21 1/2 inches long and weighed 10 1/2 pounds.

well-known minstrel, now with the Bren Producing Company, Chicago, filled in as end man and also worked in the olio. Nate Mulroy, who closed recently with "Happy Moments," a Kleith Time act, was one of the hits of the show. Jack Williams, local minstrel, was interlocutor.

Billy W. Burke, famous blackface comedian, acrobat and circus clown, who has delighted children and grown-ups for many years, both on the stage and in the sawdust ring, after a most successful season in the West and Southwest, stopped over in Cincinnati and paid The Billboard a visit while on his way to his old home in Virginia, where he will rest up for a few weeks and incidentally look after some personal business interests. Mr. Burke, the fifty-nine years of age and with hair as white as snow, is as spry as a youngster and can turn flip-flops with the agility of a twelve-year-old.

There seems to be a dispute on as to who is responsible for having written "A Hot Time in the Old Town Tonight." Theodore A. Metz, a prominent musician of Indianapolis, wrote the number, observes a Clevelander. According to the latter (alho he is personally unable to prove that Metz is the author of the song) Metz, while touring with the Primrose and West Minstrel Show, of which he was orchestra leader, during a particularly hot season, heard one of the members of the troupe remark: "There'll be a hot time in the old town tonight." Metz is said to have grabbed the idea for what became the battle song of the Spanish-American War.

Under the caption of "Old Time Minstrelsy Lives Again in Modern Musical Revue," Harlowe R. Hoyt contributed some very pertinent

paragraphs in the Sunday (May 8) issue of The Cleveland Plain Dealer about minstrelsy, which, for lack of space, we can only quote in part: "It is a long cry from the oldtime minstrel show to the modern revue, but the latter is the outgrowth of the former. When Dan Emmet and his associates formed their first circle for a walk-around to the stirring strains of 'Dixie' unknowingly they sponsored a new form of popular entertainment. The appeal of black-face was instantaneous. The lure of southern plantations and waving cotton fields founded a school of American folk song—and most of them were written by Stephen C. Foster, a northerner. Comic songs, ballads, jokes and dances of the 'first part,' with the sketches, spectacular features and acts—the silver-heel dancing and pedestal clog may be recalled—made up the 'olio.' And these elements are all there today in the modern musical revue. Minstrelsy has long been one of the most popular forms of entertainment in the American theater. It is peculiarly a native product. Oldtimers will recall in the middle of the last century when Charles Frohman sent the then most famous minstrel band of the day, Haverley's, to London. The men created as much excitement and interest as is nowadays stirred over the advent of the latest prize fight champion or commanding prime minister. Before the days of traveling companies all the large cities had their own minstrel troupes, just as they had their own stock organizations. With the growth of railroads and other means of transportation, these gradually disappeared, but Philadelphia still has—or at least did have a season or so ago—a permanent minstrel troupe, the Dumonts, playing week in and week out to crowded houses. Until a few years ago no season was complete without two or three visits of first-rate minstrel companies. Al G. Field, Lew Dockstader, Honey Boy Evans, Neil O'Brien, McIntyre and Heath and others were sure to appear during the winter months and folk who never entered a theater on any other occasion never missed seeing them. They had their own big following as surely as the classical star has his."

Look thru the Letter List. There may be a letter advertised for you in this issue.



This Illustration
One of Our
Newest Creations
No. 189

STYLISH FURS

WE SPECIALIZE IN FURS

For Merchants, Dealers and Traveling Men. C. O. D. Orders will receive our prompt attention.

WRITE FOR SAMPLE.

Furs are in demand and profitable

S. P. PLATT

WHOLESALE FURRIER

308 S. Market St., CHICAGO, ILL.



THEATRICAL WARDROBE TRUNKS

Full size Wardrobe Trunks, closed tops, for 10 to 14 gowns, \$33.75—regular \$45.00. Wardrobe Trunks for 6 to 8 gowns, \$24.50—regular price, \$31.00. These are standard makes, guaranteed for five years. Made of best material, as Veneer Baswood, hard Fibre construction, shoe pockets and hat box. No catalogs are issued. Mail orders are filled promptly. Deposit with each order.

AMERICAN LUGGAGE SHOP

1436 Broadway, (Largest Dealers in the United States) NEW YORK.

IF YOU WANT TO MAKE GOOD ORPHEUM

Banjos, Banjo-Mandolins, Tenor Banjos and Guitar-Banjos for Vaudeville, Concert and Orchestra, ARE THE WORLD'S BEST. Thousands in use. Write for catalogue. RETTBERG & LANGE, East 24th St., near 2d Ave., New York.

Entire Stock, Theatrical and Masquerade Shop for Sale

Owner wants to retire on profits made. Will sell all as a going concern. Especially suitable for moving picture company. Stock worth about \$25,000.00. A good proposition for cash. Don't overlook this opportunity to get a bargain. E. MONDAY, 462 3d Ave., New York, N. Y.

ACTS, TAKE NOTICE!

ROOSEVELT HOTEL, INDIANAPOLIS, IND.

FOR THE ACTORS.
Large airy Modern Rooms. Reasonable rates. Three blocks all theatres.

ROSE COSTUME COMPANY

Mfrs. of special designs in Novelty Wardrobe for Vaudeville and Productions. Big stock of Musical Comedy Wardrobe. Get our prices. Something new all the time. 180 W. Washington St., CHICAGO.

AT LIBERTY—CLAUDE BOARDMAN

Character Comedy and Characters. Need ticket. 110 Fowler Street, OCONOMOWOC, WIS.

MENTION US, PLEASE—THE BILLBOARD.

JUST OUT McNALLY'S No. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before, the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

18 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

42 SURE-FIRE PARODIES

On all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT

For three males. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

For two males and two females. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "There's One Born Every Minute" it's a scream from start to finish.

Great Tableau Comedy and Burlesque

entitled "A Night in Paris" it's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "Magical Boxes" it will keep the audience yelling.

HUNDREDS

of cracky-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

Photos Reproduced TRIAL OFFER

5 8x10 Lobby Display Photos; 1 Pos. \$1.25
25 Photo Post Cards; 1 Pos. 1.25
We make any size, finish or quantity, theatrical or advertising photographs, also photo post cards from your photo or negative. Write for our 1921 price list. ALLRAM PHOTO SERVICE, 634 Edmund St., St. Paul, Minnesota.

DEAL WITH THE ARTIST

15-17 W. 20th St., CHICAGO.



OPERATED BY 5 SCENIC ARTISTS

SCENERY and DRAPERIES

DRUM, BANJO AND TYMPANI SKINS

I have the most durable made. All of hard, smooth finish to resist dampness. Diploma and medal over all makers. For sale by best dealers. JOSEPH ROGERS, JR., Farmingdale, New Jersey.

Crystal Opera House

now ready for business. Remodeled and enlarged. Stage and dressing rooms ample for any road show. Address all communications to BARNETT AMUSEMENT CO., INC., Albuquerque, New Mexico.

MINSTREL COSTUMES

Scene and Lighting Effects. Everything in Minstrel Supplies. Send 6 cents in stamps for our 1921 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

WOODBINE THEATER, HOMER, LA.

Can use first-class Novelty Acts. Write in your open time.

EVERY ONE A HIT!!

"BYE AND BYE"

The prettiest Waltz Ballad in years.

"IF YOU DON'T WANT ME" BLUES

That great jazz "Blues."

"IT'S RIGHT HERE FOR YOU"

(If You Don't Get It, 'Taint No Fault of Mine.)
A splendid Jazz Comedy Song.

"MEMORIES OF YOU, MAMMY"

A real Southern Fox-Trot Ballad.

JOIN OUR ORCHESTRA CLUB. ONE DOLLAR MAKES YOU A MEMBER FOR SIX MONTHS AND WE START YOU OFF WITH THE BIG HITS "CRAZY BLUES" AND "JAZZ-BO BALL"

PERRY BRADFORD, Inc., 1547 Broadway, NEW YORK CITY

OPEN LETTERS

(Continued from page 39)

The Kokomo Steel and Wire Co., Haynes Stellite Co., and others, too numerous to mention, are located here.

And our theaters I am afraid would scarcely compare with the flicker show described in your composition.

Instead one hears upon entering our Isis theater, an orchestra of which we can well afford to boast, running over such little ditties as "Ruy Blas," "Third Leonore," "Semi-ramide," "William Tell," "Oberon" and "March Slav," in perfect accordance with the very latest and most up to date attractions that money can buy, and the show is not cut or the prices raised on Saturday night. Another thing, Mr. Wizard of knowledge and wit, Senator Kern, June Reed, the violinist; Tom Santschi, who needs no introduction; Tod Sloan, once world famous jockey, and other equally famous personages all hailed from Kokomo and vicinity.

I think this will explode your theory that all the Kokomo "yasp" gets done in this world is hoeing the corn, coming to town on Saturday night and reading the advertisements in The "Weekly Bugle" about the miraculous gain in weight told of in Mrs. Smith's testimony of the merits of a patent medicine.

Get your thoughts together, Mr. Twentieth Century literary prodigy; consult a first-class physician, and, above all, remain silent on subjects detrimental to small towns about which you know nothing.

(Signed) DON WHITE.

Cleveland, O., May 7, 1921.

Editor The Billboard:

Regarding the article by Miss Heston in your current issue, I agree in all she says in regard to the one best bet in the show business.

The tab. game is fast coming to the front. But "hits" and rehearsed Negro acts must be done away with. A good line of real bills must replace them and be put on properly with good stage settings and special scenery. Also, there must be people who can act. Then comes time on the better circuits.

Mr. Tab. Manager, if you can't and don't know how to put this kind of a show on get a producer, pay him a salary and he will get that much more for you in the end. Then when you get your show rehearsed and going, keep it that way. Don't get careless and think anything will go. That is the trouble right now with the game.

Mr. Agent, you should see each show and know just what you are getting. If you pick a lemon, get it off your time soon as you can, or have it changed to suit the circuit. Don't let it get by on friendship, or because you have a small interest in it.

So many small circuits have the agent get a man to produce with a few sets of cheap

Send for your copy and orchestration of SOCIETY'S Sensational Dance Hit

"FOOLING ME"

Song fox-trot by Henry Lodge, writer of "Temptation Rag" and "Geraldine Waltz."

Robert Norton Company

226 W. 46th Street, - - - - New York City

WATCH! FOR PARTICULARS REGARDING THE BALLAD BEAUTIFUL

"JUST YOU AND I DEAR"

(JUST YOU AND I)

"I Don't See Why in the World You Treat Me This Way"

The newest and best "Blues" number on the market. By J. Lawrence Cook and Morris L. Hunter. Published by

J. L. COOK MUSIC PUBLISHING CO., 108 W. 131st St., New York City

wardrobe and worn out drops and then put him on the time for himself after he gets a few chorus girls, a cheap straight man and a couple of run-down-at-the-heel comics who have the same old line of stuff. And the agent makes the money—not only the five per cent, but a weekly profit of from \$100 to \$150. This money is taken off the cost of the show which should have been shelved before its first appearance. But the house manager doesn't say a word about the "attraction" for fear the agent will not book him again. Why put up with these inferior shows, Mr. House Manager? If one agent can't book real entertainments for you, do business with another who can.

This goes for the managers of a lot of houses in which I have played. For them I say, your agent will not take away booking if you make a big kick for better tab. shows. No, no. He will get what you want if you insist. There are now about fifteen good, reliable agents who make tab. shows their specialty and they can get shows for you no matter where you are located. Don't think you have to book with the agent who is closest. A good show will go anywhere, for those behind it know what they have and are not afraid of the axe. It is up to you, Mr. House Manager, to get what you pay for and to give your patrons what they pay for.

How many times have I heard you house managers say you expected to have "the same old stuff over again?" You also know it to be a fact that with so much "bits and medicine acts" your audiences know the old lines as well as the performers. Why not remedy now? I am glad Miss Heston had the nerve to break the ice. Let us all tell what we know and see if we can't better the tab. business.

(Signed) E. L. DUTTON,
Manager "Moonlight Maids."

THEATER COMPANY DISSOLVES

Elmira, N. Y., May 13.—A certificate of voluntary dissolution of the Elmira Lyceum Theater Corporation has been filed with the secretary of State at Albany. The corporation was formed to hold the theater property on Carroll street before it was sold to O. S. Hathaway.

SHOOT UP MOVIE THEATER

New York, May 14.—The audience attending a motion picture show one night this week, at the Atlantic Garden Theater, on the lower East Side, was thrown into a state of confusion when one of their number was lured to the darkened foyer, robbed of \$500 and seriously wounded by masked bandits. Several shots were fired.

SINGS FOR PRISONERS

Auburn, N. Y., May 11.—Frieda Hempel visited Auburn Prison Tuesday noon and sang before 1,200 convicts in the chapel. Five songs were sung. Conrad Bos, pianist, played three selections that found unquestioned favor at the hands of the Gray Brotherhood, as did also two selections on the flute, by August Rodeman, the artist accompanying Miss Hempel. A full half hour was given to the entertainment of the inmates.

THEATER "TIP" UNCONFIRMED

Worcester, Mass., May 14.—No confirmation has been made of the rumor that the Capitol Theaters, Inc., plan to erect a showhouse in this city.

Look thru the Letter List. There may be a letter advertised for you in this issue.

NEW DENVER THEATER

To Be First of Chain of Neighborhood Houses

Denver, Col., May 14.—Construction work will begin within the next week on what will perhaps be the finest of the smaller motion picture theaters in Denver, according to an announcement made by George A. Levy, president of the newly incorporated Liberty Theaters Corporation.

The new theater, which will cost approximately \$75,000, will be situated on Santa Fe Drive, between Seventh and Ninth avenue. It will be the most modern neighborhood theater ever constructed in the West.

It will be but the first of a chain of such theaters in Denver and in the surrounding cities proposed by the new corporation. Plans are now being made to open the Santa Fe Drive house September 5 with a big program of first-run features. The company is incorporated for \$100,000.

LEASES AUBURN THEATER

Auburn, N. Y., May 13.—J. H. Burnham, of Cortland, N. Y., has leased the Burtis Grand Auditorium, and will act as its manager. He already operates theaters in Cortland and several other cities. He succeeds Joseph Kallett, who has left for Rome, N. Y., to become manager of the Carroll Theater there recently purchased by a newly organized company in which he has an interest.

J. N. Schwartzwalder, who was for many years manager of the Universal Theater here, is considering the purchase of a site for a new motion picture house.

OPEN ALL SUMMER

Utica, N. Y., May 13.—The Park Theater here is to remain open all summer, according to Chas. Neidhart, who has just succeeded William Cotter as manager of the house. A change in policy, however, will be made, with pictures being substituted for the bills that have been running during the winter season.

THEATER OWNERS ELECT

Los Angeles, May 12.—The annual election of the Theater Owners' Association of Southern California, held here yesterday, resulted as follows: J. F. Lustig, president; J. L. Lazarus, first vice-president; O. W. Lewis, second vice-president; Glenn Harper, secretary; D. B. Vanderlip, financial secretary; B. H. Lustig, treasurer.

ARREST ZIEGFELD MANAGER

New York, May 14.—John Mara, night manager of the Ziegfeld Midnight Frolic, was arrested early this week when State dry law agents descended upon the New Amsterdam Roof. Mara's arrest resulted from his remonstrances with the detectives. He was booked at police headquarters on a charge of disorderly conduct. Two men charged with violation of the Volstead Act were also arrested.

IF YOUR SONGS
DON'T SELL THROUGH OUR
NEW IDEA ILLUSTRATED
SLIDES — THERE'S SOMETHING
WRONG WITH YOUR
SONGS.
STANDARD SLIDE CORP.
209 W. 49th St., NEW YORK CITY.

SONGS FOR SALE
to Song Peddlers and Song Pluggers.
2 VERY GOOD SONGS - 6 Color Title Pages.
\$30.00 PER THOUSAND:
No less than 100 Copies Sold.
Sam Albert, Old Orchard, Maine.
HURRY SEND STAMPS FOR SAMPLES



CHAUTAUQUA DEPARTMENT

By FRED HIGH



PLAYS AND PLAYERS FOR CHAUTAUQUAS

How Long Will It Be Before the Dramatic Tail Will Swing the Chautauqua Dog?—A Few Facts for Thoughtful Perusal

For the past three or four years there has been a great cry put up by a number of lyceum and chautauqua bureau managers and some of the poor, short-sighted platformists, who have joined in the chorus. Indeed they have often led in the efforts to make this a sort of community sing.

What are the facts? Has The Billboard made the chautauqua a dumping ground for actors and actresses, as some of the poor, short-sighted dupes have tried to insinuate? At each I. L. C. A. convention there has been, for the past three years, an effort to resolute the ugly from the sacred precincts where the saints have trod. Most of this was conducted by the hypocrites, who either had some false acts of their own to cover up or were playing the cuttlefish act for their masters. Time is setting this straight.

What are the facts? The Billboard has always resented the attitude assumed by the pretenders, who assumed an air of superiority when the word actor or actress was mentioned in their sacred hearing. We have fought for a fair field. We have believed that the way should be always open for all who had the talent and ability to put it over in one field so that they could enter another, if that field offered better inducements for them. Concert artists should be welcomed in vaudeville, church singers should be given a chance at grand opera, chautauqua artists at pictures, vaudeville or the drama. That is democracy.

We believe that the present summer there are more theatrical people who call themselves professional engaged in chautauqua work than there are from the chautauqua profession itself. The theatrical people are being featured as the star event on most programs. The theatrical or show people, as they are so often called by chautauquans, are organized, and therefore they are getting the money.

The chautauquans are recruiting students, college preps, babes in the woods, and are allowing the real talent that has been developed and should be looked upon as chautauqua talent—a profession in itself—to drop out and drift away.

So many of the oldtimers have laughed at the writer when he has pointed out in season and out that the chautauqua people should organize and form their own organization and have some say in the way the chautauqua is being conducted and the way the game is being played. The need for such an organization will be apparent after it is too late for most of the ones who were raised up on the chautauqua platform. After the stable is locked to a lot of chautauqua artists they will find that the only reason that they know it is locked will be revealed to them when they find out that they are on the outside.

We say yet that it will be best for all lyceum and chautauqua artists to form their own organization, and, if the managers have as much sense as we feel they should have learned by this time, they will encourage a talent organization.

One of the chief causes for this condition has been the blind, and we have always believed selfishly and often criminally guilty, editorial leadership which has plausibly deceived the multitude and grown fat and wealthy on the downfall and enslavement of the men and women who have given their best to build up a noble profession with a high calling and broad ideas.

Watch these same selfish leeches and see with what ease they abandon the lyceum and chautauqua just the minute their graft is done.

There is much that should be studied out at this time. Theatrical people should single out the cheap guys who try to appear as being superior to them and peddle tales of filth and immorality with an air of knowledge gathered from a snuff behind the scenes. Mud throwers and hypocrites should be made to understand that their game is over.

We wish to submit the following facts to substantiate what we have set forth in this article. We say the manager is the bird who is turning the chautauqua over to the theatrical profession. We are not even fighting that. If evolution goes

that way, let her go. But we are fighting, as we always have fought, for the lyceum and chautauqua profession, for the movement as it has developed into an institution.

The following items were taken from The Morning Telegraph, of New York, May 7, and are reproduced here to show the extent of the dramatic activity as it is being carried forward in the chautauquas. Publicity in the New York dramatic papers is a good thing for the chautauqua, where it is meant to entice the actor

"Each circuit proprietor arranges his own program, and the plays are supplied by this office. In the old days every chautauqua booked its own features, and the system was far less satisfactory than now."

"The various Redpath companies, their opening dates and leading men and women are this season so far as follows:

"March 21—'Nothing But the Truth,' at Orlando Fla. Company headed by Irving Mitchell and Katherine Kennedy.

"April 8—Same play, Abbeville, Fla.; Robt. Bentley and Marie Pavey. This company is also playing 'The Servant in the House.'

"April 14—'The Man From Home,' Columbus, Ga.; Erville Alderson (formerly in 'Beyond the Horizon') and Margaret Leonard.

"April 14—'It Pays To Advertise' and 'The Servant in the House,' Monrovia, Cal.; George Clark and Loretta Brown.

"April 20—Same two plays, Dawson, N. M.; Hamilton Mott and Lillian Booth.

"April 28—'Nothing But the Truth,' Menden, La.; John Regan and Babbie Gale.

"May 16—'Nothing But the Truth,' —, Ga.; Victor La Salle and Katherine Sayer.

"May 18—'Broadway Jones,' Tucumcari, N. M.; Nolan Leary and Myra Bellair.

"May 28—'It Pays To Advertise,' Alberta,

THE ROYAL HOLLAND BELL RINGERS



There may be some question as to where the Hollanders got their right to use the word "Royal" if it be not from their ability to entertain. They have just finished a seventeen weeks' engagement in New Orleans, La., and are now going over one of White & Myers' chautauqua circuits for a long season. The Six Royal Hollanders are a family of novelty musicians. Peter H. Brouwer, manager and head of the house, as well as head of the company; Mrs. Brouwer, Peter H. Jr.; Miss Marianne, John and Teddy complete the company. They have been four years in America and are satisfied to stay the rest of their days here. Mrs. Brouwer gives a very interesting talk on the uses of the wooden shoe as a part of each program. She says: "We wear them, when in trouble we fight with them as weapons, when traveling and thirsty we use them as drinking cups, the children use them as boats and when they are worn out we use them for fire wood." Thus it is that every Hollander has his private drinking cup.

into this work, but some say it is all wrong when it is intended to show the committeemen and patrons just what is being offered. We believe publicity is a good thing for both. But here are the items:

"William J. Keightley, an actor, who has played with Henry Miller and Patricia Collins in 'Just Suppose' and is now in charge of the engagement of actors and booking of plays for the Redpath Chautauquas comprising fourteen circuits, said yesterday at his office in the Knickerbocker Theater Building: "The season looks very promising. We have under engagement more than 150 actors in companies averaging from seven to ten members. This is the eighth year of the Redpath Bureau in the production of plays. We began with the Ben Greet Players in Shakespearean repertoire and now have enough companies to supply circuits operating from Maine to Florida, and as far West and Southwest as California and New Mexico. In fact these circuits embrace every State in the Union, and there are several other chautauqua bureaus in this same line of work."

"The modern play was not introduced on chautauqua circuits until 1916. This new departure of the theater has proved remarkably successful in a very short time. "The Melting Pot" was the first of the modern plays tried out. This bureau alone now has fifteen plays and other managers aggregate thirty or forty more productions."

"All play bookings are one-night stands, but expenses are light and most of the actors are able to save money stopping at hotels on the American plan. In most of these chautauqua towns there is practically no competition among hotels, and we are able to obtain special rates

Can; Burford Hampden and Margaret Shackelford.

"June 4—'Nothing But the Truth,' Holly, Col.; cast not yet complete.

"June 7—'Broadway Jones,' Winfield, Ia.; William Keightley and Gene Brae.

"June 10—'Nothing But the Truth,' Sallisaw, Ok.; Leo Leonard (leading woman not yet engaged).

"June 16—Same play, New Wilmington, Pa.; cast not yet filled.

"June 23—Same play, Wheeling, W. Va.; Edwin Evans (leading woman not yet engaged).

"June 17—'Turn to the Right,' Newark, N. J.; cast not yet engaged.

"In other seasons the Redpath Bureau has produced 'The Climax,' 'Little Women,' 'The Ellixir of Youth' and 'Her Husband's Wife.'

"Many of these towns on the chautauqua circuits have no other form of amusements besides motion pictures. The theater managers being satisfied with nearly all the gross receipts, are unwilling to experiment with road shows. Hence the chautauqua shows supply the need."

WHAT GRAND OPERA IS TO CHICAGO

The Chicago Grand Opera Association is trying to make the opera more democratic. In years gone by opera was the sport of kings. Opera singers were the ilk splittles of royalty. There are hardly enough kings left to fill out a hand in rummy, so the opera is becoming democratic. The Chicago Association has just been reorganized as an educational institution and as a non-profit business. Five hundred business men will underwrite the season of 1921-'22 for \$1,000 each. This list

should be extended to 10,000 at \$50 each and then we would soon see some real democracy in opera.

The Chicago Chamber of Commerce has taken over the task of presenting opera. It is a civic affair. What opera is to Chicago the chautauqua in ten thousand towns should be to that community. Make it that or you lose the real benefits of a chautauqua.

This body of Chicago's shrewdest business men has adopted the following resolutions:

"The Chicago Association of Commerce regards grand opera as a business and civic asset. In addition to its educational benefits and the credit it reflects upon Chicago by world-wide publicity as a center of culture, it is one of the outstanding metropolitan attractions that bring people to Chicago.

"We commend the program of the Chicago Opera Association to further popularize grand opera by a plan of underwriting which will make the sponsorship of grand opera in Chicago general rather than exclusive.

"The Chicago Association of Commerce gives its whole hearted support to the Grand Opera Association and its underwriting program and regards the enterprise as worthy of substantial support."

It is no idle bromide that the Chicago Opera Company constitutes the biggest advertising asset in our ardent "Boost Chicago" campaign. For it travels east and it travels west and drags the name of our sooty village after it to its greater fame wherever it goes.

Chicago's operatic disciples of Orpheus in their recent Manhattan visitation received columns of publicity. Therein might be found the acidulous adverse comment, but every bit of critical mud slung at our lyric linen was vanquished by the soapflakes of some other commentator's eulogistic compliment.

No matter where our opera goes it starts something. It will never suffer from a newspaper campaign of silence. Give any city or project publicity or give it death, and, as long as the lyric ways of the opera company of our town receive such nation-wide attention, Chicago is in little danger of becoming moribund.

BUREAU FORMED

To Provide Information and Speakers

Detroit, Mich., is starting a new venture that will be watched with a great deal of interest by people all over the country. Will this scheme be talked to death? Community Fund to be spent on the following plan:

The Community fund announces in its latest bulletin the organization of a speakers' bureau, which may be called upon by any church, school, club or civic organization without cost, for speakers who are authorities in the cultural and social service fields.

One hundred and fifty topics are listed in the bulletin, together with the speakers available, and organizations desiring to take advantage of the service may arrange for single speeches or a series by calling the speakers' bureau. For greater convenience the topics have been divided into six departments: Art, music, literature and religion; civics and government; delinquency; education, recreation and character building; health and social service. The speakers are authorities on the topics delegated to them, and are serving without remuneration that the work of the social service agencies in the city may be better comprehended and the general interest in all problems of community welfare increased.

The following speakers are contributing their services to the bureau: Clyde H. Burroughs, Reginald Poland, Ella Lee Cowgill, Robert DeBruce, Edwin L. Miller, Ella Mae McCormick, Wellington M. Logan, Rev. M. C. Pearson, Harvey J. Campbell, William P. Lovett, Harry L. Lurie, Judge Pliny W. Marsh, T. Glenn Phillips, C. E. Rightor, Henry Steffens, Jr., Lent D. Upson, Fred M. Butzel, Professor Charles M. Elliott, Judge Henry S. Hulbert, Frances Knight, Arch Mandel, Virginia Mae Murray, Dr. Nellie Perkins, Dr. Mary Thompson Stevens, Professor Arthur Evans Wood, J. E. Wright, C. E. Brewer, Frank Cody, Elizabeth Cleveland, Frederick S. De Galan, H. S. Dunbar, James F. Fisher, R. L. Flynn, A. D. Jamieson, Judge Ira W. Jayne, Helen Livingston, Bessie C. Lee, Cleo Murland, Edwin L. Miller, Charles M. Novak, Mary I. O'Donnell, Charles I. Spain, Dr. A. G. Studer, Professor Barbara Barlett, Dr. W. C. Cole, Dr. R. S. Dixon, Mrs. Lystra E. Greter, Dr. Albert H. Garvin, Harriet Lock, Maude McClaskie, Grace Ross, Dr. Henry F. Vaughn, Mabel Uzzell, Mrs. Elsie Vaughn, Dr. Harold Wilson, David A. Brown, Harry P. Breitenbach, John Dancy, Leon W. Frost, Elva Fornerock, James Fitzgerald, Blanche J. Hart, Eleanor Hutzel, Fred R. Johnson, Harry L. Lurie, Hume MacPherson, W. J. Norton, Mrs. W. A. Rankin, Rosetta Stone, Sarah Selminski, Mrs. E. A. Skae, Claire Sander, Foster B. Washington, Olga Walberg and Brigadier Samuel Withers.

Look thru the Letter List. There may be a letter advertised for you in this issue.

HOW THE \$500 TAX

Was Removed From the Redpath Chautauqua

Huntsville, Ala.—Special.—Action of the city council at a recent meeting in placing a tax of \$500 a year on chautauqua entertainments was rescinded last night when letters and telegrams had been received from a number of cities and towns, in which it was stated that the chautauqs were given for educational or charitable purposes and were exempted from taxation.

It had been previously shown that the Redpath Chautauqua will appear in Huntsville in the latter part of May or first of June for the benefit of the Y. M. C. A.

The above was taken from The Birmingham, Ala. News. It shows that already the old line chautauqua is being put over on the pretense that it is not a private money making institution. This shows that all this fight to get the lyceum and chautauqua out into the open so that one town will know what another town is doing has been for the permanency of the business. If left alone Huntsville would have left this license graft prohibitive and would have made it impossible to conduct a chautauqua in that town. We have fought both the license grafters and the gum shoe managers. We have a lot of these dark lantern artists still with us. But thank God and The Billboard they are getting fewer each month. Send in your route and help us get this chautauqua booking out in the open where it belongs. We recently published nearly two thousand towns where chautauqs will be held this summer. That list should be 10,000 and will be when all co-operate. Send in your route.

BILLBOARD MAN

Achieves Notable Success

Some months ago when Mr. Gordon Whyte, dramatic critic and music promoter from the New York office of The Billboard, was in Chicago on a friendly visit connected with his work on this publication, he revealed the fact that he is a broad-minded student of scientific phenomena as revealed by the microscope. He is a bug on bugs. He had a good time here in the Windy City, but the chief joy that warmed his heart was the fact that he wandered into a second hand book store and dug up a dusty volume that was a prize to him. Yes, that old worn book, profusely colored, printed in Europe and read only by a few, kicked around by many and at last appreciated by one, was worth to him all that his trip had cost. The other day we noticed where Mr. Gordon Whyte was the principal speaker at The New York Microscopic Society dinner and lecture entertainment, given by the New York Academy of Sciences, Friday, May 6. His subject: "Microscopic Life Thru the Motion Picture Camera." This was illustrated by motion pictures which in some respects were the first successful motion pictures of the great unseen world that has ever been presented. We certainly wish to congratulate our fellow craftsman on his great success in this wonder world. Chautauqua managers should keep their eye on Gordon Whyte and his new method of revealing the most interesting forms of life that were ever created—aside from Nature's masterpiece—man.

HERE THEY ARE FRESH FROM SCHOOL

Where do all the lyceum and chautauqua professional people come from is a question that is often asked. Here is a little news note that appeared in The Minneapolis, Minn., News that may help answer this question:

"Contracts have been signed during the past week for summer chautauqua engagements by 4 MacPhail school students. A male quartet, including Earl Nelson, William Burdick, Ralph Clayton and E. P. McKee, will tour Iowa, Wisconsin and Missouri, and Lou Ella Kloss, violinist, and Katherine Meyer, soprano, will appear in Washington, D. C., on June 1 before touring the Eastern States under the management of the Radcliffe bureau.

"Arthur J. Telo and Thoro Johnson are booked under the management of the Travers-Norton Chautauqua Co., which also has engaged the MacPhail girls' orchestra of six members."

LEBANON, O.

To Conduct Big Sunday Lecture Course

Briefly the plan is as follows: The churches and various civic bodies of the community will be asked to unite in an effort to secure prominent lecturers to come to Lebanon on Sunday evenings during the winter months. On these nights there will be no church services and instead there will be mass meetings at the Opera House. An effort will be made to make these meetings free, or perhaps a free-will offering will be taken, and the deficits will be made up by the civic bodies and churches. An arrangement is possible whereby prominent speakers may be obtained for Sunday

BE A LEADER



Mr. Musician--

YOU can learn the secrets of the band business—the many things which make the high-salaried bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can study and quickly learn this exciting profession. WRITE FOR FULL PARTICULARS—NOW.

THE NICHOLS BAND CIRCUIT

Head Office: LIBERTVILLE, ILLINOIS

evenings for a considerable sum less than prevails for their regular lecture course work.—Ex.

WHERE VAWTER GETS HIS DRAMATIC TALENT

The following information comes from Cornell College, a little Methodist school near Cedar Rapids. Keith Vawter makes his headquarters at Cedar Rapids; it is from that point that his scouts gum shoe it in search of real genius and geniuses. In this case they found them close home. A sort of Acres of Diamonds affair. But to the players:

"The Mount Vernon players played People's 'A Pair of Sixes' to a packed house under the auspices of the Hahn-Howard post of the local

American Legion. Jewel Bothwell Tull, Percy Edwards, Craig Overholser, Day Newsom, the Misses Geneva Sturdevant and Dorothy Bateman were in the cast.

"The Mount Vernon players are contracted by the Redpath-Vawter chautauqua system for the coming season. The company is made up of Cornell college students and is directed by Prof. Clyde Tull."

Richard B. Carlisle, manager of several chautauqua dramatic companies, was in Chicago last week on his way to Texas, where he starts a company in the Southwest. He will return to Chicago in two weeks for rehearsal of several chautauqua companies that will tour the circuits this season.

Western Lyceum Bureau Committee Reports, 1920-21

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table listing various Lyceum Bureau reports for 1920-21, including categories like FOOT TRO, ORCHESTRAL ENTERTAINERS, LIBERTY BELLES, etc., with corresponding counts for different locations.

LYCEUM AND CHAUTAUQUA NOTES

Otis V. Moon of the Midland Chautauqua spent several days in Chicago seeking plays and players for the Holladay circuits.

The Redpath-Vawter six-day programs present "Walter Eccles, comedian," on their second day; third day, "Friendly Enemies," New York play, with cast; sixth day, "White and Black Minstrels," with Frank Church, humorist, in "Ginger and Snuff."

L. Vernon Slout, well-known chautauqua actor and producer, is now playing in a stock company at Portsmouth, O., where he is a great favorite.

James H. Shaw and Ruth Hemingway Shaw have just closed a contract to make the trip over the Panama Canal Zone in March, 1922. He wrote: "I got started on this trip by reading The Billboard. Thanks for the help you have given us in arranging for this trip."

Hutchinson, Minn., pulled off a big double header at their high school auditorium when they presented Stanley L. Krebs, who lectured from 7:30 to 9:30, conducting the Merchants and Community Institute. This was followed by a concert by the Smith-Spring-Holmes Orchestral Quintet, which was booked as a regular number of the lyceum course. Fifteen hundred people were in attendance, 200 standing during the entire evening.

The Midland Chautauqua Bureau has just ordered a \$7,000 new outfit from the Shaw & Williams Tent Co., at Bloomington, Ill. Harry Harrison has just been fitted out with a big order for his Redpath Circuit, and Horner has been reset for the season. We are glad to see this real chautauqua tent company put it over, for a lot of the old line tent makers have turned up their nose at the chautauqua business. They will soon have competitors striving for business in their own line.

The Coat-Alber Bureau, Chicago, will launch out into the big music game soon, and will specialize on handling vocal stars and big musical organizations. It will cover the field with a special list of stars.

The Ada Jones Concert Company, playing independent dates, opened at Port Washington, La., August 16, and closes at Burnsville, W. Va., May 28. Here are some of the high spots of the season: Linton, Ind., \$419.67; Christopher, Ill., \$407.75; Hopkinsville, Ky., \$336.40; Mattoon, Ill., \$324.45; Carbondale, Ill., \$311.69. Ada Jones draws on her reputation as a phonograph singer and entertainer.

Miss Pearl Harrington Bennett, of Des Moines, was in Chicago last week looking for dramatic talent for several chautauqua circuits. Miss Bennett put over "It Pays To Advertise" on the Redpath-Vawter Circuit last year with herself as the star. She was a success both as performer and producer.

Thomas Elmore Lucey, who has a marvelous memory for the doings of the oldtimers who made the platform what it was twenty years ago, tells the following story of Frederick Trumann, formerly of Cleveland, O., who specialized on Dickensian impersonations. When Lucey alighted from the train at Talladega, Ala., where that picturesque chautauqua booster, Wellington Vandver, was lord of all he surveyed in the chautauqua field, he was greeted by Trumann, who said: "I'm d— glad you came; for so far I have had to say grace at every meal."

Ralph Dunbar is opening a summer opera run in Des Moines, Ia. Good for Ralph. Doesn't this show where the Blue Laws are getting in their work on the chautauqs: "Dates for the East Liverpool Colt-Alber Chautauqua were announced for August 11 to 18. Establishing a new precedent over previous years there will be no Sunday programs. There will be seven full days of program as heretofore."

The report that the crooked ball players have been signed up for a Hog-chautauqua circuit is probably a little premature, but then all the reports are not in yet.

Look thru the Letter List in this issue.

Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

"The 'Gone' was good," is Philly's slogan to Magical Irving, we are told.

Another magical club has been incubated in the Quaker City. It is The Pyramid.

Dornfeld says he is getting writer's cramp from autographing copies of "Trix and Chatter."

Rumor has it that Hindu Jensen, "premier Philadelphia prestidigitator," is writing a magical book.

Philadelphia folks are still talking about the recent appearance there of Jarro, "the lemon king."

Maurice Bliss is editor of "Wizardry," a new monthly magical publication of the Wizard's Club of New York.

Hal Usher and wife reaped a neat and deserved spring b. r. at the World's Museum, Philadelphia, according to report.

George Newman, hypnotist, is spending a few weeks in the "Flour City." Says he's going to visit the boys in Chicago soon.

Jimmy Kater will finish his lycium tour next week. He canceled his summer chautauqua engagements to remain in the Windy City until fall.

William J. Hillier's mystic show on the Rubin & Cherry organization is classed as one of the most elaborate attractions of the kind in the caravan field.

From Kansas City we hear: "Speaking of magicians, have any of you ever seen 'Blincy-Bincy' now with the Con. T. Kennedy shows, do the thumb tie? He's no dnb."

Art Felsman, Chicago dealer, has been cleaning house, reducing the stock standstill apparatus. His one ambition, "to stand up to publish and sell books on magic—just magic."

Alburtina, Barnum, Zephno, Doc Stewart and Osborn were in Joplin on the same day recently. No, it was not a convention of hypnotists—merely happened to get together.

Hugh Johnston, at McVicker's Theater, Chicago, in performing the egg bag, with the aid of a young boy and girl from the audience, drew more laughs than any act on the bill.

Callahan, illusionist, will feature the Hindu rope climbing trick, with East India variations this summer thru Pennsylvania. The Voodoo Minor is another of his gilt-edge illusions.

Willard, the magician, advises from Allentown, Pa., that he is preparing a twelve-people show to take the road the coming season. Leo Keller, as European mystic, already is at work building new effects and apparatus.

Thurston's Museum, Chicago. It's Thurston's all right—not Howard's, but his brother. All kinds of freaks—and a magician, too. Of course the magi. is not one of the strange people.

Richards' season will end July 16 at La Salle Gardens, Detroit, his home town. After a five weeks' sojourn he will open at Toronto for a two months' tour of week stands over the Trans-Canada Circuit. Recently while playing Kokomo, Ind., Richards was visited by Farrell, magician, doing a feature act with the Hagenbeck-Wallace Circus.

Liborio, the Cuban magician, known also as "Karl," is back in the U. S. after an exciting and disastrous trip thru Mexico, he informed from Dallas, Tex. He said: "This country is big and good enough for me from now on. Was glad to find the Greater Alamo Show at Laredo, Tex., when I swam over, and have been doing some work on this attraction, but will get back to Philadelphia soon."

Being compelled by fire in Davenport, Ia., to close a most successful season rather abruptly, Alexander, "The Man Who Knows," returned to Los Angeles and, after seeing his wife comfortably located in their beautiful home, immediately set out on a fishing trip to Big Bear Lake. Alexander says he will rise from the ashes like the Phoenix and will have a bigger and better show next season than he ever had. "And that will be going some," chimed in Dean Harry Keller.

Roland Karl, "wizard of the South," who is offering comedy mystery this season with Atterbury Bros. Circus, pencilled in from Chestnut, Ill., a few days ago: "Am in a rural post office—ink is out and my fountain pen is broke—so here goes in lead. Was playing Vera, Ill., the other night when, in the midst of my act, a cyclone struck the tent and carried away my egg bag and one-sixth dozen hen fruit. The old reliable dice box still fools 'em. Doing real business."

DeLawrence reports enthusiastically on the membership and activities of the magical society at Minneapolis where the mystic assemble each week. At the Pantages Theater there Long Tack Sam and his Chinese wonderworkers headed a bill recently and went over big, the Oriental mystifier taking several bows and a certain speech. At the same time Aleko & Co. played the Loew house and DeLawrence reports, "While they 'fake' many of the answers in their 'thought translation' act, good showmanship puts them over strong."

Ching Wn, clever Chinese illusionist, is meeting enthusiastic audiences in leading theaters of London, where he is putting in two months, according to advices from England. On April 3 the Magicians' Club of that country tendered a complimentary dinner to Arthur Prince, premier ventriloquist, at which the honored guest was given an illuminated address enclosed in a silver casket, a token of remembrance from the magis and voice delectors. A capital entertainment, with an all star program, culminated the event.

The two Alburtns brothers, each heading his own show, are sons of J. W. Randolph, general manager of both companies and also head of the Arzullia-Allendale attraction. He is said to be considering the putting out of a fourth hypnotic show to fill the many offers of time for his productions. The double A show will tour to the Pacific coast and the two Alburtns companies will continue on the Harbour circuit in the Southwest until June. The summer will find one of these playing in Chicago and the other in the Central and Eastern States.

Magie has come in for a boom recently in Brooklyn and New York, we are told in a contribution from Robt. H. El Roy, protean artist and entertainer. "Every vaudeville theater," he says, "has had a magical act. There will be quite a few at Coney Island with the big opening of Luna Park scheduled for May 14. 'The National Conjurers' Association, Inc., will hold its first show at 100 West Fifty-fourth street, New York, May 18. An excellent program is promised."

"Chas. Di Monde and Fred Estelle, N. C. A. members, are going to Fern. S. A., with the Stephanik Illusion Show. I saw Stepha-

nik work at Hoboken, N. J., and must say he has some act. His levitation of a dog is a wonder and entirely new and unfathomable (Chas. Di Monde, as a Chinese conjurer, is a capable artist. Estelle's card and handkerchief work is exceptionally clever.

"Majesecki, the Polish magician, who injured his hand, is all right and in the swim again. Schubert, Linaberry, Ducrot, Goodman, Harrison and yours truly are kept busy these days. "The last meeting of the N. C. A. looked as if the members had cleaned out the news stands in town. Nearly all had a copy of 'Old Billyboy' sticking from a pocket. The Magic and Magicians Department goes good with this bunch."

During his two-week engagement in Cleveland a special afternoon performance for the orphans and crippled children of the city was provided at the Colonial Theater under the auspices of The Plain Dealer. The great magician says it was one of the most enthusiastic audiences he ever played to, the little folk greeting certain of his tricks with gales of laughter, while indicating deep amazement at others. Such artists as Edie Shannon, Gay Batea Pos and Flske O'Hara were among the celebrities on hand at the same time, and, like the kiddies, enjoyed every minute of it.

Here are a few excerpts from The Plain Dealer which tell us how the children took in the treat: "Thurston went fishing in the air and caught pigeons. These he wrapped up and gave away. But when the little guests opened their prizes they found bunnies and boxes of candy. Then he chopped the heads off of ducks and chickens and put them on again. He raised a lovely princess into the air and left her suspended. This made an orphan cry: 'She'll fall and bump herself,' but when the princess didn't the chap liked the feat, too. After making two rabbits out of one right in front of the very eyes of the children a little girl said: 'Gee, wish I could do that with pennies and candy and things.' Twelve crippled orphans pounded their crutches on the floor when Thurston pulled cards right out of a little boy's nose and a great big goose from down a man's back. (Big, little, boy, girl, freckle-nosed and curly-headed orphans declared the party the best ever and agreed that it would be nicer to be Thurston than President."

The Marcelle Company, headed by Henri Marcelle, illusionist, magician and cartoonist, of Honolulu, was scheduled to sail from Hawaii on the steamship Niagara, May 16, for New Zealand and Australia. Seldom has an aggregation of artists from this country been so well equipped and as versatile as this one. The roster includes George Barns, monologist singer and dancer, formerly of Barns and West; Margaret and Will Clarence, singers, dancers and instrumentalists, formerly the Clarence Sisters and Brother; Robert Marshall, comedy contortionist and acrobat; Mar-Jacobs, cartoonist; Mme. Merne, mental telepathist; the McDougalla, Scotch dancer and instrumentalists, and Yvette and Mr. Huchie as assistants to Marcelle in his mystery and escape feats. For one year he worked to perfect several new illusions. Each act will have its special scenery, new costumes, photos, lithos, etc. An elaborate Chinese set will dress the second part of the show, in which an exact reproduction of the Viceroy's Gate in Peking and a palace interior will be shown with table drapes, set pieces, costumes and illusions to harmonize the Oriental effect. The first part will depict a beautiful conservatory with a color scheme of purple and gold, the costumes being evening dress. Then dark stage and into the Chinese part, which will sport mostly draperies covered with rich brocades and massive jade green columns with gold dragons entwining from base to top. Half sheets on the show have reached the department. They are attractive and compelling and picture each item described heretofore. If the high class work of this aggregation is carried out in accord with the impression gained from the paper there is no reason why the Marcelle Company should not register great success on foreign shores.

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. if 50c in sent with order. Quick service and satisfaction guaranteed. Catalog Free. B. B. SMYTHE CO., Newark, Mo.

New Bee 67 and Bicycle Readers

This work can be had only from us. Declared by leading magicians to be the smartest and fastest work ever devised. This is the latest on the market and better than anything offered heretofore.

Capped Transparent Dice

Capped work is the latest and best work on Transparent Dice. Originators of this and making our own capped work, we are able to sell better work at a lower price than others. Guaranteed gold and platinum inside work, machine-trued dice, cards, inks, etc. Order from the most complete line in the U. S. Immediate deliveries. For magic use only.

SEND FOR LARGE FREE CATALOG B. K. C. CARD CO. 812 Wyandotte Street, KANSAS CITY, MO.

CAPPING FLUID

FOR MAGIC PURPOSES ONLY. A scientific dice fluid that dries quickly, forming a coating of rubberized celluloid. Is not sticky and is guaranteed. 6-oz. Bottle, with Directions, Brush and Polish, \$10.00. 2-oz. Bottle, with Direction, \$5.00. Write today for 1921 Catalog of Shot Work, Trued-Up Dice, Platinum Loads, Cards, etc. Capped Celluloid Dice, any size or color. \$12.00 per Pair. Dealers write for wholesale price list. HERRMANN MAGICAL CO. "The House of Overnight Service." 1617 Bloecker St., UTICA, N. Y.

MAGICIANS

We are headquarters for Magical Apparatus, Crystal Gazing Outfits, Crystal Globes, Sensational Escapes, Mail Bags, Milk Cans, Handcuffs, Illusions, Side Show Attractions, Ventriloquist Figures, Card Tricks, Jokes, Novelties. Our big new catalog just off the press FREE to your address. HEANEY MAGIC CO., Dept. 2, Berlin, Wis. Write to Buy—Show Goods of all kinds.

POOLE'S PROFESSIONAL MAGIC—NEW STAGE ILLUSIONS, catalog 55 illusions, 25c. Blue Prints to Build any Illusion, \$1 up. CRYSTAL GAZING ACT (guaranteed) apparatus, stage size gazing ball, 11,000-word instructions, \$15. MASTER MIND ACT, only one-man mindreading act using NO ASSISTANT on market today, protected device, \$10. SPIRIT PHOTOS, 11x14 (no assistant), \$14. Headquarters in U. S. A. for Spirit Effects. List, 5c. Only Magic House run by PROFESSIONALS (members N. V. A.), with acts of their own on the road. Hull's great book, "Twenty-Four Methods of Crystal Gazing and Mind Reading" (sold at \$5), \$2. For professionals only. POOLE BROS. STORE, 1863 Broadway, New York.

MAGIC

TRICKS, BOOKS AND SUPPLIES Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c. CHICAGO MAGIC CO., Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

"CELLO" FOR TRANSPARENT AND WHITE DICE

WEARS LIKE CAP DICE, SOUNDS BETTER. MAGIC Dice, \$5.00; Cards, \$1.25; Inks, \$1.00; Magic Fluid for Transparent Dice, \$3.00; Slick Ace Cards, \$1.25; Factory Readers, \$1.25. Sales Boards, etc. These goods are for magical purpose only. CENTRAL NOVELTY CO., 674 West Madison Street, Chicago, Illinois.

...MAGIC...

JAPANESE MAGIC AND NOVELTY STORE, 24 Yenge Street Arcade, Toronto, Ont. Small Catalogue free. Large Catalogue, 25c.

MAGIC BOOKS WITH YOUR PHOTO ON FRONT. Dream Books, Song Books, Card Tricks, Transparent Cards and Novelties. Magicians' Printing of all descriptions. Lowest prices. Samples, 15c. HUBBS PUBLISHING CO., 261 W. 38th St., New York.

SIDE SHOW MAGICIANS' Headquarters for Magic Apparatus, Crystal Gazing Outfits, Crystal Globes, Sensational Escapes, Mail Bags, Milk Cans, Handcuffs, Illusions, Side Show Attractions, Ventriloquist Figures, Card Tricks, Jokes, Novelties. Our big new catalog just off the press FREE to your address. HEANEY MAGIC CO., Dept. 2, Berlin, Wis. Write to Buy—Show Goods of all kinds.

STUNTS WITH CHALK Lightning Comets, Trick Pictures, Apparatus, Appliance-Getting Patter. Book, 36 pages, \$1.00. Samples, 10c. Satisfaction guaranteed. SAILOR ARTIST CHRIS, 2925 Euclid, Kansas City, Mo.

If you see it in The Billboard, tell them so.

SILK HANDKERCHIEFS

Black, Brown, Cardinal, Emerald, Flag Blue, Grey, Light Blue, Lavender, Maroon, Nile Green, Old Rose, Orange, Pink, Purple, Tan, White and Yellow, 13x18, 25c each, dozen, \$2.50; 9x9, 15c each, dozen \$1.50. Any size or color made to order. New Magic Catalogue Free. Magic Factory, 207 So. 5th St., Minneapolis, Minn.

"MAGICIANS"

We are THE HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

MAGICIANS' SUPPLIES

DICE Crooked Games exposed. Learn how easily you may be cheated. Catalogue FREE. D. VINE & CO., Swanton, Ohio



MAGIC—FELSMAN'S—MAGIC

Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 per year. ARTHUR P. FELSMAN, Dept. 12, 3234 West Harrison Street, CHICAGO, ILLINOIS.

MAGICAL LITERATURE

Our New Book Catalogue includes a list of every Magic Book and Magazine obtainable. YOURS FOR THE ASKING. Mention if interested in old and rare Magic Books. THAYER MANUFACTURING CO. HOME OF QUALITY MAGIC. 334 So. San Pedro St., LOS ANGELES, CALIF.

BILLY KING DEMONSTRATES

Billy King and his partner, J. A. Weingarden, have with their company demonstrated several heretofore doubted theatrical propositions, and by so doing displayed the kind of showmanship that commands the respect of the amusement world.

They have shown with unmistakable emphasis that a Negro show, playing to Negro patronage, need not take to the sticks, but can be strictly big city attraction. Few of the producers with Broadway prestige can excel the record of the Billy King show for the past three seasons.

This season's route reads: Chicago, at the Grand, ten weeks; four weeks in the Howard, Washington, D. C.; two weeks in Baltimore and four each in New York at the Lafayette and at the Standard, Philadelphia. These engagements, with return dates for Washington and Chicago, complete a season in only five cities.

So successful have these fellows been that several houses on the American Wheel have made it worth while for them to reduce the time booked in colored houses to play Columbus, Indianapolis and Louisville for them en route to Chicago for the season's ending.

The company offers three pieces, "A Trip Around the World," "The New American" and "Derby Day in Dixie." A cast of over forty people is carried.

Another significant bit of management is reflected in the fact that since its organization the company has had to replace only two members. Death claimed Bette West and it became necessary for Mr. King to release a chorus man whose department was not up to the required standard. This indicates both careful selection and fair treatment to the artists.

The Page reviewed the show at the Grand in Chicago and again at the Lafayette in New York, where it is literally "standing them up" during the present month.

Here are the components: A pretty and shapely chorus with voices, real male singers, appropriate properties and a complete scenic equipment.

Beatrice Bruce, Berlina Blanks, Mille Holmes, Margaret Scott, Maybel Brown, James Stevens and James Thomas are the singing principals. Fred Vaughn, Leonard Burton, C. Smith and Wm. Gunn, with little effort, do some wonderful harmonizing.

With Billy King as principal comedian we find Kid Bumpsky and Marshall Rogers about equally dividing honors. Here we find the only cause for complaint. Either of these men is such a huge recipient of legitimate laughs as to make one wonder at the occasional lapse into profanity, in situations that are funny enough to go over big without artificial aid.

With that one minor exception Billy King has a great show.

SOME PROSPECTS

For the Coming Season

A pretty well substantiated rumor along Broadway is to the effect that Gus Hill will put out a big colored minstrel show next season, rehearsals to begin about August 1. The band and stage will utilize the services of more than forty artists.

Rube Bernstein and Arthur Pearson are said to be rapidly maturing plans for staging "The Darktown Strutters," a musical comedy production that will require a cast and chorus of sixty people.

PENNSYLVANIA HOTELS

Some very embarrassing incidents are reported as the results of the operations of a Pennsylvania law that is said to have recently been slipped thru the legislature of the State. The law forbids the housing of colored persons and white people in the same house.

While this law is a travesty on democracy and its enforcement an insult and injustice to the traveling Negro performer, yet it may serve the very excellent purpose of encouraging the establishment of some badly needed hotels for the accommodation of our travelers. With more hotels like the Vincennes in Chicago in the different cities of the country, such laws would offer no inconvenience.

HANDY'S BAND TO TOUR SOUTH

Handy Bros.' Band, representing the "Home of the Blues," under the personal direction of Prof. Handy, who made this type of music popular, will tour the South during the month of May, then jump into Chicago for a big concert. Louisville, Memphis, the home of the organization, and New Orleans are among the cities to be visited.

Eddie Grey, the famous tenor, will accompany the band as soloist. Among the numbers of his repertoire to be used are: "Loveless Love," "I Like You" and "Pickaninny Rose."

C. V. B. A. ENTERTAINERS

On Thursday, May 5, the C. V. B. A. of New York gave a house party to the talent playing the city during the week. More than fifty vaudevillians enjoyed "Bob" Slater's

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

Gumbo and the things that went with it. Among the guests were: Howard and Craddock with Mrs. Howard, Glenn and Jenkins, Julia Glenn, Dancer and Green, Al Johns, Barrington Carter, Chas. Gilpin, Billy Cummy and Greenlee and Drayton. The Page also ate a Mean Gumbo.

The big discussion of the evening was the prospects of the club's hall team, the line-up of which was published in the Vaudeville pages of The Billboard last week.

ELLA GOODLOE COMPANY

Closes, and Walker Retires From Partnership in Joyland Company

The title of "The Joyland Girls" Co., formerly owned by Martin & Walker now reads: "Edgar Martin's Joyland" Co., Mr. Walker having disposed of his interest in the company.

Bobbie Bramlette, former stage director of the Ella Goodloe Co., has joined the show, his

the entertainment and William C. Elkins will direct the vocal choruses.

An entertainment directed by three such amusement experts and huilt upon Clef Club material prompts even the professional world to anticipate something unusual.

INDIAN ACTRESS

In "Four Horsemen," Playing in New Lincoln Film

Minnie Povost, a full-blooded Indian movie actress seen in many West Coast productions, including the latest Metro success, "The Four Horsemen," is working in the New Lincoln production, "By Right of Birth," now being produced at the Berwilla Studio (Ben Wilson, manager), Santa Monica Boulevard, Hollywood.

WASHINGTON TO HAVE PARK

The Universal Development and Loan Co., of Washington, D. C., announces that it has pur-

Some Information About the Negro and the Show Business

When the publisher of The Billboard inaugurated Jackson's Page in the interest of the colored artist and his employer, many regarded the move as being visionary, as entering a field devoid of possibilities.

This seemed true, because few, even in the amusement business, were aware of tremendous artistic and financial strides that had been made in this particular field in the past decade.

The first six months of cultivation in this phase of theatrical enterprises has disclosed the following interesting facts. Already there is listed on the desk of the editor:

- 87 picture houses, nine of which are equipped for shows.
- 112 theaters, playing vaudeville, road shows and pictures.
- 112 are owned by white persons, five of these managed by Negro managers.
- 74 are owned and managed by Negroes.
- 14, the race of the management has not been ascertained.
- Of a total of 200, 81 are connected with organized circuits.
- In addition to these interests there has come to the attention of The Billboard:
- 14 film companies, producing pictures with Negro casts. Seven of these are owned by Negroes.

9 parks in five different States have communicated with the editor of the page, as have four fair associations.

47 theatrical companies and twelve companies with carnivals are listed on the desk. 39 bands and orchestras, 12 booking agencies and 3 professional clubs are listed in the files; so are 5 cirque groups.

Medicine men, scene painters, composers, authors, modistes, advance agents and singers are among these folks.

170 vaudeville and burlesque actors have approved the page by letter or personal calls. These represented more than 500 partners or associates in their respective acts.

On a recent trip across seven States, going as far south as Chattanooga and as far west as Chicago, 377 colored performers and 837 musicians of the race were encountered.

Of the 104 papers, many holding franchises in the Associated Negro Press, 32 were found to have established theatrical departments, in some instances of one column, some a full page and in two notable papers of the race three pages are devoted to the amusement interests. These are The Chicago Defender and The Indianapolis Freeman.

With the rumors and tips that constitute a veritable mass of incomplete information yet to be developed, there is little doubt that the biggest surprise of the amusement business is probably to be found in the quiet advance of the Negro in all phases of the business.

Six Negro banks, two insurance companies of the race. Three realty corporations are so far dissolved as being interested in properties devoted to amusement enterprises. There is little wonder that an occasional artist astonishes the public when one considers this little known background from which he emerges in search of the greater audience.

The capital, business organization, dramatic schools and talent heretofore withheld from general notice is indeed full of fruitful possibilities and new values.

When more complete these lists will be published for the benefit of those who may find them of interest.

former job being discontinued because of an accident to Miss Goodloe that compelled her to close the show pending her recovery.

The Joyland show was most favorably reported upon by the correspondent in Indianapolis.

Pearl Ray, Pearl Lee McPheeters, James McPheeters, Isabella Foster, Helen Dolley, Peggy Burnette, Hazel Duncan, Mabel Foster, Harvey Duckett, Edgar Martin and Bobbie Bramlette are in the company.

MIKELL CLEF, CONDUCTOR

Lieutenant F. Eugene Mikell, former director of the 38th (Old Fifteenth, N. Y.) Infantry Band, A. E. E., and later director of music at Bordentown College, has been elected director of the Clef Club of New York. The position has been vacant since the death of James Reese Europe.

The club will resume the old established custom of presenting semi-annual concerts and the occasional tours interrupted by the death of the former director. With more than two hundred professional musicians in the organization, the club has always presented an unusual program.

The reorganized concert orchestra will be presented to the public at Manhattan Casino, New York, on May 27. Jesse Shipp will stage

chased a nine-acre plot for park purposes in the Northeast section of the city. The property is entirely surrounded with a seven-foot wire fence and will be ready to open soon. A dance pavilion, tennis court and athletic field are provided. Any concession up to a two-ring circus will be booked. The available drawing population of Negroes is more than 125,000.

MICHEAUX

Complete Plans for Distribution

The Micheaux Film Corp. of Chicago announces plans for the distribution of its films.

The Southern Distributing Co., of 182 Auburn avenue, Atlanta, will handle matters in South Carolina, Georgia, Florida and Alabama. The Southwestern territory will be covered by Ira C. McGowan and John Harris, with headquarters at Dallas, Tex. The office at Kansas City, Mo. will care for the Missouri River territory. An office to be opened soon in an Ohio city will serve that State, Tennessee, Indiana and Kentucky. Billy Schooler, traveling representative centering at New York, will have charge of the Eastern States north of Washington, D. C. With the Chicago office caring for the rest of the country, the company has a very comprehensive service for its films and those of other Negro producers who may care to avail themselves of the exchanges.

HERE AND THERE AMONG THE FOLKS

The C. T. & P. Club of Chicago has moved to new and larger quarters at 3150 State street. The premises were formerly occupied by The Defender, now located in its own Indiana avenue plant.

Rosamond Johnson and his company took honors at the Palace, New York, week of May 9. He certainly knows how to sell the act to his audience.

The Colored Feature Photoplay Corporation, capital \$125,000, was chartered in New Jersey.

Dave and Tressie, the new name of the act that succeeds Dave and Lillian, long known to vaudeville, are picking up the best sort of press notices along the Poll Time.

Ed H. Warren, publisher of the Amsterdam News, New York, died April 28 and was buried from Mother Zion Church on Sunday, May 1. He had a nationwide reputation as a friend of the performer. Appreciation of this fact was attested by the number of professionals who attended the funeral.

Jordan and Tyler are at the Liberty, Cleveland, O. this week, with the Lyceum, Pittsburg, and the Orpheum, Detroit, to follow. These clever musicians are headed East and will work in and around New York most of the summer.

Sam King, who has been invalided for several years, dropped into the Dressing Room Club last Sunday to offer ocular proof that the announcement of his death was premature. He is very much alive and expects to resume work next season.

Sadie M. Peterson, a member of the staff at the 135th street branch of the New York Public Library, has rewritten her story, "The Ballet Dancer," as a movie script for the Eureka Film Co. Chas. Gilpin is engaged for the stellar part with this company.

Ira Green, the acrobatic dancer, who early in the year received in the right eye a bullet that was intended for another at Dotham, Ala., and as a result was obliged to close with the Johnnie White Show and return to New York for treatment at Bellevue Hospital, is again on Broadway ready to work.

"Alabama Slick" and Petrona Lazzo are working under the title of Earl and Lazzo on the

(Continued on page 58)

INDEPENDENT BENEFICIAL CLUB,

Of Richmond, To Entertain

A committee of two, B. F. Kersey and J. M. Dabney, representing the Independent Beneficial Club of Richmond, Va., was in New York May 5 and 6, arranging for a program of artists to appear before the club at an early date. They were callers at The Billboard office, and from their inquiries it is evident that none but the biggest talent is being considered.

WITH WALTER L. MAIN SHOWS

A colored organization of ten persons opened with the Walter L. Main Circus, and has met with immediate favor with the public. The band includes Jerry Martin, Humphrey Nelson, George Edgfield, Lindsay Herndon, Hazel Alexander, Albert Allen, William Ables, Gilbert Scott and Ben Buckhannon. The two little dancing vamps, Mattie Martin and Beasie Wilson, are the novelty features with the band.

AN INTERESTING WAR BOOK

"Two Colored Women With the American Expeditionary Forces" is the title of a book by Addie W. Hinton and Kathryn M. Johnson, ex-Y. M. C. A. workers with the 150,000 Negro soldiers who served in the A. E. F. The story is so interestingly told that it contains the elements of several movie scenarios. There is pathos, humor, tragedy and some extremely clever situations depicted. The Jim Europe Band is a well deserved feature.

This authentic story should be eagerly studied by our producers for its dramatic worth. It is published by The Brooklyn Eagle Press.

CARTER & MITCHELL COMPANY REORGANIZES

Paul Carter and Billy Mitchell have dissolved partnership. Mr. Carter retains the company they formerly owned, and is presenting Willie Jones as the feature in a piece called "The Roof-Lifters." Mr. Carter, who wrote the songs, "A Woman Gets Tired of One Man All the Time" and "The Hound Dog Ball," is the author. The revamped company opened at the Star, Pittsburg, on May 9.

GIBSON'S NEW STANDARD THEATRE

South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

MICHEAUX FILM CORP.

Producers and Distributors of HIGH-CLASS NEGRO PHOTOPLAYS 538 SO. DEARBORN ST., CHICAGO.

27TH YEAR
The Billboard

The largest circulation of any theatrical paper in the world.

Published every week
By The Billboard Publishing Company,
W. H. DONALDSON, President.

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,
Cincinnati, Ohio., U. S. A.
Phone, Canal 5085.
Cable and Telegraph Address, "Billyboy," Cincinnati.

BRANCH OFFICES:

NEW YORK

Phone, Bryant 8470.
1493 Broadway.

CHICAGO

Phone, Central 8490.
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA

Phone, Tlaga 3525.
908 W. Sterner St.

PITTSBURG

Phone, Franklin 5950 W.
611 Lyceum Theater Bldg., 611 Pennsylvania Avenue.

ST. LOUIS

Phone, Olive 1733.
Gamble Building, 620 Chestnut Street.

SAN FRANCISCO

65 Pantages Theater Building.

KANSAS CITY

Phone, Harrison 3657.
1117 Commerce Building.

LONDON, ENGLAND

Phone, Regent 1775.
18 Charing Cross Road, W. C. 2.

SPECIAL REPRESENTATIVES:

Atlanta, Ga., P. O. Box 1871.
Birmingham, Ala., 1007 The Woodward.
Boston, Mass., P. O. Box 1263.
Cleveland, O., Hipp Annex.
Denver, Col., 430 Symes Bldg.
Indianapolis, Ind., 42 W. 11th st.
Los Angeles, Cal., 411 Chamber of Commerce Building.
New Orleans, La., 2632 Dumaine Street.
Omaha, Neb., 216 Brandeis Theater Building.
Seattle, Wash., 1019 3d Ave.
Washington, D. C., 508 The Highlands.

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

	U. S. & Can. Foreign.
One Year.....	\$4.00 \$5.00
Six Months.....	2.25 2.75
Three Months.....	1.25 1.50

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. MAY 21. No. 21

Editorial Comment

Protest as one will, the fact remains that the oldtime temperate, calm and judicious criticism is dead.

It is a pity, but true—as true as anything can be.

It died because it was futile.

It was rendered futile by the advent of the press agent, the write-up paper, the write-up book, the paid reading notice salesmen, and various other institutions of this advertising age in which we now live and breathe and have our being.

Blurbs, paid for endorsements, bought testimonials and disguised advertisements robbed kindly and considerate criticism of all of the little pep and punch it ever possessed and killed it.

Readers could not tell the real from the counterfeit, with the result that the real could not get itself read, let alone accomplish any good.

And it came to pass that no criticism was considered honest unless it was brutally candid, savagely trenchant or viciously vitriolic.

The flayers, the toasters, the panners and the roasters are having the time of their lives just at present, but their day is nearly over.

There are many signs, all pointing to the fact that the sun has not only passed the meridian, but is rapidly dropping toward the horizon.

But a little while and we will see the dawning of a new and better one.

The barbarous bunch have not been wholly a net loss. Their lash has gotten things done, has thrown the fear of God into the careless, the slipshod and the fakirs, and has kept the real artists vigilantly watchful of their work. But far too many of them go about it sullenly and with hearts poisoned with hate or so completely the prey of dread and apprehension that they are incapable of really great accomplishment.

There is a maxim current among modern penologists which has it: "If you can not reform a convict by treating him like a man, be sure your chances will be far fewer if you treat him like a dog."

associates and staff employees that any verdict it might render could not be considered honest.

Blocked on every hand, frustrated in every conceivable manner, misled in every way that cunning ingenuity could devise, diligently deceived and deliberately lied to, it is small wonder that his soul revolted, his wrath kindled and his words burned.

No, the artists can not escape all blame. It was they who let the money-changers into the temple, they who condoned their methods, they who were willing to share in any gains however ill-gotten.

And so they have suffered.

So has art, but not so much as if criticism had died entirely—not so much as if we had had no critics at all.

Art has not been advanced as rapidly nor as far as it should have been had it and criticism found a better way, a way in which they could have gone forward hand in hand.

Ex-Senator Chauncey M. Depew said last week that if it is true that a fish diet improves the brain some people should have whale on toast for breakfast every morning.

KNOWS NO "OPEN SHOP"

(Samuel Gompers in The Cincinnati Post)

The titles "open shop" and "closed shop" are both misnomers. Employers hostile to trade unionism long ago gave to the union shop the name "closed shop." They also coined the term "open shop" to describe the kind of a shop which it was their aim to operate in opposition to the union shop.

There is such a thing as an open shop, but it is not the kind of shop that most employers mean when they say "open shop." Least of all, it is not the kind of a shop meant by enemies of labor.

The union shop is a shop in which there is a definite agreement between the employer and the workers as an organization unit. In union shops nonunion workers sometimes are employed, but only when union men can not be had.

The nonunion shop is a shop in which union men are not employed, in which there is no organization of workers and in which the workers have no voice in determining the questions which affect them.

The antiunion shop is a shop in which the employer pursues a militant policy in opposition to organization. It is the shop of the crusading employer bent upon maintaining industrial autocracy.

The kind of shop which certain employers' associations today are endeavoring to establish under the name "open shop" is, in reality, the antiunion shop.

The "open-shop" crusade is not what its name implies. It is a crusade against unionism.

There is no such thing as an "open-shop" campaign in America. What there is in America is a campaign on the part of autocratic employers to kill trade unionism.

Suppose the organized labor movement could be wiped out of existence tomorrow, can anyone imagine what such a condition would mean, with all the centralization of industry in the hands of a few? What would the condition of the working people be?

I firmly believe if it were possible to crush the organized labor movement, which it is not, that the possessions of the men of wealth and power would be a curse to them and anarchy would reign supreme.

Perhaps our modern critics do not regard all artists as convicts or even as criminally inclined malefactors, but the venom squirting reviewers do assume the offices and powers of inquisitors, and every one of them is a heretic hunter.

The artists, too, were far from blameless. The real ones, of course, were never guilty of bribing newspaper men in order to secure favorable mention and markets, but they permitted their agents, their representatives, their publishers and dealers to.

In the theatrical business the manager and his press agent carried the practices to scandalous lengths.

Money, presents, tickets and cajolery were all freely used, and when these failed intimidation and threats were frequently resorted to. The display advertising in papers was frequently increased, decreased or withdrawn entirely in the effort to influence criticism.

If the writer simply wished to turn in a truthful report of how the audience received the play, he found the house so packed at the first and second nights with claquers, with the manager's friends, his relatives, his friendly disposed acquaintances and his business

Could he have been thinking of the business executives in the motion picture industry?

Things have come to a fine pass. In years gone by observant men have frequently pointed out the follies, evils and absurdities that beset the films, and, tho these warning voices have steadily become louder and their messages more insistent, they have fallen on the deaf ears of men so engrossed in the scramble of the game of grab that they have gone unheeded.

And so the merace has piled up.

It looms large—yea, formidable—to-day.

Last week a man of affairs, with large picture interests, declared unless a united and determined effort was made—and made very soon—to eliminate the discord, remedy the dissatisfaction, quiet the distrust and curb evil tendencies now not only prevalent, but rampant, that within ten years there would be no picture business.

The man mentioned is not an alarmist, nor a "burnt-child," nor a posing moralist, but just a sensible business man.

He is unquestionably right. In fact, in our estimation, he gives the game just five years too long.

His warning will not, in all likeli-

hood, secure any more attention than the thousands that have preceded it.

The only hope lies in the exhibitors. They are alive to the peril. Will they perfect their organization? Will they perfect a strong organization, one in which all will stand shoulder to shoulder in a solid, united and determined unit?

Or will they just continue to worry, wring their hands and look on helplessly?

QUESTIONS AND ANSWERS

Don D.—Irreparable is pronounced i-rip'-a-ra-ble; accent on the second syllable; l as in live, e as in let, a in both, third and fourth syllables as in errant.

Robt. S.—(1) There is no truth in the rumor. Mr. Mountford and Mr. Gilmore are on the most friendly terms and work together in harmony and perfect understanding. (2) A great many vaudeville artists talk too much and give currency to reports that are not so.

T. M. T.—While we are in full sympathy with the desire of legitimate actors to preserve their Sunday off in the small and restricted territory still left them, nevertheless we believe that the players belong to the class of holiday-makers without whom the people can have no holidays. Consequently we believe they should play Sundays wherever and whenever Sunday is regarded as a holiday—always provided, of course, that they are paid for it. We hope to see the day when they will be paid time-and-a-half or even double time for Sundays and holidays.

Veritas—Cincinnati, despite the recommendations of the lexicographers, is pronounced sin-nat'-i; accent on the third syllable and with the value of the final i exactly like that of i in the word gratitude, by 999 out of every 1,000 of the people who live in the city, and all the country round about and up and down the Ohio and Mississippi rivers. The pronunciation sin-nat'-y is regarded either as an affectation or the faulty effort of a stranger or one unfamiliar with the name. For this reason we recommend the former. As a second reason we see nothing but advantage in differentiating the pronunciation of the name of the city from the name of the society, groups, etc.

NEW THEATERS

George Katsaras will build a new movie house in Rushville, Ind.

A new movie house is projected for Mattoon, Ill., by E. S. Moore, of Danville.

James B. Carrigan has broken ground for a new movie house at Chandler, Ariz.

A new moving picture house, the Broadway, will be erected shortly in Providence, R. I.

A modern movie house to cost \$20,000 will be completed by September 1 in Lyons, Kan.

John Dittman, owner of the Strand, plans to build another house in Freeport, Ill.

A new picture house will be built in Mt. Horeb, Wis., by Alfred Peterson, at a cost of \$25,000.

The new theater at Bolton, Tex., recently opened by J. A. Cole, Jr., was built at a cost of \$50,000.

Parker & Banfield, contractors, have started work on a new motion picture theater in Pendleton, Ore.

Contractors Knupp and Bee, of Starford, Pa., will construct a new \$40,000 movie house for J. F. Smith in that city.

A new theater is planned for Webster Groves, Mo., by the Webster Groves Theater Company. It will cost \$60,000.

Manager Johnson, of the Malestic and Casto theaters, Jefferson, O., plans to build a \$200,000 movie house in that city.

A new hotel and theater building combined will be built in Champaign, Ill., by Peter Jones. About \$700,000 will be spent.

The Bijou Dream, a new picture house, at 1468 Burgundy street, New Orleans, was opened April 30 by the Pearce people.

A Boston syndicate plans to purchase the Parks Block, Westfield, Mass., and erect a new theater on a portion of it.

The Palace Theater Company of South Bend, Ind., is going to build a new theater in that city with seating capacity of 2,500.

Byron Rogers has started work on a new theater in Canton, N. Y., on the site of the old American House, to cost about \$30,000.

M and M Fitzer of Syracuse, N. Y., will shortly erect a \$25,000 picture theater at 216-218 West Fayette street, that city.

The Wisconsin Theater Company of Kenosha has plans for a new \$150,000 theater for that city. N. J. Buchanan will have charge of the construction.

The Hamilton Amusement Company plans to build a new house at the corner of Hamilton and Easton streets, St. Louis. The new house will cost at least \$200,000.

HOW FANNIE HURST WRITES HER STORIES

By E. M. WICKES

WITH the possible exception of the newspaper field, the show business turns out more writers than any other profession or industry. Hundreds of successful fiction writers, playwrights and scenario writers received their early training as showmen of some sort, and nine out of every ten song writers start out as performers or musicians. Other writers, after gaining a reputation, are drawn to the show game by the additional fame and gold it offers. In fact, few successful writers go thru life without coming in contact with some phase of the amusement world.

Newspaper reporting is said to be excellent schooling for new writers, owing to the first-hand knowledge of life it furnishes reporters while they gather news. But the reporter has nothing on the showman. His activities, as a rule, are confined to a limited area, whereas the showman has the entire country as his field.

The reporter, working behind the scenes as a small cog in a big wheel, hasn't a hold on the public's imagination like the showman. There's neither romance nor glamour hovering around the reporter and his work. The public takes him for granted. He is more or less mechanical. He depicts realism—life as he sees it—while the showman paints idealism.

The public always was, always is, and always will be interested in the show world and show people. And it is always eager for a peep behind the scenes. But it rarely gets one, and has to depend upon fiction and articles for its acquaintance with what transpires back stage.

"There's a raft of good fiction material in the show game," a magazine editor remarked recently.

"Don't you ever have any submitted to you?" he was asked.

"I get some," he replied, "and I suppose every editor gets a certain amount. But I don't get hold of as much good stuff as I could use. I'm always keen for a good theatrical yarn, because it is something that practically every magazine reader enjoys.

"What's wrong with the stuff you turn back?"

"Some of it has good ideas, but the writers don't take the trouble to learn how to tell a story in an interesting way. They jam it together in a hurry and often make it too shabby."

When the editor was asked for suggestions as to how writers in the show business could improve their work, he backed away, saying:

"Why don't you tell them how some successful writer works. Every writer can get some good from reading about the working methods of one who has arrived."

Acting on the editor's suggestion, the master of ceremonies takes great pleasure introducing Miss Fannie Hurst. Miss Hurst, according to reliable sources of information, receives approximately \$2,000 for every short story she writes.

Miss Hurst has been unusually successful, but her success is not the result of luck or accident. Pull never got her anything. She worked hard from the start, she works hard now, and always will work hard. She devotes more time to a short story than the average tyro gives to a novelette or a play.

At a recent meeting of The Writers Club, New York, Miss Hurst told of her early struggles and her working methods. And if you can't learn something from what she said you should quit trying to write and go to work.

Miss Hurst didn't attend the meeting with the idea of telling the other writers how to write, but was there as a guest with the understanding that she would try to answer any question put to her by the members. And they asked her everything but her age. Miss Hurst doesn't pretend to know it all. She is learning every day and realizes that she will never know too much.

"During my lone years at college," she said, "I averaged one story a week. In those days I just dashed the stuff off. After breathing my hopes and dreams into an envelope, I sent out each story, and when it came back, as it did, regular as clock work, it was bulging with disappointment. For ten years I wrote without any encouragement from editors. And I think I established a record for collecting rejection slips. Then one day the entire world seemed to turn topsy turvy. I got a small envelope from an editor. It was an acceptance from Reddy's Mirror of St. Louis, my home town. It was a long time to work and wait for an acceptance, but I was determined to get it if it took me the rest of my life."

If it takes a genius ten years to reach the first rung of the ladder of success, there's no reason for you to kick. If you happen to be a newcomer, because you haven't landed at the end of the first year.

The interval between Miss Hurst's first and second acceptance was long—something like two years—but this didn't phase Miss Hurst. She continued to send out her stories and the editors sent them back. Then another miracle happened. Bob Davis, who was High Chief of the Munsey Magazines, took one of her yarns, sent her a check, and asked for more.

After Miss Hurst had sold several stories she decided to journey to New York. She wanted to study life. During her studies she worked in department stores and restaurants. Having become saturated with the working girl's life, hopes, fears and loves, she settled down to make a success of the writing game or die in the attempt.

For a long time she wrote all the magazines, but none of the editors seemed to realize she was writing for them. She worried the editors of the Saturday Evening Post at regular intervals. Her manuscripts would make a couple of trunks groan from too much stuffing. And when she was beginning to think that she would have to write about ten more years before she would sell to the Post, the editors of the Post sent her a check that gave her an idea that some millionaire had died and left her his fortune. Her feelings on that memorable day are beyond the descriptive powers of a Hunt and Peck operator.

Quizzed as to how she begins a story, she said:

"I never attempt to do any writing until after I have found an idea—something that appeals to me. I don't try to develop every idea that pops into my head, and this in spite of the fact that I'm always like the man who has spent his last dollar and wonders where he'll get the next one. I wait until an idea grips me—sort of follows me around. When I find I can't get away from it I spend

a week in Central Park browsing around, turning the idea over and over, until it fully develops itself. At the end of a week I'm ready to write."

"Do you pick your characters from life?" she was asked.

"Very rarely," she smiled. "The characters come trooping along with the idea. And they grow as the idea develops. Altho they are imaginary, I see and feel them just as if they were real beings."

"Do you use much of the material you gathered while you worked in department stores and restaurants?" was another question that was put to her.

"Not much; that is, I don't pick out any particular location. All that, I suppose, has become part of me. Environment and atmosphere come to me like words and phrases."

When Miss Hurst begins the actual writing of a story she works six hours a day for six weeks. And during that time she makes eight and nine drafts of a story.

Replying to a query concerning the generous amount of dialog she allots to some of her stories, she said:

"I never plan to use any certain amount of dialog. If dialog seems to be natural and logical I employ it."

"Do you ever utilize dialog to unfold a plot?" she was queried.

"Sometimes I do. Quite a few writers adopt this method. And it's a good one, I think, when the dialog is interesting. Hundreds of persons have told me that they prefer dialog to descriptive matter. Dialog keeps the reader closer to the characters, I suppose. However, unless a character is saying something worth while there's no sense in having him talk."

"Do you think character or plot is the more important part of a story?"

"I believe character is," Miss Hurst replied. "A character will linger with me long after the plot of a story has left me. I always see the character working his way thru the story, rather than the plot working around him. Seems to me that the big majority remember stories and books by the characters. Take Sherlock Holmes, for instance. When you think of any of Doyle's stories you invariably see Holmes with his gun and pipe. The character is always with you, whereas the scenes and the action keeps shifting."

"Do you ever change characters or plot, once you've started to write a story?" was another query passed to Miss Hurst.

"Not fundamentally. You see, I don't start a story until I'm pretty well acquainted

BOOKING MANAGERS NOT ONLY READ, BUT STUDY

"THE PERFORMER"

Because it is the official organ of the Variety Artists' Federation and all other Variety organizations.

DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

Tell Them What You Have To Sell Through an Ad. in Our Column.

ADVERTISING RATES:

Whole Page	.....\$32.00
Half Page	.....27.50
Third Page	.....21.00
Quarter Page	.....16.50
Sixth Page	.....15.00
Eighth Page	.....10.50
Wide Column, per inch	.....3.00
Narrow Column, per inch	.....2.50

The PERFORMER is filed at all THE BILLBOARD OFFICES in America.
HEAD OFFICE: 10, Charing Cross Road, London, W. C. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.



BALLET and TOE SLIPPERS STAGE SHOES

made to order and in stock. Mail orders receive prompt attention.

"BARNEYS"
654 8th Ave., N. Y. City

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 19 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

with the characters. It is what they do that unfolds the plot. On several occasions characters have insisted upon doing certain things, that I, personally, was partly opposed to—if I may put it that way. Every time I make a new draft, I do so with the idea of improving the structure and the phrasing."

In answer to another question Miss Hurst said:

"I'm a poor one to judge my own work. I can't tell what I am turning out. I don't try to elevate the lowbrows nor lower the highbrows. I aim to present my view of life. And I write hoping that every one will be able to understand me. I do my utmost to make every story my best, and if any one should be generous enough to call it art, so much the better."

Miss Hurst, unlike some writers, is never satisfied with her work—her latest story. She always feels that she can do better, and she always hopes to accomplish this in her next effort.

A recent issue of the Cosmopolitan Magazine carried a story by Miss Hurst, entitled, "Guilty." Many readers wrote to the editor condemning him for running the yarn, while others, about equal in number, wrote, praising the editor for having the courage to print "Guilty."

"When I first got the idea for the story it gripped me—held me like a vise," Miss Hurst remarked. "I was a little afraid of it. I wanted to write it, but I feared people would not see the idea just as I did. When I sent the manuscript to the editor I told him I wouldn't feel hurt if he should reject it. I just had to write it, whether it could be printed or not."

A man in a position to know said that had Miss Hurst presented the idea of "Guilty" in the rough, an outline of the plot, it is ten to one that the editor would have turned it down. It got over owing to the way Miss Hurst treated it.

THE lesson that all writers can learn from Miss Hurst is the value of thoroughness. To be successful in any line one must be thoro.

The writing of stories, plays, scenarios and songs is not the work of a child. Careless or slipshod work will get you nowhere. And you don't gain anything by finding fault with publishers, editors and managers' decision. It's simply a waste of energy. It is up to you to give them what they can use. If your stuff has merit you will find a market for it sooner or later. And if you don't startle the world after having tried for a year or two there's no reason for your quitting. Think of Miss Hurst writing for ten years before ever selling a story.

Writing talent isn't so plentiful that editors, publishers and managers can afford to turn up their nose at it. They are always looking for good material. You may have latent talent that hasn't been developed. So it's up to you to do so, and when you do you'll get over in spite of the idea among new writers that editors, publishers and managers are in a league to discourage newcomers. They don't because they need you in their business. And Miss Fannie Hurst proved it.

THEATRICAL BRIEFS

Frank Fry, of Freeport, Ill., has bought the Strand Theater, Peconia, from Oliver Jastram.

The Capital Theater, Newton, Ark., was completely destroyed by fire, entailing a loss of \$10,000.

The Polka Brothers have purchased the Maywood Theater, Maywood, Ill., from Joseph Rothschild.

The Saenger Amusement Company of New Orleans has purchased the Jewel Theater, Helena, Ark.

Giles and Ewing have bought the interest of W. T. McQuade in the National Theater, Leonard, Texas.

The Grand Opera House, Reading, Pa., has been sold by the Felix McCarthy estate to the firm of Bennethum & Snyder.

Alexander Hughes, who was assistant manager of the Ideal Theater at Corsicana, Tex., has been promoted to manager.

The Queen Theater, Meridian, Texas, has been purchased by Jss. D. Knight and Preston Horntuckie, and will be completely remodeled.

Otto Banschach has taken over the management of the Rembusch Theater, Salem, Ind. He formerly managed the Alhambra at Shelbyville.

H. A. Brownlee has resigned as manager of the Orpheum Theater, Waco, Texas, and Guy C. Harrison has succeeded him temporarily.

The Delarto Theater, Bridgeport, Ala., has been attractively remodeled. The policy of the house is pictures, and good business is the rule.

The Fitzpatrick-McElroy Company has leased the Jefferson and Lincoln theaters at Goshen, Ind., for ten years and will improve both houses.

Ed C. Fey, head of the Fey neighborhood theaters in Dallas, Texas, has added another house to his string, the Blue Bird Theater, at Oak Cliff, Ok.

A second attempt to sell the Regent Theater property, Lyons, N. Y., proved unsuccessful. Only one bid of \$11,000 was received and the sale was adjourned until May 19.

The Adelphos, a new and beautiful theater at Ardmore, Ok., was opened recently. The house is owned and operated by the Consolidated Theater Company and will be managed by Prof. Emanuel Lowenstein.

The K. M. Leach interests of Winnipeg and Calgary, Canada, have purchased the Imperial Theater, Edmonton, and are spending \$15,000 in improvements. The house will be renamed the Rialto. J. K. Reith is the new manager. The policy, formerly tabloid shows and pictures, has been changed to pictures only.

ROLL TICKETS

Any One Wording

J. T. SHOENER
SHAMOKIN, - PA.

100,000 for
\$15.50 UNION
LABEL

10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

STAGE DANCING TAUGHT BY WALTER BAKER

Assistant to Ned Wayburn and formerly dancing master for Ziegfeld Follies and Capitol Theatre.

Van Dyck Bldg., 939 8th Ave., near 56th St., N. Y. City, Circle 6130, 8290.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

GIRL ACROBAT WOULD LIKE TO JOIN some act; now playing parks and fairs. Write at once MISS M. ALLEN, care Billboard, New York City.

JINGLE HAMMOND - FOR ACROBATIC coaching and clown producing. He will save you time and money by giving you the benefit of years of actual experience. See Plans and Instructions. may 25

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AGENT, CLOSE CONTRACTOR; SOBER, RE-liable; hard worker, is at liberty, also em-furnish good billposter. AL T. PRIMROSE, 2400 Sackett Court, Cleveland, Ohio.

MANAGER OPERATOR, PUBLICITY EX-pert-Ten years' experience; competent to fill any position around theatre; desires to obtain in town of 10,000 or over in Arkansas, Missouri, Illinois or Kentucky. Present position two years; reference gladly furnished. Am first-class signwriter and billposter. Salary in keeping with my ability. Address E. M. BERG, Strand Theater, Gulf, Texas. may 25

RESPONSIBLE INTERESTS WHO ARE IN search of a high-class man and executive manager qualified to book and handle any really profitable in handling labor and the public; a hustler who can secure maximum results; those appreciative of a man who does original things in a showmanship manner and are willing to pay a reasonable salary, address A. BADIE, Billboard, Cincinnati.

AT LIBERTY-HUSTLING AGENT; SOBER, reliable; not afraid of a brush; can also fur-nish good second man. Address AL T. PRIM-ROSE, 2400 Sackett Court, Cleveland, Ohio.

WELL-KNOWN EXECUTIVE MANAGER, PRO-moter and Publicity Expert, with novel ideas and proven ability, and years of practical ex-perience in all phases of the business, wishes connection with high-class act, attraction or house management. A. BADIE, Billboard, Cin-cinnati.

AT LIBERTY-Advance and Publicity man who has also had experience as business manager. Forty-five weeks with last proposition. Young, a worker and has a record that bears closest investigation. State all. Write G. A. Billboard, New York.

AT LIBERTY-Advance Agent; 50 years of age; single, active, reliable; 20 years' experience; ac-quainted with all Western, Middle and Southern ter-ritories; have best of references in regard to ability, honesty, etc. Allow time for forwarding mail. Ad-dress ADVANCE AGENT, care Savoy Hotel, Albu-querque, New Mexico.

CIRCU'S AGENT, Publicity Man, Theatre Manager. Fifteen years' experience. Handle any attraction. Join on wire. State salary. CIRCU'S CONTRACTOR, 323 Front St., Adrian, Michigan. may 21

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BAND INSTRUCTOR AND ORGANIZER- begins a specialty; teaches all band in-struments; community worker; producer of home talent, plays and piano tuner; desires to locate in a live community; must have good propo-sition; age, 32; American; write PROF. A. L. MURAT, Box 841, Wagoner, Oklahoma.

AT LIBERTY JUNE 4TH-A-1 CHICAGO OR-chestra playing latest up-to-date synchronized dance music, also doubling concert for sum-mer resort or hotel; West, Middle West or Canada preferable; this orchestra has an estab-lished reputation and guarantees absolute satis-faction. Address VINCENT RICO, Gen. Del., French Lick Springs, Indiana.

AT LIBERTY-JIMMIE JOHNSON'S FAMOUS Orchestra June 1st; five or more men as desired for picture, vaudeville house or sum-mer resort; experienced and reliable; reference if desired; will go anywhere. Address JAS. A. JOHNSON, care Monongahela Hotel, Brownsville, Pennsylvania.

FAST, ACCURATE AND AMBITIOUS 6-PIECE jazz dance orchestra consisting of piano, sax, violin, clarinet, banjo and drums; wants engagement for the summer at a summer resort, hotel or passenger steamer; all neat appearing young men; ages, 20 to 25; producers of un-usual music; that will put the pep into your crowd; a real feature; write at once to D. J. ATKIN, 200 S. Blvd., Evanston, Illinois.

THE MEMPHIS JAZZ BAND AT LIBERTY for summer hotel dance work; five snappy musicians. AL NATTER, 478 Myrtle Ave., Brooklyn, New York.

AT LIBERTY-Peppy Dance Orchestra wishes sum-mer resort or dance hall position. New York, New Jersey or Pennsylvania. This combination has been playing together for past three years. W. HABER, 307 Waverly Ave., Newark, New Jersey.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Per Word, Per Word. Lists various categories like Acts, Songs and Parodies, Agents and Solicitors, Animals, Birds and Pets, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Per Word, Per Word. Lists categories like Calcium Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Per Word, Per Word. Lists categories like At Liberty (Set in Small Type), At Liberty (Future Dates), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY-3 or 5-piece Jazz Band open for summer engagement. Can put over the stuff. Hotel or summer resort. Write MURRAY GOLD, care A. Weiss, 1292 St. Johns Place, Brooklyn, New York.

AT LIBERTY-The Harples Dance Orchestra, June 10th. All first-class musicians, no pickups or beginners. A bunch that sounds, acts and looks right anywhere. Piano plays lead and harmony. Tenor Banjo plays all four-string harmony. C Saxophone lead. Cornet counter lead. Soprano Saxophone doubles Clarinet counter melody. We play direct from piano score and memorize all. A bunch full of harmony, experience and soft, untiring application. No grinds considered. State everything first letter. Job must be better than board and room. C. H. WOODRUFF, 48 W. Woodruff Ave., Columbus, Ohio.

BANJOIST-Long neck. B2oth melody and full har-mony. Will join first-class organization or furnish A-1 Four-Piece Orchestra. BANJO, Billboard, New York, N. Y.

FOUR-PIECE CONCERT AND DANCE ORCHESTRA -Three ladies and one man. Piano, Violin and two Banjos. All soloists and singers, playing all the latest hits. Hotel, restaurant or theatre. MUSICAL SMITHS, 122 West 45th St., New York, N. Y.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DIVING GIRLS AND WATER CLOWN AT Liberty; diving, swimming, etc. THE GOR-DONS, 1513 Campbell St., Kansas City, Mo.

GIRL (29) wants to learn circus act. No experience. GRACE STANLEY, 619 East 12th St., Kansas City, Missouri.

MAGICIAN for side-show or illusion show. State your best offer. Join at once. Ticket if far E. EASTWOOD, 213 Front St., Portsmouth, Ohio.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

JAZZ BAND; FIRST-CLASS; COLORED; open engagement. BERNARD De LIS, 2331 7th Ave., New York.

Table with 2 columns: Per Word, Per Word. Lists categories like Help-Wanted, Instructions and Plans, Miscellaneous for Sale, etc.

Table with 2 columns: Per Word, Per Word. Lists categories like Moving Picture Accessories for Sale, Theaters for Sale, etc.

AT LIBERTY (Future Dates) ... At Liberty (Set in Small Type) ...

AT LIBERTY (Future Dates) ... At Liberty (Set in Small Type) ...

AT LIBERTY (Future Dates) ... At Liberty (Set in Small Type) ...

AT LIBERTY (Future Dates) ... At Liberty (Set in Small Type) ...

AT LIBERTY (Future Dates) ... At Liberty (Set in Small Type) ...

AT LIBERTY (Future Dates) ... At Liberty (Set in Small Type) ...

AT LIBERTY (Future Dates) ... At Liberty (Set in Small Type) ...

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-YOUNG GENERAL BUSINESS woman; experience and ability; first-class wardrobe; Equity. OBA HAMILTON, 200 S. Chestnut St., Tulsa, Kansas.

EXPERIENCED DRAMATIC WOMAN: YOUTH, wardrobe, utility; any line except characters. MABEL YORK, Gen. Del., Chicago, Illinois.

AT LIBERTY-MAX MEDOW, 902 E. 16th Street, Kansas City, Mo. Home telephone, Delaware 2053. (Can join on wire with responsible management at moderate salary. 10 years' experience abroad. Ten years in the United States. Part cast for General Business, Comic, Heavy. Speak 22 languages. Good voice. may 21

AT LIBERTY-Joint engagement, ELLEN AND EARL OSTBAENDER. Ellen -Ingenue, double piano, spec-tacles, vocal and piano accompanist. Earl: Bits, props, double band, specialties, saxophone. Prefer rop canvas show. Address Arena, Wisconsin.

EXPERIENCED YOUNG DRAMATIC WOMAN-Ju-venile, leads, heavy; excellent appearance, ability and reliability; height, 5 ft., 6 in.; weight, 120; one piece, vaudeville, stock or motion picture; re-liable managers only. BLANCHE WAGNER, 2256 N. 7th St., Philadelphia, Pennsylvania.

AT LIBERTY-Ingenue for Dramatic work. 5 ft., 1 in.; weight, 110 lbs. Some leads. INGENUE, care Winsor Clifton Hotel, Chicago, Illinois.

YOUNG DRAMATIC WOMAN-Thoroughly experi-enced; leads, characters, heavy, general business; excellent appearance, ability, reliability; height, 5 ft., 6 in.; weight, 110; one piece, vaudeville, stock or motion picture; reliable managers only. ADELAIDE WAGNER, 2256 N. 7th St., Philadelphia, Pa.

Drummer

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TRAP DRUMMER AT LIBERTY-Experienced, for theatre, summer resort or good snappy hotel or-chestra. Have full line A-1 traps. Will go anywhere or locate permanent position. Young and neat appearance. A. F. of M. Tickets if too far. FRANK LEITNER, 4712 Alaska Ave., St. Louis, Missouri.

THE BIG WHEAT CROP

Showmen may well rejoice at the news of another big wheat year. Nature added eight millions to the expectation of the winter wheat crop on May Day, and in March there was an official report that there was on the farms 207,591,000 bushels of the former crop. Never was there so large a percentage of unsold wheat at this time of the year, and only once was there a larger total of unsold bushels.

This means that when, after the harvest, the circuses, carnivals and tent shows generally swing away from the manufacturing cities and invade the agricultural towns they will find money easy and business awaiting them.

It means also that the fairers are assured of their gates and that the fair followers may expect a prosperous season, because the farmer, no matter how he may feel right now, will be fairly well off.

He is not accustomed to think of himself as a business man or speculator, but he is in much the position of both. Like other business men, his profits during the war were less profits from production than from the rise in prices of his inventories. Now the farmer's inventories are troubling him as they trouble the business men. It is useless for the farmer to appeal to the lawmakers. They can not restore war prices, and it is well that they can not, for the world can not pay them. It is in vain for the farmers to rage at the speculators whose manipulations depress the price of what the farmer did not sell when he was advised to sell. The speculators who sold them are buyers today, and, if they were not buying, the farmers' losses would be larger yet.

After all, the farmer is not so badly off as he thinks. His war profits are gone, but his post-war profits will rival his pre-war profits, and they were on no mean scale. The seal of Kansas pictures the farmer walking behind his plow, his log cabin and an ox team of immigrants nearby. An up-to-date seal would show an eight-shovel tractor plow, a twelve-room modern residence, a twin-six at the gate and a limited express whistling on its way to "the Coast." The farmer, like other speculators, seldom regrets the profits he has realized, and if he will buy a new pencil he may be able to figure a profit on last year's crops even at this year's prices.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

SCENIC ARTIST WANTS SCENERY TO PAINT -Go anywhere in Middle West; will save you money on your scenery. I guarantee to please; opera houses preferred. ROSS L. FORD, Bry-ant, Illinois. June 1

A-1 PROPERTY MAN OR ELECTRICIAN for rep-ertoire. No booze or kid. Tell it all. Address P. A. WOODROW, Wichita Falls, Texas. June 11

AT LIBERTY-TO PRODUCE LOCAL TALENT. minstrels, musical comedies; costumes furnished. PROF. LEONARD, Glens Falls, New York. may 21

COUPLE experienced in taking care and making wardrobe, also assist, quick changes. Would like job. Fourteen years' experience. S. R., care of Billboard, Chicago.

WHO CAN USE ME?-Young Man, 21 years, good appearance, good singer, wishes to break into show business. Height, 5 ft., 3 in. Can do Blackface a little. SOL ROSEN, 47 Harrison Ave., Brooklyn, New York.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY - A-1 OPERATOR WISHES position in combined picture and vaudeville house or will take straight picture; eight years' experience on all machines; will go anywhere; can furnish new machine if neces-sary. B. B. BAKER, Havana, Illinois.

OPERATOR WANTS JOB-Willing to work. Can handle direct current. Seven years' experience on Power's. Write or wire, B. E. TRUETT, Tifton, Georgia.

OPERATOR, Stage Electrician and General Repair Man at Liberty; union; satisfactory work guaran-teed. Power's or Simplex machines. Power's pre-ferred. OPERATOR, Gen. Del., Camden, S. C. may 28

PICTURE OPERATOR wants job. 5 years' experi-ence. Can handle any equipment. Willing worker and will devote time to manager's interest. Can come any time. H. GARRETT, Box 71, Trumann, Arkansas.

PROJECTIONIST of long experience on all equip-ment desires permanent position where high-class projection is appreciated; road show considered. Prefer West. Go anywhere. Wire or write. GLENN SMITH, Girard, Kansas. may 23

Musicians

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 ALTO SAXOPHONE PLAYER DESIRES position in East with summer resort orches-tra; can read and play all parts. ART STRACHAN, 6 Morton St., Bloomfield, New Jersey.

A-1 CLARINETIST, ORCHESTRA OR BAND- At Liberty May 22; experienced in all lines; position only. A. F. of M. WALTER Z. HALL-BACH, care Alamo Theatre, Paris, Kentucky.

A-1 CLARINETIST AT LIBERTY FOR OR-chestra or concert band. D. CHIAPPELLI, Dayton, Virginia. may 28

A-1 CORNET PLAYER WANTS PERMANENT position in theatre; go any place; good tone and play in tune. Address MUSICIAN, 346 No. Topeka Ave., Wichita, Kansas.

A-1 DRUMMER AT LIBERTY-BELLS AND good line of traps for pictures only; slight reader and up in standards; am also good violin-ist with fair library; will play one of both; can also furnish A-1 cornetist, slight reader and plays in tune; both have had fifteen years' experi-ence; write or wire and tell all to DRUM-MER, Alamo Theatre, Paris, Kentucky.

A-1 DRUMMER-THEATRE OR DANCE OR-chestra; big xylophone, slight reader, xylo-phone soloist; can furnish pianist; stnic beat salary. DRUMMER, Gen. Del., Fargo, N. D.

A-1 LADY VIOLINIST LEADER: LARGE library; capable, experienced; desire position in first-class moving picture theatre. Address ISOBEL YOUNGERMAN, 401 N. 2d St., Hamil-nton, Ohio. June 28

A-1 SLIDE TROMBONE AT LIBERTY MAY 22-Thoroughly experienced in all lines; young and neat appearing; A. F. of M.; strict-ly reliable; prefer dance work or vaudeville. Address K. L. MCKINLEY, Paxton Hotel, Omaha, Nebraska.

A-1 TRAP DRUMMER AT LIBERTY FOR picture theatre position; experienced, good outfit; slight reader and real jazz; state all. L. MULAC, 1223 Ann, St. Louis, Missouri.

A-1 TRUMPET WISHES SUMMER ENGAGE-ment; experienced in all lines; desire the-atre work; if a good proposition will take outside engagement; trans-use and am ex-cel-lent sight reader. JAMES J. PONNELLY, 527 Mass Ave., Boston, Massachusetts.

AFTER MAY 21ST-A-1 UNION ORGANIST; play all makes, read at sight, also play piano, movies, vaudeville; go anywhere; prefer North Central States. ORGANIST, 2 Watkins Court, Charlotte, North Carolina

(Continued on Page 52)

AT LIBERTY FOR SUMMER—TWO LADIES; one French horn and one tuba; prefer chautauque work in ladies' band or orchestra; all letters answered. Address BOX 187, State College, Brookings, South Dakota. may21

AT LIBERTY—DRUMMER, WITH BELLS, xylophone; can play traps and will buy if necessary; state the best you will pay for a real drummer. "JOE" DAY, Hopkinsville, Kentucky.

AT LIBERTY—FLUTE; YOUNG; 23 YEARS of age; travel or locate. FLUTIST, care Billboard, Cincinnati, Ohio. may28

AT LIBERTY—JAZZ DRUMMER, FOR CLASSY dance orchestra; travel or locate; also hotel, vaudeville or musical comedy; must be reliable; young, good dresser and A. F. of M. swell outfit, but no bells or xylophones. Address JACK SWEETMAN, Boggs Hotel, Circleville, Ohio.

AT LIBERTY—CLEAN-OUT YOUNG MAN Trombonist, experience in all lines theater; also good jazz; union; will go anywhere, providing good salary. Address THE TROMBONIST, 108 Grove St., New Britain, Connecticut. may28

AT LIBERTY—EXPERIENCED ORCHESTRA Violinist, with library, for summer resort or picture house; will travel or join; plays mandolin, guitar and ukulele. Write NINO MORRELL, 196 Willoughby St., Brooklyn, New York.

AT LIBERTY—EXPERIENCED BEB TUBA; fifteen years on same (play solo); will troupe or locate; A. F. of M.; must have ticket; ship tuba for same. BELLZEBUBB, Box 231, Pensacola, Florida. may28

AT LIBERTY—WELL KNOWN CONCERT baritone for summer engagement; band or orchestra or summer resort. BENTON, 107 Columbia St., Utica, New York.

AT LIBERTY AFTER MAY 15—VIOLINIST for picture theater or other high-class work; experienced. Address VIOLINIST, 4229 N. Claremont Ave., Chicago, Illinois.

AT LIBERTY—TENOR BASSOIST (LEAD). Pianist and Drums; will accept anything at all; go anywhere; large repertoire, late popular music; tickets over one hundred miles. HERMAN MOHLKAMP, 1906 Maple St., Louisville, Kentucky.

AT LIBERTY AFTER JUNE 1ST—MUSICIANS: man plays trombone, cello, bass saxophone and drums; wife plays violin, cornet, alto or tenor saxophone and piano; experienced; good appearance; plenty wardrobe; union; write full particulars and best salary joint; photos to reliable managers. Address R. & C., Billboard, St. Louis.

AT LIBERTY—A-1 TROMBONE DOUBLE ON cello; resorts, hotels or theaters; A. F. of M.; years of experience all lines; young and ambitious; can read and fake. WILLIE PARIS, 607 Woodard St., Wilson, N. C.

AT LIBERTY — DANCE VIOLINIST; Experienced; age, 25; married; reliable; neat appearance; wardrobe for all occasions; must be steady work. Write or wire C. B. A., care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 SYNCOPATING CORNETIST; sight reader, jazz orch. or concert band; age, 25; my experience has covered the field; state salary, etc. TOM SAWYER, Casino Theatre, Marshalltown, Iowa.

AT LIBERTY—DRUMS AND PIANO; UNION; prefer Central Michigan; experienced in pictures and legitimate house work; drummer plays bells; pianist can be leader or side man. Address MUSICIAN, 402 E. Walnut, Kalamazoo, Michigan.

AT LIBERTY JUNE 4TH—CLARINETIST; experienced in vaudeville, pictures, concert band and dance work; union. T. N. DOBBINS, Agricultural College, Mississippi. may28

AT LIBERTY JUNE 1ST—A-1 CORNET; 10 years' experience; desires position with concert band; state salary. Address C. E. PRINGER, Cleveland, Oklahoma.

AT LIBERTY—VIOLIN LEADER OF MAJESTIC Theater Orchestra; vaudeville and pictures; would like to locate in good town; large library; reference; Charles Miles, owner. NORVAL MASSEY, 4984 Maplewood Ave., Detroit, Michigan.

AT LIBERTY JUNE 10TH—A-1 FLUTIST; reliable; 10 years' experience orchestra and band, playing standard music; prefer position with good theatre orchestra anywhere. Address A. SILVA, 41st Inf. Band, Camp Meade, Maryland. may28

AT LIBERTY JUNE 1ST — THREE-PIECE combination, piano, violin and drums; violin double saxophone; drummer, full line traps; doubles concert xylophone, banjo and bells; large library for theatre, pictures or combination; up-to-date snappy dance music; just finishing year's contract; best professional references; union. L. J. McKIBBIN, 540 N. Main, Pocatello, Idaho.

AT LIBERTY—A-1 DRUMMER, XYLOPHONES and bells for road show or hotel orchestra; best references given. Address or wire RAY LUCIANA, 1918 Parrish St., Philadelphia, Pa. Union.

AT LIBERTY—SAXOPHONIST, C MELODY; experienced playing cello parts; desire orchestra engagement with picture theatre. LOCK BOX 115, Marshall, Missouri. June1

AT LIBERTY—EXPERIENCED DRUMMER and trombonist; vaudeville or pictures; drummer full line of traps, bells, xylophones; want to locate together. Address M. H. MOTT, Bijou Theatre, Lansing, Michigan.

AT LIBERTY AFTER MAY 15TH—A-1 PIANO Player for cabaret show, who can double concert, trombone or baritone in band, can take charge of band or organize; have pretty good library of band music; where my wife can handle the concession will be given preference; would like to hear from my old friends; don't write, but write. M. MAT. LaVAL, Elleno, Ok.

AT LIBERTY—CLARINETIST; 10 YEARS' EXPERIENCE band and orchestra. W. JOHNSON, Musicians' Union, 175 W Washington St., Chicago Illinois.

AT LIBERTY—A-1 JAZZ, SYNCOPATING drummer; guaranteed satisfaction or no pay; neat appearance; A. F. of M.; young and plenty of pep; write or wire JAZZ DRUMMER, care of the Billboard, Cincinnati.

AT LIBERTY—VIOLINIST, PIANIST AND flutist; open for summer engagement; can furnish lady cellist; unlimited library. NORMAN KROLL, 1249 Park Ave., New York City. June4

AT LIBERTY—FIRST-CLASS SOPRANO SAXOPHONE player; also good baritone; wishes to locate in a nice little town. Address SAXOPHONIST, 267 East Cary St., Richmond, Virginia. may21

CLARINETIST AT LIBERTY; BAND AND ORCHESTRA. FRED DYSON, Box 149, Monson, Massachusetts.

CLARINET—AT LIBERTY; EXPERIENCED in all lines, union, band or orchestra, any thing that pays. H. W. SHACKELFORD, 1010 W Fourth St., Grand Island, Nebraska.

CONCERT ORGANIST—EXPERT IN OUEING pictures; unlimited library classical, modern, popular; seeks position in leading theatre; good organ essential. Progressive managers, consider \$75 weekly not unreasonable for good music; address "ATTRACTIVE," care The Hill Road, Cincinnati, Ohio. June11

"C" SAXOPHONE (CELLO AND VIOLIN parts), doubling clarinet; experience in all lines, desire permanent location in vaudeville or picture house; at present employed; requiring two weeks notice; reliable, neat appearing and competent; A. F. of M. Address BOX 414, Valdosta, Georgia.

FEATURE XYLOPHONIST AND DRUMMER at Liberty. Large repertoire solos, including Second Hungarian Rhapsody. Plenty jazz and syncopation both on drums and xylo. Double cornet and piano. Young, good appearance, plenty wardrobe. BOX B 2, care Billboard, New York City. may21

FLUTEPICCOLO, FIRST-CLASS; EXPERIENCED; will accept first-class engagement. Wire L. B., care Billboard, Kansas City, Mo.

HIGH-CLASS ORGANIST—GIVING RECITALS; expert performer; wishes position in first-class theatre; One organ and good salary essential. Write all in first letter. "EXPERT," care The Billboard, Cincinnati, Ohio. June11

GOING UP?

You May If You Want To. All That Is Necessary Is To Aim High, Work Hard, Study Diligently, Work Hard, Experiment Diligently and Work Hard.

The list of new American singers engaged for next season at the Metropolitan Opera House, New York, announced May 9, includes the name of Yvonne d'Arie, former cabaret and theatrical entertainer. Between 1916 and 1918 Miss d'Arie sang in several Broadway entertainments, including Raymond Hitchcock's "Beauty Shop," Thomas Healy's Golden Glades, the Moulin Rouge and the Palais Royal.

Her rise from cabaret to opera is due solely to her ambition and devotion to study. All the time she was entertaining Broadway audiences, she spent her spare hours rehearsing and studying for the opera. Several months ago she went abroad and continued her studies. On her return to this country, about two months ago, she went to a "call" on the stage of the Metropolitan Opera House and submitted to a test of her voice. More than 500 others were at the "call," but she was the only one chosen.

Miss d'Arie is a soprano with a beautiful voice, pronounced histrionic ability and a charming personality. She is in the early twenties, and of striking beauty—tall, dark, slender. Born in America, she is of French extraction, and spent some years studying abroad and singing in London, Paris and Berlin.

"She was brought here by Clifford Fischer, of the Shuberts," said Mr. Healy, "and came to the Golden Glades for a show Mr. Fischer produced for me in 1918. She was a wonderful singer and a fine woman, and I am delighted to hear of her success."

Miss d'Arie was praised highly at the Moulin Rouge, where A. V. Boryman, the manager, and William F. Arnold, stage manager, said she came there in 1920 and asked for a test of her voice for a production then in rehearsal, called "So This is Broadway."

"She is a great actress as well as a singer," said Mr. Arnold. "She could take any number and go out there and put it over by mere force of her personality."

Miss d'Arie was so popular at the Moulin Rouge, especially in a "dream song," that she was translated from that underground place of entertainment to the Palais Royal, which is a larger place above the Moulin Rouge, but under the same management. She stayed there till several months ago, when she went to France to visit relatives.

While she was there she went on with her studies under a French teacher. She is still working hard with her studies and may go to Italy during the late spring and summer to make further preparations for her debut in the opera.

AT LIBERTY—THE "ZENOBIA GIRLS;" dance and concert orchestra; violins, clarinets, flute, one cornet; one trombone; bass viol, two saxophones, drums and xylophone, piano; dress in uniform; classy dance music; A. F. of M.; seasoned musicians; full season and no road. Address VIOLINIST, 3290 Beniteau Blvd., Detroit, Michigan. may21

AT LIBERTY—FLUTE AND PICCOLO; Experienced; union; congenial; for theatre, hotel or band; state all in first letter. GEORGE MULLETT, 1191 Lagonda Ave., Springfield, O. may21

AT LIBERTY—A LADY UNION CORNETIST wants permanent position, or would take summer work; experienced in all lines. SADA M. DYER, 1188 River St., Hyde Park, Massachusetts. Tel. 103-R Hyde Park. may21

AT LIBERTY—VIOLIN LEADER OR SIDE; experienced in Pantagea and Orpheum vaudeville and high-class pictures; good library; union; married; prefer Oklahoma, Kansas or Texas, but will go anywhere if permanent. Address LEADER, Box 492, Okmulgee, Oklahoma. may 21

AT LIBERTY — RUSSIAN ACCORDIONIST; for solo engagements; recitals, concerts, etc. Address A. A. IVANOFF, 102 East Seventh St., New York City. may28

BASSOONIST WISHES ENGAGEMENT—MID. die West or Pacific Coast preferred; double saxophone; locate. J. W. GRANT, 4 Oxford Terrace, Boston, Massachusetts.

OBOE PLAYER AT LIBERTY; UNION; PREFERRED for recognized concert band or orchestra; fifteen years' experience; will consider good theatre position. Permanent address FRANK J. GISE, 1102 East Main St., Massillon, O.

REAL JAZZ SAXOPHONIST-VIOLINIST doubling clarinet and cello; good high baritone voice; can deliver in concert and dance; age, 21; neat appearing, reliable. What's your best? H. A. SALIERS, 228 Wentz St., Tiffin, Ohio.

SAXOPHONIST, EXPERIENCED IN ALL lines; union; will go anywhere. W. H. MILLER, 124 Stanley Ave., Jackson, Michigan.

SLIDE TROMBONIST WITH EXPERIENCE and ability to give satisfaction in any high-class organization; state full particulars first letter. JAMES M. BREARTON, Claverack, New York.

TROMBONE AT LIBERTY—A. F. OF M.; can deliver; wants job June 1st; prefer live dance orchestra; young and reliable. A. H. SPEIGNER, Auburn, Alabama.

TROMBONE, DOUBLING C SAXOPHONE; locate only; dances preferred; married and absolutely reliable. J. M., Room 311 Holland Hotel, 1530 E. 53rd St., Chicago, Illinois.

VIOLINIST-ORCHESTRA DIRECTOR — EXPERIENCED in music photography; stand and library for pictures. VIOLINIST, 117 Caldwell, Louisville, Kentucky

TRAP DRUMMER—RELIABLE; UNION; HAD experience in all lines, would take a position either traveling or theatre; play bells, xylophone and uniforms. Address RAYMOND E. LaROSE, 7 Quebec St., Indian Orchard, Mass.

TROMBONE—THOROUGHLY EXPERIENCED and competent; union; want high-class vaudeville or picture theatre opening after June 5; prefer large orchestra. Write "SLIDE," care Billboard, Cincinnati.

TROMBONE AT LIBERTY—WOULD PREFER good theatre job, but would consider trouping if you have good band and orchestra; if you have the other kind don't answer because I won't stay; plenty of experience; union ED BERNARD, Box 101, Sulphur Springs, Texas.

VIOLINIST LEADER—WIFE PIANIST; UNION; experienced in all lines; joint or single. Address AL PALING, 1127 North B St., Richmond, Indiana.

VIOLINIST-LEADER WITH VERY BEST recommendations, also as soloist; big library; cues pictures perfect; will accept position as conductor or sideman in first-class theatre, where good music is featured or high-class vaudeville house; formerly member Rivoli Theatre, New York; can report at once. H. M. L., care Billboard, Cincinnati, Ohio. may28

VIOLINIST DOUBLING E-FLAT SAXOPHONE; age, 22; very neat appearing and can furnish very best references as to my ability as a dance specialist, have been playing hotel and dance work for the past three seasons with one of the best dance orchestras in the country, but at present would like to make change to good dance combination playing summer or mountain resort work; a good combination desirous of a violinist with real personality and fellowship please communicate at once with VIOLINIST, 360 N. Isabella St., Springfield, Ohio.

VIOLINIST—EXPERIENCED; AGE, 37; HAVE library of popular and semi-classic, movies, dance don't write, write. VIOLINIST, 522 25th St., Rock Island, Illinois.

VIOLINIST AND PIANIST AT LIBERTY June 1; not red hot readers, but good dance men; must take us both; prefer summer resort or dance orchestra; tickets if far. PIANIST, 3327 Baltimore, Kansas City, Missouri. may28

WANTED POSITION—DANCE OR THEATRE orchestra. WM. SOKOLIK, Violinist, West La Crosse, Wisconsin. may21

YOUNG MAN, VIOLINIST; CAN SUPPLY pianist if wanted for summer resort of country hotel. J. KELLER, 134 Ave. C, New York.

YOUNG TEACHER AND DIRECTOR THOROUGHLY experienced in theatre, concert, dance and band work; play and teach violin, cello, clarinet, saxophone and cornet; good working knowledge of all other band and orchestra instruments; desires connection with an organization or community where the services of a real musician will be appreciated and good salary can be guaranteed; married, reliable and a gentleman. MUSICIAN, 1193-4 S. Washington St., Tiffin, Ohio.

A-1 CORNET PLAYER—A. F. OF M. Experienced in all lines. Age, 42. Strictly temperate and reliable. Prefer orchestra work at summer resort or moving pictures. Will consider other work. Address MUSICIAN, Lock Box 785, Madison, Me. June1

A-1 JAZZ AND CONCERT VIOLINIST, doubling Trombone, experienced, wants summer resort engagement. A. BENESI, Box 12, Station G, New York.

A-1 VIOLINIST AT LIBERTY—Attractive tone and good technique. Especially good for cafe. Experienced and union. Go anywhere. FRANCIS VAN RAALTE, 5518 Cabanne, St. Louis, Missouri.

AT LIBERTY—A-1 FLUTIST; A. F. OF M.; experienced; locate or travel. Address FLUTIST, care The Billboard, Chicago, Illinois. may21

AT LIBERTY, STRING BASS—Experienced, reliable. Wire, State salary. Address FRANK MINER, care Rogers Hotel, Springfield, Ohio.

AT LIBERTY—Organist, motion picture house; cue pictures accurately, smoothly; large library, pipe or small organ; 2 years foremost house in Pittsburg. Near Pittsburg preferred. ORGANIST, 5817 Penn Ave., E. E., Pittsburg, Pennsylvania.

AT LIBERTY—A-1 Cello Player and Drummer of many years' experience in all lines, member of A. F. of M. Please write CELLO, General Delivery, Wilson Post, Chicago, Illinois.

AT LIBERTY—Lady Drummer and Lady Pianist, for small orchestra in hotel resort or for theatre. Would consider job in theatre Piano and Drums alone. Separate engagements considered. Best of references. South preferred. Address MISS E. BAKER, 511 W. 172d St., New York, New York.

AT LIBERTY JUNE 5—A-1 Trombonist; A. F. of M.; student; experienced; desires position with reliable orchestra or band. Can double slide. State all first letter. TROMBONIST, 3918 Westminster, St. Louis, Missouri. June4

AT LIBERTY—A-1 Trio. Will consider anything. State all in first letter. WALFOMOR TRIO, 519 7th St., Sioux City, Iowa. June4

AT LIBERTY—Cornetist, experienced theatre, concert and dance work, etc., at once. Union. Go anywhere. TOM SAWYER, 614 E. Main St., Marshalltown, Iowa.

CLARINETIST AT LIBERTY—For show work. Call TONY PICONE, 449 W. 52d St., New York City.

EXPERIENCED ORGANIST desires organ position in theatre; good organ essential; union. \$3000 hours and salary. GEO. W. READ, Main St., Napa, California.

In Answering Classified Ads, Please Mention The Billboard.

LADY CORNETIST wishes summer engagement. A. F. of M. Working. Prefer to locate. Address CORNETIST, care The Billboard, New York. Jun11

ORGANIST AND PIANIST, very clever, wants good summer engagements. State salary, particulars. FRANK BARRON, 2719 So. Euclid St., Philadelphia, Pennsylvania.

THEATRE ORGANIST-OPEN FOR ENGAGEMENT. Good library; experienced with orchestra; union. Write, stating organ size and make, working hours and best salary. ORGANIST, care F. Lapeyroue, 250 W 43rd St., New York City. may21

VIOLINIST-Hellable dance orchestra, theater, summer resort or first-class road attractions. Young, good appearing, reliable. State all. R. BARKER, 208 31st Ave., So. Minneapolis, Minnesota.

YOUNG VIOLINIST-Wants position with burlesque, hotel or club or summer resort, good dance player. I can with you. JACK KLOOM, 311 Broadway, Buffalo, New York.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-SENSATIONAL, THRILLING knife throwing as practiced by Aztec Indian sun worshipers, also aerial illusion. Write or write CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. Jun11

AT LIBERTY DAREDEVIL DEVEAN-FOR free attraction, doing new aerial escape stunts never accomplished by any one else. Motion Picture Corp. Am yours truly, MR. HOMER BELLIVEAN, Gen. Del., Haverhill, Massachusetts.

BALLOONIST-NOW BOOKING SEASON 1921; balloon ascensions and parachute drops; three balloons; lady and gent riders; balloon races a specialty, using the latest patent balloon hold-downs. All inquiries by mail or wire given prompt attention. R. C. THURMAN, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 3644.

NOTICE-AVIATORS, STUNT FLYERS, FLYING acrobats, promoters, agents, etc., Fontella, Parachutist, at liberty for immediate engagements, featuring Sun-a-Pah, the Little Indian Lady, "Dare Devil of the Air," introducing sensational jumps from aeroplanes. I jump from cockpit, upper or lower wings, under carriage or tail of plane. I am open for the season of 1921, by the jump or straight salary basis; no distance too great to join; years of experience. I am not a novice and am not looking for reputation-I have it. Carry my own chute, doing doubles from the under carriage, drag offs from top or lower wings; my latest, jumping clear of plane from top wing at full speed head first, chute opening after 100-ft. drop. 123 parachute jumps from balloon, singles from buildings. If you want the best write, wire or phone; no time for needless correspondence, state what you have to offer and your best salary; nothing too big or too little. Miss Sun-a-Pah jumps from lower or upper wing or cockpit; novelty parachute jumps right or day from balloons or planes. I use my own parachutes; go any place on three hours' notice. If interested write or wire quickly. Phone Central 2997. Address H. G. FONTELLA, Billboard Publishing Co., Crilly Bldg., Chicago, Illinois.

SKI-JUMPING ACT; SENSATIONAL NOV. City, parks, fairs, celebrations, write. SIEG. FRIED, 1337 N. Kildare Ave., Chicago. may21

TOM AND BESSIE HAYES, AERIAL GYM-nasts, open for all outdoor affairs; two acts, combination trapeze and ring act and slack wire. For particulars, press notices and terms address SANDUSKY, Michigan. may28

AERIAL STONES-Three high-class free acts; lady and gent, double tight wire, breakaway ladder; not fast trapeze acts, write for terms. 105 N. Nelson Road, Columbus, Ohio.

STUART FLYERS-Flying Circus, Agents, etc. San A. Job, Lady Parachutist. Open for immediate engagement. Jump from wings or cockpit. Experienced, attractive. Under direction of H. G. Fontella. Single or double jumps. Novelty parachute jumps night or day. Give me your best offer by the jump or straight salary basis. I have my own chute. Go anywhere on three hours' notice. Write, wire or phone. Nothing too big or too little. Phone Central 3828. MISS SAN A. FOU, Billboard Pub. Co., Chicago, Illinois.

THE KALINAS, American Japs. Japanese bantering and juggling on the slack wire; also comedy wire; two different acts. Elegant Japanese costumes. For parks, fairs, celebrations. Sturgis, Michigan.

Piano Players

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 PIANIST, DESIRES POSITION WITH first-class picture theatre; I can play pictures; large library; reference; reliable; top salary; 15 years' experience; state all first letter or wire. J. N. GILGEN, 934 8th St., Portsmouth, Ohio.

AT LIBERTY-A-1 DANCE PIANIST; DD-sires work with dance orchestra playing first-class summer resort or hotel; (three years' experience in dance work); good sight reader; union; 21 years old; neat appearing and congenial; send ticket; state salary and all particulars. Write or wire ARTHUR WILLMERS, 835 W. 14th St., Dubuque Iowa.

AT LIBERTY-PIANIST-LEADER FOR MUSICAL comedy or tabloid road company. Address VAUDEVILLE, Billboard, New York.

AT LIBERTY-FIRST-CLASS DANCE PIANIST; male; age, 21; single; travelling dance orchestra preferred; state salary. Address STARR FARWELL, Coldwater, Michigan.

AT LIBERTY-YOUNG, PIANIST; DANCE, orchestra, theater or hotel; read and fake, jazz or straight, double on saxophone; locate or travel. PHIL WALL, Box 111, Bedford, Mass.

BOYD HILL, DANCE PIANIST, WOULD LIKE to hear from managers who are interested in locating an experienced and reliable man who can and will make good with any fast combination. I am strictly union; read, memorize and improvise with either correct or blue harmonies as desired. I double a real violin with good tone and other qualifications same as piano. An experienced leader on either instrument for high-class dance work. Age, 26; neat dresser and congenial. Plenty of references; engagement must be absolutely reliable. I can join immediately. Address BOYD HILL, 410 Centre St., Woodstock, Illinois.

JAZZ PIANIST A-1, WANTS IMMEDIATE connection with fast dance orchestra; read at sight, fake; young, neat, reliable, full of pep; A. F. of M.; references; state salary and full particulars; ticket if far; cabaret considered; write or wire LEO REICHERT, 53 Harrison St., Newark, Ohio.

LADY PIANIST DESIRES POSITION IN ORCHESTRA, lyeum company or local accompanying. Address LADY ACCOMPANIST, care The Billboard Cincinnati, Ohio.

PIANO PLAYER-WAGES SECONDARY CONSIDERATION; music student wishes job in music; no vaudeville or orchestra; anywhere within two hundred miles of Boston. HENRY NANCE, Gen. Del., Quincy, Massachusetts.

PIANIST-YOUNG LADY; DESIRES POSITION playing for pictures or accompanying orchestra; several years' experience and play according to cue sheets; conservatory graduate; only first-class places accepted; no vaudeville. A. M. STAUFFER, Roadville, North Carolina.

PIANIST-COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra in New York; vaudeville acts rehearsed a specialty; a good library. Write or phone. MISS L. FIELDS, 176 E. 77th St., New York City. Rhineland 3477. may21

BASS SINGER DESIRES TRYOUT WITH good quartet or act; neat appearance. G. F. BENTHALL, 1205 Magazine St., New Orleans, Louisiana. may28

AT LIBERTY-Young Man, Lyric Tenor; first-class voice; wishes to join partner for vaudeville. A. T., care Billboard, New York.

AT LIBERTY-Soprano and Tenor High Dramatic Voices, Opera, vaudeville. Experience. Wishes position in or out of town. MRS. ANGELO MICALEY, 5425 Cottage Grove Ave., Chicago, Illinois.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-EXPERIENCED BLACKFACE Comedian; age, 30; 5 ft., 7; 125 lbs.; white; sings, plays banjo, recites, strong ballly last season with B. A. C. U. of Canada; open for anything; prefer street work; salary \$20 a week; ticket? yes; will stick all season. JOHN McLANE, 1335 Pike St., Philadelphia, Pennsylvania.

AT LIBERTY-JUVENILES AND LIGHT Comedy, Singing and Talking Specialties; height, 5-1-2 ft.; weight, 127. PRICE MARWELL, Robinson, Illinois.

CLASSY FEMALE IMPERSONATOR, PLAYING only high-class theaters; vaudeville, photography, screen. EMIL WALTER, Toledo, Ohio.

FEMALE IMPERSONATOR-IF IN NEED OF an Oriental Dancer, drop line to PAISLEY DAWN, care Billboard, New York.

LONG NECK BANJO, doubling Tenor Saxophone. Experienced in all lines. Open for real act, or will join Lady Banjoist who has act. State all. MAGNESS, Billboard, New York.

YOUNG MAN-Italian Comedian; top baritone singer; can do Hebrew, blackface; wishes to join partner or recognized vaudeville act that has booking. BOX 48, care The Billboard, New York. may21

THE LURE OF INTOLERANCE

Cecile Sorel, a Parisian actress, is suing a French cartoonist for 10,000 francs. In Washington the special counsel for the Postoffice Department protests before the District of Columbia Court of Appeals that the Postmaster General can not forbid without appeal the use of the mails by such papers as The New York Call. Reverberations of proposals to abolish foreign language newspapers, forbid "unpatriotic" teachers from teaching and deny Socialists the right to speak in the public schools still echo thru public buildings and from the keys of linotype machines. A dispassionate contemplation of these facts leaves one amazed. In different and milder form one sees in twentieth century life all that we abhor as suppression in the first century or the sixteenth. The desire of the individual to make society as a whole behave as he thinks it should is apparently as healthy today as ever. One of Nero's mistresses would have had a painter's head rather than his money. Mr. Lamar, under Henry IV, would have burned the Lollards instead of forbidding them the use of parchment. Sir Thomas Moore, dabbling in social philosophy, lost his life instead of the right to speak. But the principle involved is the same in all cases. The idea that suppression is a cure for difference of opinion is always present. Fortunately, in twentieth-century America the great mass of the people are beginning to realize, despite the clinging nervousness of a war period, that intolerance, however alluring, is always unsafe. The manifestations of the suppressive tendency in the United States are the symptoms of a passing malady, and to judge by the laughter ringing in Paris-the French agree with us that the punishment even of tactless and ill-considered opinion is undesirable.-N. Y. GLOBE.

But are we in America laughing the would-be inquisitors down? Has Governor Allen been shriveled with ridicule? Are we covering the heretic hunting members of school boards and trustees of colleges with derision? Or the labor baiters? Does even President Harding feel that the time is ripe to pardon Eugene Debs? Are the intolerant not only still desirous of strangling free speech, but still actually engaged at it? If laughter is the cure, let us get it going-and quickly.

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 SPECIALTIES-(Straight, Rube, Soupe, Kid, Doublets); Hokum Song to close; \$1.00. HALL PAYNE, Vermontville, Michigan. may21

ACTS, Lyrics, Melodies, Special Songs written, arranged or revised. Reasonable. JAN, 241 W. 46th, New York City. may21

ACTS TO ORDER-High-class guaranteed material only. Copyrighted in artist's name. ACTORS' SERVICE BUREAU, 1416 Broadway, New York.

ACTS, PLAYS AND SKETCHES written to order. Real material. Originality counts. Established fifteen years. Terms for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

A LAUGH IN EACH LINE, a scream in each sentence, new stuff 3 "NUT Poems," by "The High Rank Champion Nut Artist," ten cents a nut, or 3 for two bits. LENARD AYERS, 308 W. 4th St. (Greenwich Village), New York City. Vaudeville Artists, get these before someone else beats your time. Jun11

AN EXCLUSIVE ACT, THAT'S WHAT YOU WANT. I write exclusive, original acts, at a very reasonable price. J. C. BRADLEY, 537 Greenwich St., New York. may28

ASK BEN WELCH, BILL HART, in fact, anybody, about Leo Levine, The Babe Ruth of Vaudeville. Always Acts, Songs, Parodies, Monologues, etc., to order. Terms reasonable. I keep you working always with up-to-date original material. Special offer 3 brand new screaming Parodies on Mammy. It's All Over Now and Bright Eyes. The three, one dollar. LEO LEVINE, 1206 Hoe Ave., Bronx N. Y.

BILLED AS A COMEDIAN? If so, get "Battista's Star Budget," containing new Monologues, Parodies, Patter, Original Songs, Funny Verses, etc. and stamped a comedian. All for \$1.00 MAURICE BATTISTA (Editor of Wit and Humor Magazine), 292 East 155th St., New York City.

BOOK PLAYS FOR SALE-Royalty Plays for Lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. may21

DAMROTH PLAY BROKERAGE, 127 West 47th St., New York City. We announce the releasing of "Juliet of the Mountains" for stock and repertoire. A tabloid comedy drama of Kentucky feuds; cast, 4 male, 2 female. Exterior and log cabin. Plays one hour, 30 mins. Stock, \$5 per week; rep., \$5 per season.

EXCLUSIVE, ORIGINAL VAUDEVILLE ACTS, Sketches and Monologues written to order. Timely, laugh-getting Material guaranteed. Reasonable prices. J. C. BRADLEY, 537 Greenwich St., New York. may28

HOAKUM! GOES OVER-Old standby, two knock-out Blackface or Sily Kid Monologues, \$1. Roaring Parody of Fall asleep in Big Mammy's Arms free. MEL THOMPSON, Wall St., Durham, N. C.

HOODOOED COON-Original forty-minute farce, with connected plot. Hokum lead, character, juvenile man, ingenue and vamp. Guaranteed success. Six dollars. WALTER BEN HARE, Springfield, Mo. Jul12

IF YOU ARE IN SEARCH OF COMEDY here's where to get it. Monologues \$1.00; Double Acts, \$2.00; Six Gags, 25 cents; two Recitations and five "Gags," 50 cents; a page of up-to-the-minute Material, 25 cents. THE COMEDY SHOP, Room 515, 17 West 42nd St., New York.

I WILL SELL OR TRADE FOR ANYTHING I can use, my all-star minstrel act for three people, that I have used and know will make good. H. F. MAYFIELD, Barnard, South Dakota.

NEW NEW-Smokeville Financier; the funniest afterpiece written in years; a real new line of hits for blackface and straight comedy bit. The Old Candy Box, all for \$2. Sketches written to order on reasonable terms. EUGENE EDWARDS, 428 S. 6th St., Louisville, Kentucky. may28

NUT COMEDY-Five pages, one dollar. GUY WEST, Billboard, Cincinnati. may28

PARODY SINGERS-Ten funny Parodies for \$1.00. List: "Broadway Rose," "Talestena," "Margie," "Whispering," "Feather Your Nest," "In Apple Blossom Time," "Hold Me," "Tippit," "Old Pal (Why Don't You Answer Me?)," "It's All Over Now." The stuff for vaudeville, minstrels, clubs. Reliable, quick service. For Parodies write OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PHOTOPLAYS CRITICIZED, \$2.00 each. Special attention to beginners. AMBROSE THOMAS, Box 327, Norwalk, Ohio. may21

SPECIAL-Material to order; Acts, Sketches, Monologues; the go-over material. Just finished an act for Speaker Lewis; Ask him. EDDIE (HAYDEN) O'CONNOR, 1351 Broadway, New York City.

PROTEAN SKETCH FOR SALE-With ten characters, three of them female. Good proposition for right party. F. B., care of Billboard, Chicago.

REAL PARODIES-"Mammy," "Margie," "Sandman," "Avalon," with eleven others, \$1.00. ACTORS' SERVICE BUREAU, 1416 Broadway, New York.

STOP! LOOK AND WRITE-Actors, Managers, Professionals and Amateurs, for lowest prices on Vaudeville Acts, Monologues, Sketches, Songs, Novelty Minstrels, etc. HARRY A. GLYNN, 40 Fallsdale Ave., Yonkers, New York. Jun4

"THE SHERIFF OF MILKWEED COUNTY," comedy poem, 25c. A-1 Specialties (Straight, Doublets, Rube, Kid), including sure-fire Hokum Song, \$1.00. Sketches, Poems, Special Material. HALL PAYNE, Vermontville, Michigan. may21

TRUE HEARTS OF ERIN-Irish comedy-drama, 50 cents a copy. Send stamp for catalog. Plays \$15 a season. STAGLORE PLAY CO., 1400 Broadway, New York. Jun11

VAUDEVILLE ACTS OF EVERY DESCRIPTION written to order, \$25 up. All original big-time material, own an up-to-date act, written by an up-to-date writer. We wrote Sime and Smith's act, and immediately afterwards they opened on Farquhar time. Booked till next January. Send for free booklet. ACTORS' SERVICE, 84 Auditorium Theatre Bldg., Chicago Illinois.

WARNING-Ottie Colburn's ten big hit Song Parodies are a sensation. This material is copyrighted and all rights reserved for the theatrical profession. Anyone publishing or selling this material without my permission is subject to the law. Play safe. Write OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

HIRAM ON A PULLMAN-Sure-fire rube monologue. Broad, snappy, funny. Ten minutes. \$2.00. WALTER BEN HARE, Springfield, Missouri. Jun4

HOAKUM!-5 real Parodies, Fall Asleep, Wake Up Mammy's Arm, 4 others just as good; Screaming Blackface Monologue; all \$1. MEL THOMPSON, Wall St., Durham, North Carolina.

10, ALL DIFFERENT, VAUDEVILLE ACTS and Monologues, 50c. New Joke Book, 25c.; 100 different Comic and Dramatic Recitations, 25c.; new make-up Book, 15c., or send \$1 for all, including 150 Parodies on popular songs; catalog free. A. F. REIM, 303 North Ave., Milwaukee, Wisconsin. Jun11

AGENTS and Solicitors Wanted 3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS-make big money selling patented Solder. Stands all tests. Sample, 25c. SOLDIER CO., 127 1/2 So. 20th St., Birmingham, Alabama. Jun11

AGENTS, CREW MANAGERS, SALES ORGANIZERS-12,000,000 real prospects. The Breyer Phonograph Needle. Only permanent needle that plays all records on all machines. A wonderful tiny machine itself. Plays 25,000 records. Worth \$100 in steel needles. Loud or soft music. No scratching. Post-removal will not injure records. Sell to dealers or individuals. Chance for State territory to sales organizers. Needle sells for \$1.00. Write for particulars. Agents' sample, 50c. Money back if not satisfied. WESTERN SPECIALTY CO., Balboa Bldg., San Francisco, California. may28

AGENTS WANTED-Special inducement to blind or otherwise disabled hustlers. 50c per cent, sensational sight seller. SELPMAKER CO., 1515 N. Wells, Chicago.

In Answering Classified Ads, Please Mention The Billboard. (Continued on Page 54)

AGENTS—Best Auto and Furniture Polish made; demonstration sells; Sample, 25c. D. F. BEN-THORN, Connersville, Indiana.

AGENTS—\$250 in gold, also gold watches, diamond rings, bicycles and 100 other prizes make our great "Mystery" candy proposition the biggest winner ever known—the rapid fire seller and quick repeater. Clear \$10 to \$20 a day or more selling candy, drug, dry goods stores, cigar stands, etc. Build a permanent paying business. Once in stock the dealer keeps on ordering to supply constant demand. Your profits continue. Ask us for particulars. Send no money. Write quick before territory is gone. **CANDY CRAFT, Inc.**, Dept. 18, 229 W. Madison St., Chicago.

AGENTS, **STREETMEN**, **CAMERAMEN**—Big money at your next circus, picnic or celebration, selling our toy balloons. Write for reduced prices and samples. **COLUMBUS TOY BALLOON COMPANY**, Columbus, Ohio.

AGENTS, **STREETMEN**, **CONCESSIONAIRES**—A Bathing Beauty Trick Post Card. A whirlwind seller. Sample, 15 cents. R. I. PRICHARD, 113 27th St., Milwaukee, Wisconsin. may28

AGENTS—A red stamp and your name brings offers. **AGENTS' DIRECTORY**, 2849 Normal Ave., Chicago.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. **HINTON CO.**, Star City, Indiana.

AGENTS, **STREET SALESMEN**, **HIKE SHOWS**—Our Walking Dolls are the best sellers of the season. Sample, 25 cents. **RED, 25 Third Ave.**, New York. July 9

AGENTS—Wonderful outdoor proposition. New and sensational. Send 20c for sample and particulars. Limited, write now. **BROADFIELD TOY CO.**, Hempstead, New York. jun11

AGENTS—Wonderful seller; 96c profit every dollar sale. License unnecessary. No stock to carry. Sample free. **MISSION BEAD CO.**, Office L, Los Angeles, California.

AGENTS, **STREETMEN**, **DEMONSTRATORS**—Starting invention; make 200 per cent; Eveready Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Gross, \$8.00. Samples, 15 cents. Postpaid. **MODERN SPECIALTY MFG. CO.**, Hagaman, New York.

AGENTS, **DEMONSTRATORS**—New invention amazes everybody. Liquid Solder mends any metal, including aluminum. One man sold 700 bottles in one week, another 400 in three days. 100 per cent profit. Cold process and requires no heat; when liquid evaporates solid metal remains. Everybody buys on sight. No competition. Send \$1 for sample bottle and prices to agents. **RED BALL PRODUCTS CO.**, Burton Building, Ft. Worth, Texas.

AGENTS, **Streetmen**, **Demonstrators**, etc.—Get the new Jaco Comb Strap. A simple device for keeping the comb clean. A whirlwind of a seller. Every body buys. Sample, 35c; \$2.10 doz.; \$24.00 gross. **RICHARD H. FARBA**, Box 471, Peoria, Illinois.

AGENTS, **DEMONSTRATORS**—Positively newest invention. Never on the market before. Make \$20.00 to \$50.00 daily. Sure seller. Not a household necessity. Send \$1.00 for complete working sample, plans, etc. **BROWN & KIDON**, Distributors, 1306 1st National Bank Bldg., Milwaukee, Wisconsin.

AGENTS WANTED—To sell our Books, Jokes, Puzzles, Tricks, Cards, Clarette Cases, Novelties, Big Catalogue, 10c. **WILBAIT COMPANY**, Box 22, Deere Station, Norfolk, Virginia. jun11

AGENTS, **A GOLD MINE**—Patented Solder; guaranteed on any metal; applied in a minute; last forever. Sample, 25c; gross, \$5.00. **E-Z CO.**, 417 N. Clark, Chicago, Illinois. may28

AGENTS—Sell the best Waterproof Aprons and Sanitary Specialties manufactured. \$5 to \$15 daily easily made. B. & G. **HUBER CO.**, Dept. 23, 618 Penn Ave., Pittsburgh, Pennsylvania. may28

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. **ACME LETTER CO.**, 2500th Congress, Chicago. may28

AGENTS—Colored or white, to sell "Lucky Stars." Big demand; sure repeater. They burn them and buy more. Enormous profits. Write. **LUCKY STAR CO.**, 632 W. 6th St., Cincinnati, O. may28

AGENTS, **STREETMEN**—Demonstrators: Want a live wire seller? The Electric Garter (serpentine) will surprise you; try a gross. Sample pair, 25c. Postpaid. **E. V. NURRIS**, Manufacturer, 102 Flour Ave., Buffalo, New York. may28

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A hitting article and keeps the family at home. Address "Yours Sincerely," **JOHN B. ROGGERS**, care Billboard, New York. jun 10

AGENTS—Sell Dice Pins. Sample, 20c, postpaid. **OSCAR CANTROP**, Box 20, Ironton, Ohio. may21

AGENTS, **ATTENTION!**—Manufacture and sell Johnson's Carbon Remover. 300% profit. This formula is now being used by one of the largest manufacturers of Carbon Remover in the United States. Price, \$1.00. **JOHNSON-SHARP & COMPANY**, Dept. B, Bayfield, Wisconsin. may28

BALLOONMEN—Don't buy any more Toy Balloons until you have seen our reduced prices and samples, which will be gladly sent upon request. **COLUMBUS TOY BALLOON COMPANY**, Columbus, O.

AGENTS WANTED TO SELL DRINKS (one who will know). Exciting and refreshing, conformed with the law. Best seller; everybody buys; agents reaping harvest. Send \$1.00 for Sample Book and full particulars. **NAMREH PUBLISHERS**, Dept. M, 415 Broome St., New York City. jun16

CONCESSIONAIRES, **NOTICE!**—Don't buy any more Toy Balloons until you have seen our reduced prices and samples. Write to-day. **COLUMBUS TOY BALLOON COMPANY**, Columbus, Ohio.

FREE SAMPLES OF "NU-LIFE"—GET YOURS; make \$25 daily, part time or full, 2 to 4 hrs. Specialties, direct from manufacturer; everybody buys, exclusive territory almost gone; answer quickly. **NU-LIFE AID CORPORATION**, Hartford, Connecticut. jun4

GREATEST SELLERS on earth. Send 25c for sample and price list to **JONES SPECIALTY CO.**, 1230 50th Ave., Oakland, California. may21

HEATLESS TROTHER PRESS, \$1.50. **E. ISRAEL COMPANY**, General Post Office Box 169, New York. jun4

JOKE'S NOVELTIES—Outfit (16 samples), 10c. **CHAMBERS PRINT WORKS**, Kalamazoo, Mich. may28

LIVE AGENTS TO HANDLE exact reproduction of Gillette Safety Razor (made in Germany) to sell at 65c. Your profit 100 per cent. Sample for 65c. Free Gillette Blade. **ROSSLER**, Roselle, Newark, New Jersey.

LIVE WIRES—Grab this one. 600 Cracker-Jack Formula and Trade Secrets, \$1.00. Tells you all. Opportunity lifetime. **DR. W. H. HENRY**, Walters, Oklahoma. may28

MAKE \$12.00 DAILY—Wonderful seller; Sample, free; write quick; both sexes; steady work. **BERTON HELLIS**, St. Louis, Missouri. jun11

MAKE BIG MONEY—Start small order business. Names of forty supply houses for 25c. **HIRSH STEPHENS**, Biggera, Arkansas. jun11

MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costa \$1. Brooks, Texas, sold 20 first day; profit, \$50. Big weekly repeater; Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 F. Asylum St., Hartford, Conn. may28

MAKE \$15 DAILY putting Gold Initials on automobiles, baggage, etc. \$2.00 gets complete outfit and instructions, with material for 50 autos. **SARSTAP SALES CO.**, Cincinnati, Ohio.

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write **GUNMETAL CO.**, Ave. G, Decatur, Illinois. jun11

NEEDLES—Self-Threading, Hand Sewing, Embroidery, Needle Books. Three Samples and Wholesale Price, 15 cents. **SUN SPECIALTIES**, 91 Noble St., Brooklyn, New York.

NEEDLE BOOKS are the best agents' proposition. A sale in every home, 100% profit. Sample free. **LEE BROS.**, 145 1/2 East 23d St., New York, N. Y. may28

SALESMEN—Ideal side line; regular dollar bill-folds; genuine live cow-hide leather, \$6 doz. Your commission, \$2. **CHICAGO CARD CASE CO.**, 3958 Fullerton Ave., Chicago. jun4

Theodore Roosevelt, Jr., on Unionism

Theodore Roosevelt, Jr., Assistant Secretary of the Navy, during the labor conference in Cincinnati recently, said:

"Our family has always backed the labor movement, and it was my father who best expressed to me the reasons for supporting the unions. He said: 'If I were a factory employee, a laborer on the railroads or a wage earner of any sort, I would undoubtedly join the union of my trade. If I were opposed to the policy of the union, I would join it for no other reason than to help rectify the mistake; if I took exception to a dishonest leader, I would join that union to help remove him. In short, I believe in the union, and I believe that all men who are benefited by the union are morally bound to help to the extent of their power in the common interest advanced by the union.'"

In speaking of charges of radicalism among unions, Colonel Roosevelt said: "The union is forced to fight strenuously for self-preservation, as is capital. It would never do to allow either capital or labor to usurp industry, but a balance of power will make for the peace of all."

Colonel Roosevelt, who is a firm believer in collective bargaining, said that if it were not for the unions there would be no collective bargaining, and that if it were not for collective bargaining capital would usurp.

"Of course," he emphasized again, "there are certain methods used by the unions of which I do not approve, but, on the other hand, was anything progressive ever accomplished that was infallible in its structure and effects?"

SELL \$2.50 MERCHANDISE PACKAGE FOR 25c—Agent's sample, 25c. Refund first order. **B MILLER AGENCY**, Kennett, Arkansas. jun11

SIGNS—Advertising Cardboard Signs; fast seller. Sample, 10 cents; catalog free. **SUN SPECIALTIES**, 91 Noble St., Brooklyn, New York.

SOAK A TEN-DOLLAR BILL IN GASOLINE, light it, see it blaze! Now burn a pinch of Flame-X, out goes the fire, bill saved, crowd sold. Set your car on fire, same thing. Startling demonstrations, clinch sales, boys. Flame-X, the Half Dollar Fire Killer, five color lithographed tube, 8 1/2 inches tall. Big flash! New, no competition. Cash in today. Sample dozen expressed for two-dollar bill, five-gross price. **STANDARD MANUFACTURING CO.**, 1035 Mission St., San Francisco, California.

"SOMETHING BIG"—Dime puts you on our mailing list. You receive latest money-making opportunities, propositions from manufacturers and supply houses everywhere. **KENTUCKY AGENCY**, Box 164, Covington, Kentucky. may28

TO SELL THE READE ADJUSTABLE SPARK GAPS for all makes of automobiles. Send \$1.00 for demonstrating set of four spark gaps, and return them in ten days if not satisfactory and your money will be refunded. Write for particulars and territory. **MACEE MFG. CO.**, Petersburg, Virginia. may28

WANTED LIVE WIRES to clean up \$50.00 daily. Others are why not you? Send one dollar for working sample and full instructions. Address **BROWN & KIDON**, 2306 First National Bank Building, Milwaukee, Wisconsin.

WHITE STONE WORKERS, SLIM MUSTERS. \$1.00 brings you twelve assorted samples of White Stone Rings, Scarf Pins and Earings with lowest wholesale prices. We sell for less or we'll refund your dollar. **WHITE STONE KING**, Dept. 612, 333 S. Dearborn, Chicago. jun11

Animals, Birds and Pets

3c WORD. CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-boo. **FLINT**, North Waterford, Maine. jun4

AM IN POSITION TO FURNISH Live Wild Animals, Cila Monsters, Iguanas, Lizards, etc., for zoos, parks and shows. **CHAS. L. EVANS**, Taxidermist, 1210 E. Van Buren, Phoenix, Arizona. may21

ARMADILLOS, Ringtail, Odorless Skunks, \$4.00 each; 12 to 20 harmless Snakes for \$10; unfixed Rattler, \$1.00 to \$2.50 each. Don't write, send the money. **MOTOR R. T.**, Box 103A, San Antonio, Tex. may21

ASK FOR OUR PRICE LIST on Monkeys, Wild Animals and Birds for your pit shows. Rhesus, Panama and Ringtail Monkeys at right prices. We supply carnivals, circuses, menageries and zoos. No order too large or too small for us. Feta a specialty. **Timber Wolf Cubs** now ready. **IOWA PET FARM**, Dept. C, Rosslyn, Virginia. may28

BABY CUB BEARS, large Jumbo Rattlesnakes, fixed safe to handle; **Black Bull**, **Yellow Bull**, **King and Coach Whip Snakes**; Japanese **Waltzing Mice**, **Tame Wolves**, **Peccaries**, **Wildcats**, **Raccoons**, **Squirrels**, **Two-Legged Dog**, walks on hind feet, rare, born this way, \$50.00; **Albino Doves**, **Wild Turtle Doves**, **Cockatoos**, **Cockatis**, **Parakeets**, rare imported **English and German Canaries**, **Jumbo Mullahy Monkey**, \$50.00; **Rhesus** and **Ringtail Monkeys**, each \$25.00. **Circulars free.** **DETROIT BIRD STORE**, Detroit, Michigan.

CANARIES AND OTHER BIRDS for Carnival Wheel Birds, priced reasonable. No C. O. D. shipments. Terms, cash with order. Write us. All birds shipped in light, airy, clean crates. **NATIONAL PET SHOP**, St. Louis, Missouri. may21

DOGS FOR SALE—Five fine young Great Danes, males and females; **White Collie**, female, spayed; **Pekinese**, one year old; **Black Pomeranian Pup**, extra fine; **Irish Terrier**, one year old; **English Greyhound**; some broke and partly broke **Fox Terriers** and **Poodles**; **Shetland Ponies**, **Superior Crested Cockatoos**, **Electric Transformer**, lot of 7 and 8-foot **Stringers**, **Revolving Table**, **Rolling Basket.** **BOLLEVARD PET SHOP**, 1010 Vine St., Cincinnati, Ohio.

FOR SALE—Alligators and Crocodiles, all sizes; **Sea Turtles**, **Snakes**, **Bears**, **Wildcats**, **Deer**, **Birds**, etc. **KENNEDY'S AQUARIUM**, West Palm Beach, Fla. may28

BEAUTIFUL DANK CREAM, **Thorobred Pomeranian Dog**; full grown; male; \$40. **MALION HILLMAN**, Cortland, Trumbull County, O. may21

FOR SALE—Wire-walking female **Poodle** and **Rigging**; also works basket. **MRS. RAY MAUL**, care Summit Beach Park, Akron, Ohio. may21

STUFFED ALLIGATORS, \$1.50 up, according sizes. **JOS. FLEISCHMAN**, 1105 Franklin St., Tampa, Florida. may28

FOR SALE—Two Trained Ponies, **Hurdle Mule**, **Riding Monkey**, **Bucking Burro**. **MACE'S PONIES**, 2110 Canton St., Dallas, Texas.

Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—From 1 to 20 head Trained Bucking Horses, or will take any part of them with a carnival or any place where there is any money. **BOX 22**, Quinn, South Dakota. may28

LIVE ALLIGATORS—Special prices; 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. **FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. jun11

ONE HUNDRED DOLLARS buys the smallest Midget Horse in the world. 22 inches high and partly trained. Two Hundred Dollars for 6 Trained Goats. A 12-minute act with props. **LESLIE HAUGHTON**, Route 4, Petersburg, Illinois.

PAIR SILVER GRAY TIMBER WOLVES, large, \$75.00. Wild Boar, \$50.00. Ferrets, \$5.00 each. First money. **BYERS AMUSEMENT CO.**, 738 N. High, Columbus, Ohio.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. **EVANS & GORDON**, White City Park, Chicago, Illinois. jun12

WHALE JAWS, \$30 per jaw; 5-foot Shark Fins, \$10 each. Stuffed Alligators and Fish. **JOS. FLEISCHMAN**, 1105 Franklin St., Tampa, Florida. jun15

CARNIVALS AND ONE-NIGHTERS will make no mistake playing this spot in the heart of the coal fields; 9,000 people to draw from; cheap lot, license and hauling, human treatment at all times. Address **J. B. BROWN**, Montclair, West Virginia.

GRIGGSVILLE PAIR (successors to Illinois Valley Fair), Griggsville, Ill., August 30 to September 2. Wants small Carnival Company with two Rides. Address **P. FARRAND**, Secretary. jun1

SHOWS, RIDES AND CONCESSIONS—For big picnic and old settlers' reunion at Jinkum, Tex. July 11, 15th and 16th, ten miles north of Breckenridge, Tex., in the oil field, railroad excursion daily. Supplies **Jinkum Booster Club**. **M. M. ADAMS**, Chm. Committee, Jinkum, Stephens Co., Texas. jun25

SWING, Ferris Wheel, Shows and Free Acts for County Legion Carnival, Mauston, Wis., July 2-3-4. Real money spot. No carnival or concessions wanted. Write **O. G. LUOMIS**, Manager, Chicago Heights, Ill. may28

THE EL DORADO AMUSEMENT PARK, opening May 30th, wanted Merry-Go-Round, Ferris Wheel; other rides; also Penny Arcade and legitimate concession of all kinds, money everywhere; largest of field in America outside of town, park 2 1/2 blocks from city square, don't wait, act at once; write or wire. **EL DORADO AMUSEMENT PARK CO.**, P. O. Box 710, El Dorado, Arkansas.

WANTED FOR SOLDIERS', SAILORS' AND MARINES' REUNION, Mammoth Springs, Ark., Aug. 8th-13th. Shows, Rides and Attractions; auspices American Legion Post. **E. E. STERLING**, Secy. jun25

WANTED AT LAKESIDE PARK, **FLINT**, **MICH**—Spectacular, Sensational and Musical Acts, also Jazz Bands.

WANTED—Ferris Wheel, Merry-Go-Round, Whlp, Ocean Wave, etc., for 3-day 4th of July Celebration, 7,500 visitors. **J. A. MURPHY**, Box 554, Weed, Cal. may28

WANTED—A Carnival for Old Home Week, July 4 to 9th. Don't write, send advance agent to sign up. **COALPORT FIRE CO** No. 1, W. W. Templeton, Secy., Coalport, Pennsylvania. may21

WANTED—Circuses, Carnivals and Tent Shows, license and grounds free. Address all communications to **AMERICAN LEGION POST No. 7**, Brewsick, Missouri. may28

WANTED CARNIVAL COMPANY, Concession Men, Merry-Go-Round; our big Annual July 4th Picnic; three days; beautiful park, big crowds always. Address **B. W. CARLEY**, Major, Mountain Park, Oklahoma. jun11

WANTED—Ferris Wheel, Whlp or Crazy House for 60-day stand, with man to operate on percentage basis. Write **LUNA PARK AMUSEMENT COMPANY**, Charleston, West Virginia.

WRESTLER WANTED—Also Shows and Illustrations. **IVERSON**, 1010 Aurora Ave., St. Paul, Minnesota. may28

Books

2c WORD. CASH. NO ADV. LESS THAN 25c.

ADVANCED GROUND TIMBLINO—Learn how to do some of the most difficult feats. See Plans and Instructions. **JINGLE HAMMOND**. may28

BOOKS ON MAIL ORDER BUSINESS—Irish price; Herb Doctor, 10c, Noodles for Nuts, mail order weekly, 10c; **Hansen Herald**, 15c, contains manufacturers and big mail directories. **36 Liberty St.**, Brooklyn, New York. may28

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling Collect or Grind, \$1, postpaid. **SOLDER CO.**, 127 1/2 So. 20th St., Birmingham, Alabama. jun4

CANDY MAKER, \$1, **M. PLAVCAN**, Box 115, San Francisco, California. jun23

CLOWNING FOR CLOWNS—See Plans and Instructions. **JINGLE HAMMOND**. may28

COIN MONEY selling books by mail. **C. K. MATTHEWS**, Hempstead, New York.

COIN MONEY SELLING BOOKS BY MAIL—Literature free. **CHAMBERS PRINT WORKS**, Kalamazoo, Michigan. may28

FREE—Upon request I will send you illustrated literature describing the following named books: **Astronomy**, **Character Reading**, **Clairvoyance**, **Concentration**, **Mediumship**, **Mesmerism**, **Mystical**, **Occultism**, **Personal Magnetism**, **Success**, **Salesmanship**, **Scraping**, **Will**, **Yogi Philosophy**, etc. **A. W. MARTENS**, B. 274, Burlington, Iowa. jun18

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy. **MATTHEWS** Lectures. Four for \$1.50. **GEORGE'S NOVELTY CO.**, 4611 Lowell Ave., Chicago, Illinois. jun25

FREE BOOKLET of Tricks and Novelties. **C. K. MATTHEWS**, Hempstead, New York.

HOW TO WRITE AND SELL PHOTODRAMAS—Book, 40c. **N. THURSTON**, 669 Lafayette, Terre Haute, Indiana. jun1

MIND-READING? (Any distance); simply wonderful; wonderfully simple; 30c. "Hypnotism"; banishes diseases, controls others; astounding exhibitions easy; 25 lessons, \$1.00. Satisfaction guaranteed. **SCIENCE INSTITUTE**, B6135 North Clark, Chicago. jun1

NEW AND SECOND-HAND BOOKS of every description for sale. **THOMAS**, 59 E. Van Buren St., Room 316, Chicago. may28

RARE, INSTRUCTIVE AND ENTERTAINING BOOKS. Descriptive circulars free. **MODERN SALES CO.**, Kanawha, Iowa. may21

STUDENTS' GAZING GLOBE, Stand, Book Instructions, \$3.25; mediums; large, 4 in. and book, \$0.50; "Spirit Conversation"; "Mystic's Voice"; "Spirit Photographs"; "Practical Psychometry"; 35c each; Master Key Full Course, 100 p., \$5.00; catalog, stamps. **SOVEREIGN COMPANY**, 160 Sycamore, Buffalo, Jun1

THE TRUE SECRET OF MIND READING, as performed by the Zangels, Carter-Price Magicians and others, made clear for professionals and amateurs. Tells all. How mind readers tell names, numbers, birth date, name objects, etc. Complete bound book, \$1.00; mailed sealed **OKS MAGICAL COMPANY**, Dept. 500, Oshkosh, Wisconsin.

WITH MY BOOK AND CHART you can sit down and play plans without notes or music. Price complete, \$1.00. **JOHN WAGNER**, Box 771, Baltimore, Maryland. may21

TATTOOERS' BOOK—21 correctly colored color emblems, \$5; price list free. **PROF. WATERS**, 1059 Randolph St., Detroit, Michigan. jun11

25c BRINGS YOU SCORES of interesting Magazines, including "Zarathustran", etc. 24 months. **ZARATHUSTRIAN MAGAZINE**, London, Ontario.

\$1.00 MAIL ORDER INSTRUCTION BOOK AND BOOKLET—Description of 1,000 ways of making money, for 25c. **C. K. MATTHEWS**, Hempstead, New York.

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

BIG MONEY IN POPCORN—Our \$50 knock-down, soft-swinging temper does the work of the expensive poppers; open up business, street corners, fairs, carnivals, make a mint of money; full particulars. **PROCESS POPPER CO.**, Salina, Kansas. may28

In Answering Classified Ads, Please Mention The Billboard.

Musical Instruments

FOR SALE-WANTED TO BUY 30 WORD. CASH. NO ADV. LESS THAN 25c.

BAND INSTRUMENTS FOR SALE at greatly reduced prices. Send for list. Prices will surprise you. DEMOULIN BROS. & CO., Greenville, Illinois.
BRISQOVA, A-1 SEVEN-PIECE AUTOMATIC ORCHESTRA (Wetite). This instrument is good as new and in the best condition; only used 8 months; will sacrifice. Address S. B. COOKE, Box 1093, Richmond, Virginia. may28
DEAGAN No. 8314 TUBAPHONE, with stand; like new; \$35; bargain. HURLBURT, Mann Pl., Elgin, Illinois.
Eeb CONTRA-BASS, Bb Bass, Eb Baritone, Bb Soprano Saxophones; low pitch. BbB Sousaphone-Grand. Describe fully. "MUSICIAN," 2033 Clybourn Ave., care Frank, Chicago, Illinois. may29
FOR SALE-New 3-0ctave Set Deagan Marimba. Never been used. \$125.00. Conu Eb Alto Saxophone. New model. Nickel plated. Guaranteed in good condition. All leather case. \$35.00. JESS WOLF, 1109 N. Court, Ottumwa, Iowa.

FOR SALE-One set Ludwig Tympani; size 25 and 28 inches; used only six months. Price, \$125.00; deposit of \$10 required, balance C. O. D. W. F. BLOOM, 26 New St., Catskill, New York.

FOR SALE-Brand new Selmer Melody, and seven other fine Saxophones; cheap; stamp or no list. ALICL H. FREGMAN, Spencer, Iowa.

FOR SALE-Buescher Bb Tenor Saxophone, low pitch, case, etc.; silver-plated, gold bell; almost new; A-1 condition; \$10.00. THEO. DETTMAN, Orpheum Agency, Sioux Falls, South Dakota.

FOR SALE-2 1/2-Octave Xylophone; complete, in case; Professional Nagel Wood; price, \$50.00; ship on receipt of \$5.00 to cover express charges. Address BOX 102, Jamestown, North Dakota.

FOR SALE-Buescher Cornet, silver, gold bell, case, high and low pitch, thirty-five dollars; Guitar, pearl inlaid, leather case, fine condition, thirty dollars; Cello, good bow, fine condition, sixty-five dollars; Mentzer Violin, excellent tone, bargain, seventy-five dollars. Will send any subject to approval on receipt of express charges. P. L. PATTERSON, Dickinson, North Dakota.

FOR SALE-1 good Street Piano, for hand or power; 10 good, loud, sweet tunes; price, \$36.00. One new Wurlitzer Organ, 8 tunes; style 17; 41 keys; cost last fall \$125.00; price, \$125.00. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE-New Ludwig Drum Outfit, never used; Deagan 2 1/2-octave Xylophone. LYNX HUGHES, Sandusky, Ohio.

FOR SALE-Satin silver, gold bell, Conn long model Victor Cornet, also Conn Euphonium. ALBERT BAUER, Sandusky, Ohio.

FOR SALE-Band Instruments; closing out complete stock of second-hand and new, all makes, at cost price; 5 Boehm Clarinets, 25 Alberts, 41 low pitch; 40 Cornets and Trumpets, 12 Slide Trombones, 3 Baritone, 6 Basses, 3 French Horns, 60 best grade Snare Drums, all sizes; 5 complete Trap Drum Outfits. Send for list. JAMES SISTEK, 4243 Broadway, Cleveland, Ohio. may

LITTLE THEATRICAL PIANO-Only three feet, seven inches high; player can look over top; weighs 35 pounds; two men can carry. Tone equals Baby Grand. Discount to profession. BAKER-LOCKWOOD MFG. COMPANY, Kansas City, Missouri. jun9

OBOE-Low pitch Jerome. Plain conservatory system. In good condition, with new Selmer clarinet case and reeds. Price, \$75.00. Will send C. O. D. 3 days' trial. BEN THOMAS, Arlington Hotel Orcha., Hot Springs, Arkansas.

SAVE \$15.00 TO \$20.00 on new C. Melody Saxophone. Bargains in second-hand band instruments. J. T. FRENCH, 838 West Grove Place, Toledo, Ohio. may21

WANTED-3/4 or 4-octave Xylophone or Marimba. Must be first-class instrument. DEAN, 117 Cross St., Lawrence, Massachusetts.

WANTED IMMEDIATELY-Two or three-octave Deagan Organ Chimes; cash; preferred in trunk. L. O. RUNNER, 5527 W. Lake Street, Chicago, Illinois. jun4

WANTED-Deagan Xylophone, three and one-half octave; low pitch, with resonators. State lowest cash price. J. E. SWENKER, 752 Bayard Ave., St. Louis, Missouri.

WANTED TO BUY-Marimba-Xylophone, Deagan make; 3/4 or 4-octave. Address BOX 102, Jamestown, North Dakota.

WURLITZER 153 DUPLEX BAND ORGAN-New last September; motor, shafting, music; perfect condition; guarantee. Cost \$1,975; sell reasonably. HARVEY, 209 Ashland Ave., Bloomfield, New Jersey. may28

Partners Wanted for Acts

(NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c.

CAPABLE, ATTRACTIVE GIRL PARTNER for renowned dance-act team. Give height, weight, all information. JAI K. care Billboard, Cincinnati.

GIRL FOR VAUDEVILLE ACT-No experience; send photos, will return same. BILLY LA BUE, 346 21st St., W. New York.

PARTNER WANTED-Man or Young Lady, for comedy talking and musical act. I have trombone, cornet, French horn. Have been with recognized act for years. If you have ability in these lines and want to double, I can do the bookings. Address JACK E. LEWIS, General Delivery, Philadelphia, Pa.

NO 1-A TOP MOUNTER for Vaudeville Team Not over 110 pounds. J. C. WILLIAMS, Minneapolis, Minnesota.

PARTNER-Have \$100.00 with Services, Movies. BOX 9, Billboard, New York City. may23

Sublette wants Dancer for team work Girl or man. Address SOUBRETTE, care Billboard, Chicago.

WANTED PARTNER FOR ACROBATIC and Aerial Bing Act; also one who can do comedy; must furnish own wardrobe; acts booked for parks, fairs and celebrations. H. GARDNER, 930 South 5th St., Beatrice, Nebraska.

WANTED AS PARTNER, PRIMA DONNA OR SOUBRETTE-In established 12-piece Musical Comedy Tab. Show. Good future for reliable woman with ability, who will take care of wardrobe and interest herself in the show's welfare. No money necessary. I have everything-scenery, wardrobe and props, and show has played four years in same territory, and has plenty of advance booking. Address M. C. PARTNER, until May 15, (ten. Del., Sloux City, Ia.; after that Millard Hotel, Omaha, Nebraska.

WANTED-Young Lady, for a beautiful novelty posing spectacle. Must be less than five feet tall, to wear short dresses. This act is working big time and will be a good position for the right party. Address WOODWARD, care Bernard's Express, 244 West 48th, New York. Tel., Bryant 1480.

WANTED-Lady Partner for Vaudeville Act; 3 people. One that plays Piano. KIGGIN'S SHOW, Pembine, Wisconsin.

YOUNG LADY GYMNAST, weight about 120, not over five feet, two, for recognized act. Address for full particulars "RING ACT," Billboard, Chicago. may28

YOUNG MAN, good appearance, who plays saxophone, clarinet and sines, wishes to connect with a girl who plays some instrument. Must be good looking and at liberty for vaudeville act. Address WILLAS, LEONTE, 725 W. 26th St., Chicago, Ill. Phone, Yards 1168.

Personal

40 WORD. CASH. NO ADV. LESS THAN 25c.

ATTENTION, BRAINERD MARTIN-Bruce, get in touch with me immediately at Duchess Theatre, Cleveland, Ohio. DUA.

JOHN McNAMARA-Have information regarding your sister, Bessie. Write me. FRANK W. HUGHES, 1201 Wateland Ave., Chicago.

WILL JOHN E. ZAJIC please write his wife, New York Billboard?

Schools

(DRAMATIC, MUSICAL AND DANCING) 10 WORD. CASH. NO ADV. LESS THAN 25c.

STAGE RECK AND WING DANCING taught by mail, \$1 lesson. Send money order, stamps or dollar bill. HARVEY THOMAS, 59 East Van Buren St., Chicago, Illinois. april, 1923

2d-Hand Show Prop. for Sale

30 WORD. CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS, Wax Figures, Ventriiloquist Figures. WM. SHAW, Victoria, Missouri. jun1

AUTOMATIC ONE-MINUTE PICTURE OUTFIT-Great money-maker. Operates by electricity. Sitter places dime in machine and photo is delivered all finished. Great for store, fair, etc. Cost \$265.00. Like new and guaranteed. \$125.00 takes it. I have no use for same. GERALD HEANEY, Berlin, Wis. Can use Show Goods in trade. may21

BANNERS, SET SPINDLES, HAND STRIKER, Paddles, 10x15 Tent, Red, White, \$20; two Plantation Banners, \$10; Knife Throwing, Spidora, \$20; Strong Man, \$15. Bargains. JOHNNY KLINE, 1434 Broadway, New York.

A BIG WIRELESS SHOW-17 stunts worked by spirits of ether (a new science), complete with apparatus, for stage or tent. A bargain. SHAW, Victoria, Missouri. jun1

BOYER STYLE KHAKI DRAMATIC TENT, 60x136, like new! 1st Show Top, 30x100, khaki, like new. 60x100 White Top only; small size Misc. Tents, Riding Devices, Crazy Houses, Walk Through Shows, Single Pit Show Attractions, Moving Air Rifle Shooting Gallery, Microscopes, Candy Race Tracks, Balloon and Chutes, Illusions, Novelty Musical Instruments, Band Organs, Scenery and Banners, Cushman Portable Light Plant, Other used Show Property too long to list. Write us your wants in detail. We do not issue a catalogue, as stock is changing daily. Manufacturers of everything for outdoor and indoor shows. Best equipment and best mechanics. Oldest and most reliable house of its kind in America. Built on a policy of delivering the goods at all times. Send for circular of our exclusive, top money-getting dolls. We buy and sell anything in the show business. Address our nearest office, WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo. or 2033 N. Broadway, Los Angeles, Calif.

COMPLETE TENT OUTFIT-Reserved seats for 300, six lengths blues, stage 16x10, tent 40x100, side wall, marquee, all poles, stakes, ticket boxes, stage frame, rope, everything ready to set up and in good condition, except tent needs repairs. First \$150,000 gets all. HARVEY'S COMEDIANS, Olney, Texas.

ELECTRIC CHAIR OUTFIT complete, Hindoo Sword Box, Sword Walking Ladder, Handcuff Escapes, Slide-Show Illusions, cheap. Stamp for list. WM. DUMONT, 122 Kenilworth St., Philadelphia, Pa.

BUSINESS GROWING BETTER

The one bad feature of last week's reports was the paper mills' strike, and that affected only Northern New York State and a few spots in New England.

In the latter section it was largely offset, or rather counterbalanced, by the relief felt that the committee which had been appointed by the Governors of the several States to report on the request of the railroads of that section for a 10 per cent increase in freight and passenger rates has decided against this measure.

As expressed by Chairman George N. Utter, the conclusion is, "Those who are familiar with railroad conditions over the country believe that rates are at their peak, and that instead of an increase of rates there should be a decrease if there is to be a revival of satisfactory conditions for both the railroads themselves and for industry in general."

The volume of domestic transactions for the nation, as measured by debits to individual accounts, rose from \$8,980,000,000 for the week ended April 27, to \$9,152,000,000 for that ending May 7. The total in New York City increased \$732,000,000, or 21 per cent!

From the Middle West, excepting Pittsburg, where on account of the diminished demand for tinplate, depression is still existent, the week brought mercantile reports of decidedly livelier and more normal retail sales.

Disputes in the building trades that have been continuing for many weeks have at last exhibited a clear promise that arbitration and compromise will very shortly effect a stable adjustment tolerable to employees and enabling employers to meet the requirement of decreased costs which was holding up a tremendous amount of work.

The National Foreign Trade Council, with 2,000 delegates representing all lines of industry, closed a four-day conference at Cleveland, O., by unanimously approving the formation of foreign trade financing corporations under the Edge law to facilitate long-term foreign credit extension. This action has encouraged country-wide conviction that the existing export stagnation is soon to be relieved.

Most important of all influences were, of course, events in Germany, but these are not fully manifest as yet. Reconstruction abroad has been materially advanced, but whether it can be discounted so as to accelerate business revival here remains to be seen. Showmen may be of good cheer. Conditions will continue to improve gradually.

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lyon & Healy Bldg., Chicago, Illinois. may28

STAGE DANCES TAUGHT, Acts written. HARVEY THOMAS STAGE SCHOOL AND THEATRICAL AGENCY, Third Floor, 59 East Van Buren St., Chicago, Illinois. Phone, Washab 2394. jun1

VAUDEVILLE SCHOOL-Training and coaching beginners by mail; courses in stage dancing, all styles; get the right start in show business. Send for free booklet on vaudeville explaining our mail courses. EQUITY VAUDEVILLE SCHOOL, Suite 81, Auditorium Theatre Bldg., Chicago, Illinois.

THOMAS STAGE SCHOOL-Dancing, Buck and Wing, Soft Shoe, Eclectic, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 312, Chicago, Illinois. Phone, Washab 2394. april, 1923

VAUDEVILLE ACT SCHOOL-Coaching and properly training pupils for the stage; beginners transformed into finished performers; rehearsals and coaching for professionals; acts rebuilt with new material; stage dancing taught, all styles, by former vaudeville performers; huck and wing, waltz-clog, eccentric, soft-shoe, Spanish, Oriental, Egyptian, etc. Our actual experience in the different branches of the profession, coupled with our earnest ability to teach, enables us to train you in the shortest possible time at the most reasonable rates. Complete acts taught to beginners, written, coached, produced and booked. EQUITY VAUDEVILLE SCHOOL, 811 Auditorium Theatre Bldg., Chicago, Illinois. Telephone Washab, 1934; open day and evenings. P. S.-Send for our free booklet on vaudeville, explaining mail courses.

CONCESSION TENTS, two, size 8x10, with awning

and counter curtains, rings and illuminating complete, \$32.50. Made the Ray style, of good grade khaki, finished with red sun borders. At greatly reduced prices; all new goods. Used Ball Game Hoods, 12-oz khaki, \$13. Folding Cots, nearly new, \$3.00. Set six harpnetts. Knee Ventriiloquist Figures, never used, \$9 each. Drummer's outfit, Oriental. Costumes, Souffrette Dresses, Ballroom Dresses, Fancy Prop, with two leg drops. Lot of Black Curtains, for black art or cabinets, Trunks, new and used, large and medium sizes. Have a Concession Tent, make any size you want it and save money. All goods now being sold at cut prices before moving to our new quarters. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

DARK ROOM RADIUM EGGS for pbs. 1 send dope to fix 30 eggs for \$3. WM. SHAW, Victoria, Mo. jun1

ELECTRIC LIGHT PLANTS (portable) for moving picture purposes and general illuminating. Also full line of generators, rheostats, switches, instruments, Ford front end power attachment, to run your generator for picture machine and for lighting your show. State fully requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE-Race Track, Trunks, 8 Jockey Saddles, Leather Leggins, Western Boots, Musical Novelty, Wigs, Wardrobe, Tents, Banners, Drama and Musical Comedy Lithos, 200 Sheets, \$1.00; Films, \$1.00 up; Picture Machine, \$25.00 up. Tell your wants STEVENS SHOW SUPPLY, 811 High St., St. Louis, Missouri.

FOR SALE-4 Merry-Go-Round Horses cheap. H. LEVINE, Billboard, Chicago.

PARKER JUMPING HORSE CARRY-US-ALL-Cheap; two-abreast new top, good engine and organ, horses newly painted; absolutely must be sold; race movie arranged. Come if you want to buy. RAY VARIAM, Wooster, Ohio.

FOR SALE-One of the best and cheapest Rides before the public, Jaza Swing. Can be handled by two people and loaded on a one-ton truck. For picture, fairs, parties and any gatherings. Can be put up in a few hours and down in less. Also good clean and safe money-getter. Doll Rack, Air Rifle Shooting Gallery, Troupe of 4 nice, young Ruff Doves; will work any place and please all classes; with all props, ready for work. HARRY SMITH, Gratz, Pennsylvania.

HAYFIELD RAZOR SHARPENING MACHINE, practically new. Guaranteed, at half original cost. J. P. BEDDINGTON, Scranton, Pennsylvania. jun1

IN STORAGE-6 Quatroscopo Penny Arcade Machines, \$30 each. 2 Standing Weighing Penny Machines, \$10. J. C. HILL, Muncie, Indiana.

MANUFACTURERS' SAMPLES at half price; fifty curvable Oxford style base eighteen inches, cloth lined, delivered at five dollars each. BEDDINGTON CO., Scranton, Pennsylvania. jun4

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. jun4

OPERA AND FOLDING CHAIRS-New and second-hand. Immediate delivery. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pa. april, 1922

10 ROSEFIELD DROP PICTURE MACHINES, \$150 each; 200 Mills Standard Scales, routed in Machine, drop penny, \$15.00; Edison Phonographs, D. C. motors, working order, \$10.00 each; 3 Peter Beez Grip Machines, \$20.00 each; 2 Happy Homes Fortune Tellers, \$20.00 each; 2 Mills Fairbanks Scales, \$25.00 each. ARCADE, 893 Broadway, Brooklyn.

SANISCO ICE CREAM SANDWICH MACHINE-Long Crispette outlets, Kinzey Coin Poppers, Copper Candy Kettles, Sugar Puff Trunk, Hamburger Trunk, Concession Tents, Games, Waffles for sale and wanted. Write me what you want to buy or sell. OLD SHOWMAN, 1227 W. College, Philadelphia.

SPECIALIZING IN ONE LINE OF GOODS ONLY-Our motto, quality first in material, workmanship and flash. Hundreds of our customers will tell you we make the best Arkansas Kids for ball-throwing games on the market, \$15 the doz. 1/2 deposit required. Circulars for stamp. TAYLOR'S GAME SHOP, Columbia City, Indiana.

TENT FOR SALE-A 50x110 Tent, complete outfit, ready to set up. Everything except stage and piano. Blues, reserves, scenery, electrical equipment. Nothing to buy except stage and piano. First \$400.00 takes it. NAT CROSS, care Show, Holton, Kan.

8 CATS, \$1.00 each; 1 High Ladder Striker, 30-foot, complete, ready to work; cost \$200.00; will sell for \$75.00. 4 Roll Down Tables, \$2.00 each; 5 Cigarette Guns, in good working order, \$1.00 each; 3 Top Tables, \$5.00 each; 1 8x6 Khaki Tent, used 4 weeks, good as new, \$15.00. C. BAUMAN, 893 Broadway, Brooklyn.

26-IN. BASS DRUM, good order, \$15.00; Caille Lifting Machine, \$15.00; Mills Penny-Nickel Quatroscopo Machine, 48 pictures, \$20; National Weighing Machine, drop penny, \$15.00; Caille Kuberneck Lung Tester, cost \$110, first \$25.00; Cases, front iron case, 30x36, \$4.00 each; Life Figure Cleopatra, Queen of Egypt, gorgeously costumed, descriptive banner 4x8, \$50; Life Figure Edith Cavell, English nurse, bannet, \$25; \$25.00; Hand Grand Organ, 10x15x16, loud, \$75.00; Snake Hides, \$2.00 each. BYERS AMUSEMENT, 738 North High, Columbia, Ohio.

20x40 TENT, Banners, Lights, Poles, Rods, Ropes, Attractions for a good complete 7-in-1 Show, \$600.00. WM. SHAW, Victoria, Missouri. jun1

1 BIRD LIZARD, 1 Two-Headed Baby, 1 Mermald, mummified. The first \$10.00 gets it. G. DOWDNEY, 893 Broadway, Brooklyn.

Songs Written to Order

40 WORD. CASH. NO ADV. LESS THAN 25c.

"OWN YOUR OWN"-Add class to your act. We specialize in special songs. "We Know How." ACTORS' SERVICE BUREAU, 1118 Broadway, New York.

Songs for Sale

30 WORD. CASH. NO ADV. LESS THAN 25c.

DO YOU USE COMIC SONGS? List of seventy sure-fire hokum comedy songs free. LARRY POWERS, Billboard, Cincinnati. may21

GET YOUR SONG ON ROLLER-As many or as few as you want. The opportunity the small publisher has long waited for. Write us for prices on amount you need. WAYNE MUSIC CO., Box No. 1277, Detroit, Michigan. may21

BAND AND ORCHESTRA MUSIC-35 numbers, \$1.00; \$3.00 numbers count 6, double numbers 2. J. E. RACICOT, Little Falls, Minnesota. jun4

COMIC SONGS FOR TENT SHOW or "Rep." Big list free. LARRY POWERS, Billboard, Cincinnati. may21

GOD MADE IRELAND A NATION-A stirring Irish patriotic number (now going over big), with art title page in Irish national colors, bearing the flag of the Irish Republic. Featured on Arto Records by John Burke, Irish tenor. Copies to professional singers on request. Copies, 25c; Orchestration (catchy one-step), 25c. Note-Commission salesmen and theatre concessionaires, write for attractive proposition. Published and sold by ROSE VILLAR, 550 West 154th Street, New York.

HEBREW COMEDIANS-Two dandy Parodies, 25c. CHARLES MARCUS, Billboard, New York.

HOKUM COMEDY SONGS-With the punch. Send for list of seventy free. LARRY POWERS, Billboard, Cincinnati. may21

MUSIC PUBLISHERS, ATTENTION-For sale, Now That the War Is Over, splendid lyric, tuneful Melody. Exceptionally good. Address WALTER S. ATUS, 91 Myrtle St., Portland, Maine.

NEW SONG HIT JUST OUT, "RUTH" Wonderful lyric, fascinating melody. Send 50c for copy. Dealers write for prices. Professional copies to performers. WALTER MERYHART, Music Publisher, 918 Gravesend Ave., Brooklyn, New York. jun11

ROARING COMEDY SCREAM SONG. "I Have Corus," 25c. Slow, Jump, Bump, Step and other Prof. complete copy, 10c, with catalogue. SOVEREIGN COMPANY, 160 Sycamore, Buffalo, Jun4

"SHE FOUND HIM (Guess Where She Found Him)" -The funniest song published; plenty of extra choruses; localize anywhere. Title page copy, 15c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)

SURE-FIRE HOKUM COMEDY SONGS—Words and music. List of seventy free. **LARRY POWERS**, Billboard, Cincinnati. may21

THREE GRAND SONGS—New, novel and inspiring. "When the Leaves Begin to Fall," "My Irish Rose" and "Kentucky My Home So Dear". Local chance for enterprising publishers looking for real songs. **MRS. M. GEXNER**, 1307 Cook Avenue, Lakewood Ohio.

TRUE HEARTS OF ERIN—Irish comedy-drama, 50 cents a copy. Send stamp for catalog. **Plays, \$15 a season. STAGELORE PLAY CO.**, 1400 Broadway, New York. may28

TWELVE BROADWAY HITS at cost price or free of charge. Write for particulars. **STORK SHEET MUSIC CLUB**, 1547 Broadway, New York jun1

WHY NOT SING A GOOD SONG?—A grand, new, Memorial Day hymn. "Let Them Sleep." No song like it ever written, unsurpassed for Memorial observance; postpaid 27c. orchestra, 47c; prof. copy, 10c. Stagers, send program for free copy. **H. G. MEYER**, Green Lake, Wisconsin. may28

10 ROARING PARADES, \$1.00. SAM MARLEY, 253 W. 39th St., New York. jun4

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIVE GUMMED LABELS—Samples free. **EDWARD HARRISON**, "Quality Stickers," Baltimore. jun1

ARTISTICALLY PRINTED STATIONERY—200 Letterheads (1637), 100 Envelopes, postpaid \$1.69. **Dodgers, Heralds cheap. Samples, 10c. CLIPPER SHOW PRINT**, 56 South Third St., Philadelphia, Pennsylvania. jun1

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. **BOX 1155, Tampa, Fla.** may21

BOTTOM PRICES on all printing. Combination 75 Letterheads, Envelopes and Cards, \$1.45, sent postpaid. **JAX PRINT**, 244 W. 46th, New York City. may28

CHEAP—Quick, Good, Price List. **Halfstone Cuts**, CURTISS, Continental, Ohio. may28

COLORED BOND Letterheads and Envelopes: blue, pink, canopy, goldenrod, green; 250 letterheads or envelopes, \$1.60, postpaid; 1,000, 419, assorted color, 4c; 1,000, best work; list, 2c. **Tack Cards, Heralds, BLANCHARD PRINT SHOP**, Hopkinton, Iowa.

ENVELOPES AND LETTERHEADS of quality. Samples free. **J. M. BYRD**, Calypso, North Carolina.

WORKER THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples free. **CHAMBERS PRINTERY**, Kalamazoo, Mich. may28

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid. Clean, neat work. **STANLEY BENT**, Hopkinton, Iowa. may28

SHOW PRINTING—Special for a limited time only: 150 Envelopes, 250 Letterheads to match, any tint, \$3, prepaid. Highest class printing on best grade of paper. Samples for stamp. **THE BRANTLEY COUNTY NEWS**, Hoboken, Georgia.

100 DE LUXE BUSINESS CARDS and Patent Book Form Card Case, \$1.25. **CHAS. UTTER**, Pekin, Illinois. may28

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing. **JOS. SIKORA**, 2403 So. 62d Ave., Cicero, Illinois. may21

Wanted Partner

(CAPITAL INVESTMENT) 4c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Partner with two thousand dollars, to take half interest in city Picture and Vaudeville Theatre, now running and making money. Must be handled quick. I have too much to attend to to handle it alone. You must be willing to hustle and devote all you time to handling theatre. If possible wire and will wire you details. **FRANK KING**, Bijou Theatre, Quincy, Illinois.

Wanted To Buy, Lease or Rent
3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. **WESTERN SHOW PROPERTIES CO.**, 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

CAROUSEL WANTED, with Operator, on shares. Rent or buy on easy terms. Will pay freight. **SOFFER**, 1383 Broadway, New York. may28

CASH PAID FOR TRINTS, Banners, Games, Rides, Carnival paraphernalia. **JOHNNY KLINE**, 1431 Broadway, New York. may28

MACHINES AND EXTRA HEADS, Film and Equipment, Power 6 heads or any outfit in perfect condition. Full information and lowest cash price first letter. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minnesota. jun4

RESTAURANT—Steaks, Dishes, Coffee Urn, Cigar Case, etc. Describe and state price. **GENE J. JACOBS**, Iron Mountain, Michigan.

SEATS WANTED—Blues and Reserves, for ten-foot sidewalk tent. State condition, number, dimensions. **CIRCUS SEATS**, Billboard, Cincinnati.

TO BUY SECOND-HAND MERRY-GO-ROUND; must be cheap and terms. **C. FERRIS**, Perry, Ia.

TWO OR THREE HUNDRED CANVAS BOTTOM Folding Chairs, in good condition. **PRIMROSE GILLIAN**, Berlin, New Jersey.

WANT TO BUY—Small Jumping-Horse Carousel outfit for traveling. **M. KENNA**, Amsterdam, New York. may28

WANT TO BUY—A second-hand nickel-plate Swing-up Double Trapesze Carrier Hat; it is to be used for double trapesze; must be in condition. **F. W. G.**, care The Billboard, Cincinnati, Ohio.

WANTED 50x70 KHAKI ROUND TOP; also 200 weatherproof Folding Chairs; examination required. Will deposit money with express agent. **R. ARBRIGHT**, 3645 Laclede Ave., St. Louis, Missouri.

WANTED—Mills Manilla Pistol Machines; all other kinds. **GEO. GITTINS**, 1011 Kinkin Ave., Milwaukee, Wisconsin. jun1

WANTED—Generator for moving pictures. Mechanical condition must be good and price right. No junk. **STURDISE THEATRE**, Grand Falls, Texas.

WANTED—Second-hand copy of exclusive Magical Secrets by W. Goldston. **ZOLO**, 620 Brown St., Philadelphia, Pennsylvania.

WANTED—Trunk for C. G. Conn Low Pitch Bass Saxophone also trunk for Cello; must be A-1. Let me know what you have and your lowest. **BERT RUSSELL**, 1622 Lincoln, Little Rock, Arkansas.

WANTED TO BUY—Kotton Kandy Machine, complete with Tent, etc. Must be in good condition. **RYANT DAINS**, 355 East William St., Decatur, Illinois.

WANTED TO BUY—Second-hand 50-ft. Round Tent for track merry-go-round. Address **MICHAEL LOUDIS**, 58 Delaware Ave., Albany, New York.

WHIP, Coaster Equipment. Must be good order and cheap and terms. **M. G. WILLET**, South Atlanta, Georgia.

MOVING PICTURE DEPARTMENT

Films for Sale—New

5c WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS—California Outlaws, 5 reels; Life of Jesse James, 4 reels; California Roundup, 3 or 4 reels. **INDEPENDENT FILM EXCHANGE**, 55 Jones St., San Francisco, California. may21

Films for Sale—Second-Hand
5c WORD, CASH. NO ADV. LESS THAN 25c.

ADVENTURES OF PECK'S BAD BOY—We are now selling State rights for this five-reel photoplay, with a full line of advertising, including two-story stories of paper. Write or wire **JOYLAND PICTURES**, 61 W. Randolph St., Chicago.

BIG LOT SINGLES, \$1 to \$3 reel. TEMPLE, Mason City, Iowa. jun1

BIG BARGAIN—7-reel Super Special, well-known star; mounted paper, heralds, press matter. **MILTON HAKER**, 613 Upson St., Akron, Ohio.

CASH FOR ONE TO SIX-REEL SCENARIOS, dealing with all, or nearly all, colored characters. Address **DUNBAR FILM AND THEATRICAL CORPORATION**, 505 N. Caroline St., Baltimore, Md.

EX-SOLDIERS, ATTENTION!—Genuine Official Government Films, U. S. Soldiers in Europe, 5 reels brand new; one and three-sheet posters, with lecture. Sure-fire cleanup with Lecture Posts, \$200. Act quick **TEMPLE**, Mason City, Iowa. jun1

FEATURES AND COMEDIES—All lengths; prominent stars; plenty advertising. Send for list. **ECONOMY FILM CO.**, 1238 Vine St., Philadelphia, Pennsylvania. may21

FILMS FOR SALE—Features and Singles. Complete list upon request. Attention, Exhibitors—We can supply you an extraordinary service of Features and Variety Programs at \$1.00 per reel. First-class references required when ordering. **NATIONAL FILM BROKERS**, 4040 Penn Street, Kansas City, Mo. jun25

FILMS—Bargains. **GUY HALLOCK**, Duluth Minn. may21

FILM—4-Reel Features. \$3.00 per reel. **KIGGIN'S SHOW**, Peshigo, Wisconsin.

FIVE REELS OF FILM—Titles and Ends. Singles. First \$8.00. **DOC JONES**, Carroll, Iowa.

FIVE, SIX-REEL FEATURES, fine condition, with paper, photos, \$10 reel. **TEMPLE**, Mason City, Iowa.

FOR SALE—Comedies, Dramas, Western, 1, 2, 3, 4-5-reel subjects. **CLAIRE**, Canaster Shore, Long Island, New York. may28

FOR SALE—"Birth of a Race," eight reels. Territorial rights for Oklahoma and Arkansas. Advertising and Prints at cost. Territory protected by Reynolds & Curtis, Lawyers, First Natl Bank Bldg., Chicago. Address **C. G. ENTERPRISES**, 1526 Masonic Temple Bldg., Chicago, Illinois.

FOR SALE—"Beyond the Law," seven reels, a great Western, \$175; "The Bulls of Divorce," three reels, full line of paper, \$75; "Love and Lunch," 2-reel comedy, paper, \$40; "Bathing Girls," 2 reels, \$50. **SCHILLER FILM**, 61 W. Randolph St., Chicago.

FOR SALE—100 good 1, 2, 3 and 4-reel Films, Comedy, Drama, Western and War. Lot of other stuff all for \$200.00. Quitting the biz. No list of films or paper. **HARRY SMITH**, Gratz, Pennsylvania.

FOR SALE—One and two-reel Comedies, slapstick subjects; excellent condition; with posters. Also two-reel Western Dramas. **CENTRAL FILM COMPANY**, 729 Seventh Avenue, New York City.

FOR SALE—5 Single Comedies, in fine condition. Will make good price for quick sale. **G. LONDON**, 5162 Indiana Ave., Chicago, Illinois.

FOR SALE—Two-reel Western Comedy and two-reel Drama. Heaps of advertising. All in A-1 condition, at \$10.00 per reel. Also three Gaumont Weeklies, in new condition. Entire lot for \$15.00 **C. P. BAUCH**, 523 Tremont St., Chicago, Illinois.

MANGER TO CROSS, five reels; Pathe Passion Play, three reels; East Lynne, five reels. Plenty paper. **BOX 86, Elyria, Ohio.** may28

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. **QUEEN FEATURE SERVICE**, Birmingham, Alabama. jun18

SELLING OUT ENTIRE STOCK USED FILMS—Exceptional bargains. Features, all lengths; one and two-reel Comedies, Westerns, Educational, Cartoons, Serials. Chance of lifetime. Obtain first-class production. Extremely low prices. **INDEPENDENT FILM EXCHANGE**, 55 Jones St., San Francisco, California. may21

SOME BIG FEATURES CHEAP—Spillers, Victoria Cross, Paid In Full, Three Weeks, Princess India, Greyhound, Missouri, Wears Is My Father and 100 others, good order. Singles, \$3.00 up. **B. O. WETMORE**, 47 Winchester St., Boston. jun1

SPECIAL FEATURES—From Single to 5-Reel Subjects also serials. Big stars. Write for complete list. **Hargraves H. B. JOHNSTON**, 558 S. Dearborn St., Chicago. jun4

STAIN OF CHICKAWALLA, 5-reel Western, \$75.00. Fight for Paradise Valley 5 reels. \$75.00. **Barrier** Between, 5-reel Western. \$85.00. Romance of the Underworld under world story 5 reels \$60.00. Judith of Bethulia, 6-reel religious. \$125.00. Rip Van Winkle 3-reel fairy tale \$100.00. The MIRAP, 4-reel. Mack Bennett Herlow, with Charles Chaplin, Mabel Normand and Patty Arbuckle \$60.00. Vendetta the most sensational five-reeler ever produced. \$75.00. **ISLAND'S ATTRACTIONS**, 1259 S. Central Park Ave., Chicago. Illinois.

THOUSANDS OF REELS FOR SALE—Western Religious Educational, Chaplina, Patty Arbuckle one and two-reel Comedies. Special Mack Bennett two-reel Comedies, etc. Send for our list. **WESTERN FEATURE FILMS**, 604 S. Wabash Ave., Chicago, Ill.

FEATURES, COMEDIES—Hart, Chaplin, Stewart, Fairbanks, Talmadge, Arbuckle. New condition, with advertising. Lists available. **ECONOMY FILM CO.**, 1238 Vine St., Philadelphia. may28

WM. S. HART, in "Fearless Egan," 5 reels; paper, photos; fine condition; \$80. **TEMPLE**, Mason City, Iowa.

25 REELS OF COMEDIES AND DRAMAS—Perfect condition; \$4.00 each. No list; send money order for trial order. **MIAN MATOSSIAN**, 512 Clinton Ave., West Hoboken, New Jersey.

200 REELS for sale, one and two reel comedies and features. Prices low for quick sale. Write for list. **LYRIC FILM SUPPLY CO.**, Terre Haute, Ind. may21

200 REELS IN SINGLES AND TWO TO FIVE-REEL FEATURES, many like new; from \$3.00 per reel up; bargain lists free. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minn. may28

500 REELS—Western Comedy and Sensational Film for sale, \$2.00 reel and up. **INDEPENDENT PRODUCERS**, 3405 Olive St., St. Louis, Missouri. jun4

2d-Hand M. P. Access. for Sale
5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men; road men's outfit with motor and generator and road men's outfit. **WESTERN SHOW PROPERTIES CO.**, 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

BARGAINS IN THEATRE AND ROAD SHOW MACHINES for electric, calcium or Mazda light. New. Lamphouses for Power 6-A or 6-B and one brand new Luxe Motograph Lamphouse 200 reels of fine films, in single comedy and Westerns and 2 to 5-reel Features. Everything in equipment and supplies. Bargain lists free. Your outfit as part payment. Machines rebuilt. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minnesota.

CHEAP ASBESTOS BOOTH, 6A Power's, late Edison, Baby Edison, De Vry, Patheoscope, Spot Light, Power's 6, equipped 250-watt bulb, complete, \$50. Movie Camera, \$150. **B. O. WETMORE**, 47 Winchester St., Boston. jun1

CLOSING OUT Machines, Parts, Mazda Outfits. Enclose stamp for list. **M. P. EQUIPMENT CO.**, Canton, Ohio. may28

COMPLETE ROAD SHOW, \$50. **COYLE**, 908 Mahoning Rd., Canton, Ohio.

EDISON LATEST MODEL PICTURE MACHINE; used 2 months; particulars for stamp. **E. J. McCANN**, 803 Charles St., Elmira, New York.

EDISON MACHINE and 5 Reels, \$25. **A. G. LOWANDE**, Petersburg, Illinois.

FOR QUICK SALE—Motion Picture Machine, Power's 6, \$50.00; Power's Rheostat, \$10.00; Gas Burner, \$15.00; \$15.00; Motor and Rewinder, \$6.00. **LEONARD BUNCH**, Mackinaw, Illinois.

FOR QUICK SALE—Mechanically perfect Simplex hand driven Motion Picture Machine, complete with Rheostat and Magazine, \$175.00. **R. L. LEE**, 50 Church St., New York City.

FOR SALE—1 Lamphouse, Arc Lamp, Switch and Box, set of Dissolving Boards and Brackets, 2 Stereopticon Lenses, double glass, 20 in. E. F.; used thirty days First \$50.00 takes it. **L. O. NOEL**, Free-town, Indiana.

FOR SALE—DeVry Picture Machine, like new, run about 100 reels; motor driven; 110 volts. Price, \$125.00; 25% deposit, sent subject to examination. **LYRIC THEATRE**, Rose City, Michigan.

FOR SALE—One Power's 6 Machine; in good condition; complete, with lenses, \$175.00 takes it. Wire deposit. **MORRIS L. ABRAMS**, Lake City, S. C.

ON EASY PAYMENTS—Moving Picture Camera, \$20; Stereopticon, \$12; Film Rewinders, \$2. Supplies. Catalogue, **L. HETZ**, 302 E. 23rd, New York City.

OPERA CHAIRS—400 18-in. veneered Opera Chairs, 185 green plush upholstered, also 32 black leather upholstered. One Power's 6A Moving Picture Machine. **GENERAL SPECIALTY CO.**, 409 Moran St., St. Louis, Missouri. may21

PICTURE MACHINES, \$10.00 up; Stereopticons, Films, Bliss Light, Big Lists, stamp, **FRED L. SMITH**, Amsterdam, New York.

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simplex Hand Drive, Motograph, all models hand or motor drive; Mercury Arc Rectifiers, Martin Rotary Converter, Coleman 60-watt, 40-H. P. 2 k. w. Electric Plant, complete. **Wurlitzer Player Piano**, Chairs, etc. 3,000 reels of film, variety of subjects. All equipment complete, guaranteed excellent condition. Write for price list. **MONARCH THEATRE SUPPLY CO.**, Dept. RC, 228 Union Ave., Memphis, Tennessee.

WHITE ME YOUR FEELS on new or second-hand Machines and Supplies. Bargain for quick sale. **H. B. JOHNSTON**, 558 S. Dearborn St., Chicago. jun4

2 D. C. 110 1/2-horse power Motors; 3 Stereopticon Lenses, sell or trade. **DOC JONES**, Carroll, Iowa.

Wanted To Buy
M. P. Accessories—Films
3c WORD, CASH. NO ADV. LESS THAN 25c.

PATHESCOPE OR VICTOR Nonflammable Film Moving Picture Machine wanted cheap for cash. **GUTHRIE**, 292 Henry, New York City.

WANTED 6-5 REEL FEATURES—Animal, sensational and Western, seven examination, junk peddlers save stamps will deposit guarantee with express agent. **R. ARBRIGHT**, 3645 Laclede Ave., St. Louis, Missouri.

WANTED—Hagenbeck-Wallace Negatives and Reels. **FALES**, Chittenango, New York. jun1

WANTED—Short, lively Pictures Roundup Events, bulletproof fancy riding, etc. to bill in. **JOHN A. STRYKER** Producer, Frontier Roundup, Kearney Nebraska.

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Dudley Time. They are in Washington week of May 16.

Idlewild Park at Twin Lakes, Mich., is open for the season.

The **Rusco & Holland Minstrel** are at the Avenue, Chicago, the week of May 16 and proving to be the biggest "draw" of the season at this house.

Toney Langston, theatrical editor of the Chicago Defender, and the editor of this page, have been made honorary members of the Colored Actors' Union.

The **Oddfellows Building** to be erected at 274 to 244 West 135th street, New York, will include a motion picture theater with a seating capacity of 760.

Lawrence Glover, the wire artist, closed with the Virginia Minstrel at Claremore, Ok., and is suing for alleged breach of agreement, according to a letter from him, in which he did not state the causes.

Ursa, the bear woman, is with the Dreamland Circus side show at Coney Island, New York.

Harvey's Minstrel are reported to be getting good money in Northern New York and the New England States.

Dancing John Green and the LeRoy Jazz Hounds are at Casino, Chicopee, Mass., for an eight weeks' engagement.

Mme. Anita Patti Brown, the concert soprano, sang to a large audience under the auspices of the N. A. A. C. P. at Kansas City, Mo., May 1.

LAFAYETTE PLAYERS TO TOUR

The Lafayette Players, the noted colored dramatic organization, is to make a two months' tour, according to the announcement of **E. C. Brown**, president of the Quality Amusement Co., who states that he is having General Manager **Lester Walton** of the Lafayette Theater, arrange the tour in response to requests from many cities, where groups of our people are so anxious for an appearance that local organizations are voluntarily caring for the necessary details.

The itinerary will be for sixty days, and the company will be selected from the different groups, with a view of submitting to these distant admirers a most artistic demonstration of the advances made by this talented group since the advent of the Quality.

The route will be announced in an early issue. It is known, however, that the company will cover the extreme South.

BURLESQUE RENEWALS

Practically all of the colored acts with burlesque companies last season have been contracted with the same attractions for the coming season. Some hold agreements for a number of years.

The **Byron Brothers** go back to the "Dave Marion Show" the Musical Spillers stay with the "Peek-a-Boo" Company, Tennessee Ten will get their mail care of the "Folly Town" Show for a long time to come, **Litia Cutes**, who is taking a flyer in vaudeville for the summer with her picks, is again holding a Hurlig & Seamon signature.

Johnny Hudgins, **Eddie Green** and **Sami Wilson**, three singles with as many different shows, will all answer roll call next season at the same old stands. They can go fishing without a worry this summer.

BLACK SWAN RECORDS

Revelia Hughes, **Carroll Clark**, **J. Cordy Williams**, **Katie Clippin** and **Henderson's Novelty Orchestra** are the artists whose reproductions constitute the first catalog of the **Pace Phonograph Co.**, the producers of the "Black Swan Record."

NEW PICTURE HOUSES

S. H. Mancuso has rebuilt the **Boulevard Theater**, Lake Charles, La., and in Pensacola, Fla., a group of colored men has leased the Lincoln and reopened it May 15. Both houses will use all Negro films that are available.

In Answering Classified Ads, Please Mention The Billboard.

Edbs, Wm. (Regent) New York 19-21.
Edwards, Gus, Revue (Orpheum) Brooklyn.
El Cleve (Majestic) Little Rock, Ark., 19-21.

Glenn & Jenkins (Orpheum) Brooklyn.
Golden Troupe (Erber) E. St. Louis, Ill., 19-21.
Gordon & Ivy (Savoy) San Diego, Cal.; (Hoyt) Long Beach 23-28.

Herbert's Bods (Kedzie) Chicago 19-21; (Orpheum) Madison, Wis., 23-25; (Palace) Rockford, Ill., 26-28.
Hoperts, The (Keith) Lowell, Mass.
Herman & Shirley (Orpheum) Quincy, Ill., 19-21.

Advertisement for Lachnite. Includes an image of a bottle and text: 'Send Your Name and We'll Send You a Lachnite. DON'T send a penny. Send your name and finger also and say: "Send me a Lachnite..."'

Mgr., Adjuster, Privilege Mgr. A Liberty-Census, individuals, parks; capable, experienced showman; can join anywhere; state best proposition. MANAGER, Billboard, Cincinnati, Ohio.

Falcous, Three (Orpheum) Minneapolis.
Fall Of Eve (Orpheum) Oakland, Cal.; (Orpheum) Fresno 26-28.
Fashion Revue of 1921 (American) New York 19-21.

Greene, Gene (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 23-25.
Greenwich Villagers (Pantages) Minneapolis; (Pantages) Winnipeg 23-28.

Paul A. Baker, the Wonderful double voice singer and entertainer. The Great American Baritone and range of quality. A feature attraction on any program is open for vaudeville, lecture, house, park, fair, lecture, chautauqua and concert engagements. 906 West 6th, Bloomington, Indiana.

Howard & Craddock (Avenue B) New York 19-21.
Howard & Ross (Majestic) San Antonio, Tex.; (Orpheum) Little Rock, Ark., 23-25.

At Liberty, Trombone B. & O.; union; trompe or locate. EDWARD ASAY, room 493 Best Building, Rock Island, Illinois.

Prisco, Sig. (Temple) Rochester, N. Y.
Fulton & Burr (Columbia) Davenport, Ia., 19-21; (Orpheum) South Bend, Ind., 23-25; (Kedzie) Chicago 26-28.

At Liberty, Saxophone Player, violin or cello parts; double piano, sight reader, jazz; locate for summer; write all. OMAH STEW, 3545 Wilson Ave., Chicago, Ill. Care J. C. Godfrey. may 28

Hamlin & Mack (Pantages) San Francisco 23-28.
Hammer, Toto, & Co. (Rose) Everett, Wash., 21; (Palace Hipp.) Seattle 23-25.

Hudson, Bert E. (Majestic) Port Washington, Wis.
Hudson, Lorimer, Co. (Hipp.) Toronto.
Hudford, Nick (Grand) Evansville, Ind., 19-21; (American) Chicago 23-25 (Orpheum) South Bend, Ind., 26-28.

Reliable Concession Agt. At Liberty; parks around Chicago or road, what have you? experienced, W. M. CONNERS, 418 Washington Blvd., Chicago, Illinois.

Kan., 20-21 (Odeon) Bartlesville, Ok., 26-28.
Jim Jam (Comedy Hour (Palace) Geneva, N. Y.
Johnson, J. R. (Hushwick) Brooklyn.

SHOW PRINTING Best Workmanship—Prompt Service TYPE and BLOCK WORK Dates, Cards, Heralds and Banners Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co. NEWPORT, KENTUCKY OPPOSITE CINCINNATI

BANJOS New Catalog MANDOLIN BANJOS THE VEGA CO. OPPOSITE CINCINNATI

KAUFMAN, Walter (Orpheum) Waco, Tex., 19-21.
KAUFMAN & MILLER (Poli) Scranton, Pa., 19-21.

Kay, Dolly (Flatbush) Brooklyn.
Kay, Haulin & Kay (Grand) Evansville, Ind., 19-21; (Palace) Rockford, Ill., 26-28.
Kean & O'Rourke (Orpheum) Tulsa, Ok.

At Liberty, Oboe Player, 18 years' experience in hand and orchestra. Address THOMAS BUXEY, 620 N. State St., Chicago, Illinois. June 1

Kenny & Hollis (Palace) Ft. Wayne, Ind., 19-21; (Washington) Belleville, Ill., 23-25; (Erber) E. St. Louis 26-28.
Kennedy, Wanda (Empress) Chicago 19-21
Keno, Fables & Wagner (Majestic) Houston, Tex.

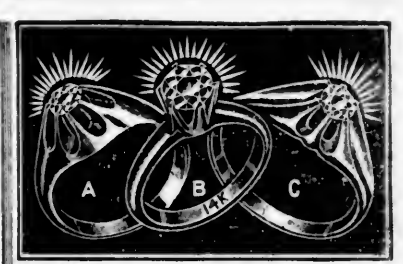
LaToya's Models (Riverside) New York
 LaVan & DeVine (Victoria) New York 19-21.
 Lane & Mayfield (Majestic) Milwaukee
 19-21.
 Lee, J. & K. (Royal) New York
 Lee, Adrian Billy (Elbow) Miss.
 Lee, Laurel (Orpheum) Galveston, Ill. 19-21;
 (Majestic) Bloomington 23-25; (Orpheum)
 26-28.
 Leech, Three (Empress) Omaha, Neb. 23-25; (Lib-
 erty) Lincoln 26-28.
 Leighton Sisters & Alex (Majestic) Dallas,
 Tex.
 Leonard & Porray (Orpheum) New York 19-21.
 Leonard & Willard (Pantages) Vancouver,
 Can.; (Pantages) Victoria 23-28.
 Le Salle, Percy (Palace) Milwaukee; (Palace)
 Chicago 21-28.
 Levy, Ethel, Trilo (Loew) Toronto.
 Lewis & Thornton (Palace) Superior, Wis., 19-
 21.
 Lewis & Norton (Poll) Scranton, Pa., 19-21.
 Liberty Girls (Pantages) Portland, Ore.
 Lindby's Sisters (Colonia) Detroit.
 Lindsay, Cedric & Hazel (State) Memphis 19-21.
 Link & Phillips (Vendome) Nashville 19-21.
 Lillian's Three (Majestic) Milwaukee; (Palace)
 Chicago 23-28.
 Little Lord Roberts (Liberty) Cleveland.
 Little Nap (Pantages) Saskatoon, Can.; (Pan-
 tages) Edmonton 23-28.
 Lloyd & Goode (Orpheum) Tulsa, Ok.
 Lloyd, Charles, & Co. (Globe) Kansas City 23-25;
 (Novelty) Topeka, Kan., 26-28.
 Lloyds, Casting (Sirand) Washington.
 Lloyd, Alice (Orpheum) Lincoln, Neb.; (Or-
 pheum) Omaha 23-28.
 Lo, Mirla (Broadway) New York.
 Long & Perry (Princess) San Antonio, Tex.,
 19-21.
 Long Tack Snn (Pantages) Winnipeg, Can.;
 (Pantages) Saskatoon 26-28.
 Lorraine Sisters (Orpheum) St. Louis.
 Love & Wilbur (Orpheum) Ogden, Utah; (Em-
 press) Denver 23-28.
 Love Shop (Pantages) Spokane 23-28.
 Lucas, Levey & Stella (Stat St.) New York.
 Lucas, Jimmy (Hipp) Terre Haute, Ind., 19-21;
 (Orpheum) Champaign, Ill., 23-25; (Majestic)
 Springfield 26-28.
 Lutgers, Hugo (Pantages) Seattle; (Pantages)
 Vancouver 23-28.
 Tydel & Muey (Palace) Chicago.
 Lyon & Howland (Keith) Lowell, Mass.
 Lyons, Jimmy (King St.) Hamilton, Can., 19-
 21.
 Mack & Williams (Pantages) Butte, Mont., 21-
 24.
 Mack & Dean (Bijou) Birmingham 19-21.
 Mack & Lane (Orpheum) Peoria, Ill., 19-21;
 (Columbia) Davenport, Ia., 23-25; (Logan
 Sq.) Chicago 26-28.
 Macks, Skating (Orpheum) Waco, Tex., 19-
 21; (Jefferson) Dallas 23-25.
 Mae & Bill (Jefferson) Dallas, Tex., 19-21.
 Making Movies (Pantages) Butte, Mont., 21-
 24.
 Mag & Snyder (Orpheum) Omaha; (Orpheum)
 Kansas City 23-28.
 Manley, Dave (Colonia) Detroit.
 Manners & Lowerre (Loew) Pittsburg.
 Mansfield, Frank (Majestic) Ft. Worth, Tex.
 Mansfield's Madcaps (Orpheum) Vancouver, Can.;
 (Majestic) Seattle 23-28.
 Marano & Maley (Majestic) Little Rock, Ark.,
 19-21.
 Margaret & Alvarez (Orpheum) Lincoln, Neb.;
 (Orpheum) Omaha 23-28.
 Margot & Francois (Avenue B) New York 19-21.
 Marion & Wilson (Majestic) Chicago.
 Marlin, Jim & Irene (Liberty) Oklahoma City,
 Ok., 19-21.
 Marmion Sisters & Schooler (Orpheum) Van-
 couver, Can.; (Orpheum) Seattle 23-28.
 Married Life (Warwick) Brooklyn 19-21.
 Marsh, Niles (Fountain Ferry Park) Louisville
 Marshall, Edw. (Grand) Evansville, Ind., 19-21;
 (Kedzie) Chicago 23-25; (Logan Sq.) Chicago
 26-28.
 Martell (Empress) Chicago, Ill., 19-21; (Grand)
 St. Louis 23-28.
 Martells, Three (Lincoln Sq.) New York 19-21.
 Martin, Chas. (Loew) London, Can., 19-21.
 (Mason, Keeler, & Co. (Majestic) Houston, Tex.
 Mathews & Ayres (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary 26-28.
 Maxon & Morris (Loew) Spokane 19-21.
 Mayer, Lottie, & Co. (Pantages) San Francisco
 23-28.
 Mayhew & Taylor (Temple) Detroit.
 Mayes, Flying (Majestic) Chicago; (Orpheum)
 St. Louis 23-28.
 McConnell & Austin (Liberty) Oklahoma City,
 Ok., 19-21.
 McConnell Sisters (Orpheum) Salt Lake City;
 (Orpheum) Denver 23-28.
 Mc Cormack & Irving (Keith) Syracuse, N. Y.
 McCoy & Walton (Loew) Windsor, Can., 19-21.
 McCullough, Carl (Orpheum) St. Paul; (Or-
 pheum) Minneapolis 23-28.
 McDermott, Billy (Majestic) Bloomington, Ill.,
 19-21.
 McDonough, Ethel (Regent) New York 19-21.
 McFarland & Palace (Alhambra) New York.
 McFarlane Sisters (Princess) Montreal.
 McGivney, Owen (Orpheum) Madison, Wis.,
 19-21; (Palace) Rockford, Ill., 23-25; (Or-
 pheum) South Bend, Ind., 26-28.
 McLean's Hawaiians (Empress) Omaha 26-28.
 McLellan & Carson (Majestic) Springfield, Ill.,
 19-21; (Logan Sq.) Chicago 23-25; (Kedzie)
 Chicago 26-28.
 McMahon Sisters (Garden) Kansas City 19-21.
 McNaughton, Chas. & Cecile (Pauce) Spring
 field, Mass., 19-21.
 McWilliams, Jim (Hipp) Cleveland.
 Melody Festival (Jefferson) Dallas, Tex., 19-21.
 Melrose, Bert (Orpheum) Denver; (Orpheum)
 Lincoln, Neb., 23-28.
 Melville & Tule (Orpheum) Duluth, Minn.; (Or-
 pheum) Winnipeg 23-28.
 Melvin Bros., Three (Logan Sq.) Chicago 19-21;
 (Kedzie) Chicago 23-25; (Rialto) Elgin, Ill.,
 26-28.
 Melvin, Joe (Washington) Granite City, Ill.,
 19-21; (Majestic) Springfield 23-25.
 Merle, Margaret (Palace) St. Paul 19-21.
 Merritt & Bridwell (Majestic) Dallas, Tex.
 Metcalf & Lee (Princess) San Francisco
 Michon Bros., Two (Greely Sq.) New York
 19-21.
 M Jones, The (Orpheum) Oakland, Cal.; (Or-
 pheum) Fresno 26-28.
 Miller, Billy, & Co. (Keith) Philadelphia.
 Miller & Mack (Palace) New York.
 Miller, Jessie (Orpheum) Ogden, Utah; (Em-
 press) Denver 23-28.
 Miller, Billy, & Co. (Orpheum) Duluth, Minn.;
 (Orpheum) Winnipeg 23-28.
 Mills, Bob (Columbia) St. Louis, Mo., 19-21.

Miniature Revue (State-Lake) Chicago; (Kedzie)
 Chicago 26-28.
 Mink, Frances, & Co. (Capitol) Hartford, Conn.,
 19-21.
 Mirano Trlo, Oscar (Orpheum) Kansas City;
 (Majestic) Milwaukee 23-28.
 Mixtures (Grand) St. Louis (Erbers) E. St.
 Louis, Ill., 23-25.
 Moffat, Glad (Majestic) Muskogee, Ok., 19-21.
 Mohr & Edridge (State) Memphis 19-21.
 Molera Revue (Pantages) Salt Lake City; (Or-
 pheum) Ogden 23-28.
 Monroe Bros. (Hamilton Skydome) St. Louis,
 Mo., 19-21.
 Montambo & Nap (Palace) Superior, Wis., 19-
 21.
 Montgomery, Marshall (Temple) Rochester, N. Y.
 Montrose, Belle (Majestic) Ft. Worth, Tex.
 Moody & Dunson (Palace) Milwaukee; (State-
 Lake) Chicago 23-28.
 Moonbeams (Plaza) Worcester, Mass., 19-21.
 Moonlight (Orpheum) Des Moines, Ia.; (Or-
 pheum) Sioux City 23-25.
 Moore, George, Austin (Orpheum) Minneapolis.
 Moore & Fields (Plaza) Worcester, Mass., 19-21.
 Moore & Shy (Empress) Omaha, Neb., 23-25;
 (Liberty) Lincoln 26-28.
 Moran & Mack (Keith) Syracuse, N. Y.
 Morgan, Jim & Betty (Riverside) New York.
 Morgan & Gates (Broadway) New York.
 Morgan, Beatrice, & Co. (Alhambra) New York.
 Moran Sisters (Orpheum) Omaha
 Mounettl & Reidel (Upton) Toronto 19-21.
 Morris & Campbell (Fordham) New York.
 Morton & Glass (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 23-28.
 Morton, J. C., & Co. (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 23-28.
 Moss & Eyer (Orpheum) Lincoln, Neb.; (Ma-
 jestic) Chicago 21-28.
 Muldoon, Franklin & Rose (Orpheum) South
 Bend, Ind., 19-21.
 Mullen & Frances (American) Chicago 19-21;
 (Logan Sq.) Chicago 23-25; (Orpheum) South
 Bend, Ind., 26-28.
 Muller & Stanley (Bushwick) Brooklyn
 Munson, Marion, & Co. (Grand) Duluth 19-21.
 Murphy & White (Majestic) San Antonio.
 Murray Girls (Orpheum) Lincoln, Neb., 23-25,
 (Orpheum) Madison, Wis., 26-28.
 Musical Buds, Five (Grand) Atlanta 19-21.
 Mykoff & Vanity (Palace) Minneapolis 19-21.
 Mystic Hanson Trio (Lyceum) Pittsburg.
 Nativites, The (Orpheum) Kansas City; (Hipp)
 Terre Haute, Ind., 23-25; (Majestic) Spring-
 field, Ill., 26-28.
 Nalo & Rizzo (Novelty) Topeka, Kan., 19-21;
 (Princess) Wichita, Kan., 23-28; (New Mid-
 land) Hutchinson 27-28.
 Nana & Co. (Stat St.) New York.
 Nathan & Zella (Fulton) Brooklyn 19-21.
 Needham & Wood (Fordham) New York.
 Nellis, Daisy (Orpheum) Fresno, Cal., 19-21;
 (Orpheum) Los Angeles 23-28.
 Nelson & Marion (American) New York 19-21.

PRINCE NELSON, World Champion
High Wire Wizard
 THE MILLION-DOLLAR ACT Now booking his
 three separate acts for Fairs and Parks. The only
 man in the world who walked a wire through the
 clouds. Address care The Billboard, Cincinnati, O.

Nelson & Madison (Poll) Worcester, Mass., 19-
 21.
 Nevins & Mack (Grand) St. Louis; (Erber) E.
 St. Louis, Ill., 23-25; (Hipp) Terre Haute,
 Ind., 26-28.
 Newell & Mest (Orpheum) San Francisco; (Or-
 pheum) Oakland 23-28.
 Newman, Gertrude (Orpheum) Madison, Wis.,
 19-21.
 Newport & Strik (Jeffers Strand) Saginaw,
 Mich., 19-21.
 Nugent, J. C. (Kedzie) Chicago 26-28.
 Nolan & Co. (Orpheum) Omaha; (Orpheum)
 Kansas City 23-28.
 Norine, Nada (Victorin) New York 19-21.
 Norton & Wilson (State) Indianapolis.
 Norton, Ruby (Orpheum) St. Louis; (Majestic)
 Milwaukee 23-28.
 Norion & Nicholson (Orpheum) Calgary, Can.,
 19-21; (Orpheum) Vancouver 23-28.
 Norton & Wilson (State) Indianapolis 19-21.
 Novellets, The (Hoyt) Long Beach, Cal.;
 (Pantages) Salt Lake City 23-28.
 Nosses, Six Musical (Loew) Ottawa, Can.
 Not Yet, Marie (Pantages) Vancouver, Can.;
 (Pantages) Victoria 23-28.
 Novelle Bros. (Washington) Belleville, Ill., 19-
 21; (Columbia) St. Louis 23-25.
 Norworth, Ned, & Co. (Orpheum) Fresno, Cal.,
 19-21; (Orpheum) Los Angeles 23-28.
 O'Brien, Faa, & Co. (Poll) Waterbury, Conn.,
 19-21.
 O'Donnell & Blair (Temple) Detroit.
 O'Donnell, Vincent (Keith) Portland, Me.
 O'Hara & Neeley (Erber) E. St. Louis, Ill., 19-
 21; (Hamilton Skydome) St. Louis 23-25;
 (Grand) Centralia, Ill., 26-28.
 O'Meara, T. & K. (Broadway) New York.
 O'Neil, Bobby, & Queens (Orpheum) Lincoln,
 Neb.; (Orpheum) Omaha 23-28.
 O'Neill Sisters (Orpheum) Waco, Tex., 19-21.
 Onda, & Seals (Loew) Hoboken, N. J., 19-21.
 Old Black Jordan (Grand) Evansville, Ind.,
 19-21.
 Oliver, Belle (Savoy) San Diego, Cal.; (Hoyt)
 Long Beach 23-28.
 Olus, Tom & Nellie (State-Lake) Chicago,
 on Fifth Avenue (Orpheum) Calgary, Can., 19-
 21; (Orpheum) Vancouver 23-28.
 Once Upon A Time (Metropolitan) Brooklyn
 19-21.
 Ourl, Archie (Temple) Detroit.
 Orlway, Linnie (Fulton) New York 19-21.
 Orendale Girls, Four (Bijou) New Haven, Conn.,
 19-21.
 Orr & Haeger (Regent) Detroit 23-28.
 Orren & Drew (Majestic) Springfield, Ill., 19-
 21; (Radio) St. Louis 23-28.
 Ortes, Four (Poll) Bridgeport, Conn., 19-21;
 (Udolo) Ansonia 23-25; (Alhambra) Torrington
 26-28.
 Orr & Sheridan (Orpheum) Kansas City; (Or-
 pheum) Omaha 23-28.
 Overholt & Young (Metropolitan) Brooklyn 19-
 21.
 Overseas Revue (Orpheum) Boston 19-21.
 Padula, Marguerite (Poll) Worcester, Mass.,
 19-21.
 Paladins, Four (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 23-28.
 Palermo's Canines (McVicker) Chicago.
 Palo & Pelt (Keith) Syracuse, N. Y.
 Paramo (King's) St. Louis 19-21.
 Paramount Four (Pantages) Victoria, Can.;
 (Pantages) Tacoma 23-28.
 Parker, Mildred (Hipp) Toronto.

Past, Present, Future (Plaza) Worcester, Mass.,
 19-21.
 Patches (Grand) Duluth 19-21.
 Patrice & Sullivan (Grand) Duluth 19-21.
 Patroola & Co. (Keith) Portland, Me.
 Patricia (State-Lake) Chicago; (Empress) Chi-
 cago 23-25.
 Payne, Mr. and Mrs. Sidney (Bijou) Birming-
 ham 19-21.
 Payton & Ward (Pantages) Portland, Ore.
 Pedestrianism (Boro Park) Brooklyn 19-21.
 Pep-O-Mint Revue (McVicker) Chicago.
 Perez & LaFlor (Majestic) La Crosse, Wis.,
 19-18; (Idea) Fond du Lac 23-25; (Grand)
 Oshkosh 26-28.
 Permaine & Shelly (Pantages) Salt Lake City;
 Perretts, Les (Princess) San Antonio, Tex.,
 19-21.
 Perry & Peppino (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 23-28.
 Peters & LeBuff (Prince) Houston, Tex., 19-21.
 Petting, Paul (Empress) Denver.
 Phillips & Eddy (Emery) Providence 19-21.
 Phillips, Evelyn (Empire) Fall River, Mass.,
 19-21.
 Pina, Sasha, Co. (Poll) Bridgeport, Conn.,
 19-21.
 Phlert & Seofield (Orpheum) Calgary, Can., 19-
 21; (Orpheum) Vancouver 23-28.
 Pierce & Goff (Davis) Pittsburg.
 Pifer & Douglas (Broadway) New York.
 Pink Toes, Thirty (Orpheum) Champaign, Ill.,
 19-21; (Grand) Centralia 23-25.
 Pitzer & Daye (Grand) St. Louis.
 Pollard (Shea) Toronto.
 Polly, Chas. & Henlen (Empress) Omaha 26-28.
 Posters Hierrota (Pantages) Butte, Mont., 21-
 24.
 Prediction (Pantages) Saskatoon, Can.; (Pan-
 tages) Edmonton 23-28.
 Prichard, Frances, & Co. (Majestic) Milwaukee.
 Proser, Albert (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 23-28.
 Powers & Wallace (Lincoln) Chicago 19-21;
 (Kedzie) Chicago 23-25; (Palace) Rockford,
 26-28.
 Quillan, Buster, & Co. (Hoyt) Long Beach,
 Cal.; (Pantages) Salt Lake City 23-28.
 (Orpheum) Ogden 23-28.
 Quinn, Jack, & Teddy (Lauritss Band) Oil
 City, Pa., 19-21.
 Quinn & Caverly (Orpheum) Ogden, Utah;
 (Empress) Denver 23-28.
 Ramsdells, The, & Bero (Columbia) Davenport, Ia.,
 19-21; (Majestic) Chicago 23-28.
 Rand & Gould (State) Indianapolis.
 Rasch, Albertina, & Co. (Palace) Ft. Wayne,
 Ind., 19-21.
 Rathburn Four (Temple) Syracuse, N. Y.;
 (Binghamton) Binghamton 23-25; (Strand)
 Ithaca 26-28.
 Ray & Fox (Hoyt) Long Beach, Cal.; (Pan-
 tages) Salt Lake City 23-28.
 Raymond, Johnny (Orpheum) Sioux Falls, S. D.,
 19-21; (Majestic) Des Moines, Ia., 23-25.
 Reactors, The (Orpheum) Des Moines, Ia.; (Or-
 pheum) Minneapolis 23-28.
 Redford & Winchester (Temple) Rochester, N. Y.
 Reddy, Jack (Jefferson) Dallas, Tex., 19-21.
 Reed & Tucker (Hipp) Terre Haute, Ind.,
 19-21; (Kedzie) Chicago 23-25; (American)
 Chicago 26-28.
 Reed & Loew (Loew) Knoxville, Tenn., 19-21.
 Reeder, Chas. (Delancy St.) New York 19-21.
 Regals, Three (Liberty) Lincoln, Neb., 19-21;
 (Globe) Kansas City 23-25 (Novelty) Topeka,
 Kan., 26-28.
 Regay, Pearl, & Band (Palace) New York.
 Rehn, Marva (Orpheum) Ogden, Utah; (Em-
 press) Denver 23-28.
 Reilly, Sailor (Strand) Lansing, Mich., 19-21.
 Reilly, Chas. (Lyceum) Pittsburg.
 Remmel, Harriet, & Co. (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 23-28.
 Reo & Helmar (Majestic) San Antonio, Tex.;
 (Majestic) Little Rock, Ark., 23-25.
 Retter, Deszo (Keith) Toledo, O., 19-21.
 Reynolds, Jimmy (National) New York 19-21.
 Rhinehart & Duff (Pantages) Los Angeles;
 (Savoy) San Diego 23-28.
 Rhoda & Crampton (Pantages) Spokane 23-28.
 Rialto, Mlle. (Palace) New York.
 Ricardo & Ashford (Warwick) Brooklyn 19-21.
 Rice & Newton (Majestic) Milwaukee; (Majes-
 tic) Chicago 23-28.
 Rice & Elmer (Liberty) Cleveland.
 Rice Pudding (Orpheum) South Bend, Ind., 23-
 25; (Hipp) Terre Haute 26-28.



DAZZLING BRILLIANT SPARKLING DIA-GEMS FULL OF FIRE AND RADIANCE
NO MONEY DOWN-10 Days FREE Trial.
 Compare a DIA-GEM with your diamond. See the
 marvelous resemblance. Notice the same fiery radiance,
 gleaming brilliance, fascinating sparkle. DIA-GEMS
 are absolutely perfect in color and cutting; no flaws or
 imperfections. Just charming brilliance and radiant,
 fiery sparkle. Perfect in every way. Much superior to
 imperfect diamonds. Stand all diamond tests. So
 marvelous and astounding is the resemblance that even
 experts are puzzled. You will be amazed. Your friends
 will be fooled. Don't tell them it's not a real diamond
 and they will never know. The snappy, fiery, dazzling,
 brilliance and color are guaranteed forever.

Wear Your DIA-GEM 10 Days FREE!
 They are not only in solid gold mounting. They have no
 backing; their brilliance is as natural as a diamond's. The
 rings are solid gold thru and thru, the same as are used
 for diamonds. The beautiful gift box is free of charge.
 Select your ring, give your finger size, and show your
 full address. We'll send a DIA-GEM to you by parcel
 post the same day we hear from you. You deposit only
 \$4.00 with the postmaster to show your good faith or
 you can send cash with order. It is only a deposit, not
 a payment. We hold it for you for 10 days and you hold
 our valuable DIA-GEM ring. Take 10 days to decide.
 You assume no risk—there is no obligation to buy. You
 have nothing to lose. Our money back guarantee pro-
 tects you. If you or your friends can tell it from a dia-
 mond, send it back within 10 days and we'll refund your
 deposit at once. If you are delighted with your radiant
 DIA-GEM, keep it and pay only \$2.00 each month
 when convenient, for only seven months.

DIA-GEM CO., Div. 679-628 World Bldg., New York.

EVERYONE'S VARIETY
 The title of "Australian Variety and The Show World"
 has been changed to the foregoing. New capital and
 new blood incorporated and a new and virile policy
 adopted. It will cover all the latest Motion Pictures,
 Vaudeville, Drama, Circus, Fairs and Chautauques
 in a trade paper way. The advertising rates remain
 unchanged. All communications should be addressed
 to **MARTIN C. BRENNAN, Mgr., 114 Castlereagh
 St., Sydney, Australia.**

HERALDS, \$3 Per 1000
 and up
 Fine work. Quick service. Lots of stock cuts. Write
 for samples, price list. Real show printers.
CENTRAL SHOW PRINT. Mason City, Iowa.

DATES 90c SET
25 7-21-6 SET LOTS
 Shipped same day. Non-Fading Master Paper. Best
 inks. All sizes. Send for stock. Sample Date
 Book Free. **CENTRAL SHOW PRINT.** Mason City, Iowa.

Royal's Elephants (Pantages) Los Angeles;
 (Savoy) San Diego 23-28.
 Royce, Ruth (Fordham) New York 19-21.
 Royce & Rudac (Majestic) Muskogee, Ok., 19-21.
 Rubytown Follies (Vendome) Nashville 19-21.
 Ruby, Lillian (Pantages) Edmonton, Can.;
 (Pantages) Calgary 23-28.
 Ruffes (Logan Sq.) Chicago 19-21.
 Rugel, Yvette (Keith) Lowell, Mass.
 Russell, Jack, & Co. (Hipp) Terre Haute, Ind.,
 19-21; (Majestic) Springfield, Ill., 23-25; Or-
 pheum) Champaign 23-28.
 (Orpheum) Calgary 26-28.
 Russella, Flying (Loew) Holyoke, Mass., 19-21.
 Ryan & Weber (Delancy St.) New York 19-21.
 Sale, Cle (Orpheum) Brooklyn.
 Salon Singers (Majestic) Des Moines, Ia., 23-25.
 Salt, Eliz., & Co. (Victoria) New York 19-21.
 Sampson & Douglas (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 23-28.
 Samsted & Manjan (Majestic) Dallas, Tex.
 Sanoya (Keith) Portland, Me.
 Samson & Della (Orpheum) Fresno, Cal., 19-21;
 (Orpheum) Los Angeles 23-28.
 Samuels, Rae (Orpheum) Portland, Ore.; (Or-
 Samuels, Maurice, & Co. (Loew) Montreal,
 pheum) San Francisco 23-28.
 Santos & Hayes Revue (Keith) Philadelphia.
 Sarpstein, David (Orpheum) Portland, Ore.;
 (Orpheum) Oakland 23-28.
 Saxton & Farrell (Orpheum) St. Paul; (Or-
 pheum) Minneapolis 23-28.
 Schepp's Circus (Grand) St. Louis.
 Schoen, Billy (Erbers) E. St. Louis, Ill., 19-21.
 Sehyler, Elsie (Huntington) Huntington, Ind.,
 19-21.
 Seilo (Palace) Chicago.
 Seelye, Blossom, & Co. (Orpheum) Fresno, Cal.,
 19-21; (Orpheum) Los Angeles 23-28.
 Selbini & Nagel (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 23-28.
 Selbini & Grovlin (Orpheum) Brooklyn.
 Sept, Moe (Orpheum) Ogden, Utah; (Em-
 press) Denver 23-28.
 Seymour & Jeanette (American) New York 19-
 21.
 Sharrocks, The (Keith) Lowell, Mass.
 Sharrocks, The (Pantages) Winnipeg, Can.;
 (Pantages) Saskatoon 26-28.
 Shaw & Glass (Hipp) Baltimore.
 Shaw, Lella, & Co. (Capitol) Hartford, Conn.,
 19-21.
 Shaw, Lillian (Princess) Montreal.
 Shaw's Circus (Pantages) San Francisco; (Pan-
 tages) Oakland 23-28.
 Shayne, Al (Orpheum) Peoria, Ill., 19-21; (Or-
 pheum) Joliet 23-25; (Majestic) Bloomington
 26-28.
 Shea, Thos. E., & Co. (Princess) Montreal.
 Sherman, Mabel (Palace) Chicago.
 Shirley, Eva, & Band (Flatbush) Brooklyn.
 Silver, Du Val & Co. (Keith) Indianapolis 19-21.
 Sinauer & Gray (Broadway) Springfield, Mass.,
 19-21.
 Singer's Midgets (Orpheum) Seattle; (Orpheum)
 Portland 23-28.
 Sisto, Wm. (Virginian) Kenosha, Wis., 19-21;
 (Hipp) Terre Haute, Ind., 23-25; (Washing-
 ton) Granite City, Ill., 26-28.
 Slauson & Tyson (Princess) Ardmore, Ok.; (O.
 H.) Duncan 23-28.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH
 Hithest Aerial Act in the World. Two other Big
 Acts Special one-sheet Lithographs. For time
 terms and particulars address **ETHEL ROBIN-
 SON, 202 South State St., Chicago, Illinois.**

Rudon Dancers (Pantages) Spokane; (Pantages)
 Seattle 23-28.
 Rinehart, Murphy & Gibner (Keith) Indianap-
 olis 19-21.
 Ripon, Alf (McVicker) Chicago.
 Robbins, Rollo & Robbins (Liberty) Lincoln,
 Neb., 23-25; (Globe) Kansas City 26-28.
 Roberts, Renee, Revue (Poll) Scranton, Pa.,
 19-21.
 Roberts, Joe (Pantages) Butte, Mont., 21-24.
 Roberts & Boyne (Bushwick) Brooklyn.
 Robins, A. (Princess) Montreal.
 Robinson, Bill (Rialto) St. Louis; (Hamilton
 Skydome) St. Louis 23-25; (Washington)
 Belleville, Ill., 26-28.
 Robinson-McCabe Trio (Emery) Providence 19-
 21.
 Robinson & Piere (Crescent) New Orleans
 19-21.
 Rolls & Royce (Keith) Washington.
 Romaline, Homer (Orpheum) Winnipeg, Can.;
 (Orpheum) Portland 23-28.
 Romano, Three (Orpheum) Seattle; (Orpheum)
 Con., 19-21.
 Rosaries, The (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 23-28.
 Rose Revue (Palace) Superior, Wis., 19-21.
 Rose, Ellis & Rose (Pantages) Los Angeles;
 (Savoy) San Diego 23-28.
 Roshier, Jack, & Muff (Columbia) St. Louis,
 Mo., 19-21; (Washington) Granite City, Ill.,
 23-25.
 Ross, Sam & Betty (Strand) Lansing, Mich.,
 19-21; (Grand) St. Louis 23-28.
 Rounder of Broadway (King's) St. Louis 19-
 21.
 Rowland Adele (Palace) New York.
 Roy & Arthur (Orpheum) Quincy, Ill., 23-25;
 (Orpheum) Galesburg 26-28.

Smith, Peter J. (Elks) Parsons, Kan. (Pantages) Los Angeles 23-28.

WALTER STANTON IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stanton, Val & Ernie (81st St.) New York, 19-21.

Voice & Money (State) Indianapolis. Volunteers, The (Empress) Omaha, Neb., 19-21.

Brown's, Mary, Tropical Maids; (Elks) Parsons, Kan., 16-21.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Marcus Show of 1920, A. B. Marcus, mgr.: (Detroit) Detroit 15-21; (Powers) Grand Rapids 22-28.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

BURLESQUE

COLUMBIA CIRCUIT

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Glaser, Vaughan, Stock Co.: Rochester, N. Y., Indef.
Hobson-Davies Stock Co.: Arcola, Ill., 16-21.

Keith Players: (Hudson) Union Hill, N. J., Indef.
Keith Stock Co.: (Keith) Columbus, O., Indef.

National Theater Stock Co.: Chicago, Ill., Aug. 23, Indef.
New Garrick Players: (New Garrick) St. Paul, Minn., Indef.

BAZAARS—Indoor Shows
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Harlem Museum: 154 E. 125th st., New York.
Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Anderson's, C. W.: Dennison, O., 16-21.
Astolfo's, J.: Wheeling, W. Va., 16-21.
Brook's, C. S.: Canton, Ill., 16-21.

KILPATRICK'S \$5.00 and \$20.00
Accident Insurance Protects Show Folks.
ROOKERY BUILDING, CHICAGO, ILL.

RIDES
OF ALL KINDS WANTED
Address
HARRY C. HUNTER SHOWS
MONESSEN, PENN.

FRANK J. MURPHY SHOWS WANTS
TEN IN ONE PEOPLE
Have room for any legitimate Ten-Cent Concessions; also Man to make openings on Society Circus. Hartford, May 16th to 21st; Bristol, May 23rd to 28th; New Britain, May 30th to June 4th; all in Connecticut.

CARNIVAL MANAGERS

Want to look first-class up-to-date Soft Drink Stand, also to sell Peanuts, Popcorn with A-1 Carnival Company. Must be exclusive and furnished with a reason to lead on at flat rate. Address: LOUIE SCHIAPPACASSE, 131-133 Cherry Ave., S. E., Canton, Ohio.

Smith's Synopaters: (Lake View Pavilion) Lake View, O., Indef.
Synopating Five: Richmond, Ind., 15; Marion 19; Indianapolis 20; Bloomington 21.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Boyman Bros., Harry Kallish, mgr.: Newark, O., 19-21; Zanesville 23-25; Columbus 26-28.
Dixie Moon, C. W. Schneider, mgr.: Humboldt, S. D., 18; Montrose 24.
Doyle & Harrell's Sunny Dixie: Harlan, Ky., 16-21; Middlesboro 23-28.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Crompton, Md., 16-21; Centerville 23-28.
Becker, Wm. F., Jr., Magician: Spur, Tex., 18; Tahoka 19.
Coyle Bros., Shows No. 1, E. R. Coyle, mgr.: E. St. Louis, Ill., 16-21.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Seattle, Wash., 18-20; Bellingham 21.
Campbell-Balley-Hutchinson: Durbin, W. Va., 18; Parsons 19; Davis 20; Huntingtonville 21.

Gloth's Expo. Shows, Jos. Gloth, mgr.: West Park, McKees Rocks, Pa., 16-26.
Gold Medal Shows, H. E. Billick, mgr.: Canton, Ill., 16-21; Sterling 23-28.

CAPITAL CITY SHOWS

Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

Hueter, Harry C., Shows: Monessen, Pa., 16-21.
Inter-Ocean Attractions, Leo M. Bistany, mgr.: East Orange, N. J., 16-21.

DE KREKO BROS.' SHOWS

Now Booking Shows and Concessions. 102 Mt. Vernon Court, SAN ANTONIO, TEX.

Macy's Expo. Shows, J. A. Macy, mgr.: Pemberton, W. Va., 16-21.
Majestic Expo. Shows, Nat Rader, mgr.: Grafton, W. Va., 16-21; Fairmont 23-28.

HARRY INGALLS' CIRCUS CARNIVAL

All communications to 142 Burrill St., Swampscott, Massachusetts.

Riley, Mathew, Shows: Orange, N. J., 16-21.
Rogers Greater Shows: Scarf, Ark., 16-21.
Scott Greater Shows: Kearney, Neb., 16-21.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

California Expo. Shows: Fitchburg, Mass., 16-21; Lawrence 23-28.
Campbell, H. W., United Shows: Oklahoma City, Ok., 16-21.

ADDITIONAL ROUTES ON PAGE 120

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address, with further notice, ELECTRIC PARK, Kansas City, Mo.

ALFRENO Comedy and Sensational High Wire ACT HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

Economical Handy Safe

Universal 4 K. W. Generating Sets

Used by U. S. Government.

supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 30 today.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

TENTS? YES!

We Make Them RIGHT for **DRAMATIC TENT SHOWS, CIRCUSES, CARNIVALS, CHAUTAUQUAS, CONCESSIONAIRES, COOK HOUSE, MERRY-GO-ROUND COVERS, BALL HOODS, ETC.**

Price, Material and Workmanship the Best. Call or Write.

THE FOSTER MFG. CO.
591 Magazine St., New Orleans, La.

BARGAIN BOOKLET
TENTS AND CAMPING OUTFITS

All kinds of Show Material. Send for it to **THE R. H. ARMBRUSTER MANUFACTURING CO.**, Springfield, Illinois.

PACKED HOUSES

For Sells-Floto Circus

In the Pittsburg District, Where Four Performances Are Given—Weather Conditions Ideal

Pittsburg, May 14.—Despite the fact that the Sells-Floto Circus arrived at 9 o'clock Monday morning, May 9, many hours late, with a five-mile haul from the unloading spot to the show grounds, it paraded the downtown section of Pittsburg at 1:30 p.m., giving a matinee at 3:45 to a "straw" house. Tuesday Last Liberty was paraded at 11 a.m. and much favorable comment was made on the generosity of the management in not disappointing the great crowds that had turned out to witness the two parades, as the lot is a good four miles from both the downtown and East Liberty sections of Pittsburg. At the Monday night performance they had to cut out all the hippodrome acts and close the doors. People sat on straw all over the track and up to the edge of the stages and on the sides of the rings. The two performances Tuesday were also capacity, but not as great as the first day.

The Sells-Floto Circus enjoys the distinction of being the first circus to play Pittsburg in many years when the weather was ideal. Invariably it has rained, making a sloppy, muddy lot, dampening the spirits of the performers and the ardor of the patrons, and generally the parade was cut. It was this fact that possibly accounts for the tremendous business done by this show, altho the John Robinson Circus, a few days before, across on the north side of town, packed the tent at both performances with a cold, drizzling rain.

All the acts went over big, with Poodles Hanford receiving an ovation and stopping the show at both night performances. Fred Shubert, the acrobatic aerial artist; Beatrice Sweeney, in an iron-jaw act, making 150 revolutions a minute in midair; Alberta Beeson, a dancing genius on a tight wire; the Luckey Sisters, in an iron-jaw and wire-balancing act; Art Monett, and his troupe of acrobatic clowns; Tom Nelson, with the Six Flying Nelsons; Daisey Hodgini, juggling equestrian; Blanche Wells, in several splendid acts; Tiny Major Ward, Tiebor's Seals, and in fact every artist appearing on the program, was applauded and much appreciated. Of the clowns Herman Joseph and Earl Shipley contributed their share, ably assisted by eighteen other funny fellows.

Frank Loftus is manager, William Wells, equestrian director; Don Montgomery, musical director, with B. T. Carsey as his assistant, and George L. Myers, an assistant equestrian director and ballet master. In the concert appears a very pretty musical cabaret act, with thirty girls—all of them good to look upon; good dancers, with voices out of the ordinary for this style of show.

—REX.

JOHN F. DUSCH'S BAND

The roster of John F. Dusch's Band with the Howe Show includes John F. Dusch, bandmaster;

O. E. Duenweg, Mord Saum, Chas. A. Cramer, George Asman and Mark Richards, cornets; Kenneth Dando, Preston B. Kelley, Ralph Woodring, L. R. Jellison and Charles Raymond, clarinets; B. Fay Lemon and Elias Bell, horns; E. G. Williamson, Walter R. (Teddy) Cook, Ed J. Martin and Wm. Hart, trombones; Wm. E. McFee and A. J. Corbett, baritones; B. T. Loomis and Frank Johnson, basses; J. B. Lyons, piccolo; Paul Dusch, snare drum and xylophones; Robert E. Dusch, bass drum.

The Howe Show is said to have one of the best circus bands en route this season, and it is receiving some nice press notices at every stand.

BIG BUSINESS
For Main Show at Bellefonte and Pottsville, Pa.

Bellefonte, Pa., May 12.—The Walter L. Main Circus showed here May 9 to what was declared the largest crowd ever seen here at a circus. The doors of the main tent were closed shortly after 2 o'clock and hundreds were turned away. The manager of the circus said it was the largest matinee in the history of the show, exceeding by several hundred dollars the record made two weeks ago at Pottsville. At the night performance the tent was again crowded, but there was not a turnaway. During the excitement attending the passing of the crowd off the show grounds a 17-year-old girl living in the country was run down by an automobile and killed. During the parade a crowd of college students started to throw rocks at the elephants, and the six-foot elephant trainer mixed with them and ran them all back to the college grounds. The parade was among the best ever seen here, and the show gave great satisfaction.

QUAKER CITY POSTER CO.
Signs Agreement and Unionizes Shop

Philadelphia, May 14.—The Quaker City Poster Advertising Co., of Philadelphia (a recent addition here), competitor of the Thos. Cusack Co., has reached an understanding and signed an agreement with a committee from Local No. 4, I. A. B. P. & E., to unionize its shop and pay \$40 per week for route men, and \$35 per week for billposters.

Much credit should be given to Frank Lorman and Elmer Foreaker, who represented Local No. 4. C. A. Wolf, treasurer, and Chas. Ackerman (in charge of the paper at the shop), representing the Quaker City Advertising Co.

The Quaker City Poster Advertising Co. will undoubtedly profit by its decision and should be commended for the step taken in showing appreciation to its men for the conscientious work they have done in the past.

WHEELER SHOWFOLK
Visit Grave of Chas. Lee at Canton, Pa.

Canton, Pa., May 12.—The members of the Wheeler Bros.' Shows gathered at the grave of Charles Lee, showman, in the Park Cemetery last Sunday afternoon and placed flowers thereon. Charles Lee made Canton the winter home of his Lee's Great London Shows, from 1888 until his death in 1905. He was known as "the squarrest man in the business." A brother of his, Billy Lee, was a world famous clown a generation ago.

ARTHUR F. SMITH CO.
(INCORPORATED)
MAKERS of **TENTS**
CIRCUS, CARNIVAL AND CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.

TEL—9666 CANAL
261-267 Canal Street, New York

4 Sleeping Cars
1 Stateroom Car
1 Observation and Sleeper

Located our shops, Atlanta. Suitable for fast passenger service.

Southern Iron & Equipment Co.,
ATLANTA, GA.

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

TSCHUDI CATE, SIDE SHOW BANNERS.
DOUGHERTY BROS.' TENT & AWNING CO.
118 South 4th Street, ST. LOUIS, MO.

SHOW AND CONCESSION TENTS
ST. LOUIS AWNING AND TENT CO.
600 N. Second Street, ST. LOUIS, MO.

SIDE SHOW BANNERS

MR. SHOWMAN

IF YOU WANT REAL, FLASHY MONEY-GETTING BANNERS GET OUR

DE LUXE SIDE SHOW BANNERS

YOU CAN SEE THEM ACROSS THE LOT

THE BEVERLY CO.
LOUISVILLE, KENTUCKY
WIRE, WRITE, OR 'PHONE

SCENERY
Interior
Exterior Drops
Parlor
Fancy Drops
Prosceniums

ADVANCE NOTICE

We will have Shimmy Dolls ready for shipment May 25th.
Write for Samples and Prices.

UNITED STATES TENT & AWNING CO.

217 NORTH DESPLAINES STREET Phone, Haymarket 444 CHICAGO, ILL.

EDW. P. NEUMANN, President EDWARD R. LITSINGER, Vice-President WALTER F. DRIVER, Vice-President GEORGE J. PILKINTON, Treasurer

UNDER THE MARQUEE

By CIRCUS SOLLY

Island Karl is doing magic with Atterbury Bros.' Circus.

Harry M. South has a sniping plant in Birmingham, Ala.

Mrs. Carrie Campbell has joined the Walter L. Main Circus, doing a tying ring act.

Good "Punch and Judy" performances go everywhere. No students in that line now, it seems.

Gentry Bros.' Shows gave two splendid performances to pleased crowds at Oklawaha, Fla., April 20.

In addition to the baby zebra, born three weeks ago, the New York Zoo boasts a baby Baetrian (two-hump) camel.

The Al G. Barnes Circus, first of the season in Seattle, Wash., will open there May 18 for a three-day stand at 4th and Lenora streets.

It has been reported to The Billboard that "Little Hip," the performing elephant of the Sanger Circus, died about three months ago.

Reports have it that the M. L. Clark Wagon Show is experiencing the worst business its manager has known during its thirty years as manager of traveling fairs and enterprises.

Ed C. Knupp, general agent of the Hagenback-Wallace Circus, visited his wife and children at his home in Jamestown, N. Y., recently, leaving later for Chicago.

Frank Braden, general press representative of the Sells-Floto Circus, was in New York last week for a minute or two, on business re. their Staten Island engagement.

Billy Arnold, in a letter to The Billboard, speaks very highly of the treatment he received while lithographing on the No. 2 Car of the Rhoda Royal Circus, managed by Jack L. Hedges.

The New York troupers are planning to visit the Sells-Floto Show at Newark, N. J., on the 20th, rather than at Stapleton, L. I., on the 21st, altho the latter is in Greater New York.

Several circus agents were in Pleasantville, N. J., last week, and from indications it looks as if this bustling city will have some of the white tops this season; also a carnival company.

Fred Stone, the noted actor, was in Atlantic City for a few days' rest, and visited his friend, Frank H. Hublin, the Pleasantville (N. J.) hoster. Stone and Hublin tramped together with circuses more than thirty years ago.

Joe Kelly, the transcontinental trouper and globe trotter, has leased his ranch near Granger, Ia., and is now filling the position of superintendent of the sleeping car department of the Rhoda Royal Show.

Percy Ewing, costume dealer of Decatur, Ill., was a visitor to the Atterbury Bros.' Circus at Harriatown, Ill. He was accompanied by



C. RUECKERT & CO.

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.
2100 Larrabee Street, CHICAGO, ILLINOIS

SHOW and CARNIVAL TENTS

FULTON
BAG & COTTON MILLS

330 WYTHE AVENUE, BROOKLYN, N. Y.
ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

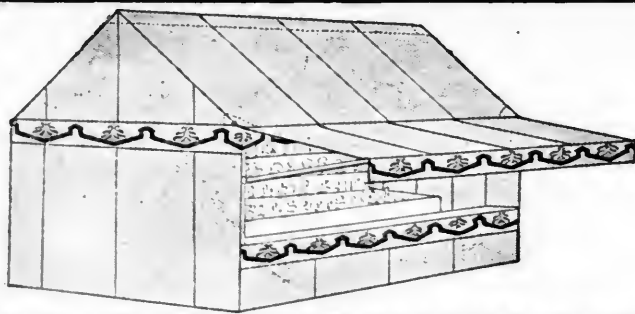
MONKEYS

Golden Dog Faced Baboons. Very tame, playful, 1 year old males, healthy and acclimated - - \$150.00
Rhesus Monkeys - - - - - \$35.00 Each
Java Monkeys - - - - - 40.00 Each

All kinds of Birds, Dogs and Animals for show work.

ATLANTIC & PACIFIC BIRD CO., 327 W. Madison St., CHICAGO

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.



HIGH GRADE CONCESSION TENTS

Weatherproof Materials, Attractive Trimmings, Thorough Workmanship

8 x 14 8 x 16 10 x 16 12 x 20

THE NEW YORK TENT & TARPULIN CO., 388 Atlantic Ave., BROOKLYN, N. Y.
SHOW TENT SPECIALISTS

Mr. and Mrs. Otto Weaver, retired performers, who are making their home in Decatur.

George Wombold, the ex-boss canvasser, is still at his old job in Cincinnati with a time recorder company. He gave The Billboard office a call last Friday, his first visit in many weeks. Showed no symptoms of "trouplitis."

Dr. W. P. Goff, of Clarksburg, W. Va., entertained Mr. and Mrs. Charles Sparks, Mr. and Mrs. Clifton Sparks and Helen Wise, of the Sparks Circus, at a delightful dinner party at the Waldo Hotel, Sunday evening, May 8.

Doc Filley writes that he enjoyed the hospitality of Mr. and Mrs. W. J. Uden at Flanagan, Ill., for the past four months. The night before he left to pilot the Lamont Bros.' Circus Filley was given a surprise by the Udens with a dinner.

Cy Green, the Rubc, writes that he has closed a contract with C. H. Christie, of the Lombard & Hathaway One-Ring Circus, and opened with the show at Waltham, Mass., May 11, assisting on arranging the show and producing with Charles Miller.

William (Bill) Gilman, who is connected with the Nemaha Valley Poster Advertising Co., Falls City, Neb., writes Solly that Falls City wants a circus and that he will arrange free license, lot and water. The town is ripe for big show business, says "Bill."

The regular south side circus grounds at Warren, Pa., proved too soft for the Sells-Floto Circus May 12, and the tops were raised on a lot in the west end. It was a long walk from town, without street cars to help, but business was good despite cold weather and some rain.

The Sells-Floto Circus had ideal weather for its invasion of the East, starting in Pittsburg, Ok. City on May 11 and Warren on May 22 were the last stands in Pennsylvania, the show making a big jump to Mt. Morris, N. Y., for the 13th, and Rochester, the 14th. Business is good.

Wirth, Blumenfeld and Company, the international booking agency, report an increasing demand from all parts of the globe for outdoor sensational acts, circus novelties and side-show features, "Punch and Judy" artists, and high wire and high diving performers being especially called for.

The James are with the Christy Bros.' Shows. Mrs. James doing her feature Iron-jaw number, while Mr. James is leader of the band. Mrs. James recently joined the A. A. F. The James will have a novelty carrying perch act next season, in which their five-year-old son will participate. He is now trap drummer on the show.

The Ringling-Barnum & Bailey Show will play Pittsburg only two days this year, and according to announcements will not use the Abnegany, or North Side lot. The entire engagement will be played at East Liberty. The dates are Friday and Saturday, June 3 and 4. The show will jump to Cleveland for the following Monday and Tuesday.

About twenty-four years ago the Forepaugh-Sells Brothers' Combined Circus, then playing Madison Square Garden, gave a night parade in the streets of New York City, Thursday, April 28, 1921 the Ringling Brothers-Barnum

(Continued on page 100)

BAKER Quality—Service—Price

A "BAKER" Tent is made of best materials, built in the best possible manner, and sold at actual cost of making plus a small margin of profit. We offer you prompt and efficient service. Send a list of your requirements, and we will make you prices that will command your order.

BAKER-LOCKWOOD MFG. COMPANY, Inc.
AMERICA'S BIG BIG-TENT HOUSE

Seventh and Delaware Streets, Kansas City, Missouri

BUT EIGHT MILES

Will Separate the John Robinson and Hagenbeck-Wallace Shows May 25

Canton, O., May 13.—Less than eight miles will separate the John Robinson and Hagenbeck-Wallace circuses Wednesday, May 25, the former playing the Stark County Fair grounds, Canton, and the latter Massillon, a sister city. This was learned today following the departure Wednesday of the advance cars of the two shows. It is the first time probably in history that two circuses have appeared within such a close radius without an opposition bill fight. Yesterday brigade and country crews of the two advance cars met each other in the rural districts, a surprise to both, and neither car had any idea that they were so near to each other. The previous two cars were less than thirty miles apart. The John Robinson car at Youngstown, O., and the Hagenbeck-Wallace car at Alliance, O. The billboard representative visited the advance car of the John Robinson Circus at Canton, and was extended every courtesy by C. H. Willard, car manager. He said the boys have been very busy during their short stay in the East and that he had been experiencing trouble in keeping help in the kitchen. The bill crew, however, was up to its quota. Twenty-four men are being carried on the Robinson advance and brigades are following it up, a No. 2 car not being on this season. The Robinson Show will make but four Ohio stands this season, and these will be next week, coming into Youngstown from Western Pennsylvania, then Canton, Akron and two days at Cleveland, as will the Hagenbeck be the first in at Alliance and Massillon.

The day is being looked forward to by the trouper of the two shows, as many visits will be exchanged, street cars operating between the two cities every twenty minutes.

AMANDA GRAFTON

Will Probably Troupe Again

Columbus, O., May 14.—Amanda Grafton, who for many years traveled with leading circuses, probably will return to her former profession this summer. For some time she has been staying at the Franklin County Infirmary. As "Noma, half human and half animal," she has had many unique experiences while with circuses and in "freak houses." Because of physical circumstances Amanda Grafton has had to use her hands for feet all her life.

While waiting for her health to improve she is tatting, crocheting and doing all kinds of other fancy work at which she is adept. This work is done for people who place orders with her, and is a profitable source of income. She is known to thousands in the circus and carnival profession.

WALLACE'S MOTORIZED SHOWS

Inaugurate Season at Kokomo, Ind.

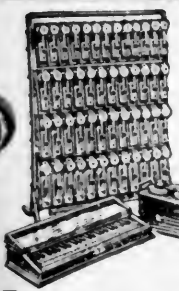
Kokomo, Ind., May 12.—The Wallace Greater Shows (motorized), under the management of B. L. (Bernie) Wallace, pleased two big crowds here last Friday, it being the first stand of the season. The show is a Kokomo institution.

Prominent in the line-up of performers are Suzenetta and Clark, cannonball and wire act; The Clacks, aerialists; Bell Brothers, acrobats and hand-balancing artists; Byington's Troupe of Performing Dogs, Brigitte and Frank, equilibrists, late of the Barnum & Bailey Circus; "Jerry," the dog with the human brain; Harris and Reed, horizontal bar performers, and the Flying Royals. Sam Rooney Bennett, Fred Belmont and John Lancaster head the delegation of clowns.

Eugene and James W. Graham are two well-known Kokomo men who are closely identified with the Wallace Shows, which will cover its route in twenty big auto trucks.

ATTACH H.-W. SHOW

Charleston, W. Va., May 12.—When the Hagenbeck-Wallace Shows opened for the local exhibition here May 9 officers from Squire Jarrett's office served nine different attachments on the circus folk. One was upon the complaint by Mrs. Mary Bowen that the bill-



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog, E. Illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC., Deagan Bldg., 1760 Berteau Ave., CHICAGO.

TENTS

SHOW AND CARNIVAL

Nashville Tent & Awning Co.

H. G. HUSBAND, Mgr., Nashville, Tenn.

SNAKES, PECCARIES, MACAWS. Five thousand pounds of Snakes on hand. Fixed to handle. Orders of twenty pounds or more. Fifty Cents per Pound. Why pay more? PAN-AMERICAN SNAKE FARM, Laredo, Texas.



TENTS

BUILT TO STAND ABUSE TUCKER DUCK & RUBBER CO. FT. SMITH, ARK.

WANTED CAMELS

Want to buy Camels for coming Shrine meet at Des Moines. Would like to purchase six. Please mention where stock can be seen. Address or wire FRED BUCHANAN, Granger, Iowa.

WANT LIONS, TIGERS, PUMAS, BEARS

Will buy any Wild Animal suitable for training. Will also buy Menage Horses, Trained Troupes of Ponies. Address or wire FRED BUCHANAN, Granger, Iowa.

MONKEYS SNAKES

READY FOR DELIVERY

RINGTAIL MONKEYS, All Sizes.

COTTONHEAD MARMOSETTES,

CAPYBARAS,

AGOUTIS,

TOUCANS.

ALSO OTHER SMALL ANIMALS.

BOA SNAKES, All Sizes.

HENRY BARTELS, 72 Cortlandt St., NEW YORK CITY

posters damaged her property by defacement to the extent of \$300 worth.

The other attachments were the result of complaints by former employees who claim the circus owes them various sums for labor. According to the story before Squire Jarrett, the men joined the show in Kentucky and were abandoned upon the arrival in Charleston of the circus and the wages they claim were due them were refused. The names of the men with their claims follow: Thomas Slaughter, 15 days' work, claims \$10; Rochelle Walters, 8 days, \$44; Will Brooks, 10 days, \$26; William Timmerman, 22 days, \$44; Brooks, 10 days, \$30; H. Houston, 14 days, \$28; William Clayborn, 5 days, \$10; Norman Sharron, 22 days, \$44.

included: E. H. Richie, F. S. Campbell, A. D. Newburger, E. H. Shank, Jim Donaldson and George Goodhart. They were guests of Joseph Goodhart in Lancaster during their stay there and the local papers carried long stories of the sad visit the men made. The car laid in Harrisburg during the ceremonies. The wreath which the men of the car placed on the grave is encased in a specially built metal frame to protect it from the elements and is properly placarded, the inscription being neatly worded and containing appropriate sentiments, for Mrs. Goodhart was most popular with the men under her husband's management. Mr. Goodhart thanked the men on the car for their thoughtfulness.

AL MIACO LEAVES R.-B. SHOW

Al Miaco, the veteran clown, left the Ringling-Barnum Show in Philadelphia last week and went to his home in New York City for a rest. Miaco is close to eighty years old.

On Sunday, May 8, when the big show arrived in Piddly, Miaco walked to the grounds with the other men, but the exertion in the sun was too much for the veteran and he collapsed. He was taken to St. Luke's Hospital and physicians advised him to rest. Miaco, however, says that he will be back with the show in a few weeks.

OPPOSE EX-ACROBAT'S RISE

De Gelder, Dutch acrobat, who appeared in various parts of Europe for many years with a circus, probably will not get to sit in with the City Council of Amsterdam. Since the election, which proved him a winner to that body, there has been opposition to his qualification. De Gelder has been called "the beggar councilor" by the Holland press and doubted the right to vote because of frequent arrests. A law is pending to keep him out of office on the same ground. He is the father of three girls, all circus riders.

RINGLING-BARNUM BILLERS

Place Wreath on Mrs. Goodhart's Grave at Lancaster, Pa.

On Sunday, May 8 a delegation of the corps of the Ringling-Barnum Show billers visited Lancaster, Pa., the home of Car Manager George Goodhart, and visited the grave of Mrs. Minnie Goodhart, his wife, who passed away last winter. A handsome wreath was placed on the grave. Those in the delegation

SPARKS' CIRCUS

Refused Permit To Show in Troy, N. Y., Account of Memorial Services of Soldiers

Troy, N. Y., May 14.—Mayor James W. Fleming has refused permission for Sparks Circus to show in this city on June 4. He took this stand because he feared that the circus might interfere with ceremonies to be held the next day in honor of Troy men who died while in the service. Early this week another circus applied to the Mayor of Watervliet, just across the river from here, for a permit to play the city. The chief executive referred the request to the Common Council, which will thresh out the entire matter of traveling attractions. There is considerable opposition to circuses and carnivals in Watervliet, but it is expected that the former will be allowed to show.

RINGLING-BARNUM NO. 1 CAR

The roster of Advertising Car No. 1 of Ringling Brothers & Barnum & Bailey Combined Shows is as follows: George W. Goodhart, manager; Thomas Connors, boss billposter; W. B. Fisher, head billographer, and the following men: Paul Barr, A. H. Newburger, Fred Thompson, G. Pritchard, Bert Habcock, R. D. Skhamer, E. H. Shank, J. W. Morrison, H. S. Switters, E. H. Richie, W. Phillips, S. J. Cannon, Chas. Scanton, G. W. O'Connor, Ed. n Orth, Richard Rogers, George Orth, F. S. Campbell, H. P. Bechtold, A. J. Bechtold, P. Bechtold is postmaster and Frank S. Campbell has been elected steward of the car. Jim Donaldson is the press agent, working out the car, and Hyman Mayer is program solicitor.

LINDEMANN BROS.

Open Their Motorized Circus at Sheboygan, Wis.—Show Travels on Twelve Trucks

Sheboygan, Wis., May 11.—Lindemann Bros.' Motorized Circus opened the season here last Friday for a three-day stand, under the American Legion, who for their bit received a little better than two grand.

The circus this year travels on twelve trucks, resplendent in gold and red. The Devo light plant and the new air calliope are greatly appreciated. The Lindemann Bros. (Bill and Pete) are to be congratulated for assembling such a diversified performance. The circus as all new, neat and nicely costumed performers, all doing work of real merit, make a program highly meritorious and satisfying. Closing, of course, is one of the customary features, and the list of joys includes Ted Weber, Al Lindemann, Norman Lambert and Cal Dean. Aug. Hennig is leader of the band.

The program runs as follows: No. 1—Tournament, No. 2—Pete Nelson and "Sport," the human dog, in a high-class posing act. No. 3—Mlle. Hilda and Pompano, an exceptionally clever slack-wire bicycle act. No. 4—Clown number, brin full of fun. No. 5—Alv. Miller, aerial number, featuring upside-down loop walking. No. 6—Chas. R. Hall, riding dog and pony act. No. 7—Louise Nelson, in a presentation of entertaining feats on the swinging ladder. No. 8—Clown number. No. 9—Billy Burkhard, an unusual act of marvelous contortions in midair. No. 10—James Brock with his educated pony act. No. 11—Billy and Miley Lindemann, a meritorious act of swaying, swinging and twirling on the double rings. No. 12—Jargo, the educated giraffe. No. 13—Pete Nelson, the intrepid man on the single trapeze. No. 14—Concert lineup and announcement. No. 15—Billy Burkhard, the human paradox, in one of the best contortion acts on the road. No. 16—Whistling clowns, produced laughs. No. 17—Chas. R. Hall and his performing canines, displaying commendable ability. No. 18—Aerial Miller, an exhibition of intricate tricks in the trapeze. No. 19—Al Lindemann and Pompano, in the revolving ladder act, was good for what ails one. No. 20—Chas. R. Couklin, in "Pigs Is Pigs," but watch this one. No. 21—Pete and Louise Nelson, in a tight-wire act, commanded special attention.

The Lindemann Bros.' Annex is under the management of Al Pantel, and comprises several exhibits of merit, obnoxious freaks being conspicuous by their absence.

The executive staff includes Bill and Pete Lindemann, proprietors and managers; James R. Rock, general agent; Charles E. Hall, local contractor; Al Lindemann, master mechanic; Joe Donatti, equestrian director; Aug. Hennig, musical director; Billy Burkhard, special agent; Norman Lichtert, superintendent of lights; Al Pantel, superintendent of privileges; Al Miller, reserved seats; Ed Landwehr, truck-master.—Reported by ED VOSS, Press Representative for the J. C. Fields Greater Shows.

OSCAR LOWANDE CIRCUS

Touring Porto Rico—New Lineup of Performers

Lowande & Gardner Circus has changed its name to Oscar Lowande Circus, and is still touring Porto Rico. The show will leave for Santo Domingo, June 4, with the following performers: Adel Nelson, Fred Scanton, Thil. Mary Gates, Gretre Mapleson, Anna Marks, Eddie Polo Brothers, Larson Catalan, Edward Bilme (Cantillito clown), Mrs. Cantillano, Donatino Villamon, Oscar Lowande, Musicians, Ably Leslie, leader; Williams, Leroy, Pedro, Garcia and Bushman.

The company has been reorganized, is making a big bit with its new performers, and looking to big crowds, according to Capt. Alex. A. Lowande.

INJURED BY CIRCUS WAGON

Oil City, Pa., May 11.—Walter Hornburg, an employee of the Pennsylvania Railroad, was quite painfully injured today while looking over the Schw-Festo Circus parade on Center street near the Union Station. A large wagon moved by an elephant got away from the driver and ran up onto the sidewalk. Hornburg failed to get out of the way of the wagon tongue, which pinned him to a building. One leg was badly gashed and bruised.

THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

SHOW BANNERS

E. J. HAYDEN & CO., Inc. 106-110 BROADWAY BROOKLYN N. Y.

PONIES

Midget Ponies, 24 to 30 inches high. Shetlands, all sizes, Trick Ponies, Buss Monkeys and Bullig Mules. ANDERSON'S SOCIETY CIRCUS, 1228 Ohio St., Cincinnati, Ohio.

FOR SALE LIVE FREAK BELGIAN HARE

Animal closely resembles Camel. Address EDW. JADIN, 6908 Nat. Ave., West Allia, Wis.

NEW CAR

READY FOR IMMEDIATE SHIPMENT

One new 60-foot flat car with 8 truss rods (inch and one-half), wood sills. Can paint and letter as desired. A first-class car. Wire or write.

MT. VERNON CAR MFG. CO.,

Mt. Vernon, Illinois

THE CORRAL

By ROWDY WADDY

"Sober Sam" says in a recent letter that he saw a Western moving picture the other day that advertised it was taken from real life. Sam says that if he could find out in what country the people lived that way he would ask his Congressman to introduce a bill making it compulsory for all moving picture companies to go to that country and stay there. Says it would be even a hard punishment to exile "almost anybody" to a place of that kind.

George Taylor, a rider with the Wild West Show, on the K. G. Barkoot Shows, was severely injured at Pluma, O., May 6, suffering a pelvic fracture, when a local "rough one" he was riding fell on him backwards, his feet being caught in the stirrups. Late reports had it that Taylor would be able to leave the hospital in a few days.

Harry A. Peck, formerly of Opal, Wyo., writes that he is working down in Florida running a bunch of those 500-pound cattle for the Peabody estate. Says he would like to see a line or two from Vera McGinnis, Flora Tate and some of the other Western girls appear in this column. Peck says Florida is a good place to punch cows in if you can stand it. Says they pay the boys movie salaries down there.

Peg Horn Clancy and California Frank Haffey are both in Ft. Smith, Ark., making preparations for the roundup which will be held there June 9, 10 and 11 under the auspices of the American Legion. Both Clancy and Haffey expect this contest to be one of the biggest of the season. Clancy will devote his time to handling the publicity, which, he claims, will reach way out into the hills. Frank Gable will handle the outside advertising, and is billed to make every town and hamlet within a radius of 100 miles of Ft. Smith. California Frank will look after arrangements of the grounds, chutes and performance. Wendell Robertson, commander of the Victor Elbig Post of the American Legion, has thrown his entire force behind the project and the business men of the city have donated cash for the expenses of the contest, which means that all the co-operation needed is at the hands of Messrs. Clancy and Haffey.

From Pirell, Ok.—The Pirell Roundup, held recently, was a success, big crowds being on hand the first day. The second day a cold "norther" and sandstorm bothered both the contestants and spectators to no small degree. There were 57 entries. The bucking horses and steers belonged to James Crawford, Jr., and they were considered "very rough." There were two special features, boys' saddle and surchingle on steer contests. Bene Stone was arena director, Bud Fybas announcer. "Boy" Fybas and Hugh Boone stock judges. "Big" Fybas and Henry Grammer riding judges. The winners, in order given, were as follows:—**STEELE RIDING:** Henry Grammer, Pat Fybas, Reggie Story. **GOAT RIDING:** Floyd Gale, Fred Hunt, James Crawford, Jr. **MEN'S BRONK RIDING** (with saddle)—Jas. Crawford, Jr.; Bud Ross, "Six" Harrison. **MEN'S RIDING** (with surchingle)—Bud Ross, "Six" Harrison, Loren Victor. **BOYS' RIDING** (with saddle)—Herbert Owens, Lloyd Hines, Reddis Watson. **BOYS' RIDING** (with surchingle)—Homer Owens, Bert Hale, Phillip Hauger. **Saturday—STEELE RIDING:** Floyd Gale, Sam Owens, H. K. Underhill. **GOAT RIDING:** Fred Hunt, Bud Campbell, Byron Glasco. **MEN'S RIDING** (with saddle)—"Six" Harrison, Jas. Crawford, Jr.; Loren Victor. **MEN'S RIDING** (with surchingle)—Bud Ross, "Six" Harrison, Loren Victor. **BOYS' RIDING** (with saddle)—Herbert Owens, Homer Owens, Lloyd Hines. **BOYS' RIDING** (with surchingle)—Chas. Hauger, Homer Owens, Bert Hale.—J. C. J.

Dear Rowdy—I see in your column where a gentleman in Vincennes, Ind., in writing up a moving picture company that Bee Ho Gray is with, that he refers to Bee Ho as a "showman, actor, bucking player, cowboy and GENTLEMAN." How tall for Bee Ho. It's about the first time we hear of that a newspaper man, or anybody else, can call the word "gentleman" in referent to a "rough one." Not that many real cowpunchers aren't gentlemen, but with some phony run-around boys, that ain't, it sure is a boost for Bee



Uncle Bill's Big Circus Toy

CONCESSION MEN

Each outfit has tent to set up—flag and 16 animals. COMES FLAT IN FLASHY ENVELOPE. Can carry 50 under your arm. BIG 25c RETAIL ITEM. Send your sample order for 100 at \$10.00—less 5% cash with order—or 25% deposit, balance C. O. D.

STANTON & VAN VLIET CO. 501 Plymouth Court, Chicago, Ill.

Ho to be honored so, even if it wasn't done in a big city like New York or Chicago. The newspaper man in Vincennes deserves credit—so does Bee Ho Gray. All you folks that's makin' a business of showin' cowboy life in any kind of a show, see if yer actions can't get them to speak of you as GENTLEMEN. Lots of people think cowpunchers are all "hard guys," that they can't do a thing unless they are full of lieker, pack a few gats an' threaten to clean up on somebody. People have been lead to believe that from readin' books that was wrote by saps that never met a real one. Take my word for it, whenever you run across one of them "hard habies," that keeps crackin' how tough he is, the many hard deals he's helped pull off, etc., etc., you can bet all you ever saw he's the bunk. Generally is handy with a six-shooter, spinnin' it on his finger an' sich truck. Ask him to step up like a man an' put up his mitts an' go to it, an' he'll have a bum excuse—unless he's got a bunch with him. Those are the kind of false-alarms that have hurt the real business of showin' the games an' sports of the cowboy ter public amusement, and respect. So agin' I say, Bee Ho Gray is to be congratulated on gettin' the rise out of the Vincennes saps. When I'm in the vicinity of yer show, Bee, I'll cut at yer cluck-wagon, fer as I remember it, you're the boy that runs the roast beef layout. Now don't think I'm gettin' to preachin'—I'm telling the truth, that's all, an' the truth never hurts no one. Adois.—SOBER SAM.

WICHITA FALLS ROUNDUP

Third Annual Event Proves Big Success

Wichita Falls, Tex., May 10.—Jamming them in as long as one could find a place to stand, and then giving one of the fastest, snappiest programs ever run off at any contest, the Wichita Falls (Third Annual) Roundup passed into history and left the populace ready to buy tickets for the Fourth Annual event, which seems sure to be staged in a specially constructed grounds and arena. It being proven that the Texas League baseball park, with its large seating capacity, is entirely too small to take care of the crowds.

Much credit is due Peg Horn Clancy, who handled the publicity that brought great crowds from all over Oklahoma and Northern Texas, and the receipts swelled the receipts even greater than last year, when money was much more plentiful than now. Ray McKinley, assistant manager of the Ft. Worth Fat Stock Show, handled the admissions and proved that he would make a good hand in packing sardines by the manner in which he packed them into the space, that, with a less competent man in charge, would not have accommodated near so many patrons. The arena was handled by Bryan Koch, and the program was a whirlwind from start to finish. There was not a moment's delay in anything; there was no quibbling or stalling. He had every contestant "up on his toes" and going at full speed. Frank Gable acted as arena secretary, making the results and turning them into the office for quick payment of the prizes. In fact, every phase of the contest was handled in an able manner by competent men, while Tom Burnett, with checkbook in hand, seemed always present and ready to give any contestant an extra bonus for some special stunt.

Red Sublett and Little Joe Hefner did the comedy, and highly entertained with their antics. Tom Burnett announced at the close of the contest that he would build a special arena for next season's show. Prominent guests of the Roundup were: Mayor Gordon W. Lilly (Lawnee Bill), Col. Zack Mulhall of Mulhall, Ok.; Col. Chas. Goodnight, pioneer Texas cattleman and owner of the Goodnight Ranch; Secretary Bronson, of the Bellefonte, S. D. Tri-State Roundup, and Messrs. Wright and O'Brien, managers of the Parsons, Kan., Roundup. Luella (Mulhall) Burnett, in her wonderful roping, was one of the big features, and roared and tied a steer each day, making good time and proving that her absence from the arena has not caused her to lose any of her ability in this line.

A total of sixty-one contestants took part in the contest. The results follow: winners in order named: **THURSDAY—COWBOYS' BRONK RIDING**—Yakima Canutt, Oklahoma; Curley Guy Shultz, BULLDOGGING—Slim Caskey, Yakima Canutt, Roy Quick, **CALE RIDING**—Hugh Strickland, E. L. Herlan, Jack Brown, **STEELE RIDING**—Hugh Strickland, Guy Shultz, Tommy Douglas, **FRIDAY—COWBOYS' BRONK RIDING**—Yakima Canutt, Hugh Strickland, Lord Saunders, **BULLDOGGING**—Milt Hunkle, Yakima Canutt, Jim Wilkes, **CALE RIDING**—Jerry Wright, Roy Quick, E. L. Herlan, **STEELE RIDING**—Hugh Strickland, Guy Shultz.

(Continued on page 100)

ROUND-UP FT. SMITH, ARKANSAS

JUNE 9-10-11

Bronk Riding, \$800.00; Bulldogging, \$800.00; Calf Roping, \$500.00, with half of entrance fee added to purse in calf roping. Other prizes in proportion. Contestants write for prize list.

Backed by the business interests of Ft. Smith, under Auspices of the American Legion. Address **CLANCY & HAFLEY, 17 North Sixth Street, FT. SMITH, ARK.**

2nd ANNUAL ROUNDUP

FT. COLLINS, COLO.

JULY 4th-5th

For Information Address **FRANK C. MILLER, Mgr. Ft. Collins, Colo.**

PYTHON SNAKES, LEOPARDS, TIGERS, RHEBUS MONKEYS, BABOONS, LARGE SHOW BIRDS

Low Priced Birds for "Wheels."

LOUIS RUHE, 351 Bowery, New York.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

WANTED, QUICK, FOR RICHARDS BROS.' WAGON SHOWS
Clowns, Band of five or six pieces. Family Band preferred. Air Cellone Player. Advance Agent who knows spots, not afraid of work and close contractor. This show easily fixed. Carry no grit. If your salary is too high can't use you. J. F. Gillenwater, want you. Those who wrote before write again. Mail and telegrams lost in forwarding. Write or wire **W. C. RICHARDS, Eagleville, Tenn.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

STAY, COWBOY!—TURN 'EM OUT WILD!
Come to the Prescott Frontier Days Contest, Prescott, Arizona, July 2, 3, 4, 5, 1921. \$10,000 in cash prizes. No one barred. Contestants wanted. Write for prize list and rules to **PRESCOTT FRONTIER DAYS ASSN., Prescott, Arizona.**

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

THOUSANDS VISIT PALISADES PARK

Popular Playground Thronged by Early Season Amusement Seekers—Many New Features

New York, May 4.—Summer amusements are in full blast in the metropolitan district and reports from various centers of amusement indicate that the park season along the Atlantic Coast will be a record breaker in point of attendance.

The first pretensions resort to set the wheels going in this season was Palisades Amusement Park, atop the Palisades, directly opposite 153th street, Manhattan. The early season amusement seekers thronged this high-in-the-air playground night and day last week. The rush was so great from the New York side of the Hudson River that iron bands were compelled to wait an hour for a boat in which to cross. This inconvenience promises to be relieved within a few days, as the Port Lee Ferry Company will have two new ferry boats delivered, which will give them a fleet of seven river craft operating on a five-minute schedule. With the addition to the fleet it will be possible to have 300 motor cars in transit, while a boat will be loading at the same time on both sides of the river.

An estimated crowd of 75,000 was on the grounds at one time during last Sunday. Every ride, show and concession was taxed to its capacity. In fact the crowd would rival a mid-summer housing, as they not only crowded into the midway but sought the lawn, where the first appearance of the basket party was noticed.

The Messrs. Schenck have been extremely active during the past winter in installing new attractions, as down along the cliff of the Palisades a towering frame work of "The Comet" soars and dips, carrying two cars trained with lightning-like speed. The Dodgem, a brand new device, caught the crowds' fancy right at the start with capacity business all week long.

The Revel, a whirly-gig with a suggestion of the Whip, Whirling Waves and Carousel, was not in operation, as it is the first ride of its kind ever constructed and a last shipment of gearing delayed the opening. The operation of this ride is being watched with great interest on the part of amusement promoters, as it will open a new field to the portable devices.

Perhaps the most elaborate new attraction installed this season is a water ride called "Venice." It naturally is on the style of the "Old Mill," but the Schenck Brothers seem to have gone the promoters of similar rides "one better," as the ride covers two acres of waterway with a reproduction of a Venice street scene, which is the last word in realism.

With the addition of the new rides this resort now boasts of twenty-five different spine-chilling thrillers. Free vaudeville is given twice daily, while as an added attraction every Tuesday and Thursday evenings there is a display of fireworks.

Sam Harris has opened a new wheel with a layout of silver which looks like Tiffany's window.

Ed McAndrews, of the Fair & Carnival Co., is interested in "Venice." He fell overboard while assisting in handling the big crowd of riders.

Irwin Vitell will remain here for the summer, having just completed the "Comet."

Henry Ulrich has opened his Electrical Bureau with a membership of twenty-five associate electricians.

Sammy L'Honnadon, formerly with Loew's Palace Theater, Washington, D. C., is back again superintending the "Daisies."

Old Doc Green is here with his stable of high school and Wild West horses.

Sammie Harris is working back of one of Brother Nat's wheels.

William D'Arcy closed with "Buddies" and is now catching as catch can at the vehicle gate.

Miss Rita Nagle is back again as chief telephone operator. Her office is now on the main midway.

Dave Epstein, of the Fair & Carnival Co., and Moe Harris are busy bees this year with their various wheels and other interests.—HENSHALL.

STEEPLECHASE PARK

Officially Opened With Parade and Flag Presentation

New York, May 10.—George C. Tilyon's Steeplechase Park, Coney Island, was officially opened for the summer season Sunday after-

noon. This year's opening of the well-known amusement park was celebrated by a parade thru Surf avenue, at the conclusion of which the employees of the park presented to the police of the Coney Island Station an American flag which was raised on the roof of the station house on West Eighth street. The ceremonies, in connection with the presentation of the flag, were attended by several thousand people. The famous Steeplechase band rendered the "Star-Spangled Banner" while Inspector Byron Sackett of the local police division and Edward F. Tilyon, general manager of the park, raised the flag above the building. At the conclusion of the exercises the line of march was along the same route on the return to Steeplechase, where the employees took their position at the 19 different rides and novel amusement devices in the park and Steeplechase, the world-famous "Pavilion of Joy," was officially declared open for another season.

Several new riding devices have been installed this year and will be added to the combination ticket which admits the holder to everything at Steeplechase. Plans are now under way for several big events which will take place at the park during the season. Among them is Orphans' Day, when the children of the various charitable institutions of the city will be the guests of the management.

DREAMLAND CIRCUS SIDE-SHOW

Opens With Many of the Old Favorite Attractions in Evidence

The Dreamland Circus Side Show opened May 1 under the management of N. Salih, assisted by Richard Abbott, secretary. Chief Heary Red Eagle and Edward Murray are the lecturers. Jake Udelwitz is the ticket seller and Mr. Topack takes the tickets.

The building has been entirely renovated for the coming season. Among the attractions are:

The tallest Duo, comprised of Ludwig Schulden and Paul Herold; Lady Little, Margarite.

Denis, Duchess Leon and Princess Seone, smallest people on earth; Rose Foster, half woman; Laurelio, the man with the revolving head; Three Fat Brothers, Walter, Earnst and Emile; Homer Serpentine, the homeless woman; Amok, the head hunter; Zip, Barnum's "What Is It?"; Ursa, the bear woman; Eugene, the skeleton dude; Habu, the iron-tongued man; Lady, the Swiss giantess; Vernet, the man with Yins; Princess Ida, half lady; Sayd Razag, Egyptian astrologer; glass blowers, Mr. Hart, assisted by Jeanette Friedman, Isabel Abbot, John Klein, Lena Litsche and handsome little Bobbie.

MORTON & STEVENS

To Manage Concessions at Flint Park for C. W. Parker

Kansas City, Mo., May 10.—Morton & Stevens advise that on April 28 Bob Morton signed a contract with C. W. Parker at Leavenworth, Kan., to manage Mr. Parker's fourteen concessions at Flint Park, Flint, Mich. This is a new, large park that is now in course of construction.

Two large buildings are now being erected, each to have seven compartments with twenty-foot frontage and a depth of ten feet. This will give opportunity for wonderful display booths. Mr. Morton has had extensive experience in the concession business. His partner, Dave Stevens, will take care of their ten new concessions on the Siegrist & Silbon Shows.

EXCURSION BOAT BURNS

Gallipolis, O., May 12.—The large excursion steamer City of Charleston, lying here for boiler repairs, was entirely destroyed by fire Sunday night. Origin of the fire is unknown. The boat, which was valued at \$40,000, had been condemned and new boilers had been ordered aboard before operating again.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game!

for All Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

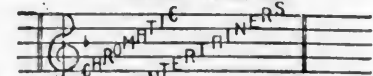
Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

MASTERS OF SYNCOPATION

NOT CRASH, BANG, JAZZ



Five versatile artists and stunt performers, using Piano, Violin, Banjo, Saxophones, Drums and Maracas. Neat appearance and pleasing personality. Best references: Ritz Hotel or Summer Resort. Address: CHROMATIC ENTERTAINERS, 2916 Gilbert Ave., Cincinnati, Ohio.

STARLIGHT PARK

Has Many Attractions, Which Are Drawing Big Crowds

The opening week of Starlight, beginning April 30, was one of almost continuous rain, but on Sunday, May 8, a most beautiful day, the crowds swarmed past the turnstiles so rapidly as to make the click sound like a jazz drummer at his beat.

Prof. Vito Bavella and his band of twenty-two concert artists, a feature at Luna Park for the past six years, is offering a musical program in the big grand stand that in itself is almost attractive enough. Miss Van Daloz is the singing soloist.

George Orth, who operates two theaters, has spent twenty-five thousand dollars in altering last season's "Hereafter" into a replica of the big spectacle in Riverview Park, Chicago, called "The Spiritland." This will be the new name of the attraction. Harry Stone has been brought from Chicago as a lecturer with the new feature. Fay Nelson is the illusion artist. Frank Murray is stage manager and McLean Savage the lecturer on the groto surprises.

Maharajah, who is a real showman and believes in opening without regard to the weather, opened the Temple of Mystery to a thirty-cent audience for his first show and his audiences have been growing steadily since. With him are his assistants in the levitation and mystic trunk acts, Billy Romber and Hanna Hellar.

Others in the show are Mme. Olympia, Al Casti, Valetti and Princess Isis in last Indian mind-reading. Howard Clefane is doing a handout act with Thos. O'Neill as an assistant. Joseph Romber is on the front.

Tom Ring's Chinese restaurant got a big Sunday play.

The Gibson Bros.' Motordrome racing is full of thrills and should get good patronage from those who like excitement without participating in the many rides that are provided.

The big crowd was a most orderly one and gave Inspector Harry Savage's park police force no opportunity to do anything but look good. Probably the biggest attraction on the premises is the "Making Movies" show and the movie contest that is being conducted in connection with it. Jack Costello, Saul Harrison and Kenneth Carson, all famous in the screen world, are in charge of the studio. It is certainly one popular spot. The familiar Reddy is not necessary in front of his entrance.

The list of concessions, rides, etc., as gathered by The Billboard representative, is as follows:

Ashar Kleinman, skee ball and whip; J. Botti, carousel; Frank Peck, house of nonsense; D. P. Ritchey, refreshments; Criterion Concessions Corporation, "Hereafter"; Arnold Noble, Kentucky derby and movie contest; John Petrick, cigaret shooting gallery; Winslow & Turpin Co., roller coaster; Whirlpool Construction Corp., "Whirlpool"; Antonio Pasquale, pony track; John Carlos, motordrome; Bemi Arcade Co., penny arcade; Maestron Amusement Corp., "Maestron"; racing coaster, Venetian canals, lung horse, folio and wit; Big Waves, Fleeter & Zolner, gyrophane; Lew Wince, C. Phillips, billiards and bill poker; Tom Ring, Chinese restaurant; Charles Cohen, aerial skill ball and ring and doll game; Samuel Gordon, sale of gas balloons and novelties; Nathan Epstein, eight midget baseball strikers; Mingollo & Honnau, two high striking machines; Nathan Brandwein, two Fairbanks weighing scales; Chester-Pollard Co., balloon racer; G. Mingollo, roll down slot game; George T. Bernard, Bernard's cigaret and cigaret shooting gallery; Wm. F. Parr, cigaret shooting gallery; Storey Pictures, Inc., moving picture contest; P. K. Mototoshi, Japanese rolling ball game; Walter Boumalie, Boumalie's target game; Ralph Macey, "Break Up the House"; Jack Rosenthal, freak show; Mrs. Claire Thomas, clocking system; Oscar Fischer, Indian arrow game; Elizabeth Maler, midget striking game; Brown & Carsey, pin game; Wm. Sullbury, breaking balloon game; Anzelo Russo, dart game; John F. Cronis, cat game;

(Continued on page 70)

The J. E. Gooding Amusement Co.

has purchased some very valuable property at Geneva-on-the-Lake, Ohio. It is near the dance halls and the choicest spot of all. The following Concessions are for sale: Automatic Fish Pond, Pitch-Till-U-Win, Novelties, Ball Game and any other good game. Refreshment Stand, Pop Corn, Candy and Peanut Stand. Candy and Kewpie Wheel Concession is sold exclusive. The locations will be close to the dance halls and alongside of Merry-Go-Round and Ferris Wheel. TERMS: One-half cash, balance during season. Now, boys, this is a great money spot. Have two large dance halls that call the crowd seven days a week. Park opens May 23. Camping and hotel capacity is 7,000 people. Space is limited, boys, so talk quick. Write or wire J. E. GOODING, Middlefield, Ohio.

HAPPYLAND PARK

SEVENTEEN WEEKS' WORK IN NEW YORK CITY.

Four Rides, Dance Hall, Theatre, Fireworks, Band and Free Attractions. 250,000 people within radius of five blocks to draw from. A few Concession spaces, from ten feet front and up. State just what you want. The best proposition in the North. Address C. E. BRAUN, W. C. SCHULDT, Mutual Amusement Corp., 2376 Seventh Ave., New York City. Phone: Audubon 4201.

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and all Free Acts from May 1 to October 1, 1921. Submit literature and all particulars in first letter. Address:

N. O. RAILWAY & LIGHT CO., Cor. Common & Baronne Sts., New Orleans, La.

THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS" OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

INSURANCE

PUBLIC LIABILITY AND COMPENSATION
CLARK T. BROWN, 55 John Street, New York City

TURNSTILES

We can stop the leaks—write us how.
PERCY MFG. CO., INC.,
36 Church Street, New York City.

STRAIGHT AHEAD

World Famous Captain Bray

My Greatest and Grandest Water Circus Ever Seen! The funniest show on water. Pleases the kids, my boosters. See my "Jiggs" Comedy Water Act. It's a side splitter. Managers address
CAPT. GEO. BRAY, P. O. Box 592, Richmond, California.

DODGEM

Straight from the Shoulder Talk from the General Manager

OUR HATS ARE IN THE RING. We propose to call a Spade a Spade and to tell the real people of the amusement world a few truths.

At Revere Beach, the Dodgem, operated by Bopp and Rotherham, took in on April 10, their opening Sunday, almost \$500. Rotherham uses the pay-when-you-leave-system, and stated that one bunch paid checks of \$4.20 each without leaving the car. Can you beat that for repeating?

Mr. Brenner, of Palisades Park, went to Staten Island on April 17, and, although he has bought two Dodgems, he had never before seen one in operation. Here is what he said: "I am convinced. My wife waited in line forty-five minutes to ride, and I personally saw three persons stay on more than two hours without leaving. Nobody gets off the first time." Has anyone got a flat ride anywhere that a Dodgem is in operation, who wants to gamble their receipts against the Dodgem's?

EVERY LARGE RESORT WHERE LIVE MEN ARE AT THE HEAD HAVE BOUGHT DODGEMS ALREADY OR ARE NEGOTIATING FOR ONE. Send for circular of names and write to them.

We have shipped already more than 500 cars, but can still make early deliveries, as our factories are now capable of turning out one hundred cars per week. Get in line, buy Dodgems and get the money. Send for statement of comparisons. **RALPH PRATT, General Manager.**

STOEHRER & PRATT DODGEM CORPORATION

706 Bay State Building, LAWRENCE, MASS.

STEEPLE CIRCUS SIDE-SHOW

Opens Under Management of Wagner Bros.—Everything Entirely New

The Steeple Circus Side-Show at Coney opened May 7, under the management of Wagner Bros., builders and owners. Sam Wagner is general manager; Harry Knowles, show manager, and Mr. Kraus, treasurer. Edward Slavin is the electrician. A. K. Budhamy and Huna Bondu are the two Hindu ticket sellers.

The building is entirely new and fireproof. Everything is new except the ocean and the Bowery. The attractions are as follows:

Madame Hudspeth, the psychic wonder, in a new mental telepathy act, assisted by her husband, Chas. E. Hudspeth. Mr. Hudspeth is also assistant lecturer; Capt. Nieu Du Barsey, the smallest perfect soldier on earth; Madame Du Barsey, the bearded lady.

George Wilkinson, the girl wonder, who paints and plays piano with her mouth. Robert Campbell, the armless wonder; Nondura, the Hindu Mystifier; Baby Anna, the fat girl; Sanatana and his fire act; Princess Zara and her troupe of Singalese dancers; Zimule, the half man, who eats and drinks under water; John Ballis, the smallest policeman on earth.

Doc Burch with his lung tester was right there to greet us with the "Greatest Scientific Lung Test in the World."

Capt. McCoy and Arnold Huber, glass blowers, assisted by Miss Richenthal, Miss Sonnenwall and Robert Kelly, are sure to prove a popular attraction.

MANY DODGEMS OPEN

New York, May 12.—With the opening of Eastern parks many Dodgems are or soon will be in operation. Alternating current has been installed at Luna Park, Coney Island, for the accommodation of the Dodgem. Miss Bertha Greenburg, New York representative of the company manufacturing the ride, announces. She states that the ride has passed town, city and State inspection in all places applied for to date; also that cars were shipped last week to Riverside Park, Springfield, Mass.; Venice, Cal.; Rye Beach, N. Y., and Luna Park, Coney Island.

At the Luna Park ride Mr. Pratt has put in effect a "pay-as-you-leave" arrangement which he says means the end of the old-time short changing and second-fare grafting, and he invites amusement men to visit the ride and pass judgment on the arrangement.

LAKESIDE PARK, AUBURN, N. Y.

Auburn, N. Y., May 6.—Lakeside Park, one of the most popular summer resorts in the Finger Lakes region, will be opened on Memorial Day. The pavilion is now open and dances are being held Wednesday and Saturday evenings. Charles A. Parker will again this year act as manager of the dance hall. The new amusement devices that are being erected will be completed for the opening day. It is announced.

Look thru the Letter List. There may be a letter advertised for you in this issue.



AFRICAN DIPS

The Game that got the money all season

Complete Outfit as Follows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH. F. O. B. CHICAGO.

Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

COOLEY MFG. CO.

530 N. WESTERN AVE., CHICAGO, ILL.

Kingery

Corn-Popping — and — Peanut-Roasting

MACHINES

Get the Money!

Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.



Kingery Popper No. 250.

A labor saver and money-maker. Don't fail to investigate.

This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn.

WRITE TODAY FOR FREE BOOK—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

KINGERY MFG. CO., Dept. C 351, Cincinnati, Ohio. Established 1881.

NORWOOD PARK

CLARKSBURG, W. VA.

ALWAYS OPEN FOR SOMETHING NEW.

WANTED TO HEAR FROM INDEPENDENT VAUDEVILLE ACTS AND TABLOID COMPANIES IN THIS VICINITY WHO WILL WORK ON PERCENTAGE.

FREE GATE, FREE ATTRACTIONS, SEVEN DAYS.

NOTHING TOO SMALL
NOTHING TOO LARGE

TEN-MILE DRAWING POPULATION, 100,000.

All communications to E. A. FOGLE.

FOREST PARK

Opens May 18th With a Blaze of Glory

A few more choice locations for Concessions open. Address all communications, MANAGER OF CONCESSIONS, Forest Park Amusement Company, Forest Park, Ill.

TURNSTILES

DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

RECONSTRUCTION WORK

Under Way at Lakewood Park, Waterbury, Conn.

Waterbury, Conn., May 13.—With over two hundred men on the construction payroll and every man a Waterbury citizen, the DeWaltoff Engineering and Construction Co. is working from sunrise to sunset to complete the new buildings at Lakewood Park for the May 28 opening. The local press and public are heartily behind the work, it is stated, and due to the fact that ex-service men have been employed to a great extent the sentiment comes unanimously from all classes.

The "big scoop" this week was the announcement from the street railway company that it will install a big trolley loop into the park from its lines. In the face of business conditions it must be admitted that this move certainly shows that the trolley company has faith in the success of the park. This announcement has been carried in papers all over the State.

The Shimmy Auto is the latest building to be nearing completion, and again publicity was gained by the fact that over 5,000 feet of lumber was laid on this building in one day. Another week will find it complete and the opening date will find the device ready for business.

AVON PARK

Starts 1921 Season

Warren, O., May 10.—Avon Park, under the management of W. E. Genno, started its preliminary 1921 season Saturday. Mr. Genno has finished a big baseball park, which has provisions for seating 5,000 people; has remodeled the big skating rink and dancing academy, and has several improvements now under way which will be ready for the regular opening late this month.

The Traver Engineering Co., of Beaver Falls, Pa., is installing a large set of seaplane swings which are expected to be ready for opening day.

Mr. Genno states that the outlook for the season is excellent. Mills are now going about 80 per cent and increasing right along. He is confident that the season will be a successful one.

NEW OKLAHOMA PARK

McCaskey & Decker, proprietors of the Cherokee Amusement Co., Red Fork, Ok., announce that they are establishing a new amusement park for Tulsa and Sapulpa, Ok., which they plan to open May 30. The park is located at the Garden City stop on the Oklahoma Union Traction line to Sapulpa and also has a city car line and the Ozark Trail alongside the park. Concessions are to be operated by McCaskey & Decker. It is announced, and they plan to place some rides, etc., in the park.

Always Uniform



ORANGE CIDER POWDER

One pound makes 20 gal. ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND FOR CIRCULAR. New Captive Aeronautically furnished. GARVEY & MINER Mfrs., 2087 Boston Road, New York City.

WANTED CONCESSIONS AND CARNIVAL COMPANY

to play Round Pond Park, near Glens Falls. Excellent location. 100,000 people to draw from. Address Round Pond Amusement Co., Glens Falls, N. Y.

\$150,000 PARK

To Be Opened at South Beloit, Wis., by Well-Known Park Man

Beloit, Wis., May 13.—A new amusement park is being built in South Beloit by Charles O. Breinig, well known Rockford, Ill., park man, and will be formally opened May 31. It is announced. One of the biggest roller coasters in this part of the country is being installed.

Mr. Breinig announces that the Beloit Street Car Company is building a spur twelve blocks long to give adequate service to the patrons of the new park, and there will be a parking space of 750 feet for automobiles.

The coaster will be 500 feet long and will have a riding distance of 4,500 feet. The new park is being built just south of Shirland avenue at Moore street and is just south of the Illinois-Wisconsin State line.

A dance hall 75x200 feet will be partially inclosed and a refreshment stand will be built adjoining it. Among the riding devices to be found in the park will be a merry-go-round, Ferris wheel, whip and ocean wave. The usual park concessions will be in evidence.

Mr. Breinig, who is manager of Herlman Park and Inglaterra, Rockford, Ill., and fourteen other small amusement parks in this part of the country, will have charge of the South Beloit Park. The park site property was purchased recently by the Beloit City Traction Company and was leased to Mr. Breinig.

CONEY ISLAND CHATTER

By NELSE

Joe Burman is now training for his stab about with Marty Cross on May 18. Eddie Brodie and Ralph DeMott are also in training.

Paul Bergfeld got Al Ginger's goat and had Al so mad that he was going to buy the Coney Island Atlantic Club and dispossess Paul.

Artie Merkle just returned from Rochester with his moving van. He brought back a yacht race for Johnny Nicolls.

Edward Hopkins, from the World Museum, Philadelphia, was a visitor to Dreamland Circus-Side Show last week.

All along Surf avenue and the Bowery hammer, saws and paint brushes are being wielded with the greatest activity. Everybody looking at the weather reports wondering when it was going to stop raining.

THE CINCINNATI ZOO

Visitors to the Cincinnati Zoo this year will find the garden more interesting and attractive than ever before. During the past few months improvements have been made and many new animals and birds have been purchased.

While the Zoo is open for visitors every day in the year, the special entertainment season starts May 22, on and after which date free band concerts will be given daily both afternoon and evening. A balcony has just been completed which will materially enlarge the seating capacity at the concert pavilion, and new opera chairs have been installed to take the place of the benches heretofore used.

The club house service will be especially attractive during the coming summer months and popular prices will prevail. A cafeteria self-service counter will be operated on the first floor of the restaurant.

A free Punch and Judy show will be one of the interesting attractions at the Zoo this summer. These shows will be given at frequent intervals during the day. The merry-go-round and pony track will be in daily operation for the enjoyment of the children. Automobiles are admitted free and parked free inside the Zoo grounds.

TIRELLI SELECTS UZZELL CARS

The first old circle swing equipped with 1921 Uzzell biplane aeroplane cars to operate this season was that of Henry Tirelli at South Beach, Staten Island, N. Y. The Uzzell factory made the delivery of these cars while the weather was still cold. The installation was in plenty of time to catch the balmy week ends of late April and early May.

Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, informed all those interested in the 1921 Uzzell biplane aeroplane cars regarding Mr. Tirelli's purchase and he therefore has had numerous visitors from among ride owners and prospective ride owners who all bear witness to the increased popularity of the old South Beach circle swing since its transformation into the aeroplane swing. The company states that quite a few new orders for spring and early summer deliveries have resulted from the visible success of the Tirelli ride. Incidentally Mr. Tirelli, they say, was among those who looked over the various types of aeroplane cars on the market and purchased the Uzzell biplane aeroplane cars because of their proven superiority and increased attractiveness of design and durability.

HOTEL SHELBURNE,

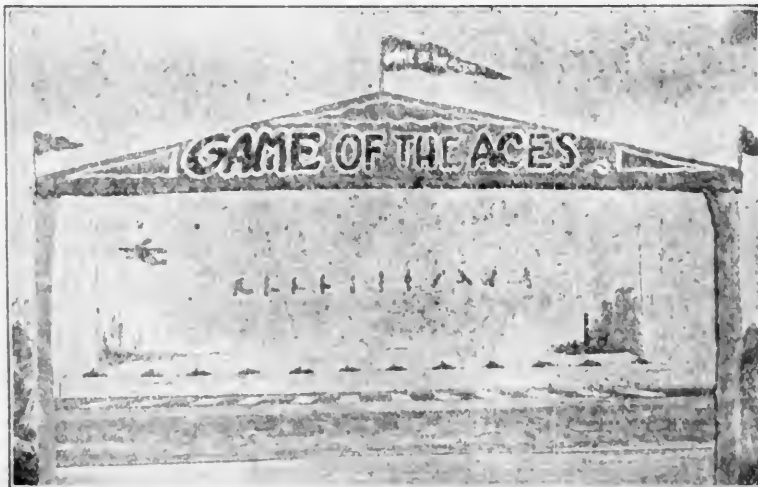
At Brighton Beach, Attracting Dance Lovers

Arthur Lange's Santa Monica Orchestra is attracting large crowds of dance enthusiasts to the Hotel Shelburne, Brighton Beach, each evening, for the snappy, clean-cut, quiet and subdued music of this group of artists has met with the instantaneous approval of dance lovers and all who appreciate good music.

A new number arranged by Mr. Lange, which has caught the popular fancy and for which he receives requests each evening is "The Song of India"—a weird Oriental number particularly suited to the fox trot. Mr. Lange has also written several song successes, including "America, Here's My Boy," which was a popular war song "In the Sweet Long Ago" and "In the Valley of the Moon" are among his recent successes.

Sophie Tucker, the big vaudeville headliner, will open at the Shelburne on the evening of May 26 for an extended engagement, and will be assisted by her Five Kings of Synopation.

A NEW CREATION A NEW INVENTION
"THE GAME OF THE ACES"
 OUTCLASSES THE ENTIRE CONCESSION WORLD



An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undisputed SKILL, thrilling and sensational to the players. Made portable or stationary. In three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE: This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unequalled in its drawing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$21.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

THE J. G. MALOUF MFG. CO. Phone 2959-J
 NIAGARA FALLS, N. Y.

AGENCIES:

GREAT BRITAIN AND IRELAND:
 BERTRAM W. MILLS, Red Hill Farm, Edgeware, near London, England
 Game in operation at Olympia, London.

NEW ENGLAND STATES:
 T. R. McEWEN, 15 Eaton Street, Hartford, Conn.
 Game in operation at Riverside Park, Springfield, Mass.

STATE OF OHIO:
 R. I. SMITH, 5617 Broadway, Cleveland, Ohio.
 Game in operation at Conneaut Lake Park, Pennsylvania.

STATE OF CALIFORNIA:
 VAL LESTER, 254 East Broadway, Long Beach, California.
 Game in operation at Long Beach and Venice, California.

STATE OF NEW JERSEY:
 HARRY CURTIS AND FRANK CASTELLO, 37 Irving Place, Passaic, New Jersey.
 Game in operation at Olympic Park, Newark, Irvington, New Jersey.

STATE OF LOUISIANA:
 PHINEAS & W. B. MOSES, 121 Elk Place, New Orleans, Louisiana.
 Game in operation at New Orleans—Enterprise Amusement Co.

ROLL-O-RACER

Pat. Number, 1350384

"WARNING"

Suit will be entered against anyone infringing upon our patents.

ROLL-O-RACER CO., Inc., 225 Fifth Avenue, NEW YORK, N. Y.

Arthur Lange's Santa Monica Orchestra furnishes music for dancing each evening and on Saturday and Sunday afternoons from four o'clock until closing.

LAKE RESORTS OPENING

Sandusky, O., May 10.—Cedar Point and a number of smaller summer resorts and amusement parks of the Lake Erie shore east and west of this city opened for the season this week, Sunday being the formal opening day. What was for many years the dwelling of William Burns, owner and manager of Bay Beach, is being converted into a summer hotel to be known as Bay Beach Inn. Shore Inn, near Vermilion, operated by William Crobe and Henry Korman of Cleveland, is being made ready for the opening earlier than usual. Mattiwana and Hughes Beach also opened for the 1921 season this week.

REVIVING "DRAGON AND FAIRY"

Canton, O., May 13.—"The Dragon and the Fairy" will be revived for a summer engagement for parks and summer vaudeville by its originators, the two Marlowes, of this city. Marlow announces he will open his summer tour this week at Luna Park, Cleveland. In the new version of the piece he will be assisted as before by his wife. Marlow is known the country over as "The Frog Man."

**GREAT OIL FIELD CITY
 TO HAVE AMUSEMENT PARK**

El Dorado, Ark., May 11.—El Dorado, claimed to be the greatest oil city yet, and which in four months has grown to a commercial city of importance, is to have an amusement park. A company has been organized to

establish a park and construction work is now well under way.

The concern is known as the El Dorado Amusement Park Co., Inc. J. Burham is manager and vice-president of the company; Frank Simmons is president, and S. E. Wilson, Jr., secretary-treasurer. It is hoped to have the park ready to open about May 30.

Among the amusement features planned are a swimming pool 60 x 150 feet, with bath houses for both sexes, a skating rink, dancing pavilion and other amusement places. The park is located two and a half blocks from the busiest square in the city on three and a half acres of land that has many trees and several natural springs.

The Chamber of Commerce has aided in securing this park for El Dorado and those back of the project say that everybody in any way interested in the park in a financial way will make big money this season as everyone has plenty of money and thousands of people are at work here in the oil industry.

FAIR GROUNDS FOR PARK

Hion, N. Y., May 13.—The Herkimer Fair and Amusement Association has leased the fair grounds property here and will convert it into an amusement park. The company leasing the grounds is composed of Charles I. Crainer, of Herkimer; Jack Lynn, of Burlington, Vt., and Henry Folts, of Hion.

ROCK SPRINGS PARK

Chester, W. Va., May 11.—Rock Springs Park will open its 1921 season Saturday, May 28. All amusements will be in operation. The dance pavilion opened two weeks ago with the Famous Players Six of East Liverpool installed permanently. The park will run only part time, including holidays and when picnics are booked.

MEYERS LAKE PARK

Mack's Popular Players Again To Furnish Music

Canton, O., May 13.—E. M. Crawford, for several years treasurer of the Grand Opera House at Akron, will be treasurer this season at Meyers Lake Park. He assumed his duties this week. Howard Wingert, of Canton, secretary to former Park Manager C. Y. Riddle, has been named assistant to Crawford. Rex McConnell will, for the third consecutive season, handle the park publicity.

Mack's Popular Players will be permanently installed at Meyers Lake Park dance pavilion Monday, May 16. This orchestra, under the personal direction of Earl (Mack) McClellan, played at the park pavilion the whole of last season. The personnel includes: Earl (Mack) McClellan, director, traps and drums; Hazel Barringer, piano; Earl Smith, violinist; Roland Harringer and Walter Offenburger, saxophones; Ferles Grosjean, banjo; Harry Morrison, cornet, and Arch Wilson, trombone.

UTICA PARK

Undergoing Extensive Improvement

Utica, N. Y., May 13.—Extensive improvements are being made at Utica Park in preparation for the opening in a few weeks. The grounds are being enlarged and improved, new lighting arrangements installed and all the buildings repaired and improved. A roller coaster is to be built, while a "whip" and a merry-go-round will be installed later. The formal opening has been set for Memorial Day.

STARLIGHT PARK

(Continued from page 68)

Edward Froomeas, skill ball game; Criterion Concessions Corporation, Criterion Theater; Pennferris Corporation, Ferris wheel; Garvey & Miner, aeroplane swings.

The dance hall, vaudeville and open-air stage are owned and managed by the Starlight Park Corporation. One of the big features of the park is the swimming pool, which it is claimed is the largest and cleanest swimming pool in the world.

Victor's band is also a popular feature.



Talk to
Thousands

No Park, Pier or Beach can afford to be without a Magnavox. With it one can talk to thousands. Everyone within a mile will hear you.

Attach it to a phonograph and you have a band or orchestra at your disposal. Fine for dancing.

Nothing will attract more attention. He who walks must hear.

Send for Bulletin No. 24 and guarantee your own success.

Telemagafon—A device to reproduce and amplify sound.

Horn—Span copper, 22 inches in diameter, black baked enamel finish.

Telemagafone Cord—A four conductor cord, 11 feet long.

Control Box—Mahogany with polished Bakelite cover.

Universal Super-sensitive Transmitter Tone Arm—It can be attached to any phonograph. Adapted to all makes of records.

Hand Transmitter—High Power. Weight 11.4 pounds and is used for amplifying the voice or musical instruments, such as piano, violin, etc.

J. O. MORRIS CO.
 INC.

**1270 Broadway
 NEW YORK**

EASTERN DISTRIBUTORS

Magnavox

WORLD'S LARGEST BATHING POOL

Is Latest Project of Tex Rickard and His Partner, John Ringling

New York, May 10.—The latest project of Tex Rickard and his partner, John Ringling, is the world's largest bathing pool in the heart of New York City.

By utilizing an existing tunnel, which now carries the center of the Garden from the Twenty-sixth to Twenty-seventh mile, a diving and water polo pool will be developed which will be 110 feet long by 30 feet wide and 17 1/2 feet deep.

HAPPYLAND OPENS

Happyland, a park enterprise located in the crowded district of Harlem, in New York City, had an auspicious opening on Saturday, May 14.

This enterprise, promoted by the Mutual Amusement Co., of which Dan Michaels, a showman young in years, but old in the business, is president, has a most distinct advantage in that it is located in a territory which houses more than 200,000 Negroes within easy walking distance of the park gates.

Dan Michaels says that he feels that the project is going to be a distinct asset to the community, inasmuch as it brings close to hand to these people the means of clean and healthful outdoor forms of recreation.

NORUMBEGA PARK

Boston, May 12.—Norumbega Park will open its 25th season Saturday, May 24. Carl Alberte, who has had this park under his management for some time, has done much to promote the success of the popular amusement place season after season.

SUNDAY DANCING O. K.

Fort Wayne, Ind., May 12.—An effort by Blue Jay aspirators to have dancing on Sundays stopped at Trier's Park, which is supervised by the city park board, has been effectively stopped by the latter municipal organization, which ruled that dancing be permitted Sunday afternoons.

PLAN STATE PARK

Auburn, May 10.—Initial steps toward ultimate conversion of Fillmore Glen, a picturesque gorge near Moravia, into a State park like Watkins and Enfield Glens, were taken at a recent meeting held in Moravia.

PARK NOTES

Rendezvous Park, Atlantic City, N. J., opens Saturday, May 28. Golden City Park, Carnarisse, Brooklyn, N. Y., opened the season Saturday, May 7.



A sensational and sane ride, with plenty of action and "pep," excellent financial returns and a permanent attraction. We can make prompt deliveries. W. F. MANGELS CO., Coney Island, N. Y.

85-ft. FERRIS WHEEL FOR SALE

All steel. Ten coaches. This Ferris Wheel must remain at Clement Park, N. J. Apply to RALPH DONADIO, Ocean Pier, Point Breeze Park, Philadelphia, Pennsylvania.

received much publicity in the newspapers for its opening Saturday, May 14.

John P. Martin announces Hanover Park, Meriden, Conn., will open the season Saturday, May 21.

John P. Martin announces Hanover Park, Meriden, Conn., will open the season Saturday, May 21.

Contractor Rufus P. Hayes has started five stores and an amusement hall for Carl & Dillard on the Cedar Avenue Boardwalk at Wildwood, N. J.

bath house man who has been at Wildwood for the past fifteen years and was the first one to start the bath house business on Five Mile Beach.

Bathers at Atlantic City are anxiously awaiting the edict of Mayor Edward L. Bader in regard to one-piece bathing suits.

Capt. L. D. Blondell, of aquatic fame, had an interesting and instructive article on "How To Swim" in a recent issue of the Knoxville, Tenn., Journal and Tribune.

BILLBOARD CALLERS

NEW YORK OFFICE

Captain Louis Sorcho, advertising Salvation Army drive.

L. H. Green, prominent in a commercial line in New York.

W. J. Bloch, en route to Mineola, L. I., to attend the meeting of the Fair Association.

Mrs. Joseph G. Ferrari, over from her home on Staten Island, attending to some business and doing some shopping.

George H. Degnon, former circus agent; has been business manager in advance John Golden's "Turn to the Right" Company, which closes its season of forty weeks at the Community Theater, Catskill, N. Y., Wednesday night, May 18.

Edward P. Rahn, general agent Matthew J. Riley Shows, in town on railroad business.

latter has been attending school in New York. He will visit the Jones show for a week and then go back to school.

Matthew J. Riley, owner and manager Matthew J. Riley Shows. He reports his carnival as consisting of seven shows, five riding devices and twenty-one concessions.

Fred A. Danner, says he has so many offers he really doesn't know yet.

Harry Knowles, show manager H. & H. Wagner's Steeple Circus, located on the Bowery, Coney Island, N. Y.

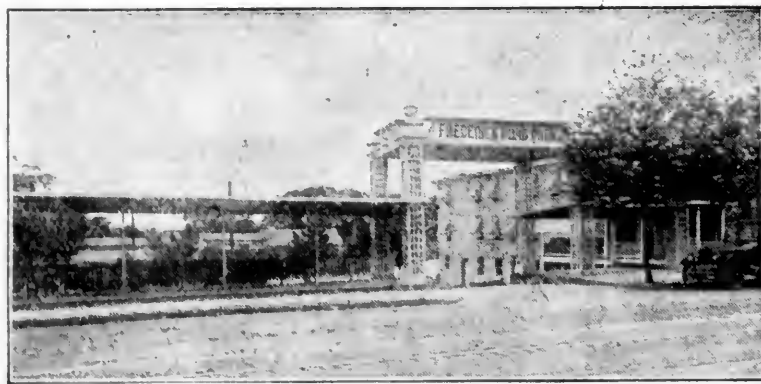
Henry Red Eagle, lecturer in the Dreamland Circus Side Show, Coney Island. He says the show has eighteen people on fourteen platforms and all are live and good.

Harry Evans, doing some independent carnival promoting over in Brooklyn.

Ed C. Warner, general agent Sells-Floto Circus; Alfred Peterson, concession agent.

King Karlo, side show manager. Closed with International Amusement Exposition and joined Traver Exposition Shows.

ENTRANCE TO FREDERICK ROAD PARK



Frederick Road Park, Baltimore, Md., opened May 27, 1920, for its first year, which proved a very successful one.

a pit show in one of the leading Eastern parks. G. A. Rudloff, who with his brother, Thomas, have carousel, swings, "Aeroplane Swings" and concessions with Frank J. Schenck.

John Van Arman, manager of Henry's Minstrels. Show has finished its engagement on Long Island and is now in Connecticut.

Charles Dodson wintered in San Antonio. Will talk on shows in and around New York for the summer.

L. H. McClure, amusement constructor, has finished his work at Columbia Park, North Bergen, N. J.

Joe Dick, real estate and insurance agent with the Stanley Company, New York. Visited C. B. Allen's Big League Shows at Athol, Mass.

William Dauphin, concessioner at large. Eddie Hayden O'Connor, theatrical writer. Specializes in "stump" speeches & monologues.

Al Migdal, concessioner and ride operator, Capitol Park, Hartford, Conn.

E. F. Chester, president Chester-Pollard Amusement Company, Asbury Park, N. J.

James M. Hathaway, very busy on future plans of the making and operating of the "Fly-A-Way."

James Thornton, vaudeville monologist. Bertha Greenburg reported that Arnold Neble had purchased another "Dodgem" from the Stober & Pratt Dodgem Corporation, Lawrence, Mass., which will be operated at an Eastern amusement resort.

Joe Hawley, owner and manager Liberty Exposition Shows. Says his shows do well when it is not raining.

George E. Purdue, Can now be seen on the Liberty Shows, playing over in New Jersey.

Dr. Henry J. Pieper, dentist, who has been serving the outdoor and theatrical profession for about a year in the Putnam Building, has moved his offices to the Knickerbocker Building.

R. F. Pease, representative of the Gran Circo Lowande Y Gardner on its tournee de las Antillas, is back in New York at his home.

William F. Jones, who has a mystery and mental act playing vaudeville.

Richard Kromer, of Rexford Park, Schenectady, N. Y. Predicts a great season for parks.

William Herman, musical director Bowman Brothers' Minstrels, which recently closed.

E. T. McNulty, of the Eureka Novelty Company, New York. Reported great activity on the part of his firm in launching the sales of the aquatic vehicle, "The Floating Bicycle."

A. E. Johnson, of the Wirth, Blumenfeld & Company booking offices.

Mike Zeigler, concessioner. Joined the Acme Amusement Company in Paterson, N. J.

Joe Frost, the whistler and whistle demonstrator. Left the Hagenbeck-Wallace Circus in Cincinnati and came to New York.

Frank M. Stone and his dog, Sherlock Holmes. Australian La Merts, going to England.

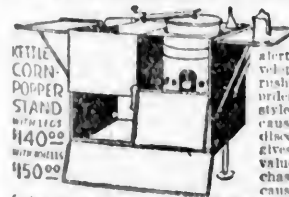
Beatrice Leonard, who is with Sybil Temple, playing in vaudeville as Leon and Temple in a comedy talking act, "Kids Is Kids."

Charles De Phil, still getting encouraging reports as to Mrs. De Phil's health.

Leo M. Bistany, manager Bistany Inter-Ocean Attractions. Looks for good business when the weather gets better.

William D. Gordon, manager New York office Rees & Company, general merchants, of Manila, P. I.

TALCO KETTLE CORN POPPER COMPLETE PORTABLE STAND, \$140.00



Many experienced Popcorn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits.

Shipped in trial TALROY MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

(Continued on page 92)



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

NEW SITE

For the Santa Barbara Fair

Forty Acre Tract Bought and Extensive Development Is Planned—Building To Be of Mission Type

Santa Barbara, Cal., May 10.—Santa Barbara County, thru the county fair association composed of farmers, stockmen and business interests of the county, has purchased, at a cost of \$25,000, a site for a group of new fair buildings which are to be ready for occupancy in the fall of next year.

The association has acquired thru purchase forty acres on Hollister avenue and the State highway, within a mile of the County Court House in a district which recently voted for annexation to Santa Barbara. It is announced that actual construction of buildings will begin at once.

In designing the fair grounds and buildings the architects and landscape artists have worked with a view to developing a high class and highly attractive property. No board fence inclosure is to be permitted. The grounds are to be surrounded by fir trees and between the trees and the highway will be a strip of garden, beautified with lawns and flowers. Within the grounds lawns and flowers are to be a feature. The buildings are to be of the old mission type of architecture, permanently constructed, fireproof and highly artistic.

There will be a main auditorium with a seating capacity of 3,000 persons, and grouped about this building will be four smaller buildings in which will be housed the exhibits, machinery, farm produce, women's handicraft and school work. The paddocks and stables for the stock show will be so arranged that they will not be seen from the farm produce section and at no time will the public come in actual contact with the work of this part of the show. The race track will be in the stock section of the grounds. Every element will be designed for beauty and harmony.

The paddocks and judging pits will be open to the public on three sides, the fourth side being the work side and shielded from patrons of the show. All the material, feeds and other deliveries for the stock, as well as the exhibit deliveries will be made thru an entrance to the grounds far removed from the public entrance. An auto drive will lead under the race track to the oval surrounded by the track, and this oval space will be used for parking machines of visitors to the fair.

The Santa Barbara County Fair Association has large plans for the annual display, proposing not only to display farm produce and ordinary stock, but will attract here exhibits of blooded stock from all over the country and Europe. It is believed by the wealthy stockmen interested in the plans for the show that it can be made an international event. Plans for the fair are steadily advancing, backed by the farm associations of the county.

The board of directors includes J. J. Hollister, president of the county farm bureau; W. S. Main, George S. Edwards, Seth A. Keonig, James M. Warren, Maj. Max C. Pelschman, H. M. Hawkins, L. L. Fox, R. E. Easton, Max W. Beadle, Robert Mann, Clinton B. Hale, C. W. Kirk, Howe Dendrick and Leo Breisker.

MOVING THE FAIR

Forty-Acre Site at Columbus, Kan., for Cherokee County Fair

Columbus, Kan., May 11.—The Cherokee County Fair will be moved from West Mineral, Kan., to this city, as announced some weeks ago, and the Board of Directors is now busy getting this done.

The fair has outgrown its former location at West Mineral and at a meeting of the directors in February it was decided to move the fair to the county seat. The fair will be located on forty acres of level ground adjoining the city of Columbus, which site was purchased by the fair association. The standard half-mile track is now being built. All new buildings will be erected in time for the

1921 fair, which is set for August 23 to 26, inclusive, and will include a modern grand stand which will seat 3,000 people. Both a day and night fair will be held, but there will be no admission charged at the night fair.

Columbus is located in the exact center of Cherokee County and has several lines of railroads entering the city, including one north-south line, and there are 150 miles of hard surfaced roads centering here. These advantages will no doubt aid materially in drawing the largest attendance of any fair in southeastern Kansas, and probably in this part of the country.

The Board of Directors are all live wires and they expect to make the Cherokee County Fair one of the biggest fairs in the Southwest. C. J. Bruhn, secretary of the Columbus Chamber of Commerce, has been made secretary of the fair.

AERIAL CIRCUS

To Be Feature of Spring Race Meet

Hagerstown, Md., May 11.—An excellent program of features has been prepared by the committee of directors of the Hagerstown Fair, arranging for the annual spring race meeting to be held on the fair grounds May 17 to 21. Included in the list are wrestling matches, boxing bouts and an aerial circus in which four to six planes will take part.

It is the intention to make the week of the race meet a gala one. On Saturday, the clos-

cavalry, a train of two baggage cars and an engine, a steamboat 75x30, ballets, etc."

Mr. Gordon also announces that the company has a contract for the following week with the Missouri State Fair Association to produce the spectacle, "Arabian Nights."

CELEBRATION AND RACE MEETING

Davenport, Ia., May 13.—M. E. Bacon, secretary of the Mississippi Valley Fair and Exposition, announces that a celebration and race meeting will be held at the fair grounds July 4, 5 and 6. The program will consist of twelve harness races, four each day, with free attractions to be furnished by the P. M. Barnes, inc., office, Chicago. The famous Blanche McKinney racing combination, the Jackson Trio bicycle act and Varzil and LeBlonde will be the attractions.

There will be an especially big celebration on the night of July 4. Contracts have been closed with the Thearle-Duffield Fireworks Co., Chicago, for a display on that night.

For the twelve races the sum of \$1800 has been offered in added money. Four of the races will be early closing events, closing with a large entry list in each class: 2:12 pace, 23 entries; 2:15 pace, 20 entries; 2:11 trot, 18 entries; 2:20 trot, 39 entries.

This will be the first celebration held in Davenport for a number of years and from all indications there will be record-breaking crowds in

SUNDAY CLOSING

Adopted by Minnesota State Fair at Request of State Legislature

St. Paul, Minn., May 14.—For the first time in the history of Minnesota, "blue laws" are going to be observed and the Minnesota State Fair will be closed to the public Sunday, September 4. This action was taken by the fair board Saturday when members decided to comply with a request of the legislature to bar the gates on the Sabbath.

An attempt to pass a bill which would have prohibited a Sunday exhibition failed by a heavy majority in both houses of the legislature. A second attempt to revive the measure resulted in the senate adopting a resolution requesting that the fair be closed Sunday. The resolution passed by a narrow margin.

Under the fair board's ruling there will be no entertainment of any kind, the gates being closed to all except concessionaires and others actively engaged in carrying out the exposition. In lieu of the Sunday closing it is planned to stage a complete program of entertainment September 3, the opening day.

The board announced that \$200,000 will be spent in improvements about the grounds this summer.

THEARLE-DUFFIELD CO.

Secures Contract for Elaborate Fireworks Display at Shrine Entertainment in Des Moines

Des Moines, Ia., May 12.—A contract was closed here today between the Shrine entertainment committee and M. A. Connolly, representing the Thearle Duffield Fireworks Co., of Chicago, for what is claimed will be the most costly and elaborate fireworks display ever given in the Middle West.

The display will be given on the evening of June 15 and will be fired from the south lawn of Iowa's famous \$10,000,000 State capitol. This is the first time in the history of the State that an entertainment of any kind has ever been held on the State House grounds. There will be seats for 80,000 people and after the display is fired there will be a dance in the rotunda of the capitol, given in honor of the visiting potentates.

MORE IMPROVEMENTS

Are Planned for the Utah State Fair Grounds To Make Permanent Park

Salt Lake City, Utah, May 12.—Yet another step has been taken by the State Fair Association in beautifying the State Fair grounds. A fire steel fence is to be erected to supersede the old wooden fence that has stood for many years.

The fair association has made many improvements at the grounds, and in all probability will make many more. It is the object to make of the grounds a permanent park and playgrounds for residents of the northwestern portion of the city.

ADVERTISING THE FAIR

Merchants of Hutchinson, Kan., To Lend a Hand in Boosting the Big Event

Hutchinson, Kan., May 14.—The recently appointed publicity committee of the Kansas State Fair is enthusiastic over the outlook for this year's exposition. They have gone to work upon plans for advertising the fair far and wide, with the object of drawing the largest attendance the fair has ever enjoyed.

Hutchinson merchants, manufacturers and business men in general will be asked to jump in and help advertise this year's State Fair, and they have shown a gratifying disposition to cooperate to this end. Eugene S. Handley, of the Eugene Handley Advertising Company, is handling the advertising for the fair.

B. C. MANUFACTURERS' PERMANENT EXHIBIT

Vancouver, B. C., May 10.—The permanent exhibit of British Columbia manufacturers is now being assembled and gives a good idea of the possibilities of the province and port. At present 60 manufacturers have signed for space.

M. E. Bacon, Starting Judge

DAVENPORT, IOWA
has the following dates open: Week September 13 to 16, week October 4 to 7. Have been engaged to officiate at the following meetings: Joslin, Ill.; Mankota, Iowa; DeWitt, Iowa; Newton, Iowa; Okanosa, Iowa. Satisfaction guaranteed. 12 years' experience. Write or wire for terms.

WANTED — One Up-To-Date Carnival
to play three County Fairs during the month of October, 1921. Dates agreed upon will be furnished later. Address all correspondence to undersigned
P. G. BROWN, Secy. of Consolidated Fairs, Spring St., Sparta, Ga.

WANTED—CARNIVAL COMPANY
4 Big Days—August 10, 11, 12, 13, 1921. One of the best shows or carnival tents in the country. Write JAMES MITCHELL, Secy., Montgomery County Colored Fair Association, Mt. Sterling, Kentucky.

CHECKING THE YOUNG IDEA

By NAT S. GREEN

In these days of precocious youths who know more (that they shouldn't know) at 10 than their daddies did at 20, the "young idea" requires checking in more ways than one. We are referring here, however, to checking the youngsters at the fair, so they and their elders can enjoy the day instead of merely enduring it, as used to be the case when Mother had to drag the tots around because Father was too "busy" to

It's a great idea, this checking the children—great for both the kids and the mothers. Every fair that has adopted it has at once noted its beneficial effects. And the number of fairs that are taking it up is increasing—the not as rapidly as it should.

We hope the time will come when the fair that hasn't any provision for caring for the babies will be a rarity; when to be without such facilities will mark a fair as decidedly unprogressive. It will come! The heaven is at work.

We can name a score of reasons why every fair should have a children's building or department, but not a single valid excuse for being without it. Secretaries, what has your association done along this line? Are you numbered among the progressives? If you are tell us about what you and your association have accomplished. Don't hide your light under a bushel. Others reading of your good work will be encouraged to do likewise. Maybe you haven't been in a position financially to do as much as some of the bigger fellows, but—it's the spirit behind the work that counts, so tell us and we'll "tell the world."

ing day, the entire force of the Maryland State Constabulary is expected to be here to give exhibition drills on the grounds.

The racing is to be in charge of Bryan and O'Hara, of Baltimore, and they have assured the directors that some of the best horses from the Pimlico track and from other parts of the country will be entered.

CALGARY'S ANNUAL EVENTS

Calgary, Canada, makes good use of its exhibition grounds. Instead of the grounds lying idle for the greater part of the year they are used quite frequently for various events. The list of events announced for 1921 include the following:

Spring Horse Show, held April 7 to 9; auction sale of pure bred bulls, same dates; season of baseball, which opened May 3; auction sale pure bred cattle, May 25-27; Calgary Exhibition, June 30-July 3; cooperative sale of wool, beginning July 12; Calgary Horticultural Show, August 23-25; auction sale and show of swine, October 25-27; auction sale and show of swine and dairy cattle, October 27-29; Alberta Provincial Country Show, November 22-25; Alberta Winter Fair, November 21-25; Victoria Arena Skating and Hockey Rink, opens December 19, then in January, 1922, Calgary's second annual winter fair will be held.

GORDON'S BIG CONTRACT

Will Produce Pageant To Cost \$45,000 at Missouri Centennial

J. Spindler Gordon, president of the North American Fireworks Co., of Chicago, announces that he has just closed a contract with the Missouri Centennial Commission to produce a pageant for the week of August 8 for which the company will receive \$15,000. "This is the biggest contract ever let at any fair in the United States," says Mr. Gordon. "The stage for the production will be 500 feet long and 35 feet high, and over 1,000 people will take part in the performance. There will be Indians from a reservation, stage coaches, oxen,

attendance. Secretary Bacon states. This celebration and race meeting is under the auspices of the Mississippi Valley Fair and Exposition Company.

ORMSBY WRITES

Of Community Fairs and Their Organization

A. A. Ormsby, specialist in exhibits, of the Louisiana State University, has written an interesting and instructive pamphlet on "Community Fairs and Their Organization," which is being issued by the agricultural extension division of the university.

Local community fairs are rapidly taking hold in many sections of the United States, and are doing much to improve social and economic relations among the inhabitants of the community, as well as fostering increased interest in the county, district and State fairs, and for these reasons they are worthy of every encouragement. Mr. Ormsby's pamphlet deals with the organization of these fairs, the entertainment and amusement features, exhibits, programs, relation to other fairs, etc., and is well worth the attention of everyone interested in fair improvement. The pamphlet may be secured from the university at Baton Rouge, La.

IN GOOD FINANCIAL SHAPE

Noah Stivers, secretary of the DeWitt County Fair Association, Clinton, Ill., writes that the association is out of debt, and has a nice bank balance for the year 1921. "We expect to have the best and largest fair we have ever had," he says. "At our annual meeting all of our old officers were re-elected. We have one of the most up-to-date fair grounds in the State, and as many know last year we spent about \$2,000 in improving and lighting the grounds."

L. DeBoise is president of the association and J. E. Johnson is privilege man. The directors are Elmer Maddox, Clarence Crang, Charles Riddle, Irish James, Edwin Blue, Clyde Wade, E. B. Bundie and A. J. Kirby.

TAKE NOTICE!

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in.

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE,

36 Yonge Street Arcade,
TORONTO, ONT.

DAY AND NIGHT

NEW KENSINGTON, PA. FIRST ANNUAL FAIR AND RACE MEET

DAY AND NIGHT

WEEK AUGUST 8 TO 14

THE ONLY FAIR ASSOCIATION IN THE WORLD HAVING APPROXIMATELY 1,500,000 POPULATION WITHIN A RADIUS OF FIFTY MILES.

Wants Shows and Concessions

Can place anything that goes to make up a first-class attraction with real entertaining value. Lots of space. Good location. Estimated attendance, 200,000. Address all communications to

ALLEGHENY VALLEY FAIR & RACING ASSOCIATION, Room 229 Alter Bldg., New Kensington, Pa.

THRILLS IN STORE

For Detroiters—Flying Circus and Auto Races at Fair Grounds

Detroit, May 12.—Ruth Law and her "flying circus" is scheduled for two performances at the State Fair grounds here, Saturday and Sunday, May 28 and 29. In conjunction auto polo games and championship dirt track automobile racing will be on the card. Five thousand dollars in prizes has been posted by the fair association for the auto races. Miss Law's feature thrill is standing upright on her airplane while looping-the-loop. Lieut. Treat, veteran war aviator, driving a Curtiss plane, will race Verne Soules, noted dirt track racer, in a car capable of making 100 miles an hour. "Dare-Devil" Louis James, a 19-year-old Chicago lad, riding with Soules, leaps from the car to a rope ladder dangling from the plane driven by Treat and swings himself up to the aircraft.

CELEBRATION AT BLUE EARTH

Blue Earth, Minn., May 11.—The Community Club of this city will put on a big celebration at the county fair grounds on July 4 and 5. It is announced by E. J. Viebahn, secretary of the Faribault County Agricultural Society. Secretary Viebahn states that this will be the greatest celebration in Southern Minnesota and Northern Iowa this year.

Thousands of dollars are being spent in improvements on the grounds and many horses are now in training for the race to be held in connection with the celebration. Mr. Viebahn has charge of the concessions, advertising and attractions.

EDUCATIONAL EXHIBITS FOR TIMONIUM FAIR

Timonium, Md., May 11.—It is announced that the University of Maryland Extension Service is planning displays and exhibits on a larger scale than last year at the State Fair here.

In addition to providing for demonstrations and exhibits of a purely educational character, the Timonium Fair Association has set aside a considerable sum of money to be used as prizes for boy and girl club members, who will have a variety of exhibits at the fair under the direction of the Extension Service.

Other features of the Extension Service program will be devoted to the graphic demonstration of improved farm practices, with facts and figures based to a large extent on actual results obtained in the State.

MAY HOLD FAIR

Macon, Mo., May 11.—In response to a call issued by Dr. A. G. Biddreth for a meeting of all citizens desirous of promoting a county fair at Macon, about thirty citizens met a few days ago and all were enthusiastically in favor of launching a fair. H. T. Trader, of New Cambria, was present and explained how the people of his community had made their fair a success. A committee of ten citizens was appointed to feel out public sentiment on the proposition and if they receive sufficient encouragement to proceed to form a fair association. Those on the committee are: A. J. Glenn, W. C. Goodson, B. R. Williams, O. F. Matthews, Claud Wright, E. Shoush, Will Brockman, Paul Linville, Frank Reynolds and Bryan Hurst.

JAPANESE WORLD'S FAIR

Announcement has been made of an exhibition to be given in Tokio, Japan, in March, 1922, which will be the largest of its kind ever held. The exhibition, according to the World's Salesman, will occupy a space of two blocks, connected by cable cars, which will comprise halls for educational, agricultural, electric, forestry, chemical, industrial, dyeing, fine arts and botanical exhibits; also halls for foreign products, provisions, aquatic products, stock-breeding, horticultural, mechanical, aviation and communication exhibits.

ORGANIZING PROVINCIAL FAIRS

William J. Bonavia, of Victoria, B. C., advises that an incorporated association known as the B. C. Fair Association has recently been organized with Mr. Bonavia as secretary. The chief object of the association is the better arrangement of fair circuits, the securing of qualified judges, the promotion of educational demonstrations, wholesome attractions, etc.

Mr. Bonavia states that it is the hope of the association to secure as members all of the agricultural associations and exhibitions in the province.

Southeast Arkansas Fair

EIGHTEEN COUNTIES

October 18-19-20 and 21

Ninth Annual Event

FOUR BIG DAYS—FOUR BIG NIGHTS

Will have daily attendance 10 to 12 thousand. \$25,000.00 Improvements. Best 1/4-mile track in State. City water and lights. PREMIUMS AND PURSES, TEN THOUSAND DOLLARS. Other good dates to follow. Write for list. WANTED—Four or five Rides and twenty-five high-class Attractions that do not conflict. Liberal commission. (No Carnival Company.) Can use any and all legitimate Concessions. Extra good for Ham and Bacon, Dolls, Roll-down, Blankets, Candy, Juice and Cream Sandwiches. No exclusives. Oil derricks now being built in every section of the county, only 35 miles from the great Eldorado fields. Make reservations for space now. Address

WESLEY CARROLL, Supt. of Privileges, Monticello, Ark.

THE JACKSON COUNTY FAIR

HELD AT WELLSTON, OHIO

4 BIG DAYS—JULY 26, 27, 28, 29—4 BIG NIGHTS.

WANTED—Musical Comedy, Plantation, Illusion, Animal, Pit Show, Wild West, Cabaret, Chinatown or Submarine Shows and Concessions. Would like to hear from Balloon Ascension People. Other good Fairs following this one. Short jumps. Write for space now. Where they all start.

J. B. BAIN, Secretary.

CONCESSION PLATS OPEN

The Kansas Free Fair

TOPEKA SEPTEMBER 12 TO 17.
6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE.
PHIL EASTMAN, Secretary, TOPEKA, KANSAS.
The Biggest Fair Between the Mississippi and Pike's Peak.

CARNIVAL WANTED

FOR AMERICAN LEGION CELEBRATION AT MONTROSE, COLORADO, WEEK OF JULY 4th

The American Legion is going to spend \$500.00 advertising this celebration, and it will be the biggest celebration ever pulled on the Western Slope. Big parade, foot races, auto races, motorcycle races, a big ball game and boxing carnival. We want a real good carnival with at least three rides and a string of good clean concessions. Wheels work here. We will give such a carnival good support. There has never been a real good, clean carnival here, so you should knock them "dead" at this spot on the 4th. Address all communications to

RAY C. ALVIS, Chairman American Legion 4th of July Celebration, Box 97, Montrose Colorado.

FAIR AND HOME WEEK, TRUMANSBURG, N. Y.

AUG. 16-17-18-19—1921

WANTED—Riding Devices and Midway Attractions. Address W. P. BIGGS, Trumansburg, N. Y.

WANTED--NOVELTY ACTS

SUITABLE FOR FOURTH OF JULY CELEBRATIONS

Aerial and Ground Acts, Animal Acts, Etc.

Send descriptive photos and letterheads, also cuts if you have them. We will use them in specializing and cataloging.

CHICAGO VAUDEVILLE BOOKING AGENCY, Suite 631-633, 127 N. Dearborn St., CHICAGO.

LABOR DAY AND HOMECOMING AT STREATOR, ILL.

ALL ON MAIN STREET, MONDAY, SEPTEMBER 5.

Biggest celebration in Central Illinois, auspices United Trades Labor Council. First celebration in 2 years. \$3,000 for attractions. Want Rides, Shows and good, clean legitimate Concessions. No flat joints or buy-back. No carnival. Will sell Novelty right exclusive. Space is going fast, so get in early. 25% now, balance September 4. CHAIRMAN OF CONCESSIONS, H. SASS, Streator, Illinois.

WORLD'S FAIR TREASURES

In the Field Museum, Chicago—New Home Just Opened to the Public

Chicago, May 10.—One of the contributions that the world's fair of 1893 made to Chicago is the Field Museum, the greatest natural history museum in the West, which was opened to the public last week in its new home on the southern edge of Grant Park 27 years after the museum took root.

Launched in the old exposition building in Jackson Park in 1894, the plans for the new building began as a sketch in 1902, reached the form of final working plans in 1906, and went under contract in 1911. The building was actually put under construction on the present site in 1915.

When this site was chosen the waters of the lake covered the greater portion of it, and the South Park Commissioners had to make arrangements to fill this area and to obtain the consent of the war department to the changing of the lake shore line. The present location works in harmony with the city beautiful plans.

Wonderful treasures from the mines and mining building, the manufacturers' building, haberdashery and transportation buildings, and other exhibits scattered throughout the spacious fair grounds were obtained. These precious collections have since been augmented by other exhibits acquired at the close of various expositions—Paris, San Francisco, St. Louis, etc.

The museum offers an exceptional opportunity for study and research and brings to industry myriad suggestions in design and color. It is intended to extend the service of the institution in a practical way into the economic, educational and industrial life of the community.

EARLY START ON GASPARILLA

Tampa Fla. May 12.—An early start is being made on plans for the next South Florida Fair and Gasparilla Carnival to be held here February 2 to 11, 1922. P. T. Strieder, general manager, states that the general indications at this time are that the 1922 exposition will eclipse the last fair, which was the biggest and best ever held.

Additional buildings are to be erected to take care of the steady growth of the fair, which Mr. Strieder says has taken on an international character. The contract for concessions and shows has been awarded to the John J. Jones Exposition, this making the fourth year this organization has had the contract, which speaks well for Mr. Jones' reputation as a clean-cut showman and concessioner. The premiums are to be materially increased in all departments for the coming fair and the free-act program will, it is promised, be the best ever offered the fair patrons.

BIGGEST EVER

Is Promise of San Saba (Tex.) Fair for 1921

San Saba, Tex., May 13.—The San Saba County Fair Association will hold its eighteenth annual fair and encampment August 16-19. This fair boasts of being the only county fair in the State of Texas that has been in existence for eighteen years without having missed but one year in the entire eighteen, owns its grounds, exhibit halls, ball park, race track, grand stands, worth in all about \$20,000, all paid for, with no outstanding accounts and with a cash balance of \$2,400 in the bank to start the 1921 fair.

J. T. McConnell is the president of the 1921 fair; J. E. Bell, the secretary, and H. W. Burleson is the chairman of the concession committee. The fair offers for visitors who wish to camp, free camp grounds, wood, light and water. The 1921 fair is to be the biggest and best in the history of the association, according to Secretary Bell. One of the features of the fair and encampment will be an auction sale of all live stock on the last day of the fair.

SHOOT AT TRENTON FAIR

Trenton, N. J., May 11.—One of the biggest trap shooting contests ever held in the East will be conducted by the Sportsmen's Fish and Game Protective Association during the five days of the 1921 exhibition of the Inter-State Fair Association, September 26-30.

The fair association has been given permission to conduct the shoot and registered events will be carried for three days. The program is being put together by one of the best shooting managers in the country, and the contestants are assured of a cash purse of at least \$500 for high gun.

ADVERTISING THE COUNTY FAIR

Questionnaire To Secretaries Yields Interesting Information

At the meeting of the South Dakota Federation of Fairs and Expositions, held some weeks ago at Huron, S. D., an interesting paper on "Advertising the County Fair" was read by A. Starring, director of the news service and advertising of the South Dakota Fair Board Federation.

Most of the information in Mr. Starring's paper was based upon 119 replies to a questionnaire sent to the secretaries of 175 county fairs in 21 States, and some interesting facts were revealed.

Ninety-two per cent reported that paid advertising is used in their county papers, while 60 per cent stated that their heaviest item for publicity is newspaper advertising.

About 50 per cent of the replies indicated that billboards are used, while about the same number stated that they find it profitable to use movie slides.

A very heavy per cent of the fairs indicated the use of window banners or posters of some kind or other. However, large numbers of the really successful fairs put their greatest faith in paid newspaper advertising.

Not more than 25 per cent of the secretaries use souvenirs for children, although nearly all of them admitted—when letters accompanied the questionnaire—that they realize a great deal depends upon reaching the older people thru the children.

Nearly 50 per cent of the secretaries stated that they advertise more or less in the papers of surrounding counties, some spending as much as three dollars a week in their own county.

As to the question of cooperation with other fairs in advertising I find that most of the affirmative answers referred merely either to exchange of advertising in premium lists or announcement in programs of the race circuits.

HOSKYN HAS 28 FAIRS

Chicago, May 10.—George H. Hoskyn, producer of big spectacles and owner of the "Arabian Nights" and "Battle of Jutland" productions, was a Chicago visitor this week.

Mr. Hoskyn has written a vacant spectacle on Homer's Odyssey, for colleges and universities next year.

REPLACING BURNED BUILDINGS

Aledo, Ill., May 10.—Plans for rehabilitation of the Mercer County fair grounds, replacing buildings destroyed by fire last fall, were definitely arranged at a meeting of the fair directors recently.

DATES CHANGED

C. K. Wellman, secretary of the Stevens County Fair, Morris, Minn., advises that the dates have been changed from September 19-22 to September 7-8.

BUSINESS IMMENSE

Chicago, May 14.—F. P. Infield, manager of the Thearle-Dunfield Fireworks Display Company, returned to Chicago last week from Cleveland, where he secured a large contract with the National Lamp Works, a subsidiary of the General Electric Company, the display

WANTED

High-class carnival for week of July 4th. Auspices American Legion. First carnival on streets in years. Twenty-five hundred to be holding district. Twenty-five thousand population in five-mile radius.

Taylor County Fair

BEDFORD, IOWA, AUGUST 1, 2, 3, 4, 5, 6, 1921. August 2, Ball Tournament; 3, 4, 5, Horse Racing; 6, Automobile Race; 7, 8, 9, Night. We want all rides and clean shows. SID WEBB, Concessions, C. N. NELSON, Secretary.

The Old Settlers' Picnic

Will be held August 23, 24, 25 at Orleans, Neb. Concessions and Special Attractions. Address A. J. OLSON, Secretary.

DESTRIE COLORED AGRICULTURAL FAIR ASHEVILLE, N. C., Oct. 10-15, Oakes Park, South Side Ave. Big Attractions wanted. F. W. PEARSON, Secretary, Box No. 291.

Wanted Good Carnival and Street Shows for 4th of July Celebration at Harrison, Ohio. Preference of entire week if desired. Address SECY. HARRISON FIRE DEPT.

Center Point Dist. Fair Ass'n

Dates, Sept. 1 and 2, 1921. Center Point, Iowa. O. S. LEONARD, Secy.

DELICIOUS



DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

FREE ATTRACTIONS—COMPLETE PROGRAMS for STATE & COUNTY FAIRS, EXPOSITIONS, Etc.

Furnished By

Wirth, Blumenfeld & Co., Inc.

1579 Broadway Suite 218-219

NEW YORK, N. Y.

Long Distances { 0284 } 3862 } Bryant
Phones { 7368 }

A-1 References and Guarantees

Write for Lists and Estimates

PORCHEDDUS FIREWORKS

MARKS NEW ERA IN THE SKY OF ILLUMINATION

Nothing like them to surprise the clouds. Beautiful, novel pyrotechnical fireworks spectacle that will never be forgotten. Especially designed for Fourth of July, Fair, Park, American Legion and other festivities.

ILLINOIS FIREWORKS DISPLAY CO., INC., Danville, Ill.

WANTED---For Gala Day and Homecoming Celebration

JUNE 30, JULY 1 AND 2.

Legitimate Concessions of all kinds, Free Attractions and Amusement Company. Address

PERCY W. TOTTEN, Secretary, American Legion, Brooklyn, Michigan.

BIG 3-DAY CELEBRATION AND FRONTIER EVENT JULY 2, 3 and 4

PERSHING, OKLAHOMA

Want real Independent Shows, Concessions and Free Attractions. Must be clean. Also Ferris Wheel and Carry-Us-All. Highest in town, in Oklahoma's largest and richest county—Owasa—70 miles south Parsons, Kansas. Address

REX, Secretary, Lock Box 107, Pershing, Oklahoma.

WANTED FOR BIG 4th OF JULY CELEBRATION

AUSPICES AMERICAN LEGION.

Merry-Go-Round. I have Vaudeville Show and Ball Games. Can also book few small Fairs. DAVE LEONARD, Secy. Old Hickory Fair, Lexington, N. C.

Secretaries of Fairs, Home-Comings and Celebrations in

IOWA, NEBRASKA, KANSAS, MISSOURI, COLORADO, TEXAS, ARKANSAS, MINNESOTA, SOUTH DAKOTA and WYOMING

You will want OUTDOOR ATTRACTIONS for your Picnic, Home-Coming, Fair or Celebration. We handle Aviators, Balloons, Fireworks and all kinds of Novelty Platform Acts. Write for our catalogue. Get our prices. KANSAS CITY VAUDEVILLE AGENCY, 731-32 New York Life Bldg., Kansas City, Missouri.

WANTED—WANTED—WANTED—INDEPENDENT RIDES

FOR THE BIG LEGION CELEBRATION, PRAIRIE DU CHIEN, WIS., JULY 2, 3, 4—HOME-COMING and the Biggest Days ever held in Crawford County. Drawing 40 miles west in the State of Iowa, Grant County, and our own County. Expect 50,000 people. A SURE MOP-UP. WRITE AT ONCE. STATING TERMS.

WANTED GOOD CARNIVAL COMPANY

for Fourth of July Celebration. Privilege of entire week if desired. Celebration will be held on Fair Grounds. Races. Many special features. Probably only celebration held in county of 50,000. Address H. J. KISER, Secy., Wise Co. Fair Assn., Wise, Virginia.

WANTED—8 FREE ACTS—WANTED 8

7 days for last week in July or first week in August—7 days. Harry Rich, Chief Bow-Arrow, Capt. Parnie, Lionel Lagare or other open-air acts, write. If you have an open date, give full particulars, price for 3 days or all week. Address JOHN VON GRUNNGEN, 353 Mackenzie St., St. Paul, Minn.

CONCESSION MEN, ATTENTION!

BIG RACE MEET AT CLARINDA, IA., JULY 4 AND 5. Write to J. C. BECKNER, Secretary of Clarinda Fair Association, Clarinda, Ia., for locations. Also for the Clarinda Fair, August 22 to 26. We want Rides of all kinds.

to be fired during Fun Week at Sackett's Harbor, N. Y. Mr. Infield said he had contracted more fairs this season than ever before.

CONSIDERING CELEBRATION

The New Utm, Minn., baseball club has under consideration plans for a monster Fourth of July celebration in which all of the various organizations of the city would participate.

START WORK ON PAGEANT

St. Louis, Mo., May 19.—Representatives of the Thurston Management Company have arrived here to start work on the pageant which will be held May 30 and 31.

EARLIER DATES CHOSEN

The Four-County Fair, De Ruyter, N. Y., will be held August 9-12 instead of August 16-19, the dates first chosen, the earlier dates being regarded as more favorable.

man is secretary of the Four-County Fair, F. D. Gardner is president, R. J. Wilcox treasurer and A. D. Warren race secretary.

BIGGEST WILD WEST

It is announced that the Walla Walla (Wash) Agricultural and Stock Fair and Frontier Days Celebration, to be held September 15-17, will present the biggest Wild West Show of its kind in the world.

THE MARSEILLES EXPOSITION

It is claimed that the Marseilles Exposition, which opens in Marseilles, France, in April, 1922, will be the most important exposition held in Europe since that of Paris in 1909.

Look thru the Letter List. There may be a letter advertised for you in this issue.

MORE BUILDINGS FOR NATIONAL DAIRY SHOW

St. Paul, Minn., May 13.—The demand for exhibit space at the National Dairy Show October 8 to 15 has been so heavy that the huge cattle barn at the Minnesota State Fair grounds will accommodate little more than 50 per cent of the show.

Mr. Skinner said that use of the lower part of the grand stand and the pavilion in all probability would be made.

CAVALRYMEN'S RACE AT AKRON

Akron, O., May 10.—Summit Fair, to be held here September 27 to October 1 will have an additional feature in the form of a running race open to National Guard Cavalrymen with Government horses only.

"SHORTHORN DAY" AT REDFIELD

Redfield, S. D., May 12.—Arrangements are complete for the big Shorthorn Day to be held here June 15 by the South Dakota Shorthorn Breeders' Association.

TO FEATURE JUDGING CONTESTS

Napoleon, O., May 12.—Fair associations of Henry, Williams, Fulton and Defiance counties, in cooperation with farm bureaus of the counties, will promote an inter-county judging contest for girls and boys' clubs.

FAIR OFFICERS CHOSEN

Delphos, O., May 12.—H. D. Hinkel was elected president and Alex J. Shenk secretary of the Delphos Tri-County Fair Association.

MINEOLA FAIR

Mineola, L. I., N. Y., May 12.—The Mineola Fair Association held its annual meeting last week to consider proposals for midway amusements, free acts and music.

ASSOCIATION INCORPORATED

Lafayette, Ill., May 11.—The Tri-County Fair Association has been incorporated for \$25,000 distributed among 350 stockholders.

BOOKS BRUNDAGE SHOWS

The Hawkeye Fair and Exposition, Ft. Dodge Ia., has booked the Brundage Shows for the 1921 fair to be held August 20 to 27.

FAIR NOTES

The Hawkeye Fair Association at Fort Dodge, Iowa, will stage a monster Fourth of July celebration.

A. B. Corey, secretary of the Iowa State Fair, announces that he has booked King and his band for this year's State Fair.

WANTED Shows and Concessions

at the DEHOIS COUNTY FAIR, Huntingburg, Ind., August 8 to 13, 1921. No Carnival Co. Write GIL C. LANDGREBE, Huntingburg, Ind.

WANTED, MERRY-GO-ROUND

Ferris Wheel, and two or three Tent Shows for our Fair dates. Write E. J. MASTERTON, Sec'y., Barnesville, Minn.

Rides, Concessions Shows

JULY 2d and 4th No wheels allowed. AMERICAN LEGION HOME-COMING, Lionter, Indiana. PHILIP SCHLOSS, Secy.

WANTED FOR FARM BUREAU CELEBRATION 4th of July and week, 4th to 9th, inclusive. 3 Townsides Good center. Good 5-Piece Jazz Orchestra with 10 Dancing Girls. Good pavilion for Show. Good accommodations. Big week. Address F. P. STANLEY, Mount Etna, Iowa.

WANTED, Concessions and Attractions of all kinds for Fourth of July. Write A. H. STEENBOD, 77 W. Pearl St., Wellsville, New York.

Skating News

COLUMBIA SKATING PALACE
The new rink at Fort Worth, Tex., will be known as the Columbia Skating Palace. A contest was... conducted thru the Fort Worth papers, a prize being offered for the best suggestion as to the most appropriate name for the rink. Over 450 answers were received, and the committee of the rink awarded the prize to Miss E. E. Scott, of Fort Worth. The company conducting the rink will be known as the Columbia Amusement Co.

Paul Martin, well-known speed-skater, who is to manage the rink, stated, under date of May 8, that work on the building was progressing rapidly, and it was expected that the rink would open on May 12, with a skating party, given by the American Legion, and then a grand opening on May 14. "I feel that we are going to have a great crowd," says Mr. Martin, "as the new rink seems to be the real talk of the town."

TINNEY RESIGNS; WILL REST
The many friends of James A. Tinney, in the skating world, will be sorry to learn that he is in poor health and will not be seen at his accustomed place at Riverview Park, Chicago, this summer. A letter to The Billboard from E. S. Peterson, of the Larnsdon Ball Bearing Skate Co., says:

James A. Tinney, manager of Riverview Park Rink, Chicago, called on us this morning, and requested that we inform you that he has handed in his resignation as manager of the rink, and will in all probability be relieved of his duties there at the end of the week. Mr. Tinney's health obliges him to take this step, inasmuch as he is on the verge of a nervous breakdown, due to overwork in the course of his many duties at the rink."

DRISCOLL AT CHARLESTON
Dan J. Driscoll, the well-known rink manager, is at Charleston, W. Va., again this season as manager of Luna Park Rink. Mr. Driscoll stopped over in Cincinnati last week on his way from Chicago to Charleston, and paid the home office of The Billboard a very pleasant visit.

Luna Park Rink has passed from the ownership of J. H. Crowley to S. A. Moore. Mr. Driscoll has managed the rink for a number of years and his efficiency and pleasing personality have won for him a warm place in the hearts of the rink patrons. He is looking forward to a most successful season.

WILL SKATE TO COAST
John Carson and his wife, Blanche, started out from Philadelphia on May 2, on roller skates, for a trip to San Francisco. They wore khaki uniforms and carried light kits. On their way to the coast they propose to raise money by giving exhibitions in rinks.

Carson is vice-president of the Quaker City Roller Skating Club, Broad and Wharton streets. His purpose in making the trip is to revive interest in roller skating. The journey will be made via the Lincoln Highway.

ROLLER SKATING IN CENTRAL PARK
The Mall in Central Park, New York City, was thrown open May 7 for the first time for roller skating, and 600 persons, young and old, put on skates, while more than 2,000 stood on the sidewalks and watched. The 6th Regiment Band, led by Lieut. Ridgely, furnished music. During the afternoon there was fancy skating by boys and young men.

City Commissioner Gallatin said that on Wednesday and Saturday nights through the summer the Mall would be open to skaters.

IDEAL RINK, SALT LAKE CITY
The Ideal Rink, Salt Lake City, Utah, under the management of H. Williams, has been doing a nice business, according to a letter from Joe Forrest, who is now in that city. The rink will close late this month, and Mr. Williams will then open the Mammoth Rink at Salt Air Beach, on Decoration Day. The floor of the Salt Air Rink is being put in shape, the skates are being overhauled, and everything put in readiness for opening of what is predicted will be a highly successful summer season.

RACES AT DALLAS RINK
In the races at Fair Park Rink, Dallas, Tex., Jack Gilman won the second heat in 3:04, taking the lead in the first lap and holding it to the finish. Joe Harris took the third qualifying heat after a close race with Joe Harriott. Louis Ward, city champion, who led the boys for the first three laps, was forced to drop out, due to

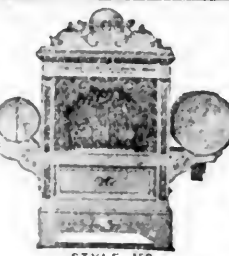


Richardson Skates
The first best skate—the best skate today.
Your rink is not fully equipped without the best skate made—**RICHARDSON'S.**
Send for Catalog
RICHARDSON BALL BEARING SKATE CO.,
1809 Belmont Ave., Chicago
No. 610

"CHICAGO" Racing Skates



Used and endorsed by the Fastest Skaters
We manufacture and make prompt shipment of repairs for most makes of skates.
CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.
No. 610.



STYLE 150.

BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

FAIR NOTES
(Continued from page 74)

sured against it or are you going to take a chance. Be consistent.

Just what effect is going to be exerted on fairs this year by the high railroad rates? The editor would like to have the opinion of fair secretaries on this question.

Plenty of time yet to arrange for a rest room where the women and children visitors can make themselves comfortable. And if you haven't such an arrangement you can scarcely be rated as a first-class fair.

An Albany dispatch states that the Cayuga County Agricultural Corporation, Moravia, N. Y., has been apportioned \$2,653 by the State Agricultural Department in duplication of premiums paid at last year's fair.

Slowly but steadily industrial conditions are improving and the really experienced fair secretaries are going ahead with preparations for the best fairs they have ever had. They'll win out, too; watch 'em—and in the meantime go and do likewise.

The Taylor County Fair, Bedford, Iowa, will put on a big baseball tournament the first day of the fair; then will have harness and running races the next three days and on Saturday auto races. It is announced by Secretary C. N. Nelson. There will also be a big fireworks program for the night shows.

CAREY OPENS TO GOOD BUSINESS
A letter from the veteran skater and rink manager, Jesse Carey, conveys the information that he has opened Carsonia Rink, and is getting excellent patronage. His son, Malcolm Carey, and Frank Kloppe and Earl Long are in the slip, he says, and they expect to take part in many races during the summer.

UMBEHAUN A CALLER
Winfred Umbelau, manager of the Park Roller Rink, Green Bay, Wis., was a caller at the home office of The Billboard in Cincinnati one day last week. Mr. Umbelau's rink will close May 30, he announced, and for the summer months Mr. Umbelau expects to join a carnival with a concession.

SKATING NOTES
Joe Forrest is thinking seriously of opening a rink again in Honolulu. Joe established a world's marathon record in Honolulu in 1910, skating 26 miles and 285 yards in 1 hour, 36 minutes and 25th seconds. The record still stands.

The Great Heart, novelty roller skating act, is to re-enter vaudeville.

Art Lauray is in Atlantic City for the summer, and is training with Jack Woodworth for the meets to be run during the summer.

EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

H. E. DU JARDIN KILLED
Chicago, May 12.—The body of Harold Du Jardin, president of the Du Jardin Flyers, who was killed in Marshalltown, Ia., Sunday, was brought to Chicago for burial yesterday. The funeral was held yesterday, under the auspices of the American Legion and the Red Cross.

Guy Woods, Des Moines aerial photographer and cinema producer, whom Du Jardin was teaching to fly, escaped from the wreckage with only a few scratches. Dangerous air currents were observed as Du Jardin and Woods took off, according to witnesses. They were warned, it is said, that the flight should be delayed, but persisted in going up. Their plane was still working for elevation when it was apparently caught in a strong wind eddy and went into a tail spin. Du Jardin was seen frantically working to bring the "ship" under control, but his height was insufficient, and the plane crashed to earth, landing on one wing, a mass of wreckage. Du Jardin was plucked under the engine and was unconscious when removed from the wreckage. He was rushed to the Marshalltown Hospital, where he died three hours later without regaining consciousness.

Lieut. Du Jardin was 26 years old and of French descent. He started exhibition flying in Illinois and Iowa before the war. During the war he was flying instructor at Kelly Field, Texas. He was manager of Du Jardin Flyers, Inc., with headquarters at Colfax, Ia. The firm owns and operates three airplanes. Its aerial aerobist is Ray Royce, with John Taylor as pilot stunt man.

"CRESCENT CITY" WRECKED
New Orleans, May 12.—The seaplane, Crescent City, owned by the Gulf Aerial Transport Company, while attempting to make a landing on the Mississippi River here was wrecked last week when the engine died. The plane, almost a total loss, was under the direction of R. P. Apletgate, who, with a passenger list of four, had been making a survey of the bay. Apletgate was the last to leave the wreck, after he had rescued his passengers.

AIRCRAFT CLUB ELECTS
The Aircraft Club, of Peoria, Ill., has more than two hundred members enrolled and the following officers were elected for this year: Eugene Brown, president, and J. S. Hames, sec-

retary-treasurer. It is planned to make many improvements in the field and when completed Peoria Club will have one of the best equipped flying fields in that part of the country. It is proposed to add social features to the club's calendar and visiting airmen will receive the glad hand of welcome.

ANDY NIELSEN
On Decoration Day Program in Council Bluffs, Ia.

Andy Nielsen, the well-known aviator, according to present plans, will put on an exhibition of fancy flying as one of the many interesting events planned for Decoration Day in Council Bluffs, Ia. The big event will be staged at the Nielsen Aviation field.

STUNT AVIATOR IN HOSPITAL
Oberlin, O., May 12.—Lieut. Robert W. Lowell, stunt aviator, is in the Oberlin Hospital recovering from injuries received as the result of a fall from his plane here on May 6, when it collided with a tree. Lowell has charge of the Lowell Airplane Company here.

MERRILL WITH NORTHWESTERN
Pete Merrill, known as the triple torpedo parachute kid, is under contract this season with the Northern Balloon Company of Saginaw, Mich. Mr. Merrill for the past five years has been with the Riley Balloon Company.

BUTON IN TIFFIN, O.
Tiffin, O., May 12.—Sergeant Carter C. Buton, a Tiffin veteran of the World War, and a stunt aviator, gave an exhibition of flying stunts and made a parachute jump from an airplane May 4 as a feature of a celebration here.

MUCH MONEY INVESTED
Great interest is being taken in the laying out of the new municipal aviation field in Hartford, Conn. The project represents a great expenditure.

Mlle. Jane Herveaux, thirty-three-year-old aviatrix, appeared in the West Side Police Court, New York, recently, to get a summons for her husband, Filippio C. Catalan, whom she charges with desertion and non-support. They were married in February, 1921.

KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 8657.

Steve Woods, general agent for the C. A. Wortham interests, was in Kansas City, May 3, on his way to Oklahoma City to adjust some matters with the C. A. Wortham World's Greatest Shows there the week of May 2, and came back thru here May 7 on his way East. Mr. Woods was very optimistic about this season and said that these shows had had a most successful week in Oklahoma City.

C. W. Parker was seen in the lobby of the Coates House May 4, and he was the same genial C. W. as ever, but oh, so busy. He said that it seemed to him he just "dew around the country."

A. H. Barkley, general agent of the Johnny J. Jones Exposition, was here for a short time May 3.

"Johnny" Francis was a visitor May 5. Mr. Francis' shows were in Augusta, Kan., that week and he came in on business and pleasure.

Walter F. Stanley, associated with the C. A. Wortham interests, is indefinitely in Kansas City. Says he is here for a rest. He is "keen" for our big club here, The Heart of America Showman's Club.

E. B. Grubs, proprietor of the Western Show Properties Company, made a little trip May 5 to Junction City, Kansas, to see the Isler Greater Shows. Mr. Grubs is very enthusiastic about the Isler Greater Shows, telling us that they are neat, attractive, freshly painted and well handled.

F. C. Swift, high diver, was a caller at our office last week. Mr. Swift said he would be here indefinitely, as he expects to appear as a free attraction at parks and fairs this summer.

Grace Wilbur Brown, of the Lucky Bill Show, writes us from Wilson, Kan., that they have a new addition to their "family." It is a baby colt and is named Cupid, Jr.

Leo and Chapman and the Batemans were "stop-overs" in K. C. May 4, and called at our office. They stopped at the Grand Avenue Hotel, which is operated by "Buster" Bannon, a former showman and a regular friend to show folk.

H. A. Van arrived here the last of April and will be in Kansas City indefinitely, pending his going out with Mason's Musical Comedy Company. Mr. Van just finished a tour over the West Coast Circuit and is a clever Hebrew comedian.

Marion Drew, La Petite Juggler at the Globe Theater the first half of the week of May 1, proved quite a favorite with her Kansas City audiences. This little lady presents a clever act.

Harry C. Robinson, special agent for the Wortham-Waugh-Hofer Greater Alamo Shows, was a very interesting caller at our office May 6. He came here from Ada, Ok., where the show was the week of May 2, on his way to Chillicothe, Mo., and then to Chicago. Mr. Robinson told us that the Greater Alamo Shows played Ada under the auspices of the American Legion and that it was a success in every way. He said that the twenty-two piece band with the Greater Alamo is proving a feature.

W. H. Huntington, pictorial artist, called May 7 to renew a very pleasant acquaintance. He told us he was leaving May 9 with the Kennedy Shows when they pulled out for their next stop, Creston, Iowa, and was expecting to go on to Chicago, but might return here this summer. Mr. Huntington did a great deal of scenic work on the Great Patterson Shows.

Loeda Poe Rodecker, press representative for the Great Patterson Shows, is a "humdinger." We have been receiving copies of the local press in the towns the Great Patterson Shows have played so far this season, and Mrs. Rodecker has an article in every issue and they are all front-page stories, too.

Dr. Wesley Travis, chancellor of the Scriptural Church College, was a caller at this office last week and a gentleman we were very glad to meet. Mr. Travis is an old-time showman who is now in the chauchauqua end of the game as a lecturer. Mr. Travis wintered in K. C. but is leaving here the first of June to open in Wisconsin on the Cadman Time.

Look thru the Letter List. There may be a letter advertised for you in this issue.

(Continued on page 94)

SALESBOARD AND PREMIUM SPECIALS For Wide-Awake Dealers



'MILLIONAIRE' WATCH

W. 3448—Millionaire Watch. Gold plated, plain, gold, open face, 16-size, gilt dial, Swiss cylinder movement. Snap bezel, jointed back, stem wind and set and antique bow. One of the best looking low-priced watches and one of our best sellers. Price, each, \$1.10 Per Dozen \$12.60

FRAGRANT PERFUME

Lot No. 1—Perfume. Unassorted fancy bottles, with ground glass stopper. Attractively labeled. The leading popular odors. Very fragrant and lasting. Each bottle put up in individual box. Very fine extracts at a very low price.

Per gross \$9.00

WRITE FOR CATALOG 32—FREE TO DEALERS ONLY.

Over 30 Years of Square Dealing.

SINGER BROS.

Note Our New Address—536-538 BROADWAY, NEW YORK CITY.



BALLOONS DIRECT FROM THE MANUFACTURER

Heavy 50 Balloons Per gross \$2.00. 60 Heavy Gas, 6 assorted colors, \$1.10 per gross. 100 Heavy Gas, Puro Gum Transparent, 6 assorted colors Per gross \$3.75. 70 Heavy Transparent Gas Balloons Per gross \$4.25. 70 Heavy Gas Balloons Per gross 4.25. 70 Heavy Patriotic, 2-color Per gross 4.75. 90 Heavy Gas, 6 assorted colors Per gross 5.25. Kewpie Balloons Per gross 6.00. Extra Large Size Per doz. 1.25. Patent Valves, fit all sizes Balloons Per gross 1.00. 65 Large Airship, 25 in. long Per gross 3.90. Large Maroon Squawkers Per gross 6.50. 40 Squawkers Per gross 3.25. Sausage Squawkers Per gross 3.25. 60 Squawkers, long mouthpiece Per gross 4.50. Balloon Sticks, select stock Per gross 4.40. Canary Birds Whistles Per gross 4.50. 27-in. Souvenir Whips Per gross 4.10. 30-in. Beauty Whips Per gross 6.00. 33-in. Beauty Whips Per gross 7.00. 40-in. Beauty Whips Per gross 8.00. Inflators for Toy Balloons Each 7.00. Flying Birds Per gross 4.50.

MECHANICAL RUNNING MICE

Each one guaranteed to work. \$4.50 per Gross. Catalog Free. 25% Cash with Order. Balance C. O. D.



YALE RUBBER COMPANY, 282 Broome Street, New York City.

Agents! WONDERFUL FLASH FINEST QUALITY

A \$3.75 VALUE—COSTS YOU 60c SOME FLASH



OUR 'GIANT TIP-TOP' SAMPLE POSTPAID \$1.00

Sell Fairy Queen Toilet Sets. They mean repeat orders. Each article guaranteed. A post card brings you our catalog, showing many other leaders in Toilet Sets.

THE HARVARD LABORATORIES

'The House of Quality' Harvard and 63rd St. CHICAGO, ILL.



ALSO NEW Why use inferior Swiss when you can obtain slightly used Walthams, Elgin, Howard, Hamiltons, Rockford, Hampden, etc.? Write for prices, etc. Get our prices on Fountain Pens and other specialties for streetmen.

Chas. J. MacNally 21-23 Ann Street, NEW YORK CITY.

Razor life



Pitchmen—Agents Wonderful, new article. A knife for every man's key ring and woman's sewing basket. Flat as a key. Trade mark imprinted. If desired, cigar clipper, seam ripper, pencil sharpener, corn cutter, doctor's bandage cutter. Retail 25c. Write for quantity prices. GITS CO., Dept. A, 3561 5th Ave., Chicago.

You CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross. Deposit required on C. O. D. Orders. Send for Sample.

CHARLES UFERT 64 BEDFORD ST. NEW YORK.

AUCTIONEERS! CANVASSERS—PITCHMEN

Make big profits selling Dress Goods. Write for information and prices. S. SIDEMAN, 918 Main St., Kansas City, Mo.

RING BARGAINS

Two stone, Square top, Silver finish. Set with imported Austrian stones. We offer you this beautiful two-stone silver finished ring in all sizes from 5 to 12 at a price you simply can't afford to overlook. Send in your order today. We pay postage and delivery charges.

Special \$9.50 PER GROSS



Special \$9.50 PER GROSS

No. 3014

Our Special Price, \$9.50 PER GROSS. We defy you to duplicate our prices any place in the United States.

KRAUTH & REED

1119-20-21 Masonic Temple, CHICAGO. Importers and Manufacturing Jewelers. America's Largest White Stone Dealers.

Put and Take Tops THE LATEST CRAZE.

The Biggest Selling Novelty On the Market Comes in Assorted Colors Sample, Postpaid, 25c.

\$7.50 per gross 65c per doz.

No orders accepted for less than three doz. Enclose postage to cover charges. 25% required on all C. O. D. orders. Jobbers, write for quotations.

Manufactured By

PRAIRIE SPECIALTY CO., 4404 PRAIRIE AVE., CHICAGO, ILL. Orders filled same day received.

Come On, Boys! Here We Are Again!

GENUINE GILLETTE RAZORS. Big Money for Window Demonstrators or anybody that is a good hustler. My Price \$7.20 Dozen. \$84.00 Gross. Send \$1.00 for Sample. Gillette Blades 60 Cents Dozen. KELLEY THE SPECIALTY KING 21 and 23 Ann St., NEW YORK CITY

Make \$15-\$25 A DAY

Operating our Black and White Postcard Cameras. No experience required. We carry a big stock of supplies for all Minute Cameras. Send for catalog. It is free. JAMESTOWN FERROTYPE CO., 1118-1120 S. Halsted St., Chicago.

Were You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries as well as Paints, Folding Aluminum Ware and Automobile Oil, with no rent to pay, no money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady profitable work for Workers. Address HITCHCOCK-HILL CO., Dept. 211, Chicago, Ill. Reference—Any Bank or Express Co.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

HUSTLERS Can rake in the coin with my fast selling little book. Everybody buys it. Send 25c for sample copy and prices to the trade. ERNEST L. MORRIS, Publisher, Owensboro, Kentucky.

PIPES By GASOLINE BILL BAKER

Has anybody seen C. H. Conrad lately? Haven't heard from "Darnock" and the Missus in a couple of years.

Have been wondering if that oldtimer, Tommy Garratt, is still around St. Louis? How's that? Yeh, the "Mayor of the bridge"—that's the fellah.

Who was that fellow who said Frank Fox had become Mayor of a Pacific Coast town. What a paradise for pitchmen it would be, if such were the case.

Saying all sorts of bad things about one's profession (as a whole, of course) is not good policy. 'Twould be better to omit that part of it and boost the good qualities.

A man may say all sorts of good things about himself, but it takes a whole lot of evidencing action to shake it down people's throats, so as to be "digestible."

What has become of the "hundreds of dollars" a day pitchmen of just a few years ago? Let's think some of them for their consideration of the boys' indulgence.

J. H. Reading, Pa.—The article you purchased is probably a handy affair and well worth the money. It may be that you did not pay sufficient attention to the demonstration. Try it again.

What's this we hear of Eddie Sullivan going to handle the managerial reins over a big, new riding device ("Seaplanes") on the Glick Amusement Co., at Luna Park, Detroit. Goin' to desert the old game, Eddie.

Have you ever figured that the number of pitchmen and demonstrators in the United States runs into the thousands? As some of the fraternity drop out, new ones take up the work, which can but be true of any other occupation.

Whoopie, the Honorable Dusty Rhodes has reached Canada. Who said he wouldn't make it! Dusty said he will remain in Dominion for the fare and will then return to the States. His letter was mailed from St. Thomas, Ont.

Your business is inclined with all others while conditions are rearranging themselves. All things will readjust themselves, why be a gloom artist—too many discouraging pictures have already been painted by weak-kneed pencil pushers.

Some of the boys in the Northwest have the report that W. F. Kennelly is going to forsake the sheet to buy and sell sheep and cattle. Give us some information on this, "Bill," as the boys out of Fargo would like some real dope on the subject from you.

Remember the so-called "reconstruction period" is not yet over, but is advancing. Any business depression of the past couple of years, has effected all lines of trade, the same as your own, so, why get discouraged if conditions seem unfavorable at times, brighter days are on the way, as sure as you're a pitchman.

The Royal Medicine Shows is the caption of an organization to play Philadelphia, New York, Baltimore, Washington and Jersey City this season, and South next fall. The show is to carry, in addition to accomplished medal workers, a number of good, clean concessions, a couple side-shows, hands and free attractions.

From Laramie, Wyo.—"Why all the silence, Short? The 'Famous Trio' found it pretty much to the raspberries, from Portland to Salt Lake. Kid Marshall at the wheel put in some nerve-racking days in said territory. The combination is headed toward Denver—with Murphy, Hamlin and Lawler doing plenty of stepping."

The most successful of business men always wear smiles when conversing with even the least possible of patrons—who then become boosters. At the same time, they display a certain amount of dignified refinement, which furnishes foundation for belief in what they say.

The well-known head worker, Jesse A. Dean, recently left for hibernation in St. Louis and is tramping with the H. T. Freed Expedition, which she pronounces one of the best carnival organizations on the road. Her bright faced daughter, Ruth A. Dean, is with the same caravan, as illusion lady in King Balles' Cir-

NEEDLE WORKERS Pitchmen and Demonstrators—The flashiest on the market The needle with two points. The king of them all, \$16.00 Per Gross. Packed separately, one to each box. KING—DOUBLE POINT PAT. APPLIED. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

AMBERINE COMBS

OUR NEW PRICES ARE READY Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demeritiated. Send \$1.25 for Assorted Set of Samples, Prepaid.

VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

MR. DEMONSTRATOR OR STREETMAN

I originated this Button package and knew it would sell. Everybody that is handling my goods is getting the money. 3 new packages, \$15.00, \$18.00 and \$21.00. Full line of the better class of cheap



Pearl Back Duplex.

Little Dot Lever Back Button.

E Z Snap Links.



H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

"BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

- | | |
|--|--|
| No. 70—Extra Heavy Transparent Gas, per Gross....\$4.00 | No. 110—Extra Heavy Transparent Gas, per Gross....\$8.50 |
| No. 13—Extra Heavy Transparent Airship, per Gross. 4.00 | Kewpie Balloons (A New Winner), per Gross..... 7.50 |
| No. 70—Two-Color Gas Flag Design, per Gross..... 4.25 | Kewpie Balloons (Workers), per Dozen..... 1.20 |
| No. 60—Extra Heavy Gas (bright colors), per Gross.. 3.00 | Large Belgium Squawking Balloons, per Gross..... 3.00 |

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

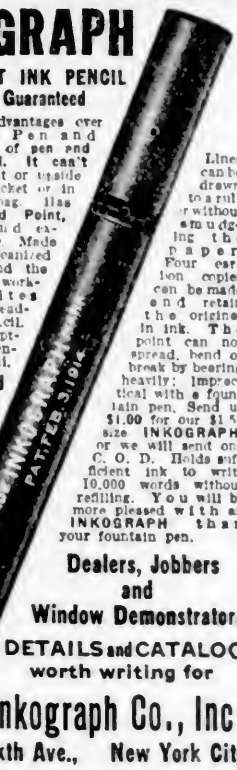
INKOGRAPH

THE PERFECT INK PENCIL Satisfaction Guaranteed

Has many advantages over Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in lady's hand-bag. Has Ink Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS

are making money selling the INKOGRAPH to Stationery, Drug, Jewelry, Novelty and Department Stores.



Dealers, Jobbers and Window Demonstrators DETAILS and CATALOG worth writing for

Inkograph Co., Inc. 668 Sixth Ave., New York City

can Side-Show. Let us suppose that during the summer Jessie and Ruth will be busy making up stock for big business at the fall fairs—they do not believe in idleness.

Since Bill is holding no correspondence with the boys to get pipes (in order to give all a fair shake) he must talk to them thru the column. Therefore, here's a suggestion: Don't make them too long, but include several in each communication? And there's a helluva lot of 'th' lads who haven't been heard from lately. Hey, you birds, nix on this silence.

One of the quickest ways for a fellow to get in Dutch is to grab all or a part of someone else's patented article, and manufacture and place it on the market. This might serve as a warning to a particular person we have in mind and who possibly has such intentions. In other words, be sure the "new thing" you're "about to spring" is not held and recorded with Uncle Sam by someone else.

Lady Burdall (Mrs. Burdall Simms) says she has established herself, while taking treatment for her eyes, at 510 Lafayette Boulevard, Detroit. Says she has met a number of the fraternity in Detroit, including Dr. Stell and wife, Doc Moran and wife, Mr. and Mrs. Snider, Mr. and Mrs. Glaumer, Jetty Myers and his needle threaders, and all were doing well. Burdall adds that Harry R. Myers, the "miserable dandy," is still with her and will be when her show opens.

Fred Readers, one of the best known colored cornet players and band leaders with Old Planetation Shows on carnivals and with med. shows, passed thru Cincinnati last week en route to join Dr. Ross Dyer's show at Lancaster, O., as a musician. Readers had just closed with a carnival organization in the South, with which his band furnished the music. If we are not mistaken, Fred said that Johnny Webb, one of the razziest-razz trap drummers of the colored fraternity, would also be on the Dyer Show this summer.

H. T. Harrington advises that his Harrington's Big Medicine Show was to close last week in Ohio, after a very successful season. After a layoff the show is to reopen as a platform outfit about June 1 at Loansport, Ind., with everything brand new. The roster: H. J. Harrington, manager and lecturer; Mrs. Harrington, treasurer; Billy Romball, blackface; Ed Hughes, pianist; Art Remsen, novelty man and comedian; Lee Foster, impersonator; Chief Running Elk, "human frog"; Princess Beppa, Indian war dances. All with the show are looking for a big summer. H. J. intended stopping off at Dayton, O., for a few days, with the object of purchasing a new nana-fo.

From the Northwest.—Just a note in behalf of the boys in this section, on the sheet. Among those registered at the Gage Hotel in Billings, Mont., recently, were the following well-known scriptural animators: "Doc" Smith, J. Wandt, W. F. Kennedy and the ex-sheet man, F. C. Greenwald, now in the publicity game. Among the late arrivals were Bruce Conlon, of Omaha, and Mickie Cornblatt, who just arrived via auto from a month's vacation at Thermopolis, where Conlon owns a ranch, and they report good fishing in that section of Wyoming. Things are rather quiet in this section (Spokane), but the boys manage to keep the wolf away from the door.

Franklyn's Quaker notes.—The show opened its winter season at Broadhead, Wis., and the first med. show there in nine years and to capacity business for six nights and three ten days. Manitowish (the home of Dode Fish—prince of good fellows) was fine for ten days. Tomah was very nice to the show and gave good business while Arcadia (first show of its kind in eight years), produced wonderful returns for sixteen days. Geo. Simms, of Roscoe & Simms, joined there. The show then went to Winona, Minn., for fourteen days, the first week being good, the second (Holy Week) only fair. Wabasha, Minn., next, gave nice returns. George Simms closed there to go to Chicago, as his mail order business had grown to such proportions it needed his personal attention. Charles Zenetta also closed and went home, as his mother was very sick. The Franklyn show just recently played two small ones, Elk Mound and Ellsworth, Wis., and did nicely, but not big, as the farmers were very busy. The platform season for this show is now opening in southern Wisconsin, using two trucks to work from. While the show was at Winona, the members met and were entertained by a good oldtimer and his genial

(Continued on page 78)

SPECIAL!!!

- "Brite Eyes" Doll Lamp, \$36.00 Doz.
- Camel Lamp, light weight, with 10-in. Silk Shade, 33.00 "
- Colonial Girl Lamp, with Silk Dress, 24.00 "
- Silk Shades, 10-in. round or oval, 12.00 "

These prices effective for short time only. Contract now. Guaranteed delivery. Immediate shipment. Send for catalogue.

CRYSTAL NOVELTY CO., Manufacturers,

Long Distance Phone, State 4347. 406 No. Clark St., CHICAGO.



VANILLOAF PAT. PEND. COMPOUND VANILLIN & COUMARIN IN SUGAR, CARAMEL COLORED

150% PROFIT FOR YOU! Costs you \$1.20 per dozen. You sell at \$3.00 per dozen. Need we say anything more about the big money-making possibilities in selling Vanilloaf? Vanilloaf comes conveniently packed in carton containing 12 packages. You can carry almost \$25.00 worth in your coat pockets unnoticed. Send \$1.20 for your first dozen. Money refunded if not satisfied.

CONCESSIONERS PITCHMEN DEMONSTRATORS

—IMITATION— VANILLA FLAVORING IN SUGAR LOAF FORM—(TO BE DISSOLVED) Big Four-Ounce Value, 25c

Vanilloaf is the non-alcoholic Genuine Maas Soluble Vanillin and Coumarin (same as used by the largest candy manufacturers) put into sugar form for household use. The two cubes are dissolved in water by the housewife, making four ounces excellent vanilla flavoring, by far the biggest amount now obtainable for 25 cents, one that will not beke or boil out in using. Vanilloaf is wrapped in finely printed two-color aluminum foil. Very attractive. Positively guaranteed. Conforms with all Pure Food Laws. MALORI CO., Dept. B, Milwaukee, Wis.

We Pay \$10 a Day



taking orders for Music Chest. Something new. A marvelous invention. Does more than machines costing 20 times its price. Easily carried with you anywhere. Light and well built.

Gratz Made \$394 a Week JOST earned over \$7255 in 6 months. We paid TED GNAU \$4455 for five months work. Easy to take orders on account of low price. \$3 a day for spare time. Send for terms—free sample.

THOMAS MFG. CO., Chest 118 Dayton, Ohio



ATTENTION, STREETMEN AND FAIR FOLLOWERS

Be the first in your locality to sell this New Economy Cigarette Roll. Rolls any grade of tobacco.

Agents Wanted

Send 25c for sample and circular with full instructions. A. N. H. CO., 280 Friendship St., Providence, R. I.

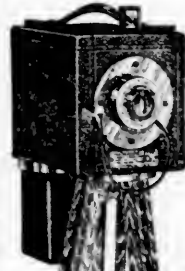
JUST THE THING FOR SUMMER

High-grade men and women to sell a patented, proven Labor Saving Household Article which should be in every home. Easy sales, good profits, little cash required. Correspondence solicited. ROOM 2101, 220 W. 42d St., New York City.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Weight, 3 lbs.

HERE'S YOUR OPPORTUNITY TO CLEAN UP!



The biggest package of the season. The TWINPLEX TWO-PIECE COLLAR BUTTON, BACK BUTTON AND FAMOUS SNAP LINKS

The combination per gross sets was \$16.00, now \$12.00

Specialists in supplies for Streetmen, Concessionaires and Fair Workers

JUST OUT—1921 CATALOG—GET YOUR COPY.

BERK BROTHERS, 543 BROADWAY, NEW YORK CITY

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

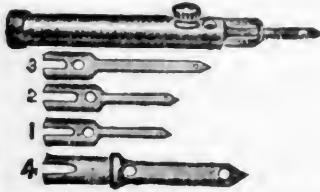
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



BALLOONS

Direct from the Manufacturer

No. 50—Air, Assorted Colors, Gross	\$2.00
No. 60—Air, Assorted Colors, Gross	2.70
No. 60—Heavy Gas, Gross	3.25
No. 70—Heavy Gas, Gross	3.80
No. 60—Tinsel, Assorted Colors, Gross	3.75
No. 70—Tinsel, Assorted Colors, Gross	4.25
No. 70—Patriotic, Gross	4.50
No. 70—Two-Color, Gross	3.90
No. 135—Kewpie, Gross	6.50
No. 150—Jumbo Squawker, Gross	7.50
No. 40—Squawker, Gross	3.25
Monster Gas Balloons, Gross	11.50
Balloon Sticks, selected quality, Gross	4.10
27-in. Souvenir Whipps, Gross	4.00
30-in. Beauty Whipps, Gross	6.00
33-in. Beauty Whipps, Gross	7.00
40-in. Beauty Whipps, Gross	8.00
Flying Bird (economy color), 2 catty feathers, Gr.	4.25
Mechanical Running Mice, Gross	5.50

25% with order, balance C. O. D.

REGAL RUBBER CO., 3 Delancey St., NEW YORK.

BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., Chicago, Ill.

NEW PRICE LIST

100 holes.....	\$.12	1000 holes.....	\$.70
200 " " " " " "	.20	1200 " " " " " "	.84
300 " " " " " "	.27	1500 " " " " " "	1.05
400 " " " " " "	.32	2000 " " " " " "	1.20
500 " " " " " "	.40	2500 " " " " " "	1.50
600 " " " " " "	.45	3000 " " " " " "	1.80
700 " " " " " "	.49	3600 " " " " " "	2.16
800 " " " " " "	.56	4000 " " " " " "	2.40

Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES

PIPES

(Continued from page 77)

wife, Ben and Myrtle Huntley, of picture fame, and, incidentally, the Missus sure does know how to make chill concarne.

(Note—J. Frank Hawthrox paid for and had Bill send several copies of the Christmas Special issue of The Billboard to parties not able to secure them):

Dear Bill:
Today, I got a letter,
Signed "your friend"
From a man
I've never seen
Who is doing "a bit"
In a Western prison
Thanking me
For a Xmas Special
Of The Billboard.
He drops the info.
That he has been made
A "trusty"
And is on the farm
And next year
Will be free
So it occurred to me
He must be
A pretty nice chap
For the prison officials
To make him
A "trusty."
So every week
From now on
My new friend
Made thru you
Will receive
The Billboard,
And Webster says
"Trusty" means
"Worthy—reliable."
So I'm proud
Of my new friend
And God speed
Next year
And his freedom.
I thank you.

—J. F. H.

GOING BIG GET YOUR SHARE OF THE GREENBACKS.



Don't stay in the rut all your life. We have the latest fortune maker since the gold rush. This is something new and just on the market. Don't kick about tough luck. Here is YOUR chance to clean up. Our Thread-Cutting Thimble is a sure winner. Makes a hit with everyone everywhere. Heavily nickel-plated, with nickel-plated cutter. Just what everyone using a needle has been looking for. These Thimbles are sold on a money back guarantee. The cream of the season is before you and you owe it to yourself to give this wonderful seller a trial. Nothing to lose and everything to gain. Order today. Assorted sizes, \$7.75 per gross, postpaid. Sample, 15c.

A deposit of 25% required on all C. O. D. orders.
RACKIN & XANTHO, 1412 N. Fairfield Ave., CHICAGO, ILL.

\$15.00 A DAY

Easily made selling Kwicksharp Knife and Scissors Grinder. Puts keenest edge on dullest cutlery.

Every Meat Shop, Grocery, Delicatessen, Restaurant and Hotel, as well as every Home, a prospect.

SPENGLER-LOOMIS MFG. CO.
1307 GARLAND BUILDING, CHICAGO.

BILLBOOKS FOR WHEELS

are getting the Big Play. The following for Immediate Delivery.



7-1 Leather Bill-books, SPECIAL, \$25.50

Per Gross
Regular price, \$56, \$32 and \$30 per gross.
Will sell these while they last—at \$25.50 per gross.
These Billbooks are made of Genuine leather, assorted grains. NO. 8 BILL-BOOKS MADE OF A U T O LEATHER, \$13.50 PER GROSS. SAMPLE, 30c.

N. GOLDSMITH & BROTHER
160 North Wells Street, CHICAGO, ILL.

LOOK BAMBOO FOUNTAIN PEN LOOK

(SELF-FILLING INK-PENCIL.)



NON-LEAKABLE. SELF-FILLER. ATTRACTIVE.

Many features in comparison with common Fountain Pens. Made of Bamboo. Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year.

Jobbers and Wholesalers, write for particulars. There is big profit. Many territories still open.

Agents and Salesmen, this is a big money maker for you. Send \$1.00 for samples and particulars.

INUBUSH, HIKIDA & COMPANY, Dept. 14, 312 So. Wabash Avenue, CHICAGO.

OUR NEW LINE OF COMBS NOW READY



AMBERINE COMBS.

No. 14—Amber Fine, medium, Gr. \$15.00
No. 15—Amber Fine, large, Gross, \$1.50
No. 68—Amber Dressing, Coarse and fine, Gross 26.50
No. 68½—Amber Dressing, Coarse, Gross 26.50
No. 57½—Amber Barber, Coarse and fine, Gr. \$ 8.75
No. 136—Amber Barber, Coarse and fine, Gr. 12.75
No. 65—Amber Barber, Coarse and fine, Gr. 16.75
Nickel Slides for Pocket, Gross, 2.50
For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.

GOTHAM COMB CO., INC., 136 E. 26th St., New York City.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS!

Get down to real business where you can make money, quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.



AGENTS WANTED

Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Fad started, crazy growing. 800% profit. Send \$20.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Outfit, \$2.00. Send today. Start making big money at once.

L. HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand, no export necessary. Offer 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

MEDICINE MEN

Speaking of prices, do you know that DeVere supplies Liniment (Snake Oil) in 1-oz. patented bottles at \$7.50 per gross, in nice two-colored cartons with label and circular. Dry Herba with bank draft and circular, priced \$1.00, at \$6.00 per gross. Tins in the 4-oz., at \$16.00, and the 6-oz. at \$20.00. Under your own name in 5-gross lots without extra charge. And quality, say boy, it is supreme. Get the goods under your own name and justice for yourself of the quality by the repeats you get. Prompt shipments. You better send for our catalogue now. Why have we averaged one new customer a day since January 1, 1921. THE DEVERE MFG. CO., 271-276 N. High St., Columbus, Ohio.

PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover big territory.

C. F. BROWNFIELD,
Circulation Manager Farmers' Home Journal,
206 Walker Building, Louisville, Ky.

AGENTS — FREE SAMPLE New patented necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOME CURTAIN ROD CO.**, Providence, Rhode Island.

(for evidence.) A very friendly sleuth he was—wants to know just how long I'd been in town, etc. At any rate he has \$2 worth of evidence, which I trust will be useful to him. I understand they appealed to the law, not knowing that I had secured permission from the city and county officials to work my proposition.

"But let's find out the kind of business men these were. From the firm this clerk represented I had bought that same morning \$500 worth of merchandise that became a part of the line I was setting; \$21 from another firm, and \$24 from another, and last, but not least, have a daughter in college in that city, the school being one of the highest priced in the South. One thousand dollars will not cover my annual expense in this town. I lived there when the people started the kinking were unheard of. My success that has come to them came between 1917 and 1919, while I was up to my neck in mud for my country. Their kick did them no good and their knock was a boost. But here is the point: I spent in this town, that day, more than my gross sales were. I could call this town 'home,' but they couldn't. Thus I found the old home town where the slogan once was: 'Make _____ a good place to live in.'

"Fact No. 2: I landed in the city I make headquarters about six months of the year. The topic of the day was an automobile show to come off at an early date. I offered my services to the promoters gratis. It was refused. I leased a big lot opposite the show building and operated a parking service. The city officials gave me all the co-operation possible, making my employees special police for the week, etc., but the word went around that an 'outsider' had the lot. The 'home guard' opened opposition and the automobile dealers boosted the home man. They never knew that the 'outsider' had bought five automobiles in their city in the past ten years, or that he spends around \$3,000 every six months in their town. Or that he paid for schools in their State nearly a thousand dollars annually. So I will close by repeating that I think they use some 'blame poor diploma.' Writer's note—The above is written with the hope that city officials and home merchants will wake up, for I can give names, facts and figures on the above, and were I asked to suggest a universal slogan for the towns of the U. S. I would use two words: 'Welcome, Stranger.'—(Signed) J. F. H.

MACY'S EXPOSITION SHOWS

While the weather has been of a very "moist" nature with the Macy Exposition Shows thru West Virginia, the people seem to turn out regardless of this condition and business has been much better than could rightfully be expected.

"Sunshine" Eddie Hubbard, Mrs. Hubbard and Little Joe, also George Edward Hubbard, Jr., arrived at Tams, W. Va., last week from Cairo, Ill., and will put on a nice line of concessions. E. L. Jenkins now has the cookhouse. He also having joined at Tams with a brand new outfit. Mrs. (Leona) May is being kept very busy with her concessions—country goods, big game, penny arcade, jewelry, wined and cigars gallery—and her duties as secretary and treasurer of the organization. Mr. and Mrs. Hicks have joined to take over the management of the newly framed 10-in-1, for which a new and larger tent has been received. Claude Harvey, in addition to the "Cabanot," has three concessions, with Monte Meese and others as assistants. Billy Martin uses the front of the Macy Mainstays, with Arthur Stewart in charge of the performers, all of which is according to Manager J. A. May.

J. C. FIELDS' GREATER SHOWS

The J. C. Fields Greater Shows played a week's engagement at Virginia, Ill., under the auspices of the American Legion, and showing around the Court House square. Although the weather was bad good crowds thronged the midway, and the shows, rides and concessions enjoyed satisfactory business. The Fields Shows played two engagements at Virginia last season, under the American Legion.

On Sunday, May 1, the shows moved to Petersburg, Ill., where they played under the auspices of the Messee, with very good attendance and better business than expected. On Friday afternoon, May 6, Roy Chatsman, a musician with the show, was united in marriage to Lucile Stice, a nonprofessional, of Jacksonville, Fla.

Many complimentary remarks have been passed both by city officials and local citizens on the makeup of the J. C. Fields Greater Shows. For the week of May 9 the shows are playing Havana, Ill., under the auspices of Trumps' Informal Band.—J. J. FRANK (Show Representative).

SLOT MACHINES Bought, Sold, Repaired, etc. Best Slot Machines always in stock.
PREMIUM BOARDS Blank Boards, Clear Boards, etc. Big bargains at all times.
 Write for Catalogue
BANNER SPECIALTY CO.,
 709 North 7th Street, PHILADELPHIA, PA.

MANUFACTURER wishes to hear from State Right Men who have a sales force or who will sublet counties to sell a new patented article that sells on sight. Write for proposition. Sample can be had for 50c. Room 212, 194 Broadway, New York City.

Money Making Proposition
 Sell the man in each town over 3,000. Write CAMILLA, Box 1622H, Dallas, Texas.

NEW INVENTION OIL GAUGE FOR FORDS. Sells on sight. Big profit. Small investment. Exclusive territory. Personal attention for agents and salesmen. Address SALES MEN, 216 St. C. Omaha, Nebraska.

BALLOONS Gas, Spawkena, Water Melon, Transparent. Finest quality. Factory prices. Write us first. AMERICAN TOY COMPANY, 18 Findlay St., Cincinnati, Ohio.

LUCKY 'LEVEN



SPECIAL PRICES

Lots of 50 Boxes 65c a Box
 Lots of 100 Boxes 60c a Box
 Lots of 500 Boxes 55c a Box

ONE-THIRD DEPOSIT WITH ORDER BIG MONEY FOR MANAGERS

Coin Getter on Wheels—
 Spindle—Perfume Store—
 Huckle-Buck—Ball Game

VIXMAN AND PEARLMAN

620 PENN AVENUE - - - PITTSBURG, PA.

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

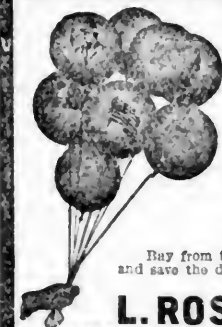
- | | | | |
|------------------|-------------|---------------|---------------|
| Balloons | Whips | Dolls | Silverware |
| Paper Hats | Trickers | Pillows | Clocks |
| Carnival Rattles | Paper Horns | Ecodior Lamps | Watches |
| Return Balls | Canes | Manicure Sets | Spectacles |
| Contetti | Flags | Flash Lights | Jewel Cases |
| Serpentine | Blowouts | Pocket Knives | Jewelry |
| Canary Whistles | Beads | Fruit Baskets | Aluminum Ware |

Tell us what you need and don't buy until you get our prices. We have a bunch of five wire money makers at all times.

SPECIAL—A Nickel Plated Clutch Push Pencil with rubber eraser at end. Matalle slide holder with push down when you write, with clip. Per Gross, \$10.00.

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges. Established 1882. We Treat You on the Square.

L. ROSIN & SONS, 317-319 RACE ST. CINCINNATI, OHIO. Phone: Main 4278.



Genuine Transparent Balloons

We carry the only real Transparent Balloons. The prices are right.

- No. 1444-70 C. M. Gas Transparent. Gross.....\$ 3.75
- No. 3355-115 C. M. Gas Transparent. Gross..... 9.00
- No. 1148-24-Inch Zeppelin Transparent. Gross..... 4.50
- No. 1284-Mammoth Zeppella Transparent. Gross..... 9.00

JAZZ CAPS

No. 4826—High-Grade Felt Skull Caps. Each with large Button. In assorted bright colors. Dozen, \$1.00. Gross.....\$12.00

25% Deposit required with all orders.

Our New Catalogue is ready for distribution. It is free for the asking.

ED. HAHN "He Treats You Right"
222 W. Madison Street, CHICAGO, ILL.



AGENTS AND DEMONSTRATORS, CAN YOU BEAT THIS OFFER?

MACTAUB COFFEE STRAINER



Better than 100% Profit in this fast and easy selling article. Positively the fastest selling Coffee Strainer on the market. Every housewife buys on sight. Price, \$7.20 per Gross.

For a limited time we will give **SIX** strainers **ABSOLUTELY FREE** with each gross order. Coffee Pot for demonstration will be furnished **FREE**, if desired, with first order. Send your order or ten cents for sample.

MACTAUB MANUFACTURING CO., Inc., 154 W. Broadway, New York City

Pitchmen, Agents



with pep who want to make real money this summer at fairs, carnivals, circuses and parks. Have the biggest novelty flash in the country receiving greatest amount of free publicity.

Send for sample containing one dozen of each on flashy card. \$1.60.

(JOBBER'S WRITE FOR PROPOSITION)

DON'T PASS THIS UP!!

S. J. B. CO.

286 3rd STREET, MILWAUKEE, WISCONSIN



STAR GOGGLES
 Gauze Slide Shield. Cable Temples. Amber Lenses.
GROSS, \$31.50



FLORESCOPIES
 Brass Senses. Best Quality.
GROSS, \$37.50
NEW ERA OPT. CO.
 123 W. Madison St., Chicago.



MILITARY SPEX
 Imitation Gold. Large Round. Clear White Convex Lenses. All numbers.
DOZEN, \$3.50

PITCHMEN—JUST RECEIVED FRESH SHIPMENT—STREETMEN CHINESE HORN NUTS

Most wonderful Novelty ever imported from the Orient. Odd appearance alone creates sales aside from its selling power as a plant that grows under water. 15c for sample and gross prices.

THE CANTON, Lakeside Park, Dayton, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

T. A. WOLFE SUPERIOR SHOWS

Peru, Ind., May 12.—On the banks of the renowned and romantic Wabash, and under the shade of the picturesque "sycamores" T. A. Wolfe's Superior Shows are located on the old South Side circus lot, with ample room for all of the attractions, which are attractively laid out in the form of a huge crescent. Monday, with fine weather, there was a fair-sized crowd on the lot, while Tuesday brought a bigger crowd still, the business was only fair in spite of wide publicity on the boards and in the local press. Wednesday was damp and showery, but all of the shows played to fair business. Bandmaster Yarbrough and his Hussar Band rode over to Wabash on Tuesday and played a concert on the downtown streets, and arrangements were made for special excursions on the interurban line running between Wabash and Peru, with local stops. The members of the executive staff of the show, with Manager T. A. Wolfe, were the guests of Andy Steele, a prominent business man and real estate owner here and an ex-circus manager. Many oldtimers from the Wallace Shows have been visitors on the lot.

Two new wagons from the Freck Co., of Mapleshade, N. J., were delivered here, and a new flat car was added to the train. Last week, at Indianapolis, Manager Wolfe and his staff were the guests of the management of the Sells-Floto Circus, when the show played there on Thursday. While Peru will not be a big week for business, a fair week is looked for and all of the show people have taken advantage of the opportunity to visit the mammoth farm estate of the late Ben Wallace and the winter quarters of the John Robinson Circus.

The shows go from here to Ft. Wayne, Ind., where Special Agent Blodorn is making arrangements for their coming. Everywhere Manager Wolfe is being complimented on the splendid appearance of his shows and the high standard of the attractions, and many compliments have been received relative to the artistic side-show banners, for which credit is due to Walter F. Driver and the United States Tent and Awning Co., of Chicago, who have done some wonderful work for the show in the way of tents, banners and other tent work—SYDNEY WIRE (Show Representative).

INTER-STATE SHOWS

Linton, Ind., May 11.—In spite of unfavorable weather conditions the Inter-State Shows have been moving according to schedule, and this week finds them in Linton, where on the opening night good business was the rule. On Tuesday, regardless of a downpour of rain, quite a few people were on the midway, and the cookhouse, ball games and other concessions open did nicely. The engagement here is under the auspices of the Linton Giants Baseball Club.

Herbert D. Jones, owner of the rides with the show, is now advance representative, and is booking some promising spots in Indiana and Michigan. The 10-in-1 has been taken over by Ed Nugent, and under his management this attraction and his "Man of Mystery" show are topping the midway. Among the new arrivals on the show is Teddy Bayer with his Oriental Show. A. A. Terrili is handling a queen contest (which looks like a big one) at Jasonville, Ind., where the shows play next week under the auspices of the Fraternal Order of Eagles.

—HAPPY CLIFTON (Show Representative).

GEO. T. SCOTT SHOWS

Red Cloud, Neb., proved the best stand so far this season for the Geo. T. Scott Greater Shows, all attractions getting a fair play throughout the engagement.

Theodore Scott, of the Puget Sound country, was the very welcome guest of his son, Geo. T., the shows' genial owner and manager. It was "Daddy's" first dip into the show game, and it held many novel and attractive features, as he rambled around from one ride or show to another at a "2:40 clip," his advanced age to the contrary notwithstanding.

The Scott Shows played Minneapolis, Kan., instead of Abilene, as was previously intended. Dock Whitehouse is a mighty active concessioner, also "mighty active" (with the trucks) as the shows' baggage master.—THOMAS WEBB (Show Representative).

WORTHAM SHOW FOR QUINCY

Quincy, Ill., May 11.—This city is to have a carnival attraction soon, as the Emery American Legion Post has contracted with one of the Wortham shows. Baldwin Park will be the scene of the event. The city has put on a pretty stiff license fee for carnivals, but as Baldwin Park is just outside the city limits the show will escape this heavy charge.

AGENTS

Send for our new Close Medallion sample. Greatest selling novelty ever made. Sells on sight from \$3.95 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. **GIBSON PHOTO JEWELRY CO.,** 608 Gravesend Ave., Brooklyn, New York.

\$3.00 Buys The Blue Book of Advertising Products

THE "WHERE TO BUY"

DIRECTORY OF ADVERTISING SPECIALTY MANUFACTURERS
 Over 700 Classifications and 3000 Manufacturers
W. F. HOFERT, Publisher, OAK PARK, ILL

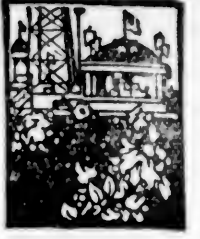
Medicine Men: Nupep

Scientific. Nice flashy package. Is laid down to you at \$12.75 per gross. Tablet form. No breakage. Sample free. **RYNOB LABORATORIES, Box 161, Columbus, Ohio.**



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



VINCENNES BIG FOR WORLD AT HOME-POLACK BROTHERS

**Fine Band Concert and Speech by Doc Barry on Night Preceding Opening of Engagement in the Indiana City Productive of Results—
Labor Temple the Auspices**

Vincennes, Ind., May 13.—In Vincennes this week, under the auspices of the local Labor Temple, the World at Home & Polack Bros. Shows are meeting with a well-deserving patronage and a business that will make this week well worth the while. Monday evening it seemed that the town had turned out en masse to pay its respects and to show its appreciation for the treat of the night before. Bernie Spueckler, special agent, had advertised a free band concert, and his splendid band arrived on the spot and rendered a concert that won the applause of the assembled multitude. James (Doc) Barry, in fine fettle, rendered an address during the intermission that was a masterpiece. He told of the carnival of yesterday, as he knew it, and then he spoke in the most glowing terms of the present offering of the World at Home attractions. At the finish he was handed an ovation that would have pleased the original Demosthenes. The crowds at night are the result. The second marriage of the season happened yesterday, when William Davis, of New York, and Virginia Warren, of Sheffield, Ala., were married. Mrs. Davis is a performer in the Omar Sami Show, while Mr. Davis is one of the concessioners.

Irish Watkins suffered a broken hand during the Henderson (Ky.) engagement. Charles Rowla laid up with a mashed hand, injuries received while helping to assemble the new "Sea Planes" that arrived here this week. Mr. Moreney returned from Knoxville, Tenn., where he was called on business pertaining to park concessions. Director I. J. Polack left last night for an Eastern trip.

Bert Herman and his partner, Herman LeVine, have an attraction in the Penny Arcade that is attracting a most profitable attention.

HALL LANDS CASPER, WY.

Advice from Doc Hall is that he, on May 8, signed contracts with the Fourth of July Committee at Casper, Wyo., whereby the McMahon Show will have the exclusive on all shows, rides and concessions during an eight-day engagement, July 29. Mr. Hall states that this will be a combined celebration, of which the American Legion, a four-State encampment of Spanish War Veterans and a Merchants' Carnival will be a part.

AUBURN TO HAVE CARNIVALS

Auburn, May 10.—Auburn will be one of the cities in Central New York that will allow carnivals to play during the coming summer. A Billboard reporter, in talking with City Manager John P. Jaekel, was told that no ordinance had been passed keeping the traveling carnivals out of the city. However, he stated, that in some instances the city officials were not "crazy" about having them play here, unless they are A-1 companies.

and it is the one concession that opens every morning at nine and runs continuously till midnight.

Yakiminkaka, the Japanese-Eskimo, who has been working a ballyhoo engagement for Doc Lamar, left for Detroit, to join Capt. LaBelle. Indian Joe is a new addition to Weidman's Circus Side-Show, having joined at Henderson last week.

Supervised by Max Kane, a dance was held at the Elks' Club at Henderson on Friday night. Attended by showfolk and Henderson Elks, it proved to be a merry affair.

To date everybody happy and awaiting for the next week to come—Deatur, Ill., under the auspices of the Elks. As this is being written H. W. Curtis, late of the B. & B. Ringling Bros., has put in an appearance on the lot—"FARSON" JO DURNING (Manager of Publicity).

A. P. WHITNEY PASSES

Well-Known Showman Succumbs to Illness at Los Angeles, Cal.

On May 12 the news was flashed from Los Angeles, Cal., that the veteran showman, A. P. Whitney, had passed to the great beyond on May 10 at a hospital in that city, following a few weeks' illness of Bright's disease. His remains were laid to rest on May 12 at Los Angeles.

For many years Mr. Whitney was a familiar figure in outdoor amusement circles and for about ten years was owner and manager of the A. P. Whitney Shows. After retiring from the managerial field he was connected in an official capacity with a pyrotechnical display company in Texas for a time, but returned to the carnival business, and at the time of his death his name

was on the executive staff of the W. E. Groff Shows as treasurer. Before launching his own carnival Mr. Whitney was connected with numerous other organizations of like nature, and previous to this he was well and favorably known as a member of the Whitney Family musical act. During all of which activity his natural traits of remarkable personality, congeniality and showmanship were distinctive sources of the number of his intimate friends being continually multiplied among both showmen and populace everywhere. He is survived by a widow, who will for the present remain with the W. E. Groff Shows.

AL VICTORS INJURED

During the engagement of the Wortham-Waugh-Hofer Greater Alamo Shows at Ada, Ok., Albert Victors, of that organization, received a compound fracture of his left leg in an automobile accident while returning from a visit to an oil well near that little city. Members of the Greater Alamo Shows contributed to the expense incurred from the mishap, the collection amounting to \$117.50. Mr. Victors was taken to a local hospital for treatment, and a letter to The Billboard from Mrs. Victors expresses thanks to the Greater Alamo folks and states that her husband will doubtless be laid up for some time.

GREAT MIDDLE-WEST SHOWS

The Great Middle-West Shows arrived in Ann Arbor, Mich., on scheduled time, and the gates of the big carnival grounds opened at 7:30 p.m. The citizens of Ann Arbor were show-hungry and turned out in great numbers. Much praise was given Manager Benson by the authorities for the way he conducted his show. It was reported that there was a great deal of damage done by the "students" when the snow people had plenty of trouble with them, fortunately nobody was hurt.

From Ann Arbor the shows moved to Durand, Mich., under the auspices of the American Legion on the main streets. In spite of the cold and rainy weather of the past few weeks, everybody has been doing fair business and feels optimistic as to the future. Quite a bit of excitement happened while unloading the show train at Durand. One of Doc Pearson's bears escaped from its cage and ran down the main street of the town. It was captured near the Grand Trunk Depot.

After a few more stands in Michigan, the show will make its way thru Wisconsin to Minnesota, to fill the dates of some early falls contracted.—BOB MILLER (Press Representative).

J. F. MURPHY SHOWS

Start With Good Weather Conditions and Patronage at Hagerstown, Md.—Parade a Big Feature

Hagerstown, Md., May 11.—The J. F. Murphy Shows are experiencing the first week of real weather this season and big crowds are giving the shows, rides and concessions good patronage.

This city, like many others, witnessed the first carnival parade of the season yesterday and its appearance brought nothing less than a landslide of commendatory remarks, and played an important part in crowding the midway last night. The J. F. Murphy Shows parade would do credit to many good-sized circuses, the beautiful wagons and cages, with their hand-carved trimmings, being a master stroke in artistic genius and all the stock used is in perfect condition, under the supervision of Jas. Mooney. The entire show takes a great pride in this feature and particular attention is always paid to Prof. D. M. Bristol's famous troupe of white Arabians, the humanlike intelligence of which is probably a revelation in equestrian directorship. Frank Member's Band is put into two sections for parade work and these with Benson's Ragtime Band, all mounted, offer one of the best outdoor musical scores en route, the three organizations keeping up a continuous outburst of music along the whole parade route. The J. F. Murphy Shows continue to set a pace in getting off and on lots and it is becoming a common thing for many of the attractions to get a Monday afternoon pity. Howard Benson's Georgia Minstrels continue as a big feature of the midway and Howard's genius and ability in coaching and directing his performers is best demonstrated in his box-office records. With a genuine band and orchestra and twelve versatile performers, the Benson troupe of entertainers offer highly pleasing programs. Doc Hamilton's Circus Side-Show remains a winner, as does Lew Walker's Monkey Speedway and Davey's Trained Wild Animals.

The committee of the Junior Firemen here has been laboring ardently for a month in the interest of the show and the engagement, and with a continuance of good weather a successful week seems assured. From here the shows go to Baltimore, to play under the auspices of the W. A. Wells Post No. 1, American Legion, at 20th and Aspluth.—R. F. McLENDON (Show Representative).

PATTERSON-KLINE SHOWS

Enid, Ok., May 10.—Arkansas City, Kan., proved a good stand for the Patterson-Kline Shows. The only thing that marred a perfectly pleasant week was a real old-fashioned Kansas rain storm, Saturday night, which necessitated an early tent-down. Business has exceeded expectations so far this season.

Manager Bob Kennedy and A. K. Kline visited the Wortham Shows at Olathe, Mo. City and brought back nothing but glowing reports.

The personnel of the show remains about the same as at opening, except that Clyde Kline has joined with his dogs, ponies and monkeys and has taken charge of the One-Ring Circus. The Black and Tan Minstrels has changed hands with Mr. Ridley, one of America's foremost colored entertainers, at the helm, featuring the Ridley Sisters, and putting on a real show and going fine business.

The shows got under way here in Enid, Monday night under favorable conditions. The lot was crowded and the shows did big business, with the rides and concessions running a close second. With good weather, the P.-K. Shows will have the pleasure of announcing an excellent engagement, for the American Legion is certainly some auspices.

El Reno, Ok., is the next stand and Special Agent Jenkins sends back the good news that the townfolk are show-hungry and "just rearin' to go"—W. C. GLYNN (Show Representative).

OVER 200 DESIGNS

CAYUSE INDIAN BLANKETS

ARE GETTING TOP MONEY OVER ALL OTHERS. WHY? BECAUSE! The wonderful color schemes and many different patterns of the Cayuse give a FLASH that makes all other blankets look dead. SEND FOR SAMPLE AND BE CONVINCED.

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors. S. W. GLOVER, Manager.
General Offices: Room 200, Palmer House, CHICAGO, ILL.
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

OVER 200 DESIGNS

"WE LEAD—OTHERS FOLLOW"

KINDEL AND GRAHAM

CHINESE BASKETS AT PRICES THAT WILL ASTOUND YOU



Five Rings	\$2.75	Seven Rings	\$3.00	Seven Rings	\$4.00	Top Handle Baskets	\$5.00	Four Legged Baskets	\$8.00
Five Tassels		Five Tassels		Seven Tassels					

SEND FOR OUR LATEST CATALOG OF CARNIVAL SUPPLIES

NO DELAYED SHIPMENTS—WE POSITIVELY GUARANTEE PROMPT DELIVERY

785-787 MISSION ST., 25 per cent deposit required with all orders SAN FRANCISCO, CALIF.

MAGNAVOX DRAWS THE CROWD

Many Owners Are Now Making Money From
Magnavox Advertising

YOU SHOULD BE ONE OF THEM

MAGNAVOX TELEMEGAFONES

Increase the Volume of the Voice or any Phonograph
Many Times.

MAGNAVOX TELEMEGAFONES

Save the Price of Automatic Bands or Organs and Will Carry
the Voice or Music for Blocks Clearly and Distinctly.

ASK FOR BULLETIN MV-10 FROM NEAREST DISTRIBUTOR

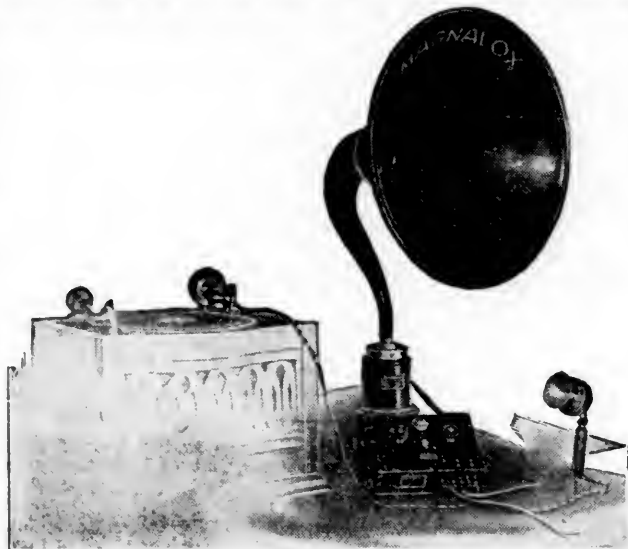
**TELEPHONE MAINTENANCE
COMPANY,**
17 North LaSalle St., Chicago, Ill.

**SOUTHWESTERN DRUG
COMPANY,**
217 South Market St., Wichita, Kans.

**SONORA DISTRIBUTING
COMPANY,**
1707 Elm Street, Dallas, Texas.

I. MONTAGNES & COMPANY,
Ryrie Bldg., Toronto, Canada.

THE MAGNAVOX COMPANY,
Oakland, California.



J. O. MORRIS, INC.,
1270 Broadway, New York City.

J. W. SANDS COMPANY,
123 East 5th St., Dayton, Ohio.

**KIEFER-STEWART
COMPANY,**
Indianapolis, Indiana.

**MINNEAPOLIS DRUG
COMPANY,**
Minneapolis, Minn.

THE MAGNAVOX COMPANY
1270 Broadway, New York City.

CAMEL LAMPS

Including Silk Shades and Complete Electrical Equipment, Including Bulbs, Ready for Use
SHADES IN FIVE STYLES.

\$36.00 per Dozen. \$34.80 per Dozen in 3-
Dozen Lots. \$33.60 per Dozen in 6-Dozen
Lots. \$33.00 per Dozen in 12-Dozen Lots.

Guaranteed against breakage. One-
half cash with order, balance C. O.
D. Give the people something worth
playing for and they will crowd your
stands.

Send for our catalog of Chinese
Baskets, Electric Lamps, Electric
Dolls, Pillow Tops, Plaster Dolls,
Unbreakable Dolls, Paper Doll
Dresses, Silk Doll Dresses, Beacon
Indian Blankets, Esmond Indian
Blankets, Grocery Baskets, Wheels
and Games.



"Square Deal"
Ben Simon, Mgr.

CARNIVAL AND FAIR DOLL CO.

"The Square Deal House"

We Own No Stands—We Make No Spots—We Do Not
Compete With You.

1816 South Kedzie Avenue, Chicago, Ill.
Long Distance Telephone, Rockwell 2268



C.W. PARKER OFFERS FOR THE SPECIAL JOY OF THE KIDDIES



PATENT APPLIED FOR © 1921 BY C.W. PARKER

The Parker FAIRY SWING

No Park or Carnival complete without a set.

Write for prices.

C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANS.

GOLDSMITH COMPANY

DIRECT IMPORTERS OF WATCHES

No. 38--Argonne Watch

16 size, gold-plated, plain polished Bassine case, open
face, hinged back, snap bezel, antique pendant, stem
wind and set, fitted with imported movement. A
very popular Watch with premium dealers. Fancy
gilt dial. An attractive time piece.

Each, \$1.25



600 Bancroft Building, SAN FRANCISCO, CAL.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

CAN PLACE FOR BRAND NEW PROPOSITION

MERRY-GO-ROUND and FERRIS WHEEL

(Not a Carnival). For sixteen weeks, commencing July 1. Address MAURICE
B. LAGG, care Al. Blumenthal, 240 Dinwiddie Street, Pittsburgh, Pa.

WANTED: RAY BOYD WANTS

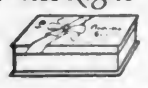
Magician or Comedy Juggler that will lecture. Glass Blower, Tattoo Artist, C. C. McClung, wife. Two
loud Grinders for big 20-in-1 booked with Smith's Greater Shows, Bristol, Tenn., May 16 to 21.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



Beautiful large packages that create demand. Quality that satisfies.

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BUY YOUR DOLLS DIRECT FROM



The manufacturer from the center of distribution, where shipping facilities are unsurpassed and express charges reduced to the minimum.

Genuine Chinese Baskets

Direct Importation

SINGLE DECORATION:

- Less than 10 sets \$4.50
- Less than 25 sets 4.25
- Less than 50 sets 4.00
- Less than 100 sets 3.75

DOUBLE DECORATION:

- Less than 10 sets \$5.25
- Less than 25 sets 5.00
- Less than 50 sets 4.75
- Less than 100 sets 4.50

Send for illustrated circular and price list of other Concessionaires' Supplies.

ALISTO MANUFACTURING CO.
1444-46 WALNUT ST., CINCINNATI, O.

BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.

BALLOONS



No. 45—A 1 r. \$2.00 Gross.

No. 60—A 1 r. \$2.50 Gross.

No. 60—Heavy Gas. \$3.50 Gross.

No. 90—Heavy Gas. \$4.80 Gross.

No. 65—Large Air-ships. \$3.60 Gross; in two colors, \$4.50 Gross.

No. 45—With Long Squawker. \$4.50 Gr.

No. 60—With Long Squawker. \$5.50 Gr.

Balloon Sticks, selected quality, 50¢ Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.




Write for catalogue of Chinese Novelty Basket assortments made up for salesboard dealers and carnival men. With or without cards. Over 100 varieties. Big profits. Also write for our new Merchandise Slot Machine. Sent on trial.

GOLDEN STATE CANDY CO.,
883 Market Street, San Francisco, Calif.

PAPER HATS

Dozen, 30¢ Up
G. KLIPPERT
45 Cooper Square, N. Y.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

By ALI BABA

Kearney, Neb., must be a "wonderful" show town—four carnivals in four weeks.

A report has it that Alberta Miller has the feature store on the Anderson-Strader Shows.

By looking back over the files of The Billboard, there is cause for many smiles, and of a varied nature.

"Heavy Jack" Lane—Do you recall the time of the food in New Braunfels, Tex.? Let's see; several oldtimers were there.

P. H. Cole recently dropped a postcard to say that he had booked his shows, Baby Emma and others, with Bill Wolf, of Minneapolis.

Wonder who remembers when Rodney Crail installed the steam heat in his pit show and Davis jammed the top, and they all wondered why?

Dsme rumor has it that the "Maquoketa Runt" is getting over big on the Brundage Caravan, and is booked with the "Cocoanut Fitch Circuit."

Jamea Gartland, who has been taxi driving at Richmond, Ky., recently, answered the call of the road and joined Stansell's Moonlight Shows with one concession.

Some very commendatory work is claimed for Otto Brazille, of the Rubin & Cherry Shows, at Durham, N. C., every available bit of space being covered with paper.

By the old system of "adding two and two, etc." All predicts the changing to "another"

Khaym's Mystic Show, playing theaters thru the Middle West.

Billy Martin is now general announcer with Macy's Exposition Shows, also has the Minstrel Show, with Arthur Stewart as stage manager. A new tent for the show was received at Vinton, Va.

Chris and Ray Maul write that they are again riding Elidrome at Summit Beach Park, Akron, O., and opened on April 30 to a nice crowd, despite cold weather. They intend remaining there for the season.

Having a reunion with a "pink tea" party in Denver, on May 7, and after many moons of separation Doc Hall and his old "buddy," Billy Streeter. Can you imagine the amount of 'o' dough cut up during that gabfest? Oh, boy!

Musical Charles Ross, who has been connected with several caravans during his years of show experience, is holding down Detroit. Chas. says he recently visited the winter quarters of the Brown & Lyster Shows, and that "it sure is some show."

Ed S. Gilpin, the general agent, was seen in Aberdeen, S. D., a few days ago, in the interest of George W. Fughe's attraction, "A Night in Hawaii," which was scheduled to play the Strand Theater there on May 9, and is en route to Western Canada for the summer.

Ed A. Evans, of the Ed A. Evans Greater Shows, played Peoria, Ill., and renewed acquaintance with many old friends, including Doyle O'Shaughnessy, the popular Peoria showman; Doc Hayes, formerly of the Primrose and West Minstrels, and many other friends.

HERE'S A DREAM

Quite often one reads of ridiculous things in the way of proposed ordinances governing circuses and carnivals, but to Baltimore goes the prize:

In The Baltimore Sun of May 10 we read:

"Following parades would be banned by City Councilman John C. Huthwelker even as following the races would be banned by the forward-lookers.

"The City Councilman last night introduced an ordinance in the First Branch making it a misdemeanor to follow a circus or any other kind of parade. The ordinance was referred to the Committee on Police and Jail.

"Dr. Huthwelker said he acted at the request of white and Negro clergymen among his constituents, who declared that disorder and fights resulted from the practice of crowds trailing along in the wake of parades."

Now isn't it a dream?
"The prize (?) suggestion of the year," one prominent showman remarked after reading it.
Poor old Baltimore. It's a shame your people won't behave.

caravan of a well known press agent. Now you have food for discussion.

White and Foster, with their merry-go-round, and "Batting" Nelson, with his athletic show, late of the Allied Shows, joined the Inter-Ocean Greater Shows at Augusta, Ky.

A sidewalk show might be fine and dandy to get a choice location when playing on streets. But what a poor chance it has in the hot sun, or when a sudden rainstorm makes its appearance on a big day.

We note that managers are paying a great deal more attention this year to better shows, rides, music, free acts, up-to-date concessions, etc., to draw and send away their midway visitors—boosting.

A. M. Brauer (better known as "Jake"), manager of "Dolletta, the Midget Mother," the past four years with the Wortham Shows, is now secretary and treasurer of the Palmer Bros.' Wild Animal Circus.

Harry Mohr, assistant manager the Mighty Doris Col. Franca Ferarl Shows, was laid up for three or four weeks previous to the opening of the shows' season, but Harry was right on the job when he heard the band play.

A Bedouin writes: "Is it possible for a show to do 'big business' during almost incessant rain," to which we answer: Hardly. However, a show can do "good business, considering weather conditions."

Hear that M. A. Strader, one of the managers of the Anderson-Strader Shows, is ready and willing to furnish advice, gratis, on the building of walk-thru shows. All isn't in on the joke, but possibly M. A. can furnish it.

Quite a nifty program was gotten up by Louie King, special agent of the James M. Benson Shows, at Newton, N. J. But a four-page affair, but it contained, in addition to the ads, some mighty good "dope" on the shows.

F. M. Conley, after selling coal all winter out of Charleston, W. Va., has returned to the road and was a caller at the Cincinnati office of The Billboard last week. He is not with the caravans, however, instead he is advancing

who were frequent visitors to the lot during the week.

Report reaches The Billboard that a man, woman and child, claiming to belong to the show world, have been preying upon the generosity of carnival folks thru the Eastern States, and according to a letter from R. H. Schricha, the "armless wonder," with the J. F. Murphy Shows, they have a most unworthy manner of showing appreciation.

And it came to pass that one old veteran of the carnival world transferred his managerial activities to an attraction wherein girls were the feature, instead of wild animals, both exhibitions being under the banner of the Johnny J. Jones Exposition. Col. Phil Ellsworth says animals are so hard to handle.

Mrs. Charles (Ethel) Lorenzo, the well known and well-liked-by-everybody concession woman, has been in ill health the greater part of the spring and a postcard from Charles stated that he had taken Ethel home to Atlanta, Ga., from Chattanooga, to undergo an operation in a local hospital on May 9.

Sam Houseman, concession manager with the Homer E. Moore Attractions, got off this season to a bad start. He doesn't like the weather, and Ali's "onija board" says he has had a squawk about locations. Chas. Davis, his partner, anyhow, looks wise and says nothing, and Mrs. Davis goes about the lot with the broadest smile of all.

Walter Baker, who was on the Mabel Mack Mule Show with Johnny J. Jones Exposition, dropped into The Billboard office while in Cincinnati last week. Baker was on his way to the Naval Operating Base, Hampton Roads, Va. He belongs to Unit X. A line or two from friends on the Jones Show will be appreciated, says Baker.

Dr. Lonsdale (Red Jacket), "jester" to Honest John Brunen, gave his first entertainment of the season in the new office wagon, at Potlstown, Pa. The invited guests were General Agent G. H. Coleman, Dr. Knaut, Harry Mohr, Carl Turnquist and Jay Newkirk. They say that when "Honest John" gets the blues (a la ancient king) he calls Lonsdale in to tell a few stories.


SUCCESS or FAILURE



Which are you facing? Which ever it may be, the BIG ELLI can help you. It has helped others and it can do the same for you. Write today for sample copies of the Optimist and prices of the BIG ELLI Wheel. Read how other owners are making a success operating their Wheels.

ELI BRIDGE COMPANY,
Case Avenue, Jacksonville, Ill.


CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and trimmed with silk tassels, coins, etc.



Mr. Concessionaire:

If you are looking for the proper color and trimmed baskets that will get top money this season

write or wire for our new 1921 Catalogue and Quantity Prices.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

BIG MONEY

IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Meisner, \$750 in one day
Shook, \$11 one day Sept. 1920
Erwin boy (going to school) makes \$25 every Sat afternoon.
Erwin says \$6 yields \$25

No theory! No guesswork! Actual proven record of successes. Send for booklet.

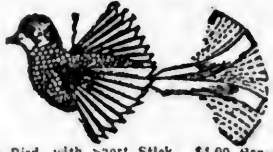
Long Eakins Co., 514 High St., Springfield, Ohio

Concessionaires and Salesboard Operators

Would you send us your name for \$10? If you know us and we know you we'll save you more than ten dollars. Let's get acquainted. Address

PURITAN SALES CO.,
12 Pixley Bldg., Fort Wayne, Ind.

LARGE FLYING BIRD
With Long Decorated Stick
\$7.50 Per Gross



Flying Bird, with Short Stick, \$4.00 Per Gross.
R. W. B. Cloth Parasol—12-Inch, \$3.50 Per Doz.
Running Mice on Strings, \$4.50 Per Gross.
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.
No. 60—12 1/2-Oz. Transparent Gas Balloons, \$4.00 Per Gross.
36-Inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog
No C. O. D. shipments without 25% deposit.
NADEL & SHIMMEL
132 Park Row, NEW YORK.

MOHAIR WIGS
\$10.00 per 100
Including Veils and Pins
ASSORTED SHADES
Write for quantity prices and catalog
Immediate Shipments
10 per cent with order.
Balance C. O. D.
Tel. Irving 9378
2819-2827 Belmont Ave.
A. KOSS, CHICAGO, ILL.

TOY BALLOONS
Whips, Novelties, Specialties, Etc.

Per Gr.
No. 60—Heavy Balloons, \$2.45
200 Monster Balloons, 7.00
Balloons Sticks, .35
No. 0 Return Balls, 2.30
No. 5—Return Balls, 2.70
Belgian Squawkers, \$2.20
& 3.50
Eye & Tongue Balls, 13.00
No. 75—Heavy Gas Trans-
parent Balloons, 3.70
Assorted Tongue Faces, 10.00
Large Flying Birds, with
long Decorated Sticks,
\$4.50 & 7.00
Souvenir Whips, Per gross, \$5.00, \$6.00 & \$8.50
Celluloid Doll Badges, with Bottles & Diapers,
Per gross, 12.00



OUR 1921 CATALOG NOW READY.
SEND FOR COPY, IT IS FREE.
M. K. BRODY
1118-1120 So. Halsted St., Chicago.

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS
Carries 500 people per hour at 20c to 25c. Enor-
mous cars operated at high speed create a wonderful
sensation everywhere. Price, \$1,200.00 to \$7,500.00.
Half cash, balance terms. Write for proposition.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

DOLL HAIR AND DRESSINGS

Real human hair, imported curly mohair, domestic
and imported mohair, straight or made in curls for
any sized Doll or Kewpie.
Job lots of Veilings, mallines, mettalline cloths, tin-
nel, beads and all widths of ribbons.
GUARANTEE HAIR & NOVELTY WORKS,
Factory and Sales Rooms,
136 Fifth Ave., New York City.

CARNIVAL MEN, ATTENTION!
Can deliver Baskets all styles. Write for prices. Let
me send you a sample. We carry a large stock of
Balloons and Salesboard Assortments. **PACIFIC**
COAST SALES CO., Room 67 Hacon Bldg., Oak-
land, California.

BASKETS
S. F. LEWIS MFG. Fruit and Fancy, especially de-
signed for Carnivals. Immediate shipment. Samples
on request. 147 W. 23d, New York City.

Latest Goods—Newest Novelties

If You Want a Book That Contains Everything You Want
AT THE LOWEST POSSIBLE PRICES

—Send for the—

SHURE WINNER CATALOG

FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE, BUY FROM US
ANYTHING IN THE FOLLOWING LINES:

- | | | | |
|---------------|-----------------|----------------|------------------|
| WATCHES | HOUSEHOLD GOODS | FANCY GOODS | HIGH-PITCH GOODS |
| JEWELRY | SALEBOARD | CARNIVAL GOODS | RING-A-PEG |
| RUGS | MERCHANDISE | SILVERWARE | NOVELTIES |
| HANDKERCHIEFS | CLOCKS | PREMIUM GOODS | NOTIONS |

In Your Request for a Catalog Please State Your Business, as We Sell Goods for Commercial Purposes Only.
N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**



New York City may be the "metropolis" from where the large majority of theater productions are launched, but it will be many a day before it will be such for circuses and carnivals. There have been too many had their beginning and successes, West, far West of such a small amount of territory, even if it does sound "big."

To get in "dutch" because of an after-the-show store exhibition, one season should be sufficient, but to make a repeater the very next spring with a "charn dance" and with a photo outfit and a bicycle conspicuously figuring in the week's dealings, savors very much of poor management. Luckily, there are but few who would pull it.

Marvelous Mills, the high wire expert and free attraction man, was a caller at the Cincinnati office of "Billyboy," last week, accompan-ied by his manager and agent, H. S. Thompson. Mills has been working independent dates for the American Legion this spring. They were on their way from Lexington, Ky., to visit and possibly dicker with the K. G. Barkoot Shows at Chillicothe, O.

Rubin Gruberg arranged a wonderful treat for the crippled children at Dooley Hospital, Rich-mond, Va., when his show played that city. Mummolo's Band and half a dozen performers went to the institution and gave a two hours' show for the little tots, who had the time of their lives. As a matter of fact the showfolks present got as much pleasure out of the after-noon as the children.

Al Fisher, he of big hat fame and now sport-ing a new mustache of the "Charley Chaplin" variety, on a recent visit to Peoria, Ill., prom-ised to donate his big hat to Dr. Doyle O'Shaughnessy, the famous bonesetter and ex-showman of Peoria. This is to advise Mr. Fisher that the doctor is eagerly awaiting the arrival of the aforementioned skypiece, in the meantime receiving all packages on the second floor of The Mayer Building.

R. C. Howie, concessioner, last season with the Greater Sheesley Shows, has spent the past eight weeks in Cincinnati and vicinity. While at The Billboard office last week R. C. stated he is going to hit the trail with a new propo-sition this summer in the form of earthen cooking sets, three pieces to the set. He reported excel-lent success with the article in and around Cincinnati.

E. F. Schilling, who during the winter acts as pianist and director of theater orchestras, passed thru Cincinnati, on May 9, en route from Detroit to Logan, W. Va., to join the Zeldman & Polle Shows, with which he will have charge of Al C. Sisco's "Mike, Maggie and the Babies" (monkey family) show. Last season he was with the Greater Sheesley Shows. Sisco will also have his Monkey Speedway on the Z. & P. or-ganization.

Mrs. W. A. Miller, of the S. W. Brundage Shows, during this caravan's engagement at Pittsburg, Kan., visited The Bennetts at Miami, Ok. While there she was also entertained at dinner by Mrs. M. J. Reynolds and Mr. and Mrs. Lon Helmiller. The Bennetts and Helmillers are oldtimers and well-known in the carnival field of amusements. Mr. Bennett has been at the Glory B. Theater, Miami, for the past eighteen months as musical director.

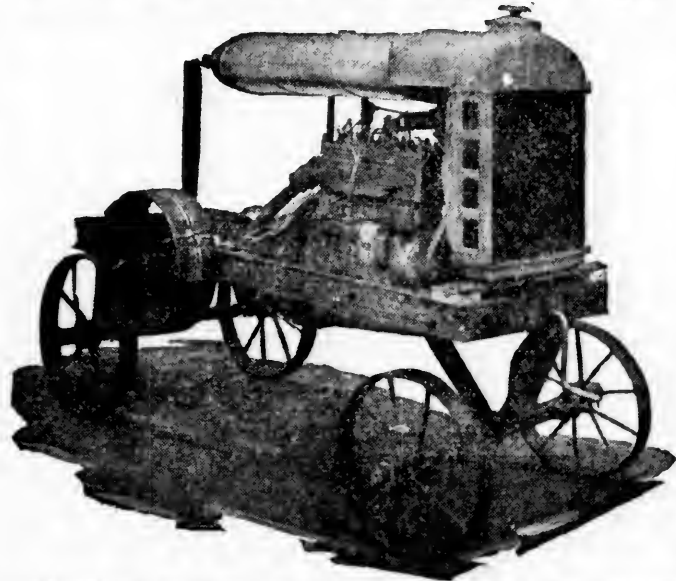
A pictorial postcard of Mexico City received from Harry E. Crandell, now general agent of the DeKreko Bros. Shows. Yep, it had a Mexican (dos centavos) stamp on it, but—what we meant to say was that he stated one can get anything there (probably just across the border) that he cannot get in the United States. According to past reports, Harry, there's a helluva lot of things there that nobody wants—without naming them.

The Mighty Doris-Col. Feraral Shows' band this season is billed as "Kulin's All-American Concert Band, comprising twenty finished musicians," and in red uniforms and bright red caps, trimmed in gold braid. Special one and eight-sheet lithographs, it is said, have been made up by the Riverside Printing Co., advertising the band. An air callopie, mounted on the band wagon, will be used in conjunction with the band during its down-town concerts.

A concessioner with the Frisco Shows writes: "Concession agents who keep bedding and howling about how tough it is to get money this spring should do less squawking and get out and

(Continued on page 84)

SPILLMAN STANDARD MOTOR



Standard Equipment on Spillman Carouselles. Can be used on any riding device. Built for service where quick pick-up is essential. 10 H. P. Governor Controlled. Write for information and price.
SPILLMAN ENGINEERING CORPORATION, North Tonawanda, N. Y.



CANADA

Concessionaires Going to Canada and us-ing Dolls need not worry about getting them. We manufacture 14 and 18-in. Character Dolls, movable arms and open legs, made of wood pulp composition, unbreakable. With hair and flashy dress. 14-in. \$12.50 and \$13.50 per dozen, Canadian Money.

CANADIAN TOY & NOVELTY CO.,
6 William St., MONTREAL, QUE.

FOR SALE NEW 61-FT. WOODEN FLAT CARS AND 70-FT. STEEL. FOUR 50-FT. FURNITURE BOX CARS
HARRY G. MELVILLE, 902 Ashland Block, Chicago, Ill. Phone, Randolph 6887.

CHINESE BASKETS

The kind you want. Double flash, double rings, dark mahogany color, gloss finish, fully trimmed throughout. Guaranteed free from worms and defects of any kind. 5 to the nest—\$4.50 PER NEST. From Chicago stock. We absolutely guarantee price and delivery all season.

ATLASTA MERCANTILE SUPPLY CO.

179 North Wells St. (Cor. Lake) Phone State 6696. CHICAGO, ILL.

Gramercy Chocolates

**WE MAKE MONEY
FOR OURSELVES
BY MAKING MONEY
FOR YOU.**

**Write us NOW for our
special proposition to con-
cessionaires for the season
of 1921.**

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. - NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 83)

try to get it. Seasons of '18, '19 and '20 practically gave us the money, and this season concession agents can get good results if they will just forget how easy it was the past three seasons. From the howling some make one would think the U. S. was engulfed in a panic.

Do you really think the carnival business as a whole does not need some opposition press-agenting in localities everywhere? How is it to be accomplished without some sort of an association, remembering that the retail merchants, wholesale merchants, moving picture interests, parks, fairs, ministers (in many localities), theater interests, practically have individual organizations and "press agent" to beat—the band?

Let carnival folks forget, when playing in a town wherein the remains of departed show people are laid to their last rest, a visit to graves is not only due, but greatly adds in proving to the local populace that those departed had the deep respect of those who knew them best and that their memory is cherished.

The carnival editor of The Billboard wishes to call the attention of press agents and other headed article writers for the news columns to the fact that should the story be so late as to likely be delivered in Cincinnati later than Friday they should send a few notes immediately after the first or second night at the next stand, to be incorporated in a writeup for the next issue. The addition of pages has necessitated the moving forward (one day) of the forms containing carnival news, and all copy must be gotten up earlier.

Veo D. Powers and his Society Circus opened at Reynoldsville, Va., with the Harry Copping Shows, and Veo D. reports good business, despite inclement weather. The roster of the show includes Mr. Powers, as owner and manager; Blucher Brothers, comedy acrobats; Babe Miller, menage rider; Guy Melkahn, "rube" comedian; Fred Lillie, aerial ring gymnast; Powers' trained ponies, dogs and statue and menage horses. Albert Anderson sells tickets, Jimmy McFarland is superintendent of stock and Jack Yehey boss canvassman.

Snapp Bros.' Shows, the new addition to the ranks of the larger carnival organizations, is due to play Peoria, Ill., week of May 16, under the auspices of the local machinists' union. Bill and Ivan Snapp, who direct the operations of the new show have had many years of experience in the racket, having operated attractions with the Wortham interests for the past several seasons. The Snapp Bros.' outfit is all new and, from reports, it is a wonderful show and managed by a pair of fine boys. The advance staff is headed by L. C. Kelly as general agent, assisted by Danny McMahon and J. J. Bailey.

Capt. W. D. Ament says he often "looks back" and thinks of the number of side show takers who received their initiation into the business on his various shows. Among the boys he calls to mind were: Oscar Noble, Slim Wren, Dr. Chamberlain, Harry McGeary, M. Gowdy, Bill Brown and Dr. Leon. Captain adds: "All 'my boys' have made good in the show world and left the 'old man' tied to the post." Well, here's thinking that the Capt. Ament London Ghost Show, with the same personnel as was with it about '03 and '04, would be a winner today, and that its owner is still able to put it over.

While in Richmond, Va., in the interest of the pace for colored performers, J. A. Jackson, a member of The Billboard's New York staff, visited the Rubin & Cherry Shows. Notwithstanding that Jackson was primarily interested in the "Lucky Boy Minstrels," of which he recently wrote on "Jackson's Page," he returned to the New York office with a pleasing account of the treatment accorded him by all with the R. and C. caravan, with whom he came in contact. Mr. Hilliar kindly showed him the equipment of "The Man Who Talks," and Jackson pronounces it as fine a collection of theatrical properties as ever graced a lot. In fact, would do credit to many big theater productions of the country.

While the Miller Bros.' Shows were playing Columbus, Ga., the members of that organization paid their respects to the showfolks who perished in the wreck of the Kennedy Shows' train there several years ago, a memorial service being held at the graves at Riverside Cemetery. The memorial address was delivered by Mr. Solon B. Cousins, pastor of the First Baptist Church, and the local paper pronounced it one of the most elegant and impressive addresses ever given in Columbus on a similar occasion. A procession formed at 2:30 on the carnival grounds and marched to the cemetery. Members of the Uniformed Rank W. O. W., No. 2, of Columbus, and Beach Camp, No. 228, Phoenix City, Ala., marched in the procession and lent their aid in memory of the departed trouper.

HARRY AND MARK WITT BUSY

New York, May 11.—Two of the busiest men in the East at present are Harry and Mark Witt, getting ready for the trip to Lima, Peru Exposition, where they are to furnish some rides, shows and concessions.

AFTER DECORATING PRIVILEGE

New York, May 14.—M. D. Foley and F. D. Channell, of the Channell Decorating Company, Fall River, Mass., were in the city this week to negotiate for the decorating privilege for the Lima, Peru Exposition thru the Sibley Show Service.

TARBES IN CHICAGO

Chicago, May 11.—Max A. Tarbes, of Veal Bros.' Shows, was a Chicago visitor this week



OUR "COLONIAL KIDS"

in three sizes, 9, 12 and 15 Inches High. Dressed attractively in flashy colors of silk, with French Marabou trimming.

SEND \$10.00 FOR SAMPLE ASSORTMENT

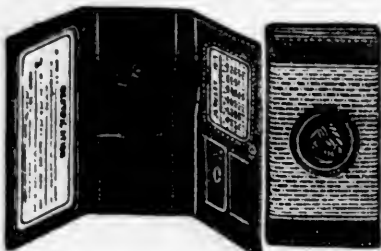
We carry a complete line of Blankets, Baskets, Silverware, Manicure Sets, Pillows, Bears, Doll Lamps, etc.

DID YOU GET YOUR COPY OF OUR CATALOG? IF NOT, WRITE TODAY.

CONCESSION SUPPLY CO., Inc.
(Successors to Colonial Novelty Co.)

695 Broadway (at 4th Street), New York
PHONES: SPRING 8288, SPRING 8045

ATTENTION Sheet Writers and White Stone Workers



**BUY FROM THE
ORIGINATORS OF THE 7-IN-1 BILLBOOK**
We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO

White Stone Specialists,
837 West Madison Street, CHICAGO, ILL.



CHOCOLATES

MORE THAN JUST A FLASH.
Superior Quality. Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.
Write for new 1921 Price List.

THE HEIN CO.
PITTSBURGH.

ELECTRIC PLANTS

(With or Without Storage Battery)

FOR

**Traveling Shows, Circuses, Carnivals,
Amusement Resorts and Picture Show Work**

RELIABLE—You can depend on the Cushman to deliver light when you need it. An unreliable plant will kill your show.

LIGHT WEIGHT—Easy to move around. Means big saving in transportation cost.

SIMPLE—Anyone can take care of it. Does not require special knowledge to operate.

We manufacture a larger variety than any other manufacturer. Quick delivery. Prices low. Sizes, 2 to 12 1/2 h. W. From 100 to 1,000 light capacity.

For full information write
CUSHMAN MOTOR WORKS
815 No. 21st St., LINCOLN, NEBRASKA.

RIDING AMUSEMENTS

Jackson, Mississippi, opens Park on June 1 Has Bath House, Lake, Zoo, etc., and invites propositions for installation of Merry-Go-Round, Roller Coaster, Gadabout and other such devices on percentage basis.
Address R. M. TAYLOR, Park Commissioner, Jackson, Mississippi.

If you see it in The Billboard, tell them so.

SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

OTTO GOETZ,

43 MURRAY STREET, NEW YORK CITY.

The Real Money Getters

Repeat business shows that Camel Lamps, Cleopatras and Holland Twins are getting the play.

CAMELS Made of a hard Composition. Will not Crack, Peel or Shrink. Smooth finish. Absolutely Guaranteed Against Breakage. Per Dozen, **\$18.00**

CLEOPATRAS, same as above, per dozen, **\$18.00**

HOLLAND TWINS, Per Doz., \$21.00

SPECIAL LINE OF SILK SHADES, \$12.00 DOZ.

EXTRA LINE OF DE LUXE SILK SHADES, 15.00 "

Lamps packed in separate cartons. Absolutely guaranteed against breakage.

ATLASTA MERCANTILE SUPPLY CO.

179 North Wells St. (cor. Lake), Chicago, Ill.

Phone, State 6696



WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries paid. State salary and what you can do. Address as follows: W. B. EVANS, care Forter's Freak Animal Show, with any of the following Carnivals, as per route: C. A. Wertham's No. 1 Show, Wertham's World Best Show and Alamo Shows. WANTED TO BUY—BABIES IN BOTTLE.

SECOND-HAND ARMY TRUNKS

Sizes, 38 length, 20 width, 14 height; price, \$6.00
Size, 30 length, 17 width, 13 height; price, \$5.00
Wooden Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order.
J. COHEN, 50 Chrystie Street.

ARMY CASES for Pitchmen and Streetmen

Sizes, 26 length, 17 width, 9 height; opens middle; trunk lock; price, \$3.50. I have Dress Suit Cases made out of hard Fibre by Leatheroid people, has wooden tri-parts, 28 length; also of Dress Suit Cases, 27 length, 16 width, 6 depth. Small size, 3 depth. Price, \$2.50 and \$3.00. Has lock. CASH WITH ORDER.
NEW YORK CITY

MUSICIANS WANTED

To increase size of present Band. Can place one first chair Solo Cornet, one Slide Trombone, one French Horn or Melophone for first chair Alto, one Bass Drummer to double Small Drum. Wire or write. Other Musicians write. Will place Lead Singer with band. One playing Saxophone preferred. All must have concert experience. Address **BANDMASTER, S. W. Brundage Shows, Salina, Kansas, May 15 to 22.**

Our New Four-Story Home Is a Fairyland of Dolls

EVERYTHING IN DOLLS FOR FAIRS, CONCESSION MEN AND CARNIVALS.
You can't beat our prices, and all our dolls are of the finest workmanship and finish. Orders filled same day received. Don't overlook our new "DIMPLED NELL," finest and newest doll out. A Winner \$53.00 in 100 lots. \$50.00 in 500 lots. Plaster Hair "Dimpled Nell," \$35.00 in 100 lots and \$32.50 in 500 lots.
KANSAS CITY DOLL MFG. CO., 302 Delaware St., Kansas City, Mo.

CHINESE BASKETS

7 RINGS

7 TASSELS

Nothing but the best trimmings used. Rich mahogany colored. Highly polished. Any quantity shipped same day ordered. \$4.50 per Nest of 5.

BROWN & WILLIAMS, 18 West 13th St., Kansas City, Mo.

Wanted Concession Managers

Concession Managers, Candy Butchers and Spielers with theatre experience preferred. We have openings in all parts of the country for real hustlers. Write fully, give experience and preference.
D. E. COATES CONCESSION CO., 123 S. 7th St., Louisville, Ky.

Big Chief HEAP-O-LUCK

Let Us Ship You a Trial Case of
FIFTY for FORTY DOLLARS

Made of wood pulp composition, 9 1/2 inches high and in 8 fancy colors. The newest, flashiest number on the midway.

SAMPLE, \$1.00

Pearce Products
WAUKEGAN, ILLINOIS

**HEAP-O-LUCK
HIM BIG CHIEF
OUT O' LUCK
MAKE UMBRIEF
RUB UM NOSE
BLINK UM EYE
LIFT UP CHIN
TROUBLE FLY!**

Above verse printed on base of every doll



Big Chief
Heap-O-Luck
REG. U. S. PAT. OFF.

Kewpie Dresses

\$8.00 per 100, assorted
Send for free circular

Sample of
Lamp,
\$3.00

Plain
Kew-
pies,
\$25.00
per 100

Hair Kewpies,
\$45.00 per 100



WONDER DOLL CO.
3803 FIFTH AVE., PITTSBURGH, PA.

Sales Board and Wheel Men

CHIC-MINT

Celebrated Mentholated
Horehound Cough Drops

Five Cents Package. Also special Flat Gum for
Concession Men. Prices upon application, P. O.
BOX 653, Wilmington, Delaware.

Peerless Corn Popper

C. E. WILSON, REPRESENTATIVE,
3031 Troost Ave., Kansas City, Mo.

Diamond Basket Co.

Makers of Pittsburgh Special CARNIVAL BASKET.
Send for sample.
515 E. DIAMOND ST., N. S., PITTSBURGH, PA.

CONCESSIONAIRES ATTENTION

MAKE A LAMP DOLL OF ANY STANDARD DOLL WITH OUR

Best Yet Doll Lamp Attachment

(Patent applied for)
ORIGINATED BY US

Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful
Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE.
2. IN REPACKING, NO BULKY LAMP TO PACK, JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THUS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
3. CONCESSIONAIRES HAVING OLD STOCK ON HAND CAN, WITH THIS ATTACHMENT, DISPOSE OF OLD STOCK BY MAKING DOLL LAMPS.
4. IN CASE A DOLL BREAKS YOUR LAMP IS NOT RUINED. JUST PUT THE ATTACHMENT ON ANOTHER DOLL.
5. YOU CAN PUT A HUNDRED OF THESE ATTACHMENTS IN A TRUNK TRAY.

SAMPLE SET OF SIX, SENT PREPAID.....\$3.50

IN LOTS, EACH.....\$1.25

THE G. H. O'BRIEN COMPANY

Manufacturers and Jobbers of Dolls, Lamp Dolls, Shades, Dresses,
128 WELLINGTON ST., LOS ANGELES, CALIF.

WORTHAM'S WORLD'S BEST

Beats Last Year's Business at San
Jose, Cal.

In spite of the fact that last year Clarence A. Wortham World's Best Shows were the first institution of their kind to exhibit in San Jose, Cal., in three years, they returned there this season and their business eclipsed that of last year. They were the third show in the "Prune City."

From the opening night until the closing the big midway was crowded. Every night the crowds, many of them repeaters, made a systematic round of the midway, visiting the different attractions. Two of the nights there were unusually cool for that section of California, but that had little effect on the business.

Thursday, Howe's Great London Circus exhibited in San Jose. Many of the Wortham showfolk were entertained at the circus in the afternoon, and at night they played host to their visiting brothers.

From San Jose the Wortham Shows went to Vallejo. Here, as last year, they exhibited on the water front show grounds, and again under the auspices of the American Legion. The long haul across town to the lot gave the community a chance to get some idea of the size of the show. This convinced Vallejotes that the claim to increase in size and variety was perfectly justified. The shows opened to good business on Tuesday night. Every night thereafter the business improved to a marked degree.

The question as to who caught the big fish at Santa Monica is still an open one. Harry Neid insists he did. But Sam Feinberg has cast doubt on his story by stating he believed it a "gofite-fish."—BEVERLY WHITE (Show Representative.)

GREAT WHITE WAY SHOWS

Pana, Ill., May 10.—Last week the Great White Way Shows played Vandalla, Ill., on the main streets and under the American Legion to good crowds, in spite of the cold weather at the beginning of the week. Business was fairly good. Now the shows are playing Pana, Ill., also under the American Legion, on the Rolly show lot, two blocks from the heart of town. So far the rain has prevented any big business, but as this is a good show town the prospects look bright for a good week.

There is a great deal of good-hearted competition on the show, especially among the concessioners, and the result is a fine midway, with some of the best stocked stores in the business. The man who said that competition was the life of business, or words to that effect, had the right idea. Harry Hayes is putting on a handsomely stocked silver wheel and the other wheel workers are getting the best stock to be bought for their stores. The shows, not to be outdone, are adding to their various attractions, pit and otherwise. Several more contracts have been sent in by General Agent Burgdorf, who says that if the weather man will but be kind for a while this show will endeavor to top the efforts of last season. But now it is rain, rain, and then some more rain.—JOSEPHINE BURGDORE (Show Representative.)

A. H. BARKLEY

Contracts Johnny J. Jones Exposition
Into East Liverpool, O.

East Liverpool, O., May 10.—A. H. Barkley, general agent for the Johnny Jones Exposition, has contracted for the playing of the show here during June, under auspices of the East Liverpool American Legion. The city has been closed to carnivals for several years, but owing to the prestige of the Jones shows, which has played here previously for the Elks and the Police Department, Mayor Wilson granted the permit. Canton is the only other Ohio stand for the Jones organization this season. The show will pitch its tents at the West End ball park, one of the best-known show lots in the Ohio Valley.

WERE BILLBOARD CALLERS

Chicago, May 11.—Felix Bernardi, former carnival owner, and W. C. Fleming, general agent of the T. A. Wolfe Superior Shows, were Billboard visitors this week.

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade.

SOCIETY KISSES, the well-known give-away package, \$15.00 per thousand.

At the end of the year we share our profits with you.
Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago

CONCESSIONAIRES ATTENTION

CHINESE BASKETS | **DOLLS**
Double Rings—Double Flash.
SAMPLE SET, \$6.00
Write for Quantity Prices.

CHOCOLATES
IN FLASH BOXES.
Write for Prices.

14, 16 and 18-inch Wood Fibre Dolls.
SPECIAL OFFER:
Sample, Half Dozen, \$7.50.
Write for Special Price in Quantities.

James P. Kane, 311 Parkway Bldg., PHILADELPHIA, PA.

"DRINKS"

BY ONE WHO KNOWS

AGENTS WANTED. This is one of the real big money makers ever offered. No bunk. Real profits. Conforms with all laws. Big sellers. Send \$1.00 for SAMPLE BOOK and full particulars.

NAMREH PUBLISHERS

449 Broome Street, Dept. D., NEW YORK, N. Y.



All Kinds of Boards for
All Kinds of Business

KNIFE BOARDS

Labels and elastics attached
Equip Boards With
Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

COUPON

HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill. B-1

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____
Address _____

REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than 1,000 CONCESSION MEN of our wonderful

HERE'S HOW IT WORKS

SUPPLIED IN CONCENTRATED FORM ONLY.
 THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE is \$15.00
 200 Lbs. of Sugar at 8¢ 16.00
 Makes 240 Gallons WINE-BERRE—Cost \$ 31.00
 240 Gallons 13,840 Glasses—8 oz. each sell at 6c glass \$230.40
 Total cost 31.00
 NET PROFIT \$199.40
 SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE."
 LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

An Entirely New Flavor



TRUE FRUIT LOGANBERRY

With the Tang of the Berry Patch

The Tangy Taste That Lingers. They say: "It's More Than You Claim."

Your season is here. Get right and stay right. You will do THE BUSINESS. Make us prove our claims.

Address **KAW VALLEY FRUIT PRODUCTS CO.,**

509-11 W. Fifth Street, Kansas City, Mo.

HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.



GLASS EYE BULL DOGS!

No. 4—6 inches high \$ 2.00 a Dozen
 No. 5—10 inches high 4.00 a Dozen
 No. 6—12 inches high 7.20 a Dozen
 No. 7—16 inches high 12.00 a Dozen
 Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.

7th and Main, Louisville, Ky.

GREATER SHEESLEY SHOWS

Saturday, May 7, at Peoria, Ill., marked the close of the sixth week of the spring season for the Greater Sheesley Shows. The week passed without special event, except that the show did not open on Monday, due to a late arrival, caused by a delay in the train on the Sunday previous, when the big "yellow special" was wrecked just twelve miles out of Alton. But from Tuesday to Saturday night the lot was crowded each night from early to late. However, it was noticeable that the people did not spend much money, they preferring to mill around from bally to bally and the concessions got a better play than the shows. All riding devices did a nice business. The vast crowds testified to the good work done by the show's advance and the liberal use of newspaper and advertising space.

A new addition to the show lineup is an attraction owned and operated by Wm. Coughlan, formerly of the Wortham and Jones caravans. This is a penny arcade, which bears the novel title of the "Lookatorium" and Mrs. Coughlan (Millie Marie) and a staff of agents are directly in charge. Mr. Coughlan will also operate a string of concessions on the midway. The show was commendably laid out at Peoria, there being plenty of room, the location being on the river front at Levee Park. Many showmen visitors were on the lot during the week and were entertained by "Captain John" and his assistants, Wm. (Red) Hicks, Geo. McCarthy, Billy Owens and Eddie Dart. Prominent among the visitors was Danny McMahon, formerly of Chicago and an agent ahead of tented attractions for many years. Danny was last season with the Mighty Doris Shows and is now with the Snapp Bros. Show, attending to promotions. Clifton Kelley, general agent Snapp Bros. Shows, was a visitor for a couple of days. Others were Ed A. Evans, Bob LeBerno and Jack Bartlett, of the Ed A. Evans Shows; Thad Rodecker, general agent the Great Paterson Shows and Al Fisher, formerly with World's Fair Shows. Al was engaged by the Greater Sheesley Shows as a special agent to handle two or three big celebrations previous to the fair dates to be played by this show. "Bill" Rice, general agent for this organization, also visited for two days and with the writer and other friends made the rounds of Peoria—HARRY E. DIXON (Show Representative)

BUY FROM US! We Manufacture and Sell Direct to You

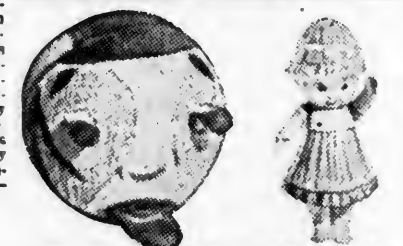


16-inch, wood pulp, real hair and feather, silk dress, marabou trimmed. Packed individually, six dozen assorted to case.

\$10.00 brings nine best sample numbers. Money refunded if dissatisfied.

SPECIAL THIS WEEK
 \$3.00 for sample, new Wood Pulp Doll Lamp, complete. Rush order.

Orders shipped same day received.
American Character Doll Co.,
 MANUFACTURERS,
 67-69 Spring St., NEW YORK CITY.



Eye and Tongue Ball Celluloid Dolls
 2 inches in diameter. 6 in. high. Movable arms.
 \$10.00 Gross, Postpaid \$18.00 Gross, Postpaid
 Send a dime for sample. Send 25c for sample.
 We carry 10 other Tongue Balls, and many Novelties.
 Write for catalogue.
BANZAI TRADING COMPANY,
 149 California St., San Francisco, Calif.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room
 Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 182 S. 8th St., Terre Haute, Ind.

BEAUTIFUL MUSLIN BANNERS. Waterproof. Painted in four colors. Any wording. One yard wide. Any length. 60 cents per yard. No order less than \$1.00. **AJAX SIGN CO., 2110 East 100th Street, Cleveland, Ohio.**

DURHAM DUPLEX DEMONSTRATOR RAZORS \$15.00 Per 100
LARGE NICKEL CLUTCH PENCILS \$10.00 Per Gro.

We carry a complete line of merchandise for Streetmen, Carnival People, Notion Men, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices. Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

LEVIN BROS. ESTABLISHED 1886. TERRE HAUTE, IND.

WHEN IN CHICAGO, VISIT

Slotkin's Bird Store

162 N. State St., Near Randolph Theatre

HEADQUARTERS FOR
SHOW ANIMALS AND PETS. DOGS BOARDED

Get into the Pop-Corn Game with a **Peerless CORN POPPER**
 Has largest capacity—mechanically simplest—finest quality corn—**LOW PRICE**—carry it in a trunk ~ Write today for Free Book.
NATIONAL SALES COMPANY, DEPT. B. DES MOINES, IOWA

SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

HARRY COPPING SHOWS

With a new and complete train of their own and consisting of two Pullman coaches, six baggage cars and seven flat cars, the Harry Copping Shows are well equipped for the season's tour, and have been playing to satisfactory business, in consideration of inclement weather encountered.

The shows opened their season at Reynoldsville, Pa., April 21, all shows and concessions being furnished with new tops and paraphernalia the following attractions included in the lineup: Copping and Meneges' Ten-in-One, Dixon's Art Posing Dogs, Robert Work's Automatic City, Cohty's Athletic Arena, Copping's "Over the Top," Prof. Gale's Dixieland Minstrels, Powers' One-Ring Circus, Huffman and Edledute's "Giglier," Montgomery Bros.' Carousel and Ferris wheel. A nice line of concessions is also carried. The executive staff includes Harry Copping, manager; Harry Dunkle, general agent; Chas. Goodman, concession manager; Neal Sumter, trainmaster.—T. J. GIGBOTH (Show Representative)

BELIEVES IN "10 CENTS"

Chicago, May 11.—T. C. Beckwith, special agent of the Nat. Relis Shows, was a Chicago visitor this week. Mr. Beckwith is enthusiastic over the results of the 10-cent ticket, 6-for-50 cents, that he sells in all contests. He said he had proved to his entire satisfaction ("take the figure for it") that the 10-cent ticket, or six for four bits is a winner, especially this year when money is not so plentiful as last season. The 10-cent ticket, he says, stimulates the interest in any contest and more money is taken in than if the tickets were higher priced.

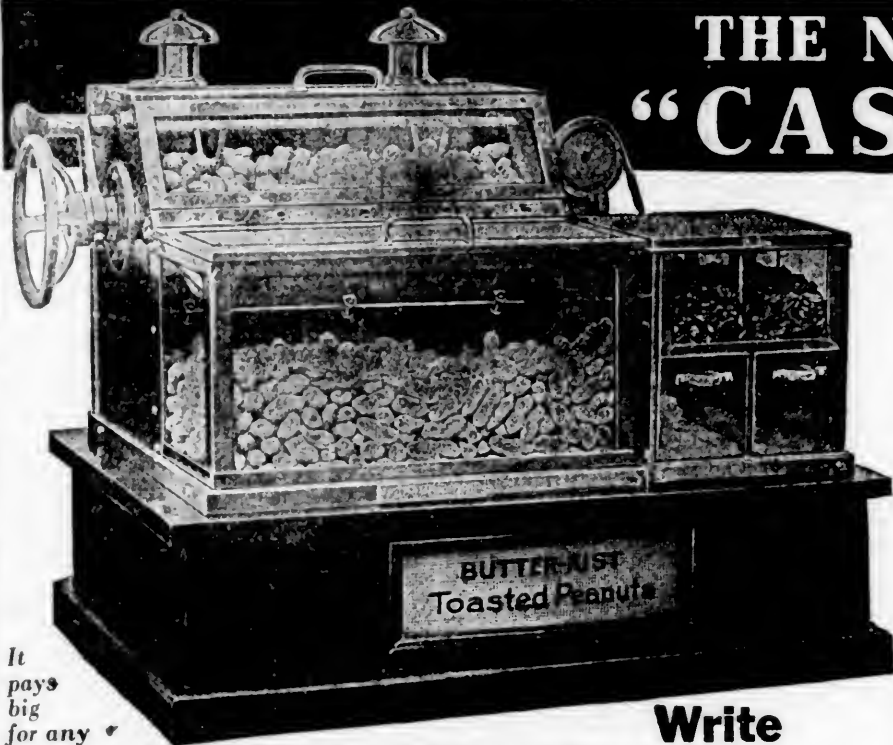
WILL MAKE IT NOTABLE EVENT

Middletown, N. Y., May 14.—John C. Jaekel, the New York outdoor booking agent, has assured the local committee in charge of the Shriners' celebration, which is to be held in this city, that he is going to make it notable in outdoor celebrations of the year.

REMAIN SECOND WEEK

Wellsville, O., May 10.—The Cooper Rialto Shows, which played here all last week under auspices of the Wellsville Volunteer Firemen's Association, will extend their stay here another week, it was announced Monday.

THE NEW BUTTER-KIST "CASH MAGNET"



"It Draws Cash Like a Magnet Draws Steel"

Owners of Universal Peanut Toasters write us that they have never had such a quick and easy money-maker. It starts making money the day it is put in operation and it keeps on making more money every day. There's nothing like it for movie theatres, vaudeville houses, resorts, summer parks, street shows, carnivals, circuses, pony shows, tent shows. The constant motion arrests the eye. The mouth-watering fragrance of the delicious toasting peanuts makes people BUY. People go out of their way to get these wonderful toasted peanuts because they are so much more delicious.

\$48 PUTS UNIVERSAL PEANUT TOASTER IN YOUR PLACE!

We make it EASY for you to buy a Universal Peanut Toaster. A first payment of \$48 delivers it to you. The balance is easily paid in monthly installments. You'll never miss the little payments. And before you know it you'll own it and it will be paying you splendid profits. The Universal toasts, advertises and SELLS peanuts. The tumbling peanuts in the glass oven of the toaster are always in motion. The motion arrests attention. The fragrance sells the peanuts. They all say it can't be beat as a sure money-maker. The Universal operates by electricity. No dirt, no danger, easiest to run.

Write Today for Offer

Fill out the COUPON and mail it to us today for our SPECIAL OFFER. You incur no obligation by so doing and you open up a chance for BIG MONEY. Let us send you PROOFS OF PROFIT, photographs, full descriptions and easy terms.

HOLCOMB & HOKE MFG. CO.
794 Van Buren St., Indianapolis, Ind.

HOLCOMB & HOKE MFG. CO.
794 Van Buren St., Indianapolis, Ind.

Please mail me at once, without obligation on my part, full information about the new BUTTER-KIST UNIVERSAL Peanut Toaster.

NOTE—It is necessary that your place has electric current to operate the UNIVERSAL Peanut Toaster.

Name

Address

City and State

My Business is

It pays big for any of these:

- Summer Parks
- Resorts
- Carnivals
- Street Shows
- Circuses
- Pony Shows
- Tent Shows
- Movie Theatres
- Vaudeville Houses
- Confectioneries
- Candy Stores
- Cigar Stores
- News Stands
- Soda Fountains
- Side Shows, etc.

4,000 BAGS SOLD In First 5 Days

C. J. ROGERS wrote to us: "We've had our Peanut Toaster in operation 5 days and have sold over 4,000 bags. Wouldn't be without it for twice what it cost." A. R. HEIFER writes: "I have sold 1,000 pounds in short time since I got my machine. If I had not had your machine I couldn't have sold 1,000 pounds in a year." And others write just as enthusiastically about the Universal.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

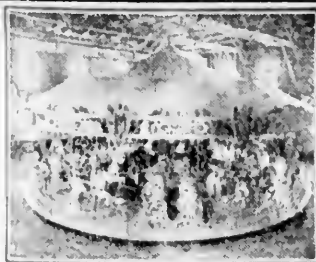
PAN WHEEL.

- 16 Inches in Diameter. Complete with Pans
- 7-No. Wheel, complete.....\$12.00
 - 8-No. Wheel, complete..... 13.00
 - 10-No. Wheel, complete..... 14.50
 - 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

WANTED
Carnival Company and Attractions

for Tri-County Fair, Faith, S. D., August 24, 25, 26. Great Oil Excitement prevails, and drilling expected in the Faith Field before the fair.
W. N. PINE, Secretary.

If you see it in The Billboard, tell them so.

McCASLIN'S PEERLESS SHOWS

While the John T. McCaslin Peerless Shows opened in the rain in Baltimore, Md., and have encountered rain almost ever since the week ending May 9, the midway was located on a beautiful lot at the old Electric Park grounds and showed up to excellent advantage, looking like a fifteen-car show on the lot. From May 16 to 28 the McCaslin Shows play Brunswick, Md., a B. & O. Railroad center, under the auspices of the Volunteer Fire Department. Then go to Annapolis, after which they return to Baltimore for fifteen weeks before starting their annual tour of fairs.

The line-up is as follows: The executive staff—John T. McCaslin, owner and manager; Harry J. Bowen, secretary and treasurer; Chas. (Slim) Whistling, superintendent concessions; Chas. Willett, master mechanic and trainmaster; Wm. Jester, electrician; J. Corwell, programs and contests; Al Raymond, lot manager; John D. Farson, musical director. Mlle. Smurley presents the free attraction. The shows—Ten-in-One, Harry J. Bowen, manager, assisted by Mr. and Mrs. Roach; Geo. Stevens and wife have the Five-in-One, featuring the "smallest horse in the world." Mr. and Mrs. Fred Heller, Snake Show; Frank Warden, "Ossified Man;" Mr. and Mrs. Stricklin, Dog, Pony and Monkey Show; "Kid" Lankford, Plantation Show. The concessions—Joe McKiever, cook house, juice and soap wheel; Joe Waring, dolls, ham and bacon, ball game and perfume store; "Squire" DeLoos, groceries and watchla; Margie (Judy) Hofer, candy; Al Raymond, aluminum; Wm. Carroll, airplane game; Andy Thumser, needle game; Lem Pierce, dishes, cameras and Chinese baskets; Bert Norman, hoopla; Wm. Baldwin, hot waffles; "Rube" Davis and Bobby Bernard, chickens; Frank Adams and family, palmistry; Whitaker and Scott, darts, glass and ball game. Luther Stine's merry-go-round and Ferris wheel and C. B. Sparks' swings comprise the rides.—HARRY J. BOWEN (Show Representative.)

VELARE GETS \$469

Chicago, May 10.—Charles G. Kilpatrick, showman and insurance man, this week gave Curtis Velare, of Velare Bros., a check for \$469, Mr. Velare having been insured in "Kil's" company when he was severely injured last February in the winter quarters of the show in Peoria, Ill. Mr. Velare carried one of "Kil's" \$20 policies in the North American Company, the same kind that is in use among the show people all over the country.

TOPS THE MIDWAY

Chicago, May 10.—Roy Vanort topped the midway at the engagement of the World's Fair Shows in Gary, Ind., with a line of lamps, according to A. F. Sheahan, of the Atlanta Merchandise Supply Company. The lamps, "Camels," "Cleopatras" and "Twins," were furnished by Mr. Sheahan's company.

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.



Imported Fancy Colored, Hand-Made Straw and Willow Fruit Baskets

- Assortment 1—13 to 15 inches long, 8 to 11 inches wide, 4 to 5 1/2 inches deep. 28 Nests, 81 Baskets. At.....\$42.00
- Assortment 11—14 1/2 inches to 16 inches long, 9 to 12 inches wide, 5 to 7 inches deep. 20 Nests, 60 Baskets..... 36.00
- Assortment 11—14 to 18 inches long, 9 1/2 to 12 1/2 inches wide, 5 1/2 to 7 inches deep. 16 Nests, 48 Baskets..... 38.00

QUICK SHIPMENTS from the Heart of the U. S. A.
RAEDLEIN BASKET COMPANY
713 Milwaukee Ave., CHICAGO, ILL.

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods.
F. C. MUELLER CO., 2652 Elston Ave., CHICAGO

WANTED---MOONLIGHT SHOWS---WANTED

A few more clean, up-to-date Concessions with neat frame up. Want good Novelty Man, Cracker-Jack Man with neat frame up. Will give benefit of good circuit of Kentucky Fairs already booked. Can also use clean Shows; must have good tops. Good proposition to Palmist—no Gypsies. Address D. W. STANSELL, Mgr., Lynch Mines, Ky., week May 16; Hazard Coal Fields to follow.

PARK MEN!!

ROAD MEN!!!

THE 1921 SENSATION AT RIVERVIEW PARK, CHICAGO, IS
"THE MOTHER GOOSE NOVELTY AIR RIFLE GALLERY"

Designed By HENRY T. BELDEN

The most practical and successful prize giving game ever invented. Absolutely a game of skill. A limited number only will be made this season. No Park or Show will be without one. **TWO SOLD ON OPENING NIGHT.** Watch for particulars in next week's Billboard.
BELDEN'S GAMES, 179 North Wells Street (Cor. Lake), Chicago, Ill.



SALLY

18 inches high. The largest standing Composition Doll on the market. Dressed in beautiful assorted colored chiffon, trimmed with fancy ribbon. Packed three dozen to a case.

F. J. SCHNECK CO., INC.

SALESROOM AND GENERAL OFFICES
 110 Fifth Avenue, - - NEW YORK CITY
 Local and Long Distance Phone, Chelsea 509.

SOLE AGENTS FOR

C. E. Taylor Co. Famous Silver, Jewelry and Beacon Indian Blankets
 H. C. Evans Co. Games, Etc.
 Gramercy & Wandell Chocolates

WE ALSO CARRY A BEAUTIFUL LINE OF LAMPS, SILK SHIRTS, ETC.

Everything Shipped Direct at Factory Prices.

Send \$10.00 For Special De Luxe Assortment

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ARMSTRONG, CARL B.
 Blackface and rube comedian.
 Complainant, Eastwood Harrison,
 1289 N. 6th street, Columbus, O.

BARTON, J. C. (Bartlett & Bartlett, team.)
 Complaint, Dick Rawley, Mgr. Daly's Show.

BELASCO, JEAN, ENTERPRISES,
 Booking Agents.
 Complainant, Capt. David Lee,
 Care The Billboard, Cincinnati, O.

THOMPSON, JACK AND WIFE, Performers,
 Complainant, S. F. Dewey,
 P. O. Box 247, Kingston, N. Y.

RUBIN & CHERRY SHOWS

Play Two Weeks in Baltimore

Baltimore, Md., May 10—Rain for three straight days last week on the Light street lot put an awful crimp in business, but Friday and Saturday night crowds proved that had the weather been right a good week's business would have resulted.

Many showfolks and friends visited the shows here, among them Merle Kinsel, Captain Wandell, the big chocolate manufacturer of Baltimore; Lew Dufour, Joe Whitehead, the eminent comedian; Mr. Cory, of the John Robinson Circus, and others.

The "move" across Baltimore, about six miles, was accomplished in record time. The show were open until after 11 o'clock Saturday night, but by 7 o'clock, Sunday morning, most of the tents and other equipment was ready, but further work was delayed until Monday so as to conform with the Sabbath laws.

The opening, last night, on the Edmondson show grounds was the biggest Monday night's business for the Rubin & Cherry Shows in a long time. The lot was simply packed with people, and excellent business prevailed at all the shows and, with the weather forecast good for the week, a really big week is looked forward to. On Wednesday and Thursday the John Robinson Circus shows just across the street from the Rubin & Cherry Shows, and if last night's outburst of enthusiasm regarding the merits of the various shows and attractions is any criterion then the decision made by Rubin Gruber to remain in Baltimore another week was certainly a wise one.

A new Athletic Show opened last night. Bobby Mack's "Joy Ship" continues on its "voyage" of popularity, while Naif Corey's Lucky Boy Minstrels are playing to great business. Mr. Oriand, husband of Beatrice Earl of the "Mecca" show, was a visitor last week for a few days, returning on Saturday to New York to resume his vaudeville bookings.

Much comment is heard these days around the show regarding the growth of The Billboard, and there seems to be a void in every one's life each week until the old "Faithful" makes its appearance.—WILLIAM J. HILLIAR (Show Representative.)

Look thru the Letter List. There may be a letter advertised for you in this issue.



CANDY

FOR CONCESSIONS
**FLASHY BOXES
 PACKED WITH
 HAND DIPPED
 CHOCOLATES**

Write for catalogue and prices on Beacon Blankets, Chinese Baskets, Unbreakable Dolls and other Novelties.

GELLMAN BROS.
 329 Hennepin Ave.,
 Minneapolis, Minn.



Toy Balloons

—AT—

RIGHT PRICES

GET WISE TO OUR SQUAWKER SECONDS, \$3.00 PER GROSS, 100 ass't. Cans, \$7.50. Large "Tongue Balls," \$10.00 per gross. Dandy 50 and 56-inch Whips, also Jap Birds, Rubber Bat Balls, RUNNING MICE, BIRD WARBLERS, BLOW OUTS, Novelty Dancers, etc. Catalog free.

Brazel Novelty Mfg. Co.
 1700-84 Ella St., Cincinnati, O.



MUIR ART CO. HAVE MOVED

TO OUR NEW SHOP AT
 19 EAST CEDAR ST.

MUIR'S CHINESE
PILLOWS BASKETS

Designs That Get the Play
 Bigger output—Same prompt service
 Pre-War Prices

MUIR ART CO.
 19 East Cedar St.,
 CHICAGO, ILL.

Send for illustrated circular and prices

SALESBOARD OPERATORS



BEACH VAMP ASSORTMENT.

12 BEACH VAMPS
 BEAUTIFULLY PAINTED, WIGS AND VEILS.

One Stuffed Dressed Doll
 real hair wig for last sale on board. Packed so they arrive in good shape. Complete with 800-hole Board at 5c per sale. Tax at \$40.00.

PRICE \$9.75
 25% WITH ORDER.
Puritan Novelty Co.
 1911 W. Van Buren St., Chicago.



JOBBER AND OPERATORS

A sample of our KNIFE BOARD, made with 14 Knives, will convince you that they are the BEST BUY. Each Knife used is BRASS lined, has two blades and four SILVER BOLSTERS. Sample Board, \$7.00. \$2.00 with order, balance C. O. D. Express, subject to EXAMINATION. If the Board don't suit, your money back. Made with 700 and 800 holes. Ask for Circular BC. It's FREE. Special prices in lots of 10 and 25 Boards. We also sell Knives in bulk.

MORRIS CUTLERY SHOP
 MORRIS, ILLINOIS

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks (fobs, etc). Sample check with your name and address, 20c.
PEASE DIE WORKS, Dept. D. Wisconsin, W. N.

FREE ACTS WANTED

For Celebrations, Home-Coming and Fairs. We are listing our acts now for summer and fall. Wanted at once, CAIROUSEL, ANI FERRIS WHEEL. Very good proposition. COLLINS AMUSEMENT CO., 518 Murray Bldg., Grand Rapids, Mich.

ICE CREAM CONES

PRICED \$2.75 TO \$3.50 A THOUSAND.
 SPECIAL FOR CARNIVAL CONCESSIONS, FAIRS AND PARKS. One-third cash required with all orders, balance C. O. D. EXCELSIOR CONE CO., 2314 Summit St., Kansas City, Missouri.



WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
 67 Fifth Avenue, NEW YORK CITY.

SALESBOARD OPERATORS

We quote special Bedrock prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog free.
HOWE-SPENCER CO. (Wholesale Only), Entire Building, 215 W. Madison St., Chicago, Ill.

SPECIAL AGENT AT LIBERTY
 Four years with Williams' Standard Show, two years Leon Washburn Show. Can bill show like circus.
H. NEWMAN, 608 Demott St., West Hoboken, N. J.

WHAT COULD BE SWEETER

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$25.00 per Dozen

CLEOPATRA LAMPS

Complete as above

\$24.00 per Dozen

HOLLAND TWIN LAMPS

Complete as above

\$24.00 per Dozen

40 Watt Bulbs, each - - - - - 27c
16 C. P. " " - - - - - 15c



BRONZE CAMEL LAMP

All wired up complete, with genuine silk shade

WAS \$36.00 per Doz., REDUCED NOW \$30.00 per Dozen

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete with genuine silk shade

NOW \$27.00 per Dozen

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

SHIMMIE SHAKER SUE

WE SELL SHADES SEPARATELY IF DESIRED

HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue. Deposit must accompany all orders.

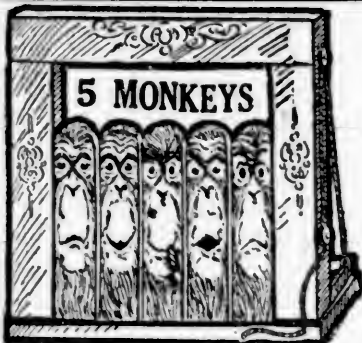
THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres. H. P. NOREM, Vice-Pres. M. CLAMAGE, Treas.

Franklin 5131.

WESTERN DISTRIBUTORS FOR TIP TOP TOY CO., NEW YORK

564-572 W. Randolph St., CHICAGO, ILL.



The greatest little "big" came on earth. Frame 2 feet square. Monkeys 15 inches high. Extra well constructed. Has pull-back. \$25 (worth \$50). Best stuffed Cats, Nigger Heads, Goats, Woolly-Headed Kids. \$2 each. Deposit required. Catalog free. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

VERMELTO'S GREATER SHOWS .

Have Good Week at Elkhart and South Bend Starts Fine

South Bend, Ind., May 12.—The first week on the road of the Vermelto Greater Shows at Elkhart was altogether satisfying, and as remarked by Harry Van Gorder, "wound up in one of those well-known blazes of glory things." The Eagles were delighted with the engagement.

A short run to South Bend enabled General Rees, trainmaster, to place the Vermelto show train within two blocks of Oliver Field, where the lot superintendent, William West, had ample room to place all exhibitions and attractions, forming an immense midway. This South Bend engagement is called "Convention Festival," being an added feature to the great annual State meeting of the F. O. Eagles, and the bunting, flag and banner display is very elaborate.

This date was contracted by Charles H. McCarthy, the general agent, in fierce competition. Both Elkhart and South Bend were most ably "contested" by Frank Turley, the Vermelto special agent for these stands. A Sunday concert on the court house lawn announced the show's arrival, and Frank Feagan's excellent band received many encores. Irwin Fisher is the main local chief of the Convention Festival and all Vermelto's agents are grateful to him for pleasant association and advice.

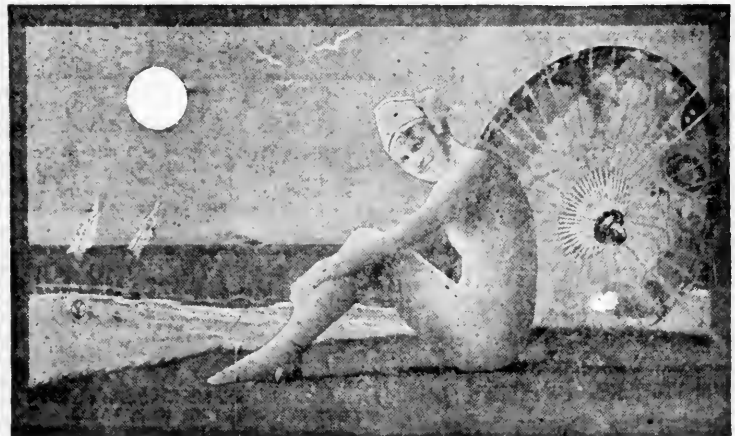
The first marriage of this season's tour was consummated May 10, when Steven (Blackie) Burns and a charming young lady of this city were pronounced as "one" by a local minister. Today C. E. (Doc) Roberts wedded Edna McCarthy, of Chicago. "Curley" Hyde was chosen as the next best man for both joyous events.

Ina Awala's Hawaiians, with Rex Sutton, announcer, has enlarged the program by the addition of the Palikiko Brothers, Sam Nankeen and Pallas Kiaka, with "the only Frances" one of the best features. Claude Kinkade has revolutionized his Circus Side-show, now offering fourteen worthy attractions, among them Prof. Roberts' educated monkeys, Pedro, a clever magician; tattooers, electric chair, bird show, Spanish torture board, etc. Harvey Mulla has the tickets and Eagle announcers monopolize the lally-hoo.

Tom Anman, manager Vermelto's Wild West, reports Harry Butcher, famous Montana cowboy, and Joe Webb are coming, and that Tex Crockett, Leo Snyder and Annie, who is a great rifle shot; Hank Gill and the cowboy clown, Harold Conn, are the stars in a praiseworthy program. Tex Crockett has almost tamed "Texarkana Spot" the wild West bronk. Tommy Stutz has the Athletic arena, with Sam Miller, "Young" Beutel and "Battling" Hess principals.—PUNCH WHEELER (Show Representative.)

A REAL MONEY GETTER!

PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates Looks Like a Pound

Twelve Other Winning Numbers In The Line.

THE TOURAINE COMPANY,

Dept. of Carnivals, 251 Causeway Street, BOSTON, MASS.

BRANCHES:

Touraine Chocolate Co., Inc., 133 Fifth Ave., New York City. Max Goodman, Resident Manager.	Touraine-Cleveland Co., Central, at Woodland Ave., Cleveland, Ohio. George J. Heiser, Resident Manager.
Touraine-Philadelphia Co., 132 Arch St., Philadelphia, Pa. Harold E. Page, Resident Manager.	Touraine-Boex Co., 608 South Dearborn St., Chicago, Ill. A. M. Boex, Resident Manager.

WANTED GENERAL AGENT

with reference. Sober and reliable. Must be capable of getting auspices. Good salary to right man. State all in first letter. SAMUEL ACH, Alliance, O.

BERDIE'S CHOCOLATES

Are Real Trade Getters.

Write for Prices and Samples.

BERDIE CONFECTION CO.

1217-19 W. Monroe St.
CHICAGO.

50,000 GUMMED LABELS \$18.00

100,000, \$33.00. Save 30%. 5 M. \$2.50. Catalog. WOLF, Stat. E, Desk B4, Philadelphia.

MENTION US, PLEASE—THE BILLBOARD.

OLD HOME WEEK CELEBRATION

SIX DAYS AND SIX NIGHTS—BOONTON, N. J., JUNE 6 to 11, Inclusive

Auspices Boosters' Committee, B. P. O. Elks' Lodge No. 1405

Ten factories, all working full time, within three miles—Held in the center of the city. Population, 6,000. Trolley and steam lines connecting with a drawing population of over 28,000. Excursions have been arranged for. First celebration held in Boonton, N. J., this year. Sensational Free Act has been engaged. Parades, Band Concerts and Fireworks every night. Town decorated. Billed within fifteen miles. Send for program of events for the week.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. A FEW CHOICE STOCK WHEELS OPEN.

Write, wire or phone THOMAS BRADY, INC., Representative for Committees, 1547 Broadway, New York City. Phone, 6343 Bryant.

P. S.—Week of June 20, Six-County Firemen's Celebration, Dunmore, Pa. This Convention was held in Pottsville, Pa. last year. Week of June 27, Ye Old Country Street Fair, Port Jervis, New York, and other spots to follow

FIVE MINUTES FROM NEWARK, N. J. POPULATION, 19,000. DRAWING POPULATION, 800,000.

Second Annual Old Home Week Celebration

SIX DAYS AND SIX NIGHTS—BELLEVILLE, N. J., JUNE 13 to 18, Inclusive

Auspices Boosters' Committee, B. P. O. Elks' Lodge No. 1123

One hundred factories, all working full time, within three miles—Held in the center of the city. First celebration held in Belleville, N. J., this year. Sensational Free Act has been engaged. Parades, Band Concerts and Fireworks every night. Advertised around for fifteen miles. Send for program of events for the week.

C. A. WORTHAM SHOWS

Have Excellent Attendance and Make Wonderful Appearance at Oklahoma City, Ok.

C. A. Wortham and his general agent, Steve A. Woods, seem to have picked out "live spots" in the southern part of the United States, as the crowds on the midway of the C. A. Wortham Shows in Oklahoma City, Ok., were gigantic and increased nightly. The show was there under the auspices of the Second Regiment, located on the circus grounds, which is in a thickly populated residence district and easily reached from the business section of the city.

For the first time this season the shows were placed together on a lot and made a wonderful appearance. In both San Antonio and Fort Worth the different attractions were scattered around in such a manner that the patrons had to walk too far to visit all of them, but nothing seemed to deter the people in any way, the only difference at Oklahoma City being that they were all together and it added to the convenience of the spectators.

The staff of the Wortham Show follows: C. A. Wortham, owner and general manager; Walter P. Stanley, manager; J. C. Simpson, assistant manager; Steve A. Woods, general agent; T. M. Warren, treasurer; J. A. Haden, assistant treasurer; Wm. F. Floto, press representative; W. D. Cohn, H. Sanger and Sydney Landcraft, agents; C. E. Jameson, musical director; Jack Blunden, lot superintendent; Harry Beach, trainmaster; Wm. L. Andrews, electrician; Al Randolph, assistant electrician; George Stebe, baggage man; Joe Walters, superintendent of stock; Rufus Lashley, head porter. The lineup of attraction, which is not complete, as several more will be added later, is as follows: Bohemian Twins, Ike Rose; Jan Van Albert, Holland Giant, Ike Rose; Autodrome, Will G. Jones; Beach Models, Harry Calvert; Wild West, Vern Tantlinger; "Smiles of 1921," Mrs. H. Calvert; Palace of Wonders, John Belano; Annex, Chas. Karms; War Exhibit, Mill Hunkle; Freak Animal Show, Phil Evans; Hippodrome, Max Rimmerer; "Fly-a-Way," Bill Rogers; "Monkey Hotel," Don Carlos; "Over the Falls," C. C. Ayers; "Coney Island," Harry Gilman; "Barrel of Fun," Ed Feist; "Noah's Ark," Roger Patterson; "Sahmarine," Harry Hargraves; "Mother and Baby," Don Carlos; Arcade, C. L. Nogle; "Mille-a-Minute," Don Carlos; "Whip," "Frolie," and "Seaplane," owned by Meyer Taxler, with L. B. Johns as superintendent; Ferris wheel, Lloyd Hutchison; Merry-Go-Round, C. H. (Red) Bell; Honan Ronette Wheel, John Kuhlman.—Wm. Floto (Show Representative).

IF THEY LIVE?

A dispatch from Paterson, N. J., stated that on May 8 joined-together twin girls were born at the Barnet Memorial Hospital, a local institution. Of special interest, according to the dispatch, is that their heads are on opposite ends of a long trunk, with completely formed hands and arms, while on one side of the body are two normal legs, and on the other side a leg of abnormal size, with ten toes on the foot. While a thorough examination of the new arrivals had not yet been accomplished by the physicians it was thought by the hospital authorities, several hours following the birth, that the children would not live.

Have you looked thru the Letter List?

Carnival Workers, Pitchmen, Sheetwriters, Demonstrators, Agents and Peddlers.



We Carry A Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES AND CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business. NO GOODS SOLD TO CONSUMERS. We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO. 822-824 No. 8th Street, ST. LOUIS MO.

FLORAL PARADE DECORATIONS

FREE

SCHACK'S FLORAL PARADE BOOK with hundreds of illustrations of Prize Winning Floats. SCHACK'S CATALOG

Showing a Complete Line of Beautiful and Inexpensive Decorations.

Concessionaires

1921

Winners

100 Decorated Baskets, \$80.00
100 Decorated Wall Pockets, 40.00

Write for Circular C 20

Write to Schack Artificial Flower Co., 1737 Milwaukee Avenue, CHICAGO, ILL.



ALL THE BIG CARNIVALS HAVE AN

"Alice May Perfume Store"?

HOW ABOUT YOURS?

Send for catalog, that tells you all about it.

SUPERIOR PERFUME CO.

(Originators of the Perfume Store)

336 West 63rd Street, CHICAGO, ILL.



TOP CANDY! TOP CANDY! TOP CANDY!

BIGGEST HIT IN YEARS. BRAND NEW. JUST OUT.

Last week's ad in Billboard, page 99, swamped us with orders. Rush your order. We will give you service.

OCTAGON TOP CO., 2618 Lincoln Ave., Chicago, Illinois.

WANTED CONCESSIONS

Can place a limited number of legitimate Concessions. No exclusives. Also first-class Hulton Show with own outfit. Two Motor-drome Riders with or without machines. Hartley Shank, Lawrence Currier, Jack Ryan, write. This show has booked and will positively play the biggest and oldest established celebration in the West July 3, 5, 6. Dates as follows: North Platte, Neb., May 16-21; Sterling, Colo., May 23-28; South Bluffs, Neb., May 30-June 4; Casper, Wyo., June 6-11. Address all communications to ANDERSON-BRADER SHOWS.

CANDY—THE COME-BACK KIND—CANDY

High-grade Chocolates in half and one-pound boxes at prices never before offered the concession trade. These goods are positively pure and hand dipped and rolled. Packed assorted Bitter Sweets, Milk Chocolates, Whipped Creams, Caramel, Nut and Fruit Centers.

ONE POUND (NET WEIGHT), 2-POUND FLASH.....\$3.90 PER DOZ.
HALF POUND (NET WEIGHT), BIG FLASH.....2.75 PER DOZ.

FASCINATION CHOCOLATE CO.,

179 NORTH WELLS ST. (COR. LAKE), CHICAGO, ILLINOIS.

GENUINE CHINESE BASKETS

Five to a nest, double varnished. Two rings on THREE largest Baskets, \$4.00 per nest. TWO rings and TWO tassels on THREE largest Baskets, \$4.75 per nest. Four-legged Baskets, in all sizes. SPECIAL BSMOND INDIAN BLANKETS, size 64 by 78, \$2.75 each, in case lots. Less than case lots, \$3.00 each. ORIENTAL ART CO., 1209-1211 Sycamore Street, Cincinnati, Ohio.

World's War Veterans' Celebration, Lafayette, Ind. July 4th

Auto Racing, Auto Polo, Boxing, Fireworks. Want Ferris Wheel, Merry-Go-Round, Whip. Few high-class Shows and Concessions. Write, wire, now. MGR. WORLD'S WAR VETERANS' EVENT, 1104 N. American Bldg., Chicago, Ill. NOTE—Could use small Carnival.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

VEAL BROS.' SHOWS

Rochelle, Ill., May 10.—The Veal Bros.' Shows hit a good stand at Dixon, Ill., week of May 2, under the auspices of the L. O. O. M. The folks there being in a receptive mood for good outdoor amusements, welcomed the coming of the Veal Bros.' aggregation, and when the "orange special" of twenty double-length rail-road cars pulled into town, with the steam calliope tooting familiar tunes, large crowds were on hand. By nightfall, Sunday, everything was on the lot, and on Monday night they came from all directions, near and far, and as they gazed upon the beautiful feature, all of which have handsomely carved wagon fronts, compliments were heard on all sides. The crowds increased nightly, and on Saturday the spacious midway was filled to capacity with visitors who desired to pay the season's first carnival a visit. Shows, rides and concessions alike had a wonderful week.

A short haul to load and at 6:10 a.m. the train was on its way to the next stand, Rochelle, where most of the town was at the station to meet it. Everything was unloaded in good time, and the show was up and ready to operate Monday noon. The people here do not flock to the lot very strong until the hour of eight, but from then on until midnight they make things go at a lively clip, and a good week should be recorded, provided rain, just now started, does not continue.

Manager Veal is at the present time in Chicago buying cars and other paraphernalia. The new wagons are expected from Peru most any day, and word has been received that the new office wagon, which will be a "palace on wheels," will be completed some time next month. Twelve fair contracts were received from General Agent McAbee today.

Special Agent M. L. Morris had a program of 122 pages in Dixon, said to be the largest ever gotten up there for a carnival. M. L. was assisted by the Mrs. Tom Atkinson, late of the Walter L. Main Circus, has his Dog, Pony and Monkey Circus over here and the new double wagon front for this attraction arrived this week. A wonderful show and makes plenty of boosters. E. E. Hopkins, special agent, reports everything fine in Freeport, Ill., and that he has an automobile contest under way that promises to be a big affair. T. A. Stevens has added a Taylor silverware store to his line-up of concessions, and it is a wonderful flash.

Freeport, Ill., next week, under the auspices of the police department, showing in Taylor Park.—RAYMOND D. MISAMORE (Show Representative).

WRITE HAPPY JACK TERRY

A letter from D. (Happy Jack) Terry states that he is now in Ward B-2, Fitzsimons Hospital, Denver, Col., a sufferer of tuberculosis. While very desirous of receiving letters from his friends on the road, he wants us to make it plain that he needs no financial assistance, stating that he is getting everything he needs for his comfort, except to hear from brother showfolks. He may be addressed as above.

HARRY MILLER IN QUOD

Harry Miller writes that he is confined in the Spartanburg County Jail, Spartanburg, S. C., and with a small amount of financial assistance from his friends he will be able to gain his release. He states he has been on the road for several years, with Russell Bros., Smith's Greater and Welder & Fields, and that the charge against him is forging a \$35 check, which amount, he says, if returned, will save the cost and time of a trial. He can be addressed care of the above institution.

OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No appealing, beautiful machine—sanitary methods—and cuttable looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WURLITZER BAND ORGANS

Write for prices and terms.



Type No. 153

Special folder sent on request.

Especially adapted for use with a

CARROUSELLE

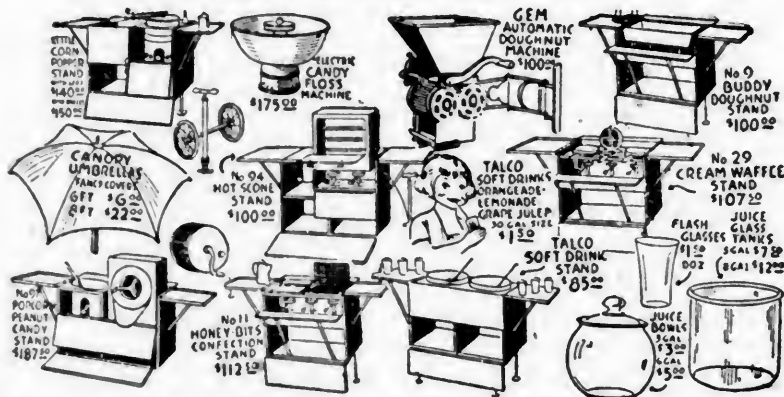
BETTER MUSIC MEANS BETTER MONEY

THE RUDOLPH WURLITZER CO.

CINCINNATI CHICAGO NEW YORK

Factory at North Tonawanda, N. Y.

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Scone Stands. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.



MOVABLE ARM DOLLS
(As Illustrated) With Dresses
\$28.00 per 100
With Wigs and Dresses
\$50 per 100; Plain, \$23 per 100

BULL DOGS
With Glass Eyes (as Illustrated)
\$4 per doz.; \$30 per 100
Vases, \$20-\$70 per 100

Prompt Shipments. Assorted Wigs. Get our Catalog. Free. All Our Dolls in Prettiest and Flashiest Colors.
We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.



One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with
PACINI & BERNI, - 1106 W. Randolph St., CHICAGO.
Tel., Monroe 1204.

DOLLS---PRICES ARE DOWN---DOLLS

We are offering 16-inch WOOD PULP UNBREAKABLE DOLLS at \$13.50 PER DOZ. 6 doz. to case. 14-inch, same as above, \$11.50 DOZ.
Dressed in silk and marabou dresses. Wigs of assorted colors. Greatest merchandise ever offered and at a price.

ATLASTA MERCANTILE SUPPLY CO.
179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

BIG MONEY GETTER PISTOL FAN

PULL THE TRIGGER, FAN FLIES OPEN
Attractive Gross Lot Prices. Sells at sight. Sample, 15c

WILSON-LAWRENCE MFG. CO.

113 N. 7th STREET, PHILADELPHIA, PA.



CANADIAN VICTORY SHOWS

Have Good Start at Sherbrooke, Can.

To the strains of "God Save the King," played by the sixty-piece band of the local post of Great War Veterans at Sherbrooke, Can., Mayor John DeSautelle, in the presence of members of the City Council and several thousand citizens, threw over the switch which lighted the midway of the Canadian Victory Circus Shows, for the inauguration of the season by this organization, the location being on the big parade grounds.

The shows, fresh from their winter quarters in Toronto, Can., were resplendent in colors and a variety of tented attractions, and the season started to good business. Thru the courtesy of Victor I. Neiss, director and promoter, Monday afternoon was given over for free entrance to the shows and rides to several hundred children from a nearby orphanage institution. The kiddies under leadership of their superiors enjoyed to their hearts' content the big carousel and Ferris wheel, as well as the numerous other attractions.

Fifteen shows lined the midway, in the center of which were placed, emblazoned in colors, the shows' specially built merry-go-round and new big Ferris wheel. Many reunions marked the opening day between concessioners and showmen from the United States and Canada, many of whom were starting their fourth year with the aggregation. Several showmen from the States, who were in Montreal, made the trip to Sherbrooke to witness the opening and to extend congratulations to Mr. Neiss. General Manager Maury Neiss was kept busy in the office wagon with official business, and Moss Leavitt, master of transportation, was continually on the go, supervising the rides, while other members of the executive staff and the showfolks kept themselves active with details of their various duties.

The show is booked for the summer season in the Dominion, after which it plays a circuit of leading Canadian fairs.—WALTER A. SCHILLING (Show Representative).

POWONIA MILLER DIES

Was Member of Famous Mitchell Band of Gypsies

Sharon, Pa., May 13.—Powonia ("Lena") Miller, said to be "Queen of the Gypsies" in America, died May 10 in her tent on the midway of the Wallace Bros.' Shows near here. The dead woman, a fortune teller, was a member of the famous Mitchell band of Gypsies. There are 400 members of the family in the various parts of the country. Her husband, Frank Miller, is hailed as the band's king. The spirit of amusement at the carnival mingled with prayers offered over her body as it lay in state in her tent.

Louis Mitchell, her father, came here from Chicago Wednesday. Mr. Mitchell is said to be worth several millions of dollars. Hundreds of Gypsies from various parts of the country also arrived Wednesday to attend the funeral, which was held Thursday. Thousands of local people visited the carnival grounds and viewed the body as it lay on a catafalque in a tent, clothed in a silk and satin burial robe. Burial was made in Oakwood Cemetery.

MALOUF DOING FINE

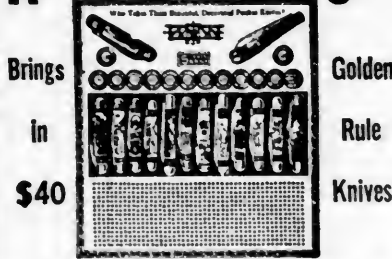
Rapid progress, with increasing business, is being enjoyed by the J. G. Malouf Mfg. Co., amusement device manufacturers, of Niagara Falls, N. Y. In fact, the firm has a long list of agencies and the growing number of orders have been coming in to such extent that the company has found it necessary to add two stories to its factory.

The firm reports numerous visitors to its establishment, which is located on Allen avenue, among them, for the week ending May 7, being G. R. Fleming, Buffalo, N. Y.; Mr. Howard, Chicago; Bertram W. Mills, Red Hill Farm, Edgewater, near London, England; and T. R. McEwen, Hartford, Conn. Manager J. G. Malouf advises that since the "Game of Aces" has been placed on the market a few months ago it has made an enviable record and that every visitor is an enthusiastic buyer.

BOOSTS VEAL BROS.' SHOWS

The Billboard is in receipt of the following telegram, dated May 13, and signed E. O. Branch, Mayor of Rochelle, Ill.:
"The Veal Bros.' Shows, which are showing here this week, are the largest ever here, carrying eighteen paid attractions and forty some concessions, and it is the cleanest carnival here in many years; the most beautiful show we have ever witnessed, and such a great pleasure to be afforded an opportunity of attending a carnival of such magnitude and caliber. If other carnivals would adopt the Veal Bros.' policy of attractions of the better class they, would be welcome any place."

KNIFEBOARDS \$6.50



Brings in \$40 Golden Rule Knives

11 High-Grade Double Blade, Art Colored Photo Knives on an 800-1106 Board. One-third cash. BUY DIRECT FROM THIS AD AND SAVE MONEY.

NAT'L PREMIUM CO.
20 East Lake St., CHICAGO.

Premiums at Pre-War Prices

SEEING IS BELIEVING



98c

STEM WIND
Gent's 16-size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 10c for postage.
Thin Model Nickel American Watches, Doz. \$12.50
Rogers Nickel 26-Piece Sets..... 3.33
Rogers Combination Sugar Bowl..... 1.60
French Ivory Clocks..... 1.25
White House Clocks, Each..... 2.75
Dice Clocks..... 1.25
Three-Piece French Ivory Toilet Sets..... 1.25
White Stone Scarf Pins, Gross..... 2.50
Opera Glasses, Dozen..... 9.00
Chief Clutch Pencils, Dozen..... 3.25
\$12.00 Gillette Razor, 6 Blades..... 4.75
Eastman Box Camera, Each..... 1.85
Alarm Clocks; American make, Each..... .99
Cigarette Cases; nickel finish, Doz..... .75
Waldemar Vest Chains; gold plated, Doz..... 1.85
Am. Made Razors, Doz..... 3.75



No. 1775B. — Manicure Set, with fine quality Scissors and all-steel File, in fabric-koid leather folding case, As Illustrated, Each..... .65
No. 1870B. — 4-Piece Set, without Scissors, Per Dozen..... 5.95
No. 12102. — 21-Piece Set, Du Barry design, Set..... 2.48
10-Piece Set..... 1.25
No. 505. — Extra fine quality 13-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set..... 4.75

Salestoard Cards, 5c each.
FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR LATE POCKET EDITION CATALOGUE, MAILED FREE.

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)
The House of Service.

223 W. Madison St., Dept. B, CHICAGO, ILL.

A WINNER FOR YOU



These dolls are dressed in metal silk, marabou, silver braid trimmings, made of wood fibre composition, and stand 16 inches high.

We also make same size doll with less dressing at \$12.00. Send \$1.00 for sample.

Send \$15.00 for 1 dozen sample assortment, 6 different styles, all 16 inches high.

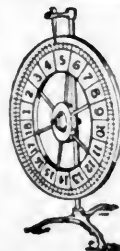
E. GOLDBERGER

465 West Broadway. NEW YORK CITY.

You, Carnival Men!

Get the reliable "Dalley" Ball-Bearing Wheels—lettered 2 sides same price—for all kinds of Concessions Ham and Bacon, Candy, Baskets, etc. for the wall. 16 in., \$12; 18 in., \$14; 21 in., \$19.50; 30 in., \$22.50; 36 in., \$27.50; all plus 10% War Tax. Can ship next day. Deposit on C. O. D. shipments. Wire order and deposit if you are in a hurry. Catalog free.

DAILEY MFG. CO.,
426-32 E. 7th. St. Paul, Minn.





Have you met her? Did you get her? C'mon an' pet her.

"TODDLES"

THE UNBREAKABLE DANCING SHIMMIE DOLL
MOLDED FROM A LIVING "PERFECT 36"

No Motor—No Clock Springs—No Complicated Parts. Removable Arms, insuring safety in transit. Pull the strings and "TODDLES" dances everything.

SPECIFICATIONS—15 inches high, measuring 12 inches from finger tip to finger tip. In addition, a patented apparatus, so that a simple twist of the wrist makes "TODDLES" do a "shimmie dance" which makes all other dolls take second place.

PRICE—With dresses, per dozen, \$18.00. Silk dresses, \$3.00 per dozen extra. TERMS—One-half with order, balance C. O. D. Samples, \$1.75 each.

Just put "TODDLES" where people can see her, and watch the money roll in. It's like going to a bank with a shovel. Orders filled in rotation. Act quickly. The demand for "TODDLES" is already testing the capacity of the big plant producing her exclusively. Write, wire or call State 6363.

ATLAS DOLL CO. (MAKERS OF "TODDLES" and nothing else)
6th Floor Oxford Building, 118 N. LaSalle Street, Chicago, U. S. A.

ST. LOUIS

By WALTER S. DONALDSON
Gamble Bldg., 620 Chestnut St.

O. H. Tyree, concessioner with the Kehoe & Davis Shows, is in town for a few days. Reports business same as the rest of them in this territory, very bad, owing to the continuous rains. However, when the sun shines business is very good. He informs us they have an A-1 outfit with the best of management and a real bunch of troupers.

Fred G. Walker has been keeping busy lately booking the "old movie star," Dixie Doll, and left Wednesday for Kansas City, where Miss Doll will appear in several houses previous to taking up her contract for the summer with the Cadmean Company of Topeka. Dixie has been making a big hit, and is always the recipient of much favorable comment.

Rodney G. Whitelaw, secretary of the Cape County Fair, Cape Girardeau, Mo., dropped in. He reports that prospects are fine for their circuit this year. They will play the J. Geo. Loos Shows this season. Mr. Whitelaw has proven to the entire satisfaction of his associates that the carnival helps the fair in both attendance and profits, and that the two can always work together for their mutual benefit.

Joseph L. Pavaescu, Local No. 17, I. A. B. P. & B., Boston, Mass., and Curly Woodruff, Local No. 3, Pittsburg, Pa., were Billboard callers. Ben Austin signed them up to join the advance of the Gentry Shows at Springfield, Mo. They were with the Barnes and Ringling advance last season.

Fifty years ago Dan Rice's Circus played St. Louis. The circus lot at that time was Eleventh and Washington avenue. However, Rice played a lot closer in, at Sixth and Washington avenue, the site of the Grand Leader Department Store.

H. Ike Freedman, of the Kaplan Shows, was a St. Louis caller. He visited the Campbell Shows at Chickasha, Ok., and informs us that Campbell has a beautiful show. Carries four carloads of stock and is making a parade this year that makes them all sit up and take notice. Mr. Campbell plays the Tulsa Stock Show, week of May 23. Freedman reports continuous rain for both shows.

Mrs. Ben Austin stopped over in St. Louis, en route from San Antonio, Tex., to Anderson, Ind., to visit Mr. Austin of the Gentry Shows. Keeping up two homes so far apart necessitates a lot of traveling. San Antonio, however, will no doubt eventually be their permanent home. Mr. Austin is in St. Louis for a few days. He reports business very satisfactory thus far in spite of continuous rain. The advance car left a day at Springfield, Mo., owing to a severe storm.

Loew's Garrick Theater, Chestnut Street, near Sixth, which was closed February 6, when Marcus Loew withdrew his vaudeville and transferred to the King Theater, on Kingshighway, will be reopened about August 15, by a corporation representing St. Louis and New York interests, according to an announcement made by Forrest P. Fuller, trustee for the transfer of the lease. The new management will operate the theater as a burlesque house, booking the attractions of the American Burlesque Association. It is said that the same interests which recently acquired the Standard Theater are now in control of Loew's Garrick. Extensive alterations are planned, and work will start immediately. The theater was part of a string of over 300 vaudeville and motion picture houses owned by Marcus Loew.

Marion Telva, St. Louis contralto, is one of the singers re-engaged for next season at the Metropolitan, according to the list made public by General Manager Gatti-Casazza. Miss Telva, who is 23 years old, made her debut with the Metropolitan last season, and had an opportunity later to substitute in the role of Brangane, in "Tristan and Isolde." She was formerly a stenographer in St. Louis.

Mrs. Mary Duncan, now playing the Orpheum Theater, was granted a divorce from Daniel H. Duncan, in the Circuit Court of St. Louis. Mrs. Duncan was given the custody of her six-year-old daughter, Arletha. Duncan was ordered to pay \$15 per week for the support of the child.

A very delightful surprise was tendered our old friend and associate for many years, W. J. Farley, at his residence in St. Louis, Wednes-

NEW IMPROVED STRIP SERIAL PADDLES

Each series wire-stitched with hold-out
Lowest prices. Best on market. Large figures
Right size paddle. Saves you money on shipping
SMITH PRINTING CO., 1331 Cincinnati, Ohio
JOBBER, WRITE FOR OUR PRICES

BRUNS' CARNIVAL SPECIALS

Best Quality CHOCOLATES Best Flash
FLASHY BROWN-BUILT BOXES
8-oz. Cupped in flashy 1/4-lb. boxes.....20c 12-oz. Wrapped in flashy 1-lb. boxes.....30c
8-oz. Wrapped in flashy 1-lb. boxes.....21c 18-oz. Cupped in flashy 1-lb. boxes.....35c
10-oz. Wrapped in flashy 1-lb. boxes.....26c
WHIPPED CREAMS
Big flashy 1/4-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces.....23c
Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces.....35c
OTTO H. BRUNS, 18 N. Second Street, ST. LOUIS, MO.

OPENING OF THE ROYAL MEDICINE SHOWS OF PHILADELPHIA AND THE GREAT WONDERFUL HEALERS

A few more Attractions wanted. Good Medicine Band wanted. Company is to have three (3) Brass Bands. Only clean Concessions need to apply. We work Philadelphia, New York, Baltimore and Washington and Jersey only. A good Snake Den wanted, with plenty of Snakes. Original Freaks, a Giant and a Wee-Wee. No gambling concessions need to write, nor fake grafters, and if you can't help from shooting crap stay away. A good Candy Maker Concession wanted. Man with a Troop of Ponies, Dogs, especially a good High Diving Dog. A good Bounding Wire Man wanted. Gillum Family, write. Sam Jones, where are you? Ballyhoo Monkey wanted. A big Ten-in-One Show. Every Wheel that writes must be clean, new novelty to get concession. Good Reader wanted. Good, real Live Wire Man; must have his tools. Open in June and play New York in the month of July. Month of August in Atlantic City. September and October on the road. November and December in the South. Good opening for the right people. Drunks and gamblers save stamps. **ROYAL FAMILY SHOWS, 1536 South St., Philadelphia, Pennsylvania. T. B. Donaldson, Owner; Dee Eob Mack, Manager.**

Musicians--Wanted--Musicians

Cornet, Clarinet, Bass Horn, Trombone, Alto, Other Musicians, wire. Enlarging Band. **ANDERSON'S CONCERT BAND, Burns' Greater Shows, Denning, Ohio, 16-21; Salineville, Ohio, 23-28.**

day evening, May 11, by a few of his innumerable friends as a leave-taking to wish him goodbye and the best of everything on his removal to the Coast, where he will locate, to be joined by his family later. They will make their home at Los Angeles. Besides the family there were present Mr. and Mrs. T. O. Moss, Mr. and Mrs. Otto H. Bruns, Mr. and Mrs. Frank E. Layman, Mr. and Mrs. D. Ray Phillips, C. K. Vance (of the Moss Shows), John Morasche and Mr. and Mrs. W. S. Donaldson. After a very happy evening of song, good fellowship and good eats, "Bill" was presented with another surprise, in the shape of a very handsome and practical traveling bag, with all the toilet accessories that should last him the rest of his life, which, we hope, will be a long, happy and prosperous one. After twenty years' association with The Billboard, we doubt if any of the staff, outside of our big chief, W. H. Donaldson, has more friends amongst the troupers than W. J. (Bill) Farley. He will be sorely missed, but not forgotten by the world of friends not only in St. Louis, but the entire show world of this territory.

Jerry H. Herzell, of Jack Lait's "Help," dropped in to say hello. He is playing the Grand and Columbia and reports a very congenial and pleasant season. Jerry is well known in St. Louis as a real hustler and hard worker for the White Hats of former days.

Frank Mandeville, musical director; Frederick Bishop, stage director, and Ralph Nichols, assistant stage director of the Municipal Opera Company, have arrived and are busy selecting the chorus of 48 girls and 24 men which will be chosen from some 200 local applicants, both amateur and professional. Some excellent talent

H. S. Reed, of Los Angeles, stopping at Comodore Hotel, has plans for building parks in Mexico, China and Japan, he says. H. T. Lucas, concession manager, Nashville, Tenn., State Fair, stopped in Philadelphia and visited the Ringling-Barnum Circus. Visited Johnny J. Jones' Exposition in Traitor, Pa. Mr. Lucas says Johnny J. Jones has the finest array of amusements he has seen and by far the best organization of his career. Julio Luria, of Havana, Cuba, been in New York six months. May enter the amusement field. Thomas Carney plans a carnival on the roof of the Lord & Taylor store (where he is employed) for the employees of the firm, for some time in June. William Daupin, concessioner, will play independent dates. Will start with the Thomas Brady, Inc., bookings over in New Jersey. Julius Zancig predicts a "big season" with Oscar C. Jarney, Rendezvous Park, Atlantic City, N. J.

CON T. KENNEDY SHOWS
Motion Pictures Taken of Features at K. C.—Mrs. Kennedy Undergoes Minor Operation

Creston, Ia., May 12.—"Fully five thousand pleasure-seeking persons from Creston and neighboring towns attended the Con T. Kennedy Shows at their opening performance which was held here last night," says The Creston (Ia.) Daily Advertiser in its mention of the Kennedy Shows. The weather was bad, but this did not appear to keep the people indoors. Continuing. The Advertiser states: "What was seen and heard last night at the Con T. Kennedy Shows fully bore out the reputation that had preceded them, that they are considered to be among the best of high-class outdoor amusement attractions, and that they are clean and wholesome and are of the kind that any woman or child may visit unattended and without fear of encountering an objectionable feature. The audience that attended them last night voiced its approval with exclamations of delight and favorable comment."

While the Con T. Kennedy Shows were at Kansas City the Pathe Weekly learned that a luncheon was to be given to Helen Woljenski in honor of her twenty-fourth birthday. Helen and her sister Stella and her brother Charles are known as the Royal Midgets. Motion pictures were taken of the diminutive trio grouped with Mr. and Mrs. Kennedy, Dr. Marie Leonard, Moxie Hanly, who is a well-known photographer, and with Mrs. Kennedy's brother-in-law and sister, Mr. and Mrs. Frank McIntyre. The pictures will show the Royal Midgets with their friends leaving the Con T. Kennedy show-train, entering automobiles, entering and leaving the office of the Kansas City Star, the Union Station and the Muehlbach Hotel. At each point the news soon spread that the Royal Midgets would appear and the crowds at once became so great that in two instances the chief of police himself assisted the traffic officer in clearing the way.

Shortly before leaving Kansas City Mrs. Kennedy entered St. Joseph's Hospital and had her tonsils and some adenoids removed. She is convalescing splendidly. But her sister, Mrs. Frank McIntyre, is limping around on a badly sprained ankle, which she got when rescuing her ailed pup, "Jerry," from being run over in the railroad yards at "K. C."

Another Pathe Weekly of the Con T. Kennedy Shows features Eugene Arcean, the French giant.—NATHAN J. SHELTON (Representing the Show).

GLOTH'S EXPOSITION SHOWS

Pittsburg, Pa., May 12.—Making a truck haul from McDonald, Pa., to McKees Rocks, Pa., a distance of about ten miles, Glotch's Exposition Shows are this week appearing under the auspices of McKees Rocks Base Ball Association, at the ball park. The trip was made in record time, and altho the route was over a mountainous part of the country the whole outfit was on the lot without mishap by Sunday night, and Monday evening everything was ready for business. The early arrival was a good advertisement for the outfit, as the lot was visited on Sunday by many local citizens. Monday night the midway was packed, and all attractions and concessions did a good business. At present this show carries ten paid attractions, one free act and 38 concessions, but this lineup will be considerably strengthened for the Pittsburg engagement, beginning May 23 and running until June 18.

It is the aim of Joseph Glotch and J. Crane, general managers of the Glotch Exposition Shows, to get together a clean, moral and high-class amusement company. Their new Twister (a ride) will be ready for the Pittsburg date.

Professor James Celender joined the show at McKees Rocks with his concert band Harry Bergman is the song booster with the band. Others to join are H. J. Lennon and wife, with two concessions, and H. J.'s brother, J. H. Lennon, and wife, also with two concessions.

RESTRICTIONS AT MINNEAPOLIS

Minneapolis, Minn., May 10.—Confronted by an informal opinion from the city attorney to the effect that the ordinance forbidding street carnivals is not effective when the carnivals are staged on private property Mayor J. E. Meyers said that he would instruct the police to see that no gambling devices or games of chance are permitted to be operated at such shows.

This decision by the Mayor followed the controversy which resulted from the granting by the City Council of permission to the Colored Elks' lodge to conduct a carnival at Eleventh and Washington avenues, south. Mayor Meyers said that in view of the city attorney's ruling it is impossible for him to stop the carnival, but he believed the order to forbid gambling will be effective in doing so.

An application to conduct a carnival in the Twelfth Ward has also been under consideration by the City Council. The application was filed by the Central Post of the American Legion.

Look thru the Letter List. There may be a letter advertised for you in this issue.



Concessionaires! AGENTS! HERE'S BIG MONEY RIGHT NOW

A Marabou Choker

THE BIGGEST HIT OF THE SEASON

Every girl and woman will want one. A Marabou Choker is really the neck-piece for summer. Truly as light as a feather. Made in animal effect—tail and all—giving dash and charm to one's costume without the weight of fur. In black, tan and taupe.

PRICE, \$30.00 PER DOZEN. SAMPLE, \$3.50

25% deposit with order, balance C. O. D.

AMERICAN MARABOU COMPANY,
67 FIFTH AVENUE, NEW YORK CITY.

The Boys Are Cashing in Big With "Lucky 11" Toilet Set. Better Than Ever—Every Article Guaranteed.



"Lucky 11" Combination, with Display Case. Store value \$3.35.

Special Offer to Billboard Readers

10 Boxes for \$7.00 You Sell for \$16.00
for **Your Profit \$9.00**

If looking for quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes or more. While others are growling "poor business," Jump in with this big Flash and get the money. Women can not turn you down when they see this big value and riot of color. Store value of each box, \$3.35. You can sell for less than half that, or \$1.60, or any price you wish. Lucky 11 has been a Lucky Strike for many a Billboard reader making his \$15.00 to \$20.00 a day quick money. On large orders wire half deposit. Balance C. O. D.

Mail Coupon Today!

HURRY UP! Every minute you wait is time lost in taking orders. Crew Managers, get 10% off on \$250.00 lots, with 5 display cases and large delivery case free. Spare time money, or establish a permanent business for yourself. Special to Billboard readers. Above special offer or any quantity in first order at 100-box price of 70c each. Exclusive territory to producers, Act Now.

E. M. DAVIS CO.,
Dept. 9035, CHICAGO, ILL.

E. M. DAVIS CO.,
Dept. 9035, Chicago, Ill.

Enclosed find \$..... Send me the Special Offer of 10 Boxes Lucky 11 with Sample display case free for \$7.00, or \$..... for..... Boxes Lucky 11. Take off 10% if order is for \$250.00 or more

Name.....
Address.....
City..... State.....

DOLLS

DOROTHY HUNT A SUICIDE

Harry Devore Then Attempts Taking Own Life



SAVE MONEY BY ORDERING FROM THIS AD.

\$23.00

PER 100

With dresses, \$28 per 100. With real hair and dresses, \$45 per 100.

1-3 cash, balance C. O. D.

Dennison Silk Crepe Paper Dresses, \$1.50 per 100. Floral Designs, \$5.00 per 100. Silk Marabou Dresses, 36 inches around, \$35.00 per 100. No Catalog Issued.

NATIONAL DOLL CO.,
20 East Lake Street, CHICAGO, ILL.

South Bend, Ind., May 12.—Mrs. John Hunt, originally Dorothy Foster of Binghamton, N. Y., and later Mrs. Harry K. Devore, died on the way to the Epworth Hospital here yesterday, from the effects of self-administered poison. Mrs. Hunt, who was 23 years of age, was divorced from Devore in 1919 and last January married John Hunt, of Metropolis, Ill., from whom she was estranged at the time of her death and was in the employ of her former husband, a concessioner with the Vermello Greater Shows, Devore having also again married in August, 1920. It was stated by some that Mrs. Hunt was the mother of two boys, one nine years of age and the other four, her former husband being their father.

Probably coincident with the death of Mrs. Hunt was an attempt on the part of Harry K. Devore, early this (Thursday) morning, to take his own life by swallowing bicloride of mercury, while in a room at the Nickel Hotel, with his present wife. His screams from the torture of the poison awakening Mrs. Devore, a physician was called, antidotes were administered and, after a successful reaction, he was declared out of danger later in the morning.

HASSON BROS.' SHOWS

Clymer, Pa., May 13.—Hasson Bros.' Shows are playing to fair business at Clymer this week despite very unfavorable weather conditions. Thursday the entire town took a holiday and attended the shows. All places of business closed at noon and a big parade of all fraternal orders and fire companies, headed by the American Legion and Hasson Bros.' Band, was a feature of the day. Many people drove for miles to attend the big event, as the surrounding country was heavily billed.

Two new shows joined this week, making thirteen paid attractions and thirty-seven concessions. At Patton, last week, the shows played across the lot from the Walter L. Main Showa and there was much visiting back and forth.

S. H. Dowdy's cookhouse is one of the best on the road this season and is very popular with the natives as well as the showfolks. The trio of camels with the show is a big curiosity in these towns. Next week Portage under the auspices of the Boosters' Club.

The Hasson Bros.' Shows have had satisfactory business since opening. General Agent Geo. Rogers came in this week with ten contracts under strong auspices for immediate dates. Indiana, Pa., the week of May 23, looks like a real one and the committee from Indiana has paid the show several visits this week.—BERT W. LOWE (Show Representative).

CONCESSIONAIRES AGENTS, ETC.



WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing Illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr., \$1.85
Large Size Sachet, Per Gr., 2.15
\$9.00 Knife Board far..... 7.25
14 Photo Knives on an 800-Hole Board. "No Junk."

(One-third cash, balance C. O. D.)

National Soap & Perfume Company,
20 East Lake St., Chicago, Ill.

Ferris Wheel

WANTED

Ferris Wheel location for lease. New foundation all ready. Owner will buy or take interest in wheel. BOX 37, care Billboard, New York.

Look thru the Letter List. There may be a letter advertised for you in this issue.

A SET OF 6 HAND-PAINTED CUPS AND SAUGERS for \$1.15

WITH DISPLAY BOX, AS ILLUSTRATED.

THE BIGGEST FLASH EVER OFFERED FOR THE MONEY



Genuine Imported China and Strictly HAND PAINTED in beautiful Floral Decorations.

SAMPLE SET, \$1.50

These sets shipped from Chicago only.

A cash deposit must accompany all C. O. D. orders. Our special concessioners' catalog lists hundreds of other items in Japanese Goods suitable for PADDLE WHEEL, ROLL DOWN, FISH POND and other games of skill. It's yours for the asking.

TAIYO TRADING COMPANY

325 W. Madison St., CHICAGO, ILL., and 101 Fifth Ave., NEW YORK, N. Y.
Canadian Office: 79 Wellington St., W., TORONTO.



Getting Back To The Old Days

Now you can buy from us silk Pongee Parasols at \$15.00, \$18.00, \$21.00 per dozen. Send \$13.00 and we will send you "Sample Order" showing colors and designs. Write for catalogue. We make other Umbrellas and Parasols.

FRANKFORD MFG. CO., 906 Filbert Street, PHILADELPHIA, PA.
Philadelphia's Largest Umbrella House

THE SAM'L WEINHAUS CO.

WHOLESALE JEWELERS

SPECIAL

CARNIVAL AND BAZAAR CIRCULAR

IS NOW READY—SEND FOR YOUR COPY

ANYTHING AND EVERYTHING for the WHEEL and DISPLAY BOARDS

720-22 PENN AVE., PITTSBURGH, PA.

BIG ROUND-UP and CELEBRATION

GREVE COURE LAKE, ST. LOUIS, MO.

16 DAYS—16, STARTING JUNE 25TH.

WANTED—Shows and Concessions. Have another big celebration following this date. Bryan Roach, California Frank, Fog Horn Clancy and Strickland, get in touch with me. CHAS. OLIVER, 3663-a Russell Ave., St. Louis, Mo.

MENTION US, PLEASE—THE BILLBOARD.



Kewpie Doll Users, Take Notice

WHEN YOU BUY DOLL DRESSES WHY NOT GET THE BEST?

We have a line of Dennison Silk Crepe Paper made in Checks and Stripes in three styles of dresses which is a revelation. It will put the Kewpie Doll Business to where it was the past two seasons when we first originated the Plain Silk Crepe Paper Dresses. Remember that this line can not be bought elsewhere, as it is made exclusively for us.

It is the "Dress" and not the Kewpie that makes the FLASH. The sooner you give us a trial the better it will be for you.

- Checks and Stripes, three styles - \$10.00 per 100
- Floral Silk Crepe Paper Dresses - 8.00 " "
- Plain " " " " - 7.00 " "
- Assortment of all Dresses - - - 8.00 " "

Deduct \$1.00 per hundred if no caps are wanted

DE LUXE DOLL & DRESS CO.

168-70 FIFTH ST., MILWAUKEE, WIS.



OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Jasper, Ind., May 11, 1921.

Editor The Billboard:

In the May 14 issue of The Billboard I notice that Mr. S. C. Schafer refers to our ad. in The Billboard of May 7 as playing Louisville Ind. At no time have I fully misled showmen or concessioners by advertising my show or spots wrong. If The Billboard will remember, my ad. for that week was in and I had to telegraph the Louisville date in. The reason it was late was because I waited for a verification from the Western Union. It was their mistake and not our agent's, Mort Westcott. When I got it I thought it was wrong and I waited and had the telegraph company verify it before I sent it in. The telegram was telephoned to me and that is probably where the mistake was. The conditions that the Louisville committee wanted were so out of reason that I would not take it. I think the mistake did my show more harm than it did Mr. Schafer. I believe times are hard enough and towns tough enough without showmen trying to rap one another. You will notice that I keep out of the path of other shows if possible so they will not be rapping my show.

(Signed) CHAS. R. STRATTON,
Gen. Mgr. Lormau-Robinson's Famous Shows, Inc.

Paducah, Ky., May 12, 1921.

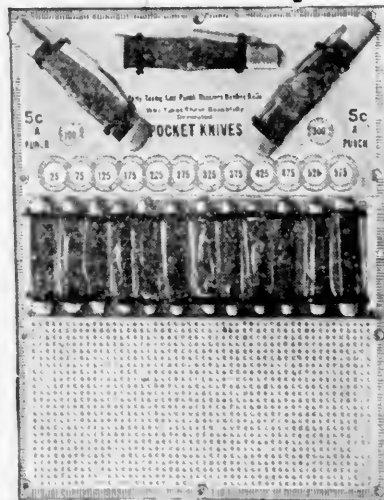
Editor The Billboard:

For the benefit of outdoor traveling amusement companies which contemplate playing Paducah, Ky., it will be well to investigate before entering. It seems that local amusement concerns control all the show grounds of any note, and wish to keep carnivals out of town. One show that played there a short time ago was forced to move from one location to another.

Kaplan Greater Shows, here this week, are highly recommended as one of the neatest and best to play this town by the police, public and press. The show is at Third and Husband, a new location, and by the crowds on the grounds each night, the people here show a desire for clean amusement. I have interviewed local business men and city officials and they are perfectly satisfied to have carnivals, but if all grounds are leased or rented to bar shows from coming it is a hard proposition.

(Signed) TED CUSTER,
Special Agent, Kaplan Greater Shows.

Jobbers and Operators: Just Out!



This beautiful Art Knife assortment, on a 1,200-hole crimped ticket board, when sold at 5 cents a sale, brings in \$60.00.

Consists of 15 high-grade double bolster, guaranteed Art Photo Handle Knives. Set includes three large Hunting Knives, which are very attractive premiums.

THIS IS THE BEST KNIFE ASSORTMENT ON THE MARKET!!

PRICE, \$12.00
Lots of 25 or more

SAMPLE BOARD, \$12.50

Send 25% with order, balance C. O. D.

Cooper Cutlery Co.
942 Market St., San Francisco, Calif.

WANTED FOR THE LA GROU SHOWS

Would like to hear from Fat Lady at once. Will furnish Tent for Illusion Show. Glass Stores open. Will sell Chinese Basket Wheel. Grocery Wheel open. Grind Stores, come on, will use you right. No time to write. Wire. Address all mail and wires to

STEVE LA GROU, Union City, Pa., May 16th to 21st.

HEALTHY GROWTH

Shown by Pacific Coast Showmen's League

San Francisco, May 11.—Despite the fact that its president, Sam C. Haller, has been working night and day in behalf of the big Kiddies' Fund Jubilee, which opens here May 29, he has found time to attend to the business of enrolling new members in the Pacific Coast Showmen's League, which is exhibiting a very healthy growth day by day.

Starting with but a few members the League now numbers close on to 100 paid-up boosters, each of whom is working as a committee of one to further increase the size and strength of the organization.

Several locations for headquarters are now under consideration by the committee, and it is hoped that a definite decision will be arrived at before many more days have gone by.

Mr. Haller was in receipt of a telegram from the Heart of America Showman's Club last week as follows:

"It is the wish of the Heart of America Showman's Club that your success may be as great as ours.—H. S. TYLER, President."

KANSAS CITY

(Continued from page 75)

ments, and when he gave up the road decided to locate in K. C. He had Southern Chautauqua Time, also one season had the band at Lakeside Park, Denver, and presented many Shrine bands at different locations.

E. Paul Tremaine, well known saxophonist and xylophonist, is making K. C. his headquarters getting ready to book bands and orchestras independently at fairs, etc. Mr. Tremaine is an experienced road man.

Ralph Rhodes, of the Ralph Rhodes Enterprises, Argyle Building, has secured the contract for furnishing the vaudeville for the Missouri Centennial at Sedalia, Mo., the week of August 8. This event precedes the annual Missouri State Fair which is held in the same location. This is a feather in Mr. Rhodes' cap and he congratulates him.

Fairmount Park, under the able direction of Mr. Sam Benjamin, opened for the season May 14, and the signboard's slogan, "You will be surprised," is certainly true. The lake has been enlarged one hundred feet and will accommodate three thousand bathers. The principal and new ride is the Gadabout. There is plenty of fun and recreation and interest at Fairmount Park.

WANTED!

BIG ELI OPERATOR

Capable taking full charge. Must understand Foss Engine thoroughly. Wire, stating lowest salary.

JAZZ ORCHESTRA

5 or 6 pieces. No piano. Block Party work. Wire fully, stating lowest salary.

DANCE FLOOR MANAGER

Must have pleasing personality, be a perfect gentleman and know how to wear evening clothes. Write fully, stating your height, weight and lowest salary.

DOBYNS & BERGEN,

Bloomsburg, Pennsylvania.

Telegrams Not Accepted Unless Prepaid.

WANTED 20 WORKING MEN FOR ALL RIDES.

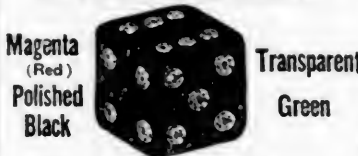
Concessionaires!



B124—A real live wire, 16 1/2 inches high, dressed in silk metal ribbon, beautiful transparent shades. Skirt and Pantofoles trimmed with fancy colored French tulle. Wristlet and Head Band to match. English make-up. Hair in assorted colors.
We carry a complete line of Genuine Chinese Baskets with single and double rings. Write for special concessionaires' prices.
Orders shipped same day received. 25% deposit required on all orders. balance C. O. D.

AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers.
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 849.

JEWEL DICE
THE BIGGEST HIT OF THE YEAR
Transparent Celluloid Dice set with the Finest White Rhinestones.



SIZES AND PRICE
Sample Pair. Dozen Pair
1/2 inch \$.65 \$7.00
9-16 " .80 8.00
5-S " .90 9.00

QUANTITY PRICE ON REQUEST.
Leather Cases to hold any size 25c each in any quantity.
Send Stamps, Currency or Money Order. NO FREE SAMPLES.
EASTERN NOVELTY SALES CO.
511 Westminster St. PROVIDENCE, R. I.

NEW HOROSCOPES
BARGAIN TRY-OUT!

They have made a hit where used. To get them tried out quickly by all horoscope workers, we'll send 240—20 for each month—postpaid, by special delivery, for \$1.50. This is less than regular price in 1,000 lots. Only one try-out order to a customer. This offer only good until May 31. Money back if you return them promptly.

BUDDHA SUPPLIES

Papers made by experts, \$3.00 up per 1,000. Why pay more for greenhorn stuff? If in doubt, ask any oldtimer about S. Bower. Oriental costumes, Buddha outfits, better than last year and priced lower.

FUTURE PHOTOS

We've made still another improvement in manufacture in the last two weeks. Clearer and better color. Price the same: \$2.50 per 1,000. Send 4c for samples and circulars.

S. BOWER
47 Lexington Ave.
NEW YORK (Formerly Brooklyn)

Wanted for Jack Lee's Big Side Show and 10-in-One Scotch Hat Plier with good costume. One real live FREAK. Tattooed Man. A live wire to run my 6-in-1 swell outfit. Will buy Two-headed Baby in Bottle, but must be first class. The Man Band. First-class Contortionist, forward tender, or any Novelty Act. Wampus and Hoop, write. Want Woman to work Prettiest Woman on Earth. Yes, this is a real show hitting the money spots. Can use one good Comedian Acrobats. Pay your own wires. Address JACK LEE, care of Zeldman & Pollio Shows, Parkersburg, West Virginia.

AGENTS WANTED to canvass Photo Buttons. Send for Illustrated Catalogue. UNITED PHOTO BUTTON CO., 42 East 4th St., New York City.

SAN FRANCISCO

By STUART B. DUNBAR
606 Fantages Theater Bldg.

Once more Wortham's World's Best Shows are coming to San Francisco, and residents of this city will be afforded the pleasure of attending a carnival clean, thrifty and with scores of entertainment features far and above the average run.

This year again the Wortham Shows will play here, under the auspices of The San Francisco Daily News' Kiddies' Fund, the only difference from last year's auspices being that the Columbia Park Boys' Club is also to share in the proceeds.

The Wortham Shows open at Eighth and Market streets, May 23, playing a full two-week engagement. Preparations for the big event are now well under way and under the skillful direction of Sam C. Haller, acting in behalf of The Daily News, are more elaborate than before. The city has been wonderfully billed and it is doubtful if there is a single San Franciscan who is not aware of the fact that the big carnival company is coming.

A feature of the affair will be the participation of the Columbia Park Boys' Club 55-piece band, a musical organization which has been several times around the world on concert tours.

Judge J. L. Karnes has been busily engaged in getting his promotions under way for the past week, and is established with Mr. Haller in offices in the Pacific Building.

Guy Wheeler, until recently calliope player with Howe's Great London Circus, has abandoned the "sawdust trail" for the season, and has accepted vaudeville contracts that will keep him busy well into the fall. Mr. Wheeler left the circus while it was playing this city. He was a visitor at The Billboard office during the week just past.

Herbert Walker, well-known San Francisco pianist, has been made Western manager for Fred Fischer, Inc., with offices in this city. Mr. Walker has been the recipient of many congratulatory letters since taking over his new post.

Felice Bernardi, prominent figure in the show world, has been a visitor in San Francisco for several days, having come here for the purpose of disposing of his interest in Brown's Amusement Company, which recently was merged with Levitt & Huggins' Allied Shows, the merger being called Levitt, Brown & Huggins' Combined Shows.

It is understood that Mr. Bernardi has been looking over the possibilities for the establishment of a hotel for show folk. While here Mr. Bernardi donated \$100 to The Daily News Kiddies' Fund, starting off the first ten candidates in the queen contest with 1,000 votes each.

Another notable visitor in San Francisco is E. J. Kilpatrick, president of the Over the Falls Company. Mr. Kilpatrick is in San Francisco on business in connection with his popular ride, two of which are located about the bay and doing a wonderful business, according to all reports.

H. W. Lee, who made the transcontinental tour ahead of McIntyre and Heath, under the Shubert banner, last season, returned to San Francisco as twenty-four hour agent for Howe's Great London Circus, which show he left here. Mr. Lee says that things looked so good to him on the Coast that he did not care to go any further with the circus. He was a Billboard visitor during the week just past.

Lew Berg, well known among Coast showmen, has joined Howe's Great London Circus, which recently played this city, as special agent. Mr. Berg withstood the lure of the white tops up to a week or so ago, but two circuses in succession proved too much for him, and he succumbed.

Arthur Shepard was a visitor at The Billboard office here during the week just past. Mr. Shepard is putting up two concessions on the new Venice Pier, and is looking forward to a prosperous season.

W. F. "Bo" Callicott writes from Portland, where he followed the Al G. Barnes Circus, that he is doing nicely and expects to clean up a nice little sack of "sugar" before he comes down to San Francisco again. "Bo" says he hopes all his friends are having as good luck as he.

Harry Low is in San Francisco once more after a trip to Southern California in the interests of the Kwick-Lite Electric Corporation, the sales force of which he recently joined. Harry is proving as good a lantern salesman as he was a pitchman, and his order book is running Webster's dictionary a close second in point of size.

Another carnival man who has joined the Kwick-Lite sales force is H. C. Woodrow, who is also making big money with the new electric lantern. Mr. Woodrow says that the Kwick-Lite electric lantern is a boon to the outdoor showman, and to prove his statement exhibits shrewd upon sheets of orders from well-known showmen on the Pacific Coast who are now using it.

Fred Douglas, formerly talker on the Aeroscope at the Panama-Pacific International Exposition, and the Race Thru the Clouds at Venice, is a visitor in San Francisco, and dropped into The Billboard office the other day to say hello. Mr. Douglas says that he is getting ready to go trouping again, altho it was his original intention to forsake the road this year.

Edgar A. Vinal, light opera musical director, late of the Casino Theater, is located at the Dalt Hotel for the season.

F. Fiedler, concertmaster and cello, late of St. Petersburg and the Orient, is playing at the New Fillmore Theater.

Jack Thomas is back from New York, after a six months' absence, and will remain here for the summer.

YOU CONCESSIONAIRES—

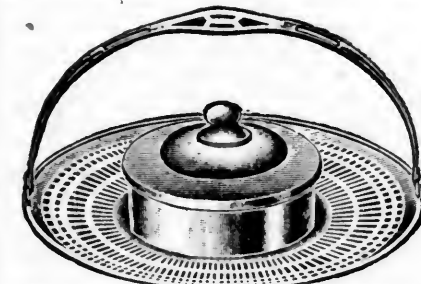
YOU KNOW BY NOW THAT
WE HAVE IT FOR A LITTLE LESS!
LOOK AT THESE SILVERWARE
WHEEL SPECIALS
THEN SEND IN YOUR ORDERS



168—SHEFFIELD PLATE BREAD TRAY. Movable Handle. Each \$2.25



583—FLOWER VASE. Sheffield Plate. Assorted Tops. Height, 15 inches. \$3.75 Each.



5028—CHEESE AND CRACKER DISH. Sheffield Plate. 10 1/2 inches diameter. Removable Glass and Cover. \$3.25 Each.

Everything in Silverware for the Concessionaire.

Send for Circular of Slum Specials.

N. Y. Mercantile Trading Co., 167 Canal St., NEW YORK.

Wade & May Shows

MT. CLEMENS, MICHIGAN

MAY 17th to 23d

Auspices LOYAL ORDER OF MOOSE

Everybody working here and several factories paying off the previous Saturday. We have some of Michigan's best towns to follow, such as Lansing, Saginaw, Battle Creek and others, with a Big Special Fourth of July Celebration and State Firemen's Convention combined, at Charlotte. This is to be held on the main streets and is being boosted by 20,000 Firemen and Business Men.

CAN PLACE

One or two more Rally-Hoo or Grind Shows, with neat frame-ups. Exceptional opportunity for Motordrome or Speedway.

CONCESSIONS—Can place a few more Legitimate Concessions, including some Stock Wheels. No exclusive on Grind Stores. Write or wire what you have.

WADE & MAY SHOWS.

PLANTATION SHOW PERFORMERS

Percy Martin's Famous Midway Shows wants Colored Performers for Minstrel Show. Producing Comedian, Tramps and Novelty Acts, or will consider booking a first-class Organized Show. Good Plant Show territory, best of treatment and long season. Act quick. Address PERCY MARTIN, Mgr., Elkins, W. Va., May 16 to 21; Madison, W. Va., May 23 to 28.



The NEW UNBREAKABLE FILAMENT LAMP
ENDORSED BY THE BIGGEST SHOWMEN

Means a saving of 50 per cent. A complete line of Nitrogen and Tungsten Lamps.

TRIANGLE-LITE APPLIANCE CO.

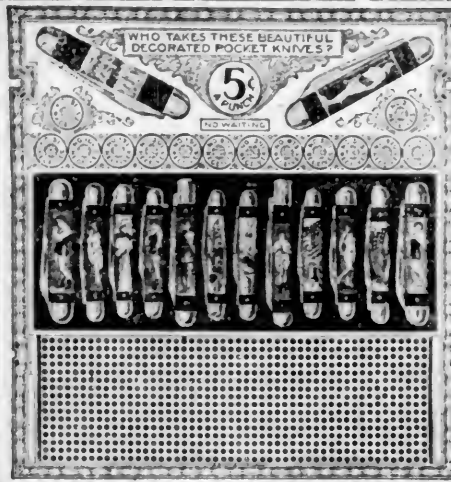
112 Federal Street, PITTSBURG, PA.
Electric Supplies. Sudden Service. Write or wire.

Wallace Midway Attractions

Athens, Ohio, week May 16; Nelsonville, Ohio, week May 23. Can place neat framed Concessions that do not conflict.

JACK RICHARDS, Manager.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



Save Money. Buy Direct from Knife Manufacturers. Buy Your Boards from Board Manufacturers. A Jobber Always Makes a Profit. SAVE THAT PROFIT

You either pay the price or you don't get value. REMEMBER, all Golden Rule Knives are German Silver Nickel Bolstered. All brass lined. All photo handled. No seconds. All Guaranteed. A large assortment to select from. Our prices are permanent. Why do others change their prices every month or oftener? THINK IT OVER. A few of our many assortments:

Assortment			Assortment		
No.	Consists of—	No. of Different Patterns in Assortment	No.	Consists of—	No. of Different Patterns in Assortment
1.	14 Knives	5	5.	11 Knives	5
2.	14 Knives	4	6.	12 Knives, 2 Razors	6
3.	14 Knives	2	7.	10 Knives, 4 Razors	6
4.	14 Knives	1	8.	14 Razors	9

Price Per Set: \$6.75, \$6.25, \$5.90, \$5.80

Price Per Set: \$6.45, \$6.25, \$6.75, \$9.00

If you prefer to buy your Boards from us we will sell to you at prices quoted below. Remember, above assortments do not include boards.

600-Hole Board	\$0.70	1000-Hole Board	\$1.05
720-Hole Board	\$0.80	800-Hole Horseshoe Board	1.05
800-Hole Board	1.00		

These Boards have elastic (no tins). (Tins extra, 10c per board.) No discount allowed on boards. 5% discount allowed on 25 assortments or more at one time. 20% deposit MUST accompany all orders, otherwise we will not ship. Write for prices in bulk.

THE GOLDEN RULE CUTLERY COMPANY,
212 North Sheldon St., Chicago, Ill.

ESTABLISHED 1900

DEPT. No. 1

PHILADELPHIA

By FRED ULLRICH,
808 W. Sterner St. Phone, Triega 8825.
Office Hours Until 1 P.M.

Philadelphia, May 14.—The Ringling Bros.-Barnum & Bailey Circus owned the town this week. Opened the first three days to beautiful warm days, followed by a cold rain and storm. Despite the bad weather the attendance the entire week was immense, and the show presented was one of the finest in many years. There was no parade.

The openings of the Point Breeze and Woodside parks last Saturday were on a bright and sunny day. Both places presented a fine appearance and drew big crowds and Sunday following had record-breaking attendance.

G. H. Coleman and Ervin Goodman, advance men for the Mighty Doris-Francis Ferari Shows, blew into town and had a pleasant phone chat, and a meeting was arranged at the circus grounds for the big new Tip-Top Shows, Harry and Tom Phyre, owners, and the hustling W. F. Wunder, manager, for a little talkfest.

Harry (Switch) Evanson, of the "Krazy Kats," is back again in Philly, his home town, after playing some good time with his line show. Harry is laying off just now with the show, and probably will play some of the summer stock burlesque houses. He says he feels as fine as a fiddle—and looks it.

Had the pleasure of hearing Signor Pascale and his excellent body of orchestra artists at the Broadway Theater. Their fine programs during the photoplays and good support to the vaudeville acts continue to be one of the drawing features of the house. Likewise Vito La Monaca, organist.

Master Jermon Mann, the "Little Al Jolson" of the Kiddies Cabaret playing the Keystone Theater last week, put over a large size hit. The future looks bright for this talented young singer and comedinn.

BEACON SHOWS OPENING

The M. E. Polhill's Beacon Shows, according to a belated letter from Edward G. Newcomb, manager and general agent, opened their season at Beacon, N. Y., on April 23 under the auspices of the American Legion, and, altho it rained four nights, the opening engagement proved satisfactory, further advice being as follows:

On the opening night the Legion boys arranged a parade, headed by the Beacon Shows' band, Mayor Stafford and other city officials in automobiles, the American Legion members following.

Following the parade the mayor and members of the city council opened the carnival. In a conversation with Manager Newcomb, the mayor stated that the Beacon Shows was the cleanest carnival that he had ever visited. The lighting plant proved an innovation in the carnival business in this part of the country and every one remarked on the creditable lighting of the midway. The show is now playing New Jersey for a few weeks.

The official staff of Polhill's Beacon Shows includes Edward G. Newcomb, manager; James Dennis, secretary and treasurer; Leonard A. Young, superintendent of concessions; M. Best, chief electrician; Geo. Karg, master of transportation; Prof. Enrico Matarese, musical director; Edward (Doc) Dugan, general announcer; "High Wire" Henderson furnishes the free attraction.

NEW COMPANY INCORPORATED

Albany, N. Y., May 14.—The Howard Amusement Company has been incorporated at the secretary of State's office to maintain theaters and engage in the amusement business at Midway Beach on the Hudson River between Troy and Albany. The directors are Louis W. Bookheim, H. J. Swartz and Humboldt M. Schlesinger. The new company will conduct the beach and is already making arrangements to enlarge and improve it. Since the opening of Mid-City Park on the Troy road, the beach has not been able to draw the crowds. The former is handy from the cars, while the latter is reached by boat.

OLD TROUPER IN NEED

Henry Thomas, of Cedar Falls, Ia., is in the University Hospital in that city to undergo an operation to restore his eyesight, which has been failing for some time. He is in destitute circumstances and thru The Billboard appeals for assistance from the profession.

Mr. Thomas has been a billposter for many years and has been in the theatrical and show business for 25 years past. Anyone wishing to help him should send contributions to him care the University Hospital, Cedar Falls, Ia.



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).
\$2.00 Each
America's Foremost Doll Lamp



MISS ANNA SPECIAL

14 in. high, with Wig and Marabou Trimmed Hoop Dresses, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.

MOVABLE ARM LAMP DOLL

With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.
\$18.00 Per Doz.

HOOP DRESSES

Marabou Trimmed, 36 in. Round.
\$25.00 PER 100
Sample Dress, 30c prepaid.
Crepe Paper Dresses

All styles. Write for list of low prices.

ONE-HALF CASH ON ALL ORDERS. BALANCE C. O. D. IMMEDIATE DELIVERIES.

AL. MELTZER CO., 219 So. Dearborn Street (4th Floor), CHICAGO.
(SUPPLIES FOR CARNIVALS AND FAIRS.) BUY DIRECT FROM ORIGINAL MANUFACTURER.

EVANS DEVIL'S BOWLING ALLEY
Great Grind Store
Write for information
Evans Venetian Swing
THE WINNING RIDE FOR 1921!
Send for Description and Price.
EVERYTHING FOR THE CONCESSIONAIRE.
Beacon Blankets \$5.50 Each.
Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.
1921 CATALOG JUST OUT.
SEND FOR A COPY. IT'S FREE.
H. C. EVANS & COMPANY,
1528 West Adams Street, CHICAGO

FRANK J. MURPHY SHOWS

Advice from one of the leading executives of the Frank J. Murphy Shows, is that the shows opened in Norwich, Conn., April 23 to 30, to fair business, but with terrible weather conditions. On both the opening and closing Saturday it rained. However the comment of the public, according to the report, was that it was without a doubt the best show of its kind ever to play Norwich. Further advice being as follows:

All attractions are of a clean, refined order, the lineup being as follows: Murphy's Society Circus, the Big Circus Side Show, one of the best framed ten-in-one shows on the road, with Shorty Burke on the center, grinding, and Toly James and Eddie Lawler, selling tickets and grinding; Capt. Bill Smith making first openings. Starrett's Dog and Pony Show, with brand new top and banners, and a fine collection of trained dogs and ponies. Jungle-Land, with Loteretta and her "beasts of the forest" is a fine pit show. Athletic Stadium, under the direction of Prof. Mike James, middle-weight wrestler, assisted by a trio of map artists. Manager Murphy states that he does not and will not tolerate an Oriental or a "cooch" show, but in his Musical Comedy Tabloid Show, he has a meritorious performance, introducing pretty girls and clever comedians, such as Ed Carter, Dick Briggs, Joe Fay and the Misses Dolly Green, Bobbie Brown, Gene Kirby and Babe Greu. This attraction is managed by Solly Shaw. The Plantation Show has some of the best colored eon shooters, comedians and dancers. Then there is the Mechanical Fun Show. Manager Murphy has a new (No. 12) Big Bill Wheel, also a brand-new three-act carousel, with a large organ in the center. Mike Korria and Phil Isser have the concessions.

The show moved from Norwich to Putnam and for the week of May 9 is playing Middletown, the next stand being at Hartford, Conn., under the auspices of the American Legion. Following Hartford, for the week of May 23, the shows go to Bristol, and then to New Britain for Decoration Day week. After this date they will play the "Bay State," opening in Springfield, Mass., June 6-11, under auspices of the Veterans of Foreign Wars.

In all towns played a Monday night parade has been given, with the ex-soldier boys featured and headed by the Frank J. Murphy's Shows' band of twenty pieces, under the direction of Prof. Angelo Lapetl. Paul Davis, a member of Local No. 5, Springfield, has just joined to take care of the show's special agent duties.

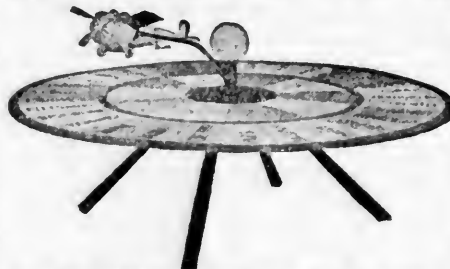
ZUCKER AND RYAN CALL

Dan Zucker and C. H. Ryan, who have been conducting a metallic (embossed) window lettering business in Chicago, have transferred their activities to Cincinnati, temporarily at least. They arrived in Cincinnati last Friday night and were Billboard callers Saturday morning. Zucker has been away from the road for several years. He will be remembered as having been one of the first to do the fire high dive.

CARMEN'S STRIKE HURTS BUSINESS

Akron, O., May 10.—Attendance at Summit Beach Park, open only a week, as well as that of theaters and movie houses was hard hit this week, due to the street car strike which began Thursday, tying up the entire city system as well as halting interurban service between this city and Cleveland, Canton and all points South.

My New Round the World Exhibition Airplane Game



A new game that people just stamped to play. Regular flying circus. Interest everywhere. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our Representatives wanted.

factory for demonstration. Must be seen to be appreciated.
L. J. ISENHOUR, Inventor and Manufacturer,
Transportation Bldg., South and Delaware Sts., Indianapolis, Indiana.
KUR PRODUCTS CO., 1427 W. Mulberry St., Baltimore, Md., Eastern Representative.

Woodmen of the World Jubilee and Celebration

PALESTINE, TEXAS, 1ST OR 2D WEEK IN JUNE.
WANT a good, clean Carnival to furnish all Attractions. On the streets in the heart of the business district. 1,500 Woodmen boosting. 30,000 people to draw from. No carnival or other shows here for three years. Address
COMMITTEE, WOODMEN JUBILEE, Box 74, Palestine, Texas.

WANTED, Wrestlers and Boxers

to take Athletic Show, 60-60. Tickets? No. MILLER'S SHOWS, Dixie, Okla., May 16-21.

Concessionaires, Carnival, Circus, Baseball Park and Theatre Workers

MAKE BIG MONEY SELLING

KIRSTEN'S PEANUT KRISPIES



A package that has made BIG MONEY for the New York Concessionaire for the past three years. FREE SAMPLES with all orders for distribution to your trade. Simply pass them out and your sale is made.

100 Packages, \$4.50 200 Packages, \$9.00 1000 Packages, \$45.00

EXPRESS PREPAID TO ALL PARTS OF THE UNITED STATES. A deposit of 25% must accompany all C.O.D. orders

NEW YORK TOASTED NUT HOUSE

136 15th STREET,

BROOKLYN, N. Y.

We have a supply of Folding Boxes for sale at \$4.00 per 1000. Send for sample.

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg. Phone, Smithfield 1697.

Since May 5, when this office was opened, the following showfolks have visited The Billboard's newest office, offering congratulations and best wishes: J. J. Lieberman, manager of Academy; Moe Glanz, Griffith manager for Western Pennsylvania; Frank W. Hatch, on route to San Francisco; Walter D. Nealand, publicity promoter, John Robinson Circus; Walter L. Main, Charles Alton, manager Athletic Show; W. J. Murphy, business manager; J. A. Sullivan, general agent; Roy Tice, Fashion Plate Shows; Joe (Kid) Abrams and Joseph Gloth and Mrs. Gloth, of Gloth's Exposition Shows; Harry C. Hunter and George "Pop" Wynn, Harry Hunter Shows; Jack Stefan, Wonder Doll Co.; Candido Pacini, Pennsylvania Doll Co.; Mr. and Mrs. Clibchester, "Bubbles," the classic dancer; J. Harris, Tri-angule Lito Co.; John McLight, manager of concessions, Kennwood Park; William Fox, publicity agent, and Rabbi Haggerty, Homer Moore Shows; Robert Kline and J. D. Wright, Jr., Gloth Greater Shows; Ike Monk; Harry Trimble, Pittsburg Novelty Co.; Tom J. Richards and Mrs. Richards, Marion Benoit, Herman Joseph and the Missus, Earl Stuppely, Arthur Borello, James Jerome and Frank Loftus, Sells-Floto; Raymond Dean, publicity Sparks' Circus, and Harry C. Thomas, local booking agent for circus and free acts.

Tony Bernardo, wrestler with the Sells-Floto Circus, closed with the show May 10.

Ralph Dunbar's Opera Company will present Robin Hood at the Nixon, week of May 16, closing the house for the season. It was originally intended to close this house with the Otis Skinner engagement, May 14, when the opera company booked it.

Rhoda Royal and Mrs. Royal came over from their show in Ohio to visit Sells-Floto May 10.

Willard Coxe, publicity promoter for various attractions, has his friends wondering why he is registered at the Fort Pitt Hotel, and is stepping out to surrounding towns each day.

Harry C. Thomas, just back from a visit to the Rhoda Royal Circus, at Lisbon, O., reports the show as doing well thru Ohio.

Showfolks around the Smoky City are wearing a smile these days. After two weeks of rain the past week has been clear, with the result that all midways were packed with spending crowds. Every outfit reports good business.

The Motion Picture Exhibitors of Western Pennsylvania and West Virginia will hold their annual convention at the Fort Pitt Hotel May 23 and 24. Many things of importance to exhibitors will be taken up, particular attention to be paid to the Blue Sunday Laws, and censorship of films in this territory. Arrangements are being made for a large attendance.

Manager Ad Carlisle, of the Harris Theater, who has been confined to his home for some time, a victim of "flu," is still in a precarious condition, and it will be some time before he will be able to resume his managerial duties. Manager Eugene L. Connelly, of the Davis, is looking after both houses.

Tommy Dean, the Anstraiten groom, belonging to the May Wirth Company, who was taken ill while the act played the Davis here, has just rejoined the act in Philadelphia. For the past eight weeks he has been confined to the John Hospital, suffering with abscesses.

Doodles Hannaford is authority for the information that the Hannafords are booked over the Schubert Big Vanderville Time next season, and expect to play Pittsburg some time during the winter.

Both Kennwood and West View parks open officially about May 23. They have been open Sunday and for dances for about a month, but the regular picnic season starts in both parks on the above date.

BLANKETS

- INDIANS, \$2.80 to \$5.00 Each
In Dozen Lots
- PLAIDS, 3.50 to 4.50 Each
In Dozen Lots
- FRINGED AUTO ROBES, 5.50 Each
In Dozen Lots
- BATH ROBES, 4.00 Each
In Dozen Lots

We carry a complete line of DOLLS, DOLL LAMPS, CHINESE BASKETS, SILVERWARE, ALUMINUM, BOSTON BAGS, TOURNAINE CANDY, MANICURE SETS, PADDLE WHEELS, SERIAL PAPER PADDLES and other items for FAIRS, CARNIVALS, BAZAARS and PREMIUM USERS.

Orders filled same day received. 25 per cent deposit must accompany all orders; balance C. O. D.

T. H. SHANLEY, 181 Prairie Ave., Providence, R. I.

A. B. MILLER'S GREATER SHOWS WANTS Dog and Pony Show or Society Circus

WILL FURNISH NEW AND COMPLETE OUTFIT FOR SAME.

Can place high-class Oriental Show. Have complete outfit for same. Wanted, legitimate Concessions of all kinds. No exclusives, except Candy, Blankets, Jewelry, Fruit Wheels and Juices and Cook House. Have new Platform Show for good attraction. Can place useful people in all branches of the Carnival Business. We are playing the real money spots in the Soft Coal Regions, where everybody is working and where there is plenty of money. Tamaqua, Pa., this week, our third time here and first in every year. Write or wire A. B. MILLER, Manager, Tamaqua, Pa., week of May 16; Shamokin, Pa., week of May 23.

ATTENTION Showman, Concessionaires and Real Cook House Man The Kaplan Greater Shows

Can Offer You for a Season of 36 Weeks the Choicest Carnival Spots

AND A REAL STRING OF 12 FAIR DATES.

We can place any Show that does not conflict with Wild West, Plantation, 10-in-1, Athletic Show, Giant Snake. We have all those. Special proposition to Mechanical Show, Hawaiian Show. Can place all kinds of Concessions. Can use a small Organized Band. Address KAPLAN GREATER SHOWS, Marion, Ill. This show positively going to the Coast after our Fair Season. Can use Colored Musicians. Prefer those who double on Stage. Address HARRY FOGEL, care Kaplan Shows, Marton, Illinois.

JOHNNY J. KLINE SHOWS

WANTED—Shows that are money getters (no Girl Show), also Motordrome, Platform Shows, Animal Show, CAN PLACE Concessions and Stock Wheels, Grocery, Pillows, Plaster, Blankets, Teddy Bears, Aluminum, Straw Hats, Fruit, Lamp Shades, Ham and Bacon, Baskets, etc.; also Palmistry, High Striker, Roll-Down, Spot and Grind Stores, Want Side-Show People, Punch, Judy, Magician, Sword Walker, Buddha, Mind Reader, Tattoo, Fat People and Entertainers. This week, Cliffside, New Jersey. Will buy Ferris Wheel and Wild. Write or wire JOHNNY J. KLINE, 1431 Broadway, Room 214, New York.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PILBEAM MOTORIZED SHOWS

Have Pretentious Lineup for Overland Organization

Detroit, Mich., May 10.—The Pilbeam Motorized Shows are playing an engagement here, May 2 to 15. The shows opened their season at Pontiac, on April 23. The initial night was accompanied by a heavy rain and wind storm, but the midway was visited by a good crowd. Manager F. E. Pilbeam has been a very busy person in the arranging of his organization, which is transported on twenty-one motor trucks. Following is the roster: The executive staff includes Frank E. Pilbeam, manager; C. H. Harris, general agent; J. Diamond, special agent; D. Cochrane, secretary and treasurer; Laval Griffin, electrician, assisted by Boyd Freeman. The attractions: Chas. Raymond's Ten-in-one, with all live exhibits; Harry Kilpe's "The Girl and the Vamp" Show, Mattiesnake Charlie's "Fly Circus," Sam Jackson's Georgia Minstrels, introducing fourteen people, including a jazz band; Walter "Borns-dale's" Midget Show, featuring "Admiral Thumb"; Texas Jack's Wild West, with twelve people and eight head of stock; Jack Szegars, manager. The rides consist of Shannon & Dement's three-breast Parker carry-all and Ferris wheel, right from the factory. The concessions: Lawrence (Whitic) Davis and wife, pitch-till-win, devil's bowling alley, pillow wheel and cigar shooting gallery. Jimmy Mc-Masters and wife (and baby), couple laydown; Frank (Irish) O'Dowell, Japanese baskets; Mrs. John W. Perry, Arkansas kids; Miss Perry, cats; Mr. Howard, hoopla; Dale Quary, huckly-back; Paul Obie, add-a-ball; J. P. Bunk and wife, fishpond; Leonard Werek and wife, electric doll lamps and cigar stand; Frank Debs and Kenny, hair dolls; Dock Lamb, candy laydown; H. J. Dean, fruit wheel; L. J. Williamson, juice and ice cream; Chas. Rugg, ten-pins and cigar stand; Chas. Swin has the cookhouse and is assisted by George DeWitt and Harry Bernard. Charlie is an A-1 chef and his outfit is a neat one. The midway is well lighted and the paraphernalia looks fine. The trucks are all painted red.—FRED X. (CRIP) WILLIAMS (For the Shows).

GRACE ROBERTS HAS FALL

Philadelphia, Pa., May 12.—Grace Roberts, who, while suspended by her teeth, does a "slide for life" act as one of the free attractions with the Mighty Boris-Col, Francis Ferrari Shows Combined, received a fall at Reading, Pa., last night, caused by the snapping of the cable used in her act. Late reports have it that Miss Roberts was uninjured, but this could not be confirmed at this writing. The force of her fall was checked by her body striking that of a spectator. Manager Brunen, of the shows, was standing nearby at the time of the accident, and in his automobile rushed both Miss Roberts and injured spectator to the Homeopathic Hospital for examination and treatment.

Have you looked thru the Letter List?

Bead Concessionaires

We are offering the Biggest Value in Bead Necklaces of every description, as we just received from our Foreign Branch a large assortment of

BEAD NECKLACES

at low prices that will surprise you.

Send \$7.50 for Gross Assortment Sample Dozen, 80c

We carry Watches and Jewelry of every description. JOSEPH PHILLIPS CO. 1161 Broadway, 25 W. 27th St., NEW YORK CITY.

FOR SALE

One 6x20-foot Wagon, two 6x20-foot Wagons, four Cares, one Tableau Wagon. BLANCK'S CAB STORE, AGE, 6244 Penn Ave., Pittsburgh, Penna.



CONCESSION MEN CAN'T MISS WITH OUR SHIRTS

Just got some pippin' new numbers, real flashy colored stripes. If you have a shirt wheel deal with a LIVE wire concern that will give you ACTION.

Every day more folks are realizing it pays to trade where service, quality and low prices prevail.

HOFFMAN SHIRT CO., 1530 Chestnut St., Philadelphia, Pa.

Bobby Hoffman will give each order and inquiry his personal attention

For Intermediates, \$9.75 per dozen

For Silk Shirts, \$32.00 per dozen

On receipt of \$10.00 we will send sample assortment. Terms 25 per cent with order. Local and Long Distance Phone Bell, Spruce 5530

K. G. BARKOOT SHOWS

Chillicothe, O., May 13.—After a very successful week at Piqua, under the auspices of the Loyal Order of Moose, the K. G. Barkoot Shows left early Sunday morning to play their next stand at Chillicothe, under the same auspices.

With the exception of two days of rain, with the resultant loss of business, due to the condition of the grounds, the shows and concessions have enjoyed a profitable stay.

Grant VanMeer's Wild West has undoubtedly drawn part of the large crowds, due to the fact that they have brought in many outside horses, particularly several vicious brunks from Camp Sherman. Another big dash on the midway is Brown & Grant's musical comedy, "Superba," with a commendable company of singers and dancers. Charlie Peterson's big Athletic Arena is also drawing its share of patronage, having several of the star athletes from the camp as opponents.

Thurman, the Great, recently joined the organization with his company of mystic workers, and, while slow in getting started, it will no doubt quickly forge ahead as one of the top-notchers on the midway. Remarks of "Wonderful," "The best I ever saw," "It seems impossible," etc., are the sentiments expressed by every audience after witnessing his performance.

Next week the show plays Newark, O., and, from the advance notices that the organization is getting little should stand in its way from being a banner week.—KENNETH TALLMADGE (Show Representative).

JOHN FRANCIS SHOWS

Toia, Kan., May 11.—The John Francis Shows played their best spot of the season at Caney, Kan., and the following week hit their first real bloomer at Cherryvale. At Caney the shows were on the main streets, under the auspices of the American Legion, and at Cherryvale, under the auspices of the Park Board. This week in Toia they are exhibiting under the American Legion and indications are that a good week's business will be enjoyed.

At Cherryvale, the second dance of the "Crawford Club" was held, and there were over a hundred in attendance. Cornelia Frances Hassen, 11-year-old daughter of Mr. and Mrs. Ben Hassen, who have the "Hawalian Show" with the Franca Shows this season, gave a Spanish and Oriental dance. The S. W. Brundage Shows were in Parsons, Kan., and among those from that caravan in attendance at the dance were the following: Jack Crouch, (Miss) Jackie Saunders, Mr. and Mrs. J. C. Scott, Mr. and Mrs. Ray Fisher, Mr. and Mrs. C. W. McKittrick, Mr. and Mrs. Ed Beane, Mr. and Mrs. Ralph Leader, Mr. and Mrs. C. W. Brown, L. C. Carlton, H. F. Ford, O. D. Janner, George Hayne and Will P. Francisco.—H. W. SMITH (Show Representative).

FRED BECKMAN BREAKS ANKLE

San Francisco, May 14.—Fred Beckman, manager of Wortham's World's Best Shows, now finishing a record week on the circus lot in Oakland, is in the East Bay Sanitarium suffering from a broken ankle, sustained last Wednesday evening when in descending from the office wagon he stepped into a hole. Mr. Beckman will be unable to accompany the shows to Sacramento, were they are booked next week, and, according to the surgeons who attended him, it is doubtful whether he will be able to join the shows when they open in this city May 24. However, he asserts that he will be on hand for the San Francisco opening, if he has to come over in a wheel chair.



Special Notice — Concessionaires, Attention

CHANGE OF ADDRESS

After May 16th address all mail to Main Office at - - **Factory No. 2, 315 National Ave.**

The Flashlight is positively the best bet this season. Packed forty to the barrel, ready for shipment. Output 1,000 daily; capacity 5,000.

Price, **\$1.50**

ONE HOUR SERVICE
Terms, one-third deposit; balance C. O. D.

Price, **\$2.00**

C. F. ECKHART & CO., 315 National Ave., Milwaukee, Wis.



FREE

500 DOZEN UNBREAKABLE COMPOSITION WOOD FIBRE DOLLS

We Will Send FREE to Any Concessioner One Dozen Dolls

Send us \$18 for our Special (16-inch size) De Luxe assortment, consisting of one dozen beautiful dressed dolls, and we will send you free one dozen samples of Unbreakable Dolls that we manufacture. Each sample will be numbered and we will quote you our quantity prices.

\$6.00 Doz. Composition Dolls, wig & silk dresses.

2 DOZEN DOLLS RANGING IN SIZE FROM 10 TO 19 INCHES \$18.00

Jeanette Doll Co., Inc., 684-686-688 Broadway, New York
Local and Long Distance Phone, Spring 6288.

BIG SPECIAL NUMBER \$10.50 Per Dozen

14-INCH DOLL, WIGGED, DRESSED IN ASSORTED METAL CLOTH, GOLD BRAID TRIMMING, RIBBON AND MARABOU

FREE SPECIAL OFFER

On all Gross Lot Orders we will for a limited time give one Doll Lamp complete with double silk shade and cord.

Orders filled same day received. 25% Deposit must accompany all orders, balance C. O. D.

GIBRALTAR DOLL CO.

OFFICE AND FACTORY

65-67 MADISON ST., - - - - - NEWARK, N. J.
Local and Long Distance Phone, Market 4051.

SOUTHERN EXPOSITION SHOW

Wants Concessions

All open except Palmistry, Juice and Cook House. No exclusive. Can place one more Show (Dog and Pony preferred), Dancers for Cabaret Show. Now playing the best mining towns in West Virginia. Plenty of money here. No hard times. Huntington, W. Va., May 16th to 21st.
W. A. STRODE, Manager.

MRS. ED. COREY WRITES

Chicago, May 13.—Mrs. Ed Corey, well and favorably known all over the carnival world, who went to her old home, St. Paul, some weeks ago, preparatory to putting her shows on the road, having had time to look about a bit, has written The Billboard in an interesting and chatty vein.

"There are a lot of shows that travel out of the Twin Cities," wrote Mrs. Corey, "and one hears very little of them. Their doings might be of interest to Billboard readers. The owners of many of these shows seldom go farther East than St. Paul and seem to have everything in life they want in this section.

"Lew Hoffman, who travels in twenty cars and halls from here, opens in Sioux City this week. The organization is called the Capital City Shows. My brother-in-law, Frank Corey (the Little Giant Amusement Company), opens here week after next, and altho he has only four cars he has as pretty a little show as you could want to see. He has just bought and furnished a beautiful home on Ashland avenue and 'Bill' Rice is often a guest. The Sheesley Shows, piloted by Mr. Rice, are headed this way. Mr. Corey is also a half owner in one of the best restaurants in the city and it is a great gathering place for show people.

"One night recently there gathered together Mr. and Mrs. Corey, Mr. Rice, Essie Weston, formerly of the Wortham shows and a pal of the girl who married George Harmon; George Moyer, Harry McKay, Tom Convey and myself. It is the Hines Restaurant and Mr. Hines has attended the Showmen's League balls for years. Mr. McKay and Mr. Convey are putting on their 'Atlantic City Board Walk' here in fine shape. I have found time to help them some, as I am well acquainted here. Mr. McKay and I danced together at the opening of the new Montgomery-Ward Building here last week and it was a real dance. We already have them copying the 'Green Mill Garden' steps that we brought from Chicago. I expect to open my show in Douglas, Kan., very shortly."

HOSS-HAY'S SHOW TRAIN

In Wreck Near Cambridge, Ohio

Cambridge, O., May 10.—The special train of Hoss-Hay's United Shows was in a wreck Sunday night about nine o'clock in the Pennsylvania railroad tunnel at Post Box, eighteen miles from this city, while the train was en route from Massillon to Cambridge. From the reports timbers supporting the roof of the tunnel dragged against the top of the cars and were torn down, resulting in a shower of debris being cast about the cars. An artificial gas tank in one of the coaches was punctured, allowing the gas to escape, which became ignited, but a conflagration was averted. No one was injured, according to reports, other than scares and sickness to some resulting from the escaping gas. The extent of the damage has not yet been estimated. The train arrived in this city late Sunday night and advice from Manager Bert Hoss is that, regardless of the mishap, all shows and rides with the organization were ready to open at seven o'clock last night.

LORMAN ON THE JUMP

John R. Lorman continues on his merry way. The ever-smiling Red (oh, yes, he's still in the game) has been covering much territory during the past few months. He is again back in the Middle West from the East after "looking 'em over." He was a Billboard caller (Cincinnati office) last Saturday afternoon, and was thinking of jumping to Lexington, Ky., on business in connection with the Krause Greater Shows.

LOOK - CONCESSIONERS and ORGANIZATIONS - LOOK

WE HAVE A COMPLETE LINE OF:

Wheels Silverware Toys Dolls Whips Baskets
 Serial Paddles Games Balloons Aluminum Blankets Slum

AN UP-TO-DATE LINE AND PROMPT SHIPMENTS.

ADVANCE WHIP & NOVELTY CO., Westfield, Mass.

PICK THIS NUMBER
 YOU WIN  I LOSE
 AND GET A HANDSOME BOX OF CANDY
 THE MOST GREAT PRIZE
 THE MOST WINNERS
 NUMERICAL COST 10¢

100	99	98	97	96	95	94	93	92	91
90	89	88	87	86	85	84	83	82	81
80	79	78	77	76	75	74	73	72	71
70	69	68	67	66	65	64	63	62	61
60	59	58	57	56	55	54	53	52	51
50	49	48	47	46	45	44	43	42	41
40	39	38	37	36	35	34	33	32	31
30	29	28	27	26	25	24	23	22	21
20	19	18	17	16	15	14	13	12	11
10	9	8	7	6	5	4	3	2	1

PEERLESS PUSH CARDS NEW PRICE LIST

	Per 100		Per 100
12-Hole Push Card.....	\$1.76	45-Hole Push Card.....	\$4.63
14-Hole Push Card.....	2.15	50-Hole Push Card.....	4.95
15-Hole Push Card.....	2.40	55-Hole Push Card.....	5.30
16-Hole Push Card.....	2.50	60-Hole Push Card.....	5.30
20-Hole Push Card.....	2.85	65-Hole Push Card.....	5.65
25-Hole Push Card.....	3.25	70-Hole Push Card.....	5.63
30-Hole Push Card.....	3.60	75-Hole Push Card.....	6.40
35-Hole Push Card.....	3.90	80-Hole Push Card.....	6.40
40-Hole Push Card.....	4.25	100-Hole Push Card.....	6.40

Add 10% U. S. Excise Tax to above prices. We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. WRITE FOR PRICE LIST. PROMPT DELIVERY.

PEERLESS SALES CO.
 1160 EAST 55TH STREET, CHICAGO, ILL.

LATOSCA CARNIVAL SPECIALS

QUALITY—FLASH—PRICE

WHIPPED CREAM SPECIALS: large box, in variety of colors and pictorial designs, 18 pieces to box25c
HAREM, TIGER GIRL, SHOW GIRL, 1/2-lb., packed in cups...20c
SHOW GIRL, 10 oz., wrapped in wax paper, packed in 1-lb. box...26c
SHOW GIRL, 1-lb., packed in cups36c

LATOSCA ROLLS

Greatest Give-Away Package of Chocolates on the Market.
\$15.00 PER THOUSAND
 Our Chocolates will stand any Weather, Conditions or Climate.
 Write for Sample.

Rare Chocolates in Brown-Built Boxes.

Goods shipped same day order received. Terms: One-third cash, balance C. O. D.

JOS. B. MURPHY SONS, 212 N. Second St., ST. LOUIS, MO.

QUALITY—SERVICE—PRICE

We hold our customers by Quality, Service and Price. That's also why we make new customers.

Next time you want candy get the habit and wire or write **IRELAND'S**

CATALOGUE AND PRICE LIST ON REQUEST

CURTIS IRELAND CANDY CORPORATION

24 South Main Street, ST. LOUIS, MO.



Get the rapid pocket CIGARETTE MAKER and save money. A 10c package of tobacco will make 40 cigarettes. Agents or demonstrators wanted. Can make 100% profit. Send 25c in stamps for a sample, with directions. \$1.75 Per Doz., or \$18.00 Per Gross. Delivered.

KAZOO CO., Inc., 535 E. Utica St. BUFFALO, N. Y.



WINNER KAZOO

For all occasions, parties or entertainments. Sing, speak or laugh into it and the Kazoo will do the rest.

Send 10c in stamps for a sample
\$5.00 PER GROSS DELIVERED.

COOK HOUSE MEN ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. Griddles made from heavy boiler iron, with electric welded corners: 18x36, \$16.50; 20x10, \$20.00. Prices on other griddles vary according to size and weight. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

4-inch\$4.25
 5-inch 5.50
 Jumbo Burner 4.75
 Hollow Wire Per foot... .05
 3-Way Tees... .20

3 Gal... \$5.75
 6 Gal... 6.90
 Pump 2.50

WAXHAM LIGHT COMPANY, Room 15, 330 W. 42nd St., New York City

WANTED MORRIS & CASTLE SHOWS

Man capable of taking charge of and handling Athletic Show. New 40x60 Top Wagon Front. Wire Carbondale, Ill. week May 16. John Kilonis, Toots Mondt, Dick Kanthe, wire. **MORRIS & CASTLE SHOWS.**

"HAFFNER-THRALL CARS BUILT FOR SERVICE"

FLAT CARS

60 or 61 feet in length, specially built to STAND UNDER HEAVY STRAIN. EQUIPPED WITH THE

Metal Draft Rigging

YOUR ONLY OPPORTUNITY TO SECURE IMMEDIATE DELIVERY. DO NOT WAIT. WIRE OR WRITE FOR DETAILED SPECIFICATIONS AND PRICES. OFFER IS MADE SUBJECT TO PRIOR SALE.

HAFFNER-THRALL CAR CO.

Successors to UNITY EQUIPMENT CO.

127 North Dearborn Street, CHICAGO, ILL.

J. D. (JACK) WRIGHT, JR.

GENERAL AGENT

AT LIBERTY MAY 28TH

to accept position with good Carnival or Circus. Can handle Show in any territory. Address REED HOUSE, Erie, Pa., until May 21; then Warren, Pa.

WANTED, MOTORDROME RIDER

to take charge of outfit on percentage or salary. We have complete outfit, including machine. LEVITT, BROWN & HUGGINS' COMBINED SHOWS, Industrial Exposition, May 20 to 30, San Jose, Calif., Redmen's Auspices, on the streets; Chico, May 31 to June 5.

McCASLIN'S PEERLESS SHOWS

BRUNSWICK, MD., WEEKS MAY 16th AND 23d

Big Railroad Celebration. Billed for miles. Want Shows, Rides and Concessions. Wire JOHN T. McCASLIN, care Mayor, Brunswick, Md.

WANTED L. J. Heth Shows WANTED

WANTED—Chorus Girls, Oriental Dancer with own wardrobe. Musicians: Drummers, Bass and Clarinets. Ellis Goes, wire me. Address R. G. Snyder, Bandmaster. Others address L. J. HETH, Mgr., L. J. Heth Shows, Logansport, Ind., week of May 16; Joliet, Ill., week of May 23.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

COOPER RIALTO SHOWS

Martins Ferry, Ohio, Week of May 16th

Want Medicine People to work for Doc Powers, with fine frameup, two Teams and Single, who can change strong for one week. State salary and all you do. Don't write; wire. Pay your own; we pay ours. Want Geek and Fat Girl; also Side-Show Attractions and Talkers and Grinders. A few Wheels open. Special inducements to Ball Games and Grind Stores, as we are short of them. Tony Ruhl, Curley Moore, Rader boys, wire. Some good ones to follow, boys! Will furnish route on request. **JOHN L. COOPER, Gen. Mgr., Martins Ferry, Ohio.**

We are specializing in various carnival items and solicit your inquiries. Being the largest manufacturers in the country of plaster and composition articles, we are equipped to make anything at prices far below our competitors, so if there is any special item you wish made up, send us a sample or a photograph and we will duplicate this for you at a considerable saving.



LARGEST STATUARY FACTORY IN THE COUNTRY

72,000 square feet floor space

Cor. Campbell and Jefferson Sts., Louisville, Ky.

WICHITA FALLS ROUNDUP

(Continued from page 67)

Roy Mayes, SATURDAY—FINALS—COWBOYS' BRONK RIDING—Yakima Canutt, Guy Shultz, Jack Brown. BULLDOGGING—Yakima Canutt, Jim Massey, Shorty Kello. CALF ROPING—Roy Quice, E. L. Herian, Cecil Childers. STEER RIDING—Leonard Stroud, Hugh Strickland, Jack Brown. Trick Riding was divided on agreement by Tommy Kirnan, Leonard Stroud and Bob Calen; Fancy Roping by Chester Byera, Tommy Kirnan and Bob Calen. Mahel Strickland, Ruth Roach, Bea Kirnan, Rene Mahey, Florence King and Fox Hastings were the contracted girl trick riders, while Rose Smith, Maude Tarr, Bonnie McCarroll and Mildred Hinkle were contracted lady bronk riders. The judges were: Tommy Grimes, Verne Elliott and Tom Hickman. Fog Horn Clancy and Angelo Hughes, announcers.

"EVERYBODY WORKING"

At Prescott, Ariz., To Make Prescott Frontier Days a Big Event

Prescott, Ariz., May 10.—Prescott Frontier Days, for July 2, 3, 4 and 5, is well organized and work is under way by all committees. Ten thousand dollars in cash prizes; fair and square treatment to all contestants; no one barred; every dollar advertised is every dollar paid, characterizes outstanding features of this big celebration of the Southwest. Contestants will elect their own judges.

According to record in the office of the secretary, this marks the 31st Prescott Frontier Days Celebration held, believed to be the oldest record of these events in the United States. The first celebration was held at the close of the ten-year Indian warfare and the settlement of Arizona to the whites. Based as a community, nonprofit, educational institution, perpetuating the memory of the frontiersmen and depicting the romantic nomadic life of the cowpuncher and the great cattle industry of the Southwest.

Cheyenne Kiser, winner of the "world's championship medal" at Prescott, is in the "Mile High City," having become identified with the development of the Williamson Valley irrigation project in Arizona. Slim Finlay, of everywhere, and noted rider and roper, will be in Prescott for the big days.

A new contest sprang into being with the development of "Way Out West," which will be staged in Prescott on May 26. The chairman of this unique celebration, which will be a burlesque on the frontier days, is Alkali Totten. All proceeds will go to the Frontier Days Association. A holiday is declared and the entire big contest will be burlesqued from start to finish. Mose Hazeltine, millionaire banker and oil magnate, will be the corral boss. All contests are open to the world, with no one barred, and there's going to ride 'em high, wide and handsome.

UNDER THE MARQUEE

(Continued from page 65)

& Bailey Combined Circus gave a daylight parade for the Children's Milk Fund, the first on the streets in the world's metropolis since the Forepaugh-Sells event.

Toto Hammer, frogman, with various elouses for a number of years, is writing a circus story, entitled "Brigham Young, Jr." A well-known novelist and playwright is coaching Mr. Hammer. Mr. Hammer advises that two motion picture concerns and one publishing company have already hid for the unfinished story. Mr. Hammer is now playing vaudeville with his scenic novelty production, the act being known as Toto Hammer and Company.

Owen P. Keenly, one of the oldest newspaper men in Wilkes-Barre, Pa., in point of service, was the host to Jim Donaldson, press agent for Ringling Bros.-Barnum & Bailey Combined Circus during the latter's visit to that city on May 5 and 6. Mr. Keenly, who has been with "The Morning Record" in Wilkes-Barre for more than 27 years, had just returned from a trip thru Ohio, where he went to attend the funeral of the late Al G. Field.

Bill Tadlock, with the Hazenbeck-Wallace Circus, reports that the show is moving every day, and played to thrumaway business in Charleston, W. Va. Charles A. Flemm (the cowboy Jew) had the misfortune to fall from the mule (Abe) at Logan, O., which resulted in a broken right arm. He will be out of the program for several weeks. Ray Glanm is working the "come-in" with good results. The clown band



FRENCHIE'S BIG 30 DAY SALE ON KINGS OF WHEELS

From 18 to 40-inch. All two combination. You can save from \$5.00 to \$25.00 if your order is placed during 30 day sale.

THE SALE BEGINS MAY 18TH

This cut shows my Silverware and Blanket Wheel. This \$100.00 wheel will be put on the market for \$60.00 during this sale. 50 per cent deposit required on all orders. All orders will be filled in from 1 to 10 days. It will pay anyone near Columbus to call on me at 9 North Front St. Address all mail to

FRANK CHEVALIER

BOX 536, COLUMBUS, OHIO.

READY TO GO

Plaster Lamps, Wee Wee Doll, silk and marabou dress, silk shade, brass socket, six feet of cord and plug, all for \$2.50. Worth double.

BEST LAMP MADE FOR \$2.50.

Unbreakable Wee Wee Doll Lamp, complete, \$5.00. Sample, prepaid, \$6.00. Our Lamps are in a class by themselves.

We sell a dandy Hair Doll with Silk and Marabou Dress at 75c. Also our Special Celluloid Finished Hair Dolls, with Dress, at \$1.00. You may buy cheap dolls and lamps, but you can't buy dolls or lamps that will get you as much money as ours will at these prices. ALL WE ASK IS A TRIAL ORDER. ANY SIZE. SEND ENOUGH DEPOSIT TO COVER SHIPPING CHARGES. THAT'S FAIR.

WESTERN DOLL & TOY MFG. CO. OF LOS ANGELES,

2033 NORTH BROADWAY, LOS ANGELES, CALIFORNIA.



WE MUST HAVE MONEY

\$360 For Goods You Pay \$100 For

This beautiful 1,000-hole Brewer & Son Board, 15 of the best knives made, brings the jobber \$30.00 each, the dealer \$50.00 each, cost you while they last **FOR CASH ONLY**

1 at	.....	\$10.00 each
6 at	.....	8.75 each
12 complete outfits for	.....	\$100.00
100	.....	765.00

We will pay freight on \$100.00 order, or ship 1-3 cash, balance C. O. D.

W. J. CIGAR CO. Danville, Ill.

WANTED FOR ROCCO EXPOSITION SHOWS FERRIS WHEEL TO JOIN AT ONCE

Good proposition to same. Will furnish complete Plant. Outfit to showman with organized Plant. Show. Good opening for Five or Ten-in-One. Dancers for Cabaret come on; 10c dance. **PROF. B. CRIMI WANTS Musicians to enlarge Band to 10 pieces. CAN PLACE a few more legitimate Concessions. Good treatment and a long season. Now in the heart of the coal fields and doing good. This show will positively keep moving. Doc Foster is Gen. Agt., and picking choice spots. Beckley, W. Va., this week. Address C. S. ROCCO, Manager.**

is going over good, and includes the following Joys: Kid Kennard, leader; Bill Hart, Jerry Alton, Jake Kogan, Jim Thomas, Bill Tadlock, Chester Barnett, Danny Ryan, Lonie Lamondson, Jack Reese, Ed Raymond and Fred Gay.

W. J. (Billie) Burke, vaudeville producer, is back in New York after attending the opening of the Joan Robinson Circus at Peru, Ind., the Hagebeck-Wallace Circus at Cincinnati, and the Sells-Floto at St. Louis. He told a Billboard man that Bert Flowers is managing the finest equipped traveling tented organization he has ever seen. It may be recalled that Mr. Burke has been with a number of them and his opinion is worth recording.

Thomas Connors, boss billposter on Car No. 1 of Ringling Brothers-Barnum & Bailey Combined Circus, is a grandfather. On April 17 a daughter was born to Mr. and Mrs. J. A. Grubbs, of Westfield, Pa. Mr. Connors was billed Philadelphia when the happy event occurred, the bride being his daughter, Lillian, who is well known in the Quaker City as a soprano soloist and concert singer. The baby has been christened Elizabeth Jane.

Lee D. Melvin informs Solly that he will not have his act out this summer, as he is producing a big time vaudeville offering to take the road the first of October. It will have all new nickel-plated rigging made to order by Ed Van Wyck and new wardrobe of imported Chinese silk. The act will consist of singing, wire walking and triple trapeze. The latest addition to the troupe is D. W. (Irish) Maxwell, well known in circus and carnival fields.

The Sells-Floto Circus plays Newark, N. J., Friday, May 20 and Clifton, N. J., Saturday, May 21. The latter place is as close to New York City proper the shows will exhibit. Many of the leading theatrical, vaudeville, park, circus and general in the Quaker City as men from the world's metropolis, will visit the second largest circus in the world at both places. The Billboard will be represented on the eventful days by members of its New York staff.

Dr. Troutman entertained the Walleto of Howe's Great London Shows at a supper at the Hotel Stewart, San Francisco, when the show played that city recently. The Walleto and Dr. Troutman tramped together on the Wheeler Show five years ago, and the renewal of the old friendships was a very happy one. The report reaches Sells that Rosie Walleto is doing one of the fastest and most sensational riding acts of the times and she is easily one of the big hits of the program.

The Schenectady, N. Y., "Union Star" paid tribute to the late John F. Robinson in an editorial last week. The editorial, which was captioned "The Man of Woodland," referred to the fact that he was the first to carry a circus around the country on a train and stated that "to many he stood for all the mysteries of the sawdust ring." Mention was made of posters for his show, dating back to 1879, which are still around. It ended with the declaration that "full many a man will sigh at the passing of the veteran."

THAT AFRICAN MONSTER?

Scientists tell us that the brontosaurus (also popularly known as the "thunder lizard"), the world's greatest beast, became extinct 10,000,000 years ago.

But reports that at least two (mates) have been discovered in the dense, swampy jungles of Africa have so far impressed The London Times that it publishes a brief account of the circumstances which led one Frederick Cornell of Johannesburg, an English prospector, to believe that he saw one of them, and the London Museum of Practical Geology has equipped an expedition to sail for Cape Colony to hunt the beast in the Orange River marshes, where he is said to hide.

The account says also that Percy Roberts, a white man, living in Namaqualand and connected with copper mining enterprises there, claims to have seen the Orange River monster. Roberts vouches for its resemblance to the lord (in size) of the Age of Reptiles. "He was lying out on the bank when old Roberts saw him and covered a few acres with his huge body. His head was lost in the tree-tops, and he was having his dinner there when Percy passed by. And Percy says he passed quickly!"

Miss May Bronson, writing in The New York World, says: "All this correspondence sent me eventually to the New York Museum of Natural History to see what a brontosaurus was like! I found it a simple matter to locate

15 CARS
4 RIDES

GERARD'S GREATER SHOWS

15 CARS
4 RIDES

WEEK OF MAY 16TH, NORWICH, CONN.; WEEK OF MAY 23RD, NORTH ATTLEBORO, MASS. ALL DOWNTOWN LOCATIONS. WE HAVE PLENTY OF GOOD ONES TO FOLLOW.

WANTED—Good Athletic People to take full charge of first-class Athletic Show. Also want Shows that don't conflict with what we have. Will furnish outfit to reliable showmen. Concessions, come on. We only carry one of a kind. Ball Games open and all legitimate Grind Stores. A few choice Wheels open. No grift. **WANTED**—Freaks of all kinds. Can use Girls for Posing. Can use experienced Help on Rides. Boys, stop playing bloomers and join a live wire. Don't write; wire or come on. Pay your own wires. I pay mine. Everybody address as per route **CHARLES GERARD, Mgr.**

him, for he is certainly the biggest skeleton in captivity. And he lived in the Age of Reptiles which scientists are agreed ceased to exist at least ten million years ago.

"The Age of Reptiles certainly had its away long aeons before any higher (but certainly no larger) forms of life existed, and during that age dinosaurs thrived, the thunder lizard of brontosaurus chief among them. Their ossified skeletons have been dug out of the rocks in vast areas of Europe, Asia and Western North America, reconstructed and put on exhibition in various museums throughout the world. The specimen in the American Museum of Natural History is 66 feet, 8 inches long, and in life it must have weighed 33 tons. Man and horse are pigmies when placed beside it. "When higher forms of life came in, say the scientists, these giant animals became extinct. They were memories only aeons before man arrived upon the earth.

"There seems to be but one specimen of the beast that may be a brontosaurus in the Rhipidverld, the natives claiming that they are certain of having seen the same super-serpent each time. It is possible, however, that this is the male and that the female is hidden in the slime of some inaccessible marsh where she is laying her eggs and preparing to foist a whole new generation of prehistoric sea serpents upon an unsuspecting world.

"The London expedition will be arriving in Africa in the wet season, when the brontosaurus and his mate may be floated further out of the fastnesses of their haunts by the greater abundance of water in the swamps. The beast has never been seen anywhere near civilization. He skulks in the densest and most remote and inaccessible portions of the river bed."

The Billboard thinks that the Messrs. Ringling Brothers can well afford to possess their souls with patience and await the results of the London expedition before going after a specimen for their menagerie.

That there are great living monsters unknown to science still in existence today goes without saying, but they lurk in the vast depths of the ocean—and are fish, not even amphibians.

The difficulties of transporting a live whale—even a small one, are too well known to need dwelling upon here. It is well to bear in mind moreover that prohibition has not as yet swept South Africa.

MAIN HAPPENINGS

On The Walter L. Main Show

It's getting to be an old story, this writing of continued big business with the Walter L. Main Circus, and maybe some may think it a cry of wolf, wolf, but there are two people with the show who will vouch for the statements. One of these is Andrew Downie, and the other is Walter L. Main himself, who recently spent three days with the show, May 3 at Indiana, Pa., in a driving rain, it was necessary to close the wagon at a little past two o'clock and there were at least a thousand people turned away. At the night performance the tent was again filled, and owing to the condition of the lot rather than force the crowd to sit on wet sidewalk only tickets were sold till the seats were filled. John L. Fehr, formerly of the show, was among those who were pressed into service with Mr. Main to seat the people. Incidentally John signed a contract with the local Loyal Legion for the appearance in Indiana of the Hoss-Hay Show. Another visitor at Indiana was Mrs. Lester Patterson and daughter, whose husband is with the "Palmer Bros." Show.

It had to come some time and Ebensburg, Pa., with the accent on the burg, was a good town for it to take place in. The show had its first poor day here May 4, and even if the sun had been shining there was no chance to get a day's business. Dropped into one of the weekly paper offices that was founded in 1853 and found a venerable old editor who remarked that the show would do a big business because everyone knew the Main Show. "It had a wreck here about twenty years ago," he remarked, but the writer corrected him, saying that the wreck occurred at Tyrone. "No, sirree," he came back. "The wreck occurred right in this town just after the train pulled out. One of the cages hit a low bridge and got knocked off and a lion got out and all the town went after it with shot guns. One of

Look thru the Letter List in this issue.

A "Tip" to the Trade

Our expert knowledge of your requirements enables us to serve you best.



Hula Hula Dancer—Sample, \$3.50 each, postpaid. Quantity price, \$3.25 each.

Shimmie Snaker—Sample, \$3.50 each, postpaid. Quantity price, \$3.00 each.

M. L. KAHN & CO.
1014 Arch St., PHILADELPHIA, PA.

7004—A wonderful item for Premium, Wheelman, etc., Trade. An up-to-date and practical item that is in big demand. Made of Du Pont Fairchild Stock. Looks and wears like real leather. NOTE SIZE AND PRICE. Size, 18x17 inches. Sample, 80c postpaid. Quantity price, \$7.50 per Dozen.
7003—Similar to above, smaller in size. 10x12 inches. Sample, 60c postpaid. Quantity price, \$4.50 per Dozen.

SNAKES—MONKEYS

JUST ARRIVED—A LARGE LOT OF

**BOA CONSTRICTORS
RINGTAIL MONKEYS
SPIDER MONKEYS**

AGOUTAS MACAWS TOUCANS

Have 1 Female Leopard and 1 Lioness for Sale—perfect and young specimen.

WILLIAM BARTELS CO.

44 Cortlandt Street, NEW YORK CITY.

HAND-DIPPED CHOCOLATES FOR CONCESSIONS

PACKED IN THE FLASHIEST BOXES ON THE MARKET. 150 DIFFERENT DESIGNS.

4-oz. One Layer in Cups.....11c
4-oz. In Half-Pound Box, Show Girl, Each piece wrapped.....14c
6-oz. In Half-Pound Box, Show Girl, Each piece wrapped.....17c
8-oz. In Cups, Show Girl.....19c
1/2-lb. In One-Pound Box, Each piece wrapped.....20c
10-oz. Packed in 1-lb. Show Girl Box, Each piece wrapped.....27c
1-lb. Show Girl Box, in Cups.....37c
Half pound packed in cups, one-layer Box, looks like 1-lb. Box.....23c
One pound packed in cups, two-layer Box, looks like 2-lb. Box.....38c



Brown-Built Boxes, packed with high-grade Hand-Dipped Chocolates. No. 1 Size, 32c; No. 2 Size, 53c; No. 3 Size, 90c; No. 4 Size, \$1.45; No. 5 Size, \$1.85; No. 6 Size, \$2.65. "HONEY'S CONFECTIONS" (Kisses), 5 in the box. Flashy give-away package, \$15 per 1,000 Boxes. Special price in 5,000 lots.

CHINESE BASKETS

Double flesh. Trimmed with Double Rings, Silk Tassels, Chinese Coins and many Beads. Stained dark mahogany. 5 in a nest, \$4.50 per Nest. Special price in 25, 50, 100 lots. One-half cash with order, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO.

2001 Villet St., Cor. 20th St., MILWAUKEE, WIS.

our beat markamen shot out both of its eyes and then killed it. I never forgot it, sir." Visitors at Latrobe, Pa., May 2, included John J. Blank of Pittsburg, who has had shows both big and little on the road; Mrs. Walter L. Main and sister, Miss Snyder, of Pittsburg. Business at Latrobe at the matinee was the largest in the history of the show. Harry Thomas, former press agent with the John Robinson show, was another visitor, also F. W. Simpson, the Somerset, Pa., billposter and newspaper man.

It was a cold, raw day at Patton, Pa., May 6, with a lot the day before several feet under water. The show got up in good shape and paraded on time. The Hason Bros.' carnival was on the main streets, but the afternoon house was of good size and all the seats were filled at night. R. A. Josselyn, general agent of Clark's Broadway Shows, was a visitor, as were all of the folks with the Hason Show. George Gregorie of the Gregorie family was out of the program for several days, laid up with a cold.

Saturday, May 7, the show was in Tyrone. The matinee was to capacity notwithstanding the rainy weather and there was a good night house. Along about the time the doors opened, who should show up on the lot but the entire crew of the Sparks Show ear with Press Agent Raymond Dean in the lead. After the matinee a delegation from the show visited the graves of the victims of the Main wreck, and the three graves were strewn with floral offerings. Owing to the unfavorable weather the customary services were omitted.—FLETCHER SMITH (Press Representative).

SELLS-FLOTO JOTTINGS

Business in St. Louis and Pittsburg Excceedingly Good

In spite of the cold and rainy weather the big circus "From Where the West Begins" did a wonderful business in St. Louis. Press and public spoke highly of the performance and much credit is due W. E. Wells, equestrian director, and his able assistants. The Hanneford Family and the ever popular "Poodles" are stopping the show everywhere. Siats Beeson, the marvel of the silver thread, deserves much credit for his showmanship.

At Springfield, Ill., the show was greeted with enthusiasm. The parade was omitted and two good houses were had. At Terre Haute, Ind., the show was blessed with an ideal day. Here "Bill" Christman, the lover of circus folks, visited his many friends. After the night show he entertained at his home Mr. Wells, "Poodles," Earl Shipley, Paul Jerome, Herman Joseph and many others.

Terre Haute seems to be a great day for visitors. Mrs. Fred Egner entertained her father, W. H. Johnson, her sisters, Mrs. H. Martin, Mary Johnson and Mrs. Otto Hill. Mrs. Major Garg also spent the day on the show.

At Indianapolis, Will E. Egner, brother of Fred Egner, late well-known clown, spent the day visiting his many friends.

At Pittsburg the show arrived late on account of a big jump. Business was big. At night it was necessary to "straw" them and many were turned away. It looks as the Pittsburg will be a banner stand for Sells-Floto. Mrs. Rita Monteu, late of Al G. Barnes' Show, visited, also Rhoda Royal and wife.

The clowns include Arthur Borella, Dan McAvor, Lawrence McAllister, Bill Koplin, Artie Astella, Bill Ward, Leo Hendricks, Art Monette, Frank Clayton, Duncan Duquette, Earl Shipley, Jack Lyons, Jack Albion, Herman Joseph, Paul Jerome, Don Ward, Ben Cohen, Slim Demarest, Rube Simons, Bill Scott, Pooney Clayton, Lyman Jayson, Frank Burns, Grover McCabe, Geo. Weyman and Lindsey Wilson.

Jimmy McNitt, side-show manager, states that the side-show this season is far above the average and is doing bigger business than ever. Many new and novel features are shown.

Fred Biggs, dean of all track workers, is a showman in a class of his own. Geo. L. Myers, ballet master and big show announcer, joined the show in his former capacity.—HERMAN JOSEPH AND EARL SHIPLEY (On the Show).

WANTED FERRIS WHEEL AND MERRY-GO-ROUND

and other Riding Devices and Concessions for a Celebration to be held at Melrose Park, Ill., July 2 to 10, inclusive. For particulars address JES. F. BOSCO, 9 S. 19th Ave., Maywood, Ill.

PITTSBURG, PA.

ON THE STREETS IN THE HEART OF THE CITY

Second Annual American Legion VICTORY JUBILEE, MAY 28-JUNE 18

Mr. Showman and Mr. Concessionaire, you know Pittsburg is the wonder city for your business. You can't imagine the magnitude of this celebration until you investigate. WE are booking for the event now. It would pay YOU to investigate.

SHOWS, CONCESSIONS, RIDES. YES—WE CAN PLACE EVERYTHING. NO EXCLUSIVES. RATES REASONABLE.

Address all mail and wires to W. J. MURPHY, Room 14, North Side City Hall, Legion Victory Jubilee Headquarters, Pittsburg, Pa., or GLOTH EXPOSITION SHOWS, JOSEPH GLOTH, General Manager, West Park, McKees Rocks, Pa., May 16-26; then Pittsburg.

BARNETT & SCHUTZ GREATER SHOWS WANTS

Have complete Athletic Show. Want competent party to run same on per cent. Good opening for Musical Tab. or Vaudeville Show. Want one small Grind or Platform Show. Also Man and Wife to run Snake Show. Want Agents for Grind and Wheel Concessions, and will book ten more Concessions, Grind or Wheel. No exclusive. Come on. We own our two Rides and now playing the best of territory. Will sell 36-in. Wheel in Trunk, numbered on both sides. Fine condition. Bargain, \$50.00. All address BARNETT & SCHUTZ, Mounds, Illinois, May 16-28. P. S.—Al Granick wants A-1 Cook House Man for complete frame up, 50-50.

GREATER ALAMO SHOWS

Opens Engagement at Pittsburg, Kan., Auspiciously

Pittsburg, Kan., May 11.—This week's engagement of the Wortham-Waugh-Hofer Greater Alamo Shows opened very auspiciously with an immense parade headed by the Mirza Shirine Band, under the direction of J. J. Richards, who will be remembered as having the Ringling Bros.' band for many seasons. Then came the Patrol with a full attendance, over two hundred nobles with their fox, followed by the Alamo Show Band, under the leadership of Fred Hadley, and shows' parade stuff, making a parade of a half-dozen blocks.

The opening and parade must have had real advance publicity, for the streets were lined with people—regular circus parade style—who were generous with their applause. After parading the downtown streets they went in formation to the show grounds located at the fair grounds and thousands followed. The midway was taxed to capacity and has been every night since in spite of day showers—this didn't phase the thousands who were looking for amusement.

And amusement they received! The clean and wholesome kind. The newspapers were very liberal with their writeups, and the Shrine committee was more than pleased with the shows and riding devices that are under the personal management of Waugh and Hofer. It is probably destined to be the banner week, with the exception of the San Antonio engagement. The committee from Cherryvale, Kan., where the Greater Alamo plays later in the season, paid the shows a visit and went back home highly elated. Also, Mr. Skidmore of the Columbus, Kan., Old Settlers' Reunion was here Wednesday and says he is glad he secured these attractions for his big celebration. From here the shows go to Chillicothe, Mo., under the American Legion, then Brookfield, Mo., under the same auspices.

This show has one of the largest of Fourth of July celebrations booked, being the big Chippewa Falls, Wis., "doings" under the Elks, where a \$300,000 hotel will be given away as only one feature of the week's celebration. This is more power to the Wortham-Waugh-Hofer aggregation, but only one of the many "red ones" that have been contracted by Harry F. Hofer, that genial general agent.

Etta Louise Blake's "Superba" is the "talk of the town" in each city played. And much credit is due this lady for producing a girl show without an objectionable feature. It's certainly "The Show Beautiful."—JOE S. SCHOLARO (Show Representative).

CENTRAL STATES SHOWS

Evarts, Ky., May 12.—The Central States Exposition Shows reached this city late Monday night, and were ready to open Tuesday night, but rain interfered. No shows opened until Wednesday, and then to good houses. The Minstrel Show, with a 55x110-foot top, played to standing room only. "Kid" Brazwell Vaudeville and Marionette Show also did big business, giving three shows on the opening night. Mr. and Mrs. Dooley's "Cabaret" is doing well in the coal fields of Kentucky.

Jack Oliver, general agent of the Miller Bros. Shows, was a visitor last week. Grover Swan has added some new and flashy concessions to his string of nine. Mrs. J. T. Pinfold has had a new candy store built and added it to the lineup this week. "Dad," of knife rack fame and formerly of the Metropolitan Shows, joined at Lynch, Ky. The members of the Ten Bros. Shows and Central States Shows had the pleasure to "gallop" and shake hands when the former organization made its jump into Lynch last Monday. "Whittle," the high diving dog with this caravan, is still entertaining the midway visitors.—HARRY H. EURANK (Show Representative).

ROGERS WANTS LETTERS

Savannah, Ga., May 12.—L. E. Rogers, better known in the show world as "Rubie" Rogers, is now a patient at the Marine Hospital here and wishes to get in touch with some old friends of the road of whom he has lost track. Mr. Rogers is not in need of financial aid, but wants to receive letters from his former associates. He is a veteran of the late World War and was formerly connected with Noxon's Hippodrome Shows, Golden Ribbon Shows and others and was also a pitcher, demonstrating soldier.

KARNIVAL KNOCKOUTS



FLASHY DRESSED DOLLS, WITH HAIR WIGS, METAL SILK CLOTH AND MARABOU TRIMMED

19 INCHES, \$15.00 DOZ.

16 " \$12.00 DOZ.

Samples, \$2.00 Each.

LARGE WOOD FIBRE PUDGIES, With Wig, 58c Each.

Full Size Electric-Eyed Bears, all colors, 22 inches, \$15.00 Doz.; 24 inches, \$16.00 Doz.

Orders shipped same day. 25% deposit required.

TIP TOP TOY CO.,

113 East 18th Street, NEW YORK.

WANTED FOR M. E. POLHILL'S BEACON SHOWS TWO MORE SHOWS

with or without outfits. No Girl Shows. Have Palmistry open; will sell same exclusive. Fair Secretaries, if you are looking for a clean Show for your Midway, we have a few dates open. Address

M. E. POLHILL'S BEACON SHOWS,

Suffern, N. Y., week May 16; Paterson, N. J., week May 23.

ORANGEADE

LEMONADE—GRAPEADE—CHERRY—RASPBERRY. PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00.

A pound with the addition of sugar and cold water makes 40 gallons of the finest drink on the market at the lowest cost. Just think—OVER 800 glasses from ONE pound. Trial package, 25c postpaid. Fully guaranteed under the Pure Food Law. Money order or stamps. No C. O. Ds. or checks. Also—

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 TIMES SWEETER Than Sugar. Easy to use. Write for instructions, etc. Trial sample, 25c stamps.

PURITAN CHEM. WORKS, 3016 W. Van Buren St., CHICAGO.

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink *Instantly*. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE.....\$2.50 ORANGEADE.....\$3.00

PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

WANTED FOR CON T. KENNEDY SHOWS

Mind-Reading Act. to handle Buddha. Also Magician. Wire or write, A. U. ESLICK, care Con T. Kennedy Shows, Keokuk, Iowa, May 16 to 21; Davenport, Iowa, May 23 to 30.

TWO BIG SHOWS SAME WEEK

Rockford, Ill., May 14.—This week marks the first in the history of Rockford that the city has been favored with a visit, the same week, of two well known carnival organizations. Carnival fans here, who would like to have "take in" both shows, but not the same week, cannot understand why this arrangement was so made.

The Nat Reiss Show appeared here under the auspices of the Thomas G. Iauder Post, Veterans of Foreign Wars, and were located on the grounds on Kishwaukee street, between 21st and 22nd avenues. Many thousands of people were carried to the grounds during the week by motor and the street railway company.

The Greater Sheesley Show exhibited on the show grounds at Ninth street and Harrison avenue. The show paraded Tuesday noon. The Animal Show, with trained wild animals, was featured.

The Reiss Shows were originally booked to play Rock Falls, Ill., and the reason for changing their date to a week earlier, for Rockford, was not made generally known to the "fans" here.

ADVANCE CARS HEADED EAST

Alliance, O., May 13.—Headed east, advance cars of the John Robinson and Hagenbeck-Walace circuses rolled thru Alliance Tuesday night, a few hours apart. The Robinson advance was bound for Canton, O., to hill that city for the appearance of the show there May 25, and Massillon, O., was the destination of the Hagenbeck car. It was the first time showmen here can recall two advance cars passing thru the city within such a short time of each other. Alliance is a rail center, and practically every circus passes thru it on its annual tour.

IF YOU'RE WISE YOU'LL LEARN HOW TO MAKE MORE MONEY HANDLING OUR BALLBOONS OR, BOYS, HOW THEY SELL!

BH60 bright color guaranteed Gas Balloons, gross \$3.00. BB70, assorted colors, Gas Balloons, gross \$3.25. BB60x, extra heavy Balloons, shiny colors, gross \$3.75. BB70x, as above, extra large size, gross \$1.00. Latest Kewpie Balloons, gross \$8.00. For an assortment of Sawdusters and Whistling Balloons, Watermelon and Flag Balloons and 115 and 120, extra size Display Balloons, consult us. We have a complete stock in the balloon line.

WHIPS GALORE
BB—26-inch Whips, gross.....\$7.00
BB—30-inch Whips, gross..... 5.75
BB—27-inch Whips, gross..... 5.00
#12 American Flags, with spear heads, gross... 5.50
12x18 American Flags, with spear heads, gross... 8.50
ATTENTION, KNIFE RACK BOYS!



Here is what you have been looking for. Just received an import shipment, and here they are, at pre-war prices.

BB76 Pocket Knives, gross.....\$5.25
BB41 German Knives, gross..... 5.50
BB76 Flashy Knives, gross..... 6.00
BB501 Very Attractive Knives, gross..... 7.00
BB119-80 Easy Opener Knives, gross..... 9.00
We have some good assortments of big, flashy, showy Knives, ranging in prices from \$10.00, \$12.50 and \$15.00 per 100. Revolvers on hand at all prices. If you are a concession man send us in your order. We make complete shipments, as we have the stock.
M. GERBER, Carnival and Concession Supplies, 505 Market Street, Philadelphia, Pa.

DOLL DRESSES

We are manufacturers of Doll Dresses in silk, satin, metal cloth and organdy, with special design trimmings—marabou or tinsel. Big flash. Fine workmanship. Low prices. Send for our special price list or \$1 for sample numbers. E. SMITH CO., 219 Roseville Ave., Newark, N. J. Local and Long Distance Phone: Branch Brook 1418

WM. ZEIDMAN, Secretary and Treasurer. HENRY J. POLLIE, Manager. FELIX BLEI, General Agent.

10 DAYS \$\$\$\$\$\$ IN THE MONEY \$\$\$\$\$\$ 10 DAYS

Special Engagement for THE ZEIDMAN & POLLIE EXPOSITION SHOWS

FAIRMONT, WEST VIRGINIA, Commencing week of May 23rd

BIG MEMORIAL CELEBRATION and DEDICATION and opening of the five-million-dollar bridge. The Hon. Chas. M. Schwab will be the principal speaker. Advertised over the entire State. Daily excursions. 100,000 visitors expected. Shows and Concessions will be located under this Bridge. We can place for this date, and other good ones to follow, any first-class Attraction, SEAPLANE, or any new and NOVEL RIDE. CONCESSIONS: Vase Wheel, Aluminum Wheel, Legitimate Grind Stores, Glass Fish Pond, Glass Needle Wheel, String Game, Ball Games. Write or wire what you have.

Now, MR. SHOWMAN and MR. CONCESSIONAIRE, you know this Show has only played the closed towns and money spots. We have fifteen of the best Fairs lined up now, starting in July. Why not get with a reliable organization? It costs no more, but you make more money and easier. Want experienced man to manage HONEYMOON TRAIL. Prof. Frank Higgins can place few more Musicians to enlarge his Band to twenty pieces. All address HENRY J. POLLIE, Mgr., Woodmen Big Spring Festival, week May 16, Logan, W. Va. P. S.—Will buy more Wild Animals, Lions, Bears, Tigers, Leopards. In the market for one big Bull Elephant, broke to push wagons. Regarding Animals, address W. A. (CURLEY) POSS, Assistant Manager.

OUR BIG 4 SPECIALS FOR DECORATION DAY

DOUBLE DECORATION CHINESE BASKETS

5 to set. Trimmed with jade beads, coins and 7 silk tassels, 7 rings.
PRICE...\$4.50 PER SET
 in lots of 50 or more sets.

SINGLE DECORATION

5 silk tassels, 5 rings.
PRICE...\$3.85 PER SET
 in lots of 50 or more sets.



DOUBLE COMPARTMENTS

Size, 16 inches. Trimmed with jade beads, coins and 2 silk tassels.
PRICE.....\$3.00 EACH
 in lots of 25 or more.

DOUBLE WOVEN

3 to set. Split Bamboo Chinese Baskets. Trimmed with jade beads, coins and 4 silk tassels, 4 rings. (First large basket double decorated.)
PRICE...\$4.45 PER SET
 in lots of 50 or more.

Mr. Concessioner: Take Advantage of Our Special Offer. Prices Good Only from May 23 until June 4. Terms: 25% Deposit of Amount of Order, Bal. C. O. D., F. O. B. Chicago, Ill.

CHAS. HARRIS & CO., 230 W. Huron St., CHICAGO, ILL.

NOTICE:

Our San Francisco Branch offers Chinese Baskets, double decoration, stained and trimmed in China, 5 to a set, 7 Canton tassels, 7 rings. IN LOTS OF 50 SETS, \$4.00. Single Decoration, IN LOTS OF 50 SETS, \$3.50. 50% deposit of amount of order, balance C. O. D.

693 Mission Street, San Francisco, Calif.

WANTED

Clean, Moral Shows; Animal, Freaks and Athletic Shows.

CONCESSIONS FOR SALE.

No Paddle Wheels or Games of Chance. Biggest County Fair in Central States. Attendance last year, 65,000. DAY and NIGHT Fair. Concessionaires all made money last year. Some as high as \$2,400.00. Home-Coming and Soldiers' Reunion in connection with the Fair.

Dates, August 2, 3, 4, 5

WRITE US

NORTHERN INDIANA FAIR

DECATUR, INDIANA

FRED REPERT, Secretary

BUILDING 50x50

Suitable for Arcade or any legitimate clean show. Flat rent or percentage. Seven day Park.

ROTON POINT PARK

SOUTH NORWALK, CONN.

ATTRACTIONS WANTED

Fourth of July Celebration, Wamego, Kansas. Last year's crowd, 10,000. Write ADJ. AMERICAN LEGION, Wamego, Kansas.

WANTED FOR...

PALMER BROS.'

BIG THREE-RING WILD ANIMAL CIRCUS

Trainers for High School Horses, Domestic and Wild Animal Acts; Clowns who play brass, Ladies and Gentlemen with good singing voices, Fortune Teller with Mind Reading Act and Workingmen in all departments. Address PALMER BROS.' CIRCUS, Garden City, Kansas, 19th; Scott City, 20th; Necessity, 21st; McPherson, 23rd.

WANTED QUICK, SLIDE TROMBONE PLAYER

Can use good all-round Single Performer. COLE BROS.' SHOWS, Frankville, Pa., 19; McAdoo, Pa., 20; Nesquehanna, Pa., 21; Moananaqua, Pa., 23; Nanticoke, 24. E. H. Jones, Manager.

ROSE KILIAN SHOWS WANT

Side-Show People. Musicians on all Instruments. Boss Concessioner. Boss Hostler. Privilege Man. Circus Acts of all kinds and a good Billposter. ROSE KILIAN, Pleasant View, Tenn., May 19; Cedar Hill, Tenn., May 20; Adams, Tenn., May 21.

One of the most important issues of The Billboard during the entire year is the

Fair, Park and Coney Island SPECIAL NUMBER

TO BE

Issued **June 6th**, Dated **June 11th**

Clothed in a magnificent four-colored cover of artistic and appropriate design, will contain 164 or more pages, and the circulation will be

75,000 COPIES

ALL LISTS COMPLETE IN THIS EDITION
 BETTER ORDER YOUR COPY NOW
 REGULAR PRICE, 15c THE COPY

The last display advertising forms close at noon, Monday, June 6th, but, please NOTE. No special or preferred position will be guaranteed after May 31st.

You can't afford to miss it, so don't take any chances.

SEND YOUR COPY EARLY

The Billboard Publishing Co.

CINCINNATI, OHIO.

BRANCHES:

New York, Chicago, St. Louis, San Francisco, Philadelphia, Pittsburg, Kansas City.

SPECIAL

1/2-LB. CONCESSION PACKAGE, 20 CENTS

BIG FLASH—DE LUXE ASSORTMENT OF CHOCOLATES

We consider this to be the best buy on the market, and positively guarantee each and every package to meet with customer's approval or money refunded. *Wire your order now!*

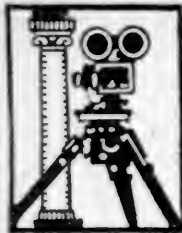
PHILADELPHIA CANDY CO., 253 N. Second St., PHILADELPHIA, PA.

Percy Martin's Famous Midway Shows

WANT any Novelty Ride than can gilly. One more money-getting Show with own outfit. Want Colored Performers for Minstrel Show, Producing Comedian, Teams and Novelty Acts, or will consider booking a first-class organized Show. Good Plant, Show Territory, best of treatment and long season. Concessioner. Can place a few more Grand Shows. Good opening for Glass, Hoop-La and High Striker. Louis Shapiro wants experienced Wheel Men. Will pay regular money. Address PERCY MARTIN, Mgr., Elkins, W. Va., May 18 to 21; Monongah, W. Va., 23 to 28.

I WILL BUY CALLIOPE

Steam or Air. State all in first letter what it consists of, whistles, blower, rotary, price, etc. No time to waste. Write at once. BEN KRAUS, Mayer Hotel, Rockford, Ill.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



ORGANIZATION

Defeats Adverse Legislation

Exhibitors of Pennsylvania Win Big Victory—Red Letter Day for M. P. T. O. A.

"In union there is strength" may be an old adage, but it worked greatly to the advantage of M. P. T. O. P. members, who stood shoulder to shoulder to fight unjust legislation which threatened to destroy their business. It was due to their united efforts that a score of bills, which if passed would have caused untold obstacles to their success, were killed. It was the starting demand of a State tax of 1 per cent on gross business which caused Sidney Cohen to call a convention of exhibitors of the State at Harrisburg on March 5, and the M. P. T. O. of Pennsylvania resulted.

Heretofore the exhibitor had no personal contact with the lawmaker and bills were shot thru without considering the few appeals from individual exhibitors, whose only remedy lay in organization. It was this unfair treatment that caused the M. P. T. O. of Pennsylvania to win a decisive victory in the Keystone State, by standing pat.

Sidney S. Cohen on learning the good news immediately wired John S. Evans, President of the Motion Picture Theater Owners of Pennsylvania:

"Kindly extend my congratulations to the Motion Picture Theater Owners of Pennsylvania for the wonderful legislative results achieved by yourself and the legislative committee. I am happy to have had the pleasure of calling the monster convention at Harrisburg which resulted in your election to the presidency, and resultant good work of killing all bills in the legislature antagonistic to theaters."

The officers of the Pennsylvania organization are: President, John S. Evans of Philadelphia; second vice-president, Peter Magaro, Harrisburg; third vice-president, Fred Herrington, Pittsburg; fourth vice-president, Martin Matthews, New Castle; secretary, J. M. O'Toole.

PANTHEON PICTURE CORP.

Glens Falls, N. Y., May 12.—The Pantheon Picture Corporation of New York has purchased from the Witherbee-Sherman Company of Port Henry 250 acres of land, consisting of abandoned mine property, two miles from the village, and will transform the site into a motion picture city. Two of the fifty-two buildings on the land will be made into studios and the rest will be used for storage and homes for the actors. A number of pictures have been shot in and around Port Henry the last two or three years, especially those requiring mining scenes or winter scenes. Work of the first film of the company, "On the Back Lot," is now under way and interior views will be taken in the new studios; the exteriors have already been completed. Paul Schoppel is president of the Pantheon Picture Corporation, and Charles Miller is head of production. The company is incorporated under the laws of Delaware.

Stars to appear in Pantheon pictures include Vincent Coleman, Augusta Getwell, Henry Pemberton, Jules Covells and Ruth Sullivan and Jerry Devine, the latter two juvenile satellites.

DENIES INJUNCTION

The second application of Harry Revler for an injunction and receivership against David P. Howells, in reference to the serial "The Son of Tarzan," was denied by Justice McAvoy in the Supreme Court, New York. Judge McAvoy in denying the injunction and the application for a receivership stated that the complaint did not constitute an action of law.

This is the second time that Revler has endeavored to obtain an injunction and receivership in regard to this picture, the first one being likewise unceremoniously thrown out of court. Revler bases his claim for action on a contract he alleges he had with the National Film Corporation, which produced the picture.

This contract is said to have stated that Revler was to receive a salary and a percentage of the gross which the National received from the distribution of the picture.

Scranton; assistant secretary, R. S. Koser, Lewisburg, and treasurer, Jacob Silverman, of Altoona.

The legislative committee of the State organization is composed of George Aarons, Philadelphia; M. J. O'Toole, Scranton; Peter Magaro, Harrisburg; Henry Pake, Pittsburg; Floyd Hopkins, Mahanoy City; George Spang, Lebanon, and Frank J. Harrison, Pittsburg.

Unjust Attack on Screen Actresses

We are in receipt of various communications from different sections of the country, asking us to take up editorially the attack against the morality of motion picture players, particularly the women members of the film industry, and reply to the assertion made by one Dr. Crafts, a preacher of reform.

The Billboard believes, and firmly believes, that our women performers of the screen do not require any defense, as their private lives are entirely their own. Again, morality is a matter of geography and personal opinion. It all depends upon the definition of the word, and the construction placed upon it by the different minds, whether they are laymen or church members. The question naturally arises—and we would like our readers to answer this: Have you ever heard or read of a screen actress attacking the pulpit, or impudently inquiring into the private life of a minister of the gospel? Yet because she is in public life, whether on the stage or on the screen, the actress is vilified by every notoriety seeker eager to defile her reputation.

It recalls to mind the story of a prominent star, who, during her struggle for recognition, exclaimed: "I am famous at last; my good name has been attacked." Because an actress is ever in the public eye is no reason why she should suffer the odium cast upon her by thoughtless minded people.

Women of the screen are not immune to these attacks, but a very logical reason for considering them good women, with all that the term implies, is the fact that they work for their living. And they work hard. A person who is constantly employed has very little time to wander from the path of rectitude. In every line of endeavor there are divided classes, and evil creeps in at times, but "one swallow does not make a whole summer."

This would-be reclamationist, Dr. W. Fish Crafts, is quoted in a San Francisco paper as asserting that women of today have only two objects in life: "To vamp and to be vamped." As we can not speak for the entire feminine population, we only add that it is well for the eminent gentleman that he did not make such a remark—as, in Texas.

He also adds: "If one may judge by the trend of motion pictures and stage productions, women at present have two main occupations, seducing and being seduced." This is a very bald statement to make and is an unwarranted and despicable attack upon thousands of decent, cleanminded, hardworking women of the film industry. This man should be notified to prove his assertion or retract immediately.

The world at large has not forgotten the valuable assistance given the wounded soldiers by the stage women and women of the screen, who all faithfully and earnestly contributed their bit during the world war. They did not waste their time by shouting aloud the wickedness of mankind, nor did they insult the decency which should surround the calling of the church or of those welfare workers whose intentions are for the good of humanity. Motion pictures benefit the world by supplying wholesome entertainment, and the women who do their part in this grand and uplifting work should be immune to the slanderous attacks of those who, from the outside, are incapable of judging. Ministers of the gospel, when short of material, fall back upon the timeworn and bigoted idea of arraigning in vitriolic language the people connected with the screen, but when charity benefits are needed, who are the first ones to be called to help out? The screen players.

But, after all, we feel that the wives, mothers and good women, whose numbers are legion in the film world, are above the petty calumnies cast at their door.

AND STILL THEY COME

While thousands of American actors and actresses are walking the streets of Los Angeles begging even for minor positions at the film studios, the Eastern section of our country is being swamped with imported foreign-made pictures. This influx has virtually tied up the producing units on the coast, as the public—always fickle in its tastes—eagerly floes to the showings of the new type of film which has come from abroad.

Italy, coming to the fore, as noted by a statement of Harry Belchenbach, is about to bring over a big spectacular picture entitled, "The Power of the Borgias," which has created a great sensation in Europe. It is claimed that over ten thousand persons were utilized in the filming, many scenes being taken in the Vatican. Fausto Salvini spent two years in the direction of this remarkable screen epic.

Another film magnate, Samuel Goldwyn, during his short sojourn abroad, completed arrangements with the Unione Cinematografica Italiana, known as the U. C. I., whereby the greatest spectacles made by this company will be distributed throughout the United States. The first release will be Victoriano Sardou's drama, "Theodora," which has been pictureized on a vast scale of magnificence. The same people, headed by Mr. Ambrosio, who produced "Quo Vadis" and "Cabrera," have contributed to the construction of this picture.

Next we will see Gabrielle D'Annunzio's famous novel "La Nave," featuring the great Russian star, Ida Rubenstein, which will find visualization on the screen. Some incidents of the Flume situation and scenes of the city of Venice will be included. The screen title will be "The Ship."

No big Italian pictures have been shown here in seven years. The Italians, we admit, have proved their ability in presenting the historical films, in handling vast crowds of men and women, and at the present time they have almost unlimited resources to develop the best for the screen.

It is a matter of discussion in film circles that there are many more feature films awaiting an opportunity to come into this country. Again, others contend that the bulk of the output suitable for presentation in the United States is limited to a few big pictures. The other material is strongly Italian and would not find an appreciative audience in America. The U. F. A., Germany's largest movie con-

NEBRASKA GOVERNOR VETOES MEASURE

Great Victories in Many States Against Censorship Come as an Achievement Against the Attacks on Film Industry

Many detrimental bills with various penalties imposed which would retard the progress of the screen have been killed in California, Michigan, Wisconsin and Rhode Island.

The Nebraska Legislature adjourned the fortieth session of that body with a drastic censorship bill vetoed at the last moment by Governor McKelvie.

The Anti Deposit Bill which is advocated by the Nebraska M. P. T. O. A. also received the Governor's signature.

Newspapers thruout the country are editorially commending the Governor's act.

The explanation of Governor McKelvie's reason for vetoing the bill follows in part:

"It is with the sincerest regrets that I feel impelled in this action. I do not like to set my opinion up against that of a majority of the members of the Legislature, especially upon a subject that has been so thoroughly considered by it, but I feel so keenly upon the principles here involved and I am so fearful of the violence that will be done to our free institutions by legislation like this that I must waive all questions of personal preference and act in accord with my conscientious belief.

THREATENS FREE GOVERNMENT

"There are many reasons why I think this is not good legislation. I might again refer to the danger that lurks in the creation of additional boards and agencies of Government, the need for which is doubtful and the burden of taxation for the maintenance of which is ever increasing; or I might point out the fruitful field of dissection and discontent and resentment that is developed in the public mind by this sort of regulatory legislation. But these are of minor importance when compared with the larger theory of free government as it is provided in our fundamental law and as we have always cherished it and believed in it. Therefore it is upon this point that I shall dwell.

ABRIDGES FREE SPEECH RIGHT

"Section 5, Article 1, of our State constitution provides that 'every person may freely speak, write and publish on all subjects and being responsible for the abuses of that liberty.' This is a guarantee of free action that has always been cherished by us and no one who believes in American principles of government can for a moment tolerate its abridgment. That H. R. No. 113 does promise to abridge this right is very apparent to me, as I believe also it must be to the people of the State.

PRESS MIGHT BE NEXT

"It is no reflection upon any of the agencies that influence public opinion when I say that there is no criticism to be made against motion pictures in the things that they portray that might not also be made of the legitimate stage, the most popular books on fiction or the press. Indeed, the very great majority of pictures are simply the portrayal upon the screen of stories that have already been told in the press or acted upon the stage. Moreover, every item mentioned in this bill as unworthy of portrayal upon the screen is admitted without censorship or criticism to be published otherwise. Murder, manslaughter, homicide, burglary, offenses against women, fraud, embezzlement, marital infidelity, divorce, and every other crime is told and retold with all of the appending details in the columns of the daily press, but I venture the assertion that it would be a very small minority of our people who favor the censorship of this character of news. Certainly, then, you must agree with me that to be consistent it will naturally follow that censorship of motion pictures must ultimately be followed by censorship of the press.

REMEDY FOR EVILS

"The remedy for the evils that attend the showing of pictures that might properly be considered as subject for censorship is clearly pointed out in the paragraph of the constitution that I have already quoted wherein it says that every person shall be held responsible for the abuses of the liberty of free speech and the press. This means that offenses against the proper exercise of this liberty may be legally defined, and punishment may be inflicted for violation of the law. Already we have such provisions upon the statute books and they are

(Continued on page 105)

cern, has also sold many pictures for American distribution, including, "Passion." It has also closed contracts with producers in America and other lands, but England still keeps up the bars against the German output.

HOLD 'EM UP IN LOS ANGELES

Many organizations in the Pacific Coast have protested against the importation of foreign-made films. A hostile demonstration occurred in Los Angeles when the futuristic picture, "The Cabinet of Dr. Caligari," was being shown at Miller's Theater. The showing of the picture was being forced by the management despite the protest offered by the American Legion, the Motion Picture Directors' Association, the Assistant Directors' Association and the International Alliance of the Theatrical Stage Employees' Association.

Pickets in these organizations carried banners urging the public not to patronize theaters showing these imported films. The management realized it was wiser to concede to their demands and substitute another film. Many of the screen luminaries joined issues, taking a firm stand against the invasion of pictures, whose importation deprives the American actor of his means of livelihood.

The Billboard has had letters and telegrams from prominent members of the industry describing the critical condition of the unemployed people in the film industry on the coast.

BIG STREET NEWS

With the overflow of out-of-town folks and the many visiting stars from Hollywood studios gracing our old Broadway with their magnetic presence, one is just about swamped with pleasant salutations. Hand shaking has nearly produced dislocation. Would that your humble servant possessed four feet, ten hands, six ears and all the other fixings of a quadruped, besides having eyes in back of the head so that we could see your vest buttons and gaze at the back of your shining hair at the same time. Oh, to see you couling and going all to once! Think of the saving of energy if there had only been more to us—not limited to one pair of hands, etc. That's the advantage of being twin, there's two of you to do the thinking, etc.

Charlie Chaplin is reported injured during the filming of his latest picture, "Vanity Fair." Likewise May Collins, who a little bird whispers will be the second Mrs. Chaplin, has made her screen debut in a picture entitled "All's Fair in Love." Wonder if this is a coincidence?

E. K. Lincoln is again in our midst, having returned from an European trip. Welcome home, E. K.

Ruby de Remer is doing her first picture for the Associated Exhibitors out on the Coast.

Tony Sarg and his marionettes have aroused considerable interest in New York for the last five years. He is now utilizing them in moving pictures. One-reelers are being made, entitled "Tony Sarg's Almanac." The initial issue is "The First Circus" and is shown at the Criterion for a run of four weeks. These short reelers are greatly appreciated by the children.

Engene O'Brien, the romantic star of the Seznick Corporation, is enjoying himself on a long deferred vacation.

We are going to lose "Bill" Farnum. He is going back on the stage. Too bad! For the stage? No, for the pictures. But he'll come back; they all do.

Myrtle Stedman has recovered from a serious attack of pneumonia that kept her off the screen for a few weeks.

Nip and Tuck are the names of two pedigreed police dogs which Florence Vidor received as a gift from a Long Island sportsman.

And now we are to have the "Secrets of the German War Office" retold upon the screen. Strange as it may seem, the picture is to be filmed in this country by Dr. Agard Graves, who was for a number of years confidante of the ex-Kaiser.

A big stampede scene takes place in Oliver Morosco's production of "The Half-Breed." To shoot these enormous scenes, showing thousands of madly rushing steers, it was necessary to use six cameras and run thru about a mile and a half of film. We have had stampede scenes before on the screen, an especially good one appearing in "Laska," but we are curious to see this latest one in "The Half-Breed."

The entire Walsh family appears in one picture. Miriam Cooper, George Walsh and R. A. Walsh, the director, are seen together in "Serenade," a romantic drama.

Irving S. Cobb, the rotund humorist, is getting busy at the title game. He has written the leaders for "Pardon My French." We'll try.

And now they say that D. W. Griffith is jealous of the skill shown in assembling the mob scenes in two of the big imported pictures presented on Broadway lately. Well, we all need a jolt occasionally. It's never too late to learn, you know.

David Winter is leading man in "Stranger Than Fiction." He once turned the crank of

World's Largest Exclusive Amusement Ticket Plant

Twenty-Five Years Experience At Your Service

ARCUS TICKET CO

352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

ROLL-RESERVED- FOLDED COUPON - TICKETS

BEST FOR THE LEAST MONEY

WE SPECIALIZE

CIRCUS, CARNIVAL, FAIR, PARK, BASEBALL AND AMUSEMENT TICKETS OF ALL KINDS

GUARANTEED CORRECT QUICKEST DELIVERY

352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

FREE TO THE THEATRICAL PROFESSION

Sterno Stove

FOLDS UP FLAT AS A PANCAKE

Send us 50c for two of the large size Economy Cans Sterno Canned Heat, and we will send you the stove free. Any cooking utensil can be used with the new Sterno Stove. Handy in the dressing room; use it to heat make-up. Just what you need for hot water, coffee, eggs, chops, etc., at the hotel or on the train.

STERNO CORPORATION, 9 East 37th Street, New York

TUNGSTEN LAMPS

Watts	Ret. Price	Our Price	Watts	Ret. Price	Our Price
10 to 50	\$.040	\$.028	60	\$.045	\$.032

NITROGEN LAMPS

Watts	Ret. Price	Our Price	Watts	Ret. Price	Our Price
75	\$.075	\$.045	300	\$.315	\$.175
100	1.10	.65	500	4.60	2.75
150	1.55	.90	750	6.50	3.75
200	2.10	1.25	1000	7.50	4.25

All lamps brand new and guaranteed.

RUBBER COVERED CODE WIRE PER 1,000 FEET

No. 14	\$.850	No. 10	\$17.00
No. 12	13.00	No. 8	22.50

Weatherproof Composition Sockets, with two wires.. 15c each
Porcelain Outside Sockets, with clamps for open work 12c each
Electrical Materials of every description at very great savings. Send for prices. All orders must be accompanied by deposit.

ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave., (45th St.) New York, N. Y.

an ice cream freezer at a social affair and was spotted for the screen by Katherine McDonald. Sounds sort of chilly for the beautiful Katherine.

Justine Johnstone bade goodbye to New York, sailing on the Steamship Aquitania, on her way to Berlin. She expects to study conditions of the motion picture industry in Germany.

A new picture bears the title "From the Ground Up." What is the matter with "From the Neck Down?"

Mae Marsh, the "little sister" in the "Birth of a Nation," has been in town the last few days. She has completed her two pictures, "The Little 'Fraid Lady" and "Nobody's Kid," for Robertson-Cole. Her plans are indefinite.

"If you pose as a co-respondent in a scandalous divorce case, bobbed hair is absolutely necessary to look the part," succinctly remarked Corinne Griffith. But of course she was thinking of her latest picture.

Ethel Dura has been engaged for a role in "Back Bay."

In "Three Word Brand," W. S. Hart enacts three different characterizations. A talkative woman should have this role. Oh bush!

Word comes from Hollywood that George Loane Tucker, who produced "The Miracle Man," is critically ill after undergoing three operations of a serious nature. Here's a good wave thought to stimulate his recovery.

NEBRASKA GOVERNOR VETOES MEASURE

(Continued from page 104)

enforced. To go further than this and anticipate the violation is to approve conviction before the offense has been committed.

"Such a procedure would be intolerable under our theory of government. It would simply mean that the State would become the guardian of the individual, directing him in his every act and depriving him of his rights of initiative and personal opinions.

LAW OF PERSONAL CONTROL

"But there is yet a finer and more fundamental remedy for these ills than by statutory law. It is the law of personal control, which embraces strength of character, moral rectitude, the belief in an infinite God, temperance of

action, tolerance for the rights of others, and the precepts of the golden rule. These, after all, are the things that shall forever determine our destiny as individuals, as a people and as a nation, and their evolution will be wrought primarily and fundamentally thru those free institutions which we cherish most—the home, the church and the school. So profoundly do I believe this to be true that I think the enactment of this law would stand as an indictment of these institutions, an admission that they have failed in their purpose and their importance would be consequently subordinated to the paternalism of the State.

OBLIGATION OF PARENTS

"I do not question the justice of the criticism that is made of the influence of some pictures upon the children, but admitting the very worst in this direction, it need not also be admitted that legislation is needed to control the situation. What shall we say of the obligation of parents to their children and the manner in which they must discharge this responsibility if we are to have a nation of independent, self-governing people?"

"The laws that are made in legislative halls are of only secondary importance to the laws that are formulated in the home, and the same may be said of law enforcement. It is still true that 'the hand that rocks the cradle rules the world,' and it is equally true that there is no law which will repair the damage that is done when parents fail to exercise proper jurisdiction and control over their children.

ON PARENTAL RESPONSIBILITY

"There is no more reason to pass laws against the showing of pictures that do not have a strong moral influence than there is to prevent the publication of books and newspapers that carry the same stories as are shown on the screen. The right kind of parents do not permit their children to read indiscriminately. Neither should they permit them to see pictures indiscriminately. The guardianship of the child in these matters is a parental responsibility, and to transmit it to the State would be simply to lessen the responsibility and minimize the importance of the home."

BETTER SCREEN RESULTS

By WESLEY TROUT

Always use the proper size fuses and wires on your arc lamp and motor circuits and you will secure better screen results and better results with your equipments.

Be sure to keep all oil off of your lenses. Use the proper diameter for the picture you are projecting on the screen. I have found that a lens with a diameter of 2 1/4 inches is the best.

Before starting your daily run give your equipment a good inspection. See that your lenses are clean, motors have plenty of oil, belts are all o. k., plenty of carbons in the holders to run your show thru.

The proper length of a projection arc should be about 1-16 of an inch apart. This will, of course, at times vary with the different amperages you use at your arc lamp.

Have the proper tension on your film, not too much and not too less. You can very easily ruin a film by having too much tension. Do not have your take-up belts too tight. This will ruin the sprocket holes in the films.

High-grade lenses are always corrected for brilliancy, flatness of field, spherical and chromatic aberration, and they should by all means have a wide angle view. They are recline and anastigmat, and they are much more expensive than lens put up with stock machines. With a good lens you can secure better screen results.

VETERANS CONDEMN GERMAN PICTURES

The West Coast is stirred to its depths by the invasion of German imported pictures and now the Spanish War Veterans have come out strongly with a protest against the showing at any picture house of a film bearing the German brand. The protest is general throuth California, actors and actresses joining in the crusade against the invasion.

Have you looked thru the Letter List?

TO THE MOVING PICTURE BUSINESS

EARN BIG MONEY

No experience needed. Professional Machine and Complete outfit sold on Easy Payments. Openings everywhere. Start NOW.

Monarch Theatre Supply Co

Dept. 700.

228 Union Ave., Memphis, Tennessee.

CATALOG FREE

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."

THE QUEEN FEATURE SERVICE.

DOC GRAHAM, Manager.

30-31 Patter Bldg., Birmingham, Alabama.

LEIGH WHIPPER, Characters.

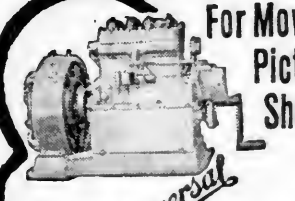
608 W. 141st St., N. Y. City, Phone, Audubon 818.

SUPER-SPECIAL PICTURES RUNNING IN NEW YORK

Consecutive Number of Performances Up to and Including May 15

Way Down East (Griffith)	44th Street	611
Four Horsemen of the Apocalypse, The. (Metro)	Astor	141
Connecticut Yankee, A (Fox)	Selwyn	115
Queen of Sheba (Fox)	Lyric	71
Over the Hill (Fox)	Park	471
Sentimental Tommy (Paramount)	Criterion	83
Dream Street (Griffith)	Town Hall	67
The Lost Romance (Paramount)	Criterion	14

For Moving Picture Shows



Universal 4 K. W. Generating Sets

Oil the Mill. Safe. Economical. Fool-Proof. Use gasoline or cheap distillate. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wis.

The Billboard Reviewing Service

"KEEPING UP WITH LIZZIE"

Al and Ray Rockett present Irving Bacheller's "Keeping Up With Lizzie," directed by Lloyd Ingraham, starring Enid Bennett, distributed by Hodgkinson.

Reviewed by MARION RUSSELL

Satire is a difficult thing to put across on the screen. The intention of the producer and director was laudable, but the comedy descended at times to slapstick in order to get its meaning across. Enid Bennett endeavored to get all there was out of a somewhat slim role, but we cannot say she succeeded in being very humorous.

THE CRITICAL X-RAY

Here is a picture which will not appeal to the ordinary intelligence. One will not know whether to accept it as a comedy or a series of expositions of the wiles and wifdoms of a young girl whose grocery shop father spends his money to give her a college education. On her return to the dowdy old homestead she inaugurates a new system of spending money in entertaining the astonished villagers as well as a spurious count to whom she has become engaged. Her rural lover also has succeeded in being "finished" at Harvard and it is only after the count has skipped with the ten-thousand-dollar dowry demanded that the girl comes to her senses and appreciates the devotion of her country suitor. Characterizations predominate, with some excellent portraits offered by actors of the legitimate stage who have transferred their affections to the screen—such as Otis Harlan, Victory Bateman and Harry Todd. These performers do strenuous work to extract any grain of comedy lying dormant in the picture. On the whole it is a "tempest in the tea pot," or "much-ado-about-nothing" sort of story that is too vague and indefinite to get anywhere. The finish was more like a Mack Sennett slapstick than a comedy offering.

Miss Bennett is not qualified for roles of this type. Otis Harlan really carried the burden of the work on his shoulders. He did not burlesque any of his scenes, but played them straight, thus making the actions more ridiculous and laugh-producing.

The production measured up to the standard and there are many localities throughout the country which will appreciate this light-weight story.

SUITABILITY

Smaller houses.

ENTERTAINMENT VALUE

Fair.

"WHAT'S YOUR REPUTATION WORTH?"

Starring Corinne Griffith, six-reel Vitagraph, shown at Savoy Theater, New York, May 10.

Reviewed by MARION RUSSELL

An ordinary story made convincing by the earnest portrayal of the star and her associate, Percy Marmont. It proves that women who disregard social conventions must pay the price.

THE CRITICAL X-RAY

A young typist secretly loves her employer, but he is married to a dissatisfied wife, who is trying to force him into divorce proceedings. Desperate, he asks Cara Deane, the "steno," to sell her reputation to him, so that he may give his wife "evidence" for her suit. Only wishing to aid him, she consents to pose as the co-respondent. In so doing she brings to herself unpleasant notoriety and at the crucial moment, when close association has made the man realize he is more interested in the girl than in furthering his wife's purpose, Cara runs away to hide her humiliation. She is lounded by a former clerk in the office and

thru his contemptible persecutions she is brought to the verge of starvation. It is then a former friend, realizing her nobility of character, informs the hero of her whereabouts, and she then learns that the wife has secured a divorce. The hero confesses his gratitude and love for the little co-respondent.

Very conventional material, painfully slow in the beginning, but gathering force as the story develops. Were it not for the repressed and at all times convincing performance of Mr. Marmont and the star the picture would hold very little vital interest. In fact, it stumbles into the groove of former melodramatic offerings, featuring the poor working girl constantly pursued by the evil-minded man. It seems that we are to be deluged with these "easy divorce" ideas, showing everlasting domestic infelicity and men and women carelessly shirking their marital responsibilities. A little more conservatism in handling this ticklish subject should be shown by producers. Marriage is a sacrament as well as a contract, and when husbands and wives indifferently cast aside their responsibilities and create false impressions as to their morality matters become a trifle mixed, and the example is not a good one to set before the silver-sheet. So many pictures reviewed in the past two weeks contained this basic idea and all maintained the same false angle of the sanctity of marriage. In fact we have become so confused in this exchange of life partners that we hardly know whether matrimony is a permanent state or just a question of whether we feel peevish today and don't like "tother" one around.

The interest centering about this subject afforded very little entertainment value. The

action was tardy and there were but few dramatic situations involved. The attacking of the girl by the villain and a number of the titles were suggestive, especially the one where the villain says, "Why don't you be good to me," making for a very risqué appeal. The outdoor scenes of skiing with long vistas of snow-covered woodland formed a charming sight. But the picture was entirely too long for the threadbare material supplied.

SUITABILITY

Where Miss Griffith has a following—in residential sections particularly.

ENTERTAINMENT VALUE

Ordinary.

"OLD DAD"

Story by Eleanor Hollowell Abbott, directed by Lloyd Ingraham, six reels, starring Mildred Harris, First National, shown at the New York Theater, New York, May 11.

Reviewed by MARION RUSSELL

The vitality of the story is at low ebb. It careened as perceptibly as the leading Tower of Pisa.

THE CRITICAL X-RAY

The simplicity—we might say the inanity—of this story would act as a sleeping potion if, unfortunately, we did not have to keep awake for professional reasons. It meanders along in school-girlish fashion, and we are hoping—always hoping—that something is going to happen, but it really does not. Things just

evolve, until the demure little heroine learns a few lessons, which experience, plus the duplicity of a distinguished looking villain, supplies.

Briefly, the story tells of the marital troubles of a couple who separate, the wife seeking an operative career; the father, unable to properly care for the daughter, sends her to a boarding school. She is involved in a foudlah scandal with a youth, which is innocent in purpose, but results in the girl being expelled from school. Later, in the Adirondacks, she meets millionaire Kaire. Again she makes a mistake by eloping with a man who is exposed as a bigamist by the singer, and the relationship of the girl and the woman is then established. The husband and wife become reconciled, deciding to give more thought to the bringing-up of their daughter in the future.

Capable direction alone saved many scenes from becoming offensive by employing the sex idea, but the director skated cautiously over this ice and no one was allowed to drop in. The central idea is marital discord. The meaning conveyed is that a daughter of tender years requires protection of both parents to save her from the pitfalls incident to youthful temptations. Father-love dominates this film, the role of "Dad" being conscientiously portrayed by John Sainpolis. Myrtle Stedman contributed the full share of her screen experience and won sympathy as the estranged mother. Mildred Harris in an ingenue part, was pretty to look at, but rather negative in her manner. She did not attempt any heavy acting scenes—which was just as well. Irving Cummins was the smiling, well-groomed villain, lending distinction to the cast.

We might label this just ordinary entertainment.

SUITABILITY

In college towns; will appeal to the semi-nary miss.

"GYPSY BLOOD"

Adapted from the original French story "Carmen," by Prosper Merrimee, directed by Ernst Lubitsch, starring Pola Negri, First National picture, shown at the Strand Theater, New York, May 8.

Reviewed by MARION RUSSELL

Am glad that they called this picture anything but Carmen. We cannot erase the memory of Cecil DeMille's production, nor Geraldine Farrar's unforgettable impersonation of the voluptuous, passionately loving, whirlwind creature who won our sympathies despite her diabolical conduct. Negri's Carmen is not so hectic, so daring or so appealing.

THE CRITICAL X-RAY

The story follows the accepted version of Prosper Merrimee's work, but does not resemble Bizet's famous opera with its aluring swing so eloquently expressing the tempestuous type of the itinerant gypsy. In this picture, "Gypsy Blood," there is not a poignant moment nor a thrill that lifts us above the muck and knavery of the low, treacherous people who betray for the touch of gold. While the star, Pola Negri, works with enthusiasm she makes the character more of the rough, coarse, unwashed and bedrabbed hoyden of her tribe. Her vamping is of the East-side quality, lacking the magnetism, the palpating passion, the seductive lure of the fiery blooded young animal whose full red mouth lured men to their ruin. The characteristics of this new Carmen were common, lacking the subtleties, the refinement or imagination to lift it out of the ordinary. The woman literally threw herself into the arms of every male, showering him with cheap kisses and uncouth touches of endearment. But to the credit of Miss Negri be it said she gave us a vivid, tho disagreeable impersonation of Carmen on vastly different lines. She gave to the limit of her ability—and her work was remarkable in many ways. Comparisons are odious, but we missed the staggering ferocity of the duel scene, the ter-

"J'ACCUSE"

On Tuesday evening, May 10, in the grand ballroom of the Ritz-Carlton Hotel, New York, a notable gathering of theatrical, literary and society celebrities collected to witness the premiere in America of Abel Gance's super special production, "J'Accuse," filmed in France. The occasion marked the introduction into the film producing world of Marc Klaw. The presentation served also to introduce the author, patriot and poet, Abel Gance, who but recently arrived in America. Marc Klaw personally introduced Monsieur Gance.

M. Gance apologized for speaking only in French, but a translation of his address was distributed among the audience so that all could understand the importance of his remarks. In simple and sincere language he described his impressions of the great "Red Tragedy" and the horror it inspired which caused him to write the book, which has been circulated throughout the world. From this foundation the screen drama was picturized. The author firmly believes that the cinema, with its wonderful art and occult power, gives the motion picture the first place in the international language of tomorrow. The picture, "J'Accuse," is now being shown from London to Warsaw, from Madrid to Tokio, and the author thanks modern science for giving us such an art, with its solemn beneficence, its mobility, its dynamic force, its omnipotence.

The ballroom was lavishly decorated with French and American flags, and the speaker expressed the hope that the flags of both nations were now joined for all eternity. The picture ran for over two hours and a half, much too long, despite its compelling appeal. It deals in a graphic manner with the cosmic upheaval during these memorable four years just past. Its action is located in a French village south of the army zone during the action of the war. The story describes the jealousy of one Francois Laurin of his young wife, Marie; his brutal, almost barbaric treatment of the helpless girl, and the love she inspires in the breast of a poet, Jean Diaz. The war breaking out calls both men to the colors. In the trenches they come to a better understanding, and they vow eternal friendship. Fighting for the same cause, they think only of HER.

Meanwhile, Marie has been deported to a German section, and a few years later, when Jean returns home on a sick leave, Marie appears with a child; she had been brutally assaulted by the enemy. Later the husband returns, and he believes his friend is the father of the child. Again this is smoothed over, and the men return to their posts in the trenches, with hatred intensified for the enemy. Jean is struck by a shell and is rendered insane; Francois is mortally wounded and dies in a hospital, clasping the limp hand of his pal. Jean escapes from his nurses, returns to the village, and all the mental distortions of his warped mind are revealed in action. He calls all the neighbors to Marie's house and shows them how the dead rose from the battlefield and came like an army from the sea to visit their own to prove whether their sacrifice had not been in vain. He never recovers his reason and dies reciting his immortal poem, "J'Accuse."

The producers have given a mammoth production to this at all times sorrowful tale of the great tragedy. The entire film is submerged in sorrow, in tears and remorse. The jealousies and bickerings of the first part of the picture faded into insignificance by the magnitude and grandeur of the battlefields, where the dead were strewn about, hundreds upon hundreds, rows upon rows, like wounded animals. The miracle that comes to the crazed mind of the poet is handled in such a reverential, such a profound and thrilling manner that the spectators remain silent, overcome with awe. The dimly veiled vision of this mighty army of the dead, sweeping toward the little hamlet, was a slight enough to chill the stoutest heart. Symbolism was employed to express poetical ideas. There was much allegorical matter, and deft touches distributed here and there, such as a ghastly, grinning, distorted faces made hideous in the grasp of death, added realism. In fact, death stalked all the way thru the picture. There were no light moments, no diverting from the grim, relentless march of hatred and brutal warfare which the author sought to portray.

If in no other way, M. Gance has given our American producers a shock with his original conception of scenes which have not been duplicated upon the screen over here. We have had as good, perhaps at times finer examples of mimic warfare; we have had stories of greater depth, which stirred the emotions and brought the tears, but his peculiar conception of the great sacrifice made by the French poilus has never been surpassed.

The finest interpretation in the east was given by Romuald Joube, as the spiritually inclined young poet. Marcelle Dauvray, as the tortured heroine, was just the right type and played with much sympathy her trying role, but an American audience will object to the bold showing of her bare breast, which was entirely unnecessary. Severin-Mars, as the ardently loving Francois, gave a powerful impersonation of this enigmatic type of soldier.

There has been no diverting from typical foreign characteristics, no subservience to American conventions and taste. But each country has its ideals, and were the situations changed they would lose their natural atmosphere indigenous to France.

The vast crowd of supernumeraries, with many prominent actors cast in minor roles, filled out a performance that can not fall to arouse the public to the debt owed these men who made the supreme sacrifice.

Some beautiful examples of colored photography suggesting the immortal poem of the hero, with sunset, moon-glow and tranquil ocean, were revealed in nature's colors. The photography, on the whole, was excellent, but at times the white glare seemed too intense.

The orchestra was under the direction of Hugo Heisenfeld, who aided materially with his imposing selections, which were written especially to suit this grimly sensational story.

Had this picture been shown during the progress of the war, it would have caused a terrific upheaval. Even at the present moment it will help people to remember what they are seemingly so ready to forget.—MARION RUSSELL.

GO INTO MOVING PICTURE-BUSINESS

Small Capital Starts You

Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn BIG MONEY

Atlas Moving Picture Co.

Dept. 37 538 N. Dearborn St., Chicago

BARGAINS—Rebuilt Machines
POWERS—SIMPLEX—MOTIOGRAPH

Complete Theatre Equipments and Supplies

Write for Catalog.
MONARCH THEATRE SUPPLY CO.,
420 Market Street, St. Louis, Mo.

FOR SALE---FILM

A BIG MONEY MAKER FOR ROADMEN

Where Are My Children?

Starring Tyrone Power, in Five Parts.

Three prints in excellent condition. No. 1, excellent for first run, 2 and 3, fair, good for small towns. 500 newspaper cuts \$500.00 worth of paper, ones to 24 sheets, in different styles, and photos. 300 Doctor Books that cost you 3¢ that you sell for 25¢. Guaranteed rights for Indiana and Kentucky. Reason for selling, going in other business. Pay you to come and see it. First \$250.00 gets all of above

MANAGER STAR THEATRE, Louisville, Ky.

ride fight of the cigaret girls and the colorful effects of the arena, which now shows but a flash or two of the bull fight, the rest given by implication. The fat, Teutonic countenances of the actors and supernumeraries simply shrieked German and not Spanish types. Also that admirable director, Ernst Lubitsch, was handicapped by ordinary studio settings, being forced to use the plaza and streets repeatedly for the torador procession.

But the picture has been finely assembled; there is constant action and the company gives a creditable performance.

The audience which packed the Strand seemed to prove that there are plenty Germans in New York who are faithful followers of their own countrymen and their screen offerings.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Always holding.

"THRU THE BACK DOOR"

Starring Mary Pickford, United Artists' Production, shown at the Strand Theater, New York, May 13

Reviewed by MARION RUSSELL

Not so humorous as former pictures, nor so deeply touching. But to be able to look like a ten-year-old child is an achievement for our Mary. She could squeeze a laugh out of a stone.

THE CRITICAL X-RAY

The preliminary scenes depicted rural life in Belgium, where some comical stunts were practiced by the star, with the assistance of a trained donkey, cat and dog. Indeed the donkey caused no end of fun, and made the house roar with laughter. But in later scenes, when the little girl is sent to America to join her mother thru the back door, meaning, of course, Ellis Island—the lighthearted jousness is reduced thru showing society functions which hold attention, as well as week-end scandals, where jealousy and disillusioned wives predominate. From there on the star has little to do, the other characters carrying the story forward to a pleasing climax.

No poignant moments are felt, as care has been exercised in the production. A reminder of the war is depicted by the refugees trudging the roads of Belgium to escape the onrushing Hun. Also contrast is shown by the magnificent homes of the rich and the meager Belgium farms. Here Mary performs an acrobatic stunt wherein she skates on scrub brushes to clean up a large room with slippery soap and sloppy water. Her twists and turns would do credit to the agility of her husband, Doug. Fairbanks. To those who prefer lighter forms of amusement this picture will no doubt appeal, tho we could wish the star enjoyed greater opportunity to display her genuine ability. The interest did not hold tensely thruout, there being periods when the house became restive and its attention strayed.

SUITABILITY

Everywhere that people want to see Mary Pickford.

ENTERTAINMENT VALUE

Generally good—relaxing at times.

"WOLVES OF THE NORTH"

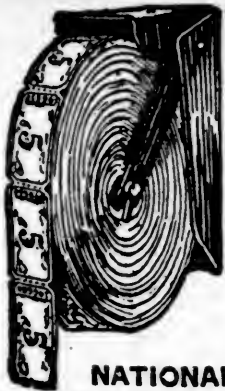
Story and direction by Norman Dawn, five reels, starring Eva Novak, Universal, shown at the New York Theater, New York, May 13.

Reviewed by MARION RUSSELL

Depicting the elemental in man and the struggle for supremacy over the beast in his nature. Realistic snow scenes of Alaskan country very beautiful.

THE CRITICAL X-RAY

This is a graphic picturization of the lawless Northwest country, where primitive habits rule and the worst in man and woman comes to light. There is rather too much of the rough dance hall stuff with wheedling women and inebriated men. Atmospherically, the picture rises above the mediocre story which is much too fragile to endure on its limited appeal. The titles are relied upon to carry forward the interest, which chiefly concerns the young daughter of a scientist, both sojourning in a small settlement in Alaska. She meets a rough, impetuous miner, whose unbridled passions have never known a check. She is almost engaged to a young man, an assistant to her father, but his weakness of character prevents her from naming the day. He sinks to the depths under the beguiling influence of the dance-hall women and is killed in an avalanche when the spring thaw loosens the ice on the mountain tops. The girl is rescued by the miner, who proves his valor and wins her love. In the titles are a few expressions which deserve censoring. The word "lust" is repeated



SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand, - - -	\$3.00
Ten Thousand, - - -	5.00
Fifteen Thousand, - - -	6.50
Twenty-Five Thousand, - - -	9.00
Fifty Thousand, - - -	12.50
One Hundred Thousand, - - -	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

with unpleasant suggestion, in fact, the whole picture is submerged with the sex idea ever uppermost. The dance hall scenes are prolonged unnecessarily.

The best part of the picture centers about the great outdoors with its white surface and thrill of great isolation. There is little or no melodramatic action and the suspense arrives late, but it is very intense during the real snow-slide. Eskimo dog teams add to the picturesqueness of these barren views. One dog in particular, whose sire was a timber-wolf and his mother a gentle collie, showed his temperament by being docile by daylight and going back to the wilds at night.

Miss Novak has a lot to learn about screen acting, but she gives evidence of improvement in this picture. The public seemed to be interested in the picture because of the human force in back of the action.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Good at intervals.

The titles were particularly poor and so strained after comedy effect as to make the spectator wriggle uncomfortably in his seat.

In justice to those responsible for this cheap piece of work, however, it should be stated that there was nothing offensive as to morals in this film; on that ground it could pass the censors. But as an offering for entertainment, we can imagine a Board of Censors composed of conscientious members of the kindergarten turning up young indignant snub noses. In the vernacular of which the scenariorist himself seems so fond, it must be said that this is all very "old stuff."

The actors were seriously handicapped by the inferiority of the story and direction. They all seemed mechanical and jumpy—a bunch of mannikins manipulated by an incapable director.

As to suitability, the only place "Big Town Ideas" might be shown would be in very small hamlets where the motion picture in itself is still a novelty.

ENTERTAINMENT VALUE

Could not be discerned.

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of May 15— Excerpts from Leading Newspapers

RIVOLI—Ethel Clayton, in "SIAM." "Is pretty good entertainment."—TRIBUNE. "Unvaryingly dull, occasionally it has light comedy touches, then it is amusing."—TIMES.

RIALTO—"THE IDOL OF THE NORTH." "Miss Dalton gives to the melodramatic photoplay one of its most absorbing characterizations."—WORLD. "Hope Miss Dalton will be equally successful in her next installment."—HERALD.

STRAND—Mary Pickford, in "THROUGH THE BACK DOOR." "The sweetheart of the kiddies has come back."—AMERICAN. "In comedy and in pathos she still reigns supreme."—HERALD.

CAPITOL—"BOYS WILL BE BOYS." "Is honest bucolic fare, done with a rare sense of humor by Rogers."—HERALD. "Spectator enjoys several bright spots in the picture."—TIMES.

"BIG TOWN IDEAS"

Story by John Montague, directed by Carl Harbaugh, starring Eileen Percy, Fox picture, shown in projection room, New York, May 12.

A carelessly constructed picture reflecting no credit on scenariorist or director. Contains a hackneyed plot with all the old-time "stunts." Even the juvenile enthusiast will be bored by this and regards it as an insult to his intelligence.

Oh, Art, what crimes are committed in thy name!

This latest Fox picture, coming at a time when the photoplay is being widely discussed as a form of art, unfortunately serves only as an argument against it. It is hard to understand how, in this day of wide-awake, if not fastidious, amusement-seekers, such a crude offering can be presented. The whole thing is a rehashing and tiresome repetition of the inferior elements introduced in motion picture making.

The story tells of a country girl employed as a waitress in a village restaurant and who dreams of going to the city. Her ambition in life, apparently, is to be told that she has "big town ideas." That she really possesses them, she demonstrates by saving her lover from a long term of imprisonment to which he was unjustly sentenced. To accomplish this she must "get the papers," expose the real crooks, climb a tree and swing into an attic window, beat her persecutors—a gang of them—leap into a speeding automobile, get a pardon from the governor, et cetera, et cetera. These stunts the country waitress does well enough, as well as her slapjack turning, but the picture as a whole recanted the very, very early attempts at motion picture making—the kind that was referred to as "magic lantern" pictures.

"IT CAN BE DONE"

Story by Frederick J. Jackson, directed by David Smith, starring Earle Williams, Vitagraph, shown at the Savoy Theater, New York, May 12.

Reviewed by MARION RUSSELL

Another crook story but not so orthodox as the regular brand which have been foisted upon a long suffering public. Earle Williams appears quite at home in the hero role.

THE CRITICAL X-RAY

This is a picture which develops a story within a story. In other words, the hero to prove his argument, enters into a spirit of make-believe and impersonates one of the characters from his novel, fooling completely the men who had declared that it could not be possible for a crook to rob and expose a gang of profitters in these enlightened days as narrated in his novel. This is the incident around which most of the suspense centers. The hero sets about his task with enthusiasm, but unfortunately one of the big ring leaders of the profiteering men happens to be the father of the girl he loves. The other party thereto is his rival. The author enacts the role of one of the burglars of his own creation, secures the incriminating papers against the gang, and from thence other complications develop, the genuine burglar being mixed up in the affair. On receiving a promise from the profiteer that he will reform, the case against him is dropped and matters are smoothed out satisfactorily to all concerned.

There are a number of novel twists and the star puts over his work in a humorous manner; in other words, he is laughing at the perpetrators of the crime, but the audience realizing that he is only playing a part within a part, the suspense is not so keenly felt as was intended by the producer. These arbitrary angles

proved one thing—that fiction is not so unreal after all.

The production has been supervised with discriminating taste and Mr. Williams is the same suave, polished gentleman that we have always found him; in fact, it seems that if nothing on this mundane sphere could disturb the equanimity of his reposeful countenance.

Miss Elinor Fair was the girl in question. The supporting cast was adequate for all requirements. Direction was capable, tho at times the abrupt angles of the story militated against its lucidity.

SUITABILITY

Residential sections. Women always admire Mr. Williams' pictures.

ENTERTAINMENT VALUE

Above ordinary.

"THE LOST ROMANCE"

Story by Edward Knoblock, scenario by Olga Printzlan, directed by William C. DeMille, Paramount picture, shown at the Criterion Theater, New York, May 8.

Reviewed by MARION RUSSELL

Were it not for the efficient acting of the leading players and the very bright prolog which adorned the presentation, this feature would have been poorly received at the Criterion.

THE CRITICAL X-RAY

Material so thin that the snail is in sight ere the first reel is over, with no plot to build later sequences. "The Lost Romance" is simply a pretty tale of love, marriage, disillusion and the inevitable union brought about by a little child. It is the same old triangle of two men loving one woman, of her marriage to one, driving the other one into exile, while she takes up a domestic life with its petty annoyances that destroy romantic sentiment.

Darning socks, figuring how to reduce laundry bills and other domestic economies, do not produce happy results. The couple drift apart thru these triding frictions. After four years, when a child has blessed the union "the other man" returns. Immediately, the wife accepts his embrace and they both in a complacent manner inform the husband that they love each other. In the same commonplace manner, the husband agrees that the thing to do is to free the wife so that she can marry her real soul mate. But at this critical moment, the aunt—the only sane character in the picture—steps in to save the situation. She has suffered the heart-hunger of an empty life. By a clever ruse she awakens the husband and wife to their responsibility and the duty they owe the link that binds—their little son. The boy is kidnapped—really by the aunt—and the couple are left together one night to suffer the torment, which draws them together again. The explorer, "other man," starts off on another long journey. We do not see why he has to go to the wilds of Africa, New York is big enough to hide in.

Whatever the trite little tale endeavored to teach, the lesson to be gained is that parents contemplating divorce should consider the child above their own inclinations. But it does seem that men and women nowadays look too lightly upon the marriage bond.

Artistic surroundings filled an aching void in the picturization and the acting of Fontaine LaRue, as the sympathetic relative, compensated for much of the empty nonsense of the basic idea. Conrad Nagel and Jack Holt were the rather foolish type of men. Lois Wilson, as the wife, played with her accustomed skill, but the efforts of this clever actress could not prevent the story from becoming wearisome at times.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"THE WILD GOOSE"

Story by Gouverneur Morris, directed by Albert Capellani, Cosmopolitan production, released thru Paramount, five reels, shown at the Rialto Theater, New York, May 8.

Reviewed by MARION RUSSELL

Another domestic problem thrashed out in tiresome titles which do not arrive at any solution. Mary MacLara returns to the screen in this picture.

THE CRITICAL X-RAY

The popularity of Gouverneur Morris' work of fiction was demonstrated by the crowds that packed the Rialto Theater May 8. As a narrative it would no doubt read well between printed pages of a book, but as a screen offering it is unpleasant and proves nothing after discussing the reasons, pro and con, that death

(Continued on page 121)

RIVERVIEW AND WHITE CITY PARKS START 1921 SEASON

Thousands Brave Threatening Skies to Visit Popular Chicago Amusement Resorts—Many New and Novel Features in Evidence at Both Parks

Chicago, May 13.—Low-lying clouds and threatening showers failed to keep a large crowd away from Riverview Park's opening Wednesday night, May 11. The changes in the park since last season are startling. The improvements have been sweeping. The first thing to attract the attention of the visitor is the towering "Pippin" ride on the right of the main entrance which serves to give the vast promenade the best front it ever had. This plot of ground, long vacant, always has left an impression of emptiness heretofore on the main front of the park. That is now gone.

The improvements are everywhere. The "Pippin" has a lofty, massive look front that sets off the ride immensely. Browning Bros' new Thousand Trouble Meze is one of the feature attractions of the resort. It has a handsome, flashy front and is said to be the largest attraction of its class in the country. A novel feature of the maze is a series of clear glass walls, instead of mirrors, that make a splendid ballroom for the spectators.

Henry T. Belden's new shooting gallery is one of the sights and bears the title of the Mother Goose Fairy Story. It is something new and interesting in a shooting gallery and has many points of interest outside of its departure from the ordinary.

Just in order that everybody will know they are really in Riverview the familiar figure of Col. Fred J. Owens is back again in charge of the platform shows. The colonel has been actively supervising the preparation of his department for the past three weeks mostly while sitting in a chair on the grounds, as his health is by no means back to robust yet.

Among the booth concessionaires in the park, also the different rides and attractions are the following: Fern Sisters, Wm. Coultry, Henry Belden, Mrs. F. Soudan, Perry Smith, Mrs. K. Wells, Edward Hill, Alfred Jordan, Henry J. Merle, S. Ferretti, A. Docher, Otto Schmolli, V. C. Brodie, Frank Fournier, Barney Tooley, Fred Wright, H. Nord, Wm. Jordan, R. McLaughlin.

Among the paid attractions and rides are Winner, Ferris Wheel, Whip, Joy-Plane, Cannon Ball, Ginger Snap, Royal Gorge and Greyhound, Double Whirl, Miniature Railway, Puzzle Town, Penny Arcade, Derby, Over the Falls, Nosh's Ark, Pippin, Mill on the Flors, Dodgem, Sletland Ponies, Goats, Dipper and Skidaddle.

The new scenery, especially that back of the Mill, is ornate and impressive. Of course, the Over the Falls attraction will be a feature of Riverview again, it being the fourth season that this amusement device will hold forth in that resort. This is one of the shows that gets better with age.

A story on Emile De Recast's "Smiles of 1921," the big park revue, will appear in an early issue of The Billboard.

Chicago, May 14.—White City opened Wednesday night May 11, to a crowd much larger than the rainy skies and cool weather would have indicated. Dressed in white and trimmed in green, the handsome resort never looked better in its history. In fact, never so inviting as on the night of its light-flooded opening.

Following the sober hues of winter the mighty tower, rising high above the surrounding city, studded with thousands of electric lights, heralded the seventeenth summer opening of the popular resort. On the boardwalk a variety of entertainment is offered. A list of the attractions and rides in this park was published in The Billboard last week.

in announcing the forthcoming opening. The Roller Rink, which runs all the year round, had a big crowd Wednesday night, the guests skating to the music of Maxbaum's brass band. The Casino, featuring Fred Travers' orchestra, took care of the dancers. This ballroom is open only on Wednesday, Saturday, Sunday and holiday nights during the summer.

The management of the White City has been busy during the cool season putting on the new clothes for the summer. The famous South Side resort looks like the architects had just turned it over to the owners. The new \$50,000 baseball park is proving a big attraction Saturday and Sunday afternoons. President Byfield predicts a great season for the park, and to that end is prepared to offer the public many special attractions of unusual magnitude during the summer. The 1921 White City Garden Follies, in four books, is scheduled to open May 25.

GRAY SHOWS

Nashville, Tenn., May 13.—The seventh stand of the season for the Gray Shows was played at Tenth and Buchanan streets, and was the biggest week the Gray Shows have had this season. The show has been playing Nashville since the opening, the first week in April, and to a nice business, despite much bad weather. Manager Gray was so well pleased with last week's business that he is remaining over for another week. The big Ell wheel is topping all rides, this being the first wheel in this part of the city.

The paid attractions consist of Gray's Georgia Minstrels, the Great Firestone's Ten-in-one and Illusion Show, with J. E. Conley on the front and featuring Madam Marie on the inside; Capt. Whorley's Monkey Circus; Sam Park's Sasse Show. William Jenkins has charge of the merry-go-round and the new big Ell wheel is under the management of Louis Seamp. Frank Bales has charge of the new "Airplane Swings" and Sam Parks has charge

of the new "Venitian Swings." Concessioners: Mrs. Roy Gray, keupie dolls, lamps and dogs; Nat Pearlman, cook house, baskets and candy; Kelly Gray, ham and bacon, hoopla; Bob Ligette, cigar shooting gallery; H. B. Bright, one ball game; Mrs. Mickie DeGuty, juke, two ball games; J. E. Mathews, jewelry stand; Helarm and Stech, cigar wheel, one ball game; J. E. Miller, clothes pin; Doc Odum, pop-en-in. Music is being furnished by Prof. Alvro's ten-piece band and an air callopo, which plays with the band.—LOUIS BRIGHT (Show Representative.)

KEHOE & DAVIS SHOWS

Since the opening of the Kehoe & Davis Shows, Kansas, March 24, the weather man has handed out all sorts of unfavorable weather, and not one full week has been experienced to date. Only two and three days' business was enjoyed at St. Joseph, Richmond and Kirksville, Mo., and zero weather kept the people away the first two nights at Macomb, Ill.

Despite the bad weather the show is moving along nicely with three rides, six shows, thirty concessions and band. All of the railroad equipment and show paraphernalia looks exceedingly nice with the new paint and canvas. Lou D. Lynn is piloting the outfit, with W. E. Soles and "Dad" Zelno as assistants. The attractions consist of the following: Three-abreast carousel and Ferris wheel, owned by the management; "Aerial Swing," O. H. Tyree, owner and manager; "Musical Revue," Gus Bullock, manager; Box of Fun, George Bennett, manager; Ten-in-one, W. H. Hamilton, manager; "Phun House," Carl Jublin, manager; Athletic Show, Carl James, manager, featuring George Londas and Big Alex; Illusion Show, John Laminski, manager.

The staff comprises W. J. Kehoe and C. D. Davis, owners; W. J. Kehoe, manager; C. D. Davis, secretary and treasurer; Lon D. Lynn, general agent; W. E. Soles and "Dad" Zelno, special agents; Vic Summers, lot superintendent; "Doc" Fewing, electrician; Prof. Louis DeCola, musical director; Ross Kinsey, trainmaster; Earl Stanfield, general announcer; Will Sanders, head porter. Among the concessioners are O. H. Tyree, George Campbell and wife, "Doc" Christy and wife, Mrs. C. D. Davis, J. Elsherty, Larry Hunt, Phil Brock, Ed Walline and wife, "Red" Clark, Louis Cohen and wife, A. Perlman and wife.—T. A. REED (Show Representative.)

PARK BUILDING BURNS

Lagoon Park, Ludlow, Ky., just across the river from Cincinnati, O., was partially laid in ruins Friday night, May 13, by a spectacular fire which destroyed the large dance hall and for a time threatened the scenic railway. The loss is estimated at \$15,000. For several years the Lagoon has been used principally as a picnic and fishing resort. Preparations were under way, it is understood, to reopen the park this season.

H. W. CAMPBELL'S SHOWS In Oklahoma After Playing Nine Weeks in Texas

Chickasha, Ok., May 13.—After spending nine weeks in Texas H. W. Campbell's United Shows left that State at Electra May 7 and entered Oklahoma at Chickasha. While this show tarried longer in the extreme South than most of the others, it was rewarded with very satisfactory business and with almost perfect weather. Not a day has been lost so far this season. The annual roundup at Wichita Falls, however, ran Breckenridge a close second for season. The best stand in Texas was Breckenridge the banner week, and other profitable engagements were filled at Corsicana, Dullis, Ranger, Eastland, Ft. Worth and Electra.

This week in Chickasha finds the shows located on the streets around the city hall and postoffice. Business to date has been satisfactory, although not marvelous. From here a short jump will be made to Oklahoma City, where the location is also downtown. Herma Q. Smith is no longer connected with this show as agent. D. M. (Doc) Broadwell has been acting in that capacity for the past few weeks, assisted by H. (Ike) Freedman, for a few weeks ago, and Jack Philbin. Mr. Campbell will announce shortly an engagement of one of the best known general agents in the carnival world.

The organization at present consists of ten shows and four rides. Campbell's Wild Animal Arena and Horse Circus continues to be the feature, closely followed by the Minstrel Show. Dileta and her children are proving a great drawing card as always. The Athletic Arena, in charge of Bill Luck and featuring Petroff, the "Balkan Lion," causes lots of excitement and gets the crowds. Other attractions, all doing well, include Charlie Williams' Dancing Girls, Denby's Big Pit Show, the Motor Home, featuring Rob Perry; Nowata Slim's Wild West and Tee-Tee, a very entertaining little freak with his own platform. The new "Seaplanes" is proving a top money getter among the rides. Sam Smith, late of Johnny Jones' Exposition and later of Kaplan's Greater Shows, has joined to handle the lot. Danny Frisbie, trapezist for some time past, has returned to his old job with the Kansas City Southern. The remainder of the staff continues as at the start of the season. Prominent among the concessioners are "Hik" Adams, Louis Cutler, Art and Mrs. Livermore, J. H. McKenzie and "Red" Baker.—THEO. FORSTALL (Show Representative.)

JACK KENT (KAUFMAN) DIES

Was Boss Hostler With Leading Circuses for Many Years

Baltimore, Md., May 15.—Jack Kent, boss hostler of the Walter L. Main Circus, and for many years identified in a similar capacity with practically every large circus in this country, died here yesterday at Mercy Hospital. Kent, whose right name was John Kaufman, was received at the local institution about a week ago thru the care of Andrew Downie, owner and manager of the Main show. He was 78 years old. For many seasons Kent was in the employ of Jerry Mugivan. He joined the Walter L. Main Circus last season. Efforts to locate a sister of the departed veteran stock department head who lives in New Jersey have been unsuccessful, and Mr. Downie has arranged for the funeral tomorrow with a service at the Catholic Church in Havre de Grace, Md., and interment in the same town. Numerous floral offerings from the management and employees of the Main Circus attested their esteem for Jack Kent. Joseph Good will represent Andrew Downie and General Agent R. J. Frink the showfolk at the funeral.

NOBLE C. FAIRLY SHOWS

Higginsville, Mo., May 12.—The Noble C. Fairly Shows are now playing their fourth week of the season. Richmond, Mo., last week was a good stand for all shows, rides and concessions. The first three days of this week were lost on account of rain.

Ned Stoughton joined the show here and will act as assistant manager to Mr. Fairly. Six new concessioners joined at Richmond, making a lineup of thirty-four at this writing. "Doc" Sheets and wife joined, the Missus doing palmistry and Doc handling the big Ten-in-one for Mr. Edwards. Both S. B. (Cy) Williams and Chas. Rose are to be complimented on their beautiful concessions.

C. C. Hutchinson and Evelyn Mathews dropped a great surprise on the showfolk last Friday when the darts of cupid had the effects of their matrimonial union—this was to be a secret for a while—but the news leaked out.

While the shows were playing Independence, Mo., week before last, every night found a number of showfolks from Kansas City and other shows paying this caravan a visit. Among the visitors were R. C. Elgin, of the Kennedy Shows; H. S. Tyler and wife, Walter Stanley and wife, J. M. Sullivan and wife, and Miss Shelly, of the Kansas City office of The Billboard. Next week the shows play Marshall, Mo., with Atchley, Mo., to follow.—MRS. NOBLE C. FAIRLY (Show Representative.)

ALBERT BILMORE DIES

Canton, O., May 14.—Albert T. Bilmore, 53 years old, for thirty years an aerialist with Bella Bros., Walter L. Main, John Robinson and the Forepaugh shows, died at Fremont, O., yesterday.

Have you looked thru the Letter List?

Wanted for Long Season

Good Dog and Monkey Act or Troupe of Dogs. Open at once. Wire or write CAPTAIN FRED D'OSTA, Wild Australia Fernal Carnival Co., Waterbury, Conn. **SNAKES** Inits, Whips, Rattlers and Snakes. Bright colors. Cheapest place to buy. Prompt shipment. CONCHO VALLEY SNAKE RANCH, Waterbury, Tex.

21-PIECE MANICURE SET

Du Barry Design

\$2.00

EACH

Grained leatherette roll-up. French ivory handles, including Du Barry Buffer. Exactly as illustrated here.

WE AGAIN DEFY

any manufacturer, jobber or wholesaler to compete with us.

10,000 SETS

PACKED, READY FOR IMMEDIATE SHIPMENT, IN DOZEN LOTS.

We are headquarters for Slum, White Stone Workers, Balloons, Warblers, Confetti, Serpentine, Jewelry, Watches, Salesboards, Premium Goods, Toys and other items for Fair and Carnival Workers.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bovey House. Ours are not Broadway prices.

HEIMAN J. HERSKOVITZ

85 Bowery,

NEW YORK CITY

LET THE JAPANESE BATHING GIRL LAMP DO YOUR WORK

The biggest dash of the season for Wheels, Strikers and Hot-Down or any other Game. Our factory is in full force and can give you immediate delivery.

PRICES ARE: In doz. lots; each, \$3.00 In gross lots; each, \$2.75 In 500 lots or more; each \$2.50

Sample outfit consisting of four lamps (one of each color), \$12.50, prepaid. Send in your orders today. Terms: 1/2 with order, balance C. O. D. Send for catalogue. 20TH CENTURY NOVELTY CO., A. Osman, General Sales Mgr., Chicago, Illinois. 3070-72 Lincoln Avenue.

ROUND-UP JULY 4-5-6, SHAMROCK, OKLA.

WANTS GOOD CLEAN CARNIVAL COMPANY. Six or eight Shows and two Rides. Extensive advertising. Hit crowd assured. Write F. N. JONDAHL, Shamrock, Okla.

OLD KENTUCKY SHOWS WANT

Man and Wife for Snake Show, Cabaret Dancers, Oriental Dancer, Concessions. Write or wire what you have. J. E. King wants Agents for Candy and Doll Wheels. Can place good Griddle Man. Address OLD KENTUCKY SHOWS, Mabon, W. Va.

HARRY EVANS
Promises Something New in Outdoor Events
New York, May 14.—Harry Evans, once an actor but recently lured into the outdoor show fold and last season with the American Exposition Shows, promises something new in carnivaldom. Starting June 6 and ending July 3, he plans a celebration of twenty-eight days and the same number of nights under that number of auspices, in the city of Brooklyn, on the circus grounds. Each society is to have one full day, instead of a week, to show its local prestige and power to gather in the coin for its treasury, according to Mr. Evans. Each will have its part to play in a program gotten up especially for the occasion, as well as industrial exhibits and bazaar features. At the time of Mr. Evans last call at the New York office of The Billboard he had signed up ten organizations and had booked the Johnny J. Kline Shows as the nucleus for a vast array of amusements of the tented variety, which will in total list a number of independent attractions.

Greatest Shrine Session and Mammoth Celebration

Middletown, New York, July 21-22-23, 1921

AUSPICES MECCA TEMPLE, ANCIENT ARABIC ORDER OF THE NOBLES OF THE MYSTIC SHRINE.

A great many Temples, with bands and patrols, within a radius of a day's ride will be there. BIG PARADE, SATURDAY, JULY 23. Circus Acts every afternoon and evening—fireworks at night. Thousands of Shriners leaving New York City on morning of July 23, with ladies.

ATTRACTIONS GALORE

JULY 21, FARMERS' DAY

JULY 22, VISITORS' DAY

JULY 23, MECCA DAY

Souvenir program. City Decorated. Everyone co-operating. Big Midway on Fair Grounds. Barbecue Saturday afternoon.

THE BAZAAR FEATURES WILL BE THE GREATEST EVER ATTEMPTED OUTDOORS

—WANTED—

Riding Devices, Concessions, Shows, Privileges and Attractions of all kinds. Everything must be legitimate. Address

JOHN C. JACKEL, General Manager of Attractions,

Strand Theatre Building, 1583 Broadway, NEW YORK CITY.



CIRCUSES and CARNIVALS Ice Cream Cones

"Just your size."

\$2.75 Per
Thousand

Cash with Order.

ALCO CONE CO.
MEMPHIS, TENN.

Largest Manufacturers of Ice Cream
Cones in the South.

CARNIVAL AND BAZAAR

Staged for Moose of Cincinnati by
Metropolitan Finance Company,
Chicago

Harry Shafer, of Chicago, and his large company of bazaar entertainers closed an eight-day carnival and bazaar engagement for the Loyal Order of Moose in Cincinnati on Sunday night, May 15, which, at the close, was reported a gratifying success. The affair was staged in Moose Temple and on the opening night, Sunday, May 8, drew highly encouraging attendance, which increased nightly and finished to almost capacity, the attractions and promotions realizing excellent returns.

The Metropolitan Finance Co., of Chicago, was the title of the firm producing the entertainment, and was headed by Mr. Shafer, as president and general manager, with the following staff of assistants: A. West, assistant manager; Miss DeBeats, secretary and treasurer; Mr. Craig, superintendent of concessions; Bob Roberts, manager of vaudeville and dance hall; Prof. Weilliff and his "famous jazz band" furnishing the music.

Several free attractions were presented each night during the bazaar, and the jazz band proved a notable asset toward adding the spirit of "carnival" to the occasion. There were about fifteen concessions, operating in cleverly arranged and tidily decorated booths. Following the Cincinnati date the company left for Chicago to fill a nine-day engagement under the auspices of the Czech-Slovak National Alliance at Carmen's Hall.

Several members of the company were visitors at The Billboard offices during the week. Among these were C. M. (Doc) Haring, well known in carnival circles as an announcer, another being Jack Reid, the middle-weight wrestler. Mr. Haring stated that Mrs. Haring, who is also with the company, had almost completely recovered from the effects of an ear trouble, for which she underwent treatment in St. Louis some time ago. He also informed us that the show had excellent results with a two weeks' engagement in St. Louis under the auspices of the St. Louis Pythian Association, during which thirty-eight lodges were represented and two autos given away, thousands of tickets being sold for the festivities before the doors opened for the affair.

H.-W. BREAKING RECORDS

Charleroi, Pa., May 14.—The first two weeks of the Hagenbeck-Wallace 1921 season has shattered all records for business. Beginning with the opening stand at Louisville, Ky., April 30, the circus has had at least one turnaway each day, except one, Logan, O., where a heavy rain fell, beginning at 6:30 p.m. Even with a rainstorm the big tent was almost filled, and a capacity business had been done at the matinee.

The record, so far, stands: Louisville, two capacity houses; Cincinnati, two capacity houses, one good house and one turnaway; Dayton, O., one capacity house and a turnaway; Columbus, capacity matinee and turnaway at night; Charleston, W. Va., May 9, big turnaway in the afternoon and capacity at night; Huntington, Parkersburg and Fairmont, W. Va., one turnaway and one capacity house each; Uniontown, Pa., capacity matinee and almost capacity at night, despite a thunder and rainstorm, beginning shortly before the night show.

Newspapers in every city in which the circus has exhibited this season have been emphatic in their praise of the performance. The circus has occupied first-page position on exhibition day every date but one since the season opened. Critics have been more than liberal in their accounts of parade and performance. The Charleston (W. Va.) Gazette going so far as to say the show is "the long odds the best ever seen in Charleston, without exception, big or little." The Dayton Herald said: "The show has gone, leaving behind it many pleasant memories that will linger long in the minds of all who were fortunate enough to see it."

MRS. COLBY CONTRADICTS

The following telegram, dated May 16, from Mrs. Charles R. Colby, Memphis, Tenn., carries its own significance:

"I would like to correct the statement being made by the DeKroko Bros., in which they claim they paid my husband's funeral expenses, also gave me one thousand dollars. It is not so. I paid all expenses myself, with money sent me from the Harrum & Bailey Circus and the Howe Great London Shows, and have receipts."

"NOT MARRIED"

In a letter to the Cincinnati office of The Billboard Miss Serpentina wishes to correct a statement in an article which gave John Metz as being her husband. She states that she has never been married.



MR. DOLL MAN

Liven up your stores with this
FLASH
and rake in the
SOFT

No. 505—16-inches high, dressed in a fine grade of silk metal ribbon, in beautiful shades, skirt and pantaloons trimmed with fancy colored French Marabou. Wristlets and head-piece to match. Also has beautiful little curls.

\$15.00 Per Dozen

We also make a 14-inch Doll, in an assortment of six different styles, including a Bride, at \$11.50 per doz. 25% deposit with order, balance C. O. D.

Orders shipped same day received.

AUBURN DOLL CO.

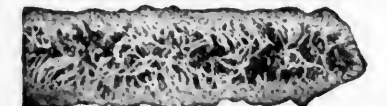
Show Room 1431 Broadway, NEW YORK CITY
Local and Long Distance Phone: Bryant 3187.

CARNIVAL and PARTY SUPPLIES

**PAPER HATS
PAPER HORNS—CONFETTI
NOISE MAKERS**

We are manufacturers and sell to the jobbing trade only. EASTERN TOY HOUSE, 148-152 Daniel Ave., Providence, Rhode Island.

MARABOU FOR DOLLS



THE FRENCH FEATHER BOA CO.,
7 Bond Street, New York City.
"The Old Reliable—Nuff Sed."

WANTED! GOOD, CLEAN CARNIVAL

OCT. 10-15, 1921.
Newton County Fair. HENRY ODUM, Secy.-Mgr.,
Covington, Georgia.

FOR SALE CHEAP TO QUICK BUYER.
One 50-ft. tall Fine Round Top, with 20 and 30 middle piece, used two seasons, 14x14 khaki Marquee, used two weeks, Portable Stage, Hollow Wire Lights, 50 Folding Chairs, 18 tiers of Blues, 6 high, Baby Grand Piano, complete, ready to put up. \$325.00 takes it all. DR. J. H. NANZETTA, 1314 Broad St., Columbia, Georgia.

MERRY-GO-ROUND, FERRIS WHEEL or WHIP WANTED

For Wagon's Jungle Park, Enid, Okla. Concessions and shows wanted, good bathing and large dance pavilion; all kinds Animals, 50,000 people to draw from. HERMAN WIENS, Owner, Enid, Okla.

CLOSING OUT!

Large and odd lots of Billboards. Ordinary values from \$6.00 to \$9.00 per doz. Now closing out at \$18.00 per gross. Will ship sample dozen at \$4.00 First come, first served. F. S. LEATHER GOODS CO., 108 W. Lake, Chicago.

CONCESSIONS AND AMUSEMENTS WANTED

for the annual Nance County Fair at Fullerton, Neb., September 13, 14, 15 and 16.
J. P. ROSE, Secretary.

Wanted To Buy

for LEE BROS.' SHOWS, Menage or High School Horse, 1 well-trained Pony and 4 well-trained dogs, also 50-ft. Top with 30 or 45-ft. Middle Piece, Seats, etc. FRANK H. LEE, 509 Southfield, Ave., Pawtucket, R. I. P. S.—Top to be extension cases.

BAND AT LIBERTY

A good strong band of 8 to 15 pieces wants to join good carnival company. All experienced musicians. Wire at once, JOE GOLDBIE, 388 Summit Ave., Youngstown, Ohio.

WANTED Balloon Rider, also Net High Diver, I have good outfits to work with. Send photo, reference and state age, weight and salary first letter. Address ABONAUT, care Billboard, Cincinnati, Ohio.

WANTED—All-Around WILD WEST PEOPLE with or without outfit. Wire quick. CHAMBER'S ENTERTAINERS, Pottsville, Pa.

BREAK CALF FOR SALE

Has five feet, two feet on the right front leg extending straight out from knee. A fine, lively heifer. Can run and play. Address WILLIE W. PURVIS, R. No. 1, Box 62, Polkville, Miss.

"If you see it in The Billboard, tell them so."



BASE BALLS

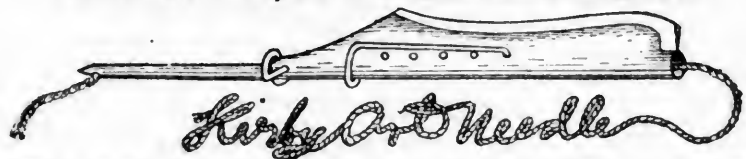
Limited quantity, factory rejects, suitable for boy trade or concessionaire's games.

\$12.00 Per Gross

25 per cent with order; balance C. O. D.

Paragon Sporting Goods Co., 21 E. 14th St., New York City

ATTENTION, ART NEEDLE AGENTS



WANTED—A few more Live Agents to demonstrate and sell the best hand-polished, nickel-plated Needle at fairs, carnivals, stores, etc. Over one million sold. A dollar deal on every spiel. Lowest prices quoted on application. Agents selling from 500 to 1,000 per week. Address W. S. KIRBY, 225 W. 11th Ave., Denver, Colorado.

St. Louis Exposition Shows Want

Eli Wheel and Merry-Go-Round

Will pay cash or book on liberal percentage. Money-getting Shows, A-1 proposition to Shows with own outfit. Will furnish good tops for any good Show. This Show will exhibit in the best spots in Illinois, Indiana and Kentucky. Can place Concessions. No X. East St. Louis, week May 16; East Alton, May 23. Want General Agent not afraid of work.

A. SAMUELS, Manager, Laclede Hotel, St. Louis, Mo.

AT LIBERTY General Agent

OVER 20 YEARS IN THAT POSITION

Some shows I have been with: The late Col. Francis Ferari, B. H. Patrick, Ben Krause and others. Last five years Stove La Grou. SALARY YOUR LIMIT. Would-be managers and two-car shows save stationery. This is the reason for this ad. Address J. W. BOYD, Lincoln Hotel, Wilkes-Barre, Pa.

WANTED

Experienced Circus Union Bill Posters

Only union men in good standing need apply. No collect wires or tickets. Address DAN FRANCE, Rhoda Royal Circus, care Dyckman Hotel, Minneapolis, Minn.

NEW YORK PARKS VISITED BY HUNDREDS OF THOUSANDS

Ideal Weather Sunday Lures Throngs to Resorts —Luna Park, Steeplechase, Starlight and Other Popular Outdoor Pleasure Places Do Excellent Business

NEW YORK PARKS OPEN

Hundreds of Thousands of Pleasure Seekers Visit Outdoor Resorts

New York, May 16.—Luna Park opened Saturday night at 7:30, thereby officially inaugurating the season for Coney Island. A parade was given, headed by Arthur Bryor's Band, followed by circus performers, employees and over 2,000 Boy Scouts from all parts of Brooklyn.

Rain and cold Saturday morning threatened to mar the occasion, but the sky cleared in the afternoon, and it became warm enough to attract a crowd of over 100,000 to the island. Sunday was almost a perfect day for outdoor amusements and thousands poured through the gates of Luna from mid-day to near midnight. This is the eighteenth season. All attractions, of a high-class and diversified nature, were in full operation, and today General Manager A. B. Wallace and Amusement Manager Herbert Evans are the recipients of much praise from press, public and the show fraternity for still maintaining the high standard established by the progenitors, the late Fred Thompson and Skip Dundy.

Steeplechase Park started its regular season Saturday, following a parade to police headquarters at the island, where Edward C. Tillyou presented a large American flag to Captain Kuhne, which will henceforth fly from his station. A big business was shared yesterday by the parent park of Coney Island from a crowd estimated at over 150,000.

All Coney amusements report good business, and several thousand patronized the bath houses from Brighton Beach to Sea Gate.

JOHNNY J. JONES EXPOSITION

Chester Pa., May 13.—Washington, D. C., to Chester was one of the shortest "runs" on record for the Johnny J. Jones Exposition and quite naturally every attraction was open and ready for business by Monday noon. The weather was ideal and the opening day's business was very large. The auspices is the same as last year, the Fire Department, and the response in the way of attendance had been gratifying all week in spite of two days of cold weather. Friday, however, was warm, and as the late Jay Rial would say: "The week will doubtless end in a blaze of glory." This city is the home of the erstwhile popular press agent, John W. Crowther, who now resides at Atlantic City. Leon Washburn, formerly of circus and Uncle Tom's Cabin fame, resides here and at present is in very bad health. Mrs. Grant Smith, known thru-out the show world as "Sister Sue," the beloved sister of Johnny J. Jones, arrived on Tuesday for her annual visit with the show. The Johnny J. Jones French and Belgian Midgata, who have been to their foreign homes for several months, returned last week. The "Chester Republican" contained a very interesting interview with the little people.

John Thompson's Water Circus, as the writer predicted, is a sure-fire sensation. Wednesday night was a memorable event for Ed R. Salter, Jr., who is on a short visit to his father. On that occasion he had the honor of acting as escort to the new-boys of Chester and the young gentleman bore himself as proudly as did General Pershing on his return to America and in review of his troops before ex-President Wilson. The visitors for the past week have been many. Among them were Merie Kinsell, Matthew J. Riley, Lewis J. Berger, (now of the "idle-rich" clan); George Marr, Col. Goeke, Ed Kennedy, E. K. Johnson and wife, Harry Price, J. R. Marshall, formerly manager Savannah Ga., Amusement Co., now of Wilmington, N. C.; "Duke" Fosse and wife, (Mr. Fosse is now general manager Crandell Amusement Co.); Isadore (Murphy-Patrick) Fireside, Larry Boyd, Edward Fitzgerald and "Tramp" Friedman, the walking encyclopedia—"Tramp" has visited over forty carnivals since March 15. Next week the Johnny J. Jones Exposition plays Williamsport, Pa.—ED R. SALTER (Show Representative).

of any kind will occur. The Walter L. Main Shows played to two packed houses, and altho the showgrounds were crowded it was an orderly crowd and there was no disturbance of any nature during the entire day. Manager Andrew Downie and Legal Adjuster Amsden both congratulated the marshal on the way the crowd was handled and promised to pay Shamokin another visit.

Shows desirous of making Shamokin will find in the marshal an official who will do all in his power to furnish adequate police protection and the rough element will be warned in advance, as it was in the present case, thru the newspapers, that no rowdism will be tolerated. In other words the marshal wants to put Shamokin back on the circus map.

HOLTCAMP SHOWS IN FIRE

Opening Delayed Two Weeks Because of Conflagration in Winter Quarters

A telegraphic communication from L. B. Holtcamp to The Billboard, from Kansas City, Mo., Sunday, May 15, stated that the Holtcamp Exposition Shows which were to open in Galena, Mo., Saturday, were wiped out by fire in winter quarters Friday night, May 13. Mr. Holtcamp's wire further stated that everything was gone except the cars and that he was in Kansas City to buy new tents and was shipping a car of show stuff out of Leavenworth, Kan., to the opening stand. Furthermore, that all contracts for fairs and celebrations will be filled and that the shows would open in two weeks.

SHAMOKIN WANTS CIRCUSES

United States Marshal Glass wants more circuses to visit Shamokin, Pa., and he guarantees that they will be protected and that no trouble

JUGGLING and JUGGLERS

Looking over an old Barnum & Bailey Route Book, 1905, we found the names of Billy Kinkaid and James Irwin. Kinkaid was billed as "The real Scotch Clown Juggler" and Irwin "The World's Greatest Head Balancer."

Al Bruttis, of Williamstown, says: "In reading the Jugglers' Column I saw the name of Louie Bartelme mentioned, who juggles everything behind his back, while looking in a triangular mirror. Bartelme is now playing in Europe and is making quite a name for himself, with his versatile and expert handling of the balls, etc."

JUST A JUGGLER

By Bert Wiggin

"He's only a juggler," the manager said, as he opened his billing, and carelessly read. "We'll put him on first and get rid of him quick. For acts of his kind make the audience sick." And soon the stage hands were informed of the fact.

The newspapers wrote up the show in advance, and how they did praise the headliner from France.

And the wonderful dancers, musicians of note. And the very strong act of the trained billygoat. The feats of the acrobats, equalled by few, Ah, yes, on the program's a juggler, too.

The train, with the troupers, came four hours late, and all hired autos and rode up in state. All but the juggler, whose finances were low, who walked with his "keisters" for two miles or so. He arrived at the stage door, dejected and sore, and this is the welcome he got at the door:

"Get a move on, juggler, you should be on by now; The manager's raising an awful row. Your junk is down stairs, you dress with the goat. The star has a room to hang up her coat. Come! Get a move on! Don't cause a wait, There's no excuse for your act to be late! Tired and hungry, he did what he could, Under such conditions, 'twas hard to make good. Without a rehearsal, the music was had, And even the audience looked none too glad.

He worked like a Trojan, he had to get by, 'Twas his only chance—it meant do or die. Luck must have been with him, his tricks all went well; He was funny, a knockout, the audience yelled. He tore open the show, he simply went thru it, And only to think that a juggler could do it.

The others came off with a grouch or a kick. Said the feature: "The flatheads—their skulls are too thick. Not a word did they get, nor a line that I said; My stuff is too deep—it went over their heads." The dancers danced till their feet were sore, And the acrobats tumbled till they could do so no more. The musicians worked hard, but they didn't last long, The wise goat was good, but much too strong.

The stage phone rang, the manager cursed: "Take that great feature act and put it on first. Of all the big acts she's the worst we've had. The musicians' music is actually sad. The animal act's rotten, smells worse than the goat. Put the juggler there, throw out the star's coat. Let the juggler go on next to closing the show; If I had my way those dancers would go!"

Said the juggler, elated: "Today is my day, Years of striving in earnest are bound to pay. The big time for me is established—a fact— And my billing will read: 'Just a Juggling Act!'"

FREE FREE FREE

IN ORDER TO INTRODUCE OUR BASKETS

TO FAIR AND CARNIVAL WORKERS

We will send FREE one sample of our Fruit Leader No. 2, the most attractive and best quality on the market. Compare it with others. Prompt shipments made same day order received.

CARL GREENBAUM & SON
MANUFACTURERS,
105 LEWIS ST., NEW YORK CITY.
Local and Long Distance Phone: Orchard 3521.



HEW GLASS PEN--Made Entirely of Glass

Prices Under 4c Each in Quantities



THE HEW COMPANY
602 PROSPECT AVENUE, BROOKLYN, N. Y.

An unusual novelty of unusual practical usefulness. What other advertising specialty can you buy at so low a price that will be so much appreciated by those who get it? The HEW GLASS PEN is made entirely of glass in one piece. The point has grooves around its entire circumference which retain the ink and carry it down to the writing point. This Pen is extensively used by business houses and banks for copying purposes. It is needed wherever carbon copies are used, as it makes an ink-written original, and pressure may be applied when writing so as to make clear, distinct carbon copies. Supplied with your advertisement sealed under glass, in hand. Also supplied with handle in black, white and practically all colors. Every pen guaranteed to write. Holds ink longer than an ordinary pen and is made strong enough not to break easily.

Price, \$40.00 per thousand. Prices on large quantities on application.

THE HEW COMPANY
602 Prospect Avenue, Ridgewood Station, - - BROOKLYN, N. Y.

Great Ten Bros. Show

WANT FREAKS, FAT GIRLS, MIDGET OR ANY BIG FEATURE

For the largest Ten-in-One in the world. Stock Wheels and Legitimate Concessions Open. Want good Door Talker, a first-class Lot and Boss Canvasman that understands his business. You must make good. Will buy End-Door Baggage Car. Say it all in first letter. Will book small Wild West Show.

FINNEGAN & McDANIELS, Mgrs. Great Ten Bros.' Shows, Harlan, Ky.

FREE FREE FREE

IN ORDER TO INTRODUCE OUR LINE TO

FAIR AND CARNIVAL WORKERS

We will send FREE one Sample 14-inch Unbreakable Wood Fibre Composition Doll, dressed attractively in silk dress, with marabou trimming and gold lace head band.

The Only Charge on This Free Offer Is To Mail Us 50 Cents To Cover Cost of Packing and Parcel Post Charges, Together With Our Low Price List on Quantity Orders.

We manufacture a complete line of Unbreakable Wood Fiber Composition Dolls in 14, 16 and 18-inch sizes. Get in touch with us at once before buying elsewhere. Our prices will surprise you.

KAGO DOLL CO., INC.
MANUFACTURERS,
929 BROADWAY, (Local and Long Distance Phone, Ashland 7453), NEW YORK CITY.



SUCCESSFUL EVENT STAGED

Under American Legion at Bangor, Me.

Boston, Mass., May 14.—What is generally conceded among industrial exposition experts to have been one of the most imposing, best-handled and most successful automobile exhibits in the East this season took place this week at Bangor, Maine. It was billed as a Monster Victory Celebration and Automobile Show, and was staged in the big city Auditorium, which spacious edifice was profusely decorated and illuminated for the occasion. The "doings" was under the auspices of the James A. Williams Post of the American Legion, and was directed by Frank S. Craig, a promoter of extensive experience and the personal representative of the New England Amusement Supply Company, Inc., of Boston, Mass., of which enterprising and going concern Alex. Finn, the well-known former carnival owner and concessioner, is the president and general manager.

In a way, the celebration was a civic event, for co-operating with the promoters and the Legion were the members of the Bangor Chamber of Commerce and Business Men's Association, which combined efforts showed in the gratifying results obtained.

In addition to a remarkably complete and attractive auto display, the management provided an unusually delectable program of entertainment that included band concerts, dancing and vaudeville offerings. The latter comprised Holly Hillson, in jazz songs and dances; the two Morton Sisters, singers and dancers; Augusta Cooper, singer of ballads, and the White Way Trio, cabaret entertainers de luxe. The orchestral and dance music was furnished by O'Irlan and O'Hare's double band.

General Manager Finn went to Bangor for the opening night and returned to Boston on Thursday much elated over the success of the celebration. The following day he left on a hurried business trip to New York City.—HARRY E. BONNELL.

SOL'S UNITED SHOWS

DuQuoin, Ill., May 13.—Sol's United Shows are playing DuQuoin this week under the auspices of the DuQuoin Juvenile Band, which is backed by the business men of this city. Heavy rains for the first three days cut business but Thursday night was clear and pleasant. Mr. Solomon had clinders and sawdust placed on the lot and, with the biggest crowd of the season on the midway, the shows and concessions did a fine business and the rides worked almost to capacity.

Mr. Pope, one of the show's concessioners, has added a fine Japanese basket stand and decorated it with ferns and Japanese parasols, with a plush background—the prettiest concession (28 feet long) the writer has ever seen. The shows go next to Herrin, Ill., where they furnish the amusements for the "Elks' Fun Festival and Charity Carnival," which is well advertised. The writer has just completed a fine program of promotion and has a contest on which is supported by fifteen of Herrin's most popular young ladies. Four automobiles will also be given away Wednesday, Thursday, Friday and Saturday, and this has caused a great deal of excitement.

Sol's United Shows now have twelve shows, five rides and sixty-two concessions. The new car, "Metropolis," is a beauty and Mrs. Solomon's compartment comprises a pretty living room, sleeping room, music room, kitchen and bath. General Agent M. W. McQuigg was a visitor today and turned over to Manager Solomon some good fair contracts along with several celebration dates.—MARY V. CLANCY (Show Representative).

CAPT. LATLIP ATTRACTIONS

The Capt. Latlip Attractions, consisting of all rides and concessions, with a net high dive as a free attraction, have had good business considering the wet and cool weather encountered. Russellville, Ky., was the spot played the week of May 9. At Portsmouth, O., the show met with fine business.

Capt. Latlip has his brother Fred with him this year and they have made some big improvements on their midway. Those operating concessions include the writer (Cotton Willard), Earl Burkert and family, Capt. Harry Basdin, Eddie Bowman, superintendent of rides, and his assistants are keeping their attractions in good shape. The show's route will include Kentucky, Ohio and West Virginia.—COTTON WILLARD (Show Representative).

CALIFORNIA EXPO. SHOWS

The California Exposition Shows' engagement at Quincy, Mass., under the auspices of the Moose, was very successful, in spite of losing two Saturdays because of rain. From there the shows moved to Framingham in one of the worst rain storms they have ever been up against. However, the tons were all up in the air and ready for business on Monday. The next stand, week of May 9, in Worcester, Mass., under the auspices of the Homer J. Wheaton Post, Veterans of Foreign Wars, which, with favorable weather, will end up one of the most successful events of its kind in the East this year.—HARRY PARKER (Show Representative).

FLOYD KING IN CINCY

Floyd King was in Cincinnati last Saturday and Sunday, among other things arranging for paper with the Donaldson Lithograph Company, of Newport, Ky. At The Billboard office Floyd never fails to look up Old Billyboy when in town) he stated that business with the Sanger Circus has been such that there he had no complaint to make, and this in spite of a rather wet spring.

More power to the King boys, Floyd and Howard. They're in line for big things in later years. Watch and see.

AMERICAN EXPOSITION SHOWS

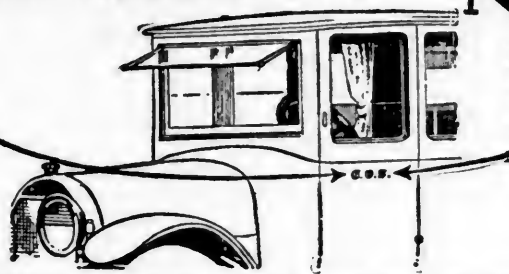
At Gloversville, N. Y., week of May 2, the American Exposition Shows were favored with nice weather and everything on the lot played to good business.

A brief synopsis of the season so far is about as follows: As previously stated the shows

You Can Make From 800 to 1,000 Per Cent Profit

with our Demonstrations Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS

EXTRA VALUE SPECIAL OUTFITS NO LICENSE EXPERIENCE



Designs, Gold, Black Edge, 20 other Designs. Colors and Sizes.

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. B. B., 191 Market Street, NEWARK, N. J.

WANTED

FOR

SOUTH BEND, INDIANA, PROGRESSIVE EXPOSITION

TO HEAR FROM

FOUR BIG RIDES---BIG BANDS---BIG FREE ACTS

Entertainers of All Kinds for Ten Days

June 30th to July 9th, Inclusive

No concessionists, no games of chance. Write, stating terms and acts in first letter, to

GEORGE BLACK, "The Oliver," South Bend, Ind.

Jazz Kids

YES, BOYS, IT IS THE LATEST IN THE LINE OF BABY RACKS.

Kids are made in a WINGED EFFECT of 2 1/2 ounce D. F. Duck, double sewed cross-stitched edge to prevent canvas from raveling out, extra heavy seam at bottom, richly painted in seven colors in life-like designs mounted on hardwood block. Directions for making rack "FREE" with each purchase. PRICE, \$1.50 each. Write for 1921 catalog. UNITED NOVELTY & GAME CO., 1209-1211 Sycamore St., Cincinnati, Ohio.



opened on April 4 with ideal weather and very good business. The second stand, Newburgh, N. Y., where the show played two weeks, proved almost anything but good, as it rained daily and the evenings were very cold. From Newburgh the shows went to Catskill, N. Y., where business was fine the first four nights, but it rained on Friday and on Saturday night, while the lot was crowded with people. North Adams, Mass., is the stand for the week of May 9, which spot will be followed by Keene, N. H. The lineup at present includes merry-go-round, Ferris wheel and "Whip;" Circus Slide-show, under management of Martin Ozarf, and featuring Madam Zella and Capt. Dooley's untamable lion acts; Five-in-one, under management of Jos. Geoghegan; Geoghegan's One-Ring Circus, with dogs, ponies, bears and monkeys; Bailey's "Garden of Allah;" "Curley" Spencer's Athletic Arena, Dave Jackson's "Cabaret," Williams' Plantation Show, The Great Van-Norman, high diver, furnishes the free act. The concessioners remain as at the opening, with the exception of a few new arrivals.—ROY BEL-LANGER (Show Representative).

The PANAMA EXPOSITION SHOWS

Wants Man that knows how to handle Park Carry-Us-All, Workmen in all departments. Lamberton, Minn., week of May 16; Waseca, Minn., week of May 23.

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

Address Communications
The Billboard Office,
1493 Broadway, New York

Many in this world will never learn until some one takes a shoemaker's hammer and puts a lot of knots on their heads and then knocks the knots off.

As Smith and Austin would say: Let's be frank and earnest. All right, we'll be Frank and you be Earnest. Liable to get something done now.

The Florida Times-Union, Jacksonville: According to the amount of space given Johnny J. Jones evidently believes Edward R. Salter is a reformed press agent. No, they are not all "The Progeny of Ananias." We have to admit that the modern carnival press agent is a great improvement over some of other days—as a whole. If they will only continue in the enlightened way and not try to press against their trade journal, all will go fine for them.

How is it a committee or fair secretaries can cancel a show and the show claims no indemnity? But let a show cancel a committee for a fair and see what will happen. Showmen—they call 'em business men. Why don't you too become business men?

I. J. POLACK lists the following among the real showfolk who he is proud to say are with World at Home & Polack Bros. Shows Combined: M. B. Golden, Bernard Smueker, Maxwell Kane, Percy Morency, Omar Saml, Harrison Jo Burning, Fred Weidman, Sam Wireback, Louis Corbiere and Ali Pasha. In fact I. J. is convinced that all who are with it are real and are with the shows heart and soul.

My, how neat and clean some are keeping the physical condition of their lots this season. A tidy lot is like immaculate attire at a state function. Keep up the standard, gentlemen. A boot black stand on the lot by a local firm in each town you play will make a good concession. That all fits in the scheme.

GEORGE F. MEIGHAN does not seem to be a bit worried over the discovery of a scientist that human beings are more like vegetables than animals. George F. has still to be convinced that the fact will put that "guy" scientist's name in the hall of fame.

ARTURO A. SHAW, representing the Lima, Peru, Exposition, claims Los Angeles, Cal., as his native city. He has been in Lima for twelve years and makes his home at the Union Club, that city. The exposition is natively called Parque Zoologico Fiesta del Centenario, Lima, Peru, S. A., 1821-1921.

Of course, all you showmen will agree that the railroads are the greatest and most profitable riding devices.

VICTOR LEE, according to several reputable showmen, has the finest and most complete pit side-show with the Joseph G. Ferrari Shows, now on tour. Victor knows his business, has had long experience in that line, so why not?

Red Bank, N. J., held an automobile show. Another industrial show added to the list. What's the matter with your town, gentlemen of the Chamber of Commerce? If a carnival man wants to put on an industrial show

in connection with his amusements give him co-operation, Mr. Business Man.

CARNIVAL MANAGERS—Try a BAZAAR under a big top. You may be surprised at the results. Plenty of local exhibits available. This is a good way to find out if the special representative and promoter you have ahead of your organization is a live one.

If some of you carnival men don't take your business out of the hands of these "one man" committees, it won't be long before you won't have any business.

HARRY E. BONNELL visited Hotel Hooker, Williamantic, Conn., the other day. Saw over the doorway of the "Hibster" an electric sign reading, "Portals of the Past."

We read an advertisement of an acrobat who wants an UNDERSTANDER. He is not the only one who needs understanders. Every line of human endeavor does. From nation's executive offices down to the man who turns a grind stone on an obscure farm.

SOME OF THE THINGS ASKED FOR THROUGH THE BILLBOARD'S FREE SERVICE TO THE BUSINESS AND SHOW WORLD—and our usual replies:

What is the best boat on which to sail for England—and when does it sail? (See the list of sailings in THE NEW YORK HERALD.)

Can you send us the routes of the following shows? We would like to get some good show to play our city (Showmen—This is one "why" The Billboard so often urges you to keep your routes in).

How can we sell the concessions for our celebration? (Celebration Committees—Advertise in The Billboard and ask for propositions from the leading concessioners.)

Can you recommend a first-class press agent? This request comes from park managers, carnival managers, civic organizations, motion picture feature film managers and many other lines foreign to show business. (To all interested: A small advertisement in the "Help Wanted" section of The Billboard's Classified Advertisement Department brings great results, as all publicity experts read the publication).

Who will C. A. Wortham be in New York? Where is Johnny J. Jones this week? Who originated the Chautauque-Carnival? (Answer—J. George Loos.)

What hotels do showmen stop at in New York? (Astor, Continental, Navarre, Elks Club, Flanders, Biltmore, Pennsylvania, Commodore, Claridge, Langwell, Longacre and others.)

Who manages Luna Park? (Herbert Evans); Palisades Park (Nicholas Schenck); Starlight Park (Captain E. Whitwell).

Is rain insurance being seriously considered by outdoor showmen? (We answer most emphatically it is.)

You can tell the world. It's a great circus when these two boys come to town. John and Charles Ringling being the two in mind. Their whole organization furnishes inspiration for showmen—and others as well.

The boom in the park business has only started. When you learn of the big things Elwood Salisbury has in mind you will agree. He has an idea for the expansion of the amusement park idea that will revolutionize that form of amusement. His secrets were told in confidence. We never shall betray confidence. Let him tell you, PARK MEN.

If you doubt that there are no carnivals that are different, you are in error. Mr. City Official, and would-be reformer! See those of C. A. Wortham, Johnny J. Jones, Rubin & Cherry, T. A. Wolfe, Con T. Kennedy, John Brannen.

Polack Brothers and World at Home, John M. Sheesley and some six others. Because you get a bad meal in a bad hotel it does not stand that all the hotels are bad.

No carnivals travel in wheelbarrows, as has been reported.

We once heard "a singing hally-hoo!" Wish you could have heard it. You might have said "they cannot sing." The truth, they could not.

Some so-called "Posing Shows" should be called "Imposing Shows"—both on the management and on the public.

He that buyeth a carnival and doth not pay for it, shall said one be taken away from him?

Would it surprise you if William J. Hillier would be engaged as special press representative for a big amusement enterprise which holds forth in London, Eng., in November? Venture the assertion he will, if he will accept.

General agents seem to be more in competition with each other than the shows are they represent. There is no excuse or reason for this. If every general agent knew the classification his particular organization belongs in all would go better. Carnivals go all the way down the grade in entertainment and equipment value from first class to almost no class. Suggestion number one: Find out where you stand before you enter a "class" competition bid for engagement contracts. Drink your coffee now and read this over you "wise head" general agents. What right has a four-car box car carnival to compete with C. A. Wortham, Johnny J. Jones, Rubin and Cherry, Mighty Doris and Col. Francis Ferrari shows, Con T. Kennedy, T. A. Wolfe and about six others of the twenty car and over class? We are asking you. Stop your foolishness. Moral—Give 'em the "Ringling" attitude.

W. J. Hanley says those who are on the list should not be missed when it comes to getting the staff together.

The showman who cannot keep his office wagon in order stands little chance of keeping his organization running smoothly.

J. GEORGE LOOS was once on an invention to bring "flat heads" to a "point." To date we have nothing informative as to how he made out. Such a device is needed and hope he was successful in developing it.

WALTER K. SIBLEY denies that he intends to put a "Mind-reading Doll" on the market.

It's a funny sight to see a "guy" with a long flowing beard playing bass horn in a belly-how hand. It's funnier when the wind is blowing.

MANAGERS—Tell those working for you they are with it. Convince them. Then have them prove to you they are for and with you. If no harmony accrues from this then show the BIG OPEN ROAD.

MERRICK T. NUTTING, general agent, Endy's Exposition Shows, impresses the writer

WANTED AT ONCE ---- MERRY-GO-ROUND

Will furnish outfit for a good Athletic Show. Few Concessions open. Dupro, Ill., week May 16; Waterloo, Ill., following week. MARTIN GRADERS SHOWS, Dupe, Ill.

BIG DECORATION DAY CELEBRATION—AT CHINVILLE, KY.

Want Plant and Cabaret and good Free Act. Concessions, Cook House, Hoopla, Pitch-Till-You Win, Stock Wheels, Ball Games, etc. Eight days, commencing Monday, May 23. Strikes all settled. Four thousand railroad men working. Two weeks at Logan, W. Va., to follow. Address: DAVE NIXON, Secretary Celebration Committee, Chinville, Ky.

WANTED, FOR CARL H. CLARK'S CIRCUS

Cornet. Other Musicians write. Must double Concert. Also Fat Lady and other Curious People strong enough to feature. Address as per route: York Springs, May 19; Hampton, 20; East Berlin, 21; Abbottstown, 23; New Oxford, 21; Gettysburg, 25; all Pennsylvania.

WANTED—2 ELEPHANTS

Must be gentle; also Camels. Write or wire full details and state where they can be seen. Must be reasonable. Spot cash. Address as per route. GREAT SANGER CIRCUS.

WANT, Electrician, Musicians, Banner Man

Must Paint own Banners. Electrician must repair Delco Light Plants. Can place Trap Drummer and Cornet. Will buy Organized Special Train Show. CHR. STY BROS.' SHOWS, Tilden, Neb.

WANTED FOR C. R. LEGGETTE SHOWS

MUST JOIN AT ONCE. ATHLETIC MAN TO HANDLE SHOW. First-class outfit. Must take care of same. Kid Miller and May Lewis, wire. Concessions open: Novelty Shooting Gallery, Knife Rack, Pop 'Em In, Ham and Bacon, Fruit, Blanket, Roll Down. Musicians, Clarinet, Trombone, Baritone, to enlarge band. Will furnish platform for any small Grind Show. Address as per route: Dodge City, Kan., week May 16; Garden City, Kan., week May 23; Rockyford, Colo., week May 30.

Wanted! Wheelmen! Wanted!

Must have experience, be reliable and fast workers. Don't write, come on. JOE APPEL, care Cramer's United Shows, Pottsville, Pa. Girardville, Pa., next week.

MAGAZINE MEN!

CREW MANAGERS, STUDENTS, GIRLS

If you are looking for something good in the magazine line, we have it, in paid-in-full two-pay-plan, special offers and many others. Write at once for samples and prices, naming your production. Credentials furnished free. Work anywhere. M. I. GRISWOLD, 1922 Race St., Philadelphia, Pa.

WANTED, Dancers for Cabaret Show

Hazard, Ky., for two weeks, commencing May 16. Also want Clarinet Player. Address COTTON KENT, care David A. Wise Shows, Hazard, Ky.

WANTED—For J. B. Davis Dixieland Minstrels

Colored Musicians and Performers in all lines. Rate salary. Address J. B. DAVIS, care Zeldman & Pomeroy Exposition Shows, Logan, W. Va., May 16 to 21; Fairmont, W. Va., 23 to 28.



ELECTRIC ILLUMINATING BOUDOIR LAMP DOLL

Patent applied for.

Biggest Hit of the Season

SEND \$4.00 FOR SAMPLE DOLL



CHINESE BASKETS
Five to a Nest
with single and double rings and tassels. In dozen lots, \$4.50 and \$5.00 a nest. Single baskets, \$5.00 and \$10.00 per doz.

DOLLS
Number 1 assortment. 14 inches high, 6 assorted style dresses with hats and assorted wigs. Per doz. \$12.00.
Number 2 assortment. 16 inches high, 6 assorted style dresses with hats and assorted wigs. Per doz. \$15.00.
18 inches high. Unbreakable, wood fibre, flaxen dresses. Per dozen, \$18.00. Send \$10.00 for full assortment of samples.



21-Piece French Ivory Manufacturing Set. I have tooled designs. Various attractive colors. Plus a background. Leather case. Special price in quantities. \$2.75.

We Carry in Stock a Big line of Silverware, Big in Flashy Items, Big in value, more for your money.

Beacon Blankets and Esmond Blankets Indian Designs
with and without silk binders. From \$3.25 to \$6.00 each in dozen lots.

Unbreakable Wood Fibre Illuminating Doll. Like cut. Useful and ornamental. Increased in beautiful assorted shades. Complete with cord, electric socket and electric globe, ready to be attached to any lamp socket. It will beautify any room, giving a soft light.

Packed one to a box and six dozen to a case. In dozen lots \$3.00 each.
25% deposit required on all orders, balance C. O. D. Order shipped same day received.

Phone Lombard 3965 **RUDOLPH TOY & NOVELTY COMPANY**
508 MARKET STREET, PHILADELPHIA, PA.
SEND FOR ILLUSTRATED CATALOGUE.

SEND FOR ILLUSTRATED CATALOGUE.

as being a business man. Business men are needed in the general agent field. Mr. Nutting will have one of the largest bureau companies on the road this coming winter according to his present forecast for the future.

Last week Johnny J. Jones was reported to be in New York and the phone started to ring in The Billboard office right away and kept up for several days. It's great "going on" in the carnival line when Johnny J. comes to town.

W. H. RICE—In that letter you wrote in The Billboard recently you said "Tudor was the agent." You don't mean Tudor do you W. H.—you probably should have written "Ira Toube was the agent." Right or wrong? Ask Victor B. Levitt, Adolph Seemann, Joseph G. Ferrari and some more and see who's correct. Arguments generally clarify things.

William J. Hillier is reported to be preparing data for a book on his "Rammie" Necessaries, according to John Alexander Pollett, one of his former collaborators. We would like to see it in print soon.

BIG MEXICAN ORCHESTRA

To Be Taken on Tour by John S. Berger

John S. Berger, who managed Houston's Fair and Exposition and made a success of it singlehanded, will start on a tour of the country June 10 with what is claimed to be the greatest musical organization of Mexico—the personal orchestra of President Obregon. The orchestra, which will travel in its own train, consists of 41 picked musicians, the best of the musical talent of the Republic of Mexico. Jack T. McCully, associated with Mr. Berger during the Houston Fair, has been engaged to do publicity ahead of the organization, which will play the largest cities in America.

Mr. Berger was appointed by President Obregon to act as his personal representative in America and has entire charge of the band that has entertained representative gatherings in the presidential mansion in the City of Mexico.

Each of the musicians will be clad in native garb. Mr. Berger has ordered the uniforms, which are now being made.

Mr. Berger is now in San Antonio, where he reports he is literally swamped with offers for time. After June 1 he will go to Mexico City with Mr. McCully and from there will start the tour that will include every large city in the nation.

Fairs and parks will be given preference as to dates, Mr. Berger stated.

Mr. Berger is now making arrangements for a second fair and exposition for Houston.

STARLIGHT SHOWS

Frackville, Pa., May 13.—After battling with one solid week of pouring down rain at Muncy, Pa., the Starlight Shows pulled into Frackville and opened for the first time in two weeks to good weather and a crowded midway. The people of Frackville certainly know how to show enthusiasm when it comes to outdoor amusements, for they come early and stay late.

J. J. Stellar, owner and manager of the organization, has gathered around him a group of well-seasoned showmen, and a more sociable and business like company as a whole would be hard to find. Louis Tink and W. Engelson have their string of eighteen big and flashy concessions in the lineup and these, together with about twenty individually owned concessions at the head of the midway, and topped off with six shows around the far end, make up a fine collection of attractions. Among the showfolks are the writer, with another big circus side-show, which features Prince Raougan; Al Paulert and his elaborate "Nocera" attraction; Kid Broad, handling an excellent Athletic Arena, and the "Jazz Queen's Theater," and the "Jazz exhibition." General Agent John Gillice just returned to the show on a visit and brought with him contracts that will keep this caravan busy in the coal regions at least two months.—JIMMY HODGSON (Show Representative).

LINCOLN BROS.' CIRCUS

Lincoln Bros.' Circus is getting its share of business thru New England. The side show, under management of Charles Curran, is doing likewise.

Doc Williams joined at Uxbridge, Mass., as superintendent of the big show. The Callahans, aerial artists, are doing some good work. At East Douglas both boys feet a distance of 26 feet while performing, but neither one was injured. The Leahy Brothers are real clowns in addition to being ring artists. Doc Whittman is breaking in a new bear act. Prof. Fred Mehin has some oddities in his band. McDougal, the frog man, will be married next month. The writer, legal adjuster, is a busy man around the show.—SAM FREED (Show Representative).

GOING INTO CANADA

John Robinson and Sells-Floto Shows To Enter Dominion Early in June

New York, May 14.—According to information gleaned in this city this week, the John Robinson Circus and Sells-Floto Circus will tour Canada. The Sells-Floto Show will go into Canada early in June, making its first stand across the line at Woodstock. Ed C. Wagner, general agent of the circus, was in New York this week after making a trip to Ottawa.

Look thru the Letter List. There may be a letter advertised for you in this issue.

JUNCTION CITY, OHIO, COMMUNITY FAIR
October 7 and 8. Now booking Concessions. JOHN W. MURPHY, Secretary.

WANTED—Concessions for Liberty Park
EAST HADDAM, CONN., OPENING DECORATION DAY, MAY 30. ED. RUSH, Mer.; GEO. DUPRE, New York Rep., 316 West 47th St.



Don't Overlook This
Something entirely new for your stand.
"THE KIMBALL KIDS"

(A Dandy Pair)

The girl has a Mohair Wig, painted costumes in various colors, and is holding a ball in her hand.

The boy is "rigged out" in painted tights, and has on boxing gloves, standing in a fighting pose.

Both have Movable Arms and are made of unbreakable Wood Pulp Composition with a first-class finish.

We also have a flashy 14-inch Kimple Doll, dressed in six different styles of Metal Silk, Marabou and Plumes. Blankets, Chinese Baskets, Silverware, etc., at prices that'll surprise you.

SEND TODAY FOR OUR PRICE LISTS AND CIRCULARS.

New Era Toy & Novelty Co.

325 Academy Street, Newark, N. J.



THE MOORES IN CINCY

J. H. (Lucky) Moore, the well-known agent and showman, and Mrs. Moore, better known through the country as Alberta Claire, accomplished publicist and agent, were Cincinnati visitors during last week and were dickering with several outdoor amusement organizations. On Monday of this week they made arrangements with Manger A. M. Nasser whereby they will both be in advance of the Metropolitan Shows as special agents, to alternate with each other.

It will be remembered by many showfolks and others that Mrs. Moore, who hails from Wyoming (as does her husband), as Alberta Claire gained countrywide note a few years ago, when she successfully made a cross-country horseback ride from Sheridan, Wyo., to New York City. Many will also remember that "Lucky" was seriously injured a few years ago in an accident, and has since undergone several operations. While not in perfect health, he is still strongly possessed of the "push and go" spirit of the seasoned showman. Both expressed themselves optimistically as to the outcome of the outdoor season, and, incidentally, had many good things to say for "good old Wyoming."

CABLES FROM LONDON TOWN

(Continued from page 13)

have been made in Cottonopolis to collect sufficient money to save this theater, the home of the Manchester Repertory School, but without avail. Edwin T. Heys will give a Stanley Houghton season, and among the plays will be "Fanny Free" and "The Younger Generation."

GILBERT & SULLIVAN HAVE ANOTHER LONDON SEASON

The announcement is made that Rupert D'Oyly Carte will have another season of the Savoy Operas at the Prince Theater this fall. Last year they played to S. R. O., as indeed they do everywhere. Except for a few weeks at Wimbledon belonging to J. B. Hulholland, London has no chance of seeing these shows, altho the provinces get regular ballets.

DANISH BALET OFF

The Danish Ballet, of which so much has been hoped, is now definitely off, but to make amends somewhat Charles Blake Cochran has promised us a Russian season under Diaghileff at the Prince's about midsummer. Not to be outdone,

Sir Oswald Stoll is giving us a Boprillized version of the Danish atmosphere at the Coliseum, where Mase, Elna Jorgen-Jensen, the great Danish ballerina, will be the leading feature in conjunction with John Anderson, who is credited as being Denmark's best male exponent of the ballet, "La Sylphide," which must not be confused with "Les Sylphides," made so popular by the Russians here, will be an opening feature, also upon an original composition by Bouconville, based upon a ballet written for Maria Tagliioni by her father. The series also includes some compositions never yet set outside their home country, and Mme. Adeline Genee, who has lately returned from her native land, is very much responsible for the inception of the Coliseum engagement.

SHOWMEN, ATTENTION!

The ex-chief executioner for the Kingdom of Prussia offers for sale—cash with order—the "ax, block, bench and other objects" associated with his office, as the German Government of the Republic has formally abandoned capital punishment, thus following in the line adopted by other German States in prewar days. Brunswick used to favor the ax, but Hanover and Bavaria preferred the French fashion of the guillotine.

MAY EDOUIN VERY SICK

Tubercular trouble has forced May Edouin to quit her stage work forever. She is now going to try and earn her living with her needle and hopes that all her numerous friends will remember her when they want a seamstress. It is regrettable when an actress of her caliber has to lay bear her private troubles and start life again. It is probable that a benefit will be organized for her.

THE "MOULIN ROUGE" REDIVIVUS

Attempts are being made to resuscitate this famous Montmartre resort, but whether the fox-trot or the "shimmy" will be as popular as La Gouze and the other lively women of notorious name who nightly did the "can-can" for the "foreigners" is hard to prophesy. Anyway Paris is threatened with this revival in a mild form very shortly—in time for the "American Trade."

HORACE LINGARD'S BENEFIT

Lingard, who recently was the recipient of a charity benefit at the Savoy Theater, is one of the few links now remaining with Charles Keen, Charles Mathews and other notables of a bygone day. Lingard is 84 and yet he was playing on tour as recently as sixteen months ago.

A NEW IDEA IN REPERTORY

Alfred Wareing, a go-ahead manager in Huddersfield, which is, as you know, the center of the heavy woolen goods manufacturing district, starts in with a repertory season on June 6 for a period of ten weeks. The novelty of the management, however, is that he is running a free gallery. As a preliminary he is issuing books of ten tickets, which entitle the purchasers to two complimentary tickets which the subscriber is invited to give to friends, "who by a visit to the theater may be induced to become regular patrons." These subscribers are to have their first call upon the "free" gallery, as Wareing is distributing 1,200 free tickets each week among those who wish to give their employees, apprentices and others the opportunities to witness the shows. These tickets will have priority of admission over the general paying public between 6:45 and 7 p.m., after which the "paying patrons of the gallery" can enter.

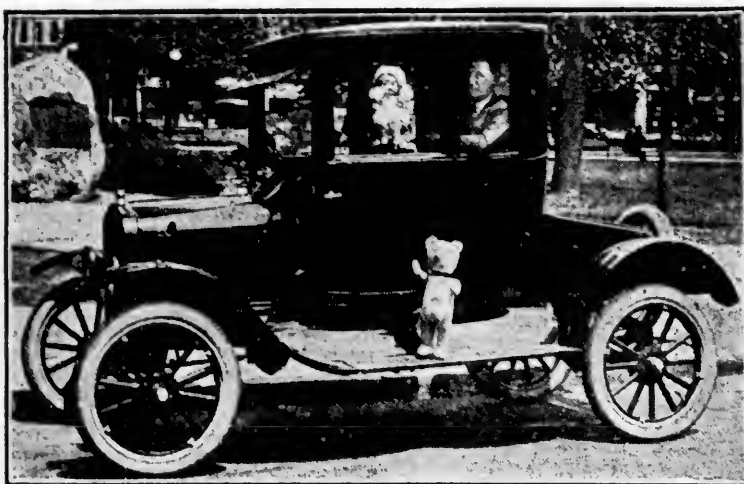
SUGGESTED MUNICIPAL THEATER FOR BRADFORD

Much discussion and opposition has been aroused in this city by the suggestion of the Street Improvement and Building Committee of the Bradford City Council for the erection of a municipal theater. Some of the "Councilors" are talking about "raising the level of dramatic art in Bradford" and the "encouraging of public interest in the drama." As the rates in Bradford are \$4.50 in the \$5 and as Francis Liddler, of the Prince and the Alhambra there, pays conjoint theater rates of over \$15,000, he objects to the City Fathers setting up a trade rival to himself with the townfolks' money.

THE STORY OF "ARLEQUIN"

Maurice Maigre's play certainly deserves its success, being a very poetic production. It follows the usual traditional lines, but it is only in the details that Arlequin changes. He is a light lover in the nature of a Don Juan, and there are intrigues in a beautiful Venice garden under the light of the moon. The author makes poetry of his escapades with Cuckesses and dairymaids. This is really only the prolog of the story. A poor girl interposes herself between Arlequin and the vengeance of the Duke. She is wounded nigh to death and in the cabaret where she flies for refuge she dreams only of receiving the blessing of the Archbishop, as once when a little girl she had received the Archbishop's blessing. The miracle happens. The Archbishop—or rather Arlequin disguised in carnival robes of red—also takes refuge in the cabaret. He does not undeceive her. He promises her Paradise. She recalls her earliest indiscretion and Arlequin recognizes that he is in the presence of one of his own victims. When she in turn recognizes Arlequin she prefers his farewell to the Archbishop's blessing. The epilog shows a tormented place at the end of the world where stands a black temple of which the door is red and behind that door is truth and love. Arlequin is not deterred by the apparition of a monster with a death's head and at his pertinacity the monster transforms into the transfigured girl Miceella, his first and true love. It is only in the after world that that which was impossible became possible.

"SAM SEZ"



The extensive advertising campaign as launched by the James Bell Company, of Newark, N. J., under the caption of "Sam Sez," has aroused and created considerable interest because of the pointed effect, subtle wit and real good, common, every-day sense. Sam Sez, who is manager of the James Bell Company's Concessionaires' Department, is well known through the carnival trade. For a number of years he and his brother Paul have participated in some of the largest "jolines" in the East. Sam knows what the concessionaire should have in the way of service and merchandise. As a concessionaire he made good on quality and instilled the same standard in his business in catering to carnival trade. The same aggressive, up-to-the-minute tactics have been applied to the activities of the James Bell Company as have characterized his past endeavors in the carnival field. The latest chapter in originality has just been made when Sam announces that he has adopted a Touring Saleroom. This is something new in the carnival field, for Sam drives thru the entire Eastern country, covering all the carnivals with his full line of merchandise. Sam has been one of The Billboard's most consistent and steady advertisers and realizes its worth in delivering a message to the carnival people, and has nothing but the highest praise for the results obtained from The Billboard.

W. A. BRADY WINS IN CELEBRATED SUIT AGAINST ABE ERLANGER

(Continued from page 7)

amount paid to Mr. Erlanger by E. F. Albee. Mr. Erlanger, at this time, was presenting "Advanced vaudeville" in the Auditorium. The suit is said to be the second longest theatrical lawsuit on record. It was a great fight. Mr. Brady gained the reputation of being a great litigant. Mr. Erlanger earned great fame as a determined scrapper and doubters all the lawyers concerned got up the greater part of the coin. Litigation is a great game for the attorneys. It would be interesting to know what is left to Mr. Brady of or deriving what the action has cost him. Possibly he could buy a straw hat with it. And Mr. Erlanger, what he has paid out is a pretty stiff price to pay for the "satisfaction" of having put up a whole of a fight.

A. F. OF M. TO FIGHT CUT IN WAGES

(Continued from page 5)

burlesque house in the country remain dark, speakers declared. An election of officers, Friday, reinstated Joseph N. Weber, New York, president; W. L. Mayer, Pittsburg, vice-president; William Kerngood, St. Louis, secretary, and Otto Ostendorf, St. Louis, treasurer. Those named as members of the Executive Board include Albert Grecabaum, San Francisco; Chauncey A. Weaver, Des Moines, Ia.; A. C. Hayden, Washington, D. C.; J. F. Winkler, Chicago, and D. A. Casey, Winnipeg, Canadian representative. Three delegates of the Federation to the American Federation of Labor convention next year also were elected. These are Joseph N. Weber, Chauncey A. Weaver and D. A. Casey. Washington was assured the next convention when Grand Rapids, Mich., the only other contender, withdrew in favor of the National Capital. A grand ball Friday night marked the end of a brilliant social program which had extended through the week and embraced banquets, theater parties and sightseeing tours to points of interest around the Twin Cities. Numerous problems, which were crowded out by other business or referred by the delegates, have been left for decision by the Executive Board. The board is expected to remain in session here for at least ten days and will maintain quarters, at the Ryan Hotel, where the convention was held. Up until Thursday the delegates had concerned themselves principally with work of organization details and committee assignments. Altho the dispute threatening to disrupt the Minneapolis Symphony Orchestra was scheduled for debate on the floor of the convention, the delegates voted to refer the matter to the Executive Board for action. General sentiment favored returning the problem to the Minneapolis Local for settlement. Mr. Weber said he would rather see the Symphony Orchestra sacrificed than give up the principle of closed shop, which is at the base of the controversy between the Musicians' Association and the Minneapolis Orchestral Association. "Our stand in the dispute," Mr. Weber stated, "is that we have the right to say to an employer: 'If you do not care to employ members of our organization exclusively, then we do not care to have any of our members work for you.'" Mr. Weber predicted that the attempt now being made to require labor to accept the open shop principle may force the formation of a more militant organization than that of the American Federation of Labor. The president's expression of hope that the musicians' organization would always be militant constructively, but never destructively, was greeted with a storm of cheers and applause. A change in rules regulating the admission of conditional members was adopted unanimously Thursday. The amendment provides that musicians residing outside the jurisdiction of a local may be taken in by the local nearest upon a vote by the local to accept such musicians. The change does not extend the jurisdiction of locals beyond that point and is intended to organize districts in scarcely populated areas not large enough for a local of their own, and where nonunion musicians often compete with organized players. A bitter denunciation of capital and the open shop was made before the convention Tuesday by William Collins, general organizer of the American Federation of Labor. "Only 10 per cent of the people who work in the United States are members of unions, but this 10 per cent is the leaven which is raising the standards of living and wages for the rest of the workers," he declared.

WANTED—STARLIGHT SHOWS—WANTED

Grind Stores of all kinds. Foreman for Big Eli Wheel. Still playing the money spots and playing them first. If you're wise, come on. Palmistry open. Room for a few good Shows, with or without outfits. Address all mail to J. J. STEBLAR, Owner and Manager, Gen. Del., Tremont, Pa.

FOR SALE

MERRY-GO-ROUND, FERRIS WHEEL AND SWING

Or will book with first-class Carnival Company. Wagon outfit. JOSEPH KROUSE, Wilmington, N. C.

WANTED IMMEDIATELY ELI OPERATOR

Salary and per cent. Join at once. I pay board on cars. Also Ticket Seller. Wsauer, Nebraska, 21; Beat, Nebraska, 22 to 28. ELWIN STRONG ATTRACTIONS.

Mrs. J. Edward Lehmkohl, of Hamilton, O., the only woman delegate to the convention, has taken an especially active part in the sessions, and proved an admirable representative of her local. Otto Ostendorf, who has attended musicians' conventions for more than twenty years, told a Billboard representative that the St. Paul convention has been one of the most successful in the history of the organization and has disposed of problems more vital than any taken up in years. He paid warm tribute to the hospitable attitude of St. Paul people in caring for and entertaining the visitors. Nineteen years of continuous attendance at musicians' conventions is the record of Mrs. Joseph N. Weber, who attended the sessions here. Mrs. Weber was extremely modest about her ability as a concert violinist, but said she was saving her age-old Stradivarius for her great-nephew. The baby's grandmother, Mrs. Frank Lohmann, of Cincinnati, wife of the leader of the Cincinnati Symphony Orchestra, with her husband, who attended the sessions, is a sister of Mrs. Weber. Among other things, the delegates predicted that the day of jazz is over and that Americans throughout the country are demanding better music. All parts of the United States and Canada were represented. A larger delegation came from Canada than ever before attended a convention. Including wives and guests of delegates there were more than 500 visitors in the city during the week, it is estimated. GUILD FORMED BY ARRANGERS IN NEW YORK (Continued from page 5) preamble to a constitution was signed by all present. The officers are Chas. Miller, temporary president; Alfred Dalby, temporary vice-president; Eddie Gordon, temporary secretary, and Charles Grant, temporary treasurer. The Arrangers' Guild will ask President Weber of the American Federation of Musicians to put before the convention of the American Federation of Labor in June the question of the issuance of a national charter to the Guild, giving the Guild jurisdiction over the arranging field thru the American Federation of Musicians. It is thought this will be granted. It was clearly brought out that the organization was not formed against the music publishers, but to protect the members from irresponsible managers and those who order work done and do not pay for it. The amount owed arrangers due to this practice is said to be very large, and it is probable that the first work undertaken by the Guild will be the remedying of this condition. Those who attended the meeting Wednesday were enthusiastic about plans of the Guild, and stated that, if carried out, they would work for the betterment not only of the arrangers, but the entire music and theatrical fields. The preamble to the constitution outlines these plans in a general way. It reads: "We hereby constitute ourselves a voluntary association under the name of the 'Arrangers' Guild of America' to promote, advance and benefit the condition of the persons engaged in the arranging and copying of musical works, to secure and protect them in their rights in such work, to inform them as to their legal rights and remedies, to advise and assist them in obtaining proper compensation for their work, to adjust and arbitrate differences and controversies between the members of the Guild and others; to promote friendly intercourse and united action among composers, authors, publishers and producers of musical works; to abolish abuses and unfair practices in connection with the exploitation of their work, to acquire, own and sell real and personal property and to accumulate and maintain a reserve fund to be used in carrying out any of the objects of the Guild, and generally to do such other acts or things as may be necessary, convenient or expedient to carry out the objects of the Guild above mentioned, and to protect and further it and the interests of its members." This preamble was signed by the thirty-five members in attendance. It is expected that ad-

ditional members will be admitted at the next meeting, May 25. A prominent arranger of this city, who is a member of the Guild and most enthusiastic about its purposes, said to a Billboard reporter: "It is high time such an organization was formed. You have no idea of the amount of money owing to arrangers for work they have done. One arranger I know has \$1,500 owing to him for work done and delivered during last year. Irresponsible managers and, I am sorry to say, some equally irresponsible performers, order orchestration and entirely omit the formality of paying for them. There is one musical piece playing on Broadway now for which a man I know made an arrangement for a single number which was added to the score after the piece opened. He delivered the orchestration to the conductor and when he tried to collect the money for it was told by the manager that it was not convenient to pay, and that he would have to come around the next day for his money. He came around, as asked, and then couldn't collect. The show played Baltimore the following week, and he had to threaten to inform the Baltimore local of the Musicians' Union of the manager's conduct before he got his money. As it was he was very lucky to get anything at all, for others, not so persistent about collecting as this man, have been badly stung. It is this class that the Guild will go after. The music publishers are very different. I don't know anybody who has any trouble with them, but the other fellows will have to be stopped, and I think the Guild can do it." ELSIE JANIS WINS CRITICAL PARIS AUDIENCE (Continued from page 5) Mr. James states. Continuing, he says: "The good taste of her performance was in striking contrast with the rest of the show, which gave evidence that her producers couldn't get away from their old habits. But Miss Janis took no part in 'The Last Night of Don Juan' . . . Nor did she help out the mignonnes of Henry III, and she let others appear undressed." The delightful independence of Miss Janis and her steadfast refusal to countenance anything that savors of bad taste has had much to do with her wonderful success thruout her career, and the reception accorded her by this critical audience was doubly gratifying. Miss Janis appeared three times during the evening. "The first time," says Mr. James' account, "she was rolled onto the stage in a big closed basket, and when no one was expecting it got out of the basket and faced her audience with 'Enfin, me voici.'" She told her audience she loved Paris, hoped Paris would love her and if Paris didn't she would keep on loving Paris just the same. She sang a song with William Boardman, danced with Julian Thayer and left the stage with a fair amount of applause. She did not get back until well into the second act, when she appeared in man's clothes, out to see Paris. The "young man" was approached by two "petites femmes de Paris" and sang them a song about "I Love Them All Just a Little Bit." That was where her hit really began. The sentiment of her song seemed to please all the men in her audience, and the women applauded whether they liked it or not." On her third appearance Miss Janis gave several of her famous imitations, beginning with Mistinguette in "Madame Sans-Gene," then following it up with Max Deshay and finally Madame Sarah Bernhardt singing "Suwannee." "This performance was a knockout," says Mr. James. "Here was an American actress, unknown to Paris, presenting inimitable impressions in perfect French of the favorites of the Paris stage. That was good enough for a crowd unusually hard to please." And as a fitting climax to the evening this bit of typically Janis personality and sentiment: "In response to calls for a certain speech she came out and said: 'I am joyful, I am happy, I am glad—and I want to cry, and I'm going back to my dressing room and do it.'" Have you looked thru the Letter List?

THE SPOKEN WORD

(Continued from page 15)

Miss Anglin with a fine sense of speech made a slight h which came between the parting of the lips and the sound of r that followed. The force of this word required the aspirate, otherwise the word would have sounded like "bray." But the h was slight, so that the word struck the ear as a unit? It was not delivered piece-meal.

MOTION PICTURE CENSORSHIP BILL SIGNED BY GOV. MILLER

(Continued from page 5)

censorship boards, all unco-ordinated and working at cross purposes. A national board will eliminate that and a great portion of the expense. The bill is constitutional. Nothing is to be gained by attacking it on that score. Moreover, once the parents of the land have experienced its workings, working for its repeal will be idle. The Governor affixed the official seal of his approval of the Lusk Bill late Saturday afternoon. The law creates a Motion Picture Commission of three members appointed by the Governor, and confirmed by the Senate, at annual salaries of \$7,500 each. The commission will review films before exhibition in the State, and may refuse to license any films that are "obscene, indecent, immoral, inhuman, sacrilegious, or of such a character that their exhibition would tend to corrupt morals or incite to crime." Provision is made that the commission when it denies a license shall furnish the applicant for the license a written report of the reasons for the refusal, and the applicant may then have the matter reviewed by the courts. News reels and scientific and educational films are exempt from the licensing provision. Permits for films which have been shown in this State before August 1 of this year must be issued without inspection if application is made within thirty days after the act goes into effect. The fee for used films is to be \$2 for each 1,000 or less. A permit may be issued for current event films without inspection, and also for scientific and educational films, if not shown at places of amusement. No fee will be charged for films shown solely for education, charitable or religious purposes or by an employer for the instruction of his employees. On new films the commission is to exact a fee of \$3 for each 1,000 feet, and \$2 for each additional copy. Should the license be revoked the owner will not be entitled to a return of the fee. In cases where a license is denied the applicant is entitled under the Lusk Act to a review by the full Motion Picture Commission and decision by majority vote, which in turn is reviewable in the courts under certiorari proceedings, at the instance of the applicant. Change of a film after it has been licensed is a violation of the law. The exhibiting of indecent or obscene posters in the advertising of a film is also prohibited and may be made the ground for revoking the license. Violation of the provisions of this act is made a misdemeanor. The office of the commission is to be in Albany and the new law appropriates \$70,000 to enable it to begin its work. No selection for the commission has as yet been determined upon. Women or men may serve, sex distinction having been eliminated in all public affairs of the State. Boston, Mass., May 14.—The bill for censorship of motion pictures passed the Massachusetts Senate yesterday by a vote of 19 to 13. The bill now goes to Governor Cox for action. Charges and counter-charges were made during debate which preceded passage of the bill. Attempts to delay action on the bill pending an investigation of the motion picture industry were voted down. U. S. FILMS Have Strong Competitors in Brazil That the American motion picture producer in meeting with real opposition by foreign competition is verified by an interesting report upon the film conditions now existing in our South American countries. This report was recently given out by Assistant Trade Commissioner Bernard H. Noll of the United States Department of Commerce. In this report he says that American pictures are meeting with strong competition from the showing of German and Italian films which lately have invaded the Brazilian market. "This is due in part to the favorable exchange situation between these countries and Brazil," says Mr. Noll. "Therefore, American film manufacturers must soon see the necessity of making the lowest possible prices in Brazil, in order that they may meet this competition (Continued on page 117)

DETROIT DELINEATIONS

(Continued from page 28)

Kenn and Jack Buckley, who replace the Measra. Beverly, Phillips, Kark and Kohlas, "The Harmony Hour," who opened in Indianapolis in a vaudeville specialty..

Marlin and Kilby, in a clever singing and dancing sketch, went over big while playing the Lincoln Square Theater recently.

Another newcomer added to the Irons and Clamage family is Helen Wright, ingenue, who carries herself nicely, has a wonderful personality, and looks chic in all her costumes.

Erena Slocum, formerly of "All Jazz Revue," has joined the Avenue "Merrie-Merrie," while Lorella Chapman closed and left for Montreal.

Chas. Wiegand, former spotlight operator, due to the new policy of the Avenue, shut down his lanes and is planning to enter his warera in Riverview Park.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, May 12.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz: Charlie Cole and Harry Stratton, comic; Brad Sutton, straight; John MacKinnon, life; Grace Goodale, prima; Flo DeVere, ingenue, and Alpha Giles, aoubret, for the Gayety Stock, Philadelphia, week of May 16, and the Folly Stock, Baltimore, week of May 23

Loula reports that the burlesque stock company that closed a three weeks' engagement at the Olympic Theater, New York City, May 7, opened at the Cortland Theater, North Bergen, N. J., May 9, for an indefinite engagement.

Louis is also engaging all the talent for Jurin Bros., who conduct the Casino Theater, South Beach, Staten Island. The opening will take place Decoration Day with five acts of vaudeville and motion pictures. Jules Van Cook will continue as manager, having held that position at the South Beach Casino for twenty-five years.

Charlie Taylor, who is well and favorably known to everyone in burlesque as the former producing manager of the "Darlings of Paris," has again taken up his old desk in the Redelsheimer Agency while organizing a company to present "Mutt and Jeff in Chinatown."

PICKED UP IN PHILLY

Dot Leroy, in private life Dot Wilson and formerly of the Gayety Theater chorus, was married to E. P. Barksdale (in the government service) at Elkton, Md. They are spending their honeymoon in New York City and will make a flying trip to Philly later on. Mrs. Barksdale is at present undecided what she will do regarding her stage life.

Mae Clarke, of Benton and Clarke, who was one of the principals at the Gayety last week after a year's rest following an illness, renewed old-time friendship with Rena Vivean, Ada Lun, Gertrude Balston, Bert Bertrand and George Carroll. Mae is looking fine and doing great work. She is playing the Folly at Baltimore week of May 16.

George Karlavagn, proprietor of the Karlavagn Hotel, tells of a serious accident to "Little Freddy," well known to the showfolks stopping at the hotel. Fred was doing some repainting on the outside of a window on the fourth floor last week, and losing his foothold plunged to the yard below. A clothes line broke his fall or it might have been instant death. He is now confined in the Jefferson Hospital with two broken arms and internal injuries. His eighteen years of age and good constitution give him a fair chance of recovery. His condition at this writing is very serious.—V.L.R.I.C.H.

The cold weather of the past week helped business at the local burlesque houses. Especially was this true at the Casino, where the Lew Kelly Show played to excellent business.

Watson and Cohan, last here with the "Girls De Looks" Show, last week played at the Globe, where this well-known burlesque duo more than made good in their new vaudeville act.

Joe Howard, of the Bijou, has put in a run-way at this house.

Alice Lawlor was at the Casino with the Lew Kelly Show and made her usual hit. Miss Lawlor was last here with the Slinger Show.

Charlie Meatus, the Casino's popular treasurer and a former well-known circus man, spent a pleasant week visiting with friends with the Ringling-Barnum Circus.

Messrs. Schumacher and Baughman of the Casino advertising force have bought a printing plant at 56 S. Third street, where they can be found until next season's reopening. They report their new venture a success.

Walter M. Leslie will spend the heated term at his home in Mays Landing, N. J., where extensive repairs are already under way in the matter of enlarging and beautifying the house and grounds.

Stock holds forth at the Trocadero and Gayety Theaters, which houses are more than holding their own in the matter of patronage.—J. S. BAUGHMAN.

GAS FOR FILLING BALLOONS

Supplied in LOANED cylinders.

WE CHARGE ONLY FOR GAS CONTENTS \$3.00

A \$20.00 deposit required on each 200 cu. ft. size cylinder, which is refunded when cylinder is returned.

AIRO AUTOMATIC BALLOON FILLING APPARATUS sold outright, \$20.00

A SPECIAL GAS PROPOSITION

to our customers located a great distance from New York, who can have

AIRO CYLINDERS

filled at a near-by filling station, which results in quick service and great saving in transportation charges.

Write at Once for Particulars.



PATENTED SELF-CLOSING VALVE BALLOONS

No. 50. Transparent, pure gum mounted with patented self-closing valve and cork-tipped reed stick; reed can be removed without injury to balloon. \$4.00 PER GROSS, complete.

AIRO BALLOON TWINE, large cone, full 2 1/4 pounds\$1.00

WHIPS

- 27-inch Derby Beauty, Gr.\$5.50
30-inch Derby Beauty, Gr. 6.60
36-inch Derby Beauty, Gr. 7.75
27-inch Jockey Special, Gr. 4.00
Selected Reed, Gross.. .35

EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 70 per gr., \$3.75—No. 80 per gr., \$4—No. 120 per gr., \$9

OUR VERY SPECIAL

EXTRA HEAVY SEMI-TRANSPARENT GAS BALLOONS

No. 50 per gr., \$2.25—No. 70 per gr., \$3.25—No. 80 per gr., \$3.50

For one dollar we will send, prepaid, Big Sample Line of Balloons and Whips and credit this amount on your first order.

We do not handle jobs or seconds—only fresh, perfect goods.

603 3rd Ave.



All shipments f. o. b. New York. Terms: 25% with orders, balance C. O. D. New York

SEEN AND HEARD

By NELSE

Ed Shafer has again exited from the executive offices of Barney Gerard to produce and present musical tab shows en tour.

The natives of White Plains were given a treat last week when the entire staff of Barney Gerard's executive offices motored up there for the purpose of trying out Barney's protegee, Harry (Bozo) Snyder. As a screen artist "Bozo" registered sufficiently well to cause the dynamic personality, Miss Gertrude Hayes, Jr., to insist on being included. The same goes for Louie and Hughey Gerard, Sam Rice and others n'till Boss Barney caught the movie fever and cast himself for the pose of angel to the picture and picturesque diners at the banquet that followed. The participants are now demanding two thousand per salaries, claiming that if they can't get it from Barney, the burlesquer, they can and will get from Motion Picture Director Gerard.

Dancing Dan Dody conceived the idea of billing his new show as "The Burlesque Confection, Sugar Plums." Some Candy in that show, says someone who knows.

Frank Mostyn Kelly, christened by Henry W. Savage as "Moatyn the caricaturist extraordinary," has tunnel cut some clever work for Billie B. Van and James Corbett, Lew Barrow & Company, Billy "Swede" Hall, as Ellida; Eddie Foy and the Younger Foys, Gertrude Hoffman, Willie and Jean Howard, also several catchy posters for "Nelse's Modern Movies" at Farmingdale, Long Island.

Lou Lesser says that his rejuvenation in health and spirits is not due to spirits of frummenti, but to Parry's Vegetable Compound, and the Burlesque Rounders are all hollering that the druggists are holding out on them as it isn't to be found in drug stores.

Eddie Evans, formerly of Joe and Eddie Evans, was a warmly welcomed visitor when he appeared in Sim Williams' office, where he got the glad hand from Sim and Leo Stevens who were in the same show with the Evanses many, many years ago.

Sim Williams is one busy man and has a host of callers in his office in the Rube Bernstein suite in the Columbia Theater Building. Sim is figuring on opening his "Mutt and Jeff" show in July and playing parks prior to its regular opening on the K. & E. Time on the Coast.

We were highly pleased at our introduction to the Howard, Boston, by "Bill" Truehart, and the reception accorded us by the doctor and his home manager, G. E. Lathrop, Jr., likewise the affable treasurer and press agent encourages us to make the Old Howard our headquarters on subsequent visits to Boston.

Have you looked thru the Better Lists?



UNBREAKABLE DOLL LAMPS With SILK SHADES UNBREAKABLE WOOD FIBRE CAMEL LAMPS With SILK SHADES

Reduced Prices on Silverware Our 16-inch Dolls in assorted dresses are big sellers. Write for samples.

SILK SHIRTS. MADRAS SHIRTS Write for New Catalogues.

REPUBLIC DOLL & TOY CORP. Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Ill.

The NEW SHIMMIE

The Greatest Novelty Doll of the Season. The Best Crowd Getter and Money Producer on the Market

This Doll is 14 inches high, wood pulp composition, and will shimmy from 15 to 22 minutes. No clock work, and the doll is guaranteed.

We also manufacture 10, 14, 18 and 19-inch Dolls. Finest flash in America.

SEND \$5.00 FOR TWO SHIMMIE SAMPLES AND WE WILL QUOTE YOU PRICES ON QUANTITY ORDERS; OR SEND \$15.00 FOR AN ASSORTMENT, WHICH WILL INCLUDE ONE SHIMMIE DOLL.

25% Deposit must accompany all orders, balance C. O. D. KNICKERBOCKER DOLL CO. 44 Lispenard Street, NEW YORK CITY. Local and Long Distance Phone, Canal 934.



MAGNAVOX A PROVEN MONEY GETTER FOR SHOWS, FAIRS, CARNIVALS

With an ordinary phonograph and the Magnavox you can play band records that can be heard for miles. Saves the expense of bands and orchestras for tent shows, dance halls. A great attention attractor. A babyhood talker can use the Magnavox and be heard all over the grounds. Operated by dry cells or storage battery. Weighs only 60 lbs. Send for booklet that tells all.

FRANK S. CHANCE, 800 Kahn Bldg., INDIANAPOLIS, IND.

ON THE FAMOUS CHESAPEAKE BAY

Wanted, Concessions for Day Shore Annex Park; the only one of its kind in the United States for Colored People. Want White Concessionaires; free gates, street car and railways at main entrance; everyone working, with plenty of money; and they are spending. Here is the place to get your winter bank roll. Wanted a few more Rides and Shows; a few choice Wheels open yet; and a few Skill Games; act quick, as time is short. We open May the 30th. Close October the first. Excellent chance for improvement on large Bath House. Last year, on July the Fourth, this beach was visited by one hundred thousand people. No exclusives on anything. Concession space going fast. Do not write; no time for letters. Wire, wire, wire. DR. W. E. HIMMIA, Phoebus, Virginia.

DEATHS

In the Profession

ALMS—Eleanora Uzicker C., widow of Frederick H. Alms, died in her apartment at the Hotel Alma, Cincinnati, May 10. The deceased was one of Cincinnati's greatest philanthropists and was actively interested in the College of Music.

BACKER—George, wealthy builder of office structures, passed away May 8 at his home in New York City. Mr. Backer built the Godfrey Building, one of the first structures exclusively occupied by motion picture concerns. He was financially interested in the film industry, having been identified with George W. Lederer, Harry Rapf, L. J. Selznick and others. Surviving are a widow, three sons and a daughter.

BAXTER—James P. Hinney, historian, capitalist, poet and politician, died at his home in Portland, Me., May 8. He was born in Gorham, Mass., and was six times mayor of Portland.

BELZA—Monna, beautiful actress, widow of Count Patrimonio, passed away in Paris, France, May 5, at the age of 35.

BILMORE—Albert T., an aerialist, formerly with the Sells Bros., Walter L. Main, John Robinson and Forepanh Circuses, died at Fremont, O., May 13.

CAIN—John E., well known in burlesque, vaudeville and musical comedy, died at the age of fifty-nine, at Greenlawn, L. I., N. Y., May 7. He is survived by his wife, known to the theatrical world as Blanche Newcombe, who was his partner in business.

CALLAHAN—John B., seventy years old, father of Mrs. Charlotte Callahan Mees, noted contralto, died at his home at 966 Hawthorne avenue, Cincinnati, O., May 12. Surviving are Mrs. Mees and two other daughters, Florence and Margery.

CALLOWHILL—Ronald J., city editor of The Trenton State Gazette, publicity director of the St. Regis Corporation and operator of the St. Regis and South Broad street motion picture theaters in Trenton, N. J., dropped dead in that city May 10. He was about forty-six years old.

CHAMBERLAIN—Frederick J., artist and poet, an authority on Shakespearean works, died at his home, 29 Chester court, Flatbush, Brooklyn, in his seventy-seventh year.

DE BRONNIER—George, died from heart disease, May 7, at his home, 490 Rushwick avenue, Brooklyn, N. Y. The deceased was a mural decorator of note.

DU JARDIN—Harold, president of the Du-Jardin Flyers, was killed in Marshalltown, Ia., May 8.

FIEDLER—Helen, a promising young musician of the Bronx, New York, leaped to her death from a window five stories high May 8. She was twenty years old.

FISHER—Miss Paula R., a motion picture scenario writer, was shot and killed in a hotel in Los Angeles on May 7. She was thirty-five years old.

FLANNERY—H. J., who was reported engaged to marry Carol McComas, actress, died recently at the Hotel Algonquin, New York. Miss McComas is appearing in the stellar role of "Miss Lulu Bett," at the Belmont Theater, New York. The deceased was a wealthy Pittsburgh business man.

GRUNDY—Alma Ruth, sister of A. Lester Grundy, musician with Shubert's Original Jazz Band, died in Morrisonville, Ill., April 25.

GRUNEWALD—F., leader of the orchestra at the Orpheum Theater, Montreal, Can., died in that city April 25 of pneumonia.

HARRISON—Louis R., a member of the staff of The Moving Picture World, as dramatic critic, and a scenario writer of parts, died May 7 in Hempstead, L. I. He wrote some of the early scenarios for Griffith, Vitagraph and Biograph and spent several years in Paris, studying French plays for American production. He was 65 years old.

HENRY—Anna, authoress, was drowned in the Natchez River near Yakima, Wash., May 7, according to a report. The deceased was author of "The House in the Woods," and other stories.

HUNT—Mrs. John, formerly known to the carnival world as Dorothy Devore, committed suicide by taking poison, in South Bend, Ind., May 11. The deceased was formerly the wife of Harry K. Devore, but was divorced from him in 1919. Later she married John Hunt, but was not living with him at the time of her death. Domestic troubles are said to have caused her rash act.

JACKSON—Tony, songwriter, author of the onetime popular song, "Pretty Baby," died in Chicago recently at the age of 33.

KENT—Jack, boss hostler of the Walter L. Main Show, passed away in the Mercy Hos-

pital, Baltimore, Md., May 14. The deceased, whose real name was John Kaufman, was seventy-eight years old and had been connected with many of the big circuses. Previous to his connection with the Main Show he was with Jerry Maglivan for a number of years. A sister in New Jersey survives.

KERDULL—Henri, French playwright, died April 14, at the age of sixty-four.

LINCOLN—George Taylor, journalist, owner and editor of The Banker and Tradesman, died at his home at 134 Pleasant street, Brookline, Mass.

MILLER—Powonia, widely known Gypsy, died May 10 in her tent on the midway of the Wallace Brothers' Show at Sharon, Pa. She deceased was a fortune teller and a member of the famous Mitchell band of Gypsies, which includes about four hundred, scattered throughout the United States. Her husband, Frank Miller, is a member of the Wallace Show's Band. The funeral was held May 12 at Sharon, and was attended by hundreds of Gypsies, coming from far and near. Her father, Louis Mitchell, arrived from Chicago to attend the last obsequies. He is said to be worth several million dollars.

NINE—W. F., father of Forest F. Nine, manager of the Vitagraph Film Company, died

SMITH—Victor A., better known in the show world as Vic Smi Letta, died at his residence in Chicago, May 4, from dropsy and heart trouble, after an illness of some weeks. The deceased was one of the original Smi Lettas, and owner and manager of small wagon shows. He is survived by his wife, one brother, four sons and four daughters. Two of his daughters are in vaudeville.

SPECTOR—Harry, manager of the Hodgkinson Corporation, film producers, died at his home, 2 West Ninety-fourth street, New York City. Earlier in his career he was identified with the World Film and Pathe companies.

STEINBERG—Morris, Jewish actor, who has appeared in stock companies, chiefly New York and Chicago, died recently at the Tubercular Hospital in San Bernardino, Cal. His mother and a brother survive.

THOMAS—Evan P., once famous minstrel, died at his home, 4826 Sheridan road, Chicago, last week. Starting as a newboy in the Bowers, Mr. Thomas' soft shoe dancing on the sidewalk attracted the attention of professionals and in early years he joined the Harrington and Hart Minstrels. Upon retiring from the theatrical field he settled in Utica, N. Y., where he was honored with the office of mayor. His widow and two daughters survive him.

WARREN—Ed H., publisher of The Amsterdam News, New York, died April 28. The deceased had a number of friends in the theatrical profession.

WILD—John P., formerly manager of the Bowdoin Square Theater, Boston, died at his home, 21 Carroll avenue Venice, Cal., May 2.

New York City May 13. The deceased was born in Carmi, Ill., and was seventy-four years old.

WHITNEY—A. P., for many years a familiar figure in the outdoor show world and formerly owner and manager of the A. P. Whitney Shows for about ten years, passed away at a Los Angeles hospital May 10. The deceased at the time of his death was on the executive staff of the W. E. Groff Shows as treasurer. Mr. Whitney also owned and managed his own carnival and prior to this was identified with numerous other outdoor organizations. In his earlier years in the theatrical field he was known as a member of the Whitney Family, a musical act. His widow, at the present time with the W. E. Groff Shows, survives him. His body was buried in Los Angeles May 12.

YOUNG—William W., manager of the film, "The County Fair," died of heart failure in Philadelphia recently. He was widely known in the profession.

MARRIAGES

In the Profession

BECK-BAKER—Edward Beck, non-professional, and Peggy Baker, of the Joseph Ferrari Shows, were married in Bridgeport, Conn., May 11.

BARKSDALE-LEROY—E. P. Barksdale, non-professional, in the employ of the government at Elkton, Md., and Dot Leroy, known in private life as Dorothy Wilson, formerly of the Gayety Theater chorus, Philadelphia, were married in the Quaker City May 3.

BAKER-VERNON—Phil Baker, comedian, recently with the "Ziegfeld Midnight Frolic," and Vivian Vernon, with "Sally" until two months ago and whose real name is Vivian Otterger, were married last February, it became known recently.

BOISSEVAIN-IVES—Jan M. Boissevain, non-professional, and Charlotte Ives, an actress, were married last week in the chapel of the Municipal Building, New York. Miss Ives has appeared in a number of productions, including "Passers-by," "The Man Who Stayed at Home," and also played a leading part in Enrico Caruso's film entitled "Prince Cosimo." They plan to make their home on Long Island.

BURNS—Stephan (Blackie), a member of the Vermeite Greater Shows, and a charming young lady (name unknown) were married in South Bend, Ind., May 10.

CAHN-ROMAINE—Milton Cahn, with the Royal Four on the Loew Circuit, and Helen Romaine, of Plunkett and Romaine, also on the Loew Circuit, were married recently in San Francisco, according to a report.

CHATMAN-STICE—Roy Chatman, a musician with the J. C. Field's Greater Shows, and Lucille Stice, a non-professional, of Jacksonville, Fla., were married in Petersburg, Ill., May 6.

DOWD-NETTA—Tommy Dowd, assistant to S. L. Rothapel of the Capitol Theater and formerly at the Hippodrome, New York, and Vera Netta, of the Hippodrome, were married April 30 at the Little Church Around the Corner, New York.

EDWARDS-WEINER—Leo Edwards, brother of Gus, widely known in vaudeville for his "Gus Edwards Revue," himself a composer of note, and Olga Weiner, non-professional, were married in New York City last week. Mr. Edwards composed the score of "The Cameo Girl," now playing in the East.

HURLEY-MILLER—Jack Hurley, staff writer for Remick, New York song publisher, and Louise "Sunny" Miller, a movie actress, were married April 28.

HUTCHINSON-MATHEWS—C. C. Hutchinson and Evelyn Mathews, both members of the Noble C. Fairly Shows, were married on May 6 at Richmond, Mo.

HYDE-FIELDS—Alex Hyde, a vaudeville actor, and Estelle Fields were married April 23 in New York.

MONTAGUE-DEMPESEY—Jack Montague, trouping with the Joseph Ferrari Shows, and Pauline Dempsey, also with the Ferrari organization, were married in Bridgeport, Conn., May 11.

MURRELL-FREDERICK—Arthur B. Murrell, Jr., and Muriel Frederick were married in Los Cruces, N. M., May 5.

REGAN-REYNOLDS—Walter Regan, leading man in "Irene," playing at the Vanderbilt Theater, New York, and Sydney Reynolds, recently a member of the Chicago "Irene" Company, were married at the Little Church Around the Corner in the big city.

RIVERS-LORRAINE—Ray Rivers, the California lightweight pugilist, and Marion Lorraine, an actress, formerly the wife of Oscar Lorraine, were married in St. Paul on May 1.

ROBERTS-McCARTHY—C. E. (Doc) Roberts, trouping with the Vermeite Greater

ALF HAYMAN

Alf Hayman, general manager for Charles Frohman, Inc., and for many years associated with the late Charles Frohman in a similar capacity, died Saturday morning at his home in New York City from pulmonary trouble following pneumonia. He had a nervous breakdown more than a year ago and a later attack of pneumonia, which permanently undermined his health. However, he continued actively in business almost to the time of his death, which came as a great shock to the theatrical world, where he had been a dominating figure for many years.

Mr. Hayman was born in Wheeling, W. Va., 1865. Shortly after leaving school, he went to San Francisco, where he entered upon his theatrical career as treasurer of the Baldwin Theater, which his brother, the late Al Hayman, managed. Later he became an advance agent, first for Lewis Morrison and then for William J. Florence. He went to New York with the latter in 1890, and a little later was engaged by Charles Frohman as his publicity manager. Then began an association which lasted until Mr. Frohman was claimed a victim in the Lusitania sinking. Mr. Hayman then became general manager of the corporation which bears the name of the dead producer. He was known always as a business man rather than a producer, and was exceedingly quiet and unobtrusive in his personality and the use of his name. Several notable productions were made at the Empire Theater, New York, however, under his management, including "Dear Brutus," "Mary Rose" and "Dezassée."

"Clair D. Lune," in which the Barymores are appearing, was produced under his direct supervision. It was practically his last work. Out of respect of his memory the Empire Theater, where "Clair D. Lune" is running, and in which building Mr. Hayman had his office for many years, will be closed the evening of his funeral.

JULIUS CAHN

Julius Cahn, well known in theatricals as one of the publishers of the Julius Cahn-Gus Hill Theatrical Guide, died suddenly the night of May 13 while paying a visit to friends at Fort Lee, N. J. Mr. Cahn left his office in New York City in the afternoon apparently in fine health and spirits and was standing at the door of his friend's house in Fort Lee, hiding the company good night, when he suddenly dropped dead. Heart failure is believed to be the cause. The body was taken to New York to Sloan's Funeral Parlors, Pacific Lodge, E. and A. M., of which Mr. Cahn was a member, where it was announced, have charge of the funeral, which it was said would probably be held Tuesday, May 17. Mr. Cahn was over sixty years old and was formerly a theatrical manager. He but recently got out a new issue of his "Theatrical Guide" with Gus Hill. He had published the guide for the past 25 years.

in Des Moines, Ia., recently. Besides his son, Mr. Nue leaves three daughters.

PARDO-BAZAN—Countess Emilia, noted Spanish authoress, died at Madrid, May 12, after a lingering illness. Condolences were sent to her family by King Alfonso.

PAULSCRAFT—Phillip A., aged seventy-three, died at the home of his daughter, Mrs. H. O. Perkins, in Adrian, Mich., May 3. The deceased had been identified with several burlesque and vaudeville organizations in the capacity of manager and agent.

RICHTER—Dr. Max, German commissioner at the World's Fair at Chicago in 1893, is dead in Berlin, according to cable advices received in New York May 15.

RUSH—Peter, Detroit's matinee idol in stock productions fifty years ago, died in Chicago May 9. Surviving are four sons and a daughter. The deceased was born in England ninety-one years ago.

SCOTT—Frances, died in Boston, Mass., May 9. She was but twenty years old, but during that time traveled thru England, Germany, Austria, Hungary and Turkey. Her original intention for going abroad was to study music, but her funds gave out while in Hungary and she was forced to make a livelihood by acting in cowboy films, describing herself as the original "Mad Marie from America." She was born in Tacoma, Wash.

The deceased was associated with the old Castra and Rich Theaters, Fall River, Mass., and was a lecturer in the dime-museum days. Later he became a lecturer for the Austin and McConnell Shows, at expositions, resorts and parks. For the last few years he had appeared with many well-known "movie" stars. His wife, known to the profession as Viola Sanford, formerly of the Sanford Sisters, a musical act, survives him. Funeral services were held at Santa Monica, Cal., May 5.

CARD OF THANKS

To all my loving friends, including The Bill-board, who so tenderly remembered me in my darkest hour by a deluge of letters, telegrams and flowers. I wish to express my heartfelt gratitude for your sweet assurance of love and sympathy. It being impossible just now to reply to each one individually, your messages did comfort me, for I know you loved him, too, and I can wish for you no higher, holier thing than this. That when you also shall face this greatest test of human experience you will receive the same strength and courage which I have received from the God of life, the Principle of love, the Father of all.

Unshaken in my Faith of Eternal Life and progress, I know that Mill still lives and loves us, that we have not and cannot lose his legacy of harmonious expression of infinite and universal good.

In loving gratitude,
MRS. MILT TOLBERT

WHITING—Charles W., orchestra leader, after a long period of illness passed away in

Shows, and Edna McCarthy, of Chicago, were married in South Bend, Ind., May 12.

STEWART BARLOW—Dick Stewart, of the vaudeville team of Bryant and Stewart, formerly featured at the Water Garden, New York, and Anita Barlow, with Frank Thruway's Show, "Tinkle Me," were married in Chicago, May 9.

SWEENEY-ALLEN—Paul Sweeney, non-professional, and Adele Vaidis Allea, daughter of Harry Allea, the New York agent, were married at Frederikton, N. B., Canada, April 20.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Albert Gutterman, on May 9, at the Jewish Memorial Hospital, New York, a boy. Mr. Gutterman is the manager of Loew's Delancey Street Theater, New York.

To Mr. and Mrs. Walter Hearn, of Los Angeles, a boy, about May 11. Mr. Hearn is the publicity promoter and treasurer of the Mason Opera House in Los Angeles.

To Mr. and Mrs. Henry Brunk, at Girard, Kan., on April 21, a seven-pound baby girl. Mr. Brunk is a member of one of the six companies of Bruak's Comedians.

To Mr. and Mrs. A. (Loose Legs) Martini, on May 8, at 4 a.m., in Carrollton, Ky., a baby boy. Both mother and son are reported getting along nicely.

To Mr. and Mrs. Frank Emerson, at Clay Court House, W. Va., on April 28, a girl. Mr. Emerson is known to the profession as "Emerson the Mystic." Both mother and child are doing fine.

To Mr. and Mrs. Russell Mack, on May 8, a girl. Mother and baby are enjoying fine health.

To Mr. and Mrs. Robert Barnes, a son, April 17, in Georgetown Hospital, Washington, D. C.

To Mr. and Mrs. Frank Dazey, on May 2, a daughter, in Los Angeles. Mr. Dazey is a dramatist and the missus, formerly known as Agnes Johnstone, is a scenario writer for Thomas H. Ince.

To Mr. and Mrs. J. A. Griffith, of Wismahick, Philadelphia, April 17, a baby girl, who has been christened Elizabeth, Jac. Mrs. Griffith is a daughter of Thomas Coanors, boss billposter on Car No. 1 of the Ringling-Barnum Circus.

To Mr. and Mrs. George W. Howard, a five and a half pound girl, in Cleveland, O., recently. Mr. Howard is a co-ecessioner with the Doney and Foley Shows.

DIVORCES

In the Profession

Lola E. Painter, of Ilion, N. Y., has been granted an absolute divorce from William F. Renner and custody of their two children, Frederick and Franklin. She received a cash settlement and monthly alimony for the support of the children.

Madame Ninon Romaise Zimmerman, noted plaintiff of Toledo, O., has filed suit for divorce from Eugene Zimmerman, wealthy manufacturer living in Berlin, Germany. She alleges she was continually insulted in public by her husband for refusing to turn pro-German during the war.

Reiford G. Farasworth, treasurer of the Rex Photoplays, Inc., has filed suit in the courts of Boston, Mass., for divorce, alleging infidelity and cruel and abusive treatment. Mrs. Farasworth also has sued Mrs. Thurston Farr on the charge of having alienated her husband's affections.

U. S. FILMS

(Continued from page 114)

adequately. Another point to be noted is that the details of rentals of film in foreign countries are given too little consideration, and representations are often placed in the hands of foreigners who are not in sympathy with American business methods or have had no training with the home organization. Thus it often happens that a representative places American films on the market at prices higher than the exhibitor feels he can pay."

Commissioner Noll says that while there is no hard and fast rule as to the kind of picture that finds most favor with Brazilians, the uneducated class seem to prefer "wild west" and "adventure" subjects while the better educated class of the community prefer society dramas, detective and mystery films with education and travel supplements. The Brazilians, he says, follow closely American fashions and copy American styles of clothing, architecture, automobiles and interior decorations, which are shown in films sent to Brazil from the United States.

"There are ten film distributors and importers in Rio de Janeiro," continues the report, "three of these are branch agencies of large

American producers; several own and operate motion picture theaters in connection with the film distribution business, and four import films on their own account and rent them out to theaters. All of these distributors maintain agents in the principal cities who handle their films."

Continuing he states that in 1913, France and Italy supplied 90 per cent of the films imported into Brazil, but that during the war the United States furnished practically all of the film entertainment in that country. His statistics on the number of theaters are interesting. In Rio de Janeiro there are fifty motion picture houses, most of these with a seating capacity of from 350 to 600 persons. The better class of picture houses have comfortable lobbies and orchestras. The orchestra plays in the lobby while the patrons wait for the completion of a picture before entering. The larger theaters give continuous shows from 1:30 p. m. to 11:30 p. m. The smaller city houses, however, and the suburban houses give an matinee. Programs are changed four times a week. In Sao Paulo, which ranks next to Rio de Janeiro, there are 40 motion picture houses in operation. The largest of these seat from 1,500 to 2,000 persons and the smallest from two to three hundred.

Fifteen film distributors are established in Sao Paulo, most of them being operated by branch offices of the film exchanges in Rio de Janeiro. According to Commissioner Noll, there is a booking combination in Sao Paulo known as the Sao Paulo Theater Trust.

SCREEN AIDS FARMERS

The U. S. Department of Agriculture has produced and is now releasing a two-reel pic-

ture entitled, "Helping Negroes to Become Better Farmers and Home-makers." The film was made with the aid of the Alabama Polytechnic Institute and Tuskegee Institute. This brings colored farm workers in touch with agricultural extension work and clearly demonstrates how they may secure better returns from their crops. In another part of the film it shows the appointment of Negro extension workers, both men and women, and their work among the Negroes. Also another commendable feature is a "movable school" which carries instruction for farming and home work direct to the farms. This very helpful picture will be circulated thru the distributional system of the department and co-operating State Institutions. It should be shown everywhere.

SOME PARTY

The exchange members of the Associated First National will attend a business session of the second annual sales convention to be held at the Hotel Astor, Monday, May 16. The big ballfest will last four days and what may happen during that eventful period—well, it's going to be a big party with a Ziegfeld roof visit managed by "Mickey" Neilan to top it off. Among those who will be very much in evidence are:

- R. H. Clark, New York; H. J. Hayes, Buffalo; R. C. Seery, Chicago; T. B. Spry, Boston; M. K. Keleher, New Haven; W. E. Lusk, Cleveland; R. H. Haines, Cincinnati; J. F. Cullerly, Minneapolis; H. J. Fitzgerald, Milwaukee; E. C. Rhoads and S. W. Hatch, Kansas City; S. S. Schwarz, Des Moines; H. M. Weisberg, Omaha; W. J. Heenan, Philadelphia; S. Y. Edwards, San Francisco; L. E. Tillman, St. John; A. Gorman, Montreal; W. J. Drummond, Toronto; F. Brown, Indianapolis; S. J. Baker, St. Louis; C. R. Beachem, Atlanta; F. P. Bryan, Charlotte; C. H. Feldman, Portland; L. O. Lukan, Seattle; A. M. Fabian, New Jersey; J. Skirboll, Pittsburgh; H. Scott, Detroit; W. E. Callaway, Dallas; D. Bershon, Los Angeles; J. P. Anderson, Washington; S. J. Coffland, Vancouver; W. M. Mitchell, Calgary; B. Bloom, Winnipeg; L. L. Goldberg, Louisville; J. H. Ashby, Denver; L. L. Hall,

Muse and Alba La Sesne figure prominently in the cast.

The first comedy to be released is "The Custard Nine," introducing the celebrated characters of Virgil Custard and the Rev. Baltimore Criddle. Harris Dickson has already selected locations and will supervise the details of production.

FOX FILM CORP. SUED FOR ALLEGED INFRINGEMENT

New Orleans, May 14.—A suit has been instituted against the William Fox Film Corporation for alleged infringement of his copyright of the motion picture production of Hawthorne's "Scarlet Letter," by Louisa J. McCaleb, a local playwright, who asks that the Fox prints be ordered destroyed and that the Fox Film Corporation be enjoined from further production. Mr. McCaleb sets forth in his petition that in 1850, while a student at Washington and Les University, he dramatized "The Scarlet Letter," and in 1903 his dramatization was copyrighted as Donald Robertson's version of the novel. Robertson at that time played a part in the drama when successfully produced on the stage. In 1919 Mr. McCaleb asserts he organized and incorporated The Scarlet Letter Production Corporation with the intention of again producing his play. Shortly after, he asserts, he discovered that the Fox Film Corporation had produced a motion picture version of his play, and had, he says, infringed upon his copyright. As a result he was unable to produce his play and says the loss he suffered amounted to more than one hundred thousand dollars. Judge Foster, of the United States Court, has set four weeks' time in which to allow the defendants to file answer.

STUART WALKER APPEALS

From Judgment Concerning Royalties on "Seventeen"

Albany, N. Y., May 13.—The Court of Appeals today heard arguments in the appeal of Stuart Walker, actor and playwright, from a judgment of the New York Supreme Court of \$4,715.52, in favor of Hush Staatslaus Stanga and Benjamin Stannard Mears. The action was brought to recover royalties for the production of the play, "Seventeen." Stanga and Mears obtained the consent of Booth Tarkington, author of the book, to write a play from the book in consideration of a royalty of forty per cent. They made an agreement with Walker to produce the play and were to receive a royalty of five per cent. After the play was submitted to Walker he rewrote it, saying it was crude and unsatisfactory. He produced it first in Indianapolis and then in New York, advertising it as the dramatization of the book by Stanga and Mears, and paid them the royalty for a time. He then refused to pay further royalties and brought an action against them to rescind the contract on the ground of fraud, alleging that Stanga and Mears did not obtain the exclusive right to dramatize the book from the author, which action has not been tried. At the trial of the royalty action Walker testified he wrote an entirely new play from the book and did not use any part of the play admitted by the plaintiffs.

THEATER COMPANY FORMED

Albany, N. Y., May 14.—The River Front Realty Corp. of Troy has been incorporated to construct a new theater building at 323 and 325 River street, Troy, with a seating capacity of 3,000. The new theater will be run in connection with the Mark Strand Theater in New York, Albany and other cities. The incorporators are Frank P. Doan of Albany, Joseph J. Murphy and Edward Murphy, 2d, of Troy. The construction will be started immediately and an effort made to open it early in 1922. The equipment will include a stage large enough for the presentation of spoken drama, an organ and orchestra pit, and the building will be modeled after the Albany Strand.

CLAIMS SHARE OF ESTATE

Syracuse, N. Y., May 15.—Master Gabriel, appearing last week at Keith's Theater, called at the surrogate's office in the court house seeking information concerning the settlement of the estate of "Al LeMar," in private life John A. Ryder, of Syracuse, who left property worth \$23,000. Ryder was Gabriel's former vaudeville partner. The little actor said he had been remembered in a codicil to Ryder's will and was told this codicil was thrown out of court when the will was offered for probate. He says he understands that sums of money to other persons mentioned in this same codicil have been paid, and if this is so he believes he should get his share. A hearing on the case is to be held next week.

SEATTLE THEATER DARK

Seattle, May 17.—The Little Theater, 416 Pike street, bears a "for rent" sign. This house was sold to an out-of-town theater man by Joe Danz several months ago. After running the house for a short time the new manager closed the house because it did not break even.

MOVIE CENSORSHIP

The intelligence of the world recognizes the fact that the moving picture is destined to exert a tremendous influence in the development of civilization. Like all humanly-controlled agencies, the character of that influence must depend upon the men and women who run the business, subject to the impressions upon it of law and public opinion.

The great problem today is how to get the greatest possible good from the movies, with the minimum of evil.

Some people would do this by legislation, attempting to define the common law of decency. Others would put the picture to the test of a limited number of people exercising the power of censorship over productions.

Agitation for these measures has doubtless accomplished much. It has put producers and exhibitors upon their mettle. For self-preservation they have been driven to strive for standards which, once attained, would leave the censor jobless.

However, the good they have done, and can do, is probably as agitators rather than thru the consummation of their purposes. One hates to think what would have happened to the world's art and literature had the masters been subjected to a censorship.

Had many of today's advocates of a movie censorship been censors of art in days gone by, would we have had the Venus dei Medici? What would a censorship have done to the genius of Shakespeare?

Probably true art is the portrayal of life as it is, so presented as to frown upon evil and suggest improvement. But the trouble with censorship is that it commonly attempts to improve life by portraying life as it is not. A censored Kipling might have been a Harold Bell Wright, but what a sacrifice of truth and courage to narrowness and hypocrisy! If they are to wield a great and growing influence for good, the movies must be the art of picturing life as seen and recorded in literature, with broad and wholesome fidelity. How can this be done if they are to be subjected to the prohibition of individual notions and prejudices of a censorship with constantly changing personnel?—WISCONSIN STATE JOURNAL.

ture entitled, "Helping Negroes to Become Better Farmers and Home-makers." The film was made with the aid of the Alabama Polytechnic Institute and Tuskegee Institute. This brings colored farm workers in touch with agricultural extension work and clearly demonstrates how they may secure better returns from their crops. In another part of the film it shows the appointment of Negro extension workers, both men and women, and their work among the Negroes. Also another commendable feature is a "movable school" which carries instruction for farming and home work direct to the farms. This very helpful picture will be circulated thru the distributional system of the department and co-operating State Institutions. It should be shown everywhere.

Salt Lake City; C. J. Briant, New Orleans, and Jack Braisard, Oklahoma City.

GOING ACROSS

A large party of film folk walked on the Acquitania, among the most prominent being directors and their assistants from the Fox Studios who expect to make Rome the base of their European producing unit, of which Abraham Carlos, former Paris manager of Fox, will have complete charge. The crew of screen directors, J. Gordon Edwards, with his numerous assistants, expects to stop off at London before proceeding to Rome, where one of the most important big spectacles will be filmed. It is a picture of "Nero." Following this will be "Francesca di Rimini" and later "Alexander the Great" may be produced in Greece, according to present arrangements. Mr. Edwards expects to make "Joseph and His Brethren" in Egypt and will likewise finish the filming of "Mary, Queen of Scots." It is anticipated by the ambitious producer that his European expedition will remain abroad a year or more, in order to "shoot" scenes in the buried cities of Pompeii and Herculaneum. So America can look forward to seeing some mighty spectacular pictures with natural settings for their background. No expense will be spared to make these super-specials outshine all previous efforts of the Fox Film Corporation.

"CUSTARD NINE" ON SCREEN

The Harris Dickson Film Corporation has commenced making a series of two-reel comedies from the Saturday Evening Post stories that brought Dickson his first fame. Operations have been in progress at the Perry Studios and the company has gone to Vicksburg, Miss., to complete the exterior scenes in its original locale. John W. Jenkins, Totum, Clarence E

CANADIAN VICTORY SHOWS

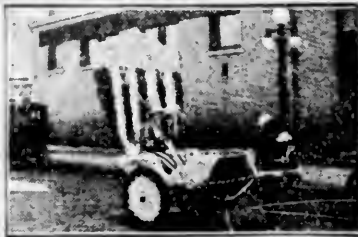
Few Concessions open; also Palmistry, at Hull, P. Q., Can., week May 23d to 28th, inclusive; then Ottawa, Ont., week May 30th to June 3d. Auspices Civic Parks Association

Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

Decorations We have an immense line of low-price floral decorations, **CHRYSANTHEMUMS, FLORAL SHEETING**, etc., for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades. It tells you all about how to decorate, etc.



Flower Baskets \$15.00 Per Doz. A Real

Flash for Concessions. Our Flower Baskets make wonderful prizes for Concession men. We have them in a great variety and at all prices. They make a big hit wherever shown. Every woman wants one in her home.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentine, etc., etc.

Our FREE Book on Floral Parades gives you hundreds of clever ideas about decorations for autos, floats, etc. Write for it today.

BOTANICAL DECORATING CO.

Manufacturers and Importers of Artificial Flowers and Decorations.
208 West Adams St., CHICAGO.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Alamo Shows; Chillicothe, Mo., 16-21.
- Benson Shows; Morris Plains, N. J., 16-21.
- Illis Greater Shows; Pawnee, Ok., 16-21.
- Brown & Dyer Shows; Windsor, Ont., Can., 23-28.
- Clark's, Billie, Broadway Shows; Alcona, Pa., 16-21.
- Cole Bros.' Shows; Schenck Hill Haven, Pa., 18; Frankville 19; McAadoo 20; Nescopeck 21.
- Conger & Santo Tent Show; Rosebush, Mich., 16-21.
- Cooper's Rialto Shows; Martin's Ferry, O., 16-21.
- Cramer's United Shows; Pottsville, Pa., 16-21.
- DeKieko Bros.' Shows; Cuero, Tex., 16-21; Wharton 23-28.
- Dufour, Lew, Shows; Baltimore, Md., 16-21.
- Fairly, Noble C., Shows; Marshall, Mo., 16-21; Moberly 23-28.
- Famous Midway Shows; Elkins, W. Va., 16-21.
- Frisco Shows; Denver, Colo., 16-21.
- Fuller's Serenaders; Lawrence Fuller, mgr.; Shney, Col., 19; Sterling 20; Brush 21; Ft. Morgan 23.
- Gentry Bros.' Shows; Lebanon, Mo., 19.
- Heib, L. J., Shows; Logansport, Ind., 16-21.
- Heverly, the Great; (Correction) Wadena, Sask., Can., 19-21; Yorkton 23-25; Canora 25-28.
- Inter-State Shows; Jasonville, Ind., 16-21.
- Kell's, Leslie E., Comedians, under canvas; Sparta, Mo., 16-21.
- Kennedy, Con T., Shows; Davenport, Ia., 23-28.
- Keystone Expo. Shows; Mt. Carmel, Pa., 16-21.
- Landes, J. L., Shows; Horton, Kan., 16-21.

TOM AND BESSIE HAYES, Aerial Gymnasts, open for Parks and Celebrations. Two different acts. For particulars, permanent address, Sandusky, Mich.

Lee Bros.' Shows; Johnstown, Pa., 16-21.

Lorman-Robinson Shows; French Lick, Ind., 16-21.

McAdam, Donald; (O. H.) Laramie, Wyo., 21-27; (Princess) Cherokee 24-28.

- Mn., Walter L., Shows; Homestead, L. I., N. Y., 25; Glen Cove 26; Port Jefferson 25; Huntington 26; Hicksville 27; Greenport 28.
- Miller, A. B., Shows; Tamaqua, Pa., 16-21.
- Murphy, J. F., Shows; Baltimore, Md., 16-21.
- Nevada, Lloyd & Co.; (Shea's Hipp.) Toronto 16-21; (St. Denis) Montreal 23-28.
- Newnotes, Jennie; (Jefferson) Jefferson City, Mo., 16-21; (Grand) Alton, Ill., 23-28.
- Nutt, Ed C., Comedy Co.; Lake Charles, La., 16-21.
- Oshorne's Hypnotic Shows; (Correction) (Majestic) Slick, Ok., 19-25; (Garden) Shamrock 26-31.
- Poppe Shows; (Correction) Aguilar, Col., 25-28.
- Princess Stock Co.; Versailles, Mo., 16-21; Windsor 23-28.
- Rainbow Amusement Co., A. C. Iverson, mgr.; Maynard, Minn., 16-21; DeGraff 23-28.
- Ranee & Sorenson Tent Show; West Salem, Wis., 18-25.
- Rice & Dorman Stock Co., No. 2; Seymour, Tex., 16-21.
- Salisbury & Fogal Shows, W. N. Salisbury, mgr.; Clarksville, Va., 16-21.
- Slegrist & Silbon Shows; Ft. Madison, Ia., 16-21.
- Southern Expo. Shows, W. A. Strode, mgr.; Huntington, W. Va., 16-21.
- Star's, Leo, Band; Galesburg, Ill., 16-21; Carthage 23-28.
- Uncle Tom's Cabin; (Stove's) Fostoria, O., 18; Beltsville 19; Bellevue 20.
- United Amusement Co.; Boswell, Pa., 16-21.
- Westernman Bros.' Shows; Kansas City, Mo., 16-21.

For Rent

BUILDING 28 ft. by 90 ft.

Suitable for Fun House, Walk Thru, Arcade, Bowling Alleys, Ten-in-One or Ride of some kind. Will rent flat or percentage.
Have 2 Power Machines, Booth, Picture Screen and Seats which I will rent to party interested in a Picture Show Proprietor.
Live town to draw from, aggregating over 100,000 people. Address

J. BECKER, Mgr., Forest Amusement Park, New Brunswick, N. J.

STYLISH FURS

TO PAVIES AND CANVASSERS

Ladies' Furs now in great demand and profitable.
S. P. PLATT, Wholesale Furrier
308 S. Market St., Chicago, Illinois.

SIXTH ANNUAL

Cowboys' Reunion

LAS VEGAS, NEW MEXICO

JULY 4th, 5th and 6th

Write for Particulars

WANTED

CONCESSIONS AND OUTSIDE FREE ATTRACTIONS

For Big Legion Day Celebration, June 11, 1921. Write to COMPTON ENTERTAINMENT, Little-Denberz Post No. 368, The American Legion, Lowden, Iowa.



MARABOU

In all bright shades FOR DOLL DRESSES.

Very attractive prices.
STAR MARABOU CO.
106 East 12th St., NEW YORK CITY
Phone Stuy. 4666

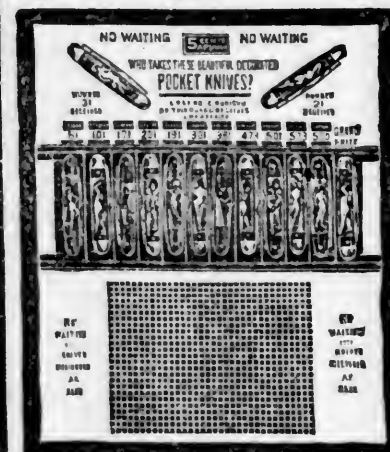
FOR SALE

1917 Model 2-Abreast Jumping Horse Carry-Us-All

Brassed Portable Complete, except organ. Bargain at \$1,500. Stored in this city. MRS. ED COREY, Owner, Empress Hotel, St. Paul, Minn.

Billposter Wanted

Must be reliable and able to drive a Ford. Give references and salary first letter. **THOS. CUSACK CO.**, Box 428, Davenport, Iowa.



\$6.00 \$6.00

WHY BE FOOLED?

READ ALL "ADS" CAREFULLY
OUR PRICE INCLUDES BOARDS

14 Fine Brass Lined, 2 blade
1921 Photo Knives, complete
with 800-Hole Salesboard for
Sample, each - \$6.25

25 lots, each - - 6.15
50 lots, each - - 6.00

(25% with order, bal. C. O. D.)

SEND FOR OUR NEW CIRCULARS

HECHT, COHEN & CO.

201-203-205 West Madison St., Chicago, Ill.

FOR SALE, Three (3) Marquees

Size, 14x10, on sectional gas pipe frame. Good for concessions. Brand new. No side walls. Top has some lettering on which can be removed. Price, \$50.00 each, including Traveling Case. Address
S. & T. FILM CO., Doric Theatre Bldg., 908 Walnut St., Kansas City, Mo.

LETTER LIST

(Continued from page 119)

- Porter, Pete
- Portz, J. L.
- Post, Joe
- *Post, Fred
- Poster, Mr.
- *Potter, Harry
- *Powell, Walter
- Powell, Charles V.
- *Powell Troupe
- *Powers, B.
- *Powers, D. J.
- Prather & Wiley
- *Pread, Mr.
- *Preacher, Jack
- Prestiman, C. R.
- *Price, Al
- Price, Tip Up
- (K)Price, Benny
- *Pritchard, James
- Pridemore, Oscar
- Prime, L. A.
- Prisco, Sion
- Proffitt, Denny D.
- Proyer, Arthur
- *Pukashil, Wm.
- Purdy, Bert
- Quaker Herbs Co
- *Quinn, Curley
- Rader, Dave L.
- Radzie, H. F.
- Raines, Elmer
- Ratio & Volter
- Ralston, Steve
- Rammona, Joe
- Ramsdell, Lon B.
- Randolph, J. C.
- Rathbone, Floyd
- Rat Tommy
- *Ray, Chas.
- *Ray, Otto
- *Raymond, Geo.
- Raymond Wm J.
- Raymond, H. D.
- Raymond, Johnny
- Raymond, Jugging
- Raymonds, Three
- Raynor, Mr.
- *Reader, Harry
- Reaver, Chas.
- Redick, Jack R.
- Redding, Chas. S.
- Reed, Milton E.
- *Reed, Curley J.
- Reed, Robt.
- Reed, W. C.
- (S)Reed, Joe
- Reeder, Grover
- Reese, Charles
- Reeve, Leon
- Reeves & Miller
- Rogan, Ted
- Roia, Chas.
- Roiman, Norman
- *Reinhart, Sy
- *Roklav, Karl J.
- Rosen, Francis
- Rouo, C. R.
- Rouo, Frank
- Ruehleg, Earl
- *Ruehleg, Harold
- Ruehleg, Earl E.
- Roynolds, Earl E.
- *Roynolds, Everett
- Roy, H. S., Milton
- (S)Rymer, Harold
- Rissades, Walter A.
- Phelps, Billy
- *Rialto, Billie
- Richards, Lester
- (S)Richardson, W. C.
- *Richmond, Lyle
- *Ricks, Cappy
- *Ricker, Carl
- Riggins, T. M.
- (S)Riggs, Jack
- Riley, Harry
- Riley, Slim
- Riuhle, Slim
- Roberts, Teddy
- (S)Roberts, Jack
- Roberts, Hal
- Roberts, Babe
- Roberts, Stanley J.
- *Roberts, Luther
- *Roberts, Bob
- Robertson Players
- Robertson, F. J.
- Robert, E. A.
- (S)Robinson, Bert
- (S)Robinson, Willard
- (S)Robson, Wm. B.
- Rocco, Frank T.
- Rocco, Aleo
- Rodgers, Frank T.
- Rodgers, Bob
- *Rodman, Chuck
- Rogers, Mus. Tab.
- Shows
- (S)Schrack, L. D.
- *Schutte, Ray
- Rogers Amuse Co.
- Rogers, John B.
- Roland, Geo. S.
- *Robin, Alfred
- *Rosenoff, Billie
- *Roseny, John F.
- *Rosa, Robt.
- *Rosano, Jean
- *Rosano, Jean
- Rose, Fred B.
- Rose, Fred
- Rose, Fred
- Rose, Jake
- Rose, Harry
- *Rose, Robt. Newton
- Ross, David Huber
- (K)Roth, Lee
- Rouch, Irving J.
- Rouillard, Chief C.
- Routledge, Louis
- Rouse, John
- Rozell, Ray
- *Rudik, Ed
- *Rudik, Herman
- *Rudolph, P.
- Rufus, Johnnie
- Rully, Burney J.
- *Rumell, Chas.
- Russell & Walter
- Russell, Ira J.
- Russell, Mel
- Russell, Louis
- *Russell, Vincent
- Ryan, B. A.
- *Ryan, Harry
- Rymer, Harry
- St. Elm, Edw.
- *St. Elm, Edw.
- *Salsbury, W. N.
- Salsa, Wm. J.
- *Salzers, Claude
- Sambles, R. D.
- Sanchez, Lory
- Sanderson, Everett
- Sanderson, Jesse E.
- Sandstedt, Dick
- Sanger, Harry
- Sauer, Edw.
- Saucy, Oscar
- *Sayers, Claude
- Sayville, Frank
- Scala, Alphonse
- *Schafer, Bob
- Scanlan, C. B.
- Schlain, Nick
- *Schneider, Otto II
- (S)Schmedding, Wolfman
- Slater, A. G.
- Slicht, Thos. T.
- (S)Sloan, Harry
- Scott, Drok
- Scott, Mike
- Scott, Victor
- Scully, L. B.
- *Seas, Sam
- Seaman, Roy
- Seidner, & Son
- Settle, Edgar
- *Senter, Harry G.
- Seyon & Garner
- Sciade, Geo.
- Schelling, Ed
- Schaefer, T. M.
- Shanks, Billie
- *Shapiro, H. E.
- *Sharn, Bert
- *Shelhan, Geo.
- Shirady, Allen
- Sheridan, Jack
- *Sherman, R. M.
- *Sherman, Ed
- *Sherman, Phil
- (S)Sherrill, Ed
- Sherry, Geo
- *Shirly, Wm
- Schoell, J. August
- Shon, Pierre
- Sholes, B. H.
- Short, Paul K.
- Schoubert, Emml
- Shusar, Philip
- (S)Shultz, Jesse
- Schultz, Wm.
- Shaw, W. H. J.
- Shaw, Eugene H.
- Shea, Fred
- Sheldon, Jimmie H.
- Shepherd, Bill C.
- Sherman, Jesse B.
- *Shiner, Geo.
- Shone, Nig
- *Shore, Jack
- Stea, Marcello
- *Shores, Bob
- Sickles, Wm. A.
- *Sibley, Sid
- Stagle, H. O.
- Sifers, Jack
- *Siler, Ben
- Silverston, J. M.
- Simmmons, D. D.
- Simon, Glen R.
- Simons, J. C.
- Simpsom, John
- Sims, J. G.
- Stinesly, W. F.
- Slater, A. G.
- Sligh, Thos. T.
- (S)Sloan, Harry
- Smith, Drok
- *Scott, Mike
- Scott, Victor
- Sloan, Gus L.
- (S)Smith, W. A.
- *Smith, C. C.
- Smith, Perry
- *Smith, Irvin D.
- Smith, Harry H.
- Smith, Bill
- Smith, Harry B.
- Smith, James L.
- Smith, Joe
- *Smith, R. H.
- Smith, L. R.
- Smith, R. W.
- Smith, S. D.
- *Smith, Mike
- Smith, James
- Smith, Walter T.
- Smith, Steve
- (S)Smith, J. G.
- Snieker, Bart
- Snehen, W. R.
- Snyder, Axel R.
- *Snyder, Merrill C.
- *Solerberg, Chas.
- Spencer, Herbert
- Spiering, Eva
- Spicer, H. Royal
- Epica, Venice Band
- Spleth, A. A.
- Splains, Doc
- Sprouge, Arthur
- Sproune, (Kid)
- Sproune, Wm. Westler
- (K)Spurrler, Frank
- Stanford, Jack
- Stanley, W.
- (S)Stark, Perry J.
- Starka, Harry
- Starratt, Howard
- Stanger, Wm T.
- *Stein, Arnold
- *Sterling, Jack
- Sterling, Leon
- Sterling, Walter W.
- Stevens, C. H.
- Stevens, Dave
- Stevens, R. L.
- *Stevens, Harry R.
- Stevens, Geo. R.
- Stewart, Daning
- Stiers, M. Q.
- Stinson, Fair
- Stoddard, C. W.
- Sikes, B. C.
- Stokes, Hubert
- Stone, Lu
- Stone, D.
- Stoughton, Wm. H.
- Stout, Geo.
- Stover, J. J.
- Strub, Ed
- Strand, Hugh
- (S)Stroh, Arthur H.
- *Strome, H.
- Struble, O. F.
- *Stuart, Sid
- Stubs, Dewy
- Stout, Wesley
- *Stull, E. B.
- *Stullman, D. J.
- Sundown, Slim S.
- Sunn, Paul
- Swan, Montans
- Swan, Lew L.
- Swaney, J. S.
- Sweeney, Norman
- Swift Eagle, Chief
- *Swift, Joe
- Swigert, Warren D.
- Sylvester, Bill
- Taylor, Frank
- Talbot, Harry
- Talley, H. J.
- Tarbor, Geo. D.
- Tarrant, J. D.
- *Tashy, Charles
- (S)Tasker, H. M.
- *Tate, M.
- Taylor, M. Cyclone
- Taylor, Bob
- Taylor, Jack
- Taylor, J. J.
- Taylor, Roy H.
- Taylor Sam
- Taylor, Otten
- Teller, Leo J.
- Terrace, S. Blackie
- Thatcher, T. R.
- Thomas, Leroy J.
- Thomas, Leah E.
- Thomas, Harry C.
- Thomas, Jaz
- (K)Thomas, Jack
- *Thomas, R. D.
- Thomas, D. P.
- Thomas, Ted
- Thompson, Ewell P.
- Thompson, H. S.
- Thompson, Hal
- Thompson, Mark
- *Thompson, Herb
- Thompson, L. J.
- Thompson, Elmer
- Thomson, E. F.
- Throsser, Shirley
- Thurley, Billy
- Thurford, Lou
- Tilford, Geo.
- Tobin, Martin
- Tobutt, W. H.
- Tommy, J. W.
- Tooley, Barney
- Trout, Leon
- Toyo, The Clown
- Townsend, Geo.
- Trozor, Harry
- Tracey, Fred M.
- Trafton, Thos R.
- Trascellet, Archib
- Trout, E. B.
- *Trout, Russell
- Trechsel, Ben
- *Trimmer, Frank
- Trip, Charlie
- Trombley, Frank C.
- Trou, J. S.
- Sweeney, Norman
- Trout, O. E.
- Trower, Howard
- Truner, Cass M.
- Tucker, Clarence
- Tucker, J.
- (S)Tucker, Curtis
- Tucker, E.
- Tultz, Sam S.
- *Tupper, John C.
- *Turner, R. W.
- *Turner, C. W.
- Turner, Billy
- Turner, John P.
- Turner, W. G.
- Turner, B. B.
- Turner, T. E.
- Turner, Capt
- Turner, Harry S.
- Turner, Jess
- Turner, Jas
- Turner, Huck
- Turner, G. H.
- Turner, Joe
- Turner-house Harry
- Turner, Twiss
- (K)Watson, H. O.
- Van, Fred & Alton
- Vance, E. H.
- Vans, Mychal
- Vasey, Frank
- Vaudville, Show
- (K)Vaughan Joe
- Wagner, M. H.
- Wagner, Art
- Wagner, W. H.
- *Wanell, J. B.
- Vernon, F. M.
- Vernon, Ralph E.
- Vincent, Jack
- Vincent, E. F.
- Vincenzo, Manrico
- Vogel, Clarence
- Vogtman, Wm.
- Voigt, Lew
- Voss, Geo.
- Vreeland, C. W.
- Wade, Gurney L.
- Wade, Hub
- *Waddy, Robe
- Wagner, Frank
- Walt, Thos Webb
- Wald, M. F.
- *Walford, Harry
- Walker & West
- Walker, Wm
- Walker, Karl
- (S)Walker, Lesley
- Walker, Marshall
- *Wall, Edie R.
- Wallace Johnny
- Wallace, Wm
- Wallace, Howard
- Wallace, W. F.
- Wallace, James
- Walton, Poots
- Walters, J. N.
- *Waltz, Jack
- Ward, Thos.
- Ward, Joe
- *Ward, Hob
- *Ward, Chester A.
- Ward, Joe H.
- Ward, Blake
- Ward, John P.
- Ware, W. G.
- Ware, B. B.
- Warne, T. E.
- Warner, Capt
- Warner, Harry S.
- Warren, Bert
- Warren, Jas
- Washington, Huck
- Washington, G. H.
- Wasson, Joe
- Waterhouse Harry
- Watkins, Twiss
- (K)Watson, H. O.
- Vance, Fred & Alton
- Wayland & Rossiter
- (S)Wayne, Jack
- Weak, Bert
- Weatherly, Ed
- Weaver, F. E.
- Weaver, E. E.
- Webb, Alcorn Jeff
- Webb, Geo.
- (K)Webb, Clarence
- Weddington, Lew
- Wedon's Tiges
- *Weldenmeyer, E. F.
- *Weeks, Emry
- Weinberg, Jack
- Wells, A.
- Wellington, Walter
- *Wells Monkey
- (S)Weldtraub, H.
- Wetzelhof, M.
- Wendell, Otto
- Wendt, Albert
- Wenzel, John
- *West, Cliff
- *Westcott, Mort
- Westfall, Geo.
- Walker, Karl
- (S)Walker, Lesley
- Walker, Marshall
- *Wall, Edie R.
- Wallace Johnny
- Wallace, Wm
- Wallace, Howard
- Wallace, W. F.
- Wallace, James
- Walton, Poots
- Walters, J. N.
- *Waltz, Jack
- Ward, Thos.
- Ward, Joe
- *Ward, Hob
- *Ward, Chester A.
- Ward, Joe H.
- Ward, Blake
- Ward, John P.
- Ware, W. G.
- Ware, B. B.
- Warne, T. E.
- Warner, Capt
- Warner, Harry S.
- Warren, Bert
- Warren, Jas
- Washington, Huck
- Washington, G. H.
- Wasson, Joe
- Waterhouse Harry
- Watkins, Twiss
- (K)Watson, H. O.
- Vance, Fred & Alton
- Wayland & Rossiter
- (S)Wayne, Jack
- Weak, Bert
- Weatherly, Ed
- Weaver, F. E.
- Weaver, E. E.
- Webb, Alcorn Jeff
- Webb, Geo.
- (K)Webb, Clarence
- Weddington, Lew
- Wedon's Tiges
- *Weldenmeyer, E. F.
- *Weeks, Emry
- Weinberg, Jack
- Wells, A.
- Wellington, Walter
- *Wells Monkey
- (S)Weldtraub, H.
- Wetzelhof, M.
- Wendell, Otto
- Wendt, Albert
- Wenzel, John
- *West, Cliff
- *Westcott, Mort
- Westfall, Geo.
- Walker, Karl
- (S)Walker, Lesley
- Walker, Marshall
- *Wall, Edie R.
- Wallace Johnny
- Wallace, Wm
- Wallace, Howard
- Wallace, W. F.
- Wallace, James
- Walton, Poots
- Walters, J. N.
- *Waltz, Jack
- Ward, Thos.
- Ward, Joe
- *Ward, Hob
- *Ward, Chester A.
- Ward, Joe H.
- Ward, Blake
- Ward, John P.
- Ware, W. G.
- Ware, B. B.
- Warne, T. E.
- Warner, Capt
- Warner, Harry S.
- Warren, Bert
- Warren, Jas
- Washington, Huck
- Washington, G. H.
- Wasson, Joe
- Waterhouse Harry
- Watkins, Twiss
- (K)Watson, H. O.
- Vance, Fred & Alton
- Wayland & Rossiter
- (S)Wayne, Jack
- Weak, Bert
- Weatherly, Ed
- Weaver, F. E.
- Weaver, E. E.
- Webb, Alcorn Jeff
- Webb, Geo.
- (K)Webb, Clarence
- Weddington, Lew
- Wedon's Tiges
- *Weldenmeyer, E. F.
- *Weeks, Emry
- Weinberg, Jack
- Wells, A.
- Wellington, Walter
- *Wells Monkey
- (S)Weldtraub, H.
- Wetzelhof, M.
- Wendell, Otto
- Wendt, Albert
- Wenzel, John
- *West, Cliff
- *Westcott, Mort
- Westfall, Geo.
- Walker, Karl
- (S)Walker, Lesley
- Walker, Marshall
- *Wall, Edie R.
- Wallace Johnny
- Wallace, Wm
- Wallace, Howard
- Wallace, W. F.
- Wallace, James
- Walton, Poots
- Walters, J. N.
- *Waltz, Jack
- Ward, Thos.
- Ward, Joe
- *Ward, Hob
- *Ward, Chester A.
- Ward, Joe H.
- Ward, Blake
- Ward, John P.
- Ware, W. G.
- Ware, B. B.
- Warne, T. E.
- Warner, Capt
- Warner, Harry S.
- Warren, Bert
- Warren, Jas
- Washington, Huck
- Washington, G. H.
- Wasson, Joe
- Waterhouse Harry
- Watkins, Twiss
- (K)Watson, H. O.
- Vance, Fred & Alton
- Wayland & Rossiter
- (S)Wayne, Jack
- Weak, Bert
- Weatherly, Ed
- Weaver, F. E.
- Weaver, E. E.
- Webb, Alcorn Jeff
- Webb, Geo.
- (K)Webb, Clarence
- Weddington, Lew
- Wedon's Tiges
- *Weldenmeyer, E. F.
- *Weeks, Emry
- Weinberg, Jack
- Wells, A.
- Wellington, Walter
- *Wells Monkey
- (S)Weldtraub, H.
- Wetzelhof, M.
- Wendell, Otto
- Wendt, Albert
- Wenzel, John
- *West, Cliff
- *Westcott, Mort
- Westfall, Geo.
- Walker, Karl
- (S)Walker, Lesley
- Walker, Marshall
- *Wall, Edie R.
- Wallace Johnny
- Wallace, Wm
- Wallace, Howard
- Wallace, W. F.
- Wallace, James
- Walton, Poots
- Walters, J. N.
- *Waltz, Jack
- Ward, Thos.
- Ward, Joe
- *Ward, Hob
- *Ward, Chester A.
- Ward, Joe H.
- Ward, Blake
- Ward, John P.
- Ware, W. G.
- Ware, B. B.
- Warne, T. E.
- Warner, Capt
- Warner, Harry S.
- Warren, Bert
- Warren, Jas
- Washington, Huck
- Washington, G. H.
- Wasson, Joe
- Waterhouse Harry
- Watkins, Twiss
- (K)Watson, H. O.
- Vance, Fred & Alton
- Wayland & Rossiter
- (S)Wayne, Jack
- Weak, Bert
- Weatherly, Ed
- Weaver, F. E.
- Weaver, E. E.
- Webb, Alcorn Jeff
- Webb, Geo.
- (K)Webb, Clarence
- Weddington, Lew
- Wedon's Tiges
- *Weldenmeyer, E. F.
- *Weeks, Emry
- Weinberg, Jack
- Wells, A.
- Wellington, Walter
- *Wells Monkey
- (S)Weldtraub, H.
- Wetzelhof, M.
- Wendell, Otto
- Wendt, Albert
- Wenzel, John
- *West, Cliff
- *Westcott, Mort
- Westfall, Geo.
- Walker, Karl
- (S)Walker, Lesley
- Walker, Marshall
- *Wall,

Wheeler Bros. Shows: Canton, N. Y., 19; Massena 20.
 Williams Standard Shows: Wallingford, Conn., 16-21.
 Williams & Williams: (Jefferson) Jefferson City, Mo., 16-21.
 Wing's Baby Joe Show: Scranton, Pa., 16-21.
 Wortham's World's Greatest Shows: Granite City, Ill., 16-21.
 Zeldman & Follie Shows (Correction): Logan, W. Va., 16-21.
 Zeiger United Shows: Ainsworth, Neb., 16-21.

"THE WILD GOOSE"
 (Continued from page 107)

alone is necessary to unravel the tangle of domestic squabbles between mismatched couples. The title is derived from the attributes of the wild goose who remains faithful to its mate. The story reveals a husband, wife and child in medium circumstances. A rich young philanderer from the West causes the dissatisfied wife to leave her husband for no offense on the husband's part, but the foolish woman believes herself in love with the newcomer. There is another couple whose inharmonies run parallel with the first party. In this case it is a staunch old gentleman married to a younger woman who gives him loyalty, if not love. She has secretly adored the husband of the faithless wife for years, and the elder spouse, learning of this, tries to remedy the trouble of the young people by taking the villain on an automobile ride which terminates fatally, as he purposely turns the machine over the cliffs, killing them both. The tragedy awakens Diana, the young wife, to a realization of what she owes her little daughter, and she reluctantly returns to her husband's home. Everything that occurred is told in advance, as tho to prepare you for whatever shock may disturb your emotions by the single track affair which composes the foundation of the picture. In certain episodes the audience laughed outright derisively. So much of the action was obvious, the story lacking contrast. The two love affairs were so similar that it detracted from the entertainment value of the film. One felt as tho looking thru hinged windows where family squabbles were being aired and divided couples were washing their dirty linen in public. These four characters, with the exception of a precocious child with an oddish face, were the only actors in the picture.

Exceptionally good work was contributed by Holmes E. Herbert as the distraught husband, Joseph Smiley, as husband number two, lent distinction to his characterization, and Norman Kerry, as the popular villain who disrupted a home, played with his usual natural manner.

Many MacLaren did not attract sympathy with her impersonation of Diana (Manners), the troubled wife. It caused her to frown continuously, the character being devoid of any fine moral code which a wife and mother is supposed to possess. The general trend is that of selfishness, vanity and self-love. There is no depth of sacrifice or consideration for others. This is unfortunate, for the very much admired young star has contributed such admirable emotional work to the screen. She seemed utterly out of place in this heartless type of role. She did not even fight for her child, her maternal instinct being as callous as were her other characteristics.

Direction strayed at times, but on the whole Albert Capellani extracted all the values possible from material not fitted for screen picture.

Special word of commendation is due Dorothy Bernard for an inspiring conception of the second wife, Mrs. Hastings.

SUITABILITY

City theaters.
 ENTERTAINMENT VALUE
 Fair.

"SALVAGE"

Story by Daniel Whitcomb, starring Pauline Frederick, six reels, Robertson-Cole picture, shown in the projection room, New York, May 13.

Reviewed by MARION RUSSELL

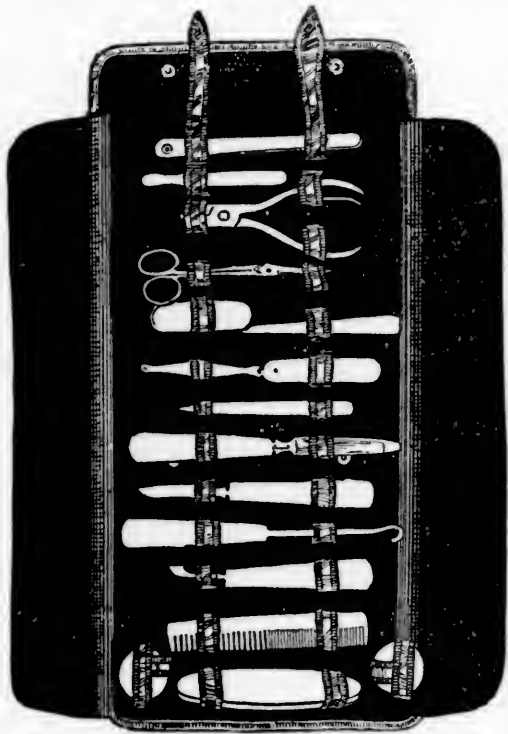
A finely constructed picture. Pauline Frederick in two distinctly opposite characterizations gave a convincing portrayal of both.

THE CRITICAL X-RAY

The atmosphere and general trend of this picture is one of sorrow and depression, but it is so well played by Miss Frederick, Ralph Lewis, Milton Sills and two clever little children, that the interest is held steadfast thru-out the entire run.

Briefly, the action concerns Cyrus Ridgeway, a Wall street magnate with but two ambitions in life—accumulating gold and a desire for an heir to perpetuate his name. He marries Berenice, a splendid type of American womanhood, lavishes a fortune upon her, but love is lacking. A child is born, but at birth is deformed, crushing the ambitions of the soulless man. The mother is told that the child died, but in reality the father's wealth had paved the way for its supposed removal. But the

**All Manicure Sets Reduced
 IN PRICE**



No. 90—17-piece French Ivory. Extra thick handles.
\$2.00 EACH

Write for the Taylor Store Catalog, showing reduced prices.

C. E. TAYLOR CO.

245 West 55th Street, New York

"If it isn't a Taylor Store it is only an imitation of a Silverware Wheel."

Chicago Representative: H. C. Evans & Co., 1528 W. Adams St.

**SPECIAL REDUCTIONS ON
 Chinese Baskets**

Five in set, trimmed with single rings and silk tassels. \$4.00 per nest.

Five in set, trimmed with double rings on two largest Baskets, and silk tassels. \$4.50 per nest.

Five in set, trimmed with DOUBLE rings and DOUBLE silk tassels on two largest Baskets. \$5.00 per nest.

Sachet Baskets for give-away, 25c each.

We have 1,000 sets of four in nest flat Baskets, fully trimmed, at \$2.50 per nest.

Every Basket we sell is highly glossed and REAL mahogany color (not black and not a sickly yellow). All Baskets guaranteed free from worms.

Immediate delivery! We have the largest stock of Chinese Baskets in the world. No stalling! Your order will positively be shipped from Chicago the same day received.

25% deposit MUST accompany each order. No attention will be paid to orders without deposit.

HUGHES BASKET COMPANY

(THOMAS J. HUGHES)

154 West Lake Street (Second Floor), CHICAGO

Located one Block from the Showmen's League of America Building.

Corey Greater Shows

This week Dunlo, Pa. (maiden spot): miners working every day; pay day this week. Wanted—Merry-Go-Round, Big Eli Wheel, Oriental, Plantation, 10-in-1, Athletic, Cabaret, Illusion Shows with own outfits; take out your transportation out to win us, then 60-40. Following Concessions open: Pillows, Aluminum, Chinese Baskets, Pottery, Palmistry, Hoop-La, Fish Pond, Knife Rack, Long-Range Gallery, Cigarette Gallery, Pitch-Til-You-Win, Legitimate Grand Stores. Positively no gift. Our route is through Western Penna., Western Maryland and West Virginia. All money spots. All letters and wires answered. Address E. S. COREY, Dunlo, Cambria County, Pennsylvania.

MENTION US, PLEASE—THE BILLBOARD.

physician instead had really sent the cripple to a hospital for an operation which saved its life, unbeknownst to the parents.

Unable to endure the husband's cruel indifference, Berenice leaves him and takes up her abode in humble quarters. Across the hall is a woman victim of narcotics, whose little child, Ruth, wins her way into the heart of her neighbor. The wretched derelict shows herself in the room of Berenice and the report goes forth that Mrs. Ridgeway was the suicide. The father of Ruth returns from an undeserved sentence in the penitentiary seeking his child and learns to love the sympathetic woman who had mothered the little girl as her own. Cyrus Ridgeway dies leaving his fortune to his wife and craving forgiveness for his duplicity and the sorrow which he had inflicted.

Such a story gives Miss Frederick opportunity for strong contrast in her emotional acting. She is convincing at all times. There is a conflict of various natures and contrast in the settings which show magnificence in the wealthy home and poverty and squalor in the lower strata where the real interest of the story centers.

Too much footage is devoted to planting the idea of the coming of the child and here the action of the picture slackens considerably. There is an aloofness and coldness in some scenes which repel—but later on when the children are introduced, a glow of warmth pervades these episodes, for the little tota are so amusing in their naturalness that the story gains by their introduction. Little Helen Stone, as Ruth, was totally unconscious of the camera and romped and danced with childish glee. The continuity never once strayed; the direction was excellent. Tho the cameraman had few opportunities, the photography and lighting were constantly good.

SUITABILITY

City theaters.
 ENTERTAINMENT VALUE
 Good.

EDUCATE THRU PICTURES

Thomas A. Edison, the famous inventor, advocates the substitution of motion pictures for books in the nation's elementary schools. Mr. Edison declared that our present primary school systems were poor and unattractive to children. They do not learn rapidly and have a natural aversion for attending school. The best method, he stated, was to eliminate tiresome books and teach with motion pictures. This is a more vivid and compelling method of holding the child's attention.

E. J. SMITH IN CHICAGO

E. J. Smith, district manager of Universal Film Company, Philadelphia, has gone to Chicago to attend a general meeting of the executives and district managers of that company. Mr. H. M. Berman, general manager of distribution, will preside with Mr. Laemmle and R. H. Cochrane among those present.

Look thru the Letter List. There may be a letter advertised for you in this issue.

REGAL WONDER DOLLS



Another one of our items.
 No. 90 Assortment—6 different styles to the case.

In Stock—Unbreakable Wood Pulp Egyptian Figure Lamp, Colonial Lamps, Silverware, Baskets, Blankets and other Concessionaire Supplies.

REGAL DOLL MFG. CO.
 153 Greene St., New York City

SAM SEZ: "When the weather is fair and the crowd is there and you are playing a bloomer, don't knock the town—get the right merchandise."



**UNBREAKABLE
14-IN. DOLL**

WITH WIG
\$7.00 PER DOZ.

(6 DOZ. TO A CASE)

Compare this with Plaster or last year Pedestal Dolls.



**UNBREAKABLE
14-IN. DOLLS**

With Wig and with Dresses of Metal Silk trimmed with Marabou, Lace or Sparkling Tinsel.

\$9.00 PER DOZ.

(6 DOZ. TO A CASE)



16-IN. DOLL

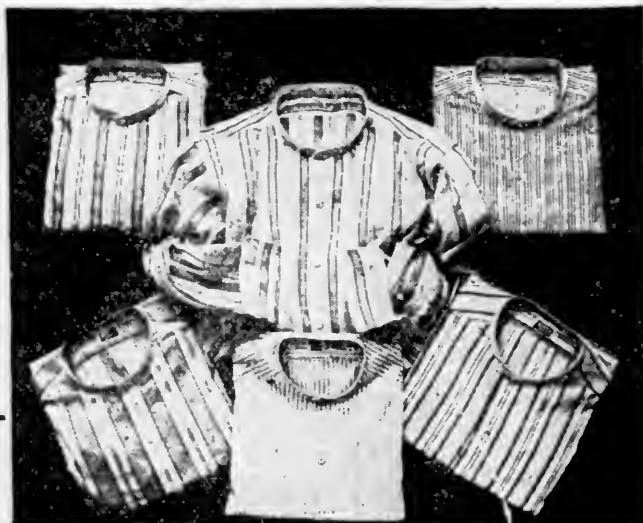


**Price, \$11.00
Per Dozen**

with Dress of Metal Silk, trimmed with Marabou, Lace or Sparkling Tinsel.

Non-Breakable Doll, 16-in. of Doll, not counting plumes, feathers or hat.

SHIRTS



FLASH
PEP
STYLE
QUALITY
COLORS

STOCK ON HAND
—
FULL RANGE OF SIZES
—
SILKS
JERSEYS
TUBS
—
MADRAS PERCALES

PRICE, \$9.00 TO \$12.00 ON INTERMEDIATES
\$30.00 TO \$60.00 ON CAPITALS

16-IN. DOLL



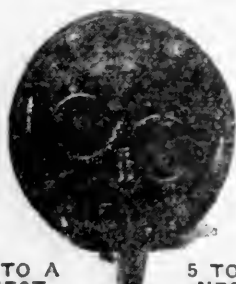
**Price, \$11.00
Dozen**

with Dress of Metal Silk, trimmed with Marabou, Lace or Sparkling Tinsel.

6 assorted styles to a case—6 doz. to a case.

COMPARE THIS PRICE — Every one knows our quality.

CHINESE BASKETS



3 TO A NEST. 5 TO A NEST.
**Price, \$3.75 Up
Per Nest**

CANDY WAVERLY CANDY



FLASHY BOXES
QUALITY SUPREME
SINGLE and DOUBLE
LAYER BOXES

PRICES:
1/2-lbs.—\$2.75 Doz. Up
1-lbs.—\$4.00 Doz. Up

**25 per cent deposit required,
balance C. O. D.**

Send \$5.00 for sample line of any item.

**"AT ONCE"
SERVICE**



187 CHESTNUT STREET
NEWARK, N. J.
SAM PRELL, Manager Concession Department
When you need Merchandise, Telephone "Bell" Market 8187

BALLOONS NOVELTIES

RUBBER TONGUE BALLS	Per Gross	\$10.50
NO 50 TRANSPARENT BALLOONS	Per Gr	4.00
NO 50 TRANSPARENT BALLOONS	Per Gr	5.00
NO 50 ALLEGATOR BALLOONS	Per Gross	4.50
NO 50 BLOWBOYS	Per Gross	2.00
CANARY BIRD WHISTLE WHISTLES	Per G.	5.00
NO 50 AIR BALLOONS	Per Gross	2.50
NO 50 AIR BALLOONS	Per Gross	3.00
NO 50 GAS BALLOONS	Per Gross	3.75
NO 75 PATHOTIC BALLOONS with Valves	Per Gross	5.00
NO 75 BALLOONS GAS	Per Gross	4.50
NO 50 SAUSAGE AIR-SHIPS	Per Gross	4.00
NO 15 SAUSAGE SQUAWKER	Per Gross	6.50
NO 100 MAMMOTH SQUAWKER	Per Gross	9.00
NO 115 MAMMOTH BALLOON	Per Gross	12.00
NO 50 ASSIST AIR MIRRORS	Per 100	6.00
REED BALLOON STICKS	Per Gross	.50
NO 10 RETURN BALLS, Threaded	Per Gr.	4.00
NO 5% RETURN BALLS, Threaded	Per Gr.	4.75
NO 5% RETURN BALLS, Taped	Per Gr.	7.20
TISSE SHAKERS, Beautiful Colors	Per 100	8.00
NO 27 BEAUTY TOY WHIPS	Per Gross	5.50
NO 70 BEAUTY TOY WHIPS	Per Gross	6.50
NO 2r BEAUTY TOY WHIPS	Per Gross	7.50
CONFETTI DISTERS, Plain	Per 100	3.00
CONFETTI DISTERS, Colored	Per 100	6.00
ASSORTED PAPER HATS	Per Gross	6.00
PATHOTIC R. W. & H. 7-IN. Horns	Per Gr.	6.00
100 ASSORTED CANDLES	Per Gross	8.00
100 ASSORTED KNIVES	\$10.00, \$15.00,	25.00
SIMPLE FLUTE WHISTLES	Per Gross	2.00
NO 1 ROUND SQUAWKERS	Per Gross	3.00
NO 10 SAUSAGE SQUAWKERS	Per Gross	4.50
NO 40 ROUND SQUAWKERS	Per Gross	3.50
OWL CHEWING GUM	100 Packages	1.00
ASH TRAYS	Per Gross	2.00
COMIC METAL HITTONS	Per Gross	.75
TANTALIZER WIRE PUZZLES	Per Gross	2.00
NICKEL PUSH PENCILS	Per Gross	2.00

Terms: Half Deposit Illustrated Catalog for Stamp.
NEWMAN MFG. CO.
 641 and 647 Woodland Avenue. CLEVELAND, O.

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back
 To our one white MEXICAN DIAMOND of only ten...
MEXICAN DIAMOND IMPORTING CO.
 Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds)

Our New Price \$24.00 PER DOZEN

Book "Boston Bags" for Parks, Fairs and Carnivals

This "Famous" BOSTON BAG made of "Genuine Cowhide"

Fast Sellers and Big Profit Makers

BOSTON BAG COMPANY
 76 Dorrance Street, PROVIDENCE, R. I.

PILLOWS

Carnival and Park Concessionaires Are All Making Money With Our Flash.

Send for Free Catalog on Round Silk and Squares. **\$9.80 DOZ.**

25% Deposit; Balance C. O. D. Round Sateen

PACIFIC COAST SELLING AGENT
I. H. HARRISON - 430 So. B'way - LOS ANGELES
M. D. DREYFACH
 482 BROOME STREET NEW YORK CITY

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.
 2014 Adams St., Toledo, O.

MENTION US, PLEASE—THE BILLBOARD.

JUST OUT!

PLAY BALL TO PUNCH 104

Small, attractive and seasonable. We have called it "PLAY BALL" for instead of numbers baseball terms are used on the tickets. The reproduction of a baseball diamond on front also adds to the appearance of this game.

This board has 268 holes, having a total income of \$26.60. Pays out \$9 in trade from retailers' stock.

Now comes the pleasant surprise. We supply 2 genuine Gillette \$6.00 Gold Safety Razors, complete with this board.

\$6.00

Just think, 2 Gillette with a retail value of \$12.00 and a "real worth" at least \$1.50, a \$13.50 value, complete for

Operators and Jobbers who have any real live red blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at \$10.00 each, which will give you a profit of \$10.00.

These outfits allow the retailers a total profit of \$10.00 on a \$10.00 investment, and the entire amount of business they have to do is \$26.60. Do you see the vast possibilities with this deal?

Now, don't be one of those fellows that continually hesitate and therefore don't get very far. Shoot in a money order or any other form of remittance for \$6.00 and get started with a sample outfit, while the other fellow is thinking about it. Or better still, order in 5 deals, which will be about 7 1/2 days' work.

Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

LIPAULT COMPANY
 Dept. B, 1034 Arch Street, Philadelphia, Pa.

CARNIVAL MEN

ATTENTION! SLUM, AND PLENTY OF IT.

Balloons, Rubber Balls, Everything for the Carnival. Call or write

Optican Bros. St. Joseph, Mo.
 119 North 3d Street.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Saves gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 722 Sta. C. Omaha, Nebraska.

Effambee

ELECTRIC BOUDOIR DOLL LAMP

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real molhar wigs, in Blonde, Auburn, Dark or Colonial White. Height, 15 inches. All orders shipped on day of receipt.

Write for quantity price, catalogue and other interesting information.

Stock carried in San Francisco by **KINDEL & GRAHAM**

Fleischaker & Baum
 45 Greene Street, New York City

BALLOONS

HEAVY GAS
 60 C. M. Gas, per gross, - - \$2.75
 60 Medium Gas, per gross, - - 2.15

AIRSHIPS
 65 C. M. Heavy, per gross, - - \$2.75

Transparent
 60 Ex. Heavy Gas, Special price per gross for quantity lots, \$3.45
 65 Heavy Gas Airships, per gross, 3.75

Squawkers
 Special Assortment
 Special Low Prices

WE SPECIALIZE ON BALLOONS

THE BUCKEYE NOVELTY COMPANY
 25% cash with order. GALION, OHIO Balance C. O. D.

Dumpie Dolls

HAIR DOLLS, 35c Each
 PLAIN DOLLS, 20c Each
 DRESSES, 4c Each

A Complete Dressed Doll for 24 Cents

WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimme Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows, and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
 639 North Clark St., CHICAGO, ILL.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**REPERTOIRE SHOWMEN!
THEATRICAL CONCESSIONAIRES!
CIRCUS PRIVILEGE MEN!
MEDICINE MEN!**

**CARNIVAL CONCESSIONAIRES!
BASE BALL PARK CONCESSIONAIRES!
AMUSEMENT PARK CONCESSIONAIRES!**

From the Atlantic to the Pacific Have Come Into Their Own!

ASK ANY SHOWMAN IN THE U. S. ABOUT THE

"FAMOUS FROZEN SWEETS"

WE WILL GAMBLE OUR FUTURE UPON HIS OPINION

WE KNOW that not only are the "FAMOUS FROZEN SWEETS" the fastest selling
PACKAGE OF CANDY

THE WORLD HAS EVER KNOWN

But that there never was in the history of the world any article of **ANY KIND** that sold as fast as the

"FAMOUS FROZEN SWEETS"

For they are absolutely guaranteed to sell to 100 per cent of your audience at each and every
performance.

Greater in value by over 100 per cent than at any time in the past, the "Famous
Frozen Sweets" are taking the concession world by storm

Are you carrying a pitch-fork WHILE it is RAINING DOLLARS?

Are you one of those oldtimers who, in the bigotry of their own wisdom, think that the world
stopped moving when P. T. Barnum pitched his first tent?

CANADIAN CONCESSIONAIRES!

We opened a factory in Montreal **FOR YOU!** Shoot in your orders!

INSTANTANEOUS SHIPMENTS! No matter where you are going or when **ON TIME!**
you will be there, your stock will be there

\$55.00 PER THOUSAND PACKAGES

Shipped in any multiple of 250 packages, **express prepaid**, delivered free to any point in the U. S. A.

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA

CHICAGO, ILL. EASTERN OFFICES:
1027 Gates Avenue, BROOKLYN, N. Y.