# A Weakly <br> Theatrical Digest <br> Review of the Show World 

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ANIMAL CIRCUS or WILD WEST
I have carved wagon fronts. Can offer special inducements to first-class attraction. W. E. Groff, W. E. Groff Shows. Week Nov. 15, Albuquerpue, N. M.; week Nov. 22, Las Cruces, N. M. Barros Sisters, Palmists, wire A. P. Whitney.
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## SOUTHERN TOUR HOPKINS AMUSEMENT CO.

 OPENING GOLDTHWAITE, TEXAS, MONDAY, NOV. 15 Good, hive South Texas town, where the sun shines every day. Want TwoAbreast Merry-Go-Round to open Monday night, Ten-in-One, Mechanical Show or any other clean Show that does not conflict with what we have. Can also place a limited number of clean Concessions. No stores. Can use Plant. Perhome. This Show stays out all winter, playing the cream of South Texas spots home. This Show stays out all winter, playing the cream of South Texas spots close to the border. Lampasas, Texas, week of November 22 , U. HOSINGER, Managerausnices.

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## Sol's United Shows

CLOSING 1920 SEASON AT METROPOLIS, ILL., SATURDAY, NOV. 20. Now booking for season 1921. WANT-Shows of merit with or without
outfits. Aeroplane Carousel and Seaplanes. We have Ferris Wheel. Merry-Go-Round and Whip. Are building three new Wagon Fronts and five new Panel Fronts. "Will furnish to reliable showmen on percentage
basis. Want man and wife to handle Busy City on wagon. All ConcesSions open. Address SAM SOLOMON, Manager, P. O. Box 243, - METROPOLIS, ILL. WANT-Three $60-\mathrm{ft}$. Flat Cars. Must be reasonable and stand I. C. B. inspection

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Lucille O'Shea, Mildred Curtis, Lucille Flaxfire wire or co LA., this we
pire Shows.

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Singing and Dancing Seraight Man, Baritone in Quartette. Wardrobe and
ability essential. Also three A-1 Pony Chorus Giris. Salary, $\$ 30.00$. Charles
$\frac{\text { auincy, ili., two weeks, commensing November } 14 \text {, }}{\text { Wanted Quick---Isabelle Green's Jazzy Vampires }}$

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MAGAZIIE AGENTS, ATTENTION!!
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Wanted—Man Piano Player

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# SUN CIRCUIT is TO EXTEND FROM NEW YORK CITY TO FRISCO 

Great Combination of Vaude ville Interests Is Formed

Levy, Consolidated, Christy and Kellie-Burns Included

Alignment Adds 95 Houses to Original Sun Circuit


Mr. Dockstader, veteran burnt cork artist, will again head a minstrel com
Springfleld, Nov, 14.-Announcement of the most important combination of popular-priced vaudeville interests in the general executlve offices of the Gus Sun Amusement Enterprises. This development is the direct outgrowth of the recent cancelation by E. F. Albee of the booking contract held by the Gus Sun Booking Exchange.
The new alignment adds ninety-flve theaters to the original Cius Sun Cirgives an unbroken chain of theaters stretching from New York to San Francisco. The pooling of these book ing interests includes:
The Gus Sun Circuit, with offices in Buffalo and rittsburg: houses booked by the Consolldated Mo.; nineteen theaters served by the Bert Levy Association, of San Fran three of which are in Chicago, which have been adided to the Chicago offlees of the Sun Exchange: the iwelve theaters making up the Fert Christy Cir-hirty-one hat lake Circuit. formorly the Sullian-Consinew Time, of Seatile, Wiash.; the twelve the Sipingtleld ofllces of the Sun Exto the IJuffalo Vixcliange of the Sun This booking agreement, giving the Sun Circuit a continuous string of with the original eighty theaters on the Sun looks, more than a season's work volvel in the aflliation with the Gus Sun coneerns, holding extablished and going cancelation contracts with the various theaters servel.
While no otllcial announcement was matio as to the duration of the booking

## EW.M.M.BALLARO

 STARTLES THE CIRCUS WORLD WITH NEW MOVEBuys Yankee Robinson Circus From Fred Buchanan

Negotiating for Sells-Floto and Buffalo Bill Shows

Would Consolidate Performers Etc., for Chicago Season

Edward M. Ballard is exploiting prob ably the biggest circus and outdoor It is well known that he is interested in the Hagenbeck-Wallace Circus, the London Shows, and within the last few Robinson Circus from Fred Buchanan and is now necotiating with the Solt Floto Circus and the Bufralo Bill (Colonel Coly) Wiild West, Congress of Rough liners of the World. The ing to Granger, la, where it has winterai

# NEW MINSTREL SHOW HEADED BY DOCKSTADER A CERTAINTY 

Veteran Performer Again To Lead Troupe Under Gus Hill

To Organize Next July and Play 12 Weeks in New York

## Bookings Being Arranged for

 All of Larger Cities
## Chicago, Nov. 13.-Lew Dockstader,

 famous old-time minstrel leader will again head a company, under the management of Gus Hill, according to in-formation given to The Billboard by Harry Armstrong, pioneer booking agent, and a personal friend of both company were announced recently in The Billboard.
The company will be organized next July, and twelve weeks will follow in has not yet been made public. Bookings in all of the larger cittes are now being arranged. According to Mr. Armstrong, the organization will
eclipse all other and previous efforts in minstrelsy. Negotiations will be be gun at once with the most noted performers in the minstrel world. Costumes, scenery and draperies will be of the finest, and many notel scentc fer tures will be included in the properles.
Mr. Armstrong has been engaged to to to New York, where he will produce and direct the new organization. When the company opens he will take one of the ends and will remain with the company on its tour. Incldentally, he was for twenty-five years with old Jack Haverly organization.
Twe company will be known as The ew Dockstader Minstrels, and Mr. ockstader will be in full charge and planned, as a feature, to burlesque all $f$ the big New York hits in other shows. The finest talent known to the rofession will be sought, and, Mr. Armstrong said, it will represent new deas without in any way destroving ny of the old traditions of minstrelsy. and The Billboard that the and arrangements between Mr. Hill mated in Dockstader were consum. in Chicago Sunday, November which he was present

HARRY E. TUDOR


Who has arranged an aeronautical sensation for fair officials at the New York Horse Show this week.

## THE NAT REISS SHOWS LEASED FOR 1921 BY VELARE BROS.

Title, Equipment and Good Will Are Included

## Robert L. Lohmar Is To Act as General Manager

H. G. Melville Will Re-Enter Commercial World

Last Week's Issue of The Billthoard Contained 1,384 Classified Ads, Totaling 5,457 Lines, and 588 Display Ads, Totaling 25,266 Lines. 1,972 Ads, Oecupying 30,723 Llass in All

# SHOWMEN'S LEAGUE WILL HAVE HOMECOMING WEEK <br> tober 2. They dellherately walked out of the opera house an bour before the rine of the cur taln, leaving me with elght glris. 

New Feature of Entertainment InauguratedNov. 24 to Dec. 1 Are the Dates and Many Festivities Have Been Planned To Make the Event a Memorable One


## "THE COWL" THEATER

New Selwyn House To Be Named After Famous Actress
Chicago. Nor. 12.-Iorely Jane Cowl is have a first-claws theater in Chlcago named af-
ter her. It will the one of the twin Selwyn ter her. It will be one of the twin Selwyn
theaters, on Dearborn, near Randolph street, on theaters, on Dearborn, near Randolph street.
which constructlon is seon to start. Miss Cowl is now playing in the Cort Theater in "Smilin" Through."
Archle Selwyn made the above annonncement today. He also said that Miss Cowl is at the breazing business ever done by on American dramatic star, starting Miss Cowl established a new record for
wee Cort, and probably was prevented from
the brealing the Loop record only by the capacity of the theater. Miss Cowl will open the netr
theater ln a play she is writing in collaboration With Jane Mardn, with whom she wrote "Lliac
Time." Some of her snceesses include "Within the Law." "The Gamblers," "Common Clay, "Information, Mease" " and "Lllac Tlme." The
other Chifcago theater will be called the Selwyn.

## OPEN SESSION AT RINK

Daniel C. viebb, Manager of Iceland, Stone Chairman of Committee
New York, Nov. 13.- The Midnight Slating ing rink Thursday evening.
Is expected by Daniel
rantage of the opportanity bours beling arranged espectally for their bene supner served from 12 to 1 . There will be an skating contest. Fred Stone, the star of "Tin Top." at the Globe Theater, is chairman
committee, and James $A$. Crutckshank is

## DINNER TO FRED BLOCK

big banquet and ball, the night of December 1. In the Cameo lioom of the Hortison Hotel.
Cblcago members of the league have deldent tain the ont-of-town members and thelr jadies in the historg of the league. There will be reading and writing rooms in league headiguarters, mall of members may be sent to the
league. friends may be met there and it will
be open honse generally, where all may risit,
talls over the events of the past sear and feel talk over the events of the past year and feel, at home. The banquet and ball will be the
stately event that will close a weel of entertalnment that every member and their friends will carry bark and think of pleasantly during
the new season. Old friendships will be re the new season. Old friendships will be retalked over and everybods who has worked hard the past season can forget it and hare a goal time.

DISAPPOINTED
Sunday Night Crowd Failed To See Gus

## Cbicago, Nov. 10.-When the Gus 1un Min-

 strels closed at the Auditorlum saturday nightit appears that a lot of people thougbt the
show would remaln until Sunday nlght. The

## show moved up to lienosina, Wha., hoterer, cording to schedule, atito Mr. Winl rewained it <br> Chicago over sunday

Sundas n!ght a buge crowd stormed the dar

## Mr. 18ill heard about it and dug ths nails into

COMPLAINT AGAINST MANAGER
Who Comes Right Back With a Denial
$\qquad$
$\qquad$
$\square$
$\square$
$\qquad$
$\qquad$ they were with the show they were unfalrly

## When the charges were brought to the atten-

tion of Mr. Wamsber by The Blllionrd he de-
perple of whom you speak,". be wrote, "they
have all been with me, except Bee Nenbit, who
has never worked for me under that name. These people were all ehorus giris and boys, and the bnys, it appeared, influenced the girls
to leave with them in Columbns, Wis., on Oc.

## 


 Morsehear, protege of Sime. Schumana. Sieinlic and possesam of a voire that has charmen two

## 

 clibman, froth whom she apparated merree thineLOTTA FAUST'S MOTHER IN NEED
 It in sald that alhe wlll not be ahle to work provide for her when ahe ia ne longer ahle to anything for two days before whe got her present position.

## SYMPATHETIC STRIKE


$\qquad$ called out hy the rulon in agmpathy with the munlclaba and atage handn, who hare been out
for mome time. At present the forai bounea are belng opprated on the en-called American plan

## ATTACK

## Made on Sanger Circus

At Attalla, Ala.-Row Precipitated When Circus Property Is Destroyed by Attalla Roughs


ERLANGER IN CONTROL
New York, Nor. $13-\mathrm{A}$. L. Erlanger will become the sole lewwee and manager of the Kalck. rrborler Theater on septerniber 1, 1921 . A short
time ago connlderahle ntoney was npent in remod. ellug and redecorating the interior of the house. and it is Mr. Erlanger'a plan to make furthes
improvementa when he fakien possesulon. The Kilckerbocker wan hullt for the late llenry E. Thhey in 1543, and was opened as the Abbey "Becket."

MISS FERGUSON BACK
terday from a Furpheca trlp. She atarted ber clrcle of the glohe last May. During her atay
In the fhilliphines whe was the gueat of Gus ernor-General Burton Harrimin, she almo made She angs the Chl

BUYS PARIS O. H
Farls, Ill., Sov. 12.-The l'aris Theater Com pany luan purchased the Sbinff Opers llouse and naliligg a brat-clas pleture house of it an atage will te retalned. and almited number ,sgan will be lnetalled, and son ments will be

COCHRAN WANTS BELASCO New York, Nor. 13.-Charics 13 . Cimhran. Who
returning to lingland. las reneweg hsm ent bavia builaco to to London an
$\qquad$ MELVIN TO ST. PETERSBURG
$\qquad$
$\qquad$
$\qquad$
W. H. JONES PROMOTED W. II. Jonex, who han been manager Bonito Theater for the Namper Amunement puration at Irenaacola. Fla., ban been pro. for that cuncern in of atring of three bounes sone to hla new funat

## ACTRESS RECOVERING

$\qquad$ the actrens, whe wan nefthinaly hirt Sund an atomonile accidunt, han a chance for recorery. She recelved a fractured nkull. briken ahoulder and internal injurien.

# AERONAUTICAL SENSATION <br> FOR STATE FAIRS IN 1921 

Exclusive Demonstration To Be Given State Fair Officials Visiting New York for the Horse Show-Said To Be Last Word in Aerial Thrills

## New York, Nov. 15.-In congection with the clats io New York for llorse Show thls whelk Harry E. Tudor advises The Blliboard that be has arranged a special demonstration for their exclualve entertalnment of what he regards to be the mositive last word in aerlai thrilis and Mr. Tuder rlews this, the latest derclopment i aeronulutial progress, as presenting a verifafle revelation in "Niglit Flying:" and, while being of a character superseding all otber aetini evoluthons and acrobatica so fur attempted, is attendeni hy perfect alety fur the aviatora, tho belog so.

 terninates a "dying in fames" effert of the reation of "Turning Night into Day" and whicy In addition to proclding for the landing of the a welrilis starthing effect within a radua tea malies of the field of demonstration. Mr. Tador is of the oplation that those StateFair owilals who take advantage of their risit

## HAYMAN ESTATE

New York. Nor. 12-First accounting of the estste left by Al Masman, reteran theatrical manager and producer. khows that be directed
his estate to be divlded an follows: Alf Has. man, brother, $\$ 120.000$; Generiere Sesmour, 1as, each ss,omn; Mt. Sinal Cemetery at Bride burg. ra., for the care of his plot. $\$ 2.000$. Min ale Ilsyman, widow, keta a life Interest in the
remainder of the estate. Mit. Sinal Ilospltal, the vinled Ilebrew Charities and Montefore Home for Chronic Invallds are each to recelve $\$ 85,000$

## ARMISTICE DAY "FLIV"

 Sew York, Nov. 12.-Armistice Day matinees seoteidas pruwrill to be inorly attended in manycascs. The rugular Wednesalay matinces Lad casco. The r"gular wednestay in mone instances and the Armintice Day nintince sulistlinted. Scarcoly a geoterdas's matinces. "The Bat。" "Ihightnin' ${ }^{\circ}$ " Bad Man" were aome of the showa that did cajacter businesk,
U. S. AFTER "SPECS."

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KREISLER LOSES TRUNK
lome tortown, N. Y.. Nor. 12.-Fritz Kirelslet bik way, to this rity this wrek, and was forceed
to give tile euncert in afternown tress. The

## KEY WEST HOUSE REOPENS

Vanarer Chase up the t'arlor Theater at Key an thiner uniter the name of mage thas lwen BUYS ANOTHER

[^0]
tion will bare reason to regard their interest and presence as helng amply rewarded and as
attording a thought to the direction of solving ibe problem of alfracting increased night at-
tendance durling the course of their respectire exlitbillona for 192 I

## TO MANAGE TAMPA HOUSE

Tampa, Fla., Nor. 12.-Archibald Blae, forainger has gone to Lakeland to mere. Mr. Nin ditorium there for L. D. Joe

## NEW COMPANY FORMED

## Marlettu, O., Nov. 12.-The Triangle Amase

new front signs painted, which give only the bame of Delysia and Luplino Lane. The new gas cont

## SUES PHOTO CORPORATION

## New York. Nov, $\overline{12-\mathrm{An}}$ involuntary petilion

 o bankruptey again-t the Yankee IVoto Co trict Court by Darid W. Kahn, atterney for pany. Ruth elatms s3i,fmon for services. and the Blograph Company has a elatm of $\$ 1,052$
## FASTER TIME TO COAST

| Sew York |
| :---: |
| ween Chica |

echy, when three hours and forty minutes will be cillpped
Limited.

REMODEL OLD THEATER
New York, Sov. 14.- Plans are being prepared hy Shampan \& Shampan, architects, for extenand 48 Bowery, for Acierno"s Amusement Cor-

## EJECTS PROCESS SERVER

$\overline{10-A}$ man described
lant bodsguard to Clara Kimball Young, film tar, was charged thls week with attempted as-

## "DON'T SAVE THE ROSES UNTIL-"

By FRED HOLLMAN

Significant and gratifying is the announcement that a monster benefit Will be held in the Auditorium in December for Andreas Dippel. Aii of services, as have other distinguished artists not with that organization There is substance, warmed with the music of many loyal heartstrings, back of this coming event. When Mr. Dippel waved the baton in the orchestra pit of the Auditorium years ago, when he was director-general of the Chicago Grand Opera Company, when, with splendid attainments and flery sincerity, he labored to plant grand opera firm and deep in a virgin field, he was a notable figure in art, as well as a pioneer of unquestionsd courage. But the fates are said to have dealt hardly with Mr. Dippel in a financial way. Lately, defeated, but with the same high courage, he has been selling life insurance. Legitimate as that calling is, we beileve it is no place for a maestro. Mr. Dippel has deserved a kindlier fate. That all of the great singers in Chicago have rallied to a testimonial in Mr. Dippel's behalf is encouraging and heartening.

There is something sinister in the shadows that fall over the great artist when he or she faces the other way from the audience. In no other calling does outcast, alien, unfortunate or prodigal. find so swift and straight a path into obscurity. Mr. Dinpel's vitality, qualifcations and remains that, at least temporariiy, he is removed from the orchestra pit by circumstances. Tine Biiiboard hopes the benefit will be one of such magnificent proportions that the donor will feel that the rose offerings of sincere hearts have not
mere customary trappings.

##  of the company. Whlch thas purchased the fran- <br> BUYS ENTIRE BLOCK

$\qquad$ amusement Enterprises, Inc. bas purchased an entire bork in Mount carmel on the towns lealling tbonofare and plans the erection of a proof bu*hilog. and work will be started next

## SINGER DIVORCED $\begin{gathered}\text { Mrs, Cizabeth D. J.anghorst, } \\ \text { teacber of musle, of cinclanatist and was granted }\end{gathered}$

 eacber of musle. of Clnclanati, waa grantedSAVAGE GOING TO FLORIDA
Tampan. Fis., Nor. $\overline{13 .-1}$ Henry W. Sarage will arrive this moth at stuart. Hia. Where
apend the winter again. acrording to
agenta there in charge of hls property.

## ROB BOSTON THEATER

## Ruston. Nor. 11.-sume time saturday night 

 the Gordon chalin.
## WANTS NAME OUT

[^1]pearance in court was obtalued. Rother com-
plalus that when he visited the room of Mlss loung at the Ilotet Commodore to serve a sum rerely hurt in a tussle with the "bodrguarc" 3itss Xoung dentes Rother'a accusations.
TO "PAGE" PATRONS

New York, Nor. 11.-The bourd of commis. ordinance ture shows to "page" persona in the audienc ENGAGED AS UNDERSTUDY New York. Sor. 1i-Etalne Otls, a cousin to play as general understudy for the company Tbrce."
alan brooks leaving New York, Nov, 12.-Alan Rrooka will leave
the runeh and Judy Theater shortty and take "Because of Helen" on the road. The succeedWild Oats."
ADDED TO "SPANISH LOVE"

## 

## PROFESSIONALS TO WED

## granted James <br> e Mackeya Bellalre, uctress. They will

 narried Norember 18 .
## DISCONTENT

Among New York Stage Hands
Over Present Wage-Switching of Stage Crews Is Believed Move To Compel Higher Scale

## Sew York, Nor 12.-Subseltution of new

 tage crews in . New York theitels is belleved bymanagera to be a more on the part of the managera to be move on the part of the
stage banda anion to vompel a bikher wage scale. It is reported that sereeral shows hare been delayed on thelr erening performance recenty for the reason that crees were sined,
about, maklog it impossibie for the new crew, not familiar witb the plotuitlon, to do its assigned.

## Calon, headquarters of Thentrical Protective

 day that nolling ofliclai was known of the "subetlitution' complained of by managers.I hellese there is considerable disiontent on part of the men, buwerer." admitted an al of the anton. "Thelr minds have heen thia atale of discontent since long before atlsfied 1 and the men hare become more dis. erer." be added, "this disaatisfactlon has not et reached an acute stage. Eigbt or nine out of ten have that feellig and tbe sltuatiol growa 'Do yon contemplate a strise?
"We never hilate a strise?" be waa asked. eplled.
ue uneasiness of the men ia beliered to be due to the fact that the present scale. Which
has unitl nexi September to run, is not satis. lias unttl nexi September to run, is not satis$\$ 3.25$ a performance. Therris Geat has given \$3. 2 a performance. 3loris Geat has given
his a slight inctease in pay for the ficiala are puoted as saying that the men are a right quod as in men The bouses mostly affecteal this week by the ahifting of crews were the Century. Casino, Rooth. Thirty-ninth Street, Winter Garden and Globe. The confuation resulting from changing curtain golng up late in many of these in the last September the men wanted an increase, but as their contracta stlll had a year to run the Burrease was not forthoming. At the time The bille there would be no strike there was mach dissatisfaction on the part of the men. World Tower Bullding The Blliboard was inIng' of crews and that furthermore the switchmatter that, for the present. was entirely in

IS GOOD PUBLICITY
Lansing, Mich., Nor. 11.-The new theatrical pubilicatlon, Screen and Stage, issued bere by larry R. Guest in the interest of the Gladmer mote rarlous refurms and Improre local condiatractions. weelis letter politing cut evils committed by pering, puiting their feet on the orchestra ralt, te., wblle he occaslonally leares notes in blis


## MAJOR CASE MARRIES

New York, Nov. 10--Major r. T. Case, bruse manager of the Caplon Theater, Bas married aprang into the llmelight a fcw dsys ago wheo Capltol Theater that had been torn down by trish sympathizers. He fought in the world

## LARGE RECEIPTS

Of Al G. Field Minstrels in Atlanta Verified by Manager of Theater

## Tbe Al. G. Fictd Minatrets enjored phencase-

 nat success durink their engagement at the At-lanta Theater. Atlanta. Ga, the middle of Oc inger, as they hare at mort of their stands dur-
ing the present season. The receipts for the week were regorted as in excess of $\$ 18,000$, but zillboard was askett to secure the otficiat fg. ures In respunse to a request for a statement,
Lewis Hase, manager of the theater, sent the outhis is to certify that the following is a correct statement of the gross rinolats played to (Contlnued on page 87)

## VAUDEVILLE <br> The Latest News and This Week's Reviews This Week

## The Billboard and Mountford Win Great Victory for Actors

New York Central Railroad Must Restore Old RateAppellate Division Rules Charter Fixing Fare at Two Cents Per Mile Is in Full Operation-Act Under Which Government Took Over Railroads Repealed

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New York, Nov. 14.-According to Paly Ssad-
portant representatises of European acts in this country, conditions are not yet ripe in Europe Sanders left America for European clties la "It will be two jears hefore Europe bas re Buslnexs is good in Germany, he sald, but a tho actors get ten times the money they recelved before the war it representa only a fraction of
the pre-war valne, on account of the shrinkage the pre-war valne, on account of the shrinkage
of the German mark. A mark, when Mr. Sanders arrived in Germany, represented about one paid. 840 kronen for lt . Four hundred kronen are equal to the American dollar. He says that altho he found many new wonderful acts with ble to get them over here on account of the fac that they spend nearly all they earn to live and age. r. Sandera is at present booking acts, with ofices in the Putam Bulldite

## WHOLE NEWSPAPER ISSUE

IS DEVOTED TO LOEW
The enterprise of Marcua Loew waa wel Ihnstrated on the occaaion of the opening on that date practically on Norember 8. On tasce of The Ottawa Evening Citizen was de roted to loew and bia enterprises, with in map and of his theaters.


## BLAME YOURSELF-NOT THE PUBLIC

## By E. M. WICKES



KEITH LEFT $\$ 2,663,151$
Vaudeville Magnate Gave Bulk of Es tate to Cardinal O'Connell and Harvard

## he extate of the late A. Paul Kelth, who died

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ Edward F. Alhee. Walter I. Cooke of Nuffalo, Caurice Goodman and E. M. Robinmon of thin Murdock.

JACK'S BACK ON BROADWAY
New York, Nop. 13.-Jack (Texas) Salliran, rho has a repntation fic belng one of the ber parksmen in the country. arived in ..ew Yort Hospltal, Grand Rapids. Mich. lie had heen osplal, Grand Rapids, Mich. lie bad heea and, altbo the wound healed rapidly, the arar tisaue contracted and waa the canse recentls o conalderahle digestive tronble that interfered materially with Jack'a motion pleture
engagement
Dr. Louls Cr. 12. D. Howe. of Ctukrgo, and
diary's liospita
muntha in bed after the operintion, but now,
aside fmm a sight linip, dectires be is en-
tirely recorered. Doctor liowe is the physician
on Banker Michormack after the capitallat bad been unsuccessfully treated by Brlitish medical
"the heart of a hebrew" To Have Metropolitan Showing New York, Nor. 13-The metropolltan prees. "The lleart of a Hebrewore Cry sidet'a slasley

##  In a dramatic and sentimental rtory. Mr. I'tman, novelict and scenarloist, of New York. He denies allegations

 San Franclsल, Sor, 12.-Deecribling the ree the Oribcura price above ith recognized malustion, of Laz Cabshargh, attorney for the clronit, lesned Cubeping denial of allegathons filed by the "The action in motbing but an attempt to make the larger cormaration take over the holdings at a tremeadounly high figure," sal PAN. HOUSE OPENS NOV. 24
## Sale Iake City. Nor. 14 -We-mesday,

 rember 24, bam been set for the opening Alex Pantages palatial new house, ander con atraction here. Tbe local house will be an homse recentiAGENTS' HARD 8LEDDING
Small Houses Refuce To Books Act Loaf and Agents Kick
New York, Nor. 18.-Conditions are rapidiy growing worse for the amall thme agent. Lie is
diding it increaningly diwrult to for hla acts, and agents teli The Bifleard house they belleva there in no rellief in aight. There are several cauaes for thia cond ton. Acts are plentiful; that 1s, acta tast a.e either trying The houses are fraideriaintica. the unknown act a the taice a chance with and only at a pincs will ahey ire bown agent, hle." One amall sime agent told Them tum the weeis that he fods no protit any longer the inuerinesa and is conwideriug aurrendering in the ruie and giring up his ottice which to ais6 writes amm Bullding. Anotber agent, who to set time for opening act found it so hard present not working at ali on new atnex, as he adda that ba can't get whe moner for a house. He article that the expense marreate for thatahed

## THE QUILLAN TRIO

Sather Iork, Nor. 14.-Juseph F. Qnillas, Qullan Trio, who underwent are tarn. The St. Agnea llosplati, l'mlladelphia, last auniwer, haa fully recovered. The Quillan Trio, a conyosed of Mr. Quillan'a three joungaters Jobn, Edille and Tommie, is working auccessRiaing Gena were formerly act, now making ita second tous of the ran. tages Circult. The Quillan Trio is booked thro

SCHEME TO BANISH WOE elaborate rav. 10.-Actresses who bave changes of costume need that reluire fiemuent the dimeulty of riqulacing delinately tinted chant, who arrired here seaterday wool merlaims he arrived here Jeaterdey from Enrope, watching enlorast perfected a new acheme for the stsge as the "Jolly scot." returbed from a NEW ORLEANS MOOSE TO PRESENT VAUDE. SHOWS Xew Orleans, Nov. H.-Tbe Loyal Order of prezent raudeville enteitainments once a monith tuge and a full which is fitted ap with These entertalnmenta will he glien on the Who bappen to be playing the l'alace, Crescent, Orpheum and Loulsiana on that date will be Invited to take part.
At the meeting last night it derelioned that President-elect llarding is a membier of the State auperrisins of the order and a motional oflocer in the organization, and J. W. Lelgh, pointed dent-elect llardlag to vislt the bome bre on the necaslon of hla vinit to thia city prbir to saing to the Canal zode.
VAUDE. SITUATION GOOD IN
NEW ORLEANS, SAYS BRENNEN

## New Orleanh, Nor. 11.-Accoralng to B. F

 and, In fact, the extreme South and Eastern Texaa, fa the best in the history of the the trical businesa for gears. Mr. Brennen claims movie
## bring unabie to uhtain them, while arany

 of the country hounen adjacent to this elty have ahandined flis end of airit proginat acrount of belng unahle to ohtain penile.The varloua grillmoma, cafen and the like, Thlec usnally run vauderille for the benefis thelr patrona, are up agilnat "the lalor altu thelr patrona, are up againat the lalwor ato The honses which nre fortnate enongh to ponsers sumflent people to produce meancal Iy for fear they will the atolen.

Hare Jon imked thru the lefler ISat in thla
lasue? There may be a letter advertised for jou.

Palace，Cnicago （Rovilowed Monday Matinso，Yovomber 15） The house was well tilled today and the bill averase merlt，but the audhence was unre－ fylila Layal and Conpuny have a pigeon act that
 toin the hats．With the touch of novelty and the operer．Ten minutes，in fuar：thre Fred I．afrance and Joe Kennedy were placed ofler than they merited and
of the audience bravels．Thelr prize fight dia． briter than two bows after nincteen minutes． minty Marle is mo changed that we suspected
anbetitute．The last time on the I＇a！ace stage

nutow． （onllalentialls with the audlence and betty slags Yramk A．Hurt and Myrtle Rosedale in the
Pambiar＂sutistitute＂whetch．Ife is an eccen．
 fler elfhicen minuten．
George Kelly and Company，in＂The Flatter．
Ins Wuild．＂A comedy bullt aronnd the theory
that once in evergone＇s iffe comes the secret
 agsinnt the stage and handa out complimentary tickets to the pastor＇a family and folfowers． ohecthon．Kelly takes himself too serlously and fcult to underatand at times．The support 1 Twenty－six minules；three cartains；sincere

## Lyons and Fosco，harp and cello，with sing．

 phause for thelr sequine alllity，and the harp to serenteen minutes，four bows，in
## sophle Tucker and her Jazz band put new Olio song，＂Brosdwas lifues，＂＂Sn

 These linys，＂and othets．The Jazz hand dirs danclug，and sophle runs the show the restof the flime．lecrnily rerirwed at lenail In
these columas．Thirty－two minntes；closed in marble stsie sid with the tounth of genlus in in
 Presented by Slarkaret Stervart and Wiliam
Downag．Ton different poses；eight minutes．

Orpheum，San Franciscu

## Withe llate and limother opened the Orplieum bill pulay，winning with

 A nim followiol to inake way for nnother fuls did the seemingly impossible． Tires，＂Norman J．T．Helses ant，＂splifit of Mardi




4．02－Margaret Padula，with piano，song，whistling and personally，came
on atiractively gowned as the added attraction．Miss Padula nade a name for lorseif this afternoon in a pianolog of different mein．She goes to the in－ medles，gets up and goes onf．leaving the ininression that she is an artist that ouse lets her on． Whgar Allan wolf 4 Have kramer and Jack Boyle，in one，extra added attraction． 36－Dave Kramer and Jack Boyle，in one，extra added attraction．
4：59－Direy Simers，in full stage，skating artists．The last three numbers Bilied for coming week＇s change：Fidde Leonard，Gus Edwards＊Song
AMERICA＇S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matince 2：00－Two Performances Daily－Evening 8：00

（Reviewed Monday Matinee，November 15）

There was a sllght flurry of snow about noon today．Cold and damp side－ walks resulted，but in no way kept those en route to the Palace for this mati－ and standing them up during the one following．The house was sold a few minutes before the hour scheduled for the performance，which was on time，to number with spirit and avidity．
The booker made no mistake in the selection of the bill，and the man who rranged it is not to be criticized either．Other than a few mechanical imper－ Kiramer and Loyle and the Four Lamy Brothers sharing proportionate hits． In all due credit，from onening to closing，it was vaudeville，and pity it is tertainment，can not always agree that vaudeville is delectable menu，enter 2：Cam－Kinograms，with music．Opened with the Armistice Day festivities selection of civic，aquatic and miscelianeous flashes of domestic and foreign interest，closing with a Red Cross parade．

## straight in fuil tights and a ciow，trampoline high bar casting acrobats．Three

 face．All are great catchers and flyers，introducing on this occasion new certainty that places him in a class ail alone among artists of this clan．This grammed as opening feature extraordinary．Several bows let the curtain down．2：20－The Big City Four，a quartet of manly singers，got the stage in It is to cue the orchestra．The team is Weebb，Rover，Lambert and Scanlon attempted．This is agreeable，for the fact the billing reads，＂The Sweetest Singing Quartet in Vaudeville．＂Solos，medleys and oldtime numbers are de－ wived in torceful style，altho on this occas：cn a few minutes could have been pingers of this style do in present－day vaudev：lle．Should they deign to in dividualize the costuming their picture on view would be more inviting to critical audiences．
2：38－John B．Hymer and Company，not strangers here，in the star＇s cial sets in several views as the＂Engagement Extraordinary．＂Should Mr． darky character of a superstitious nature his work could be literally torn
asunder，but he is ohownan ennugh to make it a darky extravaganza，with that causes him to klil a fresh town darky．He ls put in jail．Sent to the death house in a prison to be electrocuted．He gets comedy out of every
transition，awakes to find that the devil has forsaken him and that lt＇s all been a dream．His company，having nothing to do of note but fill the story， Cullen，George Davies，Ralph Jones，Frank Stansell and John Winton．The makes them howi in places and holds attention．Scored emphatically． ne．With a male assistant．Billed to present＂Kinlckknacks From Musicad imble steppers with a most excellent conception of the ridiculous，Afier the entrance they are interrupted by a comedy de
ective，who has been following them，accusing them of robbing people o balloons is a chance to make good．Their＂King Charles＂children chasing Wonkey Wrench＂number．Stopped the show．Welcome addition to vaude ：25－Joseph F．Howard and his revue flled the stage with sumptuous Chinese studio settings as the＂Engagement De Luxe＂This is programmed lyrics by E．Meyers，＂staged by Joseph F．himself．The story is about an It is mainly and simply a singing and dancing tabloid nus！cal comedy，in dancing pair．The cast is gorgeously costumed，as occasion demands，especially
is typlfying the period in which the songs were $h^{\prime}$ ts．The company number Chong and losie Meev，Zaza Fhrick，Adele Yost，Jack King and Sun Fi Gee． Het what nore testimonial to an act，not forgetting the man who played 3：50－－Jutermission，winh music． 3．5t－＂Tonics of tlie Day．＂with music，new punches and a change of style
in tyine，got this edition over nicely． e，Louise Gunning and Henry Lewls．－WILLIAM JUDKINS HESITT．

Majestic，Chicago （Reviowed Mondey Matinee，November 16）

## The best bill that has a ppeared

 ime，for fun and for cleverness． Lorimer Hudson \＆Co．entertained with clev－erness and aglity in such a masterly maniei that all that was done seemed too easy to be
worth making a fuss over，until one took the second thought，then real appreciation was

Bartram and Saxon deserve credit for a num－ ber of things，the first being a novel start．They
had the audience guessing with thelr frat note piped．They sing a line of real songs that fi piped．They sing a line of real songs that it
their personalities．They didn＇t let down a minute and kept their act up in the realm of
real worth and nigh－grade appeal that was ro－ warded with that kind of appreciation．They ＂When Yon Feather Your Nest＂）a letdowa． presented by Bartram．Three bows．
Elsie Pllcer and Dudley Douglass offered a act．With singing that was meritorlous．They
have a wonderful line of high－class humor，clever impersonations，nifiy danclag and great stage ered thelr nest．＂．Thes have a clear vision of
what real patertalnment is，unusual abllity and

## twenty－four minutes．

Jow of Osterman bounded forth with delight to a well plated forest was a great The exuberance of south is the reason．He has tion when he reveals the inslde of a auggestive mind that appeals to the animalism of human－ Solly Trard and Co，gave one of the beat Solly Ward and Co．gave one of the best one－
ct sketches seen in many moons．Solly Ward is an artist and his change from sentlment to was excellent in the sincerity of her acting and Jeanne Elliot comes in for her share of good
work．The comedy was entitied＂Mables，＂and the clean humor and human element that brought forth the langhs from the sentimental and pugilisic tendencles of the ave－gears－mar－ wo scenes and was well received．Twenty－ e minutes；three curtains．
Joe Laurie，Jr．，still has the same old couple as the foil for his humor，and he takes the same faila to hide the cruelty that must lurk in such did people．He has too much meritorious mirth－ ful helpfulness larking in his own system to his offering is too qulet for this bill．Ie is
really worth while，but could be more than that blity． gantie Kellerman，with an army of assist－ ing artists，furnished a monderful versatlle ex－ in one personality．Her assiatants deserve great
credit for much of the act＇s appeal．But it is a ofme to waste hats when one gets as uttie ous ont of a good derby．The team of Allen and Allen are poor comedians but wonderful dancers，
Annette 18 gifted with talent and versatility and entertained wilh divers stunts before she
came to the real renlm where she reigns su－ preme．Her toe dancing was a real act by it－

## self，as was her wire walting．Her dancing， whlch gave her opportunlty for the high－kick

 danding，was artistic．Iler real charm was herwonderful abllity in the water．Her gowns and costumes were beausiful and stunnlng，her per the earmarks of culture．Somehow，her intro－ ductory remarks，which included the assumed seem to ft Angette．Annette Killermann ing reery curve that comes in the curriculum of Joe Cook was rally a one－man vauderille
show，and then some．He is a clever and clean romedian and real maglician and juggler com up and then dons it all orer again ad lilb．He audience off their seats．＂Plants＂to sweep the
med thirtee
minutes and then oozed orer Alexander Brothers and Evelyn were marvel ousiy clerer and did a great namber of new ani
startling tricks．Some of their stunts were real part of this act，and displayed a lot more two－act clusing was the best and most poppiar closing that the writer has noted in the wore
than three sears that be bas been geviewiag than three jears that
this bill－FRED BIGE．

## ADDITIONAL REVIEWS

 ON PAGE 92

Performers, take notice, Remember this Noumenon! 0 wing to scarceness of Fresh, new show material, Enter the Post Office Send \$1.50, Money Order, to Snowball Jack Owens, In care of The Billboard. On arrival of Money Order New material will be your Answer, in Book Form. Let's get acquainted! Special material for $\$ 5$ a minute.

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## FLO ESMOND

## Charges Conspiracy

To Alienate Affections of Her Daughter, Eva Esmond-Bro-ken-Hearted Mother To Have Assistance of Police

New York, Nor. 13.-When we culled at Louis ftedelsheimer"s lsurlesque .Igoncy in the
Columbla Theater Bidg.. In duest iof hurlemue Columbla Theater Bidg.. In guest of lintlewiue
news, Louis handed u* a terter written to him news, Louis handed us n letter written to him
by Fio Esmond. whom he has known for the by fio Esmond, whom he has known for the
past twentg-tive years as the mother of Lundpast twentr-tive yrars as the mother of Lonl-
rine Eva Esmoud, known in her early childhoond days as "Baby lisnumi". Lamis states he re
calls the baby in long Iressow when hrought futo his ofsire as onde of the sniallent humpen that be ba
that rarlous occaslous as "rlo Esmond and Com pany," later on as "llaly Lism"nd and Com in mang and vatious forns of theatrical presen tations.
Frank Forrest, an attache of Redelhelmer's
agency, further states that be worked on the
same bill with F\%o Esmonal eighteen years same bill with FYo Esmond eighteen years ago and has always known her as the mother of
"Babs Eva Exmond." and whlfe manarer of the Orpheum Theater at serantun. Fa., Flaged them
as Flo Extmond and Cinmpans. Mr. Itedelsheimer and Mr. Forrest were eo emphatic quested Mr. Hedeisizeltuer to bave Mas, we re In his ottice between the huors of 11 and 12 this morning for a personal interview, during Juir is 1s93 of of Chicaco to Gertrude itsle, of Chicaro and signed by Georre $E$ Foster, Jnstice Ieace, and witnesesd br Abralamo S. Beamit abd William 11. Moones. the stage name of "Flo Estond" ans hasame known as such. She claims that her daughter known as Era Esmond, was christened uniler the name of Ludvine Eva Kielr at the Church of Eplphang. Sevond arenue and Twenty-first ilarry Ryle as gralfather and limian Clieater as golmother, both of whom are now dead.
Flu Fismoud cuntends that she has supported T.va Esmond since the time of her blrth, prorided her with a pubsic school edncation and a musiral celucation that has quallited ber aq a roncert planist apon the theatrical etare. Furthermore Flo Esmond has in ber possesston a pass book of Hudson Trust Company, of Ho-
imben, N. J., to Florence Esmond, trustee for 1.udirine Kelr, sbowing deposits in 1903 t July, 191\%, that, including interent, agaregat $\$ 3.65 .10$. She also bas in her possesalon a
pass book lisued by the North miver Sarings pass book lssued by the North Miver Sarings
Hank, 31 W . Thlrty-fourth street. New York City, issued to Flora Esmond in truat for "Baty Evo one could sit thru a recital of Fin Ls mond's sorrow during the interciew without freag sotbing her heart wut with every utterance that only a real mother would feel for a de with Flo Fismond that whever the jerson or persons are who are respubable for hier child's to the detriment of Era Csmond. The fact that Mo Eismond bas taken ber
ronlses to prolice headquartera, and Detectlee Alfred Smith has been acsigned to the case, Is
convinilng promf that FTo Esmend's claime can be substantiated and those reaponsible fin the tice.- WELAE.
State of New York,
Mra. Girrtrude Kelr. 1 rofobsionalty bnown aa golng statement is to the leval of her knowiedge golng statement is th the lwal of her knowiedge
 MAXWELLD D. KBAME.At, Sotary rubll New York. Nor, 11,-Min. Whliam S. Tirk. Who la alno known a B Bessic Simmons, writes
The millbuard that she in much eurgriaed to The Inllboard that she is much surpriaed to read in a recent fanue of this japer the letter
from Eva Eamond regarding her jarentage. "It from Eva Esmund regarding her parentage. "t
have known her an 'Raby' Fnmond and for tbe pent nftima gears alwayn thought Fio was ber mother, as she told us the firat time they were
at the honse that 'Babe' wan ralmed in an turu. bator in Coney Ialand," asas Mrs. Tirk in gart. ACTC SKETCHEE, ETC., WRITTE HUT CARL NIESEE, Au:hor;



# HERE IS WHAT <br> ALJolson win 

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## SONG WRITERS

Expected To Form a Union

Frank Gillmore Explains Advantages of Unionism at Meeting of Representative Lyric Writers

New York, Nov. 13.-That the song writers of this elty are serions to their tintention
onionize was condrmed todas by Frank Gill more, exective seretary of the Actors Equity
 at tibe tavitatlon of several representative song
Writers, addi eseed as merting held at Keen's
 wilters more american Federation
It was explained
song wilters could come lato the Actors' Equity assoclation at memhers under their temporary
jurlsdirt

## they we

## they h

Equity
them that ther tempurary jurladiction or ite juriediction at any tlme they wished Josenh S. Weber, the Internatlonal president also present at the meeting, but did not ad dress $1 t$
Feeling atmong the song writers seems to be correction of alleged abuaes in their ciaft. Many complaints have been made of these and the feeling seems
Another meeting will be held next week, when further and a plan of actlon considered.

## NO CHANGE IN POLICY

 bearing hls name. has latued an emphatic depaper that the Rlvoll Theater, Tolello, would tion pletures. There is to be no change polics. Mr. Sun asscrts.

IVY CUNNINGHAM ILL
Dulnth,
slster of
aingham
week with Frank Dobson and llis Slrens at the Orpheum, lias been taken 111 and will leave it
once for allwaukec. Serinus Hness dereloped from a leaking tons

## SHOES, TIGHTS, SUPPORTERS <br> CLOG SHOES, ${ }^{\text {Cition }}$

8ALLET SLIPPERS. Good quality black Fich.
S3.25. TOE DANCING SLIPPERS. Heary black Fict \$5.00.
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8iLKOLINE TIGHTS. White and pink ONLY.
 SUPPORTERS for Women, sjectal shape, vety
derable, \$2.50. HOSE, eltholene. Following colors only:
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Cram, Pes Green. Blue, Bed, Levender, Special | Cream. |
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| STAGE |
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STAGE MONEY, 800. sar 100 sheota.
Add 100 Dostage to abore articles.
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## VAUOEVILLE WANTED

##  

## CABLES FROM LONDON TOWN <br> NOVEMBER 13 <br> By "WEstCENT"



PEACE BETWEEN STAGE EMPLOYEES AND MANAGERS IN SIGHT
$\qquad$
ACTORS' ASSOCIATION STAYS OUT OFE.N.I.C.

the rarlety Artistes ${ }^{\circ}$ Federation, the Amalganated Musiclans' C'nion and the Xistional Assorla-

## . E. GEORGE SUCCUMBS TO BRONCHITIS

A. E. Georke, well-known actor, dicd of bronchiths on Noremher 10 aft

FINANCING BEECHAM OPERA COMPANY
Membera of the Beecham Opera Company liare formed a rommonwealth to defrsy the ex-
pensea of a provlnclal tour. The ctizens of Manchester, Glascow and binmingham are penses of a provinclal tour. The cftizens of Mancliester, Glasgow and Biımingham are also
gusranteelng $\$ 30.000$, each town. It has been suggested that Beecham should boldly ask the general publle for one millon dollars, frst whth the ldea of puting the existing company on
ormer basia; secondis, for extending and expanding the pollicy of producing opera in Englab. "WHIRLIGIG" CLOSING
"Whirligig" closes at the Palace Theater Norember 27, and the hoase will remain dart
Sol levg. Alcker magnate, of Birmingham, is Inviting the public to invest $\$ 1,375.000$ in $\$ 5$
shares to run the Palare. Lord Largan is the chairman, but sol and Alfred Lery will control.
xample: Suppose therea a film story lalit in Paris and Sew Yotk. At the end of the Parla
while baring a bearing, on thumans placed in

## DeCOURVILLE WRITING BOOK

Albert., DeConrrille is away to Siclly and says he ls writing a book, entltted "Ten Years "THE ROMANTIC AGE" SUPPLANTS "WEDDING BELLS"
"Tedding Bells." with Glarys Conper and Owen Nares, closes at the Playhonse today, "LUCK OF THE NAVY" FLOPS
Percy Hotchinson fopped badly in the reviral of "Luct of the Nary." which closes today "THE STORM" SUCCEEDS "VILLA ROSA"
"Tritha Rosa" closes at the Strand Theater tolay. Arthur Bourchier will produce "The


#### Abstract

THE COVENT GARDEN PANTO. Was talling to Frank Dix the other day down at "Jones", which is bnilt on the site of the old Ifotel Prosence. In Lelcester Square. Ilere daring the bonrs between $10: 30$ and $2: 30$   $\qquad$


## STANLEY LOGAN TRIES ACTOR.MANAGING

$$
\begin{aligned}
& \begin{array}{l}
\text { "Manky Pantry John," by IB. Macdonald llastings, whlt be the renture by wblch Logan } \\
\text { oces Into the Job of actormanagement at the Galets, Manchester, on Norember } 15 \text { with the }
\end{array}
\end{aligned}
$$

CHANGING TO VAUDEVILLE Rex Theater at Wheeling Being Con. verted

## Wheelling, W. Va., Nov. 12.-After maing

 the lant seven years, the lies Theiter 1t:"? Hile street, is to be converted into a vuile ligg class vanderifie thenters, the other theing The laprovemants are the fielth clomet. and 30 The stage will be 70 freet in lengl dressing mons are befng inatallel, each equiliperi alth rinning wate, , oldier comforts for the vauderine artirunchanged George $P$. remain direetor wanager and Fred C. Cambell as inas director.

SHERLOCK A HAPPY HOUND
ments copy of The Blltbord to carry down Broarway for hls master. "Doc" Frank M. Stone, vaudethe educted Dalmatisn artor. When Sherlock, copy of The Billbord be became unusually "corky" and thought Mixs Blary Bridget Wil aums, who sold hia master the paper, did wot past her twice and then three times, looking up ot her tery roachfully as whe falled to recog aillum. The fourth time, however, "Mother" he entrin who selis theatrical publications at Pberlock. ". sare blm a pat the heat rate wagging so viotentiy with tor that be neeris dropped bis preclous Buboserd. Sherlock wa

## McVICKER'S-RIALTO, Chicago

cadine, No iil in nea Office Boy, it a comedy sketch, calied rome Iacludes Eldridge, Barlow and Eldidge, In "A Ruml Delivery, Naxae Japa, is Jib-jitsu; Barlow, Banks and Gay, ia songa; sell 0 Con vell, a rosebud of song; Mystic Hanson Tro, the magical man and bis magical malda; liarty Lee, in The Manager"; Allman and Wonds, in "A Family Atair": Marriam siaters, and Bel and Ara, In "At the soda Fountaln."
The "Telepbone Tangle" beads the program in the Risito Thester, in a snappy satire. The contlauons perfortanace aims laclodes Coleman Whlch $y_{r}$ Goetz he player, onelyg aureed Octaro, numbera on the bill are: Rawson and ciare in "Just Kids": Great Herman and Company, in Mastons; Berry and Nickerson, in The .icest
 and Albert symoasts, and Sternad Doop mosical and Aibert,
exponents.

MISS GORDON A HIT
New York, Nov. 10.-Vera Gordon has re tarned to rauderilte is Edgar Allan Wootro
 that the Kelth offices booked the sketch at the Alhambra at well as the Plreralie and the week abe is beadiining at the Royal Thester.

## FHJT BREAK WOUR JUMP WT

Instrumental or Vocal Acts Highest Class Only
Notify where you are playing in time for review. Address MILTOM H. RUSSELL, Mgr, Strand Theater, Altoona, Penasyivania.
nd Amateur -__ Vaudeville Acts, Stage Monologi
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plasing the bext town for $\$ 1,250$ par week. Clarke takea the rink of booking an act up for
 of hope regret promtse, paln, yoy and simplielty pour
forth thelr

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## VAUDEVILLE NOTES


#### Abstract

Hartzells Novely fine will be located in Many recall the Australlan success of Mads Hattiand with loud acclatm. E. F. Albee was in Cincinnati during the Theswer.


Booby and George Wilson, song writers and vomedrans, are golng good in thetr new comedy act. "Boozeology."
J. M. McCann annonnces that he is business representative for sereral vauderille acts, with beadquartera is New York.
J. Robert Wurth, manager of the North orchestia has completed a successfut tour of Casela.

The Bison City Fonr are playing the V . B. O. new comedy finlsh. a burlesque on the ladles ${ }^{\circ}$ kaituleg elinb, is a rlot.
Viola May, "Pansy, the Dancling Girl," with best wishes to the New York office of The Bubbard from Springfeld, Mass.

During the week of November 22 Manages lartford, Conn., will present the muslcal tab lold, "The Belle of the Orlent," with a full cas of focal talent.
D. Pascatel Maltland, known to minstrel and muderllle fame as "Paacatel," ia now associated with Fage Behreas' fashlon abop in New
Iork. Mr. Bebrens is well known to the vaude rille prufesalun as the producer of Doveltles. Cbappy Chapman, the blackface monologlst. bas "enlisted", for the seamon with Buliy Vinn Allen's "Band Box Revlew," now playing the Alabama country. Besites bla apeclattles, is handing Jnveniles and general business.

EDWARD ELCHA and J. MONTANYA Catering especially to those performers who love PORTRAITS OF REFINEMENT.

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CHICAGO COSTUME WORKS
116.120 N. Franklin Street, - CHICAGO, ILL WANTED TO JOIN ON WIRE PRICE-BONNELLI MINSTRELS Musicians Double 13 and O., Top Tenor and Song and Dance Team, Strong Novelty Act to feature. This is a car show. I pay all.
$\qquad$

## atead of two acts three will be plased, in ad. of skift dancing novelty promisc

large ken
new acts.
Robert Thomas, 11 years old, who has been on the stage for several years, is playing at clubs and bantucts in and around Chleago, He Is a clever dancer and son of Harrey Thomaa. Frank Jardan writes that E. J. Moore put his act oves blg. With a glee llne of chatter long with hls tricks, at the Cataract Theater, Nlagara Falls. Jardan will leave for the
"Sunny" South in the near fature. -
Johnny Ford and hls Four American Beautles, Japple Judd, Lotta Becker, Evelyn Bennett and Alla l'roctor, broke in Ford's new sliging and
dancing act. "Everything of 1020 Revue," at dancing act, "Everything of 1020 Revue," at
Poll's Capitol Theater, Hartford, Conn., last week and scored big.
Vic. Laurla, the popular Jnvenile comedian. Is rehearsing an act to be presented in blg thme vaudeville. The materlal was written by Ray
V . Troy, and the dancing arranged by Walter Raker, Jean Melveaur, blackface comedlan, and Francls Whlams, at the plano, whll assist Vic.
Dolle Brlckey was grleved to learn of the sudden death of Bille Gordon, English actress, in Iondon October 10. The deceased was a true frlend to Miss Brlckey during the time of her operation. Miss Brickey, who was to have been Miss Gordon's partner this season, but was delayed in sailing for England on account of a sis weeks' slek spell at the Jackson Hotel,
Chicago, is a clever little logenue, of Dallas, Chicago, 18 a clever uttle lingenue, of Dallas,
Tex. Miss lirickey has not decided what she

GUS SUN FEATURED
Gus Sun is no shrinking riblet, but it is not often he has the opportunity and good fortune to have a withle page deroted to htm in a big
dally newspaper. liut in the Octoher in isaue dally newspaper. liut in the October 17 iscue of The Histun Daity News Mr. Sun is featured
In a full-page story in the magnzine section, with lllustrations in colors. "Morn. To Be a Showman" is the tltle of the featuge, whlch The snccess of Ameta, rarislan mirror dan. Mrs. E. Heath, who has a numher of anlmal known newspaper fature writers in oblo. It er, on the Keith Clrcuit, and last weeli at B. acts In rauderllle, will not go on the road thus tells of the cureer of the spilngteld rauderille
$F$. lelth's l'alace. New lork, recalls the work season owing to pons heaith Orpheum Theater. Marlon, O, will he brolied of the fre dancers of the past-Almee, Iole acts In charge of
thru the B. F. Kelth Vauderilie Exchange. In. and Ida Fuller, l'apinta and others. Thls clas in San Antonlo, T


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turned.


 arms of stock managers who had left thelr deekk to give him areturn wellome.

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| tocldentalis |}

can stock audiences.
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ALINE NEFF-ALLEN

## Clan <br> Edmond Barrett and Charlotte Mayme Claire

OIL
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DISPLAY

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tangley co.

## WILKES PLAYERS

Now in Third Year at Denham Theater, Denver, Col.
Denver, Col., Nor. 10.-With sundag': per furimance of "Preg o" My Meart," the atering
conudy bs J. Hartley Muncre, the Willes


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That the thealer ham succeeded in becoming
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an Institution far more anbatantial than any
of lta kind heretofore located in Denver to not
to be argned. Week after week the honse ta
gilied to calacity and the patronage continues to
In onat of the "Itnwide dypee". on the Den.
Hurce 1. Misden, direertwr if the company.



## Maude Fulton"s May. "The Rrat." Hinto hoh-

## contentag Gearge Mamerar roplinced Mr. Smythe

 3 leadlung man and ha* bepa there ever silnce. nough after its premiere performance to MOVEMENTS OF ACTORSComings and Goings of the Members of the Craft

## Cblcago, Nor. 10-The "Moon Girl" Coms-

 hose, well-known lilackiace comedian, is back in Toledo. she has signed for the reat of the sea. jofned the carmelo Show, which in touring in. diank and Ohlo. "Dusty Mcb" Rhodes and the Superba Theater, Grand Raplds, Mich. It is reported that the New Richmond Hotel
$\qquad$ Cormerly the backer of the "Leave It to George"

## Harry J. Ashton has gavt mompleted a new girl

$\qquad$
$\qquad$
$\qquad$ liave apecial acencry by Robme. The team ha
Just đanibed another act on the Carrell Time. JAMES L. MORRISEY
Organizes Compariy for Run in Su perior, Wis.
Sormer manazer Nor. 11 .-James It Sorises.

## has orgsnized a stock company which witl pre- aent dramatic stock attrations at the Plaza Theater, Supurlor wis

## risey, who has taken a number of superlor men

## engaged. Several fornier Duluth and Superlor

## WITH THE ACADEMY PLAYERS

## Wan,"0 iss being capahly oitured liy lite There

ore pleaving pilay could proseinly be securail

## Gilroy, Arthar liam ilennegne

Dais are all
Following
Gliflo" which witr ID atock nezt week at the Academy.

VIRGINIA BRISSAC TO REST Leading Lady Going to Los Angeles fnn Dieko, Cal., Nor. 10.- Virginia Mriows ing for a short racation in Lon Angeles.
Ing lier ahycne Ince Hagan, who han juat Compang of Nan finnife\%, will take ber Whenlso latemt farces in a troadway,

## AT LIBERTY, MR. and MRS. P. A. PHELPS <br> General Bugtoes, Characters Thoroughly experienced. Join at ocoo. rteleth? Yes. Address Florezea

## "EQUITY SHOP"

s Chief Subject of Discussion at Equity Meeting Held Sunday-Emerson Gillmore and Cope Speak
Ow Yorls, Nor. 15.-The meeting of the Act. lifulty Association at the Hotel Astor Jes. ut 1.300 present. John Emerson presitied Crea, J'aul Dullzell, Mra. Thumas wher Ituee
 Allas, l'aul Turner and John speskers. $\qquad$
$\qquad$ explalned
$\qquad$ . He stated that of all the managers in

If. Emerson pald his respects to theatrical trase paper pat once wore green cover,
made sume cuting remsins abont the way Ereat aptoral foum the audience.
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For New York City-Twelve-Story Of Building Also Included Plans of Marc Klawa $20-\mathrm{st}$
1mates
nowMands M
The
and there will be a promenade balcony extend.$\operatorname{lng}$ alng the entire frunt of the roof. The
interlor of one thenter will be deeorated thInterlor of one thenter will be deoorated in
Lonis IV. atyle, and the other in Colonial style.
REINALD WERRENRATH
Gives First Recital of Season at Car-
negie Hall New York, Nov. 15 -At Carnegle Wall the
aternoon of Norember i Relnald Werrearath afternoon of Norember 1 Relnald Werrenrath
gare hia first recital of the season before a very farge audience. His nrogram was an In-
teresting one and given In the artistle manner Then has estamilibed for thia noted singer entiant reputation. his diction was ex.
cellent and bis rolce rich and clear, and tis

## FRENCH LIGHT OPERA

To Be Presented at Belmont Theater,
New York
Yew York, Mor. 15.-Fifteen performances n: nleach at the Belmont Theater, commenclng De-
cember 28. A company conslisting of ifiteen cember 28. A company consisting of fifteen
principals and a chorns of thirty-two has bepn assembled in Parls and will arrive here next ACCIDENT MAY PROVE FATAL New York, Nor. $\overline{15-G \text { Georgie Wolcott, seven- }}$ year-idd son of Mr. and Mrs. William Woleot, both professional people. is hovering between
life and death on a cot in a locai hospital as the result of being erushed in an elarator acel-
dent last July. Georkie helped put over Liberty lons with his speeches ln front of the New
York publle library and bas appeared in many The American Ilas Company, Inc., of New TO PROTECT


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ing little ills from becoming great. Buy Piso's today-have it in the house
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## MYSTERY

In Murder of Actresses

Bodies of Maree Alma Ramey and Lillian Thompson Found in Chicago Park


$$
\begin{aligned}
& \text { LEONA ALFRETTA } \\
& \text { Joins Harmount's U. T. C. }
\end{aligned}
$$

[^2]
# IN REPERTOIRE 

Communications to Our Cincinnatt Offices

##  sinim and busliness is mald to be guoud. Forts:

BACK IN SOUTH
As bas been their eustoum for many scars, the
Bettis Players, formeris known as the Melno
tosh-Bettia Players, are back in the South for
the winter, coverlag the usual territory. The

Betty nollims, Ingonue; Mrs. Hazel Pssae, charaeters; Mrs. Walter Pruitt, general busiIn.mm Dalrd, heartes; Claude Prasne, ehsracters,
and Craddoek Rnite, teauls and direetor.

> "WHAT'S A THIEF"

For National Players
thruout a season of 25 week without the losi would be proud of
spend the winter on the cmast, harlag gone wis
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AT LIBERTY CORNET, B. \& O., or BAND LEADER Repertoire or One-Nighter. Few Small larts if necessary. Would locate in theatre orchestra. Wire.
FRED ROBERTS, - Ponca City, Okla. Wanted for Tuson Clark Players

## WANT QUICK

## AT LIBERTY

## WANTED AT ONCE, DRAMATIC PEOPLE

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## 

DOINGS OF CRAIG BROS.
Robt. Cook Leaves Popular Comedians
"Frala basiness" is the term used by Merton
Comediana, which are now playing theaters
balle for the cold season. "The show will worl
sonth far enough to seep the autoa io runnling oaly way we can travel and pas hotel espenses as the ralirond rates are out of the question. ago, and is plasiog in a Razhamto botel. Mr. Craiz is in recelpt of a Cook, wbo states that be will pot troupe -inter.

TO PLAY CIRCLE STOCK
Gordon-Hays Company Being Reor ganized at New Orleans

## Compans, under the uanazenient Gordon-llass

in this clis. The compa

## present light-grade monnty pleces. Those

Engilsh, aad "Ilipps" Gowhond, mmedlan.
Brennen anga that it is bis intention to ma
thle cmmpany one of the heat ever orgaized

## TENT SEASON OVER

Tbe Wight Theater Compary is bact in old territory, and, accordiag to Hilliard Wigh is doing gocd buslonss. Wight Bros. prosperous sesson uniler esnves at Prat
Inl. September 2.5 . John Kaiser left Mork and was replaced at the plano bis
m
CLAYTON A VISITOR
 e tille to use in reinting the consersation Hsery Cligeton, who was a pleasant caller retaining the sun-klssent complipxlon Julg, was en route to hida hon:
Sireft, Columbus,

## WANTED FOR THE STARIES STOCK COMPANY

WANTED DRAMATIC PEOPLE FOR CIRCLE STOCK IN SMALL TOWNS WANTED-LEADING MAN, SMALL LEADING WOMAN NA E D MAN FOR CHARACTERS AND GENERAL BUSINESS AND DIRECT. ALSO CHARACTER WOMAN

$\underset{\substack{\text { Gus sun, } \\ \text { President }}}{ }$ GUS SUN BOOKING EXCHANGE CO'S. CIRCUIT
of Vaudeville Houses Since MR. E. F. ALBEE'S Cancellation of MR. SUN'S Contract with the B. F. KEITH BOOKING EXCHANGE NOW OFFERING PLAY OR PAY CONTRACTS FOR MORE THAN A SEASON'S WORK

MRS. RAYMOND GUARD DIES
Popular Member of Bruni's Comedians Is Victim of Auto Mishap

## JOIN COOKE STOCK COMPANY

rora Frank A. Stolle it is fearned that Buly Hamillon and W. H. Clarkson bare Jolned the corke Stork Company, originally known as the the work of musleal director and adrance man,
 st. . .nnuls,
compans.

GETS SPEEDY RESULTS
Abother letter containing comments on the re- last week. Clarlas Tremaine, business manager of the Doris Dale Stock Compans, which is pre-
senting "Ihe Sweile, the Tramp and the Girl."

## WANT

## 2d Comedian

Must be real fast to play opposite Jack (Nuts) La Pearl In first letter or wire state lowest sal ary, characters, sing or dance, etc. Can always place A-1 stock. Chorus A. HORWITZ, Colonial Theatre, Toledo, Ohio

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Wculd like to hear fromble on Flute and Piceolo
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Times Sq. Section 531 SEVENTH AVE., N. Y. C. Bet. 38th and $38 t \mathrm{th}$ Sts.

Tenor Singer for Small Parts Second Comedion whor Chorus Girls. This Show goes in Stock soon. Wire JESS BUTTON, Manager, November 18, 19, 20, Pullman Hotel, Sapulpa, Okla.

## advertisement for people before The Bllboard reached bim in La Crosse, Wis.'

 SERIOUS PLAYSNot in Favor in England at Present Time, Says Henry Arthur Jones
New York, Nor. 15.- Henry Artbnr Jonea, Ramous English playwright, arrired yesteiday on the steamship inuperator. He says he fa
bere to see Zesse lasis 5 , who hat the production bere to see -esse lassy, who hat the production
and film righ to his latest play. He also

## Written entirely for screen production. Mr. Jones says the English theater is not

 orable for plays of serlous thought at present,and it is nut possible to tind theaters in London for plays of this tosse. There is a passlble
great development fis the sim play, he thinks, and he is more interested in gims than in the
 Bernard Welnberg and Max Scbwartz, proprle-
tors of the theater, and A. Tolani. Janitor, were
ariested on charges of manslaughter by order of an aselstant disifiet attorney. It is he do
that thic three men were gulity of "misulemeanor resulting in manslaughter by admitting chli Tolani was taking tickets at the door a short oped that nearly baif the cbildren in the audi-
ence areraged aronnd 10 years of age. Investi gation bas been started by Mayor Hylan, Flre
Marshal Brophy and the chief medical examiner and hia assistant. Welnberg and Schwartz, former grocers, bought the theater last wee SELMA KURZ COMING New York, Nov. 15.- $\Delta$ dispatch from Ticana States that Selma Karz, prima donna of the December 6 to appear at the Metropolltan Opera House.

## TRUEX FOR "PITTER PATTER"

## New Yors, Nov. 15.-Ernest Trues will play

acre Theater, at present belng acted by Wimam
Kent. Truer entera the cast next Saturday

REJOINS "HITCHY KOO"

## New York, Nov, 15.-G. P. Huntley whll re <br> Amsterdam Theater, tonight. The role bas bee <br> plased for about ten days by Laurence Gros amith.

"JOLLIES" AT EQUITY BALL
New York, Nor. 13-An entertalnment to b features of the Actors' Equity Ball. Hassar Short will be director, and many well-known Fox and Joseph M. Schenck are recent pur chasers of boxea.

HEARS FROM DAUGHTER
From Metropolis. Ill., Madam Zelda wites daughter, Eleanor Warnick has heard rom be inquiry thru these columns a few weeks ago. WIRTH ACT OPENS

New York, Nov. 13.-Tbe May Wirth act will Albambra, thia city. Monday, November at the act has a fall ceason's booking on the United保

Inse you looked thrn the Letter Iist in this

WANAMAKER'S SANTA CIRCUS
Opens With Real Circus Parade-Small But Complete Edition of the Big Reviews

Wanam Iork, Nov. 15.-The Santa Circua at the with plete edition, of the blg rerlews. Eiephants and other animals, a "Congress of Nationa," Wild West dirision, congress of strange people, rear, were all there characters bringing ap the semblage of chlldren. Joa. Sluort, last season with Ringlings, does a whiteface clown dally amuse the kids on the toy toor, and little come to life in the doll section. Gus Burmas,

GREEN ROOM CLUB TO GIVE
DINNER FOR BURNSIDE

New York, Nov. 15.-Tony Sarg's Marionettes Wlli give a serles of matineea at the Punch and
Judy Theater here, beginning December 13. They wheater be seen in an adaptation of . Pip Fan Winkle." and will play thirteen performncea betweeu December 18 and 25.

The Famous Hingo Plajers are playing to Ir businesa in South Dakota, after an absence ree years in that territory

## DRUMMER WANTED

panls, salary, Als,00 weekis: Deventer with Tym-

## WANTED <br> FIRST VIOLIN

## CLOG SHOES

Call end wholeate Send for price list Minatred Box 700.

WANTED MED. PEOPLE


## WNANTED

A-NO.-1 WHITE PIANO PLAYER
 A.l PDANST AND DRUMER AT LIBERTY-EX:
 Owatonna. Minnesota. AT LIBERTY - A. 1 Drummer, Bells and Xlopbone.


AT LIBERTY-VIOLIN LEADER Axperenod in vauderlle, Thb and Piecturea Preetr

MESSENGER OPERA HOUSE

## BILLY MAINE AND HIS KLLVEER KAPERS CO. WANT <br> Straight Man with Bass or Low Baritone for Quartette, Prima Donna with the essentials, also Soubrette who can lead fast numbers. All must be able to play regular line of acting parts. No bits. A long, pleasant engagement with a company of ladies and gentlemen for real Performers. Show going north to Stock dates. Half of transportation paid to show, providing you do not misrepresent. Wire or write, stating all. Salary starts on arrival. Tickets? les, with proper references. Can use one Chorus Girl; must be experlenced. Salary $\$ 35.00$. This week, Plaza <br> Theatre, Wichita Falls; next week, Savoy Theatre, Greenville; both Texas.



New Yory, Nor. 13.-The Green Room Cinb
alil give a dinner and "Revel" next Sundgy Will give a dinner and "Revel" next Sunday
night in honor of R. II. Burnside. Original night in honor of R. H. Burnside. Original of the club house, the amallest theater in New York, In bonor of the director of the biggeat layhouse ia the world. A record attendence fo

New Yort. Ninv. 13.-Last night the Friars ${ }^{\circ}$ Club celebrated "Second Annal Hotion Ficture and Friars and guests were present. S. In Rothapfel was guest of bonor.

MARIONETTES TO GIVE
SERIES OF MATINEES playnou

## FRIARS' CLUB CELEBRATE8

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[^3]-

# THE DRAMATIC STAGE 

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## NEW \$2,000,000 THEATER FOR CHICAGO LOOP DISTRICT

The Shuberts To Have a Magnificent 3,000-Seat House-Structure Will Be Combination Hotel and Theater

| hicago, which will be the construction, on the site 1. Randolph and Wells s ers of the botel and of the Garden, on the Nurth and it is sald that all 1 be arranged today and structure will be a comb E. Eitel Bms. wili mana huberts have taken a long The compostie structure old Theater and Hotel. ter Eltei Bros. Iamous Ia sald that the Randoin |
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## actirit

ter are neceasarily co-operative and the Eqnity Shop will promote a better means of emmmuni cation between actor and manager. Make the
condilinns under which the actor wo:ks right. and the artinsic impulse will assert itself."
Commenting on the Actors Fidelity League "Now, the final result of the Eqnity Stop will be the elimination of the Actors' Fidelity League. The Actors Fidelity Lesgue in an ment as an "emplogers' anton.' it has no right to exist. It peiforms no necessary function. If against the Eqnity Shop, arm yourself with argument and chailenge bim. He may bave unionism. formed. We want the Eqnity shop miain. We alone may gulde the young actor trom the right, our pritllege, as the onis representative to many wonderful activtites in the American snother interview with Mr. Keses on the

other theater. On that thorofare now are th
Fowera, Olympic, Woods, Cofonial theater that A. II. Woods is bullding. and the
Garrick. Just off Randoiph is the Cort and Co-
banis Grand, and the Selwens are getting ready Wo hulld two more houses Just oack of the Woods Theater. The Marlgold will mark the
extreme west end of the Itiafio, aa the state

##  

Eniler healqnar"ers to flecuss the "Equity "'there was a notice printed on cur bullotin


TO ACT IN ENGLISH

## Sew York, Nov. 13 -Iacob Ben-Ami, the Yid dich actor, Who appeared lawt season with th

sewlinh Art Thester. Will inske hla Infial ap
pearance as an Encllah-apeaking actor nest
Wiennestay night at the Greenmich village

 of the season. The rast wills include l'al: Iord, Rohert T. Haines, Edward G. Rolinnom Manart Kippen, Thomaa Jfeegan, Alexis M,
Tollanov, Jacob Kinguhury, Sansuel Jaffe, Mar FRANK GILLMORE DENIES

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\begin{aligned}
& \text { New Yolk, Nov. } 13 \text { - Prank G'llmore, the ex- } \\
& \text { utive secretary of the Actors Equity Assocla. }
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MISS WALKER NOT WEDDED

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& \text { ecutive secretary of the Artors Equity Ansocia- } \\
& \text { tinn, has asked The Bllitmard to deng the state- }
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& \text { menta malle in theatricai weekly thit ther } \\
& \text { was a mepting culter last funimy night at }
\end{aligned}
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quarters, Mr. Dullzelf anit myeelf cante to the
was moneting. Onls four showed up, and all
sald they would be at the meeting next Sunday t the Astor. ing aud onis eight members attendemi. pecea THEATER ASSEMBLY MEETING

## New York. Nov. 13.-The Theater Assemhly.

 Mrs. J. Christopher Marks, president, Wisif hold Mre. J. Christopher Marks, president, wifl hold
## NEW PLAYS

## "HEARTBREAK HOUSE"

 Itusslan manner mon Englisb theme
enree acta, by lengard Sbaw. l'resent the Theater Gulld, far.. at the THE CAST-Eilie 1 tunn, Eilzalueth Itimdn

This production of thaw's fatest fuli-length play is ita list prementation on any rage. it reamon of the diatur and the entertainament idea land before the war, and analyzes the tbough

## The production is a gaod one. Lee Simonen

 are excellentily designed and well itghtell. The ast is Renarally gaod. Elizobeth lilsdon glve distinctly at uil timen, acts straightforwa and honia beantlifui. Lithe Shannon maken a the$\qquad$
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$\qquad$ Digges played Buas Mangan a bit unereniy.
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$\qquad$ but there is alin a feare in Theartirrak Inume
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$\qquad$ Ginhe: "A vastiy ntimulating play, remark able for humor and philompoy in many pas
 terpretel."

## EARRYMORES AID HOSPITAL

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## BERLIN LETTER

By P. RICHARDS

digions ahakeup of the grent war, they are stili bearing casie of dumagogues. Which can oniy count for eril and forms
a gencral understanding.
dynanite school, and it aecms a gity that these two divialons of our othcrwise admirable Gerese extreme to turn himself into a prophet of 111 -omen, pre dices recently in one of their party papers that
if Gernans continued repubilican she would theIf nothing eise, Germany has to thank Amer mensely useful gift-potatoes. And. secondiy, nited States for another great blessing-the Admitting that life in Germany hat not flowed a tmmense tragedy without receising a deep ange of sadne-s. Iut Germann hare alwaya
been in the habit of "taking their pleasures
adis." Eren when thes kay "Life ia a Com. No doubt there is in the German nature an Schoperhauer, we great "gioomy" disposition. pessimsmm, deciared that this world is as bad as han to pive. Germans take themselres too meir nelghora take them. Some of their aniart loss of dignity.
But laughter is a phrsical necessity for gers of all the rarious piacea of amusement aware of for the losds of iaughter who set the onis" kigns are brunghi into requisition. They wili bold out a glorious welcome to the Amerl caa "Innny men," who have made their audigainl America ts the happlest country in the people aud continually looklng on the bright sille of life. Thelr humorista ought to be commis-
nloned to po out lato the world of distempered nioned to ko out into the world of distempered
ilives, broken apirits, moroxe temperaments. among pessimistic mortais, as missionaric hare permitted the corners of their mouths atrophled. the "laughing muscle" has become Most of eves too serlousiy and fall luto the unapprect ated genius attitude which makes them unpopiu. they would think it no ridiculous, mo grotesijue,
that any one should teli them their art was not
at the head of the profession that they would fity the person, and there the matter would Rut there are exceptions, of course. Sen
ike Otto lieuther. Bubert steldi and several
thers have fieen delegatial udiences laugh for many senrs No one can
have cimbeal to and wha and ield the provilon
hich they hold in the vaudeville world without orates at every turn. He dopes not achieve hid
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American Academy of Dramatic Arts

## Franklin h. Sargent, President

The leading institution for Dranta ic and linpressional ' 'rainting it America. Con:nected with
Charles Frakman's Empire Charles Frahman's Empiro
Thcatre and Compantes. Vor nformation apply

THE SECRETARY
178 Carnegie Hall, NEW YORK, N. Y.


## PROVINCETOWN PLAYERS

## "MATINATA"-A one-act comedy, by Law.

-Emberor joses'-A phay in elght scenes. by Eugene 0 Nelll. Presented by the Pror-

 Gipin: flarry smithers. Jawer Deeter: Old Na-
tlve Wuman, Cinistine Eili: I.em. Charies Ellis;
Congo Witct Doctor, Ilenri. I'roduced by George The big thing of the first bill the Frorincetomn Players are presentlig this season is "The Embigkest thing of the theatrical season. There Isn't a play on Broadway that has its gripping glving such an exhibition of acting as Charles 8. Glipin in the titie rote.
Charles S . Glipin is the negro actor who plaged Willam Custis, in "Abrabam Lincoln," acale of emotion from intrepld brarado to cringing, hysterical fear. Starting as the Em"a Weat Indian 1sland not jet sclf-determined by white marines," who has grafted on the na-
tiven and persuaded them that be can onig be
bllied by a sliver bullet, he makes his "" awas" when his "bubjects" rebel against hlm.
ifis path takes him thrn a jungle path in Inky age up to attack him, with dances and tom-tom beatinga, he boses his wity and becomes a prey
to hia fearm. He wanders back to his staring birce. only to be kilted by silver builets molded nlifing of the terror prijected onnet conver an Jights by Mr. ©ilpin. His remding of the part is be has put it under perfect controf, and nerer becomes utwotenous. It is seldom,
deed, that such one acting is seen anywhere parts, except Jower itheter, in a a continey
 the new "dome" are finer than angtiong to be
acen on "roadway, and the staging of the play nn this ting stage
may well be proud.

Lastiy, a word for the author, Eugene 0 Nell.
In some respects thia blay is the best thing be has done. He has dared to use his lmag.naflay than one would beliere pussible.
"Matioata" is a slight uttie comedy, not very well acted, but "The Emperor Jones" Anyone who has the chance to see the latter and who does not is missing the best thing in EXCERPTS FROM THE NEW YORK DAILIES most inecresting play which has ret come trom Globe: "The most carious, and perhaps the most interesting play to be seen in New York Herald: "One of the noteworthy events

## the season."

## "THE MANDARIN"

"tae mandarin"-a piay in three acts, a prolog and an cpilog by Panl Frank,
adapted by Hermsn Bernstein. Presented by the Mandarin Producing Co., Inc., at
the Princess Thester, New Yorz, Nor, 9 . The CaST-The Baron, Brandon Tynan; The Artist, Rasrry Mscollund, The Nan With Dog, Jeroni; The Serrant, Arthur Allen: The Model,
Inulse Orin: The Lally. Amy Denris: The Opera "The Mandarin" pretends to picture the hatthe play is suppmed to pasa in this Indiridual's which has the power of bringing any woman to him. All he has to do is to wish for her-
and she appears instantly. scady to do his will. The play is an inept plere of dramatic ldioer utteris wasted on the production and neems. jenini is no better. The actors cannot be blame dramstic mess like "The Mandarin." with mondFreudian paycbo-analysis. The rest of the will not be with us for long. The best thing Hed." which is pinged Fitz Krelsler's "Llebess plece. Eren that is played in such slow tempo
stated on the program to be "a Idea to teg can tell? ExCEMPTS FHOM THE SEIV YORK DAILIES EXCERP
Tlmes: far more silben and illusire performance

Mat of the neurologisis in town

## re prent and seemed to have a Jolly time."

Globe: an weird play on an unpalatable

## "FRENCH LEAVE"

## "FRENCH LEAVE"-A comedf, in three acts, Kisw, Inc., at the Belmont Theater, New

 Tlie Cas-r-Corjoral sykes, Daling Weiford; Licut, Genge Grabam, Nocl Tearle; M. Jutc "French Leave" is a slight comedy of life
behind the lines in France during the war. The of army regulations, dauguter of the Frencls woman who owns the
blifet. This serces for a white, but finalig, The hit of ford as a corporal. He gets many a laugh, as second to bim is Harry McNaughton, as a brigadler-geneial. lie lias many of the man nerisms of "Old Buli," In "The Better 'Ole," Mrs. Coburn makes a pretty sicture as the
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$\qquad$ but is nut uproariousig funny. It is a short
show, onig running about one bour and a half actual playing time. It contalns nothing to
distingulsh it from the ordinary run of comeexcerpts from the New york dallies Times: ". . a a conventional and rather World: "There are tlmes when 'French Leare appears to bave the proper stuf to win.
Then it weakens." Post: "French Leave' stomps low indeed to langhter."
Sun: "it is a good evening's entertainment. and the chances are that it will win."

## SHORT PLAYS

By MARY MacMILLAN
of fill a lons-felt want. All have been successfully presented. While
elaborate enou\$h for big presenta. elaborate enoush for bis presenta.
tion, they may be siven very simply. The ten short plays a




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STEWART \& KIDD C0.,
Publishers,


## THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

## JAMES RENNIE

Stops a Few Minutes in His Busy Career To Say Some Interest ing Things-Hero of "Spanish Love" Also Movie Idol
 Bonste
time."
That was interesting, hut at this point the interview that seemed to promise so much be
gan to erz.
3ir. Rennie had started to hunt for the collar bntton and was stalking it beneath a chair. Mir.
Powell was finished with the Albolene, but he had become intensels interested in dereloping uke the "Javier" of the plas. "Spanish Love." and the first notea of Spanish alrs were hegin.

JAMES RENNIE

$\Delta$ dreatug in "Sountsh fone" st the Maxine El-


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Francls Wilson on tis oponlug in Baltimure: te.mined effort would be made to stamp out
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Good masie during intermissiona is appreci ated. At "The l'rince and the Pauper" the or chestra plays the liach Alr for G String. Thi
Spring song from Wazner'a "Die Walkuere." Spring Song from Wagner'a "Die Walkuere."
and Drorak'a "Songn My Mother Taught Me. All are applauded nightly.

Just in passing: Why was the daal role of the woman? Some of the reviewers have gugrectas
Wareth Hughes in Gareth Hughes for the part. Why not Erneat
Truex? He should be allye to do it splendidy The New York Evening World is crusading against the ticket apeculatora and the mana
gers say they are fowerless to stop the practice liet, it was stopped once. And by actora. That Theater last year. Where there's a will theret heater

The finest theatrical lightings in New Yort are seen at the Neightorhood I'layhouse and thi
Provineetown Thrater. Both are "uncommer clal" theaters, and both hare the fteinhard "dome." So far no Ifrosiway playhouse hat profession doen the amateur fead the protes

An unusual tribute was nald a pla Pntnam's advertisment in the thouk Iteriew of
The New Jork Times last Sundas. It suggentec as the two best autidutes for daity newopager the aceing of Gillda Varesi it
"Enter, Jadame." and the reading of one of There are five women theatrical managers is Mallie, Madame lavimin! and Msdame Eolle. There are also a few in thla country, hut, is

Sam Bernard rebuked about one thonsand atudeuts of the Jiassachuvetts Institute of Tech
nologs who tied to brak up "Aa Iou Were" is Boston the otber night. IIe drupped his diaiént themnelves, hut they must not toterfere enjoj themnelven, hut thes must not Interfere with was no further interruption. great a mark -Francols Delsarte.
And Roland Reed said: "The art of making ur or to to up. and the art of actiab

Who will be the American manager to revive "The Beggar's Opera"? There is uo royalty to evers manager who ever produced it, and it is a

## TREASURERS ELECT

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Sax Hirwe exprealdent: Jed F. Shaw, ex

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\begin{aligned}
& \text { prestdent: Alfred T. Nalling, Royal Theater } \\
& \text { Barnard Khawans. Cort Theater: Jerome B }
\end{aligned}
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\begin{aligned}
& \text { Barnard Khwans, Cort Theater; Jerome } \\
& \text { Flyna, dudwin Theater; Robert MoCall, Reiase }
\end{aligned}
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Theater; lep Solomin, Colian- Vla rin Theater Hilliard, Sotwyn Theater: Charles Hartis. Lone

## MANAGERS BUY BOXES

Hopkina and Percy Whllams are amonz the managers who have boukht boxea for the Actors
Equity lail that will be held November :0 at the llotel Astor.

FROHMAN LEAVES
1.-Daniel Frohman lenves
$\qquad$ a month. On his retarn he will arrang
ries of benefits for the Actors' Fund.

##  MEREDITH STUDIO of DRAMATIC ART 

$\qquad$

MENTION US. PLEASE-THE BILLBOARD.

| STAGE WOMENS | using antomoblles. The lollowing is from The New York Evening Sun: <br> "One road complany of a New York succem <br> is touring the clites in the northern part of the <br> State in this manner and repurts that it beate | Eilizabeth Skinner, Margy Sonthwell, Chester Yonkin. <br> IEMISERS WITIIOCTT VOTE (Janior Mem. bers)-Marie Lresnahan. <br> MOTION PICTURE SECTION | play is bult around the hife of the famons artist. and will be produced at the Luttle Theater, Lwa Angeles, shortiy. $\qquad$ <br> Max Mareln, producer of "Three Lhe Gbosts," |
| :---: | :---: | :---: | :---: |
|  | the rallioada for ecroumy and comfort. Thls | regelar members-Nellie Adderson, ed- | cer of "Three Lare Gbosts," |
|  | Its uxn autonubile truelk to carry gar |  | Jaborating with Frederic S. Isham, author of |
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| 251 Lexington Ave., New York Cits | and as it is plasing the wefl-hnown one-nighit N | hanpt, May Irene Mu'Arut, Mrs. Max V' <br> Nita Naldi, Mrs. Jessie Pichon. | Drening is sald to bo meeting with in "Ten Nigbts in a Bar Room." At |
| That buey Ittle worker, Flo Rockwond, Jan | s:ands this would amonnt to considerable money each weck." | Prud'homme. F. J. Quigles, Dorothy Res Cora Belle Sawrer, E. Yitretta Steventon | de Theater. fo: merly the Colonala, |
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|  |  |  | was Hanager Roth that be re-engaged the shor. for the week befose Cuistuas. |
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| loss. I p-enented the enctiosers petition to pres- | Andersan, Mrs. Dan Anderson, Iran D. Adder. A | Telade |  |
|  | enn. Wm. Austin, Victor Bagard, Jr.; D.atid Te |  |  |
| ple in thits lutel, and you can see they were ail |  |  |  |
| to put a box in the intihy with a sllp mioore to. and in that way we may be athe to get a fow | Aster |  |  |
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| more "sralles." With best wiaties fur your surcens and a world of good chiper to prery bulde In the bruse, and hiere is a thultar fur the whimelt chair buddie and nloo mandiar dollar from me on the petition for the zeneral phut. <br> "Cordlatly, Floo nockwoon." | (hur Conrat. Ada Datis, Luella Davis. Bonia | Mediocre Pl |  |
|  | el mewnie. G |  | Commercial Pable" |
|  | K. Ealls, T. I. Fam, Maldred Fitzierald. | alt Lake City, Nor. 12.-"Shadows." | will be the tople discussed at the Sew York |
|  | 1reelerlic. Hetry Graham, Leon ("Mel Mds"' ${ }^{\text {to }}$ | by Octarns Rov Cohen and startiog | Itima League funcheon in the Hotel Mcalin |
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| B. Fisher .... |  |  |  |
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| Gerald I opez |  | done with both the plat | Eugene Watt |
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| Jake Ssare ........................ . 50 |  | nal Jotion Plutare Night will take |  |
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| $\begin{aligned} & \text { For General Fund............... } 87.52 \\ & \text { Wheelchair Solder FYnd.......... } 2.48 \end{aligned}$ |  |  |  |
|  | DRAMATIC NOTES |  |  |
| $\text { Grand Total ............... } \$ 10.00$ |  |  | Tand Frant Andrexs, Ilume Pollack yabet Stanton, Laurence Redmond, Ambrose Martin and Salvatore Maltese. The play will bare |
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| erous. May your Xmas be as bappy as you bare made there wrunded boys.$\text { Other mentilhathons are: D. K. Guess, } 10$ |  |  |  |
|  |  | ixlerille, Is roing to raris next mont |  |
| cets ; Besa Filzalmmons. Orpheum Theater, To Iedo, 10 cente: J. Ir. Settle, care The Bulthoard, |  |  |  |
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| Le., 10 cents. <br> Xmas is close at bome, so don't forget to | John Galsworthy whil Misit America abortis, | y nest mon |  |
|  |  | the 33th Street Theater, Sew York. | " |
| end your me. Thls col wow makes who from ganshot wonnds, and we want to see pliea of amd cheer on that great day. Will you liels to make them smile? |  |  |  |
|  | th | or another |  |
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| 1493 Broadway, Now York City, Melping the Stage Women's War Rellup. Morry up, the chance to make a wrundert hoy laugh. Here's my dime for a Christmas stocking. |  |  |  |
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|  | Alesander Cars mas the princtpal nule. |  |  |
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| Nime. <br> Adirens |  | for the Winds cits. fiors a mare dellitheut | ed by Herbert Gre |
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| ACTORS' EQUITY ASSN. NEWS Continumed fumm pase sol |  |  |  |
|  | , | harie Nielson bas entitely recoreret from an |  |
|  |  |  | PA M Prama oratery musical con. |
| Company if Vning Arterm-1. F. of I.." We. one hall the right to carry a card. <br> It is stated that nomie of the traveltag com. |  | Sme weeks ake. |  |
|  | w'll he organized nest seakm, inctuding one for | dictation of ber drat |  |
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|  <br> F. F. MACKAY <br> A Thoroush Treinine Rehool for the giese end <br>  $\qquad$ |  |  |  |
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# THE AMERICAN CONCERT FIELD 

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

## "PINAFORE"

On An Elaborate Scale

Famous Gilbert \& Sullivan Opera. Will Be Produced in Bermuda Late in December

Thomas Pullips, an Americean noted for many brilliant amusement productions. has completed arrangements to present on an etaborate scale
Gilhert \& Sullivan's famous opera. "Tinafore.; on the water at Hamition, Bermuda, the fatter part of Deeember. Mr. Phillips stated to a Bint that his yhans called for a full-rigged ship, the 'II. M. S. I'Inafore," In action, atso to have a "Pinafore " day at Hamilton, at which time a general celebration of water sports will be held. In the afternoon the ship "rinafore," with ad miral Porter in command, will come to anchot before the Princess Ilotel, where she w:Il be re.
celved by the officlaln and public, and w:31 re. elved by the officialk and publie, and w.. 1 re mand bere untll the concluston of the water At eight $0^{\circ}$ clock that evening alrpianes cle the harbor, droppling liluminating bombs dis plasing the Allies colors, and from the shore I'Inafore," which will again come to anchor be fore the Princess Hotel. The orehestra will be fin the overture and on board the good sli!: "IInafore" a company numbering about five hundred people will present the onera. semble and to bring the rincly for the
 sand people will be arranged for and one liun ared boxps, bult in form of a borseshoe, wil there will be a brilliant display of fireworks ending with the blending of the American an British fags. The performance will be given un der the auspices of a local charit:-

MONGER THANKS FRIENDS
Refuses To Make Statement Concern ing Blumenthal Suit
New York, Xor. 13-W. Perelval Monger publicity agent, who recentir became a subject of interest in connection with a mundred-thou sand-ding Geror damakers and allered lithel Manbattan Opera Howse, refused todar to slve out an extended statement to The Billbosrd. He seld that the matter is entirely in the hands of ba attorney, Frederick J. Fisnn, and that proper statement would be made at a later date. his armert requested The Bilboard to conves ishers, and partleularly Hollanders and French residents who, he sald, ruslied to hls ald on the day of his imprisonment in the Ludlow street with fim however, he claims, as he was not allowed telephonic communication with any of his friends while inearecrated. He is living at the Allerton House and wishes to acknowledge the courtesy of this place and lita interest in bis behalf.
Efforts to reach Mr. Blumenthal were frult lees.

## EDWIN FRANKO GOLDMAN,

Well-Known Conductor, Again Offers
Prize for Band Composition
Edwin Franko Goldman, well-known conduc tor of the Goldman Coneert Band, is again or lering a prize for the best composition for band $\$ 250$ and the work of the winning compostiton Fill be accepted for publication by one of the foremost rublishling houses in America. The composition mast be written originally for liand and may be in the form of an overture, gran march, sulte is
symphonic poem. All manuscripts must be sub mitted in srore form ijefore April 15, 1921. In the Goldiman Prize Contest are requesteal to communleate with EJwin liranko Gollman, 202 Riserside Drite. Sew York (cits. for further Gotdman will give the prize-winning rutupwsi-
one of the Goldman band conecris given on the certs the following artists are to be presented will be invited to Cniversity, and the composer Harold Henry, Amertean phanist; Irene rav. FREDERIC WARREN
Ballad Concerts $T_{0}$ Commence in December

## New York, Nor. 13.-Frederic Tarren will pre

 sent his ballad concerts at the I.ongaere Theate this fear on Sundisy afternoons. The serle given last jear was is surcessful that 3 Mr Warren bas cnlarged the phans for this yea

 and will present twentr-five cminent artists, and whil present twentr-ive eminent artists,
among them Loralne Wyuan, Ethel Newcomb, Francls Sonnln, Misitred Gratinm. Cornellus Vau ratton, Mme. luann thogiklar and many othcre, estligg and rorely lieard, whether with inter known and favotit lialiads, songs and folk nonge Prum the olif mastern and the modern achoul of
 mace Decr-mber 12, January 9, February March 13 and April 10.

## NOTED ARTISTS

To Be Presented at California Theater, San Francisco's Largest Motion

Picture House
As the result of the encourngement given them in their sunday morning concerts in the Cal:Pornla Theater, kan Franclace, Messrm, Moth
 agrement bsy been made with seltiy C. An thruout the well-ason at the sunday mornlag cond Loska, Ellas Breesiln, Myrna Sbarlow, Mary
Jordan, Ottilite Schillig and Jolin Quine and Jordan, Ottille Schlilig and Jolin Quine and Others. These artists will be assisted bs the Callfornla Symphong Orehestra under the di. rection of Merman Mellier. Messrs. Roth and
Fartungton deserre
hearty commendstion Fartington deserve hearty commendstion foi
maling it possbie to hear these celetrated mating it possible to hear these celebrated It is one step further la afording opportunity for the general public to
the better elass of masle

HAROLD BAUER
To Assist at This Week's Concerts of Cincinnati Symphony Orchestra
$\qquad$

 ano Conerroo and almo th to prewent the piano part in the D'ludy "Symphony on \& Mountain
Song," whllth Eukene Yage has sellected to re-
place the usual a.ymphony number of the pro

All Opera Stars in Chicago Will Join in a Huge Testimonia

Chicago, Nor. 13.-Andreas Dippel, who Irector of the Chicago Grand opera Company. is sald to hare discovered and hrougbt to ths ho the world-famed Cleofonte (ampanin) won:al. it will be held in Oictestre a testlember 3 . cago will partichinte, an there will be no opera on that date. Executive Director llerheit a Johnson, of the Chicago opera conplany. has given his consent that all of his stara will ald in the benefle. The Dispel story, according to all repmets, is aldost a tragie one. With an intimate knowledge of hore than ino mperas and fo or to to Mr. Ir!ppel is sall to hare made bad financla! Ihe bss lately been selling the insurance in re. mone and mathe lat fallure it an an clal fallure. his, the who know, should know, that the for throming benefit min whe the the aneratlo amectlon in benefit will be beaded by Rosa Raisa and Titta Rnฐo.

## SEVENTY MEMBERS

Added to Society for the Publication of American Music

It is eratifying to learn of the growing in. crest tirnont the coun'ry in the Soclety for the Publication of American Musle, which is manifested in the isige number of new members who bave folned since Jutr. The secrehary adilses that seren'y members have been added slince July 1, 1930, and thet they res Tecent almost every State in the country. With the exception of the State of New Yorik Y. now is reprene, is is he harket aumber new members. it is hoped that during the emalnier of 1aso many more penple who men deslious of alding the sonclety in its excellent worls in the interest of Americsi comprisers memhership the sreatifersan be the work aecomplished by the organization.

## AMERICAN ARTISTS

First Soloists in Frizco Concert Courso san Franelaco, Nor. 15-The nixt ertes in the Colbert Concert Courne promsams was inen the afternonn of Noremher his he Colunbliz Theater, with Alice Genhl. Amerlean mezzo-spranano, as solulst. L.swience L.eonard, English haritene. was atso on the pm.
gram. The other concerta will to alven 1) gram. The other roncertan will he given Me. and March ond amunz the arrlete wheilulad to appear on these dote are serge Pruknffef Artbur Modleton, Leopold Gomlowsky. Mar Rosen, Jalla Claussen, f'anl Althouse and Kathleen Parlow

## CINCINNATI CONSERVATORY

To Present Series of Concerts in Mid. dletown, 0 .

The American libling will Compang, of Mild. detawn. O., has nide altangeduents wheroms he Cincimati Conservatiofy of Muwis will girm arist faculty. The concorts will thiow flace on Surnday afturnmona, nat the firat Pue will
 mongs of many coumtries.

OURAINSKY-PAVLEY BALLET COMPLETES SIX WEEKS' TOUR

To Be Made Into Grand Opera

## "PASSION FLOWER"

It Is rumored that "The Passion Flower" after Nance 0 'Nelll ceasen to play ft . Sin great ban been the succens of "The Joasyion Hower" in dramatic form that Misa 0'Selli's Flower" in dramatic form that Misa (0.Nelli's extended many, many times.

Culcago,
Chleago, Nor, 12.-The thstict of Sergel ouralonky and Andreas liarley, consisulng of Porty-ave lerangs, minylteted a niost succeasful let appeared in thlyty-Ave eittes. from Duluth to S'ew Orlesna, and from ciliveland to Okis. homa. Seversi entirely new dancen, originated
 aented for the frat thue on thile totur, one a of the "Yn@nished symphony" of Sebubert.


## IMPORTANT ROLES

Taken by Two Well-Known Concert Artists in Revival of "Erminie"
 and bewolfe llopper in the two princlpal roles. Ing. These two alagers are Ireae Williams, who citiea, and wbo was p:tma donna months last season with the soclety Cits, and Warren Practor, tenor, who was met with much suecess in the concert field. Both has been highly praised hy the presa of Balt was given last week

MISCHA ELMAN

## To Tour the Far East

Altho Miscba Eiman, the noted rifilist, had he bas slelded
he bas gimied to the persistent invitations sen Eef, the S. Ilurok Muxical Burean, has signed princljal eltles in Japan, Cbina, Pbillppines may visit Australla and South Africa.

## ANNUAL CONTEST

Of Music Students Announced by Fed eration of Music Clubs

## The Natlonal Federation <br>  and must bave the endorsement of three reenes. There will be seseral cash prizes of $\$ 1: 50$ eac <br> The eutrauce fee is $\$ 1$. <br> MUSIC A LEADING FEATURE Of New Mark Strand Theater in Alban <br> At the new Mark Strand Theater, which was it occupy a big place in the programa, in fact <br> $\qquad$ know ar a vininint of unusual ability and bas <br> Do You get husky soon when Speaking of Sinking? <br> FREDERIC WARREN <br> ELIZABETH TERRELL

MISS CONTY, of the LIGALDI OPERA CO.

## SIGNOR SALVATORE CUDIA

 TEACHER OF DRAMATIC ART, COACHING,Grand Opera Voice Placing, Drama, Oratory, Musical Comedy, Photoplay.
Motropolitian Opere Building, 1425 Broedwey, of anth Strool, New York City. Phone, Brvant 1974.
ACTORS, SIMGERS, SPEAKERS, TKONSSOURS

TONSILS and ADENOIDS, by Dr. Wm. F. Havard

ALUMNI ASSOCIATION,
Institute of Musical Art, Announces Three Concerts
Three concerts have been annonnced for the
bencat of the Margaret McGill Scholarship to be giren by the Alumal Assonlation of the In-
stitute of Musical Art. New York City. The concerta will be giren in Carnegie Hall, the Arat on December $" 3$ witb Mischa Levitski and
Sasclia Jarobson as the artists. Haroid Bauer. Jacques Thibaud and rablo Casals will appear
on the program Febrnary 14, and for the tbird MUNICIPAL MUSIC COMMISSION Is Appointed by Mayor of Youngstown Nor. 13.-To forther the cause of music iocally Mayor Fred J. Warnoct Matestrina's celcbrated "Blissa Papae Marcelli," last week appointed a Munleipal Music Com. classleal church music.

## CONCERT AND OPERA NOTES

The Ifayden Club, of Liansaa Cliy, will give An exceptionally interesting recital was that concert at Atkin's Ilall Norember 29. Of Floreuce IHinkle at A eolian Hail, New York,
Carrie G. Wcston, a young rioliaist of Call- the eveulng of Norember 8. This nited singer Eastern concert tour. Sopbie Braslau is to fie the soloist for the
concert to be given December 1 in the Philville. Fa., the eveaing of Norember 5 .
Percs A. Gralager, celebrated planist, it acheduled to arpear in a seriea of recitals in The first of two recitals for riolin and plano,
by Mr. and Mrs. Alesander Blocb, will be given
in Aenlian Hall. New York, the evening of No-
$\qquad$ Alta S. Hill, of North Canton, O., Is a
pearing thru the West with Glen Ellisn
baritone. Miss illit has been prominent f Aeveral gears in the musleal circles of Stark
County, 0 . for a number of sears was trumpeter of the
noston Symphons orchestra and alen director

A Tension Fund Concert will be given by the Bnen Symphons Orchestra, under the diection
of lilerre Monteaux, Sunday afternoon, Norember 21, at Ssmphony Hall.
mony inil morcseut his orchestra at Sym urday. January 8. Diserent programs will be Lada. the well-known American dancer, has and ber topr lacindes nearly every city of 1 m Michel Fokine and Vera Fokina, Rnssian

Deems Taslor and Ilageman.
Harold Levey, composer of Which Mitzi Hajos is touring thls jear. a talk on "American 3rusic" at a musicale giren in Philadelphsa recently. Mr. Leves thalked rery interestingly and gare many wor facta about natire compositions. cert orchestra at the Arcade Theater, Jackson grama. Director Morris is presenting weekiy
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$\qquad$ cellent programs are belng presented noder the
direction of Nahan Franiso, the veteran orches tra monductor.
Edgar. A. Nelson, of the plano facutty of the
Bush Conserratory of Chicago, and head of the Bush Conservators of Chlcago, and head of the
normal department, is receiving many favorable comments on his latest publicatlon, "Melodile
Analysis of Pleces in Major and Minor Reys."
$\qquad$
$\qquad$ las arrarized an futeresting program of

## Ralph Courtright, of Cinclinati, bas

 State Normal School. Natebltocbes,Courtright is a former pupll of Pler dell. of the Cincinnatl Conservatory A. Tiry

## SCHOLA CANTORUM

To Limit Programs to A Cappella Sing ing This Season

## Kurt Schindler, t

de Scbola Cantorum.
of the organization. The chorus will be greatis
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$\qquad$ sent a program of Russian masic, and will intr duce new choral works for the chureb by Racb
maninotr. The March concert will be devoted t Frnnch. Spanish and Itailan music, incluting " ho recelred in recital at Carnegle Ilall, New City, appeared fember 10, Ilis program included compositlons by Tartini-Krelsier, P:aganini. Wheniawski and
others. The "Legente." by Wieniawsl, wils
 man program of Fas beard to particular is rich in quality and Hughes' composition, "Caln." Mr. Greeve also Hughes composition, "Caln." Mr. Greeue also
sang numbers by Senera Plerce and two by The New Yoik Trio, consisting of Clarence Adler, Scipione Galdi and Cornefius Van Vliet, Aeollan Mall, New York, the evening of Nomustctan and thelr reading of compositions by Beethoren, Franck and Mendelssobn met with much faror from the audience.
thed by Mon an American song pob Cleveland and New York, bas been chosen as Lat of the reature numbers of the program on one for this number will make the danee grama during stinctire offerings on Lada's proThe Canton (0.) Operatic Club resumes ae membershif to such propmetions as well make City. largest operatic club outaide of sew York
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$\qquad$ Smposer, daughter of tae late Ir. Sormand ing in the Nutiond. guata Litzendorf, contralto, George Rumbo, tenor, and Rlchard Fluke, basso, and la accom-
pauled by Frederick J. Hofrman of the Collcge raculty. gagements in the West The artists compris-Graves-Atkins, soprano: Rose L. Dannon, conriolinist, and Edgar A. Nelson, as piaalst and Geurge Date. well known in musical circlea ocal departmeat of the School of suasical Arts of the Sonth. Fila., is to make a concert inar at the School of Musteal Arts that half of each Southe be given oves to concert engagementa Southern elties. thers. The "Legende." by Wieniawsikl, wias

## Watter Greene. bartinne, gare his second <br> Cew York recital at Aeolian Hall the afternoon

 oroSixty officers of the National Federation of Musle Clubs will attend the annual meeting in belug beld at the bome of Mra. F A. Sieberling, president of the Federation, aad the programs Will consist of addressen by leading musieai A quartet of alngers from the Cincinnati Col. Marletta, Ohfo, Norember 10 and 11. The quartet

Conducted By ALFRED NELSON



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aning ohjertlonable will be sen or heard ti
detroit delineations
Shirtey Mallette, the dalaty, pettie aoubre
which her numbers were pat orer got her gen.erous and well-desereded anplause. Wianle
Pullills, a coming soubret, teps ont of the
and it is easlly to be seen that she wlll soon
bo fo line for adrancement. Nany exces were
attiacted by the artlstle danclog
"Bahe" DeFlelds, a former member of the"All-Jazz Revne." returned from Chicago an

## PRESIDENT HERK

Backs House Manager Black in Indianapolis
 aketches simllar to the rauderille bouses.
The matter was taken on by the Board of meetlag durling ine past weels, bot adjouraed

Whea qnestioaed relative to bls attitude Aasoclation, was emphatic in his declaration give hlm the united support of the American Burlesque Association, which has made presentcleaser than many of the socalled musical fred by the very people who look apon har
Thru the courtesy of Treasurer Dave King
of the Natlonal, the recelpts of the midnigh
sbow election day were equally divided amongthe cast and attachea, and they are all loud
in their praises of "He'a a jolly good fellow."
"TFunna" Blly Gllbert and a cast of heautl.
creak of dazzing blonds, made the boari
"llold Me" number of Miss Newman" s ,
greatly appreciated, did mot make the same
BURLESQUE REVIEWS
"BEST SHOW in Tow:
ter, presented by James E. Cooper. Colam- 1zation, attired in shepherd plalds and allk
top plece, started the laaghs coming by his
bla Circult attraction, at the Casino Thea-
Clarence Whibur, as a precoclous, overgrown
boy, In boob attire, was justly accepted as aCAST-Frank Ilanter, Clarence Wilbur, FlorCAST-Frank Ilanter, Clarence Wilber, Flor-
ence Rother, Vligland Ware Gusse White,
Ethel Costelio, Cbarlea Wesson, Lou Turnet,Cbarles Ward. Caarlea Wesson, Loa Turder
Elenor Lord, Ilarrlet Thonqison. Emma Cos
tello, Durris Pe-15, Ireae llaskeli. Evelsn Del
mar, Estelle Lewls, llat
Jenn. Misan. Vlo itwin
Banks, Marlon Smith.
An ensemble of exceptionally attractive chor-
isters who can $\sin$ g and dince in harmony
set manor on the hudson and made faror-
able Impressling that was heightened hy the
personalities of the feminine principals and
Stralght Charlle Wesson and Jnvenile Ion Tar-
net, two gondlooking, cleancent chaps, In natty
attire, who can handle lines and action in
clever maaser, supplemented by rocalismFlorence Rother, wbom we thought we r
called as a typleal blond, appeared as a dar
and does play a prominent part thruoat the
show in scenes that demonstrate ber versa.
genule rocallst, wi:h a tonrb of the comediense
bere and there, is a ralable asset to theGussle Wbite, a bobbed, ringleted moubret.
pne nep lato her songs, dances and other
hor nnmeroua times in asparent hopes that sheamile of wiadom and keens responds with aPithel Costello, an ingenne-sonbret, may have
won the lrish with her green confame. hat wepermonally onine that it wan her own charme
Ing personalliy, ever.smilling fsce, slonder form
and emarefnl movementa. Charioa Wam, in a
american circuit changesRECELSHEIMER REPORTSthird comlc, for he evoked much lankbter and
engagemente
Quinn. soubret. and Ruth Whlliams, Ingenne,
hedges takes rest
Harry Hedges, manager of the Olrmple Thea-Hedges the theater is he'ng taken care
Colonel Sam Dawson, reteran circns and theatrical manager and former manager of thent
t Phlladelpbia, Baltumore and elsewhere.lesqae to compare with him in his fudiridasism as an exponent of Itallan burlesque-islangh-getter extraordlaary, for his appearancetallan-EnglishItallan-English and accompantes his lines withinfmitahle grimares, supplemeated by hls ownconception of laagh-making actionta, he ia irre.Frankie, In a banch acene Virginla Ware andkept the andience in an uproar of langhter, and
the cllmax was rearhed when Frankle handedThe climax was slap on the bare rhest, echoed byslapstick operator back atage. Who workedFrankle's slap as ral'sm. Why an and'ence
goes lato rapinrea of delight when womangoea lato raptarea of delight when woman Eeteral complaints bave been beard
$\qquad$ american circuit changes
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rember 15, and the Gayety Stock, Whilladelphia. Gassle the center of the spotilghted stage la
An COMMEST

ton bython by an pansally iarge cass jresentatalented pifoctuala and large cast of reallyappearing poatea anil show giris. Verily, theConper attractiona thla season are crelit toburlesgne and an esample for other masazersto prodt by, for they are, as far as we hareseen them, showa of paullty and quantity;thruout.-NELSE.
or mpras-rima on ourr ant
CAST-Billy Mossey, George Adams, Charlea
Pendley,
Pearsou,
REVIEW
A atage net cottage aan lawn was the poinho rocalized in miole or choristers"Joy Rocalized in a melodifas manaer on the"'Joy Riders." Caroline Warner, a pretty aabnra-halred soubret, came on for a song andput it over in a pleasing manaer, and was folwho did likewise. Thea camo the "Insalt
Lnaise rearsoa, an ingenule prima doasa, aaCharles Campbell, a ilkatle Juvenlle, sang a duein harmony. Charles Pendley, a tall and someWhat stagey straight, made hls appearance with
$\qquad$
$\qquad$ pl'ed them to the legs of Irish Comic Georg Adams. Tbeu came the "haads out of porket"
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$\qquad$
Olympiea and the change in her personilit
was remarkable, for fetching dimples played
orer her smiling face, which radiated uato the
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REDINGTON CO., Scranton, Pe.

## PITTSBURGH


 meat house Franile, aa the butfer of collector annoslag Prima Rother, exterminatel them by elerator a la Clio in "Fully Towa," but it atrurk is that Frankle geta more persoas comedy out of the blt la thla show than he
did in "Folly Town." The same goes for his
$\qquad$
$\qquad$
 Jusenalle Tuaser moled themselves vocalists far
above the average in builempue. The Phono. slngers as records, was muvleal treat onts excelled by the barp piag.ng of (18 we caught the name right) Bille Hlart, a pretty little
$\qquad$
$\qquad$
$\qquad$ whlle Charles Ward changed hits makeut to
crepe-face artist with forts-seven rankle $\qquad$ the usual In the corridor of an ulira-fasbionable


[^4] Ife. 8.


## SEEN AND HEARD <br> By NELSE

## Suntley Show," hut Tum molataing that he ia of color. The ensemble pinging, too, is above fa no more or no less than a mammuth bur- with humanales. lesque show of the motern tspe. Iluw about it.

 notlce at the Columitha and burlengue eritica Emp was formerly at the Prople's, Standspd and nic bind in thalr granse of the nhow, which Gaspty and prior to the war was at the 01gm-
is one of the lrons \& Clamage attractions The ple. Ife seried nearly two jeara at the front
$\qquad$
$\qquad$ "Kung sy Snans" and the girls got a danug is a favorite with all trarellng managera and boost in Cinclanati recently when The Times: akeuts. Tony in a mixer, and his perennfal


 paniphtets have beed printed, giring a bief Fittoburger nn his way Eant, a wrek ago. and atanding in niembershlp, the amount of ick tle also bud the pleasure of meeting mang
and death benefts pald to date, and in general members of Pittsburg Lodge, most partacularly
$\qquad$
$\square$


 est amang the prethren at the Canital: ap. stranger in their millst. Frank Poulson is at
parently the members there hare lulled them. the Alrin Theater, where he has been for many parently the members there hare lulled them- the Alrin Theater, where he has been formany
selres Into a contegted sleep.
jears. It was a regnlar gahfest, be wanting
to bnew bow ererythlag is getting along, who C. C. Weber, of Clereland Iovige, annonaces are to be at the nest conreatlon at Toronto,
the death of one of the uldtinuers of No. P. who the new omirers are to be, if Butler and






lenres a host of relatires and frlends to mourn
bits sudilen death.Tawther the recording secretary of No. so,
new business nod unable to attend to meetlings
an he wished to do.
Its annual electlong of offrers in Deremilue
Its annual electlong of offrers in Deremilue
Out of the obscured horlzon comes a Gash
ence lioing the intellikenare quoting thatdue to the fact of belng a spotlight manhe wants, as Frants is rers piain spokicn. em-last meering. Many new appllennts will be
Increased wonderfults sinthelt
willtheir demonstration made at the Wheeling Con-

## WHISPERS FROM THE WHEELS

 By SYDNEY WIREReports irnn hoth clrcuits-Enst and Westpast few weeks, and noall mansgern atate that remeds in the blatory of burlesque fur grons bouses eretymiere and the old prefullce is Pnat the tharlesifue shuw ta still reganied as an es tmore duntiful datiog and more immolerst fo hecnming known and those who have trich butiesgue for the "Arat time" are surpriacil matcrasi. The ellnilnation of and undealialile msin floors of the theaipra han also done mueb with the exceilent attractiona whlleh hurlespue few seaanns aren complete change has been weil aa in the meaning of the word itseif.
Tom llenry sess that the ollest limilesgun beck with Ziegfeld'e "Friliea." F.d wan, at e time, managar of M. B. I.earlti's "Rentz
 of the bay"
Gersrd'a uflices, was highly elated Prita Inst tu recelie a nore or more of photugraplin Of Anna Crinp, Sam Green, Betty Erans and Looks," whieh he displityed to several vivitor devlared hils Intentlou of canling a hundred
dellar \&. O. U. and linving hin pictares, too,
for a lobby diaplay that will make them ail
barlous. Le Roy, furmerly of "Sam Howe"

| Ie que runabout when he hits Niow York. Joe Emersin, who is duling cumbe in the same show, Is aall to be rilting at ftoston and will be replaced by llares Bunelli, a natlve of Prorsdence. Sammy Ciarla, the man abead of Rose Sydfll's "tanbitun thelles." pimlled oft neveral stunts la the interest of hila show that belped busluess conalderalls. The Jones Frur. |
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|  |  | transferred to the "Malds of Amperi-a." Wrat.

ing further. Jenn wesires to bnaw the reason and we opline that Arthur lianded Jean tha was in thileazo. Nanghts. naughty.
They aay that Ray Junes, of the Four fiar. anhe to Juln the art and Jean Smitb ban We are Indubted to Jimmle Heron, firmer'y the Walter L. Main Show, In which Jimmle "Mimion-Dellar Dolls" fo persinal appearance that Reggle Martin, an "Vianity." is entirely
 abity, and we will take fittle Arthur's word Te gods, whint a talhest that most hare Krang managur of l'aternon Blllie Watson's "Kirsnsemerer's Alleg," met noll diaconsed our
oldtime meetings at the Cnfe te Marth.
"benmatics." but the feminint. for he

SAM BERNARD SAVES THE SHOW When Tech. Students Cause Disturb. ance at Wilbur Theater, Boston
Boston, Nor. 10.-Fiday night Technotogs 8 tudents, who had brught out the bouse at the
Wiflur Theater heie. came rery near sing Wiflur Theater hele. came very near s. Wip ng the show, and to was only by the deflded action
taken by Sam Betnard. whi, wiss pinying there, taken by Sam Retnard.
$\qquad$


## MUSICAL COMEDY COMIC OPERA•SPECTACLE - PAGEANTRY



COMMUNICATIONS TO NEW YORK OFFICE

## MUSICAL PLAYS

A Summing Up of the Season's Results in New York City as They Affect Musical Pieces

dirided as to that, but all agree that if it is sprained back.
not a sensating it will sonn peter out. The a fractured le
costumes $\underset{y}{c}$
To sum up. Taken as a whole, the golng
thls season has been better for musical siows
than nonmusical. "JIMMIE" OPENING
fallures and ail those now playing on Brond.Pallures
mag. wit
prosilerous.has been away from the jazz and nolse of pumiere put foiward to next. Wednexday in-
 CANTOR TO LEAVE GARDEN
"SOME COLONEL"
Is Now in the Storehouse
LONG RUN MUSICAL PLAY RECORDS
IN NEW YORK

| Broadway Brevilies 19 Century Rerue. Gond Times. <br> Greenwidh viliage Foil <br> haje Moon. <br> Illtehy Koo, 19:0. <br> Hunegilew <br> trene. <br> Jim Jam Jems. <br> Jimnie. <br> Klissing Time. <br> Mary <br> Mecca. <br> Midnishit Rounders. <br> Pirer Patier.... <br> Tirkle Me. |  |
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## IN CHICAGO

Roddies.

## -_﹎.......... Toons.

 to pit. By the time the show was rady to
start the bouse was one nlass of fluttering strlpe of paper, with the madience slonuling lis at the opening of the tirst arf, and it was d.e. one capped the cilmas by throwing on the stage Gam Bernard and Miss Hoad ini in thelr ween In his eges, in Instint io Mr. Hornird, With fire ping the orchestra, sald: "I will aliow no one If you cannot show respect, which we think is The hruse guleted down and nothing mole wan the stage, altim the students con of the fist act a handsome doral sented to Mios lurdunt. Sam was calted for nil remped a wonderful reception with pe
$\qquad$
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MILTON SHUSTER COMPANY Playing Lansing, Mich.
Lansing, Mich.. Nor. 11-The Millon Empress Tlimater for another engage pening this week with the nffering PLAYING SOUTH
 Theater. Cinciunati, wreck of Norember 1. Will princip ats of forty pemple, has pharem many of the show.

MEARS PRODUCING
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$\qquad$ tions next geamon. Among them will be "IT'S UP TO YOU" CAST NEW "MARY" DANCERS

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ARRANGING BENEFIT
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## "BAD BOY" STOPS

## ZIEGFELD SHOW GIRL HURT

COCHRAN SIGNS RANDALL

This contrnet beging with the
Mandali'e agremont with ZiegfeldElithey new

    anemay, Sor. 10, the arst mepting
    

HEADQUARTERS FOR EQUITY PERFORMERS CHORUS GIRLS CHORUS GIRLS CHORUS GIRLS WANTED-DRAMATIC, MUSICAL COMEDY PEOPLE and CHORUS GIRLS IIIghest salaries procured for competent people. We place more Chorus Girls
 THE OLD RELIABLE
MARSHALL-BORDER-GORDON THEATRICAL ENTERPRISES

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## The Gus Sun Booking Exchange

Main Office, New Regent Theatre Bldg., Springfield, 0 . 4 s. BRach of Fices
 WANTED...PIANO PLAYER ...QUICK Stralght Man, Musical Comedy Peoplo in all lines, for Al Shaffer's Attractions. All those who wrote before, wir
ED. SHAFFER, Walters, Okla. GEO. FARES, Denison, Texas.

FANCHON AND MARCO
Have Clever Show in Their "Satires of 1920"
witb thia "Satires" and showing blmself in Among the principals with this enterfalning
the role of a rery capable riolinist. His slster, show are: Arthur West, comedlan; Lucile llar- Fancbon, ia likewise rery talented, for in ad- mon, "ilitie glad girl," of the Nary Pickford
dition to her "cast" ahe sings and dances type. Dainty De Witt, motion picture theater
$\square$
$\qquad$ Wblle in Kansas Clity Era Clarly, prima Sirsker, dancer, presenting sensational
donna, received ber confrmation of the melal, dances and also an Orlental number.

MUSICAL COMEDY NOTES

## UNIFURMS



## NO. 3 THEATRICAL

 FIBRE WARDROBE
. Tick


NEW PLAYS

 Music by Charles Curlilier, with additional numbers by Tlerney and McCartby. Slaged Comstock and Murls Gcst at the Central THE CAST-Don Juan, Jr., Irving
Coucourll, Luplno Iane; Heebe Dansasch, Gus Collins: Glafar, Pidl M. Sherl
dan; Khasan, Glemn famble; IArd Agar, W
II. Mawinn: Isida, Frances Cameron; Zaydee Two sets of goregous costumes, some fair
metodies, a puerile bnok, an anllaciou; female
sfar and the best actobntlc dincer on BroadRumor says that Morils Gest paid Cncle Sam prodnction and they louk it. They are bizarre, But the star of the piece, notwithstanding the be has the cliance-and a most remarkable
dancer. Nip-ups, somersaulls. plrouets and ritb amazlng ease while dancing. He is the Alys Delysia is a comblation of Gaby Destys olce, especialls She has a strong, clear Flith intensity and is, at times, frankly vulgar (Continued on page 34)

## JUST OUT McNaLY's BULLETIN

PRICE, ONE DOLLAR PER COPY
Gigantio collection of 132 pagea of nem, brighe
and original Comady Material for vaiderlite of use
of
mas ?

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is SCREAMINQ MONOLOGUES Fach one a nostite hit. All kInds. Including
Mebrew. Irssil. Nut. Wop. Kid. Temperance. 14 ROARING ACTS FOR TWO MALES 11 Original Acts for Male and Famale 42 SURE-FIRE PARCDIES
ali of Brcatrasi lateot song hista Ewh A ROOF-LIFTINQ TRIO ACT or three malea Thi set la a $24-$ karat,
A RATTLING OUARTETTE ACT
or two males and two femalea This atet
ilve with humor of the rtb-ucking kind. A NEW COMEDY SKETCH

## Great Tabloid Comedy and Burlesque

 12 MINSTREL FIRST-PARTS GRAND MINSTREL FINALE entltien
audfence HUNDREDS Crose Fire Jokea and Ouss. BESIDES

## auderlile rerformer Reme MCNALLY'S BUL.

## TABLOIDS



##  Theatrical Wardrobe Trunks SPECIAL, \$47.50 REGULARPRICE 444 NEVERBREAK MAKE <br> MONROE TRUNK CO., isso Broadway, Cor, 38th, NEW YORK. <br> 

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CAN USE AT ALL TIMES, Tabloids, Acts, Free Attractions. House Managers Investicate
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## AT LIBERTY FOR TAB.

 billy-STEED AND STEWART—curleyWANTED FOR THE LA SALLE BUSY BEE No. 3 SHOW
FRED HESS WII RLEEEE Comwnumere wrw john kinc,


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WANTED FOR WALLACE AND GRADY'S KEEP SMILING GIRLS

WANT THREE GOOD CHORUS GIRLS AT ONCE
AT LIBERTY, REAL COMEDIAN, FOR BURLESQUE OR TAB.

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Crossman \& Gourley Representing ONTARIO BOOKING OFFICE Room 36 Yonge Street Arcade. Toronlo, Czanadz.


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 THE TAB. SHOP| Home of Real Matertal. Mustcal Comeds sanu- <br>  <br>  <br> WANTED, WANTED-Fer Bradtey's Frisee Belles, <br>  ${ }^{\text {If }}$ If Bution. wire mel: Chorus Girla, Top salary. Write <br>  |
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## FOUR SHOWS A DAY OR THE RIGHT TO WORK

## By HARRY MOUNTFORD

This week I received a letter from what would be known as a Big Time Act, but which has been forced by circumstances or the ukase of the booking Offers to pray spilt weeks, and to their surprise they find that in some of these weeks there are four shows a day.

In this inter the actor says to me: "Can not you stop four shows a day? Is this going to continue forever? I did not know that the Keith Booking Ollces booked four shows, so that I am now inclined to belfeve your statement that there are theatres that play five and six shows a day
"LOp to the present I have not encountered them, but after these last two weeks, anything may happen. I have been talking to one of the Managers, and he said he believed that Managers would be willing to pay pro rata for over three shows a day. What do you think of that dea?"

This matter is of so much importance that I answer this portion of the letter pubilely.

I thought every Actor knew there were four shows a day played on the United 13ouking One Time in certain theaters, but the Stars and Feature Acts, believing the propaganda which has been so lavishly spread amongst Actors, or, at feast, pretending to believe it. got into the habit of thinking there were no four shows a day except in theatres they would never play.

The American Artistes' Federation objects to more than three shows a day, not because of the time spent in the theatre, not because of the added work, not because of any elght-hour-a-day theory or any auggestion of limitation of work, but because it is bad for the Profession, for the Actor and for the Management.

It lowers the standard of the performance. It degrades the Actor and Actress into the automaton. It kills Artistry and makes of the Poet a puppet, of the Dancer a machine and of the Artiste an assassin of all that is spirituelle, delicate and fragile. it murders Nets. No man or woman has an Act after they have played four shows a day regularly. Entertainments become vain repetition, and in four or five shows a day the Actor gives as real a performance as a Buddhist lrayer-Wheel does of a heartfelt appeal to the Almighty. (By the bye, do you know what a Buddhist lrayer-wheel is? When one of them wishes to offer up a prayer, the prayer is written on a piece of paper, placed in a round box on an axis, the shape of a whet, and then repeatedly revolved. The theory is the prayer can then be said many thousand times in an hour.)

That is the theory of four, five, six and seven shows a day, and naturally, by the end of the day, the performance is just as mechanical as the prayer of the whee.

My eorrespondme asks ne if we would be in favor of pro rata for all shows after three. My answer is, Nu! No! No: in the first place, for the reasons set forth above, and because with us this is not a matter of money or mure money. It is a matter of degree and class of entertain. mont. Evershoty hows that a twon-day Aet has a higher standard than a three-a-day Act, and naturally every three-a-day Aet has a higher standard than four, five, six and seven-a-day Acts.

We do not oppose the four shows a day on the ground of insuffeient pay or mure pay. We oppose it because it is a matter of Art, a matter of the future well-being of Vaudeville and the future of Actors and Actresses.

In the second wace, another reason is that there are so many spinefess, weak-minded sycophants, who have no belief in their Act, who are not sure of their powers, who have no confidence in themselves or their Act, that they are willing to do anything to get work.

Actors who have Acts that they are convinced are good are the great danger in the business. They will do anything, say anything and stand for anything to get next week, in fact, in my possession is a letter, written by one Manager to another, referring to a certain Act: "This Act told me he would do anything to please the Manager, and would play even twelve shows a day if required."

Till man was dependent for his work, not upon the excellence of his performance, but upon the fact that if necessary he would do twelve
shows a day, sweep out the theatre, give out the bills, flatter the Manager and bribe the Agent or anything else that was asked of him.

Therefore, if one did agree for pro rata for over three shows a day. this Actor and others like him would say they were getting paid for the extra shows, but would make a private arrangement with the Manager not to get paid for them.

In other cases the Manager would pay it for a week or two and then cease, and tell Actors: "Oh, the others don't get it." "The others do it, why shouldn't you?"

If four and five shows a day were good and were a money-making idea, then the Palace, New York, would be doing it, and Keith's, Boston and Philadelphia, etc.

If the four and five shows a day were good, then Actors would want to do them. (When I say Actors, I mean real Actors.)

No Manager would lose money by a universal no more than three shows a day policy. In fact, he would make money.

But some Managers are driven to it by the unfair competition of irresponsible, illiterate and inefficient opposition, whose only idea of a show is to open the doors and get the people's money as quickly and as often and as many times a day as possible.

My correspondent says: "Can not YOU stop four shows a day?" My answer is, that I can not stop four shows and more a day. That is up to the Actors. I can only point out the evil and show Actors how to remedy it. The Managers certainly, as a body, will never stop it, because, as my correspondent found, it is even practiced in the United Booking Oles, so that the U. B. O. can throw no stones at Marcus Lew, Panages or any of the other chief offenders in this respect.

The way to stop it is for the Actors, the real Actors, not the gentileman who wifi do anything for the last three days of next week, to become members of the American Artistes' Federation, and then we can stop it, because our members can say, as many good Actors say now, that they will not play more than three shows a day, and we can insist upon it being put in the contracts.

Before that comes, of course, we shall have the sycophantic Actors and the subsidized Press shrieking that we are interfering with their "right to work." that an Actor has a right to do twelve shows a day if he wants to, that he has a right to do anything he wants to, and that it is un-American to interfere with his "right to work."

Every man has a right to work except at the sacrifice of others ${ }^{\circ}$ rights, but no man has a right to work when that work means Artistic ruin. spiritual degradation and the final deterioration of the Profession.

There is a well-known Writer, called Herbert Kauffman, who is at present the Editor of McClure's Magazine, and in a collection of his rooms appears the following, which is an abstract from a poem of his, called "The Judas"

I claim the Right to WorkFor whatever the boss will pay: If the wage is low, why, out you go And in I come to stay. I've not your skill, But I've got the will
To do as the masters say.
I claim the Right to WorkTill my very soul is raw;
I claim the right for day and night
So long as a cent I draw;
For when you quit
I earn my bit;
So I'm for the twelve-hour law.
I claim the Right to WorkIn a shop where few may thrive; In dust and smell, or firetrap's hell, From five oclock til five; Though every breath
Is slek with death,
What matter if I'm alive?
I force the wages down?
Of the many to slave and shirk?
Although I quicken, the hundreds sicken
Amid the muck and mirk.
Well, what care I
If the workers die-
I claim the Right to Work.

1440 Broadway, New York.


HYAMS \& McINTYRE DISCOVER A WONDER Whether it be beenuse the sonk Just Epeins
to fit them like the proverblal glove, or because they are such artists that they make any 8 miz Insams and Melntyre have found a wonler in "Just a Week From Todny." These dellghtuit entertalnets introduced this song for the first
tlme in New York at Kelth's Hamliton Theaters all the past week, and in thelr lands it pioved a little classle. As a double number, partlcularly when done by ityams and Mcintsre in thicir inimitable way, it is just doubly delightful and charming. It was writien by turee chever and and Pam Cunnlagham, and is publlshed by $M$. Witmark \& Sons.

RIVIERA MUSIC CO.
Chicago, Nov. 12.-The Mittera Muske ComMnny has announced the recelpt no a telter fr:m
Robert Long and Ward Perry, who are tuuring the orpheum
"We put Rose of China' in our act and 1 has been such a consiktent blt that we bave kept it there.
we are now using, audiences everswhere baving anown an preference for 14 , Eness
hils of the year." Graee Duchman has been added to the staff of the Rivicra Company in Chleago. She is a
Kinnsas Clty girl, and will reirespnt the comm pany in Kansans City. Orcbestrations of "Rose of China" are dow ready.

## WILSON PLUGGED

Chicago. Sor. I2--Walter Thison, manag for the Joe Morris Musle Company, pulled stunt and a-half thls week. He placed Morn justle, with Whilam Ehs in the Palace. wit tied Ilugines in the Chateau and with wisilam Fied Ilughess in the Chateau, and with Wihlam cwmineudation from the house also.

## FRISCO FOUR AT MIAMI

George L. M-Querty and his Original Frime Four, afticr clasing a very successful sumn seasnn $\ln$ Colorado bave Incated wlth t:
"Greenwlch Vinage Revicw.". at Minmi, Fla whiene, they report, they are meeting with mur sucress. After thelr sensen at Miaml they
go to New York to mabe records for seve

BENNETT WITH FORSTER

## Chleago. Nor. 11-Joe Bennett, formert

 fesslonal manager for Whitmark, isneeted with Forster Musle Pubilsher, nected with Forkter Whste Puhisher. two velerans, sbllied in all depuriments of and prestige to the strong Forster catalog "BROADWAY ROSE"
song tas song bas berome succesfuly
"Bo qualway Rose," the laty
the latest bailad to en nate from the house of Fred Fisher. Tho the number has been out only a matter of das

NEW IRISH SONG
Mrs. M. E. Henrs-lump, the well-known
Southern writer and nevelht, bas written the be issued by the Mitiera Music Co.. of Cuthaf, Ethwell Hanson has set Mrs. Rumn's werls to a rery kiring marching air. The sing to en

## BERNARD'S NEW ONE

Bernard, known as "The Boy From ale." fong writer and orginatere of
out a number, entited "My Levin" $\operatorname{Sing} \operatorname{Su}$ Smplain (The novelty number with a yort mpath (The Soutbern Nightlngair) ang sat tells of her man to stag. This for man and woman douhle. Furty ffth street, Sew York

MAKING EXCELLENT PROGRESS c. s. Murspaugh and L.es Turner report that they are maising excellent progress in the run Writing game. Ther recenty placed "In the your Arans" with Co., "My Sweetle's Eyes" wi:b Wi:l R. Has. hins Co. and "Cndtle-t"p Biy" with Walt "Giggles" "and "She"
 Obeh phonograph. Bernatd bas just tnrned sideration liy qubli hers.

## METROPOLITAN MIRTH-MELODY-MUSIC

AMERICAN BURLESQUE CIRCUIT "JOY RIDERS"

 chamife raypreld-..We Must Mave Gone To Remember." MOSEY. MYCEIT PWMIEM AND CAMPREILO-The Jos. Riders' Quarter



## 

COLUMBIA BURLESQUE CIRCUIT


B. F. KAHN'S UNION SQUARE THEATER--New York City burlesque stock compan


GAYETY THEATER-Philadelphia, Pa bURLESQUE STOCK COMPANY

 Kinowi." grant and pearl rice-"Claderelia."
MiLLIE GRANT AND PRARL

## REMICK NOTES

Cbicago, Nov. 12.-Mindy and Duncan, two of the nest charming giris in raudecille, will Olun on Orpheun The Deecuher 15 in Slous its, Ta., In a new acre. Miss Moody is ta e of llammund and Moouly, while Miss Duncan in feature Duncan und Castle. The glris A way Those Mlues" and "Dasisy Days... nuyular numbers by the nusic pubishin: Wre of Jeteme 11. Revill-k \& Co
Evelsn Simnuons, of Vdclwe:Ss Gaiden, o to Mainbow Garden, whire she wlit fia uto the Remile catalug. The Six kliksmith sia ers, on Orpheum Tlme, will featare "Japa: ese andman, whle Marle . .urdstrom, an Orithe um beadliner, is featuilng "Ilowd Me. and ad feth, ofrening on Pantages Time mancalolis, will reature "Just Like a Gopsy. hassom Seeley and Company, on Orphoum The, are singing "Avalun." and, of course, A) Jolson, up in the Gatrink, is still doln the same thing. Hurt ant Rosedate, the inging "Japanese Sandman" and "Your Eyes have Told Me so.
Rempe Art Sizemore. of the are new number, "llose." and the orche trations will be readr withio a the orehe "SOMEBODY'S EYES"
"Someboly's Ever," a fux-trot, pubilsbed by Gondmsn \& Rose. Inc., is proring to be cae among the dance orchestras regucst Coblers in the varlons buntels and restan sais that they are obllged to play the num This is unushat. constitering the fac that the song is comparatirely Lew.
"SOME LITTLE BIRD"
Chicapo, Nor. 12.-"Some Little Bird" is the newe overnjilit sensation published some ittile song. Haven cillenple and Lindeay Mriplail wmote the words, whlle the musle was composed by Exbert Tan Alatyne., with 3ir, Ma

Ches hit style decldedig notirahhif her for the profession whll be ready November 15.

BRENNEN'S FIRST VENTURE
Oneas. Nor. 13.-B. F. Brennen hat Nusle Publlubing Company, "You will Be the One To be Clesl, writer of "I'm Sorry I Made You Cry. Wlil market same. This is Mr. Brennen:s dirnt DASH WITH FISHER

New York. Nar. 1t,-lrwin Daish. fotmerty athe protess inn staft of Felst, is now with allitor to inform all and sumiry of hife frlens

## "SOME LITTLE BIRD"

Chleago,

eleased tis the muale puthile:tang holtae of Van ane \& Curtlo, Chicazo publishers, within a

USING McKINLEY SONGS
Blity Ahrams and Harry hoos are using the Pesture sunes of Mrisinleg's. cntalog. "Mress vinny Blues," "Jane," "shimmy sis


## FLYING YOUR WAY SOON GSOME LITTLE BIRD"!



Cnder the leaderabip of Duke Howd, Kaplan's
Jazz Boys, a líre buncb of real muaiclans, are town" reacerta. The big carniral, after thita week'e stand in lime. I'Iuf, Ark., will jump into Wrus Stokesbury, trombonist, bas joined the
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## Pole Tympani Sticks

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MUSIC PUBLISHERS-HOW alwut ame Presh ma


DEAR GIRL OF MINE

## RICTON FOR ROOMS



$$
\text { LOVE } \frac{\text { ISLIKEA }}{\text { BALAD }} \text { BUBB BEE }
$$

## Vieh Fitz John, lady cornetist, after a pleas

 at visit to her home foiks at Linneua, 30 onring Missouri. Miss Filiz John played first ornet with Bunk's Comedians during the past eason; also sold ticketa on the front box.> MOSS AND FRYE

Chicago, Nov. 12.-Moss and Frye, old friends The Bullboard, are making a big getaway in How High is Th? How Come? In Both of the bors are excellent ballad aingers, using "Broadway Rose" and "Down the Trall to Home, ther since 1000 . They have been working to-

NEW GRIMM NUMBER
Chicago, Nov. 13.-C. A. Grimm, music pubigher, has just launched a new number. "The ale. Mr. Grimm aiso has a new "Blue" numnuine prot sadie." Both are new but show

NEW BELWIN NUMBER
York, Nor. 14.-"Yodelo," a new Belwin number, will be used as part of Marle Cabill's Kelth Theater, Washlagton, Monday, November ang de leside at the ni-

TO LEAVE VAUDEVILLE
New York, Nor. 13.- Pat Rooney and Marton Bent glan to leave vaudeville forever after their appearance next week at B. S. Moss Regent coming Broadray musical comedy, it ja sald.

## IF YOUR SONGS

don't sell through our
NEW IDEA ILLUSTRATED SLIDES - THERE'S SOMETHING WRONG WITH YOUR sOMGS.
STANDARD SLIDE CORP.
209 w. ath St., NEW YORX CITY.

## tese days it thes are to draw anytbing

 alow.The manager who turns out a small. inferlo
band unly exposes his weakness and rednies b ecelpts. Cheap musicians
$\qquad$
We are glad thes change bis come about.
do not parade now. We mlay a concert; an
we carry real musicians and nay them real saluries. But you musT be able to deliver.

# GVVEEPING THE VVEST PRAIREARE: INIANA MOON <br> Composed by OLIVER WALLACE, who composed "HINDUSTAN" This "natural" waltz hit is sweeping them <br> Masictor <br> OLJVEA e. WAllact <br> FOXIEST OF FOX-TROTS $4(\sqrt{1}$ Brazilian 

 ff their feet in the Far West. We gave you Nickey, Peggy, Oriental, Slow and Easy, ote. Heap's another hit!DANIELS \& MILSOM, Inc. 145 W .45 th St. NEW YORK. 233 Post St., SAM FRAMCISCO.

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## ST. LOUIS

By Will J. Fariey

Gamblo Bide.. 620 Cbestnut St.

 most liberal attendance. Davld Russell riales Leigne whould reap a handsome prosit. Mlost of the circhs tleid, bave left, to begla their wlater

Little Barhonr is coudacting a Hombing Cirgreat sucrens. Ife poit it ou for the $\Delta$ mer Sons Writers a Pultishers For $\$ 5.00$ we will make a oeautiful two color music cor ARNOLD D. BROWNECO Music CoverArtists \& Enqravers

# Tell Me Why You Went Away 

MOONLIGHT IN VENICE | AT THE LAST BARBER'S BALL
CIRCLE MUSIC PUB. CO
165 W. 46th St., New York City
 St. Liso. E. L. Mass, And Mrs. Dick or Brien patd tucks. Where they will spend the winter.
George Slater is in sian Antonio. Tex., Where in health nicely. of st. Lndis. He played thls territory in An
gust, and requcats for hla return hare been such
as to make litm come back. His work ta of the as to make him come back. 111s work ta of the
best. and no mind-reading bas beea so weil
$\qquad$ from Hugo, Ok,
Ssm Lers, concessioner, bes contracted for the candy prisileges,
theatera in st. Leuls, and will . as a piclure
gaence, locate bere Charles F. Watmuf, general agent of the $\mathbf{H}_{\text {. }}$ Tair Freed Exposition, is writing for the completo son. He states that the atmosphere around Sam Kaplan writes that bnsiness is falt in of the Soutb and that nothing has changed his of the South and that nothing has changed
determination to stay out till Christmas.
MARPLE CELEBRATES

Pblladelphia, Nov. 12.-Sam Starple, the popalar and well-known stage mansger of the Gasety Stork Borlesque Theater, ls celebratIng his twelfth annlversary this week. Some of time the popniar Sam bas beea the lengtb Ile is well liked by erersbody and the job. business. Surroanding bim for six sears and aigned in wilh the lease of the tonse is the lice-wire, bastling crew-George Peterma Harry Moesler, Sam Spleler, Percy Smith. The celebration has been going oo alghtly the ea tire week.

MARINES CAUSE TROUBLE
New York, Nov. 10-Fifteed mardoes from a battleship staged a battle of their own Monday night In Kahn's Cnion Square Theater. When order had been restored the marines were sutferpollcemen were similaris half a dozen or more pollcemen were similariy burt, and prectically and Broadway were smashed The marine made themselves consplcuous during the marines made themselves consplcuous durlng the abow by
rus. The curtaln was rung down and everyboly ordered to the atreet. Then a general 8 ght fol oticers and policemen from nearby beats. "We came to arenge slx mariney put out of the show last Sunday night," was the explanation of the marines arrested.

GIVES CHILDREN A TREAT
Oret three thousand chlldrea ranging in age from are to thirteen years were giren a treat When rat White and his "Galety Giris" played Scranton, Ya., the arst week in Norember. Jim IReap, a Scranton grocer and friend of Pat White, arranged the affalr. There was a parade with the childres in line and headed by White. Then thele were lingh Jennings, late manager of the Detrolt Americans, and several other baseball celebrities, a brasa band, etc. and following the parade there was apecial entertalnment for the chlldren.
Issne? There may be a letter advertised for yoo.
1lare soo jooked thru the Letter List in this SAXONETTE A Good Saxophone Imitation


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Werk, Elc. Trught Osickly. by P. J. RIDGE by Pe. R. RIDGE 866 Case St., Cbloego, Il
 866 Case st., Cbloego, Ill.

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 Why Did You Make a Plaything of Me? ruest tom Ulo LAST BUT NOT LEAST NT.
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## burlesque reviews (Contimued from page ${ }^{24}$ )

 St the show, which thad the efreet of specding
 In a ring-around-a.rosie and London Bridge is
Failing Down, held a mild sesslon untll Carothe mascnllues. and Nance Campbell calla for Policewoman Primas Pearson, who is bn
is Dunken Pollieman Comle Mossey. Grace Fernside made a great liash in a green monbret contume over green tights that enabled the girls. Which afrorded ample opporinnity to
one of the end ponles, a bobbed-haired brunet, to do cart wheels and splits. and a blend io in the mildile of the front line disported in ry. raclona danclag. Then came a stsge ret baak
asd the nsnal holdup burlesqued by the comics. A drop In one introdaces the stralght and fare-
nilies as a vocallstic trio, accompanied by Comle nilcs as a vocalistic trio, accompanied by Comic
Mossey an the nolsy stage carpenter, who fanlly
asalata in a quartet as harmonlons rorallsts catli the nprising drop reveals to rlew a typical thactsmith'a sbop, where they all take part in A atreet acene with Straight Pendiey as a went orer mildily. A falryland set wrih Frim Pespson luirombucing the glris as Experience

## 

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tern Slides, $\$ 1.00$ each; $\$ 20.00$ per 100.
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## TABLOIDS

Leo Francls and Con Hempe. The Jazz Fonr, noder the direction of Harion Pntama, is 8 stil dolog aleely, ateo Jfamie Musslo, the Kenturky Nightingale.
"Those fan tan girls," under Jay me-
Gee's management, are golng along at a merry Blifiboard. Manager McGee towk adrantage of an open week recently and proceeded wlth the Crion the compnay's artival in the Windy City. local tab. managers booked the show, hence no the show wllt play a twents weeks stock enMason Clty, la., Norember 14. Some changes have gone into effect. Jack Wafted has re-
placed Bunny wuttocts as stralght man, and Lew leershey, the frog man, haa accerted a
flattering offer elsewhere. Frant Tunney and whfe are stlll with the show, the former proving a blg a asset with bis Hebrew comeds. The
Danclug fillearts, a new addition, are getting " luskiN's frolics," Gabrlet Laskin, manager, are plasing a stock engagement at the
Cozy Thester, Houston, Tex. Mr. Laskin ts
alto manager co tiue Cozs. Members of the Croncs are: Wm. B. Suthertand, producer: Ial etnger: Mitty helere, princtpal comedian Wilble, character man: Whitte Holtman, Jus




 necember 2. This will gire the people of | achlere.-NEIS |
| :--- |
| NE. |

reopen is andecided, but it is almost certain
it will be in the vicinity of Cinclonais about the malddle of the summer the "0. Along Daddy" Cumpany waa establlished " Ob , 8 weet den Tbeater, Mason City, Ia., for nloe Garweeks, where it made a host of friends solld lowing ite atock ron in Mason cits the Folpany enjoyed a succesful seven weeks' run at the Paim Theater, Omaba, Neb. Members of principal comedian: Batly Steed, producer and comedy; Jimmie Wayne, straight; Joseph Smitb musical specialty: Lamar and Russell, danciag specialty. The choros consists of Curis stem art. Elsie Frice, Ida La Mont, Fiola Russell Pauline Lamar.
MIGTAKES WILL HAPPENI The notice that appeared in the November 6 issue regarding Thomaa \& Bundy'a "Callfornia Blossoms" was misieading. bat it was not ad error on our by Tbomas J. Bandy and merly of Kemper Theater, Litile Bock, Ark. not the Gem, as stated. Thls show is seld to have played 106 weeks at the Kemper, Whlch is considered guite a record for that clis. Misa Thomaa, popalarly known as the "Sonth's Favorite Dispenser of the Blaes", and clever comedienne, is featured. With Welter Leonare comedienne, is featured. With Walter Leonare thelr comedy blts, they bave a trio that is hard to surpasa. The peraonnel of the company. besides those mentloned above, are: Thoman J. Bundy, straights and charactera; Nancy Morsa, prima donna; Lorralne Campbell, ingenue, and the following chorus: Rita Hubbeli, Elloore Stuart, Hazel Wayne, Loulse Boyd, Benhla Leonard and Jitney Smith. The company ia now in its nineteenth week on the Splegelbarg Thme and swinging along glorionaly.
ED HARRINGTON; now prodaclag for Max Golden, manager of the Jewell-Golden Compeny. speaks in the highest of terma of the treatment accorded him during bis assoclation with the Crawford \& Humphrey "Bon Ton Revlew," with which company be closed at Sloux City, Ia., several weeks ago. "'I was very sorry to leave the company, as Mr. Crawford and the and sociable a lot of people an one would wish to meet, and mas the best of lack follow an of them." writes Mr. Harrington. Speaking of ble present connection, Harrington saga ha is more than pleased with the excellent cast that Mr. Golden haa gathered together. Script billa are being nsed exclnsirely, and, with a cat of Cour male and three feminine princlpals, and a chorus of ive peppery chora girls, the reaemble big-tlme productiona. By no means does Mr. Harrington fals to mention the IIvowire method of Sir. Golden, who it at and times ready to further the interests of the show by adding new scenery and wararobe ror each new bin. Honey Harria and Gal Tbompson hare left the show, bat bese boya will be replaced some thme in the aear ruture, wha win increase the cat of inties.
 $\qquad$ PLAYS
FBEE thos, ik. conporation FITZGERALD PUBLISHING CORPORATION.

# A SENSATIONAL HIT BY CLARENCE WILLIAMS "Play "Em for Mamma, Sing'Em for Me" 

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"I'm Certainly Gonna See About That"

By TONY JACkson writer Pretty Baby

Join Our Orchestra Club, \$2 Yearly, and receive from 12 to 15 hits.

## "AFGAR"

## (Continued from page 27)


lald. was eseelle harem, where the scenes ar

 boys" eas atout Delysia. which will probably Lupinn lane will furnish the entertainment.EXCEMPTS MROM THE NEW YORK DAILIFS

 Ilttee humnr. turth onfensire rulgarity, a ne Gaby and a splendid dance

FANCHON AND MARCO
$\square$
VIRGINIA LEWIS


[^5]
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## ALLEN MUS. COMEDY COMPANY

Enst Literpool, O., Siov. 12.-Ozering an en Illen Musical Cumedy Company played tis anast weele lleaded by the anrace Theater wer self, the company offered an acecptable line-up
musical attractions.
M. C. SINGER IN RECITAL
$\qquad$
$\qquad$
$\qquad$
FIELDS DOING "BLUE EYES"

New York, Nor. 13.-Lew Flields will pot his

OLDEST VAUDE. COUPLE Celebrating Their Golden Wedding An

hers of the amisement Induatry focked to the the oldost couple in rauderille. Josept in. Sint

JESSIE REED MARRIES
Follies" Chorus Girl Weds Wealth
Cleveland Man in Pawtucket, R.
$\qquad$
$\qquad$

## as been playing a brlde gart in the "IRENE" IN CHURCH

## hosual tribhte paid to he nereanted in cantata the Redieemer, Newark,

$\qquad$

## TIMES CLUB DOINGS

New York. Niv. 1 Club gave an onturainment and dance Tuenday
alght on the rond of the Hotel Commodnre. The

Company has been formed to produre a three at rersion of the operetta, "Temptation," clusing litly Mason, Allise Fortst, Jaythe Ba

Denver, Col., Nor. 10.-With successive reby the Denver rionts of the American Legion service men next the fund for rellief of formet nings in the Denver anditorium, Director Den Folan declarea that the event will be the most peciacular afair of the kind ever attempted A NEW ACT FOR FOWLER

## Cblcago. Nov. 12.-lience Fowier informa The

 Blllboard that be will soon khow anmact, withepecinl scenery. He belongs to the origical

## Tell 'Em For Me

By HARRY C. PYLE, JR.
There is "Fall" in the air but no "iall" in the prices
The high cost of flving is keeping the Diveree courts full. The high cost of living with somebody else.
What's causing all this trouble? The high cost of living or the high cost of Loving! - Neither. If's the High Cost of Loafing.
The Indians used to get their clothes from "skies". We get Ours from Profiteers.
Dempsey is a "Moonshiner". He's preparing a "Punch" for Carpentier.
If they stage that bout in Cata, the fighters may not be "grogey" but the specta:ors are liable to get that way belore they come in.

$\qquad$
$\qquad$

 your Adt up to the minnut

## HARRY C. PYLE, Jr.

 10G SL. Nisholas Ave., NEW YORK CITY"Just" WhatIAlways Thought by elmer teniey
Milke Mcibonold and John cody have doubled ap to do a single act.
They hare opened a sibool in Firty-nints itreet to tench dumb acti the art of being
.
Last week a qnartet manager iraded a berttone singer to a girt act for two lenors.
Joe Milier:a Soke wook wan enmpited to ell
to "Chnmps." out in the aticka. They would not to "Champs" out in the sicke. They would not
foll for it, howerer, and the rauderilie authors It tooks as tho Jollet, ill., it Eoling to bave a big leakne baseball club for the orat tume tin
its history. Whirch is the more profteble, laying off on the
uig time of working on the smail time? An act playing iwo houses a few weeks arg
mised a performance at one of the bousea be: conse the comedion etapped on his way to nell wome rain coato to a local dealer.
week to bury an actior who had been dead afteen
feass.
 There is a cowboy phaping the amall time who A nmall time managee rent back word to at perturmer who did a straight monolog to cut
 haish whea Times square was a auburb.
Ah manger totid me the other doy that he face comedian.
Trom Forsy-kerond street to Fitty-ninth street perple a life time to travel it.
 A copy ent was beading a blg time bill fately in a picture house doing four-a day.


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BIG SONG HIT, "SAVE THEEE ALONE
THATIUNS READI. Fen A Fecent Mrociam and to your act PROFESSIONAL COPIES AND ORCBES

I asked a certain rauderiluan how he wiss
making out with hia new act. He taid he did not befiee it wiould ever amount to anstuing bechuse ati of the small time managers gave it a
good report.

Puladelphia was chosen by William Pean in Which to algn the Declaration of indeneadence and it was a very nice choice. While he was
doing ao a rauleville actor of that city silipped ap and stole hia then,


When a child is born in Philadelphia they pat a "Buster Rrown" aukt on it and alart to
rebearse it in a juvenile act The minute a conple announce therf engago-
ment orer there a cerlalo randerille yushes up to them and puts their future children

I played Frankfort. Pa., a a aubarb of Pbiliadel-
phata. for three dars in order to routine a new ine of 5 inn that I had written. I went down to Plifadelphia to lay or the last three days
 show. f bad fust taken my seat when a phlladelphia $\Delta$ Philadelphia actor can grab a joke faster than Marconil can aend a wirelese message. ${ }^{\text {An }}$
I was speqking to a vanderille agent the they did the best blackface act he had erer seen.
Met an up to date vausterille agent the otner gage. sells second-band wardrobe, beepa a quick. Innctroont in the bronx, and bia wito runa: rooming house.
He is all framed to get the actor coming and
going. There is a barber shop not far from Tymes STMare in which the propritor borss giri acta.
makes a mand thot on the races, pressea trousers and manages a foghter.
$\Delta$ certain young man of Irisb extraction wrote
bome and told bis father that be was in vandeThie old gentleman wrote back and sald: and thry and git out John R. Rogers is gotig to make his debpt
as a eerenty. That boy should be able es make the big time

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lacot it a lact that the kind of letter you find most fateresting and readable is the one that says much wese. Be oriet Much rerblage ohecures the polat. Brerits is the soul of wit-and it makes for claspSAYS MUSIC MAKES SONG POPU. Ealtor The Blilboar Have you ever notlced that pnblishers of iens popniar? In other words the music ia aubTrdanta to the fact that Daddy was a mother
to someone or to Chlif Bean (whaterer that is)
or By Gum, By Gosh (s) Wiat ?) and then vilng thouanada of dollars last gundreds of pluggers, When the song at it. Why, half the blta of today are forced down the public'a throat. just the same as many bypnotic, peralstent advertisements at last make look at the other stile. Take nenatural hit lise Prelty Klity Kelly-jon can't malie me belleve
 after and tent it may have helped some, bnt ding is in the eating. In short, the auccesa of nearly all songs dependa abuut 20 per cent on
the masic. Look at the hundreds of songs that
have no orlginal fidea about them: IIold Me, Sprlagtlme monss, Moonlight aonga,
l. Move. Her
 many a time. and they are goling to be done -uch elegant wnrting as rist. excent, of course,
 can't ato often with ldeas blite us. Some ideas 107 Emesson Ave., Ef Mora, N. J. $\begin{gathered}\text { Yonrs traly, }\end{gathered}$ ROUTES OF SHOWS

## Not Far Enough in Advance

editor The Buluboardi, Mass., Sov. 6, 1920. Dear Sir-I seek enilghtenment on the suhject
of some of your aderetisera, viz.: in last week: Esone there appeared sn ad for people for the don't realize that the Billboard doea not reacb remote pointa until sererst daya atter itt issue.
consequently thelr adrertisement is "all wet."



CONCESSIONER COMPLAINS Editor The Blllioand. as iear Sir-hindis puhiss the Pollowiog letter. about it. Thils litlie atair happened to me only a strnt tume afio with a well hoo wn promoter. fession if it is just and fali. 1 mired a deposit of $\$ 10$ to Tom Terrill, the me to plare aball bame. ©o the following Nonday I drove frum Mrdina, one to sefring, towns. and on artiring at Sebring there was word there that 1 should return bome as my mother was very llln . home puiting his mother promoter was at his mate. Itold Mr. Terrill: tot man the con. dition of things with me and gove him ample
time to sell the space that was intended for time to sell the space that was intended for
me and asked bim to return my deposit, as it Would belp me out a great deal. worse than we expected. 1 wrote Mr. ierrid and explalned to him the situation and akked
him if he would kladiy send the deposit to me as I was in great need of it. After walting
one week and not bearing from bim I bare de-

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Clded to write you.
show am algoing my name to trutb.

ANSWERS WALTER C. ESMOND
 1 Juast read in the October 30 th issue of The Bilibuard a letter signed Walter $\mathbf{C}$. Esmond tatiog that as grase sltuation is confrontiog tate that 1 met Walter Ce. Esmond last jest In a musical comeds called ${ }^{\text {and }}$ My solder Glr!." and can't see how be gets the idea that be is
capabie of judiling other actors. he clalms be is for Ejulus. I nnderstand
 tood fur it. Is that Equarty? In din't pocket he reenos to whom he refere in hla letter, but th acb other instead of tryjig to hart each other. knockling thelr fillow morkmen itm ture it don't vire tiv belong to Equity. It aeems strange nother actor for maning a complaiot against sentation. It any one bad any kick comrope it he actore it would be the manager and not
 CLAIMS HOUSE MANAGERS LAX As Regards "Special" Performances in Boston Theaters
Editor The Bullboard
In regard to the newa artele about sam
 would like to syy that Boaton hovee tisnuskers have mwass been lax in their msnaer of ban
diing mipclal audiences.
Juat becsuse ganization. club, college or soclety burs out a think that that erending the mance bas the right seem to as It pleasea. They woold not siand for a
minute any diatnrance at nity formance, so why shonld they allow ruch per. as the one of last Friday nighty They ainey
 er. I admire Mf. Bernand for the the bea
 on the stage whlle the performer is on. may bave been ali right for the students
throw the treamers about the honse
each other each otber, but to throw anything acrnas the think is a direct insult en ertaining them


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## CHAUTAUQUA DEPARTMENT

By FRED HIGH

## Picking Out Songs for a Program

## Why We Remember Originators and Appreciate Them-Music Companies and Concert Artists Are Interested in What To Present

## COMMENT8

## From Chautauqua Committees

Charleaton, Ill.-Carner Jubllee Company:
 ening tn general audlence-egothatical. A!mena, Kan.-The Artista' Concert Compans
acemed to lase a grudge toward the town could not help but notlce it.
Lezington. Neh.-In marking Bingham and Caveny 00, add they had "old aturf." those capable of Jodging. Mualcal numbere
abuut same an they were ten yeara ago. Two
or three high-claan lecturera wonld put the pro. Columbus, Kan, John Temple Graves, ex"llient theory, wonderful iden of application tual plane. Arthur K. Peck dlanppolnting in firatun. $S$. D.-The arrangement of the procrams had a great deal to do with the talent
and I think that some of these could ahow up
better under hetter arrangementa. Oor crowd Csideld, O.-Castelucci's Band gave prac-
Ically the aame program gliven iy it at the chautauqua three years prevlous.
Csldwell, Kan. The committee algyed for the stsndard was juat what we wanted. The Liberty, Ind.-The American Girle gave the punkest program thla community hat ever wlit-
nessed from a chantauqua platiorm. The inferfor. Junlor worker was excess bagage
here. Rose Hill, Kan.- Fe Olde New England Choir
givea a very migne program, bnt it wat here this sear. Other than this it waa good. Boban. Dons were here two yeara ago and gave two
entire programa practlcally the same as thla Sonth liend. Ind.-Jas. Francis $0^{\prime}$ Donnell has enough ons bis work.
community have very poor educationa and tnow nothing of the blstory of Christiana at bome, and
falled to grasp the real meaning of the reading, Otherwle he got away good. IIeadland rambled
over mo many subjecta that no one really con. sidered be had a real purpmae in hls talk: also he wan too egotiatical
his leeture too much.
Holsteln. la.-One member of the GermanieWhich partly arcounted for lees favorahle report. volced the erltcicism that the chautauqna that There seemed to be too many people of onls at this polnt calls for $\$ 200$ more than was paid thls psst aeason, we would anggeat that ercry bslanced lloe of talent. In fact, tho we have ance, we feel that unlese definite ateps are taken foward that end we ahall experience diweulty lu ing with enough aupport to warrant us in dealNorth Liberty, Ind.-General pablie is highly Dleased with the talent. The Mutnal ChautauQus people illed their contract in every reapect. public and committeemen, and the junfor superrecontracted for another year. Minneapolis, Kan.-Ned Woodman: Cartoousat talk excellent, but became tiring. John Temple Gravis: Dellsery excellent, good orator, held audlence. Lecture entertainlag. Willinma Jubl-
lee Singera: High-clana mualclana. Make mia. lake of uslng heary numbers instead of
southern musle and comedy numbers. Arapabo, okla, - Rohannons handleapp
Farnhamrlle, 1a,-Our chantauqua thia year hist ther under differitien, mainly dae to the fact Farnhmmallie, Th., and alao in the fact that the ompany'a platform auperintendent was decldedcomanitere well satisfied with agstem and talent, but diagnated with platform manager.
Nine...fild. Minn.-Gor. Mrumbaugh apoze in renuest of the andience. Misa Hasel Dophelde beranae this is the home uf $S$ t. old not Cholr bet by. according to lasatern muale euntera.

Hevelt Trion, 0.- We hare marked the Kobl-Uptonprourain rendered by these gnung people had nit minti. For their age and experience they
did eplendidly, but we feel they were aot ouct

## BE A LEADER <br>  <br> Mr. Musician-YOU  <br> $\qquad$ THE NCHOULS BND CIRaIT

## the way

| Neew Holland, O.-The commnits does uot cart for child Impersonations. Appreciates well- | THE WAY |
| :---: | :---: |
| informed talks of the toplice of the day by reputable speakers. | They Travel Out West |
| Marenna, 0 , - Amo glad you are getting these | Here is a mighty interesting letter from |
| reports, an it will help nome to protect the | "Chuck" Stout which tells how they have |
| communlts againat the chautauqua companles | been fighting mud, rain and snow, yet coming |
| folstink on ua thelr personal frlende and other | up smillag. for the Eilison-White Svuthern |
| Indiferent talent. | Paclic Const Fall Festivals: "The Sam Lewls |
| CHIEF CAUPOLICAN | Compang and Mlss Freddricks will bear testimony that their recent trip from Sllverton |
| Becomes a Metropolitan Star | to Telluride and from the latter place to North. | Do you remember Chlef Canpolican, the bril- few odd feet over fifteen milles from Tellurlde, was a great chautauqua farurite sereral seasons the latter place, because Telluride is accessili,

 the arrical at Naples. Caupolican sang and we found it apparently foating in a sea liateners was Mme. Tetrazzinl, who then and one conld be induced by persuasion, hrihery or
there offered to Anance any Europeau stadles threat to undertabe the trin in the storm. But The vemlit of Cauphlican's admirers on the nrrised at $\mathbf{Y s t o n}$ nt $9: 00 \mathrm{p}$.m., and that sounds practical manner by European managers in

## LYCEUM AND CHAUTAUQUA NOTES

Commiltce Reports. Did you stady that page? talnment at Springleld to be gireu comp:I Dr. Y. Nansuchi is on Fesilvals. Woon Young Chun is still in in lotmdnee the speaker. Rider Stockdale writes from Colambin, Mo., want 100 coples of the hig Coristmas Spect that a chantanqua clab of over thirty members mas organiz
lsst week.
Theodore Turaquist says that the reason
ofind. He wrote the words for the campaign ongy for the rictors.
Foxy Grandpa. Paul Kemerer is now telling every ,ne that he feels as good as he ever dhl.
The reason is that be 14 a grandfather. Of
conrse, they will call the bus gant conrse, they will call the boy Panl.
The Cattle Congreas at Waterloo, In., cleared $\$ 13,000$ on their abow. They lost $\$ 1,800$ on
the 1. In C. A. Cbautanqua. They will have the Catile Concress arain next gear.
Did you read "The Turn of the Tlue" by lasue of The luliboard? It's the best Community Rullding article that we have read for a long
Gilmer. Tex., is where S. r. Balley is secretary of the Chamber of Commerce, and those alwiting to do some booking there should write Secretary Balley.
Ruly rage Fergus
Flves this

## 0 ang werno was married last weck

Secretary Fuller of the ble Senttle F. M. C. Asmphons care writes: "Iffeuranco's Little bullding elther."

## Daddy Myers of the Interstate Lsceu

## of ngents to sell talent on the comlig idr

 our adilice to all cominltees busing tinlent to Inquire and and out whether the agent selling
## Sunday night Fred liigh was billed as the

the soap box oraturs hold their iudoor sport during the winter months. Thomas Brook forth and pot to work. He sent up a great
rray of oratorical Areworks. atter which the onorcal areworks, after which the
proceeded to dissect the speeches. bare a suldny great ofort. chl can fod out what thes realls look Mike
appearing hefore tulis free lance bunch. Try Tins are already becrg made by guarators of

## LYCEUM PRINTING

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## TALENT WANTED

|  |
| :---: |
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## HARRY M. HOLBROOK


$\qquad$
$\qquad$ dent in which slie was the central figure. It tained in one of the old honics-the honse was fittle bed in a corner telind parior. The paper on the walls of room was the same for in pound stering. In the afternoon when his hose and the is in martlcular. They ald not see me, and made themselsen ohr Rip Van Wintle mast hare felt So ronse

WANTED IMMEDIATELY
A Community Lecturer

LYCEUM AND CHALMAOUUA OEFARTMENT.

## sullam BATTIS

Ellen Kinsman Mann
Fine Arts Building, CHICACO.

## MAGIC and MAGICLANS

Cdited at the Cinelanati omew of ths elinsoard, Whe
of magic, particuiariy so by his generous bos-
pitality to magiclans visiting the Canadian pltallty to magiclans visiting the Canadian city,
makes known the following "Whispers From Wlanipeg Wizarda
in a way that has been Ciab has progressed In a way that has been really magleai as.
getting some nice publicity in focal papers. getting some nice publicity in iocal papers

The Intest sumber of The Magical Bulletis February 11 is the date set for the vext
$\dagger$ entertalament of the Wizard Club of New York.
In all probahllity it will be held in the Twenly. In all probahllity
tilisd Street $\mathbf{Y}$. M
Magle received some good adrertising in San
Francisco recently when The Chonicle deroted
a full pag
Hugh Johnston spent a sew days in Chleago
eariy this month prior to his New York ap-
pearance. 'Tis expected he'll make some of
the big town champlons sit un and take notice.
Reports from Los Angeles bave it that Jarrow
 of talk that is laugh-contaglons.

Aoother week fonnd the Windy City without the succeasful stsg party recently staged by
the Chicago Conjurers' Clab contlaue to keep allve a pleasant and wholesome appetite for the art of mystery. $\dagger$ magic editor asks all oldtimers and others to get basy with thelr pens, penclls
or typewriters. The more co-operatlon the more or typewriters. The more co-operation the more
interesting the department will he. Wrilue the
magic editor The Bluboard, Cinclnnatl, today. magic editor The Bliboard, Cincinnatl. today
Yon may forget if sou put it ofr antil tomor row.

Mrs. Lucy Lingerman, popular lady magiclan
and Шife of Samuel if. Lingerman, the cele-
brated ventrilogulst, is recupcrating fmm
siege of nervous and mental liness at their
home. 750 North fifih slreet. Ph'ladelphba, In
which city Mr. Linge-man is buslly engaged at Which city Mr. Linge-man is buslly engaged a
public and private entertainments.

## That Charles of any denced

Thayer
ideas.
which is nucor
clever Anstrallan maglelan-author, and printed in real "quality stgle," with numerons illus. trations, the bonk ls one that no regnlar magic
al worker or fan can afford to be without

## of at ma sho is "m ms an ba or

J. F. Gauit, magiclan, of Hallfax, N. S., wes
sesting in Cleveland last week in preparation
for the last lap of his jonrney arond the
work. Having crossed the Amerlcan Contineat,
be recently stopped off in Newfoundland long
enough
elude hlm
whtt'ng
universe fin parts of the auto-home.

## From Rochester, N. Y., comes an undated

 and unsignedOHIM Mista" and "The Wizard Val Jead." which sound sn
far as the "Wizard" is concerned, mu
to the great acblerements of Hondini. According to the naldentised informant the dno of mystifers receatly formed partnership "pacted honse" in the Knights of Malta Hall. Rochester."

## Will siatil is credited with "bafling ever

 the most skeptical of them" With his "nnm
ever," did his bit by liberating himself in minute, flat, from "the 75 feet of rope thed by two huskles," escaping from a atralt-jacket
(locked on-bot huckled) in 70 seconds and freeing himaelf in 3 minutea from "six pairs of log chnin and a hait dozen padiocks."
$\qquad$
When it comes to $u t i 1 z \operatorname{lng}$ space the clever est of sardine packera has nuthing on managers where the show of Trarelutte recently appeared. Durant, Ter., "Jamun"" audlence was ilisged ing recorded at Denion.
Dr. Herbert I. Travelutte belleres hls present attraction to be the strongert he bas offered durperfect harmong eversone is worting for the general interests of the show."
"Skip" Dean ts now mamager, with Sulier as assistant. Bilite Reed foined the company, Jumplng from Alaska, last week.
"The Mental Miracie", met up with The Great
Glibert, Prof. Hammond and Prof. Frank Kaull daring the past month, and discnssed plans for the perfection of an organ'zation of hypnotiats that wonld serve for co-mperation and the ele-
vation of the art by ellminating objectionalhle featares.
Entil spring. when the show will go East, Travelaties orgatation play a retura of the oll telds of Tezas.
Don Marste, able secretary of The Winnlpeg
Wizarda' Club and well snown in the realm dent. Prof. Manetbo vice-president, Don Marjis brarlan and Rhonda and Seed guardiana for the ensulng year. "Prof. Manetho, an able performer, in Warren have worked up a very fine, original second-sight act. Don Marjis, billed at the Witty Wizard, recently gave the art student thirty-eive-minute entertainment, which was fa rorably received. Clarence Wilson, cleve boys in France, retnined on a aying risit to
Winnineg before golng to
Reporting on magical to ancouver, B. C. reporing on magical acts in that city. Which public. Marjis states: on Pantages \& Company rlsyed here recently ban trick anc presentatlon of the thamb tie masterly and had the audience applanding be New York, is with Rosinl. Wlll Meyenberg "The same weet 'The Olms,' Watch Wizards, were at the Orphenm. With the dress given "The following weel the Rigolletto Broe. derfal act, While over the footllghta at the admiling glances."
By way of explanation The Winalper Wiz ards' Club is an smatear assoclation. Which deals in "still'ai decrepilions, carlous metamor

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MAGICIANS


## A PLEASING LETTER

"Kapeas Clity, Mo., Nov. 6, 1020.

## i.J. A. Jackeon.

"Tbe Bullboard, New York.

## "Dest Mr:

it is with pleasure that 1 note you have opened a department for the Negro Artists of
the countrs. as there can be no denylig the fact the countrs. as there con ong ieldenging the Negro enteralainer. It is with pleasure that 1 send a few notes of the abore attraction which on sie now in their 12th week on the road after We are beaded for the Pactige cosst with a route all booked thru the Nortbwest and into collfornia and then have six weeks in Honolulu at the besutiful uew kings Thenter. Bualnesa has been very gnod with tho exception of the in inwa. ilowerer. last Saturday at the Barchel Tbentre in Des Molnes at a dollar trp price, one zirformance. the company payy at the suditorium Theater, Kansas Cits, Mo. openlag Sunday, Noremler 14, for elaght alghes: Tovela. Thankegiting Dars, and St. Joreph. No. renber 29.30, and then Weat. Sldnes Kik. patrick and Laura bowman, who were willt the Lafaselte Players, bead the cast and thr ntize Is onder the direction of Jerry Mills. In the
 famous Bronze Chorus. The company numbere 31 people and fis own Jazzonlan Octhestra, and
travels in its own Pallman car. The tour it travels in ite own Poniman car. Mr. . Ernear
under the permanal direction of Mr. Fillines, who was manager of Rlcharde \& Pring $10^{\circ}$ s Minntrels for many sears, and also of Old Kentucks.

Tery truly goars.
r. P. PENNET,
"Business Manager."

Relph Dunbar's Tennessee Ten, here thls week Fitb the Coluaibla burlesque, "Folly Town." onc of the best acts I bave ever seep. and the patronage of the colored people of Kansas Clity bhows bow they are appreclated.
Benpy Botler, a colored comedian of some importance. is here as eport writer and bandles the amusement page of The Call, Kapsan City" Ifading colored paper.

1 recently saw llarres's Minstrels at the builness. Excellent show. Mr. Harvey bas two of the onest private cars on the road and his people bove etsterooms to themselves. They Canala to the Coast and are now beaded East. R. P. PENNEY.

## SHANGHAI NEWS LETTER

## By ROBT. ROTE

Sbanghal, China, Oct. 15.-The Lycenm Tbea ter bere bas been engssed by Marrics E . Bandman, Who is very well known in india and pany in a reppertoire of the latent Londoo and sew Mork Mars Mr. Randmen bas not toure lick of mhltoplng farlitites and the trouble of other watters minnected with toaring companies. and now that the condiltons are pormal agsin he to sending ont sereral aroteclasp topring compenters. The present company bas Juat wreph, then tour the Northern ports nod after ward go on to Madila.
The company on the prescat tour is under the able mansgement of Pbillp Carlton. The adrance manager to hasting: Olley, Who hat the cast fien anamber of years. The per monnel of the company is as followr: Bery
Barreclough, Percy Maverateck, Enid Burton Dasld Kelf, Tlaa Gerald, Cari Lawson, Muitel Johnston, Firber Ruselif. Nigan Lewls. IMm. ard Stepbens, Vilet Blyth Pratt, Norman Tlwimisoon, Ltilien Stenbridge
Woode and Leon Yisymen.
The following plays are beleg put on to atar *llb: "Nothlog But the Trutb," "Bllleted," "The Yellow Tickel." "The Naughy Wife," "Lord Richard in the rantry," and the follow$\operatorname{lng}$ will he put on later: "Romance:" "Cleneral Pant," "The Roltere". "Hobson"n Cbolece" "The Cbinese luzzle."" "Caesar's Wife," "Mr. Tond"' Experlment," "A Volce From the
 with enormous uircess in Indla, Singapore. at llongkong, where it in closlog its season be fore romine here.
The Dinlel Frawley Comnang pald a return
vilit to this port and abowed for two weeko to

## ThelCODMande Arristylusician <br> Conducted By J.A.JACKSON

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

NEW ORLEANS THEATER ESTAB LISHES UNIQUE POLICY
New Oricans,
Jerry Thomas, manager -The Lyric Theates, buslness and the house is crowded both matine and night. The bill opening Norember 14 is 31st Perrin \& Andersou with Swella. On the Show, Perrin \& Andersou with tbeir Ljric Road Luow, alter a years abseace in tbe East come Orieans and will open the Orieans "and winl open the season of "Mldnight is an twice a month for whites only. This closlag after the regular performance and again reopening at $11: 30$ performance and Invitations botels whre lise the dewspapers and Btanding room only is the rule the riend. The Lrric Theater, fith aeting elghteen bondred, wis opene two sears ago colored house and today is the jeadiog ago as theater in the South.

## "SHELL" PARIS HAS A "REP."

The Opera Houas Reporter publlabes an open letter by "Doc". Waddell, from which we ex. tract the following:
"What pieased me most was the band and colored fublieelsts. with the trick. I drew nearer becanse of the sweet mpsic. Instromental and vocal. The jokes and cancing beld me spelibound. Finaliy out came a bearsweight. He Wae Shell Paris, of Crawfordecille, Ind., and the mustclans and fanmakers were Sbell hlmself and bls family-wife, son, dangbters, sons-in-law, annts, counins and relatires by marriage.
Some unit fo Sbelf Paris! And clean as bondi's tooth. Thit's his "rep ${ }^{\circ \prime}$ "rerymber and he's belped sell medicloe within erp sere of the North Fole." It Nort Pole.
It mast be gratifging to "Sheil." It is in. observed in us as indicaling how we are belog observed in every branch of the professlon; words carry weight in the sbow world.

MONTGOMERY HAS ENCOURAGING
EXPERIENCE IN THE SOUTH
The dramatic page of The Chicago DeFrank Montgomery, manager and btar of "Hello, 1920." The bls featore of bis epletle is a
bls company and the Cotton oofrelals of the Sontbern R. R senger agents of these roads greatiy faclitated terially morents of the company and added ma bolding trains for them and providing aleepin

## Such kladly offeres will do mach to enconrage

 oar blgger organizallons to go Sontb. Tbe Sontb will get a better gralle of attractions and the increased trafic therefrom will justify the rall. road offictals' actions.it is onty fair to say that the excellent deis to great extent responsible for the im proved conditions.

## SOUTHERN EXPO. MINSTRELS

The Southern Exposition Minstrels. an aggre gation of 15 colored artists and an Itallan band of 12 pleces, plasing poder capvas in the Southern territory, has a record of three gears
n lthout closing. Whout closing. - minazer. The stage is in cbarge of Harry Clark, and Clarence Brown bas the orchestra and Brown, Sadie Bruce, and Winfeld, Brown Mildred Adame. The show bas
cenery and ia about to inrade the larger
HERE AND THERE AMONG THE FOLKS
Roscoe and Hockwald are seeking talent to atrengthen the famons Georgia Minatreis. Thl ably ynown to all of our polks well and favo

The IIlnstrated Theatrical World is the name of a new prbilication. It is poblished in cblcago. Fenton Johnscn is tho editor, and Jack adrertising man, is in cbarge of the business end of it.
H. C. Mitchelf, advance agent for the "Down conditions in Pendgyivania, excellent business pany is doing a aice basiness. He complalas, bowerer, of dificolities in the matter of per-

WANT TO JOIN AT ONCE-DOWN IN DIXIE COL-


sonal accommodations in some of the amaller towns of the State. Belng a real bustler be
does not let snch trifes get his gont; but be tahing note of them for future guldance. This department would ilke to have him pass the "dope ${ }^{*}$ along so as to iet all the performers of "dope" along so as to iet all the performers of hetter still that some steps may be taken to mprove such conditions as give canse for com. plaint.
$\Delta$ nita Bnsh and ber cotmpany hare been turning them away for the past few weeks at the Booker T. Washington Theater in St. Louls.
Ragtite Billy Tucker is operating a beadquarters for moving picture artists and cabaret performers at 1007 Central arenue, Los Angelea. He will be gla木 to bear from professionals wo contemplate a visit to the Coast.
Mrs. Mines, one of the best portragers of the Mammy" type of parts in the mories, is at iberty for the drut ime in two cears. Sbe enjnys an excellent reputstion with a largs
aniber of New York prodncers.

The Oldtlme Darkles' Quartet, Leon Johnson, manager, is. according to a letter to the D. R. C., having excellent snccess in the West. Wionipeg, Calgary and Victoria, Cab.e to 101. Wioni
low.

The profession was well represented in the armistice Day celebration in New York. Lient. simpson and bis 15th Regiment Band was, of conrse, the most prominent featore. Thp eleran corps included many membera of the Mrnession. Many wore who wese eligible to take part
the soad.

This department is ansions to hear from the managers of all colored attractions and from the managers of housea playing such compapies | In one in order to glire them proper place |
| :--- |

The Colored Fauderille Benetcial Assoctation bas mored to ita new quarters at 120 West 130 sireet, New York. Performers commnaleatang with the association or playing ta the city

TO ACTS AT LIBERTY: If got will let ou know when you get in town and what your pon some asseatance is rettong piece by passiog to sou information that comee to ne

## THE ANNUAL QUESTION

-and the-

## ANSWER

In a thousand ways you have had suggested to you that in a very short time, in fact in so many days, Christmas will be here. That means for you the usual scramble for suggestions as to what you will give for Christmas.

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I enclose $\$ 5.00$ in full payment. Please send a Christmas card with my compliments.

## a packed bonse each olght. The organization repeated its most popalar plays which it prodnced before golng to Indla. It is now touring the northern ports and is due hack here shnrtly, When it expects to show for one night before Our frlend T. D. Frawley seems to be more active each tlme one bees blem appear on the stage, and he is always snre of drawing good houses, as he is mpular bere <br> There are a few new members in the company, Which at present enmprises the following: $T$. Danlel Frawley, Heary Croshy, W. Messenger Bellis. Claribel Foniaine, Leslle Virden, Albert Morrison, N. Michael, Vere Matthews. Chis. Osborne. T. Gordon Riythe, Olive Stevens. Vera Osborne, T. Gordon Riythe, Olive Sierens, Vera Doris and Glorla Fonda. Vere Malthews is also oficlatiog as general manager and T. Gos lon Blythe as stage director. <br> MUSIC HALL PASSE 8

Cleveland. O., Nor. 12.-Anotber landmark for oldtime folk in the amusement industry bere soon will disapnear when the Mnsle Hall, on Vincent a venue, will be razed to cmate way for a garage. The bulldink was erected in 18s5, and bad an entrance from East Nintb street thro an arcade. Later this arcade disapmenten. reated. A geperation ago prominent moslcians the day appeared at thls ball.

## SEEKS EDWARD RAY SMITH

Charles E. Sharkey whabes to bocate Edwsrd Rny Smitb, an adrabce agent. Iest beard from shead of the picture. "The Danghter of the Gods." for the purpose of settling on an estate. Mr. Sbarkey sdrises that Smith brother ded
recently. and smith and bis motber are the helrs. The estate is valned at sbont half a shouts is reqnested to commonnlcate with Mr Sberkey, care El
New Yory city.

Vive Jon lonked thrn the Ietter List in this
issue? There may be a letter advertised for yobe

\section*{Bill Tboard

## The Foremost Weekty Theatical Diect and

## The Foremost Weekty Theatical Diect and

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##  <br> Vol. XXXII. NOV. 20.

## Editorial Comment

IT'S funny the way newspapers fell atrical trade paper published some time ago relative to the vast number of ac tors out of work. One very reputable a story which was a rehash of sensa tional trash, dished out to the protes5,000 actors are idle. This, the news paper pointed out, was the figure ar-
rived at by the theatrical trade paper after a "canvass of the theatrical field had been made." It's a terrible state of affairs!

> AMOVEMENT to provide some ments for children Fridas and Satur days" has been started in New Jork City. It is aimed to give the kiddies a program in some theater, hall or school auditorium to safeguard them aeains is feared by some brighe minds that, while children do not master all the
contents of the adult play, they as
similate much of it that proves novel, to qualnt France and by way of the rich and nourishing. It is hardly prob- Alps to Switzerland would take but a able, however, that even the broadest few brief moments, whlle a cruise thru which would prescribe certaln plays the blue Mediterranean and to the red record buslness on Broadway. Altho be accompllshed in the twinliling of an the insplred reformer may fear too, eye. merhans, be well to guard against too can life in the larger cities would all jerhaps, be well to guard against too can life in the larger citles would all movies, especially the latter, which are manners and modern socinl customs in ant to inspire the chlld mind.
all walks of life, and there is no end

Nmore commendable advances in ing pic:ure as an up-to-date education the field of education have ever al factor.
been made than the installation of the moving picture as an aid to educatlon, Bureau of Education disclose the in teresting fact that there are already over 6,400 schools in the United States equipped with machines for the pro3 jection of motion pictures. Of these 2,650 are high schools, normal schools and colleges. The researches disclosed the fact that many more schools are contemplating or are already installing equinment for the exhibition of educa-
tional films, while it was also found that many schools are not equipped with electricity, and are, at present, unable to act.
Funds for covering the expenses of the pictures are raised in various ways, pupils or community entertainments

Talk about it to and soon. write to your Board of Education on right direction and it will help.

## THEATRICAL BRIEFS

## "REDLIGHTING" THE UNFORTUNATES

We have always believed and fondly hoped that the days of brutallty and inhumanity had vanished from the present day circus, but an item culled from The Cheroliee Messenger, of Cherokee, Ok., and dated Tues-
day. November 2, has shattered our hopes and brolien our fondest dream. day, November 2, has shattered our hopes and broken our fondest dream.
The item told a sordid tale of a circus which pulled into the yards on the The item told a sordid tale of a circus which pulled into the yarcis on the its winter quarters, and related the miserable details of the wholesale "redlighting" of a score or more of unfortunates, who, according to The of them half nalied and many of them barefooted. ejected from the train, but gave no reasons for this drastic treatment, according to The Cherokee Messenger. They were rounded up by the
police and placed on a Santa Fe passenger train bound for Fnid. police and placed on a santa Fe passenger train bound for Find.
Publicity of this nature is by no means wholesome, and its erect on public opinion towards shows and show people can be anything but beneficlal.

The days of swashbucklerlsm and ruffianism have passed, and it is time that the sliow manager, regardless of the size or nature of his or-
ganization, should see to it that his show, his name and the good name ganization, should see to it that his show, his name and the good nam ful criticism of this klnd.
for which an admission is charged, while in a few cases State, county and city funds have been placed at the dis*
posal of certain institutions for the presentation of film entertainment. Fims are secured thru commercial
companles and from the U. S. Government, while altruistic organizations and industrial manufacturing concerns
also furnish pictures for school exhibltion purnoses.

There could be no more interesting or direct method of education than the motion plcture, and it seems that a this direction, for the pletures should essentially be of a direct educational nature, which, with suitable lectures, would work wonders in elaborating uppils. Carried, as it were of the puwings of c!nematographic art, the students could be carried from their homes in Wialla Walla. Wash., or in Bangor, Me, to the most remote minutes' trips to the jungles of India, the forests of Africa or the bif cilios of modern Europe could be made with slve ldea of the manners and custours of foreign
tudents. World trips with lectures lid take the students thru the Sandy Hook Narrows and arross the icriound waters of the hanks of Newfoundlanr. Along the coast of turbulant Ircland and up the Mersey to busy Liverpoon smoky London. Across the charnel

## QUESTIONS ANSWNERS

## 




 rious people.
E. D.-Tbe correct pronanclstion of the word








## B. Fr-Bille Burke, whuse real name ia Ethel.

 Zlegleld. They were married in IIotuken, N. J., on Sunds 5, Aprit 12, 1314. Yes, Anna Lieldwas foimerly Elo Ziegfeld's wife.

## s.mame way 




## Edns- "Eses of Linutic" was by Cbarlea Guer non and Max JIart n. Iruduced by $A$. II Wiods,  Pi Uonsid Gallagher, lie. wio plased the were itsiph liellard,   

## Marriages

## Telviovicurisinv- $A 1$ Belmont, of the







 Bobton. berialn smd Martha hugan, weli-kncwn validellle actress, were marrled in San Francisco a
few dass ago. Nrs. Chamberiain. who was a
per
 well-binwa Hurd Miver poet and entertalner, was recentig mirrifed to fubs lage Ferguson,
play teanler. Both are widely known in Isceum IIARVEXIIUWNABD-Irof. Willinm Hiarses;

 brage of the Fifth Arenue Theater. Artanasas
(lty, lisnsas, after the erening performance


 lanta, Ga.
INGIISHINDEY $-W H!L a m ~ A . ~(G u s) ~ I n g i s ~$ and ola Filndley were mariled in las Angeles

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PAGE 92

Fred Freddy is recelring many encores with "When You and I Were Yount, Maggle." Yred is one of Gus llill's vocaliste.

In point of age and sctual yeara in minntrelsy from some of the olditmern.

Jobnny Netr is still original in his ideas. Would niet be a bad ides for Gus 11 hil to look ble up for that Broadway prodnction.

John W. Vogel's Minstrele are tourligg Forida end making good again, they report, tho the been desired.

Crant Gardner, the muncal minstrel, bas jnat
Onlahed the Orpheum Circult. Grant saya be is the oriznater of the Ssnta Chas gag. "llap py" Herway sajs be is Hight, as "Hap" can only remeaber back as years.

Howard street, Boston, was the ocene of gathering of minstrel boya the otber day. Duhe, the Great Weber, Leahy Bros., Tomn:
nages. Bilis Remo, De Viso, Zsmater and Charles Farrell renewed friendships, and al "bicked $1 n^{\prime \prime}$ with an interesting tale.

Cbarles Alton was a caller at the home ace of The Billboard on ble way to Joln the A G. Field Mnatrele at New Orlesns, Mr. Alton, Wbo will remald with the Field troupe the bal ance of the season, la a song composer, and has written a number, entilled 'Belle of Tennes ere," wheh la very promiling.

It's a well-known fact that borns freeze of
when plased in the open air in cold cllmates, When plaged in the open air in cold cllmates, bnt J. A. Coburn's borne never freeze np. Why? Because J. A. Just carering south in winter, playing to crowded bouses down South in winter, playlng to crowded houses
and fanalng bimself. When "Jack frost" learea "Cobe' brlinge hls minntrel band northward.
George W. Englebreth, who is Interested is reteran minstrels, coasiders J'mmy Wall, pre mler comedian with Gus llills show, one of the foremost minstrel etars of the doy. Engle favortites in the near futnre from the Haveris dijs opmard.
"Dad" Lozter ta again with the Arthur Dem. fag Sinutrels, working in cork. He goined the sbow In Fond dn Lac. Wha. October 28, and is working with Eddle Brown on the enda. "Dad" Writes that the abow is routed for the entire Carrell Clrenit and that Mr. Deming bas excused lim from wearing a wig. and-be ls bapis ac cordiagly.
"No newa to report from the Harves Minetrels. Baslness continues vers satisfactory, and every masager wants a retnra date sure next
season. By company appreclates the treatment season. Hy company appreclates the treatment 1 accord them, and 1 appreciate their energetic and loyal service we are all hapiy. " writes R. N. Hiarves, manager of Llarvey'a Greater Minstrels.

Jimmie Comper and Jim Danlels, New Oriesas born, who are members of the Al G. Field Mla Nels. Wbich spieared at the Tulane Theater
New Orlesns, weels of Octaber 31, were tendered the erening performance on Tuesilay. November Monge riage rempectipely. The a Mosene pla and made by Senator E. M. Staford.
The days of Esdle Fix, Jobn rinsworth, the Only leon." "Georgle Willan.
 lasn Empiett, George Prlmurus and many other bisckface entertainers rere discussed by Jos. It sit, in a conservation with the minstrel editur sht week. Sm'th, now appesing with "nh. Smeet Diddy. ${ }^{\circ}$ a mnsical romedy mompany, is 62 "secuting a few of the niditme elog isnces, makeurerat The Al. G. Field Minstrels hare Jant con-
cluted the largect week's busincsa the Tulane Thenter. New Orleann, ben enjoyed thua far the present seeson. The Crekcent Clits was the morra for sgents and minow people in general MIISTREL COSTUMES

[^6]Tom
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First Violin who doubles Cornet or Alto in Band.
Address - - - - AL G. FIELD, as per route, this paper.
and Eidwasll 113zhter, all I'ast Grand Exalted "daddy" of all the "Iloney Burs," and bis name to she minstrel organization. The famblies of the blackface art. The Seven Original llones faward Comard, manager of the company: Bert boss for seven gears have npheld the minstiel 1, our aud Harry Frilman, the stage manager, as ldeal minstrel offering. To nention each member Oricans many others, Journeyell form of the present seven llones buys only brings

$\qquad$
$\qquad$ dogs of the bnnting alecles for many years, bas also an ldeal dancer. "llapps" Renwas, the
brought the degs that were formerly in chaige comedlan, who bas been a feature in days gone of John Donaluson, of Roonville.
farm "Maple Vtha." "Court".
farm "Maple V!ha.
Gristy s Filluus All-Star, and also the orlginal dura above mentloned will appear in the inting ${ }^{8 c}$

The name of "Iloney Boy" will live and die with minstrelay. The late Geo. Erana waa the
foremost tenor slagers of the Itme: Herbert Willson, yodeler, a feature with Dackstader and Al G. Fields ior twents years; Geo. Fanst, the Field show, of the Fanst Family, Iate of the Field show, a dancer, singer and comedian in
minstrelsy since early boyhood. Slace tbe Seren IIoney Boss has been organized, which was known minstrels as Tommy IIsde. "Happy" Benway. Bill Camles, Mannel Romaine. Ed Lia derman, Sim Lee, Bills Curran, Earl Holmes, immy O.Mara, Geo. Faust, W:Ibur Cox, Jamen Meehan, Wm. Thompson, Lasses Whlte and Tom Iloney Roys is due larzely to the fact thas Iloney Roys is due largely to tbe fact that
Tommy IIyde has kept witbln the folds of min Tomms IIyde bas kept witbln the folds of min
stielsy and has siared no exnense to get nacer is command some of the cream of minstrel
talent.
Look thrn the Letter List in this issue

## 園ROUTESIN ADVANCE

Thest The Bullloazt nos latez than Fridis

When no date is given the week of November 15.20 is to be supplied．

Abbott，Pearl，\＆Co．（Broadway）Springteld． Abirse．Neal 18.20 ．
 Adams \＆firlmith（Sbea）Toronto：（Orpheum） Alnma．Mink \＆Co．（Nathmel）New York． 18.20 ．
Adama \＆Barnett（New Grand）Evansville，


Alden \＆Walsh（l＇alnce）Flint，Mich．，22．24． Lakel Chlrygo ar－a7．
Alexandrla（Kelth）Iowell，Mass．；（Kelth） Allen，Fred Moriheum）Jeorla，111．，18－20；（Or－
 A18：20 \＆Kenuy（Loew）Rt．Lnn＇s $18 . \mathrm{mg}$ ．
Amaranth Siltera（Majestic）San Aninnio．
Ambler Bros．（Globe）Kansas Cliy，Mo．， $18-20$ （Nuveity）Topeka，Kan．，22．24．
amea \＆introp（Orphenm）Windpeg，Can． Ameta（Busbwlck）Browklyn 22－27．
An Artistic Treat（Orpheum）Ma
An．Artistic Treat Brooklyn（Orpheum）Madison，Whs．
 Ander Girle，Three（Zeith）Lowell，Mass．
Parker Anderson miniature dog and
pony circus in the Toy Land of Oz．GOMmbel Bros．Sirore，Pb

Anderson，James（Royal）New York 22．27． Andertic）Cedar Raplds．Va． $22-24$.
Angelle \＆Fuller（ Washogion）Belle．Ill． 18－20：（Firber）E．St．Louls 22－24．Ind．
Angelus．The（Talace）Ft．Wayne，Id．
Anet \＆Macker（Oq，henm）Mingeapolis：（Or． $\Delta$ ager \＆
pheum）Wlanipeg
Aphrodite
（Regent）Detrolt．
 Iud． $22-24$.
Arco Bros．（rulace）M11waukee $22-27$
Arlugton，Billy（illpp．）Clevelan
Artugton，Billy（illpp．）Cleveland．
 Armatrong．Wm．．\＆Co．（Ralace）Danvile，
Arunld \＆Lambert（Royal）New Yors；（Busb

 La Fasette 22．24．
Auatln \＆llelaney（rantages）Portland，Ore．
Austlu \＆Allen（Regent）Detrolt．
 Armerix，The（Windsor）Chicago 20．24．
Babette（BIJou）Rattle Creek，Mibb．， $15-20$ Balley．Cur，Duo（Lwew）Fall Bleer，Mass． Balley \＆Cowan（Kelth）Philadelnhla． Ballot Trio（1＇olly Wurcoter，Mass．，28－20；（Or
pheum）New Yotk $2 \%-26$ ． Bafl，Rae E．．\＆Bro．（Ornbeum）Portland Ballishoo Trio（Kelth）Proridence．
Baltua Tr＇o（Siajestle）Waterloo．la．，22．94．
Bannlster，Joe，\＆Co．（Loew）London，Uut． Barber \＆Jackson（Kerizie）Cbleago 18－20；
（Logan $\$ q$ ．）Cbicazo 2 ． 24 ． Barker．Ethel Mis．N Co（Loew）Toronto．
Barlow，Banks \＆Gay（Micticker）Chleago．
Barnard \＆Townes（II ipp．）Youngstown．
Barnes \＆Freeman（Orphenm）Wlanlpeg．Can．
（Orpheuni）Calgary $2 \cdots-27$ ．
 narr Twins（Orpheum）San Francliseo；（Orpbe－
 （Rogal），Xew Morty Lydh（Sbea）Turonto：（Orpheum）Mon
treal genc． Mart \＆Rosedale（Paiace）Ft．Wayne，Ind Bartholil，BIrAs（Orpheam）Memphes，Tean．
（Oruheum）New Orleana 22－27． Rarton \＆Suarling（Culonlal）Deirolt．




 WICME M
 Beck \＆Slone（lyantages）Minueapolls；（Pan


 Rell，Adela de，Co．COThental）Erle，Pa．



Rellitnea，Seren（Mayk）Akron；
Rell－Thazer Trio（May＇s
O． 11.$)$ Plqua， $0 ., 18$.



## SHOP EARLY

## Last year the Christmas lssue of The Billboard pas sold out im

 Christmas issue It is，therefore，reasonable to believe that the demand will be greater．The quantity of the edition has been Increased to 85.000 copies．The names of those who will contrlbute special articles of paramount interest to Biliboard readers are，we belleve，a guarantee of the quallty o this lssue．Lack of space will allow us to name only a few of those most prominent among the contrlbutors：

Brander Matthews，Professor of Dramatlc Literature，Columbla Unl versity：Frank Gilimore，Executlve Secretary of the Actors＇Equity Asso－
ciation；W．Stephen Bush，for many years editor of The Motion Picture ciation；W．Stephen Bush，for many years editor of The Motion Picture most helpful Hractlcal contribute a special article，which he says is the most helpiul，practical collection of Lyceum and Chautauqua facts tha he has ever collected and put into an articie：Ray P．Speer Genera Tudor，of the Amerlcan Flying Club，The Showmen＇s League of America． This issue of The Billboard will be a splendid one to send as a Chrlstmas gift to that irlend or relative who is interested as you are in the show business．

The cost is but 15 cents，as we pay the postage．The only condition Is that you order at once，because we can not guarantee that the 85,000
coples wili go around．Send your order with 15 cents today．Remember all subscribers are sunplled in the usual way and will not need to order the Christmas Number．
very tuly your
THE BILLBOARD PUBLISHING COMPANY

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Please send a copy of The Christmas Billboard to

Also send a Christmas curd，stating that The Biliboard is sent with complinuents of

Benny，Jack（Temple）Rochester，N．Y．
Benwey．©Iappy
（1＇alace）Et．Wayne．Ind．；（Temple）Detrolt












 Bobbe \＆Nelmon（Orphoum）Oakland，Cal．；（ 0 ：－
Dheum）
Fresno
$22-27$.

##  Brepd Familly（I＇alare）Flint，Hleb．，18－20 Breen．Ilarry（Emprens）Grand Raplde．Mch．  Britton，r．\＆o M．（Oritheum）Frespo，Cal．：（Or   1h． 14 ：rims．de（i）．（Crescent）New Orleabs   rionimy lous Wo，（Kelth）irovidence：（Kelth）  <br> 


 Bramain Ilyhlanders．Tom（Hetropolutan）

R．hihy \＆Earle（INoer）Tomatn．
Bobs，Three（roli）Bringeport，Conn．，18．20；



 Booth Marlon，Ind．；22－24．Lelander（Otyheum）Soutb Bend，lad．， Bonthhy \＆Everdeen（New Grand）Duluth，

 Hottonly Tmuse（Calumet）So．Cbicazo 18．20．
Bouncer．Blity（Regnt）Katamazm，Mich．， 18 ．



Brack．Wm．Co．（Orpheum）Fannas City：（Or Bradley \＆Ardine（iilpp．）Cleveland 22.27 Bradna，Mme．，Co．（Palace）New Haren，Conn．， Prady．raul（Regeut）Muskegon，Mich．，22．24． $18 . \cdots 0$ ．
Bramines．The（Palace）Brooklyn 18－20．

## Bramine．The（take）Broosiga 18.20


 Rurh licos．Wilajentic）Whiohta Fills．

 Burkhart．Maurlire（Alisamira）New York 22.27
 hurns Brom．（thlalta）St．Inouls． Huton \＆s Shea（ Nathunal）Xew Xork 18－20．
 Butters）Tacoma．Wash．，22．27． Butters，Aerial（On，beum）Detrolt． Cablli \＆Romalne（Orpheum）Sloux City，Ia． Calrert \＆Shajne（lavew）Fall Iiver，Maaa． Cameo Girls（Orpheum）Marion，O．．18－20． Camemin \＆Meeker（l）aytun）Ilaytion．O．
Camern Sisters（Oopheum）Senttle；（Orpheum） Camilla＇s Blods（Bushwlek）Rronkisn Cannobell，Gentgla，\＆Cn．（I＇alare）Rockford， Cansinns，The（1Rirersde）New York 22.27 ． Cappell \＆Walsh（Kelith）Providence 28.27
 Carling，IIllda，\＆Co．（Giaud O．H．）Austlo IS
20 ． Carlion \＆Ballew（Orpheum）Omaha，Neh．： （1）phe um）Kanas Cliy
C－riton．Cbert Pantages）Seattle：（Pantages） Carr．Fddle（Mcヤilcker）Chlcago；（Famils）I．a Carrillo．L．en（Kelth）Syracuse，N．Y．，（Orphe Carroll Brookinn sturges（Kelth）Lowel．Jabs： Carter \＆Buddy I＇antages）Miluneapolls；（Pan Cartoons（Amerlenn）New York 18．20． Carus．Emma（Kel h）Cincinnatl．York Casey \＆Warren（IFilith）Iortland，Me．
Casinn－Kirke \＆Co．（Orpheum）Qulacy，III． Calalano（Williams（Fmprres）Omaba，Neb． Calbelral Singera（Keltb）Bostou；（Keltb）
Troldence 2.27. Century Berenaders，The（Lincolu）Cbingo 22. Cbidwlek，Ida Mae（Kelth）Toledo，O．：（Lilpp．） Cbalfonte siotera（Delancey St．）New York
13．zo． Challen \＆Keke（Orpheum）St．Paul 22．27． $16.20 ;$（l＇alace）Filint
Cbander，Andat（Keltb）Wasblagton，D．C．： Charles．Fiankilo
 Clortiand，Me．，22－27．

 Chisholm \＆Ireen（I＇nntages）Seattle；（I＇an－


 an
alen
 Clark，Ilughle（l＇antages）Tu，oma，Wast，
（1＇antages）Portand，Ore．22：＊7． Clark，Johnis，\＆Co．（Ivlace）Superior，Wis．
18.0 .0 ．Whiled，Co．（Kelth）Providence．
Clark．
 Cliser Trim，Tbe（Temple）Bieniford，N．18． 18ule．\＆Marlon（Ornhenm）San Franclsco：
（0．pheum）Oakland 2.27 ． Claudlua \＆Scarlet（Shea）Lutulo；（Shca）To－
 Claytoo \＆Clayton（Liberts）Oklaboma city Clastoo \＆Ienale（IAncolo）Chicago 22．27．
 cunord \＆Wills（Masentic）Wlebita Falls．

 18.20.
cilntuns． Clintuns．Nurelty（Empresa）Omabs，Neb．， 18 － 30 ：（illberts）1．nculn oll．．．4．
Clown seal（Temple）Mochester 22.27
 Coleman．Claud：（Orpheum）slous cliy．Ia 18．20．
Colpmin \＆Ray（l＇antages）salt lake Ci！s：
（Ory heum）（Igsen $22-17$ ． Coley \＆Jaxo（Orpheum）Kausas cits：（Or－ pheum）IDes Molnes 2iv．a7．Cedar Mapldn，Ia．。

| Colnnr Gems (Orpheuta) South Bead, Ind., |
| :---: |
| Colvin \& Wiond (lantnges) Helena, Mont.; (Pantages) ltutle $2: 2 \%$. |
| Comer, larry (Jeffers-strand) Sagionw, Mitch., 18.20; (Trmple) Bantfurct. N. 11., 22-24. |
| Conchna, Imul, Jr. (I'nntapers) Minsouln, Jont.; (l'antuges) stokikne |
| Congar \& Santo: Angeluca, \%. |
| Cunley, II, J., Co. (Keith) l'ortland, Me.; |
| Conlin, Ray (Orpheum) Sloax City, la.; (Orpheum) Omaha 22-27. |
| Connelli, Leenna, Zlips (0rphenm) Okmalgee. |
| Conruy. Gene \& dyitle (Howard Atb Bestion. |
| Cougsn \& Casey (Temple) <br> Rocbester, N. Y., 22-27. |
| Curik at Vernun (fant Ren) Virtoria, Can.; (l'na'agea) Tamma, Wash., 22-27. |
| Cook. Joe (Minjestic) Calcago; (State-Lake) |
| Chleag |
| Conk \& Outman (1oew) Montreal, Ca |
| Couk \& Vallare (Grand O. Il.) |
| Cwombr, Hoyce (Royal) New York: (Kelth) |
| lowell. Masa. . $22-27$. |
| 1 nhe (lyrellm) |
| Cooper, Harry (Jeffersun) New |
| Conper \& licardo ilanisges) Low Aageles: (1)antages san Drego 22-27. |
| Cones \& Ilutton (Bijou) Blrmlogham, Al 18-20. |

At Liberty-On Two Weeks

 18.20. Fanbion Phate (Bushwick) Brooklyn;
Creule Fon'al) Niew York
(Colo-27.
 Cronte. Chat (American) Chicago 18.20; (Or-
pheum) Judkon, $W$. pheum, Ja. I1. (Orpheum) Champalgn, III.,
Is.20; (Orwhenm) Quincy 22.24 . Cumminas $\&$ Whlle (Majeatic) Fort Worth.
Canninghom \& Mretn 19 oertl Cunn'nghe Bennett (Keltb) Indianapila Carry it Graham (Kelth) Portiand, Me.; (Keith)
Lowell, Masa., Cushman, Bert \& Geneva: Meridian, Miss. DiAr.g. Joe (Majestic) Dallas.
Wiler, Joe \& ialle (Mlles) Detrolt.
Dalnty Marle (Palace) Chicago; Dalnty Mnrle
louis 22.27 .
 Dale. F. \& M. (IMassa) Worcester, Mass., 18-20.
Dancera Supreme (Tantazes) San Francliseo; Duncing Serendera (Loew) Plne Blak. Ark.,
 Darbs \& Rriwn (Palace) Enperior. Wis.: 18.20.
Darrell. Em!ly (Orubenn) Fretno, Cal.; (Orphe-
nmi) Los Angeles 22.27. Darls \& M Cor (Emprens) Den ref.
Datis \& Cbidwlek (Majestic) Sprlagie:d. 111.,
 Deheum) law Angeles (Graz. Dusth 18.20. 11. Mico. J. \& K. (Temple) Rocheater. N. Y. Del ne. (rla'r. \& Georgla Sanda (Amerlcan) If Voy. Emmet, \& Co. (Kelth) Bonton 22.n7. Deane. Ray (Casino) Salt Lake Clty: (Miller) Derker, l'aul,
Clupeland
O. (Kelth) Dayton, O.: (IIPp.) Deland, Chns., \& Co. (New Grand) Dnlath letuarest a Collette (Shea) Toronto: (OrpheDefilwhan Dancers if'rntages) Missoula. Sout.
 Derere \& Taylur (linntagenl Murp, Oro

At Liberty, Artists of All Kinds fi Singera, Dancera. Comediana. PenNock,

[^7]



 Ebs, Wm.. Co. (Daris) I'itesburg: (HIpp.)
 Fidmerds. Gua, \& Co. (Palnce) New Yort,
Elia ns Sistera \& 1 furd (I'uli) Weterbury. Conn.
18.20. Elinole \& Whllama (Hamllion) New York 32.97 Elllott, Fred (Kelth) Provilleare 22-27.
Ella. ilarry (Inaln.e) Fit. Nelyne Ind. 22.27. Elly (Orpheum) Kansaa City: (Orpheum) Oma-
ha 22.27
Elm Clity Phur (rantnges) Salt Lake City: (Or Elmne \& Esiber Norphenm) Ogden, Ctab; (Em El Roy Sisters (Kedzie) Chicago 22-24.
 Emery Fire (lopw) Knoxrille. Tenn., 18.30.
Enille \& Wille Minjestic) Tula.
Emnis's Karl iets (Proter
 Ernie \& Ernle (Regent) Minskegon, Mich. Errol, Bert (Riverside) New York.
Esple. Al (Amer'ran) Cbicago $1 \% 30$. Esue. Al (Amer'can) Cbirago 1s
Evans, Ernest. Co. (Kelthl Syracuse Erana \& I'erez (Kelth) Cincinuatl: (Mary AnErans \& Sldney (lialace-liion.) Seatt!e j8-0. Everest's Monkeys (Orpheum) St. Louis.
Ereett's Monkey Circua (Boulerard) New York Fnber \& Burnette (Orphenm) Jollet. Ill. $18-20$ Faher \& MEGownn (l'antnges) Oakland. Cal Fads \& Frolise (King St.) Hamilton, Can. Falrman a ratrick (Lyric) Oklnhoma City Fall of Eve (Kelth) Boston: (Keith) Lowell. Fantinea, Four (Pantagea) Victorla: (Fantagea) Farifer, Jugging (Princess) Houston, Tex., 18 Fenton \& Flelds (Orphenm) Minneapolis; (Or-
pheum) Duluth $2=-27$.
At Liberty, Med. Show Comedian: Dancer. Chinge goml. State salary;
act quek. BJB HARR1S, Parkersburg, W. Ve.

## Ferguson \& Sunlerinnd (BlJou) Lansing. Xich., $18.20 ;$

 For ann laularlle :2-2-2. Figer \& Gray (Hoyt) Leng Beach, Cal.; (Tan-

 Habter, W.. Cu. (O. pheum) Muntreal: (Oz FYike \& Fallon (l.rincess) Wichita, Kan., 18-
20: (Lyric) 0klahoma (fity
:i- -24. Fitzibibhon. Bert (Kielth) Citumbus, O.; (Mary Five Thellsanil a Year (0-nhenm) Oakland,
Cixing (Orpheum) Freano furnace (Palace) Mivankee; (StateI.o. C ) Louls 22.27. Lietcher, (bis. Loyal) New York an. 27


 Trex. 18:\% O. Onpheum) Des Molnes, La.: (Or-

${ }_{5}$ Ford \& Cinnlnglam (Ornheum) Madison, WIs.。
 Fountain, Sylvia (Rinito) St. Lonis 2a.27. Fux $1 \mathrm{~N} . \mathrm{Sarrow}$ (State-Lake) Chicago.





 Friend \& Dowalog (Loew) Ottawa, Can.


 Fulton \& Burt (Polf) Worceater, Mass... 18.20.


 Gardner, II. J., Co. (lalace) Bridgeport, Conn.
 Gnsper, Marle (Palace) Milwaukee; (State-
Lake) Chicagn $22-260$
Ganlschmidll, The (Ifgent) Detrolt. Gaxton, Billy (Orpheum) Seattle: (Orphenm)
Portland, Ore. 22.27 . (I'antages) Oakinnd 2ntazes) San Franclsco Georgalis Trio (falace) Lonla 18-20.


Trap Drummer At Liberty, Clrcur: enn Jinin at once. Wire. FRANR
YOUNG. Billbaard l'uh. Co., Clacinaat:, Ohio. G dily \& Glldy I'antages) Tanma, Wash:
(lyontarea) Iortlond. Ore.. 22.at
Gllbert. Armand. \& Co. (Famlly) La Fayette,
 Gillette (Grand) Centralli, M1.. 22.24.
Gilroy. Dolan \& Cosrlel (rrincess) Wichita
Kan., 18-20: (Lyr:C) Oklaboma City $22-24$.
 Glakgnages Malds (Orybeum) Clinton. la., 18-20; Glasan, Bllly (Orphenm) Ottawa, Can.; (Kelth) Glenn \& Jenkins (0mheum) Oakland, Cal.: Gonne \& Alberts ( Orpheum) Minneapolis; (Or-
phenm $)$ Duluth 22.27 . Go don \& Germalne (1,.lierty) Clese'nnd.
Gordun \& Div (Orihponn) Kansas City 22.27.
Gordon \& Delniar (C-escent) Now Orlinns is.
Gordun. G. Swayne, \& Co. (Palace) Minneapolls
Gorrlon, John R. (Majestic) Waterioo, Ia.
Gordon. Kitty (Orphenm) Portiand, Ore.; (Or
Gordon, Vera, \& Co (lalace) New York.
Gindon, Tommy (Mhambia) New York.
Gordon \& Furd (Kelih) Dayinn. O.
Gobby (Davis) PittBburg: (Hipp.) Youngstown,
Gurdon's
18.20 .
 Coasi!ps. Four (Majestlc) Wichita Falls.
Gortd. Frank (1)deun) Bartlearille, Ok., 18-20;
 Grares \& Edwarda (Hipp.) Terse Haute, 1nd. Giay \& Graham (1.Incoln Sq.) New York 18-20. repen do rugh (Slajeatlc) Tulsa; (Waahington)

 Gnalano \& Jarguerita (Crescent) New Orleans Guiran \& Margaprite (Temple) Detroit: (Tem. Gunalng. Duise (1'alace) Now Yortz 22.27. Gspss Trio (Strand) Washington, D. C.
 Halz: Emma (Orpheum) Kansas Clty: ( (Ialace) Hnle, Wille, \& Bro. (Orpheum) San Franciaco: IItll \& Cillurn (Orylientu) Muskngee.
Hall, Bob (Oriphum) Brooklyn: (Alhambra)

Europe Was All Right, But
 ZAR1, flotel llannah. Clereland, Oblo.
Zard S., \& Co. (Loew) Pine Blut

 HhueJ. Ilarey \& Grace Orpheum) Sloux Falls, Ilankon \& Cliftun (Virginlan) Kenusha, Wis. Hardy. Doris, \& Co. (Bonlevard) New Yor
1820 .
 Ean Franclsco Harmon (Empress) Cbicago 18-20.


## Photo-Photo






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## Post Cards

## ?

 IInvey, Lou \& Grace (Palace) Superlor, Wls.,

 Hasward, Jessle, \& Co. (Majestic) Des Moines.
 ucinnati; (Keltb) Hello, Ilusiland (Orpheum) Calgary, Can.: (Or-
pheum) Vinnerniver Help Co. (Oryhelma) Sloux Fulls, S. D.: (Or: Helvey \& Brill (Lyrlc) Ohlahoma Clty 18-20; Ifenere. flpreplinl (ke:th) Dayton, O.; (Kelih) Hennings, The (Mnjertic) Springfield. III., $18-$ renry \& More (Cunonial) Erie. Tu. Salt Iake
 Herlhert \& Dare (Najasilic) Dallas.
Hernaline, Adelaide (Regent) Kalamazoo, Miclı.
Hermnn \& Shirley (Ornheum) Tos Angeles; (Or. phenm) Salt. Lake Clty
Herinn. Eddie. \& Co. (Triceses)
) San Antonio Hill. Ed (Strand) Washington, D. O. Hines \&in Lockwood (Garrick) Wllmington, Del., Mines,
Hohson Hodge \& Lwell (Victorin). New York 18.20 .
Henlge, Rubert lleary, \& ${ }^{2}$. (Greeles sq .) New Hodge, Rubprt lleary, \& Co. (Greeles Sq.) New
Yors 18.20 . 11 Yorken 18.0 . 1 ie-rnn (Columbla) Davenport, 1a., 118.20: (Majestle) Tubuyule 20.0.2. Dayton, 0 . (Shoun, Hary, Co. (Kelth) Hamilton, Can.: lulasex \&
olt. Iloward \& Hendricka (Windsor) Chicago


 (1'antages) I'ortland. Ore..
Hosford $\&$ O.Hara (Orpheum) Madison, W:s

House of David Band (Empress) Grand Rap. Houstun. Wh.pple, \& Co. (Grand O. H.) AusHow Ahout Yon (Setropolitan) Brooklyn
Howard. Bert
(Logiun
Sq.) (Kedzie) Chlcago (l'antiges) Winnipeg, Can.: Howard \& Field Minasrela (Orphcum) Ogden.
 Hownrd' Howell. Ruth. Duo (New Graud) Eranspllle, Hughes. Jack. Co, (Aluambra) Xew York; Hughes. Eirs diente. (K. Co. (Kedzie Chicazo 18-20.

 Lursleys, Four (lantages) Salt Lake Cit

## Gussars, Sis livgal: Sbreveport. La.. 17-10;

Hynuer John B. í Co. (Palzce) New York: Imhint. Conn \& Corinne (Orpheum) Los An-
geles; (Opheum) Salt Lake City 22.77 .

Imperial Four (LAberty) Cleveland. $22-27$.
Interilation (Empress) Grand Raplda, Mich Into (Pasi., 18.20 Rerue (Palace-IIpp.) Seatule
 Ifhikawa Bros., Four (Orpheum) Jollet, III

 Jackif B'rds iEmpress) Chicagn 18. Pittsburg. Jage \& tares) Co. (lioyt) Lank Beach, Cal.; (l'an Janet of Frince (Keith) Columhns, 0.: (Kelth) Janis. Ed., Hevue (Majeatle) Dallas. Jap (Orphoun) New Orleana.
Jaganeae Rerue (Arenue B) New York 18.20.
Jalrow (Wipheum) Oglen, Étab; (Euıress) Jason \& Ilarrigan (Toll) Waterbury, Conn.. Jed's incation (l.yric) Oklahonia Clty 18.20: Jem'mn's Rand. Annt (Colnmbla) St. Louse 18 $20 ;$ (Erber) E. St. Ioula, NII., No.24.
Jetome \& Newell (OTpheum) Sew Orleans


 Johnson, J. Rosamond (Orphenm) Lacoln, Neb. (Orphenm) Kanaa City
Johnsn. C. Wealey, \& Co. (Greeley Sq.) New York 18-20. 22-24. Rohnsin. Raker \& Johnmon (Daris) Pitteburg,
Jones, Jolly Johnny (Palace) Danrlite, III., Jonl? ifawallans (New Grand) Dnluth, MInn.,
 Josefson's Icelanders (Orpheum) Brooklyn,
Juliet (IItpp.) Cleveland; (Davis) Pittiburg
22.27. Juinar of the Sea (Pantages) Monneamplis.
Just Friends (IJncoln 8q.) Nipu York 18.20. Jafka \& Stenley (Garrick) Whlmlagton, Del.
22.27. liphne. Harry (Paisce) Molline, Til., 18.20.
Kalaluhl's Ilawalisns (Irtncess) Wichlta, Jan 18.20; (Lyrle) Okalboma C'ty 22--4.
Kalisz. Armand Co. (Orpheum) Brooklyn;
 Kane \& Chiflow (Ventome) Nasbrifle 18-20.

Kara (1Inp.) Youngstown, $0 . ;$ (IIIpp.) Ciere | Kara (1Ifp.) loungstown, 0. ; (IIIpp.) Clere- |
| :--- |
| Iand 22.27. |


 Kenting \& Hoss (King St.) Hamition, Can.
Ket'ey, Jpan \& Arthar (Majoutic) Waterio Kellem \&
(Oryheuni) firesno (Orpheum) Oakland, Cal.: Kellermann, Annette (Majestle) Cblcago: (Palace) Rokfod. Jil. 22. 24.
Kelly \& Pollmek ifmpress) Grand Rapids,
Mich: (Temple) liptro't 22.27 .
 Kelly, George, Co 1Pslace) Cblcago: (Orphe-
umi, St. $22.27 . \quad$ (Ralto) Racine, Wis.,
 Kennedy \& Mart'n (Arenue B) New York 18.20.
Kenneds, Frances (Majestic) Tuisa. Kennedy. Jark, Ca, (Shea) Toronto: (Orphenm)
 (Oryheum) Nemphss, Tenn.:
Kennedys. Danctng (Oripheum) Calgary, can.:




Kern. Iennne (Kelth) Toledo, O.; (Temple)
Vetrolt 22.20 .


 1820 . Gibson (Jeters.Strand) Saglnaw, Mich.,
King \& Ging (Regent) Kalamazon)
18.2. 18.20; (Regent) Kalamazon) 2.04.

 Kinzo (Ornbenm) New Tork 18-20.
 Kiss Me (Orpbeum) New Orieatus.
Klasa \& Termind (Emp-ess) Menver.
Khep, Wel (Kelth) Iowell Mise an
 Kluirg Aninnals (Shea) Torunto: (Orpheums)
Montreas 22-27.

 Kranz diew Lasalle (llamilton) New Iork 22-27. Kremka Lle. (Eumpess) Denrer.
Kremilia of Soscow (Grand) Cleretand.
Kuhns. Three White ("arny) San Diego, Cal (1foyt) long Beach
La Bernici, Oruheunit Nioux City, Ia., 22.24
 LaGratellown (Orudipum) Lincoln, Neh.; (OrpheLeGrohs, The (Keltb) 1)ayton, O.: (Keitb) Co. Lalloen \& Jupreece (King St.) Hamllton, Can.
 La Varre, 1 'aul \& Waiter (Columbia) E't. Louis LaVier, Jack (Orpheum) Calgary, Can.; (Or-

 Lambs' Mannikins (Jantages) Son Franclano Iantages Oakiand 22.27.
Lamont \& Wrigbt (Temple) Brantiord. N. D.
$18: 20$. Lamiont'a Cockatons \& Macawa (Payret) 11a-
rana, Cuba., Nor Lany Brow., Four (I'alace) New Mork; (Ketth) Lane \& Moran ( ${ }^{\text {Bushwlct }}$ ) Mrooklyn; (Kelth) Lane \& ilarper (Orpheum) stoux City, Ia.. Langford \& Frederick (Orpheum) Des Solnes, Lapine (Orybeum) Minneapolis Enery (I'antages) Spukane; (Tan-
 18.20.
Larimer-Hudson \& Co. (Palace) Cblcago; (Em. Larne \& Dujree (I'antages) Salt Lake City (Orpheum) Osden 22.27.
Larue Girls (Orpheum) Cunton, Ia., 22-24. Latel1, Alfre(d (Majestic) Tulsa
La, (Orpbeum) sjous Falls, S. D. .ro.il Lautail, I yndalf. \& Co. (Colonlai) Detrot. Louls
Larol,
2nat Law. Walter. Co, (rantages) Helena, Mont. Lawirnce fircs. \& Flillips (Davion) Drrion.
Lawton (Orpheum) Des Molaes, Ia.; (Majestic)
 Lee. Laurel (Orphenm) Vanconver, Can.; (Or Lee Cbildren (Rnyal) New York 22.27. Lelgbtons. The (Bushwick) Brookinn 22.27.
Leinz: (Orimeum) San Francisco; (Orpheum) Leo. $\%$ \& A. (Palace) ITartford. Conn., 18.20.
Leonard. Eddie (Kelth) Washington, D. C.: Lenslace) New York Nonlen (Patome) Nasbrllie 1s.20.

## Iester. Al. \& Co. (Palace) Minnespmlls 18.20, Leron, Iaul, \& Sillier (Majestic) Cerlar Rapids.

 1.ewis, Ihinthy (Pantages) Edmonton, Can. Lew's. Ifenry (f'alace) New York 2n-27.Lesey \& O Connor ( Kelth) rutladephia $22-27$


 I'tile Miss Vamp (Orpheum) St. Panl; (Orphe Little C nearelia (hnyt) Ing Beach; (Pan Litsle Cottage (Empress) Grand Rapsds, Mich. Likelth Toledr, Mo.: Noantazeel Oskland, Cal. Lizzette. Matsme (Grand) St. Lonis: Marlon
 Holise is sierting (Orpheum) ottawa, Can.
 nheum) Frexno 2r.27 ( Oakland, Cal: (Or

 Lorraine \& Crawford (Davis) Pittoburg 22:27.
Love Tauge. The IPrincess) Sinul Antanio $19-20$
Love liame (Orjheum! Sinnesiwilis. Love liame Criheuml sinnesprilis. is.: (Or

 Let. Jingy a Franeine (nrehenm) Se. Jomeph.


Lynch \& Zeller (Temple) Rochester,
Lynn, Itasil, Co. (I'roctor) Albany,
 22-17. Lyitun \& Ituberta (Netropolitan) Brookign 18.20.
Lyona of Yosco (i'alace) Chicago; (Majewil) MatFarianee, George (Orpheum) St. Loula; (Or-

 plieum)
M
Pormack

 Mcherltt. Kelly \& Qn'nu ( Dalacr) Moline. Mit




Melntosh \& Mndds Mrnheum) Montreal; (Or
jbeum) Uttawa Mclatyres, The (rantages) Minneapolis; (Pan-

 MoNaughtus, The (Metrywiltan) Brookly
is.z.
Mowaters \&
 Marke \& Lane (Kifth) Svacuse, N. Y. Markess) Denrer (Ornifuus) Ogden, Clab; (Em Magic Glasses (07henm) Vancouver,
pheunt) Seattle
Mesieys. The (Majestic) Mitwaukee. Masieys, The (Majestic) Mitwaukee.
Mshoney. Will e (1/ncoln) Chicaro $18-20$.
 Mavastincton) Itirthday (Savoj) San Diego; (lloyt) Man Hunt, The, Co. (Alhambra) New Tork Mandeil, Wm.. Ca. (Omheum) sioux City, Ia.: Marpheum) Minneapmis \& Sedell (latace) Siring ©edd. Masa., $\begin{array}{ll}\text { Ma.:0. } \\ \text { Massett Foutr (Palace) Rrmbirn } & 18.20 \\ \text { Manler. Dave (Vendeme) Srashvilie } & 15-2 \text { ). }\end{array}$

## Manners \& Loweree (rerlacess) San Ant ulo

## Mantell, I, Ayrea, \& Cor (Margland) Baltl- more: (Grand) Itoninn

## Manthy, Wintter, (o, (Orpheum) Montreal: (Or.

## Xarbe, Fay, Co. (Cninnial) New York: (Orphe

 Marble, Mary. Co. (Kelth) Columbna, 0.(Keith) Cincisnati
22. (Kefth) Toledo ${ }^{\text {M }}$ (ilipp.) Youngstown. 0 . Marterte's Msanikins (Calumet) So. Cbicago Marshall, Ed (Orpheum) Mlnzeapolls; (Orphe-
 Martin \& Courtnay (Garden) Kansas Clit 18.20.
 Mary Bres., Four (Bushwick) Brooligo.
Mary Ann (Virginian) Kenosha, Wis., 18-20; Mnisland Songers (Daris) Pittsburg.
Misinn \&
Dison (Orpheum) Cbanpaign. In. M-1-0. 20 . Ilarry Lester (Kelth) Thilailelphia 22 Mamin \& Keeler (Temnle) Detroit: (Temple)
Rorbester, Mason. Lee, \& Co. (Lincoln Sq.) New Io
1 S .20 . Mast Kiddies (Strand) Crawfordsrille, Ind., IS-

 Mayhew, Stelia, Co, itisito) St. Louls; (StateMayo \& Alman C(Olunlall New York. Masa, Flyire (Kplith Phbladelphla; (MaryMelhurn, Mr. \& Mrs. Ifantnces) Vancourer, Melnotit I'm ('antages) Winnijeg. Can.: (Pan


 Homis. J Jis isntakes) Edmonton: (Pantages) Caiziry 22:
Merefith









 Slonti \& Parti (Fimnrens) Oamlia. Neb., 18.20:

 Morphight Minjest'n, sin Antonto.
Mom:e. Wilt io Marion (American) New York Moore, E.J., \& Co. (King St.) IInmilton, Can.
Jowre, Mora, Sirla, \& flecklesa Dio (Coloniall DeMoran, Hazel (Ornbeum) Ottawa, Can.: (Keith) Moran Sisters (Jantages) Tamma, Waab.; (1'an. Mages) Portland, Ore.. ${ }^{22.27}$ (Prancisen 22.27. Morgan \& Gates (Majestic) Wsterloo, Ia.
 Morris, Dorothy, Trio (Talace) Miliwaukee.
Morris © Camplasil
INeith)
Indianapolia;

 Morton-Jeweli Co (1)rinheum) ottawa. Can. Mortons thoyall Clew York.
 Mrs. Welliagton's Surprise (Orphenm) Duluth, Sturan, Morten Trio (Temple) Brantord, S. D., Muldion. Frank, \& Co. (Palace) Hartford. Sallen \&o Correlif (Orpheum) Montreal; (Orpheum) Ottawa ne.en, (Orpheum) Los Angeles; (Or-
 (O. 11.) Cbarles Clity 18.00 ; (Cecil) Jason
Clis $-1.24 ;$ (Garden) Waterto 25.27 . Murphy \& Niline (fralace-11 pn.) Seattle 18.20 .


 Mrers. Irene (Garrick) Wilmington. Del.
Mjstic Ifanson Trio (MCVileker) Ca!cago. Mrstle Garden (Litherty) 1. nenfn. Neh. 19.20. Xagy 9 ya , Tbe (Orpbeum) Memphls $\because 2.27$ Nash O'binnelf (Orpheum) Ottawa, Can, dathan Rros. (Columbla) Davenport. Ia., 13 -
20: ( Majestic)
Dubuque Navai (Jsze Octet Dubuque 2n.24. (I'sntages) spoliane: (PsnNazarm, Nat. Co. Jefferson) New York: (AlNeff. Jihn (Majestic) W゙aterioo. Ia., 18.20: Nelson \& Cronin (Orpheum) St. Paul: (Or;hoXum) 1)uluth 2"-27, (State-Lake) Chicago.
 Neapmlitan 10 . (Temple) Detro:t; (Temple) Newell \& Mont (Temple) incheater N. Y. Sipwman, Whil \& Linda (Taiace) Moline. Ill., irbols, Nellie (State-Lake) Chleago: (Orphe-
um) Champainn, III., 2 . (imman \& Halris (Greeify sif.) New Bork is. Night Line (Toll) Waterbury, Conn., 18.20 It.an. Four (Empress) Grand Raplds, Mich. Nolan \& Nolan (Koith) Providence, 12. 1. (Kelth) Tuifedo 2l.27 (Kith) Dagton, O.: (HIpp.)
 orrine, Norn, \& Co. (Empress) Grand Raplde. Norton \& Whilion: Shreveport, L.a., 17.19:
 lake) Cbicngo 22.97 .
Not Yet, Marie (Culunial) New York 22.27.




 Noils, Whhly, of Yuvens (Majeatic) Wichita Hhmike \& Aifelph IIrocter) Alloany, N. Y. ${ }_{2}$



Wayne, CuEORd, Trlo (Empress) Grand Replds. Weadlet, Guy (Orpheum) Oakland, Cal. 22-27

Weeke \& Barun (Mryheunu) Juntreal; (Orphe-
um) Ottawa 22.27.

Weich, Mealy \& Montroke (Orphenm) Lincoln Neh.; (Orpheum) Slouz Clit, Ia. 22-a7.
Weller, O'Donvell \& Westheld: (Daston) Das Wellingion \& Syivia (Keizle) Chirago 18-20.
Wellinglon a, Jirs., suiprlse (Rlalto) St. Loula Wrila \& DeVerra: Sureveport, La., $17-19$
Alezandria 20 .


 Wheeler \& Potter (Orphetm) Jnckson, Mich.,
22-24.
Wheeler. B. \& B. (Ibince) Chlcago.


 20.10 \& Morris (ByJou) New Haren, Conv.,
Willive.



 Wliling \& Jordan (Victoria) New York 18 -
Wliling, Bentley \& Wlling (Famliy) La FayWiling, Bentley, \% Willing (Family) Ia Fay-
ette, Ind., 18.20; (Falace) Danvilie, 111.,
22.24. W'inon, Chas. (Orpheum) Senttle, Wash.: (Or-
 Wiloon, Jack (Orplellnt) Irortland. Ore: (Or

 Winler Garden Vin'n Girls (Hipn.) Terre
IIaute. Ind. 18-20; (Majestic) Spring deld,
Ill. Winston's Winter I.lons (Argyle) Birkenhead,
Eng.
 Wire \& Walker (1;artages) Los Angetes; (SaWorden Broa. (Shea) Butalo 22.27.
Worth wivtin Fiour (Eriwr) E. St. Louls, IIl

 Iates $\&$ Reed (Minestlc) Millwaukee: (Talace)
Rockford. 111.022 .24.

 Columbus $\% 2-27$.
Yette © ( O . (Kelth) Sgracnse: (Royal) New
York 22-27. Zara-Carmen Tro (Pantages) Spokave; (Pan

 Zomah
$22-27$.

## DRAMATIC \& MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH UE
BY SATURAY MORNTNG TO INSURE Abrabam Livoln: (Bhackstune) Cbleago, indef.





 Broadwa Rastus,
(Washington)
Ind
Inana polis.
C.





 Century Revie (Ceutury Ilivor) New York, in.
 Crucline, The, JiA. Slliwenk, mgr.: Jontreal,




 Gengia Truubaidoursinw, McCabe, mgr.: Or
 Giorlanna CNo: with Fritzi Schef: South Bend.
Ind.. 17.18 , with Inn Clalre, Divid Belasco, Good Tlmes: (Hlppodrome) New York Clit, inGreenwich rullinge Follles of 1920: (Sbubert)

 Haukis Sunsbine Revue: (Rialto) Indabapolis Heartlieak
10. indef. House: (Garrlck) New York Nor. nlichy-Koo, 1920: (New $\Delta$ msterdam) New Fork, Hoct. Girt: Crichana, Grand) Chicago, Indef. Humming Bird. The, wlth Maud Fuiton: (Ford)
Baitimore 15.20.







 Littile Misa Cbarits: (Belmont) New York,
Indef
Litne .id New York: (Plymouth) New York,
Inde?


 Mlado. The: (Grand) Kansas Clty, Mo., 15-30.












 Scrambled Wies: (Pilashousf) Culcaso. Ladef.
Skin Game. The: (BIJou) Sew York, Oct. 20 , Indef.
Emater
Nor,
15. Hec
. Sminto , Thec 12. .hth Jane Cowi: (Cort) Chi-

 Cricago, indef.

Sun
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 three Live Gbosts: (Nora Bascs) New York, Thy ind. $T$ houal New Work Nov, 15, Indef. Tip Tipp, inditic Fred Stone: (Globe) New York.

 Weicome, Stranger: (Colan \& Harris) New Woman of Bronze, with, Margaret Avgita:


## CIRCUS PERFORMERS and

 OUTDOOR FREE ACTSAll performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH UE


## ALFRENO <br> OSCAR V. BABCOCK  <br> ORIGINAL BERNARDS

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BANDS \& ORCHESTRAS (ROUTES FOR THHS COLUMN SHOLD REACH US
BY SATUROAY MORNNGTO LNSUAE Arizzoli's: En route with Sonthern Expo. Showa.
 Ratilato Riros. Rand: Sumter, s. C., $\because \cdots{ }^{\circ}$


 man, nugr.: Cedar Rapidshestra, Milly Engle-

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 Nix: Norelity Four, II, E. Nix, mgr.: Hobart,
Oki, ladef.
Bichengo

 Lander's. Al. Novelty Orrb.: (Seeibacb Ilotei) mar.: St. ionis. Mo. Indes. Geo. Kleln,
 Souna Rs lils Bavd: Muncie, Ind., 15; Butalo,
N. Y., 16 . Southery Syncopstors, Geo. L. Myers, mgr.;
(IAland Ifotel) Et. louls, Mo, Indef.

 Atlanta, Ga. Orchestra: (Capltol Clity Club) C. S. Mariae Band: (Gras's Armorf) Cleveland



## BURLESQUE

## COLUMBIA CIRCUIT

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 tberefore consult the nunlipst if sou resirting:
know what precedea and followa 37-Best Show in Tawn: (Peopile'a) Pb ladelphia
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 2!.97,
 Gajety) Rurhester (liayety) Butralo 15.20; 8-Girls From luapilyland: (Ornhenm) mater 16-Gr ris of U. S. A.: (Gy yety) Montreal is.20;
 llanlings. Harry. Show: (Gayety) Omaba

 31- (Gnsety) Washington 22.27. $19: 30$ : (New F.m-

 Akron 25-27. Youngstown 22.24; (Grand) 24-Malis of America: conen week) 15-20; - Marions. Dare, Nliow: (Rerrhel) Des Solnes Millinn Dollar Dolls. (Columhin) New York
15.20 : (Emnlre) Bronklyn 22.27 l'arlsinn Whir), ('sclues) Waterhnry 15.20;


 15.17: (Gayety) Utica 18-20; (Gayety) Mon 15-Rnseland Girin: (Emplte) Albany 15.20; (Ca-30-Singer*R. Jack Show: (I.yrle) Dayton 15-20;
 21-Sorlal Malds: (Ginvety) Detroit 15-20; (Gsy-22-Ety) Torinto 22.27. (Coinmhla) Cbicago 15 35-Sien IIrely Girlst (Gayety) Wasblagton 15.:0: (Gayety) I'tetshurg 22.27. (Casino)
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ety) Rirbenter 15.20 i Bastable) Syracuse
22.24 ; (Gayety) Utica

## AMERICAN CIRCUIT

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82-All Jazs Review: (Areane) Detrolt 15.20:

 14-Beanty Trust: (Myon) Puitadelphla 15.20 :
 27-Caharet Giris: (Trocaitero) Phlladelphia 15 12 -Cute Cutles: Binglameon is-17; Anhnrn 28:



 ${ }_{27}{ }_{27}$ 'ry 15-20; st. Joweph 21; (one-pightera) \%\%-
-Giria From Joyland: (Englewood) Chleago
15-20; (Stasdard) BL. Loula $22-27$.


## TABLOIDS

BOUESATUROAY MORNINO TO INSURE US Alley \& Keane's Powder Purr Follles, Al
Anesicsn Folifes, Artaur C. Heubner, mgr.; st Bence'a Hello Girls: (Airdome) Jiami, Fla.,
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lantlite, Va. is. 20 , Fan-Tan Giris, Jay JicGee, mgr: (Gardea) Ma. Farrellis, llap, runay Folks: (Empresa) Falr-


 Lanaing. Mych indef.
How Belinses: Bay City,
Mich. Inder. Band Box B Hessin's, Hazel, Babetta: (Lyrlc) Boone, Ia.,
Intinfor, Hazel, Ginger Giris: (Olgmple) Sloux

 Inulchinson"s Muical Comedy Co.: (Theater)
lakrland. Fila., 15.30.

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 tale of IRmes. The, Arthur. Meleed, mgr.:
(Ameriman) Fintid, (ik., $15-20$.

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## $23.2 \%$ rrice $17 ;$ <br> \& Bonnelli's: New Martinsmille, W. Va. Slstersillie $18 ;$ Soundsrile 19; St. Jary I'omeros, O. : Welch, Emmett:

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Aluditnilum inasera. Maiden, Nass, inde?.
 2laney Stock Co.: (1rospect) Bronx, New York Blaney litagels: (Yorliville) New Tork, Indef. Chaselister Theater Cn., Glenn F. Chase, mgr. Clements, Jolutus. \& Co., No. 2: Elmira, N,


 Giliert Plagera (Strand) Ausora, ilu., Sept. 6 Ghimer. Vaughan, Stock Co.: Rochester, N. Y

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indef.
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 (Sun) Springle Orpheum Stinck Park Theater Stock Co.: Cettea, N. Y.. Sndef.
1'oll Stoek Co.: (l'oli) New Haren, Conn., in Folf Stock Co.: Bridgeport, Conn., Indef. Shannon Stock Co., Harry Shannon, mgr.: Mari
etta. O., 15. Shruerman
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Co.: (Empress) Butte, Mont. Shubert riayers: (Shnbert) Minneapolls, Minn. Toby Plsyers: (Ifome) Hutchinsnn, Kan., Indof, Wikes Players: (Denham) Denver, Col., Indef Whllams. Ed, Stock Co.: (Orpheam) Racine Winnipeg 1"lasers: Winnipeg, Man., Can., in Winninger, I'rank, Comedy Co.: Watertown Wis., 15-20; Janessille ${ }^{22}-27$. Wray. john. Stock Co, $;$ (Strand) San Dlego, Toung-Adams Co.: (Queen Square) St. John,

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Baston Oct. 8-Narch 18; 24 Fyl Aft Moch. Mr. \& Jirs. Alezander: (Aeollan Hall) Brown, Eddy: (Colisenm) Dallas, Tex., 22 . conductn: Trathat Theate-1, Milwatlice
Claussen, Mme. Jolia: Reading, Pa., 23 ,
Creatent Misand upera Co. (Duquesne) burg 10.20 .0 .
bavis. Ruben: (Collseum) Dallas, Tex., 22

## Fity ${ }^{18}$ ansiln (Tertace Garden) Cbicago, indef.

Garden, Mars:
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Mempel, Frieda
Hempel, Frieda (Natioual) Washington, D. C.,
19.
Kiesler, Fritz: (Carnegie Hall) New York City
Kubelik, Jan: (Carnegle Music Hall) Pittsburg
Lazzari. Carollone: Washington, D. C., 17.
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Lost lrime ess,
Lost 1rimess, 1he, by Denver Community Servo
ife: Denver 2j.
Minder, George: Chicago 23.
Margan, George: (Caruegle Hill) Pittsbnrg 22.
New Jork Sjupiu, Wasbington, D. C'i, 23. 18; Detroit 22 ,
Rachmaninoff: Pittsburg
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|  | ONE DYE DROP. 21 ft hinh. 27 ft wide: Japanesc deslgh. hlack aateen: used 10 days $\$ 10.00$ |
| COM1PLETE, PENNY ARCADE nf about Gfty Mafines. biper piryers Elactric Plono and wer one Send stamp or particulsis. descifition and price. C. A. KIRKPATRICK, Montrose, Iowa. |  |
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## About This Season's New York Productions

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(Continued on page 54)

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## THE CARNIVAL PROGRESSES

## Editor T. C. Underwood prints the following in The Kentucky New Fra, issue of October 27. It is encouraging to see the carntval endorsed in public print, and it proves agaln and again that the press of the country will freely glve its co-operation to the carnival manager who ofers icgitimate and cican entertainment: "There has been no exaggeration on the part of the advance agents of the T. A. Woife Superior Shows, and every promise has been fulnuled of the T. A. Woife Superior Shows, and every promise has been fulniled- and more-for there isn't a single dull moment on the whole midway, : and more-for there isn't a single dull moment on the whole mildway, : a dcal more than one evening's sojourn. carnlval show, and many of the objections have originated from just - such sources, but it must be said. In all fairness that the T. A Wolfe : unclean attractions are concerned, for there is not a single immodest : "fature on the show grounds and the sordid dancing girl shows and wilc : "Good, wholcsome outdoor amiusements is to be encouraged. while Wolfe Superior Shows are of the better tyne and with as cican a show as thcy have brought us this time they will be welcome and welcome here

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(Continued on page 58)

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## MAGIC AND MAGICIANS

(Continued from page 40)
teries of aclence. The real names of the of-
acers and members of the organization are is concerned. Only those who can show tangitle ovidence of being interested in magic are admitted to theis charmed circle
The organization meets aeml-monthtly, and
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IDEAL LYCEUM SALES LETTER?
(Continued frim page 38 )
1 much prefet that you charge 35 cents and the tickets sold in adrance, and will furnish them free, but they are to the returned after the catertainment, as all unsold tickets after turned will be charged for at the rate of cents eaeh. Nelther must prices be marked on undts them for further use, and the that
have to be pald for at the aame rates as the lont Whets. I wanld like for sou to have four or in chatiren sell tickets in advance and you lokets soled, "uitd's thinget for each ten bhldren selling tichets to parties after they artive on the ground that night. Reserved et the ced ten. Without notifying me, please.
Where towna are not altuated on the ram-
oad l expect my tranaportation to and from
hack fare from atation to hotel and return you will be responsible for that. And when 1 am cilged to leave on early morning trains woou to allow me 75 cents to pay for my breax. fast elsewhere. It fa probable that I will be gour section before long, so Kindly give me eromit reply, as I am obliged to know some the per cent in an the per cent plan lam andiged to reach the owns in the most economical manner, especially bope that sou sill not ast for ang certaln hight in the week for your town, but use the date most convenlent to my route. if the alghts are occupled regularly you mas specifs hem, but my experience bas been that local partiea are usually whiling to change thelt honr, and avoid confict. if the situation is fully explalned to them. Also let me know bisch program you prefer, and if you bare a plano in auditorlum. Another rule that I insiat pon is that you bare grown people for doorinstead of recelving cash fares, and that a settlement be made at the close of the entertalament. Years of experlence in dealling with the publle bas taught me that tbls is the ools accurate was for both of us to get a square deal. I am sure that jou will aee the wiadom of that rule and co-ouerate witb me.
Now, in order that no mlaunderstandinge may occur. please go over my letter, Whicb awer all questions in first letter so that I mas aot only know how to plan, but that both of mas be apared any extra expense of writing Or you may need someone durtag the seasor to eouch a play for rour school, or to traln youn pupila for a contest. If ao, I do such work on taken ip I mill, and if my time is not all yon are not futerested in thia proposition please be. May I not hear from you by returs mall?"

## NFW THEATERS

W. T. Daris is erecting a $\$ 2\}, 000$ theater at Harl'ngen, Tes. The house will aeat 700 , and ety moving plecurea. Cambridge pusement Co bit sam are dil eron, Tex., is manuing a new theater in that
Arrangements for the opening of a moving pleture theater at Stuart, Ok., hare been comAnother plicture theater will be erected by M. ullt fre theatisille, Ky. Mr. Switow has fersonille, sent an expenditure of $\$ 200000$
D. C. Markowitz, gencmal manager of the
secretary-treascrer of the same concern, are
plannlog to erect a theater at Fresno, Cal. The new house mill mast about $\$ 2 f 0000$.
new , year Martinstlle, ls having seat"ng capacley pleture thenter crected with and orama so as to accommodate vauderille the Braadwar, Edw. W. Lilley, who is managing the new theater.

## Marriages

In bonor of the newly wedded couple, apon Whom rarious gifts were bestowed. midget clown son, was married to Hielen Marsball. nonprofeaIonal, in Detrolt, Micb., August 2, be has just

 nompmefesslcnal, and May Hophina, actress with


## Births

To Mr. and Mrs. L. Levitch, an elght-pound To Mr. and Mrs. Larry Movember nine-and-a-balf. Mr. Wind is connected with the Queen and Crev.

4 Sleeping Cars
1 Stateroom Car
1 Observation and Sleeper
Soctated our shopa, Athantar Southern
Iron \& Equipment $C_{0}$., ATLANTA, GA.

## TENTS

 SHOW AND CARIIVALMashville Tent \& Awning Co. H. G. Husband, Mgr., Nashvillo, Tonn.

## SHOW <br> CARNIVAL IEN'IS

Send for Catalog and Second-Hand List
J. C. Goss Co.

DETROIT, MICH.
TENTS
concession and carnival TENTS Made to sult gou. Khakl. Red Trimmed, Striped,
or Plaln Wz., le.
south Bend AWNING Co., South Bend, Ind.

## BIG SEASON

For Howe's London Shows
Management Tenders Farewell Dinner at Jackson, Mo., Closing Stand-Show Will Be Enlarged




 MRS. ETHEL SHAFER

In Sanitarium at Santa Fe, N. M.Thanks Friends for Donations

Mrs. Ethel Shafer wife of Fred 1. Sbafer
nd who was compelied to leare the Campbeli

hove-mentioned whow to thank the ladles of the

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GOLDSBORO (N. C.) NOTES by herman joseph


GENTRY NO. 1 CAR CLOSES CONCESSION TENTS DOU'CHUOI CATS. SIDE SHOW BANNERS. IIs south 4th siroet.
BOA CONSTRICTORS, PYTHONS, MONKEYS,


## LEAPING HOUNDS

 season 192. Prire, 5he, Addreas JOHN F. DUSCL
122 W . 3d St., New port, Kentucky.

AY "I SAW IT IN THE BILLBOARD."

 <br> \section*{\section*{ARTHUR F. SMITH CO. <br> \section*{\section*{ARTHUR F. SMITH CO. <br> <br> (aHCORPOMTHO <br> <br> (aHCORPOMTHO MAEERS MAEERS <br> <br> TENTS <br> <br> TENTS <br> <br>  <br> <br>  mormattas ram mormattas ram tel.-nins canal tel.-nins canal 261-267 Canal Street, Now York 261-267 Canal Street, Now York <br> <br> THE DEAGAN <br> <br> THE DEAGAN UNA-FON} UNA-FON}

The Bally-HToo sluatcal Intrument Supreme. Play

J. C. DEAGAN, Inc.

| SNAKES and AMIMALS |
| :--- |
| SNAKE KEING |
| BROWNSVILLE, TEXAS |

SHOW AND TENTS
CONCESSION ENT ST. LOUIS TENT AND AWNING CO.
SHROPSHIRE'S MOTORIZED SHOW In Winter Quarters at Maysville, Ky.

 Tlie sina opened 1 th eason on January 4 at

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NEUMANN IN SOUTH
-Fdward $P$. Nenmann


 cuntracts with sereral clicnsess. and that the

## WE HAVE JUST FINISHED PAINTING A LARGE STOCK OF CIRCUS SIDE SHOW ani CARNNAL BANNERS and STAGE SCNEERY

so as to enable us to give quick service on all orders for Special Banners for Spring opening delivery. We urge all showmen who have banners to paint and are ready to place orders, to do so now, or as early as possible, in order to enable us to get your order ready now and avoid the rush later.
BEST BANNERS PAINTED BY THE BEST ARTISTS!

## UNITED STATES TENT \& AVVNING CO. 217-231 NORTH DESPLAINES STREET,

## UNDER THE MARQUEE

By cracts soluz


C. RUECKERT \& C0.

Successors to The Bolte Mif. Co.

Portable Circus Lights. Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systeras, Etc. 2100 Larrabee Street, - - CHICAGO, ILLINOIS

## SHOW m CARNIVAL TENTS  <br> 330 WYTHE AVENUE, <br> BROOKLYN, N. Y.

## TAYLOR TRVNKS sun.m. Man ome






## THE CORRAL

D) EOWDI WADDY

## 



MT. VERNON CAR MANUFACTURNG COMPANY MT. VERNON, ILLINOIS HT CARS

## FOR SHOW PURPOSES

Either steel or wood. Please remember in dealing with us you are dealing direct with the manufacturer, first hand, saving all middle men's profits. Send us your inquiries.

## BILLBOARD CALLERS

## Skating News

"CAN" THE FAVORITE

## WHY "CHICAGO" SKATES??

 They have helped make satisfiedcustomers, which means the suc-
cess of any rink. They have helped make satisfied
customers, which means the suc-
cess of any rink. They have helped make satisfied
customers, which means the suc-
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cess of any rink.

 They have helped make satisfied
customers, which means the suc-
cess of any rink.
THAT IS THE REASON

NORTH TONAWANDA MUS. INST. WKS. NORTH TONAWANDA, N. Y
international "RUBBEROID SKATING FLOORS" co. REGISTERED


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By BIIIY EXION
Amertcan rac.
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cruwd at the openlag, and Mr. Huth reports thatWhat's hecome of Jackle clartat Haren'tSomeone sxlis: "What is Lillian Franks do
street neaDon't Take Chances-It's Expensive

| Prices Lowered |
| :--- |
| on Rink Sketes |
| No. 100 and 101. |
| Purchase Skates |
| Now. |
| Write For These |
| New Prices asd |
| Cotalog. | RICHARDSON SKATES

RICHARDSON BALL BEARING SKATE CO


SHEA'S NON-SLIP PREPARATION
 SHEA SURFACER CO

## BIG SEASON


 Beary would
of the Great urran, sid

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AMUSEMENTS and PRIVILEGES AT PARRS. PIERS No BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

## IMPROVEMENTS

For Meyers Lake Park
More Than $\$ 200,000$ To Be Spent on Rides and Other Amusement Features
lavd wonld be necessary for ralliond facilitles. that hle company will install four additional

"CASH IN" WITH


The New Automatic "Loop-the-Loop" Game $r$ all Amusement Places, Soft Drink rors, shoortne Gahleries, etc. Run. oring device. Fserybody play and Each Whirl-O-Ball Game is 3120 and has an earuing capaclty of $\$ 5$ required. Wirite today for complete catalog, prices and terms. BRIANT SPECIALTY CO 34 East Georgia St., Indianapolis, Ind. GARVEY \& MINER AIRPLANES
 CIRCLESWINGS AIRPILA NES ANOTHER COASTER RECORD


 (1900-August bank hollday, 22,640

 - This namer was bulit and onerated in:97 - single aceldent

World 's chave lo of fered witbeut any claim to a



 INSTALLING NEW CAROUSEL



$\qquad$ cessfut onnerssion was the bummer, the most nue ame. for the Tnter the exclusire arency foo STARTING NEW PARK

Fach Aeronlane Car has a real arroplane propeller, run by 2 -horse power motor.
on J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

OVER THE FALLS CO., Inc.
Telephone, Harrison 1506. E. J. KILPATRICK, President.

MACADAY BUILDIIGG CORPORATION
It matoct lame. NEW YORK

## AMUSEMENT STRUCTURES AND DEVICES

AEROPLANE SWINGS

## Look

THE FASTEST MONEY-MAKING GAME ON THE MARKET
MADE PORTABLE OR STATIONARY BIG FLASH--Has Proven Itself a Wonderful Success--BIG FLASH

SOLE AGENT, A. H. BORNKESSEL,<br>17 Grove St., Rochester, N. Y.

# Park and Carnival Owners NOW IS THE TIME 

Now is the time to place your ordcrs for your needs in new attractions and rides for next season. Don't wait until spring and then expect immediate dclivery on these lines. Prompt deliveries on ail ordcrs placed with us now. Let us figure with you at once. ALL our products are tomers are our best asset. We have complete machinery equipment to build anything in the amusment field, our factory superintendent is R. H. lirainerd, who has bullt practically everything in Electric Park, Kansas city, as well as many other devices throughout the U. S., and his assistant is Ai Myers, whose rcputation as a bulider is second to nonc, togethicr with a corps of expert mechanics. Our factory faciitics have just been
tripied by our ncw icase on the four-story buliding at $525-527$ Delaware Strcet, opposite our omees and warehouse at 518 Delaware Street, so we are in a position to give scrvice never before possible. We build anything desired on special order and specialize on the following. Prices are lower than others, quality considered.

## SOME OF OUR LEADERS

PRYSMATIC ELECTRIC FOUNTAINS-Stationary for Parks and portable for Carnivals. A proven feature for both free and paid attraction. RACING DERBY-W'e build under patentee's terms.
ALL APPARATUS pertaining to Fun Houses and Walk Through Shows.
BUG HOUSES, CAKE WALKS, DRAGON'S MOUTH, ENCHANTED CAVES, CRYSTAL MAZES, LION AND THE MOUSE MAZES, ETC.
PANEL FRONTS for anything. SCENERY AND BANNERS for ali purposes. ILLUSIONS of ail kinds. Get a linc on our new SWORD CABINET, which can be worked on stage or pit, right up against spectators Also have a look at our new SUBMARINE GIRL ILLUSION and our improved knock-down SPIDORA. We build the best WHEELS, LEATHER ARKANSAS KIDS AND CATS on the market. In Concession Games that are new, you dont want to overlook our CHINESE BOWLING

WE NOW HAVE READY FOR DFLIVERY, FIVE JASBO FLYING JINNEYS, the new portable Ride. Loads on one-ton truck or wagon, set up by two men in an hour and a.half and down in thirty minutes. Better than a Carrouselie for one-day plenics and gets big money beside other Kiv HUNE THE ARGFST DOLL FACTORY in the Mdde
WEE, BLYNKIE AND CRY BABY DOLLS bCF WEE, BLYNKIE AND CRY BABY DOLLS betwcen the Great Divide and Mississippi River. Acknowledged by all to be the greatest money-getters in Dolls, bar none, the past scason.
w'E BU゙Y AND SELL "ANYT

WE BU゙Y AND SELL "ANY"THING IN THE SHOW BUSINESS" in used show property. Write us your wants in detail, as we do not issue a catalogue on account of stock changing every day.

With the opening of our Frisco Branch Office on December 1, we begin importation of strange and curious attractions for Pits and Shows, from the Oricnt, Far East and South Scas, and from Europe through our New York representative.
Pacific Coast customers by appointment after December 1

## WESTERN SHOW PROPERTIES COMPANY

518 DELAWARE ST
KANSAS CITY, MO.

## TEMPORARY SAN FRANCISCO ADDRESS CARE OF THE BILLBOARD

 WALTER K. SIBLEY, 1493 BROADWAY, NEW YORK, SOLE EASTERN REPRESENTATIVE
## AVIATION



JUMP PROVES FATAL
Charles Hopkins Killed at Beloit, Wis.



##  EXCLUSIVE OWNERS OF PATENT RIGHTS AND TRADE NAMES VIRGINI REEL, HONEYMOON EXPRESS, OVER THE TOP Operating at LUNA PARK. Coney Island, for a number of years, always pay-

 ing $100 \%$ or more on their investment yearly
## not a speculation, but a reality

 FOR TERMS APPLY TO OUTDOOR AMUSEMENT DEVICE CO., ING. BUILDERS AND OPERATORS CONEY ISLAND, NEW YORK.
## with a parachute which ralled to open nnth be was nearly to the ground. Tive plane was at an

 made the leap. Hinplina was 37 years old.
TWO SEAPLANES ARRIVE
 tlesign of the N.C nlanes which made the frat
transatlantic fight in 1919 .

## FLY FROM GERMANY TO U. S.


fisher thrills crowds Famous Aviator Has Busy Sabbath Hauling Passengers

## Arhator Fisher. of the Boyertown Aesontane

 Sonles (Nhamolin, Pa.) with has remartable and diaring repertore nf aerlal stunts at the FrankEritaan farm, sunday. Oetober 31. The aviator
 tio makie dighthens. The first passenkeran were taten

Ing to the ariation field Fisher found a Roodly
number of proppective passenzers in waiting, and before long trad stearted pangers in waiting, tome eager
atd expertence the thrill. The following is an to experilence the thill. The following is an
exserpt from one of the shamakin dailles

 bundies an airplane with the same ease that the
a cerage autolst drives his car, and each of bis ascensions and landings seemed remnte, and
fear was ellminated from niany. Sores apslied Tear was ellminated from mang. Scores applied
yeaterday for the privilege of enjoglng a ride at
s10 trio, but it was accommodate them all."

EMRICK MAKES RECORD
Helden S. Emr'ck, manager of the Cincinnati ariation teld, made a trip from Dayton, 0 ., to uter. Which is anald to hare brosen the record for speed between the two cities.

NEW SPEED RECORD

## The world's speed record of 292.82 k'lometers <br> The world'e speed record of 292.82 kinmeters

 an hour. eatabliabed by Sadi Lecointe recently,was broken November f. by Captain de 170
manet, who tew one kilometer at a spect of 309 silometers an hour, according Plitis.
aliplane.

## WILSON TO EUROPE

Al Wison is reported to have been seen in Iting his mother, rifir to salling for Eurone. He had a very auceserful seanong ptaying many
of the prominent fairy in the East.
"AUTOMATIC BASEBALL"

| ". Automatic baseball" is one of the mldway games that makes a safe and sure hit with the games that makes a safe and sure hy whis that f.llss. Those trying their fuck buy balis Tolks. Those trying their luck buy balis that each have a name painted on tuem, and when a gong is sinnaled they all toss the balls lnto a gong in sundew they all toss the ballis not pirrepll with pockets and lecterell for diferent a hole laheled "threebase hil". "home run." scoring. wins a doll. Some one of the bunch playing is linund to win, and that counts with the arerage mildway investor. |
| :---: |
| NEW DOLL NOVELTIES |
|  |
| LONG INTO VAUDEVILLE |
| Memzo, Nor. 10-C. M. Ieng. an oldtme |
| howimin. Chased with the Wesirtman Bros. |
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[^9]
# A Department Devoted to the Musical and Amusement End of <br> FAIRS and EXPOSITIONS <br> Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern 

## BUSINESS MEN BACK OF HUGE CINCINNATI PAGEANT

Merchants' and Manufacturers' Associations of City Pledge Financial Support for Pilgrim Tercentenary Celebration in 1921-SuccessWill Mean Annual Staging of Big Production


80,000 persons
$\mathbf{M r}$. Kroger,
, in a plea for the husiness men to nad of at teast $\$ 300,000$ to insure the success
of the undertaking. announced tbat $\$ 150,000$
iready had been piedged
 the stadium of the University, nind that if the mation of a permanent organization ibe object The pageant will not be wholly Mistoricat members of the Executive Commitite sald. but
the orcasion is to he made one of the best op.
portnities erer aforded Claclonati manufac

AMUSEMENT GALORE
Booked for Houston's Fair and Expo


TO ATTEND FAIR SECRETARIES' MEETING

\section*{Lonisville, <br> 

## HARRY RICH

## 

MISSISSIPPI STATE FAIR
Surpasses All Previous Years-Attend

##  similar expos t"en prer held in the rommon- Fealth, the serenteentb annnal Mississipnit State Fair bas closed a success from every standpoldt.

 Two bundrct riul boys, who won licis
places by dist nguished sericice in their bome
countles,
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yesrs, was. $n$ little shart, tho there were many
pretty sbow berds. The pultry sbow, withpretty show berds The ponitry abow, with
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## ATTEND THE FAIR MEETINGS!


the Cnited States, and ia reconnized the connHery orer ss one of the most etticlent of them siti.




Very worthy of mention aiso is the nstrintism
of pubHicspirited State fress, bundreds of
colamps beine

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| of the State Falr. Iant, but nint en lowir by any means, thls year was the weather. How. ever, oniy on theee orcasions of the seventeen |
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|  |  | has the rain spolied things.

Phans are going abeesd aiready for 1921. With
the workers of the Stste and finceinmand exten. slon stat foremost in the nlanning. Their great

EXPANSION
Is Planned by Florida Parishes Fai

## Hammond, I.a. Nor. 10 -At a meeting of

## 

AUTO POLO TEAMS
Close Most Suceessful Fair Season-
-Mobile Fair Last Date
Moblle, Ala., Nor. 12- - Ilankineon's Orlkinal

## 

## The British and Amer cran tailus. With the or <br>  It was nut only by par the lesding attraction at the Moltile Falr, where it was phayed as a game for the orst imme, but auto poto repested at many fill game for the drst time, but auto pito repested at many filrs where it bas been seen ss bigh as six yenrs in succession. as six years ln succession. At North Hakots State Fitr, Okiahoma State  pourth year. At the Buriligion (la.) Trilstate the Missouri State, Kansas Sistete and Nortbern At the Xpokane inter-State, Blininge M'd'and Stute, Bowing Green, O.: Wextern W, bhington (i'uyaling): Eima. Wasb: Moro, Ore: Jewey Ok, and Mohlie Guif Siate, alto pulo wsM in. trouced by the Hankiason teams for the arsi  

 Quincy, Toledo being the forthest polin ess it forthe Ilankinsin tesms to ploy since their adrent
st Msdisn Sqnare Garden seren jes The Junin made in August from Burlington,
Is.in to maim, Wash. hy the original tesnis, is claimed to he one of the biggest ever made is
the attiaction game. The specist Hankinson bageage cur hat the dint'nction of being the
orst fair attraction car erer crried on the Bur.
ington Fast Mall No. At the New Westiminster Exhin ${ }^{\text {otion the }}$ anto world's champonship iscrosse matches, the fa-
mous Cunadisn sport. Auto poln is the orst it. mous Cunadisn ssort. Auto moln is the ore tat
traction that the Canadian esb'hition omplals tacrnse games were Anlwhed.
Manger Rept Msager Ralpb liankinoon has left for Cbl-
caro, where be wlli attend the vartous falr assolation nureting in early December, and arrange

## VIRGINIA FAIR SEASON

Closes After Successful Year-Annual Meeting of Virginia Assn. of Fair:

Lynchhurg. Va., Nov. 10.-The Virainia fait
seanon closed Norember belng the Chesapeske Fair the Kilist two fornock. and The neasun alingether, bat hefn most pros. alitho Roanoke sirs. Wisnchinarg both had raln Thirady affermonns. Othisis of the state opinion is that the asmoristion whil not return Theruout or ove-dsy falr. Cisniar of tive stole state there was a better C. B. Ratiston, secretary of the Virginls As. annual meeting of the srioclation at Binedeld, thon has a membership of between twents and

## NEGRO STATE FAIR

Draws Thousands and is Highly Suc cessful

Faltelah, N. C., Nor. 10. -The Negro State
 business. On Thuraday, the hir day, there were
15000 in attendance. The prevthun dsy ra cat down the attendance, hut the fair asonciation
bsd gustded againdt lons thru rain inaingnce. The rrowd, on Thurnday, was a reve!ation to
 fair was a distinct credft to the race in North
(irnlina, as the entire aflals was managed by Segropa.
Cblef interest th the fair centered in the races
and the ficee attractions. The facen were excei-
 Spesking ralitorlaily of the fa ${ }^{\circ}{ }^{\circ} \mathrm{r}$, The Renterst for the prosrese and a trainment of the Nearo
race in North Carolina that 15.000 colored peopt (Oontusued ou page 67)

NATIONAL ATTRACTIONS CO.
Puts on Elaborate Entertainment for
Soft Drink Men at Cincinnati Convention

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MONROE EXPOSITION
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HARRY RICH PLAYS ZANESVILLE

$\qquad$ With thunderone stunty

THE CITY BY THE SEA
ORGANIZES FOR BIG FAIR

| lRmuswifk. Ga., Nor. 11.-Thls लty, known A. "The Clty hy the lea," bas erganized a ever staged in the solth in $19: 1$. One of the mast unliue stunts. It is annuunced, will be surat rnces. all hinds, over a seren-nilie course on Ngie thorpe bay. The fair gromnds are located on the abores ful site for a fslr. <br> The company is k mown, temporatils. as the Suth Allant'c Falr Asselatiun. Fred G. W.ral is seeretary: J. W. Simmons, prealdent; <br>  drems, rlcepresidents, and J. M. Couric, treas- |
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| HAD BAD FALL |
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| DIRECTORS RE.ELECTED |
|  |
| BUYS FAIR SITE |
| Misml, Ok., Nor. ${ }^{11}$ - The Miami Cbamleer of ite for the Ottawa County Free Falr. |
| BILLIE STEP |



WHERE'S BILLIE STEPHENS?
IOWA FAIRS' ANNUAL MEETING

## "CIRCUS PICKUPS"

## By FLETCHER SMITH

II. N. Stephens, of Tulsa, Ok., sends a request dis. Deeceliber Tut the New sinery
"CIRCUS PICKUPS"


## PLAN FOR WORLD EXPO.

For Philadelphia in 1926 To Be Pushed -Committee To Report Dec. 1

## 

## 


WELL.KNOWN FREE ACTS AT ALBANY (GA.) FAIR

the Hus-
nderful time on

## COLORED FAIR

To Be Held at Adel, Ga.
Cook County Fair
gronnds, bulldings



BRAY'S NEW ACT

Chleago, Nins, 11 - Caplatn George Bray, the Niagara ilero," has written The Billiboard

ore.

## CLOSES WITH FAIRS

## Fid Folder's famous act, "Ebenezer, the Ham

## NEGRO STATE FAIR

could take a day of frim and page 6\%; themselves in
wholesome amusement and recreatlon at the Negro State Fsir yesterday wilhout there beling
the least resembiance of disirder.
"The eshibits retler ed gul crent upon those
who got them up, the other features lncluding the ni,lwas were of a high stantard, but those
attending the event aftorded the most atrizigg
exhiblton, scores of antomobiles parised about talned by many of the Negro race in the State.
Satlsfaction and contentment were erident on every slde.
"The Rool order observed was whoily due to
the Xegroes themselves, as they furnished the "THINGS I SEE AND HEAR EVERY (Cont!nued from page 63)
but owing to beary election hilling conld not
et in turh with the others. Hinton was with the Barnum Show, In late gears, and ta well
rememberd by his workings as brigade mana-

LORETTE WITH HOLDER
Chicaro, Nor. 11.-1.orette, clown pollceman

GEORGE ROSS' WIFE DEAD

## 8PIPES

By GASOLINE BILL BAKER

```
""Kilung tme"-telling what sou bave done
```

Don't blame us, Roys, for not bonsting your
chace for l"\%esident-there were boosters for
chate for
A goval many of the lear bugs have left the
Intrannumin Country in the Northwest, headed



ers; has done gowd busloess and made many
friends.
Pren
$\substack{\text { zeast. } \\ \text { you } \\ \text { con for }}$
fo

Jack Jaauary wriles that he is in durance
whe at houenrlite. Ark., baving had a hard

But a rew issues remain before the Chrictinas

Irring Goldsteln, Aemonstrator of the humans


Who is the gny golng aronnd gathering on
photo bnitions of defeated politicial candidate
at gireawss prices. With the intention of using

Reports hare it that Dr. Herbert I. Tra velutie
bas what he thinks ia the beat hyp. attrartion of
iness down in Texas. It is also noted the
the organization.
A conple reqnests hare been recelved for to





while in
road fare in and out. We take it thet Young
io golng in stmag for indoor dolags this winter



| Bob Whlle shoots in the followlag query frunt Cblatazo: "Question - Who is going to pay my boarduill while 1 sit at. Doure leatag my Bllbuard ${ }^{\circ}$ Let'a see, what a the lines in that old "nigger ant?". Nomething tike that, or "Bill Board"-some other "Bill." |
| :---: |
|  |  |

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but may again put in the winter at llot springs,




## G. R. Leanox, it aecms. found bis "internal <br>  <br> $\qquad$



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nian, has legistered a connuhint agalnst


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${ }^{\text {Wontased }}$ Barnett \& Schutz Creater Shows
CARNEGIE, okla., nov. 15-20. american legion celebration.
TANT organized Plant Show or any other moner-getting Attraction wilth own outfit. Wavt legitmate Concesslons, No exctusives except Dons, Baskets, Jiamper. Pas sour wires. We stay out untli after Xmas

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Merry-Go-Round that can open Monday night. Good opening for Cook House. Plant. Performers that double Brass. Shows and Concessions of all kinds, come on. Ludowici, Ga., November 15 to 21; then Florida,

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BEST EVER. 60. No. Wheel, complete......... $\$ 11.00$ 90- No. Wheel, complete......... 180. No. Wheel, complete........... 14.50 PAN WHEEL

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Carnival Caravans
(Continued from page 75)




$\qquad$
$\qquad$
 auduenty chanzed ibelr minds down in Fiorlda
$\qquad$

Winter "TIWY" No. 14

hell wis anit also verung, also
neuthe yainte
bathing sut bathing of Smaliest hal Ha
Doll Made.
$\$ 4.00$ PER DOZ. $\$ 3.75$ PER DOZ. In $\$$ Doz. Lots Onc e-third
misit
with orde losue. for cat Harry H. Lasker Chicago Doll Migrs.
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## Work on the "Jhnlor Orpbeum" Theater a Golden Gate avenue sud Murbet street la now

 Well under Way the design by Arcultect Alberhuasburgh aud tue ruatract for $\$ 1.000,000$ Lar
log been apuroved

## The theater, which is to be named the "Gold

 nd wili be equipped wilth erery modern con```
ellmatates the unsigutly outwide gire everaper
```



Harty Low, well known concessioner with Harty Low, well known concessioner with number of sbowmen and Const defenders
elaburate banquet. The altalr was la the ture of a Thauksiring dinner, and altho more
than two weeks in udance of the big day was replete with turkey and all the Tbanksiving Among those who graced the festive bonrd Fere Sam C. Ialler, Vletor D. Levile Splke Bo Callicut, Noel Willes, Ed Carpenter, Charle
Geggus and Surms l'ennock, of Al G. Barnes Circus. Lady Nelson and Baly Cecll, the latter the
Sonngest niluil-render la the business. hare left
Jobnny Bejuno lalace of Wunders With Johnny Be fanlo's l'alace of Wunders with
Wortham's World's Greatest Sbows, and have
come West to go into rauderille. Tbey were

 good In the two-a-day feld. Folluwlag a brlef
vinl In thls rity they. Fill leave for Los
Angeles to sign fluelr vavilerille contract. Lady Melwid sass thit Wortbands World's Greatest
have experlenced a wonlurful season, but de-
clares that the best busluess of all was at the Dallas State Falr. Where the crowds were ut-
erally turned awny. Gerald Dillon, for years press agent for the
Orplieum. bas jolned the Acberman \& Harrls forces, and took clarge of the prablicity work at
herw's State Thenter in Oakland, beglaning Luew state Thenter in Oakland, beginaligy
Nolenber 4 .
pillon 18 one of the best-known theatrical Millos 18 one of the hest-known theatrical
press agents la the Calted States, and 18 tul-
ressally popular among thentrical and newsim. ressally popular anjong theatrical and newsim-
per folk. He brings wlith bim to the State Tbeater a wealth of experlence in bis line, and
 internatlonal reputathon, assumaed the mosicn!
direction at the Alcizar Theater Sanday, So. Bealla has been di. rector of the lludem, Harsls. Cort and otber
teading New York theaters, and tis anquisitlon by the Alcazar is lowhed upun with joy by the
patrons of the popular otrarrell street bonse. News comes bere that the Testern Show
Propertles Company. of Kansaa City, Mo. Ia
mwn to open branch oltice in this city.
 lifre. The company bandles eversithing in the
aluow lousiness-bew or old, as well as excluslve feature stms.
$\qquad$
 the week, and expressed hl
bact in San Fmanelsco again During the week The Bullboard was hono-ed
by orliginal "Wblte Mabatman. Who divppel in
 The docior is looking the pleture of health Browns Worm. Arester Amnsement
 ti) rmorts reachlug bere. is phaying to big
business in Arlzona. The shows will enter (Contlaued on page 79)


MUIR ART COMPANY,
306 West Madison Street, CHICAGO

## THE MYSTGRAPH

ALL THAT THE NAME IMPLIES AND THEN SOME.
It takes twenty-five plays to see it all and believe us they play it. This machine will make a nonproductive theater lobby pay big. If you are an Arcade man or an operator you surely do not want to miss this bet, for they all play it. It gives nothing away and needs no attention. Send for circular.

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| :---: |

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Wass
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ind
yery interest
tory and had Jump frow Cinery into Texas terr
the last ilaglng one-nlight stands for
McAlester.
here at
also sald
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rinnected With this riluw are: Cani stahi, peops
laaph Bralnerit, fenur and ieading man, with
 of mpans, Ld Abdrews. "the grand oid man

 ble to sas institution,
write him
the parl
Brunk's
rery capable general husiness woman, Is now
negothating for an
negotlatin
stock.
C. F. (DOC) ZEIGER writes is as follows

Prom Falrslew Kin.:
that John Sandy las las bught

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our statuaity stores ARE MOPPING UP
Wonderiul line of Statuary, Pust and Vases assorted in natural colors, ivory and bronze finishes, only $\$ 50.00$ per 100 .
CUTIES, velvet lacquer finish with natural hair and dress, $\$ 60.00$ per 100.
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(THE GREATEST ILLUSION SINCE EVE)
and ask their indulgence for a short time until printed matter can be prepared, when all inquiries will be answered.
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It affords your patrons absolute satisfaction and is a sure-fire repeater.
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## AODRESS-

JAMES M. HATHAWAY,
NEW YORK CITY
Watch for Further Announcements.
again send the show nut as I did last acason, a TWu-car rarnival. I nill allolse sou later who
 you will change the ciror, notrotion. ete." Mang W.
 cinlents of two tine pieture "postals" of theme
selves. and we appreclate their faroring
 clation" and spent two "Wrins beqe in the ino * for Jopling, Mo. and from leaving Norember the winter. Botb vers much pleased wita their
lurk bere.
FRED BOBERTS Camar into K. C. November 5. arier Enlibing up a rery
wuceessful sumper
with Not IWtel here, He wint remain in the eetg probably determines what be whil do this winter. En. S. CiLLIIN, agent. and IIarry E. Willard,
 is a very clever dramnile show which was to play all winter in Kansas and Nehrask. Ther kald they ".just dropped in to pas thetr
respects."
R. B. Grish, proprietor of the Westera Show Iropeties Compang, ban heen very fortunste
in securing the nervices of Al Myers, well-knowa In securing the Rervices of Al Myers, well-knowa
amusemunt maker and deakigner, for his ble fac. tory, where will he turned out this winter any:
thing and prespthing in the way of nery and invorite nmusemint diericen. The Sinn Francisco
branch of the Wisstern Siow Propertios Combranch of the Western Sliow Propertios
pany is expected to loe rnaty by December pany is expected to lie eran'y by December 1
 In Western Kansas. We reported that the*e wo able performers would le with the Bybee Suemher I:I. Mr. and M:s. Moates have been in $K$. C, slace October $2=$, and enjoged a, well earned reat after a "אklrmunus summer."
CILARLES BARNIS Clused with Mrunk ${ }^{\circ}$ Co menlians No. 4 at Atrlison, Kanaan. 8 nd has been
in K. C. slice the Inter prit of Octobe". MARRY 7. AlSTis anil wife enme into the

 LADY LOVE PERFUMED SACHET
$\qquad$
 Lady Love Lial Pcrfume



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Continued trom pase
Celiforolas sbartly by was of the Imperial $\mathrm{ra}_{\text {al }}$
les.
onk engagenennell, who has just complete

## fice to say buwly the other day. plaged two weeks at the rabace Th

W. J. ("Ruly") Susmonit, recently, wit
ad, who is startlig a new stock conpal
the Vauchn-Cins

## .

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FRANK MOTH SUPPLY CO.


MANICURE SETS
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Assortment No. 37 -600-HOLE 5c BOARD
Takes in $\$ 30.00$. PRICE TO $\$ 11.00$
JOBBERS,
Sells to Dealer for $\$ 17.00$ $\$ 6.00$ profit for the Jobler $\$ 13.00$ for the Retailer. Beautiful,four-colored litho graphed boxes. 18 full half pounds, 5 full pounds, 2 $\$ 2.00$ boxes.

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Send $25 \%$ deposit with order, bal. C. O. D.
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ILL.

## COMA COMPLAINT

To the I. C. C. Is Only Begin ning of Fight for Reasonable Rates


 Laltway Company, and Cblcago Mock Island
\& Pratile Rallway Coxpany, Defendants. The complalnant in the abore case respectfully That the complalnant la a voluntary assoclation
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$\square$ thmes, and on apeclal trains, and that by reaso biher clrts orgnalzallons and rumble Eatherings
 falrs.

PEERLESS POP-CORN MACHINES


SOMETHING ABSOLUTELY NEW
 THE CORDOVAN CHAIN-LINK BELT
HAND-MADE
 A. ROSENTHAL \& SON, Manulacturers, 804 Washinglon St., Boston, Mass.

WVORLD FAMOUS RIDE "eTHE WVHIP'9
Every Park should have a "WHIP." Every Carnival must have a "WHIP." Better than ever Book your orders now
W. F. MANGELS CO., Coney Island, N. Y.

## THIS NEW 1922 MODEL

O. K. GUM and TRADE CHECK VENDING MACHINE Is making a profit of from $\$ 1000$
to $\$ 20.00$ each day
Have you you? Price is $\$ 135.00$. Send us C. O. D. Weight in shipping case. 150
pounds; size, 20 enches wide, 16 inches deep, 20 Inches high. We will suppiy responsible
merchants of the Centrai States. profit-sharing basis to be used of she profits a fifty-fifty basis of the profits Whe are the headquarters for SILVER KING NOVELTY CO.

## DAYTON, OHIO


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# Krause Greater Shows KEY WEST, FLORIDA, DECEMBER 1 TO 12 FOR THE FIREMEN'S CARNIVAL AND CELEBRATION 

Wanted-Shows that are new in Key West. Concessions of all kinds open. All Wheels for Sale. The Krause Greater Shows will be in Jacksonville all day Sunday, Nov. 28, and those joining from Jacksonville can load in train. Show will leave Bishopville, S. C., Saturday a. m., Nov. 27. Address now

BEN KRAUSE, Manager Krause Greater Shows, Sumter, S. C.; week Nov. 22, Bishopville, S. C.

PENNIES! PENNIES! EVERYWHERE Why not get your share, Mr. Operator?


Aluminum vender ean
dujusted to realize from 35 c
o Sje per lb. for the pea nute.
50 "WORLD'S BEST" PEANUT MACHINES WILL NET YOU S500.09 PER MONTH PROFIT ser be ore. The "WORID'S BEST" VEN
DER is geithe wonderful resuls for OPER ATORS. Pro it imited only by the number The ession 1 Is here. ask for qnantity prices ANY GOOD SAIESMAN CAK MAKE SELLNG "HORLD'S BEST" MACHINE AD-LEE NOVELTY COMPANY
$\qquad$
OUR NEW HAIR DRESS
MOVABLE ARM DOLL



BARNETT \& SCHUTZ SHOWS
 Cossioners with the Roy Gray Sbows, Mirbty
Dorls Exposition Shows and the J. T. Mcleel.




 The shiwe will close for eight weeks foliow.
the the bolldays, during which tine preparations whl he made for the enlarging and im-
frowlne of the organization for season 1921.-

FRIEDMAN UNITED SHOWS Decherd, Tenn. Nor. 11.-The Frledman

 Tbe lineuy of ateractions momplses the old
Mintation, with ofteen people: Fernam Tayl


 Museum, Dick Frielluan, owner and manager.
Inong the wnescons lhick Frlelman has two;
Cecil lice, two: lomer Jones, one; Joe Morgan. Two: Grace Fricdman, two: JImmle Bossiter, nuc: 3111 llownrd, one; Frank Waddell, on
James llall, one.-S. J. r.

MRS. GRASSMAN RECOVERS New York, Nor. 12-AAtter ppending sereral
wecks in Beth Israel Hosplat as the result of Wecks in Beth israel Hosplital as the result of
 of Sewarkis pognlar tatiooer. is able to be
almont agaln, and pald a visit to the New Yort
 Is lucated oplosite the courtinuse in Newarts
asin is injing propicrits. Ie was at one riends. TO WINTER IN JERSEY CITY New York, Now. 12,-Darld Munn, represent-
 mlat in South Carollia, according to preaent

## BLANKETS AT A SACRIFICE

We carry the largest stock of Indian Blankets in Chicago. and are offer-ing-FOR THIS WEEK ONLY-at a special price: BEACON INDIANS ................Size ${ }^{66 \times 80} \quad \$ 7.00$ Each | INDIAN NAVAJOS (Bound)....... ". | 66x80 | 6.75 |
| :--- | :--- | :--- | :--- | :--- |
| ESMOND INDIAN |  |  | ESMOND INDIAN $\quad \cdots, \ldots, \ldots, \ldots, e^{64 \times 78} 4.75$

Wire your order, with $\mathfrak{a} \mathbf{2} 5 \%$ deposit. Goods shipped same day. H. HYMAN \& COMPANY, 358 West Madison Street, CHICAGO, ILL

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now booking shows. rides and concessions for season ig21, with or without



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# T. A. WVOLFE <br> PRESENTS <br> SUPERIOR SHONVS <br> FOR SEASON OF 1921 <br> SO-- CARS--30 

We are now booking our route for next season and invite correspondence from showmen with novelties and real attractions. We are building new and elaborate fronts and will have a Midway that will compete with the best. WANT to hear from two top-notelh promoters, 20 -piece American band and responsible and capable people in all lines. Now booking concessions. THE SUPERIOR SHOWS will be represented at CHICAGO by T. A. WOLFE, General Manager; M. W. McQUIGG, General Agent, and SYDNEY WIRE,
General Press Representative, with headquarters at the BREVOORT HOTEL. General Press Representative, with headquarters at the BREVOORT HOTEL.
WINTER QUARTERS
Address all correspondence to
STATE FAIR GROUNDS, LOUISVILLE, KY
BOX 1017, LOUISVILLE, KY.


## We predict tilit

## realtroads

nena from showe.

 towns and clites will be wonderlog why
showa are coming thelr way. Cbeer up. Won't be Ilke that fellow in the
wong Willam fork slings "The only tlom te mappy ta when be 1 s sad."

What's bralns?
Yetterlng on a gold os sllver carred front
ontalde of the name of the show, maans notbin
to the publle. Why have the panels all daubed
over with woirds, letters and figures, when you
can just aan wecl
afk "why", and we want a
if ang Ebowman can give nne


## CENUNEVELOUR HITS

our specialit (For Men, Women and Chis
IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

ALL SIzES
\$7.50 EACH


Genuine Velour and Soft Felt Hats

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LUCILE ANDERSON WANTS
PORTABLE STEEL DIVING TANK, WITH GLASS FRONT.

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## We bought out the entire atock of a manufscturep


 MILWAUKEE SPECIALTY CO.
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FAMOUS PRIMO JUMBO BURIERS GUARANTEED ASA REPRESENTED BURNER, COMPLETE, $\$ 4.75$


Send tor Partieulars and Prices. cightina supplies of all kinds.
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ST. LOUIS, MO.

## HOTSCDME PORTABLE STAND



TALBоT MFG. CO., 1325 Chestertit St., St. Lovis, Mo.


| Miller Bros.' Circus Exposition and Witt's Famous Shows To Both Play Tampa, Fla. <br> Whereas a conflethin uf dutes arose in the crantiog of peruita to Witis Famoas Shows <br>  <br>  layment of license ringred tor such exblbl- tlons, as ruled by the fily Council and povitons, an ruled by the cliy Council and provion Council ndoptions, bearing the seal of the clty of Tampa, slgum hy w: A. Jounmon. City Ciork, was reThe afliavit states that it wass not the la. entlon of the City Councll tbat there should be contirting diten, and as this matter had becn auscably actjunted hetween the rejresentatives of the girganizations in question the fol- lowing resolutions wrre passed on November 9 : "InESOLVED by the c'lty of Tampa, Fla., that the mid Millor show and Carniral be Tampa from November *s tol December 4, 1920 , Pollce Deqartment, nader the same condition upon which the fe:nait was berewfore granied, and be it further "MESOLJE:D <br> granted to the wilt show permit heretotore +tective from Ifeceaber of to, Decemtier "3, 10. In the pretition and mution granted upon the farition of the Chilitren's llume of the clty of "HENOLSEL, that the owald Miller Show and the clis of Taura, Fla, for the beneft of the City of Taugia sor a periom of one additional the dates grunted to the Chllisen's Home and under the same lerms and condithons as were ancetofore granted it ulum the petition of the Cliy of Tampa for the exhlbltion of the sald the tive of sald exhibition, of Heense during <br> FRED S. BENNETT, INC. |
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Praises Special Canvas and Finishes
 lity
two outfits combine To Play Bristow, Ok.

MARRIAGE POSTPONED

##  AUERBACH CHOCOLATES <br>  And besides the quality and variety $\begin{aligned} & \text { Send for catalos and prices } \\ & \text { on the complete cine of }\end{aligned}$ Chocolates command attention every- and Candy Specialties. where because of their dainty packing and colorful, attractive Auerbach designed boxes of exceptional beauty. <br> D. AUERBACH \& SONS <br> C.A.vDY HEADQUARTERS

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WE PAY YOUR LOSS IF ANY SAYLES-BOARD IS NOT PERFEGT Worth Much More Than Others, But Cost Much Less 500 Holes, $50.50 \mid 1,000$ Holes, $\$ 1.50 \mid$ 2,000 Holes, $\$ 3.00$ | 3,000 Holes, 54.50 300 Holes, $\$ 1.20$ 1,500 Holes, 52.25 2,500 Hales, $53.75 / 3,500$ Holes, $\$ 5.10$
 special oiscounts to buyens of lance lots-inder mow.
GARD \& BOARD CO., - 185 No. La Salle St., GHICACO.
SAYLES GARD \& BOARD GO

## CRUDEN'S NOVELTIES

THE SEASON'S NEWEST,
BIGGEST NOVELTY SUCCESS
S. CRUDEN C0., $\quad 405-407$ W. Third St., Dayton, Ohio

## SIBLEY SAYS: "A DOLLAR SAVED IS A DOLLAR EARNED"

# THE SCREEN WORLD <br> HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR W. STEPPHEN BUSH-Editor <br> MARION RUSSELL•Associate Editor commumicationt ve oun mew vonk offices 

## PLEA FOR THE SMALL EXHIBITOR

DANGEROUS PRESSURE TO RAISE ADMISSION

## EVILS THAT CALL FOR A SPEEDY REMEDY

statement, betieriug tuat the facts there thated
unit the comments made thereta are the retlec.
tiona of thousands or the smatl-town esbibltors: tiona of thousands of the smath-town esbibitors: The Bin!mara
Clacinnatl.

## Gentlemen- itam enclosing for your perusal

 condegsed bit of "Info" on the exclustre renta:charged in amall towins by sunie compantes. Ye there'a a remedy, and oue that is very heipful
As I understand, the presldent of the N. Y.
Ceutral k , R. and executies make a personal
trip over their road to see for themseives just
what is goling on, how the fuad is sun. Lour
age blm executive ic New York is guided main-
ly by "reports, reports and reports," from dif-
Perent sources, and 1 would auggest that the
"3." Hen" go over their own roud personally xill dad that a lot of the Uttle exbibitors are carrying a real blg load because they re game thetr people, and to abowing their spirit to ad vance tbey belp our industry.
It may take some few years to stabilize th rental asstem in a really fair way so that the counte.
All these ldeas worked out bonestly and com with frlendsbip cutouts,". wit gite the exbibitor condence with the distributor.
There ts still room for a great big distribut 2ng outat with stralght and strict busineas tuea adrantage
the near guture



## MOVIE OR GANG?

## Again the movie has come under the critic's lash as a school for

 a recent bank robbery were just the sort depicted with increasing frequency upon the screen, and watched with eager eyes by youths ripe forevil influence. But as a matter of fact the movies probably incite a very sniall proportion of the crimes with which the country is overwhelmed present. The corner gang is the true school for No matter what his predilection for crime may be, the spectator at the movies sees one thing with unfailing regularity-good triumphant. The great white light which beats unon the screen leaves no spot where it reveals his methods of operation, it lays bare the futility of his fleeting triumplis and the completeness of his downfall.
The corner gang performs no such wholesome office. It may get some suggestions as to technique from the movies, but the urge to crime sible gains are avidy considered, the dangers discounted and the restraints of law and public opinion are openly sneered at. The triumph of evil is the gospel of the corner gang.

This is the place to begin with censorship and elimination. The moving picture is a result, a record, either real or fictional, of a deed
accomplished. Those who have the safety of society truly at heart will accomplished. Those who have the safety of society truly at heart will
seek elsewhere for the source of crime. It is not found upon the screen. seek elsewhere for the source of crime. It is not found upon the screen,
but lurking in the shadows outside.-ST. PETERSBURG (FLA.) TIMES.
 yea Of course the ciy will go up that the ex.
mbitor is making big mones; maste be ta, but te is rare in small towns. Just a personal opinion from an independent exclange man, who bas
alcsman, manages, etc., of corprorat tons.
General Manager

INTER-OCEAN REPORTS MANY SALES

## Many sales were reported last week in the

 Inter-Ocean Film Corporation in a stateme sharenient of foreikn Film sales. "The Sllent Barrier," Grst "f the Louls Tracy prodnctions;"Whispertng Derlis." an Equity t"icturca spe. Thebs, and "Bearcat," an adaptation of Clarles
Nerille Buck's celeurated mivel, "When Rearcat Went Dry." are reported as baring heen Cruguay. Yaraguay, Cbille, Ieru, Rollila and closed for a larze monsideration.
Additional sales reported fust week by InterOceain conses the in: rmation that "Whispering erlbution throxut Fiance, Switzerfard, thelglum
 candInavia
"The Gbant of slumber Mountsin." the one.
reel novelly olm whleb was so successfully es.

INDEPENDENT PRODUCER IN
CLEVELAND
Clevelaud. O., Sur. t1.-One of tbe sensa tions of tycture Row of the srumin has Just
been created by Edmund Goulding. Finglsh been created by Edmund Goulding. Finglish phay
wright. Bcenarlo writer and stage sud alm di
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$\qquad$ claserent parts in numprous physe with leadling

## branct of the cutct.


 Inz baves his nurcoss as a fimp rilay writer tiv
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$\qquad$ ducer on bis ova accouns.

## CELEBRATING 11TH SEASON

twenty extiusive mation bicture theaters il
al sramon this weel. Three shlationat bouse

ARKANSAS EXHIBITORS ORGANIZE At Successful Meeting They Decide To Join the M. P. T. O.
At a formal meeting at
Hot Springs, Ark., the exhtble hote frected the urgatention ibilors of that state Theater Owners of Arkansas. Thur ion shoro ilcture Tbeater owners ef America in alter ned by another wit There mas in strengit ion, consuming aimost alt it the aty. lion, consuming aimost all or the daj. Thirt membera of the state organization.
A resolution was adopted awiliating the uew bods with the nattonal assoctation of theater wners. Otber remolutions were asopted stine tottonal organizallon. Tbe gnota for Artanan attonal organization. Tbe quota for Arikaness tion, waa ralised durtag the meeting. The owicera elected to sponsor the Arbanas exbibitors were
C. A. Leck. of Fort Smitb, prealdeut; E. Hauber, of Tiue Bing ille, vice-presideut
An active commstitee whone members reapure every congreational district in tbe state was ap. pointed:
D. E. Fitton, of Marrisos; W. L. Meck. Jonesboro; W. L. Sanders, of Batesille; E. Robertson, of Fasetterille; E. H. Butler, Rusaellille: V. J. Haydel, of Helena; Sydues Natt, of Hot springs: J. A. Coltlus, of Hope and Hoyt Kirkpatick, of Fort §mith.
The meeting was decidediy to favor of maino otrict antention to state legistative matters. and a committee was appoiuted to fook after - ment. 2. T. Feter, of Dallan, was prenent meeniar, af a representative of the M. F. T. Amerlica. He gave the asembly an acriount
the artivitles of the nattonal ansintatian imat the time of tis organization at Cleveland up to be present Ume. He almo told the meeting Kbat Tesas was ding to defeat ceumorahip, ibe

## At moon Sytiney Nimt invited the viluting

## bibitors to a Rotars lunchemb. Mr. Peter

 he dit to be sure. Ite to b occasion to tell the Rotartans athout censoraht, and anked them to elp their homse town exhbliurs to drfest it. of the Arkanan exam. the Marion llotel, beginning at $10: 30$ tn the
## GLADMER THEATER CHANGES

Lansing. Mtsch., Now. 11.-Radical changes have bien rumplited in the orchestra pit of the
Gladmer Tbeater, anit the pilashmane now boacts Jay Ifurluntt is the Gladmer orenita and the arge concert orchestra is under the direction Manazer Claute E, Cady is making a mpecial the matr firen io connection with the feature Elma.

## PICTURES FOR CHURCH

## Heheatr x ti Xov 12.-Trinity Melbod.

 troduce mortne pictures tuto lis soclal ste the coming winter At the annunl meeting of the ten's Clana thita fenture wan denintely deelded upion. tt is the beltef of the membera of the Nelmon E. CanGeld and wife, that motion picand tastructive feature.
Have you lionked tbru the Letter Hat to thia
tasur? There may be a letter advertised for youn

## The Billboard Reviewing Service

"THE RIDDDLE WOMAN"
Asoociated Prodncers, Ataring Geraldine Farrar

| The worat picture put out by a reaponsibie producer In many months. Story has delther bead nor tall. It is fore!gn in atmosphere and not acceptable to American audiences. |
| :---: |



$\qquad$Thit: Criticisi, X.ray
if the attleute and comments of the audience
serptionally bad. Time and again a newin taith ular. and a lengtiy title, often runnlingence Soda it diflicult to fullow or bellere in
thero. The flay tabea so many sodiles and

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put orer a pletuse this one wonld be all righa. sach as are generally found at the strand, t feature there lsn't mach bope for a pleture anvertising possibllity

## See presm sheet.

somethag sane and of prograss
fitertalisfent value
"the broadway bubble" Directed by Gimorse L. sargent. starring Tine Grimith, Mitas rapho are frels.
Lavish display of ultra gowns, with a
theatrical atmosphere showing interlor of
thester, and where a atage career led to,
are the best pointa in this conventoonal
story.

THL STORY IN SNFLETON FORM Twin slaters, Adilenne and Drina, come from
the amail town of I'remeuts, Aditane naprsing aring a theatricnif carerr whe applles to bet manger friend. Corlhss. for an opening. We
agrees to atar fier, but the fuslind obsects. arrees to atar her, hut the fiusland objects.
Adrletine plaus to hare her twin alater pine
 that his wife line gitem to fore him. Circum. ward of the inevitalif denompment. The open-
fatally injured. Gcoffy and lorifa are free
to marty.
There is the nowitical disulay of femi
Thine charms
lie was the down-and-ont town bum-sninis the
drink part-to the fife. Of actlon there was an drink part-to the life. Of action there was an
aloundance, and the happenings were such as could occur in any rural community. While not a great picture, tace are more than the
arerage entertalung gualties and it will boll Thanks to Jack. Ford, the direction is op to
the minute: neere dops the continuty breats. and suspense has not been negiected. It is actinnfui and colorful, with just a susplelon
nf pnthos, mating a fatting good pletnre for

ENTERTAINMENT VALUE

"ALWAYS AUDACIOUS" paramonnt picture, starring Wallace Reld A lively feature. Plenty of suspense and
mystery. Good entertalnment.

THE STORY IN SKELETON FORM A scheming crook capltalizes his striking re
semblance to a yong millionaire hy having the sllifonsire hidnaped and shanglaledeand then
sterping into bis shoes. The millionaire has stepping into bis shoes. The millionaire has
grat trouble getting back to his home, and Fifn he reaches it at last be falls in estabishing his lientity as sgalnst the plausible ciaims
of the impostor. On the verge of despalr he turns to a nctspraper reporter to help hlm out. After many fallures the impostor is finally uncomes into bis own, including his mones and
the chitical x-Ray
Wallace Reld does oot disappoint bls numer cus admirers in this play. He displays bis uspal dash and speed and in addition be attempts tollonatre and "croon young millionaire and succeed so welli, depending altogether does not succeed so Wchi, depending altogether diferentiatlag the millionaire from the "crook." He makes the best of the funng situations in the play. The pletnre is well directed, skil.
fally bandling the elements of suspense and mystery. The star is weil supported, settings are excellent and the 2tmosphere is good
ADvertising possibilities Sce press shees.
balatce OF PROGRAM Whi eater no difeulty.
ENTEBTAINMEST VALUE Good.

## "FRIVOLOUS WIVES"

Producers Flim Exchange. Shown at the
Berlewed by Minioy RESSELT

## to

There was so much running in and ont that we became conscious of a lot of doors,
for the ingezne beroize was always on the for the ingezne beroine was always on the sush-and aiways peeved about something. bnt may sstlsfy the iess discriminating.

THE STORT IN SKELETON FORM A grafting contractor has a second wlfe,
loves a spurlous Italian, Count Roberto. order to sare the family name from disgrace she arranges with the Count to force a marrlage with her husband's jonng daugter, Mary, Who
lores Douglas. a strugsling inwyer. To save ber father Jlary marries the Count, estabilshing a deadline between thelr rooms. Ethel, her atepcides to t :ill him whlle they are out motorlag. Ile feaps from the machlae, sate, while she is coming public, and. When the Count declares that he never loved his bride, he fices to South
Amerlca, and Mary and Douglas have the marrage annuiea so they can wed.
 ory. with nothing clearly estabilshed. Fontage Is wasted on inconsequential thlogs, and it is a constant snecesslon of runalig in and out. pero mitting of no acting or a chance for the scenes to register. The best work was done by the
heary woman. While the ingenue was cerribly atressed for an ingenue. The pleture la gullty ion comes without exciting any interest on ion comes without exciting any interest on the There mnst be some
of wort will ond a forations where this type waste of time to construct such a drama. ENTERTANMENT VALUE

## Fery poes

## "OUT OF THE SNOWS"

 Ralph Ince production, starring Zeena Keefe,distrlbuted by Sciznick. Shown at New
Beriewed by MARION RCSSELL
The best pleture of the Northwest C. R.
M . P., placed in locations where snow is
genuine sad fcicles heavy enough to kill a
man. Nothing fiser atmosphericaliy and a
mighty good story besides, tho the star ha-
littie prominence.

## TIIE STORY in SKELETON FORM

 John Inglow is murdered and Blakeman tells by Bob IIoliday. a mounted pollceman of the ronsai Canadlan forces, statloned at a trading efuses to marry Bob. who is sent out by his upeslor officer to discover the hiding place of the fur smugglers. Aiso to bring in a half-breed girl, Anitah, who had stabbed a man ln self-defense. With the ald of Red Deer, an
Indlan scout, Anitah escapes to a boat frozen a the distant bas. but is refused admittanee men. Bob follows in time to fight it out hith men. Bob follows in tlme to fight it out with
Blakeman, who has destroyed eridence of his Blakeman, who has destroyed evidence of his
smuggling by setting fire to incriminating docrments. The ship burns to a cinder, and Anltah loving Bob, has crept in dusing the gght, roceiring her death wound from Blakeman. On the way to the post she diles, and Mlakeman, in nd art to escape, is killed by the Indian. Bob and Futh eome to an understanding.
the critical X-bay
 ad bas so littie to do that her role is overhadowed by the girl, Ruth. tho the star does half-bris convincingls and makes an attractive he men . She is assisted by an excelient cast, he wiliderness of being glants of strengit in Many tragic events occnr to stamp individuality apon the story. Which ls crlsp in motire and has a ine heart appeal to draw sympathy. Per haps it is the accuracy of detalis, snpplled by pletured narrative which adds distinction to the contemporarics. The frizen schooner, hany of lits on the desolate bay, the running of dog reams. the buge drifts of snow, intensified when nature precpitates a raging bilzzard. whlch almost blars the view of lce-corered trails and heavy raphic Such an offering will please any and an patrons who like this kind of virile stories of out being too melodramatic or out being $t 00$ melodramatic or improbable. sUITABILITE
entertainment value

## "WANDA'S AFFAIR

Chadwick, State Rights
Reviewed by MARION RCSSELL
 THE CRITICAL X-pA
Thls is such a crudely constructed pleture one onders why the attempt was made at aili. It to constant rushing bacts and forth, wlth no actiog to put orer a situntion. The iead is supposed to be Ruhy DeRemer, but her part is while thatery as to detract from any appeai. Christine Jayo, has the strongest sltuations in

obtain incriminating ietters for his reckiess pro be haa locked the blackmalliog woman and luin self. The coming of the womna he loves ukin
laughter.
seemed whiried about
directions.
caot, ang in and
The male charact
Comber madecer, an loventor, played by Gay
krace i
There are aiso a coupic Jontirely unneccssary somehow get badly mlxed up-and forgotten wards the pad.
ENTERTAINMENT YALCH:
Pror.
"Whispering devils
From the nove Conway Tearlc, dircted by llarry Garso

## Reviewed by mamos ressel

Powerful acting of Co-way Tearle and
Rosemary Theby make this half dream story
aceptable, tho some may object to the dar.
ing scenea of passlonate love in which a
man of the church figures.

In a fishing village Milcbaed faversham tern, conscientious minister
bas gone wrong
into thls man's life, and,
honeis isiand, passion
straying from the path
wakens from bls dream to find the woman ali
suits from hils experience.
It is ratier puzzing
leares off and the sequeaces are dimimit
foliow.
presente
bia victorlous fig
Some nieasing which

In clites
may object

| Ecenario by Paui Scofeld, directed by Fred Butier, starring Ibavid Butler, D. N. Schwab Froductions. Inc. Fise reels $\qquad$ <br> Rerlewed bs Marion russell |
| :---: |
| Degins in the Matine logging camps and oda in a Gree-wich Village restaumat. David Butler shon'd bave a better scenario to exploit his talent. |

## Hanalbal <br> legging <br> mane ow <br> Where she <br> bemlan <br> ing of <br> ACME SPOT LIGHTS



CLIFTON R. ISAACS, INC 160 West 45th St. New York
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Nessionsi macbine and complere MONARCH THEATRE SUPPLY CO

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Five Thousand $=\quad$. $\$ 3.00$<br>Five Thousand,


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Fifty Thousand,
One Hundred Thousand,
12.50
18.00 THE BIG TICKET AT THE SMALE PRICE

 NATIONAL TICKET CO.,

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THE STAR ROVER"
$\qquad$
$\qquad$
$\square$
citpleainuent vale

All these picturcsilue scenes and entertaining eplodes are so cleveriy interworen Flth a
under current of suspense that the picture pos.
sesses sesses more than ordinary charm. It is well
pinget. too, Eneiy directed and dramatically

## "TRUMPET ISLAND"

itagraph pleture, shown at the Savos Thes siown at 13

Reviowed tor Matmos miscid

| A very entertainag piciurn with nome wonderful acenes, showl:s, iarge alroiane riding thru a storm. The love ciemert is nicely handied without ary offensive sugsen. tion on tho deserted islard. |
| :---: |

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$\qquad$ SLITABILITY

ENTERTAINMENT TALCE

## THE PENALTY"

## tory by Gourerneur Moris, Directed by Wal

 Woraley. Guldingn Irlicture, ShownReclewed by MARION RUSSEIL


Biny is mangled by city truck sind young surgeon makes a mistake by amputsting bls
less. The crippie grows up loto a human mone stargender ploting to avenge himaelf upon the surgeno. Wiose danghter, atudsing sculptorlng.
uses the legless man. inlizsint, as a snbject for sistan. He ruics the underworid, hypnotizes women. and plane the overthrow of Frisco by conjuers the glri detective, who seelis to ex
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TH: CMTICAL X•RAT
kes to fee creepy cbilis and suffer

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FOR SALE-Fully Equipped Movie Theatre
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One to AANTED-FILMS, ANY LENBTH, Mndition




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 veterans of france-indoor bazaarTo Be Held in the Armories, Week December 13 to 18. QUEEN'S BALL, DECEMBER 16. WANTED-CONCESSIONS OF ALL KINDS (no wheels). The bigges affair of its kind ever held in Canada. 1,000 women workers selling sea
son tickets. Billed like a Circus. Only one Concession of each kind. Ge
your space eariy. Harry R. Morris, write. Address AL. S. COLE, Royal Connaught Hotel, • Hamilton, Ont., Canada.

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# 3RD ANNUAL <br> CHRIITMAS TREE FESTIVAL and TOYLAND CIRCUS <br> <br> COLISEUM, CHICAGO, DECEMBER 13-23-11 DAYS <br> <br> COLISEUM, CHICAGO, DECEMBER 13-23-11 DAYS CONCESSIONS <br> WANTED-Legitimate Concessions. Wheels will run. Special location, <br> CIRCUS ACTS AT LIBERTY DEC. 13-23-Communicate in writing once. <br> WANTED-Clean, high-class Side-Shows, Crazy Houses, Fun Houses, WANTED-Clean.i. high-class Side-Shows, Crazy Houses, Fun Houses, MECHANICAL SHOWS and Amusements of all kinds. FERRIS WHEEL and Merry-Go-Round contract closed. <br> <br> \section*{CIRCUS} <br> <br> \section*{CIRCUS} <br> <br> \section*{SIDE-SHOWS} <br> <br> \section*{SIDE-SHOWS} <br> This show is being promoted by the Red, white and Blue Club, In 250,000 tickets being distributed free of charge to the school children of Chicago. 100,000 tickets will be sold in advance to the largest firms in Chicago newspapers, starting empovember <br> ing campaign, starting December 6. This Show has played to turn-away business the last two years and is recognized as the most successful and greatest indoor bazaar ever produced. If you have a legitimate proposi greatest indoor bazaar ever produced. if you have a legitimate proposi- tion, this is your opportunity. Write today, Now. Get in before all space is sold. <br> <br> \section*{AUSPICES} <br> <br> \section*{AUSPICES} <br> ATLANTIC CITY BOARD WALK, Inc., 514 Westminster Bldg. Central 3636. <br> THOMAS P. CONVEY, General Manager. 


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Attractions of all kinds. Living and mechanical curiosties suited for the finest appointed Curio Halls ever opened. Ideal engagement Address NORMAN JEFFERIES, 642 Real Estate Trust Bldg., P'iiladelphia.

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 Indly call hls attention to Prifer's whereaboute JOHNSON TO HAVE OWN SHOW
K. Johnson, Wife
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Knickerbocker Special


WALLACE ATTRACTIONS
Velonnille, O. Nor. 11.-Tie Wallace At-
mRS. FIANCE LOVELL PASSES


# LOOK-PAUL E.PRELL-LOOK 

Wishes to announce, after closing a most successful season with the Rubin \& Cherry Shows, that he is going out of the concession game and going to launch his own show for the coming season of 1921. Would like to hear from real showmen with or without outfits. Also would like to hear from ride men. All concessions open, as I ann not going to have any concessions of my own. Watch for the next announcement-what I have and who is with me. Address all mail PAUL E. PRELL, Winter Quarters, 81 Fair Street, Paterson, N. J P. S.-Would like to hear from all my friends. Will be in Chicago from November 25th to December 5th.

## CARNIVAL AND CIRCUS NEWS

OTIS ADAMS FOUND DEAD
Was Well.Known Outdoor Showm
and Former Carnival Owner





BILLIE CLARK
Buys Tom Hasson's interest in Famous
Broadway Shows- Hasson Will Take Out Circus
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## WORLD AT HOME SHOWS

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Prices from $\$ 5.50$ to $\$ 48.00$ per dozen solit colourp No Brass Goods- No Junk

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WANTED-Lady Musical Acts, Comedy Juggling Acts and Spanish-
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## FLOYD KING


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Rubln \&
the season Rubln \&

## SHOWMEN-What Do You Want From Egypt, Africa and India?

CIRCUS, PARK, MOTION PICTURE, CARNIVAL AND ALL OTHER AMUSEMENT MEN

I will buy, book and shlp anything for you, such as Animals. Freaks, Birds, African and Indlan Elephants, lihlnoceros, Zebra, Chlmpanzee, Lions, Leopards,
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MAKE $\$ 3,000$
In the Next 3 Months
Others are doing ityou can do lt. Agents both sexes are reaping a big harvest. Handle it alone or put out dem. onstrators a nd sub-
agents. Just show any: woman what this needle yours! Send $\$ 100$ for yours! Send $\$ 1.00$ for sample needle, complete, with full instructions and parAnd, still better, send $\$ 2.25$ for agent's complete working outfit, consisting of one fuil size pillow, stamped on good material, tinted in colors, to work; four balls best thread to work same, and your pillow started, showing how to do the work. This pillow is worth $\$ 5.00$ or more when finished. Outfit also includes
 rig rugs. THIS IS THl: A1Bi 111 T . Shipped insured, parcel Post, prepaid. Our needles are made of nickel silver and hand finished, are guaranteed In evers respect to agemts and purchasers. We are in this needle game to stay, and will be in business when all other punch work needles are off put out a PERFECTED Nl:FillLF. This work has come to stay and the public demand quality, not quantity or a cheap price. We have the quality. Answer this ad today. Don't wait. Get into the game and make more money this winter than you did during the summer. Our agents are mopping up.
PARISAN ART NEEDLE CO., 208 Traders Trust Bldg., 305 S. La Salle St., Cticago, Illinois. WHEN IN THE CITY CALL AT OUR OFFICE. KEN AND MRS. KENWORTHY WANT TO SEE YOU.

PHILADELPHIA Wy FRED ULIRICH<br>Once Hours tintil 1

## SALESBOARD OPERATORS AND IOBBERS <br> maxe ilg mone stumg our anior asoormeris (Leader) Assortment. One Nest of five Trimmed Chinese Baskets, fllled 30 Four-Ounce Boxes Assorted Chocolates, and PRICE, \$22.50 5c 600-13oard Assortment, 34 Prizes....................................... $\$ 11.00$ c 600-13oard <br> Also a Full Line of Concession Packages. <br> Also a Full Line of Concession Cale Cash With Order, Balance C. D. Half <br> MINUTE SUPPLY CANDY CO. <br> 2001 Vilet Street. Correr Twentieth,

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| Herbert Red Label Sales BoardS <br>  |  |
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| AIIIEXTRAORDINARY OPPORTUNITY THEA MEN Who Heve Done Business With Fraternal Organizations Preterred. |  |
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| AT LIBERTY-..-CIRCUS AGENT |  |
| Will |  |
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mention the talents of each and every one would reguire more than one column of libladelphla aews. Hare pretience, giris; well get jou soon
lat you. The Worid's Museum, at Ele venth and Market streets, is packing them in, and aiways has a
new weekiy attraction. This week the feature ew weeliy attraction. This week the feature
tactions are: The liring baif woman, "Mme.
abrlelle." and "Serpentina," the woman with-
b, of Pbiladelphim. meeta
 C. Rlce, president; Harry
$\qquad$ treasurer. secretary; Whl Marry F.
anembersbip is neariy 300

## and Fred Wicke, the live-

Rudy IIeller, raudevitie
ese days bouking for clubs
$\qquad$ The Hudspeths, at the Hur.
some surprlse up his slecve. al bazaars and falrs the FalrDi Machine Will sure prove
Is Manufuctured right here

## "w Year sbooters Parade

 ous year, and already noisemaking derlce prevk.ers are geting husy mating novelifes of all


OBITUARIES


thme was the eillice of The cillic. He vins
nn esteemed meluber of the Institute of Jour-
nalists, snd the Ciltice Circie.
RAMEY-Mate AIma, rauderille performer
$\qquad$
SCHAEFER AND CAMPBELL Organizing Indoor Company


| October 31, of tuberculusis of the throat. Ile wan 50 yerars old, and at one tinse waa a we:l- |
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$\square$
a circuit of datea undet the auspices of
Golden Ileart. The opening engagement
he pasyed at Covision, Ky. (in the Nan
House). December 6 to in. Thin ansouncem
made by Messra. Schapfer ssd Camply. II,
were cal ers st rho Bllboard office Mou.
afternoon.
$\qquad$ dren and was 34 years oid.
SCUSSEL-IIenry. ege 30 , died of beart fa!1-
$\qquad$ STRATTON-Cnmpbeli, Tell-known Shnke-THOMPSON-Lilllan, well known in carnival
$\qquad$
Keeney's Theater, Newark (Raviewed Tnesday, November 9 )
$\qquad$
mamber
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& \text { time }
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WAISH - Wilitam, stage carpenter at the
$\qquad$
FRANK C. COOPER
A knight of the white tops, unafraid, sank into the long sleep when Frank Cooper died. His was a heart courageous. Unflinchingly he marched with the dread badge of fatal illness hidden behind subles of the John Robinson Circus when death's pallor crept slowly over his features. If, in the watches of the night he het realization stalk stark into coing in the press of his show. He knew the end of the road was just beyond the hills from whence the dusk was stealing, but he marched on undauntedon honorable man-a staunch friend, a thinker, a deman. Life is sweeter for Frank Cooper's having lived, and his memory is an inspiration to countless hearts that throb to the lilts of the big show band. Peace at last is his portion, peace in the arms of trail. Her unfaltering devotion to her beloved husband will not be forgotten so long as the circus lives-and that is forever and forever. les, gone, but his faith in the goodness of the people of his world and the divine devotion of his wife will ever be precious solace to the hosts of frlends that mourn him.

deed. The comeds is ail clesn and fussy and

| IN MEMORY OF STEVE WERHL <br> of Noil O'Brlen'a Minatrelh, suddenly at Peerla, IIl., Oct. 10. 1213. <br> Gone, but not forsoften. <br> BY A FRIEND. |
| :---: |

$\square$ New York, Nor, 15.-"The whole thing is cause he couldn't Warkmali Mrs. Hsmmerstein
and myself out of $\$ 1$ Hi,
thaid man George Mumes. When asked tomay for a atatement of his side of
the rult inatinted recutiy by Mumenthsl
against W. Perclval Monger. "Mr. Mos. ger was pald hia kaiary and expesses
wipn he worked for us on the Hismmerstels
Memorini," contlnued Br. Humenthai. "Thes iater he put In a bili for $\$ 11 i$, which he ciaimed
was due him and which we discovered was is.
cluded in a ilst of expenses alreads paid. We. hale reguested District Attorney Swann to nupo
pis as with a copy of the Ietter which Mooger Memorial fund was not being properiy handled.
We intend to get thlw letter even if we hare en ney has not yet complled with this requeat."
 to dlacuss.

MIRACLE PLAY PRESENTED New Iork, Nov. 15.-At Chrlat Church, Imila. miracle pulay wsa presented sa part of the
serslce to celcornte the 250 th anniversary of plas was called "Admanee the liine." and was
civen under the nusples of the Eplecoral Chnreh of I'unnsylvania.
The play will lie giren in churches through. out the combiry next Sunday sa part of a ns.
thonwlde cwnipalgn of the Fipiscojsl Church. elizabeth hanneford to wed Kelth's, Cincinnati 5.-EIIzabeth Ilanneford, of (Revlowed Monday Matinee, Nozember 15)


# Aeroplane Biplane Swings 

## WE BUILD TuEM LARGE AND STATIONARY FOR PARKS AND ABSOLUTELY PORTABLE FOR CARNIVALS "SET UP ON THE LOT WITHOUT A BOLT"

The Carnival Man's dream realized. Don't buy until you see our Portable Aeroplane.
A Carnival Man who has two of our portable Frolics has looked over the two infringements of our Aeroplane and is buying our Biplane Aeroplane Portable ride. We warn all infringers to beware.

Building so many Frolics since March, 1919, makes the Frolic appear as our specialty. We are not neglecting the Frolic, but at the same time we do specialize on the Aeroplane Swing. Our President has been identified with the Circle Swing (Aeroplane) continuously since September, 1903.

Alnost two years ago we promised our Frolic customers a Portable Aeroplane Circle Swing. We have a wonder. Our Biplane Aeroplane cars double receipts of Circle Swing. Each Aeroplane has a propeller turned by a 2 -Horse Power motor

Our Frolic at the Minnesota State Fair on Labor Day got $\$ 1,053.20$. It was more than any other ride did there that day. Our Frolic sent to the Philippines earned $\$ 9,000$ at the first seven stands. We are improving it for next year.

Now is the time to contract for early Spring delivery for Park and Carnival use. R. S. UZZELL CORP., 2 Rector Street, N. Y. City.

NOTABLES OF OUTDOOR WORLD Gather in Cincinnst-Wild West Show May Be the Fiesult


## GENUINE CHINESE BASKETS <br> Stained Nut Brown, Trimmed With Silk Mandarin

 Tassels, Glass Bracelets, Beads and Chinese Coins.We can now make immediate delivery on

Set of 3, 54.00 Set of 4, 5.50 Set of 5 , $\$ 6.50$ Ideal Holiday Goods for Confectionery, Novelty and Drug Stores, Fairs, Carnivals, Bazaars, Premiums, Prizes, Salesboards, etc.
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ECK \& COMPANY
125 E . 21 h Strosh,
CINCINNATI, OHIO

## BILLIE CLARK'S BROADWAY SHOWS

## WANT FOR SEASON 1921



|  | 皿 - LETTER LIST• <br> ACTORS, ACTRESSES AND ARTISTS $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ |
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SCHWARTZ-BARZUNE CO., 1472-1480 Broadway, NEW YORK CITY CONCESSIONS-Write, Wire or Come On

SENSATIONAL NOVELTY ACTS WANTED
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## COLUMBIA, S. C.

Thanksgiving Week, November 22-27
AUSPICES CHILDREN'S CLINIC
MAJESTIC EXPOSITION SHOWS FURNISH ALL ATTRACTIONS \$
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Address W. B. FOX, Jefferson Hotel, Columbia, S. C. S MAJESTIC EXPOSITION SHOWS
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$\cos$ PUSH-TRADE ANOSALESSCARIRS OF EVERY DESCRIPTION We manufacture Push, Sales, Poker and Base Ball scal Cards, to your orde WRITE FOR PRICE LIST PROMPT DELIVERY
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Shows, Rides and Concessions Communicate

CARNIVAL COMPANIES
(Continued from page 43)


WANTS SHOWS, CONCESSIONS





Gray Shows Winter Quarters
Morkiock's Grester Shows: MansSeld, La., 15-80.


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INTER-OCEAN GREATER SHOWS
Rorco Expm shows, C. S. Rocco, mgr: Wionder,
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## CHINESE BASKETS \$6.50 Per Nest


of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

Deposit required with all orders. Posino attention paid
Immediate Delivery Now from Chicago Office.
HUGHES BASKET CO. HOWARD E. PARKER, Manager. 154 W. Lake Street, Chicago. general offices and factories: 406 Grant Avenue, San Francisco.

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has 40 we a Punch
WiNNING NLUMBFI:N, ranging
from $\$ 1.00$ to $\$ 5.00$
bottles of PERbottles of PER-
FUME. Price, $\$ 12.00$ Complete

## No. 2

1200-Fiole Salesboard
has 49 WINNING
NUMBERS, ranging NUMBERS, ranging
from $\$ 1.00$ to $\$ 5.00$
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 ${ }^{15} 5.20$ (Mixle) Fairnuont 22:27; (Lliberty) Delmar Quallts shows, C. J. Keppler, mgr.: Dufeurr. Lier.
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[^2]:    Leona Alfretta, Who severa! weeks ago closed
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    Cnele Tom's Cabln Company. Mlıs Alfretia is Cnelag foatured as Tomply

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[^7]:     um) New. Orlean (Orphenma) Menubhs; (Orphe
    
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[^9]:    "DICKMAN" SHOOTING GALLERIES
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