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Theatrical Digest
Review of the Show World

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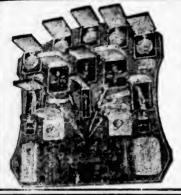
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Mo.; nineteen theaters served by the Bert Levy Association, of San Francisco, Calif.; the nine new theaters, three of which are in Chicago, which have been added to the Chicago offices

From Fred Buchanan formers in the minister world.

tumes, scenery and draperies will be of the finest, and many novel scenic features will be included in the properties.

Robert L. Lohmar Is To Act as General Manager ters making up the Bert Christy Cir-cuit, of Salt Lake City, Utah; the thirty-one houses of the Kellie-Burns Circuit, formerly the Sullivan-Considine Time, of Seattle, Wash.; the twelve new theaters added to the books of the Springfield offices of the Sun Ex-change, and the two new houses added to the Buffalo Exchange of the Sun

Exchange are established and going concerns, holding long-term and non-cancelation contracts with the various theaters served.

(Continued on page 03)

LEW DOCKSTADER



Mr. Dockstader, veteran burnt cork artist, will again head a minstrel com-pany under Gus Hill next year.

Buys Yankee Robinson Circus

Would Consolidate Performers, the company opens he will take one of H. G. Melville Will Re-Enter Etc., for Chicago Season

Edward M. Ballard is exploiting prob- Haverly organization.

The Nat Reiss Shows have been ably the biggest circus and outdoor amusement enterprise ever attempted. Lew Dockstader Minstrels, and Mr. Brothers, who will operate it under the Edward M. Ballard is exploiting prob. Haverly organization. ably the biggest circus and outdoor This booking agreement, giving the It is well known that he is interested Sun Circuit a continuous string of In the Hagenbeck-Wallace Circus, the houses from Coast to Coast, affords, John Robinson and the Howe's Great with the original eighty theaters on the Sun books, more than a season's work for artists. All of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the four circuits in-Robinson Circus from Fred Buchanan, volved in the afficient of the first of the f for artists. All of the four circuits in-Robinson Circus from Fred Buchanan, volved in the affiliation with the Gus Sun and is now negotiating with the Sells-Floto Circus and the Buffalo Bill (Colonel Cody) Wild West, Congress of Rough Riders of the World. The Yankee Robinson Show, instead of go-The While no official announcement was ing to Granger, la, where it has wintered final arrangements between Mr. Hill Reiss Shows the past two seasons. made as to the duration of the booking for years, was placed in winter quaraffiliation between the Sun, Levy, Conters at Lancaster, Mo. Dan Odom has mated in Chicago Sunday, November 7, equipment and the leased parapher-(Continued on page 93)

# **NEW MINSTREL** SHOW HEADED BY DOCKSTADER **A CERTAINTY**

Veteran Performer Again To Lead Troupe Under Gus Hill

To Organize Next July and Play 12 Weeks in New York

Bookings Being Arranged for All of Larger Cities

Chicago, Nov. 13 .- Lew Dockstader, famous old-time minstrel leader, will again head a company, under the management of Gus Hill, according to in-formation given to The Billboard by Harry Armstrong, pioneer booking agent, and a personal friend of both nien. The intentions of having such a company were announced recently in The Billboard.

The company will be organized next July, and twelve weeks will follow in a New York theater, the name of which has not yet been made public. Bookings in all of the larger cities are now being arranged. According to Mr. Armstrong, the organization will eclipse all other and previous efforts in minstrelsy. Negotiations will be begun at once with the most noted per-

Mr. Armstrong has been engaged to go to New York, where he will produce and direct the new organization. When the ends and will remain with the company on its tour. Incidentally, he was for twenty-five years with old Jack

profession will be sought, and, Mr. Armstrong said, it will represent new ideas without in any way destroying any of the old traditions of minstrelsy. He informed The Billboard that the and Mr. Dockstader were consumat which he was present.

HARRY E. TUDOR



who has arranged an aeronautical sen-sation for fair officials at the New York Horse Show this week.

# THE NAT REISS ELARE BROS.

Title, Equipment and Good

Commercial World

ger, and many others of the former staff have been re-engaged.

Messrs. Elmer C. and Curtis J. Vehare had two rides, three shows and a number of concessions on the Nat They also own a number of cars. (Continued on page 93)

Last Week's Issue of The Billboard Contained 1,384 Classified Ads, Totaling 5,457 Lines, and 588 Display Ads, Totaling 25,266 Lines. 1,972 Ads, Occupying 30,723 Lines in All The Edition of This Issue of The Billboard Is 57,950

## SHOWMEN'S LEAGUE WILL HAVE HOMECOMING WEEK

## New Feature of Entertainment Inaugurated-Nov. 24 to Dec. 1 Are the Dates and Many Festivities Have Been Planned To Make the Event a Memorable One

Chicago, Nov. 13.—"Homecoming Week" is big banquet and bail, the night of December 1, a new feature originated by the house committee of the Showmen's League of America, and the week will begin November 24 and last until as a unit they will exert every effort to enterthe big bunquet and ball December 1. The house committee gave the subject careful and intelligent thought and decided that as the league really belongs to the out-of-town members special effort should be usade by the home guards to give them the best entertainment that the league has ever offered its ubsentee

Beginning with November 24 the league rooms will be opened at 9 o'clock in the morning and etay open until late at night. On "llomecoming Night" (November 24) a big party will be given in the league rooms. A man who falls to bring a lady will have to explain, but he can get in at that. There will be music, a vast number of things to eat, dancing and some of the best entertainers in Chicago. It will be open house all week. All jeague members are urged to bring np their men and women friends so that they may see what a going organization Beginning with November 24 the league rooms so that they may see what a going organization the league really is. In other words your gnests do not need to be league members. Now, then, during this interesting week the

Now, then, during this interesting week the big Charity Bazanar, to be conducted by the Ladies' Auxillary of the Showmen's League, will be held on the mezzanine floor of the Sherman House, afternoons and evenings, November 29-39. "Homecoming Week," with all of its festivities, will draw to a close with the

#### "THE COWL" THEATER

## New Selwyn House To Be Named After Famous Actress

Chicago, Nov. 12.-Lovely Jane Cowl is to have a first-class theater in Chlcago named af-ter her. It will be one of the twin Selwyn theaters, on Dearborn, near Randolph street, on which construction is soon to start. Miss Cowl. is now playing in the Cort Theater in "Smilin"

Archie Selwyn made the above announcement today. He also said that Miss Cowl is at the height of the most successful run of record-breaking business ever done by an American dramatic star, starting in Penver July 15, Last week Miss Cowl established a new record for the Cort, and probably was prevented from breaking the Loop record only by the capacity of the theater. Miss Cowl will open the new theater in a play she is writing in collaboration with Jane Mnrfin, with whom she wrote "Lilac Time." Some of her successes include "Within the Law," "The Gamblers," "Common Clay,"
"Information, Please," and 'Lilac Time." The
other Chicago theater will be called the Selwyn.

## OPEN SESSION AT RINK

## Daniel C. webb, Manager of Iceland, Announces Special Event—Fred Stone Chairman of Committee

New York, Nov. 13 .- The Midnight Skating Club will hold an open session at Iceland skat ing rink Thursday evening, November 18, 1t is expected by Daniel C. Webb, manager of Iceland, that theatrical folk will take advantage of the opportunity to skate on Ice, the vantage of the opportunity to skate on lee, the hours being arranged especially for their bene-fit. Skating will be from 11:30 to 1:30, with super served from 12 to 1. There will be an exhibition by Miss Schmidt and an impromptu skating contest. Fred Stone, the star of "Tip-Top," at the Globe Theater, is chairman of the committee, and James A. Cruicksbank is secre-

### DINNER TO FRED BLOCK

New Orleans, Nov. 11 .- On Wednesday, No-New Orleans, Nov. 11.—On Wednesday, November 10, the Rotary Club of this city gave a dinner in honor of Fred Block, of the producing firm of Gleason & Block, who is in this city for several days, en route to Cuba. The firm has three companies on the road—"The Maid of Love." "The Man in the Making" and "The Rainbow, Girl." After viewing the opening of "The Rainbow Girl" here next week Mr. Block, with his bide of eight menths, will sail for Cuba to complete his honeymoon, which has been interrupted on account of business.

tain the ont-of-town members and their ladies and friends, and make this the greatest week in the history of the league. There will be reading and writing rooms in league headquarters, mail of members may be sent to the league, friends may be met there and it will be open house generally, where all may visit, be open house generally, where all may visit, talk over the events of the past year and feel at home. The banquet and ball will be the stately event that will close a week of entertalnment that every member and their friends will carry back and think of pleasantly during the new season. Old friendships will be renewed, matters of common interest will be talked over and everybody who has worked hard the next season earn forzet it and have a good. the past season can forget it and have a good

tober 2. They deliberately walked out of the opera house an hour before the rise of the cur-

train, leaving me with eight girls.

"I had trouble with these girls and chorus men from the time the show started out. As for owing them anything there is not one who

does not owe me, and I have their I 0 I's.

"There people all owed me close to \$1.000 advanced when the show opened, for board, clothing, etc. Two days before they jumped clothing, etc. Two days before they jumped the show 1 had bought them new shoes and hats."

### SHUBERTS WIN SUIT

Advices from Louisville, Ky., are to the effect that the Cincinnati Louisville Theater Company, which operated the Strand Theater in Louisville, has lost its ught to retain possession of the building. The Masselle Grand Lodge of Kentucky is adjudged entitled to the building. This means that the Shuberts gain building. This means that the Shuberts gain control of the theater. It is expected that the case will be appealed.

#### STILL SEEKING DAUGHTER

Mrs. Alice White writes The Billboard that she is still seeking to locate or get word from her daughter, Rosa, formerly of Flomaton, Ala., from whom she has had no word for some months. Should this come to the attention of the daughter or of anyone knowing her whabouts, please communicate with Mrs. A Alice White, 940 Bell street, Montgomery, Ala.

#### WILL BUILD IN LOS ANGELES

Los Angeles, Nov. 11 .- A company known as

the West Coast Theaters, Inc., has been formed with a capital stock of \$2,000,000. The in-

#### A GROUP OF NOTABLES



Aboard the S. S. Baitic, en route to England. From left to right: J. Stuart Blackton, reterantion picture producer-director; Mrs. Lillian Trimble Bradley, playwright and stage director; Sir The Lipton, Mrs. Blackton and George Broadhurst, popular playwright and stage producer. The picture just been received from London.

## DISAPPOINTED

## Sunday Night Crowd Failed To See Gus Hill's Minstrels

Chicago, Nov. 10 .- When the Gus Ilill Minstrels closed at the Auditorium Saturday night it appears that a lot of people thought the show would remain until Sunday night. The show moved up to Kenosha, Wis., however, ac-cording to schedule, altho Mr. Hill remained in

Chicago over Sunday.
Sunday night a huge crowd stormed the dark Auditorium doors, and there was nothing doing. Mr. Hill heard about it and dug his nails into his palms, but it was too late. The show rehis palms, but it was too late. ported a splendid business in Ken

### COMPLAINT AGAINST MANAGER

### Who Comes Right Back With a Denial

Geraldine Brace, Bee Nesbit, Dick James, A. Devine, Juliette Turley and William L. Fox have written to The Billiboard complaining against William Wanssher, producer of "Oh, You Girls." They state that over six weeks ago You Girls." They state that over six weeks ago they started rehearsals with the "Oh, You Girls" Company, and have not received any salary. On October 2, they allege, they were left stranded in Columbus, Wis., without funds, They further claim that during the entire time were with the show they were unfairly position. they treated.

When the charges were brought to the When the charges were brought to the attention of Mr. Wamsher by The Billboard he denied every allegation. "In reference to the people of whom you speak," he wrote, "they have all been with me, except Bee Neablt, who has never worked for me under that name. These people were all chorus girls and boys, and the boys, it appeared, influenced the girls to leave with them in Columbna Wis on Octo leave with them in Columbus, Wis., on Oc-

corporators are: Sol L. Lesser, A. L. Gore, M. Gore, Adolph Ramish, Thos. A. Morrissey, Goodwin Knight and Frank S. Hutton, It is the intention of the company to build a theater on Mercantile Place, facing on Broadway, between Fifth and Sixth streets, and running thru to Spring street. It will be a first-run house of the First National Circuit.

### SINGER SUING FOR DIVORCE

San Francisco, Nov. 10 .- Mrs. Stanley White San Francisco, Nov. 10.—Mrs. Stanley White Morsehead, protege of Mme. Schumann-Heink and possessor of a voice that has charmed two continents, is preparing, thru her attorney. Charles S. Wheeler, to die suit for divorce from her hushand, millionaire cil capitalist and local clubman, from whom she separated more than a year ago. The technical grounds for the divorce will be "desertion."

## LOTTA FAUST'S MOTHER IN NEED

New York, Nov. 12 .- It developed this week New York, Nov. 12.—It developed this week that the aged mother of the late Lotta Faust la in need. She has been given a position in the wardrobe department of "Hitchy-Koo," now playing at the New York Amsterdam Theater, but it is said that she will not be able to work much longer, and a collection is being made to provide for her when she is no longer able to work. Mrs. Faust said that she had not eaten anything for two days before she got her present. anything for two days before she got her present

## SYMPATHETIC STRIKE

Salt Lake City, Nov. 12.—Operators in all theaters operated by the Swanson Theater Circnit in this city and thruout the State were called out by the union in aympathy with the musicians and stage hands, who have been out for some time. At present the local bouses are being operated on the so-called American plan.

## ATTACK

## Made on Sanger Circus

## At Attalla, Ala.-Row Precipitated When Circus Property Is Destroyed by Attalla Roughs

Attalla, Ala., Nov. 12 .- An attack was made

Attalla, Ala., Nov. 12.—An attack was made on the Sanger Circus when it showed here Wednesday. November 10, when employees of the circus resented the destruction of show property by young roughs of the town.

It is said that the trouble started when a bind of boys and young men began to knock out the electric lights around the show grounds, following this up with cutting the ropes and tents. After the show was over and while the crowd was leading the employee. tents. After the show was over and while the crowd was leaving the employees of the circus attempted to defend the show property. The crowd then started for the two Pullman carsused to carry the performers. One of the doors was broken down and all the windows are said to have been smashed. Deputy Sheriff Watson went into the car and brought out the only man in it. The women of the show who were in the cars were in terror of their lives. The cars were almost completely wrecked.

Between twenty and thirty showmen were arrested, but were released on bond. No Attalla people were arrested, but it is said that the anthorities are determined to bring the guilty parties to justice. According to accounts the town roughs were the aggressors and their attack on the showmen and the cars was entirely unjustified.

#### ERLANGER IN CONTROL

New York, Nov. 13.—A. L. Erlanger will become the sole lessee and manager of the Knickerbocker Theater on September 1, 1921. A short time ago considerable ntoney was spent in remodeling and redecorating the interior of the house, and it is Mr. Erlanger'a plan to make further improvements when he takes possession. The Knickerbocker was built for the late Henry E. Abbey in 1893, and was opened as the Abbey Theater November S of that year, with Sir Henry Irving and Eilen Terry in Tennyson's "Becket."

## MISS FERGUSON BACK

New York, Nev. 13.—Elsie Ferguson, in private life Mrs. Thomas Clark, .r., returned yesterday from a European trip. She started her circle of the globe last May. During her atay in the Phillippines she was the guest of Governor-General Burton Harrison. She also made a ston in every circle along the College. a stop in every city along the Oriental Coast. She says the Chinese are not so bad as they have been painted.

### BUYS PARIS O. H.

Paris, Iil., Nov. 12 .- The Paris Theater Comrwis, iii., Nov. 12.—The Paris Theater Company has purchased the Shoaff Opera House and will spend about \$20,000 in remodeling and making a first-class picture house of it. The stage will be retained, and a limited number of road shows will be played. An np-to-date organ will be installed, and 300 seats will be added.

## COCHRAN WANTS BELASCO

New York, Nov. 13.-Charles B, Cochran, wh is returning to lingland, has renewed his offer to David Belasco to go to London as a producer and take Lenore Uirle over for a production. He confirms the report that Mrs. Irene Castle, now Mrs. Robert S. Treman, is to return to the stage in London.

### MELVIN TO ST. PETERSBURG

W. J. Melvin has been placed in charge of W. J. Melvin has been placed in charge of the Lynch Enterprises' theatrical interests in St. Petersburg. Fla., as manager for the five houses, including the Plaza, devoted to the legit-imate and probably vaudeville. He has been at Orlando, St. Augustine, Jacksonville and other places with the Lynch people. Assisting him will be J. P. Harris and H. G. Griffin.

### W. H. JONES PROMOTED

W. H. Jones, who has been manager of the Bonito Theater for the Saenger Amusement Cor-poration at Fensacols, Fla., has been pro-moted to be manager of a string of three houses for that concern in Alexandria, La., and has gone to his new post.

## ACTRESS RECOVERING

New York, Nov. 11 - According to Intest reports from North Hulson Hospital, Elale Fay, the actress, who was seriously hirt Sunday in an automobile accident, has a chance for recov-ery. She received a fractured skull, broken ery. She received a fracturational about the and internal injuries.

PITNICO

## **AERONAUTICAL SENSATION** FOR STATE FAIRS IN 1921

## Exclusive Demonstration To Be Given State Fair Officials Visiting New York for the Horse Show-Said To Be Last Word in Aerial Thrills

exclusive entertainment of what he regards to tendance during the course of their respective last word in aerlai thrills and exhibitions for 1921.

spectacular effect.

Mr. Tudor views this, the latest development Mr. Tudor views this, the latest development of aeronautical progress, as presenting a verilable revelation in "Night Flying," and, while being of a character superseding all other actial evolutions and aerobatics so far attempted, is attended by perfect safety for the aviators, tho to the spectators such is, apparently, far from being so.

heing so.

An outstanding feature of the demonstration terminates a "flying in flames" effect of the serial evolutions in the accumingly impossible invention of "Turning Night into Day" and which rention of "luring signt into Day and while in addition to providing for the landing of the airplane under veritable daylight conditions has a weinily startling effect within a radius of ten miles of the field of demonstration.

Mr. Tndor is of the opinion that those State

Fair officials who take advantage of their visit

#### HAYMAN ESTATE

New York, Nov. 12.—First accounting of the estate left by Al Hayman, veteran theatrical manager and producer, shows that be directed his estate to be divided as follows: Alf Hayman, brother, \$120,000; Genevieve Seymour, nleee, \$10,000; Emma and Claude Lehman, cousias, each \$5,000; Mt. Sinal Cemetery at Brideaias, each \$5,000; Mr. Sinal Cemetery at Bridge-burg, Pa., for the care of his plot, \$2,000. Min-nie Hsyman, widow, geta a life interest in the remainder of the estate. Mt. Sinal Hospital, the United Hebrew Charlites and Montefore Home for Chronic Invalids are each to receive

## ARMISTICE DAY "FLIV"

New York, Nov. 12 .- Armistice Day matinees yesterday proved to be poorly attended in many cases. The regular Wednesday matiness had been suspended in some instances and the Armistice Day matines substituted. Scarcely a corporal's guard could be discerned at some of yesterday's matinees. "The Bat," "Lightnin,"
"Enter Madame," "Good Times" and "The
Bad Man" were some of the shows that did capacity business.

## U. S. AFTER "SPECS."

New York, Nov 11—William H. Edwards, collector of Internat Revenue, is on the warpath. The ticket scalpers are going to be the target of his attack. Theater managers lave been instructed to save stubs of all tickets collected, so that Edwards' agents may inspect them, to determine whether speculators are paying the 50 per cent tax required when tickets are add in excess of 50 cents above the market price.

## BUYS CORNING OPERA HOUSE

Corning, N. Y., Nov. 14.—Robert E. Hall, representing New York theatrical men, has bought the Corning Opera House from B. W. Weilington, representing the stockholders. As soon as the lease to G. H. Tobbas expires next June the theater will be remodeled and its seating capacity increased by three hundred.

### KREISLER LOSES TRUNK

Wstertown, N. Y., Nov. 12.—Fritz Kreisler lost his trank containing his evening clothes on his way to this city this week, and was forced to give his concert in afternoon dress. The trunk was lost between here and Boston.

## KEY WEST HOUSE RÉOPENS

Manager Chase of the Parlor Theater at Key West lids reopened his house under the name of the Garden Theater. The house has been thorois refitted and rearranged. A stage has been installed, and the Kinsey Company is producing light musical contedy with stock.

## BUYS ANOTHER

Albany, N. Y., Nov. t2—Samuel Suckno, owner and manager of the Albany and Regent motion pleture theaters of this city, has purchased from Moria Silverman the Happy flour Theater in Schenectady.

New York, Nov. 15.—In connection with the to New York to be present at the demonstration of secretaries and other State Fair officials to New York for Horse Show this week liarry E. Tudor advises The Billboard that he affording a thought in the direction of solving has arranged a special demonstration for their the problem of attracting increased night at-

## TO MANAGE TAMPA HOUSE

Tampa, Fla., Nov. 12.—Archibald Blne, for-merly of Gainesville, has succeeded Manager Ninninger at the Bonito Theater here. Mr. Ninninger has gone to Lakeland to manage the Auditorium there for L. D. Joei.

new front signs painted, which give only the name of Delysia and Lunino Lane signs cost \$200. Gest says it's worth it.

#### SUES PHOTO CORPORATION

New York, Nov. 12 .- An involuntary petition in bankrujstey ngainst the Yankee Photo Cor-poration has been filed in United States Dis-trict Court by David W. Kahn, atterney for George H. (Babe) Ruth and the Biograph Company. Ruth claims \$35,000 for services, the Biograph Company has a claim of \$1 for rental of its studio to the corporation,

#### FASTER TIME TO COAST

New York, Nov. 14.—Fast train aervice be-tween Chicago and California will be restored today, when three hours and forty minutes will be clipped off the running time of the Overland Limited.

#### REMODEL OLD THEATER

New York, Nov. 14.-Plans are being prepared hy Shampan & Shampan, architects, for extensive alterations to the old Thalia Theater at 46 and 48 Bowery, for Acierno's Amusement Corporation, as owners. This theater is one of poration, as owners. This New York's old landmarks.

#### **EJECTS PROCESS SERVER**

NEW COMPANY FORMED

Marietta, O., Nov. 12.—The Triangle Amnse ment Co. has been organized here to promote

New York, Nov. 10.—A man described as a giant bodyguard to Clara Kimbaii Young, film star, was charged this week with attempted assault by Edward Repter, a process server of 2 ment Co. has been organized here to promote

Rector street, and a summons for the giant's ap-

## "DON'T SAVE THE ROSES UNTIL—"

#### By FRED HOLLMAN

Significant and gratifying is the announcement that a monster benefit will be held in the Auditorium in December for Andreas Dippel. Aii of the stars of the Chicago Grand Opera Company have tendered their services, as have other distinguished artists not with that organization. There is substance, warmed with the music of many loyal heartstrings, back of this coming event. When Mr. Dippel waved the baton in the orchestra pit of the Auditorium years ago, when he was director-general of the Chicago Grand Opera Company, when, with splendid attainments and fiery sincerity, he labored to plant grand opera firm and deep in a virgin field, he was a notable figure in art, as well as a pioneer of unquestioned courage. But the fates are said to have dealt hardly with Mr. Dippel in a financial way. Lately, defeated, but with the same high courage, he has been selling life insurance. Legitimate as that calling is, we believe it is no place for a maestro. Mr. Dippel has deserved a kindlier fate. That all of the great singers in Chicago have rallied to a testimonial in Mr. Dippel's behalf is encouraging and heartening.

There is something sinister in the shadows that fall over the great artist when he or she faces the other way from the audience. In no other calling does outcast, alien, unfortunate or prodigal, find so swift and straight a path into obscurity. Mr. Dippel's vitality, qualifications and optimism do not place him in either of these categories, but the fact remains that, at least temporarily, he is removed from the orchestra pit by circumstances. The Biilboard hopes the benefit will be one of such magnificent proportions that the donor will feel that the rose offerings of sincere hearts have not been reserved for a date when they become mere customary trappings.

which has purchased the franchise of L. M. Luchs.

## BUYS ENTIRE BLOCK

Shamokin, Pa., Nov. 14.-The Chamberlain Amusement Enterprises, Inc., bas purchased an entire block in Mount Carmel on the town's icading therefare and plans the erection of a \$250,000 theater. It will be a three-story, fire-proof bu'kling, and work will be started next spring.

### SINGER DIVORCED

Mrs. Elizabeth D. Langhorst, 28, soloist and teacher of music, of Cincinnati, was granted a divorce from Frederick C, Langhorst last

### SAVAGE GOING TO FLORIDA

Tampa, Fia., Nov. 13.—Henry W. Savage with arrive this month at Stuart, Fia., where he will spend the winter again, according to wires to agenta there in charge of his property.

### ROB BOSTON THEATER

Boston, Nov. 11 .- Some time Saturday night or Sunday morning robbers cracked the safe at the Old South Theater, on Washington street. The Old South is a picture house operated in the Gordon chain,

### WANTS NAME OUT

New York, Nov. 12.—Because one of the show rls in "Afgar," at the Central Theater, has quit the show and demanded, thru her attorney, that her name be effaced from the announce-menta in front, Morris Gest immediately ordered

theatrical attractions. Edwin Cole, Barker pearance in court was obtained. Rother com-Stanley and F. G. Peters make up the personnel ptains that when he visited the room of Miss of the company, which has purchased the fran- Young at the Hotel Commodore to serve a summons in a civil suit involving \$25,000 he was severely hurt in a tussle with the 'bodyguard.' Miss Young denies Rother's accusations

## TO "PAGE" PATRONS

New York, Nov. 11 .- The board of commissioners of Lexington, Ky., proposes to pass an ordinance requiring Lexington theaters and picture shows to "page" persona in the audience in cases of emergency.

### ENGAGED AS UNDERSTUDY

New York, Nov. 13.—Elaine Otis, a cousin of Elita Proctor Otis, was engaged this week to play as general understudy for the company supporting Robert Warwick in "The Danntless

## ALAN BROOKS LEAVING

New York, Nov. 12.—Alan Brooks will leave the Punch and Judy Theater shortly and take "Because of Helen" on the road. The succeed-ing attraction will be Roland Young in "Rollo's

### ADDED TO "SPANISH LOVE"

New York, Nov. 13 .- George B. Ackley has been added to the east of "Spanish Love," This play is expected by Wagenhals & Kemper to remain at the Maxine Elitott the remainder of

## PROFESSIONALS TO WED

New York, Nov. 13.—A license has been following sworn statement:
granted James A. McGrath, actor. to wed Myrthe Mackeys Bellaire, actress. They will be married November 18.

Lewis Haase, manager of the theater, sent the following sworn statement:

"This is to certify that the following is a correct statement of the gross recoints played to married November 18.

## DISCONTENT

## Among New York Stage Hands

## Over Present Wage-Switching of Stage Crews Is Believed Move To Compel Higher Scale

New York, Nov. 12.—Substitution of new stage crewa in New York theaters is believed by managers to be a move on the part of the stage banda' union to compel a higher wage scale. It is reported that aeveral shows have been delayed on their evening performance recently for the reason that crews were shifted about, making it impossible for the new crew, not familiar with the production, to do its work as expeditionsly as the crew originally assigned. assigned.

At the headquarters of Theatrical Protective Union, No. 1, The Billboard was informed to-day that nothing official was known of the "sub-efflution" complained of hy managers.

"I believe there is considerable discontent on the part of the men, however," admitted an official of the nulon. "Their minds have been in this state of discontent since long before September 1 and the men have become more dis-sutisfied as time went on," he said. "How-ever," be added, "this disastisfaction has not yet reached an acute stage. Eight or nine out yet reached an acute stage. Eight or nine out of ten have that feeling and the situation grown more acute as time passes. "Do you contemplate a strike?" be was asked. "We never have contemplated a strike," he

replied.

due to the fact that the present scale, which has until next September to run, is not satisfactory to the men. The contracts call for \$3.25 a performance. Morris Geat has given 35.25 a performance. Morris Geat has given his stagehands a slight increase in pay for the "Mecca" performance at the Century. Union officials are quoted as saying that the men have a right to switch if they want to.

The houses mostly affected this week by the shifting of crews were the Century. Casino, Rooth, Thirty-ninth Street, Winter Garden and Globe. The confusion resulting from changing crews at the eleventh hour bas resulted in the curtain going up late in many of these housea. Last September the men wanted an increase, but their contracts will held wanted to the contracts will be a remarked. as their contracts still had a year to run the increase was not forthcoming. At the time The Billboard carried a story to the effect that while there would be no strike there was much

At the I. A. T. S. E. headquarters in the World Tower Building The Billboard was informed that nothing was known of the switching of crews and that furthermore it was a matter that, for the present, was entirely in the hands of Local No. 1.

### IS GOOD PUBLICITY

Lansing, Mich., Nov. 11.—The new theatrical publication, Screen and Stage, issued bere by Harry R. Guest in the interest of the Gladmer liarry R. Guest in the interest of the Gladmer and Colonial Theaters, is being used to promote various reforms and improve local conditions, in addition to advertising the variona attractions. I'hil M. Scout, an unknown, has a weekly letter pointing out evils committed by the audience, such as munching popcorn, whispering, putting their feet on the orchestra rail, etc., while he occasionally leaves notes in his seat which are good for complimentary tickets for whoever finds them.

### MAJOR CASE MARRIES

New York, Nov. 10.—Major P. T. Case, house manager of the Capitol Theater, has married Irene Crouck, of Toronto, Csn. Major Case sprang into the limelight a few days ago when be replaced a British fag in front of the Capitol Theater that had been torn down by Irish sympathizers. He fought in the world

## LARGE RECEIPTS

## Of Al G. Field Minstrels in Atlanta Verified by Manager of Theater

The Al. G. Field Minstrets enjoyed phenome-The Al. G. Field Minstrets enjoyed phenomenat success during their engagement at the Atlanta Theater, Atlanta, Ga, the middle of October, as they have at most of their stands during the present season. The receipts for the week were reported as in excess of \$18,000, but a "doubting Thomas" disputed the statement, with the result that a wager was made and The tillboard was asked to secure the official figures. In response to a request for a statement, lewis linase, manager of the theater, sent the following sworn statement:

"This is to certify that the following is a correct statement of the gross recoints played to



# -VAUDEVILLE



## The Latest News and This Week's Reviews This Week

## The Billboard and Mountford Win Great Victory for Actors

New York Central Railroad Must Restore Old Rate-Appellate Division Rules Charter Fixing Fare at Two Cents Per Mile Is in Full Operation-Act Under Which Government Took Over Railroads Repealed

New York, Nov. 13.—The campaign of The least released the railroad from any operation Elilboard and of the American Artistes' Feder- of that law, said the opinion.

"There can be no reasonable doubt," wrote ford, as bearing funt.

Justice Woodward, "that as the chartered

A decision of the Appellate Division will save actors in New York many, many thousands of dollars. While this decision only refers to the fare between Albany and Buffalo, still It will act as a precedent for the fare between Albany While this decision only refera to the road property to its owners, the duties and observed Albany and Buffalo, still It will ligations constituting a part of the charter conprecedent for the fare between Albany track followed the rights and are now controlly York and all towns in the State of ling."

It is remarkable that the opinion of the Court

It is remarkable that the opinion of the Court abould coincide so closely with the opinions on the law which have been expressed in these columns repeatedly by Mr. Mountford.

On November 10 the Appellate Division, third department, banded down a decision directing the New York Central Railroad to file with the Public Service Counnission, second district, a new schedule fixing the rate of fare for way passengera between Albany and Buffalo at two centa a mile. The present fare is 3.6 centa a mile.

Court action was instituted by the commis-sion in July against the railroad when it refused to obey the commission's order to reduce the rate of fare from 3.6 to 2 cents a mile.

Justice Woodward, who wrote the prevailing opinion, sald that the rate of two cents a mile was a charter provision and a condition which the corporation accepted along with its fran-

HAS SAME FORCE AS OTHER PROVISIONS "It is no much a part of its being no uny other provision in its charter, which must be accepted or rejected in toto," wrote Justice

The United States transportation net of 1920 repealed, in effect, the net under which the railronda were taken over by the government, or at

### PALY SANDERS

Returns From Europe—Says It Will Be Two Years Before Acts Can Be Brought Here Extensively

New York, Nov. 14.-According to Paly Sand-

New York, Nov. 14.—According to Paly Ssnders, who at one time was one of the most important representatives of European acts in this country, conditions are not yet ripe in Europe for any extensive importation of acts. Mr. Sanders left America for European cities last April and returned here a short time ago.

"It will be two years before Europe has returned to her old standard," said Mr. Sanders. Business is good in Germany, he said, but altho actors get ten times the money they received before the war it represents only a fraction of the pre-war vaine, on account of the shrinkage of the German mark. A mark, when Mr. Sanders arrived in Germany, represented about one cent. He bought a shirt in Vienna, Austria, and paid \$40 kronen for it. Four hundred kronen are equal to the American dollar. He says that altho he found many new wonderful acts with a equal to the American dollar, he says that altho he found many new wonderful acts with a wealth of new and novel features, it is impossible to get them over here on account of the fact that they spend nearly all they earn to live and have nothing left with which to purchase pass-

## WHOLE NEWSPAPER ISSUE IS DEVOTED TO LOEW

The enterprise of Marcua Loew was well filinstrated on the occasion of the opening of his new theater in Ottawa on November 8. On that date practically a whole sixteen-page issue of The Ottawa Evening Citizen was devoted to loew and his enterprises, with inman and of his theaters.

of that law, said the opinion.

"There can he no reasonable doubt," wrote Justice Woodward, "that as the chartered rights of the New York Central Railroad came into full operation with the return of the rail-

ounced by Dr. R. D. Howe, of Chicago, and Dr. Louis Chamberlain, house surgeon of St. Mary's Hospital. Mr. Sullivan apent three months in hed after the operation, but now, aside from a slight limp, declares he is eatirely recovered. Doctor liowe is the physician who went to England and operated successfully on Banker McCormack after the capitaliat had heen unsuccessfully treated by British medical

## "THE HEART OF A HEBREW" To Have Metropolitan Showing

New York, Nov. 13.—The metropolitan presentation of Charles Kenmore Ulrich'a playlet, "The lleart of a lichnew," by Sidney Shepard and Company, at Hariem Opera liouse, Thursday, November 18, doubtless will prove an interesting vaudeville event. The sketch is said to have scored heavily en route in the Weat and in nearby cities, and, juriging from reporta received, "The lleart of a Hebrew" is one of the most unique playlets presented here in aevthe most unique playlets presented here in aeveral seasons.

are three characters in the story, these being Isldore Finkelstein, his daughter, Becky,

## AGENTS' HARD SLEDDING

Small Houses Refuce To Books Acta Unless They Are Known. So Acts Loaf and Agents Kick

Loaf and Agents Kick

New York, Nov. 13.—Conditions are rapidly growing worse for the small time agent. He is finding it increasingly difficult to find a house for his acts, and agents tell The Billiboard that they believe there is no relief in eight. There are several causes for this condition. Acts are plentiful; that is, acts that are either trying ont, or are habitual uncertaintica.

The houses are afraid to take a chance with the unknown act and the almost unknown agent, and only at a pinch will they give them a "tumhle." One small time agent told The Billiboard this week that he finds no profit any longer in the husiness and is considering anrendering to the inevitable and giving up his office which is in the Putnam Building. Another agent, who ais writes acts, said that he found it so hard to get time for opening acts that he was at present not working at all on new stoff, as he has two acts that are waiting for a house. He adda that he can't get the money for the finished article that the expense warrants.

## THE QUILLAN TRIO

New York, Nov. 14.—Joseph F. Quillan, father of the famous vaudeville turn. The Quillan Trio, who underwent five operations at St. Agnea Hospitai, l'hiladelphia, last auumer, has fully recovered. The Quillan's three youngsters. John, Eddie and Tommie, is working auccessfully on the hig time. The boys were formerly members of "The Rising Generation," a kid act, now making its second tour of the Pantages Circuit. The Quillan Trio is booked thru Circuit. The Quilian Trio is booked thru the Mark Levy offices.

## SCHEME TO BANISH WOE

New York, Nov. 10.—Actresses who have elaborate vaudeviile turns that require frequent changes of costume need no longer worry over the difficulty of replacing delivately tinted fabrica. Arthur Wilson, a Glasgow wool merchant, who arrived here yesterday from Enrope, claims he has just perfected a new acheme for matching colors. Danlei M. Duncan, known on the stage as the "Jolly Scot." returned from a tour of Scotland on the same boat.

## NEW ORLEANS MOOSE TO PRESENT VAUDE. SHOWS

New Orleans, Nov. 11 .- The Loyal Order of Moose, No. 477, has appointed a committee to present vaudeville entertainments once a month in its auditorium, which is fitted up with stage and a full equipment of acenery, etc. These entertainments will be given on the first Wednesday of each month, and brothers who happen to be playing the l'alace, Crescent, Orpheum and Louisians on that date will be

Orpheum and Louisians on that date will be invited to take part.

At the meeting last night it developed that President-elect Harding is a member of the Moose and State Senator Stafford, Sam J. Hart, State supervisior of the order and a national officer in the organization, and J. W. Leigh, local correspondent of The Billboard, were appointed, a committee to lartic Brother Brail. pointed a committee to insite Brother President-elect Harding to visit the home here on the occasion of his visit to this city prior to sailing to the Canal Zone.

## VAUDE. SITUATION GOOD IN NEW ORLEANS, SAYS BRENNEN

New Orleans, Nov. 11.—According to B. F. Brennen, the vaudeville situation in this city, and, in fact, the extreme South and Eastern Texas, is the hest in the history of the theatrical husiness for years. Mr. Brennen claims there is a dearth of acts here, many of the movie honses which play one or two so's weekly being unshie to obtain them, while many of the country houses adjacent to this city have ahandoned this end of their programs on account of being unshie to obtain people.

The various grillrooms, cafes and the like, which usually run vaudeville for the benefit of their patrons, are up against "the labor altuation." This season worse than ever hefore. The houses which are fortnate enough to possess sufficient people to produce musical comedy and the like guard their people featous-New Orleans, Nov. 11.-According to B. F.

possess sufficient people to produce musical comedy and the like guard their people jealous-ly for fear they will be atolen.

Have you looked that the leiter List in this usue? There may be a letter advertised for you.

## BLAME YOURSELF—NOT THE PUBLIC

By E. M. WICKES

By E. M. WICKES

The fact that your stuff fails to get over doesn't mean that every one out in front is a cripple or a numskull. Persons who deposit regular money at the box-office do so under the impression that you and others on the bill will please them. You are the salesman, and it is up to you to find out what the public likes and then get it.

The audience pays for anusement and relaxation, and it expects full value for money, just as anyone does when purchasing food or clothing. So when you happen to fail flat, instead of panning the people out in front and looking upon them as the original tribe of dambbelis, examine youself and your warea and see if you have been offering first-class merchandise. Thousands of others before you have been up against the same problem, and those who won out did so because they were wise enough to analyze themselves, their goods and then remedy all the defects.

Mme. Olga Petrova had the same thouble. When she started out in London she tried to put over some Shakeaspearean impersonations, and she was actually hooted off tha stage. She was such a frost that after a time no manager would take a chance with her. Instead of hiaming the public she atailed herself and her work, and then decided to get closer to the public by giving something it liked, such as impersonations of shop girls, waitresses, nurses and others. She made a hit and was billed all over London. Later she came to New York to star in the Follles Bergere.

At the Follies she tried her Shakespeare stuff, but no one in the andience knew that she was alive. None turned when she left the stage. Imagine how she must have felt after having been heralded as a London sensation. As a failure she was great! At the end of the first week she quit. Still she didn't understand the American andience and that she lacked "pep." So with the consent of her manager Mme. Petrova changed her name and got a job as a chorns girl in a Broadway musical comedy. For five weeks she worked for little or nothing while she studied the American

### KEITH LEFT \$2,663,151

Vaudeville Magnate Gave Bulk of Es-tate to Cardinal O'Connell and Harvard

New York, Nov. 14 .- An appraiser's report on the estate of the late A. Paul Keith, who died October 30, 1918, has been filed with the Deputy State Comptroller. It shows an estate cf. 82,663,151, of which \$596,512.92 in taxable in New York. Cardinal O'Connell, Boston, and Hervard University are the chief beneficiarles under vard University are the chief beneficiaries under the will of the theatrical man. To each is willed half of the residue estate, after the pay-ment of bequests to forty-five persons, amount-ing to several hundred thousands of dollars. Shares in the B. F. Keith Theater are willed to Edward F. Alhee, Walter P. Cooke of Buffalo, Maurice Goodman and E. M. Robinson of this Mr. Sanders is at present booking acts, with Murdock.

Mr. Sanders is at present booking acts, with Murdock.

### JACK'S BACK ON BROADWAY

New York, Nov. 13 .- Jack (Texas) Snliivan, who has a reputation for being one of the best marksmen in the country, arrived in New York this week after a long siege at St. Mary's Hospital, Grand Rapids, Mich. He had heen wounded about eleven years ago in the abdomen, end, aitho the wound healed rapidly, the sear tisaue contracted and was the cause recently of considerable digestive trouble that inter-fered materially with Jack's motion picture

and the third, a widow. The generous side of and the third, a widow. The generous side of Finkelstein's character is finely brought out in a dramatic and sentimental story. Mr. Ui-rich, the author, is a well-known newspaper man, novelist and scenariolist, of New York, lie is also a playwight, many of his plays and sketches having been presented in California and in Chicago.

### DENIES ALLEGATIONS

San Francisco, Nov. 12.—Describing the charges as an attempt to force the Orpheum Circuit, Inc., to buy Utah Orpheum atock at a price above its recognized valuation, S. Laz Lanshurgh, attorney for the circuit, issued a sweeping denial of allegations filed by the Utahans recently in the San Francisco Superior Court.

"The action is nothing but an attempt to make the larger corporation take over their holdings at a tremendously high figure," said Mr. Lansburgh. "It is a would be 'holdup'."

## PAN. HOUSE OPENS NOV. 24

Sale Lake City, Nov. 14 -Wednesday, November 24, has been set for the opening of Alex Pantages' palatial new house, nnder con-atraction here. The local house will be an exact replica of the magnificent Los Angeles recently opened with the exception of

## Palace, Chicago

(Reviewed Monday Matinse, November 15)

1772 co

The house was well tilled today and the bili of average merit, but the audience was unresponsive and, consequently, the show dragged. Sylvia Loyal and Company have a pigeon act that closes strong, is artistically set and the "company," of the male species in this case, moves the props around. The hat throwing is threadned. pany," of the male species in this case, moves the props around. The hat throwing is threadne till the poodle, Marquis, displays skill in catch-ing the hats. With the touch of novelty and the whirlwind finish the act qualified for a fine opener. Ten minutes, in four; three curtains,

Fred LaFrance and Joe Kennedy were placed earlier than they merited and fought the gloom of the audience bravely. Their prize fight dia-log is clever and the blackface comedy deserved better than two bows after nineteen minutes.

Dainty Marle is so changed that we suspected a substitute. The last time on the l'alace stage bainty Marle fell into the footlights. She eemed shorter today, talka less, weighs as nuch and lacks the magnetism of Dainty Marle weighs a of old. Her nickel ring work and rope work are the specialty the act is built around. Twelvo

Bert and Betty Wheeler take twenty-two min-ures to do fifteen minutes of work. Bert talks confidentially with the audience and Betty sings m n wee high voice and dances and works high The duo singing, if a little better, would stand featuring. In one; two bows.

Frank A. Burt and Myrtle Rosedale in the familiar "Substitute" sketch. He is an eccentre-dinner who plays flute enough to get by, and she plays the guitar and piano. The conand an elimination the sum and product the girl natural and at ease. The dance specialty finishes big, and two bows and an encore were the reward after eighteen minutes.

George Kelly and Company, in "The Flatter-ing World." A comedy built around the theory that once in everyone's life comes the secret longing for a stage career. By flattery the dramatic star overcomea the religious prejudice against the stage and banda out complimentary tickets to the pastor's family and followers. More literary merit than the usual run of sketches. Kelly takes himself too seriously and srives for atmosphere so hard that he is difficult to understand at times. The support is all good and the two rural types produced the fun. Twenty-six minutes; three curtains; sincere ap-

Lyons and Yosco, harp and cello, with sing-ing and wop dialog. The act is known to every vaudoville fan and the boys got the usual ap-plause for their genuine ability, and the harp balked for the encore, so it cut down the act to seventeen minutes, four bows, in one.

Sophle Tucker and her jazz band put over a some flucker and her jazz band put over a new Ollo song, "Brosdway Blues," 'Some of These Days," and others. The jazz band does some work, with a suggestion of real musical worth, a colored maid does the rough stuff dancing, and Sophie runs the show the rest of the time. Recently reviewed at length in these columns. This terms of the state of the second state of t these columns. Thirty-two minntes; closed in

An artistic treat, a posing act in plastic sarble style and with the touch of genius in its conception and thereby artistic in its presenta-tion, held all the folks for the finish who could appreciste the serious beauty of the offering. Presented by Margaret Stewart and Williams Downing. Ten different poses; eight minutes. LOUIS O. RUNNER.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, November 14)

Wille linic and Brother opened the Orpheum il today, winning with balancing on a big

A film followed to make way for mother fuli stage act, Barr Twins, the holdover,

Nate Leipsig, card expert, was baffling. He did the seemingly impossible.

The Norman J. T. Helss net, "Spirit of Mardi Gras," carried an excellent pair of girl dancers, Patsy Shelly and Grayce Rhalr; well mated jazz band, and the vocalists, Madge Wood and Helen Murray. The act deserved a better reception than it got. But the similarity of the numbers monotonous to the hard opening day

Marie Sabbott and George Brooks flopped ir patter, but their dance gave the acl a

Bert Baker and Company, nitho many times here with "Prevariention," never went better, linker had roars of laughter rolling at him from all sections of the house,

Claude and Marion, whose surname to Cleve-land, were the hit of the show. Marion's comedy and her dramatic instinct won many re-

Guy Wesdick and Flores LaDue, In the tough cony Wesdick and Flores LaDue, in the tough closing spot for a monologiat and rope spinner, went like wildfire. Wesdick's droll wittlelsms and his pariner, spinning a 70 foot rope, kept up the interest so the audience remained without exception. The show being especially long, the credit to Wendick and LaDue is all the more deserved. At the close of the act the house stuck to give a hand.—STUART B. DUNBAR,

# B.F. KEITH'S-

NEW YORK. AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE Matthee 2:00 - Two Performances Daily - Evening 8:00

(Reviewed Monday Matinee, November 15)

There was a slight flurry of snow about noon today. Cold and damp side-walks resulted, but in no way kept these en route to the Palace for this mati-nee from packing the enclosure from pit to dome by the end of the third act and standing them up during the one following. The house was sold a few minutes before the hour scheduled for the performance, which was on time, to a rousing overture by Frederick F. Daab and his musical men, who played this number with spirit and avidity.

The booker made no mistake in the selection of the bill, and the man who arranged it is not to be criticized either. Other than a few mechanical imper-fections of minor note, the two big cards undoubtedly were Joseph E. Howard and Vera Gordon, with Margaret Padula, a new comer; DeHaven and Nice, Kramer and Boyle and the Four Lamy Brothers sharing proportionate hits.

In all due credit, from opening to closing, it was vaudeville, and pity it is that the "inner circle," who direct the destiny of this temple of diversified entertainment, can not always agree that vaudeville is delectable menu, entertainment with "new names, style of acts and spotting of position."

2:03—Kinograms, with music. Opened with the Armistice Day festivities at Camp Dix, N. J., headed by General John J. Pershing, followed by a good selection of civic, aquatic and miscellaneous flashes of domestic and foreign interest, closing with a Red Cross parade.

2:13—Four Lamy Brothers, trampoline high bar casting acrobats. Three straight in fuil tights and a clown in grotesque Scottish makeup with chalk face. All are great catchers and flyers, introducing on this occasion new routines and pleasing comedy. The straight flyer has reached a point of certainty that places him in a class all alone among artists of this clan. This team gave the performance a wonderful start and could have been programmed as opening feature extraordinary. Several bows let the curtain down.

2:20—The Big City Four, a quartet of manly singers, got the stage in one as extra feature. They use a grand piano for no particular reason unless it is to cue the orchestra. The team is Webb, Rover, Lambert and Scanlon attired in greyish business suits, minus head pieces. Very little comedy is attempted. This is agreeable, for the fact the billing reads, "The Sweetest Singing Quartet in Vaudeville." Solos, medleys and oldtime numbers are delivered in forceful style, altho on this occasion, a few minutes could have been livered in forceful style, altho on this occasion a few minutes could have been cut, which would have resulted in this act being one of the hits of hits, despite the throat trouble of the hefty tenor. They satisfied as few four men singers of this style do in present-day vaudeville. Should they deign to individualize the costuming their picture on view would be more inviting to critical audiences.

dividualize the costuming their picture on view would be more inviting to critical audiences.

2:38—John B. Hymer and Company, not strangers here, in the star's fantastic comedy novelty, "Tom Walker in Dixie," opened in one, with special sets in several views as the "Engagement Extraordinary." Should Mr. Hymer essay to make any special claims as an impersonator of an oldtime darky character of a superstitious nature his work could be literally torn asunder, but he is showman enough to make it a darky extravaganza, with a thrill, laughter and novelty. It's all a dream of wealth after reading Faust that causes him to kill a fresh town darky. He is put in jail. Sent to the death house in a prison to be electrocuted. He gets comedy out of every transition, awakes to find that the devil has forsaken him and that it's all been a dream. His company, having nothing to do of note but fill the story, consisted of Peter Swift. Olive Wright. Dave Walters, Richard Watson, Tom Cullen, George Davies, Ralph Jones, Frank Stansell and John Winton. The whole concoction is permeated with good darky hokum, drags a bit, but makes them howl in places and holds attention. Scored emphatically.

3:13—Charles DeHaven and Freddie Nice, the extra feature, worked in one, with a male assistant. Billed to present "Knickknacks From Musical Comedy," which turned out to be knockabout dancing excruciatingly funny. They did three numbers. Nimble steppers with a most excellent conception of the ridiculous. After the entrance they are Interrupted by a comedy detective, who has been following them, accusing them of robbing people of laughter, and after consulting the district attorney over the phone agrees to balloons is a howling novelty, followed by the "Giadiators" and finishing with "Monkey Wrench" number. Stopped the show. Welcome addition to vaude-viile here.

3:25—Joseph E. Howard and his revue filled the stage with sumptuous

vilie here.

3:25—Joseph E. Howard and his revue filled the stage with sumptuous Chinese studio settings as the "Engagement De Luxe." This is programmed as the new edition of "Chin Toy,"" music by Mr. Howard and I. S. Kornblum, lyrics by E. Meyers," staged by Joseph E. himself. The story is about an American artist, who is trying to put forth a new idea in Parisian art circles. It is plainly and simply a singing and dancing tabloid musical comedy, in which Chinese costumes and the songs made famous by Mr. Howard predominate, incidental to which is a team of wonderful Apache dancers and a Chinese dancing pair. The cast is gorgeously costumed, as occasion demands, especially as typifying the period in which the songs were hits. The company numbers Chong and Rosie Meey, Zaza Ehrick, Adele Yost, Jack King and Sun Ki Gee. This offering stopped the going dead still. Curtains, applause, bows and flowers. Yet what more testimenial to an act, not forgetting the man who played the plano and did an impression of a female balladist of yesteryears.

3:50--Intermission, with music,

3:50--Intermission, with music,

3.56—"Topics of the Day," with music, new punches and a change of style in type, got this edition over nicely.

4.02—Margaret Padula, with piano, song, whistling and personality, came on attractively gowned as the added attraction. Miss Padula made a name for herseif this afternoon in a pianolog of different mein. She goes to the instrument, talks about the boys and sings to them, whistles for them, plays a medley, gets up and goes off, leaving the impression that she is an artist that knows her vaudeville audience. Bows, applause and thanks. With reticence the house lets her off.

4:15-Vera Gordon, feature de luxe, in full stage, presented "Lullaby," by ar Allan Wolf.

-Dave Kramer and Jack Boyle, in one, extra added attraction,

4:36—Pave Kramer and Jack Boyle, in one, extra added attraction.
4:59—Eirey Sisters, in full stage, skating artists. The last three numbers will be fully reviewed in another section of The Billboard next week.
Bified for coming week's change: Eddie Leonard, Gus Edwards' Song Revue, Louise Gunning and Henry Lewis.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago (Reviewed Monday Matines, November 15)

The best bill that has appeared here for a long time, for fun and for cleverness

time, for fun and for cleverness.

Lorimer Hudson & Co. entertained with cleverness and agility in such a masterly manner that all that was done seemed too easy to be worth making a fuss over, until one took the second thought, then real appreciation was shown in abundance. Eight minutes that were so well spent that the andience was aroused to real orthogoness.

Bartram and Saxon deserve credit for a num bar of things, the first being a novel start. They had the audience guessing with their first note piped. They sing a line of real songs that fit

piped. They sing a line of real songs that flitheir personalities. They didn't let down a minute and kept their act up in the realm of real worth and high-grade appeal that was rewarded with that kind of appreciation. They sang for seventeen minutes without a letdown. "When You Feather Your Nest" went well, as presented by Bartram. Three bows.

Eisle Pilcer and Dudley Douglass offered a real novelty in the way of opening a dancing act, with singing that was meritorious. They have a wonderful line of high-class humor, cleres impersonations, nifty dancing and great stage offerings from many angles. They also "feathered their nest." They have a clear vision of what real entertainment is, unusual ability and lots of pep and vivacity. That is enough for twenty-four minutes.

Jack Osterman bounded forth with an over-

Jack Osterman bounded forth with an over-flow of home-brewed egotism that was a great delight to a well planted forest of home folks. The exuberance of youth is the reason. He has real ability, but he gets his greatest appreciation when he reveals the inside of a suggestive mind that appeals to the animalism of humanity. He was at home with friends and got a warm reception.

Solly Ward and Co. gave one of the b act sketches seen in many moons. Solly Ward is an artist and his change from sentiment to hat a satisfies a series and his change from sentiment to humor was a genuine pleasure. Marion Murray was excellent in the sincerity of her acting and Jeanne Elliot comes in for her share of good work. The comedy was entitled "Bables," and the clean humor and human element that brought forth the langhs from the sentimental and puglishic tendencies of the five-years-married parents was a acream. The act was in ried parents was a acream. The act was in two scenes and was well received. Twenty-five minutes; three curtains.

Ive minutes; three curtains.

Joe Laurie, Jr., still has the same old couple as the foil for his humor, and he takes the same liberties with age, and a pretended reverence fails to hide the cruelty that must lurk in such an offering. He doesn't need to exhibit these old people. He has too much meritorious mirthful helpfulness lurking in his own system to stoop to it. He doesn't create a sensation, as his offering is too quiet for this bill. He is really worth while, but could be more than that if he were able to get a vehicle worthy of his ability.

Annette Kellerman with an armed of coules.

Annette Kellerman, with an army of assist-ing artists, furnished a wonderful versatile ex-hibition and a display of talents seldom found in one personality. Her assistants deserve great credit for much of the act's appeal. But it is a crime to waste hats when one gets as little out of the destruction, as the "original nut" tears ont of a good derby. The team of Allen and ont of a good derby. The team of Allen and Allen are poor comedians but wonderful dancers. Annette is gifted with talent and versatility and entertained with divers stunts before she came to the real renim where she reigns supreme. Her toe dancing was a real act by itself, as was her wire walking. Her dancing, which gave her opportunity for the high-kick dancing, was artistic. Her real charm was her wonderful ability in the water. Her gowns and costumes were beautiful and stunning, her personality delightful, her voice charming, with alt the earmarks of culture. Somehow, her introductory remarks, which included the assumed "rough stuff" in announcement, did not seem to fit Annette. Annette Kellermann is in a place all by herself, and in high diving and every curve that comes in the curriculum of grace is a past master.

Joe Cook was really a one-man vaudeville

Joe Cook was really a one-man vaudeville Joe Cook was really a one-man vaudeville show, and then some. He is a clever and clean comedian and real magician and juggler combined. He is the real hit of the bill, and cleans up and then does it all over again ad lib. He didn't need a forest of "piants" to sweep the audience off their seats. He worked thirtee minutes and then coxed over into the closin

Alexander Brothers and Evelyn were marve ously clever and did a great number of new and startling tricks. Some of their stunts were almost uncanny. Then Cook loomed up as a real part of this act, and displayed a lot more genius that was not expected. This combined two-act closing was the best and most popular closing that the writer has noted in the more three years that he has been reviewing this bill.-FRED HIGH.

ADDITIONAL REVIEWS ON PAGE 92



## THE BIG IDEA

is to get out of the ordinary songs. Your Act can't afford to be without

"The Moan"

"In Babyland" soothing-smoothing-pretty-sweet

"Oh! My Lady"

"I Like To Do It"

a dancing gloom killer

VOUCHED FOR BY

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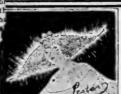
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## **FLO ESMOND**

## Charges Conspiracy

To Alienate Affections of Her Daughter, Eva Esmond-Broken-Hearted Mother To Have Assistance of Police

New York, Nov. 13.—When we called at Louis itedeisheimer's Burlesque Agency in the Columbia Theater Bidg., in quest of burlesque news, Louis handed us a letter written to him by Flo Esmond, whom he has known for the past twenty-five years as the mother of Ludivine Eva Esmoud, known in her early childhood days as "Baby Esmond." Louis states he recalls the baby in long dresses when hrought into his office as one of the smallest bables that he has ever seen. Since that thus Louis says he has ever seen. Since that flue Louis says that he has booked the mother and baby on various occasious as "To Esmond and Com-pany," later on as "Baby Esmond and Com-pany" and still later on as "Eva Esmond" in many and various forms of theatrical presentations.

Frank Forrest, an attache of Redelheimer's agency, further states that he worked on the same bill with Flo Esmond eighteen years ago and has always known her as the mother of "Baby Eva Esmond." and while manager of the

"Baby Eva Esmond." and while manager of the Orpheum Theater at Scranton, Pa., played them as Flo Esmond and Company.

Mr. Redelsheimer and Mr. Forrest were so emphatic in their claims that Flo Esmond is the real mother of Eva Esmond that we requested Mr. Redeisheimer to have Mrs. Esmond in his office between the hours of 11 and 12 this morning for a presented interview, during the property of th in his office between the hours of 11 and 12 this morning for a personal interview, during which she produced a marriage certificate dated July 15, 1893, of the marriage of William Keir, of Chicago, to Gertrude ftyle, of Chicago, and signed by Georre E Foster, Justice of the Peace, and witnesesd by Abraham S. Beamich and William H. Mooney.

Mrs. Keir, for professional reasons, assumed the stage name of "Fio Esmond" and has been known as such. She claims that her daughter, known as Eva Esmond, was christened under the name of Ludivine Eva Keir at the Church of Epiphany. Second avenue and Twenty-first

the name of Ludivine Eva Keir at the Church of Epiphany. Second avenue and Twenty-first street, New York City, December 20, 1903, with Harry Ryle as godfather and Lillian Chester as godnother, both of whom are now dead. Flo Esmond contends that she has supported Eva Esmond since the time of her hirth, provided her with a public school education and a numeral education that her available her second

a musical education that has qualified her as a concert planist upon the theatrical stage. Furthermore Flo Esmond has in her possession a pass book of Hudson Trust Company, of Hoa pass book of Hudson Trust Company, of Ho-boken, N. J., to Florence Esmond, trustee for Ludivine Keir, showing deposits in 1905 to July, 1917, that, including interest, aggregate \$3.652.10. She also has in her possession a pass book issued by the North River Savings Bank, 31 W. Thirty-fourth street, New York City, issued to Flora Esmond in trust for "Baby Eva L'smond" to the amount of \$3.55.

City, issued to Flora Esmond in trust for "Baby Eva Esmond" to the amount of \$3,551.

No one could sit thru a recital of Flo Esmond's sorrow during the interview without feeling heartfelt sorrow for the woman who was sobbing her heart out with every utterance that only a real mother could feel for a departed child, and we honestly believe and agree with Flo Esmond that whoever the person or persons are who are responsible for her child's waywardness are actuated by niterior motives. waywardness are actuated by ulterior motives, to the detriment of Eva Esmond.

The fact that Flo Esmond has taken her troubles to police headquarters, and Detective Alfred Smith has been assigned to the case, is convincing proof that Flo Esmend's claims can be substantiated and those reasonsible for the girl's d'sappearance brought to the bar of jus-tice.—NELSE.

State of New York ) County of New York ) 84.

Mrs. Gertrude Keir, professionally known as "Flo Esmond," deposes and says that the foregoing statement is to the best of her knowledge and belief the truth and that she has rend same.

Mrs. GERTIUDE KEIR,

Sworn to before me this 13th day of Nov., 1920. MAXWELL D. KRAMEIT, Notary Public

New York, Nov. i1.—Min. William J. Tirk, who is also known as Bessle Simmons, writes The Biliboard that she is much surprised to read in a recent issue of this paper the letter from Eva Esmond regarding her parentage. "I have known her as 'Baby' Esmond and for the mother, as she told us the first time they were at the house that 'Babe' was raised in an incu-bator in Coney Island," says Mrs. Tirk in part.

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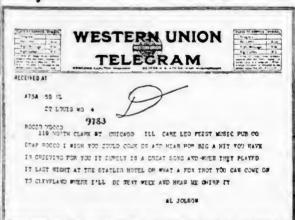
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## **SONG WRITERS**

## Expected To Form a Union

## Frank Gillmore Explains Advantages of Unionism at Meeting of Representative Lyric Writers

New York, Nov. 13.—That the song writers of this city are serions in their intention to unionize was confirmed today by Frank Gillmore, executive secretary of the Actors' Equity Association. Last Monday night Mr. Gillmore, at the invitation of several representative song writers, addiesed a meeting held at Keen's Chop Ilouse. Many of the best known lyric writers and composers were present and Gill-more told them just what advantage had accrued to Equity from its affiliation with the American Federation of Labor. It was explained to the meeting that the song wilters could come into the Actors' Equity

song writers could come into the Actors' Equity Association as members under their temporary jurisdiction, staying there until they believed they were in a proper position to take out a charter in the Four Am. as a separate organization or do that immediately. Up to now they have not decided which course they will adopt. It was made clear to them that if the Equity assumed temporary invisities of the course of the cour Equity assumed temporary jurisdiction them that they could separate themselves from its jurisdiction at any time they wished. Joseph N. Weber, the international president of the American Federation of Musicians, was also present at the meeting, but did not ad-dress it.

Feeling among the song writers seems to be in favor of nnionization, with a view to the correction of alleged abuses in their craft. Many complaints have been made of these and the feeling seems to be that the only way they

can be corrected is by unified action.

Another meeting will be held next week, when the matter of organization will be gone into further and a plan of action considered.

Gns Sun, of the vaudeville booking agency bearing his name, has lasted an emphatic denial of the assertion of an Eastern theatrical paper that the Rivoli Theater, Toledo, would change its present policy of vaudeville to motion pictures. There is to be no change of policy, Mr. Sun asserts.

## IVY CUNNINGHAM ILL

Dulnth, Minn., Nov. 12 .- Ivy Cunningham, sister of Flo Cunningham, of the team of Cunningham and Ford, who is playing here this week with Frank Dobson and Ilis Sirens at the Orpheum, has been taken Ill and will leave at ce for Milwaukec Serious Illness developed a leaking tonsil. She will undergo treat-

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## **CABLES FROM LONDON TOWN**

**NOVEMBER 13** 

By "WESTCENT"

#### BANKRUPTCY PROCEEDINGS AGAINST ERNEST C. ROLLS

J. B. Mulholland, well-known theatrical manager, has applied for receiving order in hank-ruptcy against Ernest C. Rolls on a debt of \$5,000. Rolls' financial affairs have been shaky for some time and his liabilities are estimated at \$400,000. Rolls asserts that but for Mulholland's action he could have gotten \$3,000.

#### CONFERENCE AT ROTTERDAM FEBRUARY 13-15

The International conference of vaudeville artists will be held in Rotterdam February 13, and 15, as passport facilities are easier in Holland. It is hoped that an American Artistee'

## PEACE BETWEEN STAGE EMPLOYEES AND MANAGERS IN SIGHT

Peaceful negotiations are now proceeding between the National Association of Theatrical oloyees and all London managers regarding new wage conditions. The stage crews and ush-demand payment per hour instead of per show.

## ACTORS' ASSOCIATION STAYS OUT OF E. N. I. C.

ASTORS' ASSOCIATION STAYS OUT OF E. N. I. C.

As foreshadowed, the Actors' Association has rejected friendly overtures to rejoin the Entertainments' National Industrial Conne'l, thus driving itself into wilderness. Unless the West End Managers, the T. M. A. and the A. T. M. use this secession as an excuse to bust the Entertainments' Industrial Conn. I labor representation will be reapportioned, thus the Variety Artistes' Federation, the Amalgamated Musicians' Union and the National Association of Theatrical Employees will receive two extra seats on the general council and the Variety Artistes' Federation and the National Association of Theatrical Employees will get one extra seat each on the Executive Council. The Actors' Association has taken the selfish point of view, not considering the Industry as a whole.

#### A. E. GEORGE SUCCUMBS TO BRONCHITIS

A. E. George, well-known actor, died of bronchitis on November 10 after a three weeks' liness. He first appeared with Henson's Shakespearen company in 1889. He also played the ead in "The Crimson Alibi," at the Strand Theater last winter. He was with Moscovitch's The Great Lover" at the time of his death.

#### FINANCING BEECHAM OPERA COMPANY

Membera of the Beecham Opera Company have formed a commonwealth to defrsy the expenses of a provincial tour. The citizens of Manchester, Glasgow and Birmingham are also guaranteeing \$30.000, each town. It has been suggested that Beccham should boldly ask the general public for one million dollars, first with the idea of putting the existing company on firmer hasia; secondly, for extending and expanding the policy of producing opera in English.

#### "WHIRLIGIG" CLOSING

"Whirligig" closes at the Palace Theater November 27, and the house will remain dark

for alterations.

Sol Levy, flicker magnate, of Birmingham, is inviting the public to invest \$1,375.000 in \$5 shares to run the Palace. Lord Lorgan is the chairman, but Sol and Alfred Levy will control. The proposed policy will be three distinct shows daily, consisting of pictures with an entracte. Example: Suppose there'a a film story laid in Paris and New York. At the end of the Paris episode they stage an act with humans placed in New York, lasting about forty minutes, which, while having a bearing, on the firm, will amplify it. Anyway that's Sol's dope for pressmen.

#### DeCOURVILLE WRITING BOOK

Albert DeConville is away to Sicily and says he is writing a book, entitled "Ten Years of Revne."

#### "THE ROMANTIC AGE" SUPPLANTS "WEDDING BELLS"

"Wedding Bells," with Gladys Cooper and Owen Nares, closes at the Playhonse today, allowing Arthur Wontner, with "The Romantic Age," to transfer there November 15, "LUCK OF THE NAVY" FLOPS

Percy Hntchinson flopped badly in the revival of "Luck of the Navy," which closes today Queen's Theater. "The Right to Strike" opens there on November 15. at Quccn's Theater.

## "THE STORM" SUCCEEDS "VILLA ROSA"

"Villa Rosa" closes at the Strand Theater today. Arthur Bourchier will produce "The

## THE COVENT GARDEN PANTO.

THE COVENT GARDEN PANTO.

Was talking to Frank Dix the other day down at "Jones'," which is bnilt on the site of the old Hotel Provence, in Lelcester Square, Here during the boars between 12:30 and 2:30 can be seen many folk of note in the legit, and vaude, worlds—managera, performera, agenta, chairmen AND organizers. Dix is busy on the "book of the words" of the Cinderella show, which Arthur Collins intends doing there instead of at the "Lane," as "The Garden of Albah" is doing so well. Marie Blanche will be the Prince Charming, Kathlyn Hitliard, who comes from the Galety Theater, will be the Cinderella; Mabel Green the Dandini and Harry Claff, Ed. Ford's bosom pal, will figure as the Baron. The Iyrics will be by Lee and Weston, who are well known on this side as song writers, while the music, as heretofore, will be under the direction of the "Lane's" "Master of Music," "Jimmy" Glover to wit.

## STANLEY LOGAN TRIES ACTOR-MANAGING

"Hanky Panky John," by B. Macdonald Hastings, will be the venture by which Logan goes into the job of actor-management at the Galety. Manchester, on November 15 with the nitimate goal of a London production. The story, which is of a melodramatic nature, starts with a dinner party, at which the exciting discovery is made that a theft has been committed. It remains to unearth the colprit. In the company are a Baronet "too bonorable even to fill his fountain pen with the hotel ink:" his aderable daughter, a "fruity" old professor, once an actor; a hunting woman, a fascinating widow, an Irish parson and last, but not least, Hanky Panky John. The play keeps you guessing as to who the guilty party is. The action takes place in several different flats. In addition to Logan the cast includes Kenneth Altamount. Ben Field, Dorls Mansell, Fied Knilyst, Winifred Harris J. Brandon Thomash, Frank Hill, Townsend Whitling, Gwendoline Floyd, Norman Tharp, Lola Gerladd and Herbert Bunston.

### MARTIN HARVEY FOR CANADA

This clever actor has just concluded arrangements to pay a return visit to Canada un the auspices of the Trans-Canada Syndicate. He sails on December 21 and will open at M treal early in Jannary, thereafter visiting all the principal cities in the Dominion. He to be accompanied by Nita De Silva (his wife) and most of the members of his present copany. Among the plays selected for presentation are "David Garrick," "The Burgomaster Stilemonde," "The Breed of the Treshams" and "The Only Way."

### SUNDAY CONCERTS AGAIN

Altho the L. C. C. grants permission for Sunday opening to vande, houses and also to claemas to open, the former for the concerts under the ausplees of the National Sanday League and the latter to play the usual cine program, the authorities in the adjoining county, viz., Middlesex, have hitherto refused similar privileges. At the last meeting of the Middlesex County Licensing Committee to consider the applications for the granting and renewal for music, dancing, stage play, horse racing and cine licenses the matter was again brought forward. There were 554 applications for renewals and 24 new spiciations, and only two cases were opposed. An application that National Sunday League concerts abould be permitted on Sundays at the Tutenham Paince Theater was supported by the local M. P., who moved that the County Council be recommended to grant the application. Extensively signed petitions for and against the application were presented, and deputations of supporters and opponents were in attendance. In the end the application was carried by a large majority and the whole matter will now have to wait until confirmation by the full Council, with a chance that the recommendation be turned down.

D. J. CLARKE ADDS ANOTHER TO HIS TOLIR

## D. J. CLARKE ADDS ANOTHER TO HIS TOUR

D. J. CLARKE ADDS ANOTHER TO HIS TOUR

Nearly every American act coming this side has worked for Clarke, of Birkenhead. He controls the booking of Birkenhead, Dublin, Belfast, Southport and now of the Hippodrome, St. Helens. That's where the glass comes from, and it is also known to fame as being the town represented in Farliament by "Jimmy" Sexton, of the Dockers' Union and the author of "The Riot Act," which Arthur Bourchier often threatens to produce. Clarke is one of the most satute men in the vaude, business, and even as an independent manager holged around with powerful competitors, he has the best performers booked up at a remunerative figure. Lauder had a long series of dates and when he was working shout six or seven years ago of Clarke, his salary (booked years previously) was about \$175 per week, while he would be playing the next town for \$1,250 per week. Clarke takes the risk of booking an act up for five or eight years with the chance that the act will come along in vaine, and he has

#### CHANGING TO VAUDEVILLE

## Rex Theater at Wheeling Being Con-

Wheeling, W. Va., Nov. 12.—After having been operated as a motion picture playlonge for the last seven years, the Res Theater, 1422 Market street, is to be converted into a vaude-ville theater. This will give Wheeling two high-class vandeville theaters, the other being the Victoria, which is now on the Keith Circust. The improvements are being inshed to completion. The stage will be 70 feet in length and 30 feet in width. Twelve individual

pletion. The stage will be 70 feet in length and 30 feet in width. Twelve individual dressing rooms are being installed, each equipped with running water, dressing tables and other comforts for the vaudeville artists.

The personnel of the theater will remain unchanged. George P. Zeppes will continue as director and manager; Ba ney Hemphill, bouse

manager, and Fred C. Campbell, as musical

#### SHERLOCK A HAPPY HOUND

SHERLOCK A HAPPY HOUND

New York, Nov. 10—One of the proudest moments of Sherlock's life is when he is given a copy of The Billboard to carry down Broadway for his master, "Doc" Frank M. Stone, vaudeville and motion picture actor. When Sherlock, the educated Dalmatian dog, was given today's copy of The Billboard he became unusually "cocky" and thought Miss Mary Bridget Williams, who sold his master the paper, did not aufficiently realize his importance. He walked past her twice and then three times, looking up at her very reproachfully as she failed to recognize him. The fourth time, however, "Mother" Williams, who sells theatrical publications at the entrance to the Putnam Building, took note of Sherlock'a "act," and reaching down she gave him a pat on the head, which set his tail wagging so violently with joy that he nearly dropped his precious Billboard. Sherlock was happy once more.

## McVICKER'S-RIALTO, Chicago

Chlesgo, Nov. 15.—Eddle Carr and Company headline the bill in McVleker's Theater for the new week. It is a comedy sketch, called "The Office Boy." The remainder of the program includes Eldridge, Barlow and Eldridge, in "A Rural Delivery"; Nakae Japs, in jiu-jitsu; Barlow, Banks and Gay, in songs; Nell O'Connell, a rosebnd of song; Mystic Hanson Trie, the magical man and his magical malds; Harry Lee, in "The Manager"; Allman and Woods. In "A Family Affair"; Marriam Sisters, and Bell and Ava, in "At the Soda Fountain."

and Ava, in "At the Soda Fountain."

The "Telephone Tangle" heads the program in the Risito Thester, in a snappy satire. The continuous performance aiso includes Coleman Goetz and his plano player, offering numbers which Mr. Goetz has written and popularized. Octavo, a donhie-voiced singer, follows. Other Octavo, a donhie-voiced singer, rollows. Other numbers on the bill are: Rawson and Clare, in "Just Kids"; Great Hermsn and Company, in illusions; Berry and Nickerson, in "The Nicest Girl in Town"; Coffman and Carroll; Boot and White, in a revne of melodies and steps; Fred and Albert, gymnasts, and Sternad Duo, musical exponents.

## MISS GORDON A HIT

New York, Nov. 10.—Vera Gordon has re-turned to vaudeville in Edgar Allan Woolf's sketch, "Lullaby." Advance response to Miss Gordon's variety engagement was so strong that the Keith offices booked the sketch at the Alhambra, as well as the Riverside, and this week she is headlining at the Royal Theater.

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## VAUDEVILLE NOTES

Hartzell's Novelty Five will be located in-definitely in Orlando, Fla.

Many recall the Australian success of Madge Maitland with loud acclaim.

E. F. Albee was in Cincinnati during the past week inspecting the rebuilding of Kelth's Theater.

Bobby and George Wilson, song writers and comedians, are going good in their new comedy "Boozeology."

J. M. McCann announces that he is business representative for several vaudeville acts, with headquarters in New York.

J. Robert Wurth, manager of the North Dakota Six dance orchestra, writes that the orchestra has completed a successful tonr of

The Bison City Fonr are playing the U. B. O. Time and acoring a solid hit everywhere. Their new comedy finish, a burlesque on the ladles' knitting club, is a rlot.

Viola May, "Pansy, the Dancing Giri," with Charles King's act, "Love Letters," postcarded best wishes to the New York office of The Billboard from Springfield, Mass.

During the week of November 22 Manager Fred Valles of S. Z. Poli's Palace Theater, Hartford, Conn., will present the musical tab-loid, "The Belle of the Orient," with a full cast of local talent.

D. Pascatel Maitland, known to minstrel and vaudeville fame as "Pascatel," is now associated with Faye Bebrens' fashion shop in New York, Mr. Bebrens is well known to the vaudeville profession as the producer of novelties.

Chappy Chapman, the blackface monologist, has "enlisted" for the season with Billy Van Allen's "Band Box Review," now playing the Alabama country. Besides his specialties, he Aisbama country. Besides his specialties is handling inventies and general business.

In the future all vaudeville acts playing the Orpheum Theater, Marlon, O., will be booked thru the B. F. Kelth Vaudeville Exchange. In-

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atead of two acts three will be played, in ad- of skirt dancing novelty promises to return to dition to pictures.

The success of Ameta, Parisisn mirror dancer, on the Keith Circuit, and last week at B.

Mrs. E. Heath, who has a number of authoration, on the Keith Circuit, and last week at B.

Reith's Palace, New York, recalls the work season owing to poor health, but will put her

popular favor among "bookers" and auditors,

of the fire dancers of the past-Aimee, Lole acts in charge of her trainer. She has located papers in front of the old Ar and ida Fuller, l'apinta and others. This class in San Antonio, Tex., for the winter, with a Toledo up to the present time.

Robert Thomas, 11 years old, who has been on the stage for several years, is playing at clubs and banquets in and around Chicago. He is a clever dancer and son of Harvey Thomas. teacher of stage dancing.

Frank Jardan writes that E. J. Moore put his act over blg, with a nice line of chatter along with his tricks, at the Cataract Theater, Niagara Falls. Jardan will leave for the "Sunny" South in the near future.

Johnny Ford and his Fonr American Beautles, Japple Judd, Lotta Becker, Evelyn Bennett and Ada Proctor, broke in Ford's new singing and dancing act, "Everything of 1920 Revue," at Poll's Capitol Theater, Hartford, Conn., last week and scored big.

Vic. Lauria, the popular invenile comedian, is rehearsing an act to be presented in big time vaudeville. The material was written by Ray Troy, and the dancing arranged by Walter Baker, Jean Melveaux, blackface comedian, and Francis Williams, at the plane, will assist Vic.

Dolle Brickey was grieved to learn of the Dolle Brickey was grieved to learn of the sudden death of Billie Gordon, English actress, in London October 10. The deceased was a true friend to Miss Brickey during the time of her operation. Miss Brickey, who was to have been Miss Gordon's partner this season, but was delayed in sailing for England on account of a six weeks' sick spell at the Jackson Hotel, Chicago, 1s a clever little Ingenue, of Dallas, Tex. Miss Brickey has not decided what she will do this season

### GUS SUN FEATURED

Gus Sun is no shrinking violet, but it is not often he has the opportunity and good fortune to have a whole page devoted to him in a big daily newspaper. But in the October 17 Issue of The Dayton Daily News Mr. Sun is featured In a full-page story in the magazine section, in a full-page story in the magazine section, with Illustrations in colors. "Porn ,To Be a Showman" is the title of the feature, which was written by Howard Burba, one of the best known newspaper feature writers in Ohlo. It tells of the career of the Springfield vaudeville magnate from the time when as a "kid" he sold papers in front of the old Arcade Theater in Tables up to the present time.

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# RAMATIC STOC

Communications to Our Cincinnati Offices

## H. C. BLANEY

## Back From Trip Abroad

## Popular Stock Manager Visits Many Points in England and France-Tells of Conditions

New York, Nov. 14.—After working industriously with his brother, Chas. E., establishing dramatic stock theaters in and about Manhattan, Harry Clay Bianey, who kissed his wife (Kitty Wolf) good-by as he boarded the Olymple, bound for London, September 18, has re-

The globe trotter of "Acrosa the Pacific" fame The globe-trotter of "Acrosa the l'acine" lame of the good old melodramatic days came back November 12 on the Adriatic. To he up-to-date he this time came "Across the Atlantic." When he came down the gangplank attired in a French uister and a Parisian mustache, the first one he has ever grown, he was not recognized by the army of stock managers who had left their deska

Mr. Bianey left for Europe to recoperate and, incidentally, to search for dramate material and new ideas that might be of interest to Ameri-

new ideas that might be of interest to American stock audiences.

Mr. Blaney says: "New Yorkers boast of long theatrical rnns, but in London 'Chu Chin Chow' is now in its fifth year. James M. Bararie' a 'Marie Rose' is one of the current London lits, and Mathewson Long is doing splend.dly in 'The Wandering Jew.' Onr own Edith Day is highly successful in 'Irene' at the London Empire. In the Music Halis, Nelson Keys is introducing a big revue called 'London, Paris and Novert Adoiph. Miss Tolley is a new mempire. In the Music Halis, Nelson Keys is introducing a big revue called 'London, Paris and Novert Adoiph. Miss Tolley is a new mempire. In the Music Halis, Nelson Keys is introducing a big revue called 'London, Paris and Novert Adoiph. Miss Tolley is a new mempire. In the Music Halis, Nelson Keys is introducing a big revue called 'London, Paris and sate role of the crooked lawyer who alds the thievea in their work. Cecil Magnus, who this english revue, billed as 'Johnny Jonea.'"

While Mr. Blaney's sight-seeing tour thrup provincial English towns and thru Scotland gave to the American stock manager much personal pleasure and introduced to him many charming meentrical acquaintances, he states the "hig momenta" of his enjoyable trip, aside from the sight of again seeing the Statue of Liberty at a distance upon the return voyage, were spent in France, where he renewed a former close relationship with George Bowles, who is handling motion pictures from a Paris film office. There, too, he again met Harry Pileer, who is now the foremost American entertainer in the Casino D' fact, business at the Shubert appears to be infact, business at the Shubert appears to be infact. too, he again met Harry Pilcer, who is now the foremost American entertainer in the Casino D'

Paris.

Having assisted our Government in establishing Liberty Theaters on this side for our soldier boys during war time, Mr. Blaney naturally was interested in visiting the battlefields, and while in France he found time to inspect Chateau Theiry, Fontainelieu and Verdun.

At Versailles, Mr. Blaney visited the Hall of Mirrors and sat at the table where the peace treaty was signed—the same table at which the former Kalser was declared Emperor years ago.

Elsie Ferguson returned on the steamer with Mr Blaney, but Richard Walton Tully, who called with him on the Olympic, has found pressing business on the other side and will not return for some time.

Harry Clay Blaney, upon his return to the Blaney Producing Company office, found the Blaney Circuit increased by the acquisition of two more theaters, hringing the string to six houses presenting dramatic stock.—ELMER J. WALTERS.

## "ST. ELMO" ON MASSIVE SCALE

## Offered by Gene Lewis-Olga Worth Co. at Beaumont, Tex.

Beaumont, Tex., Nov. 10.—The Gene LewisOlga Worth Stock Company, appearing at the
Kyle Theater, is this week offering a massive
production of "St. Eimo." This is the first of
the old plays that this company has offered local theatergoers in the five years it has been
appearing here, and, judging from the advance
sale, many more of the old favorites will be
presented. The seat sale opened on Thursday
and practically the entire house was sold out
for the halance of the week. Gene Lewis, in the
title role, is doing excellent work, while Olga title role, ia doing excellent work, while Oiga

1(x17-inch 0 t L PAINTED PHOTOB only \$3.50; half doz-en, \$15.75. Sand good photo, state color of half, eyes and disthma. OIL PAINTED LOBBY TANGLEY CO. DISPLAY

in Dalias, looking over the new Cycle Park Theater, which will be the summer home of this company. The theater will be completed by January 1. Mr. Heilman was also in Dalias the past week, making arrangements for Mr. Lewis for his move to Miami, Fia. The company will require two sixty-foot baggage cars and a special Pullman to make the jump.

"Here Comes the Brde" will be the offering next week, to be followed by "Forever After."

#### FIFTH WEEK

## Of Thurston Hall Company at the Sam S. Shubert Theater, Pittsburg

Pittshurg, Pa., Nov. 11.-Thurston Hall and Pittsburg, Pa., Nov. 11.—Thirston Hall and Hia Associate Players are this, their fifth, week presenting the comedy of crookdom, "Cheating Cheaters," at the Sam S. Shubert Theater. Mr. Hall takea the part of one of a hand of "society" crooks, while May Buckley is seen in the role of the leader of the other band.

Both Miss Buckley and Mr. Hisli give their usual finished interpretations of their parts, portraying equally well the manners of the denizen of "high society" and the debonair of the crook. Of the other parts, Charles Compton is partic.

of "high society" and the debonair of the crook. Of the other parts, Charles Compton is particularly successful in his role of one of the thieves, intensely fearful that his chief is about to double-cross the "gang." Margaret Robinson, William Webh and Keith Macauley Ross take the parts of the other members of tho band, while with Mr. Hall in the other "gang" are Lenita Leopold, Verna Tolley, Henry Ward and Robert Adolph. Miss Tolley is a new member of the company, a Pittsburg girl, who shows decided talent for interpretation. Fritz Adams has the role of the crooked lawyer who aids the thleves in their work. Cecil Magnua, who staged the play, takes the part of a detective in the last two acts.

Worth, as Edna Earl, shows to good advantage. as Tanya. Bert Brown gave an excellent por-Pauline LeRoy, who is out of the cast this trayai of the tempestuous Dr. Sonntag, and week, visited her husband, Dave Hellman, at Oscar O'Shea was splendid as Iluber, the tailor. Clehurne, Tex., who is now manager of the Grace Baird stood out in the part of the talk-Yale Theater in that city. Mins LeRoy was also ative Mrs. Dupny, as did Earl Jamison as Peter. Every member of the unusually large cast de-Grace Baird stood out in the part of the talk-ative Mrs. Dupny, as did Earl Jamison as Peter. Every member of the unusually large cast de-serves commendation.

The direction was as usual good and the settinga again prove that Manager Niggeneyer is giving his players everything to work with, "Three Faces East" is listed for next week.

-H. R.

#### NEW STOCK DIRECTOR

## Willard Dashiell Succeeds William I. Amsdell at Albany, N. Y.

New York, Nov. 12.—M. C. Jenkins, manager of the Colonial Theater Stock Players of Albany, announces the selection of Williard Dashleil as the director of the company, to succeed William I. Amsdeil. Mr. Dashleil has had long experience with stock organizations and it is expected that the change will result in improved productions. Stuart Robbins, who was popular leading man at the beginning of the season, will succeed Alexander Luce as leading man novel week in Alexander Luce as leading man, next week, in the production of "A Pair of Queens."

### PAULINE MacLEAN PLAYERS

### Completing Second Month at Akron, O.

Akron, O., Nov. 10 .- Rounding out their sec-Akron, O., Nov. 10.—Rounding out their sec-ond month at Fiber & Shea's Music Hail, the Paulne MacLean Players are offering this week "Potash and Perimutter." Francis Saylea and Edward Clarke Liliey are cast in the rolea of "Potash" and "Perimutter." The presenta-tion of "Mrs. Jimmie Thompson," last week'a offering, proved profitable for the MacLean Play-ers. Many other recent stage, spacesses released. Many other recent atage successes released took will be presented during the next four weeks, Mr. Lilley announces.

#### HYATT BOOKINGS

SHUBERT PLAYERS

In "A Tailor-Made Man" at Milwaukee

Milwaukee, Wis., Nov. 13.—"A Tailor-Made

Man," by Harry J. Smith, is this week's attraction at the Shubert. The story of an ambitious lad who riaes in the world hecause of his "Caharet Girls" Company; Dorothy Hagan, his own self-confidence is excellent entertainment and is drawing splendid audiences. In fact, business at the Shubert appears to be increasing each week.

James Blaine, as John Panl, gives a very good

Chicago, Nov. 13.—The Hyatt Booking Exchange reports recent bookings as follows: Bob and Ethel Hagan, Miss Wood, Peggy Kelly, Lee Pierce, all to Frank Rich's "Follow Me Girls" Company; Dornard, Grisc Porbes and Pearl Schiller to Mike Kelly's "Caharet Girls" Company; Dorothy Hagan, bila Balk to the Militon Schuster Company; fact, business at the Shubert appears to be increasing each week.

James Blaine, as John Panl, gives a very good

Barker Musical Comedy Company, Cliff Watson James Blaine, as John Paul, gives a very good performance in the title role. Blaine is firmly and Tad De Monico to the John Bentiey girl established in Milwaukee and his work is most act; Lon Pierce to Mifflin & Myers' "Variety satisfying, Frances McHenry was charming Girls" Company.

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#### WILKES PLAYERS

## Now in Third Year at Denham Theater,

Denver, Col., Nov. 10.—With Sunday's per-formance of "Peg o' My Heart," the aterling comedy by J. Hartley Manners, the Wilkes Pinyers began their third year in the Denham

That the theaier has succeeded in b an institution far more aubstantial than any of its kind heretofore located in Denver is not to be argued. Week after week the filled to capacity and the patronage continues to widen with every successive play.

In quest of the "inside dope" on the Den-

bsm's career an interviewer recently sought out fluron L. Blyden, director of the company, and, safely housed in Mr. Blyden's dressing room, received the information first hand.

Four of the original Wilkes players are now in the cast. They are Mr. Biyden, Georgia Knowlton, Willee Leicester and Si Coudit. The theater opened under Wilkes management Notheater opened under Wilkes management November II, 1918, a very anapicious day, with Maude Fulton's play, "The Brat." Hinh Itohinson and J. Anthony Smythe played the leading roles. Then followed "Nothing But the Truth" and "The Gypsy Trial." and, shortly afterward, due to the influenza epidemic, the doors were closed temporarily. Soon after the reopening George Barnes replaced Mr. Smythe as leading man and has been there ever since. Leading women come and go, but George stays on forever. He joined the organization soon enough after its premiere performance to be numbered among its charter members.

## MOVEMENTS OF ACTORS

## Comings and Goings of the Members of the Craft

of the Craft

Chicago, Nov. 10—The "Moon Girl" Company, owned by Clyde Glasgow, of Akron, O., closed in Carlisle, Ky. Poor husiness is given as the reason. Lillian Ray Rose, wife of Jimmy Rose, well-known blackface comedian, is back in Chicago from a visit with her mother-in-law, in Toledo. She has signed for the reat of the season with Bentley & Clark. Peggy Evans has joined the Carmelo Show, which is touring Indiana and Ohlo. "Pusty Dick" Rhodes and Lillian Hardeastic are now playing in stock, in the Superba Theater, Grand Rapids, Mich.

It is reported that the New Richmond Hotel will change hands within the next few days. This is one of the oldest theatrical hotels in the city of Chicago. The present owner was formerly the hacker of the "Leave It to George" Company.

Company.

Harry J. Ashton has just completed a new girl act, called "The Wife Shop." The music is by Ernie Creech and the act is scheduled for a showing in the near future. Thad De Monico has joined Will J. Harris in his new act, "l'atches," which is now playing Western Vaudeville Time. Warren and Wade will soon be seen in their new act, "The Cleaner." It will have special scenery by Bohme. The team has just finished another act on the Carrell Time.

## JAMES L. MORRISEY

## Organizes Company for Run in Superior, Wis.

Duiuth, Minu., Nov. 11.—James L. Morrisey, former manager of the Lycenn Theater here, has organized a stock company which will present dramatic stock attractions at the Piaza sent dramatic stock attractions at the l'aza Theater, Superior, Wis., during the coming win-ter, beginning some time this menth. Mr. Mor-risey, who has taken a number of Superior men into the company, has a capable cast of players engaged. Several former Duluth and Superior stock players are included.

## WITH THE ACADEMY PLAYERS

Haverhill, Masa, Nov. 13.—George Cohan's big success of last season. "A Prince There Was," is being capably offered by the Academy Players this week. It is doubtful if a more pleasing play could possibly be secured for Armistice Week than "A Prince There Was." Walter Gilbert, lone Magrane, James J. Hayden, lietty Browne, Carl Jackson, James J. Hayden, lietty Browne, Carl Jackson, Jane Gitroy, Arthur Buchanan, Bessie Warren, Wil-liam Hennessey, Evalyn La Telle and Carroll

Daily are all seen in congenial parts.

Following on the heels of "A Prince There Was" the management has accured "The Cavo Girl," which will be offered for the first tima in atock next week at the Academy.

## VIRGINIA BRISSAC TO REST

## Leading Lady Going to Los Angeles

San Diego, Cai., Nov. 10.—Virginia Brissac, leading woman of her own company, is leaving for a short vacation in Loa Angelea. During her absence lucz liagan, who has just completed an eagusgement with the Aicazar Stock Coupany of San Francisco, will take her place. Miss Ragan will be featured in one of Al Miss Ragan will be featured in one of Al Woods' jatest forces in a broadway, New York, theater about the first of the year.

Have you looked thru the Letter List?

### "EQUITY SHOP"

P77200

Is Chief Subject of Discussion at Equity
Meeting Held Sunday—Emerson,
Gillmore and Cope Speak

New York, Nov. 15.—The meeting of the Actors' Equity Association at the Hotel Astor yesterday was called to order at 2:30 o'clock, with about 1:200 present. John Emerson presided and on the platform were Frank Gillinore, Itruce McCrea. Paul Dullzeli, Mra. Thomas Whiffen, Grant Stewart, Florence Reed, Harry O. Browne, Echin Geyer, George Stuart Christie, Richle Ling, George Arliss, Paul Turner and John Cepe. John Emerson, Frank Gillmore and John Cepe. John Emerson, Frank Gillmore and John Cepe were the speskers.

Mr. Emerson gave an exhaustive explanation of the Equity Shop. He pointed out its advantages, the plan of operation and explained wherein it differed from the conception of It which has been spread by managerial propagandists. Emerson pointed out that it would not affect the members of the Producing Manageri' Association, the rest being Independents. New York, Nov. 15 .- The meeting of the Act-

not affect the members of the Producing Mana-gers' Association, the rest heing independents. He said that two weeks ago of all shows on Broadway twenty-two productions were owned by members of the P. M. A. and twenty-one by nonmembers. He said that today shows on Broadway were only about fifty-five per cent P. M. A. owned, the remainder being independ-ent. He stated that of all the managers in untry seventy per cent were independ-

Mr. Emerson paid his respects to a theatrical trade paper that once wore a green cover, made some cutting remarks about the way Equity news was handled, in which he met with approval from the audience.

All thru Mr. Emerson's speech he made it plain that the Equity Shop members of Equity could only work with other members of the organization in the same company. That the organization in the same company. Institute manager had the option of either easing a show with all Equity members or all non-members. He said that if the referendum which would be taken shortly was in favor of putting Equity Shop thru this is what memhers would have to do, and he hoped the plan

Frank Gillmore said that if Equity Shop w.s la eque a on it would mean the absolute and entire obliteration of the Fidoes. He said all Fidees in the case would be the rallying point for the disgruntled in case of another crisis. Gillmore gave a resume of the happenings of last year. He touched upon the matter of laylast year. He touched upon the matter of layoffs for companies on account of consestion of
bookings, and stated that on this point it
might be better to stand a little hardship temporarily and hold on to what the association
had gained, than to give away something befre they found out what they were giving
away. He spoke of the extra matinee money
cannot for account with the Newlitz contract and fre they found on the extra matinee money gained for actors with the Equity contract and said that the manager of attractions at the Brox Opera House on election week posted an Ironical notice to the effect that regular matinees would be played on Wednesday and Saturday and "Equity Benefit" would be given on election day. This got a big langh from the meeting.

short while and then discussion was permitted from the floor. A man named Tony Williams arose and talked about the Equity Shop, and in the course of his remarks said that every actor in vaudeville was satisfied with conditions in that field. This got the liggest laugh of the afternoon, and there were eries of "Sit down" from all over the house. The vast ma-jority of the speakers were in favor of the Equity shop. A question was asked from the floor as to what prevision was being made for colored actors. Frank Gillmore stated that there were several who were members in good standing in the Actors' Equity Association. Said Equity wanted them to join, that there was absolutely no bar to color; all that was



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necessary was that they be bona fide actors. He said that if colored actors wanted it they could form their own branch, order their own charter and with their own leaders, but that until they felt they wanted to do that they would come into Equity in exactly the same manner as all This received great applause from the meeting.

A question was asked from the floor about netor-managers who were not members of Equity and how Equity Shop would affect them. The and now Equity Suop would neet them. The point was taken that the public wanted certain of them, and public sympathy might be alienated from Equity if its members were not allowed to perform with them and they could not appear. It was answered that that matter was under serious consideration and a plan would be worked out without doubt that would take care of this situation and still allow these actor-managets to appear. The suggestion was made from the floor that they be given permits from Equity to allow members to play with them

At the conclusion of the meeting the members algued a statement as to whether they were in favor of the Equity Shop or not. Of 1,200 members properly color to the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the meeting the members are stated as the conclusion of the conclusion rayor of the Equity Shop or not. Of 1.200 members present only three registered disapproval of the plan. The meeting was overwhelmingly in favor of the Equity Shop, and reports from the road Indicate that when the vote is taken returns will be decidedly in favor of it. The meeting adjourned at 5:45.

## ADAMSES IN CHICAGO

Chicago, Nov. 13.—Andy and Jennie Adams were Rillboard callers this week. They reported a pleasant season with one of Frank Cloud's shows, and have been re-engaged for next season with the same organization. for the holidays in their own home, 4723 West Superior street.

### LEADING MAN RECOVERS

The Manhattan Society Players, who were forced to close for three days at Pleasantville, N. J., recently, owing to the serious Illness of their leading man, Palmer E. Wheeland, are now hitting their former stride. Mr. Wheeland has resumed work, altho he is still under the care of a widely known specialist.

## JOIN BLANEY PLAYERS

Stanley M. Andrews and Francea Gregg are reported to be with the Blancy Flavers at the Gotham Theater, New York, having opened there the week of October 18 in "9:45."

### INITIAL CONCERT OF SEASON

Given by Society of Friends of Music a Success

New York, Nov. 15 .- At the Cort Theater the New York, Nov. 15.—At the Cort Theater the afternoon of November 14 was given the first concert of the season by the Society of Friends of Music with an exceptionally interesting program offered by Harold Bauer, George Barrere, Samuel Gardner, Ernest Hoffman and selected members of the New York Symphony Society. The concert as planned by Mr. Bauer was an historical and educational event. All plano forte music was played by Mr. Bauer, who affects of the music was played by Mr. Bauer, who affects of the music was played by Mr. Bauer, who affects of the music was played by Mr. Bauer, who affects of the Mr. Bauer who affects of the music was played by Mr. Bauer who affects of the Mr. Bauer was an historical and educational event. forte music was played by Mr. Bauer, who af-forded the large andience rare enjoyment thru his masterly interpretation of the compositions. Bach's Concerto in D, played by Mr. Baner, Samnel Gardner, George Barrere and members of the orchestra, was given most artistically.

### DISABLED SOLDIERS

New York, Nov. 15.—Last night a benefit was held at the Booth Theater here under the direction of Harry Mountford for the National Disabled Soldiers' League. The house was crowded and a large sum of money was raised. Tickets for the orchestra sold for ten dollars and war tax; boxes, \$200.

Harry Mountford started the proceedings by an address stating that the entertalnment was

Harry Mountford started the proceedings by an address stating that the entertainment was in good hands, with James William FitzPatrick, who would be remembered by sil who were in the Meuse-Argonne offensive with the 18th Infantry, and William P. Conley, in charge of entertainment for the Knights of Columbus in France. James Williams Introduced the acts, comprised of the Havelocks; Miss Oryan, sister of Brigadier General Oryan, who did a protean act; Lillian McNeill and Bert Shadow; Walter C. Kelley, Gilbert Gerard, Alan Brooks and Company, Wim. J. Kelly, Eddie Cantor, John Boyle and Lillian McNeill, Farber Sisters, Myers and Hanford and George Lemaire and Co. Addresses were made by Thomas N. Chadbourne, prominent New York Iswyer, and George 11. Gillin, chairman of the league. The entertainment is said to be a record for a New York benefit, as of all the acts who promised to appear only one disappointed. only one disappointed.

lture Melntosh auctioned off six oil paintings for over \$600. The affair is said by all con-cerned to have been the best benefit hill seen here in a long time.

Have you looked thru the Letter List?

#### TWO NEW THEATERS

For New York City—Twelve-Story Of-fice Building Also Included in Plans of Marc Klaw

New York, Nov. 15.—Mare Klaw announced today that he had signed contracts to purchase from the Astor estate a plot of ground 225x109 feet, extending from 226 to 250 West 46th street, on which he will erect two theaters and a 20-story office hullding. The desl approx-lmates \$2,225,000 for the land and buildings now on it and construction contracts for the new building, plans for which have already been drawn by Eugene De Rosa. The plot is now occupied by thirteen brown-

The plot is now occupied by infriend frownstone hulidings, mostly occupied by music publishers. These include Joseph W. Stern & Co., Goodman & Rose, Stark and Cowan, Pace & Handy Music Co., and a host of smaller concerns. It is believed that these and other ublishers will be tenants of the new build-

The two theaters will each seat 1,200, and will present a continuous front, as they will be built side by side. Over them will be roof garden senting 1,500, and under them a

roof garden senting 1,500, and under them a hall scating 1,000.

According to the design the structure will be a handsome one. It will have a limestone facade, with pylons at each end, and a colonnade of twenty columns. The roof garden will be set hack from the front of the building, and there will be a promenade balcony extending along the entire front of the roof. The interior of one theater will be decorated in Lonis IV, atyle, and the other in Colonial style.

#### REINALD WERRENRATH

Gives First Recital of Season at Car-negie Hall

New York, Nov. 15 --At Carnegle Hall the afternoon of November 1 Relnald Werrenrath gave his first recital of the season before a very large audience. His program was an interesting one and given in the artistic manner which has established for this noted singer an enviable reputation. His diction was ex-cellent and his voice rich and clear, and its tone very beantiful.

#### FRENCH LIGHT OPERA

To Be Presented at Belmont Theater, New York

New York, Nov. 15.—Fifteen performances of French light opera will be given on Sunday nights at the Belmont Theater, commencing December 28. A company consisting of fifteen principals and a chorns of thirty-two has been assembled in Paris and will arrive here next

## ACCIDENT MAY PROVE FATAL

New York, Nov. 15.—Georgie Wolcott, seven-year-old son of Mr. and Mrs. William Wolcott, both professional people, is hovering between life and death on a cot in a local hospital as the result of being crushed in an elavator accident last July. Georgie helped put over Liberty loans with his speeches in front of the New York public library and has appeared in many stage productions.

The American Play Company, Inc., of New York, has just released the comedy, "Wedding Bells," for stock.





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## **MYSTERY**

## In Murder of Actresses

## Bodies of Maree Alma Ramey Bettis Players Making Regular Terriand Lillian Thompson Found in Chicago Park

The dead bodies of Maree Alma Ramey, stock star, and Lillian Thompson, also an actress, were found in Grant Park last night near the Yaeht Cinb. Five men are detained by the police in connection with the case. They are Jamea G. Mecks, assistant electrician with the Jame Cowl Company; Robert McCarthy, elec-trician with the same company; Silvio and Pe-ter Citti, grocers, and James Comas, cook.

The young women had been living in the Ge-neva Apartments on the North Side for four

nera Apartments on the North Side for four weeks. The whole case appears to be shrouded in mystery. Miss Ramey is said to have made her debut in New York in 1900 with G. W. Berkeley, in "What Happened to the Gas Man." Later she played Patsy in "A Woman's Revenge" and Madge in "East Lynne," under Cora Lawton Mitcheli. In 1902 Marce was Limpy Morgan in "Human Hearts," for W. E. Nankeville. The aame year she was Roxy Wentworth in "Grit, the Newsboy." In 1903 she appeared with Leigh Morrison Stock Company and played Chicago. She attained stardom in "St. Elmo," "The Heart of Tennessee," "Ishmaei" and "Clouds and Sunshine." Then it became the Marce Ramey Players. Fraak Lawler, now a vaudeville star, was Miss Ramey's leading man. Afterwards Miss Ramey went into vaudeville in an act known as Knapp, Ramey and Knapp.

Knapp.

Miss Thompson is said to be the daughter of John Thompson, chief engineer and hydraulic expert of the New York Hippodrome. Her stage experience has not yet been learned. Miss Ramey is said to have been married to Joseph McAree in 1919. McAree was later an electrician with the Lyman Howe travel picture shows.

All the available men in the detective bureau All the available men in the detective bureau and the office of the chief of police are working on the case. The Ramey girl had evidently dragged herself twenty feet before she died. Her face was cut from cinders on the waik where she was lying. According to the police, both girls had cockle-burs in their hair and clothing. There are no such burs in Grant Park, and the police believe the girls were murdered at some other location and their bodies brought in an automobile to Grant Park and thrown out where they were found.

### RESUME ROAD TOUR

## Manhattan Players To Invade New Territory

The Manhattan Players, after eleven weeks at Hershey Park, Hershey, Pa., opened their road tour at Chambersburg, Pa., September 13, with a good repertoire of plays and all new sceaery. Business has been good, altho the last three weeks it has fallen considerably below the standard.

For the first time the Manhattan Players are to hranch out into new territory, and every ef-fort will be made to give productions that will bring business into the theaters.

The company includes I'aui Hillis, Dick Ward, Leonard Rowe, Herschell Weiss, Al Mackaye, Frank Roberts, Marvin Whitenight, Marion Himbson, Winnie Wilmer, Helen Potter Jackson and Marie Fox

The Manhattan Players already have several offers for the coming sammer in parks, but, as yet, Mr. Hillis has not decided definitely as to what he will do.

## LEONA ALFRETTA

### Joins Harmount's U. T. C.

Leona Alfretta, who several weeks ago closed ber summer activities with the Ed F. Weise Btock Company, is now a member of Harmount's Uncle Tom's Cabin Company. Miss Alfretta is being featured as Topsy, in addition to offering her character specialty between acts. The staff includes C. A. Harmount, manager; Geo, Harmount, stage manager; A. Harmount, treasurer; D. C. Harmount, band master; and Robert Brown, orchestra leader. The cast of characters, besides Miss Alfretta, are Tom McAllister, Harry Brown, Herman Hunt, Earl Wilson, Billi Willard, Sam James, Bob Robinson, Clarence

Davis, Fred Fiadley, C. C. Rector, May Irving. Georgia McAllister, Lillian Weich and Baby Mary Rector. The show is now in West Vir-ginia and business is said to be good. Ports-mouth, Gallipolis and Pomeroy were three ex-ceptionally good stands in Ohio.

#### BACK IN SOUTH

## tory

As has been their custom for many years, the Bettis Players, formerly known as the Meintosh-Bettia Players, are back in the South for the winter, covering the usual territory. The company just terminated a 10 weeks' run in company just tenninated a 10 weeks' run in Waco, Tex., where it enjoyed a profitable business. The east lackdes Opal Silverton, leads; Betty Rollins, ingenue; Mrs. Hazel Psyne, characters; Mrs. Walter Pruitt, general business; V. A. (Mack) McIntosh, feature comedian; Water Pruitt, general tusiness; Dee William Baird, heavies; Claude Payne, characters, and Craddock Rule, leads and director.

## "WHAT'S A THIEF"

## For National Players

The National Players will play the Long Island towas shortly with "What's a Thief," a late play by Arthur Simons, said to be an unknown playwright. Mr. Simons has selected the National Players to produce the place. The the National Players to produce the piece. The players are Eleanor Stoevel, Fellein Scholes, Elsie Woll, Mary Relss, Ciara Morray, Arthur Simons, Edward Purvis, Leo Heaney and Director Joseph Ross, A. Edward Walker is the company manager.

#### EVENTFUL TOUR

## Is Roberson Players' 1920 Season

George C, Roberson closed a most successful season of the Roberson Players on Sur night, October 24, after what had been most eventful tour in the ten years of Sunday popular company. Openiag on May 8 to capacity and in a new and fully equipped outfit, only to see it go up in flames two days later, rebuilding and opening three days later in a new outfit, from poies to stage, and coatinuing

thruout a season of 25 weeks without the loss of another night, is a record that any manager would be proud of.

Mr. aad Mrs. Roberson (Claudia White) will

spend the winter on the coast, having gone of reet to Victoria, B. C., for a few weeks, the to Long Beach, Cal., for the cold months. fore leaving Mr. Boberson placed an order with A. Milo Bennett for a complete repettoire of royalty plays, including "The Rosary" and other sure-fire b.lls, and all territory will be protected

for Mr. Roberson on all plays signed for.
The Home Zoological Arena Company, of
Kansas City, is turning out one of the finest private ears ever carried by a company of this sort. The ear will be 72 feet long, with a private office and compartment 12 feet long, and the halance baggage space, with a 30-foot possum made especially to earry the stage and

quarter poles.

The U. S. Tent and Awning Co. is rebuilding the tent, while Becker Bros, are to furnish new and complete scenery for each play earried.

#### FRENCH'S NEW SENSATION

## Winds Up 47th Season at Brownsville,

November 13 marked the closing of Freach's New Sensation at Biownsville, I'a. The past sesson goes on record as the 47th annual tour, and, according to J. W. Menke, owner and manager, 1920 has been the best season of the floating thester's career. Since opening at Browns-ville April 1, lsst, the tour lactuded points along the Ohio, Monongahela, Kanawha, Tennessee and Mississippi rivers, as far south as

The Sensation has been moored in Cosl Center, I'a.. its regular wlater quarters, where it will lay until the latter part of March, when it will open with musical comedy and vandeville.

#### NUTT AT PENSACOLA

The Ed C. Nutt Comedy Company is playing an engagement in Pensacoia, Fia., under can-vas. It will remain there thru December, according to present plana.

## WANTED CLAUDE BOARDMAN AND COMPANY

THREE-NIGHT REPERTORY.

TOUNG INGENUE, MAN FOR GENERAL BUSINESS, CHARACTER MAN, MAN PLANO PLAYER, TO ACT AS ASSISTANT MANAGER. REHEABASL'S START NOVEMBER 27. OCONOMOWOO, WIS., WHERE SHOW OPENS. GOING EAST. START SALARY IN YOUR FIRST. Address BILLY BASKETTE, Room 301 Selwyn Theatre Building, New York, New York.

## WANTED IMMEDIATELY FOR THE BETTIS PLAYERS

## Formerly known as THE McINTOSH-BETTIS PLAYERS.

Two General Business Men, with Specialties. Boss Canvasman. Prop. Man doing bits. People in all lines, write. Those we know, wire. Pay yours, we'll ray ours. A. BETTIS, Sole Owner and I.lanager, Bastrop, Texas, week Nov. 15; Granger, Texas, week Nov. 22.

## WALTER J. STEWART COMPANY CAN USE

Business Team, to strengthen show; Ingenue Woman, Juvenile Man. People with Specialties Those who wrote before write again. Mail lost. Week Nov. 22, Lisco, Neb. MANAGER WALTER J. STEWART.

## RENTFROW'S BIG STOCK COMPANY WANTS

VAUDEVILLE TEAM that plays parts. Must be A-1. State your salary, ages, height, weight. Saa Saba, Texas, this week; Brady to Ioliow.

## THE PRINCESS STOCK CO. WANTS

## **WANTED FOR THE STARNES STOCK COMPANY**

General Business Man with Specialties. Also Violinist for Orchestra. ALEX STARNES, week Nov. 15, Cairo, Ga.; week Nov. 22, Thomasville, Ga.

## WANTED DRAMATIC PEOPLE FOR CIRCLE STOCK IN SMALL TOWNS

median with Feature Specialities, Ingenue Leading Woman with Specialities, young General Business man with Specialities, General Business Men with Specialities, Man for Parts and Manage Stage. Must worker, John immediately. Additives Address
MANAGER CIRCLE STOCK, Watson Hotel, Fairmont, West Virginia.

## WANTED—LEADING MAN, SMALL LEADING WOMAN

two General Business Men, A-1 Plano Player. House show. All winter South. HARRY F. Miller, Texas Comedy Players, Sherman, Texas.

## WANTED MAN FOR CHARACTERS AND GENERAL BUSINESS AND DIRECT. ALSO CHARACTER WOMAN

Name lowest and tell all first letter. Company runs year round. Now in fifteenth year. Address J. S. KRITCHFIELD, Mosroe, Georgia.

## AT LIBERTY CORNET, B. & O., or BAND LEADER

Repertoire or One-Nighter. Few Small Parts if necessary. Would locate in theatre orchestra. Wire.

FRED ROBERTS, - Ponca City, Okla.

## Wanted for Tuson Clark Players

General Business Man, one with Specialties preferr Small Leading Lady. State lowest salary. We Nov. 15, Junction City, O.; week Nov. 22, Shawnee,

## WANT QUICK

Answer by wire. John on whe Open at once, Pi-anist, double Stage, two Farta. Also General Busi-ress Man. Specialties. State salary. Wire GOLITIE COLE PLAYERS, Nov. 15 to 20, Bethany, Missouri.

## AT LIBERTY

CORNET B. & O. TROUPER.
Will troupe or locate. Address U. G. NIXON, 1315
Locust St., Kanaas City, Mo

## WANTED at ONCE, DRAMATIC PEOPLE

with Specialities. Prefer those playing Piano.
Tukets? Yes, on recept of tunk checks. Address quick, Week of 19th, Black Creek, Wia. DUNCAN COMEDY CO.

WANTED—Plano Player for a high-class Medicine Co. and a man with a clean record. Have been in New York State for six years mud don't owe a performer a dollar now. Twockers, I am always ro-ing. Clean worker. Always play back address re-tera only, DR, JAMES A. WELCH, Springville, N. Y.

WANTED A-I Med Performers; Norelty Acts preferred. State what you can and will do. Salary suie. Name your lowest and pay your own. Address DR. J. L. OATES, Norton, Va.

#### DOINGS OF CRAIG BROS.

#### Robt. Cook Leaves Popular Comedians

"Fiae basiness" is the term used by Merton Craig In expressing the auceess of Craig Bros.'
Comedians, which are now playing theaters and halls for the cold season. "The show will work onth far enough to keep the autos in running condition," writes Mr. Craig. "That is the oaly way we can travel and pay hotel expenses as the railroad rates are out of the question.

Robert Cook left the company several weeks ago, and is playing in a Biaghamton (N. Y.) botel. Mr. Craig is in receipt of a letter from Cook, who states that he will not troupe this

### TO PLAY CIRCLE STOCK

## Gordon-Hays Company Being Reor-ganized at New Orleans

New Orleans, Nov. 12 .- The Gordon-Ilays Company, under the management of B. F. Beenen, is being reorganized to play circle stock in this city. The company will consist of 12 people, all first-class diamatic artists, and will people, all first-class diamatic artists, and will present high-grade royulty pleces. Those al-ready eagaged are Morria Chopin, Mrs. Psul English, and "Happy" Gowland, comedian. Mr. Brennen anya that it is his intention to make this company one of the hest ever organized in New Orieans.

## TENT SEASON OVER

The Wight Theater Company is back in its old territory, and, according to Hilliard Wight, is doing good businesa. Wight Bros. closed a prosperous sesson under canvas at Prairie City. Ill., September 25. John Kaiser ieft for New York and was replaced at the piano by J. M. Mitcheil. This has been the only change in the company for the winter season. A contract for a new tent is about to be closed. After closing the opera house season the company will The Wight Theater Company is back in its ing the opera house season the compa open in lilinois under caavas early is May.

### CLAYTON A VISITOR

"Circus Days of 1888" would be un appropriate title to use in relating the conversation with Herry Clayton, who was a pleasant caller at the home office of The Billioard last week. Clayton. home office of The Billiboard last week, Clayton, retaining the sun-klassed complexion of mid-July, was en route to his home, 70½ ft. Town Street, Columbus, O., where he will rest for the winter. He states that the J. S. Kritchthe winter. He states that the J. S. Kritten-field Dramatic Company, with whom he closed as boss canvasmun, general apperintendent and assistant ticket taker at Washington, Ga., No-vember 13, is getting its share of coln in the South. There remain a few dates in Georgia to be played, then the show will jump into

### SPAUN FAMILY SHOW

According to records the Spann Family Show According to records the spann ramin componed its season under commas in Southern Obio April 1, and up to and including last week had lost but three nights. The season, they say, introduced the inost delightful the show has ever experienced. The show is slated to remain out two more weeks. No change in the roster has been reported. has been reported.

Announcing the Addition 01 NINETY-FIVE New Theatres to the

GUS SUN. GUS SUN BOOKING EXCHANGE CO'S. CIRCUIT General Manager resident

of Vaudeville Houses Since MR. E. F. ALBEE'S Cancellation of MR. SUN'S Contract with the B. F. KEITH BOOKING EXCHANGE

NOW OFFERING PLAY OR PAY CONTRACTS FOR MORE THAN A SEASON'S WORK

NEW YORK
Wayne Christy, 212 Putnam Bidg. | Coney Holmes, Woods Theatre Bidg. | A. W. Jones, New Recent Bidg. | J. W. Todd, 726 Brisbane Bidg. | Howard Royer, 206 Apollo Bidg.

An Unbroken Chain of Theatres Reaching from Coast to Coast and Including:

CONSOLIDATED AMUSEMENT COMPANY | KELLIE-BURNS ASSOCIATION | BERT LEVY CIRCUIT | BERT CHRISTY CIRCUIT |

[Identity Bidg., Kansas City, Mo. | Empire Building, Seattle, Wash. | Alcazar Theatre Bidg., San Francisco, Calif. | Boyd Park Bidg., Sait Lake City, Utah.

PITTSBURGH Howard Royer, 206 Apollo Bidg.

177 N CO

MRS. RAYMOND GUARD DIES

Popular Member of Brunk's Comedians
Is Victim of Auto Mishap

Mrs tlaymond Guard, popular member of Prink's Coinedians, was the victim of an auto accident at Merkel, Tex., on November 1, which resulted fatally November 9, when she passed resulted fatally November 9, when she passed away at the Alexander Hospital, Abilene, Tex. Mrs. Guard was passing in front of a machine that had accidentally run upon the sidewalk. The driver of the machine, it is alleged, failed to reverse the geara, with the result his autophused forward lustend of backward, crushing the County of the passed of the County of the plunged forward instead of backward, crushing Mirs. Guard against an iron piliar that supported the front of a store building. The driver, in attempting to back, it is claimed, jammed his markine against her three times, crushing, it is said, her hips and back and injuring her intenally. Everything was done by Mr. Brunk and other members of the company, as well as

and other members of the company, as well as the citizens of Merkel, for her.

Large contributions poured in from the Brunk Shows, Nos. 1 and 2, which were playing nearly, and also from the Gentry Shows, with whom Mr. and Mrs. Guard were formerly associated. Many messages of condolence were received by the hereaved husband. Mrs. Guard's hody was taken to Decatur, Ill., by her husband and his mother, who had been summoned, and laid to rest in the family plot in that city. Besides her husband a 12-year-old daugh-Besides her husband a 12-year-old daugh-

"We, of Brunk's Comedians," reads a letter from the Brunk Show to The Billboard, "wish to extend our thanks to the good citizens of Merkel, Tex., for their thoughtfuiness and expressions of sympathy and acts of kindness, and particularly to Mrs. Pat O'Brien, who has a heart of gold and hand every ready to extend to the needy and heavy hearted."

## JOIN COOKE STOCK COMPANY

Thru Frank A. Stolle it is learned that Billy Hamilton and W. H. Ciarkaon have joined the Cooke Stock Company, originally known as the Lee Cooke Stock Company. They will assume the work of musical director and advance man, respectively. The Cooke Stock Company is en respectively. The Cooke Stock Company is en route thru Florida, where it has played for the past decade

Mr. Lee and wife, Claudia De Vere, left for St. Louis, where they will organize their own company.

### GETS SPEEDY RESULTS

Another letter containing comments on the results of Billipatd, advertising was received last week. Charles Tremaine, business manager of the Doris Daie Stock Company, which is presenting "The Swede, the Tramp and the Girl," writea in part: "Cari M. Daiton, company man-

## WANT 2d Comedian

Must be real fast to play opposite Jack (Nuts) La Pearl

In first letter or wire state lowest salary, characters, sing or dance, etc. Can always place A-1 stock. Chorus Girls' salary, \$25.00 per week.

A. HORWITZ, Colonial Theatre, Toledo, Ohio

OIL PAINTED LORRY DISPLAY High-Class Artistic Work,

GORDON'S ART STUDIOS,

## WANTED—Diamond Dye Scenery

DUNCAN COMEDY CO., Black Creek, Wisconsin.

AT LIBERTY IN SPRING OF 1921 Sarophonist. Can double on Flute and Piccolo.

Idd like to hear from good Comedy Company
elling West or South State all in first letter.

Idd (don't wire) ROBERT CASS, Broadhead, Ky. Great News!

Happy Tidings!

DIRECT FROM HEADQUARTERS TO THE PROFESSION

THE FAMOUS STANDARD

THEATRICAL **TRUNKS** 

## CAN NOW BE BOUGHT IN NEW YORK CITY

Samuel Nathans

For H & M Trunks in the East

Sole Agent

Dealers in Trunks—All Makes—All Styles—All Sizes—for the Profession.

F. O. B. New York.

531 SEVENTH AVE., N. Y. C. Bet. 38th and 39th Sts. Times Sa. Section

# BILLY MAINE AND HIS KLEVER KAPERS CO.

Straight Man with Bass or Low Barltone for Quartette, Prima Donna with the essentials, also Soubrette who can lead fast numbers. All must be able to play regular line of acting parts. No bits. A long, pleasant engagement with a company of ladies and gentlemen for real Performers. Show going north to Stock dates. Half of transportation paid to show, providing you do not misrepresent. Wire or write, stating all. Salary starts on arrival. Tickets? Yes, with proper references. Can use one Chorus Girl; must be experienced. Salary \$35.00. This week, Plaza Theatre, Wichita Falls; next week, Savoy Theatre, Greenville; both Texas.

Tenor Singer for Small Parts, Second Comedian who sings Baritone; also two Chorus Girls. This Show goes in Stock soon. Wire JESS BUTTON, Manager, November 18, 19, 20, Pullman Hotel, Sapulpa, Okla.

### SERIOUS PLAYS

Not in Favor in England at Present Time, Says Henry Arthur Jones

New York, Nov. 15 .- Henry Arthur Jones,

New York, Nov. 15.—Henry Arthur Jonea, famous English playwright, arrived yesteiday on the steamship Imperator. He says he is here to see Jesse leaky, who has the production and film rights to his latest play. He also stated that he has nearly completed a play written entirely for screen production.

Mr. Jones says the English theater is not favorable for plays of serious thought at present, and it is not possible to find theaters in London for plays of this type. There is a possible great development for the film play, he thinks, and he is more interested in films than in the regular theater. regular theater.

## WANT ACCOUNTING

New York, Nov. 10.-Administrators of the estate of the late Timothy Hurley sued Jack Dunstan in Supreme Court yesterday for an accounting. They charge that Dunstan, who, with llurley, operated and owned "Jack's Restaurant," on Sixth avenue, schemed to take advantage of his partner's mental weakness and get Hurley's share of the business without paying full value. Hurley owned one-sixth of the stock of the company and Dunstan the

## PANIC IN THEATER

### Results in Death of Six Children

New York, Nov. 15 .- Six children were killed New York, Nov. 15.—Six children were killed and as many injuted in the Italian district yesterday when a fire broke out in the New Catherine Street Theater at 75 Catherine atreet. Bernard Weinberg and Max Schwartz, proprietors of the theater, and A. Tolani, janitor, were arrested on charges of manslaughter by order of an assistant district attorney, it is he'd that the three men were guilty of "misdemeanor resulting in manslaughter by admitting children without parents or guardians".

dren without parents or guardians."

Telani was taking tickets at the door a short time hefore the panic occurred. It has developed that nearly half the children in the audi-

ager, had received telegrams in answer to his ence averaged around 10 years of age. Investigative time advertisement for people before The Biliboard gation has been started by Mayor Hylan, Fire reached him in La Crosse, Wis."

Marshal Brophy and the chief medical examiner and his assistant. Weinberg and Schwartz, former grocers, bought the theater last week thru theater brokers.

## SELMA KURZ COMING

New York, Nov. 15.—A dispatch from Vienna states that Selma Knrz, prima donna of the Vienna Opera House, will sall for New York December 6 to appear at the Metropolitan Opera House.

### TRUEX FOR "PITTER PATTER"

New York, Nov. 15 .- Ernest Truex will play the part in "Pitter Patter," now at the Long-acre Theater, at present being acted by William Kent. Truex enters the cast next Saturday night.

### REJOINS "HITCHY KOO"

New York, Nov. 15 .- G. P. Huntley will rejoin "Hitchy Koo, 1920," playing at the New Amsterdam Theater, tonight. The role has been played for about ten days by Laurence Grossmith.

## "JOLLIES" AT EQUITY BALL

New York, Nov. 13.—An entertainment to be called the "Midnight Jollies" will be one of the features of the Actors' Equity Ball. Hassard Short will be director, and many well-known players will appear. Samuel Goldwyn, William Fox and Joseph M. Schenck are recent purchasers of boyes. chasers of boxes.

## HEARS FROM DAUGHTER

From Metropolis, Iii., Madam Zelda writes The Billboard that she has heard from her daughter, Eleanor Warnick, for whom she made inquiry thru these columns a few weeks ago.

## WIRTH ACT OPENS

New York, Nov. 13.—The May Wirth act will open in Troy, N. Y., next Mondsy, and at the Alhambra, this city, Monday, November 29. The act has a full season's booking on the United Time

Have you looked thrn the Letter List in this issue? There may be a letter advertised for you.

#### WANAMAKER'S SANTA CIRCUS

Opens With Real Circus Parade—Sm But Complete Edition of the Big Reviews

New York, Nov. 15.—The Santa Circua at the Wanamaker atore opened Saturday morning with a real circus parade, a small, but complete edition, of the big reviews. Elephants and other animals, a "Congress of Nationa," Wild West division, congress of strange people, clowns and two rube characters bringing up the rear, were all there to entertain a vast assemblage of children. Joa. Short, last season with Ringlings, does a whiteface clown daily to amuse the kids on the top floor, and little licien Short, midget of the parade, is a doil come to life in the doll section. Gus lately with Jimmy Lucas, is a Santa.

## GREEN ROOM CLUB TO GIVE DINNER FOR BURNSIDE

New York, Nov. 15.—The Green Room Club will give a dinner and "Revel" next Sunday night in honor of R. H. Burnside. Original night in honor of R. H. Burnside. Original plays will be presented in the Little Theater of the club house, the amaliest theater in New York, in honor of the director of the biggest playhouse in the world. A record attendence is

#### FRIARS' CLUB CELEBRATES

New York, Nov. 15.—Last night the Friars' Club celebrated "Second Annual Motion Picture Night" at the club house. More than a thousand Friars and guests were present. S. L. Rothapfel was guest of houor.

## MARIONETTES TO GIVE SERIES OF MATINEES

New York, Nov. 15.—Tony Sarg's Marionettes will give a acries of matinees at the Punch and Judy Theater here, beginning December 13. They will be seen in an adaptation of "Rip Van Winkle," and will play thirteen performances between December 13 and 25.

The Famous Hugo Piayers are playing to ilr business in South Dakota, after an absence of three years in that territory.

## DRUMMER WANTED

For opening on November 21, Drummer with Tym-panis. Salary, \$15.00 weekly; &even days; three bours and forty-five minutes daily. First-class pic-ture house Union. Wire immediately. WALTER SHEETS, Leader, Strand Theatre, Montgomery, Ala.

## WANTED FIRST VIOLIN

Union; experienced. Must be able to play all standard overtures and such numbers as are in Schirmer's Galaxy, Miscellany, etc. Salary, \$45.00. Seven days. Three hours, forty-five minutes' playing time daily. Fourteen-plece orchestra. Wire. F. G. WOODRUFF, Empire Theatre, Montgomery, Ala.

## CLOG SHOES

Retail and wholesale.
Costumes and Supplies
HOOKER-HOWE COSTUME COMPANY,
Box 705.
Haverhill, Massachusetts.

## WANTED MED. PEOPLE

Those that double Piano preferred. State all in first. Ticket if I know you. W. E. PHILLIPS, Jamison, Mo.

## WANTED

A-NO.-1 WHITE PIANO PLAYER that can sight read. Play with a good Dance Orch tra. Write to VOLLID M. DEY, Norton, Kansaa.

A-1 PIANIST AND DRUMMER AT LIBERTY—Ex-perienced. Big library standard picture, popular mu-ster. Drummer bas Tymponi, Marimba, Nabimba Bells, Tenor Banio, etc. Can furnish A.1 Voltnishe Correct. State all quick. "DRUMMER," Box 303, Owatonna, Minnesota.

AT LIBERTY—A-1 Drummer, Bells and Kylophone, Vanderille or Tabloid House preferred. Union, South-ern States or Florida. Tickets if far. Siate salary. JOHN McGLOTHLIN, 202 Jefferson St., Yazoo City, Wississipp.

## AT LIBERTY-VIOLIN LEADER

Experienced in Vaudeville, Tab. and Pictures. Prefer Tab or Pictures. State salary. A. F. of M. F. SUTTER, 327 N. St. Mary. San Antonio, Texas.

## MESSENGER OPERA HOUSE

GOLDSBORO, N. C., or good Vaudeville, Boad Shows and Minstrela.



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## **NEW \$2,000,000 THEATER** FOR CHICAGO LOOP DISTRICT

## The Shuberts To Have a Magnificent 3,000-Seat House-Structure Will Be Combination Hotel and Theater

Chicago, Nov. 12.—Announcement was made today that the Shuberts will have a new theater built in Chicago, which will be the last call in playhouse construction, on the site of the Randolph Hotel, Randolph and Wells streets. Eitel dolph Hotel, Kandolph and Wells streets. Eitel Broa., owners of the hotel and of the fashionable Marigold Garden, on the North Side, are in New York, and it is said that all of the final details will be arranged today and tomorrow.

The new structure will be a combination hotel

and theater. Eltel Bros. will manage the hotel and the Shuberts have taken a long lease on the theater. The composite structure will be called the Marigoid Theater and Hotel. It will be named after Eitel Bros.' famous North Side resort. It is said that the Randoiph Hotel will resort. It is said that the Randoiph Hotel will be torn down in the early spring and work pushed on the new structure, which will cost upwards of \$2,000,000. It is planned to have the theater completed and ready for use with the opening of the next fall season.

It is also said that both Eitel Bros. and the Shuberts are furnishing a large part of the money to build the structure. The theater is to be one of the handsomest and most advanced in the arrangement in the entire country.

its arrangement in the entire country. A de-tailed description of the plans has not yet been given out by the architects.

With the erection of the Marigold, Randoiph

street-Chicago's Broadway-will have still an-

KEYES TALKS EQUITY Chicago Representative Discusses Points at Issue

Chicago, Nov. 12 .- J. Marcus Keyes, manager of the Chicago office of the Actors' Equity Asso-ciation, has given another interview to The Billboard, relative to the Equity Shop, as fol-

"What are the objections to the Equity Shop?" he was asked.
"Practical objections there are none—none
whatever," he replied. "The manager has as the field from which to choose his actors the whole world, so far as we are concerned. The business conditions imposed on him are emi-nently practical. As a matter of fact the

nently practical. As a matter of fact the Actors' Equity Association, or some such efficient organization, is necessary to organize, to standardize the business of acting. It has done it ao far, and the Equity Shop will make it a

much more efficient organization, because it will enable it to control its members."
"Will the Equity Shop contail the artistic activities of the manager?" Mr. Keyes was

"No," he said. "the productions of the thea-

ter are necessarily co-operative and the Equity Shop will promote a better means of communi-

cation between actor and manager. Mske the conditions under which the actor works right, and the artistic impulse will assert itself."

Commenting on the Actors' Fidelity League

Mr. Keyes continued:

"Now, the final result of the Equity Shop will be the elimination of the Actors' Fidelity League. The Actors' Fidelity League is an example of what is known in the labor movement as an 'employers' nnion.' It has no right to exist. It performs no necessary function. If you know of any actor who intends to vote exists. The Ecolity Shop, arm yourself, with

Keyes continued:

other theater. On that thorofare now are the other theater. On that thorofare now are the Powers, Oiympic, Woods, Coionial, the new theater that A. H. Woods is building, and the Garrick. Just off Randoiph is the Cort and Cohan's Grand, and the Selwns are getting ready to huild two more houses just back of the Woods Theater. The Marigold will mark the extreme west end of the Riairo, as the State-Lake marks the extreme east end.

a mass meeting tomorrow at the Ilotei Astor to discuss the same question. Furthermore, the deputies in all the companies in New York were deputies in all the companies in New York were notified that there would be no meeting, and instructed to tell the members of their companies of this fact. To further guard against any of our members being disappointed, who, notwithstanding these provisions, might come to head-quarters, Mr. Dullzell and myself came to the office at 7:30 in the evening to tell them there was no meeting. Only four showed up, and all said they would be at the meeting next Sunday at the Astor.

"The statement made that there was a meeting and only eight members attended, necessitating calling it off, is an absolute faisehood."

#### THEATER ASSEMBLY MEETING

New York, Nov. 13 .- The Theater Assembly, Mrs. J. Christopher Marks, president, wiii hold the first social day of its season Friday after-noon, December 12, at 2 o'ciock, in the Grand Ball Room of the llotel Astor. The program

## **NEW PLAYS**

#### "HEARTBREAK HOUSE"

"HEARTBREAK HOUSE"-"A fantasia in the Itussian manner upon English themes," In three acts, by Iternard Shaw. Presented by the Theater Guild, Inc., at the Garrick Theater, New York, November 10.

THE CAST—Eitie Ponn, Elizabeth Risdon; Nurse Guinness, Helen Westley; Captain Shot-over, Albert Perry; Faily Utterword, Lucilie Watson; Hesione Hushabye, Elie Shannen; Mar-zini Dunn, Erskine Sanford; Hecter Hushabye, Fred Elic; Ross Mangan, Dudley Pigges; Rau-dail Utterword, Raiph Roeder; The Burglar, Henry Travers.

This production of Shaw's intest full-length play is its first presentation on any stage, play is its first presentation on any stage, it contains no piot in the accepted sense of the word, but is an interesting entertainment by reason of the dialog and the satirical idea it presents. "ilearthreak House" symbolizes Eng-land before the war, and analyses the thought and motives of the governing classes.

The production is a good one. Lee Simonson bas provided two spiend d sets, both of which are excellently designed and well lighted. The cast is generally good. Elizabeth Risdon gives a fine performance of Eliie Dunn. She speaks distinctly at all times, acts straightforwardly and looks beantiful. Elle Shannen makes a fine picture, plays well most of the time, but in seterai places seems to miss points. This is probabily because she is not yet "under the skin" of her part. Lucille Watson is not always distinct, but when she is gives a good perform-Heien Westiey plays Nurse Guinness, a nurse, weil.

Aibert Perry is the Captain Shotover, a biu Afford very is the Capital Castrell as sailor, who is called crazy by the rest of the characters. Mr. Peirr puts on a great makeup for the part, and plays it with skill. Dudley Digges played Boss Mangan a bit unevenity. His Digges played Boss Mangan a bit unevenly, ills scenes with Miss Risdon were particularly welf done, but some of the bluster, which the part requires, was a bit underplayed. Fred Eric handled the role of a philandering husband capitality: Erskine Sanford, as Mazzini Dunnand Ralph Roeder, as Randall Utterword, were very good. One of the Joya of the performance was the playing of the flurgiar by Henry Travers. The size of the live given by the second of the flurgiar by Henry Travers. The only a bit, he got every atem of value

"Heartbresk House" is a very long play. It runs for two hours and a half, actual playing time. It is also what an actor would call a "gabby" play, but it is a tip top show for all that, and the manner in which the Theater Guild has put it on will mark one of the high stots in its history.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: ". . . despite the doldrums of te-dium into which its second act flounders toward the end, is quite the incklest one that Shaw has written in many a year"

"Some of Shaw's shrewdest and most brilliant strokes are in 'Heartbreak House. but there is also a fearful lot of mere gymnastics."

est and, in spots, at his best,"

Globe: "A vastly stimulating play, remarkable for humor and philosophy in many passages, yet not as a whole on the best level of Shaw's genius as a dramatist. Excellently interpreted."

### BARRYMORES AID HOSPITAL

New York, Nov 11 - 11 mel and Jack Barrymore and Ethel Baryanore Colt yesterday added \$20,000 to the building fund of the new Fifth Avenue Hospital. This sum will endow a room in the hospital in their name in perpetuity, and it is the intention of the Barrymores to place it at the disposal of siage performers in need of hospital assistance.

## BACON BUYS FILM STOCK

New York, Nov. 13—Frank Bacon, star of "Lightnin'," is one of the principal stockholders of the Better Pictures Corporation, which has been granted a charter. The new film con-cern has a capitalization of \$207,500, and has teen forwest to maintain a clearing house for film productions.

## LONG RUN DRAMATIC PLAY RECORDS

••••••

Number of consecutive performances up to and including Saturday, November 13.

## IN NEW YORK

Anna Ascends	Alice Brady	Playhouse	Sep.	22 63
Itad Mau, The		Comedy	Aug.	30 77
Bab		Park		
Bat. The		Morosco	Aug.	23 97
Because of Ileien	Alan Brooks	l'unch & Judy	Sep.	27 57
Call the Doctor		Emplre	Aug.	31 88
Enter, Msdam	Gilda Varesi	Fulton	Aug.	16108
First Year, The	Frank Craven	Little	Oct.	20 31
French Leave				
Gold Diggers, The	Ina Claire	Fyceniu	Sep.	30476
Guest of Honor				
Heartbreak House				
Just Suppose	Patricia Coilinge	Heury Miller	Nov.	1 16
Ladies' Night				
Lady of the Lamp, The				
Lightnin'				
Little Old New York				
Mandarin, The		Princess	Nov.	9 8
Meanest Mau in the World, 3				
Mirage, The				
Moh. The		Neighbor. Piayhous	Oct.	9 36
One	Frances Starr	Belasco	Sep.	14 72
Opportunity				
Outrageous Mrs. Palmer, The.				
Prince and the Pauper, The	Wm. Faversham	Booth	Nov.	1 17
Skin Game, The				
Spanish Love				
Storm, The		Manhattan O. II	Oct.	25 24
Tavern, The				
Three Live Ghosts				
Thy Name Is Woman	Mary Nash	Playhouse	Var.	15
Welcome Stranger		Cohan & Harris	Sell.	13 74
Woman of Bronze, A	Margaret Angiin	Frazee	Sep.	7 81
•Closed November 13.				
	IN CHICAGO			
Abraham Lincoin		Blackstone	Sen	27 62

IN CITICAGO					
Abraham Lincoin	. Blackstone	Sep.	27	62	
Adam & Eva	. LaSaile	Sep.	5	91	
Blue Flame, The Theda Itara	Garrick	Oct.	23	28	
Declasse Ethel Barrymore	. I'owers	Oct.	4	53	
Hanpy-Go-Lucky	I'isyhouse	Nor.	1	17	
Monsieur Beaucaire	Illinois	Nov.	1	17	
Not So Long Ago.	Studebaker	Nov.	1	17	
Smilin' Through Jane Cowl	Cort	Oct.	18	35	
Sonya					
Storm, The Heien Mackeliar	. Oiympic	Aug.	30	99	

## TO ACT IN ENGLISH

New York, Nov. 13 -Jacob Ben-Ami, the Yiddish actor, who appeared last season with the Jewish Art Theater, will make his initial ap-pearance as an English-speaking actor nexsewing art Theater, will make his initial ap-pearance as an English-speaking actor next Wednesday night at the Greenwich Village Theater, where he will be seen in an adaptation of Sven Lange's new play, "Samson and Dell-lah."

The production will be Arthur Hopkins' first of the season. The cast will be of the season. The cast will include Pauline Lord, Robert T. Haines, Edward G. Robinson, Manart Kippen, Thomas Meegan, Alexis M. Polianov, Jacob Kingshury, Sanuel Jaffe, Mary Woith, Stelia Larrimore and Olga Olanova.

### FRANK GILLMORE DENIES

New York, Nov. 13.—Frank G'llmore, the executive secretary of the Actors' Equity Association, has asked The Billboard to deny the state-menta made in a theatrical weekly that there was a meeting called last Sunlay night at Equity headquarters to discuss the "Equity

Shop" and that only eight members attended.
"As a matter of fact," said Mr. Gilmore,
"there was a notice posted on our bulletin "there hoard at headquarters that there would be no meeting in view of the fact that we are to hold

will include an act from "Because of Heien." with Alan Brooks and entire commany, now piaying at the l'unch and Judy Theater. There will also be other entertainers

## COTTON WITH RIDGE

Chicago, Nov. 14—Frank Cotton, veteran actor, is now associated with Peter J. Ridge's Theatrical Agency and School of Acting, 127 La Saile atreet. Prof. Ridge informs The Illiphoard that he has opened a new dancing school in Michigan City, Ind., at Seventh and Frank-lim streets, where the same for carries is being iin streets, where the same fine service is being given that has characterized his twenty-siz years in Chicago.

## MISS WALKER NOT WEDDED

New York, Nov. 13 .- Laura Waiker, who It was reported in the New York papers this week had married Paneis R. Mayer, englished and endict'st and yachtsman, didn't do any such theme according to her own version of the story. She issued a denial yesterday. Incidentally Miss Walker is going to be isoling woman in a new play with Louis Mann - It is "The Radde" Mass Walker says that she and Mayer are engaged, and marriage may take place in the near future.

against the Equity Shop, arm yourself with argument and challenge him. He may have been misled by the newspaper attacks on trade been misled by the newspaper attacks on trade unionism. He is probably sincere, but misinformed. We want the Equity Shop so that we alone may guide the young actor from the time he enters the profession. This is our right, our privilege, as the only representative organization of the profession, and it may lead to many wonderful activities in the American theater."

Another interview with Mr. Keyes on the above subject will appear in The Biliboard next week.

## BERLIN LETTER

By P. RICHARDS

There are two classes of people over here who form a constant danger to the nation's progress and enlightenment. One of them comprises the extreme Conservatives—not to be confounded with the venerable German Conservative Party with the venerable German Conservative Party
—who do not seem to realize the narrow and
bigoted stand they are taking; nor do they realize that they have been directly responsible for
most of the conflicts which have in late years
arisen between Germany and most of the other
nations Luckliy the vast majority of the peonations Luckily the vast majority of the peo-ple over luce have come to the realization of the awful predicament in which, after the pro-digious shake-up of the great war, they are still kept thru the "heliowings" of a small the over-bearing casie of demagogues, which can only count for evil and forms a continual menace to a general understanding.

The other class comprises the agitators of the dynamite school, and it seems a pity that these two divisions of our otherwise admirable Ger-man family cannot be played off one against the other, to secure their extermination.

One of these extreme Conservativea, wishing to turn himself into a prophet of ill-omen, pre-dicts recently in one of their party papers that if Germany continued republican she would bea second America. May nothing worse be-

If nothing eise, Germany has to thank Amer-If nothing else, Germany has to thank America for a very practical—and just now immensely useful gift—potatoes. And, accordly, Germans ought to be obliged to the good old Inited States for another great blessing—the American eccentric comedian.

Admitting that life in Germany has not flowed for the last six years thru scenes ahadowed by an immense tragedy without receiving a deep an immense tragedy without receiving a deep tinge of sadness. But German have always been in the habit of "taking their pleasures sadly." Even when they say "Life ia a Com-edy," there are tears in their eyes as they say It. No doubt there is in the German nature an underlying melancholy, a "gloomy" disposition. Schopenhauer, the great German arch priest of pessimism, declared that this world is as bad as bad could be, and that death is the only blessing pessimant, declared that this work is as bad as bad could be, and that death is the only blessing it has to give. Germans take themselves too seriously—far more seriously, perhapa, than their neighbora take them. Some of their smartest men over here seem utterly at a loss to under tand what could be got out of langhter except

loss of dignity.

But laughter is a physical necessity for the German nation just at present, and the managers of all the various places of amusement are gers of all the various placea of amusement are aware of this fact, and are constantly on the lookout for the lords of laughter who set the theater in a roar—for whom the 'standing room only' signs are brought into requisition. They will hold out a giorious welcome to the Americaa 'finnsy men,' who have made their audiences laugh before and will make them laugh again! America is the happiest country in the world because its citizens are a humor-loving people and continually looking on the bright side of life. Their humorists ought to be commissioned to go out into the world of distempered lives, broken spirits, morose temperaments, broken spirits, morose temperaments, g pessimistic mortais, as missionaries, ing the gospel of laughter to men who permitted the corners of their mouths to until the "laughing muscle" has become

Most of the German homorists take them-Most of the German homorists take themselves too seriously and fail luto the unappreciated genius attitude which makes them unpopular on the stage and at their boarding house. They would think it so ridiculous, so grotesque, that any one should tell them their act was not at the head of the profession that they would not take the trouble to resent it. They would not take the trouble to resent it. pity the person, and there the matter would

ad.

But there are exceptions, of course. Men
ke Otto Reutter, Robert Steidi and several
thers have been delegated to make German
udiences laugh for many years. No one can audiences laugh for many years. No one ca audiences laugh for many years. No one ca have climbed to and won and held the position without the world without the candeville world without have climbed to and won and heid the position which they hold in the vandeville world without having won their spurs legitimately. That is what Otto Itentter's work shows and demonstrates at every turn. He does not achieve his success with his voice, which may be regarded as a strictly limited asset, but by a mere giance of the eye.

## American Academy of Dramatic Arts

Founded in 1884 FRANKLIN H. SARGENT, President

The leading institution for Dramatic and Expressional Training in America. Connected with Charles Frahman's Empire Empire Theatre and Companies.

THE SECRETARY
178 Carnegie Hall, NEW YORK, N. Y.

is a living lijustration of how kindly the harsh world receives those who come to it smil-lng and bearing in their hands offerings of good will. Just by the way, a mere specimen of Steidl's saving sense of humor. Sitting at a popular artlata' restaurant he was praising the popular artistar restairant he was praising the act of a rather obscure humorist, when some one in the company remarked: "You are very kind to him, for he says some very unpleasant things about your turn." "Ah, yes," said Steidl, "but, then, both of us may be wrong."

There is a good deal of difference between the German and the American jester. Among the former there are some few who are great; but,

on the other hand, there are many who on the other hand, there are many who American formed ideas, are—well, that are "great." A red nose, a bald head, a high lar and a painstaking effort to be funny w well, that are not not necessarily carry an eccentric on to success before an American audience.

before an American audience.

For quite some years a great many people over here could not appreciate the keen humor and delightful foolery of the American "funny man"; and so he had not half the reputation that he deserved. They did not seem to understand his droll way of droning and irresistible comicalities with that selemn sang-frold which is not met with outside the frontiers of Varkeeland. In the even of the German audience. Yankeeland. In the eyes of the German audiences he was a lunatic who did nothing like other people.

"How any rational human being can get any "How any rational human being can get any fun out of such sorry atust passes my understanding," was the remark of a renowned critic of one of the leading local papers to me after the first appearance of a couple of world-fasuous American eccentrics at the Wintergarten some tweive years ago. "The public must be educated up to them," I suggested. "It would take more than a thousand years," was the distress-

Ing reply.

But times have changed! Since the last ten years or so there is nothing over here so safe to reiy upon as a laugh-provoker of an uniimited drawing power as the "komische Amerikaner." I'eople now seem to have the ability to laugh indefinitely at his delightful performance; they not only thoroly enjoy it themselves, but take their friends to see the act, and enjo over again, seeing their friends laugh!

#### GLEASON & BLOCK'S PLANS

New York, Nov. 14.-Gleason & Block plan to produce two new plays some time in Decem-

us with mirth. ber or January. Both are described in advance darin" is stated on the program ow kindly the notices as being "entirely different" from the play of another world." It may do rest.

#### **EQUITY'S ANNUAL BALL**

Promises To Be Gala Event—All-Star Cast for Entertainment Program

New York, Nov. 13.—A large committee, numbering over 200 representative theatrical folk, is in charge of the Actors' Equity Association's annual ball to be held this year at the Hotel Astor Saturday, November 20. Advance sales are said to be very satisfactory, totaling over \$7,000 to date. Many of the boxes have already been sold, and the mittee feels the demand points to a sul tial increase over the receipts of last year's

That Sam Harrls, president of the Producing Managers' Association, was the first one to buy a box is taken by some as an indication of the Increased entente cordiale between Equity and the managers. Others who have reserved boxes are Constance and Norma Talmadge. are Constance and Norma Talmadge, Hope Hampton, Vivian Martin, Florence Reed, Rosetta and Vivian Duncan, Frank Case, Irving Berlin, Margaret Wycherly, Edmund Breese, Ernest Giendenning and Sauuel Goldwyn.

The exact nature of the entertainment features of the ball has not yet been decided upon.

These who attended last year, will, remember.

Those who attended last year will remember the gorgeous spectacle of the pageant, in which the Barrymores, Ethel, John and Lionel, psr-ticipaied. There has been some talk of reviving this, but the executive committee's decision will be made public in a few days. Aside from the announcement of "the greatest all-star cast ever assembled" no Inkling of the program has been received.

The motion picture and chorus sections of Equity are included in the committee personnel, and, with their own organizations, are giving valuable co-operation. Mnny box parties have been formed by the members of these two sections, and Equity will be well represented there.

Dancing will begin at eleven o'clock and last until the small houra. It will be continuous, aave for the twenty minutes of the entertainment, the music being auppiled by two orchestras playing alternately. Supper will be served

## NEW PLAYS

## PROVINCETOWN PLAYERS

"MATINATA"-A one-act comedy, by lawrence Languer.

"EMPEROR JONES" -A play in eight scenes, by Eugene O'Neill. Presented by the Prov-incetown Theater, New York, November 1.

THE CASTS—"Matinata:" Columbine, Norma Miliay; Pierrot, James Light; Harlequin, Sidney Powell. Produced by Lawrence Languer. "Emperor Jones:" Brutus Jones, Charles S. Gilpin; Harry Smithers, Jasper Deeter; Old Native Wolman, Christine Eli; Lem, Charles Ellis; Congo Witch Doctor, Henri. Produced by George Cram Cook.

The blg thing of the first bill the Provincetown Players are presenting this season is "The Em-peror Jones." In fact, it is just about the peror Jonea." In fact, it is just about the biggest thing of the theatrical season. There isn't a play on Broadway that has its gripping Intensity, and there isn't an actor on Broadway giving such an exhibition of acting as Charles 8. Gilpin in the title role.

Charles S. Glipin is the negro actor who played William Custis, in "Abraham Lincoln," last season. In "The Emperor Jones" he ranges last season. In "the Emperor Jones" he ranges a scale of emotion from intreplid bravado to cringing, hysterical fear. Starting as the Emperor of what is described on the program as "a West Indian Island not yet self-determined by white marines," who has grafted on the natives and persuaded them that he can only be kliled by a sliver bullet, he makes his "getaway" when his "subjects" rebel against him His path takes him thrn a jungle path in inky darkness, and as the nativea work their courage up to attack him, with dances and tom-tom beatings, he loses his way and becomes a prey to his fears. He wanders back to his starting place, only to be killed by silver bullets molded by the natives.

This bare outline of the plot cannot convey an Inking of the terror projected over the foot-lights by Mr. Glipin. His reading of the part is magnificent. Endowed with a beautiful voice, he has put it under perfect control, and for six scenes, when no one speaks but himself, never becomes unonctonous. It is seldom, in-deed, that such fine acting is seen anywhere.

The rest of the cast has inconsequential parts, except Jasper Peeter, as a cockney trader. He was quite well fitted to the role. The production of the piece by George Cram Cook is spiendid. The lighting effects with the new "dome" are finer than anything to be seen on Broadway, and the staging of the play on this tiny stage is a feat of which Mr. Cook

Lastiv, a word for the author, Eugene O'Neill, In some respects this play is the behe has done. He has dared to use his tion, and compressed more thrills into this short

tion, and compressed more thrills into this short play than one would believe possible.

"Matinata" is a slight little comedy, not very well acted, but "The Emperor Jones" would make up for almost any shortcomings. Anyone who has the chance to see the latter and who does not is missing the best thing in New York today.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES seems to us just about the most interesting play which has yet come from

the most promising playwright in America."

Globe: "The most curious, and perhaps the most interesting play to be seen in New York

Heraid: "One of the noteworthy events of the season."

### "THE MANDARIN"

"THE MANDARIN"—A play in three acts, a prolog and an cpilog by Fanl Frank, adapted by Hermsn Bernstein. Presented by the Mandarin Producing Co., Inc., at the Princess Theater, New York, Nov. 9.

THE CAST—The Baron, Brandon Tynan; The Artist, Barry Mscolium; The Man With Dog, Cyril Raymond; The Psinted Woman, Edna M. Holland; The Stranger, an Inventor, Mario Majeroni; The Servant, Arthur Allen: The Model, Louise Orth; The Lady, Amy Dennis; The Opera Singer, Halina Bruzovna; The Detor, Robert Tabor.

"The Mandarin" pretends to picture the halinclusions of a neurotic. The whole action of the play is supposed to pasa in this individual mind. He is given a doll by another "nnt," which has the power of bringing any woman to him. All he has to do is to wish for herand she appears instantly, ready to do his will. There is no use of talking, the service is great.

The play is an inept piece of dramatic idio: Brandon Tynan, who has the chief part, utterly wasted on the production and seems know it. He plays badly thruout. Marlo Ma-jeroni is no better. The actors cannot be blamed for this. It is hard to be convincing in a dramstic mess like "The Mandarin," with its mock-Freudian psycho-analysis. The rest of the cast probably do the best they can with impossible parts.

it is a pretty safe bet that will not be with us for long. The best thing in it is the scenery and Fritz Kreisler's "Liebeslied." which is played as the "theme" of the plece. Even that is played in such slow tempo It is a pretty safe bet that "The Mandarln"

It may do very well Who can tell? It might be a good there. idea to try it, for it's all wrong for Broadway.

-GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DALLES
Times: "... the idea itself demands a

lmes: "... the idea itself demands a more expert and imaginative staging and more silken and illusive performance than is its present lot."

Tribune: "Most of the neurologists in town tre present and seemed to have a joily time."
Post: " . . . all the account." Ti ibune Posi: ". . . ail the accessories of a the-atrical 'event' were there except the play and

the players."

Globe: "A weird play on an unpalatable subject, rather weirdly done."

## "FRENCH LEAVE"

"FRENCH LEAVE"—A comedy, in three acts, by Reginaid Berkeley. Presented by Marc Kisw, Inc., at the Belmont Theater, New

Kisw, Inc., at the Belmont Theater, New York, November S.

THE CANT-Corporal Sykes, Dains Weiford; Rifleman Jenks, Harry McNaughton; Mile. Juliette, Mrs. Coburn; Madaune Densux, Helen Tilden; Capt. Harry Glenister, Alexander Onslow; Brig. Gen. Archibaid Root, Mr. Coburn; Lieut, George Graham, Noel Tearle; M. Jules Mainier, Arthur Kieln.

"French Leave" Is a slight comedy of life behind the lines in France during the lines.

behind the lines in France during the war. The action transpires in an officer's mess room. The wife of a captain visits her husband, in defiance of army regulations, passing herself off as the daughter of the French woman who owns the blifet. This serves for a while, but finally, after being suspected as a spy, her identity is discovered

The hit of the piece is made by Dailas Welford as a corporal. He gets many a laugh, as much by his method as his material. A close second to bin is Harry McNaughton, as a private. Charles Cohurn plays the part of a brigadier-general. lie has many of the man-nerisms of "Old Bill," in "The Better 'Ole," and they are not all suited to this character. and they are not all suited to this character, Mrs. Coburn makes a pretty picture as the masquerading wife, but does not play the part with all the dash it requires to register its full value. Alexander Onslow and Noel Tearle are two officers. Both do very well with their roles. Arthur Klein and Helen Tilden, in particular ware substitute.

their roies. Arthur Klein and Helen Tilden, in amali parts, were satisfactory.

"French Leave" contains a good many laughs, but is not uproariously funny. It is a short show, only running about one hour and a haif actual playing time. It contains nothing to distinguish it from the ordinary run of comedies.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: ". . . a conventional and rather vociferously staged farce."

World: "There are times when 'French Leave' appears to have the proper stuff to win. Then it weakene." Then it weakens."

Post: "'French Leave' stoops low indeed to

iquer the glooms and bustle its audience into laughter.'

"It is a good evening's entertainment,

# SHORT PLAYS

## By MARY MacMILLAN

To fill a long-felt want. All have been successfully presented. While elaborate enough for big presentation, they may be given very simply. The ten short plays are:

THE SHADOWED STAR. Has 6 women, 1 by. May all be taken by women. Time, present, cene, in a tenement, Christmas Eve. One set.

THE RING. Costume play. Time, days of takespeare, 3 women, 7 men. Scene, interior.

hakespeare. 3 women, 7 men. Scene, ancesson ne act. 45 minutes.

THE ROSE. 1 women, 2 men. Time, Ellzsethan, Scene, castle interfor. One act. 30 minutes. Song introduced.

LUCK, 4 short acts. Time, present. Interfor come 7 women, 6 men. Comedy

ENIR' ACTE. Costume play. Time, present. come, interpor. 2 women, 1 man. Contains a contains act.

A WOMAN'S A WOMAN FOR A' THAT, Time,

A FAN AND TWO CANDLESTICKS, Costume play, Colonial times. Scene interior 2 map 3

THE FUTURISTS. One-act farce, of the first oman's club in the early eighties. Interior, 45 THE GATE OF WISHES. One-act fantasy.

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COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## JAMES RENNIE

Stops a Few Minutes in His Busy Career To Say Some Interesting Things-Hero of "Spanish Love" Also Movie Idol

New York, Nov. 11—It's a good thing I Interviewed James Rennie first and saw him work afterward. Otherwise, I suppose, it would be difficult to reconcile the friendship that seems to exist between Mr. Rennie and his dressing room pal, Vill'am II. Powell. Over the door there should be a sign reading "Rennie & Powells. In." eii. Inc "

Patterson McNntt, who was formerly assistant to Stephen Rathbun, dramatle editor of The Sun, but is now on the press staff of Wagenhala & Kemper, conceived the idea of Interviewing Mr. James Rennie.

It seemed like a good idea. Yesterday afternoon I drove up to the Maxine Elliott Theater
in my expensive motor car, was ushered np to
the Rennie dressing room hy C. D. Press, the
company manager, and found Mr. Rennie kindly
but firmly introducing a collar button in his
shirt, while Mr. Powell, who was messing up shirt, while Mr. Powell, who was messing up his bandsome features with Abbolene, was giv-ing some Ill-timed advice. They were having a fine time and it seemed too had to interrupt proceedings with interview suff. I decided to make the interview as painless as possible.

Passing only easually over such details as irth, age and political affiliations. I proceeded mmediately to the job of demanding to know omething of Mr. Rennie's earlier stage experience. I had heard it said that he was once in something

"I was," said Mr. Rennie, as the button slipped thru his fingers and rolled victoriously under a chair.

under a chair.

"How, when, why and where?" I demanded.
"I was for two years leading man with the
Northampton Stock Company, playing the Mnnicipal Theater at Northampton, Mass.," said
Mr. Rennie. "It was a sort of altruistic venture that was promoted by a certain class of
intelligent people who wanted something unnsual in the stock line. It is too bad that the
company finally had to disband, as we were able
to put on some very artistic productions. Jessie
Bonstelle was one of the leading players at that
time."

That was interesting, but at this point the interview that seemed to promise so much began to saz.

Mr. Rennie had started to hunt for the collar button and was stalking it beneath a chair. Mr. Poweli was finished with the Albolene, but he had become intensely interested in developing a pair of "sideboards," to make him look more like the "Javier" of the play, "Spanish Love," and the first notes of Spanish airs were hegin-

## JAMES RENNIE



Appearing in "Spanish Love" at the Maxine El-liott Theater, New York City.

ning to be heard in the dim distance, back stage, as a prelude of the matinee.
"You know," said Mr Rennie, as he returned with the button tightiy grasped between thimb and forefinger, "this is my second interview

today,"
"Ah, Indeed," I remarked.
"I was the target for the interviewer of a movie magazine at the Claridge," he continued.
"Well, why don't you say that you are playing opposite Lillian Gish in a new picture?" demanded Fowell

manded Fowell
"I suppose that would be interesting," said
Rennie," but 1 d'du't think of it before. We ne
rehearsing this week for n new picture and we'll
be ready to shoot it in about a week I guess
the movie magazine chap thought I was a nut, the movie magazine chap thought I was a nut, tho, I lusisted on reciting some of my poetre. You know, I happened to remember a few lines that I made up this morning. They asked me if I had ever done any literary work, and I sprang this poetry so the movie fans would think I could dash off something occasionally If the spirit moved me."

"Be sure you don't write that 'spirits,' grinned Powell.
"I played leads with Lillian Gish's states."

grinned Foweil.

"I played leads with Lillian Gish's sister, Dorothy, in a couple of pictures, too," added Mr. Rennie. "Funny thing about this picture I'm working in now. You see it is supposed to have some scenes laid somewhere in Virginia, Well, we talked it over and I said, of course, I couldn't get away for the Virginia scenes, on account of playing in 'Spanish Love.' The director said, why couldn't I just slip into an airplane and romp down to O! Virginny some morning, returning in time to work in the evening show? I would get something like one dolar a minute while I was in the air, he said. I thought the man was out of his head at first. It seemed, somehow, so wild to think that this could be done. And then the idea took shape and it is all worked out now in definite form. I am to start from New York after I finish my evening performance, at about eleven o'clock, "I played leads with Lillian Gish's sister, I am to start from New York after I unish my evening performance, at about cleven o'clock, get to Virginia around dawn, and a little later they will start shooting the picture. After we have the scenes, back I will fly to New York. What's a matter of a few hundred miles when you have a good plane and the weather's right?"

"I should think," observed Powell, "that you might tell the gentleman they you were a can-

might tell the gentleman that you were a cap-tain in the Royal Fiying Corps during the war."

"Well, admitted Captain James Rennie, "it's true, but the war's over, and why fill up a lotta valuable space with that stuff?"

Powell elevated his eyehrows and raised his hands hopelessly. What's the use of trying to help make a fellow famous when he won't talk about himself? Why suggest little details to assist in bringing your pariner into a little of the limelight, when he refuses to even step out in front of the baby spot? Mr. Powell returned to his making up, whistling a few bars from "The Love Nest."

"I would rather talk about where I live than where my address happened to be during the war," said Rennie, with a dry smile, "You see I discovered a very qualnt section of the city. It is down in Nineteenth street, by Gramcity. It is down in Nineteenth street, by Gram-ercy Park, and opposite my house there is a tiny house that looks as if it stepped out of the pages of Dickens' "lickwick l'apers' or 'Little Dorrit." Every morning a little man dressed in oldfashioned manner steps out of the door of this house at about 8 o'clock. He carries a rose in his hand. He looks around as he steps out, walks quickly down the street, with his cane tapping time to his ateps, and disappears. Then, in about fifteen minutea he returns. I learned yesterday that he has done this for years. Whether he has a sweetheart somewhere I don't know. Maybe his wife died years ago and he goea to some old trysting place and leaves the rose as a sort of memorial. But, anyway, that ought to be a good story, hadu't it?"

"Teacho,"
"I work," he said, "from 8 o'clock in the monring until 11 at night. When I have a little time hanging heavily on my hands I generally devote it to scribbling some secuatios. Maybe some day I will see one of them screeued—who can tell? Bill and I often wonder if we couldn't work up something in the scenario line together, altho on the stage we appear so hitter against cash other?" each other?"

And, sure enough, they do, until the curtain is about to fall on the last set, when Rennie, in the gloomy room of Domingo, faced by the sick, haggard features of William Lowell, says, "I won't raise a hand against a man that can't defend himself." Even on the stage the tirm of KNIGHT

Powell elevated his eyehrows and raised his ands hopelessiy. What's the use of trying to

ought to be a good story, hadu't it?"

"And how," I inquired, "does it happen that yon are seeing little old men walking the street with roses at that hour every morning?"

"Oh, I am usually an early riser," responded Rennie, as he ran his fingers thru his thick black hair and started laying on the makeup that transforms him from James Rennie to "Pencho."

& Powell haugs together .- CLIFFORD

## ACTORS' EQUITY ASSOCIATION NEWS

IIS WEST FORTY-SEVENTH STREET, NEW YORK CITY

E. A. sent the following telegram to would seem so, otherwise some united and de-The A.

affection and loyalty and also their earnest hoje that the great American public will approclate and take advantage of the opportunity of see-ing an actor who is not only phenomenally great in his profession, but who is more venerated by his colleagues than any other on our stage.

Equity members should bear in mind that, nnless otherwise instructed, we send all mall to permanent addresses, and therefore necurate information should be left there about forwarding. In the case of our magazine, "E another stamp should always be affixed. "Equity."

Count the new members this week, 153, which another record broken.

The following was posted on the culiboard of the Lyric Theater, New York:
"To the Members of 'Kissing Time' Co.;
"Ladies and Gentlemen-Volcing the sentiment of the entire staff of this theater I want ment of the entire staff of this theater I want to tell you how sincerely sorry we are that you are leaving this theater. As theatrical companies come and go in our lives thru many years 'Kissing Time' has been like a bit of Dresden china in a crockery store. We wish you Godspeed, a long season and mac; happy dars to come.

"Sincerely yours.

"Sincerely yours,
"(Signed) CHAS, H. WUERZ,"
A delightful message, Mr. Wuerz; one which will make every actor in the company remember you with kindly feelings.

The articles of Sophie Irene Loeb in The Evening World that most of the good seats for successful plays in New York were bought up by speculators and that, therefore, the genpublic has often to pay one hundred per and even more above the box-office price e sad reading for true friends of the ter. There is, of course, nothing new in theater. Evening World's story, hut somehow or other to see it eategorically printed is a shot Are the managers in with the speculators?

Francis Wilson on his opening in Baltimore:

"Resolved, That the officers and council of the evil. We are told that in at least one the Actors' Equity Association send their American city—St. Louis—there is no speculat-president emeritus an expression of their deep ing in theater tickets, and we are also given to understand that it is the same in London and Paris. Then why not New York? We, who make our living on the stage, are vitally interested in this question. Just now we are told in some quarters that there is a slump in told in some quarters that there is a slump in the business, that many companies are being laid off on account of the increase in railroad fares. There can be no slump in attendance on POPULAR SHOWS or no one could be found willing to pay \$10 for a \$4 seat. But there may be a slump in the future and that will be when the public realizes it is being unfairly dealt with. Honesty is the best policy in theaters as well as stores. Sell good goods at the advertised rates and you will secure patronage. If you don't seemer or later you will lose your trade. So get rid of the speculators, Mr. Manager. It can be done, and the public which now supports the speculator will attend two or three performances instead of one.

All of us should support the Actors' Fund,

All of us should support the Actors' Furthe annual subscription to which is \$2. En in your notebook their new address, Columbia Theater Building, New York City. Their meth-od of doing business should appeal to all—it is to help the actor who is down and out and make inquiries afterwards.

The window eards for the Equity Bali were first printed without the Union Label, and this has caused us considerable embarrasament. It was a stupid mistake, we admit, but our friends will surely not accuse us of going to a non-union shop, but if they do we can assure them they are mistaken, that J. Il. Tooker, the printer, is 100 per cent union and that his permit reads: "Allied Printing Trades Council Union Label, No. 139"

Taiking of union printing reminds us we received an anonymous letter from St. Louis complaing of a hand-bill not marked with the Union Labei, and this hand-bill advertised "A

(Continued on page 21)

#### TRIFLES

Good music during intermissions is appreci-ated. At "The Prince and the Pauper" the or-chestra plays the liach Air for G String. The Spring Song from Wagner'a "Die Walkuere," and Dvorak'a "Songs My Mother Taught Me." All are applauded nightly.

Just in passing: Why was the dual role of the boy in "The Prince and the Panper" given to a woman? Some of the reviewers have suggested Gareth Hughes for the part. Why not Ernest Truex? He should be able to do it splendidly

The New York Evening World is crusading against the ticket speculators and the mana gers say they are powerless to stop the practice Yet, It was stopped once. And by actora. That was during the Equity benefits at the Lexingtor was during the Equity benefits at the Lexington Theater last year. Where there's a will there's a way,

The finest theatrical lightings in New York The naest theatrical lightings in New Yorh are seen at the Neighborhood l'laphouse and the Provincetown Theater. Both are "uncommercial" theaters, and both have the Reinhard "dome." So far no Broadway playhouse har been so equipped. In what other business of profession does the amateur lead the professional?

An unusual tribute was paid a play in G P Pntnam's advertisment in the Book Review of The New York Times last Sunday. It suggested as the two best autidotes for the horrors of the daily newspaper the aceing of Gilda Varesi lr "Enter, Madame," and the reading of one of the firm's novels. the firm's novels.

There are five women theatrical managers in Paris—Sarah Bernhardt, Cora Baparcerie, Mile. Mailie, Madame Rasimini and Madame Rolle. There are also a few in this country, but, ac far, none in New York. When?

Sam Bernard rebuked about Sam Bernard rebuked about one thousand attu-deuts of the Massachusetts Institute of Tech-nology who tried to break up "Aa You Were" in Boston the other night. He dropped his disting and told them that they were welcome to enjoy themselves, hut they must not interfere with the players or the show. It worked, and there was no further interruption.

"The concealment of art hy the actor is as great a mark of genius as it is in the painter." -Francois Deisarte.

And Roland Reed said: "The art of making up is NOT to make up; and the art of acting is NOT to act."

Who will be the American manager to revive "The Beggar's Opera"? There is no royalty to pay; it is traditional that "good neck" followed every manager who ever produced it, and it is a whale of a hit in Loudon.—G. W.

## TREASURERS ELECT

New York, Nov. II.-At the annual meeting of the Treasurers' Club of America held at the Booth Theater Saturday night, November 6, the following officera were elected for the coming year: President, Plany B. L. Nelmes, Belmont year: Preaident, Harry B. L. Nelmes, Belmont Theater; vice president, Allan J. Schnebbe, Hudson Theater; treasurer, Sol De Vries, Winter Garden, fluancial secretary, Louis A. Morgenstern, Emplie Theater; recording secretary, James F. McEntee, Royal Theater; connsel, A. L. Jacobs: board of governors, past presidents, Max Hirsch, expresident; Jed F. Shaw, expresident; Alfred T. Darling, Royal Theater; Barnard Klawans, Cort Theater; Jerome Flynn, Hudson Theater; Rebert McCail, Belasco Theater; Lep Solomon, Cohan-Hairis Theater; Clarence D. Jacobson, Leon Spachner, Vanderbilt Theater; James Vinvent, Hippedrome; Mack Hilliard, Selwyn Theater; Charles Harris, Long-Hilliard, Selwyn Theater; Charles Harris, Long-acre Theater; Sol Selwartz, Palace Theater.

## MANAGERS BUY BOXES

New York, Nov. 12 -Sim H. Harria, Arthur Hopkina and Percy Williams are among the managers who have bought boxes for the Actors' Equity Bail that will be held November 20 at

## FROHMAN LEAVES

New York, Nov. 11.—Daniel Frohman leaves this week for Bermuda, where he will stay for a month. On his return he will arrange a se-ries of benefits for the Actors' Fund.

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P77200

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That busy little worker, Flo Rockwood, has been at it again, and another ten dollars has arrived for the boys. Herewith is her bright letter and the names of the donors of many

dimes who responded to her persuasive smile:
"I have been very busy since I arrived home from Europe, but have not forgotten the wounded hors. I presented the enclosed petition to peoloys. I presented the enclosed petition to beo-ple in this lotel, and you can see they were all willing to make a wounded boy amile. Am going to put a box in the lobby with a slip above it, and in that way we may be able to get a few more "smiles." With best wishes for your success and a world of good cheer to every buddle in the house, and here is a dollar for the wheel-chair huddle and also nnother dollar from me on the petition for the general fund.

"Cordially, FLO HOCKWOOD,"

Appended below are the names of the con-

GENERAL TUND

02	
Marle Jeffriea\$0.10	
11. R. Hali10	
Mrs. A. Kraft 1.00	
W. A. Jordan	
N. J. Ailen	
Jack Haight	
Bill Foley	
Mrs. Fred Schlosser	
Fred Schlosser	
Babe Foley	
Mrs. Kenneth Watson	
Mrs. E. J. Alien	
B. Fisher	
F. Lopez	
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Gerald Lopez	
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Ray Rockwood	
C. E. Lehman	
Jake Saner	
Mrs. Jake Sauer	
Princess Flozari 1.00	
	4
Total	
WHEELCHAIR SOLDIER FUND	
Flo Rockwood\$1.00	
Gerirude Rockwood	
Ray Rockwood	
C. E. Lehman	
Total\$2.48	

Grand Total ......\$10.00
Thank you, Miss Rockwood. Your picture shows that you are as beautiful as you are gens. May your Xmas be as bappy as you made these wounded boys, her contributions are: D. W. Guess, 10

Other cents; Midred Thomas, Besver Falls, Va., 20 cents; Besa Flizsimmons, Orpheum Theater, To-ledo, 10 cents; J. P. Settle, care The Billboard, Cincinnati, 10 cents; C. T. Giazier, Greenwood, Miss., 10 cents; D. W. Guess, Lake Charles,

Xmas is close at home, so don't forget to send your dime. This cold weather makes many things needful for these men who have suffered from ganshot wounds, and we want to see plies of good cheer on that great day. Will you help to make them smile!

THE BILLBOARD 1493 Broadway, New York City, Helping the Stage Women's War Relli-f. Hurry up, the chance to make a wounded boy laugh. Here's my dime for a Christma

Address....

ACTORS' EQUITY ASSN. NEWS Company of Union Actors-A. F. of L.

checked up their names and found that only one had the right to carry a card.

It is stated that some of the traveling com-

panies are solving the high cost of travel by

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using antomobiles. The following is from The York Evening Sun:

'One road company of a New York success is touring the cities in the northern part of the State in this manner and reports that it beats the railroads for economy and comfort. This company owns its own automobile truck to carry the scenery and stage effects and another for the baggage of the members. The cast, which contains five persons, has a large touring car. If it were not for the trucks they would be forced to hire a haggage car for each jump, and as it is playing the well-known one-night atands this would amount to considerable money each week."

FRANK GILLMORE, Executive Secretary.

NEW CANDIDATES
REGULAR MEMBERS-Madeleine Adams, Dan Anderson, Mrs. Dan Anderson, Ivan D. Anderson, Wm. Austin, Victor Bsyard, Jr.; David Bennett, Marjorie Bennett, Kenneth J. Boyd, Adele Bradford, Alisa Bradsbaw, R. R. Brewer. Pam Browning, Charles Carter, Mildred M. Chadwick, Miss Goldie Cole, Marie Connor, Ar-thur Conrad, Ada Davis, Luelia Davis, Bonia I'am Dean, Ethel Downle, Gretchen Esstman, Chss. K. Ellis, T. I. Fabi, Mildred FitzGerald, Wif a Prederle, Hetry Graham, Leon ("Melody") Gunn, Mrs. Leon M. Gunn, Ruth E. Hampton, Frank Hanapi, Carolina Howard, Lucilie W. Husting, Harold Hutchinson, Dalay Jennings, Mrs. T. W. Jones, Thos. H. Kerr, Harry Klef-fer, Helen Kroner, B. N Lewin, Ann MacCushin, Charlie McHingh, Billy J. Mack, Sol. Makehan, Prank J. Martin, A. A. Mathews, J. A. Miller, Baker Moore, James G. Moran, Margaret M. Moster, Gavin Muir, Riley A. Myers, Robt. G. Payton, Louise Redmon, Eitiel Regan, Harry Rennels, Aifred L. Rigali, Syivia Rubian, Agnes Rennels, Aifred L. Rigail, Syivia Rublan, Agnes Eiliot Scott, Primrose Semon, Helene Snilivan, James W. Swift, Jimmie Tansey, Frank O. Thornton, Billy Tripp, Royal S. Trott. El'een Van Biene, Sherman Wade, Dorothy Walters, Wilder Walters, Wm. Ware, John J. Weich, Gayne Whitman, Ione Alevilda Wilber, Ches. K. Wilcox, Jr.; Lucille Wilde, Frank Winninger, Jane Allyn Winninger, MEMBERS WITHOUT VOTE (Junior Members)—J. H. Bell, Eimer Cornell, Henry J. Dubee, Sol. Empey, Mary Hart, Lillian Hofmelster, Robert K. Kaawa, Henry Clinton Carter, Isabel Leighton, Pat Mills, Marvin D. Rapp, Dorothy M. Sawyer, Earle Warrick Swanson, Harry Walters.

CHICAGO OFFICE

CHICAGO OFFICE

REGULAR MEMBERS—Fern Rorrer, Harry C. Becker, Wildavine Becker, Day, Ivy Evelyn, Joseph A. Ksvanaugh, Lily Kerr, Dav-

Elizabeth Skinner, Margy Sonthwell, Chester play is built around the life of the far

MEMBERS WITHOUT VOTE (Junior Mem. Angeles, shortly.

Evans, Alma Francis, Marion Frederic, Mar-garett Green, Thomas Houck, Cari G. Lewen-hanpt, May Irene McAvoy, Mrs. Max V. Mitzel, Nita Naidi, Mrs. Jessie Pichon, George Prud'homme, P. J. Quigley, Dorothy Reynolds, Cora Belle Sawyer, E. Vivetta Stevenson, Lil-lian Walker, Jeanne Wells, Matilda G. Weils, Margaret Wessel.

MEMBERS WITHOUT VOTE (Junior Mem-Pergy Garner, Margorie Holm, Curtis J. Kipps,
Adelaide R. Stegman, Henry Tanner, Ann Tewksbury.

#### "SHADOWS"

## Has Premiere in Salt Lake City-Is Mediocre Play

Salt Lake City, Nov. 12,-"Shadows," writ-en by Octavns Roy Cohen and starring Edna Good: ich, had its premiere at the Sait Lake Theater here last Monday night. "Shadows" in no way even remotely resembles the popular stories Mr. Cohen has had published in The Saturday Evening Post and cannot by the greatest stretch of imagination be said to be even fair. It is a melodrama pure and simple, and nothing more. Miss Goodrich is her same beaunothing more. Miss Goodrich is her same beau-tiful self and handles a difficult role in a high-Iy creditable manner. Her support is very poor indeed. Bernard Thornton, playing oppopoor indeed. Bernard Thornton, playing oppo-site Miss Goodrich, overplays a perfectly good role and the balance of the cast, with the sible exception of Frances Pitt, is mediocre. Miss Goodrich offers a reward of \$50 for a name better suited to the piece than "Shadows," but hnt ter suited is the piece than "Shadows," but so far but one name has been suggested, "Rotten," which was mentioned by the critic of The Citizen, a iscal weekly. Much must be done with both the piece and the cast before it will stand even a ghost of a show on Broadway or in the larger cities.

#### BIG TIME AT FRIARS

New York, Nov. 10.-The Friars' second annual Motion Picture Night will take place at nman stotion France Agent win take place at the Figars' Club Sunday evening, November 14, with a dinner. S. L. Rothapfel will be guest of honor. Charles Chaplin, Raymond Hitchcock, Bryant Washburn, William Farnum, Bert Lytell, Lillian Gish, Dorothy Dalton and other Evelyn, Joseph A. Kavanaugh, Lily Kerr, Pay-cock, Bryant Washburn, William Farnum, Bert enport La Mont, Laurel Love, Anna L. Macfar-Lytell, Lillian Gish, Dorothy Dalton and other lane, John Gwyn Macfarlane, H. W. Billy Milstars will be present, according to announce-ler, Mae Miller, Wim. J. Mils, Frances E. Morments, There will be a large symphony orcheston, William C. Phillipps, Isabel Randolph, tra, with dances by Mile. Gamharelli, the George Rich, G. Ernest Rohin, Batty Rumley. Capitol Theater ballerina, assisted by the Capituby Dolores Rumley, Karl F. Simpson, Mary tol ballet.

## DRAMATIC NOTES

William Hodge, in "The Guest of Honor." will open in Pittsburg on November 23.

Mary Young Is going to address the dramatic department of New York University in the near

John Galsworthy will visit America abortly, His object is to find health in California for his

Willette Kershaw wilt shortly be seen In a and Rufus LeMaire.

Basil Dean will return to this country shortly id produce "The Itlue Lagoon" here. This play and produce "The Itlue Lagoon" has been a big success in London.

"The Dreamer," by Jules Eckert Goodman, il be taken to New York in December. will be taken to New York in I Alexander Carr bas the principal role.

A second company of "The First Year" is entemplated, and it is said that Ernest Truex contemplated, and it is said that Ernest Tru will play the part Frank Craven originated,

Louis K. Anspacher, the dramatist, will de-liver a course of lectures on lissen at Labor Temple, New York, commencing November 15.

Because of the success of "Ladies' Night" at the Eltinge Theater, New York, four companies will be organized next season, including one for London.

At the Republic Theater, New York, Mouday evening, November 22, Earl Carroll will present "Daddy Dumpling" with Maclyn Arbuckle in the leading role.

Edward Vroom, who appeared in a series special matinees of romantic plays at the Sciwyn Theater, New York, last winter, bas ar-renged to con'inue these performances at the Timea Square Theater, beginning in January.

Sylvia Bidwell, who has appeared chiefly in vaudeville, Is going to Paris next month to stage "The Storm," which has been taken for production to that city.

professional matinee of "The Outrageous Mrs. Palmer," in which Mary Young plays the asme part, will be given early next month in the 39th Street Theater, New York.

essful has "The Emperor Jones" be at the Provincetown Theater, New York, that the engagement has been extended for another week, and it may be extended further,

Harmonnt's "Uncle Tom's Cabin" Company opened the Sun house In Portsmouth, O., to good husiness, and J. Millner, ahead of the show, states that it Is packing them In almost

Reports from Chicago indicate that "Happy Reports from Chroaco indicate that rappy-Go-Lucky" is going to fare better there than it did in New York. If it does, it will speak well for the Windy City, for a more delightful comedy has not been seen on Broadway for some

Marie Nielson has entirely recovered from an injury to her eyes, caused by being hit by a piece of flying glass in the bomb explosion in New York some weeks ago. She has almost mpleted dictation of her first book, "Ma and

Lionel Atwill will be a new Belasco star this season. He will make his initial atellar appearance in "Pebnrau," a comedy from the French of Sacha Gnitry, adapted by Granville Barker, at the Belasco Theater, New York, about Christmas time.

It is said on Broadway that Francis X. Bushman and Beverly Bayne have been selected by Oliver Morosco to appear in "Whistler." The Tel., 1623 Stuyesant. 40 Unior Sc., New York.

will he produced at the Little Theater, Los

MEMBERS WITHOUT 1012 bers)—Marie Bresnahan.

MOTION PICTURE SECTION

REGCLAR MEMBERS—Nellie Anderson, Edgar A. Barry, Brennecke A. Baughman, Mirlam Beck, William Francis Burns, Regina Campbell, the play, on a dramatization of the latter's novel, "The Whispering Man," for production in the spring.

Robert Doening is said to be meeting with screens in "Ten Nights in a Bar Room." At the Arcade Theater, formerly the Colonial, Rochester, N. Y., the house was sold out, and 400 people were turned away. So well pleased as Manager Roth that he re-engaged the show for the week before Christmas.

ohn Golden is offering a prize of \$100 for the best suggestion for the proper observance of the 1,000th performance of "Lightnin"," which will occur on New Year's Eve. The auggestion must not exceed one hundred words in length and Reach Goiden prior to December 1.

"The Managers of the Commercial Public" will be the topic discussed at the New York Drama League luncheon in the Hotel McAlpin Tuesday, November 16, at noon, Amorguests of honor will be William Hodge, Pemberton, Adolph Klauber and Rachael Crothers.

Eugene Waiters' new play, "The Toy Girl," had its premiere at Middletown, N. Y., Monday night, November 8. Ruth Shepley heads a well baianced cast. A representative audience, including a number of New York managers, filled the theater, and it is said there is a spirited bidding for "The Toy Girl" in New York City. York City.

Norman Hackett denies the report that he is ngaged for "The Sign on the Door." He atates that an offer was made to feature him In this play, but it came too late, he having already signed contracts with H. H. Frazee to appear in Eugene Walter's new piece, "The Toy Girl" which opened last week.

Robert Brister writes The Billboard that he, and not Victor Sutherland, created the leading part of I'aul in "One Day." "Rowden Hall played the first part in stock with Miss Spooner," says Brister. "Harvey Hayes and myself were engaged for the part in two road companies. One company closed, and I remained in the part the entire first season, playing all of the larger clies on the Staff, & Hayling and the staff, & Hayling on the Staff, & Hayling of the Staff, & Hayling on the Staff, & Hayling of the Staff, & Hayling on the Staff, & Hayling of the Sta of the larger cities on the Stair & Havlin

The Selwyns have placed Roi Cooper Megrue's comedy, "Honors Are Even," in rehearsal. Wil-liam Courtenay and Leia Fisher head the cast, which includes Boots Wooster, Gordon Johnstone, Horace Sinclair, Paul Kelly, Ethel Strick-land, Frank Andrews, Horace Poliock, Mabel Stanton, Laurence Redmond, Ambrose Martin and Salvatore Maltese. The play will have its premiere in Washington on Monday evening.

W. B. Pation, now en route thru the Middle West, reports that he continues to draw hosi-ness with his new production. "The Deadly Fe-male." During the past three weeks he has broken the house records for husiness, playing at \$1 top, Iowa Falls, la., and McCook, Neb., exceeding \$700 on one performance. Copyrights for Mr. Patton's new play, "Chasing Sally," have recently been issued, and the play will be produced next season, booked over his cuanext season, booked over his tomary route.

"Bright Angels" is the second of the new plays to fly the Patch hanner. It is selected to open this week in Syracuse with a cast which open this week in Syracuse with a cast which includes Charles Gotthold, Caroline Kohl, Grace Hampton, Edward Lester, Frances Stirling Clark, Helen Weir, Dorotby Dunn, Franklyn Hanna, James Seeley, Arthur Rankln, Florence Wellesley, William Eville, Paul Roberts, Jennie Dickerson and Earle Harvey.

"Bright Angels' is a comely drama from the pen of Lella Chopin Histersley, a St. Lonia woman, and was staged by Herhert Gresham thru the couriesy of A. L. Erlanger.

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and Classic Dancing

## BY IZETTA MAY MCHENRY



## "PINAFORE"

## On An Elaborate Scale

## Famous Gilbert & Sullivan Opera Will Be Produced in Bermuda Late in December

Thomas Phillips, an American noted for many Thomas Phillips, an American noted for many brilliant amusement productions, has completed arrangements to present on an elaborate scale Gilhert & Sullivan's famous opera, "Pinafore," on the water at Hamilton, Bermuda, the latter part of December. Mr. Phillips stated to a Billboard representative from our New York office that his plans called for a full-rigged ship, the "H. M. S. Pinafore," in action, also to have a "Pinafore" day at Hamilton, at which time a representative of realty species. "Pinafore" day at Hamilton, at which time a general celebration of water sports will be held. In the afternoon the ship "Pinafore," with Admiral Porter in command, will come to anchot before the Princess Hotel, where she will be received by the officials and public, and will remain there until the conclusion of the water sports, when she will sail out of the barbor. sports, when she will sail out of the barbor. At eight o'clock that evening airpianes will eircle the harbor, dropping illuminating bombs displaying the Ailies' colors, and from the shore searchlights will disclose the coming of "The Pinnfore," which will again come to anchor before the Princess Hotel. The orchestra will begin the overture and on board the good ship "Pinafore" a company numbering about five hundred people will present the opera. Mr. Philips plans to use local talent for the ensemble and to bring the principals from New York City. A seating capacity for ten thou semble and to bring the principals from New York City. A seating capacity for ten thou-sand people will be arranged for and one hun-dred boxes, built in form of a horseshoe, will be available. At the conclusion of the opera there will be a brilliant display of fireworks, ending with the blending of the American and British flags. The performance will be given un-der the auspices of a local charity.

## MONGER THANKS FRIENDS

#### Refuses To Make Statement Concerning Blumenthal Suit

New York, Nov. 13.—W. Pereival Monger, publicity agent, who recently became a subject of interest in connection with a hindred-thousand-dollar suit for damages and alleged libel, brought by George Blumenthal, manager of the Manhattan Opera House, refused today to give out an extended statement to The Billboard. He said that the matter is entirely in the hands of bia attorney, Frederick J. Flynn, and that a proper statement would be made at a later date. Mr. Monger requested The Billboard to convey

Mr. Monger requested The Billboard to convey Mr. Monger requested The Biliboard to convey his warmest thanks to American artists, Britishers, and particularly Holianders and French residents who, he said, rushed to his aid on the day of his imprisonment in the Ludlow street jail. They were not allowed to communicate with him, however, he claims, as he was not allowed telephonic communication with any of his friends while incarcerated. He is living at the Allerton House and wishes to acknowledge the courtesy of this place and its interest in his behalf.

Efforts to reach Mr. Blumenthal were fruit-

## EDWIN FRANKO GOLDMAN,

## Well-Known Conductor, Again Offers Prize for Band Composition

Prize for Band Composition

Edwin Franko Goldman, well-known conductor of the Goldman Concert Band, is again offering a prize for the best composition for band by an American composer. The prize will be \$250\$ and the work of the winning composition will be accepted for publication by one of the foremost publishing houses in America. The composition must be written originally for band and may be in the form of an overture, grand march, suite in three short movements, or a symphonic poem. All manuscripts must be submitted in score form before April 15, 1921.

All composers desiring to submit compositions in the Goldman Prize Contest are requested to communicate with Edwin Pranko Goldman, 202

Riverside Drive, New York City, for further information regarding rules of the contest. Mr. Goldman will give the prize-winning composition the first performance aome time in June at three states and favoite ballads, songs and folk songs from the old musters and the modern school of all countries, which will be sung, with but few exceptions, in English. The concerts will take place December 12, January 9, February 13, Murch 13 and April 10.

NOTED ARTISTS

To Be Presented at California Theater, San Francisco's Largest Motion Picture House

As the result of the encouragement given them in their Sunday morning concerts in the California Theater, San Francisco Messra. Roth and Partington have determined to present some of the world's most noted concert artists. An agreement has been made with Selby C. Oppenhelmer, well-known concert unanager, and through the sung, with but few exceptions, in English. The countries, which will be sung, with but few exceptions, in English. The concerts will take exceptions,

## Ballad Concerts To Commence in December

New York, Nov. 13 .- Frederic Warren will pre-New York, Nov. 13.—Frederic warren will pre-sent his ballad concerts at the Longacre Theater artists at a price within the this year on Sunday afternoons. The series it is one step further in a given last year was so successful that Mr. for the general public to be Warren has enlarged the plans for this year the better class of music.

one of the Goldman band concerts given on the green at Columbia University, and the composer Harold Henry, American planist; Irene Pavwill he invited to conduct his own work.

Harold Henry, American planist; Irene Pavloska, Elias Breeskin, Myrna Sharlow, Mary All Opera Stars in Chicago Will Join in a Huge Testimonial Jordan, Ottilie Schillig and John Quine and others. These artists will be assisted by the others. These artists will be assisted by the Caiifornia Symphony Orchestra under the direction of Herman Heller. Messrs. Roth and Partington deserve hearty commendation for making it possible to hear these celebrated artists at a price within the reach of all, and it is one step further in affording opportunity for the general public to become familiar with the better class of music.

#### NEVADA VAN DER VEER AND REED MILLER



Nevada Vsn der Veer, contraito, and Reed Milier, tenor, of New York, are again booked for a large number of Joint recitals. Both artists have appeared with many of the most celebrated orchestras and other musical organizations through the country, and have an exchalled regulation in oratorio work. Their representatives, flact set & Jones, of New York City, have received many requests for recitals, and a very busy season is arranged for them.

and will present twenty-five eminent artists, among them Loraine Wynan, Ethel Newcomb, Francis Sonnin, Midred Graham, Cornelius Van Vilet, George Reimherr, George Reardon, Fred Patton, Mme. Ruano Bogistav and many others. The programs will cover a wide range of inter-esting and rsrely heard, together with well known and favoite ballads, songs and folk songs from the old musters and the modern school of

## HAROLD BAUER

## To Assist at This Week's Concerts of Cincinnati Symphony Orchestra

The music lovers of Cincinnsti are to have an The music lovers of Cincinnati are to have an opportunity to hear Haroid Bauer, celebrated pjanist, as he is to be the assisting artist at this week's pair of concerts by the Symphony Orchestra at Emery Auditorium, Cincinnati. Mr. Bauer will be heard in the Mozart A Major Plano Concerto and also is to present the piano part in the D'Indy "Symphony on a Mountain Song," which Eugene Ysaye has selected to resisted the area. piace the usual symphony number of the pro-

## "PASSION FLOWER"

### To Be Made Into Grand Opera

It is rumored that "The Passion Flower" It is rumored that "the Fassion Flower" is to be made into grand opera immediately after Nance O'Neill ceases to play it. So great has been the success of "The Fassion Flower" in dramatic form that Miss O'Neill's engagement in several large cities has had to be extended many, many times.

Chicago, Nov. 13 .- Andreas Dippel, who, as director of the Chicago Grand Opera Compar director of the Chicago Grand Opera Company, Is said to have discovered and hrought to the country the world-famed Cleofonte Campanini, who died here a year ago, is to have a testimonial. It will be held in Orchestra Hall December 3, and every grand opera star in Chicago will participate, as there will be no opera on that date. Executive Director Herhert M. Johnson, of the Chicago Opera Company, has given his convent that all of his star will add given his consent that all of his stars will aid in the benefit.

The Dippel story, according to all reports, is

almost a tragle one. With an intimate knowledge of more than 150 operas and 60 oritodos Mr. Dippel is said to have made bad financial investments and to have lost a Liberal fortune. He has lately been selling life insurance in Chicago. Ilis jast venture was a combined movie and opera that he put on in the Auditorlum some months ago, and which was a financhal failure. It is said by those who know, or should know, that the farthcoming benefit to him will be largely a mark of the affection in which he is light by the operatic world. The benefit will be headed by Rosa Raisa and Titta

#### SEVENTY MEMBERS

## Added to Society for the Publication of American Music

It is gratifying to learn of the growing in-It is gratifying to learn of the growing in-terest throot the country in the Society for the Publication of American Music, which is manifested in the Isrge number of new mem-bers who have joined since July. The secre-tary advises that seven'y members have been added since July 1, 1920, and that they rep-resent aimost every State in the country. With the exception of the State of New York With the exception of the State of New York Illinois is represented by the largest number of new members. It is hoped that during the remainder of 1920 many more people who are desirous of aiding the society in its excellent work in the interest of American composers will also become members, as the larger the membership the greater can be the work accomplished by the organization. complished by the organization.

## AMERICAN ARTISTS

## First Soloists in Frisco Concert Course

San Francisco, Nov. 15.—The first of the series in the Colbert Concert Course programs was given the afternoon of November 14 at the Columbia Theater, with Alice Gentic, American mezzo-soprano, as solelet, Lawrence Leonard, English baritone, was also on the program. The other concerts will be given beginn gram. The other concerts will be given De-cember 19, January 2, 16 and 30, February 17 and March 27, and among the srikts scheduled to appear on these dates are Serge Prokoffer. gram. Arthur Middleton, Leopold Godowsky, Max Rosen, Jniia Claussen, Paul Althouse and Kathleen Parlow.

### CINCINNATI CONSERVATORY

## To Present Series of Concerts in Mid-dletown, O.

The American Rolling Mill Company, of Middletown, O., has neede arrangements whereby the Cincinnati Conservatory of Music will give eight programs of music by members of the artist faculty. The concerts will the place on Sunday afternoons, and the first one will be a lecture recital by Mr. and Mc. Thomas James Kelley, giving interpretations of the folk songs of many countries.

## OURAINSKY-PAVLEY BALLET COMPLETES SIX WEEKS' TOUR

Chicago, Nov. 12.-The ballet of Sergel Ourainsky and Andreas Pavicy, consisting of forty-five persons, completed a most successful tour, covering a period of six weeks. The hallet appeared in thirty-five cities, from Duluth to New Orleans, and from Cieveland to Oklahoma. Several entirely new dances, originated by Mesrs. Parley and Ourslasky, were pre-aented for the first time on this tour, one of which was a unique ballet to the first movement of the "I'nfinished Symphony" of Schubert.

#### FIRST CONCERT

#### In Franklin Course of Albany To Be Given November 24

Albany, N. Y., Nov. 15 .- A splendid list of Albany, A. I., Nov. attractions comprises the Franklia subscription concerts for the season 1920-1921. All the concerts will be given in the State Armory, and certs will be given in the State Armory, and will be Wednesday evening events. The first concert is the series of four will take place the 24th of this month, when Rachmaninoff, noted Russian componer-planist, will give a recital. Russian composer-pianist, will give a recital. The pregram for the second concert will be presented by Mme. Carolina Lazzari, contraito of the Metropolitan Opera Company, and Cornelius Van Vliet, cellist, on January 12. Toscha Seidel, young Russian violinist, will make his first appearance in this city as soloist for the third concert Echmany 16, and will be excited by concert February 16, and will be assisted by Mary Mellish, soprano. The scries will close with the concert March 30, the artists scheduled for this event being Hipolite Lazare, teaor, and Nina Morgana, soprano.

#### IMPORTANT ROLES

## ken by Two Well-Known Concert Artists in Revival of "Erminie"

In the cast of "Emminie," which has been revived on a brilliant scale, with Francis Wilson and DeWolfe Hopper in the two principal roles, well-known concert artists are also These two slagers are Ireae Williams, concert artists are also playing. These two siagers are Ireae Williams, who has appeared in concerta in many of the large cities, and who was prima donna for several months last season with the Society of American Singers at the Park Theater, New York City, and Warren Proctor, tenor, who has met with much success in the concert field. Both artists have important roles in which their work has been highly praised by the presa of Baltiing. has been highly praised by the presa of Balti-more, in which city the premiere performance was given last week.

## MISCHA ELMAN To Tour the Far East

Altho Mischa Elman, the noted violinist, had determined not to appear in concert this season, he has yielded to the persistent invitations sent him to visit the Far East, and thru his mana-ger, the S. flurok Musical Burean, has signed ger, the S. Hurok Musical Burean, has signed a coatract with Manager Stroft, of the Orbat. Mischa Elman will make a concert toar of the principal cities in Japan, China, Philippines and Java, and before returning to this country may visit Australia and South Africa.

## ANNUAL CONTEST

## Of Music Students Announced by Federation of Music Clubs

The National Federation of Music Clubs an-The National Federation of Music Clubs an-aceases that the anaual contest for plane, vio-lin and voice is now open. All contestants must have been trained in the United States and must have the endorsement of three recog-nized musicians as to their musical attainment. There will be several eash prizes of \$150 each, and the winners will be given concert tours and ecitals. Ali applications should be sent State Chairman of Coutests, Mrs. Sada 65 Central Park, West, New York City. joint recitals. The cutrauce fee is \$1.

### MUSIC A LEADING FEATURE

## Of New Mark Strand Theater in Albany

At the new Mark Strand Theater, which was opened in Albany, N. Y., November 9, music is to occupy a big place in the programs, in fact be a leading feature, P. Colby Shaw, for quite some time has been orchestra leader at the Ten Eyek Hotel, is to the orchestra, and Floyd II war i Waiter will be the organist. Mr. Shaw is well wu as a violinist of unusual ability and has much experience as a director of concert and symphony orchestras. For the opening

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sented each week.

#### ALUMNI ASSOCIATION,

## Institute of Musical Art, Announces Three Concerts

Three concerts have been announced for the benefit of the Margaret McGill Scholarship to be given by the Alumai Association of the In-stitute of Musical Art, New York City. The concerta will be given in Carnegie Hall, the first on December 23 with Mischa Levitski and Sascha Jacobson as the artists. Haroid Bauer, Jacques Thibaud and Pablo Casals will appear on the program February 14, and for the third concert, March 15, Hulda Lashanska will be the soloist

## MUNICIPAL MUSIC COMMISSION

## Is Appointed by Mayor of Youngstown, Ohio

Youngstown, O., Nov. 13.—To further the cause of music locally Mayor Fred J. Warnock last week appointed a Municipal Music Com- classical church music.

week the soloist was Miss Estelle Carey, who mission to promote concert, musical and other has been a featured singer at the New York community music events. The commission will Strand, and other excellent artists will be pre- oversee all musical programs presented in the city and will arrange community sings to be given at various times during the year.

#### SCHOLA CANTORUM

## To Limit Programs to A Cappella Singing This Season

Kurt Schindler, the well-known director of the Schola Cantorum, of New York City, an-aounces commencement of rehearsals for the concerts to be given during the tweifth season of the organization. The chorus will be greatly augmented, owing to the large number of new applications from talented vocal students. Mr. Schindler has decided to devote the pregram of the Schola Cantorum concerts this season to A Cappella singing, which is the highest form of choral art, and for the January concert will present a program of Russian music, and will introsent a program of Russian misic, and will intro-duce new choral works for the church by Rach-maninoff. The March concert will be devoted to French, Spanish and Italian music, including Palestrina's celebrated "Missa Papae Marcelli," which is considered one of the corner stones of

# **CONCERT AND OPERA NOTES**

The Hayden Club, of Kansaa City, will give concert at Atkin's Hall November 29. Carrie G. Weston, a young violaist of Cali-

Carrie G. Weston, a young violaist of Cali-fornia, is meeting with much success on her Eastern concert tour.

Sopbie Braslau is to be the soloist for the concert to be given December 1 in the Philarmonic Course at New Orleans.

Jean Knowiton, of Chicago, met with great harmonic

success in her costume recital given in Jackson-ville, Fla., the evening of November 5.

Percy A. Graiager, celebrated planist, le scheduled to appear in a series of recitals in liavana, and is leaving for Cuba on December 8.

The first of two recitals for violin and piano, by Mr. and Mrs. Alexander Bloch, will be given In Acolian Hall, New York, the evening of No-

ension Fund Concert will be given by the own Symphony Orchestra, under the of Pierre Monteaux, Sunday afternoon, November

at Symphony Hall. Toscauini

Toscaulni will present his orchestra at Symphony liall, Roston, Friday, January 7, and Saturday, January 8. Different programs will be presented at each concert.

Lada, the well-known American dancer, has been booked for more than 100 engagements, and her togr includes nearly every city of importance in the United States.

Michel Fokine and Vera Fokina, Russian dancers, will make their first appearance of

dancers, will make their first appearance of the season in New York at the Metropolitan Opera House on December 7.

Pasquale Amato, baritone of the Metropolirasquate Amato, paritone of the Metropoli-tan Opera Company, will be heard in Oakland, Cal., Tuesday night, December 7, and in Palo Alto the evening of December 9,

The Cleveland Symphony Orchestra, under the direct'on of Nikolai Sokoloff, has arranged for a series of three concerts to be given in Youngs-town, O., during the coming season.

Cecil Fanning, noted baritone, will be solo-lat at a concert to be given under the anspices of the City Federation of Women's Clubs, of Mobile, the evening of November 20.

Mobile, the evening of November 20.

N. Lindsay Norden, noted director of the Mendelssohn Club of Pittsburg, has been appointed director of the Reading (Pa.) Choral Society, an organization numbering 373 members.

Alta S. Hill, of North Canton, O., is appearing thru the West with Glen Ellison, barltone. Miss Hill has been prominent for

several years in the musical circles of Stark County, O.

The Detroit Institute of Musicai Art has added to the faculty Gustav P. Meim, who for a number of years was trumpeter of the Boston Symphony Orchestra and also director of the Heim Kenfeld Band School, of Boston.

Charles Dillingham has placed the Illippodrime New York, at the disposal of the Belleau Wood Post Veterans for a concert to be given Sunday afternoon, November 28, by the U. S. Marine Band. The veterana have also engaged Anna Fitziu as soloist.

An exceptionally interesting recital was that of Florence Hinkle at Acolian Hail, New York. the evenling of November 8. This noted singer was in excellent voice and sang most artisticatly selections from Brahma, Orsini, Handel, Deems Taylor and Hageman.

Harold Levey, composer of "Lady Billy," in thich Mitzi Ilajos is touring this year, gave talk on "American Music" at a musicale a talk on "American Music" at a musicale given in Philadelphia recently. Mr. Levey talked very interestingly and gave many worth-while facts about native compositions. Mr. Lever

Under the direction of Frank Morris the con-cert orchestra at the Arcade Theater, Jacksonville, Fla., is furnishing excellent musical pro-grams. Director Morris is presenting weekly selections from symphonics, together with compositions by the most celebrated composers.

"The Listeners' Guide to Masic," by Percy A. Scholes, has just been published by the Oxford University Press. The book is an explanation as to how to listen to and nnderstand any form of instrumental music without

the reader having had any technical knowledge.
The concerts "For the People" being giver
every Sunday night at Madison Square Gardeu, New York City, are being attended by crowds that tax the capacity of that huge place. Ex-cellent programs are being presented under the direction of Nahan Franko, the veteran orches conductor. tra

tra conductor.

Edgar A. Nelson, of the piano faculty of the Bush Conservatory of Chicago, and head of the normal department, is receiving many favorable comments on his latest publication, "Melodic Analysis of Pieces in Major and Minor Keys." It is said the book meeta a longfelt need of piano teachers.

On Sunday afternoon, November 21, Ida Keller, a young soprano, wiii make her debut at the Princess Theater, New York City. She has arranged an interesting program of selections by Manua Zucca, Ilageman, Weber, Dubin stein and several others, Charles Baker Will preside at the piano.

The Zimro Sextet, an erganization which appeared in Baltimore for the first time iast year, will give its second concert at the Lyric Theater, that city, the evening of December 16. The event is for the benefit of the Hebrew Center, an institution which has the promotion

of Jewish literature as its primary object.
Ralph Courtright, of Cincinnati, bas been ongaged as head of the violin department at the State Normal School, Natchitoches, La. Mr. Courtright is a former pupil of Pier A. Tirin-delli, of the Cincinnati Conservatory of music, and will be the third graduate of the conserva-tory on the faculty of the State Normal School. Word has been received in this country of

the death of Paul Knuepfer, celebrated basso of the Royal Opera House, Berlin. The artist's wife, Gertrude Normand Smith, an American composer, daughter of the late Ur. Normand Smith, of Hartford, Conn., is at present visiting in the United States. A brother, Walter

Knuepfer, is principal of the Knuepfer Studios, musical school in Chicago, and a musical critic.

After a tour of the British Isles Cecil Fanning, American baritone, will return to New York on December 2 for a recital in Aeolian Haii. Mr. Fanning gave twenty concerts in London. His program at Aeolian will include numbers by the American composers, ilageman and Vanderpool, in addition to a Schubert group.

Sixty officers of the National Federation of Sixty officers of the National receration of Music Ciubs will attend the annual meeting in Akron, Ohio, this week. The meetings are being held at the bome of Mrs. F. A. Sieberling, president of the Federation, and the programs will consist of addresses by leading musical authorities of the United States, concerta and

A quartet of aingers from the Cincinnati College of Music gave concerts in Portsmouth and Marietta, Ohio, November 10 and 11. The quartet is made up of Harriet Hegner, soprano; Augusta Litzendorf, contraito, George Rumbo, tenor, and Richard Fluke, basso, and is accom-panied by Frederick J. Hoffman of the College facuity.

The Chicago Operatie Company is piaying en-The Chicago Operatic Company is playing engagements in the West. The artists comprising the company are John B. Miller. tenor, who formerly toured with Arthur Midd.eton; Mac Graves-Atkins, soprano; Rose L. Dannon, contraito; G. Magnus Schutz, bass; Amy Emerson, violinist, and Edgar A. Nelson, as plaalst and accuracy. accompanist.

George Dale, well known in musical circles in New York City, and who is now head of the vocal department of the School of Musical Arts at Jacksonville, Fig., is to make a concert four of the South. He has so arranged his classes at the School of Musical Arts that half of each week will be given over to concert engagements in Southern cities.

Sascha Jucobsen, young violinist, who received all of his training in New York City, appeared in recital at Carnegle Hall, New York City, November 10. His program included compositions by Tartini-Kreisier, Paganini, Wieniawski and others. The "Legende." by Wieniawski, was excellently played, and the young violinist was given enthusiaatie appiause.

Walter Greene, baritone, gave his second New York recital at Aeolian Hall the afternoon of November 10, and presented a program of much interest. His voice is rich in quality and was heard to particular advantage in Rupert Hughes' composition, "Cain," Mr. Greene also sang numbers by Seneca Pierce and two by Francis Moore, his acompanist.

The New York Trio, consisting of Clarence Adler, Scipione Gaidi and Corneijus Van Vliet, gave the first recital of their second season in Acolian Hali, New York, the evening of November 8. Each member of the trio is a thoro musician and their reading of compositions by Beethoven, Franck and Mendelssohn met with much favor from the audience.

"Lassle o' Mine," an American song pub-lished by the Sam Fox Publishing Company of Cleveland and New York, has been chosen as one of the feature numbers of the program of Lada, the American dancer. The costume and setting for this number will make the dance one of the distinctive offerings on Lada's programs during the eutire season.

The Canton (O.) Operatic Club resumes activities this week and expects to increase its membership to such proportions as will make it the largest operatic club outside of New York City. A committee has been appointed to select the opera to be presented this season and an announcement will be made shortly and at the same time the date will be given.

Forty-eight manuscripts have been received in the contest for the Harry Harkueas Flagler prizes of \$1,500 for the best two orchestral compositions by American composers. The committee of judges consists of Walter Damrosch, G. W. Chadwick, John Alden Carpenter, Franz W. Chadwick, John Alden Carpenter, Franz Knelsel and Leopold Stokowski. Annonnement will shortly be made of the names of the two winners.

Erik Bye, the celebrated Norwegian baritone, who has been uppearing in opera in bis native land for the last five years, has signed a contract with Edward E. five of New York City for a concert tour in the United States. Mr. Rice announces that he has arranged with Manager Rethapfel, art director of the Capitol Theater, for the appearance of his artist in charac-ters from some of the popular grand operas for a period covering several weeks, commencing early in December.

early in December.

On Sunday afternoon, November 7, Ethel Clark made her entrance into the musical world by giving a most interesting program at Acollan Hall, New York. She is the possessor of a delightful soprano, sympathetic in unality. Her program consisted of French, old English Clark and other groups, all of which were artistically interpreted and received by the audience. Her ennociation is clear and distinct, and her high tones were exceptionally well taken. Several encores were necessary. Hans Kronold, cellist, and Gilbert Spross, composer and accompanist, added greatly to the success of the recital.



# URLESQUE CIRCUIT AND STOCK SHOWS



Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

## PRESIDENT HERK

## Backs House Manager Black know in Indianapolis

New York, Nov. 12.—Issy II. Herk has been advised of the action of G. E. Black in playing burlesque at the Park Theater, Indianapoils, on Sunday last in defiance of the city administration, which had placed the ban on Sunday shows of various kinds several years ago and which, to the extent of motion picture houses, was lifted a year ago by Mayor Charles W. Jewett, who assumed the attitude "he" - large percentage of people of that city were noncourchgoers and eatitled to view pictures and listen to musical programs. The Kelth houses-Rialto and Lyric-conducted their programs accordingly for several weeks, until the cru ade of the Indianapolis Church Federation had died a natural death thru public senti-ment that encouraged the vaudeville houses to gradually put in acts until they were preenting a regular hill.

The attitude of the public and the presentations of the vaudeville houses caused Manager Black, of the Park, to look upon it discrimination against burlesque, and he that the Chief of Police issued an edict that of the National, the receipts of the midnight that the Chief of Police issued an edict that he would cause all theaters to comply with the show election day were equally divided among rules and regulations issued a year ago by the cast and attaches, and they are all loud Mayor Jewett for the guidance of theatrical in their praises of "He'a a joily good fellow." managers is ladianapolls. While some of the "Funny" Billy Gilbert and a cast of heauthwaudeville managers criticize Black for his affeminine principals, along with a famous chorus of dazzling blonds, made the beards everything was running well for vandeville, Manager Black came hack with the statement "Hold Me" number of Miss Newman's, the that he relewed in person every show booked greatly appreciated, did not make the same for his house j for to its appearance at the house I for to its appearance at the Park and he would guarantee the show to be as clean as any and far cleaner than some of the ahowa offered at the other hoases in town. If Manager Black is not permitted to put on barlesque in its entirety he will discard the book and ensembles and put on acts and aketches similar to the vaudeville houses.

The matter was taken up by the Board of Public Safety of Indianapolis at its regular meeting during the past week, but adjourned without handing down a decision.

Whea questioned relative to his attitude President Herk, of the American Barlesque Association, was emphatic in his declaration that he would back Hoase Manager Black and give him the united support of the American Burlesque Association, which has made presentday burlesque as clean as vandeville and far cleaser than many of the so-called musical so-called musical and sex problem shows patronized by the very people who look apon har-

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tongue stops the tickle, relieves dry throat. Menthol to heal, horehound to soothe. BUNTE BROTHERS, CHICAGO

Men-



COMMUNICATIONS TO NEW TORK OFFICE.

league as being nadesirable, but which the mahit that it once made at the Mt. Morris, for expected return of their hubbles and the
joilty of theatergoea now concede to be far Detroitera don't get them that way—an automore desirable and entertaining than other mobile and a few quarts of "gasoline" is the
forms of theatricals.

COMMUNICATIONS TO NEW TORK OFFICE.

In front of a drop is one Ptima Rother and
Juvenile Tuner proved themselves vocalists far

that depends on actors and actresses, there is here of road shows. A word to the wan occasional slip that, while it can't be rectibed at the moment, can be eliminated from future performances, and the fact that Manager Black reviews all shows prior to their appearance at his house is a guarantee that nothing objectionable will be seen or heard at the Perk and we have sufficient confidence in this perk, and we have sufficient confidence in this perk, and we have sufficient confidence in this term in the perk and we have sufficient confidence in this perk and we have sufficient confidence in this perk and we have sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and we have a sufficient confidence in the perk and the Park, and we have sufficient confidence in G'en Black's integrity to back him to the

#### DETROIT DELINEATIONS

Shirley Mallette, the dainty, petite aoubret " "Round the Town," at the Cadillac reof cently, was easily the atar, and the manner in which her numbers were pat over got her gen-erous and well-deserved applause. Winnie erous and well-deserved applause. Winnle Phililips, a coming soubret, steps ont of the choius in a "barrel" and "Quaker" number, and it is easily to be seen that she will soon be in line for advancement. Many eyes were attracted by the artistic dancing of Teddy Worden, and she acemed to enjoy it as well as the audience.

"Bahe" DeFields, a former member of the "Millary Revine." returned from Chicago and

#### AMERICAN CIRCUIT CHANGES

New York, Nov. 12 .- President Herk, of the A. B. A., at noon today stated that Terre Haste, Ind., which has been a Sunday night stand hetween Chicago and Indianapolis, has been dropped from the circuit. He admitted been dropped from the circuit, are admired that Loais Epstein, who is playing American Circuit attractions at the Majestic Theater, Scranton, Pa., was in town for several days and that the advisability of playing Wikes-Parie was considered, but it was decided not to sead A. B. A. attractions there.

#### REDELSHEIMER REPORTS

New York, Nov. 12 .- Louis at his agency ia New York, Nov. 12.—Louis at his agency in the Columbia Theater reports the following engagements: Mr. and Mrs. George Breanan, straight and prima doana; Charile Collias and Jack Ormsby, comies; Al Turple, bita: Babe Quinn, soubret, and Ruth Williams, Ingenne, for the Folly Stock at Baltimore, week of No-vember 15, and the Gayety Stock, Philadelphia, week of November 22.

#### HEDGES TAKES REST

Harry Hedges, manager of the Olympic Theater, Cincinnati, who has been convalescing from a hrief iliness, has left for Milan, Ind., for a few few days' rest. During the absence of Mr. Hedges the theater is he'ng taken care of by Colonel Sam Dawson, veteran circus and theatrical manager and former manager of theaters at Philadelphia, Baltimore and elsewhere.

**BURLESQUE REVIEWS** 

CAST—Frank Hanter, Clarence Wilbur, Flor-ence Rother, Virginia Ware, Gussle White, Ethel Coxtello, Charles Wessou, Lou Turner, Charles Ward.

CHORUS-Grace Demar, Margaret Costello, lenor Lord, llarriet Thompson, Emma Cos-Elenor Lord, Harriet Thompson, Emma Costello, Dorris Perry, Ireae Haskell, Evelyn Delmar, Estelle Lewis, Hattle Clark, Ivy Joyce, Jenny Mason, Flo Irwin, Bobbie Howard, May Banks, Marlon Smith.

An ensemble of exceptionally attractive chorlsters who can sing and dince in harmony came into the grounds of an elaborate stage set manor on the lludson and made a favorable impression that was heightened by the personalities of the feminine principals and Straight Charlie Wesson and Juvenile Lon Turner, two goodlooking, clean-ent chaps, in natty attire, who can handle lines and action in a clever masser, supplemented by vocalism of merlt.

Florence Rother, whom we thought we called as a typical blond, appeared as a dahaired, sweet-voiced prima donna, who and does play a prominent part thruont the show in scenes that demonstrate ber versatility. Virginia Ware, as a full-voiced in-genuic vocalist, with a touch of the comedienne bere and there, is a valuable asset to the

Gussle White, a bobbed, ringleted soubret, put pep into her songs, dances and other activities, and we opine that the vivacious and attractive Gassie could do a shimmle to perfection if permitted, but as it is Gassie comedy.

does give just the faintest suggestion of a shoulder shimmle that makes the boys recall the came of the come of the committee that shoulder shimmle that makes the boys recall three-sheet types of the other Cooper attractions, was the setting for more hilarity by will cut loose, and Gassie responds with a prima Rother, Boob Wilhur and Drunken Copsmile of wisdom and keeps them eatertained is a clean and clever manser.

Ethel Costello, an ingenne-sonbret, may have repeatedly after failing for Dipster Ward.

Virging Ware, as the wife of Dutch Ward.

won the Irish with her green coatume, but we Virginia Ware, as the wife of Dutch Ward, personally coine that it was her own charming personality, ever-smiling face, slender form of Straight Wesson, as diorng room entertainand exacted movements. Charles Ward, in a ers of loves, Frankle and Book Wilhur, put modified Dutch, somewhat eccentric, character-over a highly hilarlous session until the un-

"BEST SHOW IN TOWN"—With Frank Hnnter, presented by James E. Cooper. Colambla Circuit attraction, at the Casino Theater, Brooklyu, N. Y., week of November 8.
CAST—Frank Hanter, Clarence Wilbur, Florence Rother, Virginia Ware, Gussie White, in action with the others.

Frankie Hanter—and there is nose in bur-lesque to compare with him in his individual-ism as an exponent of Italian burlesque—is a langh-getter extraordisary, for his appearance alone is a langh, and when Frakie manhandles Italian-English and accompanies his lines with himilitable grimaces, supplemented by his own concention of langh-making actions, he is Irreconception of laagh-making actions, he is irre-sistible. In a bench scene Virginia Ware and Frankle, in a wild man love-making session, kept the andience in an uproar of langhter, and the climax was reached when Frankle handed Virginia a slap on the bare chest, echoed by a slapstick operator back atage, who worked his aticks so well that the audience accepted Frankie's slap as real'sm. Why an and'ence Frankie's slap as real'sm. Why an and'ence goes into raptures of delight when a woman gets a resonnding slap on the bare back is beyond as, but the fact remains that when worked in a clever manner it's always good worked in a clever manner It's always good for a big hand and recall for repeats. Another repeater for Frankie was his scene with Ward, who gave him the bnm's rush at the solicita-tion of Wilbar, with bis "I'd like to see you do it again." Frankie's slide across atage was indicrons realism personified.

Srtaight Wesson's method of getting kisses canned Frankle to fall, and fall hard all over the stage, for resentful l'rima Rother, and envy Boob Wilbar, who copped Souhret Gass'e, her kisses and bank roll, all of which was good

more desirable and entertaining than other system.

Speaking further, President Hetk said: "You Several complaints bave been beard lately above the average in bullesque. The Phonoknow what we are doing to make burlesque of the usgentlemanly activities of a "Beau singers as records, was a musical treat only excelled by the barp playing of (if we caught the name right) Billie tlart, a pretty little damsel, who accompanied berself in song is a cultivated voice, followed by Clarence Wilas tenor, basa and baritone, all of which he did well.

he did weit.

The second part, in a Coney Island scene, hrought Frankle on in blackface, and in this he demoastrated his remurkable versatility, he demoastrated his remarkable versatilly, while Charles Ward changed his maken to a crepe-face artist with forty-seven varieties of dialect, with which he made much connedy. Frankle's capture of "Black Bango," the escaped wildman, was out of the usual burlesque and went over big.

In the corridor of an ultra-fashionable apartment house Frankle, as the buffer of collectors annuals. Prima Rother, exterminated, them by

meat house Frankle, as the buffer of collectors annoylag Prima Rother, exterminated them by killing them off and depositing them in the elevator a la Cilo in "Folly Towa," but it atruck ns that Frankle geta more personal comedy out of the bit is this show than he did in "Folly Town," The same goes for his time which in the same goes for his time which has a collection.

did in "Folly Town." The same goes for his tin-whistling and sliding stairway activities. An Indian scene for the close gave Souhret Gassie the center of the spotlighted stage in an Indian songfest that was a scenic and singing revelation of merit.

#### COMMENT

An elaborate scelle and costnming presenta-tion by an unusually large cast of really talented principala and a large chorus of swell-appearing poalea and show girls. Verily, the Cooper attractions this season are a credit to burlesque and an example for other managers to profit by, for they are, as far as we have seen 'them, shows of quality and quantity; farthermore, exceptionally clean and clever thruout.—NELSE.

"JOY RIDERS"-Presented by George Jaffe.
American Circuit attraction at the Olympic Theater, New York City, week of Nov. 8.

CAST-Billy Mossey, George Adams, Charlea Pendley, Bud Purcell, Charles Camphell, Louise Pearson, Grace Fernside, Caroliae Waraer.

### REVIEW

A stage set cottage and lawn was the point of vastage for an easemble of chic choristers who vocalized in a melodicas manaer on the "Joy Riders." Caroline Warner, a pretty asourn-naired acubret, came on for a song and put it over in a pleasing manaer, and was followed by Grace Fernside, a riagleted hrunet, who did likewise. Thea came the "Insait to wife" bit. bnrn-halred aoubret, came on for a song and

Louise Pearson, an ingenuic prima donna, and Charles Campbell, a likable juvenile, sang a duct in harmony. Charles Pendley, a tall and some what stagey straight, made his appearance with f clubs and was followed by Billy Mossey, Weher-Fieldian Dutch comic, astride a ti-ie. Straight Pendley explained the movecycle. ments of the clubs to Comic Mossey, who ap-plied them to the legs of Irish Comic George Adams. Theu came the "haads out of pocket" bit.

Caroline Warner came on for her second nama ber apparently fully determined to win the Olympica and the change in her personally was remarkable, for fetching dimples played over her smiling face, which radiated uato the back row while singing "Don't Take Away Those Blues," which got the first real hand given by the andlence, which encouraged the now fascinating Caroline to let berself out with cartwheels, splita and an individual brand of joviality that made her an instantaneous From then on Caroline was the hig hit

(Coatianed on page 33)

## Trunks, Bags, Suitcases

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## **ITTSBUR**

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## SEEN AND HEARD

02720

By NELSE

Dorothy Douglas, prima donna, will open vith George Jaffe'a "Joy Riders" at Newark,

Cecli Carboneli has been engaged to de sical specialty in Barney Gerard's "Folica

Mile Shafer, chief executive in Barney Gersrd'a offices, was highly elated on Friday just to receive a neore or more of photographn of Anna Propp, Sam Green, Betty Evans and Moni Kalama, the Beautiful Hawaiian, like Moni Kalama, the Beautiful Hawalian, like-wise several group photos of the "Girls de Looks," which he displayed to several visitors until flarry Steppe grew green with envy and declared his intention of cashing a hundred dellar I. O. U. and having his pictures, too, for n lobby display that will make them ail

Dnisy Le Roy, formerly of "Sam Howe's Show"—If you desire to hear from a friend at Lynchburg, send in a written request and

we will forward the letter to you.

Joe Burton, after several encounters with
hotels on the one night stands while in Paterson Billie Watson's "Kinusemeyer's Alley," son fille watsons. Krimsemeyer's Aney, decided the going was too uncomfortable and made his exit at Cumierinad, Md., for a linger-longer stay in New York.

Jean Smith, formerly advance agent for Peck & Jennings' "Jazz Bables," on the American Circuit, communicates that Harry S.lver, musical director of the "Golden Crooks, livested in a new auto and that Mr. Murphy, the Irish-Hebrew carpenter, did likewise, with the intention of converting his car into a burle que runabout when he hits New York. Joe Emerson, who is doing coulc in the same show, is said to be exiting at itoston and will be replaced by Harry Bunelli, a native of Providence. Sammy Clark, the man ahead of Rose Sydell's "London Belles," pulled off several stunts in the interest of his show that belped stunts in the interest of his show that belied business considerably. The Jones Four, vo-calists in the "Follies of the Day," have been transferred to the "Maids of America." Writ-ing further, Jean desires to know the reason of Jonnalistic Stone's reference to "Burlap," and we opine that Arthur handed Jean that title due to bis fullan Burlan Blanker, wartitle, dne to his Indian Burlap Blanket wor dance at the Jackson Hotel when the bunch as in Chicago. Naughty, naughty.
They say that Ray Jones, of the Four Har-

mony Jacks, is negotiating for a feminine pl-anist to join the act and Jean Smith han recommended a Miss Bennett. We are indebted to Jimmle Heron, former'y

of birlesque, for an indiapensable little book-let, with the official route and complete roster of the Wolter L. Main Show, in which Jimmie is listed as treasurer of the show.

is listed as trensurer of the show.

The Michigander communicates that the "Million-Dollar Dolls" in personal appearance are all that the title of the show implies and that Reggle Martin, an "Vanity," is entirely free of that nffliction, altho fully entitled to be so; Lillian llubin, as "Coal," is as desirable as that famous product will be in zero time; Blanch flunter, a versatile actress of ability, and we will take little Arthur's word for it until we review the show when it strikes the Cosino, Brooklyn.

Ye gods, what a talkfast that

Ye gods, what a talkfest that must have been in Erle when those old cronles, Georg's Lux, of the Erle Show Print, and Bob Gordon, company manager of Paternon Billie Watson's "Kransemeyer's Alley," met and discussed our oldtime meetings at the Cafe de Martin.

No. Georgie, Frank Forrest has not the "rhenmatics." but the feminist, for he is now the selector of beauty at Louie's Agency.

## WHISPERS FROM THE WHEELS

## By SYDNEY WIRE

Reports from both circuits-East and Westof a remarkable increase in business in the past few weeks, and road managern atate that the present year will probably break all previous records in the history of burlesque for gross receipls. More women are attending burlesque bouses everywhere and the old prejudice is fast disappearing excepting in a few spota where the burlesque above is still regarded as an exclusively stag entertainment. The fact that more doubtful disting and more immediate language is used on the vandeville stages and with the blezer Broadway musical coincides is becoming known and those who have tried butlesque for the "first time" are surprised to find an entire absence of smut and undesirable material. The elimination of smoking on the main floors of the theatera has also done much with the excellent attractions which burlesque producers have been dishing up in the past few seasons a complete change has been wrought in the feeling townrda burlesque as well as in the meaning of the word itself.

Tom Henry says that the oldest burlesque

Santley Show," but Tom maintains that he is atill with a hurlesque show, for the "Folliea" is no more or no less than a mammoth burlesque show of the modern type. How about it, critics?

"Town Scandals" made them nit up and take notice at the Columbia and burlenque critica is one of the Irons & Cinmage attractions. The abow played to hig business during the Brookshow played to hig busines if n engagement last week.

If n engagement last week.

There are few shows with n livelier or better looking chorus than with Dave Marion's "Sunppy Snaps" and the girls got a dandy boost in Cincinnati recently when The Times-Star said: "Fretty, shapely, graceful and full of snap, the girls of the chorun did much towards the success of the nhow." Well, Dave

Marion always did know how to pick 'em.

The tallest girl with Dave Marion's "Snappy
Snapa" is Virginia Carson, who is just as nweet Snnpa' as she is willowy and dainty. Virginia is of the show girl type, and we won't be surprised to see her gracing a Winter Garden chorus before long.

There are several fsmillar faces with "Snuppy Snaps" among the choristers and neverai genuine beantles Anong these we noted vivacious Alice Franklin, diminutive and dainty and last season with John Cort'n "Flo Flo;" Hazel fielmont, the of dark and flashing eyes who we last remember with "Bringing Up Father." and then stately Dorothy Raymond, who halls from Cincinnati and who just adores

the name of Roy.

Julius Michaels is making hintory abead I. H. Herk's and Arthur Pearson's "Powder Puff Revue." Julius is one of the oldest active agents in burlesque from point of nervice, altho we believe there are one, or maybe two others

who antedate the hustling Julius.

The Runaway Four with Dave Marion's "Snappy Snaps" are making a terrific hit with their fast and furious aerobatic novelty, which

closes the first part of the show.

"The Land of Impossible," which is the second act of Dave Marion's Big Show, looks second act of Dave Marion'n Big Show, looks like a Winter Garden production when the centrain goes up on the opening number. With an artistic acting, gorgeous wanirobe and wonderful lighting effects, the stage is a riot

of color. The ensemble ninging, too, is above the average and the stage appears to be crowded with humanity.

Joseph Maher, one of the best known an well as the oldest of Cincinnati theatrical employeea, is again on the door at the Olympic. He was formerly at the People's, Standard and Gayety and prior to the war was at the Olym-pic. He served nearly two years at the front In France with the Rainbow Division and was

In France with the Rainbow Division and was decorated for gallantry on the field of action.

Tony Mazza, treasurer at the Olympic, Cincinnati, is another popular box-office man, and is a favorite with all travelling managera and agents. Tony in a mixer, and his perennial affaility makes him eligible as a member of the 'Regular Fellows' Club

Irving Jonen and Charlen Johnson of the known colored comedy team of Jones and Johnson, ningera, dancers and monologista, closed with Dave Marion's "Snappy Snaps," at the Olympic, Cincinnati, November 13. The boya have gone to New York in search of vaudeville

poking. Max Samuels, for many years a theatrical concessioner at the Lafayette, the Academy and at other Buffalo theaters, in now at the Empress, Cincinnati. Max. who is a member of the T. M. A. No. 17, has an attractive stand In the lobby of the bouse and reports good business. Mrn. Samueln presides at the clgar counter and check room.

Nat Golden, known to his associates all over the cflountry as "The Baron," tella of wonderful business with "Dave Marion's Big Show," Nat says that the Marion show in a bigger and better show than "Peek-a-Boo," but then Nat is the agent.

Met another Dave Marion agent the other day in the person of Harry Newman, and flarry is, if anything, a stronger and more enthusiastic booster for his attraction than the inimitable Nat. Harry says that Dave Marlon'a "Snappy Snaps," with Charlle Howard, in the best show on the Columbia Circuit. We baven't seen the show yet, but with Charlle Howard in the leading consely role we are willing to believe all that its agent says of it.

## THE CHRISTMAS NUMBER

# The Billboard

**FOR 1920** 

will be the most notable annual edition we have ever issued, if present indications count

have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty-five thousand copies will be printed, an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four atriking colors and there will he not less than one two-colored insert of four pagen.

It will contain many special articles by prominent writers and nuthorities. Below will be found the names of most of the contributors.

BRANDER MATTHEWS
Profensor of Dramatic Litersture. Columbla University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority Readers will remember his appendid articles in previous Special Numbers of Tha Billboard. The one this year is great.

LOUIS E. COOKE

the desn of Circua General Agents, a writer of graat
note and one of the heat authorities on the "white
tops" thru his many yearn of travel with all the "big
ones." For nearly half a century he was confidential agent and manager for famous circus men. He
is the author of the book "Circus Lifa and History."

E. M. WICKES
author of 'Writing the Popular Song.' the only book
of its kind to be accepted by the public libraries, and
who for several years to the progression contributor of
stories and articles to the progression of the progression of
daily papers. His articles on songe and only writing
have been reprinted by hundreds of magazines and
newspapers in this country and Canada.

FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writes entertainingly of the accomplishments of that organization and dreams some great dreams for its future. He sanguinely sees it fostering and encouraging community theaters, and these finally leading to the establishment of the Actors' National Theater.

of The American Flying Club, The Showmen's Leagua of America, and Honorary Director of the Air Pilota' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions. HARRY E. TUDOR

H. E. (PUNCH) WHEELER

H. E. (PUNCH) WHEELER
one of the old school, who knows the business operating from A to Z, and the oldest active main that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of many of the prominent actors of days sone by. He writes a vary interesting article on the great water circus.

FRANK BACON

Author of the book, "Barnstorming Days," which is to be published soon, and the ster of "Lightnn," one of Broadway's greatest hits (now in its third continuous year in New York), writes a very interesting article dealing with the apirit of Christmas and recaling lucidents of the early days of saperiolra when he toured the Coast.

SAMUEL A. SCRIBNER

The Moster-Mind of Burlesque, whose indomitable will and tireless efforts have not only brought about "clean" inhows, but have resulted in creating a practically new form of amusement for the better element of theatergoers. Mr. Scribner's article, "Burlesque—Past, Present and Future," will be one of the great features of the Christmas Number.

CHARLES D. ISAACSON

Mr. Isascon is the originator of the Globe suc-essful concerts for the people of New York City. He has directed the Globe free concerts for over four years, and that his experience has written, teiling how good music may be presented thru nimilar con-certs in other cities.

FRANK OAKES ROSE

General Staga Director for Pain's Fireworks Com-pany Inc. and for years private secretary of Charles Fechter, the great romantic actor, desis with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual fea-tura in many of the principal cities of this country.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard, and former Editor The Platform, au-thor of many books on that and other subjects.

W. STEPHEN BUSH
years Editor of "The Moving Picture
and author of books on "Motton Pictura
" Foremost In the fight against Federal

RALPH RICHARDS
one of America's leading magicians, known a
ards. The Wizard," will gire his knowledge i
magic will be to the next generation and w
general public and the theaters are going to
of the up-to-date magician in the legitimate
villa and lyceum fields.

EDWARD LEROY RICE

author of 'Monarcha of Minatrelsy,' from 'Daddy' Rice to date. 'Anecdotea of the Actors,' and who was the creator and originator of 'The Man in the Bleachers' in The New York Evening World Gue of America's foremost authorities whose writings have been widely copied and quoted.

nave been widely copied and quoted.

RAY P. SPEER

General Manager of the Co-operative Publicity Bureau
of St. Psul, who will deal with 'Fairs and Publicity,'
in which line he is expert.

JAMES / TINNEY

Manager of Riverview Bal...oom and Roller Rink, Chieard, writes interestingly of the progress of roller
akating, going back to the latter part of tha nineteerth certury, when it was scarcely known in soma
parts of the country

A. R. HODGE

Secretary of the National Association of Amusement Parks and assistant manager of Riverview Park, Chi-cago, writes interestingly on the subject of parks as a community asset.

ED. R. SALTER

press representative of the Johnny J. Jones Ex-tion, has contributed an article on the elevation the carnival and telling how this branch of the au-ment business can be put on a still higher plane.



## THEATRICAL MUTUAL **ASSOCIATION**

Philadelphia Lodge has distributed lists of for the feminine eyes to give him the

F. Walker, and our Grand Lodge member, Chas. Reviol, also of Baltimore Lodge, are to visit the the Washington Lodge, to create more inter-is est among the brethren at the Capital; ap-parently the members there have lulled themselves into a contented sleep.

C. C. Weber, of Cleveland Lodge, announces the death of one of the oldtimers of No. 9, T. M. A., Bro. Fred White. He was a char-ter member of Cleveland Lodge and held in high esteem. Was initiated February 1, 1886. high esteem. Was initiated February 1, 1886. He was active until the end, a brief illness taking him to that celestial ledge nbove for his well-carned test. Again misfortune placed its hand on Cleveland Ledge. Bro. William Walsh, who was the ntage carpenter at the lippodrome Theater, was stuck by an 1 on bolt, dropping from the rigging loft of the theater, the injury resulting in his death theater, the injury resulting in his death on November S. He was an ardent admirer and worker for the order and a member of Cleve-land Lodge since 1895. His untimely death leaves a host of relatives and friends to mourn

Philadelphia Lodge has distributed lists of eligiblen to membership in all the theaters. A campaign is on to reach the 500 membership in not wise to the fact a-tall. Past President mark in the next three months. Also 10 000 A. DeArmond stopped over for a day to see the pamphiets have been printed, giving a brief outline of objects of the order, the present at anding in membership, the amount of sick and death benefits paid to date, and in general the benefits a member derives from being associated with the T. M. A. These pamphiets in the best of health and enjoying unusual prospers to five the fatigneless efforts of the officern and members of No. 3, T. M. A. to keep their lodge the ranking hody in the country. Their present membership is over 400.

The tressurer of Baltimore Lodge, Graham F. Walker, and our Grand Lodge member, Chas. towed our Pust Grand President about the city, showing him many sights. The trio accosted big Frank Poulson before they got very far, who, with his sonorous voice, welcomed the stranger in their milst. Frank Poulson is at the Alvin Theater, where he has been for many years. It was a regular gahfest, he wanting to know how everything is getting along, who are to he at the next convention at Toronto, who the new officers are to he, if Butler and O'Mailon of New York will be present, if there will be any refreshments served at the convention, and being assured that particular matter is being attended to Poulson drew a heavy sigh of contentment and said he will be there. And he meant it, too, for he repeatedly heavy sigh of contentment and said he will be there. And he meant it, too, for he repeatedly mentioned it. Mrs. Poulson will also attend the convention, knowing previously that she will see very little of Frank, who will be at the mercy of his T. M. A. hubdles, who always return him to her in some art of a condition. Naturally this is the course all ladies expect of their husbands, and being good fellows they wish to see their hubbles have the time of their lives, which they alwars have. Of course the Grand President, Dan F. Pierce, of Toronto, will see to it that Bro. Poulson gets everything the discounting known and those who have tried lessue for the "first time" are surprised find an entire absence of smut and undesirable terial. The elimination of smoking on the formal properties of the theaters has also done much in floors of the theaters has also done much the excellent attractions which buriesque as the excellent attractions which buriesque as the feeling townrds buriesque as that all is well in Pittsburg, William H. Toridi as in the meaning of the word itself.

To Man, A. J. Randall having taken on some thing he wants. No. 37, T. M. A., will hold new business and unable to attend to meetings annual election of officers in December, the nominations having taken place at the instanceing. Many new applicants will be enrolled at this meeting. The membership has increased wonderfully since the last convention, and an unusual wave of prosperity has been that all is well in Pittsburg, william H. Toridi as in the meaning of the word itself.

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## MUSICAL CON COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE

## MUSICAL PLAYS

A Summing Up of the Season's Results in New York City as They Affect Musical Pieces

(Concluded from last week)

up—and lacking in fine voices. "Jim Jam Jems" is one of the few unusical shows to reach the cut-rate list this season. It has a witiess book, lacks melody, but has some firstrate artists, who make individual hits.

"Mary" caught on from its opening. There are three companies playing it through the country and a fourth one is in process of formation. The show has speed, a fine melodious score, including "The Love Nest," the biggest musical comedy song hit of the moment, and a capable cost. It looks good to finish the aeason out and then some. Business has been over the \$25,000 mark, it is said, and tickets This show and "Trene" look like the blg musical cleanups of the season so

far.

"Pitter-Patter" is getting along well at the Longacre Theater. It has the advantage of one of the few real singing voices on Broadway and a splendid comedian. These two artists, Helen Bolton and William Kent, conartists, heren Bolton and William Kent, con-tribute much to the success of the show. Then the piece is well staged, the numbers being particularly fine. Dave Bennett is responsible for these latter and they have come in for much favorable comment on account of their

novelty.
"The Half Moon" marks a musical entert "The Half Moon" marks a return to the school of polite musical entertainment. It is entirely without the rowdy features which have marred many of the musical shows of the past few years. The score and a marvelous orchestration are the high spots. The cast is a good one and the book tells a story. This piece strongly resembles the Galety Theater produc dions which George Edwardes used to put on and which visited this country under the Frohman hance. They were gentle entertainments man banner. They were genteel entertainments built for genteel audiences and the same can be said for "The Half Moon." Business is

good.

"Kissing Time" has been moved from the Lyric to the Aster Theater, and business has picked up somewhat. This piece is not doing very well from the box-office standpoint, having been listed with the "cut-rates." The score contains some pretty metodics, some of which are in great favor with the dance orchestras around town. Makel Thilaferro and William Norris are the featured members of the cast. Miss Taliaferro is a real acquisition to the musical comedy field, but William Norris has been slighted in his part, it not being up to his ability as a funmaker. his ability as a funmaker.

Of the two roof shows only one is really prospering. That one is the Ziegfeld "Frolic." The shows on the Century Roof have hit the some weeks. They are due to move in a few weeks and take to the road with Eddle Cantor as the star.

Finally there is "Afgar,
piece is printed on this page. It is too early
to know whether this show will go over for
Broadway comment seems Finally there is "Afgar." A review of this

..... WRITE FOR COLOR CHART AND BOOKLET HOW TO MAKE-UP

120 West 31st Street

To sum up. Taken as a whole, the this season has been better for musical at than nonmusical. There have not been playing on I Taken as a whole, the going this season has been putter. ...
than nonmusical. There have not been many failures and all those now playing on Broadway, with the exceptions noted above, are prosperous. The tendency of most of the shows has been away from the jazz and noise of former seasons. This is being halled with give the property of the players and if they are the players are the players. (Concluded from last week)

"Broadway Brevities," now current at the "Broadway Brevities," now current at the la great house for out-of-town visitors. The language and the progress has been made and more can he show is a big one, with considerable comedy—some of w.-b could stand a good scrubbing it will go much further.—G. W. no-mad lacking in fine valess. "The Jam."

## "SOME COLONEL"

Is Now in the Storehouse

New York, Nov 10—Opposition, combined with conditions in the South, are said to have been responsible for the closing of Richard Carle in "Same Colonel," which was routed for the season thru Middle West and Southern territory by the George II. Nicolal offices. Mr.

It was intended that he should leave the show last Saturday night, rest at Lakewood, N. J., for a time and then start rehearsals in a revised version of the Century Roof shows in which he will be starred for a road tour, George LeMaire wanted Eddle Buzzell to assume the Cantor role in "Brevitles," but Buzziell refused unless given a raise in salary,

divided as to that, but all agree that If it is sprained back. Captain Fitzsimmons suffered not a sensation it will soon peter out. The a fractured leg. Miss Drange bad intended costumes have cost Morr.s Ge-t much money flying to Boston to spend a few hours with to import, and these and Delysla will cause the Jessie Reed, of the "Ziegfeld Foilles," who talk—if there is any.

The sprained back. Captain Fitzsimmons suffered not a sensation to spend a few hours with the latest properties of the p

#### "JIMMIE" OPENING

New York, Nov. 12 .- "Jimmie," the musical show which is destined to open the new Apolio Theater on Forty-second street, has had its premiere put forward to next Wednesday instend of Monday, as previously announced. Frances White is the star of the piece, which is being produced by Arthur Hammerstein.

#### CANTOR TO LEAVE GARDEN

New York, Nov. 12 .- Eddle Canter will leave 'Broadway Rievities," now playing at the Winter Garden, as soon as arrangements are made for sameone to play his part in the piece.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 13.

#### IN NEW YORK

,						
	Afgar Broadway Brevities 1920	Alys Deiysia	Central	Nov.	8 8	
	Century Revue		Continue Hand	A613	01	
	Good Times		Century 1001	July	1114	
•	Granwich Village D.Hi. 2000		Hippogrome	Aug.	9168	
•	Greenwich Village Foilies 1920		Shubert	Anz.	30 89	
•	liaif Moon	Joseph Cawthorn	Liberty	Nov.	I 16	
•	Hitchy Koo, 1920	Hitch'k Sand'n-Gree' h	New Amsterdam	Oct.	19 21	4
•	Honeydew		Casino	Sen.	6 86	4
	trene		\ anderbilt	Sur	79 494	1
	Jim Jam Jems		Cort	Out	4 49	П
	Jimmie	Princes White	Anollo	Nov.	17	
	Kissing Time		Anton	Oct.	77 47	ı
	Mary		L'adabaah ah	Oet.	11 91	
	Moses		Knickerbocker	oet,	18 33	ı
•	Mecca		Century	Oct.	4 49	
•	Midnight Rounders		Century Roof	July	12114	
,	Pitter Patter		Longacre	Sep.	28 55	
	Tickle Me	Frank Tinney	Selwyn	A 110	17 109	
	Tip-Top	Fred Stone	Giobe	Oct	5 47	
	Ziegfeld Midnight Frolic		New Amsterdam R	Sep.	2 63	
,						

### IN CHICAGO

	Buddles. Heney Girl. Scandals of 1920. Ann Pennington.	. Coban's Grand	Sen.	(5
4	· <del>************************</del>	*******	+++	*****

by Victor Herbert and the play was carefully staged and expensively wardrobed. It is now in the storebouse and Mr. Nicolal says it will remain there as far as he knows. He declares this added money was forthcoming, and Cantor the attraction didn't do so bad in some of the a remnining with the piece until the misuncities, getting as high as \$1,000 in places, but derstanding is cleared up. In the meantime the South is not ideal at the present time for Buzzell is playing his specialty only in the road attractions, and it was thought best to show. bring the show in rather than continue the fight.

### ARRANGING BENEFIT

New York, Nov. 13 .- Rae Selwyn is arranging and directing a benefit to be given at the Selwyn Theater on December 5 for the Vacation Asso-ciation, the splendid work of which has been ciation, the splendid work of which has been one of Miss Selwyn's chief interest since her appearance in her brother's production of "The Crowded Hour." Numbers already secured for the entertainment include Frank Tinney and various numbers from the "Tickle Me" Company: Florence Reed, star of "The Mirage," and some of the most rollicking numbers from "Jimmie." the musical comedy in which Frances White will open the Selwyns' new Apolio Theter on November 17. ter on November 17.

## ZIEGFELD SHOW GIRL HURT

New York, Nov. 11.—Emily Drange, 222 dancer in the Ziegfeld "Midnight Frolic" at the New Amsterdam Roof, was hart yesterday when she started an attempted dight to Beaton in a hydrosairplane. The machine, which was driven by Capit. Frank Fitzsimmers, 35.

M. Stein Cosmetic Co. 20 West 31at Street,

New York, Nov. 11.—Emily Drange dight to Beaton the New York, Nov. 12.—Charles B. Cochran, the ton in a hydrosairplane. The machine, which was driven by Capit. Frank Fitzsimmers, 35.

New York, Nov. 12.—Charles B. Cochran, the country on a visit, has signed Carl Randell, at made a nose dive in a ploughed field at Kimbard and Fitzsimmens and Miss Drange were naconsclous termination of Randall's agreement with Ziegfeld when picked np. Miss Drange escaped with a and was negotiated by M. S. Bentbam. New York, Nov. 11.—Emily Deange, 229, dancer in the Ziegfeld "Midnight Fholic" at the New Amsterdam Roof, was burt yesterday when she started an attempted flight to Bos-

Nicolai told The Billboard representative today which he claimed was promised him when he that the show closed last Wednesday in Elch-played the part. Enzzell originally played the mond, Va., after a seven-week struggle against role, but when Cantor joined the company Buzheavy odds. The show opened in Springfield, zell had the part taken away from him, any Mass. The music for "Some Colonel" was written

He did this for his vandeville salary, with the

y Victor Herbert and the play was carefully understanding that when he got his old part

taged and expensively wardrobed. It is now back he would be given an increase over this. Buzzell refused to substitute for Cantor unless

## **NEW "MARY" DANCERS**

New York, Nov. 12.—Lou Lockett and Edna Pierre are out of "Mary," now running here at the Knickerbocker Theater, Joe Niemyer and Eisle Gordon, who were originally with the com-

pany, have taken their places.

Tommy Nip, of Nip and O'Brien, who was to have gone with the No. 2 "Mary" company, hurt his knee this week while practicing. O'Brien wlil work with another partner in the show until Nip recovers.

## "BAD BOY" STOPS

New York, Nov. 12.—The Southern company of "Peck's Bad Boy" has closed. W. D. Fitzgerald, who owns the show, will continue the Northern company. Mr. Fitzgerald owns the Lyric Theater, Allentown, Ps.

#### SAM BERNARD SAVES THE SHOW

When Tech. Students Cause Disturb-ance at Wilbur Theater, Boston

Boston, Nov. 10.-Friday night Technology who had bought out the bouse at the William Theater here, came very near stopping the show, and it was only by the decided action taken by Sam Beinard, who was pluying there, that the students did not have to give no the evening's entertainment, which was port of their celebration of field day. Long hefore the curtain went up the students began to amuse curtain went up the students began to amuse themselves by throwing rolls of paper about the house, which left long streamers from balcony to pit. By the time the show was ready to start the house was one mass of fluttering strips of paper, with the nudlence shouting its college yells. That is what greeted the players at the opening of the first act, and it was difficult to even hear the orchestra. Then some one capped the climax by throwing on the stage one of the paper, rolls, which passed between one of the paper rolls, which passed between Sam Bernard and Miss Bondoni in their song number. In an Instant Mr. Bernard, with fire sam Bernard and Miss Boident in their song number. In an Instant Mr. Bernard, with fre In his eyes, turned to the audience, and, stopping the orchestra, said: "I will allow no one to insuit me or any member of my cempany. If you cannot show respect, which we think is due us, we will stop the shew right now." The house quieted down and nothing more was thrown to the stage, aitho the students continued to amuse themselves in general. At the close of the first act a handsome floral piece, tied with the Tech. colors, was presented to Miss Bordeni. Sam was called for and received a wonderful reception with remarks from the students that no offense was intended. This brought Mr. Bernard back to his good nature, and during the remainder of the show many jokes about the professors at Tech, and Harvard, the students' rival, were passed out by San, which brought down the house, and the show finished without further trouble. trouble.

### MILTON SHUSTER COMPANY

Playing Lansing, Mich.

Lausing, Mich., Nov. 11.—The Milton Schuster Musical Comedy Company has returned to the Empress Theater for another engage-ment, opening this week with the offering, "A Sancy Doll." This served to introduce some performers already well known here, such as Rob Robinson, Eddie Medley, Mickey Hanley and Leona Daniels.

### PLAYING SOUTH

Irwin Miller's "Broadway Rastus," colored musical comedy, which played at the Lyceum musical comedy, which played at the Lyceum Theater, Chichnard, week of November 1, will play a long trip South, covering all of the principal cities. The company, which con-sists of forty people, has played many of the larger cities of the East and West and has not been closed for two years. Leon Long is ahead of the above.

### MEARS PRODUCING

New York, Nov. 13.—Join Henry Mears, for-inerly manager of the Ziegfeld "Midnight Frolic" and "The Century Midnight Whirl," announced this week that he had purchased the entire production of "The Midnight Whirl" from entire production of "The Midnight Whirl From Morris Gest, and will send it on the road, playing the Kinw & Erlanger Time. Mr. Mears also said that he Intends making several productions next season. Among them will be a musical revue, entitled "Gossipa of 1921."

## "IT'S UP TO YOU" CAST

New York, Nov. 12.—"It's Up To You," the musical show, which opened at Trenton, N. J., this week, under the direction of William Moore Patch, has in the cast: Douglas Leavitt, Harry Short, Rex Dantzler, Albert Sackett, Barrett Carmen, Royal Cutter, Ruth Mary Lockwood. Zeila Rambenu, Ruth Oswald, Florence Hepe-Florence Eurle, Madeline Dare, John L. Lyons, Edward H. Wakefield, Bernice Hirsch and Frances Victory.

The piece is a musical version of Augustin McHugh'a farce, "High and Dry."

### SENNETT GIRLS IN REVUE

New York, Nov. 14.—E. M. Asher, neling for Mack Sennett and A. H. Woods, has made arrangements for the presentation of a revue which will have no one of its features thory of the original Mack Sennett Bathing Beauties. The piece will be a big musical show and the production date will be unnounced later. will be called "The Mack Sennett Revue."



## **CHORUS EQUITY NEWS**

Eighty new members joined the Chorua Equity the past week.

Eighty new members joined the Chorna Equity the past week.

On Wednesday, Nov. 10, the first meeting of the new executive conmittee was beld. The members present were Eisle French, Kitty Kane, Adrienne Kent, Bernard Milton, Vera Bailey, Nellie Melville, William Morgan, Grace Walter and Louis Emery. Faul Dutzeil, your new executive chairman, presided. Members of the executive committee who were excused from the meeting owing to the fact that they are out of town were Violet Clarens, Bertine Farnweith, Leo La Blane, Mollie Medabe, Edith Rook, Harry Starrett and Mae Chesterly. There was a splendid meeting and the new executive committee shows that it is going to be a very active factor in the affairs of the organization. At this meeting it was announced that Frank Gillmore, executive chalrman of the Actors' Equity. Is to be the new treasurer of the Chorus Equity. The Chorus Equity is to be congratulated in having so active a friend as Mr. Gilmore has proved himself to be in even closer touch with the affairs of the organization.

A number of the Chorus Equity who was ensemed in Futerson, N. J. last summer and who

touch with the affairs of the organization.

A member of the Chorus Equity who was engaged in Paterson, N. J., last summer and who later left the company for two days owing to illness in her family, rejoined that company in Minneapolis. A few days ago she received her notice, to terminate in a one-night-stand town in Colorado. The manager wunted to pay her fare back to Minneapolis, claiming that she had joined the company there. A wire was sent to this company explaining that the Chorus Equity insisted that the girl be sent back to Paterson, the town in which she was engaged.

Don't forget that on January 1, 1921, the

the town in which she was engaged.

Don't forget that on January 1, 1921, the dues will be raised to twelve dollars a year, with a five-dollar initiation fee. If you pay your dues to November 1 some time before the first of the year you will not have to pay the advanced rate until next November. If you have any friends who contemplate joining, tell them to do so before January 1, and save twelve dollars will ROUTHY BRYANT. Executive Secreto do so before January 1, and save twelve dol-lars.-DOROTHY BRYANT, Executive Secre-

### FANCHON AND MARCO

Have Clever Show in Their "Satires of 1920"

One of the most interesting, novel and "dif-ferent" musical shows that has come to Kan-sas City was that of Fanchon and Marco in their clever "Satires of 1920" at the Grand their clever "Satires of 1920" at the Grand Opera House the week of November 7. We here in the Middle West are so accustomed to having productions sent us either from New York or Chicago that it seemed a "young Lochinvar come out of the West" to win us that these two young and talented artists presented by Kanese City for convenient when he week the convenient when the second which was seuted to Kansas City for approval which was quickly forthcoming. This Fanchen and Marco "Satires" is a California "born and raised" show, and was first produced in San Francisco in Angust, 1920, completely made new their success by the same name of 1919.

Fanchon and Marco, brother and alster, wrote the weeds and music of this "Satires," and Jean Havez wrote the book, and no better com-bination could be devised, for it is not only Western in its freshness and cleanness, but typical of California in its setting and action, which has mostly to do with the motion pic-ture realm. Marco is one of the most versatile and accomplished artists seen here in some time, singing and dancing and playing a part

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GEO. FARES, Denison, Texas.

While in Kansas City Eva Clark, prima Stryker, dancer, presenting sensational Indian donna, received her confirmation of the medal, dances and also an Oriental number.

"Palms of Gold," bestowed upon her by the King of Belgium during his visit to San Fran-pany, and his nutiring interest and enthusiasm singing in his royal presence.

with this "Satires" and showing bimself in the role of a very capable violinist. His sister, show are: Arthur West, comedian; Lucile Harfandon, is likewise very talented, for in addition to her "cast" ahe sings and dances and plays the plano, frequently jumping down stenographer, whose fall from her chair in the into the orchestra pit and "jazzing it up a bit."

The local papers apoke in glowing terms of the chorus.

Clast prima

Among the principals with this entertaining the result in the principals with this entertaining the role of a very capable violinist. His sister, show are: Arthur West, comedian; Lucile Harfandon, "little glad girl," of the Mary Pickford to the principals with this entertaining the result in the principals with this entertaining the role of the principals with this entertaining the role of the mary Pickford to the mary Pickford to the mary Pickford to the principals with this entertaining the role of the mary Pickford to the mary Pi

## MUSICAL COMEDY NOTES

from forman

"Always You" is back in New York, playing the "Suhway Circuit."

Ula Sharon and Alexis Kosloff bave put a new Spanish dance in "Broadway Brevities."

Max Scheck is to produce the dancing numbers or the new "Passing Show" which the Shuberts will present shortly.

Harry Yest writes from Waterloo, Ia.: "'Hitchy Koo," for week of November 1-7, did \$8,140.50 on the one nights thru Kansas. Doesn't look bad, eh!"

G. Latham, in Dillingham snows,

Morris Gest is one of the few managers who sends a curtain up at the advertised time. Both at "Mecca" and "Afgar" the opening was ex-

You don't miss a word in "Tip-Top." Every, the Rimsky-one in the show, from star to chorus, puts the one of her words across the foolights so they can be un-appropriate. derstood by the whole house.

Corone Paynter, of "Hitchy-Koo," is the chairham show in New York who will co-operate with the fled Cress in their forthcom-lng "drive."

"Irene" has started on its second year of an unbroken run in New York. In addition it six women. Is playing to packed houses in London, Australia and New Zealand, with a South African production in sight.

The Drst w. The Drst w. Six men in six women. An attempreduction in sight.

walter Raker, producer of stage dances, has arranged two numbers for Horace Beckett, who opens with a new John Curt production. He is also arranging n big act for Jean Molveaux, expentile, and one for Grace Moore, now with "Hitchy Koo,"

"Tickle Me" has passed its hundredth perormance.

Oilie Mack, playing a principal comedy part
in "The Rainbow Girl," says he is meeting
many old friends in the South. He has been
a great favorite in that territory, having played
it for the past fifteen seasons.

The Polret costumes in "Afgar" are very beautiful, but not one whit more so than those in the John Murray Anderson productions of "What's in a Name" and the "Greenwich Follies of 1920."

Musicai comedy favorites will be well repreausical comedy favorities will be well repre-sented in the "cabaret" show at the Actors' Equity Ball, which will be held at the lifetel Astor, New York, on November 20. Several of the most prominent stars are down for spe-

Dave Bennet will stage the dances of the william Leith has been appointed stage new musical comedy which Rudolf Frimi has anager of "The Half Moon." He received all just completed. For creative originality Mr. is training under the veteran producer, Fred Latham, in Dillingham snows.

Barnet has no superior, judged by the dance numbers be has staged in Broadway shows now playing.

> Some musical comedy dancers are selecting fine music for their specialties. Thus Margaret Severn, in "The Greenwich Village Fellies," is using "The Festival of Bagdad" from the Rimsky-Karsakoff "Scheherazade" suite, for one of her dances. It is beautiful and very

Elaine Palmer, in "The Half Moon," is one of the most graceful dancers now on Broadway. She has an easy manner, keeps ber eyes on the audience and knows her husiness.

Incldentally "The Half Moon" is the sec-

ond Dillingham production without chorus men.
The first was "The Canary." There are only
six men in "The Half Moon" as against thirty-

An attempt to rob the box-office of the L'b-erty Theater, New York, where "The liaif Moon" is playing, was made November 7. The door of the box-office had been forced with a "jimmy," and there were other indications that cracksmen had been at work. The only article found missing was the revolver belonging to Julius ("Bluch") Schleifstein, assistant treasurer of the Liberty.

## **NEW PLAYS**

#### "AFGAR"

"AFGAR"-A musical comedy in two acts, founded on the French of Michel Carre and Andre Barde, by Fred Thompson and Wor-ton David. Lyrics by Douglas Furber. Music by Charles Cuvillier, with additional numbers by Tierney and McCarthy. Staged by Frank Collins. Presented by F. Ray by Frank Collins. Presented by F. Ray Comstock and Morris Gest at the Central Theater, New York, November 8.

THE CAST—Don Juan, Jr., Irving Beebe; Concourli, Lupino Lane; Houssain, Paul Irving; Dansasch, Guy Collins; Glafar, Phil M. Sheridan; Khasan, Glenn Gamble; Lord Afgar, W. H. Rawlins; Isilda, Frances Cameron; Zaydee, Alys Delysia. Two sets of goregous costumes, some fair

meiodies, a puerlle book, an antiaciou; female star and the best acrobatic dincer on Broad-way are the contributions made to dramatic art by "Afgar."

way are the contributions made to dramatic art by "Afgar."

Rumor says that Morris Gest paid Uncle Sam \$38,000 duty on the Poiret costumes for this production and they look it. They are bizarre, fantastic, beautifully colored and should make a tremendous hit with the local cloak and autitated. a tren

But the star of the piece, notwithstanding the billing, is Lnpino Lane. He is funny—when be has the chance—and a most remarkable dancer. Nip-ups, somersaults, pirouets and all aorts of acrobatic feata are done by bim with amazing ease while dancing. He is the unquestionable hit of the abow and stopped It dead after his first dance.

Alys Delysia is a combination of Gaby Desiys and Fannie Bilce. She has a strong, clear voice, especially in the upper register, and acts with intensity and is, at times, frankly vulgar, Often she atrongly resembles a burlesque prima

(Continued on page 34)

# JUST OUT

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## **TABLOIDS**

RUBE FERNS AND PAULINE AVIS are play-

RUBE FERNS AND PAULINE AVIS are playing K. & E., and Shubert Time with Otis Oliver's "Some Baby" Company. They will put out their musical comedy show early in the spring, KLARK'S "LONE STAR BEAUTIES," under the management of Ed Klark, are routed thru Missouri and Oklahoma by the Cotter Vaudeville Agency. Manager Klark writes that every engagement so far has been n very pleasant one. The personnel has been increased to fifteen neopie, and the show has new, flashy wardrobe neopie, and the show has new, flashy wardrobe people, and the show has new, flashy wardrobe and sceuery. One of the new features on the show is the Peerless Dancing Four.

TABLOID WAS INTRODUCED TO patrona of the Plaza Theater, Buffulo, N. Y., for the first time when Martin's "Foollight Girls" opened an engagement at that house November 7. They enjoyed packed houses, too, says Jack Weston. Harry Pepper, principal comedian, is leaving the show to join the Lasses White All-Star Minstrela, Pepper was well liked by everybody on the show and they regret his leaving.

IT WAS ERRONEOUSLY STATED In The IT WAS ERRONEOUSLY STATED In The Bilboard last week that Frank and Mary Tunney were associated with the Lord & Vernon Musical Connedy Company, now playing an all-winter stock engagement at the Sherman Theater, Moose Jaw, Sask., Can. We have been asked to contradict the atutement by the Tunneya, who have been for the past fourteen weeks, and will be for the next twenty weeks, with Jay McGee's "Fan Tun Girla."

BILLY WEHLE'S "LET PER GO!" Company

BILLY WEHLE'S "LET 'ER GO" Company moved from Burkhurnett, Tex., to San Angelo for two weeks' play at the Crystal Theater, heginning November 8, . Turnaway business is reported. Mr. Welle understood that San An-gelo was the select fishing spot in Texas, and

gelo was the select fishing spot in Texas, and for that reason took his company there, it is anid. Mr. Jones, proprietor of the Crystal, accompanied Mr. Wehle on a fishing trip—now the company will stay for the third week. They evidently caught a lot of fish.

JOHN DOYLE'S MUSICAL BELL, COMPANY has just concluded its two weeks' run at the Elks' Hali in Atlanta, Ga. Doyle has secured a new musical comedy bill from Harry Allen, who has assumed the burden of principal comedian. The roster includes John Doyle, manager and agent; Mrs. John Doyle, treasurer; ger and agent; Mrs. John Doyle, treasurer; Walter Harris, characters; Harry Allen, prin-cipal comedian; Dick Allen, comedian; Mrs. Dick Allen, prima donna, and Mrs. Harry

## **PROFESSIONALS**

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MRS. J. D. REMBERT, La Salle Hotel, 105½ North Pryor St., Atlanta, Georgia. return. Pay own wires.

RED HESS WILL PLEASE COMMUNICATE WITH JOHN KING, be will learn something to his advantage. Any one knowing of his whereabouts pieaso notify the

WANTED FOR WALLACE AND GRADY'S KEEP SMILING GIRLS

PRIMA DONNA, to play Parts; SOUBRETTE, CHOR'S GIRLS and OTHER USEFUL PEOPLE. Am etilarphing show. WIRE OR WRITE BILL GRADY, Keep Smitting Girls, Nov. 15, 16, 17, Park Theatre, Moundsville, W. Va.; Nov. 18, 19, 20, Pastime Theatre, Martins Ferry, O.

WANT THREE GOOD CHORUS GIRLS AT ONCE

pay a bonus of \$25.00 at end of season, or pay fate to place you you. Also want good special am. Show booked all season, also next summer, in Canada. Good treatment to regular people. Sure in first. Your height and age, Tab. People write or wire.

JOE MALL, Rose of Panama, week Nov. 15, Anderson Theatre, Anderson, North Caralina. canada. Good treatment to regular peo

## AT LIBERTY, REAL COMEDIAN, FOR BURLESQUE OR TAB.

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York, lost but little time ere be completed negotiations with like Weber for offices in the Weber suite in the Columbia Theater Building. Judging from the business now going on in the office of the Milo Attractions, Directing Manager Milo Is going to make some of the native New Yorkers sit up and notice his modern methods of presenting something different from the usual run of Sunday night concerts and featured attractions in movie honses. He has already contracted with taient and honses.

THERE CERTAINLY IS talk in the air about THERE CERTAINLY IS talk in the air about the good work of the Forth & Dillinger Musical Comedy Company, which opened at the Alvan Theater, Mansfield, O., October 24. And the reports are coming from good sources. The roster includes Russ Forth, producer and comic; Allen Forth, straights; Ray Forth, comedan; Harry Carty comedian; Parkers Henry Carr, comedian and specialties; Benlow and Staib, specialties; Jim Dillinger, general business (and pool player), and Ida Gordon, souhret. In the chorus are: Irene Forth, Helen Dillnger, Marie Ray, Helen Seitz, Ruby Seif and Pauline Smith.

MEMBERS OF THE BYRNE & BYRNE MU-SICAL COMEDY Company were tendered a Hal-SICAL COMPANY were tendered a Halloween party on the stage of the Strand Theater, Aberdeen, S. D., by Mrs. Cates and Mrs. Brown, wives of the theater managers. Everything from sonp to nuts was included in the menn. November 15 will mark the beginning of the eighth week at the Strand, and they

Allen, musical director. Fifteen chorus giris say the end is not yet in sight. Several of are carried.

MILO DE HAVEN, after his arrival in New York, lost but little time ere he completed weeks without playing "Over the River Charlie," which they consider some record.

"THE REALART REVIEW," Don Nicholes. owner; Tom Meredith, manager, has just finished its thirtieth week on the V. C. M. C. Time and claims to have several house records to its and claims to have several house records to its credit. The show will go to Florida in the next two weeks for the winter. Mrs. Nicholea will visit the company when it plays Miaml and Paim Beach. Mr. Mcredith is producing all light comedy script bills, which are meeting with success. The cast includes Fred Lorch, Jack Pearl, Herman Kinibali, Tom Meredith, Julius Kimball, Edna Meredith and May Lorch, The choristers are: Audiey and Gladys Kimball, Nellie Pearl, Billie Hatt and Grace Young.

FRED HURLEY'S "Oh, Look, Girls" played Coshocton, O., a few weeks since and are said to have established a new house record. House Manager I. S. Russell, at the close of the en-Danager I. S. Russell, at the close of the en-gagement, presented Hob Shinn, company mana-ger, an additional sum of \$25 for doing such a wonderful husinesa. Hoh split the moucy equally among the members. Mr. Hurley has apent the last few weeks giving his attractions the "once over," and states that he is chockful of for over the good showing they are making. of joy over the good showing they are making. Mr. Hurley has been very eareful in his choice of managers, and they are all working overtime, endeavoring to keep up with the Hurley sland-ord, hence nothing but good reports are being received at headquarters.

"THE KEWPIE DOLL REVUE" closed at "THE KEWPIE DOLL REVUE" closed at Mason Cliy, Ia., in order to reorganize and prepare for a tour of the Hyatt Time, reopening at Ft. Wayne, Ind., October 31. The company, now under the management of Frank Everett, has been enlarged to twenty people, and is heralded as "Tamery & Williams and Jimmie Tansey," featuring Marle Williams and Jimmie Tansey. The roster follows: Marle Williams, priva denna; Jimmie Tansey, straights; Steve Connelly, comedian; Don Sargant, comedian; Jack Williams, producer: Winne gant, comedian; Jack Williams, producer; Winne Tansey, characters and general business; Billy Lorraine, musical director, and Mary Adamed, Bobble Richter, Anna Lang, B. de White, Heen and Billie Beth, Bobble Waller, Rose Winter, Roth Swanson and Violet Dale.

THE MARIE MURPHY MUSTCAL COMEDY Company is showing to packed houses in North and South Dakota, according to Manager J. R. Murphy. This marks the fourth season for the show in that section of the country. Whi e playing Huron, S. D., Mr. and Mrs. Boh Hilton came up from Houston, Tex., to visit Mr. and Mrs. Murphy. The Hillions were, four years ago, distinguished members of the company. The roster follows: J. E. Murphy, owner: Mrs. J. E. Murphy, treasurer; J. Franks, secretary; Bad Haggerty, property man; Frank Varo, producer; James Scully, nussical director; Huddig Anderson, ingenue: Huster Brown, souhret, and Edna Varo, yodeler and leids. The chous consists of Billy Du Mar, Guasie Block, Bobble Long, Ethel and Violet Cortez and Edith Ryan, THE MARIE MURPHY MUSICAL COMEDY Long, Ethel and Violet Cortez and Edith Ryan, The show will play in the Dakotas until May.

ART LEWIS, manager of the "l'alm Garden cauties," saya hello to "tatsdom." The com-Reanties," saya hello to "tabiom." The company was last week in its second week at the Majestic Theater, Evansville, Ind., with lustiness surpassing that of the preceding week. The show is in fine shape, according to Mr. Lewis, who has added a new supply of wardrobe and scenery. "I had a very flattering offer to go to Mason City, Ia., but have decided to stay around Kentucky and Indiana until after Christmas, when we open on the Spiegelberg Time," writes Mr. Lewis. Ieo Francis, the jolly little chap with the educated feet, has been added, and the Pitt Trio has been attengthened, which includes Mr. Lewis, (Continued on page 33) Reanties,"

(Continued on page 33)

MADISON'S EUDGET

No. 17 contains only what is brightest, newest and finniest in the king-dom of stega fun, including a generous selection of Ismes Madison's famons monologues, perodies, acts for two males and male and female; minstrel first-parts, minstrel finel, 200 single gags, one-act comedy for 9 characters, etc. MADISON's BUDGET No. 17 costs ONE HOLLAR Send orders to JAMES MADISON, 1052 Third Avanus, Naw York.

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OTO Plays, Sket ches Written Esat Liverpool, Chies

NOVEMBER 20, 1920

# FOUR SHOWS A DAY OR THE RIGHT TO WORK

## By HARRY MOUNTFORD

This week I received a letter from what would be known as a Big Time Act, but which has been forced by circumstances or the ukase of the Booking Offices to piay split weeks, and to their surprise they find that in some of these weeks there are four shows a day,

In this letter the actor says to me: "Can not you stop four shows a day? Is this going to continue forever? I did not know that the Keith Booking Oilices booked four shows, so that I am now inclined to believe your statement that there are theatres that play five and six shows a day.

"Up to the present I have not encountered them, but after these iast two weeks, anything may happen. I have been talking to one of the Managers, and he said he believed that Managers would be willing to pay pro rata for over three shows a day. What do you think of that idea?"

This matter is of so much importance that I answer this portion of the letter publicly.

I thought every Actor knew there were four shows a day played on the United Booking Office Time in certain theaters, but the Stars and Feature Acts, believing the propaganda which has been so iavishly spread amongst Actors, or, at least, pretending to believe it, got into the habit of thinking there were no four shows a day except in theatres they would never play.

The American Artistes' Federation objects to more than three shows a day, not because of the time spent in the theatre, not because of the added work, not because of any eight-hour-a-day theory or any suggestion of imitation of work, but because it is bad for the Profession, for the Actor and for the Management.

It iowers the standard of the performance. It degrades the Actor and Actress into the automaton. It kills Artistry and makes of the Poet a puppet, of the Dancer a machine and of the Artiste an assassin of aif that is spirituelle, delieate and fragile. It murders Acts. No man or woman has an Act after they have played four shows a day regularly. Entertainments become vain repetition, and in four or five shows a day the Actor gives as real a performance as a Buddhist Prayer-Wheel does of a heartfelt appeal to the Aimighty. (By the bye, do you know what a Buddhist Prayer-Wheel is? When one of them wishes to offer up a prayer, the prayer is written on a piece of paper, placed in a round box on an axie, the shape of a wheel, and then repeatedly revoived. The theory is the prayer can then be said many thousand times in an hour.)

That is the theory of four, five, six and seven shows a day, and naturally, by the end of the day, the performance is just as mechanical as the prayer of the wheel.

My correspondent asks me if we would be in favor of pro rata for all shows after three. My answer is, No! No! No! in the first place, for the reasons set forth above, and because with us this is not a matter of money or more money. It is a matter of degree and class of entertainment. Everybody knows that a two-a-day Act has a higher standard than a three-a-day Act, and naturally every three-a-day Act has a higher standard than four, five, six and seven-a-day Acts.

We do not oppose the four shows a day on the ground of insufficient pay or more pay. We oppose it because it is a matter of Art, a matter of the future well-being of Vaudeville and the future of Actors and Actresses.

In the second place, another reason is that there are so many spineiess, weak-minded sycophants, who have no belief in their Act, who are not sure of their powers, who have no confidence in themselves or their Act, that they are willing to do anything to get work.

Actors who have Acts that they are convinced are good are the great danger in the business. They will do anything, say anything and stand for anything to get next week. in fact, in my possession is a letter, written by one Manager to another, referring to a certain Act: "This Act told me he would do anything to please the Manager, and would play even twelve shows a day if required."

This man was dependent for his work, not upon the excellence of his performance, but upon the fact that if necessary he would do twelve

shows a day, sweep out the theatre, give out the bills, flatter the Manager and bribe the Agent or anything else that was asked of him.

Therefore, if one did agree for pro rata for over three shows a day, this Actor and others like him would say they were getting paid for the extra shows, but would make a private arrangement with the Manager not to get paid for them.

In other cases the Manager would pay it for a week or two and then cease, and tell Actors: "Oh, the others don't get it," "The others do it, why shouldn't you?"

If four and five shows a day were good and were a money-making idea, then the Palace, New York, would be doing it, and Keith's, Boston and Philadelphia, etc.

If the four and five shows a day were good, then Actors would want to do them. (When I say Actors, I mean real Actors.)

No Manager would lose money by a universal no more than three shows a day policy. In fact, he would make money.

But some Managers are driven to it by the unfair competition of irresponsible, illiterate and inefficient opposition, whose only idea of a show is to open the doors and get the people's money as quickly and as often and as many times a day as possible.

My correspondent says: "Can not YOU stop four shows a day?" My answer is, that I can not stop four shows and more a day. That is up to the Actors. I can only point out the evil and show Actors how to remedy it. The Managers certainly, as a body, will never stop it, because, as my correspondent found, it is even practiced in the United Booking Offices, so that the U. B. O. can throw no stones at Marcus Loew, Pantages or any of the other chief offenders in this respect.

The way to stop it is for the Actors, the real Actors, not the gentieman who will do anything for the last three days of next week, to become members of the American Artistes' Federation, and then we can stop it, because our members can say, as many good Actors say now, that they will not play more than three shows a day, and we can insist upon it being put in the contracts.

Before that comes, of course, we shall have the sycophantic Actors and the subsidized Press shricking that we are interfering with their "right to work," that an Actor has a right to do tweive shows a day if he wants to, that he has a right to do anything he wants to, and that it is un-American to interfere with his "right to work."

Every man has a right to work except at the sacrifice of others' rights, but no man has a right to work when that work means Artistic ruin, spiritual degradation and the final deterioration of the Profession.

There is a well-known Writer, called Herbert Kauffman, who is at present the Editor of McClure's Magazine, and in a collection of his rooms appears the following, which is an abstract from a poem of his, called "The Judas":

I claim the Right to Work—
For whatever the boss will pay;
If the wage is low, why, out you go
And in I come to stay.
I've not your skili,
But I've got the will
To do as the masters say.

I claim the Right to Work—
Till my very soul is raw;
I claim the right for day and night
So long as a cent I draw;
For when you quit
I earn my bit;
So I'm for the twelve-hour law,

I ciaim the Right to Work—
In a shop where few may thrive;
In dust and smell, or firetrap's hell,
From five o'clock till five;
Though every breath
Is sick with death,
What matter if I'm alive?

I force the wages down?
Of the many to slave and shirk?
Aithough I quicken, the hundreds sicken
Amid the muck and mirk.
Well, what care I
If the workers die—
I claim the Right to Work.

1440 Broadway, New York.

Harry houn ford



# THE POPULAR SONG BOURSE



Whether it be because the song just seems Gred F to fit them like the proverbial glove, or because a lot. they are such artists that they make any song lisher, they handle seem that way—certain it is that Hyams and McIntyre have found a wonder in "Just a Week From Today." These delightful entertainers introduced this song for the first time in New York at Keith's Hamilton Theater time in New York at Keith's Hamilton Theater words a little classic. As a double number, particularly when done by Hyams and McIntyre in their infinitiable way, it is just doubly delightful and inimitable way, it is just doubly delightful and charming. It was written by three clever and experienced song builders—Bert Rufe, Al Dubin and Paul Cunningham, and is published by M. Witmark & Sons.

#### RIVIERA MUSIC CO.

Chicago, Nov. 12.—The Rivlera Music Com-pany has announced the receipt of a letter from Robert Long and Ward Perry, who are touring

the Orpheum Circult, as follows:
"We put 'Rose of China' in our act and it
has been such a consistent hit that we have
kept it there. It is the most popular number we are now using, audiences everywhere having shown a preference for it, and we miss our gness if it doesn't prove to be one of the big hits of the year.'

Grace Duchman has been added to the staff of the Riviera Company in Chicago. She is a Kansas City girl, and will represent the company in Kansas City. Orchestrations of "Rose of China" are now ready.

#### WILSON PLUGGED

Chicago, Nov. 12.—Walter Wilson, manager for the Joe Morris Music Company, pulled a stint and a-haif this week. He placed Morris numbers with the "Rubeville" act in the Majestic, with William Ebs in the Palace, with the "Katzenjammer Kids" in the Victoria, with Fred Hinghes in the Chatcau, and with Williams & Sexton in the Academy. He got a letter of commendation from the house also. commendation from the house also.

### FRISCO FOUR AT MIAMI

George L. McQuerry and his Original Frisco Pour, after closing a very successful summer season in Colorsdo, have Iocated with the "Greenwich Village Review," at Miami, Fla., where, they report, they are meeting with much success. After their season at Miami they will go to New York to make records for several companies.

## BENNETT WITH FORSTER

Chleago, Nov. 11.—Joe Bennett, formerly professional manager for Witmark, is now connected with Forster Music Publisher, Inc., in the same capacity, under Abe Olman. These two veterans, skilled in all departments of the music publishing business, should bring vitality and prestige to the strong Forster catalog.

## "BROADWAY ROSE"

Mrs. M. E. Henry-Ruffin, the well-known Southern writer and novelist, has written the words of a patriotic Irlsh song which will soon be issued by the Rivlera Music Co., of Chicago, Ethweil Hanson has set Mrs. Ruffin's weris to a very stirring marching air. The song is en-titled "Let's Help To Set Old Ireland Free."

#### BERNARD'S NEW ONE

Ai Bernard, known as "The Boy From kins Co. and "Cuddle-U" "O'kxle." song writer and originator of Jacobs. They also have "blue" songs on the phonograph, has started a new one for the Edlson-Brunswick-Balke and Okeh phonograph. Bernard has just turned sideration by publishers.

HYAMS & McINTYRE
DISCOVER A WONDER

Whether it be because the song just seems to fit them like the proverbial glove, or because they are such artists that they make any song they landle seem that way—certain it is that Hyams and McIntyre have found a wonder in "NEW IRISH SONG"

several hundred vandeville acts are using it, out a number, entitled "My Lovin' Sing Seng and it is being played by "I the orchestras Man," a novelty number with a yoldel. Frank Kampiain (The Southern Nightingale) yoldes while Bernard sings. The number is a connection that is saying that is a connection that is a saying that is a connection that is a connection that is a saying

#### MAKING EXCELLENT PROGRESS

C. S. Millspaugh and Leo Turner report that they are making excellent progress in the song they are making excellent progress in the song making game. They recently placed "In the Harbor of Your Arms" with C. C. Chuich & Co., "My Sweelie's Eyes" with Will R. Haskins Co. and "Cuddle-Up Bay" with Waiter Jacobs. They also have "Sheltering Arms," "Giggles" and "She's a Daughter of the Buighter of Rosle O'Grady," all under considerable to Rosle O'Grady," all under considerable to Rosle O'Grady, al

## **METROPOLITAN** MIRTH-MELODY-MUSIC

#### AMERICAN BURLESQUE CIRCUIT "JOY RIDERS"

CAROLINE WARNER—"Chasing the Biues," "I'm Telling You," "Dixie Made Us Jazz Bend Med " "Yame Yama Blues," "I'm Telling You," "Dixie Made Us Jazz Bend Med " "Yame Yama Blues" "I'm Ireland on Independence Day," "I'd Love To Fail Asleep and Wake Up in My Mammy's Arms," "Hold Me."
LOUISE PEARSON—"On the Shores of Tripoli," "Love Sick Blues," "Fairy Land," "PI kanlmy Rose"

"PI kanliniy Rose"

CHARLES CAMPRELL—"We Must Have a Song To Remember."

MOSSEY, PULCELL, PENDLEY AND CAMPRELL—"The Joy Riders' Quartet."

BUDD PURCELL—"When I Get Rack to the U. S. A."

BILLY MOSSEY, LOUISE PEARSON AND BUDD PURCELL—"The Title Medicy."

OLYMPIC HARMONISTS—MARC GEIGER, Director.

Selection—"Rose of Algerla"

Fox-Trot—"Lapanese Sandman"

Whiting

One-Step—"Ladies First"

Simon

ETHEL COSTELLO—"Jean," "Cuddle Uddle."
FRANK HINTER—"Dahen Rag," Specialty,
GUSSIE WHITE—"Dahec o' Madia," "Dixle Made Us Jazz Band Mad," "Mummy Land,"
"Langhing Water."
VIRGINIA WARE—"Parliella."
VIRGINIA WARE—"Barliella."
LOU TURNER AND ETHEL CONTELLO—"Hold Me," "Marlon,"
LOU TURNER AND FLORENCE ROTHER—"Love Light," "Opera Blues,"
CLARENCE WILBUR—"Asheep in the Deep,"
MARKE PARKS—Harp Solo.

## B. F. KAHN'S UNION SQUARE THEATER-New York City

BURLESQUE STOCK COMPANY
HATTIE BEALL—"Come Along, Carolina;" "Cuddle Uddle," "Shimmle Moon,"
HELEN AleAIR—"Bondway Rose," "Overland in My Overland,"
MARGIE PENNETI—" "Mid the Tyramids," "Star of Light,"
MAE DIX—"Listen to the Band," "A Million Wonderful Boys."

## GAYETY THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY
ROSE GORDON--"Waiting for Me." "Chill Bean." "Jonne Sals Pa." "Paiesteena."
PEARL RICE--"Take Me." "Mason-Dixon Line," "Simple Simon's Party."
EVELYN PRYCE--"Venetian Moon," "Shores of Tripoll," "Rackety Koo," "My Sweetle New York, Nov. 14—It is seldom that a song has become successful so quickly as "Broadway Rose," the latest ballad to emanate from the house of Fred Fisher. Tho the number has been out only a matter of days,

Chicago, Nov. 12.-Moody and Duncan, two the most charming girls in vaudeville, will of the most charming girls in vaudeville, will open on Orpheum Time December 15 in Sloux open on Orpheum Time December 15 In Sloux City, Is., in a new act. Miss Moody is in a of Hammond and Moody, while Miss Duncan is late of Duncan and Castle. The girls will feature "Japanese Sandman," "Don't Take Away Those Blues" and "Daisy Days," all popular numbers by the music publishing house of Jerome H. Reulek & Co.

REMICK NOTES

house of Jerome H. Remick & Co.

Evelyn Simmons, of Edelweiss Garden, will go to Rainbow Garden, where she will fea uro the Remick catalog. The Six Kirksmith Sisters, on Orpheum Time, will feature "Japa: ese Sandman," while Marle Nordstrom, an Or, heum headliner, is featuring "Hold Me." Rediman and Wells, opening on Pantages Time in Minneapolis, will feature "Just Like a Gypsy." Blossom Seeley and Company, on Orpheum Time, are singing "Avalon." and, of course, Al Jolson, up in the Garrick, is still doing the same thing. Holt and Rosedale, the marvelous duo with McIntyre and Ileath, are singing "Japanese Sandman" and "Your Eyes Have Told Me So."

"Somebody's Eyes." a fox-trot, published by Goodman & Rose, Inc., is proving to be one of the most popular of the request numbers among the dance orchestras in New York, Leaders in the various hotels and restau ants report that they are obliged to play the number several times nightly to please their jattrens. This is unusual, considering the fact that the song is comparatively new.

#### "SOME LITTLE BIRD"

Chicago, Nov. 12 .- "Some Little Bird" is the Chicago, Nov. 12.—"Some Little Bird" is the title of the new overnight sensation published by Van Aistyne & Curtis, and it no doubt is some little song. Haven Gillesple and Lindsay McPhail wrote the words, while the music was composed by Egbert Van Aistyne, with Mr. Van Aistyne's hit style decidedly noticeable in the strain. Copies for the profession will be ready by November 15. by November 15.

### BRENNEN'S FIRST VENTURE

New Orleans, Nov. 13 .- B. F. Brennen has purchased the latest song hit of the Universal Music Publishing Company, "You Will Be the One To Be Sorry," and in company with N. J. Ciesi, writer of "I'm Sorry I Made You Cry," will market same. This is Mr. Brennen's first venture in the music husiness.

### DASH WITH FISHER

New York, Nov. IB.—Irwin Dash, formerly of the professional staff of Felst, is now with Fred Fisher. Mr. Dash asks the Melody Mart editor to inform all and sundry of his friends that he is waiting to see and serve them.

## "SOME LITTLE BIRD"

Chicago, Nov. 10.—A new bailad, "Some Lit-tle Bird," by Van Aistyne & Gilleanle, w'll be released by the music publishing house of Van Alstyne & Curtis, Chicago publishers, within a

## USING McKINLEY SONGS

Biliy Abrams and Harry Roos are using the festure sones of McKinley's catalog, "Pickaniany Blues," "June," "Shimmy Moon," "Sleepy Hollow."



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FLYING YOUR WAY SOON OUR NEW SENSATIONAL HIT

## "SOME LITTLE

## **MUSICAL MUSINGS**

By O. A. PETERSON

The hang-up success that characterized the winter vaudeville tour opening of Brown's Saxo-phene Six at the Orpheum, Leavenworth, Kan., continues to hold true in this, their third week's engagement. C. L. Brown, for the past four seasons director of the Sells-Fioto Concert Band and weil-known circus man, Is heading the sex-

The act is said to be wonderfully dressed, the members appearing in satin Zouave coatumes. Besides Brown there are LeRoy Barnes, Mc-Intire, Adams, Pita and "Ruaty" Campbell, the southern blackface comedian, who "kisses a nasty sliver on a mean basa saxophone."

Under the leadership of Duke Howd, Kaplan's Jazz Boys, a live bunch of real musicians, are ably holding up their end with two daily "up-town" concerts. The big carnival, after this week's stand in Pine Pluff, Ark., will jump into the far South for the winter.

Will Stokesbury, trombonist, has joined the Billings Booth Musical Comedy.

With the temperary closing of the band on the Harrison Stock Co., Eddie See, cornetist, does to join Ed. C. Nutt as band and orchestra the Harrison Stock ieader, and O. A. Peterson leaves for Amarillo, Tex., to play in the "D. & L." Theater orches-tra, which is led by Otto Lichelt.

llugh Smathers, an excellent cornetist, and Miss llubert, pianist, are at present members of the McSwain Theater Orchestra, Ada, Ok.



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# VE IS LIKE A BU

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ARROW MUSIC PUB. CO.,

2305 7th Ave., N. Y. City

Karl King, head of the music publishing concern that bears his name and well-known but we tried to cover a half block with our march-composer and ex-leader of the Barnum & senseless spread. The idea was to make a Bailey and Sells-Floto Circus bands is now flash, but it was a sorry spectacle indeed.

business in the Western City, Mr. King lea's On some of the I the Ft. Dodge Military Band, formerly known one to two hours. as the 56th Regiment Band.

We made every

as the 50th Regiment page.

In Canton, King was a warm favorite in musical circies, having served with distinction as leader of the Grand Army band there. His departure was the occasion for a testimonial dinner given ty his former players and the various theater orchestra members of the Ohio city. And as a further mark of appreciation Mr. King the presented with a medal.

Played to every the big spread would compensate for our small number, but we deceived only ourselves; the big spread never did deceive the natives—altho our manager thought it did.

"Just see how they spread out to make it look big." and then the natives would laugh at us for being such fools.

This week registers the forty-sixth anniversary of the founding of the now famous City Cornet Band of St. John, N. B., with James Connolly the sole surviver of the original members. His work, whether in the role of private. secretary or president, is largely responsible for the high-water mark of interest maintained in the organization from the time of its Infancy

the suu on a hot slav—but never their appliause to the present day.

The event is to be celebrated with a concert in St. Vincent's High School Anditorium, at which Lient. Governor Pugsley, Premier Foster, Mayor Schofield and the City Commissioners are

The big war bands and the augmented town expected to make addresses.

The Battlato Bros.' Band, made up of eighteen pieces, la reported to have closed a successful any notice at all, and the rotten bands, such scasen and, with winter at hand, is to operate as we knew in the old days, are only a tradition as two units, the membership being equally now.

divided, with a brother in charge of each.

Show bands must be higger and better in

The day of the long foot parade is about The day of the long foot parade is about over; and no one is a serry. How we used to race madly down the street, spread about twenty feet apart, playing fast and furious and out of hearing of each other. Impossible to play in time or in time with auch a spread.

The cornet section in the rear would hear the treatment and the rear

the tromitone about half a heat late and the re-ault was an awful mess.

This was in the good old "repertorial days"

many years ago, when the prices were ten, twenty and thirty cents.

There were generally eight or ten in the band,

comfortably located in Ft. Dodge, la., to which
city be recently moved from Canton, O.
Besides directing the affairs of his publishing came back ringing wet and nearly exhausted. On some of the Tom shows we stayed out from

We made every street and alley In town and

We always underestimated the intelligence of we always underestinated the interagence our listeners and audiences. If they didn't laugh at our show we said, "It went above their heads," If they didn't appreciate our music, it was because they didn't have sense enough to recognize our superior talents-speed and noise. We got their contempt, and sometimes their sympathy, when they saw us sweating out in the suu on a hot day—but never their applause

The big war bands and the augmented to bands of the present day have been a big factor in educating us to a true sense of values.

The extremely small band no longer receives

Show bands must be bigger and better in these days if they are to draw anything to the allow.

The manager who turns out a small, inferior band only exposes his weakness and reduces his receipts. Cheap musicians are no longer in demand. You must deliver the goods—be able to play in a musicianly manner, especially well in tune, or you can't stay.

We are glad this change has come about. do not parade now. We play a concert; and we carry real musicians and pay them real salaries. But you MUST be able to deliver. do not parade now.

Vieh Fitz John, lady cornetist, after a pleasant visit to her home folks at Linneus, Mo., has joined the Goldie Cole Dramatic Co., now touring Missouri. Miss Fitz John played first cornet with Brunk's Comediana during the past season; also sold tickets on the front box,

#### MOSS AND FRYE

Chicago, Nov. 12.—Moss and Frye, old friends of The Billboard, are making a big getaway in the State-Lake Theater this week in their act, "How High is Up? How Come?" Both of the boys are excellent ballad singers, using "Broadway Rose" and "Down the Trail to Home, Sweet Home." They have been working together since 1906.

#### NEW GRIMM NUMBER

Chicago, Nov. 13.—C. A. Grimm, music publisher, has just launched a new number, "The Sheam of Life Flows On," which is now on anle. Mr. Grimm also has a new "Blue" num-ber, "Sweet Sadie." Both are new but show ber, "Sweet Sagenulne promise.

## NEW BELWIN NUMBER

New York, Nov. 14 .- "Yodelo," a new Belwin will be used as part of Marle Cabill's new vaudeville material when she opens in the Keith Theater, Washington, Monday, November 29. Vaughn de Leath will preside at the pi-

## TO LEAVE VAUDEVILLE

New York, Nov. 13.—Pat Rooney and Marion Bent plan to leave vaudeville forever after their appearance next week at B. S. Moss' Regent Theater. They are going to appear in a forthcoming Broadway musical comedy, It is said.

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Orchestras are wild about this clever tunel Band Parts, Orchs., now ready.

## ST. LOUIS

By WILL J. FARLEY Gamble Bidg., 620 Chestnut St.

The event of the week in St. Louis was the opening of the new Missouri Theater. It was opened Monday as a Paramount picture theater, but it is built so that it can he turned into a regular theater whenever the occasion demands. The seating capicity is 4,000, and on opening night it was packed at the two shows. The heauty of the decorations, together with its Italian marble staircases and railings, gave it the most gorgeous setting that St. Louis has seen. The interior and the mezzanine promenade have never before been attempted on such a gorgeous, yet refined scale in the movie theater construction in this city.

Twenty-five matrons and nurses are in charge of the rest rooms and nursery for children. The nursery is a decided innovation; and only in the iast year has it been added to the construction of the larger houses in the country.

Other accommodations include private telephones in booths for the convenience of patrons, cloakrooms and commodius smoking rooms, furnished in a sumptuous manner.

The Mayor and prominent officials made the opening ceremonles more attractive than usual.

Resolutions looking to improved conditions in certain theaters of the city and other public places of amusement were adopted has week by the St. Louis I'resbytery after a general discussion. The Preshytery voted manimously to "Indorse all organizations of the city which witt stand and fight for morality and clean amusements."

The Big Indoor Circus of last week is over, and St. Louis again showed its appreciation by a most liberal attendance. David Russell stales that it was a great success, and the Ladles' Lesgne should reap a handsome profit. Most of the performers, who were some of the best in the circus field, have left, to begin their winter empagements.

Little Barbonr is conducting a Humbug Cir-cus at Marshalltown, la., and writes that it is a great success. Ite put it ou for the Amer-ican Legion of that city.

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165 W. 46th St., New York City

W. A. (Snake) King has returned to his pits at Brownsville, Tex., after a prolonged trip north and cast.

Mrs. E. L. Moss and Mrs. Dick O'Brien paid St. Louis a visit last week, en route to Ken-tucky, where they will spend the winter.

George Stater is in San Antonio, Tex., where he will temain for the winter. He is improving in health nicely.

Karma is playing return dates in the vicinity of St. Lonis. He played this territory in Angust, and requeats for his return have been such as to make him come back. His work is of the best, and no mind-reading has been so well received around St. Lonis.

Ellery Reynolds is spending a few weeks at Eurcka Springs, Ark., recuperating after a long, hard summer with the Rhoda Royal Cir-cus. He stales that he will be with it again next scason.

The Cevene Troupe called last week. After a week at the Winter Circus here they are arranging props for their coming vandeville sea-

J. W. Browniee is organizing an Uncle Toni's Show in St. Lonis, and will take it to the Coast this winter. He will open about Decem-ber 1.

Adorph Zukor of the Famona Players-Lasky Corporation spent several cays in St. Louis list week, incident to the opening of the New Mis-souri Theater.

Tom and Mrs. Kitly Moss and Nell Hall, of the Cole Bros.' Shows, will spend a few weeks at Hot Springs this winter, before opening in the early spring with the Moss Bros.' Greater Shows.

"Ed Wynn's Carnival" did an Immense business at the American Theater here last week. It is about the best thing St. Louis has seen this season.

from Hugo, Ok., will route the show into Texas for the winter.

Sam Levy, concessioner, has contracted for the candy privileges at four motion picture theaters in St. Louis, and will, as a conse-quence, locate here for the winter.

Charles F. Watmuff, general egent of the H. T. Freed Exposition, is writing for the complete fair list. Charles is already busy for next season. He states that the atmosphere around Jamestown, N. Y., is full of pep.

Sam Kaplan writes that business is fair in his territory in spite of the general condition of the South and that nothing has changed his determination to stay out till Christmas.

## MARPLE CELEBRATES

Philadelphia, Nov. 12.—Sam Marple, popular and well-known stage manager of the Gayety Stock Buriesque Theater, is celebrating his twelfth anniversary this week. Some fine record winter and summer, for this length of time the popular Sam has been on the job, He is well liked by everybody and knows his business. Surrounding him for six years and signed in with the lease of the house is the live-wire, hastling crew—George Peterson, Harry Moesler, Sam Spieler, Percy Smith. The celebration has been going on nightly the entire week.

## MARINES CAUSE TROUBLE

New York, Nov. 10 .- Fifteen marines from a New York, Nov. 10.—Fifteen marines from a battleship staged a battle of their own Monday night in Kahn's Union Square Theater. When order had been restored the marines were suffering from bruised heads, half a dozen or more policemen were similarly hurt, and practically all the glass windows between Fourth avenue and Broadway were smashed. The marines made themselves conspicuous during the show by R. C. LeBnrs has taken the general agent getting up in the aislea and mimicking the cho-

The curtain was rung down and everybody ordered to the atreet. Then a general fight fol-lowed between the marines, the theater's special officers and policemen from nearby bests. "We came to avenge six marines put out of the show last Sunday night," was the explanation of the marines arrested.

#### GIVES CHILDREN A TREAT

Over three thousand children ranging in age from five to thirteen years were given a treat when Pat White and his "Galety Giris" played Scranton, Pa., the first week in November.

Jim Reap, a Scranton grocer and friend of
Pat White, arranged the affair. There was a
parado with the children in line and headed by White. Then there were High Jennings, late manager of the Detroit Americans, and several other baseball celebrities, a brasa band, etc., and following the parade there was a special entertainment for the children.

issne? There may be a letter advertised for you. Ilave you looked thru the Letter List in this

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I'm Looking All Around for a Vampire A Creamer and Layton "KNOCK-OUT"

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## BURLESQUE REVIEWS

(Continued from page 24)

cf the show, which had the effect of speeding up others of the cast, who did all in their power with fair success to equal the hit made by Miss Warner, and as far as the femilinea went they gave Caroline a run for popularity, but she outdistanced them one and all.

Prima Pearson copping jewels from comics for blackmailing gun toling husband was another bit. Frima Pearson, easted npon bench and spotlighted while singing "Tripoli," with the girla lined up back of her, made an exceptionally pretty stage picture.

In front of a street drop Comic Drank Adama,

ceptionally pretty stage picture.

In front of a atrect drop Comic Drank Adama, Juvenile Budd l'urceli and Nancifield Campbell, in a ring-around-a-rosie and London Bridge is Failing Down, held a mild session until Caroline, as an adorable vamp, endeavora to kidnap the masculines, and Nance Campbell calia for Policewoman Prima Pearson, who is burlesqueil by Drunken Policeman Comic Mossey.

Grace Fernside made a great flash in a green grouper to a green tights that enabled her to do a clever dance while accompanied by the girls, which afforded ample opportunity to one of the end ponies, a bobbed-haired hrunet, to do cart wheels and splits, and a blond to do some high kicking, while a ringleted hrunet in the middle of the front line disported in viin the middle of the front line disported in vi-vaciona dancing. Then come a stage set bank and the usual holdup burlesqued by the comics. A drop in one introduces the straight and invenies as a vocalistic trio, accompanied by Comic Mossey as the noisy stage carpenter, who finally assists in a quartet as harmonions vocalists until the nprising drop reveals to view a typicat blacksmith's shop, where they all take part in

A street acene with Straight Pendley as a great American faker, with tripes and keister, went over mildly. A fairyland set with Prima Pestson introducing the girls as Experience, etc., was well received and ied up to the finale

finale.

Part two was an elaborate roof garden set overlooking a city and the usual specialities were offered. My wife lets me spend her money but won't let me work, to a crying chorns; the jesious husband butting in on the reveiers, method of teiling if women love you, insurance agent censua taking and the domestic quarrel makenp and she'll never take it, were a series of bits that received some langhter a series of bits that received some langhter and mild applanae until the close of the show.

COMMENT

Considering the elaborate scenic and costuming equipment and talented and conscientious working cast and chorus it is very apparent that Producing Manager George Jaffe fully intended to give to the American Circuit something better than the average and would have accom-plished his purpose had be given more attention to the material given them to work with. As it is the material is lacking in that element of It is the material is lacking in that element of comedy for burlesque success, and as the show now atsada it'a a repetition of antiquated fits that have been done to death in stock houses in New York, and, in our personal opinion. done better than by the "Joy Riders" Even so we believe that if given the proper material and direction of a capable stage director the "Jor Riders" conid and would put it over and put it over well, but as it stands now the honors must go to the feminines, including honors must go to the feminines, including the chorus, for whatever success the show may

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### TABLOIDS

(Continued from page 28)

Leo Francis and Con Hempe. The Jazz Fong, nuder the direction of Harlon Putnam, is still doing nicely, also Mamle Musslo, the Kentucky Nightingale.

"THOSE FAN TAN GIRLS." under Jay Mc-Gee's management, are going along at a merry cilp, according to a communication to The Biliboard. Manager McGee took advantage of an open week recently and proceeded with the show to Chicago to fix up wardrobe and scenery. Upon the company's arrival in the Windy City local tab. managers booked the show, hence no layoff. Owing to the Increased railroad rates the show will play a twenty weeks' stock engagement for the liyatt Exchange, opening at Mason City, Ia., November 14. Some changes have gone into effect. Jack Wailed has replaced Bunny Whitlock as straight man, and Lew liershey, the frog man, has accepted a flattering offer elsewhere. Frank Tunney and wife are still with the show, the former proving a big asset with his Hebrew comedy. The Danclug Killcards, a new addition, are getting well-deserved applause.

"LASKIN'S FROLICS," Gabriel Laskin, mana ger, are playing a stock engagement at the Cozy Theater, Houston, Tex. Mr. Laskin is also manager of the Cozy. Members of the Froiles are: Wm. B. Sutherland, producer; Lilllan Murray, character comedienne and "blues" singer; Mitty ReVere, principal comedian; Nick Wilkle, character man; Whitle Holtman, juvenlle; tirace Jennings, leading lady; Sidney Burton, straights; Janet Kennedy, soubret; Marge Sutherland, chorus director, and Bernice Clements, musical director. The policy of this tab. is two script bills weekly. An exceptionally talented chorus of twelve completes the roster. Aaron Laskin, manager of the Kyle Thester. Benument, Tex., brother of Gabrief, Is planning to organize a musical comedy company about December 2. This will give the people of ijouston and Beaumont a change of companies about every aix weeks.

THREE MEMBERS OF PETE SEYMOUR'S "Frisco Belies" were initiated into the Eiks' Lodge while the company was playing the Fifth Avenue Theater, Arkansas City, Kan., recently. The new Elks are: George Paterson, trombonist; Joe Grey, musical director, and Prof. William Harvey, the banjolist. Vern Vernon, the congenial manager, witnessed the proceedings and saw that the boys "rode the goat." Election nights the Elks' Lodge gave a banquet for the 'Frisco Beiles" and all voted it a good time, The next hig event took place when Prof. Wm. Harvey, the newly elected Elk, and Grace Howard entered upon the sea of matrimony. The couple were married on the stage of the Fifth Avenue Theater and the S. R. O. sign was in evidence long before the curtain ascended, it is said. Mr. and Mrs. Harvey were the recipients of many beautiful presents from mem-bers of the company.

BILLY MIFFLIN, formerly of Fox Relily's "Globe Trotters," and Walt Myers have ven-tured into the producing field. These young, but thrifty, producers launched their "Variety Giris' November 7 at Toledo, O. The 'Pers'an Girls' November 7 at Toledo, O. The "Pers'an Models," a second company under the Miffilm & Myers banner, Is about ready to start rehearsals. When ready for the road it will likewise be operated over the Sun Time. Script bills are to be nsed exclusively, they say. Wardrobe that sparkles with brightness is an outstanding costing. Spacial scenery and elecoutstanding feature. Special scenery and electrical effects will be used with each production. The roster of the "Variety Giris" includea Queenie Powers, soubret: Mrs. M. E. Suttle, characters; J. Sattle, leads; John Sheridan, characters; Billy Mifflin and J. W. Sims, comedians; W. E. Myers, general business; Mrs. M. F. Myers, wardrohe mistress, and a goodlooking and energetic chorus of six.

HARVEY PORTER'S "Oh, Sweet Daddy" HARVEY PORTER'S "Oh, Sweet Daddy" Company is laying idle in Cincinnati, having jumped in the Queen City from Kentucky, where they say business was mediocre. Most likely the show will enlarge, so far as personnel is concerned, before it resumes further operations. Just where Manager Porter will

reopen is nudecided, but it is almost certain it will be in the vicinity of Cincinnati. Along about the middle of the summer the "Oh, Sweet Daddy". Company was established at the Garden Theater, Mason City, Ia., for nine soil weeks, where it made a host of friends. For lowing its atock run in Mason City the cor nine solid nowing its atock run in Mason City the company enjoyed a snecestul seven weeks' run at the Paim Theater, Omaha, Neb. Members of the company are: Billy Steed, producer and principal comedian: Davenport La Mont, second comedy; Jimmie Wayne, straight; Joseph Smith, musical specialty; Lamar and Russell, dancing specialty. The chorne consists of Confessions specialty. The chorus consists of Curiy Stewart, Elsie Price, Ida La Mont, Viola Russell and Pauline Lamar. The chorus consists of Curiy Ster

MISTAKES WILL HAPPEN! The notice that appeared in the November 6 issue regarding Thomas & Bundy's "California Biossoms" was misleading, but it was not an error on our part. The "California Biossoms" is owned by Thomas J. Bundy and Trixie Thomas, forby homas J. Bundy and Trixie Thomas, for-merly of Kemper Theater, Little Rock, Ark., not the Gem, as stated. This show is said to have played 106 weeks at the Kemper, which is considered quite a record for that city. Miss Thomas, popularly known as the "Sonth's Favorite Dispenser of the Bines' and clever comedienne, is featured. With Waiter Leonard and AI Watson, both of burlesque fame, doing their comedy bits, they have a trio that is hard to surpass. The personnel of the company, besides those mentioned above, are: Thomas J. Bundy, straights and charactera; Nancy Moran, prima donna; Lorraine Campbell, ingenue, and the following chorus: Rita Hubbell, Elipore Stuart, Hazel Wayne, Louise Boyd, Benhla Leonard and Jitney Smith. The company ia now in its nineteenth week on the Spiegelburg Time and swinging along gioriously.

ED HARRINGTON, now producing for Max Goiden, manager of the Jewell-Golden Company. speaks in the highest of terms of the treatment speaks in the highest of terms of the treatment accorded him during his association with the Crawford & Humphrey "Bon Ton Review," with which company he closed at Slouz City, Id., several weeks ago. "I was very sorry to leave the company, as Mr. Crawford and the other members of the company were as joily and sociality in the company were as joily and sociality in the company were as joily and sociality in the company were as joily and sociality as joint social world with the company were as joint would wish and sociable a lot of people as one would wish to meet, and may the best of lnck follow all of them," writes Mr. Harrington. Speaking of his present connection, Harrington says ha is more than pleased with the excellent cast that Mr. Golden has gathered together. Script bills are being used exclusively, and, with a cast of four male and three feminine principals, and a chorus of five 'peppery' choru girls, the company is offering a repertoire of shows that reaemble big-time productions. By no means does Mr. Harrington fail to mention the livedoes Mr. Harrington fail to mention the live-wire methods of Mr. Golden, who it at all times ready to further the interests of the show by adding new scenery and wardrobe for each new bill. Honey Harria and Hal Thomp-son have left the show, but these boys will be replaced some time in the near future, which will increase the cast to ten principals, in ddition to a variety of specialties.

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Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

SUNG EDDIE LEONARD, AT PALACE THEATRE, N. Y. C. 22-32 Havin Bidg. DIXIE MUSIC PUB. CO., INC., Bain y Theatre Bidg. MIAMI, FLA. DIXIE MUSIC PUB. CO., INC., NEW YORK CITY.

## A SENSATIONAL HIT BY CLARENCE WILLIAMS

# Play 'Em for Mamma, Sing 'Em for Me"

## "GEORGIA **HUNCH**"

PROFESSIONAL MANAGERS CLARENCE JOHNSON LEW LA MAR

## "Baby, Won't You Please Come Home?"

**Professional Copies Free** Orchestrations, 25c

"HOME OF JAZZ" NILLIAMS & PIRON 177 N. State St., Suite 310, CHICAGO, ILL

## "I'm Certainly Gonna See About That"

By TONY JACKSON, Writer of "Pretty Baby"

Join Our Orchestra Club, \$2 Yearly, and receive from 12 to 15 hits.

## 

(Continued from page 27)

i up, and gets quite a few langhs ont Irving Beebe, as Don Jnan, Jr., singa and acts well; Frances Cameron displayed a good voice as Isida and Paul Irving as a factotim in the hatem, where the scenes are laid, was excellent. The rest of the east were more decorative than active.

more decorative than active.

"Afgar" needs a book, mostly, and a cleaning up as well. It is well mounted and costumed. If it goes over it will be on account of the talk about the costnmes and what "the boys" say about Delysia, which will probably bring some of them into the theater—then Lupino Lane will furnish the entertainment.— GORDON WHYTE

GORDON WHYTE.

ENCERPTS FROM THE NEW YORK DAILIES
Times: "Wist and foremost it is Delysia
who makes 'Afgar.'"

World: "It is a production of striking pictorial beauty."

Mail: "As for 'Afgsr,' it is an oldtime burleague show drossed up for the carriage trade."

Globe: "A picturesque musical show, with little humor, tunch offensive vulgarity, a new Gaby and a spiendid dancer."

## FANCHON AND MARCO

(Continued from page 27)

in his work keep this company always in the front rank. Most of the costumes are designed by Fanchon, especially her own, and Lester, of Chicago, has made the others. Incidentally, we must not forget to mention Mrs. Marco, manager "behind the scenes,"

# VANTED ATTRACTIONS

# donna of the old days, when the order went out to "roughen it up a bit." Perhaps she will for Majestic Theatre, Brown City, Mich. Independent Vaudeville Acts of Musical, Dramatic and Vaudeville. Mount of the old days, when the order went out to "roughen it up a bit." Perhaps she will for Majestic Theatre, Brown City, Mich. Mount of the old days, when the order went out of the sum of the sum

T. S. E. and A. F. M. Years of road experience. Musical Cor GEO. J. WALLACE, 123 Hawley St., Rochester, New York.

## WILLS MUSICAL COMEDY CO.--WANT

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Marco and this dainty, charming lady have Kaliz will play the atellar role in the new verbeen married only since July 14, 10.0, in San sion, which will make its appearance some time Francisco, and this is her first trip ont of after the holidays, it is said.

California. She was Bernice Peyser, of San California. She was Bernice Peyser, of San Francisco, before becoming Marco's better-half, and, while a nonprofessional, she enjoys the life of the theater and show world.

The Fanchon and Marco Company left Kansas City Saturday night, November 13, for a two weeks' trip thru lowa, and will then go to St. Lenis for a week or route to New York

to St. Louis for a week, en route to New York.

This is a special interview obtained by the Kansas City representative of The Billboard, arranged thru the courtesy of W. Frank Del-maine, transling representative of The Billboard, arranged thru the courtesy of W. Frank Del-maine, transling representative of The Billboard, arranged thru the courtesy of W. Frank Del-maine, transling representative of The Billboard, arranged thru the courtesy of W. Frank Del-maine, transling representative of The Billboard, arranged thru the courtesy of W. Frank Del-maine, transling representative of The Billboard, are the courtesy of the company offered an acceptable line-up of musical attractions. arranged thru the courtesy of W. Frank Delmaine, traveling representative of Equity, who wanted Billboard readers to become acquainted with the ont-of-the-ordinary line of attractions coming to Kansas City, and which has the temerity to present to a New York auditor next Friday afternoon, ence a Western-made product.

M. C. SINGER IN R

New York, Nov. 13.—licien donna in "Pitter-Patter," will donna i

## ALLEN MUS. COMEDY COMPANY

East Liverpool, O., Nov. 12.—Offering an entirely new repertoire of musical plays, the Billy Allen Musical Comedy Company played its annual engagement at the Ceranic Theater here last week. Headed by the versatile Billy him-

New York, Nov. 13.—Helen Bolton, the prima donna in "Pitter-Patter," will give a song re-cital for the Theater Assembly at the Hotel

## FIELDS DOING "BLUE EYES"

New York, Nov. 13 .- Lew Fields will put his latest latest musical comedy production into rehearsal next Monday. The title of the piece is "Blue Eyes." Morris Roso is associated in the pro-duction with Lew Fields.

### OLDEST VAUDE. COUPLE

## Celebrating Their Golden Wedding An-

Cleveland. O. Nov 12—Many oldtime members of the amusement industry flocked to the Hippodrome Theater this week to welcome to Cleveland the oldest living ministrel basso and the oldest couple in vaudeville. Joseph M. Norcross and Mrs. Norcross have been presenting some oldtime features at the big vaudeville house that are a strong appeal to the older generation. This also is the first time that Mr. Norcross has visited Cleveland with Mrs. Norcross. Today he is 79 years old and Mrs. Norcross is 67. Besides being a veteran of the ministrel division, Mr. Norcross is the oldest living member of the Elks. He was the seventh member to join the Elks. He was the seventh member to join the Elks. He joined the present organization in 1869s. Mr. Norcross started in ministrelsy in 1857 and has been identified with all the lending companies in that branch of amusement. Mr. Norcrosses was born when his father was 65 years old. The Norcrossea are celebrating their golden anniversary on this tour. Cleveland, O. Nov 12 -Many oldtime mem-

## TIMES CLUB DOINGS

New York, Nov. 10 -The New York Times "TEMPTATION" AS SHOW

New York, Nov. 12.—The Kaliz Producing first part of the entertainment and dance Tuesday night on the roof of the Hotel Commodore. The Company has been formed to produce a three-act version of the operetta, "Temptation," the courtesy of Flo Ziegfeld, Jr., the artista in-act version of the operetta, "Temptation," which Armand Kaliz is presenting in vaudeville. Ker, Jack Hauley and the Fairbanks Twins.

## LEGION GIVES SHOW

Denver, Col., Nov. 10.—With successive re-hearsals of the "Jazzy Jazz Revue," to be given by the Denver Posts of the American Legion, for the benefit of the fund for relief of former service men next Wednesday and Thursday eve-nings in the Denver Anditorium, Director Dan Folan declares that the event will be the most spectacular affair of the kind ever attempted here.

#### A NEW ACT FOR FOWLER

Chicago, Nov. 12.—Gene Fowler informs The Billboard that he will soon show a new act, with special scenery. He belongs to the original Sheck Brothers.

# Tell'Em For Me

By HARRY C. PYLE. JR.

There is "Fall" in the air but no "fall" in the

The high cost of living is keeping the Divorce courts full. The high cost of living with somebody else.

What's causing all this trouble? The high cost of living or the high cost of Loving? -- Neither. It's the High Cost of Loafing.

The Indians used to get their clothes from "skins". We get Ours from Profiteers.

Dempsey is a "Moonshiner". He's preparing A "Punch" for Carpentier. If they stage that bout in Cuba, the lighters may not be "groggy" but the spectators are liable to get that way before they come in.

get that way before they come in.

To all my friends I wish to announce that I have writting a new Monchastic. This line of talk contains wonderful Sure-Fire Gaza on the exents of "Trida" Women's Styles, I'll h Cost of Living, Election Results, What They'll Be Wearing in 1921. Here's oue Cag.

\* \* \* "'And who is to blame for all this? The Politicians They RUN the County. They run it into DEBT. And we have to pay it. In Taxes There's a tax on water A man can't take a bath any more. There's a tax on carpet. The Caylet Tacks And the politicians buy a new automodific every six months. Every time they was the rew car they put a tax on somethins if they ever put a tax on Love every darn one of them will be driving his 'Kolls-Royce'."

The price of this Monologue is 35, and It is

them will be driving his "Rolls-Royce and it is one of the best Monologue ever written. This line of talk as good enough to book you on any time. It's a riot from start to finish.

If you want an exceptional line of talk seed 85 for this Riot NOW Runs fifteen minutes, and with each Monologue I send FREF a wonderful new Parody on "Rose of Washington Equare," for a closing.

And if you sing Parodies—I have just finished ten of the best I have ever written. They're now and they have the kick. On some of them I have written encore choruses, because you'll need en-core choruses on these parodies.

core choruses on these parodies.

They include "Broadway Reac," "I'd Love Te Fall Asieco and Wake Up in My Mammy's Arma," "So Long. O' Long." "Oh. By Jingo," Chite Bean," and other late Broadway bits Proc of the ten is \$5. You can score with any one of them. With every order for the farodies I will send Free a New Comic Shelley of late Soire Hitts. This is wonderful for a closing. If you want HEAL, ENCOIRE PARODIES, send \$5 for these Riots NOW.

I also offer a New, Up-to-the-minute Two-Act for two Malea for \$5.

Also a NEW itube Laughing Song, with three extra comedy verses, for \$1.

I am writing exclusive material for ten Acts playing B. P. Reith Time, and am always busy Excey bit of my material is NEW, Ortifial softlifed with REAL laughs. If you want to keep your Act up to the minute, look for my ada in the billihoard each week.

if you are in New York, call. I am near the Audulon Theatre.

HARRY C. PYLE, Jr. 1064 St. Nicholas Ave., **NEW YORK CITY** 

### VIRGINIA LEWIS



Miss Lewis is quite well known in musical com-edy. She opened with her own company in "Mar-jorie" on October 26,

## BROWN BROTHERS CELEBRATE

New York, Nov. 12.—Next week the Six Brown Brothers will celebrate their sixteenth anniversary as a musical act. They are at present appearing with Fred Stone in "Tip-Top," with whom they have been for several seasons. The act originally appeared with the Ringling Circus in 1904 and remained with it for some accessors, then they were in ministral. for some seasons; then they were in minstrel shows, vaudeville and finally with Fred Stone.

### JESSIE REED MARRIES

"Follies" Chorus Girl Weds Wealthy Cleveland Man in Pawtucket, R. I.

New York, Nov. 13 .- Jessie Reed, said to be the highest paid chorus girl in the world, has become the bride of Daniel O. Caswell, sclon of a wealthy Cleveland family. The wedding was secret and just became known this week. It took place at Pawincket, R. I. Miss Peed has been playing a bride part in the "Follies."

## "IRENE" IN CHURCH

New York, Nov. 14.—"Irene" will have an unusual tribute paid to it today, when it will be presented in cantata form at the Church of the Redeemer, Newark, N. J., by the Rev. D. thenry R. Rose, paster of the chirch. The muslcal numbers will be sung by the choir, while en anniversary on this tour. The muslcal numbers will read the book, illustrated by lantern slides of the piece as presented at the lantern slides of the piece as presented at the Vanderbilt Theater here.



Broadway Rose, there's a tear in your

eye. roadway Ross, seems I oft' hear you Broadway Ross, seems 1 of their you sigh.
Though you wear fancy clothes and you show sliken hose.
You're alone, as thay all pass you by,
Broadway Ross, hide your cares in a smile.

smile.
For to you tears have gone out of style,
Still, at heart you're a gem,
Though tha whole world condemn.
No one knows of your woes, Broadway Rose.

# BROADWAY ROSE"

BROADWAY'S GREATEST SPOTLIGHT BALLAD



PROFESSIONAL MATERIAL FREE TO PROFESSIONALS.

FRED FISHER, Inc., 224 1-2 West 46th Street, New York City.

## "Just" What I Always Thought

By ELMER TENLEY

Mike McDonsid and John Cody have doubled up to do a single act.

They have opened a school in Fifty-ninth irect to teach dumb acts the art of being

Last week a quarter manager traded a barr-tone singer to a girl act for two tenors.

Joe Milier'a joke book was compiled to sell to "Chumps" out in the sticks. They would not fall for it, however, and the vaudeville authors made it a success.

It looks as the Jollet, ill., is going to have a gleague baseball club for the first time in iis history,

Which is the more profitable, laying off on the g time or working on the small time?

An act playing two houses a few weeks ago missed a performance at one of the housea be-cause the comedian topped on his way to sell some rain coats to a local dealer,

There was a collection taken np in Boston last week to bury an actor who had been dead fifteen

I asked a performer who had a bundle under his arm where he was going. He said he was going over in Jersey to blast two shattered weeks.

There is a cowboy playing the small time who can not speak a word of the English language.

A small time manager sent back word to a performer who did a straight monolog to cut ont his talk.

Frank Bacon is a fine illustration of a well schooled performer. That boy was making them laugh when Times Square was a auburb.

A manager told me the other day that he thought Tom Lewis ought to make a good black-face comedian.

From Forty-second street to Fifty-ninth street is a very short distance and yet it takes some people a life time to travel it.

it is a hard road to the top of the ladder in vanderlie, and when you reach it they offer you email time.

A copy act was heading a big time bill iaiely and the original was playing around the corner in a picture house doing four-a-day.



Price

\$ 00

Learn to Jazz on the SAXOPHONE

A complete method on ragging the Saxophone ex-plains by new system of models how to fill in sustained notes, how to play variations, etc.

Thempun's Simplified Chars of Jingering also included in this book, ORDER NOW

PRANK J. HART
DUTHERN CALIFORNIA
MUSIC COMPANY

111-114 SUTE BRANKY- LOS AMBLES

I asked a certain vaudevillian how he was making out with his new act. He said he did not believe it would ever amount to anything be-cause all of the small time managers gave it a

Philadelphia was chosen by William Penn in which to algn the Declaration of independence and it was a very nice choice. While he was doing so a vauleville actor of that city slipped up and stole his pen.

That is why it is called the city of "Choosers." Any time you go there with a good routine of this you can gamble that some one will write it for themselves with William Penn's pen.

When a child is born in Philadelphia they put a "Buster Brown" auit on it and aiart to rehearse it in a juvenile act.

The minute a couple announce their engagement over there a certain vandeville agent rushes up to them and puts their future children under contract.

I played Frankfort, Pa., a auburb of Philadelphia, for three days in order to routine a new line of sinn that I had written. I went down to Philadelphia to lay off the last three days before opening Monday at Keith's.

In order to kill a little time after I arrived I went into a theater to see a stock minstrel show.

A Philadelphia actor can grab a joke faster than Marconi can aend a wireless message.

I was speaking to a vandeville agent the other day about Hyde and Behman and he said they did the best blackface act he had ever

Met an up to date vaudeville agent the other day. He owns a "Siguiseeing Car," hauls baggage, sells second-hand wardrobe, keepa a quick lanchroom in the Bronx, and his wife runs a rooming house.

He is all framed to get the actor coming and gaing.

There is a barber shop not far from Times Square in which the proprietor books girl acts, makes a hand book on the races, presses trousers and manages a fighter.

A certain young man of Irish extraction write-me and told his father that he was in vaude-

ville,

The old gentleman wrote back and said:
"Fer Gawd's sake hire yersilf a good lawyer and thry and git out of it."

John R. Rogers is going to make his debut a a small time vaudevillian at the age of as a small time vaudevillan at the age of eventy.

That boy should be able to make the big time by the time he is one hundred and sixty.

## GREAT DEMAND FOR SONGS

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago actor flew ont on the stage blacked up and told my whole act.



A WONDERFUL SONG FOR A GOOD SINGER.
Get Your Copy.

## "The DREAM THAT MADE ME CRY"

The Public Appreciate a Good Song. A. J. HUNT, Publisher,

ALTOONA, PA.

## Some years ago the late Nat. Goodwin white dining at the Pen and Pencil Club asked Nar. Haines to say something funny. Haines Immped up from the table and shouted, "Vaudeville," BIG SONG HIT, A great song for a good singer. You'll need it for your act. P TRATIONS READY. Set of recent proctam and to postage THE "SAVE THEE ALONE SWEETHEART" ORCHES-

A great cong for a good singer. You'll need it for your act. PROFESSIONAL COPIES AND ORCH TRATIONS READY. Setd recent proctam and to postage THE NEEDY IN GREAT. FRANK J. MAROWSKI, Music Publisher, 41 Hajer S., Buffalo, New York.

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DICK NUGENT, General Manager SPANISH WALTZ-SONG SENSATION

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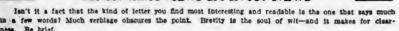
Orchestra, 30 cents

DERWIN MUSIC CO.,

1400 Broadway, New York City



## That the Profession May Know EN LETTERS DPEN For oft-times VIEWS are livest NEWS'



Editor The Billboard:

Have you ever noticed that publishers of popular mutaic delude themselvea with the belief that it's the idea that counts in making a song popular? In other words the music ia aubordinata to the fact that Daddy was a mother to someone or to Chili Bean (whatever that is) or By Gum, By Gosh (a most original idea, what?) and then using thouanda of doliars and hundreds of pluggers, when the song at last goes over, they assume it was the idea did it. Why, half the hita of today are forced down the public's throat, just the same as many hypnotic, persistent advertisements at last make us bny things we really don't need. Now, let's look at the other side. Take a natural hit like Pretty Kitty Kelly—yon can't make me helleve that the song went over just because the title was nestly alliterative. Not on your four score and ten! It may have helped some, but after all's said and done the proof of the pudding is in the eating. In short, the success of nearly all songs dependa about 30 per cent on the mnsic. Look at the hundreds of songs that have no original ideas about them: Lonesome, Iloid Me, Springtime songs, Moonlight songs, I-Love-Her songs, Come-on-and-Kiss-Me songs, songs about mother, father and sister; oh, yes, Dixle, Kentucky and Home, Sweet Home songs. They have all been done before many a time, many a time, and they are going to be done again many at time, many a time, try, which have no original services. Give to us der music, Louie—der MUSIC. Eh? Yon het. And on der staff-writers stick a dawg-muzzle so dey can't so often with ideas. Give to us der music, (Signed) Jolin Douglas, will hydrophobia hring else.

Yons truly, (Signed) Jolin Douglas, 107 Emerson Ave., El Mora, N. J.

## ROUTES OF SHOWS

Not Far Enough in Advance

Boston, Mass., Nov. 6, 1920.

Bear Str—I seek enlightenment on the subject of some of your advertisera, viz.: In last week's feane there appeared an ad for people for the Edward Russell Playerrs, with an address at the

SAYS MUSIC MAKES SONG POPULAR

Editor The Billboard:
Have you ever noticed that publishers of popular music delude themselves with the belief that it's the idea that counts in making a cong popular? In other words the music ia sub-reductat to the fact that Daddy was a mother to someone or to Chill Bean (whatever that is) or By Gum, By Gosh (a most original idea, which yill and then using thousands of dollars and hundreds of pluggers, when the song at Newlon, Kan. Beling a person friend of Mr. Russell, I wired him for a position for wife and me (ingenue and musical dilector). Twenty-four hours later I was not lead that we wire was undelivered because the parties had left town. I asked them to forward to next atund, which they did, but this morning to next atund, which they did, but this

Reading further in the paper I find Justus Romaine Co. wants people. Address, Home Theater, Hutchinson, Kan., indefinite. In the stock and repertoire advance routes is The Toby Playera, also at the Home Theater, indefinite. Question: How many shows are there playing at the Home Theater at Hutchinson at the same time? And, if only one, which one?

don't realize that The Billboard does not reach remote points until seversi days after its issue, consequently their advertisement is "all wet."

Thanking you, etc.,
Yours truly,
(Signed) E. M. HOWLAND,
Musical Director, Brennan's "Powder Puff Revue."

#### CONCESSIONER COMPLAINS

Editor The Billiboard.

Dear Sir-Kindiy publish the following letter, as I think the outside show world should know about it. This little affair happened to me only a short time ago with a well-known promoter. I am going to write and ask you and the profession if it is just and fair.

I wired a deposit of \$10 to Tom Terrill, the promoter at Sebring, O., to reserve space for me to place a ball game. On the following Monday I drove from Media, O., to Sebring, not stopping at home, which is between the two towns, and on arriving at Sebring there was word there that I should return home as my mother was very III.

Now bear in mind this promotes.

mother was very III.

Now bear in mind this promoter was at his home putting his mother in her last resting place. I told Mr. Terrill's lot man the condition of things with me and gave him ample time to sell the space that was intended for me and asked him to return my deposit, as it would help me out a great deal.

After corriers home I found that things were

Question No. 2: Why don't these managers

get next to themselves and when sending in worse than we expected. I wrote Mr. 'kerr'i their routes or ada be anre and give at least two and explained to him the situation and asked weeks ahead? Are they all "wildcatting" or him if he would kindly send the deposit to me don't they know where they are going from as I was in great need of it. After waiting one week to another? It appears that they one week and not hearing from him I have de-

cided to write you. I am alguing my name to show good faith and the above statement is the truth. (Signed) JACK BRINGGER, Apple Creek, O.

ANSWERS WALTER C. ESMOND
Editor The Billboard:
Will you please publish the following letter in your "Open Leter" department?
I just read in the October 30th issue of The Billboard a letter signed Waiter C. Esmond, stating that a grave situation is confronting the manager in the Far West. I would like to attate that I met Waiter C. Esmond last year in a musical comedy called "My Soldier Girl." and can't see how he gets the idea that he is capable of judging other actors.
Ile claims he is for Equity. I understand that "My Soldier Girl." company closed and left nearly all members of the company stranded, and yet with his Equity card in his pocket he stood for it. Is that Equity I don't know the people to whom he refers in his letter, but it secus to me all Equity members who go around knocking their fellow workmen I'm sure I don't care to belong to Equity. It seems strange that an actor is making a complaint against another actor for incompetency and misrepresentation. If any one had any kick coming, it is seems to me it would be the manager and not the actor.

Fraternally yours.

the actor.

Fraternally fonce,

(Signed) WALTER WORTHINGTON,

Iowa Falls, Ia.

## CLAIMS HOUSE MANAGERS LAX

## As Regards "Special" Performances in Boston Theaters

Boston Theaters

Boston Theaters

Editor The Biliboard:
In regard to the news article about Sam
Bernard and the disturbance at the Wilbur
Theater, Boston, published in this issue I
would like to say that Boston house nanagers
have always been lax in their manner of banding special audiences. Just because any organization, citub, college or society buys out a
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him their manner of banding special audiences. Just because any organization, citub, college or society buys out a
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## MUSIC PRINTERS AND ENGRAVERS

Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York.

Established The OTTO ZIMMERMAN & SON Co. Cincinnati.

successful music composer and publisher writes a book explaining how to make money publishing songs, ontents: Correcting Your Faults, Writing a Melody. Directing the Ambitious Young Composer, Placing Your purposes Before the Public. Lists over 500 Music Dealers—200 Eand and Orchestra Dealers. You need this pook. Only one of its kind on the market. Only \$1.00, postpaid, Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamers Ac, Clacianati, Obie.

PERFORMERS, WRITERS-Your Poems Set to Music and Published. Headliners are using our Songa. The Navy Departments are also using them. Music Composed by AMERICA'S MOST GIFTED COMPOSER,

SONG THAT'S DIFFERENT

It takes three minutes to learn it and a year to forget it You'll sing it eventually; why not now? Nothing like it published

Melody Ballads LOUISIANA DO YOU KNOW PLANNING .

Sherman, Clay & Co.

SAN FRANCISCO

Fox Trot Ballad Hits ALGIERS CRYSTAL BALL CORAL, SEA

A beautiful love song expressing the old sentiment of Love's Old Sweet Song. Will become equally as popular among Vaudeville and Concert Artists as "SUNSHINE OF YOUR SMILE."

## ORLD IN THE HEART OF A ROSE

PUBLISHED IN FOUR KEYS WITH ORCHESTRATIONS.
ALSO ARRANGED FOR FEMALE, MALE AND MIXED QUARTETTE.

A SENSATIONAL HIT

A song that every Vaudeville Artist is looking for. "The Famous Bell Song." You sing it once and your audience immediately joins in with the refrain-a continental success.

A Leader Among Waltz Songs ON MIAMI

SHORE

OF ST.

PUBLISHED IN TWO KEYS WITH ORCHESTRATIONS ALSO ARRANGED FOR FEMALE, MALE AND MIXED QUARTETTE PROFESSIONAL COPIES SENT UPON REQUEST

A Leader Among Waltz Songs ON MIAMI

SHORE

CHAPPELL-HARMS, Inc., (Professional Dept.) 185 Madison Ave., N. Y.

when the first streamer was thrown at Misa Bordoni this would have been followed by hindreds of others, and as smooth a performance as was given noder the conditions could nevel have been presented had the students been allowed to continue. I have talked with a few of the managers about the affair, but these managers are med to think there was nothing aerious in what was done, claiming it was all in the spirit of fun. They said Sam might have been a little peered became the students were so noisy at the opening. Despite what the managers say I still think it was not showing respect to the piayers to throw anything on the stage. One house manager who was anrethst not one in a hundred would call it an Insult, taking into consideration that it was a special audience, made a small bet with the writer and the matter was left to a man outside the theatrical line to decide. This man, a real estate dealer, decided against me, saying that he knew of shows where the entire chorus came on with the very same kind of rolled paper and threw it into the audience. He said there are many shows doing that and no one ever takes it as an insult; the rule should work both ways. I am a poor loser (not in regard to the bet; that is paid up and finished), but I cannot make myself believe that it is right, no matter whether the audience is "special" or not, to throw anything at the people on the stage. I intended at first to get the views of several actors playing here, then again I thought if I put the subject before the editor of The Biliboard I may get the opinions thru the "Open Letters" of the people of the stage on the subject. I wonder if I am alone in considering that which happened Friday night an insult to the players?

Yours truly.

(Signed) E. A. C.

### WHY THE NEGLECT?

WHY THE NEGLECT?

Yonngstown, O., Nov. 7, 1920.

Editor The Biliboard.

Dear Sir—I bope you will publish this In your "Open Letter" column, because I think I have a legitimate "squawk," In the first place. I bave been a subscriber to The Hillboard, as well as an advertiser thru this medium, and I have always taken the time to answer each and every inquiry concerning my ads.

Why in the name of showmanship do some people advertise in The Biliboard and then completely ignore the replies? For instance, three weeks ago, I sent a wire to the David A. Wise Shows, stating that I had a cook house and an Oriental Show complete, and to let me know their best terms by wire, at my expense. This was in answer to his display ad in the corrent issue of "Biliboar", and I am still waiting for a reply.

Also, in answer to T. M. Taggart's ad, in last week's issue, I sent a wire, requesting an answer by wire, at my expense. As yet I have received no reply.

answer by wire, at my expense. As yet I have received no reply.

Puring the same week I sent an answer to Taiking Tom Terrill at Sebring, O., making the same request for an answer at my expense, but no response from this party either.

Why haven't some showmen, or persons calling themselves showmen, the professional cour-

# COMING!

IF YOU KNOW THEM

**HOW CURIOUS ARE YOU?** 

LW

701 7TH AVENUE.

**NEW YORK CITY** 

tesy to answer, when it would not cost them anything but their time to go to a telegraph office?

Very truly yours,

(Signed) TEDDY BAYER.

### DOESN'T BLAME THE PUBLISHER

(Signed) TEDDY BAYER.

DOESN'T BLAME THE PUBLISHER

Editor The Billboard.

Dear Sir—I would appreciate it very much, as a subscriber, if you would give space in your "Open Letters" columns to this subject: "What's Wrong With the Music Business?"

Now. Mr. Editor, every Saturday evening, when I get my copy of "Old Billyboy," I turn to the Open Letters and read about the above subject until my eyes get sore.

Every week some poor friend has had a mass. returned, marked "unavailable for use" by a song publisher. (So have I—dozens of them.) Then they sit down and write a long letter to the poor editor, and try and get him to sympatbize with them. Ye gods, what the life of an editor must be! They tell their grief, they bave had good mss. returned by the publishers, just as good and a little better than what is put out by the staff composers of the publishers, just as good even if it is the author himself. Then they cail the publishers all kinds of names for not accepting their material, and, as one writer said, they nearly kicked him out of their offices. (I wonder if he tried to tell the publ'sher what he thought of him?) Well, Mr. Editor, I have never had the pleasure of meeting any of the publishers of songs, but I have put many mss. before them. They have all been returned to me. (It's sad, but true.) At first they came back with the usual slip (which has been described by many) attached. I ve apent time on them since then, and I can see that there were good reasons for the'r returning the same.

Lately I placed another song before them, and instead of the usual slips I've received one and two-page letters, telling me that the kind of material that I bave been sending in is the kind that their staff composers are paid to produce. I think this is very reasonable. So I have changed the style, and in a couple of weeks I will have a number which is the novelty type to piace before them. Should it be returned I will plug some more nutil I do draw their attention. I won't get sore snd cass the publishers and if the pu

ANNOUNCING OUR FIRST RELEASE

A SWEET, SIMPLE, LITTLE BALLAD THAT WILL GRIP THE HEARTS OF YOUR AUDIENCE.

Copies free to Artists sending credentials. Orchestrations ready shortly. Beautifully Colored Slides, \$4.50 per set, direct from Standard Slide Corp,
New York. Regular Piano Copies (Beautiful Title Page in Three Colors) to Non-professionals, 30c.

### -IN PREPARATION

"Go Easy on the Butter Kid.

It's Ninety Cents a Pound."

"Those Dog-Gone Baby Blues."

"Cu-Ba Co-Ca Bo-La-Boo.",

"Beautiful Philippines."

"Got Anything On Your Hip,"

"Wait'll They Hear the

Church Bells Ringing."

"Jail House Blues."

"In Oid Bagdad."

"There's a Little Heart That's Breaking in a Little Lonesome Town."

"My Pickaninny Rose."

"Sure I'm No Son of Erin,

But I'll Be Her Son-in-Law."

EVERY ONE A WINNER WATCH FOR 'EM

ART M. FREDEEN, Inc.

Music Publishers DAVENPORT, IOWA.



## CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Picking Out Songs for a Program

## Why We Remember Originators and Appreciate Them-Music Companies and Concert Artists Are Interested in What To Present

Let's try a little memory test. It's more than that. It's a test of more than mere mem-ory. How far do you remember back, as tested by the songs that you hold as a part of your life? Is it not a fact that you also, associate a singer with the great gems that are dear to

you?

I remember "Silver Threads Among the Gold" as having heard that great contra tenor, Richard Jose, sing it in the days when minstrel shows were the dispensers of good music for the towns and smaller c'ties. "Where Is My Wandering Boy Tonight" has rung thru my memory, as I first heard it sung by a splendid singer—the song and the singer are one in memory'a hnppy dream. I have attended vaudeville shows for years, where I have heard literally thousands of songs. A few stand out. In each case I can name the singer who first sang the song as I heard it.

It is the one who creates a song who usually

It is the one who creates a song who usually stamps it on the memory. Even an indifferent singer can impress a song on your mind the first time you hear it, and you will associate him or her with that song even after you have heard far better artists sing it.

Here is the lesson that this should teach lvceum and chuutanqua artists, singers of all classes. Get your own songs. Try them out first. Don't wait until the publisher has sold a million copies before you start in to sing a number. Create one for yourself. Risk your judgment on a song. Create that

faith in your own ability to choose that stamps one as an artist. If you were ever to conduct a lyeeum or chantanqua course, teacher's institute or some such gathering, you would see the reason why you should learn to develop your own judgment. The repetition of the old, staid, hackneyed numbers are certainly a bore to any audience, and even the best there are seem to lose their power to please after you bave heard a dozen different aggregations take a

whirl nt them during a week.

There are a number of people who cry trash as soon as a popular song is mentioned. But there is certainly a growing demand for the popular songs that are being sung. Don't wait until some one brings out a record, then rush in to try and imitate what has been produced.

That is not creation.

You will make a far better impression with a new number that has never been heard before than you will with nn old one—provided you do it equally as well, and also provided the num-ber is of equal merit.

There are a few who are willing to rick their judgment on a number. That few is growing into real numbers. They are willing to risk a dozen failures to strike one success. Create one number and be associated with it and you will have achieved a real victory. A pnying or

Frank Gates, manager of the Metropolitan Giee Ciub, has been one of the far-sighted mnna-gers who has stepped out of the besten oath and risked his own judgment. He bus even and risked his own judgment. He bus even been unmercifully criticised because he spoke his mind and said what he thought about one selection. But that only helped him to see the need of developing his own judgment.

How has Gates grown and how has his company prospered by doing these things? We remain the list of committee reports as We have

pr'nt the list of committee reports as we have gathered them on his company. We are glad to furnish an 80-page booklet of reports, free of charge—write for a copy.

We have repeatedly asked different music publishers to send as 25 copies of any number that they might want to introduce in the lyceum and chautanqua, and we will gladly see that a copy is placed into the hands of the peowho are not afraid to risk the'r own judg-t. We know this is a renl service to both singers and publishers.

If you wish to give this a further test send conies to Fred High, 35 S. Dearborn atreet, Chicago, care The Billboard, and we will do the

The Leo Feist Music Co. sent us a number of Its songs, with the request that we place them where they would do the most good. We did so, with the request that the singers review

these numbers and send us their opinions of any songs that they use. Here are the reviews, as turned in by our friend, Gates, who, as usual,

got busy nt once.

The following song review was written by Frank M. Gates, manager of the Metropolitan Glee Club. We wish others would do the same sort of reviewing so the profession would be better spurred to activity in this way. Read what Gates has to say first.

"JUST LIKE THE ROSE"

The words are by Hsiold Cool and Dorothy Terriss, and the music by Libel Bridges. Here are Gates' ideas about this song:

A song in 4-4 movement, with a suggestion of the oriental in the verse, with good swing and tuneful. The accompaniment is well milapted to the melody and is well written for what is inthe melody and is well written for what is intended in the song. The oriental is not overdone to the extent that it takes the composition out of the running for a place among the best up-to-date ballad songs, but is just enough to make the number attractive. The accompaniment gives a splendid delicate touch and finish thruout the entire verse, especially the upper notes in the th'rd and fourth and seventh and eighth measures in the bass.

The chorus, however, is the attractive part of

The chorus, however, is the attractive part the song, in the oddlty of the melody. It is one of those arrangements that is different. I have never come neross any song just like it. In the chorus, as well as in the verse, the melonly is supported by the accompaniment in a way that leaves little to be desired in the number. The writers of the lyric seem to have had

an idea and earried it out in a way that does them eredit.

This is a "different" style of sent mental song that would go well on nny program in ly-ceum and chautauqua or vaudeville. It is one

(Continued from last week)

of those numbers that ellings to you and keeps

"Just Like n Itese," besides being a good solo number, is a splendid quartet or orchestra

"HONOLULU EYES"

(Yeux Honolulu)

(Yeux Honolulu)

There is a French text, as well as the English version. The words are by Howard Johnson, and the music by Violinsky. Here is what the Metropolitan Glee t'lub man has to say of it:

A Honolulu love song above the ordinary

A Henolulu love song above the ordinary type. The writer has escaped the usual wording of this sort of lyile and gotten at his meaning in a way that is more acceptable than many who write lyrics of this sort.

The writer of the music has grasped the loca

of the words and given us a melody that is very adaptable and tuneful. His accompaniment supports h's meledy nicely, being ized and appropriate, nunking a splendld song in the 3-4 movement.

This number is a very desirable song as a plot. It is also a splendld orehestra number, and, If eleverly arranged, it would be a "qunr-tet" number that would be remembered. It is, wever, a number that would be appreciated nnywhere.

"A YOUNG MAN'S FANCY"

As a novelty song I have fa'led to find anything that surpasses this one, The writers of the lyric had an idea and carried it out in a way that does them credit. They have taken a theme as old as time and given it to us in a new and novel way. Saying that it is attractive is putting it but mildly.

The melody of the song is very appropriate

in every way, adding to the thought of the writers of the lyr'c. The accompaniment supports the melody in every way that could be des'red, is well written, well barmonized and fits

the theme of the song.

The imitation of the "Music Box" adds grently to the attractiveness of the song, giving it a touch and fin'sh that I have failed to find

e In any song.

Young Man's Pancy,' besides being a splendld song, is an ideal number to be used as a plunolog by using the "Music Box" imitation accompaniment after the second verse instead of the regular accompainment. This is one of those numbers that would go over anywhere and be

appreciated, either as an individual number.

inolog or quartet.
While the writers of the lyric did themseiven ered't the composer of the noisle has grash their idea and fulfilled his part of the composi-tion most excellently.

"I'M IN HEAVEN WHEN I'M IN MY

MOTHER'S ARMS."

Words by Howard Johnson and Cliff Hess,
Music by Milton Ager.

The writers of the words of this song have

The writers of the words of this song have gone back to childhood and gathered some past experience and brought it forth in the shape of a lyric for this song. They have done very well indeed. How natural for a child when in difficulty to refer to "mother." They have done so well in the wording of this weng that one only has to read it thru to see the whole situations to the state of the whole situations are stated to the state of the state of the whole situations are stated to the state of the state nation clearly, without drawing on the imagina-

And to this a melody that is beautiful in Its simplicity and an accompanionent that supports it in every wny and you have an ideal child number, one that would be an udd'tion to any music library in the home and one that would make a splendid planedog for lyceum or chnu-"YOUR HEART IS CALLING ME"
"YOUR HEART IS CALLING ME"

Words and music by Bernaud Hamblen. The words of this song are of a sentimental sature, but not of the ordinary. The writer has nature, but not of the ordinary. The writer has told us his story in a fine, wholesome way, having gotten away from the meaningless way in which we find many songs of this type written. To read thru the verses and chorus is at once inspiring, nipealing and impelling.

The melody is written in a way that brings out the very best in the words. It is tuneful and sympathetic, and carries but the thought conveyed in the words. The accompaniment supports it beautifully, being well barmenized and well rounded out.

Bernard Hamblea in his combined efforts has

Bernard Hamblen in his combined efforts has Bernard Hamblea in his combined efforts has given us a song that is above the ordinary, yet it is not beyond reach, and the average songer looking for a song of a sentimental nature would do weil to consider this number. It is a song that would grace any program, and is especially adapted to lyceum and chantanqua programs.

It would be a splendld idea if more of this sort of song could be found in the homes, not only found there, but being used. The effect of listening to this song is that of restfulness and thought.

"MURDER"

Committee by Byron Guy, author of "The

Here is a number that, if properly handled, would go anywhere, either as an individual song or planolog. With a clever arrangement it would be a great quartet number, if worked out

with pienty of action.

The musical setting is written espec'ally well to enrry out the Idea of the words, making a

splendid novelty orchestra number.

The foregoing songs all happen to be numbers published by Leo Feist, inc. The merit of these numbers as a whole is superlor to any group of songs that it has even been my privilege to ook over. The group embraces considerable variety, ranging from high-class sentimental ballad 2) topical comedy, and every one of them pos-sesses a grent amount of merit when the theme of each is taken into consideration.

In going back over the past few years, up to the present time, it seems to me that the Feist Music I'ab, Co. has probably published more real song "successes" than any other more real song "successes" than any other music publishing house in the country. By this I do not mean the songs that have made the most money for the publisher, but the songs that have met the approval of the number of the better sort, not the classic nor the rag, but the song that comes and stays. Many may not agree with me in th's. Perhaps I have never gotten in touch with as many of other publishers' songs of this kind, nevertheless this is as it appears to me: Feist seems to have as it appears to me: Feist seems to have a goodly number of the song successes at any and all times,

## 1920 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00

(Continued from last week)	Ironton, t)100
VICTOR'S BAND	Coshocton, O100
Geptsen, N. Y100	Sidney, O
THE VERSATILIANS	Middletown, Ct100
Cincinnatus N Y 00	Lima, O1' 0
Cincinnatus.         N. Y.         00           Phoeulela.         N. Y.         90           Mcludoe Fails.         Vt.         100           Milton.         Vt.         80	Owosso, Mich
McIndon Fails Vt 100	Itavenna, O 95
Milton Vt	Condersport, I'a100
Thermol Pa 100	Sew ckieg, Pa
Little Valley N V 99	Ligonier, Po100
Cidner Conter V V 80	VISOCCHI'S FLORENTINE
Liverpool, Pa. 109 Little Valley, N. Y. 90 Sidney Center, N. Y. 80 Marcellus, N. Y. 58	SINGERS
VIERRA'S ROYAL	Madison, Ind 90
HAWAIIANS	Attlea. Ind 90
Lindsey, Okt(#)	HELEN WAGGONER
Lindsey, Ok.	Oakland Neb 20
Augusta, Ky 90	Aurora, Neb
Cherokee, la	St. Edward, Neb 50
	Stronisburg, Neb 10
Columbia Mo 80	Tecun selt, Neb 99
I yons, Kan100	Tecun selt, Neb. 99 Lexington, Neb. 90
Marquette, Kan 80 Huteldnson, Kan 90	CLARE VAUGHAN
Hutcldnson, Kan	WALES CO.
S sseton, S. D	Northfield, Mlpr190
Webster, S. D 50	Cumberland, Wis 80
Waterville, Minn CO	Big Stone, S. D 80
Dedge Center, Minn 10	Minneapells, Kan100
Selby, S. D	Norton, Kan, 90
OF U. D. S. D.	Ordwny, Col. 85 Tliden, Neb. 169 Basin, Wyo. 89 Adams, Neb. 90
Milbank, S. D	Tilden, Neb19)
Williamston, N. C 75	Basin, Wyo 50
Ephrats, Ps	Adams, Neb 90
Covington, va.	Las Animas, Col 199
Southport, N. C	Longmont, Col 90
Williamsburg, va	Newcastle, Wyo
Cottonwood Talls Kan, 100	Broken Bow, Neb100
Oberlin, Kan	Loveland, Col 99
California, Mo	Loveland, Col.
Keokuk, Ia	Ced r Enpids, Neb 89
	(lindr n. Neb)
Linneus, Mo	K mball, Neb
Almena, Ksn	Alliance, Neb 90
Mad son, tonn,	Ft. Lupton, Col 10
Sandwich N. H.   90	Ainsw rth, Neb D)
Callistee, N. I	Flending, Col
Tunkhannock, Pa 30	
Stroudsburg, Pa109	ADA WARD
Stroudsburg, Pa	Grant Ulty, Mo100
Walpole, Mass 90	Ited Oak, Ia 90
Palmerton, Pa	Ctwatonna, Minn,109
M.dinburg, I'a 90	Odebolt, Ini(n)
PERCIVAL VIVIAN	Watertown, S. D 100
PLAYERS CO.	Milian, Mo
Wyandotte, Michlett	Kirkaville, Mo100 Marshall, Minn,100
Union City, Pal100	Marshall, Minn,100
Mayaville, Kyl100	West Liberty, Ia100
Mayaville, Kyl100	Greenfield, Ja100
1	

.100	Marion to 100
.100	Marion, Ia
.100	Alema In Sign
100	Hedrick, In100
.1' 0	Lake City, Ia100
90	Sorthwest In 100
. 95	Northwood, Lt100 Manchester, In100
100	Noutron In 100
Text	Newton, Ia
160	Frencyille In 100
.100	Ynnkton, S. D 100 Esteville, In
ERS	Wyandot'e, M'eh100
. 90	Union Cl'y, I's, 80
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.10)	Itonton, O
. 80	Cashocton, O
. 110	Coshocton, O 80 Llmn, O 80
2019	Middletown, O
. 90	Owosso, Mich 2d
. 0.,	Ravenna, O 80
CO.	Sewickley, Pa 8tt
Track	Ligarder Pa
. 80	MATHEW WAYMAN
. 50	Bloom, Kan 90
.100	Fargo, Ok let
. 90	Fargo, Ok 18t Supp v. Ok 80
. 55	Byers, Kan, 00 Lokela, Ok. Dt Elienwood, Kan, 100 Minco, Ok. 109
.160	Lokela, Ok Dt
. 50	Elienwood, Kan
. 90	Mlnco, Ok 100
.100	Curnegle, Ok, 90
. 50	Tyrane, Ok 100
· eMJ	Arapaho, Ok
.100	Blair, Ok 100
. 90	Syracuse, Kan 80 Caidwell, Kan 90
. I.F.	Caidwell, Kan 90
. 219	Rose IIIII, Kan 80
. 1113	Ramonn, Ok100
.1)	Mound Valley, Kan 60 DR. GEO. R. WELLS
. 110	DR. GEO. R. WELLS
. 10	Wynndotte, Mlch 90
. 0)	Union City, Pa 100 Cli Illcothe, D 100 Muyaville, Ky
. 110	Ch Illcothe, D 10
. 80	Maysville, Ky
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## IDEAL LYCEUM SALES LETTER?

The Following Letter Was Sent in From a Committeeman Who Had Just Received It From a Reader Who Has Had a Number of Years' Experience on the Road

'Can you not use one of my programa this season?

ecipts and my HOTEL Bill. I will furnish a sufficient amount of advertising literature for forty cents to all towns not having over twelve hundred in liabitants; for towns larger than that the price will be fifty cents. This nevertising matter is to be paid for in advance, and no dates will be assigned until that has been sent in. I have been forced to adhere strictly to this rule on account of being imposed on by some

(Continued ou page 50)

#### **COMMENTS**

#### From Chautauqua Committees

Charleston, Ill.—Garner Jubilee Company: geo. Garner is a smart negro. Must stick to dentation melodies. Tries grand opera—reading. Too many side remarks. Bretigan very good ap-pearance and delivery. Subject matter is cor-respondence atun-Stone Age origin-not interesting to general audience—egotiatical.

Almena, Kan.—The Artista' Concert Company

Almena, Kan.—The Artista' Concert Company accemed in have a grudge toward the town or people from the time it came, and the people could not help but notice it.

The warking Bingham and

could not help but notice it.

Lexington, Neh.—In marking Bingham and
Caveny 00, add they had "old atuff."

Algona, Ia.—Gradings based on opinions of
those capable of jndging. Musical numbers
about same as they were ten years ago. Two

about same as they were ten years ago. Two or three high-class lecturers would put the program over big.

Columbus, Kan,—John Temple Graves, excellent theory, wonderful iden of application of "The Golden Rule," but did not present any attail plans. Arthur K. Peck disappointing in that he had no moving pictures—simply a sort of travelog.

Greton, S. D.—The arrangement of the programs had a great deal to do with the talent and I think that some of these could show up better under better arrangements. Our crowds averaged better than 1.000 people.

canded, O.—Castelucci's Band gave practically the same program given by it at the chautauqua three years previous.

Caldwell, Kan.—The committee signed for next year, but the majority dld not think that

the standard was just what we wanted. The course did not psy out.

Liberty, Ind.—The American Girls gave the

punkest program this community has ever witpageant, as given by Redpath here, was very inferior. Junior worker was excess baggage

Rose Hill, Kan .- Ye Olde New England Choir ves a very unique program, but it was here to years ago and gave some of the same ainfi is year. Other than this it was good, Bohanthis year. this year. Other than this it was good, Bohan-nons were here two years ago and gave two entire programs practically the same as this year, and is along the silly vaudeville line, and we consider them very poor, South Bend, Ind.—Jas. Francis O'Donnell has

good material, but his audiences areu't educated

nough for his work.

Lesterville, S. D.—O'Donnell: So many of the community have very poor educations and know nothing of the bistory of Christians at home, and failed to grasp the real meaning of the reading, otherwise he got away good. Headland rambled over so many subjects that no one really considered he had a real purpose in his talk; also he was too egotiatical and talked of himself and his lecture too much.

la.-One member of the Germanie-

Mellebay Company was absent and another sick, which partly accounted for less favorable report.

Lubbock, Tex.—A number of our citizens have volced the criticism that the chautauqua this volced the criticism that the chautauqna this session failed to measure up to that of list. There seemed to be too many people of only mediocre ability. Inasmuch as their gunrantee at this point calls for \$200 more than was paid this past aeason, we would anggest that every effort be made to secure a atronger and better balanced line of talent. In fact, tho we have contracted with them for next aeason's performance, we feel that unless definite ateps are taken toward that end we shall experience difficulty in securing enough aupport to warrant us in dealing with them. ing with ther

Ing with them.

North Liberty, Ind.—General public is highly pleased with the talent. The Mutnal Chautau-que people filled their contract in every respect. Platform superintendent was well liked by the public and committeemen, and the junior supervisor's work was more than satisfactory. Have recontracted for another west.

recontracted for another year.

Minneapolia, Kan.—Ned Woodman: Cartoouist work, 100. First twenty minutes of the chalk talk excellent, but became tiring. John Temple Graves: Delivery excellent, good orator, held audience. Lecture entertaining. Williams Jubilees Singers With the price street was the contract of the co lee Singera: High-class musicians. Make mis-take of using heavy numbers instead of more Southern music and comedy numbers.

caho, Okia.—Bohannona hundleapped by

Farnhamille, Ia.—Our chautauqua this year labored under difficuties, mainly due to the fact that they were jumping from Portland, Ore., to Farnhamille, Ia., and also to the fact that the company's platform superintendent was decidedly unsatisfactory to the entire committee. Local committee well satisfied with avatem and talent. committee well satisfied with system and talent, but disgusted with platform manager.

Northfield, Minn.-Gov, Brumbaugh spoke in the afternoon and again in the evening at the request of the nudlence. Miss Hazel Dophelde was a wonder. Temple Choir did not get by, because this is the home of St. Olaf Choir, which is recognized as one of the best in the country. according to flastern music centers.

lrouton, O .- We have marked the Kobi-Upton-Read Trio 00. By that we do not mean that the program rendered by these yning people had no merit. For their age and experience they did splendidly, but we feel they were not such

## BE A **LEADER**



## ₩ Mr. Musician--

YOU can learn the secrets of the band business—the many things which make the high-salaried Sundmanter accessful. Be a specialist—trained by "TRE CHICAGO COURSE" if scientifie methods. You can sea

THE NICHOLLS BAND CIRCUIT

material as should have been used in this chautauqua. Were well pleased with the entire program this year, and, with this one exception, felt that the talent sent us was all high-class. Dysart, Ia.—Cong. Everett Sanders would have been O. K., but he injected local politica in his talk, and that did not meet the approval of the people.

the price

New Holland, O.—The community does not care for child impersonations. Appreciates well-informed talks of the topics of the day by reputable speakers.

Ravenna, 0.—Am glad you are getting these reports, as it will help some to protect the community against the chautauqua companies foisting on us their personal friends and other indifferent talent.

#### CHIEF CAUPOLICAN

#### Becomes a Metropolitan Star

Do you remember Chief Canpolican, the brilliant Indian singer, entertainer and orator, who was a great chautauqua favorite several seasons ago on the C. M. A. list and was presented in the West in lyceum during the winter of 1917-'18 by the Ellison-White Burcau? The chief was a sensation then, and he has been going forward ever since. After leaving Ellison. White he went to France as an overseas eutertainer and returned to join big time vande-

Now comes the announcement that Gatti-Casazza has given the chief a five years' con-tract with the Metropolitan Grand Opern of New York.

Ray Andrews, of the Ellison-White Bureau, has dag up these facts: To Gulseppe Bambo schek, conductor at the Mctropolitan Opera, scoes, conductor at the Mctropolitan Opera, is due the credit of discovering this new singer. Following the advice of Mr. Bamboschek, Caupolican sailed with him for Italy last May on the "President Wilson" which carried also many operatic and concert celebrities. At the ship's concert, given the night before the arrival at Naples, Caupolican sanguage. the arrival at Naples, Caupolican sang and created a furore. Among his enthuslastic listeners was Mme. Tetrazzini, who then and there offered to finance any Enropeau studies

there offered to finance any Europeau studies he might care to pursue. The verdlet of Caupolican's admirers on the "Tresident Wilson" was later confirmed in a practical manner by European managers who heard him sing. The German impresurio, Nor-

also offered opera engagements at Vienna and Budapest. But all of these offers were refused by Caupolican, altho the engagements could have been filled preliminary to his appearance at the Metropolitan. He preferred to give his K., but he injected local politica in his time to further preparing the roles in which that did not meet the approval of the in all the chautauqua was 0. K. for debut is scheduled for some time in November.

#### THE WAY

### They Travel Out West

Here is a mighty interesting letter from "Chuck" Stout which tells how they have "Chuck" Stout which tells how they have been fighting mud, rain and snow, yet coming up smiling, for the Ellison-White Southern Pacific Coast Fall Festivals: "The Sam Lewis Company and Miss Fredericks will bear testi-mony that their recent trip from Silverton to Telluride and from the latter place to Northeastern Utah is indescribable. Silverton is a few odd feet over fifteen miles from Teliuride, yet it was necessary to motor 24 miles to reach the latter place, because Telluride is accessible only from one quarter of one direction and that on the opposite side from Silverton. Between the two towns Mount Wilson and 'assisting artists' ranging from 11,000 to 14,500 feet in 'upness' defy passage, more especially when decked out in winter paraphernalia of 20 feet of snow. The company left Silverton at 6:30 a.m. via motor and fonght snow until 1:00 p.m., when being stalled for the 'umpteenth' time they unanimonsly decided they had reached the of the limit.' They were then about miles from Telluride by the-two miles 'end of the limit.' two miles over and two miles down-route, hut 69 miles by schedule. They had so torn up the road that it looked nearly impossible ever to return. However, they finally got back to to return. However, they finally got back to Silvertou and started nround via Durango and Dolores, 175 miles. Then the train due at 5:55 p.m. got lu at midnight and another date was missed. But that's only the first part of the first chapter. When we reached Price, Utah, we found it apparently floating in a sea of nind. The Rossevelt stage was tied up and no one could be induced by persuasion, brihery or threat to undertake the trip in the storm. But we did start the next day at 8:00 a.m. and nrrived nt Myton nt 9:00 p.m., and that sounds easy, as it's only 85 miles. But we got thru easy, as it's only 85 miles. practical manner by European mnnagers who and dou't think we're complaining. It was part heard him slag. The German impressition, Nor- of the day's work, but I'm just trying to exhert Salter, offered him an engagement at the plain why we've so little to say out on the Berliu opera at very flattering terms. He was Southern Festivals."

LYCEUM AND CHAUTAUQUA NOTES

Last week we published an entire page of ommittee Reports. Did you study that page? tainment Dr. Y. Minakuchi is on his way West to take mentary the second night lecture position on the Northern Festivals.

Rider Stockdale writes from Columbin, Mo., that a chantanqua club of over thirty members was organized at the University of Missouri lsst week.

Theodore Turngulst says that the reason for big Republican landslide in Illinois is essy He wrote the words for the campaign to find. songs for the victors.

Foxy Grandpa. Paul Kemerer is now telling every one that he feels as good as he ever did. The reason is that he is a grandfather. Of conrse, they will call the boy Pani.

the I. L. C. A. Chautanqua. They will have the Cattle Congress again next year. Did you rend "The Turn of the Tide" by Irving Bacheller, which appeared in last week's of The Biliboard? It's the best Community Building article that we have read for a long time. Get it.

Gilmer, Tex., is where S. P. Bailey is secretary of the Chamber of Commerce, and those lyceum attractions traveling thru Texas and isking to do some booking there should write to Secretary Balley.

Ruby l'age Ferguson, play reader on the Fives this past summer and in New Zealand this coming season, was married last week to Anthony Enwer, the well-known Hood River poet and entertainer.

Secretary Fuller of the big Seattle Y. M. C. A. lycenim course writes: "Lieurance's Little Symphony gave us the best music we have ever had in this building—and it isn't a new huilding either."

Donglas Mallock is billed for a free entertainment at Springfield to be given compil-mentary by the Lions' Cinb. H. B. Hill is president of the local Lions' Club and will

Woon Young Chun is still ill in introduce the speaker.

The Western Lyceum Bureau writes: "We ckdale writes from Columbin, Mo., want 100 copies of the hig Christmas Special tanqua club of over thirty members and may be more." Get your order in right now. Our encyclopedia unmber and your card strong that this is with your best wishes all

for 15 cents. Who will be next?

Milton W. Brown has bought back his interest in the National Alliance and is making a special drive to enlarge its bookings for next year. This senson's bookings have been five times as large as last year's. That is going some. His headquarters are still at Cincinnati. That is going They are looking for good talent right now.

The Cattle Congress at Waterloo, In., cleared
\$13,000 on their abow. They lost \$1,800 on manager of the Dunham Service Corporation
the I. L. C. A. Chautanqua. They will have at Columbus, O. His office is nt 101 N. High street. He is certainly fitted for this kind of service. He is giving his time to men and factories free, where he lectures and consults with them looking to the solution of the probof finding the right man for the right place.

> Daddy Myers of the Interstate Lyceum Bureau, of Chicago, is busy training an army of ngents to sell talent on the coming drive for lyceum booking for the season of 1921. 22. Our advice to all committees buying thient is to inquire and find out whether the agent selling you is a managerial sausage-stuffed bird or whether the agent really knows anything about the tulent he or she is selling.

Sunday night Fred High was billed as the speaker at the Chicago Vagabond Club, where the soap box crators hold their indoor sport during the winter months. Thomas Brooks Fletcher, who was in the audience, was dragged forth and put to work. He sent up a great Fine Arts Building,

array of oratorical fireworks, after which the andience proceeded to dissect the spec Fletcher said that it was great sport. singulars who have a Suidny night open in Chi-cago can find out what they really look like by appearing before this free lance bunch. Try It.

Pans are already being made by guarantors of Northumberlard's Winter Chautauqua for the to 20. The chautauqua last year was one of the very finest entertalnment courses ever presented in Northumberiand and the guaranters have been assured that the course this year will be even better. With both n winter and a summer chautauqua, the demand for nplifting and wholesome entertalnment in Northumberland is being well met. There is no doubt that the two entertainment courses are appreclated by the people of the town at large and that they desire that both the winter and the summer chautauqua be continued.—Sunbury (Pa.) Item. Down in Salt Lake City there is a worth while

movement along the line of the Little Theater idea being successfully put on by the Varsity Players. The organization contains many former lyceum and chantanoua folk. Virgit Shepherd as lyceum and chuntanqua folk, Virgit Shepherd as business manager, Moroni Olson as assistant director, and Janet Young, Jos. Williams and Byron Fouiger as members of the different casts, "Shep" writes that the Salt Lake public has placed its stamp of approval on the idea and the company. He says the Old Soual Hall Theater is the home of the Varsity Players and extends an invitation to all E.-W. folks to nttend as their guests at any time.

Mrs. Zehner, who is lecturing this fall on opening night of Paul Pearson's Swarthmore Chaniauquas, relates by letter n humorous incichain anguas, relates by letter n numorous inci-dent in which she was the central figure. It happened in Allentown, N. J. "I was enter-tained in one of the old homes—the house was built in 1764. I had the honor of occupying what is known as the 'best parlor.' I had a little bed in a corner belind an ancient screen. The paper on the walls of room was the same used when the house was built. It was paid for in pound sterling. In the afternoon when I was asleep a party of tourists came to see this house and this room in particular. They did not see me, and made themselves quite at home. The lady of the house said: 'There is nothing in this room less than one hundred years old'—and then I coughed. I felt ve Rip Van Wirkle must have felt. I felt very much like I have been an antique."

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## MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News



February 11 is the date set for the next entertainment of the Wizard Club of New York. In all probability it will be held in the Twenlythird Street Y. M. C. A.

third Street Y. M. C. A.

† † †

Magic received some good advertising in San

Francisco recently when The Chonicle devoted

of log chini and a half dozen padlocks."

More reports on the doings of this pair will be interesting, to say the least. a full page to the mysteries emanating from the shop of F. G. Thayer, in Los Angeles.

Hugh Johnston spent a few days in Chicago early this month prior to his New York appearance. 'Tis expected he'll make some of the big town champions sit up and take notice.

Reports from Los Angeles have it that Jarrow and his inseparable lemon created a rlot when presented there. He usnally does with just enough magic to make 'em wonder and a line of talk that is laugh-contagions.

Another week found the Windy City without a single important magical net, but echoes of the successful stag party recently staged by the Chicago Conjurers' Club continue to keep alive a pleasant and wholesome appetite for the art of mystery.

The magic editor asks all oldtimers and others to get basy with their pens, pencils or typewriters. The more co-operation the more interesting the department will be. Write the magic editor The Blilboard, Cincinnati, today. You may forget if you put it off until tomor-

Mrs. Lucy Lingerman, popular lady magician and wife of Samuel H. Lingerman, the celebrated ventriloguist, is recuperating from a siege of nervous and mental illness at their home, 750 North Fifth street, Ph'ladelphia, in which city Mr. Lingerman is busily engaged at public and private entertainments.

That "Up Ilis Sieere," the magic book by Charles Waller, is accepted us one of the best of any of the ate writings in this line, is evidenced by the big sales reported by F. G. Thayer, the Los Angeles publisher. Filled with ideas, wrinkles, effects and patter, most of which is uncovered for the first time by the clare. Australian makiclamenther and printed clever Anstralian magician author, and printed in real "quality style," with numerons illus-trations, the book is one that no regular magic-al worker or fan can afford to be without.

Eugene Devine writes that during his season of magic in Kelly's Side-Show, with the World at Home Shows, he met nny number of magic fans and enjoyed a visit to the magical shop of Carl Bremas & Son, Philadelphia. He is wintering in Wichita, Kan., where, besides "making amail towns in that vicinity, doing magic and punch." he is going to turn on punch and vanishen place. and ventriloquist figures. Devine plans to be back in his former capacity with the Keily organization next season,

J. F. Gauit, magician, of Halifax, N. S., was resting in Cleveland last week in preparation for the last lnp of his journey around the world. Having crossed the American Continent, he recently stopped off in Newfoundland long enough to awe the natives with his black art, to an extent, it is said, that caused people to clude him on the street. Mr. Ganit proposes writing a book on megic end the manner in which it is received in various parts of the universe. He travels by motor, living in an analysis.

From Rochester, N. Y., comes an undated and unsigned letter on the recent performances of "Will Mistifi" and "The Wizard Vai Jean," which sound sore enough "hig timey," and, so far as the "Wizard" is concerned, much akin to the great achievements of Hondini.

According to the naidentified informant the dno of mystifiers recently formed partnership and gave their first joint exhibition before a "packed honse" in the Knights of Malta Hall, "Rochester."

"Rochester."
Will Mistifi is credited with "baffing even
the most skeptical of them" with his "nnmber of tricks" and "won a great ovation,"
while Val Jean, "without any fakes whatso-

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BOOKS FOR MAGICIANS. Sent Latest Lists. ROB FOR W. DOLOGE, 16 ELS MAG. Senerville. Mass.

The latest number of The Magical Bulletin ever," did his bit by ilberating himself in a is said to exceed all previous issues.

† † † †

Tebruary 11 is the date set for the next (locked on—not huckled) in 70 seconds and free-entertainment of the Wizard Club of New York.

In all probability it will be held in the Tweniy-like of the police of the polic

When it comes to util'zing space the cleverest of sardine packers has nothing on managers of certain theaters in the Lone Star State. where the show of Travelutte recently nppeared. It is reported that during the engagement nt Durant, Tex., a "jamup" audience was pisyed to every night, with banner husiness also beecorded at Denison.

Herbert I. Travelutte believes his present

Dr. Herbert 1. Traveluce between the has offered dur-nttraction to be the strongest he has offered durnttraction to be the strongest he has offered durling the eight years of play, stating: "With
perfect harmony everyone is working for the
general interests of the show."

"Skip" Dean is now manager, with Sliker as
assistant. Bille Reed joined the company,
jumping from Alaska, jast week.

"The Mental Miracie" met up with The Great

dibert, Prof. Hammond and Prof. Frank Knull during the past month, and discussed plans for the perfection of an organization of hypnotiats that would serve for co-operation and the elevation of the art by eliminating objectionalhie

Until spring, when the show will go East, Travelntte's organization will play a return of the oll fields of Texas.

Don Marjis, able secretary of The Winnipeg Wizarda' Club and well known in the reaim

of magic, particularly so by his generous hospitality to magicians visiting the Canadian city, makes known the following "Whispers From Winnipeg Wizarda": "The Winnipeg Wizards" Cinb has progressed

in a way that has been really magical and is getting some nice publicity in local papers. At a recent meeting Caedmon was clected preal-dent, Prof. Manetho vice-president, Don Marjis secretary, Len Vintus treasurer, Warren li-brarian and Rhonda and Seed guardiana for the

brarian and Rhonda and Seed guardians for the ensuing yenr.
"Prof. Manetho, an able performer, is ap preciated wherever he uppears. Caedmon and Warren have worked up a very fine, original second-sight act. Don Mariis, billed as the 'witty wizard,' recently gave the art students of the University of Manitoba University a thirty-five-minute entertainment, which was favorably received. Clarence Wilson, a clever aleight-of hand performer, who entertained our boys in France, returned on a flying visit to Winnipeg before going to Vancouver, B. C. Reporting on magical acts in that city, which are becoming more frequent, much to the pleas-

are becoming more frequent, much to the please of Winning magicians and the theatergoing bitc, Mariis states: "Carl Rosial & Company played here recently

"Carl Rosini & Company risyed here recently on Pantages Time with a fine act. Their turban trick and presentation of the thumb tie were especially good. The opening feature is masterly and had the audience applanding before the real work began. Will Meyenberg, of New York, is with Rosini.

"The same week 'The Olms,' Watch Wizards, were at the Orphenm. With the dress given by these workers old principles were made haw

"The same week 'The Olms,' Watch Wizards, were at the Orphenm. With the dress given by these workers old principles were made new and their neat work was a hit of the bill.

"The following week the Rigolletto Bros. were at the Pantages Theater with their won-

t, while over the footlights at the Nate Lelpsig once more bowed to derful act. admiring giances."

By way of explanation The Winnipeg Wis-ards' Club is an smatern association, which deals in "skill'ni deceptions, curious metamorphoses, wonders of necromancy and the mys-

(Continued on page 50)



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MAGICIANS

#### A PLEASING LETTER

P77260

"Kansas City, Mo., Nov. 6, 1920.

"J. A. Jackson,

'The Biliboard, New York.

"Dear Mr:

"It is with pleasure that I note you have opened a department for the Negro Artists of the country, as there can be no denying the fact the constantly growing field for the Negro entertainer. It is with pleasure that I send a few notes of the above attraction which no doubt will be of interest. The Bronze Bostonians sre now in their 12th week on the road after ste now in their 12th week on the road after s to weeks' summer run in Chicago at the Grand. We are beuded for the Pacific Coast with a all booked thru the Northwest and into route sil booked thru the Northwest and into California and then have six weeks in Honoidul at the beautiful new Kings Theater. Business has been very good with the exception of the two weeks before election, which were played in lowa. However, isst Saturday at the Enrichel Theater in Des Moines at a dollar tep the term in the Molnes at a dollar tep price, one performance, the company played to a gross business of \$1,103.50. They play at the Auditorium Theater, Kansas City, Mo., opening Sundsy, November 14, for eight nights: opening Sundsy, November 14, for eight nights: Topeka, Thankegiving Day, and St. Joseph. November 29-30, and then West. Sidney Kirk patrick and Laura Fowman, who were with the Lafsyette Players, head the cast and the stage is under the direction of Jerry Mills. In the cast are Medii Thompson, the comedian; Blanche Msson, Helen Lee, Monzella Lewis and the famous Bronze Chorus. The company numbers 31 people and its own Jazzonian Orchestra, and trayels in its own Philman car. The tour is travels in its own Pullman car. The tour is under the personal direction of Mr. Ernest C. Filkins, who was manager of Richards & Pringlo's Minetrels for many years, and also Old Kentucky.

"Very truly yours.

"R. P. PENNEY. "Business Manager."

Rsiph Dunhar's Tennessee Ten, here this week rith the Columbia burlesque, "Folly Town," top the show at every performance. Really one of the best acls I have ever seen, and the patronage of the colored people of Kansas City shows bow they are appreciated.

Benny Briler, a colored comedian of some importance, is here as sport writer and handles the amusement page of The Call, Kansaa City's leading colored paper.

i recently saw Harvey's Minstrels at the Grand at Topeka, where they played to espacity business. Excellent show. Mr. Harvey has two of the finest private cars on the road and his people have staterooms to themselves. returning from a very successful tour thru R. P. PENNEY.

## Actor, Actress Conducted By J.A.JACKSON

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

NEW ORLEANS THEATER ESTAB-LISHES UNIQUE POLICY

New Orleans, Nov. 11 .- The Lyric Theater, Jerry Thomas, manager, is doing phenomenal business and the house is crowded both matinee and night. The bill opening November 14 is Bob White and his Darktown Swella. On the 21st Perrin & Andersou with their Lyric Road 21st Perrin & Andersou with their Lyric Road Show, after a year's absence in the East come back. This company is a great favorite in New Orleans and will open the season of "Midnight Revues" twice a month for whites only. This is an innovation by Msnager Jerry Thomas, closing after the regular performance and again reopening at 11:30 to white pations only. Invitations are issued to the newspapers and hotels, which give them out to their friends. Standing room only is the rule at these shows. The Lyric Theater, with a senting canacity of The Lyric Theater, with a seating capacity of eighteen bundred, was opened two years ago as a colored house and today is the leading colored theater in the South.

## "SHELL" PARIS HAS A "REP."

The Opera House Reporter publishes an open "Doc" Waddell, from which we extract the following:

What pleased me most was the band and colored jubileelsts with the trick. I drew nearer because of the sweet music, instrumental and vocal. The jokes and dancing held me spelibound. Finally out came a heavyweight. He was Shell Paris, of Crawfordsville, Ind., and the musicians and finumakers were Shell him-self and his family—wife, son, danghters, sons-in-law, annts, cousins and relatives by marriage. Some unit is Shell Paris! And clean as a bound's tooth. That's his ''rep'' everywhere, and he's helped sell medicine within a few yards

It must be gratifying to "Sheil." It is interesting to us as indicating how we are being observed in every branch of the profession; and being observed by knowing ones whose words carry weight in the show world.

## MONTGOMERY HAS ENCOURAGING EXPERIENCE IN THE SOUTH

recitai of the considerate treatment accorded his company by o'helals of the Sonthern R. R. and the Cotton Beit Line. The general passenger agents of these roads greatly facilitated the movements of the company and added materially to the comfort of the performers by holding trains for them and providing sleeping

Such kindly offices will do much to encourage onr bigger organizations to go Sonth. The Sonth will get a better grade of attractions and the increased traffic therefrom will justify the railroad officials' actions.

it is only fair to say that the excellent de-portment of most of our artists when traveling is to a great extent responsible for the improved conditions,

#### SOUTHERN EXPO. MINSTRELS

The Southern Exposition Minstrels, an aggregation of 15 colored artists and an Italian band of 12 pieces, playing under canvas in the Southern territory, has a record of three years without closing.

W. A. Strode owns the show, and R. L. Davis manager. The stage is in charge of Harry is manager. The stage is in charge of Harry Clark, and Clarence Brown has the orchestra. The cast includes Winfield and Winfield, Brown and Brown, Sadie Bruce, Evelyn Redding and

## HERE AND THERE AMONG THE FOLKS

Ruscoe and Hockwald are seeking talent to attengthen the famons Georgia Minatrels. This old and honored institution is well and favor ahly known to ail of our folks.

The Hinstrated Theatrical World is the nam of a new publication. It is published in Chicago. Fenton Johnson is the editor, and Jack Trotter, a former New York press agent and advertising man, is in charge of the business end of it.

H. C. Mitchell, advance agent for the "Down The dramatic page of The Chicago De- in Dixie Minstrels," reports excellent business fender of November 6 contains a letter from conditions in Pennsylvania, and that his com-Frank Montgomery, manager and star of "Hello, pany is doing a nice business. He complains, 1920." The big feature of his epistle is a however, of difficulties in the matter of per-

MINSTRELS—Fiano Player that can double Cornel, two real Comedians that can double Band, one Musical Act, single or double; one Cofored Sister Team that can deture the goods. Real salaries to real real control of the WANT TO JOIN AT ONCE—DOWN IN DIXIE COL-ORED MINSTRELS—Piano Player that can double Cornel, two real Comedians that can double Band,

sonal accommodations in some of the amailer towns of the State. Being a real hustler be does not let such triffes get his goat; but he ... taking note of them for future guidance. This department would like to have him pass the 'dope' siong so as to let all the performers of the race benefit by knowing what to expect; or better still that some steps may be taken to improve such conditions as give cause for complaint.

Anita Bush and her company have been turn-ing them away for the past few weeks at the Booker T. Washington Theater in St. Louis.

Ragtime Billy Tucker is operating a headquarters for moving picture artists and cabaret performers at 1007 Central avenue, Los Angeles, He will be glad to hear from professionals who contemplate a visit to the Coast.

Mrs. Mines, one of the best portrayers of the Mfs. Mines, one of the best portrayers of the "Mammy" type of parts in the movies, is at liberty for the first time in two years. She enjoys an excellent reputstion with a large number of New York producers.

The Oidtime Darkles' Quartet, Leon Joh manager, is, according to a letter to the D. R. C., having excellent success in the West. The troppe is in Duluth week of the 15th, with Winnipeg, Calgary and Victoria, Can., to fol-

The profession was well represented in the Armistice Day celebration in New York. Lieut. Simpson and bia 15th Regiment Band was, of veteran corps included many members of the profession. Many more who were eligible to take part were absent because of being the road.

This department is anxious to hear from the managers of all colored attractions and from the managers of houses playing such companies at once in order to give them proper place in the big Christmas Number.

The Colored Vaudeville Beneficial Association has moved to its new quarters at 120 West 130 street, New York. Performers communicat-ing with the association or playing in the city

TO ACTS AT LIBERTY: If you will let ue know when you get in town and what your permanent address is we may be able to render you some assistance in getting placed by passing to you information that comes to us.

a packed bonse each night. The organization repeated its most popular plays which it pro-duced before going to India. It is now touring the northern ports and is due back here shortly,

when it expects to show for one night before

## SHANGHAI NEWS LETTER

By ROBT. ROTH

Shanghai, China, Oct. 15 .- The Lycenm Theater here has been engaged by Maurics E. Bandman, who is very well known in india and the Far East, to present his new comedy company in a repertoire of the latest London and New York plays Mr. Randman has not toured this part for about three years owing to the lack of shipping facilities and the trouble of other matters connected with tonring companies, and now that the conditions are normal again he is sending out several dist-class touring companies. The present company has just opened here and will make a stay of about three weeks, then tour the Northern ports and after ward go on to Manila.

ward go on to Maniia.

The company on the present tour is under the abic management of Philip Carlton. The advance manager is Hastings Oiley, who has been in the theatrical business in London and the east for a number of years. The personnel of the company is as follows: Beryl Barraciough, Percy Baverstock, Enid Burton, David Keir, Tina Gerald, Carl Lawson, Munici Johnston, Forbes Russell, Nigna Lewis, Iconard Stephens, Violet Biyth Pratt, Norman Thompson, Litlian Stanbridge, O. Twiss, Clive Woods and Leon Ysymcn.

The following plays are being put on to start

The following plays are being put on to start with: "Nothing But the Truth," "Billeted," "The Yellow Ticket," "The Naughty Wife," "Lord Richard in the Pantry," and the follow-"Lord Richard in the Pantry," and the following will he put on isler: "Romance," "General
Post," "The Rotters," "Hobson's Choice,"
"The Chinese Puzzic," "Caessr's Wife," "Mr.
Todd's Experiment," "A Voice From the
Minsret." "Sacred and Profane Love" and
"Good Night Nurse."" The company has met
with enormous success in India, Singapore, also
at Hongkong, where it is closing its season before company have fore coming here.

The Daniel Frawley Company paid a return visit to this port and showed for two weeks to

## ····· THE ANNUAL QUESTION

## **ANSWER**

In a thousand ways you have had suggested to you that in a very short time, in fact in so many days, Christmas will be here. That means for you the usual scramble for suggestions as to what you will give for Christmas.

We've got the answer.

You know someone whom you want to remember, and who, like yourself, is interested in some way in the show business. There is no gift that would be more acceptable to that friend than a Billboard subscription.

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THE BILLBOARD,

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bers, to.....

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when it expects to show for one night before ealling for Japan on its homeward voyage. Our friend T. D. Frawley seems to be more active each time one sees him appear on the stage, and he is aiways sure of drawing good

stage, and he is aiways sore of drawing good houses, as he is popular here.

There are a few new members in the company, which at present comprises the following: T. Daniel Frawley, Henry Crosby, W. Messenger Bellis, Claribel Fontaine, Leslie Virden, Albert Morrison, N. Michael, Vere Matthews, Chas. Osborne, T. Gordon Elythe, Olive Stevens, Vera Dorts and Glosie Fonde, Vare Methore, in Doris and Gloris Fonds. Vere Malthews is also officiating as general manager and T. Gor don Blythe as stage director.

## MUSIC HALL PASSES

Cleveland, O., Nov. 12 .- Another landmark for oldtime folk in the amusement industry here soon will disappear when the Music Hall, on Vincent avenue, will be razed to make way for a garage. The building was erected in 1885, and had an entrance from East Ninth street thrn an arcade. Later this areade disappeared, and a new entrance on Vincent avenue was created. A generation ago prominent musicians of the day appeared at this hali.

### SEEKS EDWARD RAY SMITH

Charles E. Sharkey wishes to locate Edward Ray Smith, an advance agent, last heard from shead of the picture, "The Dunghter of the Gods," for the purpose of settling up an estate. Mr. Sharkey sovies that Smith's brother died recently, and Smith and his mother are the heirs. The estate is valued at shout half a million dollars. Anyone knowing Smith's whereh's where with Mr. shouts is requested to communicate with Mr. Sharkey, care Elks' Club, 108 West 43d street, New York City.

I'ave you looked thrn the Letter List in this issue? There may be a letter advertised for you.

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NOV. 20.

## **Editorial Comment**

T'S funny the way newspapers fell for the bunk that a certain theatrical trade paper published some time ago relative to the vast number of actors out of work. One very reputable metropolitan newspaper solemly printed a story which was a rehash of sensational trash, dished out to the professlon a while back, and which stated that 5,000 actors are idle. This, the newspaper pointed out, was the figure arrived at by the theatrical trade paper after a "canvass of the theatrical field had been made." It's a terrible state

MOVEMENT to provide some "clean, meritorious enterta!nments for children Fridays and Saturhas been started in New York City. It is aimed to give the kiddies a program in some theater, hall or school auditorium to safeguard them against "unclean or immoral exhibitions." by some bright minds that, while children do not master all the or by way of the River Thames to well H contents of the adult play, they as- smoky London. Across the channel ganist.

similate much of it that proves novel, to quaint France and by way of the rich and nourishing. It is hardly prob- Alps to Switzerland would take but a able, however, that even the broadest few brief moments, while a cruise thru minded would prescribe certain plays the blue Mediterranean and to the Red which at this moment are enjoying a record business on Broadway. Altho the inspired reformer may fear too much for the juvenile mind, it might, perhaps, be well to guard against too can life in the larger cities would all great a sprinkling of spice in plays or aid the student in the study of men, movies, especially the latter, which are apt to inspire the child mind.

the field of education have ever al factor. been made than the installation of the moving picture as an aid to education, and recent investigations made by the Bureau of Education disclose the interesting fact that there are already over 6,400 schools in the United States equipped with machines for the projection of motion pictures. Of these 3,720 are elementary schools, while 2,680 are high schools, normal schools and colleges. The researches disclosed the fact that many more schools are contemplating or are already installing equipment for the exhibition of educational films, while it was also found that many schools are not equipped with electricity, and are, at present, un-

Funds for covering the expenses of the pictures are raised in various ways,
usually thru subscriptions from the
pupils or community entertainments November 1 with Jimmy Hodge's Musical Revue, the pictures are raised in various ways,

Sea by way of the Suez Canal could all be accomplished in the twinkling of an

The methods and manners of Ameria can life in the larger cities would all manners and modern social customs in No more commendable advances in ing picture as an up-to-date educationthe field of education have over all factor.

Let us get after it and soon.

Talk about it to your friends and write to your Board of Education on the subject. It will be a step in the right direction and it will help.

#### THEATRICAL BRIEFS

Percy Jones is said to have purchased a picture theater at Ottumwa, Iowa,

A new theater is being constructed at Ft. eno, Ok., by Mr. and Mrs. Alderberry.
L. W. Broj by has sold his new Ysle Theater t Vinita, Ok., to the Parsmount Picture Cor-

E. Harrington has resigned as manager the Fox Flim Corporation at Dallas, Tex., and is succeeded by Diaz Callahan.

Hal C. Norfleet, manager of the Hippodreme, Dallas, Tex., has resigned to go into business. Ray Whitfield will succed No:fleet.

## QUESTIONS ANSWERS

J. L.-Mary Mannering interpreted the role of Domini Enfilden in "Tac Garden of Alah"

T. V.-He was born Francis Fersri at Hull, Yorkshire, England, September 15, 1862. He died in New York November 11, 1914.

K. L.—Niepce used the first camera made in st6. It has passed thru various stages of de-ciopment since that time at the hands of va-ous people.

E. D.—The correct pronunciation of the word gratia is gre'tis—e, as in prey; i, as in habit. The pronunciations gra'tis (a, as in art; i, as in h't) and grat'is (a, as in fat; l, as in hit) are incorrect.

Reader—Phil York's Theatrical and Railroad Gnide contains the information you desire. This gu'de is on sale by the Lindner Fuhl shing Co., Columbia Thester Buikling, Broadway and 47th street, New York.

F. V. S.—Violet Kemble Cooper, as Mrs. Chrystal Pole: O. P. iteggie, as Phillip Chandos, and J. M. Kerrigan, as Formoy Mac Donagh, were the more important ones in support of Laurette Taylor in "Happiness."

B. F.—Billie Burke, whose real name is Ethel, is 19 years younger than her husband, Flo Ziegfeld. They were married in Hoboken, N. J., on Sundsy, April 12, 1914. Yes, Anna Held was formerly Flo Ziegfeld's wife.

S. J.—Solomon Wise, popularly known as "Solity," died after a lingering lilness at St. Anthony's Hospital, Chicago, March 31, 1914. He was born in Chicago in 1873. Mr. Whee was connected with Hagenbeck-Wallace, the old Joe McMann show, John Rab naon's 10 Big, Howe's Great London and others. He started his essert with the Showers & Rentfall Shows.

Edns—"Eyes of Youth" was by Charles Guernon and Max Mart n. Froduced by A. H. Woods, in association with the Shuberts, at Maxine Elliott's Theater, New York, August 22, 1917. Besides Charles Abbe, Dansid Gallagher, Fay Wsilace and Leonsid lde, who played the roles you menton, there were fisiph Kellard, leter Judson; John Ell ott, Robert Goring; Geo. L. Romain, Paolo Salvo; Marjorle Rambeau, Chna Ashi ng; Macey Harism, A. Yogi; Csrolihe Leonsrd, Joan; Walter Armin, Plequard; Charles Hamplen, Goritz; Joseph Adelman, Alfred Bisoks; Wsiter Horton, Percival Biske; Edward See, Judge Singleton; William Tousey, court stenographer; J. Hariold Foley, Clarence Morgan, and Ben Johnson, Dick Brownell.

## Marriages

EELMONT-CHRISMAN—Al Belmont, of the bree Belmorts, mailed Alta Chrisman, non-rofessional, at Bay City, Mich., a short time

professional, at Bay City, Mich., a short time ago.

BENDA-CAMPFIELD—W. T. Benda, well-known srist, illustrator and originator of masks for stage use, and Pomola Campfield, of New York cue of his art pupils, were married on November 8, in his studio, No. 1 Grameror l'ark, N. Y., in the presence of a few friends.

EROWN-LAGSDON—Fat Brown and Cathleen Lagsdon, both of the LaSalie Musical Company, were married November 1 at Mobile, Ala.

CASE-CHONCH—Major P. T. Cose, house manager of the Capitol Theater, New York, and frene Cronch, a nomprofessional of Toronto, were married a short time ago.

CASWELL-UBLED—Daniel Caswell, nonprofessional of Cleveland, and Jessie Reed, of the "Ziegfeld Follies," were married recently in Boston.

"Ziegleid Follies," were married recently 19 Boston.

CHAMBERLAIN-BOGGS—Lieut. James Chamberiain and Martia Hoggs, well-known vanide-ville actress, were married in San Francisco sfew days ago. Mrs. Chamberiain, who was a popular figure on the Orpheum Circuit a number of years, will forsake the stage.

EUWEH-FERGGSON—Anthony Euwer, the well-known Hood River poet and entertainer, was recently married to Ruby Page Ferguson, play reader. Both are widely known in iyocum and chautsuqua circles.

HARVEY-HOWARD—Prof. William Harvey, banjo player, and Grace Howard, a member of Sejmour's "Frisco Belles," were married on the stage of the Fifth Avenue Theater, Arkansas City, Kansas, after the evening performance November 5.

November 5.
IlAiWGOD-SUTHERLAND—M, R Harwood, newspaper man, and Edith Sutherland, siso known professionally as Edith Kurtz, and former wife of W. tt. Sutherland, musical comedy producer, were married recently. Upon their return from a trip thru Florids and Cuba they will make their home at 74 Forrest Ave., Atlanta, Ga.

will make their home at 74 Forrest Ave., Atlants, Ga.
INGLIS-KINDLEY-William A. (Gus) Inglis and Ola Kindley were married in Los Angeles October 26. Mr. Inglis is a member of the booking firm of Willis & Inglis, and is a prominent figure in the melion picture industry. The bible, a nonprofessionat, is a native of Arkansas. The couple will reside in Hollywood.
ILIGHIFOOT-ANDERSON-Andrew T. Lightfoot, well-knewn character comedian, and Myrtle Adell Anderson, actress, were married in Chicago November 0.
SMITHIFINN-J. Basil Smith, a tenor singer in the "Mecca" company, and Betty Linn, member of the "Greenwich Village Follies." were married in Hoston November 2. After the evening performances, in which the bride and groom appeared with their respective companyales, the members of the bride's company gave a dinner (Continued on page 59)

**OBITUARIES ON** PAGE 92

## "REDLIGHTING" THE UNFORTUNATES

We have always believed and fondly hoped that the days of brutality and inhumanity had vanished from the present day circus, but an item culled from The Cherokee Messenger, of Cherokee, Ok., and dated Tuesday, November 2, has shattered our hopes and broken our fondest dream. The item told a sordid tale of a circus which pulled into the yards on the morning of November 3, on its way from its closing stand at Fairview to its winter quarters, and related the miserable details of the wholesale "redlighting" of a score or more of unfortunates, who, according to The Messenger, were dunped from the train as it pulled out of the city, some of them half naked and many of them barefooted.

The men, who were penniless, stated that they had been forcibly ejected from the train, but gave no reasons for this drastic treatment, according to The Cherokee Messenger. They were rounded up by the police and placed on a Santa Fe passenger train bound for Enid.

Publicity of this nature is by no means wholesome, and its effect on public opinion towards shows and show people can be anything but beneficial. We have always believed and fondly hoped that the days of brutallty

The days of swashbucklerlsm and ruffianism have passed, and it is time that the show manager, regardless of the size or nature of his organization, should see to it that his show, his name and the good name of others in the outdoor show business are not laid open to seriously harmful criticism of this kind.

......

which an admission is charged, while in a few cases State, county and city funds have been placed at the disposal of certain institutions for the presentation of film entertainment. Films are secured thru commercial companies and from the U. S. Government, while altruistic organizations and industrial manufacturing concerns also furnish pictures for school exhibltion purposes

There could be no more interesting or direct method of education than the motion picture, and it seems that a stronger interest should be aroused in this direction, for the pictures should essentially be of a direct educational nature, which, with suitable lectures, would work wonders in elaborating upon the geographical studies of the pupils. Carried, as it were, upon the wings of cinematographic art, the wings of chematographic art, the students could be carried from their homes in Walla Walla, Wash., or in Bangor, Me., to the most remote points of both hemispheres, and thirty minutes' trips to the jungles of India, the forests of Africa or the big cities of modern Europe could be made with ease, and in this way a more impressive idea of the manners and customs of foreign peoples could be given to the students. World trips with lectures would take the students thru the Sandy Hook Narrows and across the icebound waters of the banks of Newfoundland. It Along the coast of turbulent Ireland and up the Mersey to busy Liverpool

"All Aboard for Cutia." The house has a seating capacity of 1,000.

The People's Theater at Greenville, Miss., was to have opened November 15, playing mo-

tion pictures and road attractions.

The Pastime Theater, Dunesn, Ok., showing both vaudeville and plefferes, has been completed and is considered one of the most modern houses in that section. Theaters and picture houses at Quitman,

Miss., have been closed by the hashth officer to aid in combating an epidemic of scarlet fever which recently broke out in that city. Corporal A. M. Frothingham, formerly of Frothingiam and Denism, is returning from the occupational srea in Coblenz, Germany, and

is his regards to his professional friends. Mrs. Florence Tolld, wife of E. G. Todd, well knewn in theatrical circles, was taken sick while visiting her parents at Massillon, O., and was removed to the hospital, where she will undergo an operation.

The new Imperial Theater, South Pittsburg, Tenn., opened recently. This handsome theater has a seating capacity of 1,000, and is equipped with a Typhoon fan ventilating system. It is operated by the Tennessee Enterprises, Inc., which controls the Riatto and a number of other houses

threout the South. The Phisce Theater, Waupsca, Wis., one of the finest in Centrat Wisconsin, was opened to the public October 4. The thester, while primarily a picture house, is nevertheless equipped with a picture house some of the largest road attractions. A. M. Penny, owner, has spared no expense in making this theater one of the best in the vicinity. It has a seating capacity of 500, and s new \$15,000 pipe organ. J. W. Schlessner, formerly of the Suhert in Minneformerly of the Shuhert in Minne-Schlessner, spotis and Milwaukee, is the manager, and Eth-well Hanson, well-known composer, is the or-

## MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Fred Freddy is receiving many encores "When You and I Were Young, Maggie." is one of Gus 11111's vocal'sts.

In point of age and actual years in minstrelsy who is the oldest living minstrel? Let's hear from some of the oldtimera.

Johnny Neff is still original in his ideas. Would not be a bad idea for Gus Hill to look him up for that Broadway production.

John W. Vogel's Minstrels are touring Florida and making good again, they report, the the stand at Tampa was not all that could have been desired.

Grant Gardner, the mus'cal minstrel, has just finished the Orpheum Circuit. Grant says he is the originator of the Santa Chaus gag. "Hap-py" Henway says he is right, as "Hap" can only remember back 25 years.

Howard Street, Boston, was the scene of a gathering of minstrel boya the other day. Leo Duhe, the Great Weber, Leahy Bros., Tomnsy Hayes, Billy Reno, De Varo, Zsmater and Charles Farrell renewed friendships, and all "kicked in" with an interesting tale.

Charles Alton was a caller at the home office of The Billboard on his way to join the Al G. Field Minstrels at New Orleans. Mr. Alton, who will remain with the Field troupe the balance of the season, la a song composer, and has written a number, entitled "Belle of Tennes-see," which la very promising.

lt's a well-known fact that horns freeze up when played in the open air in cold climates, but J. A. Cohurn's horns never freeze np. "Why? Because J. A. just carefully picka his way down South in winter, playing to crowded houses and fanning himself. When "jack frost" leaves "Cobe" brings his minstrel band northward.

George W. Englebreth, who is interested in veteran minstrels, coasiders J'mmy Wall, premeler comedian with Gus Illil's show, one of the foremost minstrel stars of the day. Engle-breth latends to compile a list of old minstrel favorites in the near future from the Haverly

"Dad" Lozier is again with the Arthur Deming Minstrels, working in cork. He joined the show in Fond dn Lac, Wis., October 28, and is working with Eddie Brown on the ends. "Dad" writes that the show is routed for the entire Carrell Circuit and that Mr. Deming has excused him from wearing a wig, and—he is happy ac-cordingly.

"No news to report from the Harvey Min-"No news to report from the Harvey Min-cirels. Basiness continues very satisfactory, and every manager wants a return date sure next season. My company appreciates the treatment I accord them, and I appreciate their energetic and loyal service—so we are all happy," writes R. M. Harvey, manager of Harvey's Greater Minatrale. R. M. H Minstrels.

Jimmie Cooper and Jim Danlels, New Orleans boys, who are members of the Al G. Field Min-strels, which appeared at the Tulane Theater, New Orleans, week of October 31, were tendered a reception by the local lodge of Moose after the evening performance on Tuesday, November 2, and were the recipients of a Moose pin and Moose ring, respectively. The presentation was Moose ring, respectively. The pr made by Senator E. M. Stafford,

The days of Eddie Pox, John Unsworth, the "Only Leon," "Georgie Wilson," Frank (Pop) Ward, Dick Quilter, Lew Benedict, M. B. Leavitt, Charles Heywood, 111 Henry, Jack Haverly, Dan Emmett, George Primrose and many other blackface entertainers were discussed by Jos. II. Smith, himself an oldtimer of the burnt cork art, in a conversation with the minstrel editor last week. Sm'th, now appearing with "Oh, Sweet Daddy," a musical comedy company, is 62 Sears of age, but one would not think it. After executing a few of the oblime elog dances. Smith went thru a routine of modern soft shoe maneuvers and said "farewell."

The Al. G. Field Minstrels have just concluded the largest week's business the Tulane Theater, New Orleans, has enjoyed thus far the present sesson. The Crescent City was the mecca for agents and show people in general during the stay of the minstreis. To diversify the attendance, Bob Brown, John P. Sullivan

## MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions" However, Box 705, Harrelli Masseshiil Masse

Tom Brown's Clown Band



Equipped With Buescher Saxophones

## Tom Brown's Choice Is the Buescher

Tom Brown, of the famous Six Brown Brothers, the highest priced musical act, writes, under date of January 4, 1920:
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I want to congratulate you on the wonderful success you have achieved in the perfecting to the extent that you have of your famous True-Tone Saxophones. Particularly do they appeal to the professional saxophonist that, first of all, must have accuracy in tone production and a quality of workmanship that will enable the instrument to withstand the strain of every day use.

workmanship that will enable the instrument to while the every day use.

The fact of your having eliminated unreliable features that existed in other makes in the development of your improved models has prompted me to ADOPT THEM GENERALLY for my several different musical organizations, nearly every member of which are using them and to their entire satisfaction.

Very truly and sincerely yours,

TOM BROWN.

Other companies attempt in their advertising to convey the impression that the Six Brown Brothers use their saxophones. Note date of the above letter, then ask Tommie himself. His permanent address is care of Globe

Theater, New York, N. Y.



TOM BROWN.



True-Tone Saxophones Easy to Play A Buescher True-some Saxophone opens the way for you to double your income, double your opportunities and double your popularity and pleasure. It is easy for the beginner—you can learn to play the scale in one hour's practice and take your place in the hand within 90 days. Practice is a pleasure rather than an effort. A claimet player can make the change almost at once.

Buescher is the oldest maker of Saxophones, and makes more of these instruments than the combined products of all other manufacturers.

Get This Free Saxophone Book

It tells you what each Saxophone is best adapted for, when to use singly, in quarteties, sextettes, octettes, or in regular band or full Saxophone Band. Tells how to transpose for cello parts in orchestra, and familiarizes you with many facts you would like to know, whether you are a beginner, amateur or professional. It illustrates and describes the virtues of each model of the Saxophone Family from Bb and Eb Seprano Saxophone to Contra Bass. Ask for your copy.

**Buescher-Grand Cornets** 

With all its wonderful volume, the Buescher-Grand Cornet is exceptionally easy to blow, requiring so little exertion to atart the tones, or to keep them sounding, that jumps of thirds, fiftlis or octaves can be taken without the slightest stopping or breaking or spacing between the tunes. Its "Split-No-Tone" Bell is an exclusive and patented feature.

The Buescher-Grand Trombone

enables you to do bigger things musically. Possesses an unrivalled smoothness and velvety ease in the slides and perfect balance.

Free Trial-Easy Payments

You can order any Buescher instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments. Ask us to send you names of users in your locality. Illustrated Catalog of True-Tone Band and Orchestra Instruments free.

Buescher Band Instrument Co., Elkhart, Indiana.



The biggest and most perfect tone of any Cornet

## **Wanted Immediately for Al G. Field Minstrels**

First Violin who doubles Cornet or Alto in Band. Address - - - AL G. FIELD, as per route, this paper.

and Edward Righter, all Past Grand Exalted Rulers of the lodge of Elks, paid their respects to the minstrel organization. The families of Edward Conard, manager of the company; Bert Swor, principal comedian; Jimmle Cooper, Carl

Swor, principal comedian; Jinimie Copper, Carl Lee and Harry Frillman, the stage manager, as well as many others, journeyed to New Orleans to spend ten days with their husbands. Armistice Day deprived the company of one of its nights in Houston, as the city, which controls the Anditorium, desired its use, hence the company's route thru Texas was changed.

G. Field, who has been a great lover of dogs of the hunting species for many years, bas dogs of the nating species for many years, oas brought the dogs that were formerly in charge of John Donaldson, of Boonville, Mo., to his farm "Maple Villa." "Court" and "Pollar" are well known to bunters all over the country. Mr. Field is arranging an act, "The Hunt," and the dogs above mentioned will appear in the hunting scene. The Witmarks are furnishing

The name of "Honey Boy" will live and die with minstrelay. The late Geo. Evans was the

"daddy" of all the "Honey Boys," and his name will live forever in the memory of all who live the blackface art. The Seven Original Honey Boys for seven years have npheld the minstrel first part and have placed before the public an ldeal minstrel offering. To mention each member of the present Seven lioney Boys only brings back to memory the early days of minstrelsy Tommy Hyde, a dancer of the better class, late Tommy Hyde, a dancer of the better class, late of Scanlon & Hyde, Al G. Field's, Dockstader's, Donnelly's, and Honey Boys, is now owner and manager of the Seven Honey Boy act. For twenty-five years he was a producer, and he is also an ideal dancer. "Happy" Renway, the comedian, who has been a feature in days gone by with Guy Boys. Le Bay Fare, Whitenay's Son. by with Guy Bros., Le Bar Bros., Whitney's San Francisco, People's Colonials, Nell O'Br en s and Christy's Famous All-Star, and also the original "Whoa, Nance" Benway of 1895, Is also a Honey Boy. Others include Bill Cawley, late of Petz & Cawley, Dockstader's, Al G. Field's, Connelly's and Honey Boy Evans, another comedian and dancer who has topped in minstrelsy for over thirty years; Jimmy O'Mara, of ballad fame, for years in the South considered one of the

foremost tenor singers of the time; Herhert Willison, yodeler, a feature with Dockstader and Al G. Field's for twenty years; Geo. Fanst, the orlg'nal, one of the Fanst Family, late of the Field show, a dancer, singer and comedian in minstrelsy since early boyhood. Since the Seven Honey Boys has been organized, which was seven years, as we stated above, such well known minstrels as Tommy Hyde, "Happy" Bronway, Bill Cawley, Mannel Romaine, Ed Lla-derman, Sam Lee, Billy Curran, Earl Holmes, Jinmy O'Mara, Geo. Faust, Wilbur Cox, James Meehan, Wm. Thompson, Lasses White and Tom McKenne have starred in it. The success of the Honey Boys is due largely to the fact that Tommy Hyde has kept within the folds of min-strelsy and has spared no expense to get under command some of the cream of minstrel talent.

Look thrn the Letter List in this issue.





## ROUTES IN ADVANCE

When no date is given the week of ovember 15-20 is to be supplied.

Abbott, Pearl, & Co. (Broadway) Springfield.

Abbott, Pearl, & Co. (Broadway) Springfield, Mass., 18-20.
Abel, Neal (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 22-27.
Aces, Fing (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
Adams & Griffith (Shea) Toronto; (Orpheum) Montreal 22-27.
Adams & Barnett (New Grand) Evansville, 1nd., 18-20; (Riaito) St. Louis 22-27.
Adelaide & Hughes (Alhambra) New York, 18-20.
Adama & Barnett (New Grand) Evansville, 1nd., 18-20; (Riaito) St. Louis 22-27.
Adelaide & Hughes (Alhambra) New York, Adier & Dunbar (Orpheum) Lincoin, Neb.; (Orpheum) Omala 22-27.
Adelaide & Walsh (Palace) Flint, Mich., 22-24.
Alexander Bros. (Majestic) Chicago; (Statelake) Chicago 22-27.
Alexandria (Keith) Lowell, Mass.; (Keith) Portfand, Me., 22-27.
Allen, Fred (Orpheum) Peorla, Ill., 18-20; (Orpheum) Joliet 22-24.
Allen, Sora, & Co. (Orpheum) Waco, Tex., 18-20.
Alvin & Kenuy (Loew) St. Lon's 18-29.
Amaranth Statera (Majestic) San Antonio.
Ambier Bros. (Globe) Kansas City, Mo., 18-20; (Noveity) Topeka, Kan., 22-24.
Ames & Winthrop (Orpheum) Winnipeg, Can.; (Orpheum) Caigary 22-27.
Ameta (Bushwick) Brooklyn 22-27.
An Artistic Treat (Orpheum) Winnipeg, Can.; (Orpheum) Caigary 22-24.
And Son (Vignian) Kenosha, Wis., 18-20; (Palace) Bockford, Ill., 22-24.
Ander Girls, Three (Keith) Lowell, Mass.

Parker Anderson MINIATURE DOG AND

I GINGI AHUGIJUII PONY CIRCUS
In the Toy Land of Oz. Gimbel Broa. Store, Philadelphia, Pa., Nov. 6 to Jan. I.

delphla, Pa., Nov. 6 to Jan. I.

Anderson, James (Royal) New York 22-27.
Anderson & Burt (Orpheum) Lincoln, Neb.; (Majestic) Cedar Rapids, Ia., 22-24.
Angel & Fuller (Washington) Belleville, Ill., 18-20; (Frber) E. St. Louis 22-24.
Angelus, The (Palace) Ft. Wayne, Ind.
Anger & l'acker (Orpheum) Minneapolis; (Orpheum) Windinger 22-27.
Aphrodite (Regent) Detroit.
Ara Sisters (Majestic) Dallas.
Archilles & Venus (New Grand) Evansville, Iud., 22-24.
Arco Bros. (Falace) Milwaukee 22-27.
Arlugton, Billy (Illipp.) Cleveland.
Armento, Angelo, & Co. (Regent) Kalamazoo, Mich., 18-20; (Regent) Muskegon 22-24.
Armstrong, Wm., & Co. (Palace) Danville, Ill., 22-24.

Mich., 18-20; (Regent) Muskegon asset.
Armstrong, Wm., & Co. (Falace) Danville, Ill.,
22-24.
Aruold & Lambert (Royal) New York; (Bushwick) Brooklyn 22-27.
Asaki & Takl (Orpheum) Lincoln, Neb.; (Orpheum) Sloux City, Is., 22-27.
Astor, A. C. (Riverside) New York; (Palace) New York 22-27.
Aug., Edna (Palace) Ft. Wayue, Ind.; (Family)
La Fayette 22-24.
Austin & Delaney (Pantages) Portland, Ore.

La Farette 22-24.

Austin & Delaney (Pantages) Portland, Ore.

Austin & Allen (Regent) Detroit.

Autums, Three (Dayton) Dayton, O.

Avantrix, The (Windsor) Chicago 22-24.

Babette (Bijou) Battle Creek, Mich., 18-20;

(Palace) Filat 22-24.

Balley, Cliff, Duo (Loew) Fall River, Mass., 18-20.

Balley & Cowan (Kelth) Philadelphia.

Baker, Bert, Co. (Orgheum) San Frauciaco;

(Orpheum) Oakland 22-27.

Ballot Trio (Poll) Worrester, Mass., 18-20; (Orpheum) New York 22-27.

Batil, Rae E., & Bro. (Orpheum) Portland

Bail, Rae E., & Bro. (Orpheum) Portland, (Ire.; (Orpheum) San Francisco 22-27.
Bailphoo Trio (Keith) Providence.
Bailus Trio (Majestic) Waterloo, la., 22-24.
Bannister, Joe, & Co. (Loew) London, Out., 18-20.

Bannister, soe, & Co. (Scholar) (Barber & Jackson (Kedzie) Chicago 18-20; (Logan Sq.) Chicago 22-24.

Barker, Ethel Miy, & Co. (Loew) Toronto.
Barlow, Banks & Gay (McVicker) Chicago,
Barnard & Townes (Hipp.) Youngstown, O.,

Real Hair; Irish Comedian, Jew. Dutch-man, \$1.90, \$1.75; Nepra. 75c; Lady Wies, \$1.75; \$2.50; Hair Mustaches ar Chin Bearl 25e each, Tighta, Novelties, Catalogua free, Klippert, Mir., 46 Cooper Se., New York.

of The Billiboard, and it will be forwarded promity.

Beck & Stone (l'antages) Minueapolis; (Pantages) Winnipeg. Can., 22-27.

Bedulas, Madam, Horses (Miles) Cleveland.

Bed'ni's Dogs (Grand) Cleveland.

Beeson, Herberta (Orpheum) Brooklyn.

Beggs, Lee, & Co. (Illipp.) Spokane 18-20.

Bell & Eva (McVicker) Chicago.

Bell & Caron (Erber) E. St. Louis, Ill., 18-20; (Grand) Centralia 22-24.

Bell, Adelaide, Co. (Colonial) Erle, Pa.

Bellhops, Four (Pantages) Winnipeg. Cau.; (l'antages) Regian 22-24.

Bellinga, Clemenso (l'antages) Oakland, Cal.; (Pantages) Nangeles 22-27.

Bell'a Hawallans (Bank) Akron, O.

Bell-Thazer Trio (May's O. 11.) Plqua, O., 18-20; (Gradon) M'delletown 21-24.

Belmonts, Three (Fifth Ave.) New York 18-20.

Belmonts, Canary Opera (Risto) St. Louis; (Empress) Decatur, Ill., 22-21.

Bennet & Herr (Kelth) Lowell, Mass.

Rennet & Lee (Garlek) Wilmington, Del.

Bensee & Baird (Keith) Cincinnati; (Davis) 17-ttsburg 22-27.

Robn, Gus (Poll) Scranton, Pa., 18-20.

Rob & Tip (Maryland) Baitimore; (Keith)

Boston 22:27.

Boncon, Maleta (Keith) Providence.

Bond, Raymond, Co. (Hipp.) Cleveland; (Keith)

Columbus 22:27.

Bond, Carile Jacobs (Keith) Philadelphia 22:27.

Bond, Ilarry, & Co. (Palace) Dauville, Ill., 18
20; Marlon, Ind., 22:24.

Booth & Lelander (Orpheum) South Bend, Ind.,

22:24.

Booth & Everdeen (New Grand) Duluth,

Minn., 18:20.

Bortons, Three (Orpheum) L'ncoln, Neb., 22:27.

Bornelli Duo (Avenue Il) New York 18:20.

Bottomly Troupe (Palace) Minneapoliz; (Pantages) Winnipeg, Can., 22:27.

Bornelli Duo (Avenue Il) New York 18:20.

Bottomly Troupe (Calumet) So. Chicago 18:20.

Bouncer, Billy (Regent) Kalamazso, Mich., 18
20; (Palace) Ft. Wayne, Ind., 22:27.

Boyer, Nancy, & Co. (Hilou) Birmingham, Ala.,

18:20.

Boxe & Fielda (Malestic) Waterlon, Inc., 22:24.

20; (Palace) Ft. Wayne, Ind., 22-27.
Boyer, Nancy, & Co. (Ill)ou) Birmingham, Ala., 18-20.
Boya & Fields (Majestic) Waterloo, Ia., 22-24.
Braatz, Selma (Pantages) Vancouver, Cau.; (Pantagea) Victoria 22-27.
Brack, Wm., Co. (Orpheum) Kanaas City; (Orpheum) Sloux City, Ia., 22-27.
Bradley & Ardine (Illipp.) Cieveland 22-27.
Bradna, Mme., Co. (Palace) New Haven, Conn., 18-20.

18:20. Brady, Paul (Regeut) Muskegon, Mich., 22:24. Brady & Mahoney (Delaucey St.) New York 18:20.

Braminos, The (Palace) Brooklyn 18-20.

## SHOP EARLY

Last year the Christmas Issue of The Billboard was sold out immediately after the edition of 80,000 was placed on the newsstands. The Christmas issue this year will surpass in every way that of last year. It is, therefore, reasonable to believe that the demand will be greater. The

quantity of the edition has been increased to 85,000 copies.

The names of those who will contribute special articles of paramount interest to Biliboard readers are, we believe, a guarantee of the quality of this issue. Lack of space will allow us to name only a few of those most

prominent among the contributors:

prominent among the contributors:

Brander Matthews, Professor of Dramatic Literature, Columbia University; Frank Gilimore, Executive Secretary of the Actors' Equity Association; W. Stephen Bush, for many years editor of The Motion Picture World; Fred High will contribute a special article, which he says is the most helpful, practical collection of Lyceum and Chautauqua facts that he has ever collected and put into an article; Ray P. Speer, General Manager of the Co-Operative Publicity Bureau of St. Paul; Harry E. Tudor, of the American Flying Club, The Showmen's League of America. This issue of The Billboard will be a splendid one to send as a Christmas gift to that friend or relative who is interested as you are in the show business.

The cost is but 15 cents, as we pay the postage. The only condition is that you order at once, because we can not guarantee that the \$5,000 copies will go around. Send your order with 15 cents today. Remember all subscribers are supplied in the usual way and will not need to order the Christmas Number.

Very truly yours,

Very truly yours. THE BILLBOARD PUBLISHING COMPANY.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please send a copy of The Christmas Billboard to

Also send a Christmas card, stating that The Biliboard is sent with compliments of

\_\_\_\_\_

Benny, Jack (Temple) Rochester, N. Y.

Bennwy, "Happy" (with Seven Honey Boys)
(l'alace) Ft. Wayne, Ind.; (Temple) Detroit

22-27.

Barker, Ettiel M.r., & Co., Loew) Toronto, Barlow Banks & Gay (McVicker) Chicago, Barnard & Townes (Hipp.) Youngstown, O., 22-27.

Barnes & Freeman (Orpheum) Winnipeg, Can.; (Orpheum) Calizary 22-27.

Barnes & Freeman (Orpheum) Winnipeg, Can.; (Orpheum) Calizary 22-27.

Barnes & Staart (New Grand) Evansville, Ind., 18-20; (deffers.Strand) Saginaw 22-43.

Bernard M. Sawa (Hipp.) Youngstown, O., 20-27.

Bart Twins (Orpheum) San Francisco; (Orpheum) Bernard & Ferris (Regent) Kalamazoo, Mich., 18-20; (deffers.Strand) Saginaw, Mich., 22-27.

Bart Twins (Orpheum) San Francisco; (Orpheum) Genard & Ferris (Regent) Kalamazoo, Mich., 18-20; (deffers.Strand) Saginaw, Mich., 22-27.

Barty & Layton (Islace) Ft. Wayne, Ind., 22-24.

Barty, K. Rosedale (Palace) Ft. Wayne, Ind., 22-27.

Barty & Rosedale (Palace) Ft. Wayne, Ind., 22-27.

Barton & Sparling (Colonial) Detroit.

Barton & Sparling (Colonial) Detroit.

Barton & Sparling (Colonial) Detroit.

Barton & Sanarling (Colonial) Detroit.

Barton & Sanarli

Black & White Revue twants.

18-20.
Bla'r & Crystal (Lyceum) Pittshurg.
Blondell, Mabel (Pantage) Missoula, Mont;
(Pantages) Sookane 22-7.
Blondey, J. S., & Rro. (Keth) Hamilton, Can;
(Hipp.) Youngstown, O., 22-27.
Blue Devlis, Eight Flying (Temple) Detroit Bro.
22-27.

Girnheum) Oakland, Cal.; (Or-Bro.

(Hipp., 1 rolling low). 0., 22-27.

Bine Devils, Eight Flying (Temple) Detroit Browns Girla, Six (Bijou) Hirmingham, Ala., 22-27.

Bobbe & Nelson (Orpheum) Oakland, Cal.; (Orpheum) Freeno 22-27.

Brown's Highlanders, Tom (Metropolitau) Browlyu 18-20.

Breath of Spring (Orpheum) S'oux City, Ia., 18-20; (Orpheum) Omahs 22-27.
Breen Family (Palace) Flint, Mich., 18-20; (Bljout Lansing 22-24.
Breen, Harry (Empress) Grand Rapids, Mich.; (Temple) Isetroit 22-27.
Bremen, Peggy, & Bro. (Empress) Pecatur, Ill., 18-20; (Orpheum) Champaign 22-24.
Briants, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 22-27.
Britton, F. & M. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
Broad, Billy (Pantages) Vancouver, Can.; (Pantages) Victoria 22-27.
Broadway Echees (Regent) Detroit, Bronson & Baldwin (Righto) St. Louis; (Palace) Chicago 22-27.
Broads, Herbert (Leith) Totelo, O.; (Empress) Grand Rap ds, Moch., 22-27.
Brooks, Herbert (Leith) Totelo, O.; (Empress) Grand Rap ds, Moch., 22-27.
Brown, W. & H. (Grebeum) Omaha, Neb.; (Ortheum) Lea Moines 22-27.
Brown & Weston (Keith) Providence; (Keith) 28-20.
Sown & O'Donnell (Davis) Pittsburg; (Keith) 50 own & O'Donnell (Davis) Pittsburg; (Keith)

18-20.
Gening & Davis (Miles) Totoniu, Can,
Gening Six (Bijou) Hirmingham, Ala.,
18-20.

Bobby & Earle (Loew) Toronto.
Bobb, Three (Poll) Bridgeport, Conn., 18-20;
(Lalace) New York 22-27.
Boln, Gus (Poll) Scranton, Pa., 18-20.
Bob & Tip (Maryland) Baltimore; (Keith)
Boston 22-27.
Bond, Raymond, Co. (Hipp.) Cleveland; (Keith)
Columbus 22-27.
Bond, Carrie Jacobs (Keith) Philadelphia 22-27.
Bond, Carrie Jacobs (Keith) Philadelphia 22-27.
Bond, Liarry, & Co. (Palace) Dauville, Ill., 18-20;
20; Marlon, Ind., 22-24.
Booth & Lelander (Orpheum) South Bend, Ind., 22-24.
Booth & Lelander (Orpheum) South Bend, Ind., Minn., 18-20.
Bordons, Three (Orpheum) L'ncoin, Neb., 22-27.
Borosini Troupe (Pantages) Minneapoliz; (Pantages) Winnipeg, Can., 22-27.
Borosini Troupe (Pantages) Winnipeg, Can., 22-27.

Bush, Frank (Royal) Akron.

Bussey, Harry (Pantagea) Victoria, Can.; (Pantagea) Tacoma, Wash, 22-27.

Butters, Acrial (Orpheum) Detroit,

Huzzin' Around (Grind) Atlanta 18-20.

Cabill & Romaine (Orpheum) Sloux City, Ia.;

(Orpheum) St. Paul 22-27.

Calvert & Shayne (Loew) Fall River, Mass.,

18-20.

Cal

cantert & Shayne (Loew) Fall River, Mass., 18-20.
Cameo Girls (Orpheum) Marion, O., 18-20.
Cameon & Meeker (Dayton) Dayton, O.
Cameron & Sisters (Orpheum) Seattle; (Orpheum)
I'ortland 22-27.
Camilla's Birds (Bushwick) Brooklyn.
Campbell, Georgia, & Co. (I'alace) Rockford,
Ill., 18-20; (I'alace) Chicago 22-27.
Cansinos, The (Rivers'de) New York 22-27.
Canpell & Walsh (Keith) Providence 22-27.
Cappell & Walsh (Keith) Providence 22-27.
Cappers of 1921 (Poli) Bo'dgeport, Conn., 18-20.
Carl'ng, Hilda, & Co. (Graud O, H.) Austin 18-20.

20.
Carlton & Ballew (Orpheum) Omaha, Neh.;
(O.pheum) Kansas Clty 22-27.
C.riton, Ubert (Pantages) Seattle; (Pantages)
Vancouver 22-27.

Vancouver 22:27.

Carr. Eddie (McVicker) Chicago; (Family) La Fayette, Ind., 22:24.

Carrillo, Leo (Keith) Syracuse, N. Y., (Orpheum) Brooklyn 22:27.

Carroll & Sturges (Keith) Lowef, Masa; (Keith) Portland, Me., 22:27.

Carter & Buddy (Pantages) Miuneapolis; (Pantres) Winnipeg 22:27.

Cartoons (American) New York 18:20.

Carus, Emma (Keith) Cincinnett.

Casey inckridge (Alhambra) New York,

Casey & Warreu (Feith) Portland, Me.

Casey & Kirke & Co. (Orpheum) Quincy, Ill.,

22:24.

Catalano & Williams (Empress) Omaha, Neb.

22:24.
Catalano & Williams (Empress) Omaha, Neb., 18:20; (Liberty) Lincoln 22:24.

Cathedral Sugera (Keith) Boatou; (Keith)
Providence 22:27.
Century Serenaders, The (Lincolu) Chicago 22:27.
Chadwick, Ida Mae (Keith) Toledo, O.; (Hipp.)
Cleveland 22:27.

Chalfente Sistera (Delancey St.) New York 18:20. Challen & Keke (Orpheum) St. Paul 22:27. Champlon, The (Jeffers-Strand) Saginaw, Mich., 18:20; (Palace) Film 22:24. Chandler, Anna (Keith) Washington, D. C.; (Riverside) New York 22:27.

(Riverside) New York 22-27.
Charles, Franklin, & Co. (Strand) (\*)
Charnoff a Gypsies (Lyric) Okisboma City 18-20.
Chase, Jean, Co. (Keith) Lowell, Mass.; (Keith)
Fortland, Me., 22-27.
Chase & Latour (Pantages) Edmonton, Can.;
(Pantages) Calgary 22-27.
Cheer Up (Loew) Fail Fiver, Mass., 18-20.
Chester, Lord, Co. (Orpheum) Salt Lake City;
(Orpheum) Denver 22-27.
Cheyenne, Dan (Logan Sq.) Chicago 18-20;
(Kedzie) Chicago 22-24.
Chisholm & Breen (Pantages) Seattle: (Pan-

Chisholm & lireen (l'antages) Seattle; (l'antages) Vancouser 22-27. Chong Hwa Four (l'alace) New Haven, Conn.,

Clark, Johnny, & Co. (Palace) Superior, Wis., 18-20.

18-20.
Clark, Wilfred, Co. (Kelth) Providence.
Clarke, Wallace, Co. (Ophenm) Denver: (Orpheum) Lincoln, Neb., 22-27.
Clasper, Edith, & Boys (Opheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
Classy Trio, The (Temple) Brantford, N. D., 18-20.
Claude & Marion (Orpheum) San Francisco; (Opheum) Oakland 22-27.

Claudius & Scarlet (Shea) Buffalo; (Shea) To-ronto 22-27. Claxton & May (Jeffera-Strand) Saginaw, Mich., 18-20; (Orpheum) Jackson 22-24.

Clayton & Clayton (Liberty) Oklahoma City 18-20. 18-20. Clayton & Lennie (Lincoln) Chicago 22-27. Clemenzo Broa, (Princess) Houston, Tex., 18-20. Cleveland & Dowry (Palace) Danville, 111., 22-24.

Clifford & Wills (Majestic) Wichita Falls, Clifford, Edith (Hushwick) Brooklyn. Cliffon, Herbert (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27. Cliffon, Ethel, Co. (Maryland) Baltimore. C. & Spartan (Loew) Manaylie, Tenn., 18.20.

C. & Spartan (Loew) Rubaville, Tenn., 18-20. Clintons, Novelty (Empress) Omahs, Neb., 18-20; (Lilberty) L'ncoln 23-24. Clown Scal (Temple) Rochester 22-27. Coden & Lunken (Orpheum) 18-20 on 1 - 3. Cole, Judson (Loew) Hoboken, N. J., 18-20. Coleman, Clauda (Orpheum) Sloux City, Ia., 18-20. Coleman & Ray (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.

Colley & Jaxou (Orpheum) Kausas City; (Orpheum) Des Moines 22-27.
Cellins & Dunbar (Majestic) Cedar Rapids, Ia., 18-20.

## KILPATRICK'S \$5.00 and \$20.00

Accident Insurance Protects Show Folks.

ROOKERY BUILDING, CHICAGO, ILL.

P77260

Colorr Gems (Orpheum) South Bend, Ind., 18-20.

Colv'n & Wood (Pantages) Helena, Mont.; (Pantages) Rutte 22-24.

Comer, Larry (Jeffers-Strand) Saginaw, Mich., 18-20; (Trumple) Brantford, N. D., 22-24.

Conchas, Paul, Jr. (Pantages) Missouln, Mont.; (Pantages) Spokane 22-27.

Conley, R. J., Co. (Keith) Portland, Me.; (Pantages) Spokane 22-27.

Conley, R. J., Co. (Keith) Portland, Me.; (Williams (Keith) Providers 22-17.

Connell, Leona, Zipsy (Orpheum) Sloux City, Ia.; (Orpheum) Omaba 22-27.

Concell, Leona, Zipsy (Orpheum) Okmulgee.

Conroy, Gene & Myrtle (Howard Atheneum)

Boston.

Coogan & Casey (Temple) Detroit; (Temple)

Rochester, N. Y., 22-27.

Cook & Vernon (Pant gen) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.

Cook, Joe (Mnjestic) Chicago; (State-Lake)

Chicago 22-27.

Cook (Minester) Chicago; (State-Lake)

Chicago (Crimple) Chicago; (State-Lak Conroy, Gene & Myrtle (lloward Atheneum)
Boston.
Corgan & Casey (Temple) Detroit; (Temple)
Rochester, N. Y., 22-27.
Cook & Vernon (Pant ges) Victoria, Can.;
(Pan'ages) Taroma, Wash., 22-27.
Cook, Joe (Mnjestic) Chicago; (State-Lake)
Chicago 22-27.
Cook & Outman (Loew) Montreal, Can.
Cook & Vaidare (Grand O. H.) Austin 18-20.
Cooman, Boyce (Royal) New York; (Keith)
Lowell, Masa, 22-27.
Cooper & Inne (Lyceum) Pittsburg.
Cooper, Harry (Jeferson) New York.
Cooper & Ricardo il'antages) Los Augeles;
(Pantages San Diego 22-27.
Copes & Hutton (Bijou) Birmiugham, Ala.,
18-20. At Liberty-On Two Weeks

notice: Violin Leader and Trumpet; union; large library; want joint engagement; location only; all letters answered. Address W. F. BROOKS, 80 North St., Middletown, New York.

Cortez & Peggy (Poli) Wilkes-Barre, Pa, 18-20. 18-20. Crede Fashion Plate (Bushwick) Brooklyn; (Colon'al) New York 22-27. Cromwells, The (Loew) Memohis Tenn., 18-20. Cross & Santora (Poll) Wilkes-Barre, Pa., 18-20. 18-20.
Cronch, Clay (American) Chicago 18-20; (Orpheum) Madlson, Wa., 22-24
Cullen, Jas. II. (Orpheum) Champaign, Ill., 18-20; (Orpheum) Quincy 22-24.
Cummina & While (Majestic) Fort Worth.
Cunningham & Paretn (Lowy) Maniral, Can.

Cummina & While (Majestic) Fort Worth. Cunningham & Esreta (Toew) Maniran Can. Cunningham & Bennett (Keith) Indianapolia 22.27.

22:27.
Curry & Graham (Keith) Portland, Me.; (Keith) Lowell, Mass., 22:27.
Cushman, Bert & Geneva: Meridian, Miss.
Cutty & Nelson (Palace) Rockford, Ill., 18:20.
D'Arcy, Joe (Majestic) Dalias.
L'iler, Joe & Sadle (Miles) Detroit.
Usinty Murle (Palace) Chicago; (Orphenm) St.
Louis 22:27.
Dale & Burch (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 22:27.

Louis 22-27.

Dale & Burch (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 22-27.

Dale, F. & M. (Plaza) Worcester, Mass., 18-20.

Dancers Supreme (Pantages) San Francisco;
illantages) Oakland 22-27.

Dancing Serenadera (Loew) Pine Bluff, Ark.,
18-19.

Buncing Festival (Unpeln So.) New York 18-20.

18:19. Pestival (Lincoln Sq.) New York 18:20. Duncing Festival (Lincoln Sq.) New York 18:20. Daniels & Wniters: Marion, Ind., 22:24. Danoise Sisters (Grand O. H.) Anstin 18:20. Darby & Brown (Palace) Emperior, Wis., 18:20. Darrell, Emily (Ornhenn) Fresno, Cal.; (Orphenn) Los Angeles 22:27. Davidang's Celectials (Family) La Fayette, Ind., 22:24. Davis & M-Coy (Empress) Denver. Davis & Chadwick (Majestic) Springfield, 111., 18:20.

Davis & M. Coy (Empress) Denver.

Davis & Chadwick (Majestic) Springfield, 111.,
18:20.

Davis, Helene (Warwick) Brookten 18:20.

Dellaren & Nice (Palace) New York.

DeKoch Troupe (Orpheum) Fresso, Cal.; (Orpheum) Los Angeles 22:27.

DeLand, Chas., & Co. (Grand) Duinth 18:20.

Delens & Hrms (Lower) Fine Bluff. A k., 18:19.

DeMaco. J. & K. (Temple) Rochester, N. Y.

DeVar. Grace (Orpheum) Peoria, 111., 22:24.

DeVar. Cremater (Opera Honse) Newport, R. I.,
18:20; (Broadway) Boston 22:24.

DeVne. (Clar. & Georgia Sanda (American)

New York 18:20.

DeVoe & Statzer (Metropolitan) Procking 20:20.

DeVoy, Emmet, & Co. (Kelth) Boston 22:27.

DeWitt & Robinson (Palace) Minneapolis 18:20.

Dean, Ray & Emma (Majestic) Springfield, 111.,
18:20.

18-20.
Deane, Ray (Casino) Sait Lake City; (Miller)
Milwankee 22-27.
Decker, Paul, Co. (Keith) Dayton, O.; (H'pp.)
Cleveland, Chns., & Co. (New Grand) Dninth
18,20.

nt. Al & Nan (Auditor'um) Quebec, Can.,

15-20.

Demarest & Collette (Shea) Toronto; (Orpheum) Montreal 22-27.

Demishawn Dancers (Pantages) Missoula, Mont.; (Pantages) Spokane 22-27.

Denton, Herbert, Co. (Hayt) Long Beach, Cnl.; (Pantages) Spokane 22-27.

Devere & Taylor (Pantagea) Forthood, Orpheum) Lincoln, Neb. 22-27.

Devere & Taylor (Pantagea) Porthood, Orpheum) Lincoln, Neb., 22-27.

Dick, Win. (Helancey St.) New York 18-20.

At Liberty, Artists of All Kinds —Singera, Dancera, Comediana. PENNOCK 84 Vadstor.um Bidg., Ch.cago, Illinois. Wabasi 1934. Wabash

D.ks., 'nifet (Pantages) Oikland, Cal.; (Pantages) Los Angeles 22-27.
Dobson, Frank (Orpheum) Madison, W's., 22-24.
Docksinder, Lew (Orpheum) Memphis; (Orpheum) Westlessen, Called Corpheum) Memphis; (Orpheum) Workens 22-27.
Doly & furman (O.pheum) Muskogee.
Dolf Frohes (Pantages) W.ninpe; (Pantages) Reg'na 22-24.
Doner, Kitty (State-Take) Ch'cese
Donovan & Lee (Keith) Columbus, O.; (Mary Ande son) Louisy Re 22-27.
Dosley, Jed (Payls) Pittsburg.
Dosley, Jed (Payls) Pittsburg.
Dosley, Mine. Operalog (O.pheum) Vancouver, Can.; (Orpheum) Scattle 22-27.
Doyle & From (For cann.) St. Joseph, Mo., 18-20; (Grand) St. Louis 22-27.
Doyle & From (For cann.) St. Joseph, Mo., 18-20; (Liberty) Linesin, N.C., 22-24.
Drescher & Allen (Pantagen, New York, Doffy & Menn (Riversite) New York 22-27.
Dugan & Raymond (Jefferson) New York; (Orpheum) Brooklyn 22-27.

Eddy Sisters, Three (Opinum) South Bend, Ind., 18-20, Edwards, Gua, & Co. (Paince) New York. Elaine Sistera & Hurd (Poll) Waterbury, Conn., 18-20. Elinore & Williama (Hamilton) New York 22-27. Elliot. Fred (Poll) Worcester, Mass., 18-20. Elliot. Fred (Reith) Providence 22-27. Ellis, Harry (Paince) Ft. Wayne Ind., 22-27. Elly (Orpheum) Kansaa City; (Orpheum) Omaha 22-27. Elmore & Esther (Orpheum) Ogden 22-27. Elmore & Esther (Orpheum) Ogden, Utah; (Empleum) Ogden 22-27. El Roy Sisters (Kedzie) Chicago 22-24. Il Rey Sisters (Kedzie) Chicago 22-24. Il Rey Sisters (Kedzie) Chicago 22-24. Emmery Sisters (Kedzie) Chicago 22-24. Emmery Five (Loew) Knoxville, Tenn., 18-20. Emilie & Wilnipeg 22-27. Emery Five (Loew) Knoxville, Tenn., 18-20. Emmiys, Karl, Fets (Proctor) Albany, N. Y.; Engel & Marshall (Rialto) St. Louis. Erford'a Whirl (Temple) Brantford, N. D., 18-20. Ernie & Ernie (Regent) Muskegon, Mich.,

18-20.

Ernie & Ernie (Regent) Muskegon, Mich., 22-24.

Errol, Bert (Riverside) New York, Espe, Al (Amer'can) Chicago 18-20.

Evans, Ernest, Co. (Keithl Syracuse, N. Y.; (Orpheum) Brooklyn 22-27.

Evans & Perez (Keith) Cincinuati; (Mary Anderson) Lonisville 22-27.

Evans & Sidney (Talace-Higo.) Senttle 18-'0.

Evans, Lowe, & Siella (Opheum) Muskegee.

Everest's Monkeys (Orpheum) St. Louis.

Everett's Monkey Circus (Boulevard) New York 18-20.

Everett's Monkey Circua (Bodiesia), 18-20. 18-20. Inber & Burnette (Orphenm) Jollet, Ill., 18-20. Faher & McGowan (Pantnges) Oakland, Cal.; (Pantages) Los Angeles 22-27. Fads & Frolics (King St.) Hamilton, Can. Fagg & White (Colonial) Detroit. Fairman & Fatrick (Lyric) Okinhoma City 22-24.

Fiske & Fallon (Princess) Wichita, Kan., 18-20; (Lyric) Oklahoma City 22-24.

Fitzgibhon, Bert (Keith) Columbus, O.; (Mary Anderson) Lonisville 22-27.

Five Thousand a Year (Orphenm) Oakland, Cal.; (Orphenm) Frenco 22-27.

Fixing the Furnace (Palace) Milwaukee; (State-Lote) Chicago 22-27.

Flashea (Orphenm) Ft. Louis; (Rialto) St. Louis 22-27.

Flitzation (Orphenm) Fts. Louis; (Orphenm) Los Angeles-22-27.

Flitzation (Orphenm) Frenco, Cal.; (Orphenm) Los Angeles-22-27.

Forter tet (Polace-Hilp.) Seattle 18-20.

Follow & O'Ne'll (Palace) Flint, Mich., 18-20; (H'jou) Lansing 22-24.

Follette, Fearl & Wicks (Princess) Houston, Tex., 18-20.

Follow on (Orphenm) Des Molnes, Ia.; (Orphenm) Sloux City 22-27.

Ford, Ed. (Keith) Indianapolis; (Palace) Chicago 22-27.

Ford Johnny, Co. (Falace) New Haven, Conn., 18-20.

-20. 1 Sisters (Shea) Buffalo 22-27.

Ford & Canningham (Orpheum) Madison, Wis., 18-20; (Majestle) Milwankee 22-27.
Fister & Peggy (Globe) Kausas C.cy, Mo., 18-20; (Noveiry) Topeka, Kan., 22-24.
Fosto, George & Nettle (Greeley Sq.) New York

Fountain, Sylvia (Rinito) St. Lonis 22-27.

Fountain, Sylvia (Rinito) St. Lonis 22-27.

18-20.

For A Sarrow (State-Lake) Chicago.

For Eddle, & Family (Procure) Albany, N. Y.

Foyer, Eddle (Davis) Pittsburg; (Keith) To
ledo, O., 22-27.

Fradk'n & Tell (Temple) Detroit 22-27.

Franca & Kennedy (Paniages) Missoula, Mont.;

11 aniages) Sp.kame 22-27.

Franz, Sig., & Co. (Novelty) Topeka, Kan.,

18-20; (Princess) Wichita 22-24.

Fred's Pigs (Cescent) New Orleans 18-20.

Friend's Pigs (Cescent) New Orleans 18-20.

Friganza, Trixie (Orpheum) St. Louis; (Orpheum) Memph'a 22-27.
Fr'scoe, Signor (Majestic) Milwaukee, Frisco & McDermott (Mnjestic) Milwaukee; (Majestic) Chicago 22-27.
Fulton & Mack (Hamburas) San Francisco 22-27.
Fulton & Burt (Poll) Worcester, Mass., 18-20.
Gallarini, C. & V. (Hipp.) Terre Haute, Ind., 18-20.

18:20.

Gallerini Staters (Logan Sq.) Ch'cago 22:24.

Gallerini Staters (Logan Sq.) Ch'cago 22:24.

Gallerini Staters (Logan Sq.) Ch'cago 22:24.

Gallerini Staters (Columbia) Davenport, Ia., 18:20: (Palace) Moline, Ill., 22:24.

Garcinetti Bros. (Orpheum) Vancouver, Can.: (Orpheum) Seattle 22:27.

Gard'ner, II. J., Co. (Palace) Bridgeport, Conn., 18:20.

Garcines & Hautman (Orpheum) New Orleans

Trap Drummer At Liberty, Jazz or straight; just closed with Sells-Fi-Circus; can join at once. Wire. FRANK YOUNG, Billboard Pub. Co., Cincinnat., Ohio

Circuis: can join at once. Wire. FRANK J.

YOUNG, Billboard Pub. Co., Cincinnatt, Ohio.

G ddy & Giddy (Pantages) Tacoma, Wash: (Pantagea) Fortland, Ore., 22:27
Gilhert, Armand. & Co. (Family) La Fayette, Ind., 18-20; (Huntington) Huntington 22:24.
Gillette, Iney (Orberon) Sloux City, Ia.; (Orpheum) St. Paul 22:27.
Gillette (Grand) Centralia, Ill., 22:24.
Gillette (Grand) Centralia, Ill., 22:24.
Gillette (Grand) Centralia, Ill., 22:24.
Gillet (Grand) Centralia, Ill., 22:24.
Girl In Air (Pantages) Fortland, Ore. (Pantages) Calcary 22:27.
Glascow Maids (Orpheum) Cilnton, Ia., 18-20; (Majestic) Des Moines 22:24.
Glason, Billy (Orpheum) Ottawa, Can.; (Keith) Hamilton 22:27.
Glason & Jenkins (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22:27.
Gordon & Jenkins (Orpheum) Minneapolis; (Orpheum) Presno 22:27.
Gordon & Germaine (Liberty) Cleve'and.
Gordon & Day (Orpheum) Kansas City 22:27.
Gordon & Germaine (Liberty) Cleve'and.
Gordon & Delmar (Cresvent) New Orleans 18:20.
Gordon, John R. (Majestic) Waterloo, Ia., 22:24.
Gordon, Kitty (Orpheum) Portland, Ore.; (Orpheum) Salt Lake City 22:27.
Gordon, Kitty (Orpheum) Portland, Ore.; (Orpheum) Salt Lake City; (Orpheum) Calcae) New York.
Gordon, Tenuny (Albambia) New York.
Gordon & Ford (Keith) Dayton, O.
Gordon & Ford (Keit

| Clay | Composition | Composi

Gypsy Songsters (Princess) Houston, Tex., 18-20.

Gypsy Trio (Strand) Washington, D. C.

Gypsy Trio (Strand) Washington, D. C.

Hackett & Delmar (Orpheum) Minneapolia; (Orpheum) Duluth 22-27.

Hager & Goodwin (Plaza) Bridgeport, Conn., 18-20.

Hali, Emma (Orpheum) Kansas City; (Palace) Chicago 22-27.

Hali, Echurn (Orpheum) San Franciaco; (Orpheum) Oakland 22-27.

Hall & Cohurn (Orpheum) Brooklyn; (Alhambra) New York 22-27.

Hall, Bob (Orpheum) Brooklyn; (Alhambra) New York 22-27.

Howard & Rose (Phicago 22-24.

Howard & Sadler (Metropolitan) Brooklyn 18-20.

Howard & Rose (Phicago 22-24.

Howard & Sadler (Metropolitan) Brooklyn 18-20.

Howard

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# Gardner, II. J., Co. (Palace) Bridgeport, Conn., 18-20. Gardner & Hartman (Orpheum) New Orleans. Gascoignes, Royal (Orpheum) Portland, Ore.; (Orpheum) Dakhand, Call., 22-27. Gasper, Marle (Palace) Milwaukee; (State-Lake) Chicago 22-27. Gaudschmidts, The (Regent) Detroit. Gaxton, Billy (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27. Gayor & Herion (Pantages) San Francisco; (Panteges) Oakhand 22-27. Gaynell & Mack (Loew) St. Lonia 18-20. Georgalis Trio (Palace) Minneapolis 18-20. Gibson & Connelli (Shea) Buffalo; (Shea) Toronto 22-27. Post-Cards

Harria & Harris (Palace) Ft. Wayne, Ind. Harrison, Chas., & Co. (Rialto) Racine, Wia.,

Harrison, Chas., & Co. (Riaito) Racine, Wia., 22-24. Hart & Helene (Locw) Fall River, Mass., 18-20. Harvey & Stifter (Bijou) Birmingbam, Ala., 18-20.

nivey, Lou & Grace (Palace) Superior, Wis., 18-20. 17n

22-24.

Johnson, J. Rosamond (Orphenm) Lincoln, Neb.;
(Orphenm) Kansaa City 22-27.

Johnson, C. Wealey, & Co. (Greeley Sq.) New
York 18-20.

Johnston, Johnny (Majestic) Waterloo, Ia.,

Larlene, Fred, & Co. (Poil) Scranton, Pa.,

24. on. Baker & Johnson (Davis) P'itsburg , Jolly Johnny (Palace) Danville, Iil.,

Johnson, Baker & Johnsy (Palace) Dan. 22-24.
Johnson, Baker & Tyler (Lincoln) Chicago 18-20;

18-20.
Tyler (Lincoln) Chicago 18-20;

Brooklyn.

18.20.

Jordan & Tyler (Lincoln) Chicago 18.20;
(Grand) St. Louis 22.27.

Josefson's Icelanders (Orpheum) Brooklyn.

Juliet (Hipp.) Cieveland; (Davis) Pittsburg
22.27.

Junar of the Sea (Pantages) M'nneapolis.

Just Friends (Lincoln Sq.) New York 18.20.

Kafka & Stanley (Garrick) Wilmington, Del.,
22.27.

Kafta & Stenley (Uarrea) windington, 22-27.
Febre Harry (Paisce) Moline, Ull., 18-20.
Kalainbi's Hawaiisns (Princess) Wichita, Kan., 18-20; (Lyric) Okalhoma C'ty 22-24.
Kalisa, Armand, Co. (Orpheum) Brooklyn; (Keith) Washington 22-27.
Kane & Herman (Orpheum) Memph's, Tenn.; (Orpheum) New Orleans 22-27.
Kane & Chidiow (Vendome) Nashville 18-20.
Kara (Hipp.) Youngstown, O.; (Hipp.) Cleve-fand 22-27.
Fact Kare (Orpheum) Mediaon, Wis., 18-20;

fand 22-27.

Karl, Kary (Orpheum) Madiaon, Wls., 18-20;
(Riaito) Bacine, Wis., 22-24.

Karr & Walsh Revue (Virginlan) Kenosha,

Wis., 22-24.
Kashia & Co. (Garden) Kansas City 18-20.
Kay, Polly illipp.) Youngstown, O.; (Keith)
Toledo, O., 22-27.

Toledo, O. 22-21.

Reating & Ross (King St.) Hamilton, Can.

Reating & Ross (King St.) Hamilton, Can.

Ret'ey, Jean & Arthur (Majastic) Waterloo,

In. 22-24.

Rellsm & O'Dare (Orpheum) Oakland, Cal.;

(Orpheum) Fresno 22-27.

(Orpheum) Fresno 22:77.

Kellermann, Annette (Majestic) Chicago; (Palace) Rockford, Ill., 22:24.

Kelly & Policek (Empress) Grand Rapids, Mich.; (Temple) Detro't 22:27.

Keily & Brown (Kelth) Portland, Me.; (Kelth) Loweii, Mass., 22:27.

Kelly, George, Co., (Palace) Chicago; (Orpheum) St. Louis 22:27.

Kemp, Mazie, & Co. (Rialto) Racine, Wis., 18:20.

King, Mazie, & Co. (rwanty, 22.24. Kinkaid, Billy (Grand) Atianta 18.20. Kinney & Corrine (flipp.) Youngstown, O.,

Imperial Four (Liberty) Cleveland.
Imperial Quintet (Tantages) Edmonton, Can.
Imperial Quintet (Tantages) Edmonton, Can.
Interial Quintet (Tantages) Edmonton, Can.
Interial Can.
Interi

Lapine & Emery (Fantages) Spokane; (Fantages) Seattle 22-27.

Lariene, Fred, & Co. (Poll) Scranton, Pa., 18-20.

Larimer-Hudson & Co. (Palace) Chicago; (Empress) Grand Rapids, Mich., 22-27.

Larue & Duyree (Fantages) Sait Lake City; (Orpheum) Ogden 22-27.

Larue Giris (Orpheum) Clinton, Ia., 22-24.

Latelj, Affred (Majestic) Tulsa.

Latoy & Vesta (Majestic) Dea Moines, Ia., 18-20; (Orpheum) Sioux Falis, S. D., 22-24.

Lautelj, Aifred (Majestic) Drea Moines, Ia., 18-20; (Orpheum) Sioux Falis, S. D., 22-24.

Laurie, Joe (Majestic) Chicago; (Orpheum) St.

Laurie, Joe (Majestic) Chicago; (Orpheum) St.

Laurie, Joe (Majestic) Chicago; (Orpheum) St.

Lavie, Calla (Palace) Ft. Wayne, Ind., 22-27.

Law, Walter, Co. (Pantages) Helena, Mont.; (Pantages) Butte 22-24.

Lawrence Bres, & Phillips (Dayton) Dayton, Lawton Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids, Ia., 22-24.

Lee, Lawrel (Grand) Montgomery, Ala., 18-20. 18-20.

18:20.
Lee, Laurel (Orphenm) Vanconver, Can.; (Orphenm) Seattle 22:27.
Lee Children (Royal) New York 22:27.
Lee Children (Royal) New York 22:27.
Lehmann & Thatcher (Princess) flouston, Tex., 18:20; (Princess) San Antonio 21:24.
Leipzig (Orphenm) San Francisco; (Orphenm) Oakland 22:27.
Leen's (Orphenm) San Francisco; (Orphenm) Oakland 22:27.
Leo, F. & A. (Palace) Hertford, Conn., 18:20.
Leonard, Eddie (Kelth) Washington, D. C.; (Palace) New York 22:27.
Leon's Ponies (Vendome) Nashville 18:20.
Lester, Great (Shea) Buffalo; (Shea) Toronto 22:27.
Lester, Al. & Co. (Palace) Minnespells 19:20.
Levon, Paul, & Miller (Msjestic) Ceslar Rapids, 1a., 18:20.
Lewis, Derothy (Pantages) Edmonton, Can.; (Pantages) Caigary 22:27.
Lewy's, Henry (Palace) New York 22:27.
Lewy's O'Connor (Keith) Philadelphia 22:27.
Libonati (Bijou) Battle Creek, Mich., 22:24.

Kelly & Pollock tEmpress) Grand Rapids, Mich. (Temple) Detroit 22-27.
Kelly & Brown (Kelth) Portland, Me.; (Kelth) Lowed, Mass, 22-27.
Kelly & George, Co. (Pslace) Chicago; (Orpheum) St. Louls 22-27.
Kelly George, Co. (Pslace) Chicago; (Orpheum) St. Louls 22-27.
Kenne, Mazle, & Co. (Rialto) Racine, Wis., 18-20.
Kenned, Chas. (Orpheum) Des Moines, Ia.; (Orpheum) St. faul 22-24.
Kennedy & Martin (Avenue B) New York 18-20.
Kennedy, Jack. Co. (Shea) Toronto; (Orpheum)
Montreal 22-27.
Kennedy & Rooney (Orpheum) Storx City, Ia.; (Orpheum) Momphis, Tenn., 22-27.
Kennedy & Rooney (Orpheum) Calgary, Can.; (Orpheum) Manouver 22-27.
Kenny & Hollis (State-Lake) Chicago; (Orpheum) St. Louls 22-27.
Kenny, Mason & Scholi (Pantages) Oakland, Cal.; (Grantages) Lus Angeles 22-27.
Kenny, Mason & Scholi (Pantages) Calgary, Can.; (Cepheum) St. Louls 22-27.
Kent, Annie, & Co. (Loew) Toronto.
Kern, Leonore (Keith) Toiedo, O.; (Temple) Detroit 22-27.
King, Nellis, Co. (Palace) New Haven Conn., 18-20.
King, Nellis, Co. (Palace) New Haven Conn., 18-20.
King, Kellis, Co. (Palace) New Haven Conn., 18-20.
King, George & Katherine (Loew) London, Ont., 18-20.
King, George & Katherine (Loew) London, Ont., 18-20.
King, Salis, Co. (Palace) New Haven Conn., 18-20.
King, George & Katherine (Loew) London, Ort., 18-20.
King, George & Katherine (Loew) Lo

22-24.
Kinkaid. Biliy (Grand) Atlanta 18-20.
Kinze & Corrine (Hipp.) Youngstown, 0.
22-27.
Kinze & Corrine (Hipp.) Youngstown, 0.
Kinze of Corphenm) New York 18-20.
Kinze (Orphenm) New York 18-20.
Kinze (Orphenm) New Orleans.
Kinza & Termini (Empress) Denver.
Kies Me (Orphenm) New Orleans.
Kiasa & Termini (Empress) Denver.
Kies Me (Keith) Lowell Mass. 22-27.
Kieln & Clifton (Grand) To magion. Ind., 22-27.
Kieln & Clifton (Grand) To magion. Ind., 22-27.
Kiving Aninwis (Shea) Toronto; (Orphenm)
Montreal 22-27.
Kohan Japs (Shea) Buffalo; (Shea) Toronto
Montreal 22-27.
Kohn, Kurt & Edith (Januages) Helena,
Mont.; (Pantages) Butte 22-24.

Horraine & Complement Minnespelis.
Love Lawge, The (Prince) Swidnes, Ia.; (Orphenm) St. Isul 22-27.
Love Lawger. The (Palace) Broklyn 18-20.
Love Lawger. The (Palace) Moines, 12-27.
Love Lawger. The (Palace) Moines, 18-20.
Love Lawger. The (Palace) Sun Antonio 18-20.
Love Lawger. The (Palace) Moines, 22-27.
Love Lawger. The (Palace) Broklyn 18-20.
Love Lawger. The (Palace) Bro

pheum) Ottawa 22-27.

Marbe, Fay. Co. (Colonial) New York; (Orpheum) Brooklyn 22-27.

Marble, Mary. Co. (Keith) Columbna, O.; (Keith) Cincinnati 22-27.

Marble, Mary. Co. (Keith) Columbna, O.; (Keith) Toledo 22-27.

Marlette's Mannikins (Calumet) So. Chicago 18-20. (Polace) Rockford 22-24

Marshall, Ed (Orpheum) Minneapolls; (Orpheum) Duluth 22-27.

Mattin & Moore (Proctor) Albany. N. Y.; (Keith) Philadelphia 22-27.

Martin & Courtnay (Garden) Kansas City 18-20.

Martin & Courtnay (Garden) Ridgenort, Conn., 18-20.

Martin & Courtnay (Garden) Ranasa (17) 18-20.
Martin, Goo, (Palace) Bridgewort, Count, 18-20.
Martin, Chas. (Loew) Pine Bluff, Ark., 18-19.
Marvin, May (Liberty) Cieveland.
Marx Bros., Four (Bushwick) Brooklyn.
Mary Ann (Virginian) Kenosha, Wis., 18-20;
(Empress) Chicago 22-24.
Maryland S'ngers (Davis) Pittsburg.
Mason & Dixon (Orpheum) Champaign, III., 18-20.

18-20. Malon, Harry Lester (Keith) Philadelphia 22-

Nason & Keeler (Temple) Detroit; (Temple)
Rochester, N. Y., 22-27.
Mason, Lee, & Co. (Lincoln Sq.) New York
18-20.
Mason & Fletcher (Palace) Brooklyn 18-20.

Mason & Fletcher (Palace) Brooklyn 18-20.

Mast Kiddies (Strand) Crawfordsville, Ind., 1820; Undisna) Marion 22-24.

Mason & Morria (Loew) Montreal.

May, Bertram, & Co. (Loew) Ottewa, Can.

Mayhelie, Anna. Co. (Ocheun) Ogden, Utah;

(Fmoress) Denver 22-27.

Mayhew, Stella, Co. (Risito) St. Louis; (StateLake) Chicago 22-27.

Mayo & Allman (Colonial) New York.

Mayor & the Manicure Globe) Kansas City,

Mo., 18-20; (Noselty) Toneka, Kan., 22-24.

Mayos, Flying (Keith) Philadelphia; (Marylend) Baltimore 22-27.

Melhotta, Mr. & Mis. (Pantages) Vancouver,

Can; (Pantages) Victoria 22-27.

Melnotte Diso (Pantages) Winnipeg, Can.; (Pantages) Regina 22-24.

Melody G Youth Jantages) Portiand, Ore,

Melody Maids, Five (Liberty) Okiaboma City

18-20.

Melody Land (Loew) Holoken, N. J., 18-20.

Melody Sisters (Caumat) So. Chicago. 18-20.

18-20. Mel'oly Land (Loew) Hoboken, N. J., 18-20. Melroy Sistera (Caiumet) So, Chicago 18-20. Melv'ile & Stetson (Orpheum) New York 18-20. Melvile & Stetson (Orpheum) New York 18-20. Melvin, Joe (Orpheum) Fresno, Cai.; (Orpheumn) Los Angeles 22-27. Memesia Jane (Tantages) Edmonton; (Pantages)

Me

Memor's Jack Clantages) Edmonton: (Pantages) Calgary 22.27. Meredith & Snoozer (Shea) Buffalo; (Shea) To-ronto 22.27. Merle, Margaret (American) New York 18.20. Merle, Margaret (American) New York 18.20. Merlin (Orpheum) New Orleans. Meroff, Ben, Co. (Poll) Wilkes-Barre, Pa., 18.20. Merle, Margaret
Merlin (Orpheum) New Orleans
Merlin (Orpheum) New Orleans
Mesoff, Ben. Co. (Poli) Wilkes-Barre. 120,
18-20
Middeton, & Speilmeyer (Empress) Becatur,
11, 18-20.
Miles, liemer, & Co. (Majestici Fort Worth,
Milliary Revue (Loew) Orlawa, Can
Miller, M. & H. (Pol.) Hidgeport, Coun.,
18-20
Miles, Toronto.
Raitimore; (Keith)

18-29 & Capman (Miles) Toronto.
Miller & Mack (Maryland) Baithnore; (Keith)
Washington 22-27.
Miller & Lyle tillipp) Cleveland; (Keith) Toiedo 22-27.
Miller, Jessie (Miles) Cleveland.
Milletter I pside Ilown (Miles) Toronto.
Mills & Smith (Lown) Montreal. MI

Miniature Revue (Rialto) St. Louis 22-27.
Minette & Riedl (Itialto) Racine, Wis., 18-20;
(Windsor) Chicago 22-24.
Mitchell, J. &. E. (Orpheum) Los Angelea; (Orpheum) Salt Lake City 22-27.
Moir & Vermont (Regent) Muskegon, Mich., 18-20.

18:20.
Molec & Money (Vendome) Nashville 18:20.
Molec & Money (Fulton) Brooklyn 18:20.
Money is Money (Fulton) Brooklyn 18:20.
Monti & Parti (Empress) Omalia. Neb., 18:20;
(Liberty) Lincoin 22:24.
Monroe & Grant (Keith) Portland, Me.
Monroe Bros. (Jeffers-Strand) Saginaw, Mich., 18:20; (Hiljou) Lansing 22:24.
Montrose, Belle (Empress) Grand Rapids, Mich.;
(Orpheum) Sloux City, fa., 22:27.
Mosnight (Majeste) San Antonio.
Moore, Will & Marion (American) New York 18:20.

note. 18-20. ore, E. J., & Co. (King St.) Hamilton, Can. sore, Victor, Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27. ora, Sylvia, & Recklesa Duo (Coionial) De-Mora

Mora, Sylvia, & Recklesa Duo (Coionial) Detroit.

Moran, Hazel (Orpheum) Ottawa, Can.; (Keith) Hamilton 22-27.

Moran Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.

Moran Sisters (Pantages) San Francisco 22-27.

Morey, Senns & Dean (American) New York 18-20.

Morgan & Gates (Majestic) Waterloo, fa., 18-20; (Orpheum) Kanasas City 22-27.

Morris, Dorothy, Trio (Palace) Milwaukee.

Morris & Campbell (Keith) Indianapolia; (Keith) Cincinnati 22-27.

Morris, Will (Pantages) Tacoma, Wash.; (Pantages) Fortland, Ore., 22-27.

Morton, Ed (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.

Morton-Jewell Co. (Orpheum) Ottawa, Can.

Morton-Jewell Co. (Orpheum) Ottawa, Can.

Morton & Dennis (Lowe) London, Ont., 18-20.

Moss & Frye (Hipp.) Terre Haute, Ind., 18-20; (Empress) Decatur, Hi., 22-24.

Mrs. Wellington'a Surprise (Orpheum) Duluth, Minn.

Mulze Morton Trio (Temple) Brantford, S. D.,

McLellan & Caison (Coionlai) New York 22-27.

McNaughtous, The (Metropolitan) Brooklyn 18-20.

McWaters & Tyson (Keith) Philadelphia; (Keith) Cincinnal 22-27.

Mack, Wilbur, Co. (Majest'c) Milwankee.
Mark & Lane (Keith) Synacuse, N. Y.
Mack & Dean (Poil) Wilkes-Barre, Pa., 18-20.
Mack & Williams (Oroleum) Ogden, Utah; (Empress) Denver 22-27.

Magic Glasses (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
Magicys, The (Majestic) Milwankee.
Mshoney, Will'e (Lincoln) Chicago 18-20.
Maker & Redford (Hyp.) Stokane 18-20.
Makerenko Duo (Hipp.) Stokane 18-20.
Mammy's Hirthday (Savoy) San Diege; (Hoyt)
Long Beach 22-27.
Mandell, Wm., Co. (Orpheum) Sioux City, fa.; (Orpheum) Minneapolis 22-27.
Mandell, Wm., Co. (Orpheum) Sioux City, fa.; (Orpheum) Minneapolis 22-27.
Mandell, Wm., Co. (Orpheum) Sioux City, fa.; (Orpheum) Minneapolis 22-27.
Mannetti & Sedelli (Palace) Brooklyn 18-20.
Manness & Loweree (Princess) San Antanio 18-20.
Manners & Loweree (Princess) San Antanio 18-20.
Manners & Loweree (Princess) San Antanio 18-20.
Mantell, L. Ayres, & Co. (Maryland) Baitlmore; (Grand) Roston 22-27.
Marbe, Fay. Co. (Colonial) New York; (Orpheum) Brooklyn 22-27.
Marbe, Fay. Co. (Colonial) New York; (Orpheum) Brooklyn 22-27.
Marbe, Fay. Co. (Colonial) New York; (Orpheum) Brooklyn 22-27.
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Marbe, Fay. Co. (Colonial) New York; (Orpheum) Brooklyn 22-27.
Marbe, Fay. Co. (Colonial) New York; (Orpheum) Brooklyn 22-27.
Marbette's Mannikins (Calumet) So. Chicago (Polace) Received Princess (Polace) R Mystic Garden (Liberty) L'ncoin, Neb., 1 Nadeli & Follette (Orpheum) Boston 18-20, Nagyfya, The (Orpheum) Memphls 22-27.

Nash & O'Donnell (Orpheum) Ottawa, Can A (Ke'th) Hamilton 22-27.

Nash & O'Donnell (Orpheum) Ottawa, Can, 18c th) Hamilton 22-27.
Nathan Bros. (Columbia) Davenport, Ia., 18-20; (Mejestic) Dubuque 22-24.
Navai Jazz Octet (Pantages) Spokane; (Pantages) Seattle 22-27.
Nazarro, Nat. Co. (Jefferson) New York; (Alhambro) New York 22-27.
Neff, Juhn (Majestic) Waterloo, Ia., 18-20; (Orpheum) Clinton 22-24.
Nelson & Cronin (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
Nelson & flarry Boys (State-Lake) Chicago.
Nelson, Allec, & Co. (Palace) Moline, Iii., 18-20; (Majestic) Des Moines, Ia., 22-24.
Nelson, Grace (Hipp.) Cleveland; (Keith) Cincinnati 22-27.
Neapolitan Duo (Temple) Detrolt; (Temple) Rochester, N. Y., 22-27.
Newell & Most (Temple) Hochester, N. Y.
Newhoff & Phelps (Majestic) Bloomington, Ill., 22-24.
Newman, Will & Linda (Palace) Moline, Ill.,

22-24.

Newman, Will & Linda (Paiace) Moline, Iil., 22-24.

Nichols, Nellie (State-Lake) Chicago; (Orpheum) Champaign, Iil., 22-24.

Niemon & Harris (Greeley Sq.) New York 18-

20.

Night Line (Poli) Waterbury, Conn., 18-20.
Night Boat, The (Bijon) Lansing, Mich., 18-20.
Night With Poets (Poli) Worcester, Mass., 18-20.
Nightons, Four (Empress) Grand Rapids, Mich.; (Palace) Chicago 22-27.
Nolan & Noian (Keith) Providence, R. 1.

Nolan & Noian (Neith) Providence, R. I.
Norcross, Mr. & Mrs. (Keith) Columbus, O.;
(Keith) Todedo 22-27.
Nordstrom, Marie (Keith) Dayton, O.; (Hipp.)
Cieveland 22-27.
Norman & Jeanette (Vendome) Nashvilie 18-20.
Norraine, Nada (Pantages) Calgary, Can.; (Pantages) Gt. Fails 22-24.
Norrine, Nora, & Co. (Empress) Grand Rapida,
Mich., 22-27.
Norton & Wilson: Shreveport, La., 17-19;
Alexandria 20.

Alexandria 20, orton, Ruby (litverside) New York 22-27, orton, Ruby (litverside) New York 22-27, ortworth, Ned, Co. (Rialto) St. Louis; (State-Lake) Chicago 22-27, ot Yet, Marie (Cabonial) New York 22-27.

Not Yet, Marie (Calonial) New York 22-27.

Novelie Bros. (Pantages) Minneapolia; (Pantages) Winnipeg, Can., 22-27.

Nugent, J. C. (Orpheum) Muskogee.

Number, Piease (Rkalto) Itacine, Wis., 22-24.

O'Rrien & Shelly Sisters (Majestic) Houston.

O'Brien, Mgr. & Trop (Majestic) Waterloo, Ia.

Is-20; (O pheum) Sloux Falls, S. D., 22-24.

O'Clare, Win & Girls (Loew) Togonto.

O'Donnell & Bhair (Colonial) New York; (Ham
Bloom) New York 22-27.

O'Neara, T. & K. (Maryandi Baitmore;

UNEARCH, Philadelphia 22-27.

O'Nelli, Bobby, & Queens (Majestic) Wichta

Fatts.

O'Nelli, Bobby, & Queens (Majeatic) Wichita Falls, O'Ronike & Adelph H'roctor) Alkany, N. Y. Okott, Chas (Vighlam) Kenosha, Wia., 18-20; (Empress) Cicago 22-20;

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NOVEMBER 20, 1920 Old Rinck Joe Land (Regent) Kalamazoo, Mich., 18-20.
Oldidime Darkies (Family) La Fayette, Ind., 22-24.
Olice's Alcopards (Hipp.) Spokane 18-20.
Oliver & Mack (Hipp.) Spokane 18-20.
Oliver & Oli (Dipheum) Rt. Paul; (Talace) Milwankee 22-21.
Oliver & Oliver & Oli (Dipheum) Rt. Paul; (Talace) Milwankee 22-21.
Oliver & Oliver & Oliver & Olipheum) San Fracisco Milwankee 22-21.
Oliver & Oliver & Olipheum) San Fracisco Milwankee 22-21.
Oliver & Oliver & Olipheum) Calgary, Can.; (Orpheum) Vascouver 22-27.
Oliver & Oliver & Olipheum) Calgary, Can.; (Orpheum) Vascouver 22-27.
Oliver & Oliver & Olipheum) Calgary, Can.; (Orpheum) Vascouver 22-27.
Oliver & Olipheum Vascouver 22-27.
Oliver & Olipheum Vascouver 22-27.
Olipheum Vascouver 22-27.
Olipheum Vascouver 22-27.
Olipheum Vascouver (Hipp.) Settle (Pantagea) San Antonio, Semon, Chas. F. (Temple) Rochester, N. Y.; (Schen) Bufface 22-27.
Olipheum Vascouver (Hipp.) Settles (Pascouver Can.; 22-27.
Olipheum Vascouver 22-27.
Olipheum Vascouver 22-27.
Olipheum Vascouver (Hipp.) Settles (Pascouver Can.; 22-27.
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Olipheum Vascouver (Hipp.) Settles (Pascouver Can.; 22-27.
Olipheum Vascouver (Pascouver Can.; 22-27.
Olipheum Vascouver 22-27.
Olipheum Vascouver (Pascouver Can.; 22-27.
Olipheum Vascouver (Pascouver Osterman, Jack (Majestic) Chicago; (Keith)
Columbus 22:27.
Otto & Sheridan (Majestic) Dalias,
Otto Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 22:24.
Overseas Revue (Hipp.) St. Paul 18:20.
Padden. Sarah, Co. (Coloalai) New York;
(Proctor) Albany 22:27.
Padula. Marg. (Palace) New York; (Maryland)
Beltimore 22:27.
Pagana (Temple) Brantford, N. D., 18:23.
Pagana (Temple) Brantford, N. D., 18:23.
Page & Gray (Pantages) Salt Lake City; (Orpheum) Ogden 22:27.
Page & Green (O-pheum) Mnakogee.
Palo & Palet (Majestic) Houston.
Pais (Pantages) Saskatoon, Can.; (Pantages)
Edmonton 22:24.
Parker Bros. (Keith) Lowell, Masa., 22:27.
Parker Trio (Palace) Flint, Mich., 18:20;
(Jeffera-Strand) Saglasw 22:24.
Pascl Duo (Broalway) Springfield, Masa., 18-Pascl Duo (Broadway) Springfield, Masa., 18-20.
Past & Present (Lyceum) Pittsburg.
Patches (Windsor) Chicago 18-20.
Patrick & Otto (Liberty) Lincoln, Neb., 18-20;
(Globe) Kansaa City, Mo., 22-24.
Patricola & Mason (Bushwick) Brooklyn 22-27.
Patricola (Orphoum) Ottawa, Can.; (Kelth)
Ilamitton 22-27.
Patta, Aerial (Calambia) 58 Hamilton 22-27.
Patta, Aerial (Colambia) St. Louis 18-20; (Washington) Belleville, Hil., 22-24.
Peck & McIntyre (Shea) Buffalo 22-27.
Permane & Shelly (Grand O. H.) Anstin 18-20.
Perrinis, The (Lyceum) Pittsburg.
Perrone & Oliver (Palace) Milwankee 22-27.
Perry, Geo. & Ray (Tantagea) Calgary, Can.; (Pantagea) Gt. Falis, Mont., 22-24. Perry, Geo. & Ray (l'antagea) Calgary, Can.;
(l'antagea) Gt. Fails. Mont., 22-24.
Peters & LeBuff (Keith) Philadelphia 22-27.
Peters & LeBuff (Keith) Philadelphia 22-27.
(l'ligh.) Youngstown, O., 22-27.
Petticoats (Palace) Flint, Mich., 18-21; (Regen) Kaismazoo 22-24.
Phillips, Midney (Orphenm) Des Moines, Ia.; (Orphenm) Stoux City 22-27.
Phillips, Midney (Orphenm) Des Moines, Ia.; (Orphenm) Stoux City 22-27.
Prickard's A leVere (lighou) Woonsocket, R. I., 22-24; (Scenic) Pawtucket 25-27.
Pickard's Seals, Capt. (Washington) Believille, Ill., 18-20; (Illipp.) Alton 22-24.
Piller & Douglas (Majestic) Ch cago: (States)

WAL

Robinson & Pearce (Grand) St. Louis; (Ether) E. St. Lonis, Ill., 22-27.
Rosener, Geo. (Majestic) Milwatkee 22-27.
Rosener, Geo. (Majestic) Milwatkee 22-27.
Rosener, Geo. (Majestic) Milwatkee 22-27.
Rogers, Rill) (Strand) Washington, D. C.
Rogers, Will & Marry (Savoy) San Diego; (Hoyt)
Inog Resech 22-27.
Rolling Along (Pantages) Vanconver: (Pantages) Victoria 22-27.
Rolling Along (Pantages) Vanconver: (Pantages) Victoria 22-27.
Rome & Gaut (Marry Anderson) Lonisville; (Keith) Dayton, O., 22-27.
Roman & Gaut (Marry Anderson) Lonisville; (Keith) Dayton, O., 22-27.
Rosener, Geo. (Majestic) Checago: (States)
Robinson & Pearce (Grand) St. Louis; (Ether) St. Louis, Ill., 22-24.
Robinson & Pearce (Grand) St. Louis; (Ether) St. Louis, Ill., 22-24.
Robinson & Pearce (Grand) St. Louis; (Ether) St. Louis, Ill., 22-27.
Rogers, Will & Marry (Savoy) San Diego; (Hoyt) Stanley, Mr. Stanl 22-23; (Scenic) Fawtucket 20-21.
Pickerd's Seaia, Capt. (Waahington) Believille,
111., 18-20; (Hipp.) Alton 22-24.
Pickens, Arthur, & Co. (Comial) Detroit.
Picpent, Laura, Co. (Opinhem) Brooklyn;
(Jefferson) New York 22-27.
Pitter & Douglas (Majestic) Cheego; (StateLake) Chicago 22-27.
Piato, Pete, & Hoyle (Miles) Cleveland. Pisano, Gen., & Co. (Victoria) New York 15-Phano, Gen., & Co. (Cacora)

20.

Pistel & Johason (Orphenm) Winnipeg. Can.;
(Orpheum) Calgary 22-27.

Pitzer & Daye (Hipp.) Dailas, Tex., IS-20.

Pitalett & Romaine (Hipp.) Baitimore.

Pollard (Keith) Columius, 0.

Totly From Paria (Plaza) Bridgeport, Conn.,

IS-20. Poor Old Jim (Loew) St. Louis 18-20, l'et l'ouril (l'antages) Victoria; (Pantages) Tacoma 22-27.

tter & Hartwell (American) Chicego 18-20;
(kedzie) Chicago 22-24.

utter, Walter, & Co. (American) New York IS-20. (American) New York
IS-20. Powell Troupe (Pantages) Portiand, Ore.
Powers & Wallace (Orpheum) Salt Lake City;
(Orpheum) Deaver 22-27.
Prediction (Orpheum) Sauth Bend, Ind., 18-20;
(Kedzie) Chicungo 22-24.
Preze & Marguerite (Majestic) Little Rock 18-20.
Pretty Soft (Columbia) St. Louis 22-24.
Price & Hernie (Orpheum) Duluch, Minn.; (Orpheum) Winnipeg 22-27.
Prinatese Four (Orpheum) Duluch, Minn.; (Orpheum) Winnipeg 22-27.
Prinatese Four (Orpheum) Duluch, Minn.; (Orpheum) Winnipeg 22-27.
Prinatese Four (Orpheum) Duluch, Minn.; (Orpheum) Winnipeg 22-27.
Prinatese Kalernie (Indiana) St. Louis 22-24.
Price Haute 22-24.
Prinatese Four (Orpheum) St. Louis; (Hipp.)
Terre Haute 22-24.
Prinatese Russe (Mary Anderson) Louisville; (Orpheum) St. Louis 22-27.
Prinate Property (Pantages) Heiena 18-20; (Pantages) Rutte 22-24.
Prosper & Maret (Bijou) Battle Creek Min.
Prosper & Maret (Bijou) Prosper Prosper Prosper Prosper Prosper Prosper Prosper Pr

Partie Bros. (Liucoin Sil.) New York 18-20. Relily, Chas. (Princess) San Antonio )4-20. Itekuna (Kelth) Toledo, O.; (Temple) Detroit 22:27. Renne Je, Bessie, Co. (Kelth) Indianapolis; (Kelth) Hayton, O., 22:27. Renne Family (Pantages) Seattle; (Pantages) Vencouver, Can., 22:27. Reno (Kelthe) Chicago 18-20; (Logan Sq.) Chicago 22:24. Ileaistn (Majestic) Wichita Falis. Retter Broa. (Orpheum) Champaign, Ill., 18-20; (Orpheum) Quincy 22:24. Revue De Luxe (Orpheum) St. Joseph, Mo., 18-20; (Unjeatic) Waterloo, In., 22:24. Revue De Luxe (Pantages) Salt Lake City; (Orpheum) Ogden 22:27. Revo (Majestic) Des Moines, Ia., 22:24. Reynolds Trio (Maryland) Rait more 22:27. Rhea, Mile. (Palace) Ft. Wayne, Ind., 18-20; (Logan Sq.) Chicago 22:24. Rive, Chas., & Co. (Orpheum) New York 18-20. Rials, The (Kelth) Columbus, O.; (Keith) Ciacinnati 22:27. Rialto & Lamont (Palace) Mbiin; Ill., 18-20. Rice & Elmer (Orpheum) Waco, Tex., 18-20. Rice & Elmer (Orpheum) Waco, Tex., 18-20. Rice & Elmer (Orpheum) Waco, Tex., 18-20. Rickards, The (Fulton) Brooklyn 18-20. Rigdon Dancers (Pantages) Los Angeles; (Pantages) San Diego 22:27. Rigoletto Bros. (Pantages) Los Angeles; (Pantages) San Diego 22:27. Rigoletto Bros. (Pantages) Los Angeles; (Pantages) San Diego 22:27. Rigoletto Bros. (Pantages) Los Angeles; (Pantages) San Diego 22:27. Rigoletto Bros. (Pantages) Minsonla, Mont.: (Pantages) Sookane 22:27. Rigoletto Bros. (Pantages) Los Angeles; (Savoy) San Diego 22:27. Rivel Artists (Hipp.) Spokane 19-20. Rives & Arnoid (Jeffera-Strand) Saginaw, Mich., 22:24. Ring, Flo. (Greeley Sq.) New York 18-20. Rives & Arnoid (Jeffera-Strand) Saginaw, Mich., 22:24. Roberts & Roberts (State-Lake) Chicago 22:27. Roberts, Little Lord, & Co. (Orpheum) Waco, Tex., 18-20. Roberts, Fibrence, & Co. (Royal) New York 22-7. Roberts, Little Lord, & Co. (Orpheum) Waco, Tex., 18-20. Roberts, Fibrence, & Co. (Royal) New York 22-7. Roberts, Fibrence, & Co. (Royal) New York 22-7. Roberts, Fibrence, & Co. (Royal) New York 22-7. Roberts, Fibrence, & Co. (Royal) New York 22-7 Rose of Yantama (Plaza) Worcester, Mass., 18-20.

Rose & Moon (Orphenm) Salt Lake City; 'Orpheum) Denver 22-27.

Rosener, Geo. M. (Ke'th) Cincinnatl.
Ros n', Carl. Co. (Paatages) Spokane; (Pantages) Seattle 22-27.

Rosso (State-Lake) Chicago.
Roth, Dave (Keith) Providence, R. I.; (Keith) Syrsonse, N. Y., 22-27.

Rounders, The Corpheum) Detroit,
Rounders, The toppieum Detroit,
Rounders, The (Poll) Waterbury, Conn., 18-20, Itowiand & Meehan Unntages) Edmonton: (Pantages) Calgary 22-27.

Roy & Arthur (Orpheum) Winnines 22-27.

Roy & Arthur (Orpheum) Springfield, Mass., 18-20.

Roye, Ruth (Keith) Syracnse, N. Y.; (Shea)

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Smith & Cook (Loew) Hoboken, N. J., 18-20.
Smith, Willie (Hipp.) St. Paul 18-20.
Smith, Ben (Keith) Washington 22-27.
Smith & Inman (Hipp.) Spokane, Wash., 18-20.
Smith & Homan (Hipp.) Spokane, Wash., 18-20.
Smith & Hevere (Cataract) Niagara Fails 1820; (Lyric) Buffalo 22-27. spits Prices, date book FREE.

CENTRAL SHOW PRINT, Mason City, Iowa.

Tighe & Leedam (Hipp.) Youagstown, O.;
(Shea) Buffaio 22:27.

Tilyou & Rogera (Hipp.) Portland, Ore., 18:20.
Time & Tile (Lincoln) Chicago 18:20; (Palace)
Milwakee 22:27.

Tiptops, Six (Ottheum) Jackson, Mich., 18:20; (Orpheum) Jackson 22:24.
Toomer, Henry B., & Co. (Bijon) Battle Creek,
Mich., 18:20; (Orpheum) Jackson 22:24.
Topica & Tunes (Natlenal) New York 18:20.
Toto (State-Lake) Chicago; (Majestic) Milwaukee 22:27.
Towle, Joe (Orphenm) Kansaa City; (Orpheum)
Sioux City, Ia., 22:27.
Townsend, Wilbur, & Co. (Hipp.) Dalias 18:
20.
Tracey & McBride (State-Lake) Chicago; (Logan Sq.) Chicago 22:24.
Trainor, Jack. Co. (Orphenm) Sioux City, Ia.;
(Otpheum) St. Paul 22:27.
Travers & Douglas (Maryland) Baltimore 22:27.
Travers & Douglas (Maryland) Baltimore 22:27.
Traverte, Itene (Pantagea) Spokane; (Pantagea)
Seattle 22:27.
Trip to Hitland (Orpheum) Montreal; (Colonial)
Erle, Pa., 22:27.
Trovato (Majestic) Providence, R. I., 18:20.
Tanda, Harry (King St.) Hamilton, Can.; (Templeum) Denver 22:27.
Tucker, Sophie, Co. (Palace) Chicago.
Turner & Jeaelyn (Miles) Detroit.
Tuscano Broa. (Keith) Syrnenae, N. Y.
Under the Apple Tree (Orpheum) Omaha, Neb.;
(Orpheum) Des Miones 22:27.
Unexpected, The (Empress) Chicago 18:20.
Unusual Duo (Orpheum) Salesburg, Ill., 18:20;
(Majeatic) Bloomington 22:24.
Usher, C. & F. (Orpheum) St. Louis; (Orpheum) Memphis 22:27.
Valentines, Aeria) (Garrick) Wilmington, Del.;
(Keith) Washington 22:24.
Valyda, Rose (Orpheum) Petroit.
Van Cleve & Pete (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 22:27.
Van Morn, Bobby (Temple) Buantford, S. D., 18:20.
Van & Vernon (Fulton) Brooklyn 18:20. Smith & Revere (Cataract) Stagara Paris 18-20; (Lytrie) Buffalo 22:27.

Snapshots (Poll) Scranton, Pa., 18-20,
Snyder, Bud, Co. (Empress) Grand Rapids,
Mich.; (Keith) Toledo 22:27.

Somogoa (Hipp.) Cleveland.
Sons of Jazz, Three (Pantages) Saskatoon 18-20;
(Pantages) Edmonton 22:27.

Southern Four (Poll) Scranton, Pa., 18-20.

South & Tobin (Wash'ngton) Believille, Ill.,
18-20; (Grand) Centralia 22:24.

Southern Harntony Four (Novelty) Topeka,
Kan., 18-20; (Princess) Wichita 22:24.

Spick & Span (Orpheum) Peorla, Ill., 18-20;
(Palace) Ft. Wayne, Ind., 22:27.

Spirit of Mardi Gras (Orpheum) San Francisco
Saffed, Deross & Co. (Palace) Moline, Ill.,
18-20, 18-20. Staley & Birbeck (Jeffers-Strand) Saginaw, Mich., 18-20: (Palace) Flint 22-24. Stanisloff, Edw., & Co. (Lincoln) Chicago 18-20. Staniev & Birnes (Orpheum) Soux City, Ia., 22-24.
Stanley, Mrs. Stan (Grand) St. Louis.
Stanley & Rirnes (Orpheum) Omaha, Neb.; (Orpheum) Sloux City, Ia., 22-27. WALTER STANTON "The Glant Rooster"
NOW BOOKING FAIRS
siddress - BILLBOARD, Chicage. 22-27.

ASSE, Ellia & Rose (Orphenm) Quincy, Ill., Stanton, V. & E. (Orphenm) Montreal; (Kelth)

18-20; (Orphenm) Peorla 22-24.

ASSE of Yantama (Plaza) Worcester, Mass., State Room 19 (Pantages) Calparer (Pantages) Stenton, V. & E. (Orphenm) Montreal; (Keith)
Hamilton 22-27.

State Room 19 (Pantages) Calgary; (Pantages)
Great Falls 22-24.
Stedmann, Al & Fanny (Royal) New York
22-27.
Stephens & Hollister (Keith) Boston; (Keith)
Svracuse, N. Y., 22-27.
Sterling Rose Tilo (Hipp.) Dallas 18-20.
Sterling & Marguerite (Orpheum) Sionx Falls,
S. D., 18-20; (Empress) Omaha, Neb., 22-24.
Stone & Mover Sisters (Liberty) Cleveland,
Storey & Clark (Orpheum) Salt Lake City;
(Orpheum) Der 22-27.
Stratford Comed ...oun, (Family) La Fayette,
Ind., 18-20; (Pantages) Seattle; (Pantages)
Vancouver, Can., 22-27.
Stuart & Kelley (Pantages) Seattle; (Pantages)
Vancouver, Can., 22-27.
Stuart Girls (Orpheum) Peoria, Ill., 18-20;
(Palace) Ft. Wayne, Ind., 22-27.
Suilty & Honghton (Palace) Bridgeport, Conn.,
18-20.
Suratt & Co. (Hamilton) New York; (Keith) Van Horn, Bobby (Temple) Brantford, S. D., 18-20.

Van & Vernon (Fulton) Brooklyn 18-20.

Van & Vernon (Fulton) Brooklyn 18-20.

Vanderbilt, Gert (Riverside) New York; (Keith) Philadelphia 22-27.

Vane, Sybii (Hamilton) New York; (Keith) Washington 22-27.

Vardon & Perry (Hipp.) Baltimore,

Varieties of 1920 (typhenm) Oakland, Cal.; (Orphenm) Freano 22-27.

Varvara, Leon (Orphenm) Oakland, Cal.; (Orphenm) Freano 22-27.

Venetian Gypsles (Pantages) Victoria, Can.; (Pantages) Temple (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.

Verona, Countess (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.

Vincent, Claire, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.

Vine & Temple (Pance) Flint, Mich., 22-24.

Vivlans, The (Mary Anderson) Loulaville; (Keith) Indianapolia 22-27.

Violet & Chailes (O.phenm) Reston 18-20.

Violet & Chailes (O.phenm) Reston 18-20. Suratt & Co. (Hamilton) New York; (Keith) Syracuse 22-27, Surhellord Saxophone Six (Majestic) Little Rock 18-20. Swan, Robt. (Pantages) Helena, Mont.; (Pantages) Butte 22-24. Swan's Alligators (Bijon) New Haven, Conn., 18-20. The State Margine ite (Majordic) Little Rock [35-20]. The Colombial St. Louis 22-27. The Colombial St. Louis (Majordic) Little Rock [35-20]. The Colombial St. Louis (Majordic) Little Rock [35-20]. The Colombial St. Louis (Majordic) Little Rock [35-20]. The Rock [3 (Keith) Indianapolia 22:27.
Violet & Chailes (O.phieum) Peston 18:20,
Violet & Gouiet (Majestic) Cedar Rapids, Ia.,
22:24.
Violet & Lewia (Bijou) Lansing, Mich., 18:20;
(Regent) Muskegon 22:27.
Violin Missea, Five (Hipp.) Aiton, Iil., 18:20;
(Grand) St. Louis 22:27.
Vokes & Don (Orpheum) St. Lonia; (Pa)ace)
Mi)wankee 22:23.
Vox., Valentine: Terre Haute 18:20; (Family)
La Fayette 22:24.
Wagner, Hart, & Mildred (Majeatle) Dallas.
Walmsley & Keatlag (Orpheum) South Bend.,
Ind., 18:20; (Negent) Kalamazoo, Mich., 22:24.
Walled Lageb, Tate (Orpheum) Majeria. 22:24.
Walton, B. & L. (Orphenm) Winnipeg, Can.;
(Orpheum) Calgary 22:27. Walton, Ruddy (Lincoln) Chicago 18-20. Wanzer & Palmer (Proctor) Albany, N. Y., 22:27. Wanzer & Paimer (Proctor) Albany, N. Y., 22.27.
Wird, Frank (Warwick) Brooklyn 18-20,
Wird, Frank (Warwick) Brooklyn 18-20,
Wird, Will, & Girls (Shea) Buffalo; (Shea)
Toronto 22-27.
Wird & Raymond (Orpheum) Waco 18-20,
Wird, Solly, Co. (Majestic) Chicago; (Orpheum)
Champaign, Ill., 22-24.
Ward & Dooley (Orpheum) Whinipeg, Can.;
(Orpheum) Caigary 22-27.
Ward & Green (Temple) Rochester, N. Y.
Ward & Green (Temple) Rochester, N. Y.
Ward & Green (Temple) Botroit.
Ward Bros (Empress) Denver.
Wardell & LaCoste (Broadway) Springfield,
Mass., 18-20.
Wastiska & Understudy (Orpheum) Denver;
(Orpheum) Lincoln, Neb., 22-27.



BANJOS New Catalog MANDOLIN BANJOS TENOR BANJOS. CELLO BANJOS, ETC.

Wall'n Leach Trio (Orpheum) Madison, Wis.,

Mich.
Weadick, Guy (Orphenm) Oakland, Cai, 22-27.
Weaver & Weaver (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 22-27.
Weema, Waiter (Keith) Providence.
Weeka & Baron (Orpheum) Montreal; (Orpheum) Ottawa 22-27.
With Terran (Orpheum) Montreal; (Orpheum) Ottawa 22-27.

Weeks & Baron (Orpheum) Montreal; (Orpheum) Ottawa 22:27.
Weiss Troupe ("salace) Brooklyn 18:20.
Welch, Lew, Co. (Savoy) San Diego, Cal.; (Il yt) Lorg Reach 22:27.
Weich, Mealy & Montrose (Orpheum) Lincoln, Neh.; (Orpheum) Sloux City, Ia., 22:27.
Weller, O'Donnell & Westfield: (Dayton) Dayton

ton Weilington & Syivia (Kedzle) Chicago 18-20. Weilington'a, Mrs., Suiprise (Riaito) St. Louis 22-27

DeVerra: Shreveport, La., 17-19:

Wells & DeVerra: Shreveport, La., 17-19; Alexandria 20. Wells, Virginia & West (Hipp.) Dallaa, Tex., 18-20. Werner-Amoros Troupe (Orpheum) Sloux City, Ia; (Orpheum) Bes Moines 22-27. West, Hary, & Chuus (Palace) Ft. Wayne, Ind., 22-24. Weston & Eline (National) New York 18-20. Wheeler Trio (Majcatic) Providence, R. I., 18-24.

Wheeler & Potter (Orpheum) Jackson, Mich., 22-24.

22-24.
Wheeler, B. & B. (Palace) Chicago.
When Ella Comes to Town (Grand) St. Lonis.
Whit of Mirth (Pantages) Oakland; (Pantages)
Lis Angeles 22-27
White, Harry (Bijou) New Haven, Conn., 18-20.
Whitehead, Joe (Pantages) San Francisco 22-27.
Whitfield & Ireland (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
Williett Raymond, (Keith) Devton 0.

pheum) Minneapolis 22-27. Wilbert, Rsymond (Keith) Dayton, O. Wilbur & Glelie (Delancey St.) New York 18-Wilbur & Morris (Bijon) New Haven, Conn.,

18-20.
Wilcox, Frank, Co. (Orpheum) Kansas City;
(Orpheum) Des Moines 22-27.
Wilkens & Wilkens (Ikuyai) New York 22-27.
Wilkens & Wilkens (Ikuyai) New York 22-27.
Wilkens & Wilkens (Ikuyai) New York 22-27.
Williams, Parney, Co. (Empress) Denver.
Williams, Parney, Co. (Empress) Denver.
Williams, Elsie (Orpheum) Jackson, Mich., 1820; (Bijou) Battle Creek 22-24.
Williams, Cowboy & Dalsy (Greeley Sq.) New
York 18-20.
Williams & Lee (Hipp.) Parketsburg, W. Va.,
18-20.

Willing & Jordan (Victoria) New York 18-

Willing, Bentley & Willing (Family) La Fay-ette, Ind., 18-20; (Palace) Danville, 111.,

on & McEvoy (Pantages) San Francisco 22-

Wison, Chas. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 22-27.
Wilson & Larson (Majestic) Chicago 22-27.

Wilson & Larson (Majestic) Chicago 22-27.
Wilson, Jack (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
Wilson, Frankle (Hilp) Youngstown, O.
Wilson, Frankle (Hilp) Youngstown, O.
Wilson, Sisters (Maryland) Baltimore; (Garrick) Wilmington, Del., 22-27.
Wilson Garden Violin Girls (Hipp.) Terre
Heute, Ind., 18-20; (Majestic) Springfield,
Ill., 22-24.
Winston's Wuter Llons (Argyle) Birkenhead,
Eng., 22-27; (Palladdum) Sauthport 20-Dec.
4; (Empire) Gasgow, Scotland, 6-11.
Winter Garden Four (Pantages) San Francisco;
(Pantages) Oakland 22-27.
Wire & Walker (Pantages) Los Angeles; (Savoy) Snn Diego 22-27.
Wirth, May, & Family (Proctor) Albany, N.
Y., 22-27.
Worden Broa. (Shea) Buffalo 22-27.

Y., 22-27.
Worden Broa. (Shea) Buffalo 22-27.
Worth Wavton Four (Erler) E. St. Louis, Ill., 18-20; (Illipp.) Alton 22-24.
Wyatt's Lads & Lassles, Jack (Orpheum) Champaign, Ill., 18-20; (Orpheum) Peorla 22-24.
Wyouting Trio Chantages) Calgary, Can.; (Pantages) Gt. Falls, Mont., 22-23.

Yates & Reed (Majestic) Milwaukee; (Palace)
Rockford, Ill., 22-24. Rockford, Ill., 22-24. Ye Song Shoppe (Illipp.) Youngstown, O.; (Davis) Pittsburg 22-27. Fork & Maylelle (l'alare) Rockford, Ill., 18-20. Young & Ap' ! (Shea) Toronto; (Orpheum)

York & Maybelle (Palace) Rockford, III., 18-20, Yonng & Ap-'l (Shea) Toronto; (Orpheum) Montreal 22-27.
Young & Francis (Garden) Kanaas City 18-20, Young, Margaret (Keith) Toledo, O.; (Keith) Columbus 22-27.
Yrette & Co. (Keith) Syracuse; (Royal) New York 22-27.

Zera-Carmen Tr'o (Pantages) Spokane; (Pantages) Sestile 22:27.
Zardo, Eric (Shea) Toronto.
Zorhiti (l'antages) Ogden; (Empress) Denver 22:27.

Ze-Zi. Zomah (Keith) Columbus, O.; (Keith) Dayton 22-27.

## DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Blackstone) Chicago, Indef.
Adam & Eva: (LaSadle) Chicago, Indef.
Afgar, with Alva Delysia: (Central) New York
Nov. S, Indef.
Apple Blossons: (Nixon) Pittsburg 15-20.
Bab: (Park) New York, Oct. 18, indef.
Bad Man, The with Holbrook Bilm: (Comedy)
New York, Indef.
Bat, The (Moroaco) New York, indef.
Becanse of Helen, with Alan Brooks: (Punch & Judy) New York, indef.
Bine Flame, The, with Theda Bara: (Garrick)
Chicago, Indef.
Bringing Up Father, Frank Costrove, mgr.:
(Grand O. H.) Octage Com. 17-19: (Ennire.)

Chicago, Indef.
Bringing Up Father, Frank Cosgrove, mgr.:
(Grand O. H.) Ottawa, Can., 17-19; (Empire)
Buffalo, N. Y., 22-27.
Broadway Brevities, 1920: (Winter Garden) New
York, indef.
Broadway Rastus, Irvin C. Miller, mgr.:
(Washington) Indianapolis, Ind., 15-21;
(Grand) Henderson, Ky., 22; (Anditorium)
Hopkinsville 23, (Bijou) Nashville, Tenn., 24-23.

23.

uddlea: (Shnbert-Colonial) Cleveland 15-20 insiness Before Pleasure Co., W. A. Downs, mgr.: Raton, N. M., 17; Dawson 18; Trinidad, Col., 19; Canon City 20.

'all the Poster: (Empire) New York, indef, carmen: (Gladmer) Lansing, Mich., 26.

Wayne, Clifford, Trio (Empress) Grand Rapids,
Mich.
Weadick, Guy (Orpheum) Oakland, Cai, 22-27.
Weadick Weaver & Weaver (Ousheum) Detroit.
Weber Girls, Three tOrpheum) Portland, Ore;
(Orpheum) San Francisco 22-27.
(Orpheum) San Francisco 22-27.
(Orpheum) San Francisco 22-27.
(Center Rapids 24: Neemah 25: New York, in
Center Revue (Century Roof) New York, in
Mayne, Clifford, Trio (Empress) Grand Rapids,
Beloit, Wis., 17: Woodside 18: Stoughton 19:
17: Galesburg 18; Monmouth It; Wapello, Ia.
17: Galesburg 18; Monmouth It; Wapello, Ia.
20: Muscatine 21; Weat Liberty 22; lowa City
boygan 24: Reaver Lam 24: Neemah 25: New
London 26: Msrinette 27.
Center Revue (Century Roof) New York, in
Michael Victor, dir.: Brook
In Galesburg 18: Monmouth It; Wapello, Ia.
20: Muscatine 21; Weat Liberty 22: lowa City
boygan 24: Reaver Lam 24: Neemah 25: New
20: Newton 27.
20: Newton 27.

Tavern, The: (George M. Cohan) New York, in
def.

indef.
Freuch Letve, with Mr. & Mrs. Coburn: (Belmont) New York Nov. 8, Indef.
Georgia Treubadours, Wm. McCabe, mgr.: Orleans Neb. 17: Alma 18: Aracchee 19: Stratton 20: Benkelman 22-23; Imperial 24 25; Wauneta 20; l'alisade 27.
Glorianna Co., with Fritzi Scheff: South Bend, Ind., 17-18.
Gold Diggers, with Inn Claire, David Beiasco, mgr.: (Lyceum) New York, Indef.
Good Times: (Hippodrome) New York City, indef.

Good Times: (Hippodrome) New York City, indef.

Greenwich Village Foilles of 1920: (Shuhert)
New York, Indef.
Guest of Honor: (Broadhurst) New York, Indef.
Half Moon. The, with Joseph Cawthorne: (Liberty) New York Nov. I, Indef.
Happy-Go-Lucky: (Playbouse) Chicago Nov. I, Indef.
Hauk's Sunshine Revue: (Riaito) Indianapolis
15-27.
Heartheak House: (Garrick) New York Nov.

lindef
Hauk'a Sunsbine Revue: (Riaito) Indianapolis
15-27.
Hearthicak House: (Garrick) New York Nov.
10. indef.
Hitchy-Koo. 1920: (New Amsterdam) New York,
Oct. 19. indef.
Hitchy-Koo. 1920: (New Amsterdam) New York,
Oct. 19. indef.
Honey Girl: (Colan'a Grand) Chicago, indef.
Honey Girl: (Colan'a Grand) Chicago, indef.
Humming Bird, The, with Maud Fulton: (Ford)
Baitimore 15-20.
Irene: (Vanderbilt) New York, indef.
Jim Jam Jems, John Cort, mgr.: (Cort) New
York City 27. Indef.
Jim Jam Jems, John Cort, mgr.: (Cort) New
York Nov. 17. Indef.
Junt Suppose, with Patricla Collinge: (Henry
Miller) New York Nov. 1, indef.
King, Will, Musical Comedy Co.: (Casino) San
Francisco, Cal., Aug. 8, indef.
Ladies' Night: (Eltinge) New York, Indef.
Ladgo of the Lamp (Republic) New York, Indef.
Life, J. A. Schwenk, mgr.: San Francisco 1520; Los Angeles 22-27.
Lightnin', with Frank Bacon, John L. Golden,
mgr: (Galety) New York, Indef
Lightnin', etch Frank Bacon, John L. Golden,
mgr: (Galety) New York, Indef
Lightnin' (Road Co.): (Opera House) New
Brunswick, N. J., 17; (Lyceum) Pasteno, Pa., 24;
(Lyric) Allentown, Pa., 25-27.
Listen, Lester: (Mason) Los Angeles 15-20;
Venice 21: (Sprerkels) Nan Dego 22-23;
(Hoyt's) Long Beach 24: (Potter) Santa
Barbara 25; San Luis Ohispo 26; Santa Maria
27.
Little Misa Charity: (Belmont) New York,

Little Misa Charity: (Belmont) New York,

Little Old New York: (Plymouth) New York, Egindef.

Mandarin, The; (Princess) New York Nov. 9, indef.

Mandarin, The: (Princess) New York Nov. 9, indef.
Mary: (Klekerbocker) New York, Oct. 18, indef.
Mary: (Gipera House) Cleveland 15-20.
Meanest Man in the World, with Geo. M. Cohan: (Hudson) New York, indef.
Midnight Rounders: (Century Roof) New York, indef.
Midnight Rounders: (Century Roof) New York, indef.
Mikado, The: (Grand) Kansas City, Mo., 15-20.
Mirage, The: (Times Sq) New York, indef.
Mob. The: (Neighborbood Playhouse) New York
Oct. 9, indef.
Monsieur Beaucaire: (Illinois) Chicago Nov. 1, indef.

Century Revue (Century Roof) New York, indef.

Cinderelia on Broadway, with Marie Dressier:
(Alvin) Pittsburg 15-29.

Crucible, The, J. A. Schwenk, mgr.: Montreal,
(an., 15-20; Ottawn 22-27.

Dear Me: (Gladmer) Lansing, Mich., 24.

Declasse, with Ethel Barrymore: (Powers) Chicago, indef.

Dreamer, The, with Alexander Carr: (Princess Chicago, indef.

Enter, Madam: (Fulton) New York, indef.

Enter, Madam: (Fulton) New York, indef.

Enter, Modam: (Fulton) New York, indef.

Enter, Globe) Boston 15-29.

First Year, The: (Little) New York, Oct. 20,
indef.

Indef.

Tavern, The: (George M. Coulan) New York, and
def.

Ten Nights in a Bar Room, Clyde Anderson,
mgr.: Hagerstown, Md., 17; Cumberland 18,
Altoona, Fa., 19; Hagerstown, Md., 17; Cumb

Indef.
I cash.e. The: (Garrick) New York, Indef.
ncle Tom's Cabin. C. F. Ackerman, mgr.:
Marshfield, Wis, 17; Chippewa Falls 18; Eau
Claire 19-20; Fortage 27; Madison 23; Baraboo 24; Beloit 25; Sterling, 10., 26; Morrison
27.

27.
Weicome, Stranger: (Coban & Harris) New York, Indef.
Woman of Bronze, with Margaret Angila: (Frazee) New York, Indef.
Zlegfeld Follies: (Nixon) Pittsburg 22-27.
Zlegfeld Midulght F.ol.c: (New Amsterdam Roof) New York, Indef.

## CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be re-Any changes in route should be re-ported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cin-cinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Davis, Bert (Fair) Jacksonville, Fla., 15-27. Del'hil & DePhil, High Wirc: Houston, Tel 22-27.

ALFRENO Comedy and Sensa-For open time and terms address MRS. A. A. SWARTZ, 232 Fulton St., New York.

## OSCAR V. BABCOCK

Performing the largest sensational act in the amuse-ment world, combination Death Trap Loop and Flume Act. Week of Nov. I. Bainbridge, Ga. Permanent address, Winthrop, Mass.

## ORIGINAL BERNARDS

WORLD'S PREMIER EQUILIBRISTS.
Lowande-Gardner Clicus, touring West India Islands
and South America.
Permanent Address, Billboard, St. Louis, Missouri,

Duttons, The: (Fair) Sumter, S. C., I5-20; (Fair) Bushopville 22-27. Egberts, The Featless: (Lakeside Park) Wil-mington, N. C., Indef.

## BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Arizzoli'a: En route with Sonthern Expo. Showa.

Barnard's l'ep Orch., C. M. Barnard, mgr.: Tremont, Pa., 15; Tower City 16; Tamaqua 17;

Reynoldsville 18; Lock Haven 19; Williamaport 20; Piedmont, W. Va., 22; Chambersburg, Pa., 23; Cumberland, Md., 24; Hageratown 25.

Mirage, the: (Hines Sh) New York, 10det.

Mon. The. (Neighborbood Playhouse) New York
Monstern Beaucaire: (Illinois) Chicago Nov. 1, inderived Monstern Beaucaire: (Illinois) Chicago, Indef.
Monstern Beaucaire: (Illinois) Chicago Nov. 1, indef.
Monstern Beaucaire: (Illinois) Chicago Nov. 1, indef.
Monstern Beaucaire: (Illinois) Chicago Nov. 1, indef.
Prince and the Pauper, The, with Wm. Faversham: (Boosth New York, indef.
Prince and the Pauper, The, with Wm. Faversham: (Boosth New York Nov. 1, indef.
Rainbow Girl Co., The: (Tulane) New Orleans
15-201 Montgomers, Alan. 22; Seridian, Miss., 23
Montgomers, Alan. 24; Selma, 25; Gadaden 25;
Montgomers, Montgomer

## BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routea alphabetically and for the convenience of those who desire to know the official routing in sequence, we invenient the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any aclected show.)

37—Best Show in Town: (Peopie'a) Ph'ladelphia 15-20; (Palace) Balt'more 22-27.

5—Big Wonder Show: (Empire) Providence 15-20; (Gayety) Boston 22-27.

12—Bon Tons: (Casino) Brooklyn 15-20; (Empire) Newark 22-27

1—Bostonians: (Miner'a Bronx) New York 15-20; (Casino) Brooklyn 22-27.

20—Rowery Itulespiens: (Gayety) Toronto 15-20; (Gayety) Buffajo 22-27.

33—Prasilights of 1920; (Park) Yongstown 15-17; (Grand) Akion 18-20; (Sar) Cleveland 22-27.

17: (Grand) Akion 18-20; (Star) Cleveland 22:27.

32-Follies of the Day: (Star) Cleveland 15-20; (New Empire) Toledo 22:27.

33-Folly Town: (Gayety) St. Louis 15-20; (Star & Garter) Chicago 22:27.

9-Girls de Lowks: (Gayety) Buffalo 15-20; (Gayety) Rochester 22:27.

Glils From Happyland: (Orphenm) Paterson 15-20; (Majestic) Jersey City 22:27.

16-G'ris of U. S. A.: (Gayety) Montreal 15-20; (Empire) Alhany 22:27.

3-Golden Crooks: (Gayety) Montreal 15-20; (Jacques) Waterbury 22:27.

26-Hastings. Harry, Show: (Gayety) Omaha 15-20; (Idayety) Kansas City 22:27.

38-Hip, H'p, Hooray, Girls: (Empire) Brooklyn 15-20; (People's) Philadelpha 22:27.

36-Hits & Bits: (Palace) Italtimore 15-20; (Gayety) Washington 22:27.

31-Howe's, Sam. Joilitlea of 19:20; (New Empire) Toledo 15-20; (Lyric) Dayton 22:27.

31-Hollies Jugle: (Hurtig & Semon's) New York 15-20; (Orpheum) Paterson 22:27.

34-Kelly's, Lew, Show: (Gayety) 'Hitsburg 15-20; (Park) Youngstown 22:24; (Grand) Akron 25-27.

24-Maids of America: (Onen week) 15-20; (Garary) St. Louis 23:27.

Akron 25-27.

24—Maids of America: (Onen week) 15-20; (Gayety) St. Louis 22-27.

27—Marion's, Dave, Show: (Berchel) Des Moines 15-20; (Gayety) Omaha 22-27.

23—Million Boliar Dolis: (Columbia) New York 15-20; (Empire) Brooklyn 22-27.

24—Parlsian Whirl: ('acques) Waterhnry 15-20; (Miner's Bronx) New York 22-27.

25—Preck-a-Boo: (Mejestic) Jersey City 15-20; (Majestic) Perth Amboy 22: (Plainfield) Plainfield 23; (Stamford) Stamford 24; (Park) Bridgeport 25-27.

25—Powder Parf Revue: (Olympie) Cincinnati 15-20; (Columbia) Chicago 22-27.

16—Reeves, Al. Joy Relis: (Cashoo) Philodelphia 15-20; (Hurtig & Semon) New York 22-27.

17—Repnoids, Abe. Revue: (Bastable) Syracue 15-17: (Gayety) Utica 18-20; (Gayety) Montreal 22-27.

15—Roseland Girls: (Empire) Albany 15-20; (Ca-

15-17: (Gayety) Utica 18-20; (Gayety) Montreal 22-27.

15—Roseland Giria: (Empire) Albany 15-20; (Casino) Boston 22-27.

30—Singer'a, Jack, Show: (Lyric) Dayton 15-20; (Olympic) Cincinnati 22-27.

28—Snapiny Snapa: (Star & Garter) Chicago 15-20; (Berchel) Des Moines, Ia., 22-27.

21—Social Maids: (Gayety) Detroit 15-20; (Gayety) Tominto 22-27.

22—Sporting Willows: (Coinmbia) Chicago 15-20; (Gayety) Detroit 22-27.

25—Step Lively Girls: (Gayety) Washington 15-20; (Gayety) Pittshurg 22-27.

4—Sydell's, Rose, London Belles: (Casino) Boston 15-20; (Gand) Hartford 22-27.

11—Town Scandais: (Empire) Newark 15-20; (Casino) Ph'ladelphia 22-27.

5—Twinkle Toes: (Stamford) Stamford, Conn., 17; (Park) Bridgeport 18-20; (Empire) Providence 22-27.

14—Victory Belles: (Gayety) Boston 15-20; (Co.

14—Victory Belles: (Gayety) Boston 15-20; (Co. lumbla) New York 22-27.
25—Williams, Moll'e, Show: (Gayety) Kansas (I'y) 15-20; (open week) 22-27.
18—Wrothe, Ed Lee, and Ills Best Show: (Gayety) Rochester 15-20; (Bastable) Syracuse 22-24; (Gayety) Utica 25-27.

## AMERICAN CIRCUIT

## NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphalietically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows and selected show.)

82-Ail Jaza Review: (Arenne) Detroit 15:20; (Academy) l'Ittaburg 22:27.

13-Bathing Beauties: (Majestic) Scranton 15:20; (Armory) Binghamton 22:24; Auburn 25; Niagran Falla 20:27.

20-Pesuty Revue: Benn Circuit 15:20; (Gayety) Battlmore 22:27.

14-Beanty Trust: (Bijon) Philadelphia 15:20; (Majestic) Scianton 22:27.

18-Broadway Belies: (Gayety) Brooklyn 15:20; (Olymuic) New Yo, k 22:27.

21-Caharet Girls: (Trocatero) Philadelphia 15:20; (Star) Brooklyn 22:27.

21-Cute Cuties: Bingbamton 15:17; Anburn 18; Niagran Falls 19:20; (Star) Toronto 22:27.

5-Ulxon's. Henry P., Big Sensation: (Onenigliers) 15:20; (Gayety) Minneapolis 22:27.

36-Foil'es of Pleasure: (Gayety) Louisville, Ky., 15:20; (Empress) Cincinnati 22:27.

21-French Froiles: (Academy) Pittsburg 15:20; Penn Circuit 22:27.

6-Girls From the Foilies: (Century) Kansas Circ 15:20: 31 Louisvilles 21:20; Century) Kansas

Penn Circuit 22:27.
Girls From the Foilles: (Century) Kansss C'ty 15:20; St. Joseph 21; (one-nighters) 22:27.
Girls From Joyland: (Englewood) Chicago 15:20; (Standard) St. Louis 22:27.

77200

-Monte (Ario Citis: (Croken) Scientific Mario (Tohen) Poughkeepsie 18-20; (Howard) Boston 22-27.
-Naughty Naughty: (Empire) Cleveland 15-20; (Avenue) Detroit 22-27.
-Puss Piuss: (Grand) Worcester 15-20; (Plazal Springfield 22-27.
-Puss Piuss: (Gayety) Est. Paul 15-20; (Gayety) Milwaukee 22-27.
-Reazle Dazzle: New Bedford 15-17; Fall River 18-20; (Grand) Worcester 22-27.
-Record Breakers: (Gayety) Baitimore 15-20; (Foily) Washington 22-27.
-Round the Town: (Standard) St. Lonis 15-20; (Century) Kansas City 22-27.
-Social Follies: Open week 15-20; (Gayety) Brooklyn 22-27.
-Some Show: (Lycenm) Columbus 15-20; (Empire) Cleveland 22-27.
-Stone & Pillard'a Show: Reading 18; (Grand) Trenton 19-20; (Trocadero) Philadelpha 22-27.
-Sweet Sweeties: (Plaza) Springfield, Mass., 15-20; (open week) 22-27.
-Tempters: (Star) Brooklyn 15-20; (Empire) Hoboken 22-27.
-Tid Bits of 1920; (Empire) Hoboken 15-20;

15-20; (Open West)

15-20; (Open West)

15-20; (Empire)

15-20; (Empire)

15-21 Histo of 1920; (Empire) Hoboken 15-20;

(Cohen) Newburg 22-24; (Cohen) Poughkeepsie 25-27.

25-T.ddie-De-Winks; (Empress) Cincinnati

15-20; (Lyceum) Columbus 22-27.

25-Title Tattle; (Cadillac) Detroit 15-20; (Englewood) Chicago 22-27.

25-Whiri of Mirth: (Folly) Washington 15-20;

(Blou) Phinadelphia 22-27.

11-White, Pat, Shuw; (Star) Toronto 15-20;

(Academy) Buffalo 22-27.

PENN, CIRCUIT

Johnstown, Pa., Mouday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Willisussport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday,
Thursday and Friday and Saturday.

### **TABLOIDS**

## (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATUROAY MORNING TO INSURE PUBLICATION)

Alley & Keane's Powder Puff Follies, Y, C, Alley, mgr.: (Majestic) Asheville, N. C., 15-10.

meilesn Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., indef.

ence'a Hello Girls: (Airdome) Mlami, Fla., 8-33.

Bence'a Hello Girls: (Airdome) Mlami, Fla., 8-23.
Chandler Bros.' Broadway Follies: (Grand) Hennison, O., 15-17; (Mystic) Coabocton 18
20; (Alvin) Mansdeid 22-27.
Downstd's, Virg. Roaeland Girls: (Majestic) Hanville, Va., 15-20.
Fan-Tan Girls, Jay McGee, mgr; (Garden) Mason City, Ia., 15-27.
Fariell's, flap, Funny Folks: (Empresa) Fairbury, Neb., Indef.
Forth & Dillinger's Minsical Revne, Rinss Forth, mgr.: Farkersburg, W. Va., 22-27.
Frankford's, Milt, Song & Dance Revue: (Victory) Burlington, N. C., 15-20.
Gersad's, "Happy" Jack, Honeymoon Girls:

Gersd's, "Happy" Jack, Honeymoon Girls:
iRosemary) Rosemary, N. C., 15-20.
Hauk a, Arthur, Sunshine Revne: (Empress)
Lansing, Mich., indef.
Hawkins-Dyer's Band Box Belies: Bay City,
Mich., Indef.

llesion's, Hazel, Babetta: (Lyrlc) Boone, Ia., indef

indef seston, Hazel, Ginger Girls: (Olympic) Sioux Fals, S. D. indef. ooy & Mozar's Cheerup Girls: (Princesa) Yonngatown, O., 15-20. urley's Oh, Joy, Gala, Fred Huriey, mgr.: 1Clifford) Urbsua, O., indef, itchinson, s., Jack, Musical Revne: Tampa, Fig. 1/2;

IClifford) Urbsna, O., Hutchinson, S., ack, Musical Revne:
Fig. 1 22
Hutchinson's Musical Comedy Co.: (Theater)
Lakeland, Fig., 15-20.
Hurley's Oh. Stop, Girls, Al. Ritchey, mgr.:
(Grand) Morgantown, W. Va., 15-20; (Liherty) Keyaer 22-27.

Physica's Oh. Say, Girls, Frank Maley, mgr.:

"Physica's Oh. Say, Girls, Frank Maley, mgr.:

Ilurley's Oh. Say, Girls, Frank Maley, mgr.: (Strand) Graiton, W. Va., 15-20; (Odeon)

4—Grown-Up Bables: (Gayety) Minneapolia 1520; (Gayety) St. Faul 22-27.
10—Hurly-Hurly: (Academy) Bnffalo (Cadillac) Betroit 12-27.
11—Jazz Bables: (Haymarket) Chicago 15-20; (Fark) Indianapolis 22-27.
16—Joy Riders: (Gsyety) Newsrk 15-20; Reading 25; (Grand) Trenton 26-27.
27—Kandy Kida, with Lena Baley: (Park) Indef. Mich., Indef. Mich., Indef. Mich., Indef. Mich., Indef. Mich., Spring Indef. My Lady Co., LeRoy Osborne, mgr.: Niles Morosco Stock Co.: (Morosco) Los Angeles, Cal., Indef. Mich., Indef. Mich., Nov. 15, indef. Mich., Indef. Mich., Nov. 15, indef. Mich.,

Wall's Sapphire Gitls: (Magic) St. Omaha, Neb., Indef.
Wall'a Vampire Girls. Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef.
Wehle's, B'lly, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef.
Wehle's, Billy, Right Lights, C. E. Wilkinson, mgr.: (Liherty) Blackweii, Ok., 15-20.
Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Majestic) Evansville, Ind., Indef.
Wehle's, Billy, Let 'Er Go, Walter Deering, mgr.: (Crystall San Angelo, Tex., Indef.
Wehle's, Billy, My Dardanelia Girl, Jess Buttons, mgr.: (Palace) Kiefer, Ok., 18-20.
Wehle's, Billy, Nauchty Naughty, Joe Owens, mgr.: (Wunderist!) Tulsa Ok., 15-20;
Wills Musical Comedy Co. Pred Frazer, mgr.: (Priscilia) Cleveland, O., 15-20; (Princess) Youngstown 22-27.

#### MINSTRELS

## (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATUROAY MORNING TO INSURE PUBLIC (TION)

obntn's, J. A.: Cedartown, Ga., 16; Gadsden, Ala., 17; Anniston 18, Selma 19; West Point, Ga., 20; Opellka, Ala., 22-23; Madlson, Ga., 24; Athens 25.

oa., 20; Openka, Ala., 22-23; Madison, Ga., 24; Athens 25.

Famous Georgia, Arthur Hockwald, mgr.: Albuquerque, N. M., 17; Santa Fe 18; Las Vegas 12; Itston 20; Trinidad, Coi., 21; Walsenburg 22; Pueblo 23; Colorado Springs 24; Cheyenne, Wro., 25; Greeley 26; Ft. Collins 27.

Fleid, Al G.: Paris. Tex., 17; Texarkana 18; Shreveport, La., 19-21; Little Rock, Ark., 22-24; Memphis, Tenn., 23-27.

Harrey's Greater, R. M. Harvey, mgr.: Horton, Kan., 17; Holton 18; St. Joe, Mo., 19-20; Richmond 22; Clinton 23; Jefferson City 24; Sedalia 25; Quincy, Ill., 26; Jacksonville 27.

Herbert's, Jos. C., Colored: Plattsburg, N. Y., 17.

17.
Hill., Gus: Savannah, Ga., 17-18; Angusta 1920; Anderson 22; Rome 23; Gadsden 24; Anniston 25; Birminghum 26-27.
White, Lasses: Chillicothe, O., 17; Newark 18;
Cambridge 19; Zanesville 20.
Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
O'Brien's, Nell: Harrisburg, Pa., 16-17; Johnstown 18; Wilkes-Barre 19-20; Scranton 22;
Pittston 23; Allentown 24; Wilmington, Del.,
25-27.

Pittston 25; Allentown 24; Wilmington, Del., 25-27.
Price & Bonnelli's: New Martinsville, W. Va., 17; Sistersville 18; Moundsville 19; St. Marys 20; Pomeroy, O., 22.
Vegel's, John W.: Macon, Miss., 17; Columbus 18; Aberdeen 19.
Welch, Emmett: (Dumont) Philadelphia Sept. 6, Indef.

Bressier (Vorbulla Reach US)

By Saturoay Morning to Insure
Publication)

Academy Flayers: (Academy) Haverhill, Msss., indef.
Adams, Jas., Floating Theater: Denton, Md., 15-20; Greensboro 12-27.
Alcurar Players: (Alcazar) San Francisco, Indef.
Auditoium Players: (Alcazar) San Francisco, Indef.
Auditoium Players: (Ming.) Tacoms, Wash, indef.
Auditoium Players: New Garrick) Fond du
Lac. Wis., 15-20; (Majestic) Stevens Point
22-27.

Rianey Stock Co.: (Prospect) Bronx, New York
Sept. 1, Indef.
Blaney Players: (Yorker)
Bressie Control of the Ming. (New York 18)
Alcarar Players: (Alcazar) San Francisco, Indef.
Rianey Stock Co.: (Prospect) Bronx, New York
Sept. 1, Indef.
Blaney Players: (Yorker)
Bressie Control of the Ming. (New York 18)
Alcarar Players: (Alcazar) San Francisco, Indef.
Rianey Stock Co.: (Prospect) Bronx, New York
Sept. 1, Indef.
Blaney Players: (Yorker)
Bressie Control of the Ming. (New York 18)
Alcarar Players: (Alcazar) San Francisco, Indef.
Rianey Stock Co.: (Prospect) Bronx, New York
Summarier: New York, 21.

Lost Frincess, The, by Denver Community Service: Denver 25.
Minder, George: (Carnegle Hall) Pittsburg 22.
New York Syuph.ny Orchestra: (National)
Washington, D. C., 23.
Sew York Syuph.ny Orchestra: (National)
Washington, D. C., 23.
Sew York Syuph.ny Orchestra: (National)
Washington, D. C., 23.
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Sew York Syuph.ny Orchestra: (National)
Washington, D. C., 23.
Sew York Syuph.ny O

Beach Jones Players: INEW Garrick) Fond du Lac., Wis., 15-20; (Majestic) Stevens Point 22-27.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. I. indef.
Blaney Players: (Yorkville) New York, Indef.
Blaney Players: (Yorkville) New York, Indef.
Blue seev A Sunk.von Layers: (Warburton) Yonke.s., N. Y., indef.
Chase-Lister Theater Co., Glenn F. Chase, mgr.:
Alliance, Neb., 15-20; Broken Bow 22-27.
Clements, Johnny, & Co., No. 1: Chicago 1320; Cliacinnati 22-27.
Clements, Johnny, & Co., No. 2: Elmira, N. Y.,
15-20; Syracuse 22-27.
Colonial Players: Lawrence, Mass., indef.
Contrhard-DeVoto Players: Warssuw, Mo., 18-20.
Corse-Payton Stock Fo.: (Amphlon) Brooklyn,
N. Y., Aug. 16. indef.
Fourteenth St. Theater Stock Co.: New York,
Indef.
Gliffert-Young Stock Co.: (Metropolitan) Ro-

Glifferd-Young Stock Co.: (Metropolitan) Ro-chester, Minn., 15-20; (Auditorium) Red Wing

22 27, Gilbert Playera (Strand) Aurora, Ill., Sept. 6,

Shannon Stock Co., Harry Shannon, inder. Shannon Stock Co., Harry Shannon, mgr.: Marietta, O., 15-20; Coshocton 22-27. Sheuerman Stock Co.; (Empress) Butte, Mont., Sept. 5, indef. Shubert Players: (Shubert) Minneapolls, Minn.,

indef.

indef.
Toby Players: (Home) Hutchinson, Kan., Indef.
Tuson-Clark Players: Junction City, O., 15-20;
Shawnes 22-27.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash.,
Aug. 31, indef.
Williams, Ed. Stock Co.: (Orpheum) Racine,
Wis., indef.
Winnings, Players: Winnings, Man. Can. inc.

Winnipeg Players: Winnipeg, Man., Can., in-

winnipeg Players: Winnipeg, Man., Can., Indef.
Winninger, Irank, Comedy Co.: Watertown,
Wis., 15-20; Janesville 22-27.
Woodward Players: (Woodward) Spokane,
Wash., Aug., 28, Indef.
Wray, John, Stock Co.; (Strand) San Diego,
Cal., indef.

Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

### CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Boston Symphony Orchestra: (Symphony Hall)
Boston Oct. 8-March 18; (24 Frl. Aft., 24 Sat.
Eve. Concerts).
Bloch, Mr. & Mrs. Alexander: (Aeolian Hall)
New York 22.
Brown, Eddy: (Colisenm) Dallas, Tex., 22.

Brown, Eddy: (Colisenm) Dallas, Tex., 22.
Chicago Symphony Orchestra, Frederick Stock, conductor: (Pabat Theater) Milwaulice 29.
Claussen, Mme. Julia: Reading, Pa., 23.
Creatore Giand Opera Co.: (Duquesne) Pittsburg 17-20.
Davis, Ruben: (Coliseum) Dallas, Tex., 22.
Lilling, Midded: (Waldorf-Astoria) New York City 18.
Fox. Franklin (Terrace Garden) Chicago, indef.
Garden, Mary: Detroit 18.
Hackett, Chas.: Washington, 17.
Hempel, Frieda (Natiouai) Washington, D. C., 19.
Kie'sler, Fritz: (Carnegie Hall) New York City

19.
Kie'sler, Fiitz: (Carnegie Hall) New York City
16-18: Milwaukee 26; (Gray'a Armory) Cleve-land 29.
Kubelik, Jan: (Carnegie Music Hall) Pittsburg

23. Lazzari, Caroline: Washington, D. C., 17. Letz Quartet: New York, 21. Lost Francess, The, by Denver Community Service: Denver 25.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATUROAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Almond, Jethro, Show: Laurinburg, N. C., 15-20.
Bragg's, tieo. M., Big Vaudeville Circus: (Elm-wood) Bangor, Me., 15-20.
Blackstone: (Victoria) Chicago 15-20; (Imperial) Chicago 22-27.
Brush Edwin & Olivar, Filipinos: Bridgeport, Neb., 17-25.
Burton, Harry F., Magician: New York, indef. Daniel, B. A.: Everett, Wash., 18; Snohomish 19; Wellington 20.
Githert's. R. A., Hypnotic Shows: (Garden) Stuttgart, Ark., 15-20.
Happy Night in Dixie, A. Earle & Schnelder, nigrs.: Lakata, Ia., 17; Armstrong 18; Luverne 19; Wesley 20; Alexander 22; Thornton 23; Kleiume 24; Goodell 25; Rowan 26; d'elnnond 27.

Heverly, The Great, & Co.: Estevan, Saskatche-



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until December 20.

Cherry, W. S., Atractions, W. S. Cherry, mgr.: Newport, Ny. (auspices F O. E.), 15-20.

Colemsn-Goodwin Bazaar Co.: Pottstown, Pa. Co. F, 1st Supply Train, Mass., Nat'l Guard, Indoor County Fair: (State Armory) Lawrence, Mass., 12-20.

El Reno, Ok., Elks' Charity Fair, Chas. H. Tompkins, mgr.: 22-27.

Gardield, N. J., Charity Bazaar, Johnny J. Kline, nigr.: 22-27.

Grester Chieso Expo., Marsh-Davenport Indoor Super Circus, Chas. M. Marsh & Harry McKay, mgrs.: (6th Infantry Broadway Armory) Chicago 13-21.

James Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia.

Johnson & Stull Indoor Expo. Co., 2231 4th ave., Brindinahum, Ala.

Joyland Circus, Perry & Gorman, mgrs.: (Ar-

Briningham. Ala.

Perry & Gorman, mgrs.: (Armory) New York, open 18.

Liberty Museum, J. Harry Carrier, mgr.: Akron, Olifo.

Olifo. John W., Bazasr Co.; 703 Eighth avenue, New York. New York. Napoleon, O., American Legion Indoor Carnival, J. Harry Stx. ngr.: 15-20. Patrick Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia.

Philadelphia.
Sniedes, Al, Indoor Carnival Co., 1416 Broadway,
New York.
World's Museum, Norman Jefferies, mgr.: 11th
& Market sts., Philadelphia. SI

## CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATUROAY MORNING TO INSURE PUBLICATION)

cliester, Minn., Lo-20; (Auditorium) Red Wing
(Strand) Gration, W. Va., 15-20; (Odeon)
Clarkaburg 22-27.
Glibert Players (Strand) Aurora, III., Sept. 6,
Glibert Players (Collegons, III., Sept. 6,
Glibert Players

## WANT SITUATION ADVERTISEMENTS

### Agents and Managers

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WANTED—Pusition as manager of vaudeville or ple-tue house Fourteen years in the business Ex-pert on projection Will furnish Simplex Machine, Wire or write, stating salary. S. h BROWN, Box 261, Kosciusko, Mississippi.

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## "THE UNWRITTEN CHAPTER"

A New Play by Samuel Shipman and Victor Victor. Staged by Robert Milton.

A New Flay by Samuel Shipman and Victor Victor. Slaged by Robert Milton.

The class in improved American history conducted by Louis Mann, text book by Samuel Shipman and Victor Victor, has been suspended indefinitely at the Astor Theater for reasons which are perfectly plain to anyong who witneased "The Unwritten Chapter." Propagands to be of even superficial effectiveness must have some subtiety of excression and contain an atom of cleverness. "The Unwritten Chapter," whose purpose was to inform the ignorant American masses that the success of the Revolution in 1776 was due to the fact that it was underwritten by a Jow banker. Haym Solomon (Robert Morris, please write'), has neither subtlety nor cleverness. The play, if you want to call it that, was intended to be a counter check against the real or imaginary wave of anti-Semitism which is supposed to be sweeping the country. Its advivers lesson is 'If llaym Solomon ladn't come thru with the simpleons in the darkest heart of the country's used where would George Washington have been.' It actually says that if it wasn't for a Jew Columbus would never have discovered America, because it was a Jew not Isabella of Spain, who financed the trip, Lecause it was a Jew who invented the nautical instrument which made it possible for Columbus to know where he was going, and because it was a Jewish sallor who was the first to aight land. Propaganda like this is as naive as the kick of a mule, and just as pleasant. No one can deny, however, that it possesses a most merry humorous alant.

The writing of the play is just as zeed as the historical discoveries of Messrs. Shipman and Victor. It might have been, in view of its crideness and lack of idiomatic quality, the week-end composition of a slightly mental defective school beyn in the second grade, but it is just as good as the work of the players. Mr. Mann was a very amusing comedian of the Dutch achied in the days of the chin plees and the padded helly. Altho hilled as Haym Solomen in 'The Inwritten Chaster' he had been

AT LIBERTY—For stock or rep., Man with best of expertence for Louds, Claimeters or General Hun-ness; appearance and all essentials; Director; scripts, Address VERSATILE, Monadnock Hotel, Troy, N. II.

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I WANT TO JOIN (AND ONLY THE BEST need apply) a magic show, where I can work as Crystal Gazer or as an Assistant to M'ndreader; 3 years in this tine for myself; wife's itness cause of this al. DeLANDO, First Nat. Bk. Bldg., Hamilton, Oh'o.

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(Continued on page 52)

The New York World, whose expose of the building situation in Manhattan has resulted in most sensational developments before the Lockword legislative investigating committiee, has taken on another Joh, the showing up of the ticket speculating graft. Every season someone sitra up the malodorous conduct of theater ticket sales. It gets just so far. Theater managers who are hand in glove with the grafters profess the most virtuous intentions, declare to high licaven that they have nothing to do with plundering the public, and shoul that the injutious practice must stop. Some poor aldewalk "apec" is arrested, a great hullabuloo is made by some notoriety-seeking light of the law, a coat of judicial whitewash is smared over the affair, and the gouging of the theater patron goes on its merry way. The blame belongs to the men who control the tickets originally at the theater box-office. Contemporary producers, as a class, are not showmen at all. They care nothing for art and less for the theater lister, as a field for mercenary exploitation. They belong to the shoesting class of gamblers. They "take a chance" on a show (preferably a ditry one), give it all the purietness advertising they can get from any and every angle, whell the curiosity of the depriaved, and when the hoom has been launched enter into an agreement with the depriaved, and when the hoom has been launched enter into an agreement with the men operate. Some of the higher rande shw get the same treatment. For instance, take "The First Year," Two nights after the piece opened at the Little Theater I went to the box-office for seats anyself, and was informed that there was nobling all all for the following week in the orchestra. It is a small theater to be sure, and it may have been that the people who wanted to see the show waited up for the reviews to appear, and finding out that it had been passed and approved immediately camped on the door step of the theater and waited for the box-office not get lickets. In all probability so many isosleged the treasur

\*

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## Piano Players

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## ........... THE OPEN SHOP SMOKE SCREEN

For the benefit of actors who are members of organized labor and who after a bitter fight a year ago established their right to be represented by an organization of their own choosing in their dealings with their organized employers there is reprinted below some excerpt from an article printed in "America" some time ago and written by the liter. Ignatus Cux, S. J. Since it has been openly asserted by employers that the ensuing four years will witness a great drive against organized workers it is well that actors should have an intelligent knowledge of what is involved, so far as they are concerned, and should have in their possession at least one or two intelligent reasons for standing with their organized class against the forces which will ultimately seek to destroy their organization. Father Cox says: "The zeal of employers for the open shop is a real smoke screen bebind which they are waging a battle to destroy the workers' organization, without which collective bargaining is impossible. It is a drive to disorganize labor. Here it is well to remember a fact which most people seem to overlook—that the employers are reserving to themselves a right of organization and collective action of which they seem determined to deprive the workers. The Commission on industrial Relations found that many employers who held to the theory of the open shop did not as a rule knowingly or willingly employ union men."

"The commission after thore investigation has shown that where the right of collective action is denied 'freedom does not exist either politically, industrially or socially, and that the fiber of manhood will inevitably be destroyed by the continuance of the existing situation. On the other hami, after searching investigation, it was established that in those industries where collective artion existed the 'material conditions of the workers... are on a generally higher plane than where workers are un organized, and that 'the friction which exists in such industries and establishments has been reduced rather than

\*

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## About This Season's New York Productions

## RAYMOND HITCHCOCK'S **"HITCHY-KOO 1920"**

Book by Glen MacDonongh. Music by Jerome Kern. Lyrles by Mr. MacDonough and Anne Caldwell. Costume Creations by Mme. B. Rasimi, Directrice of the Theatre Ba-Ta-Clan, Parls. Staged by Ned Wayburn.

Theatre Ba-Ta-Clan, Parls. Staged by Ned Wayburn.

A cynical addition to the Eight Beatitudes says "Blessed is the man who expects nothing, for he shall not be disappointed." Don't take the judgment of people who induse in constant superlatives for anything. They are in the same intellectual class with persons who say, with a goiterous popping of the eyes, "Don't you just LOVE that?" "Hitchy-Koo, 1920" was touted to us as quite the best ever. We looked forward to a great evening with G. P. Huntley and we were greatly disappointed. Not that the show is bad. It isn't. In spots it is excellent. The Mosconi Family, minns father, would save any piece. They do that to "Hitchy-Koo, 1920." They bring the vigor, the enthusiasm, the conviction of their own ability from the vandeville theater into the production at the New Amsterdam and they dance away with the honors. Mr. Huntley has pitifully little to do. What he has is, of conres, well done, but it is too sketchy Mr. Hitcheock is mournfully droll at times, but he, too, suffers from lack of material Certainly both these gentlemen have had enough experience in the business to dig out some forgotten scenes from other days and bolster up the show in the comedy department. There is nothing retirent about Mr. Hitcheock's resurrection of the "camphor" grg. Methuselah was an infant in arms when that was first told. And it goes yet. There is vast prestige in store for some actor with initiative and courage enough to retire "Pick up my old hat." "Flour in the face" and "Hatchet in the head" and put them in "a production" He will be hailed by verily dramatic reviewers as a comedian of unrivaled creativeness. There are any number of old afterpieces which can be dressed up to make an evening's hilarious entertainment. The version of "Irish Justice" now running noder the name of "Lightnin" is the best proof that it can be done. Perhaps Mr. Hitcheock is not up in "inger acts." but he ought to be. The "camphor" gaz proves that he has a memory if he is minded to exercise it. "Hitchy-K

FOR SALE—Nickel plated Slack Wire Standards 12 ft. high, made by VanWyck, Standards c me in parts of the parts of the Will fit in a 4½-ft. rigging box, with the weeks. First \$12.00 takes outfit. GEORGE BNK. Christy Bros. Shows, Oakdale, Nov. 12; Kinder, Nov. 13 Elton, Nov. 15 all Louisiana.

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neid. North Carolina.

FOR SALE—40-foot Round Top, with a 35-foot middle piece and side wail in serviceable condition 175; I liss Drum fine, and Cumbals, \$8 also Tent, size 12 by 19 and aide wail, \$10 also Tent, size 12 by 19 and aide wail, \$10 also Tent, size 12 by 12 and wall, \$10 Marquee, size 10 iv 12, used one week, red stilped \$15 lot of Baker Lichts, single and double tenners, one dollar each! 6 Band Couts and Caps, \$10 lot of Cloth and U S. Flass, large and single, up to 12 feet king the lot, \$5, one Clown Sult and Clown Shees, \$5.1 Trap and Crane Rar and all rigging, ropes and blicks for same, \$5; 1 Serpentine Dreas, spangled, and single Iron-Jaw Rigging. complete cable, rider reper all complete, \$1; 1 Box Mixed Snakes \$3. Punch and Judy Outfit, complete, with red Velvet Pinsh Cahlnet and all Figures; Cablent cost \$50; first \$15 gets outfit. JOHN ARN, Maysville, Kenlucky

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## (Continued on page 54)

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## About This Season's New York Productions

## CHARLES DILLINGHAM Presents FRED STONE

In a New Musical Extravaganza in Two Acts

## "TIP-TOP"

Book and Lyrics by Anne Caldwell and R. H. Burnside. Music by Ivan Caryll. Staged by R. H. Burnside.

Fred Stone enjoys an unique place in the American theater. He deserves it because he is indefatigably ambitious and a tireless worker. He has highly developed athletic ability, is an excellent dancer, and he never resorts to dirt for effects. He is a grace-ful gymnast and he stages his feats of physical agility in a setting which gives them double the value they actually have. Year after year he digs up some ancient bit of business, dreases it up in a new costame, paints and oils it and delivers it with precision and the assurance that it will be accepted as a novelty. To the great mass of theater-goers it is a novelty. Mr. Stone is what is known in the vernacular of his craft as "a good showman." He knows how to sell what he has for the very most it can get. That in itself is an art. But showmanship is not all there is to a show. There must be something substantial back of it in order that results may be obtained, in other words the salesman must have something to sell. In "Tip-Top" Mr. Stone has the weakest stock of merchandise he has had in years. His whip cracking specialty is the only new thing and it is not spectacular enough to cover the dearth of other things. It is no fault of his that such is the case. While there may be no limit to his versatility there is a limit to the raw material upon which that versatility may be exercised. It is unfair to expect the star to carry "Tip-Top" to the degree of success his other offerings have enjoyed when "Tip-Top" itself is as barren of ideas and diversion as a Riode Island granite quarry is of vegetables. Fred Stone, capable as he is, cannot carry a show without some assistance from the music makers and the book writers of the piece. He gets name this season. If it were not for his reputation, the affectionate regard in which he is held by patrons of the theater, and the quality of his past successes "Tip-Top" would get short sirift. No other featured player in America could make it last any length of time. That it is doing capacity business is a tribute to Fred

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(Continued on page 56)

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FOR SALE-8 white Sallor Suits, 4 black Frock Coata 4 straided Dress Army Coats, 4 pairs white Duck Trousers, 2 twelve-inch Tamborines, 6 Head Wigs, color black; 1 Old Man's Wig and Whiskers, 1 Cookbouse Tent, 12x18, loose pin frame, 18-ounce app, 8-ounce adde walls, 8-ounce counter cutain, counter sheltes, 2 griddle boxes. This stuff in No, 1 condition. Will self cheap to quick buyer. Write to P. T. FRUSII, Bulliant, Ohlo.

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WANTED-Two Hawaiisn or South Sea Pictures, other features, good condition, with paper, W. M. TEMPLE, Mason City, lowa. deil

WANTED—Features and two-reel Com-Nes, in good condition, with paper. Price and condition must be right. BOX 234, Bristol, Tennessee.

WAN' Religious, Scenics, clean Comedies and Dramas—even junk prints. Send list, condition and best price, MONARCH FILM COMPANY, INC., Osage, lowa. Religious Department.

## THE CARNIVAL PROGRESSES

••••••

Editor T. C. Underwood prints the following in The Kentucky New Era, issue of October 27. It is encouraging to see the carnival endorsed in public print, and it proves again and again that the press of the country will freely give its co-operation to the carnival manager who offers legitimate and cican entertainment:

"There has been no exaggeration on the part of the advance agents of the T. A. Woife Superior Shows, and every promise has been fulfilled—and more—for there isn't a single dull moment on the whole midway, and to visit all of the attractions in a really thoro manner it would take a deal more than one evening's sojourn.

"There has been a deal of talk in the past for and against the average carnival show, and many of the objections have originated from just such sources, but it must be said, in all fairness, that the T. A Wolfe Superior Shows are away from all criticism as far as undesirable and unclean attractions are concerned, for there is not a single immodest feature on the show grounds and the sordid dancing girl shows and vile "49' camps are conspicuous by their absence.

"Good, wholesome outdoor amusements is to be encouraged, while amusements of the lower and baser sort should be suppressed. The T. A. Wolfe Superior Shows are of the better type and with as clean a show as they have brought us this time they will be welcome and welcome here again."

WANTED TO BUY-200 second-hand Opera Chairs, uphoistered. H. E. SWAN, Kearney, Neb. det

WANT TO BUY-Reveral National Cash Registers, from Le to \$3 or \$7, also small size, from 5c to \$1. No junk; privilege examination, FREDERICK DOIN, 89 Tampa St., Tampa, Florida. del8

WANTED TO BUY, RENT, or will play on percent-arr, Feature Pictures of sensational nature that have good joilby displays. If you wirr, prepay it: we do the same. COLLMBIA THEATER, 238 South Spring St. Los Angeles, California.

WANTED-Uirst-class Shooting Gallery, with or with-out location. SCHAEPPI, 1510 Laka St., Chica o. out le

WANTED-Second-hand Marimba or Xylophone.
Must be bargain, W. E. PAGE, care Billboard,
Chicago.

WANTED TO BUY—Complete outfit: The Monkey Loop, the Loop Ball Throwing Game Device, a Live Monkey riding a blike every time the thrower hits the moonface with a ball. BOX 982, Polk, Pa.

WANTED TO BUY-Good used Broom Illusion and Strait-Jacket. WM. 8. THOMPSON, Gen. Drl., Columbus, Obio.

WANTED TO BUY-Asrah Illusion, Handcuffs, Milk Can. Must send for reamination. FRED KAUP-MANN, care Smith's United Shows Charleston, S.C.

WANTED TO BUY-Lease and Equipment of Motion Picture Theatre in California, Arizona, Utah o Colorado, State price and fuil particulars Addres N. L. IIALE, 1341 10th St. San Diego, California.

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FOR SALE—Auction of Virtue 6 reels \$100.00: Smashing the Vice Trust, a real ciranup, 6 reels, \$125.00: Valley of Nisht. 5-reet Western, starting Lionri Barrymore \$75.00 The Martimoniac, featuring Dourias Fairlanks. 5 reels \$75. The Pardon, 4-reel convict picture, \$75.00 one-reel Chaplins, \$20.00: two-reel Westerns, \$35.00. No lists Tell us your wants IILAND'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Hilliods.

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I much prefer that you charge 35 cents and 60 cents or 75 cents for adults. I always want the tickets sold in advance, and will turnish them free, but they are to be returned after the entertainment, as all unsold tickets not returned will be charged for at the rate of 2 cents each. Neither must prices be marked on the tickets with ink or indelible pencil, as that unfits them for further use, and they will cent Shows.

Births

To Mr. and Mrs. L. Levitch, an eight-pound spirit. In Memphis, Tonn. November 8. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy, in St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy, in St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy, in St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy, in St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound will purple. The content of the citekets with ink or indelible pencil, as that the walker. Wish. December 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy. In St. Louis, Mo., November 6. To Mr. and Mrs. Larry Ball, a nine

have to be paid for at the same rates as the lost nave to be paid for at the same rates as the lost tickets. I would like for you to have four or six children sell tickets in advance and you may give a child's ticket for each ten tickets sold, but this does not apply to children selling tickets to parties after they arrive on the ground that night. Reserved seat tickets will be furnished, if dealred. Do not left the number of compilier than the first selling tickets will be furnished, if dealred. let the number of complimentary tickets exceed ten, without notifying me, please.
"Where towns are not situated on the ran-

road I expect my transportation to and from the station, and when the distance necessitates hack fare from atation to hotel and return you mack tare from attation to noted and return you will be responsible for that. And when I am obliged to leave on early morning trains upfore breakfast is served at the hotel I expect you to allow me 73 cents to pay for my breakfast elsewhere. It is probable that I will be In your section before long, so kindly give me a PROMPT reply, as I am obliged to know some weeka ahead. Now in giving entertainments on the per cent plan 1 am obliged to reach the towns in the most economical manner, especially since the cost of traveling has increased, so I hope that you will not sak for any certain night in the week for your town, but use the date most convenient to my route. If any date most convenient to my route. If any nights are occupied regularly you may specify them, but my experience has been that local parties are usually willing to change their honr, and avoid conflict. If the situation is fully explained to them. Also let me know which program you prefer, and if you have a plane in emphasizing the program of the program of the conflict in the conf plane In auditorium. Another rule that I insiat upon is that you have grown people for door-keepers, and that tickets be sold and collected, instead of receiving cash fares, and that a settlement be made at the close of the entertain-ment. Years of experience in dealing with the public has taught me that this is the only accurate way for both of us to get a square deal. I am sure that you will see the wisdom of that rule and co-operate with me.

"Now, in order that no miaunderstandings may occur, please go over my letter, which is the same as a contract, carefully, and answer all questions in first letter so that I may not only know how to plan, but that both of us may be apared any extra expense of writing. Or you may need someone during the season to couch a play for your school, or to train your pupils for a contest. If so, I do such work on reasonable terms, and if my time is not all taken np I will be giad to do that for you. If you are not luterested in this proposition please hand my letter to someone who you think will be. May I not hear from you by return mail?"

## NEW THEATERS

W. T. Davis is erecting a \$25,000 theater at Harl'ngen, Tex. The house will seat 700, and will be devoted exclusively to moving pictures.

A \$100.000 picture house is being built by the Cambridge Amusement Co. at Cambridge, Md. Sam Hefley, owner of the Wonderland, Cameron, Tex., is pianuing a new theater in that clty.

Arrangements for the opening of a moving pleture theater at Stuart, Ok., have been com-pleted by J. M. Armstrong.

Another pleture theater will be erected by M.

Switow at Louisville, Ky. Mr. Switow has built five theaters in that city, and one in Jeffersonville, Ind. The new house will represent an expenditure of \$200,000.

sent an expenditure of \$200 000.

D. C. Markowitz, general manager of the Crescent Theaters Corp., and A. N. Jackson, secretary-treasurer of the same concern, are planning to erect a theater at Fresso, Cal. The

planning to erect a theater at Fresno, Cal. The new house will cost about \$250,000. Fieldale, Va., near Martinsville, Is having a new, up-to-date picture theater erected with a seating capacity of 550. The new house will be arranged so as to accommodate vaudeville and drama. Edw. W. Lilley, who is managing the Broadway, may assume the management of

## Marriages

(Continued from page 42)
In bonor of the newly wedded couple, upon whom various gifts were bestowed.
SHOKT-MARSHALL—Joe Sbort, midget clown with the Ringling-Barnum Circus the past season, was married to Helen Marshall, nonprofeasional, in Detroit, Mich., August 2, he has just announced.

lonal, in Detroit, Mich., August 2, ne nas just announced.

STEIN-BIBAT — Julius Stern, motorcycle rider, and Oka Bibat, plano player with "The Gold Diggers," were married at the Municipal Building, New York City, November 10.

WOOD-HOPKINS—Freeman Nelson Wood, nonprofessional, and May Hopkina, actress with the Goldwyn Picture Corporation, were married March 16, it has just been learned. Miss Hopkins was with the Grace George Company in "The Ruined Lady" at the time of the marriage.



## CIRCUS HIPPODROME MENAGER AND HIS MAJESTY, THE TROUPER





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SAY "I SAW IT IN THE BILLBOARD."

## **BIG SEASON**

For Howe's London Shows

Management Tenders Farewell Dinner at Jackson, Mo., Closing Stand-Show Will Be Enlarged

The Howe Great London Shows closed the season November S at Jackson, Mo. Only one periormance was given, and despite a continuous light rain husiness was fair.

The biggest feature of the day was a big farewell dinner tendered by the management to everyone connected with the show. The cookhouse was tastefully decorated with flags and hunting, and Steward Fred Davia and Chef Frank Jackson fairly outdid themselves. The menu was as follows:

Frank Jackson fairly outdid themselves. The menu was as follows:

Cream of Celery Soup
Hot Rolls
Saltinea
Celery Sweet Picklea
Roast Turkey Stuffed With Oysters
Cranheiry Sauce
Fotato Croquettes
French Peas
Sweet Corn en Casserole
Combination Salad
Neapolitan Ice Cream
Assorted Fancy Cakes
After Dinner Minta
Assorted Nuts
Coffce
The side-show jazz band piayed during the festivities and everyone joined in the ainging, ending up with "Auld Lan Syne." Then came the handshakes and farewells, and there was scarcely a dry eye in the whole gathering as these manifestations of friendship and good will took place. As if to cap the cilmax of the day of festivities one of the Axix deers in the menagerie gave birth to a cute little lably deer. The new arrival has been named Jackson in honor of the closing stand.
The show will winter at West Baden, Ind.

in bonor of the closing stand.

The show will winter at West Baden, Ind. Many showfolks rode the train as far as Cairo and Louisville, then proceeded to their respective destinations. Several department superfriendents and members of the staff accompanied the show into winter quarters, where they will be occupied in greatly enlarging and generally improving the show. Almost all equipment will be renewed and several new flats, stock cars and coaches will be added.

The witer overheard the following plans of

and coaches will be added.

The writer overheard the foliowing plans of various members: Dan Hoffman, contracting agent, ia Chicago bound and will take out a road production now rehearsing. Jimmie Albanese, treasurer, has lately interested himself in avlation and goes to Columbus, O., where he has acquired a hrand new Curtiss plane. Leo Tullis, chief of inside ticket sales, proceeds to Chicago to occupy his newly completed home in the suburbs. Harry Mink, of the commissary department, will reopen his New York office for the sale of theatrical wardrobe. Chas. F. (Continued on page 63)

GOLDSBORO (N. C.) NOTES By HERMAN JOSEPH

gaged to play clown for the Bailey Co., Cleveland, O., for six weeks.

Goldsboro is certainly coming to the front, so far as theaters are conceined. The new house is a pretty one. It is called the Messenger Opera House, and runs only first-class photoplays, bes'dea a six-piece orchestra. It is managed by 1 Wenles, a young man from Baltimore, and is doing big husshess. The Acme Theater is playing first-class pictures and nucleal comedy and doing well.

The writer noticed an ad in The Biliboard regarding the high ag sale at the Goldsboro Mail Order House. Wish to state that i bought one, and found it the biggest bargain for the money.

MRS. ETHEL SHAFER

In Sanitarium at Santa Fe, N. M.— Thanks Friends for Donations

Thanks Friends for Donations

Mrs. Ethel Shafer, wife of Fred L. Shafer and who was compelied to leave the Campbell-Bailey-llutchinson Circus in Alabama on account of her health, writes The Bilibbard from Santa Fe, N. M., under date of October 30, as follows: "I am iii in the St. Vincent Santiarium here, I wish to thank the ladies of the above-ment'oned show for their kindness to me this summer while I was sick. I have not been able to write since leaving the show. I also wish to thank the people of the M G. Barnes Show for what they did for me. Owing to bad luck this summer my bank roil was rather smail, and after my long trip I was almost broke. I arrived in Santa Fe on October 28, and found to my surprise the Bannes Show to be in bere the next day. After I had found ont the rutes of the Sanitarium, which are \$35 a weck and all medicine extra, and that one bas to pay two weeks in advance, I found I was \$15 short of the amount for my first two weeks. So the only thing to do was try to borrow it, but when the people saw the condition I was in and found out that I was short of funds Mr. and Mrs. Charlie Barry got busy, and during their acts made up a purse of \$49 for me. I also wish to say the donation to me was the seventh they bad on the abow that week, also the day hefore pay day.

"I hope to be able to meet all of yon people next year, and be in better health. If I hadn't been for yon I could not have entered the Sanitarium when I did. I cannot thank you enough for what you have done for me, and may God's richest blessings be with all of you. I will be glad to hear from all of my friends, as I am glone and know no one."

INDOOR CIRCUS A SUCCESS

The indoor show known as the Olympian Circus, which was betd recently in St. Louis for the benefit of the Catholic Women's Learne of Missouri, was a success in every way. M. st of the people left for Chicago after the engagement.

ment.

The program was one of the best ever presented by an indoor circua, and the clowning went over good. The following clowns worked the engagement: Arthur Borella, Danny McAroy, Paul Jerome, Bill Koplin, Itill Ward, Harry Thompson, Leo Hendryx, Leo Hamilton, Ed St. Clair, Fred Steiling, Mack McCree, Jimmy Spriggs, Bill Tadlock, Ed Nemo, Albert Gaston, Sam Bennett, Ward Wright, Al White, Earl Shipley and Panny Mcliride. A list of the acta was published in the last Issue.

GENTRY NO. 1 CAR CLOSES

Ringling Bros.-Barnum & Balley Shows closed a successful season at Richmond. Va.. October 27. and since that time the writer has met many clross folks who are playing vaudeville down Sonth.

The Dekos Troupe opened at the Academy Theater, Richmond, Monday, November 8, and the act went over hig.

Had a letter from Tom Hart, stating that he Hanneford Family is one of the higgest hits of the show.

Pat and Laura Vaido, also Fred Meers, will spend a few weeks on their farm in East Brook-field, after which they will play vandeville was made on the car all sesson, and the boys field, after which they will play vandeville will spend a few weeks on their farm in East Brook-field, after which they will play vandeville was made on the car all sesson, and the boys field, after which they will play vandeville will spend a few weeks on their farm in East Brook-field, after which they will play vandeville was made on the car all sesson, and the boys field, after which they will play vandeville will spend on the car all sesson, and the boys field, after which they will play vandeville all speak very highly of Mr. Overton as car manager.

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SHROPSHIRE'S MOTORIZED SHOW

In Winter Quarters at Maysville, Ky.

In Winter Quarters at Maysville, Ky.

Maysville, Ky., Nov. iI.—Shropshire's Motorized Show closed its senson at Hardyville, Ky., on October 29 hecause of the cold weather prevailing. Otherwise the closing would have been November 6, as intended.

The show opened its season on January 4 at Clinton, Miss., and had a ten months' tour, which carried it over four thousand miles. During the spiling a few days were lost because of the incienent weather, but not a stand was lost thruont the entire season on account of motor trouble. For the first three months the show had bad "siedding" in Mississippi, due to muddy roads and bad business, but business and conditions were better in Tennessee and Kentucky. After the closing of the tour the snow traveled to this city, where it will apend the winter in quarters.

Harmon James, in charge of trucks, will remain in Maysville, us will A. Jackson, and put the trucks to hailing tobacco. Pref. O. E. Dunwick, handmaster, has left for itedford, Ind. The Irwin Family dropped off in Georgetowa, iv., and started for Steelville, Mo. Mr. Shropshire will do some stepping about this winter. Mrs. Shropshire is wearing a smile, as sie is exceedingly glad to get home. She has certainly done her bit for the past two seasons.

FRANK M. SWAN

Finishes Season's Duties—Returns to Newspaper Work for Winter

Frank M. Swan closed a season of 28 weeka as press agent of Gentry Bros.' Famous Shows and Wild Animal Circus at Sexiy, Tex., on November 8. He reports the show has had a very successful season, and Messrs. Newman & Austin, the proprietors, are well satisfied with the excellent business done. The show closes at Hosenberg, Tex., on November 20 and will go direct to the winter headquarters at Houston. The show made the following States this scason: Texas, Oklahoma, Kansas, Colorado, Louisiana, Utuh, Wyoming, Arizona, New Mexico and Califorgia.

Mr. Swan will winter in Gaiveston, Tex., being connected with The Gaiveston Daily Tribuno until the bluebirda commence to sing again.

### **NEUMANN IN SOUTH**

Chicago, Nov. 11.—Edward P. Nenmann, president of the United States Tent and Awaling Co., is in the South, closing contracts for new convas with the shows for next season.

M. Neilmann has written The Hillboard from Dottan, Ala., that he had made several hig contracts with several circuses, and that the shows are enlarging their size 'n anticipation of big business for the 1921 acason.



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P17250

## WE HAVE JUST FINISHED PAINTING A LARGE STOCK OF CIRCUS SIDE SHOW and CARNIVAL BANNERS and STAGE SCENERY

so as to enable us to give quick service on all orders for Special Banners for Spring opening delivery. We urge all showmen who have banners to paint and are ready to place orders, to do so now, or as early as possible, in order to enable us to get your order ready now and avoid the rush later.

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EDWARD R. LITSINGER, Vice-President.

CHICAGO, ILLINOIS GEORGE J. PILEISTON, Treasurer.

SPECIAL—Showmen's League annual banquet and ball will be held December 1, in the Cameo Room of the Morrison Hotel, Chicago. Make reservations NOW. Address EDWARD P. NEUMANN, Chairman, at 231 N. Desplaines Street.

## UNDER THE MARQUEE

By CIRCUS SOLLY

om McConnell and wife are spending the ter at their home in Ironton, O., after ing a pleasant season with the Bingling-aum Show.

II. M. Saulh, late boss billposter of the Rhoda Royal Circus, is now in Birmingham, Ala., having accepted his old position with the Bir-mingham Billposting Company.

Car No. 2 of the Walter L. Main Circua closed its season at Franklin, Va., and went direct to winter quarters at Havre de Grace, Md., with Josh Billings in charge.

Jack Wilson, advertising banner man with the Waiter L. Main Shows, writes that he closed the season with that attraction, and is now located in Memphis, the Elks' Club there being his favorite jounging rooms.

Fred I. Shafer, who has been looking after the quarters of the Rhoda Royal Show at Mont-gomery, Ala., for a few weeks, joined the show at Quincy, Fla., to finish out the season.

The circus world would like to hear from Mr. Daley who toured South America with Shipp & Feltus Circus. We wonder if this is the same Joseph Daly who was with H. M. Howard's Ponies?

Claude J. Kutz, who was with the band on the John Robinson Show this sesson, has re-turned to his home at Myersilown, Pa., and is at present playing flute in the orchestra at the moving picture theater there.

Frank C. Weldon, circus electrician, who, ac-ording to police, was robbed and beaten when a a room in a Cincinnaii hotel recently, has een released from the General Hospital. It said that the robbers secured \$500.

San Luis Ohispo, Cai, will be the closing stand of the Al G. Barnes Circus November 20. "Governor" Al G. is spending quite a sum of monry on his new winter quarters at Cuiver City, Cai The season has been a big winner for this show.

James M. Beach, who closed his esson's duties as assistant traffic manager and general contacting agent with the Walter L. Main Shows at Franklin, Va., several weeks ago, has eturned to his home in Senaca Falis, N. Y., for the winter. tor the winter.

Brotherly love la not extinct among circus agents. Sometime during the summer down stemphis way an agent put up a lot of paper for the agent that was to follow him, end he incidentally put in a couple of good words for the others. Yes, bo.

A freighter recently arrived in New York from Sydnry, Australia, with more than 4.000 specimens of animals, birds and reptlles, including almost everything from a jumping kan-garoo to a wabbling wombat. They were for the Breax (N. Y.) Zoo.

K. Y Kira, who furnishes all the Singalese performers for circuses and theatrical productions, is operating the Ceylon restaurant in New York and is receiving patronace from circus men who were formerly with the Ringling-Bannun Circus, with which he was formerly identified.

The official season's route book of the Howe Grest London Shows is a neatly go'ten up affair and contains a complete list of names of members of the staff and all departments, in addition to the route and other data, and on the last page appears a tribute to the late Louis D. Thilman, manager, who met his dooth on May 26 st Dunnville, Ont., Can. The booklet was issued by John F. Dusch, musical director with the show.

William L. Montague, P. O Rex 367, Hertford, Conn., is compiling a scrap book, and la assious to get a copy of The Billiboard dated March 31, 1917, which contained a tribute paid to the memory of Capt. Jack Bonavila. The Billiboard's supply of this issue is exhausted, but probably a reader of this department will be able to furnish Mr. Montague with a copy, or if not the copire copy, the first page of the circua department containing the boxed tribute.

Jerome T. Harriman writes from Baitimore, Md., that the veteran boss hoatler, Jack Kent, for many years with the John Robiuson Circus



Successors to The Bolte Mfg. Co.

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## SHOW and CARNIVAL TENTS

330 WYTHE AVENUE, BROOKLYN, N. Y. ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

## TAYLOR'

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

and the past sesson with the Walter L. Msin Shows, is suffering with blood poisoning in his left leg, as a re-uit of heing kicked by a horse, and is at present confined in Ward G. Mercy Hospitai, Baltimore, and would appreciate hearing from his friends. Mr. Kent is now 78 years of age, and aithe incapacitated at present for duty, says he will "put it on" and "take it off" the lot for many years yet. Drop this old trouper a few ilnes.

E. H. (Little Giant) Linke, for the past two scasons on the advance with the Ringling-Barnus & Bailey Car No. 1. after spending several weeks at his bone in Newark, N. J., has been enjoying a two weeks' visit at the home of friends he net in Springfield, Mass., the past season. While awaiting a car at Holyoke for Mount Tom, E. H. says he unexpectedly met Mr. Schnidt, of the Philharmonic Concert Orchestra, then playing Holyoke, and together they hiked up the "incline" to the top, where their cycs feasted on some wonderful Massachusetts scenery. He advises all troupers to avail themselves of this pleasure when in that vicinity.

W. M. Gliman, who has not trouped since 1915, is located as manager of the Nemaha Valley Poster Advertising Company, the Gehling Theater and the Ideal picture theater at Falls City, Neb Season 1893 Gilman was with the Great Western Shows, the following two years with the Syndhaire Shows, followed consecutively by Walter L. Main Shos, Bonheur Broa, John Robinson, two seasons; Walter L. Main, one season: Forepaugh-Seils, one season (1901); Wallace Shows, two seasons; Walter L. Main, one season: Great London, one season; Great Sanger Shows, one season; Great Sanger Shows, one season; Great Sanger Shows, one season; Jones Bros., one season, and John Robinson (1915).

The crew of advertising Car No. 1 of the Yankee Robinson Circus the past scason has scattered in all directions, as follows: F. C. Stern, manager, Evansville, Ind.; Mike Fagen, biess biliposter, Syebyville, Ill.; Jimnie Wintersteen, Ilthographer, Fremont, Neh.; Bert Elisworth, Detroit: Oscar Wilde, Des Moines, Ia.; F. Crawther, Bonner Springs, Kan.; Jack Ferguson, Galveston, Tex.; George Tourville and Joe Julian, Nebraska City, Neb.; Raymond Whalen, London, O.; Den Hotton, Sionx City, Ia.; M. S. Fleetwood, Callwell, Kan.; Howard Ilendricks, press and secretary, Kansas City, Mo.; W. J. Reany, local contractor, St. Paul, Minn. T. P. Amhrose, "the man who sells banners on the elephants." spent a few days in Kanaas City before leaving for his winter home in Los Angeles.

### APPRAISER APPOINTED

### For the Alf. T. Ringling Estate

New York, Nov. 11.—An appraiser of the New York estate left by Alfred T. Ringiling, head of the Ringling Bros. Circus interests, has been appointed in order to assess whatever taxes may be due to the State under the in-heritance tax laws. Harry Kopp, a transfer

tax State appraiser, attached to the local branch of the State Comptroller's office, has received the appointment from Surrogate Cohslan. Mr. Ringling is survived by a widow, Elzabeth Ringling, of Oak Ridge, N. J.; a son, Richard Theodore Ringling, of New York City, and two brothers, John and Charles Ringling, the famous circus men, with whom he was formerly associated.

Under Mr. Ringling's will the son receives one-quarter interest, held by the testator in the Ringling Bros.'Bannum & Bailey and the Fore-paugh-Sells Bros.' Shows; also the 350-acre farm in Wisconsin, the furnishings in the bome in this city, at 36 Gramercy Park, and half of the residuary estate. The other half is left to the widow, in trust, and includes the Oak Ridge estate, which on the death of Mrs. Ringling also becomes the property of the son.

### WILLIAM BEACH'S DEATH

Chicago, Nov. 11.—The death of William (Blily) Beach was briefly told in The Billboard of November 6. Further details have just been learned. Mr. Beach was 35 years old, and died in Riverside Hospital Newport News, Va., October 24, of pneumonia, following an illness of three months. He lived for many yeurs in Chicago, and was a widely known comedian on the legitimate atage 20 years ago. For years he had operated a scenic studio in Newport News. He was boin in Cairo, Ill. was unmarried, and was a brother of Jack Beach, banner man with flowe's Great London Shows.

### SPARKS CIRCUS NOT SOLD

Many have been the rumors of the sale of the Sparks Circus during the past few weeks. The latest was that the show was purchased by the Gentry brothers, but there is not an lota of truth in any of them, as witness the following telegram sent by The Billibeard to Manager Charles Sparks at Madison, Fia. November 12, and his reply. November 13: "Have you sold show to Gentrys? If so, wire details." The answer was terse (very much so) reading: "No." answer

### DOC PALMER IN CHICAGO

Ch'cago, Nov. 11.—"Doc" Paimer, who had the slife-shows on the Sel's-Floto Circus, was a Ch'cago visitor this week. "Doc" told The Billboard that he is arranging his plans for the winter season and that he will have something big to announce for next season in the near future. Also, he said, he will have a frecar outfit with the Seils-Floto show next season.

### LOWANDE SAILS DECEMBER 4

Alexander A. Lowande announces that the Lowande & Gardner Circus will sail from Brook-lyn December 4 for San Junn, Porto Rico, The change in sailing dates is due to lack of proper facilities for bandling the shipment on the boat sailing the iatter part of November as planned.

#### ANNUAL "CLOSING" DINNER

On Hagenbeck-Wallace Shows a Sumptuous and Appreciated Affair

Taliadega, Ala., Nov. 11.—Employees of the Hagenbeck-Wallace Show were given an annual dinner at Montgomery, Ala., on November 7, the last Sunday hefore the show closed, which collipsed even that of last year. Charles Davia, steward, had prepared a program menu which would be difficult to excel anywhere. Incidentally, the menu contained, on one of the cover pages, an expression of appreciation to the management, which indicated that the Hagenbeck-Wallace employees this year were so satisfied with their tientment by the management that they took that opportunity of expressing themselves. It resds:

"There is always pleasure in pursuit of a calling one has chosen because he or ahe likes it more than other lines of human endeavor. And when one knows that his efforts are in the interests of an appreciative and just employer the pleasure is enhanced tenfold.

"It is this very condition which has made the season of 1920 exactly what it has been. The joy of work—sometimes hard, but always welcome—has been ours. Adown the viata of the vanished years iet us all look in retrospection in the time to come, and derive that satisfaction which is due all, of having had each his share in it all."

The menu follows:

which is que a...
It all."

The menu follows:
Reiish.
Oiives. Saited Almonds. Onions.
Celery.
Oyster Cocktaii.
Salted Wafers.

Toasted Crackers.

Saiads. Boaton Head Lettucs. Lobster Salad.

Banana Fritters,
Orange Sauce,
Orange Mango Peppers.
Crab Meat, a la Newburg.

Roast Suckling Pig. Roast Mellerd Duck.
Apple Sauce. Strawberry Sauce.
Roast Vermont Turkey.
English Walnut Dressing.

Vegetables. Asparacus Tipa.

Mashed Potatoes. Candied Yams.

Hubbard Squash.

Dessert.
Apple Pie. English Plum Pudding. Pumpkin Pie.
Mixed Nuts. Ice Cream.
French Pastry. Assorted Fruit.
Roquefort Cheese.

Tea. Coffee Milk.

Coffee On the back page appeared the following:

"Let our most cherished wish be that we may
ail aee each other next season."

### BOSTON BRIEFS

Johnny Mack, who had the circus side-show on the O'Brien Expo. Shows this and last season, was in to see the writer recently. Said head a good season and will put out a carnival show stored in Boston. He has not yet selected the title for his new show.

Bert Ciements, of the Ringling-Barnum opposition brigade, is in town, working at the Shubert Theater.

Tommy Brown, of the No. 1 car of Selistic, is working with James Hearne, an old Forepaugh & Selis trouper, on the Back Bayroute.

route.

Jimmie Shea, of Barnum & Bailey front door fame, is in the shop.

Harry Howard, hetter known to the profession as Murphy, who was on the Sells-Flotand John Robinson Shows the past season, saya he has "some hig things on" for next season.

George Manchester and Jimmie Kane, of the Irving Bros." Shows, visited the writer recently. Irring Bros.' Shows, visited the writer re-cently.

Jack Lumbard is husy getting ready for next season.—FOREPAUGH WHITE.

## HURT BY TIGRESS

Chicago, Nov. 11.—Hannah Parker, wife of Albert E. Parker, d'rector of the Lincoln Park Zoo, is in the American Theatrical Hospital, annering from a bad wound in her right arm, inficted by a tigress in the zoo. While watching the animal and standing in front of its cago with her husband Mrs. Parker's arm was auddenly sisshed by the animal. Dr. Max Thorek took personal charge of the case.

Have you looked thru the Letter Liet in this issue? There may be a letter advertised for you.

## THE CORRAL .

By ROWDY WADDY

Seems that a number of hands have been gathering at Louisville, Ky., expecting to jolu a Wild West organization which up to this writting, according to reports, has falled to materialize.

Fred Beeson, after the Roundup at Oklahoma City, returned to his home in Arkansas City, Said he would sure be on hand for the Fail Ro-deo at Fort Worth. Henry Grannmer and wife and son, Henry, Jr., went to their home in Fair fax. Ok. Also expect to be at the Fort Worth

Essie Fay's Society Horse Show and Wild West closed with the Con T. Kennedy Shows at Ardmore, Ok., November 6, and went into winter quarters at Ft. Worth. Miss Fay la rapidly working out plans for enlargement next aeason, and will have one of the best wister quarters of any show in the South, as she will be permitted to use the Cotiseum for training her stock.

Giving I. O. Us. as payment for prizes and promising to pay off at the next one staged is not likely to prove popular with contest hands. Promoters should see that the payment of prizes are well secured or let the hands know in advance that the intoney is not up. The confidence of the hands is the greatest asset a promoter can have, and when this is destroyed his career is over.

California Frank, who in all probability will winter in Pt. Worth, seems to be trying to corner the bucking horse market. Anyway he is buying up a great number of the best buckers obtainable and paying some fancy prices for them. Frank has not divulged any pians for next season, but he did so well the past season that it's a safe guess it will be coatest business on a larger scale.

Since Fog Horn Clancy was placed on the staff of the Southwestern Exposition and Fat Stock Show a special effort has been made to make Ft. Wurth a winter quarters for shownen and context hands. The Stockyards Company lending its aid to the plans has turned over a number of fine harns for the housing of stock during the winter, and as a result there will be plenty of tronpers around that city this winter.

Montana Jack Ray pulled his rope apinning stints—"tail spin" in everything—during a Moose Bazaar staged by the W. S. Cherry Attractions at Norwood. Cincinnati, last week, and made a decided hit with the patrons. Jack broke into print heavily during his stay in the Queen City. By the way, while at The Billboard office on Friday, he stated that it may soon be a dou bie act in vaude, for him, Anna George, late of the Superior Shows, and who accompanied him, being his teammate to be.

Contest hands continue to drop into Ft. Worth, Tex., for the fall rodeo, which will be staged there November 24-27, and it is estimated that by the time the show opens there will be one of the largest groups of entries that has been seen at any contest this season. The fall rodeo is altracting much attention in that section of Texas, and the manacement has seenered an acceptance of an invitation to Tris Speaker to be a guest of honor. Speaker will take part in the parade mounted on one of California Frank's white Arabians.

Little Joe Hetzer, the diminitive contest rube, made a decided hit on the Sonthwestern Exposition and Fat Stock Show's special booster excursion to the Waco (Tex.) Cotton Palace Exposition, which was run from Ft. Worth to Waco November 6. Little Joe, arrayed in full cowboy regain and carrying a hig revolver, proclaimed himself the official "gun man" of the party and threatened to shoot anyone who did not make plenty of noise when the hoosters paraded thru the streets of Waco. Little Joe also enlivened the occasion by popping a few caps.

Jimmie Eicher, who is now on the Curtice Cattle Company's ranch, southeast of Caigary,
Alta... Can, wants to know if you remember
When Freddie Burns was learning to ride the
spotted mule on the Young Buralo Show?
When Johnny Roberts rode the Detroit bronk,
Funeral Wascon?
When Jim Wilkes tried to climb thru a sleeping car window?
When Chet Worris lost his faise teeth?
When Carl Haunt forcot are thing
When Mexican Joe missed the train?
When Al Berdinaeu espinized the "hot-dogs"? Edwhen Tex Cooper was Young Buralo?
When Leonard Strond lost his goat?

When Lexoned Strond lost his post?

When Learned Strond lost his post?

When Learned Strond lost his post?

Fort Mergan, Col. In gener to do its best to capacity.

Fort Mergan, Col. In gener to do its best to capacity.

Fort Mergan, Col. In gener to do its best to capacity.

Fort Mergan, Col. In gener to do its best to capacity.

Chief White Hawk, member of the Actors of the Milliam Standard Strong, and the "American Legion Roundon," is being planned there for next July 4-7. F. T. Corcoran and the short of the Standard Strong, and the grounds were denated free for the vectoran and the short of the best of the vectoran and the state of the Standard Strong, and the grounds were denated free for the vectoran and the standard Strong, and the grounds were denated from the said boys were in their prime will be one that the Coulting, and the grounds were denated from the said boys were in their prime will be one that had been as the work of the best of the Wild West was a general agent of the July Association, playing with Holdred Strong and the standard Strong, and the grounds were denated from the said boys were in their prime will be one that had been as the work will remember that Fort Morgan and the grounds was classed among the best of the Wild West was a gent season.

Johnny J Kilme Has started his bazaras.

C. P. Farrington, to say the reason he did not not not the prime will be on the said boys were in their prime will be on the said boys were in their prime will be on the said boys were in their prime will be on the said boys were in their prime will be on the said boys were in the prime will be on the said boys were in their prime will be on the said boys were in their prime will be on the said boys were in their prime will be on the said boys were in their prime will be on the said boys were in the prime will be on the said boys were in the prime will be on the said boys were in the country of the said boys were in the said boys were in the

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## FREIGHT CARS

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not tied together; loosening stirrup or changing lands on reins to disqualify the rider. Judges Sublette, Tom Douglas. Cecil Childress made were three oldtime coopunchers, Rasinon Stois, of Hays Ulty, Kan; Tom O'Neil, of the Dewey Hanch, and Charles Kincald, of Sterling, Col. The exhibition went off without a ontch and with few accidents. Fowder River Kid was thrown from bis horse and dragged, but not seriously hinrt, Hay Bird was thrown from a steer by the check turning and he was "run over," but was able to win first prize (\$250) in the bucking horse contest. Faul Baxter, of Cakley, Kan, won second prize (\$25), W. J. Nelson won first prize in steer rough, and Roy Morgan, foreman of the ranch, first in buildingsing. The latter also did some time exhibition riding. As there were no contests for ladies, Winona Nieson did some time exhibition riding. There were aeveral other good riders, and ail went away well pleased and with hopes that Mr. Nelson will stage another event in the near future.—W. C. ELLIS.

SEEKING CLAYTON SHINGLER

C. E. Shingler, R. F. D. No. 1, Box 83, Milertows, I'a, has written The Billboard, requesting information as to the whereabouts of this con Clarton Shipping of the nearly the support of the support of the ranch, first in buildings went away well pleased and with hopes that Mr. Nelson will stage another event in the near future.—W. C. ELLIS.

From Ranger, Tex.—The Contest held here November 3-5 was a financial success. Weather was fine and the people turned out In large numbers. Some of the best hands in the contest business were present and assisted in putting on a good show. Bryan Roach was here and made a brook riding match with Red Sublette for a purse of \$.00, on a four-inorse average. This caused quite a bit of excitement, as both are home boys. Roach won by one point and a half. The decision was not satisfactory to Sublette and some of the spectators, so a match was arranged by them for a purse of \$1.000, which was put up and is, at this writing, in the hands of the Sheriff, for Sunday, November 6, the winning to be on a six-horse average. The winners of the contest, in order given were as follows: Bronk Riding, First Day—Shorty Ricker, Angelo Hughes, Red Sublette. Second ray—Red Sublette, Chaile Williams, Shorty Ricker and John Henry, split. Third Day, Fluals—Red Sublette, hityan Roach, Charlie Williams, Steer Riding, First Day—John Henry, first; Chick Hanuon, Tom Douglas and Red Sublette, split second and third. Second Day—Red Sublette and Tom Douglas split first and second;

C. E. Shingler, R. F. D. No. 1, Box 83, Milertowa, 1'a., has written The Billboard, requesting Information as to the whereabouts of his son, Clayton Shingler, often called "Fat" or "Clate." who was last heard of on May 2, 1917, at Lewistown, I'a., when the Barnnm & Bailey Show played that town, and on which show he worked, attending to the camels. Mr. Shingler fears that his son may have been killed in a circus wreck. He would like to hear from the person who had charge of the camela on that show in 1917, and also from any one who may have any knowledge as to the location of his son.

#### GEORGE MEIGHAN'S SUCCESSOR

Vernon Reaver has been appointed general agent of the Yankee Robinson Ctrcua to age-ceed George Meighan, according to reports reaching the New York office of The Billboard. Mr. Reaver is one of the old standbys of that circus and came up from the ranks by gradual promotion. He is also known as a most auccessful "Uncie Tom's Cabin" showman.

Look then the Letter List in this issue

## BILLBOARD CALLERS

(NEW YORK CALLERS)

(NEW YORK CALLERS)

Margaret MeBride, press agent and publicity expert; William Marcus, press agent of Williams Standard Shows; Jack Smith, inventor of amusement devices; Chris C. Egan, manager B. F. Keith's Cotonial Theater.

Arthur E. Campfield says he hears the call of the "blue birds" even this early, but does not think he will answer it, as he is doing well in the electrical business.

R. W. Egan will play bazaars with concessions, is in New York from the West to buy goods, Will visit the leading doll and novelty supply houses.

Samuel M. Dawson, going West to take the management of a theater.

Max Adams, concession manager World at Home Shows, in from Jackson, Miss. Will en'er the bazaar field after the Christmas holidays.

Otto M. Hunt, stage carpenter, and (Mis.) Edna Hunt, of Irons & Chamage's "Town Scandals," burlesque, which played the Columbia Theater to capacity.

Chief White Hawk, member of the Actors' Cuba Bullin and Man." Has been with circuses, in vandeville and pictures and with Wild West Shows.

George C. Moyer, general agent of the John Robinson Circus, stopuing at the Continental enterty of the Continental enterty of

William George Everett, closed with Benson Shows. Is taking out a magic show to play South from New York.

Lew Graham, of Ringling-Barnam Circus.
Dr. E. L. Buckey, famous in the carnival world during the Frank C. Bostock days.

H. P. Hall, of the California Exposition Shows.
Is now in the Beacon bisaket business in his home town, Stamford, Conn.

Titiomas Philips, promoting a big spectacle for Lakewood, N. J.

George M. Bistany, all equipped with passions ready for his 'round the European countries and Egypt tour.

Ciyde Hipple, concessioner past season Col. Francis Ferari Shows. May locate in one of the big Eastern parks for next year.

W. J. Foster, carnival manager and concessioner

William Glick, back from Richmond. Makiag his headquarters at Continental Hotel.

William E. Hawks, of Benniagton, Vt. His-

william E. Hawks, of Benniagton, Vt. Historian of the plains.

King Karlo, Just before leaving for Havana, Cuba, with his circus Side-Show. Sixteen people listed to join his party.

C. H. Clark, back from a tour as press agent for various slow enterpolises.

H. Perry, of the Joyland Circus.

mony." Playing vaudeville around Brooklyabreaking in the act.
Fred Lanham, of Broadway Masenm fame. With have asme important contracts closed snon for a museum in a big Western city, he saya Jack Smith still claims his park amusement novelty with be ready for aeason 1921. Ed G. Holiand in home in Harworth, N. J., after closing a big season in advance of Walter L. Main Circua in Frankita, Va., Saturday November 6. The circus jumped to liarre de Grace, Mit., to winter quarters as usual Elmer Tealey, vaudeville writer. Has some more things to say in The Bribboard on the vaudeville situation.

Bert B. Petkina, atill writing motion picture atories.

George M. Bistany. Saya he sails for Eng-land November 17 Instead of date previously

nounced. Mart McCormack, independent carnivai ahow-

sn. Lucile Anderson, of water show fame, with forid at Home Showa. In the city on husiness

World at Home Shows. In the city on business and sightseeing C. A. Lomas, has returned from a tonr of New York State In the interest of the Gould Advertising Agency.

William B. Lindsay, eastern passenger agent Lehigh Valjey italizoad, with offices in New York. Mr. Lindsay is a great friead to showfolk and personally has attended to the movements or thousands in all branches of show business; going West.

(CINCINNATI OPPICE)

Jamea (Jimmy) Golden, special agent Wolfe's Superior Shows, en route to his home in Cleve-land for the winter.

J. J. Boxwell, sign writer and artist, on his way South. Opened with Johany J. Jones' Exposition last apring, then to the Greater Sheealey Shows and later to the H. W. Campbell United Shows.

Harry E. Bonnell, conteat manager the W. S. Cherry Attractions. He returned the first of last week from Dayton, O., where he was connected with the Jos. Miller Bazar and Exposition Company. Left Filday to atart his piomotions at Kokomo, Ind., where the Cherry Attractions exhibit in the near future under the anapices of the Eagles. The organization operates a bazaar at Newport, Ky., this week for the Eagles.

Lynn Smith, of the Lynn Smith Company, manufacturers of the Aladdin Art Embroldery Needle, with headquarters in Bristol, Va. Speat several days in the city on business and to arrange for advertising his product, which legisted is bringing excellent returns.

P. F. Clark, concessioner, who has been with several of the leading caravans. Will take out a motion picture and vaudeville show this winter.

Mr. Rhodea, in charge of the F. M. Barnes office in Kansaa City, in the city on business. William Sefferino, assistant to Al Hoffmann, manager of Music Illail Roller Rink, Clincanna'. Reports business at the risk fine.

Dick Wakefield, calliope player, who is to go with Clayton, the Mystic, this assaon.

George F. Regan, Frank Pepper, Kathleen Wiggins, Hairy Champion, Al Dean, Vincent Russell, Maiagraet Grenier.

Mr. and Mrs. Lajvotte LaMont and Harvey Porter of the "O. Sweet Daddy" Company.

Billy Steed, producer and principal comedian, and Curly Stewart, both members of Harvey Porter's "O, Sweet Daddy" Company.

Billy Steed, producer and principal comedian, and Curly Stewart, both members of Harvey Porter's "O, Sweet Daddy" Company.

Billy Steed, producer and principal comedian, and Curly Stewart, both members of Harvey Porter's "O, Sweet Daddy" Company.

Brank Hussell, Ala, the porter of show of the feature of t

## **Skating News**

P17~ 60

## "CAN" THE FAVORITE

By FRED NALL

The question of maintaining deportment in anusement places is second only in importance to the hormonal consideration of operation. In fact, without proper deportment, finencial strangements are of little moment after a while. This is because if proper deportment is not maintained it will seriously interfere with your mancial returns.

Managers must maintain and perserve order in their times at all times, exacting from patrons and employees alike a cheerful compliance with all house rules. The violate of a rule meriting can shment should be promptly disciplined, regardless of his standing or social prounience.

The failure of managers to enforce their rules for fear of giving offense to some "favorite" is often the "beginning of the end," creating ment of trouble for the unfortunate manager, benson nothing less than a absolute compliance with the established rules by which all well-conducted rinks are regulated and governed.

well-conducted rinks are regulated and governed.

While this applies to all amusement places, it is even more important to roller rink managers because of the nature of the sport. Roller skating is a very carefree, healthy pastime which intigorates and induces good blood circulation. For that reason the tendency is for your parties to become poyous, or they may even become very bolsterous. Pairons at a lecture or miscale ordinarily do not feel that way, and the manager of those entertainments has not the problem of deportment which you rink managers have to solve and guard against.

you rink managers have to solve and guard against.

Demand from the very opening of your rink a strict compilance with your ruies. Promptly suppress sil fast skating. Eject from the rink, if necessary, patrons who persist in diagrand disobedience, or those who d splay no disposition to respect the rights of others. Your ostrons then will discover their you mean business—and will govern themselves accordingly.

The admission fee paid—by a "favor'te," or no amount of husiness he might be able to control from his circle of friends, will compensate you for the loss of standing in the community and loss of patronage which would result from silowing him to run your rink and misbebave without punishment.

You, in the histories or on your promenade,

without junishment. You your rink and misseeduce without junishment.

You in the halconies or on your promenade, can see infractions of your theor rules which possibly escape the eye of your floor manager. And when you do see it—"act." Don't hesitate. Remember that the offenter, when called before you, knows what offense he has been guilty of, no matter how greatly supulsed he may profess to he. Don't iet him "stall" you. Don't stand any homense. Cant'on him et first that the rights of others must be respected—snd, if he won't agree to patronize your rink under those restrictions, you would prefer not to accept his patronize at all.

rights of others must be respected—snd, if he won't agree to patronize your rink under those restrictions, you would prefer not to accept his patienage at all.

Hemember that your patrons are watching to see whether you insist on the enforcement of the proper rules. Some of them may be wondering if they could "get away with anything themselves." Hur most of them recomize the reason for proper rules and will resent it and cease to patronize your rink if you permit others to transgress.

On the other hand, if your patrons see that your rink is properly and orderly conducted, with modern equipment and accommodations, your success should be assured.

At the request of some of the Billboard readers who are unfamiliar with roller skating as a business enterprise, and are considering entering it, we will digress from the regular order somewhat and next week will present official figures on the revenues of the business, as shown in big roller rinks.

ENTHUSIASTIC OVER OUTLOOK

ENTHUSIASTIC OVER OUTLOOK

Robt. R. Ware, of the Chicsgo Roller Skate Co., writes The Billboard that Charles Mc-

#### Don't Take Chances—It's Expensive ent should be the best-and that leaves

Prices Lowered on Rink Skates No. 100 and 101.

Purchase Skates

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## **RICHARDSON** SKATES

Rink men must play as safely their business as men do in her lines.

other lines.

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#### The Slandard for Vent SHEA'S NON-SLIP PREPARATION

d and recommended by leading think Mora t up in 20-lb, sample toxes at \$6.00, Sold Richardson and Chicago Ekate Manufacturers.

SHEA SURFACER CO., lest lefferson Avenua, DETROIT, co-date novelty attractions and ideas furd free to our customers.

## WHY "CHICAGO" SKATES??



They have helped make satisfied customers, which means the success of any rink.

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open. Such as in Ico or Roller Rinks, Parks, Roof Gardens, etc,
ties that kind of floor that was laid in the GLADNTONE ROLLER RINK, Ottawa, Canada, and which
tioned such a success that it will revolutionize Roller Skaings in general. Address all Inquiries to
HEAD OFFICE, 487 Strathcona, Montreal, Canada, or F. A. GILMAN, 516 W. 47th St., New York, N. Y.

Cormick, of the Madison Garden Roller Rink, visited the Chicago pisnt last week, inquiring for new skates. "He is very enthusiastic over roller skating this fall," says Mr. Ware, "snd says he is doing a fine busines. He has used finite that he will need more. He has used finite that he will need more. He has used Chicago skates in the rink now, and finits that he will need more. He has used Chicago skates exclusively for the past fourteen years and is well pleased with them."

Madison Gardens is one of the largest and best menaged rinks, and is equipped with the best of everything thruout. It has always been a money-maker, and Charlie says it pays to advertise.

AKRON POLO LEAGUE FORMED

#### AKRON POLO LEAGUE FORMED

AKRON POLO LEAGUE FORMED

The Akron Polo League has been formed and the opening game was played November 10 hetween the Goodyear and Goodrich trams.

Eddle Connors, of Goodyear, is president; Eddle Connors, of Goodyear, is president; Parker Lowell, of the Miller Rubber Co., searctary-treasurer. Games will be played every Wednesslay evening and Sunday afteinoon, with teams and players as follows:

Goodyear—W. McGowan, first rish; A. Myers, second rush; C. Farrell, center; C. Andrews, half-back; T. Albard, goal.

Goodrich—II. Ferce, first rush; A. Force, second rush; E. Connelly, center; P. Carpenter, halfisek; A. Suyers, goal.

International Harvester—B. Lyberger, first rish; Pop Saurers, second rush; C. Serverns, center; P. Coffman, halfback; Il. Stearns, goal.

George D. Sales—R. Cioni, first rush; R. McMillan, second rush; B. Specht, center; M. Wilson, halfback; C. Crevling, goal.

Referee, George Gilhooley.

Games will be played at Cloni's rink, which is provided with portable banks and polo nets that can be set up and taken down in half sn bour.

### OPERATING DREAMLAND RINK

OPERATING DREAMLAND RINK
Dreamland Rink, San Francisco, is being operated by Charles Sizelove this year, with an equipment of 1,000 prirs of skates. Sizelove will also open a rink at Modesto soon. He writes that he is operating on a new system this year—free admission, and skating paid for by the hour. (Note—The experience of the leading link operators is very much sgainst this plan, as Its unfavorable features far outweigh any possible advantage.—Editor.) A time card is put on the wardrobe and a skater may stay as long as he likes, paying as he goes out.

Mr. Sizelove's three children, all clever exhibition skaters, are great drawing cards.

TO TEACH "SKATING JAZZ"

TO TEACH "SKATING JAZZ"

Among the cabin passengers on the Swedish-American Liner Drottningbolm, from Sweden to New York last week, was Martha Johnson, champion woman ice skater of the world, who is liere after an absence of two years. She will take part in public skating contests. She is also a teacher. Now, she says, "skating jaza" is the rage of Europe, and, despite effects of publishion here, she believes that it will prove as hewildering and delightful to participants as it has to crowned heads of Europe. She w'll teach an exclusive clientele atop the Waldorf-Astoria.

KNONVILLE RINK REOPENS

## KNOXVILLE RINK REOPENS

KNONVILLE RINK REOFENS

J. Prum, for the past two seasons manager of Warner lark link, Chattsnoega, Tenn., is now managing the rink at Chilhowee Park, Knoxville, where he has been since July 1. The rink respensed for the winter season October 30, after having been closed since September 13, and Mr. Drum says business is the. A mask carnival, held last week, filled the rink to capacity, he states.

"The outlook for the season is excellent," says Mr. Drum, "and a little lafer we will present some big features. Have already booked Adelaide D'Vorak."

### ON JUNIOR ORPHEUM

Bengy and Clauss are closing very good on the Jun'er Orpheum Circuit with their original spins, tricks and figure skating. Beagy would like to know what has become of the Great Holmquist.

## COLISEUM RINK, CANTON, O.

Jack Huth, of Huffalo, N. Y., who for years has been running rinks in the South, and for the past cight years proprietor of the Dover Eink at Bover, O., has leased the Coliseum Pink in Canton, O., formerly occupied by T. S. Cuip. This he has remodeled and redecorated.

crowd at the opening, and Mr. Huth reports that business continues good. It is the intention to play attractions later in the season.

SKATING NOTES

What's hecome of Jackie Clarke? Haven't head a peep from him for some time. How bout it, Jackie?

Cap Sefferino, professional, and Russell Golden, amaieur, both of Music Hall Rink, C'ncinnati, are to race at the Sparks Rink, Russell-ville, Ky. The Sparks Rink is enjoying excellent husiness, according to reports from the manager, James McClelland.

Someone saks: "What Is Lillian Franks doling? Still skaring with her father?" Yes, as far as we know, she's still in New York. Maybe she can favor us with a line for the skaring department.

George V. Brown, manager of athletics at the Boston (Mass.) A. A. for many years, has been sphointed manager of the new Boston Arous, which is to take an active part in the promotion of indoor sports, including skating.

Only a few weeks until the Christmas Special will he out. Have you placed your order? Or, better still, a yearly subscription? The series of articles running in the skating news section now is worth the price of a year'a subscription, to say nothing of the many other good things.

The Chicago Roller Skate Company, thru Robert R. Ware, its vice-president, has shown The Billiboard a letter from Mrs. Goodner, formerly Helen Carlos, of the skating team of Fielding and Carlos. She wrote that she is now Iving in Southern California.

The St. Nicholas Rink, Sixtys-sixth street, near Broadway, New York, is having a successful season so far, there being crowds on the floor every night. The other New York and Brooklyn rinks, too, are reported as having excellent patrobage.

W. J. Morgan, manager of the Oaks Rink, Portland, Ore., writes that they are doing a nice business. Gave a Halloween masquerade party that drew a big crowd. The Oaks is prohably the largest rink in the Northwest, and one of the hest.

Adelaide D'Vorak took a week off to celebrate Halloween at her home in Cleveland and to werk. Adelaide is a hard worker and

### BIG SEASON

(Continued from page 60)

(Continued from page 60)

Curran, side-show manager, has arrived in Phliadelphia. He will organize a medicine show, playing Pennsylvania and New York States. Mrs. Fay Curran, second sight and mindreading; C. II. Johnson, superintendent of side-show canvas; Jack Lovine and tameron and Cameron will be associated with Curran in his new enterprise. Prof. Farrell will spend some time in Cincinnati, then proceed to Ithaca, N. Y., to spend several weeks with his brother. Pop Sweeney, equestrian director, will remain at winter quarters and break in several new riding acts, Mrs. Sweeney will be working on complete new wardrobe for the show. The Wallett Family of concertians will spend the winter at their home at Havre de Grace, Md. Abe Som-

mers, of camera fame, will be motoring around Philadelphia in his new car. John F. Dusch, band director, will apend the winter at his lone in Newport, Ky. John will organize s 25-piece concert band to appear with the Howe Shows season 1921. Prof. Montell Proctor and his colored jazz band will winter at Lebanon, Tenn., and will return to the llowe Show with a greatly enlarged organization. La Belle Clarke, of high school borse fame, will apend the winter resting at West Badeu, as will also Mme. Noer, palluist. Sheedy Dempsey, who presided over the dining car, will renew old friendships in Cincinnati. Frank De Rue has framed an act that has secured twenty weeks over the Cotter Time. Capt. Joe Metcaif, superintendent of menagerle, will be engaged all winter in quarters, breaking elephants, lions "or everything. Charley Martin, he of the silver voice, has arrived at llot Springs, where he will be on the staff of one of the fashionable hotels. Dick Wakefield, of calilope fame, will open in Atlantic City on November 29 in "Adrianne," Harry Von Tilzer'a new production.

The only incident that marred the closing

"Adriunne," Harry Von Tilzer's new production.

The only incident that marred the closing week was the injuries suffered by Capt. Paul De Sarkislan, during the untamable lion act, at Poplar Bluff, Mo., on November 5. He was rushed to a local hospital, where his injuries were dressed, and later proceeded to his home at Worcester, Mass., to enter a hospital for further treatment.

The show has had a highly profitable and pleasant season.—IRVING D. NEWMAN.

## "THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

Things are progressing very nicely with "The County Fair," the big serven version of Manrice Tourner on Neil Burgess' rural American racing drama. Business is more than good. Youngstown, O., turned them away every day for seven consecutive days, and return bookings at early dates were accepted. This attraction goes into a city like s show, is billed strongly, with two good men shead, and I myself am handling the exploitation publicity for this No. I attraction. The band, back with It, which is drawing more than ravoiable comment from public and press in Canton and Youngstown, where we have played, is the product of Don Montgomery, and the entire organization is 100 per cent John Robinson Circus, as every member with the show closed with that show just recently. Jack liansen joined the band in Canton, and just adds the finishing touches to perfection.

recently. Jack llanssen joined the band in Canton, and just adds the finishing touches to perfection.

Elmer Frangkiser, who was with the Barnnm Show in 1917, can be found at the Grand Opere llouse in Canton, O., where he continues to blow forth on his trusty cornet.

In Cleveland I met Joe Mack, who was busy blazing the trail for Irons & Clamage's No. 2 wheel attraction, and what Joe leaves undone is hardly worth while.

I'ete James is the man on the front door as you pass into the house of real burlesque, as I'uil Issca terms the Empire in Cleveland, and both boya have a host of resi friends.

With "The French Froiles," playing there last week, was the inimitable Harry Fields of "Hello, Jake," fame, who never fails to register with his peculiar and original line of parodles and patter. Back with the show, counting the receipts and paying the bills, is our little friend, Jimmy McAleer. Same old Jim, and the same old smile.

In Youngstown, at the Park Thester, Frankie Florey still handles the key to the billroom, and is assisted by Bob Thatcher, late of the John Robinson Circus. Bert Nun, at the Liberty, and Ben Ilinton, at the Ilippodrome, constitute the honse agents itlnerary of that city. There are a great many more of the boys there,

(Continued on page 67)

## WURLITZER Military Bands For Skating Rinks



Played With Paper Rolls. 1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tonawanda,

New York



## AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



## **IMPROVEMENTS**

For Meyers Lake Park

More Than \$200,000 To Be Spent on Rides and Other Amusement Features

Canton, O., Nov. 12.—Improvements to cost \$200,000 or more are under way at Meyers Lake Park, now under the management of Ed L. Booth, who succeeded C. Y. Riddie, who for seven yests was in charge of the resont. The merry-go-round, which has been one of the chef attractions for many yesrs, has been razed and In its stead a three-abreast carousel is being built. To make room for this siong the pike fun house is being moved back and remodeled and next season it will be known as "Tumble Inn." The carousel will cost \$25,000, according to Manager Booth.

Plans are under way to replace the "Over the Top" with a new and more modern ride. The "Scenic River." partly owned by John Babst, is being razed and in its stead a new "Old Mill" is being built. Booth also announced a "whip" will be insisiled along the pike, together with a Venetian awing ride and Aeropana swings, before the opening of the 1921 season. A new and more powerful motor launch will be placed on the lake and extensive repairs made to the locker rooms, boat landings and the bathing beach, the latter owned by George Sinclair, who also is owner and manager of the "Biue Streak." Booth also contemplates installing a Derby Racer.

Tom Walker of Cleveland will agaln operate the Lakeview Hotel, on which he apent acveral

Racer.

Tom Walker of Cleveland will again operate the Lakeview Hotel, on which he apent acceral thousand dollars last season, making it modern. Bill Denny, owner of a string of concessions at the park, formerly with the advance of the Ringling Bros.' Circus, plans a jaunt South this winter.

## NEW TEMPLE OF FUN BEING BUILT AT OLD ORCHARD

Old Orchard, Me., Nov. 10.—The new Temple of Fun being elected at Old Orchard for the season of 1921 will be about 40 feet high, 60 feet wide and over 200 feet long, and will contain about 25 amusements.

A number of other improvements are being made at Old Orchard. Hown at the Pier new porch roofs have been added to the booths, adding much to their appearance. The promenade has been practically rebuilt with heavy timbers.

## CONEY'S JEWISH THEATER

Coney Island now has a Jewish theater, which is boused in the College Inn Building. The first performance was given recently, and it is the intention to give plays aif winter, on Friday. Saturday and Sunday evenings, with prices ranging from 35 cents to \$1.50. It is planned to devote Monday, Tuesday. Wednesday and Thursday evenings to educational work for children.

## CONSIDER AMUSEMENT PARK

Birmingham, Ala., Nov. 12.—The possibility of converting the fair grounds into an amusement park to be operated througt the year is being considered by the directors of the fair association here.

We then the purpose in view an option has been secured on fifty acres of land to the south of the race track at the fair grounds. The additional

land would be necessary for railroad facilities. If the park materializes at all it is not expected to be a fact before the summer of 1922. Tentative plans call for a swinning pool in the race track enclosure, a new 1,000-foot roller

the race track enclosure, a new 1.000-foot roller coaster, and all the regular features of a man-moth first-class amusement park. Another suc-cessful fair like the one recently closed and the fair officials say the amusement park idea will become a fact.

#### KILPATRICK BACK

that his company will install four additional devices in the Coast country this coming season.

Mr. Kilpatrick will leave shortly for the Sonth and be gone a week, after which he will return to Chicago and remain here until after the fair and park neetings, becember 1. He will then go to New York and open headquarters in the Holei Commodore, where the Eastern business of the company will be transacted. He reported business in general to be good on the Coast.

#### BIG VAULT FOR STEEPLECHASE

Chicago, Nov. 10.—Edward J. Kilpatrick, president of the "Over the Fails" Company, returned this week from a trip to Los Angeles and San Francisco, where he made a Coast trip in the Francisco, where he made a Coast trip in the average room, is equipped with time locks, and interests of the firm. He told The Blibbard is said to he absointely fire and burgiar proof.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD
THE BARAGE

Can be installed on any size lot. Suitable for the largest or smallest park. STATIONARY OR PORTABLE. More than fifty Rides already sold for next season.

## STOEHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
MILLER, BAKER & McKEE, Box 427, Baltimore, Md.,

Bullders of Portable Structures; also Agents for Dodgem Equipment. Write for names of amusement men who have purchased and get their oplnlons.

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TO THE MANAGERS
OF PARKS AND . . .

BEACH RESORTS. . . Both the men or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern Riding Device, known to produce plenomenal dividends for the money invested and to be the distinct religning novelty. The booking for the season of 1921 is announced of "Over the Fails." the world's greatest laughing Ride. Address ail communications to

1402 Lytton Building, Chicago, Ill.

## OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

#### BUILDING CORPORATION MACAUAY

15 MAIDEN LANE,

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AMUSEMENT STRUCTURES AND DEVICES

## AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane oplane Cars. Design of our car is PATENTED.

J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

"CASH IN



#### The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays, Each Whirl-O-Ball Game is 3½x20

Each Whiri-O-Ball Game is 3 ½ x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

## GARVEY & MINER AIRPLANES

2087 BOSTON ROAD. NEW YORK CITY.
Golden City Airplanes, Long Island. JACK ROSENTHAL, Owner.

CIRCLE SWINGS
TRANSFORMED TO

AIRPLANES

### ANOTHER COASTER RECORD

From Clementon, N. J., Wm. II. Strickler writes in regard to the claim of Mr. Austin of a world's record for a roller coaster that carried 22,905 passengers in one day.

"As a challenge to this record." anys Mr. Strickler, "I offer the following figures, taken from the reports of a ride hu'it in 1909 for W. G. Bean at Blackpool, Engiand. Here are the figures:

from the reports of a ride hu'it in 1909 for W. G. Bean at Blackpool, England. Here are the figures:

1909—Angust bank holiday, 22,640
1910—August bank holiday, 24,480
1911—August bank holiday, 24,480
1911—August bank boliday, 25,775
1912—August bank boliday, 19,720
1913—August bank bididay, 25,214
"And on Minera' Day in 1919 Mr. Bean reports this coaster carried over 28,000 people.

"This coaster was built and operated in 27 working days, has carried over \$0,000,000 without a single accident.

"The above is offered without any claim to a world's championship record, but with the hope that it will stimulate other builders and operators of rides to come in with their big days, as capacity is a subject of vital interest to all park men.

"Perhaps Mr. Darling will tell us how many passengers were carried on the L. A. Thompson Scenic at Steeplechase Itsash the day King Edward was Manager Kiralfy's guest. The writer has these figures as given him by the late Mr. K'rsify, but does not feel at liberly to publish them."

## INSTALLING NEW CAROUSEL

A. H. Bornkessel, owner of Karnival Kourt, Sea Breeze, N. Y., is installing a new \$30,000 carousel. Karnival Konrt is a busy place these days, with a force of workmen remodeling hulfd-lags and making extensive improvements for next season.

lngs and making extensive improvements for next season.

This 1s Rochester's only amusement park. The season of 1920 was a hummer, the most successful concession on the grounds being the Risce in the Jungle. In fact it proved so big that Mr. Bornkessel went after the exclusive agency for same, for the United States and Canada, and succeeded in landing it.

## STARTING NEW PARK

W. N. Typer of Galesburg, iil., writes The Billboard that he is attating a new park and expects to install various amusement devices.

ook

Look

Something Different

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

THE FASTEST MONEY-MAKING GAME ON THE MARKET

-MADE PORTABLE OR STATIONARY-

BIG FLASH-Has Proven Itself a Wonderful Success-BIG FLASH

DON'T WAIT. WRITE TODAY FOR FULL INFORMATION

SOLE AGENT, A. H. BORNKESSEL, 17 Grove St., Rochester, N.Y.

## Park and Carnival Owners NOW IS THE TIME

NOW is the time to place your orders for your needs in new attractions and rides for next season. Don't wait until spring and then expect immediate delivery on these lines. Prompt deliveries on all orders placed with us now. Let us figure with you at once. ALL our products are guaranteed to be built right and our reputation has been built up on the siogan: "If it ain't right, we make it right if you are right." Pleased customers are our best asset. We have complete machinery equipment to build anything in the amusment field, our factory superintendent is R. H. Brainerd, who has built practically everything in Electric Park, Kansas City, as well as many other devices throughout the U. S., and his assistant is Al Myers, whose reputation as a builder is second to none, together with a corps of expert mechanics. Our factory facilities have just been tripied by our new icase on the four-story building at 525-527 Delaware Street, opposite our offices and warehouse at 518 Delaware Street, so we lower than others, quality considered.

## SOME OF OUR LEADERS

PRYSMATIC ELECTRIC FOUNTAINS-Stationary for Parks and portable for Carnivals. A proven feature for both free and paid attraction. RACING DERBY-We build under patentee's terms.

RACING DERBY—We build under patentee's terms.

ALL APPARATUS pertaining to Fun Houses and Walk Through Shows.

BUG HOUSES, CAKE WALKS, DRAGON'S MOUTH, ENCHANTED CAVES, CRYSTAL MAZES, LION AND THE MOUSE MAZES, Etc.

PANEL FRONTS for anything. SCENERY AND BANNERS for ail purposes. ILLUSIONS of all kinds. Get a line on our new SWORD

CABINET, which can be worked on stage or pit, right up against spectators. Also have a look at our new SUBMARINE GIRL ILLUSION and our improved knock-down SPIDORA. We build the best WHEELS, LEATHER ARKANSAS KIDS AND CATS on the market. In Concession games that are new, you don't want to overlook our CHINESE BOWLING ALLEY nor our knock-down portable moving AIR RIFLE SHOOTING GALLERY and our MONKEY RACE TRACK. Others in preparation.

WE NOW HAVE READY FOR DELIVERY, FIVE JASBO FLYING JINNEYS, the new portable Ride. Loads on one-ton truck or wagon, set up by two men in an hour and a-half and down in thirty minutes. Better than a Carrouselle for one-day picnics and gets big money beside other Rides on Carnivals and in Parks. Write us for proof of this.

WE HAVE THE LARGEST DOLL FACTORY in the Middle West and are exclusive manufacturers of the copyrighted and patented WEE WEE, BLYNKIE AND CRY BABY DOLLS between the Great Divide and Mississippi River. Acknowledged by all to be the greatest money-getters

in Doils, bar none, the past scason.

WE BUY AND SELL "ANYTHING IN THE SHOW BUSINESS" in used show property. Write us your wants in detail, as we do not issue a

catalogue on account of stock changing every day.

With the opening of our Frisco Branch Office on December 1, we begin importation of strange and curious attractions for Pits and Shows, from the Orient, Far East and South Seas, and from Europe through our New York representative.

GET BUSY. Get in touch with us NOW so you won't be disappointed in getting your wants for next season. Our Mr. Grubs will call on Pacific Coast customers by appointment after December 1.

## **WESTERN SHOW PROPERTIES COMPANY**

518 DELAWARE ST., KANSAS CITY, MO.

TEMPORARY SAN FRANCISCO ADDRESS CARE OF THE BILLBOARD WALTER K. SIBLEY, 1493 BROADWAY, NEW YORK, SOLE EASTERN REPRESENTATIVE

## AVIATION

ALL WRONG

## H. R. Cruikshank Denies Newspaper Talk

Talk

Those interested in exhibitional aviation have been awa taug with keen interest the announcement of II. R. Cruikshank's plans for 1921. The report that the widely known parachute expert and "stunt" flyer had retired, acceding to his wife's request, which appeared in the newspapers some weeks ago, has reached the remote corners of the country. "Newspaper gossip is subject to exaggeration sometimes," states Mr. Cruikshank, who denies his retirement from exhibit onal aviation. "I will not change my line of endeavor. It is my vocation the same as every other walk of life; in fact my latest efforts in parachute drops and "stunt' maneuvers will greatly exceed what I have accomplished in the past." Mr. Cruikshank told The Billboard representative that he w'il establish headquarters in Cincinnati, Airangements are being made with Cincence Resony, Either representative in Cincinnati, to produce a flicker synops's of Mr. Cruikshank "..., ion. They will leave within the next value or so for hayton, O., where the film will be made. In speaking of his 1920 even's as an set al aer-had Mr. Cruikshank recalled the splendid work of O. B. Collier and Arthur Stathbuck, who piloted his ships while he performed his death-defying aerial feats.

## 75 PLANES TO COMPETE

## In 160-Mile Flight Over a Closed Tri-angular Course

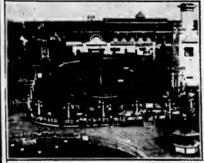
An aeriai armada greater than any ever before assembled will take part in the Pulltzer Race Thinksgiving Dily, starting and enting at Mitchell Fleid, Mincola, N. Y. At Jeast 75 airdianes, with speeds exceeding 100 miles an hour, are to participate in the 160-mite flight over a closed triangular course. Eighteen army airbeaus and eight representing the navy have been entered. Sail Leosinte, winner of the recent Grain Benuelt trophy contest at laris, France, is expected to be a contest-ant. The Pulitzer trophy, donated by Raiph Pulitzer to the Aero Club of America, is to be connected for annually, the coming event heing the first, Gold, silver and bronze plaques tave been being up for the winners of first, second and third pinces, and in addition nearly \$4,000 in Liberty Bonds is to be awarded pilots of craft which perform best.

## JUMP PROVES FATAL

## Charles Hopkins Killed at Beloit, Wis.

Charies llopkins was killed November 7 at Beloit, Wis., when he jumped from an airplane

HENRY RIEHL, President, Bullder of Luna Park, Coney Island,



OVER THE TOP

CHARLES J. GEISER, Vice-President.

WILLIAM J. HEPP, See'y and Treas, Former Manager Luna Park, Coney Island.

EXCLUSIVE OWNERS OF PATENT RIGHTS AND TRADE NAMES

## VIRGINIA REEL, HONEYMOON EXPRESS, OVER THE TOP

Operating at LUNA PARK. Coney Island, for a number of years, always paying 100% or more on their investment yearly.

## NOT A SPECULATION, BUT A REALITY

FOR TERMS APPLY TO

OUTDOOR AMUSEMENT DEVICE CO., INC.

BUILDERS AND OPERATORS

CONEY ISLAND, NEW YORK.

with a parachute which failed to open until he was nearly to the ground. The plane was at an altitude of one thousand feet when Hopkins made the icap. Hopkins was 37 years old.

## TWO SEAPLANES ARRIVE

San Diego, Cal., Nov. 10.—Two large N-C sea-planes for the naval air station arrived here November 6. These a.e the largest planes yet secuerd by the air station, and will be housed in special hangars. They are of the improved design of the N-C planes which made the first transatlantic flight in 1919.

### FLY FROM GERMANY TO U. S.

New York, Nov. 12.—A giant airplane will attempt to make the trip from Berlin, Germany, to the United States in the near future, it is jearned. The big plane will have accommodations for eighteen passengers, and will be built entirely of metal, with two pilots.

### FISHER THRILLS CROWDS

## Famous Aviator Has Busy Sabbath Hauling Passengers

Aviator Fisher, of the Boyertown Aeroplane Corporation, thrified the community of Weigh Scales (Shamekin, Pa.) with his remarkable and daring repertoire of aerial stunts at the Frank Erdman farm, Sunday, October 31. The aviator arrived at Weigh Scales Friday, October 29, and, after considerable investigation, decided to make dights. The dirst passengers were taken up on October 30, and the following day, Sanday, he flew over the city, topped-the-ioon, made precipitous nose dives and tail spins and otherwise thrilled an overwhelming crowd. Return-

lng to the aviation field Fisher found a goodly number of prospective passengers in waiting, and before long bad started carrying those eager to experience the thrill. The following is an excerpt from one of the Shamokin dailles: "There have been several aviators here during the past several months, but Aviator Fisher is the king of them all. He is an expert pliot, bundles an airplane with the same ease that the average autoist drives his car, and each of his ascensions and handings seemed remote, and fear was eliminated from many. Scores applied yeaterday for the privilege of enjoying a ride at \$10 a trip, but it was utterly impossible to accommodate them all."

## EMRICK MAKES RECORD

Helden S. Emr'ck, manager of the Cincinnati aviation field, made a trip from Dayton, O., to Chachmatl, Thursday, November 4, in 23 min-utes, which is and to have broken the record for speed between the two cities.

## NEW SPEED RECORD

The world's speed record of 292.82 kilometers an hour, established by Sadi Lecointe recently, was broken November 4, by Captain de Romanet, who flew one kilometer at a speed of 300 kilometers an hour, according to a dispatch from Paris. He made the record in a Spad-Hispano alrpiane.

### WILSON TO EUROPE

Al Wilson is reported to have been seen in Venice, Cal., recently, where he has been visibiling his mother, prior to sailing for Europe.

He had e very successful season, playing many of the prominent fairs in the East.

SHOOTING GALLERIES

KNOWN THE WORLD OVER.

Send for Catalogue.

JNO. T. DICKMAN COMPANY.

Los Angeles, Calif.

### "AUTOMATIC BASEBALL"

"Automatic baseball' is one of the midway games that makes a safe and sure hit with the folks. Those trying their iuck buy balls that each have a name painted on them, and when a gong is sounded they all toss the balls into a "field" whose sides incline toward a diamond plerced with pockets and lettered for different baseball plays. The one whose ball settles into a hole labeled "three-base hit," "home run." or whatever it may be that indicates the highest secring, wins a doll. Some one of the bunch playing is bound to win, and that counts with the average midway investor.

## NEW DOLL NOVELTIES

doll and doil dress man, has announced the is working on some new novelties that he introduce to the public in the near future.

## LONG INTO VAUDEVILLE

Chicago, Nov. 10.—C. H. Leng, an oldtime showman, closed with the Westerman Bros.' Shows in Fargo, N. D., and will break in a novelty animal act for vandeville. Mr. Long was for 19 years with the Forepangh-Sells Circus.

## "DICKMAN"



A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern

## **BUSINESS MEN BACK OF HUGE CINCINNATI PAGEANT**

Merchants' and Manufacturers' Associations of City Pledge Financial Support for Pilgrim Tercentenary Celebration in 1921—Success Will Mean Annual Staging of Big Production

explained in detail proposed plans for the page-ant.

Plans ontlined at the meeting include a historic pageant, to be held on the grounds of the University of Cincinnati, in the fail of 1921, in which more than 10,000 persons are to take part. A stage is to be erected on the university grounds isrge enough to hold 2,000 persons. In addition to the stage, strangements are to be made for the building of stands designed to seat 50,000 persons.

Mr. Kroger, in a plea for the business men to get behind the movement and pledge a guarantee fund of a least \$30,000 to insure the success of the undertaking, announced that \$150,000 siready had been pledged. The money, he expisited, was to be need for the purpose of erecting a stage and approximately 50,000 seats in the stadium of the University, and that if the pageant was a success it would lead to the formation of a permanent organization the object of which would be the staging of a big production annually.

The pageant will not be wholly historicar, members of the Executive Committee said, but the occasion is to be made one of the heat opportunities area. "Groded Cincinnation remotion annually.

the occasion is to be made one of the hest op-portunities ever afforded Cincinnati manufac-

## AMUSEMENT GALORE

Booked for Houston's Fair and Exposition

Houston, Tex., Nov. 10—Amusement gatore has been booked for Houston's Fair and Exposition, to open November 20, for nine days and alghts. In addition to the Wortham Attractions, which will be brought bere from the Wacc Cotton Paiace, where big business ia reported, the New York Hippodrome Shows, booked by E. F. Carruthers, United Fairs and Booking Office, of New York and Chicago, have been obtained. Twelve circus and hippodrome features from as many States will come bere with the hipp, attractions.

J. S. Berger, who has charge of Houston's Fair and Exposition, expects 200,000 visitors here. Prizes aggregating \$10,000 have been offered in the live stock section, where hundreds of entries have already been listed. Between \$70,000 and \$100,000 will be spent in staging the fair, which is the first hig fair ever planned for Houston, the city where eighteen raitroads meet the see.

Railroads within a radius of 150 m'les will give rates during the celebration, which will be opened with a foothait game between the Rice Institute nine and Daniel Baker College. Inv'tations to be bere during the fair have been accepted by the Governors of Texas and Arkansas. President-Elect Harding has been invited.

No gambling devices will be silowed on the grounds. Wheels are barred. Games of skill, however, are being signed up.

grounds. Wheels are barred. however, are being signed up.

## TO ATTEND FAIR SECRETARIES' MEETING

Lonisville, Ky., Nov. 12.—T A. Wolfe, general masager of the Superior Shows, together with several of his staff, will leave Louisville for Chicago about November 25 to attend the annual meeting of the fair secretaries. Among the representatives of the Wolfe interests will be M. W. McQuigg, general representative of the shows, and Sydney Wire, director of publicity. Mr. Wolfe will make a trip to New York City after the meeting, and will also visit other cities in search of novelties and new equipment for the season of 1921.

WARNING-Fair Secretaries, Celebration Committees, There is but one Original

## HARRY RICH

Bewsre of party working Automobite Act and posing as Harry Rich. Will pay reward of \$25.00 for Information of the present whereabouts of party working under my name. I do the highest Trapeze Act in the world, Automobite Puit with Teeth sind Silide for Life on Back. Address HARRY RICH, care Ethel Bothneon, 202 Sp. State St., Chicago, Hilloia.

The gigantic pageant planned to be held in Cincinnati in the fail of 1921, in celebration of the l'ligrim tencentenary, has been given hearty endorsement by the wholesale and retail merchants and usnufacturers of Cincinnati.

A meeting was held at the Chamber of Committee, was stated, which will result in the hear future, it was stated, which will result in the bringing to Cincinnati during the pageant faily 300,000 visuous, it is planned to present the pageant during the pageant faily 300,000 visuous, it is planned to present the pageant during the pageant of four weeks. This will give visiting buyers an opportunity to look over Cincinnati.

Plans ontlined at the meeting include a historic pageant, to be held on the grounds of the University of Cincinnati, in the fail of 1921, in

while in the agricultural building, with J. Ed Ruff, district agent of the extension forces for South Mississhppl, as superintendent, nine individual counties had booths that, for the variety of farm products displayed and the initiative used in their construction, proved a vertable sensation among the farmers and farmioving visitors. Forcest County, in the pine woods beit of South Missispipl, took first prize (\$100) for the best aliround display. Two hundred club boys, who wen their places by distinguished service in their home counties, composed the second annual State Fair Boys' Camp. They spent the entire week viewing the fair, and were comfortably housed in a building especially built by the exposition management. An equal number of club girls occupied a domittery just constructed for the purpose this year.

building especially built by the exposition management. An equal number of club g'ris occupied a dormitory just constitucted for the purpose this year.

The swine display was fully as large as last year, which was the record-breaker. The live stock show, as has been the case the past two years, was a little short, tho there were many pretty show hords. The ponitry show, with 1.025 birds from the States-Kansas, littled, proved the higgest exhibition of its nature ever held in Mississippi.

The success of the State Fair this session was

held in Mississippi.

The success of the State Fair this sesson was due, first of all, to the hard work of the State extension staff, fifty of its members serving in various official capacities throut the period. A lion's share of the credit is due siso to Mahel Stire, the general secretary, who for years has shaped up the exposition without a slip. Miss Stire is one of the few women secretaries in

#### AUTO POLO TEAMS

Close Most Successful Fair Season— —Mobile Fair Last Date

—Mobile Fair Last Date

Mobile, Ala., Nov. 12.—Hankinson's Original Auto l'olo teams closed the most successful fair scason in the history of the sport, which was first introduced to State fairs in 1912 at the Guif States Fair at Mobile, November 8-13. The British and American teams, with the original itankison equipment, have been busy since the middle of May, 1920, and have covered the most territory in filling dates since the 1915-1916 tour of the Orient.

It was not only by far the leading attraction at the Mobile Fair, where it was played as a game for the first time, but auto polo repeated at many fairs where it has been seen as high as six years in succession.

At North Dakots State Fair, Oktahoma State Fair and Montana State Fair auto polo was seen for the third year. At the Michigan State Fair the Hank'nson teams scored a success for the fourth year. At the Burlington (1a.) Tri-State, the Missouri State, Kansas State and Northern Arkansas fairs auto polo was played for the second consecutive year.

At the Spokane inter-State, Billings M'd'and Empire, New Westminster, B. C.; Super'er Tri-State, Bowling Green, O.; Western Washington (Puyalinp); Elma, Wash.; Moro, Ore; Dewey, Ok., and Mobile Guif State, auto polo was introduced by the Hankinson teams for the first time.

In conjunction with anto races promoted by

troduced by the Hankinson teams for the first time.

In conjunction with anto races promoted by Raiph Hankinson, auto polo was seen for the first time at Toledo. South Rend, Peoria, Logansport, Lims, Marion, Crown Point and Quincy, Toledo being the farthest point east for the Hankinson teams to play since their advent at Madison Sinare Garden seven years ago.

The Junp made in August from Burington, Is., to Eima, Wash, by the original teams, is claimed to be one of the higgest ever made in the attraction game. The special Hankinson baggage car had the distriction of being the first fair attraction car ever carried on the Burington Past Mail No. 7 and the Northern i'scife North Coast Limited.

At the New Westminster Exhib'tion the antopolo contests were an extra added feature to the world's championship iscrosse matches, the famous Canadian sport. Auto polo is the first attraction that the Canadian exhibition officials ever procured which held the crowds after the lacrosse games were finished.

Manager Raiph Hankinson has left for Chicago, where he will attend the various fair association meetings in early December, and arrange for 1921 bookings.

## VIRGINIA FAIR SEASON

ses After Successful Year—Annual Meeting of Virginia Assn. of Fairs in February

Lynchburg, Vs., Nov. 10.—The Virginia fair season closed November 5, the last two fairs being the Chesapeake Fair at Klimarnock, and the Orange County Fair, at Orange.

The season altogether has been a most prosperons one for fairs, with generally fine weather, eitho Roanoke and Lynciburg both had rainy Thursday afternoons. Officials of the State Fair at Richmond were well pleased with the results of their ten-day show, and the general opinion is that the association will not return to the four or five-day fair.

Thruout the whole State there was a better display of live stock than usual, and the racing showed marked improvement.

O. B. Raiston, secretary of the Virginia Association of Fairs, bus "saned a catt for the annual meeting of the association at Binefield, W. Va., February 7 and 8, 1921. The association has a membership of between twenty and thirty fairs.

## NEGRO STATE FAIR

Draws Thousands and Is Highly Successful

Rateigh, N. C., Nov. 10.—The Negro State Fair, held the last week in October, was a success in every justicular. Thousands of Negroes attended, there were excellent exhibits and all of the entertainment festures reported record business. On Thursday, the hig day, there were 15 000 in attendance. The previous day rain ent down the attendance, but the fair association had guarded against loss thur rain insurance. The crowd, on Thursday, was a revelation to those who think that 15,000 Negroes cannot get together in orderly fashbon. No semblance of missions was apparent anywhere in the hig throng. The Negroes were a prosperous appearing, well-dressed and well-behaved lot. The fair was a distinct credit to the race in North Carolina, as the entire affair was managed by Negroes.

Carolina, as the entire affair was managed of Negroes.

Chief interest in the fair centered in the races and the free attractions. The races were excellent, and the time made, despite the beavy track, was good. The vocational agricultural students' live stock judging contest attracted much attention. There were 65 contestants.

Speaking editorially of the fa'r, The Raieigh News and Observer says: "It speaks eloquently for the progress and attainment of the Negro race in North Carolina that 15,000 colored people (Continued on page 67)

(Continued on page 67)

ATTEND THE FAIR MEETINGS!

The next month or two is a time of getting together for fair secre-

The next month or two is a time of getting together for fair secretaries and managers the country over, when the various State associations hold their annual meetings to make an appraisal of the past season, lay pians for the coming year, exchange ideas and drive dull care away with a social session or two.

It's good to get together in this manner once a year. Keeps a fellow from getting so far down in a rut that he can't see beyond it, opens his eyes to what the other fellows are doing to advance their fairs, and gives him a vision of what HE can do if he really tries wholeheartedly. He meets not only his fellow secretaries and managers, but, as a rule, some of the leaders in allied fields, from whom many points of practical value may be gleaned.

of the leaders in allied fields, from whom many points of practical value may be gleaned.

By all means every fair secretary and manager ought to attend the annual meeting of his State association. And, if he can do it, a trip to Chicago to the meeting of the American Association of Fairs and Expositions and the International Association of Fairs and Expositions will well repay the time and expense involved. These latter two associations meet the first week in December. The Ohio Fair Circuit meets in Toledo December 6 and 7, the Iowa Association at Des Moines December 7, and the Virginia Association at Biuefield, W. Va., early next year. The dates of other State meetings will be announced thru the columns of The Billboard as soon as they are received.

\_\_\_\_\_

## MISSISSIPPI STATE FAIR

Surpasses All Previous Years-ance Reaches 50,000

Jackson, Miss., Nov. 12.—Surpassing any previous session and easily outstripping any similar exposition ever held in the commonwealth, the seventeenth annual Mississippi State Fair has closed a success from every standpoint, finances included.

similar exposition ever held in the commonwealth, the seventeenth annual Mississiphi State Fair has closed a success from every standpoint, finances included.

The entrance gates clicked approximately 50,000 times during the five days of the event, it is estimated Night crowds were the greatest in the history of the exposition, with the possible exception of one throng drawn fairward a haif dozen years ago by the memorable night flights of Ratherine Stinson, a Jackson girl, famed, until alchness overtook her two years ago, as the world's great avairix.

The free acts, booked by the United Fairs Booking Association, always of a high type, this year were positively exceptional. Among the acts were: The Codons Fam'ly of serial artists; Princess Victoria, wire walker; Maitland and Lester, acrobays; the Ham Tree Mule, and the Three Alex, equilibrists, J. Sannders Gordon's protechnic spectacle, "Hawaiian Nights," was witnessed by thousands.

The m'dway was up to its usual standard, the World at Home Shows furnishing the attractions and praving altogether satisfactory. It was the second successive year Polack's onth thad played here, a fact that added all the more glory to that management.

The race track meet, conducted four days of the fair, proved, to quote Harry E, Woods, of Missouri starter, "the cleanest of any short circuit in the country." Several drivers were severely fined and harred from the turn for various periods for holding, by the board of judges. The race progrem for the exposition was arranged nuder the direction of J. Alex Stoan, and the drivers included Disbow, Cline and Rick.

Never before has exhibition space been st such a premium as during the recent fair. A beif hundred commercial concerns were represented by displays, besides at least twenty-five various tractor and machinery comeanies. Pifty-two makes of antomobiles composed that show,

the United States, and is recognized the conntry over as one of the most efficient of them sli. Her work has attracted considerable attention, and her advice and general knowledge is carerly songst.

Figuring also in the fair's success is the liberal policy of the management in the matter of preminms, \$25,000 having been given away this action. The management is headed by the Mayor and Commissioners of the city of Jackson, for the fair is municipally owned, and a Board of Directors of local citizens, with an advisory Board of extension workers. The city's policy in conducting the fair is to make it the best possible for its educational value rather than for profit.

Very worthy of mention also is the patriotism of a public-spirited State press, hundreds of columns heing given each year to the vatue of the State Fair. Last, but not so lowly by any means, this year was the weather. However, only on three occasions of the seventeen has the rain spoiled things.

Plans are going abead aiready for 1921, with the workers of the State and Government extension staff foremost in the planning. Their great ambition is to make the state Fa'r the one hig show-window of Mississippi progress, a goal they are rapidly nearing year by year.

## **EXPANSION**

Is Planned by Florida Parishes Fair

Hammond, La., Nov. 10.—At a meeting of the directors of the Florida l'arishes Pair the treasurer reported receipts of shout \$7,000, which was sufficient to cover all expenses. So successful was the fair that a plan of expense in has been drawn up. W. L. Honiton, president of the association, has been authorized to close a deal for the new fair grounds, consisting of forty serve, bested in the southwest part of town. The work of removing the building and other improvements from the present site 'n Northwest Hammond is to be pashed, and by the time the next fair opens the directory expect that everything will be in readiness. The new fair grounds will be constructed along modern lines, it's a announced, and it is probable that it will be so arranged as to use the grounds for a recreation park.

### NATIONAL ATTRACTIONS CO.

P77200

## s on Elaborate Entertainment for Soft Drink Men at Cincinnati Convention

A precedent in big convention entertainment as established in Cinchanti last week at the intry-second annual conclave of The American ssociation of intriers of Carbonated Beverages in the voluminous and diversitled amusement rogram supplied by The National Attractions

The convention was on for three days, beginning Nov 10. With the diener-entertulement at the Zoological Garden on Thursday night as the hanner social event. Evidently the man in charge of the weather works was overlooked in the circulation of invitations to this sifulr, for the handed out the coldest brand of breezes registered in the fall season. This condition, however, was cheeraly overlooked when the whirl of merriment was once started, for the commodions Zoo club house veranda and connecting band shell anditorlium were walled with canvas.

The entertsinnent committee of the soft-drink bottlers was headed by L. E. Yuncker, of Indianaled's, and with him served W D Masthurn, William Heckerman, Chas. Wagner and Jack Sagerman, of Cincinnati; John M Silver, Superior, Neb., and Hugh J, McMacken, of Boston, Mass. Having engaged the National Attractions Company to furnish the entertainment features, these men wisely allowed the prigram to be carried on by direction of O M Young, manager of the Queen City amusement enterprise.

manager of the Queen City amusement enterprises.

A sumptuous dinner marked the atarter, with
instrumental and vocal renditions, a la cabriet,
being served by Mr. Young as the entertainment
appearer. Retiring from festive board, the conventionists advanced from the club house to the
auditorium, lined on either side with gally decorated bazaar booths, from which gleamed vanity cases, silk handkerchiefs, candies and other
nleeties for the ladies, and boxes of cigars and
cigarettes, ties, starfs and other wants for the
men. Each penson was given a bag containing
twenty-live pennies for use as chances on the
various prizes.

Interspersing the vandeville program were intervals of dancing, with Harry Spundler's Noveity Orchestra purveying the Jazzy accompaniment, and spells of bazaar activity. Each booth
contained a wheel of fortune with an even dozen
as the average number of chances thereon. No
individual was allowed to risk more than one
"brownie" at a time, and the rapidity with
which the "rafflest" moved afforded each person
an opportunity to annex at least one of the coveted articles.

The tirst turn to be "uncorked" was the of-

an opportunity to be "uncorked" was the of-etted articles.

The first turn to be "uncorked" was the of-fering of Miss Gertrude Langhorst. Her vocal renditions rippled smoothly to the desires of her auditors and caused the talented singer to add

"Pinch." the donkey with a "kick, whom no one could ride.

The pregram was further livened by the fistic encounters of three pairs of promising juvenile jugilists. Each bont was three rounds and every second was tiled with action.

As a "night-cap," Mr. Young offered a sureen sub "bottle-royal," in which a dezen or more "rough brothers" mixed it up in for-keeps fashion.

"rough brothers" mixed it up in for seeps lassion.

8. M. Welss, of New York, who chronicled the convention for The National Bottlers' Gazette, is authority for the statement that the entertainment provided by The National Attractions Company castly colleged that supplied at any convention be ever attended. He estimated the attendance at the Cincumiat affair as 2.000 members of the A. A. B. of C. B., and 1.000 supply men from all parts of the country, most of whom were accompanied by members of their families.

of whom were accompanied by meaning features for families.

On Friday night the entertaining features for the "stag" celebration of the Bottlers also were supplied by The National Attractions Company, the affair being staged at the Zoo.

MONROE EXPOSITION

Cheago, Nov. 12—t. T. Cross, secretary of the chamber of Commerce, Monroe, La, accompanied by W. J. Collins, of the Therite-Huddel Fliewerks Company, were Bilbend viality of the Chamber of Commerce, Monroe, La, accompanied by W. J. Collins, of the Therite-Huddel Fliewerks Company, were Bilbend viality of the Chamber of Commerce, Monroe, La, accompanied by W. J. Collins, of the Therite-Huddel Fliewerks Company, were Bilbend viality of the Comming year. He said the street care powers that the Monroe Fair had been called off for the coming year. He said the street care powers and treatment of the company is now useful more down and that the company is now useful association resignized a public need and turned its property within the fair association tessential that the fair association the fair association tessential that the fair association tessential that the fair association tessential that the fair association that the fair association tessential that the fair association tessential that the fair association that the fair association that the fair association tessential that the fair association that the fair association that the fair association tessential that the fair association tessential that the fair association that the fair association tessential that the fair association t

## YOUR FAIR GROUNDS AND BUILDINGS

PEARSE. ROBINSON & SPRAGUE

Specialists in the Design of Fair Grounds and Buildings,
35 SO, DEARBORN ST., CHICAGO, DES MOINES.

OMAHA

## THE CITY BY THE SEA ORGANIZES FOR BIG FAIR

Runswick, Ga., Nov. II.—This city, known as "The City by the Sea," has organized a \$200,000 stock company to pull off the best fa'r ever staged in the South in 1921. One of the most unique stunts, it is announced, will be boat mose, all kinds, over a seven-nije course on Oglethorpe Bay. The fair grounds are located on the abores of this bay and is a beautiful site for a fsir.

ful site for a fsir.

The company is known, temporarily, as the South Atlant'c Fair Association. Fred G. Ward is secretary; J. W. Sammons, president; Elliott W. Butts, R. L. Phillips and J. L. Andrews, vice-presidents, and J. M. Couric, treas-

#### HAD BAD FALL

Chicago, Nov. 10.—Elsie Christensen, of the Aerial Christensens, fell twenty feet while performing in Dailas October 12, but did not suffer serious Injuries. She returned to work after laying off for five days.

#### DIRECTORS RE-ELECTED

Huntsville, Ala., Nov. 10.—Stockholders of the Madison County Fair Association voted unan mously to return the present Board of Di-rectors to office for smother year. Election of officers is to be held this week.

#### BUYS FAIR SITE

Miami, Ok., Nov. 11.—The Miami Chamber of Commerce has voted to purchase a tract of thirty-two acres near the city for a permanent site for the Ottawa County Free Fair.

#### WHERE'S BILLIE STEPHENS?

Signs his name W. J. Stephens. Anyone knowlng his whereabouts is requested to communicate with H. N. Stephens, 2503 E. 6th street, Route 7, Box 144, Tulsa, Ok.

#### PIKE FAIR CLOSES

Troy, Ala., Nov. 12.—The Pike County Fair has closed after a most successful session. The closing day was the higgest of ail, and the grounds were througed with sightseers. A full program of races and free acts was given. On Friday the bg feature was a "cotton pageant," arranged by the State Normal School. Floats representing ail of the principal nations were shown, and this feature proved to be one of the most attractive features of the entire week.

#### TO READ PAPER

R. J. Pearse, a member of the firm of Pearse, Robinson & Sprague, Inc., landscape and architectural engineers, of Des Moines, In., is to present a paper at the annual meeting of the International Association of Fairs and Expositions at Chicago on September 1. The subject of his paper will be "Getting Results in Planning the Modern Fair."

#### DUTTONS' BEST SEASON

The Duttons, one of the leading fair acts, a playing Southern fairs and report that the offering is going hig everywhere. They as t Sunder, S. C., this week and the week November 22 will play Bishopville, S. C., will closes their fair season. This has been one the most successful tours they have ever had. their

#### IOWA FAIRS' ANNUAL MEETING

WHERE'S BILLIE STEPHENS?

II. N. Stephens, of Tulsa, Ok., sends a request to The Billboard for information concerning the whereabouts of his son, Billie Stephens, I7 years ganization and M. E. Bacon secretary. Mr. Baold, blue eyes and light hair, and large for his con says every live fair man in the State is exsec. He is supposed to be following the fairs.

## "CIRCUS PICKUPS"

Riding 125 miles in automobiles fourteen the members of the Walter L. Main Shows made the trip from Aberdeen, K. C., to Salisbury isst week, where, under the watchful eyes of Fletcher Smith and Willism Glynn, they were made members of Salisbury Lodge, B. P. O. E. A special uneeting had been arranged by sanction of District Deputy M. C. Maupin, and the boys were given all that was coming to them and are now privileged to wear the antiers. Those who now sport Elk teeth are Gardner Wilson and William DeMott, who were made members of Herion (Ill.) Lodge, and Jack Havis, W. C. Carmichael, "Doe" Williams, W. II. Fowler, Jack Girssel, Janes Peterson, "Doe" Cline, Louis Melsel, Jack Wilson and "Red" Weaver, of Salisbury Lodge. The return trip was made without incident, and the boys were the proudest fellows around the show the rest of the season.

Jack Kent, the oldest boss bostler in point of service in the chreus business, is doing nicely in a Baltimore hospital and will be out shortly as good as ever. He will return to the Main Shows as soon as he is able.

W. H. Hartmann (Muldoon) and his side partner, W. B. Carmichael, who had the privilege car with the Waltor L. Main Show this summer, stered their belongings in llavre de Grace and took the first train for Montreal. They will make a trip to California before returning to winter quarters to fix up for another season.

Arthur Burson, wire waiker and who did the first art with the Main Shows the past season, is at home in the boson of his family for the winter, and there will be plenty of good home cooking for "Pop" this winter, now the past season, is at home in the boson of his family for the winter, and wife, the former inst as soon as the Main Shows. John Cowden and wife, the former inst as soon as the Main Shows closed shipped his traps home and jumped to Florida, where he will spend the winter with the Earl Hawk. Sook Company. He will be back, as usual,

mie Hodges' musical comedies for the winter.

George Coy, who learned how to "pnt it up" and "tske it down" with the Gentry Show and who has had the canvas with the Main Shows the past season, is at home in the bosom of his family for the winter, and there will be plenty of good home cooking for "Pop" this winter. In working hours he can be found at the winter quarters of the Main Shows.

John Cowden and wife, the former jnst as good a trap drummer as he is an aerialist, as soon as the Main Shows closed shipped his traps home and jumped to Florida, where he will spend the winter with the Earl Hawk Stock Company. He will be back, as usual, with the Main Shows in the spring.

The happlest man around the Main Show on the closing day was Jack Davis of the Wild West. A telegram received that morning announced the arrival of a bouncing eight-pound boy at the home of Mrs. Davis in Chicago, and Jack could hardly wait for the first train.

#### PLAN FOR WORLD EXPO.

## For Philadelphia in 1926 To Be Pushed —Committee To Report Dec. 1

Philadephia, Nov. 10—At a meeting of 100 prominent citizens in the office of Mayor J. Hampton Moore last week steps were taken for the holding here in 1926 of a grest international exposition, to mark the 150th anniversary of the signing of the Declaration of Independence, Mayor Moore was remested to amontate and

the signing of the Declaration of Independence. Mayor Moore was requested to appoint a committee of 400 to prepare a pian of procedure and to report to the General Committee before December 1. The Mayor was also asked to urge the City Council to prepare plans for the celebration and appropriate \$50,000. There is now in Congress a bill providing financial assistance for the proposed exposition.

## WELL-KNOWN FREE ACTS AT ALBANY (GA.) FAIR

The Six Royal Hussars closed their fair season at Albany, Ga, October 30, and report that 1920 was one of their most successful sessons. The Four Aeriai Lloyds, the Three Alexs and the Marco Twins also played Albany, Ga., and Art Buesenmeister had charge of the fireworks displays put on by the Thearle-Duiffield Fireworks Company.

All of these, with the exception of the Hussars, played Macon, and from there to Savannah. They report that they had a wonderful time on the train from Albany to Macon.

#### COLORED FAIR

### To Be Held at Adel. Ga.

Adel, Ga., Nov. 10.—The Cook County Fair Association has leased its grounds, buildings and race track to the South Georgia Colored Fair Association, and the latter will hold a fair and exposition for the colored people of South Georgia five days, commencing November 30. The secretary of the Cook County Fair Association is aiding the colored association in securing attractions, free acts, bands, etc., and will otherwise aid them in their plana to make it the hest colored fair in the State.

### BRAY'S NEW ACT

Chicago, Nov. 11.—Captain George Bray, the "Niagara Hero," has written The Billboard from Richmond, Cal., that he will soon appear in his latest act, a comedy water act, in which he will introduce "lyggs, the Sport," learning to waik on the water. He writes that he will close of the show with a naval hattle, in which he destroys a fleet of battleships while in his lifesaving suit,

#### CLOSES WITH FAIRS

Ed Holder's famous act, "Ebenezer, the Ham Tree Mule," closed the season with the fairs recently in Pittsburg, Tex., making the twenty-second consecutive week that the act has worked on the fairs this season as a free attraction.

## NEGRO STATE FAIR

NEGRO STATE FAIR

(Continued from page 66;

could take a day off and enjoy themselves in wholesome amusement and recreation at the Negro State Fsir yesterday without there being the least resemblance of disorder.

"The exhibits reflected great credit upon those who got them up, the other features including the nridway were of a high standard, but those attending the event afforded the most atriking exhibition. Scores of antomobiles parked about the fair grounds attested to the prosperity attained by many of the Negro race in the State. Satisfaction and contentment were evident on every side.

"The good order observed was wholly due to the Negroes themselves, as they furnished the officers and looked after the policing of the grounds. We congratulate the race upon this achievement.

## "THINGS I SEE AND HEAR EVERY DAY"

(Continued from page 63)

(Continued from page 63)
but owing to heavy election hilling could not
get in touch with the others. Hinton was with
the Barnum Show, in late years, and is well
remembered by his workings as brigade manager for that attraction.

Joe Calla is managing the Liherty Theater,
in Youngstown, ably sa-isted by Al Coder, and
a real pair of up-to-the-minute boys they are,
ever ready to assist in any way possible. Must
say that the front of the Liherty Theater looked
as near a front entrance of a circus as possibly
could be made, with an assortment of pennanta,
banners and flags, together with a canvas marquee, ticket wagon built of heaver board, two
balloon peddlers and one man selling peanuts,
and a ballyhoo of a "ruhe" band. We even
had the crowds.

Dana Lamson has been appointed assistant
manager of the Empire in Cleveland.

### LORETTE WITH HOLDER

Chicago, Nov. 11.—Lorette, clown policeman with the Sells-Floto Circus, and who closed in East St. Ionis with that show, has gone on a Southern trin with Ed Holder, famed in vaudeville, in search of, mules. Lorette will go with Mr. Holder in vaudeville this winter, in charge of "Prete," a diminutive mule, 40 inches tall, and incidentally one of the smallest mules in the world. Lorette will join the Sella-Floto organization April 2, when that show again opens in the Coliseum, Chicago, and will take his accustomed piace in the performance.

Mr. Holder will have three mule acta working in vaudeville this winter.

### GEORGE ROSS' WIFE DEAD

Mrs. Mary P. Ross, wife of George W. Ross, with Howe's Great Landon Circus, died after a short illness on November 1, at the age of 61 years. Mr. Ross was on the show when he was telegraphed to come nome. He extends sincere thanks to Mr. and Mrs. Odom and others on the show who were so kind to him.



By GASOLINE BILL BAKER

'Killing time''-telling what you have done:

Don't blame us, boys, for not boosting your choice for President—there were boosters for both aides,

A good many of the leaf boys have left the Intermediatin Country in the Northwest, headed for Arizona.

Thomas Webb says he will have a special article in "pipes," Christmas special edition. All right, ol' top-not too long now-we want lota of 'em.

Hear that Nisson and Foss recently passed thru Salt Lake City, bound for California, and were contemplating the taking over of the Berry-Bros.' Circus for next season. Right?

Sandbigen is said to be holding down Cedar and Seventh streets, St. Paul, with the retainers; has done good business and made many friends.

Prepare for your Christmas business now. At least, look about you and pick out just what you will handle during this all important season for activity.

Among the paper boys remaining in Salt Lake City, Utah, were Clark, Adair, Fellows, Ryan, Fullman, Kelley and—whoever sent the pipe for-got to enclose the rest of his contribution.

Jack Jaauary writes that he is in durance wile at Holdenville, Ark., baving had a bard "fail," and adds that it will take four "es" to apring him, He can be addressed care of the county jail there.

But a few issues remain before the Christmas Special. Pipes are already coming in nicely, but we want lots of 'em, also to have them in time that they will not have to be held over for later issues.

Irving Goldstein, demonstrator of the humani-tones, will be in Lonisville, Ky., with his as-sisyaat, J. A. Frankel, planist, until Christmas, Says he has contracted to demonstrate in Mc-Crory's, and wants Doc (C. L.) Campbell to shoot a pipe.

Who is the gny going around gathering up photo buttons of defeated political candidates at givenwsy prices, with the intention of using the frames for the next campaign? There "ain't" any doing it? That's fuuny.

Reports have it that Dr. Herhert I. Travelutte has what he thinks is the beat hyp. attraction of bis experience, and the abow is doing big business down in Texas. It is also noted that "Mrs. Dean's Big Boy 'Skip'" is manager of the organization.

A couple requests have been received for the reproduction of a poem, "The Pitchman," written (with apologies to Rudyard Kipling) by Monty Ferdon and published in this column several years ago. We will again use the poem in the Christmas Special.

Dame Rnmor has it that J. L. Daly, who had the Farm Life office in Salt Lake City, has left that city for Colorado, and "wedding bells" may soon be chimig in those diggings. Reports also have it that Joe Keyr has taken unto himself a wife, as has John Dolan, of Idaho Fails.

B. E. Young, of the sheet fraternity, says it was sure some banquet that E. Haff of the Capper office in Okhahoma City gave the boys at a prominent hotel, he paying their expeases while in the c'ty, and some of them their railroad fare in and out. We take it that Young is going in strong for indoor doings this winter.

Lynn Smith, manufacturer of the Ahddin Art Embroidery Needle, spent a few days in Cincinnati lust week on business. He reported excellent progress with placing his article on the market, and is look ug forward to gratifying results from store and indoor demonstrators during the winter months.

Bob While shoots in the following query from Chicago: "Question—Who is going to pay my boardbill while I sit at house reading my Billboard?" Let's see, what's the lines in that old "nigger act?" Something like this: "Charge it to "Bill?" Nove, not Gasoliae Bill, or "Bill Board"—some other "Bill."

A. J. Hilton recently returned to Cincinasti, after what he states was his best season ever with wire jewelry at Wildwood, N. J., his sec-

## Amberoid Unbreakable Combs

Buy Direct from Factory and Sava Midd'eman's Profits



Ladles' Dressing, C. & F. Per Gross....
Ladles Dressing, A. C. Per Gross...
Ladles' Traveling Combs. Per Gross...
Hantation Combs. Per Gross...
Men's Dressing, A. F. Per Gross...
Men's Dressing, A. F. Per Gross...
Pocket Combs. Per Gross...
Pocket Combs. Per Gross...
Fine Tooth Combs. Per Gross.
Sample. Set, Beet Sellers, \$1.00, peetpaid.
Deposit required on C. O. D. orders. .\$24.00 . 24.90 . 17.50

Amberoid Comb Co., Leominster, Mass.

## **Live Wires for Salesboard and Premium Men**

**EXPOSITION WATCH SET** 



The only Watch that given good satisfaction. Size 16 Lever escapement. A new thin model with glit dial. Stamped "Exposition" Handsome velvet lined box. Each complete, with Gold Filled Wai- \$ 2.25 demar Chain and Knife.

Dozen Lots

B. B. 6099—Brand New Octagon Watch.
Size 12 Case stamped 20 years. Lever Swiss movement. Fancy colored dial. Each in a handsome and attractive box, with Gold Filled Chain and Knife. Each Set.

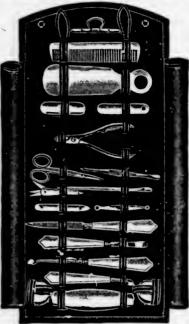
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DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

ond year at that resort. A. J. saya he also had a fine fair asson. He is now located with a window demonstration on Vine atreet, Ciner, but may again put in the winter at Hot Springs, Arkansas.

A pipe from Mr. and Mrs. O. E. Tront states that they were still plugging away down Birmingham, Ala., way and pleasing the natives. Owing to good business they stayed two weeks longer in Alabama than intended. They were to make a ten days' stand in Memphis following Birmingham, and then to Hot Springs for a much needed moath's rest.

Hamilion and Lee, the entertainers, who re-cently closed a brief engagement with aome mu-alcal coniedy company, returned to Cincianati last week to Join Dr. Ed F. Welse's hig unedicine show in Ohlo for the whiter. "Widn' back 'hoane' wich Doe und the Missas," was their comment.

There will be any number of bazaars, indoor circuses, festivals, etc., this wouter-more than ever before. A neat demonstration with a good stricle should go well in connection with these offairs. If you play them have a neat frameup, keep yourself likewise and work like age energetic merchant. Your presentity and refued lecture have much to do with good results at these indoor events.

Dr. T. R. Marshall passed thru Cincinaart last week, coming from the East, where he plauted several lines of his med., and was on his way to Lexington, ky, on business. T. E. less established both his home and laboratory in Huntington, W. Va., and adapted that he is of the actual pitching business for the present, as he is confining his activities to his business interests. The old scout looks fine and quite prosperous.

Dr. Ed F. Weise was delayed with the opea-lng of his indoor show in O.lo Last week, he-cause of his socia having to undergo an open-tion on Tiursday, Hamilton and Lee, who were to join the show, remained over in Cheinnati, playing vaudeville dates until they should be called upon to report for the opening, which on Friday was thought would be the first of this week.

One of the lads waats to know if "Dad" Frazer has returned from his European trip. Doggone, feliah, Dad is sure back, kut is retiring from any connection with "Dad'a Hotel." Philadelpila, and is opening a place in Europe, To be exact, "Dad's Theatrical Cafe," on the Foulevard, Bruxelles, Belgium, By the way, and along with Frazer's, but was acratched off-whatsamatter, John; ain't chu goin?

Mark Steele says he has seen many pitchmea heading for Texas. It nlight be well to remember that too much cream or augar in coffee apolis it as a spirit reviving beverage—straight workers—and should the pot become acorched it leaves a bad taste in the mouth—the game killers. In other words, if there are to be many workers in the Lone Star State this winter, let congeniality, non-predjudice and the uplifting and retaining of the business be their motto.

G. O. Smith and the good wife worked easiward last spring from C.lumbus, O., but returned to Columbus a few weeks ister. The M ssus has a millinery store in the Buckeys Sate capital which they are thinking of acling and going to Pensarola, Fla. for the winter. G. O. writes as follows: "We came back to Columbus and I have been working the alops and market with solter here all aumner—by working clean and treating the people as humas beings like myself—and have done nicely."

R. Leanox, it aecms, found his "internal G. R. Leanox, it acoms, found his "internal machinery" not working in just the proper manner, and a heavy feeding in the region of his chuck container istomatch), and betook himself to an x-ray apparatus, likely imagining that ye good physicina would extract therefrom a "Woolworth huilding." The examination proved, however, that it would not be necessary to do the usual amount of earling in such case, and with a little rest he will soon be able to again get husy. In the meantime he is hibernating in the old town of Ningara Falis, N. Y.

Here's our thanks to G. R. Lennox. In a recent letter G. it, includes the following appreciation of our innebte efforts—toward every-body: "... needless to asy, I read the "loca"—as you well know—and must give you credit for your impartial handling of same.

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Wore power to you, oldtimer, and best of luck to you and your work." When a fellow tries to you and your work.

"What's in a name?" said Shakespeare "And there isn't so much, but it's "L," saya R. F. I ane, the sheetwriter, "when there's another chap in the same business, and with the identeal name and initials. Letters and telegrams have been getting mixed up until at last it seems the two namesakes have reached an agreement. They propose to number themselves, I. e., R. F. Lane No. 1 and R. F. Lane No. 2. R. F. I ane No. 1 was in Chrimati recently, on his way Esst, after a trip thru the Carolinas, Tennessee and Gengia. He will stay East until his wife is in better health and in the meauwhile he sends his best to R. F. Lane No. 2.

while he sends his best to R. F. Lane No. 2.

Capt. H. G. Sinks says it's South for bimselt and the Missus for the winter. They left St. I'ani on October 28, on route to New Orleans. Stopped over in Chicago for a few days and worked at North Clark and Erle streets with good results. On November 3 they jumped to Quincy, Hi., and met the Doe's partner, Edw. M. Ladd, who is getting ready for his trip to Cuba. Captain writes that Ladd had been holding out in that spot for a week with surprisingly good passouts on herbs, oil, salve and soap, and with a neat auto frame-up-pinsh standards 'n'everything. J. C. Stanley was entertaining and holding the passes.

The business of a few homegusrda was hit rather severely recently when an ordinance was passed in Cincinnati that no person should be allowed to demonstrate, sell or offer for asia goods, wares or merchandise from any vehicle of any kind, or by hand in the streets or side-walks, within the congested district of the city. The privilege as formerly in vogne did not bother the road man a great dest, as there were only staryintowas, selling chameleona, dogs, bird warblers, balloons, glims, etc., in evidencemost of them working the gutters. As the fall racing meet at I atonia was falishing, the police were ordered to break up the practice of selling race tips on the street corners.

Monroe (Monty) Ferdon, who closed his season on October 1 at Cliuton, Ia., has returned to his home in Indianapolia, where he will practice law during the whiter (be it remembered that Monity was admitted to the bar in all courts at Indianapolis about two years ago). Ry the way this enthusiastic representative of pitchdom has again reduced his income tax—he has another boy in the family—been married ten years and is now the prond daddy of two sona and one daughter. Monty opened his ont of town season at Rock Island and played in but two towns during the entire summer. Chas, Wittman was with Ferion in Clinton and drove thru with him as far as Indianapolis on his way South.

A letter from Dr. E. L. (Larry) Barrett states that he recently closed a twenty western season, during which be did not miss a day's work with the exception of Sundays, stayed from three days to three weeks in a town and experienced but one bloomer. He is outting out an opera house show for the winter, and the first of last week jumped from St. Louis, where he has his inhonator, to lick n, ill., and engaged the well-known Jack Brannagan as manager of the indoor company. Larry adds that be is shipping his trucks south by boat, and will open his outdoor season somewhere in "Dirle" when the roses bud again. In the meantime he will hold out in St. Louis, and says he will keep the coffee put boiling and the latch string on the outside for all the lads who pass that way.

As meutioned in a recent 'ssue, J. J. Russell, sheetwriter and showman, was reported confued in a hospital at Lonisville, Ky., suffering a nervons breakdown, and later reports had it that he had been transferred to an asylum. A collection was taken up by the Greater Sheesley Shows, and also a number of the leaf boys kirked in that he might get medical attention. On November 10 Bill received the following letter of appreciation for the boys' aid from Mr. Russell:

"Allow me to express to my road friends my deep and heartfelt thanks for the generous aid during my recent illness; also to those who

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If you are working the South or any of the adjoining States, I have a real proposition with a real sheet for the Auto Shows, and also for still work. All the boys who know me and all other live ones, send \$5 deposit and get full particulars and supplies enough to collect \$100.00. Only a limited amount of men will be lined up on this one, so do it quick.

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same result. Does away with continual wipling. Prevents accidents Absolutely superalies—drive like water. Not a cloth, but chemically treated felt in steel enameted holder. Fits pocket, Missite is new, powerful, mighty, Guaranteed one year, really lasts longer Thousands giving satisfaction. Endorsed by railroads. A sensation wherever shown. Salesmen amazed, trippe made \$117 in 3 days, Estry \$118 first week, Chase sold 5,000. As Vanified says: "A deaf, dumb and blind man could sell it." Big selling season now on. Good territory open. Expectable of the property of the country of the country open. Expectable of the country open. Expe

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a'ded and whose names I do not remember. I also thank The Billboard for the publicity, Such treatment makes a man feel, in these days of rough competition, that the road boys really stick together when necessity arises. A word in regard to thanks brownfield, circulation manager The Inland Farmer, for whom I was writing paper. Altho I had no claim on Mr. Brownfield, cut of the goodness, generosity and charity of his heart he befrheaded me—no one could have been kinder. He stack to me like a true friend from beginning to end, and sacrificed time and money and cared for me as the I were one of his own family. Words written by pen cannot describe the deep gratitude I feel toward Mr. Brownfield and all of the hoys who came to the rescue in my hour of need. I hope The Billboard will publish the letter, so that the boys will know I am well and will be back in the game, and will always be ready to help 'the other fellow' when I can."

By E. E. Hayes: A photo-play-comedy (?), entitled "The Adventure of the New Regimer," in two "scenes" and a "grand finale," Scene I—A crowded lot. There stands a man, who demonstrates and hands 'em out the junk, takes cash and slch—in short, n bang-up pitch. A lad looks on, enruptured (Resolved: "He would a pitchunan be!"). He buys a toothe of the stock and bles him to bis happy home. Scene II—The burn, at home. The lad has spent n case note (last he had) to know where of this stuff consists, to manufacture same. He frisks again the note, the chemist sent (for which his last bean he hath spent).

Insert on the screen: "Lefter from ehemist, giving formula and directions how to make."

It reads (as you've "jist" plainly seen): "This stuff is a big part gas-oline. Mix all, then boil and bottle—cold. Then label, and it may be sold."

The Grand Finale—On an olistove, something frothy's seen to boil. The lad, o' co'se, has never known of "water hath," was never shown "the closed process of chullition"—B-A-N-G!! (Business of complete demolition!)

#### GOVERNOR CATTS

## Guest of Greater Sheesley Shows

Live Oak, Fla., Nov. 10.—Governor Sydney J. Catts, of Florida, lent his distinction to the Greater Sheesley midway at the Leon County Fair at Tsillainasce hast week by being the guest of the big caravan. He speut the entire evening of Friday there, shaking hauds with most of the boys just like an old trouper, and expressing his commendation for the caravan troupers in the words: "If I'd known carnival men were like yeu folks I might have become n carnival owner myself years ago instead of going luto polities."

The Governor was well received on the shows, being as popular during his evening's stay as he is with his many admirers through the State of Florida. He found a man after his own heart in W. H. Hicks, legal adjuster of Captain J.-hu's caravan, in whom the spring of humor is ever flowing. Both Mr. Hicks and the Governor talked over old times in politics and the outdoor show lusiness during the afternoon of Friday before the Governor came to do the caravan honor with his presence. And following his visit there he presented Mr. Hicks with a personal letter to the effect that no better or more cougential a lot of show folk ever came into his acquaintance than the same Sheesley aggregation.

Another feature of the same week at Talla-

acquaintance than the same Sheesley aggregation.

Another feature of the same week at Tallabasee was the novelty of a Scottish highlander, "Scotty," or the former Major Mctiven, of the Gordon Highlanders, slitting complacently on the tip of an airplane wing playing his bagglee, will be searing about the inv sible medium over the Peninsular State's capital. The plane was Ploted by Eddle Bass, one of the "Plying Farmers," who have been exhibiting wifit the Sheesley Shows for the past four weeks, and probably will continue for the remaining two weeks. The Laring Scotty, by the way, was embellished in his "kilities" during that novel ride, last Thursday and Friday. He will perform the same here today.—WILLIAM A. HAPP.

## BARLOW'S BIG CITY SHOWS

Thoroly organized for their winter tour Barlow's Big City Shows are speeding thru Louisiana. The equipment is being carried in two leased baggage cars, and the trainmaster, Joe Houghton, is getting the paraphernalia off the lots in good time.

Manager Barlow has one of the strongest minstrel showa ever organized. Herman Henry 1s producer, and he is surrounded by 15 clever and we sattle performers. A new platform show has been completed by R. L. Mays, in charge of construction. This show was opened at Zwolle, La., under the unmagement of Jimmy Francis, "Curly" Wilson, who has been with this caravan for several seasons, left recently to play Indoor bazaars in Texas. Eq Broughton, with an aluminum ware wheel, and plilow top and blanket wheels, is a new addition to the line-up. An election "victory celebration" was staged on the midway at Logansport, La., during the shows' atay there. Manager Barlow entertained the members of the company at diuner after the show, the juncheon being served by Captain Jack Owen, an oldtime trouper, who conducts a restaurant in that city.—B. V. Owen, an oldtime trouper, who conducts a res-taurant in that city.-B. V.

### ZEIGER BUYS INTEREST

O. F. Zeiger advises The Biliboard that he has purchased the John F. Sandy interest in the John F. Sandy Showa, and will again send it out next account a successful as a two-car organization—a sleeper and a baggage car. He will also again have out his C. F. Zeiger United Shows, another two-car caravan. Both will be under Mr. Zeiger's personal direction, and will play Western territory.

Mr. Zelger is now on route with his week-stand dramatic show, playing the same route be has covered the past four years, and reports has covered the past four years, and that business so far has been very good,

sue? There may be a letter advertised for you.

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Direct From the Manufacturer



70 Heavy Gas Britoons, two colors, Pheto-graph of San-th Plaus, Menry Christ-

| Round | Squaskets | 3.25 Gross | Sausage Squaskets | 3.75 Gross | Sausage Squaskets | 3.75 Gross | Ralloon Siteks, select stock | 40 Gross | 27-tn. Souveir Wilips | 4.10 Gross | 50-tn. | Reacty Wilips | 6.00 Gross | 50-tn. | Reacty Wilips | 7.00 Gross | 40-in. | Beauty Wilips | 8.00 Gross | 40-in. | Beauty Wilips | 40-in. | 40-i

## Big Moncy Maker for Christmas

MECHANICAL RUNNING MICE. Each one guaranteed to work.

\$6.00 per Gross. Sample, 15c.





seller. Appeals to old and young. Don't pass this up. Packed one to each box.

4 dozen to carton, \$5.85 Per dozen \$68.00 Per gross Sample, 75c

> Each One Guaranteed To Work



## ZIP

The Climbing Monkey EVERY CHILD LIKES IT

Packed one to s box, one Gross to cach Carton, \$3.00 per Dozen, \$35.00 per Gross. Sample, 40c.

CATALOG FREE.

PAN-GEE

## Yale Rubber Company

## Sell Beautiful Belgian Art Rugs, 27 x 54 Wholesale \$24.00 per doz. Retail \$3.50 Each

oren in five charming patterns in typical latan designs, colors green, blue, pluk and wit. \$10.90 per day easily made by insagarents, and more by progressive shreet in playing the Fatis Wille for full patterns, but better, sond \$2.50 for full atzed uple, which will be sent prepaid.

EDWARD K. CONDON

12 Pearl Street, BOSTON, MASS.

## BEST MADE INDIAN JUMPERS

Sellers for Street Men. The less and the sims, and the sample. PRESTO BOW TIE CO., 3809 in Ave., Pittsburgh, Pennsylvania.

## STREETMEN—AGENTS

llatr Tonic, \$9.00 Gross; Shampoo Cakes, \$5.75

18. 25c Crease, keeps trousers in shape, \$0.00 gross,
pulse of all titree, 10c, Write today, ALFALFA,

332-336 W, 63d St., Chicago.

## BALLOONS

Ciristimas Betla, Harmonicas, Dolls, Horns, Our prices the lowest. American Tay Co., 18 Findiay, Cincin-ti, O. 160 North Weils Street,

#### LUNCHEON PROMINENT EVENT

During Ladies' Auxiliary Bazaar in Chi-cago—More Donations Received and Still More Coming

To Heary Gas
Buttoons, two
closes, Photostraph of Samble, 10c
leaves of "Bazaar Week" will be a luncheon
given by the members of the Ladies Auxillary,
which will be held in the Hotel Skerman on
becomber 2 at one o'clock. This will be just a
little billooms.

60 Heary Gas Ballooms als assolved Coors. \$3.50 Gross
70 Heary Farbide, two colors.
70 Heary Farbide, two colors.
70 Heary Transparent, 25 Gross
70 Heary Transparent, 25 Gross
100 Heary Gas Ballooms.

54.50 Gross
90 Heary Gas Ballooms.

55.52 Gross
100 Heary Gas Ballooms.

54.50 Gross
100 Heary Gas Ballo

#### SIBLEY OFFICE POPULAR

New York, Nov. 12.—The Sibley Show Service office is the scene of much activity these days. Showmen by the hundreds are striving in the city from all parts of the country and are eager to see the men who made "Let Sibley Do It" potular on show lots. Charles S O'Nell, manager of the office, says these are busy times. Among their recent callers have been John Metz. Jances M. Hathawsy, Walter Shannon, Louis E. Cooke, Captain Louis Sortho, David Munn, William Glick, T. P. J. Power, Burns O'Sullivan, W. H. Middleton, Joseph G. Ferrit, W. L. Wyatt, W. C. Flending and Arthur Campfield. If things current materialize there will be gevered stews organized thru the Sibley office ready to take the road by the end of the year.

### GEORGE LA ROSE TO CUBA

Chicago, Nov. 12.—George LaRose, who but a "Electric Fountain" on Polack Bros.' 20 Big his "Electric Fountain" on Polack Bros. 20 Big Shows, was a Chicago visitor this week, having closed his seventh season with the Polack or-ganization at the State Far in R'chmond, Va. Mr. LaRose will reorganize his show and take It to Cuba for twelve weeks, starting the list of this month. He was in Chicago looking for people for the act. Mr. LaRose told The Bill-levind that he got so far north in Canada that the sun didn't set until between 9 and 10 o'clock at night, and that his last act was put on after midnight.

### BUDD MENZEL BACK

Chicago, Nov. 13.—Budd Menzel, well known showman and friend of The Biliboard, who had the War Exhibit on the Con T. Kennedy Shows this season, has closed with that organization and is lock in Chicago. Budd has not announced his plans for the winter as yet.

## HAVE SUCCESSFUL SEASON

Chicago, Nov. 12.—Louis Wish and Max Sha-fro, concessioners with the World at Home hows the past sesson, report a most success-ill engagement. Louis sent for his brother, ack Wish, of Chicago, to help them before losing.

## DEMONSTRATORS AND SHEET WRITERS



N. GOLDSMITH & BRO., cth Wells Street, CHICAGO, ILL.



No. 503-9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market.

Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, \$12.00 PER DOZEN No. 1065-WHITE STONE

GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real dia-



big seller. Send for our gold filled ring Catalog.

## SINGER & YEBLON

35 MAIDEN LANE

NEW YORK CITY



## You Can't Catch Fish Without Bait

Nor Can You Very Well Expect To "Cash In" Without The Right Kind of Morchandise.

Hook our goods to your line, and you have the right bait' for bigger business and more profits.

No. 1205-Gold Filled Watch, Knite and Chsin Set, In an attractive velvet-lined box. An exceptionally fine "flash." \$2.00, complete,

M. L. KAHN & CO.,

Premium and Salesboard Headquarters 1014-1018 Arch St., PHILADELPHIA, PA

# Read this Wonderful Offer!

the First Week

Think of it! \$50 your first week! You can easily do that well or better, like Garrison did.

If you want more money—write! Garrison das made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Writetoday. Youcan have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into

the golden harvest. But you must write now!

# Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine water-proofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched poclets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We te'l you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

## **Mail This** Coupon Now

Write for the free rain coat offer. Write for the big money making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear forthe fastest, bigget dollar roundup Hurry. Only one man to each locality. Be that man. Name.

Mail this coupon to day—now. Address.

P. O. Bos.

Goodyear Mfg. Co. /

7998 Goodyear Bldg., Kansas City, Mo.,



## CARNIVALS AND HIS MAJESTY. THE BEDOUIN



## LOUISVILLE "WINTER HOME" OF T.A. WOLFE'S SUPERIOR SHOWS

Kentucky State Fair Board Grants Use of Grounds and Buildings-Plans Call for Expenditure of \$50,000 in Enlarging Organization to Thirty Cars for Next Season

Louisville, Ky., Nov. 12.—After an eventful season of thirty-four weeks T. A. Wolfe's Superior Shows closed their season here last Sunday, when the big twenty-car train moved out to the Kentucky State Fair grounds, where the shows will winter and where adequate railway trackage for the cars has been arranged for thru the courtesy of the State Fair Board.

A number of other shows had made overtures to the fair executives for the use of the grounds and buildings, but the lease was granted to Mr. Wolfe at the general meeting held last week. This will include the use of a number of buildings for the installation of workshops, blacksmith and painters' shops, as well as the use of the big Coliseum, where there is ample head room for the erection of the new show fronts, which w'il be built during the layoff season. Many improvements are planned, and the show will be ensurged to a thirty-car organization, which will carry eight riding devices and twenty shows. New wagons are already being built at Pern, Ind., and these will be delivered at winter quarters before Christmas, where special bodies will be constructed to suit the various requirements.

Manager T. A. Wolfe intends to completely reorganize his show, and, with the many medifications planned, he hopes to bring it into a class that will be on a par with any of the bigger and better midway organizations now in the field. He states that he will syend no less than \$50,000 in this effort, and he, with his agents, are now scouring the field for new and novel features and attractions of all sorts and varieties. Among the many features planned is a portable playground for the younger children, which will include never enclosure, which will he taken care of by a competent nurse, who will be carried with the show for the purpose. Sultable toys will be on hand to amuse the children, and a sandpile will be at their disposal, so that the youngers can enjoy themselves while their parents or guardians are "taking in" the sights on the midway. Several new shows are in preparat

Louisville for the present, while Bert Warren, with a corps of working men, will soon start to make things hum around the workshops at winter quasiters.

A hig farewell dance is being arranged for the performers and employees of the show.

Sydaey Wire, personal representative for Mr. Wolfe, is away on a business trip in the interests of the show.

#### MOSS BROS,' GREATER SHOWS

In Winter Quarters at Muskogee, Ok.— To Be Enlarged for Next Season

Minkogee, Ok., Nov. 10.—Moss Bros.' Greater Shows closed their 1920 season at Muskogee Saturday, October 30, and will temain in winter quarters until spring. The winter quarters are at the Street Rallway Barns. The show will

be enlarged to fifteen cars next season, seven box cars, five flat cars, two sleepers and one coach. One of the new cars has arrived, and the others are expected some time this month.

D'ck O'Brien has resigned as assistant manager and will devote all his time to the minstrel and his animal show. Dick will also build a fun show. I'hil Hamburg, who had seven concessions with the show all season, is wintering in Tuisa. Mr. Hamburg is huying a whip, ii. G. Traver, of the Traver Engineering Co., of Beaver Falls, Pa., called on Mr. Moss November 5, and in less than one hour Mr. Moss had hought one of the large "sea planes." Mr. Traver says the ride will reach winter quarters not ister than March 1. Secretary C. K. Vance left Sunday to spend a few days in St. Lonis with "Bill" Failey and Frank Layman. Mr. Vance will be seen in the office wagon again next season.

#### ROGERS' GREATER SHOWS

Napoleonville, La., Nov. 11.—Rogers' Greater Shows opened here with a flue line-up, after being off the road for two seasons. The attractions include C. Harris' Big Ell wheel. "Nina" show and cookhouse; Rogers' Georgia Minstrels, with sixteen people, and featuring Malei Hinson; Rogers' "Over the Falls," "Rogers' arplane swing. "Outlaw Franks" Wild West, featuring Colorado Jack, bucking horse rider. J. L. Chambera has just Joined with ten neatiy framed concessions.—L. W. T.

## HIBBARD MAKES COMPLAINT

C. M. Hibbard, of Sturgis, Mich., a concession man, has registered a complaint against AI F. Gomman, who recently promoted a buzzar at Columbus, O., claiming he accepted money for wheels and refused to refund when the wheels were not allowed to run.



Besuty-Grace-Earning Capacity-sll are embodied in this "SUPERIOR" Model Carry Us All Write for prices.

C. W. PARKER, World's Largest Amusement Device Manufacturer, Leavenworth, Kansas

### C. F. TAYLOR CO. PROGRESSING

New York, Nov. 11.—The C. E. Taylor Company, of 245 West Flfty-fifth street, is raply forging ahead as one of the largest supply houses in New York City for Jobbers and salesboard operators and everyone using list particular kind of merchandles. While a new concern, it is doing a tremendous business.

The firm is now opening a new department for the exclusive use of concessioners, featuring the "Silverware Store" and "Manicure Store." Both have recently been a revelation to concessioners. The Taylor people have a complete assortment of every kind of a premium that is needed in these stores.

The particular items handled by the C. E. Taylor Company are manicure sets, tollet sets, eliverware of all kinds, watches, knives, jewelry of all kinds, clocks, traveling sets, bended bass, kodaks, Gillette razors, etc., and they now have the reputation of heing one of the largest purclusers of this particular kind of goods in the country. now have the reputation of heing one of the largest purchasers of this particular kind of goods in the country.

### FIDELITY EXPOSITION SHOWS

## To Be Launched Next Season

Hackensack, N. J., Nov. 11.—The Fidelity Exposition Shows will be in the field next season with a brand new outfit. The management has just received a new Allan Herschell three-abreast carousel and a new Big Ell wheel, and will soon close the purchase of another ride. There will be three rides, two shows and ten concessions, which will be owned by the company, and in addition five or six other shows and about thirty five other concessions.

The men principally interested in the enterprise are: John Muldeon, a ride owner of everal years ago, and Frank J. Byrne, formerly with Neil O'Brien's Minstrels, but recently interested in the outdoor show business. The shows will play the East.—F. J. B.

## WANTED TO BUY SECOND HAND SHOW PROPERTY

Will pay spot cash for 60x120 or larger dramatic end Tent, Folding Chairs, Deagan Uns-Fon, Scenery of all kinds, Marlenette Act, or separate Flaures; Mumnified Freaks, with or without Enanners: Electric Lardy Outfit, Lithos for following Acts: Cockstoo Bird Act, Morkey, Juggling, Maxte and Escape Paper. Also open to buy Novelty Acts of all kinds, Columbus Baby Grand or small Plano, Write, stating all in first letter, to A. B. C. D., care of Bilibosrd Pub. Co., Criliy Bids., Chicago, Hinols,

BIG WHEELS PREMIUMS AND SALESBOARDS This beautiful **AUTO LEATHER** SHOPPING BAG

Handy, useful, durable

and guaranteed abso-

lutely waterproof.

(BRAND NEW) **FLASH** 

> Color, black; lined with colored creton lining.

## PRICE \$13.50 DOZEN

25% with order bal. C.O.D. Sample will be sent upon receipt of \$1.50 M.O. Get in on 'em quick.

BOSTON BAG COMPANY, Manufacturers & Jobbers. 76 Dorrance St., Providence, R. I., U.S.A.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

#### RUBIN & CHERRY SHOWS

## Secure Camp Wadsworth at Spartan-burg, S. C., for Winter Quarters

Altho the Rubin & Cherry Shows have for the past four seasons wintered in Montgomery, Ala., it was found necessary to secure larger quarters this year. Each season during the past four years this organization has received dattering offers from towns and cities visited, requesting that Manager Gruberg winter his shows with them, but the home call was slwsys the stronger, and be moved on to Albama soil. This year, as usual, the same requests were made, and since the old quarters at Montgomery were not sufficient to take care of the many new features added during the summer months Spattanhurg. S. C., was selected as the winter abode of the organization, after Secretary Walker, of the Spattanhurg Chamber of Commerce, and Mayor Floyd had made an urgent appeal that the shows locate there for the winter, offering the choice buildings of former Comp Wadworth and sufficient trackage for the thirty care.

There are few who have not at some time or place visited one of the cantonments erected during the war period in the many Southern cities, and it is easy to understand just how convenient these camps are for fionsing shows. Work will begin very soon for the new season, and many will be the su prises sprung in the way of novel shows. After attending the convention in Chicago, December 1, Manager and Mrs. Gruberg will divide their time between Spartanhing and Montgomery, where their daughter, Edith, is attending school.

### TAXIER & MEYERHOFF IN CUBA

R. L. Weeks, with Taxier & Meyerhoff in Cuba, writes The Billboard as follows:

"We have arrived in Cuba, leuding on election day. Found things very quiet and with no excitement. We at once got used to the slow ways of the Cuban people, and it took us two weeks to unload and get the parapherballa to the location. The place of amusement has been named Palisades Park, and it seems all Havana is awaiting our opening.

"In the lineup there are: Shaefer'a Dancling Hail, Mack's whip and Ell wheel. "Greea's Motordrome and Athletic Show, Hedder's Flea Circus, Goldberg's War Exhibition, Capt. Powers' Huston Show, Hernan's Foolish House, Pattee's Diving Girls, the Filipino Village, a three-abrest ensured, ocean wave, helter-skelter and airplane circle swing. In all there are fifteen attractions and thisty-two occessions. No wheels or games of chance are allowed.
"Our lot is at Macco Square, in the heart of Havana, and is 550x400 feet in dimension. Last year we showed on a lot 150x150, but there was not room for more than five shows. This year we have a much larger outfit. We have learned some new things here and will be hetter informed next year, for in Havana the management of sny shows had heter have it in their contract to cover all licenses, as those is a tax on every engine motor and a different license for many other things. I will keep the shownen posted as to conditions here."

### BANQUET AND BALL

## Reservations Are Coming in Slowly and Chairman Says Hurry Up

Chicago, Nov. 12.—Edward P. Neumann. chairman of the banquet and ball of the Showmen's League of Americs, asks tist all intending to come to this function. December I. send in their reservations at once, without further delay. There is a sound reason back of the chairman's request. There is no doubt that the banquet and ball will be an incomes success this year. But the reservations are coming in slowly. This means that when the crash cones—that is, when everybody waits till the last minute and sends in their reservations—the scatting proposition will become a problem, and a lot of people will not get as good sents as they will if they send in their reservations now.

now.

The banquet and ball will be held in the great Cameo Boom of the Morrison Hotel during the meeting of the fair secretaries, and it will probably see the most notable gathering of about people that has ever attended this annual event.

### LEVITT & HUGGINS SHOWS

## Finish Engagement in Frisco

San Francisco, Nov. 11.—Levitt & Hugzins' All'ed blows closed here Saturday night after a un of seventeen days, under the applices of the local Greek societies, and the shows opened Mouday at Marysville, Cal., under the auspices of the local post of the American Legion. Much favorable comment was elicited by the Levitt-fluggins attractions in this city, and their future success is looked forward to by those wise in the show game who visited them on the circus lot here.

### KRAUSE GETS KEY WEST

Mansger Ben Krause, of the Krause Greater Shows, has wired The Hillboard that his or-genization has secured contracts for the Fire-men's Celebration and Carnival, to be held in-Key West, Fla., December 1 to 12.

P77200



THESE 13-INCH DOLLS WITH DRESSES. \$27.00

**PER 100** 

Delivery

CHINESE BASKETS



PER NEST OF FIVE BASKETS, BASKETS, Beautifully frimmed with Silk Tasseis, Glass Rings, Coins and Beadts, Terms: One-half cash, balance C. O. D. balance C.
O. t).
Send for our Doll
Catalog
Ws tssus in
Catalog on
Basketa.

CARNIVAL & FAIR DOLL CO.

"The Square Deal House," CHICAGO.

### ... ATTENTION ...

### CARNIVAL MEN and SHOW PEOPLE

When in the South call on us for the following requirements:

BALLOONS BALLOON STICKS KEWPIE DOLLS CELLULOID DOLLS **FLAGS** WHIPS PENNANTS SQUAWKERS GYROSCOPE TOPS TOYS NOVELTIES

Always something new. Shipment can be made same day order is received. You can get your goods within twentyfour hours.

We specialize in Carnival Goods. Our prices are right.

Wholesaler, Jobber, Imper Notions and Specialties GE L. KANTER

SAVANNAH,

GEORGIA

# **Beacon Indian Blankets**

BIG STOCK in Chicago Ready for Immediate Shipments.

ELECTRIC EYED BEARS. COMPOSITION DOLLS. 30-inch CHARACTER DOLLS. WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, FULL LINE CARNIVAL SUPPLIES, Etc., Send for Catalogue and Price

H. C. EVANS & CO. 1528 W. Adams St., CHICAGO.

### Start You in the Candy Business

We want Agents to represent us in every town. Build up a business for yoursetf. The people are asking for our cantly everywhere. We want you to help us adopts the great demand. Send us \$1.75 for sample lox, prepaid, and we will forward to you our Agenta' well-known concessioner, was taken ill a week ago yesterday and is now confined to his home in this city with double pneumonia.

HAS DOUBLE PNEUMONIA

Alt sizes. Immediate deliveries. Write for our prices.

New York, Nov. 13.—Charles H. Beadles, the people are asking for our prices.

New York, Nov. 13.—Charles H. Beadles, the people are asking for our prices.

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JOHNNY J. JONES' EXPOSITION

Feature Attraction, Savannah, Ga., "Maiden" Fair

The Tri-State Exposition at Savannah, Ga., "Maiden" Fair

The Tri-State Exposition at Savannah, Ga., opened Monday, November 8, and the gates, openeling at 8 a.m., found everything in an complete order as the the fair had been in operation for years. The long heraided event started off with an attendance not duplicated at many sister fairs of the year. The visitors were eager in their praise and found all that President Morehouse and Manager Fleming had promised them was fulfilled in double measure quantities. And the Johnny J. Jones Exposition was on hand in all its spiendor.

Rain made its appearance in the forenoon on Armistice Day, but even this, or the fact that the street railway company bad been mable to complete the car line within balf a mfle of the entrance to the grounds, fulled to dangen the arder of the fair patrons, and the result was big business, both in the afternoon and at night. The Fair Association was insured against rain, and will receive \$5,000.

Ike (Tramp) Friedman, Dr. B. K. Hanafourde, manager Fiorlda State Fair, accompanied by Mr. Howard; Col. R. M. Striplin, manager Southeastern Fair, and wife; Charles Taylor and Charles Lawrence, concessioners; E. W. Weaver, manager Washburn-Weaver Shows; "taison" Jo Durning, Arthur Rose, of "Automatom Man" fame; Frank Pirkins, Cy Cleveland, James C. Simpson, Col. Abe Gaggenheim, W. Fred Mason, William Franklu Riley, in advance of Gus Itill's Minstrels, and his assistant, Harry Greenway, and accompanied by Manager Monroe, of the Savannah Theater; and Mr. and Mrs. Edward P. Neumann, of Chieago, graced the "joy plaza" with their presence. Joe Wolfe, formeity manager the Odeon Theater in Savannah, who is now a "poor" thotated book at.

Roy Gill returned from Chicago and brought Mrs. Gill, who has been very Ill, with him, She

bondholder, also visited and brought out \$100,000 in bonds for his special friends to look at.

Roy Gill returned from Chicago and brought Mrs. Gill, who has been very ill, with him. She will continue the journey to Miami, Fla. Mrs. flerman Rensler, who has been on an extended visit to New York and Chicago, has returned. Hody Hurd leaves this week for a visit to her Tampa home. "Aunt Lou" Blitz leaves for Chicago kunday.

Without presmming to know the "whence from where they came," it looks to a layman as the about every concessioner in the country has arrived at the Savannah Exposition. Rishop Thirner passed thru Savannah with five automobiles, purchased at Detroit, and which he'll use as tourist cars at St. Fetershurg the coming season. "Cannon Bail" Bell, who, with Max Kimmerer, recently purchased the motordrome, reports big business. Mile. Esmeralda has joined his attraction as principal auto and motor rider. Helen Sinashne and Beatrice Westcott are recent additions to Etta Louise Blake's Superha.

Handsome "Bobby" Brins Murray, one of the

Superha.

Handsome "Bobby" Bnrns Murray, one of the greatest midway attractions as a talker that the writer has ever seen and a producer par excellence, accompanied by her hasband. Geo. T. McCarthy, were recent welcome visitors.—
ED. R. SALTER.

#### **GLOTH GREATER SHOWS**

In Winter Quarters at Pittsburg

According to word from Pittsburg, where the Gloth Greater Shows are in winter quarters, Manager Robert Gloth is planning a 15-car organization for next season. An order is said to have been placed for six new wagons. According to the proposed expansion, there will be added four more flat cars, one Pullman, one privilege car and a box or baggage car. In all, the show is expected to carry twelve paid attractions and quite a number of concessions. Among the contemplated riding features are an Ell wheel, whip, carousel and a modern novelty.

As soon as preliminary matters are worked

cessions. Among the contemplated riving reatures are an Ell wheel, whip, carousel and a modern novelty.

As soon as preliminary matters are worked out in the "Smoky City" Manager Gloth, it is said, will visit Chicago and Louisville in quest of new cars and new tops.

The season of 1920 is declared to have culminated successfully with the engagement at the 18th Infantry Bill Grounds, Fiftsburg, on November I, in which city the show was "put up" at 102t E. Ohio street, headquarters being maintained with offices at 514 Fourth avenue. Of the members "Up High" Billy Klein departed for Taupa, Fla, to juit in the winter; Mike Gelfard and Heiman Burnstein went to New York; Joseph Gloth hied himself to Massachusetts; Assistant Manager Billy Fox journeyed to Birmingham, Ala; General Representative Lou Padolf Jumped to Erie, Pa., and Special Agent Ira Maddox headed for St. Louis, Floyd Woolsey, manager of "Wonderland," figures on opening a large miseum in Plitsburg, and later in New York, Frank Yeoman and his troupe of fancy ice skaters propose exhibiting their skill at the Duquesse Garden Ice tink, Flitsburg, until spring, while Grace Elliot and Silver Belle have their minds set on vaudeville. Steve Passas will fill wrestling dates in Smoketown.

#### JULES LARVETT IN PORTO RICO

Jules Larvett salled from New York for San Juan Sunday, November 14, to arrange for the final details of the big fair that will open February 5 for eight weeks. He has already arranged for a number of big attractions, and on his return to New York, December 1, he will arrange for a number of other amusements. Mr. Larvett had charge of the big American Red Cross Regional Fair in San Juan iast May. Arrangements have been made with the Porto Rico Steamship Co. for reservations for the company to satl January 22 on the steamer Coamo.

"SELECTION OF THE RIGHT COMPANY TO JOIN IS MOST ESSEN-TIAL TO YOUR SEASON'S SUCCESS

# Northwestern Shows

Now Booking Concessions and Shows for 1921

Address all letters to F. L. FLACK, Manager Northwestern Shows, 16 East Woodbridge St., Detroit, Mich. Phone, Northway 5995.

# 

Full Line Special Packages'

## **For Candy Wheel Trade**

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga. ≣

# **RUBIN & CHERRY**

NOW IN THEIR NEW WINTER QUARTERS, SPARTANBURG, S. C., FOR THE SEASON OF 1921.

We offer you the finest and most elaborately equipped Thirty-Car w in America.

Show in America.

Would like to hear from Managers that have a "worth-while" attraction as we will carry only the best. We are particularly interested in tion, as we will carry only the best. We contracting for a Mechanical Fun Show.

We have everything open in the Concession line and will be glad to hear from those desiring to make their 1921 contracts now.

Mr. Rubin Gruberg, Owner and Manager, will be at our new winter arters until November 25, after that Hotel Sherman, Chicago, until further notice.

RUBIN & CHERRY SHOWS,

Spartanburg, S. C.

## Wanted For Porto Rico

TWO MONTHS FEB. 5
COMMENCING IN San Juan

RIDES, SHOWS, CONCESSIONS

JULES LARVETT, 1547 Broadway, - NEW Y
All cables will reach me until November 24, Hotel Palace,
San Juan, Porto Rico. **NEW YORK** 

### **Barnett & Schutz Greater Shows** Wanted

CARNEGIE, OKLA., NOV. 15-20, AMERICAN LEGION CELEBRATION.
WANT organized Plant. Show or any other money-getting Attraction with own outfit. WANT legitimate
Concessions. No exclusives except Dolls, Baskets, Blankets. Positively no grift or '49 Camps. We own our
two Rides, Big Eli Wheel and Herschell-Spillman Jumper. Pay your wires. We stay out until after Xmas.
Now booking Shows, Rides and Concessions for Season 1921.

# Scott's Greater Shows

FOR ALL WINTER IN FLORIDA

Merry-Go-Round that can open Monday night. Good opening for Cook House, Plant. Performers that double Brass. Shows and Concessions of all kinds, come Plant. Performers that double Brass. Shows and Concon. Ludowici, Ga., November 15 to 21; then Florida.

HERE THEY ARE, FOLKS

#### THE DOLL DRESS WITH THE FLASH

LET US CONVINCE YOU
STEGER & LIVAJOAIS, 3928 Dumaine St., New Orleans, Louisana.



# Magic Liquid

until you have tried our free sample.

MAGIC DICE of every description TRICK CARDS for Magic Use Only. Stage Moncy. Catalog Free.

MAGIC NOVELTY CO.

West Hoboken, N. J.

### BALLOONS



No. 45-A1r. \$2.00 Gross. No. 60-A1r. \$2.50

60. 60—A1r. \$2.50 Gross. 6. 60—Heavy Gas, 53.50 Gross. 6. 90—Heavy Gas, \$4.80 Gross.

\$4.80 Gross.
No. 67-1-a/ge Alrshites, \$3.00 Gross;
In two colors, \$4.50
Gross.
No. 45-With Long
Squawker, \$4.50 Gr.
No. 60-With Long
Squawker, \$5.50 Gr.
Balloon Sticks, Gr.
Balloon Sticks, Gr.
Gross.

EMPRESS RUBBER CO., 20 E. 17th St., N Y. C

# **Dolls and Dresses**



\$27 PER 100 PLAIN, \$22 PER 100 KEWPIE

DRESS'S NEW SLIP-ON QUITFITS \$6.00 Per 100

Immediate delivery, Onc-haif cash re-quired on all

SEND FOR CATALOG

AL MELTZER,

Fourth Floor, 219 So. Dearborn St., CHICAGO. Long Destance Phone: Harrison 3494.

The Shelby Supply & Mfg. Co.

### TURE PHOTOS



# CARNIVAL CARAVANS

Mr. and Mrs. Vletor I Nelss, of the Canadian Victory Shaws, recently paid their first visit of the season to New York and "Of Broad-way."

Mr. and Mrs. John H. Andrews, entertainers with mage, illusions, escapes and telepathy, are spending a few weeks visiting in list Springs, Ark.

Reatrice LaDuke recently finished a very suc-cessful tour of Kansas fairs with her ladicen ascensions as a free attraction. She has a few late fairs in Louisiana, then to California for the wluter months.

John (Jack) Richardson and wife, Harriett, are spending the winter in Louisville, Kv. Jack is well known around the circuses as "Hiephont Jack," but the past times years they have been in the cambrai game.

G. W. Strobel and wife, concessioners, fin-lshed their 1920 trouging at Bine Mound, Ill., and immediately prepared to motor to the home of Mrs. Stredel in Kansus. They will later go into St. Louis for the winter.

Billy Wagoner writes that he is located in is now connected with the H. W. Campbell Akron, O., for the winter.

Says he will be United Shows, doing press and working on the back on the lots next season.

Mr. and Mrs. Victor I Nelss, of the Canadian

Mr. and Mrs. Victor I Nelss, of the Canadian

that caravan.

There will be no tack of cutting up dough in Ciney this winter. With a number of the caravans wintering nearer the Mason and Dixon fluo than usual as well as many Bedonins deciding to not winter South the Influx of caravanitea into the Queen City is heavier than for several years, and, by heek, there's more comin.

Commenting on the unrestfulness of the cotton situation in the South William A Happ, the energetic young press representative with "Capit, John," oplies that times of "suspense" are really worse than so-called "hard times" —in "hard times" people usually limit their extendings, while in times of "suspense" they eliminate them, sezze.

Frank and Etta Endiand, of "Vivelta" (snake) show fame, report closing a very successful season with the Northwestern Shows at Inday City, Mich, and started playing Independent celebrations on their way South. Their nest step was at Lagrange, Ind., to good results, and this was followed by Goshen, where they had another promising date.

Corinne Wilson (Mrs. Harry W. Wright, of carnival fame) sang the leading prima donnar role in Iron & Clamage's "Scandal Town," at the Columbia burlesque theater, New York, week november 1. Her success was emphatic.

J. J. Boxwell, sign writer, passed thru Cinclinatione day last week en route South. He the controlling one of the very biggest caravans on the road, which is to his undisputable credit.

#### WATKINS' WALL OF DEATH



This was one of the big attractions with the World at Home Shows, 1920 being its fifth year with the \*Polack enterprises. In the picture, left to right, are: Mrs. I. J. Watkins and I. J. Watkins, inders; A. H. Ternil, talker; Barney Page and Gladys Brennan, riders; Jack Walth and Mike Wheat, tickets.

opened last spring with the Johnny J. Jones Exposition, later went to the Greater Sheesley Shows and also was with the H. W. Campbell United.

William Kelley, late electrician with the Johany Ward Shows, writes from Holdentlie, Ark., that he gud bis bride have decided to epend the winter there. Kelley says he and the Missus will sure be with the caravans again in the spring.

Roy Ellwood, the novelty ventriloguist and inside lecturer, late of Miller Bros.' Claus Exposition, is making Chreimant his headquarters for a short time. He and his wife contemplate joining the main shlesshow with the of the big circuses next season.

It now looms up on the carnival horizon that there will be numerous changes on organizations, as pertains to awartships, policies, unless up and other imperant features. It is also predicted that there will be note of the larger caravans in the field next season.

White en route West Sam Anderson, of the California Sh.ws. placed like order for five wagons for the "whip." Reports also have it that H. F. Hall purchased three that e.rs and a shoper and shighed them to the shews' winter quarters at Brattleboro, Vt.

Frank (Shirt Front) Turley has been working for the Keith house in Louisville, Ky., and his advertising in nule makenp continues to go over nicely. Incidentally Frank was also working—advertising—at the race track there and v squite lacky, he picking three winners in one day.

W. J. Carter states that he has closed his little nuto show and has returned to "dear old Chi." for a rest. die is thinking of enlarging his outfit for next season. Ills wife and haby will spend a few months at the winter home of Mis. Carter's father and mother in Eustis, Fla. For Carnivals, Parades, ter home of Mis. Carter's father and mother abowfolk friends to while away the moments.

Dancing, Doz., 350 up.
Catalog Free.
GIS KLIPPERT,
46 Cooper Sq., New York.

Ted Carter, formerly of the Mighty Dorls
Shows and the former Great Southern Shows, last week, placing advertising for the hig spe-

Dickle LaZell has closed his althetic show. He is settled for the winter in a cazy apartment house in Fort Worth and tells the folks he had the best season ever. By the way, should you have an opportunity ask Dickie why he paid off the "outside" man twice at some stand in Oklahoma-keep your eye open, the-Dickle packs a nusty wallop in that right mitt.

Taylor (Buck) Reed and wife closed the season for their concessions with the M.C. Taggert Shows at Winchester, Ky., a few weeks ago, and jumped to the fair at Oringe, Va., but did not put up. From there they went to take in the government buildings and visit fixed by the Washurton, D.C., after which they pulled out for Baltimere for an indefinite stay.

Capt. George Bray, of Richmond, Cal., says that July Jee, with the Poley & Burke Shows, Is the fettest man alive. According to the entian Jee weighs 602 pounds and is 4 feet, 10 inches around the thighs. His abdonen measures 7 feet, 10 inches, and his waist exact for the feet. He is 5 feet, 11 inches in height and 18 46 years of age. Some specimen, 1'11 6ay.

From Texarkana, Ark. Ollie Olson, the little hard headed so rapper and garget lens grappler, writes that he has been with Harry Billick's Gold Medal Shows since closing with Sheesley at Belleville, Ontarlo Ollie says that Shelk Billick is taking a gilly shew out of Texarkana, consisting of a 10-ind, mustrel and a shietle sheey, and fifteen concessions, to play the smaller towns in Louisiana and Mississappi.

Mrs. A. T. Ivie writes from Toledo, O, that she is in the Toledo Hospital, suffering from heart traible. She was in another institution a while, and after being discharged we beaut, but grew steadily worse and was sent to the Toledo Hospital. She states present indications are that she is in for a long slega and would greatly appreciate letters from her abowfolk friends to while away the moments.

### **HAVE YOU READ?**



latest issue of the OP-MIST? If not, would you like to receive a sample copy and spend an enjoyable hour are not a reader of the OP-TIMIST you are missing many interesting articles for Itiding Device Men. Your request for a Sample Copy will bring this up-to-date little magazine by return mail.

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BEST EVER.

	On THE	ies in Diameter.	
0-No.	Wheel,	complete\$11.00	
		complete 12.00	
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PAN WHEEL.

16 Inches in Diameter. Complete with Pans

Amusement Devlees, Dolls. Novelties, Sorial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue. SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.



TOY BALLOONS, WHIPS,
RUBBER BALLS, SQUAWKERS, NOVELTIES, ETC.

No. 60 — Alr Balbouts.
Per Gross \$2.45

No. 60—Heavy Gras Balls

No. 60—Heavy Transs
parent Gas. Per Gi. 4.00

No. 70—Heavy Transs
parent Gas. Per Gi. 4.50

No. 50—Heavy Balls

No. 50—Heavy Balls

No. 5-He turn	Halls	
No. 5-He turn	Halls	
Per Gross	S.25	
No. 6-He turn	Ralls	
Per Gross	S.40	
No. 10-He turn	Ralls	
Per Gross	S.40	
No. 22X - Whips	Per Gross	S.50
No. 22X - Whips	Per Gross	S.50
No. 22X - Whips	Per Gross	S.50
No. 240-Whips	Per Gross	S.50
Hunning Muce	Per Gross	S.50
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'em quick by parcel post. They more and dance a real dancer. Big sellers. \$2.00 gross. Send 25-sample. BERT RENSHAW, 766 Waveland Ave. cago, Illinola.

cial Christmas number of The Biliboard and taking care of special business for Mr. Wolfe. Sydney made hay while in the Queen Cily and prepared a new act of press matter for Dave Marlon's new show, "Snappy Snaps," which opened at the Olympic Theater, Cincinnali, Sunday, November 7.

P77~ CO

Concessioner Howard Scott, of Nashville, Tenn., formerly with Veal Bros.' Shows and other organizations, received a verdict in bis favor to the amount of \$15,000 for alleged personal injuries flied against the Indiana Traction tompany. In the suit Mr. Scott claimed he was permanently injured about two years ago between Anderson and Mounds Park on the company's lines. Mrs. (Lucile) Scott, it is understood, also has a suit against the same company for \$10,000 which will be tried in Kokomo, Ind., in the near future.

"Scotty," the brave military man of Gordon "Scotty," the hrave military man of Gordon Highlander renown, has been receiving numerous letters which obviously are from some sweetheart of his, but which sweetheart Scotty steadfastly refuses to divulge. However, several of the troupers on "Capt. John'a" caravan aver they heard Scotty mention the name of "May" in his sleep. May was a young lady who loved to play Jokes. She is well remembered by many of the troupers on the same "Capt John's" caravan, most of whom depreate Scotty's return to the city of Huntsville lest May scare him to deatb.

The weil-known owner and manager of the Ruppel Greater Showa was presented with a leautiful diamond Elks' hutton by the concessioners of his show and the committee of the St. Lucy's Union Club at Newark, N. J., on the night of the closing date there. It was a feather in "Andy's" cap to have been able to held a carnival show in the city under such favorable auspices, as it is said shows have been barred from the streets in that city for some time. The show is now at Ita winter quarters, 1123 Leopard street. Philadelphia.

From Dalias, Tex. comes the news that during the State Fair there Harry James and Fank Toliver, concession workers for Ike Katz, and formerly of the Tom W. Alien Shows, decided they had trouped in "single blessedness" to the limit of their desires when they became enraptured with two very pretty maids of Dallas. The boxs prevailed upon Libby Cain, known to most caravanites, to do the honors, and with the result that two blushing brides and two mighty prond bridegrooms were the contracting parties in a double wedding ceremony, with Miss Cain as "double bridesmaid."

mony, with Misa Cain as "double bridesmaid."

Harold Brunner, trainer, and Messrs. Chisler and McKinley, litunner's assistants, were in Oisthe, Kan., with the James Patterson herd of elephants, to take part in a "G. O. P." rally that night. The editor of the local (Republican) paper, the county chairman and one of the candidates were to ride the elephants in a big parade to be given. Dame Rumor has it that the local editor was somewhat skeptical as to the "gentieness" of his pachylerm mount-to-be and when he saw the big beasts inquired of the trainer bow much meat each of them devated daily. Wonder if the 1 sl meat markets were anddenly and completely sold out (to one individual) on that particular day?

One's well-intended and levical ties restricted.

one individual) on that particular day?

One's well-intended and logical tips, gathered from stated and published facts, received at a central vantage point—the neither just nor fair policy to publish or republish in detail—are often heated at, even d survilited, by the unknowing ones, and minimized or discredited by those who do know, for their personal gain, liewerer, several circumstances have arisen, as predicted, this late summer and fell that have proven conclusively to those who did not have correct information—and laughed at those who had—that there was solid foundation for the deductions. Let us sincerely bone that experience will be material nid in readjustments and co-operation against what might be "combined opposition."

While playing Madisonville, Ky., week of October 20, the Lorman-Robinson Shows received the following telegron (Western Union "day letter"), seconding to copy from "..., Miss."; "Let show, rides, concessions in free. Bonus, hundred da are basedes. Legitimate concessions work of k here. Aeroplane flights daily. Certare, Horses. Hook you good far race meet, Le., November..., Must know today, Wire or phone. Give you control midwey and classes of free grounds. Well advertised." According to copy, the Lorman-Robinson Shows, a swer to the above was as follows: "Can't consider your proposition until show men are aforded more consideration in your state."

Showfolks should at all times keep in touch with the homefolks. C. II. Diake, late of the Eureka Attractions, calls our attention to this and offers his present sorrow as a fitting cause for so doing. Mr. Drake's home is in Charleaton. III. He has licen working in various other sections of the Central States and says he kept putting off from day to day the writing of a letter home, and not until he passed thru Cincinnati, November 11, when he stepped at The Billiboard office en route South, and received a

### \$125 MADE



ls the record I have advertised for years for "tit Dhitta Pa-PERS." It has been more than doubled. Complete new read-ings in English now ready tm-proved outfits and Oriental

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At last we can supply our customers with all the Future Photosa they need. Heter pictores. Much more convenient. M. New stuff for the picce of old 4c for asmiples of Huddits Papers, the Portune Writera and of our new Future

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If you are in the market for the very newest, most attractive and biggest money-makers in Salesboard Display Outfits and Salesboard Merchandise

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PREMIUM USERS' FRIEND

This new circular, together with the "Shure Winner" catalog, will put you in touch with every possible need in this line at the very lowest possible prices.

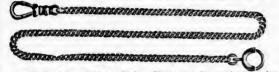
### **GOLD PLATED POCKET KNIVES**



No. B. B. 721158-Gold Plated Pocket Knives. 15 assorted patterns English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 hiades, with hall on end to attach to Waldemar Chain

Per Gross .....\$21.00 Per Dozen ...... 1.85

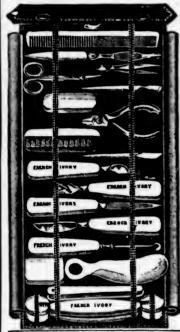
### **GOLD PLATED WALDEMAR CHAINS**



No. B. B. 69131—Waldemar Chains. Worn ecross from pocket to pogolar plated, soldered lunks; length, 13 Inches; essorted popular staple fancy designs, with spring ring on one end, swired on the other end.

Per Gross .....\$21.00 Per Dozen ..... 1.85

### FRENCH IVORY MANICURE SETS



17-Piece Set EACH

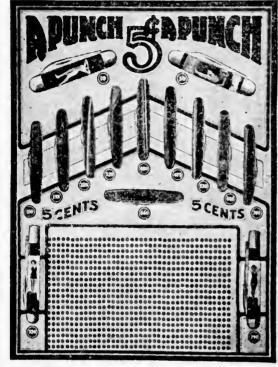
21-Piece Set

Contains all necessary Implements, complete with 5 mounted hendles, made of 400 stock, each atamped French Ivory. Put up in a beautiful velvet lined moleskin case, assorted colors.

No. B. B. 9347— 17-Piece Set. Special Price. Each, cial Price. \$3.25

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### E SALESBOARD Asst.



No. B. B. 209—Art Knife Salesboard Assortment, conts of 14 beautiful Knives, complete, with 800-Hole gmy Salesboard. Pigmy Salesboard.
Per Outfit, complete......\$7.25

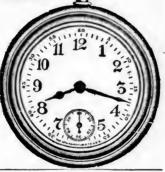
# IMPORTED NICKEL WATCH

No. B. B. 252—Imported.
Open Face Wotch, bassine,
thin model, nickel case, full
plated morement, lever escapement, depressed center
dial, ontique pendant, stem
whid and set. A fine looking watch. An excellent
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Each ......950

Men's 16 Size Gold Finish Swiss Watch

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### ROSE

Design Patent No. 43680, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

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NEW ORLEANS PLASTER DOLL FACTORY

LARGEST NEW ORLEANS, LA. SOUTH

Orders shipped same day.

New Delis, \$25.00 per 100. One-third with order.

letter was he informed that his mother had passed away several weeks previous. He immediately changed his plans and returned home, and on desarting asked All to call the attention of troupers to his own case and the importance of keeping up correspondence with the "folks at home."

Often the question is asked, when referring to these who own concessions, as to whether it should be "concessionalre" or "concessioner." We know of no particular ruling on the matter, but the former is usually intended to apply to those who manage or own various attractions, including shows, rides, concessions, etc., iu parks, at fairs, on carnivals or otherwise, while the latter (concessioner) makes a distinction

(Continued on page 76)

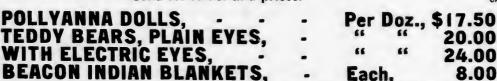


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## A SURE WINNER FOR YOUR SOUTHERN FAIR DATES

## Use 20-Year Life Time Pure Aluminum Ware

We have a complete stock of the fast sellers. No dead items. Send for folder and prices.



ALL IN STOCK FOR IMMEDIATE SHIPMENT. Send for Doll Circular and Prices.

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CHICAGO

20.00

24.00

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NO. 21 LIP SAUCE PAN. CAPACITY, 1 QUART.



## SILVER KING-SILENT SALESMAN

SPECIAL PRICE

FOR 30 DAYS ONLY

Pays out Trade Prizes of 5c, 10c, 25c.



WILL TAKE IN EACH DAY

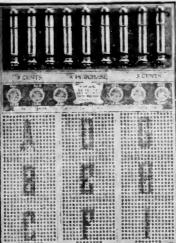
We have a few used machines in excellent running order for \$10.00 each.

Send full amount by Money Order and save C. O. D. expense. You should never run your store without a penny machine sitting on the front counter getting your share of the millions of pennies in circulation. My, how fast they count up when you have one of these machines! Nobody is saving them, but the wise business man owning one of these machines.

SILVER KING NOVELTY CO., 611 North Capitol Ave., Indianapolis, Ind.

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The latest in a Salesboard Novelty



Price, \$10.50 Pays out nine \$1.50 nickel plated safety Cigar Lighters and \$30.00 in cash or

# TAKES IN \$90.00 (1800-Hole Salesboard at 5c)

FEDERAL MFG. CO., N.E.Cor. West and Washington Sts., CAMDEN, N. J.

MORE MONEY-The CONKLIN ONE BALL CUCKET GAME-MORE MONEY sitively get you more money then any Concession or Wheel you have ever worked. The scasson's only asation. You can fissh and saidly use anything from a Kewple to a Beacon Blanket. A limited only will be sold at \$100.00. Full particulars and instructions sent with each game. Send \$25.00. up C. O. D. for balance. Address W. CONKLIN, JR., 142 Water St., Paterson, New Jersey.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

### Carnival Caravans

(Continued from page 75)

that he operates only concessions. For instance, A "performer" with a circus might be of any particular line, while an "aerialist," "acrobat," "contortionist," etc., denote apecial followings. The owning operator of any amusement device, unless it be with his own company, is in fact a concessionaire.

James B. (Dutch) Miller, Letterman, General Hospital, Presidio, San Francisco, Cal., writes as follows: "Dear All Baba—This is the first chance to say a word to the many friends that were so good to me while in the hospital, where I have andergone an operation for an old wound which was received during the war. I had quite a few from the fair at Sacramento to see me, including Mr. Babcock and others from his caravan, and take this opportunity to thank them for the favors they have done. Also wish to send my regards to the Lorman-Robinson Shows, which I was with just before going to the hospital. I was aent from Philadelphia to San Francisco and have been out of the way of most of the shows, but the newshoy was most obliging and usually had a Billyboy for me every Saturday. I will leave here in a week for the South, where I expect to Join one of the whater caravans. I aend my best to Chas. Stratton, of the Lorman-Robinson Shows, and am serry I did not fulfill my contract before getting sick."

Gene R. Milton, the well-known circus side-show man, and James (Jiminy) Golden, apecial agent, comprised a duo of Bedouins from T. A. Wolfe's Superior Shows who hiew into Cincy last week from Louisville. Ky., where the shows closed their season and went into winter quarters. Gene, with a few stops en ronte, was on his way to New York. He may go out ahead of a theatrical road show, while Jimmie—well, he just sald to tell the folks they can have all the trouping for him at present, as he was leaving the same night for Cleveland, where he will have his feet under "mother's table" lor the who-o-o-ie winter. Both highly praised Mr. Wolfe's caravan.

Mr. and Mrs. Tom J. Davenport, who closed with the Nat Relss Shows in Laurel, Mlsa, were recent visitors to The Billboard in Cincinnati. Mrs. Davenport operated concessions for Velare Brothers, while Tom talked on the Atlantic Show, and later took charge of the "Whip" on the Reiss caravan. Tom J. stated that they were taking a nuch needed rest, as he has been working two solid years without a layoff, or not being on the payroll with that organization. Incidentally, Davenport said he would be seen next season without that "fanuous" motorbike and sudcara which attracted notice of the bunch so strongly, as he sold the outfit in Laurel—but he fessed up that he misses it as much as the Missus.

TAKES IN \$90.00

(1800-Hole Salesboard at 5c)

Printed in four colors; gold, red, green and blue. The most attractive deal ever offered. Note the alphabetical sections. This insures a complete retail sale.

SEND FOR CIRCULAR or, BETTER STILL, A DEAL and prove to yourself what a wonderful creation this is.

\$3.00 with order, balance C. O. D.

JOBBERS AND OPERATORS WRITE FOR GUANTITY PRICES

We manufacture Salesboards of all sizes

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INDIAN Blankets and BATH ROBE Blankets Ment take notice. Post office or express er. Shipped same day. H. GRAHAM & CO., 864 liby St., Memphis, Tennessoe.

#### SURE 66T NO. WINNER



\$4.00 PER DOZ.

Smallest Hair Doll Made,

PER DOZ. in 6 Doz. Lots or more.

One-third de-posit with order, balance C. O. D. Send for cata-logue.

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SAY "I SAW IT IN THE BILLBOARD."

### SAN FRANCISCO

By STUART B. DUNBAR

605 Pantages Theater Bldg.

Work on the "Junior Orpheum" Theater at Golden Gate avenue and Market street la now well under way, the design by Architect Albert Lansburgh and the contract for \$1,000,000 having heen approved by Martin Beck while in this city recently.

The theater, which is to be named the "Golden Gate," will have a seating capacity of 3,000, and will be equipped with every modern convenience, both for actor and audience.

An innovation which will be instailed is the closed for escape. This new safety device eliminates the unsightly outside fire escapes usually seen on theaters, and is said to be the latest word in modern theater construction.

Another feature of the theater will be a spacious children's playgiound, reached directly by a commodious cleanor, which will serve the different levels of the halouy in the theater.

The exterior of the theater will be built of compressed brick and terra cotta in the old Spaulsh style.

compressed br Spanish style.

Harry Low, well-known concessioner with Levitt & Huggins' Allied Shows, was the host at the close of the Greek Festival here to number of showmen and Coast defenders at an elaborate banquet. The affair was in the nature of a Thauksgiving dinner, and aithe more than two weeks in advance of the big day was replete with turkey and all the Thanksgiving trimmings.

Among those who graced the festive board were Sam C. Hailer, Victor D. Levitt, Spike Hnggins, Judge J. L. Karnes, George Robinson, Bo Callicut, Noel Wiley, Ed Carpenter, Charles Geggus and Murray Pennock, of Al G. Barnes' Circus.

Lady Nelson and Bally Cecil, the latter the youngest mind-tender in the business, have left Johnny Bejano's l'alace of Wonders with Wortham's World's Greatest Shows, and have come West to go into vaudeville. They were visitors at The Hillboard office during the week and ontilined their plans for the future. Bally Cecil has received many offers from vandeville circuits and their net promises to make good in the two-a-day field. Following a brief visit in this city they will leave for Los Angeles to sign fibeir vaudeville contract. Lady Nelson says that Wortham's World'a Greatest have experienced a wonderful season, but declares that the best business of all was at the Dailas State Fair, where the crowds were literally turned away.

Gerald Dillon, for years press agent for the Orpheum, has joined the Ackerman & Harris forces, and took charge of the publicity work at Loew's State Theater in Oakland, beginning November 4.

Dillon is one of the best-known theatrical press agents in the United States, and is universally popular among theatrical and newspaper folk. He brings with him to the State Theater a wealth of experience in his line, and is a decided acquisition to the house.

Theodore Bendix, composer and conductor of international reputation, assumed the musical direction at the Alcazar Theater Sunday, November 7. Until recently Bendix has been director of the Hudson, Harris, Cort and other leading New York theaters, and his acquisition by the Alcazar is looked upon with joy by the patrons of the popular O'Farrell street house.

News comes here that the Western Show Properties Company, of Kansas City, Mo., is soon to open a branch office in this city. President E. B. Grubs is now in Los Angeles, and is soon to come to San Francisco to personally supervise the installation of the office here. The company handles everything in the above husiness—new or old, as well as exclusive feature films.

Lew Taylor, well known in vandeville, has just completed a 30-week engagement on a metion picture serial in Los Angeles, with William Puncan, and is now in this city, planning to go back on the vandeville stage. Taylor was a visitor at The Biliboard office during the week, and expressed his delight at being back in San Francisco again.

During the week The Biliboard was honored by a visit from Dr. Samri S. Baldwin, the original "White Mahatma," who dropped in for a chat about the show business and to send his regards to his many friends throut the United States thru the columns of The Bilibuard.

bentd.

The doctor is looking the picture of health and is contemplating going on the road again in the near future.

Sam Brown's World's Grester Amssement Company has purchased the 17-car train and equipment of the Bernardi Shows and, according to reports reaching here, is playing to big husiness in Arizona. The shows will enter (Continued on page 79)



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### KANSAS CITY

By WM. W. SHELLEY 1117 Commerce Bldg. Home Phone, Harrison 3657.

HARRY BUDDE, advance representative for Ralph Dunbar's revival of "The Mikado," came up to the office Saturday, November 6, and made us a very enjoyable visit. Mr. Budde was formerly connected with the Biliboard in Cincinnati in an editorial capacity, and is a very interesting talker. He said bis company had made the jump from Cincy into Texas territory and had been playing one-night stands for the last three weeks, coming into K. C. from McAlester, Ok., for the week of November 14 here at the Grand Opera House. Mr. Budde also said that business had been very good during this time. Some of the principal people connected with this show are: Carl Stald, basso; Ralph Brainerd, tenor and leading man, with II, S. Abbott, tenor, alternatine: Patricla Baker, soprano; Ann McCaskin and Mary Lambert, "the two other little maids"; and not least by any means, Ed Andrews, "the grand old man of opera."

LUCILE WELLINGTON was also a visitor last week. Mrs. Wellington said her husband, Arthur Wellington, was ill with typhoid fever at St. Joseph's Hospital in this city, and had been there for the past tiree weeks. While he is now on the road to recovery, it is impossible to say when he will be able to leave the institution. He would like to have his friends write him, Mr. and Mrs. Wellington were with the Dublinsky enterprises all summer, closing the early part of October to go with Heury Brunk's Comedians No. 6. Mrs. Wellington, a very capable general business woman, is now negotiating for an engagement in permanent stock.

C. F. (DOC) ZEIGER writes us as follows from Fairview Kan.: "I note in your K. C. column (issue November 6) reader to the effect that John Sandy has bought my interest in the John Sandy Show. It is just the reverse. I have taken over the interest of Mr. Sandy. I will

Owing to stress of work incidental to leasing and furnishing executive offices, we beg to apologize to the many hundreds of showmen who wrote for particulars of the

### FREDERIC THOMPSON

# Y-A-WA

(THE GREATEST ILLUSION SINCE EVE)

and ask their indulgence for a short time until printed matter can be prepared, when all inquiries will be answered.

REMEMBER This illusion ride represents the supreme effort of the master showman, FREDERIC THOMPSON.

**REMEMBER** It has been pronounced by astute and discerning showmen as the greatest novelty of the age.

REMEMBER It is the biggest money getter, compared with operating expenses, ever offered.

It affords your patrons absolute satisfaction and REMEMBER is a sure-fire repeater.

REMEMBER It is made in two styles, stationary for parks and portable for carnivals. REMEMBER the new address: 23 to 31 West 43d St., Suite 900-901.

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JAMES M. HATHAWAY,

**NEW YORK CITY** 

Watch for Further Announcements.

again send the show out as I did last season, a two-car carnival. I will advise you later who I shall choose as manager for it, as I am going to send out my C F. Zeiger United Shows and It will require all of my nitention. Hoping you will change the circr, yours, etc." Many thanks, Doc, for the correction. This was the way we got It,

W. FRANK DELMAINE AND RUTH H. DELMAINE, his wife, have made us the recipients of two fine picture "postais" of themselves, and we appreciate their favoring us. Mr. and Mrs. Delmaine are traveling representatives of "Equity" and "Chorus Equity Association" and spent two weeks here in the interest of these organizations, leaving November 8 for Joplin, Mo., and from there South for the winter, Both very much pleased with their luck here.

FRED ROBERTS came into K. C. November 5, after finishing up a very successful summer with North lirothers, and is at the Giadstone liotel here. He will remain in the city probably a week, or until such time as he definitely determines what he will do this winter.

ED. S. GILPIN, agent, and Harry E. Willard, manager of "Young America," were two very welcome visitors to this office November S. This is a very clever dramatic show which was organized here about November 1 and intends to play all winter in Kansas and Nehraska. They said they "just dropped in to pay their respects."

E. B. GRUBS, proprietor of the Western Show Properties Company, has been very fortunste in securing the services of Al Myers, well-known amusement maker and designer, for his big factory, where will be turned out this winter anything and everything in the way of new and furorite musement devices. The San Francisco branch of the Western Show Properties Company is expected to be ready by December 1.

MR. AND MRS. O. T MOATES left K. C. November 3 to join the Harry Rullingsley Shows in Western Kansas. We reported that these two able performers would be with the Bybee Stock Company in our column of the Issue of November El. Mr. and Mis. Moates have been in K. C. since October 27, and enjoyed a well earned rest after a "sirenuous summer."

CHARLES BARNES closed with Brunk's Co-medians No. 4 at Atchison, Kansas, and has been in K. C. since the latter part of October.

HARRY Z. AUSTIN and wife came into the office November 8 to say "hello-goodbye," as they came into this city from Henryetta, Ok., to go to Joplin, Mo., to reorganize the Euler "Eaby Vampire Girls" there, Mr. Austin

# Look, Just Out!



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Wonderful line of Statuary, Busts and Vases assorted in natural colors, ivory and bronze finishes, only \$50.00 per 100.

CUTIES, velvet lacquer finish with natural hair and dress, \$60.00 per 100.

Same without hair or dresses, \$25.00 per 100 Beach Yamp with natural hair, \$75.00 per 100

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MR. AND MRS. FRED BRUNK are in K. C. for a short visit. Mr. Brunk stated he had not decided as yet what his plans will be for the coming water.

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TENTS one 30x70 Tep, with Proscentum; one 40x80, with Presentation New this neason and in first-class condition. No poles or stakes. Who one 42-ft. Panel Front and one Silo-Moto frome. Eath in reed condition.

CARS Five 50-ft. Flats. Will stand M. C. It. Inspection and travel over any read.
We are equipping our train this year with all-steet Flats. One ten-room Stateroom Car, one Dining and Privilege Car. Fully equipped and will travel in

To reliable parties we will take part cash and make reasonable terms on lance. All the above can be seen at our new winter quarters, Spartanburg, balance. All the above can. S. C. Write, Wire or Phone.

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MENTION US, PLEASE—THE BILLBOARD,

states they have had a very good season with this neat little show and with the reorganization hope for "even better."

RILEY MYPHIS, with Fred Brunk's Comedians No. 2, closed October 27 in Chetopa, Kam., and came into K. C. the first of November "to look around." Here's luck, Biley.

FRED EADER, treasurer of the Century Theater, a position he has held ably for fourteen years, is the owner of Ender's "thaby Vampire Girls," Mr. Eader is also busy framing a minstrel show, which he stated to a Billboard representative would have some 35 colored performers.

WE ARE INDEETED TO the Progressive Dramatic Club of Kansas City for a ticket to its concert and bail, given Sunday evening, November 7, at the Little Theater, 5212 Troost ave. We regretted very much that we couldn't attend, but understand it was a very successful affair, in fact so much so that there will probably be others given this winter. Max Medow, well-known general business man, presented us with the invitation and we thank him. Come in and see us, Max.

LEO SNYDER'S JUVENILE REVUE, an Orpheum Time act, has been rehearsing here with the following cust: Lucile Williams, seublet; Wenomah Forgey, prima donna; diert Dexter, straight; Irene Nelson and Then Enger, general business women, and Tom Powell, representative of the act. Mr. Snyder was former stage director for Gus Edwards' Bevue.

MARSHALL-BORDER-GORDON, theatried enterprises, located Sinte 101-2:3-4-5 at number 1118 McGee street, adjoining the Empress Theater, have three of the largest private rebearsal balls in Kansas City. One is 55x50, another 20x50 and the studio 20x50, and here ere Victrolas. This firm is headquarters for Equity performers and writes Equity contracts. Their reception and waiting room is a typical "green room" and here are easy chairs, books, magazines, electric piano and "all the comforts of the theatrical world."

WITHIN a year we will have another New Orpheum Theater. The ground has been excavated for the new Main Theater (the new Orpheum house; at Fourteenth and Main streets, and it is stated that the contracts will be let shortly and actual construction begun. This will be the largest and handsomest vaudeville theater in the Southwest. Just what the pollcy of the two Orpheum houses here will be has not been decided.

FRED GEORGE, who has been connected with all the orchestras of the leading K. C. theaters, came into the office last week to announce that after November 22 he would be connected with the Temple Theater, Syracuse, N. Y. Mr. George is an expert trumpet player.

MILIARD TURNOR. "The Handless Wonder," was a caller at the office November 9 on his return home, for such he calls Kansas City, as his folks live here and he also owns property to this city. Mr. Tunrer closed with the Sheesley Shows October 30 and made a short sojourn in Jacksonville, Fla., and then came into K. C. He plans to stay here until after Christmas. It is marvelous to see Mr. Turner do things that one ordinarily thinks beyond a cripple. He demonstrated his ability to do without hands and leg to the crippled soldiers at the Base Hospital, Fort Sam Houston, Tex., and all voted him a marvel.

#### ALL-AMERICAN SHOWS

Bauxite, Ark., Nov. 11.—J. R. Freeman and Kirk Allen have again combined, after separating in July to play their string of fairs. The partnership is the same as before and the shows retain the same title, the Ali-American Shows.

shows retain the same title, the All-American Shows.

The ilnenp consists of six shows, two rides and thirty-five concessions, and moves in six cars. The new roster follows: Allen's Minstrels, Vaudeville Show and "Cabaret." Cooke's 10-in-1, Freeman's Athletic Show, Bad Benson's "Nero" feeth show, Freeman's Parker cary-us-all, Bat Benson's ferris wheel, Mitchell, with one concession (cookhouse); Red Harrigan, with two; Ches Cornell, three; Benson, two: Joe Lucca, two; V. O. Haskells, three; Allen, twelve; Freeman, eight. The staff: Kirk Allen, general manager, secretary and treasurer; J. R. Freeman, general agent; D. M. Broadwell, legal adjuster; S. Coulet, trainmaster; Frank Crotly, electrician.

adjuster: S. Coulet, transmaret, electrician.

Mr. Allen has purchased two stateroom cars and is going to buy six flats and four box cars in the near future.

This week the shows are having one of the best weeks of the season here, under the auspices of the American Bauxite Co. Mrs. Allen has resigned as secretary, but is still with the shows with a mitt camp.—HARRY COOKE.

#### SAN FRANCISCO

(Continued from page 77)

California shortly by way of the Imperial Valley.

Connor O'Donnell, who has just completed a long engagement on Keith Time, is now in San Francisco, and dropped into The Billboard office to say howdy the other day. O'Ponnell played two weeks at the Palace Theater, New York.

W. J. ("Billy") Raymond, recently with the Greater Sheesley Shows, has joined R. F. Taylor, who is starting a new stock company, as advance man. Olile Cameron, formerly with the Vaughn-Giaser Stock Company, of Les Angeles, has also joined Taylor as character woman.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

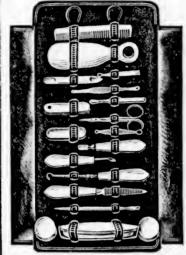
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rite for our New Catalogue. Just off the press
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Assortment No. 37-

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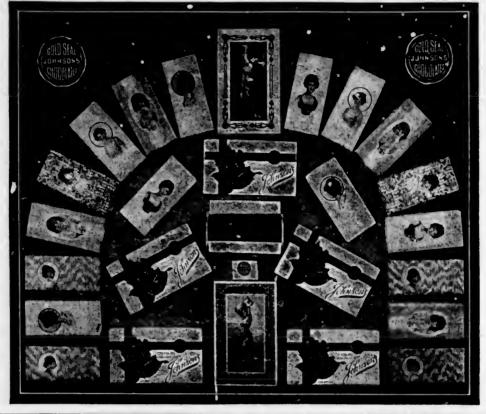
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### **COMA COMPLAINT**

#### To the I. C. C. Is Only Beginning of Fight for Reasonable Rates

In view of the importance of the fight for ressonable railroad rates that is being made by COMA the full text of the complaint of COMA to the interstate Commerce Commission is given

herewith:
BEFORE THE INTERSTATE COMMERCE
COMMISSION
COMA, Plaintiff, vs. St. Louis & San Francisco
Raifrond Company, Missouri, Kansas & Texas
Raitway Company, and Chicago, Rock Island
& Fueific Raifway Company, Defendants.
COMPLAINT
The complainant in the above case respectfully

I. That the complainant is a voluntary association That the complainant is a voluntary association composed of natural persons, co-partnerships and corporations engaged in the business of conducting shows, theatrical performances, circuses, carnivals, and amusements for State and county fairs, cities, communities, and the general public; that said shows, circuses, carnivals and exhibitions exhibit performances in all principal cities and communities of the United States, and that said shows involved herein are transported from place to place upon the rall-roads of the defendants in cars owned by the respective members of said association.

respective members of said association.

That the above named defendants are common carriers engaged in the transportation of passengers and property, wholly by rail, between all interstate points on their respective roads, and as such common carlers are subject to the provisions of the Act to Regulate Commerce approved February 4, 1887, and acts amendatory thereof or supplementary thereto, including the Transportation Act of 1920.

Transportation Act of 1920.

111.

That the various members of the complainant own and operate approximately eighty shows which are transported from one State to another on the respective lines of the defendants in cars, both freight and passenger, owned and equipped by the respective members of the complainant; that the total number of cars owned and used in the show and theatrical business by various members of the complainant is more than two thousand; that the investment of complainant in show equipment, including cars, is more than twenty million dollars.

Complainant further states that said shows have been transported at reasonable rates by the carrier for more than forty years past. The complainants' investment and business has been luilit up by reason of the fact that carriers have, heretofore, transported all show equipment and cars at reasonable rates, and at reasonable times, and on special trains, and that by reason thereof there is an insistent and urgent demand by fair associations, both county and State, and other civic organizations and public gatherings for shows, circuses, exhibitions, carnivis etc. and that said business has become a public necessity in connection with State and county fairs.

IV.

Complainant further states that prior to

IV.
Complainant further states that prior to ederal control of railroads there was no gen-

#### PEERLESS **POP-CORN MACHINES**

FINEST AND CHEAPEST MADE. HARRY MCKAY, Room 512, 35 So. Dearborn St., Chicaco.

#### SOMETHING ABSOLUTELY NEW

THE CORDOVAN CHAIN-LINK BELT

HAND-MADE

A. ROSENTHAL & SON, Manufacturers, 804 Washington St., Boston, Mass,

# **WORLD FAMOUS RIDE**

Every Park should have a "WHIP." Every Carnival must have a "WHIP." Better than ever Book your orders now.

W. F. MANGELS CO.,

Coney Island, N. Y.

# THIS NEW 1922 MODE

#### O. K. GUM and TRADE CHECK **VENDING MACHINE**

is making a profit of from \$1000 to \$20.00 each day Have you one in your store doing this for you? Price is \$135.00. Send us one in your store doing you? Price is \$135.00. you? Price is \$135.00. Send us \$35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the Central States. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits

We are the headquarters for this O. K. Vending Machine for Ohio. Wire us today.

SILVER KING NOVELTY CO. DAYTON, OHIO



# MACY'S EXPOSITION SHOWS CALL---NOTICE

Will positively open November 22, for all winter in Georgia, Florida and Alabama. All Shows, Rides and Concessions open at winter rates. Can place Free Act, Electrician, Trainmaster, good Special Agent. Page and Gilly, wire. Address GOV. J. A. MACY, Central Hotel, Florence, S. C. P. S.—Good Cabaret, with own outfit, wire.

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD

eral uniform practice, contract or rate for the transportation of shows, etc., and each carrier made its own rates and contracts. All contracts were of the same general import, but the rates varied; some carriers had a uniform rate applicable to all shows transported over its lines, willie other carriers would make different rates during the same season for the same service to different sulppers.

That during Federal control the Director General promutgated a uniform rate and regulations to be applied by all carriers under Federal control. Said rates were field with the Interstate Communico Commission and tailfus were lessed by reason thereof under sutherity of Rule 6t of the Intensing Commerce Commission, Tariff Circular No. 18-a.

V.

St of the Interstric Commerce Commission, Tariff Circular No. 18-a.

V.
Complainant further states that the rate established by the Director General for the transportation of shows, circuses, carnivals, eshibitions etc., by freight, was in effect on the lines of the defendants on February 29, 1920; that Section 298 (298-a) of the Transportation Act of 19-9 is, in part, as follows:

"All rates, fares, and charges, and all classifications, regulations, and practices, in any wise changing, affecting or determining, any part of the aggregate of rates, fates, or charges, or the value of the service tendered, which on February 29, 1920, are in effect on the lines of carriers subject to the interstate Commerce Act, shall continue in force and effect until thereafter changed by State or Federal authority, respectively, or pursuant to authority of law."

That the defendants herein increased the rates applicable on their respective times for interstate movements of shows, chrouses, cannotsle, exhibitions, etc., in violation of the above provision of the Transportation Act of 1920, and without authority of the interstate Commerce Commission, and without authority of law.

Complainant further states that the rates actually charged and accurate the rates actually charged and anought to be charged are actually in excess of the rates prescribed by the Director General, plus thirty-five per cent, and which were in effect on February 29, 1920, and which was have been under to recommend the rates actually charged and anought to be charged and accurately prohibitive. By reason thereof many shows have been unable to nove, and far associations have canceled fairs.

Complainant further states that more than forty of the principal ratiosals of the United

clations have canceled fairs.

Complainant further states that more than forty of the principal railroads of the United States are now operating and carrying shows and carnivals under the rate fixed by the Director General, plus thirty-five per cent, among which is the Atchison, Topeka & Sants Fe Italiroad, operating, in part, thru the same general territory thru which the defendants' lines operate.

VII. Complainant further states that this com-plaint is filed against the three defendants herein because the same reasons and rate con-ditions exist as to each, and the same viola-tion of the Transportation Act of 1920, and not for the purpose of asking for joint rates or joint transportation service.

or joint transportation service.

Wherefore the compilation regays that the defendants, and each of them, may be required to answer the charges betteln, and after due heating and investigation an order be made commanding each defendant to cause and desist from the aforeasid violation of the Act to Regulate Commerce and the Transportation Act of 1920, and that said defendants, and each of them, be required to carry all shows, circuses, esrulvais, annuscments, etc., in cars owned by the shippers upon the same rate prescribed by the Director General during Federal control and which was in effect on February 29, 1920, plus thirty-five per cent.

That the defendants, and each of them, be

That the defendants, and each of them, be commanded to pay to the members of the conti-plainsnt, by way of repraration for the mlaw-ful charges herein alleged, anch sum as may be shown to have been collected in excess of

P77200

# rause Greater Shows KEY WEST, FLORIDA, DECEMBER 1 TO 12

### FIREMEN'S CARNIVAL AND CELEBRATION

Wanted-Shows that are new in Key West. Concessions of all kinds open. All Wheels for Sale. The Krause Greater Shows will be in Jacksonville all day Sunday, Nov. 28, and those joining from Jacksonville can load in train. Show will leave Bishopville, S. C., Saturday a. m., Nov. 27. Address now

BEN KRAUSE, Manager Krause Greater Shows, Sumter, S. C.; week Nov. 22, Bishopville, S. C.



50 "WORLD'S BEST" PEANUT MACHINES WILL NET YOU \$500.09 PER MONTH PROFIT

There are more pennies in circulation than ever before. The "WORLD'S BEST" VENDER is getting wonderful results for OPER.' ATORS. Proft. imited only by the number of machines you put out.

The sesson is here, ask for quantity prices and "cash in" on this proposition.

ANY GOOD SAIESMAN CAN MAKE \$12.00 TO \$24.00 A DAY COMMISSION SELLING "WORLD'S BEST" MACHINES.

DROP US A LINE.

AD-LEE NOVELTY COMPANY

CHICAGO, ILL.

## OUR NEW HAIR DRESS



I HAVE 50 GOOD ARCADE MACHINES Ill place them on percentage basis or flat rental. Ad-

WANTED TO BUY MUTOSCOPES ann other Areade Machines Address J. GRABISCH, 1656 Pitkin Av., Brooklyn, New York,

the rates in force and effect on February 29, 1920, plus thirty-five per cent.

That the commission shall determine what all the respective members of complainant are entitled to, as an award of damages under the provisions of the Act to Regulate Commerce, and for such other and further order as may to the Commission scem meet and proper.

(COMA,

By Geo. A. Henshaw,

A. Carey Hough,

Its Attorneys.

403 Colcord Ruilding,
Oklahoma City, Okla.

The fight has just began, and it will cost a plenty before it is finished. If COMA wins it means that every show that was overcharged the past summer will get back all that was paid in excess, no matter on what railroad.

#### MARTINEY & HOLZAFEL CLOSE

Acme Indoor Amusement Company Organized

Irvine, Ky., Nov. 11.—The Martiney & Holzafel Shows closed their season at Mt. Sterling, Ky., on Saturday, November 6, because of the conditions that now confront the showman in the South. The rides were stored at the Mt. Sterling fair grounds, together with other paraphernalia.

Messys. F. J. Fox, O. R. Grabbe and Fred C. Harris have organized a sort of indoor carnival, which looks like a winner. It will be called the Acme Indoor Amusement Co. and will carry a Minstrel Show and "Caharet," and a 40x100-foot top, in which will be placed concessions. All tents will practically be one enclosure, according to plans, and will be heated. The entire outfit is to be carried in one car, and the coal fields of Kentucky and West Virginia will be played. Otto Graibe is manager of the organization, with Fred Harris doing the ronting and booking.—F. C. H.

#### BARNETT & SCHUTZ SHOWS

R. E. Barnett and Ed Schutz, well-known concessioners with the Roy Gray Shows, Mighty Dorls Exposition Shows and the J. T. McClellan Shows, recently jurchased the Big Ell wheel and the two-abreast Allan Herschell carousel from the McClellan Showa, and have organized their own company, known as the Barnett & Schutz Grenter Showa. The catavan carries five shows, two rides and a string of concessions, consisting of kewple dolls, glass stands, candy wheel, watch-la, ball games, etc., and is doing good husiness in Oklahoma, which State will be played until after Christmas. The show will close for eight weeks following the holidays, during which time preparations will be made for the enlarging and improving of the organization for season 1921.—BARNEY.

#### FRIEDMAN UNITED SHOWS

DRESS
RM DOLL
WITH WIG
(As Illustrated)

JO PET DOZ.

Iding Big Flashy
Floral Dress.

JO PET DOZ.

Sample Complete

\$1.00 Prepaid

Signal Complete

Signal Comp

#### MRS. GRASSMAN RECOVERS

New York, Nov. 12.—After spending several weeks in Beth Israel Hospital as the result of a fail on the lee last winter that broke her knee cap, Mrs. S. L. (Deafy) Grassman, wife of Newark's popular tattooer, is able to be about again, and paid a visit to the New York offices of The Billboard this week. Her husband is located opposite the courthouse in Newark and is enjoying prospecity. He was at one time located in Philadelphia and has many friends.

#### TO WINTER IN JERSEY CITY

New York, Nov. 12.—David Munn, representing the James M. Benson Shows, was in New York and vicinity this week to make arrangements for winter quarters for the shows in Jersey City, where they will jump from a point in South Carolina, according to present plans,

### -BLANKETS AT A SACRIFICE-

We carry the largest stock of Indian Blankets in Chicago, and are offer-ing-FOR THIS WEEK ONLY-at a special price:

358 West Madison Street, CHICAGO, ILL H. HYMAN & COMPANY,

### Salesboard Users

WHY NOT PROFIT BY THE EXPERIENCE OF LEADING JOBBERS, DEALERS AND USERS?

BUY THE DAYDARK "PERFECT" MIDGET SALESBOARDS

Lowest price high quality Board on the market.

Crimped Serial Number Slips. Large Numbers. Easy to Read.

Prompt shipments. Dependable guarantee. Write for Price List No. 201.

DAYDARK SPECIALTY COMPANY 2826 Benton Street, SAINT LOUIS, MO.



NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR SEASON 1921, WITH OR WITHOUT, WAGONS,

Will furnish outfit for organized Minstrel Show. Man to take charge of my Ten-in-One. G. F. Woodworths, would like to hear from you. WANTED-Legitimate Concessions. NO '49 or so-called 10c grind stores. No exclusive on Wheels, but will not carry more than two of a kind. Lunch sold exclusive. All others open.

C. M. Nigro, care Billboard Office, St. Louis, Missouri.

# Look-Rogers' Greater Shows-Look



### T. A. WOLFE

- PRESENTS -

#### SHOWS SUPERIOR

FOR SEASON OF 1921

30--CARS--30

We are now booking our route for next season and invite correspondence from showmen with novelties and real attractions. We are building new and elaborate fronts and will have a Midway that will compete with the best. WANT to hear from two top-notch promoters, 20-piece American band and responsible and capable people in all lines. Now booking concessions. THE SUPERIOR SHOWS will be represented at CHICAGO by T. A. WOLFE, General Manager; M. W. McQUIGG, General Agent, and SYDNEY WIRE, General Press Representative, with headquarters at the BREVOORT HOTEL.

WINTER QUARTERS

STATE FAIR GROUNDS, LOUISVILLE, KY

Address all correspondence to BOX 1017, LOUISVILLE, KY.

#### "RANDOM RAMBLES"

By WILLIAM JUDKINS HEWITT

Take the bint. Do it now. The Christmas edition of The Billhward is now being built. Work on it was started last March, immediately after the big Spring Special was off the presses. Try and get in the (hristmas Number, Make your reservations now.

PAIR SECRETARIES—Just think of this. The Brockton (Mass.) Fair had 29 acts in its grand stend program. The cream of the Free act world. Stick to those "big time" bookers who delivered for you in the past. Why experiment?

PRESIDENTS OF THE URBAN AND INTER-URBAN ELECTRIC LINES—Have you a Park or resort on your Hose? If so it's up to you to see that they get support. The better the at-tractions the greater your patronage in the transportation of amusement seekers will be.

WE PREDICT TILAT following the Presidential election you will find that many of the railroads of the country will be soliciting business from shows. The facts are that some are doing it right now. You will be surprised, Don't go on a line just because you can get movements. Pick your territory for 1921 I'ke Ed C. Warner suggests. In time some of the towns and cities will be wondering why no shows are coming their way.

Cheer up. Don't be like that fellow in the song William Rock sings "The only time he is happy is when he is sad."

What's brains?

Lettering on a gold or silver carved front, ontside of the name of the show, means nothing to the public. Why have the panels all daubed over with words, letters and figures, when you can just as well bave "ART PANELS?" We ask "why," and we want a satisfactory answer if any showman can give one. George, he can't

Johnny J. Jones' Exposition was billed by the Canadlan National Exposition as the "World's biggest and best carnival company." This again

OUR SPECIALTY (For Men, Women and Children).

IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

> ALL SIZES \$7.50 EACH

# L. J. HETH SHOWS

# **Wanted Experienced People**

for the Winter Quarters, Wood Carvers, Blacksmith, Decorators, Scenic Artists and Wagon Builders. Address

L. J. HETH, Mgr. L. J. Heth Shows, Winter Quarters, Montgomery, Alabama 

### WHY PAY MORE?

Buy Direct from the Mfr. Cut Out the Middle Man.

CELEBRATION POINTED HATS \$10.00 Gross

PENNANTS—Felt and Leather TOY BALLS—Prices on Request

Lowest Prices. Deposit Required.

AMERICAN PENNANT COMPANY

BOSTON, MASS.

## PERFORMING ANIMALS



Something new, and affert an unbroken chain of pleasure for all healthy, active youngsters. A slikit tap on the table and up jumps the action to a sitting position, the Mule kicks, the Rabbit and Dog spring upward. These wooden Animals come packed each in a fancy, Hostrative Lox. Size of toy, 123%. Dezen, \$4.00. Imported Sprin in Tens. Gress, \$9.00. Mechanical Boata Dozen, \$5.00. Imported Sprin in Tens. Gress, \$9.00. Mechanical Boata Dozen, \$5.00. Jim, the Waiking Trofleyman. Dozen, \$5.00. Itunning Mice. Gress, \$5.50. Gressope Tens. Gress, \$18.00. Sout Automatic Repeating Tor titing. Shoot without ammunitum 19 teches lote. Gross, \$21.00. Airplaire, made of extra fine wood stock. Gress, \$12.00. Aero Hacer, wines apread with prepetier. Gress, \$48.00. Gas Balloons and Belgian Squawkera at reduced prices. Holiday Specialities galore.

M. GERBER, importer of 727-729 South Street, Philadelphia, Pa.

# LUCILE ANDERSON WANTS

Must be in perfect condition. Give full description, size, what man, the particulars in FIRST LETTER, tion't Wire. Address LUCILE ANDERSON, care The Billboard, 1493 Broadway, New York City.

FRED D. DARLING, 514 B St., Grand Rapids, Michigan.

Genuine Velour and Soft Felt Hats

Ruy direct from manufacturer. One-third de-osit required on all orders, balance C. O. D. mmediate shipments. Insurance prepaid. Write or our new Casalow

MAXWELL HAT CO.

Office and Salesrooms. 197-199 Greene St., NEW YORK CITY.

reminds us that your organization is entitled to big billing and plenty of space in the newspapers. Carn'val owners and managera should see that this part of your agreement is taken care of in the contracts you make with fair managera and auspices for season 1921. Bon't say "I forget to do this when we signed up for the dates."

"The World's Greatest Annual Event"—Canadian National Exhibition. They had "shows within shows." One of their feutures was an electrical show, a motor show and government demonstrations. Take it from us, more of the fa'rs are going to add the "Trade and industrials Shows" as part of the general scheme. Some will go so far as to have alrplane shows in the future. Keep ahead of the times. Don't let time pass you. How do you know it's "no good" if you haven't tried it?

Farly season headlines read: "Crops Good in Canada." Then why was it that some of the exhibitions were not up to past standards from a gress receipts point of view? There are a lot of things we want to know? Can you help out?

A plantation minstrel performer was offered \$8 a week and cakes. He said can't be done, "loss," make it that and include the shuse (shoes).

One carn'val manager told us that bis outfit was as good as any in the day time and a whide lot better than many at n ght. Hiumination had something to do with this, we bet.

C. A. Wortham—We read in the New York newspapers some time ago some news from WOITHAM, TEXAS. Why wouldn't this be a good place for winter quarters for the C. A. Wortham carnival interests? Few in the busi-

George Lass said a monthful when he d'You ean't parcel post a sh.w.'

Those who do not hear the call in cases of emergency are indeed in a state of "COMA."

Towe who do not hear the cult in cases of emergency are indeed in a state of 'COMA," INASMICII as OPENAIR ILAZAARS', STREET CIRCUSES and BLOCK CARTILS, are going to he all the rage season BSEL it might be well to read the following anent the 'BLOCK PARTIES.' The New York Evening World, of June 16, said editerially: "BLOCK PARTIES.' The New York Evening World, of June 16, said editerially: "BLOCK PARTIES.' The New York Evening World, of June 16, said editerially: "BLOCK PARTIES.' The New York Evening World, of June 16, said editerially: "BLOCK PARTIES.' The New York Evening World, of June 16, said editerially: "BLOCK PARTIES.' The protest field appears to be backed by good reasons, but this should not lead to a general movement to do away with this excellent outgrowth of wartime splrit of 'get-to-gether.'

"Caseful reading of the complaint seems to indicate resentment of the way in which the entertainments bave been carried out rather than to the idea of the entertainment itself. "Here is a field for the exercise of discretion, Block parties should not herome a nuisance, but anything which will call the neighbors together, permit them to make neighborhood acquaintances, and to enjoy some of the features of the old vilage 'sociable' is precions beyond words in New York of all places.

"There are block parties, and then there are other block parties. The right sort of block parties should be cherished and helped, not discouraged."

Read the above over, OUR MORAL—If the carnival was not popular there would not be so many carnivals. As above transcribed "There are carnivals and again there are carnivals."

It's all in the way a business is conducted. It's not the business.

It's all in the way a husiness is conducted. It's not the husiness.

Court same optimism.

Get ready for season 1921.

Not many more weeks before the dawn of a New Year.

Look ahead, showman; don't repeat the mis-takes of the past season.

Those without iaw and order in their "system" seem to get along and do as well as those with it-but they don't. Profount students of humans and things will prove to you they don't.

CARNIVAL OWNERS AND MANAGERS—En-courage the lude; ender showman with ideas and money to build something new. It's the "open front" show, and not the "sit 'em down ballyhoo" show that will get the money. Times have changed. Again was react. buve changed. Again we repeat: If the p want to sit down they will patronize the r devices,

Rehold the Southeastern Motion Pleture Exposition, Atlanta, Recember 6 to 11, under the direction of William A. Sanges, of the "Wall of Death" motorfrome fame. Its success is assured. George 11, Hamilton says this of Mr. Sanges: "He is one of the gettest motion pleture salesmen in the business."

The "uplift" comes via contraction, and not expansion, in cases where the higher intelligence predominates. W. C. Fleming mays he can't figure this out, but he is of the opinion it's K. O.

T. A. Wolfe, Huldn Gruberg, James Patterson, Con T. Kennesky, I. J. Folack, Johnny J. Jones and C. A. Wortbam will show "who's who' at the Chicago meeting.

### SALESBOARD SPECIAL

We bought out the entire stock of a manufacturer, that la why we are offering you these Hoards at such low figures; 600-1101e Boards, 60c; 1,000-1101e Boards, 81,15. All Boards guaranteed perfect. No catalogue, Order direct from this ad. No order accepted for less than 10 Boards, All orders shipped same day received, 50c; with order, balance C, O, D.

MILWAUKEE SPECIALTY CO. 523 Clybourn St.,



1772 CO

Sales Board Men Concessionaires

**Fountain Pens** that look and act like

\$1.000.000.00

We Manufacture every style of

### FOUNTAIN PEN AND STYLOGRAPHIC PEN

dropper or self-filler, plain or chased Gold and Sterling mounts, at prices that will make you SIT UP and TAKE NOTICE.

Send \$1.25 for sample of Gold Mounted Lever. Write for catalogue.

THE ECLIPSE FOUNTAIN PEN COMPANY

422 Sixth Ave., N. Y.

**FAMOUS PRIMO** JUMBO BURNERS

GUARANTEED AS REPRESENTED OR YOUR BURNER, COMPLETE, \$4.75



Send for Particulars and Prices, LIGHTING SUPPLIES OF ALL KINDS.

PRIMO LIGHT & MFG. CO. Successors to Windherst Light Co.
3449 OLIVE STREET, ST. LOUIS, MO.

HOTSCONE PORTABLE STAND



For particulars write TALBOT MFG. CO., 1325 Chestnut St., St. Leuis, Mo.

BIG PROFITS seiling Duplex Transformers. Every auto course needs them. Sare sas, Ranish spark plug freudle. Exclusive territory. Write quick. JUBILEE NFG. CO., 222, Sta. C. Omaha, Nebrasha.

#### CONFLICTING DATES ADJUSTED

Miller Bros.' Circus Exposition and Witt's Famous Shows To Both Play Tampa, Fla.

Whereas a confliction of dates arose in the granting of permits to Witt's Famous Shows and the Miller Bros. Circus Exposition to exhibit in Tamps, Fla., with exemption of the payment of license respired for such exhibitions, as ruled by the City Council and previously mentioned in these columns, an affidavit on Council indoptions, bearing the seal of the city of Tampa, Fla.; the name G. T. Henderson, president of the City Council, and certified and signed by W. A. Johnson, City Clerk, was received by The Hillsoard last Sunday.

The affidavit states that it was not the intention of the City Council that there should be conflicting dates, and as this matter had been amically adjusted between the representatives of the organizations in question the following resolutions were passed on November 9: "HESOLVED by the City of Tampa, Fla., that the exid Miller show and Carrival be granted a permit to exhibit in the City of Tampa from November 20 to December 4, 1620, for the hencht of the Relief Society of the Police Department, under the same conditions upon which the permit was heretofore granted, and be it further

"RESOLVED that the permit heretofore granted to the Witt Show and Carnival be effective from Hecember 6 to December 25, inclusive, under the same conditions as set forth in the petition and motion granted upon the petition of the Children's Home of the City of Tampa, and be it further

"RESOLVED that the said Miller Show and Carnival be granted permitssion to exhibit in the City of Tampa, Fla., for the benefit of the Relief Society of the Police Department of the Relief Society of the Police

FRED S. BENNETT, INC.

Praises Special Canvas and Finishes

Praises Special Canvas and Finishes

Fred S. Bennett, inc. commission merchants
—converters, 317 Pradway, New York City)
has been making coaninging tests as to the
good results to be obtained with several registered brands of canvas and preservative finishes
for use in the making of tents and other canvas show parapherna is

In regard to "Metakloth," a brand of canvas, this Eastern concern claims that it is a
canvas finished by what is technically known
as the cure-animoritum process, which is,
broadly speaking, the impregnating of the cotton
cellulose (formed of the canvas Itself) with
copper, the result being, to quote from a Government report: "Frietically complete mildow
resistance may be obtained by means of the
cupra-animonium treatment." Other brands for
which the firm claims excellent results are finlishes known as "Effesbee" and "Aqua-shed."
Samples of the products are now being subLitted to cossumers.

#### PAUL PRELL TO LAUNCH SHOWS

TWO OUTFITS COMBINE

To Play Bristow, Ok.

Tulsa, Dk., Nov. 14.—George W. Westerman, manager Westerman B.os.; Great T yland Shows, and Samuel Engal rf, manager, and Leo Lippa, general agent the World's Champion Shows, now playing Champion, Kan., have just signed contracts at the Hotel Tulsa, whereby the two organizations have combined to play Itsistov, Ok., under the anspices of the Mosse, and located on the streets, for the week commencing November 222.

#### MARRIAGE POSTPONED

Savannah, Ga., Nev. 13.—The announced marriage of C. W. (1900) Allen and Mrs. Louise (Aunt Lou) Biltz, both members of the Johnny J. Jones Exposition, and which was scheduled to be solemn'zed here yesterday, has been postponed by the contracting parties. "Aunt Lou," it is said, is not in the best of health at present, and intends leaving here tomorrow for Chicago.

# HOCOLATE

The best in quality that you can buy at any price-tempting morsels of infinite variety that you simply can't resist. Choicest nuts, fresh fruits and luscious fondant centers combined with smooth, delicious chocolate-all tasty beyond description—go to prove that in our largest modern daylight factory are made the most delicious chocolates to whet a candy-longing appetite.

> In Colorful, Attractive Boxes

And besides the quality and variety and deliciousness—AUERBACH Chocolates command attention every-

on the complete line of AUERBACH Chocolates and Candy Specialties.

Send for catalog and prices

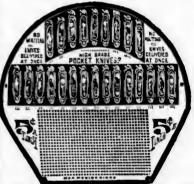
where because of their dainty packing and colorful, attractive Auerbach designed boxes of exceptional beauty.

Address Dept. 8 for full information and prices

CANDY HEADQUARTERS

11th Avenue, 46th to 47th Streets,

NEW YORK



No 400, Knife Board, with 23 fancy up-to-date 1920 Picture Knives on a 1,000-Hole Decorated Salesboard, at \$12.50 each. Brings in \$50.00 at 5c sale and costs, in lots of 25 or more, -- \$12.00

No. 303, same board as above, with 23 Genuine Diamond-Set Knives and a \$2.50 Coral \$18.00 Cameo Scarf Pin for \$18.00 last punch,

Paterson, N. J., Nov. 12.—Atter closing a very successful season with the Rubin & Caerry successful season with the Rubin & Caerry shows, with which he had a number of attractive and well-stocked concessions, I aul E. Prell, of this city, and who during his fifteen years' experience has become well known in the out-door show business, has announced that he will next season launch his own carnival company. The organization will be a fifteen-are cutfit, and it is latended that the opening be about the niddle of April in this city.

Mr. Prell has already purchased six flat cars and a beautiful private car, also a complete Wild West show, with twenty head of horses and four steers, and is contemplating a business trip in the next few days to Maple Shade, N. J., to place his order for a number of wagous. He has also been notive in securing attractions and rides.

Sand for steers, and is contemplating a business trip in the next few days to Maple Shade, N. J., to place his order for a number of wagous. He has also been notive in securing attractions and rides.

WE PAY YOUR LOSS IF ANY SAYLES-BOARD IS NOT PERFECT PLEATED TICKETS. EXACT ALIGNMENT. COMPLETE PROTECTION. MIDGET SIZES.
Worth Much More Than Others, But Cost Much Less
600 Holes, \$0.90 | 1,000 Holes, \$1.50 | 2,000 Holes, \$3.00 | 3,000 Holes, \$4.50
800 Holes, \$1.20 | 1,500 Holes, \$2.25 | 2,500 Holes, \$3.75 | 3,600 Holes, \$5.40
OTHERS FROM 100-110-LE UP. TERMS: 25, 10-30 NET, 1F RATED. 107, 0EPOSIT ON C.

SPECIAL DISCOUNTS TO BUYERS OF LARGE-LOTS—ORDER NOW.

SAYLES CARD & BOARD CO., - 186 No. La Salle St., CHICAGO.

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# HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL-Associate Editor



# PLEA FOR THE SMALL EXHIBITOR

### DANGEROUS PRESSURE TO RAISE ADMISSION

### EVILS THAT CALL FOR A SPEEDY REMEDY

The Billboard prints the subjoined letter and statement, bettering that the facts there stated and the comments made therein are the reflec-tions of thousands of the smatl-town exhibitors: The Billboard.

The Billboard, Cincinnati, Ohio, Centiemen- I am enclosing for your perusal a condensed bit of "info" on the exclusive rentals charged in amall towns by some companies. Yes, there's a remedy, and one that is very helpful to the industry.

As I understand, the president of the N. Y. Central R, R. and executives make a personal trip over their road to see for themselves just what is going on, how the road is run. Your sales manager suggestion is good, but the average film executive in New York is guided main-ly by "reports, reports and reports," from dif-ferent sources, and I would auggest that the "Mg hen" go over their own road personally instead of going by the report system, and they will find that a lot of the little exhibitors are carrying a real big load because they're game to the core. They want to give a real show to their people, and in showing their spirit to ad-vance they help our industry.

It may take some few years to stabilize the rental system in a really fair way so that the small exhibitor is kept alive, but every one

All these ideas worked out honestly and com-mon aensed, less the "H. O. potitics prevailing with friendship cutouts," wilt give the exhibitor confidence with the distributor.

There is still room for a great big distributing outfit with straight and strict business ideas to be formed, and it may be formed to the advantage of the motion picture industry in the near future.

Very cordially yours.
GARDINER PICTURES, tNC., By C. A. Taylor, General Manager, tioME OFFICE-OLOGY There was once

A Home Office In New York That had 30 or 35 branches, And these branchea Had to sell films AT ANY COST, Then the cost began To advance and advance, Until they bad to Raise their rentals In big and small towns.

Then the exhibitor Itad to raise his prices To the dear public, And then they Raised again And then they All raised again, And it see A raising habit.

The dear public Might resent alt These raises to see The really big features.

Of the big executives Look into these raises And do a Lenry Ford The little exhibitor Might close up And go to some hot Cimate for the winter.

Increase after increase in costs of these two point that the smaller theater can haidly push his admission much higher, and some careful study must be given this angle, especially the small theaters. It acems peculiar that the aver-

bog politics of friendsbip" that are employed in the business in putting inefficient men where executive braina are necessary. Unless this is eliminated "outside brains" will be invited and might make good. This is a study, after a two months' tour in small and big towns, amall and big exchanges, and I see that this evil must be remedied before the cost of film to the exhibitor can be gauged on a nearly fair basis. There is nothing more than good common sense. There is nothing more than good common sense to be applied, and the law of supply and de-mand wilt still govern the film business, irrespective of the opinions of many.

In conclusion I would suggest that the big rights for "The Silent Barri men of the industry make a close personal study ported sold for that territory.

ploited in this country by the World Film Cor- ARKANSAS EXHIBITORS ORGANIZE poration, is reported as having been sold for physical distribution thruout the Japanese territory. The picture has also been sold for territory. torial distribution thruout tudia, Burmah and

Ceylon.

"The Transgressor," produced by the Catholic Art Association, and controlled for foreign distribution by the Inter-Occus Film Corporation, together with the rights to "The Long Arm of Mannister," are reported as having been sold for distribution through Australia. The rights for "The Silent Barrier" are also re-

### MOVIE OR GANG?

......

Again the movie has come under the critic's lash as a school for crime. One paper calls attention to the fact that the scenes enacted in a recent bank robbery were just the sort depicted with increasing frequency upon the screen, and watched with eager eyes by youths ripe for evil influence. But as a matter of fact the movies probably incite a very small proportion of the crimes with which the country is overwhelmed at present. The corner gang is the true school for lawlessness.

No matter what his predilection for crime may be, the spectator at the movies sees one thing with unfailing regularity—good triumphant. The great white light which beats upon the screen leaves no spot where the crook may hide in safety, and, with the same impartiality with which it reveals his methods of operation, it lays bare the futility of his fleeting triumphs and the completeness of his downfall.

The corner gang performs no such wholesome office. It may get some suggestions as to technique from the movies, but the urge to crime is already there. The lust for excitement is cunningly fostered, the possible gains are avidly considered, the dangers discounted and the restraints of law and public opinion are openly sneered at. The triumph of evil is the gospel of the corner gang.

This is the place to begin with censorship and elimination. The moving picture is a result, a record, either real or fictional, of a deed accomplished. Those who have the safety of society truly at heart will seek elsewhere for the source of crime. It is not found upon the screen, but lurking in the shadows outside.—ST. PETERSBURG (FLA.) TIMES.

\*

of the small town exhibitors, otherwise in a year or two the revenue will dwindle in these

Of course the cry will go up that the hibitor is making big money; maybe be ia, but

Just a personal opinion from an independent exchange man, who has seen eleven years as salesman, manager, etc., of corporations. C. A. TAYLOR,

General Manager.
Gardiner Pictures, Buffalo, N. Y.

### INTER-OCEAN REPORTS MANY SALES

Many sales were reported last week by the Inter-Ocean Film Corporation in a statement Inter-Ocean Film Corporation in a statement issued by Gus Schlesinger, manager of the department of Foreign Film Sales. "The Silent Barrier," first of the Louis Tracy productions; "Whispering Devils," an Equity 'tictures special, starring Conway Tearie and Rosemary Theby, and "Bearcat," an adaptation of Charles Neville Buck's celebrated novel, "When Bearcat Went Dry," are reported as baving heen sold for physical distribution thruout Argentine, Uruguay, Paraguay, Chile, Peru, Bolivia and Ecuador. This contract is said to have been closed for a large consideration.

Ecuator. This Contract is said to have detailed for a large consideration.

Additional sales reported tast week by InterOcean convey the information that "Whispering Devils" has been discosed of for territorial distribution thruout France, Switzerland, Belgium and ttolland, and that a print of "The Brazilian Wilderness" has been sold for distribution in

Scandinavia.
"The Ghost of Slumber Mountain," the onesge company does not exterminate the "petty reel novelty film which was so successfully ex- are under construction.

### INDEPENDENT PRODUCER IN CLEVELAND

Clevelaud, O., Nov. t1.—One of the sensa-tions of tlicture Row of the season has just been created by Edmund Goulding, English play-wright, scenario writer and stage and film di-rector, by completing in five days a story, "Dan-gerous Days," by the Bradley tleature photoplays Sam R. Bradley, bead of the company, an-nounced this feat this week.

nounced this feat this week.

Mr. Goulding bas spent the greater part of his life on the stage, having appeared in many different parts in numerous plays with leading actors in England and the Continent. It was not until 1914 that he entered the writing branch of the field, and during his service in France in the World War wrote several plays at leisure moments. Since then many of his scenarios have been adapted to the requirements. scenarios have been adapted to the requirements of American motion picture stars. Mr. Gouidof American motion picture state.
ing bases his success as a film play writer to
his knowledge of the stage liself. While bere bis knowledge of the stage livelf. While bere Mr. Goulding advanced the opinion that the motion picture producer is at the beginning of a career for the molding of public opinion second only to that of the newspaper editor Mr. Goulding will presently begin the produc

tion of two pictures in tinly, and after that plans to return to England or America as a pro-

#### CELEBRATING 11TH SEASON

Chicago, Nov. t3 .- Ascher Bros. twenty exclusive motion picture theaters in Chicago, are celebrating the'r eleventh success-ful season this week. Three additionat houses

At a formal meeting at the Hotel Come in Hot Springs, Ark., the exhibitors of that State effected the organization of the Motion flicture Theater Owners of Arkanssa. Thus the Motion Picture Theater Owners of America is strength-ened by another unit. There was only one ses-

ened by another unit. There was only one session, consuming aimost all of the day. Thirty-nine exhibitors signed their names as charter members of the State organization.

A resolution was adopted affiliating the new body with the nattonal association of theater owners. Other resolutions were adopted sanctioning the methods and accomplishments of the nattonal organization. The quota for Arkansas, in carrying out the work of the parent association. in carrying on the work of the parent associa-tion, was raised during the meeting.

The officers elected to sponsor the Arkansas

exhibitors were:

C. A. Lick, of Fort Smith, president; E. C. Robertson, of Fayetteville, vice-president; O. E. Hauber, of Piue Binff, secretary and treasurer.

An active committee whose members represent

every congressional district in the State was ap-

D. E. Fitton, of Harrison; W. L. Muck, of D. E. Fitton, of Harrison; W. L. Meck, of Jonesboro; W. L. Sanders, of Batesville; E. C. Robertsou, of Fayetieville; E. H. Butler, of Russellville; V. J. Haydel, of Helena; Syduey Nutt, of llot Springs; J. A. Coltius, of Hepe. and Hoyt Kirkpatrick, of Fort Smith.

The meeting was decidedly in favor of paying strict attention to State legislative matters,

and a committee was appointed to look after these items, especially the censorship move-

E. T. Peter, of Dallas, was present at the meeting, as a representative of the M. P. T. O. America. He gave the assembly an account of the activities of the national association from the time of its organization at Cieveland up to the present time. He also told the meeting what Texas was doing to defeat censorship, that everybody was working in harmony in Texas,

At noon Sydney Nutt invited the visiting ex-hibitors to a Rotary luncheon. Mr. Peter was then asked to define a first-run picture, which he did to be sure. Ite took occasion to tell the Rotarians about censorship and asked them to help their home town exhibitors to defest it. Another meeting of the Arkansas exhibitors is

scheduled at Little Rock for November 22, at the Marion Ilotei, beginning at 10:30 in the

#### GLADMER THEATER CHANGES

Lansing, Mich., Nov. 11.—Radical changes ve been completed in the orchestra pit of the Gladmer Theater, and the piayhouse now boasts of one of the best pipe organs in the State. Jay Murlbutt is the Gladmer organist, and the large concert orchestra is under the direction of Carl W. Baker

Manager Claude E. Cady is making a special-of his music, given in connection with the feature filma.

#### PICTURES FOR CHURCH

Rochester, N. tl., Nov. 12.—Trinity Methodist Church at West Manchester, N. tl., will introduce moving pictures into its social lifs the coming winter. At the annual meeting of the Men's Class this feature was definitely decided upon, tt is the belief of the members of the society present including the pastor, Rev. Neison E. Candeld and wife, that motion pictures, properly consored, would prove a popular and instructive feature.

Have you looked thru the Letter List in this tasue? There may be a letter advertised for you.

# The Billboard Reviewing Service

#### "THE RIDDDLE WOMAN"

Associated Producers, starring Geraldine Farrar

Reviewed by W. STEPHEN BUSH

The worst picture put out by a responsible producer in many months. Story has neither and not acceptable to American audiences.

THE STORY IN SKELETON FORM

the fol-Out of the confused mass of scenes the fol-lowing facts are dimity discernible: A + n r-villain of meiodramatic hue rulus one woman after another and lesides being a roue is a scoundrelly blackmailer. He has a secret which he threatens to reveal to the husband of the woman whom he pursues. In the end he is woman whom he pursues. In the end he is both foiled and killed and the respectable man that has married the woman pu sucd by the vil-lain is left to live the rest of his days in Lap-

#### THE CRITICAL X-RAY

if the attitude and comments of the audience if the attitude and comments of the audience in the Strand be taken as a criterion I do not think this picture will enjoy a great run of popularity. The direction of the feature is exceptionally bad. Time and again a new scene is put on the acreen apropos of nothing in particular, and a lengthy title, often running to more than twenty words, is inserted to explain a few feet of picture. The atmosphere is thereby foreign. The conditions of life partrayed do not exist here and an American audience finds it difficult to follow or believe in them. The play takes so many sudden and The play takes so many sudden and incomprehensible turns that one gets thred following them. Geraldine Farrar has some of the old fire still left in her, but in this part she has no opportunity to show what she capalle of doing. The only point of ment is the superb settings. The people in the play act as if they were in an unpleasant sort of trance. but they are always surrounded by excellent interiors and exteriors. If settings alone could put over a picture this one would be all right.
When considerate and conservative audiences. such as are generally found at the Strand, begin to giggle at supposedly serious scenes of a feature there isn't much hope for a picture.

ADVERTISING POSSIBILITY See press sheet.

BALANCE OF PROGRAM Something same and coherent is strongly advised.

ENTERTAINMENT VALUE

Not much

#### "THE BROADWAY BUBBLE"

Directed by George L. Sargent, starring Corrine Griffith, Vitagraph, five reels.

Reviewed by MARION RUSSELL

Lavish display of ultra gowns, with theatrical atmosphere showing interior of thester, and where a stage career led to, are the best points in this conventional

#### THE STORY IN SKELETON FORM

Twin sisters, Adilenne and Drina, come from the small town of Prescott, Adrienne marrying wealthy man whom she does not love. De a wealthy man whom she does not love. De-siring a theatrichi career she applies to be manager friend, Corliss, for an opening. He agrees to atar her, but the husband objects. Adrience plans to have her twin aister pose as herself while she, donning a blond wig, rehearsea the musical comedy for the Breadway premiere. Drina reinctantly accepting to pose as the wife, he, sweetness appealing to the husband, Geoff's Landreth, making him believe as the wife, he, sweetness appealing to the husband, Geoffy Landreth, making him believe that his wife has grown to love him. Circumstances keep him at a distance till Drina, loving the man, realizes that she cannot louger ward off the inevitable denomenent. The opening night the couple attend the musical comedy and while in the midst of her success Adrienne faints, reiling down a flight of stairs and la

in MOVING PICTURE BUSINESS Small Capital Starts You our easy payment plan. Begin ow and get your share. We sell everything. Write today. Atlas Moving Picture Co.

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fatally injured. Gooffry and Driffa are free to marry.

#### THE CRITICAL X-RAY

There is the usual display of feminine charms, in this instance quite boldly introduced with the star in a dual role, either in a swimming poel or en deshabilite, looking very alluring in a invurious bed, with all the frapperies of a dainty wounn's bondoir. While there is little suspense and no dramatic action the picture holds nitention by the complex character of the one woman, and the sweetness of her twin sister, thus forming a wide range of characterisation for the versatile star. There are some clever situations when the weman of the world initiates her country sister into the mysterles of a lip stick and other adjuncts of a fashionable woman's wardrobe.

A musicale and complete musical comedy per-A musicale and complete musical comedy per-formance with dancing girls in expensive cos-tumes, a full dress audience and a star's dress ing room are some of the intimate glimpses which add color to the picture. It evidently was intended merely as a starring vehicle for Miss Griffith, who has grown voluptuous in form and fascinating in manner. Ever the picture and fascinating in minner. But the picture lacks sympathy and is juriely a surface story, never reaching the heart or thrilling the senses.

Joe King, as the patient husband, acted with

restraint, making the unreal character aimost pleasing. (Outside of the movies we don't have such polite husbands.) Trick photography and donble exposure make it possible for Miss Griffith to appear in various scenes taiking to herself, and with her ability and sense portions she made each role stand on its in-vidual merits.

poportions she made each role stand on its in-dividual merits.

There was a harmonions tempo about the showing and able direction which in less dex-terous hands than Mr. Sargent's might have spoilt the effectiveness of the languarous story.

SUITABILITY
City theaters. Famil-Family trade may object to a few risque acenes.

ENTERTAINMENT VALUE

#### "JUST PALS"

Story by John McDermott, directed by Jack Ford, five reels, Fox picture.

Reviewed by MARION RUSSELL

A somewhat different picture for Buck Jones, free from Western atmosphere, but likable by reason of its sympathetic appeal.

#### THE STORY IN SKELETON FORM

Bim, a lazy man in small town, forms a friendship for little ragged youngster, "Bili," who came in on a freight. They pai it together, hnt Bim insists upon the little fellow attend-ing school, especially as the teacher, Mary Bluce, has aroused a sleeping ambition in the ne'cr-do-weil's heart and he turns right for her sake. An express cierk has used the funds of sake. An express eleck has used the funds of his company and urges Mary to loan him the Memorial Funds, of which she is custodian. This fund is to build a new school house and has been contributed by the children. Harvey has promised to return the money on request, and when the School Board meets and demands the funds Mary writes a note, asking Bim to deliver it to liarvey. But a delay occurs, and Mary, driven desperate, attempts spicide by drowning. Rescued, Bim takes the biame of the delayed money on himself, and the villagers want to visit punishment non him, the Mary want to visit punishment non him, the Mary realizes his worth. On the roadside with his little pal he meets a gang that intends to ride the express office safe to cover the defalcations of liarvey's, but Bim interferes and is arrested of Harvey's, but Bim interferes and is arrested as an accomplice. But when about to be string up Bill convinces the Sheriff that Harvey is the wanted party. Bim is released and later saves the life of a little boy being kidnaped for ranson; the father gives him a check for \$10,000, which helps Bim and his little pal to spruce up, and it is evident that happiness awails him with the faithful school teacher.

#### THE CRITICAL X-RAY

We doubt if the jazy type of men characters are appreciated upon the acreen, but there is a different angle to this story which draws symeathy for the derelict, showing the real worth of a man beneath ragged garments. Again we see a number of bright school children, who make the opening reels gennine with their maffected mannerisms—and the playing of litmake the Bill by George Stone is one of the pleasing parts of the picture. He is a wonder at screen visualization, conveying every thought with an expressive countenance, causing many langhs by his vernacular of the streets, which fill the subtitles with a touch of comedy. subtitles

Buck Jones proves his versatility in playing the outcast with a realism that was convincing.

lle was the down-and-out town bum-minus the drink part-to the life. Of action there was an abundance, and the happenings were such as could occur in any rural community, not a great picture, there are more th While average entertaining qualities and it will hold attention thruout.

Thanks to Jack Ford, the direction is Inanks to Jack Ford, the direction is up to the minute; never does the continuity break, and suspense has not been neglected. It is actionful and colorful, with just a suspicion of pathos, making a rattling good picture for the popular houses.

ENTERTAINMENT VALUE

#### "ALWAYS AUDACIOUS"

Paramount picture, starring Wallace Reid

Reviewed by W. STEPHEN BUSH

A lively feature. Plenty of suspense and mystery. Good entertainment.

THE STORY IN SKELETON FORM

A scheming crook capitalizes his striking resemblance to a young millionaire by having the millionsire kidnaped and shanghaled and then stepping into his shoes. The millionaire has great trouble getting back to his home, and when he reaches it at last he falls in establish-ing his identity as sgainst the plausible claims of the impostor. On the verge of despair he turns to a newspaper reporter to help him out. After many failures the impostor is finally unmasked and arrested and the young millionaire comes into his own, including his money and his fiancee.

#### THE CRITICAL X-RAY

Wallace Reld does not disappoint his numerous admirers in this play. He displays his usual dash and speed and in addition he attempts to play the parts of an open-handed young millionaire and a "crook." In this he does not succeed so well, depending altogether too much on the movements of his eyebrows in differentiating the millionaire from the "crook." He makes the best of the funny situations in the play. The picture is well directed, skilfully handling the elements of suspense and mystery. The star is well supported, settings are excellent and the atmosphere is good.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM Will offer no difficulty.

ENTERTAINMENT VALUE

#### "FRIVOLOUS WIVES"

Producers Film Exchange. Shown at the Stanley Theater, November 9

Reviewed by MARION RUSSELL

There was so much running in and ont that we became conscious of a lot of doors, for the ingenne heroine was always on the rush—and always peeved about something. A picture with little genuine entertainment, but may satisfy the less discriminating.

THE STORY IN SKELETON FORM

A grafting contractor has a second wife, who loves a spurious Italian, Count Roberto. In order to save the family name from disgrace she arranges with the Count to force a marriage with her husband's young daugter, Mary, who loves Douglas, a struggling lawyer. To save her father Mary marries the Count, establishing a deadline between their rooms. Ethel, her step-mother, avows her love for Roberto, and de-cides to kili him while they are out motoring. He leaps from the machine, safe, while she is killed in the wreckage. Donglas prevents a blackmailing case against the father from becoming public, and, when the Count declares that he never loved his bride, he fices to South America, and Mary and Douglas have the mar-riage annuled so they can wed.

#### THE CRITICAL X-RAY

THE CRITICAL X-RAY
Ordinary material, confusing and contradictory, with nothing clearly established. Footage is wasted on inconsequential things, and it is a constant succession of running in and out, permitting of no acting or a chance for the scenes to register. The best work was done by the heavy woman, while the ingenue was terribly distressed for an ingenue. The picture is guilty of being exceedingly thresome, and the conclusion comes without exciting any interest on the part of the auditora.

There must be some locations where this type of work will find a following, otherwise it's a

of work will find a following, otherwise it's a waste of time to construct such a drama.

ENTERTAINMENT VALUE

#### "OUT OF THE SNOWS"

A Ralph Ince production, starring Zeena Keefe, uted by Selznick. Shown at New York Theater, November 9 distributed

Reviewed by MARION RUSSELL.

The best picture of the Northwest C. R. M. P., placed in locations where snow is genuine and icicles heavy enough to kill a man. Nothing finer atmospherically and a mighty good story besides, the the star harlittie prominence.

THE STORY IN SKELETON FORM

John Inglow is murdered and Blakeman tells his daughter Ruth that her father was killed John Inglow is mirrored and Biakeman tells his daughter Ruth that her father was killed by Bob Holiday, a mounted policeman of the Royal Canadian forces, stationed at a trading post in Northwestern Canada. She loves but refuses to marry Bob, who is sent out by his auperior officer to discover the hiding place of the fur smugglers. Also to bring in a half-breed girl, Anitah, who had stabbed a man in self-defense. With the aid of Red Deer, an Indian scout, Anitah escapes to a boat frozen in the distant bay, but is refused admittance or shelter from the coid by Blakeman and his men. Bob follows in time to fight it out with Blakeman, who has destroyed evidence of his smuggling by setting fire to incriminating documents. The ship burns to a cinder, and Anitah, loving Bob, has crept in during the fight, receiving her death wound from Blakeman. On the way to the post she dies, and Blakeman, in loving Boo, has creft in during the fight, re-ceiving her death wound from Blakeman. On the way to the post she dies, and Blakeman, in an effort to escape, is killed by the Indian. Bob and Ruth come to an understanding.

#### THE CRITICAL X-RAY

THE CRITICAL X-RAY

Zeena Keefe comes into the pleture quite late
and has so little to do that her role is overshadowed by the girl, Ruth, tho the star does
her work convincingly and makes an attractive
half-breed. She is assisted by an excellent cast,
the men especially being glants of strength in
the wilderness of snow and cutting blizzards. the wilderness of snow and cutting blizzards. the winderness of show and cutting blizzards. Many tragic events occur to stamp individuality upon the story, which is crisp in motive and has a fine heart appeal to draw sympathy. Perhaps it is the accuracy of details, supplied by directorial skill, which adde distinction to the pletured narrative, lifting it above many of its contemporaries. The frozen schooner, held tight in the desoiate bay, the running of dog teams, the huge drifts of snow, intensified when nature the huge drifts of snow, intensined when almost precipitates a raging blizzard, which almost binrs the view of lee-covered trails and heavy snow-hung pine trees, contribute realism of

snow-nung pine trees, contribute reason of agraphic sort.

Such an offering will please any and all patrons who like this kind of virile stories of the frozen north. It is clean and vigorous, without being too melodramatic or improbable.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE Good.

#### "WANDA'S AFFAIR

Chadwick, State Rights

Reviewed by MARION RUSSELL

A very amateurish offering. Requires in-dictous pruning and eliminating irrelevant matter, which caused laughter from a mixed audience.

#### THE CRITICAL X-PAY

This is such a crudely constructed picture one wonders why the attempt was made at aii. It wonders why the attempt was made at aii. It is a constant rushing back and forth, with no time allowed for a scene to register or coherent acting to put over a situation. The lead is supposed to be Ruby DeRemer, but her part is so contradictory as to detract from any appeal, while the chorus girl adventuress, played by Christine Mayo, has the strongest situations in the piece. A brazen scene is presented when the hero frames the adventuress, in order to



ohtain incriminating jetters for his reckiess pro tege, and starts to disrobe in a bedroom, where he has locked the blackmalling woman and himhe has locked the blackmalling woman and him-seif. The coming of the woman he loves upon this scene was foolishly chosen and caused laughter. The tities are dull and the players seemed whirled about by the directors' excited directions. Miss DeRemer was never so badly cast, and as the story is but a succession of going in and out it falls to hold attention. The male character, an inventor, played by Gny Combes, made continued sacrifices for a scane. Combes, made continual sacrifices for a scape-grace iad which were entirely unnecessary. There are also a couple Japenese viliains which somehow get badly mixed up—and forgotten to wards the end

ENTERTAINMENT VALUE

#### "WHISPERING DEVILS"

From the novel of Henry Arthur Jones, starring Conway Tearle, directed by Harry Garson. A Garson-Equity picture, Six reeis,

Reviewed by MARION RUSSELL

Powerful acting of Comway Tearle and Rosemary Theby make this half dream story acceptable, the some may object to the dar-ing scenes of passionate love in which a man of the church figures.

THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM
In a fishing village Michael Faversham, a
stern, conscientious minister, forces a girl who
bas gone wreng to confess her sin before the
congregation. Some time later a woman comes
into this man's iffe, and, when left tegether on
a loneiy island, passion overcomes reason, and
his sin compels him to tell his parish of his
straying from the path of rectitude. But ite
awakens from his dream to find the woman alive,
and a bigher love enters his life. Marriage results from his expreience.

solits from his experience,
THE CRITICAL X-RAY
It is rather puzzling to tell where the dream leaves off and the sequences are difficult to foliow. But the action is tense and dramatic, supplying a better grade of work than is usually presented in the cinema drama. It shows a man's struggie against his baser appetites and bia victorious fight.

me pleasing scenes and fine views are show which fit in well with the somewhat different

ENTERTAINMENT VALUE

may object.

#### "SMILING ALL THE WAY"

Scenario by Paui Scofield, directed by Fred Butier, starring David Butier, D. N. Schwab Productions, Inc. Five reeis

Reviewed by MARION RUSSELL

Degins in the Maine logging camps and ends in a Greenwich Village restaurant.

David Butler should have a better scenario to exploit his talent.

THE STORY IN SKELETON FORM

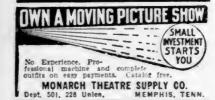
Hannibal Pilisbury, flap-jack baker in a logging camp, is attracted by Alice Drydan, a aummer visitor, whose hand is sought by Cadman, owner of the camp. Alice loses her fortune thru the death of her uncle and goes to a friend in the Greenwich Village of New York, where she uses her last money to buy the Purple Guinea Pig Restaurant, frequented by the Bo-hemian set. Ilannibai foilows, tries to obtain an education while working as cook in a partner-ship with Alice. Bashfulness prevents his teifing of his grent love, but he protects the girl



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Some Territory Still Open.

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NEW YORK



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THE BIG TICKET AT THE SMALL PRICE r own Special Ticket, any color, accurately numbered, every roll guaran-Compon Tickets for Prize Drawings, 5,000, \$6,00, Prompt shipments, a with order. Get the samples. Send diagram for Beserved Seat Cou-Tickets. State how many sets desired, serial or dated. All tickets t conform to Government regulations and bear established price of distion and tax poid.

NATIONAL TICKET CO.,

In cities the film will go well. Family trade from her relatives, who eventually jure her away ravings, but cannot fasten the crime upon the on a yacht bound for Bar Harbor. Ha follows and brings her back as his wife. Hannibal

#### THE CRITICAL X-RAY

It is very evident that much cutting and switching about has altered the face of this story, which on the whole might have been acstory, which on the whole might have been acceptable were it not for the antiquated ideas injected, such as Hannibal studying a set formula to propose. That belongs to the archaean age of the rural drama, and makes the towering physique of the star shrink into insignificance. There are no dramatic values, no thrilling ac-tion, no suspenseful moments in the offering, its chief appeal depending upon the smiling counte-nance of the star to hold attention for five rects. A few laughs will be found in the film, but Mr. A few laughs will be found in the film, but Mr. Butler is worthy of a more engrossing story, with better surroundings. There is nothing to attract sympathy, none of the characters pessessing much force, and the best parts of the settings are found in the first reel of a woodiand and woodcutters' cabin.

Altogether the picture is forced and showa plainly that it has been tampered with—without satisfactory resuits.

ENTERTAINMENT VALUE

#### "THE STAR ROVER"

Adapted from the novel by Jack London, scenato by Aibert Shells LeVino, directed by Edward Sloman, A. C. E. Shurtleff pro-duction, distributed by Metro. Six parts

Reviewed by MARION RUSSELL

The best part of Jack London's story left ut-the massacre in the sand pits by Indians at the instigation of the Mormore uch unrelieved brutality deprives pioture of natural appeal.

#### THE STORY IN SKELLETON FORM

An old gentleman is reading Jack London's ovel, "The Star Rover," and the scenes of novel, "The Star Rover," and the scenes of the story are played as the action progresses, Dr. Standing is visiting a musical comedy show when a man in an opposite box is shot dead, the pitch being found by the doctor's side. He is streeted for the nurser and fured thru a gruelling tulrd degree by Inspector Burns, whose bout I methods of stringing the man up by his thumbs causes him to lose and his soul floats then his past life, over which again at various periods and episodes Burns listens at a dictophone, and hears his doctor. His sweetheart, Faith Levering, appeals to the District Attorney, and Burns is Hoping reprimanded for his atrocious actions. to learn the truth Falth suggests that Standing be again placed on the rack, in the hope that his sub-conscious seif will reveal how the marder occurred. He consents, and repeats what really happened. The chorus girl, who actually killed the man, is apprehended and Dr. Standing released.

Shamokin, Pa.

#### THE CRITICAL X-RAY

Had scenes of charm, pleasing in their va-riety, been introduced during the doctor's peregrinations in his somnambulistic state there might have been a large measure of enjoyment might have been a large measure of enjoyment while watching the unfoiding of this picture. But it is surfeited with deeds of crueity in the present era, and goes back to the middle ages, where the hero served as a slave to a murderous old king—and yet again to the Chinese country centuries ago when he was vilely treated by the Central to the Chinese country centuries ago when he was vilely treated by the Celestials for curing by herbs. Back again to the prison cell, where modern devillshoess concocted ever more fiendish methods of inflicting punishment. It is not an engaging sight to see a man bang by his thumbs, even the the actor playing the role failed to express the sweat of agony naturally resulting from such an experience. The ontrageous conduct of Inspector Burns was plied on too thick to appear genuine, and the titles expressing his disgust being of the present-day along came like something of a shock upon scenes of by-gone ages. Altogether the picture does not ring true, nor does it possess the depth and breadth of the famous author's work. The idea ni does not die with the body is fairiy well conveyed.

The role of Boctor Standing was intrusted to Courtenay Foote, but he did not live up to our conception of the character, a constant sameness being evident in his work. The women of the cast were extremely plain and unrespon-sive, with the exception of the Chinese weman. An elaborate presentation is offered, the flash back scenes being placed with an eye to ac-clinite effects, but details at times were over-looked. The doctor's thumbs showed no lill efconsidering the content of the content of the content of the tight cords when he embraced his sweetheart, but in another scene, with the District Attorney, they are rimned with purple marks. After such an operous exertion the marks, and content of the content o marks. After such an onclose control men would faint from exhaustion, yet his countenance did not express suffering. As a somewhat different story this may attract in certain but those who are familiar with the book will feel disappointed.

ENTERTAINMENT VALUE

BonhtfnI

#### "TRUMPET ISLAND"

A Vitsgraph picture, shown at the Savoy Theater November 13

Reviewed by MARION RUSSELL

A very entertaining picture with some wonderful acenes, showing a large airplane riding thru a storm. The love element is nicely handled without any offensive suggestion on the deserted island.

THE CRITICAL X RAY

This is a sensational story which reaches its ineverable comax without any digression from the central idea. It throbs with human passion, yet shows the self-control of an idle young man yet shows the self-control or an idle young man who had sought seclusion on a ionely island, only to be visited by the girl whose face haunted his memory. Wrecked in an airpline on her wedding trip with the man she had just mar wedning trip with the hand side han just mar ried against her inclinations—rescued by the hero she had recently met in polite society— her mind reverting to that of a child from the shock of her experiences—she lived an innocent, carefree life in the thatched but built by the man who protected her honor against himself When the husband, landing on an adjacent island, is told by the tramp bandits that a woman wearing a necklace is on Trumpet island woman wearing a newline is en Trumpet island he repairs there and claims his wife, whose reason had returned. The hero is obliged to give her up, and in despair sees the party de scend to the walting bout, when the bandits, demanding the necklace as booty, quarrel with the husband. In the scuffle he fails over the cliff to his death and the lovers are free to return to civilization. return to civilization.

All these picturesque scenes and entertaining episodes are so cieverly interwoven with an episodes are so cieverly interwoven with an under current of suspense that the picture possesses more than ordinary charm. It is well played, too, finely directed and dramatically appealing.

The andience at the Savoy evidently enjoyed e filming, as it held close attention to the artistic fadeaway.

SLITABILITY

Ali houses.

ENTERTAINMENT VALUE Consistently fine.

#### "THE PENALTY"

Story by Gouverneur Morris, Directed by Wal-lace Worsley, Goldwyn Picture, Shown at the Capitoi Theater Sunday, November 14

Reviewed by MARION RUSSELL

Gruesome story of legless man, who plots monstrous crimes, making what should be entertainment a pathological horror. Such a work is not suited for screen purposes and lid not please the crowds.

THE STORY IN SKELETON FORM Boy is mangled by city truck and young surgeon makes a mistake by amputating his iegs. The crippie grows up into a human monster, ever plotting to averge himself upon the surgeon, whose danghter, atudying sculptoring, uses the legless man, Blizzard, as a subject for Satan. He rules the underworld, hypnotizes women, and plans the overthrow of Frisco by inciting riot, incendiarism and bloodshed. He inciting rlot, incendisrism and bloodshed. He conquers the giri detective, who seeks to expose his underground stronghold, and other women are killed and cast aside by the soulless wretch. Demanding that the girl's lover sachis strong limbs to be grafted on his own Dr. Ferris to perform the operation. Esents, but instead operates on the base He conof the skuil, transforming him agsln into a kindig buman being.

#### THE CRITICAL X-RAY

If one likes to feel creepy chilis and suffer a frightful nightmare he may enjoy this totally unnecessary picturization of a fiendish nature,

### FINE YOUNG DOUBLE MEXICAN PARROTS

\$15.00 each. Every Parrot gusranteed will learn to tath. Cages, \$5.00 upwards. Fine singing Harr Mountain Canaries, \$10.00, \$12.00 each. Can be sent asfely to all parta by express. SCHILLINGS PET SHOP, 28 Couper Square, New York City.

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### FOR SALE—Fully Equipped Movie Theatre Stage, Dressing Rooms, some scenery, 14,000 popula-tion. Might lease. Terms on sale. D. H. WELCH, Astoris, Oregon.

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One to five-real Features. Must be good condition
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which tealous fury and dispolical devittry in which jealous fury and distolled deviltry are ever foremost. There is not one relieving moment in this depiction of a distorted mind, and it evidently did not please the andlence which, after all, pays to be annused and not harmed and depressed. Mr. Changy is constantly in the limelight and is an actor of much ability. But why choose a vehicle from union analy, for any choose a venicle from which all sane-minded people will shrink? The star also comes out in another scene after the play itself has fluished and bows to prove that

077~ co

play itself has fluished and books to prove that the actor actually has a pair of legs which pre-density he had so cleverly disguised. As an example of evil, leaching crime and distorted ideas, this pleture should take the pare. Yet it passed the National Board of Review. It is enough to scare women and children into spasms, but there is a laugh at the girl who works the pedals of the plane for the cupple and gets fired for another more like-able creature. The moments of sensuality able creature. The moments of sensuality—even scenes and murders on the Barbary Coast are not oaslitted.

when Edzund la transformed into a good man we are no evidence of his change—only a broad smile and a new wife.

if actors must shine in stellar parts give us as a noveity.

ENTERTAINMENT VALUE pedals was

May depend upon taste and location.

#### SOUTHEASTERN M. P. EXPOSITION

#### Big Affair To Be Held at Atlanta

The Southeastern Motion Picture Exposition starts on December 6, and ends on December 11.

Six alghts of fun, frolle and good times.

Bert Lytell, Muriel Ostriche, Helen Gardner,
Ruby DeReymer, Eddie Polo, Zeene Keefe, Lu-Dui'ree, Lillian Walker, Eugene O'Brien, l'eggy O'Neil and Dorothy Gish will all make a personal appearance one or more nights during week. Each night will be given over to a

ball in honor of one or more stars.

Fully five hundred exhibitors from all over the South have stated that they would be here that week. Thousands of movie fans will be on band day and night. Moonlight dances, snow dances and other noveltles will be introduced, making It one round of pleasure day and night.

#### STATERIGHTING "BELOW THE DEADLINE'

Concurrent with the release of "Below the Peadline" is the added announcement from the offices of Sidney Ascher Productions, Inc., of the appointment of Mack D. Welnberger as sales manager over this and other productiona which it will release.

Weinberger agala eaters the State-right field after a short absence from the New York D. W Griffith office, from which he resigned recently.

lle bus been in the industry for the last ten

rears, his past affiliations bringing him in the ilmelight as an executive of capability.

"Below the Feadline" will be the first production that will follow the routine of State rights. He has aiready installed a system by which he hopes to benefit the State-right buycas and their subsidiary interests. In their ap-plication to the Ascher product anything that is promised will not be left undone to help their clients put over the feature to the profitable satisfaction of all.

### MONITOR FILM COMPANY TO PRODUCE SOON

The Monitor Film Company, which made many successful comedies before the war, will, under the able management of L. G. Grossman, attorney, Washington, D. C., again commence operations before the first of the year. Nego tiations are now under way with several well-known acreen artists for leading roles.

#### LID ON AT DAYTONA

Judge Henry T. Titus, of Paytona, Fla., has tated that Sunday blue-law violators from now oa will get the limit in his court, and that he inlends to see that the ild is clamped down tight on Sundays. Only drugstores—for the sale of druzs only—will be allowed to remain open, he states

Judge Titns owns one of the motion picture theaters at Daytona, and is president of the Daytona Basebail Ciub Iu the Florida Siste

#### DAUPHINE THEATER CONDEMNED

#### Mobile House Ordered Closed

Mobile, Aia., Nov. 11.-City Engineer Wright Smith has condemned the Nauphine Theater, movie house of this city, and ordered it closed. in a statement to The Billboard representative Mr. Smlth said: "The roof of the theater is in bad condilion, causing the walls to bulge dan-grously, and as it is an numsement house

of this city, operating the Empire Theater, to over a long-time, ler, former lessee,

According to Marguerite Luckel, secretary-treasurer of the Bijon 150, which acquired the Keller Icase, her company does not know at I-ay. this time just where it stands in the deal.

#### TO AID COMMUNITY CHEST

Cieveland, O., Nov. 12—Once more the mo-tion picture and exhibitors are called upon for a worthy purpose, this time to bring home to the people of this section the needs for contributing to the annual Community Chest. Bobert H. McLaughlin has written a play, "Suppose Nobody Cared." founded on the new "Make" Cared," founded on the poem, "Abou Ben Adhem," by Leigh Hunt. The theme is modernized, but conveys the original impression of the value of good to mankind. Characters in the piece have been made by individuals connected with the 105 charitable organizations of Cleveland. Exhibitors all over town have consented to show the picture. the picture.

#### HORWITZ ADDS ANOTHER

Cleveland, O., Nov. 12 .- M. B. Horwitz, owner of the Southern and Amphion, South Side motion picture theaters, and interested in the management of several other houses, has added another enterprise to his list this week in acquiring control of the Shaw-Hayden, East Side house. The building has been only parily finished, due to litigation. Under the Horwitz regime the huilding will be completed with all modern conveniences. J. J. Mellert will continue as manager.

#### "BETTER MOVIE MOVEMENT"

Minneapolls, Nov. 13.—Plana for a co-opera-tive movement between Minneapolls motion pictive movement between Minneapolis motion pic-ture theater managers and members of the Women's Co-operative Alliance to promote a "Better Movie Movement" are now being formed and will be presented to the Alliance at a meeting November 18.

Proposal for this procedure was made at a meeting of the Alliance, at which an exhnustive

meeting of the Alliance, at which an exhnustive survey report of noton pleture conditions in Minneapolls was made by Mrs. Robbins Gilmnn, executive secretary of the organization. The report indicated that in general the condition of the motion picture industry in Minneapolis was healthy. healthy.

#### LARGE RECEIPTS

(Coatinued from page 7)

by the Al. G. Fleld Minstrels at the Atlanta Theater, during the week commencing October 11, 1920; Monday, Oct. 11, \$2,300; Tuesday, Oct. 12, \$2,516; Wednesday Matinee, Oct. 13, \$1,497; Wednesday Night, Oct. 13, \$2,501; Thursday, Oct. 14, \$2,456; Friday, Oct. 15, \$2,558; Satur-

Oct. 14, \$2,456; Friday, Oct. 15, \$2,558; Saturday Mathnec, Oct. 16, \$2,2181; Saturday Night, Oct. 16, \$2,230. Total, \$18,248.

"THE ATLANTA THEATER,
"By Lewis Haase, Manager.
"Subscribed and sworn to before me this 8th day of November, 1920.
"MRS. DOUGLAS HOENE,

"Notary Puble in and for the State of Georgia at large."

#### "DEAR ME" FOR NEW YORK

New York, Nov. 13.—John Golden says that he will bring "Dear Me," the comedy in which liale Hamilton and Grace La Rue are atarring, to New York immediately after the holidays. This piece has been successful in the West, where it has been playing for some time.

#### CENSOR NYACK FILM

New York, Nov. II.—Shimmy and one-piece bathing suits have been removed from the film taken October 27 on the stage of the Broadway Theater of Nyack girls, posed as bathing beau-Mirabel, manager of the Brondway, has shown the pictures at his theater for the past three days, under the title, "The Truth."

#### MRS. SAMUEL SMITH NOW

New York, Nov. 13 .- Marcelle Barnes, New YORK, NOV. In-Marcelle Parlies, who has been a member of the cast of the "Broad way Brevities" at the Winter Garden, yesterday married Samuel Snihh, who is representative of a New York waist house. The wedding took place in the home of George Le Maire. The bride was in the "Brevities" inst night. Her husband sat in the front row.

#### PEGGY MARSH FIGHTS WILL

New York, Nov. 13.—Peggy Marsh, who has been appearing for a long run ln a London production, arrived vesterday on the Baitic, determined to prove to Illinois courts next month that her four-year-old son is entitled to a share in the unillions of the late Marshall Field, of Chicago. She says the boy's father was the late Henry Field, grandson of the thicago merchant,

#### MAYFLOWER THEATER OPENS

where hundreds of people congregate I considered there was too much risk of accident."

The Damphine Theater recently figured in a realty deal, whereby the Bijou Amusement Co.

Providence, R. I. Nov. I2—The Mayflower Theater, which has been closed practically all this season, opened tonight for the season with an American comedy, "Sin Valley," with Ar-

this city, operating the Empire Theater, took thur Donaidson as one of the stars. The theat a long-time, unexpired lease from 8. Kelformer lesses, the stars of the stars of the stars of the stars of the stars. The theat former lesses, the stars of the stars. The theat stars of the stars. The stars of th that he believes the house will now be made to

#### ANOTHER "CAPITOL"

Providence, R. I., Nov. 12.—Allen-Charette, Inc., announce that they will soon open a new moving pletare theater in New Redford, to be known as the Capitol. It is built along the same general lines as the Capitol of New York.

#### MURRAY LACHMAN MARRIES

New York, Nov. 14.—Murray Lachman, of Charles Dillingham's personal staff, was married yesterday to Stacla Clare McLaughlin at the Church of the Blessed Sacrameut.

#### HARRY HASTINGS

#### Signs Up the "Wise Boob"

New York, Nov. I3.—Charlie Edwards advises that Harry Hastings has re-signed Tom Howard, "The Wise Boob," for a three years' contract, and that Howard will be featured in Hastings' Columbia Circuit show, "Knick Knacks," which will replace Hastings' Blg Show with Dan Cole-man next season. Coleman will exit from the Hastings Attractions at the close of the present

#### WHITMORE SISTERS TO PARIS

New York, Nov. 14.—The three Whitmore sisters, Nina, Marion and Frances, left for Paris yesterday aboard the La Touraine. They will play an engagement there at the Folles Bergere. The sisters have been appearing on the Century Roof.

#### EDNA HIBBARD SECRETLY WEDS

New York, Nov. 14.—It was learned yesterday that Edna Hibbard, playing here in "The Bad Man," was secretly married October 22 to Stu-nrt Sage, playing in "The Bat."

#### PRIZE FOR PLAY

New York, Nov. 15.—Among the prizes to be awarded next year by Colambia University will be one of \$1,000 for "The original American play, performed in New York, which shall best represent the educational value of the stage in raising the standard of good morals, taste and manners."

#### TO CLOSE FOR REDECORATION

New York, Nov. 14.—On December 2 the Century Roof will close for relecoration. When complete the new show will be given.

#### NEW LOEB ACTS

New York, Nov. 13 .- Lester, Burke and Lester, a novelty trio vandeville act, will open soon. Special material was written for the act by Arthur II. Gutman and Jack B. Loeb. Mr. Loeb also staged the act. "Pretty Polly," a miniature musical comedy, is another Jack B. Loeb act that will be routed as soon as possi-

#### DOLLAR HITS HIGH MARK

New York, Nov. 12.-Reports from Buenos Alres slate that there has been a further advance in the price of the American dollar to vance in the price of the American dollar to 133, a new high-record mark, and it is said there is no immediate prospect of an abatement in the rise. Several important firms are on the verge of bankingtey, including one with liabilities of 9,000,000 pesos. The dollar is said to have hit the high mark of 131 in Truguay.

#### LINDER TO PRODUCE

New York, Nov. 13.—Jack Linder, the vaude-ville agent in the Putnam Building, has given up booking the New Britain Fex Theater, Star Theater of this city and the Comedy Theater, Brooklyn. It is said he will devote all his time to producing and handling vaudeville acts.

#### FOWLER AND REED

Chicago, Nov. I2.—Bob Reed, formerly of the team of Reed Bros., equilo acrobats, was a Billboard culier this week. The team is now called Gene Fowler and Bob Reed, and the membera are putting on a novelty acrobatic act. which will open shortly. Harry and Leo Recd are both dead.

#### TO FEATURE FLOZARI DANCE

Claire Illington (Mine. Ayesha), the female Claire Illington (Mule. Ayesha), the female impersonator, classic, Oriental and Egyptian duncer, announces that he has made arrangements with "l'rincess Flozari" by which he will next season feature one of her dances. "Panse de Incense." This dance is the one which Flozari executed some time ago in the sketch, "The Rugmaker's Paughter," featuring Maude Allan, over the Kelth Chrenit Illington has had new costumes designed and made for this dance. At present he is visiting his parents ia Divernoa, Ill.

#### CABLES FROM LONDON TOWN

rarely ever made a mistake la his judgment. The unfortunate part is that often those who were glad to accept the series of dates extending over years at a slightly increused rise hnv-lug progressed far and away beyond Clarke's figure are generally "slek" when his date matures, but are always well the week following, when they have a fatter snlary to pick up.

#### GLASGOW CORPORATION CONCERTS

GLASGOW CORPORATION CONCERTS
Glasgow is a most progressive city as is only right, being the second city of the British Empire. The Director of Parks Iu his report on entertainments by coucest parties and bands in the parks during the past season snys four-teen concert parties were engaged and 265 entertainments given, the average paid attendance being 549 per concert. The income was \$18,569 and the expenses \$15,000, which includes \$3,402 paid for entertainment tax. There is therefore a balance of \$3,590. At 206 hand performances the average attendance was 545 in the enclosure. A like arrangement for the hire of concert parties and bands will be made for 1921.

### SIR ALFRED BUTT DISCUSSES DRURY LANE FINANCE

At the twenty-third annual ordinary shareholders' meeting Butt said that the gross profit for the past financial year was some \$150,000 as against \$100,000 last year. The balance to the credit of the profit and loss account was \$190,315, from which had to he deduced \$25,000 transferred to reserve and dividend and directors' extra remuneration of \$75,815, leaving a net balance of \$28,500, to which has to be added the profit for the past year, \$50,300, making in all \$78,800. It was proposed to pay a ten per cent dividend and to carry forward \$26,800. The point for the pust year not being so favorable as before is laid to the fact that the light opera season was not a very big financial success, and the same remark applied to the autumn drama, "The Great Day." In alluding to the requisitions made upon them by the landfords as to the renovations and repairs to the building, Butt stated that they proposed to close the theater and undertake such alteration as would give the theater the best seating accommodation possible and thus bring it into line with modern requirements, but that this would entail as enormous expenditure. In order thus to make the theater actional in character as well an in name the directors were seriously considering the cailing up of the unpaid capital to meet some part of the proposed expenditure.

JAMES W. MATHEWS MANAGING FOR

#### JAMES W. MATHEWS MANAGING FOR HACKETT

Instead of returning to the States after completing his engagement with Laurette Taylor "Our" Ilmmy is down at the Aldwych with Ilackett and has had to straighten out a bit of an argument with several members of the Actors' Association who were eagaged as "walking gentlemen" at \$15. They thought that under the Actors' Association rules they were entitled to be'f sola-les for reheresis, but they only got \$5.62, at which they kicked. Mathews explained they were paid at the rate of one-eighth for each reheresis, and curiously enough the officials of the A. A. atood for it. The A. A. men themselves were very sore with all concerned and it is said that this way of handling matters is not to the prestige of the A. A.

#### A STRIKE IN MINIATURE

handling matters is not to the prestige of the A. A.

A STRIKE IN MINIATURE

The spirit of strike is in the air, and it was quite within the order of things for the latest trouble to happen among the "crowd-workers" in a recent film. The A. A. Agency seems to be the main cause of the misunderstanding. The news went 'round that the A. A. Agency was engaging men for "crowd work" for a fight scene, which was to be "shot" at the National Sporting Club. It was runored that the engagement was for two hours only and as the fee effered by the A. A. Agency was only \$2.80 this length of time had some color of truth. The A. A. Agency employed only those who carried the A. A. Or V. A. F. card, but afterwards as the demand exceeded the supply non-inionists were gladly taken on. So far so good. The crowd assembled at 10 o'clock; the hours dragged till when it came near 1:30; then trouble started, and the crowd refused to work—or at least that part of the crowd which had been engaged for the non-dress suit parts, these latter being engaged at \$3.75. The \$2.60 lot sent a deputation to T theridge, the producer, who disclaimed any knowledge of the value of English money, and that he didn't want "actors," but just the casual labor stuff. After some talk the financial man raised the money for the \$2.60 lot to \$3.75, and it was thought that the trouble was over. Nor so, 'cos now the dress suit brigade wanted a like raise. An Impromptu strike was called; some obeyed the call, some didn't, and the producer went on with the picture with those who stayed on the floor. More parley and more talks with the fluancial man, and at last he gave those concerned in the evening dress stuff \$4.37, but this they took under protest. Now it must be candally admitted this sort of thing does no organization, uclther the A. A. nor the V. A. F., any good, and the reflex action may be rather difficult as far as progress is concerned. It has since been ascertained that quite a number of the agitators tased as A. A.'s and V. A. F.'s and were in fact not me

### NOT REALLY—ELLALINE TERRIS TO FAREWELL

FAREWELL

Having bad the announcement of the ferewell
of seymour Hicks, and we wished he had kept
his word and not come back to troduce the
works of exceeniles, we have the announcement that his wife, Ellaline, will make a farewell tour. Is it but that these announcements
are made in order to make the contradictions
the seemer?

**DEMONSTRATORS** 



Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



Get the REAL money getter. The FLASHIEST and BEST Needle on the market today. Sells on slight because of its bri lit beauty. Agents are coloning money with this freedle, and all customers satisfied. Sells for \$1.00 like but cakes. Single gross lots, \$20,00. Special price on larger quantities. Write tor full information. Sample Needle, 50c. FRENCH ART NEEDLE CO.

NEEDLE WORKERS

W. S. CHERRY ATTRACTIONS

Have Excellent Start at Norwood, O-Outfit Neat and Elaborate—Ex-perienced Executives on the Staff

The W. S. Cherry Attractions got off to what may be truthfully termed a flying start on November S. In Moose Temple, Norwood, O. While the Indoor exposition game is a comparatively new one for Mannager Cherry, so far as the intricate details and work of minipulation are concerned, like many years of successful outdoor carnival experience have served to make him thoroly practical, and in the frameup of his newly organized outfit, as seen in Norwood, he has succeeded in demonstrating very plainly and conclusively that he has a clear conception of the requirements for a winning indoor celebration.

On entering the Norwood Moose Temple the first striking impression of the experienced midway visitor was that it was all a Cherry evaluation. The Cherry way of doing things was conspicuously in evidence, from the critistic decorations to the almost lavish display of the illumination merangements. At the Norwood opening there was a total of 10 concession bootins, but this lineup is to be augmented by at least four more this week in Nowpurt, ity, where an increase of floor space admits of a material expansion.

A bright red predominates in the color scheme of the booth decoration, and it is the plan of

bootia, but this linoup is to be augmented by at least four more this week in Nowport, Ky, where an increase of floor space admits of a material expansion.

A bright red predominates in the color scheme of the booth decoration, and it is the pian of the management to relieve this by painting the overhead arches in white and gold, ariangements for which are alrendy under way. Another creditable point of good taste is the uniformity of the height, length and width of the booths. On this point the management appears to have exercised the most careful precision. At the end of every booth is a tapering column or piliar, eight feet high and adorned at the top with a large frosted electric light bub. These columns are joined together by artistically constructed cross arms, depending from which are a profusion of vari-colored incandescent lamps. Similarly constructed cross arms with incandescent illumination also extend across from the summit of the columns to the merchandise stands.

More evidence of practicability on the part of the management is shown in the very important detail of organization, and in this respect Mr. Cherry may be credited with having wisely surrounded himself with people who are competent in their respective lines of endeavor. In nearly every instance these are executive and helpers with experience, fully seasoned and ripened in the indeor fair and bazaar game. Far his right hand man in the booking of the onto the rester shows that the general manager has the helpful aid and co-operation of Col. L. C. Beckwith as general representative. Harry E. Bonneil, last season prominent celebration promoter in the East, and just recently engaged on a promotion in Bayton, O., for the J. S. Miller Razaar and Exposition Company, is now with the Cherry Attractions that Bonneil recently came from New York City, Sam Lawrence, one of the best known and most generally capable of concessioners, is the Cherry concession.

Hore is the remainder of the concession the Cherry indeer "midtays" is Harry Marcus, late of th

cession.

Here is the remainder of the concession illeup: Freit stand, Frank Hazeltine; blankets,
John Poynter; ham and becon, Mrs. John Poynter; Chinese baskets, Nat. T. Engle; candy,
Mrs. Sam Lawrence; silk shirts, Bobble Moore;
dolls and tebly bears, "Whitey" Hazgerty;
chicken stan!, Eddhe Owens; groceries, Mrs. Eddle Owens; hoopla, Annle Georze.

W. C. liester is audior and private secretary
to Manager Cherry. "Slim" Eaten is the official
decognater.

decorater.
The free attractions include Retty Jordan, seprano soloist; Montana Jack Ray, rope spinning expert, and Esberger's jazz crolestra.
This week's engagement in Newport, Ky., is under the anspices of the Fraternal Order of Eagles.—HARO.

#### BIG INDOOR CIRCUS

Chicago North Side Resort Has a Won-

Chicago, Nov. 14.—The Greater Chicago Indoor Super Circus and Evposition opened in the Armory at 575 Broadway isst evening with a hinst and flourish that presage good things for the function. The Armory is one of the finest stadiums in Chicago, and the scene was one of animation and interest. Located away up on the North Shore, in a part of the city peopled by rich persons, the exposition should, and doubtiess will, make a luge success.

This exposition is under the Marsh-Davenport management. Harry McKny is in full charge of all concessions, and Walter Johnson, long with Riveriew Park, is the active superintendent of this department. Chas, Marsh is in netive charge of the staging of all of the productions, and—Charley knows how.

Among the echicasioners are: O. Brown, merry-go-round; Mike Doerr, whip: Kemp Bres, Swiss calaidy; H. R. McGraw, groce-fles; Lewis & Oakes, fruit wheel; Z. bide F.sher, blambers; Sam Spellman, Chinese heshets; John Conway, hans and becom. A Braamd and wife, dolls; Mike tweer and Bernie Sameels, turkey wheel; J. Hillie, tipup Joint; L. Werner, eardy wheel; M. K. Hirsch, flowers; "Big Tom," dolls; Mrs.

rom Rankin, "mit" reader; John Poilitt, bnnners.

"Doe" Palmer, fresh from the Scis-Flotoside-shows, has a list of attractions. Among them are The Glasshlowers, The Man-Ape, Prlace Oito, Midget; The Mystle Wonder Worker; Sandow, the Big Sneke; Tika and Sulu, Zangibar Finheads; The Happy Family of Monks, The Circussian Beauty, Prlnce Agowah, African pygmy, and Eddle, the Szeleton Dude.

"Doe" Marsh Is putting on one of the best performances that that finhshed shewman has put on for a long time. And "Doe" is some showman, in the opinion of the writer, Among Puter on the fishing andder, Dainty Estler Marsha on the fishing andder, Dainty Estler Marsha on the fishing andder, Dainty Estler Marsha on the fishing and green, Lei and one of the very best of all, Robinson's Elephants.

"Curley" Noonan finest everybedy in the circus business knows "Curley" is in charge of the Boldnson "Bully, of course, He has been in charge of them for cicht years, and, by the way, "Curley" was with the Hippodrome in New York for a similar peried, A rather sad accident marrest the show, but it déln't get to the big audience. As Johny Robinson and "Curley" were taking The Billibeard regressiontive tan the parlor of the ciphants. "Mother Cleopatra" defity snatched the reporter's notes from his hands and ate them. It took the seibe three hours to go back and get them all over again.

The Candalls are just back from a South American tour with the Rostocks, where they played for two years. Lee Hamilton, 13 years with the Sells-Floto Show in the Colieum next with the Sells-Floto Show in the Colieum next spining again.

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The Candalls are just back from a South American to

The Crandalis are just back from a South American tour with the Rostocks, where they played for two years. Lee Hamilton, 13 years with the Sells-Floto Shows, is ansistant to "Doc" Marsh, as ejectrin director, He will fold the Sells-Floto Show in the Colisem next spiing again.

The Sixth Reg. Inft, Band played, and it is some band. The armory is one of the most beantiful and spacious in Chienzo. The initial attendance was good. The Marsh-Davenport interests should do well.

LORMAN WITH SHEERAN

In Central Bazaar and Expo. Co.

John L. Lorman, of the Lorman-Robinson Shows, will be Joe Sheeran's partner in the new company, the Central Razaar and Exposition Co., which they are iannehing. Mr. Lorman will be one of the diversions.

Hamilton, Ont., Canada.

### RELIABLE SIDE SHOW MANAGER

will contract with equally reliable Circus for 1921, for organization and management of Side-Show and Concert.

SIDE-SHOW MANAGER,

care Billboard,

Cincinnati, Ohio.

### TOM and BESSIE HAYES **AERIAL GYMNASTS**

two acts. None better, Open for tudoor Circuses, Hazaars, etc. For particulars address Sandusky, Michigan,

#### INDOOR BAZAARS SUCCESS ALWAYS. JAMES P. KANE, Promotion Service, 2528 Tasker Street, Philadelphia, Pa.

for alt winter's work with American Index

for alt winter's work with American Indoor Amuse-ment Co. Opening date November 22. Write or wire PROF. M. O. BINDI, General Delivery, Alton. Illinots.

#### NEW MUSEUM OPENS

#### C. H. Armstrong Will Charge Twenty-Cent Admission at Place in Times Square District

New York, Nov. 13.—Aimstrong's World World Worders, a missenin that opened tonight at the corner of Seventh avenue and 41st street, is the second of its kind to furnish Broadway with thirds within the past twelve months. The first nauseum to open on Broadway was in the old Globe Cafe and ran very successfully for several months. A twenty-cent admission will be charged at the World Wonders, Among the acts at the muscum for the opening are Ed Zeilo, strong man, billed as the American Sampson; the Venetian Glass Blowers; Prof. Heiman, Man of Mystery, who will do an escapeact; the Marvels, mind readers; the Missing Link; H. R. Cross and Prince Lowerle, sword swallower, C. il. Armstrong, proprietor of the Museum, was for twelve years in charge of side-shows at Electside Park, Chicago, and for three years at Coney island.

#### CONVEY & MCKAY

# Booking Attractions and Concessions for "Toyland Show" at the Coliseum, Chicago

Coliseum, Chicago

Chicago, Nov. 12.—Messrs. Convey & McNay are working on the booking of concessions, side-shows and circus act for the third annual Toyland Show to be given this season in the toll-seam here, under the auspices of the Red, White-and Blue Ciub, Incorpented, for the lencht of the children of the streets. This ciult is made up of leading society women of Chicago, and is headed by Mrs. Joseph G. Coleman, who has been write in all of Chicago's leading charities. On the committee are many prominent women, most of whem were very notice in the "Atiantic City Boardwalk" productious given last Chilstmas at the Collseum.

A search is being made for the best concessions, side-shows, mechanical shows, riding devices, etc., and they are booking a great many stores for the handling of Christmas merchandise. A special committee of women has been appointed, whose duty it will be to provide a toy for every child, to be presented by "Santa Clans," who will have as its reception committee the famous Bert Earle Midgets, who will not as "Mr. and Mrs, Doll."

Robert Hughey closed a contract today for his Eli ferris wheel, W. O, Prown, for his threadrenst nerry-go-round, and negotiations are pending with Mike Boerr for his whip, M. L. Bookkins is making an effort to install the new ride called "Bodgem."

#### PIMLICO AMUSEMENT CO.

### Formed by Harry Bentum, J. W. Berry and James L. Ring at Baltimore

Baithnore, Nov. t1—Harry Gentum, J W Berry and James L. Ring have formed a parl nership and are operating a general annaement lusiness, under the n me of the Findleo Annaement Co., with offices in the Emerson Tower Building, Italianore,
They have contracted with the American Legion for an indoor "circus and bazaar" at Relmond Market Armory here, week of Recember 6, also a ldg "Frolle," under auspices of the Knights of Pythias, week of Pecember 13,

#### NEW TOY BALLOON FACTORY

Ravenna, O., Nov. tt.—One million dollars worth of toy balloms a year is the capacity of a factory just completed here. It promises to become one of the test known to concessioners with outdoor and indoor festivities, it will produce noticing but toy balloons, and will employ 100 workmen at the start and later the force will be augmented.

#### BAZAAR AT WOONSOCKET, R. I.

Woonsocket, R. i., Nov. 13.—A bazaar and dance earnival will be given here November 25 to December 2 in the State armory, auspices 12th Co. R. I. C. A. National Guard.

# BAZAAR SILVER WHEEL OPERATORS. ATTENTION!

HAMILTON, ONT., CANADA VETERANS OF FRANCE--INDOOR BAZAAR To Be Held in the Armories, Week December 13 to 18. QUEEN'S BALL, DECEMBER 16.

WANTED—CONCESSIONS OF ALL KINDS (no Wheels). The biggest affair of its kind ever heid in Canada. 1,000 women workers selling season tickets. Billed like a Circus. Only one Concession of each kind. Get your space early. Harry R. Morris, write, Address

See our Ad on page next to Back Cover, this issue. Write for Special Booklet. Will astonish you on prices and services.

### C. E. TAYLOR COMPANY

245 West 55th Street,

AL. S. COLE, Royal Connaught Hotel,

### BIGGEST DOINGS IN THE SOUTH

Grocers Exposition and Industrial Exposition, Louisville Armory, Louisville, Ky.

NOVEMBER 22 TO DECEMBER 4, INCLUSIVE, FROM NOON UNTIL MIONIGHT.

of floor space, 30,000 square feet. All Booths sold. 250,000 advance sate of tickets. I bold exclus k Wheels. Only Porcessions to operate. Will sell six Stock Wheels \$250,000 apiece, exclusive, boushed. This is backed by every organization in Louisville Illury! Work test.

TOM TERRILL, Watkins Hotel, Louisville, Kentucky.

# BERGER-BUCKLEN

Opens Wilkes-Barre, Pa., week Nov. 22; Easton, Pa., week Nov. 29; Bethlehem, Pa., Dec. 6 Can place few more Concessions. Address as per route or BOX 249, Allentown, Pa. **3RD ANNUAL** 

# CHRISTMAS TREE FESTIVAL and TOYLAND CIRCUS

COLISEUM, CHICAGO, DECEMBER 13-23-11 DAYS CONCESSIONS **AUSPICES** 

WANTED-Legitimate Concessions. Wheels will run. Special location, Toys, Novelties, Demonstrations, etc.

CIRCUS

CIRCUS ACTS AT LIBERTY DEC. 13-23-Communicate in writing

SIDE-SHOWS

WANTED—Clean,, high-class Side-Shows, Crazy Houses, Fun Houses, MECHANICAL SHOWS and Amusements of all kinds. FERRIS WHEEL and Merry-Go-Round contract closed.

Genuine Rose O'Nelli KEWPIES.

This Show is being promoted by the Red, White and Blue Club, Incorporated, whose members compose the leaders of Chicago society. 250,000 tickets being distributed free of charge to the school children of Chicago. 100,000 tickets will be sold in advance to the largest firms in Chicago to entertain their employees. Watch our publicity campaign, Chicago newspapers, starting November 26. See our street car advertising campaign, starting December 6. This Show has played to turn-away business the last two years and is recognized as the most successful and greatest indoor bazaar ever produced. If you have a legitimate proposition, this is your opportunity. Write today, NOW. Get in before all space is sold.

ATLANTIC CITY BOARD WALK, Inc., 514 Westminster Bldg. Central 3636.

THOMAS P. CONVEY, General Manager.

BEST OF STOCK. Indians (bound), \$7.00; Beacon-Romans.

\$4.50; Baths, \$5.50. Traveling Rugs, \$5.50. Orders shipped same hour as received. One-third deposit, balance C. O. D. Wire or write H. F. HALL, Stamford, Conn.

### BAZAAR—ETTES

HARRY McKAY, President and Treasurer.

Col. L. C. Beckwith, general representative for the W. S. Cherry Attractions, has the Cherry bazzar outfit booked solld until the Christmas time layoff and has gone to Frankfort, Ind., where he will stage an automobile promotion for General Manag. T. Cerry, under the auspices of the local lodge of Elka.

Special Representative Harry Row writes that his bazaar promotion last week for the J. S. Miller Company, under the auspices of the Butherhood of Railroad Trainmen, at Lima, O., while showing a substantial profit, did not come up to his original expectation of the gross receipts. "Foreign influences" of various 8 rts, he declares, had their usual detrimental effect on the final results.

Harry Marcus, of the W. S. Cherry Attrac-tions, is a concessioner to whom the bazaar game is not a new institution. Marcus had a very p-actical indoor schooling in the East last summer with the old master, John W. Moore.

Harry E. Bonnell, of the W. S. Cherry forces, is already on the ground for his pre-Christmastime promotion for that organization under the auspices of the local ledge of Elks at Kokomo, Ind., and hints strongly that in addition to a popular 1-dy and favorite baby voting contest he will put on a combination prize competitive event. This fatter promotion is a favorite with l'othell, in whose cpinion it has both the automate "cash gold" stunts "beat a mile," as he puts it.

Ed H. Bell, F. W. Bell and Miss Elsie, of the "Elsie" abow, all late of the Rubin & Cherry Shows, were callers at the New York offices of The Bulberd last week. They have signed for Indeer leasures with Peny & Gorman, opening at the Second Fleed Arthery Armory November 1s. 1 is true of show people has re-engaged with Rubin & Cherry for next season, and the management is expected to build an elaborate platform for the "Elsie" attraction.

George H. Coleman passed thru New York at week en route to points East, where the oleman-Goodwin Company is booked.

M. J. Schachter, representing the Rockland Slipper Company, of Rockland, Mass., is in New York, making his headquarters at the Somerset Hotel. This firm plans an invasion of the bazaar field with several novelties. It will open offices on upper Broadway at an early date.

W F Hamilton called at The Billboard's New York office last week and stated that he is now active in the promotion of a number of indoor, events.

William Glick is expected to make an announcement soon that will prove of great interest to the bazaar and indoor show world.

A Bazaar is to be staged in the near future at South flend, Ind., under the auspices of the Amer'can Legion. Vie Miller, well known in carnival circles, is the promoter of the event, and Messas. Ross and Rackin are managers, Eventa of a like nature are said to be booked in three other towns by the management.

M. P. EXPO. IN ATLANTA

Atanta, Ga., Nov. 12.—the Southeastern Mo-ilon Picture Exposition will be field in a large auditorium in this city week December 6.

BALTIMORE, MD.

HARRY BENTUM, J. W. BERRY, ANDREW MART N. Representatives.

Pimlico Amusement Co.-- Wants CONCESSIONS OF ALL KINDS, CIRCUS ACTS, VAUDEVILLE ACTS, MUSICIANS, ETC.

American Legion--Knights of Pythias

Dec. 6 to 11.

Write or wire JAMES L. RING, Secretary, 1203 Emersion Tower Bullding, Baltimore, Maiy and.

NITE—17 you can not pay deposit for appearance, don't answer.

# BEACON BLANKET

**COLONIAL NOVELTY** DOLLS

WE HAVE Several ASSORTED NEW ITEMS, all flashily dressed.

Send \$10.00 for sample assortment SPECIAL—THIS 'S A REAL "LIVE ONE." Send \$2.00 for our n.w "JUMBO" 100.1. Prepaid. 14 in. high. Most perfectly finished boll on the market, Dressed some as our other items. Best value for the money today. Trices sent on application for large

quantities.

Ready for immediate shipment, Orders shipped same day received. 25% must accompany all orders, balance C, O, D. These Polis are made of word pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.



Wig and Marabini Dress, 520.00 PER DOZEN, 6 10cz to a Cise.

We will be the control of the contr



COLONIAL KID. Wig and Marabou Dress.

sons and three dauch ers. They are: Mrs. T. C. Foster, Mrs. H. C. Faherty, Mrs. deorge McMilan, and Tom, Charles and Leonard Lovell. Six other children, all nonprofessionals, also survive. Interment was had in Geenwood Cemetery, Grand Crossing, Ill, this week. The body was brought frem Durham by Mr. Foster, of the Great Patterson Shows, a son-in-law.

#### MATHEYS APPRECIATIVE

The Billboard has received the following letter of appreciation from Mrs. M. E. Mathey, who resides at 74 Green street (basement), Newark, N. J.:

"Will you kindly thank the people for us, those who were so kind to us, in answer to our appeal in The Billboard three weeks ago?

"We received \$32 in all, and it certainly did us good. Out of it we paid two weeks' room rent, which was \$14; our dector bill, and were able to get some nourishing food. We also thank you for your interest in our case."

#### WILLIE PORTER, NOTICEI

The Billboard received a letter last week om Mattie Porter, Kensington, Ga., as fol-

The Billboard received a letter fast week from Mattie Porter, Kensington, Ga., as follows:
"Willie Porter—Your brother, Napoleon, died on November 4 and Nettie Is calling for you. She is poorly. Also, Tom is dying. I wrote Bessie for you and her mother wrote that Bessie is dying in a hospital. Last heard from you when you were with the Harry C. Mohr Shows on September 1. Come home to your heartbroken sister at once."

Anyone knowing Willie Porter's whereaboute kindly call his attention to the above.

#### JOHNSON TO HAVE OWN SHOW

New York, Nov. 10.—Mrs. E. K. Johnson, wife of the centest agent of the Rubin & Cherry Shows, stepped over in New York this week on her way to Boston. She reports Mr. Johnson has enjoyed a prosperous season and is planning to take out his own show next year.

## WANTED FOR WORLD'S MUSEUM 11th and Market Streets

PHILADELPHIA

Attractions of all kinds. Living and mechanical curiosties suited for the finest appointed Curio Halls ever opened. Ideal engagement for museum acts of every description. Ample space for novelties.

Address NORMAN JEFFERIES, 642 Real Estate Trust Bldg., Philadelphia.

### **Bazaar Concessionaires Notice!**

Our factory is now running on full time. Can take care of you promptly. Goods shipped same day orders received. Those who don't know and have not seen the Latest PARISIAN NOVELTY, we will send sample pair of the Famous

#### GABY SOCIETY SANDALS

any color Pan Velvet, for \$1.25. Let us know the size shoe you wear. If in New York, ch with SCHACHIER & RUHIN, Somerset Hotel, or send direct to THE ROCKLAND SLIPPER CO., Rooms 206-207, 170 Summer St., Boston, Mass. 

### REA BAZAAR CO. WANTS

noter that can promote Contests. State terms. Wire, Also legitimate Concessions. No Wheels, Yates-Pa., Nov. 15 to 20.

#### WANTED—WANTED

To hear from Frank Kerkuff, J. D. Calegrove, Roy Roberts, Slim Clark and all promoters of Indoor gaars or Carmivals, held in Armories, Ben Cheek and A-1 Soning Man. Drunks and chasers keep Nice outfit. All good people in business write. Harry Ricker, write. Address all mail to MANAGER SLOCUM AMUSEMENT CO., Seneca, Ocene Co., South Carolina.

#### NORRISTOWN DATE OFF

New York, Nov. 13.—II. G. Steen, of Franklin & Szeen, writes The Biliboard from Battimore. Nov. 11: "Un account of not being able to secure a sultable buil our Norristown Baziar date has been called off, Our first one will be the L. 10. O. F. Bazaar at Pundalk, Md., a suburb of Battimore. As far as possible we have advised everyone interested that the Norristown date has been called off."

#### WALLACE ATTRACTIONS

Nelsonville, O., Nov. 11.—The Wallace Attrictions, the Indoor show of the Wallace Midway Attractions, are playing a few "Inside" dates. Jack Richards is doing the promoting, and the company has been playing his dates one the middle of September.

Last week at New Straightwille, O., in the Opera House and under the ausnices of the

the Opera House and under the auspices of the Elka, twenty concessions were in the fineup

and every one did fair business. This week in this city, under the amplices of the Eagles and in the Eagles Hall, there are as many concessions as space will permit.

The company will epen its outdoor carnival season about the middle of April. It will be a six-car caravan, with five shows, two rides, thirty concessions, band and free act.—IKE.

#### ACCUSES CHARLES KING

Mrs, E. F. Warren, of Newark, N. J., ha made a complaint against Charles (Shorty King in regard to a financial transaction.

#### MRS. FIANCE LOVELL PASSES

Chicago, Nov. 14.—M.s. Fance Lavell, 75 years old, died November 9 in Durham, N. C., of infirmities due to old age. Mrs. Lovell was well known in the carnival world, having been with the Patterson Shows for the past twelve years. On the show with her were three

### Knickerbocker Special



A CHANCE OF A LIFETIME Made of wood pulp, unbreakable composition, £no colfure wig, dressed in a silk-striped maine dress. 14 Inches high. Do not pass up this opportunity. Send your order at once.

\$14 50 Per Dozen

Our new Is-inch Unbreakable Doll is a sensation.
Our complete line consists of 100 different numbers,
in Standing and Sitting Dolls for Bazaars, Indoor
Expositions, Fairs, etc.
Sund \$25 00 for sample assorment. Orders ahipped
same day received.

av received.
deposit required on all orders, halance C.

I for our latest catalog just off the press. KNICKERBOCKER DOLL CO.
44 Lispenard Street, NEW YORK CIT

# LOOK-PAULE.

Wishes to announce, after closing a most successful season with the Rubin & Cherry Shows, that he is going out of the concession game and going to launch his own show for the coming season of 1921. Would like to hear from real showmen with or without outfits. Also would like to hear from ride men. All concessions open, as I am not going to have any concessions of my own. Watch for the next announcement—what I have and who is with me. Address all mail

PAUL E. PRELL, Winter Quarters, 81 Fair Street, Paterson, N. J.

ve and who is with me. Address all mail

PAUL E. PRELL, Winter Quarters, 81 Fair Se

P. S.—Would like to hear from all my friends.

Will be in Chicago from November 25th to December 5th.

### CARNIVAL AND CIRCUS NEWS

OTIS ADAMS FOUND DEAD

Was Well-Known Outdoor Showman and Former Carnival Owner

Charleston, S. C., Nov. 12.—Otts L. Adams, the well-known carnival showman and former owner and manager of the Otts L. Adams Shows, was found dead in his room at the St. John Hotel here last evening. The coroner's verdict was that death was due to natural causes.

Some closed line? Saturday night, after a section was that deeth was due to natural cannot be added to the state of the bands of the state of the bands, and the state of the bands of the state of the bands, and the state of t

#### ARTHUR HOFFMAN HONORED

ARTHUR HOFFMAN HONORED

Montgomery, Ala., Nov. 11—I're of of the popularity of Arthur Hoffman, manager of the sideshow of the Hacenbeck-Wallace Circus was given here last Sunday, when performers in his "division" presented him with a handsome gold watch and a Shrine p n, set in diamonds.

The presentation speech was made by Louis Chuse, at the farewell dinner. He speke on behalf of the side-show people, and paid a tilbute to Hoffman's nbility and popularity.

The recipient, altho known as one of the best among outdoor speakers in front of the big paintings, appeared "lost" when it became necessary for him to respond, perhaps because he is accustomed to speaking to the clowd, not members of his own aggregation. In a very brief speech he expressed his thanks, the coasion coming as such a surprise that, for once in his life he appeared bewildered. "About all I can say, in conclusion," he said, "is that I thank you, one and all, from the bottom of my heart."

#### E. K. JOHNSON GOES HOME

Edward K. Johnson, special agent with the Rubin & Cherry Shows, following the close of the season for that organization at Orangeburg, S. C., left for his home in Irilliadelphia for a week's visit with his wife and children, after which be and Mrs. Johnson will leave for Chicago. In a recent letter to The Billhoard Mr. Johnson states the season was both very pleasant and successful, and he pronounces Rubin

Grubers one of the greatest managers he has ever worked for and "that grand old soul, Wilbur S. Cherry, one of the best and one of the few general agents to follow that one does not have to square misleading statements."

#### GEO. SCOTT SHOWS CLOSE

Hartford, Ark., Nov. 10.—The George Scott Shows closed here Saturday night, after a successful 39 weeks' tour. Mr. and Mrs. Scott were the recipients of many handshakes and farewells, as the various members boarded trains, some for other shows and others for their respective homes. The majority of them joined the Bilss Greater Shows at Heavener, Ok. After a couple weeks in Kansas City Mr. and Mrs. Scott will return South, to Fort Smith, Ark., where they will spend the winter.

sented in a big, self-appointed reception committee. Inasmuch as this committee saw fit to elect lisself, George Bonovau automatically elected binself chairman of it. Whiter Stanley, of Wortham's World's Greatest Exposition Shows, who recently "banqueted" bimself at Billas on his blutiday, dropped in town and paid the shows a visit.—BEVERLY WHITE.

#### SMITH GREATER SHOWS

SMITH GREATER SHOWS

The Smith Greater Shows enjoyed splendid business at the Albany (tha) Fuir, and the crowds best all previous records. The Albany Herald, one of Georgia's leading dailies, devoted much space to the Smith attractions, and everybody seemed pleased with the fair management for the evollence of the shows, free attractions, etc., provided.

Among the visitors to the shows recently were: Jim Marco, of the famous Marco Twins; Adolph Seeman, general superintendent of the Rubin & Cherry Shows, locking just as young as ever. "Tamp" Friedman brought a cold spell with him, and the day he left the sur came out ag in. Mike Canalo stopped off on his way to Florida for the winter.

Last week the Smith Greater Shows played at Thomasville, Ga., and, owing to some local conditions, were compelled to show outside the city limits. Nevertheless It was a profitable week.

No Brass Goods--No Junk All Goods Guaranteed

Here are the roods for YOU. Fountain Pens in thirty different styles. All of them GOOD and SERVICE-ABLE. Suid, for our new Catalogue just issued, Fountain Pen Manufecturers for fifteen years. We know the same well and specialize in your wants. We are the LOWEST PRICED FOUNTAIN PEN HOUSE IN THE WORLD. SEND 75c FOR OUR SAMPLES AND PRICES, and VISIT US when you are in New York.

RELIABLE PEN COMPANY,

421 Broadway, NEW YORK

SPANISH-SPEAKING CLOWNS--ATTENTION

WANTED—Lady Musical Acts, Comedy Juggling Acts and SpanishSpeaking Clown. All must be high-class, for Lowande & Gardner Circus,
touring West Indies and South America. Boat sails from Brooklyn, N. Y.,
December 1. CONTRACTS FOR 25 WEEKS. PHOTOS? YES. You
loard yourself. Company pays all fares after joining and transportation
to opening point and return to the United States from closing stand. Address or call ALEXANDER A. LOWANDE, 159 East 127th Street, New
York. Phone Harlem 5397. to opening point and return to the United States from closing stand. Address or call ALEXANDER A. LOWANDE, 159 East 127th Street, New York. Phone Harlem 5897.

Please wire - - Murray A. Pennock, Continental Hotel, Los Angeles.

#### BILLIE CLARK

# Buys Tom Hasson's Interest in Famous Broadway Shows—Hasson Will Take Out Circus

Greensboro, N. C., N., V. 12,—Billie Clark has just purchased the Interest of Tom Hasson in the Famous Broadway Shows, and is now sole owner and general manager of that orgalization, which will henceforth be known as It ille Clark's Broadway Shows. The entire outfit, including all Pullman, box, flat and stock cars; wagons, horses, an nais and riding devices, It is said, was valued at \$55,000.

Plans as announced are that Mr. Hasson will go into the circus business, having made arrangements to take out a two-car organization, while Mr. Clark will continue with his carnival company.

company.

#### WORLD AT HOME SHOWS

WORLD AT HOME SHOWS

Mobile, Ala., Nov. 12.—Breaking all previous opening day records, approximately 10,000 people passed thru the turnstiles of the Mobile Fair on Monday to review the many exhibits. Expressing pleasure at the auspicious first day of the fair, which he being operated for the first time since 1917, when it suspended on account of the war, official stated that more persons passed thru the gates than they had anticipated, altho they had expected a large attendance.

Thursday, Armistice Day, proved to be one of the bunner days of the week, when 40,000 people viewed the exhibits in the agricultural and woman's inhibiting, walked to and fin from the live stock shows, were amazed at the automobile building cereted at a large cost by Mobile automobile men, for the special showing of the various models of machines: enjoyed the thrilling racing events, and found amusement in abundance on the midway.

The World at Ilome Shows furnished the midway attractions. The shows occupied a large space of ground near the entrance, and the attractive midway proved to be a pleasure center for fairgoers.

Success crowns the efforts of E. M. Balley, prevident of the Mobile Fair, and Mort L. Bivier, general manager, who have made the event an Interesting, entertaining and educational exposition.

#### ZEIDMAN & POLLIE EXPOSITION

Conway, S. C., Nov. 11.—The Horry County Fair, at Conway, S. C., is on, and business is away above expectation. This is the first fair in three years at this place, and during that time no cannival has been seen here. All shows and concessions are doing good business. The fair is being held on the main streets of the city, and the Zeldman & Poille Exposition is furnishing the anusements. The fair association is highly pleased with the attractions, and it is proclaimed the largest earnival that has been seen in Conway.

From here the Zeldman & Poille Exposition goes to Lancaster, S. C., for the American degion Celebration and Lancaster County Free Fair. No earnival has been permitted to show in Lancaster In four years.—HOLLAND.

#### DAVID A. WISE SHOWS

Warrenton, Ga., Nov. 12.—Last week, at Covington, Ga., business was only fair until Saturday, when things picked up and every-body get in a good day's work. The Minstrel Show get top money, and Cotton Kent's "Arizona" show ran a close second. Doc Rogers, who has been associated with Cotton Kent, has accumulated his winter "benkioll" and has gone in for the winter. Mr. Kent will continue on the show with his "Arizona" and four concessions.

on the show with his "Ailzona" and four concessions.

.ack Wallace received word yesterday that his wife had died, but reports today state that she was bedly injured in an auto accident.

Among the new arrivals on the snow are: Mr. and Mrs. Cantars and daughter, with four concessions; Mr. and Mrs. J. E. Neal, Mr. and Mrs. E. F. Herring, Mr. and Mrs. Will Grimes.

Al liendricks, D. W. (Bill) Taft Mr and Mrs. Frank South, and Mr. and M. A. Guthrie-Frank South, and Mr. and M. A. Guthrie-Frank South is doing the electrical work, while Mrs. South is kept binsy with her cigaret shooting gallery, J. T. Wright now fine charge of the awing. Jimmy Snith, who has been in poor health, left for New Orleans, yesterday.

The shows go from here to Thompson, Ga.—MRS. D. WISE.

#### SHOWMEN What Do You Want From Egypt, Africa and India?

I sail November 17 on the S. S. Adriatic, for England, France, Egypt, Africa and India. CIRCUS, PARK, MOTION PICTURE, CARNIVAL AND ALL OTHER AMUSEMENT MEN.

I will buy, book and ship anything for you, such as Animals, Freaks, Birds, African and Indian Elephants, Rhinoceros, Zebra, Chimpanzee, Lions, Leopards, Reptiles, or anything of animate or inanimate nature required by AMERICAN SHOWMEN for exhibition purposes.

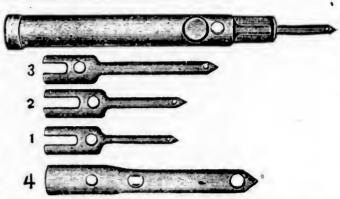
LET ME BE YOUR PERSONAL REPRESENTATIVE. CORRESPONDENCE SOLICITED.

Address GEORGE M. BISTANY-Cordonnerei "High Life"-13 Rue Rosette 13, Alexandria, Egypt. This is my permanent home address.

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Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery-everything from the daintiest work to coarse, heavy rag rugs. Easy to useinteresting to demonstrate—quick to sell



### MAKE \$3,000 In the Next 3 Months

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woman what this needle will do and h'r dollar is yours! Send \$1.00 for sample needle, complete, with full instructions and particulars, together with a rose bud worked sample, showing the beautiful work. And, still better, send \$2.25 for agent's complete working outfit, consisting of one full size pillow, stamped on good material, tinted in colors, to work; four balls best thread to work same, and your pillow started, showing how to do the work. This pillow is worth \$5.00 or more when finished. Outfit also includes rose bud worked in yarn, a pair of embroidery hoops, and the BEST NEEDLE MADE. Complete, with four points, including a rug point for making rag rugs. THIS IS THE BIG HIT. Shipped insured, Parcel Post, prepaid. Our needles are made of nickel silver and hand finished, are guaranteed in every respect to agents and purchasers. We are in this needle game to stay, and will be in business when all other punch work needles are off the market. We have made this style needle for thirty-five years, and were the first to put out a tufting needle, and NOW we are the last to put out a PERFECTED NEEDLE. This work has come to stay and the public demand quality, not quantity or a cheap price. We have the quality.

Answer this ad today. Don't wait. Get into the game and make more money this winter than you did during the summer. Our agents are mopping up.

PARISIAN ART NEEDLE CO., 208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.

WHEN IN THE CITY CALL AT OUR OFFICE. KEN AND MRS. KENWORTHY WANT TO SEE YOU.

#### PHILADELPHIA

By FRED ULLRICH

906 W. Sterner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

Philadelphia, Nov. 13.—Henry Miller and Blancke Bates close this week at the Broad Street Theater with "The Fumous Mrs. Fair" after a most successful run.

Mac Desmend and her players, at the Orphe-nm Stock, added mere laurels thie week with the excellent presentation of "A Tailor-Made Man" to big attendance.

B. F. Keith's Chestnut Street vaudeville house celebrated its 18th anniversary this week. The tiester was handsomely decorated and ran a fine vaudeville bill.

Met Louis Lesser, the popular manager of the "Bathing Beauties," playing the Trocalero tils week and a mighty fine show. Louis spoke highly of Heien Lloyd, the southert; Jack Hunt, coincilian; Ray King, straight man, and the chous; and, looking them over, we found them much more than what he stated. Big business.

Met George Lawrence, an oldtime circus man ith the big shows and who has just opened a siming house at 703 N. Eighth street.

Ed Finnigan, the carnival promoter, form Newark, N. J., drooped in town and we met at the corp winter quarters of the Ruppel Greater Shows. "Ed" has some good ones for the indexts this coming winter.

Met l'rlucess Arcadin, the Oriental dancer, who was at the "Troc" some time ago and is new busy booking ciubs. Was stopping at "Dad's" Hotel and making some big hits in and around Philly. By the way, "Dad's' Hotel will shortly change hands.

Paid a visit to the University Hospital and had a chat with our Battimore Billboard repre-sentative, E. Edmunds Fester, who has under-fene a successful operation for a disheated shoulder, file expects to be about in about two weeks.

Joe Perry, the Jew comedian, formerly of the vandeville act, Perry and Ellist', and who has been producing manager for four years at the vademy Theater, Firsburg (now on the American Whicel), and who also produced for this scason the Jack Reld Show, expects to sign up for some business at the Gayety Theater on Joe and I renewed eldtime memorical when we worked on the same idii in vandeville years ago.

You will have to go some to find a better, handsomer, more beautiful, talented, shapeller builth of feminine lovel'ness than the stock chorus at the tlayety Theater this season. To

### SALESBOARD OPERATORS AND JOBBERS MAKE BIG MONEY SELLING OUR CANDY ASSORTMENTS

(Leader) Assortment. One Nest of five Trimmed Chinese Baskets, filled with high-grade Chocolates, 20 Half-Pound Boxes Assorted Chocolates, 30 Four-Ounce Boxes Assorted Chocolates, and PRICE, \$22.50 1,000-Hole Salesboard

 5c
 600-Board
 Assortment, 34 Prizes.
 \$11.00

 5c
 600-Board
 Assortment, 37 Prizes, Four-Section Board.
 13.30

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 Assortment, 42 Prizes.
 13.30

Also a Full Line of Concession Packages. Half Cash With Order, Balance C. O. D.

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### BALLOONS

No. 60—Heavy Air, Assorted Colors.

No. 60—Heavy Gas, Assorted Colors.

No. 60—Heavy Gas, Assorted Colors.

No. 60—Heavy Gas, Assorted Colors.

No. 65—Heavy Air Ship, Assorted Colors.

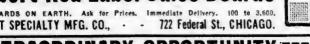
No. 100—Heavy Watermelon.

No. 100—Heavy Watermelo

TRIANGLE JEWELRY CO., (Not Inc.), 22 East Washington St., Chicago, U. S. A. Wholesalers, Importers, Noverties, Salestonrus.

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J. E. ROSE CO., 18 North Fourth Street, Minneapolis, Minnesota.

# 

Campbell Bros.' Circus closing their season. Been with all kinds of Will join on wire. State salary; full particulars. Will join on wire. State salary CLARENCE AUSKINGS, Oxnard, Calif.

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD.

mention the talents of each and every one would require more than one column of l'bliadelphia news. Have patience, girls; we'll get you soon or later. All of you.

The World's Museum, at Eleventh and Market streets, is packing them in, and always has a new weekly attraction. This week the feature attractions are: The living half woman, "Mme, Gabrielle," and "Serpentina," the woman without bones.

The Footiight Ciub, of Philadelphia, meets every Monday night at Room 10, 1305 Arch street, and is doing most excellent work, Ciub acts staying in town this winter who are not members will do well to pay them a visit. The officers are: Dr. Earl C. Rice, president; Harry H. Cunliffe, vice-president; John Cook, secretary; Emily Long, financial secretary; Miss M. Pontaine, assistant financial secretary; Wilsiam E. Reynolds, treasurer, and Harry F. Laws. The present membership is nearly 300.

Charley isomely and Fred Wicke, the live-wire hustlers of the Rudy Heller Vaudeville Aconcy, are busy these days booking for clubs and vandeville dates.

Met Chas. E., of The Hudspeths, at the Hur-y il-use. He has some surprise up his sieeve.

At indeer carnival bazaars and fairs the Fair-field Hydrited Orange Machine will sure prove an attraction. It is manufactured right here in town by the Fairfield Mig. Co., 1721 Ran-sterd street. Look 'em over.

The Mummers' New Year Shooters' Parade, from the outlook, promises to outdo any previous year, and already noisemaking device makers are getting husy making novelties of all kinds used for this occasion and for celebrating

#### **DOLL WIGS** IN ASSORTED SHADES

\$15.00 PER 100 UDING VEILING AND PINS. OR \$3.00 PER LB. CURLED

SPECIAL PRICES TO QUAN-TITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, 000 pounds Mohair always in tock, also Human Hair. Samples, 1.00, prepaid. 25% deposit with rder, balance C. O. D. Yel, ir-ng 9378.

A. KOSS 2825-2827 Belmont Ave., CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

#### WANTED TO BUY

Mutoscopes and other Areade Machines. Address J. PALASH, 1585 St. Marks Ave., Brooklyn, N. Y.

## **OBITUARIES**

BATES-Mrs. Jousette Fuller, former actress nd wife of Waires Bates, an actor, died No-ember 9, at her bome in New York City, he was boin in Maryland, and went to New fork twesty years ago.

BENTLEY—Nora Asquith, Red Cross nurse and cousis of Flo Rockwood, the dancer, died October 19 at Horhury, England. She was with a hospitul corps in Belgium and was a German prisoner at one time. Her three chil-dren survive.

German prisouer at one time. Her three children survive,

BRANDON—Harriet Caroline (nee Sinsser),
passed away at the bome of Mrs. Ben Huntley,
her daughter, in Winosa, Wis., October 20, after a aevere illness of aeveral weeks. Mrs.
Brandos was bors in July, 1800. She is survived by three brothers, John and Stephen Suaser of Grasd Rapids, Wis., and Frank II, Siusser, of North Yaklma, Wash., and one sister,
Mrs. Emma Hibbard, of Spokane, Wash.; one
daughter, Mrs. Ben Huntley; one adopted son,
Harvey A. Brandon, of La Crosse, Wis., and one
grandson, Howard Huntley. In 1804, after her
marringe to W.Hiam Brandon, she became a
professional entertuiner and remained in that
work for some fifteen years, creating an extended acquesintance among the theatrical profession throout the Middle West. The deceased
was extremely netive in several fraternsi orders, holding offices of highest huportusee in
the orders of Royal Neighbors and the lytilian
Sisters, She was also a member of the Daughters of Pocahontas. Funeral services were held
at the home October 23. Interment was made
at Wooddawn, with special burial service of the
Pythian Sistera.

EROOKS—Ellis, bandmaster, died in the
Blessing Hossilts. Onliney, 111.

EROOKS—Eilis, bandmaster, died in the Blessing Hospitsi, Quincy, Ili., November 11. Death was the result of nn operation. At the time of his death he was director of the Hilhola State Band. He will be remembered as opening the Winter Garden in New Orleans ten years ago with the Chicago Marine Band. Mr. Brooks was 75 years old.

was 75 years old.

CONTINO—Maria, a member of the team of
Contino and Lawrence, vaudeville dancers, died
November 7, at Believue Hospital, New York.
She was the wife of Ernest Lawrence, the
partner in her act, and was 45 years of age.

partner in her act, and was 40 years of age.

DEMPSEX-H. W. (Horace), age 43, died
November 6, at Bakersfield, Calif. Mr. Dempey was for years on the executive staff of the
'. A. Worthsm Enterprises, and sbortly before
his death filled the position of trainmaster
with the Greater Alamo Shows. He was born
INTA, and is survived by bis mother, sister
und brother. The body was sent to Ft. Scott,
Kan., for buriel,

Kan.. for buriel.

DOCKRAY—William J., a well-known black-face comedian, known also as "The Jersey Boy," died of beart failure at his bome in Hidgewood, N. J.. November 6. He was 45 years of age, and had played nearly all the big-time circuits. Mr. Dockray retired from the profession about two years ago, and succeeded in establishing a flourishing real estate and issurance business at Ridgewood.

DRAKE—Amanda, wife of E. Drake, former showman, and mother of C. B. Drake, concessioner the past senson with the Eureka attractions, died recently at her home in Charleston, Illinois.

DUNHAM -- Mrs. Mary Ann Dixon, mother of Henry E. Dixey, well-known playwright an thestrical men, died Friday, November 12, rher home in Stamfold, Conn. The body was take to Poston for burlai.

FESSENDEN—Neitie I., wife of Waliace lessenden, well known in turf circles, di tovember 0, in New York, as the result of peration. She was 40 years of sge.

operation. She was at years of sge.

GEORGE—A. B. well-known English actor,
died in London November 10, of bronchitis, after an illness of three weeks. He first appeared
in Benson's Shakespeanean Company in 1880.
Last winter he played the lead in "The Crimson Alibi" at the Strand, London, and was with
Moscovietch's "The Great Lover" at the time of
his death.

of the death.

GOTTLIEB—Charles, billiposter, for years with the Ringling Bros. and Burnum & Balley Shows, and a member of the Billiposters' Union, Philadelphia Lecui 4, died of malaria fever in Philadelphia the first part of November. He was 45 years old. Interment was in New York Cliy.

GUARD-Mrs. Raymond, of "Rrunk's Comedians," was ren over by an automobile November 1, at Me kel, Tex., and died November 9. The remains were taken to Decatur, Iil., for buriai.

HENDRICKSON—Henry, well known in chan-tauqua circles, died in Chicago November 8. He was blind from his first year, but reared a fam-ily of eight children, carning his living by writing and lecturing.

HERMAN-LsRoss, formerly well known raudeville, died at her home in New York Nember 4. She was in her 79th year. She unrived by her husband, Charles Herman.

HOLLINGER—Mrs. Martin, sister of Mr Alice Fisher Harvent, known professionally Alice Fisher, died November 7, at the home her daughter in Mincle, Ind. Besides h daughter her mother and two sisters survive.

HOPKINS—Chaqles, a "stant" flyer, was dilied November 7 at Beloit, Wis, when he amped from an airplane at an altitude of 1000 eet with a parachute which failed to open un-li he was nearly to the ground. He was 37 cerrs old.

KNUEPFER-Paul, celebrated basso of the Royal Opera House, Berlin, Germany, clied in that city last week. He was an authority on voice culture, and the husband of Gertiude Normand Smith, American composer, now vis-iting in the United States.

ting in the United States.

LOVELL-Mrs. Plance, 75 years old, with
the Patterson Shows for the past twelve years,
died November 9, in Durham, N. C., of infarmlties due to old age. She is survived by twelve
children, six of whom are professionals. The
body was intered in Greenwood Cemetery,
Grand Crossing, 111.

PALMER—Charles, assistant editor of "John bull," died October 25, of pseumonia, in Engand. Mr. l'ainner represested the Actors' Association in the House of Commons, asd at one lime was the editor of The Globe. He was nesteemed member of the Institute of Journalists, and the Critics' Circle.

RAMEY—Marie Aima, vanderlile performer nd well-known member of several stock com-miles, was murdered in Grant Park, Chicago, ovember 14.

November 14,

RAYNIS—George W., a mesiber of Local 18,

I. A. T. S. E., and No. S. A. F. of M., both of
Milwaukee, Wils, dled in Eau Clafre, Wis., on
October 31, of tuberculosis of the throat. He
was 50 years old, and at one time was a wellknows member of the Lawrence Russell and
Sherman Platt attractions. Later he was with
William Faversham in "The Fawn" and "Julius Caesar."

ROSE—Clarence P., known also as Jack or Reggie Rose, died of pnenmonia at Meifort, Sask., Can., recently. He is auryived by two chil-dren and was 34 years old.

SCUSSEL—Henry, ege 30, died of heart fall-e November 1. He was connected with the & E. forces, and was one of the originators the Treasurers' Club, Chicago. A wife aur-

STRATTON—Campbeli, weii-known pearean actor, died at his home in linn., October 5. in St. Paul.

THOMPSON—Littlan, well known in carnival lreles, was found dead November 14 on the houses of Lake Michigan, in Grant Park, Chiago, the results of foul play. Up to the presne writing no trace has been found of the guilty cattles.

WALSH—William, stage carpenter at the ppodrome Theater, Cleveland, O., died Nomber 8 from the effects of injuries received

secretary-treasurer. Offices have been opened in the Indiana Trust Bidg., Indianapolis, and a folder issued by the new corporation states that this is an Indiana enterprise, which gives the public an opportunity to become part owner. The stock is divided isto \$100,000 worth of preferred and \$100,000 of common stock, 1,000 shares of each with a par value of \$100 per share. One share of common stock will be given with each purchase of two shares of preferred stock. It is the istention of the Gentry Circus Corporatios to purchase, organize, build and operate circuses and other amusement enterprises given under tents.

#### SCHAEFER AND CAMPBELL

#### Organizing Indoor Company

An indoor company is being organized by S. Schaefer and Doc Colin L. Campbell to ma'e circuit of dates under the auspices of the olden Heart. The opening engagement will played at Covisgion, Ky. (in the Market buse), December 6 to 11. This ansouncement is made by Messra. Schaefer sad Camplell, no were callers at The Billboard office Mouyafternoon.

#### Keeney's Theater, Newark

(Raviewed Tnesday, November 9)

Waiter Brooks took "Fifty-Fifty," a former musical comesly that had a Broadway run, and dld what a lot of other producers are doingmade a vand-ville art of it. As a vandeville number it is an unqualified success. The producers claim that the wardroie cost \$3,000, and they haven't lied. The act made its first vandeville appearance this week at the Keeney house, and goes from here to Philadelphia, later going to New York, where it is assured a big time bookings. The act is called "The Winning Widows." The name is the only thing wrong with the production. There is an interesting book, the music is melodious, and the costumes are goigeous. Chorus girls working in this act may consider themselves very well dressed in-

M. Rosener were handed the honors by a large and appresiative nudicuce. Comedy prevailed through and appresiative nudicuce. Comedy prevailed through and the bill came simost to completion without an act pulling stall Laghs to gain favor, the one excepties being a complete tailure. Kinograme.

James ilvans and Lonis Perez, in a aeasationa combination offering. Foot balancing with elever equilibristic feats on pale and ladders, also foot juggling, were well received. The finishing feature, that of balancing a mislature breakaway bettleship on feet with the topmounter doing stunts "amidships," during a supposed hattit before an ocean scene deep, was exceedingly novel. Nineteen misutes, in four; apecial drops two bows.

Corroy and Howard, in a "before asd sfter flean and plump) offering, programmed "Maid Made Mirth and Melody," went over nicely with their "kidding,"—each other—end singing numbers. Thirteen minutes, in one; two bows.

Mis. Gene Hughes and Company, in "Contented Pergy." The thesise expressed is this playlet, by Einmett Devoy, is quite appropriate and permits Mrs. Hughes to display the full worth of her "ir sh" characterization to the astifaction and miritsful spirit of her audience. As "Pergy" sile is a bit, asd is capably assisted by J. C. Tremanne, as "Pat," the husband: Wm. T. Hisys, the "Senator;" Dorothy Whitney, "Mrs. Pintter," and Benson Bessler, the but-ler. Stopped the show. Twenty-three minutes; parior interior in four; five curtains.

Jasie Heather, in a pleasing "repertory of exclusive songs." This winsome little singing comedience won instant and Issting favor. Her costumes were also quite commendable. She is assisted by John McLaughlin, at the plano, and Bobby Heather, an one; three bows; cenore; two bows.

George M, Hosener, with his "Anthology of an Old Actor," commendably presented several charmeters, and arities starting slow gained increasing appreciation number, and who uscovera her pretty dark brown focks while they were seknowledging appreciation site ruse in the first of make h

#### MONGER'S CLAIM

#### Denied by Geo. Blumenthal-Calls It Blackmail

New York, Nov. 15.—"The whole thing is nothing but bitterness on Monger's part because he couldn't blackmall Mrs. Hammerstein and myself out of \$147." said George Blumesthai, manager of the Manhattan Opera House, when asked today for a statement of his side of the suit inatituted recently by Blumenthal against W. Percival Monger. "Mr. Mosger was paid his salary and expesses when he worked for us on the Hammersteis Memorini," continued Mr. Blumenthai. "Thea iater he put in a bill for \$147, which he claimed was due him and which we discovered was iscluded in a list of expenses already paid. We have requested District Attorney Swann to suppiy us with a copy of the letter which Monger wrote, explaining that the Oscar Hammerstein Memoriai Fund was not being properly handled.

wrote, explaining that the Oscar Hammerstein Memoriai Fund was not being properly handled. We intend to get this letter even if we have to get it thru a court of isw. The district attorney has not yet compiled with this requeat."

Asked about Monger's complaint of treatment accorded him when he was arrested and jailed, Mr. Bhinnenthai said; "Weil, well, that's terrible. What kind of a deal did he give Mrs. Hammerstein and myself? That's too ridiculous to discuss,"

#### MIRACLE PLAY PRESENTED

New York, Nov. 15 .- At Christ Church, Philadelphia, yesterday, a drama in the form of miraele play was presented as part of service to celebrate the 250th anniversary the Anglican Church of Pesnsylvania. piay was cailed "Advance the Line," ar given under the nuspices of the Episcopal

Church of Pennsylvania.

The play will be given in churches throughout the country next Sunday as part of a nationwide campaign of the Episcopsi Church.

#### ELIZABETH HANNEFORD TO WED

w York, Nov. 15.-Elizabeth Hanneford, of the family of that name at the Hippodrome, will be married next Sunday to Ernest Clark.

## FRANK C. COOPER

A knight of the white tops, unafraid, sank into the long sleep when Frank Cooper died. His was a heart courageous. Unfilichingly he marched with the dread badge of fatal illness hidden behind sublime fortitude. "I want to die in harness," he told his comrades of the John Robinson Circus when death's pallor crept slowly over his features. If, in the watches of the night he let realization stalk stark into consciousness, he faced the morn with his eyes on his goal—the heralding in the press of his show. He knew the end of the road was just beyond the hills from whence the dusk was stealing, but he marched on undaunted—an honorable man—a staunch friend, a thinker, a dealer in truth and a true gentleman. Life is sweeter for Frank Cooper's having lived, and his memory is an inspiration to countless hearts that throb to the lilts of the big show band. Peace at last is his portion, peace in the arms of his Maker, but, lest we forget, there is his gentle, loyal comrade of life's trail. Her unfaltering devotion to her beloved husband will not be forgotten so long as the circus lives—and that is forever and forever. Yes, life is sweeter for Frank Cooper's having lived—sadder, too, that he is gone, but his faith in the goodness of the people of his world and the divine devotion of his wife will ever be precious solace to the hosts of friends that mourn him. friends that mourn him.

#### IN MEMORY OF STEVE WERHL

of Neil O'Brien's Minstrela,
who died suddenly at Peorla, Ill., Oct. 10,
1010.
Gone, but not forgotten.
BY A FRIEND.

WHITE—Fred, charter member of the Cieve-land Lodge, Theatrical Minual Association, died recently at his home in Cleveland, O.

WILLIAMS—Harold G., age 26, manager of the Harold Williams Stock Company died at the home of his parents in Williamntic, Conn., recently. He is survived by a wife, parents, four brothers and three sisters.

WING—Leone, Chinese actor, was killed recently when he fell two stories, while crawling from a window of his home in San Francisco, to an adjoining building.

WOODWARD—John P., air mail pilot, was killed November 7, near Laramie, Wy., when his plane fell while he was flying thru a denso meuntain side fog.

#### FROM CABARET TO MUSEUM

New York, Nov. 15.—"General" Edward Lavine, Identified with the theatrical husiness for the past 25 years, told The Billbond today he plans to open a museum in the former Perkin Restaurant, corner Brosdway and 47th street, next Satunday. He will have twelve acts, including two fot women, also an inflan and Esquimaux Village, and \$25,660 worth of decorations in the place, which was formerly a well-known cabaret.

#### GENTRY CIRCUS CORPORATION

Chartered at Indianapolis-J. W., F. H. and O. F. Gentry the Officers

Chicago, Nov. 15.—Incorporation papers were led at Indianapolia last week for the Gentry ircus Corporation, a \$200,600 Indiase corporation for amusement, service, recreation and moft. The officers are J. W. Gentry, president; H. Gentry, vice-president, and O. F. Gentry, Hinghea and Company, Josie Heather and George

deed. The comedy is all clesn and fussy and the act runs about twenty minutes.

Minnle Rud Harrison opens the carrent bill with singing and dancing. She has a well-trained voice, but is inclined to shout.

Jack and Jessle Burna, in a tight rope turn, are about as uninteresting as a turn of this sort could possibly be. It dies on its feet. There is hardly a novel feature in the whole act. Why don't these two people, who are evidently experts, try to do sometiling for their act to puil it out of its present medicerity?

Delso and Wright, on next, start to jazz things up a bit. They work in one, with a special drop. The young clap knows how to extract comedy values, and the girl is vivacious. Songs and patter. Very good turn.

Next comes the 14-people act, "The Winning Widows."

Next comes the 14-people act, "The Winning Widows."

Billy DeVere next, blackfsce comedian, with a lot of stuff that seems familiar to snyone who has aeen George White's "Sesnalais." The Honorable Lou Holtz might recognize some of the material that Mr. DeVere springs for the amsement of the nudlence in Newark.

Stanley and Mazie Hughes, working with full stage and a public, do some intricate steps, their best number being the Colonial pantonime with what is supposed to be the oldfashioned waltz.

Branigsan and Franklin, two very elever men, come out in one, and open with some liokum. They are big fellows, and get the crowd with them at once. Their voices blend nicely, and they sing popular songs, balleds and parodies effectively. Take asveral bows.

Anna Goldie and Company, two women, who were originally placed in second spot on the bill, have been moved up next to closing, the management considering them pretly good. The woman, who opens the set, is a good con shouter—we'll say that for her. She usea her p truer as a "plant."

Prince Ka-mi and Company, hilled as "celebrated illusionists," perform some mystifying illusions with great cleverness. The cannon that access to exide in the magician's month is an ancenny thing. It's a wonder he is not deaf, the noise of the report being tremendous.—CLIFFORD KNIGHT.

#### Keith's, Cincinnati

# ropia Biblane 3

WE BUILD THEM LARGE AND STATIONARY FOR PARKS AND ABSOLUTELY PORTABLE FOR CARNIVALS

"SET UP ON THE LOT WITHOUT A BOLT"

The Carnival Man's dream realized. Don't buy until you see our Portable Aeroplane.

A Carnival Man who has two of our portable Frolics has looked over the two infringements of our Aeroplane and is buying our Biplane

Aeroplane Portable ride. We warn all infringers to beware.

Building so many Frolics since March, 1919, makes the Frolic appear as our specialty. We are not neglecting the Frolic, but at the same time we do specialize on the Aeroplane Swing. Our President has been identified with the Circle Swing (Aeroplane) continuously since September, 1903.

Almost two years ago we promised our Frolic customers a Portable Aeroplane Circle Swing. We have a wonder. Our Biplane Aero-

plane cars double receipts of Circle Swing. Each Aeroplane has a propeller turned by a 2-Horse Power motor.

Our Frolic at the Minnesota State Fair on Labor Day got \$1,053.20. It was more than any other ride did there that day. Our Frolic sent to the Philippines earned \$9,000 at the first seven stands. We are improving it for next year.

Now is the time to contract for early Spring delivery for Park and Carnival use. R. S. UZZELL CORP., 2 Rector Street, N. Y. City.

### NOTABLES OF OUTDOOR WORLD Gather in Cincinnat - Wild West Show May Be the Result

## E NAT REISS SHOWS LEASED FOR 1921 BY VELARE BROS,

(Continued from page 5)

rolls will make one of the largest and best shows on the road. The rise of the Velare Bros, in the amusement world gives proof of what honesty, efficiency and ambition may accomplish. They will be heard from many times in the future.

what honesty, efficiency and amounteen many ascomplish. They will be heard from many times
in the future.

In G. Melville, who has been the efficient
builder and manager of the Relss Shows, has
decided to re-enter the mercanide world, and
has associated himself with a large manufacturing concern as sales executive. He has long
evinced a desire to make a hone for his charming wife, where they as the enjoy real home
comforts. The opportunity presented liself,
and he decided to lease the shows. His capabie directing genius brought the Nat Lelss
blows to their present high standard of excellence.

Annuancement of the staff and shows will be made later, as some of these have not been fixed. Vicen they are made public they will contain the names of the very lest people in the samement business, for such are the Velare Bros. famed.

## SUN CIRCUIT IS TO EXTEND FROM NEW YORK CITY TO FRISCO

(Continued from page 5) solidated, Christy and Kellie-Burns circuits, it is understood that the contracts run for ten Years.

is understood that the contract
years,
It is stated that, with more than a season's
work to ofter nriists on pay or play contract
lasts, the San Civuit and its affiliations a w
are in a more advantageous position than ever
isfore to offer time to the biggest and best
standard acts in vaudeville.



C. O. D. CO CO JENT NO.

The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of lest grade cutra land board, with protective front and back, and solidly riveted corners. Boards are printed with attractive rich the larder and every board is guaranteed.

All of our loards are filed with our special accordion pleated numbers, printed with large numerals, which are easily read. Numbers are thoroughly scattered throughout the board, and each sup loss a fool-proof protected serial runter on the tack.

? add in all sizes from 100 to 5,000 boles. As an example of the remarkably small size of our Boards, our 100-bole Board measures 2% and inches; 3,000-bole size measures 10% x15% inches. The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of less grade extra land board, with protective front and back, and solidly riveted corners. Boards are printed with attractive tich live brader and every board is guaranteed.

All of our boards are filled with our special accordion pleated numbers, printed with large numerals, which are easily read. Numbers are thoroughly scattered throughout the board, and each sup less a fool-proof protected serial runder on the tack.

2 ade in all sizes from 100 to 5,000 holes. As an example of the remarkably small size of our Boards, our 100-hole Board measures 24x3 inches; 3,000-hole size measures 10%x15% inches.

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Stained Nut Brown, Trimmed With Silk Mandarin Tassels, Glass Bracelets, Beads and Chinese Coins.

We can now make immediate delivery on the following:

Set of 3, \$4.00 Set of 4, \$5.50 Set of 5, \$6.50 Ideal Holiday Goods for Confectionery, Novelty and Drug Stores, Fairs, Carnivals, Bazaars, Premiums, Prizes, Salesboards, etc.

All orders shipped same day received. 50% deposit required on all C.O.D. orders.

**ECK & COMPANY** 

125 E. 12th Straat,

CINCINNATI, OHIO

## EDW. M. BALLARD STARTLES THE CIRCUS WORLD WITH NEW

EDW. M. BALLARD STARTLES THE CIRCUS WORLD WITH NEW MOVE

(Continued from page 5)
been sent to Lancaster to take charge of the outlit.

The understanding is that each and all of these shows will he maintained and run as they are, not excepting enlarged.

The split that prompts Mr. Ballard is economy in management, hecause one office can do the work of all, and the same rule applies to advertising and other sundry and various departments.

The Selis-Floto Circus winter quarters will remain in Denver, and he under the direction of H. B. Gentry.

The circus will open its season at the Collseum, Chicago, April 9, for three weeks. The exhibition given, should the deal with Mr. Ballaid be consummated, will be the biggest and hest from every angle luaginable, it is announced; namely, the menageries of all the above shows (47 elephants) will be exhibited during the Selis-Floto engagement. Performers of all of the different circuses will be consolidated for the Chicago engagement.

An Eastern theatrical publication, under a

An Eastern theatrical publication, under a Chicago date line of November 10, in its current issue, said that the Selis-Floto Circus was sold to Mr. Ballard and Jerry Mugican at a recent meeting between them and Messrs. Tammen, Bonfils and Floto. The truth of the matter is that the sale of that show was not consummated np to as late as Monday afternoon, altho practically agreed to.

It is rumored that the Yankee Robinson Circus brought in the neighborhood of \$73,000.



No. 180—Fur, 12½ hours high, with assorted colored wiss and assorted fancy flowered dresses, frimmed with fur. Another one of our leaders. Packed 6 and 12 dozen to a case. Send \$10.00 for sample order of six Bolls, dressed in six different styles. Send for circular, Boll Mark.

Send for circular.

RIGAL DOLL MFG. CO...

153 Greene Street, New York City.

# LLIE CLARK'S

WANT FOR SEASON 1921

First-class Cook House and Grind. Grind Concessions of all kind that operate for 10 cents. All Wheels open and ready to contract with responsible Concessioners on flat rate. There will positively be no gambling devices tolerated. WANT—Colored Musicians of all kind for one of the strongest Plant. Shows on the road. Also few more real Plant. Teams. Want to hear from a few more high-class Shows and Rides, such as Diving Girl Show, One-Ring Society Circus, Posing Show, Crazy House, Submarine Show, Frolic, Airoplane Swings. Will consider first-class Snake Show on platform. Want to hear from a lirst-class Spanish Dancer and Oriental Dancer, Gun Spinners and Turkish and Russian Musicians for Spring Time Revue Show. Want first-class Talker that can do Sleight-of-Hand Magic for the above Show. Want Four and Six-Horse Drivers, Polers and Chalkers for Train Crew, one more Colored Pullman Porter, real Scenic Artist to decorate Wagon Fronts, also first-class Wagon Blacksmith. This is a 25-Car Show, all on wagons, with the best of 1 uilman accommodations. The entire Show and train will be all newly painted and rebuilt for the coming season. Want to buy for cash Trip to Mars or Crazy House. For Sale—Three Female Lions, one works untamable act, other two work together. One Pullman Car, with six staterooms and three sections of berths; two 50-ft. Box Cars, all cars in first-class shape; will pass on all roads. Billie Winters, wire r.ie. Good proposition for you. Week Nov. 15, Durham, N. C.; week Nov. 22, Danville, Va.; then into winter quarters in Fair Grounds at Greensboro, N. C. Address all mail and wires to BILLIE CLARK, Sole Owner-General Manager.

Nicholson, Mrs. G.
Nicholson, Violet F.
Nicholson, Mrs. F.
Nicholson, Mrs.

Wells. Mra. R.

«Wells, Katey
Wetton, Jessalyn B.
«Weston, Lillina
Weston-Lillina
Weston-Lillina
Weston-Geraldine
«Whalen, Mra. Raa
Whellen, Mra. Raa
Whellen, Mra. La
White, Resal
White, Helon
Wien, Mra. L
White, Helon
Wien, Mra. White, Helon
Wersina, Mra. A.
«William, Mra. W.
«Williams, Buchecca
«Williams, Buchecca
«Williams, Bechecca
«Williams, Hee
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«Williams, Hee
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«Williams, He

Williams, Beleece
\*Williams, Iree
\*Williams, Mrs. F.
Williams, Mrs. J.
Williams, Dell
Williams, M. J.
Williams, M. M.
Williams, Mrs.
Williams, Wro.
Wil

#### GENTLEMEN'S LIST

Abbett, Earl
Ach, Samuel
Ach, Samuel
Ach, Samuel
Ach, Samuel
Achaby, Micky
Acuff, B. J.
Adair, Elmer
Adams, Harry
Adams, Harry
Adams, Hi Ki
Adama, Jay
Adame, Hi Ki
Adama, Jay
Addision, A. R.
Admision, A. R.
Allium, Earl
Apirth, Leonard
Allium, Jan
Allen, John
Allen, Geor
Allen, Jean
Allen, John
Allen, John
Allen, Jean
Allen, John
Allen, Jean
Allen, Julow
Allen, Jean
Allen, Julow
Allen, Julow
Allium, Julow
Allium, Julow
Anderson, Jack
Anderson, Jack
Anderson, M. A.
Apicitson & Gunn
Anderson, Ba-this
Anderson, Martin
Anderson's Milton
Artin Harry
Anderson's Milton
Artin Harry
Anderson's Juck
Anderson's Milton
Artin Harry
Ashen, Juck
Allium, Goo
Auattin the Wilard
Barks Juck
Barley, Un A.
Balley, Wm M.
Baler, Chas R.
Barley, Jun
Barley, Jun
Barley, Wm M.
Baler, Chas R.
Barley, Jun
Barley, Geo. Jack an, Walter Bass, Jack Bassian, Walter Bastian, Walter Baster, Carl Baud, Wm. Bauderer, Chan Pauderer, Chan Bauderer, Chan Bauderer, Chan Bauderer, Can Bauderer, Can Bauderer, Can Bauderer, Can Bearla, Aerial Beek, Aivin A. Geker, Roland Beeker, Edw. C. "Reseon, Herhert Behave Jas. V. Bell, Chan A. Chan Bell, Mahel B Relman, B Relmont, Jos Ben, Raby \*Boniq II. Benjaming Relmett, P.

Wilson, Dolly

Wilson, Minnia L.

Wilson, Mario

Wooda, Mrs. R. M.

Wilson, Minnia L.

Wilson, Mario

Cambell, Boo

Carlo, Minnia

Wilson, Minnia

Alex, Co.

Cart. Duan D.

Carlin, Duan D.

Carlin, Minnia

Carlo, King

Carlo, King

Carlo, Minnia

Carlo, King

Carlo, Minnia

Carlo, King

Carlo, Carl

Carlo, Ca

Breeks, A. R.
Breeks, A. R.
Brown, Jack
Brown, Dirphus
Hrown, Jack
Brown, Turrance
Brown, Harol, C.
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Crawford, Arthur
Crayne, Dock K. C.
Crticiton, G. H.
Crigler, Harry A.
Cronielly, Fred
\*\*Cronin, Gerald
Cross, Ed. H.
\*\*Crosleon, Jack
Crouch, Len
Crowell, Star
Crum, Roy
Cullen, Boyce
Currin, Gerald
Cross, Ed. H.
\*\*Crosleon, Jack
Crouch, Estar
Crum, Roy
Cullen, Boyce
Currin, George
Currin, George
Currin, George
Currin, Jack
Crouch, Len
Cullen, Boyce
Curry, Jack
Crozen, Harrey
\*\*Courrer, Joe
D'Mailot, A. Paul
Palley, Edw. II.
Dally, Jos
\*\*Courrer, Joe
D'Mailot, A. Paul
Palley, Edw. II.
Dally, Jos
\*\*Dalley, Ira L.
Dalton, Jack
Dalley, Ira L.
Dalton, Jack
Daly, Jos
\*\*Dalton, Jeff
Dasvid, Frank
Dalton, Jeff
Dasvid, Frank
Davids, Capt
Davis, Frank O.
Davis, Norman
Davis, Rayah
Davis, Jack
Davis, Capt.
Davis, Capt.
Davis, Capt.
Debland, Ed.
Debland, Ed.
Debevor, Jack
Debland, Ed.
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Debland, Fred
\*\*Debland, Fred
\*\*Debla

\*\*\*Conford, Jack
\*\*\*Conton, Chas.
\*\*\*Conton, Gen
Coat Ub. Amuse.
Coburn, S. W.
Coth Euby
Codin, Grow.
\*\*Cohen, Grow.
\*\*Cohen, Grow.
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\*\*Cohen, Grow.
\*\*Cole, Grow.
\*\*Cole, John
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Cole, Grow.
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Cole, John
\*\*Toile, I-Fare
Collins, T. B.
\*\*Colenan, Vroil
Collins, T. B.
\*\*Collins, T. B.
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| Section | Column |

WE OPEN OUR 1921 SEASON EARLY. ALL WHEELS OPEN.

## CANADIAN VICTORY EXPOSITION CIRCUS SHOWS

Now booking Shows and Concessions of Merit. | ALL RIDES ARE BOOKED. WIRE MAURICE NEISS, Room 55 Young St. Arcade, Toronie, Canada

JOIN NEISS AND GET IN ROAL MONEY SPOTS.

### LETTER LIST

(Continued from page 95)

(Continued from Newman, A. E. 
Newman, N. 
Newton, Kelly 
Newton, Kelly 
Newton, Lavingston 
Nichols, Harry 
Nichols, Howard 
Nickrson, D. 
Nicholse, Haiph 
Nohat, Leslie 
Norenberg, Chas. E. 
Norly, Hobt J. 
Norman, Frank 
Norman, Roy J. 
Nortis, Lys. Nickerson, D.
Niedzwiechks, B.
Noble, Ralph
Nobat, Leslie
Noreuberg, Chas, E.
Norlly, Hobit J.
Norman, Frank
Norman, Frank
Norman, Hoy J.
Nortly, Leo
Norton, Leo
"Norton, Leo O'Day, Al
"O'Hely, Dr. R. M.
(S)O'Hara, Herber
O'Kvef, Tom
O'Kvef, Tom
O'Neil, Ch. S.
O'Neil, Lots
O'Neil, Nick
O'akley, Harry
Oderkirk, C. J.
Oliver, Charles
O'keln, Geo, A.
Ollier, Syd.
Ollie, Cyrus
"Opaal, A. N.
"Opaal, A. N.
"Opaal, L. L.
Ormsby, Jack
(S)Oro, Walter
"Ortell, L. C.
Oosborn, Billie
(S)O'Sborne, Harry
Osta, Fred D.
Oster, Doc
Oswald, E. J. Oster, Doc Oswald, E. J. \*Ott. Jack \*Dit, F. (S)Owens ens, Jno. J. Jno. W. Pathode, LeRoy Patterson, Jack Patty, P. Paughe, Geo. W. Paulen, Al Payne, Robt,

CANADIAN VICIORY EXPOSITION CI

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Smith, L. L.
Smith, Raymond
\*\*Smith, Roy
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(SiTumber, W. R.
Turber, Herbect
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Washington, Otto
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Waterman, Sof
Wester, Live
Webb, Joe
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Webb, Jas, Anthony
Webb, Frank
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Webb, Jas, Martony
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Webb, Jas, Martony
Webb, Win, G,
Webster, Geo, H,
Weddington, Lew
Welderman, Fred
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Williams, Newt
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Williamson, Larry Tunner, Heibsett Thinner, Marchanal, San Thinner, Jas C. Turner, B. 51. Twillon, Arthory Tyler, Geo. C. 19 Control of Viledies, Jos. R. Valentine, C. R. Valentine, C. R. Valentine, C. R. Valentine, Jac. M. Wars, John Weadlek, Guy Wars, John Wearlek, Hall Wars, John Wear, Jired C. Wars, John Wear, Jired C. Webb, Joe B. Webb, Joe



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everything except Baskets, Blankets and Hair Dolls. WANT two Platform Shows. Have nin to follow Alton, under strong auspices. CAN USE five good promoters and Ladies' Band follow date. Those holding contracts report Saturday, November 20. Write or wire THE AMERICAN INDOOR FAIR AMUSEMENT CO., P. O. Box No. 262, Alton, Illinois.

We are now ready to contract Acts for our 1921 Fairs. We want several big, sensational Feature Acts and about thirty Novelty Teams and Trios. Six weeks play or pay contracts issued. Catalogue goes to pieus January L. Get in touch with us immediately. Can use immediately six or seven-people Musical Acts. Also good Jazz Orchestras of six to eight preces. Can offer thirty weeks' time.

KANSAS CITY VAUDEVILLE AGENCY, 731-732 New York Life Building, Kansas City, Missouri,

#### \$ THE SEASON'S ONE BEST BET! ON THE STREETS OF

### COLUMBIA, S. C. Thanksgiving Week, November 22-27

AUSPICES CHILDREN'S CLINIC MAJESTIC EXPOSITION SHOWS FURNISH ALL ATTRACTIONS

Your Winter Bank Roll is waiting here. Stock Wheels will positively run for this doings. First time in five years. Shows, Rides and Concessions, come on. No exclusives. Room for all.

> Address W. B. FOX, Jefferson Hotel, Columbia, S. C. MAJESTIC EXPOSITION SHOWS

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PUSH-TRADE AND SALES-CARDS OF EVERY DESCRIPTION We manufacture Push, Sales, Poker and

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302 East 51st Street,

CHINESE BASKETS Just arrived. Big stock, 3 in nest Baskets, trimmed Silk Tassels \$4.00 PER and Rings. Special at \$4.00 PER

INDIAN BLANKETS, \$5.50 Each

BRUSHED WOOL SCARFS-57.00 EACH IN DOZ. LOTS.

ALL FROM CHICAGO STOCK

#### AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, General Manager, 35 South Dearborn Street, CHICAGO, ILL. Meet me face to face at the Ladies' Auxiliary Bazaar, Sherman House, Nov. 29-30

### Third Season Announcement for 1921. REENE SH SAND

(FORMERLY METAL TRADES COUNCIL SHOWS)

C. L. BOCKUS, General Manager

H. A. GREENE, Concession Manager

Address all communications C. L. BOCKUS, 231 Castle Road, Nahant, Mass. Now Booking.

Shows, Rides and Concessions Communicate

#### CARNIVAL COMPANIES

(Continued from page 49)

Greater Alamo Shows: Globe, Ariz., 22:27. Great Amedican Shows: Fernandina, Fla., 15:20. Great Southwestern Shows: Devail Bluff, Ark.,

W. E. Shows: Aibuquerque, N. M., 15-

WANTS SHOWS, CONCESSIONS
For Harser, Nov. 22 to 27. CO-OPERATIVE BAZAAR CO., 1131 Broadway, Room 215, New York.

Heller, Geo., Showa: Halla, Tenn., 15-20, Holtkamp, L. B., Expo. Showa: Harrison, Ark.,

Johnson's Shows: Malden, Mo., 15-20, Jones, Johnny J., Shows: Jacksonville, Fla., 15-

FASHION PLATE SHOWS Now booking Rides, sions for Season 1921. Address WEIDER & FIELDS, Managers, Box 57, Coalton, Oldo.

Kapian Greater Shows: Pine Biuff, Ark, 15-20. Kepstone Expo. Showa: Wilson, N. C., 15-20. Krause Grater Shows: Sumter, S. C., 15-20; Bishopville 22-27. Lagg's Great Empire Showa: Houma, La., 15-20.

#### H. T. FREED EXPOSITION

GALE-BURG, ILL. Now booking next season's Attractions. Free storage.

Leeman & McCart Shows: Roswell, N. M., 15-

Leggette, C. R., Shows: Goose Creek, Tex., 15-Landes, J. L., Shows: Wellston, Ok., 15-20.

Gloth Greater Shows CAN USE Concessions at all times. Address all com-ns to 514 4th Ave., Pittsburgh, Panntylva la

Majeatle Shows: Batesburg, S. C., 15-20; Co-lumbia 22-27 (close season)

Mau's Greater Shows: Hazelburst, Ga., 15-20; (Fair) Vidalia 22-27. Metropolitan Shows: Dawson, Ga., 15-20.

#### GOLD MEDAL SHOWS

Now booking Shows and Concessions for Season 1921, Box 516, Texarkana, Texas.

Miller Bros.' Cheus-Exip., Morris Miller, mgr.: (Fa.t) Lake City, Fla., 15-20; (Fa.r) Ocala

Miller's, A. B., Greater Shows: Georgetown, S. C., 15:20.

Gray Shows Winter Quarters 2106 First Ave., Ala, Will book Whip, Ell Ferris Wheel. Open here first Will book Whip, Eli Ferris Wheel, week in March,

Moriock's Greater Shows: Mansfield, La., 15-20. Murphy, J. P., Shows: Charleston, S. C., 15-20; Savannah, Ga., 22 27.

GREAT WHITE WAY SHOWS, Winter Quarters, Vertor Trais-portation Co., St. Louis, Mo. Now book-ing Shows, Hides and Concessions, Season 1221. Ad-dress all mail Pollboard, St. Louis, Mo. C. M. NIGRO.

Queen & Crescent Shows, L. J. Broughton, mgr.: Beer. Se. Tex., 15-20. Roberta & Johnson Southern Shows; Warren, Ark., 15-20.

INTER-OCEAN GREATER SHOWS

Bides Get our rates before booking with BOX 408, Cincinnati, Ohio.

Rocco Expo Showa, C. S. Rocco, mgr: Winder, Ga., 15-20 Rogers' Great Shows: White Castle, La., 15-20.

### RUSSELL BROS.' SHOWS

cenville, Tex., week Nov. 15; Dailas, Tex. week 8. 22. CAN PLACE Shows and Concessions.

Russell lires' Showa: Greenville, Tex., 15-20; Dallas 22-27, Smith Greater Shows: Bixley, Ga., 15-20.

### AL. SMEDES CAN PLACE

Concessiona Immediately. Now playing indoors. Call, wire or write. 1416 Broadway, New York.

Sol'a United Shows: Sam Solomon, mgr.: Paducab, Ky., 15-20.

### COMING TO TAMPA ATLANTIC

HANK ETHRIDGE, Manager,

MEDICINE MEN MAKE ING MONEY ON MY REMEILY BERR PACKAGE. Elliulinate live kig. Save on expites. Light weight. Be per pickage over handled. A splendlid repeater. Gluss quick results. 25c site for 7c, 50c size 10c. These prices in great lots only. Samiles of the allows three articles sell for 50c. CURITENA MEDICINE CO., 1424 Ridga Avg., Philadsiphia. Pennsylvania.

MRS, E. M. CARLTON (Madame Calvina), with the Greater Olympic Showa. Permanent address, P. O. light Jun Sale Antonio, Texas.

# \$0.25

AND WE PAY THE TAX



#### 14 BEAUTIFUL 1921 ART PHOTO KNIVES

brass lined, on an 800-hole Salesboard.

(25% with order, balance C. O. D.)

No Catalogs issued. Buy direct from this ad and save money. Orders filled same day received. No disappointments.

#### BLANK SALESBOARDS

at Startling Prices: 600-Holes ...\$1.00 Each 800 " ...1.25 " .000 " ...1.50 " .500 " ...2.25 " .000 " ...3.00 " .500 " ...3.75 " .000 " ...4.50 " .600 " ...5.40 " 1,000 1,500 2,000 3 000

NEAT, CLEAN, LIGHT, STRONG, ATTRACTIVE BOARDS. No duplicate numbers. Each Board guaranteed perfect. Plaited Numbers.

### CONSOLIDATED PREMIUM CO.

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Wise, David A., Shows, Thompson, Ga., 15-20. Wonderland Shows, W. E. Callison, mgr.: Cuth-bert, Ga., 15-20. Wortham Shows: El Paso, Tex., 15-20. Zeidman & Polite: Lancaster, S. C., 15-20.

#### CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Ventura, Cal., 16; Santa Barbara 18; Paso Robles 19; San Luis Obispo 20 (season closes).
Campbell, Balley, Hutchinson: Sylvester, Ga., 19; Blakely 20.
Campbell Bros.: Pixley, Cal., 16; Delano 17; Mojare 18; Newhall 20.
Eskew, Jim, Wild West Show: Calvary, Ga., 15-20.

Gentry Bros.' Shows & Wild Animal Arena: Sau Marco, Tex., 16; Smithville 17; Bastrop 18; Sealy 19; Rosenberg 20.
Publilones Circus: (Nacionai) Havana, Cuba, Oct. 23-Dec. 15.
Boyal, Rhoda: Tampa, Fla., 15-16; St. Petersburg 17; Clearwater 18; Tarnon Springs 19; Olant City 20; Sarasota 21-22; Bradentown 28.

23. Sarasota 21-22; Bradentown Shipp & Feitus: Santiago, Chile, S. A., until Jan. 1.

Sparks Circus: Ocala, Fla., 16; Bartow 17; Arcadia 18; Tampa 19; St. Petershurg 20.

Sparks' Circus: Orlando 22; Sanford 23; Ft. Pierce 24; West Palm Beach 25; Miami 26-27.

#### ADDITIONAL ROUTES

(Received Too Late for Classification.)

Barlow's Big City Shows, Harold Barlow, mgr.: DeRidder, La., 15:20. Bauer, Harold: (Emery Auditorium) Cincinnati 19:20.

Bennett, Nellie, & Co.: (Columbus) New Ken-sington, Pa., 18-20; (Coliaeum) New Castle Bianey Piayers: (Gotham) New York City, in-def.

def.
Bilss Greater Shows, Condon & Bilss, mgrs.—
(Correction)—Midland, Ark., 22-27.
Breakfast in Bed, with Florence Moore: (Lyric)
Cincinnati 15-20.
Business Before Pleasure, W. A. Downs, mgr.:
Leadville 21: Grand Junction 22.
Cincinnati Symphony Orchestra, Eugene Ysaye,
conductor: (Emery Auditorium) Cincinnati 1920.

20.

Clarence: (Grand) Cincinnati 22-27.

Coulthard-DeVoto Players: (Grand O. H.) Versalles, Mo., 22-27.

County Fair Co., No. 1, Charles A. Koster, mgr.: (Grand) Clarkshurg, W. Va., 15-20; (Dixle) Fairmont 22-27; (Liberty) Wheeling, W. Va., 15-20; (Dixle) Fairmont 22-27; (Liberty) Wheeling 20-Dec. 4.

Wheeling 20-Dec. 4.

Delmar Quality Shows, C. J. Keppler, mgr.: Beeville, Tex., 15-20.

Dufour, Lew. Shows—(Correction)—Kingstree, S. C., 15-20.

Elmina, Mile., Trio (with 20th Century Moving): (Century) Mishawaka. Ind., 19-21; (Bucklen) Elkhart 22-24; (Phoenix) Laparte 25-26; (Hartley) E. Chicago 27-28; (Midway) Chicago, 111., 29-30.

English, Paul, Players: Philadelphia, Miss., 15-20.

Priedman United Shows: Cowan, Tenn., 15-20;
Rellehuckle, Tenn., 22-27.
Rammond, Geo. (Ilpynotist): Munroe, La., 1718; Rayville 19-21.
Hory & Mozar's Cheerup Girls: (Priscilla)
Cleveland 22-27.
Marion Masson's Regular Girl Co.: (Academy)
Meadville, Fa., 15-20.
Nutt. Ed C., Comedy Co.: Pensacola, Fla., indef.
Peat & Stevens: (Orpheum) Kingston 17-19.
Post, Guy Rates: (Lyrle) Clacinnati 22-27.
Realart Revne, Tom Meredith, mgr.: Bessemer,
Ala., 15-20.
Russell's, Billy, Buckeye Belles: Duquoin, Ill.,
22-27.
Seymour's Frisco Relles, Vern Vernon, mgr.:

22:27.

Seymour's Frisco Belles, Vern Vernon, mgr.: (Gilles) Kansas City, Mo., 22:27.

Shannon Stock Co., Harry Shannon, mgr.: Coshocton, O., 22:27.

Skinner, Otis: (Bioad St.) Newark, N. J., 15:20; (Parsons) Hartford, Conn., 22:24; (Court Square) Springfield, Mass., 25:27.

Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., Indef, Synco Players' Movelty Orchestra—(Correction)—(Peacock Inn) Cleveland, matil Feb. 9.

Wamsher's, Wm., Oh, You Girls, Co.t Columbus, Nob., 21; Fremont 22; Oscoela 23; Central City 24; Hastinga 25; Minden 26; Norton, Kan., 27.

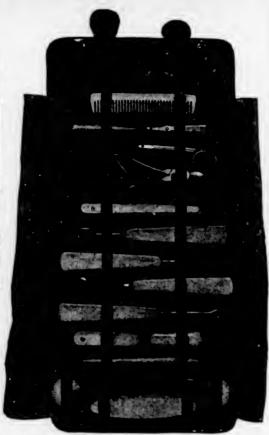
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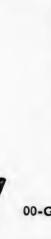
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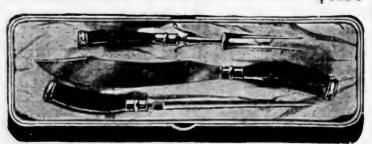


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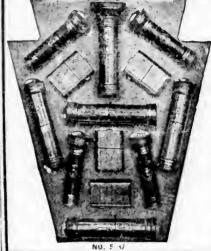
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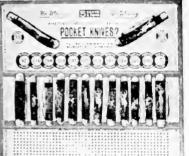
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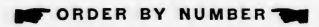
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