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THE SCREEN OF TODAY

By W. STEPHEN BUSH



A Weekly
Theatrical Digest
and
Review of the Show World

WORLD WAR VETERANS' REUNION

TEN DAYS IN NO MAN'S LAND---SOMETHING DOING EVERY MINUTE---OPENS APRIL 17

Positively the best location in the city—across from Times Square. This big Reunion is being advertised strong. One of the biggest yet. \$8,000.00 set aside for promoting and prizes. One Tank, Aeroplanes and Army Paraphernalia used for advertising. So you Carnival Men, Showmen and Concessionaires can not afford to miss this one and two more big ones, equivalent to a season's good work. Everything legitimate goes. Address all correspondence to **CHAS. SOASH, care World War Veterans, 715 Union Street, Seattle, Wash.** Fuzzy High, wire.

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KNIVES, NOVELTIES

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- NOVELTIES AND CARNIVAL GOODS
- WHIPS, RUBBER BALLS,
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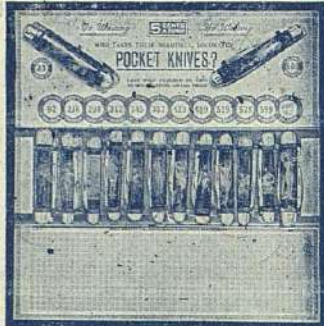
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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY. CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—safe—steady—pure white. Lights for every purpose. We want sell distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 122 S. 6th St., Terre Haute, Ind.

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UNBREAKABLE WOOD PULP DOLL--11 Inches

We have looked them all over and have seen no doll with better finish or design. Each doll packed in separate box, light weight, easily dressed.

PRICE — \$8.75 a Dozen, Undressed; Cloth Dresses and Hats, \$2.25 a Dozen; Crepe Paper Dresses, \$5.00 a Hundred.

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 In Worsteds, Merceries, or SILK. SNARE, FROG, MONKEY and OTHER FANCY SUITS. PADS - All Kinds - from Stock or Made to Order. Also Bathing Suits, new style, for Ladies and Gents. Deposit required on all orders. JOSEPH W. MANSFIELD, 1527 Ridge Ave., Philadelphia, Pa.

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 Removes dandruff. Stops Hair Falling. Restores Color and Beauty to Gray and Faded Hair. 50c and \$1.00 at drugists. Hirsch Chem. Wks. Patchogue, N.Y.

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Received "Marriage Blues and Figwas" from you a few days and wish to thank you very kindly and also wish to compliment you on these two numbers. They are real numbers and I played them both on the 19th inst with five men and they were wanting more after four encores on each one.

Your Madrillo and Hunkatin are two of our best numbers, the only fault I have with Madrillo it is too short.

What have you in good one steps or waltzes now?
Thanking you for your courtesies shown us and wishing you all success, we are

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NOTE - Larger Orchestras Furnished Upon Application.

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 Will pay cash for complete Show or any part thereof. Write or wire F. S. WOLCOTT, Port Gibson, Miss.

White Minstrel People Wanted To Enlarge Show
 Male Piano Player who doubles Band; Tenor Singer, Bass Singer, Double Musical Act; strong Novelist Act; to feature; prefer those doubling Band; Musicians to double Band and Orchestra or Band and Stacc; Cornet, Clarinet, Violinist, to double. Strong Advance Man; must post paper. Three-day stand tent show. Going North for summer. State lovers. Wire or write. TOM CHRISTY MINSTRELS, Monday, Tex., April 1, 2, 3; Seymour, Tex., April 4, 5, 6.

MED. PERFORMERS WANTED
 For balance of season and summer season, R. F. Comedian that can put on acts, Sketch Team, Musical Act, single or double; Single Woman with change for a week, Musician that can work in acts. Join at once. Tickets? Yes. DR. V. SHARPSTEEN, Sandusky, Michigan.

MUSICIANS AND ACTORS WANTED
 Cornet, B & O; Eb or Bb Clarinet, to double anything except Clarinet in Orchestra; Flute and Piccolo; Juvenile Man and Man for Character Comedy Old Man; both to double either Bass Drum, Alto, Cornet or Clarinet in Band. Those doing Specialties preferred. Two-car Dramatic Tent Show, one-night stands. All Hatteroom, electric lighted seats; sleep single. Men's first-class. We pay all after joining. Show opens at Missouri Valley, Ia., April 24th. Rehearsals April 18th. State age, size and salary. Address: AULGER BROS., Missouri Valley, Iowa.

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 Ten people. Good bills and warheads. Just finishing ten weeks at the Griffin Theatre, Sault Ste. Marie, Ontario, Canada. Managers wire quick. At Liberty April 5.
 AL W. STITT, Griffin Theatre, Sault Ste. Marie, Ontario.

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WANTED, LYRIC TOP TENOR
 Woman for Parts, Piano Player and Chorus Girls. Give age, height, weight and lowest salary. Show out ten years. Wire BARNEY TASSELL, Cushing, Okla., Manager Southern Beauties Musical Comedy.

Wanted, WILLS MUSICAL COMEDY CO.
 Singing Woman to lead numbers, Chorus Girls, Teams, Wives to double Chorus. Useful people, write. Weeks March 29th and April 5th, Arcade Theater, Paducah, Ky.
 WALLY HELSTON, Mgr.

WANTED QUICK SKETCH TEAM, MED. PERFORMERS
 Must be middle aged and experienced. Must be able to change for one-week stand, do single and double. Man must do Irish, Blackface or Hebrew. Must be up in all acts. Also Single Man, all-round Comedian. Bill Parrott the Juggler, answer that Address DR. JAMES, General Delivery, La Salle, Illinois.

MED. PERFORMERS
 in all lines wanted, that can change often and work in acts, for our company, to open April 12 and later. Long engagements and money sure. State salary (pay own board) and all you do. Only reliable people without bad habits or pets need apply. NATURE'S REMEDY CO., 136 N. 3d St., Philadelphia, Pa. N. E. - All our companies work under tops.

CORNET WANTED For KEITH VAUDEVILLE
 Six days per week. Give experience and reference in letter. C. HENRY AMME, Victory Theatre, Charleston, South Carolina.

WANTED AT ONCE
 Experienced Trap Drummer for Vaudeville and Pictures. Permanent and pleasant engagement. Must be competent and member A. F. of M. Address FRANK HOLLAND, Manager, Murray's Theatre, Richmond, Ind.

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 Good Novelty People, Blackface Comedians, Singers, Dancers and Musicians. State all you do, age and REY LOWEST. Also want three good, close contracting Agents. Write GEO. ENGESSER, St. Peter, Minnesota.

WANTED, Versatile Med. Performers
 Sketch Teams, Singles and Novelty Acts. Those doubling Brass gives preference. Thirty weeks' work under canvas. WANT two Canvasmen to take full charge of outfit. WANT good Man Cook. Salary low, as it is sure. A vacation for people who like good treatment. I pay all after joining. Show already working. Herbert (Busty) Lee, wire your route for couple weeks. Address DR. J. H. NANZETTA, 1140 Broad St., Augusta, Ga.

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 Five good Chorus Girls. Salary, \$25. Want to hear from people in all lines. Wire. Don't write. F. M. JONES, care Box Theatre, Birmingham, Alabama.

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 To double Stage. Other useful people write. WELCH'S MEDICINE CO., P. O. Box 612, Buffalo, New York.

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Ingénue Type. Experience, ability.
 Height, five-four; weight, 118; age, 29.
 Would prefer summer stock around
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 Only strictly first-class engagements considered. En-
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 furnish recommendations. **RALPH CARPENTER**,
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WANTED COMPETENT AND EXPERIENCED CORNETIST

for vaudeville house. Must be member A. F. of D.
 Steady engagement. **LEADER**, Locomotive Theatre, Can-
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Get our Prices. We make all kinds.
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 No. 316—Red Persian Ivory Neck Chain. Gold
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 fancy designs, alternat-
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 It's their 1920, crazy-quilt, and fol-
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Mixed Beads, by the dozen
 bottles.....50c
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Separate Colors, by the
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Don't forget to ask for your copy of
 the Oriental Catalog—in English,
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Wants for Season 1920

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 posters for Advance. This is the largest traveling "Tom" organization in the world. Standard Pullman
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WANTED WANTED WANTED FOX REILLY'S GLOBE TROTTERS

WANTS Musical Comedy People in all lines. Am enlarging my show for a real Musical Comedy. I WANT
 a real Prima Donna, Soubrette, Chorus Girls and strong Singing and Dancing Team. The best is none too
 good and salary no object. I will pay you all you are worth. Answer by wire. Don't write. Pay your
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FOX REILLY'S GLOBE TROTTERS. This week, Auditorium Theatre, Winston-Salem, North Carolina.

WANTED, ORCHESTRA LEADER

to play Violin, double Clarinet, Cornet, Trombone, Alto or Saxophone. Will furnish Alto or Saxophone. Act
 free. Cornet, String Bass and Traps. Other Musicians for Band and Orchestra write. Acrobatic Act.
 Singers, Dancers, Novelty Acts. Show open middle of May. One year's work. We pay lodging and
 transportation. Morals, Kanerva and Leonheart, write Address
DE HUE BROS., MINSTRELS, Pleasantville, New Jersey.

WANTED---PEOPLE IN ALL LINES

Those doing Spectacles or Doubling B. & O. preferred. I am looking for the best managers in the Middle
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KATHRYN SWAN HAMMOND, Manager, Hammond Theatrical Co., Kansas City, Mo.

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 MANAGERS, let us fill your open time with Musical or Dramatic Shows.
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Feature Vaudeville Acts that can change for week, novelty or musical. Piano Player. Week-stand rep. show.
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 filled. Reference, Corn Exchange Bank, New York City. Do not fail to get sample of this receipt.
AIKEN-JAMES, Magazine Specialists, 1400 Broadway, New York City.

\$300,000 THIS VAST SUM CAN BE MADE FROM THE BUSINESS ALREADY ASSURED

A man with capacity and a little money to invest can secure half interest in the "AQUABOB," one of the
 greatest money-getting amusement devices of the age. Amusement resorts are demanding it. Scores of in-
 quiries have come from every quarter of the globe. Lack of capital for marketing compels sale.
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On percentage or easy terms. Have building purposely built for horses. At summer resort. Early season.
 \$50,000 to draw from.
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THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$3.00 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
 cinnati, under act of March 3, 1879.
 100 pages. Vol. XXXII, No. 14, April 3, 1920. PRICE, 15 CENTS.
 This issue contains 53 per cent reading matter and 47 per cent advertising.

Wanted, Mule Riders or Good Comedy Acrobats

Good salary and steady work year around. Address **J. FENK**, Per Route: March 28, Columbia Theatre
 Davenport, Ia.: April 4, Majestic, Cedar Rapids, Ia.;
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 St. Joseph, Mo.; April 25, Palace, Rockford, Ill.;
 May 2, Orpheum, Madison, Wis.; May 10, Majestic,
 Chicago, Ill.; May 17, Empress, Chicago, Ill.; May
 23, Orpheum, South Bend, Ind. Good Arab Trainers
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Wanted for Overland Circus

Dog and Pony Act, small Elephant broke to work
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 Side Show Man, to give same on percentages. Work-
 ing Men in all departments. Address **FRANK A.
 WALTERS**, care Grand Theatre, Homestead, Pa.

WANTED WANTED MUSICIANS

FOR THE WASHINGTON GRAY BAND,
 high-class A. F. M. Musicians. No mediocre
 boasters. Must have full dress suit and pay your
 own expenses. Open in May. **E. J. SMITH**,
 Sole Owner, 534 Walnut St., Allentown, Pa.

WANTED AT ONCE—Assistant Leader (Solo Cor- leading ability. Band Men to double on vi- olin, piano, traps and singing. Also all other band in- struments. Young men without dependents. Jobs secured for men who locate here. Good chance for A. F. M. men. Everything furnished and pay for rehearsal. Leader, A. E. P. man, 128th and 138th Infy. If you mean business state occupation, wages desired, band qualifications and other particulars. Address **LEWIS G. F. NEILL**, Leader 5th Minn. Infy. Band and Orchestra, National Guard Armory, Mankato, Minnesota.

GOOD SALARY PAID MUSICIANS

WANTED—Cornets, Trombones and other Musicians.
 This is a first-class band and a high-class carnival.
 Chorus Girls, Musical Comedy Troupe, write **THOMAS
 SACCO**, care Billboard, Chicago.

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Reference required; MUST be good. Season post
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Wanted—James B. O'Neill's Shows

Five more experienced Vaudeville Show People, Perform-
 ers, Clowns, Agent, Gandy Dancers, Working Men.
 Show opens April 25. Address **JAMES B. O'NEILL**,
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Would Like to Hear from Young Lady

wishing to enter the theatrical profession. Must
 have good, clear voice and education. Free to
 travel with an old, reliable Rep. Co. State all in
 your answer. **J. E.**, care Billboard, New York City.

WANTED—FLUTE and CLARINET WIRE

Musicians all lines write. Picture. No Sunday.
 A. F. of M. Scale \$27.00. Strictly reliable show.
 This is a real job if you are a regular. Address
HARRY P. HARRIS, care Knickerbocker Theatre,
 Nashville, Tennessee.

MUSICIANS ON ALL INSTRUMENTS WANTED,

to complete Billy Holloran's Concert Band. Opened
 this season at Harro de Grace, Md., with Leo Bro's
 United Shows Saturday, April 23. Address **BILLY
 HOLLORAN**, Toga, Toga Co., Pennsylvania.

WANTED—MUSICIANS.

Cornet, Clarinet, Blad, Trombone, Tuba, Bass Drum-
 mer. I furnish stateroom berth. To save time state
 salary. Canada all summer. **GIRARD'S AMERICAN
 BAND**, Brown & Dev Shows, Norfolk, Va., week of
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MEDICINE SHOWS

"Joe the memory of the oldtimes" and for the
 beginner. Brother Nathan, 4611 Lowell Ave., Chicago.

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Nov. 1890. From 1890. Free in
 known showmen; all others 20 stamp. **NELSON
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SAY "I SAW IT IN THE BILLBOARD."

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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THE 1920 CIRCUS SEASON IS NOW ON

7,000 People on Hand for Brilliant Opening

RINGLING BROS. AND BARNUM AND BAILEY COMBINED SHOWS

At Madison Sq. Garden,
New York

New York, March 26.—Seven thousand people, old and young, rich and poor, Republicans, Democrats, Prohibitionists, Socialists, of every creed and denomination, sat for three hours last night in Madison Square Garden and applauded, admired and discussed the Ringling Brothers and Barnum & Bailey Combined Shows. Everybody was satisfied, because there is something in the massive three-ring show to strike the fancy of everybody. If you don't care much for a riding act it's a cinch you will go nutty over the seals, and if seals don't strike your fancy then it's ten chances to one that clowns will please you. They try hard enough, heaven knows! And speaking of clowns, the boys have introduced a lot of new stuff this season. They read the papers—those fellows—and bring their acts right up to date. Topical material is what goes with clown acts, too. Prohibition, especially. Nobody was allowed to forget the Eighteenth Amendment.

The newspaper boys in their reports of the circus this year bore down hard on the fact that grandpa and the rest of the family of more mature years were crazier over the circus this season than the kids. Well, maybe it looked that way around the press box, but from our perch in Extra Box No. 11, on the Twenty-sixth street side, we didn't see it that way. One kid nearly fell over the rail and a half a dozen in the box let their half-eaten fifteen-cent ice cream cones melt almost away, and thus produced an innocuous desuetude, as Dexter Fellows would say. And as Jay Rial would add, perhaps it's just as well. The prim old lady who never attended shows as a rule came over from the Martha Washington to see what it was all about, and stayed to laugh with the rest of them, and she said: "Can you beat that?" about a half million times.

A few minutes after eight o'clock last night Fred Bradna blew his whistle, and the two great doors at the east end were thrown open. Two pages, attired in velvet uniforms, trimmed in gold lace, sounded a few

trumpet notes, Merle Evans' Band of thirty pieces struck "The Golden Dragon" overture, and in marched, in stately procession, the grand introductory pageant, with its rumbly, newly painted red, white and blue wagons, the elephants, Cinderella, the clowns and other performers and the rest of the mighty crowd that composes the personnel of the great show. Two bands accompanied the procession, and as it weaved its way along the crowds yelled, clapped and whistled. A circus is like baseball—it is democracy!

The many wonderfully trained elephants did their marvelous tricks better it seems this year than ever before. The telephone bit is retained, the Red Cross nurse is here again, and there are some new ones. John Krieger, George Denman and George Hennessy are certainly entitled to a lot of credit for their work. At the conclusion the bulls take their bow just like prima donnas, only perhaps not quite so gracefully!

The wires were then tightened under the watchful eye of Mickey Graves, who has superintended the aerial work for the past twenty years. Mickey, no matter how busy he is, always has a good word for his men. He is a hound for work, and gets into the collar with the boys, but the props have to be in their places and his crew of fifty men are trained in their duties to the highest point of perfection. And with the completion of a careful inspection of any possible weak place in the rigging the aerialists came on. The Eugenies, The Cromwells, The Tybell Sisters, The Rooneys, The Seafords and Miss Bonnaire are all back this season, and their work never fails to please the super critical circus crowds.

The fourth display brings on the performing bears. Monsieur Pallen and Miss Pallen have trained their bears to do roller skating, tight rope walking and bike riding, and they work hard in spite of the fact that they have just come in from a season in vaudeville.

Display No. 5 is the first real equestrian number. Frank Marcellino does somersaults on his running horse, Orrin Davenport, famous for his years in the sawdust ring, and an undisputed champion, gets a big hand, and this year we also have John Carrelia,

who stands alone in his especial line. Miss Ena Claren, known as the perfect Venus, does her excellent work in the posing number—Display No. 6 on the program. She occupies, with her assistants, the center stage, and audiences never seem to tire of the beautiful poses assumed by the white-powdered people, the horses and dogs in this number.

Cy Compton and his champ. boy and girl riders then come on and do the wildest stunts. His wife is along this season again, and they sure do tear loose with roping, bucking acts and yelling like Indians. The women in the Wild West division this year are: Mrs. Cy Compton, Lulu Parr, Mrs. Hank Durnell, Lottie Woll, Millie Lapell, Mina Wert, Fannie Nelson and Det Vernon. The men are: Cy Compton, Hank Durnell, John Rufus, Jack Ray, Frank Aloysius, Art Bodin, Frank Gusky, K. Maynard and Billy West. Last night Cy Compton roped eight of the bronks in one throw, but he tells The Billboard he's sure going to get

ten of 'em tonight. If he does the crowd will go crazy. They eat up that stuff. Lulu Parr, on "Moonshine," and Det Vernon, on "Indian Tom," did some hair raisers, for both these cayuses are buckers. Cy has a new rider in the troupe this year—Frank Gusky—whom he found in Caddo, Wv. Frank is known around Cheyenne as "Little Lizzie," and he rides a little roping mare he calls "Daisy."

Last night as Gusky was dashing madly around the arena and sawdust was flying from the heels of his bronk as they flew thru the air he was greeted by a yell from a box on the Twenty-seventh street side. Looking up he sighted thru the dust and smoke Major Spencer of 2 East Fifty-sixth street who was major of his division in France. And after the show the major, who is only a young fellow himself, invited Frank up to his house, and Frank says he's going to "fix up" some afternoon and visit the major.

The next exhibition, which is programmed as Display No. 8, "a superior and daintily performed exhibition on the tightwire," is no less a personage than Gaiety Bird Millman. But last evening she didn't go on, owing to a

(Continued on page 37)

SHUBERTS PAY CLAIMS OF "SINBAD" CAST AND CHORUS

After Dead Line Is Set by Equity—Denial Made of Intimidation or Dismissal of Company Members—Paul Dullzell To In- vestigate Charges

Chicago, March 27.—That fourteen members of the cast and chorus of "Sinbad," a Shubert production, had been given their notices by the management in Detroit, was a report that reached The Billboard thru members of the cast today. The dismissals were said to be an outgrowth of the recent trouble in the "Sinbad" chorus while playing the Chicago engagement and which was decided against the Shuberts in arbitration proceedings in New York last week.

It was further reported that Stanley Sharpe, representing the Shuberts, had threatened with dismissal all members of Equity in the "Sinbad" Company who did not resign from the Equity Association. It was also claimed that other methods of intimidation had been used. The persons affected notified J. Marcus Keyes, Chicago Equity representative, who, after

learning the details, notified the New York Equity officials. An ultimatum was issued by the Equity officials to the Shuberts demanding the reinstatement of any persons so dismissed and a check for the claims awarded against the Shuberts in the New York arbitration proceedings. Today at noon was the dead line.

A few minutes after 12 o'clock Mr. Keyes received a wire from New York stating that the claim had been paid in full and that denial had been made of intimidation or dismissal of employees. The message further stated that Paul Dullzell, of the New York Equity office, will meet the "Sinbad" Company in Pittsburg and fully investigate the charges of intimidation.

The language of the last message was to the effect that denial of the charges of intimidation had been made by both Al Jolson and the Shuberts.

Last Week's Issue of the Billboard Contained 1,663 Classified Ads, Totaling 7,546 Lines, and 725 Display Ads, Totaling 29,858 Lines. 2,368 Ads, Occupying 37,404 Lines in All

FIVE AND ONE-EIGHTH COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,650

DETROIT SETS NEW RECORDS FOR BOX OFFICE RECEIPTS

Present Season Greatest in the City's Theatrical History—Theaters With Greater Capacities Needed—Plans Under Way for Several New Houses

Detroit, March 29.—The 1919-'20 season now drawing to a close has eclipsed all prior records for box-office receipts in the annals of local theatrical history. When new records are set the theatrical geography of dynamic Detroit must undergo a complete change and new theaters will have to be built with greater capacities.

E. D. Stair's famous old Garrick Theater, operating as one of the Shubert units here, will close the season of 40 weeks with the biggest business to its credit recorded during its existence. Manager Richard H. Lawrence told The Billboard that the weekly average attained so far this season covering 36 weeks will exceed \$11,000. This playhouse is one of the best located in the city and its commercial value has accrued to a point where it is too expensive to endure as a theater much longer. The ground upon which the Garrick is located is said to be worth \$2,000,000. It is altogether likely that before long Mr. Stair will find a new location for a larger and more up-to-date Garrick, razing the old theater and erecting a sky scraper upon its site.

Also, there is more fact than fiction in the persistent rumor that "Charlie" Williams and the Wiggins interests, controlling the Temple Theater, home of Detroit's topnotch vaudeville, are negotiating for a new site. For years the Temple has been a sellout at all performances, but the remarkable local growth of the town and the increase of transient playgoers have contributed to make the Temple inadequate to accommodate patrons.

Bertram C. Whitney, proprietor of the New Detroit Opera House, has been looking for a location upon which to build a big new theater ever since he gave up the lease of the Shubert-Detroit on the Campus, two seasons ago. It is said that he now has a site and in conjunction with A. L. Erlanger will shortly begin the construction of a big house and a small one, under one roof, on the duplex plan, similar to the Tulane and the Crescent in New

Orleans. The present season has been a golden one for Mr. Whitney and it is intimated that his earnings from the New Detroit will come close to \$75,000.

When Charles H. Miles, owner of the Regent, Majestic and Orpheum vaudeville theaters, outbid competitors and paid \$80,000 annually on a long lease to regain control of Miles' Theater, it set a new mark for rentals on Detroit theatrical property. The Billboard is in a position to know that the Miles Theater, which Mr. Miles will formally take over April 1, operating upon its present policy will pay all overhead and operation on the basis of the new lease and net Mr. Miles well toward \$80,000 a year, granting that present conditions endure, with every probability that they will.

The same conditions which affect legitimate and vaudeville theaters in big receipts and inadequate capacities are felt by the theaters playing burlesque. The Columbia Amusement Co., owning the Gayety, has been in the market for a site upon which to build a new house for some time. Its house has long since grown too small to take care of the business. It is intimated that the Columbia interests will build a new house just as soon as they can make suitable arrangements. One handicap is the fact that land values in the downtown district, where they desire to build, have reached almost the prohibitive point.

back following the close of the show last week. Mr. Young stated that altho in no sense legally obligated he had paid out about \$1,000 in railroad fares and hotel bills in bringing the people he had booked back to Chicago. A contract he showed to The Billboard representative stated that Ed Tuck and associates were to pay all railroad fares to and from Chicago, as well as salaries.

COMPLETING MERGER PLANS

San Francisco, March 29.—J. B. Williams, of the First National Exhibitors' Circuit, is in the city, completing the plans for the merger of the First National Circuit and the First National Exhibitors. This will enable them to buy on the open market any photoplay that they consider of suitable quality to the 5,000 theaters which they will control in the United States, thereby eliminating the middleman.

NEW KANSAS CITY THEATER

Kansas City, March 27.—Work has been started on what is planned to be the largest and most pretentious motion picture theater in Kansas City, at Eighteenth street and Central avenue. The cost will be about \$50,000 and plans call for a seating capacity of 1,500. It has been leased to D. F. Dearuff and J. K. Busby.

CHAIN OF CABARETS FORMED

Des Moines, Ia., March 27.—The Green Mill Company was recently organized for the purpose of establishing a chain of soft drink cabarets in principal cities. The company is incorporated for half a million dollars and the officers are: President, A. R. Slade, long known in the show business as Art Elmore; vice-president, Dick Lane, of the Miller Hotel Company; secretary and treasurer, A. J. Faerber, of the Federal Bakeries; trustees, Hummer Kahl, of the Blanchard Amusement Company, and Wm. Miller, president of the Miller Hotel Company.

The company has in operation a Green Mill at Fort Dodge, Ia., and one in Kansas City. They are to occupy the basement of the Kahl Thea-

TO END "SNIPING"

Theatrical Interests of New York Join in Anti-Litter Campaign

New York, March 29.—Practically every theatrical and amusement organization in the city has joined with the Merchants' Association in an anti-litter campaign and will wage war on "sniping" and all such forms of advertising as the distribution of handbills and dodgers on the public highways.

BIG BUSINESS IN W. VA.

Wheeling, W. Va., March 27.—Shows playing West Virginia report big business in all sections, and Wheeling is proving the banner town of the season for many attractions. The Dolly Sisters, in "Oh, Look," broke all their one-night stand records at Wheeling when the gross went a little over \$2,000 for one performance, playing at \$2.50 top. In Huntington they got \$1,900, Bluefield \$1,800, Parkersburg \$1,800 and Clarksburg \$1,500. David Belasco's "Daddies" also got big money through the State, and at Wheeling the show received over \$4,000 in three performances. Fred Johnson is still the big man in theatrical circles in this State.

MAY FORM ASSOCIATION

New York, March 27.—It looks as if the "Jolly Jugglers Demons" are going to form an association similar some say to the S. A. M. for mutual protection and welfare. This comes out following a meeting of the following jugglers in front of the Hotel Arthur: Harry Otto, William De Armo, Archie Onri, Ben Mowatt and Mrs. Ben Mowatt. Archie Onri was spoken of as the most likely candidate for its president. The plans are to hold a convocation of all the jugglers now in the city in some big rehearsal hall at an early date.

SITE IN ATLANTA

Sought by Klaw & Erlanger and Pantages, It Is Said

Atlanta, Ga., March 28.—Klaw and Erlanger are understood to be negotiating for the purchase of an appropriate site in Atlanta for the construction here this year of a \$250,000 theater. The site proposed is located in the downtown section.

It is also understood that representatives of Pantages' interests have inspected the site and that this company is interested in its purchase for a vaudeville house.

WIFE OF ACTOR KILLED

Detroit, March 29.—Theodore Cole, box-office assistant at Miles' Theater, is in Receiving Hospital at the point of death. May Dempsey, wife of Jack Dempsey, an actor at the National Theater, was killed outright, and a Grosse Pointe nurse is dying as the result of a collision when an interurban limited car struck the automobile in which Cole and the women were driving. Mrs. Dempsey had been in Detroit but a week, coming here to join her husband from Boston.

MUSICIANS MAKE DEMANDS

New York, March 27.—Musical shows next season may get along with fewer instrumentalists than most of them carry now. Union musicians have asked for a weekly salary of \$55 a man, beginning with the fall season, and are stipulating that added fees must be paid for all rehearsals.

MOATS NOT GOING OUT

"Scotty" Moats, in a letter to The Billboard, states that the 20th Century Exposition will not open this season, as formerly planned by him, owing to a serious accident to Dr. Edwin C. Hart, of Winston-Salem, N. C., financier and treasurer of the organization, which later proved fatal. Mr. Moats also states that several fair dates and two celebrations, for which he held contracts, have been turned over to a reliable carnival organization.

TO IMPROVE THEATERS

Atlanta, Ga., March 28.—Frank J. Miller, manager of the Modjeska Theater, will spend about \$10,000 this spring remodeling the house and increasing the seating capacity to 1,400. He will also spend about \$5,000 improving the Riatta Theater, and will increase the seating capacity to 900.

Plans have been drawn for a \$20,000 theater to be constructed at Euftala, Ala., by the Leo Amusement Company.

ST. LOUIS THEATERS SOLD

St. Louis, March 27.—The sale of the New Grand Theater at Grand and Lucas avenues, and the Central Theater at Sixth and Market streets, is announced. Skouras Brothers and former Probate Judge Leo Rasselner are the purchasers, and \$350,000 is the reported purchase price.

Billboard's New Frisco Office

The San Francisco location of The Billboard has been moved into its new individual offices, 605 Pantages Theater Building, which all show folks are welcome to use as their headquarters.

BRADY ENTERS M. P. FIELD

Philadelphia, March 27.—James W. Brady, well known showman and penny arcade man of Philadelphia parks, has entered the motion picture field, having just purchased outright the beautiful New Century Theater at Erie avenue and Sixth street. The house has a seating capacity of 1,200 and an excellent orchestra composed of former members of the Philadelphia Orchestra. The policy will be high-class photoplays. Mr. Brady's wife will take part in the management of the New Century.

THE LATE AL DENIER

Chicago, March 28.—In an obituary notice published in The Billboard last week regarding the late Albert (Al) Denier, it was stated that the deceased had been a famous bumpy-dumpy clown, which was an error. Tony Denier, not a relative, was a bumpy-dumpy clown.

Col. William A. Lavelle, who looked after Denier in his last illness, is anxious to ascertain the address of the relatives. According to Col. Lavelle Mr. Denier was well known as a comic opera comedian and had also been in the vaudeville field. He is not to be confused with Tony Denier. The deceased, who died March 12, was buried in Chicago by the Actors' Fund.

SEASIDE HEIGHTS COMPANY CHARTERED

New York, March 29.—The Amusement Company of Seaside Heights, which will operate from 415 Market street, Camden, N. J., with J. Charles Winters as agent, has been chartered. The concern has a capitalization of \$125,000. Its purpose is to own and operate motion picture and other kinds of theaters, amusement piers and bowling alleys.

KING TO TAKE VACATION

San Francisco, March 28.—Will King will shortly close his season at the Casino Theater and will take a vacation in the East for about two months. Anderson's "Follies of 1920" will follow King at the Casino, to be followed by two Shubert shows.

BACKING EDWARDS FOR PRESIDENT

New York, March 28.—Theatrical and motion picture men are backing the campaign of Governor Edwards of New Jersey for the presidential nomination. Edward F. Albee of the Keith enterprises, Oliver Morosco, R. H. Burnside and Mark Luescher of the Hippodrome are some of the men mentioned in connection with the announcement today of amusement men who are lining up for New Jersey's "wet" governor. R. B. Long, of the Griffith interests, is one of the screen representatives who favor Edwards.

IVAN CARYLL ARRIVES

New York, March 29.—Ivan Caryll, the English composer, arrived here yesterday from France. He came at the request of Charles Dillingham that he be here for the opening rehearsals of a new Dillingham show in the fall.

"FASHION GAMBOL" A FAILURE

Detroit, March 29.—The motor town's premiere "Fashion Gambol" struck a jagged rock and has gone "bluey," forty living models whom the promoters imported from Chicago to display Madelon gowns to the highbrow public are stranded and there are debts contracted during the exploitation of the enterprise aggregating \$5,000 with no one to underwrite them.

The sponsors for the Fashion Gambol are S. Edward Cohn, from New York; Edward Tuck and Louis H. Balcom, with offices at 817 Dime Bank Building. Cohn, producing director, states that his services were confined to managing the show and that he was not to finance the enterprise, but that his partners, Edward Tuck and Louis H. Balcom, were to provide the funds.

A benefit for the stranded models was put on at the Arena Gardens Tuesday night, but was slimly attended. Cohn estimates that the debts will reach \$5,000.

Chicago, March 29.—Forty members of the ill-starred "Fashion Gambol" in Detroit who were booked thru the Ernie Young Agency here are

ter at Davenport, Ia., and will also occupy the entire ninth floor of the building, with executive offices, rehearsal hall, wardrobe loft, music studio, etc. The company will also have a location in this city on Locust street, between Seventh and Eighth. A. R. Slade will have charge of the entertainment features. Each cabaret will have dancing space, a jazz orchestra and a twenty-piece revue.

MAGICIANS' CLUB FORMED

Canton, Ohio, March 27.—Thirty-five devotees of magic have banded themselves together in the formation of the Canton Magicians' Club. Louis E. Double, secretary of the Canton Chamber of Commerce, is at the head of the new movement. The newly formed organization will be affiliated with the Society of American Magicians.

"PENNY ANTE" CLOSING

Notice was given the members of the Gus Hill "Penny Ante" Company during its engagement at Heuck's Theater, Cincinnati, last week that the show will close its season at the Walnut Street Theater, Philadelphia, Saturday night, April 8. It is understood that the same cast will immediately begin rehearsing "The Delings of the Duffs," another Hill show. "Penny Ante" was known earlier in the season as "Puck and Judge."

FRAZEE BUYS HARRIS

New York, March 28.—The Harris Theater has been purchased by Harry H. Frazee, owner of the Boston Red Sox, according to an announcement made by him yesterday. The theater is under lease to Selwyn & Company, but when the lease expires July 1 Mr. Frazee says he will take charge of the premises.

BEN ATWELL BACK

New York, March 27.—Ben Atwell, publicity director for the Capitol Theater, is back at his desk again after a serious illness with pneumonia.

ABUSES ALLEGED

In Connection With Fire Inspection of Theaters in Chicago

Chicago, March 25.—Complaint has been filed with Attorneys Fred Lowenthal and Harry P. Munn, in behalf of the Actors' Equity Association and The Associated Artists of America, against the Fire Marshal of Chicago, alleging the improper use of a torch by firemen in making inspections of the stages of theaters.

It is said that many drops have been pinned and a financial loss has thus occasioned by the acts of firemen testing such drops with a torch and unnecessarily burning the curtains. An act playing one house the first of the week and another house the last half must have a second inspection, the first certificate given not being of any value for the engagement in another house. A fee, incidentally, is charged for each inspection.

Another fact, also, will be brought to light in all probability before the matter is closed. Several weeks ago John T. Doyle, a vaudeville actor in the Lincoln Theater, was struck by Frank Conway, a fireman, while on a tour of inspection. Doyle is said to have told the fireman that he had a drop that would not stand inspection and that he did not intend to use it. Conway is alleged to have ordered Doyle to unroll the drop for inspection, who replied that that duty was the work of a stage hand and not his self. Here, it is alleged, that Conway struck the actor in the face, inflicting a wound that required seven stitches. Doyle lost three weeks' work as a result of the injury.

The claim is made by theater managers that firemen who inspect their houses are addicted to bullying methods and the use of insulting language in the presence of women. Doyle had Conway arrested and the latter was acquitted. Doyle alleged that Conway used insulting language in the presence of women before striking him.

It is further said that damage suits against the city may result on account of the actions of firemen making inspections as above.

PALMETTO GETS THEATERS

Columbia, S. C.—March 27.—The Ideal and Broadway theaters, two of the most popular picture houses here, have been taken over by the Palmetto Enterprises, a company recently incorporated. L. T. Lester, manager of the Ideal and Bluffs theaters, will manage both houses temporarily. The Lynch interests have taken over the Pastime Theater here.

NEW ATHENS (GA.) HOUSE

Atlanta, Ga., March 27.—Contract for the new Palace Theater at Athens, Ga., was awarded to Worsham Brothers, contractors, of Atlanta and Knoxville, who have built many of the finest theaters in the South. The new Palace will be constructed at once at a cost of about \$200,000.

TO REBUILD THEATER

Springfield, Mass., March 27.—A real estate deal whereby the Broadway Theater Company, of which Nathan B. Goldstein is the president and Samuel Goldstein treasurer, becomes the owner of the land on which the theater now stands, as well as a 200x100-ft. strip of land immediately adjoining, has just been completed. The purchase price given out was \$750,000. The plans of the company call for a complete rebuilding of the present theater.

ACTRESS SUES HOTEL MAN

New York, March 26.—An attachment has been made against property of John Rankin, former proprietor of the Hotel Gerard. Nellie Bourke, actress, is suing to recover \$15,000. She alleges that because she owed a small bill Mr. Rankin refused to permit her to remove her effects, including costumes and manuscripts.

NEW INCORPORATION

New York, March 27.—Incorporation of a company to build a combined hotel and theater to cost about \$200,000 has been announced. John B. Chatfield, O. L. Winchester, B. J. Chatfield and M. F. Holbrook are incorporators.

The Salvation Army is extending into the rural districts the varied activities which it has been carrying on so successfully for so many years in the cities. In several Western States, Advisory Boards of business men and civic leaders have been organized in the counties to study the local problems of poverty, illegitimacy, juvenile delinquency and unemployment in order that the Salvation Army may devote its activities to these communities without encroaching on the field of any other organization.

CABLES FROM LONDON TOWN

MARCH 28

By "WESTCENT"

GILLESPIE RECOGNIZES V. A. F. IN TRY-OUT SCHEME FOR PROFESSIONALS

R. H. Gillespie, new chief of the Moss Empire, is launching a tryout scheme for British professionals, consisting firstly of an audition before the Moss Empire booking committee. Those chosen by the committee are to appear at special tryout matinees in various centers, culminating in a final event, to be held in London, successful candidates getting the full tour. As proof that candidates are bona-fide, regular artists, Mr. Gillespie recognizes the Variety Artists' Federation union card or the Actors' Association card. He is donating the net proceeds from tryout matinees to professional charities.

Sir Oswald Stoll is handling a similar stunt, with a series of daily matinees, beginning April 19 at the Empire, Shepherd's Bush, for comedians and comedienne who have not yet played London. His previous like experiment at Middlesex Music Hall eight years ago proved a fiasco.

The Gillespie-Stoll schemes are welcomed, but conclusively justify the assertions that various booking committees' systems are in want of considerable overhauling.

LILLIAN MCCARTHY WEDS PROF. KEEBLE

Lillian McCarthy, who divorced Granville Barker, was wedded on March 27 to Professor Keeble, who acted as controller of horticultural food production during the war.

"SHOP GIRL" REVIVED

"The Shop Girl," modernized, was revived at the Gayety Theater on March 26 and was received with acclamation. Alfred Lester scored heavily. It looks as if the piece is to have an indefinite run.

"SOCIETY, LIMITED" AT SCALA THEATER

"Society, Limited" was produced at the Scala Theater on March 26, and the indications are that it is not equal to gulling London. Arthur Roberts, redivivus, gets laughs with impromptu asides.

"JUST FANCY" A WINNER AT THE VAUDEVILLE

"Just Fancy," book by Arthur Wimperis and music by Herman Darewski, was produced at the Vaudeville on March 26, and has proved a winner. Betty Chester, Margaret Bannerman and Ivey Besmand are good. Ralph Lynn, Fred Groves and Walter Williams shared the comedy honors.

SEVERAL PLAYS WITHDRAWN

The following pieces were withdrawn March 27: "The Voice From the Minaret," Globe; "Tee for Three," Haymarket; "Baby Bunting," Shaftesbury; "Sunshine of the World," Empire; "Mr. Todd's Experiment," Queen's; Maurice Mosevitch, Duke of York's, and "Ondrella," Drury Lane.

MARCHIONESS TOWNSEND'S COMEDY A SUCCESS

Marchioness Townsend's four-act comedy, "The Bold," was successfully produced at the Gayety, Manchester. The play opens at the Queen's Theater on March 30, with Godfrey Tearle, Sydney Paxton and Hilda Trevelyan.

"BIRDS OF A FEATHER" INSTEAD OF "FEDORA"

Merle Lohr will produce H. V. Esmond's "Birds of a Feather" instead of Sardou's "Fedora" at the Globe Theater on April 9.

"GRIERSON'S WAY" WITHDRAWN

H. V. Esmond's "Grierson's Way" was withdrawn from the Ambassador's Theater on March 27, and will be succeeded on March 29 by a revival of "Three Wise Fools."

"YOUNG PERSON IN PINK" AT HAYMARKET

Gertrude Jennings' three-act comedy, "The Young Person in Pink," will be produced at the Haymarket Theater on March 29, holding its position there until Barrie's new play is ready.

SYBIL THORNDYKE FILLING IN AT DUKE OF YORK'S

The opera, "Silence," scheduled to open at the Duke of York's on March 29, is not materializing, but Sybil Thorndyke is filling in the night program there with "Trojan Women"; she is also giving a daily matinee at the Holborn Empire.

GLEESON AND HOULIHAN SCORE

Gleeson and Houlihan opened at Walthamstraw Place on March 22, repeating their former success. They open an engagement at Tottenham Palace on March 23.

LEONARD BOYNE ILL

Leonard Boyne, previously reported indisposed, is seriously ill.

"THE LITTLE VISITERS" ACHIEVES SUCCESS

Lord Nathan is interested in the production of Daisy Ashford's "The Little Visitors," which has been a big noise since its production at the Court Theater. Its quaint flavor of early Victorianism and its artless simplicity and humor are points strongly in its favor, and also the astonishing fact that 151,000 copies of the book have been sold in this country alone. A great deal of publicity had been obtained by the attempt to father the authorship, and many disclaimers and denials were needed to dispel the idea that it was a gigantic hoax of Sir James M. Barrie. The stage version has achieved what was thought impossible, as the success of the book was in a large measure due to the misspelling, but the scenery is in keeping with the primitive quality. The mental music got into the audience guessing as to the names of the old world songs, such as "The Merry Peasant," "The Stephanie Gavotte," "You Should See Me Dance the Polka," "Myothen" the march from "Scipio" and "The Maiden's Prayer." The overture was the "Five-Link" exercises.

INVENTIONS SULLIGHT FILM

A sunlight screen capable of showing pictures in the open air is an invention claimed by James Marks, and was tried out in the private theater of the Inventors' Union, Regent street, the other day. Electric lamps threw dazzling light on the screen, and while the pictures were clear, even when shown in the darkness, the stronger the artificial light the better they appeared. Marks says that this screen is prepared in such a way that it reflects back the rays of light by means of diamond shaped protruberances on the screen, which catch and divert the rays of light.

DINNER IN HONOR OF FRANK ALLEN

Frank Allen, the late chief of the Moss Empire Circuit, will be dined and wined—cannot resist the temptation to mention it—at the Criterion on March 28 in commemoration of his thirty-six years' association with the tour.

GOOD YEAR FOR MOSS EMPIRES

Moss Empires have had a good year—and the figures just published speak for themselves. Gross credit balance on the year's working is \$1,811,290, which after deductions for preference share dividend and interim and ordinary share dividend leaves \$1,559,505 to be dealt with. The directors recommend the raising of the reserve fund to \$2,570,000 by the addition of \$515,000 and the paying of a dividend on the ordinary shares for the December half year at the rate of fifteen per cent per annum less tax and a further bonus on the ordinary shares of \$2.50 per share free from tax. No salaries are not put on the increase and there are more out-of-works today than ever there were—but that is no concern of the shareholders—yet, were it not for the performers, there would be no mammoth profits. It was stated that Moss Empires were preparing for great structural alterations in their properties. Theaters built twenty years ago were old, and old theaters in their possession when the company was formed were out of date. It was decided to reconstruct the Liverpool Empire, which was one of the finest theater sites in England.

PROVINCIAL CINEMATOGRAPH THEATERS INCREASE CAPITAL

This, the largest movie picture chain of houses in this country, has now increased its theater-holdings from eighteen to fifty of the very best theaters over here. On their trading of last year they made \$875,000 profit. The latest addition to their properties is the New Gallery Kinema in fashionable Regent street, and the chain of small-time houses known as the Albany Ward Circuit, located in the Southwest of England.

DALY'S THEATER SOLD FOR \$1,000,000

James White, on behalf of the Becham Trust, has acquired Daly's Theater, but the change of ownership hardly does not imply any alteration in the general policy or conduct of the house, which has won for itself an unique position as the home of what has become known and celebrated as the "George Edwardes Productions." The sale includes the theater, the palatial managerial offices in Lisle street, together with the performing rights in the many successful musical comedies produced since 1894, the year when Daly's passed from the possession of

(Continued on page 91)

JUNIOR ORPHEUM CIRCUIT

A Reality—Same Acts That Play Regular Circuit Will Be Seen on the Junior

San Francisco, March 25.—Martin Beck is here consulting with Morris Meyerfield, Jr., regarding the selection of a site for the new theater. Mr. Beck announced that the Junior Orpheum has already been established in a number of large cities, the principal of which are New York, Chicago, Milwaukee, Minneapolis, Kansas City and Los Angeles. All of the theaters on this circuit will be modeled after the State-Lake Theater in Chicago.

In an interview yesterday, Mr. Beck said: "In naming the theaters that are to make up the Junior Orpheum Circuit, we intend calling them after the intersecting streets on which they are located. Thus in Kansas City we have named that theater the Fourteenth-Main, and the one in Minneapolis has been called the Ninth-Hennepin, the Los Angeles theater will be known as the Hill, and the name of the other street on which it will be situated. It is impossible to give the exact location of the Los Angeles theater at the present time, as full title to the property has not yet been acquired."

Mort H. Singer, the general manager of the Orpheum Circuit, in speaking of the San Francisco Junior Orpheum, said: "The building will be capable of seating about 3,500 or 4,000 people. The performance to be given will include high-class motion pictures and high-class vaudeville. It is intended to make the performance continuous from 11 a. m. to 11 p. m. By the establishment of the Junior Orpheum we will be able to book more and better material for the regular Orpheum system of theaters, which has always been far above the best of any vaudeville circuit. Contract will be made for an entire week, and the acts will play first the regular Orpheum Circuit and then double back on the Junior Orpheum Circuit, thus maintaining the same high-class performance on the Junior Circuit and in the regular Orpheum Theater. There will be no reserved seats in the Junior Orpheum theaters, and the admission charged will be at popular prices. Patrons will be assured of more than three hours of high-class entertainment."

Mr. Beck will stay here until the San Francisco site has been decided upon, although it is understood that the Orpheum people hold an option on the building now occupied by Pathe on Market street, near Sixth.

ACTRESS COLLECTS DAMAGES

Tampa, Fla., March 27.—Mrs. Elizabeth Conrad, who was touring Florida with Potash & Perlmutter in March, 1917, when she was tripped while alighting from a train at Lakeland, received a verdict for \$750 in her suit for \$10,000 damages against the Atlantic Coast Line Railroad in Federal Court.

ACTORS KILLED IN TORNADO

Elgin, Ill., March 29.—In a tornado which demolished the Grand Theater at twelve o'clock noon Sunday, Sam and Ada Beverly of Milwaukee, actors at the theater, were killed. It was rehearsal time and the Beverlys were in their dressing room, when the roof caved in and buried them beneath twelve feet of bricks. The Beverlys had just finished the Pantages tour.

Other performers in the theater at the time were badly shaken up, but escaped injury. All baggage and scenery was lost in the debris.

LA FAYETTE'S NEW THEATER

La Fayette, Ind., March 27.—La Fayette, after being for six years without a legitimate playhouse, is soon to have one of the finest theaters in the Middle West, which will have a seating capacity of 2,000 and will cost \$250,000. C. H. Ritter and H. H. Johnson will be the principal officers of the operating company.

THEATER CHANGES POLICY

Massillon, O., March 27.—Mrs. M. F. Frank, one of the few women theater managers in the State, announces a change of policy for the Grand Theater here. Gus Sun vaudeville will be offered the last three days of each week. Mrs. Frank plans some extensive improvements as soon as the labor situation eases up.

COLORED SHOW TAKES ROAD

New Orleans, March 27.—The Lyric Road Show, said to be one of the strongest aggregations of colored performers organized, has been sent out from this city by Boudreaux & Bennett, owners of the Lyric Theater. This company will play all the colored theaters in the East and North.

MANAGER'S CLOTHING STOLEN

Edward Lester, manager of "The 20th Century Maids," playing an engagement at the Olympic Theater, Cincinnati, last week, reported to the police that a sum of money and clothing valued at \$600 had been stolen from his room at the Monroe Hotel.



THE DRAMATIC STAGE



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INNER WORKINGS

Of Managerial System Revealed in Troubles of "Scandal" Company

Chicago, March 27.—Interesting little slants of light on the inner workings of the managerial system in theatricals were brought to the surface lately in connection with the fidgety condition of the finances in the "Scandal" companies. According to members of the companies the facts seem to be as follows:

Jack Lait secured from Walter Hast the rights to produce the Southern "Scandal" company, with Emma Bunting as leading woman. Mr. Hast, it is said, was to get fifty per cent of the net profits of the company. While Mr. Lait was still in New York making his arrangements, he is said to have been casually informed by Mr. Hast that Jules Murray, of the Shuberts, must also get a twenty-five per cent cut in the net. It is assumed that this latter bit was to square Shubert bookings.

Mr. Lait returned to Chicago with his twenty-five per cent still intact, only to meet Ed Rowland, who informed him that he had acquired the rights to the Central "Scandal" company. Mr. Rowland is said to have showed Mr. Lait an attractive paper contract which he offered to let him in on for twelve and a half of the Southern "Scandal's" fading net. He is said to have gotten it. This left Mr. Lait with twelve and a half per cent of the net and the responsibility of producing the attraction, hiring all people and assuming all responsibility for the show. The attraction made money almost immediately after being sent on the road. However, according to prior arrangements, the profits, instead of being held, were distributed among the rather numerous beneficiaries. Then, when the thin days happened along in January, and the show began to lose money, Mr. Lait is said to have asked Mr. Murray for some of the accumulated profits with which to meet current bills. Mr. Murray is said to have failed to even answer Mr. Lait's plea, so the latter closed the show.

Since that time there have been claims filed for salaries alleged to be unpaid. It is said that these claims were the signal for a general denial of ownership, interest or responsibility, aside from Mr. Lait. The latter gentleman, who knows the game well, is not presumed to have been misled by anybody. The assumption is rather that being a good gambler he decided to see the thing thru and take a chance.

AMATEUR REPLACES JUVENILE

Wheeling, W. Va., March 27.—Little Miss Volare, the child star in "Daddies," was taken ill here recently, and for a time it looked as if the engagement of the company would have to be canceled, until Madelyn Fling, a local child amateur, replaced the little star and gave a creditable performance. Little Miss Fling will continue in the cast until Miss Volare is able to rejoin the company.

ORGANIZING "JIM'S GIRL"

Chicago, March 29.—Sherman Kelley was in Chicago this week representing the Benson Amusement Company of Duluth. Mr. Kelley is organizing a "Jim's Girl" Company.

FRENCH THEATER TO CONTINUE

New York, March 27.—Members of the Theater Parisien company closed their road season at Montreal last Saturday night and arrived here this week. They are shortly to sail for Paris. It is announced that the company will continue here next season. Richard G. Herr-

don, who has been the business director of the Theater Parisien, will serve the new organization in a like capacity.

SHOWS CLOSING

Chicago, March 29.—The W. E. Patton Company has closed in Ohio. The company closed a week earlier than was expected owing to the illness of the manager's mother. The Crescent Stock Company has closed in Wisconsin.

AL JOLSON ILL

Detroit, March 29.—Al Jolson, star of "Sinbad," was compelled to leave the company

Both were accorded an enthusiastic reception by their many Mobile friends.

Earol O. Schrelver, formerly with Roy E. Fox, is at present at Port Arthur, Tex., enjoying himself.

Ruth Chatterton will begin rehearsals of a new play by A. E. Thomas, entitled "Just Suppose," Easter week.

The opening of "The Bonehead" at the Fulton Theater, New York, will take place April 12, instead of the 5th.

Annette Westbay is now playing the role of Acadia in "The Passion Flower" at the Belmont Theater, New York.

A. H. Woods has closed his option on the English rights of "The Sign on the Door" and

MAURICE V. SAMUELS

Talks of the Theater and the Conditions That Confront Playwrights

"It is not improbable that following the listing of stocks of certain film companies on the exchange the listing of companies organized for the production of the legitimate drama will come," said Maurice V. Samuels, whose play, "The Wanderer," seems destined to enjoy many more years of life, and who has several important productions announced for the early fall.

"The large profits derived from successes of the stage are also likely to tempt outside investment," he continued, "not as heretofore in individual plays, but in play production as a regular business, heavily financed and regularly organized.

"During the recent activity of the Actors' Equity Association the attention of many downtown friends was directed to the fact that men and women, heretofore considered charming, but undependable, possess a stability and force of character that justifies faith in them. No field offers larger returns for equal risk. The influence of downtown money, however, would be very bad if used to back a play without a chance, or as mere gambling money to back a play the way it backs a horse, and the amount of money put behind Art for Art's sake is too negligible to deserve much consideration. The entrance of large outside capital into our field is of great importance to all of us who make our living by the stage.

"I know of no reason why those who control the theaters should not welcome additional producers with ability to maintain productions and fill their theaters. In every other field of its operation capital is manifesting no small degree of intelligence. It is availing itself of all that education, technical proficiency, practical psychology and concentrated effort can offer. A manufacturer does not deliberately 'gamble' on the quality of the raw material he uses in his industry. He has a most competent expert to select it. He has it properly inspected by others. He collects data from every available source, governmental and otherwise. He tests and retests, and, if he desires to remain in business, he makes no misrepresentations.

"American industrial success has no such record as American theatrical success.

"Frankly I have little patience with those who call a play a show, and a show a necessary gamble. I think they lack vision, and are scarcely entitled to call themselves clever winners, only on their gambler's percentage of one or two in seven trials. Neither can I become enthusiastic over the larger measure of success of producers who, shoemaker-like, stick to their lasts, and follow up play after play of appeal only to a particular following. True, they make money, but they lose standing proportionately.

"I predict that one day Mr. Woods will produce the finest artistic success of that season.

"Large capital entering the field, as it surely will ere long, will seek to accomplish two things. One is to make money in large proportion to the amount invested than is being made with the happy-go-lucky, slipshod, unbusiness-like, 'rush and spoil' methods now so frequently observed. The other is, if only for advertising purposes or because more intelligent observation demonstrates that it is ultimately more profitable to find out why so many don't come to the theater than why certain ones do, to produce more plays that are worth while from one point of view or another.

"More money thru better plays? Yes. Why not? I think that capital, realizing that if the play lacks appeal nothing else will avail, is going to organize reading staffs to discover desirable plays in a manner so carefully worked out that my friend, Mr. Happy-Funch, who wins out occasionally under the present system or lack of it, will mop his brow and cry out, 'They must be using a Ouija Board to hit

(Continued on page 83)

MAURICE V. SAMUELS



Author of "The Wanderer," produced by Elliott Comstock & Gist, now in its fourth season. Photo by White Studio, New York.

playing the Shubert-Detroit here, Thursday, on the advice of his physician, who said the comedian was threatened with pneumonia. Ernest Hare stepped in and took Jolson's role, completing the local engagement.

DRAMATIC NOTES

The Thursday matinee of "Richard III" has been canceled.

"Artinique" was presented at the Shubert Theater, New Haven, Conn., March 29.

"Dorothy Dixie Lee," by Edward Locke, has been put into rehearsal by William Morris.

Selwyn & Company have nine new plays under consideration for presentation next season.

Brandon Ryan will produce one of his own plays next autumn, entitled "Happily Divorced."

Leo Adde and Haysel Couler organized and opened their company of Olympians, fourteen people, at Mobile, Ala., appearing in repertoire.

will produce the piece in London under his own management early next season.

Ethel Barrymore was ill several days with throat trouble, and several performances of "Deçasse" had to be postponed.

E. C. Bickford and wife (Arleen Cooper) closed with the Martin Sisters' Stock Company in Oklahoma and joined Price and Butler in Pennsylvania.

Walter Hampden has resumed at the Lyric Theater, New York, his performance of "Hamlet." Allan Thomas and Beatrice Maude are in the cast.

Len Herrick, heretofore connected with the production of revues, will place in rehearsal shortly a farce, entitled "Kiss Her Again," by Mark Swan.

Frank Herbert, the juvenile with Aaron Hoffman's big success, "Welcome, Stranger," at the Colonial Grand, Chicago, is having a won-

(Continued on page 83)

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NEW PLAYS

"MEDEA"

"THE 'MEDEA' OF EURIPIDES"—A Greek tragedy, translated by Gilbert Murray, staged by Maurice Browne. Presented by Maurice Browne at the Garrick Theater, New York, March 22.

THE CAST:

Nurse.....Janet Young
Two Children.....Dorian and Warner Anderson
Attendant.....Byron Feulner
Leader.....Miriam Kiper
Chorus.....Dorothy Cheston, Margaret Fransloff, Marion McCres, Leah-Marie Minard, Cornelia Ripley.

Medea was first presented in 431 B. C. in Athens. This Greek heroine of tragedy from whom the play takes its title, committed five murders, two of which had occurred before the play begins and three are committed off stage during the harrowing performance.

Ellen Van Volkenburg as Medea presents a character so dominated by monstrous hate and murderous revenge toward her cruel lover as to find culmination in the most inhuman of crimes. Miss Van Volkenburg gave a competent reading of the text, making the changing moods, but her clear, beautiful voice did not seem adequate in the tender moments for the demands of the exhausting role.

Intelligence, more than deep emotional appeal, characterized her performance, which was nevertheless a creditable achievement.

The Greek chorus (led by Miriam Kiper) of six beautiful young women in their simple girded Greek costumes, mirrored the sufferings of Medea in movements of grace and beauty, as they chanted their philosophizing in mellow monotonous rhythm.

Ralph Roeder, as the messenger, gave a graphic description of the death of Jason's bride—a victim of Medea's poisoned gifts. His distinctive performance was rewarded by the audience with a burst of applause.

With the single exception of Miss Van Volkenburg, all of the voices seemed indistinct, which will undoubtedly be corrected with the second performance. Moroni Olsen, as Jason, has a superb physique. His magnificent voice, however, was not well handled.

In lighting the play an attempt has been made, to suggest its changing moods by means of the color tones cast upon the stage. The single set, an open space before Medea's palace in Corinth, designed by C. Raymond Johnson and built at Lee Tash Studios, is beautiful in its classic simplicity of long vertical lines with plain surfaces of solid masses rising out of sight. The only contrasting lines were those of the horizontal steps leading to the severe doorway with its mystery of crimes beyond.

As the curtain was being raised the stage was in darkness except for a small lighted window in the central left hand of the great doorway from which the tensely drawn face of Medea's nurse peered forth for a moment, then the small curtain draperies were drawn together again, closing out the one spot of light—total darkness preceded the performance. The scene carried a poetical suggestion.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Herald and Sun: "Miss Van Volkenburg played uncommonly well the long and exhausting role of the unhappy heroine. It was a highly creditable achievement. The chorus supplied the only relief to the austerity of the performance."

Tribune: "The play is handsomely set and costumed. Ellen Van Volkenburg gave an excellent performance as Medea."

Mail: "Mr. Browne's staging of 'Medea' is competent and interesting. Miss Van Volkenburg is an earnest student of the classics and a clear-voiced reader of the texts."

Post: "The Greek chorus constitutes the conspicuous feature of a production which affords one of the best examples of first rate stage management seen here for many a day."

Globe: "Ralph Roeder, as the messenger, does a marvelous piece of work. He seems to me the only convincing and moving messenger that Greek tragedy has ever exhibited hereabouts."

Times: "There proved to be many beauties and a wealth of interest in Mr. Browne's production of the 'Medea.' Ellen Van Volkenburg is an actress of great gifts and skill, her performance is quite admirable. She has a fine physical eloquence and a beautiful voice."

"GOLDEN DAYS"

"GOLDEN DAYS"—A play in four acts by Sidney Toler and Marion Short. Direction of George C. Tyler. Staged by Frederick Stanhope. Presented at Powers' Theater, Chicago, March 22.

THE CAST:

Betsy, a maid.....Bernice Harley
Miss Sibby, a dressmaker.....Helen Lowell
Mrs. Simmonds, the mother.....Blanche Chapman
Mary Anne, the daughter.....Patricia Collinge
Lloyd Henderson.....Ray Van Sickle
William Barclay.....Paul Kelly
Pattie Ellison.....Hortense Alden
Teddy Farum.....Adrian Morgan
Charlie Mason.....Alexander Clarke, Jr.
Mrs. Kirkland.....Maude Turner Gordon
Felice.....Camilla Pastorfeld
Charles Stanhope.....Norval Keedwell
Elsie Jewett.....Nancy Carrier
Trella Webb.....Norma Lee

Chicago, March 25.—A happy picture of the golden days when love is young and romance wonderful is "Golden Days," starring Patricia Collinge. There are no "clever" lines nor double meanings, and the action progresses with the main assistance of boys and girls in their teens and pulsating with youthful hearts stirred by the great wars of life and history.

It is a Patricia Collinge play, with excellent support. Norval Keedwell registers nearly as big a hit as Miss Collinge, and Maude Turner Gordon is a gray-haired aunt of style, distinction and elegance, with a strong human instinct as well. Paul Kelly has a rather delicate part and does it well, and the other young folks are equally delightful.

The biggest moment of Miss Collinge in the play is when she sees her real hero go away to war. Her counterfeiting of the dumb grief of girlhood in this bit of acting is noteworthy. She trips thru the four scenes lightly and delightfully, delineating some excellent comedy as well as pathos. The laughs are wholesome and unexpected, and many a time during the evening grey-haired loop-hounds harked back to the days when hearts were young and life a game.

The stage settings are not up to Mr. Tyler's usual standard of luxury, but the selection of types and situations reflect his acumen. The comedy is launched upon what promises to be a long run.—LOUIS O. RENNERT.

PRESS COMMENTS

O. L. Hall in The Journal: "First audience accepted it as par plus. The play will do well."

Charles Collins in The Post: "First nighters cheered. 'Golden Days' started on a long and successful journey."

Percy Hammond in The Tribune: "Miss Collinge's girlish adventures habitual to the Cinderella drama and not likely to be over anyone's head."

Amey Leslie in The Daily News: "Created an brilliant furore last night."

"THE PIPER"

"THE PIPER"—A revival of the fantastic comedy by Josephine Preston Penbody, based upon the Hamelin legend. Presented by the Shakespeare Playhouse at the Fulton Theater, New York, March 20.

THE CAST:

The Piper.....A. E. Anson
Michael the Sword-Eater.....William Williams
Chief-of-the-Devil.....Joseph Alenton
Men, Women and Children of Hamelin
Jacobus, the Burgomaster.....Reginald Barlow
Kurt, the Syndic.....Emor Burdham
Peter, the Cobbler.....R. Henry Hunter
Hans, the Butcher.....Berost Woods
Axel, the Smith.....W. L. Clark
Martin, the Watch.....Paul Hayes
Peter, the Sacristan.....Aian McAteer

Anselm, a Priest.....William Vaughan
Old Claus, a Miser.....Leigh Lovell
Veronika, the Wife of Kurt.....Oliver Oliver
Barbara, daughter of Jacobus.....Mabel Tallafiero
Wife of Hans, the Butcher.....Eleanor Hutchison
Wife of Axel, the Smith.....Gina Grey
Widow of Martin, the Watch.....Marie Booth
Old Dracula.....Elizabeth Patterson
Jan.....George Walcott
Hansel.....Raymond Gulon
Ise.....Etna Ross
Trode.....Dorothy James
Hed.....Chester Hermann
First Acolyte.....George Lister
Second Acolyte.....Walter Crowe

"The Piper" is the play that won the prize at Stratford and was presented in New York about ten years ago at the Century Theater, with Edith Wynne Matheson in the title role. The audience appeared to enjoy the revival of this romantic and poetic drama, with its twenty or more beautiful children (some with lovely curls) romping after the fantastic looking piper. It carried a certain youthful freshness and a charm of the outdoor in its near-tragic story.

A. E. Anson, who was a member of the old company, appeared in the role of the Piper, who reveled in rainbows, running brooks, happy children and everything except old Hamelin town. Mr. Anson lent a wild and fascinating tenderness to the role of the odd stroller, as his rugged raiment—picturesque and colorful—was frequently caught on the breeze of his carefree movements and gestures. He spoke the verse with beauty and intelligence. It was a delightful performance.

Oliver Oliver, who was also in the original cast, gave a sympathetic and appealing portrayal of the grief-stricken mother. William Williams, as Michael, the sword-eater, was excellent in a love scene. Reginald Barlow gave a humorous characterization of the Burgomaster. Mabel Tallafiero, as Barbara, made a dainty, fairylike bride.

"The Piper" has been produced under the direction of Angustin Duncan and bears the stamp of his genius. The scenery, too, no elaborate, is charming and imaginative in its suggestion.

The Drama League has arranged for a series of nursery performances of "The Piper." The Shakespeare Playhouse will give three matinee performances weekly of the play, the revival of which is justified in every respect.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES
Sun: "With proper pruning 'The Piper' should become an appealing, fantastic bit, well worth an afternoon."

Telegram: "Mr. Anson's acting is superb and his gestures illuminating."

Evening Sun: "A. E. Anson, in the title role, was graceful and plastic, poetic yet human. Oliver Oliver gave a noble portrayal of a mother's love and grief."

Telegram: "The play is thoughtful, imaginative and symmetrically projected dramatization of the fantastic, legendary poem."

Times: "There was a good deal that was charming to hear and see in the first and fourth acts, but the second and third, which are of loose and uncertain dramatic material at best, were intolerably dull."

"THE NEW DICTATOR"

"THE NEW DICTATOR"—A musical comedy in three acts, from the original of Richard Harding Davis. Libretto and lyrics by Frank Craven. Music by Silvio Hein. Staged by R. H. Burnside. Produced by Charles Dillingham, at the Academy of Music, Baltimore, March 22.

THE CAST—Frank Craven, Jed Prouty, Russell Mack, John Parks, Charles Mitchell, William Burruss, Walter Coops, Irving Carpenter, George E. Mack, John Hendricks, Gladys Caldwell, Mirion Sunshine, Winifred France, Flora Zabelle.

Baltimore, March 25.—"The New Dictator" went over with a bang. It is a sparkling musical show, considerably above the average, contains many laughs, the background and settings are colorful, and the girls are youthful and good looking, besides having good voices and being graceful and nimble dancers.

Frank Craven is thoroughly entertaining, his wit being of the quiet kind that does not sink to the level of horseplay, but he gains his ends by clever bon mots that keep the house in a continuous chuckle. Jed Prouty is a close second, and, altho he has not much to say, his every little action provokes merriment. Russell Mack sang and danced capably, and his song, "Ocean Blues," was vigorously applauded. William Burruss made a typical revolutionary president. George E. Mack afforded much amusement as the health officer of the republic who changed his allegiance to the rapidly shifting administrations with chameleon-like suggestiveness. Gladys Caldwell had the leading female part. She was captivating and sang and danced well. Little Mirion Sunshine was bright and vivacious, and the song, "Wireless," sung by her and Russell Mack, supported by the ensemble, was the hit of the evening. Flora Zabelle portrayed faithfully the dery senora, and her song, "Somewhere—Some-

STAGE WOMEN'S WAR RELIEF

251 Lexington Avenue, New York.

It has come at last! The warm spring days that bring hope and cheer to hearts saddened by sacrifice and suffering. Even the posters of the circus showing gaudily on fences and old boards proclaim the fact that the winter days are past and the time for out-of-door recreation is at hand. To the crippled soldiers at the Service House these warm days bring vision of jaunts in the country—of green lanes and running streams. Which reminds us that NOW is the time for some good Samaritan to come forward with the loan of an unused farm house, where a week-end or longer could be spent by these men invalided by their wounds. It would invigorate and strengthen them so much just to breathe the fresh air—to sleep free from the noises of this big city—out in the cool and calm nights in the country. It won't cost YOU anything—just the use of such a shelter for a few days. Think of the infinite joy you can bring these men who did so much for us. Who will be the first to make the offer?

Letters and dime contributions to arrive at the Service House, and the Right To Laugh Coupon is fulfilling its mission. We will print from time to time the names of contributors, and as many letters as space will permit.

Here is a coking letter from Billy Fenton, en route with Fred Hurley's "Oh, Listen, Girls." Musical Comedy Company, in which he says while enclosing \$2.70 as contributed by the various members of the company: "Enclosed find \$2.70 for a few laughs. On with the Laugh Coupon, for the boys should have every laugh that is coming to them and then some more, for many is the pain and ache they have had, so let them laugh is what I say. And may God reach those whom you and the S. W. W. R. cannot reach and find a way to make them happy." The contributors' names follow: Billy Fenton, 20c; Lone Fenton, 20c; Nina Morse, 20c; John Doe, 20c; Dorothy Rupp, 20c; Bill Russell, 20c; Hazel Dunn, 15c; Ed Kelly, 10c; Fred Hurley, 20c; the orchestra of the Palace Theater, Clarksburg, W. Va., 50c.

A money order for \$6 from Mrs. Sam W. Hunter, of the Mill Tolbert Shows, Sylva, Ala., and a list of the donors, members of the company, including Lee Harrison, Foster Egner, Shorty Pierce, Bobbie Johnson, Olive Estenberg, all 10c, and Ben Lenders 50c. Mrs. Sam Hunter \$5. "I am sure," writes Mrs. Hunter, "that the enclosed will bring several laughs for the dear boys; bless their hearts. Am proud to wear a S. W. W. R. button, and hoping that the boys will get as much pleasure out of the money as it was for me to send it. Will call again real soon." Isn't that the spirit of the profession? (Oh, showfolks, I could just hug you one and all.)

Other letters containing the helpful dime were from L. R. Elkins, an A. E. F. boy of Little Rock, Ark.; Murray Tilford, Lansing, Mich., and Rosalie Stickney, circus rider. Mrs. R. S. Littlefield, of Ft. Thomas, Ky., generously contributed \$2 for the worthy cause. Princess Flossie, famous dancer, writes: "I mailed you a dollar some time ago to help along the 'Smiles.' Here is another bill towards helping bring a little sunshine into some hero's life." Dorothy M. Russell, of Dallas, Tex., sends a dollar with these kind words: "Dear Workers I hope this will make some soldiers laugh. Will send you another mite real soon. Hoping this contribution will bring many more." Bobbie T. Clark from Traverse City, Mich., has this to say: "Dear Professional Friends: No doubt you have by this time received responses from other brothers and sisters of the profession, but I do not want to be a slacker, so here is mine. Hoping your campaign goes 'over the top.'"

Wouldn't it be great to have the names of every member of the show world printed in this column at various periods? And then make a little book of the work as a souvenir of those whose hearts are always larger than their incomes!

Remember, we must keep the boys "smiling thru" the summer months. Out out the coupon today. Don't procrastinate—go time like the present.

COUPON

THE BILLBOARD, 1495 Broadway, New York City. Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten cent! Name: Address:

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



THE "INTIMATE" THEATER

As Distinguished From the Little Theater Is Discussed by Maurice Browne

"I have the misfortune to be labeled the founder of the 'little theater' movement in America," said Maurice Browne when seen at the Garrick Theater after a matinee performance of his production, "Medea."

"The only reason we started a Little Theater in Chicago," he continued, "was that we couldn't afford a big one. Under the guise of 'little theater' a perfectly atrocious acting and stage setting has been perpetrated, probably much worse in the Middle West than in the East. The intimate theater, on the other hand, is quite a different thing and will seat anywhere from 1,200 to 1,500. Within its limited confines subtlety of facial expression, of movement and of vocal inflection is possible."

"The Garrick Theater is not what is commonly called a little theater. It is an intimate theater, which is not always a question of size, but of architecture, decoration and acoustics—a theater where actors do not have to shout at the top of their voices. Ibsen, for instance, has to be played quietly. One can't use oratorical tones even in such a play as 'Jane Clegg.' It could only be played in an intimate theater."

"The new movement in the theater is really opposed to the little theater. It's a movement where the little theater is treated as an art primarily instead of as a business primarily, and it should not be judged by its most amateur exponents, but by its best exponents—Arthur Hopkins, Robert Edmund Jones and the New York Theater Guild. They are doing work which is the highest point reached in the theater of today."

"I do not think any one could accuse 'Jane Clegg' of being a half-baked production. Better acting cannot be found on Broadway. Robert Edmund Jones is a direct product of the new movement in the theater. He first came into prominence when Granville Barker got him to stage a play. Dudley Digges is another; he was one of the original Irish players."

"As to the financial side of the new movement in the theater. In 1912, when it first began to become consciously an articulate thing, when we began to treat the theater as an art, we hadn't a cent and couldn't get any money. During the last two years (only taking myself as an example) I have been offered more backing than I know how to handle and more highly paid work, more invitations to go to more places than I can possibly accept, and I think it's the same with everybody who has more or less arrived. The change has come about in eight years."

"Lack of finance was the great difficulty before. Today it's the least of our difficulties because the public wants not only good plays and the like, but it wants really good plays, well presented, and it will flock to see them. The public support during the past two years, as far as my own experience goes, has been magnificent, and when you get the people to support a thing you get people to invest; that's what it amounts to. While art is always our primary consideration, the absence of business in a theater is a serious thing."

"The little, or intimate, theater, will never take the place of the commercial theater. They are two separate things, but I think they are coming closer together. Arthur Hopkins is a sort of meeting ground of the two, so many of the best elements in both meet under his leadership."

"I personally believe that in the next few years there will be a very large number of repertory theaters in America, because the theater movement here has followed the identical lines of the theater in Europe, which, as far as their organization is concerned, is much in advance of America. The art theater of Moscow (Stanislawsky's) is the most important in the Western world. It's one man's

vision and it's the training Stanislawsky gave himself. He's a natural artist—one man with a loyal company co-operating with him. No one in this Moscow Theater works for anything except to improve his calling. 'The play's the thing,' altho incidentally they do get well paid. "Business people and bankers are backing the theater we are building in Seattle. Operating expenses are to be underwritten and it will be run as a repertory art theater. So far as I know it is the only theater in America to be specially built for repertory, except the Century Theater in New York. This theater is given a certain budget of money annually. The directors made one stipulation, that only one price (\$1.00 admission) shall obtain—first come, first served—a people's theater, where Ibsen, Shaw, Synge and Claudel plays will be presented alternately with unacted plays by American authors."

"The war has turned the thoughts of the people to live more richly, to realize that life is precarious and glorious, and whatever makes

and accordingly the change of thought absorbs his attention with happy results.

That the condition is one of early cultivation purely and the man who knows his Shakespeare prefers it.

Rachel Barton Butler offers what she believes to be the solution by sowing the seed now in the young of the generation, and cultivating in them a taste for the best things that their understanding will permit. Her first production, "Alice in Wonderland," will be followed by six other plays in turn as the one preceding strikes the taste of her little audience.

Miss Butler has the encouragement and support of several social societies. Subscription sales and the selling of tickets have been decided upon.

HAWAIIAN MELODRAMA

New York, March 28.—A three-act Hawaiian melodrama is being concocted by W. E. Nelson, of the W. E. Nelson Playwriting Company. The

LIKE FATHER

And Mother, Like Son

The Woman's Budget, a magazine published at Sydney, New South Wales, in its issue of January 31, 1920, contains an interesting account of young Mel Ward's first appearance on any stage. "Altho on one occasion," the account reads, "Mel Ward filled in a holiday vacation by playing the silent, but realistic role of Nana, the faithful dog, in 'Peter Pan,' he made his first real debut at Her Majesty's Theater at Duncie, in 'The Big Boys,' on December 20, 1919."

Young Ward—he is only 17 years old—is an enthusiastic nature lover and an expert taxidermist. "If he had not decided to adopt his father's profession," says The Budget, "he would certainly have been a naturalist, having a passion for live animals, especially pet chameleons and other reptiles. However, both taste and natural inclination seem to have decided that Melbourne Ward (to give him his full name) should tread the stage, for the display of his talents has hitherto been reserved entirely for the domestic circle, he has shown a promise which the future should certainly see justified, since his opportunities are those which few boys can hope to enjoy."

THE CURTAIN RISES IN SHANGHAI

The Interchurch World Movement has been investigating the status of the drama in China and is using the results of its survey as propaganda. "A man with a sense of humor," says a story sent out by the publicity department, "and ability to entertain is safer in China than if he had the keenest-edged sword of the kingdom. Anyone who can entertain is as popular as a fan on a July day, and once a 'funny' man who could cut capers saved a whole crew from early death. Altho cutting capers is not considered a necessary part of Broadway star's ability, Chinese actors must have acrobatic tendencies, for they are required to go thru characteristic motions of every act, even horseback riding."

"The theater has held an important place in Chinese recreational life, and the center of Chinese dramatic life is in Shanghai. Here come the talent of the dowry kingdom to play the 'Dream of the Red Chamber' and 'Family Love and Hatred,' two of the hits for 1918. The historical plays and farces produced that season outnumbered the hits of any previous year."

"Both Japanese and Chinese drama are in a promising stage of development, and if a certain lack is met there is not a reason why a great national art should not be developed in these countries."

"Oriental drama has no trained dramatic criticism. There are no great dramatic critics in either China or Japan, and if the theater is to live at all a development of the art of criticism must be inaugurated. The Granville Barker of the Chinese stage, Ou Yang-yi-chin, who has attracted large audiences, realizes this need of his native art, and advocates more definite criticism. It is true that Shanghai has attracted groups of returned Chinese and Japanese students, groups like the 'Spring Willow Group,' or the 'Enlightened Group,' who have organized to invigorate the drama."

"Representatives of the Interchurch World Movement who are interested in the dramatic development of China, as they have seen it in their social survey, believe that China already is looking toward America for methods of criticism, and are ready to learn much from the art of criticism as it exists in this country."

BENTLEY FOR ANTIPODES

New York, March 27.—Wilmer Bentley, for the past four years with the Cawthorne and Sanderson firm, has signed a contract with J. & N. Tate, the Australian producers, to put on the "Irene" production in Australia. The entire production has been placed in Mr. Bentley's hands. They expect to open in Melbourne in July. Mr. Bentley sails May 18.

MEREDITH'S ANNUAL RECITAL

Philadelphia, March 27.—The Meredith Studio of Dramatic Art, J. E. Meredith, director, will give its annual pupils' recital April 29 at the New Century drawing rooms. A large number of pupils of this well-known school will take part.

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 27.

IN NEW YORK

Abraham Lincoln.....	Cent.	Dec. 15.....	122	
Apraxide.....	Century	Dec. 1.....	139	
"Beyond the Horizon.....	Longacre	Sep. 18.....	230	
*Breakfast in Bed.....	Little	Feb. 3.....	87	
Clarence.....	Florence Moore	Hudson	Sep. 29.....	222
Deceased.....	Ethel Barrymore	Empire	Oct. 6.....	208
East Is West.....	Walter Hampden	Astor	Dec. 25.....	302
*Hamlet (revival).....	Barney Bernard	Lyric	Mar. 15.....	16
His Honor, Abe Potash.....	Frank Bacon	Edwin	Oct. 14.....	201
Jane Clegg.....	Clifton Crawford	Garrick	Feb. 23.....	40
Lightnin'.....	John Barrymore	Gaiety	Aug. 26.....	870
Mama's Affairs.....	Elsie Ferguson	Fulton	Jan. 19.....	82
My Lady Friends.....	C. Cherry-F. Larrimore	Comedy	Dec. 3.....	130
Richard III.....	Jane Cowell	Plymouth	Mar. 6.....	24
Sacred and Profane Love.....	Emily Stevens	30th Street	Feb. 23.....	40
Scandal.....	Theda Bard	Knickerbocker	Sep. 12.....	236
Shavings.....	H. Miller-Bianche Butler	Broadhurst	Feb. 10.....	49
Smith's Through.....	William Collier	Greenwich Village	Dec. 30.....	112
Sophie.....	Leo Dirichstein	Cohan & Harris	Mar. 2.....	15
The Acquittal.....	Jan. Claire	Cohan & Harris	Jan. 5.....	98
The Blue Flame.....	William Collier	Henry Miller	Dec. 22.....	113
The Famous Mrs. Fair.....	Lionel Barrymore	Ivycom	Sep. 30.....	211
The Gold Diggers.....	Nance O'Neil	George M. Cohan	Mar. 4.....	32
The Honorable.....	Leo Dirichstein	Criterion	Feb. 23.....	40
The Letter of the Law.....	Margerie Rambeau	Garrick	Mar. 22.....	40
The Medea (special matinee).....	Leonora Ulric	Edwin	Jan. 13.....	58
The Passion Flower.....	Ellen Van Volkenburg	Fulton	Mar. 19.....	5
The Piper (special matinee).....	Leo Dirichstein	Booth	Jan. 6.....	98
The Purple Mask.....	Ellen Van Volkenburg	Republic	Dec. 19.....	117
The Sign on the Door.....	Ellen Van Volkenburg	Belasco	Nov. 19.....	152
The Son-Daughter.....	Ellen Van Volkenburg	48th Street	Oct. 2.....	212
The Storm.....	Ellen Van Volkenburg	Playhouse	Feb. 17.....	48
The Wonderful Thing.....	Ellen Van Volkenburg	Harris	Nov. 12.....	165
Wedding Bells.....	Ellen Van Volkenburg	Harris	Nov. 12.....	165

*Closes March 27.

IN CHICAGO

Clarence.....	Blackstone	Jan. 5.....	100	
Dear Me.....	LaRue-Hamilton	Cort.	Feb. 8.....	65
Elsie Janis and Her Gang.....	Patricia Collinge	Illinois	Mar. 15.....	17
Golden Days.....	Grace George	Olympic	Mar. 22.....	8
Howdy, Folks.....	Grace George	Princess	Mar. 7.....	27
The Ruined Lady.....	Grace George	Cohan's Grand	Mar. 1.....	35
Welcome Stranger.....	Grace George	Cohan's Grand	Dec. 28.....	121

for the enrichment of life is intensely desirable and the theater is capable of being the greatest medium. The church for the most part is a thing of the past, lamentable as it is.

"The primary thing which the theater gives is a certain thrill and exultation for the spectacle of men and women, always struggling, often defeated, sometimes triumphant, but always reaching out to something a little beyond and above themselves. We all have the same emotions and passions, and anything that illuminates life for us makes for a greater joy and gladness in living."

"Aristotle said 'Tragedy is the representation of the highest kind of happiness,' which means the spectacle of the soul of man triumphant over its own suffering. Nothing can be more bestial than war at first hand, and yet think of the nobility it inspires in human beings."

Ellen Van Volkenburg, now appearing in the title role of "Medea," at the Garrick Theater, New York, is Mrs. Maurice Browne in private life.

A TASTE FOR BETTER PLAYS

That the average tired business man finds relaxation in the girl and music show rather than in Shakespeare or the better class of plays has been known for some time. Recently, however, we have heard much to the effect that the girl and the music show does not possess more of the "soothing" quality than another kind, but because it is within mental grasp

melo, which will carry seven people, is designed for a road show under the guidance of Byrl Oriss, who will also play a lead.

GREEN ROOM CLUB "REVEL"

New York, March 26.—One of the five playlets to be presented at the Annual Revel of the Green Room Club at the Astor Theater, April 4, will be a gripping melodrama, "The Messenger," by Langdon McCormick, author of "The Storm." The in but one act it has all the thrills of a five-act "melo." The cast, which remains the same as when the playlet was presented at a club smooch recently, includes Rolfe Lord, Earle Mitchell, David Mitchell Murray and Desmond Gallagher.

KRUGER MARRIED

New York, March 28.—Otto Kruger, who plays in "Adam and Eva," is married to Sue MacNannoy, formerly of the "Five Million" Company, it is announced. They first became acquainted during the actors' strike.

Among the prominent men who have recently allied themselves with the Salvation Army's country-wide appeal to be made from May 10 to 20 are Franklin K. Lane, former Secretary of the Interior, and Governor Calvin Coolidge, of Massachusetts. Mr. Lane has accepted the national chairmanship, while Governor Coolidge will be chairman for the New England district.

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Character Team or General Business People that do specialties. Piano Player that doubles stage. Good Novelty Act. All expenses paid after jointing. See toll three-year-old set. If no objection to a child, write to **WIRE NELLE M. LEIGHTY**, Westfield, Indiana.

AT LIBERTY FOR SUMMER SEASON NELLE M. LEIGHTY

Second of General Business. Age 28; height, 5 ft. 8; weight, 130. Complexion, light. Wardrobe both of and on A-1 and strictly up to date. TICKETS? YES. Bank reference as to reliability. I have a three-year-old set. If no objection to a child, write to **WIRE NELLE M. LEIGHTY**, Westfield, Indiana.

Wanted wants-Ganard Comedians

Character People, General Business People and Comedian. All must do specialties. Piano Player and Song Chorusman. Lost some mail. People who write before write again. Address: **ELWOOD FALKER**, Donagan and wife write **JACK WILLETS**, 712 N. Main St., Kokomo, Indiana.

WANTED TO BUY Complete Dramatic Outfit

or equipment for sale. Push Job Top, with dramatic set, also about 10000 irrefusable. Kindly state full particulars, including condition and location of same and lowest cash price. **RALEIGH WILSON**, Sterling, Illinois.

Wanted at Once for Couthard-DeVoto Players

Must join on wire. Juvenile Woman. Must play a part of Juvenile Leads, and one straight Mother part. Must be Heavies and couple of Leads. Both must be clever, experienced people and 35 up to date. Specialties. Prefer man and wife, but will consider single. Present engagement in houses all summer. Don't write. Wire quick. **COUTHARD-DEVOTO PLAYERS**, Stronghurst, Ill., this week; next week, Ft. Madison, Iowa.

RECTOR'S STOCK CO. WANTS People in all lines for 3-day Run. See overland; motorized. Live on lot; list of cars and sleeping parties. State if you double in hand or do specialties. WANT-Wordy acts, 8 and 10 Comedian and Pianist. Open in houses April 19th; and/or canvas May 15th. Go to houses again October 4th. Special solid tent. Do number 20th. State salary first letter. CAN PLACE a good stock. C. C. RECTOR, care Rector's Stock Co., 1310 1/2 North High St., Columbus, Ohio.

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General Business Man; also A-1 Pianist. State salary. Tickets? Yes. All summer's work. Address **ROBT. T. THIRSK**, Groveland, Florida.

WANTED FOR DEMOREST STOCK COMPANY

Join on wire. Leading Woman, Ingenues and Second Business Woman, Juvenile Leading Man, two Canvasmen, Agent, Zents, wire quick; also **PAUL CHAMPION**, 610, State St. No amateurs. **ROBERT DEMOREST**, Enfield, North Carolina.

WANTED QUICK

Ingenue, Character and General Business Women, Specialty Team, General Business and Character Man, A-1 Piano Player, Canvasman. Salary sure. Show how running. Newcastle, Tex., week March 23; week April 5. Archer City, Tex. **WALTER J. STEWART**.

WANTED, Paul Champion Players

Man for Leads, Juvenile Man, Woman for Leads, Ingenue, General Business Team. Rep. people all lines who ability and variety essential. State salary. Give full particulars with photos. **PAUL CHAMPION**, Sidney, New York.

HOLBORN-DAVIES STOCK CO. (UNDER CANVAS)

WANTS A-1 Specialty Team: change in week. People in all lines. Leading Man, Leading Woman, General Business Man. All must do specialties. Also Piano Player, Saxophone, Cornet and Clarinet for Jazz Orchestra; must be able to read. Real salaries to people who can deliver the goods. State all in first letter. Address G. F. DAVIES, 313 West South St., Galesburg, Illinois.

WANTED A MANAGER

for the Grand Theatre, Rock Springs, Wyo. Applicants must state terms, experience and references. Applications must be in not later than April 9, 1920, to the undersigned. **CLARENCE CHAMBERLAIN**, Agent, 508 First St., Rock Springs, Wyoming.

WANTED, A-1 String Bass and Drummer

Full line Traps, Xylophone and Tympan. Six nights one machine. \$50. No grind. **MAJESTIC THEATRE**, Stuttgart, Arkansas.

JESSIE BONSTELLE

To Have Two Summer Stock Companies, One in Detroit, Opening May 24th, and Other in Buffalo

Detroit, March 29.—Jessie Bonstelle has been in town for several days completing arrangements for her twelfth annual summer stock season at the Garlick Theater. The opening date is set for May 24, and her season is to comprise twelve weeks. While the personnel for Miss Bonstelle's Detroit company is not yet complete, many of the favorites will be back again this summer, principal among whom, in all likelihood, will be Katherine Cornell and Paul Gordon.

Following the policy adopted by Miss Bonstelle last season, most of the bills to be presented will be new plays, and she is now at work making a final selection of the manuscripts. Many of the new plays are the property of William A. Brady, with whom she has been associated as producing director.

The Billboard is informed that Miss Bonstelle will extend her field of activities this season by inaugurating a season of summer stock at Buffalo, and that arrangement for the Shubert house in that city are practically complete. With two companies operating, it will give Miss Bonstelle greater range as a producer and the opportunity to try out a greater number of manuscripts than she has been able to do heretofore. Her unparalleled success in Detroit has firmly established her as a foremost stock producer.

EMPIRE PLAYERS

Close Season at Salem, Mass.

Salem, Mass., March 27.—The Empire Players, under the management of Harry Kitzes, closed their fourth season here today. Mr. Kitzes has disposed of his lease to the Keon Bros., who take control immediately, opening Monday with vaudeville.

The closing play was "The Wolf," with Madeline Etelle as Lilla. The patrons of the Empire expressed regrets at the closing of the company, which has been a decided success.

Two members of the company who especially distinguished themselves and gained high esteem among the stock lovers of Salem were Joseph Thayer and John M. Myck, both artists having been with the company for four years. They are the only original members. Mr. Myck will join the Poll Stock at Scranton, Pa. Mr. Thayer has made no plans for the future as yet. It is possible, however, that he will join an Eastern stock company.

CLONINGER STOCK

Scores in "Abraham Lincoln"

Salt Lake City, Utah, March 27.—With their presentation of "Abraham Lincoln" in a smooth, polished manner, the Ralph Cloninger Players again gained a strong place in the hearts of the theatregoers of Salt Lake City. In the leading role James Gay Usher did some excellent character work and succeeded in giving Lincoln a truly big calm simplicity, with a White House dignity and polish, a Lincoln with which even the author could find no fault. Ralph Cloninger as John Stevens plays a role which, while not the lead, stands out second only to that of Lincoln. Miss Dye was most charming as Ann Marshall; her interpretation of the part made one feel the "greatness of the cause" in the Southern mind at the time of the great war. May Roberts as Lincoln's Grandy scored a decided hit, while L. Victor Giffard as John Hay was the dignified secretary to Lincoln. Harry Leland as General Grant, Pearl Van Norman as Mrs. Lincoln, Viola Hayes as Phoebe Warren and James Neal as Will Marchand, a Southern youth, were particularly effective in the roles of the Civil War period. Great credit is due to the management for the attention to detail and direction, which made the production such an excellent one in every way.—A. F.

FRANK THOMAS ENGAGED

Providence, R. I., March 27.—Frank Thomas, a young actor, with a record of unusual success, was engaged this week as a member of the E. F. Abeg Stock Company. He has played leading roles in Bridgeport, Hartford,

Worcester and Philadelphia. Samuel Godfrey's re-engagement for the third season is also announced this week. The Abeg Company will open its twentieth season April 12. The roster includes Whitford Lenthian, Symona Boniface, Helen Reimer, Isadore Martin, Burton Churchill, Raymond Bond, Frank Thomas, Stanley Price, Charles Schofield and Samuel Godfrey.

STOCK ARTISTS MARRY

Seattle, March 27.—Cornelia Glass and Harold Burdick, both former members of the Wilkes Players of this city, were married here March 17, at the home of the bride's parents. Miss Glass was a feature writer on a local daily newspaper before she joined the Wilkes Stock Company. The newlyweds will spend a honeymoon of three or four months in the East, after which they will return to Seattle, their future home.

STOCK FOR ELITCH'S GARDENS

Denver, Col., March 27.—Announcement is made that Elitch's Gardens, the old and historic summer playgrounds of Denver and Colorado, is to be opened with a stock company for the summer season in May or June. Elitch's Gardens for many years was famous for its well-known stock companies recruited largely from Broadway. There has been perhaps more famous stars at Elitch's than at any other summer garden in the West.

Agents are now in New York picking a company to take the boards at the Elitch Theater, which has been dark since the war started.

"THE PRIVATE SECRETARY" TO RUN A SECOND WEEK

Boston, Mass., March 27.—So great has been the success of "The Private Secretary" at the Copley Theater that Henry Jewett has decided to keep this farce of Charles Hawtrey's on for a second week. Many of the parts are played by the same persons who played them when the farce was previously given here, notably E. E. Olive as Rev. Robert Spaulding. The other members of the company, Miss Ross, Miss Newcombe, Miss Wingard and Miss Edith, and Messrs. Wingfield, Weram, Beshe, Cranks, Watts, Matthews, Joy and Bradbury, all contribute their full share toward making "The Private Secretary" one of the best entertainments seen at the Copley in a long time.

"A TAILOR-MADE MAN" GIVEN

Akron, O., March 27.—With the cast again intact the Pauline MacLagan Players are this week offering Cohan & Harms' latest comedy success, "A Tailor-Made Man." Edward Clarke Lilley, leading man, is cast in the role created by George Cohan and later played by Grant Mitchell. Last week's offering, "The Virginian," proved a decided hit with Music Hall patrons, and the S. R. O. sign was hung out each day. "A Voice in the Dark" will be presented next week. This is the thirty-first week for the

MacLagan Players at Fyber & Shea's Music Hall, the longest consecutive run of a stock company playing Akron. It is expected that May 1 will mark the conclusion of the Akron stay.

PLAYS AND PLAYERS

It is rumored that Nathan Appell will install dramatic stock in Harrisburg, Pa., at an early date.

New Brunswick, N. J., is to have a dramatic stock company, opening within a few weeks. Charles Wilson has been announced as leading man. He is now playing in the same capacity with the Myrtle-Harber Stock Company.

Ada Dalton is popular with the patrons of the Yorkville Theater, New York, where she has made many staunch friends.

William Cotter is now manager of the Park Theater Stock Company at Utica, N. Y. Estelle Reiffley, who has just finished a pleasant season with the B. V. Phelan Stock Company at Halifax, N. S., has joined the Van Order Theater Stock Company.

Walter Marshall, leading man, is now located at New Bedford, Mass., at the New Bedford Theater, under the management of Warren O'Hara.

ROY E. FOX: NOTES

The Roy E. Fox Popular Players are still pleasing the natives in Texas. Business has been good despite bad weather. Zim has returned to the job and is keeping the paint brush flying around the show. Billy Seymour is blasting the trail with hammer, cards and lilies. Eddie Moore's horn and fiddle are again heard in the band and orchestra. The entertainers are The Burtons, The Fishers, The Sheffields, E. Walker, Billy Seymour, The Novelty Lorenas and Eddie Moore. "Gov." Roy E. Fox is in high spirits and looks forward to a banner season.—ZIM.

AL MCGOVERN CLOSSES

Chicago, March 27.—Al McGovern has closed with the O. D. Woodward Stock Company in Spokane, and was in Chicago this week. Mr. McGovern played for thirty-three weeks with the Woodward organization, and prior to that time was leading man in the Baker Theater Stock, Portland, for two seasons.

TWO COMPANIES CLOSE

New Orleans, March 27.—Both the Edwin C. White Century Players and the Gordon Hays Company, which opened in this city a short time ago, have closed. Lack of publicity did the deed.

Francis LeCont and wife, well-known performers, have been booked with John Pringle's dramatic bat. stock in Watertown, S. D.

Lithograph Paper

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FOR SALE—COMPLETE DRAMATIC TENT OUTFIT:

used last season: 60-ft. Round Top, with 20-ft. Middle Piece (Bale Ring), 2 Steel Center Poles; all Royal, Birch and Falls; Rooster Blocks for Center Poles; 50 Canvas Benches, seating 5 people; 1 length of Blue, 6-10 ft. high; Stringers and Jacks; Masking, Wiring and Swivelboard Trailing for Front, Auditorium, Orchestra, Dressing Rooms, Backs and Front; Prop Box with Props; Stairs Feller; Tool Box and Tools; Prescription Marking; Ticket Box; Margins; all Poles (50c and 10c); complete Side Wall, 10 ft. high (stage and 10 ft.); Stage, 14 ft. deep, 22 ft. wide, 3 ft. high; real stage that will not rot and swing. All Equipment for Stage, Stringer, Reelcase, Poles, etc. Seating; 2 Center Seats, Judy Kitchen and Lot Interior; 2 Wood Seats, Straps and Front Curtains; Grand Drapery and Tanneture; Electric Globes, lot of Scales, 2 Scales, 3, 12 and 18-pounds. NOTE—With outfit you have no poles in front of stage. All in good condition and ready to set up. Stored near Chicago. Price, \$500.00, strictly cash.
STOCK COMPANY, 2743 Olive, St. Louis, Missouri.

WANTED

The Maddocks-Park Players, Dramatic Company

UNDER CANVAS. OPENING MAY 24. REHEARSALS MAY 17. Juvenile Man who can play a lead. General Business People with Specialities, Woman, Ingenues or Leads. Others write. CAN PLACE a 5-piece Orchestra of real Musicians. Long season to the right people. F. L. MADDOCKS, Major's Theatre, Birmingham, Alabama.

WANTED QUICK FOR MASON STOCK CO.

Piano Player or small Orchestra, General Business People. Those doing Specialties preferred. Wire quick.
MASON STOCK CO., Lenoir, North Carolina.

TOM F. KANE

His Views on Dramatic Stock and Stock Plays

Probably no man not actually producing stock plays can talk more convincingly on the subject of dramatic stock than Thomas F. Kane, for years manager of the Independent Poster Company, and now manager of The Century Play Company, with offices in the Knickerbocker Building, 1402 Broadway, New York. When asked to give his views to the readers of The Billboard as to the future of dramatic stock he did not hesitate in saying:

"There are many reasons why dramatic stock will always thrive, and there are several reasons why there is no stock company in many a town where the public is clamoring for one.

Every town, big or small, will always welcome a first-class stock company. The theatergoers enjoy a good play presented by a good company. They learn to regard the players as their own; the leading man becomes a favorite in a short time if given good parts; the leading woman is idolized if she is not required by her manager to appear in parts not worthy of her. In fact, after a company has appeared in a town for a few weeks, the members are all favorites, according to the parts they play and their own personal individuality, both on and off stage. This fact alone assures the manager of a following, and if he is careful in the selection of plays there is no doubt as to the success of his organization. I have made it a point to discourage the stock manager in the use of certain plays that have been successful on Broadway, because these plays depend on suggestive scenes for their success, and a play that is not pure and clean will seldom win any popularity for a stock manager or his company. I find that the better plays are universally demanded by the stock manager of today, and can vouch for the fact that in nearly every instance they are meeting with big success.

Success is waiting for the stock manager who first selects a line of good plays, with the heart interest, the clean comedy and the occasional tears, and a company of clever, intelligent actors and actresses who try to make friends with their patrons both while playing their parts and while associating with the townspeople.

From a strictly business standpoint dramatic stock should thrive in many cities now without a stock company, owing to the fact that so many obstacles have been placed in the way of road companies since the beginning of the recent world war that many towns have been deprived of even a play presented by traveling organizations. The public welcomes a change from pictures, and is hungry for the spoken drama.

There are close to one hundred stock companies operating today in the United States and Canada, and all of them report satisfactory business, and all of them are using a good class of plays—comedies, dramas and melodramas, and, in many instances, musical comedies. It does not necessarily follow that a certain style of play is required, but it is essential to present the best, no matter what the style may be.

"I have been thoroughly convinced that a play to be successful, need not bear the stamp of 'Broadway.' Many of my most successful plays in stock have never seen Broadway and were not written with the one idea of a 'Broadway' presentation. Many plays that have pleased the two-dollar audiences on 'Broadway' have gone flat in stock, where lower prices prevail. Occasionally a play that fails miserably on Broadway is successful in stock. I cite these instances to prove that a stock audience has a peculiar way of accepting or rejecting a play, regardless of what Broadway does. My motto is, 'Plays That Pay,' and that is a good one to follow in dramatic stock, because when you produce a play that pays you are assured that you are pleasing your public; you need not worry as to whether the play had a 'Broadway' run or not.

"Stock companies will thrive in almost any city of 50,000 or more in population, but the grave question that confronts the stock manager is where to find a location suitable for stock, where there is a theater not devoted to

WANTED QUICK ---- FOR PERMANENT DRAMATIC STOCK
ONE BILL A WEEK
— IN —
SEATTLE, WASH.

Leading Man and Woman, Character Man and Woman, General Business Man and Woman, Juvenile Man, Heavy Man. Must have ability and wardrobe. Send photos, which will be returned. Name lowest salary. Transportation advanced if we know you. Address **ROBERT ATTHON,** Room 102, Orpheum Theater Bldg., Seattle, Wash.



4 CASTING CAMPBELLS.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. **OPERA LENGTH SILK HOSE**—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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Clearing SALE of 1919 Samples of Standard Makes Wardrobe Trunks and Suit Cases at remarkable prices. SPECIAL for this SALE: Full size TRUNK, open top, hard sole covered, veneer basswood, 5-year guarantee. Regular price, \$61.50. NOW **\$36.00**

NEW YORK BRANCH: 1436 Broadway, bet. 40th and 41st Streets, New York City. Telephone, Bryant 4043.

WANTED, FULL ACTING COMPANY

For the Garrick Theatre Co., opening under canvas May 10th, rehearsals here May 1st: Leading Woman, strong enough to feature; Director for responsible line of parts; Ingenue Woman for Characters and General Business, Leading Man, two General Business Men, Lady Pianist. Mention age, height, weight; enclose recent photos (which will be returned); state if you do Specialties. Preference given to those who do. State lowest salary for sure season—in houses October 1. P. D. Barrett, Steve Burton and wife, Ollie Nelson, write if at liberty. Write **RALEIGH M. WILSON,** Sterling, Ill. (Reference, First National Bank, Sterling, Ill.)

The Graham Stock Company WANTS

Repertoire People in all lines, Woman for strong line of Ingenue Leads, good General Business Woman for strong Characters, Juvenile Man capable of doing some Leads, two good General Business Men, Actor or Specialty Man to handle Stage, Piano Player to double Stage. Wardrobe, appearance and ability essential. Specialty People given preference. State all first letters, with lowest, sure salary for summer, regular season. Photos and programs will be returned. Address **FRANK N. GRAHAM,** Uxbridge, N. Y.

WANTED FOR The STARNES STOCK COMPANY (UNDER CANVAS)

Leading Man, Heavy Man, Leading Woman, Southeas. General Business Man and Woman, Specialty People, Musicians, Trombone, Clarinet, Tuba, Trap Drummer. **ALEX STARNES,** Warrington, Indiana.

WANTED Leading Man, Trap Drummer, Pianist

Vaudeville Teams and Singles, Novelty Acts, Sister Teams that can change for six nights. Address **LAWRENCE RUSSELL,** Coffeyville, Miss., week March 29th; Oxford, Miss., week April 5th.

The Princess Stock Co. Wants

Man and Woman for Characters; not too old. Gen. Bus. Team with Specialties, Heavy Man and G. B. Actor; Trombone, Bass, Trap Drums, B. & O. State salary. Week stands. Pay your own. Rehearsals April 16th. Show opens April 26th. Address **E. C. WARD,** care Fredrick Hotel, Kansas City, Mo.

BEN WILKES BIG TENT SHOW WANTS

Young Light Comedian, capable of playing GEN. BUS., double band or Specialties, Violin, double Baritone. Boss Conventman, capable of handling 50, with 2 thirds. Rehearsals April 14th. Others writ. **BEN WILKES,** Box 122, Albion, Ill.

LANE'S DRAMATIC CO. WANTS

Man for Juveniles and Light Comedy, strong parts; two Gen. Bus. Men, Character Woman. All with Specialties. Send latest photo. Those doubling given preference. Also want Violin Leader, doubling Cornet or Clarinet in Band, Tuba and Euphonium that double. Musicians and Stage People, writ. Rehearsal April 24th. **J. A. LANE,** Metamora, Ohio.

HILLMAN'S IDEAL STOCK CO.

The No. 1 Show, opening in Kansas May 1st. WANT General Business Men and Woman with strong line of Specialties. Youth, appearance, ability essential. No a tent show. All-Ohio theatres all summer. Forty weeks' work. **HARRY SOHNS,** Manager, 223 West 48th St., New York City.

pictures or vaudeville. In many towns where dramatic stock has flourished in the past the theaters have been remodelled to suit the 'movie' fans, the old stock theaters have vanished and in their stead are picture theaters and vaudeville houses, and, in some instances, burlesque holds forth.

"Conditions are changing rapidly. Theatergoers are tiring of a steady diet of pictures and vaudeville. They want plays and actors, and the theater manager and owner, if he is a wise one, will eventually yield to public demand, and then you will find that every city of importance will be represented by a first-class stock company. The cities of only 50,000 population are not alone without dramatic stock. Brooklyn, Pittsburg, St. Louis, Kansas City, Cincinnati and other big cities are minus a stock company. Do you think such conditions will continue indefinitely? I don't. I predict that dramatic stock will come back stronger than ever as soon as the present unusual conditions are regulated to a sane standard. Dramatic stock will never lose its popularity."—ALTRA.

BOOKS

News and Reviews

O. F. Thiel has translated into English "Snow, a Play," by the Polish writer, Stanislaw Przybyszewski. The play, which is in four acts, probably has lost something of its original dramatic power in the translation—as is the general rule—but it still retains, in spite of the gloom and mysticism with which it is enveloped, a tense, gripping action that holds the interest of the reader to the end. It is a story of primal passions, worked out in a typically Slavic manner, and will interest those who admire literature of the type which it represents. "Snow, a Play" is published by Nicholas L. Brown, New York.

Ruth Harrison, of New Orleans, who became widely known during the war period as an organizer for community sings and entertainments for soldiers and sailors throughout the South, has just published "Betty Strawberry," a book of negro dialect sketches. The illustrations are by John Pemberton. Critics regard it as an addition to the negro lore of the South, and faithful in characterization.

STOCK NOTES

Ralph Harold, who has been playing juvenile leads with the Harris Stock Company, Pittsburg, is now with the Metro Film Company.

Bianche Ramsey has been booked with the Oliver Players, in Rockford, Ill., thru Ethel Bennett.

Louise Muldener has been specially engaged with Tucker's Stock Company for the part of the old Jewess in "The Melting Pot."

WANTED Blackface & D. Comedian. Mod. People in all lines writ. Open May. State lowest. **LESLIE E. KELLY'S COMEDIANS,** Springfield, Missouri, Sherman St.

WANTED FOR KING OF TRAMPS CO. Southeas. with specialty, first-class Cornet Player. People in all lines writ. for entire cast. Band Act. Musicians, doubling Stage. Pay good salaries. No holdback. State salary. Pay own board. Open Newark, N. Y., April 3. Address **J. M. COLS,** Newark, Wayne Co., New York.

THE PELHAMS WANT People all lines for ven. under canvas. A-1 Leading Man, and Second Business Woman to play some Leads. Open May 15. Bismarck, where are you? **THE PELHAMS,** Pattee, Erie Co., Pennsylvania.

WANTED, MALE PIANO PLAYER with Specialties. **GORMAND FORD CO.,** Rossville, Indiana.

LILLIAN HOFFERMAN CARTER, Order of Notice.

FRANK CARTER, State of Connecticut, Fairfield County, vs. Bridgeport, A. D. 19 Superior Court.

Upon complaint of the said Lillian Hoffman Carter, praying for reasons therein set forth, for a divorce and custody of children, change of name and alimony, now pending before this Court, having been returned thereto on the 13th day of February, 1920.

It appearing to and being found by this Court that the said defendant is absent from this State and gone to some unknown part, and that the plaintiff asks for an order of notice in the premises.

Therefore ordered, That notice of the pendency of said complaint be given by publishing this order in the Billboard, a newspaper printed in Cincinnati, Ohio, once a week, for two weeks successively, commencing on or before the 23rd day of March, A. D. 1920.

By the Court, **FRED W. TRACY,** Clerk of the Superior Court for Fairfield County.



IN REPERTOIRE

Communications to Our Cincinnati Offices



DOUG. MORGAN

Loses Tent Theater in Fire at Sulphur Springs, Texas—Completes Season March 31st

Fifteen minutes before the matinee performance of the J. Doug. Morgan Company at Sulphur Springs, Tex., March 30, fire broke out, caused by someone dropping a lighted cigaret on the canvas, and completely destroyed the tent theater. Mrs. Morgan, who was on the reserved seat gate, saw the fire start, but the flames spread so rapidly that it was impossible to save anything in the front part of the tent, with the exception of one section of blues and a few of the reserved seat benches. Jack Harvey gave the alarm as soon as the fire started, and luckily the trunks and baggage of all the performers were saved, with the exception of Marie Delano, who suffered the loss of three dresses and some jewelry. The scenery, which was all new, was completely destroyed. Mr. Morgan has ordered a new tent from Baker & Lockwood, and in the meantime he will use the old tent of the Hila Morgan Company, offered by Mr. Morgan's brother, Fred. Pending the arrival of this tent the company will show with side walls only, kindly contributed by the Sturgis Brothers.

After burning out at three in the afternoon the company gave a performance the same night, using the side walls, thus not losing a night. Mr. Morgan's loss by the fire is about \$5,000. In spite of being rained out in January and burned out in March, the Morgan Company completed a fifty-two weeks' season March 31, with the cast practically the same as on the opening day.

CHASE-LISTER COMPANY

The Chase-Lister Company (Northern), under the management of Glen F. Chase, will open the summer season under canvas at Newton, Ia., the middle of May. The pioneer organization will open this year under a brand new top and a strictly high-class line of royalty plays will be offered, with special attention given to production.

A first-class orchestra and a list of well-known vaudeville performers will be featured with the Chase-Lister Show this season.

The regular opera house company, which has been out since the first of last August, will move over to the tent intact, Mr. Chase not having a change in the cast all season. The winter season of the company has been one of the most profitable the show has ever known.—GLEN F. CHASE.

ELWIN STRONG ATTRACTIONS

Elwin Strong has purchased a \$10,000 property at Fremont, Neb., for headquarters. This valuable property is just one block east of the Union Depot and has excellent storehouses, giving him ample storage for all his equipment.

The Strong attractions will open the season May 3 at Fremont. Harry Budde, general agent, arrived from Cincinnati this week, and is busy arranging the route for the season, which will include many return dates. The following cast has been engaged for the season: Walter Wilson and Violet Manning, leads; Elmer Nordseth, juveniles; Sam Flint, characters; Ray Manning, Jess Hall and Stanley Phillips, general business; Ella Etheridge, second business; Georgia Grace, ingenues; Julia Norman, characters. Mr. Strong has contracted for six Broadway successes for presentation this season, and each play will be given a complete scenic production.

DUBINSKY BROS. OPEN

The Dubinsky Brothers' Company, under the management of Cleve Terhune, opened last week at the Ashland Theater, Kansas City. Good business was the rule throughout the engagement. The company has five weeks more in theaters before opening the summer season under canvas. A new seventy-foot top has been purchased and everything this season will be new. Fred Butler is painting the scenery, while the tent and exterior are being supplied by Baker & Lockwood.

An orchestra of eight pieces will be carried, under the leadership of Grace Biehl Terhune. The roster of the company is: Cleve Terhune,

manager; Miles Barry, contracting agent; Alex Zelsor, advance representative; Tom Loftis, director; W. Pendexter and Donna Lee, leads; James Blysel, heavies; Monte Stuckney, comedian; Dorothy Ray, characters; Irma Earl, ingenues; Glen McCord, general business. Specialties by Monte Stuckney, McCord and Lee, Pendexter and Blysel, and Irma Earl are features.—FLIP.

COMEDIANS GO TO COAST

Mathews' Comedians having played all of the good independent vaudeville dates thru Missouri, Illinois and Iowa this winter are jumping to the Coast from Kansas City, playing a few dates on the way, opening in June in their new big tent theater in Lemoore, Cal. The roster of the company is Prof. E. L. Hill, magician; Reed Sister Twins, Bill Raymond, comedian; Eloise Mathews, cartoonist, and a big musical act.—RUSTY.

GUY IN CHICAGO

Chicago, March 27.—G. O. Guy, of the Guy Players, came to Chicago from Indianapolis Tuesday on business. Mr. Guy gives the major part of his attention to his big storage business in Indianapolis, and the Guy Players are out in charge of a manager.

KELLEY'S COMEDIANS

Bob Hendricks, general agent of Kelly's Comedians, writes from Seattle, Wash., that the show is nearing completion and will be ready to take the road the latter part of April. It will be one of the biggest and most complete

tented organizations on the road, says Hendricks. Others have been placed with the United States Tent and Awning Company for a new 60-foot top, with two 40-foot middles. Fifty people, including a fifteen-piece band, will be carried in the show's special car. The company will be under the management of Dick Hyland and present a repertoire of high-class musical comedies. Special paper will be used.

P. & M. WILL MOTORIZE

Phillips & Marthage, who will open their "Uncle Tom's Cabin" show April 8, will travel by motor truck this season. The company will play opera houses in New York, Vermont and Maine, and will number ten people, including a small band. The following have signed up: Joe Ellis, Dot Snel, Harry Joyce, Bob Smith, Joe Marthage, Hank Phillips, Lillie Phillips, May Erwin and Charles Van Vliet.

THE MORSES CLOSE

Will B. Morse and Marjorie Shrewsbury (Mrs. Morse) closed a five-month engagement with the Hila Morgan Stock Company February 29. Both did heavies. After visiting Miss Shrewsbury's sister and Mr. Morse's brother in Dallas, Tex., and Trinidad, Col., respectively, the couple will go to Seattle, Wash., for a visit with Mr. Morse's parents. They will return in time to join Angell's No. 1 company at Kansas City, where Miss Shrewsbury will be seen in the leads and Mr. Morse in heavies. The opening will mark the beginning of their third season with the company.

Look thru the Letter List in this issue.

THE GORDON PLAYERS

UNDER CANVAS

Want People in All Lines

for three shows in Northern Indiana. Opening April 26. Rehearsals April 19. Season of 20 weeks. Two Sister Teams for Parts and Specialty, Specialty People in all lines, Piano Players, Trap Drummer, Boss Canvasman, Mind Reading Act. Address **F. S. GORDON, Mgr., Gordon Players, Lowell, Ind.**

WANTED FOR HILA MORGAN STOCK CO.

TENT THEATRES BEAUTIFUL

Can use immediately a young man for Characters, Heavies and General Business; also Quartette Singers.

WANTED for our second company, which opens early in May, near Kansas City: Young, good looking Ingenue Leading Lady, Second Business Woman and Character Woman, Leading Man and four other good General Business Actors to play as cast. State if you do specialties, and, if so, what kind. A man to direct the latest and best royalty plays. We have our scripts. The Director must be responsible for stage settings and good shows. Send photos and name salary and experience. All letters answered and photos returned. Will pay railroad fares to point of joining. The route will be Iowa. Do not answer if you don't intend to remain until October 1st, or longer if you care to make the South in winter. Can also use two good Trap Drummers, Clarinets and Trombones for Orchestra only. Address

HILA MORGAN STOCK CO., Hope, Ark., week March 29; Arkadelphia, Ark., week April 5.

P. S.—If you wish reply, don't say salary your limit. We have no limit.

J. C. WILLIAMS WANTS FOR THE WILLIAMS STOCK CO.

(UNDER CANVAS).

Young General Business Woman and two General Business Men. People with specialties preferred. State age, height and lowest salary. Pay own wardrobe and ability essential. Rehearsals April 1st. Show opens in Virginia April 8th. **J. C. WILLIAMS, Burkeville, Virginia.**
N. E.—Can place small Jazz Orchestra.

WANTED DIRECTOR WITH SCRIPT FOR TENT REP. SHOW

General Business Man, with specialty. Others write. **HUGO BROS., Loyal Hotel, Sioux City, Iowa.**

COLTON CO. WANTS WEEK STANDS, UNDER CANVAS.

RELIABLE REP. PEOPLE IN ALL LINES. State if you double Brass or Specialty. **DIRECTOR, B. & O. MUSICIANS, B. & O.** State if you double Stage, SAXOPHONES for Quartette, HARMONY SINGERS for Trio, SPECIALTY TEAM, FEATURE ACT. State all in first letter. Pay own. All letters answered and photos returned. Rehearsals April 22. Open April 29, subject to an earlier call. Ed Cushman (Reese), Showy, write. **CAN PLACE A-1 Boss Canvasman. ABBEY ABRAM, Butler, Indiana.**

WANTED --FOR-- "The Lanshaw Players"

under canvas (7th season in Michigan). Juvenile Leading Man, General Business Man, Woman for Ingenues and Second Business, Piano Player. Wardrobe and ability essential. State what you can and will do. Rehearsals May 7. Open May 17. Address **G. J. LANSHAW, St. Regis Hotel, Chicago.**

WANTED QUICK

Repertoire People that can do Specialties, Novelty Team to double Stage, Piano Player to double Stage. Feature Specialty People, write. Tell all in first letter. **J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.**

WANTED FOR Jess Blair's Comedians

A-1 Piano Player; also Jazz Drummer. Must be good. Top salary. Write or wire. **Electra, Texas.**

AT LIBERTY

APRIL 1—A-1 PIANIST; A. F. M.; strictly reliable, competent. Nine years' experience in both Vaudeville and Pictures. Have large library for theatre desiring piano alone. Can play the pictures. Also experienced orchestra player. Will go anywhere. State best salary and details. Wire or write immediately. All correspondence answered. **ROBERT H. SOUTHER, care Planters' Hotel, Chicago, Ill., after April 1.**

WANTED FOR OH OH GIRLS MUSICAL COMEDY CO.

Producing Comedian with good script bills. Wife, if you have one, for Paria or Chorus. Also Chorus Girls; those with specialties preferred. Salary, \$30. Wire. Don't write. **MRS. SARAH C. WALL, Electra, Texas.**

WANTED, MUSICIANS FOR REPERTOIRE—Violin, Piano, Cornet, Trombone, Feature Trap Drummer with Saxophones, etc. State salary and if double stage. Actors all lines. Gen. Bus. Man, Juvenile Man, Soubrette; all do Specialties. A-1 clever Ingenue. Open about May 15. Coyis, Leroy, Marie, write. **Chas. E. Colton, Colton Dramatic Co., Kowanna, Ind.**

WANTED NOW FOR CUTTER STOCK CO.

(17TH WEEK.)

PIANO LEADER that can do line of specialties. Would consider a good Team, but one must be a real Piano Player. Two men preferred. People in all lines write. **GALLAGHER, CUTTER, Hotel Calvert, 41st St. and Broadway, New York City.**

WANTED—For Christie & Leonard, week-stand tent show, Bangs Player, Ladies who can sing and dance. Must be ladies at all times. Other useful people write. The very best of treatment to all. Address **MRS. W. I. DOWNING, 519 Victoria Ave., Hampton, Virginia.**

SPORTING GOODS

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TROMBONE—BARITONE PLAYERS

who have trouble with Weak Lips or High Tone, show I send for our **BOOK OF TIPS**. Sent FREE. Name instrument.

VIRTUOSO CORNET SCHOOL, BUFFALO, N. Y.

THE WEBSTER VAUDEVILLE CIRCUIT

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VALUABLE "REP." PEOPLE

THE WOODS

"Perseverance and persistence" is the motto of Fred and Camille Woods, now touring with Marie thru Canada. Whether it be grand dame or ingenue, walking gentleman or juvenile, the Woods can portray the character with an interest in their art that makes them invaluable to next and snappy. Camille is a pleasing vocalist and Fred a violin soloist and cornettist, who can conduct a band or orchestra. These people do all they claim to do and do it well. U-0-N-0? NO? "Billboard, New York," is our permanent address.—Adv.

Dramatic and Repertoire People—WANTED—Musical Comedy People

IN ALL LINES

IN ALL LINES

Specialty Teams, Band Actors, Pianists, Leading Men and Women, Comedians, Ingenues, Character Actors, Novelty Acts that can change, Heavy Men and Women.

WRITE QUICK—I WILL PLACE YOU IN THE SHORTEST POSSIBLE TIME. **LITTLE BARBOUR, Columbia Theatre Bldg., St. Louis, Mo.**

WERTZ & WHETTEN BUSY

Hert Chipman left the general offices of the Wertz & Whetten Shows at Lincoln, Neb., last week, bound for Holly, Col., to receive the new top shipped by Baker & Lockwood.

Mr. Whetten has been busy at Goodland, Kan., the past week rehearsing the show, which plays houses a week before opening the tent season April 5. Mr. Wertz joined the show at Goodland.

Teodora Galvin, wife of Galvin's "World of Politics," is the leading woman, supported by an excellent cast.

MAXWELL CLOSES

Ted H. Maxwell was obliged to close his stock at Visalia, Cal., recently on account of the flu, which has been raging in that section since the first of the year. Mr. Maxwell returned the players to San Francisco and then, with his wife, Virginia Chester, jumped to Kansas City, where she signed up with Karl Simpson thru the Al Mahlon Agency for the season.

SIMPSON DOING WELL

The Karl Simpson Company reports good business in Kansas, where it opened a few weeks ago. The company includes Ted H. Maxwell and Helen Forrester, leads; Virginia Chester, leads and ingenues; Karl Simpson, comedian; Agnes Hamilton, characters; D. W. Baird, heavies; J. Lawrence Nolan, juveniles, and Frank Roberts, characters.

"GONE ARE THE DAYS"

When Eddie Waller ran a repertoire show in the Middle West.

When Harvey D. Orr was manager, stage director and actor in two bills a week stock.

When J. Doug. Morgan was property man for Flora De Voss.

When the heralds for repertoire companies read: "Prices, ten, twenty and thirty cents, ladies free on opening night."

When Matt Moore, now well-known leading man in pictures, was an actor with the Harvey Stock Company.

When a man could take his wife and three children and go to a picture show for a quarter.

When Charles Winesgar, well known on Broadway, was a member of Winesgar Bros. Stock Company.

When George Donahue ran a theater in Butte, Mont., and was known as the kid manager.

When Ledema Corey was working with Fette Bros. in vaudeville.

When house managers used to beg for shows on a Saturday night.

When DeVore Palmer toured Nebraska in "Taming of the Shrew."

When Bill Bruno was comedian with Maybelle Fowler.

When Herbert Thayer was leading man for Myrtle Vinton.

When Frank Bendick played the sardones in Kansas and Oklahoma.

When H. P. Bulmer played a cornet with Gentry Bros.' Dog and Pony Show.

When the Perry Sisters were playing the two tids in E. H. Perry's "Kidnaped for a Million."

When Etta Merris had "The Beggar Prince" opera company on the one-night stands.

REPERTOIRE NOTES

J. L. Percy was a Billboard (Cincinnati office) taller during the week. Mr. Percy will open his show, Percy's Comedians, under canvas in Illinois May 3.

Ina Day, who recently was called home due to the illness of her brother, has returned to work and is now with the Sylvan & Copeland Show playing ingenue leads.

Art Anderson, formerly of the Gagnon-Pollock Stock Company, but now traveling in the interest of a baking powder company, visited the Clem-Corey Players recently at Milbank, S. D.

Martin and Genett, who were one of the feature free acts at the Semolina Sun Dance Cele-

ACTS

WRITTEN TO ORDER. Big Time Material. Prices Right. CARL NISSE, Author, 2816 E. 10th, Indianapolis, Indiana.

WANTED, Specialty People

in all lines. Four weeks in houses, summer under canvas. VIRGIL F. PRITCHARD, 516 No. Clark St., Chicago, Illinois.

HELEN KEYES WANTS FOR HER "KEYES STOCK COMPANY"

A young Leading Man, tall, STRONG ENOUGH TO FEATURE; Heavy Man, good appearance and tall; Woman for Second Business, Character Woman, young General Business Man with Specialties, Novelty Specialty People with something good. People in all lines write or give the address below. WE ARE IN THE MARKET FOR TENT SHOW EQUIPMENT. DO YOU HAVE ANY BLUE SEATS, RESERVED SEATS, SCENERY, POLES OR ANYTHING ELSE OF USE AROUND A DRAMATIC TENT SHOW. GET IN TOUCH WITH US AT ONCE. Fred. M. Copeland, Harry Howorth, Billy Tupp, Baldwin Spears, Jockey Williams, Harrison Rankin, WRITE or WIRE.

HUNTER KEASEY, Manager Keyes Stock Co., Sturgis, Michigan.

Jack King's American Beauties Co. Wants

FOR STOCK AT THE HIPPODROME THEATRE, JACKSONVILLE, FLORIDA.

Four good Chorus Girls, Sister Acts that double Chorus, a real Blues Singer, versatile people with real voices, also Prima Donna, Musical Acts, Acrobatic Acts, Hawaiian Acts, Acts of all kinds that are strong enough to feature (no sketches). The Five Alarcos, Ristivo Venetian Duo, Eva La Mont, Dan Dearing, George Ferris, write or wire me. Also want a real Producing Comedian. No matinees. Two bills a week. JACK KING, Manager Hippodrome Theatre, Jacksonville, Florida.

Wanted, Mac Taff Stock Co.

A-1 Vaudeville Team that can change, General Business Man with specialties, A-1 Blackface Comedian, Character Woman that can play a few Heavies. Don't write. Wire. Must join at once. Week March 23, West Point, Miss.

WANTED FOR O'Keefe and Davis Big Show

GENERAL BUSINESS TEAM WITH SPECIALTIES AND GENERAL BUSINESS MAN WITH SPECIALTIES.

If you double band so much the better. Trombone preferred. Forty weeks' work in the South. Top salaries (state it) for real Repertoire People. Wire. Must join now. Tickets? Yes. Mayberry and Walsh, wire. O'KEEFE & DAVIS, Dothan, Alabama.

PERCY'S COMEDIANS OPENING MAY 3rd WANTS

IN ILLINOIS

Two General Business Men with specialties, General Business Man and Woman with single and double specialties, Character Woman with specialties, Man for Concessions and Banners, Piano Player and three Canvasmen.

FOR SALE—30-ft. R. T., 30-ft. Middle, one extra Dramatic Bldg., 180 ft. Side Wall, one Columbus J. L. PERCY, R. R. No. 2, Crawfordville, Indiana.

WANTED---LEADING MEN

Those worth and capable of \$50 a week. Wardrobe and all essentials. Specialties desirable. Comedians with Specialties; salaries, \$40 up. General Business Men and Women, single and joint; \$40 and \$50 if you are capable of earning it. Must do Specialties. Get to me, you strictly first-class people. I want you, 100 of you every week, for the next six weeks. Don't miss this opportunity for six months' solid, sure season with the very best Repertoire Shows in this territory. Mediocre people I can't use.

AL MAKINSON, Gayety Theatre, Kansas City, Missouri.

Wanted FOR WEEK-STAND REP. UNDER CANVAS

A-1 General Business Man who does A-1 Specialties. You get fair, honest treatment here. Some of my best people have been on the show eight years. Never had to get more than two new people for any one season. A good man can stay as long as he wants to. Tell salary and all in first letter. Rehearsals April 14. COULD USE A-1 Clarinet Player.

EARL G. GORDINIER, Bushnell, Illinois.

Ralph E. Nicol's Comedians Wants Quick

One Jazz Orchestra Leader (must have good library), good Saxophone and real Jazz Drummer, with regular outfit; must play Bells and Telephones and be a real drummer, strong enough to feature. Early week out; wire, don't write, and pay them. Address RALPH E. NICOL, Arlington, Tex., this week; De-ester, Tex., to follow. State all first wire. Want to hear from people in all lines who double Stage and Orchestra.

Harley Sadler Wants To Join On Wire

Real Piano Player, who doubles Band; Clarinet, B. & O. Other Musicians answer. This is the best Rep. job in the business. No parades. Reliable. Year around work. Tickets sent anywhere. Wire BRUNK'S COMEDIANS No. 3, Snyder, Tex., week March 23; Post, Tex., to follow.

Wanted for The KaDell-Kritchfield Dramatic Co.

COMEDIAN, INGENUE, DIRECTOR. Preference if do Specialties. PIANO PLAYER. Opening for AD. WRITER. Year-round engagement. Tell all first letter or WIRE. Pleased to hear from useful people at all times. Address Batesburg, South Carolina.

Wanted, General Business Man

to handle good line of parts and do advance; must be proficient in both lines. State full particulars and lowest salary. ANDERSON-GUNN STOCK CO, Columbia Theatre, Ashland, Kentucky.

WANTED HUSTLING AGENT FOR GALVIN BIG TENT SHOW

JAMES A. GALVIN, Post Office Box 448, Little Rock, Ark.

WANTED QUICK, Trombone for HOSKINS' "TEXAS RANGER"

Two-one Dramatic Tent Show. Now playing fifteenth year. Long season always. Statoroom accommodations. No parades. No Matinees. Tickets? Yes. Write fully or wire. En Route Northwest. Heard, wire. JACK HOSKINS, P. O. Box 322, Dallas, Texas.

WANTED—BIG CALLAHAN DRAMATIC COMPANY

under canvas, Actors and Musicians, Man for Leads, and General Business, double Band; Woman for Leads, Woman for Characters and General Business, Trap Drummer, double Stage; Violin, double Band; Piano Player, double Band. Useful people in all lines write. State if do Specialties. Boss Canvasman and Working Men. Show opens May 10. Rehearsals May 1. Chasworth, Ill. Address ARTHUR CALLAHAN, Seneca, Missouri.

C. JAMES STOCK COMPANY

WANTS Comedian with specialties, three General Business Men, Piano Player (man), to double few parts; Ingenue Woman and young General Business Woman with specialty. People in all lines for No. 2 Company. Rehearsals start May 1. Open two weeks later. Strictly dramatic. No band. Under canvas 20 weeks. State salary. Specialty people given preference. We do not play Nebraska. Bank references on request. Address C. JAMES, 7th and Park, Fremont, Nebraska.

bration at West Palm Beach recently, have been engaged by Capt. Ralph Emerson for his Golden Rod show boat.

A recent letter from Keene and Williams, playing over the Keith Circuit, states that they closed in Chicago last week. Mr. Keene will begin the organization of the Keene Comedy Company, which is scheduled to open May 1.

A. Jolly Duffy, business manager of the Given Lewis Stock Company, closed at Bently, Ill., recently and will join Myhre's Eastern Circuit for the summer, this making his third season with that attraction. Mr. Duffy will open a stock company after the circus season and play the larger towns of the Middle West.

STAGE WHISPERS

By the Busybody

We cannot say we are glad that Mary divorced Owen, but speaking literally, wasn't she always "America's Sweetheart?" Music cue: "Oh, What a Gal Was Mary!"

According to rumor, the Palace, New York, will discontinue the dance spot; from now on the bill will run one, three, four, five, etc.

Not that it means anything, but the operator's name at the Majestic in Detroit is C. Light, and the baggageman is B. Darke.

A certain actress was left a fortune for being kind to a newspaper man. Moral: Be nice to column writers.

An actor friend takes credit for this one: "From here I go to Lima and Muncie, and then I'm OPEN solid."

It seems nowadays brass instruments are not played any more—they use 'em to get bows with.

And who was it that said, "Having your music played forte to get bows may fool an audience, but it has never fooled a manager yet?"

It must be admitted that there are nine or more theatrical trade journals, but summing them all up they spell—well figure it out yourself!

- Bill-board
- Vat-1-ety
- O-L-pper
- Te-L-egraph
- Broadway-B-revities
- Act-O-rs' Voice
- St-A-r
- Theat-R-e World
- D-ramatic Mirror.

LEAH LEASKA'S NEW ACT

New York, March 27.—Leah Leaska, dramatic soprano, is preparing a new act for vaudeville. Lillian Breen will assist Miss Leaska at the piano, and she will feature his latest waltz ballad, "You're a Maker and Breaker of Dreams."

WANTED

PIANIST, YOUNG LEADING MAN (SPECIALTIES)

Year's work. Top salary. Half transportation. LAWRENCE DEMING, April 5, 6, 7, Valentine, Nebraska.

Saxophone Players WANTED

First and Second Alto, Bb Tenor and Eb Baritone, for Saxophone Act playing Vaudeville. Must be real musicians and able to deliver the goods. To same I will pay good salary. Address (SAXOPHONE), Box 184, Kiefer, Oklahoma.

THE MORASCA STOCK CO.

(UNDER CANVAS)

CAN PLACE RIGHT NOW, Leading Women, Comedian with specialties, Piano Player. State if you double Band, Trap Drummer, Trombone and Clarinet for "B. & O. Tickets?" Yes. Wire. Don't write. Few Working Men. MORASCA STOCK CO., Nolan, Texas.

TWENTIETH CENTURY JAZZ BAND WANTS. Open immediately, on wire, two Jazz Musicians, etnia cornet, Clarinet, Trombone, Saxophone or Banjo. Banding, six nights weekly. Location, Union. Must be real Jazz and not over 30. Ambitious and energetic. Engagement long, steady. Salaries, \$100.00. Can also place several five-piece Jazz Combinations for hotels, resorts, dance pavilions. Salaries \$50.00. Sing or double instruments. Wire or write, stating all. Sam Burns, Boyce Cullen, Earl Rogers, Slim Greeland, Clarence Kramer, Gib Dutton, wire tickets if I know you. Silence polite request. PAUL B. GOSS, Winter Garden, Wichita, Kansas.

FOR SALE—No. 148 WURLITZER

PAPER PLAYED BAND ORGAN. Has been completely overhauled at their factory. Address KINGSLY & UNGER, Wooster, Ohio.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



MARINELLI AND BERRETTA ENGAGED IN IMMENSE DEAL

Transaction That Will Startle the Theatrical World Is Hinted at in Cables From Folies Bergere Manager, Who Is Now in Italy

New York, March 26.—An important theatrical transaction is now in progress between H. B. Marinelli, of the World's Theatrical Exchange, Inc., and Rapael Berretta, former manager of the Folies Bergere of Paris. Berretta sold his interests in the Folies Bergere a year ago for a million dollars. He is now completing a sixty-one-million-dollar deal in Italy, which he mentions in a recent cable to Marinelli as a "colossal affair," but tells Marinelli that he can depend upon his presence in America in April.

The offices mentioned would be opened in New York, with various branches throughout the world. The organization would be formed, Mr. Marinelli states to The Billboard, as an international exchange, for the purpose of creating stars, main productions, and, in reality, a resumption, but on a huge scale, of such business as was transacted before the war. Mr. Marinelli said this morning that the stage is being cleared for a transaction that will startle the theatrical world. The initial cable regarding the proposition was sent Mr. Marinelli by Berretta from Rome, where he had gone on important business, the nature of which he does not reveal.

It is from Rome that a second cable, mentioning the sixty-one-million-dollar deal, was sent by Berretta a few hours later on the same day.

A third cable to Marinelli states that Berretta will be here in April and that the opening of offices is convenient to him.

O'FARRELL LEAVES

New York, March 27.—Talbot O'Farrell left for England Tuesday on the Mauretania, with his American agent, Claude Roatock, acting as a "body guard" as far as the pier.

MRS. ARCHIE ONRI RECOVERING

New York, March 27.—Mrs. Archie Onri, who recently underwent a serious operation, is recovering slowly. The doctor says it will be a few months before she can resume her place in the Archie Onri troupe.

DORALDINA STAGES IT

New York, March 27.—An act on the style of the Mack Bennett Bathing Beauties, which enjoyed a sensational run at B. S. Albee's Broadway Theater, will soon appear on the Keith

Time. Doralina is staging it. The Chaplin comedy picture, "Carmen," will precede the act, which will be a travesty in one act, with four principals and a chorus of eight girls.

CARL NIESSE BUSY

Indianapolis, March 27.—In the past few weeks Carl Niesse has completed material for many prominent vaudeville artists, among them Hiatt and Tracy, whom he furnished a black-face comedy, entitled "Slow Speed"; George Royer and Company, a novelty act called "Frivolous Flirtations"; Percy Atkin, a posing presentation; Cantor and Fitzgibbons, a sketch called "Three Hours East," and a single for Josephine Booth. The Roosevelt Post of the American Legion in Minnesota has selected Mr. Niesse's three-act play, "Oh, Rookies," for presentation Easter week.

HYMAN HIRSCH'S LATEST

New York, March 27.—Hyman Hirsch, originator of the ball room dances named after him, is soon to appear in a vaudeville turn, assisted by a quartet of dancers, including Helen Gross, May Roman, Erna Claussens and Erna Pope.

COZZENS CLOSSES

New York, March 26.—Howard M. Cozzens closed with Ralph Dunbar's "Chocolate Soldier" at Cairo, Ill., recently. He will probably return to vaudeville.

BALKS AT HOME TOWN

New York, March 26.—Leona LaMar, billed as "The Girl of a Thousand Eyes," who has balked at playing her home town, Rochester, N. Y., for the past two years, was finally booked there by her agent, Harry Weber, Inc. She plays the Temple Theater next week.

HELEN KELLER MAY TOUR THE WORLD

Harry Weber Considering Big Project for Deaf, Blind Vaudeville Star

New York, March 27.—Helen Keller, the blind, deaf and formerly dumb attraction who opened in the New York Palace recently and has made good on the big time, may tour the world. It is reported to The Billboard that such a plan is now being considered by her agent, Harry Weber, Inc., as she has expressed a desire to make the tour. Her ability to speak fluently five languages will, she believes, make such a plan practical. She is now appearing in the East. The present engagement will end some time in July, and then it is planned to send Miss Keller on a short summer engagement, with an opening on the Orpheum Circuit early in the fall. The summer engagement will be in and around New York.

As little billing or newspaper press work had been done in advance of Miss Keller's appearance in Baltimore she failed to draw as she should on her early appearances but the attendance picked up when people discovered her identity.

QUITS ON SHORT NOTICE

New York, March 26.—Marion's Dogs, an animal act, that has been billed big thru London, Ontario, and surrounding territory, quit cold on Loew this week. It was to have played the new Loew Theater, recently completed, and the house manager had spent considerable time and money in advance, and announced special children's matinees. A wire was received by Irving Cooper Tuesday of this week that Marion wouldn't play, and that he was going to "snail," but didn't say where. By tall hustling on the part of the local offices the act was replaced by Morrell's Toy Shop. John Hyde, of the Loew booking offices, would like to locate the Marion act.

ROSA LILLIAN RETIRES

Canton, O., March 27.—Following the engagement at the Lyceum Vaudeville Theater here last Saturday night Rosa Lillian, of the act of Miss Lillian and Twins, a symphonic offering, closed with the act and will retire from the stage. The two male partners will create a new act and will continue over the Keith Circuit in a double. The trio has been together for more than two years.

JACK OSTERMAN MAKES GOOD

Chicago, March 26.—Jack Osterman played to a Chicago audience for the first time Monday afternoon at the Palace and was given a reception amounting to an ovation. In the audience were his father, J. J. Rosenthal, manager of the Woods Theater; his mother, Kathryn Osterman, and many friends prominent in the theatrical world. In the opinion of critics who saw his work he would have made a success even without the manifest help of influential and gifted parents.

BRADFORD FOR SMITH TURN

New York, March 25.—Ferry Bradford, of the Perry Bradford Publishing Company, is framing a musical act and will appear soon in vaudeville with Mamie Smith in a comedy singing and dance number. Bradford will feature his song number, "You Can't Keep a Good Man Down." The act is booked for the Loew Time in New York City.

DONALD DUFF NOW AGENT

New York, March 27.—Donald Duff is now in charge of the vaudeville bookings of the Keith Klina Agency. He assumed charge this week and has already booked some acts on the Pilsmer Time.

"MILES OF SMILES"

New York, March 27.—"Miles of Smiles," a Charles F. Cornell act, composed of twelve people, comes into New York shortly and will be made into a revue. Harry Williams heads the cast.

NEW JOE-JOE ACT

New York, March 27.—The Ko-Ko-Mo Nuts are teamed after a separation of nearly three years.

ACT QUILTS

Women Make Complaint, So Commissioner Orders Police Aviation Jazz Band To End Vaudeville

New York, March 27.—The Police Aviation Jazz Band has quit. It is an act that Victor Hyde had succeeded in booking after failing to register a hit when it opened at the Harlem Opera House. Some women who were members of the Police Reserves complained to Commissioner Rodman Wanaamaker that feminine members of the act made an "indecent" appearance in tight-fitting trousers, and Wanaamaker, it is said, ordered the members of the band to take off their uniforms and call it a day's work. The act wound up at a house in Avenue B. Ray Walker of the song publishing firm of Thomas & Walker, was a member of the band, and so was Lou Walker. Both of them turned in their resignations and they say they are thru with vaudeville for the present. Ora Keeler, George Stone, Dolly Powers, Joe Williams, Henry Bisher, William Beams and Jack Wheaton were members of the act. Walker tells The Billboard that they lost some money, but do not believe over \$500.

CANTOR TO LOCATE IN N. Y.

New York, March 26.—Lew Cantor, who has decided to leave Chicago and locate his booking offices in New York, is now in the Windy City winding up affairs there before starting things in the Putnam Building. Associated with Cantor in his New York offices will be Irving Yates, formerly of the vaudeville team of Barrie and Yates. Cantor formerly held a Western vaudeville franchise, but now holds a Loew franchise.

EMIL GROTH ILL

New York, March 27.—Emil Groth, for five years manager of the B. E. Mow Regent Theater, is ill for the first time since assuming the management of that house.

JOHNNY CLARK ILL

New York, March 27.—John Clark, of the Johnny Clark Company, was taken sick in Fall River, necessitating replacing his act with Carron & Farnum to play the Loew Empire Theater.

SPRING!!

Ah! 'Tis here. The beautiful spring has sprung upon us to spring a springer that has never been sprung before by any springer that sprang a springer that was never sprung in any other spring but this coming spring. So, as I am the springer this spring, I'll spring it without getting sprung in the springs this spring.

NEW NUMBERS FOR SALE EXCLUSIVELY

- I LIVED, I LOVED, I LOST (a ballad of love, pathos, for solo).....Price \$50.00
- THE TALE THE CHURCH BELL TOLD (a merry ballad of quality).....Price \$50.00
- I'LL TAKE JUST ONE MORE SHOT (a dramatic dope recitation).....Price \$75.00
- THAT ROSI YOU GAVE ME TOLD (a love ballad of intense feeling).....Price \$50.00
- 'TIS TRUE, YOU'RE TRUE (a double conversation song for team).....Price \$50.00

COMEDY NUMBERS

- ABRAHAM, LISTEN TO ME (a riot for any singer, any character).....Price \$50.00
- EXCUSE ME WHILE I'M AWAY (coon song, bidding farewell to gal).....Price \$50.00

Every number listed here will prove an encore winner, and will be sold exclusively. No old ideas in them, something new. Take this tip and have material that you can call your own. Words written by Snowball, music by Miss Edna Albee.

My Encyclopaedia for \$1.50 money order will give you some good material that will assist your act and allow you to fill in any weak lines you will be pleased to substitute with the material that is in my Book.

"SNOWBALL" JACK OWENS, Billboard, Cincinnati.

LESTER

Creator of Exclusive Gowns, Hats and Costumes, offers beautiful **LESTER** FAMS at.....Price \$10.00

More brilliant than rhinestones. Made in any color veils or satin, lined with brilliant pink dots. These stunning fams are something new and sparkle as if set with hundreds of tiny diamonds.

Send postage and permanent address for our new catalog. Suits 512, State and Lake Building. CHICAGO, ILL.



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This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, March 29)

Chicago, March 29.—A staging, dancing and talking bill that is superbly staged and dressed is presented this week, opening with the usual run of pictures.

No. 1—Adelaide Bell, danseuse, kicked off with an unusual opening that pleased the audience so that she almost stopped the show. Personality plus for ten minutes and four bows.

No. 2—The Rosellas were there to furnish a touch of instrumentalism to the offering and they did. They burn up the saxophone, fute and bassoon. Fifteen minutes of rather above the ordinary music and not nonsense.

No. 3—Erwin and Jane Connelly present "The Tale of a Shirt" in a way that fairly grips the art and wins its way into the affection of everyone with its simple offering and splendid acting. Two real actors. Here's a young lady who could teach many oldtime actors how to carry the atmosphere created right on until the end. She even added to the pathos of her offering by her bows—that is acting. Twenty-five minutes.

No. 4—Allwyn Rogers, the distinguished young American tenor, added to his clientele by his splendid interpretative efforts. He knows how to put a song over and do it musically and purposefully correct and effective. He gave as much study to phrasing "Dear Old Pal of Mine" as he did to the more pretentious opera excerpts. This act deserves a full stage, but, stage or no stage, the audience is uproariously demonstrative for such an act as this. Twelve minutes; six bows in all.

No. 5—Paul Morton and Naomi Glass got off bad and were mixed in their lines and the orchestra was lost and it took them some time to get started. Their ragtime baby song and dance got away with it. Twelve minutes.

No. 6—Grace De Mar kept the audience on edge with a line of jokes and business that was well done and original in matter. She scored a number of real laughs and closed with prolonged applause that showed she had the audience with her. Fifteen minutes.

No. 7—Joseph Howard, in his musical romance, "Chin Toy," presented a magnificently staged arrangement, whereby the main effort was to exhibit clothes and beautiful scenery. As a stage picture it was hard to beat. Miss Rooney, Pat's daughter, was the hit of the act. Howard was there when he got to his old line and offered his oldtime favorites. The act could be pruned and more of this line presented and the audience would be better pleased. His new song offered for the first time, "Just Whistle It," went well, but it has earmarks of some of his oldtime favorites. Twenty-two minutes.

No. 8—George Whitting and Sadie Burt are with us again with a bright and winning act. The beautiful songs, snappy dialog and pretty costumes added to real finish in every part of this turn, making it one of the best in vaudeville. Miss Burt's child impersonations and her work with Mr. Whitting show refinement and talent that are charming, while Mr. Whitting himself in an artist, for everything offered is just a bit better than the best. Twenty-five minutes; three bows.

No. 9—The Dancing Kennedys closed the show with a dancing act that deserved a better place on the bill. They have all that is required of a dancing team; grace, pep, costumes, good looks. It was fast and furious, ending with a whirlwind or terpsichorean art. One of the best. Eight minutes; three bows.—HIGH.

Loew's American, N. Y.

(Reviewed March 26)

New York, March 27.—The S. R. O. sign was swung outside the Loew's American last night and only early comers were lucky enough to get the good seats in the orchestra. The audience was in a receptive mood and all the acts got good returns in spite of some very obvious, faulty spots in some of the turns. Harriett Litt, in a black evening dress, alternately sings and plays. She has a good personality and is a good looking blonde, with a rich mezzo-soprano voice. The ganglers, entertainers, with an animal act, get their biggest returns of course from the women and children. The play is clever, altho, like most of the rest of the animal acts of this character, everything has been seen and applauded so many times before that there is really nothing striking about the turn. A man and woman pilot the dogs and pony thru their tricks.

Shaw and Bernard get a million laughs. The nut does a sort of Lew Kelly. He is still pulling the gag about King Solomon and the mosquito. The mosquito bit is great. He reveals a fine voice when he sings "Wonderful

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, March 29)

New York, March 29.—The show at the Palace this afternoon was a good one, the there seemed to be many disappointed patrons on account of Emma Trentini's nonappearance. A slide was flashed that said she had contracted a sudden cold and would not appear. The Mosconi Family deputized for her.

Captain Gruber and Mile. Adelina opened the show. Their act is very timely, coming as it does with the circus opening week. The elephant, horse, pony and dog are all excellently trained and pulled down a real hit. Ten minutes.

Nelson and Cronin were nominated for second spot and filled the position better than most. One of the boys plays the piano and the other sings. They are a second Van and Schenck. They sing their numbers in fine tempo, with good attack and splendid diction. One of their songs is "The Argentinians, Portuguese and Greeks," which has been a great big hit. Thirteen minutes. The Mosconi Family filled third spot. They were without their special set. It didn't seem to make any difference, for they went just as well as the last time they played the Palace. Twelve minutes.

The Stantons were fourth. They have a turn that is funny, tho here and there it is reminiscent of bits in other acts. The audience liked the act much, but it would have been better had they not stayed on so long. They resorted to tricks to bring them back for bows, and when they learn the folly of this the act will be much improved. Nineteen minutes.

Joseph Santley and Ivy Sawyer were next. A second look at this act but confirms the impression created by a first viewing. If the word "class" were not overworked so much it would be the term to apply to this turn in its fullest and best meaning. As it is "Bits and Pieces," as the act is called, is dainty, tasteful, and at the very apex of vaudeville productions. Santley had a bad cold today, but he didn't try for any sympathy. He just went ahead and gave the best that is in him, like the true artist he is. Miss Sawyer displayed a like brand of artistry, and the four girls in the turn did more things and did them better than many an entire chorus in a musical comedy. The audience seemed to like the production just as well as it did last week, and that means that it was a bit of the first magnitude. The running time is thirty-three minutes, and it is the first "big act" this reviewer has seen that has justified such a long stay on the stage.

Topics of the Day followed intermission. This film has fallen away off lately. The items flashed today when they were not unfunny were in poor taste, and in some instances downright vulgar.

Swift and Kelley followed in an act in one called "Gumdrops." In this turn Miss Kelley stands out wonderfully. She never steps out of her character, sings well and has a delightful personality.

Thomas P. Swift might be called the champion coat buttoner of the world. His main piece of business was buttoning and unbuttoning that garment. As it had no relevancy to what he was talking about it made everybody nervous. The act got over splendidly, but Miss Kelley must be credited with much more than fifty per cent of the cause. Nineteen minutes.

Leon Errol appeared next in "The Guest." It is but a few weeks since he was at the Palace, and perhaps with that fact in his mind Mr. Errol speeded up quite a bit. This hurt his characterization, but it takes a lot to entirely kill such a splendid piece of work, and laugh after laugh was gathered by him. There are several new lines and bits of business in the turn, and they are excellent. Twelve minutes.

Julius Tannen filled next to closing spot and filled it well. He has a lot of bright talk, and it is, for the most part, delivered well. At times he runs to the muttered aside, which, while it can be heard downstairs by listening intently, must be hard for people in other parts of the house to get. As some of his best points are on these bits it would be kindness to his audience to correct this. He finished very strongly and scored a hit with an "If You Don't Like This Country Get Out" recitation. Eighteen minutes.

The Maglevs closed the show. They cut their act right to the bone and were able to hold the house in by so doing. The part they used is the whirlwind finish of the turn, and it put a great finish to the show. Five minutes.—GORDON WHYTE.

Mother of Mine" and the audience demanded an encore number.

Eddie Carr and Company, with their comedy sketch, do some rapid-fire work. The girl is somewhat languid. An office boy who demands a half interest in his boss' company, is appreciated by New Yorkers. The "T. B. M." ought to appreciate this sketch.

Domen, the contortionist, who yesterday signed up with the Sells-Floto Circus is open in Chicago April 3, does a truly remarkable turn. He claims to make the biggest drop of them all—seven feet.—CLIFFORD KNIGHT.

Orpheum, San Francisco

(Reviewed Sunday Matinee, March 28)

San Francisco, March 28.—With an abundance of novelty and comedy the new program was ushered in this afternoon to a crowded house, in spite of the beautiful summery weather. Martin Beck was among those present. After an excellent overture by the orchestra under the direction of Raymond H. Bone and the weekly pictures, the show started proper with Dan Mahoney and George Auburn, a couple of clever jugglers, who executed some fast and difficult tricks with the Indian clubs, elim-

nating monkey from their work with a constant flow of appropriate repartee.

No. 2—Billie Shaw and Company, holdover, in a dance drama midst beautiful settings, received many plaudits. The one song by Hollisworth could well be omitted. Miss Shaw has some beautiful gowns, but probably left them in her dressing room during the act. The high cost of clothes certainly doesn't worry her, for nature has been kind to her.

No. 3—Basil Lynn and Howland, with their familiar ray conversation were a riot, or as Lynn would say, "a tremendous success." Lynn is a polished comedian, so finished in his work that it is doubtful if he is excelled by any other artist in vaudeville. Howland is a capable foil and sings delightfully. The act stopped the show and Lynn was compelled to make a speech of thanks.

No. 4—Sarah Padden first offered a comedy, "Betty Behave," followed by a dramatic novel, "The Eternal Barrier," the two being produced evidently to show her versatility. The combination, however, is not a happy one. The comedy is too long, doesn't mean anything and has no punch; in fact, received a bare hand as the curtain descended. But in "The Eternal Barrier" Miss Padden, playing the only

(Continued on page 22)

Chicago Palace

(Reviewed Monday Matinee, March 29)

Chicago, March 29.—Capacity business today. Good bill, live audience; every act well received and first-class.

No. 1—The Jordan Girls, Nellie and Josephine, open with song, "Peggy," and dance; then tight wire walking. Three costume changes. Girls attractive and clever and stunts not tedious. Eight minutes, in four; two bows.

No. 2—Jennie Middleton, violinist, young and slight of build, opened with overture, orchestra too loud. Then "Wild Irish Rose" with G string melody, double stops and harmonics. Has a daintiness of style, even in jazz numbers. Smile forced at times. Good player, took three bows and encore. Twelve minutes in one.

No. 3—Hugh Herbert, in "Mind Your Business," a Lewis and Gordon act. The best show here so far. Jewish comedy playlet. Supported by Samuel Rose, Florence Talbot, Harry McCullum and Joseph Hogan. Hersh (Hugh Herbert) gets in business difficulties by neglecting his work for golf; contracts to be killed and settle the debts by his insurance, then money comes in and all is well. Good lines, clean, fast and McCullum as good as Herbert is. Twenty-four minutes, in four; three curtains.

No. 4—Irving Fisher, Songs "De Luxe." First vaudeville appearance here; last with Nora Bayes. Opened with Berceuse from Jocelyn, then one of his own, "Toodlempah," then "So Long Oolong," a Japanese number; "Some Pretty Day," "Mother 'o Mine" and "Caroline." He learned much from Miss Bayes, such as curtain speeches and a motion for every word. A typical part or recital and direct appeal. Voice small, but well trained; well developed dramatic instinct. Handsome. Gets slightly off pitch when he forces his voice. Stopped the show. Many bows. Fifteen minutes in one. Don Prosser at the piano.

No. 5—Stuart Barnes, singing comedian. His quick, crisp delivery, good comic patter based on marriage chit-chat; two or three exclusive songs and harp disappointingly on exhibition, especially in his last ones, "We Didn't Think They'd Do It, but They Did." Two bows, then encore, followed Fisher. Twenty-one minutes, in one; held stage a trifle too long.

No. 6—Bothwell Browns "Bathing Beauties" and Brown Sisters "Twentieth Century Revue." Like the seabeach vamps, the girls wear bathing costumes for exhibition only. Artistic, daring in display of the feminine form, excelled only by Flo. Ziegfeld. Girls pretty and show most of their beauty. Act gorgeously dressed. Brown Sisters, as jazz accordionists, capable of an act by themselves. Browns himself is too large boned for stimulating the feminine figure, but is supple and graceful. Twenty-six minutes; two sets. Recently reviewed at length in these columns.

No. 7—Al and Fanny Stedman, "Piano Capers," a hoisterous, rollicking diversion by two pianists. She sings, talks and creates laughs, and he sings, talks, does monkey-business literally and figuratively and plays the piano. Opened with "Spanish," he sang "Sitting Bull," she sang a "Bull Frog" song, gave an imitation of Olga Petrova's parrot song, which lacked the Petrova repose and dignity, and they closed with a "Teacase" song. Stopped the show. Biggest applause on the bill. Held the crowd.

No. 8—Charles and Henry Rigoletto, assisted by Swanson Sisters in "Around the World," a muse of versatility. A complete show, in one, including magic, yodeling, posing, acrobatics and strong man stuff, song and dance and Italian street musician, with one-man band stunt. An exceptional closer, but about four minutes too long. Disclose unusual development of varied talent, girl yodeling, etc. Comedy element strong and brothers remarkably clever. Seventeen minutes, in four and one; two bows.—LOUIS.

Keith's, Cincinnati

(Reviewed Monday Matinee, March 29)

Keith's is offering an excellent bill this week, with Mabel McCann & Co. headlining. The big hit, however, was Ruth Roy, comedienne of encyclopaedia. George MacFarlane, the baritone, also received an abundance of applause.

No. 1—A speedy and daring performance on the trapeze was given by The Silverlakes, man and woman. Five minutes, full stage; two bows.

No. 2—Mabel Burke and Sidney Fashes offered contrasts between the melodies of other days and the latest song hits, and were roundly applauded. Both have very good voices and

(Continued on page 22)

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HIT FOREIGN OFFICES

Conditions Bad for Booking Acts to England—Bornhaupt Quits for Local Field

New York, March 28.—The Charles F. Bornhaupt Agency is confining its attention chiefly to booking acts for this side only, conditions for booking performers to England being very bad at the present time. Mr. Bornhaupt tells The Billboard that until matters have adjusted themselves he will not do much foreign booking, it being a useless waste of time to get an act to go across when there are so many complications as exist at present in addition to the condition of the money market. Several of the headliners whom Bornhaupt had planned to send abroad will work on this side for that reason. The LaGroses were one of the acts that he had considered for overseas. It is probable, he says, that it may be two years before conditions become as favorable as they were before the war.

ENTERTAINS HOSPITAL INMATES

Denver, March 27.—Inmates of the National Jewish Hospital for Consumptives were entertained March 19 by members of the bill playing the Empress Theater, those taking part in the entertainment being Nesbit and King, Hickman Bros. and the Corinthians.

On the 21st artistes from the Orpheum Theater gave the hospital patients a treat. Charles Seville gave an entertaining pianolog, Sam Hearn added his way to great applause, Bruce DeLette and Irene Keith, of the Cocktail act, rendered several operatic selections, with Leo Felner at the piano, and Edith Clifford, with Boy Ingraham at the piano, was a riot with her songs and patter.

LEAVES \$50,000 ESTATE

New York, March 27.—The estate of the late Bonnie Thornton is found to be worth between \$50,000 and \$60,000. James Thornton, her husband, who was prostrated by his wife's death, is resting in a Fifth avenue sanitarium.

LA TOY BROS. SAIL

New York, March 27.—La Toy Bros. sailed Tuesday on the Mauretania and will open at the Royal Theater, Dublin, April 5.

CARROLL ACT OPENS APRIL 5

New York, March 27.—The new Harry Carroll-Edgar Allan Woolf music act will open at the Riverside April 5. The act has been arranged for three scenes, and Alma Francis will head

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'IN AN IGORROTE VILLAGE'

Words by B. WADE. Music by V. J. NERY.
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the cast. It is an "office act," and will probably open at the Palace following its Riverside engagement. The act runs about twenty-eight minutes and is described as a miniature "Apple Blossoms."

RUSSELL AND CULLEN

New York, March 26.—Flo Russell, clever character comedienne, and Billy Cullen, well-known pianist, will be seen shortly in an entirely new act, with special material, by Mitchell Parish and Murray Williams.

FRENEYEAR FOR VAUDEVILLE

New York, March 26.—Mabel Freneyear will forsake the legitimate and open in vaudeville soon. An act is being written for her by Evelyn Blanchard.

PADDEN ON ORPHEUM

New York, March 26.—Sarah Padden, whose work in "The Clod" will long be remembered, is now presenting a sketch on the Orpheum Circuit. She gives "Betty, Behave," a comedy, and "The Eternal Barrier," drama, on the same bill.

"THE JAZZ REVUE"

New York, March 26.—The B. S. Moss Broadway Theater has added "The Jazz Revue," with music by Eddy Edwards' band and singing by Lew Rose, to its program. Muldoon and Franklin will do a dancing number.

ABBOTT GETTING AGENCIES

New York, March 27.—John Abbott, executive manager for the Francis, Day & Hunter Song Publishing Company, London, is in town, acquiring agencies.

VAUDEVILLE NOTES

Alexander and Mack open for Pantages April 5 in Seattle.

Franklin and Walsh arrived in Chicago last week after breaking in their new act.

Signa Patterson will soon appear in a new turn, assisted by a juvenile jazz dancer and jazz band.

E. V. Hankins and Viola Nickle, of Attica, Ind., are preparing a new vaudeville act which they will launch in the near future.

Beatrice Dakin of the "Ziegfeld Girls of 1920" has left the show, explaining that she is soon to marry John Clarke, St. Louis theatrical man.

Billie Reeves, the famous "Drunk" act, will stay in England for a couple of years, accord-

ing to the Bostock offices, which handle the act.

"Mabel's Telegram," a girl act, headed by Bill Young, Mona Mayo, Beulah Burnett and Bru Rumley, opened at Harris' Hippodrome, McKeesport, Pa., last week.

Ormonde Perley, Canadian female impersonator, who is heading a new Hodgkins and Brown musical act, will probably open in or around New York this week or next.

Harry Daddon, assistant booker in the B. S. Moss offices, New York, complains he lost \$100 in the subway recently. He offers a reward of \$25 for the return of the coin.

Tot Quarters, according to Dame Rumor, is about seeking dancing assistants for a new dance offering which she hopes to offer before the spring season is long under way.

The W. E. Nelson Playwriting Company is putting up a new two-man blackface comedy act which will go into rehearsal shortly. It is expected to open in New York.

Jimmy Thomas, known as "The Musical Scissors Grinder," has quit the stage and now conducts a repair shop in Canton, O. He is best known in the profession as "Carmancella."

George P. Lovett's act, "Zenda," is now playing New York and vicinity under the name of "Concentration." A five-piece jazz band has been added and the act is getting good returns.

"The Daughter of Bagdad," a spectacular novelty dancing act from the pen of O. W. Godard, head of the Owen Art Studio, was given its premier recently at the City Auditorium, Canton, O.

Charles L. Fischer, director, manager and producer, has just organized his fifth orchestra, to be known as Fischer's Banjoists. Jim Johnstons, a vaudevillian, will have charge of the new orchestra.

Carlo Stefanik, the Czecho-Slovak magician, and Mrs. Stefanik, left Madame Herman's act after finishing an engagement at the Temple Theater, Syracuse, N. Y. They are going back into vaudeville with their own act.

Woods and Wyde, who appeared in the Majestic Theater, Chicago, recently, reported that they were the victims of a thief in a Milwaukee hotel on the night of March 2. Money and a sealskin coat are said to have been taken.

A prominent female vaudeville star was recently introduced to a member of The Billboard staff in New York. She said: "I am indeed pleased to meet you. It is a fact, Mr. ————, I never stumbled over you coming out of the stage door of any theater in which I have played. This fact makes our meeting one of extreme pleasure to me, I assure you."

EMBARGO AGAINST ALIEN ACTS LIFTED BY CANADA

Actors May Enter Dominion Thru Permit From Chicago Immigration Offices

Chicago, March 28.—Of widespread interest to the profession is the announcement made this week that alien actors may now enter Canada thru a permit from Mr. Ebey or Mr. Landis, of the Chicago immigration offices.

Such permits will also be granted in Minneapolis or any other point of entry into Canada. However, such actors are cautioned that they must declare their intention of returning from Canada at the time of applying for such permit, otherwise they will be detained inside the Dominion.

Attorneys Fred Lowenthal and Harry P. Munns, of Chicago, have been working on this matter for more than a year, and it is largely due to their untiring efforts that restrictions have been lifted against alien performers. Credit is also due Little Piffax, now on Pantages Time, for his efforts with the Chicago immigration office in an effort to obtain the ends sought.

Among other aliens against whom the embargo has been effective are Singer's Midgets, who have just been able to get on Pantages Time, thru the lifting of the restrictions, which included a trip by Manager Fisher to the authorities in Washington. The midgets are said to almost all be either Germans or Hungarians.

The lifting of such restrictions is also said to be of signal advantage to a majority of the acrobatic acts, who have not been able to get bookings over Pan, or Keith Time in Canada.

ENGAGES GARETSON-SMITH

Chicago, March 27.—Manager Andy Talbot, of the Great Northern Hippodrome, has engaged Garetson-Smith, publicity experts, to handle all of the publicity and newspaper advertising for the Hipp.

LAWTON'S QUARTET

New York, March 25.—S. W. Lawton, music director for the B. S. Moss Theaters, has gotten an ushers' quartet together and it will open at the Hamilton this week. If successful it will play the rest of the Moss houses.

Harry Carroll is writing a new act for himself, but will not open until he has finished rehearsing the miniature tab, he is preparing for an Alma Francis vaudeville vehicle.



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"BOUQUETS FOR THE BOSS"

(It seems to be becoming quite the fashion to publicly print nice things about oneself, preferably in the shape of a letter, addressed to oneself by one of one's employees. As to be out of the fashion is unforgivable, I print the following letter. It was sent to me just as I print it. As my name is not Ed, and as I don't know the person who signed this, I print it here so that it may perhaps reach the person for whom it was intended, if there is such a person. This desire of mine to give publicity to all sides of the question is typical of my consistent attitude upon the question that is now foremost in my mind.

H. M.)

Pawtucket, Rhode Island
Saturday Night.

Dear Ed:

Pleas dont mind, old scout, if this writeing is a little wobbly. We done four here today to the portugeese, the argentines and the grecks and when we got payed of tonight we was payed of fifty less than we was to get. They was five percent took out besides for some agent we never heard off before. So we aint feeling as good as we ought to. But you know, old pal, them mistakes will happen every week. We're glad we're living. You know everything in show business. In fact you are show business. i don't think they ever was a guy in show business that knows as much as you. You haven't got no idea how good it is for us guys to have a regular guy like you whose neck you can fall onto and tell him how much you love him when you need work. We only worked two weeks this season so i thought i would drop you a line, dear Ed, and let you know just what the actors think about you. You ought to hear what they say! But i say, your the kindest, best-hearted man in show business. i've met all these other false alarm fathers in show business that wants to be friends to actors but i can tell you, old slouch, that in comparison to them you are the KING. Actors are all liars. You gotto expect that. They'll tell you anything to get a rout but i want you to know that with me you are AN ACE. i worked only two weeks this year and i know an ace when i see one. When you were sick that time i don't know when it was, but that time they say you were so sick, i didn't say no Our Father for you because i aint been to church in forty years and wasn't up in the lines. But the wife's in Signs and she give you absence treatment. All the time we was laying off tho, i was praying for something to happen to you. You know something good i mean. If anyone tells you i was panning you when we was laying off so long with the wife sick and all, don't pay no attention to it. That's Federation propaganda. How could i pan you when i never met you and you never seen our act which would be cleanup at the greenpoint. But i just thought i would drop you a line and tell you what a fine man i think you are and how youve changed in the last few years. Well, Ed, its never too late as i tell the wife when we dont catch a disappointment for the first half. Never mind what actors tell you. Any guy can write and tell you what a prince you are, old man, but don't pay no attention to them. Theyre looking for work. i hear them in the dressing room but i wouldn't lie to you because you are the wisest and the finest and the loveliest man ever lived in show business. If you like i'll come over any time you say so and scratch your back if we're laying off from now on, which I dont hope we will be after writeing you. i aint played the big time in years not since you run it but that aint got nothing to do with this letter. i'd a written it even if i didn't work the two weeks we did this season, which i had to kick back fifteen each week to my agent to get them. Well so long for now, dear old chum, i can't pray to St. Joseph for you. i played there a long time ago for Pan and the manager there sent in a knock on the act. But we were a riot in St. Paul and St. Louis and i'll pray to them, if you say so. Will you drop me a line to Jersey City and tell me what you think about laying an act off like ours for the whole season. We're doing four there Saturday and will have lots of time to read your letters. Hopeing youre better from the sickness you had that time when all the actors you never knew till just now were praying for you i am

Yours for a rout

AWFUL WHITELIVER.

P. S.—We got the last half of Saturday night open and all day Sunday. Will you order Davis to play us at the supper show Sunday night at the White Rats Club and pleas ask Goldie to fix us Saturday at St. Georges Lighthouse, Long Island.

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If you are a resident or citizen of the State of New York, you pay a tax to the State of New York as well as the Federal Income Tax. But if you are a resident or citizen of some other State you pay your State Income Tax to them.

The same applies to the relations between the Actors' Equity Association and the American Artists' Federation.

If you are a citizen of the Actors' Equity Association and you are working in the State of the American Artists' Federation, you pay your yearly tax to the American Artists' Federation and vice versa.

The tax, or, as we call it, the semi-annual dues to the American Artists' Federation, must now be paid by every one working in Vaudeville, Burlesque, Concert, Cabaret, Chautauqua, Tabloids and such performances as are given at the Hippodrome, New York. The amount due is \$6.00.

All Equity members in our jurisdiction, in sending in their dues, should be very careful to state in their letter that they are members of the Equity and the date when they joined, so as to prevent any person evading the initiation fee charged by the Equity and so that we can communicate at once with the Equity that the Equity's members' dues are paid, and so keep them in good standing with their original organization.

Give at least two weeks' forwarding address, or, if possible, a permanent address where all letters will reach you.

Members of the Federation, please show this official notice to the attention of all members of the Equity who may be playing on the bills with you.

HARRY MOUNTFORD,
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October Dues Should Now Be Paid

The cards proving that our members are paid up till October, 1920, are now ready. They can be obtained by personal application at the office or by sending in \$8.00, the amount of the dues from April 1st to October 1st.

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SIXTY CONCERTS

To Be Given in Carnegie Hall, New York, Next
Season, by National Symphony Orchestra—Three Celebrated Soloists
Already Engaged

New York, March 27.—The New Symphony Orchestra, of the musicians' new orchestra society, which will be known next season as the National Symphony Orchestra, Inc., announces that sixty symphonic concerts will be given next year in Carnegie Hall under the direction of Artur Bodansky and guest conductor William Mengelberg. Only twenty concerts were given this year and the schedule as arranged for next season indicates great expansion in that four series of fifteen concerts each will be given; two series of evening concerts and two of afternoon performances.

Three celebrated soloists have been engaged: Fritz Kreisler, violinist; Pablo Casals, cellist, and Serge Rachmaninoff, pianist. The others

will be announced later. During the summer the orchestra will be maintained almost intact and will give nightly concerts for ten weeks in the Lewisohn Stadium, New York City, the series commencing about the middle of June.

"EUGENE ONEGIN"

Tchaikowsky's Opera, First Time
Produced at the Metropolitan

New York, March 26.—"Eugene Onegin," by Tchaikowsky, had its premiere at the Metropolitan Opera House with Muzio, Perial, Ingram, Howard, DeLuca, Martinelli, Didur, Bada, Picco D'Angelo and Leilman in the principal roles, the event taking place Wednesday evening. The libretto is by Pushkin. The opera was sung in Italian, with Bodansky as the conductor. "Eugene Onegin" is one of Tchaikowsky's best works, written in lyric style, not typically Russian as the rest of his works, but charming, poetical and very melodious, leading itself to the voice in flowing manner, where it requires fine style to sing it. Of the principals Mr. DeLuca proved to be capable of interpreting most intelligently and in the manner Tchaikowsky desired. In the male tenor aria Martinelli lacked the real poetry for which all Russian artists have made it famous. Unfortunately the Italian text does not lend itself to the phrasing to reveal its full beauty, the gem of all Tchaikowsky's works.

"ADVENTURES OF A SAMURAI"

New Composition by American Composer Given Premiere in St. Louis

St. Louis, March 27.—Conductor Zach presented at the final pair of concerts of the St. Louis Symphony Orchestra the new composition of Emerson Whithorne, entitled "Adventures of a Samurai." The work is in four movements as follows: "In the Temple," "Consecration of the Bell," "Serenade" and "Bushido," and represents the final religious devotions of a Japanese warrior and his farewell before going to battle. According to Mr. Whithorne all the motives and themes employed are of Japanese origin, and altho he allowed himself considerable freedom in their treatment and development, he has kept in mind through the origin and function of the themes. The composer journeyed from Boston to St. Louis to attend the initial performance of his new composition and was highly pleased with the manner in which it was presented by Conductor Zach and the St. Louis Symphony Orchestra.

BOSTON CECILIA SOCIETY

To Offer Interesting Program at Next Concert

Boston, March 27.—At Jordan Hall, the evening of April 22, the Cecilia Society will present one of the most interesting programs ever given by this organization. The program is made up of compositions by Morley, Burleigh, Montani, deLamarter and Gabrieli, and includes Madrigals, part songs for six voices, choruses and several interesting solo numbers. The society is now negotiating with a celebrated harp soloist and announcement will be made very shortly.

EMERSON WHITHORNE



American composer, whose new orchestra suite, "Adventures of a Samurai," was given its premiere by the St. Louis Symphony Orchestra last week. The score, originally written during the year of 1914, at which time the composer was in Europe, was lost. The present version was written last year.

PHILHARMONIC SOCIETY

OF Fulton County Will Hold Annual
Spring Festival at Gloversville

The Capitol Concert Bureau of Albany, N. Y., has announced the artists engaged for the annual music festival of the Philharmonic Society of Fulton County. The festival will be held at the Globe Theater, in Gloversville, N. Y., Sunday, April 18. The Philharmonic Society will present an excellent program and the soloists will be Lambert Murphy and Olive Klase.

SCHOLA CANTORUM

Offers Exceptional Program of Spanish Music

New York, March 26.—The second concert given this season by the Schola Cantorum, under the direction of Kurt Schindler, was devoted entirely to Spanish music selected from compositions obtained by Mr. Schindler during his trip to Spain last summer. The song entitled

"The Bird in the Cage" was presented for the first time before any audience and sung most effectively by Mr. Schindler's well-trained chorus. Other numbers which were well given were "The Dance of the Nuns," "The Vagabond's Song" and "The Dancing Dry Leaves." The soloist of the evening was Rafael Diaz, who sang interesting folksongs of Castile and Andalusia, several of which he was compelled to repeat as encores.

SPRING MUSICAL FESTIVAL

To Be Given Under Auspices of Norfolk Music Club May 10-12

Norfolk, March 28.—Under the auspices of the Norfolk Music Club the annual Spring Music Festival will be given May 10, 11 and 12, with one concert each evening. The feature of

PEERLESS BREAKS RECORDS

But They're House Records—Organization Plans To Work All Summer

New York, March 27.—Summer plans of the Peerless Record Makers, a concert organization, are as yet incomplete, but indications point to a continuation thru the warm weather of this company's activities. At the Henry Burr office The Billboard reporter was informed this week that the Peerless Record Makers have been smashing house records recently, the appearance, January 27, at the Poli Theater, Washington, according to the Burr people, attracting the biggest crowd that theater has ever yet held. Three hundred were seated on the stage after the body of the theater was filled. This is the biggest theater in the Capital City. An extra matinee was staged in Toronto February 28, when the Peerless organization played Massey Hall of that city. This matinee performance was given on two hours' notice, as it was seen by the house management that the evening performance would not begin to accommodate crowds besieging the box-office.

The Easter week trip of the Peerless will comprise a tour thru Ohio and Pennsylvania, starting April 6 and returning April 24. The Peerless had its inception several years ago, it being primarily for the boosting of the sale of some particular record, but the growth has been rapid, until today singers for practically all the important record-making companies are members of the Peerless, the artists including Henry Burr, tenor; Billy Murray, tenor-comedian; Albert Campbell, tenor; John H. Meyers, baritone; Frank Croxton, baritone; Monroe Silver, monologist; Fred Van Eps, banjoist; Frank Banta, pianist, and The Sterling Trio and Peerless Quartet.

MINNEAPOLIS SYMPHONY

To Be Featured at May Festival at Grinnell

Grinnell, Ia., March 27.—Under the management of the Grinnell Music Festival Association, the annual music festival will be held May 22, 23 and 24, at Grinnell College. This will be the first great festival since this country entered the war, and an especially interesting series of programs has been arranged. There will be three appearances of the Minneapolis Symphony Orchestra. The festival will be opened with a concert by the Men's Glee Club the evening of May 22, followed by a sacred concert given by the Oratorio Society Sunday afternoon, May 23, and the closing program will be given by the Minneapolis Symphony Orchestra, which will present two complete orchestral concerts the afternoon and evening of May 24.

LEADER OF MARINE BAND

Urges Erection of Music Hall in Washington

Washington, March 26.—Lieut. Wm. H. Santelmann, who has been a member of the U. S. Marine Band for over thirty years, advocates the erection of a modern music hall in the Capital City. He cites that at the present time there is no place in Washington wherein band concerts can be given, and, inasmuch as the lovers of music who patronize concerts of the Marine Band during the winter season have outgrown the concert hall at the Marine Barracks, it is essential that a large auditorium be erected. Lieut. Santelmann rightly lays stress upon the fact that if a modern music hall were erected, then, in addition to the Marine Band concerts, there could be brought to the city many musical attractions, and the public would be given an opportunity to hear the best artists possible in the concert and opera field. Business men of the Capital City are urged to take up the question of the erection of a concert auditorium.

SPALDING IN INDIANAPOLIS

Indianapolis, March 29.—Under the direction of the Osa B. Talbot Fine Arts' Association Albert Spalding will appear in a concert at the Murat Theater, Sunday evening, April 4. Included in his program will be his own composition, which is still in manuscript form, entitled "Castles in Spain." The composer states that the theme for the composition was selected during a visit he made to Spain on a mission on behalf of the Government during the war.

ANNA CASE

To Make Tour of Southwest Before Sailing for London

Anna Case, soprano, before sailing for London on the Imperator, will make a tour of the Southwest, visiting the cities of Lindesborg, Kan.; Greenville, Houston and Sherman, Tex.; Tulsa, Ok.; Minneapolis, Minn.; Youngstown, O.; Hartford, Conn., and Elizabeth, N. J.

MUNICIPAL OPERA SEASON

Of St. Louis Announces Operas To Be Given During Season, Also Singers Engaged

St. Louis, March 23.—This year the Municipal Opera season will have two weeks more of opera than the 1919 season. The opening night will occur June 20 and continue for eight weeks, giving one opera each week. The operas to be given are the "Mikado," "Robin Hood," "Firefly," "Dance in Toyland," "Woodland," "Gondollar," "Waltz Dream" and "The Mascot." Irene Pavotaska has been engaged as prima donna for the season. Warren Proctor will appear in the tenor roles, with Bernard Ferguson in the baritone lead, and Charles Gallagher, who made such a success in the basso leads last year, has been re-engaged for the 1920 season, as has also Mildred Rodgers, contralto of last year's company. The comedy roles will be sung by Frank Moslan, who has been appearing all winter with the Society of American Singers at the Park Theater, New York City. Other members of the cast are: Lillian Crossman, Eva Olivette and Harry Eriksen. Max Bendix has been engaged as musical director, Charles Sinclair as stage director, and Ralph Nicholls will be stage manager.

HEINRICH MEYN'S PLAYLET

New York, March 24.—Heinrich Meyn's new playlet, "At the Inn of the Tired Donkey," was presented at the MacDowell Club Saturday evening, March 20. Assisting Mr. Meyn was Edith Chapman Gould. Blair Nell presided at the piano. The playlet, which was in one act, was, from a musical standpoint, very good. The purpose of the author was very evidently not to construct anything of importance, dramatically, but rather to hang the web of the plot on various pieces of music, including several classical numbers, all of which were well rendered.

REQUESTS RETURN ENGAGEMENT

Jacksonville, Fla., March 29.—So well pleased were the music lovers of Jacksonville with the Creator Opera Company that a return engagement is to be given April 2 and 3 at the Duval Theater. The program for this engagement will be "Carmen" the evening of April 2, "Rigoletto" the evening of April 3 and Saturday evening a double bill will be presented, "Cavalleria Rusticana" and "Pagliacci."

THOMAS CHALMERS

To Appear at Ithaca Next Month

Thomas Chalmers, baritone of the Metropolitan Opera Company, has been engaged to sing the role of "Amneris" at a concert performance of "Aida," which is to be given by Cornell University at Ithaca May 13, with the Chicago Symphony Orchestra.

FLONZALEY QUARTET

To Play in San Francisco

San Francisco, March 23.—Under the management of Selby Oppenheimer the Flonzaley Quartet will give a series of three concerts at Scottish Rite Hall. The first will be given Sunday afternoon, April 11; the next, Thursday night, April 15, and the last one Saturday night, April 17.

INTERESTING SERIES

Of Summer Concerts To Be Given in Boise

Boise, Id., March 29.—Manager B. W. Bickert, of the Majestic Company, has completed arrangements with the Western Musical Bureau of Portland, Ore., for a series of summer concerts. Artists for whose appearance contracts have already been made are Clarence Whitfill of the Metropolitan Opera Company, Winifred Byrd, celebrated pianist; A. Dubble, violinist; George Truc, pianist; Luisa Tetrassini, famous soprano, and a season of opera will be given by the Gallo English Opera Company.

NEW ORLEANS TO HEAR SCOTTI OPERA COMPANY

New Orleans, March 29.—Announcement has been made by Robert Howard Tarrent, local concert manager, of the appearance of the Scotti Opera Company at the Athenum Theater May 4 and 5. One of the operas to be given will be "Madam Butterfly" and the others will be announced later.

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CONCERT AND OPERA NOTES

Mischa Elman will be presented in recital in Detroit May 6.

Lucy Gates, American soprano, appeared in recital recently with the Apollo Club in Oklahoma City.

Mona Bates, a Canadian pianist, will give her first New York recital at Aeolian Hall Friday afternoon, April 9.

The Central Concert Company of Detroit announces that Enrico Caruso will be heard in a recital with an associate artist April 15.

On Easter Sunday afternoon, April 4, Estelle Bass, a talented American pianist, will give a recital in Aeolian Hall, New York City.

Wilmot Goodwin, baritone, and Rudolf Kafka, violinist, are touring the South under the management of the National Society of Carlisle, Pa.

Rosa Raisa, well-known dramatic soprano, and Giacomo Riminali, baritone, will give a joint recital in the Auditorium, Chicago, the evening of April 4.

Nevada Van der Veer, the celebrated concert and oratorio contralto, will give her first recital in New York at Aeolian Hall the afternoon of April 6.

Under the auspices of the University of Kansas a concert will be given at Lawrence, Kan., April 10, by the celebrated French violinist, Jacques Thibaud.

On March 22 Myrna Sbarlow, the young prima donna of the Chicago Opera Association, sang in Houston, Tex., under the auspices of the Kiwanis Glee Club.

On Sunday afternoon, April 18, Harold Bauer, pianist, and Pablo Casals, cellist, will be heard in a joint recital at the Shubert Majestic Theater, Providence, R. I.

Mary Forbes Atkinson, of Brookline, Mass., has written an operetta, entitled "Satul," which will be presented by the Vincent Club at

the Wilber Theater in Boston the latter part of April.

Giovanni Martinelli, the popular Metropolitan tenor, will give a recital at the Hotel Traymore, Atlantic City, Easter Sunday evening, with Emilio Boxas at the piano.

Under the auspices of the American Legion a concert will be given by the Lerstad Sisters' Concert Company, at Willmar Opera House, Minneapolis, the evening of April 6.

The Chicago Women's Chorus will give a concert in Kimball Hall, Chicago, April 8, under the direction of Harrison M. Wild. Miss Frances Grund, contralto, will be the soloist.

Theo. Karle, the American tenor, will give his second recital at Aeolian Hall, New York City, the evening of April 3. On his program will be several new American songs.

The Northwestern Choral Club, of Cleveland, under the direction of William Howland, will present a most interesting program for its spring concert, which will be given in May.

A joint concert will be given at the Athenum Theater, New Orleans, April 17, by Frances Aida, dramatic soprano, and Charles Hackett, tenor, both members of the Metropolitan Opera Company.

John Meldrum, the young blind pianist, who has won artistic recognition by his recitals in New York, Boston and other cities, will give a recital in Aeolian Hall, New York City, Monday afternoon, April 5.

Maurice Dumoulin, French pianist, sailed from New York last week for Valparaiso, Chile. Before his return to New York he will make a tour of the principal cities in South America, giving recitals and conducting orchestras.

Anna Case has been engaged as soloist for the Apollo Club of Minneapolis for the evening of April 20.

CELEBRATED SOLOISTS

Are Engaged for Annual Spring Festival at Pittsburg

Pittsburg, Kan., March 27.—Walter McCosy, director of music at the State Manual Training Normal School, has announced that the 1920 Spring Music Festival will be held April 27-30. Many of the world's most famous soloists have been engaged, among them the following: Caroline Lazzari, contralto; Ernest Davis, tenor; Frances Ingram, contralto; Louis Krebber, basso; Elizabeth Gilbert, soprano. The festival will open the evening of the 27th with a concert by the Festival Chorus and Orchestra. The evening of the 29th will be devoted to a recital by Caroline Lazzari, and on the evening of the 30th "The Messiah" will be given.

BOSTON TO HAVE INTERESTING MUSICAL EVENTS IN APRIL

On the afternoon of April 4, Easter Sunday, the Handel and Haydn Society, under the direction of Emil Mollenhauer, will give "Elijah." Assisting the chorus of 400 voices will be Florence Hinkle, Nevada Van Der Veer, Arthur Hackett and Helmut Werrenrath.

On Tuesday evening, April 6, four celebrated artists will be heard—Godowsky, OrNSTEIN, LeVITZKI and Copeland, with the Ampico, Sophie Braslau and Albert Spalding will be heard in a joint recital the afternoon of April 11, and on Sunday evening, April 18, Lydia Lipkowska, the celebrated Russian soprano, will give a concert.

OBERLIN CHORAL UNION

Will Give Music Festival in May

Oberlin, O., March 29.—The Choral Union of Oberlin College has announced its program for the coming Spring Music Festival, which will occur April 28 and 27. The first night Dvorak's "The Specter's Bride" will be given with the following singers as soloists: Lucille Lawrence, soprano; Paul Costello, tenor; and J. Campbell-McIntane, baritone. The following evening "Aida" will be given in concert form with the same trio of singers, and the character of "Aida" will be sung by Emma Roberts, and M. McEachera will also appear. For the matinee concert the Cleveland Symphony Orchestra has been engaged, with Emma Roberts as soloist.

"PEACE," A NEW CANTATA,

To Be Featured at Concert in New Orleans

New Orleans, March 27.—Prof. Ernest B. Schuyten, director of the New Orleans Conservatory of Music and Dramatic Art, will have his new cantata, entitled "Peace," presented at the symphony concert, to be given at the Athenum Theater Monday, May 17. This work is written for orchestra, chorus and three soloists, and is an elaborate setting to the poem by the Belgian poet, Leon Tuicot. The chorus will be sung by the members of the conservatory chorus, assisted by one hundred additional voices, and the New Orleans Symphony Orchestra has been engaged for the occasion.

UNIVERSITY COURSE

Of Minneapolis To Be Given Again During 1920-1921 Season

Minneapolis, March 27.—Announcement has been made by Professor Burton that the University Concert Course will continue next year, and will be made a permanent feature of university music extension. The course has just completed a most successful season. Mrs. Carlyle Scott is to continue as director of the concert course, and five splendid attractions have been arranged for the coming season.

Frances Sonin, an American soprano, presented at Aeolian Hall, New York, last Tuesday, an interesting and unique program, in costume, of juvenile songs of various countries. Among the composers represented in her interpretations were Mana-Zucca, Fuy Foster, Henry Hadley and Jessie Gaynor. Miss Sonin was ably assisted at the piano by Frances Foster.

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BURLESQUE

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COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater,
Brooklyn, N. Y., Week of
March 22, 1920

"THE VICTORY BELLES," presented by James E. Cooper, in a barrage of musical comedy, entitled "Frolics a la Mode." Book and lyrics by Wm. K. Wells. Music by Hal Dyson. Dancing staged by Raymond H. Perez. Production under the personal direction of James E. Cooper and the author.

THE CAST—Eddie Dale, Mickey Markwood, Franz-Marie Texas, Fred Reese, Vivian Lawrence, Jack Dillon, Jeanette Brown, Nellie Clark, Bert Lester.

REVIEW

The opening was out of the ordinary with a drop in one depicting the front of a theater with its natty manager, Fred Reese, doing a "ballyhoo" with the aid of a pictorial eight-sheet transparency of the "Moonshiner's Daughter" doing the heroine heroics in line and action. The uprising drop reveals the theater within with a prop cocktail snake that poured forth a bevy of chic choristers and feminine principals to the song of Straight Reese on the merits of burlesque entertainment. Vivian Lawrence, soubrette, was here, there and everywhere in a series of songs, dances, contortions and other acrobatics that pleased the audience. Jeanette Brown, ingenue, proved her right to the principal role by her every line and act. Franz-Marie Texas, prima donna of attractive personality and vocalistic ability, received much merited applause for "Rainbow" and "Tell Me." Nellie Clark put her numbers over well and then some. Eddie Dale in his Dutch characterization worked conscientiously, clean and clever, and there wasn't a minute that Dale wasn't in it striving and succeeding in pleasing the Casinoites. Mickey Markwood, comic, as a stage tramp in a Arlington worked well at a slow gait with Dale and the others. Jack Dillon, juvenile, and Bert Lester, character, appeared frequently in minor roles and played their parts well. Straight Reese offered a novel singing and talking bit with "I Brought Them Over," in referring to the other principals who came in as immigrants and in after years of success denied recognition to the employment agent, Reese, who was the main factor in their success. A perambulating comedy court presided over by Judge Dale got the big hand. Nellie Clark leading an amazon march made a fitting finale for part one.

Part two, a palace hotel interior, with an ensemble led by Prima Texas, made a pretty picture. Straight Reese did an excellent bit of dramatic work as an evening-dressed dopestier and was well burlesqued by the comics. Soubrette Lawrence and the comics made a decided hit in the "Egypt" number. Juvenile Dillon put over a neat dancing specialty in one. Prima Texas made a charming stage picture as a Colonial belle, accompanied by Johnnies and maids appropriately costumed. Comic Dale in a pickout made a wise selection, demonstrating remarkable talent. Mlle. Davenport and her models were an optical delight.

COMMENT

Scenery, gowns and costumes above par. Company clean and clever entertainers. Choristers voluble vocalists. An all-round entertaining burlesque.—NELSE.

McCAULEY'S PROTEGES

New York, March 26.—In a recent issue we heralded the philanthropy of the Olympic's stage manager, Jack McCauley, in promoting comfort and happiness for the orphans at St. Michael's Home, Greenidge, Staten Island, and when we visited the Olympic yesterday Jack permitted us to read a letter from Mary Wallace, a burlesquer, commenting on our publication and commending Jack for his activities in behalf of the kiddies, furthermore volunteering her services as an entertainer, which gives us mental visions of "Oh, What a Pal Was Mary," and what her appearance will mean

to those kiddies. Verily, Mary is living up to the virtues of her namesake in gladdening the hearts of children.

The cut glass drawing took place Thursday last, viz.: First prize, won by Thomas McCready, of the Supreme Court; second prize, to Philip Stevens, the Fur Merchant; third prize, to George Hayward, of Madison Square Garden; fourth prize, to Miss Arlington, of burlesquedom, who played the Olympic several weeks ago. Burlesquers playing the Olympic assisted materially in making the drawing a financial success.

ENGAGEMENTS

Harry Hastings has signed up for next season Jack Dillon, now with the "Victory Belles," for Hastings' Big Show, with Dan Coleman and Frank Penney, Hebrew comic, for Hastings' "Kewpie Dolls."

The Weber has signed up for next season Kattie Warren, soubrette, now at B. F. Kahn's, for George Belfrage's "Hip, Hip, Hooray" company; Emil Casper, blackface, with Dave Marlon, and Joe Freed, with Jacobs & Jermon, all of them to be featured.

BARTON LOSES MOTHER

New York, March 24.—Charles Barton returned to his office in the Gaiety Theater Building Saturday after attending the funeral of his mother, Mrs. Catherine Barton, age 78, who died at Rocky Hill, Connecticut, from an attack of apoplexy March 15.

SUCCESSFUL SULLIVAN

New York, March 27.—One of the most successful directors in the motion picture field is Tony Sullivan, who is conceded to be one of the oldest directors in point of years and experience in the game today. Mr. Sullivan was formerly an artist of the speaking stage

here and abroad, and was a big factor in the successful production of the Biograph Films, when D. W. Griffith was mounting the ladder of fame. Tony has been on the Pacific Coast for several years past and is now a frequent visitor to the Burlesque Club.

GAVETY, PHILADELPHIA

Col. John Walsh and his chief executive, Joe Howard, of the Gaiety, Philadelphia, offered "The Smiling Beauties" last week with Ray Duncan, Irish comic; Billy Wallace, tramp comic; Joe West, straight; Ed Cameron, bits; Babe DePalmer, soubrette; Harriet Miller, prima donna, and Myrtle Mason, ingenue.

Professional and amateur boxing bouts are put on after the burlesque Tuesday, Wednesday, Thursday and Friday nights.

COYNE WILL GET THE COIN

New York, March 26.—Tom Coyne, formerly manager of "Coyne's Burlesque Stock Theater" at Camp Mills, Hempstead, L. I., has completed arrangements to manage the Lynbrook Amusement Park on the Merrick Road during the coming summer. Considering Tom's experience and popularity with the motorists who flock along the Merrick Road, the concessioners will get a run for their money, for Lynbrook is a live-wire town.

WHERE IS EDNA FOSTER?

New York, March 22.—Any one knowing the present whereabouts of Edna Foster, daughter of Con. Foster, formerly of the Barnum & Bailey Circus, will confer a personal favor by advising her to communicate with "Nelse" of The Billboard. Edna was a protegee of Elizabeth Kingston of the "Kingston Entertainers" and also star of "The Adventures of Billie," a Biograph film of 1914.

SEEN AND HEARD

By NELSE

Leo Stevens has been engaged by the Minsky Bros. to produce and direct their burlesque stock presentation at the National Winter Garden, where he has made good during the past two weeks. Leo says that it is one of the most congenial engagements that he has ever held. He denies the report of his marriage to Miss Ancoit.

George Chenet closed his season as press representative of "Maytime" on Saturday and opened with "Tillie's Nightmare" on Monday, with a change of typewriter, bill and cut trucks.

B. F. Kahn has a staff of artisans at work on a steel and glass canopy for the front of his house. It will extend to the street curb and carry electric lights, five-foot lettering, B. F. Kahn's Union Square Theater.

Nick Elliott, house manager for Minsky Bros. at the National Winter Garden, who has been confined to his home for several weeks with the "flu" will return to his official duties April 5.

A letter from Lou Sidman, company manager of Gallagher and Bernstein's "Bathing Beauties," states that they copied second box-office prize of the season at the Cadillac, Detroit, made a record opening at the Haymarket, Chicago, and now hold six records for a season of sixteen weeks.

James X. Francis, formerly of B. F. Kahn's Union Square Stock and until Saturday last straight man with Minsky Bros.' Stock, tried out vaudeville on Sunday, along with Frank Naidy, Francis as straight and Naidy as a Wop in a dialogic act, which has resulted in bookings over the Moss Circuit.

Brad Sutton, heretofore considered a permanent fixture at B. F. Kahn's Union Square Theater, exited Saturday, March 27, for a two weeks' vacation and incidental consultations with Charles M. Baker, who has handed Brad an attractive contract to do straight for the "Tempters" next season.

Low Lederer exited from his Freeport Rabbitry on Saturday for Chicago to replace Danny Koler in the "Best Show in Town."

B. F. Kahn, when interviewed relative to the report that Marcus Loew was negotiating with him for a burlesque stock company presentation at the DeKalb Theater, Brooklyn, said: "Yes, it is true, and when the proposition was

first put up to me I called on the executives of the Columbia Amusement Company and the American Burlesque Association to ascertain their attitude, and was informed by them that it was a business matter for Mr. Loew and myself to decide, but as my own attitude has always been co-operative for mutual benefits instead of unwarranted competition I informed them that I would await the end of the regular burlesque season and the closing of the Empire and Gaiety theaters before the opening of a summer run of Kahn's Burlesque Stock at the DeKalb, and close our season there September 1."

An innovation at the Union Square is the organization of "The Gas Hounds," a fraternal and protective association of artists and artisans of the Union Square Theater: President, Charlie Burns; vice-president, Jimmie Diamond; treasurer, Joe Owens; assistant treasurer, Kattie Warren; counselor, Joe Ross. The constitution and by-laws prohibit the members from indulging in "gas" offered by strangers, thereby promoting a fraternal and protective congeniality among the company.

Frank Metzger has had a metamorphic career in burlesquedom during the present season, but looks none the worse for it, for he recently appeared on Columbia Corner looking like ready money while negotiating a new call to duty.

Dorothy Carter, the prize winning waiting pony of "The Night Owls," was attacked suddenly with appendicitis and removed to the Samaritan Hospital, Philadelphia, where she will welcome letters and visits from friends.

Sammy Spears was signed up to do the Hebrew comic in "The Night Owls" and joined the show at the Trocadero, Philadelphia, replacing Jimmie Parelle. On Tuesday Parelle was recalled to do his Hebrew comic until the end of the week. Sammy Byrn will join at the Mount Morris and do the comic.

Col. Harry C. Jacobs, of Jacobs & Jermon, at his official desk Friday attending to his theatrical and police duties with renewed vigor, due to his recent recreation down in Florida.

Samuel Scribner, of the Columbia Amusement Company, on the Columbia Corner with a coat of healthy tan, a smile for everyone and fresh laurels as an expert at golf.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater,
New York City, Week of
March 22, 1920

"GIRLS FROM THE FOLLIES," presented by Strouse and Franklin, with Fred (Falls) Binder, in a two-act musical frivolity, "Here and There," by a syndicate of authors. Music by Jack Porter. Dances by Solby Fields.

THE CAST—Fred Binder, Larry Larvive, Harry C. Van, Ralph Rogers, T. J. Murphy, Elsie Donnelly, Anna Armstrong, Shirley Mallette, Arlee Lucia.

REVIEW

The opening was a villa with a floral exterior into which marched individual choristers to martial music. Anna Armstrong, with mannerisms and vocalism of a prima donna, put over "Alexander's Band." Elsie Donnelly, evidently the prima donna, made a fine appearance and in good voice sang "Oh, What a Pal Was Mary." Shirley Mallette, soubrette, sang "Mobile Bay," and danced her way into favor. Harry C. Van, a well dictioned chap, as straight, accompanied by Prima Donnelly, handed out an admirable line of patter until the arrival of Irish comic Larvive in his own glittering clothes and likable Tad mannerisms. Fred (Falls) Binder, featured Hebrew comic, came into the scene by his original Falls route and put over "Yiddish Wedding" to encores. Ralph Rogers, a somewhat grotesque Wop and an all-round artist, assisted in making much comedy.

Comic Binder did a whirlwind dance with Miss Mallette in a rigid horizontal position which was burlesqued by an able bodied chorister who swung Binder out over the footlights into the third row aisle to an uproar of applause at the "Falls" of Binder. Van's introduction bit to Prima went over well, likewise his water bulbed floral boutonniere as worked by Binder. Anna Armstrong, spotlighted, made a brilliant picture, and sang "Carolina Sunshine" in a cultivated voice. With a street drop for a background, Prima Donnelly and Wop Roger did a clever specialty that was well received. An Oriental slave mart scene introduced four feminine water carriers, four Nautch dancing girls and four Grecian dancers accompanied by Soubrette Mallette in a Grecian classic dance that was the personification of graceful artistry, followed by Binder's burlesque, which was all to the good. Straight Van presented a black velvet cabinet with one of the choristers doing the half lady act, and Binder's effort to solve the mystery of her missing legs was laugh evoking and merited the applause given the clever burlesquing of Comics Binder and Larvive. An operatic finale by the entire company closed the first part.

Part two was a hotel palace interior with popular songs by the ensemble and an Olympic vocalistic hit by Miss Armstrong singing "Let's Help the Irish Now." A back drop with curtained panel disclosed to view a series of living pictures by choristers and a burlesque on "September Morn" by Comics Binder and Larvive accompanied by the Olympic's mascot, "Friday, the Thirteenth." Soubrette Mallette singing Al Jolson's "You Said It" enhanced her personal popularity in makeup and mannerism. Prima Donnelly singing "You're a Million Miles From Nowhere When You're One Little Mile From Home" caught the sentimentalists. Comics Binder with guitar and Wop Rogers with fute proved themselves instrumentalists of ability. The masculine principals as

(Continued on page 23)

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TABLOIDS

RAYNOR LEHR'S "Right Now" Company opened at the Strand Theater, Mobile, Ala., March 15, for a week's engagement...

HERB CARLYLE, manager of "Tall o' Pep Girls," writes that he and his company are still in existence...

BILLINGS BOOTH'S Musical Comedy opened the Princess Theater at Madli, Ok., and played a most profitable engagement...

SAM LOEB'S Hip Hip Hoory show is now on its seventh week at the Gem Theater, Little Rock, Ark., playing to capacity business...

JAY McGEE and the Missus come in with the good report that they are now owners and managers of Frank Rich's Musical Comedy Company...

CHARLES LAFORD, manager and owner of the Star Musical Stock Company at Louisville, answered the inquiry for his company...

MRS. BILLY CULLEN, of Arthur Hauk's Cupid Revue Company, who underwent an operation three months ago at the Alliance, O. City Hospital...

BILLY ZETTLER, of Zettler & Zettler fame, now manager of "Hibbs Bros." Columbia Revue, took the little tip from a recent issue of the Billboard...

PRIMA SMITH'S RAGTIME WONDERS WANTS Prima Donna or Principal Woman that can read lines; must have good singing voice, wardrobe and appearance...

TESTED MATERIAL I write as near actor proof material as is possible. Exclusive songs, words and music. Been using my own material for twenty years...

Blackface Comedian Wanted Put on acts. Change for week. Ticket if not far. Good money for good man. Will take partner. CLAUDE MELNOTTE, Box 114, South Haven, Mich.

WANTED--SPECIALTY TEAM In Novelty, or Musical, or Dancing. Man must sing lead or bass in quartette. Lady in double in choruse. Good salary to good people. Address HERMAN LEWIS, Virginia Beauties, Parsons, Kansas.

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

PARODIES--PARODIES--PARODIES

GOODWIN, yes, that's my name. I am the Parody King. To you will come great fame, if my wonderful songs you sing. I can fix up any old thing, from Ballads to Jazz or Blues. Just your ideas to me bring. My brain will never fail. My prices they are small, my brain it is immense. Five dollars each. Yes, that is all. I don't stay on the stage. I am the greatest Parody King on earth. None can with me compete. My Parodies will fill a goat with mirth, and bring a corpse to its feet. Sure-fire knockouts, 25 each, 2 for \$5, 5 for \$5. "Land of Jazz," "I'll Say She Does," "I Used To Call Her Baby," "The Best of the World Go By," "Preacher Makes You Mink" and others that are WINNERS. Don't dare forget my address. Here it is--so for it down. NUMBER 2505 WALNUT STREET, IN OLD CHICAGO TOWN.

WANTED STOCK LOCATION

for first-class Musical Comedy Tabloid of 18 people. Classy wardrobe. Special scenery. Six feature vaudeville acts. Strictly script bills. The classiest chorus in tab, and all ladies and gentlemen. Address FRANK LAWLER, Manager, Flower Girls (and Boys), week March 29, Gadsdo, Tex.; week April 4, Cisco, Tex.; week April 11, Eastland, Tex.

WANTED, CHORUS GIRLS

Reliable, thoroughly experienced Chorus Girls, who appreciate good treatment, wanted for immediate engagement. One and two-week stands. Salary \$25.00 weekly. Write LEO ADDE, Mgr. Olympians, care Princess Theatre, Florence, Ala.

DON NICHOLS WANTS

Specialty Teams, Chorus Girls, People all lines, Musical Comedy Tabloid. Above is for third show under management of Tom Meredith. All wires and mail to my office, ISIS THEATRE, Greensboro, N. C. Can place people on my other Shows under management of Fred Kramer and Harry Sullivan.

WANTED, MUSICAL COMEDY PEOPLE

A versatile Comedian, capable of directing; a Light Comedian that can dance, Juvette that can dance, Character Man that can sing, Character Woman, Prima Donna with big voice, ten Chorus Girls that can sing and dance, Musicians to double B. & O., also some Vaudeville Actors. This is for my big summer show under canvas. Tickets anywhere if known. Also want a good Advance Man. JAS. A. GALVIN, Galvin's World of Follies, P. O. Box 448, Little Rock, Arkansas.

WANTED PAUL ZALLEE'S DAN CUPID COMPANY

A-1 Sister Team for Parts and Specialties. Can place three A-1 Chorus Girls quick. Lady for Gen. Business. Bijou Theatre, Quincy, Ill., indefinite. Wire quick. PAUL ZALLEE.

BOB SHINN'S Hoosier Follies is now on its seventh week over the Sun Times. The company numbers ten, and includes Bob Shinn, owner and manager; Roy Self, straight; Thad Wilkerson, comedy; Dorothy Self, soubret; Billie Roland, soubret. Chorus: Margaret Kahle, Ruth Edison, Katherine Ring, Alice Lee and Dorothy Love. The company is now in West Virginia.

DIXIE BARNETT, formerly with Joe Wood's "Fevue of Revues" is now putting on steps for Harry Ford's new summer show. According to Harry, she surely can handle the chorus in "Happening." All White is expected to join the show at Atlantic City and offer his excellent blackface impersonations. The title of the show will be withheld until the opening.

FLORANCE LANIER, who has been a member of the Hippodrome stock company at, "The Southville Film" for the past year, has signed a contract with the American Bioscope Picture Corporation, which is to make two-reel comedies at Tampa. Miss Lanier has been dividing her time between musical comedy and pictures for some time.

MEYERS & OSWALD'S Peek-a-Boo Girls company is doing a good business in the oil regions of Texas. The show just closed a pleasant two-week engagement at the Liberty Theater, Burkenmet, Tex. and went to the Pershing Theater No. 2, at Newtown, Tex. The roster remains intact.

ED BAXTON'S Sea Beach Girls, after closing a successful fifteen-week engagement at Quincy, Ill., opened at the Republic Theater, Nashville, Tenn., for Joe Spitzberg. The show proved a hit and was given a pie route thru the South. Ed is now busy organizing a No. 2 company.

JACK CHILDS and ROSALEE LEE, two members of Morton's Musical Extraneous Company, were married in Augusta, Ga., March 15. They were the guests of Mr. and Mrs. Homer Meachum, who tendered them a banquet. Congratulations.

GEORGE and ADELE SETMOUR, well-known tab. performers, are now located at Water Valley, Miss., where they have opened a first-class cafe, known as the Best Cafe, and are doing a splendid business.

CARL PARK will close with Vierra's Hawaiian Singers at 3 after a week's vacation will open with C. Clark & Co. in Chicago.

NAT FORD, reports says, has gone to England with his mother. Nat is a very clever comedian and will be back in a few days.

F. MERSEREAU and wife have joined the A. G. Barnes Circus.

VISIONS FROM VIN By Visionary Vin Bill Fry and wife recently closed a lengthy and most pleasant engagement with the Kadeau-Ritchfield Repertory Company and escorted for home to enjoy a brief vacation before opening the summer season with the Norma Glanivan Dramatic Company. Bill still has designs on a chicken farm, but wifey refuses to listen to his plea.

Recently a tab. manager in Tulsa, Ok., engaged performer by wire and agreed to send a ticket the following day. Quite naturally said performer discarded all other offers, and five days later he received a wire from Mr. Manager, stating that "He couldn't use him." What that professional treatment? Not by a jugful.

A well-known repertoire team jumped on a show lately, and, upon arrival, they were informed by the advance agent that he made all arrangements for accommodations and that the

1921. According to Mr. Cammack the Cozy will play the best one-night-stand attractions. Since the closing of the Vendome Theater last October Nashville, Tenn., has been without a legitimate theater, there being nothing but vaudeville and motion picture houses in operation. There are rumors to the effect that the city may have a playhouse next season, but nothing definite.

A big department store is to take the place of the Barlow Theater, Charleston, W. Va., which will soon be torn down.

The Nickola Hypnotic Company reports a very prosperous tour thru Ohio.

The Queen Square Theater, at St. John, N. B., Canada, has been remodeled and is at present playing road shows exclusively. The staff includes Armstrong and Selby, props; Will M. Whitebone, treasurer; Miss Gladys Tower, asst. treasurer; and Arthur McCloskey, stage manager. J. H. Ellis, owner of the Grand Opera House, Elwood, Ind., which was destroyed by fire September 26, will erect a new theater on the site where the Grand stood. Frank H. Mackey will manage the house.

AMERICAN BURLESQUE ASSN

(Continued from page 22) a comedy quartet made good by their amusing dialog and funny antics. Straight Van's "Card to a Lady and Get What You Don't Expect" was worked for numerous laughs by the principals.

A cabaret scene with Comic Binder, a misfit waiter, offering dry goods in place of wet goods to guests Van and Miss Mallette at one table and Larriue and Miss Armstrong at another, during which some fast and funny dialog was put over and eclipsed by the artistic and apparent realistic drunken antics of Anna Armstrong, whose laugh was infectious, for the audience joined in most heartily. Comic Binder's method of removing Miss Armstrong may have appealed to a few but it is our opinion that her laughing exit would have made a bigger hit. "Homeward Bound," by the entire company, closed the show.

SCENERY all to the good in quality and quantity. Gowns and costumes costly and attractive. Company able entertainers and put comedy over clean and clever.—NELSE.

SUBSTITUTED SUCCESSFULLY

New York, March 20.—When we visited the Mount Morris Theater yesterday to verify the rumored progress being made by Art Moehler and his treasurer, Jake LaVene, and found it true that they were making remarkable progress, we also took a peep at Clamague & Irons' "All Jazz Review" and were surprised to see Happy Freyer doing the comic of Pat Daly and Nadine Gray doing the prima donna role of Margie Catlin, in addition to their own roles, and both of them doing the double roles in an able manner. Seeking an explanation Manager Sam Reider informed us that Miss Catlin and Mr. Daly were out of the cast this week, due to colds, but would be back next week.

CARLO DE ANGELO DIVORCED

(Published by Request) Carlo De Angelo, a member of the "Oh, Girl" company, writes The Billboard that he has been granted a divorce from Rittle Carmen. The decree was granted in Chicago March 19. Leon Beresniak was De Angelo's attorney.

MAJOR GRAY ILL

Major H. A. E. Gray is very sick at the St. Charles Hotel, New Orleans, and would like to hear from his wife, whose stage name is Virginia Valette. She was last heard of with the "Oh, Frenchy" Company.

SAXONETTE

A Good Saxophone Imitation. Made of Polished Brass. Cornet, \$3.00. Trombone, \$4.00. Baritone, \$9.00. Add 15c for postage. MAGIN-MAYER CO., Belleville, Ill.

WANT PIANIST AND DRUMMER

for Jazz Orchestra, week stand, Vaudeville Show. I pay all. Address WILLIAM TODD, week March 29th, Princeton, North Carolina.

ACTS Plays, Sketches Written TERMS for a stamp. E. L. GAMBLE, Playwright, Ohio. East Liverpool, Ohio.

Theatrical Briefs

William Gall sold the Palace Theater, Lane, S. D., to Mito Van Dyke.

The Lyceum Theater, at Columbia, Ind., has been sold by E. J. Vought to Russel Pinney, of North Manchester, Ind.

J. S. Knight's movie house at Morgantown, Ind., was destroyed by fire March 15. The loss is estimated at \$50,000.

Thurston, the Magician, played a return date of three days each at Akron and Youngstown, O., week March 15, to larger receipts than his previous records. He also played at Powers' Theater, Grand Rapids, Mich., week March 7, breaking all previous house records for this season.

Handsome announcements have been sent out by Frederick Mercy for the formal opening of the Mercy Theater, Yakima, Wash., April 5.

George Sweeney, who has spent twenty-three months as Lieutenant in the U. S. Army, has been discharged. George is rehearsing a new singing act with Amy Dahl which he will introduce in burlesque next season. The act will be known as Sweeney and Dahl.

Holdings of the Elite Theater, Bunkie, La., have been taken over by the Avoyelles Amusement Co., which is arranging to improve the theater.

Meyer Burnett, first violinist at the Moore Theater, Seattle, Wash., and a brother of "Tiny" Burnett, director at that theater, is back in the pit after an absence of several months.

E. E. Cox has purchased the Lyceum Theater, Wyoming, Ill., from I. A. Castle.

The Ground has been broken for the new Butterfield Arcade Theater building at Lansing, Mich. The structure will cost about \$500,000. The theater will seat 1,700.

Frank Marolda has taken over the San Souel Theater in Chicago, and is spending \$30,000 renovating and refurbishing it. A new stage has been put in.

W. J. Sergel, one of the owners of the Rex Theater, at Buhl, Ida., has bought the majority interest in The Valley Press, Elmstone, Cal.

The Victory Theater at Jerome, Ida., is being remodeled and re-equipped at an expense of \$7,000.

George W. Bennethume and J. H. Snyder, of Reading, Pa., who have been conducting the Hippodrome motion picture house in York, have acquired title to the property for a sum not made public. The former owners were Samuel S. Lewis and Lewis C. Elliott. The property will continue under management of Kline Henderson.

Lytic Playhouse, Inc., Allentown, Pa., has been incorporated under Pennsylvania laws with a capital of \$75,000 to establish motion picture houses. Abraham Sofrawsky, treasurer; Mabel L. Sawawsky and Helen L. Dorsheimer are the incorporators.

Fire originating in the operating room of the Odeon Theater, Clarksburg, W. Va., caused a loss of \$600, the largest part of which is covered by insurance.

Jones and Cammack, proprietors of the Cozy Theater, Shawnee, Ok., have become the owners of the Savoy Theater at city. C. E. Monand and son, A. B. Monand, the present lessees, will continue the operation of the Savoy until their lease expires in the early part of



MUSICAL COMEDY

COMIC OPERA -- SPECTACLE -- PAGEANTRY

Conducted By GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



VARIED CAREER

Of John Murray Anderson

Developing Into Real Success— New Idea Introduced in Musical Comedy Field

Into the dark interior of the Maxine Elliot Theater The Billboard man went searching for John Murray Anderson and found him busy directing a rehearsal of his new revue, "What's in a Name." Knowing by experience that it is a perilous thing to interrupt a stage director at rehearsal, he hid into a dark corner and waited for an opportune moment to arrive so he might get a word with him. Soon it came and in the smoking room of the theater some light was shed on the career of the man who has made Broadway talk with a new idea in the musical comedy field.

John Murray Anderson was born in Newfoundland and his father had visions of a political career for him. To help the idea along he sent young John to the famous Rugby School in England. From there he went to Edinburgh University and then to the University of Louisiana. After all this he was apprenticed to a "chartered accountant" and was supposed to be under his tutelage for five years. Two years proved plenty, and, feeling the urge of the stage, Mr. Anderson gave up all thoughts of entering the political arena and went to London. He first took a course of singing lessons from Charles Santley, the famous baritone, and then entered Sir Herbert Tree's grammar school, where he learned dancing and the rudiments of acting.

Then, like most stage aspirants, Mr. Anderson began to have his troubles. He came to America with three one-act plays, and Belasco, who at that time was producing sketches for vaudeville, was to put one of them on with William Elliot. Some trouble with the booking office developing, this was abandoned. Then Martha Beck took the playlet and Hedwig Reicher was to play it on the opening bill of the Palace Theater, New York. There was a hitch to fill also and in the meantime, John Murray Anderson was slowly, but none the less surely, approaching the starvation stage, instead of the dramatic. This prospect proving anything but alluring, he got a job at Bustanoby's Cafe, (Continued on page 22)

"RUDDIGORE" RUN INDEFINITE

New York, March 25.—William Wade Hinshaw, general manager of the American Singers' Society at the Park Theater says that he expects to continue "Ruddigore" at the Park for an indefinite period. No plans for succeeding productions have been made, he said, and intimates that after Easter he looks for an even bigger business. "Ruddigore" is reported to have done \$21,000 last week.

"A MILKMEN'S MATINEE"

New York, March 25.—Gus Hill tells The Billboard a good story about one of his "Spring-

ing Up Father" shows that got stalled somewhere up in the wilds of Minnesota and found itself able to play an engagement at Bemidji, Minn., if the audience that had assembled in the theater there could be held until the show arrived. The house manager explained things, and finally, writes Frank Cosgrove, manager of the show, the company arrived in Bemidji at midnight, playing to a \$1,000 house. The show was over at 2:50 a.m.

"SWEETHEART SHOP" REOPENS

New York, March 27.—"The Sweetheart Shop" reopened at Hartford, Conn., this week. In the cast are Harry K. Morton, Zella Russell, Joseph Letora, Mary Harper, Esther Howard and Paul Nicholson. After playing in the Middle West for a while the show will be brought to New York.

SPIEGEL TO BUILD

New York, March 27.—Max Spiegel, vice-president of the Strand Theater Company, has leased from William Vincent Astor the property at numbers 240-256 West 44th street and will erect

Ky., after 30 weeks of big business, with the exception of a short period which was affected by the "flu," according to Bert English, late business manager of the show, who stopped off in Cincinnati last week, on a short visit and called at The Billboard offices. English predicts big things for the show next season.

"A DAUGHTER OF THE SUN"

Chicago, March 23.—Charles Davis, business manager for Gatts & Peck's "A Daughter of the Sun" Company was in Chicago this week. The company has played thru from the Coast and will play Madison, Wis., Friday and Saturday of this week. Mr. Davis reported an excellent season.

"FLORADORA" CAST

New York, March 27.—The complete cast of the "Floradora" revival has been announced by the Shuberts. It is as follows: Dolores, Eleanor Painter, Lady Hollywood, Christie MacEleanor, Angela, Margot Kelly; Tweedlepunch, George Hassell; Cyrus Gilfain, John T. Murray; Captain Donegal, Harry Fender; Frank Abernood, Walter Woolf; Leandro, Nace Bonville;

NEW PLAYS

"WHAT'S IN A NAME"

"WHAT'S IN A NAME"—A musical revue in two acts. Book and lyrics by John Murray Anderson in collaboration with Anna Wynne O'Ryan and Jack Yellen. Music by Milton Ager. Presented by John Murray Anderson, Inc., at the Maxine Elliot Theater, N. Y., March 19.

THE CAST:

Olin Howland, Beatrice Herford, Alice Hegeman, Rosalind Fuller, Mary Lane, Vera Myers, Gloria Foy, Dorothy Smoller, Mildred Holliday, Sheila Courtney, Virginia Lee, Irene Matthews, Allyn Kearns, Edward Ford, Charles Derickson, Jack Vincent, Joseph Burroughs, Phil White.

At last it looks as though Florenz Ziegfeld has a serious rival in the revue field. Not that "What's in a Name" is at all like the "Flollies"—it isn't. But it is a tasteful, clever revue on original lines that should fit into our scheme of entertainment just as the "Flollies" does. The production is planned on novel lines. Screens form the background for the stage pictures and these with the aid of drapes and gauze drops, along with a clever system of lighting, are used to make some scenes of simple beauty that are both artistic and pleasing.

A clever lot of people play the piece. Olin Howland is agile as a dancer and funny as a comedian. Gloria Foy is youthful, pretty and a dancer of splendid ability. Beatrice Herford does three of her delightful monologs and they fit into the environment of the show perfectly. Williams and Wolfus, of vaudeville fame, do their specialty and Mr. Williams figures for a few brief moments as one of the characters. This team does a clever vaudeville act, but it seems a bit out of place in the surroundings of "What's in a Name."

Rosalind Fuller displays the best voice in the company and is very charming to boot. June Koris is another singer who does well. She has a "trek" voice, with high notes that sound like an ocarina. The male singers are not so good, the Allyn Kearns has a voice of pleasing quality.

The big impression made by "What's in a Name" is made by the ensemble rather than the individual artists. Two clever musical numbers are introduced in "That Reminiscent Melody," which shows the musical origin of some of our song hits and "The Evolution of the Finale," which utilizes the ancient musical form of the "catch," excellent results.

Among the various stage pictures, the staging of "A Young Man's Fancy" stands out. This utilizes several Watteau-like characters and is very beautiful.

It is impossible in a brief review to give credit to all the features that make "What's in a Name" what it is. It is clever, novel and very different. Further, it is clean. There is not a bit of dirt in the entire performance. Still further it is one of the few instances where brains have been applied to musical entertainment. The results are certainly worth it and it is to be hoped that the New York public will give the piece the recognition it deserves.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Telegram: "What's in a Name" is the most unusual and the most beautiful musical review this city has ever seen."
Times: "—it is full of a striving for new things, marked in every episode with a deter-

(Continued on page 22)

OUR NEW
MUSICAL COMEDY
PAPER
NOW READY
THE DONALDSON LITHO. CO.
NEWPORT, KY.
(OPPOSITE CINCINNATI, O.)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 27.

IN NEW YORK

As You Were.....	Bernard-Burdock.....	Central.....	Jan. 27.....	71
Apple Blossoms.....	.....	Globe.....	Oct. 7.....	236
Puddles.....	.....	Silvery.....	Oct. 27.....	151
Girls of 1920 (9 O'Clock Revue).....	.....	New Amst'm Roof.....	Mar. 8.....	18
Happy Days.....	.....	Hippodrome.....	Aug. 23.....	364
Irene.....	.....	Vanderbilt.....	Nov. 18.....	154
Look Who's Here.....	Cecil Lean.....	44th Street.....	Mar. 2.....	31
Monsieur Beaucaire.....	.....	New Amsterdam.....	Dec. 11.....	124
My Golden Girl.....	.....	Nora Bayes.....	Feb. 2.....	116
Passing Show of 1919.....	.....	Oct. 23.....	151	194
The Little Whopper.....	.....	Gasino.....	Oct. 13.....	194
The Night Boat.....	.....	Liberty.....	Feb. 2.....	65
What's in a Name.....	.....	Maxine Elliott.....	Mar. 19.....	11
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Mar. 15.....	12

IN CHICAGO

Monte Cristo, Jr.....	.....	Woods.....	Feb. 29.....	38
See-Saw.....	.....	Colonial.....	Mar. 7.....	27
Shubert's Girls of 1919.....	.....	Garlick.....	Mar. 14.....	38
Sometime.....	Frank Tinney.....	Studebaker.....	Feb. 29.....	36
The Rose of China.....	.....	La Salle.....	Mar. 2.....	33

a theater upon this plot to be known as the House of Melody. He will be given possession of the property May 1 and the new theater will have a seating capacity of 1,600. The total outlay of the building including rental will approximate \$2,500,000.

SOPHIE TUCKER IN NEW SHOW

New York, March 27.—It is said that Sophie Tucker will close this week in vaudeville and will be featured in a musical production on Broadway, which is being assembled by the Shannon Productions, Inc.

WAYBURN RESIGNS

New York, March 27.—Ned Wayburn, who has been general stage-director for the roof shows of Flo Ziegfeld, has split with Ziegfeld, it is said, following a disagreement over a salary increase wanted by Wayburn.

MUSICAL SHOW TO REOPEN

Chicago, March 29.—Barnes & Kenney will again put their reorganized "A Night in Honolulu" company on the road, and the show will open Easter in Kenosha, Wis. The other company of the same title is booked for all summer in Canada. Mr. Barnes' vaudeville act, "The Little Shepherd of Bargain Row," is on Paa. Time in the West.

MAY PLAY TO CAMERA

It is rumored that Mary Milburn, prima donna of "Angel Face," seen at the Grand Opera House, Cincinnati, several weeks ago, may soon forsake the stage for pictures. In addition to possessing a charming voice, it appears that she has features that screen well and an abundance of personality. She is said to have offers from two leading producers.

ORR'S COMPANY CLOSES

Harvey D. Orr closed his "Million-Dollar Doll in Paris" Company March 20 at Henderson,

Paquita, Muriel DeForrest; Marquita, Marie Wells; Valida, Perle Germonde.

The famous sextet will have eight girls, two of whom are alternates, so as to allow two of the sextet one night off each week. The eight chosen are Beatrice and Marcella Swanson, Madelene Richers, Dorothy Leeds, Dama Sykes, Muriel Lodge, Vern Gibson and Fay Evelyn.

After a showing at Atlantic City "Floradora" opens here at the Century Theater April 5.

N. Y. MUSICAL SHOWS SHIFT

New York, March 27.—"The Little Whopper" leaves the Casino Theater April 2 and "My Golden Girl" moves in from the Nora Bayes Theater. "Lassie" opens at the Nora Bayes April 5. "The Little Whopper" will make a tour of the Subway Circuit before closing for the season, but will not go on the road till next season.

SUMMER SHOW FOR GLOBE

New York, March 28.—"The New Dictator" will probably be the show selected for the summer run this year at the Globe Theater. It is being whipped into shape on the road and will probably come into New York around the middle of May.

"ABIE" TO BE IN SHOW

New York, March 27.—This week Sam Hild got the stage rights to Hersheld's cartoon creation, "Abie, the Agent," and a musical show will be constructed around the character.

ED. WYNN'S "CARNIVAL"

New York, March 27.—Ed Wynn will bring his "Carnival" to town April 5. He opens at the New Amsterdam Theater, "Monsieur Beaucaire" moving out the previous Saturday. Wynn has written all the words and music of the piece, staged it and is playing the leading part in its twelve scenes.

PHIL YORK'S THEATRICAL and RAILROAD GUIDE

Eastern Section of the United States and Canada (Van Packer Edition) of 299 pages, is now ready. Contains a complete list of THEATRES, MUSICAL and DRAMATIC THEATRES, playing traveling organizations, PRODUCERS, BOOKING AGENTS, RAILROADS, POPULATION of all TOWNS of 1,000 and over, and more than 4,900 TOWNS, giving the DISTANCES in MILES from one TOWN to ANOTHER, and other invaluable information. NO MANAGER, AGENT or PERFORMER should be without this GUIDE. It saves TIME, MONEY and LABOR. Always handy to consult at a glance.

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- An Act for Two Females.
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- A Grand Minstrel Finale.

Hundreds of Sidekick Conversations for Two Males and Male and Female.

Remember, the price of McNALLY'S BULLETIN No. 4 is only one dollar per copy; or will send you BULLETIN No. 3 and 4 for \$1.50. All other issues out of print.

WM. McNALLY,
 81 East 125th Street, NEW YORK.

WANTED FIRST-CLASS ATTRACTIONS
for Rockingham Opera House
ROCKINGHAM, N. C.,
for balance of this season and all of next season.
Address W. G. ATKINSON, Manager.

AUSTRALIAN VARIETY AND THE SHOW WORLD.
The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.
It also deals briefly with Drama, Circuses, Fairs, Parks and Racing, advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 280 Pitt St., Sydney, Australia.
All letters addressed to Australia should bear in stamps for each half ounce or fraction thereof.

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All Sizes. Any Combination.
Shipped Same Day.
4 and 8-Sheets in Stock.
4e SHEET.
Send for Free Route Book and Price List. Central Show Print. Mason City, Iowa.

WANTED Musical Comedy People
FOR THE PIONEER GIRLS (AND BOYS). People in all lines for No. 2 Pioneer Girls Co., including manager that can handle ladies and gentlemen and treat them like human beings; must be able to book show if asked. Also Feature Specialists. All must be script authors. Address FRANK LAWLER, Manager Pioneer Girls Co., Week March 28, Cadiz, Tex.; week April 4, Cisco, Tex.; week April 11, Eastland, Tex.

Sutherland Roquemore Musical Comedy Wants
Chorus Girls and Musical Comedy People in all lines. Top salary, good treatment and year's work to good people. Chorus Girls wire. Address Alhambra Theatre, Eastland, Texas.

WANTED—MILLER'S MERRY MUSICAL MAIDS
MUSICAL COMEDY PEOPLE IN ALL LINES, CHORUS GIRLS, Second Comedian, Straight Man, Prima Donna, Comedian, Queen, Director, Star, lowest salary, etc. WILL BUY second-hand Chorus Wardrobe. Address VAN V. MILLER, Navarre Hotel, Toledo, Ohio.

Extra Money for A-1 Musical Com. Tab.
or other companies going East or West for summer season, from May 25 to Sept. 12th. Fine summer step over engagement. Inquire of acts or companies here last season. Time, one or more weeks of seven days. Large houses, good accommodations. Salary or percentage. Write out who at once full particulars and first engagement close to Akron. Address CASINO THEATRE CO., Summit Beach Park, Akron, Ohio.

FOR SALE—THREE MASTER VIOLINS
Nichols, 1630; Strad., 1737; Giovanni Paolo Marchi, 1771. All three are playable violins. Address MASTER VIOLIN, care Billboard, Cincinnati, Ohio.

WANTED—For Baker Bros. Motorized Attractions, strong Comed. Queen, Business Actor with specialty, double brass or bass drum; Cook, Working Man, Opera May 1, One-nighter, Station-car, Sleep single, Media first-class. Long season. State salary. L. G. BAKER, 309 E. 5th, Muncie, Indiana.

T. M. A. NEWS

CINCINNATI LODGE NO. 33

To commemorate the final returns of the annual benefit committee, which proved such a success to the order this season, a St. Patrick luncheon was served at the lodge's new quarters on Fifth street, under the auspices of Spoglein and Kirsch, who arranged the program for this season's benefit. Some hundred members clad in their best togs were assigned about the festive board. Nothing was overlooked except the menu card, which the brethren agreed was non-essential for the occasion. Bro. Spindler furnished his well trained troupe of jazzers; Choppy and Conway recited some of their Gaelic ditties; Micky Sullivan and Pat Tuise sang as they never sang before, a little off key, but went over great; Barney Murphy made a speech much to the surprise of himself and the bunch listening; Kid Service and Louie Hauser did the "Welsh" act quite good, all agreed, still they need more rehearsing, while the "Pres" Thoman poured the amber fluid, real stuff, in the goblets of the zealots, whose thirst seemed unabated. It was a wonderful night and lasted until the gray dawn of the morn. Huelkes took a pocketful of green sawdust home for his kids to play with, to keep the wife from squawking; Newman his better half a flock of green carnations merely to square himself; the rest took themselves home to answer the roll call for breakfast. Looked like real old times to see the bunch break for home so early in the morning. McOmber, as usual, was the last to leave; oh, well, he's single, and seems well satisfied.

We are in receipt of a letter, written with Irish ink, from Eddie McGuire, who is on the Pacific Coast with the Marlon Morgan Dancers, stating he had just completed a three weeks' engagement in Frisco, and has nothing but praise for the San Francisco brethren who have shown him such a wonderful time while playing in their fair city. This is the third trip to the Golden Gate City this season. He claims that Dohring, Connelly, Philman and Burke are bearscats for entertaining. Bob Altman, a native Cincinnati, is the carpenter with the production and will vouch for what Mac says. Their next stand is Los Angeles. Maybe he may be able to infuse some ginger in the Los Angeles bunch, which they sadly need. Eddie was in Winnipeg the week the Winnipeg Lodge reorganized, and sent them on their way with a good boost.

A special meeting of No. 33, T. M. A. Lodge, was held on the 18th to initiate fourteen candidates, which is the largest number taken in at any meeting for years. The newly installed officers at the January meeting predicted that they would make this year the banner year in increasing the membership, and it looks so the their prediction is materializing. Even the habesbeens are lining up to get back in the fold again.

It is rather trying to unfold to the many friends of Bro. Pat Tighe his present condition, he having been confined to his home for the past seven weeks suffering with aberration of the mind. Bro. Tighe early in the year became infected with the "flu," nearly causing his death. Very little hope was given for his life, due to his excessive fatness of body; he recovered, to be affected with his present malady. We feel sorry for him, as he was one of our jolliest members all these years. Scarcely a billposter of the old school who has not heard the name of Pat Tighe, who has attended many of the billposters conventions. He was secretary of the Billers and Billposters Union here for years, and rated as one of the best advertising men in this city. Several years ago he became manager of the Empress Theater, which he managed successfully for three seasons. We wish our old friend Pat a full recovery ere the world's champions begin their opening season at Rodland Park this spring, for he is a royal rooster.—E. H.

TOLEDO LODGE NO. 20

Bro. George Hansen, our financial secretary, is back on the job again after an eight weeks sick spell. The bunch gave him a hearty welcome when he made his appearance in the lodge hall. Hickory Bill Walters is passing the cigars about 'cause a new T. M. A. at his home arrived, a youngster of about ten pounds; wife and child doing fine. Bro. C. W. Williams is still confined to his home in St. Louis, Mo. He surely gives the bunch of St. Louis brethren a grand sendoff, also their physician, for the spirit they are showing in trying to get him well. He says they are the real T. M. A.'s. Bro. Carl Stock, the piano player at the Empire Theater for years, passed on to the Great Beyond, the following resolutions having been submitted at our last meeting:

BALTIMORE LODGE

An old-time minstrel show will be given at Ford's Opera House Sunday evening, April 11, under the auspices of the Baltimore T. M. A., of which James Hayes, electrician at Ford's, is president. John T. McCaeslin will furnish the vaudeville acts, and Ed C. Piercy will be one of the chief attractions in that line. Rob-

(Continued on page 33)

BEADED BAG HOSPITAL

15 West 45th St., New York

No Beaded Bag is bad enough to be thrown away. Send it to us, and after giving you our estimate, we will repair it better than new. You can also order your needs in Silk, Chiffon, Velvet and Beaded Bags, which we retail at wholesale prices. Write for catalogue.



BACK HOME MILLE MAYBELLE

INC.
With Many Smart
NEW MODES AND MODELS
In Hats, Gowns, Wraps, Costumes

FROM THE NEW YORK FASHION SHOWS
UNITY BLDG., Opposite Cort Theatre, CHICAGO

FOR SALE--THEATRE LEASE

One and a Half Year

To the Stock Manager who wants to invest some money in a sure thing here is the chance. Will sell entire stock in National Amusement Co., which covers all assets, furniture, fixtures, improvements put in by company and lease on the house for one and one-half year. Best location in the city. Population 200,000. Stock company now playing to capacity and have made a permanent, popular priced house well worth investigation. Possession July 5. Will only sell this to a real stock manager who will put in his show and keep the standard of the house up. It will take \$5,000.00 cash to get it, and we don't need to sell, but have other interests we expect to take over that will require our time. This is not a gold brick, but a home size "min." worth twice this amount. No promoters or angels need apply. Let us know what you have to put in and assure us you have the cash and we will gladly open the books and prove to you the possibilities. This offer is open for the next few weeks to some five-wire stock manager ONLY. Address

F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

AT LIBERTY

APRIL 3rd, ON ACCOUNT SHOW CLOSING
RAY and ADELE EWING

Musical Comedy, Burlesque, Vaudeville. RAY—Producer with scripts; Irish, rube, light comedy, strong black, lead numbers; 5 ft., 10; weight, 160; age 29. ADELE—Soubrette, A-1 chorus girl; can direct if required; lead numbers; 5 ft., 3; weight, 112; age 20. Wardrobe A-1. Reliable managers who best offer NO OIL TOWNS CONSIDERED. Prof. East, North or South. Prep your wires. We pay our Act. Address RAY AND ADELE EWING, care Liberty Theatre, Springfield, Missouri.

LEW PALMER'S SHOW GIRLS

WANT—TWO CHORUS GIRLS AT ONCE.

Must be capable. Show runs all summer. Wire or write. BALES & PALMER, week of March 29, Lyric Theatre, Alliance, O.; week of April 5, Rondo Theatre, Barberton, O. Playing the Gus Sun Time exclusively.

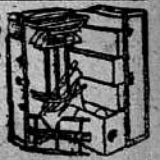
Wanted, First-Class Musicians, All Instruments

Chautauqua Tour and Fairs. Season starting June the 1st. Must be strictly professional and able to handle high-grade music. Write, stating experience, giving references and salary expected, to EMILE MICHAUX, Bandmaster, Winona, Minn.



Theatrical Wardrobe Trunks
SPECIAL, \$40.00. REGULAR PRICE, \$70.00.
LIKLY & NEVER-BREAK MAKE

Superior construction. Interior complete with five drawers, shoe pockets and iron-dry bag. Will carry 10 to 12 suits or gowns. Adaptable for man or woman. Guaranteed for five years. Mail orders filled promptly.
MONROE TRUNK CO., 1390 Broadway, Cor. 38th, NEW YORK.



TERRACE GARDEN

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.
BOOKING HIGH-CLASS, REFINED ATTRACTIONS
DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to
FRED HURLEY, Stage Director.

MUSICIANS WANTED

Pianist, Drummer who plays Xylophone and Tympani, and Trumpet. Must be A-1, reliable and congenial. Big-time vaudeville. House opens in May, \$50 for six days. About \$65 with Sunday shows. WANT! Men who can be featured. Best job in South. Opportunity for outside work. Steady year 'round, and permanent if you make good. All letters answered.

RAMON F. ADAMS, 1294 Broad St., Wichita Falls, Texas, Musical Director.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

If you see it in The Billboard, tell them so.



MELODY MART

THE POPULAR SONG BOURSE

Conducted by AL TRAHERN
COMMUNICATIONS TO OUR NEW YORK OFFICES



THE SONG BOOK BOY

Song Hits Are Poppin' Faster Than Pop Corn Over a Hot Fire

The wise guys what "dope out" song hits and the song "pluggers" and the music publishers all say that "hits" are "poppin' faster than popcorn over a hot fire."

All the publishers are "smilin'" in a "know-in'" way, and they say that they is more "hits" on the market today than they ever was before at the same time.

They don't claim that all of them is great big "hits," but they do say that a whole bunch of good "sellin'" hits is better than a few phenomenal "hits," which gives them all a "crack" at the sales.

Everybody knows that "Dardanella" is the biggest hit they are, and that such hits don't happen very often, and it is pretty well known that this particular "hit" was played in vaudeville a long time before Fred Fisher "discovered" it. They say that "Dardanella" will go over two million, and they is a lot of writers "tryin'" hard to find another "tune" that will sound just as good to the public, that will take its place, but so far, they ain't any writer that has hit the combination.

There is another number that was published some time ago, and the publishers was just about ready to put it on the top shelf when all at once without any warning, everybody was "callin'" for it. Fannie Brice sung it first, and maybe that's what got everybody to "think-in'." The name of this tune is "The Belle of Washington Square," and it is "goin'" to keep on "sellin'" till the printers run out of paper.

Then they is another publisher what has two "tunes" that is "sellin'" like wildfire, and there is Harry Von Tilzer's songs, "When the Harvest Moon is Shining" and "When My Baby Smiles at Me."

Leo Feist is always well fixed with "tunes" that sell big. One reason for that is that he advertises his songs all the time, and the public buys them, because every time they read a theatrical paper or a magazine they are sure to see a "Feist" song advertised. His big "sell-in'" tunes are from "Irene," that "Alice Blue Gown," song, and "The Red Rose," the song what the principal guy sang in the show called "Monsieur Beaucaire."

Other publishers what have "put over" the kind of "tunes" what sell the most is Remick's "Venetian Moon," T. B. Harma's "Swanee," what "You Know Me, Al" Johnson is "singin'"; Gilbert and Friendland's "Afghanistan," Witmark's "Let the Best of the World Go By," Roosey's "The Barefoot Trail," Jos. W. Stern's "Old Man Jazz" and "Blue Diamonds," Chappell's "Miami Shore," Charles K. Harris' "Beautiful Nights," Pace & Handy's "Yellow Dog Blues," Niece's "Clouds That Pass in the Night," Daniels & Wilson's "Bow-Wow," Shearer's "Oh, Joe, Please Don't Go"; Van Alstyne's "Mississippi Shore," Belwin's "Why, Because I Love You"; Sherman Clay's "Pale," Henry Burr's "I Like To Do It" and a bunch of other song and instrumental "tunes" that is sure to sell fast enough to keep the publishers busy for some time to come.

The singers and orchestra leaders don't have any trouble in "findin'" the kind of a song of

dance number they want nowadays, they is all written and published ahead of time for them, and all they have to do is to look over the list and take their pick.

"WHEN MY SHIP COMES IN"

Hinds, Hayden & Eldredge have just brought out a beautiful ballad, entitled "When My Ship Comes In," which bids fair to be a popular success. The melody is simple and good and the lyrics much above those of most popular songs. It is particularly adaptable for use on the vaudeville stage.

"ON MIAMI SHORE"

"On Miami Shore" looks like the prize waltz song and orchestral number of the season. Every one of the prominent dance orchestras of New York is featuring it and it is being sung by many vaudeville artists. That the song would

be of high quality was to be assumed when one heard it was by the writers of "Apple Blossoms," but Chappell & Company are more than pleased at the sensational way the number has caught on.

SINGS "WOND'RING"

New York, March 26.—An addition to the list of headliners who are using "Wond'ring" was made this week when Belle Baker informed B. D. Nice & Company that she was going to feature the song. This is the number that Ted Lewis has been popularizing of late.

BURKHARDT RESIGNS

New York, March 27.—Max Burkhardt who has been in charge of the floor at Waterson, Berlin & Snyder's since September has resigned.

METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK

HELEN ADAIR—"What's the Use of Kicking," "Tennessee," "Rose of Washington Square."
GRACE HOWARD—"In 1960," "Why Didn't You," "Sweetie Mine."
MISS LORRAINE—"Sally."
LOUISE WOLF—"Harvest Moon is Shining," "Rose of San Jose," "Bye-Lo."
KITTY WARREN—"Good-Bye, Dixie," "Quakers Are Shoulder Shakers," "Jazz Baby" Ball.
JOE ROSE AND FRED CADY—"Two Old Sports."
BABE QUINN—"Gimmie This, Gimmie That."

OLYMPIC BURLESQUE THEATER—New York City
"GIRLS FROM THE FOLLIES"

HARRY C. VAN—"Waiting for Someone."
ANNA ARMSTRONG—"Alexander's Band," "Carolina Sunshine," "Let's Help the Irish," "Wonderful Time."
ELSIE DONNELLY—"Oh, What a Girl!" "When the Preacher Makes You Mine," "East of Suez," "Oh, What a Pal Was Mary."
SHIRLEY MALETTE—"Mobile Bay," "Dixie Jubilee," "The St. Louis Blues," "The Land of Jazz," "Sweetie, Sweetie," "You Said It."
FRED BINDEL—"Yiddish Wedding."
LARRY LARRIVEE—"Minstrel Man."
BINDER AND ROGERS—"Musical Nonsense."
BINDER, VAN, ROGERS AND LARRIVEE—"Curbstone Quartette."
OLYMPIC HARMONISTS—MARC GEIGER, Director.
Overture—"La Muet di Portice".....Auber
Fox-Trot—"Oh, How I Laughed When I Think How I Cried About You".....Willy White

CASINO BURLESQUE THEATER—Brooklyn, N. Y.
"THE VICTORY BELLES"

FRED REESE—"Where Shall We Go," "Mixing the Cocktail," "I Brought Them Over."
JEANNETTE BROWN—"What You're Looking For," "Maryland."
VIVIAN LAWRENCE—"The Kick of the Cocktail," "Dixie Is Dixie Once More," "Swanee Shore," "Land of Jazz."
FRANZ-MARIE TEXAS—"Thrills Me Through and Through," "Tell Me," "Rainbow."
EDDIE DALE—"Cure for the Blues," a pick-out number.
JACK DILLON—Dancing Specialty.
BERT LESTER AND NELLIE CLARK—"The Wiggly Wag."
NELLIE CLARK—"Cootie Pickle."
REESE AND MARKWOOD—"Doggone Wonderful Thing."
MISS LAWRENCE, DALE AND MARKWOOD—"Egypt."
CHORISTERS—Individual Vocal and Instrumental Specialties.

ADVERTISING PAYS BURR

Telegraphed orders and young mountains of postal requests for the fox-trot "I Like To Do It" are pouring in the Henry Burr Music Corporation's office. Its success is so phenomenal that the office philosophers are attributing a portion of it to the weather! They think these sunny days and springy evenings just fit in with the happy-go-lucky trend of this novelty number. Many a true word was philosophized in jest, and certain it is that spring strikes some responding cord in mankind, and "I Like To Do It," with its blippant, nonsense lyric, and its fleeting frolic of a melody seems to embody the spirit of this freshness.

Of course the intensive advertising campaign of the company and the flooding of the country with orchestrations may have something to do with it. And, of course the fact that the Burr office force has strengthened and increased over 500 per cent in the last few months may have something to do with it. These latter are reasons—the other, simply an excuse.

HAVE NEW YORK OFFICE

Seattle, March 27.—The Burton-Smythe Music Publishing Company, of this city, opened a New York office at 1631 Broadway last week, with Will R. Haskins in charge. Nearly a hundred vaudeville acts are now using this firm's "Buddle Mine" song, and a score of the best orchestras in the country are playing it. The phonograph companies and player piano roll manufacturers have made records of the number. The song is now in its third edition, and one of the big Eastern publishers has made the Seattle publishers a handsome offer for the number, which up to date has been refused. Professionals in Gotham can obtain orchestrations and professional copies of the Burton-Smythe numbers at the above address by mentioning The Billboard.

HAMBURGER WITH MILLS

New York, March 26.—Arthur J. Hamburger, formerly publicity director for Jos. W. Stern & Co., has been made general manager for the Jack Mills Music Publishing Co. He is now officiating his new duties at their offices, 152 West Forty-fifth street.

ETHWELL HANSON CHOSEN

Chicago, March 27.—A. M. Gillespie, president of the Riviera Music Company, has announced that Ethwell Hanson, composer, will be featured in the forthcoming national campaign to be launched by the Riviera people. This company recently advertised in a number of standard musical publications for a composer. Among 500 applicants Mr. Hanson was chosen.

"INDIANA MOON" COMMUNITY HIT

New York, March 27.—Different community singing centers throuth the country are enthusiastically adopting "Indiana Moon," the new waltz by Arthur Freed and Oliver G. Wallace, composer of "Hindustan," and published by Daniels & Wilson.

HERE'S A "BLUES" FOR YOU!!

OH, JOE

(PLEASE DON'T GO)

BY

Briers and Walker

JUST HOT OFF THE PRESS

PROFESSIONAL COPIES READY

Join Our Orchestra Club Now—Send One Dollar and Receive 12 Hits a Year

JAMES L. SHEARER MUSIC PUB. CO., Inc.,

145 W. 45th St., New York

AN ORIENTAL DANCE AND SONG SENSATION **"ALLA"** HITS FOR 1920 OF UNUSUAL MERIT

"MARY YOU MUST MARRY ME"

"TELL IT TO THE WORLD"

By ANITA OWEN *Composer of "Daisies Won't Tell" etc.*

All New York is playing and whistling these wonderful numbers. Send for Your Orchestration and Professional Copies.

THE JONES MUSIC Co., 1545 Broadway, at 46th St., New York - Dick Nugent, Gen. Manager.

"WHISTLE A SONG"

Joe Howard's "Annual" Has Arrived

Joe E. Howard, whose \$2,000 act in vaudeville, "China Toy," is one of the sensations in that field of amusement, has put one over, as usual, and launched what will probably be the only rival in sales and popularity to the much-heralded "Dardanella."

Joe has his own ideas of what a "song plug" consists of, and he carries them out with a vengeance. At the close of a 40-minute act he usually springs his strongest card. In past seasons it consisted of "Hello, My Baby," "I Wonder Who's Kissing Her Now," etc. This year it bears the joyful title of "Whistle a Song," and this is what happens in a nutshell: First Joe sings it, next his talented wife, Evelyn Clark repeats it. Then they whistle it. Then four girls of the company sing it. Then eight girls sing it. Then Pat Rooney's sister, Julia (the star dancer of the act), dances to its alluring tune. Then even the "Chink" in the act sings it. Next the entire company sings it, and, of course, Joe is right there with all of them all of the time. All of this accounts for Joe Howard's "Annual" running into millions of copies.

Jos. W. Stern & Co. are the publishers.

McKINLEY NOTES

"Sweet Hawaiian Moonlight" is the theme of the musical setting to the D. W. Griffith photoplay, "The Flame of Love," which is at the Strand Theater, New York, this week. "Hawaiian Moonlight" is played at least ten times during the picture by both the large symphony orchestra and a Hawaiian orchestra.

"Pickaninny Blues" is being played by the New York Hippodrome Orchestra during the appearances of the elephants. Another McKinley melody.

MACFARLANE SISTERS

Featuring Witmark Hit

The gifted Macfarlane Sisters have just concluded a series of highly successful appearances in Greater New York and are now touring the Keith houses in the big cities, after which their bookings take them over the Orpheum

We are ready to send you a copy now of

"I'M FOREVER DREAMING"

Brand new, and the sweetest song ever written. "PROFESSIONAL" this grasping melody will not only grasp the listeners, but will also grasp you. We'll be glad to mail your copy FREE. "DEALERS," your profit awaits you, so write soon. The beautiful title page will tell the story. You are behind if you don't add the wonderful

"I'M FOREVER DREAMING"

in your program at once, as it's a heart toucher, a sad story, but yet oh, how sweet. Get it. Copy, 25c, or six, \$1.00. Orch. not ready, but better apply now, you Leaders.

FRANK PAYNE MUSIC COMPANY, - Etowah, Tennessee.

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,
Central Theatre Building, Broadway and 17th St., N. Y. C.

Circuit. They are making a sensational hit with their singing of the Witmark ballad, "Let the Rest of the World Go By." This is a distinct feather in the caps of M. Witmark & Sons, and J. Keim Brennan and Ernest R. Ball, the writers of this successful ballad. "Let the Rest of the World Go By" is the only published song number in the Macfarlane Sisters' act.

SHAPIRO, BERNSTEIN & CO.

Chicago, March 27.—George Watts, in the State-Lake Theater, is singing "Ten Little Bottles," and said that the ballad is one of his biggest hits. It is a coming number, published by Shapiro, Bernstein & Co.

Moss and Frey, in the Majestic, are stopping the show this week with their singing of "Wonderful Pal." Likewise the Montana

Four, in Terrace Garden, are prime favorites with their rendering of "Jazz Babies' Ball." Harry Redell, in the Midway Hippodrome, is singing the same number.

Johnny Ford, in the Majestic, is singing "Wonderful Pal," making two acts on the same bill singing the same number. Lillian Shaw, in Keith's Theater, Cleveland, is stopping the show with "The Rose of Washington Square." Incidentally, Harry Kelley, professional manager for Shapiro, Bernstein & Co., told The Billboard that this number bids fair to be the biggest song success that his house has put out in years.

Robert Davis, lyric tenor, and Shapiro, Bernstein booster, has left for a Western tour. He will sing "The Rose of Washington Square" and "All I Want Is You."

ALL EFFORTS ON "DESERTLAND"

Chicago, March 25.—The Riviera Music Company is concentrating all efforts on its latest production, "Desertland," by Ethwell Hanson, and the number has already reached the sensation class.

Signor G. B. Lombardi, famous bandmaster, is in charge of the department of band and orchestra arrangements for the Riviera people, and has been giving the company some of his most effective work.

Dorothy Mackaye and Frank Carter, stars in the "See-Saw" company, playing in the Colonial Theater, entertained the members of the Chicago Advertising Club at a luncheon Thursday, March 11. A feature of the program was the singing of Robert Long, of the Riviera staff, whose interpretation of "Desertland" led to four encores. Mr. Long also sang two other Riviera selections, "Sweet Southern Dreams" and "My Love for You."

Florence Tosch, Riviera's professional manager, who is on a Western tour, has wired the house that all Western dealers are enthusiastic over "Desertland."

The Chateau Music Parlors have one of the most attractive displays of the season in an entirely Oriental effect. The window features "Desertland." The company has announced that free orchestrations of "Desertland" are being given out.

A. J. STASNY & CO.

Chicago, March 27.—Billy Moore, manager of the music publishing house of A. J. Stasny & Co., has returned from a trip to the far South and told The Billboard that "Kitty Kelley" is a sensation in the Dixie country.

Bob Cole, salesman for the Stasny people, has just returned from the Coast and said that business is so good he was sorry to leave. Lew Farris has been made manager of Stasny's Frisco offices. Mr. Cole will leave Monday for the Canadian Northwest.

NAT SANDERS WITH BERLIN

New York, March 25.—Nat Sanders, lately professional manager for Gilbert & Friedland, is now on the professional staff of Irving Berlin, Inc.

Look thru the Letter List in this issue.

"BEAUTIFUL NIGHTS"

A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN
DON'T MISS GETTING THIS SONG

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK

R I C H M O N D

LA VEEEDA

CASTILLIAN FOX-TROT

*There can be no imitations—
it is alone and unique!!*

MELODY "HITS"

LA VEEEDA
I KNOW WHY
SOMEBODY
JUST ANOTHER KISS
MY CUBAN DREAM

ORCHESTRATIONS
25¢ EACH
35 CENTS FULL



RICHMOND
PROF. & ORCH. DEPT.
1552 BWAY, NEW YORK



IT'S ALL IN THE SONG

JOS. W. STERN & CO.

Announce Popular Music to Retail at
Twenty Cents

A further important announcement to the retail music trade has just emanated from the Stern house and has been sent broadcast to dealers everywhere. In line with their recent "new era" circular, they further announce the following:

"Attention, Mr. Dealer!—If we have made you happy by cutting out of 'Stern's Popular Prints' the ruinous 10c price competition (after April 1), will you please address us and say so and call it to the attention of your fellow dealers? You can, after that date, ask 20c with ease, for our popular hits, such as Joe Howard's 'Whistle a Song,' 'Blues My Naughty Sweeties Gives to Me,' 'Bubbling Over,' 'You Didn't Want Me When You Had Me,' 'You Fooler' 'Round Me,' 'Sipping Cider,' 'Honey-moon Waits,' 'Nobody's Business But My Own,' 'Indianola,' 'Wait and See,' 'Little Rambling Rose,' 'Himalaya,' 'The World is Mine,' 'April Toot,' 'Mammy Jazz,' 'One Little Rose,' 'You Know Why I'm Lonesome,' 'What Would You Do,' 'Just a Little Sunshine Makes a Rainbow,' 'Garden of Memory,' 'Sweetest Rose That Grows in Dixie,' 'Oh, Helen,' 'In the Church at Twilight,' 'Tears (of Love),' 'Kinky Koo,' etc., and for the new popular numbers published by us from now on, especially so, as they will be worth more, consisting of three pages, with extra instrumental inserts for the songs, and extra song inserts for the instrumental numbers (all patter choruses, etc.).

"Many of our present popular hits will be brought up-to-date in this fashion and inserts furnished to you gratis for any of our popular publications in your stock after April 1st.

"Is this fair enough?"

JEROME REMICK & CO.

Chicago, March 27.—Murphy and White made such a sensational hit in Detroit singing "When God Gave You Me, Mother of Mine," that outside parties wrote the publishers, Jerome H. Remick & Co., praising the ballad. Manager Harry Werthan announced that the Remick people will go after the ballad in earnest.

Mr. Werthan has just returned from a trip to St. Paul and Minneapolis and told The Billboard that Remick affairs in the Twin Cities are 100 per cent right. He said that business

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of anything in Music by any process.
Estimates gladly furnished. 43 years experience
in music printing. Largest plant west of New York.

Established 1876 **The OTTO ZIMMERMAN & SON Co.** Cincinnati, Ohio

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

ORCHESTRA LEADERS

Everything in Orchestra Music SERVICE MUSIC CO., 23 E. Van Buren St., Chicago

in the theaters and picture houses was phenomenal. Rubins and Finkelstein, who already control thirty-two houses, are building two immense new picture theaters in Minneapolis and one in St. Paul.

Harry Jolson, on Orpheum Time, has written the Remick people that he is stopping all shows with "Venetian Moon" and that it is the best he has had in his act. Holt and Rose-dale, the singing team of girls in the Lyric Theater, Cincinnati, last week, with "My Isle of Golden Dreams."

Moody and Hammond, on Westera Vaudeville Time, are featuring "Venetian Moon" in their act. Rita Mario and company's women orchestra, on Orpheum Time, are featuring the same selection as an instrumental number. Carita and Lewis, on Pan. Time, are using the same song.

Walter Blaufuss' new composition, "In Gay Havana," is being featured this week by Leo Kohl's orchestra, in the Riviera Theater. Mr. Kohl has pronounced the selection to be a near approach to perfection.

Lew Hearn and Miss Watson, in Monte Christo, Jr., in the Woods Theater, have made a hit out of "Penchie." Ruth Chase, lyric soprano, who is regarded as a new wonder, is singing "Just Like a Gypsy" in the larger picture houses of the country. Mr. Werthan said to The Billboard

that he believes "I'm Always Falling in Love With the Other Fellow's Girl" is destined to be a hit with a large degree of permanency in its fabric.

Grace LaRue is singing a new Remick song, "Someone's in Love With You," in the "Dear Me" organization. Miller and Rainey, in the Rialto this week, are featuring "Venetian Moon" in their act. Lew Cantor's Minstrels are using Remick productions for all of their features.

Bob Harty has joined the Remick staff as a professional representative.

"AFGHANISTAN" AT GARDEN

New York, March 26.—The six-day bicycle race could be conducted without bicycles more readily than it could without Joe Basile and his famous band. This combination of musicians plays each time that the international event takes place, and the fans who annually crowd into the Madison Square Garden at New York for the occasion would miss Joe Basile, if he were absent, more quickly than they would the most favored of the riders.

Basile, as is his custom, made the most of the biggest song hits. Therefore, as is quite natural, "Afghanistan" was heard early and often in the big garden.

Look thru the Letter List in this issue.

VAN ALSTYNE & CURTIS

Chicago, March 26.—Egbert Van Alstyne, of Van Alstyne & Curtis, has returned from a week's plug in the Alhambra Theater, Milwaukee. Mr. Van Alstyne said that the Milwaukee stores sold out of "Mississippi Shore" and "You'll Never Know" the second day after the plugging started.

Bernice Martel, in the Dutch Mill, Denver, is singing both of the above ballads. Frawley and Louise, in the Majestic Theater, Milwaukee, are singing "You'll Never Know" and "Blue Eyes." Pisano and Bingham, in McVicker's, are using "You'll Never Know."

Tom Parillo, accordionist, in the American Theater, is using "Railroad Blues" and "You'll Never Know." Worrell Faus, in the Crown Theater, is singing "Mississippi Shore" and "You'll Never Know."

George Watts, in the State-Lake, is using "You'll Never Know," and Mae Hughes, in the Alhambra, Milwaukee, is singing "Rose of Mora." Leo Hyland, in the Windsor, is singing "You'll Never Know," and the Minz Duo, in McVicker's last week, sang the same number and "Good, Old Days." "You'll Never Know" is being featured by Brady and Mahoney in the Kedzie this week.

The same ballad is also being featured by the McDonald Trio, in Midway Hippodrome this week, also "Mississippi Shore." Evans and Regan, in Edelweiss Garden, are using "Railroad Blues." Charlotte Carpenter and Company, on Westera Vaudeville Time, are using "You'll Never Know" as a double. Phina and Company, in the State-Lake, are using the same ballad, together with "Railroad Blues."

Johnny Keene, in Lincoln Hippodrome, is making a hit with "Good, Old Days," and Ralph Madison, in the Garden, is singing "You'll Never Know" with equally good effect. Hausch and Lavello, in the Pantages Theater, Minneapolis, are singing "All the Shadows Have Flown," a coming Van Alstyne & Curtis number. The Premier Trio, in the Pantages Theater, Winnipeg, are still singing "Mississippi Shore" and "You'll Never Know." Tom Mahoney, in the Hippodrome, is singing the last-named song, while the Holland Sisters, in the Grand St. Louis, are also singing "You'll Never Know." The last number is being featured this week by the orchestras in the Riviera, Pantheon, Majestic and Woodlawn theaters.

TED LEWIS COLUMBIA RECORD RELEASE

(FEATURED IN NATIONAL ADVERTISING CAMPAIGN)

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BALLAD

BY LEE DAVID

FOX-TROT

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No. 1 in F No. 2 in G **THE BAREFOOT TRAIL** No. 3 in A^b No. 4 in B^b

Words by MARIAN PHELPS Music by ALVIN S. WIGGERS

Modto, with expression Sung by Mr. JOHN McCORMACK

Oh, the bare-foot trail goes wind-ing thro' the years of mem-o - ry. The past and the pres-ent bind - ing, in a won-der-ful dream for me. And I seem to be back in my child-hood days, A lad with a freckled nose Who is thread-ing the bare-foot wild - wood ways With a lassie who's like a rose.

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"BOW WOW" ON SIXTEEN MECHANICALS

New York, March 27.—Daniels & Wilson, Inc., are congratulating themselves on "Bow-Wow," their comedy song and one-step, which is now recorded on no less than sixteen different phonograph records and player rolls. "Dance Review," a New York publication chose it as one of the month's six best records and one of the ten best one-steps in existence.

NEW SONG FOR STARK & COWAN

New York, March 25.—Star & Cowan have just accepted from the pen of Mrs. Hugh E. Dierker and Hampton Durand a song entitled "Back to My Kid Days." The song will be exploited in connection with the five-reel feature, "Back to My Kid Days," which is now being produced in Los Angeles. The song will be off the press shortly.

LESLIE A. BOOSEY ARRIVES

New York, March 27.—Leslie A. Boosey, the head of the firm of Boosey & Co., music publishers, has arrived in this country from England. He is here to study the music situation and will tour the country to the Pacific Coast. His visit will last about three months, and will include a Canadian trip.

FOUR STARTLING HITS

Chas. K. Harris is the proud possessor of four startling hits, "Kamel-Land," a Turkish trot; "Beautiful Nights," waltz, and "Ching-a-Ling," a Chinese love song. Mr. Harris also has the only real and original song and instrumental hit, "Happiness," and, also, there are many imitations of this number, there are none of them can satisfy the public and professional demand that this number has created.

SONGWRITERS, ATTENTION!

For your benefit we have found the "long felt want" SIMPLE FACTS ABOUT WRITING SONG POEMS. Send at once while they last. Tells you how to write, and where to sell song poems; everything the song writer wants to know. Money order or cash, 40 cents postpaid. UNIVERSAL ART AND ADVERTISING COMPANY, South Bend, Indiana.

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BE ORIGINAL. Sing the songs you wrote and published yourself. We can assist you. Write the words and send them to us for a musical setting by one of the members of our distinguished staff of composers, among whom are Edward Hasselberg, TONY FOZZI, great Russian pianist and composer, famous in Europe and America; Leo Friedman, author of some of America's greatest song hits, a gifted composer; Edwards Duffell, member of the faculty Northwestern School of Music, noted composer.

PROFESSIONAL SINGERS

are invited to visit our offices and look over our latest song successes when in Chicago. If you should have a song poem written now, bring it or send it in for a musical setting.

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We arrange, revise and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.

DOTTED HALF NOTES

"Oh, Joe, Please Don't Go," published by the James L. Shearer Company, is a "blues" number that has won instantaneous favor with singers and orchestra leaders alike.

D. D. Nice & Company are the publishers of "Woodrings," by Lee David. This ballad is popular on the talking machines.

"The Night Is Full of Stars, Dear" and "Love's Sunset," two ballads published by T. McTeer Furse, Pittsburg, Pa., are rapidly winning favor with singers of high-class ballads.

Charles Lewis and Sidney B. Holcomb are the composers of "Moonlight," a waltz number that is attracting the attention of orchestra leaders everywhere. This number is published by D. B. Owens, Jr., Kansas City, Mo.

The jazz orchestras are featuring the Belwin numbers on many occasions. "Humbatin," "Madriola," "Why" and "Slide, Kelly, Slide," being the favorites.

The Melody Shop, of Williamsport, Pa., offers two songs of unusual quality, a ballad entitled "Someone," and an appealing number called "Sweet Lullaby." Both are popular.

Anita Owen, famous composer of "Daisies Won't Tell," has written several new num-

bers that are popular, including "Alia," "Mary, You Must Marry Me" and "Tell It to the World."

Charles K. Harris' beautiful waltz song is a natural hit, demonstrated by the fact that singers in all parts of the country are featuring it with more than ordinary success.

"It's a Beautiful World Since I Fell in Love With You," published by the James S. Beoth Music Company, Jamestown, N. Y., is a swiny waltz number and a favorite with singers and dancers.

"For I Have You," "The Battle Hymn of Peace" and "Hear Dem Niggahs Singin'," three new novelty numbers, are offered by the Haven Shop, Greenfield, Ill.

Pace & Handy offer many good numbers, including "A Good Man Is Hard To Find," "I Never Had the Blues 'Till I Left Old Dixieland," "Yellow Dog Blues," "Sphinx" (Egyptian intermezzo), "Remember and Be Careful Every Day" and "Beautiful Land of Dreams."

The Edwin Forrest Music Company, Toledo, O., announces that its two popular numbers, "You Used To" and "I Saw My Mother Smiling," are being featured by Stella Mayhew and Sam A. Fields.

Sam Lannine, formerly with the Russian Symphony Orchestra, and who has played in many large places in Philadelphia, just came

to New York, and is scoring a big success at the Roseland with his orchestra. Among the many numbers heard at the Roseland is "Marriage Blues," a "blues" ballad for trot. The number is featured nightly.

Al Plantado's "Swanee Blues" and "Mystic Nile" are big favorites with all orchestra leaders.

Lilla Seelgson Whitaker is the composer and publisher of "You Were Made Just To Order for Me" and "I Think I'd Rather Be an Old Maid." Her address is Bay City, Tex.

Many singing and dancing acts are featuring Lee David's excellent fox trot ballad, "Clouds That Pass in the Night."

"Boddie Mine," a waltz ballad, published by Burton-Smythe Co., Seattle, is published as a dance number, and is a favorite with singers.

"Just Another Kiss" is a favorite number in the catalog of Richmond. Publisher. His "rag" ballad, "I Know Why," is another popular success.

Daniels & Wilson have a long list of successful numbers, the most popular being "Sally, Shame on You," "Indiana Moon" and "Bow Wow."

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Will tell you how.

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"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



The Billboard welcomes letters from its readers, and will gladly publish them if worthy of publication. Unsigned communications will be ignored, but names will be held by request. Letters should be brief and to the point.

Batavia, N. Y., March 24, 1920.

To the Editor: Let's stop the talk over the mirror dress. The Chinese actors have used it for four centuries.

Best wishes.
(Signed) SILENT MORA,
Magician, Redpath Tours.

Winsted, Conn., March 22, 1920.

To the Editor: In the death, March 7, of Mme. Roselle E. Dockrill (known to old circus goers as Mme. Elsie Dockrill) there passed away an equestrienne who was a transcendent artiste in every sense of the word. For between fifty and sixty years I have been observing closely the work of the most famous riders and acrobats in the world, and I call Mme. Dockrill the greatest bareback rider and acrobat ever seen in America with one solitary exception—and that exception was the matchless James Robinson. Among all women riders Madame Dockrill was supreme, and I had the pleasure of seeing her many times and of enjoying her delightful art when she was at her very best. Her grace, skill, finish and daring placed her above all competitors of her sex and she stood in equestrianism as Mme. Bernhardt stands in the histrionic world and as Mme. Adolina Patti stood in the realm of song.
(Signed) CHARLES MALLORY ELMORE.

Oakley, Kan., March 22, 1920.

To the Editor: Am very grateful to The Billboard and Mr. Lawrence Grant for answering the Rev. John Roach Straton, who calls himself a disciple of God and dares to criticize a people who are superior to things like him that it hardly behooves any of us to take notice of slanderous remarks written or uttered by his kind, and of which there are entirely too many scattered over the country making just such statements every day. Only God himself can find the means to punish them. Let him look up the records of the penitentiaries and he will find ten supposed preachers of the word of God to one actor or theatrical man inmates of the same. And every one

knows there are many more theatrical men than there are ministers in the United States. But we of the profession must not make the mistake of judging ministers at large by this one who dares insult our women.
Again thanking Mr. Grant and The Billboard, I am,
Very truly yours,
(Signed) J. GORDON KELLY,

Los Angeles, Cal., March 9, 1920.

To the Editor: The following named men, the five oldest in the Atlantic Fleet Jazz Band, Fred De Wehn, Chas. Prenderville, Wm. Lewin, Oscar Stinger and Balph Markee, refused to finish the rest of the Orpheum time on account of Queenie Nazarro not living up to her contracts with two of the men. The men left the act at the close of the two weeks' engagement at the Orpheum, Los Angeles, Cal.

This ends the act made famous by Rube Marquard, the New York Giant star, who had the band for more than twenty weeks in New York City.

Nat Nazarro, Sr., of New York, then took the act from Rube and gave it the start over the big time, and the trouble at Los Angeles broke up the oldest naval jazz band that has been out playing for over sixty weeks. Please publish.
Yours truly,

(Signed) FRED DE WEHN,
CHAS. PRENDERVILLE,
WM. LEWIN,
OSCAR STINGER,
RALPH MARKEE,
Elks' Club, Los Angeles.

Auburn, N. Y., March 15, 1920.

To the Editor: I am writing in hopes that you will publish this letter in one of your early issues in regards to getting music for our band and orchestra. We have a band of thirty men and orchestra of twelve in need of music of the standard kind and also popular numbers. There are over 1,100 men in this prison which we try at all times to cheer up by our playing, and as we have to play the same numbers over and

over again, that is why we are asking you this favor in hopes that some musical organization will see this and send us music which they are not in need of. We are only allowed \$10 a month from the State, which is entirely used up for keeping instruments repaired, and therefore we are unable to buy music of the standard kind.
Thanking The Billboard and you in advance for the publication of this letter, I remain
Respectfully,

(Signed) WALTER SPADLING,
Bandmaster Auburn State Prison Band,
135 State St., Auburn, N. Y.

Somerville, Mass., March 12, 1920.

To the Editor: As a member of the A. E. A. I wish to commend you for the initiative taken in your editorial in the issue of March 6th.

It was about time some one did take the initiative and speak as you did in your editorial. During my experience in the profession I have had the sad misfortune of coming in contact with several managers of that particular type, both the small rep. company and others of first-class.

This is the one blot in the profession that remains unpurged. It's a detriment of (in the language of the Bible) areal a "black eye" to the profession which has had to combat a strong-rooted prejudice.

Every actor and A. E. A. member should be vigilant as Dr. Dullwell pointed out in his article last week. The trouble isn't over yet. We must work together to remove this "detriment" from the profession. Every actor who has a loving mother and sister at home knows what it means.

Again I thank you heartily as a member of the profession and A. E. A. for the stand you have taken and you shall be rewarded for the good work.
Respectfully,
(Signed) M. CHAS. PALAZZI.

Hutchinson, Kan., March 16, 1920.

To the Editor: On behalf of Herr's Honor Club, an inmate organization of the Kansas State Industrial Reformatory, we beg to request that you convey thru the columns of your valuable publication the profound thanks of 400 inmates to the profession at large for their generous support and valuable aid in making our Monster Christmas Tree Celebration and the "Reformatory Greater Minstrels" a success and happy realization. Especially do we wish to thank

the Chicago Costume Works, "Snowball" Jack Owens, H. W. Campbell's United Shows, Jerry Mugivan, of John Robinson's Circus, Flo Rockwood (Floart), York and King, P. Warner, Bryant Washburn, Antonio Moreno, Otis Skinner, H. C. Evans and Co., and last, but not least, The Billboard Publishing Co.

The elaborate costumes for our production were furnished by the Chicago Costume Works and the minstrel book was especially written for us by "Snowball" Jack Owens. Musical numbers and lyrics were generously contributed by the New York and Chicago music publishing houses, professional copies of all the late and popular stuff being furnished us by them.

Our show was so well received on our first outside appearance that we were requested by the Lisle H. Richel Post of the American Legion, Hutchinson, to put on a show for their entertainment. As a result of this performance we were highly praised and lauded by the press, and nearby towns demanded our services to assist in organizing American Legion posts. Negotiations were made and to date we have made eight outside dates with great success. These outside dates have been an arc a source of much pleasure to the inmates and have been the means of creating a fund to properly transact the business of Herr's Honor Club.

Our cast consists wholly of inmate talent, among whom there are several former professionals and ardent "Billyboy" fans. Again thanking you for past favors and wishing your worthy publication every success, we are,
Very gratefully,
(Signed) WALTER W. WOODS,
Director General Inmate Committee.

JEAN SOUTHERN FOR LOEW'S

New York, March 27.—Jean Southern, comedienne-vocalist, has been booked by Abe Fineberg for the Loew Time, with a thirty-week contract. She has been appearing on the Poll and other circuits, also playing important parts in several photoplays, including "The Two Orphans," in which she was featured.

PUBLICITY MOVES

New York, March 27.—The publicity department of the B. S. Moss Circuit has moved to the third floor of the Broadway Theater Building. G. B. Spiero is head of this department.

BETH STONE GETS DIVORCE

(Published by Request)

Beth Stone, of Beth Stone & Co., advises that she was granted a divorce last week in the Supreme Court of New York from Frank P. Hughes, of Frank and Maxie Hughes.

"Bring Back the Sunshine Again"

A BEAUTIFUL LYRIC—A WONDERFUL MELODY.

This Waltz Ballad is just off the press and will improve your act. Send for FREE professional copy.

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Send for Your Professional Copy and Orchestration Now. Dance Orch., 20c Each.

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I'M ALWAYS WATCHING CLOUDS ROLL BY WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

"SWANEE BLUES" FOX TROT. ORCH. 25c
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"MYSTIC NILE" By CHARLIE PIERCE FOX TROT. ORCH. 25c

ONE DOLLAR

Well Spent is One Dollar Saved

There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the sake of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar bill today.

FREE FREE
Use this coupon and get the three numbers above.

DON'T WRITE A LETTER—JUST SEND THE COUPON AND A DOLLAR BILL!! WE'LL DO THE REST.

For enclosed dollar make me a club member.

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ADELINE FRANCIS

Says Certain Tenor Has Lifted Her Act for Vaude.

New York, March 28.—Adeline Francis, well known in vaudeville for her distinct novelty talking and singing act with records, feels that an advantage has been taken of her recent illness, and an infringement of her act has been made by a certain vaudevillian. This turn, who is a former operatic tenor, has been working the Orpheum Time until recently, and Miss Francis says that judging from reports that have reached her, he has been using almost identically the same act that she says made her famous to vaudeville audiences not only in this country, but on the continent. Altho she is not prepared to outline just what action she intends to take in the case, she feels sure that managers will see that the matter is satisfactorily adjusted. She is now working on something new for an act.

LOEW HOUSES

In California Cities Incorporated

San Francisco, March 25.—Articles of incorporation of the Loew Theatrical Syndicate, operating in four California cities, have been filed with the county clerk. The houses in each city are incorporated separately as follows: Market and Taylor Street Building Co., San Francisco, capital stock \$1,000,000; the Seventh Street and Broadway Building Co., Los Angeles, capital stock \$1,500,000; Loew's Sacramento Theater Co., Sacramento, capital stock \$300,000; Loew's Stockton Theater Co., Stockton, capital stock \$100,000. Irving Ackerman, Samuel Harris, Leo Wetzenberger, James Marcus and John Slater are the incorporators.

The new Market Street Theater here, work on which will begin about May 1, it is expected will be opened next Christmas Day.

PANTAGES MAY OFFER FIFTY-TWO WEEKS

Chicago, March 27.—Actors coming in from the Coast say that the report is widely current that Alexander Pantages will soon close negotiations that will raise his time from thirty-eight to fifty-two weeks.

It is further said that Mr. Pantages will have about 400 acts which will not play outside of his houses. This will mean two years solid for each act. This enlargement, it is said, will be largely brought about by extensive additions to Pantages Time on the Coast and throughout the West.

TO RETURN TO VAUDE.

Evelyn LaDeaux Will Probably Rejoin Former Dancing Partner

New York, March 27.—Evelyn LaDeaux, one of the members of the Fred Stone "Jack o' Lantern" company, now touring, will, it is said, rejoin her former dancing partner, Vincent Macchia for an act in vaudeville which will probably start on the Keith Time in the early fall. Mr. Macchia tells The Billboard that after he returned from France, where he served in the aviation corps, he got into communication with Miss LaDeaux, and that she has tentatively agreed to the vaudeville proposition.

MME. FOSTER OPENS STUDIO

Chicago, March 28.—Mrs. Foster, for many years connected with the Rose Costume Company, has established a studio of her own in the McVicker's Theater Building. Mrs. Foster is specializing in theatrical and novelty costumes and evening gowns. She is noted for original costume ideas.

VAUDE. ARTISTES STRIKE OIL

New York, March 25.—It is said that the Crisp girls, playing in the Henry Marshall and Crisp Sisters act thru the Eastern Time, have struck oil on some land they own in Texas.

COURTENAY SAVAGE ACT

New York, March 27.—Courtenay Savage, well known for his short stories, has completed a two-people sketch, which will shortly be produced by Evelyn Blanchard.

ED FREEMAN'S LATEST

New York, March 27.—Ed Freeman will do a tramp monolog, starting on the vaudeville trail early in April. His material is being written by W. E. Nelson.

"THE BOOSTER" FOR VAUDE.

New York, March 24.—"The Booster," a vaudeville sketch written and produced by Evelyn Blanchard, will shortly make its appearance. It is now in rehearsal.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

3 HITS FROM THE HOUSE OF NEIL MORÈT

BOW-WOW (PUPPY LOVE.) A howling success by Don Rockwell and Wadsworth.
SALLY (SHAME ON YOU) "Peggy's" Charming Sister, by Louis Weslyn and Neil Morèt.
INDIANA MOON "Sweeping the West Like a Prairie Fire." Sure Fire!

INDIANA MOON

Lyric by ARTHUR FREED
CHORUS Duet/Trinity

Music by OLIVER G. WALLACE

A NATURAL A NATURAL

2 MORE MORÈT GEMS: "ROSE OF ROMANY" and "SUNSHINE MARY"

NEIL MORÈT'S

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SURE "RIOT" NUMBERS WILL FIT ANY ACT

"BLUE DIAMONDS" A REAL GEM BALLAD

"OLD MAN JAZZ" THE JAZZ PATROL SENSATION

"WHISTLE A SONG" THE OVERNIGHT HIT OF JOE HOWARD

"BLUES, NAUGHTY SWEETIE GIVES TO ME" FULL OF PEP

"NOW I KNOW" Worthy Successor to "Kentucky Dreams"

"ONLY FOOLIN' ROUND ME" A LEAP YEAR COMEDY PIPPIN

"THANKS" THE BALLAD WHICH STOPS THE "MUSICLAND" ACT OF ANATOL FRIEDLAND

SEND FOR THESE AND INSURE YOUR SUCCESS

JOS. W. STERN & CO.

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HARRY TENNY Gen'l Mgr. SAMMY SMITH N. Y. Prof. Mgr.

CHICAGO—PHILADELPHIA—BOSTON

OUR FRIENDS ALWAYS WELCOME

The Enticing Oriental Fox Trot - A Beaming Success

DESERTLAND

Riviera Music Co.

Free Orchestrations In All Keys

Chateau Theatre Bldg. Chicago

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Seventy-six new members joined the Chorus Equity in the past week. Beginning April 1 \$3, \$1 initiation fee and \$2 dues, will give the new members a card in the Chorus Equity to November 1, 1920. That is, anyone joining between April 1 and May 1 will receive the benefit of seven months' membership, rather than six for \$3. Membership dues will undoubtedly be raised in May, so it is a wise thing for persons intending to join, to join within the next month for a year. We are working to get five hundred new members during the month of April.

The case of five girls who gave a first public performance in John Cort's "Fiddlers Three" company, for which they were not paid, was settled at the last arbitration meeting in favor of the Chorus Equity member. These girls joined the company at different times during the season after the opening. One of them gave two performances on a Saturday and the other four, each one for which they were not paid, the company manager claiming it was a dress rehearsal. There is no such thing as a dress rehearsal for which there is an admission charge.

Another case in the "Fiddlers Three" company which was settled at the same time was that of a girl who joined the company in Indianapolis, signing a Chorus Equity contract there. The Chorus Equity contract requires that the management return the actor engaged to New York unless he is engaged out of town. If he is engaged out of town he must be returned to the place in which he is engaged, unless there is another arrangement, which must be noted in the contract. The "Fiddlers Three" company closed in Stamford and this girl was brought back to New York. She asked the company manager for her ticket to Indianapolis, as provided in her contract, but he refused to give it to her. The fare to Indianapolis was awarded to her at the arbitration meeting.

There have been a number of inquiries made at this office as to whether Chorus Equity members who give their notice while on the road must pay the fare of the person who is to replace them. This depends entirely on the kind of contract they hold. If they have been good Equity members and insisted on holding a Chorus Equity contract they do not have to pay the fare of their successor. Almost every other form of contract requires that the person giving a notice must pay for the member who joins the company in his or her place. This is another reason for demanding a contract.

The Chorus Equity pins are now on sale. Show that you are proud of the organization that is fighting for you by wearing its emblem.

Ann Greenway was engaged for Ed Wyna's "Carnival" thru our engagement bureau. Arthur O. Egbert has opened with Jimmie Lennon's Minstrels. He was also engaged thru the Equity bureau.

Gaby Leslie has graduated from the chorus and is playing the ingenue in Edward Wilson's act, "Southern Memories." Another candidate for transfer from the Chorus Equity to the

Actors' Equity is Irene Cattell, who is the soubrette in the same act. Both these girls got their engagement thru the Chorus Equity Bureau.

Celene Craven has closed her engagement with the Hotel Winton "Revue" and is back in town.

"WHAT'S IN A NAME"

(Continued from page 24)

ination not to imitate, but rather to differ from the preceding twenty-five musical shows of the season."

Tribune: "In costume, setting and dances 'What's in a Name' is unusually attractive."

World: "Much effort was undoubtedly expended by John Murray Anderson, Inc., to put the thing together. But it was effort without a scintilla of taste or an atom of showmanship."

Sun-Herald: "In all that pertained to every detail but the decorations, the representation was hopelessly amateurish."

Eve. Sun: "It is by all odds the most beautiful production of a revue Broadway has ever seen."

VARIED CAREER

(Continued from page 24)

where he taught dancing twelve hours a day for ten dollars a week. From there he went to Shanley's, where, while teaching dancing, he met the lady who became Mrs. John Murray Anderson.

A period of teaching ball-room dancing followed and prosperity finally came. At the height of it, when the Andersons were making high on

to \$1,000 a week, Mrs. Anderson contracted tuberculosis. They threw up their business and left for Denver, and while there Mr. Anderson produced a pageant for the Drama League, employing three thousand people. Mrs. Anderson died during their stay in Denver and Mr. Anderson returned to New York. For two years he stayed at the Palais Royal, producing the shows there and then put on the Greenwich Village Follies last year. Now, in "What's in a Name," he has his second show and it promises to be even a bigger success than the first one.

"I find that everything I have done has been of aid to me in producing," said Mr. Anderson. "I am not a singer, but the singing lessons I took enable me to show others how to sing. The dancing I learned I can teach to others. My experience in pageantry helps me with groupings and stage pictures. And in my salad days I brought a collection of antiques from Newfoundland and sold them in New York. In this way, I learned something about period furniture and I find that helps, too."

"In the matter of stage decoration, I believe that four schools can be seen. First, there is the primitive school, of which Granville Barker is the chief exponent; second, the school followed by Max Reinhardt, which might be called the futurist or cubist school; third, the realists, headed by Belasco in this country, and fourth, a school that combines the severe simplicity of the primitives with some of the detail of the realists. This is the method I am trying to work out. It consists mainly in the elimination of unnecessary, and, while I have not yet reached the point I am aiming at, I have sensibly approached it in 'What's in a Name' and hope to attain it in this year's edition of the 'Greenwich Village Follies.'"

Mr. Anderson then talked about the lighting effects he has worked out in his production. He

pointed out that he was not using any of the theater lights. "We use the spotlights but little and have our overhead lights all connected to our own switchboard. There are four light bridges back stage and we use daylight lamps exclusively. I believe this is the first time they have been used in the theater. It takes twelve operators to handle the electrical equipment, but I think the results justify it."

"Everything in the show has been done under my direct supervision," continued Mr. Anderson. "There are some who say that it is impossible for one man to handle all the details of a revue like this, but I have tried it. All the materials for gowns and designs for scenery were done under my direct supervision and I handled all the staging and producing. So you see, if I fail, I can only blame myself."

To which The Billboard man mentally added that if John Murray Anderson succeeds—and the odds are heavy in that direction—we will have to give him all the praise. Just now it looks as though the man from Newfoundland had found a new land in the musical comedy realm and that Broadway is going to welcome the discovery and heap its rewards on the pioneer who has blazed the trail so well.

ROYCE TO STAGE "FOLLIES"

New York, March 27.—Florenz Ziegfeld, Jr., announced today that Edward Royce has been engaged by him to stage the "Follies of 1920." Mr. Royce is responsible for the staging of "Going Up," "Irene" and "Apple Blossoms," among other musical comedy successes. "The Follies" this year will open at the New Amsterdam Theater about June 1.

MORRIS BEEK TO PRODUCE

New York, March 27.—Morris Beek is going to produce musical comedy. His first effort will be "A Broadway Butterfly." Another that he will put out is a revised version of "My Sammy Girl."

DANCING GIRL RESTRAINED

New York, March 26.—Vivian Connors, an eleven-year-old dancer in "What's in a Name," was prevented from appearing in the show by Magistrate Thomas J. Nolan in Jefferson Market Court. The girl's mother, Mrs. Hannah Connors and Morris Green, manager of the Maxine Elliott Theater, where the show is playing, were held in \$300 bail for trial on a charge of permitting a minor to sing and dance in the theater.

NEW KERN SHOW

New York, March 27.—Jerome Kern is writing the score for a new musical comedy by Alice Duer Miller, entitled "The Charm School." It will be produced by Robert Milton and will open in Baltimore April 19, according to present plans.

MUSICAL STOCK FOR AKRON

New York, March 27.—Fred Bishop and Frank Shea are planning musical stock for Akron this spring and summer. It is reported.

Look thru the Letter List in this issue.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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"IN CANDYLAND WITH YOU"

The Song the Actors are singing. The Fox-Trot the Orchestras are playing. Good for Single, Double and Musical Act.

Published by ELIZA DOYLE SMITH, 1431 Kimball Hall, Chicago.

GET THIS ONE

PICKANINNY BLUES

(A DARKY LULLABY)

For Singles, Doubles, Trios, Quartets and Dumb Acts. Orchestrations in All Keys.

WISHING MOON

A "MOON" SONG THAT IS DIFFERENT.

FLOATIN' DOWN TO COTTON TOWN

A 2-4 Dixie Song. Being Used by Many Prominent Vaudeville Acts.

McKINLEY MUSIC COMPANY,

When in New York see Vin Sherwood, Al Haase, Fred Coots, Arthur Hall, Bob Schafer, Frank Papa, Elliott Jacoby, Jack Holler, Mattie Laney, Frank McCormack or Will Ellsworth. If in Boston look up Melvin Stepper or Jack Clark at 228 Tremont St. In Philadelphia we have Ed Wilson and Jack Davies; their address is 820 Walnut St. When you hit Pittsburgh don't fail to call on Bob LePage or Sophia Miller, Olympic Theatre Bldg. In Detroit look for Paul Elwood or Billie Carlin at 249 John R. Street. Chicago, in the Grand Opera House, you will find Clinton Keithley and Jack Frost.

(Main Professional Offices) 145 West 45th St., N. Y.

I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER—As a Solo, Double or Quartet—IT'S IRRESISTIBLE



OH! MY LADY
 (WON'T YOU LISTEN TO MY SERENADE)
 A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY
 A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL
 READY



HENRY BURR MUSIC CORPORATION—1304 BROADWAY, NEW YORK

MUSICAL COMEDY NOTES

Marie Carroll leaves "My Golden Girl." Dorothy Tierney takes her place.

Margot Kelly has been placed under contract to the Shuberts for the next two years.

Ann Lathrop has joined the cast of "Apple Blossoms," replacing Junonia Fletcher.

Marie Nordstrom will play the leading role in "Little Miss Charity," on her return from London.

Adele Astaire has been offered a leading part in one of Chas. B. Dillingham's forthcoming productions.

Maurice Rose is going to produce a new musical comedy called "Blue Eyes." Mr. Rose is the manager of "Scandal."

De Wolf Hopper is doing big business thru the Middle West and South with "The Better 'Ole." He is making the trip in a private car.

Billy Barry's company of the Gus Hill success, "Bringing Up Father," will open at Middletown, N. Y., April 5.

Silvio Hein is writing the score for "My Vampire Girl," a new musical comedy that Max Spiegel will produce in the fall.

Beatrice Dakin is leaving the "Ziegfeld Girls of 1920." She is going to marry John Clarke, a St. Louis theatrical man.

Loretta Sheridan has been engaged for a role in "My Golden Girl." Her last appearance here was in "Good Morning, Judge."

William G. Stewart, stage director of the Capitol Theater, New York, is confined to his home with a severe attack of acute indigestion.

George White closes his "Scandals" in Washington some time in May and starts immediately preparing a new "Scandals of 1920." It is due in New York for a summer run shortly thereafter.

Ruth Everett, one of Ben Dillon's Beauty Chorus at the Lyric Theater, Portland, Ore., has severed her connection with that company, and

DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.

BRIERS & WALKER, Suite 603, 145 W. 45th Street, NEW YORK.

VAUDEARTISTS and SONG-WRITERS

PLEASE NOTE—We do not revise lyrics, nor set lyrics to music, but we DO arrange a first-class vocal piano part for YOUR melody (from a pencil sketch, however rough and incorrect) for \$10. Orchestration, ten parts, for \$7.50.

MR. GORDON WHYTE, in The Billboard, reviewing the Palace (New York) Show, March 22, says: "The big, outstanding feature was the sensational hit scored by JOSEPH SANTIETY AND IVY SAWYER. WE DID THE COMPLETE ORCHESTRATIONS FOR THIS ACT!"

MISS FANNIE BRICE, Ziegfeld Midnight Frolic, will not have any other arranger but our Mr. Dalby orchestra for her.

DALBY & WERNIG, Suite 702, 145 West 45th St., New York. Arrangers of Real Music.

is rehearsing, as ingenious, with a musical comedy company.

Griff Williams, manager of Gus Hill's "Penny Ante" company, and his wife were pleasant callers at the Cincinnati offices of The Billboard last week.

Bessie McCoy Davis, who left the "Greenwich Village Follies" on the plea that she did not want to go on the road, is announced for the tour of the "Century Midnight Whirl," which began in Boston March 20.

Cecil Lean, according to his press agent, "recognizing that his teeth are one of his principal assets," has had them insured. This looks like a great way to beat the dentist's bill and is passed on for what it is worth.

"Monsieur Beaucalre," which was taken off in London after a long run, is slated for a revival in New York, while the piece started off well, lots of empty seats are seen in the theater for every performance except Saturday.

Sidney Jarvis, well known on the vaudeville and musical comedy stage in this and other English-speaking countries, and especially for his work in the New York Winter Garden pro-

ductions, is negotiating for the book of a theatrical offering from a well-known author, listed, if the deal goes thru, for production next fall. The characters in this play are said to be entirely new to the stage and that the theme is one of marked originality.

"Look Who's Here" will be given a London showing, according to an announcement from Max Spiegel's office. Mr. Spiegel will sail some time in May to personally supervise the production.

That business is big in the New York theaters may be guessed from the fact that the tax paid the Internal Revenue Department for the month of February from the Hippodrome, Globe and Liberty theaters amounted to nearly \$60,000. And February is the shortest month in the year.

Speaking of "Floradora" brings to mind the fact that when it was first seen in New York the critics did not take kindly to it. For weeks there was poor business, but it picked up and the rest is well known. The sextet was considered to be one of the principal reasons for the show's success.

T. M. A. NEWS

(Continued from page 25)

ert Hood, who acted as interlocutor in the minstrel show recently given by the Metropolitan Club, will serve in the same capacity for this occasion. Clarence Sauer will give an impersonation of Bert Williams in his phantom card game. Henry Freese, the well-known tenor, will render the Neapolitan Love Song from "Princess Pat." There will also be motion pictures, under the direction of Arthur Stewart. Henry Soper will be the musical director, and the music is to be furnished by Fisher's Orchestra. The entire production will be under the personal direction of Joseph Swikert. The financial end will be looked after by Graham Walker, treasurer of the association.—E. E. FOSTER.

PITTSBURG LODGE NO. 37

W. H. Torrence, the sect of smoketown, is at the Navarre in Toledo attending to some T. M. A. matters, and will go to Detroit and see what can be done to revive interest in the old No. 12 Lodge, after which he will return to his home town.—E. H.

Whereas, Our Heavenly Father has seen fit in his infinite wisdom, to remove from our midst Brother Carl Stuck, while in the prime of his manhood, and

Whereas, In his untimely call, we submit to His will, still we mourn his loss, Therefore, be it

Resolved, We, the members of Toledo Lodge No. 20, Fraternal Mutual Association, extend our sincerest sympathy to the bereaved family and friends, and be it further

Resolved, That we bow our heads in silent prayer that his soul may rest in eternal peace, and be it further

Resolved, That in due respect to the memory of our beloved Brother, our Charter be draped in mourning for thirty days, and that a copy of these resolutions be sent to the bereaved family, and a copy spread upon the minutes.

(Signed) E. R. SMILEY,
 J. W. BRADLEY,
 WM. CAMMERON,

EDW. R. SMILEY, Secretary.

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CHAUTAUQUA DEPARTMENT

BY FRED HIGH



COMMITTEE REPORTS

Two Ways of Buying Lyceum and Chautauqua Talent—Letters From Committeemen—Talent Needs These Reports

Have you received a copy of the Chautauqua Committee Reports? We have collected and published them in booklet form, 48 pages; the reports tell a real story—337 attractions with 5,675 appearances. This booklet will be mailed to any lyceum or chautauqua committeeman free of charge if you will write and ask for it. But in return for this favor we will ask you to send us the names and addresses of the president, secretary and treasurer of your local lyceum and chautauqua committee.

The nearest that we can hear it whispered about is that Ralph Parlette, editor of the Lyceum Magazine, is very much in favor of the I. L. C. A. containing the work of gathering these committee reports, but his partner, the business manager, William Padgett, thinks it is not good business to publish them. There may be reasons for this, and it is easy to see why this opposition is so openly taken by those who oppose this system.

The following shows the way that lyceum bureaus sell talent, as far as the professional lyceum journalism is involved in the sale. Anthony Euwer's case is typical of the rest. The following reproduction of an ad that was run in the big Boosting Special, issued ostensibly for the purpose of aiding committees in buying their course for 1920-'21. The fact that such ads are paid for by the attractions and the bureau selling them is enough to cause the committee to think twice before it swallows all that is set forth in paid-for propaganda. The fact that the magazine only prints such dope as some interested party or parties are willing to pay from \$25 to \$50 per page to have printed shows how ineffective such methods are, as far as they are supposed to represent the committees who buy. Study this ad:



ANTHONY EUWER

Rambler, Rhymer
Teller of Tales

RECITAL LECTURES
OF DRAMATIC POWER
AND INTENSITY

Author of "Then Give Us
Wings" and other Popular
and widely published verse

Affiliated Management

The following are the reports from the committeemen who have bought The Rambler Rhymer and show why The Billboard believes that The International Lyceum and Chautauqua

Association made a serious mistake when it allowed a few bureau men and their hirelings to assassinate the system of Committee Reports, as it was last year conducted by that association. The following reports were printed in The Billboard, as received from the chautauqua committeemen in the towns named. These are the men and women who buy talent. These are the towns where they have tried this particular attraction:

ANTHONY EUWER—West Mansfield, O., 85; Cory, Pa., 00; Versailles, O., 50; West Alexander, O., 00; St. Paris, O., 00; Mt. Sterling, O., 00; Ft. Recovery, O., 00; Wynesville, O.

These marks mean in figures, as interpreted by these committeemen: DELIGHTED, 100; WELL PLEASED, 90; FAIR, 80; UNSATISFACTORY, 00.

The Billboard wishes that each committee conducting a lyceum or chautauqua, or both, would mark the attractions as they appear on your course and see that we receive these markings. We will publish them so that all other committees can see the degree of satisfaction given and thus profit by your experiences. And you can thus profit by the experiences of all the others who have bought talent and have enough interest in what they buy to mark it.

Here is a sample of the letters we are receiving. This letter was received from Lee M. Terrell, secretary Adams Avenue Branch, Detroit, Mich., Y. M. C. A.: "I am inclosing the rating, which we would give the lyceum men who have appeared before the Detroit Y. M. C. A. Sunday meetings this season. I commend the policy which you are following in listing these ratings and am glad to cooperate to the extent of furnishing this information from the Detroit Association."

Lou J. Beachamp, 100; Adrian Newsens, 100; Morris Hindus, 90; E. T. Hagerman, 85; William H. Stout, 80.

Watch these men and see which ones are for the committeemen's viewpoint and which ones are violently against these reports.

Here is another letter that says a little, but means much: "What has become of the o. f. Penna Jokesmith who used to poke fun at the committee reports? It seems to me that the absence of some reports are as eloquent as some that were published."

Dan Pyle, of South Bend, Ind., writes: "I am in receipt of your letter of recent date and enclosure of Chautauqua Committee Reports."

"I wish to thank you for this copy of reports. I am interested in good entertainment and I know of no way of finding out those that can deliver the goods other than by the method which you are using."

"Our chautauqua at South Bend is furnished by the Redpath people of Chicago, and I note that many of their numbers have been given by persons listed in your committee reports."

"I do not know what the program for 1920 is, nor do I know the date that the chautauqua will be given, but presume it will be some time during the last of July or first of August, at which time I will be glad to give you any information concerning the manner in which the

programs are received and the success of the persons who appear on the platform, if you will call my attention to it and furnish the cards about that time."

J. F. Ward, manager and treasurer of the lyceum course at Gilbert, La., wrote:

"Following is a list of attractions we have booked for our 1920-'21 lyceum course with the White & Myers Bureau, of Kansas City, Mo., and would appreciate your giving me something as to their rating, and also the standing of White & Myers."

"Vierra's Royal Hawaiians, Dr. L. G. Herbert, lecturer; Margery Helen Graham, entertainer; The Quapaw Indians, The Jenny Lind Co., Victor's Neapolitan Troubadours."

"We are paying \$400 for this course, and the payments run: First attraction, \$50; second, \$85; third, \$75; fourth, \$60; fifth, \$50; sixth, \$40. This does not mean that they will come to us in the order listed above. I am sending under separate cover handbill of each number."

"Also will you furnish me with the address of the Rice Lyceum Bureau."

Here then is our reply to Mr. Ward:

"Your letter received and am certainly very glad to give you the information that we have at hand. The enclosed report will show the standing of the attractions that you have bought that have been reported. On page 36 you will see Vierra's Hawaiians. Now, this shows the towns where they appeared and what the committeemen thought of them. You will see their percentage out of eighteen dates filled was 57 7/8."

On page 18 you will see Dr. L. G. Herbert. He is a very forceful character, and his percentage out of twenty dates filled was 94 1/2."

"The other attractions you can judge for yourself, with the following facts in view: Victor's Neapolitans and the Jenny Lind Co. neither one of them shows the name of a single individual that is connected with the company. You do not know, nor anybody else, from the circulars whether they have been before the public one year or one minute. You are buying a pig in a poke, so take your chances. The Indian company is better. It at least shows that somebody is in the company desiring of having a name. Margery Graham, I know something of her work, but I could not judge from the way the payments are made whether you are paying too much or too little for this attraction."

"The Rice Lyceum Bureau has gone out of existence."

"White & Myers are among the old established bureaus and have been doing business for a number of years."

Mr. Ward was kind enough to send us the advance circulars of these attractions, and, altho we have collected circulars for years, one of these—the Jenny Lind Company—is such a real work of art that we have to save it for future generations to gaze upon. The first page is a scene supposed to be in Jennie's own country. Four pages are given over to pictures and art. Then there is one signed by that magic talismanic stamp, The Management. Here

THE METROPOLITAN GLEE CLUB

F. M. GATES, Manager

The following reports were received from the various lyceum committees. They tell a great deal about The Metropolitan Glee Club. Study them:

Corinth, Miss. ....100	Murphy, N. C. ....100	Enores, S. C. ....100
Arlington, Ky. ....100	Elizabethtown, Tenn. ....100	Southern Pines, N. C. ....100
Nashville, Ark. ....100	Quitman, La. ....100	Tallahassee, Fla. ....100
Franklin, La. ....100	Clifton, S. C. ....100	Mt. Sterling, Ill. ....100
Oak Grove, La. ....100	Sylvia, N. C. ....100	Rittman, O. ....100
Horatio, Ark. ....100	Bolivar, Tenn. ....100	Port Clinton, O. ....100
Clifton, Tenn. ....100	Washington, Ark. ....100	Van Wert, O. ....100
Grand Junction, Tenn. ....100	Heber Springs, ....100	Farmer, O. ....100
Hardy, Ark. ....100	Whitton Ark. ....100	Port Jennings, O. ....100
Harrison, Ark. ....100	Marshall, Ark. ....100	Lykins, O. ....100
Ashdown, Ark. ....100	Savannah, Tenn. ....100	Haynes Springs, Miss. ... 95
Almyra, Ark. ....100	New Albany, Miss. ....100	Bay Springs, Miss. 90
Hunter, Ark. ....100	Marked Tree, Ark. ....100	Berryville, Ark. 90
Ripley, Miss. ....100	Oak Grove, La. ....100	Murfreesboro, Ark. 80
Marvell, Ark. ....100	Aberdeen, Miss. ....100	Brand, Miss. 80
Bethel Springs, Tenn. ....100	Hattiesburg, Miss. ....100	Lacey, O. 80
Arkansas City, Ark. ....100	Meridian, Miss. ....100	Sauemin, Ill. 80
Mcdeville, Miss. ....100	Spray, N. C. ....100	
Chatham, La. ....100	Raleigh, N. C. ....100	

These reports show why The Metropolitan Glee Club is one of "the best sellers." The following item, taken from a letter just received from F. M. Gates, the manager of The Metropolitan Glee Club, shows how he does it:

"This may interest you: I have received more requests for dates in the past year since I have had that little card in The Billboard than I did in all the previous time since I organized The Metropolitan Glee Club in 1912."



is what is set forth on that page: Read it all and then see exactly what you are buying, why you are buying it and whom you will get when you get it. Here is the announcement: "No visitor from a foreign shore ever met with a more enthusiastic reception in our own

land than did Sweden's beloved singer, Jenny Lind.

"Her fame as a great artist and as a sweet singer of folk songs had preceded her, and wherever she went she was nightly greeted with packed houses.

"Music critics vied with one another to do her justice, and all America worshipped at her shrine. So it was in other lands. The world proclaimed her the Swedish nightingale.

"One thing especially endeared her to the people of the countries which she visited. It was her gracious habit to include in her offerings many of their own songs.

"It is the purpose of this company to revive some of the beautiful and tender songs and to picture some of the quaint and lovely costumes of her time in a bright and changeable program abounding also in the best popular music of our own generation."

Here they are: Four Nameless Nomads—count 'em—four. Buy 'em and see what you get. Wish each one who reads this would send us the advance circulars of the attractions that have been booked on your course. We want to see if for real nonsense and artistic asininity that this circular can be equaled.

In an article written by Clay Smith, manager of the Smith, Spring, Holmes Orchestral Quintet, this real lyceum and chautauqua manager says:

"The Committee Reports hurt only the unworthy.

"The vast sums of money that are paid out annually for lyceum and chautauqua talent are paid cheerfully by folks who, as a rule, know less about what they are getting than the buyers of any other commodity on earth; and it seems like the majority of people engaged in this great educational and uplifting movement wish to keep the purchaser and ultimate consumer in the dark as much as possible. How far would the great merchants and manufacturers of our country get if they employed such methods? They use just the opposite tactics. There are millions spent advertising an article and establishing certain brands and trade marks, then the manufacturer steadily strives to keep the quality up to what they have educated the buyer and consumer to expect. The merchant does not take the stand that the buyer is not capable of judging what

Ballantine Bureau

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DRAMATIC AND VAUDEVILLE

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SAIDA BALLANTINE

TEL. WABASH 8538

he wants. The big manufacturers and wholesalers proceed on the assumption that the buyer is in a better position to know the needs of his particular community than any outsider from the big metropolis."

\$3,800 LYCEUM COURSE

The following information was gathered from a letter received from Secretary H. B. France, of the Appleton, Wis., Y. M. C. A.: "The Community Lectures and Artists Series start in October and continue thru until May 10. Ten numbers in all.

"Our course this year cost us \$3,800. We have about 800 to 1,000 people present for each number. We consider this one of the best things that Appleton has at this time. This is our first venture, but we are planning for a good program for next year, including such men as Irvin Cobb, Vice-President Marshall and several of the Metropolitan Opera stars."

THE GRAND CANYON CIRCUIT

The E-W. Five-Day Circuit has been christened the Grand Canyon Circuit. The new territory on the Santa Fe which this circuit has opened up this year is responsible for the change in name. The opening town is Prescott, south of Williams, gateway to the Grand Canyon of the Colorado.

That practically all the talent and workers will arrive in the territory a few days early to visit this mecca of tourists seems almost certain. World travelers acclaim the Grand Canyon as one of nature's greatest wonders.

April 25 marks the opening of the circuit. The balance of April and most of May will be spent in Arizona and California, with one side trip into the famed gold camp of Nevada, Tonopah. Field Manager Lowell C. Pagot reports unusual interest in the opening towns and that all indications point to a successful season. Approximately 20 towns will be served by this circuit this year.

COMMENTS

From Lyceum Committees

Hipple Concert Co. delighted the audience at Hartford, Ky. "The audience was charmed from beginning to end, the best of their kind ever heard here," wrote J. F. Bruner, Dover, Ill. "They adapted themselves to a crowded platform very cheerfully." At Chadwick, Ill., Mrs. H. L. Spealman wrote: "We were delighted with the Hipple Concert Co. Their of-

fering was the best musical treat we ever had in our town."

"Francis Hendry Entertainers worked against handicap of not having piano on stage," wrote B. L. Bunting, of Timpano, Texas, so the report was 70. Other committees should learn from this that it is impossible to do good work under conditions described. Friend Hendry is certainly wise enough to know it and ought to insist on having the piano where he wants it. If all committees were to report on the attractions, such things as the above would soon be a thing of the past.

"W. Powell Hale, impersonator, gave a splendid entertainment that was especially interesting to the school children of Calhoun, Ia." Norma Stewart added: "It was a good one-man show."

"Gypsy Quartet proved to be a jolly bunch of high-class entertainers. The audience was more than pleased." Mrs. B. C. Jensen, treasurer, added: "No one wanted to entertain them until after the program, then everyone was willing to take them."

Mrs. Fiechtl's Alpine Yodlers gave one of the most delightful programs on our twelve-number course." J. B. Holland, manager of the Meridian, Miss., course.

Defiance, Ohio. Flossie Emeline Whitney, secretary of the college musical course, wrote: "Clarence Eddy, organist, with Isadore Berger, violinist, delighted our people. Both artists are most gracious in manner. Mr. Eddy maintained his position among the great organists. Mr. Berger overcomes both technical and interpretation difficulties with ease. He is quite versatile."

THE WAY DUNCAN, OKLA., DOES THINGS

At a meeting of a number of business men at the Chamber of Commerce rooms Wednesday evening preliminary steps were taken for the organization of a lyceum association. The plan is to capitalize the association at \$2,500 and sell shares at \$25 each. This money will be used in bringing men and women of national reputation here for a winter course of lectures. The plan is to secure membership in the organization, each member paying for the number of shares he may desire. This is one of the most forward steps taken in Duncan in some time. It is the intention to secure only national celebrities, such men as Wm. H. Taft, W. J. Bryan, Judge Ben Lindsey, Vice-President Marshall and men of that class being in contemplation. It is expected the association

will not only come out on the plan but will be able to maintain the association for an indefinite number of years. Such organizations have proved self-sustaining elsewhere, and will do so here if the people will get behind the movement. Nothing would give Duncan a bigger name abroad than to be among the very few cities of the country securing such attractions.

A temporary organization was launched with the election of Rev. N. A. Phillips as chairman, Dr. G. R. Smith, vice chairman, and A. N. Wilson, secretary-treasurer.

A campaign committee composed of Ed J. Logan, W. P. Fowler, A. S. Wilson, R. H. Brown and Claude Frenshly was named.—Duncan (Ok.) Banner.

A LITTLE COBBITIS

There were two periods in which Mr. Cobb abandoned his role of humorist and harangued his audience on the Saturday Evening Post variety of "Americanism." He asserted that the America which had been hailed as a melting pot for the races of the old world must be forgotten. He is not content, he says, with barring the gates to immigrants. He wants to purge the nation of undesirables. Bolsheviki are to be sent as perishable freight, I. W. W.'s are to be "fresh fertilizer for potter's fields. No maudlin sentimentality should hinder us from ridding America of undesirables by the bullet, electric chair or the hangman's noose," he said. "Selfishness in a nation is its finest single attribute," he continued. "World-peace is only a dream. Instead of making the world safe for democracy let us make America safe for Americans." The solution Mr. Cobb finds is the election of a "successful business man" as President.

The next number in Mrs. Cushing's course will be the Ruth St. Denis Concert Dancers, who will appear at the Orpheum Wednesday afternoon and evening, February 25.—Fargo (N. D.) News.

LECTURER AT LIBERTY TO CONTRACT ENGAGEMENTS BEGINNING APRIL 15.

FRANK URBAN
Veteran lecturer, apostate of socialism and atheism; converted in prison; 12 years on the lecture platform. Highest credentials from Churches and Fraternal Orders, Federal, State and City Executives and leading business interests. Has just completed twenty-first consecutive lecture in Rialto Theatre, Providence, R. I. Delivers last lecture in Providence, April 4, on "The United States Government and Its Counterfeit—Bolshevism," at the Narragansett Hotel, under auspices of Rotary Club. Write or wire FRANK URBAN, care Meritt, Inc., 31 West 23rd St., New York City, New York.

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LYCEUM AND CHAUTAUQUA NOTES

The Chicago Tribune for March 21 stated that "tubs of money have been used in South Dakota in the presidential primaries." Wonder why it wouldn't be a good thing to investigate the matter and see from whether cometh this food? Congress should look into this. Who is buying a nomination for the presidency? Lyceum lecturers can do no better work than by calling attention to this national disgrace.

Musicians like Walter Damrosch and veteran speakers like Viscount Bryce have testified that to face a chautauqua audience is to confront a unique phenomenon and to experience a memorable inspiration.

The Ernest Gamble Concert Party has just returned from its fifth tour of the West Indies and Central America, arriving in New York from Haiti March 16. Terry Martin, literary interpreter, was with the company. Edith Friedman, a most talented and promising young Pittsburgh pianist, will join the Gamble Party for its annual spring tour to the Pacific Coast. Miss Friedman has appeared with the Russian Symphony Orchestra and last year won the Percy Grainger scholarship at the Chicago Musical College. The tour opened at Brown University, Providence, R. I., March 26, and it will include many cities and important educational institutions across the continent. Salt Lake City will be visited, April 10; Spokane, Wash., April 15; Denver, April 18; Notre Dame University, April 25. For the coming summer this company has fifty appointments made. Miss

Friedman has spent the past year playing frequently in New York.

Elk City, Ok., has contracted for a \$602 course for next year. Judge Ben B. Lindsey being among the headline lecturers.

Miss Nina B. Lambin has been appointed director of Pageantry for the State of Michigan, and will take charge of her work at once.

St. Peter, Minn., will have a \$3,000 lyceum course under the auspices of the William R. White Post of The American Legion. They do things right up there.

Rev. Ernest C. Mobley has resigned his pastorate of the First Christian Church at Amarillo, Tex., to go over one of the Redpath-Horner Chautauqua Circuits. He made a splendid record as a camp speaker and worker overseas.

The Csecho-Slovak Band, Jaroslav Cimera, conductor, played a ten weeks' engagement at Orlando, Fla. This is the same band that played such a very successful engagement touring the Pacific Coast with the Ellison-White Chautauqua System.

Chautauqua performers, musicians, lecturers, readers and everyone from tent boy to bureau manager should study the work that Charles R. Kilpatrick has been doing to insure show-folks. There may be a chautauqua, Hagenbeck-Wallace wreck some day—you can't tell. Just a postcard to Kilpatrick, care of The Billboard, will put you in touch with some real information. We carry insurance in this company.

SAN FRANCISCO

By WILLIAM J. HILLIAR, 603 Humboldt Bank Building.

DAISY DEAN, of Daisy Dean Co., now playing the Ackerman-Harris Circuit in the "The Crisis," was a Billboard caller. Miss Dean was playing with the sketch in Detroit when Woodward dropped dead on the street en route to the theater. Many old friends of Guy are continually visiting Miss Dean, asking about the death of their old pal.

JIM POST AND TOM KELLY closed their season of musical comedy at the Majestic last week, and are taking their company on tour.

HARRY BUSBY, for the past eight months Coast manager for Gilbert & Friedland music house, leaves this week for Chicago, to take charge of the office there, and generally direct the entire Western activities of the firm. Busby has made many friends here and his indefatigable publicity efforts on behalf of Gilbert & Friedland have been the subject of much favorable comment.

JOHNNY NOBLE, solo xylophonist and trap drummer of the Bijou Theater, Honolulu, is now at the Munn Hotel, Menlo, P. I. CHARLES SPICER, musical director of the Palace Theater orchestra, has received an offer from Gus Edwards to have charge of the music for his new production, "The Film Girl," and to bring his orchestra with him to New York. Spicer has not yet definitely decided, although he prefers San Francisco to the East.

"THE TRAITOR," a new play pertaining to Masonry, was produced for the first time in California at the Scottish Rite Temple. The play deals with historical incidents and characters in the American Revolution. Only Scottish Rite Masons who have been admitted to the 20th degree were allowed to witness the play.

LUCILLE DU BOIS, by permission of the management of the Sun Theater, sang last Sunday at the 12 o'clock mass in the Mission Dolores Church. Miss Du Bois is the first "guest" singer at the Mission Dolores since the late Dennis O'Sullivan sang there.

SAFRANCK, music arranger, formerly of New York, has returned from Honolulu and will make his home at San Diego.

BERT SNOW is interesting showfolks in a new Derby Racer he has.

LETTIES are appearing in the dailies protesting against the increased admission charges at the motion picture houses in the residential districts.

ALICE GENTLE, the singer, was in an automobile accident, suffering a slight laceration of the scalp.

LOUIS MANN, late of the Claridge Hotel, New York, has been added to the staff of executives of the Fairmont Hotel, being appointed as assistant manager of the culinary department.

B. B. WILEY, contracting agent for the Al G. Barnes Circus, is busy routing the show in and out of San Francisco.

THE MUNICIPAL BAND gave its first concert at Union Square Park, opposite the St. Francis Hotel, to a large attendance.

FRANCIS VALENTINE AND CO. are getting out a line of exceptionally attractive special paper for Folio Books.

MARGARET ANGLIN will revive "Lady Windermer's Fan," the run of her new play, "The Woman of Bronze," having terminated last Saturday after its thirty-second presentation at the Columbia Theater. Miss Anglin will give San Francisco three productions during her stay here.

ROSCOE AND HOOKWOLD'S Georgia Minstrels played a week at the Savoy to good business.

CHARLES D. HAZELRIGG will have charge of the orchestra and direction of the musical end of a season of comic opera, which is promised for the near future. Singers and chorus will be under the direction of George F. Lask.

MAGIC AND MAGICIANS

(Continued from page 36)

word doing its bit to bring her back to health once more. She can be addressed at 705 North 5th street, Philadelphia, Pa.

Alzeda the Great, now operating the Princess Theater, Denison, Tex., will close his house about the end of May, and start out with some canvas, poles, ropes and banners, and a trunk or two full of "now you see it—now you don't" paraphernalia.

Herbert Brooks, during his engagement at Keith's, Indianapolis, was entertained by Col. Bert A. Boyd, military secretary to the Governor of Indiana, who is an enthusiastic devotee of magic. Col. Boyd says that Brooks' card work is simply great.

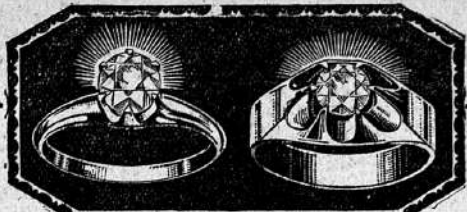
Oreste for March is a wonderful little volume. It is published by the Secret Association of American Magicians, and this special edition was arranged by the Wizard's Club of New York, which is Chapter 4 of this society.

The Mystery Book, published by Prof. H. C. Schreck, contains explanations of dozens of tricks, second sight acts, fire tricks, spiritualistic effects, etc.

The Electrical Experimenter for February has an article of great interest to magicians on Suspended Gravitation, written by H. Gernsback. By all means read it.

BUCKNER'S EXECUTIVE OFFICES, HUMBOLDT BANK BUILDING. BUCKNER Theatrical Producing Studio. Pantages Theater Building, SAN FRANCISCO. Eastern Acts Managed West. Western Acts Managed East. Buckner's Circuit of Moving Picture Theaters. First one opened successfully at Napa, Calif. Others soon to open.

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MINSTRELSY COMMUNICATIONS TO CINCINNATI OFFICE.

Al G. Field's Minstrels are reported to have done \$17,000 on the week in Atlanta.

Billy Atkinson and Joe Bardaro, dancers de luxe, late of Vogel's Minstrels, opened in vaudeville last week.

Billy Arnte and Mabel Stine, two well-known colored vaudeurists, are being featured with B. H. Nye's Mississippi Minstrels.

W. E. Hopper, who closed as agent for De-Rue Bros' Minstrels, is enjoying a rest at his home in Brooklyn. Hopper will be identified with that organization again next season.

The minstrel show given at the Colonial Theater, Norfolk, Va., by the members of the Norfolk Police Department, for three days, was the most successful amateur show ever given in that city. More than \$5,000 was cleared.

Frank Clarke, the minstrel banjoist, will spend the summer months at his home in Rochester, N. Y., after playing several western vaudeville dates. Next season will find him with one of the leading minstrel organizations.

The American Legion Minstrels put on at the Lyric Theater in Oxford, Miss., last week, under the direction of Prof. E. J. Erwin and Mrs. Beaugar, directress of music, proved one of the biggest drawing cards ever staged in that section.

Harry C. Sluak writes that he is considering several good offers for the coming season. Harry was featured for several seasons with Al G. Field, and was also a member of the old Dumont Minstrels of Philadelphia. He spent the past winter at his country home near Cardington, O., forty miles from Columbus.

"After forty-six successful seasons, writes George R. Guy, proprietor and manager of Guy Bros' Minstrels, "the show closed on account of the flu." George, himself, is 53 years of age, and is still using the burnt cork and making 'em laugh with his jokes and shuffling of feet. A rest will do George good.

Information comes to us that Lasses White, the well known minstrel, is to head his own company next season. White is closing a three-year contract engagement with Al G. Field. Prior to signing with the latter aggregation, he was featured with Honeyboy Evans and Nell O'Brien's Minstrels. Klav & Elinger will route the Lasses White All-Star Minstrels.

The minstrel show given at the Madison Theater, Oneida, N. Y., March 10 and 11, under the auspices of Sherrill Post, American Legion, and the C. A. C., was a huge success. The baritone and tenor duo, "Let the Best of the World Go By," by Brown and Gifford, was well received. The entire program was well arranged and executed. J. R. Andrews was director, assisted by Mr. Wheeler.

Steve Berrian, now with Gus Hill's "Penny Ante" company, was a visitor at The Billboard office, Cincinnati, March 20. Mr. Berrian was producing comedian Jack W. Vogel's Minstrels last season, and goes back the coming season. He will remain with the Gus Hill show until the early part of May, when he will go to Columbus, O., to get things in readiness for the Vogel Show. Mrs. Judge Berry, mother of Mr. Berrian, spent last week with him in Cincinnati.

A letter received last week from Hoyle Green (Chas. B. Green, as we understood, was incorrect) states that John W. Vogel has no further connection with the attraction, Mr. Green having purchased outright for cash all of the former's interest. The show will hereafter be presented by Mr. Green, sole owner and manager. The private car, "Apple Blossom," which has been used with Mr. Green's western stock company, left the Omaha shops last week and is en route to Dayton, O., where it and the Vogel car will be put into shape for the coming season. Prof. James L. Finning has been re-engaged as band and orchestra leader.

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 solicited manuscripts. Correspondents should
 keep copy.

The Billboard reserves the right to edit all
 advertising copy.



Vol. XXVII. APRIL 3. No. 14

Editorial Comment

THE number of toilers in these
 United States of ours, who day
 in and day out work like Trojans, bend-
 ing every muscle or

**WHY NOT A SECRETARY OF AMUSE-
 MENTS?**
 bringing into play every atom of brain
 power they possess, striving eternally to
 outdo and out rival

the other fellow, so that their craving
 for amusement can be satisfied, runs
 up into the millions.

They are slaves, yes, slaves, to the
 Goddess of Amusement, and the eager,
 breathless haste with which they heed
 her every whim and fancy is proof
 positive that, midst all the strife and
 chicanery of politics, midst the strug-
 gles to survive in the whirlpools of
 commercial tyranny, camouflaged as
 Big Business, midst all of the disap-
 pointments, jealousies and heartbreaks
 which relentlessly pursue the wayfarer
 thru his journey from the cradle to the
 shroud, the one great, undeniable pre-
 dominating characteristic of life is
 amusement.

Is it not a fact that the name of
 Charley Chaplin, Harry Lauder or
 Mary Pickford is better known to
 the rising generation than that of
 Woodrow Wilson?—and do they not
 receive far greater financial compensa-
 tion for their services than does the
 President?

We have a Secretary of State, a Sec-
 retary of Commerce and Labor, a Sec-
 retary of Agriculture, etc., etc.—why
 not a Secretary of Amusements?

Will not the amusement industry in
 America soon have reached the place
 where such an appointment will be an
 absolute necessity?

Is there any other lever in America
 that can so easily or so quickly pry the
 pocket book open as amusement? Its
 irresistible appeal affects the plutocrat
 and the teamster alike.

Is not amusement the one great
 safety valve, without which the boiler
 of man's energy would burst?

Should we not be represented in
 Washington? A Secretary of Amuse-
 ments, whose duties would be to pro-
 tect the purveyor or as well as the cus-
 tomer, whose very office would give to
 the show world a dignity merited, if by
 nothing else than its sacrifices, finan-
 cial and physical, during the World
 War.

A WELL-KNOWN Englishman said:
 "England has a population of a
 certain number of millions, mostly
 fools." The dic-
 tionary may be
 cynical enough
 surely, but how
 about our own
 country? We
 refer to it from a standpoint of
 "spending." The people of this coun-

**SAVE YOUR
 LIBERTY BONDS
 AND THRIFT
 STAMPS.**

ness.

managers of theaters, movies in particu-
 lar, have been enabled to increase their
 admission prices by reason of offering
 an easily accessible and popular
 rendezvous for persons who wish to
 "spoon."

Miss Edith C. Johnson, in The Daily
 Oklahoman of Muskogee of recent
 date, treats with this subject emphatic-
 ally and right to the point. She says
 in part:

"Not overlooking the fact that moral
 conditions in this and every other city
 in the United States leave a good deal
 to be desired in this period of world-
 wide unrest and confusion, is it not
 going pretty far to assert that the
 masses of people have accepted the in-
 creased prices of admission to the
 movies because they want to use the
 theaters for improper purposes? Is it
 not assuming that it is the average
 person, not the exceptional one, who
 goes to the theater with an evil motive
 in mind?"

"The assumption that the people use
 the theater as a rendezvous for 'spoon-
 ing' is sheer absurdity. In the first
 place the masses of people who attend
 the theaters every week go there with
 one idea and purpose—to seek recrea-
 tion, pleasure and amusement. The
 very last thought that enters their
 minds when they go into the theater is
 that of committing any impropriety
 under the cover of the theater's dark-

LOOK OUT, AUTHORS!

We wonder if the flood of Wall Street millions into the motion picture
 industry, the gobbling up of theaters thruout the country, and the knowl-
 edge of what that means to them in the long run will be the means of
 waking authors up to what is coming to them. Wall Street means con-
 centration, malevolent efficiency and a total absence of sentiment. When
 the gentlemen down town get their clutches on the windpipe of any en-
 terprise it behooves those whose existence is tied up in that enterprise
 to look for weapons of defense and offense if they wish to continue to
 breathe.

When the financiers get the money end of the show business tied up
 to their satisfactions, they are going to drop the noose over the necks of
 the human elements involved. They are going to seek control first of the
 actors, and then get a hammer lock on the makers of stories for the
 screen and the stage.

If the Authors' League has the brains it is supposed to include, that
 body will organize at once and along union lines. It will seek working
 agreements with the actors' organizations and with the affiliated crafts
 of the mimic world. It will pocket its foolish pride of caste and make
 the alliances with those who can help it and whom it can help. The salva-
 tion for the authors of this country lies in a militant, vigilant, courageous,
 organized body, with affiliations which will make it respected.

If it does not do so and it permits personal pride to swallow its
 common sense, then Old Man Economic Pressure will come along and
 force them to do it. Only it may then be too late. The time to destroy
 a bad egg is when its presence is known, not when it is on the table.

try are on a money-spending rampage.
 Name any article, the higher the price
 the stronger the demand. As long as
 the manufacturer, the middle man, and
 the retailer can name any price and
 still realize a greater demand, the peo-
 ple are going to pay the price.

Don't blame the manufacturer, the
 middle man or the retailer, for to the
 fool the blame belongs.

The sense of elation seems present
 today in talking about how much one
 pays; to be able to talk big has a value
 with fools.

Some are cashing their Liberty Bonds
 and Thrift Stamps just to be able to
 spend more.

The sooner we cease to buy so much
 and save so little, the sooner we will
 realize we're fools.

Better wear a patch on the seat of
 your pants now than to spend your
 later years treading the path of life to
 the tune of "Over the Hills to the Poor
 House."

**TAKE a half of a simp and a half of
 a saphead, combine the two, and
 you have a theater hater. Or, for that
 matter, a hater of
 himself. Almost
 every week we hear
 and read ridiculous
 things made against
 the theater by these
 disturbance makers—knockers may
 be a better name—but no statement
 probably so absurd as the one that the**

**THEATER AS
 RENDEZVOUS
 TO SPOON—
 HOW ABSURD!**

"That the managers of theaters in-
 struct all attaches of their theaters to
 report at once the slightest impropriety
 committed by a patron is not gener-
 ally known to the public, but a fact,
 nevertheless. Any man who may be
 caught in the commission of an im-
 propriety is quietly and promptly
 ejected.

"To say that the theaters have been
 able to raise their prices because they
 are popular rendezvous for spooners is
 not only an insult to the great masses
 of decent people who daily attend the
 theaters—it is tantamount to charging
 the managers with being accessories to
 wrong.

"Theaters have increased their prices
 of admission for the very same reason
 that all other kinds of business have
 raised their prices."

THEATRICAL BRIEFS

Fires that did \$100,000 damage partly
 destroyed the Main Theater, a Cleveland, O., pic-
 ture house, recently.

Port Clinton, O., is to have a new \$100,000
 corporation to be known as the Port Clinton
 Amusement and Community Theater Company,
 which will take over the property of the Lion
 and Colonial theaters and erect a modern play-
 house with a seating capacity of 1,200.

The Metropolitan Amusement Company and
 the Monarch Film Corporation, both of Wilming-
 ton, Del., have opened offices in Philadelphia.

The Lynnwood Motion Picture Theater, Whit-
 nsville, Mass., was destroyed by fire March 8.
 The Park Theater, St. Albans, Vt., was gut-
 ted by fire March 7. The house was owned by
 the Black Theater Co., Inc. Edwin Bruno, lead-
 er of the orchestra, lost about \$2,000 in his
 music library

QUESTIONS AND ANSWERS

J. B.—June Caprice was born in 1899.

W. B.—Pathe Exchange, Inc., produces "Top-
 ics of the Day," issued weekly.

5555—Send your name and address and we
 will be glad to enlighten you.

C. D. L.—Write your party a letter in care
 of The Billboard and we will advertise same
 for you.

Babe—Marie Wainwright made here first ap-
 pearance at Booth's Theater, New York, May
 17, 1877, as Juliet in the Shakespeare play,
 "Romeo and Juliet."

O. P. R.—Victor Frederick Moore played four
 seasons in vaudeville, and also played two sea-
 sons with George M. Cohan's "Forty-five Min-
 utes From Broadway."

Viola—You can secure the routes of various
 vaudeville acts playing the Keith Time from
 the Route List, published each week in The
 Billboard.

Nick—The Little Theater, Ypsilanti, Mich., is
 regarded as the smallest theater in the world.
 It is 18x28 feet and has a balcony. It accom-
 modates, comfortably, fifty people.

L. D.—Guseppe Giacosa, the Italian dra-
 matist and poet, produced the drama "Dame de
 Chailant." Its premiere was given at the Stan-
 dard Theater, New York, in 1891, with Sarah
 Bernhardt in the leading role.

P. A. B.—Hip, Hip, Hooray Girls of 1920 are
 booked for the Victoria Theater, Chicago, March
 23 to April 3. Refer to the Route List pub-
 lished each week in The Billboard for further
 bookings.

H. H. C.—Since stating in a previous issue
 that we did not know Sedley Brown or Sedley
 Brown, Jr., a reader informs us that in 1913
 Sedley Brown was connected with the Morocco
 theatrical enterprises in Los Angeles and was
 instructor in stage management in the Egan
 Dramatic School of that city.

Marriages

RABB-PKKE—John L. Rabb, and May Pike,
 chorus girl with the "Oh-U-Baby" Company,
 were married on the stage of the New Park
 Theater, Manchester, N. H., March 16.

BURDICK-GLASS—Harold Burdick and Cor-
 nella Glass, both former members of the Wilkes
 Players, of Seattle, Wash., were married at
 the home of the bride's parents in Seattle,
 March 7. The couple have gone East for
 their honeymoon, and will return to Seattle with-
 in three or four months.

BURROUGHS-ALEXANDER—W. B. Bur-
 roughs, of Ringling Bros., Bartram & Bailey side
 show, and Tina Alexander, senior member of the
 firm of Antina Co., New York, were married at
 the home of the bride's niece, Mrs. Lillian Leit-
 zel Ingalls, in New York, March 10.

BURSE-McMELLEN—Ben Burse and Alma
 McMellen, both members of the Con T. Kennedy
 Shows, were married in Jackson, Tenn., two
 weeks ago.

CHILDS-LEE—Jack Childs and Rosalie Lee,
 members of Morton's Extravaganza Company,
 were married in Augusta, Ga., March 15. They
 are well known in tabloid circles.

COLEMAN-SEAYE—Jesse E. Coleman,
 talker and lecturer of the Coney Island Show
 with Con T. Kennedy Shows, and Mattie May
 Seavers, of Jackson, Tenn., were married at
 Jackson, March 20.

COZZENS-MERRILL—Howard M. Cozzens,
 known to vaudeville as Billie Lester, and Maud
 S. Merrill, were married at the home of Mr. and
 Mrs. Jeremiah Holmes, 10 Edna avenue, Bridge-
 port, Conn., March 20. They will reside in New
 York.

GADE-MANSFIELD—William R. Gade, actor,
 and Violet M. Mansfield, actress, both of Los
 Angeles, were married in Terre Haute, Ind., re-
 cently.

GRANT-HEALY—John O. Grant, "straight"
 man of Bernay Gerard's "Some Show," and
 Babe Healy, soubrette of the same company, were
 married at St. Peter's Church, New York, re-
 cently.

JACKERS-WESSON—Monroe M. Jackers, mus-
 ical director of the Wigwag, San Francisco, and
 Ruth Wesson, were married at Reno, Nev.,
 March 2.

KRUGER-MacNANAMY—Otto Kruger, mem-
 ber of "Adam and Eve" and Sue MacNanamy,
 formerly of the "Five Million" company, were
 married in New York recently.

LEVY-CAPLIN—Morris Levy, assistant treas-
 urer of the Majestic Theater, Jersey City, N. J.,
 and May Caplin, nonprofessional, of Jersey
 City, were married at the City Hall, New
 York, March 28.

PREWITT-SIMPSON—Ray P. Prewitt, gen-
 eral agent for a life insurance company of St.
 Louis, Mo., and Mrs. Marie Akins Simpson, sis-
 ter of Miss Zoe Akins, noted poet and play-
 wright, were married in St. Louis, February 28.
 This is the bride's second marriage.

RISING-BEAUCHAUMP—Thad A. Rising, of
 Dillon, S. C., and Thelma C. Beauchamp, diving
 beauty of the "Sirens of the Sea" water circus
 with the Con T. Kennedy Shows, were married
 at Cairo, Ill., March 23.

SNYDER-WESTON—Edwin Snyder, member of
 the Four Danubes, and Mae Weston, of "Fash-
 ion"

OBITUARIES ON PAGE 92

(Continued on page 93)

THE SCREEN OF TODAY

By W. STEPHEN BUSH

THE motion picture is at present enjoying an unheard of material prosperity. The causes of this prosperity are in part at least adventitious: Prohibition and greatly increased wages in almost the entire industrial field. This very prosperity so easily achieved has had a bad effect on the artistic development of the picture. While it continues possible to fill houses to capacity with ordinary pictures the market will produce little better than ordinary quality.

"DEPLORING" WILL DO NO GOOD

AT this point it behooves the critic to do a little plain and fancy deploring and speak darkly of the lean years of the near future.

But who is the critic of the motion picture? Not the few reviewers who make such a pitifully small showing in the census. What these critics say as a rule amounts to very little, especially in a democracy like ours, where the function of criticism is exercised by the people themselves. We are centuries away from the times when the wealthy nobleman of taste and leisure was the chief patron and supporter of art in all its branches. Maecenas and the magnificent Lorenzo are mere memories. The critics of today in our country at least are the same sovereign citizens who on election day settle our domestic and foreign policies and cause great joy and untold heartaches to a lot of hard-working and more or less honest politicians. The motion picture play of today is acclaimed or rushed into oblivion as it pleases our dear Demos, the same motley crowd that Milton liked to call the "nerce democrat." The producer of motion pictures is not an artist. As a rule he could scarcely define what art means. A hundred to one he would not care to learn it unless he saw money in it. In the pioneer days we always said the "manufacturer" of motion pictures. The studio is really a factory; its technology may be different from that of a tailor shop, but its category is the same exactly. Both produce "goods," both try to be in "style," both depend on public patronage.

THE GROWTH OF THE MOTION PICTURE ART

I WILL grant you most readily that the motion picture has the roots of an art, yes of both a fine and useful art, but I must insist that the growth of the tree, its health, the strength of its trunk, the shape of its branches, the veins and fibers of its leaves will be fashioned and molded not by a corps of eminent reviewers and critics, but altogether by the theater-going public. One cannot criticize the motion picture without reflecting on the public that goes to the motion picture theaters. The Reverend Canon Sheafe Chase, of Brooklyn, who, like so many of his clerical brethren, would like to put the motion picture in an ecclesiastical glass and surround it with a theological atmosphere, fails to understand that he shares the responsibility for the motion picture with 109,999,999 other Americans.

The conclusion to be drawn from these crude and simple premises is no less crude and simple: Instead of criticizing the motion picture, bewailing its faults, denouncing its imperfections, weeping over its immoralities and banalities, we ought to seek either a quiet mood or a solitary place and examine our own conscience. Nobody else can examine our conscience for us; a conscience is not like a set of teeth, which has no secrets before the searching eye of the dentist. Examination of conscience is about the

most private and personal operation we mortals can perform.

EVERYBODY'S BUSINESS

LET this be the first question to be asked of ourselves and by ourselves in the forum of our conscience: "What have I done to make motion pictures better and cleaner and more artistic? What have I done to encourage the man who experiments in lifting up standards, in putting a message into the film, in making this celluloid with its myriads of animated pictures an instrument for improving this world? Not until we can make a very plausible sort of answer to these questions have we even the shadow of a right to cast the smallest pebble at the screen. Least of all have we the right to call for the censor. We will do well indeed to call the policeman in the case of a film that offends against common decency and therefore against the common law. We have the moral no less than the legal

in our favor. The one thing that the motion picture of American origin has interpreted with truly photographic fidelity is our peculiar humor. The famous dictum of Mark Twain that the crude foreigner cannot master the intricacies of an American joke needs a little revision in 1920, or in the year 15 of the Motion Picture Era. The foreigner is beginning to suspect American humor as delineated on the screen and is beginning to laugh at it—even in London and Edinburgh. Now American humor may be caustic, whimsical, sometimes dancing gaily on the surface and at other times subtle and intricate, but it is always clean and healthy. If the screens of this country have on the whole been kept free from the morbid it is largely due to our sense of humor. An European audience will sit thru a picture with false pathos and false standards and artificial, sickly sentiment. An American audience WILL NOT. It detects the fraud in the entertainment with

and they have all gone remarkably well on the screen, often in spite of poor handling by the directors. We still love to see the ambitious boy come from the country into the metropolis and win the highest honors. We sympathize at all times with the under dog. Indeed it was largely our passion for that harassed animal that made us go into the recent European war. We coolly brave the contempt of all the dramatic and philosophic schools of faddists by frankly disliking Ibsen and his ilk. We stand for just a bit of Ibsenism if George B. Shaw will dilute it for us after adding a good dose of his Celtic wit.

It would seem then as if the picture in motion is not in such bad keeping after all. If in the course of fifteen years, after a lot of vicious and persistent agitation, we have censorship in but four States out of eight and forty, the American people must feel pretty competent to take care of the screen with no other safeguard than public opinion. Less than ten per cent of our fellow countrymen are under the restrictions of censorship, while the other 90 per cent worry along without it. Not such a bad showing after all. We believe that public opinion can do much more for the further improvement of the aesthetic and ethic standards of the motion picture. Such an achievement is entirely within the reach of PUBLIC OPINION, provided we are able to organize this PUBLIC OPINION, to mobilize it, to make it count in favor of the good and against the bad picture. How can this be done? We are not rash enough to offer plans and specifications, but we feel most confident that it can be done. The great thing to guard against is the financial influence of the producer. An organization to improve motion picture standards must originate in the ranks of the motion picture loving PUBLIC. It must be absolutely free from even the suspicion of manufacturers' influence. Any organization which derives its sustenance from the contributions of the producers is by that very fact precluded from doing really efficient work. To be the judge of a man's picture and at the same time to be that man's beneficiary is just outside the limits of human nature. We have worked out a tentative arrangement which we hope will be a step in the right direction. This much we believe must tell in its favor: It is wholly free from every possible influence of the producer; likewise it places the judging of pictures in the hands of the patrons, men, women and children. The Billboard plan solicits the verdict of the PUBLIC. It has devised a plan to obtain this verdict and record it impartially and most accurately. We hope with this plan not only to stimulate the general interest in the welfare of the screen as a popular institution, but to collect a lot of valuable information for the producers. The producers more than any other branch of the industry need to know what the public thinks of their pictures. If a way can be found of discovering and recording the attitude and the comments of the audiences thruout the country toward the features which are "released" every week it will help us all.

CONSTRUCTIVE CRITICISM MUST AT TIMES BE CORRECTIVE CRITICISM

THE one thing to be specially remembered is the need of constructive criticism. The publications in the motion picture field being wholly dependent on the advertising patronage of the producer, no criticism can be expected in their columns. They are

(Continued on page 43)

N. V. A.—FIDO

Things equal to the same thing are equal to each other.

It is reported that some members of the Actors' Equity are announced as prospective members of the N. V. A. It is important that they have demonstrated to them the applicability of the opening sentence of this treatise to their contemplated action so that they will not be able to say later, "I did not know it was loaded."

The N. V. A. was started and financed and is now supported by the vaudeville managers.

The Fidors were started, financed and are supported by the managers of the dramatic stage.

The N. V. A. is full of men and women who either scabbed or were potential scabs during the strike of the White Rats in 1916-1917.

The Fidors are full of men and women who were either actual or potential scabs during the Actors' Equity strike.

The president of the N. V. A. was slated to take the part of an actor who walked out on strike with "The Crimson Alibi" company.

Vaudeville actors were advised by officials of the N. V. A. to go to work in the legitimate houses during the Equity strike. The clubhouse was a gathering place for prospective scabs during the Equity strike.

There is no difference between the N. V. A. in principle or operation and the Fidors in principle and operation. Both are managers' organizations held as clubs to beat the unionized actor to organization death when the time comes. To belong to either one is to stigmatize the member as an enemy of the Equity, the American Artistes' Federation, the Four As, and every union stage hand and musician in this country.

There is neither explanation nor excuse for any actor or actress belonging to either the N. V. A. or the Fidors. Membership in one is the same as membership in the other. For a member of the Equity to join the N. V. A. is to stamp himself or herself as plainly a scab as to join the Fidors.

duty to impanel a jury, to put a judge under the canopy, to have a trial and to turn the convicted offender over to the warden of the jail and have him punished, but all that is only a very small part of our duty toward the motion picture. We must summon to our aid no such antiquated and futile machinery as censorship, but the greatest of all modern forces—PUBLIC OPINION.

For good or for ill the motion picture in this Republic is in the hands of the people. The American motion picture today is, on the whole, a faithful reflection of the life that is going on around us; it gives the man in a foreign country a fairly accurate idea of our views and conceptions of life, of our institutions, of our manners and customs, of our amiable peculiarities and of some peculiarities that are not amiable. I have come to this conclusion not thru any editorial vision or wisdom, thru no miracle of speculation or thru the manifestations of some oracle, but by a practical observation extending over many years. To be fair to ourselves and to the motion picture as an accurate recorder of things as they seem and as they are we must say that the great American public does not "come off badly." The fact that our pictures had nearly conquered the world before the war and have completely conquered it since the war ought to count for something

the certainty of a chemical re-agent, and then begins that old psychological phenomenon, which in the parlance of the street is referred to as "kidding the picture." There is no malice in the process, it is simply the spectacle of a sound and healthy body rejecting a foreign and more or less deleterious substance.

THE KIND OF PICTURES WE ALL LIKE

SO much for the negative side. Now much is to be said on the positive side. The American public has never left the producer in doubt as to just what kind of pictures it likes best. The American public loves the depiction of the lighter side of life, it wants a tinge of humor with its pathos and even with its tragedy. We are still pulsating with the delicious optimism of youth. The one type of screen entertainment that the American public likes is the modernized melodrama. I lay stress on the word "modernized" to distinguish it from mid-Victorian. The mid-Victorian melodrama held out no hope for the villain and was never satisfied with less than his utter extinction either on the scaffold or by his own hand. The types in the mid-Victorian melodrama were more rigid too. We like them a bit more elastic in these days. Rex Beach has given us some excellent specimens of the modern melodrama.

Friedland, Anatol (Keith) Indianapolis; (Empress) Grand Rapids, Mich. 5-10.
 Friend & Downing (Hipp.) Baltimore.
 Friganza, Trislie (Royal) New York; (Orpheum) Brooklyn 5-10.
 Frish, Howard & Greenloh (Peacock) Phoenix, Ariz., Ind. 5-10.
 Fuller, Nellie (Colonia) New York; (Keith) Philadelphia 5-10.
 Gabberts, Thie (Washington) Belleville, Ill.
 Gabriel Co., Master (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.
 Gaitz Bros. & Ben (Bijou) Jackson, Mich.
 Galetta Monks (Grand) St. Louis.
 Gamble, Valand (Pantages) Seattle; (Pantages) Vancouver, Can. 5-10.
 Gardner, Harry Jack (Jefferson) Dallas, Tex.
 Gardner & Bevere (Orpheum) Aberdeen, S. D.
 Gaudschmidt, The (Lincoln Square) New York.
 Gaylord & Herron (Kedzie) Chicago; (Empress) Chicago 5-7.
 Geigher, John (Washington) Granite City, Ill.
 George Duo, Jack (Grand) Evansville, Ind.; (Orpheum) Champaign, Ill. 5-7.
 Glida & Phillip (Hipp.) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
 Gilette, Lucy (Keith) Indianapolis; (Mary Anderson) Louisville 5-10.
 Gilroy, Dolan & Carrell (Liberty) Oklahoma City, Ok.
 Girls Will Be Girls (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
 Gloran & Marguerite (Orpheum) New Orleans.
 Glasgow Maids (Pantages) Ogden, Utah; (Pantages) Denver, Col. 5-10.
 Glason, Billy (Keith) Lowell, Mass.; (Keith) Portland, Me. 5-10.
 Glaxton & Noy (Palace) Hartford, Conn.
 Goetz & Duffy (Pantages) Salt Lake City; (Pantages) Ogden, Utah 5-10.
 Going Along (Orpheum) Grand Forks, N. D.
 Golden Troupe (Empire) Fall River, Mass.
 Gordon & Delmar (Hipp.) Terre Haute, Ind.
 Gordon, Duo (Loew) Nashville, Tenn.
 Gordon & Gorman (Palace) Hartford, Conn.
 Gordon & Day (Keith) Portland, Me.; (Princess) Montreal 5-10.
 Gordone, Robbie (Orpheum) St. Louis; (Palace) Chicago 5-10.
 Gorman Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 5-10.
 Gormley Sister (DeKalb) Brooklyn.
 Gould Venita (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 Grapevin Co. Chas. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.
 Gray, Nan (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.
 Gray, Bee-Ho (Keith) Cincinnati; (Keith) Dayton 5-10.
 Greer & Lawlor (Lyceum) Pittsburg.
 Green & Co. Harry (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 Green & Pugh (Pantages) San Francisco; (Pantages) Oakland, Cal. 5-10.
 Greene & Dean (Lincoln Hipp.) Chicago.
 Greene, Gene (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash. 5-10.
 Grenadier Girls (Colonial) Erie, Pa.
 Grey & Byron (Keith) Lowell, Mass.; (Keith) Boston 5-10.
 Grell & Vadi (Orpheum) Brooklyn; (Keith) Providence 5-10.
 Gypsy Revue (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D. 5-7.
 Gypsy Trio (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 5-10.
 Haas Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
 Haberdashery (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 5-10.
 Haddon & Norman (Globe) Kansas City; (Crystal) St. Joe 5-7.
 Hall & Francis (Bijou) Birmingham, Ala.
 Hall, Frank, Co. (Empress) Des Moines, Ia.
 Hall, Stephen (Rialto) St. Louis.
 Hall & Brown (Empress) Grand Rapids, Mich.
 Hall & Shapiro (Orpheum) Joliet, Ill.
 Hall, Bob (Orpheum) Des Moines, Ia.; (Orpheum) Memphis 5-10.
 Hallen & Hunter (Shea) Buffalo; (Shea) Toronto 5-10.
 Halley & Noble (Prince) Houston, Tex.
 Hamilton, Gene, Co. (Orpheum) Boston.
 Hamilton, Alice (Marilyn) Baltimore.
 Hamilton & Co., Martha (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
 Hammer, Toto (Grand) Fargo, N. D.
 Hamnton & Blake (Garden) Kansas City.
 Hanley, Jack (Majestic) Bloomington, Ill.
 Hanson, Great (Bijou) Bay City, Mich.
 Harmony Maids, Three (Empress) Des Moines, Iowa.
 Harper & Blanks (Empire) Fall River, Mass.
 Harrington, Hazel, Co. (Liberty) Cleveland.
 Harris, Dave (Hazel) Toronto.
 Harrison, Minnie (Orpheum) Boston.
 Harvard, Holt & Kendrick (Pantages) Seattle; (Pantages) Vancouver, Can. 5-10.
 Harvey, Hanev & Grace (Majestic) Cedar Rapids, Ia.
 Harvey & DeVora Trio (Loew) Hamilton, Can.; (Loew) Montreal 5-10.
 Harvey, Chic & Tiny (Broadway) Springfield, Mass.
 Harvey, Lou & Grace (Palace) Brooklyn.
 Hayden & Fricelle (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
 Haynes, Ben (Empress) Vancouver, Can.; (Orpheum) Portland, Ore. 5-10.
 Heara, Sam (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
 Hedley Trio (Marilyn) Baltimore.
 Held, Ann, Jr. (Keith) Philadelphia; (Keith) Toledo, O. 5-10.
 Hensler, Herschel (Colonial) New York.
 Henry & Moore (Victoria) New York.
 Henry & Adelaide (Pantages) Ogden, Utah; (Pantages) Denver, Col. 5-10.
 Henshaw (Hobby (Orpheum) New York.
 Herbert & Darc (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.
 Herbert, Hugh, Co. (Palace) Chicago.
 Heron, Eddie, Co. (Fulton) Brooklyn.
 Hiatt, Ernest (Temple) Brantford, Ont., Can.
 Hickley Bros. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
 Hickman Bros. (Orpheum) Waco, Tex.; (Royal) San Antonio 5-10.
 Higby, Arthur (Crescent) New Orleans.
 Hill's Circus (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
 Hilton, Doris (Hipp.) Baltimore.
 Hines, Harry (Marilyn) Baltimore.
 Hooper, Musical (Chasum) Chicago.
 Hoffman, Gertrude (Majestic) San Antonio, Tex.; (Majestic) Austin 5-10.

Holiday & Willette (Majestic) Springfield, Ill.; (Palace) Rockford 5-7.
 Holiday in Dixieland (Pantages) Los Angeles; (Pantages) San Diego, Cal. 5-10.
 Holman, Harry (Shea) Buffalo; (Shea) Toronto 5-10.
 Hollick & Saranna Sisters (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.
 House of David Band (Riverside) New York; (Orpheum) Brooklyn 5-10.
 Howard, Bert (Temple) Rochester, N. Y.
 Howard & White (Orpheum) Waco, Tex.; (Royal) San Antonio 5-10.
 Howard, Clara (Lyric) Hamilton, Can.
 Howard & Clark Revue (Palace) Chicago; (Orpheum) St. Louis 5-10.
 Howard, Great (Pantages) Ogden, Utah; (Pantages) Denver, Col. 5-10.
 Howard & Bernard (American) New York.
 Howard & Lewis (Kedzie) Chicago.
 Howard Co., Chas. (Orpheum) Seattle; (Orpheum) Portland, Ore. 5-10.
 Howard, Kane & Mac (Warwick) Brooklyn.
 Howard's Pines (Orpheum) St. Louis; (Orpheum) Memphis 5-10.
 Hulder, Stella & Phillips (Orpheum) Minneapolis; (Orpheum) St. Paul 5-10.
 Huff, Grace, Co. (Hipp.) Cleveland; (Davis) Pittsburg 5-10.
 Hughes & Co., Mrs. Gene (Majestic) San Antonio, Tex.; (Majestic) Austin 5-10.
 Hughes Duo (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Hughes, Frank & Macie (Liberty) Oklahoma City, Ok.
 Hunsom, Musical (Empress) Chicago.
 Hunting, Francis (Keith) Portland, Me.; (Princess) Montreal, Can. 5-10.
 Huston, Arthur (Mary Anderson) Louisville; (Keith) Indianapolis 5-10.
 Hymer Co., John B. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Imhof, Conn & Corrine (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La. 5-10.
 Imperial Four (Boulevard) New York.
 Imperial Quintette (Orpheum) Joliet, Ill.; (Empress) Chicago 5-7.
 Indoor Sports (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.

Kelly, George, Co. (Keith) Providence, R. I.; (Keith) Boston 5-10.
 Kelly, Walter C. (Temple) Detroit; (Temple) Rochester, N. Y. 5-10.
 Kennedy, Francis (Keith) Philadelphia; (Bushwick) Brooklyn 5-10.
 Kennedy & Kramer (Prince) Houston, Tex.
 Kennedy & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Kennedy & Nelson (Orpheum) Salt Lake City; (Orpheum) Denver, Col. 5-10.
 Kennedy & Co., Jack (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Kenny & Hollis (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.
 Kennys, Dancing (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
 Keno, Keyes & Melrose (Strand) Saginaw, Mich.
 Kintiva Japs (Columbia) St. Louis; (Erber) St. Louis, Ill. 5-7.
 Klugeley, Benedict, Co. (Keith) Syracuse, N. Y.; (Alhambra) New York 5-10.
 Kinkaid K'ites (McVicker) Chicago.
 Kinney & Corrine (Orpheum) Salt Lake City; (Orpheum) Denver, Col. 5-10.
 Kircho, Fritz, Hazel (Pantages) Seattle; (Pantages) Vancouver, Can. 5-10.
 Kituro Japs (Victoria) New York.
 Kitzer & Beany (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 Kuhns, Thero White (Majestic) Springfield, Ill.; (Empress) Decatur 5-7.
 La Benaviva (Family) LaFayette, Ind.
 LaDora & Beckman (National) New York.
 LaFevre, George & May (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 5-10.
 LaPallette & Co. (Greeter Square) New York.
 LaFrance & Kennedy (Pantages) Denver.
 LaHoen & Dupreese (Stanh) Knoxville, Tenn.
 LaMar, Leona (Temple) Rochester, N. Y.
 LaMont Trio (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 LaPearl & Co. Roy (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan. 5-7.
 LaPetite Cabaret (Princess) Ft. Dodge, Ia.; (Majestic) Dubuque 4-7; (Majestic) Cedar Rapids 5-7.
 LaPine, Sam Emory (Keith) Portland, Me.
 LaRaine, Fred, Co. (Liberty) Cleveland.

Little Hip & Napoleon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
 Livingston, Murray (Loew) New Rochelle, N. Y.
 Lloyd, Arthur (Bijou) Birmingham, Ala.
 Lloyd, Alice (Bushwick) Brooklyn; (Hipp.) Youngstown, O. 5-10.
 Loeb, Elding (Empress) Saskatoon, Can.; (Pantages) Edmonton 5-10.
 Lo, Maria (Orpheum) Salt Lake City; (Orpheum) Denver, Col. 5-10.
 Lodi, May (Grand International) Falls, Minn.
 Lohse & Sterling (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 5-10.
 Long & Ward (American) New York.
 Loster (Orpheum) Aberdeen, S. D.
 Loughlin & West (Lincoln Square) New York.
 Louis Brocades, The (Orpheum) Quincy, Ill.
 Lovel, Ross, The (Majestic) Springfield, Ill.; (Empress) Decatur 5-7.
 Love & Wilbur (Pantages) Denver, Col.
 Lovensberg Sisters (Orpheum) Brooklyn; (Keith) Washington 5-10.
 Low, Walter, Co. (Avenue B.) New York.
 Lowin & Lewis (Empress) Decatur, Ill.; (Majestic) Springfield 5-7.
 Lucas & Inez (Orpheum) San Francisco; (Orpheum) Fresno, Cal. 5-10.
 Lucille & Cockie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.
 Lyones & Yocco (Empress) Des Moines, Ia.
 McCane, Mabel (Keith) Cincinnati.
 McConnell & West (Fulton) Brooklyn.
 McCormack, John, Jr. (Grand) Kewanee, Ill.; (Broadway) Winona, Minn. 4-10.
 McCormick & Wallack (Lyric) Hamilton, Can.
 McCullough, Carl (Palace) Milwaukee.
 McDermott & Heagney (Plaza) Bridgeport, Conn.
 McFarlane, George (Keith) Cincinnati; (Keith) Dayton 5-10.
 McGill & Co. Gertrude (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
 McGivney, Owen (Orpheum) St. Louis; (Orpheum) Memphis 5-10.
 McGrath & Deeds (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
 McGowan Carson (Keith) Indianapolis; (Keith) Cincinnati 5-10.
 McNaughtons, The (Stanh) Nashville, Tenn.
 McWilliams, Jim (Majestic) Cedar Rapids, Ia.
 MacBryde & Day (Alhambra) New York; (Royal) New York 5-10.
 Mack & Co., Chas. (Strand) Saginaw, Mich.
 Mack, Andrew (Emery) Providence.
 Mack & Co., J. C. (Pantages) Spokane, Wash. 5-10.
 Mack Co., Wilbur (Orpheum) Seattle; (Orpheum) Portland, Ore. 5-10.
 Mahatma (Grand) Fargo, N. D.
 Mahoney, Tom (Princess) Ft. Dodge, Ia.
 Mahoney & Auburn (Orpheum) San Francisco; (Orpheum) Oakland, Cal. 5-10.
 Malley, Dave (Empress) Omaha, Neb.; (Majestic) Waterloo, I. 5-7.
 Man Himt, The (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
 Manning & Hall (Liberty) Cleveland.
 Marble & Co., Mary (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
 Marco Twins (Keith) Boston; (Keith) Lowell, Mass. 5-10.
 Marconi Bros. (Pantages) Long Beach, Cal. 5-10.
 Marconi & Fitzhugh (Orpheum) Denver; (Orpheum) Lincoln, Neb. 5-10.
 Marino & Maley (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Mariah (Orpheum) Detroit; (Majestic) Detroit 5-10.
 Marie Orchestra, Rita (Orpheum) Seattle; (Orpheum) Portland, Ore. 5-10.
 Marlon & Maley (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Marx Bros., Four (Orpheum) San Francisco, 28 April 10.
 Marlette's Marionettes (Bijou) Woonsocket, R. I.; (Alhambra) New York 5-10.
 Marsden & Manley (Pantages) Victoria, Can. 5-10.
 Marshall & Welton (Garden) Kansas City.
 Marshall, Edwin (Orpheum) Brooklyn; (Bushwick) Brooklyn 5-10.
 Mary Ann (Pantages) Los Angeles; (Pantages) San Diego, Cal. 5-10.
 Mason & Keeler Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 5-10.
 Mason & Co. Myrtle (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan. 5-7.
 Masters & Kraft (Keith) Dayton, O.; (Hipp.) Cleveland 5-10.
 Matthews & Co., Ezra (Hipp.) Terre Haute, Ind.
 May, Bertram, Co. (Hipp.) Waco, Tex.
 Mayo & Nevins (McVicker) Chicago.
 Mayo, B. & F. (Temple) Detroit; (Temple) Rochester, N. Y. 5-10.
 McFadden, Thero (Princess) Ft. Dodge, Ia.; (Orpheum) Sioux Falls, S. D. 5-7.
 Mellos, Four (Pantages) Ogden, Utah; (Pantages) Denver, Col. 5-10.
 Melody Maids, Four (Keith) Lowell, Mass.; (Keith) Portland, Me. 5-10.
 Melody Garden (Novelty) Topeka, Kan.
 Melroy Sisters (Novelty) Topeka, Kan.; (Princess) Wichita 5-7.
 Melvins, Thero (Scotts) Galt, Can.
 Menotte Duo (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 McElfee & Doris (Temple) Brantford, Ont., Can.
 Merlin (Stark-Lake) Chicago.
 Merrick, Jerome, Co. (Princess) Ft. Dodge, Ia.
 Merrecaux, The (Princess) Electra, Tex.
 Mercer, Hyman (Royal) San Antonio, Tex.; (Wichita) Wichita 5-10.
 Mer & Gibson Sisters (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 5-10.
 Miller, Jessie (Family) LaFayette, Ind.
 Miller, Smyth & Kemp (Orpheum) Aberdeen, S. D.
 Miller, Leo & Edna (Young) Toronto.
 Miller & Vance (Orpheum) Aberdeen, S. D.
 Miller & Capman (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
 Millette, Upside-Down (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
 Mills & Smith (Grand) Atlanta, Ga.
 Minnetti & Sidelli (Metropolitan) Brooklyn.
 Mirano Bros (Orpheum) Seattle; (Orpheum) Portland, Ore. 5-10.
 Miro Bros. (Pantages) Salt Lake City; (Pantages) Ogden, Utah 5-10.
 Mitchell & Mitch (Liberty) Lincoln, Neb.
 Monarchs of Melody, Four (Empress) Omaha; (Liberty) Lincoln, Neb. 5-7.
 Montague & Nap (Crescent) New Orleans.
 Montgomery & Allen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.

A Dull Week on the Chautauqua Circuit

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen—Enclosed herewith you will find my check for \$1.00, for which you will please continue my subscription to The Billboard for three months. I would make it year, but will be with a Chautauqua Circuit after June 1, so will get my copy as heretofore from the news stands. A week without the Billyboy is a dull one. Your Spring Number came today and it's a "dinger." Success to you.

Very truly yours,

(Signed) WALLACE D. REYNOLDS, State School of Mines, Socorro, N. M.

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Billboard Publishing Co., Cincinnati, Ohio:

Please send The Billboard months, for which I enclose \$..... I am to receive the Spring Number at no extra cost.

Name

Address

City State

Ignitt, Jack (Keith) Portland, Me.
 Innes Bros. (Boulevard) New York.
 International Nine (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 5-10.
 Ishikawa Bros (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
 Johns, Thero (Empress) Decatur, Ill.
 Japanese Revue (Pantages) Spokane, Wash. 5-10.
 Jason & Haig (Lyric) Hamilton, Can.
 Jaziland Navy (Cetette) (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10.
 Jerome & Newell (Rialto) St. Louis.
 Jermon & Mack (Grand) International Falls, Minn.
 Jessell, George (Temple) Rochester, N. Y.; (Princess) Montreal 5-10.
 Jesters, Two (Davis) Pittsburg; (Empress) Grand Rapids, Mich. 5-10.
 Jewell & Raymond (Boulevard) New York.
 Jo, Nitta (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Johnsons, Musical (Colonial) New York.
 Johnson, Baker & Johnson (Poll) Bridgeport, Conn.
 Johnson, Hugh (Orpheum) Quincy, Ill.
 Jolson, Harry (Orpheum) Salt Lake City (Orpheum) Fresno, Cal. 5-10.
 Jones & Sylvester (Pantages) San Francisco; (Pantages) Oakland, Cal. 5-10.
 Jones & Johnson (DeKalb) Brooklyn.
 Jones, Jelly Johnny (Keith) Washington.
 Jordan Girls (Palace) Chicago.
 Josephine & Hennings (Orpheum) Sioux City, Iowa.
 Kallama, Princess (Marilyn) Baltimore.
 Kane, Mory & Mary (Keith) Philadelphia.
 Kate & Wiley (Empress) Chicago.
 Kaufman & Lillian (Garrick) St. Louis.
 Kaufman & Besse (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D. 5-7.
 Kawans, Two (Lyric) Oklahoma City, Ok.
 Keegan & Edwena (Bushwick) Brooklyn; (Keith) Boston 5-10.
 Keena Sisters, Three (Globe) Kansas City; (Crystal) St. Joe 5-7.
 Keller, Helen (Princess) Montreal; (Keith) Providence 5-10.

LaTell, Vokes Co. (Shea) Buffalo; (Shea) Toronto 5-10.
 LaToska, Phil (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 5-10.
 LaTour, Frank & Clara (Princess) Wichita.
 LaToska, Lyle (Alhambra) City, Ok. 5-7.
 LaToy's Models (Royal) New York; (Keith) Providence 5-10.
 LaVine Trio (Orpheum) Boston.
 Ledells, Two (Lyceum) Pittsburg.
 LeRoy & Alexander (Palace) Brooklyn; (Hipp.) Longwood 5-10.
 Lambert & Ball (Orpheum) New Orleans.
 Lane & Plant (Loew) Hamilton, Can.
 Lane & Moran (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.
 Laursis, Four (Pantages) Spokane; (Pantages) Seattle 5-10.
 Laurie & Co., Joe (Palace) Danville, Ill.
 Lawrence, Ray (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 5-10.
 Le Maire, Hayes Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.
 LeRoy & Alexander (Palace) Brooklyn.
 LeRoy & Dresdner (Hipp.) Waco, Tex.
 League of Nations (Strand) Crawfordsville, Ind.
 Lee, Harry (Orpheum) Boston.
 Lee & Bennett (American) Chicago.
 Lee & Lawrence (Grand) St. Louis.
 Lees, Thero (Orpheum) Jackson, Mich.
 Leib & Co., Herman (Orpheum) Jackson, Mich.
 Leonard, Grace, Co. (McVicker) Chicago.
 Leonard & Willard (Keith) Philadelphia.
 Leslie, Murray (Garden) Kansas City.
 Lester, Al, Co. (Orpheum) Boston.
 Let's Go (Empress) Decatur, Ill.
 Libby & Nelson (Orpheum) Oakland, Cal.
 Licher, Baron (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
 Liebert, Sam (Keith) Cincinnati; (Keith) Indianapolis 5-10.
 Lightfoot, Thero & Alexander (Orpheum) Los Angeles, 29 April 10.
 Link & Linko (Grand) Atlanta, Ga.
 Little Caruso & Co. (Grand) St. Louis.
 Little Cottage (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb. 5-10.
 Little Jim (Orpheum) Green Bay, Wis.

Monte & Parti (Avenue B.) New York.
Moore & Fields (Delancey St.) New York.
Moore, Victor, Co. (Hipp.) Youngstown, O.
Moran Sisters (Orpheum) Madison, Wis.
Moran & Wisler (Alhambra) New York.
Morgan & Cloter (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 6-7.
Morgan & Gates (State-Lake) Chicago.
Morgan Danegors (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
Morrill, Frank (Pantages) Spokane, Wash., 5-10.
Morris, Will (Grand) St. Louis.
Morris, Lella (Keith) Syracuse, N. Y.; (Keith) Lowell, Mass., 6-10.
Morris & Campbell (Colonial) New York; (Alhambra) New York 5-10.
Mortimer, Lillian (Palace) Ft. Wayne, Ind.
Morton, Clara (Orpheum) Minneapolis.
Morton, Ed (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
Mortons, Four (Orpheum) Des Moines, Ia.
Mosconi Family (Alhambra) New York; (Keith) Boston 5-10.
Moss & Frye (Majestic) Milwaukee; (State-Lake) Chicago 5-10.
Mower & Aver (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.
Mullaly, McCarthy & Co. (Grand) Atlanta, Ga.
Mullane, Frank (Empress) Des Moines, Ia.; (Princess) Ft. Dodge 5-7.
Murphy, Senator Frank (Broadway) Springfield, Mass.
Murphy & White (Empress) Calcego; (Kedzie) Chicago 5-7.
Murray Girls (Majestic) San Antonio, Tex.; (Majestic) Austin 8-10.

At Liberty—Organist-Pianist;

pictures only; theologically experienced; member A. F. of M.; familiar with Photo-Player, Bartola; can also keep organ in tune. BERT COFFEY, 1308 West 30th St., Indianapolis, Indiana.

Murray & Page (Hipp.) Terre Haute, Ind.; (Columbia) St. Louis, Mo., 5-7; (Hipp.) Alton, Ill., 8-10.
Myers, Moon & Co. (Orpheum) Portland, Ore.; (Orpheum) Vancouver, Can., 5-10.
Nace, Lonnie (Pantages) Spokane, Wash., 5-10.
Naces, Three (Keith) Washington.
Nadolyn (Novelty) Topeka, Kan.; (Princess) Wichita 5-7.
Nash & O'Donnell (Bijou) Lansing, Mich.
Navassar Girls (Plaza) Worcester, Mass.
Navins & Gordon (Pantages) Butte, Mont., 5-7.
Nazarro, Jr. & Band, Nat (Orpheum) Des Moines, Ia.
Need & Stewart (Hipp.) Dallas, Tex.
Needham & Wood (Majestic) Little Rock, Ark.
Nellis, Daisy (Keith) Columbus, O.; (Shea) Buffalo 5-10.
Nelson, Alice (Princess) Wichita, Kan.
Nestor & Vincent (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 5-10.
Newell & Most (Bijou) Battle Creek, Mich.
Newman, Gertrude (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Nicksons, Four (Davis) Pittsburg; (Keith) Washington 5-10.
Nites, Three (Garrick) Wilmington, Del.; (Maryland) Baltimore 5-10.
Nixon & Sans (Bijou) Bay City, Mich.
Nonetti, Wm (Keith) Columbus, O.; (Keith) Dayton 5-10.
Norrine, Naida (Pantages) Denver.
Norroyles, The (Orpheum) Waco, Tex.; (Royal) San Antonio 5-10.
Norwood & Hall (Family) LaFayette, Ind.
Not Yet, Marie (Keith) Dayton, O.; (Keith) Columbus 5-10.
Novelle Bros. (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 5-10.
Nugent, J. C. (Maryland) Baltimore; (Shea) Buffalo 5-10.
Nursery Land (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
O'Donnell & Blair (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 5-10.
O'Malley, John (Garrick) Wilmington, Del.
Oakland, Will Co. (Princess) Montreal; (Lyric) Hamilton, Can.
Odya & Seal (Orpheum) New York.
Oloit, Chas. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 5-10.
Olsen & Johnson (Keith) Boston; (Keith) Providence 5-10.
On the High Seas (Pantages) Spokane; (Pantages) Seattle 5-10.
On the Mississippi (Strand) Owasso, Mich.
Only Girl, The (Shea) Toronto, Can.; (Princess) Montreal 5-10.
Ordway, Laurie (Pantages) Calgary, Can.
Orth & Cody (Pol) Wilkes-Barre, Pa.
Orions, Four (Jack) Ithaca, N. Y.
Osterman, Star (Majestic) Milwaukee; (Orpheum) St. Louis 5-10.
Ott & Bryant (Grand) Fargo, N. D.
Orlando, The (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 5-7.
Overholt & Young (Fulton) Brooklyn.
Overseas Revue (Keith) Washington.
Padden Co., Sarah (Orpheum) Oakland, Cal.; (Orpheum) Fresno 5-10.
Page & Gray (Liberty) Lincoln, Neb.; (Globe) Kansas City 5-7.
Parker Bros. (Globe) Kansas City; (Crystal) St. Joe 5-7.
Partowars, Five (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 5-10.
Particks, The (Orpheum) Brooklyn.
Patrick & Otto (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Payton & Ward (Greasy Square) New York.
Pearl, Beniah (Garrick) St. Louis.
Peerless Trio (Pantages) Denver.
Peltor, Fred & Anna (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.
Periera Sextette (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.
Perkins, The (Delancey St.) New York.
Perrone & Oliver (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Petching, Paul, Co. (Fulton) Brooklyn.
Petrova, Mme. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 5-10.
Phillips, Mr. & Mrs. Norman (American) New York.
Pianoville (Orpheum) Jackson, Mich.
Pickfords, The (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 5-7.
Pierce & Goff (Bijou) Lansing, Mich.
Pinar & Dudley (Empire) Kalamoos, Can., 1-2; (Empire) Edmonton 5-7; (Grand) Calgary 5-10.
Pipifax & Panlo (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.

Pisano & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.
Pollard, Os & Chick (Orpheum) Winnipeg, Can.; (Orpheum) Victoria, 5-10.
Prevost & Goulet (Rialto) St. Louis; (Majestic) Chicago 5-10.
Price, George (Royal) New York.
Preuett, Bill (Lyric) Oklahoma City, Ok.
Purcella Girls, Three (Loew) New Rochelle, N. Y.
Putting It Over (Mary Anderson) Louisville.
Queen, Frank (Orpheum) Toledo, O., Ind.
Quigley & Fitzgerald (Young) Toronto.
Quinn, Jack, & Teddy (Strand) New York, Ind.
Quinn & Co., Vie (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 5-10.
Quinn & Caverly (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Quixey Four (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 5-10.
Radiah, Princess (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
Rahbof Cocktails (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
Ramsdells & Dero (Bijou) Bay City, Mich.
Randell, George (Colonial) Detroit.
Rawls & Van Kaufman (Columbia) St. Louis; (Erber) East St. Louis, Ill., 5-7.
Ray, John Clair (Grand) St. Louis; (Orpheum) Champaign, Ill., 5-7.
Ray & Co., John (Palace) Rookford, Ill.
Rayfield, Florence (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.
Raymond, Lester, Co. (Hipp.) Waco, Tex.
Raymond & Schram (Princess) Montreal.
Raymond, Al (Keith) Dayton, O.
Raymond, Lizzie R. Co. (Pol) Hartford, Conn.; (Pol) Waterbury 6-7.
Raymond, Jack; Rutland, Vt.
Readings, Four (State-Lake) Chicago.
Reagan, Three (Empress) Omaha, Neb.; (Liberty) Lincoln 5-7.
Regay & Lorraine Sisters (Palace) Ft. Wayne, Ind.
Rekoma (Royal) New York.
Rempel Co., Reine (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 8-10.
Rempel & Co., Harriet (Majestic) Little Rock, Ark.
Renault, Francis (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 5-10.
Reo, Hugo (Majestic) San Antonio, Tex.; (Majestic) Austin 8-10.
Resista (Empress) Chicago; (Kedzie) Chicago 5-7.
Rettler Bros. (Loew) Hoboken, N. J.
Revue De Foies (Palace) Flint, Mich.
Rezo, Edw. (Orpheum) Joliet, Ill.
Reynard & Jordan (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.
Rice & Newton (Bijou) Bay City, Mich.
Rice & Werner (Orpheum) Eveart, Ill.
Rieckers, Chris (Majestic) San Antonio, Tex.; (Majestic) Austin 8-10.
Rigoletto Bros. (Palace) Chicago.
Rinaldi Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 5-10.
Rising Generation (Jefferson) Dallas, Tex.
Robbins, Richard Partner (Shea) Buffalo; (Shea) Toronto 5-10.
Robinson, Bill (Grand) St. Louis.
Robinson's Elephants (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 5-10.
Rox & Giles, Wm (Orpheum) Oakland, Cal.
Rockwell & Fox (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 5-10.
Rogers, Frank (Bijou) Lansing, Mich.
Rogers, Will & Mary (Chateau) Chicago.
Rogers, Allan (Keith) Syracuse, N. Y.; (Riverside) New York 5-10.
Rogers, Francis (Kennedy Shows) Hopkinsville, Ky.; Henderson 5-10.
Rogers, Fred (Colonial) Detroit.
Rolland & Ray (Orpheum) New York.
Rolling Along (Bijou) Lansing, Mich.
Rome & Cullen (Bushwick) Brooklyn; (Keith) Lowell, Mass., 5-10.
Ronair & Ward (Washington) Granite City, Ill.
Rooney & Bent Revue (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 5-10.
Rose, Julian (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
Rose & Dell (Empire) Fall River, Mass.
Rose, Harry (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.
Rose & Thorne (Regent) Kalamazoo, Mich.
Rose & Moon (Keith) Providence.
Rosen, Jimmy, Co. (Lyceum) Memphis, Tenn.
Roshier & Dog (Pantages) San Francisco; (Pantages) Oakland, Cal., 5-10.
Roth, Dave (Keith) Philadelphia.

Good Colored Jazz Band of

Five pieces; ready to book park pavilion or resort for summer season; musicians with plenty of pep; lady pianist. W.M. H. BROWN, 315 Hickory St., Akron, Ohio. an-10

Roth, Mitchell & Roth (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 5-7.
Roth & Band, Al (Kedzie) Chicago.
Roy & Arthur (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.
Royal Uyena Japs (American) New York.
Royal Gascoignes (Hipp.) Cleveland; (Keith) Toledo 5-10.
Royle, Ruth (Keith) Cincinnati; (Keith) Indianapolis 5-10.
Royle, Dorothy (Hipp.) Waco, Tex.
Rozellas, Two (Majestic) Chicago; (Majestic) Milwaukee 5-10.
Rubeville (Pol) Scranton, Pa.
Rucker & Winnier (Pantages) Calgary, Can.
Rungger, Elsa (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10.
Russell & DeWitt (Loew) Montreal.
Russell, Marie, Co. (Metropolitan) Brooklyn.
Russell & Hayes (Majestic) Springfield, Ill.; (Empress) Decatur 5-7.
Ryan, Margaret (Regent) Kalamazoo, Mich.
Ryan & Orlow (Orpheum) Salt Lake City; (Orpheum) Denver, Cal., 5-10.
Ryan & Lee (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 5-10.
Sabbot Brooks (Palace) Springfield, Mass.
Sabine & Goodwin (Hipp.) Cleveland; (Davis) Pittsburg 5-10.
Samaroff Trio (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
Sampsel & Leonhart (Princess) Toronto; (Garrick) Wilmington, Del., 5-10.
Samsted & Marion (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 5-10.
Samuels & Co., Maurice (Pantages) San Francisco; (Pantages) Oakland, Cal., 5-10.

Samuels, Rae (Alhambra) New York.
Santos & Hayes (Keith) Indianapolis; (Mary Anderson) Louisville 5-10.
Santry & Band, Henry (Orpheum) Los Angeles 29-April 10.
Sanctus (Pantages) Calgary, Can.
Saranoff & Girls (Orpheum) St. Louis.
Saranoff & Sonda (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 5-7.
Savage, Howard & Helen (Pantages) Calgary, Can.
Schafer, Sylvester (Orpheum) St. Paul; (Orpheum) Duluth 5-10.
Scheff, Fritz (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10.
Schepf Comedy Circus (Majestic) Reading, Pa.; (Orpheum) Altoona 5-7.
Seatt, Henri (Keith) Providence; (Alhambra) New York 5-10.
Scott & Aubrey (Plaza) Worcester, Mass.
Scrantom, Mae (Avenue B.) New York.
Seeley, Blossom (Marland) Baltimore.
Seymour, H. & A. (Shea) Toronto.
Shaller & Francis (Palacia) London, Can.
Sharrocks, The (Majestic) San Antonio, Tex.; (Majestic) Austin 8-10.
Shaw, George, Billy (Orpheum) Oakland, Cal.; (Orpheum) Fresno 5-10.
Shaw, Sandy (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Shaw, Lillian (Mary Anderson) Louisville.
Shaw's Dancers, Ted (Pantages) San Francisco; (Pantages) Oakland, Cal., 5-10.
Shea, Thomas R. (Keith) Philadelphia; (Maryland) Baltimore 5-10.
Sherman, Van & Hyman (Pantages) Portland, Ore.; (Pantages) San Francisco 6-10.
Shirley Sisters & Bernie (Emery) Providence, R. I.
Shoemaker, Dorothy (Mary Anderson) Louisville; (Keith) Cincinnati 5-10.
Shone, Hermine (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 5-10.
Shone, Billy (Bijou) Lansing, Mich.
Silver & Noth (Majestic) Bloomington, Ill.
Silverflies, Aerial (Keith) Cincinnati.
Simons, Max M. (Chin Chin Co.) Canton, O., 1; Dayton 2-3.
Simpson & Dean (Pantages) Minneapolis; (Pantages) Waco, Tex., 5-10.
Sims & Warfield (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
Smith & Austin (Temple) Rochester, N. Y.
Smith & Farmer (Plaza) Worcester, Mass.
Snider & Co., Ed (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 5-10.
Soranto Quintet; Seattle, Wash.; Portland, Ore., 5-10.
Spencer & Williams (Princess) Montreal; (Lyric) Hamilton, Can., 5-10.
Stafford, Frank, Co. (McVicker) Chicago.
Staley & Birbeck (State-Lake) Chicago.
Stanley, Alleen (Keith) Washington.
Stanley & Birnes (Keith) Philadelphia; (Maryland) Baltimore 5-10.
Stanley Stan (Grand) Evansville, Ind.; (Grand) Evansville 5-7.
Stanley, George & Sister (Orpheum) Boston.
Stanleys, The (Empress) Decatur, Ill.; (Majestic) Springfield 5-7.
Stanton, Val & Eunice (Riverside) New York; (Royal) New York 5-10.
Stedman, Al & Fannie (Palace) Chicago.
Steele & Winslow (Orpheum) Kansas City.
Steiner Trio (Hipp.) Dallas, Tex.
Stephens & Brunelle (Jefferson) Milwaukee.
Stevens & Hollister (Majestic) Milwaukee.
Stout Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 5-10.
Stiles, Vernon (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
Stillard, Bert (Pantages) Salt Lake City; (Pantages) Ogden, Utah 5-10.
Stone & Hayes (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 5-10.
Stone, Beth Co. (Garrick) St. Louis.
Stone & Kalliz (Davis) Pittsburg; (Hipp.) Cleveland 5-10.
Stout & Meyer Sisters (Staub) Knoxville, Tenn.
Straford Comedy Four (Palace) Moline, Ill.
Stuart Girls (Strand) Saginaw, Mich.
Submarine F-7 (Orpheum) South Bend, Ind.
Sullivan & Meyers (Temple) Brantford, Ont., Can.
Sully, Estella (Orpheum) Waco, Tex.; (Royal) San Antonio 5-10.
Sully & Houghton (Keith) Cincinnati.
Sully, Rogers & Sully (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.
Supper, Dave, Three (Pantages) Los Angeles; (Pantages) San Diego, Cal., 5-10.
Suratt, Valesska (Keith) Boston; (Keith) Philadelphia 5-10.
Sutter & Dell (Delancey St.) New York.
Swain's Cooctoons (Majestic) Cedar Rapids, Ia.
Swartz & Clifford (National) New York.
Sweat Wilbur (Shea) Buffalo; (Shea) Toronto 5-10.
Swor Bros. (Keith) Columbus, O.; (Keith) Dayton 5-10.
Sylvester Family (Majestic) Ft. Worth, Tex.
Tangany, Eva (Alhambra) New York; (Royal) New York 5-10.
Tanzan (Shea) Buffalo; (Shea) Toronto 5-10.
Tasmanians, Six (Hipp) Waco, Tex.
Taylor Co., Eva (Orpheum) Duluth, Minn.; (Majestic) Chicago 5-10.
Tennessee Co. (Florence) (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 6-10.
Terry, Sheelah (Hipp.) Youngstown, O.; (Davis) Pittsburg 5-10.
Texas Comedy Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Texas & Walker (Temple) Rochester, N. Y.
That's My Wife Co. (Bijou) Battle Creek, Mich.
Thelma (Palace) Milwaukee.
Thyos & Rogers (American) New York.
Toto (Garrick) Huntington, N. Y., 4-8.
Tozzart Joe (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10.
Tozzart (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.
Transfield Sisters (Keith) Portland, Me.
Travers & Dentons (Orpheum) Kansas City.
Tucker, Sophie (Royal) New York; (Riverside) New York 5-10.
Tusceno Bros. (Hipp.) Youngstown, O.; (Keith) Dayton 5-10.
Tyler & St. Clair (Lincoln Square) New York.
T. S. Jazz Band (Majestic) Austin, Tex.; (Ma-Lyric) Little Rock, Ark., 5-7.
Valentine, B. & P. (Garrick) Wilmington, Del.
Valyda, Rose (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 5-10.
Van & Belle (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10.
Van Horn, Bobby (Delancey St.) New York.

Vane, Sybil (Shea) Toronto; (Temple) Detroit 5-10.
Varvara, Leon (Alhambra) New York.
Venedian, Four (Res 4th) Kalumau, Mich.
Ventiche Gypsies (Orpheum) Peoria, Ill.
Vernon, Hope (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
Vernon & Rogers (Rialto) Racine, Wis.
Volunteers, Four (Bijou) Birmingham, Ala.
Waldfield, Willa Hoyt (Pantages) Butte, Mont., 5-7.
Walmsley & Keating (Lyceum) Memphis, Tenn.
Walsh & Bentley (Orpheum) Peoria, Ill.
Walters & Walters (Pantages) Butte, Mont., 5-7.
Walters, F. & O. (Orpheum) St. Louis; (Orpheum) Memphis 5-10.
Walton & Brandt (Orpheum) Quincy, Ill.
Walzer & Dyer (Pantages) Spokane 5-10.
Ward, Bell & Ward (Warwick) Brooklyn.
Ward & King (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 5-10.
Ward, Will J. (Washington) Belleville, Ill.
Ward & Dooley (Majestic) San Antonio, Tex.; (Majestic) Austin 5-10.
Wardell & Doncourt (Hipp) Baltimore.
Warren, Mabel (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
Warren Girls (Hipp.) Youngstown, O.
Watson, Lillian (Palace) Flint, Mich.
Watts & Hawley (Orpheum) St. Louis; (Orpheum) Memphis 5-10.
Weavers, Evyring (Garrick) St. Louis.
Weaver & Weaver (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Webb, Martin (State-Lake) Chicago; (Palace) Milwaukee 5-10.
Weber, Beck & Frazer (Loew) Hamilton, Can.
Weber Girls, Three (Keith) Philadelphia.
Weber & Elliott (Lincoln Square) New York.
Weems, Walter (Orpheum) St. Louis; (Majestic) Milwaukee 5-10.
Weir, Jack & Tommy (Lyceum) Pittsburg.
Werner-Austin Troupe (Rialto) St. Louis.
Welch, Lew, Co. (Empire) Fall River, Mass.
Wells, Billy K. (American) New York.
What Happened to Beth (Novelty) Topeka, Kan.; (Princess) Wichita 5-7.
Whelan, Al, Co. (Loew) Hoboken, N. J.
White, Elsie, Co. (Colonial) Erie, Pa.
Whiting & Burt (Majestic) Chicago; (Majestic) Milwaukee 5-10.
Wilbur & Lyke (Liberty) Oklahoma City, Ok.
Wilhat Troupe (Colonial) Detroit.
Wilson & McAvoy (Liberty) Oklahoma City, Ok.
Wilson & Van (Orpheum) Green Bay, Wis.
Wilson, Chas. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 5-10.
Wilson, Frank (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Wilson Bros. (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 5-10.
Winchell & Greene (Pantages) Minneapolis.
Window, Muriel (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10.
Wilson's Water Lions (Orpheum) New Orleans.
Winton Bros (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Wood & Wyde (Strand) Saginaw, Mich.
Wood, Evyring (Pantages) Spokane; (Pantages) Seattle 5-10.
Wright & Dietrich (Royal) New York; (Bushwick) Brooklyn 5-10.
Wyle & Co., Raymond (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 5-7.
Yagis, Two (Young) Toronto.
Yeaman, George (Orpheum) Brooklyn.
Ye Song Shop (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Yip Yip Yaphankers (Pantages) Denver, Col.
Young, Margaret (Keith) Providence.
Youngers - The (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 5-10.
Zardo, Eric (Keith) Washington.
Zarell Co., Leo (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.
Zelaya (DeKalb) Brooklyn, Wis.
Zeno & Mandel (Orpheum) Green Bay, Wis.

BURLESQUE COLUMBIA CIRCUIT

Beauty Trust (Park) Youngstown, O., 29-31; (Grand) Akron April 1-3; (Star) Cleveland 5-10.
Behman Show (Empire) Albany, N. Y., 29-April 3; (Gayety) Boston 5-10.
Best Show in Town (Columbia) Chicago 29-April 3; (Gayety) Detroit 5-10.
Best Show in Town (Gayety) Washington, D. C., 29-April 3; (Gayety) Pittsburg 5-10.
Bostonians (Gayety) St. Louis 29-April 3; (Victoria) Chicago 5-10.
Bowers Burlesques: Stamford, Conn., 31; (Park) Newburgh, N. Y., 5-10; Poughkeepsie 8-10.
Burlesque Review (Gayety) Rochester, N. Y., 29-Apr. 3; (Bastable) Syracuse 5-7; (Lumber) Utica 8-10.
Burlesque Wonder Show: Newburg, N. Y., 29-April 3; Poughkeepsie April 1-3; (Casino) Boston 5-10.
Follies of the Day (Bastable) Syracuse, N. Y., 29-31; (Lumber) Utica April 1-3; (Gayety) Montreal 5-10.
Girls & Gays (Gayety) Boston 29-April 3; (Columbia) New York 5-10.
Girls de Looks (Casino) Boston 29-April 3; (Grand) Hartford, Conn., 5-10.
Girls of U. S. A.: (Miner's Bronx) New York 29-April 3; (Empire) Brooklyn 5-10.
Globe Croaker (Gayety) Omaha, Neb., 27-April 2; (Gayety) Kansas City, Can., 5-10.
Hastings, Harry, Show (Empire) Newark, N. J., 29-April 3; (Casino) Philadelphia 5-10.
Hello, America (Lyric) Dayton, O., 29-April 3; (Olympic) Cincinnati 5-10.
Hip Hip Hoory Girls of 1920 (Victoria) Chicago 29-April 3; (Columbia) Chicago 5-10.
Howe's, Sam, Big Show (Gayety) Montreal 29-April 3; (Empire) Albany, N. Y., 5-10.
Kelly's, Lew, Show (Gayety) Buffalo 29-April 3; (Gayety) Rochester 5-10.
Liberty Girls (Columbia) New York 29-April 3; (Casino) Brooklyn 5-10.
Maids of America (Hurtig & Seamon) New York 29-April 3; (Orpheum) Paterson, N. J., 5-10.
Marion, Dave, Show (Casino) Brooklyn 29-April 3; (Empire) Newark, N. J., 5-10.
Million Dollar Dolls (Palace) Baltimore 29-April 3; (Gayety) Washington 5-10.
Oh, Girls (Gayety) Detroit 29-April 3; (Gayety) Toronto 5-10.
Peek-a-Boo (Empire) Toledo, O., 29-April 3; (Lyric) Dayton 6-10.

Reeves, Al, Show: (Star) Cleveland 20-April 3; (Empire) Toledo 5-10.
 Reynolds, L. Myrtle, (Jacques) Waterbury, Conn., 20-April 3; (Mines) Bronx New York 5-10.
 Roseland Girls: (Empire) Brooklyn 20-April 3; (People's) Philadelphia 5-10.
 Sight Seers: (Orpheum) Paterson N. J., 20-April 3; (Majestic) Jersey City 5-10.
 Social Maids: (Grand) Hartford, Conn., 20-April 3; (Jacques) Waterbury 5-10.
 Sporting Widows: (Majestic) Jersey City, N. J., 20-April 3; Perth Amboy 6; Plainfield 6; Stamford, Conn., 7; (Park) Bridgeport 5-10.
 Star & Garter & Garter: (Gayety) Pittsburg 20-April 3; (Park) Youngstown, O., 5-7; (Grand) Akron 8-10.
 Stop Lively Girls: (Gayety) Toronto 20-April 3; (Gayety) Buffalo 5-10.
 Sybell, Rose: (Lemon Belle: (Berchel) Des Moines, Ia., 20-31; (Gayety) Omaha, Neb., 3-9.
 Twentieth Century Maids: (Star & Garter) Chicago 20-April 3; (Berchel) Des Moines, Ia., 5-7.
 Victory Belle: (People's) Philadelphia 20-April 3; (Palace) Baltimore 5-10.
 Watson's, Billy, Parisian Whirl: (Gayety) Kansas City 20-April 3; (Gayety) St. Louis 5-10.
 Welch, Ben Show: (Olympic) Cincinnati 20-April 3; (Star & Garter) Chicago 20-April 3.
 Williams, Mollie, Show: (Casino) Philadelphia 20-April 3; (Hurtig & Seamon) New York 5-10.

AMERICAN CIRCUIT

All-Jazz Review: (Majestic) Scranton, Pa., 20-April 3; Binghamton, N. Y., 5-7; Auburn 8; Niagara Falls 9.
 Aviator Girls: (Gayety) Louisville 20-April 3; (Empress) Cincinnati 5-10.
 Bathing Beauties: (Gayety) Milwaukee 20-April 3; (Gayety) St. Paul 5-10.
 Beauty Belle: (Star) Toronto 20-April 3; (Academy) Buffalo 5-10.
 Broadway Belles: (Century) Kansas City 20-April 3; open week 5-10; (Standard) St. Louis 12-17.
 Cabaret Girls: (Gayety) Sioux City, Ia., 20-April 3; (Century) Kansas City 5-10.
 Chickadees: (Gayety) Baltimore 20-April 3; (Folly) Washington 5-10.
 Dixon, Henry P., Review: (Grand) Worcester, Mass., 20-April 3; (Howard) Boston 5-10.
 Folies de Pleasure: (Victoria) Pittsburg 20-April 3; Wheeling, W. Va., 5; Uniontown, Pa., 6; Johnstown 7; Altoona 8; Williamsport 9; York 10.
 French Frolics: Open week 20-April 3; (Standard) St. Louis 5-10.
 Girls From Joyland: Johnstown, Pa., 31; Altoona April 1; Williamsport 2; York 3; (Gayety) Baltimore 5-10.
 Girls, Girls, Girls: (Plaza) Schenectady, Mass., 20-April 3; (Grand) Worcester 5-10.
 Girls From the Follies: (Gayety) Brooklyn 20-April 3; (Gayety) Newark, N. J., 5-10.
 Grow-Up: (Majestic) Chicago 20-April 3; (Gayety) Milwaukee 5-10.
 Hayes, Edmund, Show: (Empire) Hoboken, N. Y., 20-April 3; (Star) Brooklyn 5-10.
 Jazz Babies: (Howard) Boston 20-April 3; (Empire) Providence 5-10.
 Kewpie Dolls: (Empress) Cincinnati 20-April 3; (Lycium) Columbus 5-10.
 Lid-Lifters: Binghamton, N. Y., 20-31; Auburn April 1; Niagara Falls 2-3; (Star) Toronto 5-10.
 Midnight Maidens: (Broadway) Camden, N. J., 20-April 1; (Grand) Trenton 2-3; (Toronado) Philadelphia 5-10.
 Mischief Makers: (Gayety) Minneapolis 20-April 3; (Gayety) Sioux City, Ia., 5-10.
 Monte Carlo Girls: (Gayety) St. Paul 20-April 3; (Gayety) Milwaukee 5-10.
 Night Owls: (Majestic) Wilkes-Barre, Pa., 20-April 3; (Majestic) Scranton 5-10.
 Oh, Frenchy: (Caddillac) Detroit 20-April 3; (Englewood) Chicago 5-10.
 Pacemakers: (Park) Indianapolis 20-April 3; (Gayety) Louisville 5-10.
 Parisian Flirts: (Folly) Washington 20-April 3; (Bijou) Philadelphia 5-10.
 Razzle Dazzle of 1919: (Empire) Providence, R. I., 20-April 3; (Olympic) New York 5-10.
 Record Breakers: (Standard) St. Louis 20-April 3; (Park) Indianapolis 5-10.
 Round the Town: (Olympic) New York 20-April 3; (Gayety) Brooklyn 5-10.
 Social Follies: (Star) Brooklyn 20-April 3; (Plaza) Springfield, Mass., 5-10.
 Some Show: (Gayety) Newark, N. J., 20-April 3; (Broadway) Camden 9-10.
 Sport Girls: (Bijou) Philadelphia 20-April 3; (Empire) Hoboken, N. J., 5-10.
 Stone & Lillard's Own Show: (Empire) Cleveland 20-April 3; (Caddillac) Detroit 5-10.
 Sweet Sweetie Girls: (Lycium) Columbus, O., 20-April 3; (Victoria) Pittsburg 5-10.
 Tempters: (Academy) Buffalo 20-April 3; (Empire) Cleveland 5-10.
 Watson's, Sliding Billy, Show: (Toronado) Philadelphia 20-April 3; (Mt. Morris) New York 5-10.
 White, Pat, Gaiety Girls: (Englewood) Chicago 20-April 3; (Haymarket) Chicago 5-10.
 World Beaters: (Mt. Morris) New York 20-April 3; (Majestic) Wilkes-Barre, Pa., 5-10.

MISCELLANEOUS

Adams, James, Floating Theater: Columbia, N. C., 20-April 3; Elizabeth City 5-10.
 Blackstone, Roy Sampson, mgr.: Tucson, Ariz., 4; Douglas 4-5; Bisbee 6; El Paso, Tex., 7-9; Deming, N. M., 10.
 Daniel, B. A., Magician: Rock Springs, Wyo., 1; Rawlins 2-3; Laramie 5-7; Cheyenne 8-10.
 Fern, Blakely & Smith (Roller Skating Circus): Kansas City 20-April 3.
 Galvani Hypnotic Show, Frank J. Powers, mgr.: Columbus, Miss., 20-April 3.
 Georgia Troubadours, Wm. McCabe, mgr.: Peck, Kan., 1; Zenda 2; Isabel 3; Coldwater 6.
 Gilbert's, R. A., Hypnotic Show: Bloomington, Ill., 20-April 3.
 Great Heavly & Co.: Hinton, W. Va., 20-April 3; Staunton, Va., 5-10.
 Kells, Leslie E., Comedians: Springfield, Mo., indef.
 Lucas, Thos. (Elmore) Pecos, Tex., 1; Van Horn 2; Sierra Blanca 3; Silver City, N. M., 5; Santa Rita 6; Deming 7; Morenci, Ariz., 8; Clinton 9; Stafford 10.
 Miles, John, Robert, Minstrel & Museum: Trenton, N. J., until April 6.

Repton's Show: Cave City, Ky., 20-April 3; Woodburn 5-10.
 Rex, the Man Who Knows: (New Army) DeKalb, Ill., 20-April 3; (Lyric) Cedar Rapids, Ia., 5-10.
 Turrie, Wm. C., Magician: Waterloo, Ia., indef.

DRAMATIC & MUSICAL

Abraham Lincoln: (Cort) New York, indef.
 Accquittal, The: (Cohan & Harris) New York, indef.
 Adam and Eva: (Longacre) New York, indef.
 Aphrodite: (Century) New York, indef.
 Apple Blossoms: (Globe) New York, indef.
 As You Were, with Sam Bernard & Irene Bordino: (Central) New York, indef.
 Barrymore, Ethel, in Decease, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
 Beyond the Horizon: (Little) New York, indef.
 Bird of Paradise: Oliver Morosco, mgr.: Minneapolis, Minn., 20-April 3; St. Paul 4-10.
 Blue Flame, The, with Theda Bara: New York, indef.
 Breakfast in Bed, with Florence Moore: (Eltinge) New York, indef.
 Bringin' Up Father in Society (Gus Hill's): Frank Cosgrove, mgr.: Vancouver, B. C., Can., 20-31; Kamloops April 1-2; Revelstoke 3; Edmonton, Alta., 5-7; Calgary 8-10.
 Buddies: (Selwyn) New York, indef.
 Clarence: (Hudson) New York, indef.
 Clarence: (Blackstone) Chicago, indef.
 Crucible, The, J. A. Schwenk, mgr.: El Paso, Tex., 1-3; Ft. Worth 5-10.
 Chin-Chin: Canton, O., 1; Dayton 2-3.
 Daddies, David Belasco, mgr.: Brooklyn 20-April 3; New York 5-10.
 Dead Men: G. A. Kingsbury, mgr.: (Cort) Chicago, indef.
 Dressler, Marie, in Tulle's Nightmare: (Tremont) Boston, March 15, indef.
 East Is West: (Astor) New York, indef.
 Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
 Ferguson, Elsie, Chas. Frohman, Inc., mgr.: (Morosco) New York Feb. 23, indef.
 Fiske, Mrs. Co.: Layoff 20-April 3; Milwaukee, Wis., 5-10.
 Galvin's World of Follies, A. H. McAdam, mgr.: Camp Pike, Ark., indef.
 George, Grace, in The Ruined Lady: (Princess) Chicago, indef.
 Gillette, Williams, Chas. Frohman, Inc., mgrs.: Scranton, Pa., 31; Harrisburg April 1; Wilmington, Del., 2-3.
 Girls of 1920 (New Amsterdam Roof) New York, indef.
 Gold Diggers, with Ina Claire, David Belasco, mgrs.: (Lycium) New York, indef.
 Golden Days, with Patricia Collinge: (Powers) Chicago, indef.
 Gamps, The, Norton, Bunell & Kilmt, Inc., owners: Louisville, Ky., 4-10.
 Hallowell Musical Co., Ho. Id., 1; Komiash 2; Oroska 3; Asoten, Wash., 5; Lewiston, Id., 6; Cantonway 7.
 Hampden, Walter, in Hamlet: (Lyric) New York, indef.
 Happy Days, Chas. Dillingham, mgr.: (Hipodrome) New York, indef.
 Hobert, Omar, Review: Albany, N. Y., 20-April 3; Niagara Falls 5-10.
 His Honor, Abe Potash, with Barney Bernardi: (Bijou) New York, indef.
 Hopper, DeWolf, in The Letter Ole, James E. Kerr, mgr.: Montgomery, Ala., 31; West Point, Ga., April 1; Newman 2; Athens 3; Greenville, S. C., 5; Asheville, N. C., 6; Nashville, Tenn., 8-10.
 Hottentot, The, with William Collier: (Cohan) New York, indef.
 Howly, Polks: (Olympic) New York, indef.
 Howe: (Vanderbilt) New York, indef.
 Jane Cleger: (Gaiety) New York, indef.
 Janis, Elsie, and Her Gang (Illinois) Chicago, indef.
 Jolson, Al, in Simbad: Detroit, Mich., 20-April 3.
 Kara, "Night in the Orient" George Buchanan, mgr.: Kookok, Ia., 30-April 2; Muscatine 3-7.
 Letter of the Law, with Lionel Barrymore: (Criterion) New York, indef.
 Life, J. A. Schwenk, mgr.: Cheyenne, Wyo., 1-3; Salt Lake City, Utah, 5-10.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, indef.
 Listen, Lester, John Sheely, mgr.: (Forrest) Philadelphia 1-April 3; Baltimore 5-10.
 Little Whopper: (Casino) New York, indef.
 Look Who's Here! (44th St.) New York, indef.
 Manana's Affairs: (Fulton) New York, indef.
 Master Thief: (Pitt) Pittsburg 20-April 3.
 Monsieur Beaucaire: (New Amsterdam) New York, indef.
 Monte Cristo, Jr. (Woods) Chicago, indef.
 Musk (Punch & Judy) New York, indef.
 My Golden Girl: (Nora Hayes) New York, indef.
 My Lady Friends, with Clifton Crawford: (Comedy) New York, indef.
 Night Boat: (Liberty) New York, indef.
 Passing Show of 1919: (Winter Garden) New York, indef.
 Fashion Show, with Nance O'Neill: (Belmont) New York, indef.
 Purple Mask, with Leo Dietrichstein: (Booth) New York, indef.
 Richard III., with John Barrymore: (Plymouth) New York, indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.
 Robson, May, W. G. Snelling, mgr.: Layoff 20-April 3; Ironwood, Mich., 6; Ashland, Wis., 6; Superior 7; Virginia, Minn., 8; Duluth 9-10.
 Rose of China: (LaSalle) Chicago, indef.
 Scandinavia, with Chas. Cherry & Francis Larimore: (39th St.) New York, indef.
 Schuster, Milton, Musical Comedy: (Temple) Ft. Wayne, Ind., indef.
 See-Saw, Henry W. Savage, mgr.: (Colonial) Chicago, 7, indef.
 Shavings: (Kokokocker) New York, indef.
 Shubert, Galeties of 1919 (Garrick) Chicago, indef.
 Sign on the Door, with Marjorie Rambeau: (Republic) New York, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: Kansas City, Mo., 20-April 3.

Smilin' Thru, with Jane Cowl: (Broadhurst) New York, indef.
 Soothsayer, with Frank Tinney: (Studebaker) Chicago, indef.
 Son-Daughter, The, with Leonore Ulric, David Belasco, mgr.: (Belasco) New York, indef.
 Sophie, with Emily Stevens: (Greenwich VII) New York, indef.
 Southerner, B. H., & Julia Marlowe, Allan Attwater, mgr.: Washington 20-April 10.
 Starr, Frances, David Belasco, mgr.: Milwaukee, Wis., 20-April 3; Indianapolis, Ind., 5-7; Louisville, Ky., 8-10.
 Storm, The: (48th St.) New York, indef.
 Tack Tack: (Princess) New York, indef.
 Three Wise Pools, John L. Golden, mgr.: Cincinnati 20-April 3.
 Thunston, Magician, R. R. Fisher, mgr.: Cincinnati 20-April 3; Cleveland 5-10.
 Tiger Rose, David Belasco, mgr.: Dayton, O., 1; Newark 2; Zanesville 3; Parkersburg, W. Va., 5; Clarksville 6; Wheeling 7; Cumberland, Md., 8; Johnstown, Pa., 9; Altoona 10.
 Unknown Purple: Cleveland, O., 20-April 5.
 Wedding Bells: (Harris) New York, indef.
 Welcome, Stranger: (Cohan's Grand) Chicago, indef.
 What's in a Name: (Marjorie Elliott) New York, indef.
 Wonderful Thing: (Playhouse) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, Calif., Oct. 20, indef.
 Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
 Auditorium Players: Malden, Mass., indef.
 Belgrade Stock Co.: (Orpheum) Brockton, Mass., indef.
 Bijou Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
 Brass Players: (Yorkville) New York, indef.
 Briscoe, Virginia: Stock Co.: (Strand) San Francisco, Calif., Oct. 20, indef.
 Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., indef.
 Buckley & Schoke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, indef.
 Bybee Stock Co.: Laredo, Kan., indef.
 Cite-Lister Theater Co. (Northern), Glenn F. Chase, mgr.: Antion, Ia., 20-April 3; Princeton 5-8; Luverne, Minn., 7-11.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Sanbury, Pa., 20-April 3; Easton 6-10.
 Chicago Ralph Players: (Hipp.) Salt Lake City, indef.
 Coulthard & DeVeto Players, Tom Coulthard, mgr.: Stronghurst, Ill., 20-April 3; Ft. Madison, Ia., 4-12.
 Cutter Stock Co.: Rutland, Vt., 20-April 3.
 DeAngelis Players: (Majestic) Ft. Wayne, Ind., indef.
 Edwards, Mae, Players, Chas. T. Smith, mgr.: Elmira, N. Y., 20-April 3; Oneonta 6-10.
 Empress Players: Vancouver, B. C., Can., indef.
 Empress Players (Empress) Lansing, Mich., indef.
 Empire Players, Harry Kätzes, mgr.: (Empire) Salem, Mass., indef.
 Fourteenth St. Stock Co.: New York Sept. 1, indef.
 Gindley's, Eddie, Stock Co.: (Empress) Milwaukee, Wis., indef.
 Gordon-Hayes Stock Co.: (Elysian) New Orleans, La., indef.
 Gray, Don, Stock Co.: (Strand) Bellingham, Wash., indef.
 Hall, Ruth, Players: Woodliffe, N. J., indef.
 Harrison, Chas. & Gertrude Co.: Trinidad, Col., 20-April 3; LaJunta 5-10.
 Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, indef.
 Houghton's, H. C.: Flint, Mich., Sept. 8, indef.
 Hufferman Players: (Auditorium) Lynn, Mass., Sept. 1, indef.
 Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
 Hudson Players: (Hudson) Schenectady, N. Y., Sept. 1, indef.
 Jefferson Theater Stock Co.: Portland, Me., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Justice-Romain Co.: (Home) Hutchinson, Kan., Sept. 6, indef.
 Keith Players: (Central Sq.) Lynn, Mass., Sept. 1, indef.
 Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, indef.
 King, Will, Mus. Com. Co.: (Casino) San Francisco, Calif., Sept. 1, indef.
 Kohler, Jack H., Players: Decatur, Ill., indef.
 Lafayette Players: Newport, R. I., indef.
 Lafayette Players: (Lafayette) New York, indef.
 Lewis, Jack X., Players: Ronoke, Va., Oct. 20, indef.
 Lewis, Gene, Stock Co.: Miami, Fla., indef.
 Lettinger, Al, Players: (O. H.) Augusta, Me., indef.
 Lyeceum Stock Co.: (Lycium) Troy, N. Y., Sept. 1, indef.
 MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, indef.
 Maddocks-Park Players: (Majestic) Birmingham, Ala., Sept. 15, indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., indef.
 Manhattan Players: (Van Curner O. H.) Schenectady, N. Y., indef.
 McOwen, Hazel, Stock Co., Ralph R. Moody, dir.: (Pershing) E. Liberty, Pittsburg, Pa., indef.
 Melville's, Bert, Comedians: Little Rock, Ark., indef.
 Moroso Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Murphy's Comedians: Marysville, Cal., indef.
 National Stock Co.: (National) Chicago, Ill., indef.
 New Bedford Players: New Bedford, Mass., indef.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 Oliver, Otis, Players: (Crawford) El Paso, Tex., indef.
 Orpheum Players, Stroud & Pitt, mgrs.: Newark, N. J., Aug. 30, indef.

Orpheum Players: Montreal, Can., indef.
 Park Theater Stock Co.: Utica, N. Y., indef.
 Payton, Oren, Stock Co.: (Mayflower) Providence, R. I., indef.
 Permanent Players: (Winnipeg) Winnipeg, Can., indef.
 Peyton, Joe, Players: (Prospect) Cleveland, O., Sept. 1, indef.
 Pickert, Blanche, Stock Co.: Hinton, W. Va., 20-April 3; Staunton, Va., 5-10.
 Players Company: Providence, R. I., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Players: (Hyperion) New Haven, Conn., Sept. 1, indef.
 Pol Stock Co.: Worcester, Mass., indef.
 Princess Stock Co.: Ottawa, Ont., Can., indef.
 Princess Stock Co. (Bilton) Pitua, O., indef.
 Robbins, Clint & Bessie, Co., Clint A. Robbins, mgr.: Neigh, Neb., 5-10.
 Season Players: (Baker) Portland, Ore., Sept. 7, indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
 Sherman Stock Co.: Regina, Sask., Can., indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 3, indef.
 Shubert Stock Co.: Milwaukee, Wis., indef.
 Shubert Stock Co.: Minneapolis, Minn., Aug. 24, indef.
 Somerville Players: Somerville, Mass., indef.
 Unique Stock Co.: (Mystic Star) York, Pa., indef.
 Vinson's Dixie, Players, Chas. B. Vinson, mgr.: Ste. Genevieve, Mo., 20-April 3; Perryville 5-10.
 Wburton Players: Yonkers, N. Y., indef.
 White's, Edwin, O. Players (Lafayette) New Orleans, La., indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
 Wilkes Players: (Denham) Denver, Col., Sept. 1, indef.
 Williams, Ed, Stock Co.: (Royal Grand) Marion, Ind., indef.
 Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.

TABLOIDS

Booth's, Billings, Mus. Com. Co. (Princess) Ardmore, Ok., 29-April 8.
 Byles, Thos. M., Mus. Com. Co. (Yale Majestic) McAlester, Ok., 20-April 3.
 California Couples, Bennie Kirkland, mgr.: Mansfield, O., 5-10.
 Chickee Choo Maids, Irving N. Lewis, mgr.: (Frischlin) Cleveland 20-April 3.
 Dixie Dancing Dolls, Wm. E. Neal, mgr.: Cincinnati, O., indef.
 Elliott's, Jimmie, Cheer-Up Girls: (Gayety) Dallas, Tex., 20-April 3; (Savoy) Greenville 5-10.
 Fall of Pepp Girls, Hub Carlye, mgr.: (Pastime) Tulsa, Ok., 20-April 3.
 Gerard & Goodman's Honeymoon Girls (Prince) Tampa, Fla., 20-April 8; (Aldrome) Miami 4-17.
 Gilbert's, A. R., Honey Moon Girls (Crystal) Pittsburg, Pa., indef.
 Hisher, Paul, Columbia Review, Billy Zentler, mgr.: (Dixie) Uniontown, Pa., 20-April 3.
 Hoyt's Sweet Daddy Co., Ed M. Moore, mgr.: (Lyric) Ft. Wayne, Ind., 20-April 3; (Gratiot) Detroit, Mich., 4-10.
 Hurley's Oh, Say, Girls: (Alvin) Mansfield, O., 20-April 3.
 Hurley's Oh, Listen, Girls: (Grand) Grafton, W. Va., 20-April 3.
 Kentucky Belles, Paul Zaltee, mgr.: (Bijou) Quincy, Ill., indef.
 Kings, Bob, Southern Maids: (Best) Birmingham, Ala., indef.
 La Salle Mus. Com. Co., Boyle Woolfolk, mgr.: (Strand) Winnipeg, Can., 22-April 17.
 La Salle Musical Co., Jack Bast, mgr.: (Strand) Newport News, Va., 20-April 3; (Palace) Parkersburg 5-10.
 Lawler's, Frank Co.: Caddo, Tex., 20-April 3; Cisco 5-10.
 Lawrence's, Hal, Midnight Revue: (Capri Inn) Cafe) St. Louis, Mo., indef.
 Lawrence's, Hal, Girls of the Follies: (Mikado) St. Louis, Mo., indef.
 Lord & Vernon Mus. Com. Co. (Pastime) Martins Ferry, O., 1-3; (New Butler) Butler, Pa., 5-10.
 Luther's, Morris H., Review (Princess) Thompson's, O., indef.
 Lyric Musical Stock Co., Quint R. Youngson, mgr.: (Lyric) Ft. Worth, Tex., indef.
 Metcfe, Jay, & Fan Tan Girls: (Garden) Mason City, Ia., 20-April 3; (Princess) Boone 5-May 3.
 Martin's, W. F., Footlight Girls: (Isis) Greensboro, N. C., 20-April 3.
 Moore's Hap, Merry Maids: (Casino) Cincinnati, O., indef.
 Morton's Musical Extravaganza (City Hall) Gainesville, Ga., 20-April 3.
 Murphy's, J. W., Maryland Beauties: (O. H.) Piedmont, W. Va., 1-3.
 Orth & Coleman's Tip Top Merry Makers: (Park) Manchester, N. H., 20-April 3.
 Palmer, Lew, Show Girls: (Lyric) Alliance, O., 20-April 3; (Rondo) Barborton 5-10.
 Platt, Harry & Jane, Exciting Follies: (Princess) Youngstown, O., 20-April 10.
 Shaw's, Bob, Blue Ridge Lassies: (Sun) Portsmouth, O., 20-April 3; (Palace) Clarkburg, W. Va. 5-10.
 Shinn's, Bob, Hoosier Follies: Clarkburg, W. Va., 20-April 3.
 Virginia Beauties, Herman Lewis, mgr.: (Best) Parsons, Kan., 20-April 3.
 Webber's, Billy, Blue Grass Belles (Kyle) Beaumont, Tex., indef.
 Webber's, Billy, International Revue, J. Y. Lewis, mgr.: (Cozy) Goose Creek, Tex., 20-April 5.
 Zarrow's Fashionettes (Grand) Morgantown, W. Va., 20-April 3.
 Zarrow's American Girls (O. H.) Kenton, O., 20-April 3.
 Zarrow's Nifty Nue Co. (Grand) Homestead, Pa., 20-April 3.
 Zarrow's Yanks (Clifford) Urbana, O., 20-April 3.

BANDS & ORCHESTRAS

Rattisalo's, Joe, Band: New York City, indef.
 Brownlee's, R., Royal Jazz Band: (Majestic) Jackson, Mich., 20-April 3; (Oakman) Detroit 4-10.
 Curcio's, Anthony, Band: New York, indef.
 Curcio's, H. A., Band: Paducah, Ky., indef.
 (Continued on page 97)

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

(First line and name in black type.)
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Agents and Managers

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AGENT AT LIBERTY—WOULD CONSIDER offer where wife could be placed; would buy or frame up act; no objection to wagon show. **BILLY LYONS**, Hotel Langham, Boston, Massachusetts. apr10

AGENT—ADVANCE; A-1; FOR RELIABLE house or canvas show; several years' experience with the best; steady, reliable and positively get results; close contractor; can post, lithograph, tack, etc.; know all ends of the game ahead; salary your limit, as I am worth it; can give best references. Join on answer quick. **BOX 240**, Plaza Hotel, Indianapolis, Indiana. apr17

AT LIBERTY—SHOW MANAGER; 15 YEARS' experience; locate or travel; best of references. Address **D. B.**, Billboard Office, New York. apr17

AT LIBERTY—LIVE-WIRE MANAGER OR Agent; thoroughly experienced with house management or road attractions; can handle Vaudeville, Pictures or Road Attractions and get results. I make live theaters out of dead ones. What have you to offer? Address, stating full particulars, **SAM CARLTON**, P. O. Box 190, Frankfort, Indiana.

MANAGER AT LIBERTY—13 YEARS' EXPERIENCE theatres, road and outdoor amusements; go anywhere; good reference furnished. Address **J. HIRK**, 4710 Wentworth Ave., Chicago, Illinois. apr3

TO PLANT OWNERS—IF YOU ARE LOOKING for a man who will give you double-A service, and who is not afraid of using the brush or directing your construction, I shall be at Liberty April first. Have been working manager for the past five years, and desiring a change. Can give excellent references. State particulars in first letter, to **A. W. FOSTER**, 312 West Fourteenth St., Sioux Falls, South Dakota.

YOUNG MAN—NO EXPERIENCE; WISHES job as concessioner agent, or as butcher, having worked 4 seasons on the trains; willing to work on any condition. Who can place me? **JOE FULASKI**, 811 S. Rober St., Chicago, Ill. apr10

Bands and Orchestras

(First line and name in black type.)
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AT LIBERTY JUNE 20—HIGH-CLASS, A-1 orchestra; for hotel or resort; violin, piano and drums, or other combination; xylophone and bells; concert or dance; state salary; permanent position. Address **CLARENCE L. SPRADUE**, Room 164, Alexander, New York. apr10

AT LIBERTY—THE VARIETY ENTERTAINERS; we close a successful twenty-week engagement here on March 28th, and wish to hear from summer resort, hotel, theatre or dance hall which wants the best only. We have five pieces, but can furnish more if desired. **GLEN JONES**, Strand Theatre, Evansville, Indiana. apr3

AT LIBERTY—A REAL BAND AND ORCHESTRA leader and teacher; locate; twenty years' experience. Address **MUSICIAN**, 234 E. 4th St., Cincinnati, Ohio.

AT LIBERTY—APRIL 3, ACCOUNT SHOW closing, trombone, B. & O.; experienced and reliable. Play some parts. Troupe or locate. **A. F. of M. O. C. BOYES**, care Theater, Council Grove, Kansas. Will join on wire.

AT LIBERTY FOR SUMMER ENGAGEMENT—College dance orchestra, composed of members of college symphony orchestra, military bands and jazz orchestra; prepared to play any selection of program, popular or classic; state selection of instruments desired. Address **M. C. DAIRS**, Mgr., Lock Box 55, Flatwoods, W. Va.

CENTRAL ORCHESTRA NOW BOOKING EN-agements; two trunks of traps; 6 pieces and jazz orchestra; prepared to play any selection of program, popular or classic; state selection of instruments desired. Address **M. C. DAIRS**, Mgr., Lock Box 55, Flatwoods, W. Va.

WANTED—POSITION BY EXPERIENCED Band Master; also A-1 bassoon and piano player; capable of teaching all band instruments. Will consider live town over 30,000. Address **E. R. S.**, 15 East Howard St., Pontiac, Mich. apr17

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AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

CASH MUST ACCOMPANY THE COPY.
All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Circus and Carnival

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—FOR CIRCUS SIDE SHOW; Buddha, the Hindu Magician; will do tricks and tell fortunes; for small salary and percentage on sales. **W. L. F. BROADUS**, in care of The Billboard, New York City.

NOTICE!—CIRCUS MANAGERS WHO DESIRE a reliable side-show man, who can make convincing openings and do Punch and knee dances on the inside, and always on the job; absolutely will not sell junk to make up what is lacking in salary, so cheap and unreliable managers I positively will not consider. All others address **LE YERE**, 4215 Bingham Ave., St. Louis, Mo.

Dancers

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

TANTALIZING ORIENTAL DANCES FOR Clubs, Banquets and Smokers only. If you want to see something entirely different, engage **PRINCESS FLOZARI**, Hotel Hannah, Cleveland, Ohio.

SENSATIONAL DANCES OF THE ORIENT—Those inspiring dances that put a tingle in your veins; done for clubs and banquets only, by that Different Dancer, **PRINCESS FLOZARI**, Hotel Hannah, Cleveland, Ohio.

Dramatic Artists

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—JUVENILE LEADING MAN; Ingenue Leading Woman; specialties; modern wardrobe and plenty of it; first-class stock or repertoire. Don't misrepresent; amateurs and shoestrings, save stamps. Tickets? Yes. Bank references exchanged. Salary, your limit, possibly more. Joint only. **J. L. HAMILTON**, General Delivery, Ft. Worth, Texas.

PRETTY BLONDE INGENUE (20); HEIGHT, 5 feet, weight 100; would like to get in reliable dramatic company or vaudeville sketch, preferably in the East; have had very little professional experience, but have unusual acting ability; also dance and sing a little. Write **VENICE EARLE**, Lexington Apartments, Room 405, 65 South 11th St., Minneapolis, Minnesota.

YOUNG MAN—TWENTY YEARS OF AGE, would like to go on stage; prefers some Broadway play, musical or dramatic; am pretty good; write as soon as possible. **EMIL J. GUERRIERO**, 112 W. 117th St., New York City. apr3

Miscellaneous

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

EXPERIENCED MAN—BEST OF REFER-ences; wants to accompany feature production on road on percentage basis. Write **KENNETH FRYE**, Corydon, Indiana. apr10

MOTION PICTURE CAMERAMAN, WITH complete outfit ready to work; will go anywhere; best references. **JAS. GUERICO**, 4054 No. Tripp Ave., Chicago. apr10

AT LIBERTY AFTER APRIL 6—SWIMMING, dancing and athletic instructor, open for engagements at hotels, summer resorts and parks, or would join a tank act; ten years' experience in teaching and giving exhibitions; am fully conversant with the very latest ideas; references exchanged. Write **BERNARD H. TOWNSEND**, 70 Manhattan St., Rochester, New York.

REFINED YOUNG LADY OF MEANS WOULD like situation where an amateur at posing and Oriental dancing would have opportunity; can go anywhere. **HAZEL NICHOLS**, Gen. Del., Independence, Kansas. apr17

YOUNG MAN WISHES ENGAGEMENT WITH responsible dancing act of musical comedy show; experienced in buck dancing, soft shoe, straight jig, waltz, clog, etc.; reasonable salary expected. Address **OSWALD GESSEK**, 212 Locust Street, Chicago, Illinois. apr3

YOUNG MAN—17; WOULD LIKE TO TRAVEL with any kind of act; no stage experience, but willing to work hard to make good; clear voice; height, 5 ft., 4 in.; weight, 115 lbs.; photo on request. Who can place? Address **JOHN J. RAYBUCK**, 311 W. Broadway, South Bend, Indiana.

M. P. Operators

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—A JOB ON A MERRY-GO-ROUND or Whirl; can also play callopie. **OHAS. Y. ARMSTRONG**, Box 668, Robert St., Lee, Mass. apr17

FIRST-CLASS MOTION PICTURE MACHINE Operator. Liberty—Six years' experience; can handle any equipment; go anywhere; repair work specialty; am union man, in good standing; state working conditions and salary first write. **G. A. GODLEY**, Hotel Messenger, Corvallis, Ore. apr10

Musicians

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 SLIDE TROMBONIST AT LIBERTY—A. F. of M.; position desired in theater orchestra; available on short notice if salary is right. Address **W. E. WHITESEL**, 405 Park Ave., Baltimore, Maryland.

A-NO. 1, YOUNG, FAST, JAZZ VIOLIN PLAY-er; excellent dresser; clever, with good personality; regular fellow; can do some cabaret singing; have played with the best of jazz bands; would like to join some first-class jazz band that is making real money. Address **JAZZ VIOLINIST**, Gen. Del., Miami, Florida. apr24

AT LIBERTY—A-1 CLARINET SOLOIST FOR orchestra or band; satisfaction guaranteed; wire or write. **VITO GRAMAROSSA**, Gen. Del., Raleigh, North Carolina. apr10

AT LIBERTY—SAXOPHONE PLAYER, NOW situated in the Conservatory of Music; will be at Liberty June 1; has had experience in all lines of work; prefers engagement in Central Ohio, but will accept anywhere if the price is worth while. Address **RALPH J. MILLER**, 405 S. Tioga, Ithaca, New York. may22

AT LIBERTY—MAN AND WIFE, WHO HAVE had actual experience in managing dance pavilions. Have son and daughter who can furnish A-1 references; as musicians of more than ordinary ability; can double on drums, banjo, violin, and sax. Would like engagement thru summer months where all could be together. **MUSICIANS**, 505 Mulberry St., Rockford, Illinois. apr3

AT LIBERTY—VIOLINIST, LADY; OROHES-tra leader; good library and several years' experience; member of Musicians' Union. Address **VIOLINIST**, 1121 Tecumseh St., Indianapolis, Indiana. apr3

AT LIBERTY—YOUNG LADY (27 YRS.); callopie player or pianist; sight reader and fake some; prefer show boat; ticket if far; state full particulars; can join on wire; troupe only. **SHIRLEY**, Johnny J. Jones Exposition Shows, as per route in The Billboard. apr3

AT LIBERTY—YOUNG MAN; TRAP DRUM-mer; bells, xylophones; would like to join jazz band in vaudeville act or show; can play guitar and lead numbers; ten years' experience. **BERT DOLAN**, perm. add., 168 Walnut St., Springfield, Massachusetts. apr17

AT LIBERTY—AFTER APRIL 1; FIRST-CLASS Cornetist and Drummer, full line of traps and xylophones; wish to locate in good theater orchestra. Play from jazz to grand opera. Good appearance. Satisfaction assured. Write or wire care **OHIO THEATRE**, Indianapolis, Indiana. apr10

AT LIBERTY—DRUMMER, WITH XYLO-phone, bells, etc. Would like to locate in sports and road show. **JACK BROSE**, 5614 Dibble Ave., Cleveland, Ohio.

AT LIBERTY—VIOLIN, CORNET, PIANO; ALL double saxophones; two ladies, one man; experienced in all lines. Address **V. C. P.**, Billboard, New York. apr17

AT LIBERTY—FOR DANCE OR VAUDEVILLE house, A-1 trap drummer and piano player; jazz effect; xylophone, bells, chimes and traps; prefer dance. A card will bring particulars. **DRUMMER**, 115 Purcell, Oklahoma.

AT LIBERTY—A-1 TRAP DRUMMER; GOOD sight reader; fine set of drums, bells and traps; troupe or locate with first-class dance jazz band; first-rate jazer; young, pleasing personality and reliable; Best preferred; salary must be reasonable. **J. L. S.**, care Billboard.

AT LIBERTY—DRUMMER AND PIANIST; A-1 outfit, drums, bells, xylophone and tympani. We cue pictures and are strictly reliable, up-to-the-minute musicians, either as team or with orchestra. We would like to hear from some reliable manager who wants to better his orchestra. Write or wire **A. W. MAAS**, Gen. Del., Jackson, Michigan.

AT LIBERTY—VIOLINIST; UNION; LEADER and side; experience 10 years; vaudeville or pictures; double brass; wants to locate; small city considered with light employment during city. Can also direct bands. Address **VIOLINIST**, 240 Grove St., Oskosh, Wisconsin.

AT LIBERTY—FLUTIST; THOROUGHLY EX-perienced, with a library of solos; sight reader; would locate with good orchestra; best of references. **FLUTIST**, care of Billboard.

AT LIBERTY—VIOLINIST; ORCHESTRA leader; A. No. 1; capable and reliable; 15 years' experience; A. F. of M.; have a very good library; pictures or vaudeville; prefer Wis. Art. Address **VIOLINIST**, 851 Fair St., Appleton, Wisconsin. apr24

AT LIBERTY—A-1 BANJOIST; WILL JOIN vaudeville act, dance orchestra or summer resort; double other strings; novel style of playing. **K. A. J.**, care Billboard, Chicago, Illinois.

AT LIBERTY—EXPERIENCED MOVING PIC-ture Organist; union; complete library of music. Only first-class experience considered. **THEODORE JOHNSON**, 104 North Twelfth St., Minneapolis, Minnesota. apr24

AT LIBERTY—A-1 PIANIST AND SAXOPHON-ist; A. F. of M.; steady, reliable and can deliver the goods. Prefer summer resort or dance work, but will consider anything. State salary and all particulars. If you are in need of the above combination, write us. Address **FRED MILLS**, 201 South Purdam St., Pawhuska, Ok.

AT LIBERTY—PIPE ORGANIST; 10 YEARS' experience; cue pictures to the minute; has held the best positions, with recommendations; will consider none but first-class theaters. **B. FREDRICK WILLIAMS**, Organist, 801 Thompson St., Flint, Michigan.

AT LIBERTY—A-1 VIOLINIST, WITH LARGE library; union; will accept anything; can join by wire; absolutely reliable; vaudeville or pictures preferred. **VIOLINIST**, 620 5th Avenue East, Cedar Rapids, Iowa.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—GOOD, YOUNG, LIVE TRAP Drummer; no bells. HUGH HINES, care Woods' Cafe, Salina, Kansas.

CELLIST—AT LIBERTY APRIL 1; EXPERIENCED concert, picture theater; must be permanent location, South preferred. A. F. of M. Address CELLIST, 51 Grove St., Binghamton, New York.

CLARINETIST—EXPERIENCED IN ALL lines; would prefer year-round theater or picture house. Would consider long summer season with good band. Twenty-eight years of age. CLARINETIST, care Billboard, Cincinnati, apr10

CORNET—WANTS WORK IN GOOD THEATER orchestra; A. F. M.; 7 years' experience; age 22; located only in city at two \$6,000. Write J. B. FARSHEE, 112 S. Bainbridge St., Montgomery, Alabama.

FIRST-CLASS ORGANIST AT LIBERTY FOR engagement in high-class picture theater; experienced, expert picture player; thoroughly trained musician of international reputation; splendid library of best music available for the work; will accept good position in any part of the country; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland.

JAZZ PIANIST AND DRUMMER—DESIRES TO locate with forty-nine camp for season. We work for forty-five per week and all; are old trouper that will stick. Write where to John and when. BOX 49, Notre Dame, Indiana.

LADY VIOLINIST—EXPERIENCED IN THEATRE safe and steady work. Member of A. F. of M. in good standing, and can give good references. Address MRS. GRACE BEGGS, 713 Peyton St., Birmingham, Alabama. apr10

LADY PLAYING CORNET, PIANO AND VIOLA, wishes position; must have two weeks' notice. MISS O'NEILL, 557 Bridge St., Holyoke, Massachusetts.

LEADER-VIOLINIST—WITH LARGE library; desires change; experienced in all lines; first-class vaudeville job preferred, but can and play the pictures—must give two weeks' notice. Address M. T. VARNELLE, Courtland Hotel, Kokomo, Indiana. jun6

LEADER-VIOLIN; FIFTEEN YEARS' EXPERIENCE; pictures, hotel, dance; ample library and finest Cleveland references; would do light work in connection if necessary. VIOLINIST, 5718 Carnegie Ave., Cleveland, Ohio, apr17

LOCATION WANTED—IN LIVE TOWN, BY Flutist and Band Instructor. Address FLUTIST, care Billboard, Cincinnati.

MAN AND WIFE—TOP-NOTCH DANCE PIANO player and drummer, desire to locate; man must be guaranteed steady day job, with dance work on the side for both. Address A. A. WOLOTT, 4508 49th Ave., S., Seattle, Wash.

ORGANIST AT LIBERTY—YEARS OF EXPERIENCE; own the pictures with the best. FRANK REYNOLDS, Arcade Hotel, Newark, O.

TRAP DRUMMER—BELLS AND XYLOPHONE; if far send the xylophone. Address BILLIE J. JORDAN, Kingsville, Tex., Gen. Del.

TRIO AT LIBERTY—VIOLIN, CELLO PIANO (Double Drums, Piccolo, Saxophone); High-Class Musicians for Picture Theatre and Hotel; Library of Solo, Trio, Orchestra and Jazz Music; we do not misrepresent; good appearance. J. HILBER, P. O. Box 514, Charleston, South Carolina. apr10

VIOLINIST, ORCHESTRA DIRECTOR AND vaudeville leader, highly experienced; expert in musical settings for pictures; very large, high-class library. I have working with me first-class, experienced pianist, cornetist and drummer, who is a xylophone artist, who desire to change with me; all very ambitious men; wish to connect with none but high-class vaudeville or picture house, where orchestra and good music are a feature and where orchestra consists of not less than six men; employed, need two weeks' notice; all union men; propositions must be absolutely first-class for all four or individually. Address E. O. B., care The Billboard, Cincinnati, Ohio. apr3

VIOLINIST AND DRUMMER; DRUMMER plays bells and has full line of traps. Violinist has good library and is good leader; experienced in all lines. Picture or tab house preferred; must be permanent. Address A. F. of M. State all in first letter. VIOLINIST, 633 South 13th street, Paducah, Kentucky.

Parks and Fairs

(First line and name in black type.)
TO WORD, CASH, NO ADV. LESS THAN 25c.

YOUNG MAN—29; SOME CONCESSION EXPERIENCE; desires connection with amusement park as assistant manager; hustler; good education; neat appearance; clerical experience; capable. I want opportunity to learn, not a vacation. T. A. DOOLEY, 308 E. 50th St., New York City. apr3

Piano Players

(First line and name in black type.)
TO WORD, CASH, NO ADV. LESS THAN 25c.

PIANIST—AT LIBERTY; A-1 ORCHESTRA pianist; slight reader; experienced; hotel or theater. State salary; hours. PIANIST, P. O. Box 284, Corning, New York.

A-1 YOUNG LADY PIANIST; A. F. OF M.; wishes to hear from violinist or orchestra needing pianist for coming season at shore, hotel, concert or dance work; thoroughly experienced in both; seven years in high-class hotel; best references; prefer playing with men; don't write unless you have good position in view. CLARA F. MORGAN, Box 105, Greenfield, Mass.

ACCOMPLISHED LADY PIANIST—WANTS position with classic orchestra, picture or vaudeville, within one hundred miles of Minneapolis or St. Paul. Good sight reader and soloist. Write LEILAH FITZLOFF, St. Clair, Minnesota.

AT LIBERTY FOR SUMMER ENGAGEMENT—Pianist; A. F. of M.; age, 22; thoroughly experienced; perfect hotel or dancing school; best references. ROBERT L. DORIN, 34 Arthur Ave., Endicott, New York.

PIANIST—YOUNG MAN, 20, WISHES TO JOIN an experienced young man vocalist of high-grade songs in act, as pianist and soloist; no cigar smokers; must be very neat and good looking; personality. Send photo. Will consider other offers. At Liberty May 25. Address PIANIST, care Billboard, Cincinnati, Ohio.

YOUNG MAN, PIANIST (18), 5 FT., 5 IN. tall; 116 lbs.; neat appearance; open for vaudeville act; small parts or anything considered. State particulars. BOBBY BUCKNER, Billboard, New York.

At Liberty at Future Date

2c WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY MAY 1, 1920—Motordromes or Silo Ride; six years' experience fancy and trick riding. All address now to WALTER E. MASON, Clark Place, South St., No. 3, Lowell, Massachusetts.

AT LIBERTY—Park managers, summer resorts, summer hotels, dancing academy, shows of reputable mgrs., etc. Deep River Jazz Band, an orchestra of six, wants summer job. We have 2 good ones, but the orchestra is so good that we deserve the job. Can furnish bank reference, reference as to our ability, etc. Can open June 1st or near that time. Prefer the West. Write for details. Remember, I claim to have the best and can prove it to anyone. WILLARD ROBINSON, 716 Travis St., Wichita Falls, Texas. apr3

OPEN AFTER MAY 10, 1920—Magdian. Hypnotist and Rapid-Fire Artist; two hours or longer of fun, mystery and drawings. P. O. BOX 225, Millen, Ga. apr3

About This Season's New York Productions

A. H. WOODS Presents

THEDA BARA

— IN —

"THE BLUE FLAME"

A melodrama in four acts by George V. Hobart and John Willard. Founded on Iota Vance Nicholson's play of the same title. Staged under direction of J. C. Huffman and W. H. Gilmore. Incidental music by W. H. Peters.

Not since the Cherry Sisters dawned on the theatrical horizon has anything so hilariously funny been exposed to the naked eye and the open ear as Theda Bara in "The Blue Flame." If the wire screen used by timorous artists to fend off the missiles of an angry audience is not used at the Shubert Theater before the run of the Siren of the Bronx is ended it will be because the audiences are too helpless with laughter to express their feelings otherwise. From start to finish the play, which is due the typewriters of George V. Hobart and John Willard, is one long, glorious yell of delight.

John Varnum is a physicist who does not believe in God. He'll tell the world he does not. He has a grownup massage machine with which he can bring back the dead to life. He does it too. When Teeda, as Ruth Gordon, a sweet and holy young girl who is going to be married to John, and is almost as strong a Jewish-Catholic-Episcopalian-Christian Scientist-Jehovah's Roller believer as John is an atheist, gets knocked over by a thunderbolt John gives her a jolt from his electric restorator and brings her back to life. Right away you notice something has happened to Ruth, because Teeda says to John: "Kiss me, I'm cold. Gimme a legal excuse and I'll show you how cold I am. Kiss me, John!" Teeda's soul left her body in the shape of a blue dame while John was bringing her back to life.

In the comedy which follows Teeda has become so lost to all womanly virtue that she is not only true to John, but all his friends and the Amalgamated Association of Street Railways Employees besides. At eleven o'clock in the morning she receives in her boudoir, with a fur collar around her neck, one of her victims, Ned Maddox, from whom she demands money. We also learn that she has fallen so low that at 2 a. m. she sits on the lawn at Arverne, or some place like that, "half plastered" and played the uncle with a Colorado maduro gentleman from Cuba. The boy, Larry, who is going to marry John's sister, Cleety, comes in and immediately we know that Ruth has become a hop head because Teeda wants to know "Have you brought the coke? Where's the chloroform?" They both take a shot of cocaine, which Teeda tops off with a snuff of chloroform to get it started. When friend husband appears and wants to know what they are stretched out all over the place Teeda says: "You go to hell!" Curtain!

Next time Ned Maddox appears he is down to his last two million dollars because of Teeda's evil influence. He tells her: "You have devoured my last nickel. But see, I have brought you something on my way down from the Biz!" What was it? You'll never guess. A crucifix! What a wicked devourer wants with a crucifix is not altogether clear until later. Ned goes into husband's room to sleep off a slight bun and a burglar breaks into Teeda's boudoir to steal enough money to take his sick wife to Arizona. Teeda gets him to chloroform Ned in hubby's bedroom, tells him to get the money out of Ned's hip pocket, and gives him a string of pearls to get the wife to Arizona, too sweet. Then she hollers for help, the cops rush in, and Ned dead with the crucifix in his clutch, and Teeda tells the cops the burglar did it, and the burglar's sick wife doesn't get to Arizona. The rest of the piece is equally fine, running as it does to Chinatown after a sacred emerald worth eighty million bucks, where Teeda tries to vamp the Big Think into buying the emerald. Cleety, John's sister, who has become a street walker, is checked together by the Chinese priests who want the emerald taken back to the Inner Temple at Pell and Deyers streets, and everything ends happily when John discovers he has been dreaming and it all never happened. Teeda rings down the final curtain with a quotation from Ecclesiastes 5:11, 23; at 11 o'clock, and John joins the Baptist Church.

In one spot Miss Bara yells: "If you're good you're forgotten. I'm going to be had enough to be remembered forever!" She will be, for just that reason. The play will run for eighty thousand weeks. See it, because you'll never see anything like it again. —PATERSON JAMES.

PIANO PLAYERS—PUT A JAZZ ENDING ON your fox trots that will set 'em wild. Write in notes. Price, \$1. DORSEY POWERS, Hawesville, Kentucky. apr10

Vaudeville Artists

(First line and name in black type.)
TO WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY—WALTER L. WELLINGTON; on account of show closing; A-1 piano player; straight in acts; good dresser on and off; sober and reliable. Address week Mar. 15th, Milton, Indiana, care General Delivery. apr 17

AT LIBERTY—TALKATIVE, DANCING JUGLER; also do bits; for circus, vaudeville or traveling shows. F. JAX, Billboard, Chicago.

EDNA ARDELLE—SINGER, DANCER; anything. General Delivery, Los Angeles, Cal. apr3

YOUNG GIRL AEROBAT AND CONTORTIONIST. at would like to get with an act or big show. (Write.) Address A. W. PRIMOSE, 263 West 12th St., New York City, New York.

AT LIBERTY—Summer resort, dance pavilion or summer hotel; DeMareux Jazz Quintet, consisting of piano, drums, violin, banjo, saxophone, xylophone and viola, will be able to open June 1; best of references; write for details. Remember, you are getting the services of JACK DEMARTEUX, 154 Chestnut St., Adrian, Michigan.

Agents and Solicitors Wanted

3c WORD, CASH, NO ADV. LESS THAN 25c.

\$60 WEEKLY AND COMMISSION—Sample, 25c. DODGE (CORN DODGER), Dayton, Ohio.

AGENTS—Sign Letters for windows at honest prices; genuine gold leaf. CHICAGO SIGN SYSTEM, 834 River St., Chicago. apr17

AGENTS, DEMONSTRATORS—Sell Aluminum Solder. Unworked for all metals. \$4.00 per gross. WILLIAM STOLLA, 319 East Illinois St., Evansville, Indiana. apr17

AGENTS—"MARVELLITE" has proven the sensation of the age, world's greatest household necessity, constant repeater: free samples get the customer's; a meritorious article holds them; guaranteed sales increases; any who want best proposition; get in now. BADER MANUFACTURING COMPANY, Box 5, Beloit, Wisconsin. apr10

AGENTS—Men who couldn't sell life preservers on a sinking boat are mopping up with our Specialty. Hurry your Two Bits along for sample and terms. BOX 12, Greenville, Tennessee. apr10

AGENTS coin big money selling soapy and witty Motives for Office, Home or Club. Every person a buyer. Every saying a corker. Quarter brings away—the assured success and proposition. BRADY'S PRINTING CO., 363 River St., Troy, N. Y. apr10

AGENTS, Salesboro' Operators write for our \$160.00 week proposition today. GENERAL SALES CO., 105 Hunterdon St., Newark, N. J. apr24

AGENTS—Learn about the profits supplying parties to families by asking LEFFLER & CO., 753 Walton, St. Louis, Missouri.

AGENTS—Salary, commission, soliciting orders for an article that protects everything; sample mailed, 25c. FRAHAR, 750 Hewitt Place, New York, apr23

AGENTS AND CANVASERS—\$10.00 daily; new plan; nothing to sell; fine treatment; practically no capital; it's a winner and no fake; complete instructions; \$1 bill. E. M. BECARD, 336 1/2 S. Spring St., Los Angeles, California.

AGENTS—Sell our songs; with your order, but pay express charges, and our prices are low. 200% profit. CHAS. A. ARTHUR, Music Publisher, 512 La Salle Ave., Detroit, Michigan. apr17

AGENTS WANTED—To handle The Sex Detector, an apparatus which instantly detects plant, animal and human sex; should be in every home; a guaranteed scientific marvel; doctors dumfounded at the marvellous powers of The Sex Detector; sample, positively guaranteed instant sent, postage upon receipt of \$1.50. SEX DETECTOR LABORATORIES, Humboldt Bank Building, San Francisco, California.

AGENTS, DEMONSTRATORS, PITCHMEN, Street Men: Enormous profits made with Sur-Slick Cement. Benson writes, cleared \$1,265 four weeks; ready made \$420 last month; etc. sell, postage, made \$52 one day. One demonstration and you'll need four hands to pass them out to eager buyers. Put up in handy tubes; needs everything; retails for 25c; each tube price marked with directions for use. Special price; gross lots. Sample, postage 25c; hurry; send your orders now. UNITED CEMENT CO., 323-324 Plymouth, Chicago.

AGENTS—\$10 daily; big profits; 5 money-making formulas for 25c coin. WOODS, 326 Horner St., Johnstown, Pennsylvania.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

A LAUGH—A sator; Jewish Nicker; best seller; every one buys; sample, 10c; 3, 25c; 20, \$1.00; gross, \$5.00. BOOKEY LEWIS, 2849 Normal, Chicago. apr3

CALIFORNIA ROSEBUDS SELLING LIKE HOT CAKES—Agents seeking money, new stuff; tremendous demand; big profits. MISSION BREAD CO., Factory L, Los Angeles, California.

DEMONSTRATORS, STREETMEN—\$190 weekly guaranteed. Write quick. UNITED CEMENT CO., 323-324 Plymouth, Chicago.

DEMONSTRATORS, STREETMEN, AGENTS—copper makes \$199 weekly demonstrating in a string of stores. You can do as well. Write for particulars. NATIONAL BUREAU, Box 692, 335 S. Dearborn St., Chicago.

FRENCH PHOTO POST CARDS—Feminine poses; snappy; artistic cards that sell; dealers wanted. \$4.00 100; \$50, \$20.00; 1,000, \$30.00; all assorted; prepaid; dozen samples, \$1.00, prepaid; no catalogs; no C. O. D. HANZEL ART STUDIOS, Northside Station, Pittsburgh, Pennsylvania. apr3

LARGE MANUFACTURER WANTS AGENTS to sell guaranteed made-to-measure Raincoats; \$50 to \$75 weekly. Highest commission in advance. Profit in advance. Outfit free. STANDARD RAINCOAT CO., 397 Broadway, New York. apr11

MEXICAN DIAMONDS, flash like genuine. Fool certifies, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Anx., Las Cruces, New Mexico.

PHOTOGRAPHS YOU WANT—Live ones; state ago; Sample and Price List, 15 cents. Agents wanted. WILLIAMS SUPPLY COMPANY, 317 Olney Road, Norfolk, Virginia. apr17

WANTED—Man or woman in every town to advertise La Dutille Sachet, and give free beautiful wall picture of movie stars; 200 per cent profit; previous experience unnecessary; full or part time; send only 10c for sample outfit and rest started at once; fully guaranteed. WILLIAM DUDLEY COMPANY, Dept. 101, Albany, New York. may 1

WANTED AGENTS—Men or Women, to sell Books with premiums. 12¢ Post Sellers, big profits. Good agents can make \$35.00 per outfit. Address FRED J. HALL, Box 953, Roanoke, Virginia. apr21

WARD'S CORN REMEDY—Agents wanted. Address A. D. WARD, 463 Indiana Ave., Chicago. apr17

Animals, Birds and Pets

3c WORD, CASH, NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great bally-hoo. FLINT, North Waterford, Maine. may28

CANARIES FOR SALE—Can supply you with all the Canaries you can use this summer for canaries home-comings. It's the biggest money getter. Also supply individual cages. CANARYMAN BUSKIE, 317 24th Iowa St., Chicago. apr17

"DUDE"—World's greatest mindreading dog; swell performer; young, active; minds work for anybody on stage in ring or in the lecture; not going on road this season. Address FRUIZ LANDES, 802 McClellan St., Flint, Michigan.

FOR SALE—One Tom Dog (male); thoroughly Great Dane; broke to work. B. C. JONES, Little Sioux, Iowa.

FOR SALE—Educated Shetland Pony; 44 inches high, 4 years old; \$150.00. GEORGE M. REBEY, 1539 R. 64 St., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 46)

THR LONGFELLOW GARDENS (Minneapolis, Minn.) WANT an Axis Male Deer, 3 to 5 years old; a pair or two of adult Ostriches, American Eagles, Cub Bear, Wolf, Fox and Coyote Pups, all kinds of Pheasants and Ornamental Birds, Antelope, etc. We have and offer for sale a general collection of Wild Birds and Animals, Monkeys, Apes, etc. 52-page catalog on receipt of 10c. We have a registered kennel of Russian Wolf Hounds. Pups and adult Dogs for sale. apr 3

TWO TRAINED DOGS—Spitz, fine waiter, work alone; Shag, does drinks, etc. collar work apr. alone; have costumes. BROWN, 68 W. Ontario, Chicago.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CORNWALL, ONT., CANADA—Attention, Carnival Managers: Meritorious Attractions wanted for Big Day and Night Agricultural Fair, September 1 to September 4, inclusive, including drawing population, 60,000. Industrial community. Big Ottawa Fair follows. Apply, with full particulars, to A. C. FETTERLY, Secretary, Cornwall, Ontario.

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

500 THINGS WORTH KNOWING—Contains valuable Receipts, Formulas and General Information. Price, \$1.00. List of contents for stamps. QUEEN NOVELTY WORKS, Ft. Wayne, Indiana.

600 BOOK AND NOVELTY BUYERS' NAMES ready during last 90 days, \$1.00. 250 for 50c. Guaranteed. Edith THOMPSON PUBLISHING CO., 522 E. 5th, Cincinnati, Ohio.

1,000 ADVERTISING HEADLINES AND SHOW-CARD SUGGESTIONS—A book bristling with snappy sentences for advertising headlines and show cards, by one of America's greatest advertising men, mailed for \$1.00 bill. AD SPECIALTY, Box 419A, Antigonish, N. S., Canada.

3,384 MONEY-MAKING PLANS, Formulas, Trade Secrets, Encyclopaedia Business Opportunities, 3 Volumes, \$1.50; particulars free. JES. CASELLA, 137 East 47th St., New York, New York.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. apr 17

500 THINGS TO SELL BY MAIL—New dollar book; Agents, Streetmen, Mail Dealers; postpaid, 25c. VICTOR KING, Boston (5), Massachusetts. apr 3

608 PLANS TO MAKE MONEY—4,781 money-making trade-secrets, "Encyclopaedia Business Opportunities," 3 Volumes; price, \$3; yours for \$1. Order at once. IDEAL BOOK SHOP, 6501-BV North Roby, Chicago. apr 3

BE AN ENTERTAINER—Our "Mystery Book" will make you popular. Teaches Mind Reading, Jail Escapes, Spiritualism, Fire Eating, Handcuff Act, Spirit Mesmerism, Wonderful Sleight-of-Hand, Vaudeville Mysteries, Fortune Telling, Gamblers' Secrets and scores of carefully guarded Mysteries; \$1.00. Illustrated book for 25c. THE H. O. WATT CO., 148 South Fifth St., Steubenville, Ohio. apr 3

BE A MYSTERY MAN—My new "Mystery Book" teaches Sensational Escapes, Mind Reading, Gamblers' Secrets, Spiritualism, Hypnotism, Jail-Breaking, Fire-Eating, Wonderful Sleight-of-Hand, Vaudeville Mysteries, Magic Kettle Act, Haunted Victoria—and scores of other baffling mysteries; great. Big illustrated, \$1.00 book for 25c. PROF. SCHRECK, 406 Northside Station, Pittsburgh, Pennsylvania.

BEAUTY BOOK, \$1.00 pre-paid. Beautiful Actress Picture free. INTERSTATE NOVELTY HOUSE, Dept. A., Box 125, New Bedford, Mass. apr 3

BIBLE—Smallest in the world; postage stamp size; 200 pages; New Testament; sample, 10c; doz., 75c. postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BOOK CATALOGS—Your name on any quantity; big profits; fast sellers; also Novelty and Magic. Write or log; orders filled direct; no stock. To keep out filchers send direct samples, wholesale prices, etc. BOOKY LISTS, 2849 Normal, Chicago. apr 3

BOOKS—Card Sharps—Their Tricks Exposed, \$1.00. Mind Reading, Escapes, Vaudeville Stage Jokes, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Lover's Guide, 10c; Magic and Mystery Book, 25c; 250 Magic Tricks, 10c; How to Write Love Letters, 25c; Magic Cards (read the backs), \$1 doz.; 125 Card Tricks, 25c; Hypnotism, 25c; How to Play Poker, 25c. Many other rare books. Catalog free. UNITED SALES CO., Springfield, Ill.

"CLEVER SPEECHES" 10c; MIDGET BIBLE, 10c. Your Name on Key-check, 10c. Ringers, Three Hat Trick, 15c. ALBERT PITT, 46 Wilson St., Providence, Rhode Island. apr 3

CONFESSIONAIRES, STREPEMEN AGENTS—Manufacturers' Directory tells where to buy everything at lowest prices. 1,600 firms listed. 25c. pre-paid. CLIFFORD BROS., 435 West 29th St., New York City.

DEAR READER—If Occult, New Thought and Scientific Books appeal to you, send me my catalog; it's free. I have books on Personal Magnetism, Concentration, Spiritualism, Clairvoyance, Seerism, Will, Mind, Hypnotism, Mesmerism, Character, Healing, Mysticism, Success, Salesmanship, Modern Entertainment, etc. A. W. MARTENS, B79, Burlington, Iowa. apr 17

FREE BOOKLET tells how I started a small Mail Order Business and made \$30 a week evenings, or 25c for sample of article used. ALBIE SCOTT, Concord, New York. apr 3

FREE DANCING SKELETON—If you send a dime for our illustrated catalogue; Magic Cards, \$1.00; Mesmerism, 15c; How to Box, 30c; Temptations of the S. & S., 30c; Confession of an Actress, 50c; Old S. & S. cards, 40c; Vaudeville Jokes, 12c; Stage Jokes, 10c. CHELSEA PUBLISHING COMPANY, 545 East, 144th St., New York City.

HOW TO PROMOTE A VAUDEVILLE ACTOR—A concise, practical, business plan for the vaudeville proposition. Also contains five sure-fire Sketches, a Voice Course worth \$100.00, Monologues, Recitations, Jokes and Information worth at least \$1,000.00. Not a correspondence course. Complete in one book. 10c. sent postpaid for \$1.00. TOM HERBERT, 1625 Masonic Temple, Chicago, Illinois. apr 10

"JUST OUT"—Book of 24 Comic Trick Drawings, set No. 2 with Patter, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin.

MINSTREL SHOW GUIDE, 10c; Vaudeville Stage Jokes, 10c; 250 Magic Tricks, 10c; Catalog, 2c. All 25c postpaid. CHARLES DYNES, Publisher, Winchester, Indiana.

MY GREAT "MYSTERY BOOK" will gain you a reputation. It teaches Mind Reading, Spiritualism, Gamblers' Secrets, Sensational Escapes, Jail Breaks, Spirit Cabinet Act, Fortune Telling, Fire Eating, Vaudeville "Headliners," Spirit Victoria, Talking Buddha, Magic Kettle Act, Wonderful Spirit Paintings and score of other sensational mysteries. Big, beautifully colored, handsomely illustrated, \$1.00 book, for only 25c. PROFESSOR SCHRECK, 406 Northside Station, Pittsburgh, Pennsylvania.

SCHEMERS' ENCYCLOPEDIA—Nearly a thousand plans and ideas for schemers and agents. Three volumes, one dollar. Booklet free. W. HACKLER, Box 637, Phoenix, Arizona. apr 17

SELL BOOKS BY MAIL—Make real money. Book list, particulars free. MAILERS, Swift Bldg., Cincinnati.

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTONIST CHRIS, 2808 Wabash Ave., Kansas City, Missouri. apr 10

TEN DAYS—Better Than Three Weeks, Boccaccio's Decameron; best you ever read. Big seller. Sample book, twenty-five cents. Many recorders. CLASSIC PUBLISHING CO., 353 River Street, Troy, New York. apr 17

THREE-COURSE BEAUTY CULTURE TREATMENT—Originally sold for \$5.00, one copy 10c. Wonderful value. Special proposition to agents and mail order houses. FRANK C. WOOD, 30 Lenox St., Worcester, Massachusetts. apr 24

CHALK TALK TRICK DRAWINGS for cartoonists and stage artists; ten turnover trick pictures, ten evolutions, ten comic caricatures, three scenes, ten chalk stunts; three full pages of peppy patter and puns fresh from the ginger jar to go with the apparatus getting drawings; some of these jokes and puns are class Orpheum hits; in folio form. \$x11, postpaid, \$1.00. STANDAIRD CHALK TALK SUPPLY, Lincoln, Nebraska. apr 3

CARTOONS, Caricatures, Illustrations and Comics made to order. Send photos and ideas sketches. Price \$2 up. Satisfaction guaranteed. THE CREAM STUDIOS, 418 Pine St., Kalamazoo, Mich. apr 3

Cigars and Tobacco

3c WORD, CASH. NO ADV. LESS THAN 25c.

FIFTY SUPERFINE MANILA CIGARS COST \$2.50, postage prepaid; send money order. McGUIRE & METZ, Cigarista 140 North Pearl St., Buffalo, N. Y. apr 10

TAMPA'S FAMOUS SMOKERS fresh from the factory; rolled smooth, but quality supreme; a perfect smoke; box of \$5, 37 1/2, 100, \$1.25; delivered pre-paid, parcel post. DAVID STUDDWELL CO., Tampa, Florida. apr 24

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

LAKE VIEW PARK, Almonesson, N. J., has largest bathing and boating lake in N. J.; one mile long. Want Ferris Wheel, Roller Coaster and other large attractions. Resistant, Roller Skating, Dancing, Photostating and other concessions to rent. JOHN GLADALLA, Mgr., 541 E. Indiana Ave., Philadelphia, Pennsylvania. apr 10

About This Season's New York Productions

The MESSRS. DODGE AND POGANY Present

"MUSK"

A drama in three acts by Leonie de Souiny

— WITH —

BLANCHE YURKA

Play staged by Vadim Uraneff

"Shall I open the egg, sir?" inquires the waiter in the one-cylinder luncheon room the waiting patron.

"No! Open the window," replies the customer, he having had experience in dealing with one-cylinder luncheon eggs previous to the opening of the story.

All of which would naturally lead one to imagine that the egg mentioned had an extended past. It had. The customer knew it, because he replied as he did. The waiter also knew it, because otherwise he would never have asked the question but gone ahead, opened the egg, and the evil life of the egg's parents would have been exposed to the jeers of a one-cylinder luncheon crowd.

In the egg episode it will be noted that the water gave the customer a chance for his life. In "Musk" Leonie de Souiny (pronounced "Sweeney"), who wrote the enterprising life. In "Musk" Leonie de Souiny (pronounced "Sweeney"), who wrote the enterprising life.

But don't be too hard on the French lady. She says she likes boudoirs done in bright red, because she used to wash dishes in a kitchen before she was ruined and that her existence was "no gra-d-a-y" she has to have a little color change to square things. In the kitchen she also acquired the craving for perfume, because no beauty starved girl can stand the odor of boiled cabbage day in and day out without some re-

action setting in. Anyway whether it is the boiled cabbage or the perfume she wears everyone breaks a leg to get the window open.

"Musk" is a grand play to take the children to see. Maiden ladies of certain age and members of the Epworth League will also appreciate it. Miss Yurka, as Elizabeth, the solid ivory wife who cannot see anything wrong in the situation, but who can smell it, and who shoots herself when she finds out that it is her brain and not her nose which is at fault, is more to be pitied than censured. Yvonne Garrick, as the French lady, who graduates from the kitchen sink to pearls and red boudoirs, is very good.

But to paraphrase the conversation between the waiter and the experienced eater of eggs in one-cylinder luncheons, "Don't open the play! Open the window!" PATERSON JAMES.

SNAPPY POST CARDS—All the subjects. To see is to buy. Send twenty-five cents for sample set and terms. MCCLARE & HOHMATS, 351 River Street, Troy, New York. apr 10

EXPERIENCED LADY OR GENTLEMAN as Partner in a new Concession. I have tried it out. Works and sets the money. Address CLIFF SCHLEENBAKER, 134 Sharpless Court, Marion, O. apr 10

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FOR SALE—8 sets of Chorus Costumes, 6 to a set; silks and satins. JOE ANTHONY, National Hotel, Van Buren and Wabash Aves., Chicago, Illinois.

MASQUERADE AND THEATRICAL COSTUMES for sale at reasonable prices; when in Detroit stop at our new location, 210 Brush, Boston STAMP WORKS, 1550 S. Jefferson St., Dayton, O.

FOR SALE—Perfection Hamburger Griddles; 3-14 inch, polished steel, size 20x30 inches, one-inch sides, welded corners; price, \$11.00. Hunt draft with orders to L. D. TRASURE, 107 West Green St., Hammond, Illinois.

FOR SALE—Chorus Wardrobe; eight sets; 5 and 6 to set; no use for it. M. L. MITCHELL, Ironton, Iowa.

MASQUERADE AND THEATRICAL COSTUME for sale at reasonable prices. When in Detroit stop at our new location, 210 Brush, near Gratiot. BOSTON COSTUME CO.

NEW AND SLIGHTLY USED WARDROBE for Chorus; fussy styles; great bargains. AMY LEE, Geo. Del., Tampa, Florida.

SOUTHERN COSTUMES, \$5; 6 pink same colored costumes, \$20; velvet romper, small size, \$10. Band coats and caps; 18 \$39 blue cloth-covered band coats and caps; 2 complete, \$6 each. CHARLES HART, Derby, Connecticut. apr 3

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MAC'S CREAM PIE AND CHILI FORMULAS—The leaders that have run a two-burner grower into a \$3,000.00 plant in two years, doing one job each a day; dollar bill or money order. OWL CAFE, Box 71, Rupert, Idaho. apr 3

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PUNCH AND JUDY OUTFITS, complete, for professionals; only the best. MILTON P. LYONS, 1331 West 41st St., Philadelphia, Pa. apr17

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SOLID, HEAVY 14-K. GOLD WATCH and Masstive Chain (guaranteed). Cost \$150; sell for \$100. Portable Folding Organ, 5 octaves, cost \$125; sell for \$80. Swell black Melton Overcoat, Persian lamb collar; size 40; cost \$100; sell for \$40. These goods are practically new. Money back if not as represented. I want Cicapetto, Doughnut, Waft and Cream Sandwich outfits. ANTHONY NEWMAN, General Delivery, Saginaw, Michigan. apr19

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1 HAPPY HOME, new, \$49; 6 Edison Phonographs, \$20 each; 9 Rosenfield, \$25; all 4-minute, 110, D. C.; 4 Rosenfield Illustrated Phonographs, \$20 each; 2 Washington Scores, \$45 each; Cello W. Steiner, \$30; 2 Mills Standard Scales, \$20 each; Fairbanks Army and Navy, \$20; 3 Mills Litera, 2 Iron Wall Punchers, 2 Cello Grips, 2 Beez Grips, 4 Exhibitor Machines, all \$15 each. MICHAEL MUNDY, 60 Sumner Ave., Brooklyn, New York. apr19

ONE CLOTHES PIN FITCH WILL YOU WIN—Portable frame, velvet top, 8x9 Dares, 20ft. wide, 4 guns, portable frame, with flash. Both ready to work. Booked exclusive with good shows that open in Detroit in April. \$200.00 both stores. E. LE MAY, 232 E. Fort St., Detroit, Michigan. apr19

15 ROSENFELD DROP PICTURE MACHINES, with pictures (mirror in front), \$17.50 each; 2 Mills Punching Bag Machines, \$25 each; 2 Royal Name Plate Machine, \$35.00; 2 Rosenfield Wall Punches (wooden), \$20.00 each; 2 Happy Home Machines at \$50.00 each; 1 Mills 4-Side Horseshoe, \$50.00; 1 Target Practice Gun, \$25.00; 1 Royal Name Plate Machine, \$35.00; 1 Royal Name Plate Machine, \$35.00; 1 Royal Name Plate Machine, \$35.00. CONEY ISLAND PENNY AMUSEMENT CO., Thompson's Walk, Coney Island, New York. apr19

1616 TENT COMPLETE—Like new. Iron, Bed, Double Folding, Cot, Box, Utensils, Bedding, 30ft. Tents, Sledge, Spring, other stuff. First \$15. RIGTON, Cava City, Kentucky. apr19

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. apr17

AUCTION SALE OF BAGGAGE—On Friday, April 12, 1920, at 170 West 2nd Street, New York City, between 12 and 2 o'clock p.m., will be sold at public auction, for unpaid bills, for board and lodging, the following list of chattels: Owner, G. Willard, 1 Basket and Contents, \$3.00. Owner, H. J. Jones, 1 Trunk and Contents, \$36.00. Owner, Del Ben, 1 Trunk and Contents, \$39.45. Owner, Mr. Palm, 1 Basket and Contents, \$29.50. Owner, Mr. Macdonald, 2 Trunks, \$49.00. Owner, Mrs. Cummings, 1 Trunk and Contents, \$151.85. Owner, Mr. Grand, 1 Bundle of Clothing, \$33.80. Owner, Edw. Walzer, 1 Bag and Contents, \$15.00. Owner, Mr. Slavin, 2 Suit Cases and Contents, \$1.00. Owner, Tom Shielley, 1 Trunk and Contents, \$24.00. Owner, Mr. Sartello, 1 Trunk and Contents, \$11.00. Owner, Alfred Johnson, 1 Trunk and Contents, 1 Suit Case, 1 Auto Tire, 1 Auto Model, 1 Box and Contents, \$25.00. Owner, T. Trunk and Contents, \$35.65. Owner, T. Trunk and Contents, \$48.20. Owner, Fred Lewis, 1 Trunk and Contents, \$29.40. Owner, W. Davis, 1 Ereting Suit, 1 Box and Contents, \$41.15. Owner, J. B. Jones, 1 Trunk and Contents, \$43.65. Owner, Ed Higgins, 1 Trunk and Contents, \$112.00. Owner, John Saunders, 1 Trunk and Contents, \$30.00. Owner, Scotch Mack, \$48.00. Owner, Charles H. Jones, 1 Trunk and Contents, \$15.00. Owner, Edgar Norris, 1 Trunk and Contents, \$106.00. Owner, Warren Hill, 1 Trunk and Contents, \$58.20. Owner, Washington Deane, 1 Trunk, 1 Barrel and Contents, \$75.00. Owner, Leon Miller, 1 Trunk and Contents, \$6.50. Owner, Herbert Pimfield, 1 Suit Case and Contents, \$5.00. Owner, Miss E. True, 1 Suit Case and Contents, \$33.80. Owner, Mr. Delano, 2 Suit Cases and Contents, \$63.50. Owner, Paul Edwards, 1 Suit Case and Contents, \$56.35. Owner, Mr. Mcegan, 2 Boxes and 1 Suit Case and Contents, \$35.15. Owner, Bauman King, 1 Trunk and Contents, \$25.20. Owner, B. Kutler, 1 Bundle of Clothing, \$1.00. Owner, M. Hanna, 1 Trunk and Contents, \$21.60. Owner, Mr. Brown, 1 Trunk and Contents, \$7.00. Owner, Mrs. E. S. Norton, 1 Suit Case and Contents, \$71.50. Owner, Norman McDonald, 1 Trunk and Contents, \$57.85. Owner, Max Totell, 1 Suit Case and Contents, \$59.75. Owner, Mrs. Crosson, 2 Trunks and Contents, \$63.35. Owner, Mr. Duree, 1 Suit Case and Contents, \$12.05. Owner, Mrs. Harroff, 2 Trunks and Contents, \$21.00. Owner, Mrs. Grady, 1 Basket and Contents, \$37.25. Owner, Mrs. Len Willis, 1 Trunk and Contents, \$33.00. Owner, Mr. Lexton, 1 Basket of Clothing, \$31.50. DeLore, New York City Market 23, 1920. JOSEPH BROTHERS.

BARGAINS IN USED GAMING DEVICES—Spinning Hand Strikers, Drop Cases, Roll Downs, Six Arrows, Concession Tents, Fish and the New 1920 Winner. T. HOMER, 1957 Warren, Chicago.

BARGAINS—Slot Machines; 6 Card Machines, 1 Piano, 33 Edison Phonographs, 6 Electric, 12 Regina Hexophones, 1 Myrie Wheel, 1 Mills Springing Gate, 1 Week's Champion Punching Bag, 1 This of War, 1 Mills Perfume, 5 Scales, 1 Windmill Candy, 4 Recent Drop Pictures, 2 Illusion Pictures, 1 Automobile Hand Striker, 13 Cheating Gun Machines, Dove Buzzer, Mills Hand Striker, and other things with stand; must be sold at once. First \$900 takes lot. HYAMAN ZIMMERMAN, 93 Van Buren St., Brooklyn, New York.

CAROUSEL—Two abreast, jump-line-horse. PETER NIRDALL, 733 Third Ave., New York City. apr3

CHIMP—200 Kitchen Chairs (hardwood), 65c; 600 Opera Chairs, mahogany veneer, iron frame, \$2.75; 2 Movie Cameras, 2 Spotlights, Motion Picture, Edison Simplex, 6A, 3 Portable Asbestos Booths, 2 Pathescope, DeVey, \$125; Power's 5, 250-watt lamp and connection, \$50; B. O. WEINMOLD, 37 Winchewst St., Boston, Massachusetts. apr19

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FIRST \$10.00 TAKES 15 Sets of Song Slides and 100 odd Slides. First \$10.00 takes Following: Marion Tuxedo Coat, Fancy Vest, Street Trousers, Pair Pumps, Black Overcoat, Broken Band, Gent's Shirts, Collars, 100 Odd Song Slides. BOLLIN, 1554 No. Clark, Chicago. apr19

FOR SALE—Five good Plays, Script Parts and Scenery, twenty Hanging Pieces; will sell cheap. M. L. MITCHELL, Ironton, Iowa. apr17

FOR SALE—Electric Tattooing Outfit, complete; like new. JOHN REMLE, 306 East Pennsylvania St., Evansville, Indiana. apr19

FOR SALE—Iron Jaw Hugging; Van Wyck make. T. P., Billboard, Chicago. apr19

FOR SALE—Bill Trunk full of Scenery, diamond dye, Parlor Drop, 2 Tabs; Kitchen Drop, 2 Wings; Cage for Unamiable Lion Act, Harness Oil, Drop, Front Curtain, Grand Drapery and Tormenowa, 13ra \$40.00 gets all. Half with order, balance C. O. D. ROSS DU VOYLE, 813 6th St., Sioux City, Iowa. apr19

FOR SALE—Two Edison Picture Machines; dirt cheap; no use for them. M. L. MITCHELL, Ironton, Iowa. apr17

FOR SALE—Pony Trapping, 2 Center, 12 Quarter Poles; 12 Reserved Seat Strangers, 7 high, iron and iron brackets for foot rests; 3 Bolte-Weyer Large Lights, one medium, one smaller; Pole Hack, Stake Box, Cage for Unamiable Lion Act, Harness Oil, Lap Hoies, pair Bed Pants. Address: E. S. ABRIGIT, mgr., 2691 Food Co. Lac Ave., Milwaukee, Wisconsin. apr19

FOR SALE—Perfection Hamburger Griddles, 2-1/2 inch polished steel; size, 20x30 inches; one-inch sides; welded covers. Price, \$11.50. Remit draft with orders to L. D. LEASURE, 107 West Green St., Champaign, Illinois. apr19

FOR SALE—1 Mills Base Ball Pump Machine, in good order, \$20.00. About 600 lbs. nice Ear Pop Corn, at a bargain. T. H. PETTY, Ray, Indiana. apr19

FOR SALE—Underground Chinatown, in excellent condition; Harris make; five complete booths, with folding ceiling piece for each booth; parlor machine figures; three-piece banner front; figures packed in extra good boxes; two figures strapped in each box. Show is complete and easy to handle for road work. This is not junk. If interested make an offer. ELWIN STRONG, Fremont, Nebraska. apr19

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HAMBURGER STRAMER TRUNK—Finest outfit on road. Cost \$100.00, will take \$35.00, \$35.00 cash, balance C. O. D. GEORGE GOSSICK, Room 512, 35 South Dearborn St., Chicago. apr19

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LOOK! LOOK! LOOK! FOR SALE—Two complete Shooting Galleries, mounted on wagon. Just the thing for the road, or to travel with carnivals. If you are interested write for full information to GEO. HOFMAN, 2447 Plinkney St., Omaha, Neb. apr19

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TENTS FOR SALE—Slightly used 10x36, 10x28, 16x 35, 20x28, 25x28 (horse tent); 4 Refreshment Tents, 40 Wall Tents, 40 Compartment Tents, 60x90, D. M. KEHR MFG. CO., 1067 W. Madison St., Chicago. apr19

THREE HUNDRED PAIRS WINSLOW'S RINK SKATES—Fabric wheels; best made; half brand new, other half only used a few times. Will sell at a sacrifice. C. PERCIAVAL, Harrisonburg, Va. apr19

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. apr17

FOR CREAM SANDWICH MACHINE (SANSICO)—Used one season; good condition; all packed in shipping box with handles. A bargain, \$40.00. GEORGE GOSSICK, Room 512, 35 South Dearborn St., Chicago. apr19

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3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 CLARINETIST and good Trap Drummer with a complete outfit; no grind. REX THEATRE, BEAUTIFUL, Bessemer, Michigan. apr19

AGENT WANTED—A high-grade man to book bene- fits for societies and organizations; \$75.00 to \$100.00 a year at the right party. J. J. Gen. Del., Portsmouth, Ohio. apr19

BANDMEN WANTED—Musicians on all band in- struments who are automobile mechanics, carpenters, paper hangers, painters, rock masons, brick masons, shoemakers, harness men, shoe salesmen and tailors; other musicians write BOYD H. BAILEY, Ballinger, Texas. apr19

BIG ELI WHEEL OPERATOR WANTED—Must un- derstand No. 5 A to Z. L. S. GOODING, Urbana, Ohio. apr19

LADY MUSICIANS FOR CONCERT—ORCHESTRA—Chautauqua Circuit, work summer of 1920. Ad- dress CHAUTAUQUA, 237 Good Block, Des Moines, Iowa. apr3

MUSICIANS WANTED—With following Trades: Machinists, Auto Mechanics, Carpenter, Bookkeepers, Chemist, Trainers, Electric, Foreman, A. G. KELLY, Soc. of Band, 221 N. Main St., Kokomo, Indiana. apr19

MUSICIANS WANTED—Male and female, for con- cert orchestras; most experience in standard music. MUSICAL DIRECTOR, 1158 Prytania St., New Orleans, Louisiana. apr19

MUSICIANS WANTED, all instruments, to play in Municipal Band; place of 1000 population; will not need positions for musicians. Address WALTER REED, Bandmaster, Newton, Kansas. apr19

PIANO PLAYER (Male)—For Dance Orchestra; non- union and doubling band preferred; other mu- sicians write. If close wire, FINLEY ORCHESTRA, Grand Forks, North Dakota. apr19

THREE VERSATILE TEAMS—Change twice week, do singles and doubles; three a day, seven days a week. State all lowest salary. Season open Decoration Day. H. B. MORTON, Ontario Lake Park, George, New York. apr19

UNION BANDMEN—\$30.00 weekly and transpor- tation; no tickets; week stands. NINNE SNELL, 38 Market St., Portsmouth, New Hampshire. apr19

About This Season's New York Productions
ARTHUR HOPKINS Presents
JOHN BARRYMORE

"THE TRAGEDY OF RICHARD III"

As Depicted by Shakespeare in His King Henry VI and King Richard III. Staged by Arthur Hopkins. Settings and Costumes by Robert Edmond Jones.

Oh! Oh! Oh!
Oh, what a display of inherited, developed, intelligent, magnificent acting by John Barrymore!

Oh, what a truly beautiful stage environment for Richard III!

Oh, what a totally inadequate, unworthy supporting cast for the star!

Irreverently speaking the plot of Richard III, which has been the combined efforts of Theodore Kremer, Lincoln J. Carter, Hal Reid, and Theda Bara, if sloshing around in buckets of blood is under discussion, but only the divine genius of one William Shakespeare could give it the expression it has. As one might say of a bad musical comedy the lines save it. At the risk of having the Flatiron Building pushed over on our inoffensive neck we rise to remark that Richard III is a roaring melodrama written by the age's greatest master of mind and meter. If you don't know it already it is the story of a mild-mannered English gentleman who murders everybody in sight to get his talons on the scepter and gets in good Anglo-Saxon parlance his "come-appearer" in the end. There is nothing of the Malay gone "amok" about Dick the Demon Destroyer of Gloucester. It is no insane blood madness in him. He gets the idea he wants to be England's king, when in the days when to be that example of the Lord's anointed was to enjoy a perpetual feeling of discomfort in the region of the Adam's apple. The only way it can be done is to remove all the human obstacles from his path which he proceeds to do with all the venomous hatred of a congenially deformed monster, whose mind is as crafty as his body is twisted.

There is not a flaw in Mr. Barrymore's interpretation. He is icy malice, ironic insinuation, diabolical hatred and obsession incarnate with all the lights and shades of those characteristics in constant play. From his first entrance to his final fall by Richmond's smoking sword he dominates like a Titan the figures in the play and the players in the cast which last is no trick at all. Nothing so poignantly malevolent as the scene where the murder of the little princes in the Tower is ordered, the news of its consummation received, and the mixture of the poisoned draught for his wife, Anne, is made, has been seen here in ages. It is a positive triumph of stage management and acting.

The settings done by Robert Edmond Jones are in key with the acting of the Mr. Barrymore, the throne room being exceptionally beautiful. It is reported that the cast had to be made up of English actors, because no one in America could read the verse. That, of course, is all rot. There are plenty of expectorated actors who have played Shakespearean roles in minor stock companies who might have been engaged with profit, but the management doesn't know where to find them. One thing is certain, America can boast of no worse actors than Mr. Hopkins has picked. It is not so much that they lack presence or perhaps ability, but that they display a total deprivation of bone, marrow, body and red and white corpuscles of human beings. There has grown up a cult of personal Barrymore worshippers. It is the only stage cult which has an excuse for existence. Every member of the family is worthy of every bit of admiration given for the reason that they all can and do act magnificently well.— PATTERSON JAMES.

FOR SALE—A Merry-Go-Round, Swines and Electric Lighting Plant, all steam driven, complete. VICTOR PUMPE, Bridgeville, Pennsylvania. apr3

FOR SALE—Arkansas Kids, Illusions, Poisoner War- con, Parachute and War Firms. SPRINGFIELD SHOW SUPPLY, 114 West Washington St., Spring- field, Ohio. apr19

FOR SALE—50 Penny Arcade Machines for carnival purposes. C. G. B., 5906 State, Chicago. apr17

FOR SALE—Cat Rack, 8-Food; in good condition. Address MRS. L. R. JENKINS, 1218 W. Moore, Chicago. apr19

FOR SALE—One Advertising Auto Speedway; the latest thing in a candy race track; great attrac- tion; used one season; a bargain if sold at once. K. R. BIXBY, Box 342, Carnsbury, Pennsylvania. apr19

FOR SALE—500 ft. of 12-ft. Side Wall, 25 cents per ft. ALEX STARNINS, Worthington, Indiana. apr19

FOR SALE—Cross Gate Light Wagon Show Case, small Hand Wagon, Light Show, Railroad In- cage Wagons, Tents, Seats, Lights Banners, Uni- forms, Bass Drums, High Dive Dug Ladder, Pair Roman Ladders, Lemonade Tray, Coter P (c), Big Military Band Organ, Center Pop Corn Wagon, All bargains. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania. apr19

FOR SALE—A complete Long Pop Corn Crisp Ma- chine, with peanut roaster attachment; used two weeks; \$125.00 money order takes it. SIG. SAU- TILLIE, Homer, New York. apr19

FOR SALE—Comedy Magic Act, Animated Drawing Illusion, New Spirit Seances, Handcuff Act, Trick Handcuffs, Mail Bag, Mindreading Act, Bark and Apparatus, Musical Funnels, Dress Suit, Lecture Sets and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, New York. apr19

FOR SALE—One sixty-foot Round Top, with two thirty-foot masts; used one season; slides slide over with 8-oce. drift last fall; round ends stripped and will make an excellent top for many months' use; \$200.00. Also three thirty-two-foot Twisted and Centered Pole Really Best! E. L. MAD- DOCKS, Majestic Theatre, Birmingham, Alabama. apr19

FOR SALE—9-ft. Side Wall, fl. round top with 8-ft. middle, cheap if sold at once. Address COL. Wm. LITTLETON, care Zeldman & Pollie Shows, Louisville, Kentucky. apr19

FOR SALE—Funnal Game, \$30; Top Sleeping Tent, \$12; four Nuxor Heads, leather reinforced, \$5; twenty velvet-covered Hoop-La Blocks, Hoops, \$5. Good condition. Above goods shipped C. O. D. On receipt of half. CECIL O. BELL, 4 Palmer Street, Newton, New Jersey. apr19

FOUR BRUNSWICK & BALKE Bowling Alleys; good condition; sell cheap. F. M. TURKOFFS, Worth- ington, West Virginia. may1

FRENCH HORN—Original Besson; class "A1"; used two months; brought direct from England; with Eb and F. Crooks sole leather case; bargain. MUSICIAN GRAHAM, Billboard, New York. apr19

VIOLINIST WANTED—Must be young, good appearing, capable of playing pictures and vaudeville, for chautauque season of ten weeks, central territory. Write qualifications at once. **LOUIS BROWNELL**, Box 865, Alliance, Ohio.

WANTED—4 good singers of popular songs, to sing our own songs and play parts. 2 Ladies and 2 Gents. **J. C. BAROLET**, Houston, Texas.

WANTED—Solo list, 2nd, 3rd Bb Clarinet, Eb Clarinet; Solo list, 2nd, 3rd Bb Cornet, Bb and Eb Baritone, Alto or French Horn, Trombone; and Instrumentalists, write. Regard salary and other inducements write **S. A. DAPP**, Band Leader, Fort Worth, Texas.

WANTED—Number of A-1 Lecturers; salary or percentage. Salary no object if you can deliver the goods. **Dr. Allen, Duddy, Hankins, Marshall** and **North**, please write. Address **DIXIE CHEMICAL COMPANY**, Magnolia, Mississippi.

WANTED—Musicians who are performers on instruments for Military Band. Have good offering for man who can play Solo on Clarinet and Trumpet for man who desire leading band instrument should also write. Address **BANDMASTER**, 11th Cavalry, Presidio of Monterey, California.

WANT A-1 PRODUCER for Colored Stock Show. Write particulars and salary. **MAJESTIC THEATRE**, Waco, Texas.

WANTED—A-1 Lady Pianist for Capital Beach, Lincoln, Neb. Must be a money-getter. Address **PROF. E. KARNOV**, 523 East Channel Street, Stockton, California.

WANTED—Bill Posters' Helper; state salary first letter. **W. R. SOLOMON**, Jackson, Mich.

WANTED—Experienced Man for Condemner Perry Wheel, also help with Carry-U-All. **JONES**, 1925 N. Talbot Ave., Indianapolis, Ind.

WANTED—One-Man Band that can lecture inside Show; very good attraction for first-class pit show. State all you can and will do, also salary wanted, in first letter. **WM. R. FREEMAN**, care Ochs L. Smith's United Shows, Richmond, Virginia, until April 10.

WANTED—Clarinet for Orchestra only; week-stand rep. show, under canvas. Snap! Why play one day when you can get a good crowd every night about two hours at night? Rehearsals April 18. State salary in first letter. **EARL G. GORDINER**, Bushnell, Illinois.

WANTED—Lady Fanny Skater, for circus season. **STOEFER & DE ANZO**, 216 S. Main, Dayton, O.

WANTED—Musicians, doubling Saxophone for "Saxophone Five" and "Saxophone Band" with burlesque on "Carmen" picture, playing the Dikotkas, Piano, Drums, Clarinet and Banjo preferred. Mention if you sing or act. Four-piece Orchestra doubling Saxophones write, salary, \$45.00 to \$50.00 per week. Open latter March, close November. **MGR. "CARMEN"**, Co., Bowman, North Dakota.

WANTED—Good Dramatic Teacher who can put on new plays. Good Fancy Stage Dancer who can teach children, etc. **J. C. BAROLET**, Houston, Tex.

WANTED—For Bag's Auto Truck Show, tenting season of 1920, good Doc or other small Animal Act, Comedy Sketch, Team doing stunts and doubling, single Novelties Acts with two or more changes, MAGICIAN with feature, to double concert. State age, salary and all you do. We hire star drivers, but all make members assist with the light duties. Show opens early in May near Minneapolis; one-night stands; small towns; seven nights. Live in trucks. All expenses after joining and salary sure. Address **C. E. HAY**, 226 Washington Ave., Minneapolis, Minnesota.

WANTED—Man and Woman for General Business, those doubling orchestra or specialties given preference; state lowest salary; per own. **Madge Vostello**, write. **CHANT & BRADLEY**, 412 E. 6th St., Oklahoma City, Oklahoma.

WANTED—Violinist and Clarinetist for feature pictures; must be good; four hours' work, six days, permanent. **BLOU THEATRE**, Danville, Virginia.

WANTED—Musicians to reinforce my band; good salary and sure season; no time to lose; opening near Philadelphia; write quick. **JOE BATTIATO**, 267 Elizabeth St., New York.

WANTED—Good looking Cooch Dancer; must be experienced and have flashy costume; good booked all summer with big carnival; open middle of week; state salary; I pay all transportation; best of treatment guaranteed; tell it all in first letter; send photo; will return. Address **BOB FARNSON**, 51 Perkins St., Brockton, Massachusetts.

WANTED—Tuba, Cornet and Alto Players; first-class band; town 10,000; state trade. Address **O. F. HARRY**, care Chamber of Commerce, Hoopston, Illinois.

WANTED—Old hand that has small season show experience; do advance work; post 8 or 10 sheets day; travel in wagon; camp out; salary low, but nice home year around. Want one Blackface Comedian; sing; dig humor; do all in summer; R. do; double on Power's 5, Bliss light, or canvas one-run Cut Back, 50-50, board, after stock **BROWNLEE SHOW**, Alto, Texas.

WANTED, **QUICK**—Tom People; Legras, Harris and Topsy; double brass; state lowest salary; pay your own. **STOWELL'S TOM SHOW**, Coudersport, Pennsylvania.

WANTED—Saxophones, Cornet and Trombone for a dandy summer engagement at a theatrical summer resort. This is only a summer outing for some one that's delicate and wants to put in summer months in respect to the winter season. \$10 month and board and equal division on all dances outside one dance week at Sherman Lake. **DAN SHERMAN**, Davonport Center, New York.

WANTED—Oriental Dancers, Girls for Posting Act (amateurs considered); state lowest salary; send photos. **JOHN HEINS**, General Deliveries, Elizabeth, New Jersey.

WANTED—Lady with good figure for artistic Novelty Act; amateur considered. Apply by letter. **H. WINTER**, 2175 E. 28 St., Cleveland.

WANTED—First-class Lady Violinist, Cellist, Drummer, playing Bellas, Xylophone; first-class hotel engagement; good salary. **MUSICIAN**, 315 West Second St., Elmira, New York.

WANTED—Lecturer and Performer for two Medicine Shows; Lecturer for small tent show playing Ohio, Comedian, Sketch Team, Novelty Acts; Performers for Platform Leg Show, playing Columbia, Ohio; all summer; two weeks on each lot. All people state salary, when can join. Tickets if I know you. Can place people right now to finish out Opera House season. **ORIENTAL FOXES**, 74 N. High St., care De Vere Mfg. Co., Columbus, Ohio.

WANTED—Tom People, all lines; Musicians; auto canvas show. **GEOR. W. RIPLEY**, Forestport, N. Y.

WANTED—A-1 Cornet, A. F. of M., for pictures and road shows; good year 'round; seven days; no grind; Fiber & Shoe house; ten men; salary, \$32.00. **W. D. WALKERMAN**, 435 Winser St., Jamestown, New York.

MUSICIANS WANTED—For Band and Orchestra Concert work only. Can use 30 of the right kind. Work in our own park. Winter and summer. Write for more information. Open May 15th. **J. C. BAROLET**, Houston, Texas.

WANTED—Two Men for small Circus Swing; start April 19 at Robertson, Ohio. **WM. BRAIN**, 75 Seminary, Dubuque, Iowa.

WANTED—Good Advance Man for Aeroplane CREWIDSON AVIATION CO., Hot Springs, Ark.

WANTED AT ONCE—Lady Violinist, Lady Pianist, Man Saxophonist, Man Banjoist; must sing; also singer. **SPRINGATE'S ORCHESTRAS**, Versailles, Kentucky.

WANTED—Cello and Flute for Picture House; six days per week; other Musicians write. **H. G. WOOD**, Lezic Theatre, Atlanta, Georgia.

WANT Two Character Men for Phil Maher Stock Co; other people write. **LEE SMITH**, Edinon, Maryland.

WANTED—2 good Seat Men for coming season; men with Motor Truck Show experience preferred. **Curly Thompson**, write. Address **ED C. WHITE**, 332 E. 8th St., East Liverpool, Ohio.

"BE A LIGHTNING TRICK CARTOONIST"—Enter-tain in Vaudeville Clubs, Lodges, etc.; 23 Comic Trick Drawings, Set No. 1, \$1.00; 24 Comic Trick Drawings, Set No. 2, \$1.00; Ten Patriotic Stunts, 50¢; Instructions and Patter. **Chester Cogerhall**, Newport, R. I., writes: "Received your Chalk Talk money." **BALDA ART SERVICE**, Okishok, Wis. apr3

"BE A LIGHTNING TRICK CARTOONIST"—Enter-tain in Vaudeville Clubs, Lodges, etc.; 23 Comic Trick Drawings, Set No. 1, \$1.00; 24 Comic Trick Drawings, Set No. 2, \$1.00; Ten Patriotic Stunts, 50¢; Instructions and Patter. **Chester Cogerhall**, Newport, R. I., writes: "Received your Chalk Talk money." They are the best I have yet seen for the money." **BALDA ART SERVICE**, Okishok, Wis. apr3

CHALK TALKING PAY—Get started high, where satisfaction is guaranteed. Three texts of "Suggestions," \$1 each. Particulars free. **TRUMAN'S CHALK TALK STUDIO**, Box 792, Perrysville, O. apr10

BECOME A CANDY MAKER—Start a business in your home. **SCHAEFER**, 14 E. 118th St., New York. apr3

BECOME A JUGGLER OR MAGICIAN—First-class instructions. **LA FOLLETTTE**, 14 E. 118th St., New York. apr3

FAKE JUGGLING ACT—No skill. Twenty-five diagrammatic lessons, 57¢ cents. **E. P. CONRAN**, 2325 N. 4th St., Philadelphia. apr24

GO ON THE STAGE—My Mind Reading Course, easy to learn; \$1.00 for short time. **LA FOLLETTTE**, 14 E. 118th St., New York. apr3

HIGH-CLASS ART PAINTINGS—No talent necessary. Instruction. **OUTLET**, \$3.00. Large Trick Cartoon **OUTLET**, \$1.00. **PROF. HAFNER**, Box 292, S. E. Philadelphia. apr10

EARN MONEY DURING SPARE TIME—Be a mail order specialist; no capital or experience required; instructions, \$1.00. **KRUEGER**, 423 Ralph Street, Brooklyn, New York. apr10

SHAW'S TWO BOOKS on Illusions, Magic, Mind Reading, etc., 59c. **W.M. SHAW**, Victoria, Mo. apr10

START A NEW INDUSTRY INEXPENSIVELY—Candies, Flavorings, Food Products, yielding 90% profit. Sample, 25c. Greatest national advertising medium. How to contract for an album containing actresses' pictures, names, autographs, addresses, phone numbers. Instructions, 25c. Improve your sales, introduction, act by appealing, irresistible, ingratiating, indispensable, upper socially talk along novel lines, getting better bigger audiences, city and country. Instructions, 50c. **A. FOUCHER**, 693 Humboldt Bk. Bldg., San Francisco. apr17

START "GANDY KITCHEN"—Make big money; practically no capital required; arrange cost of goods. **IDEAL BOOK SHOP**, 5501-10 North Robey, Chicago. apr3

TACKLE THIS MONEY MAKER—It's great. Egyptian Symbol Hand Destiny. Instant fortune teller. 25¢ gets one. **RAD PUB. CO.**, 3325 Third St., San Diego, California. apr10

WANT TO HEAR FROM MEN who are ambitious for the Stage to build and operate wonderful Novelty Act that can be done by anyone. Stage experience not required. There is a big demand for good Vaudeville Acts, and the pay is large, so be one of the lucky ones. Write at once for drawing and all details how to build and operate this act. Every-thing sent for \$3. I do not set out rights to be let out only a limited number. This is a knockout for theatres, clubs, entertainments, etc. Curiosity letters not answered. Have no time. Send the money, I will send the act. All business done thru mail, no interviews. Address **RO. W. SHIPER**, 3817 W. North Ave., Chicago, Ill. apr10

Magical Apparatus FOR SALE
(Nearly New and Out Priced.)

3c WORD, CASH. NO ADV. LESS THAN 25c.

GLASS CYLINDER VANISH, \$3.00 each while they last. Something new. **SCHAEFER**, 14 E. 118th St., New York. apr3

USED MAGIC LIST FOR STAMP—Black Art Secrets, 25c. **LINDGROST SALES CO.**, 629 Chestnut, St. Louis, Missouri. apr3

Manuscripts, Sketches & Plays

2c WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES JUST OUT: 25c; Minstrel Book, 25c; 100 Comic and Dramatic Recitations, 25c; Ford Joke Book, 10c; New Joke Book No. 1, 25c; No. 2 Joke Book, 25c; or send a dollar for all; catalog of Plays, Sketches and Monologues free. **A. E. REIMM**, Station B, Milwaukee, Wisconsin. apr3

A-1 VAUDE MATERIAL OF EVERY DESCRIPTION—If you want an Act that has the force of a French 75 m. gun, the big (time) caliber of a German 42 and the best quality of a good U.S. Army's 16-inch naval guns shoot me a letter and I will write you an Act, Sketch, Exclusive Songs, Monologues, etc., that will hit the bull's-eye. (Inventory by appointment only.) **PHILIP J. LEWIS**, 21 West 116th, New York.

A GOOD ACT GETS GOOD MONEY—A bad act gets bad turnover and turmps. We write acts that get current—hot vegetables. Which do you prefer? Acts that your written when Washington crossed the Delaware will land you in the coffee and cruller class. **CARSON & D'ARVILLE**, 660 West 179th, New York.

ATTENTION!—See Tabloid News Section for my big display ad. **GOODWIN**, The Parody King.

42c COMIC RECITATIONS, \$2.00; choice collection; complete Library compiled by Willis Wylode, 24 Samples (Comic Recitations), 50c. 5 "Hill" Yodels, \$1.00. **GEORGE HOMER**, 40 Pope, Boston-28, Mass. apr10

AMATEUR PRODUCERS AND ACTORS should present professional material; stamp for catalogue. **NEW YORK PLAY BUREAU**, 2655 Deutscher Ave., New York.

ARTISTS—Our real rough-stuff Rhymes will make 'em laugh. **Ballads of Us Fellars** contains two made Irish Sketches, War Monolog, etc.; whole book **Big Happy Howls** all for a song, 25c. **Son of Bathsheba**, a play full of flashy, poetic glamour, supplemented **Ballads of Us Fellars**, No. 2. This is \$1! The dazzer! Price \$1.00. "The Grenadier's Wap" prize poem will put the "kick" in any act (wholestore). **N. Y. TREND PUB. CO.**, 62 Thirty-ninth St., Brooklyn, New York. apr3

A SNAPEY, SUREFIRE SPECIAL SONG helps any A-1 writer that has any complete songs and Novel, Modern Minstrels. I am now writing some peppery numbers and tags for Eddie Cantor's use next season. Is that sufficient recommendation? **ARTEUR NEALE**, 158 West 65th, New York. (Phone 4281, Columbus for appointment.)

ATTENTION, ARTISTS!—Comedy version of "Dan McGrew Dan McGrew." It's a riot. Original Recitation with order. \$1. Any special material you desire, \$10. **Let a recognized professional author show you at small cost just what sure-fire material is.** **ARTHUR T. CROSS**, Vaudeville Writer, 31 Evelyn St., Boston (39), Massachusetts.

ATTENTION, PERFORMERS!—Do you want twenty-five dollars' worth of real material? I have a collection of sure-fire Gags, Bits, etc., all up to the minute, which I will dispose of for one dollar. The cost of typing same. Sure cure for a sick act. Send your dollar now. You can't afford to miss this opportunity. **JAY RYAN**, 219 Warren St., Brooklyn, New York. apr10

BOOK PLAYS FOR SALE—15 and 25 cents; **Royalty Plays for Lease**; send for lists; established in 1891; also complete **Irish Lockwood's Theatrical Make-up, BUNNELL'S DRAMATIC EXCHANGE**, 26 W. Van Dusen St., Chicago. **A. Milo Bennett**, Manager. apr3

CLOWNING, 1920—Seven single walkrounds and three big stops; guaranteed all new and A-1 material; all for \$1.00. **L. H. BOSTWICK**, 515 N. 30th, Billings, Montana. apr10

GOODWIN, The Parody King—See my display ad in Tabloid News Section.

GOOD PERFORMERS wishing good material write me. I have some spare time to devote to your interests. **Triana** save stamps. **F. H. SOMMERSON**, Author and Writer of **Saxophone Songs**, etc. 1216-1218 Schofield Bldg., Cleveland, Ohio. In-ter-leave by appointment only. apr10

About This Season's New York Productions

SERGE BOROWSKY WITH HIS RUSSIAN ISBA

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Information: **George Evans** and **Sena Evans**, last heard of Texas about August, 1918, running show, singing and vaudeville. **ANDERS S. ROBERG**, Bradish, Nebraska. apr10

WOULD LIKE TO HEAR from **Ben Gould**, J. **LORREN**, Moldrice, South Dakota.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c.

ADD TOGETHER 6 FIGURES from this puzzle to make answer Twenty-Nine; 1, 1, 1, 3, 3, 3, 5, 5, 5, 7, 7, 7, 9, 9, 9. Send answer, enclosing one dollar for X. LaRue's Course on Hypnotism, ten lessons, and receive Mind Reading Act free. If you can't solve puzzle send one dollar, return this ad and solve puzzle send one dollar, also Hypnotic Lessons and Mind Reading Act prepaid. Further particulars and answer to puzzle, 6 one-cent stamps. Address **A. C. RICH**, Publisher and Mgr., Dixie Office Artistic and Milling Systems, Dept. A, Winchester, Tennessee.

A NEW DISCOVERY—Make your old three-marble Roll-Downs a real money-getter for 150¢ plans, \$1.99. Send today. **G. McKELRAN**, 3 King St., W. Chatham, Ontario, Canada.

A QUARTER OF QUARTERS WEEKLY is what I receive through my exclusive business plans and sensational "Leader." You can do likewise. Just think—a full quart of 25¢ pieces each week, and yet you give a \$10.00 value for each quarter received. Sample of this Publisher and Mgr., **Dixie Office Artistic and Milling Systems, Dept. A, Winchester, Tennessee.** Plans and all necessary advertising "copies" will be sent for only 25¢. Satisfaction guaranteed or money refunded. Can I say more? Address **HARRY C. SCHRECK**, 406 Northside Station, Pittsburgh, Pennsylvania.

DON'T MAKE MISTAKES I MADE—In twenty years' stage experience. Secrets, pointers, advice. No need to be a chimney. Book complete. **REYNOLDS**, **BOBBY CABE**, Billboard, Cincinnati, Ohio. apr3

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to **PROF. ZALANO**, Tyrone, New York.

LEARN PHOTO COLORING—Sell prints, teach others. Instructions, 25c (coin). **B. HUGHES**, 2274 E. 1st, Los Angeles, California. apr21

LOOK! MAKE ANY VIOLIN TALK AND SING—\$1.00 for instructions. **R. CRAWFORD**, 1112 Guilford Ave., Baltimore, Maryland. apr3

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. **W. P. MOYER & CO.**, Box 115, Freeburg, Pennsylvania. apr10

MIND READING ACT that featured the Girl With X-Ray Eyes, including X. La Rue's Hypnotic Lessons, one dollar. **A. C. RICH**, Publisher, Winchester, Tennessee.

MONEY-MAKING FORMULAS, PLANS, SCHEMES—All in your Opportunity Magazine. Each issue worth dollars. You need it. Sample copy 10c; send now. **KIGGS' PRESS**, Vevay, Indiana.

REAL VAUDEVILLE STUNTS—Can be performed by anybody. Complete instructions only 25c. **A. W. MITCHELL**, 1101 Innisfallen Ave., Springfield, Mo. apr10

SHAW'S BOOK OF ACTS for Circuses and Carnivals, 60c. **W.M. SHAW**, Victoria, Mo. apr10

PRACTICAL MAIL ORDER GUIDE for beginners, containing advice and pointers of priceless value. Also suggestions for increasing the business of the established dealer. Price, 25¢ coin. **C. J. LAVERGNE**, 110 Blue Hill Ave., Roxbury, Mass. apr3

SENSATIONAL MONEY-MAKING PLAN—No selling, advertising or investment. Easiest money you ever made. Plan, complete, 25c. **W. HACKLER**, Box 637, Phoenix, Arizona. apr17

STAGE CAREER OFFERED YOU—Vaudeville, Lecturing, Cabaret, Burlesque; experience unnecessary. Home study; managers endorse my method. Big illustrated booklet and full particulars free. Write today. **LADYELLE**, Station 3, Jackson, Mich. mar8

In Answering Classified Ads, Please Mention The Billboard.



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



NEW TERRITORY FOR WALTER MAIN CIRCUS

F. J. Frink, the general agent of the Walter L. Main Circus, has just returned from an extensive trip to different parts of the country looking over territory for the coming season. According to his reports, the outlook is very bright and much new territory will be invaded. The finishing touches are now being put on the paraphernalia in winter quarters at Havre de Grace, Md., and long before the season opens the outfit will be ready to move.

Andrew Downie, while in Chicago, purchased a beautiful private car. It is now in the car shops in Chicago, being entirely remodeled, and when finished will be one of the finest cars of its kind in the show business. While Mr. Downie was in the West he also bought a new ticket wagon and three trained pony and mule acts. Shanty Marshall, the well-known light man, will have charge of the lights this coming season.

The Downie elephants, the steam calliope and several menage acts were taken to Baltimore for the week of March 7. They played at the Indoor circus held under the auspices of the American Legion. Bill Emerson, the Calliope King, assumed charge of the "steam piano" for the Baltimore engagement and also for the summer.

Mrs. Andrew Downie and Mrs. Jos. Good, of Havre de Grace, have been in New York City for the past week on a pleasure tour. James Heron, the treasurer of the show, closes with the "Record Breakers" burlesque show the first part of April and will be in winter quarters soon afterwards. B. G. Amsden (Peck), the legal adviser, is spending all of his time hunting in the wilds of Lithuania. Ill. Peck is breaking in new bound pups for next fall.

M. L. CLARK & SONS' SHOWS

Playing to Good Business in Florida

The Clark Show has been in Florida all winter and playing to good business. Only three days have been lost this winter. Lee Clark has managed the show successfully since the Colonel (M. L. Clark) has gone to his ranch near Alexandria, La. The Colonel and Madam Clark are still in Alexandria, but are expected to join shortly. The oldtimers, Charles and Lizzie Liles, are still with it, their seventh year. Fred Leslie is making them laugh. Prof. Fowler has a good band, which lends the parade. The show also uses a calliope and big organ in the parade.

CHRISTY BROS. UNITED SHOWS

Christy Bros. Greater United Shows opened the season at Rosenberg, Texas, March 6. All the acts were applauded and most of the audience remained for the usual aftershow or concert. With the show are George Nelson, producing clown; Uncle Ott and his canine; George Pink's wire act; Mrs. James, in a feature act; Joe Doebeck, tramp juggler; Vernon's dog; Jerry Martin; Prince, the dog with the human brain; Mike Zeldo and Lee Smith.

SIXTH YEAR WITH RINGLINGS

James F. Donalson has given up the city desk of the Ledger-Dispatch at Norfolk, Va., where he has been working all winter. He is again with the Ringling Bros. and Barnum & Bailey Combined Circus as contracting press agent, joining the show at Madison Square Garden, New York, March 21. This makes Mr. Donalson's sixth year with the Ringling interests.

PAINTED BULLETIN ADV. ASSN.

Launched in New York—W. Rex Bell, President, and C. U. Phillee, Secretary

New York, March 27.—The Painted Bulletin Advertising Association of America was launched at a meeting here March 19, by a score or more of leading paint bulletin men. W. Rex Bell, of the Northern Service Co., formerly the G. O. O'Brien Company, of Pittsburg, was elected

president, and C. U. Phillee, of St. Joseph, Mo., was chosen secretary-treasurer. The slogan of the new organization is "Standardized Painted Bulletin Displays Throughout the United States." The new body is to be a clearing house for its members in all parts of the country, and for the immediate present an intensive educational campaign is to be conducted. The next meeting is to be held late in June or the first part of July. Selling organizations represented at the meeting included the O. J. Gude Company, the Ivan B. Nordheim Company, United Advertising Corporation, and others.

HONEST BILL SHOW

Ada, Ok., March 24.—The management of the Honest Bill Show intends having one of the finest overland shows on the road this season. Everything will be new from cookhouse to the big top, it is stated. A camel was born on the Hall quarters at Lancaster, Mo., has been here working the elephants and has them in fine shape. The show will carry a jazz orchestra.

With the show will be the following: Honest Bill, sole owner and manager; Mrs. Newton, secretary and treasurer; J. H. Blair, advance; M. Morgan, equestrian director; Clyde Newton, pony boss; Harry Maize, boss of properties; Arthur Adis, chief electrician; C. Blowing, cook house; W. C. Hart, book holder; Fewee Stephens, musical director; Col. Knowlton, producing clown; Jim Kincaid, clown; W. H. Whitclark, single rings and head balancing; Laterons Family, tumblers and double trapeze; Mrs. Knowlton, wire and iron jaw acts; Blyth Family, revolving ladder; Jim McCabe, bounding wire; Fat Rowe, sideshow; R. I. Black, concession manager; E. C. Grasselli, O. F. Owens, Mutt Cline, Willie Woodruff and Joe Blair, musicians.

The show opens here March 26 for two days, and will play Texas, Arkansas, Missouri, Kansas and Oklahoma territory. The outfit will travel in thirty wagons.

SELLS-FLOTO AFTER CHAMP.

Circus Offers Carpenter Engagement and Curley Thinks He Will Accept

New York, March 26.—Jack Curley tells The Billboard that George Carpenter, the European champion, will play a short engagement with the Sells-Fлото Circus. Mr. Curley received a proposition from the Sells organization, including dates when it would especially like to have Carpenter. It is probable, says Mr. Curley, that Carpenter will play a few dates with Sells-Fлото in May. Carpenter will not play any vaudeville engagement, but will make a trip to the Coast and return, piloted by Curley. They will leave May 2 and will return to New York July 20. They play Paris July 14. Jack Curley's desk is covered with a heap of propositions for the French champ.

JAMES B. O'NEILL SHOWS

Everything around the James B. O'Neill Shows is in readiness for the opening, which will occur April 29 at Carlyle, Ill., where the show is wintering. While the show is only a small one and will travel by wagons, Mr. O'Neill and his old gymnasium partner, Rance Tangle, who rejoined him a year ago, have been putting in a great deal of time this winter framing a neat little outfit. One of the novelties, as well as a feature act, will be a troupe of registered English coach and Russian without dogs. A nice line of paper has been secured for heralding the show.

LEGAL ADJUSTER DIES

Doc Childress, legal adjuster, who was compelled on account of sickness to close with Christy Bros.' Shows and enter a sanitarium at San Antonio, Tex., died there March 21. The remains were shipped from San Antonio to Indianapolis, Ind., for burial. Mr. Childress was with the Christy Show but a short time.

LEE LEAVES HOWE SHOW

Victor Lee has severed his connection with the Howe Great London Shows as side-show manager. Other business relations are given as the cause.

THE BEST SHOW TENT HOUSE IN THE WORLD

Live Concessionaires—Get our prices on DOLLS.

Write for circular!

Concession Tents, all sizes, in stock. Brand new. Bargains.

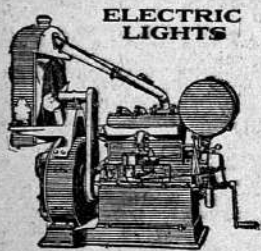
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Two Trombones, one BB Bass. Other Musicians write. DON MONTGOMERY, Band Master John Robinson Circus, 72 East Third St., Peru, Indiana.

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GRAN CIRCO ECUESTRE MEJICANO, Seanz Hinos, Proprietarios—Touring the West Indies and South America. Wanted immediately, Circus Acts of all descriptions. Would like to hear from A-I Bar Act, Bicycle Act and a good Tumbling Act; Ladies preferred. Will also buy or engage Wild Animal Act, lions, tigers, bears, etc. Answer immediately with full particulars, lithographs, photographs and absolutely lowest terms. Address Porthe Prince, Republic Haiti.

Wanted, AA Billposters

Best of working conditions. United Advertising Corporation, 833 State Street, New Haven, Conn.

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We specialize in handling Show Stock. MUTUAL STABLES, Boarding, 103-105 West 53rd St., New York City. Phone, 147 Circle.

WANTED AA BILLPOSTER. Steady work. Plant and working conditions good. WISHON POSTER ADVERTISING CO., Terre Haute, Indiana.

Malay Sunbears, Monkeys

Imports just arrived. Big Snakes, Pitt Snakes. BERT J. PUTNAM, 490 Washington St., Buffalo, N. Y.

JOINING SPARKS' SHOW

Canton, O., March 26.—Stephen (Hook) Cross, boss property man with the Sparks Circus, will leave Canton next week for Macon, Ga., where he will join the show preparatory to the start of its annual tour. Cross has served in the capacity of boss property man with this show for the past four years. Walter Miller and wife, acrobats, with the same show, and also of this city, will leave within the next ten days to join the same shows. They were with the Sparks show last season.

RUSSELLS MAY TROUPE

New York, March 25.—The Dancing Russells, a vaudeville dancing and posing act, may accept a circus engagement for the summer. B. H. Russell, of the act, and father of the three girls, is at present playing in "Aphrodite" at the Century. The act has been playing moody Western time, represented in Chicago by Paul Gordon.

CIRCUS AND CARNIVAL TENTS AND BANNERS

Savannah, Ga., March 17, 1920.
 U. S. TENT & AWNING CO.,
 219 North Desplaines St.,
 Chicago, Ill.
 Ship Banners when possible.
 Charleston, S. C., next week; Dur-
 ham, N. C., following, care World
 at Home Shows. TOP IS A WON-
 DER. FITS PINE. LAST THURS-
 DAY EVERY TENT WENT DOWN.
 NINE SPOOD UP PINE. Will do
 all to help you people I can.
 I. J. WATKINS
 Care World at Home Shows.

U. S. TENT & AWNING CO., Chicago, Ill.
 Gentlemen—After erecting the new big top you built us this season and a thorough inspection on the lot, I feel that we owe you a compliment on the excellent workmanship, arrangement, material and appearance of this new top. It is certainly a beauty. The Christy Shows have used a number of different tops during the last ten years, but this is the finest one we ever put on a lot.
 The 3-rod, Berkes Drill is the only thing for a top, and the new Cryndall arrangement for hanging the sidewall is a great improvement.
 We are sure giving the top a real test down in this Gulf Coast country, noted for its winds. The wind has been blowing a terrific gale for over a week; an old top would not stand this wind for five minutes.
 The Extension Eaves, the new sidewall Cryndall, Johnny Lopes and the extra make things so easy we don't mind the wind.
 And say! If anyone ever owned a prettier Marquee than the 20x20 for the Big Top I would sure like to see it. I did not expect to get a six-color Marquee, trimmed with silk fringes when we ordered it, but you sure made good when you said you would build us the flashiest thing we ever saw. It looks just like a six-color lithograph. You can rest assured you will always build the canvas for the Christy Shows.
 Thanking you for the prompt attention our order received, and with best wishes, I am,
 Very truly yours,
 G. W. CHRISTY.

(Extract from letter.)
 March 15, 1920.
 U. S. TENT & AWNING CO.,
 Chicago, Ill.
 Banners arrived O. K. Tuesday. I opened them and hung them Wednesday and I can truthfully say that they are the best that I have ever seen. I have always been a fool about pretty side show paintings, and as Mr. J. J. Polack says: "The Doorway is THE BEST you have ever painted."
 THOMAS W. KELLY,
 World at Home Shows.

LARGE STOCK OF NEW AND SECOND-HAND TENTS AND BANNERS
UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.
 EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY
 Dan McAvey writes that he will be with Sells-Floto.
 Hank Wakefield was a Chicago visitor last week.
 J. M. Hathaway, well known in the show world, was a Chicago visitor last week.
 John Ringling's beautiful yacht, "Zumbrota," was at the dock at Fort Myers, Fla., last week.
 Owen B. Steele, who had been ill, has recovered, and has taken his "kid" show on the road.
 Martinho Lowande, Jr., Circus opened at San Juan, Porto Rico, at \$2 "top" price, American money.
 Fred Hutchinson and Al Campbell, of the Hutchinson, Bailey & Campbell Circus, were Chicago visitors last week.
 William Campbell, of the Campbell Bros.' Trained Animal Shows, was in Chicago last week buying cars and other paraphernalia.
 Harry Walters is now posting bills for Jimmie O'Donnell at Logansport, Ind. He was formerly agent at the Avenue Theater, Detroit, Mich.
 After a year in France, J. O. Clark, better known as Snowball Clark has returned to this country. Is it to be clown alley this season, Clark?
 Roy Ardenbright, the comic jester, will be with the Howe Show. Roy was producing clown with Col. George W. Hall Shows the past season.
 Harry DeCleo, ring gymnast and novelty artist, will be connected with one of the white tops this season and says he will offer something new.
 Jerry D. Martin, aerialist and contortionist, writes that he will not be with the Christy Bros.' Shows, as announced in a recent issue of The Billboard.
 Al Pitcher, contortionist, has signed with the John Robinson Circus. Master Paul will not troupe with his father this season, for the reason that he is attending school.
 Since the Saratoga Hotel in Chicago has been closed and is now out of business, many of the circus guests of that hotel have gone to the Revere House and other theatrical hotels on North Clark street.
 Frank M. Swan, the well-known agent, has signed with Gentry Bros. Shows and will handle the press. He commenced his duties at Houston, Tex., March 28. The show opens at Houston April 5.
 Jack T. Lee, last season lithographer on car No. 1 of the Hagenbeck-Wallace Show, spent Saturday, March 20, in Chicago, and met many friends. Lee has not yet decided whether he will be in the circus game this season.
 George Moyer, general agent of the John Robinson Circus, is making his headquarters at the Planters Hotel, Chicago. George S. Meighan, general agent of the Yankee Robinson Show, is also at the Planters, and is said to have most of his railroad contracts made.
 Johnnie Marinella, and Francis Reed, of the LaFrance Brothers, while playing at the Lyric Theater, Edinboro, had a great week inasmuch as they had not seen each other in a number of years. In 1914 they were with a circus in the East.
 Milton W. Jehn, brigade agent for Campbell Bros.' Trained Animal Show, which will open in Argentina, Ark., April 8, will have the following billposters: Jack Henderson, Fred A. Loeber, W. Foster and W. H. Ryan. The show will be out until Christmas, and next season will move in ten cars.

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CAR MANUFACTURING COMPANY
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 Builders of
FREIGHT CARS
 of every description
FOR SHOW PURPOSES
 Either steel or wood. Please remember in dealing with us you are dealing direct with the manufacturer, first hand, saving all middle men's profits. Send us your inquiries.

of the stirring days with the show following the Civil War.
 W. B. Burroughs, of Ringling Bros.' & Barnum & Bailey Side-Show, was married to Tina Alexander, senior member of the firm of Antina Co., 235 W. 63d street, New York, at the home of the bride's niece, Mrs. Lillian Letzel Ingalls, 245 W. 61st street, New York, on March 10 at high noon.
 Ethel Mariene Hamilton, after closing with the Yankee Robinson Circus, joined the Fanchon-Marco Revue, being featured as an olio attraction. She has finished her contract with this attraction and is now busily engaged in Chicago, getting her aerial iron-law specialty ready with the Hagenbeck-Wallace Circus.
 E. E. Myhres, owner and manager of Myhres' Motor Shows, was a recent caller at the quarters of the H. R. J. Miller Circus at Wilton, Wis., and while there purchased Little Marie, one of Miller's trick ponies. Mr. Miller states that his circus will open May 10 at Kendall, Wis.
 H. C. Willard, oldtime press agent, front door man and outside ticket agent, who for many years was with the old Sells Bros.' Show, Gentry Bros., Andrew Downie's "dog and pony opera," also the LaTeng Show, writes that he has signed contracts with the Howe Show as press agent back with the show.

FULTON SHOW AND CARNIVAL TENTS
 SHOW MAIN ENTRANCE
 IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS
FULTON
 LEAS & COTTON MILLS
 330 WYTHE AVE., BROOKLYN, N. Y.
 ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA. DALLAS, TEXAS

Among the recent visitors at the Walter L. Main quarters were Horace Laird, clown, and L. C. Culpepper, of Jonesboro, La. They found everything in the best of shape for the coming season. Laird will again be found in clown alley on the Main Show, and with him will be his old friend, Peanuts, the Royal Goose.
 Leonard Walker, chief electrician last season with the Walter Savage attractions, has taken a position at the Star Vaudeville Theater, Monaca, Pa. He has been with a musical comedy show this winter. Walker has many friends in the circus and carnival fields, and it is likely that he will be seen with an outdoor show this season.
 The Sells-Floto Show is doing some lithographing and billing in Chicago, but as yet little country billing has been done. The press agents are getting over some good stuff in the Chicago papers and the circus is running a small advertisement. The billing is unique and very attractive. Sixteen days is the time allotted for Chicago and the show is then supposed to go to St. Louis.
 The No. 2 car of the Rhoda Royal Show has every convenience of a modern home, writes E. N. Eranson, car manager. On the car are Ed Robey, brigade agent; D. Erans, boss billposter; E. C. Vetro, lithographer; Frank Wateridge, assistant; Sam Gramling, R. H. Johnston, Art Ray, Pete Culberson, Lowery Jennings, Ray Purcell and Louis Baden, billposters; Thomas Pittman, push-maker; Rex McNeal, programmer and John Wood, chef.

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KUNKELY-MADE
SHOW AND CARNIVAL TOPS
EXACTLY THE WAY YOU WANT
 SEND FOR LIST OF NEARLY
 NEW TENTS SIZES, 20X30 UP
NEW YORK TENT & TARPULIN CO.
 388 ATLANTIC AVE. BROOKLYN
 SUCCESSORS TO TENT & TARPULIN CO. BY APPOINTMENT

An indoor circus, under auspices of the Victory Steel Union, was put on in Canton, O., last week, with much success. The following appeared in the show: Suzinetta and Clark, slack wire, cannon ball, juggling and balancing acts; Miss Tamshell, lady clown; Taylor and Nye, aerialists; Hill Family of acrobats; Dunsworth Bros., contortionists; Prof. Sherwoods mysterious wonders; Bryans' trained dogs and ponies, and twenty clowns. William Taylor directed the show.
 The famous First Division, U. S. A., will stage a circus in Louisville, Ky., at Camp Taylor, the first week of July, on the same platform scale that characterized its original production in Montebaur, Germany, in 1919, when the division was a part of the American Army of Occupation. Seating arrangements for more than 10,000 spectators have been planned. After this performance plans call for a tour in other States, but an itinerary has not yet been announced.
 C. W. Gray writes from Sterling, Colo., that he is going out this year on clown valley and try a (dry) season with wet jokes. He is going to pull some mint leaves, smash them in a glass, add sugar, some water and a big squirt of Old Taylor, then stir good and drag a big White Bone dry mule hind leg. The Floto show, says he, will have glass center poles filled with pure water and gold fish swimming around. Did Bones Hartzel save as much money as I would if I had stayed, asks Gray? Shorby Maynard, of Ringling fame, is at Sterling, and says never again for him after 22 years of clowning. He is settled. How do they do it, asks Gray.

The Commercial Tribune, Cincinnati, O., in its magazine section, under date of March 21, published a page of interesting circus yarns by Governor John F. Robinson, concerning the old John Robinson Circus. The "Governor" tells

On account of disappointment at last moment, I want Solo Cornet, First Cornet, Third Clarinet and Third Trombone. O. E. Dunning, where are you? Let me hear from you by wire or come right on. Rehearsals are called March 11. Show opens at Macon, Ga., April 5. Must join on wire.
JACK PHILLIPS, Bandmaster, care Sparks Shows, Macon, Georgia.

DUTY ON CANARY BIRDS

Bill Introduced in Washington To Charge \$5 for One Imported to This Country—Importers Working To Defeat Bill

A bill has been introduced into the House of Representatives in Washington with the purpose of placing a duty of \$5 on each canary bird (male or female) imported into this country. Such a duty (or any duty at all) would frustrate the hopes of many old birdmen, who have been expecting the return of old times, when many thousands of canary birds were sold on fair grounds.

The war had put an abrupt end to the business and now, as importations from Europe can be looked for again, the peril of a duty being placed on canaries is likely to frustrate all hopes of a revival of the business.

The bill can be defeated if all interested do their bit by filing their protest with their respective Congressmen. Importers have engaged legal talent in an effort to defeat the bill.

LOWERY BROS.' CIRCUS

Will Open at Shenandoah, Pa., May 10

Mel Thompson, better known as "Baww" in "Bull Durham," has again signed with the Lowery Bros.' Circus as equestrian director and will open with the show May 10 at Shenandoah, Pa. Mel's swinging wire act will again be featured.

Among other old people who will be back with the show are the Miller family of five, doing aerial acts, and the LaBards, aerialists. Among the new acts will be Williams, novelty performer and Tom Willard, in his giant swing. Manager George B. Lowery has also signed Merrimone, the lyric tenor as a special feature singer, to work during intermissions. "Col" Mame Loftis, better known as "Flicker Road," will again have the cookhouse, and Joe Williams the canvas, with Jerry Smith on seats and lights, and John Monroe, boss property man. Both Mr. and Mrs. Lowery are looking forward to a pleasant and profitable season. The show will carry an eight piece band. The big top will be a 70 with two thirties. The show will move on auto trucks.

FRANK NEWHOUSE

's Now Secretary of Denver Local No. 59, I. A. B. P. & B.

Denver, Colo., March 27.—Denver Local of Billposters, No. 59, have elected Frank Newhouse as secretary and treasurer for the balance of the season. The former secretary, J. A. Burkhardt, resigned and joined the Sells-Floto advertising car with Mr. Kimbrough, Jack Gardner, H. J. Farquer, Fred Osborne and George A. Smith.

The billposters here are on a strike with the Curran Co., and most of the men have left for circus cars.

CHAS. L. MARTIN STRANDED

Charles L. Martin, scenic artist, writes The Billboard that he is stranded in Jackson, Miss. His letter follows: "Won't you please get G. W. Christy, of Christy R. R. Shows; Johnny J. Jones or some other show to wire me a ticket to their nearest location. I am a valuable man to showmen, as I do pictorial and sign painting—animals, signs or landscape painting. I am stranded in Jackson and half sick and in need of assistance. Am anxious to get to Tulsa, Ok., my old home, or Salem, Ore. I am in hard luck here and will appreciate a lift. Will pay it back to friends as soon as I get on my feet again." Letters will reach Martin in care of General Delivery.

TESTIMONIAL TO WODISKA

New York, March 27.—Julius Wodiska, diamond merchant, for years an intimate friend of "Toots" Hamilton, Edna's father's famous press agent, will be tendered a testimonial tonight at the Waldorf-Astoria in honor of his completion of half a century in business in the Madison Lane district. When Mr. Hamilton died three years ago, impoverished by his liberality, Mr. Wodiska was one of the prime movers in a benefit, which yielded Mr. Hamilton's widow a substantial sum.

KOGAN QUITS CLOWNING

New York, March 26.—This is the first time in five years that Jay Kogan, clown with the Ringling Circus, hasn't clowned with this show. He's married, and he tells The Billboard that he didn't marry a professional. That is the cause of his desire to quit the sawdust.

MUGIVAN AND McFARLAND IN CHICAGO

Chicago, March 27.—Ed McFarland, manager of side shows on the John Robinson shows, and Jerry Mugivan, one of the owners of the show, were in Chicago early this week.

CALL

Hagenbeck-Wallace Circus

ALL PEOPLE ENGAGED FOR THE HAGENBECK-WALLACE CIRCUS REPORT TO THE HEADS OF THE FOLLOWING DEPARTMENTS. CIRCUS TRAIN LEAVES WEST BADEN, IND., APRIL 19TH, FOR VINCENNES, IND. REHEARSAL APRIL 20TH. SHOW OPENS APRIL 22D. ACKNOWLEDGE THIS CALL BY WIRE OR MAIL TO THE HEADS OF THE FOLLOWING DEPARTMENTS:

Performers—Address George Conners, Equestrian Director, West Baden, Ind.

Wild West—Address Harry Hill, French Lick, Ind.

Musicians—For Big Show Band, report April 12th. WANTED—MUSICIANS—Assistant Solo Cornet, First Trombone, E Flat and B Flat Clarinets, Flute and Piccolo. Address Dick Masters, West Baden, Ind.

Ticket Sellers and Ushers—Address M. T. Kirkendall, West Baden, Indiana.

Wardrobe People—Address Mrs. Wm. H. Curtis, West Baden, Ind.

Candy Butchers—Address George Davis, West Baden, Ind.

Side-Show Performers—Address Arthur Hoffman, West Baden, Ind.

Colored Musicians—Address Prof. R. N. Jackson, West Baden, Ind.

Tractor Drivers, Wood Workers, Mechanics, Canvasmen and Seatmen—Address Wm. H. (Cap.) Curtis, West Baden, Ind.

Property Men—Address Charles Brady, West Baden, Ind.

Side-Show Canvasmen—Address Wm. O'Day, West Baden, Ind.

Chandelier and Animal Men—Address Bert Noyes, West Baden, Ind.

Polers, Chalkers and Trainmen—Address George Brown, West Baden, Indiana.

Four, Six, Eight and Ten-Horse Drivers—Address George Stumpf, West Baden, Ind.

Ring Stock Men—Address Spot Conners, West Baden, Ind.

Car Porters—Address Fred Letner, West Baden, Ind.

Cooks, Butchers and Waiters—Address Charles Davis, West Baden, Indiana.

Lunch Car Men for Dining Cars—Address W. E. Baine, West Baden, Indiana.

All Others—Address Hagenbeck-Wallace Circus, West Baden, Ind.

WANTED

Can use a Wire Act of three or more people; also Aerial Acts. Address Hagenbeck-Wallace Circus, West Baden, Ind.

BILLPOSTERS

Can use a few more first-class country and experienced Billposters. Report April 7th, West Baden, Ind. Address Ed. C. Knupp, West Baden, Indiana.

BOSS CANVAS MAN

WANTED FOR SELLS-FLOTO CIRCUS SIDE SHOW

that can and knows how to handle men. Wanted Mind Readers that appreciate a place where they can make money; also one more break with entertaining ability. Address W. F. PALMER, Sells-Floto Circus, Coliseum, Chicago, Ill

FOG HORN CLANCY'S OFFICIAL 1920 ROUND-UP, STAMPEDE and COWBOY SPORTS GUIDE

Containing rules, regulations, list of famous bucking horses, their owners and number of riders they have disqualified, list of contestants, the events each usually enter and their permanent address, and the results of 27 contests staged during 1919.

COMPLETE, AUTHENTIC, INTERESTING.

Sent, postpaid, for 25c. Special prices on lots of 100 or more to dealers or persons having grand stand concessions. Address FOG HORN CLANCY, Round-Up Headquarters, Wichita Falls, Tex., until May 9; after that, Billboard.



THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

225 North Desplaines Street, CHICAGO, ILLINOIS.

WANT CIRCUS ACTS

Feature Act, Family preferred; those doing several acts given preference. Join at once. Long season. Acts of all kinds, Producing Clowns and others. Don't write. Wire. Top salaries to right people. GEORGE B. GREENWOOD, Athens, Ala.

THE CORRAL

By ROWDY WADDY

Leonard and Ethel Foster write that they are still playing yardville games in Canada and are booked until next summer.

We understand the big contest will be pulled off in Chicago in July. How about it, Tex-Austin?

J. B. Crowell, manager the Diamond Bar outfit, recently returned to St. Louis, N. D., from a trip thru Minnesota and Iowa, and writes that he found such a demand for roundups he has decided to devote a part of the coming season to this work. He adds that he is now arranging with different fair associations for contests in June and July.

Andy Nolan has James and Minnie Carey as chiefs of cowhands and stellar attractions with the Wild West on the Con T. Kennedy Shows. Minnie is in the championship class, and it is said there is a standing offer of \$100 for any horse she can run under contest rules. Sixteen horses with the attraction belong to Nolan. Elmer Brooks is riding high-jumping horses with the show.

"Hello, Mr. Weadick and Mr. Austin. I have just been reading your debates in regard to the betterment of contest business. I have played 'em for fifteen years, contested for prizes, acted as judge, ran the arena and bucked them up and down the barroom, and I have got to say this: Guy Weadick is right. There should be some way to compel the committees and judges to shoot square, then hang up the purses as big as the attendees of your contest will back up. Cut out the contracted showshooters and say, 'Come on, boys, and get the grapes.' Arrange it some way that the committee can't go down with the change that the hands work for to please the public that makes the show a success. I can't think of any way to handle the judges unless it would be to announce them at midnight the night before the contest starts and keep them in jail all of the time, except when the show is on, making it a specified rule that if a contestant is caught speaking to a judge he be out of the contest. Now, old man Weadick started the game at Calgary in 1912 and made good. He repeated it at Winnipeg in 1913, and put it over in grand style. He did something else at the same time, he forced Cheyenne, the place that says 'We are the daddy of them all,' to go up with big cash prizes, but it did not last. I started contesting at Cheyenne in 1908. Won every prize from sixth to first, except second. I missed that and got first in 1917, after running the arena for them for three years for fifty bucks a show in order to get in line. I am a product of Wyoming, but Cheyenne's show makes me laugh. What I was going to say was that Weadick really started the contest business with \$20,000 cash prizes. I don't know anything about his accident a New York in 1916, except what I have heard, but I understand that even with the shortage, considerably over \$20,000 was paid. There was a bunch at Salt Lake City in 1913 that advertised \$20,000 in cash prizes. Yes, of course we all went, paid our money, and won what they offered, our missed getting it. If Guy Weadick can organize an association that will put the scissors' on 'slippery' promotion I say it ought to be put over. I never had the pleasure of meeting Mr. Austin, but he stepped out in 1919 and lit his torch, and drew a bunch of good hands to his contests. Wild West show people had better get together for their own good. I know this contest game from A to Z, with the exception of handling the currency. I never got that opportunity. Weadick's idea for an association of contests is good. (Continued on page 60)

We would like to call your attention to the

World's Championship Bucking Contest

To be staged at
Bellefourche, S. D.
JULY 5, 6 and 7, 1920

In which the 1919 Champions of the Roundups of the following cities will participate: Calgary, Can.; Pendleton, Ore.; Cheyenne, Wyo.; Indianapolis, Ind.; Ft. Worth, Tex.; Bellefourche, S. D.; Rock Rapids, Ia.; Tucuman, N. M.; and Garden City, Kan. Six of these champion riders must be on hand to take part in the World's Championship Bucking Contest, and for this big event a purse of \$1,500 is offered, which is to be divided as follows: First, \$750; second \$500.00; third, \$225.00. With the money offered for various other events, our purse today totals \$10,825.00.

THE LOMBARD & HATHAWAY COMBINED SHOWS

Can use a few more Circus Performers and Troupes that do two or more acts. Would like to hear from a family who do a number of acts. Want several more Musicians on all Instruments. Can place a good Novelty Animal Act; either a wild or domestic group. Have an opening for a first-class Brigade Manager for the advance. This is a Railroad Show, furnishing the best accommodations in the show business, with a long season and sure salary. Show opens in April.

LOMBARD & HATHAWAY, No. 980 Railroad Avenue, Bridgeport, Conn.

TO ALL UNION BILLPOSTERS
KEEP AWAY FROM BUFFALO
The Firm of WHITMER and FERRIS
ARE UNFAIR TO ORGANIZED LABOR



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

FIVE-DAY FAIR

For East Jordan, Michigan

Charlevoix County Society Plans To Put on Program of Unusual Merit This Year

East Jordan, Mich., March 27.—The Charlevoix County Agricultural Society has decided to hold the 1920 fair September 13 to 17, inclusive, making it a five-day fair instead of four, as in the past. This will mean the making of entries on Monday, with the fair in full swing on Tuesday, and closing on Friday evening.

A night fair will be held the evenings of September 14, 15 and 16, it is announced, and this year there will be an added attraction at night which will not be seen at the day fair. This will probably take the form of a big pageant, it is said.

The association has a live set of officers, including S. E. Rogers, president; H. B. Hipp, vice president; D. L. Wilson, secretary, and Eli Carson, treasurer. The association at the present time is in debt about \$3,500, but all of this represents permanent improvements on the fair grounds and the directors at a recent meeting declared themselves to be in favor of enlarging the fair, with the expectation that a good fair will be liberally patronized and will enable the association to wipe out its indebtedness.

It is the plan of the management to have free acts of unusual merit this year. Secretary Wilson announces. Included in these will be some well known musical organization to furnish music day and night. There will be four days of horse racing and keen competition is expected, as the premiums are to be more generous than heretofore.

One feature of the 1920 fair which will be new, will be exhibits from each of the farmers' co-operative associations in the county. With a premium sufficiently large to attract good representative exhibits, this will mean much to every section of the county and will undoubtedly act as a stimulus for the exhibition of all farm products. As has been done in past years, a special effort will be made to secure representative live stock exhibits.

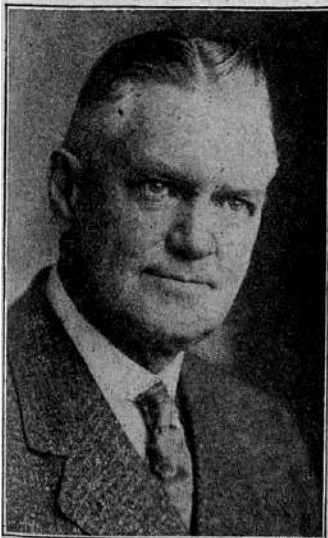
Secretary Wilson states that a number of interesting additions to the fair will be announced later.

PERMANENT GROUNDS

Proposed for Seminole Sun Dance—May Combine With County Fair

West Palm Beach, Fla., March 27.—So successful was the fourth revival of the Seminole Sun Dance here that the directors of the Seminole Sun Dance Association have decided to erect a permanent grand stand and pavilion.

J. L. MILLER



Mr. Miller is secretary of the Arkansas Valley Fair at Rocky Ford, Colo., and also is secretary of the Western Frontier Contest Association of the same city.

and this sum will pay for a permanent home in a few years.

Tom Campbell has suggested that a ten-acre tract be purchased on the lake front, or larger if necessary, and that the home of the Palm Beach County Fair be combined with the Sun Dance's home and an automobile speedway.

The County Fair Association's site inside the city was far short of needs this year, and it is believed the \$30,000 to \$40,000 it would bring on the market would more than pay for sufficient land on the lake front to make possible the realization of Mr. Campbell's plan.

Moving outside the city will take care of one of the problems of the past fair and Sun Dance—the parking of the hundreds of automobiles that throng the city for both events, and which almost block traffic in the downtown section, while all except the very first arrivals have to walk two to four blocks to the grand stand after parking their cars.

GOLDEN BELT FAIR

To Be Unusually Big Event This Year, According to Plans

Henderson, N. C., March 27.—The week of October 12-15 was agreed upon by the executive board of the Golden Belt Fair as the dates for its annual exhibit of the fair this year and, according to the announced plans, it is to be made the greatest fair ever held by the association.

Extension of the race track from one-third to one-half mile was decided upon and work is to be started in time to have the track ready for the 1920 fair. Another improvement ordered was the doubling of the grand stand in size so as to give adequate seating capacity to the ever-increasing number of people who attend the fair. A new race horse stable also is soon to be erected.

Henry Perry is president of the Golden Belt Fair this year, C. H. Hight is secretary and E. B. Crowder treasurer.

A CONCESSIONER SPEAKS

Offers a Few Suggestions to Secretaries in Regard to Treatment of the Midway People

The following letter has been received by The Billboard and is offered without comment:

To the Editor: As the Billboard is to help in all lines of amusement please put these few lines in your fair notes.

That fair secretaries should answer as soon as possible all inquiries from concession people. That fair secretaries should inform their office help that all fair followers are not thieves,

and that some have just as much and some a little more of this world's goods than the secretaries have.

That it is a disgrace to leave concessioners' goods lie along the midway for two or three days waiting for the merry-go-round to come before locating, although the ride occupies the same spot each year.

That some secretaries must not try to squeeze the concessioners or show. You must remember these shows and concessioners are at more expense now, but are still grinding at the same prices.

That many a good fair by poor management and unfair treatment to the midway people has dropped from an A-1 fair to a second-class fair, and many a pumpkin fair of a few years ago has by real management and fair dealing with midway people become a first-class fair.

A. B. SMITH, Williamstown, W. Va.

PORTSMOUTH FAIR MAY BECOME ANNUAL EVENT

Portsmouth, Va., March 27.—A. H. Barkley, contracting agent for the Johnny Jones Exposition, who has been visiting M. B. Howard, general manager of the Portsmouth Exposition and Fair Association, has gone North to close engagements for the Jones carnival aggregation, which carries 43 cars this season.

While in Portsmouth, Mr. Barkley was impressed with the magnitude of the plans for the coming Portsmouth Exposition and Fair, which opens Monday, April 26, and closes May 1, and he expressed the opinion that it would be the greatest event of the kind pulled off in the Tidewater section of Virginia, or the South, since the Jamestown Exposition was held on Hampton Roads.

A BIGGER FAIR FOR LARGO

Largo, Fla., March 27.—Plans for a bigger fair than ever in 1921 were laid at the annual meeting of the Pinellas County Fair Association here when officers were elected for the coming year. J. A. Walsingham was chosen president; John S. Taylor, vice-president; C. P. Smith, secretary; J. S. McMullen, treasurer, and the following on the executive committee: F. H. Mehlbacher, J. A. Walsingham, Mrs. L. K. Baker, W. E. Bolles and B. L. McMullen.

Vice-presidents were named for different communities in the county and these will work towards a stronger exhibit feature next February. These are L. B. Skinner, Dunedin; S. D. Harris, St. Petersburg; C. W. Campbell, Safety Harbor; C. J. H. Thompson, Oldsmar; J. C. Beegman, Tarpon Springs; W. H. Schooley, Clearwater; Robert Leach, Oakhurst, and B. L. McMullen, Bayview.

FAIR ATTRACTIONS NOTES

Harry Fink and his band expect to play some of the big fairs this season, and Mr. Fink is making preparations to take out the best organization he has ever had.

"Had a big season last year," says Charles Gaylor, the giant frog man, "but expect to do even better this year." Gaylor is now preparing for the fair season.

The Great Zenoz, world famous one-legged athlete and gymnast, has two original and novel acts which he will offer this season for fairs, parks and celebrations.

There's going to be a demand for high-class acts this year and those who can supply them will reap a harvest at the fairs. Novelty, thrills, clean entertainment—these are the essentials.

E. D. Landers, secretary of the Ogle County Fair, Oregon, Ill., writes that some of the best independent acts obtainable will be seen at the fair, which will be held September 7-10.

A novelty double silver ring and contortion act will be offered by Jess Kemmer this season. Kemmer is now booking fairs, parks and celebrations.

Matt Gay, high diver in shallow water, announces that he will have some open time for acts in September and October. Gay is with the Polhill Shows.

MARYLAND CIRCUIT IN N. T. A.

Salisbury, Md., March 27.—The annual meeting of the Maryland Racing Circuit, composed of tracks in Maryland, Delaware, Virginia and Western Pennsylvania, was held recently in this city with one of the largest gatherings in the history of the circuit. It was announced that all members of the circuit intend to add extra events to their racing programs. By unanimous vote it was agreed to retain membership in the National Trotting Association.

IMPROVEMENTS FOR CORNWALL FAIR

Cornwall, Can., March 27.—The directors of the Cornwall Agricultural Society have selected September 1 to 4 as the dates for their 1920 exhibition. The buildings and track will be greatly improved, the prize money for horse races and exhibits greatly increased and it is the intention to operate both day and night. The officers of the association are: President, H. J. Graveley; vice presidents, A. E. Cline and W. F. Corbett; secretary-treasurer, A. C. Fetterly.

FAIR NOTES

"Curley" Burns, manager of the World's Famous Trio of aviators, announces that he has booked the Southeastern Fair at Atlanta for his troupe, after which the big fair at Columbia will be his next stop. They are featuring Roger Williams in changing planes.

The Stark County Fair will be held in Wyoming, Ill., August 24 to 27, according to an

(Continued on page 61)



MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS
ALWAYS GET THE PLAY

Salesboard Operators
Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street,
CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

SKEE BALL SCORE BALL

More Popular Than Ever.
Alleys Greatly Improved.

Games Mechanically Perfect.
A Great Money Maker.

BASEBALLITE

The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

SKEE BALL COMPANY,

Manufacturers and Distributors. 1015 N. Bodine St., PHILADELPHIA, PA.

Ontario Booking Office

Room 36 Yonge St. Arcade
Phone Main 5378. TORONTO, ONT.

Now booking Fairs, Celebrations and Reunions in Canada.

Acts write in. Paying salaries in American money.

INDEPENDENT FREE ACTS WANTED

for a Circuit of 6 Fairs in North Dakota, beginning June 23 and closing July 29, 1920. (Cando, June 23-25; Rugby, July 1-3; Bottineau, 5-8; Devils Lake, July 13-15; Hamilton, July 20-22; Langdon, July 27-29. Wire or write D. F. McLeod, Secretary Grain Belt Circuit of Fairs, Cando, North Dakota.

SENSATIONAL ACTS WANTED

of all descriptions for Fairs, Picnics and Celebrations. Mention salary and description. Address HARVEY ARLINGTON, Orpheum Theatre Building, Grand Rapids, Mich. Also Musical Comedy People and real Chorus Girls placed at all times.

The Lincoln County Agricultural Society and Fair Association

HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a real Fair this year and is now open for Attractions, Concessions and a Merry-Go-Round. Write the live secretary, PHILIP J. BURET.

CIRCUS SEATS TO RENT

Seats for 15,000 in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

THE HAKON COUNTY FAIR

September 2, 3 and 4, 1920. Attractions of all kinds wanted. B. A. MORRISON, chairman; EDW. A. LINS, secretary. Philin, South Dakota.

WANTED FOR FREE ATTRACTION

Good Wild West Exhibition, Sept. 7, 8, 9, 10, 1920. Fulton Co. Fair, Wauson, Ohio. CARL F. ORTH, Secretary.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS

ENGLISH IS MANAGER

Of Cook's Electric Park for 1920 Season—Park Opens May 1

Evansville, Ind., March 27.—Hilbert W. English, well-known amusement man, is to manage Cook's Electric Park the coming season, it was announced this week. Mr. English managed the park during the season of 1918 quite successfully, and prior to that had extensive experience in the game. During 1919 and the winter season just closing he was with Hurvy Orr, closing recently with "The Million Dollar Dolls," of which he was business manager.

Mr. English states that quite a number of improvements are contemplated for this season. One of the most important is the installation of a new ride, the aeroplane swings. Workmen have just completed the enlarging of the dance hall, which is now 80 by 200 feet and one of the finest dancing floors in the State.

A force of workmen is now busy rebuilding "No Man's Land" and preparations are being made to put in a number of new concessions. The big swimming pool will again be a feature attraction. It will be supplied with salt water pumped from nearby wells.

The opening date for Cook's Electric Park is May 1. The work of renovating grounds and buildings will start soon and everything will be ready for the opening. Mr. English states that as in the past the park will conduct an aggressive campaign and every effort will be made to make this the banner season at Evansville's popular summer playground.

TO MANAGE LIBERTY PARK

Harry Armstrong, Well-Known Showman, To Pilot Battle Creek Resort

Chicago, March 27.—Harry Armstrong, known in all branches of the outdoor and indoor show world, has been selected as general manager of the Liberty Park, Battle Creek, Mich., for this season. Incidentally, Mr. Armstrong is the park's assistant manager in 1918, and the park made money.

One of the features of the park management this season will be a gorgeous all-girl revue, which will be organized, rehearsed and produced by Mr. Armstrong in Chicago before he goes to Battle Creek. The park will open May 15.

"TORNADO" IS NEW PARK RIDE

J. M. Downs of Detroit has invented a new park ride which he calls the Tornado. It is a circular ride with seats similar to those on the ocean wave except that everyone faces from the center. At the edge of the seats there is a lattice work. When the passengers are seated the door is closed and also the openings in the seats. The ride then begins to revolve and the sensations one would (supposedly) feel in a tornado are experienced. The ride is provided with a safety device that makes it impossible for anyone on the ride to be injured.

SILVER LAKE BEACH

To Open May 30 With Many Amusement Features

Providence, R. I., March 25.—Silver Lake Beach in Franklin, Mass., will be opened this season as a popular summer resort. About \$50,000 is to be spent in making this an ideal recreation center. The season will open May 30. There will be a \$10,000 merry-go-round, a giant ferris wheel, circle swing, Venetian swings, gyroplanes, roller skating rink, shooting the waves, an immense dancing pavilion, large diving ball and a fresh spring water beach, which is to be constructed at a cost of several thousand dollars.

NOTES FROM VENICE AND OCEAN PARK

The many and extensive improvements under way on the Pickering Pier at Ocean Park, Cal., are rapidly shaping into completion. L. Crandall, who is building the big Starway Racer on the Pier, is making a record on the construction of rides. He has also started his water ride, the Old Bed Mill.

Henry Riehl, of Coney Island, is ahead of schedule in the building of his new ride, Over the Top.

E. E. Bedford will open up the Kentucky Derby before long. Mr. Shaw will start to get his aeroplanes up as soon as the new piling is in place.

H. M. Law has his Frolic in place, and H. W. McGeary is at work on the reconstruction of the Barrel of Fun, or Toes 'n' Stool, building for his Glass House, which will be one of the biggest ever built.

Ernest Pickering must be given credit for his untiring energy, and the way he is handling

his proposition indicates that the Pickering Pier will be one of the most wonderful amusement piers on the Coast.

VENICE PIER

Airplane stunts are an every-day occurrence here now. Frank Clark, Al Wilson and a few other aviators keep visitors fed up on thrills. Alma, the fat girl, has been entertaining on a large scale of late, visitors to the pier being numerous.

Saturday and Sunday it looked like a big carnival show here with attractions going full blast. H. W. McGeary was much in evidence, and the writer was busy on the Bug House.—MAXWELL.

NEW ATTRACTIONS

Will Be in Evidence at Riverview Park, Chicago, This Season

When the gates of Riverview Park, Chicago, are thrown open to the public for the season of 1920 in May the thousands of patrons of this popular amusement resort will find many changes, some big improvements and a number of new attractions.

Ever since the park closed last September a corps of mechanics and laborers have been busy tearing down old structures and putting up new ones. New concrete walks with a covering of tarria have been installed, thereby eliminating dust. A new ice-making plant has been put

in, and one of the longest and swiftest rides in the country has been erected at the far west end of the park.

It is stated that other announcements of interest will be made soon.

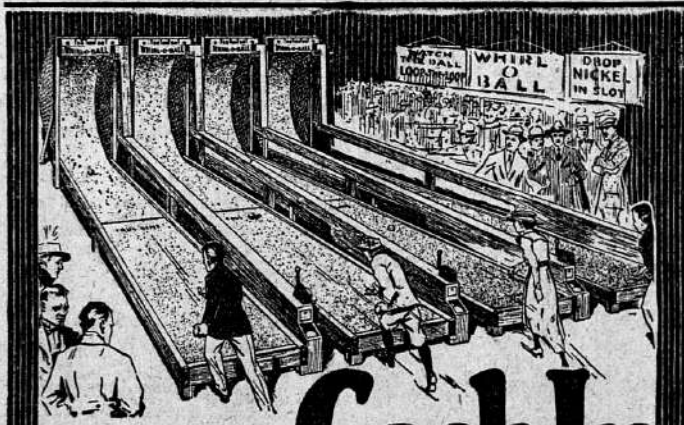
CHESTER OPENING DATES

Definite dates for the opening of Chester Park, Cincinnati, have been announced by Assistant General Manager Jack M. Martin. The resort will throw open its gates for pre-season inspections on Sundays, April 11, 18 and 25, and May 2 and 9. The regular season will open on Saturday, May 15.

Many new features are to greet the eyes of Chester patrons, it is announced, most conspicuous among them being "something with a kick," the nature of which is, up to this time, a carefully guarded secret.

ORGANIZES PARK ORCHESTRA

Canton, O., March 27.—Earl (Mack) McClellan, well-known fiddler, has organized one of the best orchestras in Eastern Ohio, and will play the season at Meyers Lake Park. The personnel of the orchestra includes Arch Wilson, late of Al G. Field's Minstrels; Charles Cowles, formerly with the Barnum & Bailey Show; Roland Baringer, well-known saxophone artist; Earl McClellan, the jazz drummer, and other talented musicians.



Cash in with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 games can be installed in an ordinary room or tent. Each set up in 30 min. Weight, 30 lbs. in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

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A Real Winner for—

Parks, Resorts
Soft Drink Places
Arcades
Skating Rinks
Billiard Halls
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Shooting Galleries
Your Own Business

Briant
Tested and
Proved!

NOTICE! LAKEWOOD PARK UNDER NEW MANAGEMENT

Has Coaster, Carousel, Old Mill, Circle Swing, Shooting Gallery, Dancing, Bathing, Boating, Fishing, and many Concessions rented and for rent. Have space for a "Whip," Ferris Wheel, Funny House and other Amusement Devices.

WANTED—Good Man for Dance Hall. Small capital required. Floor, 60x125. Draws big crowds. Like to book Divers, Wire Walkers, Balloon Ascensions, small Carnivals and other Acts. Population, 125,000, and many small towns to draw from. Seven minutes from center of city. Write to THE LAKEWOOD PARK AMUSEMENT CO., Waterbury, Conn.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.



"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainment plays a Victor or Columbia Records.

SKELLY MFG. CO., 433 Main Place, CHICAGO

FOR SALE

One Holcomb & Hoke Butter-Kiss
POPCORN MACHINE
Good condition. Slightly used.
Write for particulars.
F. HEDGES, 33 Sullivan Street, New York.

HIGH STRIKERS

made with the one-piece rack get the \$ \$ \$ S. M. W. ANSTERBURG, Manufacturer, Homer, Michigan.

THRILLS IN STORE

For Patrons of Lakewood Park—Fancy Flying and Auto Polo To Be Featured

Atlanta, Ga., March 27.—Automobile racing, fancy flying and auto polo will be among the features at Lakewood Park, which, according to an announcement made by R. M. Stripplin, secretary of the Southeastern Fair Association, will be formally opened Saturday, April 17, to continue until October 15.

The special features of the opening will be automobile racing April 17 and 24, with auto polo contests between the big racing events. Aviators, who include Roger Q. Williams, will give a special exhibition on Saturday, May 1.

Extensive improvements have been made at Lakewood and the park this season promises to be more popular than ever before. Mr. Stripplin has just returned from Washington and other points where he conferred with a number of people in connection with the installation of new amusement devices. It is expected that Lakewood will be able to boast nearly all the amusements that are to be found in the big Eastern parks.

Arrangements have been made by the finance committee of the fair for building a mile and a half track to connect Lakewood with the Atlanta and West Point railway tracks, thus giving additional transportation facilities to and from the park and relieving the congestion, which has been prevalent on "big days" at the park.

LUNA PARK FOR ROME

Amusement Place Similar to Coney Island's Famous Play Spot Planned for Italy's Capital

New York, March 27.—From Rome, Italy, comes the information that a large amusement enterprise similar to Coney Island's Luna Park is to be established in that city. It is stated that an immense piece of waste land near the city is to be made into a great park, with two theaters, one covered and one uncovered, each capable of accommodating 6,000 persons and having enormous stages.

In these theaters all kinds of theatrical and variety entertainments, moving picture shows, operettas, and boxing and athletic exhibitions will be given. There will also be halls for concerts and skating, refreshments, and all sorts of open-air entertainment.

The new park will be known as the "Parlora," from the district in which it is situated. The undertaking was initiated by Cavaliere Filoteo Alberini, a pioneer moving picture man of Italy.

AMUSEMENT PARK AT WEST SIOUX FALLS

Sioux Falls, S. D., March 27.—Local business men contemplate the construction of an amusement park on a forty-acre tract of land north of West Sioux Falls, known as the old Meredith Park. Those interested in the project are R. W. Phillips, Walter Coon and Harold Whitehouse, and if their plans are carried out the park will be thrown open to the public early in the summer.

It is the plan of the new owners of the tract to begin the work of construction as soon as the weather permits. A large open-air dance pavilion and a thoroughly modern bath house will be built first. The plans also call for a merry-go-round, chutes and other amusement devices. At present it is planned to spend about \$50,000 in improvements, according to report.

The tract, with the exception of about ten acres, is heavily wooded. It includes land on both sides of the river. The grounds are to be made suitable for picnics, and there will be a number of concessions in the park.

PREPARING AMUSEMENT GUIDE

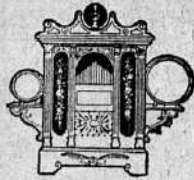
Chicago, March 27.—H. E. Rice, a former prominent park manager, is preparing an elaborate illustrated prospectus of all places of amusement in and near Chicago. Mr. Rice was formerly manager of the Magic City resort in Paris.

COLUMBIA PARK

(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

Music Rolls

LATEST HITS OF THE DAY



STYLE NO. 148-A.

You want your Music to be the most attractive, up-to-date, catchiest hits of the day. We have just completed our Special Catalog. Here is the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't wait. Write today.

THE RUDOLPH
WURLITZER
MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

THE CAMPAIGNER

The CAMPAIGNER is an outdoor sleeping equipment combining the best features of the sleeping-bag with those of the blanket-roll and offering several new ones of its own. It provides a pad to sleep on which is completely inclosed in waterproof, a waterproof ground cloth, a waterproof blanket or covers over the sleeper, and a waterproof sanitary cloth to sleep on. Adopted and used in France by the Knights of Columbus.

For further information apply to the
OUTDOOR RUG COMPANY,
Corn Exchange Bldg.,
St. George, Staten Island, N. Y.

HIGH STRIKERS



MONEY MADE-EASY

for the one who owns "Moore-Made" High Strikers. We manufacture all new, up-to-date Games, Toys, Whips, etc. Stamp for Catalog.

Log. WILLARD M. MOORE, Mfg., Lapeer, Michigan.

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New Captive Aeras quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Rd., New York City.

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INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

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GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

TURNSTILES

We can stop the leaks—write us how.
PEREY MFG. CO., INC.,
30 Church Street, New York City.

MILLER & BAKER NOW WITH PUBLIC AMUSEMENT CO., Inc.

Designers, Builders and Operators of high-grade Park Amusements. MILLER PATENTED ROLLER COASTERS AND AMUSEMENT PARKS, P. O. Box 427, Baltimore, Maryland.

REXFORD PARK AMUSEMENT COMPANY

SCHENECTADY, N. Y., has opening for a FEW LEGITIMATE GAMES and CONCESSIONS.

Address - - - R. KROMER, Rye, N. Y.

CONCESSIONS WANTED---Seven-Day Park

WANT WHIP, FROLIC, FERRIS WHEEL, STRAIGHT OR PERCENTAGE. A few more Concession Booths for rent. WANT Kentucky Derby, WILL RENT Portable Rink for the summer. Restaurant and Lunch Room for rent on percentage. New Park last season. Big business. No opposition. Fine Picnic Grove on Lake Ontario. Ten-minute car ride from city.

MORTON, MILLER & MORTON, Ontario Lake Park, Oswego, New York.

PAUL BERGFELD

Billboard Sales Agent at Coney Island, New York

Coney Island, March 25.—Paul Bergfeld, steward of the Atlantic Club and distributing agent of The New York Telegram, heralded the coming summer on the Island yesterday by a display of The Billboard that caused the boys to holler their heads off for Billboards, and Paul, with his usual progressiveness, sent an S. O. S. to the New York office of The Billboard for a supply to fill the demand, which arrived in an hour by special delivery service.

Mr. Bergfeld has arranged to receive The Billboards on Wednesday afternoon and will place them on sale by his crew of hustling newsmen, who will cover every show and concession on the Island, Brighton Beach and Sheephead Bay.

A special column will be run in The Billboard with the sayings and doings of show folks in and around Coney Island, and Paul has laid in a big supply of pencils to note the doings of the boys.—BALLYHOOD, AL.

MERIDELL PARK

Is New Amusement Resort Established at Pocatello, Idaho

Boise, Id., March 27.—A new amusement center to cost \$100,000 and to be known as Meridell Park, which will feature a swimming pool, dance hall, children's playground, shooting gallery, scenic railway, and other usual amusement park features, is being installed near the city limits of Pocatello, Id., in what is known as Dash's Grove, a spot claimed to be ideally situated. This enterprise is being promoted by Charles W. McGillies of Salt Lake City, Utah, formerly with the Salt-Air Beach Company; John S. Corlies, also of Salt Lake, and Milton M. Levy of Pocatello, secretary-manager.

On March 15 the scenic railway was more than half completed, and ground was being broken for the main buildings. In connection with the park four buses will be operated to and from the city.

Pocatello is the Eastern "gate city" of Idaho, thru which thousands of motor tourists pass annually on the way to the Coast. It has an estimated population of 12,000, and is a railroad division point.

PARK NOTES

High Cliff Park, Kankana, Wis., will open May 1, according to the announcement of M. H. Nissen, manager. The park caters especially to picnic parties, its grounds being equipped with stands, tables and seats for their accommodation.

Arnold Nebel and William Dantzel will install a "Noah's Ark" show in Starlight Park (Bronx Exposition), New York.

FAIR NOTES

(Continued from page 50)

announcement made by the fair board. This is a change in the dates originally selected, August 17-20.

The dates of the Jennings County Fair, North Vernon, Ind., for 1920 are August 10-13, instead of July 27-30 as announced earlier.

MR. FUN HOUSE MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY,

588 Elliott Square, Buffalo, N. Y.

PILL POKER

THE CONTEST GAME
SENSATION OF 1920



Played by ten people at one time for a prize, ranging in value up to five dollars. Automatic, mechanical, electro-magnetic device, most elaborately constructed. License and contract privileges now being granted. Full particulars and terms sent to responsible inquirers.

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ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.
Write for literature.
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

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AMERICA'S FOREMOST AUTOMATIC BOWLING GAME
Write for full information
PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia, Pa.

BEECH CREST PARK

WANTED—Rides and Concessions of all kinds, clean and legitimate. Have one of the best Parks in the South. Write what you have at once before we are filled if you want to make good money. BEECH CREST AMUSEMENT COMPANY, Helena, Ark.

CRYSTAL LAKE PARK, Rockville, Conn.

A few more Concessions open for season 1920. Candy Wheel, Doll Rack, Knife Rack, Fish Pond; also Man to handle Crispetto Machine, or will lease it for the season. What have you to offer?
L. KOELSCH, Proprietor.

WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA.

Finest in State. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Race, Fun House, Water Ride, Swimming Pool, Monkey Speedway, Roller Coaster. Now have Carousel, Whip, Slide, Penny Arcade, Dance Hall. Long-term contract. Apply C. T. LELAND, No. 414 Harrison Bldg., Philadelphia, or HARRY F. SWINEHART, Pottstown, Pa.

PIPES

By GASOLINE BILL BAKER

Bob Evans, seen in the Kansas City diggings. What's doin', Bob E.?

"Time waits for no man." Neither does business. Some folks have a hard time keeping up with either.

Mickey Dougherty, with mantels, at Kresge's, Washington, D. C., and living up to his reputation of going over nicely.

Charlie Ross, demonstrating cleaner at Sibley, Lindsay & Carr's, Rochester. He is booked for the Metropolitan, Utica, early this month.

Hear Harry Dow, with razor-ride, has been getting excellent results on Hanover street, Boston, and his bankroll is growing rapidly—nervy lad.

Doc Harry Morris, who spent several months with his brother, Jack, in Charleston, S. C., has returned to his home in Newark to prepare for the season.

Jack MacOrin—What's the rumer around K. C. about the "Hiram Birdseed" stunt in the Country Store? How was the Legion Circus, and how 'bout the auto races?

Robt. Biegger—Have lost track of the party you mention. Address him a letter care of The Billboard, Cincinnati, and it will be advertised in the Letter List.

Capt. Sinks says that if many of the lads would take the individual responsibility of clean working closed towns would soon be a thing of the past—well worth thinking over.

R. J. O'Keefe, who creditably demonstrated glove cleaner in Washington, D. C., has jumped to Norfolk, Va., to open a like demonstration in a large store on the same chain there.

C. Rappapert, late of white shoe cleaner fame, has built himself up a nice little jobbing trade in the nation's metropolis, and makes regular visits to the boys demonstrating in the city.

Munter Brothers, the old Broadway, New York, watch house, are still on the map and in large letters. This firm has been in business since 1881 and is known from Coast to Coast.

Seen in Washington, D. C.: Ed Klein, working Broscopes; a fine worker (indy) demonstrating Sascha shampoo at McCrory's; Wanklesman, with rag cleaner, at Kresge's. All doing well.

News reaches us that an old timer, known to his friends as "Hutch," passed away several weeks ago in Boston of influenza. The deceased brother's name, also a few details, somebody.

Bill Graham, transfering king, was seen in Joe Krouse's med. store on Hanover street, Boston, all dolled up like a million. Looks like prosperity, Bill, ol' top. What's the late report?

Paul Gale Rhodes, who successfully operated McPail's cleaner demonstration in Cincinnati, at Kresge's almost a full year, is still doing remunerative business, now in the May store, in Cleveland.

Morris (Ed) Males says he will do no pitching this summer, as he will be down in Atlantic City with the old reliable bowling alley. He is now recuperating in Brooklyn after his recent tour of Canada.

Chas. Rogers, of white stone fame, has made Columbus, O., his headquarters the greater part of the winter and reports business very good. He expects to take the road the latter part of April or the first of May. He claims taking on

BALLOONS

Direct From the Manufacturer.
45 Air Balloons... \$2.00 Gross
60 Air Balloons... \$2.50 Gross
60 Heavy Gas Balloons, six assorted colors... \$24.50 Thous.
70 Heavy Gas Balloons... \$4.25 Gross
70 Heavy Patriotic, two colors... \$4.75 Gross
65 Large Airship, 25 in. long... \$3.60 Gross
Same in two colors... \$4.50 Gross
Large Victory Squawkers... \$8.50 Gross
Round Squawkers... \$3.25 Gross
Sausage Squawkers... \$3.75 Gross
Balloons Sticks, select stock... 40c Gross
33-in. Beauty Whips... \$7.00 Gross
40-in. Beauty Whips... \$8.00 Gross

FRESH STOCK BEAUTIFUL COLORS
ALL ORDERS SHIPPED SAME DAY
CATALOG FREE. 25% CASH WITH ORDER.
BALANCE C. O. D.
YALE RUBBER COMPANY, 282 Broome St., N. Y. CITY.

WANTED—Real Papermen—WANTED

To work Kansas, Colorado, Wyoming, South Dakota and Iowa for the best Farm Paper in the West. Regardless who you are with, we have a better proposition. We want 50 Fast Men at once. Write today. CIRCULATION MANAGER, 719 Laik Ave., Wichita, Kansas.

PREPARE FOR BIG THINGS NOW—CONCESSIONAIRES, SPECIALTY MEN!



Exposition Watch and Set, \$2.25.

A BIG TIME FOR ALL

The genuine EXPOSITION Watch, 16-size, O. F., ruby jeweled movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete, with gold-filled Waidemar Chain and Knife.

\$2.25 In lots of a \$2.25
Per Set dozen or more Per Set

In less than dozen lots the price is \$2.35 Per Set

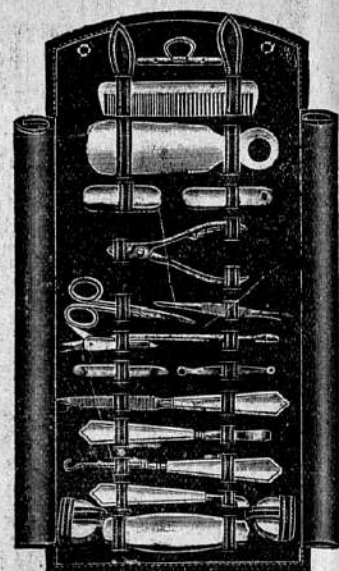
Don't wait. The supply is limited.

SWISS WARBLERS

While they last.

\$4.50 Per 1,000

Quantity users ask for Jobbers' Prices.



- B.B. 6315—A new 15-Piece French Ivory Set, on Velvet Lined, Molestin Roll-Up... \$2.90 Each
- B.B. 6427—A new 17-Piece French Ivory Set—all important implements—on High-Grade, Velvet Lined, Molestin Roll-Up... \$3.15 Each
- B.B. 6220—11-Piece Ivory Set, on Saxon Grain Roll-Up... \$1.90 Each
- B.B. 6229—15-Piece Genuine Mother o' Pearl Set, on nicely finished Molestin Roll-Up Case... \$3.25 Each

FREE—A Salesboard, convenient size given with each Manufacture Set purchased. No orders without deposit unless you are a rated merchant.

SINGER BROS., 82 Bowery, NEW YORK
ESTABLISHED 1889. OVER 30 YEARS OF SQUARE DEALING.

For \$1.25 BUY DIRECT OF GOTHAM COMB CO. 136 East 26th Street, NEW YORK CITY. AMBERINE COMBS

Money Order, or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

nine pounds during the winter and all set for hard work the coming season.

W. H. Hohn, sheetwriter: Your sister, Sophia, 225 North Second street, Terre Haute, Ind., is worried as to your whereabouts and physical condition and wishes you to drop a line at your earliest convenience.

News from the tall timbers of Maine is to the effect that Jack Smart and Jim Flynn are weathering the terrific gales and wading the deep snow, obtaining new members for their assortment of publications.

Jimmie Rogers is said to have been laid up several weeks at Atlanta, Ga., with a broken arm, as a result of an auto accident, when the steering gear failed to work on a large car he was driving in that city recently.

Jimmie Kaln, working the retainers, and Ray Gould, with razor paste, splitting time in Krouse's store, Boston. Whatsamatter with the N. Y., N. H. & H. Ray? Right, boy; no use swinging a lantern when the bluebirds are singing, what?

Gustave W. Cohen, the furnishing goods man of Broadway, rises to remark that Cousin Lou has left for a sojourn to Atlantic City, from whence he will go to Chicago, where he will hold forth at the Elks' convention in that city.

Sol Castle, of Broadway fame, and Stepping Stopeck, the well known poultry magazine hustler, were recent visitors to Cincinnati. Bill was not in when they called, but others of Billy's forces say they were looking like red money and showed every evidence of prosperity.

Dr. Fred A. Stock wonders if Capt. G. W. Smith remembers when he (Smith), Dr. John Stanley and himself were tramping together. "Those were the happy days, boys," says Dr. Stock, "but I am now finding the game better than ever."

G. D. Barker, of the former Barker and Harrington Concert Co., called at Billyboy's headquarters March 18, while in Cincinnati on business. (Continued on page 64)

Chessler Company's Circus

Stuffed Animals

Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.

THE CHESSLER COMPANY, 308 W. Baltimore St., Baltimore, Md.



ELEPHANT. 10 in. high, 14 in. long.

SIZE, 8x10 INCHES. ALL DIFFERENT. Send \$1.00 for Set of 3.

SPECIAL OFFER

Send \$3.00 for Set of 12, and we will give you FREE 15 Miniature Bathing Girl Photographs. Address Dept. B.

GEORGE H. MINER CO., San Francisco, Cal.

CREW MANAGERS --- GIRLS SHEETMEN --- WE'VE GOT IT! SOMETHING NEW.

WHAT? The authorization YOU WANT. Convinces the most skeptical. AND—a real line of sheets. Write us for dope.

PUBLISHERS' SALES SERVICE.

Everett Bldg., AKRON, OHIO.

AMBER COMBS You Can't Break 'Em



Sample Assortment \$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

E-Z SNAP LINKS AND DUPLEX BUTTONS

Fountain Pens, Stylo Pens, Look Backs. Everything in the Specialty Line. Get My Catalogue and Prices.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG. JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK. This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo." \$100.00 FOR A DAY AND A HALF WORK.

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on this hot cake—some of our men sell out the board in a day and a half or less. WRITE US TODAY AND LET US SEND YOU FULL DETAILS. The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.



Agents—Read! Read!



Lucky 11 Combination—Costs You 65c—Store Value \$3.35

Cost 65c You Sell for \$1.50
Your Profit 180%

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 65c. You sell it for \$1.50. You make 85c or 180% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.50, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case as shown above. This case is a very riot of color and will help you sell many outfits. Send coupon today.

Special Offer

to Billboard Readers!

Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$6.50 will receive the elegant, purple, satin-lined Display Case absolutely FREE. This gives you the benefit of the 100 box price. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis, NOW! You have been reading about Lucky 11, the Red-Hot Seller, in The Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that, sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers Be independent. Have an easy, big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon!

The quicker you get busy the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it **Right NOW!**

E. M. Davis Products Co.,
 Department 7604, Chicago, Ill.

Place X before offer you want. Enclosed find
 \$6.50—10 Boxes LUCKY 11 with Display Case.
 \$1.50 LUCKY 11 combination in Display Case.

\$..... for Boxes of LUCKY 11. Send me list of your 30 other big sellers with prices, also special proposition to Crew Managers.

E. M. Davis Products Co., Department 7604,
 CHICAGO, ILL.
 1302-06 CARROLL AVE.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburg, Pa.

NAME

ADDRESS

POST OFFICESTATE.....

BOYS! LET'S GO! YOU CAN MAKE A CLEANUP WITH THIS!

EVERYONE KNOWS IT

A REAL SHEET

EVERYONE A PROSPECT

The BEST PAPER PROPOSITION ON THE MARKET

WORK IT IN THE CITY—WORK IT IN THE COUNTRY—WORK IT ANY PLACE

Here's a paper that's known everywhere, yet the publishers haven't cashed in on its reputation. I've just contracted for the exclusive. A million is the mark. I want all you boys to come with me. It's a cleanup and absolutely legitimate. Goes out every week. You will know it as soon as the name is mentioned. Plenty of territory open—only a quarter of the country allotted. Have a dozen of the boys with me now. They're making over \$200 a week. Five-cent turn-in. Plenty of sample copies weekly. A big advertising campaign to back us up, and a live selling plan to put it over.

Write or wire for details, or, better, send a money order for a small supply.

R. W. HUNSEHE, 204 Bond Building, WASHINGTON, D. C.



AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$40.00 to \$100.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents
METALLIC LETTER CO.
435D No. Clark St., CHICAGO, ILL.

PIPES

(Continued from page 62)

ness. G. D. intended opening his own show near Fort Wayne, Ind., about March 20, with elaborate scenery, an excellent lineup of performers and meritorious line of med.

"Never burn a bridge behind you—you might want to return that way." Yessir, we said that some thing before—so did our philosophical forefathers—but it is well worth repeating, and many a fellow made return dates the past year in towns he never expected to visit again. It will be so again, too, if they continue traveling.

There did not seem to be many pitchmen-demonstrators wintering in Columbus, O., but a few days of beautiful sunshine and warmer weather brought them out last week with bells on, and each seemed unable to keep both feet on terra firma for any length of time—oh, you itchy feet.

Doc Bender says the pipe was correct as to his doing well in Newark with Sascha Shampoo, and pronounces it a good old town. He is working Brooklyn for a few weeks. Says Jack McCoy is sure making some real jack, selling cement. He was recently visited by Doc Stanford.

Morris Kahnroff is the lad whose name became mixed with "Mosenroff" by some pipe-shooter recently, and who had big business in Jacksonville. Morris says he also worked Palatka, Tampa, Ybor City, Key West, and several other towns of the Southeast, then back to Charleston. He also worked Columbia, from where he starts a lauto for points Northeast.

Dr. Bob Biegger, the man who puts life into the sales of Bob's Oil of Life, has been handling out names since around Philadelphia of late. Doc has purchased himself a new machine and will soon be hitting the trail for Toronto and Northern Canada, where he has been very successful, and says the coming trip will be undoubtedly the best ever.

When in the Big Town, writes one of the lads, stop of the boys, and a hearty welcome at "Big Gustave's" place at 744 Broadway. He always has a copy of Billyboy on file and should the day be damp and cold, a warm cup of coffee is always at hand for their consumption. Incidentally, Big Gustave regrets that it must be "coffee," but "prohibition" is prohibition and there is no alternative.

Note by a press clipping that the powers that be in Boston had four fellows up for selling med. That was thought would not aid in curing all the ills claimed for it, or which did not contain all the ingredients advertised, the charge being brought under the "blue sky law of 1910." Wonder if all the local dealers' clothing is also being analyzed to ascertain if it is all wool when so advertised?

The "Electric Advertising Co." opened the season in Cisco, Tex., the second week in March, to good business. The roster comprises "Saps" Williams and Hugh Cargill, owners; Mrs. Williams, Mrs. Cargill, Harvey Snow and the Musical Colemans as features. The show will play the mountain districts of Colorado during the summer and return to the land of cotton about October.

One lad asks how many knights who have made all the big money by jamming methods compare financially at the present time with those who have made good money steadily by following the more legitimate, commercial manner of selling their wares. The answer is too evident and is well known to not only one, but both factions, to even comment upon. But, each might think over the list and form his own conclusions.

Gus Schultz says the wire jewelry business continues in the running and is accorded in the winning money class as the seasons roll by. Gus recently had as his guests in Athens, Ga., Dr. Geo. Pursley, Dr. Padgett, Dickson, of the

LADY LOVE PERFUME VIALS



A fine Perfume, put up in such a way which makes most salable.
Filled in 1/4-oz. and 3/4-oz. vial bottles.
1/4-oz. Vials, Per Gross.....\$1.10
3/4-oz. Vials, Per Gross.....2.10
At above prices vials unlabeled. Labels furnished and put on at 35c per gross extra.
LADY Dainty Perfumed Sachet, \$1.35 per 6
(One-third deposit, balance C. O. D.)
FAST 10c SELLER.
Send for our new 1920 Catalog.

NAT'L SOAP & PERFUME CO.,
160 No. Wells Street, CHICAGO, ILL.

Amberoid Unbreakable Comb

Buy Direct from Factory and Save Middleman's Profit



Ladies' Dressing, C. & F. Per Gross.....\$2.22
Ladies' Dressing, A. Per Gross.....1.10
Ladies' Traveling Combs, Per Gross.....17.
Plantation Combs, Per Gross.....17.
Men's Dressing, A. F. Per Gross.....18.
Barber Combs, C. & F. Per Gross.....18.
Pocket Combs, Per Gross.....7.
Fine Tooth Combs, Per Gross.....17.
Sample Set, Best Sellers, \$1.00, postpaid.
Deposit required on C. O. D. orders.
No Gyping. Prices always same as printed above.

Amberoid Comb Co., Leominster, Ma
Lowest Price Comb House in America.

COSTS 25¢ PROFIT 27¢

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALOMANIA

MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go in work; also complete, full instructions, display board, booklets, etc., free. Write today for samples—send \$2.50 for outfit by return mail.
Do it NOW. Address Dept. "11"
AMERICAN MONOGRAM CO.,
183 Central Ave.,
SAMPLE FREE E. Orange, N.J.

UNITED SALES CO., Springfield, Illinois

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES

Suitable for dens, club rooms or private collection

THESE ARE NOT BATHING GIRLS

PHOTOGRAPHS

Send 10c for illustrated miniature sheet and price list.

UNITED SALES CO., Springfield, Illinois

Soap \$6

Cleans Rugs, Carpets, Suits, Family Washing—no rubbing. Sample, 25c, large cake. MERO MFG. CO., 118 Mission St., San Francisco.

ICE CREAM CONES, \$2.75 Per 1,000

EXCLUSIVE SALES CO., 100 W. Walnut St., Louisville, Kentucky.

PLAYMATES FOR YOUR KEWPIE. A REAL NOVELTY AT LAST

THE FUNNY LITTLE WOOLFS PEPPY PUPS
SNAPPY, SCRAPPY LAUGH MAKERS.
\$12.00 Doz. Pairs (24 Woofs)
F. O. B. MINNEAPOLIS.
Sample Pair, by mail, \$1.25.
TERMS: 25%, BALANCE C. O. D.
Woof Manufacturers,
225 Marquette Ave.,
MINNEAPOLIS, MINN.

HEIGHT, 6 IN.
Sold in Pairs or Singly.

Copyright, 1919.
PACKED PAIR TO BOX.

AGENTS AND SHEET WRITERS

TWO GREAT MONEY MAKERS

"7-1" BILLBOOKS MADE OF GENUINE LEATHER
Indian Head or Alligator Finish.
Gross.....\$30.00
Made of Auto Leather, Gross.....25.00
Samples, 30 cents.

ART AND RELIGIOUS PICTURES
SIZE 16x20 INCHES
We have 30 different kinds, lithographed in beautiful colors.
100 Assorted.....\$ 6.00
250 Assorted.....14.00
500 Assorted.....27.00
20 Samples Mailed for \$1.50.

Leatherette Sample Case FREE with \$14.00 order. GET "HEP" AND CLEAN UP.

N. Goldsmith & Bro., 160 No. Wells Street, CHICAGO, ILLINOIS.

SALESBOARDS!

We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand holes. We also manufacture made-up assortments that are novel and are sure repeaters. Write for circular and prices.

SUSQUEHANNA RUG AND PREMIUM COMPANY
Present Address 1017 WALNUT ST., PHILADELPHIA, PA.

AGENTS AND CREW MANAGERS. CHOCOLATE CHERRIES

New, fast selling food specialty. Latest article. Packed your belief. Write or wire. FEDERAL PURE FOOD CO., 2302A Archer Ave., Chicago.

THE KLEEN QUICK DEMONSTRATORS AND CANVASSEERS, WRITE No advance in prices. Is still at 118 North 11th St., Philadelphia, Pennsylvania.

THE LIEBIG CO., Beaver Dam, Wis.

FREE

MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.

120, assorted, \$3.00 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 417 Main St., Los Angeles, California.

Sell Beautiful French Art Rugs, 30 x 60

Wholesale \$21.00 Per Doz. Retail \$2.50 Each

Women in five charming patterns in typical French designs, colors green, blue, pink and brown. \$10 per day easily made by hustling agents, and more by progressive street men playing the Faira. Write for full particulars, but, better, send \$2.00 and full sized sample will be sent, prepaid.

EDWARD K. CONDON IMPORTER, 12 Pearl Street, BOSTON, MASS.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wholesalers, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 25c. Argus Mfg. Co., Dept. 15-V, 402-5 N. Paulina St., Chicago.

AGENTS

for PORTRAIT MEDALLIONS and PHOTO NOVELTIES make big money, taking orders. Write for our illustrated catalogue, with full particulars.

PUDLIN & PERRY, New York City.

Dept. 40, 350 Bowery.

MEDICINE SHOWS, PITCHMEN AND STREETMEN. did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make nothing in this line, and will put it up in your name and address, complete, ready to sell at no extra cost. If you don't handle our goods at both loss. Write NOW while you think about it. DE VORE MFG. CO., 273 N. High St., Columbus, O.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

New Art Productions

Pronounced the finest line of Art Photographs in America. Sizes, 11x14, 8x14, 7 1/2 x 9 1/2 and 3 1/2 x 5 1/2. Not Bathing Girls. \$12.50, \$6.50. Beautifully illustrated lists for stamps. WESTERN STAR AGENCY, Box 119, Sharon, Pennsylvania.

FOR SALE SLOT MACHINES FOR ALL KINDS OF SALE CHEAP. Address SICKING MFG. CO., 1821 Freeman Ave., Cincinnati, Ohio.

sheet, and Johnson, a local paper worker. He writes that all seem to be doing very well in the small towns of that section, although the "strik" caused many towns to be closed, and court weeks to be postponed.

Jack Weston, erstwhile pitcher, is now residing at 82 Carlaw avenue, Toronto, Ont., Can., and writes if it were not for the success he has made as agent for one of the largest brewing companies in Canada, he would again be out with his trapes and keister, as his feet are itching for the road. He asks that Dave Blair kick in with a pipe now and then, adding that it was the veteran Dave who broke him into the business, and a price he was in all their dealings.

Seems that T. L. Rose, of razor fame, has forsaken the trapes and keister, as Doc Dick Ladd says he recently met Rose sitting in an easy chair at one of the leading hotels in Quincy, Ill., and his card showed his connection with a large steel products company of Chicago. Dick says T. L. afterward obtained the head of a local concern in Quincy at dinner and on his return displayed a certified check for three grand, altho admitting such transactions were not of daily occurrence.

Jack Ryan and the Missus, who have been demonstrating tie forms, dropped anchor in Jackson, Miss., but not being able to work there spent several days visiting friends on the Con T. Kennedy Show. Also, somebody must have taken time to get a haircut, as Jack enclosed a two-inch lock of a dark red growth in his letter; or is it that he got mischievous with a pair of scissors? Anyway, the folks were on their way to San Antonio to get ready for the "Battle of Flowers" festa with the U. A. Wortham Shows.

Dr. Prince NanZetta and wife, Dr. Harry Herbert and wife, and "Brother" Lee and wife played Greenwood, S. C., for a week recently and to their surprise met Edw. Werthby, another of our oldtimers. Some great yaras were exchanged and all the oldtime acts were "gone over"—even "Razor Jim"—back as far as Geo. Roop's Golden Shows, Martin Lowande's Mexican Pavilion, Charles Lee's Circus and the Sam Scribner Show. "T" said the show realized good, very good, results in Greenwood and Prince "cured" Werthby of the "du" while there.

Dr. Ed. F. Weiss and his North American Medicine Company show played Orrville, O., last week to very good business. Dr. Ed. says he now has an excellent company of ten people, but this number will be added to, also a band for the summer season under canvas, which opens about the middle of May. Everybody well and happy with the show, and Mrs. Weiss in excellent spirits. Incidentally the Missus has good cause to be jubilant, as that boy of theirs, back home in Philly, is now old enough to correspond with "mother," and he is doing it, too, quite frequently.

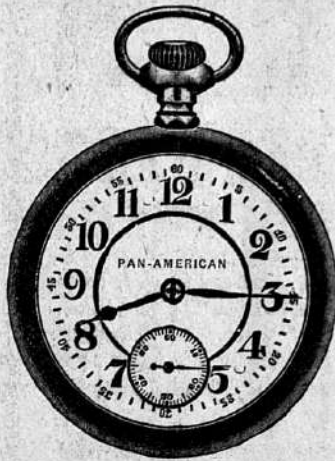
Louis Etzel, one of the old heads of the game—in all branches—until he stopped in Moundsville, W. Va., several years ago, kicks in with his latest likeness, in profile, sketched in colors, glasses, pencil over his ear and all. Skinned if he looks, from a side view, a bit older than when he used to preach the virtue of his wares to the natives from his trapes or whatnot on which he was working. Louis is still located in Moundsville, with one of the best art glass stores in the State, and passes no time in drumming up trade in that section of the country. Call it "Simple Life" if you wish, but from a distance it looks like real business.

When the snow goes—Fields turn green,
Many a pitcher—will be seen;
On a corner lot in—a town remote,
Selling his wad,
—as well as soap;
With jack-book full—of filthy dough,
He cranks his diver—away he'll go;
Under the direction of Roy Whurrell, and all to do the same;
At-a-boy, Doc—"sold out again."
—WHITNEY WARD.

Gay's Big Fun Show, under the management of Dr. Fred A. Stock, is playing an excellent business in the larger towns of Illinois. Dr. Stock writes that he has one of the strongest medicine shows on the road anywhere and the performance is of a complete vaudeville character. The roster includes The Four Merriams, novelty acrobats; Roy Whurrell, in musical offerings; The Dancing Spikers, Emma and Clark, comedy sketch artists; Mariello, magic and escape artists and others. The show plays all week and two-week stands, at present in theaters. The company opens under canvas with a new seventy (with two thirties) top the second week in May at Griggsville, Ill. Dr. Stock says seating capacity will be arranged for 1,500 people. Will carry thirty people, including a band necessary with it. The show will be played during the larger towns of Illinois will be played during the summer and early fall, making two and three-week stands.

Bennett and McIntire of soap bubble fame are back on the Jerome Show. A recent letter stated that Dr. Jerome, who has been playing the stick towns of Iowa, would about the first of April, go back to big city days and they would again be back to the good old running board. Mrs. Jerome will not travel this summer, but will remain at home, Council Bluffs, to attend the baby business and take care of the chickens. Marie Barrett, pianist, is again with the company. U. R. Shaven, well known med. performer, is also with the show. Bennett celebrated his forty-second birthday anniversary with a letter to the members of the stage after the show at Henderson, La. February 10, and was the recipient of many useful presents. Dr. Jerome has placed his order for a the sedan car in which the folks will enjoy trips overland on Sundays, while he is back in the Bluffs with the Missus and little—chickens.

A BIG WATCH BARGAIN



FOR DEMONSTRATORS, SALES BOARD OPERATORS, FAIR WORKERS, Etc.

A genuine American movement in a guaranteed gold filled case.

PRICE FOR COMPLETE WATCH \$5.30

Price of movement only—\$3.45.

P. S.—Write for our new Illustrated Catalogue, the Book of Bargains, mailed free. Write for it today.



165 WEST MADISON ST. Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

HAVE YOU \$300.00?

GET IN THE DOUGHNUT BUSINESS

NO EXPERIENCE NECESSARY We give you full instructions with our outfit. We are selling outfits to Women, Ex-Saloon Men, Railroad Men, and Road Men are buying them and MAKING GOOD. YOU CANNOT FAIL as we furnish everything complete and start you off right. Our outfit consists of DOUGHNUT MACHINE, extra Cutters, Steve, Kettle, Mixing Bowl, Thermometer, Grate for fitting doughnuts out of Kettle, Spatula and Recipe (that is worth the price of the machine) which we use in our demonstrating room, where we are paying \$700.00 a month rent, specializing on COFFEE and DOUGHNUTS. Our Doughnut Shop is the talk of the Middle West.

COMPLETE OUTFIT, READY TO START WORK, \$300.00, \$150.00 CASH, BALANCE C. O. D. OUR OUTFIT PAYS FOR ITSELF IN A WEEK Don't put off buying until someone beats you to it. Send money order today, and get started in a business that is paying BIG PROFITS. CHATTEN SALES CO., 528-530 Walnut Street, CINCINNATI, OHIO. Reference: Any Bank in Cincinnati, Long Distance Phone, Canal 5864.

We Have the SALEBOARD AND PREMIUM MEN

No. 643—Ladies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain. Combination, in attractive silk-lined box, complete for \$5.00 Each

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings (Black and Tan) \$7.50 Each

We carry the Parker Fountain Pen, which retails the world over for \$2.75 each, for \$1.65 each in dozen lots.

Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case \$3.75 Each

We carry a complete line of Salesboards and Outfits.

Deposit required from non-rated concerns.

NOVELTY JEWELRY CO., 105 Wooster St. N. Y. City.

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. \$50 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00. THE ELECTRIC APPLIANCE CO., (Incorporated 1891), Burlington, Kansas.

SOAP For MEDICINE and STREETMEN

Why not buy your soap direct from the manufacturers? For more than twenty years we have supplied the most successful medicine and streetmen of America. The quality of our soap and our facilities for filling orders promptly will please you. Write quick for price list and free samples. INDIANAPOLIS SOAP CO. (Successors to W. & W. Soap Mfg. Co.), 84, INDIANAPOLIS, IND.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



ASSOCIATION OF CARNIVAL MANAGERS BECOMES REALITY

Made Permanent at Meeting of Executive Committee in Cincinnati March 24—Dobyns Elected Chairman, Wortham Treasurer and Martin Secretary—\$20,000 Pledged

All hail the new Carnival Managers' Association!

The temporary organization formed March 10 in Cincinnati was made permanent at a meeting of the Executive Committee in the Gibson Hotel, Cincinnati, Wednesday afternoon, March 24.

Con T. Kennedy, of the Con T. Kennedy Shows and Chairman of the Executive Committee, presided at the meeting and spoke at length of the obstacles confronting the carnival interests, and gave his opinion as to the best way in which to handle the situation. Clarence A. Wortham, of the Wortham Enterprises, John M. Sheesley, of the Greater Sheesley Shows, and others on the Executive Committee appointed at the meeting March 10, also went into lengthy discussions as to the way in which they found conditions, and made several valuable suggestions.

Twenty thousand dollars (\$20,000) was pledged for the purpose of combating things derogatory to the carnival interests, and, according to the many wires and pledges received, there will be no trouble in raising a fund of one hundred thousand dollars. Ways and means of financing the organization will be perfected at the next meeting.

Among the other resolutions adopted was one condemning everything that tends to give the carnival a black eye. It is evident that a cleaning up of conditions will be made immediately. A committee will be appointed to call in person upon each manager, or the manager will be notified by letter from the acting secretary.

George L. Dobyns was appointed chairman of the new organization, and it goes without saying that a better selection could probably not have been made. Mr. Dobyns for some time has been working indefatigably for the carnival interests in general, and the carnival people throughout the country owe him a debt of gratitude for the wonderful things he has accomplished. In accepting the chairmanship Mr. Dobyns has agreed to act in that capacity until such time that some one else can be found to relieve him.

C. A. Wortham was selected as treasurer, and John P. Martin secretary.

The executive board remains as heretofore, with C. W. Parker and James Pattinson added.

The new organization shows every promise of becoming a powerful one. Application blanks

S. L. A. GIVES "BUNCO" PARTY

Chicago, March 20.—The Ladies' Auxiliary of the Showmen's League of America gave its most successful bunco party in the league rooms Saturday night, March 19. One hundred and eight persons played at the tables and there were many other guests who amused themselves in other ways.

Zest was added to the evening's interest by the prizes given. Joe Howard contributed two five-pound boxes of candy for prizes and a dozen cartons of chocolate for general distribution. Louise Hoekner gave four bunches of carnations for prizes and Zebbie Fisher two dolls. Al Meltzer contributed doll dresses. The occasion was the most successful of its kind in the history of the auxiliary. Coffee, cake and sandwiches were served, and dancing followed. Harry McKay donated doughnuts for the crowd.

HEADED FOR BRAZIL

Having leased a ranch in Brazil, four showmen, Prof. Jack Reddick, late of the Johnny J. Jones Exposition; Capt. Ted Miles, Dr. J. V. Moore and Nick L. Germann, are on their way to South America, where they expect to engage in the ranching business. They are making the trip to the Gulf in leisurely fashion, cruising down the Ohio and Mississippi rivers in a handsomely furnished motorized houseboat. The party plans to consume six months or more in the trip, stopping at towns along the river, giving concerts and entertainments. All are accomplished musicians, and Prof. Reddick is a mental telepathist.

MRS. MAIN CALLED EAST

Mrs. Harry K. Main paid The Billboard office, Cincinnati, a brief visit March 24, en route from Palmietto, Ga., to Niagara Falls, N. Y., where she was called by the serious illness of her father, Ed C. (Pike) Glassford. Mr. Glassford is an oldtime troupier. He is seventy years of age.

and other stationery will be printed in the near future, and an extensive campaign waged for membership.

A special meeting of the executive committee has been called for Thursday, April 1, in Washington, D. C., where the final touches will be made to the organization, and subjects of grave importance further discussed.

A sub-committee will later be appointed to work under orders of the executive committee.

JOHNNY JONES IN BALTIMORE

Baltimore, March 25.—Johnny J. Jones paid a visit to Baltimore recently for the purpose of inspecting a "Crazy House" that is being built for him here. He also inspected a new patent ride, invented by George A. Lowery, as well as some carving that is being done for him in Baltimore. He says he will play Baltimore for three weeks this season, day and date with the Brown and Dyer and the Polack Bros.

Shows. While here he visited the offices of John T. McCaslin, with whom he was closeted in a three-hour conference.

SEEKS ANDREW WEISS

B. Newman, of 317 Bedford avenue, Brooklyn, writes The Billboard seeking to locate Andrew Weiss, a midget, formerly under the management of Joseph Gottino. The father of Mr. Weiss is in Budapest, Hungary, in a very pitiable condition, slowly starving to death, according to Mr. Newman. He is anxious to hear from his son.

JOSELYN WITH SMITH UNITED

R. A. Josselyn, late representative of the Greater Sheesley Shows, has resigned from that organization and engaged as general representative of the Smith Greater United Shows for the season.

LOU D. LYNN AT HOME

Lou D. Lynn has resigned from the advance force of the Smith Greater United Shows and is at present at his home, 3126 Haverford avenue, Philadelphia. Mrs. Lynn, who was quite ill last fall, has been steadily improving. Mr. Lynn was a recent visitor to the winter quarters of the Great Toyland Shows, at Cumberland, Md.

FORRESTERS TO CELEBRATE

White Plains, N. Y., March 27.—According to those in charge of the Forresters Celebration, which will be held in this city from May 29 to June 5, it will be a regular old fashion event of more than local importance. The shows and concessions will locate on the railroad lots in the heart of the city. The amusement features have been placed in the hands of Jules Larvett.

GREATER ALAMO SHOWS

Open in Portland, Ore., April 7

Portland, Ore., March 24.—The 1920 season of the Greater Alamo Shows opens in Portland April 7 to 17, inclusive, under the auspices of the East Portland Business Men's Club, and will be located on the streets. It can be safely stated that when the attractions are all lined up Portland folks are going to see an organization of amusement features of unusual attractiveness and merit. More than a dozen shows will be in the lineup and every one of them will be absolutely new. Not just painted or remodeled, but newly constructed. The Animal Circus, Water Show, Noah's Ark, Barrel of Fun, Over the Waves, Circus Side Show, Athletic Show, and several others are unquestionably the most attractive possible to construct. Artist Bean has made them stand out signally. The old sidrome has given place to a motordrome, with men and women riders, using automobiles and motorcycles.

An interesting incident took place last week. Mayor Baker had heard about the "carnival factory" in town, and he with his colleagues accepted an invitation of Messrs. Waugh and Hofer to visit the "shop." The party expressed themselves in high terms regarding everything they saw.

Among the recent arrivals was Joe Steinberg, concessioner. Max Klass was a visitor. Harry Waugh has returned from a hurried trip to San Antonio. Alamoites who have lived in Portland through the winter are "well booted" now, so continual rains don't bother; anyhow the work shop is all under cover and the showers don't halt work. F. B. Marque, an experienced showman who has recently returned from overseas duty, has reported as one of the advance staff.—C. M. CASEY.

GUY (GEO.) SHIPLEY

Ill and in Need of Assistance

A letter from C. W. Strauss, M. D., chief surgeon at the Tennessee Copper Company Hospital, Copperhill, Tenn., states that Guy (Geo.) Shipley, late of the Great Lyric Shows and formerly with the Great Americans, Lormahans, H. W. Campbell and World at Home Shows, is confined at that institution and in a very serious condition, with grave possibilities of his not recovering, because of an injury resulting in an abscess formation of the right lung and liver. Dr. Strauss further states that Mr. Shipley has been at the hospital since February 19, is entirely without funds and in great need of assistance; also that, although he is receiving every attention, his expenses are over \$100 in arrears and he is at the mercy of total strangers. All communications may be sent to Dr. Strauss, as above.

HOWARD SMITH SERIOUSLY ILL

Tullahoma, Tenn., March 25.—Howard Holden Smith, business manager Sol's United Shows, now exhibiting here under the auspices of the local American Legion post, was stricken Tuesday morning with acute congestion of the lungs and his condition is considered most serious by the attending physicians. Mr. Smith is about six feet in height and weighing in the neighborhood of 260 pounds makes the attack most critical. Mrs. Smith is secretary and treasurer of the company.

FINNEY BACK ON JOB

New York, March 27.—Ralph Finney is back in the office of the Williams Standard Shows, Ltd., after an attack of the "flu." He reports that work in connection with the organization is progressing in a highly satisfactory manner. Ben Williams is in personal charge of the Williams Standard Shows work on the Bergen county fair grounds, Ridgewood, N. J., and Joseph A. McFields is making ready the Joseph G. Ferrari Shows on the Hamburg, N. Y., fair grounds.

MARTIN MILLS DEAD

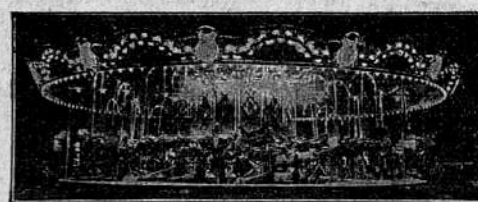
Martin Mills, whose serious illness was announced in the last issue of The Billboard, died in Darlington, S. C., March 26, his remains being shipped to Charleston, W. Va., for burial. Efforts to locate relatives of Mr. Mills proved futile. Details of his passing and other particulars may be had by addressing R. B. Baker, 12 Armor street, South Charleston, W. Va.

MRS. KEHOE RECOVERING

Memphis, Tenn., March 27.—Mrs. W. J. Kehoe, wife of the assistant manager of the World's Fair Shows, who was reported critically ill at the Gardly & Ramsey Hospital in this city two weeks ago, as the result of an operation, has left the hospital and is on the road to complete recovery.

JOSELYN BOOKS DANVILLE

Danville, Va., March 28.—R. A. Josselyn, representing the Smith Greater United Shows, has succeeded in making an engagement for that organization here soon, under the auspices of one of the local fraternal organizations. The carnival will be held on a choice location.

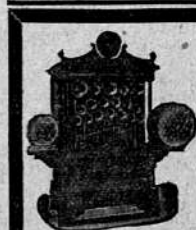


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PARKER CARRY-US-ALL

spells Grace, Beauty, Strength and Efficiency. It will pay you to investigate and write for prices before placing your order elsewhere.

C. W. PARKER
World's Largest Amusement
Manufacturer,
LEAVENWORTH, KANSAS.



THE TONE of our Band Organs both attracts and holds the crowds. Ask the men who have them. Write for our catalog of instruments and music. We are in the business stronger than ever. Figure on one of our instruments for your new outfit. We can make prompt delivery of all styles.

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NORTH TONAWANDA, - - - - NEW YORK

Dramatic End Tents, Large Tents in any style, Concession Frame Tents,

Hoods, Etc. Many bargains in slightly used Wall Tents, Sidewalls, etc. Let us submit you a price on your next Top.

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TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.



Wanted for The Miller's Amusement Co.

A good Merry-Go-Round, two-abreast jumping-horse preferred. Also a couple of good Shows which do not conflict with what I have. A good Plantation Show with top, or I will furnish top for same. Also six or eight-piece Jazz Band. WANT good Man and Wife for a first-class Ten-in-One, man to grind and make openings and lady to sell Udonas. CAN PLACE a few more Concessions. No strong grit or '49 need apply. Show opens in the heart of the strawberry country April 20. Address

G. E. MILLER, Hammond, Louisiana.

BIGGER THE FAMOUS AIKEN SHOWS THAN

(TWELFTH SEASON.)
Now contracted in FIVE smokestack spots under heavy auspices. These committees and the show will heavily advertise these spots. Also programs and contests. Always FREE and OPEN. CAN USE real Concessions. Salary and percentages. (Notice, Sam Ash.)
AIKEN BROS., Elkhart, Indiana.
(A "Whip" would clean up in these spots. CAN PLACE you or any Riders, with or without wagons.)
THE HEAVIEST ADVERTISED RAG SHOW TRAVELING.
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LOCATED IN NEW YORK CITY
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DID IT EVER OCCUR TO YOU MR.

THAT IT WOULD BE A GOOD IDEA

AND SAVE YOU BARRELS of money and oodles of TIME AND WORLDS OF ANNOYANCE, to have a New York representative who would execute your every commission PERSONALLY, PROMPTLY, EXACTLY, FAITHFULLY, HONESTLY, CAREFULLY, EXPERTLY; one who had THIRTY YEARS' EXPERIENCE IN EVERY BRANCH OF THE OUTDOOR SHOW GAME (BARNUM, BAILEY & KILPATRICK'S "HALL OF BABYLON," BOSTON, MASS., 1889; "SIBLEY'S SUPERB SHOWS," 1919), always in a managerial capacity; one who was absolutely reliable, trustworthy, honest and capable; one whom you could not hire for a salary, yet one who would do your every reasonable bidding for A NOMINAL Fee?

THAT'S ME

WALTER K. SIBLEY - Sibley's Show Service

Purchasing Agent, Personal Representative, Show Property Broker, Etc., Etc.

"I HAVE NO BONES TO PICK," "NO FISH TO FRY" NOR "AXES TO GRIND." YOU ALL LOOK ALIKE TO ME. SLIP ME AN ORDER OF ANY KIND AND I'LL SHOW YOU SPEED AND SUPERB SERVICE.

FINANCIAL REFERENCES: CITIZENS TRUST CO., PATERSON, N. J.

TEMPORARY HEADQUARTERS, 257 West 45th St., NEW YORK, N. Y.

PHONE, BRYANT 522.

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HAMBURGER TRUNKS
SPLENDIDLY BUILT AND FLASHY RED OUTFITS



Built in Two Sizes.

Large St. Louis Hamburger Trunk with 30x24-in. Griddle, complete... \$87.50

Little Giant Lunchman's Cooking and Sizzling Stand, with 24x18-in. Griddle... \$57.00

8-ft. Canopy Umbrella... \$13.50

6-ft. Canopy Umbrella... \$4.75

Write for circulars of complete line of finest make of Cook Stoves and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Rattles, Egg Substitutes and many other useful items. All orders and mail receive immediate attention. TALEY MFG. CO., 1325 Chestnut St., St. Louis, Mo.

OCCUPATION TAX

Not Collectable From Certain Concessioners in Texas, Attorney-General's Opinion

Austin, Tex., March 26.—No occupation tax is collectable in Texas from persons operating knife racks, doll racks, cane racks or any other device upon which rings are pitched, or at which balls are thrown, according to a recent opinion by the attorney general. The opinion holds that because the legislature failed to include the provision providing for this tax in the Revised Civil Statutes of 1915, that provision is now void. Civil courts of the State hold that the code, or revisions govern and that prior statutes omitted therefrom are of no effect. Heretofore this tax has been assessed and collected in Texas.

Another opinion by the attorney general holds that a person practicing astrology in Texas is not subject to an occupation tax and that such person cannot be punished under the vagrancy statutes.

LACKEY-HENRY SHOWS

Hillsboro, Ill., March 24.—All the property of the Lackey-Henry Shows is arriving at the opening stand, Hillsboro. Final touches are being added and there will be nothing left undone when the opening gun is fired March 27. General Manager Lackey has arranged to give a big supper the opening night to all the carnival folk connected with the organization.

Mrs. Henry, secretary and treasurer, is a very busy little woman arranging to take up her duties with the caravan. The organization will consist of G. O. Jones' two new rides, a new three-abreast swing and Big Eli wheel, Cootie & Burns' One-Rink Circus, Mrs. Walter E. Kerns' Hawaiian Show, Billy Bower's Illusion and Snake Shows, Jim Bonham's musical comedy, Lackey and Henry's Mystery Show, Gibson's 15-in-1 and Athletic Show, Bonnie, the sex girl and twenty-five concessions. Prof. DeLo's 16-piece band will furnish the music.—FLOYD GIBSON.

KING'S AMUSEMENT COMPANY

King's Amusement Company had very good business in Paris, Mills, S. C. General Agent Joe Lee is still in the field, picking out good spots to follow.

Frank Angel is building a new front for Manager King's plantation show, the Smart Set Minstrels, which attraction is one of the best on the road, with a lineup of twelve people. Other attractions include Eugene Ballen's merry-go-round, Doc Powers' Sunshine Girls, Hoosier Kid's snake show and Joe Lee's Society Circus. The list of concessions includes Webb King's popcorn and country store, Yale's ball game and high striker, Ed Hammond's ball game, Holt's wampus cat, Johnson's candy, Ballen, with three; Jennings and Thomas, with five; Paul Judge, with three; Doc Powers, two; Mrs. Ed J. King, three; Lawson's knife rack, I. M. HADER.

Look thru the Letter List in this issue. There may be a letter advertised you.

AIR CALLIOPE

DRAWNS ALL THE CROWDS
PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO., MUSCATINE IOWA

STRIKE! STRIKE!!

IT'S OFF!!!

"Tie a Can to Trouble." The express strike is settled. We can again ship the same day order is received.

- Trouble Dogs, With Noisemaker, \$5.00 Doz. (Patented.)
- 14-Inch Movable Arm Dolls, \$25.00 Per Hundred
- Beach Beauty, 10 Inches High, Wig, \$12.00 Doz. Asst.
- Beach Beauty, 10 Inches High, Plain, 6.00 Doz. Asst.
- Sitting Dolls, 7 Inches High, Wig, 6.00 Doz. Asst.
- Sitting Dolls, 7 Inches High, Plain, 3.60 Doz. Asst.
- Trouble Dogs and Rent Hog—the Big New Leaders. They are different from the rest. Regular mints. Terms 25% with orders, balance C. O. D. Send \$1.00 for sample of any number.

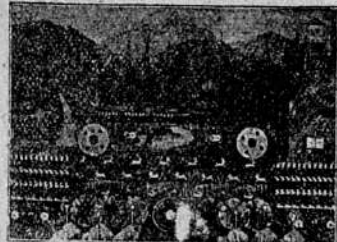
AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, Gen'l Mgr.

35 So. Dearborn St., Chicago.

Down the Hall from The Billboard.

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.

Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 S. Main Street, Los Angeles, Cal.

The F. J. Bureh Mfg. Co.

PUEBLO, COLO.,

still have several thousand 36-in.

HARD WOOD TENT PINS

well banded, in stock, at 20c each. A Big Bargain.

Bridgeport Stock Show

SEPT. 14, 15, 16 and 17, 1920

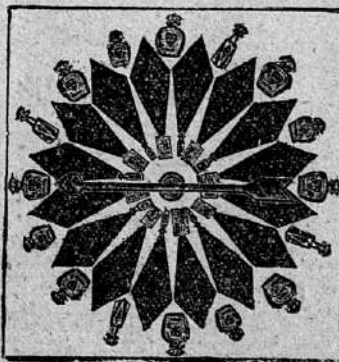
Wants Concessions and Attractions. Write J. M. HUMPHREY, Concessions, and C. E. SCHMALHAUSEN, Attractions, Bridgeport, Ill.

CARNIVAL FEATURE

HIGH ART STEREOPTICON SLIDES and MACHINE. BIG MONEY GETTER. Artistic-subjects sure to get the crowds. Will bring sample of subject and full details. Price list on subjects request. AMUSEMENT BUREAU, 4263 N. Franklin St., Philadelphia, Pennsylvania.

SAY "I SAW IT IN THE BILLBOARD."

ARE-YOU-WITH-IT or FOR-IT?



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It's the money-making possibilities of A PERFUME STORE

THAT WE ARE TALKING ABOUT.

We have been after you LIVE CONCESSION POLKES for the past few seasons. A good many of you have reaped big profits with our line of the past. We want an ALICE MAY PERFUME STORE on every Carnival, in every Park, at every Fair; in fact, every place where CONCESSIONS OPERATE.

ALICE MAY PERFUME SPINDLE which is a legitimate game and allowed to operate in every State of the Union, because the player gets a prize every time. Only one person required to run the store. WORKS FAST. FACILITATES AND HOLDS THE CROWD. Enables the operator to do the greatest amount of business in the least time.

Our 1920 illustrated catalog sent on request.

SUPERIOR PERFUME CO.

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Con T. Kennedy's Shows

WANTED FOR CALLIS' JAZZLAND MINSTRELS. Colored Performers, Musicians for Jazz Band. Salary and treatment the best. Long season. WANTED for Midnight in Honolulu, Hawaiian Minstrels, Singers and Dancers. Nothing too good for this show. Write Don't write. JOE CALLIS, Mgr., Hopkinsville, Ky., this week; Henderson, Ky., next. Good Man to work on front of Carnival Show wanted.

FOR RENT--CAROUSEL BUILDING AND THREE STANDS

AT CLASON POINT, NEAR RED RADER, BRONX, NEW YORK CITY. Large, beautiful building, first-class condition, ready for the machine, in well established amusement location. Good prospects and reasonable rent. Apply CLASON POINT, Twin Center Co., 250 W. 14th St., New York City.

Puritan

CINCINNATI
Chocolates

THE MOST FOR YOUR MONEY
AND YOUR
MONEY'S WORTH
PURITAN CHOCOLATES

The Puritan Chocolate Co., Cincinnati, O.

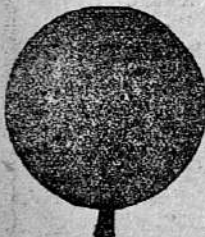
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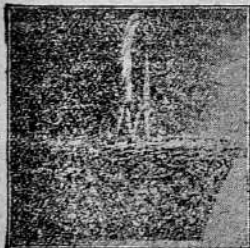
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- No. 45-Air. \$2.00 Gross.
 - No. 60-Air. \$2.50 Gross.
 - No. 60-Heavy Gas, \$3.50 Gross.
 - No. 80-Heavy Gas, \$4.50 Gross.
 - No. 05-Large Airship, \$3.50 Gross; in two colors, \$4.50 Gross.
 - No. 45-With Long Squawker, \$4.50 Gr.
 - No. 40-With Long Squawker, \$5.50 Gr.
 - Balloon Sticks, selected quality, 50c Gross.
- Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

F. D. Croce & Co.



Baskets for Carnivals
Write your order and we'll ship to you. O. D.
225-228 WASHINGTON ST., NEW YORK CITY.

\$125 MADE

Is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "Magic Glass
Tells," "Crazy Queen," Invisible
Headings in most languages. Write
for Illustrated Circular.

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84 "I SAW IT IN THE BILLBOARD."



CARNIVAL CARAVANS

By ALI BABA

Ted Griffith, of Youngstown, O., has signed as electrician with the Ruppelt Greater Shows for the season.

E. J. Seaman, of Haverhill, Mass., goes to the World of Mirks Shows this season with his Herschell-Spittman carousel.

Grace E. Walker has booked her nifty hoopla and several other concessions with the Fair and Exposition Shows this season.

Fred H. Kressmann, now treasurer with the Kennedy Shows, is considered one of the valuable adjuncts of the Kennedy attractions.

'Els said R. C. Elgin is to be known in future as "Raymond" "Cassierley" Elgin, after his "pal" in New Orleans. You tell 'em, Elgin.

Chas. Kenyon, who will have the cookhouse on the Coney Island Shows, was a Billboard caller while in Cincinnati last week on business.

F. M. Taylor, of the Kennedy Shows, has two of the best pit shows on the road, and both doing well. Yes, Lallah Coolah is still the star.

Prof. Tony Nasco, now in his fourth season with the James M. Benson Shows, has a real concert band and the best in his many years' experience.

Mr. and Mrs. Earl Farmer, of airplane swing and refreshment stand fame, have contracted for the coming season with the Great White Way Shows.

Harry C. Hayes leaves Dayton, O., this week for Paducah, Ky. His many concessions will again grace the midway of the Great White Way Shows.

M. (Millard) Turner, of the past couple seasons with the Wortham Shows, has joined the Constance Marion Johnsons for the season.

H. H. Binear has signed to handle the front on the Circus Side Show with A. B. Miller's Greater Shows. B. H. has been spending the winter in New York.

Al Manning, Al Dolan and Al Kitson, concessioners, opened the season with the Benson Shows at Florence, E. C. Two weeks of very good business, says Dolan.

Harry Seymore, for several years a detective in Wilkes-Barre, Pa., will be on the office staff of the Harry C. Hunter Shows this season. He is also building two shows.

Andy Nolan has no less than sixteen of his Wild West Shows with the Kennedy Shows. Andy has been investing on quite a large scale in Western stock the past winter.

Mrs. Frank M. Sauter, well-known concessioner, stopped off in Cincinnati, en route to Chicago and later New York. Mrs. Sauter reports satisfactory business in the South.

It is opined that the Garden Hotel in San Antonio should be called the Wortham Hotel, as over sixty per cent of the guests of general Doc Johnston's hostelry are Worthams.

Morris Unger, of the Zarro-Unger Construction Company, stopped over in Cincinnati recently, en route to Pittsburg from the South. Said business is sure booming for his firm.

Seen near winter quarters of the Wortham Shows in one kitting, Joe Weinberg, Paul Hunter, "Pecky" Hoffman, "Murr" "Murphy" please tell us what chance did the "our three" have?

Phil Hawkins, manager and director of the Johnny Military Band, recently signed his organization with the McCard Amusement Company, which opens the season at Belvidere, Neb., May 1.

John Dalry, formerly of the Polack Shows and various circuses, has been added to the staff of the Superior Shows as promoter, replacing H. E. Wiggins, whose wife is reported to be ill.

Mr. and Mrs. M. Blanchard and staff will soon leave their winter hibernation in Dayton, O., for Cleveland to prepare for the opening of the season with the George W. Greenwald United Shows with which they have signed their Circus Side Show.

Y. B. Dickey and wife left Dayton, O., for the winter quarters of the D. W. Atwood Shows, with which the Missus will have a concession and Y. B. will fill the position of secretary and treasurer.

Mississippi tried to legislate the Kennedy Shows out of existence when they were there, but failed. They did, however, get an act over which makes it illegal to give anyone more than one dose of "castor oil."

Rumor has it that Mr. and Mrs. R. M. Chambers, formerly of the Mighty Doris and other caravans, have decided to quit the road, as R. M. expects to in the near future open a theatrical hotel in Washington, D. C.

Frank M. Atwood, veteran talker, intends leaving Cincinnati about April 20 for the headquarters of the Canadian Victory Shows in Toronto, with which attraction he will be associated this season as general announcer.

Luther Butler and wife and sister have returned to Macy's Olympic Shows, after about two months spent among homefolks around Chicago. They have placed three concessions for the present and expect to add more later.

Mrs. A. P. Whitney, wife of the well-known erstwhile carnival manager, recently arrived in Dallas, Tex., after spending a few weeks visiting her mother and friends in Chicago. Mr. Whitney is now permanently located in Dallas, having taken the presidency of the Metropolitan Fireworks Display Company of that city.

S. B. Pockar, of Providence, R. I., visited the New York office of The Billboard while en route to Lexington, N. C., to join the Bright Light Shows with his two concessions. He has as manager Joe Meyers, also of Providence.

Among the latest news is that Chas. Wagner's "Monkey Attraction Field" will be one of the novel new features on the Harry C. Hunter Shows, in which live monkeys will "drive" motor-propelled dirigibles, airplanes and balloons.

Flozari, Rotelle and Mercedes, three well-known interpreters of dances foreign and favorite of Cleveland, Detroit and Chicago, respectively, all appeared on the same bill at the Yacht Club in Toledo recently. The girls had a fine time renewing friendships.

Professor Paul G. Richter, the artist who painted the "Rabbit and Cherry" painted a pickaninny deluding himself with a big price, and naturally getting that Paul Prell is thinking of putting on a watermelon wheel for the Southern Fair Circuit.

Jim Pontius has booked his athletic arena with the K. G. Barcott Shows and he and the Missus will join the caravan in Hamilton, O. Jim still has his billiard parlor in Manchester, N. H., and has been pulling macks there all winter.

Bert Fletz, once a promoter with the G. A. Wortham Shows, has promoted a dance hall for himself, and was to open same on St. Patrick's Day in San Antonio. A wonderful location overlooking the river on the main street of the town.

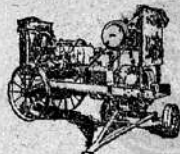
'Tis said there are about 400 people around the "Wortham World's Greatest." How many times and how many out of the 400 ask the poor press agent why he never mentions them in The Billboard? Oh, for the life of a press agent!

Jack Alexander and the Missus arrived recently at Alexandria, Va., the opening stand of the Eclipse Exposition Shows. Both have about fully recovered from attacks of the "flu" with which they were laid up at their home in Scranton, Pa. Jack says their many old friends on the Eclipse caravan make it seem like home.

The 1920 season has developed a new genius in the carnival construction line, one of seemingly unlimited initiative and practical ideas. It is E. Z. Wilson, of the Greater Alamo. All bears that his "Noah's Ark" is a wonderful work of practical mechanics, as are other attractions he has been building at Portland, Ore.

James H. Lent, formerly owner Cook's Victory Shows, and Peter T. Blain have bought all new tops and paraphernalia for their various attractions on the Johnny J. Kline Shows this season. Also H. C. Richheart and Fred Kimball,

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according to news from winter quarters, have placed their Big Ell wheel with the same organization.
 According to press clippings some promoter staged what was intended as a fight between a lion and a bull on Mexican soil, but the lion refused to take any interest in the fray, with the result that there was no fight. Possibly 'he' knew, as did others, that 'he' was the king of beasts, so why engage in a fracas with mere "bull."

Claude H. Keith, formerly with Kennel Bros.' Swiss Village, the Con T. Kennedy, the Great Sand Springs, Ok., and others, who that section of the country is still on the boom and he has not, as well as expects to meet many old friends playing Tulsa (eight miles distant) this season.

"Whittle" Pierce, formerly of Jack Hampton midway fame, had about decided to return to the caravans this season, but after a trip thru the Central North he is again in Hamilton, O., where he and Max Pierce will likely remain located, Whittle taking up his position as manager of the Hamilton branch of the Union News Company, in which capacity he has been very successful the past several years.

It was "Sparshebs" Anderson, one of the dicy comedians with Rubin & Cherry's Alabama Minstrels, who first told the story about the delay in the ceremony at his uncle's funeral, where, during an embarrassing intermission, one of the relatives got up and said: "As there seems to be an omission in these death rites I would like to speak a few words on the subject of privilege cars with carnival shows I have trouped with lately."

Clyde Mallory is still ahead of the "Flo Flo" Company and reports S. B. O. business thru Canada. Clyde M. says he had several offers from both circuses and carnival organizations for the coming summer season, but will take a much needed rest at his home and teach Clyde, Jr., the art of "wildcatting" under "the" conditions. Right, old fog, put 'em up against a stiff proposition right off the reel. He will gain and enjoy the smoother sailing later.

Happy H. Hubbard, he of the tear 'em up silk and umbrella and publicity fame, opened his fiftieth year on the road with Polack Bros.' 20 Big Shows, as talker on the front of the "Lady Carmen" attraction. By the way, Happy, do you remember your forty-seventh birthday anniversary spread in Savannah, also the unaccustomed guest who drained the second glass of champagne without taking over three breaths?

The Albertus-Arnulla Company, of which J. W. Randolph is "Sheik," recently made some long jumps from San Bernardino, Cal., to Sherman, Tex. Every member of this (theatrical) company made the ride in "Mr. Pullman's" best bolstered wheel palaces, and 'tis said patronized "Mr. Harvey's" wayside inn three times daily. Looks like the report that J. W.'s attraction is turning 'em away at every performance is not without foundation.

An auto party composed of Mr. and Mrs. Jack Norman, Mr. and Mrs. W. T. Frawley, Mr. and Mrs. T. A. Wagon and Tommy Allen, visited the Metropolitan Shows at Americas, Ga., recently. Many old acquaintances were renewed and a very pleasant evening enjoyed by all, writes one of the party. Mrs. O. K. Johnson, the showboat's friend in America, also entertained guests at her home. Manager Nasser sure has a nifty caravan, is their verdict.

On account of so much air escaping from the lips of the musician in "Jazz" Henderson's colored Band on Steve Mills' 10-in-1, with Rubin & Cherry, it has been thought advisable to use shock absorbers. "Henry," the retired deep sea triple bass player, during a soft, quiet selection of a Hungarian goulash capicola, let out the most fearful his pressure blast that broke up the concert—when he played a big June bug that landed on the notes, says Punch Wheeler.

William A. Hap, well-known newspaper man in the South, having been editorially connected with The New Orleans Item, Muskogee Times-Democrat and El Paso Herald, has decided to cast his lot in outdoor amusement circles, and this season has under his charge publicity for the Greater Specialty Shows. Mr. Hap's efforts at Albany-Decatur, Ala., shows that Capt. John's caravan will not want for news space in the various publications along the route.

Should general representative gain audience with general traffic authority, under impression of 20-car caravan (own equipment), and after reasonable encouragement state that he needed several flats, a few box or baggage cars to make the move, and get turned down—because he did not have own equipment—and, after earnest pleading in favor of his position, yet broke it over, and then, throwing a quarter on the desk of the r. t. a. s. remark: "Thanks, very much. Smoke a good cigar on me." Some diplomacy and appreciation. What?

The matter of leaving lots in good condition at the close of an engagement is worth again calling particular attention to. Especially is this true when the pet part or other prize location is granted for the purpose. No matter how large the organization, or how meritorious the attractions, the populace and officials in the local press and officials connected in stronger terms, on the damage, or no damage, done their favorite outdoor recreation place than on the quality of the amusement furnished by the caravan.

Smith Bachelor, of Rubin & Cherry's forces, tells often about "the best no account magician" he once hired: "That man was absolutely the best no-good performer I ever saw. He claimed to be the greatest mindreader in the world, so at that time I staked an announced mile into the country and find a needle in a haystack. Well, we certainly must have had a

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Carnival Caravans

(Continued from page 69)

million citizens, farmers and sightseers lined up on the route, all casually wondering for two hours 'Whereinell's the professor?' I went up to his hotel room and there was the 'wonder of the universe' sprawling on his back under a banner, 'Mr. Manurey,' he said, 'I cut it that stunt today, for while dressing I lost my collar button and can't find it.'"

Ed R. Salter, Johnny J. Jones' "Elred Boy," ran a story in the Jacksonville, Fla., papers that Baby Sue, the elephant, had contracted a severe cold and had consumed three quarts of whisky at \$75 per quart. But even at this high price no more seemed suitable and it was imperative that "she" have it to ward off pneumonia. Some of the Bedouins at a leading hotel decided to play a joke on Salter and phoned, asking if he really wished to purchase some whisky, and after receiving an affirmative reply it was brought to the hotel (very much doctored). Ed R. suspected the prank and notified his friend, George Hickman, manager of the Palace Theater, who acted as "revenue man." Inspected and confiscated the "wild stuff" and placed the supposed "beetlebugger" under supposed arrest. "This said that after giving him considerable of a fright the "officer" put him wise—more joke. No, never said it was Billy Kline, but ask Billy, perhaps he'll tell.

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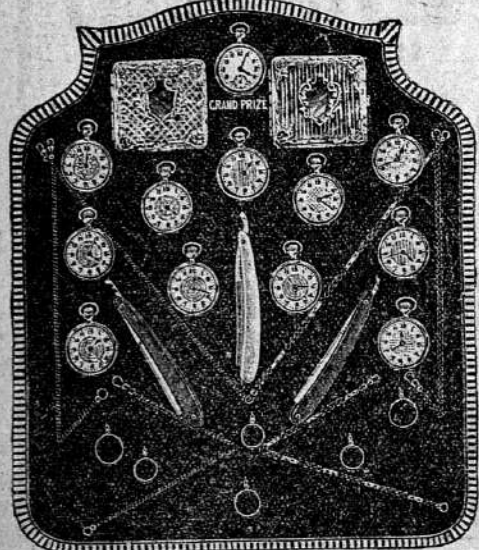
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Winter Quarters

"The Greater Mastodon Show" My Dear All—I don't know why your esteemed correspondent of a few weeks ago, O. M. Nameoften, should make such a fuss about "dirty steel data," etc. The Greater Mastodon are now excellently located on their own private spur (leased from the railroad company) with sixty 34-foot stage, stateroom sleepers and several private cars, all of them new from the factory and recently purchased from the factory by I. Bullemall, the foremost magnet of the carnival firmament. One of the private cars will be used this summer as a guest car for the entertainment of fair secretaries and other notables, who have accepted invitations from Mr. Bullemall's brother, Ego, to spend their spare time between meetings, looking over the most colossal collection of comprehensive contraptions ever assembled under one management. Bullemall's troupe of trained balls, sixteen in number, will be the feature of the water carnival, these pachyderms being slated for an appearance at the largest pleasure palace in New York after the fair season is over. It is also contemplated to specially engage Zeigfeld's Fillies to give a repertoire of their revues in the mammoth pavilion, which will be trimmed with old tap-dance, and competed with Persian rage. Chinese paddle chairs and Louis Quatorze settees will be used for the reserved seats. Goldfeld will run the motordrome and Dempsey has been engaged at an enormous salary for the Athletic Stadium. Looklear and Walruth have been engaged at the same attractions. The feature of Trimenewell's string of 75 concessions will be a touring car wheel, one at each turn. General Agent Tiempup has secured the opening date under the auspices of the Itinerant Lumbaracks in Hopewell, which is sure to be a money spot if it doesn't rain. At a recent meeting the boss was offered all the big fairs—and write his own ticket—but, fearing to cause a panic, he prefers to play still time and declined the honor. This caravan has the best news about condemnation, and he has killed The Hopewell Bee with honeyed sentences, which will be syndicated shortly and distributed broadcast. A big feature article he sent to one of the big New York dailies was declined with extreme regret. He supposes it was because of the shortage of paper. His name together with his wife's appears in the society column, as the guest of the manager of the Kerosene Theater, quite frequently. Sincerely yours, O. PLEASEPUTTTOVER. P. S.—O. Hecchell was a caller. Says he has a bigger one."

DeKREKO BROS.' SHOWS

San Antonio, Tex., March 25.—Manager Jean DeKreko returned to this city, the winter quarters of the DeKreko Bros.' Shows, from Chicago, where he had gone on an extensive business trip and attend the Showmen's League Banquet and Ball. The writer accompanied him from Chicago. While in the Windy City Mr. DeKreko placed several large orders with the United States Tent and Awning Company, along with a number of other firms, and at the same time contracted two new shows. Much credit is due the DeKreko Brothers in the preparing of their organization for its 1920 tour, and while but eight tents will be used, a great tent Yeger and better show will appear on the midway than many would judge could be packed into that number. O. Snyder, scenic artist, and his corps of assistants have the fronts, merry-go-rounds, Ferris wheel and other paraphernalia looking fine, and when the show opens its season about the middle of April everything will be in tiptop shape.

Hosif DeKreko, who underwent a serious operation in a local hospital, is now well out of danger and is at his home, 102 Mt. Vernon Court, San Antonio. Gabriel DeKreko, who has been away from the show for several years, has returned and will take charge of all the rides. DeKreko has severed his connection with the caravan and will enter the wholesale produce business in Boston, Mass., but will first take a short vacation trip to California.

The midway, as at present arranged, will comprise merry-go-round, Ferris wheel and acro L. Gabriel's wheel and other paraphernalia show, L. A. Hemstreet, manager; pit show, Billy Wilson, manager; athletic show, Bob Manogoff, manager; plantation show, D. Hoffman, manager; Over the Top, Hosif DeKreko, manager. The act is made up of DeKreko Bros., proprietors; Jean DeKreko, manager; Gabriel DeKreko, treasurer; Hosif DeKreko, secretary and superintendent of concessions; Lloyd A. Hemstreet, auditor, press agent and general announcer; "Krazy" Copeland, general superintendent; H. Wilson, local agent; Z. Obispo, musical director; Holly Jenkins, lights.—L. A. (DUSTY) HEMSTREET.

Loading Torches

Burns Common Kerosene OIL.

Strongly made of galvanized iron. Heavy—does not warp easily. Measures 5 inches high, 7 inches wide; holds 5 pints.

No. 57 Torch as out. **\$1.50**

Gasoline Lighting Supplies and Burners.

Primo Light & Mfg. Co.
3849 Olive Street, St. Louis, Mo.

HERSCHELL CAROUSEL

Forty-foot Jumping-Horse, complete with Top, Engine Organ, Fiddles, all in very good mechanical condition. A real buy for \$1,800. F. O. B. Stored here CONCESSION TOPS—\$ by 14 Khabl Top, with best portable frame, complete \$55.00; 8 by 10 Khabl Top, freerwood top, used twice, snap, \$50.00; 10 by 10 green and white striped Top, like new, \$40.00; 4 U. S. make Banners, Big Snakes, Gills, Girl With Snakes and Entrance Banner, best of condition, all for \$30.00. No maldew or tips in any of the tents. Terms: Half cash, balance C. O. D. Examination allowed. Wire call or write DR. BROWNELL, Hotel Northern, 82 Paul, Minn. WILL BUY 10 Bush Coconuts, Great Velvet Drops, Spiritual Apparatus, Lobby Boards, Spirit Paintings.

FOR SALE BARGAIN WAGONS

No bodies. (Eleven) Gears, 4-ton; 4-in. (15) Leaf Springs, Fifth Wheel, Studebaker make. Good Axle. Nine hundred for all (\$800.00). Real Gears and a bargain. Price is F. O. B. Omaha, Neb. WALTER SAVIDGE, Wayne, Neb.

ITALIAN MUSICIANS WANTED

Concert, Altos, Bass Drum, Snare Drum, to increase Band with K. G. Barzok Shows up to 18 pieces. Long season, good treatment and good salary. Wire PROF. A. CHIARLIZI, Band Master, Knoxville, Tenn. This week: Mayville, Ky., next week.

FOR SALE—Crispette Pop Corn Machine, 2 W. Long make. Good condition. Used one season. Reason for selling, other business. First \$100.00 takes it. ERNEST GOSNELLA, 226 W. High St., Springfield, Ohio.

We Are Still Offering the Largest, Flashiest Box of Quality Chocolates in America at 38 Cents

Looks like a two-pound box. Comes in many assorted colors, including all the popular Movie Stars. These Chocolates are now used exclusively on several shows

WE HAVE MOVED TO LARGER QUARTERS, WHERE WE ARE ABLE TO SUPPLY EVERYBODY

MINTER BROS.' CANDY CO.

210 FIFTH STREET, NO.

MINNEAPOLIS, MINN.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gems Heavy Tooth Balcher Ring with one carat gem (Catalogue price \$3.28) for Half-Price to introduce, \$3.10; or same thing but Ladies Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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Dept. NY2 Las Cruces, N. Mex.
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GET OUR PRICES.
FLASH YOUR SIDERS WITH

BRUNS' CHOCOLATES

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second Street, St. Louis, Mo.

FOUNTAIN PENS

A FULL LINE FOR PEN DEMONSTRATORS

No.	Description	Dozen	Gross
No. 4576	Eagle Coin Self-Filler	.....	\$1.05 \$12.00
No. 4577	Pigmy Pen. Each in a box	.....	1.05 12.00
No. 4578	with filler	.....	1.25 15.00
No. 4579	Midjet Chased Barrel Pen	.....	1.50 18.00
No. 4575	Jumbo Chased Barrel Pen	.....	1.50 18.00
No. 4576	Pruscott Self-Filler Pen	.....	2.00 24.00
No. 4578	Jetts and Clip Filler Pen	.....	1.75 21.00
No. 704	Goldene Mounted Pen	.....	1.75 21.00

Samples, any style, 25c each, postage paid. 35% deposit required with all C. O. D. orders. Postage required with parcel post orders.

ED HAHN

(HE TREATS YOU RIGHT)

222 W. Madison St., CHICAGO, ILL.

Wanted to Buy Two Concession Tents
1x12 or 10x8. Must be in good condition. State price. Will call to see them if near New York. W. GRIFPIN, care General Delivery, Nyack, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

BLOCH AMUSEMENT EXPO.

Starts Initial Season in Meriden, Conn., April 17

Meriden, Conn., March 25.—The W. J. Bloch Amusement Exposition opens in Meriden, April 17, under the auspices of the Lady of St. Carmel Church, the largest church in the city, having over three thousand parishioners. This organization has secured the first date in Bridgeport, considered one of the best carnival towns in the East, and will also play Bristol, which has been closed for the past five years. Most of the showmen and concessioners are at winter quarters, getting their paraphernalia ready for the opening here, which promises to be very big. The advance ticket sale for Bloch's Society Hippodrome Circus has already passed the four-thousand mark and the committee in charge claims that it will reach almost fifteen thousand tickets. This committee is composed of some of the leading business men on the city and the proceeds derived therefrom are to be used in the erection of a new church. This being a new show, new methods are being used, which are proving very successful and satisfactory to the management. The appearance of this organization will be second to none playing this territory, with its new rides, new canvas, and new novel concessions.—R. O. COOPER.

S. W. BRUNDAGE SHOWS

Ready to Open April 6

Denison, Tex., March 25.—The S. W. Brundage Show train is ready to roll from winter quarters in Denison. The train will start from here with twenty-five cars freshly painted and overhauled from end to end. The show opens in Denison for one week, beginning April 5, under the auspices of the Retail Merchants Association and will present twelve shows and five rides. The entire equipment has been overhauled and painted, including every concession stored here during the winter. Several new and expensive toys have been added, including a top for the new matrodrome, recently built, and one of the largest on the road. Special wagons have been constructed for the drome. Mr. Brundage secured a heavy steel frame fire wagon from the city of Denison, upon which he erected a special fitted arrangement for his ferris wheel. Three mechanical shows have been entirely rebuilt and rearranged so they will present entirely new features.

Mr. and Mrs. Miller have returned from their home in Indianapolis. Mr. Miller spent some time in New York, looking after his new airplane ride, which will reach Denison in time for the big spring festival and jubilee. Prof. Brooks has his eighteen-piece all-American band lined up for the start and intends to add several more men before the show enters into its many fair dates. The local merchants have spared no time or expense in advertising their spring carnival.—GRAY.

LEONARD SHOWS

Mansfield, La., March 25.—Good fortune, aided by foresight born of thirty years' experience on the part of Capt. J. Sam Leonard, owner and general representative, has been the lot of the Leonard Shows the past winter. Capt. Leonard took the show right into the heart of the oil fields of this section of the country, where it has remained all winter and with the result that every spot has been good—not a bloomer this winter.

The "song of the bluebird" has fallen upon appreciative ears and every one is painting and building, preparatory to the spring opening that will take place somewhere near Kansas City. Joe Burgess' Ferris wheel is glittering with a new coat of aluminum paint and he reports the merry-go-round will be ready to leave winter quarters about April 15. Two new tops have been purchased by Capt. Leonard, one 22x 80 for the pit show, and one 40x60 for the minstrel show, which will be one of the best on the road. The organization will make special drives—ten cars—this season.

The executive staff includes Capt. J. Sam Leonard, owner and manager; H. Jack Marichal, business manager; Maizla Leonard, treasurer; E. B. VanArsdale, lot superintendent; Joe Burgess, trainmaster and electrician. The caravan at present carries two rides, Joe Burgess, manager; four shows, J. Sam Leonard, manager; Jack Marichal, five concessions; P. K. Smith, two; R. S. Atkins, two; Maizla Leonard, three; E. B. VanArsdale, three. The route will include territory in Wyoming, Colorado, Arizona and New Mexico for the summer and fall seasons.—HAPPY.

Did you look thru the Letter List in this issue? There may be a letter addressed for you.



THE LILLY DOLL WITH WIG

PROMISES TO BE

THE LEADER

FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.
EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

W. J. Bloch Amusement Exposition

Opens at Meriden, Conn., April 17

BRIDGEPORT TO FOLLOW

We will play the best in New England and will guarantee to be first in for eight weeks. If you want to be sure to have your season's b. r. by July, come with us. Don't wait and be sorry. WANTED—Concessions, New Idea Shows, Help in all departments. Address all mail W. J. BLOCH, Gen. Mgr. 20 Pratt Street, Meriden, Conn.

Another Good One

A very desirable assortment, consisting of
5 French Design Silver-Jeweled Watches,
5 Gold Wademar Chains,
2 Ari Wademar Knives.

Displayed on a velvet pad, with 1,000-hole Salesboard.

Price \$16.75 Complete

DON'T FORGET, we have everything in the Salesboard line. Interested concerns are requested to write for our new catalogue.

LIPAULT CO., 1034 Arch St., Dept. B., Philadelphia, Pa.

Shows AND Concessions Wanted

Wild or Domestic Animal Show, Water Show, Ten-in-One, Submarine, Illusion, Musical Comedy, or any Show that can cater to respectable audience. All Concessions open except Cook House. Can place Musicians and Help in all departments; also Novelty Features for Pit Show, Platform Attractions. Open Denison, Monday, April 5th. Have two Bands, one Wagon Front for right kind of Shows. Address S. W. BRUNDAGE SHOWS, Denison, Texas.

WANTED MUSICIANS FOR ZEIDMAN & POLLIE SHOWS

CAN PLACE a few more good Musicians, Bass, Trombone, Clarinet and Cornet. Long season. Money sure. Join at once. Address GAY JESPERSEN, care Zeidman & Pollie Shows, Louisville, Kentucky.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

"THROBS"

From the Heart of America

(O. B. F.)

Kansas City, March 22.—Kansas City! What a name for the showman to confide with. Wide awake, pulsating with an amusement loving people willing to spend almost any price to be entertained. It is little wonder that the show business is riding the high crest of success. Vaudeville, legitimate, musical comedy and motion pictures, all are playing to capacity daily.

Now play houses are in course of construction, and plans are being drawn for others which will enter the million-dollar class; a Chamber of Commerce, which is alive to every possibility of publicity, ideal locations with unsurpassed railroad facilities for the wintering of outdoor amusements, and with three of the finest summer parks in the country, it is easily understood why the colony of constantly increasing show people of all classes have chosen this city as their meet, the city which has been rightly termed above all others "The Heart of America."

This city now has four booking offices, all of which are managed and controlled by people of experience. Al Mackinson of the Clackson office being the oldest in line, having been in that business consecutively for fifteen years. Mrs. Kathryn Swan Hammond, who conducts the Hammond Agency, has also been located here for many years, and was at one time quite well and favorably known as an actress and writer of sketches. The Consolidated Booking Co. owns and controls quite a number of musical tabs, playing the Southwest, and also does a general booking business. The Marshall-Baileys-Gordon Enterprises, while practically new in the field, have an advantage in being located after by two outdimmers in the game, Louis Gordon and Dr. Costello, formerly of Costello & LaCroix.

Max Winslow, general professional manager of Irving Berlin, Inc., music publishers, who is making a tour of all their offices, is due in Kansas City in a few days. The ever popular Billie Hallett has once more returned to the fold, having again resumed the management of the Kansas City office. "Some Bill!"

While making the rounds of the musical publishers the other day I had the pleasure of meeting the congenial Harry Walker, who looks after the interests of M. Witmark & Sons; also met the blonde piano player. Some combination, the three, I say.

Also renewed acquaintances with the Leo Felt bunch. They sure are some steppers in their line, and with "Cooke," the Queen of the Ivories (rightly named, too), at the piano, they are putting over some lively numbers.

Talk about entertaining! The Ladies' Auxiliary of the Heart of America Showman's Club are sure going the limit, and that seems to be the sky, each one trying to outdo the other. Mrs. J. L. Landis gave a fine luncheon, and a buffet supper last week, which from all accounts was just de luxe, while on Friday night the male members were given a little surprise in the shape of a coffee and cake vaudeville, something new, but highly enjoyed by all present; and, next to be mentioned, Mrs. Tom Allen gave her sister members a box party at the Graphean, rounding out some week of doings.

And now the exodus has started. Already the absence of many of the men and women of the outdoor amusement world is noted, as they leave for the four parts of the globe to be ready for the opening of the different attractions. Here's hoping they all return safe and sound at the end of their engagement, richer in health, wealth and happiness.

The Heart of America Showman's Club has leased its present quarters at the Coates House until the coming February. The growth of the club both in finances and membership has been nothing short of phenomenal, and while the interest will be more or less dormant during the summer months, the committee that is planned to start about October 1 will make the wisest sit up and take notice.

Quite a lot of general agents are flitting around these districts, all looking more or less mysterious. I wonder who will be the one in it. If the right location can be secured it should be a winner.

Dr. E. B. Grubs and wife are busy getting located, having just returned from spending the winter in California. The Western Show Properties, of which the doctor is manager, assisted by E. O. Stanley, is experiencing decreased success.

The Billboard is to be congratulated on the appearance of its big Spring Special. From front to back it was unusually well compiled and while it was a big number in every respect it gave the atmosphere of being full of good things without being bulky.

The Billboard headquarters in Kansas City are at the Coates House, Tenth and Broadway. Thrice welcome, showfolks.

WORTHAM'S WORLD'S BEST

Wortham's World's Best Shows are leaving behind them in California a record of which all members of the organization may feel proud. The town of Taft, which is off the main line of the Southern Pacific, looked in every respect the way the town was billed with paper of the features that were to come. When it awoke to find the tent city making itself at home for its fifty-ninth consecutive week, however, all was forgotten for the time being. In spite of rain two nights good crowds attended the shows and the closing night it was with difficulty one could get thru the midway.

Taft is just across the Kern River desert from Bakersfield. In the latter city the success of the carnival under the auspices of the American Legion tent in Taft was watched with interest, because it was to Bakersfield that the shows were scheduled to move. Bakersfield got busy from the start. H. H. Holloway, the aviator, who is a discharged Lieutenant from the army aviation corps, advertised the shows thru the valley with a big banner flying from his machine. When the band made other towns know that the big show was in Bakersfield, the result was a good week there. The shows have made a wonderful profit in the country. It is said that they may return in another year with added shows.—BEVERLY WHITE.



AMERICAN BEAUTY NO. 30—Collure Hair Dressing, 12 in. High, Like the Sun, Over All, Packed 3 doz. to case.

Fair and Carnival Men

We offer two of the very best carnival dolls on the market today

SHOWY AND APPEALING

Big Money Getters

Our new catalog is ready for mailing.

WRITE FOR COPY

We understand the importance of getting goods to you promptly, and you can always depend on us.

WESTERN DOLL MFG. CO.

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Phone Franklin 5131

Largest Novelty Doll Manufacturers in the World

NEW YORK OFFICE, 41 UNION SQUARE, WEST.

E. E. BESSER in Charge.

COME IN AND LOOK US OVER.



BEACH BABE NO. 45—Collure Hair Dressing, With Painted Shoes and Wrist Watch, 16 in. High, A Heart Breaker! Packed 4 doz. to case.



YOU CAN NET \$275.00 PROFIT PER MONTH IF YOU WILL PLACE IN LIVELY LOCATIONS TEN E-Z Ball Gum Machines (BETTER KNOWN AS THE)

"Silent Iron Salesman"

A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1,200 nickels—amount realized from every filling \$60.00. This E-Z Machine holds 1,200 balls of gum, each having a hole drilled through the center and a printed number inside. Reward numbers are indicated on celluloid charts, which we supply.

CASH BOX. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe or otherwise.

Our gum is prepared in our own daylight factory near the shore of Lake Michigan, away from all dust and dirt, under ideal working conditions, which guarantees a highly sanitary, wholesome, delicious gum.

OPERATORS DELAYS PAY NO DIVIDENDS! Get in touch with us NOW for full particulars.

SALESMEN EARN \$18.00 to \$30.00 a day in commissions selling E-Z Machines.

AD-LEE NOVELTY CO. (Not Inc.) 185 N. Michigan Avenue, CHICAGO, ILL.

OUR NEWEST DOLL ASSORTMENTS



- No. 14H—Fourteen beautiful Dolls, all with real hair, sizes up to 14 in., on flashy, velvet display pads. A 1,500-hole saleboard included free. \$22.00
- No. 14P—Fourteen Dolls, like above, with painted hair. An 800-hole Saleboard included free. \$12.00
- No. 9S—Nine Sitting Dolls, like the front row in above illustration, all Dolls with real hair. An 800-hole Saleboard included free. \$12.00

Prices f. o. b. Philadelphia. Cash with order.

A. W. POMEAN & CO.

1640 Germantown Avenue, PHILADELPHIA, PA.



SOMETHING NEW FROM FRANCE PHOTO SWAGGERS HOT SELLERS

Showing photos of Dashing French Actresses. \$10.00 HUNDRED

Sticks without photo attachment, \$8.50 hundred. Sample line, 50c. postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

We have the largest assortment of Canses this season. Send for price list. I. EISENSTEIN & CO., 693 Broadway, New York City

CABARET DANCERS WANTED

Also Piano Player and Drummer. Dancers must be ladies at all times. All parties having worked for me before, write. Tickets? Yes, if not too far. Show opens April 24 at Sidney, O. GUY O. FINCH, care General Delivery, Sidney, Ohio.

DIVING GIRLS WANTED

Open in Richmond, Va., April 3, with the Krause Shows. Long engagement. \$40.00 a week to good direct. Address L. B. WALKER, Murphy's Hotel, Richmond, Virginia. N. B.—Can also use good Working Men.

RUBIN & CHERRY PERSONNEL

A list of the personnel is always agreeable reading and of interest to the Redoubt, so here goes as far as Rubin & Cherry are concerned. Jack King's Wild West has "Prairie Rose," Leon Lamar, "Lone Star Mary," Bill Nichols, Oklahoma Blackie, Zeno and Sioux Indians, Edgar and Princess Little Chief, Jake Roman Sedler, "Starlight," squares and poposes. With Bebie Burns Murray's "Jontool League of Nations" are Geo. T. McCarthy, manager; Edna Fryar, musical director; Catherine Snowden, Maude West, Jany Massey, Louise Allen, Babe Ross, Lillian Walker, Roseta Lee, Hazel Dawn, June Elwood, "Clio," Thomas L. Fryar, assistant manager; Robert Massey and Thomas Williams, ticket; Mike Hennessey, superintendent; Frank Waddell, properties; George T. McCarthy's Hawaiian Serenaders, Gean Nadreau, manager; Frances Whitney, Lay Awoie, Cleo Watso, Russell Thompson, Carl Watso, Gean Nadreau, Joe Whitney, Johnny Burt, Floyd Wallace and George Allen, announcers; Roy Gilbert, superintendent; Joe Felix, properties; Will Bill Rose Motorrome, Dardevil Shields, Cyclone Maria, Margaret Chick and Thriller Kelley, Captain Wm. Kanel's Wild Animal Circus, Miss Estelle Ballistiere, Andrew Gilford, Frederico and Audrey Hartman, trainers; R. E. Henry, lecturer; Joe Heurly, tickets; Amos Warren, superintendent arena; Paul Richter, scenic artist; "Lucy Boy" Minstrelle Nath Corey, manager; Happy Winbush, Lee Falkner, Maude H. Glover, Elma Good, Bessie Williams, Alma Peoples, Amy Williams, Luanze Webb, Sam Peoples, "Old Folks," Grayford and Piers Fekier, Steve Mills' Circus, Slide Show, Tom Allen, manager; "Schitzie," Tom Jordan, glass blower; LeRoy, magician, Eddie O'Brien, skeleton man; Allen's electric chair, Charles Hamilton, intocer, Little Mollie, high dive free act; Ernest Grimshaw, manager; Russell Rose, assistant; "Have You Seen George?" George Turner, manager; Frank Trimmer, tickets; Jolly Dixie, H. L. Wilson, manager; Al Maynard, announcer, Athletic Arena, Thomas Marvin, Amos Savage, Herman Eagles "Joyland," "Ape Man," Hindoo Charley, manager; W. L. Johnson, lecturer, Frolic, Wm. Philadelphia carousel, wheel and aerial swings, Nagata Bros., managers; Chas. Mangold, Oscar Alverson, mechanics; Paul Dettis, singer; Frank Richter, Herbert Haverd, Curley Ferris and Ed. Burnham, superintendent.

The Rubin & Cherry Shows Concert Band: Angelo Minamoto, director; Tony Rapini, R. F. Bede, Marcella Egan, clarinetist, Donato Nito, solo cornet; Peter Lopez, Albert Nito, cornets; Patay Je'nall, trombone; Vitangelo Ardito, Sam Abbatecola, baritone; Federico Gargaro, Tony Dibari, alto; Frank Abbatecola, bass; Nick Abbatecola, snare drum; Joseph Vopetti, bass drum. Restaurant, Eagle & Kerks, owners; C. Evans and A. C. Boyd, caterers. Geo. W. Howard, superintendent of concessions, has Ed. Cole and Mrs. Ed. Cole, also on the midway are Al. Minting's country store, the Great Kesson, Nick O. Esbie, Geo. (Red) Webster, "Salor," Albert E. Grimshaw, J. A. Klein, Nellie Klein, with Arthur and Virgil, all separate stands, also Paul E. Prell's concessions, with Louis Sherman, Maus Sanders, Mae Prell, Abe Prell, Herman Cohen, Sam Stevenson, Sol Thompson, Russell Deah, Al. Marryette, LeRoy, Blackie, Nelsa Roman, V. Klein, Mrs. Prandree Roman, Ray Hinks, Chas. Diamond, Willie Sountoso, Jeanette and Ada. This comprises twenty concessions and Paul Prell's party has its own dining car and Emma Meyer on the twenty-five car show train, with their own cooks and porters. Frank Ochs has two stores, and altogether at present there are sixty-two concessions.—PUNOH WHEELER.

PILBEAM AND HOSIER IN CHI.

Chicago, March 27.—E. E. Pilbeam, for twenty years a well known carnival man, and Paul Hosier, who has the motorhome on the Pilbeam shows, were Billboard callers recently. Mr. Pilbeam will open April 27, probably in Henderson, Ky.

Look thru the Letter List in this issue. There may be a letter advertised you.

NORTHEASTERN NORTH CAROLINA FAIR CIRCUIT

The secretaries and other officers of the Edenton, Elizabeth City, Washington, Winton, Woodland and several other fairs will meet in Norfolk, Va., at the Montecello Hotel,

WEDNESDAY, APRIL 7TH

They will arrange dates and races. Will consider contracts for shows, free attractions, concessions, etc.

An excellent opportunity for six or eight weeks' engagements. No long jumps. Circuit will begin last of September and close middle November.

In North Carolina's richest farming section and during the close of the harvest season, when money is plentiful.

GET RIGHT, BOYS, AND MEET US

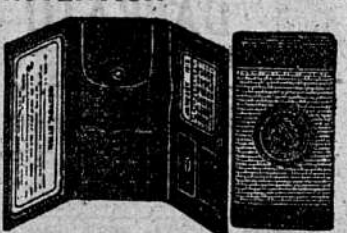
TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.25
- No. 60—Air. Gross...3.00
- No. 60—Bio-dium. Gr. 3.50
- No. 60—Squawker. Gross...4.50
- No. 60—Pa-trio. De-signs. Gr. 4.00
- No. 40—Squawker. Gross...3.50
- No. 50—Squawker. Gross...4.50
- Sausage Squawker. Gross. 4.50
- Reed Sticks. Gross... .50
- Confetti. Pound... .08
- Rubber Bat Balls. Gross. 3.50
- Rubber Thread. Gr. pieces. .50
- 30-in. Beauty Whips. Gr. 4.50
- Winner Whips. 35 in. Gr. 7.50
- Cardboard Horns. Gross. 4.50
- Wood Criche. Gross... 5.50
- Blow-Outs Large. Gross. 3.00
- 6-in. Whistle Horns. Gr. 4.50
- Also Serpentine, Masks, Tick-lers, etc. Flags, Fireworks.

Decorations. Catalog free. We ship same day.
BRAZEL NOVELTY MFG. CO.
1700-04 Ella Street. Cincinnati, O.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK
We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Sample, 35c.

BRACKMAN-WEILER CO.
White Stone Specialists
827 W. Madison Street, CHICAGO, ILL.

AUTOMATIC SHOOTING GALLERY
Our Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

FOR SALE
PENNY ARCADE AND SHOOTING GALLERY.
One of the best in the country. No junk. Can be seen at 321 West Jefferson St., Louisville, Ky. Now running. Mills' Quarterscope, Palm Reader, Punching Bags, two Saxes, two Pianos, Total of 150 machines. Bedding from business. Apply **STAR AMUSEMENT COMPANY**, 5906 State St., Chicago, or 321 W. Jefferson St., Louisville, Ky.

ORGANS
For Merry-Go-Rounds, Shows, Etc.
Our Annual Clearance Sale of fine, rebuilt, IM-PORTED ORGANs, guaranteed first-class condition (also a few Mandolin Crank Pianos) offered at a very low price. An exceptional opportunity for those who wish to purchase a really high-grade instrument at a ridiculously low figure. Not many in the lot, so better get busy. Please state your wants fully.
J. S. GEBHARDT ORGAN CO.
TACONY, PHILA., PENNA.

FOR SALE, CARROUSEL
Good investment. No fake reasons for selling. A rare chance. J. G., 2119 Poplar, Philadelphia, Pa.

BROWN & DYER

Give Ball and Showfolks' Reunion

Brown and Dyer were hosts to a large gathering of show folks while in Charleston, S. C., when a ball and show folks reunion was held at Arlon Hall. All members of the three shows at that time playing Charleston, were invited. Mrs. W. A. Dyer personally superintended the sending of invitations. To every "trouper" on the three companies, namely: Brown and Dyer, Johnny J. Jones and the Loran-Robinson. No one was overlooked and most everyone was present, and all were unanimous in declaring that they had heartily enjoyed themselves at the affair. Music was furnished by the Brown and Dyer band. Refreshments were served and the dance went merrily on.

Among those present and who carried away memories of a pleasant evening, were: Mr. and Mrs. Dyer, Mr. and Mrs. Capt. Curley Wilson, John Francis Wilson, Oliva Leboen, Adlia Lapale, Mr. and Mrs. Irv. J. Polack, Mr. and Mrs. Fruit, Clara Finch, Robert Giles, B. H. Gilligan, I. Kaufman, Rob. Parker, G. Holey, Fern and Zaida Hoyer, Bernice Warheim, Sam Mewhin, Mr. and Mrs. Geo. Bloomb, Mr. and Mrs. L. C. Hamilton, Mr. and Mrs. W. P. Smith, Mr. and Mrs. Geo. Hood, J. J. Muloney, O. Wilson, Mr. and Mrs. A. Stewart, Mr. and Mrs. Ed. Wilson, Mr. and Mrs. Ralph Barr, Baby Alice, Rose Wamba, W. Wills, E. Corvot, W. A. Scott, Leo Corralle, Margaret Gast, Bob Palmer, "Up High" Billie Klein, Jack Rockway, Ike Friedman, Leslie Prime, S. Rosenthal, Mr. and Mrs. David Ferdinand, Mr. and Mrs. Morris Kabinoff, Henry H. Harb, W. G. Landry, Sam Portillo, Sam Zundel, Herbert Brown, and Mrs. Frank Morgan, K. Ketuna, C. Killinger, F. L. Massick, L. B. Henderson, Etta Louise Blake, Anne Belle Mack, Mr. and Mrs. F. M. Yegus, Harry J. Mooney, B. Irwin, Jay W. Cuban, and wife Mrs. Mary Ferch, M. J. Hoke, Leona Leasham, Belle Mack, Loyst T. Hartwick, S. E. Smith, Mr. and Mrs. Hartwick, Mrs. E. A. Potter, Doc. Arthur Morriott, Max H. Kimmmerer, Russel Hartwick, Stanley Choy, Mr. and Mrs. J. McSorley, Sid Hathaway, Chas. K. Lewis, Mary Brown, Geo. Griffin, Mr. and Mrs. J. L. Marry, Herbert Brown, Frank B. Atwater, L. Gladstone, Harry Barteno and Mrs. Barteno, Neil Thomson, Colorado Charlie, Mr. and Mrs. Joe Short and daughter, Chas. Johnson, Mr. and Mrs. Alton Homer Simpson, E. Weller, J. McDonough, H. E. Haddenbrook, Theo. McCain, Russel Loughery, Henry Williams, Theo. Girard, G. W. Troxel, Frank La Barr, H. Perry, G. W. Cleveland, J. Kramer, Bishop Turner, H. Wineman, Bessie Ramsey, Rita Hansen, Frank Aron, Otto Leaver, Louis Wagner, Harry Friedman, J. E. Miller, Jack Chaney, Mr. and Mrs. Johnny Lorman, Edw. P. Rahm, Carl Lauther and wife, Morris Weiss, Mrs. Botsie Scott, Princess Dixie, Tom King, Earl Williams, Ted. Strong, Adolph Spingler, Chas. Hasseum, Frank Conyolish, Duff Crosby, Mr. and Mrs. S. F. Harris, Juanita Carrell, L. S. Miller and wife, Rose McDemitt, Bill Clark, Frank Groft, John Bullwinkle, D. F. Paige—L. C. HAMILTON.

RUBIN & CHERRY SHOWS

From extensive reports and elaborate gossip regarding all the many caravans below the Mason and Dixon line, and when one realizes there was a snowstorm in New Orleans and a real hailstorm in Havana for the first time in sixteen years, it is easy to comprehend conditions for the past week or so.
The national military company, Warior Guards, of Tusconloosa, Ala., after seeing the bright and elaborate display and general framping of the Rubin & Cherry Shows, and the intensive interest of the populace, prevailed on Manager Rubin & Gruberg to remain over week of March 29, for with the bow pleasant and attractive outdoor weather conditions all the country folks have the opportunity to enjoy this spring festival. This organization is well and favorably known in this territory where repeatedly successful engagements have been played for many years.
A 300-mile move will next bring the Rubin & Cherry Shows to Columbia, Tenn., where E. K. Johnson, contractor, has booked them under the auspices of the great Maury Concert Band, Ollie Brazzale, special agent and promoter, has the advance arrangements in hand and this scribe has never seen any better or more effective and pleasing coming announcement and reliable work done by any caravan. A telegram from W. S. Cherry, general agent, who is in New York, says the entire season's route is booked with the exception of an occasional date purposely left open for his own reasons.—PUNCH WHEELER.

PADDLE WHEELS

BEST EVER.
22 Inches in Diameter.
60-No. Wheel, complete. \$10.00
90-No. Wheel, complete. 11.00
120-No. Wheel, complete. 12.00
180-No. Wheel, complete. 13.50

PAN WHEELS
16 Inches in Diameter. Complete with Fans.
7-No. Wheel, complete. \$11.00
8-No. Wheel, complete. 12.00
10-No. Wheel, complete. 13.50
12-No. Wheel, complete. 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

Rubin & Cherry Shows CAN PLACE

Walk Through or any Fun Show. Will give special inducement to an Over the Falls. Can place good Midget Show and a first-class Freak, one that can be featured. Want Athletic People and Scotch Bag Piper. Want to buy Illusions for Pit Show, or will book same on salary or per cent, and good Broom Elusion for Ballyhoo. Can also use good Lecturer for Pit Show. Want Talkers, Grinders, Ticket Sellers, Workingmen in all departments, Polers and Train Men. Write R. H. Sheppard. For Sale—One 40x80 Bale Ring Top, used about five months, in first-class condition. We have ten of the best Fairs in the country, commencing with Wilmington, Del. Can place Knife Rack, Biscuit Pan Game, Photo Gallery, Spot-the-Spot, High Striker, Flower Game, Pop-Em-In, Fish Pond, Hoopla and Ball Games. Grind Stores of all kinds. Must be legitimate stores. No buybacks. Nothing over ten cents. This week, Columbia, Tenn., auspices Band; next week, Nashville, Tenn., auspices King's Daughters. Would like to hear from Bert Perry and wife. Write or wire.

RUBIN GRUBERG, Manager.

DOLLS The REAL ROSE O'NEIL

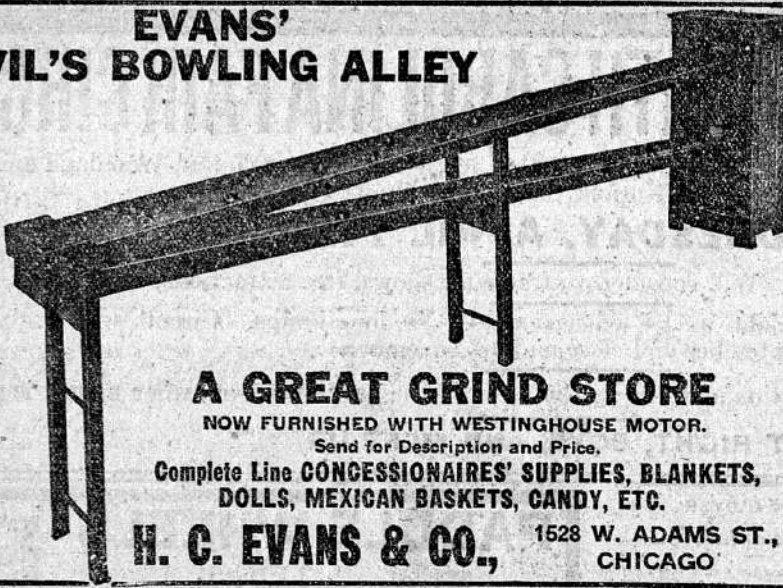
Unbreakable.
By special arrangement with **GEO. BORGFELDT & CO.**
19 Inches High WITH THE REAL KEWPIE **HAIR DRESS**
No nets needed. Sample Free. Send \$2.00 to cover cost of handling.
A. CORENSEN, 618 1/2 S. Broadway, Los Angeles, Calif.

MOHAIR

Assorted shades. Not domestic. Made in England. Imported. With the real Kewpie Waves, \$3.50 a lb.
HUMAN HAIR WIGS
Assorted Shades.
\$20.00 PER 100
OR **\$3.00 PER DOZEN**
One-third deposit with orders, balance C. O. D. Make money during 1920 by lining up with live wires.

EVANS' DEVIL'S BOWLING ALLEY

IMMEDIATE SHIPMENTS
NO DELAYS
Our 20 Years of Success Is Your Guarantee.



Complete Line of Everything
For the CARNIVAL, PARK AND FAIR.
No Matter What You Want--We Have It.

A GREAT GRIND STORE

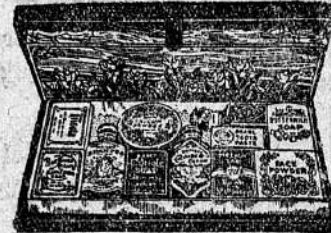
NOW FURNISHED WITH WESTINGHOUSE MOTOR.

Send for Description and Price.

Complete Line CONCESSIONAIRES' SUPPLIES, BLANKETS,
DOLLS, MEXICAN BASKETS, CANDY, ETC.

H. C. EVANS & CO., 1528 W. ADAMS ST., CHICAGO

AGENTS \$1.50
THIS IS A GOLD MINE at \$1.50 a throw
Only 20 Boxes a Day Means \$17.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x13 1/2 inches. Each article full drug store size. Retail value \$3.33, you sell for \$1.25 to \$1.50; costs you only 65c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to ladies' hearts) will dazzle her eyes, and when at the end of your toilet you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This 'Lucky' Leven package has been a 'lucky find' for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$6.50. Get busy quick! Only one of our 'Lucky' Leven' all coin counters. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 5154 Davis Bldg., 1517 Carroll Av., CHICAGO

Stovoll
TRADE MARK
SOMETHING REALLY NEW
Kills rust, prevents dandruff. All in glass and polishes—Does not soil one's operation. Good for all men's hair. A \$2.00 Week's worth at 1/2 cent. A \$2.00 Week's worth at 1/2 cent. Nothing selling faster!

season. Repeat orders on every sale. Big profit on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 30-7), Grand Rapids, Michigan.

IF YOU NEED A DATE BOOK
YOU NEED A GOOD ONE
WHY NOT GET THE BEST?

THE BILLBOARD KIND

Dates: February 1, 1920, to April 1, 1921

—SEAL GRAIN LEATHER COVER, GOLD LETTERS—

EACH--25 CENTS--EACH

THE BILLBOARD PUBLISHING CO.
CINCINNATI, OHIO

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Warren, Bert, merry-go-round manager.
Complainant, L. B. (Doc) Holtkamp,
Mgr. Holtkamp Exposition Shows,
Care The Billboard, Cincinnati, O.

Brewer, R. E., musician.
Complainant, O. R. Leggette,
Mgr., C. R. Leggette Shows,
Care The Billboard, Cincinnati, Ohio.

LORMAN-ROBINSON SHOWS

Have Profitable Engagement at Fayetteville, N. C.—Headed for Canada

Fayetteville, N. C., March 25.—The Lorman-Robinson Famous Shows will close an eventful week here tomorrow night. Under the auspices of the Cumberland County Post of the American Legion, and with a splendid downtown location this engagement has been profitable for most of the shows and concessions in spite of rain and cool weather, and the local committee, as well as the city officials and the press, did all in their power to make the stay in Fayetteville a pleasant one. All members of the organization are looking forward to a good week at Goldsboro next week.

Commenting upon the quality of the attractions The Observer said: "There have been many carnival organizations in Fayetteville, some good, some bad, and some worse, but it must be said that no cleaner shows have ever been seen hereabouts than the Lorman-Robinson Shows, and no better class of men on a show's executive staff have ever made more friends in town than John L. Lorman and his associates, who are all clean-cut and high-class gentlemen."

The shows opened the season at Charleston, S. C., March 8, and, owing to the present railroad situation, were compelled to remain there for two weeks. There are twelve paid attractions in all with the show at present. More rides will be added as soon as arrangements can be completed.

"Up High" Billy Klein is handling the secretary-treasurer's work and is proving an efficient office man. There was no room on the lot here to put up his high dive rigging, so Billy let it go at that.

The shows will move North thru Virginia and into Pennsylvania, then into New York State and on into Canada.—SIDNEY WIRE.

CAN. VICTORY CIRCUS SHOWS

Toronto, March 25.—All preparations are proceeding with immense rapidity in getting the Canadian Victory Circus Show under way for the 1920 season and extra stress is being placed on the strength of the paraphernalia insofar as these will be an early opening and a very late closing. Some of the finest shows on the continent have been booked, one of them being the famous Madame Bedini's Show. Madame Bedini, wife of the John Robinson Circus, has undoubtedly some of the finest equestrian stock anywhere.

Three of the most popular rides are carried with the caravan, namely a whip, up-to-date wheel, and a brand new Allan Herschell wagon carousel of the most modern construction. Prof. Onser Carmicelli's Royal Italian Band will be a feature, while un-fans and calliope will also be in evidence.—M. N.

McLAUGHLIN SHOWS

BIG OPENING WILKES-BARRE, PA., APRIL 10th.
TWO BIG SATURDAYS AND PAY DAYS.

CAN PLACE two more good Shows. Will make an attractive proposition to Ten-in-One Show. Have new 20x40 Top. Will furnish to some real showman who can take care of a good tent.

THE FOLLOWING CONCESSIONS SOLD: Doll and Pillow Wheel, Cook House, Juice, Refreshments, Ten Pin Ball Game, Cat Ball Game, Country Store, Candy Wheel, Fruit Wheel, Gum Wheel, Hoop-La and Marble Roll Down. CAN PLACE any other legitimate Concessions. Concessionaires, there is no spot better for Concessions than this mining territory.

Dock Manzell and Hardenbrook have booked their line of Concessions with this Show. People having worked for them before, write or wire Dock Manzell, Sayre, Pa. Shows and Concessions, write or wire P. S. McLAUGHLIN, Box 322, Wilkes-Barre, Pa. Prepay wires.

LAST CALL The Wonders of 1920 LAST CALL

WE OPEN ROCKVILLE, CONN., APRIL 24th.

WANTED—Platform Shows, Wrestlers, ILLUSION Show, Acts for Society Circus, Billposters. Will furnish outfits for any good money-getting Show. Wanted—Diving Girls. WIRE OR COME ON. NO TIME TO WRITE. Address THE WONDERS OF 1920, ALEX. FINN, Gen. Mgr., Rockville, Conn.

HARRY K. MAIN SHOWS

WANTS Colored Band to join at once. Also Door Talker and Manager for one of the finest Plant Shows on the road; one A-No. 1 Team of good Musical Act; must be first-class. CAN'T USE STICKS. CAN PLACE clean Concessions of all kinds. HAVE FOR SALE—One 30-ft. Baggage Car, 8 wheels, good condition, pass M. C. B.; one 30x20 K. Tent, in good condition, new repaired; one 20x30 White Top, fair condition, one 30x20 A-No. 1 condition; one Circus Banner, 14x30, suitable for Dog and Pony Show; one Cabaret Banner, 25x14; one Girl Show Banner, now, U. S. Tent & A Co. make. The above goods are all in good condition and will sell cheap for cash. If interested, write or wire HARRY K. MAIN SHOWS, Toccoa, Ga., week March 29.

WANTED BEASLEY-BOUCHER BIG UNITED SHOWS

Good Man, to set on and run his Big Pit Show. We will furnish 20x40-ft. Tent, Banners and what we have. Good opportunity for someone. Will also furnish Tests for any good Shows. What have you to offer? Wire or write as per route: Chico, Calif., March 29 to April 3; Orville, Calif., April 5 to 10. R. C. BEASLEY, Manager.

WANTED, REAL BRONK RIDER

for Este Fay's Horse Show and Andy Nolan's Wild West. Strongest Carnival Show in America. Short Price, come on. CON. T. KENNEDY SHOWS, Hopkinsville, Kentucky.

DAPRATO BROTHERS

Manufacturers of
HARD COMPOSITION AND
THE THOUSAND EYE
DOLLS AND NOVELTY
684 Rivard St., DETROIT, MICH.
Phone, Melrose 4182.

H. C. MOHR ORIENTAL SHOW WANTS

Classical Oriental Dancers, Hawaiian and Spanish Dancers, Song and Dance Soubrettes, S. & D. Com. to play Banjo and Guitars. Salary, \$30 per week to dancers that can sing. Season of 30 weeks. My four Shows booked with Stevens Bros.' Carnival Company. H. C. MOHR, 272 W. 36th St., New York City

WANTED TO BUY—WHIP AND FERRIS WHEEL

or will book same on percentage basis in live Park for a term of five years. D. H. COATES, 100 W. Walnut St., Louisville, Kentucky.

TOY BALLOONS

ASSORTED BEAUTIFUL COLORS.
No. 60—Air Balloons, Per Gross..... \$2.45
No. 60—Heavy Gas, Per Gross..... 3.35
No. 25—Large, Long Airship, Per Gross..... 3.35
No. 75—Heavy Gas, Per Gross..... 4.40
Best Bead Sticks, Per Gross..... .50
Send for our Illustrated Circular and Sample Balloon. It is FREE.
M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

For Sale COMPLETE Roller Coaster OUTFIT

Practically new, 10 4-passenger coaster cars, 150 feet of sprocket chain, pulleys, gears, pinions, sprocket plates, open arms, wrought shafting, plain flat bearing rolling flat boxes, collars and belt tighteners. WILLIAM B. INGE, Attorney, City Bank Bldg., Mobile, Alabama.

WANTED, CONCESSIONAIRES

Must be first-class, with references. Write WAVERLY BEACH CO., Holst, Wis. Season opens May 15, 1920. W. H. MUNGER, Sec.

W. J. FOSTER (POP), Manager.

AL. MIGDALL, Treas.

J. A. DOLGOFF, Sec'y

ARCADE SHOWS, Inc.

SEASON OPENS APRIL 24TH, JAMAICA, LONG ISLAND, AUSPICES ST. PIOUS CHURCH

Two Saturdays and Two Sundays

Two Saturdays and Two Sundays

WE CARRY

EIGHT SHOWS, FOUR RIDES, ONE FREE ACT, TWELVE-PIECE CONCERT BAND, TWENTY-FIVE CONCESSIONS

ALL PEOPLE holding contracts with the ARCADE SHOWS please answer THIS ad at once. No. 117 West 125th Street, N. Y.

SOME MONEY GETTERS!!



Set 'Em Up Again, BARTENDER!

The most unique ball throwing game ever devised! As each schooner is knocked off the tray he checks it up on his fingers!! Write for catalogue today if you want a new and novel, legitimate concession that will GET THE MONEY.

JUST OUT!!

Hustleville Trolley!! William Tell, Jr.!!

Write for Full Information

NOW

PENN NOVELTY CO. 908 Suttonwood St., PHILADELPHIA, PA.

LADIES' AUXILIARY BAZAAR

Already Promises To Be Big Event

Chicago, March 26.—Since the announcement was made that the Ladies Auxiliary of the Showmen's League of America would hold a bazaar in December, letters have been coming in from various members of the organization with promises of donations. The bazaar is going to be the biggest thing the Auxiliary has ever attempted and it will require the determined effort of every member to make it the success it should be. The "home guard" is working strenuously and if every out-of-town member will do her bit, there is no doubt in the world but that the bazaar will be something that all will be proud of. Out-of-town members are requested to advise as early as possible what they will donate, as this will enable the general chairman to arrange her booths to better advantage. Mrs. Henry T. Belden, 3230 N. Western avenue, Chicago, is the general chairman.

Following is a list of the booths already planned and the chairman who will be in charge of each: Fancy Work, Mrs. R. Gunnarson; Aprons, Mrs. W. J. Conlitz; Pure Food, Mrs. F. J. Owens; Flowers, Mrs. L. Hoekner; Candy, Mrs. Perry Smith and Fiedell Roberts assisted by Mrs. E. H. Jones; Patchwork, Mrs. Lillian Langan, assisted by Mrs. Con T. Kennedy and Mrs. Baba Delgarian; Miscellaneous, Mrs. Harry Thurston; Dolls, Mrs. W. Fred McGuire, assisted by Emma Cornalla; Fishpond, Mrs. J. Campbell; Candy Wheel, Miss L. Graham; Palmistry, Mrs. Tom Rankin; Beauty, Clara Talbot; Ticket seller for the ball room, Mrs. Ed Conry. Other booths will be added later on.

The sewing meeting, held at the home of Mrs. Lillian Langan last Friday was most enthusiastic and much was accomplished.

Mrs. Charles H. Duffield and Della Talbot are on the sick list. Mrs. Duffield was had an attack of the "flu" from which she is slowly recovering. Miss Talbot had her tonsils removed.

GREAT PATTERSON SHOWS

Paola, Kan., March 25.—James Patterson, owner and manager of the Great Patterson Shows, returned from a week's visit to the Patterson & Kline Shows at El Reno, Ok., where he made an inspection of the show before it leaves for the season's work. Mr. Patterson, aside from being sole owner of the Great Patterson Shows, owns an interest in the Patterson & Kline Shows. At the present time Mr. Patterson is extremely busy in supervising the work of preparation for the Great Patterson Shows to take the road on their schedule time, which will be April 19. The town of Paola is also making great preparations to welcome their "own" shows again this year, and the midway will be spread around the square.

Jack LeBeau, accompanied by Mrs. LeBeau and corps of mechanics, have reported to the quarters, and are setting up and repairing their automobile. Artie Shields and father have put in their appearance and are much occupied in framing the big Wild Animal Show, which Artie will manage this year. This show will include the famous Patterson Elephants. "Jack" Shields, father of Artie, will have some concessions. An element of much interest to Mr. Patterson was interjected this week when Mr. Shields called his attention to the fact that he was running a show with Mr. Patterson the first year that the Great Patterson Shows took the road.—ROD.

HAL ETHRIDGE LAID TO REST

Tampa, Fla., March 24.—Impressive services were conducted over the remains of Hal Ethridge, well known and highly esteemed showman, who died March 15 at New Orleans. The body was shipped here to his mother's residence, the Atlantic Hotel, for burial and the services were held on Friday of last week from Marion Reed's undertaking establishment. Interment was made at Myrtle Hill cemetery. Members of the Polack Bros. Circus acted as ushers and pallbearers. Numerous floral tributes and many telegrams of sympathy were received from many show people. Designs were sent by the Rice & Dorman Shows, individual members of the Rice & Dorman Shows, Polack Bros. Circus, the Big Shows, Mrs. Ed Kane and daughter, Mr. and Mrs. Williams, attaches of the Majestic Theater, Houston, Tex., and Mr. and Mrs. Clark.

Mr. Ethridge was a member of the Rice & Dorman Shows and left Tampa in February to join that organization in Ft. Worth. He was stricken with illness and was returning home when his condition became so critical it was necessary to remove him to a hospital at New Orleans, where he died a few days later. He is survived by his mother, two sisters and a brother.

HARRY DORR WELL AGAIN

Chicago, March 25.—Harry McKay is back Dorr passed thru Chicago recently on their way to Mayo Bros' Sanitarium, Rochester, Minn. Mr. Dorr, who some time ago underwent an operation at this sanitarium, was looking fine and said he was merely returning for a consultation with Mayo Bros.



STUFFED ANIMALS

Large size, height 12 to 18 inches, made of flashy-colored materials. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. Samples, \$1.50 each.

SITTING DOG, CAT AND RABBIT

Big and flashy. Height, 12 inches.

Send \$2.00 for the 3 samples.

See these big values, send for the samples, get full particulars and prices. Money cheerfully returned if samples are returned.

THE CHESSLER CO.

308 W. Baltimore Street, BALTIMORE, MD.

DOUGHNUT MEN

PREPARED DOUGHNUT FLOUR

at less cost than you can make it. A pound will make two dozen or more doughnuts. This specially prepared flour has all the necessary ingredients to make delicious doughnuts that will bring 'em back for more. All you do is to add water and mix. Put up in 100 and 500-pound drums at 18 cents per pound.

Terms, 1/3 cash; balance C. O. D.

SEND \$2.00 FOR 10-POUND SAMPLE. (DOUGHNUT MACHINES AND EQUIPMENTS FURNISHED.)

PRICE, \$225.00

Most complete outfit ever sold at this price.

\$125.00 CASH, BALANCE C. O. D.

PREPARED DOUGHNUT FLOUR CO., 383 Canal St., New York City.

Notice! Concessionaires!

"MISS FRISCO" DOLLS, just out The Doll Sensation of the Season!

Do you want a real Doll flash for a reasonable price? Miss Frisco Dolls made up three ways, painted hair, Mohair and genuine hair dresses, all packed in separate cartons. No charge for packing. Send one dollar and will mail you, prepaid, a sample Mohair Miss Frisco, with full price list.

MISS SAN FRANCISCO DOLL COMPANY

350-Monadnock Building,

SAN FRANCISCO, CAL.

WANTED

GOOD CONTRACTING AGENT, TALKERS, COLORED PORTERS, POLERS, DRIVERS. HEINZ GREATER SHOWS. Week March 29th, Augusta, Kansas.

CONCESSIONS NOW SELLING TENNESSEE STATE FAIR NASHVILLE, TENN.

THE SOUTH'S BIGGEST AND BEST FAIR. Blankets, Dolls, Candy, Candy Floss, Ham and Bacon, Fruits, Novelties sold. No Add-a-Balls, Swinging Balls, Roll Downs wanted. 15% deposit required on all contracts. Better write today. H. T. LUGUS, Supt. Concessions, Arcade Station, Nashville, Tenn. Concession Dept. open from April 1st to 15th only, and reopens June 15 permanently.

JOHN F. SANDY SHOWS WANT

One more Show (will furnish outfit), a few more Concessions. Dolls and Ball Games sold. (49 Show and Stores! NO.) WANT Working Men for Merry-Go-Round and Ticket Sellers that will work. Also Concession Agents. I have my own Rides, Railroad Cars and the best General Agent in the West. This is a three-car show, playing Fairs and Celebrations in the Northwest. Show opens May 5 near Kansas City, Mo. G. F. (DOC) ZEIGER, 319 Delaware St., Kansas City, Missouri.

FOR SALE--60-Passenger Steam Merry-Go-Round Complete with traction engine and 3 sets of trucks for cross-country travel. In good order and ready to go. Must be sold to settle an estate. H. H. BAKER Attorney, El Paso, Illinois.

WANTED TO BUY Pullman Combination Baggage Car

Give full particulars. JAMES A. GALVIN, Post Office Box 448, Little Rock, Ark.

WATCH EASY PRICE



Don't wait for that "some other time." Here's your opportunity to lay in stock. A better watch at a better price can't be gotten. When looking for something to make money, consult our Catalogue No. 66. Sent to dealers only. It features Watches, Jewelry, Silverware, Ballcocks, Knives, Teddy Bears, Pillow Tops, etc.

BR415-16 Sixe Open Face Watch, Nickel Plated Case, Nonbreakable Crystal, Dust Proof. In quantities, \$1.25. Sample, \$1.50.

M. GERBER

Streetmen and Concession Supplies,

777-779 South St. PHILADELPHIA, PA.

Wanted Quick, Calliope Player

Good Pianist. Can play Calliope same keyboard. Address ETNA LOUISE BLAKE, Johnny J. Jones Exposition, Charlotte, N. C., week March 28; Greensboro, N. C., week April 4.

WANTED--A WHIP

Must be in good order. No junk. State your lowest price in letter. Answer right away. CHAS. MARCET, Route A, Box 265, Mobile, Ala.

WANTED, MAN

to make openings. All-Day Grinder for high-class Miss Act, going to Coney Island, N. Y., for the season. Boosters and character bands, save stamps. To the right man that can deliver the goods, guaranteed salary or percentage. Want to hear from Tom Hard, or some one in his class. Address C. H. LONG, care The Burns Harness Co., Dextrick St., Nashville, Tennessee.

WANTED--Good Carnival or Street Fair. Will furnish lot. city license and advertise you for a commission. Must come at once. Address J. O. HUNTER, Augusta, Ky.

WANTED--RATES for a THREE-DAY CARNIVAL July 1, 2 and 3. Address AMERICAN LEGION, care E. G. Butler, Miller, South Dakota.

Call-World of Mirth Shows-Call

OPENING NEWBURGH, N. Y., APRIL 22 (2 SATURDAYS), AUSPICES CENTRAL LABOR UNION
WANTED—Help for all branches. **WANT** two first-class Promoters. Owing to disappointment can place 10-piece Uniformed Band. All people acknowledge this by mail. **WORLD OF MIRTH SHOWS,** 1416 Broadway, New York. **ARTHUR WRIGHT, General Manager.**



Beach Baby

9 1/4 in. high, plain, \$6 per doz. With Turban, \$8 per doz. With Mohair Wig, \$10 per doz. With Human Hair Wigs, \$12 per doz.

Save the middle man's profit. Deal with us. We are manufacturers—not jobbers.

Send for my new 1920 Catalog.

A. KOSS

2825-2827 Belmont Ave., CHICAGO. Tel., Irving 9378.



Art-Photo Knives and Razors

Magnificent new designs—superb art, masterpiece in material, brilliant colors. The most complete line on the market, produced by the world's largest manufacturers of Novelty and Souvenir Cutlery, with a daily output of 600 dozen.

AGENTS

come to headquarters for the most attractive money-making proposition you ever heard of. Write for handsome new catalog. Send today.

Golden Rule Cutlery Co.
 212 N. Sheldon St., Dept. 85, Chicago

Union Fire Co. Carnival

LAMBERTVILLE, NEW JERSEY

July 3 to 10, Inc., 1920

WANTED—Merry-Go-Round, Swings, Ferris Wheel and other Mechanical Devices. Address P. O. BOX 206, Lambertville, N. J.

GOLDEN EAGLE SHOWS

FIRST AND LAST CALL. Show opens Indiana, Neb., April 26. All people engaged report not later than April 23 at Indianapolis. Baker, Kellys, Harry, Rex, Marcellus. **WANT** Concession Agent for Grassie. Drinks, Ten-in-One; one Ball Game Agent, Clifton Agent. People for Fitz Show. Permanent address, Box 451, McCook, Neb. MEX. WAGLE, Owner.

CONEY ISLAND SHOWS

I have a Ten-in-One Outfit: New 20x50 Top, Pits with Cloth Banners and Poles, all complete. I want a real showman that can frame or furnish Attractions for the Pits and run the show on 50-50 basis. Also will sell exclusive Palmistry. Other Concessions open. Booked solid. Write or write W. WILCOX, Wheaton, New Jersey.

IT'S NOW! World's Famous Captain Bray

He has the funniest water set for Lake Park, Fair and Celebrations. Captain Bray appears in his comedy act as Farmer Jones Learning To Walk on Water. He keeps the crowds in a continuous roar. See it. Pleases the ladies—delights the children. Everybody laughs. Managers address **CAPTAIN GROVE BRAY, Great American Water Show, P. O. Box 692, Richmond, Cal., U. S. A.**

CASH FOR CAROUSELL

Portable Two or Three-Abreast Jumping-Horse, complete with organ, top, shipping crates, engine, P. O. B. State lowest price in first best condition and make of machine, organ and ENGINE. Must be first-class, A-1 condition. **NO JUNK. OWL GREATER SHOWS,** 210-12 N. 8th St., Philadelphia, Pa.

IN AND OUT OF NEW YORK

Major Charles F. Rhodes left town some weeks ago accompanied by W. L. Andrews and a large staff of experts to seek fortunes in the oil fields of Oklahoma. It will be inferred by this news that he has at least temporarily abandoned the idea of launching in the circus business for the coming season.

Louis E. Cooke, veteran general agent, was on Broadway not long since, over from his home in Newark. His welcome was so ovations that his progress along the street was brought to a direct standstill for the major portion of an hour or more.

George H. Deagon found on his recent stop from his home in Newark that the "sunny side" of the big street brings carnival offers by the dozen. Several of the big ones for years have been making bids for his excellent services and it is now freely predicted that he will finally capitulate to the "call of the carnival."

J. C. (Bud) Mars is now in the automobile business with home offices in Cleveland. He came to town to give the airplane Exposition a few final looks and pronounced it all that could be desired for a proposition so decidedly "up in the air."

C. Frank Stillman was over from North Bergen, N. J., in the interest of Columbia Park, of which he is general consulting manager. None less notable than H. F. McGardie predicts that it will be a park of vastness and beauty when opened to the public.

J. H. Tebbetts, the well-known carnival man, recently closed with J. Frank Hatch, firm entrance to give the airplane Exposition a few final looks and pronounced it all that could be desired for a proposition so decidedly "up in the air."

C. A. Lomas, formerly of the Billboard's New York office, went to Charleston and Jacksonville, Fla., to inspect the new fairgrounds. His inspection by him is satisfactory so he may enter that field for the coming season.

Mr. and Mrs. John E. Wallace, concessionaires left the city recently to begin work in the winter quarters of the Col. Francis Ferni Shows in Porttown, Pa.

William Glick is building the Lums Park riding device novelty "Treat 'Em Rough," which he has booked with the Johnny J. Jones Exposition.

Samuel W. Gumpertz's new novelty, "Royal Road," about which much mystery has been attached, has been booked with Johnny J. Jones Exposition. Part of the matter is it was built especially for this organization by the W. F. Mangels Company of Coney Island.

Ed D. Robinson, formerly of Lorman Robinson Shows, was seen in the city recently.

Walter Shannon is a frequent visitor on Broadway. Rumor has it that he is to take a flyer this summer in the outdoor show game, with which he is thoroughly familiar.

Edward F. Hayes, the showman's friend, is still in town looking hale and hearty.

LIBERTY SHOWS No. 1

Emmett, Ark., March 25.—Despite the long setback, occasioned by a "squabble" with a railroad company, which caused the abandonment of all performers, concessions and workings, the Liberty No. 1 has pulled thru its "darkest hour" and is again on route, playing Emmet this week. J. K. Outerer, formerly of the Liberty Nos. 1 and 2, now athletic instructor and concessioner with Lagg's Great Empire Shows, was a visitor last week. He still owns No. 1, but has booked most of No. 2 with Lagg. L. W. (Shorty) Howard, third year plister of the C. R. Leggett Shows, was also a visitor, as was H. A. Kelley, promoter with the Lagg Shows, and Col. Lagg, Mrs. Richard Fox and infant son, Wm. Richard Jr., arrived in hope last week to join Mr. Fox. Agent Webb has been quite busy the past week preparing for the spring drive. Sally Moore (nee Benson) has left to join the Leggett Shows. Jeff Thompson, one of the best swing men in the country, left recently to accept a position in Galveston, Tex.—**THOMAS WEBB.**

NEW SUPPLY COMPANY

The Bishop Carnival Supply Co., with offices at Trenton, is a recent New Jersey corporation. The purpose of the organization is to supply equipment for expositions and carnivals of all kinds. A number of huge trucks with trailers make up the equipment. Many bookings have already been made, the first being a big American Legion Exposition and Indoor Circus at the Trenton Armory, April 17-24. The officers of the company are: James P. Gill, president; William Jones, vice-president; John Mannix, secretary, and Charles C. Hildinger, treasurer. Joseph N. Ruckle, of the Ruckle Advertising Agency, Trenton, is supervisor of publicity.

GREAT NORTHWEST SHOWS

The Great Northwest Shows, Charles E. Witt, manager, will open in Milwaukee Decoration Day, playing there three weeks in different locations, and then will tour Wisconsin, playing at various points, celebrations and fairs, and closing at West Bend, Wis., October 9. The shows intend playing only in Wisconsin.

FINN & WISE EXPOSITION SHOWS

—WANT—

Can furnish complete new Pit Show Outfit to reliable showman who can put something in it. Can also furnish complete Platform Outfit, suitable for any good, live freak. **WANT** Colored Musicians for our Plantation Jazz Band. **CAN PLACE** Legitimate Concessions of all kinds. A few Wheels open, including Cups, Doll Wheel, Groceries, Ham and Bacon, Poultry. **JIMMY FINN** WANTS a few good Wheel Workers and Grand Store Agents. Texas Smith and Who, write or wire. If you want to join a good, new Show, let us hear from you. **JOB TURNER** WANTS, for his Athletic Show, to hear from People who have worked for him before. Battling Monroe, Brownsie Miller, Tommy Texas, write. This show will play the money spots of West Virginia, with good Fairs to follow.

FAIR SECRETARIES

We still have a few dates open. Fair Secretaries in Tennessee, Kentucky and Alabama, if you want a good, clean, up-to-date Show, carrying ten Paid Attractions and clean Concessions, look us over. **Week of March 23th, McDonough, Ga.; week of April 5th, Griffin, Ga.** All write or wire **FINN & WISE SHOWS.**

WANTED

Motordrome Riders, Carrousel and Ferris Wheel Help

Have live proposition for genuine Troupe of Hawaiians who can put on up-to-date Hawaiian Entertainment. Have equipment for good Dog and Pony Show or any novel money-getting Show. Will place Aeroplane Swing or Whip. Guarantee 40 weeks. Goldsboro, N.C., week of March 29; Newbern, N.C., week of April 5.

LORMAN & ROBINSON SHOWS

Great American Shows WANTED

Good Mechanical Show. One or more good Shows to feature. **ELI WHEEL—** Can place Ell Wheel at once. Want good attraction for Platform Show. Concessions—Can place legitimate Concessions at all times. Want experienced Help on **ALLAN HERSCHELL CARRY-US-ALL** and Whip. Week of March 29th, Newnan, Ga.; week of April 5th, Rome, Ga.; week of April 12th, Nashville, Tenn. Write or wire **MORRIS MILLER** as per route.

APRIL 17—GRAND OPENING—APRIL 17

GREAT WHITE WAY SHOWS

WANT Madigan for my Ten-in-One. Must be able to lecture. Also a Lady for Snake Pit, State what you can do and salary expected. **CAN PLACE** high-class Walk-Thru Show and Legitimate Concessions. **C. W. NIGRO, Box 370, Paducah, Ky.**

CARS

FLAT CARS, BAGGAGE CARS, SLEEPERS

NEW 50 FT. FLATS, REBUILT BAGGAGE AND COMBINATION CARS, SLEEPERS AND STATE ROOM CARS ready for immediate delivery and more in the work shop. Also **CIRCUS AND CARNIVAL WAGONS, Bus and Boogie Seats, Carriage Lights, Tents, Poles, Stakes, Banners, Ticket Boxes, Circus Harness, ANIMALS AND BIRDS,** Everything for the Circus or Carnival Man.

HORNE'S ZOOLOGICAL ARENA, 318 Keith & Perry Bldg., Kansas City, Mo.

GENUINE ROSE O'NEILL KEWPIE DOLLS

FOR FAIR AND CARNIVAL MEN

Made from wood fibre. Practically unbreakable. Sample, postpaid, \$1.50 each. Immediate deliveries. Write for particulars.

R. H. MAHON

27 THAMES STREET, NEW YORK CITY

READING'S GREATER SHOW

CRENSHAW, MISS., MARCH 29 TO APRIL 3.

WANTED—Real Workers in all lines of Carnival Business. Men for Carrousel and Ferris Wheel. Athletic People get in touch with us. Two good Teams for Plant. Show. Five or Ten-in-One, Freak and Pit Show People. Jazz Band that can double in Orchestra. One good Canvas Man. Candy, Kewpies, Glass and Novelties taken. All other legitimate Concessions that do not conflict open. We have Taps and Rock Workers come on. 60-50 after bus. Ray Armstrong, wire or come. Young Zybko, wire or come. Jack Burns, wire or write. Otto Olson, are ready for you. **E. Z. READING, Crenshaw, Miss.**

WANTED SIDE SHOW ATTRACTIONS

The best of salary paid and long engagement assured. Address **GENE WILTON, This week, Hickman Ky.; next week, Mayfield, Ky.**



PADDLE WHEELMEN, SHEET WRITERS, CANVASSERS, ETC.

A Panama Hat that can not be detected from the Real Article or the kind that is regularly sold by dealers at \$5.00. \$15.00 per dozen to Agents. Easily rolled up and carried in pocket. Here is a big money proposition for live wires who are looking for something that has not been worked to death.

SABATOGA PANAMA HAT COMPANY

155 Greene Street, Corner Houston Street, Dept. A, NEW YORK.

THE ECLIPSE EXPOSITION SHOWS

Playing live money spots, WANTS CONCESSIONS, Grind Stores. Few Wheels open. Wire. Good treatment assured on this SHOW.

SHOWMEN—One or two more Shows. Wire what you have. Fat Woman, write. Good proposition waiting you.

Can place TANGO SWINGS. This Show is booked solid in CITIES for fifteen weeks. Week of March 29th, Winchester, Va.; week of April 5th, Hagerstown, Md.; week of April 12th, HEART of Baltimore, Md.

Address all mail to FRANKLIN & STEEN, as per above route.

P. S.—Girls for Alexandria's Garden of Allah, write.

F. W. Babcock Greater Shows

This is a Five-Car Show, opening season, Seattle, Wash., April 26th, playing real spots, and traveling with our own railroad equipment.

WANTED

One strong Attraction to feature. Will furnish framemen. Musicians to enlarge Band, two first-class Door Talkers, capable Man to handle Illusion Show, Agents to handle Company Concessions, Trainer for Educated Horse, and good Ride Men.

Will lease Privilege Car to responsible party.

FOR SALE

One Track Merry-Go-Round, cheap; Candy Race Track, complete, and several Tops.

F. W. BABCOCK, Owner, at Sherman Hotel, Los Angeles, Calif.

JNO. HELTON, at N. W. Headquarters, Arlington Hotel, Seattle, Wash.

LAST CALL

No. 2 No. 1

CENTRAL EXPOSITION SHOWS and RUPPEL GREATER SHOWS

All those having business with me, report at winter quarters no later than 11th. No. 1 Show opens Friday, April 16th, Norristown, Pa.; No. 2 Show opens Friday, April 16th, Manayunk, Pa. A few Concessions open. Can use two more clean Shows, Big Ell for No. 2 Show. Don't write. Wire. Time is short. Come on. Twenty big ones to follow. Help in all departments: 1123 N. Leopold Street, Philadelphia, Pa. When visiting, take car to front and Girard Avenue.

UP-TO-DATE CONCESSIONAIRES, Notice

Never in the history of Doll making has a more superior Doll been placed on the market from every standpoint than the

BEACH MADE HAIR DOLL. MID-WEST HAIR DOLL FACTORY, No. 620-22 East Eighth Street, Kansas City, Mo.

CALL HEINZ AND WOLF CALL FAIR AND EXPOSITION SHOWS

OPEN KEOKUK, IOWA, APRIL 17. WANT one or two more Shows and Concessions. Acts for Pitt Show, Girl to handle Snakes, Ticket Sellers and All-Day Grinders and Concession Agents, Working Men for our Merry-Go-Round and Ferris Wheel. J. W. HEINZ, 314 Exchange St., Keokuk, Iowa.

KING KARLO WANTS TO COMPLETE HIS SIDE SHOW PERFORMANCE WITH THE M. E. POLHILL BEACON EXPOSITION SHOWS.

STRANGE AND ODD PEOPLE AND PERFORMERS. To open early in April near New York City. Address by letter. KING KARLO, care The Billboard, 1463 Broadway, New York.

Cisco, the Monkey Girl, or Paul Reiser

WIRE OR WRITE T. E. DANIEL, Con. T. Kennedy Shows, HOPKINSVILLE, KY.

ZEIDMAN & POLLIE SHOWS

Ready for Opening at Louisville

Louisville, Ky., March 26.—The show is ready. General Agent Felix Biel posted the first sheet of paper and the advance brigade got started for the advertising campaign of the season. The opening takes place on the circus grounds at Broadway and Twenty-eighth street in this city April 1.

Col. Littleton has an entirely new outfit for his Society Horse Show, and the Wonderland Show and Athletic Arena also have new equipment from the Beverly Company here. The Honeymoon Trail and Heiter-Skelter have arrived from the factory and will be a great addition to the show. Most all concessioners have arrived and are busy securing stock. Prof. Guy Jeaperson is reorganizing his famous band, and will give a concert Sunday at the Seelbach Hotel. All riding devices have been repainted and are loaded ready to be taken to the lot, and in fact, everybody is awaiting the call.

Among the welcome visitors at winter quarters is Walter Dryer, of the Beverly Company. Other showmen who visited this week were: W. O. Fleming, general agent Shesley Shows; M. W. McQuigg, general agent Superior Shows; Howard Brown, agent Lubia & Cherry Shows; and George A. Florida, well-known press and advance agent.—HOLLAND.

MOSS BROS.' SHOWS OPEN

North Little Rock, Ark., March 25.—With Bands playing, amid thousands of electric lights and everything new and bright, the Moss Brothers' Greater Shows opened in the season Friday night. One after the other the team big attractions began to fill up, the rides to gather in the "shekels," and at eight o'clock everything on the midway was working to big time. The Wild West which was crowded the entire evening, more than pleased its audience. Mildred Douglass, broncho buster, captivated by her fearless riding. O'Brien's Big Minstrels, without doubt one of the best on the road, kept their audiences in uproars of laughter. The comedians are exceptionally clever, the costumes all bright, new and classy, and the scenery is not only pretty, but in plenty. The Ten-in-One also came in for its share of approval. Cyclone Robertson's Athletic Show was the headquarters for the sport lovers, and several very interesting bouts were given to capacity. "Zetta," the girl of mystery, as the name implied, is full of it, as the great throngs testified. The big, beautiful merry-go-round, as well as the Big 5 Ell wheel, were also kept busy. All of the money attractions met with popular favor.

T. O. Moss, general manager, was all over the spacious grounds with a smile of satisfaction. Mr. Moss remarked that the coming season looked bright from every standpoint, and, with good weather, should be a record-breaker. The shows remain here until March 29, then start on their long trip.—D. C. WELLS.

HALL-ROBY SHOWS

McAlester, Ok., March 25.—The second week of the season for the Hall-Roby Shows, at Mt. Pleasant, Tex., was a red one, and the carnival was the uptown location, the first carnival in years to be granted this privilege. Every afternoon and night the midway was jam with funsters—at second, like old times in mid-summer form. Week of March 15, at Sherman, Tex., was another banner week, with a close-in location, just two blocks from the Post Office. This show was the first in Sherman this spring and the people were show hungry. From Sherman the caravan moved to McAlester, and began the first here this season, another big week is in prospect. From McAlester to the new oil fields of Oklahoma for four weeks in four booming oil towns, then for the long "hike" to Caney.

"Darkest America," the colored minstrel show, continues to pack 'em in. Several folks from the Brundage Shows visited at Sherman. Paul Clark, general agent the Reed Shows, was also a visitor at Sherman. Doc Hall missed the opening at Oil City, Ok., but came in at Mt. Pleasant and gave the show the "once-over," leaving the next day for the North. Bob Flay has added a fruit wheel to his long string of concessions. Juanita Hanson and Nellie Johnson, used at Sherman to work in the Cabaret. J. Doug. Morgan, Mrs. Morgan, Loyd Huff and Erless Huff, of the Morgan Stock Co., were pleasant visitors at Mt. Pleasant.—M. R.

BROWN & DYER SHOWS

Charlotte, N. C., March 25.—While the week in Columbia, S. C., was one of much bad weather and gloom, Charlotte so far has surprised everyone with its wonderful showing. Coming here on the heels of another show no great amount of business was expected. However, Monday opened to a large crowd of good-spending pleasure-seekers, and the outlook for the rest of the week is excellent. All the painting on the wagons and cars has at last been finished, and the big monkey speedway, with loop-the-loop, is completed and ready for operation next week. This is new idea, both as to operation and frameup, makes a wonderful appearance and will doubtless be a big result producer.

The show is now booked solid, with the exception of two weeks, and contracts are expected covering them this week. E. B. Kelly was added to the staff here and went at once to Norfolk, Va., where he will handle the promotions. Mr. Brown has recovered from the effects of a very bad cold, which had him in the hospital for a short time. However, he is now in his old-time congenial form. Mrs. W. A. Dyer celebrated her 73 birthday Tuesday, and the ladies of the show gave a party in her honor, at which she received an auto full of presents.

The show goes from here to Norfolk, Va., for a two weeks' stand, and then north, ever north.—L. C. HAMILTON.

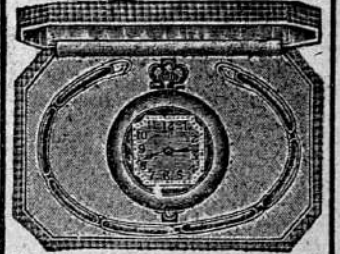
BALL GUM

OUR SPECIALTY.

Write for Prices.

United Pepsin Gum Co. 263 Washington Ave., Newark, N. J.

FREE 70-Hole Salesboard With Each Bracelet Watch Listed Below



NO. B5377, Convertible Bracelet Watch, 10 1/2 Line gold-filled case, stamped Warranted 50 years; plain bezel, fitted with a 5-level Swiss Cylinder Bridge model movement, gold dial in square style, extension self-adjusting bracelet. Complete in a handsome display box. \$4.90

NO. B5383, Convertible Bracelet Watch, 10 1/2 Line gold-filled case, plain bezel, fitted with a 10-level Cylinder Bridge model Swiss movement, gold dial, patent extensible self-adjusting convertible bracelet. Complete in a handsome display box. Each \$5.45

SEE OUR PRICES ON GILLETTE RAZORS, MANICURE SETS, CAMERAS, ROGERS SILVERWARE, ETC.



NO. B5384, Men's Watch, 16 size, open face, gold-plated case, plain polished, basine shape, thin model, jointed back, snap bezel, with an antique pendant; stem wind and pendant set, nickel-plated movement, with top plate shaly damaged; exposed winding wheels, lever escapement, fancy gold dial. Each \$1.35

For our large variety of other low-priced, popular jewelry see our Silent Salesman, 336-page Catalog, No. 48, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO. (Out Price Wholesale Jewelers), 300-302-304-306 W. Madison St., CHICAGO, ILLINOIS, Dept. B.

DOLLS DOLLS



WE PRODUCE THE HIGHEST QUALITY DOLLS IN A VARIETY OF POSES, DELIVERIES QUANTIFIED.

Build the better way. Send for our Free 1920 Illustrated Catalog.

NAT'L SOAP & PERFUME CO. (Doll Dept.), Cambridge Building, Chicago, Ill.

Complete Doll and Statuary Plant FOR SALE 6,000 pieces made up. Cause of selling, need a rest. With set for ball value. JONES STATUARY & DOLL CO., 625 E. 11th St., Kansas City, Mo.

WANTED—BANDMASTER In a small town. Good opening for tailor. Write CARL OLSON, Clinton, Minnesota.

CIRCUS—CELEBRATIONS—PARKS—FAIRS

Flying Wards
AERIALISTS SUPREMEDOUBLE FLYING RETURN ACT. SIX PEOPLE,
LADIES AND GENTLEMEN.This Act is bonded for appearance and satisfaction,
as we do not misrepresent.

We furnish the entire Apparatus with our Bonds.

Address all mail to EDWARD WARD, Manager Flying Wards and 3-Leamy Ladies—3, 1201 E. Emerson St., Bloomington, Illinois.

3-Leamy Ladies—3

ACT BEAUTIFUL.

WORLD'S GREATEST AND WONDERFUL LADY
AERIALISTS.Introducing the \$8,000.00 Rigging, with over 250
Revolving Colored Electric Lights.

AVIATION

ADVANCE SCOUT OF GORDON
FLYERS IN PARKERSBURG

Parkersburg, W. Va., March 25.—The advance plane of the Gordon Flyers, Inc., a double seated Canuck, piloted by W. L. G. Smith, with Joe Otter mechanic, arrived in this city last Saturday from Huntington. The plane will remain here for several days, when with the aid of special cameras and photographic apparatus maps and pictures of the desirable landing sites will be made.

The organization of the Gordon Flyers is being rapidly completed and it is believed that within a few weeks Parkersburg will be a prominent point on the air map of the country. During the latter part of the coming month the circus will give exhibitions at Spencer and later at Pensboro, and it is likely a number of other places will be on the circuit.

FLYING DEMONSTRATIONS AT
NEW ORLEANS

New Orleans, March 25.—To stimulate popular interest in aviation and demonstrate the advantages of airplanes as civilian pleasure and commercial craft, the American-French Aero Exposition launched a campaign in this city Saturday. The latest developments in the art of flying were demonstrated over the city by a fleet of planes controlled by well trained pilots, chief of whom was Major Thorne Denel, West Point graduate and junior military aviator. Twenty airmen of the fleet arrived and parked their machines at the head of Claiborne street. They are headed by Pilot J. G. Fournier, a former Canadian lieutenant with a long air record both in this country and Europe. The program included sham contests, military formation flying, acrobatic stunts, parachute drops and passenger flights.

TO ESTABLISH AIR LINE

Passenger Service Between Detroit and
Cleveland Scheduled for May 1

Detroit, March 20.—Lieutenant Thomas F. Dunn, one of the best known American aviators, and a group of Detroit capitalists are behind a scheme to establish an aerial passenger line between this town and Cleveland. The company, now in the final stages of formation, announces that regular passenger schedules will begin May 1, and on that date twelve passengers will make the initial trip to Cleveland. Curtiss reoplanes are the type of ship to be used, and they have accommodations for twelve passengers and crew, and the time of trip between the two cities will be one hour. Two planes to be used on the line will be shipped from the Curtiss factory, to reach Detroit within a week or ten days.

OWENS NEEDS ASSISTANCE

The following letter received by The Billboard is self-explanatory:

"If you can find space for this letter in The Billboard, I am sure it will meet with the response it deserves.

"Fred Owens, well-known balloonist, who has been associated with many of our leading carnival companies, had the misfortune to lose part of his foot while making a sensational plane-to-plane change at the Tampa Fair ten weeks ago. Since that time he has been confined to the Tampa Hospital and has had a number of operations, all of which have proved futile. I have been advised that he will not be able to leave the hospital for two or three weeks, and to date the bill totals the sum of \$1,168.

"Mr. Owens has many carnival and performer friends, and should they care to contribute towards his welfare money can be forwarded to his wife at 1824 Eighth avenue, Jacksonville, Fla.

Very truly yours,
"DR. J. J. QUINCY,

"P. O. Box 571, Jacksonville, Fla."

BY AIRPLANE TO FRISCO

New York, March 27.—Delegates desiring to travel by airplane or dirigible, instead of by special train, to the Seventh National Foreign Trade Convention, which will be held at San Francisco May 12 to 15, are requested to send in their applications at an early date to O. E. Davis, Secretary of the National Foreign Trade Council, 1 Hanover Square, New York.

Offer to transport any delegate by means of airplane or dirigible, "from his domicile, place of business or habitation, to San Francisco," is contained in a letter just received from Byron B. Smith, foreign manager of the United States Fidelity and Guaranty Company of Chicago, one of the active members of the Aero Squadron Training Corps, Inc., Ill. Mr. Smith has arranged to furnish upon request the exact cost of transportation, pilots' expense, etc.

TO OPEN NEW SCHOOL

Painesville, O., March 27.—R. H. Gardner and E. T. Nichols, Jacksonville, Fla., are here to open an aviation school field. They are associated with Al Brown. The new venture will be known as the Superior Flyers. Gardner was with the Royal Flying Corps during the war.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

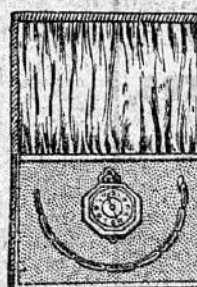


No. 100—Gold Plated, Open
Face, 16 Size, Thin Model,
Swiss Watch.

\$1.50 Each

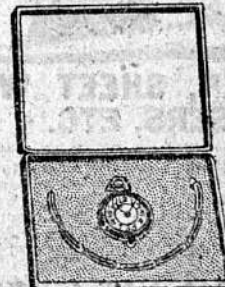
BIG FLASH.

25% deposit on all
C. O. D. goods.



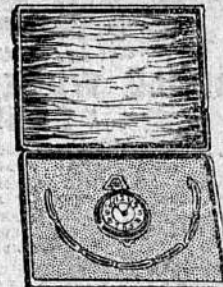
No. 102—Pearl, Octagon Bracelet
Watch, with Gold Filled, Detachable
Bracelet. In individual boxes. Same
can be furnished with silk ribbon in-
stead of chain.

\$4.15 Each



No. 103—Gold Filled Case, Stamped
20 years, 1-20 14K Detachable Brace-
let. In individual boxes. Same can be
furnished with silk ribbon instead of
chain.

\$4.90 Each



No. 104—104-line, 20-Year Case, 10-
Jewel Movement, A real Watch, 14K
Detachable Bracelet. In individual
boxes. Same can be furnished with silk
ribbon instead of chain.

\$6.85 Each

MUNTER BROS., 491-493 Broadway, New York.

Established 1831



MOST LOVABLE DOLL.

DRAWS BIGGEST ATTRACTION.

Des. Reg. XXX 57518.
NO. 162.

BUY THE BEST. YOU'RE SURE TO MAKE BIG MONEY.

BUNDIE DOLLS

LIGHT WEIGHT. UNBREAKABLE.

Send for a half-dozen sample assortment, \$15.00 prepaid.

Individual samples, \$2.00 and \$2.50 prepaid.

Size, 12 inches high, without base; 13 1/2 inches, with base. Prices range from \$10.00 in plain to \$30.00 per doz., dressed in beautiful, attractive silk costumes, with hair.

MUTUAL DOLL CO., INC.

Factory and Office:

37 to 43 Greene Street,

NEW YORK CITY.

SOL'S UNITED SHOWS

Want Fat Woman

FOR PLATFORM SHOW.

MIDGET, ATHLETIC SHOW PEOPLE

Will furnish outfits complete.

Paducah, Ky., - - April 1st to 10th.

BUYS NAVAL STATION

Akron, O., March 27.—The Wingfoot Lake Naval Station, used by the United States Navy Department as a "lighter-than-air training field" during the war, has been purchased by the Goodyear Tire and Rubber Co. The field was acquired by the Government during the war. It was previously used as a base by the Goodyear activities. The field is located eight miles east of Akron, on the shores of Fritch's Lake. The Goodyear Company will eventually move all balloon and dirigible activities, excepting the production of the fabric gas bags, to the Wingfoot grounds, according to officials of the company.

POLACK BROS.' 20 BIG SHOWS

Have Big Week at Ybor City, Fla.

The biggest and best week of the new season was experienced at Ybor City, Fla., by the Polack Bros.' Twenty Big Shows. The Spanish settlement turned out nightly in full force and a roused the attractions generously. All Fasha's Arabian Nights, with its Streets of Cairo, proved to be the most popular entertainment, and, according to Al, himself, he had more "repeaters" in one week than he has ever had since the attraction opened. With the added street scene the Arabian Nights is one of the most novel and entertaining exhibitions in Carnivaldom.

Gradually the paraphernalia is becoming even more attractive. With the exception of two or three wagons, all the rolling stock has been painted and lettered. Manager Larry Boyd is indeed proud of his train. The two new sleepers recently purchased are now completed and ready for occupancy for the big run out of Florida.

Members of the Polack Shows paid their respects to Hal Ethridge, of the Rice and Dor-man Shows, who died in New Orleans, and whose body was shipped to his mother's home in Tampa. The show folks attended the funeral services, which were held on Friday.

Business Manager Maxwell Kane was the guest of Governor Sidney J. Catts, at the Governor's Mansion, Tallahassee. The Governor is very popular with the trouper.—J. WILKINSON CROWTHER.

JOHN F. SANDY SHOWS

Kansas City, March 26.—C. F. (Doc) Zeiger is getting his John F. Sandy Shows in shape to open May 3. He purchased a sleeper from W. W. Barnes at Denver, and a baggage car of Lester Lindsey at Marshall, Mo. He also has a new Hirschell-Spillman carnel. The following have already signed up: Dan Star, Italian wrestler, with his Athletic Show; G. G. Loomis' Illusion Show and doll wheel; Hal Armstrong's Big Snake Show; The Western Show Properties Co. is building a "Crazy House" and "Giggle Alley," which will be ready in time for the opening. J. B. Evans will have four concessions. "Shanty" Jones has arrived to take charge of the winter quarters and speed up the work of preparation. The caravan will consist of two rides. The shows about ten concessions, and will be transported in three cars, and play fairs and celebration in the Northwest, the date of the first celebration being June 24.

CONEY ATLANTICS' BALL

Coney Island, N. Y., March 26.—At the club of Coney Island Atlantics the members are still paying homage to the entertainment committee and the minstrels for the success of the entertainment and ball, which took place in "Stanch's" the night of March 17.

Altho "Stanch's" has an immense capacity in the auditorium, dining room and dance hall it wasn't sufficient to accommodate the 5,000 who made an effort to participate in the festivities.

The Atlantics Club is a social organization of the native professional and commercial showmen of the Island, supplemented by the summer showmen. They have furnished the entire floor above the United Cigar Store on Surf avenue and Seaside Walk, where Paul Bergfeld, the courteous steward, makes members and visitors welcome and comfortable. Showmen are cordially invited to visit the cozy clubrooms.

GREATER SHEESLEY SHOWS

Encounter Terrific Storm at Albany-Decatur, Ala.

Albany-Decatur, Ala., March 24.—The Greater Sheesley Shows sustained more than a half damage from a terrific storm here early last Friday morning. In fact the two cities generally sustained damage, plate glass windows smashed and awnings ripped from store fronts. At the show grounds, the animal tent was practically ruined, the guy ropes having been rent from the stakes, and the canvas in places torn to shreds. The worse sections were un-laced, others repaired and parts added expeditiously, until an enclosure slightly smaller than the previous one was completed. The "boys," under the direction of Trainer Louis Roth, worked like beavers to produce a fair appearance for the afternoon show, and by evening had a makeshift enclosure that bid fair to hold out until a new one replaces it in four or five days. Many concession tents collapsed and several fans of canvas were rent on other large enclosures.

A puma was born in the animal tent on St. Patrick's Day, and it was promptly christened "Albany," after one of the twin cities here. The Greater Sheesley Shows paid a touching tribute Friday to the memory of Mrs. Veal, wife of John Veal, of the Veal Bros.' Shows, whose death occurred in Decatur some years ago. A half score of automobiles carried the heads of the show, some of the members city officials, and a minister to the city cemetery where a huge floral anchor was laid before the granite memorial. All bowed their heads in silent prayers while Dr. Scholl, of Decatur, invoked divine mercy in spoken application. Simultaneously, at 2 p. m., all work at the show grounds was suspended for a period of three minutes. Thus was the expression of that deep sentiment which ever lives in the hearts of show people.—HAPP.

PATTERSON & KLINE SHOWS

El Reno, Ok., March 25.—The spacious winter quarters have become a beehive of activity, with members of the company, old and new, striving daily to do their share in contemplating such little details before the opening April 5. Manager Abner E. Kline's return from the St. Louis hospital has put new life and vigor into the workmen. Prof. Rialdo has worked wonders with his animals, and the big hippodrome will surpass his meritorious presentation of last season. He will be assisted by Madam Demencia, high school manager; act; Star, Cummings, Star, acrobatic trio; Morningstar, famous knockabout clown, and P. Moore, with his "January" mule. Herbert Smart, manager Kline's Big Wonderland Museum, has lined up many celebrities of the museum variety. "Smiles," "fun show," has been entirely rebuilt and made into a two-wagon front. Elmer Cohen is manager and joint owner with Mr. Kline.

Walter Jaap owns and manages one of the largest "jungleland" shows ever under canvas. Col. D. A. Wood, with WIM West attraction will again be on hand. Secretary Wedge is back from a trip to K. C. and reports the spacious club rooms or the Heart of America Showmen's Club a real picnic. Mr. and Mrs. James Patterson, Mildred and Baby Robert Morris have been visitors at the winter quarters. H. S. Noyes, general agent, will be here for the opening. William K. Davison has returned to quarters. Bill says "it's a real Big Bill this year."

E. J. Rohrer (Possum Pete), master mechanic, has not overlooked anything in his charge. Capt. Albert Pool, has just completed his new shooting gallery. Frank Medoris, train-master, has finished retiling the flat cars. Joe Thompson, boss hostler, is keeping the clipping machine busy on the baggage stock. The "boys" certainly have enjoyed Chef Charlie's palatable cooking all winter. Joseph Kreuzer and crew are putting the final touches on the road cook-house. John C. Angie and his agents are ready with a wonderful line of new concessions. Fred C. M. Coplin has his band organized, and fifteen members are already on the job.

BERT NIXON SEEKS HELP

In a letter to The Billboard, Bert Nixon, who claims twenty-five years in the show business as a driver, being better known to his friends as "Lead Horse," "Lead Horse" that he is confined in the Polk county jail at Des Moines, Ia., with two charges of assault and attempt to commit murder against him, and of which he claims he is innocent. Mr. Nixon asks his friends for a little financial aid to cover the expenses of an attorney for his defense and other court charges. He thanks the following members of the Johnny J. Jones Exposition for contributions already sent him: Andrew L. Haley, \$5; Tom Simpson, \$2; Clifford Wilson and wife, \$2; Joe Bowling, \$2; Shannon, \$1; Edward Clark, \$1; F. Connor, \$1; George Hennessy, \$1; Chas. Sharan, \$1; Roy Lumsden, \$1; "Cash," \$1. His address is Bert Nixon, care of Polk County Jail, 615 Cherry St., Des Moines, Ia.

WANTED

Lecturer On Platform Show
Man preferred. Pleasant surroundings. Address SUTHERLAND, Smith Greater Shows, Suffolk, Va.

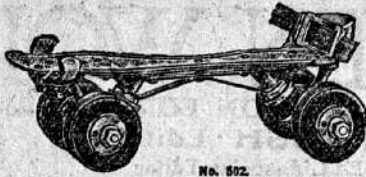
WANTED TO SELL THE ENTIRE CONCESSIONS
at the Milton, Iowa, Fair, Sept. 7 to 10. A big fair. Address N. B. GIBBNEY, Milton, Iowa.

HERBERT (RUSTY) LEE
Who can collect, your address quick. LEROY D. LESSER, 1140 Broad St., Augusta, Ga.

FOR SALE—10-ft. Merry-Go-Round, in running order. Horses just reconditioned, or will sell Animals accurate. Part of another Machine on \$150.00. E. C. PICKERL, 10 E. Main, Norristown, Pennsylvania.

"CHICAGO" SKATES

Repairs for All Makes of Skates



No. 552

Manufactured and carried in stock for prompt shipment. We solicit the Rink Operators' orders and fill them promptly.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

FOR SALE--3,000 PAIRS CHICAGO ROLLER SKATES

Used one season at Dreamland, Chicago. Address M. HARMON, 2731 Belmont Avenue, CHICAGO, ILL.

ANIMALS

Booking orders now for big shipment to arrive about April 6th

CAPYBARAS, RINGTAIL, SPIDER

MONKEYS

SNAKES

TOUCANS, MARMOSETTES, MACAWS

WILLIAM BARTELS COMPANY

44 CORTLANDT ST.

NEW YORK

WANTED

L. B. HOLTkamp EXPOSITION SHOWS

One more Grind Show, Freaks, Grinders and People in all lines of Side-Show, for Ben F. Karr's Big Ten-in-One. Cabaret Dancers, married preferred; husband can work Concessions. Bar Man and Grinder for Cabaret. Train Master and Lot Man. Jack Short, wire. Also want Workmen for Rides. Good Engine Man for Foos Engine. Canvas Man and Musicians for real Plant. Show. Salary all you are worth, and you get it every week. Wire. Don't write. Address DOC HOLTkamp, Mgr., Trezevant, Tenn., this week; Paris, Tenn., week April 5th.

ED. A. EVANS' GREATER SHOWS

WANTS Pit or Ten-in-One Show, Platform Shows and Concessions. Opening April 19th at Leavenworth, Kan. No Grift or '49 Camp. Address

ED. A. EVANS,

Care Ed. A. Evans' Greater Shows, Leavenworth, Kan.

SUPERIOR SHOWS

Want One More Show and Legitimate Concessions of All Kinds.

Can place any good Side-Show attraction. Long season and best of salary paid. Want Help for Riding Devices. Hickman, Ky., this week; Mayfield, Ky., next week. Address T. A. WOLFE, Mgr.

WINTERS' EXPOSITION SHOWS WANT MERRY-GO-ROUND

Will make liberal proposition for same. Also want Colored Performers, and will pay top salary for good teams. Want Concessions of all kinds. Want Musicians, Italian or American. Will pay top salaries. Address BILLIE WINTERS, Bardwell, Ky., week of March 29th.

WANTED, for EDWARD G. NEWCOMB'S SHOWS DE LUXE

with ZOLHILL'S BEACON SHOWS

JAZZLAND GIRLS. PO-LO, THE REPTILE GIRL. MERCEDES, THE SHOW BEAUTIFUL. Six Chorus Girls, Girl to handle Snakes, Posing Girls, Talkers, Ticket Sellers, Canvasmen. Write or wire. Show opens April 24. Those that have worked for me before, get in touch with me at once. Address EDWARD G. NEWCOMB, Melzingah Hotel, BEACON, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

Skating News

MCCLELLANDS DOING FINE

The McClellands, who are located at Nicholasville, Ky., are doing fine there, according to reports reaching The Billboard. The skating editor has had no letter from them in the last week or two, but skaters who have appeared here state that capacity crowds are the rule. One reason for this, no doubt, is the fact that the best skaters in the game are being brought to the rink and are giving patrons their money's worth in the way of speed exhibitions.

HILBERT ENGLISH CALLS

Hilbert W. English, for years prominent in the skating game as manager of rinks, was a Billboard caller last week. While now in another line he still is interested in the skating game and talked interestingly of previous meets, in which he had had a part.

SHEA STAGES RACES

Peter J. Shea, manager of Palace Gardens Roller Rink, Detroit, staged a race Friday night, March 19, and another Saturday night that brought out large crowds. On Friday night Cloni was slated to race Eddie Krahn of Cincinnati and Vercel Seaman of Bay City, but did not arrive from Cincinnati until 11:15. The crowd was waiting for him, however, and although tired from his journey he set a pace that was too fast for his opponents and Cloni won the race, skating the mile on the 14-lap track in 2:56. Krahn finished second, being only two feet behind Cloni. Saturday night's contest was for two miles and again Cloni won. Krahn was a close second. Seaman, who is only 16 years old, is a fast skater and evidently is going to develop into a strong contender for championship honors in the near future, according to those who have been watching his progress.

D'VORAK AT CHARLEROI, PA.

Adelaide D'Vorak played the Charleroi, Pa., rink all of last week to good business. This week she is spending at her home in Cleveland, O., and doubtless "dolling up" for Easter, as is the fashion of womanhood. She played Dover, O., March 18, 19 and 20, and the report from the manager, Jack Hutch, says she packed 'em in. The Dover Rink is under new management and regarded as one of the best rinks in its section of the State.

GREAT AMERICAN ROLLER DERBY

That the roller skating fans of Chicago are going to be treated to the highest roller speed races that have ever been held in this section for many years is evident from the fact that President Julian T. Fitzgerald of the Western Skating Association has received a request from Manager H. W. Plais of the White City Roller Rink for the association to issue a sanction to hold the "Great American Roller Derby" at the White City Rink from April 12 to 16, inclusive.

These races are to be held the week following the world's professional championships that will be held in Columbus, O., and will give Chicago the chance to see in action the greatest gathering of speed demons that ever competed in a Chicago rink. This is the first time in many years that such a great race meet is to be held in a Chicago rink and the wonderful success that was obtained by Mayor William Hale Thompson and his executive skating committee for the ice sports, the same success is aimed for roller skating in the future.

Mayor Thompson, thru his executive chairman, Julian T. Fitzgerald, will be requested to lend some of his wonderful support obtained in the past winter's ice sports for the "Great American Roller Derby." Manager Plais is going to hang up \$700 in cash prizes and has arranged a program of a different race and different distances for each night.

TO DECIDE CHAMPIONSHIP ON POINTS

The skating editor has received the following telegram from Rollie R. Birkmeier, manager of the world's championship meet: "For the world's championship races to be held at Smith's Rink, Columbus, Ohio, April 4 to 11, we are according to popular demand that the contestant who has earned the greatest number of points in the semi-finals and grand final be declared the world's champion. This will undoubtedly give the best man a chance to win and is by all means the most fair way to decide the championship, as it eliminates the danger of losing by fall or foul where the decision comes just for the grand final."

MICHIGAN DIVISION OF W. S. A. FORMED
At a meeting of roller and ice skaters held in Detroit on the night of March 23 a Michigan Division of the Western Skating Association was formed, with the following officers: President, Walter Osuna; first vice-president, Walter E. Swisher; secretary-treasurer, Roy S. Stylic. More concerning this branch next week; no space for it in this issue.

FITZGERALD ON EASTERN TRIP

Julian T. Fitzgerald, president of the Western Skating Association, has just completed an eastern trip on which he visited Cleveland, Philadelphia, Pittsburgh, Detroit and several other large cities. "Mr. Fitzgerald was highly pleased with the outlook for the roller skating game. There has been quite a noticeable improvement in the past season, he says, and it looks as if the game is on the road to a still bigger revival."

SKATING NOTES

Wm. J. (Kid) Miller, Columbus, O., skater, has been ill and probably will not be able to enter the world's meet. "But," he writes, "I hope to recover soon so I can get back in time for the races even if I have to sit and look on." Miller would like to return from friends. His address is 1677 East Long Street, Columbus.

Harold Pierce of Charleston, W. Va., is a late entry in the world's meet. There will be a roller skating at Riverview in Chicago, April 10, when Frank F. Bell and Miss Martha Kneepfer, patrons of the rink for the past six years, will be married.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



OPEN FIGHT ON DEPOSIT SYSTEM

MEASURE IN ALBANY WILL PREVENT IMPROPER USE OF EXHIBITORS' MONEY

PENALTY PROVIDED FOR VIOLATORS OF LAW

Senator Cottillo of New York City has introduced a bill in the Senate at Albany which intends to strike at the greatest evil in the motion picture industry of today—the exaction of so-called deposits from exhibitors without any adequate security for these deposits. Senator Cottillo's bill which has the full endorsement and backing of the Motion Picture Exhibitors' League of the State of New York and is the direct result of the activities of the legislative and executive committees of that organization, is in the form of an addition to the General Business Law of the State. The committees before maturing their plans carefully studied the situation in Pennsylvania, where a bill to abolish deposits, or at least regulate them and subject them to the supervision of the State, had passed both houses, but had been vetoed by the governor on a technicality.

The Cottillo measure provides first for the segregation of all deposit moneys exacted by the producers and distributors or firms, which means that all such moneys must be kept on a special and separate account. Moneys thus exacted must remain intact at all times and no part of them can be used for financing schemes or bolstering up the credit of companies that exact these deposits. The proposed measure brings the whole subject within the jurisdiction of the State and surrounds the deposits with safeguards against an improper use by the depository.

Provision is also made for the punishment of any misuse of the moneys by the depositories with whom they are placed. A very vigorous fight will be made for the early passage of this measure. The progress of the bill will be watched with great attention by exhibitors, not only in the State of New York, but throughout the country because the exaction of deposits by producers and exchangers prevails everywhere and is everywhere bitterly resented by the exhibitors.

An official of the State League in talking of the measure to a representative of The Billboard said: "Our legislative committee is advised that the bill in the form in which Senator Cottillo has introduced it will stand every test in the courts. It is a well-known fact that the money exacted from us in the guise of deposits has time and again been used for promoting loans in Wall Street and for making pictures, yes and worse than that for buying theaters or building theaters to compete with us. At present the system is a perfect picnic for producer and exchange. They have hundreds of thousands of dollars which do not belong to them, but which they use as if they owned them. If we have any dispute about delivery of films or payment of bills the exchange has our

cash and you know possession is at least nine points of the law. It is ridiculous for the exchangers to call the deposit an 'advance payment.' We pay in advance in addition to putting up a deposit. The Cottillo bill defines just what a deposit is and does away with the subterfuge of advance payment.

"The Cottillo measure also provides for payment of the legal rate of interest on all deposits. If the bill becomes a law it is believed that the eagerness of producers and exchangers for deposits will show considerable abatement. In a few months after the enactment of such a law the deposit system will be a thing of the past in the State of New York, and we have no doubt that similar legislation will be introduced and passed in every other State."

camp whose wives are counted as civilians in our attendance records.

2. The above figures speak for themselves and show that the complaint mentioned in your article is absolutely unfounded.

Yours truly,

W. KRUEGER,
Colonel Infantry, U. S. A.,
Education and Recreation Officer.

GROWTH OF NICHOLAS POWER COMPANY

The Power cameragraph today spans the world, having distributing stations in practically every habitable part of the globe. The hold

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

DON'T TRY TO RUIN YOUR COMPETITOR

The moment an exhibitor believes he must have a certain picture or perish, he is headed the wrong way. When the exhibitor believes he is going to get anywhere by buying a picture away from his competitor, "no matter what it costs," he, of course, becomes mighty popular in the film exchanges and among the film peddlers, but he is not doing himself any good. If today the producer-distributor is everywhere reaching out for theaters and has plenty of money to buy them with, the aforesaid exhibitor is largely to blame. Film salesmen are paid large salaries to "hop up" the exhibitor and make him believe that he must have a certain picture, no matter what it costs. Napoleon used to say he could not understand why men kept running after women. "If men would only stop running after women," he is reported as saying, "the women would soon run after the men." Same way with exhibitor and salesman. As a business man I'd rather have another exhibitor whom I happen to know and who declines to become interested in any film whatever until the price is down to \$7.50, that being his irreducible maximum. Of course it's an extreme case, but I feel more sorry for the man who thinks he positively "must" have the picture, no matter what it costs.

INFORMATION FOR THE EXHIBITOR

Week after week we are addressing ourselves to the task of giving the man who owns the motion picture theater fair film reviews and fair film reports, both of which things he needs in his business. Always we try to catch the attitude of the audience and hear its comments and make these part of our reviews. From time to time an exhibitor writes to us telling us of his appreciation of our work. The Billboard is the only publication in the field which does not have to depend on producer's advertising for its support. Our information on the commercial value of the releases is, therefore, most apt to be accurate, and is always absolutely free from press agent's "bunk." We will go on fighting along these lines, because we believe that only by honest, fearless and constructive criticism can the exhibitor and the industry at large be benefited.

LET'S ALL ENCOURAGE THE INDEPENDENT PRODUCER

Much will depend hereafter on the progress of the independent producer. He is absolutely necessary, not only because of the variety we have the right to expect from him, but because of the protection he should afford to the exhibitor against being forced into long contracts for the output of any one company. The news from Chicago and the Coast telling of independent

(Continued on page 83)

MORE OF THE RIGHT SPIRIT

E. T. Peter, of the Texas Exhibitors' Circuit, Thanks The Billboard and Announces His Candidacy for the Legislature

Dallas, Texas, March 16, 1920.

Mr. W. Stephen Bush,
The Billboard, Putnam Bldg.,
1493 Broadway, New York, N. Y.:

Dear Mr. Bush—I want to thank you for sending us the pamphlets on the Sunday closing proposition. We are sending these out to each one of our members, and, as we expect to make a thoro fight along this line during the present year, will appreciate any further dope which you may be able to give us.

The writer has announced his candidacy for the Legislature and expects to be elected from this county, and is doing this solely for the benefit of the motion picture industry, as we have never had any representative for the pictures from Texas, and there has never been any constructive legislation attempted for the moving picture shows or the film industry.

Again thanking you for your kindness in sending us this information, I am,

Yours very truly,

TEXAS EXHIBITORS' CIRCUIT,

By E. T. Peter, Pres.-Treas.

A STATEMENT

From Camp Funston, Kan., Denies That There Is Any Unfair Competition

HEADQUARTERS
CAMP FUNSTON, KANSAS.

Office of the Education and Recreation Officer.
March 16, 1920.

The Billboard,
25-27 Opera Place,
Cincinnati, Ohio.

Gentlemen—1. In your issue of March 13, 1920, you carry an article, "Object to Unfair Competition," dated Junction City, Kan., March 3. This complaint is unfounded for the following reasons:

(a) The motion picture programs at Camp Funston have never been advertised outside of Camp Funston.

(b) Our Sunday attendance of civilians since the opening of the theater is as follows:

Feb. 22.....	97
Feb. 29.....	93
Mar. 7.....	88
Mar. 14.....	42

(c) Our rosters show that on the above dates the civilian personnel employed in this camp was as follows:

Feb. 22.....	745
Feb. 29.....	734
Mar. 7.....	639
Mar. 14.....	623

(d) In addition to the above civilian personnel there are about 150 married officers in

of the Power cameragraph in Great Britain and the European continent has long been established and is growing all the time. Sales to South America have increased hugely, as have the sales to the Far East. With the present producing capacity taxed to the utmost the Power people want it understood that the needs of the American user of their machines will always be given the preference, but they feel that with the immense growth of their export and the consequent demand on their producing facilities it will be a wise thing for the exhibitor in this country to get in his order as early as possible.

EXECUTIVES SHARE PROFITS

Wilmington, N. C., March 27.—Percy A. Wells, president of the Howard-Wells Amusement Company, with a string of theaters in North Carolina, has announced that the executive department heads of the company will share in the profits during the coming year. The bonuses will be paid thru a sliding scale and will range from \$100 to \$1,000.

THEATERS CHANGE HANDS

Memphis, Tenn., March 25.—Purchase of motion picture houses in Mayfield and Princeton, Ky., by the Strand Amusement Company of Louisville has been announced this week. The price is said to have been \$30,000. Fred Levy and Lee Goldberg of Louisville and John W. and Leo Keller of Paducah were the purchasers. Goldberg holds a position with the National Exhibitors' Circuit in Kentucky and Tennessee.

TO AMEND CHILDREN'S LAW

New York Legislature Asked to Admit Minors Under Proper Safeguards

Senator Cottillo has introduced a bill in the senate amending the present penal law which makes the admission of minors under the age of sixteen a crime. The measure follows the lines of the so-called Matrons Bill which had the support of the late Mayor Gaynor. It provides for the admission of minors into motion picture theaters after school hours provided a matron is furnished by the authorities to have charge of the children. The children are to be segregated as to sex and are to be assigned to a certain portion of the house where they will always be most amenable to the control of the matron in charge. The measure has the support of Sophie Irene Loeb, the well-known writer and welfare worker; Senator Thompson of Niagara County, Senator James Walker. Speaker Sweet is said to be friendly to the measure. The same bill will be introduced in the assembly in all probability by Assemblyman E. D. Brady of Buffalo.

The Billboard Reviewing Service

"EXCUSE MY DUST"

Paramount picture, starring Wallace Reid.

Reviewed by W. STEPHEN BUSH

Fair sort of picture, tho not up to the star's best. Auto stuff in the picture is uniformly good.

THE STORY IN SKELETON FORM

The story takes a lot of fading. Reid is a speed demon, causing all sorts of anxiety to his wife. A race in which his firm is interested takes place and Reid is asked to run the racing car. He has just received a wire that his baby is sick in San Francisco. The race starts from Los Angeles. When Reid arrives in San Francisco, after overcoming all kinds of dangers and obstacles, he remembers the message from the wife about the baby, and hurries home, only to find that the wire was a false alarm and that the baby is all right.

THE CRITICAL X-RAY

Wallace Reid has a following, especially among the women, and they expect him to dash thru five reels or so of romance and adventure, with a lot of love interest thrown in. In this feature Reid meets these expectations to some extent, but neither story nor star are up to their best average. The auto stuff, the racing scenes, the exhibition, indeed, all the scenes in which the auto figure, are excellently done and keep up the interest of the audience.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Easy to find.

ENTERTAINMENT VALUE

Good.

"THE IDOL DANCER"

A First National Production, directed by D. W. Griffith

Reviewed by W. STEPHEN BUSH

Settings and atmosphere being unique represent the chief asset of the feature, acting of Clarence Seymour and Richard Bartelmea constitute another point of merit; the plot has been used before in a play called "Bird of Paradise." Nothing new in the treatment of the theme, Griffith repeating himself thruout the play.

THE STORY IN SKELETON FORM

There are several separate and distinct layers of story, the chief tale dealing with a mysterious woman idol dancer, half white and half native and a "beachcomber," the latter a young adventurer of bad habits and disreputable antecedents. The incidental stories and minor episodes all revolve around the idol dancer who attracts the nephew of the New England missionary, the wicked "Blackbird," a sort of pirate and slave owner and the young ner-do-well with equal force. The nephew of the missionary is a consumptive and is mortally wounded in helping to defend the mission against the "Blackbird" and his gang. In his dying moments he brings the idol dancer and the younger adventurer into closer relationship and a better understanding. The lat-

ter are married in due form at the end of the picture.

THE CRITICAL X-RAY

Rarely has Griffith had a more rambling subject. It tasks him to the uttermost to keep all the threads in his hands and often they slip out of his control and hang around more or less loosely. The great charm and merit of this film play must be found in the settings and the background for which the director has gone to the South Sea Islands, or at least to a country of islands very similar to the abodes of the South Sea Islanders. The photography thruout is of the well known excellence of the cameraman, Mr. Bitzer, and in many instances Mr. Bitzer has surpassed himself. There is an undeniable fascination in this tropical landscape, which is depicted with a true artist's skill. The work of Clarence Seymour and Richard Bartelmea deserves high commendation. As to the rest one might be inclined to say that Mr. Griffith repeats himself, that he follows the old prescription for screen entertainment consisting of the time-honored dash back, the suspense and the comedy relief at tense moments. This prescription is old, as old as the early Biographs which go back to 1911, but to judge by the crowds that flocked into the Strand all week it seems that the prescription still retains its popularity. If the crowds like the show it makes little difference whether the reviewers like it; it is the crowds that pay the admissions.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Only snappy short lengths are feasible.

ENTERTAINMENT VALUE

High, if judged by the crowds at The Strand.

"THE VIRGIN OF STAMBOUL"

Universal, starring Criselda Dean.

Reviewed by W. STEPHEN BUSH

Picture falls far short of expectations raised by extravagant advertising. Just a Universal feature, that's all. Star does her best with a strikingly improbable part.

THE STORY IN SKELETON FORM

The tale revolves around a beggar girl of Constantinople and a young American. The beggar girl falls in love with the American and eventually marries him after foiling a wicked old Sheikh, who tries to marry the girl according to the Turkish custom, whatever that may be. There is an intrigue between an Englishman and a favorite wife of the Sheikh, which has nothing to do with the story, but makes an interesting episode.

THE CRITICAL X-RAY

This is very ordinary sort of stuff. It was advertised very heavily and extravagantly in the daily press and on Sunday the crowds were good at the Broadway Theater, where it is being shown. It did not "stand up" well during the rest of the week. The star shows a creditable performance on the whole in spite of the fact that her part is quite an improbable sort. There are some good spectacular scenes and there is plenty of fighting. Wide not suited to the needs of a high-class house the picture will probably satisfy the cheaper kind of audiences.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Ought to offer no difficulties.

ENTERTAINMENT VALUE

Good for the cheaper sort of houses.

"THE BRAND OF LOPEZ"

Haworth production, starring Sessue Hayakawa, five reels, directed by Joseph DeGrasse.

Reviewed by MARION RUSSELL

A powerful, dramatic story in which the star finds opportunity to demonstrate his vivid originality. He has never appeared to greater advantage. Intense, heart-grIPPING, well acted cinema drama.

THE STORY IN SKELETON FORM

A popular matador, Vasco Lopes, madly loves Lola Castillo, who in turns jilts him after a civil ceremony has united them. Her haughty mother forbids him the house and he goes away vowing vengeance. But love again calls him back and he enters his wife's boudoir, having previously burnt his brand upon her shoulder. She is expecting Captain Alvarez, whose name she hopes to annex, and the matador is attacked with a knife by the infuriated suitor. Lopez overpowers him and is arrested,

believing himself a murderer. Escaping, he hides in the mountains with a price upon his head. Brooding over his wrongs he kidnaps the younger sister, Marie, ruins her, and she seeks shelter at the monastery. Months later a child is born and the Cure begs Lopez to marry Marie; he does so, but finds his child has been spirited away. He does not know that an old nurse has replaced Lola's dead infant—she having married Alvarez after the matador's escape—and Marie dying, Lopez goes back again to his fastness in the mountains. A few years later his band breaks into a castle and he finds Lola happy with her supposed son. He orders his men to shoot the family, but learns that the boy is his own. He is killed while saving the child, his last wish being that the little one call him father.

THE CRITICAL X-RAY

Violence is the keynote of the story—violence in love, jealousy, hate and revenge. But with the tense performance given by Mr. Hayakawa this is forgotten in the tragic sequences which follow the blighted love romance. Oddly enough this versatile actor looks the role of the fiery Spanish matador to perfection. With realistic force he strikes the poignant note of anguish, never once becoming mawkish or theatrical. The tragedy digs deep into human emotions and held the audience tense with interest.

The biggest compliment we can pay this conscientious artist is to say that a Hayakawa production attracts the elite of movie fans who are assured of a harmonious offering that gives a complete measure of satisfaction. He visions life in a wonderfully simple manner that carries conviction without a jarring note.

Fighting, direction and photography on a par with the general tone of superiority.

THE WOMAN'S POINT OF VIEW

Women admire this magnetic actor for the splendid entertainment he invariably gives. While this picture is morbidly sad, dealing as it does with the elementary emotions, the inspired efforts of the star atone for the sombre subject chosen.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Comedy, cartoon or scenic will blend.

ENTERTAINMENT VALUE

High.

"THE TATTLERS"

Scenario by Denison Clift, directed by Howard M. Mitchell, starring Madeline Traversa, five reels, Fox picture.

Reviewed by MARION RUSSELL

A terse dramatic story, tragic and outspoken, which happily terminates as "only a dream." Well played by the star and associates.

THE STORY IN SKELETON FORM

Mrs. Rutherford lives with her son and husband in comfortable home, made unhappy by her husband's love of drink. Matters reach a crisis and a divorce follows. She is wooed by a former friend, James Carpenter, and prepares a smart apartment for their wedding, which the man suddenly postpones; their intimate relations cause her untold misery and fear that her son Jack, fresh from college will suffer thru her indiscretion. Again she urges Carpenter to keep his promise as the son is courtng a girl of fine family. Again he puts her off and scandal mongers circulate tales of her immoral life which reach the mother of Jack's fiance. Carpenter also tries to win the heiress, despite his evil life with Mrs. Rutherford. The boy is told of the defamers of his mother's character, and calls for an explanation. Carpenter also enters the apartment with his latch key. A heated discussion takes place and the boy tries to shoot the traitor, but his mother grabs the revolver and kills the man. She then takes poison. At that moment she awakes to find it was only a dream.

THE CRITICAL X-RAY

Old material only handled in a different way. Instead of employing the usual ingenu from the county to be decryed by the arch villain, we have a woman of maturity (who ought to have known better, but didn't) as the glibbie victim of man's perfidy. Many of the situations are decidedly risque and certainly would not appeal to family trade. The titles do not misce matters, either, but for those who prefer a dramatic theme highly favored the picture will offer much diversion. It also depicts the love of a son for his mother and portrays the evil of divorce. The entire atmosphere is unpleasant, but contains a phase of life altogether too frequently seen in these modern days.

The son, played by Jack Rollens really carried the burden of the work, but Miss Traversa was

her usual magnificent self and played convincingly.

THE WOMAN'S POINT OF VIEW

The moral of this pieturization of T aboored subject is that a woman cannot ignore the social conventions without paying the penalty. Likewise it proves that idle gossip frequently ruins more lives than one.

SUITABILITY

Cosmopolitan theaters.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

About the average.

"HIS TEMPORARY WIFE"

Joseph Lovering presents Edmond Breece and Ruby De Ruizer, released thru Hodkinson, five reels.

Reviewed by MARION RUSSELL

Not a very probable theme which makes the sequences appear confusing and far from convincing. Just an average program picture, but clean and well acted.

THE STORY IN SKELETON FORM

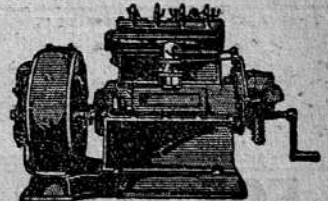
Annabelle Rose, hospital nurse loses a case thru no fault of her own, and accepts another case at Millionaire Elliott's palatial home. The old man likes the girl and asks her to marry him, but she refuses and he gives her a letter to open sixty days after his death. Quarreling with his son over a worldly woman who is planning to annex the son and his expected millions, the father dies deliberating the son unless he marries a good woman. The nurse cannot find another case and in time is reduced to desperate straits—even to eating out of an ash can. Answering an advertisement to become the temporary wife of a strange man for a certain consideration she discovers it is young Elliot who is induced to make this offer by the adventuress, who hopes by this method he will gain the millions and later divorced will marry her. Annabelle opens the letter, which leaves all the fortune to her. She then agrees to marry Arthur, believing in this method to place the fortune back in his hands. But after the marriage Judge Layton has become suspicious, they agree to have a dinner party, and she is dressed in beautiful fashion for the occasion. Arthur now falls in love with his bride, and learning the character of the adventuress sends her and her paramour out of the house. The couple now accept their marriage as a permanent one.

THE CRITICAL X-RAY

There is much that is puzzling and altogether vague in the unfolding of this story, which robs the picture of much of its charm. Also the lighting arrangements are abominable, detracting greatly from the beauty of the scenes.

Trial marriages may be popular among a certain class of people, but this story has little genuine appeal on account of its false construction. There are too many descriptions to be overlooked, such as a trained nurse being driven to starvation when there are many nurse's homes and aid societies who would have assisted the girl until again employed. That her patient died was no fault of hers and she would not have fallen into disrepute on this account. Also, deathbed scenes are always

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painfully distressing to the average theater-goer—they should be implied, not actually shown. Villainy in this case was so dreadfully obvious that the hero lost respect by tagging around with the somewhat corpulent "Miss Derna."

A good cast interpreted the story, including Edmund Brees, who had little chance as the kindly judge; Mary Boland, as the passive vampire and W. T. Carleton, as the cantankerous old millionaire, who permitted rage to kill him—no act was unpleasantly realistic.

THE WOMAN'S POINT OF VIEW

Some scenes hold entertaining moments, such as the modist shop and mannish showing rich gowns and furs, only too poorly lighted to do justice to the effects, but for the most part ordinary locations and drab interiors prevailed. Roby De Remer tried hard to make the nurse's role attractive, and did not fail entirely.

SUITABILITY

Small town location. ENTERTAINMENT VALUE Fair.

"NURSE MAJORIE"

Story from Israel Zangwill's play, scenario by Julia Crawford Ivers, directed by William Desmond Taylor, starring Mary Miles Minter, five reels, Realart Pictures

Reviewed by MARION RUSSELL

Mary Miles Minter gives a charming portrayal of the dainty girl, who prefers nursing the sick to idling her time with stupid society. Plenty of contrast and atmosphere, with finely developed story.

THE STORY IN SKELETON FORM

The Duke and Duchess of Donegal are annoyed at their daughter Majorie entering a sanitarium as a nurse. But she is self-willed and weary of the aimless life and becomes greatly interested in a crippled boy, Dick. Across the hall is her other patient, John Danbury, member of the House of Commons, recovering from an operation on his eyes. He grows to love his pretty nurse, not knowing her true identity. In order to test his love she pretends that she is a fish monger's daughter. But his love survives her effort to disgust him, and, after all obstacles have been removed, their engagement is announced.

THE CRITICAL X-RAY

It is too bad that the agreeable impression made in the first part of the picture could not be sustained all thru the five reels, for the hospital scene is so delightfully presented—its characters so true to life and Miss Minter a perfect dream in her nurse-white uniform, that one could watch her witching smile forever. But the demands of the plot necessitates a switch to an odoriferous fish shop, with ugly looking faces, mangy, hungry cats in an alley way and a greasy kitchen to boot. This surely was a cruel test for the stubborn little lady to offer her love-mad suitor, but it afforded many moments of diversion, which the average audience will enjoy. The charm of the picture lies in its perfect continuity and skillful handling. The very efficient supporting cast is to be commended for excellent characterizations. Frankie Lee was an ideal sick boy, and Clyde Fillmore could not be improved upon as Danbury.

THE WOMAN'S POINT OF VIEW

Here is a picture which every one will enjoy. Fortunately it permits Miss Minter a chance to act like a grown up lady, and she fills nicely the role of the perverse Majorie.

SUITABILITY

Residential sections will appreciate this. TO BALANCE PROGRAM Animated cartoon. ENTERTAINMENT VALUE Good.

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"MARY ELLEN COMES TO TOWN" Story by Helen G. Smith, directed by Elmer Clifton, starring Dorothy Gish, a Paramount picture. Shown at Blaisie March 21. Reviewed by MARION RUSSELL

One of the best Gish pictures ever screened. The clever star has outdistanced all competitors. What a cyclone of laughs would result from the partnership of Dorothy Gish and Charlie Ray! It makes one howl to contemplate it. But she's a marvel all by herself.

THE STORY IN SKELETON FORM Mary Ellen wearies of the one-horse town of Edenville and comes to New York seeking a theatrical engagement. She connects with a cabaret show and by her awkwardness makes a screaming success. The manager is a crook, who learns that Bob Fairacres, from Mary's home town, is visiting the city with a huge roll of bills. He tries to frame a badger game on the young Southerner, who has become a frequenter of the cabaret; believing that Mary Ellen's youthfulness will attract him, he forces her to accede to his demands by accusing her of stealing some money from the safe, giving her the alternative of doing his bidding or going to jail. But Mary loses her nerve at the appointed time and warns Bob of the scheme. As they are both in love they agree to foil the villain. But the police break in just then and raid the place, and the two return safely to Edenville to spend their honeymoon.

THE CRITICAL X-RAY

There is not much to the telling of the story, which is simplicity itself, but it's all owing to the amazing pantomimic talents of the original little star that a constant stream of laughter follows her every action. We can

Imagine nothing more droll than the dressing room scene at the cabaret, where the country girl in initiated into the mysteries of a behind-the-scenes sort of life. And when she dons the decollete evening gown, with her chest protector plainly in view, the house just roared with mirth. This is a typical Gish picture, with all the quaint mannerisms of the star capitalized. The picture has been expertly produced, with just the right sort of actors to fill in the particular parts, including Ralph Graves, Charles Garrard, Kate Bruce and Rhos Haines. This last-named young lady screens exceedingly well, and we will yet hear from her in more important position.

Elmer Clifton has grasped all the possibilities of the material supplied him, and he certainly understands how to get every ounce of comedy out of the hardworking little woman, whose mimicry is a source of delight to her legion of admirers. Which proves again that even the most talented actor must have proper working tools or their efforts are futile. Miss Gish is inimitable, but she must have a good scenario on which to hang her whirlwind action, so full of pep and bubbling youth.

THE WOMAN'S POINT OF VIEW

This would have been a stunning comedy had they left the crook element out, for this part lowered the comedy temperature and subdued the audience. However, it would be a stupendous effort to keep the mirth rolling on for five reels and a let-up must come somewhere. This is good enough to make the man stop and tell his neighbor about it on his way home.

SUITABILITY

All theaters. TO BALANCE PROGRAM Good scenic or cartoon would blend nicely. ENTERTAINMENT VALUE Good.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

"THE GIRL IN No. 29" Story by Elizabeth Jordan, directed by Jack Ford, five reels, Universals. Reviewed by MARION RUSSELL. Jack Ford has played a trick upon the audience, but it's a clever one, for he guides the rudder with a firm hand and holds the interest to the end. This youthful director knows the definition of pep, punch and unbroken continuity.

THE STORY IN SKELETON FORM Devon, wealthy idler, writes a play which wins instant recognition. He lacked the incentive to write another one. So his sister and friends prepare a plot. Devon looks in his mirror and sees the reflection of a beautiful girl with a revolver in her forehead, about to commit suicide. He rushes out to the building, around the corner and saves her. It is love at first sight. Some terrible influence seems to overshadow her life and a villainous person follows Miss Mayo everywhere. Devon, while guarding her, is dumped into a mysterious cellar and left for dead. When he escapes it is to learn that the girl has been taken to an abandoned house on Long Island, held a prisoner against her will. Disguised as a tramp he gains entrance, only to encounter a terrific battle with the gang of cut-throats who overrun over the place. Thru the downpour of rain he dashes with the girl to his auto only to again be overpowered by the villain, Shaw, whom he shoots in self-defense. When about to surrender to the police his friends surprise him with the truth—that it was all a put up job to give him a new interest in life, hoping a play would result from the experience. But requiring a leading lady, Devon asks Miss Mayo to become his star on the stage and wife in real life, to which she consents.

THE CRITICAL X-RAY

A new angle to the mystery crook tale has been discovered and makes the showman recital of the persecuted girl and rescuing hero take on new interest. In this instance the action is so swift that the regular fan will not stop to analyze the probabilities of such happenings and accept it as a matter of stimulating amusement. Few indeed will be able to anticipate the denouement, as the climax arrives with something of a surprise. There are no digressions to the principal issue, which bristles with melodramatic action, suspense and realism. A rain storm of great violence is one of the thrilling features, for the struggle to escape occurs during the heavy electric storm and accentuates the high lights of the presentation.

Frank Mayo, as the gallant hero, put up a fight worthy of the heavyweight championship, knocking out his adversaries by the dozen. He appeared quite at home in the part and his acting was excellent, as usual.

Claire Anderson as the heroine, Blisnor Fair as the dark-eyed sister and Bull Montana as the villainous crook aided in the evolution of the twisted story.

THE WOMAN'S POINT OF VIEW

Suspense is well coutrived in this picture, but we like Frank Mayo better in the character parts that deal with heroism in the great outdoors, like "The Brute Breaker."

SUITABILITY

Good program picture for smaller houses. TO BALANCE PROGRAM Comedy. ENTERTAINMENT VALUE Average good.

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"\$30,000"

Scenario by Jack Cunningham, directed by Ernest O. Warde, Brunton Production, starring J. Warren Kerrigan, released thru Hodkinson

Reviewed by MARION RUSSELL

A muddled story which is far-fetched and fails to register convincingly. It winds up with a wedding, tho there is no indication of a love affair between the interested parties.

THE STORY IN SKELETON FORM

John Trask, struggling lawyer, waiting for clients, is approached by a veiled lady, who leaves him \$30,000 in greenbacks to pay for a stolen necklace, which will be offered to him the following day. He places the money behind two pictures on the wall, fearing to trust to the safe, and goes to an Oriental ball, where he encounters the same lady. A cleaner in the building accidentally discovers the money and takes it. His daughter is the girl who is sent with the necklace, but Trask can not pay over the money. He gains admittance to a gambling club and wins \$80,000. The police raid the place and he escapes by the roof, noting also the jewels and money concealed by the owner of the house, who has substituted a fake jewel for the original. The girl returns and the genuine necklace is picked up by Trask and returned to its wealthy owner. Trask later marries the girl.

THE CRITICAL X-RAY

Mr. Kerrigan does not get very busy in this picture until late in the story, and then he constantly foils villains, wins a huge bank roll and does a lot of heroic stunts, all of which appear like ordinary movie material. There is a deal of Oriental atmosphere, the story being told by the Wise One in a Turkish harem and then worked out by modern characters. The principal failure of the work is the numerous characters introduced, which accomplish nothing but confusion as to their reason for being there. Not one of the persons attract sympathy or any unusual interest as to their coming and going. One feels decidedly sleepy after watching a few reels of this sort.

A ball with personages, richly garbed, a wedding for a Baale, charmingly arranged, and the engaging smile of the star, are about the best assets the picture has to offer.

THE WOMAN'S POINT OF VIEW

We tried to find interest in this film, but could not. This actor has been shabbily treated as regards a scenario. Fritz Brunette, as the heroine, had but a trifle to do. Such actors like Dowling, Stockdale and Cruise were completely lost in the showing, which did not seem to please the audience at the Stanley.

SUITABILITY

Remote communities. TO BALANCE PROGRAM Something with snap and punch. ENTERTAINMENT VALUE Very weak.

"YOUTHFUL FOLLY"

Selenick picture, starring Olive Thomas, Shows at New York Theater March 27.

Reviewed by MARION RUSSELL

Another litesome story made to fit the whimsical personality of the dimpled star. That it strains credulity is no fault of the capable players which include brilliant Crawford Kent.

THE STORY IN SKELETON FORM

Nancy, a wild fower of the South, is tyrannized over by two maiden aunts who watch her jealousy so that when her cousin Lola comes for a visit she finds happiness in looking at the beautiful up to date clothes and finery which she reveals. Also a friend David, who has long adored the married Lola, turns up and a plan is put in execution to marry the guileless Nancy to the wealthy. New Orleans gentleman thus diverting suspicion from Lola's love affairs. After the wedding Nancy is transported to New Orleans, sadly neglected by her husband, and has a devoted admirer in Jimsey Blanck. The husband soon learns to love the beautiful bride, the Lola contrives to keep them apart. When her jealous spouse follows Lola to her overtime lover's apartment Nancy saves him from the pistol shot and receives the wound herself. But Nancy recovers and wins a declaration of love from the man she married.

THE CRITICAL X-RAY

This may be the stuff that movies are made of, but it is something of a problem for us to figure out just how such things happen. They surely do not reflect life. Entirely too far-fetched for the public to accept this seriously, it nevertheless affords opportunity for Miss Thomas to romp and prout like a spoiled child, and appear audacious without actually offending, the one wonders how far these movie heroines may venture before the public calls



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GATHERING AT GENEVA HALL

Mass Meeting of M. P. P. Association To Ratify Amalgamation of M. P. P. Actors With Actors' Equity Association

New York, March 28.—Friday evening, March 26, was the occasion for a large gathering of actors and actresses of the motion picture field to meet at Geneva Hall to hear the great message for the M. P. P. A. Speeches were made by Frank Gillmore, executive secretary of the Equity; Paul Dullzell, Col. Earl Booth and John Emerson. Mr. Gillmore said in part: "If any of you want to join the Equity, I say yes. You are actors and actresses and there is no difference as to recognition. The personnel of the M. P. P. A. are not extras, not groups of people but individuals. Every member in good standing can come into the Equity on an equal footing, with every advantage of the resources and the membership of this organization. Every member in good standing and passed by their own executive board will pass to Equity without further initiation fee. All those in motion pictures over two years are eligible; all those who have been acting for six months to two years are eligible but not to vote until after the two years have expired."

Mr. Emerson also spoke of the abuses of the picture actor and said the worse one was the so-called agent. He promised better treatment, better hours than the efforts of the Equity. All members are urged to call at the offices, 150 West 46th street at once.

DRAMATIC NOTES

(Continued from page 8)

derful time renewing acquaintances among his school friends. Herbert was born and reared in Chicago.

The cast for "Dorothy Dixie Lee" will include Edith Talliaferro, George Marion, Arthur Elliott, Edith Shayne, Lucille La Vurne, Burke Clarke and others.

The Jack H. Kohler Players reopened March 1 at West Frankford, Ill. The company was forced to lay off for two weeks, due to the influenza in Missouri.

Robert Rendel, acting in "The \$69m," has received from France a number of French plays, which he will translate for adaptation on the English speaking stage.

The Blanche Pickett Stock Company is now playing to good business thru Virginia and has met with very little discomfure or loss of time thru the influenza.

Richard Walton Tully, who has been in Europe for the last year, has signed a contract with David Miller, the English comedian, and will feature him in a comedy.

John Edwards, general manager of the firm of Sam French, play dealers, and J. Frank Stephens, special representative of the same firm, were in Chicago last week.

"The Man Outside," by Kilbourne Gordon and Ward Howe, will be produced in Hartford April 5 by the Shuberts. The cast is headed by Earle Fox and Katharine Cornell.

Claude Beerbohm, son of the late Sir Herbert Beerbohm Tree, is producing "The Bonthead," a comedy by Frederick Arnold Kummer. It will open at one of the Shubert theaters in New York, April 5.

Guy Bolton has returned to New York from Atlantic City, where he completed a new comedy-drama, which will shortly be tried out on the road by Comstock and Gest, and in which Ruth Shepley will be featured.

Robert Athol, who, with his wife, Effie Johnson, established a record in Seattle several years ago by playing at the Grand Theater for a solid year in dramatic tabs, has opened a school in Vancouver, B. C., for teaching dramatic art and motion picture acting.

THE EDITOR'S SAY

(Continued from page 80)

producers getting together, not to combine, but to save expenses-of distribution, is most encouraging. We also hope that we will in time get good quality films from abroad. Only a few days ago we saw a feature made in Sweden, which promises exceedingly well. Every element that tends to diminish the value of the program picture is a benefit to the exhibitor, and we sincerely believe a benefit to the art of making motion pictures. We have no patience with the plea that the "little exhibitor" likes to depend on program pictures, in fact must depend on them. We refuse to believe that there are many exhibitors so short of brains and initiative that they need the trade papers and the film peddlers to select their pictures for them. The exhibitor that will survive is the man who will book independently even if at this time it may mean a lot of inconvenience and a little extra expense.

a halt. This tantalizing bride races thru the house while a board meeting of the Furf Association is in progress, pursued by her boy admirer demanding a kiss. She slips from the upper window and is caught on the sill of the library window, her clothes disheveled and her silk stockings showing far above the knee. The men turn aghast—then turn again for a closer survey. These daring escapades may be indulged in by this adorable star, but in puritanical communities such a display will shock and offend. The basic idea of the story is so illogical that a reasonable digest is quite impossible. For its charming atmosphere alone the picture may prove acceptable, for suspense and dramatic action is conspicuous by its absence. There is no real appeal, tho the star makes the improbable heroine almost likeable.

THE WOMAN'S POINT OF VIEW

The acting of Crawford Kent served as a balancing power and presented the only plausible moments in the picture. Southern atmosphere predominated and some rare scenes of perfect photography atoned for the weak structure of the story.

SUITABILITY

City theaters. TO BALANCE PROGRAM Comedy. ENTERTAINMENT VALUE Fair.

"JACK STRAW"

Scenario by Olga Priestland, from the stage play of W. Somerset Maugham, Directed by William C. De Mille, starring Robert Warwick. Paramount-Arcraft picture. Shown at the Bialto, March 28.

Reviewed by MARION RUSSELL

Rialto audience enjoyed every moment of this high-class comedy which presents Robert Warwick in the brightest sort of role. Supporting cast far above the average and William De Mille has come back with a finely directed production.

THE STORY IN SKELETON FORM

Jack Straw, an ice-man, falls in love with Ethel Jennings, tho they have never met. The girl's mother is ambitious, longs for wealth and position. Oil discovered on land they own in California sends them West, followed by the lover, who works as a waiter to be near Ethel. Mrs. Wanley and her fiance wish to snub the Jennings because of their conduct and they palm Jack off on them as an arch duke from Pomerania. He becomes their guest of honor and an engagement results with the daughter. Then the Wanleys try to expose the fraud, but it transpires that Jack is in reality the long lost nobleman, whose democratic ideas have led him into adventure.

THE CRITICAL X-RAY

Telling the story does not mean much, for it is the truthful impersonations given by the brilliant company of actors which bring out all the comely elements the picture possesses. Nothing could be more delicious than the character study of Mrs. Jennings by Sylvia Ashton, who caught the spirit of vanity and ambition which beset the corpulent lady blaming her dressmaker for not reducing the waistline of her matronly figure.

Her snubbed husband looked the timid individual and was capitally played by Charles Ogden. Carol McComas had poise and distinction as the daughter and made an excellent leading lady for the star. Mr. Warwick played the supposed commoner in a happy mood and the laughs came with the regularity of a Hotchkiss gun. He made the role a bouyant likeable personality with all the airs and manners of nobility combined. Appropriate and tasteful set-dress added the right touch of tone and class to the production, which was hugely enjoyed by the Bialto throng.

ENTERTAINMENT VALUE

High.

FEDERAL TRADE COMMISSION

Takes Testimony Against Saenger Amusement Co.—Decision Will Be Rendered From Washington

New Orleans, March 25.—Testimony intended to show that the Saenger Amusement Company is operating a monopoly in restraint of trade was introduced at the hearing of charges against the amusement company before the Federal Trade Commission sitting here at a special session Monday and concluding Tuesday evening. Witnesses asserted that the Saenger Corporation thru its domination in the field of Louisiana made many of the good films inaccessible to other theaters. Two owners testified that they had been refused pictures by the Saenger interests because they would not increase their admission charges to seventeen cents, and a film exchange manager told the commission his estimates showed that Saenger paid less in proportion to size for their pictures than did the independent exhibitors. The general purpose of the testimony was to show that the amusement company by taking the films of certain exchanges kept other exhibitors from obtaining them and that the methods of the company had a depressing effect on competition among exchanges. One witness said that the Saenger interests controlled all or were affiliated with all except the negro houses in several Louisiana towns and that for this reason their business was very desirable and that sixty-six per cent of the films were sold to the Saenger people and they paid him less in proportion to attendance than other exhibitors. No witnesses for the defense were heard as it was impossible to get them to this city in time for the hearing. The Commissioners refused to grant further time and the hearing was concluded late Tuesday evening. A decision will be rendered from Washington, which if adverse to the Saenger interests will be fought out in court, according to the attorneys for the corporation.

After listening to the testimony given at the hearing, completely one-sided, it seems to be a factional fight between two powerful interests in this section, who have invoked the aid of the government in suppressing the larger. With this fight between exchanges and exhibitors over the almighty dollar of business the enemies of this industry will have a fair chance at the coming session of the legislature to push the censorship bill, increase taxes on the motion picture business in order to offset the loss of revenue of the liquor business and last, but not least, a fight and a victory on the deposit system which has been a bone of contention for some time past. Already murmurs have been heard on this point and it is said that many exhibitors will give their aid to the supporters of the censorship bill provided they will in turn ask the legislature to frame a bill providing that all deposits made with the various exchanges be deposited for safety with the State treasurer instead of being sent to the financial headquarters in the North and East.

The action of the various exchanges in suppressing pictures, the really good ones, will have a good effect on the spoken drama and arrangements are already being made in many towns in Louisiana and Mississippi to revive the old time "opry house" with its thrills of one nighters and the time honored rep. organizations.

SHIPMAN LOSES MOTHER

Ernest Shipman, producer of "Back to God's Country," received word last week that his mother, Mrs. M. A. B. Shipman, had died at her home in Pasadena, Cal., after an illness of several months. Mrs. Shipman was sixty-seven years old.

Frederic Shipman, one of the four surviving sons, is en route to America from the Orient, in response to messages cabled to him several weeks ago, saying that his mother was critically ill.

Mrs. Shipman leaves four sons, Ernest, Frederic, the Rev. Dr. Montague Shipman of Pasadena, and Joseph Shipman. The latter two were with her when she died. Interment will be in Pasadena.

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Table listing Famous Players-Lasky Corp. films including 'Crooked Straight', 'Male and Female', 'Twenty-three-and-a-half Hours' Leave', etc., with footages.

First National Exhibitors' Circuit, Inc.

Table listing First National Exhibitors' Circuit, Inc. films including 'Human Desire', 'Burglar by Proxy', 'In Wrong', etc., with footages.

FOX FILM CORPORATION

Table listing Fox Film Corporation films including 'William Farnum Series', 'Fox Entertainments', 'Tom Mix Series', etc.

GOLDWYN DISTRIBUTING CORP.

Table listing Goldwyn Distributing Corp. films including 'The World and Its Woman', 'Almost a Husband', 'Strictly Confidential', etc., with footages.

W. W. HODKINSON CORPORATION

Great Authors Pictures, Inc. (Benj. B. Hampton) The Westerners (by Stewart Edward White) The Sagebrusher (by Emerson Hough)

Table listing W. W. Hodkinson Corporation films including 'Zane Grey Pictures, Inc.', 'J. Parker Read, Jr. Pictures', 'Arctco Productions', etc.

METRO PICTURES CORPORATION

Table listing Metro Pictures Corporation films including 'Nazimova Productions', 'Screen Classics, Inc. (Speciale)', 'Taylor Holmes Productions', etc.

PATHE EXCHANGE, INC.

Table listing Pathe Exchange, Inc. films including 'Feb. 1-Other Men's Shoes', 'Feb. 7-In Walked Mary', etc.

AMERICAN FILM CO., INC.

Table listing American Film Co., Inc. films including 'A Sporting Chance', 'Younger From Paris', 'The Tiger Lily', etc.

REALART PICTURES

Table listing Realart Pictures films including 'Soldiers of Fortune', 'The Mystery of the Yellow Room', 'The Luck of the Irish', etc.

ROBERTSON-COLE

Table listing Robertson-Cole films including 'The Open Door', 'The Broken Buttery', 'The Bokay Cheater', etc.

SELZNICK ENTERPRISES (LEWIS)

Table listing Selznick Enterprises (Lewis) films including 'Selznick Pictures (Distributed Thru Select Exchanges)', 'The Woman God Sent', etc.

UNITED ARTISTS' CORPORATION

Table listing United Artists' Corporation films including 'His Majesty, the American', 'Broken Blossoms', etc.

United Picture Productions Corp.

Table listing United Picture Productions Corp. films including 'The Woman Under the Oak', 'A Man's Fight', 'Her Game', etc.

UNIVERSAL FILM MFG. CO.

Table listing Universal Film Mfg. Co. films including 'Jewel Features', 'Universal Features', 'The Brute Breaker', etc.

VITAGRAPH

Table listing Vitagraph films including 'The Tower of Jewels', 'The Darkest Hour', 'The Birth of a Soul', etc.

INDEPENDENT FEATURES

Accidental Honeymoon 2
All Man 2
Alma, Where Do You Live? 2
Alster Cases 2
Am and the Calverna 2
Arrow Comedies 2
Ashes of Love 2
Arroment 2
Before the White Man Came 2
Better Wife, The 2
Billy West Comedies 2
Billy Whiskers (one-reel comedies) 2
Birth 2
Birth of Democracy, The 2
Birth of a Race, The 2
Blind Love 2
Blindness of Youth, The 2
Boomerang, The 2
Break the News to Mother 2
Broken Barriers 2
Broken Buttery 2
Broken Hearts 2
Broncho Billy Dramas 2
Building the Bullsherk 2
Carmen of the Klondike 2
Challenge of Chance, The 2
Chesna Path, The 2
Charlie Comedies 2
Confession, The 2
Craig Kennedy (Serial) 2
Crimson Shoals 2
Dancer's Peril, The 2
Darkest Russia 2
Democrat, The 2
Deliverance 2
Demon's Shadow, The (Serial) 2
Desert Scorpion, The 2
Divorce Game, The 2
Doolley Comedies (Johnny Doolley) 2
Do the Dead Talk 2
Echo of Youth, The 2
Efficiency Edward's Courtship 2
Empy Arms 2
Empy Triumph 2
Essauy-Charlin Comedies 2
Eyes of the World 2
Eros of Youth 2
Fables in Slang 2
Face in the Moonlight, The 2
False Friend 2
Family Honor 2
Fatal Fortune, The (Serial) 2
Finger of Justice 2
Five Nights 2
Fools' Gold 2
Forbidden Woman, The 2
Ford Mystery (Serial) 2
Friday, the Thirteenth 2
Gale Henry Comedies 2
Glided Gage, A 2
Girl from Nowhere, The 2
Girl of the Sea 2
Girls' Folly, A 2
God's Man 2
Grend 2
Ham & Bud Comedies 2
Hank Mann Comedies 2
Hawk's Trail, The (King Baggot-Serial) 2
Hearts of Men 2
Hearts of C World 2
House Without Children, The 2
Human Driftwood 2
Human Passions 2
Hungry Heart, The 2
Hushed Hour, The 2
I Believe 2
I Happened in Paris 2
Jester Comedies 2
Jolly Comedies 2
Jungle & Comedy Dramas-Kathlyn 2
Key of Power, The 2
Klax 2
Kidnaped in New York 2
La Boheme 2
Land of Long Shadows 2
Law of Nature, The 2
Liar, The 2
Liberator, The 2
Lightning Bryce (Serial) 2
Little Mother 2
Little Orphan Annie 2
Little Shepherd of Bargain Row 2
Little Shoes - Row 2
Long Arm of Manister, The 2
Lost Battalion, The 2
Lost City, The 2
Love Without Question 2
Lurking Peril, The (Serial) 2
Mack Swain (2-reel comedies) 2
Mad Lover, The 2
Man and Woman 2
Man of the Hour 2
Man Trail, The 2
Man Who Forgot, The 2
Masked Rider, The 2
Maternity 2
Men of the Desert 2
Mickey 2
Midnight Girl, The 2
Million Dollar Mystery 2
Misleading Lady, The 2
Miss Arizona 2
Miss Petticoats 2
Modern Salome, A (in preparation) 2
Moon Comedies 2
Mother 2
My Girl Bessie 2
My Husband's Friend 2
My Lady's Garter 2
Mysteries of Life 2
Mysterious Mr. Browning, The 2
Mystery of 13 (Serial) 2
Nobody's Child 2
Oh! Lonnie 2
Once to Every Man 2
Open Places 2
Open Your Eyes 2
Penny Philanthropist, The 2
Pennsylvania Peggy 2
Pictorial Life 2
Pictorator, The 2
Range Boss, The 2
Real Roosevelt, The 2
Reclaimed 2
Red Yippee, The 2
Return of Barnum, The 2
Romney Eye 2
Sacred Flame, The 2
Satan on Earth 2
Scar of Shame, The 2
Sensit Trail, The 2
Self-Made Widow 2
She-Wolf, The 2
Six Husbands and Calico Wives 2
Silver Threads Among the Gold 2

Sins of the Children 2
Sly Eye 2
Snakeville Comedies 2
Sourcery 2
South With Oats 2
Soul of a Child 2
Spann's Original Veda-Vit Movies 2
Spollers, The 2
Sporting Life 2
Spurs of Steel 2
Still Alarm, The 2
Stolen Orders 2
Stolen Riches 2
Stolen Voice 2
Strife 2
Stripper for a Million 2
Sudden Riches 2
Sunset Princess, The 2
Superman, The 2
Suspicion 2
Tampet & Sunshine 2
Texas Outlaw (2-reel comedies) 2
The N'er Do Well 2
The Price Woman Pays 2
The Rack 2
The Thirteenth Chair 2
The Tidal Wave 2
The Trap 2
The Whirlwind 2
Thru the Eyes of Men 2
Today 2
Topic Mix (Two-Reel Westerns) 2
Topics of the Day (Currents) 2
"Torchy" Comedies (Johnny Hines) 2
Danque Comedies (Oae-Reelers) 2
Unknown Love, The 2
Unpardonable Sin, The 2
Vigilantes, The 2
Virtuous Men 2
Virtuous Sinners 2
Wallace Comedies 2
Warrior, The 2
Weavers of Life 2
When a Soldier of the Gallies 2
When Men Betray 2
When the Desert Smiled 2
Where Bonds Are Loosed 2
Whip, The 2
White Heather, A 2
Who the Devil Would Destroy 2
Who's Your Brother (Edith Talliferro) 2
Wives of Men 2
Wolves of the Street 2
Woman 2
Woman Alone 2
Woman's Business, A 2
Woman in Grey, A (Serial) 2
Yankee Doodle in Berlin 2
Your Wife and Mine 2
Zip Comedies 2

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

Arme Pictures Corp., 1467 Broadway, N. Y. C.
Allgood Pictures Corp., 815 Longacre Bldg., N. Y. C.
Alpha Pictures, Inc., 126 West 40th St., N. Y. C.
Arrow Film Corp., 220 West 42nd St., N. Y. C.
Ayron Film Co., 729 7th Ave., N. Y. C.
Bear State Film Co., 1104 Consumers Building, Chicago.
W. L. A. Brady, 120 West 46th St., N. Y. C.
Bull-Eye Film Corp., 729 7th Ave., N. Y. C.
Bloxie Film Corp., 126 W. 40th St., N. Y. C.
Burston Films, Inc., 1376 Broadway, N. Y. C.
Christie Film Co., Sunset & Grand Sts., Los Angeles, Cal.
Continental Pictures Corp., 220 South State St., Chicago, Ill.
Continental Film Corp., 1482 Broadway, N. Y. C.
Cosmote Film Co., 220 West 43d St., N. Y. C.
Curtiss Pictures Corporation, Acollan Hall, N. Y. C.
Eboni Film Corp., 328 S. Dearborn St., Chicago, Ill.
Ed Motion Picture Corp., 729 7th Ave., N. Y. C.
Educational Films Corp., 729 7th Ave., N. Y. C.
Elliott, Comstock & Geat, Century Theatre, N. Y. C.
Exclusive Pictures, 126 West 40th St., N. Y. C.
Equity Pictures, Acollan Hall, N. Y. C.
Famous Import Film Co., 7th Ave., N. Y. C.
Film Specials, 126 West 46th St., N. Y. C.
Film Market, Inc., 807 Times Building, N. Y. C.
Foundation Film Corp., 1600 Broadway, N. Y. C.
Frohman Amusement Corp., Times Building, N. Y. C.
BE & ED Producing Co., 729 7th Ave., N. Y. C.
Garson Acollan Hall, N. Y. C.
Gaumont Co., Flushing, L. I., N. Y. C.
General Enterprises, Inc., 1600 Broadway, N. Y. C.
Graphic Film Corp., 729 7th Ave., N. Y. C.
D. W. Griffith Enterprises, 807 Longacre Bldg., N. Y. C.
J. Frank Hatch Enterprises, 807 Longacre Bldg., N. Y. C.
Arthur H. Harnay Attractions, Consumers Bldg., Chicago.
Herman Japs, 729 7th Ave., N. Y. C.
Jacob Wilk, Longacre Bldg., N. Y. C.
Jester Comedy Co., 220 West 42nd St., N. Y. C.
K. G. and R. Film Co., 145 W. 46th St., N. Y. C.
George Kline, 226 E. Adams St., Chicago, Ill.
Kearney Film Co., 145 W. 46th St., N. Y. C.
Sol. Lesser, 1476 Broadway, N. Y. C.
Link Film Company, 729 7th Ave., N. Y. C.
Macanley Photo plays, 616 5th Ave., N. Y. C.
Master Films, Inc., 135 W. 44th St., N. Y. C.
Macmanns Film Corporation, 2 West 47th St., N. Y. C.
Metropol Pictures Co., 1476 Broadway, N. Y. C.
B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C.
National Film Corp., 1600 Broadway, N. Y. C.
Nona Pictures Corp., Longacre Bldg., N. Y. C.
Oliver Films, Inc., 368 Eber 46th St., N. Y. C.
Tommy Perrett, 1476 Broadway, N. Y. C.
Photoplay Libraries, Inc., 500 9th Ave., N. Y. C.
Pioneer Film Corp., 126 West 40th St., N. Y. C.
Adolph Philipp Film Corp., 11 East 14th St., N. Y. C.
Radin Pictures, 729 7th Ave., N. Y. C.
Harry Raver, 116 West 46th St., N. Y. C.
Senico Producing Corp., 220 W. 42d St., N. Y. C.
S. I. K. Serial Corporation, 112 West 42d St., N. Y. C.
S. I. Productions, 1476 Broadway, N. Y. C.
Schneider Ross Productions, Inc., 126 W. 40th St., N. Y. C.
Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
Sully G. Corp., 1482 Broadway, N. Y. C.
State Rights Classical M. P. Co., 126 West 40th St., N. Y. C.
State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
Tower Film Corp., 71 West 23d St., N. Y. C.
Northwestern Film Co., Sheridan, Wyo.
William Stocker Enterprises, 729 7th Ave., N. Y. C.
Submarine Film Corp., 806 Longacre Bldg., N. Y. C.
Sunshine Film, Inc., 126 West 40th St., N. Y. C.
Thaely Films, Inc., 1602 Broadway, N. Y. C.
Transatlantic Film Co., 729 7th Ave., N. Y. C.
Twin Pictures, Inc., 226 7th Ave., N. Y. C.
Waldorf Photo plays Co., 226 West 43d St., N. Y. C.
Wallace Film Comedies, 25th & Leigh Ave., Philadelphia, Pa.
Warner Bros., 220 West 42d St., N. Y. C.
Western Import Co., 116 West 40th St., N. Y. C.
W. F. Productions, 71 West 23d St., N. Y. C.
Zion Films, 116 West 38th St., N. Y. C.

SHORT SUBJECTS

CHRISTIE FILM COMPANY

Christie Two-Reel Comedies
Save Me, Sadie 2 reels
Her Bridal Night-Mare 2 reels
Petticoats and Pants 2 reels
Christie One-Reel Comedies
Kidnaping Caroline 1 reel
A Looey Honeymoon 1 reel
Kiss and Kicker 1 reel
Fair, But False 1 reel
Nearly Newlyweds 1 reel
Watch Your Step-Mother 1 reel
Mary's Nightmares 1 reel
Gayety One-Reel Comedies
Fireman, Save My Gal 1 reel
Ladies Must Dance 1 reel
Bounced 1 reel
A Saphed's Sacrifice 1 reel
Ruined by Love 1 reel
Twin Bedlam 1 reel
Why Cooks Go Cluckoo 1 reel

EDUCATIONAL FILM CORP.

The Eagle and the Fawn
The Washington Sky Patrol
The Passing of the Crow
A Day and Night at Coney Island
War Spruce
The Second Chance
The "Why" of a Woman
George D. Wright's "Mexico Today"
What is a Mexican?
A Day With C...
Black and White Comedies
Oct. 1 - Business There
Oct. 18 - Business In Business
Bruce Scenics
Separate Trails
The Wolf of the Teton
An Essay of the Hills
The Restless Three
The Little High Horse
The River Gray and the River Green
The Wanderer and the Woodit
A Wee Bit Odd
Tales of the Tall Timber
'Tis Tough To Be Tender
Red Cross Travel Series
Belgium, the Broken Kingdom
America's Watch on the Rhine
Constantinople, the Gateway of the Orient
Ballet of Fools
Black and White Comedies
Extract of Vanilla
Uncle Tom's Calamity
A Prince There Wasn't
Business Is Business

FAMOUS PLAYERS-LASKY CORP.

(Subject To Changes Without Notice.)
Paramount-Arbuckle Comedies
Nov. 10 - The Harsted 2 reels
Jan. 11 - The Garage 2 reels
Paramount-Burton Holmes Travel Pictures
Jan. 4 - Gaping Gullet of Gifs 1 reel
Jan. 11 - Mirrors of Nature 1 reel
Jan. 18 - The Royal Ballet of Bangkok 1 reel
Jan. 25 - From Birney to Broadstairs 1 reel
Feb. 1 - Belgium Smiles Again 1 reel
Feb. 8 - Finishing Feroocious Ferocious 1 reel
Feb. 15 - Parisian Faces and Figures 1 reel
Feb. 22 - Oriental College Boys and Co-Eds 1 reel
Feb. 29 - The Yankee Watch on the Rhine 1 reel
Mar. 7 - Busting Brussels 1 reel
Mar. 14 - The Yellow Hole 1 reel
Mar. 21 - Strangely Redeemed 1 reel
Mar. 28 - The Boys' Big Club 1 reel
Apr. 4 - Married Cities 1 reel
Apr. 11 - The Franco-British Rhine 1 reel
Apr. 18 - Up Country in Siam 1 reel
Apr. 25 - In Lovely Lorraine 1 reel
Paramount-De Haven Comedies
Feb. 22 - Hooded 2 reels
Mar. 14 - Tussling the Sea 2 reels
Paramount-Mack Sennett Comedies
Jan. 11 - The Sea Boarders 2 reels
Apr. 4 - The Girl Who Forgot 2 reels
Apr. 18 - The Gingham Girl 2 reels
Paramount Magazine
Jan. 4 - The Dream Weavers-Swimming Above the Clouds - Flanjack Royalty - Cartoon: Farmer Al Films Goes A-Hunting 1 reel
Jan. 11 - A Matter of Form-Reflections of a Bachelor Girl-Plantation Studies-Cartoon: Bud and Susie in the Candy Kicks 1 reel
Jan. 18 - Reeling in the Big Ones-Pooling the Chickens-Cartoon: The Magnetic Police Force 1 reel
Jan. 25 - Nature's Beauty Parlor-Through the Shop Window-Cartoon: Kill or Cure 1 reel
Feb. 1 - Famous Women in World's Work-Reflections of a Bachelor Girl-Eyes of the North-Cartoon: Bud and Susie in Under the Big Top 1 reel
Feb. 8 - Museum Mysteries-When Winter Is King-Cartoon: Bobby Bump's Doughnut Litter 1 reel
Feb. 15 - The Lure of Fashion-The Evolution of a Picture Play-Cartoon: Duke of Poria in Far Better or for Worse 1 reel
Feb. 22 - On the Job With Gramma-Synopacted Farming-Cartoon by Pat Sullivan 1 reel
Feb. 29 - Growth of the North American Continent-Cartoon: Bud and Susie in Oh, Fudge! 1 reel
Mar. 7 - Popping the Question-Reflections of a Bachelor Girl-Cartoon by Earl Burd 1 reel
Mar. 14 - Reclaiming the Everglades-Three Minutes of Wit and Wisdom-Cartoon by Paul Terry 1 reel
Mar. 21 - Game Trails of the Southland-Reflections of a Bachelor Girl-Cartoon: Bud and Susie in Handy Andy's Debut 1 reel
Mar. 28 - The Sun Factory-In the Land of the Rising Sun-Cartoon: Felix by Pat Sullivan 1 reel
Apr. 4 - The Zero Hour in Art-Smart Set Wit-Cartoon by Earl Burd 1 reel
Apr. 11 - Talking in Metal-Reflections of a Bachelor Girl-Cartoon by John Terry 1 reel
Apr. 18 - Mental Acrobatics-Smart Set Wit-Felix, cartoon by Pat Sullivan 1 reel
Apr. 25 - The Muse of the Tempests-Funniest of Felix, Bud and Susie, cartoons by Frank Moser 1 reel
Paramount-Al St. John Comedies
Dec. 14 - Speed 2 reels
Mar. 7 - Chasing Up 2 reels
Apr. 11 - Ship Aho 2 reels
(Continued on page 88)

SHORT SUBJECTS

(Continued from page 85)

FLORIDA FILM CORPORATION

Table listing Sunbeam Comedies such as 'Fred's Fictitious Foundling', 'Trial by Jury', 'Hot Sands and Cold Feet', etc.

FOX FILM CORPORATION

Table listing Sunshine Comedies like 'The Schoolroom Scandal', 'The Boaming Bathub', and Mutts and Jeff Cartoons like 'In the Movies', 'The Pawbrokers', etc.

GOLDWYN PICTURES

Table listing Capitol Comedies (Billy Parsons), Edgar Comedies, Ford Educational Weekly, and Goldwyn-Bray Pictographs.

OUTING CHESTER PICTURES

Table listing various short subjects like 'Hidden Gardens and Stately Cloisters', 'Getting a New Angle', etc.

PATHE EXCHANGE, INC.

Table listing Pathe Exchange shorts like 'The Inn of Dread', 'The Bewitching Spy', etc.

Table listing shorts from the week of February 1, including 'Wings of Mystery', 'The Border Days', etc.

Table listing shorts from the week of February 15, including 'The Secret Host', 'The Harem Model', etc.

Table listing shorts from the week of February 23, including 'The Cellar Gangsters', 'The Ball of Fire', etc.

Table listing shorts from the week of February 29, including 'The Forged Check', 'Wheels of Fate', etc.

Table listing shorts from the week of March 7, including 'The Trap', 'Shanghaied', etc.

Table listing shorts from the week of March 14, including 'The Vault of Terror', 'A Race for Glory', etc.

Table listing shorts from the week of March 21, including 'Within Hollow Walls', 'A Skirmish of Wits', etc.

Table listing shorts from the week of March 28, including 'Adventures of Ruth No. 14', etc.

Table listing Pathe News and Topics of the Day, including 'Baseball and Boomers', 'Back to Nature', etc.

PIONEER FILM CORP.

Table listing Supreme Comedies like 'Gee Whinning Way', 'Be Careful, Kate', etc.

ROBERTSON-COLE

Table listing Adventure Scenics like 'The Forbidden River', 'Just Over Yonder', etc.

ROMAYNE SUPERFILM CO.

Table listing shorts like 'Nov. 15—Keyhole Reporter', 'Dec. 1—The Villain Still Pursued Her', etc.

UNITED PICTURE THEATERS

Table listing Cuckoo Comedies like 'Starting Out in Life', 'The Sultan of De Jazz', etc.

Table listing Mack Sennett-Keystone Comedies like 'Jan. 4—A Lunch Room Romance', 'Jan. 11—Only a Farmer's Daughter', etc.

UNIVERSAL FILM MFG. CO.

Table listing Century Comedies like 'A Lion in the House', 'Chasing Her Future', etc.

Okiah Comedies

Table listing Okiah Comedies like 'Billy's Hat', 'As You Were', 'Bill's Finish', etc.

Rainbow Comedies

Table listing Rainbow Comedies like 'A Roof Garden Rough House', 'An Oriental Sideshow', etc.

Serials

Table listing Serials like 'The Heart Punch', 'The Eternal Triangle', etc.

Star Comedies (Lyons-Moran)

Table listing Star Comedies like 'Oh, Oh, Nurse!', 'Good Night Ladies', 'The Trick Man', etc.

Stage Women's War Relief Series

Table listing Stage Women's War Relief Series like 'The Fighting Mad', 'The Honorable Cad', etc.

Western Dramas

Table listing Western Dramas like 'The Fighting Line', 'The Trail of the Holdup Man', etc.

International News

Table listing International News like 'Issued Every Wednesday', 'Universal Current Events', etc.

VITAGRAPH

Table listing Big V Special Comedies like 'Mates and Mischief', 'Squabs and Squabbles', etc.

Table listing Serials like 'The Invisible Hand', 'Smashing Barriers', etc.

PRESS & ADVANCE AGENTS

Howard Robey, ahead of "Linton, Lester," Ralph Gervens, ahead of "A Night in Honolulu," Frank Matthews, blaring the trail for "Nightie Night," and Ed Bloom, manager of "The Passing Show of 1919," spent a day together at Ottawa, Ontario, recently when the "Passing Show" was playing the town. Pete Gorman, former manager of the Russell Theater at Ottawa, also put in his appearance to renew old acquaintances and swap stories with the boys.

George Singleton, advertising agent of "The Love Doctor," for the second time in February acting for Edna Goodrich in "Sleeping Partners," both expect to be on the No. 2 car of the Hagenbeck-Wallace Show the coming season.

Thomas R. Vaughn is the general agent with the W. I. Svaain Shows this season. Mr. Vaughn has been out since the first of February in the interest of this old and well known show.

George Naylor is now managing the Grand Opera House in Hamilton, Ontario, and sure tries to make it pleasant for the agents and managers who visit Hamilton. George is an ex-agent and a hustler, and, naturally, is getting results.

Bruce Presser, advertising agent of Gus Bier's Minstrel, heading for the Coast, is billing the show like a circus, according to reports coming from towns along his route, and second men have a hard time to follow him. Sam Dawson, the press agent, is getting some nice stories for the show. He says February will not be with any circus the coming summer, is gone with circus trouping, he says. But others have said the same thing.

Felix Hesser is handling the advance of "The Passing Show of 1919." John Whitstach is piloting Fiske O'Hara thru Canada.

Dan Hoffman, local contractor of the Sparks Circus last season, made a lot of friends on his trip thru Canada and they often ask about him and send their best wishes to Hoffman according to an agent who has been making Canadian tours.

Frank J. Lee, formerly with Gus Hill's enterprises, has gone with the publicity department of the Selznick interests.

Manager H. H. Reid of the Amusee Theater at Corpus Christi, Tex., pulled a successful advertising stunt by giving an airplane ride to the patron holding the lucky number at his theater March 11.

W. H. Bullen, the juvenile (?) advance courier for Bruce's Ho-kwa-ka's Famous Georgia Minstrel, is peevish because he hasn't encountered enough opposition this winter to make things as lively as he would like. "All I have to do," says W. H., "is to post about 400 sheets of paper, each 300 tickets, rack 200 cards and distribute 2,000 bernda's a day. I really don't know what to do with my spare time."

Picking up a Florida newspaper our glance was arrested by this sentence: "Her arm, which an arm as mine, hangs in an anchorite into the meshes of its carresses, falls gracefully over the opalescent flesh of her divine body." Then we caught the word "Stella" and we knew Ed R. Saiter was at work again trying to depict the English language of its supply of adjectives.

Doc Wilson has taken a place as business manager for the "Rex, the Man Who Knows" act.

Low Heck, well-known Cincinnati newspaper man, is outfitting a new ribbon on his typewriter (the machine, we mean) in anticipation of the approach of the outdoor season, and it will not be long until we'll see some good stories by Heck (punctuated it to suit yourself).

Harry Zink, second man with "The Unknown Purple," was seen hobnobbing with the elite around the Hotel Signet in Cincinnati last week. Incidentally Harry gave Cincinnati an excellent example of real circus billing, the cloth banners heralding the coming of the show being in evidence everywhere. In the summer time press representative of Pallasades Park, New York City, is just now in advance of "The Unknown Purple," which is soon to conclude its road tour and then start playing the Subway circuit in New York for a third time. Household, who has been with many of the big ones, was a caller at the office of The Billboard a few days ago, and stated that he would soon be on the job again at the Schenck Bros.' big playground.

J. D. Barnes, of the Morocco office, is said to be writing a book on the life and manners of the people of Flanders. Mr. Barnes spent several weeks in Belgium during the summer of 1919, and has a book full of notes and a flood of excellent photographs of interesting scenes in the Netherlands.

Frank Whitebeck, for many years a road agent and manager and later a house manager for B. F. Keith in Brooklyn, N. Y., and for five years with the S. Z. Poll Circuit, is to retire from the show business. Whitebeck went to France early in 1918 and on his return in August, 1919, he attached himself to the M. E. Comerford Amusement Company in Scranton, Pa., as book-keeping manager for that firm's theaters in Geneva, N. Y., and Johnston, Pa., and an exploitation manager for the Johnston theaters. Whitebeck is to enter the air compressor business with the Air Compressor and Equipment Company of San Francisco.

Ed Shaw, agent of the Alabama Minstrel, writes that while at Port Gibson, Miss., he had the pleasure of visiting Fred Wolcott on his plantation of 900 acres. "The feed he set up to my billposter and me was fit for a king," says Ed, "and there was not a restaurant in town. Luck was sure with us there." Mr. Wolcott still owns the Rabbit Foot Minstrel and, according to reports, they are doing fine under George Quine's management.

LOTS OF LIGHT. TWELFTH SEASON. PLENTY OF MUSIC.

THE FAMOUS AIKEN SHOWS

WANTED—Show Folks, with or without canopies. CAN TAKE SHOWS WITH OR WITHOUT WAGONS. WANT more real Concessions of all kinds, with plenty of flash, neat outfits and plenty of lights (we furnish jules), more real Concessions of all kinds, with plenty of flash, neat outfits and plenty of lights (we furnish jules). We also appreciate all our old folk that have responded so quickly. We are doing all possible to make it BIGGER than ever before, and put you in smoke stack districts, under heavy auspices, and organize every advertised and boosted. If you want with it and for it, address AIKEN BROS., Elkhart, Indiana. ADVERTISED. AUSPICES.

ZARRA'S GREATER MONARCH SHOWS WANT

10-piece Uniformed Band, also good Free Act, regardless of price. Help for H.-S. Merry-Go-Round, also help on Ed Ferris Wheel; people for Ten-in-One Plan. Show, Oriental Show, Cabaret Show; also Piano Player and Trap Drummer for Cabaret Show; good Talker for Snake Show. Have complete outfit for Dog and Pony Show, with five new Banners; also Man to take over Athletic Show; must meet all corners. Concessions of all kinds except P. C. Candy Wheel. All conversations on percentage or flat rental. Playing best territory. Working north, then into Canada. Come on or wire. JOE ZARRA, Highpoint, N. C.

CAR FOR SALE--CAR FOR SALE

A wonderful Advance Car, complete to move in, 60 feet inside, steel platforms, six-wheel trucks; fine kitchen, complete, with ice box, boiler room, berth for men. Wonderful private office car. Was a Government fishery car. Best show car for advance I ever saw. Will move on any railroad. Can be seen at San Antonio, Texas. Wire C. A. WORTHAM, care Wortham Shows.

THE 1920 CIRCUS SEASON NOW ON

(Continued from page 6)

eight injury to one of her feet during her performance at the dress rehearsal the evening before. So we missed the stentorian announcements for the spotlights that always introduce the petite little "Dairy on a Cobweb." But they promise that today and this evening and the rest of the season Miss Milne, in her beautiful white car, will wear the hat, hair, and the maid and everything, will be on hand when Mr. Graham steps forward in his perfect fitting evening clothes, with the dazzling white shirt front, to announce her entrance.

There were two other widely known individuals in evening clothes who stood near Mr. Graham last evening. One was Charles Ringling, who watched with unmingled satisfaction the smoothly running performance, and the other was his brother John, who, near the entrance, also wore a smile of pleasure. And then, too, not very far away, but nearer the performers' entrance, was another watchful performer, always omnipresent Fred Bradna, general equestrian director, and his assistant, John Ager.

The ninth display is very interesting. Exhibitions of strength and skill include our old friends, the two giant McLarens, the two giant Australian woodchoppers, who saw a log thru almost before you can wink an eye, and bite monster chips out of the logs they chop in competition. Generally the taller of the two loses a little strength and agility and his partner waits him to it, and last night he was a second or two behind when his partner's eleven-inch log went tumbling to the door. The Josefson Troupe—real Icelanders—are also back again. And Johannes Josefson's remarkable exhibitions of superhuman strength and agility and a sort of Iceland Jiu-Jitsu makes the act one of rare interest.

Leon N. L. Mitsl, another old favorite with the circus, is back with his equilibristic cleverness and the Bacco's remarkable feats of strength get their usual big applause.

The sensation of the next number is the Italian midget, Baghonghi, billed as Mlle. Spangletti, who is really, as the program states, the "quintessence of grace and poise." There are plenty of laughs in the act, too, for instance the "Mademoiselle" is suddenly lifted off the broad back of "her" horse by the assistant, who has suspended the midget by a rope. H. Rittely, the man on the tables, reminds us of the old saying, "which came first, the egg or the chicken?" Bert McLoose has done a similar act in vaudeville for a number of years, only minus the whistle and cowbell. But so has Rittely. It doesn't make any material difference, anyway. Rittely does the act well, and his fall reaps the laurels, when that man gets thru rocking, I can't bear to look at him fall," said a mature young lady of 12, who sat in the chair below us.

Rice, Bell and Bakwin, the Hart Brothers, the Four Comrades and Fred Kerasha, his pig to a degree of intelligence. Strik and Arena in their furiously fast acrobatic act are also included in Display No. 10, which is programmed as a variety of clever comedy combinations.

And then, to the wonderful act of George Cartley & Baber's "Donaella," in come the two ventriloquists, Mme. Bradna and the Clarksons—all old timers—presenting their usual finished performance. Mme. Bradna's act, occupying the center ring, is the kind that never fails to give heavily. The dogs, big and little; the beautiful white doves, the "beauty cart" and the showmanship are all worthy of note. The Davenport and Clarksons have introduced several new sensations in their equestrian acts this year.

Mrs. Geitzel, who has been a Ringling attraction for years and who, this past season, has appalled audiences in Flo Ziegfeld's Roof with her marvelous feats of endurance, and her dainty appearance, gets the stage to herself for her act, which is No. 12. Last year she tiny star succeeded in casting her body over the shoulders at a dizzy height for forty-two consecutive times. She has a unique and quite original method of applying rosin to her hands while she is suspended on the white rope and the only one satin-covered legs which she wears are the same as she wears around the world. Then come the rope dancers again. Frank Hupp has trained his best, especially "Big Rip," in a way that brings forth admiring exclamations from the audience, which never seems to get weary of seal acts.

"A Loyal's" Dogs, introducing "Toque" and "Chiquita" the clown dog, are hard to beat in the "dog line." "Chiquita" won't be good, and his clowning would win the approval of any of the big European acts. "Fido," Mark Hitting Sals, including Inceau, which also does some clever clowning, also stand high in the estimation of the people, and always will. Willy Karbe, the Wise Troupe, Hillary Long, Andrew Brothers and Teddy White are on

hand with their perch and head-balancing acts and make this department the best ever seen, probably, in any show. Karbe uses a ninety-foot cable this year for his act, and the apparatus is fascinating. The Seven Bracks replaces the Roeders, and the Eight Hadji Troupe replaces the Vaunaces. The Four Mellio Sisters do their acrobatic and handbalancing numbers without a flaw. The Joe Dekoes Troupe juggles human beings as if they were playing things.

Harry Von Tilzer's "When My Baby Smiles at Me" is given a boost when the May Wirth act comes on. Miss Wirth, looking as sweet as ever sings it with her sister, Stella, for an introductory to their act, which is better than any I have seen. The comedy bit that lightens up the act, finishing with a scream, when he stands on the back of one of the horses and throws off coat and about a dozen vests. And bareback riders may come and go, but May's stunts supreme just now in her field.

And then, ah, then come the clowns—dozens of them. The stages and almost climb into the boxes. There are thirty-nine of them, to be exact, a complete roster being attached to this story. One of the best bits Buck Baker has in his act, but what is it? It is a "blind tiger" act, but not an act that will thunder down thru the ages for foolishness and fun. It's a winner. Tony Marden rollers that "we've gotta get a horse" when the filver won't go, and James Springs ("Jimmy") they all say, "I'm not a blind tiger" but it turns out to be a "blind tiger" is a bit better than last year. H. A. Thompson's "drunk" in this turn is also worthy of mention. Joseph and Jerome's washing machine turn gets the laughs, too. Paul Jerome does a leap year, bride and groom. Harry Clemmons, a star, is shot in the rear with an arrow from "Cupid" George Zammert's show that he finally falls for the lady. Then they are married by George Hartzell, and we present happy ever after or until today, performers anyway. Edward Nemo, another clown, who has been in the circus for twelve years, does a funny bed act, and his gag with the bucket of water that slops over him when he sings "How Dry I Am," gets over the wire with a bang. Nemo had the clown shoulder today from trying to rattle around in his cart with the bucking donkey.

After the "Fools' Remonion" come some hair raisers, with the Clarktons, the Charles Sigrist Troupe and the Silben Family. "The Boys" start in with a bang, and well done. Finally, ladies and gentlemen, come the grand Hippodrome races. And after three hours of fun and excitement the show is over. Two performances every day at 2 and 8 p.m. Doors open at 1 and 7 p.m. Line forms at the right!

THE STAFF

Ringling Brothers and Barnum & Bailey staff on hand at the opening follows: Fred Worrell, who got the big show into the garden with the slightest delay; Charles C. Will, the big organization; Charles R. Hutchinson, treasurer; Fred De Wolf, auditor; Joseph Boynton and Charles R. Hutchinson, Jr., box offices; Neil McKenzie, in charge of downtown sales; Robert Courtney, assistant; George W. Smith and Lawrence Worrell, front door; Charles Kanneley, secretary to Charles and John Ringling; Frank Cook, of legal department; W. H. Horton, general advertising agent; Dan DeBough, manager, Ringling Brothers; Chicago office; Nick Pettit, local contractor; William Carr, secretary; William J. Conway, twenty-four-hour man; Thomas Daly, manager No. 3 advance car; C. G. Snowhill, manager No. 2 advance car; Jay Ral, Dexter Fellows, James F. Donaldson and Edward P. Norwood, who comprise the press department.

THE CLOWNS

Clowns with the circus this year are Joe Ambrose, Roy Barrett, Dave Clark, Joe Casno, Harry Clinton, Lester Casino, Harry Clinegas, Gene Dekoe, Tom Hart, Everett Hart, Tom Hibbert, Jack Hedden, Willis Roscoe, Al Sylvester, Conrade Four, Frank Hamner, George Hartzell, Joe Armstrong, Paul Jerome, Joe Armstrong, Herman Joseph, Paul Jerome, Joe Armstrong, Miago, Irving New, Nemo, Herman Poline, Stelling John Trupp, H. A. Thompson, E. W. White, George Zammert, Al White, Pat Waldo, Jules Turner, Billy Rice, Ben Baldwin, Ledere, Felix Adler, Goldstein, Buck Baker, Tony Marden.

THE "ANNEX" ATTRACTIONS

The press, public and showmen were lavish in their praise of the human oddities and the antics of the side-show. It was freely voiced that Low Graham has outdone all previous efforts in this season's lineup. The "flash" on

the platforms and the "walk around" on the hippodrome track brought forth applause and laughter by the following stars of the side-show world:

Mme. Gabriell, half lady; Captain Waiters, the Blue Man; Smiling Smith, with his animated art; Otis, reigning queen of serpents; The Hon. Haddock arm; and legless wonder; Lady Little, headliner in the realm of small women entertainers; Old Zip, original "What Is It"; Princess Wee Wee, Kiara, the missing link; Cloquet, the wild dancing bushman; Mr. and Mrs. Gouin, small and legless couple on earth; Carrie Holt, fat girl; Mr. Prince, smallest of males; Miss Lionette, lion-faced woman; Mme. Croc, tattooed marvel; F. Lentini, three-legged Sicilian; Baby Pompea, six-year-old male child weighing 21 pounds; Mr. and Mrs. Dell, dancing midgets; Captain George Auger, the Cardiff giant; Abnash, African giantess; Lillian Maloney, Albino beauty; Mlle. Clifford, sword swallower; Congo and Sallie, jungle enigmas, management Joe Edwards.

Mr. Graham gives out the staff of the side show for the season, as follows: William, manager and general announcer; Clyde Ingalls, assistant; Harry Kramer, lecturer; William B. Burroughs, M. Riley and Charles Mack, ticket boxes; Thomas Nichols and Max Gutterman, doorkeepers; Walter Gilliland, superintendent canvas, assisted by Joseph Barnes. Under canvas, P. P. Lowery and his band of fifteen musicians and minstrels will hold forth on the stage, horseshod by eighteen platforms, and in the center a special "steel band" arena will house Congo and Sallie, the strange jungle companions.

AMONG SHOWMEN VISITORS

John D. Tippet, former outdoor showman, now motion picture magnate of London, Eng.; William Clume, motion picture celebrity and exhibitor of Los Angeles; Willis Hawkins, of the picture department Fox Film Corporation; Samuel W. Gumpertz, Coney Island showman and realty operator, accompanied by Mrs. Gumpertz; Geo. H. Coleman, general agent Col. Francis Ferrari Shows; Ed C. Holland, agent Walter L. Main; George H. Degou, agent Col. Francis Ferrari Shows; O. D. McIntyre, former circus general agent, now in a commercial line and living in New York; John and Ted Metz, side showmen; George C. Moyer, general agent; John Robinson, Coney Island showman; Samuel McCracken, former Barnum & Bailey Circus; Billie Burke, New York vaudeville producer; Doc Keeley formerly with Barnum & Bailey Circus; Cheryl Matthews, formerly of the famous team of Matthews and Palmer; Ed C. Warner, general traffic manager; P. J. H. Warner, general traffic manager; Bert Ruth, general agent Howe's Great London Shows; James H. Leat, of Johnny J. Kline Shows; Carl Hathaway, formerly of the Ringling Brothers and Barnum & Bailey Circus; Irving Brothers, exposition and park showman; Mrs. Charles C. Wilson and son; Edward Arlington, general agent Sells-Floto Circus; Ernest Latimore, manager George Choo's Vaudeville Attractions.

Richard T. Ringling and Robert Ringling were on hand and appeared to be among the circus men interested in the big event of the present circus season.

IN AND OUT OF THE GARDEN

The weather was perfect. No parade on the streets. Opening matinee was good. Allen Dale, of the American, saw the circus for the first time in fifteen years. The Garden engagement is scheduled for five and a half weeks. Brooklyn will be the first stand under canvas.

The train is parked near the Exposition in the Bronx.

Advance sale is reported to be heavy enough to indicate most phenomenal business.

The top admission price is \$2.72 and 28 cents war tax.

Top and bottom prices seen at this time the most popular, judging from the way the house was seated on the opening.

Riding stock and animals revealed no evidence of H. C. L.

All the menagerie animals were in healthy condition and reproductive to the entire satisfaction of John Patterson, boss animal man.

The press gave the performance a great send-off.

The ushers looked good in new style gey uniforms.

Chick Bell, the veteran boss of the "revue," is seated next with his usual smile and direction and had for his guest John D. Tippet.

Merle Evans, bandmaster, has thirty-one in the band, and the big augmented calliope built by the Pneumatic Calliope Company of Newark.

The musical program lists forty-four of the most popular past and current selections suitable for an ideal circus musical treat.

Joseph Mayer Publisher, Inc. made up the program which was on sale in the entrance by courteous attendants, including Tom Burke, who charged the price of fifteen cents, as marked thereon.

There was no attempt at fantastic art work included in the decorations on the ring sections visible to the eye of the spectators.

No flags or bunting "a la carnival" were visible.

The animal dens and cages looked very attractive in decoration.

The elephants worked on two high pedestals, three rings and two stages, seven posing pedestals.

Bird Millman, Lillian Leitzel and May Wirth appear to be the "spot light" favorites.

The electric sign of the Garden tower reads "Circus."

P. P. Lowery's Band does one number in the big show arena.

The clown novelties were that the clowns were certainly on the Hippodrome track often. Low Graham speaks so that he can be distinguished in every nook and corner of the big auditorium.

The title page in the program reads "Ringling Brothers' Circus and Barnum and Bailey Show."

The Seven Bracks, acrobatic marvels, and the Eight Hadji Troupe of Arabians were added to the program at the eleventh hour.

Madam Bradna never presented a more striking appearance.

WORLD'S FAIR SHOWS START THEIR SEASON

Favorable Weather and Good Patronage Accorded C. G. Dodson's Twenty-Car Organization at Opening in Memphis, Tenn.—Route Leads Toward the Northwest

Memphis, Tenn., March 23.—Under ideal weather conditions, and with the greatest array of diversified attractions ever booked by Manager C. G. Dodson the World's Fair Shows inaugurated their 1920 season here Saturday night. When Prof. Joe D'Andrea and his Royal Italian Band of twenty musicians discoursed the opening number at seven o'clock the midway was packed with amusement seekers. Two big band organs, one on the carrousel and the other on the "Joyland" Show, blared forth at the same time, and the various shows and rides immediately started to do business.

Throughout the winter months the entire paraphernalia was given a general overhauling, under the direct supervision of Manager Dodson. Also 20 wagons were built from the ground up. The rides and wagon fronts present a very attractive appearance in new coats of vari-colored paints, brilliantly illuminated by thousands of multi-colored lights. The canvas throat is all new and put up here for the first time.

Among the opening attractions were the whip, Herbert Lasse, manager; carry-us-all, Mike Dodsensatz, manager; ferris wheel, Fritz Henkle, manager; aeroplane swing, O. H. Tyree, manager; ten-in-one, Val Coogan, manager; Wild West Show, Bob Malone, manager; Athletic Show, Billy Ritchie, manager; Anita Show, Billy Ritchie, manager; Joyland, Pete Hlokenburgh, manager; Hooeyvorn Trail, Geo. Bennett, manager; cabinet, Herman Voss, manager. Among the old concessionaires are G. Marshfield, J. N. Thornton, O. H. Tyree, Tom Blinn, Clarence Davis, E. L. Davis, Johnny Williams, Sam Sheffield, "Slim" May, Frank Cohen and others. The executive staff: Sole owner and general manager, C. G. Dodson; assistant manager, secretary and publicity, W. J. Kehoe; general agent, Al Fisher; treasurer,

RICE, COOPER & O'BRIEN SHOWS Will Open the Season at Freeport, Ill., April 17

Freeport, Ill., March 27.—Just like taking the magic wand and touching things in the way the Rice, Cooper & O'Brien Shows United outfit is looking. Everything is being painted and much of the outfit is entirely new. C. G. Dodson, twenty-two men on the job and the camp will be opened in a few days. Col. John L. Fehr says the cookhouse will be second to none, and that every person with the outfit will be served a free lunch after the night show. The Riverside Show has sent the first consignment of paper, and it is certainly up-to-date, Col. Fehr states. The advance starts out April 8; the show opening here April 17. Louis H. Helderchel will be treasurer.

CONEY ISLAND SHOWS

Wharton, N. J., March 26.—Everything is moving along nicely with the Great Coney Island Shows, and the tour will begin April 22, under strong auspices. Manager W. Wilcox states he will not have the biggest caravan on the road this season, but in proportion to its size, as good as any, and better than many. A new and complete 10-in-1 show has just been purchased and will prove a notable asset to the midway. Members of the Coney Island Shows are mourning the loss of one of their best "boys," Joe (Whitie) Urban, who died of pneumonia February 22 at Mt. Carmel, Pa. Mr. Urban was one of Mr. Hooey's best assistants on his carrousel.—KELLEY.

TROUPE SEKS AID

Garland Lowe, concessioner, who has been with the Liberty Shows, is held in jail at Lexington, Miss., on a charge of murder, and is asking the assistance of brother troupers. According to Lowe's account, he had some trouble with another troupe known as Red Smith, Smith, it is stated by Lowe, drew a knife, and in self defense Lowe struck him with a stake. This was on Saturday. Smith died until the following Tuesday. Lowe states that if he can secure some assistance, he will be able to clear himself of the murder charge. He can be addressed care the Beatrice Jail, Lexington, Miss.

MEETING POSTPONED

The meeting of the Executive Committee of the Carnival Managers' Association, which was called for April 1 at the Raleigh Hotel, Washington, D. C., has been postponed to April 8.

Mrs. C. G. Dodson; special agents, J. O. Roberts and H. E. Wiggins; secretary of concessions, John Hoffman; trainmaster, G. H. Tompkins; lot superintendent, E. H. Taylor; superintendent of stock, Roscoe Kinsey; bandmaster, Prof. Joe D'Andrea; head porter, Alex. Burton. Billboard representative George Bennett.

This will be the largest and most pretentious carnival organization ever touring under the Dodson banner and a record-breaking season is anticipated. To facilitate the hauling, the show will carry its own teams, purchased from the Memphis Fair Department late last fall. Twenty cars will be used this season instead of fifteen, and the show will be routed toward the Northwest. General Agent Al Fisher has secured several good spots under good auspices. Stuttgart, Ark., under the American Legion, and Argenta, under the Elks, will be the two next towns.—W. J. KEHOE.

ASSOCIATION NOTES

From the Office of the Secretary of the National Association of Amusement Parks

Chicago, March 29.—Numerous inquiries are coming into the association's headquarters for information concerning used merry-go-rounds, aerial swings, other devices, machinery of all kinds, etc. Members having any such apparatus requested to send full particulars of same to the secretary.

BLACK DIAMOND SHOWS

To Open Season May 1 in Jersey

Among the high-class attractions to recently sign for the coming season with the Black Diamond Shows was Fred Duffany with his Hawaiian Girl Show, which consists of eight talented artists, a brand new outfit and a new and novel front, Duffany being famed for flash in this regard. Duffany is also putting on his ten-in-one show and to this he has added several new attractions in order to bring it up to his standard of excellence and up to date.

Billy Ambry, manager of Pull Rides, Italian American wrestler, has his man in the pink of condition to meet all comers (bar none) in the Athletic Arena this season. Nat Schuster is busy in winter quarters, where he is overhauling and painting his big reptile show, for an addition to which he expects to receive a large shipment of snakes from Arizona in the near future.

Some of the concessioners to sign with the Black Diamond Shows are Peter N. Louis, cookhouse; Pete Clifton, riddow; Thomas Bucklin, palmistry and ball game; George Salerni, cigar gallery; Martin Alberts, juice; N. D. Jennings, root beer and dial striker; I. Benjamin, refreshments; Robert McDowell, dolls; George Meyers, shooting gallery; Frank Cahill, hoopla and jewelry stand; George Brennan, spot and arrow games, and Dave Fleishman, with scales and knife rack.

The Black Diamond Shows will carry three rides, including carrousel, ferris wheel and swings; seven shows and about forty concessions, also an eight-piece band and two free acts. The season opens May 1 in Jersey.—RATIGAN.

CON. T. KENNEDY SHOWS

Caño, Ill., March 27.—After a most successful week under the Rotary Club of Jackson, Tenn., the Con T. Kennedy Shows arrived in Caño and opened on time on the circus grounds. Weather conditions both in Jackson and here have permitted the shows to do business and they are now experiencing a most successful run. The following letter was handed to Mr. Kennedy on leaving for Caño last Saturday night: "To Con T. Kennedy:

"Dear Sir—One behalf of the Jackson Rotary Club of Jackson, Tenn., we have pleasure in testifying to the all round excellence of the shows you have furnished us. They were in every case of a clean, moral and up to date nature and quite the best ever presented in this city. Your managers and attaches have treated the public and ourselves with every courtesy and our business arrangements have been eminently satisfactory. In a word, you have kept every promise and your contracts to the letter.

"We are glad to recommend the Kennedy Shows as an organization where the word 'honesty' means something and constitutes

You on your organization as a whole. In the event that you should need the co-operation of a carnival at any time in Jackson for our club or for any other purpose, we assure you that we will not do business with any other organization should the Kennedy Shows be available. In other words, we would welcome a return visit.—(Signed) THE JACKSON ROTARY CLUB, Charles Hunter, secretary.

Visitors this week included A. E. Warner, general agent of the Moss Bros.' Shows, and Mr. Atwood who lives here and who is getting ready for the road.

NEW DOLL NOVELTY

Chicago, March 26.—Something absolutely new; something keyed tight to the trend of the times; something that is funny on sight and gets funnier the longer you look at it. It is a new novelty, the "Rent Hog" stuffed doll, just out and manufactured by the Atlas-A Novelty Company, of which A. F. Sheehan is the general manager.

"Nobody needs to be told what a rent hog is in these piping times of ascending rents. Nobody needs to be told, either, what people in general think of him. The 'Rent Hog' stuffed doll baby tells it all at first sight.

The attention of concessioners is called especially to this appealingly funny novelty that tells a story when your eyes rest a light on it. It is something new; something that is selling up to date. The "Rent Hog" doll hits the bull's eye instantly. Mr. Sheehan already is taking brisk orders for the novelty and is satisfied that it will be a sensation.

CUPID BUSY

Caño, Ill., March 27.—Cupid put in some extra time on the Con T. Kennedy Shows the past two weeks, three couples being joined in matrimony. The first were Ben Burse and Alma McAllen, who were married in a den of lions at Jackson, Tenn., the contracting parties in the second marriage were Jesse E. Coleman, talker and lecturer on the "Coney Island" Show, and Mattie May Seavers, of Jackson, the nuptial knot being tied on Saturday. The third ceremony was solemnized here on Wednesday of this week, when Thad A. Basing, of Dixon, Ill., a talker and formerly training master, also wrestler with different organizations, and Thelma C. Beachaupt, of Oakland, Cal., one of the performers with the "Sirens of the Sea" water show, were joined by Harry Hood.

LAGG'S EMPIRE SHOWS

Hope, Ark., March 25.—Lagg's Great Empire Shows, Ltd., under the management of Herman Aarons, had a most auspicious opening at Shreveport, La., and everyone got in a nice week's work despite the fact that rain fell two days, the midway with all its new attractions and wagon fronts and all new canvas made a sight most beautiful, and as there has been no other show in Shreveport recently the folks were in a receptive mood for amusements.

Hope, Ark., this week under the auspices of the Lagg's Shows, opened up his with increase in business, as the days go by. Hall's "World of Wonder" show, Cotton Ellis on the front, is giving other attractions a run for top money. It is a very neat frame-up with a 150-foot boom. Ed Lewis Traband made a forty-foot trip to St. Louis to fix up railroad contracts and on his way back closed five fall fairs in Oklahoma.

Bodie Lane joined here. He has four neat shows.—SQUIRM.

ED A. EVANS' GREATER SHOWS

Open April 17 in Leavenworth

Leavenworth, Kan., March 27.—The Ed A. Evans Greater Shows will open their season April 17, under the auspices of the Business Men on Haymarket square and the streets here. This is the first time in several years that this popular location has been secured by any show to exhibit on, for which much credit is given Manager Evans and General Agent Bob Leburno. Much work has been turned out since Manager Evans' return from the East, notable among which are two mechanical shows of his own ideas. One has named "The Congo Forest" and the other "Hav-A-Laugh." The whip he purchased in the East is expected daily, which will make three rides, and with twelve shows and about forty concessions he expects to be the one of the prettiest twenty-car shows on the road. James Murphy is busy framing his concessions, as is Ira Wilson, Harry Cooper, Mrs. Eger and others. Prof. Vincent Miller has arrived and is rehearsing his organization daily. J. B. Bowman, formerly with the Evans Shows, who conducts a studio here, visits almost every day, and from the wistful look he casts at the red wagons, one cannot help but think that "Jack" will soon be trouping.—F. H. W.

McKAY BACK IN CHICAGO

Chicago, March 25.—Harry McKay is back from St. Louis, where he has been busy promoting the big Atlantic City Boardwalk entertainment, which will be held in the St. Louis Coliseum April 5-14. In addition to being president of the company having the undertaking in charge, Mr. McKay will also have all of the eating and drinking concessions and doughnut machine at the fete. Mr. McKay said that more than \$10,000 has been taken in on the Boardwalk program in St. Louis thus far, and that a big success for the event is assured.

NO ONE CAN UNDERSELL US—WE ALWAYS GO THEM ONE BETTER

HERE IT IS

\$2.15



Some price, eh? Postively the Best Value ever offered for a watch. Extra heavy, gold plated, gold filled, case. Fair and Street Workers, Premium Operators, grocers who want the big watch, get busy while they last. This is only one of our big bargains. We deliver the goods as advertised, and do not substitute. Deposit required on all C. O. D. orders. Send for our new Catalog—Just off the press—It's free. The Only Original Firm.

HOLS'AN & CO. The House That Saves You Money. Wholesale Jewellers. 210-212-214 W. Madison St., CHICAGO.

Agents, Demonstrators, Streetmen and Fair Workers!

Don't worry your head off trying to make money with a lot of junk! Earn \$200.00 weekly selling

Uneda Rug Cleaner

150% profit! Let us supply you with the stock! 25¢ brings sample, price and full particulars. DR. A. PARKER PRAY CO., Bridgeport, Connecticut.

CALL--ALL MUSICIANS

engaged for Yarbrough's Black Hussar Band, Smith Greater Show, report Suffolk, Va., not later than April 8. Acknowledge this notice by wire or letter. Can use one more Alto and Clarinet. Other Musicians, wire, T. R. YARBROUGH, Suffolk, Va. care Smith Greater Show.

WANTED COOK, WAITERS AND GRIDDLEMAN

Man to handle Frozen Sweets and Candy Butchers. Write or wire FRANK MCINTYRE, Con T. Kennedy Shows, Hopkinsville, March 29; Henderson, Ky., April 6th.

Newport Beach, Newport, R. I.

One-half mile sand surf bathing; new concrete walk 2 1/2 miles; new Ed Wheeler, new Whip. Can't wait to draw from Clean Concessions wanted. Make it quick. FRANK D. HOYT, Newport Beach, Newport, Rhode Island.

BILLPOSTERS WANTED

Two good AA Men at once. Steady work. State lowest salary, when you can report and receive first letter. THOS. CUSACK CO., Box 423, Davenport, Iowa.

IMPORTANT LETTERS

Re-written in convincing, forceful and scientific manner for \$3.00. Sales Letters, Circulars, Folders, Booklets and Stock Prospectuses quickly prepared to bring good results. Sixteen years' successful record. JOHN S. BYRNE, Export Advertising Builder, 23 West 31st St., New York.

WANTED The Evans Circus Co.

opening in Massillon, O., May 1, 1920, one good Advertising Rubo, Lady to work Dogs and Ponies. Lady to ride High School Horses. Can place Hobbies Acrobat Act. FOR SALE—One 24x30-ft. Tent, complete, \$80.00. J. J. EVANS, Manager, Evans Show Co., Massillon, Ohio.

WANTED, M. L. CLARK & SONS' SHOWS

Performers, Musicians, Clowns, Show Hostlers, Candy Butchers and useful Wagon Show People. Please Irwin, write or wire. Hazelhurst, Ga., April 2; Douglas, Ga., April 5.

WANTED—TWO GOOD, HUSKY MEN.

with some Ed Ferris Wheel experience, to work on Big Ed. Salary, \$20.00 per week. Shows open Bedford, Ind., April 3. WM INMAN, care Atwood Shows, Bedford, Indiana.

WANTED—CORNET AND CLARINET.

Year's work. Reliable carnival. Birth and transportation furnished. Rehearsal April 8. Wire MILLER, 1333 Jefferson Ave., Kansas City, Missouri.

BILLPOSTERS WANTED

Four good men. Nonunion Shows. Steady work. State lowest salary and reference first letter. WALLACE POSTER ADV. CO., Oswego, New York.

GEORGE W. GREENWALD'S UNITED SHOWS

WANTED—Ferris Wheel, Ocean Wave, Aeroplane Swings, Venetian Swings, or any other Ride that will get money, as this Show plays all money spots.

WANTED—Two more Shows. What have you to offer, Mr. Showman?

WANTED—Concessions, as follows: Grocery, Poultry, Aluminum Ware, Dog, China, Sugar and Coffee Wheels, Flower Ball Game, String Game, Roll-

Down, Knife Rack, Huckle Buck, Fish Pond, Long Range Shooting Gallery, Spot Joint and any others that can go along for ten cents. As you will get good treatment and will be taken into good territory.

Mr. J. L. Cronin wants experienced Help for his new Allan Herschell Carrousel, also Concession Agents that want a good season's work. Address him 44 Ewing Street, Chillicothe, Ohio. All others address GEO. W. GREENWALD, 1008 Hippodrome Bldg., Cleveland, Ohio.

"IT'S A FAKE!"

"IT'S THE BUNK!"

"YOU MUST BE CRAZY!"

are expressions contained in some of the hundreds of letters and orders we have received for

THE SEX DETECTOR

(OR SEKTESTER)

THE SUPREME MIRACLE OF THE AGE!

THEY LAUGHED AT THE TELEPHONE, THEY LAUGHED AT AIRPLANES, THEY LAUGHED AT PROHIBITION!

but each purchaser of the Sex Detector instantly realizes that science has again brought forth from her inner fastnesses

A NEW WORLD'S WONDER!

that is destined to take rank with the great discoveries of the past decades.

A special demonstration was given in the offices of The San Francisco Call—one of California's leading newspapers. Read the following extract, which appeared in The Call the next day ON PAGE 1:

SEX OF CHICK OR HUMANS TOLD BY SPHERE

Are you sure of your sex?

If not, science has discovered a way to convince the most skeptical.

Joseph Milburn, a California inventor, after years of experimenting, has finally constructed an instrument which he says will reveal the sex of plants, animals or humans, dead or alive. The future of an egg can be determined by this instrument before the shell is broken. Even skeletons and skulls have been forced to unfold the sex of the individual of which they were once a part.

The sektester or sextester, alternate names which have been adopted for the instrument, resembles the bouncing ball of childhood games a generation ago. The tiny sphere is about the size of a marble suspended on a cord. The bottom of the ball has a metal base. The ball is filled with the chemicals which, it is supposed, are attracted by the male and female in a different manner.

HOW DETECTOR WORKS

Demonstrations of the sex detector show a rotary movement of the ball when suspended over a male. The strength of the male species of the animal or human is manifested when the two clash.

With the sex detector held over the palm of a female, the motion of the instrument will change from horizontal to rotary when an egg containing an unborn rooster is placed in the other hand of the woman.

Poultry raisers at San Mateo have this instrument to ferret out nature's secrets before the chick picks its way out of the shell.

BEEF SEX TEST

The inventor claims to have determined the sex of a chunk of beef through this mysterious sex loadstone. It is even predicted that the sex of unborn babes may be determined through the use of the little red ball on a string.

The chemical composition of the contents of the ball are a profound secret in the Milburn family. The inventor refuses to take out a patent on the instrument for fear of having his discovery fall into unscrupulous hands.

READ THE FOLLOWING LETTER:

COPY

THE WHITE HATCHERY

L. J. WHITE, Prop.,
218 Bodega Ave., Petaluma, Cal.

Mr. Joseph Milburn—
Dear Sir:

After getting reports from the different parties to whom I gave the chicks from the test you made at my hatchery I received the following results: Of the parties to whom I gave the pullets one reported fourteen raised, twelve pullets, two roosters; another party, twenty-five raised, all pullets; another party five raised, four pullets, one rooster. The party to whom I gave the roosters reports thirty raised—twenty-eight roosters—two in doubt.

I want to congratulate you on the result of this test. It was something I was TOO SURE COULD NOT BE DONE. The results here given confirm without a doubt that you are master of the art of determining the sex.

Should you come to Petaluma I would be pleased to have you call at my hatchery.

Very respectfully yours,

L. J. WHITE.

In addition to its scientific and commercial value it is priceless as an amusement device. It will cause roars of laughter at a social gathering, but will send every one home in deep study as to its extraordinary powers.

NO TRICKERY OR MAGIC WHATEVER IS CONNECTED WITH THE DETECTOR

it being the result of 12 patient years of scientific research.

COMPLETELY OUTDOES THE OUIJA BOARD IN ITS UNCANNY MANIFESTATIONS

Its possibilities are endless. As an example test try this: Have two sacks brought in, each containing a guinea pig. Without the bags being opened or touched the SEX DETECTOR will instantly tell in which sack is the male and female!

AFTER A FIVE-MINUTE DEMONSTRATION TO A PROSPECTIVE PURCHASER WE SOLD HIM THE SELLING RIGHTS FOR THE COUNTY OF SAN FRANCISCO, and negotiations are now pending for territorial rights in the East.

The SEX DETECTOR can be carried in the vest pocket and can be operated instantly after reading the directions, which thoroly describe

SOME STARTLING TESTS

Each Detector is guaranteed by the inventor before it leaves the laboratory. There is nothing to get out of order, and it will last forever. A man and woman may stand behind you and the detector instantly tells you whether they are holding hands or not.

A SEX DETECTOR SHOULD BE IN EVERY HOME!

We positively guarantee that hundreds of hitherto impossible or unheard of miracles can be successfully accomplished with the Sex Detector.

Sample mailed prepaid upon receipt of \$1.50. Special prices on large quantities. Address

SEX DETECTOR LABORATORIES

Office, 910 Humboldt Bank Building,

SAN FRANCISCO, CALIFORNIA

SIBLEY SELLS SUPERB SHOW SERVICE

SIBLEY SELLS SUPERB SHOW SERVICE

SIBLEY SELLS SUPERB SHOW SERVICE

WALTER K. SIBLEY
(LET SIBLEY DO IT)
"KNOCKED THEM IN THE OLD KENT ROAD"
WITH HIS NEW IDEA.

While I knew that my idea would supply a long felt want, I never thought that it would literally take the outdoor show world by storm, which it did.

MY MAIL THIS WEEK SIMPLY RAINED ORDERS AND COMMISSIONS

I have had every kind of a commission to execute, from shipping a Band to a SOUTH CAROLINA CARNIVAL COMPANY, buying an 80-foot round top for a wagon showman of Lewiston, Maine; furnishing a Company with facts regarding the Provincial show licenses of Saskatchewan, Canada; another one with information regarding moving a fifteen-car show through Minnesota, sent a hundred snakes to another fellow, engaged three General Agents and sent them on their way, sent another Shells twenty gallons of a certain kind of paint, and secured casualty insurance for a Popular Ride Owner. This is only a few of the many commissions I have executed, and I latter myself that each and every one WAS CAREFULLY, CONSCIENTIOUSLY, EXPEDITIOUSLY, HONESTLY, THOROUGHLY, THOROUGHLY CARED FOR, and I know that on account of the great variety and the intimate knowledge of these things required that no one but a THOROUGHLY PRACTICAL SHOWMAN WITH BRAINS UNDER HIS HAT (pardon the ego) could have got away with it.

THAT'S ME

WALTER K. SIBLEY—
SIBLEY'S SHOW SERVICE
(LET SIBLEY DO IT)
SHOWMEN'S PURCHASING AGENT, PERSONAL REPRESENTATIVE AND SHOW PROPERTY BROKER
A nominal fee for each service, also a yearly service rate covering everything.

NOTHING TOO SMALL—NOTHING TOO LARGE
BETTER LET SIBLEY DO IT.

WALTER K. SIBLEY, 257 West 45th St., New York City. Phone, Bryant 522.

SIBLEY SELLS SUPERB SHOW SERVICE

SEX DETECTOR

New Amusement Device Promises To Become World-Wide Sensation

San Francisco, March 25.—From letters and orders already received from all parts of the country the managers of the Sex Detector Laboratories are convinced that their product will become a world-wide sensation within the very near future.

Exhaustive tests have been made with wonderful results and as an amusement device it cannot be best.

All rights for the Sex Detector or Sexometer have been applied for to Washington.

Many scientists have admitted they are at a loss to understand the Sex Detector, and it is just as bewildering to them as to the layman.

It is easy to see that possession of one of these detectors what a "Ho!" you would be at any social gathering. For the purpose of fun and amusement it has endless possibilities, and for students of sexology it will give much food for thought and serious reflection.

The San Francisco Call published a long story regarding tests of the Sex Detector, which is reproduced in another part of this issue of The Billboard, and a letter from the White Hatchery at Petaluma, Cal., stating the tests and experiments made there will also be found on the same page.

County and State-rights are selling rapidly.

JESPERSON'S BAND ROSTER

Following is the roster of Prof. Gay Jespersen's Concert Band, with H. W. Campbell's United Shows; Prof. Jespersen, director; J. Griffin, Wm. Baehle, J. McCollom, E. Snyder, cornets; M. Carroll, Fred Hayward, Oliver Bloom, H. Vandromm, Bert Slick, clarinets; Chas. Smith, James Amos, Frank Hill, saxes; Franklin Higgins, Hal Burwell, Fred Bates, E. A. Gulf, trombones; Forest Watson, Carl Williams, baritone; Al Cripps, E-dat bass; C. H. Jespersen, P.B. Casey, Jack Stout, Sam Frank, small drums; Dale Duryan, H. R. Weldeman, bass drums; Chas. Smith, cellophoe.

BILLY ARNOLD IN CHICAGO

Chicago, March 27.—W. R. (Billy) Arnold, who for several years has represented The Billboard in Nashville, was in Chicago this week. Mr. Arnold is advertising the advertising department of the Sells-Floto Circus and is here with the advance, who are placing the advertising for the show's opening in the Coliseum.

GUS GRISWOLD PROMOTED

Chicago, March 27.—Circus and carnival agents will be interested in learning that Gus Griswold, for thirty years with the Chicago & Northwestern Railroad, has been appointed general agent, passenger department, of the above line, with offices at Clark and Adams streets.

BOOKS LADIES' BAND

New York, March 25.—The California Orchestra, one of the important all-lady bands in the country, has been booked by Alexander A. Lowndes for his brother's circus, now playing in San Juan, Porto Rico. There are ten pieces in the orchestra and it will sail for San Juan April 7. Francis Giltriss is leader, playing the cornet. There is another cornet, a bass, two trombones, baritone, clarinet and a bass and a trap drummer in the orchestra. Miss Giltriss is a native of Los Angeles. The band is now playing Frisco and this will be its first circus engagement. The orchestra plays the San Juan engagement until November when it is contracted to open with Alexander Lowndes' show, probably in Maracabo, Venezuela, the first week in November.

TAMMEN AND FLOTO ARRIVE

Chicago, March 28.—H. H. Tammen, owner of the Sells-Floto Circus, and Otto Floto, of the same organization, arrived in Chicago this week to inspect the advertising plans now being perfected for the opening of the big show in the Coliseum.

SPARKS WILL SHOW ATLANTA

Atlanta, Ga., March 27.—The Sparks Circus will be the first to exhibit in Atlanta this year, having made an arrangement with the Yaarb Temple of the Mystic Shrine for a two-day engagement at Ponce de Leon Park, April 8 and 9. Four performances will be given under the auspices of the Shrine.

THE CORRAL

(Continued from page 58)

Everybody ought to be for it. Tell all the boys not to forget the corral at Bellefonte, Pa., July 5-7. It's going to be good, with \$500 to work for, and meet a committee that works before the show, for the show and doesn't work the boys during the show, or after the show. (Signed) SAM BROWNIE (dient most of the time, but just became loose).

ROACH-STRICKLAND MATCH

Mineral Wells, Tex., March 23.—Eddy McCarty and Foghorn Clancy will stage a unique contest here April 1-2, a matched hand riding between Bryan Roach and Hugh Strickland for a side purse of \$2,000. The West Texas League Park has been secured for the contest and ten of the top horses of the McCarty string will be used, each rider riding five horses each afternoon. While the selection of judges has not yet been made, it looks like Tommy Kinman, Leonard Stroud and Chester Byers will officiate. There will be other exhibitions to round out the program.



Don't Buy Dolls Until You See

OUR LATEST CATALOG

14-INCH MOVABLE ARM DOLLS, Fancy Air Brush Finish, 25c.

O'DADDY DOLL, c. 9 in., 50c. BEACH DOLL, 9 in., 50c.
DOLL WIGS, 15c and 25c Each. 3-PIECE DRESSES, 50c Each.
24-Hour Shipping Service. Terms: One-third down, balance U. S. D.

A SHOWMAN'S ORGANIZATION FOR SHOWMEN.

PERFECTION DOLL CO., 1144 Cambridge Ave.

EVANSTON, ILL. Makers of America's Handsomest Dolls. CHICAGO, ILL.

ARCADÉ SHOWS, Inc.

WANT WANT WANT WANT

FREAKS for Ten-in-One.
HELP for Whip, Ferris Wheel, Merry-Go-Round and Thru the Falls.
WILL BUY three Five-Ton Trucks (Motor).
IZZIE PENN wants Agents for Stores.
CAN USE a few more Concessions, Grind Stores only. No grift.
Address **ARCADÉ SHOWS, No. 117 West 125th Street, New York.**

Wanted for World's Medicine Co.

Colored MALE PERFORMERS, COMEDIANs; also NOVELTY ACTS. Those that double Band preferred. Change two weeks. Northern cities, summer; South, winter. We pay car fare. You pay your own. State all you do and expect in first letter. Open April 28th. **ROSS DYAR, Box 291, Indianapolis, Ind.**

KING'S AMUSEMENT COMPANY

WANTS

Merry-Go-Round, on account of disappointment. Will book same on liberal percentage. WANTS a few Shows, bally or grind, with or without own outfit. Have complete outfit for Oriental Show. Good opening for Cook House, Stock Wheels and other Concessions. Also several good Concession Agents. WANT Colored Musicians to strengthen Band. Emporia, Ya., this week, then West Virginia.

Now Ready To Book GOOD Carnival Co.

for FAIRS at Donaldsonville, La., Oct. 3-10; Hammond, La., 12-16; Magnolia, Miss., 26-30; all inclusive. Submit GUARANTEED list of attractions, with best terms, to **DR. J. STERLING MOORE, Pres., Magnolia, Miss.**

SHOWMEN TAKE NOTICE CONCESSIONAIRES

OUR GENERAL AGENT, MR. ROBERT A. JOSSELYN, HAS OPENED DANVILLE, VIRGINIA

FOR SMITH'S GREATER UNITED SHOWS

First and only Show given a permit to exhibit in this town. Auspices Loyal Order of Moose, Charity Fund. There must be a reason. Smith's Greater United Shows is owned, managed and controlled by showmen of the younger generation, with modern, progressive and up-to-date ideas. No wormout has been tolerated. We can place meritorious Shows, especially Platform Shows, and any legitimate Grind Concessions. If you are in the business to make money, get with us. A successful Show and in the atmosphere of a fine organization,

equipped with the best in the game and managed with real acumen. American Cornet Player, address Prof. Nick Starck, Bandmaster. All others address K. F. Brownie Smith, General Manager, as per route: Week of March 29th Greensboro, N. C.; week of April 5th, Danville, Va., and plenty more good ones to follow. Tom R. Foley, Assistant Manager and Secretary. San Aeh and All-Day Special Agents, Fair Secretaries and Committees, write for open time **K. F. BROWNIE SMITH.**

ONE CITY BLOCK FOR CIRCUSES and CARNIVALS in ALEXANDRIA, VA.

ACROSS THE RIVER FROM WASHINGTON, D. C. Lot located within five minutes' walk from center of city, one square from railroad tracks. City water and electric power. For rates and bookings apply to GLENN & GEDDEN, Agents, 580 King St., Alexandria, Virginia.

SELL TIRES

Big advance in several Standard Make Rubber Tires makes our high grade low priced Auto Tires sell like hot cakes at old prices. Agents wanted to use and sell direct to car owners. Big Profits.

AUTO TIRE CLEARING HOUSE
1501 W. 15th St., Chicago, Ill.

\$200—FOR SALE—\$200 COMPLETE COUNTRY STORE CONCESSION

Consists of 8x10 Khaki Top and Walls, Pit, Hinge Frame and Shading, Velvet Counter, Cloths, Shoe Trunk, Wiring and Sockets, two special built Wheels with 6 indicators each, both in express shipping cases. Complete and first-class shape in every respect, ready to set up and used. Price, \$200. Half cash, balance C. O. D. Can't be duplicated for \$100. Address HARRY E. CRANDALL, 433 North 4th St., Paducah, Kentucky.

Mimic World Shows Want

Dancers for Cabaret, Wrestler, Manager for Athletic Show, have new outfit; one Grind Show, also Mechanical Show, few more Concessions. No grift. Out all winter. Our spring opening in Kansas City, Mo., May 11. Cabaret people address BILLY STREETER; others D. L. DOYLE, Tecumseh, Okla., March 20-May 3. We own our Baggage and Risers.

Listen, Folks! BIG, FREE BUFFALO BARBECUE, ROPING AND RIDING CONTEST.

Opening of New Railroad at Buffalo, Okla., May 19, 19, 20, 1920. The largest and best celebration of its kind ever held in Northwest Oklahoma. Given under auspices of Commercial Club, and managers will spend thousands of dollars in preparation to make this the largest and best event of the season. WANT Merry-Go-Round, Ferris Wheel, Independent Shows and Concessions. GIP joints and Girl Shows save hands. Address all communications to OSCAR WALCOTT, P. O. Box 231, Waynoka, Oklahoma.

WANTED FOR THE GREAT PATTERSON SHOWS

on account of disappointment. Band Men for all classes of instruments. Write or wire W. H. HARRIS, Band Master, P.O. Box 100, Altoona, Pa. Want Whip, Laboring Men for all branches. Show opens at Paola, Kan., April 19. Write or wire JAMES PATTERSON, Winter Quarters, Paola, Kan.

Girls Wanted

FOR TIGHT WIRE AND IRON JAW. Top salary. Address WIRE WALKER, 1413 Federal St., N. S., Pittsburgh, Pennsylvania.

WANTED MUSICIANS MOSS BROS. GREATER SHOWS.

I furnish uniforms and berth. State salary expected. H. V. HARRIS, Bandmaster, Hoxie, Ark., March 29 to April 3; Dexter, Mo., April 5 to 10.

Wanted Merry-Go-Round and Swings

Can place any kind except Ferris Wheel, and give you long end of grass, combined with good treatment, on show opening Philadelphia, Pa., April 17. Address WALLACE EXPOSITION SHOWS, care Grant's Hotel, 8th and Chestnut, Philadelphia, Pa.

WILL BUY Completed Outfits: Doll Rack, Cat Rack or Dixie Kids.

No Junk. State price in first letter. J. WATSON, 112 S. Dewberry St., Hazlet, Pennsylvania.

TENTS WANTED

WANTED TO BUY—Show tents of all kinds, 8x10 Pit, Show Banners and Trained Dogs. GEO. HARRISON, 2887 James Ave., So., Minneapolis, Minn.

PILBEAM AMUSEMENT CO. Grayville, Illinois.

Shows and Concessions, let's hear from you. Dancers for Cabaret. Help, all kinds.

Wanted, 1 Kandy Kotton (Candy Floss) Machine

Prefer combination motor and hand power. Please state all in first letter, price, etc. MRS. MATTIE PREDEN STAR, R. F. D. 5, Florence, Alabama.

WANTED, PIT and SIDE SHOW ACTS

Feeds and anything suitable for same. People who have Banners given preference. Address F. E. PEPPER, Box 33, Senoia, Georgia.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



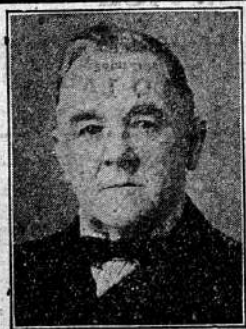
REPUBLIC DOLLS

WILL NET YOU 100% PROFIT ON EVERY TURN

Get in touch with us for Special Assortment. Our dolls are made of Wood Fibre Composition. No Plaster. We also carry stock of the following items on hand, ready for immediate shipment: Electric-Eyed Bears, Beacon Blankets, Pillow Tops and Mexican Baskets. Send for our New Catalogue. 25% required on all orders. Balance shipped C. O. D., and all charges.

REPUBLIC DOLL & TOY CORP. 152-156 Wooster St. New York City, N.Y.

LOCAL AND LONG DISTANCE PHONE: SPRING 3220
JOS. M. COHN, Pres. CHAS. REICH, V.-Pres. SAM REICH, Sec. and Treas.



WANTED The Juanita Shows

SHOWS, RIDES AND CONCESSIONS.

Want Six or Eight-Piece Uniformed Band, one more good, sensational Free Act. Want good Contest Man at once. Wire. Don't write. Good salary to right man. Positively no Cooch or '49 Camps—no Stores. This will be one of the cleanest outfits on the road this season. We are going into territory where everyone has money.

OPENING IN INDIANAPOLIS, IND., APRIL 10, under good auspices. Route furnished to interested parties. Address, Gen. Del., Indianapolis, Ind.

WALTER E. KERNS, Gen'l Agent. A. H. HENRY, Manager.



GABLES FROM LONDON TOWN
(Continued from page 7)

Augustin Daly, the original proprietor, to that of George Edwardes.

THE MYSTERY OF DEURY LANE

The sleuths are out and about finding the identity of the buyer of this home of the pantomime and drama. Messrs. Edwin Fox, Burnett and Baddley, the famous auctioneers, have announced that they have privately sold the theater, some say for \$1,500,000, but are now working the mysterious stunt about it. "We cannot say," is the answer they give to all and sundry, and the theater officials are wondering who the new landlord is, "I don't sink," as the cockney would say. The present tenancy runs till 1927 at a yearly rental of \$32,250. Possibly Mr. White could tell. One never knows—does one?

THE COCKTAIL WEDDING

These headings and captions are not really meant to annoy, but are just a record of fact. Morris Harvey was married to Miss Mai Bacon. And the theatrical world and his wife attended the cocktail reception held at the Grafton Galleries, for which occasion a special cocktail bar had been rigged up. Apart from the principals—the bride and groom—there were Delsia, Mrs. G. B. Cochran, Albert De Courville, Wai Pink, Herman Durewski, Harry Tate, Jack Buchanan, Jack Morrison, Alfred Lester and Tom Stuart, the only man who kept his head under the trying circumstance of seeing Morris Harvey say goodbye to single blessedness.

OLEVER STYLL THORNDIKE

Sybil Thorndike is adding vastly to her reputation by the excellent work she is doing with Casson's and Bruce Winston's seasons of daily matinees at the Holborn Empire. Her acting in "The Trojan Women of Heenan" won her unstinted praise, and her "Candida" in Edmund Shaw's play was likewise highly approved. She is also slated for "Medea" in Prof. Gilbert Murray's translation of "Euripides." Miss Thorndike will be following some excellent tragediennes of note—English, Italian and American.

McNAUGHTON ACT TO CONTINUE

The death of Fred McNaughton will not disband this act, as Gus Le Clerq will take up Fred's part, and Preston will play opposite him as of yore.

REAL MUSIC HALLS

Music halls, with the accent on the adjectives, are a matter of every day use to the palace the evolution from the palace to the music hall is all but complete. Musical acts are increasing both in talent and in numbers and the ability of the vaudeartists in these items in many cases is little inferior—if inferior at all—to those heard at the highest music concerts. For instance, Max Barrowski thinks nothing of putting over a Chopin Nocturne and a movement from Grieg's Concerto in A minor with orchestral accompaniment.

(Continued on page 22)

Edwards & Taggart Shows

WANTED, ON ACCOUNT OF DISAPPOINTMENT

Ferris Wheel. Will give exceptional terms to same. Good opening for 5-in-1 or 10-in-1 and good Platform Show. Can place a few more concessions. FOR SALE—One Evans Race Track, 20-horse, with 12x16 top in good condition. First \$200.00 takes it. Open in Wooster, O., May 1. Two Saturdays. Write or wire EDWARDS & TAGGART SHOWS, Wooster, O.

The Smith Greater Shows

WANT One-Man Band, Curiosities for big Pit Show.

Opening for Platform Show. Fat People write. BILL FLEMING, that drove Johnson's team last season, write your address. Grind Stores open.

THE SMITH GREATER SHOWS, Suffolk, Va.

WANTED MERRY-GO-ROUND, FERRIS WHEEL, WIDOW SWINGS

and one Pit Show; also Concessions, excepting Wheels. To open at South River, New Jersey, April 26th, under the auspices of Combined Fire Departments, to be followed by Perth Amboy, Troy, Newburgh, Albany, Schenectady, Elizabeth, all under strong auspices. JOHN W. MOORE, 703 Eighth Avenue, New York City. Phone Bryant 8525.

Noble C. Fairly Shows

Wants for Count Zaino's Big Circus Side Show

Fire Eater or any suitable act for Pit Show. Want Cabaret Dancers, good Man to handle front of Cabaret Show, wife work floor. Good Jazz Clarinet Player. Room for some good, legitimate Concession. March 29 to April 3 Peason, La.; April 5 to 6, Merryville, La. Address NOBLE C. FAIRLY.

NOTICE!!

The Lackey-Henry Shows, having disbanded, I take this method of informing that I will not be responsible for any debts contracted by Mr. Le Lackey. MRS. A. H. HENRY.

LAST CALL--KRAUSE GREATER SHOWS

OPEN RICHMOND, VA., WEEK APRIL 5TH

WANTED—A-No. 1 Ten-in-One Show. The following Concessions open: Exclusive Chicken or Toy, Huckleback Knife Rack, Clothes Pin Game, Biscuit Pan, Photo Gallery, Spot the Spot, High Striker, Cane Rack, Flower Game Country Store Wheel, Pop-'Em-In.

Address BEN KRAUSE, Rick's Hotel, Rocky Mount, N. C.

BIG SPRING FESTIVAL

AUSPICES CHAMBER OF COMMERCE, CANTON, MISS. OPENING APRIL 5.

ROBERTS UNITED SHOWS FURNISH ATTRACTIONS

Want Ferris Wheel, Silodrome; also strong Feature Show. Want Managers for following Shows: Pit Show, Athletic Show, Well Show, Garden of Allah. I have the outfits complete. You must put something inside. Want Dancers for Cabaret Show; also Trap Drummer. Want Team for Plant Show; also Jazz Band or Orchestra. Want Workmen in all departments. Will place General Agent; also Concessions of all kinds. All Wheels open. Hiram Caney wants Agents. Fred Sickman, wire. Can place Secretary. All address **ROBERTS UNITED SHOWS, Edwards, Miss., this week.**

OBITUARY

BARKER—J. L., mildrauder, well known thru the States of Pennsylvania and Ohio, died at his home, 530 W. Monroe street, Jacksonville, Fla., March 5. Mrs. Barker, who survives him, will remain at Jacksonville and would appreciate hearing from friends.

BARTON—Mrs. Catherine, 78, mother of Charles Barton, burlesque promoter, died at Rocky Hill, Conn., March 15. Death was due to a stroke of apoplexy.

BEAUGRAND—Eugene P., well-known circus and outdoor showman, died at his home in Racine, Wis., last week at the age of 61. During his professional career he was associated with Walter DeHaven Circus, Barrum Circus and Wallace Cross. His generosity and his heartedness was known to all his friends. His wife and three children survive him.

BEVERLY—Sam, vaudeartist, and wife Ada, were killed when cyclone demolished the Grand Theater, Elgin, Ill., March 28. The roof of the dressing room in which he and his wife were dressing caved in, burying them under twelve feet of debris. The team had just finished the Pantages Time.

BEVERLY—Ada, met death with her husband at Elgin, Ill., March 28, when the roof of their dressing room caved in.

CHILDRESS—Doc, well known legal adviser, late of the City and County, died in a sanitarium at San Antonio, Tex., March 21. He was loved and respected by all who knew him and his good deeds are known to many. His body was shipped to Indianapolis, Ind., for interment.

CLARK—Steve, stage carpenter of the Orpheum Theater, St. Louis, died suddenly of kidney disease March 20. He was a member of Local No. 6, I. A. T. S. E. He leaves a wife, sister and father.

CLASSEN—Arthur, distinguished choral conductor, died in San Francisco March 18, aged 61.

CORCORAN—Jack, of the Corcoran and Mack team, died at his home in Brooklyn, N. Y., March 18.

DEMPESEY—May, wife of Jack Dempesey, actor at the National Theater, Detroit, was killed in an automobile accident when the machine in which she was riding was struck by an interurban limited at Griggs Point, near Detroit, last week. Mrs. Dempesey had been in Detroit only a week, coming from Boston to join her husband.

ETHRIDGE—Hal, highly esteemed showman, died March 15 at New Orleans. He was a member of the Rice & Dorman Shows. He is survived by his mother and a sister and a brother. Interment was made at Myrtle Reed Cemetery, Tampa, Fla. Tributes to his memory were many.

HOWE—Fred, formerly manager of the Pickwick Theater in San Diego, Cal., died recently in San Francisco from pneumonia.

IRVING—Eva, burlesque and Wild West rider, last season manager, with Haginbeck-Wallace Shows, died at a hospital in Detroit, Mich., March 27, following an operation. Interment was made in Evergreen Cemetery, Detroit.

JACOBS—Frank, father of Jerry Jacobs, who is well known in musical comedy and carnival circles, died at his home in Ionia, Mich., March 23. A widow and two children mourn his loss.

JOHNSON—A. J., known to showmen, especially carnivals, as "Tex" and Doc Johnson, died March 24 at New Orleans following an operation on the stomach. Mrs. Johnson, his wife, was at one time a member of the well-known Hayden troupe. Mr. Johnson was formerly Chief of Police of the Dutch (Mich.) Shipbuilding Company. Interment was at New Orleans. Besides a widow, three children survive him.

JONES—Tom K., known far and wide in vaudeville, died in a sanitarium in New York State last week, following a fall that caused congestion of the lungs. He was head of the Dancing De Forests troupe at one time, later becoming an agent in the Putnam Building.

LANDIS—C. C., proprietor of the Lyric Theater, Shippensburg, Pa., died recently in that city of influenza.

LOVE—Rufus L., well-known minstrel of the Primrose-Dechater school, died in Los Angeles Saturday, March 27, from heart failure. The funeral was in charge of the Elks.

MEERAN—William E., died March 23 in a Kingsbridge, N. Y., sanitarium after several weeks' illness. He was a graduate of burlesque and made his first Broadway hit in "Dum to the Light."

MILLS—Martin, known to carnival circles, died at Dayton, O., March 25. His body was shipped to Charleston, W. Va. An effort is being made to locate Martin MARY. Information can be had by writing to E. B. Baker, 12 Arbor street, South Charleston, W. Va.

MILNE—Both the mother and father of Edgar G. Milne, local manager of the Pantages, died at Seattle, Wash., recently after a long illness. Each was 79 years of age. Two daughters and two sons survive the parents.

MINER—John, 22, a member of the Royal Hawaiian Company, died at El Paso, Tex., March 21, of influenza.

MULCARE—Maurice J., an old time musician and bandmaster, for many years owner of Mulcare's Band, of Brooklyn, N. Y., died of apoplexy March 23 at his home, 1221 Hickory street, Brooklyn. He played in Mulcare's Band, the old Sixty-ninth Regiment Band and

ATTENTION

MR. CONCESSIONAIRE, JUST WHAT YOU WANT

A new Seven-Day Park for Buffalo, N. Y. Fifteen minutes' boat ride to this beautiful park. We own and operate six excursion boats and also a ferry service to the park. This is one grand picnic resort. Inspection invited. Concessions open. J. P. STADERMAN, 587 Riley Street, Buffalo, N. Y.

WANTED FOR THE 10-IN-1 WITH THE MIGHTY DORIS EXPOSITION SHOWS

Man or Woman to work Untamable Lion Act, Glass Shows, Curlicues, etc. FRANK A. ROBBINS, care Mighty Doris Shows, Memphis, Tennessee.

GREATER CURTIS SHOWS WANT

Man to take charge of Whip. Also Working Men for "Tutu the Falls" and Three-Actress Carousell. Concessions all open except Cook House. CAN PLACE open front Shows, Ferris Wheel, Frolics. Girls for Illusion, Joke and Cabaret Shows, wire. Bassett, Va., this week.

BILLPOSTERS WANTED FOR GENTRY BROS.' SHOWS

Address HARRY R. OVERTON, Mgr. Car No. 1, Shreveport, La.

IN LOVING MEMORY of my beloved husband, CHARLES R. CONLEY

who was called home March 31, 1918.
Sadly missed by his broken-hearted wife, CHERRY CONLEY.

The United States Marine Band at the Brooklyn Navy Yard.

PAGE—J. Seaver, paint manufacturer and member of the New York delegation to the World's Fair at Chicago, died at his home in New York March 26. A daughter and two grandchildren survive him.

ROSENFELD—Edward, silk merchant, died recently in New York. He was a great friend of vaudeartists and rendered a great deal of assistance to the vaudeartists' organization during the strike in 1917. He is survived by a widow.

SALLES—Madame Veve, mother-in-law of H. B. Marshall, died on March 4 in Rue de la Courbe, Switzerland, after a short illness. He was the youngest son of Circus Director Gotthold Schumann and brother of Albert Schumann. He was an artist of the old school, at home in every branch of the circus art, and a remarkable acrobatic rider. He leaves a daughter, Belle, eleven years old, who is an exceptional violinist and ballet dancer.

SOULLENN—H. A. H. 47, died March 1 in Zurich, Switzerland, after a short illness. He was the youngest son of Circus Director Gotthold Schumann and brother of Albert Schumann. He was an artist of the old school, at home in every branch of the circus art, and a remarkable acrobatic rider. He leaves a daughter, Belle, eleven years old, who is an exceptional violinist and ballet dancer.

SHIPMAN—Mrs. M. A. B. 67, mother of Ernest Shipman, who is producer of "Back to God's Country" (film), died at her home in Pasadena, Cal., recently after a long illness. She leaves four sons. Interment was at Pasadena.

SOTHERN—Sam, brother of E. H. Sothern, died in San Francisco March 21 at the age of 55. His brother, E. H. Sothern, had the body brought to New York and will take it to England to bury beside their mother.

THURIS—William M., 55, assistant treasurer of the Lyric Theater, Cincinnati, died in that city March 23. A stroke of paralysis is attributed as the cause of his death. He was one of the oldest and best known theatrical employes in Cincinnati. He leaves a widow and one son.

WARD—Mrs. Humphrey, famous novelist, died in London March 24. Her earlier novels brought her the greatest fame, among her best known works being "Robert Elmer," "Lady Ross's Daughter" and "The Marriage of William Ash."

WILSON—William L. (Bill), well known cook house manager, died March 25 at St. Margaret's Hospital, Kansas City, Kan., and is survived by his widow and one son.

YALE—Charles H., familiarly known to many actors and managers as "Charlie," died in Rochester, N. Y., March 23. He had been managing the Gaiety Theater, of Rochester. He was a leading producing manager in this community for years and prior to branching out for himself was general manager for W. E. Gilmore, of Philadelphia, who owned the Academy of Music. For several years before accepting the Rochester position Mr. Yale managed traveling companies for Gus Hill.

YOUNG—Myrtle, 40, well-known show girl in burlesque, was found dead in her bed at the MacArthur Hotel, Utica, N. Y., March 19. She had been on the burlesque stage for over 20 years and many knew her as a true friend.

CABLES FROM LONDON TOWN

Continued from page 91)
companion of thirty pieces. And then we have Mack Hamburg at the Coliseum. And these houses are popular priced and smoking in all parts.

WHO WROTE IT? DECOURVILLE OR WAL PINK

The marriage market is affecting the shows at the De Courville establishments, but at the same time getting a great deal of press space in the chronicle thereof. The following is a sample of the press stuff: "Mr. De Courville suggests that in future members of his companies appearing in 'Joy Bells' and 'The Whirligig' should give adequate notice of their intention to quit the stage on getting married. Eleventh hour intimations are apt to disorganize the show, besides disturbing the mental equilibrium of a few members of the company." The signature may be that of De Courville, but the facetiousness seems that of Fisherman Wal Pink.

STOLL DIVIDENDS

The Stoll companies have declared dividends for the past half year at the rate of twenty-five per cent for the London Coliseum, ten per cent for the Hippodrome, Manchester, and Ardwick Empire, ten per cent each for Shepherd's Bush and Hackney Empires, and five per cent for Leicester Palace. Also additional bonuses of seven per cent, five per cent and two and one-half per cent.

RICHARD STRAUSS BACK AGAIN

Altho British vaudeartists are determined on their objection against the inclusion of German acts in British programs, the high-brows in the music world are apparently of a different opinion, as witness the recent performance of Strauss' symphony, "Don Juan," at the Queen's Hall, Langham Place, when Sir Henry Wood conducted it. True it was given as the last item on the program in order that those who wished might leave—and some did—but apart from the admission of some of the musical critics and a few cries of "Bravo" nothing further happened.

SUBSA WILL HAVE A COMPETITOR

Yes, they must have heard of the coming of Sousa, altho so far our "Jimmy" Mathews has not indulged in any press stunts. Wales is no longer content in the reputation of being "the land of song," but emulated no doubt by the music of the Welch Guards—note the Royal permission to spell it with a "c"—and the aforementioned Sousa the Welsh National Orchestra is about to make its debut. It will consist of forty-five of the principally the best instrumentalists, supplemented by some London musicians, and Phil Lewis of the London Symphony Orchestra will be the leader.

CARL ROSA ABSORBS TURNER'S OPERA CO.

The recent boom in opera this side has been remarkable, and what with miniature opera on the halls, which by the way, has existed one way or another for fifteen years, has made competing keepers and the running expenses a big item. The Carl Rosa people have announced that they have entered into arrangements whereby they will "present"—blessed word and memories of Charles Frohman—the Turner Opera Company, and that incidentally the control thereof has passed into their hands.

THEATRE QUITS THE FOOTLIGHTS FOR FINANCE

Richie thinks—that's Seymour of that ilk—that the age of 40 is somewhat passé for the light comedy parts that he favors, and, accordingly, the die has been cast and the stage now knows him no more. He is going into banking and politics.

THEATRE OLD DRURY

Now that the Theater Royal, Drury Lane, has gotten a new ground landlord there is some speculation as to whether he will rebuild it, as the vast auditorium is a big bogey to specu-

Orpheum, San Francisco

(Continued from page 17)
character in the playlet, has an opportunity to show her emotional and elocutionary powers with the result that she received an ovation at the conclusion.

No. 5—Alexander Kida, always favorites, received a welcome, and the little one set the house wild with her hula hula dance and a Chaplin imitation.

No. 6—Four Marx Brothers returned with "N'Everything" and for about twenty minutes the audience rocked with laughter. Arthur Marx seems funnier each time one sees him and he missed no opportunity today to keep the merriment at white heat. The act is the same, but its comedy keeps it forever new.

No. 7—Ben K. Benny told some stories and played the violin.

No. 8—Boston's Riding School, holdover, a beautiful circus riding act, with much comedy caused by "plants" from the audience learning to ride, closed the show.—HELLER.

Keith's, Cincinnati

(Continued from page 17)
sang effectively. Ten minutes, in one; two bows.

No. 3—Sam Liebert, ably assisted by Frank Meehan and Bettie Laine, in the comedy playlet, "The End of the World," written by Aaron Hoffman, won favor. Liebert, who assumes a Hebrew character, is extremely funny. Thirty minutes, in three, interior; three curtains.

No. 4—George MacParlane, the favorite baritone, was given a cordial welcome. This excellent singer has a very good repertoire of songs, singing old as well as new ones, all of which were applauded. A treat for vaudeville patrons. Herbert Love is an accomplished accompanist. Nineteen minutes, in one; three bows.

No. 5—Some bright patter adds to the singing and dancing act of William Sully and Genevieve Houghton, who gave good satisfaction. Sully dances well, while Miss Houghton has a voice of operatic caliber. Seventeen minutes, in one; three bows.

No. 6—Mabel McCane, supported by Bryan and Broderick and William Taylor offered a very good review. Excellent singing is done by both Miss McCane and Mr. Taylor, and Bryan and Broderick are top-notch artists of class. Some rich costumes were worn by the girls, which added immensely to the turn. Thirty-nine minutes, full stage; five bows.

No. 7—Ruth Roy, who sang a number of syncopated topical songs, was a riot. Miss Roy is one of the most clever artists we have seen and heard in a long while. She has a method all her own, which appeals to all. Twelve minutes, in one; three bows.

No. 8—Beo Ho Gray held them in his latest throwing, which ranks with the best in the business. Beo Ho has a line of chatter which adds greatly to his act. His trained horse, "Onion," deserves comment. Seven minutes, full stage; two curtains.—SEAWORTH.

AGENTS NOTIFIED TO VACATE

New York, March 29.—Notice has been served on the agents on the eleventh floor of the Putnam Building that they must vacate their offices and find quarters elsewhere by April 12. It has not been announced as yet just what the move portends, but some say that it means the elimination of some or all the agents doing business with the Keith Booking Agency. It was whispered around today that a meeting was held last week at which Albee, Loew and Moss were present, in which the matter was talked over. Just what conclusion was arrived at is not public property as yet, but several agents have expressed the fear that it may mean the worst for them.

SELLS-FLOTO IN CHICAGO

Chicago, March 29.—The Sells-Floto Circus trains arrived in Chicago yesterday preparatory to the opening of the show at the Coliseum Saturday. The performers are arriving, and the ensemble is expected to be in the Coliseum by Wednesday. All branches of a big attraction, including the animal end of the show, appeared to be in excellent condition after the long trip from the Denver winter quarters.

AMERICAN EXPOSITION SHOWS
Room 304, 1431 Broadway, NEW YORK.
K. F. Kolobum and M. J. Lagg, Managers.
Want Contest Man. Eldie Kojan wants Clerks.

DO THESE SPOTS LOOK GOOD TO YOU? If so, we are the first show in, opening April 17 at Danbury, Conn., under J. O. U. A. M., with 800 members. Then Pittsfield, Mass., under Spanish War Veterans, Hudson, N. Y., under Washington Hose Co., No. 3, Watervliet, N. Y., under Oswald Hose Co. Glens Falls, N. Y., under City Band, Glensville, N. Y., under Knights of Columbus, Ulster, N. Y., under J. C. of A., and several more just as good to follow. We want Shows and will furnish outfits to reliable showmen.

WANT GRIND
Concessions of all kinds. We will treat you right and will take you where the money is. Remember, we own three Rides.

Marriages

(Continued from page 33)

Joan de Vogue," were married in Minneapolis, March 5. Both are playing the Pantages Circuit.

BUTLER-GREENWOOD—Edward Lancaster Butler, son of the late James J. Butler, former Congressman, and grandson of the late Edward Butler, Democratic political "boss," and Nellie Greenwood, burlesque actress, with Dixon's Big Review, were married in the "Blue Room" of the Marquette Hotel, St. Louis, March 23. Mr. Butler is principal owner and manager of the Standard Theater in St. Louis.

Births

To Mr. and Mrs. Bob Schafer, a twelve-pound boy, at their home in New York, March 13. Mr. Schafer is a member of the professional staff of the McKinley Music Company.
To Mr. and Mrs. Pietro A. Yon, a son, March 4. The child has been christened Mario Carlo.

THE SCREEN OF TODAY

(Continued from page 30)

There annexes to the various publicity departments of the manufacturers. Constructive criticism must very often in the nature of things be corrective criticism. The vast crowds that go to the motion picture theaters night after night are in ninety-nine cases out of a hundred willing and competent to provide this criticism. The only problem is to get those masses to express themselves. The Billboard notices with great satisfaction that attempts are being made to organize the motion picture theater going public and give the patrons an opportunity to make their influence felt in the studios. The motion picture screen has friends everywhere, men, women and children, who want to see good pictures and are willing to encourage them. Among these men and women are editors, lawyers, doctors, statesmen, bank presidents, public officials, welfare workers, leaders of thought in every community. If these men and women will undertake the work of improving the artistic and moral standards of the motion picture in a friendly, sympathetic, constructive and co-operative way there is no limit to the good work they have it in their power to accomplish. What the movements need is national organization and a good, workable system. Occasional "warms" and "drives" and "crusades" will not answer the purpose. A well conceived and considered policy, with adequate machinery for being on the job three hundred and sixty-five days in the year, is the only force which will bring results.

No such plan can hope to attain its fullest efficiency without the constant advice and co-operation of the men who own and conduct the motion picture theaters of the country. The motion picture theater owners are as keenly interested in the improvement of motion pictures as the public. Their profits and their prestige depend on the quality of the pictures. They will welcome every effort to reorganize for the improvement of the motion picture. They will do their share in ascertaining the public sentiment and transmitting it to the producer. Another element in the community which will lend enthusiastic aid will be the press. Indeed, the daily press in the country has, in the big cities at least, dealt very generously with the motion picture by giving it the benefit of intelligent and independent criticism. A first-class screen feature is treated as seriously as any so-called "legitimate" production. The press everywhere has been friendly to the screen and has always recognized its pervading influence in our lives. By its part altho and policy it is committed to every effort pointing toward the improvement of the motion picture.

The fate of the motion picture of tomorrow is in the hands of the American people, and, unless all signs fail, the American people are quite willing to accept and discharge their responsibilities.

MAURICE V. SAMUELS

(Continued from page 8)

so often. I thought I knew how. I guess I was a piker after all.

"Have I any desire to produce plays myself? None whatever. My joy lies in writing plays just as my grief lies in offering them, to be

RAISIN DAY

APRIL 30

100,000 People. For Concessions apply to
L. W. WILSON, Chairman,
BOX 692, - - - FRESNO, CAL.

WANTED TO BUY FOR CASH

Merry-Go-Round and Ferris Wheel. I mean business. State all in first letter.

F. W. HOLTZMAN,
2243 Ridgeway St., Pittsburg, Pa.

A Merry-Go-Round, Free Attraction

and Shows wanted for the Berlin Fair. When writing quote price. Dates of the Fair are Sept. 28, 29, 30 and Oct. 1, 1920. Address **MICHAEL MINES,** Box of Ottawa & W. K. Fair, Berlin, Mich.

JUST OUT—The Tumbling Clown in a Circus Ring. Never on market before. Over 150% profit to Agents. Concessions and Street Men. Sample and terms, 25 cents. No stamps, please. **J. L. DOUGAN,** 733 West 8th Street, Chester, Pa.

SPRING FROLIC

GRAND RAPIDS, MICHIGAN

SPRING FESTIVAL

UNDER THE AUSPICES OF

TRADES AND LABOR COUNCIL

WITH A MEMBERSHIP OF 60,000, ALL WORKING, AND PLENTY OF MONEY.

MAY 1ST TO 8TH
2-SATURDAYS-2

ONLY CELEBRATION IN THIS CITY THIS YEAR.

MAY 1ST TO 8TH
2-SATURDAYS-2

WANTED—SHOWS OF ALL DESCRIPTIONS. Athletic and Plantation Shows will get big money. Col. Snyder, of "Tony, the Alligator Boy," writes.

RIDES—We have **BRAND NEW MERRY-GO-ROUND AND FERRIS WHEEL**, owned by ourselves. Can place **OCEAN WAVE, SET OF SWINGS**. Good proposition offered **WHIP OR FROLIC**. **CONCESSIONS ALL OPEN.** Act and think quick. Write direct to Frank DeVriendt.

WIRE OR WRITE TO

WOLVERINE EXPOSITION SHOWS

Orpheum Theatre Building, HARVEY ARLINGTON, Gen. Mgr. GRAND RAPIDS, MICHIGAN. WILLARD COLLINS, Treas. FRANK DeVRIENDT, Gen. Agent. A PROSPEROUS SUMMER SEASON AHEAD OF ALL THOSE CONNECTING WITH THIS LIVE WIRE ORGANIZATION, WITH A LINE OF FAIRS TO FOLLOW.

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Five pieces of candy in each box. Our boxes are in six colors. Our **FLORAL GIRL BOX**—some flash—50c Box, \$3.75 per Dozen. Rush your orders. Deposit of one-half, balance C. O. D.

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WANTED AT ONCE FOR

Clarence A. Wortham's World's Best Shows

Lady Motordrome Riders, good Pit Show Attractions, Diving Girls, Freaks and Novelty Acts, Good Circus Mechanic. **CAN PLACE** good Wagon Builder. Write or wire **FRED BECKMANN, Manager Wortham's World's Best Shows,** Richmond, Calif., week March 29th; Oakland, Calif., week April 5th.

Veal Bros.' Shows

McMinnville, Tenn., week March 29th; Gallatin, Tenn., week April 5th. Can place Electrician. One that understands Carnival work. Can place Piano Player for Minstrel Show; also other Musicians and Performers. Address as per route, **JNO. VEAL, Manager.**

passed on by anyone from the stenographer, who represents the said great American public, she being properly tired and sleepy; to the producer himself, who reads with his telephone in one hand and a stack of bills in the other. But as I am a playwright by profession and have quite a little at stake I have deemed it worth while to do some thinking about the new order of things from which everyone of my craft is likely to secure very real benefit, if he or she works hard enough and long enough to deserve it.

"Do I wish to take a hand in organizing a powerful company to produce plays under the conditions I have indicated? Certainly not one into which foolish actors will be tempted to risk their hard-earned money—certainly not one financed too close to the hilt. But let a not too far off tomorrow answer that question. We sit on the laps of the gods. Besides I think a prophet would be honored even in his own country if he had first been a deer. There are so many ways of misunderstanding a man."—**MARIE LINNAEDS.**

"THREE SHOWERS"

"THREE SHOWERS"—A comedy with music. Book by William Cary Duncan. Lyrics and music by Creamer and Layton. Produced by Mr and Mrs. Colburn at the Globe Theater, Atlantic City, March 22.

THE CAST—Walter Wilson, Vern Ross, Anna Wheaton, Edna Moran, Bernard Ferguson, Andrew J. Lawlor, Jr., Paul Frawley, William Winter Jefferson, Lynn Stirling, William Cox.

Atlantic City, March 25.—"Three Showers" is just what the program says it is—a comedy with music. The comedy is there, and, happily, it is a real, consistent story, consecutively unfolded as the play progresses, while the music is delightful and decidedly above some of the jingles recently exploited in the new musical comedies.

Anna Wheaton has the most important role, and she filled it to the entire satisfaction of a large and appreciative audience. She is vivacious, graceful, sweet-voiced, and, withal,

mighty good to look at. Her song, "Open Your Heart," in the first act, and her song and dance number, "Dancing Tumble Tom," in the second act, were especially good, and brought forth repeated encores. Walter Wilson was good as the hot-tempered old Virginia colonel, and his vehement rendition of the song, "I'll Have My Way," brought down the house. Paul Frawley filled his part well as the suitor of "Bob," and his singing and dancing were well received. Edna Moran was the say little college girl, who imparted a spirit of freshness and girlish innocence to the role. William Jefferson played the nearest thing to a villain there is in the plot, but his part did not call for anything particularly diabolical. Lynn Stirling furnished most of the comedy. In the second act the colored quartet was enthusiastically received, and their song, "He Raised Everybody's Rent But Katie's," made a big hit. Young Andrew Lawlor deserved the hearty applause he received.

The comedy was pleasing, but the music was by all odd the feature of the show, and the feature of the music was the singing of Vera Ross. She has a rich contralto voice of rare distinction, and her song, "Baby Lamb," was easily the most enjoyable part of the whole program. Her duet with Walter Wilson, entitled "The Old Love Is the True Love," was also finely rendered.

The scenery and costumes were simple and pleasing, and the play, on the whole, is not only clean, but holds the interest and provides a pleasant evening's entertainment.—**E. EDMUNDS FOSTER.**

"THE NEW DICTATOR"

(Continued from page 8)

time," had a hit that proved quite acceptable to the audience. In the dancing specialties the best thing that has been seen for a long time was the work of Jessica Brown and Ted Doner. In the dances the work of Marguerita Flor de Mayo and Jose Valhonrat was also above the average.

"The New Dictator" is a high-grade, colorful show, one that can really be enjoyed without the stimulant of a cocktail and a good dinner, and that's saying a good deal these days.—**E. EDMUNDS FOSTER.**

FREE

Novelty Doll Catalogues

Write for these and get the best

S. K. NOVELTY CO.

391 Watkins St., BROOKLYN, N. Y.

WANT ONE MORE FEATURE SHOW and can use one Pit or Platform Show. Give you long end. Want Concessions. Few more Wheels open. Who wants Candy Ex? Want Manager and Help for Ferris Wheel. Address **WALLACE EXPO. SHOWS,** care Green's Hotel, Eighth and Chestnut Streets, Philadelphia, Pa.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now re- ceive their mail thru this highly efficient department.

Mail is sometimes lost and mix- ups result because performers do not write plainly, do not give cor- rect address or forget to give an address at all when writing for advertisement mail. Others send let- ters and write address and name as near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letters can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the let- ter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department sup- plied with your route and mail will be forwarded without the neces- sity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un- celled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

- *Brady, Pearl
- *Bradley, Grace
- **Brady, Bobbie
- *Brainer, Laura
- **Brewer, Gertrude
- *Brighman, Mildred
- **Brittaine, Libbie
- *Brookman, Frank
- (S)Bron, E. A.
- **Brookins, Naomi
- *Brooks, Alice
- *Brown, Mary
- *Brown, Marie
- *Brown, Peggy
- *Brown, Emma
- *Brown, Walter L.
- *Brown, Pat
- *Brownie, Pearl
- *Bryant, Mrs. W. J.
- (S)Buchana, Nita
- *Fullard, James
- *Buono, Lenore
- *Burbeck, J. O.
- *Burke, Jessie
- *Burke, Betty
- *Burke, Jackie
- (S)Burke, Edna
- *Butler, Charles
- *Byers, Billie
- *Byran, Lloyd
- *Cameron, Marie
- *Campbell, Mary
- *Campbell, H. E.
- *Campbell, Dottie
- *Campbell, Jack
- *Campbell, Hazel

- *Daniel, Leonna
- *Daro, Gloria
- **Darkie, Mrs. R.R.
- *Davenport, Mabel
- *Davenport, Nettie
- *Davis, Ruth J.
- *Davis, Evelyn
- *Davis, Vera
- *Davis, Mrs. D. M.
- *Day, Myrtle
- *Day, Elizabeth
- *DeArvis, Grace
- *DeBarney, Baroness
- (S)DeComa, Sadie
- *DeHaven, Miriam
- *DeJarnet, Mrs. J.W.
- *DeLong, Edna
- *DeMill, Anita
- **DeVere, Miss Dicie
- *DeVere, Dottie
- *DeVore, Fluffy
- **Doe, Bonnie
- **Dobson, Frank
- *Dobson, Louise
- *Dolan, Kelly
- *Dolan, Frances
- *Dolan, Ethel
- *Dolan, Thelma
- *Dolans, Carrie
- *Dennis, Susie
- *Desmond, Ethel
- *Devon, Babe
- *Diamond, Dolly
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- *Dixon, Edna M.
- *Dionne, Babe
- *Dockson, Evelyn

- *Garnow, Phyllis
- *Gay, Emma
- *Gebart, Mabel
- **Geen, Frankie
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- **Gerles, Annettie
- (S)Gibson, Lolla
- *Gibson, Doria
- *Gibson, Lucille B.
- *Gibright, Robt.
- *Glick, Charles
- (S)Glyer, Dollie
- *Goleman, Jr., E.B.
- *Goodman, Ike
- **Goodwin, Adah
- *Goodner, Grace C.
- *Gordon, Viola
- *Gossard, Ruby
- **Golden, Grace
- *Goldner, Edna
- *Gowdy, Mrs. G. L.
- *Graham, O. E.
- *Graves, Irene
- *Graves, Beatrice
- *Gray, Mary
- *Green, Mrs. C. G.
- **Green, Myrtle
- *Greer, Gertrude
- *Griffin, Emma
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- *Haartz, Louise D.

- (S)Jacob, Harry
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- *King, Nellie
- **King, Dorothy

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- *Cello, Mildred
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- **Espoto, Dolly
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- *LaVar, Betty
- *LaVerne, Ethel
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- *Lake, Jackson
- **Lamar, Zella
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- *Langston, Marie
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- *LeVant, Mildred
- *Linton, Mrs. A. D.
- *Lee, Hazel
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- *Leeman, Mrs. L.W.
- *Lehr, Jan
- *Leith, Fay E.
- *Lemar, Clara
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- **Leslie, E.
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- *Martino, Mable
- *Mason, June A.
- *Mather, Peta
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- *Max, R.
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- *Miles, Ted
- *Miller, Helen
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- *Miller, Irene
- *Miller, Monte
- *Milligan, Bessie
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- *Mills, Martin
- *Mills, Blanch
- *Mills, Berta
- *Minton, Dolly
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- **Mitchell, Lato
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- *Morely, Goldie
- *Morgan, Mae
- *Morrish, Becky
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- *Morrison, Gypsy
- *Mortenson, Marie

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- *Bailey, LeRoy H., 2c
- **Bailey, W. N., 2c
- *Baker, E. F., 4c
- **Baker, J. A., 3c
- *Barrow, Jimmy, 5c
- *Benjamin, E. B., 2c
- *Bradley, Frank, 3c
- *Brower, Peter, 3c
- *Carson, Andrew, 2c
- **Clark, Chas., 6c
- **Clemens, F., 3c
- *Conklin Bros., 4c
- *DeWolfe, J., 2c
- *Dewnting & Bunzlin
- **Egan, Wm. R., 2c
- *Forrest, E., 7c
- *Fortuna, C. 1c
- *Gill & Broderick, 2c
- *Holmes, P. A., 2c
- *Jacobs, Hay, 3c
- *Kennedy, H. G., 2c
- *Lowre, P. G., 3c
- **Manning, A. P., 6c

- *Markham, Al E., 2c
- **Merriman, Robt., 3c
- *Midant, Isadore, 2c
- *Mohaw, G., 1c
- *Orniston, F., 4c
- **Palge, Jean, 4c
- *Prentice, G., 3c
- (S)Robanus, H. G.
- **Bountree, Smrth, 3c
- *Roussseau, P. W., 2c
- *Scharfite, Roy, 2c
- *Stich, H., 3c
- *Sturcho, F., 2c
- *Travaglines, O., 7c
- **Underwood, L., 2c
- *Vogel, Andr., 4c
- *Walker, Eddie, 4c
- *Wheeler, C., 4c
- *Whitmore, Earl, 2c

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- **Abrams, Mrs. Sam
- *Adams, Dode
- *Adams, Sam
- *Adams, Mollie
- *Adams, C. F.
- **Adams, Bob
- *Adams, Irene
- *Alexandria
- *Alispaw, Z. L.
- *Allard, Bee
- **Allen, Dorothy
- *Allen, Mrs. P.
- *Allison, Virginia
- **Ames, Kathryn
- *Anderson, Louise
- *Anderson, Babe
- *Anderson, Dorthie
- **Anderson, R. P.
- **Asher, Mae
- *Ashley, Sadie
- *Ashley, Maud
- *Ashley, Dolly
- *Astor, Muriel
- *Athens, George
- *Atrins, Mabel
- *Aubrey, May
- *Autot, Zola
- *Austin, Peggy
- *Austin, Nellie
- *Aval, Amy
- *Ayres, Paula
- *Bailey, Olive C.
- *Bakwin, Muriel
- **Balestrick
- *Bantell, Madam H.
- *Bantell, Betty
- *Barber, Clarice
- (S)Bardfield, Mrs.

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GENTLEMEN'S LIST

- Aaron, Ed M.
- Abbey, Ed W.
- Abbott, Salim
- Abbott, Percy
- Abbott, Chas.
- Abelander, N.
- Abel, H. Ben
- Abel, Nekond
- Ackerman, see Adams
- Adams, Thomas
- Adams, Jack
- Adler, Elmer
- Aiken Shows
- Aiton, Thos.
- Albert Leo
- Albright, A. W.
- Alkins & Wright
- Alkins, Leonard
- Alexander, J. W.
- Allen, M. B.
- (S)Allen, W. H.
- Allen, Jack D.
- Allen, S. E.
- Alman, F. E.
- (S)Alum, Fred H.
- Alting, Harry C.
- Alton, Howard
- Alvin, Tom
- Ambruse, Joe
- Amold, Stilo C.
- Ammon, Sy
- Amy, Mr.
- Anderson, Al
- Anderson, G. W.
- Anderson, R. W.
- Andrews, W. L.
- Angel & Fuller
- Ansley, Snooky
- Anthony, Bob
- Anthony, Geo.
- Archie, Leo
- Arnella, Pete
- Asburn, Vernon
- Archer, David
- Archling, Jas.
- Arnold, Chas.
- Arns, Max
- Arthur, Julian
- Artz, A.
- Atlas, Max
- Atwood, P. W.
- Arvickson, Fred A.
- Aster, Guy
- Asubichon, Carl
- Auerbach, H.
- Augustine, Mack
- Austin, W. C.
- Avary, J. F.
- Aver, Harry
- Avery, Walter
- Bache, W. H.
- Bader, L. M.
- Badke, W. H.
- Badonia-Duo
- Bagger, J. S.
- Bailey, Wm. M.
- Baines, A. Norman
- Baird, Harry
- Baker, Chas.
- Baker, Dere Devil
- Baker, Earnest
- Bald, Joe
- Baldwin, Eddie D.
- Balkum, Ollie
- Balkow, O. E.
- Bangs, R. C.
- Barber, Ellis
- Barclay, Chas. E.
- Barger, Jack
- Barke, F. G.
- Barlow, Reginald
- Barlow, Carl
- Barnad, Chas.
- Barnett, Tom
- Barnett, I. J.
- Barth, Lee
- Barney, Charley
- Barroffe, Mr.
- Barson, Geo.
- Barstis, Tommie
- Bater, Albert
- Baugh, Jim
- Bayer, Carl
- Bayroff, Bros.
- Beal, Thos. N.
- Beatty, Gene
- Beaver, E. J.
- Beckstrom, Elmer
- Becher, Harry
- Beeson, Herbert
- Bell, Wilson
- Bell, J. O.
- Bel, Herb
- Bell, Chas.
- Bell, Joseph
- Bell, M. C.
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- Bellows, A. E.
- Ben, Del
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- Bennachets, L.
- Bennett, J. M.
- Bentington, J. B.
- (S)Bentley, Jno.
- Bernard, Arthur
- Bernard, Dick
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- Bernstein, A. L.
- Berry, G. D.
- Beveridge, Glen
- Biggs, Harry
- Biggs, Harry
- Birdell, Fred
- Birmingham, W. F.
- Bisow, I.
- Bishop, Lee
- Black, T. B.
- Blackmore, Prof. T.
- Blair, Jesse L.
- Black, E. K.
- Blaney, Alex.
- Bliswert, A.
- Blich, Lew
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- Bollen, I. V.
- Bonnason, S.
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- Bourgeois, Harold
- Bowen, Gov.
- Bower, R. S.
- **Bowers, A. J.
- Bowman, Harry
- **Bowman, Raymond
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- Boyd, C. E.
- Boyd, Clifton
- **Bradley, Frank
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- **Brady, D. Y.
- **Branton, G. R.
- **Bramford, H. P.
- Brandon, Wm. S.
- **Bray, Chas.
- Brennan, Eddie
- Brest, Harry
- Brewer, Sam
- **Brewer, Allen
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- **Brice, Albert
- **Brice, Tom M.
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- Bright, Sam. O.
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- **Bristow, Vern
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- Brown, Henry
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- Brown, Geo.
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- Bryant, G. H.
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- Buble, Chas.
- **Buecher, E. T.
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- Clark, Thomas
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- Crawley, Vess
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- Davenport, Orrin
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- Celenza, Frank
- **Chalmers, C. W.
- **Chambers, J. F.
- Chambers, Isiah
- Chandler, Tee
- Chandler, W. H.
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- Charlie, Cheyenne
- **Charley, Okla.
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- Chao, Prof. L.

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- *Pichot, Mr.
*Pickering, Fred
*Pierce, Frank B.
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*Pink, Wm.
*Pistol, Lew
*Vanner, Doe
*Platt, Geo. E.
*Pulk, Jerome
***Pulk, Ollie
*Pollard, Virgil N.
**Pollard, H. B.
*Polk, Ollie
*Polo, Gab
*Poss, Albert
*Powell, Geo.
**Powers & Selby
*Powers, Doc W.
*Pratt, Barney
*Pressy, Chas.
*Preston, Howard
*Price, Pearl
**Proctor, W. L.
*Prunt, Bill
**Pruit, Bill
*Purcell, Edw.
*Paul, Billy
*Quayle, Smith
*Quinn, Jack
*Quillen, Clyde
**Quinn, Chas.
*Rabbitt, Jack
*Ra, Geo. G.
*Radler, Geo. W.
*Rafael, Dave
*Raines, Geo.
*Ramey, E. T.
*Rambold, J. C.
**Rapp, Augusta
*Rapal, Antonio
*Ratcliff, Geo. Floyd
*Rathbun, Hal
*Raub, Walter
*Ray, Craig
*Ray, Reuben Co.
*Ray, Henry E.
*Raymer, W. J.
*Raymond, Cyril
*Raymond, Ing
*Rea, Patterson Jack
*Recklaw, Rockless O.
*Reddick, W.
*Reidings, David
*Reidman, H. F.
*Reico, Chas. S.
*Reed, Benny
*Reed, Claude E.
*Reed, P.
*Reese, James
*Reign, Jess
*Reiser, Ted
*Reiser, Paul
*Reid, Dave
*Reidway
*Reini, James
*Reis, Fred
*Reisen, Ben
*Reynold, Dave
*Reynold, Ben
*Reynolds, Bert C.
*Rhodes, Jack E.
*Rhodes, Jasper
*Rhodes, S. J.
*Rice, Dell & Baldwin
**Rich, Frank
*Richards, Dick
*Richardson, Amosie
*Richardson, W. P.
*Richardson, J. G. L.
*Ridge, Gus B.
*Riley, Capt. Dan
*Rineault, Chas.
*Ring, Bert
**Ringler, Jack
*Ringler, Geo.
*Ringler, Roy
*Robb, Alex.
*Robbins, Andy
*Roberts, Percy
*Roberts, Frank
*Roberts, Wm. S.

- **Roberts, Harry E.
*Robertas, Harry
*Robinson, Peter
**Robinson, Geo.
*Robison, Willard
*Robinson, O.
*Roche, Fred
*Rodgers, Juggy
*Ro, Walter Calver
*Rogers, Geo.
*Rogers, Jack B.
**Rogers, H.
**Rogers, Robt.
**Rogers, Jack
*Rogers, Fred
*Rogers, R. A.
*Rogers, Leon
*Roos, A. W.
**Rosco, Willie
**Rose, Sam
*Roell, F. M.
*Rosen, Julian
*Rosenberg, Map
*Rosa, Sam I. T.
*Ross, Frank B.
**Roth, Mark E.
*Rourke, Jno.
*Rowbottom, J. E.
*Royal Arcadians
*Royle, Ray
*Rucker Med. Shows
*Rudick, EH
*(S)Ruhl, Jno. C.
*Russell, Ray
*Russell, Vincent
**Russell, E. A.
**Rutherford, B.
*Rutter, Richard
**Rupp, J. C.
**S Box
*St. Clair, Jno.
*Sacco, T.
**Salyers, O. E.
**Santovoni, Manuel
*Scamples, R. D.
*Sampson, R. J.
*Sampson Players
*Sanders, Robert
*Saulberry, Wm.
*Sanza, Tony
*Sasserson, F. E.
*Saxon, Vertner
**Scanlon, Bill
*Scanlon, Wm. J.
*Schaefer, Ed.
**Schankel, Louis
*Scharda, Roy
*Schellhammer, H. L.
**Schermidner, L.R.
**Schick, Frank
**Schield, Ray
*Schiff, Clem
*Schoeff, Wm.
*Schoelges, Alfred
*Schooler, E. Harry
*Schoeder, R. Dutch
*Schultz, Harry A.
*Schultz, Paul R.
*(S)Scott, Geo. T.
**Scott, Chas. E.
**Seaton, Theo.
**Searies, Arthur
**Seidman, C. J.
**Seigel, Dutch
*Seidie, Dutch
*Self, Barney
*Somers, Abe
*Sessions, Charlie
*Sewing, Geo.
*Setton, Tom
*Shack, Monte Kir
*Shannon, Robt. T.
**Sharp, Jack
*Shaw, E. L.
**Shaw, W. & Wife
*Shen, Barney
*Shearer, A. C.
*Sheehan, Mr.
*Sheehan, Mr.
*Sheldon, Louis
*Shell, Dale
*Shepperd, R. Cyril's
**Sherman, E. E.
*Sherrill, Letz
*Shirley, Thos.
*Shively, Jess C.
**Shoane, Fred
*Shoemaker, Strangl
*Short, W. L.
**Shorts Music S. Co.
*Sigman, Harry E.
*Sigbee, Albert
**Silvers, Jack
*Simon, Norris
**Simpson, Jas.
**Sipe, Earl
*Sizmore, Isa
*Skinner, Walter
*Skogman, Geo. A.
*Sinde, H. A.
**Slavin, Mr.
*Slauson, B. & Nellie
*Slayer, A.
*Smith, Compton
*Smith, G. O.
*(S)Smith, Roy X.
**Smith, Steve
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*Smith, A. Verne
*Smith, C. L.
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*Smith, Heinie
*Smith, Percy W.
*Smollens, Gerard
*Snyder, Chas. H.
**Snyder, Leht.
*Solomon, Stanford
*Sothello, C. Vincent
*Spagnolo, Harry
*Spahn, J. Leslie
*Spang, Geo.
*Spang, Roy
**Spartas, Geo.
*Spellman, Percy
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*Spivens, Bill
*Springer, Clarence

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*Tipps, H. H.
*Todd, Alex.
*(S)Toot, Bill
**Tomra, Tam
**Tottel, Max
**Townsend, Dale
*Tourlott, Harry
*(S)Towns, Chas. W.
*Tracy, J. C.
**Treat, Jas. L.
**Treyer, Happy
**Trimmer, F. Jr.
**Trio, Chubby W.
*Tronsett, Dave
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**Vance, Joe L.
*Van, Dutch Joe
*Van Luth, Geo. C.
*Van Zandt, L. W.
*Van Lawrence, D.
*Van Valkenburg, A. C.
*Van & Lee
*Yann, Frank
*Yan's Animals
**Varney, Geo.
*Vaugh, Jno.
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**Vaughan, Edw.
**Vaughan, T. R.
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*(S)Wagner, Geo.
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*Walker, Francis L.
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*Warring, Jay
**Waters, Tom
*Wamsher, Wm.
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*Ward, Bronco Red
**Ward, Jno. R.
*Ward, Shamrock
**Warner, Tom
*Warren, Geo. M.
*Warwick, Lee Tido
*Wathan, F. S.
**Wayne, Doc
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*Webb W. T.
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*Weinselmer, C. A.
*Weinstein, Louis
**Weir, Charles
*Weich, Willie
**Wells, Joe
*Wendell, Otto
*Werner, Roy
**Weston, J. P.
**Whipple, I.
*White, Slim
*White, O. E.
*White, J. N. C.
*White, Edw. Boyd
*Whitson, Jno. J.
*Whitwell, Ted
*Widemann, Richard
*Widener, Clyde
*Wild, Frederick
*Wiler, Clate S.
**Wilkes, Billie, Dogs
*Wilkes, Jim
*Wilford, E. H.
*Williams, Eph.
*Williams, Breer
*Williams, Dome
*Williams, Jimmy
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*Williams, J. P. Jr.
*Williams, Joe P. Jr.
*Williams, Lewis
*Williamson, J. G.
*Willife, Macon
**Willie, Baby
*Willis, Wm. R.
*Willis, Bobbie
*Willis, Paul
*Willson, Earl
*Wilson, Eddie
**Wilson, Chas.
*Wilson, G.A.L.
*Wilson, Earl V.
**Wilson, Chas.
*Wilson, T. J.
*Wilson, Thos. Lee
**Wills, H. O.
**Wills, Chan.
*Winger, J. E.
*Wino, E. S.
*Winslow, H. E.
*Winter, Rudy
*Winters, Master Happy
*Wise, Dave A.
*Wiseman, Earl J.
*Wiskey, D. K.
*Witch, Benny
*Withrow, Geo.
*Wilson, Nat
*Wochis, Geo.
*Wolfe, Chas. C.
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**Wolf, W. C.
*Wood, Lee
*Woodall, Chas.
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*Woodward, Norman
*Woodward, H. A.
*Woodward, Paul
*Workman, Paul
*Wormser, Sandy
*Worth, Hal C.
**Wright, Ray
*Wright, H. L.
*Wright, Chas.
*Wright, C. E.
**Wrightsman, C.
*Yarborough, T. R.
*Yesser, Frank B.
*Yesser, D. Y.
*Yeakle, Walter
*York, Allen
**Young, Chas. L.
*Young, Albert
*Young, Frank J.
*Young, Floyd
**Young Deer
*Zarlington, R.
*Zemdo, Frank
**Zerrada, Les
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*Ziska & King
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**Zundel, Gemet

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WANTED PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS

Performers doing two or more acts given preference. Musicians on all instruments or organized Band. Wild West People, with or without stock; Indians, Acrobats, Billposters and Crew Manager, Working Men, Hostlers, Seat-Men and Bosses for all departments. Featics, Punch, Magic and Oriental Dancers for Side Show, Cooks, Waiters and Candy Butchers. Privilege Men write. George Panstr, Brown Family Band, Dan France, Howard Hobson, write. Address F. G. WALLICK, Madisonville, Kentucky. N. B.—This is no overland show, opening about April 20.

Wanted---Singers, Dancers and Musicians

for Hawaiian Show with the Ed A. Evans Greater Shows, opening April 19 at Leavenworth, Kan. Address BEN HASSEN, care Ed A. Evans Shows, Leavenworth, Kansas.

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*Sutton, Earl
*Swan, Frank M.
*Swango, Jesse
**Swanson, Carl O.
**Sweeney & Rooney
*Swight, E. H.
*Tashin, Mr.
**Talmage, Roy
*Tempo, The Great
*Tate, Roy
*Tate, Pop
**Temple, Geo. C.
*Tenyson, D. L.
*Terrells, Singing
*Teiger, Lou
*Theide, Arthur
**Thiel, Paul
**Thielens, Claude
*Thomas, Miter
**Thomas, Billie
*Thompson, B. O.
*Thompson, Chas. C.
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*Steen, I. M.
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*Steinhardt, Benj.
**Stelling, Fred
*Stenger, Louis
*Stephens, Harold B.
*Stephenson, M. M.
*Stevens, Bert
*Stevens, Ed S.
**Stevens, Slim M.
*Stewart, Bob
**Stewart & Mercer
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*Stokesbury, Jas. C.
*Stone, Jno. S.
**Stone, Louis B.
*Stoney, Jno. A.
*Stork, Paul
*Story, Al G.
*Story, J. O. E.
*Stout, Jas. M.
**Stroud, Bert
*Stuchberry, Eugene
*Sullivan, Y.
*(S)Sullivan, S. J.
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We offer a BIG PROFIT for a SMALL INVESTMENT

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For the Season of 1920, we have secured Fourteen (14) new contracts, all of them being long term concessions and located at Parks where THEY WILL SURELY MAKE BIG MONEY.

We need additional capital for the construction of the SEA SWINGS for these new concessions, and we KNOW that you cannot afford to pass up this opportunity to share in the BIG and SURE PROFITS which they will make.

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All under strong auspices and right in the Heart of the Steel Mill Industry. Everybody knows these spots are the live ones. Get your summer bank roll quick. Nuf Ced. WANTED—SHOWS, ANIMAL OR ANY OTHER KIND THAT DOES NOT CONFLICT. WE CAN ALWAYS USE LEGITIMATE CONCESSIONS, COOK HOUSE, JUICE OR ANY OTHER KIND. Duke Boyle, Peg Winton, Curly Green and Fat Randolph, good proposition. Write Dick Dillon, care Show. Everybody address JAMES P. SULLIVAN, Gen. Mgr., 340 West Federal Street, YOUNGSTOWN, OHIO.

BANDS & ORCHESTRAS

(Continued from page 43)

DeCola's Band: Chicago, Ill., Indef.
Denney's Lady Orchestra: (Flora Hotel) Macon, Ga., Indef.
Esposito, Philis, Band: Brooklyn, N. Y., Indef.
Fingerhut's, John, American Band: Memphis, Tenn., 29-April 3.
Giesdorf Musical Co.: Denton, Tex., 29-April 3.
Ginnard's, Theo.: Norfolk, Va., 29-April 3.
Jensen's, Gay, Band, No. 1: Raleigh, N. C., 29-April 3.

BLASE CRIMI'S CONCERT BAND

LOHMAN-ROBINSON SHOWS.

Jespersen's, Gay, Band, No. 2: Louisville, Ky., 29-April 3.
Montgomery's, George H., Band & Orchestra: St. Louis, Mo., Indef.
Moore's, Ed.: Cooper, Tex., 29-April 3.
Nasca's Band: Edenton, N. C., 29-April 3.
Neel's, Carl: Columbia, N. C., 29-April 3; Elizabeth City 5-10.
Royal Scotch Highlanders Band: St. Petersburg, Fla., until April 5.
Ruta's, O., Band: New York City, Indef.
Syncoating Fire: Tampa, Fla., 4-6; Lakeland, Fla., 8; Arcadia 9; Americus, Ga., 12.

CONCERT AND OPERA

Boone's Circus & Wild West: Keokuk Falls, Ok., 31; Sylvian April 1; Schoolton 2; Beardon 3; Castle 5; Morse 6; Mason 7; Okfuskee 8; Welby 9; Newby 10.
Byrd, Winifred: Norfolk, Va., 31.
Casals, Pablo: Kansas City, Mo., 4.
Chicago Symphony Orchestra: Detroit, Mich., 7; Detroit, Mich., 8-10.
Gordon, Philip: (Aeolian Hall) New York 3.
Helfetz, Jascha: (Carnegie Hall) New York 4; Newark, N. J., 7.
Hughes, Edwin: (Jordan Hall) Boston 1.
Karl, Theo.: (Aeolian Hall) New York 3.
Kreiser, Fritz: Milwaukee, Wis., 5.
Land, Harold: Hoboken, N. J., 2; Brooklyn, N. Y., 3-4.
Laurenti, Mario: Toronto, Can., 7.
Matzenauer, Margaret: Waterbury, Conn., 6.
Morganza, Nina: Canton, Pa., 5; Batavia, N. Y., 7; Dunkirk 9.
Morrisey, Marie: Garfield, Wash., 1; Pullman 2; Colfax 3; Okesdale 6; St. Johns 7; Spokane 8; Wenatchee 9.
San Carlo Grand Opera Co., Fortuna Gallo, mgr.: Kansas City, Mo., 29-April 8; St. Louis 4-10.
Trazzildi, Luisa: Norfolk, Va., 31; Boston, Mass., April 4; Cincinnati, O., 7.
Wadler, Mayo: Boston, Mass., 4.
Weller, Ida Geer: (Aeolian Hall) New York 5.

MINSTRELS

Clarkson & Hill's: (Jefferson) Louisville, Ky., 29-April 8; (Heuck's) Cincinnati, O., 4-10.
Coburn's, J. A.: Norwich, N. Y., 31; Honesdale, Pa., April 1; Scranton 2-3; Auburn, N. Y., 5; Geneva 6; Niagara Falls 7; Danville 8; Bath 9; Corning 10.
Deep River Jazz Revue: Alva, Ok., 1; Woodward 2-3; Canadian, Tex., 5-6; Miami 7; Parhandle 8; Amadillo 9; Dohart 10.
Field's, Al G.: Muskogee, Ok., 31; McAlester April 1; Oklahoma City 2-3; Bartlesville 5-7; Tulsa 8; Winita 9; Springfield, Mo., 10.
Harvey's, R., M. W., Chester, Pa., 31; Trenton, N. J., April 1; Camden 2-8.
Hill's, Gus, Chas. A. Williams, mgr.: Canon City, Col., 1; Leadville 2; Sallida 3; Victor 4; Colorado Springs 5; Pueblo 6; Trinidad 7; Santa Fe, N. M., 8; Albuquerque 9; El Paso, Tex., 10-11.
Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., Indef.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Greenville, S. C., 31; Durham, N. C., April 1; Raleigh 2; Petersburg, Va., 3; Richmond 5-8; Newport News 7; Norfolk 8-10; season ends.
Rusco & Hochwald's: (Ye Liberty) Oakland, Cal., 29-April 3; Marysville 5; Oroville 6; Chico 7; Colusa 8; Willows 9; Red Bluff 10.

MISCELLANEOUS

Alley's, Y. C., Mus. Com. Co. (Res) Durham, N. C., 29-April 3.
Baxter's, Ed., Sea Beach Girls (Garden) Annapolis, Md., 29-April 3.
Carter Dramatic Co., J. E. Carter, mgr.: Woodville, Mich., 29-April 3.
Graves, Billy, Wonderful Baby Co. (Broadway) Walters, Okla., 29-April 3.
Pridgett & Pridgett (Maules) San Antonio, Tex., 29-April 3.
Wills Musical Com. Co. (Aracade) Paducah, Ky., 29-April 3.
Willard, Tom, & Beauty Bantams (Palace) Clarkburg, W. Va., 29-April 3; Keyser 5-7; Piedmont 8-10.

CARNIVAL COMPANIES

Atwood, D. M., Expo. Shows: Bedford, Ind., 3-10.
Baldwin United Shows: Farmville, N. C., 27-April 3.
Barknot, K. G., Shows: Knoxville, Tenn., 29-April 3; Marysville, Ky., 5-10.

WANTED QUICK FOR COLE BROS.' SHOWS

Trap Drummer, two experienced Circus Billposters, Clowns. A few more useful all round Circus Performers. Address COLE BROS.' SHOWS, E. H. JONES, Mgr., Clarksville, April 1st; Detroit, 2d; Blossom, 3d; all in Texas; Bennington, Okla., 5th; Madill, Okla., 6th.

Surplus Animals For Sale by YANKEE ROBINSON CIRCUS

One small Elephant about four years old, one two-year-old Camel, two Polar Bears, one male Lion, year old; one Black Wolf. Address YANKEE ROBINSON CIRCUS, Granger, Iowa.

WALTER L. MAIN CIRCUS---CALL

ALL PERFORMERS AND MUSICIANS ENGAGED FOR BIG SHOW REPORT APRIL 11, SIDE SHOW PEOPLE APRIL 12. SEASON OPENS APRIL 17.
WANTED—THREE OR FOUR GOOD FEATURE BIG SHOW ACTS, also Tight Wire, Iron Jaw and Handle Mule Rider; Cornet, Clarinet and Trombone for Big Show Band. Working Men in all departments, four and six-horse Drivers. Camp now open. Address ANDREW DOWNIE, Havre de Grace, Maryland.

WANTED, WILD WEST PEOPLE, IN ALL LINES

Address DAKOTA MAX, care of Brown & Dyer Shows, Norfolk, Va., March 29th to April 10th.

Musicians Wanted on All Instruments

For the Campbell, Bailey, Hutchinson Combined Circus and Wild West. Will pay the union scale if you are worth it. Show opens Okene, Oklahoma, Saturday, April 24. Those contracted report Okene, Okla., April 23. Address DORR ROBERTS, Morrison, Oklahoma.

WANTED FOR THE HITE GREATER SHOWS

One Whip and one good Feature Show, and can use a few more Concessions. A long season booked in West Virginia and Pennsylvania. Open May 1st, at Portsmouth, Ohio. Office, 743 Second Street, Portsmouth, Ohio.

COOK BROS.' CIRCUS WANTS BILLPOSTERS

Can place good Brigade Agent, one who can drive car, handle men and bill show. Good salary; payable weekly. Stopping at hotels. We pay all. Address VIC J. FOSTER, General Agent, 25 Fair Street, Trenton, N. J.

WANT CIRCUS ACTS, LEGAL ADJUSTER

Clown for the finest thing on sale; Family doing number of Acts, Aerial Team, two more Clowns and two or three more Single Performers. No performer work on cars here. People that wrote before wire, stating salary. Just compelled to let some agitators go reason for ad. Real people have two to six years' engagement. Electric lighted train. Also place Legal Adjuster, account of sudden death of Doc Childress. Have some real stores and best people in business here now. Need one Trombone to complete 15-piece Band. CHRISTY BROS.' SHOWS, Comanche, Tex., April 5; Stephenville, April 7. Mail folders.

Barlow's Big City Shows: Shuqualak, Miss., 29-April 3.

ANDERSON-STRADER SHOWS Now booking Shows and Concessions for season 1920; open Brush, Colorado, May 1st. Address H. W. ANDERSON, Brush, Colorado.

Henson, James M., Shows: Ayden, N. C., 29-April 3.
Bernard Greater Expo. Shows: El Paso, Tex., 29-April 3; Albuquerque, N. M., 5-10.

ARENA SHOWS

Now booking Shows and Concessions for season 1920. Harry Dunkel, General Agent, Hotel Pittsburgh, Pa.

Blanchard & Wilson Shows: Crockett, Tex., 29-April 3.
Blue Grass Amusement Co., H. R. Crager, mgr.: Cowan, Tenn., 29-April 3.
Bright Light Shows: Hannapolis, N. C., 29-April 3.

HARRY E. BILLOCK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920 Address 48 West 34th Street, CHICAGO, ILL.

Brown Amusement Co.: San Mateo, Cal., 29-April 3; Crockett 5-10.
Brown & Dyer Shows: Norfolk, Va., 29-April 3.
Brundage, S. W., Shows: Denison, Tex., 5-10.
Campbell's United Shows: Petersburg, Va., 29-April 3.

CAPITAL CITY SHOWS Now booking Shows and Concessions for Season 1920. Address LEV HOFFMAN, P. O. Box 39, St. Paul, Minnesota.

Clifton-Kelley Shows (Southern), D. P. Johnson,

mgr.: England, Ark., 29-April 3; Searcy 5-9-April 3.
Coley's Greater Shows: Kernersville, N. C., 29-April 3.

Collins Amusement Co. WANTS Shows and Concessions. Opening May 1 in Michigan. Address at once, Orpheum Theatre Building, Grand Rapids, Michigan.

Dufour & Tilford Shows: Richmond, Va., 29-April 3.
Fairly, Noble O., Shows: Peason, La., 29-April 3.
Finn & Wise Expo. Shows: McDonough, Ga., 29-April 3.

Will Buy or Book FERRIS WHEEL Address B. W. DAVIDS, Billboard, New York.

Frisco Shows: Marshall, Tex., 29-April 3.
Goodman's Sol. Shows: Ruby, Miss., 29-April 3.
Gray, Roy, Shows: West, Miss., 29-April 3.

Greater Alamo Shows: Portland, Ore., 5-10.
Greater Curtis Shows: Bassett, Va., 29-April 3.
Hall & Robb Shows: Beggs, Ok., 29-April 3.
Helz Bros. Shows: Augusta, Kan., 29-April 3.
Heth, L. J., Shows: Union City, Tenn., 29-April 3.

THE MIGHTY DORIS EXPOSITION SHOW Now booking its 8th Annual Tour, 1920. Henset John Bruner, Mgr., 792 South Cooper St., Memphis, Tenn.

Hopper Shows: LaCenter, Ky., 29-April 3.
Jones, Johnny J., Expo.: Charlotte, N. C., 29-April 3.
Kennedy, Con-T., Shows: Hopkinsville, Ky., 29-April 3; Henderson 5-10.

Keystone Expo. Shows: Greensboro, N. C., 29-April 3; Lynchburg, Va., 5-10.

NOBLE C. FAIRLY SHOWS Booking Shows and Concessions. March 29 to April 3, Peason, La.; April 5 to 11, Merryville, La.

Krause Greater Shows: Richmond, Va., 5-10.
Lackey-Henry Shows: Hillsboro, Ill., 29-April 3.
Leggette, C. B., Shows: Bastrop, La., 29-April 3.
Liberty Shows, S. S. Battisto, mgr.: Oxford, Miss., 29-April 3.
Lowe, J. George, Shows: Altus, Ok., 29-April 3.
McGregor, Donald, Shows: Cushing, Ok., 29-April 3; Drumright 5-10.

GREAT WHITE WAY SHOWS Booking Shows, Concessions, Whip and Acroplane, Carousella, with or without wagons. Winter Quarters, Paducah, Ky., Box 379. C. M. NIGRO, Manager.

McMahon Shows, F. W. McMahon, mgr.: Sweetwater, Tex., 29-April 3; Cisco 5-10.
Main, Harry K., Shows: Toccoa, Ga., 29-April 3.

Man's, Wm. W., Greater Shows: Lynch Mines, Ky., 29-April 3; Benham 5-10.
Mitchell Amusement Co.: Sanford, Fla., 29-April 3.

GEO. W. GREENWALD'S UNITED SHOWS Booking Shows, Rides, Concessions. Open April 24, 1008 Hippodrome Bldg., Cleveland.

Mohr & Reynolds Shows: Huntsville, Ala., 29-April 3.
Moss Bros.' Shows: Hot Springs, Ark., 29-April 3.
Murphy, J. P., Shows: Kingston, N. C., 29-April 3.

JOHNNY J. KLINE SHOWS WANTS SHOWS—CONCESSIONS 1431 Broadway, Room 215, New York City.

Pittsman Amusement Co.: Henderson, Ky., 3-10.
Patterson & Kline Shows: El Reno, Ok., 5-10.
Polack Bros.' 20 Big Shows: Atlanta Ga., 29-April 3; Dalton 5-10.
Reading's Greater Shows: Cranshaw, Miss., 29-April 3.

CONCESSIONAIRES Rent your space now for WHITE PLAINS (N. Y.), May 29-June 5. Apply to JULES LARVET, Room 418, 1547 Broadway, New York.

Read's Greater Shows: Waco, Tex., 27-April 3; Ft. Worth 5-10.
Rice & Dorman Shows: Dallas, Tex., 29-April 3; Ft. Worth 5-10.
Rubin & Cherry Shows: Columbia, Tenn., 29-April 3; Nashville 5-10.

MIGHTY WHEELER SHOWS Booking Shows, Rides and Concessions. Opens April 31 at Barbours, O. Address MIGHTY WHEELER SHOWS, Box 648, Newark, O.

Russell Bros.' Shows: Ruston, La., 29-April 3.
Sack, Fe. Trail Shows: Lordsburg, N. M., 29-April 3.
Smith's Greater United Shows: Greensboro, N. C., 29-April 3.
Superior Shows: Hickman, Ky., 29-April 3.
Veal Bros.' Shows: McDonville, Tenn., 29-April 3.

RUSSELL BROS.' SHOWS Ruston, La., March 29 to April 3; Monroe, La., April 5 to 10. Can place Shows and Concessions.

Vittum's, O. A., Greater Shows: Ayant, Ok., 29-April 3.
Ward, John R., Shows: Pittsburg, Ok., 29-April 3.
Winters' Expo. Shows: Bardwell, K., 29-April 3.
Wonderland Shows: Whitesburg, Ga., 29-April 3.
World at Home Shows: Raleigh, N. C., 29-April 3; Durham 5-10.

The Smith Greater Shows now making contracts. P. O. BOX 459, Suffolk, Va.

Wortham's C. A., World's Best Shows: Richmond, Cal., 29-April 3; Oakland 5-10.
World's Fair Shows: Stuttgart, Ark., 29-April 3; Argenta 5-10.
Wright's United Shows, H. L. Wright, mgr.: Grover, N. C., 29-April 3.
Zeldman & Pollis Shows: Louisville, Ky., 1-10.

CIRCUS & WILD WEST Barnes', Al G.: Merced, Cal., 31; Modesto April 1; Newman 2; Stockton 3; Martinez 4; Napa 5; Santa Rosa 6; Petaluma 7; San Rafael 8; Vallejo 9; Richmond 10.

Christy Bros.: Brady, Tex., April 2.
Elliott Bill: Centrahoma, Ok., 31; Clarita April 1; Bromide 2; Wapanucka 3.
Ringling Bros. & Barnum & Bailey Combined: (Madison Sq. Garden) New York City March 29-May 1.
Sells-Flotot: (Colliseum) Chicago, 3-17.
Sparks': Macon, Ga., 5.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

HERE ARE TWO MORE BIG ONES

For Lagg's Great Empire Shows

Newport, Ark., week of April 5th to 10th; Jonesboro, Ark., week 12th to 17th. Both locations on streets, auspices American Legion. Can place concessions of all kinds for these two weeks and the rest of season. Will give silodrome a real proposition. Will furnish wagons for same. Have opening for A-1 platform show. Malvern, Ark., this week; Newport, Ark., week April 5th to 10th. Address all mail to HERMAN AARONS, General Manager, Malvern, Ark., this week.

CANDY

THIS SEASON ALL SUCCESSFUL
CONCESSIONAIRES WILL HANDLE

E. J. BRACH & SONS

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NOTICE—J. J. Howard supplies the concession trade only. All retailers will be handled through their jobbers.

WARNING EXPRESS STRIKE CHICAGO

TO THE CONCESSIONAIRE—The express strike in Chicago has very seriously hampered the Concessionaire in securing his supply of Brach's Chocolates.

BUT THERE IS RELIEF IN SIGHT

J. J. Howard is in constant touch with the Express Company Officials, and up to 12 o'clock Saturday noon, March 27, they could accept shipments for Arizona, Arkansas, California, Colorado, Delaware, District of Columbia, Florida, Georgia, Idaho, Kansas, Louisiana, Maryland, Massachusetts, Minnesota, Mississippi, Montana, Nevada, New Mexico, North Carolina, North Dakota, Oklahoma, Oregon, Rhode Island, South Carolina, Tennessee, Texas, Utah, Washington, Wyoming, New York City, Brooklyn and Philadelphia, and by the time this Billboard is issued we expect many more States in the South and the Northwest to be opened. So keep in constant touch with J. J. Howard, as he can give you all the information regarding the situation.

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the well-known give away package handled on all the successful concessions,

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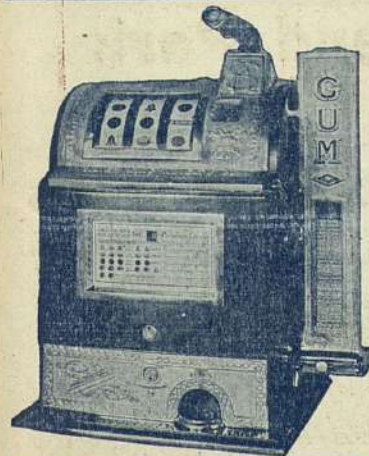
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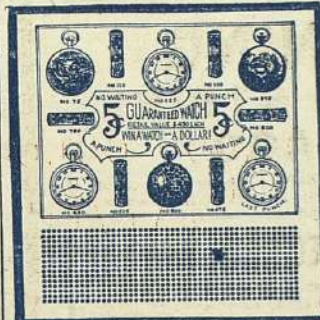
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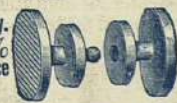
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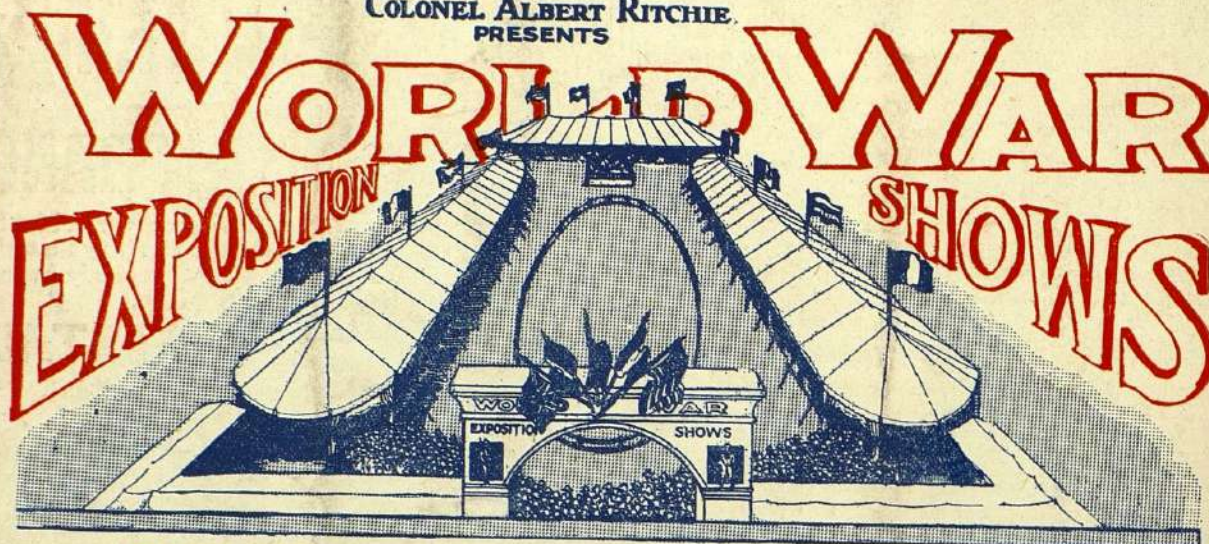
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